

CASHBOX

July 27, 1974

NEWSPAPER

\$1.50



**die Label Route:
New Era Dawns (Ed)
BS' Historic 6 Months
&M Promo Shifts**

CLIMAX BLUES BAND/HEADING IN THE RIGHT DIRECTION

**BC Records Sets L.A. Meet
usso Named MCA Veep
ommy James To MCA
acla RCA France Chief**



WOMBLE MADNESS IS ON THE WAY.

Coming at you from across the Atlantic—The Wombles. The furriest pop group in history, with 3 singles at once in the English Top 50 and both their albums currently in the Top 20 in England. The darlings of the BBC, heroes and heroines in a hit series. Stars of a string of appearances on

Britain's "Top of the Pops."

Having succeeded in totally wombleizing the Mother Country, they're now wombling their way to the colonies with "Wombling Summer 3-10013 Party," a new single that has to be THE big summer song for '74.

The Wombles. Uncontrollable craziness.

**"Wombling Summer Party," a new single
Wombling along On Columbia Records** 

CASH BOX

VOLUME XXXVI—NUMBER 11—July 27, 1974

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cash box editorial

Indie Label Route: A New Era Dawns

The indie label picture is looking brighter these days, and it portends hopeful signs for the future in various areas.

In recent months, a number of major indie companies have opened shop, all of which also provides a new wrinkle in the establishment of such entities. Three of the labels have already built a track record via national distribution or production ties. Wes Farrell's Roxbury operation had a number of hit recordings under the national distribution umbrella of RCA, while the Round label includes the performances of the Grateful Dead, formerly one of the mainstays on the Warner Bros. label. Another label that has been established on an indie basis in the U.S. is Chris Blackwell's Island Records, which previously in this country has channelled a number of strong acts through other labels (e.g. Cat Stevens, Traffic). Also, the indie label scene sports a more traditional kind of new setup in the Larry Uttal-EMI label partnership here. While this company has yet to announce artist signings, Uttal said in a story that appeared in the last week's issue that finances will be sufficient to make the company highly competitive in artist deals.

These four "new" indie companies also give rise to new hope for the growth and stability of indie distribution, beleaguered in recent years by the general consolidation of the industry, with special emphasis on a multitude of national distribution arrangements made by some of the former giants of the indie label area. This infusion of new label blood into the indie distributor network should provide — along with the already existing "heavies" among indie labels — a big boost.

In a recent editorial, *Cash Box* also pointed to the establishment of a number of new indie labels in a more traditional, "from-the-ground-up" sense. Although neither boasting artists or executive personnel in many instances who are not familiar entities in the industry, their entry onto the disk scene is a welcome one, and a further indication that the "indie look" is becoming a good barometer of general faith in the recording industry, and its ability to continually absorb new success-stories. For companies operating under all kinds of business philosophies, this is something to cheer about.



**NUMBER ONE
SINGLE OF THE WEEK**
ANNIE'S SONG
JOHN DENVER — RCA
Writer: J. Denver
Pub: Cherry Lane/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
CARIBOU
ELTON JOHN
MCA MCA-2116

CASH BOX TOP 100 SINGLES

| | | | | | | | | | | | |
|----|--|----|----|----|---|----|----|-----|--|-----|-----|
| 1 | ANNIE'S SONG John Denver (RCA 0295) | 2 | 3 | 35 | (YOU'RE) HAVING MY BABY Paul Anka (United Artists 454) | 43 | 60 | 67 | YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE Donna Fargo (Dot 17506) | 74 | 81 |
| 2 | DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259) | 6 | 9 | 36 | I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735) | 44 | 55 | 68 | FREE MAN IN PARIS Joni Mitchell (Asylum 11041) | 81 | — |
| 3 | RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439) | 4 | 5 | 37 | BALLERO War (United Artists 432) | 47 | 59 | 69 | CLAP FOR THE WOLFMAN The Guess Who (RCA 0324) | 94 | 97 |
| 4 | ROCK & ROLL HEAVEN Righteous Brothers (Haven 7002) | 5 | 6 | 38 | WILDWOOD WEED Jim Stafford (MGM 14737) | 46 | 51 | 70 | WORSE COMES TO WORST Billy Joel (Columbia 46005) | 71 | 75 |
| 5 | ROCK YOUR BABY George McCrae (T.K. Records 1004) | 1 | 2 | 39 | KUNG FU Curtis Mayfield (Curton 1999) | 49 | 57 | 71 | CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120) | — | — |
| 6 | ROCK THE BOAT Hues Corporation (RCA 0232) | 3 | 1 | 40 | SHININ' ON Grand Funk (Capitol 3917) | 41 | 43 | 72 | AMERICAN GIRL Rick Springfield (Columbia 4-46057) | 77 | 84 |
| 7 | THE AIR THAT I BREATHE Hollies (Epic S-1110) | 7 | 8 | 41 | PUT OUT THE LIGHT Joe Cocker (A&M 1539) | 21 | 16 | 73 | AIR DISASTER Albert Hammond (Mums 6030) | 79 | 85 |
| 8 | YOU WON'T SEE ME Anne Murray (Capitol 3867) | 8 | 10 | 42 | SUNDOWN Gordon Lightfoot (Reprise 1194) | 54 | 74 | 74 | DANCE MASTER Willie Henderson (Playboy 50057) | 80 | 86 |
| 9 | ON AND ON Gladys Knight & The Pips (Buddah 423) | 10 | 11 | 43 | NOTHING FROM NOTHING Billy Preston (A&M 1544) | 38 | 26 | 75 | CITY IN THE SKI The Staple Singers (Stax 0215) | 89 | 99 |
| 10 | WATERLOO Abba (Atlantic 3035) | 11 | 13 | 44 | COME MONDAY Jimmy Buffett (Dunhill 4385) | 38 | 26 | 76 | CAPTAIN HOWDY Simon Stokes (Casablanca 0007) | 82 | 82 |
| 11 | SIDESHOW Blue Magic (Atco 6961) | 12 | 14 | 45 | I SHOT THE SHERIFF Eric Clapton (RSO 409) | 59 | 83 | 77 | TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249 F) | — | — |
| 12 | FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025) | 19 | 22 | 46 | BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435) | 13 | 4 | 78 | SUGAR BABY LOVE The Rubettes (Polydor 15089) | 98 | — |
| 13 | RADAR LOVE Golden Earring (MCA 40202) | 15 | 17 | 47 | RUB IT IN Billy Crash Craddock (ABC 11437) | 57 | 73 | 79 | COME ON SAY IT Henry Gross (A&M 1534) | 84 | 93 |
| 14 | TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487) | 18 | 21 | 48 | LA GRANGE Z.Z. Top (London 203) | 29 | 24 | 80 | GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion & Pain (Roulette 7156) | 86 | 90 |
| 15 | CALL ON ME Chicago (Columbia 4-46062) | 17 | 20 | 49 | BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0236) | 37 | 18 | 81 | WALK ON Neil Young (Reprise 1209) | 93 | 95 |
| 16 | THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492) | 27 | 36 | 50 | LOVE IS THE MESSAGE MFSB featuring The Three Degrees (Phila. Int'l. 3547) | 48 | 49 | 82 | IT COULD HAVE BEEN ME Sami Jo (MGM South 7034) | 87 | 91 |
| 17 | IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109) | 16 | 12 | 51 | HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305) | 60 | 68 | 83 | THEN YOU CAME Dionne Warwick & Spinners (Atlantic 3029) | 96 | — |
| 18 | FINALLY GOT MYSELF TOGETHER Impressions (Curton 1997) | 23 | 28 | 52 | BAND ON THE RUN Paul McCartney & Wings (Apple) | 50 | 48 | 84 | BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111 F) | 90 | 92 |
| 19 | MACHINE GUN Commodores (Motown 1307) | 22 | 31 | 53 | OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C.W. McCall (MGM 14738) | 58 | 61 | 85 | MY LOVE Margie Joseph (Atlantic 3032) | 91 | 96 |
| 20 | WORKIN' AT THE CAR WASH BLUES Jim Croce (ABC 11447) | 20 | 23 | 54 | TIME FOR LIVIN' Sly & The Family Stone (Epic 11140) | 69 | 77 | 86 | MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) Bob Dylan & The Band (Asylum 11043) | — | — |
| 21 | PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115) | 26 | 30 | 55 | SECRETARY Betty Wright (Alston 4622) | 68 | 79 | 87 | RIVER'S RISIN' Edgar Winter (Epic 5-11143) | 100 | — |
| 22 | THIS HEART Gene Redding (Haven 7000) (Capitol) | 24 | 27 | 56 | HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147) | 61 | 66 | 88 | MOONLIGHT SPECIAL Ray Stevens (Barnaby 604) (Janus) | — | — |
| 23 | IF YOU TALK IN YOUR SLEEP Elvis Presley (RCA 0280) | 25 | 29 | 57 | LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640) | 75 | — | 89 | BEACH BABY First Class (U.K. 49022) (London) | — | — |
| 24 | HANG IN THERE BABY Johnny Bristol (MGM 14715) | 28 | 34 | 58 | YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136F) | 56 | 58 | 90 | ALL SHOOK UP Suzy Quatro (Bell 477) | 92 | 98 |
| 25 | ONE HELL OF A WOMAN Mac Davis (Columbia 46004) | 14 | 15 | 59 | DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296F) | 76 | — | 91 | THE WALL STREET SHUFFLE 10CC (UC 49023) | 99 | 100 |
| 26 | TELL ME SOMETHING GOOD Rufus (ABC 11427) | 32 | 39 | 60 | THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488) | 62 | 63 | 92 | THAT'S NOT HOW IT GOES Bloodstone (London 1055) | — | — |
| 27 | ROCK ME GENTLY Andy Kim (Capitol 3895) | 31 | 40 | 61 | ROOM FULL OF ROSES Mickey Gilley (Playboy 55056) | 64 | 67 | 93 | DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM) Tower of Power (Warner Brother 7828) | — | — |
| 28 | KEEP ON SMILIN' Wet Willie (Capricorn 0043) | 33 | 35 | 62 | I'VE BEEN BORN AGAIN Johnny Taylor (Stax 0208) | 69 | 71 | 94 | MANY RIVERS TO CROSS Nilsson (RCA 10001) | — | — |
| 29 | YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897) | 34 | 38 | 63 | YOU'RE WELCOME, STOP ON BY Bobby Womack (United Artists 439) | 70 | 76 | 95 | RINGS Huber Howeli (Motown 1305F) | — | — |
| 30 | MY THANG James Brown (Polydor 4244) | 30 | 32 | 64 | RINGS Lobo (Big Tree 15008) | 83 | — | 96 | SUGAR LUMP Leon Heywood (20th Century 2103) | — | — |
| 31 | FISH AIN'T BITIN' Lamont Dozier (ABC 11438) | 36 | 41 | 65 | KALIMBA STORY Earth, Wind & Fire (Columbia 46070) | 78 | 88 | 97 | LOVER'S CROSS Melanie (Neighborhood 4215) (Paramount) | — | — |
| 32 | HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561) | 9 | 7 | 66 | EYES OF SILVER The Doobie Brothers (W.B. 7832) | 85 | — | 98 | FUNKY PARTY Clarence Reid (Alston 4621) (Atlantic) | — | — |
| 33 | SURE AS I'M SITTING HERE Three Dog Night (Dunhill 15001) | 39 | 47 | | | | | 99 | SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258) | — | — |
| 34 | WILD THING Fancy (Big Tree 15004) | 40 | 45 | | | | | 100 | SECOND AVENUE Tim Moore (Small Rec. Co. SRA 0601) (Paramount) | — | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|---|---|--|--|
| Air Disaster (Landers & Roberts/April-ASCAP) ... 73 | Free Man (Crazy Crow—BMI) ... 68 | Nothing (Almo/Preston—ASCAP) ... 43 | Tell Her (Stone Diamond—BMI/Jobete—ASCAP) ... 77 |
| All Shook (E. Presley/Travis—BMI) ... 90 | Funky Party (Sherlyn—BMI) ... 98 | Old Home (Amer. Gramophone—Sesac) ... 53 | Then Came (Mighty Three—BMI) ... 81 |
| Already Gone (Jazzbird/Bench Mark—ASCAP) ... 52 | Good Things (Golden Fleece/Mighty Three/Mandix—BMI) ... 80 | On & On (Custom—BMI) ... 9 | This Heart (ABC/Dunhill—BMI) ... 22 |
| American (Porter & Binder—ASCAP) ... 72 | Hang In (Bushka—ASCAP) ... 24 | One Hell Of A Woman (Screen Gems/Col., Song Painter, Sweet Glory—BMI) ... 25 | Time For (Stone Flower—BMI) ... 54 |
| Annie's Song (Cherry Lane—ASCAP) ... 1 | Happiness Is Just Around The Bend (Blackwood—BMI) ... 51 | Please Come (Leeds/Antique—ASCAP) ... 21 | Walk On (Silver Fiddle—BMI) ... 81 |
| Ballerero (Far Out—ASCAP) ... 37 | Hollywood Swinging (Gang/Delightful—BMI) ... 32 | Put Out The Light (ABC Dunhill/Speed Music—BMI) ... 41 | Waterloo (Overseas—BMI) ... 10 |
| Band On The Run (McCartney/ATV—BMI) ... 52 | How Do You Feel The Morning After (Zaicho/Belinda—BMI) ... 56 | Radar Love (Larry Shayne—ASCAP) ... 13 | Wildwood (Parody—BMI) ... 38 |
| Beach Baby (John Carter—PRS) ... 89 | If You Love Me (Al Gallico—BMI) ... 17 | Rikki Don't Lose (Amer. Broadcasting—ASCAP) ... 3 | Wild Thing (Blackwood—BMI) ... 34 |
| Be Thankful (Coral Rock—ASCAP) ... 49 | If You Talk (East Nine/Elvis—BMI) ... 23 | Rings (Unart—BMI) ... 64, 95 | Working (Blendingwell/Amer. Broadcasting—ASCAP) ... 20 |
| Between Her (KECA—ASCAP) ... 84 | I'm Leaving It (Venice—BMI) ... 36 | River's (Silver Steed—BMI) ... 87 | Worse (Home Grown/Tinker Street—BMI) ... 70 |
| Billy Don't Be A Hero (Murray-Callander Music—ASCAP) ... 46 | I Shot (Cayman—ASCAP) ... 45 | Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP) ... 4 | You & Me (Aimo—ASCAP) ... 29 |
| Call On (Big Elk—ASCAP) ... 15 | It Could Have (Senor—ASCAP) ... 82 | Rock Me Gently (Joachim—BMI) ... 27 | You Can't (Martin Cooper/Fargo House—ASCAP) ... 67 |
| Can't Get (Sa-Vette/January—BMI) ... 71 | I've Been Born (Groovesville—BMI) ... 62 | Rock The Boat (High Ground—BMI) ... 6 | You're Having (Spanka—BMI) ... 35 |
| Captain Howdy (Lonely Goose—BMI) ... 76 | Kalimba (Rancho—BMI) ... 65 | Rock Your Baby ... 5 | You're Welcome (Unart/Bobby Womack—BMI) ... 63 |
| Clap For (B.L.C./Walrus-Moore/Septima—BMI) ... 69 | Keep On Smiling (No Exit—BMI) ... 28 | Room Full (Hill & Range—BMI) ... 61 | You've Got My Soul On Fire (Stone Diamond—BMI) ... 53 |
| Come Monday (ABC/Dunhill—BMI) ... 44 | Kung Fu (Camand—BMI) ... 39 | Rub It In (Ahab—BMI) ... 47 | You Won't See Me (Maclen Music Inc.—BMI) ... 8 |
| Come On (Sweet City—ASCAP) ... 79 | La Grange (Hamstein, Glad—BMI) ... 48 | Second Ave. (Burlington/Ardustin—ASCAP) ... 100 | |
| City In (Rhomers/N.Y. Times—BMI) ... 75 | Let's Put (Avco Embassy—ASCAP) ... 57 | Secretary (W. Clarke & C. Reid—BMI) ... 55 | |
| Dance (La Cindy/Light Nine—BMI) ... 74 | Love Is The (Mighty 3—BMI) ... 50 | Shinin On (Left Over—BMI) ... 40 | |
| Don't Change (Len-Lon—BMI) ... 93 | Lover's Cross (Blendingwell—ASCAP) ... 97 | Sideshow (Friday's Child/Poo Poo/Six Strings—BMI) ... 11 | |
| Don't Knock My (ERVA—BMI) ... 59 | Machine Gun (Jobete Music—ASCAP) ... 19 | Sugar Baby (Pamscene—ATV—BMI) ... 11 | |
| Don't Let (Leeds—ASCAP) ... 2 | Many Rivers (Irving—BMI) ... 94 | Sugar Lump (Home Come/Jim Ed—BMI) ... 96 | |
| Eyes Of (Warner-Tamertane—BMI) ... 66 | Most Likely You Go (Dwarf—ASCAP) ... 86 | Sundown (Moose—CAPAC) ... 42 | |
| Feel Like Makin' Love (Skyforest—BMI) ... 12 | Moonlight Special (Ahab—BMI) ... 88 | Sure As (Tree—BMI) ... 33 | |
| Finally Got Myself (Cheriton—BMI) ... 18 | My Love (McCartney—BMI) ... 85 | Sweet Home (Duchess/Rouifiers—BMI) ... 99 | |
| Fish Ain't (Bullet Proof—BMI) ... 31 | My Thang (Dynatone/Belinda—BMI) ... 30 | Takin' Care Of (Barbach/Top Soil—BMI) ... 14 | |

“...we are gon-na
have a bay-ay-be”*

*The hook that's making the new Bloodstone single a hit!

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MOVING UP THE R & B CHARTS!
 BILLBOARD **52** CASH BOX **51** RECORD WORLD **43**
ENTERED POP CHARTS THIS WEEK!
 BILLBOARD **88** CASH BOX **92** RECORD WORLD **118**

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 On London Records.



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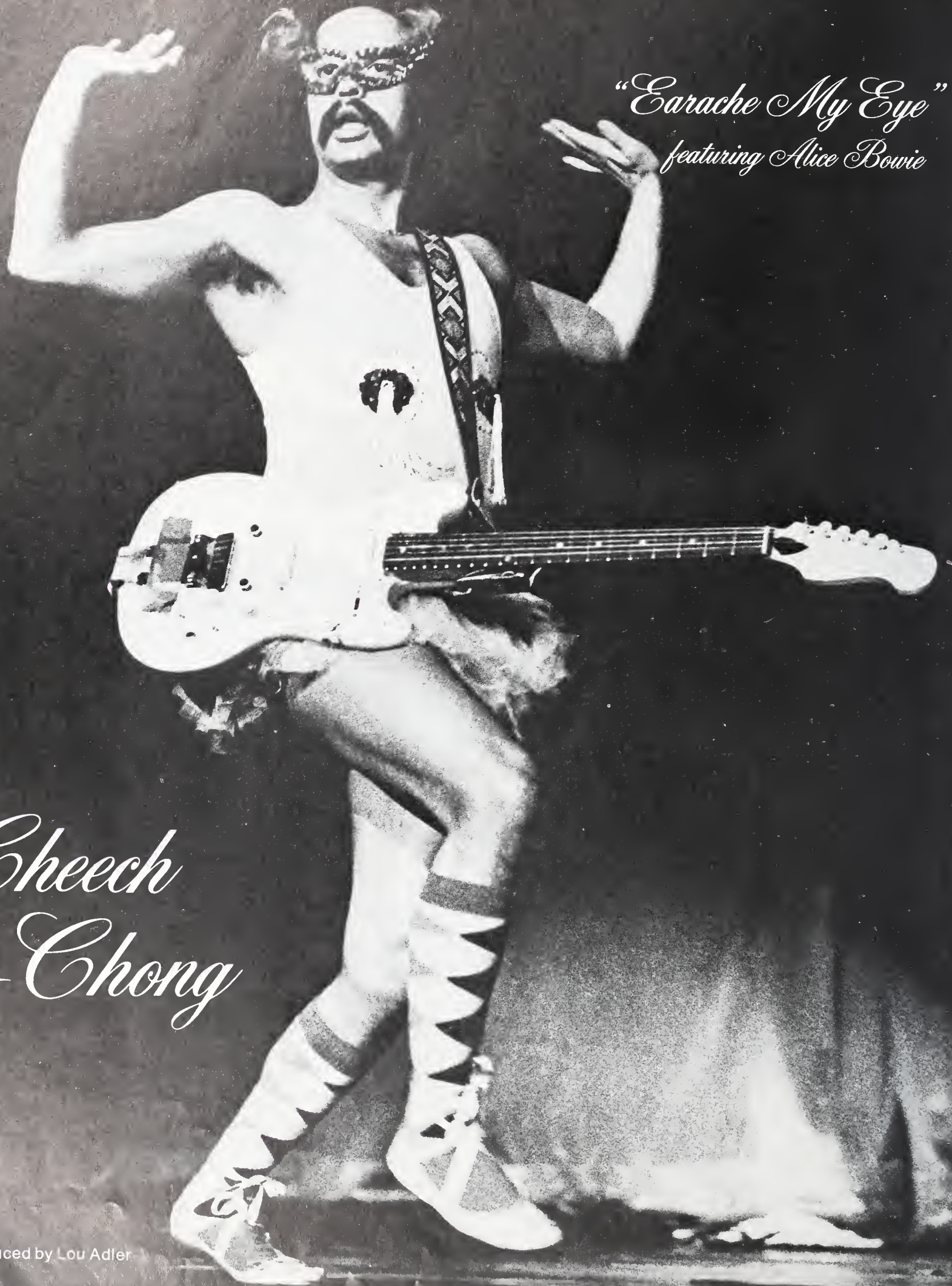
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"Earache My Eye"
featuring Alice Bowie



*Cheech
& Chong*



Produced by Lou Adler

ODE RECORDS INC. Distributed by A&M Records

Ode 66102

CBS Records Hits High In 6 Mos. Sales; Int'l Boom

NEW YORK — The first six months generated the most successful first-half year in the history of the CBS Record Group. The period, during which CBS earned 17 gold records, also realized the highest first-half sales in the history of CBS Records International.

In making his report, Goddard Lieber-son, president of CBS/Records Group, reiterated his praise for Irwin Segelstein, president of CBS Records, and Walter Yetnikoff, president of CBS Records International, both of whom were recently cited by Lieber-son for their roles in making the division's first quarter of 1974 the best in the company's history.

On the international level, "impressive growth increases" were reported for the six month period, including gains in Argentina (91%), Australia (65%), Brazil (20%), Canada (53%), Holland (58%) and Mexico (35%). Overall, CBS International sales were up 36% over the same period last year, contributing to a 400% increase in international division sales over the last four years.

Gold Disks

Highlighting the first half of 1974 is the total of 17 Gold Records achieved by the

Columbia, Epic and Columbia Custom Labels. For the Columbia Label, the six month period brought 11 gold records, including Chicago's single, "Just You 'N Me," Chicago VII LP, David Essex's single, "Rock On," Earth, Wind & Fire's Open Our Eyes, Herbie Hancock's Headhunters, Loggins & Messina's On Stage, Jim Nabor's The Lord's Prayer, Paul Simon's Live Rhythmin', Barbra Streisand's The Way We Were, Johnny Winter's Johnny Winter Live and the sound track from the film The Way We Were. For the EPIC AND Columbia Custom Labels, there have been six gold records so far in 1974, including 4 on the Philadelphia International Label. The 6 Gold Records are: MFSB's single "TSOP" and album Love Is The Message, The O'Jays' single "For The Love Of Money" and album Ship Ahoy, Redbone's single "Come And Get Your Love," and Charlie Rich's album Very Special Love Songs.

In addition to the records which reach gold, CBS cited other major releases which helped boost overall sales for the first half of 1974. On Columbia, such artists as Mac Davis, Mott the Hoople, The Mahavishnu Orchestra, Billy Joel, Johnny Mathis, Miles Davis, Andy Williams, Weather Report, Tanya Tucker, Blue Oyster Cult, Freddy Weller and Johnny Cash have all had new product, either during or immediately prior to the first six months of the year, which has been successful. On Epic, there have been releases by such artists as Sly & The Family Stone, the Hollies, Dave

con't on pg. 31

FRONT COVER



Sire recording artists the Climax Blues Band have been steadily increasing in popularity over the five years and seven albums that they have been a recording entity. In the past 18 months, the group has completed four successful tours of the U.S. with another scheduled for later this year. One of those tours resulted in their "FM Live" album, one of the group's bigger successes.

Currently, the group is represented on the *Cash Box* album chart with their latest "Sense Of Direction". The first single from that album, the title track, looks to be their first major U.S. single hit. There's no doubt that the Climax Blues Band is heading in the right direction.

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Musso Named A&R Chief At MCA

HOLLYWOOD — Johnny Musso has been appointed vice-president of artists and repertoire for MCA Records, Inc. by the label's president, J. K. Maitland. Musso will report directly to Maitland in his new capacity.

The general manager of Kapp Records, Musso joined the MCA a&r department when the Kapp label was combined with the UNI and Decca labels under the MCA banner in 1970. In this capacity he was responsible for the signings of Sonny and Cher and El Chicano to MCA. He was also involved in recording direction for various artists.

Musso began his career in the recording industry in 1957 as a member of the Decca sales and promotion staff in Cleveland. He moved to Los Angeles in 1966 to join Imperial Records where he served as national promotion director. In 1968 Musso opened Atlantic Records' West Coast office as general manager of the operation.

In his capacity of vice-president a&r, Musso will be responsible for all product released by MCA Records, Inc. and will play a major role in the signing of new artists.



Musso

A&M Re-Aligns Promo Staff: Ezzell Named Nat. Director

HOLLYWOOD — Effective immediately, Harold Childs, vice-president of promotion at A&M, has initiated several major changes in his promotional staff to enhance the current strength of the national office in working with radio stations throughout the country.

David Ezzell has been named the national director of promotion. Charlie Minor, formerly the southern special projects director, will assume a new position as associate national director of promotion for singles. He will be based in the Los Angeles office. Minor will be replaced in the South by Al Moinet. Moinet's position as the local promotional representative for the Atlanta/New Orleans region will be filled immediately by Wayne Lester, formerly the local promotion man for Taylor Electric

Distributors in Milwaukee.

Said Childs, "I feel there is going to be an increasing number of Top 40 stations who will be expanding their playlists in the very near future. With the addition of Minor to work with Ezzell and myself in our Los Angeles office, we will have a powerful national staff available to concentrate upon every major station throughout the country."

OTHER CHANGES

Childs also announced the following executive changes: Judy Hoxsey, formerly national album coordinator has been named promotion co-ordinator of special projects for the company. She will be working closely with the local promotional representatives and the special projects men in the field. Richard Pachter has joined A&M as the local promotional representative for the Buffalo/Rochester area. Pachter has been in charge of promotion for Best & Gold Distributors in Buffalo.

Don Tolle has been named the new promotional representative for the Dallas/Ft. Worth region. He was formerly associated with Big State Distributors in Dallas. Lenny Bronstein will immediately leave his current position as the promotion representative for the New York City region to assume a similar position in the San Francisco area.

Pictured: Left to right are Harold Childs, David Ezzell, Charlie Minor.

ABC Plans Aug. Sales, Promo Meet In L.A.

LOS ANGELES — Plans are now being finalized for the August sales and promotion meeting of ABC Records, which will be held at the Beverly Hilton Hotel Aug. 2-3.

On the 2nd the meeting will commence after a breakfast for all the attending personnel. ABC Records president Jay Lasker will preside over the product presentation meeting which will include a mixture of all types of music being released by ABC for Aug.-Sept. At the luncheon that noon ABC artist Billy "Crash" Craddock will be performing. In the afternoon the ABC group will break up into small sections for individual meetings. Five meetings are planned: publishing chaired by vice president Gerald Teifer, R&B promotion chaired by vice president Otis Smith, publicity chaired by vice president Marv Helfer, branch managers chaired by national branch manager Lou Sebok, and international affairs co-chaired by international director Helen Pine and vice president Howard Stark. The international meeting will include people from 14 different countries. In a special meeting, Ian Ralfini managing director of Anchor Records, and Martin Wyatt, assistant managing director of Anchor will play some of the new product to emerge from the Anchor label. At the Friday night cocktail party, three ABC Records acts will perform, including newcomers Blessings and Claire Hamill, a new artist from the Ray Davies' Konk Record label in England.

SATURDAY ACTIVITY

After the Saturday morning breakfast Jay Lasker will again preside on a mixture of product that will be played for the sales and promotion staff. At the luncheon country artist Jerry Lane will be entertaining. The afternoon will see several specialized meetings: vice president Dennis Lavinthal will chair the meeting on pop promotion while national branch manager Lou Sebok will chair a sales meeting. Saturday evening's entertainment is exclusively R&B, with Rufus, Bobby "Blue" Bland, and Freda Payne performing for the group.

The entire sales and promotion meeting is being planned and coordinated by Craig Bowers, director of ABC creative services, and Maxine Hayward, assistant director of creative services.



Tommy James To MCA; Single Due

NEW YORK — Tommy James, with 40 chart diskings to his credit, many of them gold diskings, has signed a long-term contract to MCA Records. Signed to the label by George Lee, vp of eastern operations, James has just completed a session for his first MCA single, "Glory, Glory," written and produced by James. John Apostol, James' manager, said that James, who has organized a new backup group, is booked solidly into the fall. James' only previous label affiliation, for six years, was with Roulette Records, whose publishing affiliate, Big 7 Music, will continue to publish his material.

Tommy James (seated) signs his new MCA contract while (left to right) Mike Maitland, president of MCA, George Lee, vp of eastern operations, and John Apostol, his manager, look on.





**THANK YOU, CASH BOX, FOR THE NUMBER 1 FEMALE VOCALIST
OF '74-R&B.**

Really Beautiful

LOVE ALWAYS,

Cher

A&M Promotes Orleans, Dorfman And Steffen

HOLLYWOOD — Bob Fead, vice-president of sales and distribution for A&M Records, announced the following promotions in his staff, effective immediately.

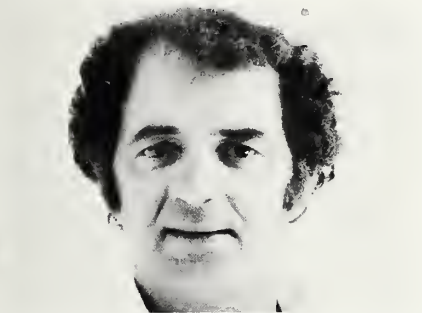
Arnie Orleans, formerly the midwest sales representative has been named the national sales manager for records.



Orleans

Orleans will be replaced in the midwest by David Steffen, who will be leaving his current position as the promotional representative in Chicago. Bob Elliott will continue as national sales manager for tapes.

Marv Dorfman will move into the newly created position of national coordinator of key accounts. Dorfman will be responsible for concentrating on a select list of major accounts and working with



Dorfman

Stigwood Sets West End Run Of Beatles Show

LONDON — Willy Russell's play about the four Beatles which includes many of their hit songs, at present a success at the Liverpool Everyman, is to be presented in the West End by Robert Stigwood and Michael Codron, where it will open at the Lyric Theatre on Aug. 15.

The Beatles are played by Bernard Hill, Trevor Eve, Phillip Joseph, and Anthony Sher. George Costigan plays Bert, a fictitious character who might once have played with the Beatles and he tells the story of the group from beginning to break up.

Barbara Dickson, a singer and pianist on the Merseyside folk-scene, together with Terry Canning and Bob Ash, provide the live backing of Beatles music.

Peter Rudge Forms Mgmt/Production Co

NEW YORK — Peter Rudge has announced the formation of a new management and production company, Sir Productions Inc., located at 130 West 57th Street, (212) 765-7620. Rudge will continue his association with the Rolling Stones, The Who and Golden Earring. Sir Productions' west coast office will be run by Bert Kamerman at 8358 Sunset Blvd., Los Angeles, (213) 656-0181.

Orleans on the creation of major campaigns for specific artists and catalog and repertoire. Said Fead, "It has become increasingly important that we continue to personalize our service with the key accounts, retailers and distributors throughout the country. The elevation of Arnie Orleans to our national office will enable us to maintain our position as a major independent manufacturer, and increase our flexibility and market penetration for the marketing of A&M, Ode and Dark Horse product.

"Dave Steffen's promotion is indicative of our philosophy that it is important to promote from within and to help stimulate the advancement of our own people."



Steffen

Ferrante & Teicher Re-Sign With UA

LOS ANGELES— Ferrante and Teicher have re-signed with United Artists. The veteran piano duo, currently represented by their recent UA album "In A Soulful Mood," and their current single, "Cristo Redentor" culled from the album, signed in UA's New York offices.

Held in conjunction with the re-signing of the duo was UA's recent Ferrante and Teicher Month, in which members of UA's promotional staff used the company's Ferrante and Teicher "I Love Two Pianos" T-shirts as a tool in promoting the duo's current and catalogue product. Object was to get the wildest and/or most interesting pictures of people wearing the T-shirts. First prize was shared by Vic Perrotti (Cleveland) and Chris Crist (Los Angeles), with additional prizes to UA promotion people Tom Moore (Miami), Jack Satter (Minneapolis), Bruce Williams (Atlanta), Billie Lee Horn (Boston) and Mike Conwisher (Chicago).

A major merchandising program ran concurrently with UA's promotional campaign.

The re-signing of the star act extends the relationship between UA and Ferrante & Teicher until 1979, when 20 years of the association between the company and the act will be marked. The first contract between UA and Ferrante & Teicher was signed in 1959.

Shown at the signing of United Artists' piano duo Ferrante and Teicher are (from left) Arthur Ferrante, Michael Stewart, president of United Artists Records, and Louis Teicher.



Weintraub Firm Manages Moody's Label Operation

NEW YORK — Jerry Weintraub, who heads Management Three, will take over the complete management of the British musical group, the Moody Blues, as well as management of the group's second label, Threshold Records.

In addition to overseeing the management of the group, Weintraub will be the chief operating officer of the recording company. Weintraub is currently negotiating on behalf of the group for the administration of the individual publishing companies with Cyril Simon of MCA.

Group Plans

The Moody Blues, having spent 12 months touring seven countries last year, are expanding the scope of their musical activities as a group and as individual artists. "It is the normal progression of a successful musical group to widen the framework of its artistic endeavors," Weintraub said. Among the events on the group's agenda is another major world-wide tour.

The release of the first of their new individual ventures is a single by group member, Graeme Edge, "We Like To Do It," which was released in this country last week (15) and in London July 19. Coming out under the group name of the Graeme Edge Band, "We Like To Do It" was written by Edge and Adrian Curvits. The "band" which is only for recording purposes, consists of Edge, Curvitz and Curvitz's brother, Paul. Tony Clarke produced.

Edge is now working on an album. Being the drummer in one of the world's foremost rock groups can obviously be limiting and Graeme now feels he can explore new musical paths which he hopes will also be constructive for future Moody Blues projects.

The new Moody Blues album is currently being put together in the group's new studio facilities and the individual members of the Moody Blues are preparing several other projects.

John Lodge and Justin Kayward are collaborating on an album which they'll record and Ray Thomas and Mike Rinder are preparing material to be used for their respective solo albums which will be recorded in the near future. Threshold is distributed via London Records.

ABC/Dunhill Sets Promo On New LP By Cashman, West

NEW YORK — ABC Dunhill recording artists Terry Cashman and Tommy West have recently completed their third album for that label, entitled "Lifesong." Under the production guidance of Steve Barri, noted for his work with The Mamas and Papas, the Heywoods, the Grass Roots and the Four Tops, Cashman and West's latest was recorded at ABC's studios in Los Angeles and at the Hit Factory in New York.

The album, which features material mainly composed by Cashman and West themselves, also includes songs by Maury Muehleisen and Mike Smith.

ABC Dunhill is scheduling a rush release for the LP in early Aug.

In-store displays, radio spots on key stations as well as DJ promo visits are already being coordinated to support the album.

Cashman and West recently completed the production of Jim Dawson's latest album (RCA), and will start to record Henry Gross' second LP for A&M as of July 29.

Dacla Chief Of RCA In France

NEW YORK — Francois Dacla has been named managing director of the record division of RCA France by Robert D. Summer, vice president of RCA Records International. The announcement was made simultaneously in Paris and New York.

Ken Glancy, president of RCA Records, who was in Paris for the announcement, said: "Francois Dacla is one of the foremost men in the French Music Industry and his joining our company will provide, I am sure, the inspired and knowing guidance he has demonstrated in his previous responsibilities."

Dacla joins RCA Records after having been commercial manager of CBS Records in France. While with that company, he was responsible for the development of an important French catalog for CBS, for the distribution of independent record labels for CBS and for the marketing of the CBS catalogue in France. He further created a new division of CBS France for the selling of musical instruments.

Prior to joining CBS, Dacla had been associated with Disques Barclay from 1960 to 1962 as a sales rep in western France. He participated in the formation of a sales arm marketing records to supermarkets and department stores.

In 1962, Barclay formed Gedep, the first rack merchandising operation in France, and in 1965, Dacla became Commercial Manager of Cogedep. At that time, Cogedep was expanded to cover distribution of product by a majority of record companies in France. From 1957 to 1960, he was sales rep for Disques Vogue in Southwestern France.

GRC \$1.29 Single

ATLANTA, GA. — GRC Records has announced that effective immediately the suggested list price on all GRC, Aware and Hotlanta labels singles will be raised to \$1.29. The increase was reported by Oscar Fields, vice-president of marketing.

Epic Prod. Deal W/ Full Moon Co.

NEW YORK — Don Ellis, vice president of A&R at Epic Records, has announced the signing of a production deal between Epic Records and Full Moon Productions. Full Moon Productions, represented by Irv Azoff, reached a long term agreement with Epic whereby they will deliver to Epic product by various artists. The first artist to be signed to Epic under this arrangement is singer-songwriter Dan Fogelberg. Other acts to be signed by Epic under this deal will be announced in the future.

Fogelberg, who previously recorded one album for Columbia Records, "Home Free," is currently at work on his debut effort for Epic. The album, "Souvenirs," will be previewed at the CBS Records Convention next week and will be released in Aug. The album is being produced by Joe Walsh, an associate of Azoff's in Full Moon Productions. A major tour with the Eagles is being planned for Fogelberg this coming fall, being booked by Azoff's Front Line Management. Irv Azoff has an extensive background in booking and management, including several years of experience at various talent agencies. His other associate, Paul Ahern, recently joined Full Moon Productions after working as national promotion director for Asylum Records. Azoff's Front Line Management also represents two other acts currently on the Epic roster, REO Speedwagon and Jeffrey Comanor.

Congressman Collins Presents Wills' LP To Library Of Congress

WASHINGTON, D.C. — Bob Wills' contributions to the history of American popular music in general and country & western music in particular were recognized by the Library of Congress Wed., July 10, when the Library formally accepted Wills' album, "For The Last Time" as an historical document.

Citing Bob Wills' inventive approach to western music and the historical value of the "Last Time" album, Congressman James M. Collins, R.-Third District, Texas, presented the recording, on behalf of Mr. and Mrs. Wills, the Texas Playboys United Artists Records and the

state of Texas, to Paul Berry, director of reference for the Library of Congress and Joe Hickerson, head of archives of folk song at the Library. Congressman Collins noted that Wills was the first to incorporate traditional jazz instruments with string instruments and that this recording reunited Wills and four members of his original Texas Playboys forty years after their initial organization.

During the course of Congressman Collins' presentation remarks, the Texas politician commented that "San Antonio Rose" (Wills' most famous song) to a Texan is a song that will go on forever. The people of Texas are extremely proud of Bob Wills' accomplishments and we consider it an honor that the Library of Congress has seen fit to recognize Bob Wills' rightful place in the history of American music." Pictured (l. to r.) are Berry, Collins and Hickerson.



Kirshner Rock Show Renewed For 52 Wks.

HOLLYWOOD — "Don Kirshner's Rock Concert" has been set for a second year, with all eight advertisers committed for a firm 52 weeks. Seven of the eight are renewal participants.

Launched last fall as a bi-weekly series, the 90-minute music programs now have 124 stations in the lineup and last January became a weekly entry. The Rolling Stones, Allman Brothers, Rick Nelson, Seals & Crofts, Sly and the Family Stone, Van Morrison, Ike and Tina Turner, Johnny Winter and Mott the Hoople were among the headliners.

When taping for a second season begins July 23 at the Long Beach Auditorium, executive producer Don Kirshner will be adding to the base of top rock groups some of the pop music acts and other contemporary figures whose recordings and live concerts are drawing huge audiences.

Stations will continue to carry the program in weekend slots, a number of them in prime time, including KTLA, the show's new outlet in the Los Angeles market. Tapings will frequently originate in the Los Angeles area but also "wherever the biggest performers are," Mr. Kirshner notes. Several of the new season's programs will be specials, highlighting particular performers in the manner of the much acclaimed tribute to Jim Croce this past winter.

Among the advertisers signed for "Don Kirshner's Rock Concert" are Johnson Wax (new to the show) and such returning sponsors as Volkswagen, Pepsi Cola, Bristol Myers and Noxell. Dave Yarnell continues as line producer. First among the rotating directors will be Art Fisher, who recently directed "The Sonny and Cher Show."

Kirshner is producing "Don Kirshner's Rock Concert" in association with Viacom Enterprises.

Famous Sets Summer Albums

NEW YORK — Famous Music has set an 11 album summer release covering July and Aug. Heading the consignment is the American debut of Carmen with their "Fandangos In Space." The five person group, discovered by David Bowie, also brings their synthesis of flamenco and rock music to the states with their premiere American tour this Aug. Tony Visconti, Bowie's producer, also produced "Fandangos In Space."

The Voices of East Harlem are back with "Can You Feel It," the followup to their debut Just Sunshine LP, "The Voices of East Harlem." It contains nine cuts in the group's harmonic rock and soul style. The 10 member band who recently finished an engagement with

Gladys Knight and the Pips at the Apollo Theater, will appear at the Bottom Line July 28-31.

Twinsets

Part three in the Famous Music Twinset series will ship during the summer. The emphasis falls on country music with two LP sets for the price of one by Jimmie Rodgers, Hank Thompson and Roy Clark. "Pat Boone's Greatest Hits," "All Time Polka Hits" by the Six Fat Dutchmen and "Any Time" by Eddie Fisher are also included in the twinset issue.

Paramount has slated two soundtracks, from Paramount Pictures, "The Education of Sonny Carson" and "Chinatown." An R&B-based score by Coleridge-Taylor Perkinson with vocals by Leon Ware, the LP will be the focus of several promo programs, as will "Chinatown."

Susan Maughan, the British songstress who hit in her native country with "Bobby's Girl" 10 years ago, releases her first American LP on Paramount/Ember Records, "Susan Maughan." The album features "Time (Is Such a Funny Thing)," the theme song from "Dirty Mary, Crazy Larry," a film that stars Peter Fonda and Susan George.

Rounding out the release is "Central Park" by the Philadelphia quintet of the same name. A 10 cut disk, "Central Park," highlights several original compositions in the group's soft rock style.

Farrell To Dist. Bowie Produced Lulu Single

HOLLYWOOD — Wes Farrell revealed he has completed plans for immediate U.S. distribution of the David Bowie produced Lulu single, "The Man Who Sold The World" b/w "Watch That Man," which was initially released in England and captured Britain's Silver Disc Award only four weeks after release. To date the record has sold one-half million copies outside the U.S. and Canada.

The record helmed by Bowie and Mick Ronson for MainMan is being shipped this week on Farrell's Chelsea Records Corporation label and will be distributed nationally via the Wes Farrell Organization's newly formed independent distribution network.



Buddah 3 Year Dist. Deal w/ Pye In UK, Ire.

NEW YORK — Art Kass, president of The Buddah Group, reports that The Buddah Group will be distributed by Pye Records Ltd., in the United Kingdom and Ireland, for the next three years.

To launch the Buddah releases under this new agreement, Pye is rush-releasing Buddah's top 10 hit, "On And On," by Gladys Knight and The Pips, as well as two more hit singles, "Kung Fu" by Curtis Mayfield, and "Finally Got Myself Together" by The Impressions. Pye is also rush-releasing three of Buddah's LP's: Sweet Exorcist by Curtis Mayfield, Sha Na Na's Hot Sox and the debut album, Isis, from the eight-woman group of the same name.

Stated Kass, "The Buddah Group's association with Pye goes back more than five years, to when Pye was distributing our Kama Sutra label. The success and the cordiality that characterized our relationship then will undoubtedly be carried forward into this new agreement. I am looking forward to the next three years with great confidence and pleasure, in that Pye's excellence in the field should prove to be of mutual satisfaction and profit."

Lennon Loses Two Court Bids

NEW YORK — John Lennon, the former Beatle, lost two legal rounds here last week. In one, he was ordered deported on the grounds of a marijuana conviction in England. He said he would again appeal the decision. Also, Justice Samuel Spiegel of New York Supreme Court ruled that a \$900,000 breach of contract suit brought against Lennon by ABKCO Industries could be tried in New York. Lennon had sought to bring the trial to England, where the alleged deal took place and where they were to be performed.

Morse Inked To Kooper's Label

NEW YORK — Singer Peter Morse is the first artist signed to Al Kooper's new label, Sounds Of The South, to be distributed by Polydor. Morse, formerly on Capitol, will record in Atlanta; an album is planned for Oct. release.

Our Apologies:

We would like to apologize to the Eagles, their management, and David Geffen, president of Asylum Records for erroneously stating in our POINTS WEST column last week that the group was leaving the label. On the contrary, Cash Box has learned that the Eagles are completely satisfied with their Asylum affiliation.

Our apologies also to Joe Walsh and Jay Lasker, president of ABC/Dunhill Records for incorrectly implying that the artist was leaving the label. Walsh's only commitment outside of ABC is production of an album by Dan Fogelberg for Epic.

d.b.

Chappell To Admn. New Osmonds Pubs

NEW YORK — Chappell Music has entered into a longterm worldwide publishing agreement with MGM recording stars, the Osmonds, according to Norm Weiser, president of the publishing company.

The agreement between the newly-formed Osmond Music Publishing Company and Unichappell Music Inc. (BMI) covers complete administration of the Osmonds' catalog. The agreement will include Chappell offices around the world.

"Chappell is proud," Weiser stated, "to add artists of the Osmonds' stature to our growing contemporary roster of writer/performers. Their universal appeal has made them one of the most successful groups in recent years. The Chappell organization will work to give their music maximum exposure around the world.

The Osmond Family is comprised of five separate performing entities — the Osmonds (Alan, Wayne, Merrill, Donny and Jay), also as solo performers (Donny, Marie and Jimmy), and a new duo (Donny and Marie). In America alone, the combined talents of the Osmond family have garnered them 13 gold records for such hits as "One Bad Apple," "Go Away Little Girl" and "Down By The Lazy River". As international stars, they have toured extensively from Las Vegas to Japan.

Currently Donny and Marie's debut duo record — "I'm Leaving It All Up To You" — is climbing the charts with an LP of the same title due out shortly. They will appear on a forthcoming Andy Williams special. The five Osmond boys have just completed an LP from which a single will be emerging and on Aug. 2, will appear on The Tonight Show. Little Jimmy Osmond will host the NBC-TV Saturday Morning Preview Review in the Fall.

Wekser Exits Jobete

NEW YORK — Marty Wekser has resigned as national director of professional activities of Jobete Music, Motown's publishing affiliate. He has been with the company four years, having established the New York office in 1970 and then relocating to the company's main headquarters to head up the professional department on a national level. He can be reached at: (213) 469-1488.

Black Oak Arkansas
cordially invites you to attend a
Street Party

On: Stereos throughout America
At: your local record store
Dress: Optional



Produced by Tom Dowd

On
Atco Records
and Tapes



Stein So. Amer. Concert Ties

NEW YORK — Howard Stein of Howard Stein Enterprises, Inc. has announced he will be an associate producer with Albert Koski and George Ellis of Koski-Ellis Producoes Artisticas Ltda. of Rio de Janeiro, Brazil. Stein will act as the American rep for rock and pop tours, bringing many of the major English and American groups he works with in America to South American cities. Of his new association, Stein said, "I hope Brazil will eventually become a natural progression for a group playing my Miami and Texas markets and that a tour will include the cities of Sao Paulo, Rio

de Janeiro, Brazilia and Porto Allegre rather than just a single South American city. In terms of facilities, my associates and I intend to use places as intimate as 1,600 seats or as large as a soccer stadium which can accommodate up to 200,000 people."

Stein has not yet commented on what acts he plans to present but is currently negotiating with all the major English and American groups. He intends to begin scheduling tours for Fall '74. Stein added, "I hope to add a new level of professionalism in the South American markets, hosting, presenting and touring acts in the manner in which they are accustomed. Equally important is the fact that Mr. Koski, Mr. Ellis and I intend to use the markets to develop talent and to integrate the native artists with English and American talent. I also hope to use my American associations to cultivate Brazilian artists in America..."

Stein, with offices in New York, Florida, Texas, Georgia and Illinois, currently produces over 300 concerts a year in the east, midwest and southwest parts of the country. He is also producer of the 3500 seat Westchester Premier Theatre slated to open early in 1975. Productions will include a Sol Hurok classical series, dramatic productions, individual artists, rock and pop performers and children's theatre.

Albert Koski is a major concert producer in France. He produces many of the top English and American rock groups including Emerson, Lake & Palmer, Traffic and the Mahavishnu Orchestra as well as artists Cat Stevens, James Taylor, Sergio Mendes and Randy Newman. Mr. Koski will operate out of his Paris office, Koski-Cauchoix Productions as well as out of Rio de Janeiro.

Average White Band Inks Pact

NEW YORK — Jerry Wexler, executive vice-president of Atlantic Records, announced that the Average White Band, six Scottish musicians who play a brand of rhythm and blues and rock has been signed to an exclusive, long term contract by Atlantic Records.

While the Average White Band was formed less than three years ago, all its members have had diversified experience with other professional bands.

The group has just recorded their first album for Atlantic Records, "The Average White Band," which is scheduled for an August release.

It was produced by Arif Mardin and was recorded at Atlantic Studios in New York and Criteria Studios in Miami.

The group's latest single, "Nothing You Can Do," with the flip side, "Just Can't Give You Up," is scheduled for release on July 1.

Phonogram/Merc Sets Paper Lace LP

NEW YORK — Charles Fach, vice-president of A&R for Phonogram/Mercury has just returned from London where he met with the principals from the Bus Stop label, finalizing plans for Mercury to release the debut album of Paper Lace in the United States.

The album entitled "Paper Lace," will be released on the Mercury label in North America and by Phonogram International on the Continent. It will contain the hit single, "The Night Chicago Died" and the original version of "Billy Don't Be A Hero," which the group took to the number one spot in England several months ago.

Fach returned to the U.S. June 29, carrying with him the tapes and cover art, thus expediting the release of the LP. "The album will be released approximately July 22," Lou Simon, senior vice president/marketing for Phonogram, stated. Simon pointed out that the timing is important since "Chicago" is the hottest single on the street and the airplay and sales history indicate a possible two million seller. There should be strong acceptance for the album due to the exceptional charisma surrounding Paper Lace.

Present at the London meetings were Mitch Murray and Peter Callander, owners of Bus Stop and producers of Paper Lace; Peter Knight, Phonogram International's London representative who was instrumental in bringing Paper Lace to Mercury and Ron Cole, Bus Stop general manager. In commenting on the upcoming release of the Paper Lace LP, Fach remarked, "We consider it a pleasure to be associated with two of the most talented producers — not just in the United Kingdom and the United States — but in the world. We consider their records to be the Rolls Royces of top 40 radio, and Mercury looks forward to a long term association with Bus Stop, not only with Paper Lace but also other artists."



MINNIE'S MEN — Epic Records recently held a reception for Minnie Riperton at The Bottom Line club in New York. Ms. Riperton, whose debut album "Perfect Angel", was recently released, performed a special concert at the affair, several days prior to her scheduled appearance at the Schaefer Music Festival in Central Park. Shown above, backstage at the Bottom Line after Ms. Riperton's performance are, (l. to r.): Bruce Lundvall, vice president, marketing, CBS Records; Irwin Segelstein, president, CBS Records; Ms. Riperton; Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels; Don Ellis, vice president, A&R, Epic Records; and Jack Kellman, Ms. Riperton's manager.

Wolf Trap To Present Ellington Memorial Concert

NEW YORK — On July 23-24, Wolf Trap Farm Park in Vienna, Virginia, the first National Park ever designed solely for the performing arts, will present, as a part of its fourth season, Mercer Ellington and the Duke Ellington Orchestra in a special Ellington memorial program. Highlighted during the evening will be singers, dancers, a choral group, and an Ellington slide presentation.

Mercer Ellington, who assumed leadership of the Duke Ellington Orchestra after his father's death May 24, has been invited to conduct these two concerts which were planned by Wolf Trap only last month. They will mark the first commemorative musical tribute to this great musician by his own orchestra since the composer's death.

The program will cover a broad range of Ellingtonia, from popular songs such as "Mood Indigo," "Satin Doll," "Solitude" and others, to extended orchestral music and excerpts from the Sacred Concerts with chorus and orchestra. Soloists include: guest star Joe Williams, the soul blues singer who appeared frequently with Duke Ellington; Bunny Briggs, the dancer; saxophonist Harry Carney and trumpet player, Cootie Williams, who joined the Ellington Orchestra in 1927 and 1929, respectively; and singer Anita Moore, discovered 2 years ago by Ellington at the University of Houston and now a regular with the orchestra.

Although the Cancer Center campaign will not officially begin until August 2, with a gala dinner dance featuring Mercer and the Duke Ellington Orchestra with guest appearances by many of "The Duke's Friends" at the Bath and Tennis Club of Westhampton Beach, Long Island, donations as well as pledges of funds and volunteers are coming in regularly to the Duke Ellington Cancer Center Office in Suite 1350, 10 Columbus Circle, New York City, 10019.

Tickets for the July 23 benefit concert in Vienna, Virginia, may be purchased at the Park or at Ticketron offices throughout New York City.

Thevis Group Hosts Writers Workshop

ATLANTA, GA. — The Thevis Music Group will host a creative songwriters' workshop to be held next week at the Moonsong Music Publishing offices in Birmingham.

Heading the workshop are Rick Landy, head of Thevis Music Group, assisted by Clinton Moon, Jesse Lewis and Dan Eckley.

Term writers from Act One and Moonsong music publishing firms will attend the four-day seminar.

According to Moon, professional R&B publishing manager of Thevis Music Group, "this is the first of several creative writing seminars we plan to sponsor for our term writers. Within the year we will host additional seminars in Los Angeles, New Orleans and Detroit."

Moon and Lewis have also been involved in a three-week tour of major cities where they presented new songs to recording firms.

Burkett Named Viewlex Exec VP

HOLBROOK, N.Y. — Harry G. Charlston, chief operating officer and executive vice president of Viewlex, Inc. (ASE) has announced the appointment of Richard Burkett as division executive vice president in charge of Viewlex Custom Services operations.

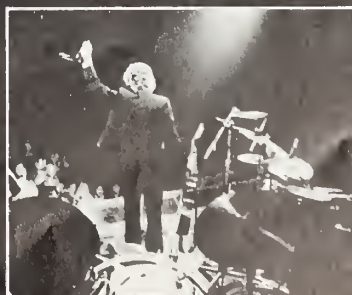
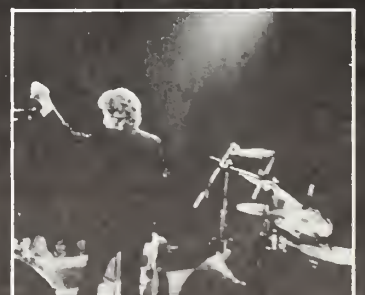
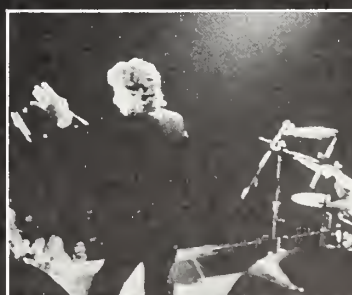
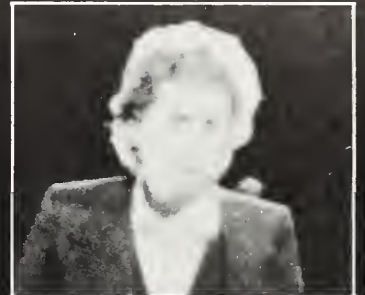
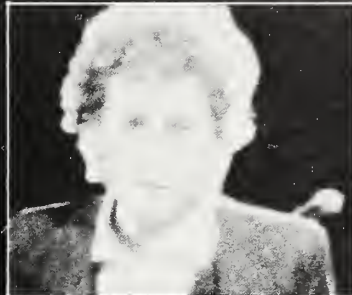
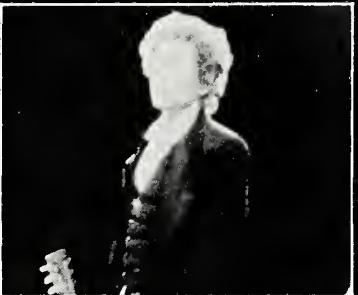
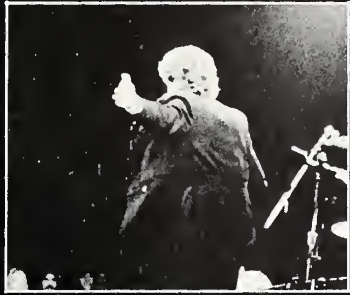
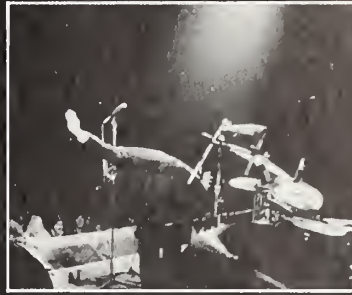
The Viewlex Custom Services Division comprises a nation-wide network of record pressing, tape duplicating and packaging plants serving the music and recording industry and the educational and industrial audio-visual market.

'Gatsby' LP Gold

NEW YORK — The Paramount Records soundtrack from "The Great Gatsby" has been certified gold by the RIAA, marking sales of more than \$1 million. "Gatsby" is the second gold record for vet composer and arranger Nelson Riddle who supervised and conducted the score.



AS-11043



EAST COASTINGS — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #18, was the **Easybeats**, whose hit single recording of "Friday On My Mind" back in (I believe) 1967 was their only major American outing. The group came from Australia and has not been heard from since. This week's quiz, #19 in this series which will conclude its run at #20 (with an option for 20 more, should a sponsor be found), is of three young ladies who found fame and fortune (and hit after hit after hit) in that now infamous "girl group" era. These three ladies are also the original recorders of a classic pop song which has been recorded countless times since then by some of the bigger artists of our day. Answer here next week. . . .

The **Guess Who** began recording their 13th album for RCA in Toronto last week. **Jack Richardson**, as has become tradition with the group, is again producing the sessions. Also featured with the group on this LP will be **Domenic Troiano**, formerly with **Ronnie Hawkins** and the **James Gang**. He will be touring with the group when they hit the American road sometime this August. . . . In one of the nicer features to report, **Leon Russell** has opened his \$500,000 Grand Lake (Okla.) retreat to the Tulsa Boys Home, for their use during the Summer months. Youngsters are enjoying an Olympic-sized swimming pool, boat dock and fishing docks, plus other facilities of the 3,500 square foot, two-story old-English-style resort. Leon gave permission for the Boys Home to bring in as many youths as they wanted. All are under careful supervision. . . . **Marvin Gaye** has set concert appearances this Summer for Baltimore, Philadelphia and Washington. It's Marvin's first East Coast concert swing in far too long a time. . . . Here's a handy piece of information for those of you waiting penniless for that next paycheck — **Crosby, Stills, Nash and Young** expect to gross \$9 million on their Summer tour (top ticket price in most cities will be \$7.50). . . . The title of the new **Allman Brothers** LP, due later on in August, will be "Brother's Jam". . . . The next **Who** LP, a collection of never-before-released tracks, due for release in September, will be entitled "Odds & Sods". . . . The new **Lou Reed** LP, due shortly, will be under the name of "Ride Sally Ride". . . . **Todd Rundgren** is currently in New

POINTS WEST — Well, **Stevie Wonder** didn't call us, but we learned that the title of his soon-to-be released Motown LP, "Fulfillingness' First Finale" refers to the fact that he's presented the first phase of his career and is now ready to move in new directions. Exactly what form his music will take from here we don't know, but if it's as outstanding as the work that recently won him five Grammys, we know it'll be sensational.

Something happened to **Al Green** on the way to a concert in Cincinnati — his customized Cadillac was stolen. Al was delayed and the 40,000 fans who awaited him started getting nervous, but a limousine came to the rescue and he made the gig after all. Local police however, have been unable to come up with the 15 thousand dollar auto, leaving Al without his favorite wheels.

London recording artists **Bloodstone** have signed a deal to star in and score a motion picture called "Night Train." They are the first black R&B group to be tapped for such work. **Mike Vernon** will produce the soundtrack. . . . **Anne** ("I Can't Stand The Rain") **Pebbles** is appearing at Disneyland July 21-27. Her new single will be "Do I Need You."

Lance Loud (of the famous TV series) is now a rock journalist and after interviewing DisCreet recording star **Frank Zappa** was invited by the artist to join him on stage in St. Petersburg to sing "Night Owl." Apparently, Frank gave him quite an intro.

We'd like to send our regards to **Tina Turner**, the sensational UA artist who's recovering from minor surgery at home. . . . **Bobby Womack**, the "Lookin' For A Love" star who's on top where he belongs will feature the talented and lovely **Sunday** singing with him on his tour. . . . **Paul Anka** on a recent "Tonight Show" introduced UA artist **Odia Coates** and then proceeded to sing "Jubilee" with her. She's been touring with Paul and worked with him in Vegas. . . .

Stax recording artist, ten year old **Lena Zavaroni**, when asked who her favorite singer was, proudly replied, "Shirley Bassey." . . . The recent appearance of **Diana Ross** at the Amphitheatre found such celebrities as **Jack Benny**, **George Burns**, **Jonathan Winters**, **Jimmy Stewart**, **Helen Reddy** and husband/manager **Jeff Wald**, and **Cher** with her daughter **Chastity** in the audience, but even the inevitable streaker failed to steal the show from the Motown star.

Steve Miller is using **Denny Seiwell** (of **Paul McCartney's Wings**) to help him finish his new Capitol LP at His Master's Wheels, one of the finest recording studios in San Francisco. The studio also put on a live broadcast heard over KSN-FM which featured ABC recording artists, **Locomotiv GT**. . . . **Chris White**, former **Zombie's** bassist now involved with **Argent** was in town with Epic's **Mike Fennelly** recording three new tunes at Devonshire Studios for the latter's next LP.

The **Turtles** are reforming with the entire original band (**Jim Ponds** is still in doubt)

Rock 'N' Roll
The Way We Were
#19

Famous, Fortunate
60's Girl Group



York producing sessions for the very talented **Daryl Hall** and **John Oates**. Todd also did a guest jam last weekend at Madison Square Garden with **Eric Clapton**. . . . **Robert Lamm**, prominent member of **Chicago**, has finished his first solo LP (and first solo job by any of the group). It's to be released within a month or so and is scheduled to be titled "Skinny Boy". . . . Whatever happened to the **Pink Floyd** LP on Columbia that was supposed to be released some time ago? . . .

New York City is almost back to the point of the glory days of old. In town last week for performances were **Eric Clapton**, **The Souther**, **Hillman**, **Furay Band** (their first NYC appearance which was followed by a smashing party thrown by the gang at Elektra-Asylum and whatever other labels were there last week), **Bruce Springsteen**, **Robert Klein**, **Melissa Manchester**, **Minnie Ripperton**, the **Allman Brothers** and **James Taylor** and the lovely **Linda Ronstadt** (at New Haven's Yale Bowl). All in all it was a rather satisfying week for rock and roll in the Apple. . . .

Add-Rocking-And-Rolling-Birthday-ers-This-Week: **Don Henley** (of **Eagles**) and **Bobby Sherman** (both July 22); **Dino Dinelli** (Bulldog) (July 23); **Steve Goodman** (no relation) (July 25); **Mick Jagger** (July 26); **Bobbi Gentry** and **Joel O'Brien** (both July 27); **Jonathan Edwards**, **Simon Kirke** (of **Bad Company**), and **George Cummings** (of **Dr. Hook and The Medicine Show**) (all July 28). Let it be said — Happy Birthday to all. . . .

Keep eyes and ears on these singles recently released: "Everlasting Love" by **Carl Carlton** (on Back Beat/dist. ABC); "Give The Women What They Want" by **Gene Dozier** and **The United Front** (on Mercury); "Honey, Honey" by **Sweet Dreams** (ABC); "Green Eyed Fairy" by **Home** featuring **Mick Stubbs** (on Epic) (and don't let the title fool you); "Boogie Bands and One Night Stands" by the "Amazing" **Kathy Dalton** (on DiscReet); and "A Patch And A Pain Killer" by **Cowboy Boyer and Talton** (on Capricorn) (don't let that title fool you either). Regular features, as a part of this column will begin next week. They will be falling under the titles of "Sights On Singles" and "Eyes On Albums." No further explanations necessary. . . .

arty goodman



Bloodstone

and will be touring the U.S. and UK. The tour will be called "Happy Together Again With Flo and Eddie." We hope the venture meets with great success. . . . **Dave Loggins** is recording part of his first LP for Epic in Hollywood and will then fly to Nashville to finish it up. . . . **Flash Cadillac's** new single to be "Youngblood". . . . **Shuggie Otis** will bow a new LP in Sept. that he recorded in the studio he has in his home. . . . **Redbone's** new LP, "Beaded Dreams Through Turquoise Eyes" will feature their next single, "Suzy Girl."

Nigel Olsson, **Elton John's** drummer, went on a motor tour of Europe and North Africa and was the guest of the King's cousin, **Prince Rashied** in Tangier. The Prince asked Nigel if he and his fiancée **Jocy** would like to accompany him on a trip across the Sahara — now that's a hot item. . . . **Bob Crewe** has just finished producing **Monty Rock's** new single and apparently three labels are interested. Monty's group is called **Disco Tex and His Sex-O-Lets**.

Producer **Joe Wissert**, just signed to produce **Helen Reddy's** next Capitol LP, will use **Con Merton's Cherokee Studios** to cut **Flo & Eddie's** first sessions for CBS. The trio will be gunning for singles first, then maybe an LP later. . . . **Mike Hazelwood** we are told has gone with **Terry Melcher's** Equinox label to do his LP. . . . The team of **Finkel** and **Koplik**, who put on the **Watkins Glen Festival** last year, announced there would be no TV coverage of the 1974 Ontario Summer Jam West. The Aug. 3 show will feature **Crosby, Stills, Nash and Young**, **The Band**, **The Beach Boys**, **Joe Walsh** and **Barnstorm** and **Jessie Colin Young**. Tix are \$12.50 in advance and \$17 at the gate.

Harry Chapin, on a 3 week trip to Greece, has curtailed plans to go to Cyprus where a political coup recently occurred. . . . **Russ Regan**, prexy of 20th Cent. and **Arty Wayne**, exec. dir. of Irving/Almo music announced signing of **Dennis Tracy** to separate recording and publishing deals. . . . **James Gang** lead singer, **Roy Kenner** sustained pelvic and disc damage when he jumped from atop an 8 foot amplifier in Canada. The Gang was forced to cancel 6 southern dates. We hope for a speedy recovery for Roy.

Leon Russell's touring show is featuring the **Martha Funk** girl singers plus two of his original band, drummer **Chuck Blackwell** and lead guitarist **Wayne Perkins**. Also featured is the **Gap Band**. . . . **Derek Sutton** of **Chrysalis** in Hollywood says his firm would like to get involved with some of the major U.S. producers, "Because they seem to be on a popularity upswing." Right on Derek. . . . Good old **John Mayall** who toured Europe with his leg in a cast said he won't appear over here till '75. . . . **Paul Williams**, one of the hottest and busiest talents in the business, has been signed to host the ABC-TV 90 minute special "Most Beautiful Girl In The World," taping Aug. 6-7 at Circus Circus in Vegas. Sounds like fun.

david budge



Send your ears to the islands.

The catchy, swinging beat of the Caribbean Islands blends with the melodic tones of Herbie Mann's famous flute for a lilting tribute to the Island's native musical style, "Reggae."

Herbie Mann does with reggae what he did with the musical sounds of Memphis, London, Brazil, New York and other world music capitals: Synthesizes their particular essence into his own musical feel and talent for an album of inventive, special music.



Joining Herbie on this festive album are Mick Taylor, Albert Lee, Pat Rebillot and Jimmy Cliff's back-up group, the Tommy McCook Band.

So send your ears to the islands with Herbie Mann. They'll appreciate the change.



SD 1655
Produced by Geoffrey Haslam

Herbie Mann. "Reggae."
On Atlantic Records and Tapes.



picks of the week

CHARLIE RICH (Epic 8-20006)

I Love My Friend (2:24) (Algee, BMI — B. Sherrill, N. Wilson)

Billy Sherrill and Norro Wilson have gotten together to compose this winner for Charlie that will undoubtedly bring him to the tops of both pop and country charts again. A tender ballad with a sensitive story to tell that Charlie perfectly portrays. One of the prettiest disks to appear yet this year and further proof that Charlie may very well be the best in the world today. Flip: no info. available.

BO DONALDSON AND THE HEYWOODS (ABC 12006)

Who Do You Think You Are (2:59) (American Dream, ASCAP — C. Scott, D. Dyer)

"Billy Don't Be A Hero" was just the first of what will eventually become an incredible string of hits for this top flight pop organization. Judging by this latest single, the string is already two. A certain #1 disk within the next two months, this pop masterpiece, previously a smash on the British charts, has every component that hit singles are made of. Excellent arrangement, complete with a very strong rhythm section and a couple of masterful hooks, make this the most desirable disk, pop wise, yet this year. Flip: Fool's Way Of Lovin' (3:07) (ABC/Dunhill, BMI — M. Price, D. Walsh).

CAT STEVENS (A&M 1602)

Another Saturday Night (2:28) (Kags, BMI — S. Cooke)

Yes, this is the Sam Cooke oldie, but you won't believe the absolutely perfect performance delivered here by Cat. Done up in his own style, this track has been given a completely new life for a new generation of folks that might not remember the original. This is a must record for stations and a certain chart topper. Simply incredible! Flip: no info. available.

CHER (MCA 40273)

I Saw A Man And He Danced With His Wife (3:13) (Senor, ASCAP — J. Durrill)

The "camp vamp" is back with a simply brilliant track from her "Dark Lady" LP that should open up an entirely new audience. A tender ballad, seemingly straight out of the Forties, with infectious qualities that almost guarantee strong airplay will be the lady's next Top 10 smash. The incredible arrangement here aids considerably in terms of overall effect and is as strikingly rare as the situation stated in the title. Cher is one performer who gets stronger with every outing. Flip: no info. available.

THE BEACH BOYS (Capitol 3924)

Surfin' U.S.A. (2:27) (Arc, BMI — C. Berry)

The B. B.'s smash way back in the surf in 'sixties is back again as the perfect Summer record and it should do just as well, if not better, this time around. The harmonies are as incredible as ever, as is everything else. This is the original. Accept no substitutes. Stations all over are already going all out for this one. Do it again! Flip: Warmth Of The Sun (2:47) (Irving, BMI — B. Wilson, M. Love).

CHEECH & CHONG (Ode 66102)

Earache My Eye (5:17) (India, ASCAP — T. Chong, R. Marin, G. Delorme)

From the forthcoming "Cheech & Chong Wedding Album," this hard rocking (yes, it's musically hard rocking as well) track filled with the strangest lyrics ever heard will certainly become a smash for this very talented comedic duo who once again display all sorts of insanity here. This is one of their funniest tracks. Now watch it become one of their biggest. Flip: Turn That Thing Down (4:40) (Credits Same As Above).

DR. JOHN (Atco 6971)

Let's Make A Better World (2:54) (Shirley/Sound Of America, BMI — E. King)

When Dr. J gets on the case, well you just know that things are gonna happen. It all happens here in this funky little ditty certain to bring the good Doc back to the top of the pops again. As intense as ever, this pop outing captures the artist at his funky best without overdoing matters. A healthy addition for any playlist. Flip: no info. available.

CHARLES AZNAVOUR (RCA PB-10021)

She (2:33) (TRO-Essex, ASCAP — C. Aznavour, H. Kretzmer)

The current chart topper in England, this magnificent work by this veteran European superstar is destined to become an international classic and a song certain to be recorded by many artists many times over. The song was originally part of a track for a BBC special, but response forced this one out. A listen is urged immediately. MOR's and softer pop markets won't hesitate here. Expect heavy phones from women here. A magnificently crafted gem. Flip: no info. available.

LOIS FLETCHER (Playboy 6003)

Man Smart, Woman Smarter (2:52) (MCA, ASCAP — K. Radio)

This lady scored points last time out with "I Am What I Am," a disk that too many stations missed. This one won't be passed up. A sweet sounding, almost reggae-like pop track with a very cute vocal performance and overall arrangement puts Lois in the proper hit bound light. The label is hot. With disks like this, it's no wonder. A strong shot is definitely deserved. Flip: Ever Lovin' Sunshine (2:30) (Bresnahan, BMI — D. Dalton).

THE KINKS (RCA PB-10019)

Mirror Of Love (3:28) (Davray, PRS — R. Davies)

Culled from this veteran band's great "Preservation Act 2" LP, this campy-a-la-Kinks single should attract attention in both pop and progressive markets immediately. Lots of odd sounds going on here to capture that "Preservation" sound, but all are infectious and totally entertaining. Another triumph for Ray Davies and his marvelous band of merry music makers. Flip: He's Evil (3:55) (Credits Same As Above).

THE PHILADELPHIA SOCIETY (American Recording Company 702)

100 South Of Broadway (Part 2) (2:39) (Crimson/Nise/Waja/Not Yet, BMI — Davis, Tindal, Smith)

If you want to know what MFSB sounded like before they became MFSB, well here's one of the group's earlier works that's ready to start cooking right now. Already attracting strong east coast disco attention, this record captures the best of the pop and funk in perfect instrumental style. Horns, strings and guitars highlight here along with percussion and a few amazing funky riffs that will take this to the top on both pop and r&b fronts. Ahead of its time then, but perfect for now. The flip is Part 1, another cooking side.

SMOKEY ROBINSON (Tamla 54250F)

Virgin Man (3:45) (Tamla, ASCAP — W. Robinson, R. E. Jones)

From his "Pure Smokey" LP comes this simply incredible track that will begin a new string of hits for this funky master. There's lots of Marvin Gaye feel ("Trouble Man," "Inner City Blues," etc.) here and r&b stations are already going all out for the track. Pop markets will follow for sure as the intensity and creative energy here cannot be denied. Definitely smokin'. Flip: no info. available.

1 JAN 1 (Ode 66050)

Tinsel Town (Hitch A Ride To Hollywood) (2:33) (Fiji, BMI — J. Berry, J. Jacobs, R. Christian)

This the Jan of Jan & Dean fame coming back solo with a strong almost Jan & Dean-like track, with a few more contemporary twists that will certainly delight fans of the artist and attract many new ears. Hooks abound in this pop delight along with a few other special effects that will surely attract stations by the truckload. It's great to have Jan back again. Here's hoping this will begin a new string of hits for a very deserving artist. Flip: Blow Up Music (2:36) (Fiji, BMI — J. Berry, M. Chint).

JIM WEATHERLY (Buddah 420)

The Need To Be (3:53) (Keca, ASCAP — J. Weatherly)

One of the top songwriters of our day has composed, and performs, another stunning ballad that's certain to bring him the just recognition as a performer that has evaded the artist for some time now. The lyrics, as pretty and meaningful as they are, are backed by a super arrangement of strings and keyboards that makes everything sound that much prettier. Will be a strong phone item, especially with women. A necessity for any playlist. Flip: no info. available.

AVERAGE WHITE BAND (Atlantic 3044)

Nothing You Can Do (3:25) (AWB, BMI — A. Gorrie, H. Stuart, R. Ball)

This is this amazing British group's first outing for this label and an r&b powerhouse it is. A laid back ballad strong on the lyric and music, this should begin attracting both pop and r&b attention shortly. Excellent rhythm section helps, too, but overall this is a strong disk that should give these talented lads their first Stateside smash. Flip: no info. available.

ALBERT KING (Stax 0217)

Flat Tire (3:25) (East/Memphis, BMI — A. King)

Culled from Albert's recent "I Wanna Get Funky" LP, this churnin' urn of burnin' funk is definitely going to sweep across both pop and r&b charts shortly. The saga is of a flat tire, but there's so much more going on than that. Musically, this is a gem and Albert's funky vocals accent perfectly along with a few lovely ladies supplying Three Degrees-like background harmonies. Check this disk out. Albert is a true veteran deserving the shot, especially here where the quality is. Flip: no info. available.

JIMMY WEBB (Asylum 11042)

Feet In The Sunshine (3:28) (Canopy, ASCAP — J. Webb)

One of the premiere songwriters of all time has finally brought his own career to a highly respectable point. This single from his latest LP, is one of the strongest pop performances of the week and certain to attract both pop and MOR attention. Bright vocals (both lead and harmony), arrangement and production all stand out here in making for a powerhouse Summertime disk. As bright as a sunny Summer day. Flip: no info. available.

LINDA CLIFFORD (Paramount 0301)

After Loving You (3:11) (Kiman/Aopa, ASCAP — R. Tufo, L. Simon)

Lovely soulstress comes bursting forth with a sweet, tender ballad that's already begun to attract strong r&b market attention. Excellent lyrics are perfectly delivered by this strong vocalist and that in itself proves this disk worthy of equal pop play. Feelings get stronger for this disk with each spin. Ms. Clifford's ready to make a name for herself. Flip: no info. available.

newcomer picks

JEFFREY COMANOR (Epic 8-20007)

Fat Freddy (And Big Bad Betty) (2:33) (Mr. Bones, BMI — J. Comanor)

This incredibly talented singer-songwriter debuts with this track from his superb debut LP and this looks like the track that'll take him straight to the top and make people sit up and take notice. A funky, funny highly lyrical experience in the same league as, say, Jim Stafford, will take Jeffrey all the way home, chart wise. The man is a real talent find. Stations that miss him will be missing more than they think. Flip: no info. available.

THE WOMBLES (Columbia 3-10013)

Wombling Summer Party (3:18) (April, ASCAP — M. Batt)

With three current records on Britain's charts, there's Womble-mania going on and it's ready to take on Americans, too. This debut single from the Wombles' debut American LP, "Remember You're A Womble," is a stone Beach Boys-like summer song that's going to have the teens here sweating with Womble-Fever. This group will definitely be the next teen craze. This track is only the beginning. Remember the name Michael Batt, he's the vocalist and genius behind it all. Flip: no info. available.

PONY (20th Century 2115)

It's Gonna Be Easy (2:35) (Thane, ASCAP — D. & P. Milner, J. Polhert)

Strong Top 40 outing by a new group destined to start their string of hits right here. Tight harmonies front this '60's-like, almost British Invasion-like rocker, and make this track a standout among the week's releases. Watch this track start moving shortly. It's advisable to join the parade and ride along. Flip: no info. available.

SUNSHINE (Kirshner ZS8-4254)

Been On The Road (3:10) (Don Kirshner, BMI — W. Gil-de-Rubio)

A strong pop rocker with great hooks and an even stronger vocal performance is this debut disk from a group that will undoubtedly be drawing loads of attention in the coming weeks. Now that Summer's here many stations will find this disk a strong phone item due to the clean, refreshing feel of this disk. A top priority disk that should be easy to bring all the way home. Flip: no info. available.

BOB DYLAN/THE BAND
THE SOUTHER, HILLMAN, FURAY BAND
HARRY CHAPIN
DICK FELLER
MICKEY NEWBURY
JIMMY WEBB
JOBRIATH AND
CHRIS JAGGER
PRESENT ELEKTRA/ASYLUM
SUMMER '74

7E-1010



5D-5070



7E-1009

CHRIS JAGGER

7E-1007

Mickey Newbury

I Came To Hear The Music

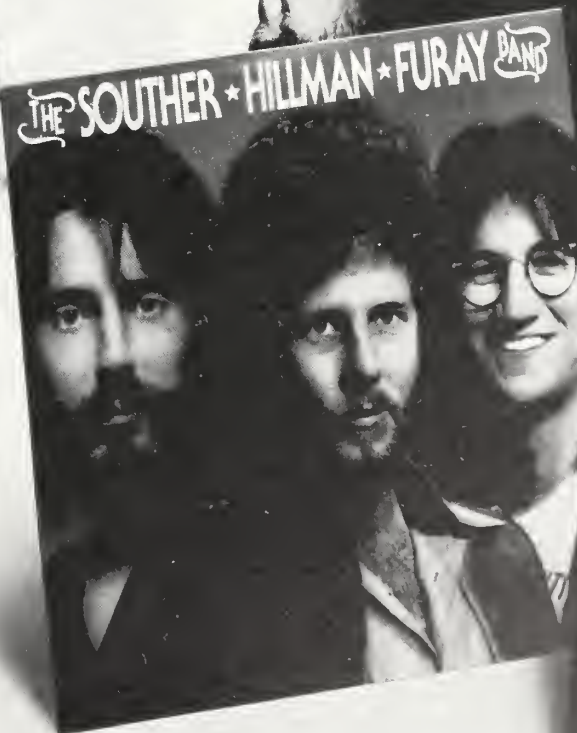
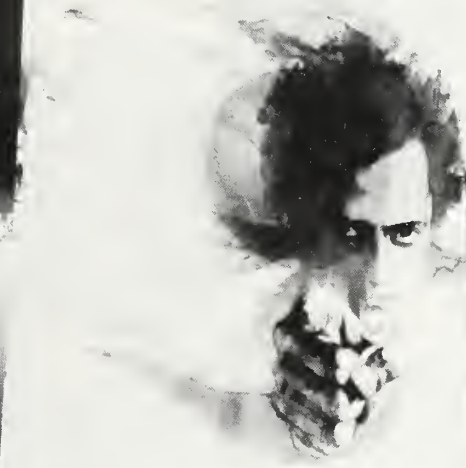
CM-1

HARRY CHAPIN

VERITIES & BALDERDASH

Dick Feller No Word on Me

7E-1012



7E-1006

BOB DYLAN/THE BAND



AB-201

Pickwick Meets Unveil 30 Net Sets; Top Release Ever

NEW YORK — Marking its 21st anniversary in the economy-priced record business with the theme, "That's Entertainment," Pickwick International unveiled the most extensive Fall product release in its history at the Playboy Club in New York last week (17) in the first of three July sales meetings.

An audio-visual presentation was given by Rich Lionetti, vice president of marketing for Pickwick International (USA) Inc., who introduced 30 Pickwick LPs and tapes, 24 twinpack tapes, five new Christmas albums, four new Christmas tapes, three new two-record sets and 24 "Mr. Pickwick" 12-inch children's LPs.

The 30 new Pickwick/33 titles include: "The Great Gatsby" & "Music Of The Jazz Age" — High Society Swing Band; "Carpenter's Song Book" — sung by The Young Lovers; "Monday, Monday" — The Mamas & Papas; "I Can't Help Myself" — The Four Tops; "Sing, Sing, Sing" — The Andrews Sisters; "The Supremes (& Baby Love)" — "Lazy River" — The Mills Brothers; "Paying The Cost, To Be The Boss" — B. B. King; "Dancing In The Street" — Martha & The Vandellas; "25 Miles" — Edwin Starr; "Together" — Sandler & Young; "Tears Of A Clown" — Smokey Robinson & The Miracles; "We Love You Madly" — Duke Ellington; "Shotgun" — Jr. Walker & The All Stars; "Wild Berrys" — Chuck Berry; "Big Rock Candy Mountain" — Burl Ives; "Maybe Tomorrow" — Jackson Five; and "My Guy" by Mary Wells. Each of these titles is also available on Pickwick/8

tapes.

Country Product

Pickwick International's new country product, seven titles available on both LPs and tapes, previewed for the press, dealers, distributors and rack jobbers in attendance were: "Loretta Lynn Songbook" — sung by Rita Remington; "Big Country Hits, Vol. 2" — Country Road Sings; "Gentle On My Mind" — Bill Anderson; "Detroit City" — Mel Tillis; "Honky Tonk" — Roy Clark; "Tex Ritter" — Tex; "Open Up Your Heart And Let The Sunshine In" — Kitty Wells.

Pickwick also introduced five new Christmas packages at this meeting: "Original Music Box Melodies of Christmas"; "Jingle Bell Rock" featuring Bobby Helms, Kitty Wells and Burl Ives; "Twelve Days of Christmas" by Burl Ives; "The Christmas Song" by Lawrence Welk; and "Fun Sounds of Christmas" featuring "I Saw Mommy Kissing Santa Claus," "Santa Claus Is Coming To Town," "Auld Lang Syne" etc.

UA July LP Release: Variety Is The Key

LOS ANGELES — United Artists Records has announced that its July album release contains albums by such varied artists as Shirley Bassey, Deke Leonard, Jean Shepard, and Johnny Carver, and Blue Note contemporary artists Moacir Santos and Lou Donaldson. In addition there will be a release of the much in-demand soundtrack from "The Golden Voyage of Sinbad" and a special re-release package of over thirty classic film scores.

Shirley Bassey is represented by her new album "Nobody Does It Like Me," while Deke Leonard, a member of United Artists group Man, is out with his second album "Kamikaze," which was a chart item in England recently. United Artists has set plans to support the Bassey album with a major promotion, advertising and publicity campaign, with Leonard likewise getting a strong label push.

Jean Shepard is represented by her "I'll Do Anything It Takes" album, which takes its title from her country-charted single of the same name; country's Johnny Carver's new album is called "Lines and Circles and Triangles."

Blue Note, the UA-distributed jazz label, will have two albums out, Moacir Santos' Latin-flavored "Saudade" and Lou Donaldson's blues-tinged "Sweet Lou."

Of special note in the July UA announcement is the release of "The Golden Voyage of Sinbad" album, reportedly one of Miklos Rosza's finest film scores.

The company has also announced plans to release over thirty classic film scores in their original packages.

Sekuler Named PR Dir. At Blue Thumb

HOLLYWOOD — Sal Licata, president of Blue Thumb Records, announced the appointment of Eliot Sekuler as director of public relations.

Sekuler comes to Blue Thumb from Cash Box Magazine, where he served the magazine's west coast editorial department the past year. A graduate of New York University, Sekuler was a freelance writer and photographer in New York prior to his assignment at Cash Box.



Licata, Sekuler



Joe, he loves Marie.

Thompson To Head Nashville NARAS Anti-Piracy Effort

NASHVILLE — W. Robert Thompson, executive director, SESAC Nashville, has been named to head the Anti-Piracy Committee of the Nashville Chapter of the National Academy of Recording Arts & Sciences (NARAS). In a meeting held this week Thompson announced that the committee was formed and would consist of six members and the chairman.

Other committee members include Mary Reeves Davis, president of Jim

Reeves Enterprises; Jim Foglesong, president Dot Records; Don Gant, president of the Nashville Chapter of NARAS and producer of ABC/Dunhill Records; Henry Romersa, coordinator, NARAS Institute; Thomas Sherrard, professor of law, Vanderbilt School of Law; and Joe Talbot, chairman of the board, Country Music Association and president of Precision Record Pressing, Inc.

In announcing the composition of the committee, Thompson said, "I am particularly pleased at the willingness of this impressive array of Nashville music executives and Tom Sherrard to serve on the Anti-Piracy Committee. This is a vital period in the continuing effort to stamp out piracy and other illegal appropriation of property rights. This committee will be an active one prepared to offer leadership or to render help to other responsible groups cooperating in this effort."

See Energy Crisis As Aid To Pianos

NEW YORK — Are America's pianos better off because of the energy crisis? Well, they are, according to the Piano Technicians Guild Convention now taking place at the Statler-Hilton in New York.

F. M. Ward, president of the Guild, explained it this way: Pianos usually go out of tune due to changes in temperature and humidity; the more drastic the change, the worse the piano ends up sounding. With homes not being heated or cooled to the extremes they used to be, the temperature and humidity are more constant year-round, and thus help pianos hold their tone better and longer. While there is no substitute for regular piano service, Ward says circumstances like this make the job much easier.



SHARING THE FUN — Shown laughing it up at a party held after United Artists' Bobby Goldsboro opened at Las Vegas Thunderbird Hotel are (pictured top, from left) Jim Seagrave, director of publicity for the Thunderbird; Jan Brown, Goldsboro's publicist; Goldsboro; Jim Murray, CMA Las Vegas representative; and Jan Kurtis, Goldsboro's manager, who also plays drums for the United Artists popstar; (pictured bottom, from left) Tru Hawkins' wife Sheila, and United Artists director of album promotions Bill Roberts. Goldsboro is presently celebrating his tenth year as a recording artist, all of them spent with United Artists; he is currently represented by his recently-released single, "Quicksand."

Producers, Stars Get Mike At KMET

HOLLYWOOD — Mikel Hunter, program director, at KMET FM Metromedia in Los Angeles announced that August 3 will be "Producer's Day." Some of rock's best known producers will have at least an hour to play the music that they consider made contributions to the rock idiom, important milestones in music. Among producers contributing are: Jerry Wexler, Thom Bell, Kenny Gamble, Lamont Dozier, Todd Rundgren, David Rubinson, Joe Wissert, Jeff Barry and Russ Titleman. Hunter said that "listeners are interested in what influenced the people who influence the people who make the music."

The same program with the point of view of the recording artist will be aired on July 27th.

KMET will exercise no control over the music that is chosen by their guest d.j.'s.

Programming consultant Sandy Gibson, will coordinate all arrangements for producers and recording artists to do their shows at KMET as well as KMET sister stations in N.Y. (WNEW FM), San Francisco (KSAN FM), Philadelphia (WMMR FM), Chicago (WDHF) and Detroit (WOMC FM).

Book Review:

Vet music exec C. A. Schicke's "Revolution in Sound" (Little, Brown & Co., \$6.95) is exactly the kind of book tradesters — or the general public — can use to get a highly readable historical perspective of the music industry, from the very point of its birth almost 100 years ago. Subtitled a "biography of the recording industry," it covers, often engrossingly, the growth and development of the industry, including the many colorful and exciting men who either insisted that a commercial recording industry was a viable one or who pushed ahead in scientific, business and creative segments of the business. Some years ago, a book called "From Tin Foil to Stereo," told the music industry story in greater detail, but Schicke provides more passion in addition to being informative, yet concise. There is some faltering in the spelling of current-day names of executives and companies, but the overall impression is one source that answers a recent *Cash Box* editorial that called for greater knowledge of the industry's history by its very members.

i.i.

Phillips Exits Bell

NEW YORK — Jud Phillips has left his position at Bell Records to pursue independent production. Until permanent offices have been established, he can be reached at: (212) 582-8800.

1 KEEP ON
TRUCKIN'

2 BOOGIE
DOWN

3 SON OF
SAGITTARIUS

4 TELL HER LOVE
HAS FELT THE NEED

**EDDIE
KENDRICKS**



Eddie Kendricks'
fourth hit single.
Produced by Frank Wilson
and Leonard Caston.



©1974 Motown Record Corporation



Sly & The Family Stone
Bloodstone
Michael Halby & Friends

HOLLYWOOD BOWL — Sly Stone and his troupes invaded the Bowl to one of the most enthusiastic audiences seen here in quite some time and displayed the kind of "audience mesmerism" that has typified his act down through the years.

Playing a number of selections from his recently released Epic album, "Small Talk," as well as his standard hits such as "Dance To The Music," "I Want To Take You Higher," "Thank You Fallentenne Be Mice Elf," and "Sing a Simple Song," Sly & The Family Stone had the crowd eating out of their talented hands from the outset.

One of the most demonstrative points

J. Geils Band
Peter Frampton
PFM

THE FORUM — Those bad boys from Boston made an appearance at the famed sports and rock palace and judging from the enthusiastic response the band got, you felt that the audience didn't want them to ever go home.

Playing a number of selections from their Atlantic gold albums, "Ladies' Choice," "Bloodshot," and the highly touted "Full House" LP, Geils, lead singer Peter Wolf and the rest of the group stomped and shouted their way through one of their wilder and more energetic sets. Not since their appearance at Madison Square Garden in N.Y. had the Boston baddies put on such a powerful show and the crowd reacted to it accordingly. Several sectors of the audience took the lead, but by the fifth number practically everyone on the orchestra floor was on their feet boogieing to the raunchy, funky music that has come to typify the Geils Band style. Keyboard player and one of the group's major writers, Seth Justman, was in excellent form and along with Geils on guitar rode shotgun on the set which featured the usual pyrotechnics on the parts of Wolf and harp player extraordinaire, Magic Dick. If Geils had played much better there would have been a number of folks passed out from heat prostration. Yes, the band was that impressive.

Peter Frampton, who started off as a British superstar, but whose A&M albums have helped make him one of the most sought after concert attractions here in the states, played a magnificent set that featured material from his recent LP, "Something's Happening" as well as the "Frampton's Camel" outing. "Jumpin' Jack Flash" would have been proud of the stage presence and craftsmanship, not only of Frampton, but of his entire band.

With dynamics and arrangement the cornerstones of his set, Frampton took off on a few solo flights of fancy that surely astonished all those in the audience who had not seen him perform before. Make no mistake, Frampton is one of the hottest acts around right now.

PFM, a relatively unknown group here in the U.S. had the difficult task of warming up the audience for the frenzy to come and did a splendid job of keeping cool in the face of the usual audience apathy towards opening acts. The group, a Manticore recording act, showed cool under fire, through their music was anything but laid back. A highly exciting show marked by strong music gives us every reason to expect big things from PFM in the future.

d.b.

Sly made during the set was that, "if the feeling's there, don't fight it." After six and a half years of consecutive gold albums and singles, Sly has still found ways to make the old sound fresh and the new sound exciting. Truly one of pop music's foremost innovators, Sly displayed that dynamics and arrangement were the backbone of his music, though parts of certain numbers tended to get a bit loud.

Suffice to say that the old days will never return, but bear in mind that the future is indeed today and Sly's point seemed to be to convince the uninitiated as well as the die-hard fan that open-mindedness is the key to the future of his music. As he grows and changes, Sly continues to be one of the most absorbing talents on the rock scene and one of the most consistently prolific talents of the decade.

Bloodstone, the London Records group whose brand new "I Need Time" LP is already causing quite a stir around the country, preceded Sly with a set that was in every way the epitome of what one might find on the stage of New York's matchless Apollo Theatre.

Highlights of the set were of course the group's million seller, "Natural High" and "Outside Woman," but the stage presence Bloodstone displayed was in itself noteworthy. It's very difficult to pull off a smooth stage show and at the same time hit difficult three and four part harmony, but Bloodstone proved they were more than equal to the task. With hits in their past and present, it's only natural to assume that these guys are likely to become giant superstars much as The Temptations and Four Tops have already.

Opening the Hollywood Bowl extravaganza was Michael Halby and Friends, an interesting act that faced up to the difficult task of playing before Sly and Bloodstone with thorough professionalism. An energetic band with a bright future, we look for big things to happen for them soon.

d.b.

Firesign Theatre
Tim Weissberg

SANTA MONICA CIVIC AUDITORIUM — In one of the most enjoyable concerts of the summer the incomparable Firesign Theatre, led by Proctor & Bergman, put on a dazzling display of crazy, madcap humor that had the thoroughly indoctrinated audience primed for every bit.

Drawing upon their recent "Tales of the Giant Rat From Sumatra" as well as past triumphs, the Columbia Records act showed that there's no room for a closed mind (or an empty one either) in this world. Seemingly with total spontaneity, the comedians performed sketch after sketch without losing track of the crucial element of pace and timing.

Young A&M flute virtuoso, Tim Weissberg opened for the comedy team and his set was breathtaking. The A&M recording artist played a number of selections from his fine "Dreamspeaker" LP and used subtle and obvious special effects to create different moods and textures on stage in a very exciting presentation.

When the audience reacted so positively to his show, Weissberg came back and said that he'd attempt a special improvisation number.

Eric Clapton
Ross

MADISON SQUARE GARDEN, NYC — Seems that whenever there's a momentous occasion, it always happens here first. This cavernous sports palace has seen them all and has always been filled to the rafters for events such as The Who's four evening stand, Bob Dylan's comeback and the recent six hour long July 4 soul show. It seemed only natural that Eric Clapton's "comeback" would

take place here. It did and those in attendance are still buzzing about the greatness of it all.

Clapton, upon taking the stage, was met by thunderous ovations from the packed house, all there to see Ol' Slow Hand himself. He may have surprised many in the house by opening with "Smile (Though Your Heart Is Breaking)," but that was only the beginning. In covering material from almost every point in his career, the world renowned guitarist was to play "Badge," "Layla," "Blues Power" and material from his latest RSO LP, "461 Ocean Boulevard," all in making for a diversified and totally entertaining evening.

Many of the fans in attendance were overheard before the concert began discussing what was expected of Clapton. It seems many of those present were expecting the worst. After all, three years is a long time to be away from the constantly changing pop scene. Those same fans were singing the artist's praises not halfway through the performance. It's obvious that a performer of Eric Clapton's stature will always satisfy a crowd, regardless of his activities over any length of time.

The fact that Clapton assembled an excellent band of musicians to back him said even more for the artist. Especially tasty was Yvonne Elliman, a fine performer in her own right, who offered more than ample support for Clapton and for the show in general. The lady deserves more attention as a solo artist. Now that she has been getting the exposure she's always needed on this tour, her career should begin picking up shortly as well.

Eric Clapton is certainly a living legend. His name is of the household variety among rock and rollers of all ages. Should he decide never to go on the road again following this tour (a decision we all hope he doesn't make), it's a good feeling to know that thousands were able to see and hear him "live" again. Those foolish thoughts of a disappointing performance will never be experienced again, at least in terms of this genuine superstar.

Opening for Clapton was Ross, a talented British rock band, led by a fine guitarist in his own right, Alan Ross. The attention of the crowd was polite at best, even though the material and Ross's performance was definitely on target. Billing a new, young guitarist with Clapton was poor judgment on someone's part. Ross deserves to be showcased where his talents will be fully appreciated.

Chick Corea
Return To Forever
Gato Barbieri

CARNEGIE HALL, NYC — Chick Corea and Return To Forever rocked this most renowned establishment Wednesday evening as part of music's most celebrated event: The Newport Jazz Festival.

Playing an exciting potpourri of jazz/rock/rhythm and blues, the group performed to an enthusiastic SRO crowd. All of their material was new and fresh — opening with a sensual tune called "Song For Pharoah Kings." "Shadow of Lo" was an excellent up-tempo number written by drummer Lenny White.

Gato Barbieri opened the concert with his wild, raucous rhythms. Outstanding on the sax, he and fellow musicians played tirelessly for over 45 minutes. Although the piano was often drowned out by the horns on many of the numbers, the crowd didn't seem to mind.

d.d.

Bruce Springsteen
Jeffrey Comanor

BOTTOM LINE, NYC — In what certainly was one of the strongest billings, talent-wise, this club has ever known, Bruce Springsteen, local, and soon to be national, phenom, and young, up and coming Jeffrey Comanor were paired on a billing that was one of the most entertaining this town has seen in some time. Three nights, six performances, approximately 3,000 folks, and not a one disappointed in the least.

Epic recording artist Jeffrey Comanor opened the show with a totally wonderful set of acoustic madness. Sporting an acoustic guitar and a ton of fine material "Little" Jeffrey thoroughly entertained the crowd and undoubtedly made many new fans in the process. In opening with the witty "Swamp Stomper" from his debut LP, the artist showed a definite flair for the comedic as he contorted his face and body in accenting certain high points of the tune. His latest single, "Fat Freddy (And Big Betty, Too)," wasn't part of his repertoire during the particular sets I sat in on, but is worthy of a mention as a very possible future smash. "Makin' It Natural" a tune originally recorded by Dr. Hook and The Medicine Show (but written by Jeffrey and Shel Silverstein) was also a strong point of the set, and another bit of insanity.

Certainly the highest point of Jeff's set was his simply incredible Dylan imitation on a song he calls "Garbage Can Blues." The bit was so funny it seemed tough for the artist himself to keep his straight expression. Look for Jeffrey Comanor in the near future. The artist is one of the most genuine talents to appear on the pop scene in years.

Headlining was the always entertaining Bruce Springsteen. His hour-plus set consisted of old and new material and, as usual, every song was perfect. The personal highlight for this reporter was Bruce's nothing short of incredible cover of "Then She Kissed Me," the Crystals' oldie, but done up in magnificently contemporary style. The crowd loved it. A new tune scheduled to appear on the artist's next Columbia album, entitled "Jungle Land" is one of his finer more recent works. Lyrically, the amazing Springsteen symbolism is there, in full flower and the tune is totally effective on stage. Others performed during the set were his classics, "Spirit In The Night" and "The E Street Shuffle," both of which remain consistently entertaining.

Probably the only disappointment of the set was Bruce's failure to perform my personal favorite "Blinded By The Light," the song which first introduced so many fans to the artist. Here's hoping he'll once again include the classic in his set on his next swing through this area (after all he only lives a few miles away in Asbury, N.J.), and here's also hoping he'll have the good sense to play this club again. It's perfect for an artist of his intensity.

a.g.



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MCA-2113

CHER

Her newest single...

"I SAW A MAN AND HE DANCED WITH HIS WIFE"

MCA-40273

Yet another most requested song from the album "Dark Lady" (MCA-2113)

Produced by Snuff Garrett for Garrett Music Enterprises



Arranged by Al Capps



MCA RECORDS

pop picks

AVALANCHE — Mountain — Columbia/Windfall KC 33088

The title aptly describes just what's going down on Mountain's latest LP, a collection of blockbusters that features Messrs West, Papalardi, Laing, and (newcomer to the group) David Perry playing up a storm on such cuts as "Whole Lotta Shakin' Goin' On," "sister Justice," "Satisfaction," "Thumbsucker," and "Last of the Sunshine Days." The album is a contiguous whole that picks up the essence of Mountain and sends it down on your head like, well, an avalanche. Look for this one to be a mighty seller.



FRIENDS — B.B. King — ABC — ABCD-825

B.B. King is incomparable there's no doubt, and the praise he's received down through the years from the likes of Allman, Clapton, and Hendrix is substantiated here on his latest LP, a collection of super tunes highlighted by the fabulous title track. B.B.'s command of Lucille (his guitar, folks) is inspiring here, particularly on "Philadelphia," "When Everyone Else Is Gone," "I Got Them Blues," and "My Song." As usual King's vocals are definitively soulful as the master does his thing as only he can. A dynamite LP.



THE BEST OF MANFRED MANN — Manfred Mann — Janus — JLS 3064

A fantastic treat for anyone who's appreciation of British rock goes back to the mid sixties or for anyone who's into good pop music. Featured on this exquisite piece of merchandise are "The Mighty Quinn," "Pretty Flamingo," "Do Wah Diddy Diddy," and "My Name Is Jack," and each of them holds the same thrill now as they did when originally released back in those carefree days of the "English invasion." It's interesting to scrutinize the quality of this material and noteworthy to point out that Manfred's still doing his thing as well now as he did then.



IT IS FINISHED — NINA SIMONE 1974 — Nina Simone — RCA APL1-0241

One of the most legendary performers in our industry and one of the most revered singers in the twentieth century springs forth here with a collection of material that's alternately funky, introspective and a bit autobiographical at the same time. On this LP, Nina takes that marvelous instrument of hers and puts it to excellent use on such songs as "The Pusher," "Funkier Than A Mosquito's Tweeter," and "I Want a Little Sugar In My Bowl." Her version of "Mr. Bojangles" is uniquely Nina's — so much so it's as if it were her own composition. A fine LP.



THIRD ANNUAL PIPE DREAM — Atlanta Rhythm Section — Polydor PD 6027

Another group of musicians whose superiority in the studio now has brought them to prominence is the Atlanta Rhythm Section, a group whose name is likely to be heard as much as that of the celebrated gentlemen from Muscle Shoals. Eric Clapton, after hearing the group, had nothing but compliments for them and the praise has a substantial basis in the excellent music they play. Check out "Doraville," "Get Your Head Out Of Your Heart," and "Who You Gonna Run To" for a taste of the inspirational fun on this record. Well worth its weight in gold.

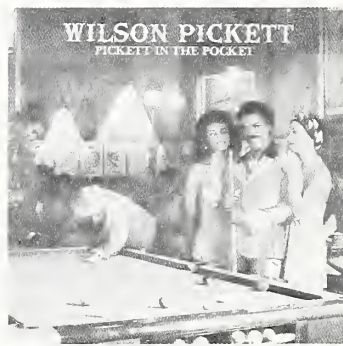
HERE COME THE WARM JETS — Eno — Island ILPS 9268

From out of the progressive musical stratosphere comes Eno and a debut LP on Island that's brash and bold enough to make Spock's ears perk up (and that takes some going). Featuring a number of well known musicians such as Andy Mackay of Roxy Music, Robert Fripp of King Crimson and Chris Spedding, the record takes off like an aeronaut in search of a landing place and doesn't quit through ten exciting numbers including "Needles In The Camel's Eye," "Baby's On Fire," and the title track. Eno's vocals are quite unique and captivating.



HAMBURGER CONCERTO — Focus — Atco SD 36-100

Since their popularity explosion here in the U.S. with "Hocus Pocus," this Dutch group has earned nothing but praise from critic and fan alike and this uniquely blended selection of songs is sure to keep them in the public eye. Highlighted by a number of unusual selections such as "Delitiae Musicae," "Harem Scarem," and the bizarre title track, the LP is well paced and brilliantly executed with Van Leer, Akkerman, Allen, and Ruiter displaying the individual virtuosity that gives the fine group its collective strength.



PICKETT IN THE POCKET — Wilson Pickett — RCA APL1-0495

The wicked Wilson Pickett is back again and look out, baby cause he's gonna get you with this one. Featuring a number of tunes that he co-arranged and produced with Brad Shapiro, this blockbuster LP has all the distinctive flair and vitality of the artist himself. There are a number of enjoyable selections, but "Iron It Out," "Take Your Pleasure Where You Find It," and "Don't Pass Me By" are very provocative, lending credence to the argument that Wilson just keeps getting better all the time. Look for a winner in this one.



I'LL BE THERE — Matthew Fisher — APL1-0325

Matthew Fisher, a charter member of Procol Harum has come a long way toward establishing his own identity as an artist and on this, his most recent LP, he reinforces the obvious truth that he's one of the most gifted musicians to emerge from the British band. Featured here on Matthew's new effort are some remarkable tunes highlighted by stunning production and careful arrangement. We particularly enjoy "It's Not Too Late," "She Knows Me," "Do You Still Think About Me," and the title track. Matthew just gets better and better.



PERRY — Perry Como — RCA — CPL1-0585

A number of "traditional" artists such as Andy Williams have taken it upon themselves to get into a contemporary bag and Perry has done exactly that with his delightful new LP featuring the renowned vocalist singing his own interpretations of such current standards as "You Are The Sunshine of My Life," "Behind Closed Doors," "The Most Beautiful Girl," "The Way We Were," and "Weave Me The Sunshine." Like Williams, Como has succeeded in making every cut a treat to listen to and is to be complimented for his youthful enthusiasm as well as his talent.

newcomer picks



UP FOR THE DOWN STROKE — Parliament — Casablanca — NB 9003

The group who hit big back in 1967 with the single "(I Wanna) Testify" returns with a powerful LP that fits no one category, but might be described as progressive soul. "Testify" keys this release which packs enough vocal and instrumental punch to knock out a regiment of Sout Train dancers. Other fine cuts include "The Goose," "I Just Got Back," "Whatever Makes Baby Feel Good," and the stunning title track, which is a display piece in itself. Well produced and selectively arranged, Parliament's LP is fit for a king.



THE BIG BOW-WOW STRAIN — Ken Burgan — Blue Thumb BTS 6016

Ken Burgan is the kind of artist whose success you can anticipate well in advance of it becoming a reality and the process is exciting. Just listen to the magic in "Hold On Tight," "Forty Years Old," "Suit Of Gold," "I'm Not Dangerous," and "Dog In Her Place," and you'll begin to get into the talent and sensitivity the artist manifests as he works through a variety of textures and moods with grace and precision. The imposing horn pictured all over the front and back of the cover is the key to Ken's highway and if you listen you'll hear it fit.

Believe it or not! Four Jim Stafford hits on one album.



Jim Stafford first hit with "Swamp Witch." Then with "Spiders and Snakes." And shortly afterwards with "My Girl Bill." And now his fourth smash single in a row, "Wildwood Weed" (#M14737), is quickly climbing the charts. And we believe it'll be his biggest hit yet.

What's more, Cash Box applauded him as the "Most Promising New Male Performer of the Year." And millions of television viewers applauded him when he appeared on two "In Concert" shows and "American Bandstand" this month.

All this has made us believe so much in Jim Stafford that we're behind him with a big national and local advertising campaign with radio spots, point-of-purchase material—the works. We're even having a dealer contest to help you sell records and win a prize for yourself at the same time. Ask your local Phonodisc salesman for details.

Jim Stafford. You can get all four of his hits on one album.

Jim Stafford. He'll make you a believer.



MGM
RECORDS



SE 4947

MGM Records, Inc.
Hollywood, California

pop picks

I'M A COMEDIAN SERIOUSLY - Franklin Ajaye - A&M SP-3642

Franklin's first LP and the number of concerts and personal appearances on TV he's done ought to have convinced everybody by now that the artist is indeed a comedian, but the title of Ajaye's new LP is in perfect keeping with his unique sense of humor. The record is beautifully paced (crucial to any comedian's success) and features such sketches as "Working In A Men's Clothing Store," "College," "Law School," "New York City," and "Traveling." In each bit there are several smaller bits and together they build into the perfect laugh riot.



newcomer picks

PASS ON THIS SIDE - Thornton, Fradkin & Unger and the Big Band - ESP-Disk ESP-63019

The fact that Paul & Linda McCartney, Denny Seiwell, David Peel, and Richard Davis lend their considerable talents to this LP should be impressive enough for starters, but the material and the TFU Big Band sound has got a lot of other attributes to recommend itself as well. Particularly catchy tunes here include "God Bless California" which features the McCartneys and Seiwell, "Christopher's Sorrow," and "Walkin' Guitar Blues." A distinctive LP with a lot going for it, we hope to see this ESP disk break soon.



DAZZLE 'EM WITH FOOTWORK - Martin and Finley - Motown M6-797S1

The amusing title of this duo's debut Motown LP only half tells the story because the dazzling comes from the music inside this great LP. Produced by Bob Gaudio, the record features the duo writing and performing a variety of interesting selections ranging from "White Bird" and "Lay Down Your Weary Tune" to "Best Friends" and the stunning single "Rock 'n' Roll Survivor." The pairs versatility is particularly catchy in their keyboard and percussion work and the careful production and arrangement of each tune makes the entire package a treat to listen to.



DIANNE STEINBERG - Dianne Steinberg - Atlantic SD 7309

Cut one side one is titled "Dianne Who?", but once you hear this lovely charmer's Atlantic LP, you'll quickly be asking when her next is coming out. A talented singer/songwriter, Ms. Steinberg has put quite a package together here and the results are delightful. Special thanks to the redoubtable Margo Knesz for the Kristofferson tune, "Enough For You" give an insight into how much the company is behind this promising young artist and if "In Vain," "Sunny One," and "One More Time" are any indication, we'll be hearing a lot more from Dianne soon.



PACHUCO - Pachuco - Eagle LPS 3132

The Romero brothers Ruben and Vincente have a great deal to be proud about on this their lusty debut LP which is filled with a propensity of guitar virtuosity and catchy melodic strains. The percussive funk that augments the brothers' individual talents is a strong selling point and lights the way to a very bright future for Pachuco. Particularly impressive numbers on this LP are "Sangria," "Bugaloo Sonata," "Funky Flamenco," and "Gypsy Blues." Look for Pachuco to be doing some more nice work in the future.



F/S/O - The Checkmates Ltd. - Rustic RR 2004

In a stunning display of musical virtuosity and talent, the Checkmates break out with this powerful disk that captures the essence of one of the hardest working bands in show business. Their live performances have drawn rave reviews and this record focuses in on the basic components of their success. Particularly impressive cuts off the LP include "Pretty Balcons," "Sexy Ways," "Louie The Poer," and "Street of Dreams." Look for the Checkmates to make some real big progress soon.



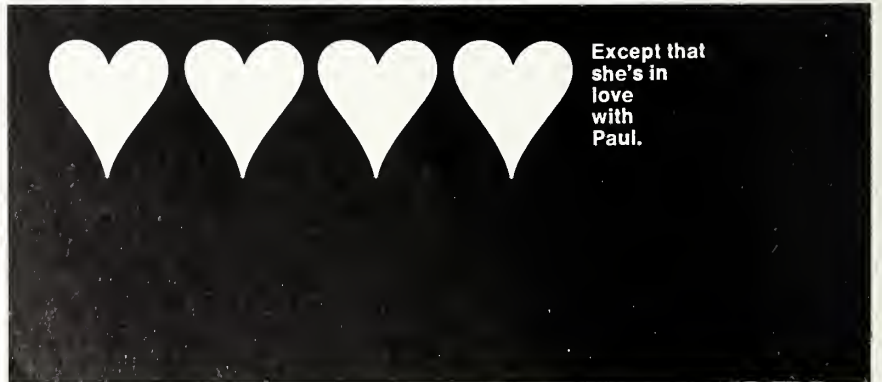
TANTARA FOR TOMMY: Who's Who in Who's Musical Movie

Pete Townsend's rock property "Tommy," which has already achieved terra firma in the tune business now promises to become a tantamount success as a film. The cinematic translation of the rock opera (first released on vinyl on May 19, 1969) is being produced by the Robert Stigwood Organization for release here sometime in February. The film which is currently in its last three weeks of shooting in London has ingeniously united some of the biggest box office actors with some of the biggest recording artists to assure diversified audience appeal. During an exclusive dejeuner with "Tommy's," executive producer Beryl Vertue, it was learned that the soundtrack to this gala film attraction will be released by Polydor. The album soundtrack will feature three new songs and will contain the singing debut of Jack Nicholson, Ann-Margaret, and Oliver Reed. These tune tyros are joined by Elton John, Keith Moon, Tina Turner, Eric Clapton and Roger Daltry. Beryl Vertue disclosed that the result is a diapason, or burst of harmony both in the studio and on the set. The "actors," are becoming acquainted with the 'after midnight' recording sessions and the "musical performers" are making their matutinal 8 AM production calls. "Tommy," has further been titivated by the creative touch of its director Ken Russell who has been adding his own efficaciously visual trademark to include a phantamagoria of butterflies, caterpillars, elaborate pin ball machines, and pyrotechnics. The cast of characters are as follows: Daltry portrays the title role, Nicholson is the Specialist, Ann-Margaret is Tommy's mother, Robert Walker is Tommy's father, Reed plays Frank, Tommy's mother's lover, Clapton is the preacher, Moon is Uncle Ernie, Tina Turner is the Acid Queen, and Elton is the Pin-Ball wizard. Beryl Vertue revealed that Russell has implemented one major plot change in the film's adaption of the rock opera and that is instead of Tommy's father coming home and discovering and consequently murdering his wife's lover the film now has the lover killing Tommy's father in the son's presence. This vicissitude, according to Vertue, provides more impact and reason to make Tommy prescind to going deaf, blind and dumb. Townsend approved of the change and his only banter was over the fact that he hadn't thought of the idea himself. The telic theory behind the filming "Tommy," is to come up with a movie that movie viewers and music enthusiasts will want to see not just once but several times much in the same way that record buyers listen to records over and over again. Going by Robert Stigwood's track record ("Jesus Christ Superstar," among others) this goal may be very tangible. Columbia will be distributing the film here and in Canada.



Keith Moon, Rick Springfield

REEL SHORTS... Rick Springfield whose new Columbia single "American Girls," is climbing the charts has been set to portray Buddy Holly in the Bill Sargent feature length film which will start shooting in Septmeber. Oddly enough Springfield (an on coming superstar in his own right) is Australian while Holly was an American. The man who practically introduced rock and roll via his "Peggy Sue," Coral Record died in the fifties as a result of a plane crash. Rick recently had a Saturday morning cartoon show patterned after him in which he dubbed in the voice. The show was called "Magic Mission," and for Springfield's first movie mission, it may require a bit of magic or at least a dialogue coach, to eliminate his Aussie accent. This shouldn't be too much trouble for Springfield who admits to mental self-disciplines. For an example he made up his mind that if he had a television he'd watch tv all the time so naturally there is no television in his home. What he does do is to make up his mind to restrain from something he deems an encumbrance to his own personal development and his career and then out it goes. So if relinquishing his accent is what he has to do; consider it a mission possible. In addition to the starring Holly role, Rick is currently finishing his second Columbia LP and is planning an intensive tour.





FIND THIS PICTURE ON THE OTHER SIDE

PBS-2404

RICHARD PRYOR

A total of 38,000 people turned out on two consecutive nights to attend his recent concert in Washington, D. C.

And he's getting the same fantastic response in New York, Chicago, Los Angeles, San Francisco and Memphis just to name a few. It's the kind of national support he's earned.

Find out what all the excitement's about.

"That Nigger's Crazy" is charted for success by way of laughter.

So take a break from the hassle and treat yourself to

"THAT NIGGER'S CRAZY"



Available now on

PARTEE RECORDS AND TAPES from the Stax Organization, Memphis, USA.



WEA Sets Shifts In Three Areas

HOLLYWOOD — Joel Friedman, president of the Warner/Elektra/Atlantic Corp., reports the following appointments, effective Aug. 1: Irv Rothblatt as WEA's Chicago regional branch manager, Al Abrams as Chicago branch sales manager, Robert Weinstroer to the WEA Minneapolis office as regional sales manager and Pete Pidutti to the St. Louis office as regional manager.

Rothblatt, sales manager of the Chicago branch since it opened 3½ years ago, is a vet of over 18 years in the record and tape distribution industry. Before joining WEA he was a branch manager for both ABC-Dunhill and Metro Records, and served 6 years with Garmisa Distributing and 6 years with ABC Record and Tape rack division.

Abrams, prior to his new appointment, was WEA Minneapolis sales manager, a post he held since 1971. Abrams got his start in the music industry with Harold M. Lieberman Co. in 1956. He ran his own firm, Abrams Sales Co., before joining WEA. He will report directly to Irv Rothblatt.

Filling the WEA Minneapolis office sales manager's position vacated by Abrams is Robert Weinstroer who was most recently a WEA salesman at the St. Louis office.

Weinstroer was first employed in the record business by Roberts Record Distributors while in college. He became a salesman for Musical Isle-St. Louis in 1970. Weinstroer will report to Irv Rothblatt.

Pidutti had been a salesman at WEA's Chicago branch since 1971 before being appointed the St. Louis regional sales manager. He got his start in the record industry with E. J. Korvettes in 1964 as an assistant buyer, and in 1967 joined Columbia Records as a salesman. Pidutti will report to Irv Rothblatt.

Dale, Rosenberg Form Talent Firm

HOLLYWOOD — Agent-packager Fred Dale, vice-president of variety worldwide for IFA, has left that agency to join forces with entertainment attorney Richard Rosenberg. The new talent firm, Regency Artists, has a starting variety client roster that includes Bob Hope, the Miracles and former IFA stars Glen Campbell, Johnny Mathis, Sergio Mendes, Henry Mancini, The Four Freshmen and Marlene Dietrich.

Agents who have joined the new ten-percentery are all former associates of Dale's. Frank Rio, who will personally handle Hope, has been with IFA for two years and prior to that was with Associated Booking Corporation for 17 years. Roger Adams, Campbell's agent, has three years in at IFA and was previously with Chartwell Artists. Completing Regency's staff is Don Fischel, another former Chartwell agent, who also served a hitch at APA and was formerly partnered with Jerry Heller in the Heller-Fischel agency.

Sinatra At MSG Via ABC-TV In Oct.

NEW YORK — Frank Sinatra will appear live in concert from Madison Square Garden in New York on the ABC Television Network on Sunday, Oct. 13, 9:00-10:00 PM (EDT). This major television special, entitled "Sinatra — The Main Event — Madison Square Garden," was announced by Martin Starger, president of ABC Entertainment.

Jerry Weintraub, who organized Sinatra's return to the concert stage, will be the executive producer for the special television concert, the first of an extended tour Sinatra is scheduled to make throughout the United States.



THE SHELTER OF FRIENDS — Shelter/MCA recording artist, Leon Russell, left, was welcomed back to Las Vegas for his first concert (June 28) in that city in over a year by Ron Henry, Shelter label manager; J.K. Maitland, MCA president; Johnny Musso, MCA vice president/A&R; and Denny Cordell, Shelter Records president.

Bergamo To CBS Branch Mgr, S.F.

NEW YORK — Del Costello, regional director, western region, at CBS Records, announced the appointment of Al Bergamo to branch manager in San Francisco.

Bergamo will be responsible for all sales, promo and merchandising activities for Columbia, Epic and Columbia Custom Labels in the San Francisco marketing area, including most of northern California. He will report directly to Costello.

For the past three years, Bergamo has served as branch manager for CBS Records in Denver. Prior to joining CBS Records, he was the national sales manager for the Craig Corp.

NY Times Music Confab In N.Y.

NEW YORK — New York Times Music Publishing Corp. will hold its first major professional staff meeting of European representatives, Hollywood exec and New York personnel here in Manhattan this week.

The conference will include an in-depth analysis of the potential of newly acquired copyrights and further implement the "aggressive publishing" outlook that has been the hallmark of this highly successful young company.

On the charts continuously since its formation six months ago, the New York Times Music Publishing Corp. has recently entered into co-publishing and administration agreements on major catalog material covering many segments of the music business.

BT Promo Set On Sidran, Masekela

HOLLYWOOD — Sal Licata, president of Blue Thumb Records, has announced a multi-faceted promotional campaign on recent product by Ben Sidran and Hugh Masekela.

Extensive use will be made of in-store displays, with four-color wall posters and mobiles advertising the title of Masekela's recent LP, "I Am Not Afraid." "Don't Let Go," the title of Ben Sidran's latest album, will be featured on an elaborate, full color tee-shirt that will be distributed in large quantities at retail locations. Trade and consumer print ads have been scheduled widely, and radio spots will air in all major markets.

The Masekela and Sidran campaigns are a part of Blue Thumb's on-going program, "Investigate Blue Thumb."

Dawson Boys To Atlantic

NEW YORK — Cashwest Productions, Inc. has announced the signing of The Dawson Boys (Bob and Ed) to Atlantic Records. The duo will be produced by Terence P. Minogue and Marty Nelson, under the exec production of Terry Cashman and Tommy West.

The Dawson Boys recently completed a tour that covered the college circuit on the East and West coasts.

Projected material for their forthcoming Atlantic release will include their original compositions, including "Cool Carolina Winds" and "Tom Stacy, the Drummer, and Me."



GLAD TO BE BACK — Lindy Blaskey has been reunited with ABC Records in the newly created position of managing director, A&R. The announcement came from Jay Lasker, president of ABC Records and the label's vice president of A&R, Steve Barri. Blaskey will be responsible for artist acquisition, placement of producers and songs for both artists and producers. Pictured from left are: Steve Barri, Jay Lasker and Lindy Blaskey.

And Paul who lives very happily with his lover named John.

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 "... Delightful ..." Fred Kurby, Variety
 "a high spirited group sounding roughly like four musically talented drunks run amuck in a pizza parlor."
 Washington Post
 "... Truly indescribable ..." Bill Littleton, Nashville Performance Magazine

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PAUL DAVIS HAS HIS SHIRT TOGETHER



The Most Significant New LP to come out of the South PAUL DAVIS "RIDE 'EM COWBOY"

cash box

RIDE 'EM COWBOY — Paul Davis — Bang BLP-401

An elaborate jacket is just the beginning of Paul Davis' exciting new Bang LP, one that features the artist capturing a variety of textures and moods in a precious collection of musical moments. "Alabama" is a particularly fine cut and augments such other selections as "You're That Just A Rose," "Southern Man," and the moving title track perfectly. Paul wrote all of the tunes on this LP and we are pleased to see that the crucial factors of arrangement and dynamics have not been overlooked. We see unlimited potential for Paul and this LP.

Billboard

PAUL DAVIS—Ride 'Em Cowboy, Bang BLP-401. Excellent effort from singer/songwriter who combines rock and country but has the good sense to keep each in its place. Davis can handle a bluesy rock tune, a pop song or straight country with equal ease, with fine production from Davis using the appropriate instruments on each cut. A number of potential singles in this set that should appeal to many markets, both in sales and airplay. Watch carefully for Davis in the future.

Best cuts: "You're Not Just a Rose," "The Simple Country Life," "Thank You Shoes," "Bronco Rider."

Dealers: Exceptionally catchy cover in shape of blue jean jacket opens to saloon scene. Open one for display.

RECORDWORLD

RIDE 'EM COWBOY

PAUL DAVIS—Bang BLP-401 (6.98)

Superb self-production and a unique and extremely tasty package are just a few of the embellishments of Paul Davis' Bang bow. The rich-voiced, county-oriented rocker provides an entertaining earful with both the commercially rhythmic "Midnight Woman" and the poignant "Thank You Shoes."

Bang records

Golden Earring: Rock 'Veterans' Make A Solid Gold Stateside Debut

There's a phenomenon currently happening in the music industry, yet there are probably few who realize it. With the appearance of **Golden Earring**, a Dutch rock band, on our American shores, and the group making a greater impact than most "new" groups have made in years, what we have is a band of totally experienced rockers that few in this country had ever heard of until recently.

Golden Earring is a European supergroup. A string of eleven albums under their belts, the group recently made their official American debut with the release of their MCA/Track album, "**Moontan**," and their "debut," currently smashing single, "**Radar Love**," but it was not until their recent tour began, especially those New York City dates with **The Who** at prestigious Madison Square Garden, did anyone Stateside sit up and take notice.

The four man band, consisting of **Rinus Gerritsen** (bassist-keyboardist), **Barry Hay** (flautist), **Cesar Zuiderwijk** (drummer), and **George Kooymans** (guitarist), seems to have learned much from **The Who**. Their very electric stage act is filled with acrobatics that drive audiences into frenzy and pulsating music that is some of the best rock and roll to hit these shores since those early days of **The Who** (and just as memorable). In discussing their stage act, the group seemed to agree that the initial influence was **The Who**, but now things have changed and they truly believe that their identity as **Golden Earring** is totally individual. Having seen the group in concert during their recent stint with **The Who**, I tend to agree. The music delivered by the group is intensified by the stage antics and probably even more exciting than the movements of **Peter Townshend**, **Keith Moon**, **John Entwistle** and **Roger Daltrey**.

Golden Earring, still remaining as one of the most popular bands on the European continent, have had more awards bestowed upon them than probably any other band in the world. They won the award for "Best New Band" in the New Musical Express' Readers Poll (the Express is the largest pop publication in Britain). In their native Holland, the group has won every music award a pop band can possibly win, have had eleven albums (including two "Greatest Hits" packages) and seventeen hit singles to their credit. Not bad stats for a "new" group.

Golden Earring was formed almost nine years ago by **George Kooymans** and **Rinus**



Golden Earring

Gerritsen. Five years later, **Barry Hay** joined the group and helped create the sound which is now **Golden Earring**. Two years ago, drummer **Cesar Zuiderwijk** joined the band and the lineup was complete. The band worked long and hard in their own country creating the music that people in their country found more exciting than any other in the world. It was during that exhausting performing period that **The Who** saw the group in concert and encouraged them to come to England for a series of performances. The group agreed and shortly after were signed to Track Records, **The Who's** record label. The rest is slowly becoming history. The group's first tour of the U.S., recently completed, was termed a complete success by those associated with the group and plans are already underway for the group to return to American shores, headlining next time around. Concert promoters are making no bones that audiences have completely enjoyed the group in concert and that their belief is that **Golden Earring** would have little trouble filling many major halls in many major markets.

Golden Earring has finally arrived in America and folks are getting on the bandwagon. Capitol is rush-releasing an LP of tracks by the group which was originally released in this country years back (but left on the shelves unpromoted and almost totally ignored by the public). The group's second album for MCA/Track is currently being readied and should see the light of release sometime late this Fall. It's not often that a new rock band comes around in this day and age and totally dazzles the public. **Golden Earring** is that once in a great while occurrence and, from the looks of things, it looks like it's only the beginning. Look for **Golden Earring** when they come to town. They are a phenomenon not to be missed.

arty goodman

HITBOUND!
GARY U.S. BONDS
 "MY LOVE SONG"
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 Written by Gary Bonds
 Management/Direction
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Peter Noone: The Dramatization of Herman

The British beat, rock and roll a la sassenach style of the sixties, produced the Beatles, which in turn proliferated a spate of other long haired musicians, all vying for fame and fortune. The spate of groups from Liverpool and other British provinces quickly became carbon copies of one and other save those that were able to devise some sort of specialty or gimmick. During these tune times of similitudes in sound and duplicated countenances, an aspiring act needed more than just a name like **Pete Novak** and the **Heartbeats** and a copious crop of hair on their noggins. Although **Novak (Peter Noone)** and his band weren't about to go and cut their chevchures they did realize the necessity for a name more pulsating than the **Heartbeats**.

In fact it was while they were at a pub experiencing both libation and deliberation of a new name that the group all decided that **Pete Novak** would be called **Herman**. The next thing to be determined was what to call the band behind **Herman**. This was resolved by a rather burly, truculent group of guzzlers which harrassingly advised "Blimy, look at yourselves. You should call yourselves **Herman** and his bloody **Hermits**. The state of it." The group's very next gig was billed as **Herman and the Hermits** and the boys (all except for **Herman**) came on the stage dressed as ascetics wearing sandals and loincloths. Their audience's grimace indicated that they couldn't quite grapple with the "Hermit" gimmick. **Peter 'Herman' Noone** explained that the kids weren't used to seeing glabrous bare legs with "gingerly freckles," and so the next night the **Hermits** appeared minus the monk mien. This time they concealed their pallid freckled frames and instead revealed another novelty by travestyng tunes like **Millie Small's "My Boy Lollipop"**, which **Herman** crooned with buffoonish panache.

Their "weirdness," caught on and the next thing **Herman** and his **Hermits** needed was a manager and according to **Noone** practically anyone would qualify if they (1) had access to their own phone and (2) happened to be Jewish (because of the **Beatles'** successful nexus with **Brian Epstein**). They soon discovered **Harvey Lisberg** (usually it's vice versa with the manager discovering the group) and shortly thereafter **Mickie Most** began producing a hermitage of hits.

In 1971, **Peter Noone** stopped touring with the group so that he could star in a musical stage adaptation of the beloved story book favorite "**Dick Whittington**." It was a unique version of the play about a boy and his cat since the songs were all of **Her-**



Peter Noone

man's hits concatenated in a way which contributed to the mood of the story. One could almost write a biographical play on **Peter Noone** himself which could incorporate some of the same songs which he made popular. The curtain would go up on a boy who grew up in an ambience of guidnuncs (busybodies), quaffers, and quaintness. His father was a wealthy manufacturer and so **Peter** was able to relish the comforts of the rich. In a deckchair along side the family's swimming pool (practically the only one in the entire city) is where **Noone** would sing "I'm Henry the Eighth, I Am." However, only a few scenes later **Noone's** father loses his business and **Noone** warbles "No Milk Today," "This Door Swings Both Ways," and "End Of The World." Act two dramatizes **Noone's** window washing days and his acceptance into a group called **The Heartbeats** wherehe breaks into "I'm Into Something Good." The next scene is the pub where the **Heartbeats** change their name to the **Hermits** and it's here **Herman** sings "Just A Little Better." The scenario continues with his recording jitters singing "Can't You Hear My Heart Beat," followed by phenomenal chart success and the second act reprise of "I'm Into Something Good."

Act three opens with "There's A Kind Of Hush," since this scene shows **Peter** in **Ibiza** with his wife, enjoying the serenity and otiose life-style characteristic of that island. All of a sudden the stillness is disturbed by an elderly gentleman emphatically crying out "Peter Noone," as he peripatetically surveys the **Ibiza** set in search of the teenage idol. Finally **Noone** hears the call and comes outside to meet the Ambassador of England who has been sent to find **Noone** to alert him that a revival tour has been set in the U.S.

It was the British Rock and Roll Revival tour which resuscitated **Noone's** own interest in performing again. The backdrop to one of the final scenes represents Hollywood with palm trees, and sun. In fact at a close inspection one discovers this to be the same set used for **Ibiza** only skyscrapers and condominiums and smog have been added. **Peter** is hearing his new Casablanca record "Meet Me On The Corner Down At Joe's Cafe," on the radio. In this scene the record is played several times in succession to convey to the audience that the record is a smash (written and produced by **Tony Macaulay** for **GTO Productions**). The last scene in the play depicts **Noone** natanat on a regal raft in his Hollywood swimming pool singing a reprise of "I'm Henry The Eighth, I Am," a tune which alludes to the imminent success inevitably awaiting him.

ron baron

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--------------|------------------------------------|--|---|--|
| 1. | I Shot The Sheriff | Eric Clapton — RSO | 34% | 57% |
| 2. | Rock Me Gently | Andy Kim — Capitol | 26% | 72% |
| 3. | Can't Get Enough Of Your Love Baby | Barry White — 20th Century | 24% | 24% |
| 4. | Tell Me Something Good | Rufus — ABC | 22% | 73% |
| 5. | Who Do You Think You Are | Bo Donaldson And The Heywoods — ABC | 20% | 20% |
| 6. | Eyes Of Silver | Doobie Brothers — Warner Brothers | 19% | 19% |
| 7. | I'm Leaving It All Up To You | Donnie And Marie Osmond — MGM | 18% | 50% |
| 8. | Nothing From Nothing | Billie Preston — A&M | 16% | 36% |
| 9. | Wildwood Weed | Jim Stafford — MGM | 14% | 81% |
| 10. | Shinin' On | Grand Funk — Capitol | 12% | 38% |
| 11. | Wild Thing | Fancy — Big Tree | 12% | 72% |
| 12. | Sweet Home Alabama | Lynyrd Skynyrd — MCA | 10% | 20% |
| 13. | Hang On In There Baby | Johnny Bristol — MGM | 9% | 48% |
| 14. | You're Having My Baby | Paul Anka — United Artists | 9% | 96% |
| 15. | Keep On Smiling | Wet Willie — Capricorn | 8% | 35% |
| Less Than 5% | | | | |
| 1. | Rub It In | Billy Crash Craddock — ABC | | |
| 2. | Rings | Lobo — Big Tree | | |
| 3. | Beach Baby | First Class — U.K. | | |
| 4. | Get Out Of Denver | Bob Seger — Warner Brothers — Paladium | | |

vital statistics

looking ahead

#71
Can't Get Enough Of Your Love, Babe (2:15)
Barry White — 20th Century — TC 2120
 8250 Sunset, Hollywood, Calif.
 PROD: Barry White
 PUB: Sa-Vette Music Co./January Music Corp. — BMI
 WRITER: Barry White
 ARR: Barry White, Gene Page
 FLIP: Just Not Enough

#77
Tell Her Love Has Felt The Need (3:10)
Eddie Kendricks — Tamla — T 54249 F
 6464 Sunset Blvd., Hollywood, Calif.
 PROD: Frank Wilson and Leonard Caston
 PUB: Stone Diamond Music Corp. BMI/Jobete Music Co., Inc. — ASCAP
 WRITERS: Leonard Caston and Kathy Wakefield
 ARR: Frank Wilson, Leonard Caston, Jane Carmichael, David Van Pitte
 FLIP: Loving You The Second Time Around

#86
Most Likely You Go Your Way (3:38)
Bob Dylan & The Band — Asylum — AS 11043
 962 N. La Cienega, L.A., Calif.
 PUB: Dwarf Music — ASCAP
 WRITER: Bob Dylan
 FLIP: The Band: Stage Fright

#88
Moonlight Special (3:46)
Ray Stevens — Barnaby — B-604
 816 N. La Cienega, L.A., Calif.
 PROD: Ray Stevens
 PUB: Ahab Music Company Inc. — BMI
 WRITER: Ray Stevens
 ARR: Ray Stevens
 FLIP: Just So Proud To Be Here

#89
Beach Baby (3:08)
First Class — U.K. — U.K. 49022
 539 W. 25th St., N.Y., N.Y., 13306 S. Halldale, Gardena 90249
 PROD: John Carter for Sunny Records Ltd
 PUB: John Carter Music Lmt. — PRS
 WRITERS: Carter — Shakespeare
 FLIP: Both Sides of the Story

#92
That's Not How It Goes (3:04)
Bloodstone — London — London 1055
 539 W. 25th St., N.Y., N.Y., 13306 S. Halldale, Gardena 90249
 PROD: Mike Vernon For The Crystal Juke Box
 PUB: Crystal Jukebox Inc. — BMI
 WRITER: Willis Draffen Jr.
 ARR: Pip Williams
 FLIP: Everybody Needs Love

#93
Don't Change Horses (In The Middle Of Stream) (3:02)
Tower of Power — W. Brothers — WB 7828
 4000 Warner Blvd., Burbank, Calif.
 PROD: Tower of Power
 PUB: Len-Lon Music — BMI
 WRITERS: L. Williams and J. Watson
 FLIP: I Got The Shop

#94
Many Rivers To Cross (3:53)
Nilsson — RCA — PB 10001
 6363 Sunset Blvd., Hollywood, Calif.
 PROD: John Lennon
 PUB: Irving Music Inc. — BMI
 WRITER: Jim Cluff
 ARR: John Lennon
 FLIP: Don't Forget Me

#95
Rings (2:57)
Reuben Howell — Motown — M 1305F
 6464 Sunset Blvd., Hollywood, Calif.
 PROD: Clayton Ivey and Terry Woodford for Wishbone Inc.
 PUB: Unart Music Corp. — BMI
 WRITERS: E. Reeves and A. Harvey
 FLIP: I'll Be Your Brother

#96
Sugar Lump (2:31)
Leon Heywood — 20th Century — GC 2103
 8250 Sunset Blvd., Hollywood, Calif.
 PROD: Leon Ha
 PUB: Homecoming Music Co./Jim'ed Music — BMI
 WRITER: Billy Page
 ARR: Jean Page
 FLIP: That Sweet Woman Of Mine

#98
Funky Party (3:30)
Clarence Reid — Alston — A 4621
 6515 Sunset Blvd., Hollywood, Calif.
 PROD: Clarence Reid & Richard Finch
 PUB: Shertyn I
 WRITER: Clarence Reid
 FLIP: Winter Man

#97
Lover's Cross (2:50)
Melanie — Neighborhood — NRA 4215
 6430 Sunset Blvd.
 PROD: Peter Schekeryk
 PUB: Blending Well Music — ASCAP
 WRITER: Jim Croce
 ARR: Ron Franpane

#99
Sweet Home Alabama (4:42)
Lynyrd Skynyrd — MCA — MCA 40258
 100 Universal
 PROD: Al Cooper for Sounds of the South Prod.
 PUB: Duchess Music Corp./Hustlers Inc. — BMI
 WRITERS: King Rossington and Van Zant
 ARR: Lynyrd Skynyrd
 FLIP: Take Your Time

#100
Second Avenue (3:51)
Tim Moore — Small — SRA 0601
 6430 Sunset Blvd.
 PROD: Nick Jameson for Source Prod. Inc.
 PUB: Berlington Music Inc./Andustin Music ASCAP Lmt.
 WRITER: Tim Moore
 FLIP: Aviation Man

101 **TELL ME THAT I'M WRONG**
 (Blackwood/Teamwork BMI)
 Blood, Sweat & Tears Columbia 46059

102 **LIGHT SHINE**
 (Pigfoot ASCAP)
 Jesse Colin Young/Warner Brothers 7816

103 **MIDNIGHT FLOWER**
 Bullet-Proof—BMI)
 Four Tops (Dunhill 15005

104 **I WISH IT WAS ME YOU LOVED**
 (Goosville—BMI)The Dells (Cadet 5702

105 **GAME CALLED LOVE**
 (Stein Van Stock/Black Bull Music—ASCAP)
 Originals (Soul 35113 P)
 Barbara Acklin (Capitol 3892)

106 **CAN'T GET ENOUGH**
 (Badco Music—ASCAP)
 Bad Co (Atlantic SS 70015)

107 **DESPERADO**
 (Kicking Bear/Benchmark—ASCAP)
 Linda Ronstadt (Asylum 11039)

108 **MA! HE'S MAKING EYES AT ME**
 (Mills—ASCAP)
 Lena Zavaroni (Stax 0206)

109 **LOVE IS THE ANSWER**
 (Avco Embassy Music—ASCAP)
 Van McCoy & Soul City Symphony (Avco 4639)

110 **FREE**
 (Dona Marta Music—ASCAP)
 Fresh Start (ABC 15002)

111 **THE MAN THAT TURNED MY MAMA ON**
 (Tree—BMI)
 Tanya Tucker (Columbia 46047)

112 **RAINDROPS**
 (Agelse—BMI)
 avid Clayton Thomas (RCA 0-0296)

113 **PUT THE MUSIC WHERE YOUR MOUTH IS**
 (Burlington—ASCAP)
 Olympic Runners (London UK 202)

114 **ANYTIME, BABE**
 (Lady Case—BMI)

115 **SUMMERTIME IN THE CITY**
 (Blackwood Music—BMI)
 Manhattans (Columbia 46081)

116 **GET OUT OF DENVER**
 (Gear—ASCAP)
 Bob Seger (Warner Brothers 1205)

117 **JUMP BACK**
 (India Music—ASCAP)
 Tom Scott & L.A. Express (ODE 66048)

118 **SAVE THE SUNLIGHT**
 (Low-Sal—BMI)
 Herb Alpert and the T.J.B.
 Featuring Lani Hall (A&M 1542)

119 **THE BEST TIME OF MY LIFE**
 (Gaucho, Belinda—BMI)
 Joe Simon (Spring 149)

120 **YOU TURNED MY WORLD AROUND**
 (Screen Gems—BMI) Coldnes—ASCAP
 Frank Sinatra, Reprise 1208

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Tell Her Love Has Felt The Need—Eddie
Kendricks—Tamla
Boogie Bands & One Night Stands—Kathy
Dalton—Discreet
35 To 23—Call On Me—Chicago
32 To 24—Sure As I'm Sittin' Here—3 Dog Night
37 To 27—You're Having My Baby—Paul Anka
17 To 10—Sideshow—Blue Magic

WDRC - HARTFORD
Takin' Care Of Business—Bachman-Turner
Overdrive—Mercury
I'm Leaving It All Up To You—Donny & Marie
Osmond—MGM/Kolob
Wildwood Weed—Jim Stafford—MGM
27 To 18—The Night Chicago Died—Paper Lace
29 To 23—Please Come To Boston—Dave Loggins
21 To 16—Call On Me—Chicago

WJET - ERIE
Beach Baby—First Class—U.K.
Let's Put It All Together—Stylistics—Avco
Nothing From Nothing—Billy Preston—A&M
Eyes Of Silver—Doobie Bros.—W.B.
Tell Me Something Good—Rufus—ABC
19 To 8—Rock Me Gently—Andy Kim
26 To 11—Wildwood Weed—Jim Stafford
35 To 22—Hang On In There Baby—Johnny Bristol
41 To 30—I Shot The Sheriff—Eric Clapton

KIOA - DES MOINES
Sure As I'm Sittin' Here—3 Dog Night—Dunhill
Sideshow—Blue Magic—Atco
I Shot The Sheriff—Eric Clapton—RSO
Rub It In—Billy Crash Craddock—ABC

WTIX - NEW ORLEANS
If You Talk In Your Sleep—Elvis Presley—RCA
Tell Me Something Good—Rufus—ABC
Keep On Smilin'—Wet Willie—Capricorn
Sure As I'm Sittin' Here—3 Dog Night—Dunhill
Shinin' On—Grand Funk—Capitol
Wildwood Weed—Jim Stafford—MGM
24 To 16—Feel Like Makin' Love—Roberta Flack
9 To 3—Rock & Roll Heaven—Righteous Bros.

WDGY - MINNESOTA
No New Additions

WHB - KANSAS
Feel Like Makin' Love—Roberta Flack—Atlantic
Please Come To Boston—Dave Loggins—Epic
Takin' Care Of Business—Bachman-Turner
Overdrive—Mercury

WQAM - MIAMI
Wild Thing—Fancy—Big Tree
Rock Me Gently—Andy Kim—Capitol
Hang On In There Baby—Johnny Bristol—MGM
20 To 10—Sideshow—Blue Magic
32 To 19—The Night Chicago Died—Paper Lace
35 To 17—Keep On Smilin'—Wet Willie
34 To 16—Don't Let The Sun Go Down—Elton John

WABC - NEW YORK
Feel Like Makin' Love—Roberta Flack—Atlantic
Call On Me—Chicago—Columbia
The Night Chicago Died—Paper Lace—Mercury
Can't Get Enough Of Your Love Babe—Barry
White—20th Century
Wild Thing—Fancy—Big Tree
17 To 11—Rock & Roll Heaven—Righteous Bros.
21 To 13—Waterloo—Abba
Extra To 20—Takin' Care Of Business—
Bachman-Turner Overdrive

WKLO - LOUISVILLE
Rings—Lobo—Big Tree
I Shot The Sheriff—Eric Clapton—RSO
Cajun Moon—J. J. Cale—MCA
Get Out Of Denver—Bob Seger—W.B./Paladium
Sure As I'm Sittin' Here—3 Dog Night—Dunhill
Sugar Lump—Leon Heywood—20th Century
26 To 11—Wildwood Weed—Jim Stafford
28 To 7—The Night Chicago Died—Paper Lace

WLAV - GRAND RAPIDS
Keep On Smilin'—Wet Willie—Capricorn
Tell Me Something Good—Rufus—ABC
8 To 1—Rock The Boat—Hues Corp.
21 To 9—Sideshow—Blue Magic
19 To 10—The Night Chicago Died—Paper Lace
26 To 13—Wildwood Weed—Jim Stafford

WOKY - MILWAUKEE
Please Come To Boston—Dave Loggins—Epic
Sugar Lump—Leon Heywood—20th Century
I Shot The Sheriff—Eric Clapton—RSO
20 To 7—You're Having My Baby—Paul Anka
30 To 10—I'm Leaving It All Up To You—Donny &
Marie Osmond
16 To 10—Wild Thing—Fancy

WMAK - NASHVILLE
It Could Have Been Me—Sami Jo—MGM South
Fish Ain't Bitin'—Lamont Dozier—ABC
22 To 11—I Shot The Sheriff—Eric Clapton
8 To 2—The Night Chicago Died—Paper Lace
19 To 13—Feel Like Makin' Love—Roberta Flack

WPOP - HARTFORD
Can't Get Enough Of Your Love Babe—Barry
White—20th Century
You're Having My Baby—Paul Anka—U.A.
Keep On Smilin'—Wet Willie—Capricorn
26 To 23—Rock Me Gently—Andy Kim
29 To 25—Machine Gun—Commodores

WSGN - BIRMINGHAM
Another Saturday Night—Doobie Bros.—W.B.
I Shot The Sheriff—Eric Clapton—RSO
You & Me—Helen Reddy—Capitol
Finally Got Myself Together—Impressions—Curton
12 To 8—Call On Me—Chicago
20 To 13—Radar Love—Golden Earring
22 To 16—Sure As I'm Sittin' Here—3 Dog Night
21 To 17—Machine Gun—Commodores
24 To 18—The Night Chicago Died—Paper Lace

KKDJ - LOS ANGELES
I Shot The Sheriff—Eric Clapton—RSO
Feel Like Making Love—Roberta Flack—Atlantic
13 To 7—The Night Chicago Died—Paper Lace
16 To 10—Wild Thing—Fancy

KYA - SAN FRANCISCO
Tell Me Something Good—Rufus—ABC
Keep On Smilin'—Wet Willie—Capricorn
Sweet Home Alabama—Leonard Skinner—MCA

WRKO - BOSTON
Leaving It All Up To You—Donny & Marie Osmond—MGM
Who Do You Think You Are—Bo Donaldson &
Heywoods—ABC
20 To 11—Tell Me Something Good—Rufus
26 To 16—I Shot The Sheriff—Eric Clapton

WHBQ - MEMPHIS
Come Monday—Jimmy Buffett—ABC
Wild Thing—Fancy—Big Tree
I Shot The Sheriff—Eric Clapton—RSO
Who Do You Think You Are—Bo Donaldson &
Heywoods—ABC
27 To 9—Tell Me Something Good—Rufus
16 To 10—Feel Like Makin' Love—Roberta Flack
17 To 11—Please Come To Boston—Dave Loggins

KFRC - SAN FRANCISCO
Nothing From Nothing—Billy Preston—A&M
I Shot The Sheriff—Eric Clapton—RSO
Night Time Only—Elton John—MCA
14 To 7—Don't Let The Sun Go Down—Elton John
21 To 14—The Night Chicago Died—Paper Lace
22 To 15—Wild Thing—Fancy

KAKC - TULSA
Wild Thing—Fancy—Big Tree
Nothing From Nothing—Billy Preston—A&M
I Shot The Sheriff—Eric Clapton—RSO
27 To 20—Don't Let The Sun Go Down—Elton
John—MCA
10 To 3—The Night Chicago Died—Paper Lace
15 To 9—Tell Me Something Good—Rufus
20 To 14—Sideshow—Blue Magic

KHJ - LOS ANGELES
Waterloo—Abba—Atlantic
Keep On Smilin'—Wet Willie—Capricorn
Who Do You Think You Are—Bo Donaldson &
Heywoods—ABC
Can't Get Enough Of Your Love—Barry White—20th
Century
15 To 8—Sideshow—Blue Magic
23 To 16—Night Chicago Died—Paper Lace
27 To 22—Feel Like Makin' Love—Roberta Flack

WAXY - FORT LAUDERDALE
Can't Get Enough Of Your Love—Barry White—20th
Century
Rock Me Gently—Andy Kim—Capitol
Come Monday—Jimmy Buffett—ABC
18 To 11—Feel Like Makin' Love—Roberta Flack
23 To 12—The Night Chicago Died—Paper Lace
24 To 13—Please Come To Boston—Dave Loggins

WLS - CHICAGO
The Night Chicago Died—Paper Lace—Mercury
9 To 4—Rock Your Baby—George McCrae
12 To 6—Takin' Care Of Business—Bachman Turner
Overdrive
13 To 7—Radar Love—Golden Earring
28 To 16—Wild Thing—Fancy

WQXI - ATLANTA
Feel Like Makin' Love—Roberta Flack—Atlantic
You're Having My Baby—Paul Anka—United Artists
Rock Me Gently—Andy Kim—Capitol
I'm Leaving It All Up To You—Donnie And Marie
Osmond—MGM
Extra To 11—The Night Chicago
Died—Paperlace—Mercury
16 To 4—Wildwood Weed—Jim Stafford
13 To 8—Don't Let The Sun Come Down On
Me—Elton John

WGLI - LONG ISLAND
Hang On In There Baby—Johnny Bristol—MGM
Wild Thing—Fancy—Big Tree
Can't Get Enough Of Your Love Baby—Barry
White—20th Century
Shinin' On—Grand Funk—Capitol

WSAI - CINCINNATI
NO NEW ADDITIONS
23 To 11—You're Having My Baby—Paul Anka
22 To 15—I'm Leaving It All Up To You—Donnie And
Marie Osmond
30 To 18—I Shot The Sheriff—Eric Clapton

WLAC - NASHVILLE
Saturday Night—Cat Stevens—A&M
Tell Me Something Good—Rufus—ABC
I Shot The Sheriff—Eric Clapton—RSO

KQV - PITTSBURGH
I'm Leaving It All Up To You—Donnie And Marie
Osmond—20th Century
Wildwood Weed—Jim Stafford—MGM
The Night Chicago Died—Paperlace—Mercury

WAYS - CHARLOTTE
Wildwood Weed—Jim Stafford—MGM
Hang On In There Baby—Johnny Bristol—MGM
Nothing From Nothing—Billy Preston—A&M
Wild Thing—Fancy—Big Tree
21 To 12—Feel Like Makin' Love—Roberta Flack
11 To 5—Please Come To Boston—Dave Loggins
10 To 4—Machine Gun—Commodores

WCAO - BALTIMORE
Tell Me Something Good—Rufus—ABC
Beach Baby—First Class—UK
Rock Me Gently—Andy Kim—Capitol
17 To 12—Call On Me—Chicago
10 To 6—Don't Let The Sun Come Down On
Me—Elton John

WIRL - PEORIA
Rub It In—Billy Crash Craddock—ABC
Captain Howdy—Simon Stokes Jr.—Casablanca
13 To 5—Don't Let The Sun Come Down On
Me—Elton John
32 To 25—This Heart—Gene Redding
36 To 29—You're Having My Baby—Paul Anka

WING - DAYTON
Walk On—Neil Young—Reprise
Hang On In There Baby—Johnny Bristol—MGM
Rock Me Gently—Andy Kim—Capitol
Tin Man—America—Warner Brothers
28 To 18—Please Come To Boston—Dave Loggins
23 To 8—Machine Gun—Commodores

WADE - JACKSONVILLE
Side Show—Blue Magic—Avco
Good Things Don't Last Forever—Passion Pain And
Ecstasy—Roulette
Sweet Home Alabama—Lynyrd Skynyrd—MCA
If You Talk In Your Sleep—Elvis Presley—RCA
14 To 4—Machine Gun—Commodores
29 To 14—Feel Like Makin' Love—Roberta Flack
28 To 15—Tell Me Something Good—Rufus—ABC
27 To 16—On And On—Gladys Night And The Pips

WIRG - PHILADELPHIA
Please Come To Boston—Dave Loggins—Epic
Sideshow—Blue Magic—AVCO
Surfing U.S.A.—Beach Boys—Warner Brothers
I Shot The Sheriff—Eric Clapton—RSO
The Bitch Is Back—Elton John—MCA
17 To 8—Workin' At The Car Wash Blues—Jim Croce
17 To 10—Waterloo—Abba
20 To 15—Radar Love—Golden Earring

WROV - ROANOKE
You And Me Against The World—Helen
Reddy—Capitol
Nothing From Nothing—Billy Preston—A&M
Eyes Of Silver—Doobie Brothers—Warner Brothers
Beach Baby—First Class—UK
Sweet Home Alabama—Lynyrd Skynyrd—MCA
17 To 10—Feel Like Makin' Love—Roberta Flack
19 To 11—Sideshow—Blue Magic
24 To 15—Tell Me Something Good—Rufus
Extra To 21—Wildwood Weed—Jim Stafford
Extra To 25—You're Having My Baby—Paul Anka

WFOM - MARIETTA
I Shot The Sheriff—Eric Clapton—RSO
Clap For The Wolfman—Guess Who—RCA
Can't Get Enough Of Your Love Baby—Barry
White—20th Century
Moonlight Special—Ray Stevens—Barnaby
Who Do You Think You Are—Bo Donaldson And The
Heywoods—ABC

KIMN - DENVER
Fish Ain't Bitin'—Lamont Dozier—ABC
Shinin' On—Grane Funk—Capitol
Rings—Lobo—Big Tree
Get Out Of Denver—Bob Seger—Warner
Brothers—Paladium
15 To 10—Keep On Smilin'—Wet Willie
20 To 15—Waterloo—Abba
35 To 30—Walk On
11 To 4—Takin' Care Of Business—Bachman-Turner
Overdrive
12 To 5—Radar Love—Golden Earring

the big three

1. I Shot The Sheriff - Eric Clapton - RSO
2. Rock Me Gently - Andy Kim - Capitol
3. Can't Get Enough Of Your Love Baby - Barry White - 20th Century

profile of the giants

1. **The Night Chicago Died - Paper Lace - Mercury**
WKLO 28-7, WLAV 19-10, WMAK 8-2, WSGN 24-18, WDRC 27-18, WQAM 32-19, KLEO 29-15, KHJ 23-16, WAKY 23-12, KAKC 10-3, KFAC 21-14, KKDJ 13-7
2. **Feel Like Makin' Love - Roberta Flack - Atlantic**
WFIL x-24, WTIX 24-16, KHJ 27-22, WAYS 21-12, WMAK 19-13, KLEO 22-16, WAXY 18-11, WHBQ 16-10, WAPE 17-10
3. **You're Having My Baby - Paul Anka - United Artists**
WFIL 22-12, WOKY 20-7, WKWK 37-27, WMEC x-19, KILT 18-9, WROV x-25, WSAI 23-11, WIRL 36-22

WXY - CLEVELAND
Fish Ain't Bitin'—Lamont Dozier—ABC
Sugar Baby—Rubettes—Polydor
Can't Get Enough—Bad Company—Swansong
22 To 14—Rock Me Gently—Andy Kim
33 To 25—Shinin' On—Grand Funk

WFIL - PHILADELPHIA
Extra To 24—Feel Like Makin' Love—Roberta Flack
13 To 8—One Hell Of A Woman—Mac Davis
15 To 10—Hang On In There Baby—Johnny Bristol
22 To 12—You're Having My Baby—Paul Anka
21 To 17—Please Come To Boston—Dave Loggins

KLEO - WICHITA
Sideshow—Blue Magic—Atco
Machine Gun—Commodores—Motown
I'm Leaving It All Up To You—Donny & Marie
Osmond—MGM/Kolob
29 To 15—The Night Chicago Died—Paper Lace
22 To 16—Feel Like Makin' Love—Roberta Flack
1/2 To 10—Rock Your Baby—George McCrae

WLEE - RICHMOND
The Bottle—Gil Scott Heron—Strat East
You're Having My Baby—Paul Anka—U.A.
Rub It In—Billy Crash Craddock—ABC
Good Things Don't Last—Ecstasy, Passion &
Pain—Roulette
Extra To 30—I'm Leaving It All Up To You—Donny &
Marie Osmond
Extra To 29—Rock Me Gently—Andy Kim
Extra To 25—Hang On In There Baby—Johnny Bristol

KILT - HOUSTON
I Love My Friend—Charlie Rich—Epic
Finally Got Myself Together—Impressions—Curton
Rings—Lobo—Big Tree
I Shot The Sheriff—Eric Clapton—RSO
14 To 4—Wildwood Weed—Jim Stafford
18 To 9—You're Having My Baby—Paul Anka
38 To 19—Tell Me Something Good—Rufus
31 To 20—Sweet Home Alabama—Lynyrd Skynyrd

WCOL - COLUMBUS
Lover's Cross—Melanie—Neighborhood
Moonlight Special—Ray Stevens—Barnaby
Then Came You—Dionne Warwick &
Spinners—Atlantic
Free Man In Paris—Joni Mitchell—Asylum
Beach Baby—First Class—U.K.
Extra To 31—Love Is The Answer—Van McCoy
29 To 19—Rub It In—Billy Crash Craddock
30 To 17—I Shot The Sheriff—Eric Clapton
24 To 11—Wildwood Weed—Jim Stafford
10 To 4—I'm Leaving It All Up To You—Donny & Marie
Osmond

WMEC - BOSTON
Who Do You Think You Are—Bo Donaldson &
Heywoods—ABC
Happiness Is—New York City—Chelsea
Fish Ain't Bitin'—Lamont Dozier—ABC
Nothing From Nothing—Billy Preston—A & M
15 To 9—Please Come To Boston—Dave Loggins
19 To 15—Beach Baby—First Class
Extra To 17—I Shot The Sheriff—Eric Clapton
Extra To 19—You're Having My Baby—Paul Anka

WMPS - MEMPHIS
Rock Me Gently—Andy Kim—Capitol
Struttin'—Kiss—Casablanca
All Shook Up—Suzi Quatro—Bell
Sideshow—Blue Magic—Atlantic
Wildwood Weed—Jim Stafford—MGM
Eyes Of Silver—Doobie Bros.—W.B.
Jump Back—Tom Scott & L.A. Express

WPRO - PROVIDENCE
The Night Chicago Died—Paper Lace—Mercury
Feel Like Makin' Love—Roberta Flack—Atlantic
You're Havin' My Baby—Paul Anka—U.A.
Rock Me Gently—Andy Kim—Capitol
Wildwood Weed—Jim Stafford—MGM
30 To 23—Sure As I'm Sittin' Here—3 Dog Night
26 To 19—Please Come To Boston—Dave Loggins
12 To 4—Don't Let The Sun Go Down—Elton John

r&b ingredients

Nancy Pitts (formerly with RCA) is now executive assistant East for Fuqua III Productions. Nancy is based in New York City. She is involved with all phases of the production firm, including A&R . . . **George & Gwen McCrae** off to Europe for 5 days . . . George's 'Rock Your Baby,' is a big smash in England, creating the same impact it has in the States. Gwen will also be coming with a new Cat release . . . They are a dynamite performing duo and recently proved it at a MSG concert saluting **James Brown**. This was their first major New York appearance, having worked mostly in the Southern circuit. They reside in West Palm Beach, Fla. and record in the Miami area at the **Henry Stone T. K.** production studios. RCA is handling the Int'l distribution of, "Rock Your Baby." RCA will be shipping shortly . . . It should also be confirmed shortly that Avco has picked up for distribution a Tiara Records release by the 5 Wagers, "Come And Ask Me." Which is another indication that the creative indies are having a rough time in getting product to the consumer, more especially in spreading the record and product . . . **Hugh Masekala** on Blue Thumb says that the next 'in' music will be African, explaining that Africa is a source of a whole lot of unbelievable harmonies and melodies. Hugh recently stopped in at the CB New York offices to rap a bit about his new LP, 'Masekala, I Am Not Afraid.' The LP draws heavily on roots. Also its the second venture with his Hedzoleh Soundz unit from Ghana . . . A 3-day music festival is also in the work stage to take place in Kenshasa, Zaire, to open subsequent to the **Ali/Foreman** fight scheduled for Africa, Sept. 24th . . . **Marv Stuart**, vp of Curtom Records has been elected to the Board of Governors of the RIAA. Marv has also been selected to be on the dinner committee for the **Black Caucus Dinner** to be held in Washington, D.C. in September . . . **Pete Castagne** (formerly with Scepter) is now handling nat'l sales and promo for **Coco Records**. **Eddie Palmieri** as one of the top acts on the label. Also, got the chance to rap with **Curtis Mayfield**. He said that it was sweet pleasure working on the Claudine sound track which was scored and written by Curtis. The **Gladys Knight** single, "On And On" has already been certified weeks earlier in sales excess of a million dollars. Sweet success for all concerned.

JAZZLINES — **Woody Herman & His Thundering Herd** are slated to appear with **Frank Sinatra** for upcoming gigs . . . **Jazz Interactions** is sponsoring a series of some forty free concerts through October. The concerts will take place Wednesdays, Thursdays and Fridays, 5 p.m. to 7 p.m. at the **Fountain Plaza** in front of **Pub Theatrical on Broadway & 51st (NYC)**. Some of talent performing in this series will be: **JPJ Quartet, Machito Orchestra, Thad Jones-Mel Lewis Orchetra, Collective Black Artists Ensemble, Stella Marrs Quintet** (who by the way closed a highly successful stand at **Vincent's Place** on 125th St.) and many more outstanding groups are scheduled. Another big happening is the **3-hour festival and cruise** on a **Staten Island Ferry** which is in full stride and will continue every Wednesday evening starting at 7:30 p.m. The schedule is set on Wed. through Aug. 28th. Some upcoming talent on these cruises will be: **Onzy Mathews Orchestra, Harold Ousley Quintet, World's Greatest Jazz Band, David Amram & His Friends, Two Generations of Brubeck** and **Thad Jones**, plus many others . . . **Ben Thomas**, who does a Saturday morning 1:30-2:00 a.m. d.j. stint at WHBI-FM (NYC), is interested in getting low-down blues and jazz product for his show. He may be reached at: (212) 929-2650 . . . **The Mannhattans** (Columbia) are back in stride with a socko, "Summertime In The City" and that's what it is brother.

don drossell



NOT SLIPPING — Soul great, Clarence Carter (seated center) — best known for his recordings "Patches" and "Slip Away" — recently signed a recording contract with ABC Records. Carter is joined by Otis Smith (left), label vice president and Jay Lasker, president. Herbert Carter (right) is Carter's brother.

Musicor Inks Drifters

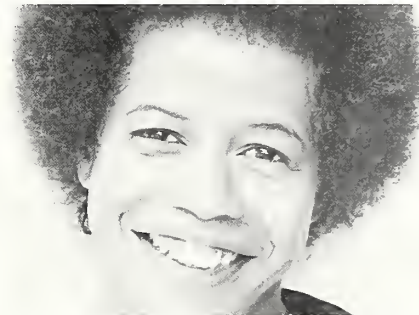
NEW YORK — Richard E. Talmadge, President of Musicor Records, announced the signing of The Drifters, which includes Charlie Thomas, lead vocalist; Dock Green; Elsbeary Hobbs; and Bobby Ruffin. Members of the group were previously responsible for many million-record sellers including "On Broadway," "Save The Last Dance For Me," "There Goes My Baby," "Under The Boardwalk," "Up On The Roof," and "When My Little Girl Is Smiling."

The agreement was negotiated between Talmadge and Larry Marshak, The Drifters' manager. Their first release on Musicor is an original composition written especially for The Drifters by Danny Jordan and Frederick Harris Anisfield. The song is entitled "A Midsummer Night In Harlem." It was arranged by Tony Camillo and produced by Danny Jordan, Frederick Harris Anisfield and Tony Camillo. The record was released July 1st.

Chris Clay To Wes Farrell Org.

HOLLYWOOD — Ms. Chris Clay, a 10-year veteran of radio r&b promotion, has been named the r&b national promotion director for the Wes Farrell Organization, Farrell announced.

Previously, Ms. Clay while employed by the company as an independent contractor, organized the company's r&b promotion department and staff and oversaw it's operation while still maintaining her own company.



"But it soon became evident," Farrell said, "that Chris is without peer in this field. Her promotional efforts on behalf of New York City and William DeVaughn went a long way in helping to launch these two new future superstars. We're selfish; we didn't want to share Chris with anyone else . . . so we asked her to join us permanently as a r&b promotion director.

Gray Joins ABC PR

LOS ANGELES — Todd Gray, one time photojournalist and co-owner of Gray-Zlozower Creative Services, has been hired by ABC Records to handle the label's r&b publicity. Gray will report to Christie Barter, director of communications.

Famous Names Brook Nat'l. R&B Dir

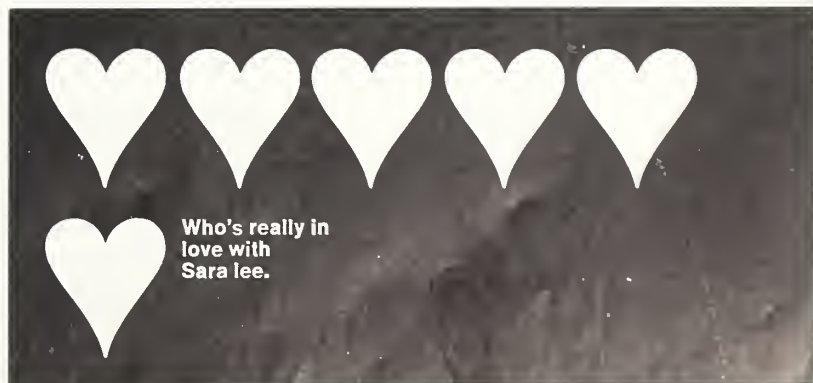
NEW YORK — Famous Music Corporation is making a major move into the black record market by establishing its first separate r&b promotion department, announced the company's president Tony Martell. Headed by recently named national r&b promotion director Jim Brooks, the department will be responsible for promoting and breaking new and established black artists. It will also coordinate the efforts of local promotion men and work extensively with r&b stations across the nation.

Grace Spann has already been appointed director of northeast r&b promotion and will work from Famous's New York office, reporting directly to Brooks who is temporarily headquartered in Detroit. Other additions to the department will be announced at a later date.

The newest department will kick off with a Paramount Records and Pictures Day during the annual convention of the National Association of Television and Radio Announcers (NATRA), August 5-11 in Los Angeles. This is only the third time in the history of the black media personnel conclave (attended each year by 600 radio and tv personalities) that a record company has been allotted a special presentation day for an upcoming piece of product. Paramount's day, August 6, will include a screening of the picture, "The Education of Sonny Carson," a luncheon, a tour of the Paramount studios and an evening cocktail party. Sonny Carson himself will attend the festivities to promote the film and the soundtrack album whose release date is July 25.

A demand for the new promo department was created by Famous's r&b stable of artists. Included are Stephanie Mills, who was just signed to the lead role in "Wiz," the \$1.5 million, all-black Broadway version of "The Wizard of Oz;" the Voices of East Harlem whose "Can You Feel It" album is slated for August release; Norman Feels; Betty Davis, who the New York Times recently said "outdoes Sly Stone and Mick Jagger at their own game;" the Mission, whose "Fear No Evil" single is climbing r&b charts; Jenny's Daughters; the Jones Girls; Linda Clifford and the Gents, among others.

Explained Martell, "R&B is playing an increasingly important role in the industry. Over 40 percent of the records in the top 100 on the singles charts are r&b based. Black singles have become today's fastest breaking hits. We at Famous have been strengthening our roster of black artists for the last six months. Now, with a vigorous special department to promote black product, we plan to make Famous Music a potent force in the r&b business."



Country Music Stars Movin' On With The Power Parade Caravan

WHEELING — Jamboree USA's-Detroit Diesel Allison's Power Parade Caravan will be crossing the United States twice during the month of August, carrying some of the most sophisticated and fascinating equipment in the trucking industry.

But it won't be just the gear and machines that will attract the truckers at the various Caravan layovers. The big rigs will have to share the spotlight with the high-powered selection of talent from WWVA's Jamboree USA.

Headlining most of the shows will be singing star Dave Dudley, whose name and fame is synonymous with the recent boom in trucking music. Dudley has had a long string of trucking hits, including "Six Days on the Road," and "Truck Drivin' Son of a Gun."

Joining Dudley will be another regular Jamboree entertainer, Ray Kirkland. Ray, who hosted his own highly successful country western music television program, has regaled audiences on the show for several years. He is also a Jamboree recording artist and recently completed an album in the Jamboree studios entitled "Ray Kirkland Sings."

Rounding out the Jamboree regulars on the 30-day, 27-city tour are The Heckels, sisters Susie, 13, and Beverly, 15, who won the hearts of listeners and audiences when they first set foot on the Capitol Music Hall stage two years ago.

Backing up all of the entertainers will

be the Country Roads, the Jamboree studio band.

On three special shows, the Power Parade Caravan entertainment package will be headlined by The Buck Owens Show, featuring Buck Owens and Susan Raye. Buck is the popular star of the syndicated TV show "Hee Haw." One of country music's true superstars, he was recently named "Country Artist of the Decade" by Capitol Records.

Trucking favorites Dick Curless and Red Sovine will also lend their talents on several stops en route.

"What we have attempted to do," stated Jamboree director Glenn Reeves, "is to put together a talent package for the Power Parade Caravan that will be the musical equal to the impressive trucking equipment which will be on display. In addition, we wanted to include performers who have special proven appeal to truckers."

The August cross-country tour will be climaxed by a three-day Wheeling Truckers' Jamboree Expo held at Wheeling Downs harness track over Labor Day weekend.

The entire Expo and country music show will be free to truckers and their families, courtesy of Detroit Diesel Allison.

WWVA is part of Screen Gems Radio Stations, a division of Columbia Pictures Industries, Inc.



ROUTE OF THE POWER PARADE CARAVAN--WWVA's Jamboree USA and Detroit Diesel Allison will take their unprecedented live country music show coast-to-coast and back during their 27-city tour this August. Buck Owens, Susan Raye and the Jamboree's own Dave Dudley and The Heckels will provide the all-star entertainment during the 10,000-mile big-rig caravan.

POWER PARADE CARAVAN ITINERARY

| Date | Location | Truck Stop |
|---------|---|---|
| Aug. 1 | Rochester, N.Y. | Truckstops of America Rte. 252 & 15A |
| Aug. 2 | Milford, Conn. (New Haven Area) | Mayflower Truck Station, Inc. I-95, Exit 40 |
| Aug. 3 | Penn's Grove, N.J. (Philadelphia, Pa. Area) | American Bridgeview Truck Plaza I-295 |
| Aug. 4 | Seville, Ohio (Cleveland Area) | Akron 71 West Intersection I-71, I-80 S |
| Aug. 5 | Trenton, Mich. (Detroit Area) | Detroit Truck Stop I-75 & West Road |
| Aug. 6 | Plainfield, Ill. (Chicago Area) | Crossroads U.S.A., Inc. I-55, U.S. 30 |
| Aug. 7 | Des Moines, Iowa | Bosselman-Hartner Standard Truck Plaza I-80, U.S. 65, Rte. 64 |
| Aug. 8 | Olathe, Kansas (Kansas City Area) | Heart of America Truck Plaza, Inc. I-35, U.S. 50, 169, 50 |
| Aug. 9 | Rest Day | |
| Aug. 10 | Watkins, Colorado (Denver Area) | Tomahawk Truck Stop I-70, 12 Mi. E. of Denver |
| Aug. 11 | Salt Lake City, Utah | Truckers 66, Inc. I-15 & 45 S |
| Aug. 12 | Rest Day | |
| Aug. 13 | Verdi, Nevada (Reno Area) | Boomtown, Inc. I-80 & Garson Road |
| Aug. 14 | Salinas, Calif. (San Francisco Area) | Salinas Truck Terminal Monterey Peninsula off Hwy. 101 |
| Aug. 15 | Whittier, Calif. (Los Angeles Area) | Zimmer's Truck Center I-605 & U.S. 60 |

COUNTRY ARTIST OF THE WEEK

Johnny Paycheck



A Vow — After a life of drifting from bar to bar, pickin', singin', drinkin', and "warming" up audiences for artists such as George Jones and Ray Price, Johnny Paycheck woke up one morning and said "I'm gonna do this . . .". And what he did was bounce back to become a man who looks himself in the eye and uses his talent.

Along about the time of Johnny's vow of "I'm gonna do this," Billy Sherrill, vice president of Columbia Records, had the strong conviction that if he could "get his hands" on Johnny he'd make him the biggest thing in country music. So, starting with "Don't Take Her She's All I Got," the team of Sherrill and Paycheck have turned out hit after hit like "Someone To

Give My Love To," "Let's All Go Down To The River," "Love Is A Good Thing," "There's Something About You I Love," "Mr. Lovemaker," and his latest "Keep On Lovin' Me."

Today Johnny is a master craftsman in the field of music, whether working as a musician, writer or artist. A native of Ohio, Johnny is a veteran of television and movie appearances and has traveled extensively throughout the world on personal appearances.

Johnny Paycheck vowed "I'm gonna do this . . . quit drinkin'." He did. Now it's "I'm gonna do this . . . be the number one singer in the nation."

Shorty Lavender Talent, Inc. handles all bookings.

Don Rich Dead

BAKERSFIELD — Don Rich, leader of the Buck Owens band was killed in California July 17. Rich, 33 at the time of his death, was killed when his motorcycle hit a center road divider while on his way to Morro Bay to meet his family to go deep sea fishing.

Rich, who was associated with Buck Owens for 14 years, has written many songs plus those co written with Buck. Rich, is survived by his wife Marlene, two sons, Vance and Vic and his mother Mrs. Ann Ulrich. Burial will be at Hillcrest Cemetary at 11am Monday July 22.

Set 1974 Dove Awards

NASHVILLE — Plans for the sixth annual DOVE AWARDS Show, set for September 30 at the New Opry House at Opryland, Nashville, have been announced by the Gospel Music Association. The presentations will be emceed by Rev. Bob Harrington, nationally known evangelist and author, according to Joe Huffman, chairman of the GMA's Dove Awards committee. Huffman said Bill Walker has been contracted as Musical Director. Walker, a former Australian who now resides in Nashville, has been musical conductor for numerous network television shows, including the Johnny Cash Show.

George Cooper Passes Away

George Cooper Jr., retired president of AF of M local 257 (Nashville) died Wednesday night in Vanderbilt Hospital following heart surgery. One of the pioneers in the development of country music, Cooper was president of local 257 for 35 years before his retirement. During that time he was also a member of radio station WSM's staff band for 23 years as a bass player. He also was a member, at one time, of the Nashville Symphony Orchestra where he played the tuba.

In 1972 the Nashville chapter of NARAS honored Mr. Cooper at a banquet attended by civic leaders & two great grandchildren. Burial was in Nashville on July 19th.

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country looking ahead

- 1 I WISH THAT I HAD LOVED YOU BETTER**
(My Times Music/Sunbeam Music/Division/Twin Forks—BMI)
Eddy Arnold (MGM 14734)
- 2 COME MONDAY**
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4385)
- 3 YOU CAN SURE SEE IT FROM HERE**
(Gold Book—ASCAP)
Susan Raye (Capitol 3927)
- 4 DADDY LOVES YOU HONEY**
(Burlington Hiller—ASCAP)
Dorsey Burnette (Capitol 3887)
- 5 LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU**
(Tanor Music—BMI)
Bob Luman (Epic 5-11138)
- 6 TREAT ME LIKE A LADY**
(Sawgrass—BMI)
Sherry Bryce (MGM 14726)
- 7 PLEASE COME TO BOSTON**
(Leeds Music/Antique—ASCAP)
Bobby Harden (United Artists XW 459W)
- 8 IN MY LITTLE CORNER OF THE WORLD**
(MGM Records)
Marie Osmond (MGM M3G 4944)
- 9 SOMEWHERE AROUND MIDNIGHT**
(Four Star—BMI)
George Morgan (MCA 40227)
- 10 RAINBOW IN MY HAND**
(Ironside—ASCAP)
Doyle Holly (Barnaby b602)
- 11 PLEASE DON'T STOP LOVING ME**
(Owepar—BMI)
Porter Wagoner & Dolly Parton (RCA 10010)
- 12 SIX DAYS ON THE ROAD**
(Newkeys Music/Dune—BMI)
Johnny Rivers (Atlantic 3028)
- 13 SAVE YOUR BEST**
(Lowery—BMI)
Benny Lindsay (Royal American 102)
- 14 THROW AWAY THE PAGES**
(Melade Music/Frebar—BMI)
Randy Barlow (Capitol 3883)
- 15 HONKY TONK AMNESIA**
(Blue Crest, Hill & Range—BMI)
Moe Bandy (GRC 2024)
- 16 LIKE A FIRST TIME THING**
(Keca Music—ASCAP)
Ray Price (Columbia 3-10006)
- 17 LEAVE ME ALONE (RUBY RED DRESS)**
(Anne—Rachel/Brooklyn—ASCAP)
Arleen Harden (Capitol 3911)
- 18 SUPER KITTEN**
(Central Songs—BMI)
Connie Cato (Capitol 3908)
- 19 FAIRY TALE**
(Par—Thumb Music/Pollo Grounds—BMI)
Pointer Sisters (Blue Thumb 254)
- 20 WHO LEFT THE DOOR TO HEAVEN OPEN**
(Bob Moore Music—ASCAP)
Hank Thompson (Dot DOA 17512)

The Staller Brothers say, "Thank You World" — **Johnny Cash** is scheduled for his fourth trip to the Hilton-International August 5-11. **Johnny** will be in the west quite frequently over the next three months with a Lake Tahoe appearance at the Sahara July 5-11 and a California tour in September.

"The Mysterious Rhinestone Cowboy" **David Allan Coe** was the real victim in Columbia's 39-0 loss at this year's First Annual Country Music Fan Fair Softball Tournament. The CBS Hitmakers managed to escape with their lives, but **David's** heroics on the basepaths left him with three cracked ribs. **Coe** is still in the line-up however, completing a major listening room tour and performed at **Willie Nelson's** Second Annual Fourth of July Picnic at Texas World Speedway.

Epic superstar **Charlie Rich** opened at the Hilton International in Las Vegas on July 2. The appearance is **Charlie's** first in Vegas.

Diana Trask has been signed to guest star in "Pop Goes Country," a new syndicated musical/variety show taping July 23 in Nash. Host **Ralph Emery** will also be joined by **Chet Atkins** and **Jerry Reed**. **Diana** is currently headlining at the Sands Hotel in Las Vegas with **Milton Berle**.

Barbara Mandrell and manager, **Bob Eubanks**, received the key to the City of Las Vegas during **Miss Mandrell's** recent guest star appearance on "The Wayne Newton Special." The special that **Miss Mandrell** will appear on will be aired early in the fall.

Columbia artist **Andy Williams** has just completed his first recording session in Nashville under the production of **Billy Sherrill**. The June 18-19 sessions were something **Williams** and **Sherrill** had been planning for quite some time.

Billy Swan, perennial spirit of Nashville has rejoined fellow Monument recording artist **Kris Kristofferson** on the road. **Billy** is an original member of **Kris'** band, and has also reunited with **Tony Joe White**. **Swan**, producer of "Polk Salad Annie," will again direct studio activities along with **Chip Young** for **Tony Joe**. **Swan's** second Monument single is currently under production. Monument Records is set for a major release schedule this month to include four of the label's most prominent artists. The latest releases include **Kris Kristofferson's** "I May Smoke Too Much" from his "Spooky Lady's Sideshow" album, and **Larry Gatlin's** "Delta Dirt." Instrumentals include **Lloyd Green's** "Sea Side" and "Old Joe Clark" from **Boots Randolph's** latest album "Country Boots."

Artists recently added to **Buddy Lee Attractions** are **Sorells Pickard & Vicki Sallee & The Big Sugar Creek Band**, **Marilyn Sellars**, **Mary Kaye James**, and **Gerri Jones**.

"World Champion Motorcycle Jumper," **Bob Gill** has signed a booking agreement with A.Q. Talent, Inc. **Bob** says he's very happy to be associated with a Country Music Booking Agency, since he's a big country fan. **Bob** is already booked at fairs, race tracks, and auditoriums along with Country music entertainers.

A.Q. Talent, Inc. has signed **Merle Kilgore**. **Merle** is well known as writer of "Woverton Mountain," and many other hits. **Merle** also has several movies to his credit, the latest being "W.W. & The Dixie Dance Kings," and he has been featured act with the **Hank Williams, Jr.** show for the past several years. **Merle** is on Warner Brothers and his new single is titled "Old Home Filler-Up an' Keep-On-Truckin' Cafe."

The **John T. Benson** publishing company announces that effective July 1, **Norm Williamson** and **Morris West** will begin working as retail salesmen in In-

diana (**Norm Williamson**) and Georgia/Alabama (**Morris West**). They will be exclusive representatives for all Benson Publishing product including Heartwarming/Impact Records, Benson Music and Impact Books.

Connie Eaton has signed a long-term, exclusive booking contract with Nashville's Top Billing, Inc. booking agency. The diminutive thrush, a former Nashville beauty pageant winner and recipient of Davidson County's "Best Actress of the Year," is a veteran of Hollywood-based "All American College Show," the **Arthur Godfrey** and **Lawrence Welk** TV Shows, and "Hee Haw."

Florida based **Judy Bryce** has just completed a session for Opryland records. A single set for immediate release was penned by **Tom Paxton** with the "B" side a self-penned tune by **Judy**.

Johnny Paycheck and **David Houston**, who are both booked by the **Shorty Lavender** Talent Agency, are scheduled to tape appearances in late July on the newly syndicated "Pop, Goes The Country" TV show hosted by **Ralph Emery**.

Danny Davis and his **Nashville Brass** have been invited to return for a third appearance this year on the **Mike Douglas** tv show. Taping was July 10 in Philadelphia and featured **Loretta Lynn** as co-host.

The gospel-singing **Samuelsons** of Sweden, who record in Nashville for Heartwarming/Impact Records, have added American drummer **David Clemons** to their band. **Clemons** is from Youngstown, Ohio and was formerly with a group known as **The Chords**.

The **Porter Wagoner Show** is set for an appearance at Buck Lake in Angola, Indiana July 21.

Ann Stuckey, wife of RCA artist **Nat Stuckey**, has been elected as a new member of the Board of Directors of the International Fan Club Organization.

Jim Thorsberry, representative of a major film company which produced the motion picture "Mash" was in Nashville to figure locations for a film story about a girl who plays a country music star. Shooting will begin late July and August. **Tommy Cash** reports that he was approached for the use of his \$100,000 bus to be used in the film. The vehicle was chosen, **Tommy** said, because of its lavish interior and handsome exterior. **Tommy's** driver **Ken Blanton**, will act as driver in the picture.

Jerri Kelly made and passed out Marble cakes to celebrate the shipment of her first single on GRT, "Marbles."

Singer **Sue Thompson** is recuperating at home after hospitalization following injuries received June 21 in Reno when she was thrown from a stage-coach during a parade at the grand opening of the El Dorado Rodeo. More than ten thousand fans viewed the accident as Reno rodeo is first elimination contest for the official annual awards by the Rodeo Cowboys Association.

Bill Porter, of Las Vegas, audio consultant for the **Elvis Presley** tour and the Las Vegas Elvis Show, was in Louisville recently for the **Elvis** concert date. **Bill**, who formerly was associated with RCA's Studio, in Nashville, and for a short time with Columbia, has an opportunity to visit old friends, **Ray Allen** and **Hardy Martin** at **Allen Martin Productions, Inc.**

Cathy Gregory, widow of **Bobby Gregory** who wrote "Sunny Side Of The Mountain" and others, has released three new singles on her Gregorian Records label. One is of **Cathy** and **bobby**, recorded before the writer's death and the other two are by **The Country Blue Boy**.

country playlist additions

- WJJD -- CHICAGO**
If I Miss You Again—Tommy Overstreet—Dot
House Of Love—Dottie West—RCA
We Loved It Away—George Jones & Tammy Wynette—Epic
Old Home Filler-Up—C.W. McCall—MGM
The Wrong In Loving You—Faron Young—Mercury
Sing For The Good Times—Jack Green—MCA
Highway Headin' South—Porter Wagoner—RCA
A Mi Esposa Con Amor—Sonny James—Columbia
I Love My Friend—Charlie Rich—Epic
- WIRE -- INDIANAPOLIS**
Like A First Time Thing—Ray Price—Columbia
Between Lust & Watching T.V.—Cal Smith—RCA
Rings—Lobo—Big Tree
Please Don't Stop Loving Me—Porter Wagoner & Dolly Parton—RCA
In My Little Corner Of The World—Marie Osmond—MGM
Love Song Singing Man—Pat Roberts—Dot

- WEEP -- PITTSBURGH**
Drinkin' Thing—Gary Stewart—RCA
I'm A Ramblin' Man—Waylon Jennings—RCA
In My Little Corner Of The World—Marie Osmond—MGM
I Love My Friend—Charlie Rich—Epic
- WUBE -- CINCINNATI**
I'm A Ramblin' Man—Waylon Jennings—RCA
I Love My Friend—Charlie Rich—Epic
In My Little Corner Of The World—Marie Osmond—MGM
I'll Never Stop—Penny DeHaven—Mercury
Bits & Pieces Of Life—Tennessee Ernie Ford—Capitol
- WONE -- DAYTON**
The Best Of The Rest Of Our Love—Bud Logan & Wilma Burgess
The Finer Things In Life—Red Steagall—Capitol
House Of Love—Dottie West—RCA
Big Four Poster Bed—Brenda Lee—MCA
You Can Sure See It From Here—Susan Raye—Capitol
Freckles & Poiwog Days—Ferlin Husky—ABC



CAUTION

The Trouble Is Not in Your Set

As you know, since the 55 mph speed limit has been imposed, sales on C.B. Radios have soared. This is due largely to their use in over the road trucks; the Highway Patrolman being known affectionately as "Smokey the Bear". Paul Click has captured the mood of this situation brilliantly in "SMOKEY, TRUCKS, & C.B. RADIOS". on

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and Conway Twitty**

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mca #427

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Ricci Mareno Announces New Company

NASHVILLE — Ricci Mareno of Ricci Mareno Enterprises, Terrace Enterprises, and MGB Productions of Nashville, has announced the formation of Recording Dynamics, Inc., a holding company owned jointly with a Chicago investment group. Ricci Mareno and Al Jason are majority stockholders. The outside group is headed by Richard E. Petersen and Richard S. Lopata of SAM Associates, Inc., a Chicago based financial and management consulting firm. Officers of the new company are Mareno, president; Petersen, vice president; Lopata, treasurer and Jason, chairman. James Ruttenberg, a partner of Frost, Ruttenberg and Rothblatt has been added to the management team and will be a member of the Board of Directors. Mareno continues his complete control of creative operations.

Ricci Mareno stated, "This is a move designed to bring management talent to our expanding operation and importantly, to allow more rapid growth and stronger support of our publishing, production and promotion activities." Mareno is expanding the "under one roof" arrangement of writers and production capabilities to supply material for major labels in addition to building artist roster.

MGB Productions (Mareno, executive producer together with Jerry Gillespie and Charlie Black) has produced nine top five records for Tommy Overstreet including four #1 records. Other artists currently produced by MGB Productions

Sam Wallace Testimonial

NASHVILLE — Earl E. Owens, President of Owens-Fair and Associates, has moved Bill Littleton to vice president of the firm in charge of written media. Littleton joined the Nashville-based firm in November of '73 and since that time has devoted full time to insure that all written media is carefully written and distributed.

Owens elaborated that the firm intends to broaden its scope in the future and that the new appointment is one that is richly deserved and couldn't be given to a more capable person.

Proceeds from the testimonial donations will go towards a permanent "Sam Wallace Scholarship" fund at Georgia State University in Atlanta. This scholarship will be awarded each year to a student enrolled in a new commercial music associate degree program.

Cocktails are from 6:30 to 7:30 p.m., dinner is from 7:30 to 8:30 p.m., followed by the testimonial.

Further details can be obtained by contacting the following persons: Dave Mack — GRT/Barnaby Records, Nashville, Vito Blando — RCA Records, Atlanta, or Jim Salle — Jim Salle's Record Shop in Atlanta.

include Gunilla Hutton, Jeannie Kendall, Don Drumm, Hank Parker, Lynda Rask, Hal Wayne and the Country Cavaliers. The promotion division, American Country Promotions, Artist Careers, has been formed to offer financial and career management services.



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KWOS — Jefferson City, Mo.
KDIA — Oakland, Ca.
KGMS — Sacramento
KLAJ — Denver
KCRG — Cedar Rapids
WJWV-AM — Amarillo
WZON — Santa Maria
KLAJ — Denver
WCOL-FM — Columbus
WAKY — Louisville
KLAZ-FM — Little Rock
WSM — Nashville #20

CASH BOX/COUNTRY TOP 75

- | | | | | | |
|----|---|----|----|---|----|
| 1 | MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye—BMI) | 2 | 39 | IT HURTS TO KNOW THE FEELING'S GONE Nat Stuckey (RCA 0288) (Hill & Range—BMI) | 40 |
| 2 | THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488) | 3 | 40 | PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music—BMI) | 50 |
| 3 | RUB IT IN Billy Crash Craddock (ABC 11437) (Ahab—BMI) | 4 | 41 | FRECKLES & POLIWOOG DAYS Ferlin Husky (ABC 11432) (Blue Crest/Hill & Range—BMI) | 25 |
| 4 | ASSOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music—BMI) | 8 | 42 | THANK YOU WORLD Statler Brothers (Mercury 73485) (American Cowboy—BMI) | 4 |
| 5 | THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40223) (Passkey—BMI) | 1 | 43 | THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep—BMI) | 5 |
| 6 | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo (Dot 17506) (Martin Cooper Music—ASCAP) | 13 | 44 | I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree—BMI) | 4 |
| 7 | STATUE OF A FOOL Brian Collins (Dot 17499) (Sure Fire—BMI) | 9 | 45 | STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess—BMI) | 5 |
| 8 | THAT MAN THAT TURNED MY MAMA ON Tanya Tucker (Columbia 46047) (Tree—BMI) | 11 | 46 | THE BACK DOOR OF HEAVEN Nancy Wayne (20th Century 2086) (The New York Times Music—BMI) | 4 |
| 9 | THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI) | 14 | 47 | HELLO OUT THERE Lawanda Lindsey (Capitol 3875) (Cedarwood—BMI) | 4 |
| 10 | I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 40224) (Twitty Bird Music—BMI) | 4 | 48 | I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (Acuff-Rose—BMI) | 6 |
| 11 | STOMP THEM GRAPES Mel Tillis (MGM M-14720) (Sawgrass—BMI) | 5 | 49 | RESTLESS Crystal Gayle (United Artists 428) (Tree—BMI) | 5 |
| 12 | ONE DAY AT A TIME Don Gibson (Hickory 318) (Acoustic—BMI) | 6 | 50 | BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye—BMI) | 5 |
| 13 | HELP ME Elvis Presley (RCA 0280) (First Generation—BMI) | 24 | 51 | I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee BMI) | - |
| 14 | ONE DAY AT A TIME Marilyn Sellars (Mega 205) (Buckhorn—BMI) | 10 | 52 | IT'LL COME BACK Red Sovine (Chart 5220) (Tree—BMI) | 5 |
| 15 | HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack Glad—BMI) | 12 | 53 | KEEP ON LOVING ME Johnny Paycheck (Epic) (Danor—BMI) | 5 |
| 16 | MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037) (Tree Inc.—BMI) | 18 | 54 | (IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book—BMI) | 5 |
| 17 | IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA APBO 0267) (Showbiz—BMI) | 15 | 55 | HOUSE OF LOVE Dottie West (RCA 0321) (House Of Gold—BMI) | 6 |
| 18 | DON' YOU THINK Marty Robbins (MCA 40236) (Mariposa—BMI) | 19 | 56 | THAT'S YOU AND ME Hank Snow (RCA 0307) (Makamillion—BMI) | 5 |
| 19 | ROOM FULL OF ROSES Mickey Gilley (Playboy 55056) (Hill & Range—BMI) | 17 | 57 | THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song—BMI) | 6 |
| 20 | THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book—BMI) | 23 | 58 | FINER THINGS IN LIFE Red Steagall (Capitol 3913) (Keca Music—ASCAP) | 6 |
| 21 | CAN I COME HOME Bill Anderson (MCA 40243) (Tree—BMI) | 28 | 59 | NATURAL WOMAN Jody Miller (Epic 5-11134) (Screen Gems-Columbia Music—BMI) | 6 |
| 22 | DRINKIN' THING Gary Stewart (RCA 0281) (Rose Bridge Music—BMI) | 27 | 60 | BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion BMI) | - |
| 23 | OLD MAN FROM THE MOUNTAIN Merle Haggard (Capitol 3900) (Shade Tree—BMI) | 30 | 61 | OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone—SESAC) | 7 |
| 24 | HEY THERE GIRL David Rogers (Atlantic 4021) (Jack & Bill—ASCAP) | 26 | 62 | THE BEST DAY OF THE REST OF YOUR LOVE Bud Logan & Wilma Burgess (Shannon 820) (Above—ASCAP/Beyond—BMI) | 7 |
| 25 | YOU MAKE ME FEEL MORE LIKE A MAN Mel Street (GRT 002) (Prater—ASCAP) | 20 | 63 | DOWN THE ROAD Don Williams (JMI 42) (Ed Mark/Recent—BMI) | 6 |
| 26 | SUNDOWN Gordon Lightfoot (Reprise 1194) (Moose—CAPAC) | 46 | 64 | IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno SESAC) | - |
| 27 | MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI) | 31 | 65 | HARLAN COUNTY Wayne Kemp (MCA 40249) (Golden Horn—ASCAP) | 6 |
| 28 | SEXY LADY Freddie Weller (Columbia 46040) (Roadmaster—BMI) | 29 | 66 | WE LOVED IT AWAY Geo. Jones & Tammy Wynette (Epic 5-11151) (Algee—BMI) | - |
| 29 | I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams—BMI) | 33 | 67 | THOSE LAZY-HAZY CRAZY DAYS OF SUMMER Tex Williams (Granite 507) (Comet—ASCAP) | 6 |
| 30 | TELL TALE SIGNS Jerry Lee Lewis (Mercury 73491) (Jack O'Diamonds—BMI) | 34 | 68 | LET'S HEAR IT FOR LONELINESS Mundo Earwood (GRT 003) (Mi-Cancion—BMI) | 6 |
| 31 | STOP & SMELL THE ROSES Henson Cargill (Atlantic 4021) (Screen Gems-Columbia—BMI) | 32 | 69 | LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU Bob Luman (Epic 5-11138) (Tanor BMI) | - |
| 32 | I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 14731) (Jack & Bill—ASCAP) | 36 | 70 | A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson BMI) | - |
| 33 | TOMMY DORSEY'S BOOGIE WOOGIE Charlie McCoy (Monument 8611) (Edwin H. Morris—ASCAP) | 35 | 71 | HANGIN' ON TO WHAT I'VE GOT Frank Myers (Caprice 199) (Iron Side—ASCAP) | 7 |
| 34 | ANNIE'S SONG John Denver (RCA 0295) (Cherry Lane—ASCAP) | 39 | 72 | BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose BMI) | - |
| 35 | A GOOD WOMAN'S LOVE Jerry Reed (RCA APBO 0237) (Delmore—ASCAP) | 21 | 73 | YOUR PRETTY ROSES CAME TOO LATE Melba Montgomery (Elektra 45894) (Jack & Bill—ASCAP) | 7 |
| 36 | TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio—BMI) | 38 | 74 | EVERYBODY NEEDS A RAINBOW Bobby Wright (ABC 11443) (Chappell Music—ASCAP) | 7 |
| 37 | DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Hallnote—BMI) | 42 | 75 | RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree—BMI) | - |
| 38 | A FIELD OF YELLOW DAISIES Charlie Rich (Mercury 73498) (Makamillion—BMI) | 43 | | | |

top country LP's

| | | | | | |
|----|--|----|----|--|----|
| 1 | BEST OF CHARLIE RICH (Epic KE 31933) | 1 | 23 | HOUSTON Glen Campbell (Capitol 11293) | 24 |
| 2 | IF YOU LOVE ME Olivia Newton-John (MCA 411) | 4 | 24 | NO CHARGE Melba Montgomery (Elektra 75079) | 20 |
| 3 | HANG IN THERE GIRL Freddie Hart (Capitol 11252) | 2 | 25 | FOR THE LAST TIME Bob Willis & His Texas Playboys (United Artists LA 2162J) | 26 |
| 4 | PURE LOVE Ronnie Milsap (RCA APL 1-0500) | 5 | 26 | LEAN IT ALL ON ME Diana Trask (Dot 26022) | 27 |
| 5 | RUB IT IN Billy Crash Craddock (ABC 817) | 10 | 27 | ANOTHER LONELY SONG Tammy Wynette (Epic 32745) | 21 |
| 6 | STOP & SMELL THE ROSES Mac Davis (Columbia KC-32582) | 3 | 28 | 1-40 COUNTRY Jerry Lee Lewis (Mercury 1-710) | 34 |
| 7 | BEHIND CLOSED DOORS Charlie Rich (Epic 33247) | 6 | 29 | HELLO LOVE Hank Snow (RCA 10441) | 32 |
| 8 | A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581) | 9 | 30 | COUNTRY HAM Jerry Clower (MCA 417) | 36 |
| 9 | LORETTA LYNN'S GREATEST HITS VOL. II (MCA 420) | 12 | 31 | FULLY REALIZED Charlie Rich (Mercury 7505) | 29 |
| 10 | COUNTRY BUMPKIN Cal Smith (MCA 424) | 13 | 32 | IN MY LITTLE CORNER Marie Osmond (MGM-H3G 4944) | 39 |
| 11 | GOOD TIMES Elvis Presley (RCA CPL 1-0475) | 7 | 33 | MAMA KERSHAW'S BOY Doug Kershaw (Warner Bros. 2793) | 38 |
| 12 | SPOOKY LADY'S SIDESHOW Kris Kristofferson (Monument PZ 3291) | 11 | 34 | WHISPERING Bill Anderson (MCA 416) | 42 |
| 13 | COUNTRY FEELING Charley Pride (RCA APLI-10217) | 18 | 35 | THIS IS BRIAN COLLINS (Dot DOA 17499) | 33 |
| 14 | SMILE FOR ME Lynn Anderson (Columbia 32941) | 23 | 36 | VERY BEST OF DON GIBSON (Hickory H3G-4502) | — |
| 15 | THERE WON'T BE ANYMORE Charlie Rich (RCA 0433) | 14 | 37 | IN BLUE GRASS COUNTRY Danny Davis & Nashville Brass (RCA 0565) | 40 |
| 16 | HONKY TONK ANGEL Conway Twitty (MCA 406) | 8 | 38 | JIM STAFFORD (MGM 4947) | 35 |
| 17 | THIS TIME Waylon Jennings (RCA 0539) | 15 | 39 | GOOD 'N' COUNTRY Marty Robbins (RCA 421) | 43 |
| 18 | RAGGED OLD FLAG Johnny Cash (Columbia-HC32917) | 19 | 40 | JEANNE PRUETT (MCA 388) | — |
| 19 | LET ME BE THERE Olivia Newton-John (MCA 389) | 17 | 41 | COUNTRY BOOTS Boots Randolph (Monument KZ 32912) | 37 |
| 20 | BOOGITY BOOGITY Ray Stevens (Barnaby 6003) | 28 | 42 | HOUSE OF LOVE Dottie West (RCA 0543) | 41 |
| 21 | COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA 427) | 30 | 43 | THANK YOU WORLD The Statler Brothers (Mercury 1-707) | 45 |
| 22 | THE ENTERTAINER Roy Clark (Dot 2001) | 16 | 44 | I'D FIGHT THE WORLD Jim Reeves (RCA APL 1-0537) | — |
| | | | 45 | WOMAN, YOUR NAME IS MY SONG Tommy Overstreet (Dot 26021) | 44 |

singles

JIMMY HARTSOOK (RCA 10011)
I Keep Loving You On My Mind (2:11) (House of Love Music/Toe Tappers Music—BMI—Heidepriem—Jim Owens)
I Keep Loving You On My Mind keeps repeating the title refrain over and over until it's etched onto the listener's mind and he keeps loving hearing it there. Hartsook delivers the infectious up-tempo ditty in a faithful c & w tradition. Flip: No info available.

MICKEY GILLEY (Playboy 6004)
I Overlooked An Orchid (2:51) (Peer International Corp—BMI—Story-Lyn-Smith)
Gilley's last single "Room Full of Roses," was not only a giant country tune but also scented the pop charts. His latest outing is a florid ballad which is culled from the "Roses," LP and which should garner pari passu popularity in the garden of hits. Flip: No info available.

PORTER WAGONER & DOLLY PARTON (RCA JH-10010)
Please Don't Stop Loving Me (2:45) (Owepac Co., BMI—Parton-Wagoner)
Taken from their sensational "Porter 'n' Dolly," album this is one of the most requested tracks and PD's won't stop loving it until it's at the top of their playlists. This convincing duet of c & w romance will be everybody's favorite. Flip: No info available.

JERRI KELLY (GRT 006)
Marbles (2:37) (Sunbury Music, Inc.—ASCAP—Don King)
There's a child in all of us which all too often exposes itself in the game called love. Here Jerri Kelly warbles about both games to a very playful arrangement. Tune has the similar juvenescent feeling as did Melanie's "Brand New Key." Flip: No info available.

WAYLON JENNINGS (RCA JH-10020)
I'm A Ramblin' Man (2:45) (Tree-Pub BMI—Ray Pennington)
This is one of Jennings strongest records to date and offers tremendous pop crossover possibilities. The virile vocal delivery is enhanced here by an almost Elvis-like arrangement. "Ramblin'" is rapidly going to hit the top of the charts. Flip: No info available.

BARRY PAUL (Fretone FR-012)
Rollin' Rubber (3:35) (Stafree Pub./Rogan Pub.—BMI—J. Strickland—B. Paul)
Here's a very interesting visual story of hitch-hikers desolate on a rainy night wistful of getting a ride on some "rollin' Rubber." The production of the record is inventive enough to captivate all country fans. Rollin' Rubber will ride high on the playlists. Flip: Sweet Bird of Youth (2:45) (Same credits as above)

LOIS FLETCHER (Playboy P6003)
Man Smart, Woman Smarter (2:52) (MCA Music/ASCAP—King Radio)
This felicitous tune with a calypso beat is smart satire on the sexes. It's one of those habitual hummable songs which can be retained by the memory regardless of how smart one is. The song with a high IQ will go high on the charts. Flip: Ever Lovin' Sunshine (2:30) (Bresnahan Music BMI—Dalton)

DAVID FRIZZELL (Capitol P-3934)
You Won't Be Happy 'Til I'm Sad (2:30) (Blue Book Music—BMI—D. Frizzell—D. Knutson)
Another haunting ballad emotional sung by Frizzell and destined for airplay. His oxymoron lyric of happy/sad is something everyone can relate to. Watch Frizzell sizzle the charts. Flip: No info available.

DICKEY LEE (RCA 10014)
Give Me One Good Reason (2:46) (Land of Music/BMI-Wayland Holyfield)
There are many good reasons why this record is going to be a country favorite. Lee's luring vocals backed by a lustroously simple arrangement, are but a few. Everyone will have their own defiant reasons as to why they like the record. Flip: No info available.

SUNDAY SHARPE (UA-507)
I'm Having Your Baby (2:53) (Spanka Music/BMI—P. Anka)
Here's a country cover version of Paul Anka's pop hit and this time the lyric has been slightly changed to genderize it's message for a woman's interpretation. Lyrically the song becomes even more significant this way and Sunday Sharpe's tender song-styling is memorable. There won't be any labor pains getting this to the top. Flip: No info available.

JIMMIE PETERS (MCA-40270)
What's Left of Her (Is Right For Me) (2:29) (Hello Darlin' Music/SESAC—Michael White)
Peters pleads here to an indolent rival to release the girl he's mistreated back to him because "What's Left of Her" is right for him. The record is right for all those hard core country buffs who favor the good ole fashion tear-jerker ballad. Flip: "Every Day With You (Is Sweeter Than The Day Before)" (2:40) (Cedarwood Publishing Company/BMI)

GLENN MARTIN (Capitol P-3919)
Somebody Yodeled (2:39) (Shade Tree Music, Inc./BMI—Merle Haggard)
Here's the song to accompany "drinking your memories away." It's a somber sentimental story which every broken-hearted, beer drinking, hope-sinking lover will readily identify with. Martin yodels the sorrow away. Flip: No info available.

Avco Records Enters Country

NEW YORK — Hugo & Luigi, newly appointed co-presidents of Avco Records, announced the formation of a country music division with headquarters in Nashville. The label's country division will be helmed by writer/producer George Richey who has been appointed vice-president of the division.

George Richey is a 20 year veteran of the country music business. He has been a successful independent producer & writer. His hit songs included "Soul Song" recorded by Joe Stampley on Dot and currently "We Loved It Away" by Tammy Wynette & George Jones.

In 1967 Richey was a producer for Columbia and resigned to head up Capitol Records in Nashville. As a producer George Richey has recorded such super country stars as David Houston, Sonny James, Lynn Anderson, Tammy Wynette, Connie Smith and Freddy Hart. Currently Richey is represented on the country music best-seller charts with George Jones' "The Grand Tour" on Epic and "I Want To Get To You" by La Costa on Capitol.

Hugo & Luigi stated that as the vice-president of Avco Records country

music division, George Richey would be totally responsible for all phases of the operation. "We have been planning this move into the country music field for some time, and the move centered around the choice of someone who could not only give our efforts the creative impetus needed, but a leader in the field who could supervise all phases of the division and act on an executive level. After months of discussions and intensive review of our options we were fortunate in securing George Richey."

George Richey stated that Avco Records has already secured offices in Nashville at the CMA building at 1511 Sigler, and that the division will get underway immediately to sign artists, produce product and build a staff. One first order of business will be to hire a sales promotion manager for the division. In summing up, George Richey concluded, "Avco Records has made a full-scale commitment to country music and Hugo & Luigi have given me the support and the autonomy to develop and direct that commitment and establish the company as an important part of the country music scene."

Littleton Appt. VP Owens-Fair Assoc.

NASHVILLE — Earl E. Owens, President of Owens-Fair and Associates, has moved Bill Littleton to vice president of the firm in charge of written media. Littleton joined the Nashville-based firm in November of '73 and since that time has devoted full time to insure that all

written media is carefully written and distributed.

Owens elaborated that the firm intends to broaden its scope in the future and that the new appointment is one that is richly deserved and couldn't be given to a more capable person.

CBS Sales (continued fr. pg. 7)

Loggins, Edgar Winter, Tammy Wynette and George Jones, Poco and David Houston as well as those which have attained gold status. On the various Columbia Custom Labels, such artists as Charlie McCoy (Monument), Isaac Hayes (Stax), Rick Derringer (Blue Sky), Kansas (Kirshner), Kris Kristofferson (Monument) and Albert Hammond (Mums) have all released strong product during, or just prior to, the first six months of 1974.

Of all the Columbia recording artists, perhaps the greatest success over the past six months was enjoyed by Barbra Streisand whose album, *The Way We Were*, not only reached gold, but has also passed the one million units sold mark. The Columbia soundtrack of the film, *The Way We Were*, in which Ms. Streisand starred with Robert Redford, also achieved gold status in recent months.

Another Columbia artist, Walter Carlos, also had an album, *Switched On Bach*, go over the one million units sold mark. The Columbia Masterworks LP, originally declared gold in 1969 (less than a year after its initial release), could become the largest selling classical record of all time. Sales on *Switched On Bach* were boosted by the release of Carlos' *Switched On Bach II*.

For Epic, the highlight achievements were made by Charlie Rich and Edgar Winter. Rich, who received three gold records in 1973, has continued his success and racked up another gold record with his album, *Very Special Love Songs*. He also won various awards at the outset of this year, including two Grammy Awards, three CMA Awards and one award from NARM. Epic artist Edgar Winter also followed up a big year in 1973 with another top selling LP in 1974. The Edgar Winter Group's *Shock Treatment* album is expected to go Gold imminently.

Phila. Int'l in Success

Of all the Columbia Labels, Philadelphia International has enjoyed the best first half of 1974, with a total of four gold records spearheading sales for the six month period. In addition to the hot groups MFSB and The O'Jays, which have received two gold records each, the label has had steady sales with other artists on their roster, including Bunny Sigler, Billy Paul and The Bluenotes.

Masterworks Shifts

In the first six months of 1974, CBS Records made a significant structural change in the company's Masterworks classical music department. Two major appointments, announced by Goddard Lieberman, to Paul Myers and Marvin Saines, helped to set up an international organization to coordinate Masterworks A&R and marketing in each country.

The Masterworks department issued an important package commemorating the 100th Anniversary of the birth of renowned American composer Charles Ives. A five record set, the package contained 21 previously unreleased selections by Ives, a 52-page booklet of notes on the recordings, and a bonus disc of reminiscences of the composer by relatives, friends and associates.

Country Marketing

Other pivotal structural changes made in the first six months of 1974 also served to strengthen the CBS Records country marketing staff. Three major appointments, of Joe Casey and Mike Gusler to the newly created positions of country marketing manager, and of Dan Beck, to manager of country press and information, intensified the CBS Records country field force.

Under the supervision of LeBaron

Taylor, vice president of special markets, the CBS Records' Black music marketing staff has also been revamped in recent months.

CBS Records International

High sales volumes in the U.K., Holland, Argentina, Brazil, Mexico, Australia, Canada and Japan spearheaded the success of CBS Records' international showing.

CBS U.K.'s the Wombles constantly topped the charts, with three hit singles and an album in the top-50. Eurovision contest winner, Abba, rose to number one position on the English charts with its first single, "Waterloo." Charlie Rich, Robert Knight, the Three Degrees, the Isley Brothers and MFSB were among the U.S. acts which CBS U.K. broke in this period. England, also, reconformed the superstar status of Andy Williams, whose "Solitaire" single and album were best-sellers there. The successes which CBS U.K. established in 1973 for Mott The Hoople and for David Essex provided the springboard for their accompanying successes in the States. At one point in this first six month period CBS captured over 25% of the English singles chart positions.

The Philadelphia International label was firmly established as a major force in Europe, particularly in England and Holland where the O'Jays, The Three Degrees and MFSB met with incredible chart and sales success. The Three Degrees recently received a Gold record in Holland for sales on their initial album. Dutch star Thijs Van Leer, whose certified gold album *Introspection* has remained in Holland's top-10 album charts for over eighteen months, recently completed another solo album which will be released soon. Charlie Rich, Chi Coltrane and Albert Hammond, also, were names synonymous with chart position in CBS Holland's and CBS Germany's first half.

Two Benelux artists, Sharif Dean and Albert West, achieved international success away from their homelands. Sharif Dean, in particular, enjoyed success in such Latin American countries as Brazil and Mexico where two of his singles were top sellers. Chris Montez, an artist signed by CBS Records International in New York, revived his career with a top-5 chartmaker in Benelux, Austria and Argentina. CBS/Sugar (Italy) achieved great success with local artists such as Marcella, Gigliola Cinquetti, I Pooh and Gianni Nazzaro. Ms. Cinquetti has had several best-selling singles throughout Europe and in parts of South America.

Brazil's superstar Roberto Carlos maintained as many as four albums on his country's best seller list in this first half of 1974. He was a chart topper in most Portuguese and Spanish-speaking markets.

Argentina's foremost artist, Sandro, continued his ongoing success in Spanish-speaking countries throughout the world. Mexico's Vincente Fernandez had the biggest chart recording in the history of the Mexican company with the

song "Volver, Volver."

Neil Diamond's first CBS album, *Jonathan Livingston Seagull*, and Barbra Streisand's *The Way We Were* LP achieved high chart positions in Australia and in Canada where Charlie Rich, Rick Derringer and local Canadian artist Murray McLauchlan also met with great sales success.

Garcia To CBS

NEW YORK — Fred Cockerill, associate director of marketing administration at CBS Records, has announced the appointment of George Garcia to the position of marketing analyst.

Garcia will assist in the preparation of reports and analysis relative to all marketing activities for Columbia, Epic and Columbia Custom Label records and tapes. He will report directly to Cockerill.

George Garcia moves into the CBS Records sales department after operating for more than six years out of the corporate finance department. His most recent position was corporate accountant.



STILLS TO ASCAP: Superstar writer and artist Stephen Stills has made the move to ASCAP. ASCAP president Stanley Adams reports. L. to R. at the L.A. signing: Gold Hill Music exec Malcolm Jones and Ken Weiss, Buddy Zoloth, the seated Stills and Tad Maloney, assistant to ASCAP's western regional director. Stills, who is currently on tour with David Crosby, Graham Nash and Neil Young brought over his entire catalog which consists of some 110 works, many of these major chart successes.

And Sara lee secretly honestly loves me.

Dahrouge Signed To Cashman, West

NEW YORK — Writer/performer Ray Dahrouge, who has been affiliated with the Cashman and West companies for one year as an artist, was recently signed to an exclusive contract as a writer with Cashman and West's Sister John Music.

Dahrouge has written compositions recorded by Ronnie Dave and groups such as The Manhattans, The Happenings and The Moments.

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FAMA Weekend For Sept. 20-22

ORLANDO — Registration blanks have been issued to members of the Florida Amusement and Music Assn. (FAMA) announcing their 1974 Convention and Trade Show. The event will be held Sept. 20, 21 and 22 at the Sheraton Olympic Villas here in Orlando.

Friday's agenda calls for exhibit by factories and distributors, a board of directors meeting and an evening out on the town.

Saturday will have more exhibit touring, plus a seminar on Loss Prevention, Annual Membership Meeting, cocktail party and banquet with entertainment supplied by Cinnamon Records.

Sunday will conclude with more exhibits and another board meeting. The FAMA people will also prepare a year-book journal for this year's convention and have sent out reservations to distributors and factories for advertising.

Room prices at the Sheraton are as follows: singles \$17, doubles \$20, one bedroom villa with kitchen \$40, two bedroom villa with kitchen \$80. Children under 17 years of age are free when occupying the same room as their parents.

Williams Offers New Pricing One Play For A Quarter; Or 3 Plays For Two Quarters

CHICAGO — To further emphasize the necessity of quarter play Williams Electronics recently informed operators that its new "Granite" shuffle alley is available with a one play for a quarter or three plays for two quarters option, using the same coin chute.

Citing the increase in production costs and the nation's current inflationary period, company executive Bill DeSelm said, "Williams Electronics has taken the lead with new pricing of one play for a quarter and three plays for two quarters. Enterprising operators who have already adopted quarter play have reported ex-

cellent profits. There is no looking back," he said, "a quarter is small change now. Locations are well aware of rising prices and are ready to make the move toward increased profits. It's up to the operator to convince himself that this is a necessary step that must be taken now."

In conclusion DeSelm said, "The cost of equipment will go higher and, since profit is the name of the game, the operator has no alternative but to convert to quarter play, or the minimum of three plays for two quarters, in order to meet rising costs and maintain a profitable business."

Commission Approves ARA Divestiture Application

WASHINGTON — The Federal Trade Commission announced that it has received an application from ARA Services, Inc. requesting approval of the divestiture of all of ARA's non-food vending sales volume in the Las Vegas, Nevada market area. FTC approval is required under the terms of an order issued against ARA by the Commission on May 9th, 1973, which requires divestiture of all of ARA's vending sales volume in that market area and further requires that the divestiture shall be made to a minimum of two separate acquirers. This is the second divestiture proposal received for that area and covers the remaining sales volume not covered in the first proposal.

The proposed acquirer is Automatic Vending Enterprises, Inc. which has its offices at One East First Street, Reno. It is a newly formed Nevada corporation and its officers/directors are Lawrence Vecker (Pres.), Clyde Crutchfield, Jr. (VP), Len Weiss (Sec.) and Aaron Perel (Tres.).

This matter is being placed on the public record for a period of thirty days from July 17th to August 15th. During this time, interested members of the public may review the public record files which include the application and other pertinent data submitted by the parties, and may file their comments and views, all of which will become part of the public record.

As soon as practicable after the end of the thirty day period, the Commission's disposition of the application will be made public in a news release.



"Flip Flam" Video Bows At Meadows Games Inc.

HOLLYWOOD — Meadow Games Inc. of Sunnyvale has recently introduced a new video game called "Flip-Flam," which features no time limit, scoring to 11 or 15 (operator's option), "joysticks," allowing horizontal, vertical, and angular paddle movement, and complete court movement which affords its players an attempt at more than one hit. "Flim-Flam," also provides the player with "self-handicapping," which is made possible by novice, expert, or pro paddle size selection, and still another special device to monitor the increase of speed and the curvature of the ball. The video attraction projects full court lines, claims no dead spots, has a green tinted screen, and adjustable floor levelers.

Pinball Record Set Down Under

SYDNEY — At 12:30 pm Saturday 18 May at the Strata Shopping Centre in Sydney, Ted Liguz and Harvey Jones established a 27½ hour world's record for continuous Pinball play. The record, now confirmed from Guinness in London, is recognized as Liguz and Jones continuously played the same two Pinballs for the 27½ hour period with no machine failures requiring service.

The record attempt and money raising marathon was featured on Australian National Television and the activity was in benefit of Lynette Mielczarek, a Miss Australia Candidate representing the Spastic Centre of New South Wales.

The machines, a Williams "Triple Action" and a Gottlieb "King Pin," were supplied by Indoor Amusement Games Pty. Ltd. of Sydney.

Formula K Revised

SANTA CLARA, CAL. — The Formula K racing game, manufactured by Kee Games here, has been revised to offer a free play feature. For a score of 20 points, the player will receive the free game (the point setting is not adjustable by the operator). There is also a new cabinet design with a coin door insert (two coin slots to accept coins are standard on this model).

According to company president Joe Keenan, "the unique features which made this game so successful in the first place are still there. Now the newly-designed Formula K game should prove to be an equally big item for the industry. And there's more to come from Kee Games," Keenan declared.

Arcade Op Scores PR Points

NORTHVILLE, WISC. — Gene Wagner, owner of the Arcade-5 here in Northville, recently succeeded in getting a pro-pinball editorial printed in the Northville Record newspaper. Wagner's words are noteworthy and scored some good PR points for the local trade.

The article read: "Youth of today need a supervised place to go for constructive entertainment.

"Arcades, carpeted, well lit, demanding high behavioral standards, with adult supervision at all times, are an asset to any community. Pinball is not going to corrupt the morals of youth. Example . . . set by we parents, businessmen, politicians, teachers, and others either reinforces or morally bankrupts youth.

"Kids have rights and responsibilities. Some kids ignore the latter. Some parents ignore both. Youth is welcome in Arcade 5 locations on our terms. Wholesome leisure activity is provided at about the same price as bowling. We don't show or sell pornography. Our example . . . does not allow smoking, drinking, drugs, spitting, snowballing, sexual activities, loitering, or obscenities in the area for which we are legally responsible. Kids don't learn these things at our Arcade. These activities are against the law and it's time these laws are enforced and obeyed.

"We will do more than our share. How about it kids? How about it parents?"

"Several local communities adopted a strong model arcade ordinance, which adheres to the state curfew law, and gives each parent the opportunity to

Bill Arkush Visits C. A. Robinson

Bill Arkush head engineer of Atari Manufacturing Company, made a surprise visit to C. A. Robinson and company. He was immediately surrounded by C. A. Robinson personnel and by operators who happened in. First everyone exalted the virtues of Gram Trak. Then they asked a multitude of questions indicative of the great thirst for knowledge regarding electronics games. After this kind of reception Bill promises Anatari school in the very near future. If Al Bettelman, president of C. A. Robinson could settle down long enough we would be able to find out that the first half of 1974 was the very best in the long history of C. A. Robinson and company for which we tip our hat to the manufacturers we represent and to a superb sales effort on the part of our staff. Midway's new T.V. Basketball is raising a furor as demand farout way the supply. Al Bettelman frantically calling Hank Ross, president of Midway's Manufacturing Company to expedite shipment. The Arkade season is in full swing and even this late in the summer season many sales are being made and deliveries continue to fill the need in mall operations, bowling allies, golf courses, etc.

prohibit their child from entering an arcade. The American Pinball Association recommends this ordinance for all communities."

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| PHONOGRAPHS | | VENDING | | AMUSEMENTS |
|-------------|------------|---------|------------|------------|
| Units | Dollars | Units | Dollars | Dollars |
| 33,159 | 23,701,315 | 57,718 | 19,006,229 | 77,073,719 |

TOP TEN IMPORT COUNTRIES

PHONOGRAPHS

| COUNTRY | Units | Dollars |
|----------------|--------|------------|
| West Germany | 8,918 | 6,968,333 |
| Japan | 4,418 | 3,323,297 |
| Belgium | 3,668 | 3,176,653 |
| United Kingdom | 2,730 | 2,319,150 |
| Italy | 2,188 | 1,932,359 |
| Canada | 3,780 | 1,525,691 |
| France | 1,430 | 1,335,740 |
| Thailand | 1,180 | 522,333 |
| Australia | 448 | 372,126 |
| Netherlands | 350 | 290,673 |
| | 29,110 | 21,766,355 |

VENDING

| COUNTRY | Units | Dollars |
|----------------|--------|------------|
| Canada | 24,003 | 6,618,099 |
| Japan | 11,479 | 4,238,690 |
| West Germany | 5,285 | 2,506,657 |
| Belgium | 1,145 | 923,445 |
| Sweden | 988 | 716,149 |
| United Kingdom | 4,166 | 710,551 |
| Netherlands | 855 | 526,263 |
| France | 1,724 | 492,594 |
| Venezuela | 1,603 | 482,653 |
| Australia | 2,465 | 357,543 |
| | 53,713 | 17,572,644 |

AMUSEMENTS

| | |
|----------------|------------|
| West Germany | 12,446,830 |
| Japan | 11,913,316 |
| France | 11,697,014 |
| Belgium | 11,198,192 |
| Switzerland | 5,379,067 |
| United Kingdom | 4,193,365 |
| Canada | 3,206,466 |
| Australia | 2,376,812 |
| Sweden | 2,369,347 |
| Lebanon | 2,019,442 |
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USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

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FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

FOR SALE — EXPORT ONLY — Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotomat & rotomat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

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Round the Route

EASTERN FLASHES

Officers and members of Music Operators of New York met for a general membership meeting June 25th at the Hilton Inn out by Kennedy Airport. Meeting, presided over by genial president **Al Denver**, began with dinner followed by a full agenda whose topics covered the well-received weekend convention at the Stevensville Country Club, the current copyright situation in Washington D.C. and the city flipper situation. On the latter, MONY expects to attend still another hearing on the matter this fall to answer the City Government's appeal. Meantime, operators are warned not to aggravate the situation by placing pins in the City. Some scattered reports of non-members doing just that have reached MONY's notice and they urge everyone to report any and all violations to the 57th Street office. Denver advised that the MONY name and label will be changed shortly to show the association's new name "Music and Amusement Association, Inc." The new name and new bylaws (which have been approved by the membership) have been filed with Albany and **Ben Chicofsky** expects formal approval from the State Capitol shortly. A social highlight of the meeting was the awarding of a pocket calculator to operator **Sy Kraft** as door prize winner.

HEADING SOUTH — With the copyright situation getting into second gear in the Senate, MOA is urging the trade members to write letters to their respective Senators right away, if they haven't done so already. Local association newsletters are likewise urging their members to appeal the trade's case to their Senators. The current Florida association newsletter (FAMA) urges its people to write to their **Senator Edward Gurney** thanking him for his efforts on behalf of the trade. Other Florida doings include their big annual convention and trade show set for Sept. 20-22. Promotion is underway right now to make this the biggest and best in FAMA's glorious history. See separate story this issue. There's also a FAMA movement underway now to raise the pool table play price to 35¢ from their traditional quarter. As operators know, quarter-dime coin mechanisms are readily available at most distributors and parts outlets. It's also noteworthy that many operators around the land have converted pool table play up to 50¢ (2 quarters) and are getting the play and the increase in the cash pan.

The history of American aviation and space flight is recounted in realistic displays at the Smithsonian Institution in Washington. From original airplanes, such as the Spirit of St. Louis, to maps and relics of famous flights on earth and in outer space, the exhibits evoke a spirit of adventure. There is also the vicarious thrill of participation in the air and space miracles of the Twentieth Century — the derring-do of the stunt pilot, the life-saving helicopter rescue mission and, of course, the first landing on the moon. The National Air and Space Museum of the Smithsonian recently enlivened this natural response by adding to one of its exhibits four amusement games donated by Bally which simulate air and space adventure for the earth-bound flight enthusiast. The machines have been placed in the Hall of Exhibition Flight, the section devoted to barnstorming, air racing and aerobatics. Bally donated the machines as being representative of the "play" aspect of aviation and space exploration. According to Bill O'Donnell, president of Bally, "coin-operated amusement games have historically reflected the fascination of Americans with technological progress and contemporary heroism." He explained that, in an earlier era, the machines mirrored the popular appeal of racing cars and motorcycles. During World War II, the emphasis was on bomber missions, aerial dogfights and navel artillery. O'Donnell pointed out that the games are in themselves scientific and historic artifacts in that they represent a popular response to the exploits of aviators and astronauts.

One of the Bally machines, "Space Flight," permits the player, with a single control stick, to steer a Lunar Excursion Module (LEM) to a landing site on a rotating mock-up of the earth's satellite. Another, known as "Stunt Pilot," evokes memories of barnstorming days when fliers in leather helmets and goggles sat in the open cockpits of biplanes as they roared through hangars and under bridges. Dual controls guide the simulated plane, and a taped device produces realistic sound and — if the flight goes awry — there is a flash of light, a thundering explosion and the screaming siren of an ambulance. "Sea Rescue" and "Whirly Bird" show helicopters in two of their characteristic missions, providing realistic backgrounds in which players attempt precision landings. Michael Collins, who flew the Apollo 11 command ship during the first manned lunar landing, is now director of the Smithsonian Air and Space Museum.

MILWAUKEE MENTIONS

A very decided surge in phonograph sales is being felt at S. L. London Music these days — attributable, according to **Nate Victor**, to the fantastic acceptance of the new Seeburg quadrasonic model! "It's really been a shot in the arm for the music business," Nate said. The fact that the unit's a natural for locations catering to young people does not limit its appeal, as he pointed out, since people of all ages are "sound conscious!" ... Nate mentioned that the Williams "Skylab" and new "Granite" shuffle are also doing very well. Likewise, vending equipment — with the present heat wave creating an unquenchable thirst for soft drinks and the like!

MCI'S SALES AND MARKETING MANAGER **JoAn Mason** was back in her office last week, following a most pleasant and relaxing vacation trip! She had quite a bit of paperwork awaiting her — and by the time she ploughs through it all, another vacation will be in order!

WE'VE COME TO THE CONCLUSION, after talking to various distributors and operators these past couple of weeks, that business is definitely on the upswing! The soft periods, which most have experienced, seem to be in the past — and the present business picture is certainly a bright one! And we can't think of a happier, or more positive note, on which to end this week's column except to add that we hope business continues to flourish for the remainder of this season, and the next, and the next...

CHICAGO CHATTER

At the conclusion of business on Friday, July 26, the Williams Electronics plant will close for vacation. Production will resume on Monday, August 12.

AND SPEAKING OF WILLIAMS, got the word from **Fred Skor** of World Wide Dist. that the factory's new "Skylab" single player is a very "outstanding" unit that's been selling beautifully since its release!

ROCK-OLA MFG. CORP.'S field engineer **Bill Findlay** conducted a service school last Monday (15) at the Paxton Hotel in Omaha. The session, hosted by **Hymie Zorinsky** of H. Z. Vending and Sales, attracted a sizeable attendance of ops and service personnel. And, being such a fine host, Hymie provided a delectable layout of food and beverage for all who attended! ... Incidentally, Hymie mentioned to us that the New York Times recently ran a great feature article on Omaha's **Mayor Ed Zorinsky!**

THE D. GOTTLIEB & CO. factory in Northlake, which closed for summer vacation July 12, will go back into production on Monday, July 29.

ICMOA ISSUED a follow-up mailing to the membership urging that reservations for the association's upcoming annual meeting, September 19-22 at the Lodge Of The Four Seasons in Lake of the Ozarks, Missouri, be made by August 15. Take heed, please.

FROM THE DAILY NEWSPAPERS: Chicago Today ran a fine feature article on amusement parks, last week, singling out two of this area's most popular — Adventureland in suburban Addison, Illinois and Santa's Village in Dundee!

NOTES FROM THE LOCAL MOA OFFICE: **Fred Granger** is delighted with the response to the recent questionnaire which the association sent to the membership, requesting ideas and suggestions for next year's regional seminar series. More than 200 returns came in and Fred said much valuable information was gained ... The association's membership drive is going along very well, he said, with new members signing up each week — latest of which hails from Clear Alaska! ... Exhibit space for Expo '74 is going fast! Many regular exhibitors are taking additional space and Fred notes that numerous inquiries have come in from new firms interested in exhibiting for the first time ... During his recent trip to New Orleans, Fred made arrangements for the 1975 MOA annual Board of Directors meeting. It will be held March 6, 7 and 8 at the Royal Orleans Hotel.

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Sinatra Furor Down Under

MELBOURNE — At his first Melbourne concert July 9, Frank Sinatra made a blistering attack on the media, and in particular directed his remarks to women journalists, referring to them as "hookers."

The incident and another in which a tele-cameraman had his camera pushed in his face by a bodyguard, led to unions placing a black ban on the other planned concerts. Union leaders demanded that the singer apologize while Sinatra countered that the press should in turn apologize to him.

With his second Melbourne concert cancelled, the singer flew back to Sydney in his private jet with his constant companion, Mrs. Barbara Marx.

Next day a conference was arranged between the singer and the president of the Australian Council of Trade Unions, after which agreement was reached to allow the remaining Sydney concerts to take place.

(When Frank Sinatra last appeared in Melbourne fourteen years ago, the stadium in which he appeared was burnt down shortly after his first concert. Festival Hall, built on the site of the old stadium was the venue for Sinatra's recent concert in which he turned in a superb performance and had the 6,000 plus audience in the palm of his hand.)

Frank Sinatra appeared in Australia after concert dates in Japan.

Bibby To VP, GM For MCA Canada

HOLLYWOOD — Richard Bibby has been promoted to vice-president and general manager of MCA Records, Inc. (Canada) in charge of all Canadian operations for the label. The announcement was made by J. K. Maitland, president of MCA Records, Inc.

Bibby has been vice-president in charge of marketing for MCA (Canada) since Sept., 1973. Prior to that appointment he was national sales manager for Canada responsible for the direction of MCA's six Canadian branches and two warehouses; supervised operations for sales, promotion, marketing, A&R, artist relations, sales programs and policies; scheduled product releases and served as liaison with licensors. Bibby has also been responsible for the opening of four branch offices in Canada and the Calgary warehouse.

Bibby joined the MCA family in 1965 as a sales representative in Toronto. In June of 1970, he was appointed Ontario sales manager and held that position until his appointment as National Sales Manager.

Maitland commented: "The Canadian division has made great strides in marketing under Bibby and MCA feels that with centralized management the Canadian operation can develop to its full potential."

Bee Gees Gold In Venezuela

NEW YORK — The Bee Gees' album "The Best of The Bee Gees," is the first album distributed by Polydor in Venezuela to receive a gold record for sales in excess of 50,000 units, announced Bill Oakes, president of RSO Records and Tapes.

In addition, The Bee Gees' new album, "Mr. Natural," is now number two on the Venezuela music charts after one week.

The Bee Gees, RSO recording artists, will next tour Canada in the month of August.



I SEE A STAR — Phonogram, Sweden, presented Mouth & MacNeal — the Dutch duo — with silver and gold disks for "I See A Star." They have received silver for the single which has sold over 50,000 copies and gold for the LP, which now has passed 25,000 copies. As is well known, "I See A Star" received a third

Langer To Manage April UK, AB In Scandinavian Mkt

NEW YORK — April Music U.K. announced the appointment of Johan Langer as manager of April Music, AB in Scandinavia.

Effective July 1, April's Scandinavian company becomes a wholly-owned CBS music publishing affiliate. Previously, it was jointly owned by CBS and Sonet.

Langer was formerly with Stig Anderson's Sweden Music, where he was involved with artists such as Abba. He was recently in London for initial meetings with his UK colleagues and to discuss the UK release of material by the team of new Scandinavian writers he is rapidly building.

Arne Bendiksen Expands Firm

OSLO — Due to increased activity, Arne Bendiksen A/S Norsk Musik Produksjon has expanded and reorganized its sales and promotion department. Effective August 1, Terje Engen has been appointed label-manager for: Island/Rocket/Bronze, Virgin, GRT (USA), Sun and Sonet.

The department consists of: Ola Pramm, general manager for marketing, and label-manager for domestic labels; Hallvard Kvale, label-manager for A&M, BASF, ECM Records, Manticore, Roulette, Vanguard, Blue Thumb, Transatlantic and Miller International. Mr. Kvale is also responsible for export and international licensing (Trygve Hernaes, manager for classical repertoire); Miss Lise Ring, press and promotion secretary; and Miss Bjorg Overn, assistant to Miss Ring.

Mogull Makes Points In Japan

TOKYO — Ivan Mogull, president of Ivan-Mogull-Music Corp., explained his visit to Japan, his impression of Japan's music industries and answered the questions of Cash-Box-Tokyo-Office at an exclusive-interview June 1, 1974 at The Tokyo-Hilton-Hotel in Tokyo. By the way, he stayed in Japan for 10 days from June 26.

Mogull said, "I am visiting Japan for



Mogull

the 3rd time. During my stay in Tokyo, I met with the executives of Japan's main labels to sell my records. As a result of such conferences, 'Kung Fu' (new single of Curtis Mayfield) and 'Claudine' (Gladys Knight & The Pips) have been finally settled to be released via Nippon-Columbia Co. Besides these records, La Phael (Spanish artist, Personnel-label) will be released from Nippon Columbia, too. Through talking with King-Records, I expressed the desire to sell its classic-LP in the U.S., because the recording of Classic-music by King-record is excellent."

Mogull continued saying, 'Silly Milly' (single of Blue Swede) will be released via Toshiba-EMI. This is the 3rd single for these artists in Japan. I want to sell middle of the road to Japan from now on, and I have bought the rights of some finalists of the Tokyo-Music-Festival. Japan's music industries are very nearly related with that in the U.S.A. In other words, the former, we can say, is affected by the latter closely. So that I will make efforts to exchange the two countries' music in the future."

Buffett In Euro For Film Score, Promo Work

NASHVILLE — ABC-Dunhill recording artist Jimmy Buffett is off on a European junket. Starting in London, he'll journey to Paris, then to Germany and The Netherlands prior to returning to the United States sometime after the first of August.

He'll have two major areas of activity while in Europe. He's scoring another motion picture and will aid the European distribution organizations of ABC-Dunhill in promoting his current album and single, both of which have just been released in England and on the continent. (Album: "Living And Dying In 3/4 Time." Single: "Come Monday.")

He'll spend his first three days in England. Extensive promotion work with BBC radio and television has already been arranged. He'll spend the last half of July in Paris, where he'll score a feature-documentary (as yet untitled) about his home, Key West, Florida. Filmed by a French company and now in post-production, the film will first be released in Europe, then in the United States.

On or about July 29 Buffett will go to West Germany and then to The Netherlands for more record promotional work.

Reed Euro Tour: Passion & Pain

NEW YORK — RCA recording artist Lou Reed has just completed one of his most successful European tours. Marked by fan frenzy, Reed played to audiences in Denmark, Sweden, Germany, Holland, Belgium and England.

Reed's current RCA album, "Rock 'N' Roll Animal" continues to sell well both in the United States and abroad. "Rock 'N' Roll Animal" along with the rest of Reed's catalog continue to be a strong part of RCA's increased success in both chart action and sales.

The European audience reaction to Reed ranged from ultra-positive in Holland and Sweden to a near riot in Manchester, England, where the audience did not get a reputation for good manners when they started throwing beer bottles as a sign that they wanted an encore.

One of Reed's soundmen was knocked unconscious by a bottle, and the stage took on the appearance of a battle ground as roadies held off the audience with mike-stands. The soundman has since recovered.

Reed is currently back in New York City where he is preparing material for his next U.S. tour and album.

Plan Limmie's Next UK Single

LONDON — Limmie and Family Cookin's next release will be "Saxophone Jones." It will be released on Phonogram Records in England and on the Avco label in the U.S. Steve Metz and Marty Fulterman wrote the other side of the single, "I'll Be Your Song."

The group is currently touring Great Britain and will be on tour until Nov. 1.

place in the Eurovision Song Contest this year. The gold and silver was handed over to Mouth & MacNeal during their tour of 21 concerts throughout Sweden. Pictured from left Sjoukie van 't Spijker (M&M), Stefan Schroder, A&R, Phonogram and Willem Duyn (M&M).

Great Britain

| TW | LW | |
|----|----|--|
| 1 | 7 | She —Charles Aznevoir—Barclay—Standard |
| 2 | 12 | Kissin' In The Back Row —Drifters—Bell—Macaulay/Cookaway—local copyright |
| 3 | 1 | Always Yours —Gary Glitter—Bell—Leeds—local copyright |
| 4 | 3 | Hey Rock And Roll —Showaddywaddy—Bell—Bailey—local copyright |
| 5 | 8 | I'd Love You To Want Me —Lobo—U.K.—Carlin |
| 6 | 2 | The Streak —Ray Stevens—Westbound—KPM |
| 7 | 11 | One Man Band —Leo Sayer—Chrysalis—Compass/Blanedel—local copyright |
| 8 | 8 | Bangin' Man —Slade—Polydor—Barn—local copyright |
| 9 | 14 | Guilty —Pearls—Bell—ATV |
| 10 | 10 | Wall Street Shuffle —10 c.c.—U.K.—Satannes—local copyright |
| 11 | 11 | Young Girl —Gary Puckett And The Union Gap—CBS—Dick James |
| 12 | 12 | Banana Rock —The Wombles—CBS—Batt Songs—local copyright |
| 13 | 16 | Going Down The Road —Roy Wood—Harvest—Roy Hood/Carlin—local copyright |
| 14 | 14 | Rock Your Baby —George McCrae—Jayboy—Southern |
| 15 | 5 | There's A Ghost In My House —R. Dean Taylor—Tamla Motown—London |
| 16 | 4 | Jarrow Song —Alan Price—Warner Bros.—Jarrow—local copyright |
| 17 | 9 | A Touch Too Much —Arrows—Rak—Chinnichap/Rak—local copyright |
| 18 | 10 | Liverpool Lou —Scaffold—Warner Bros.—Essex—local copyright |
| 19 | 19 | Too Big —Suzi Quatro—Rak—Chinnichap/Rak—local copyright |
| 20 | 20 | Don't Let The Sun Go Down On Me —Elton John—DJM—Big Pig Music—local copyright |

TOP TWENTY LP'S

| | |
|----|---|
| 1 | Diamond Dogs —David Bowie—RCA |
| 2 | The Singles 1969-73 —Carpenters—A&M |
| 3 | Tubular Bells —Mick Oldfield—Virgin |
| 4 | Band On The Run —Wings—Apple |
| 5 | Bad Company —Island |
| 6 | Kimono My House —Sparks—Island |
| 7 | Journey To The Centre Of The Earth —Rick Wakeman—A&M |
| 8 | Goodbye Yellow Brick Road —Elton John—DJM |
| 9 | Quo —Status Quo—Vertigo |
| 10 | Behind Closed Doors —Charlie Rich—Epic |
| 11 | Sheet Music —10 c.c.—U.K. |
| 12 | Remember Me This Way —Gary Glitter—Bell |
| 13 | Caribou —Elton John—DJM |
| 14 | Aznavour Sings Aznavour Vol. 3 —Barclay |
| 15 | Super Bad —Various Artists—K-Tel |
| 16 | The Sting —Soundtrack—MCA |
| 17 | And I Love You So —Perry Como—RCA |
| 18 | 22 Electrifying Hits —Various Artists—K-Tel |
| 19 | The Psychomodo —Cockney Rebel—EMI |
| 20 | Dark Side Of The Moon —Pink Floyd—Harvest |

Belgium

| TW | LW | |
|----|----|--|
| 1 | 1 | Sugar Baby Love —The Rubettes—Polydor—Hans Kusters Music |
| 2 | 4 | Emma —Hot Chocolate—Rak—Universal |
| 3 | 3 | Gigi L'Amoroso —Dalida—Omega—Editions Fonior |
| 4 | 3 | Sing Sing —Lester & Denwood—Carrere—Apollo Music |
| 5 | 9 | Die Sonne Geht Auf —Freddy Breck—BASF—Hans Kusters Music |
| 6 | 2 | Fly Away Little Paraguaya —George Baker Selection—Cardinal—Granata Music |
| 7 | 5 | O.K. Chicago —Resonance—Siroso |
| 8 | 7 | One and One is Two —Jackpot—BASF—Hans Kusters Music |
| 9 | 8 | De Wilde Boerendochtere —Ivan Heylen—Omega—Bospel Music—local copyright |
| 10 | 10 | This Town Ain't Big Enough For the Both of Us —The Sparks—Island—Hans Kusters Music |

Canada

| | |
|----|--|
| 1 | Sundown —Gordon Lightfoot—Reprise |
| 4 | You Won't See Me —Anne Murray—Capitol |
| 3 | Takin' Care of Business —Bachman-Turner Overdrive—Mercury |
| 4 | Just As Bad As You —Shawne Jackson—Playboy |
| 5 | Help Me —Joni Mitchell—Reprise |
| 6 | Rock Me Gently —Andy Kim—Ice |
| 7 | It Might As Well Rain Until September —Gary & Dave—Axe |
| 8 | If You Go Away —Terry Jacks—Goldfish |
| 9 | This Flight Tonight —Nazareth—A&M |
| 10 | Cause We're In Love —Hood—Goldfish |

TOP TEN ALBUMS

| | |
|----|--|
| 1 | Gordon Lightfoot —Sundown—Reprise |
| 2 | Bachman-Turner Overdrive —Bachman-Turner Overdrive II—Mercury |
| 3 | Anne Murray —Love Song—Capitol |
| 4 | Terry Jacks —Seasons In The Sun—Goldfish |
| 5 | The Guess Who —Road Food—Nimbus 9 |
| 6 | Valdy —Landscapes—Haida |
| 7 | Lighthouse —Can You Feel It—GRT |
| 8 | Gino Vanelli —Powerful—A&M |
| 9 | Joni Mitchell —Court & Spark—Asylum |
| 10 | BTO I —Bachman—Turner—Mercury |

Japan

| TW | LW | |
|----|----|---|
| 1 | 1 | USO —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak |
| 2 | 4 | Meoto Kagami —Tonosama Kings—Victor—Pub: Bon Music |
| 3 | 3 | Hitonatsu No Keiken —Momoe Yamaguchi—CBS—Sony—Pub: Top Music |
| 4 | 14 | Hamahirugao —Hiroshi Itsuki—Minoruphone/Tokuma |
| 5 | 2 | Hageshiyi Koi —Hideki Saijo—RCA/Victor—Pub: Nichion |
| 6 | 5 | Watashi Wa Naiteimasu —Ririyi—Express/Toshiba—Pub: Moss Family |
| 7 | 9 | Kimiwa Tokubetsu —Hiromi Goh—CBS—Sony—Pub: Standard Music |
| 8 | 6 | Pocket Ippai No Himitsu —Agnes Chan—Warner-Brothers/Warner-Pioneer—Pub: Watanabe |
| 9 | 8 | Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe Music |
| 10 | — | Koi No American Football —Finger 5—Philips/Phonogram—Pub: Nichion |
| 11 | 12 | Futaride Osakeo —Michiyo Azusa—King—Pub: Watanabe Music |
| 12 | 7 | Namida No Misao —Tonosama Kings—Victor—Pub: Bon Music |
| 13 | 11 | Ai Hitosuji —Aki Yashiro—Teichiku—Pub: Creo Music |
| 14 | 10 | Haiyiro No Hitomi —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music |
| 15 | 15 | Taiyo Ni Hoero —Sound Track—Toho—Pub: Watanabe |
| 16 | — | Natsu No Kanjo —Saori Minami—CBS—Sony—Pub: Nichion |
| 17 | 16 | Koi To Umi To T-Shirts To —Mari Amachi—CBS—Sony—Pub: Watanabe Music |
| 18 | 17 | Saraba Tomoyo —Shinyichi Mori—Victor—Pub: Watanabe Music |
| 19 | 18 | Goodbye Love —Ann Lewis—Victor—Pub: Watanabe Music |
| 20 | 13 | Kiyroyi Ribbon —Junko Sakurada—Victor—Pub: Sun Music |

TOP FIVE LP'S

| TW | LW | |
|----|----|--|
| 1 | 1 | Carpenters —G. P. Vol. 2—King |
| 2 | 3 | Taeko-Ririyi —Toshiba |
| 3 | 2 | Koori No Sekayi —Yosuyui Inouye—Polydor |
| 4 | 4 | Hiroshi Itsuki —Original No Sekayi—Tokuma |
| 5 | 5 | Yosuyui Inouye —Live/Modorimichi—Polydor |

Australia

| TW | LW | |
|----|----|--|
| 1 | 2 | Billy Don't Be A Hero —Paper Lace—April—EMI |
| 2 | 1 | The Entertainer —Marvin Hamlisch—Allans—MCA |
| 3 | 7 | The Streak —Ray Stevens—Alberts—Chess |
| 4 | 5 | Would You Lay With Me —Judy Stone—ns—M 7 |
| 5 | 4 | Oh, Very Young —Cat Stevens—Essex—Festival |
| 6 | 6 | Hooked On A Feeling —Blue Swede—Essex—EMI |
| 7 | 9 | Devil Gate Drive —Suzi Quatro—Castle—RAK |
| 8 | 8 | Candle In The Wind —Elton John—Leeds—DJM |
| 9 | — | My Girl Bill —Jim Stafford—Festival—MGM |
| 10 | — | Tubular Bells —Mike Oldfield—Alberts—Festival |

Argentina

| TW | LW | |
|----|----|--|
| 1 | 2 | Nosotros Dos Y Nadie Mas —Relay—Quique Villanueva—RCA—local copyright |
| 2 | 1 | Como No Voy A Quererte —Los Prados—CBS |
| 3 | 3 | El Hijo Que Me Prometiste —Clanort—Los Linces—RCA—local copyright |
| 4 | 5 | Estaciones En El Sol —Korn—Terry Jacks—Bell |
| 5 | 4 | Propuesta —Melograf—Roberto Carlos—CBS |
| 6 | 6 | The Entertainer —Korn—Marvin Hamlisch—EMI—Alain Debray—RCA |
| 7 | 8 | Mi Amor Segui Bailando —Relay—Cacho Castana—Polydor—local copyright |
| 8 | 9 | Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA—local copyright |
| 9 | 7 | You're Sixteen —Mai—Ringo Starr—EMI |
| 10 | 13 | Cuando Te Encuentres Solo —Korn—Estela Raval—Philips—local copyright |
| 11 | 15 | Que Vale Tener Todo En La Vida —Jose Augusto—EMI |
| 12 | 11 | El Sonido De Filadelfia —MFSB—CBS |
| 13 | 10 | Besame —Sabu—Music Hall |
| 14 | 16 | El Espectaculo Debe Continuar —Leo Sayer—Music Hall |
| 15 | 17 | Mujer —Relay—Manolo Galvan—RCA |
| 16 | 14 | Tema De Amor —Love Unlimited—Microfon |
| 17 | 12 | Ven Ven Que Se Va La Vida —Korn—Diego Verdaguier—Music Hall—local copyright |
| 18 | 18 | Jet —Mai—Paul McCartney—EMI |
| 19 | 20 | Yo Manana —Korn—Dyango—EMI—Marcella—CBS |
| 20 | 19 | No Se Como Decirte —Korn—Pedro Villar—Polydor |

“Powerful People”

The new Gino Vannelli album.

“...a unique melange of Latin/French/American rhythms...for those who thought they had heard everything there was to hear.”

—Cash Box 7/20/74



“Powerful People”
The new Gino Vannelli album.
On A&M Records

(SP 3630)

Produced by Gino & Joe Vannelli



CASH BOX TOP 100 ALBUMS

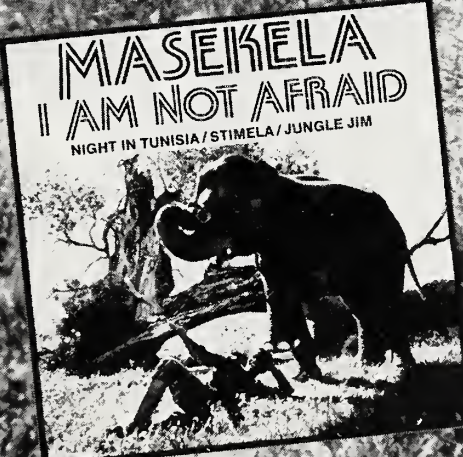
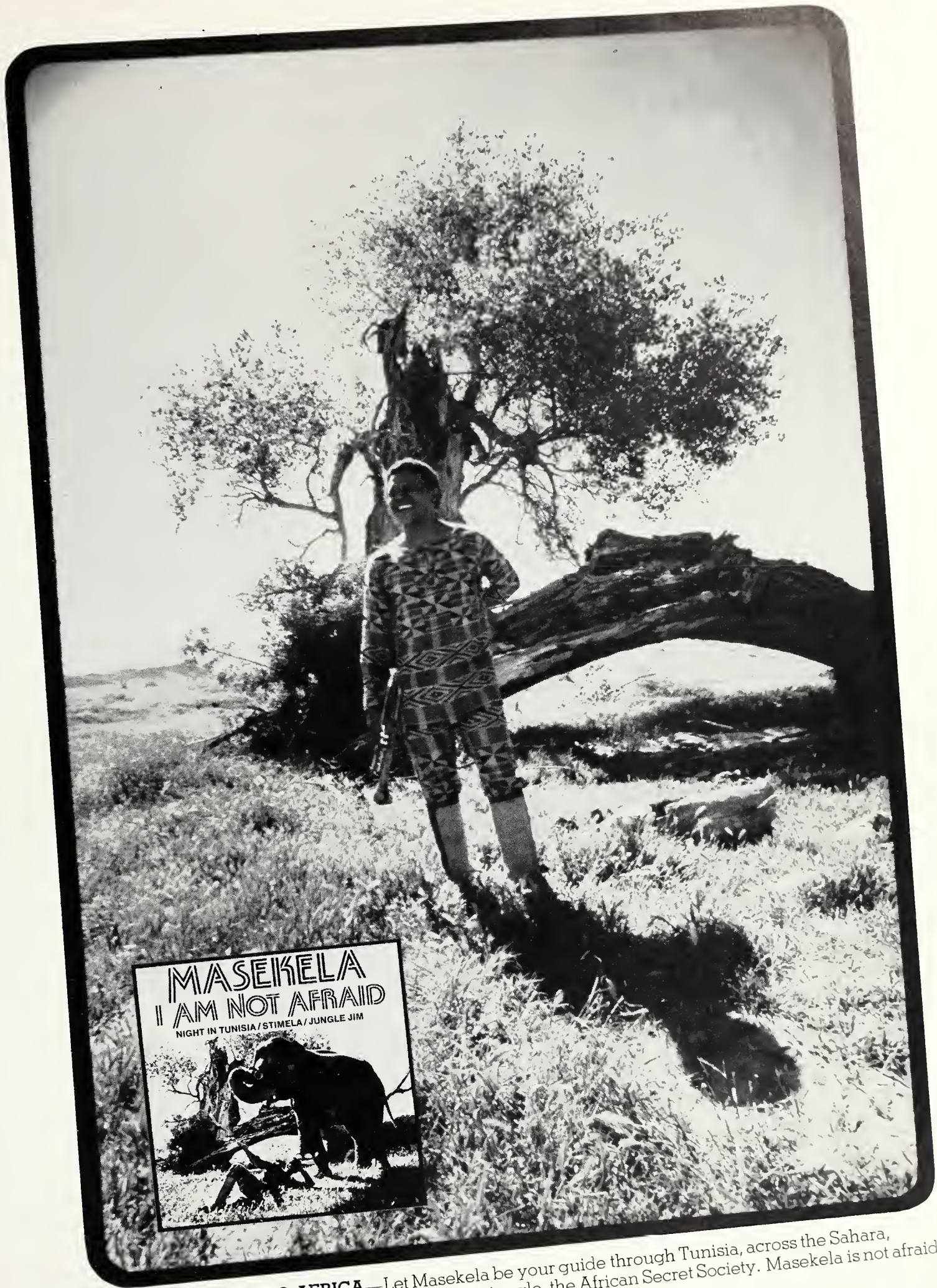
| | | | | | | | | |
|----|---|----|----|--|-----|-----|--|-----|
| 1 | CARIBOU ELTON JOHN (MCA 2116) | 1 | 33 | COURT & SPARK JONI MITCHELL (Asylum 7E-1001) | 21 | 67 | AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001) | 48 |
| 2 | BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548) | 2 | 34 | SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413) | 38 | 68 | EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335) | 70 |
| 3 | BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol) | 3 | 35 | LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953) | 45 | 69 | ON THE BEACH NEIL YOUNG (Warner Bros. R2180) | 96 |
| 4 | BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696) | 6 | 36 | MYSTERIOUS TRAVELLER WEATHER REPORT (Columbia KC 32494) | 39 | 70 | STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927) | 80 |
| 5 | JOURNEY TO THE CENTER OF THE EARTH RICK WAKEMAN (A&M SP 3621) | 8 | 37 | PRETZEL LOGIC STEELY DAN (ABC ABCD 808) | 37 | 71 | TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic) | 51 |
| 6 | SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177) | 4 | 38 | FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323) | 40 | 72 | POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499) | 69 |
| 7 | BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201) | 28 | 39 | GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102) | 65 | 73 | RAGS TO RUFUS RUFUS (ABC X 809) | 94 |
| 8 | JOHN DENVER'S GREATEST HITS (RCA CPLI 0374) | 9 | 40 | THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E-1005) | 41 | 74 | FALL INTO SPRING RITA COOLIDGE (A&M SP 3627) | 73 |
| 9 | DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576) | 10 | 41 | HOLIDAY AMERICA (Warner Bros. W 2808) | 52 | 75 | SAVE THE LAST DANCE FOR ME THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century TC-2088) | 89 |
| 10 | BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057) | 11 | 42 | OZARK MTN. DAREDEVILS (A&M 4411) | 24 | 76 | THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871) | 54 |
| 11 | ON STAGE LOGGINS & MESSINA (Columbia PG 32848) | 7 | 43 | GARCIA JERRY GARCIA (Round RX 102) | 46 | 77 | THE SOUTHER/HILLMAN/ FURY BAND (Elektra/Asylum 7E-1006) | 48 |
| 12 | THE STING MOTION PICTURE SOUNDTRACK (MCA 2040) | 5 | 44 | ON THE BORDER EAGLES (Asylum 7E-1004) | 23 | 78 | UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761) | 64 |
| 13 | TRES HOMBRES Z. Z. TOP (London XPS 631) | 12 | 45 | APOCALYPSE MAHAVISHNU ORCHESTRA (Col. KC 32957) | 32 | 79 | YOU SMILE THE SONG BEGINS HERB ALPERT AND THE T.J.B. (A&M SP 3620) | 66 |
| 14 | BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623) | 14 | 46 | OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712) | 49 | 80 | KISS (Casablanca NB 9001) (Dist. W.B.) | 71 |
| 15 | SHOCK TREATMENT EDGAR WINTER (Epic PE 32461) | 15 | 47 | WILD & PEACEFUL KOOL & THE GANG (De-Lite DEL 2013) | 47 | 81 | HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168) | 74 |
| 16 | MOONTAN GOLDEN EARRING (MCA 396) | 17 | 48 | THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404) | 59 | 82 | LOVE SONG ANNE MURRAY (Capitol 11266) | 93 |
| 17 | SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705) | 13 | 49 | BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247) | 42 | 83 | WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750) | 75 |
| 18 | SHININ' ON GRAND FUNK (Capitol SWAE 11278) | 16 | 50 | MARIA MULDAUR (Reprise MS 2148) | 35 | 84 | STREET LADY DONALD BYRD (Blue Note BN-LA 140G) (Dist. U.A.) | 83 |
| 19 | LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001) | 20 | 51 | LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284) | 44 | 85 | PIANO RAGS SCOTT JOPLIN (Nonesuch NT8 3026) (Dist. Elektra) | 90 |
| 20 | BODY HEAT QUINCY JONES (A&M SP 3617) | 30 | 52 | BLUE MAGIC (Atco 7038) | 53 | 86 | IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 77 |
| 21 | SWEET EXORCIST CURTIS MAYFIELD (Curtom CRS 8601) | 19 | 53 | ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606) | 63 | 87 | I GOT A NAME JIM CROCE (AC ABCX 797) | 78 |
| 22 | WALKING MAN JAMES TAYLOR (Warner Bros. W 2794) | 31 | 54 | SENSE OF DIRECTION CLIMAX BLUES BAND (SIRE SAS 7501) | 57 | 88 | SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930) | — |
| 23 | GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003) | 22 | 55 | BOOGITY BOOGITY RAY STEVENS (Barnaby 694) | 58 | 89 | HOT CAKES CARLY SIMON (Elektra 7E-1002) | 72 |
| 24 | IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411) | 29 | 56 | ROAD FOOD GUESS WHO (RCA ABLI 0405) | 36 | 90 | PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3063) | 100 |
| 25 | NEIL DIAMOND 12 GREATEST HITS (MCA 2106) | 26 | 57 | THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002) | 60 | 91 | KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128) | 101 |
| 26 | CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK | 27 | 58 | HOLLIES THE HOLLIES (Epic KE 32574) | 68 | 92 | DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol) | 95 |
| 27 | CHICAGO VII (Columbia C2-32810) | 25 | 59 | WONDERWORLD URIAH HEEP (Warner Bros. W 2800) | 76 | 93 | ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3) | 103 |
| 28 | MARVIN GAYE LIVE (Tamla T6-333S1) | 50 | 60 | DARK LADY CHER (MCA 2113) | 55 | 94 | HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731) | 97 |
| 29 | STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108) | 34 | 61 | ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307) | 144 | 95 | TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST101) | 111 |
| 30 | 461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801) | 62 | 62 | MIGHTY LOVE THE SPINNERS (Atlantic SD 7296) | 61 | 96 | CROSSWINDS BILLY COBHAM (Atlantic SD 7300) | 91 |
| 31 | APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.) | 18 | 63 | INNERVISIONS STEVIE WONDER (Tamla T 326-VI) | 43 | 97 | VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531) | 81 |
| 32 | DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M 6-80151) | 33 | 64 | JIM STAFFORD (MGM SE-4947) | 67 | 98 | TALKING BOOK STEVIE WONDER (Tamla T 319-VI) | 84 |
| | | | 65 | SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914) | 56 | 99 | THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601) | 88 |
| | | | 66 | SANTANA'S GREATEST HITS (Columbia TC 33050) | 99 | 100 | YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABCX 756) | 92 |

CASH BOX/R&B TOP 70

| | | | | | | | | | | | |
|----|--|----|----|--|----|----|---|----|----|---|----|
| 1 | MY THANG James Brown (Polydor 14244) | 3 | 21 | HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305) | 26 | 38 | WHAT GOES AROUND (COMES AROUND) Black Ivory (Kwanza 7800) | 40 | 55 | FEVER IN THE FUNKHOUSE General Crook (Wand 11276) | 56 |
| 2 | ROCK YOUR BABY George McCrae (T.K. Recr 104) | 1 | 22 | BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111) | 22 | 39 | NOTHING FROM NOTHING Billy Preston (A&M 1544) | 49 | 56 | I FEEL LIKE DYNAMITE King Floyd (Chimneyville 10202) | 58 |
| 3 | ROCK THE BOAT The Hues Corp. (RCA 104) | 2 | 23 | THE BEST TIME OF MY LIFE Joe Simon (Spring 149) | 27 | 40 | YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136) | 30 | 57 | AIN'T NO LOVE IN THE HEART OF THE CITY Bobby Bland (Dunhill 15003) | — |
| 4 | MY LOVE Margie Joseph (Atlantic 3032) | 7 | 24 | IT'S BETTER TO HAVE Don Covay (Mercury 73469) | 18 | 41 | WHO ARE YOU B. B. King (ABC 11433) | 41 | 58 | YOU Bill Withers (Sussex 518) | — |
| 5 | FISH AIN'T BITIN' Lamont Dozier (ABC 11438) | 4 | 25 | TIME FOR LIVIN' Sly & The Family Stone (Epic 5-11140) | 33 | 42 | LOVE MAKES IT RIGHT The Soul Children (Stax 0218) | 50 | 59 | YOU BRING OUT THE BEST IN ME Natural Four (Curtom 2000) | — |
| 6 | MACHINE GUN Commodores (Motown 1307) | 5 | 26 | CITY IN THE SKY The Staple Singers (Stax 0215) | 31 | 43 | LOVIN' MAN Hodges, James & Smith (20th Century 2099) | 44 | 60 | I NEED IT JUST AS BAD AS YOU Laura Lee (Invictus ZS7 1264) | — |
| 7 | SECRETARY Betty Wright (Alston 4622) | 8 | 27 | STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224) | 28 | 44 | DO IT BABY The Miracles (Tamla 54248) | 53 | 61 | FUNKY MUSIC SHO' NUFF TURNS ME ON Yvonne Fair (Motown 1306) | 65 |
| 8 | TELL ME SOMETHING GOOD Rufus (ABC 11427) | 11 | 28 | DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296) | 32 | 45 | DOOR TO YOUR HEART CHOOSING UP The Dramatics (Cadet 5704) | 47 | 62 | THEME FROM TOGETHER BROTHERS The Love Unlimited Orch. (20th Century 2107) | 64 |
| 9 | FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025) | 13 | 29 | BLOW YOU WHISTLE Soul Searchers (Sussex 517) | 29 | 46 | LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640) | 59 | 63 | I REALLY GOT IT BAD FOR YOU The Persuasions (A&M 1531) | 67 |
| 10 | KUNG FU Curtis Mayfield (Curtom 1999) | 14 | 30 | BALLERO War (UA XW 432-W) | 25 | 47 | CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120) | — | 64 | YOU LOVE IS PARADISE Executive Suite (Babylon 1113) | 70 |
| 11 | FUNKY PARTY Clarence Reid (Alston 4621) | 12 | 31 | SWEET, SWEET LADY The Moments (Stang 5054) | 36 | 48 | UP FOR THE DOWN STROKE Parliament (Casablanca 0013) | 57 | 65 | MAKE UP FOR LOST TIME Montclairs (Paula 381) | 66 |
| 12 | HANG ON IN THERE BABY Johnny Bristol (MGM 14715) | 19 | 32 | KALIMBA STORY Earth, Wind & Fire (Columbia 4-46070) | 31 | 49 | BINGO The Whispers (Janus 238) | 51 | 66 | LOVE, LOVE, LOVE (I WANT TO BE LOVED) Ann Sexton (Seventy-Seven 900) | 68 |
| 13 | GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156) | 15 | 33 | RAINDROPS Barbara Acklin (Capitol 3892) | 35 | 50 | ALL STRUNG OUT ON YOU Persuaders (Atlantic 6964) | 55 | 67 | I'M A FOOL FOR YOU The Undisputed Truth (Gordy 7139) | 69 |
| 14 | ON AND ON Gladys Knight (Buddah 423) | 6 | 34 | THEN CAME YOU Dionne Warwick and Spinners (Atlantic 3029) | 46 | 51 | THAT'S NOT HOW IT GOES Bloodstone (London 1055) | 62 | 68 | MAIN LINE Ashford And Simpson (Warner Bros. 7811) | — |
| 15 | HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147) | 10 | 35 | FINALLY GOT MYSELF TOGETHER The Impressions (Curtom 1997) | 20 | 52 | LIVE IT UP Isley Brothers (T-Neck ZS8 2254) | — | 69 | LOVE IS THE ANSWER Van McCoy (Avco 4639) | — |
| 16 | YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-2) | 17 | 36 | YOU'VE GOT TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 321) | 43 | 53 | TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249) | — | 70 | IN THE BOTTLE Brother To Brother (Turbo 039) | — |
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| 103 | PRESERVATION ACT 2 THE KINKS (RCA CPL 2-5040) | 79 | 120 | TOO MUCH TOO SOON NEW YORK DOLLS (Mercury SRM 1-1101) | 98 | 139 | MR. NATURAL THE BEE GEES (RSO SO 4800) | 140 | 159 | I WANNA BE SELFISH ASHFORD & SIMPSON (Warner Bros. BS 2789) | 159 |
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