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Cash Box

What Price Exposure? (Ed)...Grammy Awards: Wonder-filled Year...Gortikov On Piracy: 'Tide Has Turned'... Wurlitzer Quitting Jukebox Business... Signings: Isaac Hayes Stax Re-Inking; Jim Weatherly To Buddah 'Over Here' Score To Times Pub...Form CBS E. Ger.

JOHN DENVER: HITCOLOGY



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"All in Love Is Fair," from one of the biggest
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Cash Box

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At What Price Exposure?

Do artists and their labels come cheap? Do artists and their labels allow themselves to be cheapened? Too often, we feel, the answer both times is a disappointing and frustrating "yes."

In the admittedly frantic hassle to expose artists, both the performer and label find themselves in a ridiculous "freebie" game whereupon the desire for exposure overwhelms logical business practices. Sad to say, the major rock shows on TV take full advantage of this artist-label myopia by not only paying recording acts—some of whom might pull in \$15,000 or \$20,000 for an evening's work in concerts—minimum scale dictated by performer unions, but insisting that air and hotel expenses be paid by the artist, too. Of course, in many instances this financial burden is carried by the label.

Obviously, there are areas where such costs make sense. Non-profit industry events—whether they be an industry-wide convention or industry-sponsored awards presentation—and charitable affairs are among the exceptions. Surely, support of one's industry must take into account expenditures in time, talent and money. Why, however, should the industry be ripped-off when artists are asked to perform in events that seek to operate as a profit-making venture at no monetary profit to the act or label? This exposure at-all-costs stance is to some degree an insecure posture taken by an industry and its talent that fails to take into account the fact that the music industry's annual volume betters the TV-movie-sports fields. We wonder, however, whether the profit picture in the music industry can be viewed as favorably. Maybe other leisure-time areas have good reason to cry these days—yet are they giving their "product" away for nothing to other profit-making interests? Not on your life.

Exposure of the industry's talent, we need hardly remind the trade, is a two-way-street. What the recording business offers for exposure is an eagerly sought-after commodity, and does not have to be offered on a "please-oh-please-use-me" basis.

The industry relies greatly on the exposure of its talent in various media. That in itself should not blind it to the fact that it doesn't have to give away its talent for nothing when this talent is being channeled through profit-making situations. We believe the industry will gain greater respect from those who seek its talent if it demands reasonable monetary support for the acts it delivers to other industries. Maybe some TV rock shows, for instance, are running on tight budgets. So are a lot of recording manufacturers.

CashBox Top 100 Singles

1	BOOGIE DOWN Ed Kendricks (Tamla 54243)	2	2	35	ON A NIGHT LIKE THIS Bob Dylan (Asylum 11033)	42	54	68	HELP ME Joni Mitchell (Asylum 11034)	75	86
2	SEASONS IN THE SUN Terry Jacks (Bell 432)	1	1	36	TELL ME A LIE Sami Jo (MGM/South 7029)	43	52	69	IT'S BEEN A LONG TIME New Birth (RCA 0185)	81	92
3	ROCK ON David Essex (Columbia 45940)	5	6	37	ENERGY CRISIS '74 Dickie Goodman (Wednesday 206)	39	41	70	UNBORN CHILD Seals & Crofts (Warner Brothers 7771)	73	80
4	DARK LADY Cher (MCA 161)	4	7	38	LOVE'S THEME Love Unlimited Orchestra (20th Cent. 2069)	25	4	71	PEPPER BOX Peppers (Event 213) (Dist: Polydor)	76	85
5	SUNSHINE ON MY SHOULDERS John Denver (RCA 0213)	6	8	39	KEEP ON SINGING Helen Reddy (Capitol 3845)	70	—	72	STAR BABY Guess Who (RCA 0217)	79	89
6	JET Paul McCartney (Apple 1871)	7	9	40	JUST DON'T WANT TO BE LONELY Main Ingredient (RCA 0205)	48	62	73	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991)	86	—
7	MOCKINGBIRD Carly Simon & James Taylor (Elektra 45880)	8	10	41	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops (Dunhill 4377)	41	42	74	HEAVENLY Temptations (Gordy 7135)	83	—
8	HOOKED ON A FEELING Blue Swede (EMI 3627) (Dist: Capitol)	11	16	42	PIANO MAN Billy Joel (Columbia 45963)	52	71	75	THE SHOW MUST GO ON Three Dog Night (Dunhill 4382)	—	—
9	BENNIE & THE JETS Elton John (MCA 40198)	15	27	43	PUT YOUR HANDS TOGETHER The O'Jays (Phila. Int'l 3535)	32	20	76	LET'S GET MARRIED Al Green (Hi 2262) (Dist: London)	—	—
10	ERES TU (TOUCH THE WIND) Mocedades (Tara 100) (Dist: Paramount)	14	19	44	MY MISTAKE Diana Ross & Marvin Gaye (Motown 1269)	55	64	77	ONCE YOU UNDERSTAND Think (Big Tree 15000) (Dist: Atlantic)	87	97
11	A LOVE SONG Anne Murray (Capitol 3776)	10	12	45	WATCHING THE RIVER RUN Loggins & Messina (Columbia 46010)	51	65	78	WHO IS HE, AND WHAT IS HE TO YOU Creative Source (Sussex 509)	—	—
12	THE WAY WE WERE Barbra Streisand (Columbia 45944)	12	5	46	TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield (Virgin 55100) (Dist: Atlantic)	60	79	79	I'M A TRAIN Albert Hammond (Mums 6026) (Dist: Columbia)	88	99
13	THE LORD'S PRAYER Sister Janet Mead (A&M 1491)	16	28	47	MUST BE LOVE James Gang (Atco 6953)	50	51	80	HOMELY GIRL Chi Lites (Brunswick 55505)	82	88
14	SPIDERS AND SNAKES Jim Stafford (MGM 14648)	3	3	48	I LOVE Tom T. Hall (Mercury 73436)	33	17	81	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	—	—
15	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	19	22	49	WE'RE GETTING CARELESS WITH OUR LOVE Johnnie Taylor (Stax 0193)	53	57	82	BEYOND THE BLUE HORIZON Lou Christie (Three Brothers 402) (Dist: CTI)	89	91
16	ROCK & ROLL HOOCHIE KOO Rick Derringer (Blue Sky 2751) (Dist: Columbia)	18	23	50	LET IT RIDE Bachman Turner Overdrive (Mercury 73457)	61	84	83	OH VERY YOUNG Cat Stevens (A&M 1503)	—	—
17	COME & GET YOUR LOVE Red Bone (Epic 11035)	17	18	51	OUTSIDE WOMAN Bloodsone (London 1052)	59	70	84	I WISH IT WAS ME Tyrone Davis (Dakar 4529)	90	90
18	MIGHTY LOVE Spinners (Atlantic 3006)	21	25	52	TOUCH A HAND, MAKE A FRIEND Staple Singers (Stax 0196)	63	77	85	IF IT FEELS GOOD, DO IT Ian Lloyd & Stories (Kama Sutra 588)	91	98
19	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips (Buddah 403)	26	34	53	PAYBACK James Brown (Polydor 14223)	85	—	86	LOVING YOU Johnny Nash (Epic 311070)	93	—
20	STAR Stealer's Wheel (A&M 1483)	22	26	54	VIRGINIA Bill Amesbury (Casablanca 0001)	58	60	87	HAPPINESS IS ME AND YOU Gibert O'Sullivan (MAM 3636) (Dist: London)	92	—
21	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091)	29	37	55	SHE'S GONE Daryl Hall & John Oates (Atlantic 2993)	62	67	88	POWER OF LOVE Martha Reeves (MCA 40194)	98	—
22	LOOKIN' FOR A LOVE Bobby Womack (United Artists 375)	28	33	56	STOP TO START Blue Magic (Atlantic 6949)	57	61	89	MR. NATURAL Bee Gees (RSO 408) (Dist: Atlantic)	95	100
23	THERE WON'T BE ANYMORE Charlie Rich (RCA 0195)	24	30	57	SKYBIRD Neil Diamond (Columbia 45998)	66	83	90	MIDNIGHT AT OASIS Maria Muldaur (Reprise 1183)	96	—
24	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce (ABC 11424)	34	63	58	THE LOCO MOTION Grand Funk (Capitol 3840)	80	—	91	MIGHTY, MIGHTY Earth, Wind & Fire (Columbia 46007)	—	—
25	I LIKE TO LIVE THE LOVE B. B. King (ABC 11406)	27	32	59	HOUSTON Glen Campbell (Capitol 3808)	54	59	92	KEEP IT IN THE FAMILY Leon Haywood (20th Century 2066)	97	—
26	TSOP MFSB (Phila. Int'l 3540) (Dist: Columbia)	38	82	60	YOUR CASH AIN'T NOTHIN' BUT TRASH Steve Miller (Capitol 3837)	65	72	93	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	—	—
27	WOLD Harry Chapin (Elektra 45874)	30	35	61	I'LL BE THE OTHER WOMAN Soul Children (Stax 0182) (Dist: Columbia)	69	74	94	SHE Southcote (Buddah 399)	99	—
28	OH My My Ringo Starr (Apple 1872)	35	66	62	YOU'RE SIXTEEN Ringo Starr (Apple 1870)	36	14	95	NEWSY NEIGHBORS First Choice (Philly Groove 183) (Dist: Bell)	100	—
29	MY SWEET LADY Cliff De Young (MCA 40156)	23	24	63	TOUCH & GO Al Wilson (Rocky Road 30076) (Dist: Bell)	77	87	96	CHAMELEON Hergie Hancock (Columbia 46002)	—	—
30	I'VE GOT A THING ABOUT YOU BABY Elvis Presley (RCA 0196)	31	38	64	LIFE IS A SONG WORTH SINGING Johnny Mathis (Columbia 4-45975)	68	73	97	MUSIC EYES Heartsfield (Mercury 73449)	—	—
31	LAST TIME I SAW HIM Diana Ross (Motown 1278)	9	11	65	LAST KISS Wednesday (Sussex 507)	45	48	98	PUT A LITTLE LOVE AWAY Emotions (Stax 4106)	—	—
32	HONEY PLEASE, CAN'T YA SEE Barry White (20th Century 2077)	40	53	66	DANCING MACHINE Jackson 5 (Motown 1286)	84	—	99	THIS HEART Gene Redding (Haven 7000)	—	—
33	JUNGLE BOOGIE Kool & The Gang (De-Lite 559)	13	13	67	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l 3538) (Dist: Columbia)	71	76	100	MADELAINE Stu Nunnery (Evolution 1086)	—	—
34	SEXY MAMA Moments (Stang 5052)	20	21								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special (Algee—BMI)	21	I'll Be The (East/Memphis—BMI)	61	Muscle Eyes (House of Living—ASCAP)	97	Sunshine (Cherry Lane—ASCAP)	5
Bennie & The (Dick James—BMI)	9	I'll Have To (Blendingwell—ASCAP)	24	Must Be Love (Thermostat—ASCAP)	47	Star Baby (Dunbar/Cirrus—BMI)	72
Best Thing (Keca—ASCAP)	19	I'm A (Leeds—ASCAP)	29	My Mistake (Jobette—ASCAP)	44		
Beyond (Famous—ASCAP)	82	It's Been (Dunbar/Rutri—BMI)	69	My Sweet Lady (Cherry Lane—ASCAP)	29	TSOP (Mighty Three—BMI)	26
Boogie Down (Stone Diamond—BMI)	1			Newsy (Silk/Sox Strings—BMI)	—	Tell Me A (Fame—BMI)	36
Chameleon (Hancock—BMI)	96	Jet (McCartney/ATV—BMI)	6	Oh My (Baintree—BMI)	28	Thanks For (Mighty Three—BMI)	67
Come & Get (Blackwood/Novalene—BMI)	17	Jungle Boogie (Delightful/Gang—BMI)	33	Oh Very Young (Ackee—ASCAP)	83	The Loco-Motion (Screen Gems/Col—BMI)	58
Dancing (Jobette—ASCAP)	66	Just Don't Want (Bellboy—BMI)	40	On A Night (Rams Horn—ASCAP)	35	The Show Must (Chrysalis—ASCAP)	75
Dark Lady (Senor—ASCAP)	4	Keep (Jim Edd/Mother Wit—BMI)	92	Once Upon (Songs For Everybody—BMI)	77	The Way We (Screen Gems/Col—ASCAP)	12
Energy Crisis '74 (N.Y. Times/Raily Wed—BMI)	37	Keep On (Pocketful of Tunes—BMI)	39	Outside Woman (Crystal Jukebox—BMI)	51	There Won't (Charlie Rich—BMI)	23
Entertainer (Multiwood—BMI)	81	Last Kiss (Fort Knox—BMI)	65	Pay Back (Belinda/Dynatone—BMI)	53	This Heart (ABC/Dunhill—BMI)	99
Eres Tu (Padmus—ASCAP)	10	Last Time I (Jobette—ASCAP)	31	Pepper Box (New York Times—BMI)	71	Touch & Go (Fullness—BMI)	63
Happiness (MAM—BMI)	87	Let It (Ranbach/Top Soli/Eventide)	50	Piano Man (Home Grown/Tinker St.—BMI)	88	Touch A Hand (East/Memphis—BMI)	52
Heavenly (Stone Diamond—BMI)	83	Let's Get (Jec/Al Green—BMI)	76	Put A Little (ABC/Dunhill—BMI)	98	Trying To Hold (Bullett-Prof—BMI)	15
Help Me (Crazy Crow—BMI)	5	Life Is A (Mighty Three—BMI)	64	Put Your Hands (Mighty 3—BMI)	43	Tubular (Almo—ASCAP)	46
Homely Girl (Julio Brian—BMI)	58	Lookin' For (Kags—BMI)	22	Rock & Roll Hootchie (Derringer—BMI)	16	Unborn Child (Dawn Breaker—BMI)	70
Honey Please (Sa-Vette/January—BMI)	30	Lord's Prayer (Almo—ASCAP)	13	Rock On (Jeff Wayne/Columbia—BMI)	3	Virginia (Bay—BMI)	54
Hooked On (Press—BMI)	3	Love Song (Portofino/Gnosso—ASCAP)	11	Seasons In (E. B. Marks—BMI)	2	W.O.L.D. (Story Songs—ASCAP)	27
Houston (Kayteekay/Hudnar—ASCAP)	59	Love's Theme (Sa-Vette/January—BMI)	38	Sexy Mama (Gambi—BMI)	34	Watching The (Jasperilla/Gnosso/Portfino—ASCAP)	45
I Just Can't (ABC-Dunhill/Soldier—BMI)	41	Messina (Lobek/Even Tide—ASCAP)	100	She (Snowberry—CAPAC/Buddah—ASCAP)	94	We're Getting (Groovesville—BMI)	49
I Like (American Broadcasting/DaAnn—ASCAP)	25	Mistake (Lobek/Even Tide—ASCAP)	100	She's Gone (Unichappell—BMI)	55	Who Is He & What (Interior—BMI)	78
I Love (Hallnote—BMI)	48	Mighty Love (Mighty Three—BMI)	18	Sky Bird (Stonebridge—ASCAP)	57	Would You (Window/Captive—BMI)	73
I Wish (Julio/Bryan—BMI)	84	Mighty Mighty (Sagifire)	91	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	14	Your Cash (Hill & Range—BMI)	60
If It (Coasters/Emerald City/Larry Cox—ASCAP)	85	Mockingbird (Unart—BMI)	7	Star (Hudson Bay—BMI)	20	You Make Me (Mighty Three—BMI)	93
I've Got A (Swamp Fox/White Haven—ASCAP)	30	Mr. Natural (RSO/Midweek—ASCAP)	89	Stop To (W.M.O.T./Six Strings—BMI)	56	You're Sixteen (Viva—BMI)	62

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Best Pop Vocal Performance
By a Duo, Group Or Chorus
1974

"MIDNIGHT TRAIN TO GEORGIA"
Best Rhythm & Blues Performance
By a Duo, Group Or Chorus
1974

The Buddah Group

'Tide Has Turned': RIAA's Gortikov In Piracy Report

NEW YORK — About a year ago, the president of the Recording Industry Association of America announced that 1973 would mark a major turning point in the legitimate recording industry's battle against those who pirate and counterfeit sound recordings. The tide has now been turned, says Stan Gortikov, and the industry, with increasing cooperation by law enforcement authorities, is now on the offensive against the pirates.

One of the principal developments in 1973 that helped the industry's anti-piracy drive, Gortikov notes, was the landmark decision by the U. S. Supreme Court (Goldstein v. California) upholding the constitutionality of state anti-piracy criminal laws. While that case was still pending, he said, state legislatures that were considering anti-piracy statutes marked time until the decision came down. There was also a lull on the part of some law enforcement authorities who were apparently reluctant to proceed against pirates until the validity of the law was definitely established.

FRONT COVER:



John Denver has emerged from the relative quiet of Colorado to become one of the hottest names in show business today. He has guest hosted the Johnny Carson Show and appeared in acting roles on McCloud and Owen Marshall, and this week had his first TV variety special, "The John Denver Show," on ABC-TV (Mon., Mar. 11). The successful TV show, "Sunshine," which used John's music extensively and led to the release of "Sunshine On My Shoulders," will be re-run on CBS-TV in May.

But TV is a new horizon for Denver who has captured the hearts of millions of music fans with three RCA Records' platinum LP's, "Greatest Hits," "Rocky Mountain High" and "Poems, Prayers, and Promises"; two gold albums, "Aerie" and "Farewell Andromeda"; and two gold singles, "Take Me Home, Country Roads" and "Rocky Mountain High". His current "Sunshine On My Shoulders" single is in Cash Box's Top 5 this week and looks to be headed for #1, a spot that has become as familiar to Denver as the Rocky Mountains.

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"Since last June, when the Supreme Court ruled in favor of state statutes, anti-piracy laws have been enacted in Utah, Maryland, Minnesota, Nevada, Oregon, New Hampshire, Massachusetts, Indiana, New Mexico and Washington, and there are bills currently pending in the legislatures of about a dozen other states, Gortikov observes. "In order to insure the industry nationwide protection for their recorded product not covered under Federal Copyright Law, we will not rest until anti-piracy laws have been enacted in each of the 50 states," he adds.

To that end, RIAA, the National Association of Recording Merchandisers and the Country Music Association are seeking the enactment of anti-piracy laws in the various states where none currently exist. The three organizations are coordinating the activities, securing sponsors for the bills, and arranging for witnesses to be present at hearings.

Many Prosecutions

As a consequence of more diligent enforcement by state and local authorities, hundreds of thousands of pirated tapes, along with large quantities of bootleg records, have been destroyed. (Cont'd on p. 36)

Federal Appeals Court Bars Use Of Compulsory License for Bootleg Tapes

The United States Court of Appeals for the Tenth Circuit filed its opinion on Thursday, Feb. 28, ruling that a manufacturer of bootleg tape recordings could not defeat a music publisher's claims of copyright infringement by relying upon compliance with the compulsory license provision of the Copyright Law as a license for the use of copyrighted music.

Marks had sued Colorado Magnetics, Inc., doing business as Sound Values, Inc., Sound Values Marketing Corp., Magnetics Recorders Corp. and their principals, Randy Sherman and Harry Cummings, Jr., in the Oklahoma federal court last year. After trial, the lower court held that compliance with the compulsory license provision was a complete defense to a claim of copyright infringement based upon use of copyrighted music in the manufacture of bootleg tape recordings.

"This is complete vindication of our rights," hailed Joseph Auslander, Marks president, "and a very important decision for all music publishers. The Tenth Circuit court followed the landmark determination of the Court of Appeals for the Ninth Circuit in *Duchess Music Corp. v. Stern*, which also held that the compulsory license does not extend to manufacturers of bootleg tapes. This is the first appeals decision directly considering the holding of the Ninth Circuit. With two strong appeals courts holding that bootleggers cannot use the compulso-

Court Denies Motion Against Capitol-EMI

HOLLYWOOD — The United States District Court in Los Angeles denied the motion, filed early last week by the plaintiff in a securities class action pending against Capitol-EMI Industries, Inc. since 1971, for a preliminary injunction to block the company's proposed tender offer. Therefore, the company anticipates that it will mail the written offer to all shareholders on or about March 4, as previously announced. The tender offer is to purchase the 1,350,000 shares (30%) of the common stock of the company held by shareholders, other than EMI Limited, at \$15 net per share.

16th Grammy Awards:

Stevie Wonder Wins 5 Grammys; Roberta Flack's 2nd 'Best Record'

NEW YORK — Stevie Wonder's five Grammys highlighted the 16th Annual Awards Presentation of the National Academy of Recording Arts and Sciences (NARAS), Sat., Mar. 2. The ceremonies were televised by CBS-TV from Hollywood where 13 of the major awards, plus the first five entries into the newly-formed NARAS Hall of Fame, were presented. Non-televised awards ceremonies took place simultaneously in New York and Nashville.

The star-studded event emceed by Andy Williams in the Hollywood Palladium saw Wonder win Grammys for Album of the Year ("Innervisions"), Best Pop Vocal—Male Performance ("You Are the Sunshine of My Life"), Best R&B Vocal Performance—Male ("Superstition"), Best Rhythm & Blues Song ("Superstition"), and Best Engineered Recording (Non-Classical) ("Innervisions").

Grammy Winners Pg. 12
Grammy Photos Pg. 44

Three Double Winners

Record of the Year, as voted by the Academy's 3,500 members, went to Roberta Flack for "Killing Me Softly With His Song," also the winner in the Best Female Pop Vocal Performance category. The tune was also named Song of the Year, earning Grammys for composers Norman Gimbel and Charles Fox. Ms. Flack became the first to win back-to-back Record of the Year honors after having scored last year with "First Time Ever I Saw Your Face".

Another double winner was Gladys Knight and the Pips, winning first (Cont'd on p. 36)

COMMENT:

Every music man must have felt some degree of shock at last Wednesday's announcement from the Wurlitzer Company that they will cease manufacturing jukeboxes (see story in Coin Section). One of the oldest and best known names on jukeboxes, Wurlitzer was also a driving force within the recording community to establish technical standards for records, as well as in the promotion of such special merchandise as 33 rpm little LP's and, of late, quadraphonic singles. Many music people will also miss such familiar Wurlitzer faces as A. D. Palmer as much as the machines he promoted and cared for, practically since the company's first coin phonograph debut back in 1934.

Its immediate significance to the record industry can be found in the question: "Is the jukebox industry shrinking and if so, will the operators buy fewer singles each week?" Well, operators are buying just as many singles as before; unfortunately they are buying fewer new jukeboxes, citing the cost of today's sophisticated machines as the reason.

The dissolution of Wurlitzer as a manufacturer of jukeboxes is a purely internal matter for the coin business and, as far as we see it, will not and cannot inhibit the healthy flow of hits to the operating market. So singles will still flourish in the operating arena, to be sure. But, hey... wouldn't it be great if we knew that a generous share of them would always be spinning on those mighty Wurlitzers!

CBS Label In E. Germany; 1st U.S. Label There

NEW YORK — CBS Records International has signed contracts with VEB Deutsche Schallplatten, becoming the first American record company to enter into licensing agreements in East Germany. VEB Deutsche Schallplatten Director Harri Koltzsch and CBS Records International president Walter Yetnikoff concluded the deal after more than a year of negotiations.

VEB Deutsche Schallplatten plans an initial release of five CBS LP's, including: a country and western sampler, greatest hits collections by Andy Williams, Johnny Cash and Louis Armstrong, and an album by French artist Danyel Gerard.

"Music goes beyond the barriers of politics and language," said Yetnikoff, "I am happy to announce that CBS Records International has made this precedent agreement."

Fred Marks To
Walt Disney UK-Euro
Disk-Pub Post
See Int'l News

ry license provision, it is doubtful that the bootleggers will be able to successfully defend any future suits by publishers. Our attorneys, Abeles Clark And Osterberg advise me that the Colorado Magnetics decision and the Stern decision are binding upon all federal courts in California, Nevada, Oregon, Idaho, Washington, Montana, Alaska, Hawaii, Arizona, Oklahoma, Kansas, Colorado, Utah, (Cont'd on p. 44)

Record Fines Levied Against Guilty Pirates

ELKTON, MD. — Record fines of more than \$221,000 for damages, plus an additional \$8,000 for court costs, were assessed here against a group of companies and individuals found guilty of tape piracy. The court also affirmed the right of the plaintiff record companies to have seized about \$28,000 in pirated tapes and duplicating equipment, and authorized them (Cont'd on p. 44)

FBI Pirate Raid

DETROIT — FBI agents raided a storefront location at 2870 Coolidge Road, Berkley, Mich., seized 5,000 allegedly pirated tapes and arrested the owner, Joseph William Giamane, on charges of copyright infringement.

According to Assistant U. S. Attorney Kenneth Haber, the arrest warrant was based on a previous seizure of infringing tapes last Nov.

Nebraska Pirate Law

LINCOLN, NEB. — Gov. J. James Exon, has signed into law a statute making the piracy of sound recordings a misdemeanor. Nebraska thus became the 22nd state to enact an anti-piracy law.

Under terms of the new statute, those convicted of the manufacture, distribution or sale of recordings face a fine of up to \$1,000 and or a jail sentence of up to six months.

THE
TEMPTATIONS
NEW SINGLE IS
"HEAVENLY" G7135F
AND IT'S A HIT, TOO

From The Temptations 1990 Album.



Produced by Norman Whitfield.



FINANCIAL REPORT

MCA Sets Record In Annual Sales, Profits For '73

UNIVERSAL CITY — MCA Inc. has reported the highest annual revenues and net income in its history. Fourth quarter revenues and earnings were also the highest quarterly results ever achieved by the Company.

For the year ended Dec. 31, the diversified entertainment company had net income of \$25,633,000, a 22.9% increase over the previous record net income of \$20,863,000 for 1972. Earnings per share were \$3.06 for 1973 as compared with \$2.52 for 1972. Revenues rose 21% to \$417,784,000 from \$345,961,000 reported in 1972.

Net income for the fourth quarter of 1973 was \$7,981,000, up 35.7% over \$5,883,000 for the final quarter of 1972. Earnings per share were \$.95 or the fourth quarter of 1973 compared with \$.70 for the previous year. Revenues of \$158,399,000 for the final 1973 quarter were 35.6% higher than the last quarter of 1972.

Lew R. Wasserman, MCA's board chairman, in commenting on the 1973 results indicated that exceptionally strong performances were recorded in the theatrical film, records and music, Spencer Gifts and Columbia Savings and Loan operations. He said that, on the other hand, the writers' strike last summer delayed television production and, consequently, deliveries to the networks and added substantially to the cost of television series. Also, the usual higher first year production costs of the new series for the 1973-74 season contributed to lower profitability in the television division.

Wasserman stated that MCA's overall operations are continuing at a very strong pace in 1974. He added that the energy situation has not as yet had a material impact on the company and, if the energy crisis does not force the economy into a recession or cause serious disruption of the Company's operations, 1974 should be another excellent year.

Superscope Gains In '73

HOLLYWOOD — Chairman of the board and president of Superscope, Inc., Joseph S. Tushinsky announced net sales for the year ended Dec. 31, 1973, increased 41% to \$119,027,000 compared to \$84,682,000 for 1972, and that earnings in 1973 rose 74% to \$9,835,000 or \$4.27 a share compared to \$5,642,000 or \$2.45 a share in 1972.

Commenting on Superscope Inc.'s outlook, Tushinsky said, "Current sales indicate that our company should again experience an outstanding year in 1974. Our previous projections of \$160,000,000 in net sales and \$5.30 a share in earnings for 1974 appear to be reasonable, giving due consideration to the energy crisis and recessionary trends. During past periods of economic difficulty, we have found that families utilize home entertainment products to a greater degree than before. Also, as previously reported, our production in Japan and Taiwan is on target, and our shipping commitments for the 1974 year have been reconfirmed."

Transamerica To Buy Own Stock

NEW YORK — Transamerica Corporation announced that its board approved plans for the open-market purchase of 500,000 of its common shares. The firm, which has diversified interests, including motion pictures, records, real estate, and insurance, had 65.1 million shares outstanding as of Jan. 31, 1974.

RCA '73 Net Hits Record \$183.7 M.

NEW YORK — RCA Corporation announced a record 1973 net of \$183.7 million, or \$2.38 per share, up 16% from \$158.1 million, or \$2.05 a share, a year earlier. In the fourth quarter, the electronics concern earned \$53.4 million, or 70 cents a share, up 20% from \$44.6 million, or 58 cents a share. Sales rose from \$1.06 billion to \$1.18 billion, an increase of 12%.

RCA chief executive Robert Sarnoff announced foreign sales for 1973 were \$592 million, up 17% over '72. Success was explained by the expanding market for advanced integrated circuits and power transistors.

RCA's capital expenditures for 1973 hit a record \$213 million, a large percentage of which went to expansion and modernization of plants and equipment. \$104 million went for research, development, and engineering programs.

Handleman Qtr, 9 Mos. Report

DETROIT — Handleman Co. reports that sales for the quarter ended Jan. 31, were \$37,189,000, compared to \$32,476,000 for the same period last year. Net earnings for the quarter were \$1,930,000, or 44¢ per share, compared to \$1,964,000, or 44¢ per share last year.

Sales for the nine month period ended Jan. 31, were \$85,826,000 compared to \$80,727,000 for the same period last year. Net earnings for the nine months were \$4,071,000, or 93¢ per share, compared to \$4,344,000, or 98¢ per share last year.

The board of directors declared the regular quarterly dividend of \$.17 per share, payable on Apr. 8, to stockholders of record at the close of business on Mar. 22.

Jay & Americans To Record Again

NEW YORK — Jay & The Americans, featuring lead singer Jay Black, are back in the recording studio. The group, which had 19 consecutive chart records, including four million-sellers, resolved legal problems that kept them from recording since their 1970 hit, "Walkin' In The Rain."

Gold records for "She Cried," "Come A Little Bit Closer," "Cara Mia" and "This Magic Moment," all feature the voice of Jay Black. Their sixth Madison Square Garden date in 2½ years on Feb. 15 was a sell-out.

World's Oldest Song Discovered

SAN FRANCISCO — The discovery of the Hurrian cuneiform tablet containing a cult love song pushes back the frontier of notated music over one thousand years. Up to now, the oldest piece of music in notated form has been a fragment of Greek papyrus containing a song in the "Orestes" of Euripedes, which dated from the fourth century B.C. The new discovery is put at about 1800 B.C.

Professor Richard L. Crocker, professor of music history at Berkeley said the discovery indicates that western music originated in the middle east, not in Greece, a belief that has existed for centuries. It is assumed by Crocker and colleagues Anne Kilmer and Robert Brown that the piece of music was conceived in the equivalent of a modern diatonic scale. The possibility was suggested that this piece of music was written by Mel Brooks, the 2000-year-old man.

'Over Here' Score To NY Times Music

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has announced the acquisition of the score of "Over Here," the new "big band" musical comedy with music and lyrics by Richard and Robert Sherman.

"Over Here," which stars the Andrews Sisters, opened to very favorable reviews at the Shubert Theatre in New York last week (6), with an advance of over \$600,000, a sell-out through the month of June. For the Sherman Brothers, "Over Here," which is their first Broadway show, represents the pinnacle of an 18 month period during which they have had three of their film musicals play consecutively at Radio City Music Hall: "Charlotte's Web," "Tom Sawyer," a re-release of their Academy Award winner "Mary Poppins" and just recently, topped the charts with "You're Sixteen" by Ringo Starr. Their new motion picture "Huckleberry Finn" will be out shortly.

The "Over Here" acquisition adds to the catalog of contemporary theatre which recently-formed the New York Times Music Publishing Corp. acquired with the purchase of MetroMedia Music; copyrights that already include "Godspell," "Cabaret," "Fiddler On The Roof," "Follies," "Fiorello," "Company," "The Me Nobody Knows" and a host of others.

Already one of the most active music publishing organizations on the contemporary scene, the New York Times Music Publishing Corp. currently has two chart records—"Energy Crisis '74" by Dickie Goodman on Rainy Wednesday and "Pepper Box" by the Peppers on the Event label, distributed by Polydow Records.



Deutch, Richard Sherman, Rubin, Robert Sherman

Brewer & Shipley Toke Over To Cap

HOLLYWOOD—Brewer and Shipley, the recording team that earned national acclaim via their hit "One Toke Over The Line," make their debut on Capitol Records this month with a new LP simply titled ST-11261. The album was produced by John Boylan and its release date will coincide with the act's nationwide tour to commence in St. Joseph, Missouri.

Stax, Tams Near Deal

MEMPHIS — Stax Records and Charles O. Finley announced that they had almost completed an agreement for Finley to sell his Memphis Tams of the American Basketball Association to the black-soul music firm. Finley's reported asking price was \$1-million.

Commenting on the proposed deal Stax vice-president Larry Shaw said, "We have finally resolved the differences. The team will be fully owned and operated in Memphis by the Stax organization. Asked why the record company would want to purchase a team with the worst record in pro basketball and one that had lost \$500,000 last year because of poor attendance Shaw answered, "What's good for Memphis, is good for Stax."

Issac Hayes New Stax Deal Via Enterprise

MEMPHIS — Stax's President Jim Stewart reports that Isaac Hayes has re-signed with Enterprise Records, a division of the Stax Organization. The exclusive long term artist contract marks a decade for Hayes with the organization.

Hayes is also venturing into the acting field, having made his debut in the movie "WattStax," and just recently completing dramatic roles in "Three Tough Guys" and "Truck Turner." "Tough Guys" will make its world premiere this week (13) in Chicago.

Beginning as a writer with partner, David Porter, Hayes has penned tunes for such early Stax artists as Carla Thomas, Johnnie Taylor, The Soul Children and Sam & Dave.

In the late sixties, he made his singing debut with the album "Presenting Isaac Hayes." His second LP "Hot Buttered Soul" was his first million-plus seller as a vocalist.

Since then, Hayes has received gold and platinum records for all his albums, including the Oscar and Grammy winning "Shaft" score and his latest, "Joy."



Hayes, Stewart

Jim Weatherly Signs w/Buddah; Kass Hails Deal

NEW YORK — In what he described as one of the most important signings in the history of The Buddah Group, Art Kass, Buddah's president, reports the signing of an exclusive recording contract with the writer/performer Jim Weatherly.

Stated Kass, "Weatherly is a phenomenally talented personality. His accomplishments to date, which include writing two gold singles for Gladys Knight & The Pips—Neither One Of Us (Wants To Be The First To Say Goodbye) and Midnight Train To Georgia—are just the tip of the iceberg. As a writer who draws on both country and contemporary resources, he has few equals, and he enjoys a wide-open path in any direction he chooses to explore. As a performer, he has only just begun to develop his talent."

A native of Pontotac, Mississippi, Weatherly was playing guitar at age 12. At the University of Mississippi he was good enough to consider becoming a pro-football player, but turned to music. In the fall of 1971, Weatherly signed with Larry Gordon in Hollywood, and has written some 125 songs for Gordon's publishing company, Keca Music.

To date, almost 200 versions of Weatherly's tunes have been cut by such artists as Johnny Mathis, Lynn Anderson, Dean Martin, Dionne Warwick, Ray Price, and of course, Gladys Knight & The Pips. Weatherly's "You're The Best Thing That Ever Happened to Me," Gladys Knight & The Pips latest release, is currently in the top 20 on the music (Cont'd on p. 36)

Sol Hurok, Impresario, Dies At 85

NEW YORK — Sol Hurok, one of the foremost impresarios in the world, died Tues. Mar. 6, of a massive heart attack at the age of 85. After having lunch with close friend and renowned classical guitarist Andree Segovia, Hurok was on his way to a meeting with Chase Manhattan Bank president David Rockefeller when he collapsed on the 17th floor of the Chase offices at 1 New York Plaza.

Hurok was loved in the artistic community for his persistent efforts to bring distinguished foreign virtuosos and ensembles, notably from the Soviet Union, to American audiences; as well as his pioneer campaign to promote the dance, especially ballet, in the United States. These acts were billed as "S. Hurok Attractions," a tactic that gained him the title of impresario.

Talents Presented

Among the many talents Hurok presented, his biggest attractions were Segovia, Marian Anderson, Ar-

City of Hope To Honor Cook

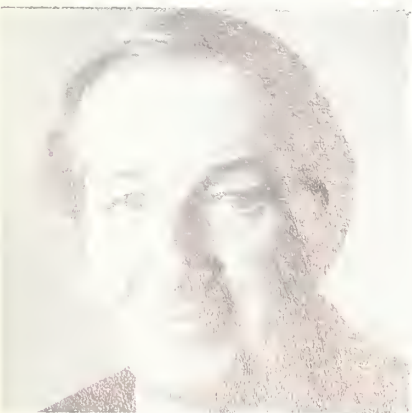
HOLLYWOOD — The Music-Appliance-Radio-Television Industries chapter of the City of Hope under general chairman Stan Gortikov, has announced that a testimonial banquet honoring industry vet Hal Cook will take place Thursday evening, June 6, in the International Ballroom of the Beverly Hilton Hotel.

MART officers Joel Friedman, president, Arthur Grobart, secretary, Harold Haytin, treasurer and vp and Gortikov are expecting more than 1000 guests to attend the event sponsored by MART, in association with the City of Hope Pilot Medical Center. "Purpose," according to Gortikov, "is to honor an exceptional man, and in turn, the industry in which he holds a position of outstanding leadership. This event affords us the opportunity of paying tribute to Hal, who is held in high esteem by both his friends and business associates."

As in the case of Mo Ostin, board chairman of Warner Bros. Records, last years honoree, the City of Hope will present Cook with it's "Spirit of Life" award, "in deserved recognition of his humanitarian ideals and his industry achievements."

Resultant funds from the dinner will provide innovative research for the benefit of untold thousands. All proceeds from the event will be used to establish a Research Fellowship at the City of Hope Medical Center, to be known as the Music, Appliance, Radio and TV Industry Fellowship, in honor of Cook.

Cook, a graduate of the University of Indiana, began his association with the record industry in 1947 as sales manager for the old Vitacoustic Record Company of "Peg O' My Heart" fame. After rising through the ranks at Capitol, Columbia and Warner Bros. Records, Cook founded Record Source International, which was acquired by Billboard Publishing Co. in 1962. For the past 10 years, he was the publisher of Billboard.



Cook

thur Rubinstein, Isaac Stern, Mischa Elman, Anna Pavlova, Robert Peters, and Jan Peerce. Among the dance groups were Sadler's Wells Ballet, the Royal Ballet with Margot Fonteyn, the Bolshoi Ballet with Galina Ulanova, the Kirov Ballet of Leningrad, and the Moiseyev Dance Company. His theatrical presentations included the Old Vic theatre troupe and the Comedie Francaise.

Hurok, born in Pogar, Russia, Apr. 9, 1888, was the son of a hardware merchant who wanted him to inherit the family business, but Hurok had other ideas and arrived in the U.S. in 1906 with \$1.50 in his pocket. His first venture in this country was a concert to raise funds for the Socialist Party in 1911. He persuaded violinist Efreim Zimbalist to play at a bargain rate. After presenting the artist at Carnegie Hall, Hurok was on his way to presenting the famous Pavlova in 1916.

He became manager of the Ballet Theatre from 1942-46 and again for the '55-56 season, and he presented the Bolshoi Ballet in 1959. This followed his first book, "Impresario," which later became the film, "Tonight We Sing." The story of his life was continued in 1953 in the book, "S. Hurok Presents: A Memoir of the Dance World."

In 1969, Hurok was presenting 60 attractions a season that were playing over 2000 dates to five-million American patrons, and grossing between \$8 and \$10-million a year. Tragedy struck his organization in Jan., 1972 when his office was fire-bombed causing 13 injuries and one death. Hurok suffered from smoke inhalation, but quickly recovered. The attack was attributed to the Jewish Defense League, but charges were dismissed in Federal Court last year. To celebrate his 85th birthday and 60 years as an impresario, a sellout crowd of 1,500 jammed the Metropolitan Opera House to pay him tribute. The audience included diplomats, royalty, and famous musicians.

NY Beacon Theatre Set For Restoration

NEW YORK—Vidicom Systems, Inc., announced plans to spend more than \$250,000 to restore the 45-year-old Beacon Theatre, Broadway and 74th St., Manhattan. Steven Singer, president of Vidicom Systems, Inc., 303 Fifth Avenue, said that he has negotiated a ten-year leasing of the Beacon at an undisclosed yearly rental, effective immediately. He added that in addition to restoring repairing, cleaning, and painting the interior, his company will install a new stereo sound system and new carpeting.

Singer said that the new sound installation has one of the largest pipe organs in existence and a three-section elevator stage.

The Beacon, opened in 1929, seats 2800 persons. The orchestra section is dominated by the pipe organ. The five subterranean levels provide a receiving area for the movable stage when it is not in use; the building rises seven floors above street level.

In addition to first-run films, Vidicom plans to present stage shows, concerts, special shows for children, and other multi-media concepts of entertainment. Premiere presentation, Mar. 29, will be 20th Century-Fox's "The Three Musketeers".

3 To Heilicher

NEW YORK—Ed Schreiber, general manager of Heilicher Brothers of Florida announced that the firm has appointed Marcia Funk, head buyer, Dominick Nanocchio, product coordinator, and Barry Racoff, singles buyer.

Horne To RCA As Manager Of Press, Info.

NEW YORK—Elliot Horne, vet publicist and music business exec, has rejoined RCA Records as manager of press and information, reports Herb Helman, vice president of public affairs, to whom he will report.

Horne first joined RCA Records in 1961 as administrator of press and information, and in 1965 became manager of pop album planning and merchandising. In 1966, he was promoted to manager of Stereo 8 planning and merchandising, in which capacity he helped build the RCA 8-track cartridge catalog and initiated many programs that contributed to the success of Stereo 8. In 1971, Horne was appointed manager of rock music a&r east coast, a post he held until he left RCA in June of 1972.

Horne most recently worked at Solters/Sabinson/Roskin Public Relations where he served as account executive for such clients as John Denver, Paul Anka, Sergio Mendes, The William Morris Agency, Peter Nero and the Moody Blues.

In addition to his broad knowledge of rock music, Horne is a recognized authority in the field of jazz, and has written on many musical subjects. He is the author of "The Hiptionary" (Simon & Schuster) as well as articles and poetry for such publications as Life, The New York Times, The New York Times Sunday Magazine, and Downbeat, among others. All of Horne's published writing dealt with what was happening in the music world at the moment. He also has served as disk jockey of a two-hour jazz show on WBAI-FM.



Horne

Jim Brooks To Famous Promo

NEW YORK—National director of promotion for Famous Music, Fred Ruppert announced the appointment of Jim Brooks as director of midwest promotion. Brooks' addition to the Famous Music roster took place as part of the program to reorganize the promotion staff, and give greater clout in the midwest.

Brooks directed national r&b promotion for Mercury Records. Prior to that he was midwest regional promoter for Stax Records, which he joined after eight years as a radio personality in the Detroit area.

At both Mercury and Stax, Jim worked with Luther Ingram, the Dramatics, Little Milton, Don Covay, Annette Snell and Jerry Butler.

"I feel that Jim will add to our strength in both pop and R&B," added Ruppert. "He will be responsible for coordinating all local promotion efforts and will report directly to me."



Brooks

Ms. Strauss Forms PR Firm

NEW YORK—Carol Strauss has announced the formation of her own public relations agency, C. J. Strauss & Co., specializing in contemporary arts publicity. Among the first projects scheduled are public relations campaigns for national tours of The Jefferson Starship, Stephen Stills, Melissa Manchester and Aerosmith. C. J. Strauss & Co. is also involved in managing publicity for The Bottom Line Theater-Cabaret.

Located at 221 West 57th Street (582-4102), C. J. Strauss & Co. offers creative services and consultation on New York based events, as well as national publicity.

Formerly vice president and general manager of the New York office of Gibson & Stromberg, for the last 3½ years, Ms. Strauss was responsible for the publicity activities of the agency in New York. Her past projects include the Rolling Stones' New York appearances, The Pointer Sisters' party at Roseland Dance City, and Yevtushenko's poetry reading at the Felt Forum. Joining her at C. J. Strauss & Co. is Ann Cozzolino, also formerly of Gibson & Stromberg.



Strauss

Ms. Munao VP, GM At G&S E. Coast

NEW YORK—Bob Gibson & Gary Stromberg, co-presidents of Gibson & Stromberg Inc. announced the appointment of Susan Munao as vice president and general manager of the firm's New York based east coast operation.

In addition to signing new clients and managing the New York office, Mrs. Munao will continue to work with record companies' public and artist relations departments to coordinate publicity for Gibson & Stromberg clientele.

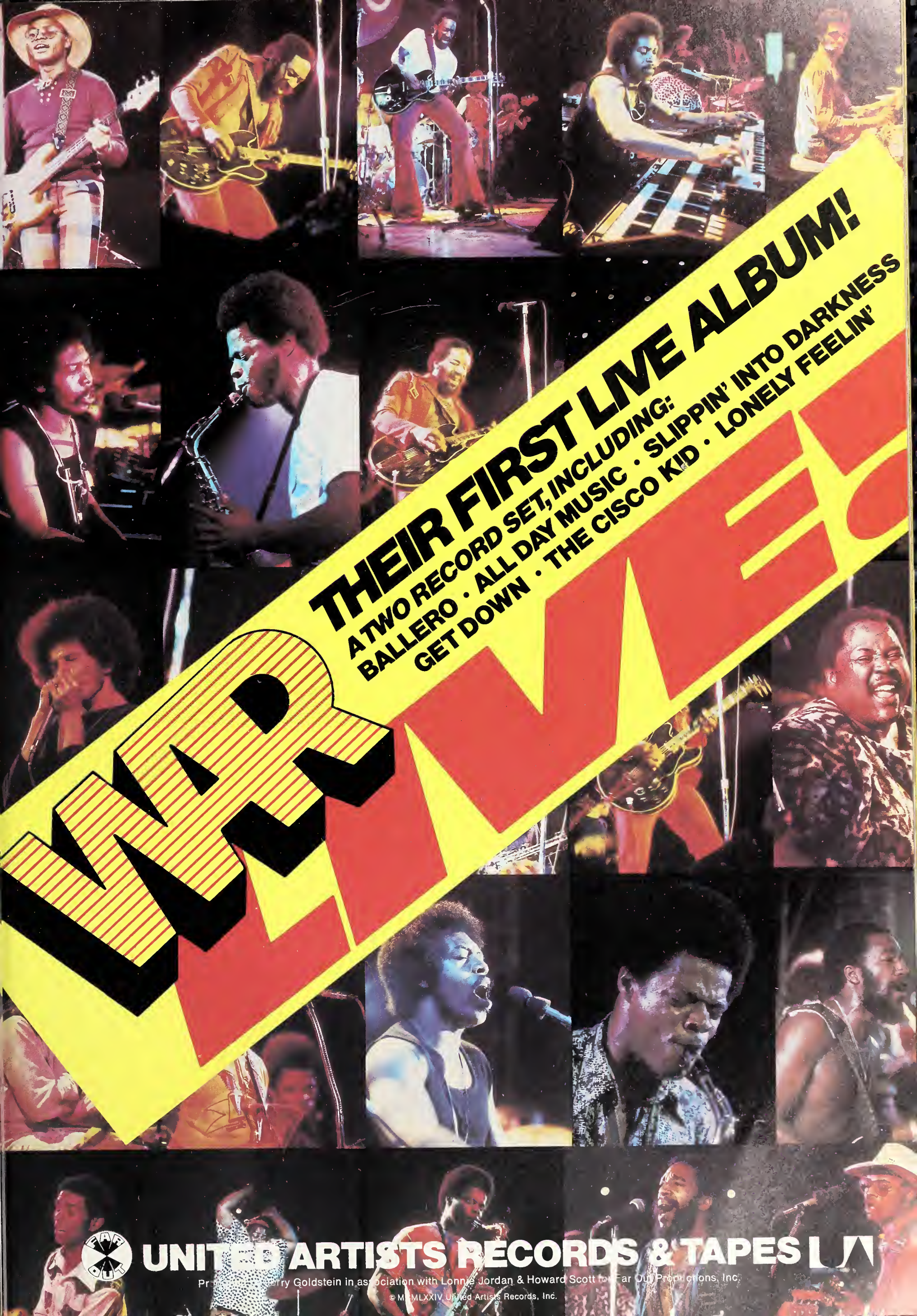
Mrs. Munao assumes the position after having been an account executive at the east coast office. She joined Gibson & Stromberg in Oct., 1972 as a publicist. Prior to joining Gibson & Stromberg, she was with Levinson & Ross Associates as administrative assistant, and was formerly associated with Capitol Records, Real Good Productions, and April/Blackwood Music in various capacities.



Munao

Luckey To MCA PR

UNIVERSAL CITY — Michele Di Grazia and Karen Shearer, MCA publicity, have announced the addition of Barbara Luckey to their staff in the position of publicity assistant.



THEIR FIRST LIVE ALBUM!
 A TWO RECORD SET, INCLUDING:
 BALLERO • ALL DAY MUSIC • SLIPPIN' INTO DARKNESS
 GET DOWN • THE CISCO KID • LONELY FEELIN'

SLY AND THE FAMILY STONE



UNITED ARTISTS RECORDS & TAPES

Produced by Larry Goldstein in association with Lonnie Jordan & Howard Scott for Far Out Productions, Inc.

© M. MLXXIV, United Artists Records, Inc.

16th Annual Grammy Award Winners

1. RECORD OF THE YEAR (Grammys to the Artists and A & R Producer)
KILLING ME SOFTLY WITH HIS SONG — Roberta Flack
A & R Producer: Joel Dorn (ATLANTIC)
2. ALBUM OF THE YEAR (Grammys to the Artist and A & R Producer)
INNERVISIONS — Stevie Wonder
A & R Producer: Stevie Wonder (TAMLA/MOTOWN)
3. SONG OF THE YEAR (A Songwriter's Award)
KILLING ME SOFTLY WITH HIS SONG (ATLANTIC)
Songwriters: Norman Gimbel, Charles Fox
4. BEST NEW ARTIST OF THE YEAR
BETTE MIDLER (ATLANTIC)
5. BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award)
SUMMER IN THE CITY — Quincy Jones
Arranger: Quincy Jones (A&M)
6. BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (An Arranger's Award)
LIVE AND LET DIE — Paul McCartney & Wings
Arranger: George Martin (APPLE/CAPITOL)
7. BEST ENGINEERED RECORDING (NON-CLASSICAL) (An Engineer's Award)
INNERVISIONS — Stevie Wonder
Engineers: Robert Margouloff & Malcolm Cecil
(Album) (TAMLA/MOTOWN)
8. BEST ALBUM PACKAGE (Grammy to the Art Director)
TOMMY — London Symphony Orchestra/Chambre Choir
Art Director: Wilkes & Braun, Inc. (ODE/A&M)
9. BEST ALBUM NOTES (An Annotator's Award)
GOD IS IN THE HOUSE — Art Tatum
Annotator — Dan Morgenstern (ONYX)
10. BEST JAZZ PERFORMANCE BY A SOLOIST
GOD IS IN THE HOUSE — Art Tatum (Album) (ONYX)
11. BEST JAZZ PERFORMANCE BY A GROUP
SUPERSAX PLAYS BIRD — Supersax (CAPITOL)
12. BEST JAZZ PERFORMANCE BY A BIG BAND
GIANT STEPS — Woody Herman (FANTASY)
13. BEST POP VOCAL PERFORMANCE, FEMALE
KILLING ME SOFTLY WITH HIS SONG — Roberta Flack
(ATLANTIC)
14. BEST POP VOCAL PERFORMANCE, MALE
YOU ARE THE SUNSHINE OF MY LIFE — Stevie Wonder
(Single) (TAMLA/MOTOWN)
15. BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE)
Gladys Knight & The Pips (SOUL/MOTOWN)
16. BEST POP INSTRUMENTAL PERFORMANCE
ALSO SPRACH ZARATHUSTRA (2001) — Eumir Deodato
(Single) (CTI)
17. BEST R & B VOCAL PERFORMANCE, FEMALE
MASTER OF EYES — Aretha Franklin (Single) (ATLANTIC)
18. BEST R & B VOCAL PERFORMANCE, MALE
SUPERSTITION — Stevie Wonder (Track) (TAMLA/MOTOWN)
19. BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS
MIDNIGHT TRAIN TO GEORGIA — Gladys Knight & The Pips (BUDDAH)
20. BEST R & B INSTRUMENTAL PERFORMANCE
HANG ON SLOOPY — Ramsey Lewis (Single) (COLUMBIA)
21. BEST RHYTHM & BLUES SONG (A Songwriter's Award)
SUPERSTITION
Songwriter: Stevie Wonder
22. BEST SOUL GOSPEL PERFORMANCE
LOVES ME LIKE A ROCK — Dixie Hummingbirds (Single) (ABC)
23. BEST COUNTRY VOCAL PERFORMANCE, FEMALE
LET ME BE THERE — Olivia Newton-John (MCA)
24. BEST COUNTRY VOCAL PERFORMANCE, MALE
BEHIND CLOSED DOORS — Charlie Rich (EPIC/COLUMBIA)
25. BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP
FROM THE BOTTLE TO THE BOTTOM — Kris Kristofferson,
Rita Coolidge (Track) (A&M)
26. BEST COUNTRY INSTRUMENTAL PERFORMANCE
DUNBAR BRANDS — Eric Weissberg, Steve Mandell (Track)
(WARNER BROTHERS)
27. BEST COUNTRY SONG (A Songwriter's Award)
BEHIND CLOSED DOORS
Songwriter: Kenny O'Dell
28. BEST INSPIRATIONAL PERFORMANCE (NON-CLASSICAL)
LET'S JUST PRAISE THE LORD — Bill Gaither Trio
(IMPACT/HEARTWARMING)
29. BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)
RELEASE ME (FROM MY SIN) — Blackwood Brothers (SKYLITE)
30. BEST ETHNIC OR TRADITIONAL RECORDING (INCLUDING TRADITIONAL
BLUES)
THEN AND NOW — Doc Watson (UNITED ARTISTS)
31. BEST RECORDING FOR CHILDREN
SESAME STREET LIVE — Sesame Street Cast
Producer: Joe Raposo (COLUMBIA)
32. BEST COMEDY RECORDING
LOS COCHINOS — Cheech & Chong (ODE/A&M)
33. BEST SPOKEN WORD RECORDING
JONATHAN LIVINGSTON SEAGUL — Richard Harris (DUNHILL/ABC)
34. BEST INSTRUMENTAL COMPOSITION (A Composer's Award)
LAST TANGO IN PARIS
Composer: Gato Barbieri
35. ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE
OR A TELEVISION SPECIAL (A Composer's Award)
JONATHAN LIVINGSTON SEAGULL
Composer: Neil Diamond (COLUMBIA)
36. BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM (Grammys to the
Composer and A & R Producer)
A LITTLE NIGHT MUSIC
Composer: Stephen Sondheim
A & R Producer: Goddard Lieberson (COLUMBIA)
37. ALBUM OF THE YEAR, CLASSICAL (Grammys to the Artist & Producer)
BARTOK: CONCERTO FOR ORCHESTRA
Pierre Boulez Conducting New York Philharmonic Orchestra
Producer: Thomas Z. Shepard (COLUMBIA)
38. BEST CLASSICAL PERFORMANCE — ORCHESTRA (A Conductor's Award)
BARTOK: CONCERTO FOR ORCHESTRA (COLUMBIA)
Pierre Boulez Conducting New York Philharmonic Orchestra
39. BEST OPERA RECORDING (Grammys to the Conductor and Producer)
BIZET: CARMEN
Leonard Bernstein Conducting Metropolitan Opera
Orchestra, Manhattan Opera Chorus/Principal
Solos: M. Horne, J. McCracken, A. Maliponte, T. Krause
Producer: Thomas W. Mowrey (D.G./POLY)
40. BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)
(Grammys to the Conductor and Choral Director)
WALTON: BELSHAZZAR'S FEAST
Andre Previn Conducting London Symphony Orchestra
Chorus & London Symphony Orchestra
Arthur Oldham (ANGEL/CAPITOL)
41. BEST CHAMBER MUSIC PERFORMANCE
JOPLIN: THE RED BACK BOOK
Gunther Schuller & New England Ragtime Ensemble (ANGEL/CAPITOL)
42. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS
(WITH ORCHESTRA)
BEETHOVEN: CONCERTI (5) FOR PIANO & ORCHESTRA
Vladimir Ashkenazy (Solti Conducting Chicago Symphony) (LONDON)
43. BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS
(WITHOUT ORCHESTRA)
(SCRIABIN) HOROWITZ PLAYS SCRIBIN
Vladimir Horowitz (COLUMBIA)
44. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE
PUCCINI: HEROINES (La Boheme, La Rondine, Tosca, Manon Lescaut)
Leontyne Price (Downes Conducting New Philharmonia) (RCA)
45. BEST ALBUM NOTES — CLASSICAL (An Annotator's Award)
HINDEMITH: SONATAS FOR PIANO (COMPLETE) — Glenn Gould
Annotator: Glenn Gould (COLUMBIA)
46. BEST ENGINEERED RECORDING — CLASSICAL (An Engineer's Award)
BARTOK: CONCERTO FOR ORCHESTRA
Boulez Conducting New York Philharmonic Orchestra
Engineers: Edward T. Graham, Raymond Moore (COLUMBIA)

Welcome

and share our
excitement over this
first album by

Buffy Sainte-Marie



Produced by Norbert
Putnam at Nashville's
Quadraphonic Studios

MCA-405

Photo File On 16th Annual Grammy Award Winners



WINNERS ALL—16th annual Grammy Awards winners and presenters are: (top left) Stevie Wonder, receiving one of his five Grammys from Telly Savalas. Co-presenter Cher is at far right. Directly below Stevie receives another award with his mother at his right side and, among others, co-presenters Little Richard (extreme left) and Chuck Berry (second from right); (top right) Stevie again, this time holding a pair of Grammys presented by Alice Cooper; (second row, l.) Roberta Flack is honored for Record of the Year for "Killing Me Softly With His Song", which was also named Song of the Year. She's flanked by Cher and Grammy Awards TV Special host Andy Williams; (second row, r.) Ms. Flack again with the composers of the song and co-presenters Lily Tomlin and Isaac Hayes (l. to r.) Norman Gimbel, Charles Fox, Ms. Tomlin, Ms. Flack, and Hayes; (third row, l.) Gladys Knight & The Pips with some of their Grammys and co-presenters Moms Mabley and Kris Kristofferson. The group won for Best Pop Vocal Performance by a Group ("Neither One of Us Wants To Be The First to Say Goodbye") and Best r&b Vocal Performance by a Group ("Midnight Train To Georgia"); (third row, r.) Eric Weissberg and Steve Mandell get their Grammys for Best Country Instrumental (l. to r.) Jim Messina, Mandell, Ken Loggins, Weissberg, and Glen Campbell; (bottom row, l.) Glen Campbell and Loretta Lynn present Charlie Rich with his Grammy for Best Country Vocal Performance-Male for "Behind Closed Doors", which was also named Best Country Song; (bottom row, r.) Bette Midler (center) picks up her award for Best New Artist of the Year from former winners in the same category, Karen and Richard Carpenter.

ROY CLARK

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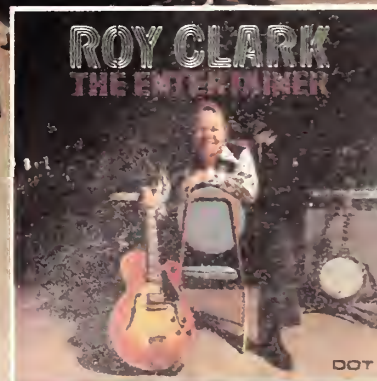
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FOR THE RECORD

PASSING REMARKS—First things first, the answer to last week's photo quiz #1, "Rock And Roll: The Way We Were," is The Shangri-Las, those three New York City ladies who almost succeeded in taking the early '60's all by themselves. Some of their hits? "Remember (Walking In The Sand)," "Leader Of The Pack," "Give Him A Great Big Kiss," "He Cried" and "Dressed In Black" are just a few. This week's photo may be just a bit tougher. The mystery artist in question is not (obviously) Paul McCartney at the keyboard, it's the lady at his right, a '60's British songstress, best known for her ballads. Answer to appear here next week . . .

It's going to be a "live"-ly month of April. Albums recorded in concert are expected from Loggins And Messina, New Riders Of The Purple Sage and Liza Minnelli (At The Winter Garden, N.Y.C.) . . . John McLaughlin former leader of the now departed Mahavishnu Orchestra, has left the U.S. to record in London with Michael Tilson-Thomas. The pair will collaborate on an album to be recorded with the London Symphony Orchestra, due much later this year . . . That "California Jam" scheduled for April 6 at the Ontario Motor Speedway in Southern California, is really getting into high gear, talent wise. The latest acts promised for the event are Emerson, Lake and Palmer and Deep Purple. Others previously announced include Black Sabbath, Seals & Crofts, Eagles, Black Oak Arkansas and Earth, Wind & Fire . . . Air London Studios is very busy these days. Among those folks in for sessions of late have been Jethro Tull, Procol Harum and Mott The Hoople. All are striving for new album releases sometime during late Spring . . . The Rolling Stones have, for the moment, scrapped their "live" album in favor of a studio album, due mid-April. The "live" collection, says Mick Jagger, will be released towards the end of the year . . .

Gary Glitter, British superstar, will be making his first U.S. promotional tour, but without performing. That comes later, says Gary and his managers . . . New LP's on the way from Alvin Lee & Ten Years After, West, Bruce & Laing (their last together), Three Dog Night, Cat Stevens ("Buddha and The Chocolate Box") and Chicago . . . Reports have it that Russ Ballard will be leaving Argent after their forthcoming U.S. tour . . . The new single from Love Unlimited, Barry White's yet-to-be-realized-super-soul-group, "Under The Influence Of Love" (with backing from the great Love Unlimited Orchestra) is their best yet. With proper exposure, it should be a #1 disk on both pop and soul charts . . . The Bee Gees, recently here in New York, again wowed the city with a complete set of performances, including all of their great hits and a full orchestra to boot. Following one of those performances, Maurice Gibb and Dave Mason were spotted together in a

ROCK AND ROLL: THE WAY WE WERE

#2 SIXTIES BRITISH SONGSTRESS



bar singing some of Dave's old tunes for some very surprised, if totally receptive audiences . . .

Getting back to those Beatles' reunion rumors (which continue to get stronger every day), word has it that Paul McCartney and Ringo Starr have already inked their pacts for a U.S. tour with John Lennon and George Harrison about to do the same. A scalper was recently seen drooling as he passed Madison Square Garden all the way from 31st Street to 33rd . . . Blue Oyster Cult has finished recording their "Secret Treaties" LP. They have abandoned plans to dedicate the disk to Helen Reddy . . . The Climax Blues Band, on their forthcoming LP will have a track included entitled "The Nogales Tune" based on a rather wretched true experience. Seems when the group was in Nogales, Mexico vacationing, they were approached on the street by a group of seedy citizens in shiny suits, all packing shotguns who turned out to be Mexican police. For some unexplained reason, the band was carted off to one of those legendary Mexican jails where they spent the night with murderers, rapists, wife beaters, rats and those New York City favorites, roaches. Tony Brinsley the group's road manager was unsuccessful in learning what the charges were all about so he did the logical thing—raised all the cash he could, paid the locals a ton of green, got his band out of the can and got them on the run. Rumors that the band is planning a Mexican tour are completely untrue . . . "Another Park, Another Sunday" should be the next single for the Dobbie Brothers. It's from their great new album, "What Were Once Vices Are Now Habits" . . . Whats this we hear that a 1960's revival is being readied here in New York City with the Lovin' Spoonful and the Young Rascals as headliners? . . . Also, speaking of revivals, check out the new single on Motown, from the Four Seasons, entitled "Hickory." It definitely brings about fond memories of the Seasons in their prime, yet captures a certain contemporary feel of pop in the '70's . . . Finally, I know I've said it on these pages time and time again, but the Linda Ronstadt-Jackson Browne show at Carnegie Hall was by far the best concert in the New York City area in years. Thanks again to two great performers, two of the best in the whole world today . . . arty Goodman

insight&sound

HOLLYWOOD—RAY MANZAREK: TRIUMPH OF THE COSMIC DITTY

The Doors sold a lot of records. Even more than that, they epitomized a whole sub-culture, a freak population composed of kids in college, kids on the street and kids still too young to have decided just how they were going to kill the next few years. It was a spacey sound with an unavoidable, if extremely ambiguous message. "We want the world and we want it now." Very sixties stuff. A fiercely determined vagueness. But the thing that drove it home, that made the Doors one of the first really big acid-rock bands (or whatever you want to call it) was that they sounded good on A.M. radio. They were great singles artists.

In the limelight was a fellow decked out in ominous black leather, a former film student whose inclinations towards poetry and exhibitionism led him to sing in a rock n roll band. He sang, he shouted, and imperiously, he proclaimed an intensely personal vision. From beside him, there oozed the group's instrumental trademark, the eerie, medieval wail of a Hammond organ.

A few years back, the Doors completed their Elektra contract, having delivered eight gold albums in just five years, a record matched by only a very few of the supergroups. Jim Morrison went off to Paris on a vacation from which he was never to return. "We'd been together for almost seven years," former Doors keyboardist Ray Manzarek recounted. "And basically, Jim just wanted to disappear for six months or so." Ray and the other members of the band remained in L.A., working out songs and deciding on future plans.

"We were never very happy with the whole "Lizard King" image," said Ray. "That wasn't Jim Morrison to me. Jim Morrison was a poet, first and foremost—a poet and a good lead singer, too. The lizard king thing was kind of a drag, but we could have lived with it if that was what people wanted to make it into. When he died, it came as such a shock that it was impossible to think of breaking up." So the Doors remained together for a couple of years and a couple of albums. But without Morrison's imposing presence, it was never really the same group.

What happened to the Doors has happened to countless bands composed of several strong personalities. "Everybody started writing songs and each of us had enough material for an entire album. When it got around to doing our third LP without Jim, I had had enough. I thought, hell, I want to do my songs, my way. What I hear in my ear is what I want to put down on a disc. I want to hear it played back just the way I originally conceived it—that's what its all about for me." Ray Manzarek returned to Los Angeles and with former Doors producer Bruce Botnick, he began work on his first solo album.

"After the split, it was as if I had opened the valves somewhere—songs started pouring out. I had seven years worth of material back there, seven years of



Ray Manzarek

bottled up experience that I had never expressed. I would sit down to write lyrics and it was as if someone else was writing them. It was sheer inspiration."

The LP, recorded a few months ago, is a strongly conceptualized work, titled "The Golden Scarab." "I didn't really intend the album to tell a story," insisted Ray, "but I got involved in juggling the songs around, trying to decide in what order they should be placed. Then, as I was looking at the lyrics, I said 'Hey, wait a minute!' It was starting to take shape as a story." There are eight songs on the album, weaving together to recount what Ray describes as a "psychic journey," a story of a man searching for some meaning to his existence. "The guy goes through a journey through the cosmos, a trip through hell. He explores ancient Egypt and at one point worships idols he knows to be false. Finally, at the end of the story, he comes to the realization that its not left or right, not north or south. There's a level of consciousness above and beyond all choices. In the last song, he comes back into contact with a reality that he already understood, but one that he's seeing through new eyes, eyes that have been through heaven and hell."

Despite the intensity and importance of the story line, the LP also works as eight individual bands of music, a factor that can be partially attributed to the musicians Ray gathered for the recording sessions. "I wanted a jazzy feel; for guitars, I used Larry Carlton who impressed me with his work on the Crusaders' LP. Then there's Jerry Scheff, Elvis Presley's bass player. On drums there's Tony Williams, from Lifetime and Miles Davis' group and there's also three other percussionists: Miuto, Steve Forman and Milt Holland. I play the keyboards."

The LP will be released on the Mercury label within the next few weeks. "A lot of other record companies didn't accept it," said Ray. "They said 'I don't understand it, its too far out, too weird.' It was exactly what happened to me seven years ago, when I walked the streets with the Doors first album. Mercury listened to it and told me they loved it. That was all I needed to hear."

While soul searching and psychic wayfaring does not necessarily a hit record make, Ray has hopes that his album contains enough purely lyrical cuts to suffice the A.M. radio needs. "Its weird," he said, "but with the Doors, it was as if our worst songs, or our lesser songs anyway, became our greatest hits. Songs like "Hello I Love You" or "Love Her Madly" were absolute nothings, ditties. But that's what they want for the radio, so I guess we'll have to find the ditty on the album." eliot sekuler

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Stevie Wonder

Thirty-two months ago, I ran this ad for myself, Black Bull Music, Inc., and Taurus Productions, Inc. Thirty-two months later we feel the same way.

I wish to publicly express my total appreciation for the untiring efforts of Motown Record Corporation; its President Ewart Abner; its Chairman Berry Gordy; and the whole Motown Family who made possible my Grammy Awards and who came to my aid and assistance when I was injured and in need.

Stevie Wonder

CINEMA SOUNDS

BEST SONGS: PLAYING RING TOSS WITH OSCAR

—Past Performances—

The music industry will be, so to speak, anxiously waiting in the wings of the Dorothy Chandler Music Pavilion for the 46th Academy Awards presentations to be held on April 2. Music itself has allegorically graduated from those "side wings" to take a more intrinsic focal point in films since the first Academy fete held as a banquet on May 16, 1929 at the Hollywood Roosevelt Hotel. By the very fact that they should be honoring film achievement in a place bearing the name "Music Center" is some indication of this, even if it is coincidental.

This year's song nominees are perhaps the most competitive and most credible choices in the Academy's history. That svelte statuette called Oscar will seemingly be a 45 vinyl ring toss for the winning distinction since some of the nominees have already gained considerable recognition via hit singles or have been records which received substantial attention in other ways which we will mention later. This may in turn influence the winning entry. To review the musical contenders, the entries in alphabetical order, are "All That Love Went To Waste," lyrics by Sammy Cahn and music by George Barrie from "A Touch of Class," "Live and Let Die," music and words by Paul and Linda McCartney from the film of the same name, "Love," words by Floyd Huddleston and music by George Bruns from Disney's animated film "Robin Hood," "Nice To Be Around," words by Paul Williams and music by John Williams from "Cinderella Liberty," and "The Way We Were," words by Allan and Marilyn Bergman and music by Marvin Hamlisch from the film of the same title. The envelope please . . . but before the missive is opened next month there's still time to speculate on just how the Academy's 3,200 members might vote.

Consideration will be given to several things, among them will be the synthesis of the song as to its lyrics and music, next how well the song contributes to the mood of the movie, does it heighten the film's scenario or affect the impact of any given sequence in the film. Next factor in our Oscar race would certainly be the extent of recall a song might have in a film. This is the same maxim which a legit theatre critic often uses in reviewing a musical and it's where the colloquial phrase "No one walked away humming the tunes," was born. However, as of late, the songs tangent to today's films are often hummed before one enters the film. This is undeniably true of this year's contenders "Live and Let Die," and "The Way We Were," both of which were gold singles. This brings us to the next appreciable analysis whether the success of a tune on its own regardless of the film will influence those voting. This "record rumination" is a touchy subject because orthodox film devotees could be branded infidel or renegade if they openly admitted that the success of a tune as a record influenced their vote above and beyond the participation the song played in the movie. But how can it help not to influence those voting? In a way it's similar to "subliminal perception" which appeals to the subconscious as when you're listening to the radio while consciously performing some other act like reading. Picture, if you will an Academy member sitting at his ballot, perplexed over which selection for "Best Song" to make. As he vacillates from one choice to another he faintly hears in the background "The Way We Were," on the radio and finally his ambivalence is subtly swayed by Streisand's sound.

Continuing with this theory we might also mention that by now the Academy members have seen Tony Bennett advertising his Brut single recording of "All That Love Went To Waste," on television, (that is those infidel members who watch tv). The tv commercial has been aired repeatedly at prime time until Bennett has become as popular a face on tv as Josephine the Plummer was and although he doesn't quite use the line of another commercial tv hero "Try it you'll Like It," he says pretty much the same thing. Finally the other two song nominees offer their own subliminal overtones. First of all youngsters are doing a lot of humming of "Love," from Robin Hood (over 350,000 Disney Fans have purchased the LP, reported Jimmy Johnson, head of Walt Disney Music) and "Nice To Be Around," is just starting to get airplay as a result of Maureen McGovern's 20th Century single. Herb Eiseman, head of 20th Century Music Publishing reminds us that the record is breaking in much the same manner that Maureen's hit record of last year's Oscar song "The Morning After," from "The Posiedon Adventure," did.

Finally one might be influenced by sentimentality. This is where you act emotionally more than anything else and vote for the person who is the senior representative amongst the candidates or the writer who's come close to copping the trophy in the past but hasn't succeeded yet, or a sundry of other personality vs. integrity ailments. To quickly run off some of the desultory data which could influence sentimentality one might check on the past performances of those nominated. They'd find that **Sammy Cahn** has been nominated seventeen times and has won the Oscar three of those times, **George Barrie** (a former professional drummer and now executive of Faberge) has never been nominated before. **Paul McCartney** earned an Oscar in 1970 for his score to "Let It Be," (By the way, Paul, who is not permitted into the States, will not be able to attend the awards ceremonies unless he is granted a 48 hour visa. It was learned that he has already applied for a 3 month work permit; still pending. Would any of this affect a voter's judgement?) **Floyd Huddleston** has not been nominated before while his music collaborator, **George Bruns**, has but for other music categories, as for **Paul Williams** this is also his first and **John Williams** (no relation to Paul) has been nominated before in another music subject. Finally **The Bergman's** have now been nominated five times and have won an Oscar for "The Windmills of Your Mind," from "The Thomas Crown Affair." **Marvin Hamlisch** was nominated once before in 1971 for "Life is What You Make It," from "Kotch," only an opuscle to his latest effort. Now that we've reviewed what might influence the voter let's critique the songs. "All That Love Went To Waste," published by Brut Music offers a lyric which truly succeeds in imagery.

*"If We held back a bit everytime we embraced
Then we might have saved some of it
If we just walked instead of raced
And just made Love instead of hate
That lovely love would never have gone to waste."*

"Live and Let Die," is a song that relies more on the music and the utilization of a catchy title, "Love," is a platitude which harbors on its melody, "Nice To Be Around," has one of the best lyric openers ever heard by this reviewer, published by Fox Fanfare/Almo, the song opens with the salutation "Hello, such a simple way to start a love affair . . . should I jump right in and say how much I care?" It's original definitive, simple but endearing and it contributes perfectly to **John Williams** haunting melody. Another haunting melody still haunting the top of the charts is Hamlisch's "The Way We Were," which has the poetry of the Bergmans using words which vividly paint an almost parallel scenario to the film. Expressions like "Water color memories," and the title itself are songwriter's dreams. The songs which are most auxiliary to the dramatization of the film are "All That Love Went To Waste," in which the song serves to explain what the actors are thinking at the film's ending, almost a form of dialogue. This is true also of "The Way We Were," which suggests the same flashback, yesterday transition found in the movie. The song sounds as if it could almost have been an outline for the film. "Nice To Be Around," "Live and Let Die," and "Love," are more mood pieces. Now which will win? This reporter would pick the long shot of "All That Love Went To Waste," or maybe "Nice To Be Around," even though public opinion seems to favor "The Way We Were."

—How Do You Vote?—

Generally we don't solicit reader participation but we're curious to find out which song you'd pick and why. Send your selection to "Cinema Sounds," care of the West Coast office of **CASH BOX** and the results will be printed in a subsequent issue. If you haven't seen all of the films yet or heard of all of the tunes, in addition to the record versions mentioned you might also try "All That Love Went To Waste," by Charlene Duncan on Motown and **Blinky's** "Nice To Be Around," forthcoming on Warner Bros.

—ron baron

James Brown

NEW YORK — Polydor recording artist James Brown continues his national tour following an appearance on the ABC network Wide World Of Entertainment special "In Concert" broadcast of a few weeks past. The scheduled dates for the tour include deep South and northern dates.

March (11) Municipal Coliseum, Lubbock, Tx; (15) Auditorium, New Orleans, La; (16) Civic Center, Monroe, La; (17) Blackman Coliseum, Lafayette, La; (21) Independence Hall, Baton Rouge, La; (22) Coliseum, Hattisburg, Miss; (23) Houston Farm Hall, Dothan, Ala; (29) Auditorium, Cleveland, Oh; (30) Memorial Auditorium, Buffalo, NY; (31) Auditorium, Utica, NY. Other dates are to be announced shortly.

Roy Buchanan

NEW YORK — Polydor recording artist and guitarist extraordinaire Roy Buchanan is in the midst of an east coast swing in conjunction with the release of his latest album "That's What I Am Here For." Dates announced thus far include March (15) Victory Theatre, Toronto; (19) Carnegie Hall, NYC; (23) American University Washington, DC; April (4) elegant Christian College, Wilson, N.C.; (7) Valley Forge Music Fair, Devon, Pa.

ON THE ROAD AGAIN

Electric Light Orchestra

HOLLYWOOD — The Electric Light Orchestra, featuring Jeffrey Lynne, will come to America beginning March 29th for a series of concerts beginning at Michigan Palace, Detroit. Other dates are (30) Massey Hall, Toronto; April (3) Philharmonic Hall, New York City; (4) Camden Community College, New Jersey; (9) Warner Theatre, Pittsburgh; (15) Auditorium Theatre, Chicago; (16, 17, or 18) Orpheum Theatre, Minneapolis; (19) Cowtown Ballroom, Kansas City; May (1) Community Center, Tucson; (3) UC Santa Barbara; (4) Santa Monica Civic, Santa Monica; (5) Celebrity Theatre, Phoenix; (9) Warner Theatre, Fresno; (10) Sports Arena, San Diego; (12) Long Beach Auditorium, Long Beach; (17) Moore Theater, Seattle; (18) Kennedy Pavilion, Gonzaga University, Spokane; Theater, Seattle; (18) Kennedy Pavilion, Memorial Auditorium, Sacramento.

Three Dog Night Isis

NEW YORK — Three Dog Night, whose new Dunhill LP, "Hard Labor" is due for release any day now, and Isis, an eight woman band, currently recording their first album for Bud-dah, take to the road on a major U.S. and Canadian tour, beginning this week. The dates scheduled thus far are as listed.

March (14-15) Brewery, Lansing, Mich.; (16) University of Wisconsin, Oshkosh; (19) East Illinois University, Charleston, Ill.; (20) Union Fieldhouse, Murray, Ky.; (22-23) Stone Toad, Milwaukee; (28) Idaho State College, Pocatello; (29) University of Utah, Salt Lake City; (30) University of Wyoming, Laramie; (31) North Dakota University, Grand Forks; April (5) Stampede Corral, Calgary, Alberta, Canada; (6) Coliseum, Vancouver, B.C.; (7) Kinsman Fieldhouse, Edmonton, Alberta; (8) Portland Coliseum; (9) Spokane Coliseum; (10) Seattle Arena.

As further dates are announced for the tour, they will be listed in this column.

Barry Manilow

NEW YORK — Barry Manilow, who has been in rehearsal since the close of his performing debut on the recent Bette Midler tour, has put together a show that includes three back-up singers and five musicians. The scheduled engagements include Paul's Mall, Boston (March 4-10); the Bijou, Philadelphia (13-16); Mr. Kelly's, Chicago (18-24); The Cellar Door, Washington, D.C. (April 8-14); Great Southeast Music Hall, Atlanta, Ga. (16-21); Lafayette's Music Room, Memphis, Tenn. (24-28) and The Bottom Line, New York City (April 29-May 5).

He will be accompanied by vocalists Charlotte Crossley, Robin Grean and Sharon Redd and by John Baranko on guitar, Will Lee on bass, Chris Parker on drums and John Stroll on keyboards.

Leo Kottke

NEW YORK — Capitol recording artist Leo Kottke takes to the road to perform material from his latest LP, "Ice Water" for the label.

March 17 Tulane University, New Orleans, La; (21) Claremont (Calif.) College; (22) Community Theatre, Berkeley, Calif; (24) Celebrity Theatre, Phoenix, Ariz; (29) University Of Illinois, Urbana; (30) Triton College, Chicago; (March 31, April 1) Quiet Night, Chicago.

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Stevie Wonder

BLACK BULL PRESENTATIONS, TAURUS PRODUCTIONS

Capitol Releases 8 Mar. Albums

HOLLYWOOD — A special 3-D album package from Grand Funk headlines Capitol's eight-album March release, which also features four debut LPs along with new product from Supersax, Susan Raye and Babe Ruth, announces Brown Meggs, CRI exec vice president.

Shinin' On is Grand Funk's tenth Capitol LP and the second to be produced by Todd Rundgren. The disc, which contains the group's current hit single, "The Loco-Motion," is packaged in a special 3-D cover.

Debut albums include Brewer & Shipley's first Capitol album, simply titled ST 11261, Blue Swede's Hooked On A Feeling, which appears on the newly-formed EMI label (distributed by Capitol), Rainbow Canyon's Rollin In The Rockies, and TV composer/conductor Pat Williams' instrumental LP, Threshold.

Featured releases for March include Salt Peanuts by Grammy Award winner Supersax, The Best of Susan Raye by Susan Raye and Amar Ca-

ballero by Babe Ruth on Harvest Records (distributed by Capitol).

According to Meggs, Capitol Records has already begun a comprehensive marketing program on behalf of these releases, which are scheduled to ship March 11th.

MainMan Push On Ronson LP

NEW YORK — Pat Wadsley, press coordinator for MainMan Ltd., announced that the firm has undertaken a massive advertising campaign for its artists. The firm has its own production center headed by Ms. Cherry Vanilla and is equipped to produce TV and radio commercials and has placed 60 second spots on major stations across the U.S. advertising its product. The campaign includes creation of full page ads which have been placed in national trade and entertainment magazines.

MainMan is now focusing on Mick Ronson's new RCA LP, "Slaughter On 10th Avenue." The firm has rented three billboards for one year, one of which on Times Square, is six stories tall, the second largest in America. A simultaneous British campaign is underway following release of Ronson's single, "Love Me Tender," taken from the LP. MainMan is currently planning campaigns for artists Wayne County, Dana Gillespie, Anthony Ingrassia, Ava Cherry, and the firm's biggest client, David Bowie.

Big WB Drive On 'Mame' Track

NEW YORK — Warner Bros. Records is shipping the soundtrack album from Mame this week to coincide with the film's New York Radio City Music Hall premiere.

Warners has prepared a massive marketing and merchandising campaign for the album which features the voices of Lucille Ball, Bea Arthur and Robert Preston. Ed Rosenblatt, Warner Bros. vice president and director of marketing, announced the release of the album. He commented, "Soundtracks are big business now and the initial response to Mame has been incredible. We are mounting a major campaign for this package which will bring many people into the stores who don't usually buy records, while we naturally anticipate enormous sales to Lucy fans and people who will have seen the film."

Music and lyrics to Mame, which has been a successful book, play, film, Broadway musical, are by Jerry Herman. The musical was written by Jerome Lawrence, Robert E. Lee and Jerry Herman. The film was directed by Gene Saks, husband of Ms. Arthur. Fred Werner was musical supervisor; musical adaptation was by Jerry Herman.



HAVING A BALL WITH LUCY—Warner Bros. Records chairman Mo Ostin (top l.) discusses release of original soundtrack album of "Mame" with Lucille Ball and writer Jerry Herman. Warners is releasing the soundtrack this week.

London Promo On 10cc Album

NEW YORK — With the arrival of 10cc in the United States for their first American tour, Herb Goldfarb, London vice president of Sales and marketing, has outlined a massive company-wide advertising/merchandising/promotion program for their debut album, 10cc. The LP, released in late '73 on Jonathan King's UK label, includes the group's first American hit "Rubber Bullets" and their follow-up single "Headline Hustler," which has just been released to coincide with the tour.

In each market where the group appears the London field promo staff, together with Connie DeNave Public Relations, will saturate retail outlets, radio stations and newspapers with press kits and merchandising material, including T-shirts, stickers, albums, all bearing the now readily-identified 10cc logo. Local radio and print advertising will support both the group's appearance and the lp in the area.

The 10cc tour began in Atlanta on Feb. 21 and will continue through the end of April, taking the talented band to every major market across the U.S. Goldfarb noted that there has already been a significant resurgence in both sales and airplay for the LP now that the group is in the country and he expects the trend to continue.

Sire Double LP On British Rock

NEW YORK — Sire Records announced release of the "History Of British Rock (SAS-3702)" The album includes 28 different artists performing their biggest million-selling smashes.

Documented and annotated, the LP is the first of a projected series that will trace the development of British pop from the mid-1050's to the present, designed to complement the "History Of British Blues" album (Sire SAS-3701).

The package, which took nine months to put together includes: "Do Wah Diddy Diddy"—Manfred Mann; "Have I The Right"—Honeycombs; "I Like It"—Gerry & The Pacemakers; "A World Without Love"—Peter & Gordon; "I'm Telling You Now"—Freddie & The Dreamers; "Needles & Pins"—Searchers; "Hippy Hippy Shake"—Swinging Blue Jeans; "Sun Ain't Gonna Shine"—Walker Bros.; "Blue Turns To Grey"—Cliff Richard; "Easy Livin'"—Uriah Heep; and many more.

The "History Of British Rock" will be sold only through Sire's normal distribution channels (Famous Music) although an advertising campaign has been inaugurated. A T.V. spot is being prepared for use on music related shows including "In Concert," "Midnight Special" and "Rock Concert." The main thrust of advertising will be through AM and FM radio, with print and in-store advertising taking up the rest of the budget.

Ray Handley LP

DENVER — Denver area singer/songwriter Randy Handley is scheduled to release his first album for Denver-based Crested Butte Records. John Simon produced the album locally and played on various tracks.

The LP will be released in early spring and distributed nationally by the Famous Music Corp.

Memorex Promo

SANTA CLARA, CALIF. — In a repeat of two of last year's tape promotions, Memorex is offering multi-pack promotions during March and April featuring two-in-a-bag 8-Track 60's and two-in-a-bag chromium dioxide C-60's.

The two promotions, timed to coincide with the beginning of the high-consuming summer period, offer the consumer a second tape at half price with the purchase of a first at regular price.



THE YES BALLOON—Atlantic recording artists, the Yes, have had a hot air balloon constructed which is being trucked from concert to concert promoting the act as it finishes its current cross-country U.S. tour. The balloon, 63 ft. high, was designed by Donn Miller with graphics by Roger Dean (who has done Yes' LP jackets, including the most recent, "Tales From Topographic Oceans"). The craft is complete with gondola, radio equipment, two-way phones, and propane gas burners. It will fly over the countryside in many areas carrying disk jockeys, journalists, and media people.

Blue Thumb Sets Aim LP Release

LOS ANGELES — "Aim For The Highest," the debut album by AIM, will be released this week by Blue Thumb Records.

The new rock group consists of Michael Overly, Patrick O'Connor and Warren "Bugs" Pemberton, formerly with Christopher Cloud, and Loren Newkirk.

"Aim For The Highest" was produced by Chris Huston. The group is being managed by BNB Associates of Beverly Hills.

ESP-Disk Sets April Release

NEW YORK — ESP-Disk's April release program will include albums by former John Coltraine bassist, Rafael Garrett and his wife Zusaan; folk-singer Dwain Story, accompanied by Peter Stampfel of the Holy Modal Rounders & Luke Faust; Art Tatum, in previously unreleased broadcasts; Lester Young, in newly discovered performances; and English busker, Tony Kelly.

New projects include Montreal recording sessions by Patty Waters and Sonny Greenwich; Peter Stampfel and his wife, Antonia; Disques Evasion artist Leon Francioli, in Lausanne, Switzerland; Anton Bruhin in Zurich; and the Institute of Blind Musicians in Bombay.

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Epic Campaign To Launch Chase

NEW YORK — Epic Records announced a major merchandising campaign for recording artists Chase. The jazz-rock group's third Epic album, "Pure Music," will ship Mar. 15 and be followed by a promotional effort by the Epic field staff.

The campaign will make use of radio and television spots, posters, print ads and retail displays. Over half a million stickers will be distributed among the Epic field force. The campaign coincides with a series of major bookings for Chase in Chicago (Aces), New York (The Half Note), and Boston (The Jazz Workshop). A single, "Run Back To Momma," will be released to augmenting the effort. There will be a college promotion campaign following the touring Chase has done on the college level over the past few years.

Chase consists of Bill Chase, horn; Wally Yohn, keyboards; Dartanyan Brown, bass and vocals; Walter Clark, drums; John Emma, guitar; Jay Sollenberger, horn; Jim Oatts, horn; and Joe Morrissey, horn. Frank Rand produced "Pure Music," which serves as the theme for the campaign.

More Road Work For Engineers?

NEW YORK — "Recording engineers may travel more in the coming months," a spokesman for the Record Plant east New York recording studio stated.

"In the last year, we've noticed an increase in requests for engineers to go on special jobs. This often happens when a producer or artist cannot be on his home ground to record, a condition which is obviously optimum. Our senior engineer team has been on the go recently." The spokesman continued, "It's best to record in a familiar studio, but the engineer/producer relationship is much like that of a cameraman/film director; a certain sympathy develops which is invaluable to the final product, and therefore we find the producer/artist cherishing his relationships with his engineers."



HAVING HER CAKE—Helen Reddy is congratulated by Bhaskar Menon (left), president of Capitol Records, and her husband-manager, Jeff Wald, at the press luncheon celebrating her multi-million dollar re-signing pact with Capitol Records. The luncheon was held at the famed Bistro Restaurant in Beverly Hills.

ATI Cuts Roster

NEW YORK — Ira Blacker, exec vice president of American Talent International, Ltd., has announced the booking agency's decision to cut back on the company's talent roster in order to work on a "more personal" level with its artists. In accordance with this policy change, 25 names have been dropped.

ATI continues to represent the following acts: Faces featuring Rod Stewart, Rare Earth, Fleetwood Mac, Hollies, Brian Auger, Weather Report, Manfred Mann, Chris Jagger, Herbie Hancock, Elf, Uriah Heep, Billy Preston, Z Z Top, Badfinger, John Sebastian, Hawkwind, Funkadelic, Dramatics, Maxayn, War, Tim Buckley, Deep Purple, Earth Wind & Fire, Argent, Rory Gallagher, Marvin Gaye, 10 C.C., Frank Zappa & Mothers, Nazareth, Tucky Buzzard, Little Feat, Savoy Brown, Mandrill, Blue Oyster Cult, Status Quo, Eddie Harris, Graham Central Station, Silverhead, Kiss and Heartfield.

"We made the decision to prune our roster so that we may further benefit the remaining acts and give even more attention to this smaller and more select group," Blacker commented.

Warlock Label Formed

NORTHVILLE, MICH. — Singer Larry Santos has formed Warlock Records, 46222 Fonner Court West in Northville. He debuts the label with his own song, "The Way I Love You." Firm's telephone number is: (313) 349-8465.

Institute Sets Recording School

NEW YORK — The Recording Institute of America (RIA) here is offering a course in Modern Recording Techniques in cities throughout the country. The 10 week course geared for the musician, producer, home recording enthusiast, is taught by professional engineers on location in 16 track recording studios.

The students learn to operate "modern-state-of-the-art equipment" including 4, 8, and 16 track tape recorders, mixing consoles, microphones, editing, overdubbing, etc.

By the end of April, the Institute plans to have additional courses in Philadelphia, Boston, Cincinnati, Columbus, Ohio, Pittsburgh, Detroit and at locations on the west coast.

RIA is located at 15 Columbus Circle; tele: (212) 582-3680; 800-223-5383.

March Copyr't Meet

HOLLYWOOD — The March meeting of the California Copyright Conference scheduled for March 19, will feature Barbara Ringer, Register of Copyrights, as guest speaker. Ms. Ringer will discuss "Recent Developments in the Copyright Office."

The Conference will meet at Mar-toni's Marquis Restaurant, 8240 Sunset Boulevard at 6:30 PM.



OPENING A NEW DOOR—At the signing of Ray Manzarek (former Doors' keyboard player) to the Mercury label of Phonogram, Inc. were, left to right: Buddy Epstein, American Talent International (ATI), Manzarek's booking agency; Danny Sugerman, Flackery Productions, public relations firm; Bruce Botnick, producer of Ray's album and former producer of the Doors; Denny Rosencrantz, west coast a&r director; and Manzarek.

Sire/Passport 5-Yr GRT Deal On Tape Product

NEW YORK — GRT Music Tapes has acquired an exclusive five year tape license for the new Passport Records label, and extended its exclusive license for Sire Records for an additional five year period.

Both license acquisitions were announced by GRT Music Tapes president Tom Bonetti at the company's recent Pro-Forum promotional trip to Las Croabas, Puerto Rico.

Sire Records—co-owned by Seymour Stein and Richard Gottelher—was GRT's most important new label acquisition in 1973, according to Bonetti. Sire in 1973 was responsible for tape sales in excess of 500,000 units, he said, with Sire acts Focus and Climax Blues Band ranking as major sellers.

Initial release on Sire under the new pact will be "History of British Rock," a two record set featuring 28 original hits by artists such as Rod Stewart, The Bee Gees, Donovan, The Kinks, The Dave Clark Five and others.

Passport Records, a joint venture between Sire and Jem Records, will concentrate on the release of product from English and European bands. Upcoming releases from Passport and GRT Music Tapes will include the disk voted the Number 1 album by the German rock press, "Remember the Future" from Nektar, an English band living in Germany. Tucky Buzzard's second LP, "Buzzard," and "Journey," the latest album from Arthur Brown and Kingdom Come.

Brut Promo Drive: Sugarloaf/ Corbetta

NEW YORK — Dennis Ganim, general manager of Brut Records, has announced his plans for a major promotional and marketing campaign involving the label's recording artists Sugarloaf/Jerry Corbetta. The campaign, which is effective immediately, was conceived by Dennis Ganim and Brut's Marketing Director, Eli Bird, in conjunction with the release of Sugarloaf's single, "I Got A Song," from their current album of the same title.

Plans include a radio commercial featuring WNEW-FM's "Nightbird" Allison Steele, to be aired on both AM and FM stations in twenty major cities across the country. FM DJ's will be receiving a specially designed poster along with the album and a press kit, including information about the group and reprints of album reviews.

Another project, with a more personal touch, is a promo memo pad. Packages of five pads each are being sent to 130 major AM disk jockeys. These pads have a ghosted photo imprint of the band, plus the disk jockey's name and the reminder, "I Got A Song"—Sugarloaf/Jerry Corbetta.

Ganim and Bird, who have been involved with the group since its inception and are responsible for many of their past successes, also stated that at the retail level, in-store displays are now being prepared and will be distributed in the weeks to follow.

The group is now making personal appearances in the Southwest and has just finished taping a "Midnight Special" to be aired on Apr. 19.

MGM Inks Ms. Gaynor

HOLLYWOOD — MGM Records' Stan Moress, senior vp, A&R, and Bruce Greenberg, director of new talent, announced the signing of vocalist Gloria Gaynor. Ms. Gaynor's debut single for the label is "Honey Bee". The disk was produced by Paul Leka.

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Sixteenth Annual Grammy Awards



ARETHA FRANKLIN
Best R&B Vocal Performance—Female
MASTER OF EYES



Warners Promotes 4 Touring Acts

NEW YORK — Warner Bros. Records will launch a major merchandising campaign to support a number of its artists now touring nationally, including Leo Sayer, Graham Central Station, Foghat and The Marshall Tucker Band. The campaigns were initiated by Warners' director of merchandising, Adam Somers.

Graham Central Station's debut release for Warner Bros. has generated R&B and pop response with the company supporting the group with flyers, life size posters, buttons, stickers and an in-store promotion in conjunction with Amtrak which included authentic railroad overalls and caps.

Leo Sayer, whose U.S. tour starts this month, was the subject of a post card mailing noting a preview of his act on The Midnight Special. Promotional materials will accompany the mailing.

The Marshall Tucker Band, whose second Capricorn LP "A New Life" has just been released, is also on the road. Belt buckles, full color t-shirts, streamers, posters and stickers have all been prepared to support their appearances.

Foghat, whose third Bearsville album, "Energized" is their strongest seller to date, has been supported with glow-in-the-dark merchandising pieces including posters, stickers, t-shirts, mobile displays, in-store neon signs and the now famous neon billboard on the Sunset Strip.

Adam Faith Inks Warner Contract

NEW YORK — British rock singer, actor and producer, Adam Faith, has signed a long term Warner Bros. recording contract, announced Warner Bros. president Joe Smith.

Faith, whose 1965 hit "It's All Right," has become a producer having co-produced Roger Daltry's initial solo LP "Daltry", as well as Leo Sayer's Warner Bros. debut, "Silverbird."

Smith called Faith "one of the great success stories in the British entertainment business." Faith's first string of British hits started in the early sixties. He later went into acting and had the title role in the popular British TV series "Budgie." He is set to star with David Essex in "Stardust," the sequel to the hit film "That'll Be The Day."

'Hot Cakes' To WB Pubs; Folio Set

NEW YORK — Ed Silvers, president of Warner Bros. Publications, Inc. has announced completion of an agreement whereby Warner Bros. will control print and distribution rights to the current album material of Carly Simon. The contract was negotiated by personal manager Arlyne Rothberg on behalf of Ms. Simon and Ed Silvers, representing Warner Bros.

Warner Bros. is rush-releasing a Carly Simon song folio featuring compositions written by Ms. Simon and included on her recently released "Hot Cakes" album which was shipped gold on Elektra Asylum.

1st Gold For Kool & Gang

NEW YORK — Kool & The Gang got its first gold record for their million-selling hit, "Jungle Boogie", announced Fred Pioto, president of De-Lite Records. "Jungle Boogie" is in the group's current "Wild And Peaceful".

Since 1969 Kool & The Gang has had twelve chart singles and eight albums on De-Lite Records. Their hits include "Kool & The Gang By Kool & The Gang", "Let The Music Take Your Mind", "Funky Man", "Who's Gonna Take The Weight", "Music Is The Message", "Good Times", "Funky Granny", "Country Junkie", "Funky Stuff" and "Jungle Boogie."

Cleemo Label Set; Dumont Sings Ellington

NEW YORK — Cleemo Records has been formed by Cleo Johns and singer Harold Dumont, who bows the label with an LP, "Harold Dumont Sings Duke Ellington." The LP, produced by Dumont and Harry Hirsch (also sound engineer on the date), contains 10 Duke Ellington favorites. Dumont said the label plans other releases. Address is 1607 Springfield Ave. Maplewood, N.J.



20TH'S 'SHOCK' TREATMENT—Russ Regan, 20th Century Records president, has arranged a "total concept" exploitation program behind a new artist, Harriet Schock, who is being treated similarly in a joint effort from Screen Gems-Columbia Music. 20th's entire creative services staff under sales-marketing V.P. Tom Rodden is launching a campaign in conjunction with the forthcoming release of Miss Schock's first album, "Hollywood Town".

A number of special merchandising aids are being created for Miss Schock's debut with the kick-off planned to coincide with the release of the LP which will be launched at a special presentation to be held at Twentieth Century Fox Studios shortly. An impressive audio-visual project is now being created for the gathering to be attended by all-media. Pictured, from l. to r., (standing), Rodden, newly appointed assistant national promotion director Bill Pfordresher and national publicity rep., Norm Winter. (sitting), national promotion director Paul Lovelace, Regan (holding cover) and artist relations manager Peter Pasternak.

ASCAP Taylor Awds

NEW YORK — The sixth annual ASCAP-Deems Taylor Awards will be presented in the ASCAP Board Room on the 6th floor of the Society's headquarters at One Lincoln Plaza, New York City this Tues. (12) at 3:30 P.M., president Stanley Adams has announced.

Adams will present awards and checks in the amount of \$500 to 110 writers of U.S. non-fiction books and articles on the subject of music and its creators. The publishers of these winning works will also receive handsome engrossed scrolls from the performing rights society.

The awards were established in 1967 to honor the memory of the late Deems Taylor, composer-critic-commentator, who served as president of ASCAP from 1942 to 1948. The four men of music who served as judges in this year's competition are Gerald Marks, Dr. Vincent Persichetti, Billy Taylor and Hugo Weisgall.

Ampex Cassette Offer To Dealers

NEW YORK — A spring promotion on Ampex Corporation's top-of-the-line 20/20+ studio quality blank recording cassettes is now available to retailers.

The offer includes three 90-minute cassettes for the price of two. A \$13.45 value, the manufacturer's suggested list price for the three-tape unit is \$8.98.

Simon & Schuster To Pub. Sarlin

NEW YORK — Manager of publications for CBS Records, Bob Sarlin, had his first book, "Turn It Up (I Can't Hear the Words)", published by Simon and Schuster. The book, subtitled "The Best Of The New Singer/Songwriters," is available as part of Simon and Schuster's Touchstone Series, a paperback line.

The book deals with 'songpoets,' such as Bob Dylan, Van Morrison, Paul Simon, Joni Mitchell, Randy Newman, Don McLean and others.

Sarlin, a former free-lance writer and reporter for The New York Post, joined CBS Records in 1972. His responsibility as manager of publications include the job of publisher of "Playback," CBS Records' trade/consumer magazine.

Bourne Expands

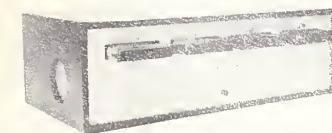
NEW YORK — Bourne Co. is in the process of expansion in the pop music field.

The company entered into an agreement with A-Dish-A-Tunes Music. Bourne is seeking foreign recordings for which both masters and copyrights are available.

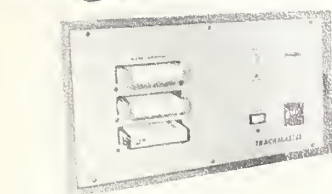
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SERAPHIM FOR POLYDOR—Polydor Incorporated has announced the signing of The Angels, the three girl vocal group whose single of Ray Dahrrouge's "Poppa's Side Of The Bed," was recently shipped. Attending the signing were: (l. to r.) Charles Calello, Jiggs Daryll, Polydor a&r director Peter Siegel, Peggy McGannon, Polydor executive vice president Stephen Scheffer, Barbara Roberts and Richard Landis. Colello and Landis co-produced the recording for the Angels, who will be remembered for their hit "My Boyfriend's Back," which went gold in the '60s.

Sixteenth Annual Grammy Awards



BETTE MIDLER
Best New Artist of the Year



Syndicast Sets Broadway TVer

NEW YORK — Syndicast Services has produced and is distributing a new one hour television special, "Broadway, My Street" to air April 9th through April 20th. The show features a look at the musical theater. "Broadway, My Street" stars Florence Henderson who was the lead in "Fanny," "South Pacific," and "The Sound of Music." Jerry Orbach who originated the leading role in "The Fantasticks" and appeared in "Carnival," will be the special guest star.

They will be joined on the special by the cast of "Grease," Virginia Capers from the musical "Raisin," and Jon Rubenstein singing a song from "Pippin," the Tony Award winning musical.

The show will also give the audience a glimpse of the future with John Kander and Fred Ebb, lyricist and composer of "Cabaret," introducing a new song from their forthcoming musical, "Chicago." Another segment of the show will feature Orbach and Henderson singing hit songs from flop shows.

The Executive Producer of the show is Richard Lewine who has pro-

duced previous television shows including several Barbra Streisand television specials. Creators and producers of the program are Patty Wineapple and Rick Grimaldi. Sid Smith directed. His credits include The Kraft Music Hall, The Hallmark Hall Of Fame, The Emmy Award ceremonies, Ice Capade specials, and most recently, an NBC Thanksgiving Day special. Composer-Arranger-Conductor is Arthur Rubenstein. Sets are designed by J. Newton White.

Flower Hour Who Broadcast Marks 1st Yr.

NEW YORK — D.I.R. Broadcasting, producer and syndicator of "The King Biscuit Flower Hour," has announced that the show will celebrate its First Anniversary on March 31 with a special 90-minute broadcast of The Who in concert. As with all "KBFH" concerts, this show will be broadcast nationally on FM radio in quadrasonic. The show was taped on December 6, 1973 at The Who's concert at the Capitol Center in Washington, D.C. before a sell-out audience of 20,000. It was The Who's final concert on their recent U.S. tour.

This broadcast includes the majority of The Who's current, million-selling, MCA Records' album, "Quadrophenia" and marks the first time that The Who have consented to any kind of mass media exposure. They feel that "radio is a more valid medium for music than is television".

Sponsored by Pioneer Electronics and Landubber Clothing, this special show will be carried by D.I.R.'s full compliment of 150 FM stations. According to Bob Meyrowitz, Peter Kauff and Alan Steinberg principals of the company, the demand for this show, their most expensive to date, has been overwhelming. They plan three more 90-minute specials in 1974, in addition to their regular lineup of bi-weekly broadcasts. Previous "King Biscuit Flower Hour" shows have included such artists as: Edgar Winter, J. Geils Band, Slade, Humble Pie, Rod Stewart, Ten Years After, Seals and Crofts, and Emerson, Lake and Palmer.

Ostrow Increases 'Pippin' TV Budget

NEW YORK — Stuart Ostrow, producer of the Broadway hit musical "Pippin" has announced a new increased TV ad budget of \$76,000 for the three month period beginning April 1. Ostrow, who initiated the television advertising as a means of reaching the public for theatre, began his campaign early in 1973 for "Pippin" with an allocation of \$50,000. When results from this animated commercial TV spot became apparent he commenced a full-year video campaign, filmed a new, live commercial directed by Bob Fosse, and regularly increased quarterly budget allocations for commercial spots in ratio to results to \$76,000.

In addition, Ostrow has set "Pippin" commercials not only on the familiar local spots but on prime time network comedies like "Maude," "Colombo," and "Sanford and Son," thus creating a precedent in theatre advertising methods. He intends to pursue this still further, through additional national shows.



MUSICAL HEAT WAVE—Martha Reeves is back and she's doing more than just dancing in the streets. At a recent taping of Don Kirshner's Rock Concert, Martha Reeves and practically all of the musicians who appear on her forthcoming MCA LP, performed. Backing Martha on vocals: Clydie King, Carolyn Willis, and Lorna Willard; James Jamerson on bass; Jim Keltner on drums; Joe Sample on piano; Dennis Coffey and Melvin "Wah Wah" Regan on guitars; King Errison, percussion; Trevor Laurance on sax; Steve Madaio on trumpet; Jim Horn, baritone sax; and Benny Powell on trombone. Martha sang her new single, "Power of Love," and some tunes from her album, tentatively scheduled for a March release.

2nd NAPRA LP Due This Summer

HOLLYWOOD — NAPRA, the National Association of Progressive Radio Announcers, is currently preparing a second "Get-Off" LP, to be distributed to radio stations throughout the country. The "Get-Off" campaign is a movement brought about by NAPRA as a public service to warn the radio listeners against the use of hard drugs such as amphetamines, heroin, barbituates and cocaine. In order to secure listener response, NAPRA enlisted the aid of rock and roll entertainers to get the message across.

Among the artists who will be contributing to this second "Get Off" album include The Allman Brothers, Bill Withers, Herbie Hancock, Marvin

Gaye, The Pointer Sisters, Peter Yarrow, Steve Miller, The Electric Light Orchestra and Cory Wells of Three Dog Night.

NAPRA's national secretary, Jerry Longden of KLOS, Los Angeles praised the spirit of cooperation among the artists who have responded so far. Additional plans, according to Longden, are now being drawn up to heighten the public's awareness of the hard drug situation.

Rock artists and others whose material fits a "progressive" format are still being sought for the "Get Off" project. Interested parties may contact NAPRA at Box 2021, Los Angeles Calif. 90051. tel. 213/464-1419.

TALENT ON TV

Midnight Special, NBC (March 15) — The Pointer Sisters host this week's edition of the Special. Their guests include Focus, Billy Paul, Dan Hicks, the Crusaders, Strawbs, and the Butts Band. The show's announcer is Wolfman Jack.

* * * *

In Concert, ABC (March 15) — Three Dog Night, the Four Tops and Isis are guests this week on the Wide World of Entertainment regular broadcast.

* * * *

In Session, ABC (March 15) — Phil Everly hosts this program following "In Concert". His guests this week, performing live in the studio, are Jesse Colin Young and Billy Joel.

* * * *

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of March 15-16) — Ike & Tina Turner and their Revue, Redbone and Michael Stanley guest on this regular weekly syndicated series.



GOTTA HAVE HEART — Seen during a lull in the festivities at the E. H. Morris/Ovation Records Valentine's Day "Love Party" held in honor of Laura Yager's new "Play With Fire" lp are, left to right: Dick Schory, president of Ovation Records; Gertie Katzman, music director of WNEW A.M. Radio and, Laura Yager.



FLO, EDDIE & ALICE? ONLY THE SHADOE KNOWS—Flo & Eddie pose with their guest star Alice Cooper as the music rolls on the duo's new comedy-rock show over KROQ AM & FM in Los Angeles, Sundays, 9 p.m.-12 a.m. The show, produced by Shadoe Stevens, is being readied for syndication. Flo & Eddie recently toured the world with Alice. Pictured (l-r) front: Flo (Mark Volman), Alice & Eddie (Howard Kaylan). Back. Mark Parento (WABX Detroit), Bob Brown (Alive Management), and Shadoe Stevens, (KROQ).

Sixteenth Annual Grammy Awards



ROBERTA FLACK
Record of the Year*

KILLING ME SOFTLY WITH HIS SONG
Produced by Joel Dorn

Best Pop Vocal Performance—Female

KILLING ME SOFTLY WITH HIS SONG

*This marks the first time that an artist has received this award two years in a row.



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
No new Additions

KIOA—DES MOINES
Piano Man—Billy Joel—Columbia

WTIX—NEW ORLEANS
I'll Be The Other Woman—Soul Children—Stax
Tell Me A Lie—Sammi Jo—MGM
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Come & Get Your Love—Redbone—Epic
Hooked On A Feeling—Blue Swede—EMI
27 To 18—Mighty Love—Spinners
10 To 1—Mockingbird—Carly Simon

WDGY—MINN.
Keep On Singing—Helen Reddy—Capitol
The Show Must Go On—Three Dog Night—Dunhill
The Lord's Prayer—Sister Janet Mead—A&M
Oh My My—Ringo Starr—Apple
Loco Motion—Grand Funk—Capitol
I've Been Searchin' So Long—Chicago—Columbia
Tubular Bells—Mike Oldfield—Virgin
Tell Me A Lie—Sammi Jo—MGM
22 To 19—Piano Man—Billy Joel
20 To 17—Let It Ride—Bachman Turner Overdrive
10 To 7—Hooked On A Feeling—Blue Swede

WHB—KANSAS CITY
Virginia—Bill Amesbury—Casablanca
I've Been Searchin' So Long—Chicago—Columbia
The Show Must Go On—Three Dog Night—Dunhill
TSOP—MFSB—Phila. Int'l.
27 To 16—The Lord's Prayer—Sister Janet Mead
17 To 11—Come & Get Your Love—Redbone
16 To 10—Jet—Paul McCartney & Wings

KXOK—ST. LOUIS
The Lord's Prayer—Sister Janet Mead—A&M
Come & Get Your Love—Redbone—Epic
22 To 14—Hooked On A Feeling—Blue Swede
18 To 15—Trying To Hold Onto My Woman—Lamont Dozier
24 To 8—Sunshine (On My Shoulders)—John Denver

WGSN—BIRMINGHAM
Happiness Is You & Me—Gilbert O'Sullivan—Mam
The Show Must Go On—Three Dog Night—Dunhill
Tell Me A Lie—Sammi Jo—MGM

KIMN—DENVER
Piano Man—Billy Joel—Columbia
There Won't Be Anymore—Charlie Rich—RCA
Must Be Love—James Gang—Atco
Loco Motion—Grand Funk—Capitol
The Show Must Go On—Three Dog Night—Dunhill
TSOP—MFSB—Phila. Int'l.
21 To 12—Bennie & The Jets—Elton John
12 To 5—My Sweet Lady—Cliff DeYoung
14 To 9—Hooked On A Feeling—Blue Swede

KNOE—MONROE
Bennie & The Jets—Elton John—MCA
The Show Must Go On—Three Dog Night—Dunhill
33 To 25—Come & Get Your Love—Redbone
32 To 21—Jet—Paul McCartney & Wings
15 To 9—Sunshine (On My Shoulders)—John Denver

KLIF—DALLAS
Lookin' For A Love Again—Bobby Womack—UA
Tubular Bells—Mike Oldfield—Virgin
Loco Motion—Grand Funk—Capitol
Let It Ride—Bachman Turner Overdrive—Mercury
The Show Must Go On—Three Dog Night—Dunhill
37 To 29—Trying To Hold Onto My Woman—Lamont Dozier
39 To 30—Keep On Singing—Helen Reddy
31 To 25—Star Baby—Guess Who

WKWK—WHEELING
Keep On Singing—Helen Reddy—Capitol
Dance With The Devil—Cozy Powell—Chrysalis
Let It Ride—Bachman Turner Overdrive—Mercury
Loco Motion—Grand Funk—Capitol
24 To 10—The Lord's Prayer—Sister Janet Mead
25 To 15—Sunshine (On My Shoulders)—John Denver

WDRC—HARTFORD
I'll Have To Say I Love You In A Song—Jim Croce—Dunhill
Keep On Singing—Helen Reddy—Capitol
TSOP—MFSB—Phila. Int'l.
There Won't Be Anymore—Charlie Rich—RCA
The Lord's Prayer—Sister Janet Mead—A&M
20 To 10—Energy Crisis '74—Dickie Goodman

WFOM—MARIETTA
Loco Motion—Grand Funk—Capitol
Oh So Very Young—Cat Stevens—A&M
I've Been Searchin' So Long—Chicago—Columbia
Happiness Is You & Me—Gilbert O'Sullivan—Mam
24 To 19—Piano Man—Billy Joel
16 To 9—Tell Me A Lie—Sammi Jo

WCAO—BALTIMORE
TSOP—MFSB—Phila. Int'l.
Tell Me A Lie—Sammi Jo—MGM/South
Very Special Love Song—Charlie Rich—Epic
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Let It Ride—Bachman Turner Overdrive—Mercury
The Loco Motion—Grand Funk Railroad—Capitol
The Show Must Go On—Three Dog Night—Dunhill

WROV—ROANOKE
TSOP—MFSB—Phila. Int'l.
Trying To Hold On—Lamont Dozier—ABC
Piano Man—Billy Joel—Columbia
Midnight At The Oasis—Marie Muldaur—WB
The Best Thing That Ever Happened—Gladys Knight & Pips—Buddah
18 To 11—The Lord's Prayer—Sister Janet Mead
10 To 5—Jet—McCartney/Wings
12 To 8—The Last Time I Saw Him—Diana Ross

WQXI—ATLANTA
Keep On Singing—Helen Reddy—Capitol
Tubular Bells—Mike Oldfield—Virgin
One Tin Soldier—Coven—MGM

WSAI—CINCINNATI
Tell Me A Lie—Sammi Jo—MGM
Midnight At The Oasis—Marie Muldaur—WB
Let It Ride—Bachman Turner Overdrive—Mercury
16 To 10—Rock & Roll Hootchie Koo—Rick Derringer—Blue Sky
13 To 5—Bennie & The Jets—Elton John
14 To 7—Hooked On A Feeling—Blue Swede
18 To 8—Mockingbird—Carly Simon & James Taylor

WLAC—NASHVILLE
TSOP—MFSB—Phila. Int'l.
Piano Man—Billy Joel—Columbia
Summer Breeze—Isley Brothers—T-Neck
The Show Must Go On—Three Dog Night—Dunhill

KQV—PITTSBURGH
Oh My My—Ringo Starr—Apple
TSOP—MFSB—Phila. Int'l.
The Best Thing That Ever Happened—Gladys Knight & Pips—Buddah

WLS—CHICAGO
Jungle Boogie—Kool & The Gang—DeLite
Rock & Roll Hootchie Koo—Rick Derringer—Blue Sky
15 To 10—Mockingbird—Carly Simon
10 To 6—Hooked On A Feeling—Blue Swede
8 To 5—A Love Song—Anne Murray

WMEX—BOSTON
I've Been Searchin' So Long—Chicago—Columbia
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Piano Man—Billy Joel—Columbia
Let It Ride—Bachman Turner Overdrive—Mercury
Loco Motion—Grand Funk—Capitol
The Show Must Go On—Three Dog Night—ABC
19 To 10—Bennie & The Jets—Elton John

WMPS—MEMPHIS
TSOP—MFSB—Phila. Int'l.
I'll Have To Say I Love You In A Song—Jim Croce—ABC
If It Feels Good Do It—Stories—Kama Sutra
The Show Must Go On—Three Dog Night—Dunhill
Extra To 20—I Like To Live The Love—B.B. King
Extra To 17—Lookin' For A Love—Bobby Womack

WING—DAYTON
The Dream Goes On Forever—Todd Rundgren—Bearsville
Come & Get Your Love—Redbone—Epic
Mighty Love—Spinners—Atlantic
TSOP—MFSB—Phila. Int'l.
21 To 11—Eres Tu—Mocedades
17 To 6—Mockingbird—Carly Simon
Extra To 24—Oh My My—Ringo Starr

WIFE—INDIANAPOLIS
I've Been Searchin' So Long—Chicago—Columbia
A Very Special Love Song—Charlie Rich—Epic
Let It Ride—Bachman Turner Overdrive—Mercury
Eres Tu—Mocedades—Tara
A Love Song—Anne Murray—Capitol
Keep On Singing—Helen Reddy—Capitol
I'm A Train—Albert Hammond—Mums

WAYS—CHARLOTTE
Just Don't Want To Be Lonely—Main Ingredient—RCA
Star—Stealer's Wheel—A&M
I'll Have To Say I Love You In A Song—Jim Croce—ABC

WEDO—PITTSBURGH
No New Additions

WIRL—PEORIA
I Like To Live The Love—B.B. King—ABC
The Show Must Go On—Three Dog Night—Dunhill
Keep On Singing—Helen Reddy—Capitol
Saxophones—Jimmy Buffet—ABC
Can't Stop It—Doobie Brothers—WB
32 To 24—WOLD—Harry Chapin
18 To 10—The Lord's Prayer—Sister Janet Mead
12 To 5—Mockingbird—Carly Simon & James Taylor

WIBG—PHILADELPHIA
The Show Must Go On—Three Dog Night—Dunhill
A Very Special Love Song—Charlie Rich—Epic
She's Gone—Hall & Oates—Atco

WJET—ERIE
Your Cash Ain't Nothing But Trash—Steve Miller—Capitol
Just Might Take My Life—Deep Purple—WB
Mighty Love—Spinners—Atlantic
Eres Tu—Mocedades—Tara
28 To 17—Piano Man—Billy Joel
33 To 23—She's Gone—Hall & Oates

WOAM—MIAMI
TSOP—MFSB—Phila. Int'l.
Keep On Singing—Helen Reddy—Capitol
Loco Motion—Grand Funk—Capitol
Let It Ride—Bachman Turner Overdrive—Mercury
Lookin' For A Love—Bobby Womack—UA
I'll Have To Say I Love You In A Song—Jim Croce—ABC
26 To 15—Bennie & The Jets—Elton John
22 To 8—The Lord's Prayer—Sister Janet Mead

WLEE—RICHMOND
Just Don't Want To Be Lonely—Main Ingredient—RCA
Dance With The Devil—Cozy Powell—Chrysalis

WKLO—LOUISVILLE
A Very Special Love Song—Charlie Rich—Epic
Mighty Love—Spinners—Atlantic
Outside Woman—Bloodstone—Hi
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Oh My My—Ringo Starr—Apple

WLAV—GRAND RAPIDS
A Very Special Love Song—Charlie Rich—Epic
TSOP—MFSB—Phila. Int'l.
Loco Motion—Grand Funk—Capitol
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Let It Ride—Bachman Turner Overdrive—Mercury
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah

WOKY—MILWAUKEE
The Show Must Go On—Three Dog Night—Dunhill
Happiness Is You & Me—Gilbert O'Sullivan—MAM
Tubular Bells—Mike Oldfield—Virgin
Rock & Roll Hootchie Koo—Rick Derringer—Blue Sky
I've Got A Thing About You Baby—Elvis Presley—RCA

WMAK—NASHVILLE
Tubular Bells—Mike Oldfield—Virgin
I've Been Searchin' So Long—Chicago—Columbia
A Very Special Love Song—Charlie Rich—Epic

WCOL—COLUMBUS
Keep On Singing—Helen Reddy—Capitol
Happiness Is You & Me—Gilbert O'Sullivan—MAM
Skybird—Neil Diamond—Columbia

WPRO—PROVIDENCE
Lookin' For A Love—Bobby Womack—UA
TSOP—MFSB—Phila. Int'l.
Oh My My—Ringo Starr—Apple
I've Been Searchin' So Long—Chicago—Columbia
25 To 17—Hooked On A Feeling—Blue Swede
29 To 19—The Lord's Prayer—Sister Janet Mead
15 To 12—Sunshine (On My Shoulders)—John Denver

WIXY—CLEVELAND
Lookin' For A Love—Bobby Womack—UA
Just Don't Want To Be Lonely—Main Ingredient—RCA
The Show Must Go On—Three Dog Night—Dunhill
Let's Get Married—Al Green—Hi
The Dream Goes On Forever—Todd Rundgren—Bearsville
Skybird—Neil Diamond—Columbia

WBBO—AUGUSTA
Lookin' For A Love Again—Bobby Womack—UA
Oh My My—Ringo Starr—Apple
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Piano Man—Billy Joel—Columbia
Dance With The Devil—Cozy Powell—Chrysalis
Keep On Singing—Helen Reddy—Capitol
Mr. Natural—Bee Gees—RSO
Loco Motion—Grand Funk—Capitol
Oh So Very Young—Cat Stevens—A&M
Must Be Love—James Gang—Atco
Tubular Bells—Mike Oldfield—Virgin
Star Baby—Guess Who—RCA

WFIL—PHILADELPHIA
I've Been Searchin' So Long—Chicago—Columbia
You Make Me Feel Brand New—Stylistics—Avco
Keep On Singing—Helen Reddy—Capitol
Trying To Hold On To My Woman—Lamont Dozier—ABC
27 To 19—Hooked On A Feeling—Blue Swede
19 To 12—Bennie & The Jets—Elton John
20 To 14—Jet—Paul McCartney & Wings
26 To 17—Put A Little Love Away—Emotions

KCBQ—SAN DIEGO
No New Additions

KYA—SAN FRANCISCO
Tubular Bells—Mike Oldfield—Virgin
Mighty Love—Spinners—Atlantic
The Best Thing That Ever Happened To Me—Gladys Knight And The Pips—Buddah
Keep On Singing—Helen Reddy—Capitol
A Very Special Love Song—Charles Rich—Epic
23 To 12 Soul Train—MFSB
17 To 11 Just Don't Want To Be Lonely—Main Ingredient—RCA
16 To 8 The Lords Prayer—Sister Janet Mead—A&M

KNDE—SACRAMENTO
A Very Special Love Song—Charles Rich—Epic
The Show Must Go On—Three Dog Night—Dunhill
17—Keep On Singing—Helen Reddy
21—Rock Around The Clock—Bill Haley

KJR—SEATTLE
I Like To Live The Love—B.B. King—ABC
Summer Breeze—Isley Brothers—T-Neck
There Won't Be Anymore—Charlie Rich—Epic
Touch A Hand Make A Friend—Staple Singers—Stax
Tubular Bells—Mike Oldfield—Virgin

KKDJ—LOS ANGELES
Keep On Singing—Helen Reddy—Capitol
The Best Thing That Ever Happened To Me—Gladys Knight And The Pips—Buddah

THE BIG THREE

1. THE SHOW MUST GO ON—THREE DOG NIGHT—DUNHILL
2. T.S.O.P.—MFSB—PHILA. INT'L.
3. KEEP ON SINGING—HELEN REDDY—CAPITOL

CKLW—DETROIT
Eres Tu—Mocedades—Tara
Werewolf—Five Man Electrical Band—Polydor
Loco Motion—Grand Funk—Capitol
Help Me—Joni Mitchell—Asylum
Rock & Roll Hootchie Koo—Rick Derringer—Blue Sky
30 To 25—Mockingbird—Carly Simon—14 To 7—Dark Lady—Cher
Extra To 18—The Entertainer—Sting
Soundtrack

KLEO—WICHITA
Dance With The Devil—Cozy Powell—Chrysalis
TSOP—MFSB—Phila. Int'l.
The Show Must Go On—Three Dog Night—Dunhill
15 To 7—Hooked On A Feeling—Blue Swede
10 To 5—Must Be Love—James Gang
8 To 2—The Lord's Prayer—Sister Janet Mead

KILT—HOUSTON
Keep On Singing—Helen Reddy—Capitol
Oh So Very Young—Cat Stevens—A&M
Tell Me A Lie—Sammi Jo—MGM
16 To 8—Hooked On A Feeling—Blue Swede
15 To 9—Boogie Down—Eddie Kendricks
10 To 6—La Grange—Z. Z. Topp

WGLI—LONG ISLAND
The Show Must Go On—Three Dog Night—Dunhill
Loco Motion—Grand Funk—Capitol
Happiness Is You & Me—Gilbert O'Sullivan—MAM

WAPE—JACKSONVILLE
Mighty Love—Spinners—Atlantic
Eres Tu—Mocedades—Tara
Hooked On A Feeling—Blue Swede—EMI
Might Just Take Your Life—Deep Purple—WB
24 To 16—My Mistake—Diana Ross & Marvin Gaye
24 To 14—Jet—Paul McCartney & Wings
25 To 13—WOLD—Harry Chapin

WPOP—HARTFORD
My Sweet Lady—Cliff DeYoung—MCA
Tell Me A Lie—Sammi Jo—MGM
TSOP—MFSB—Phila. Int'l.
I've Been Searchin' So Long—Chicago—Columbia
Piano Man—Billy Joel—Columbia
Extra To 23—Keep On Singing—Helen Reddy
Extra To 25—Loco Motion—Grand Funk

Mother of the Year.

A New Single, Special Delivery from ELO

'MA-MA-MA BELLE'

Electric Light Orchestra

(from the album, "On the Third Day.")

On United Artists Records & Tapes



National Tour Begins March 29th

UA-XW405-W

Photograph of ELO's Jeff Lynne by Richard Eveden

MCLXXIV United Artists Records, Inc.

Cash Box/R&B News Report

Martha Reeves Visits Publisher



HOLLYWOOD—MCA's Martha Reeves visited with Cash Box President/Publisher George Albert and talked about her chart-climbing new single, "Power of Love." The tune is making a crossover from R&B to pop and bullets into Cash Box pop charts at 88 this week.

Music Reps Support Watts Charity

LOS ANGELES — The music industry is highly represented on the Board of the Neighbors of Watts, Los Angeles based charity which supports the South Central Community Child Care Center in Watts, California.

Group, which will hold a fundraiser March 23 at Sotheby Park-Bernet in Los Angeles, has set The Pointer Sisters to headline show, which also includes a celebrity auction.

Danny Johnson In GRC's Studio

ATLANTA — Recently signed to GRC, R&B artist Danny Johnson is in the Sound Pit Studios with producer Floyd Smith. Single product will be released shortly, followed by an LP release in May.

The Michael Thevis Entertainment complex is also building its new record label, "Hotlanta".

R & B INGREDIENTS

—One of the biggest problems for acts who are trying to get their thing together is hooking themselves up with the proper management. Management, when involved in the development and training of the act, bears the financial load. And, if the act is composed of a large group, the money and time involved becomes almost impossible to measure. The road to success is filled with heartaches and tears. The dedication and determination to come out on top has to override all. It's only when all these facts are put into proper perspective, (assuming that the talent is there), can one begin to appreciate the sacrifices. It's an exception, rather than the rule, when an act does seem to streak to recognition overnight. Usually, it takes years of relentless work, in other words, the 'dues' are paid somewhere along the line. A case at hand is the group, **New Day** the vocal team consists of: **June Riley**, **Maxine Fitzgerald** and **Candice Rae** (who recently replaced **Delores Brooks**). (Changes do happen). But the consistency of the group has been maintained for some five years. This is largely because of the dedicated responsibility of **The New Day Management**, **Minnie** and **Luella McClendon**. The group also has its backup band of six pieces. The total is a show in one package. They have been working the chitlin circuit and staying in the least expensive hotels. But, it is the care and guidance provided by management that holds it together and the group is now beginning to emerge onto the broad music scene. The **New Day** was one of the headliners at the **United Negro College Fund** dinner recently held at the **NYC Waldorf** in the grand ballroom. They supplied dance music and a together show. Keyboard artist **Jimmy McGriff** was the other headliner. The packed ballroom was groovin'. **NYC Mayor Abe Beame** opened the event with an address to the audience . . . **Lenny Adams & Co.** in assoc. with **Sparkie Martin** presented **Blue Magic**, March 7-10, at **Smalls** in Harlem. This is an ideal club for acts. **The New Day** goes into **Smalls** March 21-24. **Smalls** could indeed again be a hub for black talent because of the lack of suitable locations in NYC for the presentation of new or established entertainment. Check it out . . . **Alix DeJean**, an excellent photographer, works the NYC scene. **Alix** may be reached at (212) 243-6737 . . . **Ecstasy, Passion And Pain** (Roulette Records) have a solid cooker with, "I Wouldn't Give You Up." The group consists of five multi-talented artists: **Barbara Roy**, **Joseph Williams, Jr.**, **Alan Tiza**, **Billy Gardner** and **Althea Smith**. **Barbara** is an excellent lead vocalist who also plays guitar and composes. The group (this past weekend) is taping a **Soul Train** segment. Watch for them . . . **Tony Award Winner Linda Hopkins** opens March 12 at **The Grand Finale** at **210 West 70** a new club in the **Big Apple** . . . The **Grammy** affair most assuredly must have opened a number of eyes. It would be impossible to not take heed of what came down. **Stevie, Gladys** and **Roberta** had some night. Keep on truckin'. **don drossell**

ALL THAT'S JAZZ

March Verve Six Double LP's

HOLLYWOOD — Verve Records has scheduled six LP's as the first in a series of "Return Engagement" double-album sets for March. The legendary jazz musicians featured in the series are **Wes Montgomery**, **Charlie Parker**, **Bill Evans**, **Oscar Peterson**, **Cal Tjader** and **Stan Getz**. The material on each album is a collection of the best works of each artist, gleaned from the Verve catalog and never before featured in one compilation.

The "Return Engagement" albums have also been specially repackaged. All share a similar contemporary graphic approach and an innovative approach to special packaging. For the first time, a double album is shrink-wrapped in a way that the consumer can see immediately that there are two records in each set.

A special merchandising campaign has been designed for the "Return Engagement" series, highlighting the two records at a special price (\$7.98).

'Sax Section' Exhibit At NY Museum

NEW YORK — The N.Y. Jazz Museum, 125 W. 55th Street, New York City will open its sixth exhibit on Monday, March 18 with a Preview Party from 5 to 9 P.M. The exhibit is entitled "The Sax Section" and will feature photos, artwork, memorabilia, films and audio tapes of the great saxophonists. It will feature such legendary artists as **Sidney Becket** and **John Coltrane** (soprano sax); **Johnny Hodges**, **Charlie Parker**, **Benny Carter**, **Ornette Coleman**, **Lee Konitz** and **Cannonball Adderley** (altos); **Coleman Hawkins**, **Lester Young**, **Ben Webster**, **Rahsaan Roland Kirk**, **Don Byas**, **Sonny Rollins**, **Bud Freeman**, **John Coltrane**, **Stan Getz**, **Zoot Sims**, **Illinois Jacquet** (tenors); **Harry Carney**, **Gerry Mulligan** (baritones). The exhibit will also show a history of the saxophones in jazz thru the great artists who helped popularize them. The exhibit will run thru June.

Montego Bay Jazz Party May 21-26

NEW YORK — Jazz artists and jazz lovers are heading for Montego Bay, Jamaica for the first annual Jamaica Jazz Party to be held from May 21-26. It will feature such legendary performers as **Roy "Little Jazz" Eldridge**, **Zoot Sims**, blues shouter **Eddie "Cleanhead" Vinson**, **Chet Baker**, **Grady Tate**, **Jackie & Roy**, **Cecil Payne** and more than a dozen others. There will be continuous evening sessions on May 23, 24 and 25 and a poolside jam on the afternoon of the 25th. Guests will also have an opportunity to mix and mingle with the Musicians. The activity will take place at the luxurious **Holiday Inn**.

The Party is limited to 500 people at the bargain price of \$295.00.

The fee includes round trip jet by Air Jamaica from New York City, round trip transfers from Airport to Hotel, 5 nights and 6 days at the **Holiday Inn** (deluxe accommodations—double occupancy), room tax and gratuities, plus free admission to 3 days of fabulous jazz.

For reservations and information contact the **New York Jazz Museum**, 125 West 55th Street, New York City 10019; (212) 765-2150.

Fantasy Twofer's Up

BERKELEY — Fantasy/Prestige/Milestone has just announced a list price increase on the twofer series from \$6.98 to \$7.98, effective immediately. The increase affects the 24000 series on Prestige, the 47000 series on Milestone, and the 24700 series on Fantasy.

The Fantasy/Prestige/Milestone twofer reissue programs have been widely acclaimed in the trade and consumer press, and have received tremendous commercial response. The first twofers were released in January 1972; there are a total of 74 double albums to date. The ongoing program makes available this historically vital and increasingly significant music of the last few decades.

Tag Enterprises is proud to announce the exclusive representation of
Johnnie Taylor

For booking and Johnnie Taylor Fan Club information, contact:

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731-733 South
R.L. Thornton Freeway
Dallas, Texas 75203

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GRACE SLICK

PAUL KANTNER

JEFFERSON STARSHIP

JOHN BARBATA · DAVID FREIBERG · PETER KANGAROO

CRAIG CHAQUICO · PAPA JOHN CREACH

March

- | | | | |
|----|-------------------------------------|----|---|
| 19 | Auditorium Theatre
Chicago, Ill. | 26 | Palace Theatre
Providence, R. I. |
| 20 | Masonic Temple
Detroit, Mich. | 27 | Music Hall
Boston, Mass. |
| 22 | Albee Theatre
Cincinnati, Ohio | 29 | Utica Memorial Coliseum
Utica, N.Y. |
| 24 | Music Hall
Cleveland, Ohio | 31 | Cornell University
Barton Hall
Ithica, N.Y. |

April

- | | | | |
|-----|------------------------------------|----|---|
| 2&3 | Academy of Music
New York, N.Y. | 10 | Ambassador Theatre
St. Louis, Mo. |
| 5 | Spectrum
Philadelphia, Penn. | 12 | Music Hall
Oklahoma City, Okla. |
| 6 | Capitol Theatre
Passaic, N.J. | 16 | Civic Theatre
San Diego, Calif. |
| 8 | Syria Mosque
Pittsburgh, Penn. | 18 | Santa Monica Civic Aud.
Santa Monica, Calif. |



On Record.



GRAND FUNK

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the first

3D

rock & roll album

Shinin' On



The American Tour



Mar. 23/Richmond, Va., Civic Center
 Mar. 24/Indianapolis, War Memorial
 Mar. 27/Harrisburg, Municipal Auditorium
 Mar. 28/Miami, Sports Center
 Mar. 30/Orange, Civic Center
 Apr. 1/Albany, Civic Center
 Apr. 2/Albany, Civic Center
 Apr. 3/Albany, Civic Center
 Apr. 4/Albany, Civic Center
 Apr. 5/Albany, Civic Center
 Apr. 6/Albany, Civic Center
 Apr. 7/Albany, Civic Center
 Apr. 8/Albany, Civic Center
 Apr. 9/Albany, Civic Center
 Apr. 10/Albany, Civic Center
 Apr. 11/Albany, Civic Center
 Apr. 12/Albany, Civic Center
 Apr. 13/Albany, Civic Center
 Apr. 14/Albany, Civic Center
 Apr. 15/Albany, Civic Center
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 Apr. 28/Albany, Civic Center
 Apr. 29/Albany, Civic Center
 Apr. 30/Albany, Civic Center

Apr. 12/Columbus, Civic Center
 Apr. 13/Boston, Boston Gardens
 Apr. 14/Franklin, Civic Center
 Apr. 15/New Haven, Coliseum
 Apr. 16/Long Beach, Madison Sq. Gardens
 Apr. 17/Portland, Civic Center
 Apr. 18/Portland, Civic Center
 Apr. 19/Portland, Civic Center
 Apr. 20/Portland, Civic Center
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 Apr. 26/Portland, Civic Center
 Apr. 27/Portland, Civic Center
 Apr. 28/Portland, Civic Center
 Apr. 29/Portland, Civic Center
 Apr. 30/Portland, Civic Center

May 4/Charleston, Civic Center
 May 9/Cleveland, Public Auditorium
 May 10/Pittsburgh, Civic Arena
 May 11/Chicago, Chicago Stadium
 May 17/Seymour, Hirsch Col.
 May 18/Houston, Coliseum
 May 19/Dallas, Convention Center
 May 24/San Antonio, Coliseum
 May 25/Tulsa, Assembly Center
 May 26/Kansas City, Civic Arts

May 31/San Francisco, Cow Palace
 June 1/Los Angeles, Forum
 June 2/San Diego, Sports Arena
 June 7/St. Louis, Kiel Auditorium
 June 8/Des Moines, Veterans Coliseum
 June 9/Omaha, Civic Auditorium
 June 19/Salt Lake, Salt Palace
 June 21/Spokane, Coliseum
 June 22/Portland, Memorial Col.
 June 23/Seattle, Seattle Coliseum

produced by Todd Rundgren

Cash Box Top 100 Albums

1	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	3	35	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285)	38	69	TODD TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.)	81
2	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	6	36	LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389)	40	70	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APLI-0433)	77
3	HOT CAKES CARLY SIMON (Elektra 7E-1002)	4	37	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist: W.B.)	43	71	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	54
4	PLANET WAVES BOB DYLAN (Asylum 7E-1003-A)	1	38	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	44	72	BANG JAMES GANG (Atco SD-707)	68
5	JOHN DENVER'S GREATEST HITS (RCA CPLI 0374)	2	39	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK (United Artists UA-LA199-G)	50	73	LIFE & TIMES JIM CROCE (ABC AB X 769)	57
6	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	5	40	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	42	74	DON'T CRY NOW LINDA RONSTAOT (Asylum SO 5064)	67
7	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)	7	41	UNBORN CHILD SEALS & CROFTS (Warner Bros. W 2761)	56	75	BOOGIE DOWN EDDIE KENORICKS (Tamla T330VI)	—
8	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol)	9	42	THE JOKER STEVE MILLER (Capitol 1125)	24	76	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	85
9	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	8	43	STONE GON BARRY WHITE (20th Century T-423)	30	77	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	65
10	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	12	44	SHOW & TELL AL WILSON (Rocky Road RR-3601)	45	78	FULL SAIL LOGGINS MESSINA (Columbia KC 32540)	71
11	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	11	45	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	47	79	QUADROPHENIA WHO (MCA MCA2-1004)	63
12	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	10	46	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812VII)	29	80	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	74
13	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	16	47	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	48	81	BOB DYLAN (Columbia PC 32747)	61
14	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	14	48	A LOVE SONG ANNE MURRAY (Capitol ST-11266)	64	82	WELCOME SANTANA (Columbia PC 32445)	72
15	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	15	49	SHORT STORIES HARRY CHAPIN (Elektra 75055)	58	83	JOY ISAAC HAYES (Stax/Enterprise 5007)	62
16	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	20	50	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	49	84	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	80
17	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	17	51	ICE WATER LEO KOTTKE (Capitol ST 11262)	60	85	CHICAGO VI (Columbia KC 32400)	82
18	THE WAY WE WERE ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830)	28	52	ELVIS A LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPLI 0341)	32	86	BRIGHT WHITE SHAWN PHILIPS (A&M SP 4402)	78
19	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	26	53	UNREAL BLOODSTONE (London XPS 634)	53	87	ANTHOLOGY SMOKEY ROBINSON & THE MIRACLES (Motown M793R3)	89
20	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	18	54	BETTE MIDLER BETTE MIDLER (Atlantic SD 7270)	31	88	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	84
21	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	13	55	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	37	89	CHECK IT OUT TAVARES (Capitol ST 11258)	90
22	WILD TALES GRAHAM NASH (Atlantic SD7288)	22	56	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	69	90	YEAH BROWNSVILLE STATION (Big Tree BT 2102)	59
23	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	25	57	MUSCLE OF LOVE ALICE COOPER (Warner Bros. 2747)	52	91	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	91
24	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	23	58	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035)	51	92	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	94
25	LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London)	21	59	SAINTS & SINNERS JOHNNY WINTER (Columbia KC 32715)	73	93	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	95
26	I GOT A NAME JIM CROCE (ABC ABCX 797)	19	60	LAID BACK GREGG ALLMAN (CP 0116) (Dist: W.B.)	55	94	DIFFERENT DRUMS LINDA RONSTADT (Capitol ST 11269)	105
27	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	27	61	PIANO MAN BILLY JOEL (Columbia KC 32544)	79	95	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	96
28	LOVE IS THE MESSAGE MFSB (Phila. Int'l KZ 32707)	39	62	BURN DEEP PURPLE Warner Bros. W2766)	83	96	A NEW LIFE THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist: W.B.)	150
29	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	36	63	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	75	97	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	92
30	THE STING MOTION PICTURE SOUNDTRACK (MCA 390)	41	64	MARIA MULDAUR (Reprise MS 2148)	86	98	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL (Mercury SRM 1-687)	100
31	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	35	65	TO KNOW YOU IS TO LOVE YOU B. B. King (ABC ABCX 794)	76	99	SMOKEY SMOKEY ROBINSON (Tamla T-328L)	101
32	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	33	66	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	66	100	TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	99
33	ROCK ON DAVID ESSEX (Columbia KC 32560)	46	67	THUNDERBOX HUMBLE PIE (A&M SP-3611)	88			
34	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113)	34	68	OUT HERE ON MY OWN LAMONT DOZIER (ABC ABCX 804)	70			

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- 114 **LIVE FROM DEEP IN THE HEART OF TEXAS**
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- 115 **SKELETONS FROM THE CLOSET**
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- 116 **HOUSES OF THE HOLY**
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- 130 **WAR OF THE GODS**
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- 131 **THE CAPTAIN AND ME**
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- 132 **THE SMOKER YOU DRINK, THE PLAYER YOU GET**
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- 133 **JIM STAFFORD**
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- 149 **HERE COMES INSPIRATION**
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- 150 **THIS IS WHAT I'M HERE FOR**
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- 151 **STOMP YOUR HANDS, CLAP YOUR FEET**
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- 152 **GEORGE CARLIN OCCUPATION: FOOLE**
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- 155 **MISSING WHITE HOUSE TAPES**
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- 156 **SELLING ENGLAND BY THE POUND**
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- 157 **IT'S TOO LATE TO STOP NOW**
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- 158 **SOMETHING ANYTHING**
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- 161 **BLACK & BLUE**
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- 162 **FOR EVERYMAN**
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- 163 **I'VE GOT SO MUCH TO GIVE**
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- 164 **SEASONS IN THE SUN**
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- 1 **LOOKIN' FOR A LOVE**
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- 2 **TSOP (THE SOUND OF PHILA.)**
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- 3 **MIGHTY LOVE**
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- 4 **IT'S BEEN A LONG TIME**
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- 5 **BOOGIE DOWN**
Eddie Kendricks (Tamla 54243) 5
- 6 **JUST DON'T WANT TO BE LONELY**
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- 7 **TRYING TO HOLD ON TO MY WOMAN**
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- 8 **BEST THING THAT EVER HAPPENED TO ME**
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- 9 **I WISH IT WAS ME**
Tyrone Davis (Dakar 4529) 8
- 10 **PAYBACK**
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- 11 **CARELESS WITH OUR LOVE**
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- 12 **OUTSIDE WOMAN**
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- 13 **THANKS FOR SAVING MY LIFE**
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- 14 **KEEP IT IN THE FAMILY**
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- 15 **TOUCH A HAND, MAKE A FRIEND**
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- 16 **LOVELY GIRL**
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- 17 **DANCING MACHINE**
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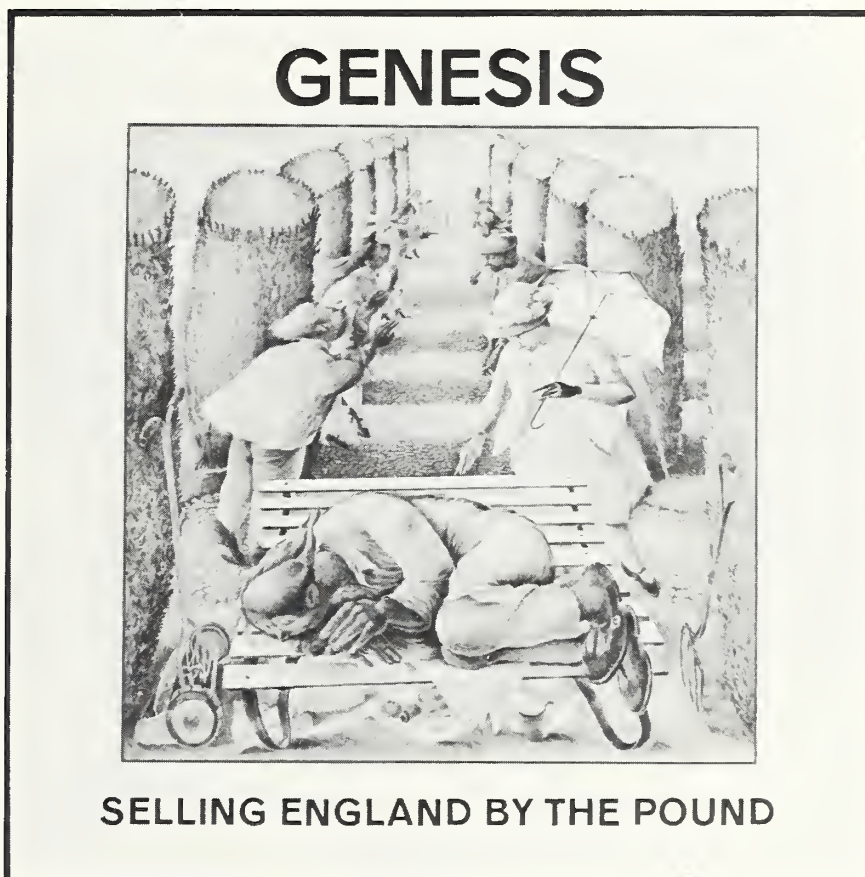
- 18 **YOU MAKE ME FEEL BRAND NEW**
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- 19 **I JUST CAN'T GET YOU OUT OF MY MIND**
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- 20 **I WOULDN'T GIVE YOU UP**
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- 21 **I'LL BE THE OTHER WOMAN**
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- 22 **JUNGLE BOOGIE**
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- 23 **I TOLD YOU SO**
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- 24 **I LIKE TO LIVE THE LOVE**
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- 25 **MY MISTAKE WAS TO LOVE YOU**
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- 26 **I GOT TO TRY IT ONE TIME**
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- 27 **THAT'S THE SOUND THAT LONELY MAKES**
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- 28 **BEST THING THAT EVER HAPPENED TO ME**
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- 29 **SAME BEAT**
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- 30 **MIGHTY MIGHTY**
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- 31 **WHO IS HE, AND WHAT IS HE TO YOU**
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- 32 **NEWSY NEIGHBORS**
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- 33 **WILLIE PASS THE WATER**
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- 34 **HONEY PLEASE, CAN'T YA SEE**
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- 35 **SWEET STUFF**
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- 36 **CORAZON**
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- 38 **GOIN' DOWN SLOW**
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- 39 **TIN PAN ALLEY**
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- 40 **HEAVENLY**
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- 41 **WHEN THE FUEL RUNS OUT**
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- 42 **SWEET DAN**
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- 43 **SHE CALLS ME BABY**
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- 44 **CHAMELEON**
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- 45 **IF YOU WERE MY WOMAN**
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- 46 **YOU SURE LOVE TO BALL**
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- 47 **AND I PANICKED/BEWARE THE MAN**
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- 48 **LET'S GET MARRIED**
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- 49 **FRIDAY THE THIRTEENTH**
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- 50 **I'M WEAK FOR YOU/SATISFACTION**
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- 51 **I BELIEVE**
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- 52 **PEPPER BOX**
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- 53 **THE FUNKY BIRD**
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- 54 **PARTY BUMP**
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- 55 **THIS HEART**
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- 56 **YOUR FUNNY MOODS**
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- 57 **TOUCH AND GO**
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- 58 **SUMMER BREEZE**
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- 59 **I'M YOURS**
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- 60 **CARRY ME**
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- 61 **POWER OF LOVE**
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- 62 **CAN YOU HANDLE IT**
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- 63 **THROUGH THE LOVE IN MY HEART**
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- 64 **LOVING YOU**
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- 65 **I GOT WORK TO DO**
David T. Walker (Dde 66042) 66
- 66 **THE SAME LOVE THAT MADE ME LAUGH**
Bill Withers (Sussex 513) —
- 67 **(IT'S GONNA BE) A LONG, LONG WINTER**
Linda Clifford (Paramount 0269) 67
- 68 **TELL ME WHAT'CHA GONNA DO**
General Crook (Wand 11270) 69
- 69 **THAT'S THE WAY SHE IS**
Bobby E. Williams (IX Chains 7000) 60
- 70 **LET'S GO, LET'S GO, LET'S GO**
Chamber Brothers (Avco 4632) —

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NEW ALBUM



FC 6060



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4/24 Orpheum Theater, Boston; 4/25 AG Hall, Allentown, Pa.; 4/28 Allen Theater, Cleveland;
5/3 Syria Mosque, Pittsburgh; 5/4 Academy of Music, N.Y.

Grammy Awards

(Cont'd from p. 7)

Grammys for Best Pop Vocal Performance—Group (“Neither One of Us Wants To Be The First To Say Goodbye”) and Best R&B Vocal Performance—Group (“Midnight Train To Georgia”).

In the Country Award categories, “Behind Closed Doors” also figured in two Grammys, to writer Kenny O’Dell for Best Country Song and to Charlie Rich for Best Male Vocal Performance. Newcomer Olivia Newton-John won her first Grammy for Best Country Vocal Performance—Female (“Let Me Be There”), Kris Kristofferson and Rita Collidge scored in the Best Country Vocal Performance By a Group or Duo (“From The Bottle To The Bottom”), and Eric Weissberg and Steve Mandell won for Best Country Instrumental Performance (“Dueling Banjos”).

Hall of Fame Created

The 16th Annual Awards took on a new category when five recordings became the first to enter the Academy’s Hall of Fame. The Hall of Fame designates, chosen from 30 nominated recordings, were “Body and Soul” (Coleman Hawkins, 1939), “Christmas Song” (Nat King Cole, 1954), “Rhapsody in Blue” (Paul Whiteman with George Gershwin, 1927), “West End Blues” (Louis Armstrong, 1928), and “White Christmas” (Bing Crosby, 1942). Eligibility for the newly created category was based on release prior to 1958, the year the Record Academy first began the Grammy Awards. Each year, five more recordings will be elected into the NARAS Hall of Fame which, when completed, will house copies of the winning selections and feature plaques honoring all the contributors to the selected recordings.

Columbia Garners 5 Classical

In the Classical Award categories, Columbia Masterworks artists won five Grammys: Album of the Year, Classical (awards to Pierre Boulez and Thomas Shepard for “Bartok: Concerto For Orchestra”); Best Classical Performance—Orchestra (conductor’s award to Boulez for “Bartok: Concerto for Orchestra”); Best Classical Performance Instrumental Soloist (Without Orchestra) (award to Vladimir Horowitz for “(Scriabin) Horowitz Plays Scriabin”); Best Album Notes—Classical (to Glenn Gould for “Hindemith: Sonatas For Piano”); and Best Engineered Recording—Classical (to Edward Graham and Raymond Moore for “Bartok: Concerto For Orchestra”).

Midler, Diamond, Lieberman

In other categories, “A Little Night Music” was honored as Best Score From The Original Cast Show Album with Stephen Sondheim and Goddard Lieberson winning for composer and

a&r producer. It was the eighth Lieberman produced LP to win a Grammy. Awards also went to Woody Herman (Best Jazz Performance by a Big Band—“Giant Steps”), Art Tatum (Best Jazz Performance by a Soloist—“God Is In The House”), Aretha Franklin (Best R&B Vocal Performance—Female—“Master of Eyes”), Eumir Deodato (Best Pop Instrumental Performance—“Also Sprach Zarathustra (2001)”), Bette Midler (Best New Artist of the Year), Cheech & Chong (Best Comedy Recording—“Los Cochinos”), Richard Harris (Best Spoken Word Recording—“Jonathan Livingston Seagull”), Neil Diamond (Album of Best Original Score Written For a Motion Picture or Television Special—“Jonathan Livingston Seagull”), Andre Previn (conductor’s award for Best Choral Performance, Classical—“Walton: Belshazzar’s Feast”), Leonard Bernstein (Best Opera Recording—“Bizet: Carmen,” a conductor’s award), and Leontyne Price (Best Classical Vocal Soloist Performance—“Puccini: Heroines”).

Recipients of the Grammy, the recording industry’s most coveted award, are determined each year via two rounds of balloting by the National Academy of Recording Arts and Sciences, whose members are enrolled in chapters in Atlanta, Chicago, Los Angeles, Memphis, Nashville, and New York. Election into the NARAS Hall of Fame was determined by the votes of a specially selected committee of 90 veteran recording industry experts. As with the Grammys, nominations and winners were tabulated in total secrecy by the independent accounting firm of Haskings and Sells.

Weatherly To Buddah

(Cont'd from p. 9)

trade charts and approaching a million units in sales. As an artist, Weatherly previously recorded for RCA.

Part of Weatherly’s writing talent is that his songs appeal to, and have been hits for, both country and contemporary artists. “You’re The Best Thing That Ever Happened To Me,” for example, as a number 1 country smash in 1973 for Ray Price, who has recently finished cutting 23 of Weatherly’s songs.

Kass also noted that Lewis Merenstein, Buddah’s vice president and general manager, was instrumental in focusing the company’s interests and energies toward the Weatherly signing. Stated Merenstein, “Plans are already being formulated for massive national promotion, publicity and merchandising campaigns. The Buddah Group will give total support to Weatherly, both as a live performer and as a recording artist.”

Gortikov On Piracy

(Cont'd from p. 7)

ties of duplicating and packaging equipment, have been seized in raids on pirate operations in more than a dozen states. Prosecutions of pirates, ranging from actual duplicators to retail stores, have resulted in large-scale fines, prison sentences and a number of other defendants being placed on probation.

“We are still of the opinion, that a jail term is the principal deterrent to piracy,” Gortikov declares, “but we have at least gotten to the point where some people have lost their investment in the illicit merchandise they bought and, in addition, have had to pay heavily to defend themselves against prosecutions.”

Despite accelerating action by state and local law enforcement agencies, efforts on that level must be vastly increased in order to counteract piracy adequately. Such action must begin with education of such state and local law enforcement authorities as to the nature of piracy and methods for fighting it, Gortikov declares.

These “A-B-C’s” of piracy are particularly important to initiate in those states which recently have adopted new anti-piracy laws, where officials still are largely unfamiliar with the nature of the crime. Such education will, of course, be undertaken by RIAA but often can be independently initiated by any company, wholesaler, retailer, or creator anywhere, according to Gortikov.

Plan Handbook

RIAA will assist such orientation in the very near future with the publication of a law enforcement handbook geared to the state and local levels. This handbook will be similar in organization to one previously developed in conjunction with the U. S. Justice Department for federal enforcement, Gortikov stated.

He also pointed out that criminal prosecutions were supplemented by an expanded volume of civil litigations brought against pirates by record companies. These suits, almost uniformly successful, resulted in injunctions being granted and, in many instances, in the defendants having to pay damages.

As for enforcement by Federal authorities—the FBI and U. S. Attorneys offices in various parts of the country—Gortikov says their diligence in investigating pirate operations, raiding their premises, confiscating the infringing materials and prosecuting those who duplicate and sell copyrighted sound recordings has been exemplary. There have been raids and arrests in such diverse areas of the country as California, Indiana, New Mexico, Oklahoma, North and South Dakota, Iowa, West Virginia, Michigan, Missouri, New Jersey, Kentucky, Georgia and the State of Washington. “And,” says Mr. Gortikov, “we are aware of dozens of other investigations that are in progress at this very moment.”

The raids resulted in the impounding of hundreds of thousands of infringing tapes with a market value running into the millions of dollars, as well as the seizure of additional hundreds of thousands of dollars worth of duplicating and packaging equipment.

Aside from the indictments or criminal informations filed against such pirates, many of whom have already been heavily fined and/or sentenced to prison and placed on probation, evidence obtained against some of the pirates during the course of investigations also led to additional charges being leveled against them, such as tax evasion, mail fraud and interstate transportation of stolen property.

“These are definitely not small entrepreneurs dealing in a penny-ante business in which they have innocently become involved,” Gortikov emphasizes. “The illicit duplicators have grown pretty big and have been making a lot of money from an enterprise created with malice aforethought—to steal recordings when they are hot and to capitalize on the creative efforts of the many factors of the industry who collaborated to produce

the hit. This is a statement that quite a number of judges have made recently.”

As with civil suits that individual record companies have brought in various state courts against pirates of non-copyrighted recordings, member companies of RIAA have also independently brought civil actions in Federal courts against infringers. Gortikov is particularly pleased with the successful litigations that brought to a halt such operations as the use of “Make-A-Tape” machines in New York, New Jersey and Columbus, Ohio, and the Cartridge Club House of America operation in Massachusetts. “These were in the nature of precedential court decisions that firmly established that someone could not charge for the use of a machine on which the customer himself duplicated a copyrighted sound recording,” Gortikov observes.

With an eye to the future, Gortikov sees the most critical problem ahead to be the effort at making permanent the amendment against unauthorized duplication that was added to the Copyright Law in Oct., 1971, and which is due to expire at the end of this year.

“We had thought” says Gortikov, “that a permanent copyright in sound recordings, which is part of a general copyright revision bill now pending before the Senate, would now have been enacted into law. That bill, however, is still before the Senate Subcommittee, stalled by circumstances totally unrelated to our industry and its problems.”

“We have begun action to get that law made permanent, as well as to have written into it more stringent felony penalties for the violators. As delighted as we are with the cooperation we have received from law enforcement authorities, we know nonetheless that a misdemeanor offense—and willful infringement under the present Federal law is a misdemeanor—gets a low priority as far as both enforcement and punishments are concerned.”

He notes that the U. S. Senate in 1973 ratified an international anti-piracy convention and was able to do so because there was a Federal law on the books. “If our current Copyright Law was allowed to expire, not only would our industry suffer but the United States would be put in a position of having to abrogate a treaty,” he declares.

Over all, Gortikov believes that the scales, which were tipped overwhelmingly in favor of the pirates when RIAA’s anti-piracy program was initiated three years ago, have finally become weighted in favor of the legitimate industry.

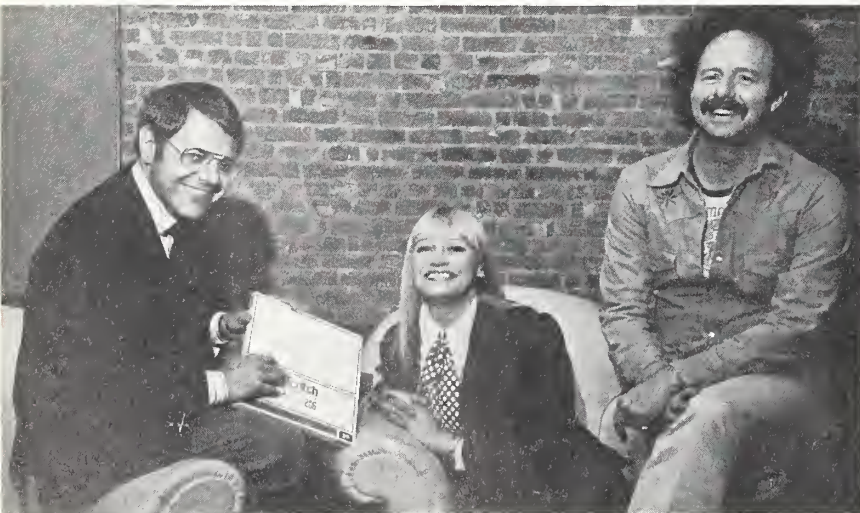
“We certainly have not succeeded in eradicating piracy,” he notes, “but the peril of getting caught, having supplies and equipment seized, being fined and facing a possible jail sentence—in addition to the legal fees that have to be expended—have finally begun to challenge the potential profits that can be realized. While we are pleased with this progress, we must, if anything, intensify our efforts. We have to keep the pirates on the run, block all loopholes, remove all refuges and havens.”

“That’s why, instead of relaxing our efforts in view of the great progress made in the last year, we are actually intensifying them. We have added personnel to our staff of investigators and shoppers, we have appropriated additional monies and we have expanded our liaison with law enforcement agencies.”

“Only when we can look around and see that piracy has been totally eliminated can we consider this job well done,” Gortikov says.

Savoia To Apex

NEW YORK—Apex Records, Inc. announced appointment of Ben Savoia to its sales staff. Savoia will be based in the Linden, N.J. home office with responsibilities in the metropolitan New York and New England areas.



MARY’S HAPPENING—Joe Smith, president of Warner Bros. Records is shown accepting the master tape of “Circles”, for Mary Travers’ new album scheduled for release in April, from the artist. At right is Terry Cashman, who produced the album with Tommy West. The title cut will be released this month.

~~Cook~~.STREAK!
ABC Promotion



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cashbox/singles reviews

Picks of the Week

AL GREEN (Hi 2262)

Let's Get Married (3:16) (Hec/Al Green Music, BMI—A. Green)

Soul superstar Al comes through with a super soulful track certain to top both pop and r&b charts very shortly. Usual powerhouse performance by Al on his own composition is again backed by those great Memphis horns. Production by Al and Willie Mitchell is tops again. Green's greater than ever. Flip: no info. available.

BARBRA STREISAND (Columbia 4-46024)

All In Love Is Fair (3:50) (Stein & Van Stock/Black Bull Music, ASCAP—S. Wonder)

Barbra's back in high gear due to her absolutely stunning "The Way We Were" smash and this one carries on that great tradition. The one factor that should take this one to the top, too, is that this Stevie Wonder track resembles her film song and that her performance is just as powerful. It's now totally obvious that Barbra is the best vocalist of the pop/MOR genre in the world today. Flip: no info. available.

TONY ORLANDO AND DAWN (Bell 450)

It Only Hurts When I Try To Smile (3:27) (Levine & Brown Music, BMI—Levine, Brown)

Tony and Dawn leave the rag bag behind and settle into a very comfortable niche with this soft, tender ballad in a class all by itself. Great, sensitive lead vocal by Tony accented by sweet strings and the gentle harmonies of Dawn make this one not only a pleasant surprise, but a super hit bound disk as well. Flip: no info. available.

LEON RUSSELL (Shelter 40210)

If I Were A Carpenter (2:38) (Hudson Bay Music, BMI—T. Hardin)

Leon updates the classic Tim Hardin track with some new lyrics, a new, more vibrant arrangement, and that world renowned Leon Russell intensity, all in making for a super disk and one that should immediately bring Leon back to rock and roll with a bang. The newly created contemporary lyrics may surprise at first, but there's just no denying the new power of the track. A must for all programmers! Flip: no info. available.

IKE & TINA TURNER (United Artists 409W)

Sweet Rhode Island Red (3:08) (Huh Music/Unart Music, BMI—T. Turner)

Ike and Tina follow their hard driving "Nutbush City Limits" with this equally super driving rocker. Not only does Tina do what she does best (and that is most definitely belt), but Ike gets some super licks in on his extra funky guitar. Item should perk up most any programmers playlist and make the disco crowd a very happy lot. Watch this one climb to the top soon. Flip: no info. available.

LOVE UNLIMITED (20th Century 2082)

Under The Influence Of Love (3:18) (Fox Fanfare Music/Very Own Music, BMI—B. White, P. Politi)

Barry White again takes this trio of lovely ladies under his super hit making wing to create Love Unlimited's strongest single to date (and that includes their smash "Walking In The Rain"). Powerful orchestration, very similar to "Loves Theme" adds to the overall strength of the track. Also of note is the incredible hook that makes this one a certain Top 10 item. No limit here. Flip: no info. available.

FRANK SINATRA (Reprise 1196)

Bad, Bad Leroy Brown (2:49) (Blendingwell/American Broadcasting, ASCAP—J. Croce)

An unusual track for Frank you say? Well, just listen and see if you too don't hear the same magic he made with "My Kind Of Town". Great arrangement full of that Sinatra spirit makes this Jim Croce classic come alive all over again. Not only will this attract a new audience for the song, but the folks who loved the late Jim's version will flock to this one as well. Frank is "badder" than ever and that's really good. Flip: I'm Gonna Make It All The Way (2:50) (Calico Climate/Sergeant, ASCAP—F. Huddleston)

BILL WITHERS (Sussex 513)

The Same Love That Made Me Laugh (3:23) (Interior, BMI—B. Withers)

It's been a bit between hits for Bill, but this one, slightly reminiscent of his great "Ain't No Sunshine" a while back should bring him right back into the action. Full arrangement with some really nice orchestration backing Bill's solid vocals should take this one soaring in short order. Welcome back, Bill. Flip: Make A Smile For Me (3:14) (Credits Same As Above)

FRANKIE VALLI AND THE FOUR SEASONS (Motown 1288F)

Hickory (2:53) (Stone Diamond Music/Tanny Boy Music, BMI/Kenny Nolan, ASCAP—B. Crewe, K. Nolan)

Although this group had one of the greatest strings of hits in the '60's in the history of pop, it's been some time since they've hit big. This one definitely brings back memories of those previous hits, yet has a contemporary identity all its own, all in making for a certain smash for the Seasons. Definitely not an "oldies revival" trip, this one is new and very very solid. Flip: no info. available.

POCO (Epic 11092)

Magnolia (3:31) (Moss-Rose, BMI—J. J. Cale)

Gorgeous track, an absolutely mesmerizing delight from the group's "Crazy Eyes" LP might not be the one to finally break them (and how they deserve the national attention), but it is a great one, sensitively performed with the accent on their great harmonies and on Rusty Young's steel guitar. Very pretty item will also attract some c&w play as well as MOR attention. A few minutes of sitting back and listening would be time well spent. Flip: no info. available.

PAINTER (Elektra 45886)

Song For Sunshine (2:58) (Painter, BMI—Lowe, Beattie)

Group that hit just a little while back with "West Coast Woman," that great hard rocker changes the tempo at the top here, but before long that great driving sound of the group comes through for yet another great rocking track. The lead vocals are great, as are the background harmonies, but the trick here is the great music and the arrangement. Again, a strong label push would break this group to the public that would accept them immediately. Stations looking for a solid rocker, look no more, here it is. Flip: no info. available.

JIMMY WEBB (Asylum 11027)

Crying In My Sleep (4:10) (Canopy, ASCAP—J. Webb)

Top songwriters first for the label is another sensitive ballad in his long line of pretty tracks that should get some chart action in short order. Accent on the lyric and strong soft musical arrangement here make this track his strongest commercial outing in some time. Flip: Ocean In His Eyes (4:27) (Credits Same As Above)

CASEY KELLY (Elektra 45885)

Reach Out For Me (2:56) (Portofino/Avoyelles, ASCAP—C. Kelly)

One of the most underrated songwriters of the '70's comes through again with another of his top compositions that deserves a ton of airplay and public acceptance. Pretty lyrics and great vocal take the pop-country tune to the heights. A strong label push behind this one should finally break the artist wide open and few deserve it as Casey does. Flip: no info. available.

RUFUS (ABC 11427)

Tell Me Something Good (3:30) (Stein & Van Stock & Black Bull, ASCAP—S. Wonder)

Rufus has already made their mark on the r&b charts and this one will further increase that following, but just keep an eye out for some pop acceptance here. Strong cover of a great Stevie Wonder track should be heard across the board, by both pop and r&b markets. This one captures all of the elements of a great r&b smash, and remember, this is the year of the crossover . . . Flip: no info. available.

PHIL OCHS (A&M 1509)

Here's To The State Of Richard Nixon (2:19) (A. Witmark & Sons, ASCAP—P. Ochs)

When talking about "political picks," Phil Ochs has always been a major source of material of this kind. In these "troubled" times, Phil again comes through with his highly sharpened sarcastic wit aimed directly at Richard Nixon. The track was recorded "live" and the audience response helps in the overall feel of the track and adds emphasis where needed. Could be a strong chart item, that's if some segments of the population don't get offended. Flip: Power And Glory (2:21) (Applesseed Music, ASCAP—P. Ochs)

CATFISH HODGE (Eastbound 621)

Heartbeat Of The Street (3:17) (Southfield Music, ASCAP—B. Hodge, G. Shider)

The title sums it up. The street beat of rock is alive and well on this hard rocking track certain to make a dent on the pop charts and finally establish Catfish as a pop powerhouse. Dynamic integration of music and vocals (with an incredible slide guitar running in and out) makes this track one of the strongest rockers in recent years and most definitely the easiest to accept thus far in '74. Rock on! Flip: Color TV Blues (3:21) (Credits Same As Above)

THE NITE-LITERS (RCA APBO 0244)

Serenade For A Jive Turkey (3:05) (Dunbar Music/Rutri Music, BMI—Russell)

Coming from the same home run league that "Jungle Boogie" came from, this high powered instrumental should make just about that same impact. Great dance track will be a strong disco item and will pick up r&b support with pop market attention following soon after. Definitely no turkey here. Just stone hitbound. Flip: no info. available.

Newcomer Picks

TONI WINE (Warner Brothers 7755)

Sugar Is Sweeter (2:13) (Baby Chick Music, BMI—T. Wine)

Fine singer songwriter who has worked with some of the biggest in the business debuts with a great disk, basically simple yet possessing of a seemingly natural depth that will attract many an ear. Her vocals are sweet as the track and handle the moderately paced track with ease. Most definitely a very fine Wine with a powerful career on the way. Flip: no info. available.

CHRIS ROBISON (Buddah 406)

I'm Gonna Stay With My Baby Tonight (3:17) (Midsong Music/Tadpole, ASCAP—C. Robison)

Chris has had the rocking experience with Elephant's Memory in the past, but this first track of his solo career is a sure fired pop rocker certain to immediately attract Top 40 markets from coast to coast. Infectious beat, backed by mellowed horn section, and fronted by Chris' unique vocal makes for a fun tune certainly headed for chart status. Flip: no info. available.

PHANTOM (Capitol 3857)

Calm Before The Storm (3:26) (Gear, ASCAP—Phantom)

The mystery surrounding this record will confound folks for some time to come, as "Phantom" is a vocalist who is an exact Jim Morrison soundalike working an arrangement that is a Doors soundalike. Little background on the disk makes the mystery seem even greater, but stations, especially those here on the East Coast have been taking to this disk as if it were a late '60's Doors release in the late '60's. Check it out, the similarity is incredible. Flip: no info. available.



Gilbert O'Sullivan has written and recorded a beautiful new song. "Happiness Is Me And You." It's sensitive, poignant... reminiscent of everything that has made Gilbert O'Sullivan one of the most accepted singer/songwriters in today's music.

GILBERT O'SULLIVAN: "Happiness Is Me & You!" He is the Irving Berlin, Cole Porter, Jerome Kern, George Gershwin of 1974.

Kal Rudman's
THE FRIDAY MORNING QUARTERBACK
March 1, 1974

"Happiness Is Me And You."
The new single by Gilbert O'Sullivan.

#3636



Produced by Gordon Mills



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. The Show Must Go On— Three Dog Night—Dunhill			35%	42%
2. T.S.O.P.—MFSB—Phila. Int'l.			31%	65%
3. Keep On Singing—Helen Reddy—Capitol			29%	59%
4. Loco Motion—Grand Funk—Capitol			24%	52%
5. I've Been Searching So Long— Chicago—Columbia			20%	20%
6. Tubular Bells—Mike Oldfield—Virgin			19%	28%
7. A Very Special Love Song—Charlie Rich— Epic			18%	54%
8. I'll Have To Say I Love You In A Song—Jim Croce			17%	71%
9. Let It Ride—Bachman, Turner, Overdrive Mercury			17%	33%
10. Tell Me A Lie—Sammi Jo—MGM			15%	21%
11. Piano Man—Billy Joel—Columbia			11%	50%
12. The Best Thing That Ever Happened To Me —Gladys Knight & The Pips—Buddah			10%	55%
13. Oh My My—Ringo Starr—Apple			9%	66%
14. Mighty Love—Spinners—Atlantic			9%	31%
15. Happiness Is You & Me—Gilbert O'Sullivan—MAM			9%	9%
16. Lookin' For A Love Again—Bobby Womack— U.A.			9%	9%
17. Eres Tu—Mocedades—Tara			8%	72%
18. Dance With The Devil—Cozy Powell— Chrysalis			7%	7%
19. Rock & Roll Hoochie Koo—Rick Derringer —Blue Sky			6%	70%
20. The Lord's Prayer—Sister Janet Mead—A&M			6%	66%

VITAL STATISTICS

#75
The Show Must Go On (3:55)
Three Dog Night—Dunhill—4382
8255 Beverly Blvd., LA 90048
PROD & SOUND: Jimmy Ienner for
Three Dog Night Inc.
PUB: Chrysalis Music Corp.—ASCAP
WRITERS: L. Sayer & D. Courtney
ARR: None
FLIP: On The Way Back Home

#76
Let's Get Married (3:16)
Al Green—Hi—2262
1116 N. LaBrea, 539 W. 25th, NYC
PROD: Willie Mitchell & Al Green
PUB: Jec Publ. Co. & Al Green Music, Inc.—
BMI
WRITER: Al Green

#78
Who Is He, And What Is He To You (3:20)
Creative Source—Sussex—509
6255 Sunset Blvd., Hollywood 90028
PROD: Mike Stokes
PUB: Interior Music Corp.—BMI
WRITERS: Bill Withers & S. McKenny
FLIP: Inst.

#81
The Entertainer (2:57)
Marvin Hamlisch—MCA—40174
100 Universal City Plaza, Universal City 91608
PROD: Marvin Hamlisch, Exec. Producer
Gil Rodin
PUB: Muttimood Music Inc.—BMI
WRITER: Scott Joplin
ARR: Gunther Schuller
FLIP: Solace #

#83
Oh Very Young (2:33)
Cat Stevens—A&M—1503
1416 N. LaBrea, LA 90028
PROD: Paul Samwell-Smith & Cat Stevens
PUB: Akee Music Inc.—ASCAP
WRITER: Cat Stevens
ARR: None
FLIP: A Hundred I Dream

#91
Mighty, Mighty (3:01)
Earth, Wind & Fire—Columbia—4-46007
51 W. 52nd, NYC
PROD: Joe Wissert & Maurice White
PUB: Sagifire
WRITERS: M. White & V. White

#93
You Make Me Feel Brand New (4:45)
Stylistics—Avco—4634
1700 B'way, NYC
PROD, ARR & COND: Thom Bell
PUB: Mighty Three Music—BMI
WRITERS: Thom Bell & Linda Creed

#96
Chameleon (2:50)
Herbie Hancock—Columbia—4-46002
51 W. 52nd, NYC
PROD: David Rubinson & Herbie Hancock for
David Rubinson and Friends, Inc.
PUB: Hancock Music Co.—BMI
WRITERS: P. Jackson, H. Mason, B. Maupin &
H. Hancock

#97
Music Eyes (3:11)
Heartfield—Mercury—73449
PROD: Tom Geving & Heartfield
PUB: House Of Living—ASCAP
WRITER: P. Jordan
FLIP: Gypsy Rider

#98
Put A Little Love Away
Emotions—Stax—4106
2693 Union Extended, Memphis 38112
PROD: Al Bell, William Brown & Marvel
Thomas
PUB: ABC/Dunhill Music, Inc.—BMI
WRITERS: Dennis Lambert & Brian Potter

#99
This Heart (3:22)
Gene Redding—Haven—7000
c/o Capitol, 1750 N. Vine, Hollywood
PROD: Dennis Lambert & Brian Potter
PUB: ABC/Dunhill Music Inc.—BMI
WRITERS: Dennis Lambert & Brian Potter
ARR: Michael O'Martian
FLIP: What Do I Do On Sunday Morning?

#100
Madeline (3:28)
Stu Nunnery—Evolution—1088
888 Seventh Ave., NYC
PROD: Al Gorgoni
PUB: Lobek Music/Even Tide Music—ASCAP
WRITER: Stu Nunnery
FLIP: Sally From Syracuse

LOOKING AHEAD

- 101 I GOT TO TRY IT ONE TIME
(Gaucho/Belinda/Kayvette/Double
(Ak-Shun—BMI)
Millie Jackson (Spring 144)
(Dist: Polydor)
- 102 LOVING ARMS
(Almo—ASCAP)
Kris Kristofferson & Rita Coolidge
(A&M 1498)
- 103 MY FELLOW AMERICANS
(Benders—BMI)
Chris Glendon (GRC 1016)
- 104 SILVER THREADS
AND GOLDEN NEEDLES
(Central—BMI)
Linda Ronstadt (Asylum 11032)
- 105 ROCK ME ON THE WATER
(Bench Mark—ASCAP)
Eugene Wallace (ABC 11419)
- 106 STONE COUNTY
(Goshen Road—BMI)
Johnny Winter (Columbia 46006)
- 107 SHE'S MY LADY
(Leslie Ann Gary—ASCAP)
Don Reed (MGM 14710)
- 108 NICE TO BE AROUND
(Fox Fanfare—BMI/Almo—ASCAP)
Maureen McGovern (20th Century 2072)
- 109 MA-MA MA BELLE
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra
(United Artists 405)
- 110 SAXOPHONES
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4378)
- 111 WHAT IS HIP
(Kupitilo—ASCAP)
Tower Of Power (Warner Bros. 7748)
- 112 BIG TIME LOVER
(Unart/Stage Door—BMI)
Cornelius Brothers & Sister Rose
(United Artists 377)
- 113 GUMBO JONES
(Mom Best Music—ASCAP)
(Pop's Music—BMI)
Pacific, Gas, Electric (ABC 4374)
- 114 ONE HELL OF A WOMAN
(Screen Gems-Columbia/Songpainter/
Sweet Glory—BMI)
Mac Davis (Columbia 46004)
- 115 RIDIN' THE STORM OUT
(Ransom—BMI)
Reo Speedwagon (Epic 11078)
- 116 MIGHT JUST TAKE YOUR LIFE
(Purple Music—BMI)
Deep Purple (Warner Bros. 7784)
- 117 DANCE WITH DEVIL
(Buddah Music—BMI)
Cozy Powell (Chrysalis 2029)
- 118 SIMONE
(Sweet City—ASCAP)
Henry Gross (A&M 1494)
- 119 CHANGES
(Tantric—BMI)
David Bowie (RCA 5949)
- 120 SINGIN' IN THE RAIN
(Robbins—ASCAP)
Sammy Davis Jr. (MGM 14685)
- 121 SABBATH, BLOODY SABBATH
(Rollerjoint)
Black Sabbath (Warner Brothers 7764)
- 122 GOIN' DOWN SLOW
(St. Louis Music—BMI)
Bob Blue Bland (Dunhill 4379)
- 123 YOU WILL BE MY MUSIC
(Sergeant/Jonico—ASCAP)
Frank Sinatra (Reprise 1190)
- 124 LOVIN' THE EASY WAY
(Almo/Danor—BMI)
Dobie Grey (MCA 40188)
- 125 I'M FALLING IN LOVE
(Bridgeport—BMI)
Fantastic Four (Eastbound 620)

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CASH BOX TOP TEN HITS—MARCH 20, 1965

- EIGHT DAYS A WEEK—BEATLES—CAPITOL
- THE BIRDS AND THE BEES—JEWEL AKENS—ERA
- STOP IN THE NAME OF LOVE—SUPREMES—MOTOWN
- FERRY ACROSS THE MERSEY—GERRY & PACEMAKES—LAURIE
- KING OF THE ROAD—ROGER MILLER—SMASH
- CAN'T YOU HEAR MY HEARTBEAT—HERMAN'S HERMITS—MGM
- THIS DIAMOND RING—GARY LEWIS—LIBERTY
- GOLDFINGER—SHIRLEY BASSEY—UNITED ARTISTS
- MY GIRL—TEMPTATIONS—GORDY
- RED ROSES FOR A BLUE LADY—BERT KAEMPFERT—DECCA

1974 GRAMMY AWARD WINNERS

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**Already
a hit!
"The Show
Must Go On"
D-4382
from
3 Dog Night's
forthcoming
album
"Hard Labor"
DSD-50168**

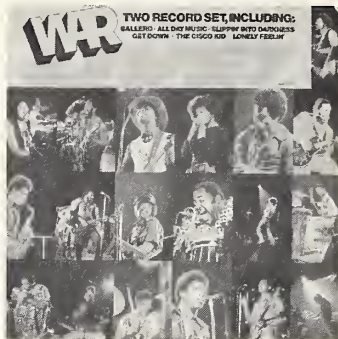
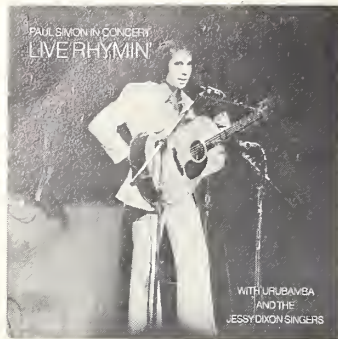
3 Dog Night will host "In Concert" March 15th.

abc Dunhill
TM

POP PICKS

LIVE RHYMIN'—Paul Simon In Concert with Urubamba and the Jessy Dixon Singers—Columbia PC 32855

An automatic number one album, Paul's latest is revolutionary because while recorded live at South Bend, Indiana and Carnegie Hall, it has an intimate "in-studio" quality that makes it as unique in its own way as "Sgt. Pepper's Lonely Hearts Club Band" was. Backing Paul on his great hits are South American expatriots, Urubamba and Chicago gospel group, the Jessy Dixon Singers, who augment "Loves Me Like a Rock," "Bridge Over Troubled Water," "The Sound of Silence," and "The Boxer" perfectly. We've never heard a live album done this well and our hats are off to Paul and chief engineer Phil Ramone for this excellent treat.



WAR LIVE—War—United Artists—UA-LA193-J
If you've ever caught War live, this album will mean a great deal to you, for the group not only presents its hits, such as "All Day Music," "Cisco Kid," "Lonely Feelin,'" and "Slippin' Into Darkness," but an incredible amount of energy distributed over the entire two record set like thunderbolts from mighty Zeus. "Son Oh Son" is a ten and a half minute epic cut that reveals the tight, inner strength of the group and "Get Down," a twenty and a half minute cut taking up all of Side 4, is an exercise in unrestrained musical talent at its uninhibited best. This one can't miss.

OPEN YOUR EYES—Earth, Wind & Fire—Columbia KC 32712

The Earth, Wind & Fire machine keeps rolling along on this stunning LP that starts strong with a Sly-esque number called "Mighty Mighty" and never lets up in intensity. The eight-member group has built a prodigious streak of hit albums with solid music, carefully controlled dynamics and arrangements, and quality self-production, a facet they have continued here. The LP is a product of the band's work at Jim Guercio's Caribou Ranch Studios outside of Boulder, and the result is spectacular. We especially like "Drum Song" and "Tee Nine Chee Bit."



CLAUDINE—Original Motion Picture Soundtrack—Sung By Gladys Knight & The Pips/Written & Produced By Curtis Mayfield—Buddah BDS 5602 ST

Whenever you're dealing with talents of the stature of Curtis Mayfield and Gladys Knight & The Pips, you know you have something great on your hands, and this stellar soundtrack LP from the film "Claudine" is a case in point. Packed with devastatingly powerful original tunes by Curtis Mayfield, the LP highlights the expansive genius of Gladys Knight & The Pips as they move briskly from "Mr. Welfare Man," "To Be Invisible," "The Makings of You," and "On and On," to "Claudine Theme" and "Hold On." Keep your eyes on this one, it will probably rival "Superfly."

HISTORY OF BRITISH ROCK—Various Artists—Sire sas 3702

It took nine months to put this package together, but the folks over at Sire are to be complimented for compiling the very best of British rock from Freddy and the Dreamers to Rod Stewart. This special two record set is amazing because it contains no clinkers, just 28 hits, and quality hits at that: The Kinks' "You Really Got Me," Dave Clark 5's "Glad All Over," "Mungo Jerry's "In The Summertime," Small Faces' "Itchycoo Park," Walker Bros.' "The Sun Ain't Gonna Shine," Donovan's "Catch The Wind," and, dig this one, the Trogg's immortal "Wild Thing." Only one way to sum this incredible package up—fantastic.

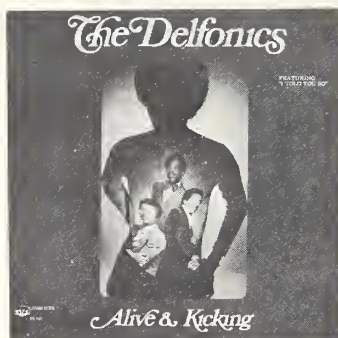


SOMETHING'S HAPPENING—Peter Frampton A&M SP-3619

Peter has had a long and successful career, though he's only twenty-six, and his latest A&M LP gives every evidence that he's just now hitting stride. Featuring an interesting Doobie Bros.' interpolation appropriately entitled "Doobie Wah," the album is chock full of vivacious and bright material, all well executed with Pete's guitars, keyboards, percussion and vocals permeating each of the cuts. The overall effect is that of a brightly lit stage with Frampton and co. doing what they do best—getting it on with heavy rock'n'roll and airy harmonies. A solid effort.

ALIVE & KICKING—The Delphonics—Philly Groove PG 1501

Featuring the magic of "I Told You So," their recent single, the Delphonics new Philly Groove LP is a beautiful piece of work, exemplary of the high quality craftsmanship that has been the group's trademark for years. "Lying To Myself," "Pardon Me Girl," "Think It Over," "Seventeen," "Can't Go On Living," and "Start All Over Again" are top drawer tunes highlighting the group's impeccable harmonies and flair for soul that few can espouse. Throughout the package, careful arrangement and precision dynamics accent the multifaceted talents that have made the act such a popular success.

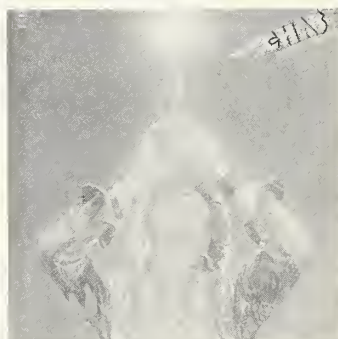
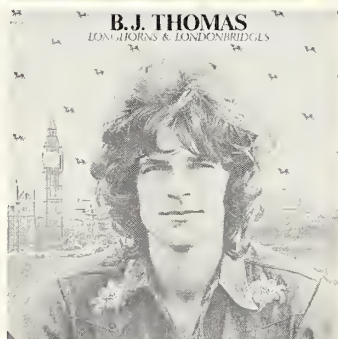


DRAMATICALLY YOURS—Ron Banks and the Dramatics—Volt VOS-9501

Highlighted by their current single, "And I Panicked," the Dramatics latest LP is a self-made man's dream, a combination of opportunism and luck. The luck comes in when you realize how long it took to put this group together, the opportunism stems from the fact that the quintet has built its name from a smalltime club act, to one of the most prestigious names in soul music. "I Dedicate My Life To You," "It's Hard Trying To Get Over You," "I Pray She'll Never Go Away," and "You Got Me Going Through a Thing" are exemplary of the group's masterful touch.

LONGHORNS & LONDONBRIDGES—B. J. Thomas—Paramount PAS 1020

Highlighted by B.J.'s version of Allen Toussaint's "Play Something Sweet" and a slew of Randall Bramblett tunes (including "I'm Callin,'" "Too Many Irons," "Superman," and "40 Days and 40 Nights"), Mr. Thomas' latest Paramount LP is yet another excursion into the world of one of the music industry's most popular stylists. Steve Tyrell and Al Gorgoni produced the package and together with Paul Buckmaster's complimentary string arrangements, they have created a perfect musical vehicle to carry B.J.'s vocals. We particularly like "I Won't Be Following You."



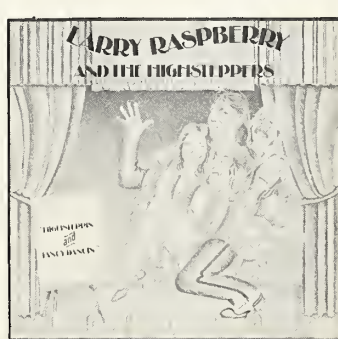
PURE MUSIC—Chase—Epic KE 32572

Bill Chase has put a new band together and this new LP is a bright musical explosion, featuring six great tunes and some incredible dynamics that make it a pleasure to listen to from start to finish. "Weird Song #1" is a strange mixture of rhythms and textures, but the overall effect is a very convincing one. "Bochawa," "Love Is On The Way," "Close Up Tight," and "Twinkles" are exemplary of the band's tightness and discipline and each cut offers something different and exciting. The fusion of jazz and rock that Bill and Chase have put together here is well worth catching. "Run Back To Momma" is a great single.

NEWCOMER PICKS

THE ELEVENTH HOUSE—Eleventh House With Larry Coryell—Vanguard VSD 79342

Larry Coryell, Randy Brecker, Alphonse Mouzon, Mike Mandel, and Danny Trifan, the Eleventh House's five parts, explode on the scene with a debut LP that's full of pleasant surprises and some interesting music that will have knowledgeable fans everywhere beaming smiles when they here it. Keyed by "Birdfingers," "Joy Ride," "Right On Y'All," and "Theme For a Dream," the album is well paced and cleverly put together, with the different themes and moods fitting together into an effortless unified whole. Individual brilliance is underplayed here to display the overall talent of the band.

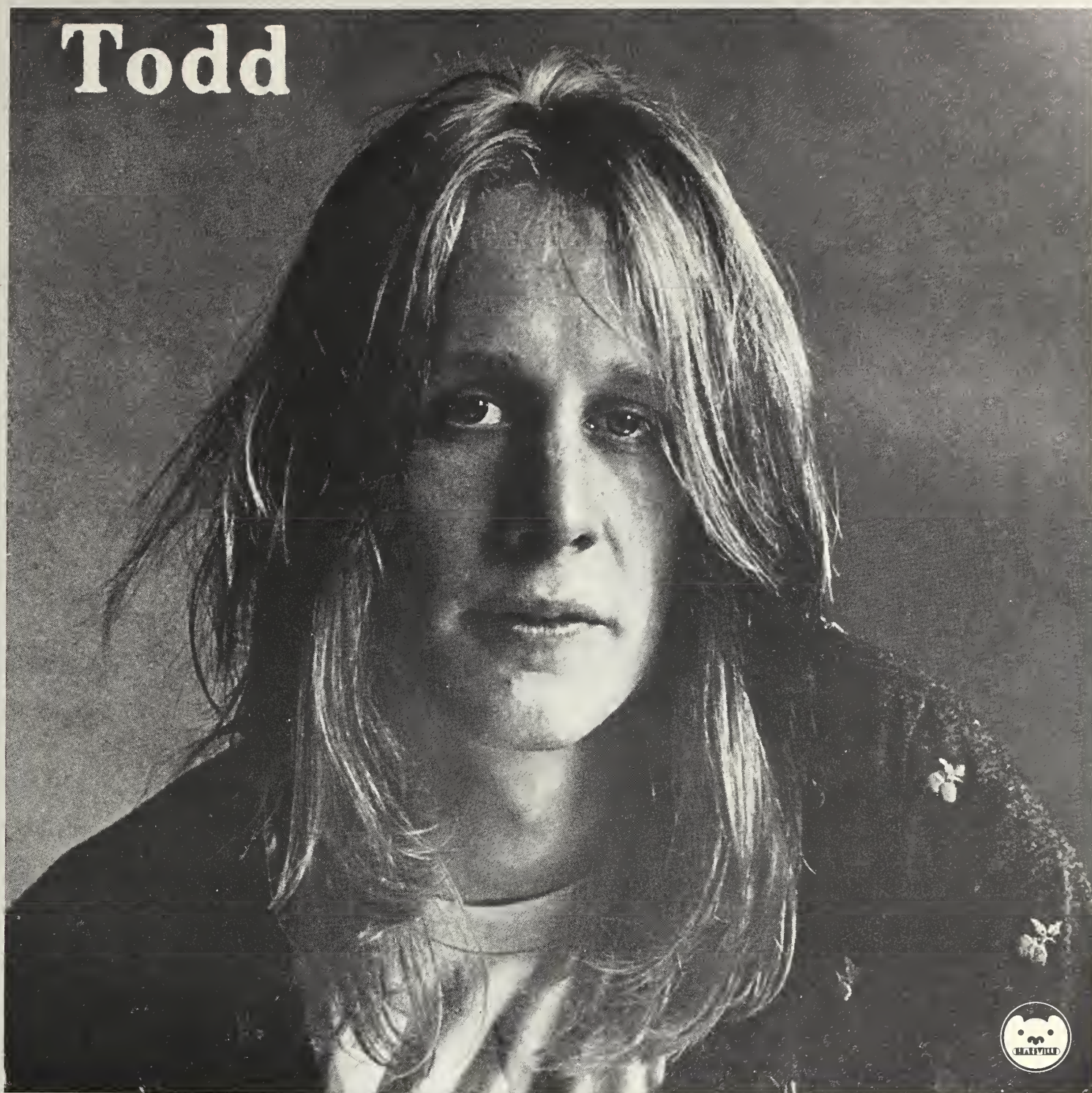


HIGHSTEEPIN' AND FANCY DANCIN'—Larry Raspberry and the Highsteppers—Enterprise ENS 7502

One of Memphis' and the South's greatest show bands has put it all together on its Enterprise debut LP, one that packs all the power of the group's live performances, and then adds some to that. Larry Raspberry is a stomper in the early Jerry Lee Lewis tradition and his energy mixed with that of the Highsteppers is inescapably infectious. Listen to "Road Blues," "Rock'n'Roll Warning" (very Leon Russell-esque), "Baby Get Out of Bed (Once Is Enough For Me)," and "Jive Ass," and you'll get an idea where this band is coming from. With powerful harmonies and strong instrumentation, this LP is worth hearing.

Todd Rundgren Has Three Hits.

Todd



The Todd Rundgren hit single is "A Dream Goes On Forever" (Bearsville BSV 0020).
The Todd Rundgren hit album from which it comes is Todd (Bearsville 2BR 6952).
The Todd Rundgren hit tour with Utopia is as follows:

March

13 Union, N. J.
15 Pittsburgh
16 Erie, Pa.
17 Scranton
19 Grand Rapids
20 Dayton
21 Columbus, Ohio
23 Akron
24 Detroit
27 Oshkosh, Wis.
28 Chicago

29 Bloomington, Ind.
31 Springfield, Mo.

April

1 Lincoln, Neb.
2 Kansas City, Kansas
3 St. Louis
5 St. Paul
6 Eau Claire, Wis.
17 Boston
19 New York City
20 Passaic, N.J.

To Be Continued:

The second half of the tour will wind through Texas,
the Southwest and into California and the West.

POP PICKS

FIRST GRADE—Thomas Jefferson Kaye—ABC Dunhill DSX-50142

T.J.K. had one of the finest albums of 1973 and his latest picks up where that one left off. A beautiful collection of free-flowing melodies backed by lush orchestration, (sparse where necessary), the strengths of the package are found in every cut, from the emotional serenity of "Northern California" to the studied fury of "Sho-Bout." Thom has done just about everything in his career, from production to management to performing, and here all his skills seem to come together with a unique dignity befitting a talent of his stature. We particularly like "Shine The Light" and "Jones."



THE MACHINE THAT CRIED—String Driven Thing—The Famous Charisma Label FC 6063

In yet another brilliant display of musical virtuosity, String Driven Thing has come up with a powerful and provocative new LP, fulfilling the promise held on its early efforts. The moods and textures found here are resplendent and tempt the listener into repeated playings. "Heartfeeder" is a haunting instrumental while "To See You" is a melodic ballad featuring the great lead vocals of Pauline Adams and the amazing viola and violin of Grahame Smith. One of the most outstanding cuts on the LP, a potential single, is "Night Club."

PHASES AND STAGES—Willie Nelson—Atlantic SD 7291

Willie Nelson has travelled a long, hard road to the top, and for an in depth look at where he's at now, check out this power-packed new country rock LP he's put together from the experiences he's had of late. His title track theme accompanied by "Washing Dishes" is an emotive tune capturing his ability to say a lot, musically and lyrically, in a very short space. The second cut, interestingly enough also starts with "Phases and Stages (Theme)" and moves into "Walkin,'" setting up an amazing textural contrast that'll have you double checking your copy. A worthwhile album.



LUTHER'S BLUES—Luther Allison—Gordy G 967V1

Luther has built an incredibly strong reputation in a very short time, and this package of blues and funk will most assuredly ensure that reputation. The title track is so good it'll have B.B. King talking to himself and "K.T." is like a page out of the Sly Stone Directory. Throughout the collection, Luther's lead and slide guitars wail like a hurricane and his vocals are searing and unrestrained. "Let's Have a Little Talk" is particularly effective, with Luther bending notes on his Strato-Caster like they're going out of style. A delight anytime, this LP should make it big.

MAGICIAN'S HAT—Bo Hansson—Famous Charisma—FC 6062

This is the amazing Mr. Hansson's follow up to the highly acclaimed "Lord Of The Rings" masterpiece, released here in the U.S. almost two years ago. Again the artists has composed a sensational collection of pop progressive tracks with definitive jazz tones certain to capture overground, underground and jazz tastes first spin. Especially interesting are "The City", "Divided Reality" and "Awakening", each an intricate composition, flawlessly performed by a very competent group of European musicians. If you are one of the few who is yet to discover the talents of Bo Hansson, it is urged you finally introduce yourself to a magical experience in the form of this LP.



CUL-DE-SAC—Eric Kaz—Atlantic SD-7290

Songwriter extraordinaire Eric Kaz, whose "Love Has No Pride" recently was taken to the heights by Linda Ronstadt, appears here with his second LP, again (as with his first) filled with great material that he delivers in great country/pop style. Spearheading this collection is "Looking For A Sign," "Come With Me" and "Good As It Can Be", three tracks which perfectly demonstrate the artists versatility as they fully entertain the listener. Aside from writing and singing, Eric plays acoustic guitar, piano, electric piano, organ, clavinet, harmonica, Moog bass and synthesizer. Definitely a tour-de-force.

JAZZ PICKS

LONDON UNDERGROUND—Herbie Mann—Atlantic SD 1648

Herbie has taken his talents to Merry 'Ole England for this LP, and the combination of talented musicians and fine material he has put together in the package is dynamite. Utilizing the likes of the Stones' Mick Taylor as well as Albert Lee, Fuzzy Samuels, and Aynsley Dunbar, Herbie has taken such contemporary hits as "Bitch," "Layla," "Something In The Air," "Mellow Yellow," "A Whiter Shade of Pale," and "You Never Give Me Your Money," and added his own special brand of magic, namely his flute, to each cut, making the whole product come alive in a unique way.



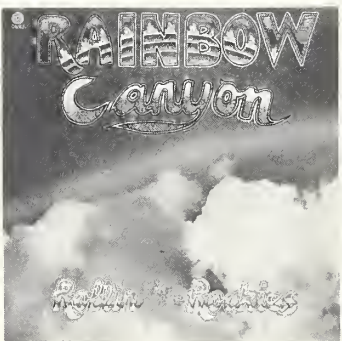
ELEVATION—Pharoah Sanders—Impulse AS-9261

Always considered one of the primary forces in avant garde jazz, Pharoah proves that he is truly a masterful exponent of the form on his latest LP, one that combines his finest sax work with the talents of such fine musicians as Michael White, Sedatrius Brown, Joe Bonner, Calvin Hill, Michael Calvin, Lawrence Killian, John Blue, and Jimmy Hopps. The LP, recorded at the Ash Grove in Los Angeles, is highlighted by the epic title track on which Sanders plays tenor and soprano sax, shaker, bells, percussion, and, yes, he sings also. We also like "Ore-Se-Rere" and "The Gathering."

NEWCOMER PICKS

PRATT/McCLAIN—Pratt/McClain—Dunhill DS 50164

A fine debut album for a pair of excellent singers best characterizes Pratt & McClain's effort, one on which they put their best foot forward. The vehicle for their well blended harmonies is, for the most part, the incisive writing talent of Tulin, O'Martian, and Dunn. Each song provides insight into the carefully worked structure of the LP which alternates moods and textures without being obtrusive. Some of the better cuts include "Lay Me Down By The River," "Did You Ever Wander," "The Spirit of Love" (written by Danny Moore of "Shambala" fame), and "When My Ship Comes In."



ROLLIN' IN THE ROCKIES—Rainbow Canyon—Capitol ST-11272

The Mid-West, especially Cleveland, has been turning out a lot of quality rock bands in the last couple of years (The Raspberries immediately come to mind) and Rainbow Canyon looks like its got all the ingredients to make it a big commercial success. Actually the band sounds in part a great deal like the Raspberries, but on this their debut LP, they definitely establish their own identity with a blend of interesting material ranging from Lennon-McCartney's "She Said, She Said" to "Old Rock'n'Roll," "Hot To Hold You," and "Feelin' Awright Tonight." Excellent potential marks this effort.

LAY A LITTLE LOVIN' ON ME—Baby Washington & Don Gardner—Master Five 901

Featuring the hit single, "I've Got To Break Away" as well as the duo's latest follow-up smash title track, this LP has something in it for everyone. While a strong contender in all r&b markets, the album also shows all the signs of being able to attract the Diana Ross/Marvin Gaye audience. The testimony to an effort is its balance, and Ms. Washington and Mr. Gardner are definitely right on the musical scale. "Forever" is a fantastic moderate tempo love song on which the couple display their consummate vocal abilities, but we also dig "Carefree" and "I Just Want To Be Near You."



WHIZZ KID—David Werner—RCA APL1-0350

An appropriate title for his debut LP on RCA, "Whizz Kid" accurately sums up young David Werner's talents. Highlighted by a great rocker entitled "One More Wild Guitar," this collection never lets up in intensity, though Werner has the ability to move in and out of several musical moods without losing forcefulness. An inescapable likeness to David Bowie at times characterizes some of his work, particularly "The Lady In Waiting" and "The Ballad of Trixie Silver," but David has enough originality to carry him through a bright career.



Congratulations Cheech and Tommy & Tommy & Tom



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Federal Court Decision

(Cont'd from p. 7)

Wyoming and New Mexico, and highly persuasive authority in the federal courts for all other states."

Court Remarks

In rejecting the defense of a compulsory license, the Tenth Circuit said,

"As we read the statutory provisions here under consideration, one who owns the copyright in a musical composition has, in the first instance at least, absolute control over who records his composition. He may elect not to allow anyone to record his composition. However, when the composer elects to license another to 'use . . . the copyrighted work upon the parts of instruments serving to reproduce mechanically the musical work,' then the compulsory license provisions of the statute may be invoked. Specifically, the statute provides that once the composer has licensed another to reproduce by recording the composer's composition, then, upon payment of the statutory royalty, ' . . . any other person may make similar use of the copyrighted work . . .' This means, to us, that one who complies with royalty payment called for by the statute, though not having any authorization from the copyright owner, may nonetheless then 'use,' not a third party's record, but the copyrighted composition, which has been characterized as the 'raw material,' in a manner 'similar' to that employed by the recording company which did have authorization from the copyright owner. There is, of course, nothing in the statute which affirmatively authorizes Magnetics to duplicate and copy the recording of one licensed by the copyright owner to reproduce his composition. However, under the statute Magnetics may 'use' the copyright composition in a manner 'similar' to that made by the licensed recording company. All of which means, to us, that Magnetics may make its own arrangements, hire its own musicians and artists, and then record. It does not mean that Magnetics may use the composer's copy-righted work by duplicating and copying the record of a licensed recording company. Such, in our view, is not a similar use."

The Tenth Circuit also reversed the findings of the lower court that Marks was guilty of antitrust violations and "unclean hands" in attempting to enforce its copyrights. The lower court had held that Marks was precluded from recovery because it had joined with other publishers in enforcing its rights through The Harry Fox Agency, Inc. and "conspired to bring the present proceeding in an effort to stifle competition." In reversing, the Tenth Circuit said that, "utilization of the courts in a manner which is in accordance with the spirit of the law continues to be exempt from the antitrust laws." The Tenth Circuit rejected the claims of "unclean hands" based upon the evidence in the record of the case which "does not support this position."

Auslander recalled that he was as-

tonished when he first had been informed of the lower court's decision. "To me, it was always an open and shut case—the bootleggers appropriate our songs without our consent and against our long run financial interests. I consider that pure theft. When I testified upon the trial in Oklahoma City, my impression was that our rights were clearly established. Our counsel, Robert Osterberg, who tried the case, expressed the same feeling. I felt a great injustice to the interests of all concerned in the legitimate music publishing industry—publishers, writers, record companies and recording artists—was caused by the lower court decision. Now that the Tenth Circuit has spoken so strongly in favor of our rights, I look forward to the end of this parasitical activity."

The Tenth Circuit sent the case back to the lower court in Oklahoma City for the entry of judgment for Marks on the issue of liability and further proceedings to determine the relief which should be granted to Marks "consonant with the views" expressed by the Tenth Circuit. Auslander said that he intends to press for maximum recovery.

Burnstein Named To Phonogram Post

CHICAGO—Stan Bly, national director of promotion appointed Cliff Burnstein to the new position of assistant national promotion manager. Jim Randazzo, brought to Phonogram nine months ago as special projects manager, will become promotion manager for Cleveland, Pittsburgh and Buffalo. Both changes take effect immediately.

Burnstein, who has a BA in economics and MA in demography from the U. of Pennsylvania, has been with Phonogram for eight months, working with the company's president, Irwin Steinberg, on projects including promotional research and a&r activity. Burnstein will remain based in the Chicago head office.

Randazzo fills a slot in the Phonogram promotion field representation. Bly said, "the area of Buffalo, Syracuse and Rochester and the territory around Cleveland and Pittsburgh are important. We felt only an experienced man could be totally responsible for those areas."



Burnstein

Record Piracy Fine

(Cont'd from p. 7)

to dispose of this material in any manner they saw fit.

Furthermore, the day before the trial ended, the defendant company that was named as the duplicator of the pirated tapes agreed to an out-of-court settlement that included a permanent injunction against further unauthorized duplication and the payment to plaintiffs of \$150,000 in damages.

The trial was held in the Circuit Court for Cecil County in a civil unfair competition suit brought by CBS Inc. and Atlantic Recording Corp., against: Deeds Electronic Co.; Deeds Music Co. Inc.; GAI Audio of New York, Inc.; Jack Kessler, also known as Jack Fine; ALP Distributing Co.; Kesco Textile Co. Inc.; Julius Kessler; Playgirl Industries, Inc., and Playgirl Fashions, Inc.

Judge Kenneth Mackey, who presided, found the defendants not only guilty of unauthorized duplication but of an actual conspiracy, maliciously and fraudulently to deprive the plaintiff record companies of their rightful sales and profits.

The court held all defendants liable and ordered \$93,000 in actual damages be paid to CBS, \$53,000 to Atlantic. Judge Mackey further ordered an additional \$50,000 in punitive damages to be paid to CBS, \$25,000 to Atlantic.

It was brought out during the trial that Julius Kessler, identified as the president and chief executive officer of Playgirl Industries and Kesco Textile Co., had actually bought the duplicating equipment through Playgirl Industries and, through a series of inter-corporate transfers, had had the equipment installed in a building owned by Kesco Textile Co. and operated by Deeds Music. An adjacent part of the building was occupied by ALP Distributing Co., said to have been headed by Jack Kessler, the brother of Julius and the owner of Deeds Electronic Co.

Both Kessler and ALP could not be served and were therefore not on hand for the trial.

Kessler (Mr. Fine) was indicted last December by a Federal Grand Jury in Los Angeles, charged with evading Federal Income Taxes.

Press, Gregory To UPM Exec. Staff

NEW YORK—Unlimited Professional Management, Inc., has named Mort Press chairman of the finance committee and Chuck Gregory, v.p. and director of marketing. The announcement was made in New York by Lon Harriman, president of UPM, Inc.

The management company, located in new offices at 114 East 61st Street, New York, New York 10021, plans to initiate other major changes during the next few weeks.

Volck Added To Phonogram A&R

NEW YORK—Charles Fach, Phonogram/Mercury's vice president of A&R, has announced the expansion of Betsy Volck's role at the label to include A&R duties. Ms. Volck, who joined Mercury in October, 1973, is at Mercury's New York office at 110 West 57th Street.

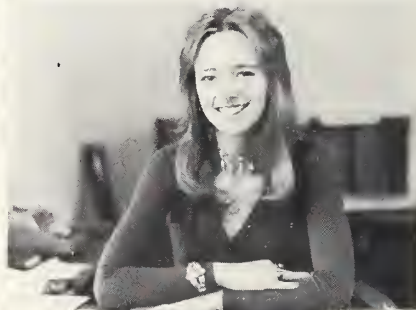
Ms. Volck will continue in her capacity as director, east coast publicity for the label, reporting to Mike Gormley, director, national publicity in Chicago. In her A&R capacity of bringing new talent to the label, Ms. Volck will report directly to Charles Fach and will work closely with Paul Nelson, director, east coast A&R.



Volck

Pat Buttice To E/A Promo Post

NEW YORK—Steve Wax, vice president of promotion of Elektra/Asylum Records, has announced the appointment of Pat Buttice as assistant administrator. Ms. Buttice will work with the field staff and function as a coordinator between promotion and other E/A departments. She previously held a similar position at Bell Records for which she worked five years.



Buttice

Atkins To A&M

HOLLYWOOD—Barry Grieff, director of merchandising for A&M Records has announced the appointment of Carol Atkins to print media coordinator, effective immediately.

Ms. Atkins, formerly print media buyer for University Stereo and previously associated with Gleason Associates, will report directly to Barry Grieff.



SUBSCRIBE NOW



SWINGIN' CELEBRATION—Chuck Mangione had a ball at a reception held in his honor at the Portofino Restaurant. Center is Charlie Fach, vice-president in charge of a&r at Phonogram, and right is Paul Colby, formerly of the Bitter End where Chuck opened later that night.

KISS

ON FIRE

GOT NOTHIN' TO LOSE



A HOT SINGLE FROM THEIR FIRST ALBUM ON CASABLANCA

PRODUCED BY KERNER/WISE
DIRECTION/ROCK STEADY MANAGEMENT

Booking/ATI

The Bee Gees Hall & Oates

AVERY FISHER HALL, N.Y.C.—In one of their most memorable Gotham appearances, the Bee Gees (Maurice, Robin, and Barry Gibb) packed this staid, Lincoln Center edifice for an evening of music that will long be remembered. Opening their set backed only by the standard compliment of guitar, bass, drums, and keyboards, the Bee Gees delighted the crowd with a sampling of some of their best known songs, and some material from their new RSO album, "Dog", scheduled for American release in two weeks. Though not a radical departure from form, the songs are different enough to evoke considerable interest, a fact instantly evident by the thunderous applause that followed each composition.

The highlight of the concert, of course, occurred when the Bee Gees' 30 piece orchestra took the stage to accompany them on their biggest and most well known hits. If "New York Mining Disaster," "To Love Somebody," "My World," "Run To Me," "How Can You Mend a Broken Heart," "Mr. Natural" (their current single), and "Lonely Days" turn you on, you should have been there to soak in the orotund magnificence of the performance.

As well as being incredibly capable vocalists, the Bee Gees, particularly Maurice on piano and bass, and Barry, on acoustic guitar, set the swarming audience on its ear with some clever arrangements and displays of individual brilliance. Maurice, whose reputation as the comedian of the trio was enhanced last year on the Dick Cavett Show, was not up to his usual hi-jinx, but managed to provide a few laughs with his effervescent stage presence, augmented to a large degree by his peacock clothing.

The audience, comprised mostly of young women in their teens, was for the most part well behaved and responded most enthusiastically to the trio's ballads, particularly to "How

Can You Mend A Broken Heart", "My World," and "To Love Somebody." "Massachusetts" was given a surprisingly long three minute ovation, coming as it did in the middle of the set. The orchestra provided an 'in-studio' sound that complimented the impeccably matched harmonies exquisitely and the presence of the 30 piece aggregation lent strength to the dynamic tension the Bee Gees created on stage as they moved towards their showstopper, "Lonely Days," the classic love song that builds to an emotional and musical frenzy at its conclusion. Stopping in New York must appeal to the Bee Gees as much as they appeal to the Big Apple audiences.

Daryl Hall and John Oates, two fine singer/songwriters who record for Atlantic opened for the Bee Gees with a short, but quality set featuring, for the most part, compositions from their current excellent LP, "Abandoned Luncheonette". Daryl Hall, who has sung in the Philadelphia Orchestra Choir under the direction of Eugene Ormandy and who has also worked for Gamble and Huff in his native Philadelphia, played keyboards and sang the high harmony parts on several tunes. John Hall, a folk-oriented artist, played guitar and sang the bottom harmony parts.

Particularly effective were "When The Morning Comes," "I'm just a Kid, Don't Make Me Feel Like a Man", and the duo's currently charted single, "She's Gone", a love lament that starts as a ballad with an r&b flavor and builds to a stunning crescendo. Hall & Oates showed excellent stage poise and evidenced that they are capable professionals with a bright future ahead of them. They have already been offered Van Morrison and Graham Nash tours and may be booked as a headline act at New York's new nightclub, The Bottom Line, a testimony to their talent.

d.b.

Bodacious Love, Togetherness & Devotion

WHISKY, L.A.—Marty Balin, flown from his former perch in the Jefferson Airplane, manages to resurrect the sound and feeling of San Francisco in the late sixties via his latest collation, Bodacious. With five musicians of a bluesy bent behind him, Balin wailed through a collection of songs that included "Drivin' Me Crazy"; "Second Hand Information" and "The Witcher," all cuts from a recent RCA album.

Although Bodacious is a tight, well-coordinated group, they fail to leave the impression of being anything out of the ordinary. Their individual talents can hardly be faulted, and Balin's vocals, though gruffer than his work with the Airplane, still convey the emotional impact that was his trademark in earlier days. But a sameness in the group's arrangements and a failure on the band's part to project any real individualism made for a set that was less than exhilarating.

Opening group Love, Togetherness and Devotion (LTD) was a joy to behold, to watch and to listen to. Choreographing an eleven-piece ensemble on the Whisky's tiny stage is no easy matter, but LTD pulled it off with a maximum of grace and wowed the audience with a full and funky sound.

The act is occasionally reminiscent of Sly, but Celeste Cole, the group's only female member, proved herself to be a startlingly original vocalist, as was drummer Jeff Osborne. Highlighting their set was their recently released A&M Records single, "Success," which should be vibrating the airwaves for some time to come.

e.s.

Poco Peter Frampton Maggie Bell

SANTA MONICA CIVIC AUDITORIUM—Prior to Atlantic Recording artist Maggie Bell's debut at the Civic, a party was held for her aboard a boat in Marina Del Rey. Somehow the scene reminded one of last year's suspense movie "The Last of Shelia," where a gaggle of guests gathered for a gamut of grily games. This time the "suspense" concerned itself with just two things. The first was waiting to see if the boat would ever actually depart and the second was wondering just how the English vocalist who played the Mother on the rock opera "Tommy" LP would sound out on her own sans Rod Stewart.

The natant boat never got off (poor weather conditions) but Maggie Bell did later in concert and she managed to get others (most of the audience) off too with her gutsy unfettered act. "The Last of Shelia," was the traditional who-dun-it, here however it soon became apparent that there was no mystery that Maggie is sure to become a very important rock star. The evidence at last Sunday's concert was just too overwhelming. The lady who sounds a bit like Joplin was backed up by Thunder Thighs, the name given her girls trio. Thunder Thighs clapped a lot and provided the proper amount of clamorous background singing. If the trio are supposed to represent thunder then Maggie must be firmament herself. Her orotund, well-upholstered voice was especially exciting on "Caddo Queen," "Living In The City," an orgasmic "Penicillin Blues," and "I Do Declare." Most new bluesy rock female artists can't light even a candle to pop music's paragon Janis Joplin. Next to Joplin most newcomers often come off sounding more like tinker bell but Maggie is indeed a temestous bell.

On the same bill with Bell was Peter Frampton, an exponent of Humble Pie. Frampton who's facile and feisty on guitar and vocals demonstrated that he too has the makings of superstardom (and that word is not used loosely here). Peter charmed the crowd with "It's a Plain Shame," "Lines On My Face," and "Go To The Sun," from his new A&M LP "Somethin's Happening." He inventively has put yesteryears Liverpool lyric to today's sound.

Headlining the entire show was Poco, still the music industry's favorite country-rock group. The absence of Richie Furay (who left the group a while back) has in no way attenuated the popularity or the sound of this act. Their new LP is forthcoming.

r.b.

The Country Gentlemen

THE METRO, NYC — With the phenomenon of country music blanketing the country, watching a group like the Country Gentlemen perform, gives solid reassurance that country music is definitely here to stay. The intimacy of the Metro, gave the Country Gentlemen ample latitude to perform a really impressive set for the eager Metro crowd.

Featuring the skillful techniques of Jerry Douglas' lightning fast dobro fingers he could sure make some fine music. The group demonstrated some fine four part harmony and truly excellent instrumentation.

The Vanguard artists began with the country rockin' number "Spanish Grass." The traditional bluegrass classic cooker "Orange Blossom Special," brought some fine foot stompin' hand clappin' music that was

An Evening Of Solid Gold: The Four Seasons Jay & The Americans The Four Tops

MADISON SQUARE GARDEN, N.Y.C.—Any time you get as much talent in one place as was on the MSG stage for "An Evening of Solid Gold," you've got an incredible show. Such was the case when Frankie Valli and The Four Seasons (Motown recording artists), Jay (Black) and the Americans (currently considering several label offers), and ABC/Dunhill stars The Four Tops entertained an overflow crowd of 20,187 in one of the most exciting musical presentations of the young year.

Frankie Valli and the Four Seasons, who have not recorded as much in recent years as they used to, proved that the hits they made famous in the 1960's will never become outdated. You think immediately of "Sherry," "Walk Like A Man," "Candy Girl," "I've Got You Under My Skin," "Dawn," "Ragdoll," "Let's Hang On," and "Big Girls Don't Cry," when you contemplate the amazing string of gold records the group turned out in unending succession beginning in 1962. One of the highlights of their set was their new single on Motown entitled "Hickory," an unexpected treat that drew rave responses from the SRO crowd. If there was any speculation that The Four Seasons are just an oldies group, their performance, while based on musical memories, definitely proved that the act still has plenty of life and commercial potential left.

Jay and the Americans enjoyed much the same good vibes that The Four Seasons did and performed many of their memorable hits, including "Cara Mia," "Come a Little Bit Closer", and "Only In America". The response to these three was particularly strong, but came surprisingly from youngsters who couldn't have been more than three or four years old when the tunes first became hits. Judging by this reaction, it's evident that their music is timeless and their performance was impeccable, demonstrating fine stage presence, and crafty professionalism.

The Four Tops, whose hits are too numerous to mention in the space allotted here, were the opening inspiration of the show. The beautifully choreographed routine and stunning harmonies have always stood them in good stead as performers and they took full advantage of their amazing talents in knocking out a memorable set, highlighted by "Baby I Need Your Lovin'" and "I Can't Help Myself." It was evident from their five minute standing ovation that the Four Tops are welcome in New York anytime.

d.b.

very infectious. To compliment this bluegrass cooker was "Foggy Mt. Breakdown," a tour-de-force bluegrass smoker that will brighten any show. The Vanguard recording artists complimented the up-tempo material with some of the more laid-back mellow sounds. "Casey's Last Ride" was a mellow ballad with a sensitive lyric sung in three-part harmony. Their diversified program included more religiously oriented music including the hymnlike "Lord Protect My Soul." Also performed were Paul Simon's "Leaves That Are Green," "House Of The Rising Sun," and "A Beautiful Life."

With the talents of such performers as the Country Gentlemen you can bet that country music is here to stay.

m.d.

Thank You NARAS

**For Voting Me
Best Country Vocal
Performance, Female**



Olivia Newton-John



NARAS

Let Me Be There MCA-389

MCA RECORDS

STEVIE

Thank you, NARAS.

Best Pop Vocal (Male)—
"You Are The Sunshine of
My Life"

Best Rhythm & Blues Vocal
(Male)—"Superstition"

Best Rhythm & Blues Song
— "Superstition"

Album of The Year —
"Innervisions"



(T54245F)



©1974 Motown Record Corporation



**"Don't You Worry 'Bout
A Thing"**

is the new single from Stevie
Wonder's Grammy-winning
"Innervisions". (T54245F)
The album of the year.



© 1974 Motown Record Corporation

International News Report

ESP Deal For Polish Disks For U.S. Mkt.

NEW YORK — ESP Disk' has concluded an agreement with the Office of Foreign Trade of the Polish Government, providing that ESP will release in the United States albums by major innovative Polish artists.

The first release in the series will feature Poland's best-known international singer and composer, Niemen, in April.

Poland has licensed Billie Holiday material from ESP DISK' for distribution throughout Eastern Europe.

The deal was negotiated by Bernard Stollman, president of ESP Disk', during a post-MIDEM visit to Warsaw, with Bohdan Gierlicki, director of the Office of Foreign Trade.

Under the terms of the agreement, the Polish record industry is providing custom pressing services to ESP DISK' for the entire ESP repertoire.



David Essex recently travelled to Paris to appear on the French television program "Sport En Fete" and to promote his "Rock On" and "Lamp-light" singles with radio and press interviews. Pictured with David is Steve Diener, director of marketing Europe for CBS Records International.

Benedetto To Brazil

NEW YORK — Vittorio Benedetto of CAM visits Brazil March 15/28 to coordinate production affiliations for CAM and to meet with local recording and music industry execs. Benedetto can be reached at the El Dorado Hotel in Sao Paulo, Brazil.

Limmie, Cookin' Back To England

NEW YORK — Limmie and Family Cookin' will start their second tour of Great Britain in the past six months. The group left March 1 for one month and will do concerts in Goole, Lincoln, Manchester and Bolton. Avco will release a new single by the group produced by Steve Metz in conjunction with Alan Klein of Cleveland. It is "Walkin' Miracle" from their new album. The single will be on Phonogram in England. The tour was set up by Metz and Klein in association with John AKBEBY OF Contempo, Inc.

Norway Names Euro Entry

OSLO — Arne Bendiksen announced that Norway's entry for the Eurovision Song Contest is "Hvor Er Du?" ("The First Day of Love"), penned by Frode Tingnes and Philip Kruse. The song will be performed by Anne-Karine Strom and the Bendik Singers who represented Norway last year.



ELTON'S GOLD STRIKE: Silvers nightclub was the venue for Festival Records reception to welcome Elton John to Australia. The DJM star has notched up five gold records for his two-disk set "Goodbye Yellow Brick Road" while his trio travelling with him are also enjoying chart success. Festival has issued albums by Bernie Taupin, Nigel Olsson and Davey Johnstone to coincide with the current tour. Shown checking out the action via Cash Box are (l-r) Cash Box rep Peter Smith; Festival's managing director Alan Hely; and Elton John, who appeared under the Act One International banner.

JPra Seeks Simplified LP Covers

TOKYO — Yutaka Ando, president of Japan Phonograph Record Association, announced that the association decided on its 1974 operating policy at its 1973 annual general meeting held Feb. 22, 1974. The plan to simplify production in 1974 is based on Japan's shortage of raw materials, their increase cost, and the energy crisis.

Japan's musical industries will seek to consolidate their operations by strengthening all members of JPRA. JPRA decided to establish consistent cooperation with the League of International Record Industries, revision of copyright laws, reduction of sales tax on tape and record product, counter-measures for the duration of the energy crisis, and the invention of a new type of record.

Another decision reached at the annual meeting was that elaborate album covers would be eliminated be-

cause of the inconvenience and expense to manufacturers and distributors. The biggest change will be the abolishment of double LP jackets as of May 21.

King Records Pushes Tapes

TOKYO — King Record Co. decided to aim for a 20% increase in tape sales for 1974 as opposed to its 17% increase last year. The company intends to place major emphasis on cassette sales.

Tape sales for 1973 was 70.7% for cartridge, 25.9% for cassette, and 3.4 for reel to reel. Projection for this year has cartridge at 62%, cassette at 35%, and reel to reel at 3%. With the new distribution intent, the firm is projecting an overall tape sales increase of 30%.



Kenji Sawada (seated, center), voted Japan's top male artist in 1973, recently paid a visit to Polydor International head office in Hamburg for discussion of a world-wide launch of the star. Also present at the meeting were (seated from left to right) Shin Watanabe, president of Watanabe Production Co. of Tokyo, Japan's largest promotion and production company, and Misa Watanabe, the company's vice president. Standing, left to right: Giichi Itagaki of the company; Akira Nakamura, head of Watanabe operations in London; Dr. Werner Vogelsang, president of Polydor International; Wolfgang Arming of Polydor International; and Michihiko Ikeda, Sawada's producer. Sawada's latest Polydor hit, "Miserareta Yoru", is a smash success in Japan and is due to be produced in English and French for international release later this year.

Fred Marks To Disney Uk-Euro Marketing Post

LONDON — Fred Marks has been named marketing manager of the music division of Walt Disney Productions Ltd., with responsibility for both recordings and music publishing in the U.K. and Europe, according to Gus Z. Zelnick, managing director of WDP and European supervisor for WDP.

In addition to reporting to Zelnick, Marks will answer directly to Jimmy Johnson, president, and Phil Sammeth, vp of Disneyland-Vista Records.

Tony Owtrrim, reporting directly to Marks, will continue in his present capacity as manager of the U.K. record division. Marks, prior to his U.K. management appointments with Philips Records and Fantasy Records in 1970 and 1972, respectively, was involved in Rupert Murdoch's Australian TV and publishing activities, and managing director of the Festival label. Prior to the Murdoch association, he had broad experience in the film industry as senior vp with the Hoyts Theatre chain.

Later this month, Marks will visit the Burbank studios for consultation on all aspects of the organization's activities before visiting with licensees throughout Europe.

Robinson Music Inks J. Schaffer

LONDON — Swedish guitarist, Janne Schaffer, signed a deal with Paul Robinson Music, Ltd., Under terms of the agreement, Robinson has obtained the master from Europa Film of Schaffer's instrumental album, "Janne Schaffer," which has been No. 1 in Sweden.

Robinson's deal on behalf of Schaffer was signed with Jerry Schoenbaum, president of Polydor, which will release the LP in the U.S., and with Roland Rennie, managing director of a&r for Phonogram in the U.K. which is to undertake distribution in the rest of the world with the exception of Scandinavia.

Arrangements have been made for production of a second Schaffer lp in June, again under the Polydor and Phonogram labels. Europa Film will retain Scandinavian rights under terms of a pact entered into between Robinson and Sveere Sundman, managing director of Europa's recording division. Robinson is currently organizing a personal appearance tour for the Swedish guitarist, commencing in the U.K. in May and in the U.S. in Sept.

Moves Offices

LONDON — Paul Robinson Enterprises, Ltd., has moved to new, enlarged offices in London. The new business is 20 Burnthwaite Road, London, S.W. 6, England.

Robinson has linked up with Moose Music, Production and Publishing Co. The director of Moose Music, Barry Kirsch, has joined the Robinson organization as director of a&r and publishing. Paul Robinson Enterprises will market and merchandise output of the Moose Music group which includes singer-songwriters George Spiteri, Kit Russell and Adian Nolan.



Country Music Report

New Opry House Set To Open March 16th

NASHVILLE — Performances by nearly all 62 regular members of the Grand Ole Opry cast will commemorate the grand opening of the new Opryland House here March 16.

A star-studded show, featuring performances by each of the artists whose names have become synonymous with country music, will dedicate the \$15 million Opry House which has been under construction since November 12, 1971.

E. W. (Bud) Wendell, general manager of the Opry and of Opryland U.S.A., stated "the cast is excited about the new facility and the premiere performance. Virtually all have indicated their intention of appearing March 16."

The Opry's agreement with the members of its cast requires that they appear 20 times during the year for an Opry performance. The other 32 Saturdays they are free to play personal appearances.

The 2514th consecutive weekly broadcast of the world's oldest radio program will be opened by Roy Acuff, the "King of Country Music" and an Opry regular since 1937. Then veteran Opry announcers Grant Turner and Haril Hensley and Hal Durham, who has been recently named manager of the Opry, will introduce the succeeding Opry acts.

Roy Drusky, musician, song-writer, and a singer on the Opry since 1958, said, "I think the opening of the new

House will be the greatest thing that has happened to us since the Grand Ole Opry was born. The new House is magnificent in every respect and truly a credit to country music, WSM, and The National Life and Accident Insurance Company."

The first three hours of the grand opening will be broadcast nationally over a special radio network, beginning at 6:30 p.m. (CDT), and the entire six hours may be heard on WSM-AM at 650 kilocycles clear-channel.

The new Opry House, seventh home of the Opry, will be the first structure specifically designed and built for the Grand Ole Opry. It began, in 1925, in WSM's studios on the fifth floor of the National Life and Accident home office. The ever-increasing numbers of people who wanted to see one of the live radio broadcasts forced the Opry to a succession of moves. Its longest tenure in any one location has been the Ryman Auditorium, where it has been housed since 1943.

Roger Miller Set To Host C&W Awards

HOLLYWOOD — Roger Miller has been set to host the 9th annual awards of the Academy of Country Music, to air as a 90-minute Wide World of Entertainment special over ABC-TV on Thursday, March 28.

The Awards presentation is scheduled for Monday, March 25, emanating from The John Wayne Theater at Knott's Berry Farm.

In addition to hosting, Miller will perform all five tunes nominated in the Song of the Year category. His medley will comprise "Behind Closed Doors," "If We Make It Through December," "Most Beautiful Girl," "(Old Dogs . . . Children and) Watermelon Wine," and "Why Me?"

This appearance will mark the entertainer's second major hosting chore in barely more than a month, following the American Music Awards show telecast by ABC-TV in mid-February.

In the Academy's first year, 1965, Miller became the initial recipient of the top Man of the Year Award, recognizing his many contributions to the field of Country music as both a composer and performer. He was also voted Best Songwriter that year.

In 1968, Miller was honored for Best Single Record of the Year, for his version of "Little Green Apples."

The Wide World of Entertainment segment airs at 11:30 p.m. on March 28.

KLAC To Air Opry Commemorative

HOLLYWOOD — KLAC will air the first broadcast of the Grand Ole Opry from its new site in Opryland, U.S.A., on Saturday, March 16 from 6:00 to 9:00 p.m.

Since 1941, over 8,000,000 people have enjoyed America's foremost Country Music radio program emanating from Ryman Auditorium.

The new move keeps the Grand Ole Opry in Nashville, Tennessee.

Bandy To GRC

NASHVILLE — Wally Cochran, vice president and manager of GRC's Nashville offices, has announced the signing of Moe Bandy as an exclusive artist on the GRC label. The signing comes hot on the heels of the re-release of the Bandy master on the GRC label titled "I Just Started Hatin' Cheatin' Songs Today".

Country Artist of the Week: BUD & WILMA



BUD AND WILMA—For eight years Mary Reeves Davis thought Wilma Burgess and Bud Logan could be a great duet team. But both were signed to separate labels and it was impossible until "fate", or "whatever", brought them together on the Shannon label (owned by Jim Reeves Enterprises), and they recorded "Wake Me Into Love". The record, produced by Mary Reeves Davis and Bud Logan, immediately became a hot national chart climber.

Orlando, Florida born Wilma Burgess became part of the "Nashville Sound" after graduating from college. With Charlie Lamb's help and direction she signed with Decca (Now MCA) Records and had such single hits as "Baby", "Misty Blue", "Don't Touch Me", "Tear Time", plus a number of albums. Now on the Shannon label, her most recent single was "I'll Be Your Bridge".

Harrisburg, Illinois born Bud Logan joined the Nashville scene with the help of the late Jim Reeves, and became the leader of the "Blue Boys", Jim Reeves band. After Jim's death the "Blue Boys, featuring Bud Logan", became an act on the RCA label, and Bud also worked for the Jim Reeves Publishing Company. He is also a writer for that company and has a song in the new Charlie Rich album.

All production for Wilma and Bud is done by Mary Reeves Davis and Bud Logan, with booking by Buddy Lee Attractions.

Killen Brings Dial Into C&W

CHICAGO — Dial Records, distributed by Phonogram, has expanded its artists roster to include country music, according to Buddy Killen, exec vice president of Dial Records. Dial is located in Nashville.

New artists on the label include Bobbi Martin, who had several chart records on her former label, Capitol, and Lawrence Reynolds. Reynolds had a big hit with "Jesus Was a Soul Man."

The addition of country to Dial's activity by no means signifies a lessening of emphasis on R&B. Label has just shipped King Floyd's "Can You Dig It." Radio stations have requested that "Dirt," the B side of the hit Jean Knight single, "Jesse Joe" be released, and Annette Snell is currently riding the charts with her "Get Your Thing Together." All three R&B singles were produced by Killen in Nashville's Sounds Shop Studios. Paul Kelly, who wrote the Jean Knight and Annette Snell tunes co-produced the Snell single.

Killen is well known as the producer of Joe Tex, for whom he produced three million-sellers, including the platinum "I Gotcha," which sold over two and a half million units. All told, Killen produced 38 chart records for Tex. More recently, he has produced the Burt Reynolds' LP, "Ask Me What I Am" and the new Dinah Shore single, "Me and Ole Crazy Bill." Killen will be featured on the upcoming Dinah Shore television special to be aired Sunday, April 7th, during which they will create the recording of "Me and Ole Crazy Bill." Killen also produced all of Dial's R&B artists.

Also prominent in Dial's expansion is Larry Butler, exec producer for Dial and Director of Dial Productions. Butler's credits include having worked with Johnny Cash, Tommy

Cash, Jean Shepard, Hank Thompson and Billy Mise. His new duties will include working with some of the new artists.

In commenting on the expansion, Charles Fach, vice president of A&R for Phonogram/Mercury, stated that, "The expansion of Dial into the country field has given us another arm in Nashville and will strengthen our already strong country roster. Buddy Killen has the reputation that will attract new country artists of the calibre of Dial's R&B artists."

Jeannie C. Riley Spotlighted

NASHVILLE — Jeannie C. Riley will be spotlighted throughout the month of March on the more than 250 radio affiliates carrying the "Country Crossroads" series, the radio production effort of the Southern Baptist Radio & Television Commission.

Miss Riley's "Crossroads" segments, taped last October in Nashville, have been divided into six half-hour "Country Crossroads" programs, the first of which began its airing schedule during the last week in February. Miss Riley will continue to be featured weekly on the "Country Crossroads" series throughout March.

Television airing has also begun on Jeannie C. Riley's guest segment of "Spring Street, USA," also a production series of the Southern Baptist Radio & Television Commission. Initial airdate of Miss Riley's guest segment was February 23rd in Houston. Thirty additional major markets will broadcast the program during March and April.

Galante Named RCA Nashville Admin. Manager

NEW YORK — Joe Galante has been named manager of administration in Nashville for RCA Records, reports Jerry Bradley, director of Nashville operations.

Galante will be responsible for the administration of a broad array of activities ranging from artists and repertoire recording budgets, scheduling studio facilities for recording scheduling country music product into RCA's overall release program, serving in liaison with RCA's business and talent affairs and the Nashville roster of artists, serving in liaison between country artists and product and RCA's Product Managers, and serving in financial and budgetary capacities.



Joe Galante

Galante, who will be headquartered at RCA's Nashville offices, had been manager of merchandising administration for RCA Records in New York. He joined RCA Records in 1971 as a budget analyst, shortly thereafter becoming a budget administrator, and a short time later becoming administrator of promotion.

He and his family will reside in Nashville following his transfer in April.

Wilson Busy

NEW YORK — Songwriter-producer-performer Norris Wilson is now producing Warner Bros. country artist Debbie Hawkins for the label. Debbie's next single, "Teach Me How To Love" is one of the first fruits of this association.

Wilson is a well-known Nashville



(l to r) Warner Bros. artist Debbie Hawkins, producer Norris Wilson and publisher Al Gallico.

music industry figure and currently acts as head of the Al Gallico Nashville office. A recording artist in his own right, Wilson has produced such artists as Patti Page, Diana Trask, Obrey Wilson, Conny Van Dyke and others. Among the hits which Wilson has co-authored recently are "Good Things," "If You Touch Me (You've Got To Love Me)," "A Picture of Me (Without You)," "Soft Sweet and Warm," and "Soul Song." All of these compositions were citation winners in last year's BMI country awards. "Teach Me How To Love" is another Wilson composition.

London Sets Cannon Promo In Country Area

NEW YORK — London Records is launching a broad merchandising, advertising and promotional campaign for one of the charter members of the Hi label, Ace Cannon, who, over the past year and a half, has been a success in the country music field. His new Nashville recorded album, titled Country Comfort, was preceded by two other Country and Western albums, "Cannon Country—Ace That Is" and "Baby Don't Get Hooked On Me." His chartbound single is entitled "Mathilda."

Cannon has recorded 21 albums for London. He started playing the sax when he was 10, inspired by jazz great Earl Bostic. He formed a minstrel band when he was 13 and a few years later, in 1959 joined the Bill Black Combo.

He left the combo three years later to become an artist on his own and immediately recorded "Tuff," which sold nearly two million singles for Hi Records.

He is currently on an extensive concert tour. During the months of March and April he will appear on the: Mar. 11, Pine Bluff, Arkansas (Penthouse); 13—Roe, Arkansas (Clems Tavern), 14—West Monroe, Louisiana, (Branding Iron); 15—Hot Springs, Arkansas (Convention Center); 16—Texarcana, Arkansas; 17—Memphis, Tennessee; 18—Moscover, Tennessee; 20—Jacksonville, Arkansas; 23—Union City, Tennessee; 24—Chatanooga, Tennessee; 28-April 3—Hot Springs, Arkansas; April 6—Tupelo, Mississippi; 7—Memphis, Tennessee; 15-16—Martin, Tennessee April 20—St. Joseph, Missouri; 25—Endora, Arkansas; 26—Jackson, Mississippi; 27—West Monroe, Louisiana.

He is represented by Ace Cannon Booking and Talent Inc. in Memphis.



L. To R. Bobby Goldsboro, Dottie West, Kenny O'Dell, Paul Williams.

HOLLYWOOD — Capricorn Records recently celebrated singer/songwriter Kenny O'Dell's Grammy successes at a reception in the Persian Room of the Beverly Hills Hotel. Kenny's song "Behind Closed Doors" was the recipient of two Grammys for "Best Country Song" and "Best Country Record."

West Virginia Honors McCoy

NASHVILLE — The West Virginia House of Delegates has passed a resolution of congratulations to Charlie McCoy which reads "Congratulating Charlie McCoy on his having earned the title 'The Fastest Harp In The South' and the Instrumentalist of the Year Award, Country Music Academy, in 1972 and 1973." Whereas, Charlie McCoy was born on March 28, 1941, in Oak Hill, Fayette County, West Virginia; and Whereas, Charlie McCoy has gained nationwide fame because of the brilliance and skill with which he plays country and western music on a chromatic harmonica; and Whereas, Charlie McCoy often returns to his native state to visit relatives and to entertain audiences; and Whereas, this outstanding in-

Leda Ray Buys \$500,000 Club

NASHVILLE — Leda Ray, country music artist, has purchased a half-million dollar night club complex according to Bill Killian of Allied Productions, who is Miss Ray's personal manager. Located on the Alcoa Highway, near the McGee-Tyson airport in Knoxville, and formerly known as the Senators Club, the giant complex will be known as THE LEDA RAY CLUB.

The club offers facilities for any concept of entertainment. Consisting of four entirely separate rooms, the club has a seating capacity of well over 2500 people. The ballroom alone will accommodate 1500, and the dining room and banquet room seats 400 each. The lounge, to be called the Escorts Lounge, named for Miss Ray's show band, will seat 300.

Killian stated that with such facilities Miss Ray will feature continuous top name entertainment at the club, and will fulfill a promise she once made to herself . . . that promise being to offer special opportunities to newcomers to display their talent in the entertainment field.

Bob Thornton, former Nashville club manager and bowling center proprietor, has been named general manager of the club complex.

strumentalist and person, who, during his illustrious and distinguished career, has continually brought honor upon himself and his native state, has now, for the second straight year, been presented the award of Instrumentalist of the Year by the Country Music Academy; therefore, be it resolved by the Legislature of West Virginia: That this House extends its congratulation to Charlie McCoy as a native West Virginian who has excelled in his field and brought honor to the State of his birth; and, be it Resolved further, that the Clerk of the House of Delegates transmit a copy of this resolution to Charlie McCoy.

CORKY'S GOT A RECORD!

"A FRIEND OF A FRIEND OF MINE"

b/w "WHISPERING GRASS"

Warner Bros. single WB 7789

Produced by Andy Wickham

CORKY MAYBERRY

Everybody's favorite Texan

Hear Corky Mayberry
guesting on

these stations:

KFDI Wichita March 17

KVOO Tulsa March 18

WDEE Detroit March 22

KPOK Portland March 27

to name a few...





Melba Montgomery says, "No Charge"—According to Bob Young program director, March 30th is WMC's big anniversary special with Tanya Tucker, Tom T. Hall, Barbara Fairchild, Joe Stampley, Ronnie Mil-sap, Jerry Reed and Jack Greene and Jeannie Seely.

In conjunction with their just-released second Capricorn album, "A New Life", The Marshall Tucker Band will embark on an 18-city promotional tour with Joe Walsh and Barnstorm. The tour begins on March 3rd in Hampton, Virginia and concludes on March 30th in Madison, Wisconsin. The tour will encompass the Northeast and Midwest and will include such cities as Boston, New York, Pittsburgh, Providence, Toledo, Columbus and Indianapolis.

Capricorn recording group, Wet Willie, has completed their fourth album for the company. Entitled "Keep On Smilin'", the album will be rush-released to meet a March 18th release date. The title tune, "Keep On Smilin'", will be released as a single prior to the release of the album. Another outstanding performance was reported from Lafayette, La. when the duet team, Johnny Bernard and Julie Jones, appeared at KLFY TV's Farm Festival in the Blackham Coliseum. The show headlined Don Gibson.

There's a lot of emphasis on memories in the Dinah Shore special just taped in Nashville—her alma mater, Hume-Fogg High School, is one of the locations along with a lot of other places she associates with her youth in Nashville, but one highlight of the show is a genuine "first" for Dinah—she appears on camera with Roy Acuff, singing "Wabash Cannonball". Incidentally the venerable King of Country Music is teaching Tennessee Governor and Mrs. Winfield Dunn the fine art of handling a yo-yo.

With a roster expansion from two to nineteen acts in the past several months, the office of Delamont Music Services has moved to expanded quarters at 1717 West End in Nashville, according to an announcement by Del Delamont, president. Delamont Music Services is working closely with a large portion of the nation's motel lounge circuit, which has become a most important outlet for live entertainment. Vik Chandler will be coming in a day early for the Nashville Cerebral Palsy Telethon in order to finish overdub on session he recently cut with producer Hank Levine. Another frequent Nashville visitor due in for the telethon is Tina Lane, pink hair, Rolls Royce, and all.

The Little Richie Johnson agency will handle national promotion for Pat Roberts, Dot recording artist. Pat, one of country music's fastest rising artists, is managed by Jack Roberts of Washington. DJ's that happen to miss any of Pat's new releases may obtain them by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002.

WFVR, the all American country music radio station in Aurora, Illinois, celebrated their first anniversary on January 1, 1974 as the area's only full time country music station. Music City, U.S.A., with DJ host T. Tommy Cutrer and a special country music personality guest each week, is now heard every Monday thru Friday. All country artists are invited to call the studios of WFVR, at area code 312-898-1580 anytime during the broadcast day, sunrise to sunset, to be interviewed on the air.

Top Billing agency reports heaviest number of incoming calls in its history due to news of Porter Wagoner/Dolly Parton split. Agency personnel fielded dozens of calls from girl singers anxious to secure the coveted spot Dolly vacates. Heavy call-ins also reported from promoters hoping to secure the first Porter-without Dolly and Dolly-without Porter dates.

Jerry Clower, set to teach Dinah Shore about Southern Mississippi food and manners via her NBC-TVer, will be honored in Kilgore, Texas, with a special "Jerry Clower Day" due to his enormous popularity in the area. Clower will receive the Key to the City and preside over the parade featuring world-famous precision marching beauties, the Kilgore Rangerettes.

Del Reeves, Jack Greene & Jeannie Seely and Jim Ed Brown and the Cates Sisters slated for upcoming Jimmy Dean Show TV appearances. Nashville International, on Music Row in Nashville is expanding according to Reggie M. Churchwell, president. Johnny Southerland has been named vice president in charge of custom production. Sue Hensely, formerly with Country Music Association is handling public relations for the firm.

There are a lot of good things happening for Merle Kilgore. Along with his regular slot as MC for the Hank Williams, Jr. road Show, he has just finished a musical on records titled

"Lookin' For The Sun" which was written and produced by Alex Zanetis. Merle has also been selected for a band member part in the Burt Reynolds movie to be shot in Nashville April 17. Merle also recently did a commercial for Mayflower Moving company and has finished a commercial for National Wax which was awarded a national commercial award of the year.

CHML-AM, Hamilton, Canada is about to debut a country music show. CHML is a top-rated (BBM, Bureau of Broadcast Measurement) MOR station in Hamilton, forty miles west of Toronto. Country music has always been part of the programming policy on CHML. Country hits and country gold are very much a part of the hour to hour programming throughout the overall schedule, but this new program will be a country block scheduled weekly from 6:30 to 10PM Saturday nights. The other two stations in the Hamilton market are both top forty operations. John Murphy, music director is host of the show and the new segment will be billed as the

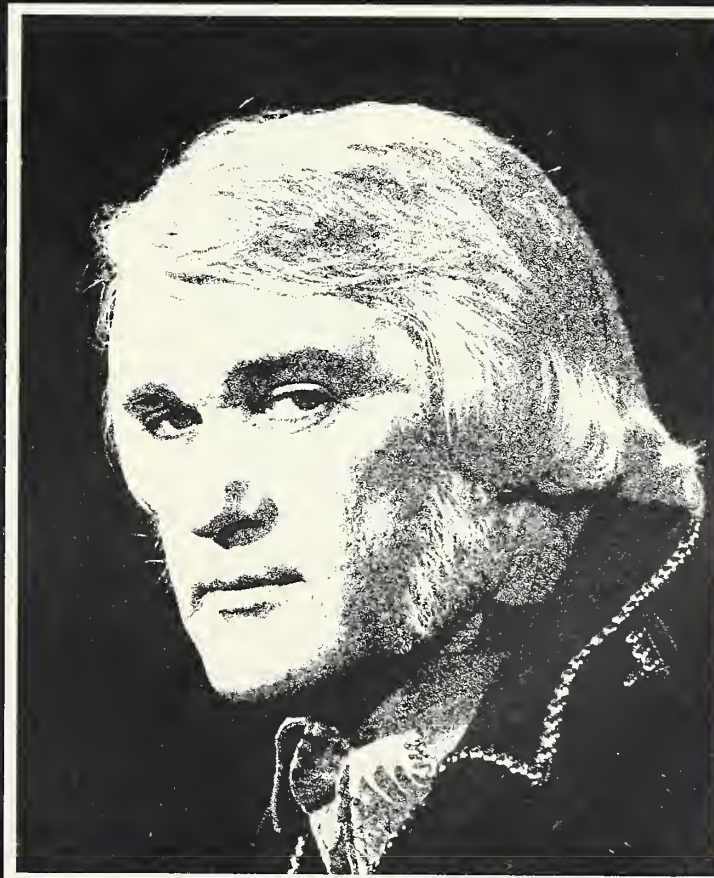
"Country Johnny Murphy Show".

Dave Dudley's self-penned new release "Have It Your Way" is not a truck driving song, but Dave still rides high with the Truckers. He just finished a special engagement for the Mid-West Truckers Association, Springfield, Illinois. Karen O'Donnal (who is now Mrs. Dave Dudley) appeared with Dave and the Roadrunners.

George Jones and Tammy Wynette join the list of performers entertaining English fans at the Wembley Festival (April 11-14). That smile you see on Simon Crum's face is the result of a recent recording session. His side-kick and creator, Ferlin Huskey, sez he'll be headin' for the "back of the bus", while Simon looks forward to another hit.

The Samuelsons, who's latest Swedish album is titled "Together" send word that the LP is that country's best-seller in the gospel category. Rolf Samuelson, manager of the group, believes they'll be receiving their first Gold record as a result of recent sales in their nativeland.

THANK YOU NARAS IT WAS A VERY RICH YEAR... THANKS



1973
GRAMMY
AWARD
WINNER
Best Male
Country Vocalist
3 CMA Awards
2 Gold Singles
1 Platinum Album

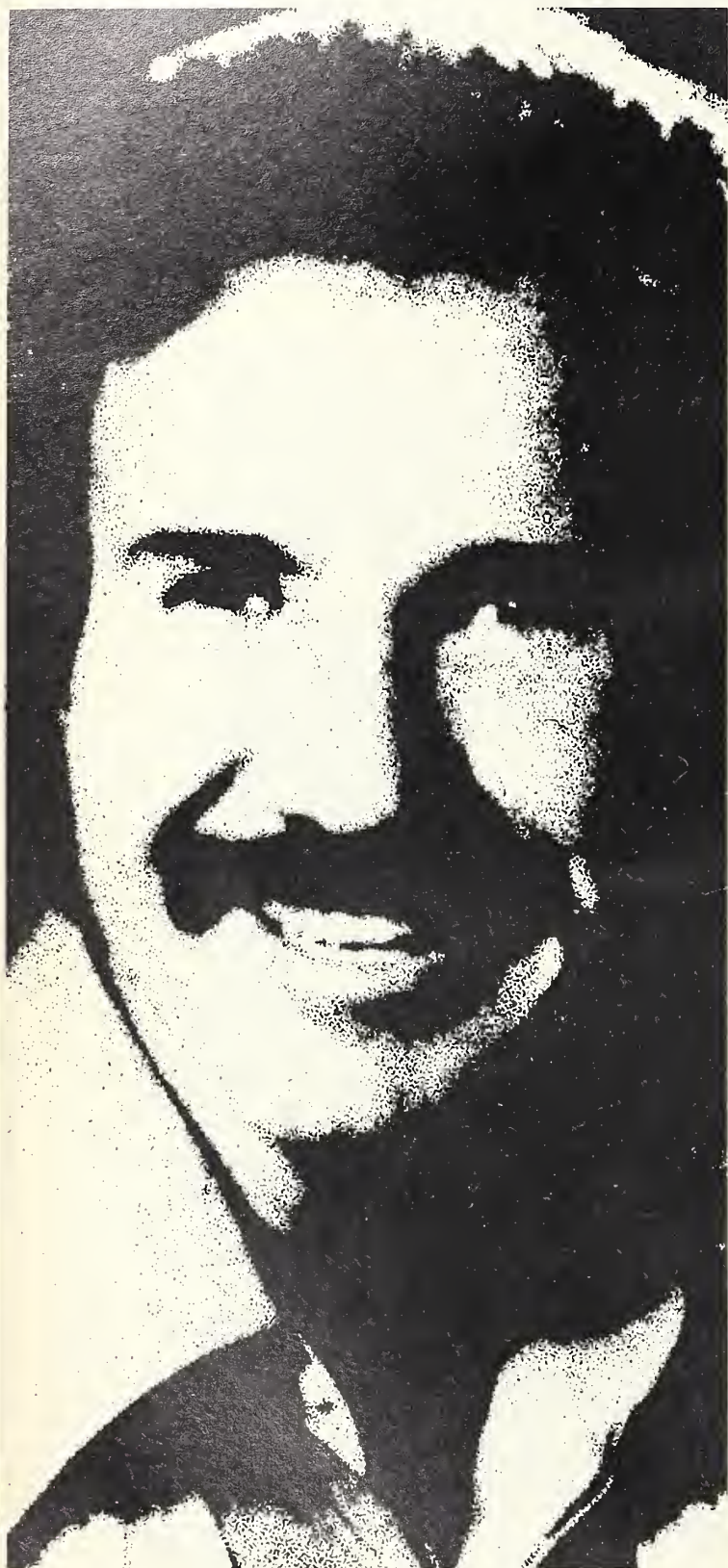
Management:
SY ROSENBERG ORGANIZATION



Producer:
BILLY SHERRILL

Public Relations:
PETER SIMONE AND ASSOCIATES

MARTY ROBBINS



"I'm Wanting To"

MCA 40172

1	THERE'S A HONKY TONK ANGEL Conway Twitty (MCA 40173) (Danor—BMI)	2	(Tree—BMI) CHIP CHIP Patsy Slegg (Mega 203) (Viva—BMI)	26
2	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991) (Window/Captive—BMI)	3	TURN ON YOUR LIGHT Kenny Price (RCA 0198) (Dunbar—BMI)	41
3	SWEET MAGNOLIA BLOSSOM Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	5	WE SHOULD BE TOGETHER Don Williams (JMI 36) (Jack—BMI)	48
4	ANOTHER LONELY SONG Tammy Wynette (Epic 11079) (Algee—BMI)	1	YOU NEVER SAY YOU LOVE ME ANYMORE Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	44
5	MIDNIGHT, ME AND THE BLUES Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	8	LISTEN Wayne Kemp (MCA 40176) (Blue Echo—ASCAP)	46
6	THERE WON'T BE ANY MORE Charlie Rich (RCA 0195) (Charlie Rich—BMI)	4	I CHANGED MY MIND Billy Walker (MGM 14693) (Twitty Bird—BMI)	45
7	DADDY WHAT IF Bobby Bare (RCA 0197) (Evil Eye—BMI)	6	I NEVER GET THROUGH MISSING YOU Bobby Lewis (Ace Of Hearts 0484)	51
8	I LOVE YOU, I LOVE YOU David Houston—Barbara Mandrell (Epic 11068) (Algee Music—BMI)	10	I JUST HAD YOU ON MY MIND Sue Richards (Dot 17491) (Ensign—BMI)	47
9	LOVING YOU HAS CHANGED MY LIFE David Rogers (Atlantic 412) (Jack & Bill—ASCAP)	11	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	55
10	WRONG IDEAS Brenda Lee (MCA 40171) (Evil Eye—BMI)	12	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustic—BMI)	54
11	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Algee Music—BMI)	13	TAKE GOOD CARE OF HER (George Paxton—ASCAP)	58
12	WHEN YOUR GOOD LOVE WAS MINE Marvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	15	I'VE GOT A THING ABOUT YOU BABY Elvis Presley (RCA 0196) (Swamp Fox/White Haven—ASCAP)	
13	BABY DOLL Barbara Fairchild (Columbia 45988) (Duchess—BMI)	17	LORD, HOW LONG HAS THIS BEEN GOING ON Doyle Holly (Barnaby 5030) (Sing Me Backyard—ASCAP)	50
14	RAINBOW IN DADDY'S EYES Sammi Smith (Mega 24) (Blue Crest—BMI)	19	I STILL CAN'T BELIEVE YOU'RE GONE Willie Nelson (Atlantic 3008)	52
15	TWENTIETH CENTURY DRIFTER Marty Robbins (MCA 40172) (Mariposa Music—BMI)	16	RAINY NIGHT IN GEORGIA Hank Williams Jr. (MGM 14700)	60
16	WAKE ME INTO LOVE Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	21	NO CHARGE Melba Montgomery (Elektra 45883) (Wilderness—BMI)	62
17	(JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	20	AT THE TIME Jean Shepard (United Artists 384) (Stallion—BMI)	56
18	LOVE SONG Anne Murray (Capitol 3776) (Portofino/Gnossos Music—ASCAP)	7	SMILE FOR ME Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	57
19	HOUSTON Glen Campbell (Capitol 3908) (Kayteekay/Hudmar—ASCAP)	23	MY PART OF FOREVER Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	59
20	THE CRUDE OIL BLUES Jerry Reed (RCA 0224) (Vector—BMI)	24	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	65
21	THAT'S THE WAY LOVE GOES Johnny Rodriguez (Mercury 734446) (Bluecrest Music—BMI)	9	YOU DON'T NEED Jeannie Pruitt (MCA 40207) (Jack—BMI)	67
22	I'LL TRY A LITTLE BIT HARDER Donna Fargo (Dot 17491) (Prima Donna—BMI)	25	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	66
23	JET SET George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	28	59 CAPTURED Terry Stafford (Atlantic 4015) (Norma/S.P.R.—BMI)	68
24	HANG IN THERE GIRL Freddie Hart (Capitol 3827) (Blue Book—BMI)	27	60 BACK IN THE COUNTRY Roy Acuff (Hickory 314) (Milene—ASCAP)	61
25	WHATEVER HAPPENED TO RANDOLPH SCOTT The Statler Brothers (Mercury 73448) (American Cowboy—BMI)	22	61 YOU'RE MY WIFE, SHE'S MY WOMAN Charlie Louvin (United Artists 368) (Little David—BMI)	64
26	GUESS WHO Jerry Wallace (MCA 40183) (4 Star—BMI)	29	62 BOTH SIDES OF THE LINE Josie Brown (RCA 0209) (Ma-Ree—ASCAP)	63
27	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI)	31	63 I NEVER GO AROUND MIRRORS Lefty Frizzell (ABC 11416) (Blue Crest—BMI)	70
28	I'M LEFT, YOU'RE RIGHT, SHE'S GONE Jerry Lee Lewis (Mercury 73452)	33	64 LEAN IT ALL ON ME Diana Trask (Dot 17496) (Al Gallico—BMI)	
29	THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI)	34	65 STOP THE WORLD (AND LET ME OFF) Susan Raye (Capitol 3850) (4 Star—BMI)	
30	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	35	66 ONE HELL OF WOMAN Mac Davis (Columbia 46004) (Screen Gems—Columbia/Songpainter Sweet Glory—BMI)	
31	SNAP YOUR FINGERS Don Gibson (Hickory 312) (Fred Rose—BMI)	18	67 DON'T STOP NOW Sherry Bryce (MGM 14695) (Sawgrass—BMI)	69
32	IT'S TIME TO CROSS THAT BRIDGE Jack Greene (MCA 40179) (Ben Peters—BMI)	37	68 J. JOHN JONES Marie Owens (MCA 40184) (Clare Mont—BMI)	72
33	TRACES OF LIFE Lonzo & Oscar (GRC 1006) (Hardtack/Act One—BMI)	36	69 SOME KIND OF A WOMAN Faron Young (Mercury 73464) (Coal Miners—BMI)	71
34	SUPERSKIRT Connie Cato (Capitol 3788) (Acoustic—BMI)	42	70 I GAVE UP GOOD MORNIN' DARLING Red Steagall (Capitol 3825) (Willix—ASCAP)	53
35	HELLO LOVE Hank Snow (RCA 0215) (Four Star—BMI)	43	71 LET THE FOUR WINDS Jack Reno (United Artists 374) (Travis Music—BMI)	73
36	SEASON'S IN THE SUN Bobby Wright (ABC 11418) (E. B. Barks—BMI)	40	72 SILVER THREADS AND GOLDEN NEEDLES Linda Ronstadt (Asylum 11032) (Central—BMI)	
37	TONIGHT SOMEONE'S FALLING IN LOVE Johnny Carver (ABC 11403)	14	73 SPIDERS AND SNAKES Jim Stafford (MGM 14648) (Kaiser/Boo/Gimp—ASCAP)	74
			74 CLAIN ON ME George Hamilton (RCA 0203) (Resaco Music—BMI)	
			75 THE PILLOW Johnny Duncan (Columbia 46018) (Algee—BMI)	

A Star Was Born 8 Years Ago

Tina and Mommy "No Charge"

EPIC 5-11099



Tina and Daddy "The Telephone Call"

EPIC 5-11099

For Bookings Call: Shorty Lavender

806 16th Avenue South/Nashville, Tenn./Tel: 615-214-5265



C&W Singles Reviews

Plays of the Week

BUCK OWENS (Capitol 3841)

On The Cover Of The Music City News (2:16) (Evil Eye, BMI—B. Owens & J. Shaw)
A new lyrical twist to that Shel Silverstein hit, The Cover Of The Rolling Stone, which when performed by Buck Owens will definitely get him on a lot of radio playlists cover sheets. Amusing & a definite toe tapper. Already charted watch for this one to go all the way. Flip: Stony Mountain West Virginia (2:41) (Blue Book, BMI—B. Owens)

TINA & MOMMY (Epic 5-11099)

No Charge (3:09) (Wilderness, BMI—H. Howard)
A ballad by Tammy Wynette and daughter Tina that will generate immediate airplay and sales. The story is about a daughter who asks her mom for payment for the things that she did for her and what her mother's reply is. Watch for this one to happen. A good cross-over possibility. Flip: Tina & Daddy (2:28) (Algee, BMI—B. Sherrill & C. Taylor)

MARTY ROBBINS (MCA 40172)

I'm Wanting To (2:48) (Mariposa, BMI—R. Robbins—K. Russell)
There will be a lot of Marty fanatics out there that will be a-wantin' this one. Written by his son in conjunction with Karen Russell this one tells a tale of someone who wants and loves someone else but it happened just too late. Programmers take note: "don't be late on this one cause you'll be wanting to boost those ratings. Flip: No info. available.

TONY BOOTH (Capitol P-3853)

Lonely Street (2:09) (4 Star, BMI—C. Belew, W. S. Stevenson & K. Sowder)
A tale of a man looking for another as lonely as him. A good hook combined with excellent orchestration and vocals won't keep this disc alone on a shelf. A definite response record. Programmers take note. Flip: No info. available.

RONNIE MILSAP (RCA APBO-0237)

Pure Love (2:19) (Briarpatch—Pi Gem, BMI—E. Rabbitt)
Pure hit material. Ronnie seems to get stronger with each new release. If this toe-tapper he sings about that a love that is unbelievably pure and true. Great vocal accompaniment by the Nashville Edition adds to the charisma of this record. A definite must for programmers and listeners alike. Flip: No info. available.

DON WHITE (Dot DOA-17494)

Saving Up Memories (2:51) (Brazos Valley, BMI—D. White—B. Gammill)
From the opening notes on the acoustical guitar to the beginning of the vocals it looks like this one is marked 'hit.' Don sings about a love on the way out and how he will save up the memories of their happier moments. A few years from now when this is played as an oldie alot of people will look back and remember what they were doing at that time. Flip: Sing A Hillbilly Song (2:09) (Brazos Valley, BMI—D. White)

KENNY STARR (MCA 40213)

The Highway Of Love (2:38) (Blue Crest, BMI—D. Frazier—S. D. Shafer)
Kenny Starr has what could become a very big hit on his hands not only in the country market but the pop/mor market as well. A country rocker that will create a lot of traffic on that highway of hits. Watch for this one to pick up plenty of speed. Flip: You Make It Easy (3:09) (Newkeys, BMI—B. Arr—B. Eustis—B. Hampton)

Additions To Radio Playlists

WVVA—WHEELING

On The Cover Of The Music City News—Buck Owens—Capitol
Storms Of Troubled Times—Ray Price—Columbia
Stop The World—Susan Raye—Capitol
My Parts Of Forever—Johnny Paycheck—Epic

WBAP—FT. WORTH

The Pillow—Johnny Duncan—Columbia
Lean It All On Me—Diana Trask—Dot
Stop The World—Susan Raye—Capitol
Paradise—Jim & Jessie—Opryland
Diggy Diggy Lo—Commander Cody—Dot

WUBE—CINCINNATI

Honeymoon Feelin'—Roy Clark—Dot
You Got Everything—Pat Roberts—Dot
The Bootleggers—Dorsey Burnette—Capitol
Nothing Between—Porter Waggoner—RCA
I Just Started Hatin', Cheatin' Songs Today—Moe Bandy—GRC
I Washed My Hands In Muddy Water—Charlie Rich—Mercury

WJJD—CHICAGO

Born To Love And Satisfy—Karen Wheeler—RCA
The Last Of The Sunshine Cowboys—Eddy Raven—ADC
Just Enough To Make Me Stay—Bob Luman—Epic
Hello Love—Hank Snow—RCA
We Should Be Together—Don Williams—JMI

On The Cover Of The Music City News—Buck Owens—Capitol
Lean It All On Me—Diana Trask—Dot

WONE—DAYTON

Hang In There Girl—Freddy Hart—Capitol
You're My Wife, She's My Woman—Charlie Louvin—UA
My Part Of Forever—Johnny Paycheck—Epic
Hello Love—Hank Snow—RCA

WEEP—PITTSBURGH

It's Time To Cross That Bridge—Jack Greene—MCA
I'm Left, You're Right, She's Gone—Jerry Lee Lewis—Mercury
Is It Wrong For Loving You—Sonny James—Columbia

WIRE—INDIANAPOLIS

The Telephone Call—Tina & Daddy—Epic
Texas Law Sez—Tompall Glaser—MGM
I've Got A Woman To Lean On—Jim Owen—Ace-of-Hearts
Stop The World (And Let Me Off)—Susan Raye—Capitol
It's All In The Game—Slim Whitman—UA
I Gave Up Good Mornin' Darling—Red Steagall—Capitol
The Last Of The Sunshine Cowboys—Eddy Raven—ADC
I'm A Fool For Loving You—Bobby Wood—Cinnamon

Scruggs Scores

CINCINNATI—Earl Scruggs, America's five string banjo virtuoso, took time off the road long enough to attend, with sons Gary and Randy, the Cincinnati premiere of the new Robert Radnitz film, "Where the Lilies Bloom." Scruggs is the composer of the background score for the movie, which is shortly to be issued in the form of a soundtrack album by Columbia Records.

During festivities surrounding the premiere performance of the film at the Carousel Theater as a benefit for the Providence Hospital Auxiliary, Scruggs, Radnitz and cast stars, Julie Dean Stanton, all received keys to the city, presented by Mayor Theodore Berry.

Scruggs, who found earlier fame as a composer when his "Foggy Mountain Breakdown," became the theme for the acclaimed "Bonnie and

Kay Austin Goodwill

HOLLYWOOD — Country and western songstress, Kay Austin, has been selected by the California Junior Chamber of Commerce as its Goodwill Ambassador for "Operation Amigo". The Calexico, California medical clinic has been instrumental in the corrective orthopaedic surgery of some 15,000 young people in distressed financial situations. As part of her current west coast night club concert, and state fair tour, Miss Austin will serve as spokeswoman for the J.C.'s on-going fund raising campaign.

Clyde," performs the soundtrack music with the Earl Scruggs Revue, which features Randy Scruggs, lead guitar; Gary Scruggs, bass and harp; Josh Graves, dobro and Jody Maphis, drums.

Country LP Reviews

TAMMY WYNETTE ANOTHER LONELY SONG



ANOTHER LONELY SONG—Tammy Wynette—Epic—KE 32745

The First Lady of country music is back with another great collection of tunes that again demonstrates her amazing vocal versatility and proves her to be the best there is. Naturally, the title track is the headline attraction, but Tammy's covers of Jeanne Pruett's "Satin Sheets", Kris Kristofferson's "Help Me Make It Through The Night" and a nothing short of tremendous performance of Jeanne Pruett's "What My Thoughts Do All The Time" are all incredible and solidify her stand as the Queen of Country. Tammy Wynette is one of those performers who just gets better all the time. This may be her best yet.



BACK IN THE COUNTRY—Roy Acuff—Hickory HR-4507

Singer/songwriter Acuff has himself another gem in his latest Hickory LP, which features some of Nashville's finest studio musicians backing the legendary figure on such tunes as "Old Time Sunshine Song", "Radio Station S-A-V-E-D", "This World Can't Stand Long", "Precious Memories", and the beautiful title track. Roy Acuff Jr. leads a quintet of background vocalists whose work adds zest and spirit to an already palatable package. Particularly effective are Jackie Phelps and Harold Bradley on electric and Acoustic guitars respectively (on "Sing a Country Song" and "When I Lay My Burden Down"). A superb job, the LP should go straight to the top.



LOUISIANA MAN—Rusty & Doug Kershaw—MGM—HR 4506

We all know about the great things Doug Kershaw is doing lately, but what about his early period and that classic cajun material that seems to have been forgotten with time? Well, forget it no longer, for this collection of a dozen solid cajun tracks by Doug and brother Rusty brings it all back home. Included here are early performances of Doug's great "Louisiana Man", "Diggy Liggy Lo", "Cajun Joe (The Bully Of The Bayou)" and "(Our Own) Jole Blon". Each is a total delight and a memory packed excursion that should not be missed by any fan of the artist. And besides that, it's just a good lot of fun sitting back and listening.



STILL LOVING YOU — Bob Luman — Hickory HR-4508

Highlighted by a re-recording of his 1960's pop hit, "Let's Think About Living", Bob's latest on Hickory is an album any country fan would be proud to own. Enriched throughout by his rich, evocative vocals, the package sparkles, and is a perfect indication of Bob's command of arrangement and dynamics. As he moves through such tunes as "Hey Joe", "Louisiana Man", "You Win Again", "The Great Snowman", and the stirring title track, Bob gives every tune a little something extra. A stylist extraordinaire, he has captured the elusive ability to communicate and does so expertly.

Top Country Albums

- | | | |
|----|--|----|
| 1 | FOR THE PEOPLE IN THE LAST HARD TOWN
Tom T. Hall (Mercury 687) | 1 |
| 2 | LULLABYS, LEGENDS AND LIES
Bobby Bare (RCA CPL 2-0290) | 4 |
| 3 | AMAZING LOVE
Charlie Pride (RCA APL 1-0397) | 2 |
| 4 | I REMEMBER HANK WILLIAMS
Glen Campbell (Capitol 11253) | 5 |
| 5 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 7 |
| 6 | WE'RE GONNA HOLD ON
George Jones & Tammy Wynette (Epic 32757) | 8 |
| 7 | SOUTHERN ROOTS
Jerry Lee Lewis (Mercury SRM 690) | 3 |
| 8 | IT'S A MAN'S WORLD
Diana Trask (Dot DOS 26016) | 12 |
| 9 | LET ME BE THERE
(Olivia Newton John (MCA 389) | 9 |
| 10 | AN AMERICAN LEGEND
Tex Ritter (Capitol 11241) | 6 |
| 11 | SONG & DANCE MAN
Johnny Paycheck (Epic KE 32570) | 16 |
| 12 | BEHIND CLOSED DOORS
Charlie Rich (Epic 32247) | 10 |
| 13 | THE ENTERTAINER OF THE YEAR
Roy Clark (Capitol 11264) | 18 |
| 14 | THE FASTEST HARP IN THE SOUTH
Charlie McCoy (Monument 32794) | 11 |
| 15 | I'M STILL LOVING YOU
Joe Stampley (Dot 26020) | 22 |
| 16 | ALL ABOUT A FEELING
Donna Fargo (Dot 26019) | 13 |
| 17 | THE UPTOWN POKER CLUB
Jerry Reed (RCA APL 0356) | 20 |
| 18 | JUST ANOTHER COWBOY SONG
Doyle Holly & The Vanishing Breed (Barnaby 15011) | 14 |
| 19 | BEAN BLOSSOM
Bill Monroe & Various Artists (MCA 8002) | 24 |
| 20 | THE MIDNIGHT OIL
Barbara Mandrell (Columbia KC 32743) | 15 |
| 21 | ELVIS, A LEGENDARY PERFORMER VOL. 1
Elvis Presley (RCA CPL 1-0341) | 31 |
| 22 | IF YOU CAN FEEL IT
Freddie Hart (Capitol 11252) | 17 |
| 23 | ROY CLARK FAMILY ALBUM
Roy Clark (Dot DOS 26018) | 19 |
| 24 | SAWMILL
Mel Tillis (MGM 4907) | 25 |
| 25 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 4936) | 34 |
| 26 | WHERE MY HEART IS
Ronnie Milsap (RCA APL 1-0338) | 21 |
| 27 | COME LIVE WITH ME
Roy Clark (Dot 2601) | 23 |
| 28 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 29 |
| 29 | HOUSE OF THE RISING SUN
Jody Miller (Epic 2569) | 36 |
| 30 | COUNTRY SUNSHINE
Dottie West (RCA APL 1-044) | 27 |
| 31 | TOO MANY MEMORIES
Bobby Lewis (Ace Of Hearts AH 3 1002) | 33 |
| 32 | FAREWELL TO THE RYMAN
David Rogers (Atlantic SD 7283) | 28 |
| 33 | NEW SUNRISE
Brenda Lee (MCA 373) | 37 |
| 34 | RED, WHITE & BLUE (GRASS)
(GRC GA-5002) | 39 |
| 35 | BUBBLING OVER
Dolly Parton (RCA APL 1-0286) | 30 |
| 36 | HELLO LOVE
Hank Snow (RCA 0441) | 42 |
| 37 | GIVE ME THAT OLD TIME RELIGION
Guy & Raina (Ranwood 8120) | 35 |
| 38 | JOLENE
Dolly Parton (RCA APL 1-0473) | 44 |
| 39 | LET'S GO ALL THE WAY TONIGHT
Mel Tillis & Sherry Bryce (MGM K 14660) | 45 |
| 40 | KENTUCKY SUNSHINE
Wayne Kemp (MCA 369) | — |
| 41 | KINDLY KEEP IT COUNTRY
Hank Thompson (Dot 26015) | 40 |
| 42 | CAN I SLEEP IN YOUR ARMS
Jeannie Seely (MCA 385) | 41 |
| 43 | MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) | — |
| 44 | THE BEST OF DANNY DAVIS
(RCA 0426) | 32 |
| 45 | CLINGING TO A SAVING HAND/STEAL AWAY
Conway Twitty (MCA 376) | 43 |

COUNTRY LOOKING AHEAD

- | | | | |
|----|---|----|--|
| 1 | SUNSHINE ON MY SHOULDERS
(Cherry Lane—ASCAP)
John Denver (RCA 0213) | 11 | YOU BE YOUR SWEET, SWEET LOVE
(House Of Gold—BMI)
Kenny O'Dell (Capricorn 0038) |
| 2 | LOVING ARMS
(A&M 1498) (Almo—ASCAP)
Kris Kristofferson & Rita Coolidge | 12 | LITTLE AT A TIME
(Airstream Music—BMI)
Larry Steele (Airstream 002) |
| 3 | TELL ME A LIE
(Fame—BMI/Rich Hall—ASCAP)
Sami Joe (MGM South 7029) | 13 | SHE STILL COMES TO ME
(Vector—BMI)
Henson Cargill (Atlantic 4016) |
| 4 | JUST FOR OLD TIMES SAKE
(Screen Gems—Columbia—BMI)
Eddy Arnold (MGM 14711) | 14 | PRISONERS SONG
(Shapiro Bernstein—ASCAP)
Sandra Rucker (Monument 8601) |
| 5 | DIGGY LIGGY LO
(Acuff-Rose—BMI)
Commander Cody (Dot 17500) | 15 | WALKIN' IN TEARDROPS
(Golden Horn—ASCAP)
Earl Richards (Ace Of Hearts 0477) |
| 6 | LONELY STREET
(4 Star Music—BMI)
Tony Booth (Capitol 3853) | 16 | DALLAS
(Acuff-Rose—BMI)
Connie Smith (Columbia 46008) |
| 7 | I USE THE SOAP
(Kipahulu—ASCAP)
Dickey Lee (RCA 0227) | 17 | TEXAS LAW SEZ
(Fifteen Years—BMI)
Tompall Glaser (MGM 14701) |
| 8 | PURE LOVE
(Briarpatch Music/Pic—Gem—BMI)
Ronnie Milsap (RCA 0237) | 18 | LOVE ME LADY
Murray Kellum (Cinnamon 777)
(Toast—BMI) |
| 9 | GEORGIA KEEPS PULLING ON MY RING
Little David Wilkins (MCA 4200)
(Battleground/Emerald Isle—BMI) | 19 | REFLECTIONS
Jody Miller (Epic 11094)
(Tree—BMI/Cross Keys—ASCAP) |
| 10 | ORLEANS PARISH PRISON
Johnny Cash (Columbia 45997)
(House Of Cash—BMI) | 20 | YOU BETTER TREAT HER RIGHT
(Brandywine Music—ASCAP)
Webb Pierce (MCA 40181) |

Radio Additions (Cont'd from p. 56)

KCKN—KANSAS
Friend Named Red—Brian Shaw—RCA
Sunset On The Sage—Commander Cody—Dot
Double Your Pleasure—Cates Sisters—MCA
Lean It All On Me—Diana Trask—Dot
The Pillow—Johnny Duncan—Columbia
Morning Girl—Duane Dee—ABC
Something—Johnny Rodriguez—Mercury
I Will Always Love You—Dolly Parton—RCA
Pure Love—Ronnie Milsap—RCA

WMC—MEMPHIS
No Charge—Tina & Tammy Wynette—Epic
Pure Love—Ronnie Milsap—RCA
Stop The World—Susan Raye—Capitol
Tell Me A Lie—Sammi Jo—MGM

KBUY—FT. WORTH
Diggy Diggy Lo—Commander Cody—Dot
Lean It All On Me—Diana Trask—Dot
For Old Times Sake—Eddy Arnold—MGM
Lonely Street—Tony Booth—Capitol
The Pillow—Johnny Duncan—Columbia
Goin' Away Party—Don Cherry—Monument
Pure Love—Ronnie Milsap—RCA

KENR—HOUSTON
Pure Love—Ronnie Milsap—RCA
Captured—Terry Stafford—Atlantic
If I'm A Fool For Loving You—Bobby Wood—Cinnamon
Honeymoon Feeling—Roy Clark—Dot

Merle Haggard

makes his television dramatic debut on

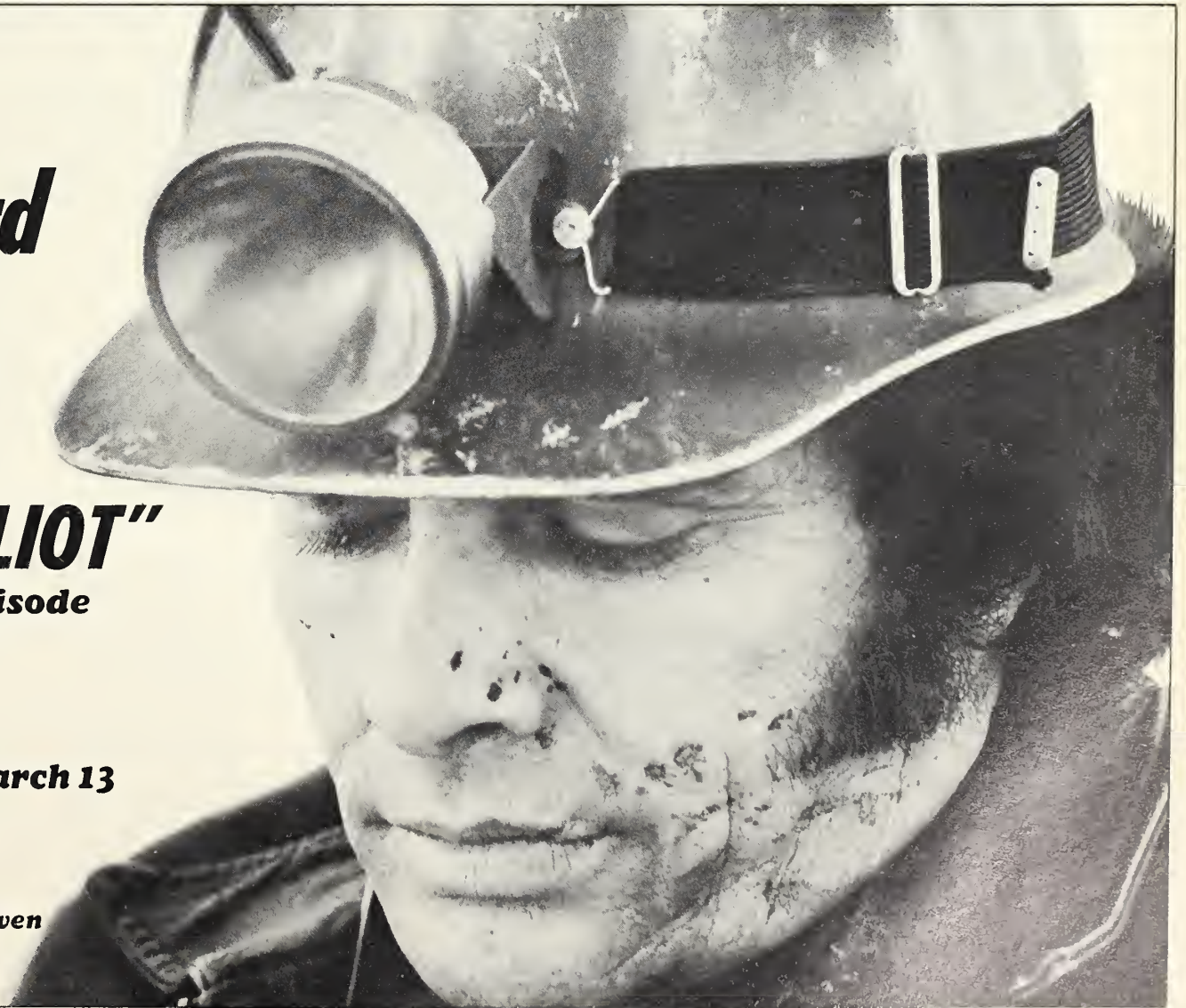
"DOC ELLIOT"

"Gold Mine" episode

ABC-TV

Wednesday, March 13

Representation:
Charles "Fuzzy" Owen
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ATARI Unveils New Grand Track 10 Video Auto Game To Distributors

LOS GATOS, CAL. — Distributors of Atari, Inc. products attended a day's product preview showing at their factory here on Thursday, Feb. 28th, at which Atari's brand new Grand Track 10 video auto game was unveiled for the first time. The unique amusement machine, slated to ship out to the distributors next week, is a classic melding of car racing in the now popular video game.



Heavy hitters at the Atari meeting are (left to right) Frank Ash of Active Amusement (Philadelphia), Nolan Bushnell, chairman of Atari, and Lew Jones of Lew Jones Distributing, Indianapolis.

The game features a winding race track, depicted on the tube with dotted avenues like a maze. The simulated "car" is propelled by an accelerator pedal at lower left of cabinet and its speed is further determined by a gear shift stick on panel front (which offers 1st, 2nd and 3rd speeds). To add to the enjoyment and player control is a brake pedal, located adjacent to the speed pedal at cabinet bottom.

Nolan Bushnell, Atari board chairman, advised that Grand Track 10 was the end result of many months of engineering effort and expense. The result, which was applauded by the distributors, would sell in "classic numbers" Bushnell declared. Atari sales manager Pat Karns amplified the chairman's comments by saying Grand Track 10 would become a "classic" game in the industry and within a very short time.

Grand Track 10 will be reported on in depth next issue.

Vending Export Shows Profit

CHICAGO — The value of vending machines and parts exported from the United States in the first three quarters of 1973 rose appreciably over the same 1972 period, according to Joann James, market research supervisor of N A M A.

According to tabulations based on U. S. Department of Commerce data, \$14,529,722 worth of new and used vending machines were exported between January and September, 1973, compared with \$10,547,367 during the corresponding period of 1972. The number of units exported rose from 28,334 to 42,842 in 1973.

The tabulation covers coin-operated merchandise vending machines and does not include music or amusement machines.

Export of vending machine parts increased from \$4,750,218 in 1972 to \$5,800,035 in the first three quarters of 1973, according to N A M A.

Canada remained the largest buyer of U. S. machines with a total value of \$5,016,129, Japan followed with \$3,029,382, and West Germany with \$2,075,180. Each registered sizeable increases over the similar 1972 period.

Ms. James said that N A M A was successful in persuading the U. S. Department of Commerce to furnish separate figures for new and used equipment in its export reports beginning in January 1974.

EDITORIAL: End of An Era

The dramatic and extremely sad news that broke last Tuesday night—when the trade and the nation was informed that Wurlitzer will cease its manufacture of jukeboxes—clearly marks the end of an era. Suffice it to say that no one, including that company's three major competitors, feels anything less than profound displeasure at the news.

Besides the executives, line employees and distributors of Wurlitzer, the most upset group in the trade is certain to be those hundreds, if not thousands, of operators who have been extremely loyal to Wurlitzer products, practically since the company first made and marketed a jukebox back in 1934 with the model P-10. There are also numerous mechanics who have mastered the Wurlitzer mechanism, thanks largely to the factory's impressive program of regional service seminars, who will likewise feel the blow. For these people, we think there is bound to be special consideration at most Wurlitzer distribution outlets for jukebox buyers, so every trader should watch out for attractive inventory deals.

So where do we all go from here? We don't think, for starters, that Wurlitzer's departure opens room for another manufacturer to step in. There just isn't as much business around as there used to be, especially since the skyrocketing costs of manufacturing today's sophisticated phonographs has made phonographs less profitable. The silver lining is that the remaining three will have an easier time downstream when they all go after their share of Wurlitzer's share.

Gratefully, there will still be many, many thousands of familiar Wurlitzers cooking on location for many years to come. Wurlitzer, as their promotion people have so often declared, still does mean music to millions.

NAMA Reports Guide Gains

CHICAGO — The annual Operating Ratio Report, compiled by Price Waterhouse & Co., proved the most popular publication issued by N A M A last year, according to Joann James, market research supervisor.

Ms. James said 962 copies of the profit ratio report were requested last year, highest total among some 100 publications and materials available from N A M A.

The Operating Ratio Report is available only to members of the association, but many of the other materials can be obtained by non-members, usually at a higher rate than the price charged to members.

Other favorites were the annual Vending and Foodservice Management Review, which gives industry statistics, the N A M A Profit Improvement Handbook, the Food Product Labeling Guide and a number of the safety and sanitation materials written by N A M A health and safety counsel David E. Hartley.

Ms. James said that career guidance material requested by high school counselors also ranked high in 1973.

Persons interested in receiving N A M A publications and materials should contact the association and request the complete listing by writing to N A M A at 7 South Dearborn Street, Chicago, Illinois, 60603.

Thanks IRV

LOS ANGELES — Cash Box wishes to thank those traders who registered their pleasure with Irving Sandler's article on the coin machine business and the energy crisis which ran in our March 9th issue. We also wish to thank A.C.A. vice president Mickie Greenman for sending us the item, after he received it from Irv Sandler. Those of you who missed it, you'll find it profoundly good reading, so pick up a copy soon as you can.

T.C. Grunau To ATARI INC. As President Canada Branch

LOS GATOS, CAL. — T. C. Grunau has joined Atari, Inc., as president of Atari (Canada) Ltd., a newly formed company. Before joining Atari, Grunau was general manager of Hewlett-Packard (Canada) Ltd., located in Point Claire, Quebec, Canada.

After graduating from the University of Toronto with a degree in Engineering Physics, Grunau later received his Masters in Business Administration from York University in Toronto.

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Wurlitzer To Exit Jukebox Manufacturing Business; Coin Door Shutting At Tonawanda Plant In 60 Days; Unprofitability Cited; Parts & Service Reps To Stay

CHICAGO — R. C. Roling, chairman of the Wurlitzer Company, reported that the company's directors decided (March 5th) that the coin-operated machine segment of their business in the United States should be disposed of by sale or liquidation. "The importance of this product in United States operations has diminished and is no longer profitable," the directors decided.

Sales volume in the current fiscal year is estimated at approximately 15% of the company's overall volume. The decision does not affect their European operation where Deutsche Wurlitzer coin-operated phonographs, cigarette machines and other vending

equipment and accessories will continue to be produced for sale throughout the world.

Roling said that as a result of this decision, it is expected that the company's operations for the fiscal year ending March 31st 1974, will result in a loss, inclusive of losses from liquidation, of approximately \$7 million after tax benefits.

Roling added that the action taken would materially strengthen the company and improve its operation, and that he was optimistic as to future earnings in its continuing manufacturing, distribution and sale of electronic organs, pianos, electronic pianos and related equipment at

wholesale and its 47 retail stores.

Of the 700 current employees at the North Tonawanda, N.Y. plant, about 400 working directly on jukebox manufacture will be phased out during the next 60 days.

Manufacture of keyboard instruments will continue and is expected to flourish, Wurlitzer officials stated, but in the face of the present economy, it is difficult to predict customer demand, they added.

Said Roling in closing: "we have discontinued the manufacture of an unprofitable product."

Sources at the phonograph division in Tonawanda advised that all war-

rantees on Wurlitzer phonographs will be honored, and that the parts and service assistance facilities will be maintained long after the 60 day period is completed, in order to assure operators of total service backup on machines sold in the past, now and in the near future.

At this printing, the factory is still producing model 3800 Americana phonographs and model 7500B Cabaret furniture-styled phonographs.

They also advised that the present manufacture of keyboard instruments at Tonawanda will be substantially increased when the jukebox assembly and inventory is phased out.

Record Attendance Expected At MOA Mid-Year Meeting; Electronics Expert To Speak

CHICAGO — Early returns reaching the local MOA headquarters office indicates that the mid-year Board of Directors Meeting, slated for March 21, 22 & 23 at the Hilton Inn in San Diego, California, will attract a record attendance.



SAN DIEGO HILTON

The Meeting is one of the most important the association holds each year, and executive vice president Fred Granger has outlined a very heavy, detailed agenda for the board to review.

MOA president Russ Mawdsley, will chair the meeting, will open the business sessions with a full report on the present state of the association, following which numerous other reports from the various association committees, including the eight Expo

committees from the last years convention, will be given.

The very significant subject of electronic games, most specifically the technical aspect and servicing of this type of game equipment, will be dealt with at the meeting. "Since we are interested in providing operators with as much information as we can on this equipment, we have secured the services of Mr. Eugene Presta, a specialist in that field, to address the board," stated Mr. Granger. "Mr. Presta is an executive of Kurz-Kasch Inc. of Dayton, Ohio. The Kurz-Kasch firm, has developed a home study course in digital electronics, covering such points as digital circuitry, I.C. logic, power supplies etc."

ICMOA Launches Member Drive

CHICAGO — The Illinois Coin Machine Association (ICMOA) is among the many state groups launching extensive membership drives this year. Association president, Wayne Hesch, announced that a special mailing of membership letters and application forms has been issued and that the ICMOA Board, at its upcoming Spring meeting, will consider the subject of the drive a top priority item on the business agenda.

As previously announced, the Association's annual meeting will be held at the Lodge Of The Four Seasons in the Missouri Ozarks on September 20, 21 & 22.

JUKEBOX PROGRAMMING GUIDE

POP

THREE DOG NIGHT
THE SHOW MUST GO ON (3:29)
No Flip Info. Dunhill 4382

CHICAGO
(I'VE BEEN) SEARCHIN' SO LONG (4:19)
b/w Byblos (6:17) Columbia 4-46020

GILBERT O'SULLIVAN
HAPPINESS IS ME AND YOU (3:06)
No Flip Info. Mam 3636

TODD RUNDGREN
A DREAM GOES ON FOREVER (2:21)
No Flip Info. Bearsville 0020

CAT STEVENS
OF VERY YOUNG (2:33)
No Flip Info. A&M 1503

B. W. STEVENSON
LOOK FOR THE LIGHT (3:09)
No Flip Info. RCA APBO 0232

DAVID BOWIE
CHANGES (2:32)
b/w Andy Warhol (3:03) RCA 5949

R & B

THE POINTER SISTERS
STEAM HEAT (2:50)
b/w Shaky Flat Blues (4:41)

ISLEY BROTHERS
SUMMER BREEZE (3:05)
No Flip Info. T-Neck 2253

JAXES BROWN
THE PAYBACK (3:30)
b/w Part II Polydor 14223

C & W
DAVID HOUSTON
THAT SAME OL' LOOK OF LOVE (2:25)
No Flip Info. Epic 5-11096

DOTTIE WEST
LAST TIME I SAW HIM (3:00)
No Flip Info. RCA 0231

JERRY LEE LEWIS
JUST A LITTLE BIT (3:05)
b/w Mear Man (2:31) Mercury 393

DIANA TRASK
LEAN IT ALL ON ME (2:47)
No Flip Info. Dot 17496

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EASTERN FLASHES

WURLITZER — How do you write about a company and a bunch of great people at that company when you have just learned it's going out of the coin business. After 40 years as a leader in jukebox design, in sales, and also in effective public relations for the industry at large, Wurlitzer is shutting its door on jukebox manufacture. Hundreds of people are affected; gratefully, tho, many, if not most of the line people at Tonawanda, will return after a layoff period to turn their attention to keyboard instrument manufacture. Amile Addy will, of course, remain chief at Tonawanda. Amile will preside over the dismantling of the phonograph production line, the dispatch of inventory, etc., and then devote all attention to musical instrument manufacture. Some of the execs will probably relocate to the DeKalb, Illinois facility where they also make musical instruments. The field service people will stay on after the 60 day phase-down period to keep the coin industry people up on Wurlitzer service for existing equipment on location. The parts department at Tonawanda will remain active to fill whatever need there'll be for replacement items.

In the last analysis, in the next ten or twenty years when the name Wurlitzer on a jukebox in Joe's bar can no longer be found, a vital organ in the body of this business and the broad entertainment industry will be gone. We only hope that in the bazaar up and down of the economy, the day will dawn again when that mighty company will once again be back in action making the machines we know, love and revere.

EAST MEETS WEST — Among the MOA notables heading out to San Diego for the March MOA mid-year board of directors meeting will be **Millie McCarthy**, herself a director. Millie will arrive in Southern California around the 20th and after the meeting, will shoot up to San Rafael to visit her sister, then jet back to New Orleans where daughter **Nancy** is studying at Tulane Law School. After that, it's on to Tallahassee, Fla. where daughter **Kathy** is working on a behavioral zoology grant. By the way, Millie, Hollywood is a tiny enclave in the middle of Los Angeles, normally not found on most maps. Also, the only real moviemaker you can meet out there anymore is you-know-who. . . . **Sam Morrison**, of the Musical Moments juke and games operation, has "solved" the gas problem for the American operator, simply by redesigning the standard route truck. Sam's truck will be a combination of a gasoline tank trailer with a U-Haul in back to carry the equipment. Seriously, Sam echoes the operator's number one complaint these days in Fun City and has had to modify his route routine to fit the gas crisis. Several weeks ago, he ran out of gas, went into a station with a 5 gallon can and told the attendant it was an "odd number can" so he could get a full-up. The cat looked suspicious but Sam got his gas. But with all the jokes and gripes, Sam tell us collections are good with games around town and he digs the excitement of new amusement equipment and especially quarter play that adds up the coinage quick.

CHICAGO CHATTER

The Illinois Coin Machine Operators Association (ICMOA) will be slating their Spring board meeting for late April this year, to avoid a conflict of dates with the upcoming MOA mid-year session. Of prime importance for the Illinois group at the present time is a year-long membership drive which was launched in January, and when the board meets it will outline a promotional program in conjunction with the drive.

"PRO HOCKEY", THE WILLIAMS video unit that just won't stop selling is indeed the center of excitement at the Williams Electronics Inc. factory here. Stepped up production is the order of the day and there's no let-up in sight, according to **Bill DeSelm**! Firm's also enjoying strong sales, Bill added, with "Triple Action", one of its fastest moving single players to date; and shuffle alleys, of course!

WOULD LIKE TO EXTEND congratulation to sales rep **Dusty Hohbein** of National Coin Machine Exchange who is getting married on Saturday, March 16, to the former **Joan McCullough**. Reception is being held at Antoin's on Lincoln Ave. and **Dusty** has invited many members of the coin machine industry to join in the festivities! He and his bride plan a honeymoon in Mexico. And **Dusty** also proudly announced that in addition to a new bride, he will be acquiring a family of six children ranging in age from 5 to 16.

ALWAYS NICE TO CHAT a little with **Hymie Zorinsky** of H. Z. Vending and Sales in Omaha. Must say our conversation last week pretty much dwelled on the new Rock-Ola model 453, 100-selection phonograph — "the little jewel" as **Hymie** called it. He's doing extremely well with it, needless to say, and is only concerned with getting enough units to fill current orders! A similar situation exists with pingames, he said — the demand far exceeds the supply at the present time!

THE BIG RUSH FOR "CHAMP" continues at the Bally Mfg. Corp. plant! Great! . . . Happy to report that **Herb Jones** was back at his desk last week — and feeling much better, thank you.

ATTENTION: **BOB PORTALE** — your many friends in Chicago were happy to learn that you are back in the swing of things at Portale Automatic Sales, following your recent surgery!

ON MANY OCCASIONS in the past we have utilized space in this section of the Chatter column to list the singles selections being programmed by area operators from the lineup at the Singers One Stop outlet here in town at 1812 W. Chicago Ave. The firm, notably one of the foremost one-stops in this area, has been in operation for 23 years. We were very sorry to learn recently that Singers' owner **Fred Sipora**, for "reasons of health", announced that he is liquidating his stock and discontinuing his one-stop operation. Fred told us that the one-stop would remain open for the six to eight weeks period it takes to inventory and dispose of present stock, supplies, etc.

MILWAUKEE MENTIONS

Although there's not much visible evidence of Spring in the air, it is very much on the minds of area distributors and operators who must annually plan quite a bit ahead of time for its ultimate arrival! **Bob Rondeau** of Empire in Green Bay was doing just that when we called him last week — even though the temperature was at twelve below zero out there! "We'll be moving a lot of arcade pieces," he said, "and, naturally, must have everything ship-shape in that department." The weather and the resultant hazardous driving conditions pretty much prohibit the scheduling of service schools for the moment — so, this project will be postponed until later, **Bob** added.

AT PRESSTIME THE Milwaukee Coin Machine Operators Association meeting, which had to be re-scheduled from February 5 because of a conflict in dates, was being held at the Chalet in West Allis. Group planned to elect a new slate of officers for the coming term. Hope to have more info on this later.

THE ONLY BAD NEWS FROM Pierce Music in Brodhead is the weather! They have really been snowed in a lot this winter. "We've had no noticeable drop in business, though" **Marie Pierce** said. "Because of the gas shortage, people are seeking entertainment and leisuretime activities in their own locales, as opposed to driving any distance under present conditions, so some locations are really doing very well." She was not so optimistic, however, about spots in remote areas — places that normally come alive during the resort season and realize their largest income from out of state business.

CALIFORNIA CLIPPINGS

HEADING NORTH — Enjoyed rapping with **Hank Tronic**, **Dean McMurdie**, **Nolan Bushnell** and **Pat Karns** at recent Atari-distributor meeting in Los Gatos. Both L.A. distribs delivered very articulate statements on the video game as a "stayer" in the industry, which was nice words for Nolan and Pat to hear. **Dean** made special mention that the video game has opened up all sorts of new locations to Southern California operators and feels the industry will suffer no problems when trade-down time comes for this type of equipment. **Nolan**, incidentally, info'd he'll be making very spectacular announcement next week which will rock the industry. And he's not just talking about the new "Grand Track 10" video car game alone. That item will be released next week. . . . **Hank Leyser** off to Europe for the upteenth time. Probably will leave Tuesday. This trip is on behalf of the "Sport Center I" video game which now offers one, two or four player capability in either tennis or hockey. The item will be marketed to Europe initially (since the folks there are especially interested in single players in TV) and then to the Stateside distribs.

Ira and **Sandy Bettelman** were off to Hialeah, Florida last week for the Allied Industries distributors meeting. They were joined, soon after their arrival, by **Al** and **Leah Bettelman**. After the meeting, during which a wealth of new products had been presented, the entire Bettelman clan returned to L.A., stopping off in New Orleans to visit with distributors in that area. In consideration of the new items that have been cropping up left and right, the C.A. Robinson Co. predicts an extremely busy and fruitful spring and summer season. Presently, the firm is awaiting delivery of two new flipper games from Bally, the **Champ** (4-player) and the **Twin-Win** (2-player). **Hank Tronic** tells us that test reports based on prototypes indicate that the machines may be the best things to come down the pike since the now legendary **Fireball**.

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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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FOR SALE/EXPORT—New and Used Bally Slot Machines, Ticker Tapes, Hawaii's Continentals, Multipliers—over 4,000 slot machines in stock. Si Redd's Bally Distributing Co. 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702-3236156). (Las Vegas Office: 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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FOR SALE: Midways Duck Hunts \$575.00, Allied Paddle Battles \$575.00, Midways Stunt Pilots \$275.00, Bally Space Times \$550.00, Four Squares \$425.00, Bally Fire Crackers \$495.00, Joust \$225.00, King Tut \$250.00, Bally Magic Rings three only. Write for price. D. & P. Music, 1237 Mt. Rose Ave., York, Pa. 17403. Phone 717-848-1846.

FOR SALE: United Cimmaron S/A \$450, Times Square S/A \$495, Windy City \$550. (No Crating) Call Ogden Whitbeck, (518) 377-2162, Mohawk Skill Games Co., 67 Swagertown Road, Scotia, N.Y. 12302.

FOR SALE: Midway Fantastics Shuffle Alleys, United EPSILON, Tango, Corral. Chi Coin SPEEDWAY B, Rock Ola 440, 433, 425 models. Wms RINGER. D & L DISTR. CO., INC. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

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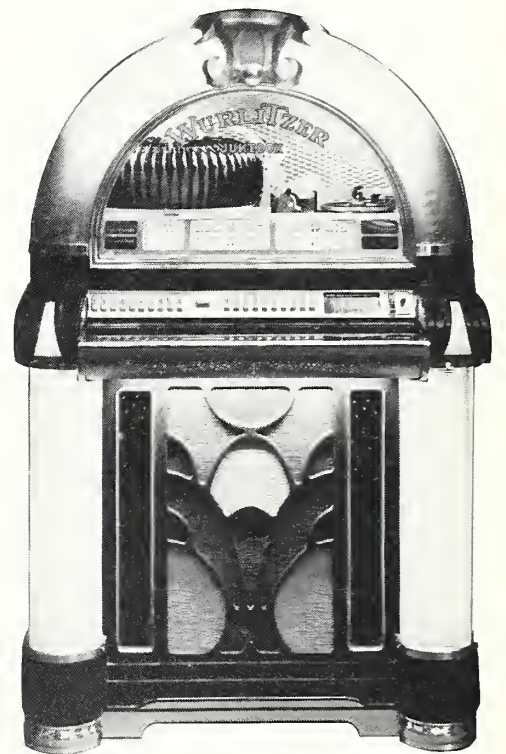
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