

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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## BOYZ II MEN



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THE MUSIC TRADE MAGAZINE

## STAFF BOX

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### PRODUCTION

**SAM DURHAM**

### CIRCULATION

**NINA TREGUB**, Manager  
**PASHA SANTOSO**

**PUBLICATION OFFICES**  
**NEW YORK**

345 W. 58th Street Suite 15W  
New York, NY 10019

Phone: (212) 245-4224  
Fax: (212) 245-4226

### HOLLYWOOD

6464 Sunset Blvd. (Suite 605)  
Hollywood, CA 90028

Phone: (213) 464-8241  
Fax: (213) 464-3235

### NASHVILLE

50 Music Square West (Suite 804)  
Nashville, TN 37203-3212

Phone: (615) 329-2898  
Fax: (615) 320-5120

### CHICAGO

1442 S. 61 St. Ave.  
Cicero, IL 60650

Phone: (708) 863-7440

### BRAZIL

**CHRISTOPHER PICKARD**  
Est. da Gavea, 611/BL 2/304

Rio de Janeiro - RJ 22.610 - Brazil  
Phone/Fax: (55-21) 322-2290

### ITALY

**MARIO DE LUIGI**  
"Music e Dischi"

Via De Amicis 47 20123  
Milan, Italy

Phone: (902) 839-18-37/832-79-37

### JAPAN

**SACHIO SAITO**  
2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi  
Minato-ku

Tokyo, Japan 105  
Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

### UNITED KINGDOM

**MICK GREEN**  
8 Pebble View Walk

Hopton-on-Sea, Norfolk, NR31 9SG  
England

Phone and Fax: 0502-732040

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## INSIDE THE BOX

## COVER STORY

# Boyz II Men: On The "Road" To Success



**THE NEW YEAR** has already started on a high note for Motown recording artists Boyz II Men. This week they captured two American Music Awards, one for Favorite Band, Duo or Group in the Soul/R&B category and one for Favorite Single, Pop/Rock for their record-smashing (13 weeks at #1) platinum single, "End Of The Road," which was culled from the highly successful *Boomerang* soundtrack lp.

In addition, "End Of The Road" has also scored a Grammy nomination for Best R&B Performance Duo/Group; the Boyz have won an N.A.A.C.P. Image Award for Best R&B Group; and they performed at several Presidential inauguration events. Their latest single, a classy remake of "In

The Still Of The Night," is riding high at #3 on the *Cash Box* Top 100 Pop Singles chart.

The Boyz' Cinderella story started in 1988, when the foursome (Wayna "Squirt" Morris, Michael "Bass" McCary, Shawn "Slim" Stockman and Nathan "Alex Vanderpool" Morris) came together at Philadelphia's High School of Creative and Performing Arts. A year later, they snuck backstage at a New Edition concert, where they sang a cappella for Michael Bivins, who signed the Boyz to his Biv Entertainment company. Their Grammy-winning debut lp, *Cooleyhighharmony*, spawned three gold singles and has sold more than five million copies in the U.S. alone. It is the best selling album by an R&B group in music biz history.

It looks as though Boyz II Men will be traveling down the road to success for years to come.

## NUMBER ONES

### POP SINGLE

I Will Always Love You  
Whitney Houston  
(ARISTA)

### R&B SINGLE

I Will Always Love You  
Whitney Houston  
(ARISTA)

### COUNTRY SINGLE

Wild Man  
Ricky Van Shelton  
(COLUMBIA)

### RAP SINGLE

I Got A Man  
Positive K  
(ISLAND)

### POP ALBUM

The Bodyguard  
Soundtrack  
(ARISTA)

### R&B ALBUM

The Bodyguard  
Soundtrack  
(ARISTA)

### COUNTRY ALBUM

The Chase  
Garth Brooks  
(LIBERTY)

### GOSPEL ALBUM

We Walk By Faith  
John P. Kee  
(TYSCOT)

### DANCE SINGLES

Deeper and Deeper  
Madonna  
(MAVERICK/SIRE)

## CONTENTS

### COLUMNS

Country Music	17
East/West Coast	6
Rhyme/Rap	11
Rhythm	9
Indie News	7
Film/Video/TV	12

### CHARTS

Top 30 Rap LPs & Singles	11
Top 75 R&B LPs	9
Top 100 R&B Singles	10
Top 200 LPs	14
Top 100 Pop Singles	4
Top 100 Country Singles	18
Top 75 Country LPs	19
Top 40 Gospel LPs	23
Top 30 Black Gospel Singles	24
Top 10 Soundtrack Albums	13
Top 10 Music Video Sales	12
Top 30 Video Rentals	12

### DEPARTMENTS

News	3
Country	17
Gospel	22
Coin Machine	25
Classifieds	27

**MUSIC, MUSIC, MUSIC:** There were a lot of "two-timers" at the recent American Music Awards. Those artists taking home two trophies included **Mariah Carey** for Favorite Female Artist, Pop/Rock and Favorite Album, Adult Contemporary; **Michael Bolton** for Favorite Male Artist, Pop/Rock and Favorite Artist, Adult Contemporary; **Boyz II Men** for Favorite Single, Pop/Rock and Favorite Band, Duo or Group, Soul/R&B; **Kris Kross** for Favorite New Artist in both the Soul/R&B and Rap categories; **Reba McEntire** for Favorite Female Artist, Country and Favorite Album, Country; **Billy Ray Cyrus** for Favorite Single, Country and Favorite New Artist, Country; and **Pearl Jam** for Favorite New Artist in both the Pop/Rock and Heavy Metal/Hard Rock categories.

**Michael Jackson**, who won for Favorite Album, Pop/Rock and Favorite Single, Soul/R&B also received a special award, the first International Artist Award, which is named for him and was presented by **Elizabeth Taylor**.

**SID TALMADGE DIES:** Veteran record distributor **Sid Talmadge** passed away Tuesday, Jan. 26. He was 86. The funeral took place at Mount Sinai Memorial Park in Burbank, CA on Friday, Jan. 29. No other details were known at presstime.

**DIAMOND'S GOT "LEGS":** Neil Diamond has signed a new worldwide, multi-faceted contract with **Columbia**, his record company of 20 years, and **Sony Music Entertainment**. The arrangement encompasses future Columbia recordings as well as rights to distribute the singer/songwriter's entire back catalog; a music publishing agreement; and home video distribution.

The new recording agreement calls for a minimum of six albums from Diamond. The first album to be released under the terms of the agreement will be another collaboration with producer **Peter Asher**, follow-up to their worldwide platinum Christmas album.

No monetary amounts were reported, but a spokesman for Diamond said, "The agreement was extremely complex and is comparable to any of the recent superstar deals."

**NARM NEWS:** NARM has announced that **Jan Timmer**, president of **Philips Electronics N.V.**, will deliver the keynote address at the organization's 35th annual convention, taking place March 6-9 in Orlando, FL. The speech, which is planned to focus on the globalization of the music industry and its impact on the retail community, will be part of the program for the convention's General Session on Sunday, March 7.

**KING WORLD AIDS AIDS:** In kicking off their 1993 fundraising efforts, the **Elton John AIDS Foundation** has received a quarter-million dollar donation from **King World**. The check was presented to **Elton by Roger and Michael King**, preceding Elton's concert for King World's NATPE convention event in San Francisco on Jan. 26. The Foundation supports AIDS-related causes in America.



Atlantic recording artist **Mick Jagger** recently visited the company's New York headquarters to discuss plans for the forthcoming release of his first solo album for the label, *Wandering Spirit*. The album's first single, "Sweet Thing," has just been released and was the #1 most-added record at CHR radio in its first week. Shown at the Atlantic offices are (l-r): Atlantic co-chairman/co-CEO **Doug Morris**; Jagger; Atlantic co-chairman/co-CEO **Ahmet Ertegun**.

## ON THE MOVE



Anthony

■ **Michele Anthony** has been appointed executive vice president, **Sony Music**. Since 1990, she has been senior vice president of the company. She will continue to be based in New York.



Davis

■ **EMI Records Group** has made a couple of appointments on the vice presidential level. **Fred Davis** has been named executive vice president. Prior to this appointment, he was senior vice president, A&R for EMIRG. Also, **Ken Lane** has been named senior vice president, promotion. he was vice president in the same department for EMIRG.



Lane

■ **Brad Hunt** has been dubbed executive vice president/general manager at **Hollywood Records**. Prior to his coming to the label, Hunt was an independent marketing and promotion consultant for **David Bowie**.



Hunt

■ **James F. Lightstone** has been promoted to vice president, senior counsel at **Sony Music Entertainment**. He has served as senior counsel in the law department at the company since 1991.



Teifeld-Krum

■ **MCA Records** has announced a couple of staff changes. **Jan Teifeld-Krum** has been named director, pop promotion. She comes to MCA from **Impact Records** where she was regional promotion director.



Burnham

■ **Scott Weiss** has been slotted as an A&R consultant. He will continue as president of the Dallas-based talent agency **Electric Artists** while working closely with MCA's A&R staff in the signing and development of alternative artists.



Crutchfield

■ **Larry Weintraub** has been upped to the position of director of artist development at **A&M Records**. He was formerly manager of that department.



Maiello

■ **Qwest Records** has announced that **Hugo Burnham** has come aboard as a director of A&R. Prior to his new post, he held A&R positions at **Imago** and **Island**, and was the drummer and founding member of the band, **Gang of Four**.

■ **Andrew Klein** has been named national sales rep for **Select Records**. He was formerly with **WIN Records**.

■ **Del Costello** has been promoted to the post of executive vice president/general manager for **DCC Compact Classics**. He had been vice president, product development.

■ **Rhino Records** has hired **Stephen K. Peeples** as national director of press & editorial. Before joining **Rhino**, he headed his own production company, specializing in researching/writing creative editorial and liner notes, and producing compilations.

■ **Jose Rosario** has been appointed national manager, promotion and marketing for **Capitol/EMI Latin**. He has been with the company since 1992 as promotion manager for the label's Central and South Central regions.

■ **MCA Music Publishing** has made a couple of appointments. **Jerry Crutchfield** has been named president of its Nashville division. He is one of Nashville's most successful music producers, and recently served as executive vice president of **Liberty Records**. In addition, **MCA Music Publishing** has expanded into **Scandinavia** with the opening of a new owned and operated branch office in **Stockholm, Sweden**. **Martin Ingestrom** has been slated to be managing director of the new office. He recently served as vice president of **Air Music Scandinavia**.

■ **Janis Maiello** has formed the **Janis Maiello International Public relations Co.**, specializing in international music publicity, based in **Garden City, NY**. She was most recently director, international artist relations and publicity for **Atlantic Records**.

CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 6, 1993



#1 SINGLE: Whitney Houston



HIGH DEBUT: Poison #60



TO WATCH: Patty Smith #36

		Total Weeks	Last Week		Total Weeks	Last Week
1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	1	12	Whitney Houston	50	8
2	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	2	16	Shai	51	29
3	IN THE STILL OF THE NIGHT (Motown 2193)	3	10	Boyz II Men	52	2
4	SAVING FOREVER FOR YOU (Giant 18719)	4	15	Shanice	53	20
5	RUMP SHAKER (MCA 54388)	5	15	Wreckx-N-Effect	54	18
6	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	6	9	Madonna	55	2
7	7 (Paisley Park 5581/Warner Bros.)	7	11	Prince & The N.P.G.	56	8
8	GOOD ENOUGH (MCA 54517)	8	17	Bobby Brown	57	2
9	WHEN SHE CRIES (RCA 62412)	9	12	Restless Heart	58	4
10	RHYTHM IS A DANCER (Arista 1-2437)	10	25	Snap	59	2
11	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	11	3	Peabo Bryson And Regina Belle	60	21
12	FAITHFUL (EMI/ERG 50411)	12	13	Go West	61	18
13	MR. WENDAL (Chrysalis 24810)	13	7	Arrested Development	62	14
14	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	14	9	En Vogue	63	4
15	WALK ON THE OCEAN (Columbia 74706)	15	12	Toad The Wet Sprocket	64	13
16	REAL LOVE (Uptown/MCA 54455)	16	23	Mary J. Blige	65	7
17	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	17	21	P.M. Dawn	66	14
18	ORDINARY WORLD (Capitol 44908)	18	4	Duran Duran	67	24
19	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)	19	4	Whitney Houston	68	15
20	NEVER A TIME (Atlantic 87411)	20	13	Genesis	69	27
21	NO ORDINARY LOVE (Epic 74734)	21	13	Sade	70	29
22	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	22	22	TLC	71	3
23	TO LOVE SOMEBODY (Columbia 74733)	23	16	Michael Bolton	72	12
24	DO YOU BELIEVE IN US (SBK/ERG 50408)	24	19	Jon Secada	73	2
25	I LOVE YOU PERIOD (Def American 18724/Reprise)	25	9	Dan Baird	74	2
26	DITTY (Next Plateau 3500)	26	7	Paperboy	75	2
27	I GOT A THANG 4 YA! (Perspective 0008/A&M)	27	12	Lo-Key?	76	15
28	GET AWAY (MCA 54511)	28	3	Bobby Brown	77	22
29	DON'T WALK AWAY (Giant 186)	29	7	Jade	78	22
30	HERE WE GO AGAIN! (Capitol 44865)	30	12	Portrait	79	2
31	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	31	10	The S.O.U.L. S.Y.S.T.E.M.	80	2
32	STEAM (Geffen 191)	32	7	Peter Gabriel	81	22
33	LOVE CAN MOVE MOUNTAINS (Epic 74337)	33	11	Celine Dion	82	2
34	QUALITY TIME (Jive 42109/RCA)	34	9	Hi-Five	83	18
35	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)	35	8	Def Leppard	84	8
36	NO MISTAKES (MCA 54554)	36	4	Patty Smyth	85	2
37	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra)	37	3	Digable Planets	86	11
38	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	38	22	Saigon Kick	87	18
39	FLEX (Columbia 74373)	39	16	Mad Cobra	88	8
40	WALKING ON BROKEN GLASS (Arista 1-2452)	40	22	Annie Lennox	89	8
41	GANGSTA (MCA 54555)	41	12	Bell Biv DeVoe	90	8
42	DRIVE (Warner Bros. 18729)	42	14	R.E.M.	91	8
43	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	43	12	Toni Braxton	92	27
44	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	44	9	Father MC	93	22
45	INFORMER (Atco/East 96112)	45	4	Snow	94	22
46	I GOT A MAN (Island 864 305/PLG)	46	7	Positive K	95	13
47	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	47	18	The Heights	96	13
48	FOREVER IN LOVE (Arista 1-24)	48	7	Kenny G	97	26
49	I DON'T CARE (London 869 948/PLG)	49	10	Shakespear's Sister	98	11
50	HEAL THE WORLD (Epic 74790)	50	8	Michael Jackson	99	24
51	END OF THE ROAD (Motown 2178)	51	29	Boyz II Men	100	17
52	BED OF ROSES (Jambco 864 852/Mercury)	52	2	Bon Jovi		
53	LAYLA (Reprise 18787)	53	20	Eric Clapton		
54	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	54	18	Jeremy Jordan		
55	COMFORTER (Gasoline Alley 54596/MCA)	55	2	Shai		
56	HOMIES (Pump 19134/Quality)	56	8	A Lighter Shade Of Brown		
57	UNDERSTAND THIS GROOVE (RCA 62437)	57	4	Sound Factory		
58	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)	58	2	Boy Crazy		
59	FREE YOUR MIND (Atco EastWest 98487)	59	21	En Vogue		
60	STAND (Capitol 44905)	60	DEBUT	Poison		
61	WHERE YOU GOIN' NOW (Warner Bros. 5739)	61	18	Damn Yankees		
62	THE LAST SONG (MCA 54510)	62	14	Elton John		
63	DAZZY DUKS (TMR 3089/Bellmark)	63	4	Duice		
64	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	64	13	U2		
65	REMINISCE (Uptown 54526/MCA)	65	7	Mary J. Blige		
66	I WISH THE PHONE WOULD RING (Arista 1-2466)	66	14	Expose		
67	WOULD I LIE TO YOU (Capitol 44809)	67	24	Charles & Eddie		
68	KEEP THE FAITH (Jambco/Mercury 864-432)	68	15	Bon Jovi		
69	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	69	27	Patty Smyth/Don Henley		
70	THE LETTER (Curb 1008)	70	29	Wayne Newton		
71	LIGHTS (Columbia 74842)	71	3	Journey		
72	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	72	12	Classic Example		
73	LOVE IS (FROM "90210") (Giant 18630)	73	2	Vanessa Williams & Brian McKnight		
74	I'M GONNA GET YOU (Columbia 74814)	74	2	Bizarre Inc.		
75	LITTLE BIRD (Arista 1-2508)	75	2	Annie Lennox		
76	SLOW AND SEXY (Epic 74741)	76	15	Shabba Ranks (Featuring Johnny Gill)		
77	JUMP AROUND (Tommy Boy 526)	77	22	House Of Pain		
78	PLEASE DON'T GO (Next Plateau 339)	78	22	K.W.S.		
79	FEELS LIKE HEAVEN (Warner Bros. 18651)	79	2	Peter Cetera		
80	TELL THE TRUTH (Reprise 18673)	80	2	Jude Cole		
81	I WILL BE HERE FOR YOU (Geffen 19139)	81	22	Michael J. Smith		
82	CHAINS AROUND MY HEART (Capitol 79085)	82	18	Richard Marx		
83	SEXUAL (Big Beat 98457/Atlantic)	83	8	Goddess		
84	ANGEL (SBK 504406/ERG)	84	DEBUT	Jon Secada		
85	HIP HOP HORRAY (Tommy Boy 554)	85	DEBUT	Naughty By Nature		
86	WICKED (Priority 53813)	86	11	Ice Cube		
87	SOMEONE TO HOLD (Epic 74482)	87	18	Trey Lorenz		
88	PLEASURE (Big Life 867 416/Mercury)	88	8	The Soup Dragons		
89	GANGSTA BITCH (Tommy Boy 541)	89	DEBUT	Apache		
90	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	90	8	House Of Pain		
91	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	91	DEBUT	Dr. Dre		
92	WHEN I LOOK INTO YOUR EYES (Epic 74440)	92	27	Firehouse		
93	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	93	22	Hi-Five		
94	TWO PRINCES (Epic Associated 74804/Epic)	94	DEBUT	Spin Doctors		
95	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	95	13	After 7		
96	SPEED (Strictly Hype 106)	96	DEBUT	Alpha Team		
97	SYMPHONY OF DESTRUCTION (Capitol 44886)	97	26	Megadeth		
98	GAMES (Atlantic 87448)	98	11	Chuckii Booker		
99	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864 604)	99	24	Def Leppard		
100	EROTICA (Maverick/Sire 18782)	100	17	Madonna		

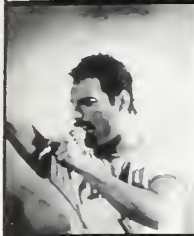
## SINGLES

■ **GLORIA ESTEFAN:** "I See Your Smile" (Epic ESK 74847)



The kick-off single from Gloria's newly released *Greatest Hits* album is a previously unreleased track written by former Sound Machine backup singer, Jon Secada. This light, limericked love ballad should garner decent Adult Contemporary rotation even without the big ballad payoff associated with other slower Estefan hits, but won't be a major contributor to why the album should do well. Produced by husband Emilio Estefan, Jr., Jorge Casas & Clay Ostwald.

■ **FREDDIE MERCURY:** "Love Kills" (Hollywood PRCD-10235-2)



This track is from Freddie's posthumously released *The Great Pretender* album. Trying to avoid insinuations over the title's irony is almost as unavoidable as is it unforgivable, but what the hell, he did write it... along with Giorgio Moroder. The cut has an unusually tame rock/metallic-funk feel, with the obvious Moroder insignnia. Original tracks were produced by Mercury and Moroder, with additional production and remixing by Richard Wolf and Arthur Payton.

■ **MICHAEL W. SMITH:** "Somebody Love Me" (RCA RDJ 62466-2)



Making his brave attempt to follow in the footsteps of fellow Christian singer Amy Grant for crossover appeal, this self-penned (with Wayne Kirkpatrick), pleading, love song is yet another AC-destined track from Michael's *Change Your World* album. Big arrangements and orchestrations from the Nashville String Machine fill the latter portion of this slow-building, traditional ballad, produced by Mark Heimermann and Michael W. Smith.

■ **SCREAMING TREES:** "Nearly Lost You" (Epic ESK 4942)



This aptly-named group from the logging-oriented, bastion of grunge rockers, had this song on the salute to Seattle soundtrack for the film *Singles* as well as this being the first released track from their own *Sweet Oblivion* lp, out late last year. An interesting blend of both classic rock sounds and the post-punk grunge scene, this single is well ear-marked for college radio, alternative and cutting edge AOR stations. Produced by Don Flemming.

■ **LAURA ENEA:** "Say I'm Your Number One" (Next Plateau 162 350 014-2)



Club diva and Madonna-wannabe, Laura Enea makes no attempt to stray from the obvious early influence of the Overexposed One, despite the fact Laura's voice might be better. Although there are no shortage of bandwagon jumpers worldwide, they still just keep on comin'. If the clubs keep playing 'em, why not? The track is from her self-titled debut album produced and arranged by Mauro DeSantis, Jerry Melillo and Mathew Fachini with two additional UK single remixes by Tony King & Asha.

■ **BIG MOUNTAIN:** "Touch My Light" (Quality CDL 19120-2)



This single from the multi-cultural, San Diego-based reggae act is from their *Wake Up* album. The band's message is both positive and full of idealisms. Although the full musical and vocal arrangements may not seem like traditional reggae, as there are versions in both Spanish and English (there are traditional tracks on the album). The act has been enjoying growing radio airplay from several different ethnic markets. Produced by Bruce Chaplin and members of Big Mountain.

## ALBUMS

■ **JESUS JONES:** *Perverse* (Food/EMI 80647-2)



A great deal of recognition and critical acclaim followed in the wake of Jesus Jones' 1991 release *Doubt*, and with good reason; the British group brought a fresh, alternative sound to the pop forefront by mixing together the latest in techno/dance sounds and sampling with rock instrumentation. The trend continues on their newest 12-cut release, along with songwriter Mike Edwards' ability to stay lyrically spirited and poignant. Produced by Warne Livesey.

■ **EVERY MOTHER'S NIGHTMARE:** *Wake Up Screaming* (Arista 18639-2)



The sophomore effort from this young rock group shows a moderate level of cohesive maturity from nearly a year of roadwork. Although first single, "House Of Pain" represents the most growth in strength of material, EMN are essentially a hard rock act, offering more thrash than panache. The band's Tennessee roots spring up only occasionally on the 12 tracks which include a Southern-punk version of "Tobacco Road." The album is produced by Jim Gaines and Kevin Elson.

■ **BUCKWHEAT ZYDECO:** *Menagerie: The Essential Zydeco Collection* (Mango 162-539 929-2)



Stanley "Buckwheat" Dural, Jr. was playing R&B, soul and funk until he joined the father of zydeco, Clifton Chenier in the late '70s as keyboard player. By '79 he was making his own music with Buckwheat Zydeco. This album is a compilation of the four-time, Grammy-nominated Buckwheat's three albums, which includes Dwight Yoakam singing a version of Hank Williams' "Hey Good Lookin'." These 11 fast-steppin' tracks represent the best of Buckwheat on one CD.

■ **STARCLUB:** *Starclub* (Island 314-514 320-2)



The legacy of material this new English group has drawn from isn't exclusively retro although there are many similarities to the '60s sounds of The Beatles and early British invasionists. The songs are filled with similar genre harmonies and some acid-era guitar work. The music is basically unsynthesized, clean and natural with melodies being the driving force behind the 11-tracks on this debut album produced by Chris Hughes (McCartney, Tears For Fears).

■ **ROCKHEAD:** *Rockhead* (Capitol CDP 7 98369-2)



Here's a debut act with some credentials. Noted guitarist/engineer/producer, Bob Rock (Metallica, Bon Jovi, Motley Crue, Cult, Aerosmith) has put together his own group. Well, sure it's rock music... what else? Enlisting a few good (side) men and quietly rehearsing for the last four years along with Rock's veteran production gives these guys a well-seasoned flair. First out will be "Heartland," a sort of spooky-schizophrenic amalgam of different roots-rock themes. Dig it, if you will.

■ **SKY BLUES:** *Temptation & Persuasion* (Capitan Howdy CH 195-186-123)



This young band from Scarsdale, N.Y. touts two previous indie releases, favorable local press and some college radio airplay. Their latest 12-cut CD (distribution?) is a grab bag of questionably interesting material (rock, not blues) interspersed with some ambitious musicianship and songwriting. Scattered overall musical direction and the fact they produce themselves however, only makes the album come off like a fairly well executed vanity recording.

## POP SINGLES LOOKING AHEAD

CASH BOX • FEBRUARY 6, 1993

1. SWEET THING (Uptown/MCA) ..... Mary J. Blige
2. I SEE YOUR SMILE (Epic) ..... Gloria Estefan
3. I'LL NEVER GET OVER YOU (Arista) ..... Expose
4. BEAUTIFUL GIRL (Atlantic) ..... INXS
5. SEXY EYES (RCA) ..... Try'n'B
6. I WANNA BE WHERE YOU ARE (Motown) ..... Jason Weaver
7. I SHOULD HAVE LOVED YOU (Atlantic) ..... Chuckii Booker
8. HONEY DIP (Capitol) ..... Portrait
9. SWEET ON YOU (A&M) ..... Lo-Key?
10. THIS ONE'S FOR YOU (Columbia) ..... Joe Public
11. LEARNING TO LIVE AGAIN (Liberty) ..... Garth Brooks
12. SHE DREAMS (Giant) ..... Tim Mensy
13. SUNNY WEATHER LOVER (Arista) ..... Dionne Warwick
14. PUSH TH' LITTLE DAISIES (Elektra) ..... Ween
15. YOU & ME (Luke) ..... Luke

## PICK OF THE WEEK:

■ **GENE LOVES JEZEBEL:** *Heavenly Bodies* (Savage 74785-50210-2)



The Savage Records debut of the newly reorganized Gene Loves Jezebel finds the English alternative group once again comfortably but not unexpectedly on the cutting edge of artistic musical expression. Lead singer and principal songwriter, Jay Aston explodes emotionally on the 11 uplifting new tracks with his haunting vocals, passionate lyrical imagery and poetic inspiration. Guitarist, James Stevenson tastefully propels the varying moods from the album's driving opener, on a journey through the mystically ethereal to the exotic. Producer Peter (Simple Minds) Walsh captures the essence of the band's explorative musical integrity like he has been part of the group all along.

By Neil Alunkal



**The Sax-y president**  
**PRESIDENT BILL CLINTON** seems the first to cater to the MTV generation. From his earlier support of the network's Choose Or Lose campaign, to his alleged political consultation with U2 to his use of a Jesus Jones song (EMI) for a campaign commercial and now his brother Roger Clinton's (Atlantic) appearance at MTV's 1993 *Rock N' Roll Inaugural Ball* (while Presley-President Clinton played the sax at a different ball) in the Washington, D.C. Convention Center, he has embraced a decidedly younger audience. One of the nearly 20 inaugural parties in D.C., the event broadcasted live on January 20 and was hosted by Dennis Miller with musical guests Don Henley, Boys II Men, Soul Asylum and En Vogue (being especially "funky divas" in their fabulous '70s attire). Members of REM and U2 also collaborated on a rendition of U2's "One" including Michael Stipe who also joined his ex-girlfriend Natalie Merchant and the rest of 10,000 Maniacs for a couple of duets. Jellybean Benitez was house DJ for the event prior to the live transmission.

**THE MARKET IS REALLY ROBBERING THE CRADLE** in its hyping of the rising trend of "kiddie rave." Targeting all the teenyboppers that keep the bubblegum, hard-core factories in business by honoring fake IDs (the under-aged club kids literally suck on pacifiers as standard rave prop), pre-pubescent pop culture and video game-derived music are giving way to product ("kiddie coke") by the likes of Prodigy with a kind of Cheshire Cat's meow in "Charly" (Elektra), Smart E's who tells us how to get to "Sesame's Treat" and other kitsch ravers including Urban Hype's "Trip To Trumpton," "MC Mario" by Ambassadors of Funk, and Sega's *Sonic Hedgehog* anthem. Even Broadway commercialist Andrew Lloyd Webber is getting in on the computer game (under the "Dr. Tetris" alias) resampling Nintendo's popular *Tetris* game theme into a techno track on his new album. And look out for the feature film *Super Mario Brothers* starring Bob Hoskins, Dennis Hopper and John Leguizamo (of *Spic-o-rama* fame) and see if the score measures up to the cartoonish techno off the *Cool World* soundtrack.

## Cash Box EAST COAST

**AND VIRTUAL REALITY BECOMES SURREALITY** as video game-maker Activision has filmed footage of *Twin Peaks* star Robin Lively, *Wonder Years* star Jason Hervey, *Sid & Nancy's* Julie St. Claire, and others on chroma key to create a 3-D interactive video game, the action adventure *Return to Zork*.

**IT DIDN'T TAKE A PUBLICIST** to convince me that Sofia Coppola has outdone her father Francis Ford's *Dracula* vehicle and transcended her unfortunate *Godfather III* acting debut with a lead in Steve Antin's upcoming *Inside Monkey Zetterland* opposite Sandra Bernhard and others—not to mention her upcoming network TV series *High Octane*, a half-hour, interview/road trip with her roommate Niki Munroe. The prolific Sofia has also recently appeared as a clubber in Madonna's "Deeper and Deeper" video and as a drugged out prostitute in the Black Crowes' "Sometimes Salvation" video. Moreover, Sofia has scored with the two magazine giants of twentysomething trends as a contributing editor of *Details* magazine and as one of *Interview* magazine's "divas of the year."

**AND THE COUPLE OF THE YEAR** has to go not to the cover-up publicity marriage of the sexually-Bodyguarded Whitney Houston and the still "humpin' around" Bobby Brown but to Lenny Kravitz and Vanessa Paradis who have both recovered from bad press reviews. Paradis has gone from the one-hit wonder status of *Joe Le Taxi* back in 1987 to her work with French legend Serge Gainsbourg and Chanel's Jean-Paul Goude, her French Oscar for *Noce Blanche* and now her stylish, soulful, self-titled, Kravitz-produced album on Polydor. Meanwhile, it certainly "ain't over 'til it's over" for Lenny Kravitz himself, previously producing Madonna's "Justify My Love" after his first album met a cold reception by the press—he is already scoring points with his upcoming album, *Are You Gonna Go My Way?* on Virgin, set for March release.

By Randy Clark



**Most Frightening Couple**  
**THE 2ND ANNUAL BACKSTAGE AT THE AMERICAN MUSIC AWARDS:** Everybody knows who won the actual awards, but if you don't, or you just want to make sure, you can look on page 3. Since there are so many awards handed out each year to the same people in the same categories, I decided last year to make up a new set of awards based on certain backstage behavior of the winners, performers and presenters and their various ways of dealing with the press. The categories are, by nature, a bit more cynical, and some custom-tailored for individuals who (whether they wanted it or not) just asked for it.

Since *Cash Box* is read primarily by music industry types, it can only be assumed that you readers were either in the audience, watched the show on television, or perhaps just caught who won on the news. Most of you, however, were not forced to hang out in the Press Dungeon backstage and witness the event from the media perspective. It is with this in mind that I take it upon myself to inform you all of what goes on behind the curtains.



**Mariah Carey proudly displays a pair of her prized possessions, and her two American Music Awards.**

## Cash Box WEST COAST

**BEST SENSE OF HUMOR/MOST FUNNY:** (one award) Sir Mix-A-Lot "I wish I coulda wrote 'Baby Got Brains' but you know how it is."

**BIGGEST REPEAT OFFENDER:** Alabama (same award 11 years in a row)

**MOST DEFENSIVE:** Billy Ray Cyrus (of his hootin' and hollerin' acceptance speech)

**BIGGEST ATTITUDE CHANGE:** Michael Bolton (who now has enough money not to care about what the media thinks)

**LOWEST CUT DRESS:** Mariah Carey (Schwing!)

**WEARING THE MOST MAKEUP:** Richie Sambora (of Bon Jovi, who looked more like a woman than both k.d. lang and Elizabeth Taylor)

**MOST PROFESSIONAL:** Reba McEntire (two years in a row)

**MOST TIGHTLY-PACKED OUTFIT:** En Vogue (a shared award)

**MOST RETRO OUTFIT:** k.d. lang (who would have got some fashion-police award no matter what she wore)

**MOST PROUD TO BE HERE:** Garth Brooks (after missing the show last year)

**CAUSED THE BIGGEST COMMOTION:** Elizabeth Taylor & Michael Jackson (reporters injure themselves trying to run away after seeing them up close)

**MOST EMOTIONAL:** Boyz II Men (boo-hooing it up big time cause their road manager died and didn't get to see them win)

**BEST LEFT IN SECLUSION:** Michael Jackson (what is it with this guy?)

**HAVING THE BEST TIME:** My Sister (who I took along cause she'd never been to one of these things)

**LUCKIEST GUY THERE:** Michael Bolton (for getting to go home with Nicolette Sheridan)

**MOST LIKELY TO HAVE TO BE HERE NEXT WEEK:** ...Me

## What A Missile!

By John Carmen

**PEE-PEE JOKES**, the world never seems to tire of 'em.

So it would seem by the "freak" success of King Missile's "Detachable Penis," an inescapable (no pun intended) monster on alternative radio. Having been in a similar situation myself six years back with the phallic comedy/novelty record, "Walk With An Erection," I empathized with King M.'s singer/leader John Hall on the phone.

"Oh, I really love the fact that 'Detachable Penis' is so huge," says Hall. (Once the puns start coming, there's no stopping them, sorry.) "Yes, it's a novelty track, but the more exposure, the more people are talking about you, the better. I mean, initially people might think we're a less arty version of They Might Be Giants or something, both being from New York, both doing satire, both starting on indies, and ending up on majors. But the longer you're at something, the more individuality you develop."

Besides, through five albums, King Missile has always had a ludicrous side, walking the tightrope between serious story-telling and absurdist commentary, like the college-level smash "Jesus Was Way Cool" or the tribute to filmmaker Martin Scorsese entitled "Martin Scorsese," natch. "People think that because I say 'I wanna rip your face off' in 'Martin Scorsese' that I hate him or something, but it's really a commentary on how much I love the violence in his films, that it works," says Hall.

Conformity in the underground, pain, misogyny and a host of other esoterica make up the bulk of *Happy Hour*, the group's new Atlantic disk, and Hall is glad to be on a major at last. "We really have more freedom on Atlantic than we did on Shimmy-Disc, because if you record for Shimmy-Disc, you have to use Kramer, the label's owner as producer, it's part of the deal. When we moved over to Atlantic, we hired Kramer as a producer and retained a little more power, the dynamic had changed. Plus, he got a fantastic engineer, Steve Watson, to get it all down, and it was great, pressure-less."

King Missile is embarking on the first leg of a five-week American tour in February, beginning at the crucial *Gavin Report* convention in San Francisco. With "Detachable Penis" a smash on commercial alternatives in almost every city, King Missile looks like a potent, up-and-comer destined for bigger and better things (puns concluded).

## Cash Box INDIE MUSIC

### UK

By Mick Green

**WITH MIDEM**, the European recording industry biggie, very close the various parts of the industry at times seem to be running around like headless chickens...chasing those elusive new stars with the magic appeal that actually sells albums.

One of the problems seems to be that sales of singles seldom seems to produce acts that can actually sell albums...perhaps the major companies have executives that know the singles market but not the all-important album one.

Not that the single market for 1992 did all that well in isolation. The recession undoubtedly bit and, despite an increase of 4% over the previous year's quarter from October to December, over the whole year sales of singles declined 5%—whereas albums performed better than was expected with a drop of only 3%.

It is when the Top 100 Album Artist list is examined that the more worrying facts come to light...and it starts right at the top. The top two artists for '92 are identical to '91—albeit in reverse positions, with **Simply Red** on top and **Queen** being pushed into second position. Altogether 55 of the acts that were in the Top 100 last year were there again...and of the 45 other acts listed the vast majority were established names.

Saying they were established acts may be understating the facts because many of the groups/acts concerned are not only no longer active, many are dead! Names that appear are **ABBA**, **Freddie Mercury**, **The Beatles**, **Elvis**, **Patsy Cline**, **Josef Locke**, **Simon & Garfunkel**, **Jim Reeves**, **Nat King Cole**, **Jimi Hendrix** and **Frankie Valli & The Four Seasons**.

New acts were almost entirely absent, with only **Right Said Fred**, **Take That**, **Pearl Jam** and **Curtis Stigers** selling enough to rank in the Top 100. Dance seems to have a life of its own in the singles charts but accounts for only around 7% of the album sales—although it does do considerably better in the compilation charts. But, unlike UK chart toppers in the past, they seem to be unable to automatically follow up success at home with support from other countries in Europe.

There seems to be an evident lack of releases that can appeal across the board to those buyers who want the lyrics to actually mean something—an area that is currently being filled in America by country music.

The downturn of sales has seen some retailers turning to *in-store celebrity events* because such promotions can provide huge sales boosts, increase in-store traffic and generate lots of local press coverage.

But it is never that simple because, as always, there is always a downside and some acts, like **Take That**, had to cancel scheduled appearances because of fears about crowd control. To that you can add the fact that such

events put browsers off whenever they happen, and things can, and do, get broken or stolen when these size crowds are generated.

The British industry also seems to have shot itself in the foot with the current *Brit Awards* nominees not only creating a lot of criticism but also virtually ensuring that future awards will see a reform of the way nominations and final awards are made.

Where will the future see us heading? Well, one direction might be back to *straight rock 'n' roll*...but this time in *hot pants!* There is an all-girl, five-piece band causing a buzz around the London scene called **Lovecraft**, and they release their debut single on an indie label in March.

If you take the tunes of Dylan, the Beatles, Stones and add a bit of New York Dolls and Sex Pistols and then have five girls, who are not afraid of their sex appeal perform them, you end up with sexy rock 'n' roll that is reminiscent of 20-plus years ago.

**Lovecraft** are getting good publicity before they begin their nationwide tour of Britain on March 1—and this is probably why so many major record companies are reported to be sitting up and taking notice. They certainly are not a *rave* band but they could be a band people will rave about.

## Green Heads Cash Box UK Office



**Mick Green**  
**MICK GREEN** has been named head of *Cash Box's* UK office. His journalistic background includes 25 years working for various newspapers on London's Fleet Street. He has written articles on music for publications such as *Country Music Round-Up*, *The Stage* and *Television Today*.

Also part of Green's musical background is his work as an entertainer/musician. For five years he was in a South London band named **Three's A Crowd**, who had their own album released called, *Another Firkin Country Band*.

The office is located at 8 Pebble View Walk, Hopton-on-Sea, Norfolk, England. The telephone number is 0502 732040.

### ARTIST SPOTLIGHT

## Debbie Gibson

By Felicia Scarangelo

**MY, HOW YOU'VE GROWN**, Miss Debbie Gibson. On Debbie's new album, *Body, Mind, Soul*, she takes on a sophisticated and sultry image. This is her first album cover where her teeth cannot be seen, but a little cleavage can. And why not? She is no longer a teenager; she is an adult.

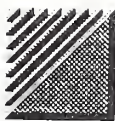
She has shed the hats and high top sneakers of her **Electric Youth**, when she bounced onto the scene in August of 1987 with her platinum-selling debut, *Out Of The Blue*. This album contained four top hit singles; "Only In My Dreams," "Shake Your Love," "Out Of The Blue," and "Foolish Beat," a #1 hit. This hit made her the all-time youngest musician to write, perform and produce a #1 single.

*Electric Youth* followed in January 1989, reaching #1 album status on the charts. It was an RIAA-certified, multi-platinum album with another #1 hit, "Lost In Your Eyes." At age 19, with two successful albums and two well received tours, anything is possible, even an unsuccessful album.

*Anything Is Possible* was Debbie's third and least successful album. She collaborated with Jellybean Benitez and renowned Motown songwriter/producer Lamont Dozier on several of the album's tunes. Most of the songs though, as on her previous releases, were written by the Long Island

(Continued on page 8)





## TALENT REVIEW

### Mel Tormé

Robert Adels



**AMBASSADOR AUDITORIUM, PASADENA, CA**—If Mel Tormé yelled “Fire!” in a crowded theater, his audience would run for the nearest marshmallow. His sitting-on-a-stool school of delivery makes every singer this side of Perry Como seem aggressive by comparison. And unless you’re a rival jazz singer, there’s absolutely nothing threatening about his even-keel stage demeanor. Mel Tormé makes it all look easy, and makes it sound even easier.

The word “mellifluous” should have been coined to describe his vocal style. And while there’s passion in every note he sings, it’s never expressed through dramatic anger or agitation. Tormé’s passion for music is instead projected to his audiences via a patented mixture of low-keyed stage presence and high-spirited devotion to his craft. His return engagement at Ambassador Auditorium—his 10th annual date at this grand temple of concert halls—proved to be two hours of jazz vocal heaven.

The Concord Jazz recording artist opened and closed the show with material featured on his latest album *Nothing Without You* with Cleo Laine. Thanks to his creativity as arranger as well as singer, Tormé perfectly pulled off these “solo duets” (Joe Raposo’s “Sing A Song” and Cole Porter’s “Ev’ry Time We Say Goodbye”) without the audience ever noticing that a voice was “missing.”

Tormé’s arranging ingenuity is most noticeable in medleys. In less than 10 minutes, he presented six highlights from Broadway’s current *Guys And Dolls* revival in seamless fashion. Earlier in the evening he infused Stephen Sonheim’s *Follies* hit “Losing My Mind” with the more vintage classic “Deep In A Dream Of You,” then iced the cake with a surprising coda taken from Little Anthony & The Imperials’ hit version of Teddy Randazzo’s “Going Out Of My Head.”

Mel is just as much at ease employing his impressive arranging talents for laughs. His ersatz French version of “Autumn Leaves” incorporated a Yiddish accent, a Bach fugue and a bit of Roy Clark’s country hit “Yesterday When I Was Young” before he was through. In other hands, this might have felt like Vegas shtick, but here the humor came across as yet another example of his fertile mind at work—brainstorming at warp speed to ward off the banal and the boring.

Mel’s brief rap exercise “Dilemma” tells of his frustration in finding appropriate current chart material to tackle. But considering the upper demos of his faithful audience, his fitting presentation of Eric Carmen’s “Never Gonna Fall In Love Again” and Billy Joel’s “New York State Of Mind” may be as current as Tormé needs to get.

His is not a voice meant to croon Wreckx-N-Effect’s “Rump Shaker” and he hardly has to apologize for it. Mel Tormé was born to swing “Stardust” and “Just One Of Those Things” for audiences of every age. Harry Connick Jr. may be younger and more easy to find on the *Cash Box* charts, but even Harry would probably be singing rap today if artists like Mel Tormé hadn’t kept the torch of the classic vocal jazz burning all these years. Burn on, Mr. Tormé. The fire hidden is still the fire felt.

## TALENT REVIEW

### The King’s Singers

Hilarie Grey

**AMBASSADOR AUDITORIUM, PASADENA, CA**—As they celebrate their 25th anniversary with an extensive Silver Jubilee tour, six-man British a cappella group The King’s Singers remains one of the world’s most renowned ensembles. Although baritone Simon Carrington and countertenor Alistair Hume are the only holdovers from the group’s inception at King’s College, Cambridge in 1968, the Singers, in their eighth appearance at the Ambassador, proved as entertaining and versatile as ever, drawing upon an extremely varied range of material.

The King’s Singers have over 60 recordings to their credit (most of which are still available on EMI/Angel records), which, over the years, have paid tribute to the popular composers of 16th Century Italy, the work of John Lennon and Paul McCartney, and nearly everything in-between. 1993 promises the release of four new albums on BMG Classics, including a collection of Gilbert & Sullivan compositions which was previewed at the performance. From the group’s specially commissioned, hilarious “Overture,” which touched on many of the duo’s famous operetta themes at a raging calliope’s pace, to a beautiful reading of “Brightly Dawns Our Wedding Day” (from *The Mikado*), the clever texts and timeless melodies were a perfect match for the group.

The second “group” of pieces presented consisted of Conquistador-era Spanish music, including the gorgeous, mournful “Dindirin Dindirin,” which showcased the pure high tones of countertenor David Hurley telling the tale of true love lost. The flowing ballad “Lagrimas di mi Consuelo,” which grew like the slow unfolding of a flower, was another highlight.

Always balancing poignance with humor, the group also offered a pair of humorous children’s pieces—an uproarious medley of Mother Goose tales, and

an adorable setting of the Brothers Grimm’s tale “The Musicians of Bremen,” by Australian composer Malcom Williamson, which found the Singers acting out the drama of the donkey, dog, cat and chicken running off a pair of rakish robbers.

The King’s Singers are perhaps best known for their readings of traditional English love songs, a smattering of which were offered in the second act. This group included a beautiful setting of Shelley’s coy poem, “Love’s Philosophy,” with dynamically tapered ebb-and-flow lines capturing the feel of the wind, and a modern selection—a shimmering, surprising arrangement of Webber & Hart’s “All I Ask Of You,” from *The Phantom Of The Opera*.

Emerging from behind their music stands, the group offered pop favorites as a finale, beginning with a speedy version of the cynical anti-love song, “Down With Love.” This less formal set featured beautiful moments like Carrington’s solo on James Taylor’s “The Lonesome Road,” and an exquisite, tight-harmony version of Lennon & McCartney’s “Michelle,” as well as the show-stopping humor of the “Overture” to *The Barber Of Seville*, featuring some hilarious instrumental impressions in a very clever arrangement which, as the group confessed, might have Rossini “turning in his grave.”

The King’s Singers Silver Jubilee tour will take them to major concert halls around the country and the world, and will include a gala celebration of the 25th anniversary of their very first public performance in Ann Arbor, Michigan this May. Their immensely entertaining show, which has attracted a huge following (including the many groupies clamoring for autographs after the Ambassador show!) over the years, offers something for everyone, and is absolutely not to be missed.

## GIBSON (from page 7)

teen star herself. “The inspiration for my songs come from real life...being true to myself, trying to let myself experience things that people my age experience.”

While trying to experience the ordinary, Debbie has also experienced the extraordinary. In 1991 she took off across the globe with a promotional tour that covered North America, The Philippines, and Southeast Asia. She was greeted at the airport by screaming kids. “It really blew my mind,” she said. “You get treated like a princess.” While touring abroad she takes mini-crash courses on key phrases to say and write for autographs. The language barrier in Asia was not a problem; the kids knew the songs. The lyric sheets had translations on them and the music communicated for her.

Music and family are both important to Debbie. Fortunately, it’s a family business. Her mother is her manager and her sister helps run her publishing company as well as working side by side with her mother. “(My sister) has been involved in my career since the very beginning, when I was playing clubs,” Debbie recalls. “She had been studying engineering and the technical end of music at Vassar. She came on the road and did my sound and lights for me for the first year.”

Debbie’s mom, sis, and the people at Atlantic helped put together the January 21 release party for *Body, Mind, Soul*. An hour-and-a-half into the celebration at New York City’s Tatou, Debbie bounced on stage followed by an entourage of cameras and press people. She did a 17-minute set complete with dance, sweat, song and piano playing. It started off with “Love Or Money,” an energetic soulful song. Next she played the piano and sang a beautiful ballad called “Goodbye,” which was written by Carol Bayer Sager, Naranda Michael Walden and Debbie. She ended with “Free Me,” which she refers to as “a real down-home, Stock Aitken & Waterman-like, four-on-the-floor dance tune.”

Debbie’s image may have changed, but her boppy energy remains. She thrives on performing live and is hoping for a *Body, Mind, Soul* tour this summer, but nothing is definite yet.

As for her new image, Debbie says she is just trying “to go with the flow and not over-analyze it. I think everyone has experienced going through a sexier stage or times when they didn’t want to be bothered with hair and make-up.” Debbie, from huggable to hot stuff, is definitely in her sexier stage. In the video for “Losin’ Myself,” the album’s first single, Debbie, scantily clad, sings of love and suffering. Shots of her in many different outfits and poses are interspersed with shots of a Marky Mark-type torso. She described the song to *Cash Box* as “a mid-tempo, groove-type ballad about that contrast between pleasure and pain...When you turn yourself over to someone in a relationship, and you are really giving 150 percent. It’s great and scary at the same time.”

Compared to Madonna, Debbie considers herself “G-rated.” “The difference between me and Madonna is Madonna’s image is sexy and occasionally she steps out of that sexy image into a more classy, classic thing like with ‘This Used To Be My Playground’ and ‘Live To Tell.’ I see my image as being a little more everyday with the occasional times to step out and be theatrical, so I think it’s kind of reverse.”

“Psyched,” is how Debbie described Atlantic’s feelings about *Body, Mind, Soul*. Atlantic Records has been behind Debbie since 1986, when she first signed with them. “I feel like I’ve grown up with them,” says Debbie. “I look at Doug (Morris) and Ahmet (Ertegun) like father figures...Everyone needs that little push, and they really gave me that with this album...It was a very energetically and spontaneously made album and I feel like that’s why it feels so right.”



By M.R. Martinez

## THE RHYTHM



Songstress Angela Bofill, on February 9, is slated to drop her debut album on Jive Records, *I Wanna Love Somebody*. Pictured at a meeting with label executives following completion of the project are (l-r): Jeff Fenster, vp of A&R; Barry Weiss, senior vp/general manager; David Renzer, senior vp/general manager of Zomba Publishing; and Varnell Johnson, vp of R&B promotions.

**FRESH BLOOD FROM OLD VETERANS:** Although young artists are the lifeblood of the record industry, reissues are firmly established as the product line that brings steady dollars to a company's bottom line, a greater overall respectability to its reputation. Virgin Records and Blue Note Records are making that move right now with release of several reissued albums, representing seminal work in popular jazz and R&B. Through its Flair Records reissue label, which opened in October 1991, Virgin is releasing six new titles, including work by legendary singer/songwriter Jesse Belvin and blues guitarist Lowell Fulton. The 25-song Belvin collection, *Goodnight My Love*, features classics like the hit title track, "Guess Who" and "Satellite." *Tramp Soul* is the title of the 24-song Fulton collection, which is culled from a pair of albums originally released on Kent Records.

Four compilations of a wide range of artists are also due. Among them; *Jukebox R&B*, which features work by Etta James (recently inducted into the Rock and Roll Hall of Fame), Johnny "Guitar" Watson, Ike & Tina Turner and others; *R&B Confidential #1* features *The Dreamers*, more work from Ike Turner and Shirley Gunter; *The Fifties: R&B Vocal Groups* highlights the Los Angeles vocal arena through selections by *The Robins*, *The Flairs* and *The Chanters*, among others; and *The Fifties: Juke Joint Blues* captures the earthy blues sounds of the '40s and '50s, featuring artists like Elmore James, Howlin' Wolf, Lightnin' Hopkins and B.B.King. List Prices: Not available at press time.

While the Virgin reissues focus on R&B/pop and blues sounds, Blue Note's *Roulette Records* reissues feature work by jazzists such as Billy Eckstine (*No Cover, No Minimum*), Sonny Stitt (*At The Hi-Hat, Volume One*), Sarah Vaughan (*Sarah Sings Soulfully*), Dinah Washington (*The Best of Dinah Washington: The Roulette Years*), Nina Simone (*The Best of Nina Simone: The Colpix Years*) and Charles Lloyd (*A Night in Copenhagen*). Virgin Price List: Midpriced to full priced.

**ADD REISSUES:** MCA Records under the direction of Andie McKaie, vice president catalog development & special markets A&R for the company, plans release of *Chess Blues*, a four CD or four cassette that also includes 64-page booklet highlighting the Chicago blues era of 1947 to 1967. Muddy Waters, Memphis Minnie, Koko Taylor, Willie Dixon, Buddy Guy, Jimmy Witherspoon and others form the artistically mosaic work on this collection. List Price: \$60-65.

## TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 6, 1993

1	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	1	6
2	BOBBY (MCA 10417)	Bobby Brown	3	18
3	THE PREDATOR (Priority 57185)	Ice Cube	2	6
4	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	4	3
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	5	21
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	6	38
7	BOOMERANG (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	7	26
8	THE CHRONIC (Priority 57128)	Dr. Dre	15	3
9	X-TRA NAKED (Epic 52464)	Shabba Ranks	9	13
10	(Paisley Park 45037)	Prince	10	12
11	BREATHLESS (Arista 18646)	Kenny G	12	6
12	TOTALLY KROSSED OUT (RuffHouse 48710)	Kris Kross	11	39
13	FUNKY DIVAS (East West 92121)	En Vogue	13	41
14	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	14	50
15	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	8	14
16	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	16	41
17	CHANGES (Uptown 10751)	Christopher Williams	18	2
18	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	17	28
19	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	19	21
20	SPICE I (Jive 41481)	Spice I	20	36
21	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	21	44
22	TIME FOR LOVE (Capitol 445855)	Freddy Jackson	22	21
23	MEANT TO BE MINT (Perspective 10014)	Mint Condition	23	51
24	DEEPA (Atlantic 82393)	Troop	24	28
25	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	25	83
26	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	26	16
27	MO' MONEY (Original Motion Picture Soundtrack) (Perspective 1004)	Various Artists	27	26
28	PRIVATE LINE (EastWest 91777)	Gerald Levert	28	64
29	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	29	61
30	DANGEROUS (Epic 45400)	Michael Jackson	30	58
31	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	31	38
32	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	32	86
33	MACK DADDY (F2P6M/Def American 26765)	Sir-Mix-A-Lot	33	47
34	MALCOLM X (Original Motion Picture Soundtrack) (Qwest/Reprise 45130)	Various Artists	34	6
35	INNER CHILD (Motown 363192)	Shanice	35	60
36	ACT LIKE YOU KNOW (First Priority 7101)	MC Lyte	36	67
37	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	37	29
38	BURNIN' (MCA 10439)	Patti LaBelle	38	65
39	BACK TO FRONT (Motown 6338)	Lionel Richie	39	34
40	EMOTIONS (Columbia 47980)	Mariah Carey	40	68
41	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	41	27
42	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	42	17
43	FEMME FATALE (Giant 24452)	Miki Howard	43	10
44	TAKIN' MY TIME (Virgin 86349)	After 7	44	17
45	KEEP IT GOIN' ON (Jive 41474)	Hi Five	45	20
46	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	46	15
47	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	47	59
48	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	48	38
49	DIAMONDS AND PEARLS (Paisley Park 25379)	Prince	49	63
50	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	50	30
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51	60
52	THE POWER OF LOVE (Epic 46789)	Luther Vandross	52	88
53	NICE N' WILD (Atlantic 82410)	Chuckii Booker	53	15
54	GREATEST MISSES (Def Jam 53014)	Public Enemy	54	14
55	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	55	29
56	CYPRESS HILL (Ruff House 47889)	Cypress Hill	56	57
57	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	57	67
58	WHUT? THEE ALBUM (Columbia 52967)	Redman	58	9
59	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	59	37
60	LOVE DELUXE (Epic 74734)	Sade	60	9
61	BACK TO THE HOTEL (Profile 1427)	N2Deep	61	17
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Melli'sa Morgan	62	36
63	FINALLY (A&M 5381)	CeCe Peniston	63	28
64	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	64	35
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65	14
66	XODUS (Polydor 13225)	XClan	66	29
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	34
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68	29
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	82
70	2ND II NONE (Profile 1416)	2nd II None	70	63
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schickens	71	41
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	72	36
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	79
74	LOVERS LANE (Motown 6342)	M.C. Brains	74	40
75	IT'S JIM (Avenue 9105)	D.J. Jimi	DEBUT	

CASH BOX CHARTS

TOP 100 R&B SINGLES

FEBRUARY 6, 1993



#1 SINGLE: Whitney Houston



TO WATCH: Jade #44



HIGH DEBUT: Shai #76

			Total Weeks ▼		Total Weeks ▼	
	Last Week ▼			Last Week ▼		
<b>1</b>	<b>I WILL ALWAYS LOVE YOU</b> (From <i>Bodyguard</i> ) (Arista 12490)	Whitney Houston	1 9	<b>51</b>	<b>TRUST IN ME</b> (Scotti Bros. 75351)	AZ-1 51 4
<b>2</b>	<b>BABY, I'M FOR REAL</b> (Virgin 12594)	After Seven	2 10	<b>52</b>	<b>PICK IT UP</b> (Luke 454)	Home Team 52 9
<b>3</b>	<b>HERE WE GO AGAIN</b> (Capitol 44865)	Portrait	3 12	<b>53</b>	<b>EVERYTHING'S GONNA BE ALRIGHT</b> (MCA 54523)	Father M.C. 53 5
<b>4</b>	<b>IF I EVER FALL IN LOVE</b> (Gasoline 54518)	Shai	4 13	<b>54</b>	<b>GO AHEAD AND CRY</b> (Atlantic 87419)	Rude Boys 54 5
<b>5</b>	<b>I GOT A THANG 4 YA</b> (Perspective 0008)	Lo-Key	5 17	<b>55</b>	<b>RELEASE ME</b> (Giant 18849)	Miki Howard 55 5
<b>6</b>	<b>LOVE'S TAKEN OVER</b> (Silas 54321)	Chante Moore	6 13	<b>56</b>	<b>WICKED</b> (Priority 53813)	Ice Cube 56 5
<b>7</b>	<b>GANGSTA</b> (MCA 54555)	Bell Biv DeVoe	7 9	<b>57</b>	<b>I'M EVERY WOMAN</b> (From <i>Bodyguard</i> ) (Arista 12519)	Whitney Houston 57 3
<b>8</b>	<b>SLOW AND SEXY</b> (Epic 74257)	Shabba Ranks	8 14	<b>58</b>	<b>SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)</b> (Reprise 18649)	Michael Cooper 58 5
<b>9</b>	<b>QUALITY TIME</b> (Jive 42109)	Hi Five	15 9	<b>59</b>	<b>GROOVIN' IN THE MIDNIGHT</b> (Chersma 12617)	Maxie Priest 50 13
<b>10</b>	<b>IN THE STILL OF THE NIGHT</b> (Motown 374631)	Boyz II Men	10 6	<b>60</b>	<b>CRAZY LOVE</b> (A&M 0034)	CeCe Peniston 60 5
<b>11</b>	<b>NO ORDINARY LOVE</b> (Epic 74734)	Sade	16 9	<b>61</b>	<b>LOVE MAKES NO SENSE</b> (Tabu/A&M 7706)	Alexander O'Neil 61 2
<b>12</b>	<b>GAMES</b> (Atlantic 87748)	Chuckii Booker	11 17	<b>62</b>	<b>MR. WENDAL</b> (Chrysalis 24810)	Arrested Development 62 3
<b>13</b>	<b>INSIDE THAT I CRIED</b> (A&M 0059)	CeCe Peniston	12 16	<b>63</b>	<b>I GOT A MAN</b> (Island 864)	Positive K 63 4
<b>14</b>	<b>FLEX</b> (Columbia 74373)	Mad Cobra	13 12	<b>64</b>	<b>DAMN YOU</b> (Paisley Park 190200)	Prince & The NPG 64 6
<b>15</b>	<b>GOOD ENOUGH</b> (MCA 54517)	Bobby Brown	9 13	<b>65</b>	<b>FOREVER IN LOVE</b> (Arista 12482)	Kenny G 65 3
<b>16</b>	<b>LOVE SHOULDA BROUGHT YOU HOME (From Boomerang)</b> (LaFace 2-4035)	Toni Braxton	16 13	<b>66</b>	<b>SO ALONE</b> (Atco/East West 98459)	Men At Large 66 6
<b>17</b>	<b>REMINISCE</b> (Uptown/MCA 54526)	Mary J. Blige	17 9	<b>67</b>	<b>MUST BE REAL LOVE</b> (Tabu/A&M 7701)	Rhonda Clark 67 19
<b>18</b>	<b>ALL I SEE</b> (Uptown 54508)	Christopher Williams	18 7	<b>68</b>	<b>EVERYBODY KNEW BUT ME</b> (OBR/Columbia 74493)	Alyson Williams 68 6
<b>19</b>	<b>RUMP SHAKER</b> (MCA 54388)	Wreckx-N-Effect	19 13	<b>69</b>	<b>SWEET NOVEMBER</b> (Atlantic 87445)	Troop 69 21
<b>20</b>	<b>THROUGH THE YEARS</b> (Pendulum 64728)	Meli'sa Morgan	20 24	<b>70</b>	<b>STRAIGHT OUT THE SEWER</b> (East West 96266)	Das EFX 70 6
<b>21</b>	<b>I'VE BEEN WATCHIN'</b> (Columbia 74012)	Joe Public	21 18	<b>71</b>	<b>I'D DIE WITHOUT YOU</b> (Geo Street 24034)	P.M. Dawn 71 17
<b>22</b>	<b>MY NAME IS PRINCE</b> (Paisley Park-18707)	Prince & The NPG	22 13	<b>72</b>	<b>IT'S GONNA BE A LOVELY DAY</b> (Ansta 12486)	S.O.U.L. System 72 5
<b>23</b>	<b>I COULD USE A LITTLE LOVE RIGHT NOW</b> (Capitol 44855)	Freddie Jackson	23 26	<b>73</b>	<b>I'M STILL WAITING</b> (Uptown 54451)	Jodeci 73 24
<b>24</b>	<b>GIVE IT UP</b> (Atco/EastWest 498585)	En Vogue	34 8	<b>74</b>	<b>HAPPY DAYS</b> (Keia 64701)	Silk 74 5
<b>25</b>	<b>PEOPLE EVERYDAY</b> (Chrysalis 50397)	Arrested Development	25 22	<b>75</b>	<b>SLOW DANCE</b> (Jive 42093)	R. Kelly/Public Announcement 75 25
<b>26</b>	<b>RIGHT HERE</b> (RCA 62355)	SMV	26 13	<b>76</b>	<b>COMFORTER</b> (Gasoline Alley/MCA 54596)	Shai DEBUT
<b>27</b>	<b>7</b> (Paisley Park/Warner Bros. 18824)	Prince	27 2	<b>77</b>	<b>SHAMROCKS &amp; SHENANIGANS (BOOM SHALOCK LOCK BOOM)</b> (Tommy Boy 543)	House Of Pain 77 3
<b>28</b>	<b>ALL DAY, ALL NIGHT</b> (MCA 54474)	Stephanie Mills	28 9	<b>78</b>	<b>I ADORE YOU (From Mo' Money)</b> (Perspective 7403)	Caron Wheeler 78 12
<b>29</b>	<b>WHERE DO WE GO</b> (Reprise 18784)	Simple Pleasure	29 7	<b>79</b>	<b>HEAD BANGER</b> (Ral/Chaos 74700)	EPMD 79 6
<b>30</b>	<b>MAKE LOVE 2 ME</b> (Alpha Int'l 787001)	Lorenzo	30 9	<b>80</b>	<b>A LITTLE MORE LOVE</b> (Arista 2449)	Lisa Stansfield 44 26
<b>31</b>	<b>GET AWAY</b> (MCA 54511)	Bobby Brown	31 3	<b>81</b>	<b>YOU KNOW WHAT I LIKE</b> (Warner Bros. 18901)	El DeBarge 81 34
<b>32</b>	<b>ALL RIGHT NOW</b> (MCA 54513)	Patti LaBelle	32 7	<b>82</b>	<b>IT HURTS ME</b> (MCA 54528)	Jacci McGhee 82 6
<b>33</b>	<b>YOU ME</b> (Atco/East West 98495)	Men At Large	33 13	<b>83</b>	<b>JUST MY LUCK</b> (Columbia 74171)	Alyson Williams 83 31
<b>34</b>	<b>WHAT ABOUT YOUR FRIENDS</b> (Arista/LaFace 1-4009)	TLC	24 18	<b>84</b>	<b>I'M CALLING YOU (DO-PO-LIDDLE-LO-LE-YEAH!)</b> (Epic 74732)	Oscar 84 4
<b>35</b>	<b>HELL OF A SITUATION</b> (Motown 2181)	Gerald Alston	35 9	<b>85</b>	<b>IT MUST BE LOVE</b> (Motown 2194)	Good Girls 85 2
<b>36</b>	<b>ONE NITE STAND</b> (Uptown 54445)	Father M.C.	36 17	<b>86</b>	<b>TAP THE BOTTLE</b> (Soul/MCA 54535)	Young Black Teenagers DEBUT
<b>37</b>	<b>A WHOLE NEW WORLD</b> (Columbia 6587)	Peabo Bryson	37 8	<b>87</b>	<b>IT'S A SHAME</b> (RuffHouse/Columbia 74836)	Kris Kross DEBUT
<b>38</b>	<b>CONFUSED</b> (Qwest 18721)	Tevin Campbell	38 9	<b>88</b>	<b>NUTHIN BUT A "G" THANG</b> (Interscope 53816)	Dr. Dre DEBUT
<b>39</b>	<b>MR. &amp; MRS. JONES</b> (Capitol)	Freddie Jackson	39 5	<b>89</b>	<b>HIP HOP HOORAY</b> (TommyBoy 554)	Naughty By Nature DEBUT
<b>40</b>	<b>'TILL YOU COME BACK TO ME</b> (Manhattan 44852)	Rachelle Ferrell	40 15	<b>90</b>	<b>RIGHT NOW</b> (Warner Bros. 18819)	Al B. Sure! 90 20
<b>41</b>	<b>I WANT TO LOVE YOU DOWN</b> (Elektra 64694)	Keith Sweat	41 14	<b>91</b>	<b>LEFT YOUR HEAD AND SMILE</b> (Bust It 71249)	Special Generation 91 14
<b>42</b>	<b>NO RHYME, NO REASON</b> (Warner Bros. 18756)	George Duke	42 9	<b>92</b>	<b>INFORMER</b> (Atco/EastWest 96112)	Snow 92 2
<b>43</b>	<b>KICKIN' IT</b> (Virgin 12594)	After Seven	43 22	<b>93</b>	<b>I'VE BEEN SEARCHIN' (NOBODY LIKE YOU)</b> (Atlantic 8754)	Glenn Jones 93 36
<b>44</b>	<b>DON'T WALK AWAY</b> (Giant 18687)	Jade	80 6	<b>94</b>	<b>YOU CAN MAKE THE STORY RIGHT</b> (Warner Bros. 18873)	Chaka Khan 94 27
<b>45</b>	<b>SAVING FOREVER FOR YOU</b> (Motown 18719)	Shanice	45 10	<b>95</b>	<b>ANOTHER CHANCE</b> (Warner Bros. 18811)	El DeBarge 95 16
<b>46</b>	<b>REVOLUTION (From Malcolm X)</b> (Chrysalis 50397)	Arrested Development	46 8	<b>96</b>	<b>HUMPIN' AROUND</b> (MCA 34342)	Bobby Brown 96 23
<b>47</b>	<b>WHEN YOU LOVE SOMEBODY</b> (MCA 54481)	Patti LaBelle	47 17	<b>97</b>	<b>DEDICATED</b> (Jive 42115)	R. Kelly & Public Announcement DEBUT
<b>48</b>	<b>HEAL THE WORLD</b> (Epic 74333)	Michael Jackson	48 5	<b>98</b>	<b>JANET</b> (Sin-Drome 1174)	Bobby Caldwell DEBUT
<b>49</b>	<b>NATALIE</b> (Warner Bros. 18819)	Al B. Sure!	49 6	<b>99</b>	<b>WELCOME TO MY LOVE</b> (Manhattan/Capitol 44892)	Rachelle Ferrell DEBUT
<b>50</b>	<b>WHO'S THE MAN</b> (Uptown/MCA 54543)	Heavy D & The Boyz	59 2	<b>100</b>	<b>PHOTOGRAPH OF MARY</b> (Epic 74783)	Trey Lorenz DEBUT

By M.R. Martinez

## THE RHYME



Gotta say yes to another one from Da Youngsta's, who were recently in the studio with Naughty By Nature, who produced a few of the former's tracks for the April, 1993 album on EastWest Records. Other producers on the upcoming album include Pete Rock & CL Smooth, Marly Marl and Louie Louie. Pictured in the studio are Tarik of Da Youngstas; Treach of Naughty by Nature; Taji of Da Youngstas; Kay Gee of Naughty By Nature; and Qu' Ran of Da Youngstas.

**SOUND NIBBLES:** Def Jam/Chaos recording artists EPMD have dissolved. Members Parrish Smith and Erick Sermon are going south on each other due to personal differences. This is happening despite the current success of *Business, Never Personal*. Word has it, that it was really business that got in the way...Priority Records has released rock music; only it's been called rap. But the indie label plans to open its own Priority Rocks division, with executive vp Stephen Drath, runnin' sh\*t. Charles Pavlosky will continue to serve in an A&R capacity at Priority Rocks, which actually launched itself last year with release of an album by Slammin' Gladys under the direction of engineer/producer David Eaton. Eaton is currently funk'n' it with the Chili Peppers Red Square Black. A signing in the offing. Ghetto Hottie...I can relate to someone called "The Ghetto Hottie," if for no other reason that he has synthesized now with then—fashion style and, well, sort of musically. TMG Records has released his regionally-successful single "Little Respect" b/w "Intro 2 Da Outro."

### REVIEWS

**ABOVE THE LAW:** *Black Mafia Life* (Giant/Warner Bros. 7-2-24477-P), Producer: 187um.

Most rap acts are trying to refine their rhymes to the visual cortex, that place in the brain where you can see the action in the theatre of the mind. Above The Law is attempting to do so on a more mainstream, radio level. It kicks in with "V.S.O.P.," that album's first single, but finds rollicking grooves and phat beats to get the point across on sets like "Pimpology 101," "Harda U R, Doppa U Feel," "Pimp Clinic" and "Mee Vs. My Ego." The Fresh Princes of Compton, complete with guest stars Eazy E, M.C. Ren and 2 Pac.

**P.K.O.:** *They Scared of A Nigga* (Youngsta YNG-1234). Producers: Magic Mark and Pony J.

This is more than gangsta rap. This is a horror soundtrack masquerading as hip-hop. "Keep Ya Finga On The Trigger," "Season For Jackin'," "Shoot Tha Police," "Given Up The Drawers" and "My Bitch Is Gone" are among the most obvious examples of violence and misogyny, or violent misogyny. The grooves are in full effect on bangers like "Keep Ya Finga..." and "Shoot Tha Police," which also features some mild dancehall rap delivery.

## TOP 30 DANCE SINGLES

CASH BOX • FEBRUARY 6, 1993

1	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna	3 6
2	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M.	1 6
3	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	10 6
4	REMINICSE (Uptown 54525/MCA)	Mary J. Blige	7 6
5	I'M GONNA GET YOU (Columbia 74490)	Bizarre Inc. Featuring Angie Brown	2 9
6	REBIRTH OF SLICK (Pendulum 66369/Elektra)	Digable Planets	18 3
7	7 (Paisley Park 40574/WB)	Prince & The N.P.G.	14 3
8	CARRY ON (RCA 62367)	Marth Wash	4 9
9	IF I EVER FALL IN LOVE (Gasoline Alley 54546/MCA)	Shai	5 9
10	SUNSHINE AND LOVE (Elektra 66345)	Happy Mondays	23 3
11	MR. WENDAL (Chrysalis 24805)	Arrested Development	28 3
12	GANGSTA BITCH (Tommy Boy 541)	Apache	DEBUT
13	RUMP SHAKER (MCA 54389)	Wreckx-N-Effects	6 15
14	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	17 13
15	WHAT ABOUT YOUR FRIENDS (Laface 24033/Arista)	TLC	8 6
16	GIVE IT UP, TURN IT LOOSE (Atco EastWest 96091)	En Vogue	11 6
17	INFORMER (Atco EastWest 96112)	Snow	DEBUT
18	LEASH CALLED LOVE (Elektra 66364)	The Sugarcubes	12 9
19	IF YOU DON'T LOVE ME (Epic 74743)	Prefab Sprout	13 11
20	SYMPHONY (I.D. 62421/RCA)	Donell Rush	20 6
21	ARE YOU READY TO FLY? (Epic 74729)	Rozalla	9 15
22	EROTICA (Maverick/Sire 40585/WB)	Madonna	15 11
23	WHAT ARE YOU UNDER (Charisma 12611)	Definition Of Sound	16 13
24	PUSH THE FEELING ON (Great Jones 530 620/Island)	Nightcrawlers	DEBUT
25	RIGHT NOW (Warner Bros. 40525)	Al B. Sure!	19 11
26	PHOTOGRAPH OF MARY (Epic 74782)	Trey Lorenz	DEBUT
27	MY NAME IS PRINCE (Paisley Park 40700/WB)	Prince & The N.P.G.	21 11
28	STINKIN' THINKIN' (Elektra 66363)	Happy Mondays	22 17
29	PUSSYCAT MEOW (Elektra 66331)	Deee-Lite	24 6
30	LOVE U MORE (Columbia 74807)	Sunscream	DEBUT

## TOP 30 RAP SINGLES

CASH BOX • FEBRUARY 6, 1993

1	I GOT A MAN (Island 864305/PLG)	Positive K	1 11
2	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	4 6
3	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	2 12
4	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	6 9
5	LETTERMAN (Atlantic 85803)	K-Solo	5 10
6	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	8 6
7	WICKED (Priority 53813)	Ice Cube	3 11
8	FAT POCKETS (Payday/London 869930)	Showbiz & A.G.	7 8
9	INFORMER (Atco EastWest 96112)	Snow	10 6
10	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	14 4
11	MR. WENDAL (Chrysalis 24810)	Arrested Development	15 3
12	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	11 8
13	GANGSTER BITCH (Tommy Boy 541)	Apache	17 4
14	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	21 3
15	DEM NO WORRY WE (Columbia 74720)	Super Cat	22 9
16	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	16 4
17	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	13 17
18	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	24 4
19	FLEX (Columbia 74373)	Mad Cobra	9 14
20	CHECK DA BACKPACK (Relativity 1140)	Rough House Survivors	26 3
21	ULTIMATE DRIVE-BY (Umoja/Wrap 0117/Ichiban)	Success-N-Effect	25 6
22	ICE CREAM DREAM (Perspective 7412/A&M)	MC Lyte	12 8
23	PICK IT UP (Luke 454)	Home Team	18 13
24	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	19 15
25	FREEDOM GOT AN A.K. (Atco EastWest 96090)	Da Lench Mob	27 2
26	TING-A-LING (Epic 74741)	Shabba Ranks	20 2
27	85 SOUTH (Rowdy 75444/Arista)	Y'All So Stupid	23 2
28	WIGGLE, WIGGLE (Luke 455)	Disco Rick Featuring "The Dogs"	29 4
29	DITTY (Next Plateau 350012)	Paperboy	28 2
30	CASUALTIES OF WAR (MCA 54498)	Eric B. & Rakim	30 12

## TOP 30 VIDEO RENTALS

CASH BOX • FEBRUARY 6, 1993

1	BOOMERANG (Paramount)	9	4
2	PATRIOT GAMES (Paramount)	2	10
3	LETHAL WEAPON 3 (Warner)	1	9
4	HONEY I BLEW UP THE KIDS (Walt Disney Home Video)	4	4
5	HOUSESITTER (MCA)	5	8
6	BUFFY THE VAMPIRE SLAYER (FoxVideo)	13	4
7	SISTER ACT (Touchstone Home Video)	6	12
8	UNIVERSAL SOLDIER (LIVE)	8	7
9	ALIEN 3 (FoxVideo)	3	11
10	POISON IVY (Newline Home Video)	11	7
11	BASIC INSTINCT (Live Home Video)	10	13
12	PRELUDE TO A KISS (Fox Video)	7	7
13	FAR AND AWAY (MCA/Universal)		RE-ENTRY
14	TWIN PAKS: FIRE WALK WITH ME (New Line Home Video)	22	4
15	SINGLE WHITE FEMALE (Columbia TriStar Home Video)		DEBUT
16	CLASS ACT (Warner Home Video)	17	7
17	STAY TUNED (Warner Home Video)	18	4
18	ENCINO MAN (Touchstone Home Video)	15	12
19	MY COUSIN VINNY (Fox Video)	20	3
20	3 NINJAS (Touchstone Home Video)	23	2
21	THE CUTTING EDGE (MGM/UA Home Video)	14	12
22	BEAUTY AND THE BEAST (Disney)	12	13
23	DEEP COVER (New Line)	19	10
24	NOISES OFF (Touchstone Home Video)	24	3
25	CHRISTOPHER COLUMBUS: THE DISCOVERY (Warner Home Video)	25	4
26	MAN TROUBLE (Fox Video)	28	2
27	RAISING CAIN (MCA/Universal Video)	27	2
28	STORYVILLE (Columbia TriStar)	29	2
29	DIGGSTOWN (MGM/UA Home Video)		DEBUT
30	A STRANGER AMONG US (Hollywood Home Video)	26	3

## TOP 10 MUSIC VIDEOS

CASH BOX • FEBRUARY 6, 1993

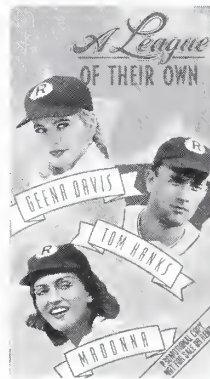
1	METALLICA: A YEAR AND A HALF.. (Elektra \$19.95 ea/34.95 both)	1	9
2	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/34.98 both)	7	8
3	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2	14
4	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	3	3
5	ERIC CLAPTON: UNPLUGGED (Warner Reprise Video \$19.98)		RE-ENTRY
6	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	6	7
7	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	4	7
8	BRUCE SPRINGSTEEN: MTV UNPLUGGED (Sony Music Video \$19.98)	5	7
9	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	8	3
10	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	9	4

## VIDEO REVIEWS

By Milt Petty



**SINGLES WAS CERTAINLY AMONG 1992'S TOP THREE FILMS** in its use of contemporary music. Produced, directed and written by Cameron Crowe and featuring original music by Paul Westerberg and carefully chosen selections by music supervisor Danny Bramson (songs by Alice In Chains, Pearl Jam, Soundgarden), *Singles* features a terrific ensemble cast, including Matt Dillon as a mediocre musician and Bridget Fonda as the girl who loves him in spite of himself. *Singles* is about mating and dating in the nervous '90s and uses the Seattle music scene as its dramatic backdrop (don't be put off because you think you don't like grunge). Though this lighthearted look at urban "twentysomethings," most of whom live in the same apartment building, didn't do gangbuster business at the box office, one wouldn't be surprised if it hits number one on the rental charts. Music fans and youth culture fans shouldn't miss it. Six minutes of additional footage are included on the vid release scheduled for March 3, notably a terrific sequence after the end credits, illustrative of the fact that the hip, wryly humorous Crowe is an important film and cultural voice for the '90s.



**MADONNA SHOULD STICK TO THE KIND OF ROLE** she has in *A League Of Their Own*, in which she plays a wisecracking centerfielder for a wartime (WWII, the big one) women's baseball team captained by catcher Geena Davis (as Dottie Hinson), assembled by scene-stealing scout Jon Lovitz, managed by cantankerous, ex-big league home run hitter and alcoholic Jimmie Dugan (Tom Hanks) and featuring pitcher Lori Petty and third basemen Rosalie O'Donnell. As one piece of an ensemble cast, Madonna is excellent as a bad girl, training-breaking team sparkplug and is featured in a skirt-twirling, barroom dance sequence that shows her talent. The true story of the All American Girls Professional Baseball League (key script consultant and AAGBPL player, Kelly Candaele, the mother of current major leaguer Houston Astro Casey Candaele passed away in December) created by P.K. Wrigley in 1943 when the men were on the battlefield, was directed by Penny Marshall and features period swing music, moving ballads and a mood-setting score by currently hot Hans Zimmer. Don't be put off by the baseball backdrop, everybody will find something to like in *A League Of Their Own*, set for February 17 release.



**SHANACHIE HAS A WELL DESERVED REPUTATION** for releasing some of the very best roots music product on both audio and video. Its latest batch of videos distributed for Yazoo, all approximately one hour in length and currently available, augments that well-earned reputation. *Out Of The Blacks Into The Blues* (sold in two volumes at \$24.95 each, the price for all of these new Shanachie releases) skillfully traces the development of the blues through film, recordings and interviews. Part One features Bukka White, Furry Lewis, Roosevelt Sykes and the duo of Brownie McGhee and Sonny Terry, while part two, the more captivating for me, features the likes of B.B.King, Willie Dixon, Junior Wells & Buddy Guy, Mance Lipscomb and Arthur Crudup.

The King-narrated *Good Mornin' Blues* focuses on country blues, tracing its development from Mississippi Delta work songs and Memphis field shouts up Highway 61 to Chicago. Big Joe Williams, Johnny Shines, Son House and a half-dozen of their less famous contemporaries are featured.

*Gypsy Guitar*—*The Legend Of Django Reinhardt* is highlighted by rare clip of Reinhardt performing, and otherwise traces his influence in development of jazz guitar to present time.

*Ben Webster*—*The Brute And The Beautiful* shows evolution of great jazz saxophonist from his Kansas City origins to his last professional engagement in Holland in 1973. Performance clips are dazzling, including turns by Ellington, Benny Carter, Teddy Wilson, Gerry Mulligan and Jimmy Witherspoon.



Stars of *Blood In...Blood Out*

## EMI Singing Praises Of *The Crying Game*

**EMI RECORDS GROUP** will be releasing the soundtrack to *The Crying Game* on March 9, a scant few weeks prior to the Academy Awards, when Miramax's surprise hit film might win an Oscar or two. The title track, which was a hit in England in 1964 for an obscure English singer named Dave Berry, was recorded for the film by Boy George, and Boy's version will be released as a single here by ERG in mid-February. "The Crying Game" single was produced for Boy George by the Pet Shop Boys, who also produced most of the rest of the soundtrack and released it in Europe on their Spaghetti Records label.

*The Crying Game*, which has benefited from an almost unparalleled campaign to keep its plot twists from being revealed in media accounts, is a provocative and unconventional love story set against a backdrop of political turmoil in Northern Ireland. The film goes into wide release on February 12.

Berry's original version is also included on the soundtrack. Though rarely heard here, that version reached number five on the U.K. charts. Berry performed with a group called the Cruisers, started as a Chuck Berry clone and even cut a version of "Memphis."

*The Crying Game* director Neil Jordan remembers that he first heard that version as a teen and carried the song's cheap, schmaltzy, poetic melody and theme around in his head for years. "It makes a statement about the emotional games one gets into, which one either loses or wins, mostly loses" Jordan says. "I wanted my character 'Dil,'" Jordan told *USA Today*, "to sing a kind of torch song, and I remembered 'The Crying Game' as having the right haunting quality.

"Berry had a strange act, kind of androgynous," remembers Jordan. "He was a precursor to David Bowie, with very elaborate hand gestures. I showed Jaye Davidson (who plays Dil) tapes of Berry performing. I saw Dave Berry on TV a few years ago. He was older and fatter, but still doing the same act."

"The Crying Game" is heard three times in the movie. Berry's version is followed by that of Pet Shop Boys' associate Kate Robbins and Boy George's, which is sung over the closing credits.

Also included on the soundtrack are Lyle Lovett's version of "Stand By Your Man" and Percy Sledge's classic "When A Man Loves A Woman."

Anne Dudley, formerly of Art Of Noise, wrote the score, parts of which will also be included on the soundtrack release.

**BUENA VISTA PICTURES'** *Blood In...Blood Out* will apparently be released at an epochal 172 minutes. Taylor Hackford, whose pictures have in the past featured some terrific music (*The Idolmaker*, *An Officer And A Gentleman*), directs this 12-year saga of three cousins, friends since childhood, coming of age amidst East L.A.'s Latino culture. Though the lives of Cruz (Jesse Borego), Paco (Benjamin Bratt) and Miklo (Damian Chapa) are inextricably interwoven, their adult lives take unpredictable turns as they attempt to survive and gain power in the community.

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • FEBRUARY 6, 1993

1	<b>THE BODYGUARD</b> (Arista 18699)	1	11
2	<b>ALADDIN</b> (Walt Disney 60846)	3	8
3	<b>PURE COUNTRY</b> (MCA 10651)	2	13
4	<b>BOOMERANG</b> (LaFace 26006)	4	27
5	<b>SISTER ACT</b> (Hollywood)	5	9
6	<b>BEAUTY AND THE BEAST</b> (Walt Disney 60618)	7	17
7	<b>SINGLES</b> (Epic 52476)	6	27
8	<b>HONEYMOON IN VEGAS</b> (Epic Soundtrax 52845)	8	23
9	<b>BEVERLY HILLS, 90210</b> (Giant 24465/WB)		RE-ENTRY
10	<b>TRESPASS</b> (Sire 26978/Warner Bros.)	10	4

## MTV TOP 10 VIDEOS

CASH BOX • FEBRUARY 6, 1993

1	<b>I WILL ALWAYS LOVE YOU</b> (Arista)	Whitney Houston	1	7
2	<b>IN BLOOM (VER. 2)</b> (DGC)	Nirvana	2	7
3	<b>RUMP SHAKER</b> (MCA)	Wreckx-N-Effect	7	6
4	<b>DEEPER AND DEEPER</b> (Maverick/Sire/WB)	Madonna	5	7
5	<b>IF I EVER FALL IN LOVE</b> (MCA)	Shai	3	8
6	<b>STAND UP, KICK LOVE INTO MOTION</b> (Mercury)	Def Leppard	8	7
7	<b>WHO'S GONNNA RIDE YOUR WILD HORSES?</b> (Island)	U2	4	10
8	<b>WALK ON THE OCEAN</b> (Columbia)	Toad The Wet Sprocket	10	6
9	<b>7</b> (Paisley Park/WB)	Prince & The N.P.G.	12	5
10	<b>MAN ON THE MOON</b> (WB)	R.E.M.	14	2
11	<b>GOOD ENOUGH</b> (MCA)	Bobby Brown	9	11
12	<b>SOMETIMES SALVATION</b> (Def American)	The Black Crowes	13	5
13	<b>SAVING FOREVER FOR YOU</b> (Giant)	Shanice	17	2
14	<b>PLEASURE</b> (Mercury)	Soup Dragons	16	3
15	<b>I LOVE YOU PERIOD</b> (Def American)	Dan Baird	18	3
16	<b>STEAM</b> (Geffen)	Peter Gabriel	DEBUT	
17	<b>GIVE IT UP, TURN IT LOOSE</b> (EastWest)	En Vogue	DEBUT	
18	<b>THE LUMBERJACK</b> (Giant)	Jackyl	20	2
19	<b>DRIVE</b> (WB)	R.E.M.	6	14
20	<b>GET AWAY</b> (MCA)	Bobby Brown	DEBUT	

*Blood In...Blood Out's* soundtrack will be released by Hollywood Records and will include James Brown's "Try Me," Jimi Hendrix's "Little Wing," The Isley Bros. "That Lady," Al Green's version of "Take Me To The River" and Bobby Moore's "Searchin' For My Love," as well as songs by Malo and Santana.

Bill Conti got the job of scoring the film's 120-minutes of music. The prolific Academy Award winner (*The Right Stuff*, Conti also conducts the music at the Oscar ceremonies) recorded the music for *Blood In...Blood Out* at Warners over a three-month period, conducting a 66-piece group. The score is augmented by a lot of electronic music, considerable ethnic instrumentation and unusual percussive instruments, says Todd Homme, manager of music production for Hollywood/Buena Vista Pictures.

Varese Sarabande will release the score for *Blood In...Blood Out*. The film is set for a February 24 release.

**NOMINATED FOR 13 AUSTRALIAN** Film Institute Awards (roughly equivalent to our Oscars), Miramax's *Strictly Ballroom* is a winning love story that features some sensational dancing and excellent soundtrack moments, including film co-star Tara Morice's version of Cyndi Lauper's "Time After Time."

Directed and written by Baz Luhrmann, *Strictly Ballroom* stars Morice as ugly duckling dancer Fran, who falls for all-Australian boy/ballroom dancer Scott Hastings (Paul Mercurio), who yearns to break out of the strict regimen of dance routines dictated by the Aussie Ballroom Association President Barry Fife (Bill Hunter) and his dance school teaching mother Shirley (Pat Thomson in an outstanding supporting performance), who desperately wants him to win the national pairs championships she and her husband never did. This delightful romp is delivered in a terrific tongue-in-cheek style that is initially dizzying, but ultimately a lot of fun. Love and freeform dancing, from the heart and the hips, triumph in the end. This is a little picture worth seeing.





**TALENT REVIEW**

# Jay Leonhart

By Felicia Scaramello

**STAND UP NEW YORK, NEW YORK CITY, NY**—“It’s impossible to sing and play the bass” sings Jay Leonhart, while playing his bass violin. This is a new venture for Leonhart, who is accustomed to playing with full bands. He has performed and recorded with the likes of Duke Ellington, James Taylor, Lena Horne, Carly Simon, Billy Idol, Frank Sinatra, Diana Ross, Roger Daltrey, Mel Tormé and Lenny Bruce. Jay didn’t pick up any of Bruce’s bitterness, but his outrageous philosophical wit seems to have rubbed off on him.

A be-bop beat accompanied by a wacky, wild wit is the foundation for much of his music. He lightly and cleverly pokes fun at himself, New York City, God and the environment, specifically New York City’s North River water pollution plant and *Time* magazine reports of the flatulence of dairy cows causing global warming. Moo! Pheew!

Shel Silverstein and Spalding Gray meets a Robert Frost wannabe with a bass. Actually, he fantasizes in a song about what it would be like, to indeed be “Bobby” (Robert Frost). He ponders (in tune, of course), “How did Robert Frost make payments on that little country place of his/Where did he get the dough?/Could he go down to the country store and sell a poem saying/Here’s a nice one I wrote ‘bout the snow?”

“My music is more like musical theatre in a sense,” says Jay. “It’s an odd and interesting thing.” Leonard Feather thinks Jay is “the wittiest composer to come along since David Frishberg.”

The songs on Leonhart’s new album, *Two Lane Highways* were written and produced by Jay himself. Ted Rosenthal joins in to play electric keyboards. Joe Beck and his electric guitar can be heard helping out on some tunes as well.

Leonhart’s 30-some years of songwriter/poet/singer/bassist experiences are reflected in his music. He has seen a great deal of this mixed-up, shook-up world, and his music reflects it. Critics and fans throughout the world treasure his first album *Life On The Road*. Like his current album, it was produced by Jay and distributed by Nesak Jazz International.

*Two Lane Highways* carries on his traditional off-the-wall life reflections and observances. If Jay Leonhart could not sing a note or play the bass, he would surely be a stand-up comedian.

Perhaps this accounts for his recent stint at Stand Up New York. The owner of the club, Carey Hoffman, saw Jay perform a few of his songs at a benefit in New York City, just bass and voice, and the crowd just loved him. Modestly Jay says, “I am not a comedian, but there is a lot of humor in my songs, and the solo bass accompaniment brings out the lyrics in a strong way.”

**TALENT REVIEW**

# The Don Grolnick Quintet

By Aaron Steinberg

**SWEET BASIL, NEW YORK CITY, NY**—With one quarter-note crack on his snare drum, Bill Stewart brings us back from his solo and the Don Grolnick Quintet has reappeared, giving us one last taste of melody before vamping out on an eerie, layered, pulsating figure that will bring us to the set’s close. It’s Saturday night at Sweet Basil in New York, and these five men have gathered on this tiny stage to share a sample of their unusual musicianship with a packed house.

The group is here to explore tunes from Grolnick’s recent *Nighttown* album (Blue Note), which also featured Joe Lovano (tenor saxophone) and Stewart (Maceo Parker, John Scofield). Joining them tonight are Thelonious Monk Award-winner Josh Redman (also on tenor), son of saxophonist Dewey Redman, and bassist Peter Washington (Tommy Flanagan). This ensemble has imbued itself with an extraordinary attention to interactive playing. Propelled by Stewart’s relentlessly swinging and lyrical drumming (one thinks immediately of Roy Haynes), Lovano and Redman blow intense, interweaving lines through the darker sections of the tunes while Washington takes an ever-present, supremely functional stance. Grolnick’s piano playing is reminiscent of his compositions—understated, contemplative, introspective.

The evening began with “Heart Of Darkness,” the first cut on the new album. Redman’s fluid solo over Don’s sequence of stark, two-note chords ended in a tuneful hook, which Lovano took to playing as he stepped up. Assertive and dramatic, Lovano divulged a series of tuned squeaks and guttural squawks as he swung through the changes. The Quintet continued with “Or Come Fog,” from Grolnick’s *Weaver Of Dreams* and they followed it with a Latin interpretation of the standard “Comes Love,” which, as Don said, “has the worst lyrics of any popular song ever recorded.” (Actually, there’s a Bob Dylan song in which he rhymes “help” with “kelp,” and I nominate that!) Stewart’s rolling tom phrases and extended, melodic fills provided fertile ground for Redman and Lovano’s distinct solos.

# TOP 40 JAZZ ALBUMS

CASH BOX • FEBRUARY 6, 1993

1	BREATHLESS (Arista 18646)	KENNY G	1 3
2	25 (Columbia 53172)	HARRY CONNICK, JR.	2 3
3	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	3 13
4	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	4 15
5	LIFE ON PLANET GROOVE (Verve 517 197)	MACEO PARKER	9 9
6	I HEARD YOU TWICE THE FIRST TIME (Columbia 46083)	BRANFORD MARSALIS	6 15
7	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	5 19
8	LETTER TO EVAN (GRP 9687)	DAVE BENOIT	10 9
9	THE RETURN OF THE BRECKER BROTHERS (GRP 9684)	THE BRECKER BROTHERS	11 13
10	YOU MUST BELIEVE IN SPRING (Antilles 512 570)	FRANK MORGAN	12 13
11	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	7 19
12	RHYTHM OF THE EARTH (Antilles 517075/Verve)	JACKIE MCLEAN	16 7
13	JUST BETWEEN US (MoJazz/Motown 7000)	NORMAN BROWN	15 13
14	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	8 21
15	SECRET ISLAND (Atlantic 82435)	BOBBY LYLE	17 9
16	PORTRAITS BY ELLINGTON (Columbia 53145)	THE LINCOLN CENTER JAZZ ORCHESTRA	14 13
17	SECRET STORY (Geffen 24468)	PAT MEHTENY	13 21
18	STANDARDS (Atlantic 82419)	MIKE STERN	22 9
19	YIN-YANG (NYC 6001)	STEP AHEAD	21 3
20	FANTASIA (Blue Note/Capitol 96146)	ELIANE ELIAS	18 11
21	IVORY PYRAMID (GRP 9688)	RAMSEY LEWIS	19 11
22	TO BIRD WITH LOVE (Telarc 83316)	DIZZY GILLESPIE	34 3
23	ON A ROLL (Sin-Drome 1805)	FATTBURGER	23 7
24	MORE THAN A MOOD (Musicmasters 65079)	STANLEY TURRENTINE	20 9
25	KID GLOVES (GRP 9683)	LARRY CARLTON	27 15
26	MALCOLM X THE ORIGINAL SCORE (40 Acres And A Mule 53190/Columbia)	TERENCE BLANCHARD	36 3
27	DEEP SOUL (Par 2015)	RONNIE LAWS	33 3
28	FORMAN ON THE JOB (Kamei 7004)	BRUCE FORMAN WITH JOE HENDERSON	30 3
29	SIMPLE LIFE (JVC 2016)	KEVYN LETTAU	35 3
30	MAROONS (Blue Note 99493/Capitol)	GERI ALLEN	38 3
31	UPFRONT (Elektra 61272)	DAVID SANBORN	25 34
32	11 (Columbia 53171)	HARRY CONNICK, JR.	28 3
33	SIX PACK (GRP 9685)	GARY BURTON & FRIENDS	29 9
34	IT’S NOT ABOUT THE MELODY (Verve 513 870)	BETTY CARTER	24 15
35	GOTCHA!! (JVC 2015)	TOM COSTER	31 7
36	DON’T YOU KNOW I CARE (Novus 63142/RCA)	ANTONIO HART	26 9
37	SOUL EMBRACE (Manhattan 98946/Capitol)	RICHARD ELLIOT	DEBUT
38	FINALLY YOURS (Amazing 1030)	CARMEN BRADFORD	DEBUT
39	CHERRY BLOSSOM (White Cat 77701/Unity)	KEIKO MATSUI	DEBUT
40	THE CHARMER (CTI 79484)	CHARLES FAMBROUGH	DEBUT

Another highlight was the set’s only ballad, “Too Late Now,” which found Don alternating sweeping lines with short bursts of blues against the background of Stewart’s brushwork. Grolnick told us his version was inspired by Shirley Horn’s rendition of the song.

Essentially, this performance wasn’t about breaking the barriers of music, or even, necessarily, the structures of straight-ahead jazz. Rather, its focus was the pursuit of communicative, musical playing by a group whose remarkable finesse goes hand in hand with its evolved method of reaching for more.

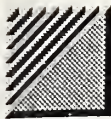
**REVIEW**

By M.R. Martinez

■ **HENRY THREADGILL:** *Too Much Sugar For A Dime* (Axiom/Island 314-514 258-2). Producers: Bill Laswell and Henry Threadgill.

Multi-reedman Threadgill and his Very Very Circus band serve thick dollops of Afro-centric, Carib jazz grooves and angular compositional classicism on this six-track package. “Little Pocket Size Demons” is a funky exercise that features some phat horn lines, jump starting back and forth over drummer Gene Lake’s work which is frequently propelled by the electric guitar of Masujaa. A slice of Mother Africa and the diaspora is given fresh, unique treatment on the cheeky 13-minute plus composition “Better Wrapped/Better Unwrapped.” This set will not disappoint those hungering for outside/inside new music.





## ARTISTS IN ACTION

**SUPER BOWL JAM**—Capricorn Records recording artist Billy Burnette recently performed at a special pre-Super Bowl event adjacent to the Rose Bowl on Sunday, January 31. Burnette performed with an all-star band that included labelmates The Zoo's Mick Fleetwood, Bekka Bramlett, Brett Tuggle, and Tom Lilly, as well as guitar great Albert Lee. The grand finale featured Burnette appearing with the rock super-group Fleetwood Mac. The private party held for corporate sponsors and NFL executives attracted a crowd of 10,000.

**HEAVY METAL MARY**—In a year that has seen Columbia recording artist Mary-Chapin Carpenter earn not only her first, but second gold album, *Come On, Come On*, her fourth Columbia Nashville release has just been certified platinum. Carpenter is also the reigning CMA Female Vocalist of the Year.

**NEEDS TO PLAY**—Step One Records recording artist Clinton Gregory recently taped an appearance for the TNN program, *On Stage*. Gregory performed the hits from his *Freeborn Man* album, "If It Weren't For Country Music (I'd Go Crazy)," "Play, Ruby, Play," and "Who Needs It," as well as his next single, "Look Who's Needing Who." Gregory also appeared on TNN's *Video PM* program.

**MORE METALS**—Epic recording artist, Collin Raye recently scored his second gold album in less than a year with *In This Life*. His first taste of precious metals came with *All I Can Be*, which went gold in March of 1992.

**MAKING MOVIES**—Country superstars Kenny Rogers, Naomi Judd and Travis Tritt were recently featured on the cover of *Country America* magazine's February issue. The trio star in the upcoming television movie, *Rio Diablo*, which will air February 28 at 9 p.m. EST on CBS.

**BOCEPHUS IS BACK**—Hank Williams, Jr.'s new release from Curb/Capricorn, *Out Of Left Field*, is due in stores on March 9, and Hank's publicists promise it's a landmark album. Hank and his Bama Band are scheduled to begin touring in the Spring in support of the new album.

**THE WRIGHT ONE**—Arista recording artist, Michelle Wright will soon embark on the tour of her career, as she will open more than 20 shows for supergroup Alabama and labelmates Diamond Rio. The tour started in late January, and continues until late March. Michelle can also be seen performing "He Would Be 16" on the CBS television special, *Women Of Country*, which will air in late February.



**IN THE SEAT WITH JAY**—Liberty Records recording artist G. E. Smith made a recent appearance on *The Tonight Show* starring Jay Leno. Accompanying Smith were members of the *Saturday Night Live* Band, who defected for one night to join forces with *The Tonight Show* Band during performances from Smith's new Liberty release, *Get A Little*. (Photo Credit: Gary Null)



**CHASING THE CROOKS**—Lorianne Crook and Charlie Chase (right) of TNN: The Nashville Network's *Crook & Chase*, recently hosted the Hollywood Women's Press Club's 52nd Annual Golden Apple Awards at the Beverly Hilton Hotel. Walter Matthau was on hand to present the prestigious Louella Parsons Award to buddy Jack Lemmon (far left). (Photo Credit: Frank Trapper)



**MAKING MOVIES**—Kenny Rogers, Naomi Judd and Travis Tritt - the country trio starring in Rogers' upcoming made-for-television movie, *Rio Diablo* are seen here striking a pose for the cover of *Country America* magazine's February issue. The movie will air February 28.



**MISSING WHO?**—Warner Bros. recording artists Little Texas are seen here on location for their latest video, "I'd Rather Miss You," from their album *First Time For Everything*. Directed by Ken Ross for Cyclone Pictures, the video was shot in Brooklyn and Manhattan, New York. (Photo Credit: Janice Azrak)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

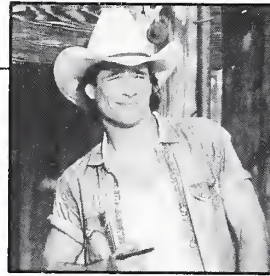
FEBRUARY 6, 1993



#1 SINGLE: Ricky Van Shelton



TO WATCH: Tanya Tucker #36



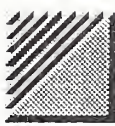
HIGH DEBUT: Clint Black #40



#1 INDIE: Jazy Stroman #52

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	WILD MAN (Columbia 74749)(CD)	3	13	51	WHAT'S MY WORLD COMING TO (Step One 450)(CD)	54	2	
2	LOVE WITHOUT MERCY (Arista 2462)(CD)	2	16	52	BOX OF MEMORIES (Phil Himp 19158)(CD)	55	10	
3	LOOK HEART, NO HANDS (Warner Brothers 18709)(CD)	4	9	53	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)			
4	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	5	11			56	7	
5	TAKE IT BACK (MCA 54554)(CD)	7	9	54	I'D RATHER MISS YOU (Warner Brothers)(CD)		DEBUT	
6	IN A WEEK OR TWO (Arista 2457)(CD)	8	10	55	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)	57	8	
7	CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD)	13	7	56	HONDY TONK WALKIN' (Mercury 833)(CD)	59	2	
8	LET GO OF THE STONE (BNA 624102)(CD)	11	9	57	SOMEBODY LIKE THAT (Liberty 79354)(CD)	58	2	
9	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)	15	5	58	ANYWHERE BUT HERE (Mercury 749)(CD)	9	16	
10	LIFE'S A DANCE (Atlantic 39)(CD)	10	16	59	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)	61	8	
11	CADILLAC RANCH (Liberty 79502)(CD)	12	11	60	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)	L.D. Whitt	60	9
12	QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	14	10	61	DON'T WALK DOWN MY STREET (Kottage 0097)(CD)	Judie Bell	63	7
13	WALKAWAY JOE (MCA 54495)(CD)	1	11	62	ENDLESS SUPPLY (Connection 2002)(CD)	Michael Max	65	6
14	ALL THESE YEARS (Curb 1031)(CD)	1	8	63	OUR SPECIAL DAY (MMT 4)(CD)	Keith Bradford	69	5
15	DRIVE SOUTH (Liberty 79520)(CD)	18	8	64	HEAVEN HELP THIS COUNTRY (Lil Bill 118)(CD)	Keith Vincent	64	8
16	HE WOULD BE SIXTEEN (Arista 0000)(CD)	16	12	65	LIFE ISN'T FAIR (Killer 105)(CD)	Scotty Owens	68	6
17	WHAT PART OF NO (BNA 66047)(CD)	24	5	66	THE OLD CATTLE TRAIL (Love 4)(CD)	Ken Lattimore	71	5
18	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	20	6	67	WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD)	Doug James	70	8
19	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	23	6	68	THE GRACE OF GOD (Killer 105)(CD)	Largent Brothers	72	8
20	JUST ONE NIGHT (MCA 54494)(CD)	22	9	69	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)	Vince Gill	17	14
21	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	25	8	70	THE TEARS IN MAMA'S EYES (Stargem 001)(CD)	Kevin Charles	73	4
22	ONCE UPON A LIFETIME (RCA)(CD)	26	3	71	COUNTRY RADIO (Stop Hunger 1102)(VL)	Jack Hollingsworth	74	4
23	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	6	10	72	IDLE HANDS (BNA)(CD)	Tim Ryan	DEBUT	
24	BOOM! IT WAS OVER (RCA 62335-7)(CD)	27	10	73	TRUE CONFESSIONS (Columbia)(CD)	Joy White	DEBUT	
25	PASSIONATE KISSES (Columbia 74795)(CD)	28	3	74	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	21	16
26	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	29	4	75	SOMEBODY PAINTS THE WALL (Atlantic 14)(CD)	Tracy Lawrence	37	15
27	LET THAT PONY RUN (Arista 2506)(CD)	32	3	76	ARE YOU SURE? (Kottage 0098)(CD)	P.J. Hawk	50	7
28	OL' COUNTRY (MCA 54539)(CD)	39	3	77	SOMEBODY UP THERE LOVES ME (Killer 105)(CD)	Taylor Brothers	80	3
29	BIG HEART (Epic 74739)(CD)	30	11	78	FANTASIES OF YOU (Stargem 001)(CD)	Doc Randolph	83	2
30	CHEAP WHISKEY (RCA 623987)(CD)	31	6	79	I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 0003)(CD)	Dick Morris	62	7
31	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	33	5	80	WHAT WERE YOU THINKIN' (Warner Brothers 11)(CD)	Little Texas	66	15
32	STARTIN' OVER BLUES (Epic 74796)(CD)	34	4	81	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)	Alan Jackson	67	14
33	HEARTLAND (MCA 54563)(CD)	41	2	82	ON MY MIND AGAIN (Discovery)(CD)	Debbie Grizzle	DEBUT	
34	IN THE BLOOD (Arista 2481)(CD)	36	8	83	PULL THE TRIGGER (Killer)(CD)	Johnny Eagle	DEBUT	
35	CALL HOME (Columbia 74771)(CD)	35	4	84	BURN ONE DOWN (RCA 62337-7)(CD)	Clint Black	78	16
36	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	49	2	85	BEFORE THE RIVER RUNS DRY (Step One 447)(CD)	Dawnett	77	8
37	I WILL STAND BY YOU (Mercury 807)(CD)	38	6	86	DRIVING YOU OUT OF MY MIND (Cabin Fever CDX45)(CD)	Marshall Tucker Band	81	5
38	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	40	3	87	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	82	14
39	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	44	2	88	I LIKE A MAN TO DRIVE (Playback 0000)(CD)	Robin Right	79	11
40	WHEN MY SHIP COMES IN (RCA)(CD)	DEBUT		89	I CROSS MY HEART (MCA 54478)(CD)	George Strait	84	16
41	POOR MAN'S ROSE (Columbia 74803)(CD)	42	3	90	WHER'M I GONNA LIVE? (Mercury 779)(CD)	Billy Ray Cyrus	85	14
42	WHAT KIND OF MAN (Atlantic)(CD)	43	3	91	I WAS BORN WITH A BROKEN HEART (RCA 623987)(CD)	Aaron Tippin	87	14
43	BEST MISTAKES I EVER MADE (Curb 1018)(CD)	45	4	92	LOVE HURTS (Liberty)(CD)	Gary Morris	88	8
44	GOLDEN YEARS (Warner Brothers)(CD)	46	3	93	SOMETHING MOVING IN ME (Epic 74758)(CD)	Darryl & Don Ellis	89	8
45	MENDING FENCES (RCA 62419-2)(CD)	52	2	94	SECOND TIME AROUND (Round Robin 0000)(CD)	Harlan Craig	86	10
46	IF I COULD STOP LOVIN' YOU (Liberty 79569)(CD)	47	3	95	I'M SINKING LIKE A ROCK (Interstate 40)(CD)	Melissa Michaels	90	10
47	NOBODY WINS (Arista 2512)(CD)	48	2	96	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	91	17
48	MARIE LAVEAU (Lion 626923)(CD)	51	9	97	WHO NEEDS IT (Step One 444)(CD)	Clinton Gregory	92	18
49	BORN TO LOVE YOU (MCA)(CD)	DEBUT		98	TAKE THE MONEY AND RUN (Hughtom 0000)(CD)	Houston Steele	95	10
50	WHY BABY WHY (Liberty 79599)(CD)	53	2	99	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	75	17
				100	WHEN SHE CRIES (RCA 62334-7)(CD)	Restless Heart	76	19





## Cash Box COUNTRY RADIO

By Brad Hogue

### HIGH DEBUTS

1. CLINT BLACK—"When My Ship Comes In"—(RCA)—#40
2. MARK COLLIE—"Born To Love You"—(MCA)—#49
3. LITTLE TEXAS—"I'd Rather Miss You"—(Warner Bros.)—#54

### MOST ACTIVE

1. TANYA TUCKER—"It's A Little Too Late"—(Liberty)—#36
2. MARK CHESNUTT—"Ol' Country"—(MCA)—#28
3. GEORGE STRAIT—"Heartland"—(MCA)—#33
4. LORRIE MORGAN—"What Part Of No"—(BNA)#17
5. RESTLESS HEART—"Mending Fences"—(RCA)45

**POWERFUL ON THE PLAYLIST**—Big movers on the *Cash Box* Top 100 Country Singles chart this week include Liberty lady Tanya Tucker, whose "It's A Little Too Late" jumps 13 spots to rest anxiously at #36, and MCA's Mark Chesnutt, who skips up 11 from last week to #28 with "Ol' Country." George Strait's "Heartland" from *Pure Country* moves eight to #33, while Lorrie Morgan's "What Part Of No," and Restless Heart's "Mending Fences" both climb seven, Morgan to #17, and Restless Heart to #45.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. TANGLED UP IN TEXAS—Billy Burnette (Capricorn)
2. NOBODY LOVES YOU WHEN YOU'RE FREE—The Remingtons (BNA)
3. THREE NICKELS—Aaron Barker (Atlantic)
4. TWO SHIPS THAT PASSED IN THE NIGHT—Cee Cee Chapman (Curb)
5. LOVE LIGHTNING—Jeff Stevens (Atlantic)

Note: *Cash Box* would like to print more radio news. Send press releases to Brad Hogue, Nashville Editor, 50 Music Square West, Suite #804, Nashville, TN 37203.

### ARTIST SPOTLIGHT

# Coming Home With Billy Burnette

By Brad Hogue

**TO HAVE EVEN PLAYED** with a band like Fleetwood Mac would be incredible. To have joined a band like Fleetwood Mac would be life changing. Well, that's exactly what Billy Burnette did in 1987. Billy is the son of Dorsey Burnette and the nephew of Johnny Burnette, whose country-rock album, *Rock & Roll Trio*, has influenced a range of musicians such as Elvis Presley, Bob Dylan, and the Beatles.

Having matriculated from such a musical family, it's no wonder that when Lindsey Buckingham left Fleetwood Mac, Billy Burnette had already garnered national airplay on the country charts, achieved three minor hits, and received an ACM nomination for Top New Male Vocalist. He is also credited for specifically bringing a country influence into Fleetwood Mac. His song, "When The Sun Goes Down," from the *Behind The Mask* album actually received country airplay, and Warner Bros. almost released it as a single. Other tunes with Burnette's signature attached include not only Fleetwood Mac releases, but also singles recorded by Charlie Rich, Eddy Raven, Ray Charles, Conway Twitty & Loretta Lynn, plus album cuts by Glen Campbell, Tammy Wynette, The Everly Brothers, Jerry Lee Lewis and Charley Pride, among others.

He moved to the Music City in 1972 from Memphis, where his family still resides, and though he had grown up in Los Angeles, the influence of country music was predominant. At the time, L.A. was a recording center for Buck Owens, Merle Haggard and Glen Campbell, and California was a haven for western culture. At age 11, Burnette had performed worldwide as part of Brenda Lee's shows. Moving to Memphis, he worked with noted producer, Chips Moman, whose credits include the Elvis classics "Suspicious Minds" and "In The Ghetto." Under Moman, Burnette began to mature as a recording artist, songwriter and recording engineer. During the same period, he spent two years as a singer and guitarist with the late Roger Miller. Shortly after, Billy moved to Nashville to write songs, and he slowly accumulated the experience that led to his 1986 ACM nomination.

So, despite the detour created by Fleetwood Mac, Burnette still knows as much about being a professional musician as he does about being a star. "Everybody dreams of becoming a rock star in this business," Burnette recalls of the experience with Mac. "I had joined one of the biggest bands in the world, and it was pretty wild backstage before our first show together in Kansas City. The band was really nervous, but the crowd went wild. After that kind of approval, all our fears were laid to rest."

And to lay the fears of even the most discriminatory country music fan to rest, Billy Burnette is back to his original path. "The great thing is I'm still doing the same kind of music I grew up with. On *Coming Home*, what you hear is what you get. It's all been recorded live with no real overdubs. I like that natural feel, and I notice in all forms of music, people are goin' back to that." Burnette and an aristocracy of Nashville session players including Brent Rowan, Paul Franklin, Rob Hajacos and Willie Weeks achieved that "live" feel with the help of record producer Mark Wright, best-known for his work with Clint Black and Mark Chesnutt. Some of Nashville's finest wordsmiths such as Dennis Morgan, Ronnie Rogers, Deborah Allen, Rafe Van Hoy, Larry Henley and Paul Kennerly also contributed to *Coming Home*.

"I think music fans are more broadminded than they used to be," says Billy. "Before, I was always 'too country' for the rock folk in the business, or 'too rock' for the country folks. I've always been walkin' the fence, but the stuff I've had success with has always been the real country stuff. I don't know if you can get any more country than havin' a duet by Conway Twitty & Loretta Lynn."

## CMT Top Ten Video COUNTDOWN

1. Ricky Van Shelton . . . . . Wild Man (Columbia)
2. Doug Stone . . . . . Too Busy Being In Love (Epic)
3. Reba McEntire . . . . . Take It Back (MCA)
4. Randy Travis . . . . . Look Heart, No Hands (Warner Bros.)
5. Travis Tritt . . . . . Can I Trust You With My Heart (Warner Bros.)
6. Diamond Rio . . . . . In A Week Or Two (Arista)
7. Suzy Bogguss . . . . . Drive South (Liberty)
8. Sawyer Brown . . . . . All These Years (Curb)
9. Billy Dean . . . . . Tryin' To Hide A Fire In The Dark (Liberty/SBK)
10. Confederate Railroad . . . . . Queen Of Memphis (Atlantic)

—compliments of CMT video countdown, week ending January 27, 1993

## Cash Box INDIE INSIGHT

**INDIE CHART ACTION**—Phil Hamp's Jazy Stroman leads the indies this week with "Box Of Memories," up three from last week to #52. Marion Hammers on Interstate also climbs three spots to #53 with "Get Me Just As Close To Her As You Can." Stargem's Dale Cox modestly moves up two to #55 with "I'm Only Goin' Crazy." Debuting this week at #82 is Debbie Grizzle on Discovery, and Johnny Eagle on Killer at #83.

### INDIE FEATURE PICKS

■ **MICHELE BISHOP** "I Picked A Bad Day" (Playback)

**Producer: Jack Gale**

**Writers: Pennington/Seals**

An anthemic approach to getting over heartache, "I Picked A Bad Day" blends some highly tasteful saxophone work with Bishop's resonant vocals to create an interesting country song radio should befriend.

■ **JOHNNY EAGLE** "Pull The Trigger" (Killer)

**Producers: Johnny Eagle/M. Radford**

**Writers: Jerry Lee Fosgate/K.Z. Martin**

A humorous approach from Johnny Eagle, "Pull The Trigger" is a unique novelty song interpreted in classic country fashion. "Just put the pistol behind my ear and pull the doggone trigger..."

■ **DEBBIE GRIZZELL** "On My Mind Again" (Discovery)

**Producer: Tommy Dee**

**Writer: Tommy Dee**

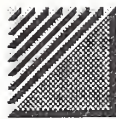
Debbie Grizzell does a bit of country crooning in the Tommy Dee-penned "On My Mind Again." A steel guitar blends with nice piano chops to create a reminiscing mood.



**MODERN IMPRESSIONS**—Country star Travis Tritt is pictured here with Johnny Counterfit, "The Singing Impressionist." Due to increased visibility on national television, Counterfit is relocating to Nashville in early 1993.

### COUNTRY INDEX (See page 18)

- All These Years(Beginner Music-ASCAP)14
- Anywhere But Here(PRI Music Inc./Buddy Cannon Music-ASCAP/Little Big Town Music/American Made Music/Brand New Town Music/Old Wolf Music/Music Corp. Of America-BMD)58
- Are You Sure(North Georgia Music Publishing-BMI/Neal James Music-BMD)76
- Before The River Runs Dry(Texas Wedge Music/Wanda Mallette Music-ASCAP)85
- Best Mistakes I Ever Made(Longitude Music-BMD)43
- Big Heart(Nocturnal Eclipse Music/Union County Music/Brahm Songs & Careers-BMG Music Pub Inc./Young World Music-BMD)29
- Boom! It Was Over(EMI April Music Inc./JKids Music-ASCAP,EMI Blackwood Music Inc./Okay Then-BMD)24
- Box Of Memories(Timbercrest Music/Phil Hamp Music-BMD)52
- Burn One Down(Howlin' Hits Music Inc-ASCAP)84
- Cadillac Ranch(Great Cumberland Music/Diamond Struck Music-BMD)11
- Call Home(BMG Songs, Inc./WB Music Corp./Two Sons Music-ASCAP)35
- Cheap Whiskey(Sony Tree Pub Co Inc./Pauld-ing Country Pub-BMI,Polygram Int'l Pub./AmandaLin Music-ASCAP)30
- Country Radio(Bobby & Billy Music-BMD)71
- Don't Let Our Love Start Slippin' Away(Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music-BMD)69
- Don't Walk Down My Street(Judy Bell Publishing-BMD)61
- Drive South(LillyBilly Music-BMD)15
- Driving You Out Of My Mind(Cabin Fever Music/It's A Peach Pub-BMD)86
- Endless Supply(Frangie Music Pub-BMD)62
- Get Me Just As Close To Her As You Can(Tree Pub. Inc-BMD)53
- He Would Be Sixteen (EMI April Music/Heartland Express Music/Five-Bar-B Songs/Cross Keys Pub Co Inc./My Lady Music/Walmik Music-ASCAP)16
- Heaven Help This Country(JMV Music-BMD)64
- High On A Mountain Top(Midstream Music Pub-BMD)26
- I Don't Need Your Rockin' Chair(Sixteen Stars Music/Warner/Noreale Music Inc./Dyinda Jam Music/Texas Wedge Music-BMI/SESAC/ASCAP)87
- I Like A Man To Drive(Hall-Clement Pub-BMD)88
- I Think It's Time We Talked About The Whether(Our Child's Music-BMD)79
- I Want You Bad (And That Ain't Good)(Harlan Howard Songs, Inc-BMI)18
- I Was Born With A Broken Heart(Careers-BMG Music Pub Inc-BMI/EMI April Music Inc.-ASCAP)91
- I Will Stand By You(Famous Music Corp./Bob Corbin Music-ASCAP)37
- If I Could Stop Lovin' You(David 'N' Will Music/WB Music Corp./Two Sons Music/BMG Songs Inc./2 Kids Music-ASCAP)46
- I'm Only Goin' Crazy(Hookem Music-ASCAP,Nashlon Music-BMD)55
- In A Week Or Two(Mad woman Music-BMI,MCA Music Pub/Gary Burr Music Inc-ASCAP)6
- In The Blood(MCA Music Pub/Alabama Band Music,Little Big Town Music/American Made Music-BMD)34
- Just One Night(Songs Of PolyGram Int'l Inc./Songs of McRide-BMD)20
- Leavin's Been A Long Time Comin'(Shenandoah's Ark Music Pub/Judy Judy Music-ASCAP,Four Of A Kind Music-BMD)21
- Let Go Of The Stone(Irving Music, Inc./Hardtoscratch Music-BMI,W.B. Music Corp./Two Sons Music-ASCAP)8
- Let That Pony Run(Sony Cross Keys Pub Co Inc-ASCAP)27
- Life Isn't Fair(Little Bill Music-BMD)65
- Look Heart, No Hands(MCA Music Pub-ASCAP)3
- Lost And Found(Sony Cross Keys Pub Co Inc-ASCAP)99
- Love Hurts(House of Bryant Pub-BMD)92
- Love Me (Like I Love You)(Newwriters Music-BMD)59
- Love Without Mercy(PolyGram Int'l Pub/Lodge Hall Music Inc-ASCAP)2
- Marie Laveau(Evil Eye Music Pub-BMD)48
- My Strongest Weakness (Kentucky Sweetheart Music/Almo Music Corp/Brio Blues Music-BMI/ASCAP)9
- Ol' Country(EMI April Music Inc./K-Mark Music-ASCAP)28
- Passionate Kisses(Lucy Jones Music-BMD)25
- Poor Man's Rose(Sony Tree Pub Co/Coup De Ville Music/Sony Songs Inc-BMD)41
- Queen Of Memphis(Nocturnal Eclipse Music/Union Country Music/Tillis Tunes Inc-BMD)12
- Rock Me (In The Cradle Of Love)(Royz Boyz Music/Posey Pub Co-BMD)31
- She's Gone (But I Still Love Her)(Winchup Music-BMD)60
- She's Got The Rhythm (And I Got The Blues)(Mattie Ruth Musicick/Seventh Son Music/Sometimes You Win Music-ASCAP)81
- Somebody Paints The Wall(Lust-4 Fun Music/Zomba Enterprises, Inc./Joyna Music/Noted Music-ASCAP/BMD)75
- Somebody Up There Loves Me(Live Oak Pub Co-BMD)77
- Something Moving In Me(Polygram Int'l Pub Inc./Songs De Burgo/BMG Songs Inc-ASCAP)93
- Somewhere Other Than The Night(Sophie's Choice Music/Major Bob Music Inc./No Fences Music-BMI/ASCAP)23
- Standing Knee Deep In A River (Dying Of Thirst)(Sony Cross Keys Pub Co Inc./Bucky Jones Music/Polygram Int'l Pub/Ranger Bob Music/Songs Of Polygram Int'l Inc-ASCAP/BMD)38
- Starting Over Blues(Acuff-Rose Music Inc-BMD)32
- Sure Love(Foreshadow Songs Inc/Songs of Polygram Int'l Inc-BMI/MCA Music Pub/Gary Burr Music Inc-ASCAP)74
- Take It Back(Fever Pitch Pub-BMD)5
- The Tears In Mama's Eyes(Meaners Music-ASCAP)70
- Tryin' To Hide A Fire In The Dark(EMI Blackwood Music Inc/Coburn Music-BMD)19
- Two Busy Being In Love(Gary Morris Music/MCA Music Pub/Gary Burr Music-ASCAP)4
- Two Sparrows In A Hurricane(Murrah Music Corp-BMD)96
- Walkaway Joe(Warner-Tamerlane Pub Co/Warner Refuge Pub Co/Patrick Joseph Music Inc-BMD)13
- Wher'm I Gonna Live(PRI Songs, Inc./Sly Dog Pub.Co-BMI/PRI Music Inc./Music Xpress-ASCAP)90
- What Part Of No(Zomba Enterprises Inc-ASCAP,O-Tex Music-BMD)17
- What Were You Thinkin'(Square West Music, Inc./Howlin' Hits Music, Inc.-ASCAP)80
- When She Cries(EMI April Music Inc-ASCAP,Sun Mare Pub-BMD)45
- Who Needs It(Monk Family Music-BMD)97
- Wild Man(W.B. Music Corp/Long Acre Music-SESAC/Great Cumberland Music/Diamond Struck Music/Patenrick Music-BMD)1



## The 35th Annual Grammy Awards List Of Gospel Nominees

By Gregory S. Cooper

**A**T **CASH BOX PRESS TIME**, the National Academy of Recording Arts & Sciences (NARAS) had not yet decided who the presenters would be during the Gospel segment or whether or not they would be presented live. However, NARAS has announced that comedian Garry Shandling will be hosting the awards show which is slated for a February 24 broadcast from the Shrine Auditorium in Los Angeles on the CBS network at 8 p.m. EST.

The list of nominees are as follows:

**TRADITIONAL SOUL GOSPEL ALBUM:** *He's Working It Out For You*, Shirley Caesar (Word); *Standing In The Safety Zone*, The Fairfield Four (Warner Bros.); *Steppin' Out*, The Gospel Hummingbirds (Blind Pig); *Live*, Albertina Walker (Benson); and *For The Rest Of My Life*, Mom & Pop Winans (Sparrow);

**CONTEMPORARY SOUL GOSPEL ALBUM:** *When The Music Stops*, Daryl Coley (Sparrow); *Love Is Reality*, Al Green (Word); *Testimony*, The Richard Smallwood Singers (Sparrow); *Handel's Messiah—A Soulful Celebration*, Various Artists (Warner/Reprise); and *The Lady*, Vickie Winans (MCA);

**GOSPEL ALBUM BY A CHOIR OR CHORUS:** *African Children's Choir Live In Concert*, African Children's Choir (Maranatha Music); *Only To Him*, Brooklyn Tabernacle Singers (Warner Alliance); *With All My Heart*, Sandra Crouch and Friends (Sparrow); *Edwin Hawkins Music & Arts Seminar Mass Choir, Recorded Live In Los Angeles*, Edwin Hawkins Music & Arts Seminar (Fixit); and *Never Let Go Of His Hand*, Rev. Lawrence D. Thomison and the Music City Mass Choir (New Haven);

**SOUTHERN GOSPEL ALBUM:** *Sometimes Miracles Hide*, Bruce Carroll (Word); *Camp Meeting Live*, The Cathedrals (Canaan); *Pickin' The Best—Live*, Jeff & Sherri Easter (Benson); *Live*, The Florida Boys (New Haven); and *70th Anniversary Celebration*, The Speers (Homeland);

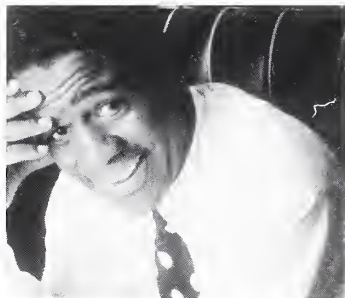
**ROCK/CONTEMPORARY GOSPEL ALBUM:** *A Friend Like U*, Geoff Moore & The Distance (ForeFront); *Not Ashamed*, Newsboys (Star Song); *Unseen Power*, Petra (Dayspring); *Pray For Rain, Pray For Rain* (Vireo); and *Tales Of Wonder*, White Heart (Star Song);

**POP GOSPEL ALBUM:** *Angels Of Mercy*, Susan Ashton (Sparrow); *Addicted To Jesus*, Carmen (Benson); *The Great Adventure*, Steven Curtis Chapman (Sparrow); *I Choose Joy*, Larnelle Harris (Benson); and *Faith, Hope & Love*, Mylon LeFevre (Star Song).

Nominations of Gospel artists in categories outside the Gospel genre include "Why Do Nations So Furiously Rage?," (from *Handel's Messiah—A Soulful Celebration*, Mervyn Warren producer) in the category of **Arranging Instrumental Accompanying Vocal(s)** and "I'm Always Chasing Rainbows," (from the *Glengarry Glen Ross* soundtrack) in the category of **Jazz Vocal**.



Sandra Crouch



Al Green



Albertina Walker



Daryl Coley



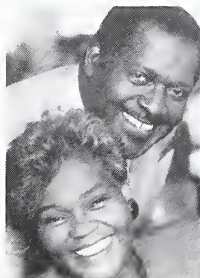
Fairfield Four



The Richard Smallwood Singers



Reverend Lawrence Thomison and the Music City Mass Choir



Mom & Pop Winans



Vickie Winans



Mervyn Warren



Shirley Caesar



Edwin Hawkins



Take 6

## Gospel Review

**TIM MINER** *Tim Miner* (Motown/Frontline)

**Tim  
MINER**

The silky smooth, blue-eyed soul stylings of Tim Miner make his Motown debut an auspicious one. In what has become a Miner tradition, this record includes a bit of funk, a touch of soul and a number of velvety ballads. Featured are some hot new Miner grooves such as "Come And Go With Me," "Where Did They Go?," and "Love All The Hurt Away," along with re-releasing such popular favorites as "Yesterday" and "Forgive Me." This album has the ingredients to hit heavy not only on the gospel front, but on the urban and pop circles as well.

**BERNARD WRIGHT** *Fresh Hymns II* (Frontline)

**Bernard  
WRIGHT**

Wright returns to the formula that was successful for him on his debut gospel project, taking old hymns of the church and pumping new life and vitality into them. Wright, whose past musical credits include stints with Lenny White, the Jamaica Boys, and the late "King of Cool," Miles Davis, infuses urban-funk and jazz licks into such standards as "Real Ta Me," "What A Mighty God We Serve," "How Great Thou Art," and a host of others.

**THE WASHINGTON STATE MASS CHOIR** *Solid Rock* (Ocean/Word)

**Washington  
State  
MASS  
CHOIR**

This choir delivers some hot grooves on their sophomore effort which includes contemporary arrangements meshed together with the traditional gospel message. An added plus is the high energy level this choir maintains throughout this live set. Hit picks include the title cut, along with "The Reason I Live This Life," "Jesus Is Real," "Rugged Cross," and "I Can't Stop Praising Him."



Star Song recently honored ForeFront for a having a million dollar month for last November. The ceremony took place at their 1st Quarter Sales Conference in Nashville. Pictured are (l-r): Amy Wilson, manager of marketing and artist development, ForeFront; Danny McGuffey, vice president of marketing and sales, Star Song; Dan Brock, president/CEO, ForeFront; Greg Ham, general manager, ForeFront; and Steve Reno, manager of sales administration, Star Song.



Pictured enjoying the recent Grammy announcements are (l-r): Rev. Lawrence Thomison and Ken Harding, president of New Haven Records. Thomison and The Music City Mass Choir are nominated for Gospel Album by a Choir or Chorus.

## TOP BLACK GOSPEL ALBUMS

CASH BOX • FEBRUARY 6, 1993

- 1 **WE WALK BY FAITH** (Tyscot 6826) John P. Kee/New Life Community Choir 1 14
- 2 **LIVE IN SALT LAKE CITY** (Savoy 7105) . . . . . G.M.W.A./Salt Lake City 3 16
- 3 **WHEN THE MUSIC STOPS** (Sparrow 1324) . . . . . Daryl Coley 2 26
- 4 **MY MIND IS MADE UP** (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers 4 42
- 5 **LIVE IN DETROIT** (Malaco 6009) . . . . . Rev. James Moore 5 33
- 6 **ALIVE & SATISFIED** (Benson 2841) . . . . . Thomas Whitfield 6 42
- 7 **CHILDREN OF THE KING** (Malaco 4454) . . . . . Mississippi Children's Choir 8 15
- 8 **FOCUS ON GLORY** (Benson 8535) . . . . . Hezekiah Walker 7 14
- 9 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 9 31
- 10 **USE ME** (AIR 10181) . . . . . James Bignon And Deliverance 11 19
- 11 **COME AS YOU ARE** (Light/Sparrow 73055) . . . . . Los Angeles Mass Choir 10 33
- 12 **GOD GETS THE GLORY** (Malaco 6008) . . . . . Mississippi Mass Choir 12 52
- 13 **U KNOW** (Savoy 14812) . . . . . Anointed Pace Sisters 14 19
- 14 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . . . Shirley Caesar 13 52
- 15 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . West Angeles C.O.G.I.C. 15 74
- 16 **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180) . . . . . Rev. E. Davis/Wilmington Mass Choir 16 16
- 17 **LIVE AND ANOINTED** (Malaco 6012) . . . . . The Jackson Southernaires 17 26
- 18 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . . . . . Willie Neal Johnson 18 33
- 19 **THIS IS GOSPEL** (Light/Spectra 73077) . . . . . War On Sin 19 15
- 20 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . BeBe & CeCe Winans 20 78
- 21 **PERFECTING CHURCH** (Selah 7509) . . . . . Marvin Winans 21 4
- 22 **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . . . . Ron Winans/Family & Friends 22 48
- 23 **HANDEL'S MESSIAH: A SOULFUL CELEBRATION** (Warner/Reprise 26980) . . . . . Various Artists 23 5
- 24 **I SING BECAUSE I'M HAPPY** (Savoy 7102) . . . . . Georgia Mass Choir 24 9
- 25 **WASH ME** (Tyscot 1401) . . . . . John P. Kee/New Life Community Choir 25 84
- 26 **IN LIVING COLOR - "LIVE"** (Blackberry 22033012) . . . . . Melvin Williams 26 9
- 27 **HOPE OF THE WORLD** (Tribute 790113) . . . . . New Jersey Mass Choir 27 34
- 28 **WITH ALL MY HEART** (Sparrow 1325) . . . . . Sandra Crouch 28 14
- 29 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) . . . . . Rev. T. Wright/Chicago Mass Choir 29 46
- 30 **IT'S IN THE PRAISE** (CGI 51416111) . . . . . Calvin Bernard Rhone 30 9
- 31 **NOW I CAN SEE** (Malaco 6011) . . . . . Florida Mass Choir 31 23
- 32 **LOVE** (Light 730806) . . . . . Beau Williams 32 4
- 33 **HE THAT BELIEVETH** (Light 750769) . . . . . Chicago Mass Choir 33 9
- 34 **I'M GOING THROUGH** (Savoy 7106) . . . . . Rev. Clay Evans 34 3
- 35 **SALUTE TO THE CARAVANS** (CGI 0004) . . . . . Various Artists 35 3
- 36 **I'M GETTING BETTER ALL THE TIME** (Malaco 4455) . . . . . Pilgrim Jubilees 36 3
- 37 **LIVE** (Malaco 4455) . . . . . Ruby Terry 37 4
- 38 **CALL HIM UP** (Word 48594) . . . . . Chicago Mass Choir 38 38
- 39 **KEYS TO LIFE** (Tribute 790113) . . . . . Ben Tankard 39 68
- 40 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809) . . . . . Camell Murrell & The Newark Community Choir 40 29

## Cash Box GOSPEL BEAT

**BROWN MAKES HISTORY**—Word recording artist Scott Wesley Brown is currently making history by being the first Christian artist ever to go to Cuba. Brown is on the island performing concerts at five different churches across the country.

**MOORE GOES LIGHTNING**—Warner Alliance artist Patsy Moore recently went on the air in Nashville on 100 FM WRLT, Radio Lightning, the local secular alternative station. The program featured music from Moore's *Regarding The Human Condition* project and included a personal interview. In addition, Moore recently spent a week in Ecuador traveling with Compassion International. While south of the border, Moore teamed up with Phil Keaggy for some concerts and spent some time visiting with people in devastated areas.

**IT'S A "LIVE" AFFAIR**—Sound of Gospel artist Rudolph Stanfield, known recently for his work with Aretha Franklin, along with his talented singing aggregation, *New Revelation*, recently recorded their next project for the label. The album, to be titled, *Live And In Praise II*, was recorded before a standing-room audience at the United Temple COGIC in Detroit. Special featured guests included Annie "Queenie" Lennox of Chicago, the renowned Rev. Charles Ashley Craig, III, Walt Whitman's Gospel Soul Children's bassist Michael Manson of Chicago, and former BeBe & CeCe Winans guitarist turned Christian rapper, Michael Wright (Mike-E is his alter ego), laid down some super mean lead guitar licks to the project.

**STAR SONG SIGNS TOP WRITER**—Star Song Communications has signed a recording contract with BMG/New York writer and noted Christian songwriter, Keith Brown. Brown has penned top hits for artists like The Imperials "Original Love," and Billy Sprague "I Call It Love." Brown's debut recording entitled, *This Side Of Heaven*, will be released March 18, along with an aggressive new artist development campaign that will include advertising, a special sale price program, double coupons, guarantee, and free samplers to consumers in the early release months. The entire project was either written or co-written by Brown and is being produced by Dez Dickerson and Brown.

**EXPLOSION TO HIT ATLANTA**—Bobby Jones' Gospel Explosion is just around the corner. This time Atlanta is the hot spot with events taking place at the Atlanta Civic Center, February 9-13. Guests slated to appear during the festivities include The Anointed Pace Sisters, The Richard Smallwood Singers, Shun Pace-Rhodes, Albertina Walker, Rev. Gerald Thompson & Hi-Prayz, The Swanee Quintet, Dottie Peoples, Rev. Rance Allen, Daryl Coley, James Moore, Ben Tankard, Yolanda Adams, Vickie Winans, The Georgia Mass Choir, Cathedral Of Faith COGIC, Peabo Bryson, and John P. Kee and New Life Community Choir. The Explosion will feature more than 100 of America's top recording artists and choirs during its five-day run.

**MEECE IS BACK!**—After three years recording artist David Meece is back with a forthcoming album entitled, *Once In A Lifetime*. Meece has been in the studio working on the finishing touches with co-producer Brian Tankersley, who is enjoying success in both the CCM and Country fields (Wynonna, Petra, Brooks and Dunn, 2 Hearts...) and lyricists Dwight Liles and Michael Hudson, to release a highly anticipated project. Accompanying the recorded product will be a full-color devotional book written by Debbie Meece that enhances the pondering aspect of the lyrics and where its revelations came from. The new project will be supported by one of the strongest promotional investments in Star Song history and is scheduled for a March release.



Pictured at Star Song's recent sales conference in Nashville are (l-r): Agent Wes Yoder; Stan Moser, CEO of Star Song; Danny McGuffey, vice president of marketing and sales for Star Song; Debbie and David Meece; Jeff Moseley, senior vice president for Star Song; board member Stan Kardatzke; and Darrell Harris, Star Song president.

## TOP 30 GOSPEL SINGLES

CASH BOX • FEBRUARY 6, 1993

- 1 IT SHALL BE DONE (Sparrow 1234) . . . . . Daryl Coley 1 24
- 2 MY MIND IS MADE UP (Tyscot 6826) . . . . . John P. Kee 4 3
- 3 MOVE MOUNTAIN (Faith 1800) . . . Rev. R.L. White/Mt. Ephraim Mass Choir 5 24
- 4 THANK YOU JESUS (Savoy 14811) . . . . . The New York Restoration Choir 2 24
- 5 WHAT HE'S DONE FOR ME (Sparrow 1447) . . . . . Richard Smallwood 3 13
- 6 A TRIBUTE TO JAMES CLEVELAND (CGI 8530) . . . . . Various Artists 6 24
- 7 BE WITH ME JESUS (Blackberry 22033) . . . . . Melvin Williams 7 4
- 8 ALL IS WELL (Savoy 5425) . . . . . G.M.W.A./Salt Lake City 8 13
- 9 FOLLOW ME (Tribute 790113) . . . . . Donnie Harper/New Jersey Mass Choir 9 20
- 10 HE THAT BELIEVETH (Light 750769) . . . . . Chicago Mass Choir 10 4
- 11 GOING UP YONDER (Tribute 790113) . . . . . Ben Tankard 11 4
- 12 NOW I CAN SEE (Malaco 6011) . . . . . Florida Mass Choir 12 17
- 13 WHEN GOD IS IN THE BUILDING (Savoy 14812) . . . . . The Anointed Pace Sisters 15 17
- 14 I STOOD ON THE BANKS (Malaco 6009) . . . . . Rev. James Moore 14 24
- 15 THROW OUT THE LIFELINE (Sparrow 1319) . . . West Angeles C.O.G.I.C. 13 24
- 16 IT'S IN JESUS (Tribute 5445) Donnie Harper & The New Jersey Mass Choir 16 13
- 17 MY MIND IS MADE UP (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers 17 24
- 19 WE WALK BY FAITH (Tyscot 8749) . . . . . John P. Kee 23 9
- 19 GOD IS MOVING (Sparrow 3213) . . . . . Sandra Crouch 19 13
- 20 HALLELUJAH (Warner Alliance 6521) . . . Handel's Messiah-Variou Artists 20 13
- 21 IT'S GOOD TO KNOW JESUS (Malaco 6008) . . . Mississippi Mass Choir 21 24
- 22 LET EVERYTHING PRAISE (Benson 2451) . . . . . Thomas Whitfield 22 9
- 23 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . Shirley Caesar 18 24
- 24 I KNOW I'VE BEEN CHANGED (Savoy 14807) . . . . . Shun Pace Rhodes 24 24
- 25 IN MY NAME (Word 7684) . . . . . Rev. Milton Brunson/Thompson Community Singers 26 9
- 26 JESUS IS REAL (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee 25 24
- 27 WHEN GOD IS IN THE BUILDING (Savoy 14812) . . . . . The Anointed Pace Sisters 27 17
- 28 JESUS IS THE LIGHT (Benson 8535) . . . . . Hezekiah Walker & The Fellowship Crusade Choir 28 24
- 29 THAT'S WHAT THE LORD IS TO ME (MYD 10001) . . . . . Gerald Hinton & The Redeemers 29 7
- 30 MASTER CAN YOU USE ME (Savoy 14804) . . . . . Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 30 24



Some of Nashville's best pickers are busy working on the new project from Benson artist, Vince Wilcox. The acoustic pop release, entitled *Reconciled*, is set to hit stores in May '93. Pictured are (l-r): musicians Steve Brewster, Jimmie Lee Sloas, Phil Madeira, Tom Hemby; Wilcox; producer Rob Frazier; and director of A&R, Troy VanLiere.





## NSM-America Extends Zero Percent Financing Program

**CHICAGO**—You can't argue with success! In mid-December of '92 NSM-America launched a "zero interest" financing program which was to run through January of 1993. Under the terms of the program, qualified operators were allowed to finance the purchase of any number of new NSM jukeboxes and pay no interest on a 12-month plan; under four percent on an 18-month plan and under six percent on a 24-month plan. (*Cash Box*, 12/26/92 issue).

Based on initial response, and a "deluge of applications," according to NSM-America's vice president of sales and marketing John Margold, the factory is extending the program through the end of February. Going a step further, two members of the NSM-America staff have been assigned to exclusively handle applications and expedite processing. Margold said that equipment, originally intended for sale in March and April, is being utilized to meet present demands. "We'll worry about equipment for March and April later..." he said, "for now, we simply want to make good on our word and handle all of the business under this program."

Noting that this is a first-time project on the part of NSM-America, Margold went on to explain that "...a lot of devoted longtime NSM operators jumped on it!" To make it more interesting, "we just introduced both our new economy model, the Performer-Classic; and our new ESV technology system that gives operators more features than ever," he added. "However, there was no way we could have known the impact both the new product and the zero interest financing would have together."

Further information regarding the financing program may be obtained through factory distributors or by contacting NSM-America at 5207 N. Rose St., Chicago, IL 60656 or phoning the factory at 312-992-2280.

## AAMA Cancels Trade Book Plans

**CHICAGO**—As announced by AAMA president Bill Rickett, "The AAMA board of directors has agreed not to publish an AAMA-sponsored trade publication. After considering the pros and cons, the board has decided that there are other avenues available to us to promote the coin-operated amusement industry."

The decision was reached during an informal meeting this past December between members of the AAMA board and the magazine committee, who at that time voted to support a strong industry promotion program and asked the AAMA General PR/Cause Related Marketing Committee to review internal promotion ideas and an outside PR firm report and to make recommendations to the AAMA board at its next scheduled meeting in March of 1993.

"A top-notch industry promotion program to promote the coin-operated amusement industry is one of our top priorities," stated Rickett, "and we are determined in 1993 to take a giant step forward to establish a program to accomplish this goal."

## MOMA State Show Is Coming Up

**CHICAGO**—The dates are Friday, March 26 and Saturday, March 27...the place is the Holiday Inn-Minneapolis West in Minneapolis, MN...and the occasion is the 1993 MOMA (Minnesota Operators of Music and Amusements) state convention and trade show.

MOMA, in existence since 1967, is among the industry's most solid, most progressive state associations.

If you are interested in attending, exhibiting, or securing further information regarding this year's show, contact executive director Hy Sandler, at MOMA headquarters, 4805 Zenith Ave. South, Minneapolis, MN 55410-1824 or phone 612-927-MOMA.

## AMOA/AAMA Government Conference Is Set For May 16-18

**CHICAGO**—The 1993 Government Affairs Conference, jointly sponsored by AMOA and AAMA, has been scheduled for May 16-18 in Washington, D.C. This popular annual event allows members of both associations to be briefed on government regulations and legislation affecting the industry (and small businessmen) and also provides the opportunity for attendees to meet with their elected officials (and staffs) during pre-arranged appointments.

The headquarters hotel for this year's Conference is The Washington Court.

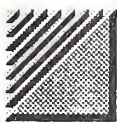
As in previous years, various social activities have been planned including the annual Congressional Reception on Tuesday, May 19, which will feature the industry's noted Congressional Coin-Op Amusement Games Tournament, where members of Congress, their families and staffs compete against each other along party lines.

Program, housing and registration information will shortly be mailed to AMOA and AAMA members.

## PLE's 50-Disc Autochanger.

Pioneer Laser Entertainment, Inc. of Long Beach, CA, has introduced the LC-V200 automated disc changer for playing all of the popular laser entertainment formats of laser discs, CDs and CDVs. The unit holds up to 50 discs, including 8" and 12" laser discs, 5" CDs and 5" CDVs. The 50-tray design features one additional tray as an added convenience. There are two built-in playing heads that ensure zero wait-time between songs and videos. Up to eight songs can be selected for sequential play, and the unit handles up to four autochangers for special applications. An RS-422A computer control interface makes the LC-V200 completely compatible with most PCs. Further information may be obtained through factory distributors or by contacting Pioneer Laser Entertainment, Inc., 2265 E. 220th St., Long Beach, CA 90810.





## Williams' White Water

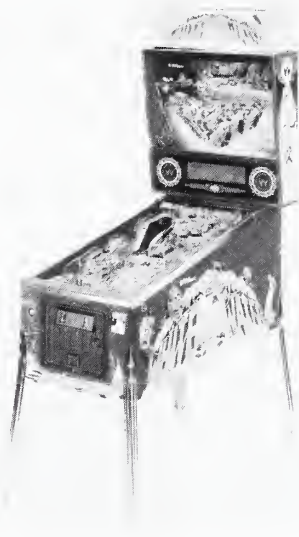
**CHICAGO**—*White Water*, the new pinball machine from Williams, is based on an action-packed white water rafting adventure, the objective being for players to navigate down the river and reach Wet Willie's River Ranch. Not a simple task, however, since the game offers unique twists, turns and thrilling swerves, during the course of play; not to mention the various hazards to overcome, on both the upper and main playfields!

All of the thrills and excitement of rafting are contained in this format as players confront such challenges as Insanity Falls, Big Foot Bluff, Boomerang Bend, the Spine Chiller, Disaster Drop and the Boulder Garden; and the respective scoring values each has to offer. Dropping into Big Foot Bluff, when lit, for example, results in a swirling tour of the Whirlpool where any of six different features can be activated, including 5X playfield values, extra ball, the 20 Million point possibility of rescuing a fallen Man Overboard, or a two-ball Multi-Ball Whirlpool Challenge.

Once they have faced the early challenges, players can take the plunge to spell R-I-V-E-R, which advances river class and increases bonus multipliers. Then you have Big Foot himself, standing watch over his cave. Give him a Hot Foot and this animated character will whirl and howl as players stake their claim to a special Big Foot Jackpot sequence that scores multiple Ten Million points. Want more? *White Water* delivers! Take a side trip to the Lost Mine which provides a chance to retrieve a necessary flashlight, map and keys in order to embark on an uptempo, two-ball Gold Rush mode where players can earn an incredible 250,000 points for every hit target or switch.

To complete the package you have the top-mounted Motion Picture waterfall, special effects, speech and full musical score as further enhancements of *White Water*.

Additional information may be obtained through Williams Electronics Games, Inc. distributors.



Williams' White Water



ANAHEIM, CALIFORNIA

The Amusement & Music Operators Association International Exhibition & Educational Seminar for the Coin-Operated Amusement, Music & Vending Industry

## AMOA Jukebox Top 30

FOR MONTH ENDING DECEMBER 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
★ ★ No. 1 ★ ★			
1	1	<b>ACHY BREAKY HEART</b> O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
2	2	<b>FRIENOS IN LOW PLACES</b> O. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	<b>NOVEMBER RAIN</b> ROSE (ASCAP)	GUNS N' ROSES Geffen S7-19067
4	5	<b>SHAMELESS</b> B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
5	6	<b>BOOT SCOOTIN BOOGIE</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
6	7	<b>BOHEMIAN RHAPSODY</b> F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
7	4	<b>THE THUNDER ROLLS</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
8	23	<b>COULD'VE BEEN ME</b> R. NIELSEN, M. POWELL (BMI)	BILLY RAY CYRUS MERCURY B66998-7
9	—	<b>WHAT SHE'S DOING NOW</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
10	13	<b>I FEEL LUCKY</b> M. C. CARPENTER, D. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
11	12	<b>JUMP</b> J. MAULON (ASCAP)	KRIS KROSS COLUMBIA 38-74197
12	9	<b>IF YOUR HEART AIN'T BUSY TONIGHT</b> T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
13	—	<b>LAYLA</b> E. CLAPTON, J. GOROON	ERIC CLAPTON REPRISE 7-18787
14	11	<b>UNDER THE BRIDGE</b> A. KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
15	14	<b>MY NEXT BROKEN HEART</b> O. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
16	15	<b>CRAZY</b> WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
17	16	<b>NEON MOON</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	20	<b>HOTEL CALIFORNIA</b> D. FLOER, O. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
19	17	<b>YOU'VE LOST THAT LOVIN FEELIN</b> MANN, WEIL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC 871880
20	24	<b>WHEN A MAN LOVES A WOMAN</b> C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74020
21	19	<b>STROKIN</b> C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
22	—	<b>HAVE YOU EVER NEEDED SOMEONE SO BAD</b> COLLEN, ELLIOT, LANGE (ASCAP)	DEF LEPPARD MERCURY B64136-7
23	30	<b>STRAIGHT TEQUILA NIGHT</b> K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
24	—	<b>SHE IS HIS ONLY NEEO</b> D. LOGGINGS (ASCAP)	WYNONNA MCA S7-54320
25	27	<b>PAPA LOVED MAMA</b> K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
26	—	<b>RODEO</b> L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
27	—	<b>I CAN'T MAKE YOU LOVE ME</b> M. REIO, A. SHAMBLIN	BONNIE RAITT CAPITOL 44729
28	—	<b>UNCHAINED MEDLODY</b> ZARET (ASCAP)	RIGHTEOUS BROS. COLL 4214
29	29	<b>TWO DF A KIND</b> B. BOYO, W. D. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
30	18	<b>PLEASE DON'T GO</b> N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162

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