

# CASH BOX

July 10, 1976

NEWSPAPER

\$1.50



**N.Y.C. Retail Prices  
Continue To Drop  
House Subcommittee Adjourns;  
Jukeboxers Left In Limbo**

**AVERAGE WHITE BAND/  
REDEFINING BLUE EYED SOUL**

**Appel On Sp...  
Cash Box...  
Federal Chart Analyzed  
Is The Price War Hurting? (Ed)**

# ACCENT ON FIRE.

3-10373  
"Getaway" has the burning sound  
that originally made Earth, Wind & Fire...

"Getaway" is red hot...quarter million  
sold on the basis of the first few  
days' airplay...already Top 40 in Detroit...

"Getaway" is the new Earth,  
Wind & Fire single...unavailable on  
any album...rush released  
because it sounds to us like  
the summer record of '76.

On Columbia Records.



# CASH BOX

VOLUME XXXVIII — NUMBER 8 — JULY 10, 1976

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## cash box editorial

### LP Retail Prices: How Low Can They Go?

New York seems to be taking over the dubious distinction of being the city with the lowest prices on records, according to our ongoing survey of retail LP selling prices, which has been appearing as a weekly feature in **Cash Box**. It may come as a surprise to those west coasters who think that Tower, Wherehouse, Licorice Pizza and Music Plus have a lock on the lowest advertised price for records, but recent developments indicate that may not be true. In the last two weeks, Jimmy's Music World, Alexander's and Mays have all advertised first line, hit product albums, at less than \$3.

This whole situation has been confronting record industry marketing executives for some time, as the selling prices on these albums are clearly below the usual wholesale cost of around \$3.25. And while some of the albums advertised are being offered with deals by manufacturers or distributors, the new Wings' album is to the best of our knowledge not being offered at substantially less than the usual wholesale cost.

As a result of these prices, the New York market has without a doubt been thrown into a tizzy. The established retailer leaders — Korvettes, Goody and King Karol — have responded in varying degrees with their own special low prices and merchandising/price cutting campaigns. Without a doubt, the fight is on.

There has been much comment lately about how these "newcomers" are ruining the business, and there may be some validity to the statement. There are charges and countercharges on all sides, but very little fact. One thing is for sure: using low prices on records as a come-on, to draw customers into a store to sell them something else, is not new. It's been part of the American business system for a long time.

The danger arises when the store or chain overextends itself, placing its financial position in jeopardy. There are some who believe this is occurring or about to occur. Others say that no chain would intentionally want to drive themselves out of business. Still others dispute that last statement, and point out that the history of the record business is filled with instances where it has been done successfully and profitably.

Who's right and who's wrong? There are no clear and easy answers. But the low prices are surely disturbing the delicate equilibrium that had existed among and between the various record retailing forces in New York. And when someone — anyone — comes along, "upsets the applecart" and becomes a "disruptive force," who knows what may result. Time will tell.



**NUMBER ONE**  
**SINGLE OF THE WEEK**  
AFTERNOON DELIGHT  
STARLAND VOCAL BAND  
Windsong/RCA 10588  
Writer: Bill Danoff  
Pub. Cherry Lane/ASCAP

**NUMBER ONE**  
**ALBUM OF THE WEEK**  
AT THE SPEED OF SOUND  
WINGS  
Capitol SW 11525

WINGS  
AT THE  
SPEED OF  
SOUND

# CASH BOX TOP 100 SINGLES

July 10, 1976

		Weeks On Chart					Weeks On Chart					Weeks On Chart		
		7/3	6/26	Chart			7/3	6/26	Chart			7/3	6/26	Chart
1	<b>AFTERNOON DELIGHT</b> STARLAND VOCAL BAND (Windsong/RCA 10588)	1	1	11	35	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atl. BT 16069)	41	59	5	69	<b>I'M GONNA LET MY HEART DO THE WALKING</b> SUPREMES (Motown M1391F)	73	79	6
2	<b>KISS AND SAY GOODBYE</b> MANHATTANS (Columbia 3-10310)	4	7	12	36	<b>MAMA MIA</b> ABBA (Atlantic 3315)	38	42	7	70	<b>DEVIL WOMAN</b> CLIFF RICHARD (MCA 40574)	79	88	3
3	<b>MORE, MORE, MORE</b> ANDREA TRUE CONNECTION (Buddah 515)	3	4	16	37	<b>THIS MASQUERADE</b> GEORGE BENSON (WB 8209)	43	55	6	71	<b>HOT STUFF</b> ROLLING STONES (Rolling Stones Records/Atlantic RS 19304)	78	85	4
4	<b>SILLY LOVE SONGS</b> WINGS (Capitol P4256)	2	2	14	38	<b>WELCOME BACK</b> JOHN SEBASTIAN (Warner/Reprise 1349)	24	15	16	72	<b>I HOPE WE GET TO LOVE IN TIME</b> MARILYN MCCOO & BILLY DAVIS (ABC 12170)	74	80	4
5	<b>LOVE IS ALIVE</b> GARY WRIGHT (Warner Bros. 8143)	9	11	13	39	<b>LET 'EM IN</b> WINGS (Capitol 4293)	53	78	3	73	<b>SOMEBODY'S GETTIN' IT</b> JOHNNIE TAYLOR (Columbia 3-10334)	80	84	4
6	<b>MOONLIGHT FEELS RIGHT</b> STARBUCK (Private Stock 45039)	8	10	13	40	<b>HEAVEN MUST BE MISSING AN ANGEL</b> TAVARES (Capitol 4270)	54	60	6	74	<b>SHAKE YOUR BOOTY</b> KC & THE SUNSHINE BAND (TK 1019)	—	—	1
7	<b>LET HER IN</b> JOHN TRAVOLTA (Midland Int'l./RCA 10623)	10	13	10	41	<b>YOU SHOULD BE DANCING</b> BEE GEES (RSO/Polydor 853)	65	—	2	75	<b>SAY YOU LOVE ME</b> FLEETWOOD MAC (Reprise/WB 1356)	93	—	2
8	<b>MISTY BLUE</b> DOROTHY MOORE (Malaco/TK M1029)	5	3	18	42	<b>YOUNG HEARTS RUN FREE</b> CANDI STATON (Warner Bros. 8181)	44	50	5	76	<b>TEDDY BEAR</b> RED SOVINE (Starday/Gusto 142)	99	—	2
9	<b>SHOP AROUND</b> CAPTAIN & TENNILLE (A&M 1817)	7	6	12	43	<b>LIVIN' AIN'T LIVIN'</b> FIREFALL (Atlantic 3333)	46	52	6	77	<b>NUTBUSH CITY LIMITS</b> BOB SEGER (Capitol 4269)	83	89	4
10	<b>TAKE THE MONEY AND RUN</b> STEVE MILLER (Capitol 4260)	12	14	10	44	<b>ANOTHER RAINY DAY IN NEW YORK CITY</b> CHICAGO (Columbia 3-10360)	58	77	3	78	<b>DON'T TOUCH ME THERE</b> TUBES (A&M 1826)	85	92	3
11	<b>I'LL BE GOOD TO YOU</b> BROTHERS JOHNSON (A&M 1806-S)	14	18	11	45	<b>SHANNON</b> HENRY GROSS (Lifesong 45002)	27	20	19	79	<b>HARD WORK</b> JOHN HANDY (ABC/Impulse 31005)	86	93	4
12	<b>GOT TO GET YOU INTO MY LIFE</b> BEATLES (Capitol 4274)	23	27	6	46	<b>BABY, I LOVE YOUR WAY</b> PETER FRAMPTON (A&M 1832)	52	71	4	80	<b>FLAMING YOUTH</b> KISS (Casablanca NB 858)	84	90	4
13	<b>THE BOYS ARE BACK IN TOWN</b> THIN LIZZY (Mercury 73786)	16	19	9	47	<b>MOVIN'</b> BRASS CONSTRUCTION (United Artists XW 755-Y)	26	17	17	81	<b>IN MY FATHER'S FOOTSTEPS</b> TERRY JACKS (Private Stock 45094)	87	91	3
14	<b>YOU'RE MY BEST FRIEND</b> QUEEN (Elektra 45318)	19	26	7	48	<b>FRAMED</b> CHEECH & CHONG (Ode/A&M 66124)	50	54	6	82	<b>FOXY LADY</b> CROWN HEIGHTS AFFAIR (DeLite/PIP 1581)	100	—	2
15	<b>TAKIN' IT TO THE STREETS</b> DOOBIE BROTHERS (Warner Bros. 8196)	15	16	12	49	<b>GOOD VIBRATIONS</b> TODD RUNDGREN (Bearsville/WB BSS 0309)	49	51	6	83	<b>RAINBOW IN YOUR EYES</b> LEON & MARY RUSSELL (Paradise/WB PDS 8208)	88	94	3
16	<b>ROCK AND ROLL MUSIC</b> BEACH BOYS (Reprise/WB RPS 1354)	18	22	6	50	<b>C'MON MARIANNE</b> DONNY OSMOND (Polydor 14320)	51	53	7	84	<b>SUMMER</b> WAR (United Artists XW834-Y)	—	—	1
17	<b>GET CLOSER</b> SEALS & CROFTS (Warner Bros. 8190)	21	24	14	51	<b>PLAY THAT FUNKY MUSIC</b> WILD CHERRY (Sweet city/Epic 8-50225)	70	82	5	85	<b>BLT</b> LEE OSKAR (United Artists XW 807-Y)	89	96	3
18	<b>GET UP AND BOOGIE</b> SILVER CONVENTION (Midland Int'l./RCA 10571)	6	5	17	52	<b>HAPPY DAYS</b> PRATT & McCLAIN (Warner/Reprise 1351)	30	30	15	86	<b>EVERYTHING'S COMING UP LOVE</b> DAVID RUFFIN (Motown M1393F)	92	100	3
19	<b>NEVER GONNA FALL IN LOVE AGAIN</b> ERIC CARMEN (Arista AS 0184)	11	9	11	53	<b>RHIANNON</b> FLEETWOOD MAC (Warner/Reprise 1345)	35	31	19	87	<b>SPRINGTIME MAMA</b> HENRY GROSS (Lifesong 45008)	—	—	1
20	<b>I WANT YOU</b> MARVIN GAYE (Tamla/Motown T5426F)	20	21	13	54	<b>FOOL TO CRY</b> ROLLING STONES (Rolling Stones/Atlantic RS 19304)	39	29	12	88	<b>LOWDOWN</b> BOZ SCAGGS (Columbia 3-10367)	94	—	2
21	<b>MAKING OUR DREAMS COME TRUE</b> CYNDI GRECO (Private Stock 45086)	22	23	12	55	<b>SOPHISTICATED LADY</b> NATALIE COLE (Capitol 4259)	56	62	7	89	<b>MARY HARTMAN, MARY HARTMAN</b> DEADLY NIGHTSHADE (Phantom/RCA HB 10709)	96	—	2
22	<b>SARA SMILE</b> HALL & OATES (RCA PB 10530)	13	12	22	56	<b>BARETTA'S THEME</b> RHYTHM HERITAGE (ABC 12177)	29	28	13	90	<b>HEY SHIRLEY (THIS IS SQUIRRELY)</b> SHIRLEY & SOUIRRELY (GRT 054)	90	—	2
23	<b>LOVE HANGOVER</b> DIANA ROSS (Motown M1392F)	17	8	14	57	<b>SAVE YOUR KISSES FOR ME</b> BROTHERHOOD OF MAN (Pye/ATV 71066)	48	39	10	91	<b>DANCIN' THRU THE NIGHT</b> LA JETS (RCA PB 10668)	91	95	4
24	<b>TODAY'S THE DAY</b> AMERICA (WB 8212)	25	25	9	58	<b>ROCK AND ROLL LOVE LETTER</b> BAY CITY ROLLERS (Arista 0185)	42	40	10	92	<b>WHAM BAM SHANG-A-LANG</b> SILVER (Arista 0189)	97	99	3
25	<b>IF YOU KNOW WHAT I MEAN</b> NEIL DIAMOND (Columbia 3-10366)	33	43	7	59	<b>IT KEEPS YOU RUNNIN'</b> CARLY SIMON (Elektra 45323)	62	69	5	93	<b>DANCIN' KID</b> DISCO TEX & THE SEX-O-LETES (Chelsea 3045)	—	—	1
26	<b>TURN THE BEAT AROUND</b> VICKI SUE ROBINSON (RCA PB 10562)	31	35	10	60	<b>FOOL FOR THE CITY</b> FOGHAT (Bearsville/WB BSS 0307)	57	57	8	94	<b>ROOTS, ROCK, REGGAE</b> BOB MARLEY & THE WAILERS (Island 060)	98	—	2
27	<b>I'M EASY</b> KEITH CARRADINE (ABC 12117)	32	40	10	61	<b>STEPPIN' OUT</b> NEIL SEDAKA (Rocket/MCA PIG 40582)	64	70	4	95	<b>WHO'D SHE COO</b> OHIO PLAYERS (Mercury 455)	—	—	1
28	<b>LAST CHILD</b> AEROSMITH (Columbia 3-10359)	28	36	6	62	<b>A LITTLE BIT MORE</b> DR. HOOK (Capitol 4280)	66	73	4	96	<b>COTTON CANDY</b> SYLVERS (Capitol 4255)	—	—	1
29	<b>TEAR THE ROOF OFF THE SUCKER</b> PARLIAMENT (Casablanca 856)	34	39	9	63	<b>FOOLED AROUND AND FELL IN LOVE</b> ELVIN BISHOP (Capricorn/WB CPS 0252)	55	34	19	97	<b>HELL CAT</b> BELLAMY BROTHERS (Warner Bros. 8220)	—	—	1
30	<b>DON'T GO BREAKING MY HEART</b> ELTON JOHN & KIKI DEE (Rocket/MCA PIG 40585)	47	—	2	64	<b>YES, YES, YES</b> BILL COSBY (Capitol 4258)	63	63	9	98	<b>I'VE BEEN LOVING YOU</b> EASY STREET (Capricorn/WB 0255)	—	—	1
31	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	37	45	7	65	<b>BOOGIE FEVER</b> THE SYLVERS (Capitol 4179)	59	33	24	99	<b>MAGIC MAN</b> HEART (Mushroom M7011)	—	—	1
32	<b>I NEED TO BE IN LOVE</b> CARPENTERS (A&M 1828)	36	46	6	66	<b>THAT'S WHERE THE HAPPY PEOPLE GO</b> THE TRAMMPS (Atlantic 3306)	69	44	16	100	<b>GOTTA BE THE ONE</b> MAXINE NIGHTINGALE (United Artists XW820-Y)	—	—	1
33	<b>SOMETHING HE CAN FEEL</b> ARETHA FRANKLIN (Atlantic 3326)	45	50	6	67	<b>RAIN, OH RAIN</b> FOOLS GOLD (Morning Sky/Arista 700)	71	72	8					
34	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	40	48	8	68	<b>HOLD ON</b> SONS OF CHAMPLIN (Ariola America/Capitol 7627)	72	80	4					

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) .....	34	Got To Get You (Maclen — BMI) .....	12	Let Her In (Midsong — ASCAP) .....	7	Silly Love Songs (ATV — BMI) .....	4
Afternoon Delight (Cherry Lane — ASCAP) .....	1	Good Vibrations (Irving — BMI) .....	49	Livin' Ain't (Stephen Stills — BMI) .....	43	Somebody's Gettin' (Groovesville — BMI/ Conquistador — ASCAP) .....	73
A Little Bit (By Gosh — ASCAP) .....	62	Happa Be (Unart — BMI) .....	100	Love Hangover (Jobete — ASCAP) .....	23	Something He Can (Warner Tamerlane — BMI) ..	33
Another Rainy Day (Big Elk/ Laminations — ASCAP/BMI) .....	44	Gotta Be (Bruin — BMI) .....	52	Love Is Alive (WB — ASCAP) .....	5	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-Arama — BMI) .....	55
Baby, I Love (Almo/Fram-Dee — ASCAP) .....	46	Hard Work (Hardwork — BMI) .....	79	Lowdown (Boz Scaggs/Hudmar — ASCAP) .....	88	Springtime Mama (Blendingwell — ASCAP) .....	87
Barett's Theme (Leeds — ASCAP) .....	56	Heaven Must Be (Bull Pen/Perren Vibes— BMI/ASCAP) .....	40	Magic Man (Andorra — ASCAP) .....	99	Steppin' Out (D. Kirshner/Kirshner Songs — BMI/ASCAP) .....	61
BLT (Far Out/Ikke Bad — ASCAP) .....	85	Hell Cat (Famous — ASCAP) .....	97	Making Our Dreams (Bruin — BMI) .....	21	Summer (Far Out — ASCAP) .....	84
Boogie Fever (Perren Vibes/ Bulpen — ASCAP/BMI) .....	65	Hey Shirley (La Debra — BMI) .....	90	Mama Mia (Countless — BMI) .....	36	Take The Money (Sailor — ASCAP) .....	10
C'mon Marianne (Saturday/Seasons 4 — BMI) ..	50	Hold On (JSH — ASCAP) .....	68	Mary Hartman (Southern — ASCAP) .....	89	Takin' It To (Tauripin Tunes — BMI) .....	15
Cotton Candy (Perren Vibes/Bulpen — BMI) ..	96	Hot Stuff (Promopub — ASCAP) .....	71	Misty Blue (Talmont — BMI) .....	8	Tear The Roof (Malbiz/Ricks — BMI) .....	29
Dancin' Kid (Sounds of Nolan/ Chelsea — BMI) .....	93	I'd Really Love To (Dawnbreaker — BMI) .....	35	Moonlight Feels Right (Bro. Bills — ASCAP) ..	6	Teddy Bear (Cedarwood — BMI) .....	76
Dancin' Thru (Koppelman/Bandler — BMI) .....	91	If You Know (Stonebridge — ASCAP) .....	25	More, More, More (Buddah/Gee Diamond/ MRI Music — ASCAP) .....	3	That's Where (Burma East — BMI) .....	66
Devil Woman (Chappell) .....	70	I Hope We (Groovesville — BMI) .....	72	Movin' (Desert Moon/Jeff Mar — BMI) .....	47	The Boys Are Back (RSO — ASCAP) .....	13
Don't Go Breaking (Big Pig/Leeds — ASCAP) ..	30	I'll Be Good (Kidada/Goulgris — BMI) .....	11	Never Gonna Fall (CAM-USA — BMI) .....	19	This Masquerade (Skyhill — BMI) .....	37
Don't Touch (Lucky Pork — ASCAP) .....	78	I'm Easy (Lion's Gate/Easy — ASCAP) .....	27	Nutbush City (Unart/Huh — BMI) .....	77	Today's The Day (WB — ASCAP) .....	24
Everything's (Warner Tamerlane/V McCoy/ Ocean Blue — BMI) .....	86	I'm Gonna Let My (Jobete — ASCAP) .....	69	Play That Funky (Berna/Blaze — ASCAP) .....	51	Turn The Beat (Sunbury/Dunbar — BMI) .....	26
Flaming Youth (Cafe Amer./Rock Steady — ASCAP/All By Myself — BMI) .....	80	I Need To Be (Almo/Sweet Harmony/ Hammer & Nails/Landers-Roberts — ASCAP) ..	32	Rain (Frank Snare/Big Shorty — ASCAP) .....	67	Welcome Back (John Sebastian — BMI) .....	38
Foiled Around (Crabshaw — ASCAP) .....	63	In My Father's (Dorchester/Red Apple/ NY Times — BMI) .....	81	Rainbow In (Teddy Jack — BMI) .....	83	Wham Bam (Colgems — ASCAP) .....	92
Fool For The City (Knee Trembler — ASCAP) ..	60	It Keeps You (Tauripin Tunes — ASCAP) .....	59	Rhiannon (Rockhopper — BMI) .....	53	Who'd She Coo (Tight — BMI) .....	95
Fool To Cry (Promopub B.U. — ASCAP) .....	54	I've Been Loving (No Exit — BMI) .....	98	Rock And Roll (Ackee/Andustin — ASCAP) ..	58	Yes, Yes, Yes (Turtle Head — BMI) .....	64
Foxy Lady (Delightful — BMI) .....	82	I Want You (Almo/Jobete — ASCAP) .....	20	Rock And Roll Music (Arc — BMI) .....	16	You'll Never Find (Mighty Three — BMI) .....	31
Framed (Quintel/Freddy Bienstock — BMI) .....	48	Kiss And Say Goodbye (Nattaham/ Blackwood — BMI) .....	2	Roots, Rock, Reggae (Tuff Gong — ASCAP) ..	94	Young Hearts Run Free (DaAnn — ASCAP) .....	42
Get Closer (Dawnbreaker — BMI) .....	17	Last Child (Daksel/Song & Dance/ Vindaloo — BMI) .....	28	Sara Smile (Unichappell — BMI) .....	22	You're My Best (Island — BMI) .....	14
Get Up And Boogie (Midsong — ASCAP) .....	18	Let 'Em In (ATV — BMI) .....	39	Save Your Kisses (Easy Listening — ASCAP) ..	57	You Should (Casseroie/Unichappell — BMI) ..	41

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## House Subcommittee Adjourns; Juke Exemption Postponed

by Rebecca Moore

WASHINGTON, D.C. — The jukebox industry would have breathed a sigh of relief last week if the House Judiciary subcommittee had finished mark-up on the copyright revision bill. With just a few more pages to go, and an amendment benefitting jukeboxes on the agenda, the subcommittee adjourned for two weeks.

Jukeboxers were hoping for an exemption from royalty rate review, but will have to wait until Congress reconvenes on the 19th. However, they did get the period between reviews stretched to ten years. The House subcommittee had previously shortened the review time to every five years for the new cable TV rates, and threw in mechanical royalties and jukeboxes as well.

### Stable Rates

"In the case of jukeboxes and mechanical rates, you have much more stable rates," said Rep. Pattison (D.-N.Y.), arguing for the ten year term. "Given the dynamics of the market, jukebox is the least changing," agreed chairman Kastenmeier (D.-Wis.).

Father Drinan (D.-Mass.) questioned the fairness of the ten year review. "We're denying the authors and composers of royalties due from jukeboxes," he claimed. "After all, copyright is designed to give bread and creativity to the composers."

The chairman reminded Drinan that "all we are doing is restoring Senate language," which calls for ten year review. "The burden is on us to show it needs less." The subcommittee, rejecting the burden, voted Senate language back into the bill.

### Jukebox Exemption

Rep. George Danielson (D.-Cal.) says he will introduce an amendment, after the Democratic convention recess, to exempt jukeboxes from any future review. The consensus has been, however, to keep jukeboxes in the review system. "We do not want statutory rates set by Congress to be fixed forever," noted the chairman.

The subcommittee made a major departure in form, but not substance, from the copyright royalty tribunal idea. Amendments on cable TV and public broadcasters' licensing rights necessitated a drastic rewriting of the chapter on the tribunal. "Chapter 8 has to be rewritten simply because you have added so many responsibilities," declared subcommittee counsel Lehman.

The re-drafted subcommittee bill sets up a permanent three member copyright royalty commission to review and revise the statutory rates at five and ten-year intervals. The Commission will decide how, and to whom, to distribute the cable and

*continued on pg. 37*

## N.Y. 'Price War' Escalates As Mays Slashes LPs To \$2.87

by Gary Cohen and Julian Shapiro

NEW YORK — The "price war" among record retailers in New York City entered a new phase last week when Mays Department Stores advertised six current releases for \$2.87 each. This move undercut by 12% the previously lowest-ever advertised price of \$2.99 offered at various stores in the area.

Mays, a chain of eight department stores, offered the latest LPs by Diana Ross (Motown), the Manhattans (Columbia), Aretha Franklin (Atlantic), Marvin Gaye (Motown), Bob Marley (Island), and Donna Summer (Casablanca) in the June 24 issue of the *Daily News*. The ad, however, was applicable only at the Brooklyn store on Fulton Street. Quantity was limited to 100 of each title, and customers were allowed only one copy of each LP.

Jimmy's Music World, which has an outlet near the Mays Brooklyn store and, perhaps, prompted the action by Mays, continued its "inventory clearance" campaign with 13 newest releases advertised in the same edition of the *News* at \$2.99. Featured items included Wings (Capitol), George Benson (Warner Bros.), Diana Ross (Motown), Bob Dylan (Columbia), Aretha Franklin (Atlantic), and Fleetwood Mac (Warner Bros.).

Meanwhile, Alexanders continued to be

the only major record retailer to offer bestselling LPs for under \$3, though the past two weeks have evidenced a reticence on the department store chain to escalate its campaign. Where previously Alexanders utilized full newspaper pages to advertise at least a dozen titles, this week only four are listed, priced at \$2.99, on one-fifth of a page: Diana Ross (Motown), Lou Rawls (Philadelphia International), Brothers Johnson (A&M), and Donna Summer (Casablanca). These prices were in effect only at the chain's Fordham Road and Third Avenue stores, both in the Bronx, with the same restrictions of 100 copies of each title per store and one copy of each title per customer.

### No Major Response

Major retailers Korvettes, Sam Goody, and King Karol have maintained their cautious posture in response to this latest development. Korvettes has continued its policy of \$3.64 for most \$6.98 list sale items. Sam Goody, however, reduced sale priced merchandise to \$3.99 from \$4.23 last week. King Karol advertised classical discs for the second consecutive week.

One trend is evident, though. All of the retailers advertising in major newspapers and engaged in the "price war" are utilizing the weekday editions of the *Daily News*,

*continued on pg. 37*

### The Managers:

## Appel Sees Diversity As The Key To Springsteen's Future

by Eric Rudolph

NEW YORK — "There are a lot of areas which Bruce Springsteen hasn't pursued yet. I think he has to do things like television and movies," said Mike Appel, Springsteen's manager. Appel spoke about Springsteen's past, present and future in an interview recently. Asked if he thought that the large buildup Springsteen received from the press and Columbia Records, which obviously helped him attain his first gold album, might eventually hurt his career, Appel offered these thoughts. "If he doesn't become as big as he could become, people might say 'Gee, what was all that hoopla about for a guy like him, what a hype, he never made it.' That could happen. If he goes all the way, people will say 'Well, *Time* and *Newsweek* were right.' History will decide that."

Appel feels that Springsteen should do his own TV special, and reports that Springsteen is not totally opposed to it, but so far has turned down one specific offer for the time being. As for the movies, Springsteen was in the running for the lead role in the film of the book "King of the Gypsies," but that project has been delayed by producer Dino DeLaurentis. Appel said that Springsteen is not opposed to doing movies.

Springsteen is tentatively scheduled to begin work on his new LP early this month, and it will be produced by Springsteen and Jon Landau. Appel expects that the new album should be ready by the end of October, and that a tour would begin shortly after that. Appel was asked if he thought that the time lapse of over a year between LPs has or will hurt Springsteen's career. "It would've been better for his career had he gotten an album out sooner; however he's not going to disappear from the marketplace. A manager or a record company cannot always direct things the way they see it."

### Larger Hall Practical

Appel was asked if he would advise

Springsteen to play large arenas on the next tour. The largest hall he has yet played was at Annapolis, which was a 10,000 seater. Springsteen, however, cut the capacity to 6,000. "He has made no concessions to the larger halls, he hasn't told me to go ahead and book them. There are only about half a dozen cities in which he could fill those halls. In those cities I would suggest that he do them only because he can make more money and he has very high expenses. Doing three thousand seat halls with the entourage that he carries around warrants doing larger halls from a practical standpoint." The small hall tours, said Appel, are only slightly profitable, and though Springsteen has been unwilling to play larger venues because of his feeling that those very far away from the stage get little out of a show, Appel thinks that his show will carry to almost everyone in a big room. "Playing the small rooms, he has to depend on his record sales week by week for his income. I've always felt that an artist has to make it wherever he can. He's selling himself short if he doesn't realize that."

### Difficult

In light of the long delays between albums and the reluctance to do TV and large halls, Appel was asked if Springsteen was difficult to work with. "From the standpoint of trying to make him a success in the ordinary sense of the word, yes, he is difficult to work with." Appel added that Springsteen has a strong will and strong feelings about the way things should be done. He doesn't always take into consideration all the commercial factors, all the record company factors involved. Sometimes he just doesn't see those things the way everybody else sees them, but that's his prerogative. He thinks everything out to the nth degree, so it sometimes takes him awhile to give you an answer on

*continued on pg. 37*

## Benson, Jarrett & CBS Lead New CB Jazz Chart

by Phil Dimauro, Bob Speisman & Gary Cohen

NEW YORK — George Benson, with the numbers 1 & 9 bulleted albums, and Keith Jarrett, with the numbers 10 and 20 albums, are the two artists with more than one title on the new **Cash Box Jazz LP Chart**, which debuts in this week's issue (see page 43). From a label standpoint, Columbia and their affiliated/distributed labels have the most albums on the chart with 10 or 25% of the chart, with the Columbia label proper having 7.

Other labels represented on the jazz chart with more than one title are ABC and their affiliates with five, Fantasy and Atlantic/Nemperor with four, CTI/Kudu, ECM/Polydor and Arista with three, and UA/Blue Note with two. Warner Bros., which is represented with only one album, has the number one album with George Benson's "Breezin'."

### Solo & Group Titles

Also present are artists represented on the chart in both ensemble and solo contexts. Return To Forever's "Romantic Warrior" occupies the number 5 position, while the group's keyboardist Chick Corea has a number 14 solo album, and guitarist Al DiMeola's individual album follows at number 21. Weather Report takes the number 12 slot, with the band's current bassist Jaco Pastorius at number 40 with his solo album, and former bass player (now touring with Billy Cobham) Alphonse Johnson at number 36. Jan Hammer, at number 36 bullet with "Oh Yeah," plays with Jeff Beck on his number 35 album, and will tour with him as well.

The chart also demonstrates two types of crossovers, with the top three jazz artists, Benson, the Crusaders and Ronnie Laws, also occupying top 100 positions on the pop album chart. Appropriately, the two basically pop artists crossing over into chartworthy jazz sales, Jeff Beck at number 35 and Santana at number 38, have jazz numbers in the same range as their pop

numbers this week, 24 for Beck and 36 for Santana.

The jazz chart, as well as a jazz column and jazz reviews, will be a regular weekly feature of **Cash Box**.

**Cash Box's New Jazz LP Chart Debuts This Week On Page 43**

### Brown Meggs Retires

LOS ANGELES — The retirement of Brown Meggs from Capitol Records was officially announced last week by Bhaskar Menon, president and chief executive officer, Capitol Industries-EMI, Inc. Meggs, who had been associated with Capitol for eighteen years, exits the record business in order to pursue his career as a professional writer. He will, however, act as a consultant to Menon on special projects and will remain a non-executive director on the board of Capitol Records, Inc.

Since he joined Capitol in 1958, Meggs has held a dozen executive positions within the company, most recently vice-president and assistant to the president of Capitol Industries and member of the Board of directors of Capitol Records.

Said Menon of Meggs departure, "I know you will join with me in expressing to Brown our sincere appreciation for the many contributions he has made to Capitol over the years, and in wishing him well in his new career."

**"ONE OF  
THE MOST  
DISTINCTIVE  
VOICES IN  
RECENT POP  
MEMORY"\* HAS  
A NEW SINGLE  
THAT DESERVES  
TO BE HEARD:**

**ANDY FAIRWEATHER LOW  
"WIDE EYED AND LEGLESS"**

AM 1783

From "La Booga Rooga"<sup>SP 15 12</sup>

**ON A&M RECORDS**



*\*Rolling Stone*

Produced by Glyn Johns



# NARM Country Music Study Profiles Typical Disk Buyer

NEW YORK — The National Association of Recording Merchandisers (NARM) has completed an analysis of the country music record buyer as part of its expanded Consumer Research Study on the Growing Adult Market. Interest in this segment of the consumer market heightened when it was discovered in a previous study released at the 1976 NARM convention, that of all 25-45 year old record buyers queried (a "record buyer" was defined as someone who had purchased at least one record or tape during the past year), 23% stated that they preferred to listen to country music; only pop/contemporary music, of all music categories, commanded more responses.

Among country music buyers, women comprised a relatively larger audience. Twenty-six percent of the earlier NARM study group indicated a preference for country music, while only 18% of the men gave a comparable reply. The female country music audience peaked within the 35-39 year old age group as 33% of that segment answered affirmatively; conversely, only 7% of their male counterparts, at that age, expressed an equivalent interest.

## Women Buy More

As a result, women accounted for greater per capita purchases of LPs and singles, though men were responsible for greater tape sales. Statistically, the typical country music buyer last year purchased 8.4 LPs, 4.9 tapes, and 4.1 singles. However, when only women were surveyed the figures for LPs and singles increased to 9.5 and 4.4, respectively, while

*continued on pg. 30*



**GARLAND JEFFREYS TO A&M** — Jerry Moss, president of A&M Records has announced the signing of Garland Jeffreys to an exclusive long term recording contract with the label. This represents the first signing to A&M by the new east coast director of A&R, John Anthony. Left to right: Anthony; Carole Langer, Jeffreys' manager; Jeffreys; Moss and Ron Farber, east coast regional promotion.

## FRONT COVER



With the release of their third album on Atlantic, "Soul Searchin'," the Average White Band can look back upon three RIAA certified gold records for the label and producer Arif Mardin. This group of Scotsmen were soulful enough to take the American pop and R&B fronts by storm, with the "Average White Band" album and single "Pick Up The Pieces" attaining simultaneous #1 status on **Cash Box's** pop and R&B charts in early 1975. Both those records, as well as the album "Cut The Cake," went gold, with AWB named **Cash Box** top new vocal group the same year, but these honors did not come without a great deal of hard work on the road. July 20 will mark the fourth year AWB has been together, and the month signals the beginning of their sixth tour of the U.S., an all-summer affair that begins July 9 in Seattle and ends in New York Sept. 6. A "Soul Searchin'" single is forthcoming, timed alongside the album and tour with the precision that brought success in the past, and portends well for the future.

## Legal Maneuvering Fails To Resolve Stax Bankruptcy

by Paul Vancil

MEMPHIS — Despite 22 hours of complicated legal maneuvering and expert testimony, the issue of whether Stax Records of Memphis is bankrupt remains unresolved.

Final arguments — and possibly a ruling — were due late this week on a motion by Stax' creditors to dissolve an automatic stay on involuntary bankruptcy proceedings against the record firm.

The stay took effect June 21 when Stax filed for reorganization under Chapter 11 of the federal bankruptcy act. That move came as a final tactic against the involuntary bankruptcy proceedings, begun in December by three of Stax' unsecured creditors.

### Solvency Maintained

Stax has always maintained it is solvent although it was revealed last week that it has \$30.8 million in debts versus \$9.7 in assets. Its lawyers say the \$21 million difference is more than offset by future earnings from master tapes it owns.

The value of those tapes was a central issue during the hearings last week, since they comprise almost all of Stax' assets. The tapes — depending on which expert you believe — are worth either \$4-5 million or \$21 million. Both sides produced record industry experts who had reviewed and valued the masters collection, housed in a Memphis bank vault.

Stax also produced a tentative reorganization plan, designed to show it is possible for the firm to resurrect itself and pay off. But attorneys for Memphis-based Union Planters National Bank, which claims an \$8.8 million security interest in the tapes, said the firm is so deeply indebted it could never survive if allowed to reopen.

### Value Of Tapes

Stax was shut down in February by a judge's order. The reorganization plan, if approved, would allow it to reopen, try to rekindle its once flourishing business and hold off secured creditors from foreclosing on the security for a "reasonable time." The chief security is the tapes collection, without which Stax could not hope to generate enough income to stay alive. Besides the bank, the masters are also claimed by CBS, Inc., which says Stax owes it about \$11 million under terms of a 1972 loan and a distribution contract.

If the motion to dissolve the stay is denied, the court must then decide what size bond, if any, Stax must post to indemnify creditors against losses caused by the reorganization. The bank is expected to ask

*continued on pg. 30*

## Records Are Large Chunk Of Direct Response Market

by Julian Shapiro

NEW YORK — Direct response advertising, the electronic equivalent of direct mail, has been termed a plague by television viewers, who must weather the shrillness and annoying repetition of the pitchman peddling his product. It has been denounced by retailers who feel their stores are being bypassed in the competition for consumer dollars. But, this hybrid industry unquestionably has become a fixture in the contemporary marketing structure.

It is a business that is estimated to generate \$100 million per year with an annual growth rate of approximately 15% per year. For the record industry in particular, direct response has evolved into a first-rate selling mechanism. Consider these facts:

- Columbia House, a division of CBS Inc., accounts for nearly \$15 million in sales annually as a result of direct response advertising. To date, the company has moved one million units of "Musical Masterpieces," a "miniclassical library" of 150 classical pieces, at \$9.98 per package.

*continued on pg. 30*

## Handleman Issues Sales Stats

NEW YORK — Handleman Company, a leading national record merchandiser, has reported sales of \$125,029,000 for the fiscal year ended May 1, compared to \$104,642,000 a year ago. However, this year's figure includes sales of \$25,500,000 generated by Siebert's, Inc., a Little Rock, Arkansas-based rack jobber, which Handleman acquired last fall.

The adjusted sales figure of \$99,529,000 represents the second year since 1972 that sales have dipped below the \$100 million level for a fiscal year and the fourth consecutive year that sales have failed to match the 1971 level of \$105,305,000.

Similarly, net income for the recently completed fiscal year dipped to \$2.3 million from \$3.85 million in fiscal 1975. However, net income for the 1976 fiscal year was further reduced by \$1,516,000 (a one-time effect on net income) to \$784,000 to incorporate a change in accounting procedure. The purpose of the new system is to record a provision for future sales returns at the time merchandise is shipped to customers.

Net income for the previous four years reached a high of \$6.3 million in 1971. Since then it has declined to \$5.4 million in 1972, reached \$5.5 million in 1973, and plunged to \$2.1 million in 1974, before registering its most substantial gain of the current decade last year.

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**LONDON SIGNS APRIL WINE** — Canadian hard rock ensemble April Wine has been signed to London Records worldwide, with their first album on the label, "The Whole World's Goin' Crazy," scheduled for August 1 release. The group has received four gold and two platinum record awards in Canada, and will begin touring the U.S. upon release of product here. Pictured (l to r): Terry Flood, personal manager; Gary Moffat of April Wine; Walt Maguire, vice president of A&R for London Records; Jerry Mercer, Steve Lang and Myles Goodwyn of April Wine, and S. Warner, national sales manager of London Records.



**RCA HOLDS CHICAGO PROMOTION MEETING** — Pictured at RCA Records' recently held promotion meeting in Chicago are (l to r); Jay Brooks, Pittsburgh promotion manager, Ken Glancy, president of RCA Records, Mel Ilberman, division vice president for commercial operations, and Ron Geslin, Minnesota promotion manager.

## Dead Concert Cancelled Due To Violence Has Been Rescheduled

by Eric Rudolph

NEW YORK — The Grateful Dead concert originally scheduled for July 2 at Roosevelt Stadium in Jersey City, New Jersey, which was cancelled by the city following the stabbing death of a young man outside of a concert at the stadium, has been rescheduled for Aug. 4 by court order.

The city cancelled the concert, it said, because it expected to be unable to provide sufficient security for the show, which was taking place the same weekend as Operation Sail, a bicentennial event which the city expected would draw two to four million people into the city. The promoter of the concert series, John Scher, filed suit in the Superior Court of the state of New Jersey

on June 28 to allow him to reschedule the show. That day the judge ruled that the city could cancel the concert because of the security problem posed by Operation Sail, according to Art Delo, press aid to the mayor of Jersey City and liaison to the concert promoter. The following day, Scher appealed the decision. Arguments were heard on Scher's behalf for rescheduling instead of cancelling the show, and a decision in his favor was granted on June 30. A spokesman for Scher's office said of the decision, "We had really good lawyers."

### No Appeal

Delo said that the corporation council had presented a review of the situation to the city council and that there had been talk of appealing the decision, but it was felt that it was "a responsible decision to accept the ruling." Delo added "The bottom line is that the Grateful Dead are go for August 4."

## Capitol Founder Johnny Mercer Dies

LOS ANGELES — Johnny Mercer, one of the founders of Capitol Records and an award-winning singer-songwriter, died Friday, June 25, in his Bel-Air home at the age of 66.

Mercer, who suffered from ill health since March when he had brain surgery for removal of a benign tumor, was considered one of the most talented and prolific composers of popular music and lyrics. Among his successes were "The Atchison, Topeka And The Santa Fe" and "In The Cool, Cool, Cool Of The Evening" (for which he wrote the words) and two collaborations with Henry Mancini — "Moon River" and "Days Of Wine And Roses." All four tunes won Oscars. He also had more than a dozen Academy Award nominations. Mercer, together with record store owner Glenn Wallichs and producer B.B. "Buddy" DeSylva, organized Capitol Records in 1942. Funeral services were private.

## London Taping John Miles Cable Shows

NEW YORK — London Records will prepare two half hour cable television programs featuring John Miles, to be shown on cable television in New York, and then distributed to 180 colleges in the fall. Miles is presently on tour in the United States, on dates with Elton John, Seals & Crofts, Robin Trower and Loggins & Messina, among others.

## Chelsea Signs Rick Springfield

LOS ANGELES — Australian recording artist Rick Springfield has been signed to Chelsea Records. Springfield's debut album "Wait For Night" was recently released.

# Three Labels Are Battling In Single Cover Fight

by Howard Lowell

NEW YORK — While number one records and gold and platinum record awards are the culmination of a long-hard promotion campaign, much of the excitement in the industry comes from cover battle situations. And the industry and the charts are involved in one now.

The record involved this time, "You To Me Are Everything," was originally released on Pye Records in Great Britain, became a successful hit record there, and was supposed to be licensed to Pye in the U.S. according to the "popular legend" which now accompanies the record. After failing to ink the deal with Pye for the U.S., the record was apparently offered to Al Coury and his RSO label. Both RSO and Pye apparently thought that they would have the original version, by the Real Thing. But the real thing — in this case by The Real Thing — turned up on UA, where the deal was ultimately consummated. Hence both Pye and RSO have cut their own versions, the one on RSO by Revelation, and the one on

Granite (distributed by Pye) by Broadway.

### 1st Week's Charts

In this, the first week of chart action, the original UA version and the RSO version came on the pop singles chart at 113 and 114, respectively. Those positions were based on split play at WFLI, which has now become the #2 ranking station in the Philadelphia market. The Granite/Pye version, which did not chart, picked up KEEL in Shreveport, in addition to a number of R&B stations that came in after the R&B chart had already been compiled. As a result, the first two charted the first week, while the latter did not, although the Granite version may have the inside track with R&B crossover sales, having already picked up WDAS in Philadelphia among others.

That initial action precipitated the chart positions for the first week; how each record picks up other stations will determine the success of either, all or none of the records, over the coming weeks.

## McCalla, Levy Case Dropped

NEW YORK — All assault charges against Nate McCalla, president of Calla Records, and Morris Levy, president of Roulette Records, have been dropped by the Supreme Court of New York County.

The two were charged with second degree assault in Feb., 1975, by two policemen and one civilian plaintiff. A recent re-submission of the case to the grand jury, following discussions with the district attorney, led to a refusal to return the indictment and dismissal of the case.



**J.J. JORDAN GETS GOLD** — Lifesong Records awarded a special gold plaque to J.J. Jordan of WRKO in Boston for his belief in Henry Gross and the million selling single "Shannon." Shown above are (l to r): Jordan, Carol Singer of WRKO, and Barry Gross, vice president of promotion and sales for Lifesong Records.

## Trooper Fronts MCA LP Release

LOS ANGELES — Legend artists Trooper front MCA's July album release with "Two For The Show." Other LPs included in the release are the soundtracks from "The Bingo Long Traveling All-Stars & Motor Kings" and "Rich Man, Poor Man" and Tally artist Leona Williams' "San Quentin's First Lady."

## R&R Records Formed

LOS ANGELES — The formation of R&R Records Inc., a division of Florida R&R Records, Inc. has been announced by Maria Tynes, president and chief executive officer of the label. The company's offices are located at 6255 Sunset Boulevard, Suite #909, Hollywood, (213) 461-4678. Singer/songwriter Bobby Williams' "Anybody Can Be A Nobody" is the premier LP for the label, and it contains his newly released single "You Need Love Like I Do" ("Don't Fight The Feeling").

## BNB Forms Big Heart

LOS ANGELES — BNB Associates, Ltd.'s new publishing company, Big Heart Music, Inc. will co-publish the entire Harmony & Grits Catalogue containing songs of writers Becky Hobbs and Lewis Anderson, whose tunes have been recorded by such artists as Helen Reddy, and The Carpenters. Hobbs' new album, entitled "From The Heartland," has just been released on Tattoo Records.

## Diana Ross To Host Don Kirshner Special

NEW YORK — Diana Ross has been signed to host Don Kirshner's second annual "Rock Music Awards," to be aired Sept. 18 on the CBS television network.

## 7 Retailers In Top TV Ad List

NEW YORK — Seven major retail chains were among television's top 100 combined network and spot TV investors during 1975, according to the Television Bureau of Advertising. The report is based on Broadcast Advertisers Reports figures.

Three companies appeared on the list for the first time. They were Federated Department Stores, May Department Stores and S.S. Kresge Co. Federated spent a total of \$10.2 million to rank 90th. May spent \$10 million to rank 91st, and Kresge, which derives over 90% of its volume from the operation of K-mart stores, spent \$9 million to enter the list at number 99.

The trio joined Sears, in sixth place with \$73.8 million (including \$5.1 million from Allstate), and Montgomery Ward/Jefferson Stores, which spent \$18.3 million. Other retail chains reappearing in the top 100 were J.C. Penney with \$15.5 million, and F.W. Woolworth at \$12.3 million.

## Stewart's LP Launched

LOS ANGELES — Rod Stewart's second Warner Bros. album, "A Night On The Town," is currently being launched amidst an international promotional and merchandising campaign. Stewart's European tour included interviews, TV appearances and LP preview parties. The U.S. follow-up includes a summer TV campaign, a Sunset Strip billboard, in-store displays and radio station contests with the theme — "Win a night on the town."



**HELEN REDDY'S AWARDS MULTIPLY** — Capitol recording star Helen Reddy is presented with more gold and platinum album awards from around the world for the sales of her "Helen Reddy's Greatest Hits" LP. She received platinum records for sales in the United States and New Zealand and gold records for sales in the United Kingdom and Australia. Pictured are (l to r) Jeff Wald, her husband and manager, Ms. Reddy, Bhaskar Menon, Capitol's president, chairman and chief executive officer, and Don Zimmermann, Capitol's executive vice president and chief operating officer.

Feed the flames of your desire,  
Let Isaac spark your fire,  
Juicy Fruit's his brand new sound,  
For gettin' off on gettin' down.



The new album by Isaac Hayes  
Produced by Isaac Hayes  
On ABC Records and GRT Tapes

# Leon Redbone TV Shot Pushes LP Back On Chart

by John Mankiewicz

LOS ANGELES — Last September Warner Bros. released a record called "On The Track" by Leon Redbone, a guitar player with a mysterious reputation: No one knew where he came from or how old he was. The rumors, however, did not help his record sales. This week "On The Track" appears on the **Cash Box** albums chart at #193, the second appearance in three weeks. According to five and ten day sales reports from Warner Bros. (the company saw he was selling and put the album on the IBM tracking run) Redbone is moving records all over the country, apparently at a steady clip. The only reason people can see for this change is a total of twenty minutes of Redbone's music on the May 29 edition of NBC's Saturday Night Live.

### Response

Lorne Michaels produces the popular late night show and he couldn't be happier

about Redbone's success. "I saw Leon about five years ago at the Mariposa Folk Festival in Canada," Michaels explained, "and I loved him. I wanted him on the show, I remembered him. When we first started doing Saturday Night, though, there was pressure from the network to get big-name acts. After we got established I got him on. His first appearance was on February 28 of this year. I held it up for a little while because I wanted to put him on the night of the Grammy awards. I knew that we would get a big turnover from the awards and I wanted the music people to see him."

### Branch Strength

The second appearance, apparently, is the one that broke the artist. "The branches are soliciting the album," said Lou Dennis, national sales manager for Warner Bros. "We're backing it up with a lot of promotion and advertising in the cities where he appears. It's selling everywhere." Dennis continued, "the midwest, the southeast. Terrific sales response."

### Connection

A great deal of this must have to do with the loose, innovative format of Saturday Night. "The reaction was excellent," Michaels said. "Redbone was ideal for the show. David Wilson, our director, was very careful when he shot Leon, and really worked to make him look his best."

From other television appearances, of other artists, it's clear that the medium is not a surefire sales boost. But for Leon Redbone and Saturday Night Live, this was certainly a fortuitous marriage of talents.

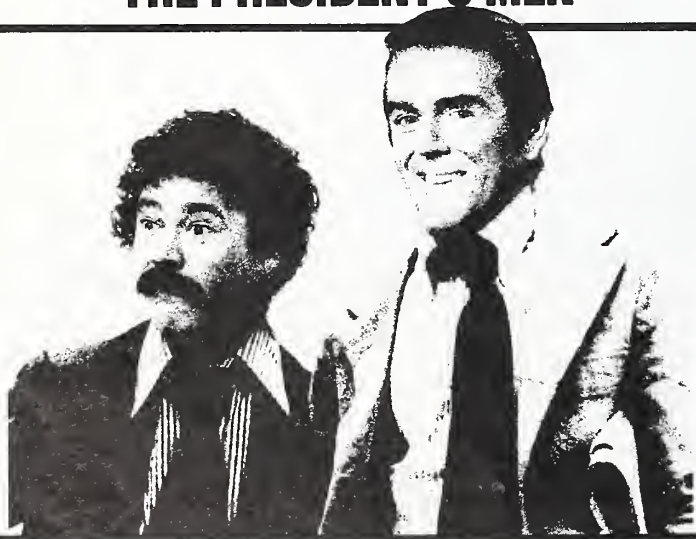
### Good Luck

**TEDDY PENDERGRASS**

in your  
**Shea Stadium Appearance**  
With Love,

**JEAN**

## BURNS/SCHREIBER "THE PRESIDENT'S MEN"

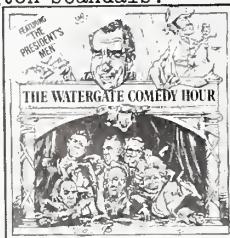


## THE WATERGATE COMEDY HOUR

AN AMERICAN CREED

There will be those, perhaps in government, who will say that this comedy album is offensive, outrageous and irresponsible. To those charges may we quote the words of that great iconoclast from Baltimore who chronicled earlier Washington scandals.

"It is the duty of the satirist to be outrageous and to offend. It is the duty of the government to be responsible." When a nation ceases to laugh at its foibles and mistakes, it ceases to be great. But because this is a great nation it will survive Watergate, and indeed, this album.



PRODUCED BY MONTE KAY AND JACK LEWIS  
IN ASSOCIATION WITH BERNIE BRILLSTEIN  
& JAB PRODUCTIONS, INC.

Distributed by Atlantic Records

LD 1010

© 1976 Atlantic Recording Corp. A Warner Communications Co.

## EXECUTIVES ON THE MOVE



Isgro

Meyerson

Holtze

Stiles

**Isgro Appointed National Pop Promotion Director For Motown Records** — Joe Isgro has been appointed to the position of national pop promotion director for Motown Records on what has been termed by the label as the first step of a "major realignment" of that department. Prior to his promotion Isgro was east coast regional promotion manager. Isgro will be headquartered at Motown's Los Angeles home offices.

**Meyerson Appointed To New Post At ABC Records** — Mark Meyerson will supervise and coordinate all activities of the east coast office and will be responsible for all east coast A&R. Prior to this appointment, Meyerson was responsible for the personal management of Billy Cobham and was director of A&R for Atlantic Records from 1969 to 1975. His offices will be located in ABC Records' east coast headquarters at 1330 Ave. of the Americas.

**Holtze Named Assistant To The President At CBS** — Eric Holtze has been named to the position of assistant to the president of the CBS Records Group. Holtze will work on special projects as assigned by Walter Yetnikoff, president of the CBS Records Group. Holtze, who holds a bachelors degree from Yale University and an MBA from Harvard, once had his own advertising jingle company.

**Stiles Named To Roulette/Pyramid R&B Post** — Cal Stiles has been named national R&B promotion director for the Roulette and Pyramid labels. He will be responsible for the promotion, marketing and merchandising of all R&B product, as well as for building a regional promotion staff. Stiles previously worked as east coast promotion director for Capitol Records, and was most recently director of east coast promotion for the Fantasy label.

**Devirian To Intersong Post** — Jon Devirian has been named general professional manager of Intersong USA. Intersong is administrated in the United States by the Chappell Music Company. Headquartered at the Los Angeles office of Chappell, Devirian will direct the activities of the U.S. operation for the Intersong international firm. He will also be responsible for the signing and development of new writers and artists. Devirian has been a west coast professional manager for Chappell since 1971.

**Linda Creed Joins Far Out As Artist, Writer, Producer** — Writer-performer Linda Creed has joined the Far Out Productions organization in a multi-level situation. Management of Miss Creed, who has more than two dozen gold records to her credit, is part of the arrange-



Devirian

Creed

Beruck

Emmer

ment. She'll be recording her first album as an artist and she'll co-produce a new Redbone album with Far Out's Jerry Goldstein. Miss Creed has relocated to Los Angeles after 10 years in Philadelphia as part of the Gamble & Huff organization.

**John Beruck Departs Frontline Management** — John Beruck, who worked in association with Irving Azoff for 10 years, the last three of which were spent in establishing Frontline Management has left on mutual terms to form his own management firm. Beruck will now personally manage R.E.O., Flying Burrito Bros., Fools Gold, and Jay Ferguson. He can be reached at: (213) 278-2981, 1046 Carol Drive, L.A.

**Cleary Resigns ICM** — Dan Cleary has resigned as senior vice president of International Creative Management (ICM) to join the Katz-Gallin, Ltd. organization as a partner. The development will have the realigned firm operating under the new banner of Katz-Gallin-Cleary Enterprises.

Cleary, started his career in 1948 with MCA. Subsequently, he held major posts at GAC and CMA, serving as a member of the board of directors of the latter organization until its merger with ICM.

**Emmer Joins Steinberg, Lipsman And Associates** — Bob Emmer has been named president, music division, Steinberg, Lipsman and Associates.

Emmer will be responsible for trade and consumer press for the firm's music clients, as well as the initiation and implementation of various special projects. Emmer was formerly west coast director of publicity for Atlantic Records.

**Hall And Mugo Join CTI** — Ed Hall has been named regional marketing director for the CTI Records' southern region. Based in Nashville, Hall worked on the air at WVOL radio there, in addition to KGfJ in Los Angeles. He was later a regional promotion manager of Seventy 7 Records. He was most recently a retail proprietor in Nashville.

Don Mugo joins the field force as coordinator of activities between the head office and CTI's newly established west coast office. He comes to the company from Stan Kenton's Creative world label, which he helped establish, parting with Kenton for a three year stint with ASCAP. He has hosted shows on radio stations KJAZ, KHIP and KNOB, and owned a jazz club in Oakland.

**Kenton Exits Island** — Gary Kenton has left Island Records, where he was associate director of east coast press and information since 1975.

## TV & Radio Campaign Set For Beatles LP

LOS ANGELES — The television and radio advertising portion of Capitol Records' marketing campaign for the Beatles' "Rock 'n' Roll Music" album has kicked off with 30 and 60-second commercials, which Capitol anticipates will reach more than 53.3 million households in the United States which is 74.6 per cent of all the households

in the country. At least 73 television markets will be used as Capitol aims for a target audience in the age bracket 12 to 34. The commercials will be alternated from one station to another week by week. There also will be a maximum rotation of days although the advertising will be concentrated towards the weekends.

# I'M NEARLY FAMOUS

(FIG-2210)



*Cliff Richard*

*Produced by Bruce Welch*

*Includes the HOT single "Devil Woman"*

*(FIG-40574)*

*Cashbox - 70\**

*Billboard - 77\**

*Record World - 77\**

*Distributed by MCA Records Available on Rocket Records*



**ALL SMILES** and understandably so are (from left) Michael Chapman, RSO Records president Al Coury and Nicky Chinn upon completion of the deal that brings the Chian-Chapman group Smokie to Coury's label — his first signing of a major European act. In the works, initial single and album releases by the top-ranked British-based band, featuring music and production by the Chapman and Chinn pairing that put them, in previous outing with other groups (including Sweet and Suzi Quatro), among the most successful songwriting and producing pairs in Britain's contemporary music history. Smokie has had three top 10 singles and a chart album to date overseas.

## The Amazing Rhythm Aces Rap Bar Band Reputation

by Linda F. Cauthen

LOS ANGELES — The newspaper article lying on the table called them the perfect bar band, but Barry "Byrd" Burton of ABC Records' Amazing Rhythm Aces didn't like the name. He said, "I always thought that a bar band was a band that played in Joe's Bar on the corner and played all the copy stuff. If it was a country bar, they'd be copying Waylon Jennings and Willie Nelson; if it was a rock bar, they'd be doing the Allman Brothers and the Atlanta Rhythm Section, whatever's on the jukebox, whatever's played on the local 'hip' FM radio stations." When asked why people put that tag on the band, Burton answered, "Well, we do play in bars. Every musician at one time or another has played in bars. This band plays in bars, but we like to think that they're uppercrust bars." (Definitely fitting that designation is L.A.'s Troubadour, where the group was playing at the time of this interview.)

### Labels Misleading

The Aces find being typed as "pop" or "country" just as limiting as being labeled a bar band. Burton mused on the subject: "For some reason, no matter what we do, the press labels us country. If we're playing rock, they say we're a country band who's playing rock. If that be the case, so is Led Zeppelin. What we do is, if Russell (Smith) and James (Hooker) write a country song, then we play it country. And we play the rock songs rock. That's what the whole band is, a very wide gap of interests. We're all interested in all different kinds of music. When a country song comes along, we play country, but we don't try to force a steel guitar into a rock song."

### Attitudes

One reason for the group's objecting to being categorized as strictly country is the

attitude of some people toward country music. "All we ask of those people, anybody, no matter if they like country or like pop or whatever, is to give it a chance. A guy should listen to Waylon Jennings before he puts it down; he should open his mind up and listen to what Willie Nelson is trying to do. Audiences in general are becoming less turned off by the word country."

Burton sums up his attitude toward the future of the Amazing Rhythm Aces this way: "I think what we want to do in the future is pretty much just what we're doing now. We all, of course, want our career to keep on rising. We just want to keep on playing and being able to play the kinds of music we play and be accepted for that. That's in our hearts, I think, to be accepted for what we are and not be labeled by the rock guy as rock, and by the country guy as country, or whatever, 'cause that's what we are. We're a whole lot of different kinds of music with some sort of common bond in all of it, 'cause it's all our music, and there's a thread that runs so true through all of it. We didn't start out saying, let's make a lot of records here, and put a whole bunch of different songs here, and we'll sell records to the country guys, and sell records to the pop guys, and sell records to the classical guys, and sell records to the Lawrence Welk crowd, and make a whole lot of money, and all that. We didn't do it that way. It's just that by some strange coincidence, six of us guys found ourselves musically in the same place, and all six of us had a very diversified musical interest, and we hope it's exhibited in the band. That's really what the band is all about, and that's what we want it to continue to be about. It has to be that way or the band won't be anymore."

## Thompson Returns To Hawaii For Consultation, Concerts

by Stephen Fuchs

HONOLULU — After three years as manager of Cecilio & Kapono (Columbia), Bill Thompson has returned to Hawaii to form Bill Thompson Unlimited, an artist development and consultation firm. With plans to leave management behind, Thompson will now work with artists and managers, giving "advice, counsel and direction" on all facets of their careers.

Thompson has also put together a concert production service organization to work with local acts and promoters in

producing and staging concerts. Hawaii hosts an average of about thirty major concerts each year. Thompson's role will be to assist the promoter in making the concert come off on stage, handling stage management, lighting and sound coordination, rider specifications and "a million other little things that artists need, thus leaving the promoter free to concentrate on tickets and servicing of the performers."

Thus far, the firm has handled production for Kenny Rankin, Ramsey Lewis and Weather Report, a local Hawaiian concert and a five-island tour of contemporary Hawaiian entertainers.

During his three years with C&K, Thompson produced and coordinated nearly three-dozen concerts on all of the islands. Prior to that he produced shows on the mainland at the White House, the Hilton Las Vegas and the Greek Theatre for Glen Campbell; a 20-city tour for the Smothers Brothers plus all of C&K's mainland appearances.

In addition to production coordination, the company is also capable of radio and television commercial production. Thompson was a disk jockey for 20 years and commuted regularly between Hawaii and the mainland while managing Cecilio & Kapono, in order to do audience warmups for the Tony Orlando and Dawn television shows.

Thompson, who was born and raised in Hawaii, remains a stockholder in O'Hana Inc., the Hawaiian-based management firm that handles Cecilio & Kapono. C&K are now under the temporary management of their lawyer, Phil Gillen, until a new manager is named.

## Burton, Essex Set For War Of The Worlds LP

LOS ANGELES — Production of a major recorded version of H.G. Well's classic "The War Of The Worlds," with Richard Burton starring and international rock idol David Essex among special guests, was announced here today by Jerry Wayne and Jeff Wayne, partners in the major-budget album project. Essex will sing at least one of four new songs scheduled for "The War Of The Worlds."

All of the story is set to a rock-orientated score composed and arranged by Jeff Wayne, who is functioning as musical producer of what will be a double-album package planned for international release in late September.

Jerry Wayne is executive producer for "The War Of The Worlds" project, having conceived and developed the project and, later, setting Burton as narrator. Basic rock musical sections for the double LP were recorded in London, featuring the band Fighting Machine.

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GOODY-GOODY  
I'M AN OLD COWHAND  
TOO MARVELOUS FOR WORDS  
HOORAY FOR HOLLYWOOD  
LOVE IS WHERE YOU FIND IT  
JEEPERS CREEPERS  
YOU MUST HAVE BEEN A BEAUTIFUL BABY  
AND THE ANGELS SING  
FOOLS RUSH IN  
BLUES IN THE NIGHT  
TANGERINE  
I REMEMBER YOU  
YOU WERE NEVER LOVELIER  
I'M OLD FASHIONED  
ONE FOR MY BABY  
G. I. JIVE  
DREAM  
HOW LITTLE WE KNOW  
AC-CENT-CHU-ATE THE POSITIVE  
COME RAIN OR COME SHINE  
SOMETHING'S GOTTA GIVE  
JUBILATION T. CORNPONE  
SATIN DOLL  
I WANNA BE AROUND  
STRIP POLKA  
BOB WHITE  
THAT OLD BLACK MAGIC



Capitol®

# singles reviews

## picks of the week

**DOROTHY MOORE** (Malaco M1033)  
**Funny How Time Slips Away** (3:32) (Tree — BMI) (W. Nelson)

A smart followup to "Misty Blue," Dorothy Moore has taken the Willie Nelson tune and made it completely her own. Her voice is powerful, and she twists the country tune around to her own purposes. Should get some immediate adds at major pop stations, and, who knows, maybe Willie Nelson wrote an R&B hit as well. Should chart strong.

**REVELATION** (RSO RS 854)  
**You To Me Are Everything, Part I** (3:10) (Colgems — ASCAP) (K. Gold, M. Denne)

Produced by Freddie Perren, this is the cleanest version of this week's most covered song. Revelation sings this with conviction, and strings have been tastefully added. A good shot at the pop charts. Terrific bass playing here; it's an interesting beat.

**THE REAL THING** (UA-XW 833-Y)  
**You To Me Are Everything** (3:22) (Colgems — ASCAP) (K. Gold, M. Denne)

A likeable tune, done up in a semi-disco style. The lyrics are great, and the vocals punch up the overall effect. There's a terrific descending chord line in the chorus. Excellent drumming.

**BROADWAY** (Granite G 540 AM)  
**You To Me Are Everything** (3:36) (Colgems/ASCAP — BMI) (K. Gold, M. Denne)

A little funkier than some other covers. The guitar part has been accentuated, and the drums play a little behind the beat for an attractive sound. Should get a lot of R&B radio play. Catchy bass work.

**HENRY GROSS** (Lifesong LS 45008)  
**Springtime Mama** (3:42) (Blendingwell Music — ASCAP) (H. Gross)

Sophisticated rock 'n' roll from the man who brought us "Shannon." This is more powerful, in some ways, because of the straight ahead drumming. Gross' voice is in fine form, really belting out the lyric. It's got a good melody, and some hook-filled breaks. Should hit the pop charts with power.

**PRATT & McCLAIN** (Reprise/WB RPS 1361)  
**Devil With A Blue Dress** (2:59) (Stone Agate — BMI) (W. Stevenson, F. Long)

This song takes off the minute you set the needle down. It's the old song, but Pratt and McClain put a lot of energy into it. The guitar riffs are powerful, and sort of hang over the arrangement. Great summer song. Nice breaks.

**NILS LOFGREN** (A&M 1839)  
**It's Not A Crime** (Almo/Hilmer — ASCAP) (N. Lofgren, T. Lofgren)

"Eyes burning just like dry ice," Lofgren sings, and this song burns too. He has become a lot more controlled in his vocals, and the tune has an accessible and pleasing melody. Interesting rhythm guitar playing. Should get a lot of FM play this summer.

**THE ALAN PARSONS PROJECT** (20th Century TC 2297)

**Doctor Tarr and Professor Fether** (3:20) (Fox-Fanfare, Woolfsongs — BMI) (E. Woolfson, A. Parsons)

From the mysterious LP "The Alan Parsons Project," this single is powerful Edgar Allan Poe rock 'n' roll. It's a dynamic and driving cut, with the drums, at times, accentuating individual words. The singing is top notch, as is the almost symphonic arrangement. Should get a lot of FM progressive and pop play, especially with 20th extensive marketing and merchandising campaign.



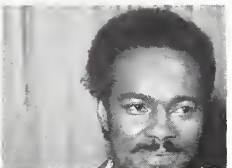
**DAVID CROSBY & GRAHAM NASH** (ABC 12199)  
**Out Of The Darkness** (4:27) (Fair Star/Staysail — BMI, Thin Ice — ASCAP) (C. Degree, G. Nash, D. Crosby)

The first single from the upcoming "Whistling Down The Wire" LP, this popular duo has come up with a beautiful ballad. The arrangement builds from an original lone piano in the first bars, and gradually increases in the fullness of sound. The voices are good together. Should get FM airplay, a lot of it.



**MELISSA MANCHESTER** (Arista AS 0196)  
**Happy Endings** (3:28) (Rumanian Pickleworks, Screen Gems/Columbia — BMI) (M. Manchester)

Manchester is one of the best songwriters working today, and this just goes to show why. The chorus is a tremendous hook. It's already gotten a lot of play as an album cut. This record can, and should be flipped easily. It's backed with "Rescue Me," and Manchester turns in a powerful reading. Check it out. Good for AM and FM radio.



**VAN MCCOY** (H&L HL 4670)  
**Party** (3:22) (Van McCoy-Warner/Tamerlane — BMI) (V. McCoy)

From the recent "The Real McCoy" LP, this one has a great introduction, very funny. Then McCoy, (who's real loose here) slips right into this disco riff that's echoed by strings and synthesizers. The title is apt, this is a good party song, and will also get played on R&B radio outlets.

**PAUL DAVIS** (Bang B-726)  
**Superstar** (3:00) (WEB IV — BMI) (P. Davis)

A tightly constructed tune about superstars like Elton John and Stevie Wonder, this has a good hook. An ode to music heavies, Davis gets in some licks of his own. The backing is fairly economical, which only serves to bring out Davis' voice to the best effect. Some great lines like "Joni Mitchell, you always pull me through when I'm feeling down and blue."

**BECKY HOBBS** (Tattoo/RCA JH 10725)  
**I'm In Love Again** (3:13) (Big Heart/Harmony Grits — BMI) (B. Hobbs, L. Anderson)

Becky Hobbs is a new artist who has an unusually powerful voice. She sounds a little bit like Linda Ronstadt — her phrasing and timbre are terrific. This is an upbeat tune that will get played a lot on FM and AM stations. Excellent sax fills. Very strong first single.

**MIGHTY CLOUDS OF JOY** (ABC 12196)  
**You Are So Beautiful** (3:49) (Irving/Wep — BMI/Almo/Preston Songs — ASCAP) (B. Preston, B. Fisher)

An emotion packed version of a great song. The arrangement is influenced by the best of pop and R&B. The scat section near the end of the tune makes you think you're in a church. The singing is convincing, and the tune should definitely get some chart and airplay action across the board.

**ROY AYERS UBIQUITY** (Polydor PD 14337)  
**The Golden Rod** (3:03) (Roy Ayers Ubiquity — ASCAP) (R. Ayers)

An inventive instrumental from Roy Ayers this time around. Synthesizers are employed for maximum effectiveness, and there's some great vibes work going on here. The cut is arranged well, all the instruments get a chance to be the voice of the melody, and the rhythms are driven by fast bass work. Good for jazz, and FM progressive radio stations.

**THE RUNAWAYS** (Mercury 458)  
**Cherry Bomb** (2:20) (Bad Boy — BMI) (J. Jett, K. Fowley)

The Runaways have got a lot of publicity behind them, you know, the all girl rock and roll band. This is the first single, and it's OK. The music is straightforward, a couple of chord changes, some pounding bass, and they are competent singers. The best thing about them, though, is the personality, and the brashness comes through on vinyl. FM progressives.

**JOURNEY** (Columbia 3-10370)  
**She Makes Me (Feel Alright)** (3:11) (Weed High Nightmare — BMI) (N. Schon, G. Rolie, A. Cash)

Hard, straight ahead rock 'n' roll, as one might expect. Journey is a popular band, and this offering, a blues-rocker based on a couple of good riffs, will only serve to broaden the audience. The guitars are working overtime, and the vocals, while they get lost at times in the mix, are generally strong.

**KOKOMO** (Columbia 3-10380)  
**Use Your Imagination** (3:06) (Anglo Rock — BMI) (A. Spenner)

From the "Rise And Shine" LP, this is a powerful disco cut. Horns are used extremely well; they play off the vocals and add a certain something extra. There's a good melody here, too; not usually present in disco tunes. Should get a lot of R&B play, it's a thoroughly professional cut.

**SAMMY JOHNS** (Warner Brothers WBS 8224)  
**Peas In A Pod** (2:50) (Captain Crystal, Chattahoochee, Legibus — BMI) (S. Johns)

This is a very smooth ballad, and a great song overall. The melody is catchy, really sticks in your head. Johns' voice is as good as ever, capturing the nuance of each phrase. Based around his acoustic guitar, the arrangement has an extremely full sound. The song will get played in country, pop, and MOR markets with ease.

**ROY BUCHANAN** (Atlantic 45-3342)  
**Keep What You Got** (3:16) (Jubal/Unichappell — BMI) (R. Buchanan, J. Mardin)

Buchanan is right in the groove with this one. He sets up the rhythm right at the start, and doesn't ever let up. The bass pounds away, building to a crescendo, and then the man's famous guitar work takes over. A terrific tune for discos; primarily an instrumental, this was well produced by Arif Mardin.

**MELBA MOORE** (Buddah BDA 535)  
**Lean On Me** (3:16) (Van McCoy/Warner-Tamerlane — BMI) (V. McCoy)

This veteran songstress has come up with a good choice in this cut — it's a very pretty ballad that has both emotional and musical appeal. Should find a quick home on MOR outlets everywhere, and will get some FM pop play as well. There are some incredible vocal techniques here — really a wide range of sounds. Will also show fast on R&B charts.

**IAN MATTHEWS** (Columbia 3-10374)  
**Brown Eyed Girl** (3:30) (Web IV — ASCAP) (V. Morrison)

Ian Matthews treats this Van Morrison song with respect. He sings it well, couched in a folkie arrangement, with a little more energy than some of his other recordings. This is really good, and it's getting a lot of airplay, mostly on FM progressives. There's a good feeling to the cut, like some of the Eagles' songs. A nice break too.

**GROUP WITH NO NAME** (Casablanca NB 860)  
**Baby Love (How Could You Leave Me)** (2:50) (Cafe Americana/Lotts of Miles/Apple Cider — ASCAP) (J. Lott, A. Miles)

The single is a showcase for this group's prodigious vocal talents. The MOR oriented up tempo cut has a lot of style. The arrangement is full, and there's a nice instrumental break. Keyboards predominate on the track. Should get some FM and AM airplay. A new group, these musicians will soon make a name for themselves.

**SHIRLEY AND SQUIRRELY** (Mabel MA 1001)  
**Hey Shirley (This Is Squirrely)** (3:08) (La Debra — BMI) (D. Wolfe, J. Green, Jr.)

This is a wonderful novelty record — a chipmunk CB record! The thrust of this story song is mainly conversation, but the music is good. It's hard to imagine how the squirrel's voice can still be a viable musical tool, but this seems to work. Already getting some heavy country play, this should get even more, along with additions to some pop playlists.

**LUTHER INGRAM** (Koko KO 721)  
**Ain't Good For Nothing** (3:06) (Klondike — BMI) (J. Baylor)

Already bulleted on the R&B charts, this is a good shot for the higher reaches. Luther Ingram sings with a unique, pleasing style. Should get a lot of disco play along the way. His high vocals seem to cut through the tracks and make you pay close attention.



FIRST SINGLE FROM

# City Funk

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Produced by Barry Manilow & Ron Dante  
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# ALBUM REVIEWS

**A NIGHT ON THE TOWN — Rod Stewart — Warner Bros. BS 2938 — Producer: Tom Dowd — List: 6.98**

With a track record which stretches far into the horizon, Mssr. Stewart has capably proven himself to be one of the hottest rockers England has ever produced — yet Rod also has a soft spot in his heart for a touching ballad now and then. Fortunately for us, he has chosen on this outing to include one side devoted to each of those techniques. The fast side includes a collection of numbers which bear Stew's infectious boogie feel a la Sam Cooke, while the slow side showcases some of his finest balladeering ever. His cover of Cat Stevens' "The First Cut Is The Deepest" is superb and, of course, the LP will sell like crazy.



**SOUL SEARCHING — Average White Band — Atlantic SD 18179 — Producer: Arif Mardin — List: 6.98**

With many good white soul and R&B artists surfacing lately, AWB still holds the title for the best of them all — a distinction which they dramatically prove on this LP. They can be soulfully mellow, as on "Overture," or Philly-funky, witness "Love Your Life." A strong offering for the anxious R&B market, this album is also going to receive much attention in the FM and AM playlists as well. The AWB's horns and vocal capabilities stand out as tribute to the superb production work of "Mr. Clean," Arif Mardin. A tight piece of funk.



**JUICY FRUIT (DISCO FREAK) — Isaac Hayes — HBS ABCD 953 — Producer: Isaac Hayes — List: 6.98**

A tasty collection of great disco tunes by the man who started the disco sensation in the first place. It goes without saying that the instrumentation is choice, the players tough and the material pure soul of the hot buttered variety. Hayes' lyrics and chant-like vocal interpretations add a certain charm to the already infectious boogie-down rhythms. This LP is sure to be a smash hit in the R&B market with much crossover potential, since Hayes is an artist of respectable stature in all markets. Should do healthy rack sales as well. Listen to the title cut and the sweet soul feel of "Let's Don't Ever Blow Our Thing."



**ALICE COOPER GOES TO HELL — Alice Cooper — Warner Bros. BS 2896 — Producer: Bob Ezrin — List: 6.98**

Alice Cooper has long been known and loved for his offbeat sense of values and total lack of propriety, but this album stands as a living testament to the fact that he has only just begun. This LP takes Alice on a musical guided tour of you-know-where. A sure shot for the FM progressive market with a certain potential for the AM/pop market with tunes like "You Gotta Dance" and "Didn't We Meet." Alice's biting sarcasm is as effective as ever on selections like "Go To Hell" and "I Never Cry" — devastatingly hot!



**OLIAS OF SUNHOLLOW — Jon Anderson — Atlantic SD 18180 — List: 6.98**

Erstwhile lead vocalist of Yes, Jon Anderson presents an interesting side of himself on this, his first solo outing. The tunes together comprise an enchanting fantasy tale, Anderson's inner visions providing the energy for the conceptual feel of the entire LP. The album does bear the progressive hallmark that brands it indelibly an offshoot of Yes, however, Anderson's singular presence is undeniable. A natural for the FM progressive market, portions of this ambitious effort may also strike a chord in some pop areas.



**THE MONKEES GREATEST HITS — The Monkees — Arista 4089 — Producers: Various — List: 6.98**

This is a great collection of tunes from the guys that brought pop music to television via their hit series "The Monkees." This offering includes all of their big hits, from the "Monkees Theme" to "Last Train To Clarksville" and Neil Diamond's "I'm A Believer." This LP will be a great reference source for AM programmers and it should do a healthy rack sale. The Carole King/Gerry Goffin tune, "Pleasant Valley Sunday" is a nice cut.



**STEAL YOUR FACE — Grateful Dead — Grateful Dead (UA) GD-LA620-J2 GD-104 — Producers: Grateful Dead — List: 9.98**

The Dead are alive — and well in northern California, in fact. This two-LP set shows the boys from the Bay off in their natural habitat — in front of a live audience. Definitely a band who cook in a live venue, the Dead prove this point beyond a shadow of a doubt. The tunes include many GD hits like "U.S. Blues," "Sugaree" and "Casey Jones." A dynamite set for the FM market, this collection will sell like hotcakes, particularly in the racks.



**15 BIG ONES — The Beach Boys — Warner Bros. MS 2251 — Producer: Brian Wilson — List: 6.98**

In this long-awaited album from the Beach Boys, the fortunate listener is graced by the sounds of "15 Big Ones." Always true to form, the Beach Boys' vocals are harmonically full and pleasing, with the emphasis on the barbershop quartet feel of the majority of their work. The tunes are clean and accessible with cameo appearances from the likes of the Captain & Tennille and Wizzard's Roy Wood adding a degree of sales potential to an already hot piece of property. Programmers will go for the tuneful renditions of "Chapel Of Love" and "Blueberry Hill."



**THE WORLD OF TONY ORLANDO & DAWN — Tony Orlando & Dawn — Arista 9006 — Producers: Hank Medress, Dave Appell — List: 7.98**

A fine collection of prime tunes by Tony Orlando & Dawn which are sure to move the MOR audience in a big way. This specially-priced two-record set is destined to do dynamite rack sales and receive considerable attention by programmers in the MOR/easy listening markets. The set includes many great tunes tastefully rendered by Tony & Dawn: "Candida," "Up On The Roof" and "Easy Evil" are good examples of the tunes you'll willingly find in this LP set.



**SHOUTING & POINTING — Mott — Columbia PC 34236 — Producers: Mott, Eddie Cramer — List: 6.98**

This LP definitely marks a turning point in the musical growth progression of Mott. After having been one of the leading punk-rock groups and progressive fifties rockers, they've chosen to tread a more progressive path yet. The feel is still Mott — more progressive, yes, but still bearing cast-iron roots firmly imbedded in R&R. FM progressive programmers will play this like crazy and the AM/pop market should give a listen to "Collision Course" and the laidback "See You Again."



**HIGHWAY ROBBERY — Free Beer — RCA APL 1-1733 — Producer: Alan Lorber — List: 6.98**

A nice offering in the progressive C&W vein, this LP bears some crossover potential into pop and FM markets as well. AM programmers will get off on the toe-tappin' feel of "Uptown Lover" and the Eagles touch on "She Left This Morning." The vocals are soft and searching, the music providing perfect accompaniment on their mellow movers, while musicianship is dramatically showcased on cuts like "It's Gonna Be Alright."



**SAD WINGS OF DESTINY — Judas Priest — Janus JXS 7019 — Producers: Jeffrey Calvert, Max West, Judas Priest — List: 6.98**

If heavy-metal rock was currency, these guys'd be rich! Their sound is laden with a stainless steel charm which they dole out in generous 200 db doses. Sounding not unlike those early purveyors of three-chord ecstasy, Led Zeppelin, Judas Priest brings back the dynamic oscillations and high energy that are the hallmarks of true hard rock. AM programmers will lean toward cuts like "The Ripper," while in the netherworld of FM-dom, the sounds of "Victim Of Changes" and the low-keyed "Epitaph" are sure to please. Warning: a substantial homeowners policy should be taken out before turning up the volume on "Sad Wings Of Destiny" as shattered glass and flaking plaster may result.



**Four outstanding reasons why the whole country is putting on the Dog.**

## **THE CONCERT DATES**

Dothan, Ala. — July 2/Augusta, Ga. — July 3/Columbus, Ga. — July 4/Asheville, N.C. — July 8  
Charleston, N.C. — July 9/Myrtle Beach, S.C. — July 10/Washington, D.C. — July 13 & 14  
Reading, Pa. — July 15/Scranton, Pa. — July 16/Jackson, N.J. — July 17 & 18  
Concord, Ca. — July 22/Los Angeles — July 26

## **THE TELEVISION APPEARANCES**

Midnight Special/Dinah Shore/Mike Douglas

## **THE SINGLE**

"Everybody Is A Masterpiece" (ABC 12192)

## **THE ALBUM**

"American Pastime" (ABCD 928)

Produced by Bob Monaco



# **THREE DOG NIGHT.**

On ABC Records & GRT Tapes

**abc Records**

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# ALBUM REVIEWS

**GLOW — Al Jarreau — Warner Bros. MS 2248 — Producers: Al Schmitt, Tommy LiPuma — List: 6.98**

With his second release, Al Jarreau gives off an inner glow that is highly contagious. Like a good book, one cannot listen to part of Jarreau's album — it must be experienced in its entirety. Al's positive attitude and incredible vocal abilities are dramatically displayed on the likes of "Somebody's Watching You" and "Have You Seen The Child." His ability to perceptively interpret others' work is evident on his cover of Leon Russell's "Rainbow In Your Eyes" and Elton's "Your Song." Programmers had better keep a close watch on Al Jarreau, 'cause he's going nowhere but up.



**VOLUNTEER JAM — Various Artists — Capricorn CP 0172 — Producer: Paul Hornsby — List: 6.98**

A dynamite live jam session which included The Charlie Daniels Band, Chuck Leavell, Jimmy Hall, The Marshall Tucker Band and Dicky Betts — not a bad lineup for some down-home boogie music. The LP was recorded live at the Middle Tennessee State University at Murfreesboro and the audience went crazy! The tunes include "The Thrill Is Gone" and Charlie Daniels' "The South's Gonna Do It" along with several others which will make this LP a hot item in the progressive C&W and FM markets.

**THE WATERGATE COMEDY HOUR — Burns/Schreiber — Little David LD 1010 — Producers: Monte Kay, Jack Lewis — List: 6.98**

As the liner notes of this LP explain, "When a nation ceases to laugh at its foibles and mistakes, it ceases to be great." Therefore, it is only fitting that we should get a healthy guffaw or two out of the Watergate scandal. And who is more capable of turning this tragic event into humor than the comedy team of Burns and Schreiber, who along with five "co-defendants" make up the team of "The Watergate Seven." This LP takes a sidelong glance at Watergate, which in retrospect, was indeed quite funny. Included are "The Plan," "The Break In" and "The Investigation."



**ROLLIN' ON — Duke & The Drivers — ABC ABCD 942 — Producer: Deke Richards — List: 6.98**

Duke & The Drivers crank out some fine east coast boogie music with emphasis on the good ol' south. Though the superficial feel reminds one of J. Geils or Bruce Springsteen, the underlying roots are firmly based in the southern rock idiom, a la Allman Brothers. This LP will do great in that market and should have no trouble getting onto the AM and FM airwaves across the country. Listen to "I Need Your Lovin'" and "Love On My Hands."

**LEGALIZE IT — Peter Tosh — Columbia PC 34253 — Producer: Peter Tosh — List: 6.98**

When it comes to reggae, there are only a few who can really do it justice — Peter Tosh is one of the few. Tosh claims the distinction of being an original member of Bob Marley's musical unit — as were several of the members of his own band. No newcomer to the scene, his treatment of this highly expressive idiom is very individualistic and highly infectious in nature. This LP will certainly find instant acceptance with those who are fans of the reggae sound, and should therefore receive a fair amount of airplay on the progressive FM stations.



**SERENADE OF LOVE — Bobby Vinton — ABC ABCD 957 — Producer: Bob Morgan — List: 6.98**

MOR tastemaker Bobby Vinton displays his penchant for soothing, all-American music. The feel is clean and mellow, harkening back to the days of the greats — Bing Crosby, Pat Boone and the like. MOR/easy listening programmers will enjoy this LP, with cuts like "Save Your Kisses For Me" and "Paloma Blanca" standing out as naturals for airplay. What a fine example of this genre is this thoroughly professional artist.

**THE MOVIES — The Movies — Arista AL 4085 — Producer: Vini Poncia — List: 6.98**

The Movies is a very clean and highly accessible pop unit which displays an insatiable appetite for creating tunes which are sure to delight the AM and FM listener alike. It is not totally unfair to compare the work of this group to some of Elton John's better compositions, as The Movies tend to maintain that same airiness while retaining enough substance to defy criticism as a "bubblegum band." AM and FM programmers should watch this LP closely, especially cuts like "Would You Believe" and the spacey phased guitar riffs of "Satellite Touchdown."



**ANGELA — Jose Feliciano — Private Stock PS 2010 — Producers: Janna Merlyn Feliciano, Jose Feliciano — List: 6.98**

Jose is a man who can easily express deep emotion via his incredible depth of perception. On this offering, he gets down with some very funky tunes which feature really bumpin' rhythms. From the up-tempo strains of "I've Got A Feelin'" to the mellow, latin touch of "Nirvana," this LP is a masterpiece from a true virtuoso. Jose has never been funkier or more moving than on this outing, which will undoubtedly be a welcome addition to both AM/pop and R&B playlists.

**FLOWERS — The Emotions — Columbia PC 34163 — Producers: Maurice White, Charles Stepney — List: 6.98**

A sweet soul offering from this new group whose talent is obvious. The feel is pure professionalism — slick and clean, yet filled with enough emotion to move listeners in both the R&B and pop markets. The vocals of The Emotions are underscored by a finely honed rhythm section and strings that lend a very accessible feel to this LP. Programmers should keep an eye on this up-and-coming act paying special attention to "You've Got A Right To Know" and "No Plans For Tomorrow."

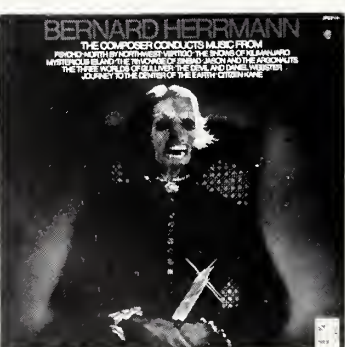


**NIGHT & DAY — John Davis And The Monster Orchestra — Sam 700 — Producer: John Davis — List: 6.98**

Tasty disco featuring tight, up-front horns and ingratiatingly smooth, sensuous vocals served up nicely by the Monster Orchestra. The feel is at times funky, at times mellow — but always impossible to resist. This LP is sure to meet with instantaneous acceptance in the rapidly growing disco markets with additional potential in the AM/pop markets, which seem to be leaning toward disco more and more every day. "Tell Me How You Like It" and "I Get A Kick" are nice cuts.

**THE ERNIE KOVACS ALBUM — Ernie Kovacs — Columbia PC 34250 — Producer: Ted Joyce — List: 6.98**

The side-splitting comedy of the immortal Ernie Kovacs has never been funnier than it is today. Two things that never go out of style are beautiful women and good humor — and Kovacs is definitely not a beautiful woman, so he must have good humor. The sketches included on this album are prime examples of Kovacs' wacky sense of humor — great examples are "Tom Swift," "Mack The Knife" and "World's Strongest Man; Man's Best Friend." Should do very well in the racks.



**BERNARD HERMANN CONDUCTS PSYCHO — Bernard Herrmann — London Phase Four SPC 21151 — Producers: Various — List: 6.98**

An excellent presentation of the scores written by the man who is famous for composing music for film. All previously released material, the themes included in this collection span a 23-year period beginning with Herrmann's score for "Citizen Kane" (1940) and continuing right up through "Jason And The Argonauts" (1963). Though Herrmann is very adept at composing music which lends itself to the cinematic medium, all of his compositions can certainly stand on their own as fine works. Also included in this package are "North By Northwest" and, of course, the theme from Alfred Hitchcock's suspenseful masterpiece "Psycho."

# Al Jarreau

Al Jarreau's second album is *Glow*

"One of the brightest and most exciting discoveries of the '70s."  
**Blues & Soul**

"The sounds he makes aren't like anyone else's at all. It starts out scat and ends up a music all his own... a private language listened to by everyone there. It's rare to see nightclub patrons spellbound."  
**New York Post**

"He's going to have to get used to the weight of stardom... everybody's going to want more of Al Jarreau."  
**Cash Box**

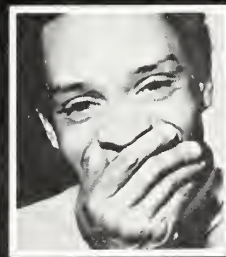
"Many's the time I've played the game of turning someone on to Al Jarreau, and watched with pleasure while their eyes bulge in amazement, jaws drop in awe, and hands feverishly grab the sleeve to discover who created this marvel."  
**Sounds**

"Rarely does a new figure rise throat and larynx above the rest through originality of material and performance. Al Jarreau... is just such an artist."  
**Los Angeles Times**

"Extraordinary... besides having a great voice, there are few instruments he cannot imitate. Look out world, because Al Jarreau is coming through."  
**New York Amsterdam News**

# Glow

MS 2248



Includes songs by Elton John, Leon Russell, James Taylor, Sly Stone and Al Jarreau.

Produced by Al Schmitt and Tommy LiPuma

on Warner/Reprise records and tapes

# CASH BOX RADIO

## WIXY's Marge Bush Resigns; New Goals, New Challenges

by J.B. Carmicle

LOS ANGELES — "If anyone wants to make it in this business, they can. It's not a nine-to-five job, though," recounted Marge Bush, who resigned her position last week at WIXY, a Cleveland rocker. Ms. Bush had been at the station 26 years, and up until the resignation, acted as music director. She was also in charge of coordinating music for all stations of the Globe Broadcasting chain, including WDEE, Detroit, and WVON, Chicago. **Cash Box** talked with Marge Bush about her resignation, her new goals, and her past achievements.

### Still In Radio

"I've got a chance to go in a different direction, that's all," said Bush. Stressing that she will still be in radio, she told us she will become administrative assistant at the Ohio College of Broadcast Technique.

But why is she leaving? Bush expressed her happiness over the years with WIXY and although never really saying that music policy differences were a reason for her leaving, it seemed apparent when she was asked about the station's music. "I'm rather disgusted . . . everything has to be done by numbers and demographics. If you get a strong gut feeling about a record, why can't you follow that up no matter what the number?" She talked about how decisions on music had been made in the past, not only at WIXY, but at other stations and by other music and program directors. And the human ear was certainly a primary factor in deciding what records made up the playlist. "If it doesn't have a number, so what . . . it may be right for the area no matter what the number is."

### Gained Listeners

Citing a Paul Anka or Bobby Vinton record as an example, she said "one of their records may not go well all over the country. It may only work in this market. But if they can fill up auditoriums here, what's wrong with playing their records. The chances are you won't lose any listeners, you may even gain some new ones."

Marge Bush's years of working with music have been very valuable. "I've talked to a lot of people who are involved in music . . . I've been out on the street . . . and if I had it all to do over again, I'd do the same thing," she noted. "Contemporary music has

probably kept me an awfully lot younger . . . I go to the concerts . . . I talk to people . . . and I listen. I've made a lot of friends while I've been here, and for that I'm very thankful."

### A Plus

And her experience in jobs like sales, traffic, music and others will certainly be a plus to her new job. "I think it's a step in the right direction. Radio is my life and I'm still going to be a part of it." Marge plans to spend her time working with students in the broadcast school and develop an employment agency for people in the "record and radio business."

### Right Person

"I've been on that side of the fence before . . . I am going to be very confidential and put the right person in the right place. I know a lot of people, and finding the right job for the right person at the right station is my main goal."

According to Marge Bush, her new offices at the school will be just down the hall from WIXY. "That's great," declared Bush, "I hope the door will be open for our continued cooperation. The door will be open for them to come to me and I certainly hope it will be a mutual thing with WIXY."

With Marge Bush's experienced background, her new position will certainly be a welcome challenge. And it's interesting that her new and old friends, both personal and professional, will continue to benefit from her expertise.

## RKO Radio First

LOS ANGELES — KHJ Radio is participating in an Australian cultural exchange broadcasting program July 23 - 25.

The program, titled "Friends Across The Pacific," is a radio first and is being presented by RKO in conjunction with this country's bicentennial. Five other RKO owned stations are taking part in the event; each broadcasting a music show from a different city in Australia.

"Friends Across The Pacific" will enable American people as well as Australians to share both countries music and special U.S.A. bicentennial events.



**IT'S A GAS** — Private Stock recording artists, Natural Gas, last week took some time out of rehearsals in L.A. to visit radio station KWST and thank them for being the first L.A. station to go on their new LP. (Left to right) Jerry Shirley (drummer, formerly with Humble Pie); Joey Molland (guitar, formerly with Badfinger); KWST deejay Mark Cooper, Peter Wood (keyboards, formerly member of SB&Q); and Mark Clarke (former bass man for Coliseum and Uriah Heep). Following their initial swing through Hartford, New York, Mobile, Ala. and Nashville for the 4th of July weekend, Natural Gas has been set by Premier Talent for concert appearances in Detroit and Buffalo.

## New FM Action LPs

### Most Added LPs

1. **Spitfire** — Jefferson Starship — Grunt/RCA
2. **A Night On The Town** — Rod Stewart — WB
3. **15 Big Ones** — Beach Boys — WB
4. **Soul Searching** — Average White Band — Atlantic
5. **City Boy** — Mercury
6. **Alice Cooper Goes To Hell** — Alice Cooper — WB
7. **Farther Along** — Spirit — Mercury
8. **Olias Of Sunhallow** — Jon Anderson — Atlantic
9. **Derringer** — Rick Derringer — Blue Sky/Epic
10. **Steal Your Face** — Grateful Dead — Grateful Dead/UA
11. **More Than Ever** — Blood, Sweat & Tears — Columbia
12. **Reggae Got Soul** — Toots & The Maytals — Island
13. **Widow Maker** — UA
14. **Are You Ready For The Country** — Waylon Jennings — RCA
15. **Keys To The Country** — Barefoot Jerry — Monument
16. **Little River Band** — Atlantic

### Most Predicted Hits

1. **With Your Love/Hotwater/Cruisin'** — Jefferson Starship — Grunt/RCA
2. **City (entire LP)/Oddball Dance** — City Boy — Mercury
3. **Ball Trlp/Tonight's The Night** — Rod Stewart — WB
4. **Long Hard Ride (entire LP)** — Marshall Tucker Band — Capricorn

### Most Requested Cuts

1. **Fly Like An Eagle (entire LP)/Wild Mountain Honey** — Steve Miller Band — Capitol
2. **Spitfire (entire LP)** — Jefferson Starship — Grunt/RCA
3. **Blue Wind/Sophie/Head For Backstage Pass** — Jeff Beck — Epic
4. **You Mean So Much To Me/Fever/How Come You Treat Me So Bad** — Southside Johnny & The Asbury Jukes — Epic

## station breaks

**Steve Stevens** in as new program director at **WZMF**, Milwaukee.

**Bob Raleigh** joins **WBZ**, Boston in the 9 AM-1 PM slot June 28. Raleigh comes from **WHDH**, also Boston.

**Bob Moody** joins **WAKY**, Louisville as afternoon drive personality. Moody comes to **WAKY** from **CKLW**, Detroit.

**Elma Greer** named assistant program director at **KSFO**, San Francisco. Ms. Greer will assist with programming policy and operation as well as continuing her music director duties.

Los Angeles **Metromedia** outlets **KLAC/KMET** relocate to new quarters at 5746 Sunset Blvd., Los Angeles 90028 as of July 10. New phone number for **KLAC** is (213) 462-5522 and for **KMET** is (213) 464-5638.

**Paquito Navarro** doing a Salsa program on **WJIT-AM**, New York. The show runs each day, Monday to Saturday.

**James M. Ward**, president and general manager, **WLAC**, Nashville receives the 1976 **Otis Dodge** memorial award from **American Advertising Federation**, Seventh district.

**WAKY**, Louisville honored recently at **Bobby Poe** convention in Nashville, as medium market radio station of the year. **John Randolph**, **WAKY**'s pd named medium market pd of the year.

**KGBS**, Los Angeles aired Los Angeles area semi-finalists essays of the **NBC** "What Is An American?" contest June 28-July 3. **NBC Radio** announced the five national scholarship winners on Sunday, July 4.

**Wolfman Jack** show began exclusive run on **KRTH/101-FM**, Los Angeles June 26.

Upcoming guests on "Record Report," nationally syndicated radio news program hosted by **Robert W. Morgan** are, **Lou Rawls**, **John Travolta**, **Leslie Duncan** and **Eric Carmen**.

**Earth News** for week of July 5-11 features author **Don Widener**, **Al Jardine** and **Dennis Wilson** discussing the **Beach Boys**, and rock recording artists **Angelo** and **Camel**.

**WROR**, Boston presented "The Elvis Presley Story" in two parts on the Fourth of July weekend. The program featured interviews with Presley's close friends as well as his music.

**WXRT-FM**, aired **Grateful Dead** live, in concert, from the **Auditorium Theatre** June 29. Interviews with **Grateful Dead** members were broadcast at intermission.

**KFAC**, classical outlet in LA, presented "Our American Musical Heritage" on July 4. The program chronologically traced

continued on pg. 45



**SHOPPIN' AROUND IN CHICAGO** — While in Chicago recently for a concert, the **Captain and Tennille** stopped by radio station **WLS**. Pictured with **Toni** and **Daryl** is **WLS** afternoon drive personality **Bob Sirott**.

# JEFFERSON STARSHIP

星船



BFLI-1557

THE NEW ALBUM **SPITFIRE** ON

Produced by Larry Cox



Manufactured and Distributed by RCA Records









# No one stands still listening to AWB. Not even AWB.

From their first album, The Average White Band played with the kind of funk, style and excitement, few groups achieve in a lifetime. There were awards, critical acclaim


was practically unanimous, and above all, the people loved them.

So, it's no surprise now, that their new album "Soul Searching" has everybody

dancing once more. In fact, when AWB plays, it's hard for even them to stay in one place.

Just ask the photographer who tried to get their picture for the cover of "Soul Searching."

*Average White Band "Soul Searching"  
On Atlantic Records and Tapes*

 SD 18179  
Produced by Arif Mardin

AVERAGE WHITE BAND

SOUL SEARCHING



# THE CASH BOX POP RADIO ANALYSIS

<i>most added records</i>	This Week	To Date	<i>station adds this week</i>
1. Don't Go Breaking My Heart — Elton John & Kiki Dee — Rocket/MCA	31%	76%	WPEZ, WAYS, KSLQ, KILT, WQAM, WNCI, KRSP, WLAC, Q102, KYA, WGH, WLEE, WERC, WJET, WORC, WING, WAPE, U-100, WZUU, KIMN, KRIZ, WHHY, KGW, KRBE, WKY, WMP
2. You Should Be Dancing — Bee Gees — RSO/Atlantic	28%	63%	CKLW, WAYS, KJR, WFIL, KYA, Q102 KIIS, KAFY, WBGW, WGH, KHJ, WRKO, U-100, KTLK, B-100, KNDE, WKY, B-100, WING, WGCL, WLEE, WJET.
3. Let 'Em In — Wings — Capitol	19%	65%	KILT, WDRQ, KIMN, KRBE, WKY, WKBW, WBLI, KRSP, WOW, Y-100, WNDE, WCOL, WGCL, WLEE, WBBF, WORC, WDR.
4. If You Know What I Mean — Neil Diamond — Columbia	16%	62%	WSAI, WIXY, KRSP, KXOK, WQAM, WBGW, WGCL, WDGW, WHB, WIRL, KAKC, KRIZ, KING, KLEO.
5. I'd Really Like To See You — England Dan & John Ford Coley — Big Tree/Atlantic	13%	64%	WSAI, WPIX, WHBQ, WMAK, WLEE, WNDE, WDR, KAFY, Z-96, WBLI, KJOY, WKY.
6. Play That Funky Music — Wild Cherry — Sweet City/Epic	13%	19%	CKLW, WSAI, KSLQ, WDRQ, Y-100, B-100, BJRB, WSGN, WCAO, WBBQ, WSGA
7. Rock & Roll Music — Beach Boys — Brother/Reprise/WB	10%	92%	WABC, CKLW, WIXY, WHBQ, WCOL, KLEO, KING, WAVZ.
8. I'm Easy — Keith Carradine — ABC	10%	65%	KJR, KILT, WNCI, WAKY, WIRL, KIOA, KRSP, KJRB, WKY
9. This Masquerade — George Benson — WB	10%	42%	WQXI, WCOL, WLAC, WOW, KYA, WING, WKBW, KRBE, WKLO, WKBW, WING
10. Let Her In — John Travolta — Midland/RCA	9%	91%	WABC, WSAI, WQAM, KXOK, KIOA, WHB, Z-93
11. Get Closer — Seals & Crofts — WB	9%	84%	WABC, WLS, WPEZ, WDGW, WHB, WNOE, KNUS, WLAC
12. A Fifth Of Beethoven — Walter Murphy — Private Stock	9%	35%	KJR, WAYS, WAPE, KLEO, WOKY, KGW, WERC, Z-96.
13. Shake Your Booty — K.C. And The Sunshine Band — TK	9%	11%	13Q, KTLK, WING, WSGN, WERC, WSGA, WLAC, WORC.
14. You're My Best Friend — Queen — Elektra	8%	90%	WQXI, WFIL, WPEZ, KHJ, WDRQ, WNOE.
15. Got To Get You Into My Life — Beatles — Capitol	7%	77%	KJR, WIXY, WPEZ, WOW, WSGN, KIOA
16. Another Rainy Day In N.Y. — Chicago — Columbia	7%	50%	WLAC, KRSP, WKBW, WZUU, KRIZ, KRBE
17. Heaven Must Be Missing An Angel — Tavares — Capitol	7%	31%	WABC, WRKO, WPIX, WBLI, WGH

## radio active singles

- Afternoon Delight — Starland Vocal Band — Windsong**  
WABC 26-14, WFIL 13-8, WIFL 10-4, WLS 26-12, KXOK 8-4, WDFH 12-7, WIXY 24-9, WRKO 13-8, 99x 26-18, WTX 15-10, KRBE 29-15, WDGW 7-2, WHB 7-2.
- Kiss and Say Goodbye — Mannhattans — Columbia**  
KFRC ex-19, WRKO 23-13, WSAI 27-20, WORC 21-13, WLAC 12-1, WIRL 22-12, WBBQ 10-4, WOW 18-9, KAFY 9-4, KIIS 12-7, KIMN 15-6, KCBQ 13-2, WAVZ 7-1, KGW 18-12, KIMN 15-6.
- Let 'Em In — Wings — Capitol**  
WFIL ex-24, KJR 14-8, WRKO 21-18, WSGA 24-18, WERC 16-7, Q102 24-16, WSGN 23-16, WING 42-27, WAPE 27-18, KING ex-21, KRIZ 12-7, WPIX 20-12, WHHY 21-9.
- Got To Get You Into My Life — Beatles — Capitol**  
WLS 9-1, KXOK 16-12, WMAK 21-15, WLEE 23-16, WGCL 22-17, KRSP 22-13, Z-93 21-17, WBBF 13-8, WHB 18-12, WPRO 11-4, WING 23-15, KIMN 17-10, KSTP 24-10.
- Rock & Roll Music — Beach Boys — Warner Brothers**  
WCAO 14-8, KRSP 27-20, KISN 22-11, WPRO 14-7, WAPE 24-17, WKBW 26-20, KAKC ex-27, KGW ex-27, WGH 20-14, WLEE ex-25, KIOA 15-3.
- Get Closer — Seals & Crofts — Warner Brothers**  
WIFI 20-15, Q102 15-9, WQXI 13-4, WLEE 19-10, WBBF 25-17, KIOA 20-8, KRSP 6-1, Z-93 9-5, KLEO 7-2, KHJ ex-23, KRIZ 11-3.
- Love Is Alive — Gary Wright — Warner Brothers**  
WLS 19-15, CKLW 25-19, KHJ 27-17, WNOE 21-10, Y-100 18-13, WFIL 18-13, 13Q 10-6, KIOA 18-6, WDR 18-9.
- Let Her In — John Travolta — Midland/RCA**  
WLS 11-7, KHJ 22-18, WING 20-11, KYA 15-8, KRSP 10-3, WSGN 14-8, WFIL 26-20, WBBQ 18-9, WIRL 27-19.
- I'll Be Good To You — Brothers Johnson — A&M**  
WABC 17-9, KHJ 22-18, KJR ex-24, KIIS 19-13, WING 25-19, KRIZ 19-14, WBBQ 16-11, WLEE 15-7, KAFY 16-6.
- I'd Really Love To See You — England Dan & Coley — Big Tree**  
KJR ex-25, WGCL ex-28, WSGN 21-10, KRSP 28-22, WING 40-33, WZUU 20dx1, WHHY 22-11, KGW ex-20.

## looking ahead to the top 100

- |   |  |
|---|--|
| 101 <b>WICHITA JAIL</b><br>(Night Time — BMI)<br>CHARLIE DANIELS (Epic 6-50423)                       | 111 <b>I NEVER CRY</b><br>(Ezra/Early Frost — BMI)<br>ALICE COOPER (WB WBS 8228)                         |
| 102 <b>LISTEN TO THE BUDDAH</b><br>(April — ASCAP)<br>OZO (Dick James Records JUS 1012)               | 112 <b>HEAR THE WORDS, FEEL THE FEELING</b><br>(Dozier — BMI)<br>MARGIE JOSEPH (Cotillion 44201)         |
| 103 <b>SOLITARY MAN</b><br>(Tallyrand — BMI)<br>(T.G. SHEPPARD (Hitsville H6032F)                     | 113 <b>YOU TO ME ARE EVERYTHING</b><br>(Colgems — ASCAP)<br>REAL THING (UA XW833-Y)                      |
| 104 <b>BUTTERFLY FOR BUCKY</b><br>(Unart/Pen In Hand — BMI)<br>BOBBY GOLDSBORO (UA XW 793Y)           | 114 <b>YOU TO ME ARE EVERYTHING</b><br>(Colgems — ASCAP)<br>REVELATION (RSO 854)                         |
| 105 <b>IT AIN'T THE REAL THING</b><br>(Meadow Ridge — ASCAP)<br>BOBBY BLAND (ABC 12189)               | 115 <b>GET UP OFF OF THAT THING</b><br>(Shirlun — BMI)<br>JAMES BROWN (Polydor PD 14320)                 |
| 106 <b>THEME FROM MASH</b><br>(20th Century — ASCAP)<br>THE NEW MARKETTS (Farr FR 007)                | 116 <b>ODE TO BILLY JOE</b><br>(Larry Shayne — ASCAP)<br>(BOBBIE GENTRY (Capitol P4294)                  |
| 107 <b>SHE'S GONE</b><br>(Unichappell — BMI)<br>(HALL AND OATES (Atlantic 45-3332)                    | 117 <b>KID CHARLEMAGNE</b><br>(ABC/Dunhill — BMI)<br>STEELY DAN (ABC 12195)                              |
| 108 <b>UP THE CREEK (WITHOUT A PADDLE)</b><br>(Stone Diamond — BMI)<br>THE TEMPTATIONS (Gordy G7150F) | 118 <b>ROCKY MOUNTAIN MUSIC</b><br>(Briar Patch — BMI)<br>EDDIE RABBITT (Elektra E-45315)                |
| 109 <b>I'LL GET OVER YOU</b><br>(Pullyedbone — ASCAP)<br>CRYSTAL GAYLE (UA XW 781-Y)                  | 119 <b>SIDEWALK SURFIN'</b><br>(Irving — BMI)<br>JAN AND DEAN (UA XW 670)                                |
| 110 <b>POPSICLE TOES</b><br>(Mississippi Mud — BMI)<br>MICHAEL FRANKS (Reprise/WB RPS 1360)           | 120 <b>GET IT WHILE IT'S HOT</b><br>(Stone Diamond/Mills & Mills — BMI)<br>EDDIE KENDRICKS (Tamla S4270) |

# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE
2. BARRY MANILOW
3. SEALS & CROFTS
4. DONNY & MARIE OSMOND
5. CARPENTERS
6. ERIC CARMEN
7. ELVIS PRESLEY
8. HEART
9. BEATLES (67-70)
10. TED NUGENT
11. JOHN TRAVOLTA
12. HAROLD MELVIN & BLUENOTES
13. DOROTHY MOORE
14. NEIL SEDAKA
15. ANDREA TRUE

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. HEART
2. THIN LIZZY
3. GRAHAM CENTRAL STATION
4. JERRY JEFF WALKER
5. BLUE OYSTER CULT
6. RONNIE LAWS
7. BOB JAMES
8. LEE OSKAR
9. GEORGE BENSON (CTI)
10. HAROLD MELVIN
11. JOHNNY MATHIS
12. GRATEFUL DEAD
13. R.E.O.
14. NATURAL GAS
15. WILD CHERRY

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. GRATEFUL DEAD
2. HALL & OATES
3. THIN LIZZY
4. RENAISSANCE
5. MANHATTANS
6. LOU RAWLS
7. RONNIE LAWS
8. BILLY JOEL
9. HAROLD MELVIN & BLUENOTES
10. TOOTS & MAYTALS
11. ASBURY JUKES
12. VICKI SUE ROBINSON
13. TAVARES
14. JOHNNY MATHIS
15. JOHN HANDY

## WEST

(California, Seattle, Portland)

1. HALL & OATES
2. THIN LIZZY
3. HEART
4. SEALS & CROFTS
5. BLUE OYSTER CULT
6. CARPENTERS
7. GRAHAM CENTRAL STATION
8. TAVARES
9. JOHN HANDY
10. BILL COSBY
11. ALAN PARSONS
12. SONS OF CHAMPLIN
13. GRATEFUL DEAD
14. CURTIS MAYFIELD

## NATIONAL BREAKOUTS

- |                 |                         |                     |
|-----------------|-------------------------|---------------------|
| 1. NEIL DIAMOND | 4. CARLY SIMON          | 8. JAMES TAYLOR     |
| 2. OHIO PLAYERS | 5. STARLAND VOCAL BAND  | 9. GORDON LIGHTFOOT |
| 3. JEFF BECK    | 6. MARSHALL TUCKER BAND | 10. E.L.O.          |
|                 | 7. ARETHA FRANKLIN      | 11. CHEECH & CHONG  |

## BALTIMORE/WASHINGTON

1. NORMAN CONNORS
2. GRAHAM CENTRAL STATION
3. LOU RAWLS
4. COMMODORES
5. B.T. EXPRESS
6. BOB JAMES
7. GEORGE BENSON (CTI)
8. DAVID RUFFIN
9. MUSCLE SHOALS HORNS
10. JOHN HANDY
11. MFSB
12. D.J. ROGERS
13. ANDREA TRUE
14. CROWN HEIGHTS AFFAIR
15. BROTHER TO BROTHER

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. LEON RUSSELL
2. ATLANTA RHYTHM SECTION
3. CHARLIE DANIELS BAND
4. STARBUCK
5. ELVIS PRESLEY
6. LOU RAWLS
7. COMMODORES
8. BOB JAMES
9. BILLY JOEL
10. FIREFALL
11. RONNIE LAWS
12. KEITH CARRADINE
13. ANDREA TRUE
14. TAVARES
15. DOROTHY MOORE

## DENVER/PHOENIX

1. JERRY JEFF WALKER
2. ANDY PRATT
3. SEALS & CROFTS
4. CARPENTERS
5. BLUE OYSTER CULT
6. CHRIS HILLMAN
7. SPIRIT
8. SYNERGY

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. JERRY JEFF WALKER
2. ANDY PRATT
3. ASBURY JUKES
4. BOOTSY'S RUBBER BAND
5. FIREFALL
6. CRUSADERS
7. COMMODORES
8. LEON RUSSELL
9. CHARLIE DANIELS
10. GEORGE BENSON (CTI)

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and per-

sonal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Best Service/Boston, Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/4Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Mighty Fine-Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Consumer Electronics Imports Up

WASHINGTON, D.C. — Imports of consumer electronic equipment into the U.S. during the first quarter of 1976 increased substantially, according to the Electronic Industries Association's Marketing Services Department. Gains were registered in all categories except phonographs.

Overall television unit imports were up 60%, with color set imports recording a 170.9% increase. Monochrome (black and white) units, similarly, experienced a 34.4% gain. The number of automobile radio imports increased 89.6% over last year's figures, while home radios were up 45.6%. Although phonograph tape equipment jumped 123.2% in unit imports, phonographs declined 40.8%.

For the same period, video tape equipment and monochrome televisions posted the largest gains in exported categories. Video tape equipment soared 193.8%, while imports of monochrome televisions placed second with unit sales which were 126.6% higher than the previous year. Color television units were up 20.4%.

Exported phonographs improved 62.3%, in contrast to the declining figure on the import chart, while in other categories, automobile radios rose 5.8% and audio tape equipment was up 12.3%. Home radios suffered the only setback on the export side of the ledger, declining 8.1%.

## Asylum Signs P.F.M.

LOS ANGELES — European band P.F.M. (Premiata Forneria Marconi) has been signed to Asylum Records in the U.S. and Canada. Their debut album "Chocolate Kings" is slated for a July release.

## Wright Hits Platinum

LOS ANGELES — Gary Wright's Warner Bros. album "The Dream Weaver," has been certified platinum by the RIAA in recognition of sales in excess of one million units.

## Stuff Signed To WB

LOS ANGELES — Stuff, a band composed of New York session musicians Gordon Edwards, Richard Tee, Cornell Dupree and Steve Gadd, has been signed to Warner Bros. Records. Stuff has been playing in its current form for over two years with the nucleus of the band going back to the early sixties. The group has just completed its first album, produced by Warner Bros. staff producer Tommy LiPuma in conjunction with Herb Lovell, of Just Sunshine Productions. The album, now in the final mixing stage, is expected to be part of Warner's Sept. release.

## Janus, Happy Fox Pact

LOS ANGELES — Janus Records has announced a new label distribution deal with Happy Fox Records, which will primarily be R&B and top 40 oriented music developed by Ron Carson, president of Happy Fox Records, and other staff producers. Happy Fox Records is located at 1850 N. Whitley Avenue in Hollywood. (213) 461-8204.

## Almo Debuts New Line

LOS ANGELES — Almo Publications, A&M Records' new sheet music publishing company, debuted its line of fifty four-color personality folios, sheet music, and instruction books at the National Association of Music Merchants (NAMM) in Chicago last week. Under the direction of Joe Carlton, Almo will follow-up with a minimum of five new folios per month of non-A&M artists as well as A&M acts. "Rapid Play," a series of nine folios featuring beginner arrangements of pop songs for organ, piano and guitar, will ship in mid-July with a \$3.95 retail price tag. Almo Publications is located in the L.A. A&M lot at 1416 N. La Brea.

## Apology

Cash Box wishes to apologize to our friends at the ABC Recording Studios for the omission of their company in our Annual Directory (7/3). The complete recording facilities are located at 8255 Beverly Blvd., L.A. Calif. Phone (213) 658-5990.

## WPIX Features Angel

NEW YORK — Jimmy Angel was featured in a three minute news spot on WPIX-TV in New York. He performed the song, "Memphis," and talked about his current record, "Nobody's Perfect," on the Remeses II label. The spot was hosted by Paul Bloom of WPIX-TV, and was aired on Wednesday, June 23.

## Stax Case

for a bond of several million dollars, which Stax would have to raise in new loans.

Stax officials say they already have arranged for inexpensive office space and have been pledged free help from loyal former employees.

Either side is expected to appeal to the district court in the event of an unfavorable ruling.

## Direct Response

- Dynamic House/Tele House claims to be selling a two-record package featuring Sergio Franchi at the rate of 20,000 per week across 15 major markets. The price: \$7.98
- Brookville Marketing, Inc. has reportedly grossed \$11 million with an Elvis Presley package.
- Peter Lemongello, formerly an obscure MOR singer, utilized television to launch a recording career. The result? Sales of "Peter Lemongello's Greatest Hits," priced at \$6.98, running at 5,000 packages per week and a recently signed contract with Private Stock Records.

### No Guarantee Fo Success

Of course, there is no guarantee that any particular package will be successful. Only one out of three realizes a significant return (12% is deemed satisfactory) and many do not even survive test markets. Established record sellers are no insurance against failure as witnessed by compilations by such notables as Frank Sinatra, Al Jolson, and a Fabian/Frankie Avalon package, all of which flopped with the direct response audience. Still, certain guidelines have evolved in the quest for that next success.

"What we generally look for is an artist who was a good record seller five or ten years ago, and who has not been very active since," commented Eddie Hatcher, the new president of Dynamic House. In a recent interview in Forbes magazine, consistent with that philosophy, Hutch has found particular success with Nat King Cole and Jackie Wilson, as well as Franchi. Then, once the artist is selected, a package is constructed, usually based on a broad theme like a "greatest hits" or music of a particular era or decade.

### Pricing The Key

Pricing is a key to the success of direct marketing, and advertisers are able to cut costs two significant ways. First, the distribution costs are practically eliminated, the company's "record store" is a toll free telephone number or a post office box. Second, the usual avenues of promotion and publicity which are characteristic of every major record company are rejected. Direct advertisers simply buy time on local TV stations, and let the airwaves do the rest. It is, thus, not surprising to discover that proportionately large sums of budgeted money are spent to advertise a campaign. And it is equally not surprising that for TV stations, especially independent ones, direct response advertising has been a veritable gold mine.

According to Forbes, independents KHJ in Los Angeles and WOR in New York each get between 5% and 10% of their revenues from this form of advertising. For WOR that translates to approximately \$1 million per year. New York affiliates WNBC and WCBS each gross several thousand dollars annually, and the figures are continually swelling; they doubled for WNBC and quintupled for WCBS over 1974.

So as long as there are companies, independents or divisions of large corporations, willing to risk, say, \$40,000 per week to resurrect a memory or two through the televisions of America, everyone, record companies, retailers, and viewers, alike will just have to accept direct response and learn to live with it. After all, \$100 million is not to be taken lightly.

## NARM Profile

when only men were concerned those figures ebbed to 7.7 and 3.6, respectively. The average male purchased 6.1 tapes, 1.8 more than the average female.

Country music was a demonstrable favorite of buyers who did not complete high school; 46% of those surveyed indicated that fact. Furthermore, the combination of a low educational level with a relatively low family income produced an even higher percentage of devotees. Seventy-one percent of the buyers with a family income of \$10,000-\$15,000, who did not complete high school, chose country music as their first choice. Less than 5% of the college educated respondents did so.

Though these factors set this buyer somewhat apart from counterparts who preferred other types of music, buying patterns for country music were relatively consistent with those of the total record-buying community. The younger the buyer, the more he bought: 25-29 year olds purchased 11 LPs; 40-45 year olds purchased slightly more than 6 LPs. Single country fans bought slightly less than 12 LPs; their married counterparts purchased only seven.

### Dept. Stores Favored

Department stores were listed as the primary retail vehicle for acquiring country product, registering a 30.9% response rate. This figure increased dramatically with buyers in the south (47.1%) and in the West (46.1%). Discount stores ranked second at 25.5%, followed by record stores (20.0%, but 40.1% in the North Central), mail order (14.5%, but 38.5% in the Northeast), and variety stores (3.6%). When all 25-45 year old record buyers were considered (buyers who preferred all types of music), record stores ranked first; discount stores ranked second; and department stores third.

### Checked Prices

More than 56% of country music buyers compared prices before buying records and tapes. As a result, 78.2% of the respondents indicated that they knew precisely what they wanted to buy before entering a store. However, even though predetermined selections were made, once there, 47.3% replied that they bought other product on impulse. Females were the greatest impulse buyers (51.4%) with single women in the 25-29 year old class comprising the most impressive impulse buyers (in excess of 60%).

Advertising on radio was clearly the most successful means to reach this audience (74.5%). Younger, less educated respondents were most likely to rely on this medium. Television, on the other hand, was effective only 27.3% of the time, with word-of-mouth accounting for the remaining 12.7% rate. However, older buyers were more inclined to be influenced by TV; whereas only 15.4% of the youngest age group indicated a preference for television advertising; this figure climbed to 40.0% for those 40-45 years old. Despite the preponderance of print advertising, less than 4% of country buyers felt that this was an effective promotional tool.

The fact that 56.4% of those country music buyers surveyed purchased more records and tapes than they did five years ago lends further evidence to the fact that the current marketing explosion of country music is still far from reaching a peak.

**EAST COASTINGS** — Last week's greatest surprise comes courtesy of **Mike Bloomfield**. New York's elusive bluesman, actually showed up and turned in what we hear was a fine performance at Radio City Music Hall's blues jam, part of the Newport Jazz festival in New York. This year's festival specializes in rare appearances, with **Herbie Hancock** bringing two of his former ensembles together for a retrospective gathering, **Joe Zawinul** reuniting with old cronies for a tribute to **Cannonball Adderley**, and the seldom performing **Thelonious Monk** teasing the ivories on a double bill with **Dizzy Gillespie**.

**DUNCAN BY MOONLIGHT** — **Lesley Duncan** is probably best known as writer and performer of "Love Song," on **Elton John's** "Tumbleweed Connection" album, but her talent and connections with important people and events on the British music scene are more expansive. Her first MCA album, "Moonbathing," is produced by her longtime musical associate and spouse **Jimmy Horowitz**, who was affiliated with the band **Bluesology**, other alumni of which include **Rod Stewart**, **Long John Baldry** and **Elton Dean**. Lesley has done backing vocals with neighbor **Baldry** whom she often sees walking his pet goat through the borough. Lesley reminisces, "I was a waitress on Friday and a songwriter by Monday," speaking of the day she and her brothers decided to head down to Denmark Street (London's Tin Pan Alley), and sign contracts. Quickly realizing that playing cabarets, where people were more concerned with eating than listening, was not for her, she stuck with writing and recording singles. Lesley made one never-released album, "Sing Children Sing," for Columbia, therefore her present concert tour is the first chance at exposure she's gotten here. Lesley calls MCA "the nicest company I've yet run into," and though eager to succeed in the States, she assures us England will always be her physical and spiritual home.

**JERSEY BEACHHEAD** — **The Bay City Rollers** made their American debut at Atlantic City's Steel Pier June 26, and an on-the-scene observer, who describes the crowd as female and awfully young, confirms that American sub-teens were clad in tartans and driven to frenzy. The official U.S. tour begins August 16 . . . What separates **Neil Diamond** from other rock 'n' roll stars? Announcements in the L.A. Times for Las Vegas' Aladdin Theater quote ticket prices for **Chicago** at \$12.50 and \$10, while the Diamond seats are selling at \$30 and \$20 . . . As of July 1, **Capricorn Sound Studios** in Macon, Georgia, formerly used almost exclusively by Capricorn recording artists, opened their doors to outside and independent projects . . . **Santana** rumored to be interested in recording with drummer **Elvin Jones**, who has already cut an album with **Oregon** . . . As the Newport Festival rages, **Sam Rivers'** downtown loft, Studio Rivbea, offers a summer festival of jazz alternatives, mostly of an avant-garde nature . . . "Masquerade," a new rock opera adapted from one of Euripides' classic tragedies, begins casting this month in New York, with music and lyrics written by **Peter Link**, and the production staged by **Geoffrey Holder**. The work will debut at Las Vegas' Aladdin Center for the Performing Arts in September . . . **Michael Lang**, promoter of the Woodstock Festival, is producing "Riviera 76," a festival of jazz-rock, at a 150,000 capacity grand prix racetrack in Le Castellet, France, on July 24-25. Already signed to appear are **Airto**, **Gary Burton**, **Larry Coryell**, **Crusaders**, **Ramsey Lewis**, **Jean-Luc Ponty**, **Les McCann**, **Shakti** featuring **John McLaughlin**, **Michael Urbaniak** and **Ursula Dudziak**, **Lenny White** and **Tony Williams** . . . **F-P-M Gnu** is the newsletter of Fantasy/Prestige/Milestone Records . . . **Sandy Speiser**, CBS Records' senior photographer, has been elected president of the Industrial Photographers Association of New York . . . **Jeff Beck** with the **Jan Hammer Group's** U.S./Canada tour has been extended through September.

**ONE MORE TIME** — Sale of over one million "Captain Zoom" Birthday Records, produced by ABC Record and Tape Sales Corp., reveals the most popular children's names. The most popular boys' names, in order, are Matthew, Michael, Danny and Jimmy; the girls' names, in order, are Chris, Heather, Lisa, Lori and Jennifer. Those interested in any specific name should contact Bill Liss at ABC Public Relations in New York, (212) 581-7777 . . . **National Lampoon** and Epic Records have parted company in good faith . . . Hailed as the first full length southern rock music motion picture, "Volunteer Jam" includes the **Charlie Daniels Band**, the **Marshall Tucker Band**, **Dickie Betts** and many others. Capricorn has released an album of the event . . . **Kiss**, touring Canada, received gold albums for "Alive" and "Destroyer," plus platinum for "Destroyer" . . . Appearing on a television special last week, the **Fifth Dimension** sang the Declaration of Independence . . . Former **Quicksilver** guitarist **John Cipollina** will debut his new band, **Raven**, shortly . . . The film of the **Grateful Dead's** Winterland concert is ready for distribution, and should be released by early fall . . . According to RCA, **Jefferson Starship's** "Spitfire" has shipped gold, marking the first such occurrence for any Jefferson incarnation . . . **Larry Magid's** Electric Factory Concerts follow up their first one hundred thousand seat success at Philadelphia's John F. Kennedy Stadium with **Aerosmith** and **Manfred Mann**, August 14 . . . Airing July 10 on WNEW-TV, Don Kirshner's Rock Concert features **New Riders**, **Sparks** and the **Flying Burrito Brothers**.

phil dimauro

**POINTS WEST** — **Barry Manilow** will jump into a seven-month concert tour July 31, according to manager **Miles Lourie**. The tour will place the **Arista** recording star before the people from sold-out dates at the **Universal Amphitheatre** in Los Angeles to Providence, Rhode Island at the end of a projected 98 dates! . . . The Atlanta chapter of the **National Academy of Recording Arts and Sciences** has elected officers for the 1976-77 term. New president is **Tim McCabe** (**Tim McCabe Productions**); vice-president is **Alan Richardson** (**Internet Productions**); secretary is **Gwen Kesler** (**Tara Record Distributing Co.**); treasurer is **Ann Tant** (**Warner Bros. Records**) . . . **Sherwin Bash**, **Mace Neufeld** and **Alan Bernard** of **BNB Associates** have jointly announced their new publishing company **Big Heart Music, Inc.** which will co-publish the entire **Harmony & Grits** catalogue containing songs by writers **Becky Hobbs** and **Lewis Anderson** whose material has been recorded by **Helen Reddy**, **Shirley Bassey** and **The Carpenters** . . . Hot off a three-week tour of Europe and Japan, the **Bellamy Brothers** are set for their first national summer tour which began at **Ebbets Field**, Denver, July 5-8 and will conclude Sept. 4 at the **Dukane Music Festival** . . . **Mickey Dolenz** hits the road with a broken elbow July 14 as and joins **Davey Jones**, **Tommy Boyce** and **Bobby Hart** in a three-week tour of the Orient (see international section). **Dolenz** cracked his wing in a pre-hang gliding fall, swept off his feet by an unexpected gust of wind . . . **Man** lit out on its first American tour July 4 in Eugene, Oregon. In its eighth year together, this (new to) **MCA** group is now in its twelfth personnel incarnation . . . **The Family Light Mus c School** of Sausalito will conduct a seminar during the evening of July 12 to "concentrate on the value of the media and how to utilize it," from preparation of press releases to making use of free radio and newspaper calendar listings. **Ken Baker Publicity Services**, whose clients include **Beserkley Records**, among others, will pitch into the discussion, as will **Zohn Artman**, who handles **Bill Graham's** concerts. **The Family Light** is a non-profit organization which has served the San Francisco Bay Area for several years and now looks to the community for financial help through this and other fund-raising projects. For ticket information phone (415) 864-2333 or (415) 332-6051 or (415) 864-0815 . . . **Al Wilson** (**Playboy Records**) joins **Paul Williams** (**A&M**) and others in the "Great American Celebration" TV special July 3rd at 7 pm. The show airs for twelve hours nationally over 100 stations across the U.S. and Canada . . . **Blanka Rodrigues** was the lucky winner of a Chevrolet Bel-Air (vintage model, to be sure) given away in conjunction with **Capitol**

continued on pg. 44

# CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK

## Chet Atkins



**"Mr. Guitar"** — Chet Atkins was born on June 20, in the small town of Luttrell, some twenty miles from Knoxville. There he absorbed the music which has become part of America's national heritage preserved in our mountain fortresses. His father taught piano and voice, and somewhere along the way, Chet traded an old pistol for a guitar.

By the time he finished high school, he had acquired proficiency on the instrument and was broadcasting from WNOX in Knoxville with Bill Carlisle and a group billed as the Dixieland Swingers. He later did radio stints at WLW, Cincinnati; WPTF, Raleigh, WRVA, Richmond; and KDA, Denver before landing at WSM in Nashville. It was while at WSM he was signed by mail by the late Steve Sholes, who discovered and developed many major artists during his long career at RCA. Sholes contacted Chet immediately after hearing an electrical transcription of a tune called "Canned Heat."

In 1950, Chet Atkins became a regular member of the Grand Ole Opry, about the time country fans were humming and buying "Gallop Guitar."

Chet's own RCA albums and singles began carrying to a receptive public, and he became an important influence in the growth of Nashville as a primary music center. When RCA's burgeoning recording complex was completed there in 1957, Chet was chosen to pilot the operation, and became a leader in the phenomenon known as "The Nashville Sound." Subsequently, he moved up to division vice president of RCA in Nashville.

Chet Atkins himself, has made innumerable guest appearances in a variety of musical settings. Among them: guest soloist spots with a number of symphony orchestras; a jazz date at the Newport Jazz Festival; before President Kennedy at the White House playing for the Press Photographers' ball; with the Boston Pops (with whom he later cut two Red Seal albums); and with Boots Randolph and Floyd Cramer, and occasionally Jerry Reed. Chet toured the Master Festival of Music roadshow.

Chet Atkins is warmly received as a guitar virtuoso wherever he appears, and draws from a repertoire ranging from Bach, to Spanish music, to pop, country and contemporary. A repeat winner of virtually every possible award within the music industry, he received the Humanitarian Award of the National Council of Christians and Jews in 1972 and in October 1973 was elected to the Country Music Hall of Fame.

Say "guitar" to anyone who enjoys music and they will automatically respond with "Chet Atkins." It won't matter whether that person prefers country, pop, jazz or symphony music. Chet's discography of singles and albums are too numerous to list.

A just released vocal novelty has just been released showing yet another facet to his many accomplishments. It's titled "Frog Kissin'," and is currently #57-bullet in **Cash Box**.

### WMAQ To Air Picnic

CHICAGO, ILL. — WMAQ Radio will broadcast a special Willie Nelson live radio concert from his annual Fourth of July picnic from midnight to 4 a.m. on Sunday morning July 4. The concert will emanate from WOAI, the NBC Radio affiliate in San Antonio. WMAQ Radio's Bob Pittman will be on hand to act as one of the emcees of the concert.

**NARM Profiles  
Typical Country  
Music Buyer  
See Page 7**

### ABC/Dot Sets Bicentennial Promo

NASHVILLE — ABC/Dot Records' promotional campaign for the bicentennial year centers around the theme "America's Best Country."

Retailers already have received "America's Best Country" browser boxes as well as posters with a special bicentennial logo in red, white and blue depicting the Statue of Liberty with torch in one hand and guitar in the other.

More than 21,000 T-shirts have been traded out to 37 of the nation's top country radio stations depicting the special ABC/Dot Logo on the back and the stations' own designs on the front. In addition, 1,000 cigarette lighters and ash trays bearing the logo have been handed out to key salesmen, sales accounts and country radio personalities. All merchandising pieces for the campaign are keyed with the special bicentennial logo. Special discounts and advertising incentives are being offered on all ABC/Dot country catalogue entries with particular emphasis on current releases by Billy "Crash" Craddock, Roy Head, Narvel Felts, Barbara Mandrell, Sue Richards, Freddy Fender, Roy Clark, Randy Cornor, Ray Price, Red Steagall, Joe Stampley and Tommy Overstreet.

### IFCO Picks Cash As Bicentennial Artist

NASHVILLE — The International Fan Club Organization, which is comprised of some 200 fan clubs in the field of country music, has chosen Johnny Cash as its IFCO bicentennial artist. Each member of the organization was invited to nominate one individual who, in his opinion, has contributed the most outstanding talent and greatest humanitarian works both to the industry and to his fellow man. Cash has built a Burn Research Center at Vanderbilt University in honor of Luther Perkins, campaigns for American Indian causes, for prison reform and aids parolees in estab-

### CBS Reports Success With Pre-Pak Program

NEW YORK — CBS Records has reported that its Country Music Pre-Pak Program, which was initiated in March, has just sold through the million album mark.

The Pre-Pak was designed for the numerous accounts — dealers, retailers, rack jobbers — especially in metropolitan areas — who are not familiar with Country music. The CBS Country Pre-pak is intended to take the guesswork out of country music buying.

The Pre-Pak consisted of sixty albums of twenty CBS Records artists such as Willie Nelson, Johnny Cash, Moe Bandy, Bob Luman and the Oak Ridge Boys. The program was supported by regional radio and TV spots, newspaper ads and point of sale material.

CBS reports that the tremendous success of the program can be seen not only in the high volume of sales on the Pre-Pak but also through the large number of accounts picked up who were never into country music before. Through the program, CBS Records spearheaded the acceptance of country music in the E.J. Korvette's chain. All LPs by Pre-Pak artists have had regular releases and are available in the normal "loose" form.

lishing a new life. He has been awarded the Audie Murphy Patriotism Award and other honors.

Cash was nominated for the IFCO bicentennial artist award by his fan club president Virginia Stohler, who was honored on-stage during the IFCO's 9th annual show in Nashville's Municipal Auditorium on June 9. Cash accepted his honors from IFCO's co-presidents, Loudilla, Loretta & Kay Johnson, on-stage at the Grand Ole Opry House the following evening, during a taping break for his mini-series debuting on network television later this summer.

### Edge Signs Duo

LOS ANGELES — Gary Oakes and Lou Garcia, who were formerly featured in the MGM Grand Hotel production of "Hallelujah Hollywood," have been signed by Edge Records, who will release their first record, "Put On Your Dancing Shoes" and "Sometimes" in August.

### Ranwood Inks Nabors

LOS ANGELES — Jim Nabors has signed a recording contract with Ranwood Records. His first release on the label will be a religious album entitled "Old Time Religion."



**JOHNSON WELCOMES KAHANEK** — Shown congratulating each other on joining forces are Elroy Kahanek at left, and Jack D. Johnson. Kahanek was appointed vice president of Johnson's personal management firm, Jack D. Johnson Talent, Inc. This week Johnson announced simultaneously the signing of Hitsville recording artist, T.G. Sheppard, to a long-term personal management agreement.

### Dr. Hook Tours Europe

LOS ANGELES — Dr. Hook, currently on a 45-day tour of nine European countries, have reported 20 sell-out audiences during their first 21 showdates. The Capitol Records artists will do 30 dates during their tour.

The shows kicked off in Denmark where Dr. Hook was surprised on stage during their first show with an appearance from their favorite songwriter and cohort Shel Silverstein, who was in Europe on vacation. Dr. Hook has been appearing in auditoriums and concert halls seating between 2,500 and 4,000 while in Europe.



**RIGHT ON THE DOTTED LINE** — ABC/Dot vice president Ron Chancey helps Tommy Overstreet sign his new contract with the label in recent ceremony in Nashville. Chancey also produces Overstreet.

## THE PLACE "MOVIN' TO THE COUNTRY" IS MOVIN' TO IS THE COUNTRY CHARTS.

Dave Loggin's new single,  
"Movin' to the Country," from  
his latest album, "Country Suite."  
8-50246  
PE 33946\*



Move along with it on  
Epic Records

\*Also available on tape.

© EPIC MARCA REG © 1976 CBS INC.

**Dolly Parton** is taking a hiatus this summer for rest and relaxation. Now Biz, Inc., the Nashville-based company that produces the new TV show "Dolly," released the good news that the show is sold in 162 markets and will be seen in September in Nashville, Tennessee, and such major markets as New York, Houston, Cincinnati, Denver, Phoenix and Atlanta.

**Cledus Maggard**, aka "The White Knight," tore 'em up on his debut at the Grand Ole Opry when he did "The White Knight" and "Kentucky Moonrunner" on both Saturday night shows before Fan Fair. Cledus had to use his own band, The Citizens Band, to back him since his CB type material is so unusual. When he performs before a live audience, Maggard switches hats and microphones in the middle of a song just as quickly as he changes voices to simulate the same effect on his Mercury recordings. The Opry audience brought the "White Knight" back on stage for an added round of applause on both shows.

An increasingly popular item in country music is duet recording. The newest entry in this field is the pairing of **Jim Ed Brown** and **Helen Cornelius** on RCA with their single "I Don't Want To Have To Marry You"

**Zack Van Arsdale** is working in the Glaser Sound Studios making demos of songs he has written over the past two years. He has joined his publishing efforts with Baron Music, which serves **Waylon Jennings**, **Tompall Glaser** and **Jessi Colter**. Van Arsdale is also considering at least three record company offers for his first album of original songs.

Worldwide Sound Distributors have signed a national distribution agreement with Golden Eagle Records of New Oxford, Pa. **Dan Sullivan** is president of the label, and **Mike Jacobs** is vice-president. The first release is **Charlie Louvin's** version of "The American Trilogy," with **Diane McCall**.

**Donna Fargo** recently taped Hee Haw, then made a live television appearance on The Great American Birthday Party July 4. The 12 hour television special emanated from Fort McHenry, Maryland, and was aired to over 100 markets around the country.

Showcase Talent Agency has signed **Barbara Allen** and her 4-piece band, "Lady Luck," to the agency for exclusive bookings, which will be handled by **Jim** and **Ron Blackwood**. Barbara, a well-known entertainer, has an all-girl band, and has recently completed a very successful Canadian tour. Barbara Allen joins a host of other Showcase Talent, which includes **Jerry Wallace**, **Merle Kilgore**, **R.W. Blackwood**, **Kelly Lerous** and others.

The 22-hour long 23rd annual WHAS Crusade for Children raised \$857,871 in cash and pledges for the benefit of handicapped children in Kentucky and southern Indiana. The telethon included entertainment by singers **Bobby Rydell**, **C.W. McCall** and numerous other performers.

**Mel Tillis** and **Cal Smith** have been set to appear at Gilley's Club July 9 and July 10, respectively.

Three artists out of Lyn-Lou Recording Studios in Memphis which continue to show super strength are **Jerry Jaye**, **Shylo** and **Bill Black's Combo**. Their records are Jerry Jaye's "Honky Tonk Women Love Redneck Men," Shylo's "Livin' On Love Street" and the Bill Black Combo's "Jump Back Joe."

**Ed Bruce**, who represents Tennessee for tourism and industrial development, has been doing so while wearing a hot and heavy cowhide suit. But now designer **Neil Crockarell** has made him a new suit out of Ultrasuede. Ed's first appearance in the new lightweight costume was the taping of the "Good Ole Nashville Music" syndicated TV show recently. He appeared as Ed Bruce and then as the Tennessean, as he introduced **Ralph Sloan** and **The Tennessean Travelers**.

**Gatemoth Brown** and his manager **Jim Bateman** have been in Music City appearing at "The Pickin' Parlor." Gatemoth, who has been recording on Barday Records of Europe, is shopping around for a label. Jim Bateman is also vp of Studios In The Country, a 924 track facility in Bogalusa, a suburb of New Orleans.

**Doug Sahn** and the **Texas Tornados**, brand new ABC/Dot recording artists, performed with **Alvin Crow** and friends recently at a benefit concert for **Jesse Ashlock**, the former fiddle player for the late **Bob Wills**. Sahn played his music for free, and when the hat was passed through the crowd at Austin's Split Rail, more than \$1,000 came in.

**Tommy Overstreet** is celebrating the Bicentennial year with a unique outfit made for him by **Harvey Krantz**, who also makes clothes for **Roy Clark**, **Hank Thompson**, and **Freddy Fender**. "It's red, white and blue, and looks like a flag. It's brilliant red with stars and 'USA' on it. There is a big 'A' on the front. Most times I wear it I walk out and say, 'What'd you expect, Captain America?' When I was in Europe I wore it, and when I walked out on stage at one of the bases, they gave me a standing ovation for my outfit. Usually, when I get ready to close the show I say, 'I've got to have this suit on the top of the post office tomorrow at nine so I'd better go.'"

**Ray Price** recently performed with the 87-piece Houston Symphony Orchestra to a capacity crowd. The blend of symphonic and country styles was greeted with three standing ovations.

International Record Distributing Associates has announced the completion of record distributing deals with State Line Records of Jackson, Miss., and with CLE-LL Records of Roanoke, Va. Both companies' product deals with the bicentennial, and IRDA will shortly be releasing the two records. State Line's single is entitled "I Am The United States of America" and is performed by **Craig Douglas**; "The American Farmer," by **Chuck Clement** on the CLE-LL label, is a tribute to our nation's farmers.

**Joe Lucus** of Commercial Distributing Corporation and Kansa Records, a mid-west label headquartered in Kansas City, have signed a national distribution agreement for the Kansa label. Kansa Records, owned by the **Crouse Twins**, **Kit** and **Kay**, currently have five artists on their roster. Commercial Distributing Corp. has released their first record by **Cindy Lynn**, "Ship Of Love," and is in the process of releasing a new single by **Debbie Dierks**, "Married In Las Vegas."

The mayor of San Antonio and the governor of Texas have both recently honored country music star **Johnny Rodriguez**. In view of Rodriguez' accomplishments in the field of country music, **Mayor Lila Cockrell** has conferred on Rodriguez the honor of "Emisario De Las Musas." This award officially announces that Johnny is an outstanding example of the unique artistic culture of San Antonio, Texas. **Governor Dolph Briscoe** asked Rodriguez to serve as an official ambassador to Canada on the bicentennial date of July 4. Johnny appeared at a concert in San Antonio on July 3, and was flown by Arabian Oil Company Jet to Shelbourne, Ontario, Canada, for a show on July 4. Johnny will officially meet with Canadian officials as the personal representative of Governor Briscoe.

Upbeat pop, rock, country and gospel are the contents of the musical bag presented by Grammy Award winners **The Oak Ridge Boys** who are headlining the Jubilee Showroom of the Landmark Hotel through July 18. With the Oaks are comic **Mike Caldwell**, singer **Linda Hart** and banjoist **Skip De Vol**. Uncontested as the most visually attractive vocal group in the country today, The Oak Ridge Boys — **Duane Allen**, **Joe Bonsall**, **Richard Sterban** and **William Golden**, along with the Oaks band — are also among the most dynamic performers. The Oaks have toured Sweden, England and Russia, the latter with **Roy Clark** just before their last appearance at the Hotel earlier this year.

Juanita Jones



# TOP 50 COUNTRY ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 HARMONY</b> DON WILLIAMS (ABC/Dot DOSD 2049)	1 10	<b>27 IT'S ALL IN THE MOVIES</b> MERLE HAGGARD	26 18
<b>2 WILLIE NELSON LIVE</b> (RCA APL 1-1487)	3 10	<b>28 JONI LEE</b> (MCA 2194)	32 5
<b>3 BLOODLINE</b> GLEN CAMPBELL (Capitol SW 11516)	2 11	<b>29 THE BEST OF RAY PRICE</b> (Columbia KC 34160)	37 2
<b>4 THE SUN SESSIONS</b> ELVIS PRESLEY (RCA APM 1-1675)	4 12	<b>30 JUST FOR THE RECORD</b> RAY STEVENS (Warner Bros. WBS 2914)	22 9
<b>5 ONE PIECE AT A TIME</b> JOHNNY CASH (Columbia KC 34193)	7 6	<b>31 LONE STAR BEER AND BOB WILLS MUSIC</b> RED STEAGALL (ABC/Dot DOSD 2055)	39 3
<b>6 20-20 VISION</b> RONNIE MILSAP (RCA APL 11666)	8 7	<b>32 CHARLIE RICH GREATEST HITS</b> (Epic PE 34240)	44 2
<b>7 CONWAY TWITTY NOW AND THEN</b> CONWAY TWITTY (MCA 2206)	11 6	<b>33 FOREVER LOVERS</b> MAC DAVIS (Columbia PC 34105)	30 11
<b>8 THE GREATEST HITS OF JOHNNY RODRIGUEZ</b> (Mercury SRM 1-1078)	6 13	<b>34 CHESTER AND LESTER</b> CHET ATKINS & LES PAUL (RCA APL 1-1167)	19 19
<b>9 ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE</b> ELVIS PRESLEY (RCA APL 1-1508)	13 4	<b>35 WHAT I'VE GOT IN MIND</b> BILLIE JO SPEARS (United Artists UA LA 608G)	— 1
<b>10 SADDLE TRAMP</b> CHARLIE DANIELS BAND (Epic PE 34150)	17 8	<b>36 BECAUSE YOU BELIEVED IN ME</b> GENE WATSON (Capitol P ST 11529)	41 3
<b>11 GILLEY'S GREATEST HITS</b> MICKY GILLEY (Playboy PB 409)	5 13	<b>37 FEARLESS</b> HOYT AXTON (A&M SP 4571)	27 10
<b>12 THE SOUND IN YOUR MIND</b> WILLIE NELSON (Lone Star/Columbia KC 34092)	12 15	<b>38 ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	— 1
<b>13 FASTER HORSES</b> TOM T. HALL (Mercury SRM 1-1076)	9 13	<b>39 HEAD FIRST</b> ROY HEAD (ABC/Dot DOSD 2051)	43 5
<b>14 TOO STUFFED TO JUMP</b> AMAZING RHYTHM ACES (ABC/Dot DOSD 940)	21 3	<b>40 LOVE REVIVAL</b> MEL TILLIS (MCA 2204)	— 1
<b>15 HAROLD, LEW, PHIL &amp; DON STATLER BROTHERS</b> (Mercury SRM 1-1077)	10 12	<b>41 ELITE HOTEL</b> EMMYLOU HARRIS (Reprise MS 2236)	38 24
<b>16 'TIL I CAN MAKE IT ON MY OWN</b> TAMMY WYNETTE (Epic KE 34075)	15 17	<b>42 TEXAS</b> DANNY DAVIS & THE NASHVILLE BRASS (RCA APL 1-1578)	31 14
<b>17 SUNDAY MORNING WITH CHARLEY PRIDE</b> (RCA APL 1-1359)	14 10	<b>43 REMEMBERING THE GREATEST HITS OF BOB WILLS</b> (Columbia KC 34108)	— 1
<b>18 WILDERNESS</b> C.W. McCALL (Polydor 0698)	18 10	<b>44 LIVE AT THE GRAND OLE OPRY</b> HANK WILLIAMS, SR. (MGM MG 1-5019)	50 2
<b>19 THIS IS BARBARA MANDRELL</b> (ABC/Dot DOSD 2045)	23 5	<b>45 THE EARL SCRUGGS REVUE, VOL. II</b> (Columbia PC 34090)	29 10
<b>20 COME ON OVER</b> OLIVIA NEWTON-JOHN (MCA 2186)	16 17	<b>46 TWITTY</b> CONWAY TWITTY (MCA 2176)	45 26
<b>21 THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	20 24	<b>47 THE WINNER AND OTHER LOSERS</b> BOBBY BARE (RCA APL 1-1786)	— 1
<b>22 MEL STREET'S GREATEST HITS</b> (GRT 8010)	25 5	<b>48 AS LONG AS THERE'S A SUNDAY</b> SAMMI SMITH (Elektra 7E-1058)	36 8
<b>23 A LITTLE BIT MORE</b> DR. HOOK (Capitol ST 11522)	24 9	<b>49 LARRY GATLIN WITH FAMILY AND FRIENDS</b> (Monument KZ 34042)	40 13
<b>24 ROCKY MOUNTAIN MUSIC</b> EDDIE RABBITT (Elektra 7E-1065)	28 3	<b>50 MOTELS AND MEMORIES</b> T.G. SHEPPARD (Melodyland ME 6-4035)	48 12
<b>25 UNITED TALENT</b> LORETTA LYNN & CONWAY TWITTY (MCA 2209)	35 2		
<b>26 ANGELS, ROSES AND RAIN</b> DICKEY LEE (RCA APL 1-1725)	34 7		

## LOOKING AHEAD TO COUNTRY TOP 100

### I Wonder If I Ever Said Goodbye

Johnny Rodriguez (Mercury)

### Afternoon Delight

Johnny Carver (ABC/Dot)

### Black Speck

O.B. McClinton (Mercury)

### Give Her What She Wants

Charlie Ross (Big Tree)

### Lonesome Is A Cowboy

Mundo Earwood (Epic)

### The Last Word In Lonesome Is Me

Terry Bradshaw (Mercury)

### How Do You Start Over

Bob Luman (Epic)

### It Doesn't Hurt To Ask

Jeanne Pruett (MCA)

### That'll Be The Day

Pure Prairie League (RCA)

### Why Do We Carry On The Way We Do

Sandy Posey (Monument)

### Ain't It Good To Be In Love

Vicki Fletcher (Music Row)

### He's Still All Over You

Joel Sonnier (Mercury)

### Molasses In The Moonlight

Jack & Misty (Epic)

### Calico Cat

Kenny Starr (MCA)

### We're Getting There

Ray Price (ABC/Dot)

### I've Loved You All The Way

Donna Fargo (Warner Brothers)

### Fire At First Sight

Linda Hargrove (Capitol)

### You Are My Special Angel

Bobby G. Rice

### Brother Shelton

Brenda Lee (MCA)

### Beware The Woman

Ruby Falls (50 States)

### Crying

Ronnie Milsap (Warner Brothers)

### You Don't Need A Cadillac

Jeris Ross (ABC/Dot)

### I'm Easy

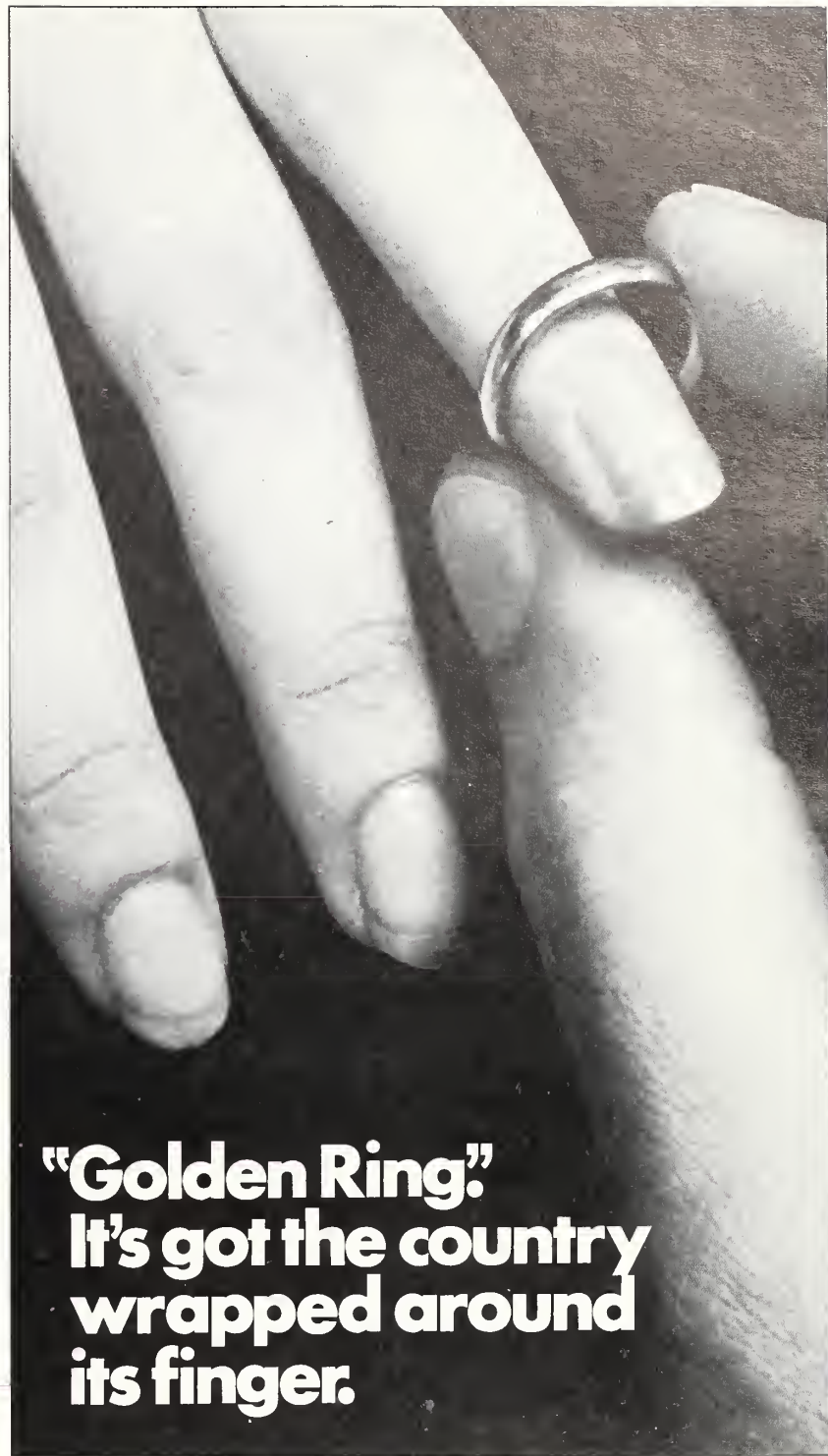
Keith Carradine (ABC)

### The Lullaby

David Houston (Epic)

### (I Want) The Real Thing

Stoney Edwards (Capitol)



**"Golden Ring."**  
It's got the country  
wrapped around  
its finger.

The new hit single from the country's favorite singing duo is "Golden Ring." 8-50235  
It's turned into a new smash for George Jones and Tammy Wynette, and it's bulleted on all the charts. "Golden Ring." Getting golder every day.

ON EPIC RECORDS.



Watch for the forthcoming album  
from George Jones and Tammy Wynette.

# ADDITIONS TO COUNTRY PLAYLISTS

**WCLR — AKRON**  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Afternoon Delight — Johnny Carver — ABC/Dot  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
Crispy Critter — C.W. McCall — Polydor  
I Don't Want To Have To Marry You — Jim Ed Brown & Helen Cornelius — RCA  
You Are My Special Angel — Bobby G. Rice — GRT  
Brother Shelton — Brenda Lee — MCA  
Beware The Woman — Ruby Falls — 50 States

**WMNI — COLUMBUS**  
Ain't Love Good — Jean Sheppard — United Artists  
Livin' On Love Street — Shylo — Columbia  
Cowboy — Eddy Arnold — RCA  
One Of These Days — Emmylou Harris — Reprise/WB  
Truck Drivin' Man — Red Steagall — ABC/Dot  
C.B. Widow — Linda Cassidy — Cin-Kay

**WUBE — CINCINNATI**  
I Met A Friend Of Yours Today — Mel Street — GRT  
Afternoon Delight — Johnny Carver — ABC/Dot  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot

(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
See You On Sunday — Glen Campbell — Capitol

**WHK — CLEVELAND**  
Misty Blue — Billie Jo Spears — United Artists  
Makin' Love Don't Always Make Love Grow — Mickey Gilley — Playboy  
(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
Red Sails In The Sunset — Johnny Lee — GRT  
Doing My Time — Don Gibson — Hickory

**WAME — CHARLOTTE, N.C.**  
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

You Are My Special Angel — Bobby G. Rice — GRT  
The Way He's Treated You — Nat Stuckey — MCA  
Wichita Jail — Charlie Daniels — Epic  
Truck Drivin' Man — Red Steagall — ABC/Dot

**KBOB — DALLAS**  
Lonesome Is A Cowboy — Mundo Earwood — Epic  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Misty Blue — Billie Jo Spears — United Artists  
I'm A Stand By Your Woman Man — Ronnie Milsap — RCA

**WONE — DAYTON, OHIO**  
Redneck National Anthem — Vernon Oxford — RCA  
Afternoon Delight — Johnny Carver — ABC/Dot  
Cowboy — Eddie Arnold — RCA  
Truck Drivin' Man — Red Steagall — ABC/Dot  
Warm & Tender — Larry Gatlin — Monument

**WSDS — DETROIT**  
Bring It On Home — Mickey Gilley — Playboy  
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

One Love Down — Gary Mack — Soundwaves  
Wichita Jail — Charlie Daniels Band — Epic  
Hollywood Waltz — Buck Owens — Warner Brothers  
Because You Believed In Me — Gene Watson — Capitol

**WVOJ — JACKSONVILLE**  
Bring It On Home — Mickey Gilley — Playboy  
Red Sails In The Sunset — Johnny Lee — GRT  
I've Loved You All The Way — Donna Fargo — Warner Brothers

I Don't Want To Have To Marry You — Jim Ed Brown & Helen Cornelius — RCA  
Why Do We Carry On The Way We Do — Sandy Posey — Monument  
#1 With A Heartache — Billy Larkin — Casino

**KENR — HOUSTON**  
The Letter — Conway Twitty & Loretta Lynn — MCA  
Golden Ring — George Jones & Tammy Wynette — Epic  
Honky Tonk Women Love Redneck Men — Jerry Jaye — Hi  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
Cowboy — Eddie Arnold — RCA  
One Of These Days — Emmylou Harris — Reprise  
I'm A Stand By Your Woman Man — Ronnie Milsap — RCA

**KLAC — LOS ANGELES**  
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot  
I Met A Friend Of Yours Today — Mel Street — GRT

**KFOX — LONG BEACH**  
Flash Of Fire — Hoyt Axton — A&M  
A Couple More Years — Dr. Hook — Capitol  
Afternoon Delight — Johnny Carver — ABC/Dot  
See You On Sunday — Glen Campbell — Capitol  
Truck Drivin' Man — Red Steagall — ABC/Dot  
C.B. Widow — Linda Cassidy — Cin-Kay

**WMC — MEMPHIS**  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
Misty Blue — Billie Jo Spears — United Artists  
I Met A Friend Of Yours Today — Mel Street — GRT  
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

**WBAM — MONTGOMERY**  
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
You Are My Special Angel — Bobby G. Rice — GRT  
Love Revival — Mel Tillis — MCA  
Redneck National Anthem — Vernon Oxford — RCA  
An Angel On My Shoulder — Joni Lee — MCA  
You Know I Do — Stan Hitchcock — Music Mill  
That House Up On The Hill — Boomer Castleman — GRT  
I Never Met A Girl I Didn't Like — Jim Mundy — ABC/Dot  
All Night Desire — Jackie DeShannon — Columbia

**WKDA — NASHVILLE**  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
Vaya Con Dios — Freddy Fender — ABC/Dot  
Fan Of Country Music — Lou Roberts — Autumn

**WXCL — PEORIA**  
Half As Much — Sheila Tilton — Con Brio  
Put A Little Lovin' On Me — Bobby Bare — RCA  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
I've Loved You All The Way — Donna Fargo — Warner Brothers  
Wichita Jail — Charlie Daniels Band — Epic

**WRCP — PHILADELPHIA**  
Wichita Jail — Charlie Daniels Band — Epic  
Golden Ring — George Jones & Tammy Wynette — Epic  
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

MacArthur's Hand — Cal Smith — MCA  
Teddy Bear — Red Sovine — Starday  
Misty Blue — Billie Jo Spears — United Artists  
Truck Drivin' Man — Red Steagall — ABC/Dot  
It's Different With You — Mary Lou Turner — MCA  
Because You Believe In Me — Gene Watson — Capitol

**KSOP — SALT LAKE CITY**  
We're Getting There — Ray Price — ABC/Dot  
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

How Do You Start Over — Bob Luman — Epic  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
Crispy Critters — C.W. McCall — Polydor  
Bring It On Home — Mickey Gilley — Playboy  
Calico Cat — Kenny Starr — MCA

"A" My Name Is Alice — Marie Osmond — Polydor  
Molasses In The Moonlight — Jack & Misty — Epic  
Put A Little Lovin' On Me — Bobby Bare — RCA  
Truck Drivin' Man — Red Steagall — ABC/Dot  
Gator — Jerry Reed — RCA

You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
The Last Word In Lonesome Is Me — Terry Bradshaw — Mercury

**KFDI — WICHITA**  
Calico Cat — Kenny Starr — MCA  
I Met A Friend Of Yours Today — Mel Street — GRT  
The Way He's Treated You — Nat Stuckey — MCA  
A Cowboy Like You — The Hecksels — RCA  
It's Different With You — Mary Lou Turner — MCA  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
MacArthur's Hand — Cal Smith — MCA

## country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Truck Drivin' Man — Red Steagall — ABC/Dot**
2. **Here Comes That Girl Again — Tommy Overstreet — ABC/Dot**
3. **(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA**
4. **Wichita Jail — Charlie Daniels Band — Epic**
5. **Here I Am (Drunk Again) — Moe Bandy — Columbia**
6. **I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury**
7. **You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot**
8. **Misty Blue — Billie Jo Spears — United Artists**
9. **Afternoon Delight — Johnny Carver — ABC/Dot**
10. **I Met A Friend Of Yours Today — Mel Street — GRT**

## most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Teddy Bear — Red Sovine — Starday**
2. **Love Revival — Mel Tillis — MCA**
3. **Solitary Man — T.G. Sheppard — Hitsville**
4. **Here Comes The Freedom Train — Merle Haggard — Capitol**
5. **MacArthur's Hand — Cal Smith — MCA**
6. **Redneck National Anthem — Vernon Oxford — RCA**
7. **Warm And Tender — Larry Gatlin — Monument**
8. **#1 With A Heartache — Billy Larkin — Casino**
9. **Golden Ring — George Jones & Tammy Wynette — Epic**
10. **The Letter — Conway Twitty & Loretta Lynn — MCA**

**KCKN — KANSAS CITY**  
Wichita Jail — Charlie Daniels Band — Epic  
Flash Of Fire — Hoyt Axton — A&M  
Truck Drivin' Man — Red Steagall — ABC/Dot  
Cowboy — Eddy Arnold — RCA  
Rocky Mountain Music — Eddie Rabbitt — Elektra

**WWOK — MIAMI**  
Solitary Man — T.G. Sheppard — Hitsville  
Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

## 'Teddy Bear' Is Monster For Red Sovine

NASHVILLE — Red Sovine's current number one requested jukebox single, "Teddy Bear," represents a group effort on the part of songwriters Dale Royal and Billy Joe Burnette, singer Red Sovine, Cedarwood Publishing Company and Starday Records.

"Teddy Bear" now reports as the "most requested song" at KIKK, Pasadena, Texas . . . a "super request" at WBT, Charlotte, North Carolina . . . "instant heavy phone" at WHN, New York . . . "unbelievable requests" at KEEN, San Jose, California . . . "heavy phone" at WBAP, Fort Worth, Texas . . . "hot" at KWMY, Fort Dodge, Iowa . . . "super response" at WKCO, Saginaw, Michigan . . . to quote but a few.

In less than three weeks after release, the Starday disc by Red Sovine reports sales of more than 350,000 copies.

There's a lot of feeling woven into the "Teddy Bear" story, and it took the likes of Cedarwood songwriters, Dale Royal and Billy Joe Burnette, to put it all together.

Dale, an over-the-road trucker for 23 years, still drives an 18-wheeler for Southeastern Freight Lines out of Greenville, South Carolina. An ardent CB'er, he goes by the appropriate handle of "The Storyteller" and gets ideas for his songs (recitations) while on the road. "Teddy Bear" is the first of his works to be published.

Dale's writing partner, Billy Joe Burnette, is also a singer, a record producer and former owner of BJB Records.

Dale and Billy Joe are both exclusive songwriters for Cedarwood Publishing Company and the two are now working on songs for specific artists.

"Teddy Bear" was recorded just three days after it was played for Red Sovine. And less than one week later, records were in distribution all over the country.

## George Hamilton IV Returns To BBC-TV

LONDON — George Hamilton IV has begun a series of 25 minute shows, titled "George Hamilton IV & Other Folk," which will be transmitted on Wednesday evenings at 8:10 p.m. on British television. The shows were recorded last autumn at The Maltings in Suffolk, and in addition to the concert hall surroundings attractive location shots are also featured.

"George Hamilton IV & Other Folk" also presents guest appearances from a number of top rating American and British artists including Tanya Tucker, British instrumentalists Keith Nelson & Martin Kershaw, British steel guitarist and comedian Rod King, folk group Faraway Folk, Billie Jo Spears and British country cabaret group Pete Sayers' Grand Ole Opry Roadshow.

## 'Volunteer Jam' Movie Set For Aug. Release

NASHVILLE — "Volunteer Jam," the first full length Southern Rock Music motion picture which was produced by Roger Grod and Joe E. Sullivan, has been set for August release. Featured in the film are The Charlie Daniels Band, The Marshall Tucker Band, Allman Brothers Band members Dickie Betts and Chuck Leavell, Wet Willie's Jimmy Hall, and Drew Lombard and Steve Miller of Grinderswitch. Also included are Mylon LeFevre, Grand Ole Opry star Roni Stoneman, and Paul Hornsby. Hornsby, in addition to being a featured musician in "Volunteer Jam," is also the producer of current chart albums by The Charlie Daniels Band, The Marshall Tucker Band, Wet Willie, and Grinderswitch. Hornsby also supervised the 16 track recording and

## Smithsonian Sets T.H. Benton Exhibit

WASHINGTON, D.C. — Thomas Hart Benton's last work, "The Sources Of Country Music," will be exhibited at the Smithsonian Institution's Hirshhorn Museum from June 29 through September 6.

A mural completed just before the artist's death in January 1975, the work is on loan from the Country Music Hall of Fame and Museum in Nashville, Tenn.

This will be the mural's only public showing outside of Nashville, where it will be installed permanently next year in a special gallery at the Hall of Fame.

The mural depicts square dancers, hymn singers, fiddlers, a singing cowboy, dulcimer player, and black musician, with a riverboat and locomotive in the distance. It measures 6 by 10 feet and is painted in acrylic on canvas.

The mural is dedicated to the memory of famous cowboy singer Tex Ritter, who introduced the idea of a Benton mural to the Hall of Fame and consulted with the artist during its initial stages. The cowboy depicted

mix-down for the motion picture sound track.

The Volunteer Jam Concert is the annual homecoming to the Volunteer State of Tennessee for The Charlie Daniels Band. An advance sell-out crowd of 13,000 Tennesseans packed the new Murphy Center of Middle Tennessee State University in Murfreesboro, Tennessee.

Sullivan, the CDB's personal manager explained, "The Volunteer Jam is just that — volunteer. We never know who will be there until they walk on stage. We just tell the bands we work with the most when and where the CDB's annual homecoming will be." A live album of some of the best performances of the concert has been released on Capricorn Records.

ted in the mural is, in the artist's own words, "not a portrait but a reminder" of Ritter, who died in 1974.



**JUDY GREGORY PROMOTED** — Ms. Judy Gregory, formerly administrative assistant to Ed Shea, ASCAP's regional executive director in Nashville, has been promoted to director of writer/publisher administration and will be working closely with ASCAP's associate director Charlie Monk and assistant directors Connie Hurt and Merlin Littlefield. Ms. Gregory is a member of Country Music Association, Gospel Music Association, Executives' Secretaries, Inc. and the National Academy of Recording Arts and Sciences.

## Savage Adds INDEPRO

NASHVILLE — Savage Enterprises has announced the addition of INDEPRO, an independent promotion concern, to Savage Records and Boondoggle Music, all of who comprise Savage Enterprises. Claude F. Branz has been named Vice President of Savage Enterprises, whose new address is 20 Music Square West, phone (615) 256-0606.

# CASH BOX TOP 100 COUNTRY

July 10, 1976

	Weeks On 7/3 Chart		Weeks On 7/3 Chart		Weeks On 7/3 Chart	
1	12	ALL THESE THINGS	34	THE LETTER	68	HOLLYWOOD WALTZ
2	13	THE DOOR IS ALWAYS OPEN	35	SO SAD (TO WATCH GOOD LOVE GO BAD)	69	YOU RUBBED IT IN ALL WRONG
3	11	SUSPICIOUS MINDS	36	THINK SUMMER	70	SLEEP ALL MORNIN'
4	16	HERE COMES THE FREEDOM TRAIN	37	HEY SHIRLEY (THIS IS SQUIRRELY)	71	WHILE THE FEELING'S GOOD
5	15	I HAVE TO BE CRAZY	38	AN ANGEL ON MY SHOULDER	72	WICHITA JAIL
6	13	STRANGER	39	THIS MAN AND WOMAN THING	73	CRISPY CRITTERS
7	10	HOMEMADE LOVE	40	MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW	74	GOLDEN OLDIE
8	8	VAYA CON DIOS	41	DOING MY TIME	75	PUT A LITTLE LOVIN' ON ME
9	9	WHEN SOMETHING IS WRONG WITH MY BABY	42	RODEO COWBOY	76	AIN'T LOVE GOOD
10	9	IS FOREVER LONGER THAN ALWAYS	43	BECAUSE YOU BELIEVED IN ME	77	FAMILY REUNION
11	9	THAT'S WHAT FRIENDS ARE FOR	44	REDNECK! (THE REDNECK NATIONAL ANTHEM)	78	GATOR
12	10	CAN YOU HEAR THOSE PIONEERS	45	WOMAN	79	(I'M A) STAND BY MY WOMAN MAN
13	10	LOVE REVIVAL	46	Mac ARTHUR'S HAND	80	HONKY TONK WOMEN LOVE REDNECK MEN
14	7	NEGATORY ROMANCE	47	BRIDGE FOR CRAWLING BACK	81	SEE YOU ON SUNDAY
15	10	YOU ARE SO BEAUTIFUL	48	I REALLY HAD A BALL LAST NIGHT	82	GETTING OVER YOU AGAIN
16	10	GOLDEN RING	49	I DON'T WANT IT	83	HERE I AM DRUNK AGAIN
17	6	EL PASO CITY	50	HERE COMES THAT GIRL AGAIN	84	I DON'T WANT TO HAVE TO MARRY YOU
18	13	SAVE YOUR KISSES FOR ME	51	SHE'LL THROW STONES AT YOU	85	LIQUOR, LOVE AND LIFE
19	7	YOUR PICTURE IN THE PAPER	52	YOU ALWAYS LOOK YOUR BEST (HERE IN MY ARMS)	86	LIVIN' ON LOVE STREET
20	13	LOVIN' SOMEBODY ON A RAINY NIGHT	53	I MET A FRIEND OF YOURS TODAY	87	C.B. WIDOW
21	9	HEART DON'T FAIL ME NOW	54	IT'S DIFFERENT WITH YOU	88	WEEP NO MORE MY BABY
22	8	SOLITARY MAN	55	GOOD NIGHT MY LOVE	89	A COWBOY LIKE YOU
23	7	IN SOME ROOM ABOVE THE STREET	56	A COUPLE MORE YEARS	90	IT'S ENOUGH
24	8	LONELY TEARDROPS	57	FROG KISSIN'	91	WAITING FOR THE TABLES TO TURN
25	14	ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT	58	COWBOY	92	DISCO-TEX
26	4	SAY IT AGAIN	59	BRING IT ON HOME TO ME	93	AFTER ALL THE GOOD IS GONE
27	5	ON THE REBOUND	60	MISTY BLUE	94	FAMILY MAN
28	10	A BUTTERFLY FOR BUCKEY	61	#1 WITH A HEARTACHE	95	AMERICA THE BEAUTIFUL
29	9	TEDDY BEAR	62	I'LL GET BETTER	96	"A" MY NAME IS ALICE
30	3	FLASH OF FIRE	63	THE WAY HE'S TREATED YOU	97	ONE LOVE DOWN
31	9	YOU'VE GOT ME TO HOLD ON TO	64	TRUCK DRIVIN' MAN	98	HALF AS MUCH
32	13	ONE OF THESE DAYS	65	WARM AND TENDER	99	I DON'T WANT TO BE A ONE NIGHT STAND
33	6	I'LL GET OVER YOU	66	I LOVE THE WAY THAT YOU LOVE ME	100	WALK SOFTLY
	14		67	ONE PIECE AT A TIME		

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A" (Caseyem/Twentieth Century/Osmusic — BMI/ASCAP) .....	96	Golden Oldie (Kengorous — ASCAP) .....	74	It's Enough (Chappell — CAPAC) .....	90	Stranger (Resaca — BMI) .....	6
A Butterfly (Unart/Pen In Hand — BMI) .....	28	Golden Ring (Tree — BMI) .....	16	Liquor, Love (Young World — BMI) .....	85	Suspicious Minds (Screen Gems/Col. — BMI) .....	3
A Couple (Evil Eye/Horse Hairs — BMI) .....	56	Goodnight My Love (Quintet/Unichappell — BMI) .....	55	Livin' On Love (Partner/Julep — BMI) .....	86	Teddy Bear (Cedarwood — BMI) .....	29
A Cowboy (Moss Rose/Ensign — BMI) .....	89	Half As Much (Fred Rose — BMI) .....	98	Lonely Teardrops (Merrimac — BMI) .....	24	That's What Friends Are (Pi-Gem — BMI) .....	11
After All The Good (Twitty Bird — BMI) .....	93	Heart Don't Fail Me (Publicare — ASCAP) .....	21	Love Revival (Sawgrass — BMI) .....	13	The Door Is Always Open (Jack — BMI) .....	2
Ain't Love (Prize/Open Wide — ASCAP) .....	76	Here Comes That Girl (Chappell — ASCAP) .....	50	MacArthur's Hand (Tree — BMI) .....	46	The Letter (Twitty Bird — BMI) .....	34
All These Things (Tune-Kel — BMI) .....	1	Here Comes The Freedom (Wa-We — ASCAP) .....	4	Makin' Love (Tree — BMI) .....	40	The Way He's Treated (Contention — SESAC) .....	63
America The Beautiful (Julet — BMI) .....	95	Here I Am (Cedarwood — BMI) .....	83	Misty Blue (Talmont — BMI) .....	60	Think Summer (September — ASCAP) .....	36
An Angel (Warner Tamerlane — BMI) .....	38	Hey Shirley (La Debra — BMI) .....	37	Negatory Romance (Hallnote — BMI) .....	14	This Man And Woman (Rogan — BMI) .....	39
Because You Believed (Belinda — BMI) .....	43	Hollywood Waltz (WB/Kicking Bear — ASCAP) .....	68	One Love (Singletree — BMI) .....	61	Truck Drivin' Man (Belinda/Elvis Presley — BMI) .....	64
Bridge For (Ma-Ree/Porter Jones — ASCAP) .....	47	Holy Made Love (Unart — BMI) .....	7	One Piece At A Time (Tree — BMI) .....	67	Vaya Con Dios (Morley — ASCAP) .....	8
Bring It On Home (Kags — BMI) .....	59	Honky Tonk (Partner — BMI) .....	80	On The Rebound (Gee Whiz — BMI) .....	27	Waiting For The (Tree — BMI) .....	91
Can You Hear Those (Boxer — BMI) .....	12	I Bill Black — ASCAP) .....	80	Put A Little (Hall Clements — BMI) .....	75	Walk Softly (Tamerlane/Van McCoy — BMI) .....	100
C.B. Widow (Door Knob/CinKay — BMI) .....	87	I Don't Want It (Passkey — BMI) .....	49	Redneck! (Velour — BMI) .....	44	Warm And Tender (First Generation — BMI) .....	65
Cowboy (Welbeck — ASCAP/Sweco — BMI) .....	58	I Don't Want To (Ahab — BMI) .....	99	Rocky Mountain (Briar Patch — BMI) .....	25	Weep No More (Lawday — BMI) .....	88
Crispy Critters (American Gramophone — BMI) .....	73	I Don't Want To Have (Blackwood/Inusic — BMI) .....	84	Rodeo Cowboy (Flagship — BMI) .....	42	When Something (publisher pending) .....	9
Disco-Tex (Ash Valley — ASCAP) .....	92	I Have To Be Crazy (Prophecy — ASCAP) .....	5	Save Your Kisses (Easy Listening — ASCAP) .....	18	While The Feeling's (Brougham Hall/Hartline — BMI) .....	71
Doing My Time (Fred Rose — BMI) .....	41	I'll Get Better (Debdave/Briarpatch — BMI) .....	62	Say It Again (Hall-Clement — BMI) .....	26	Wichita Jail (Night Time — BMI) .....	2
El Paso City (Mariposa — BMI) .....	17	I'll Get Over You (Pulleybone — ASCAP) .....	33	See You (ABC/Dunhill/One of a Kind — BMI) .....	81	Woman (Maclen — BMI) .....	18
Family Man (September — ASCAP) .....	94	I Love The Way (Blue Echo — ASCAP) .....	66	Sleep All (UA/Big Ax — ASCAP) .....	70	You Always Look (Tree — BMI) .....	3
Family Reunion (David Allan Coe — BMI) .....	77	I'm A Stand By (Pi-Gem — BMI) .....	79	Solitary Man (Tallyrand — BMI) .....	22	You Are So Beautiful (Irving/Wab — BMI) .....	6
Flash Of Fire (Lady Jane — BMI) .....	30	I Met (Hall-Clement/Maple Hill — BMI) .....	53	So Sad (Acuff-Rose — BMI) .....	35	Almo/Preston — ASCAP) .....	3
Frog Kissin' (Ahab — BMI) .....	57	In Some Room (Tree — BMI) .....	23			You Picked It (Pick-A-Hit — BMI) .....	3
Gator (Vector — BMI) .....	78	I Really Had (Glad/Blackjack — BMI) .....	48			Your Ribbed In (Amer. Cowboy — BMI) .....	3
Getting Over You Again (Briar Patch — BMI) .....	82	Is Forever Longer (Owepar — BMI) .....	10			You've Got Me (Leeds/Antique — BMI) .....	3
		It's Different (Stallion — BMI) .....	54				

# COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

## JOHNNY CASH & THE TENNESSEE THREE (Columbia 3-10381)

**Sold Out Of Flagpoles** (2:36) (House of Cash — BMI) (J.R. Cash)

Pulled from the LP "One Piece At A Time," this novelty semi-recitation comes complete with hot harmonica and Jew's harp licks. A good bet for hot charting.

## JOHNNY PAYCHECK (Epic 8-50249)

**11 Months And 29 Days** (3:45) (Algee Music — BMI) (J. Paycheck — B. Sherrill)

This honky-tonk, "cry in your beer" type is aimed directly for the jukebox market. Produced by Billy Sherrill.

## O.B. McCLINTON (Mercury 73817)

**Black Speck** (3:39) (Cross Keys Music Pub. — ASCAP) (O.B. McCLINTON)

O.B., along with producer Jerry Kennedy, has captured O.B.'s stage magic on this semi-recitation delivered with a rolling infectious beat. A good bet for top charting.

## BILLY WALKER (RCA PB 10729)

**Love You All To Pieces** (2:47) (Tree Pub./Joe Allen Music — BMI) (Joe Allen, Dave Kirby)

Country all the way, Billy Walker sings about love, accompanied by the Lea Jane Singers and produced by Ray Pennington Billy has a bright, up-tempo sound that could chart.

## BARBARA FAIRCHILD (Columbia 3-10378)

**Mississippi** (3:56) (Al Gallico Music/Algee Music — BMI) (W. Theunissen)

In true country style, the instrumentation is the focal point on this Billy Sherrill production. Heavy with bass guitar and drum, it rolls majestically along its title.

## WILBURN BROTHERS (MCA 40577)

**Country Kind Of Feeling** (2:28) (Chappel & Co. — ASCAP) (Johnny Wilson, Gene Dobbins)

Teddy and Doyle know traditional country and how to sing it. This "story-type" lyric, with production by Owen Bradley, is the first for the Brothers after an absence of a few years. A good charting bet.

## DAVE LOGGINS (Epic 50246)

**Movin' To The Country** (3:16) (Leeds Music/Antique Music — ASCAP) (Dave Loggins)

With great country and pop appeal, this lyric about moving back to the country has very interesting instrumentation — like a predominate harpsichord. Sounds like top FM plays.

## DEL REEVES (United Artists UA XW829-Y)

**Nobody Touches My Baby** (2:58) (Famous Music — ASCAP) (M. Blackford/J. Dougherty/D. Gillon)

With a solid basic country rhythm full of wailing steel, this one is aimed directly at the jukebox area. This tale of possessive jealousy is a good bet for top plays.

## SAMMI SMITH (Zodiac ZS 1005)

**Just You N' Me** (Moose Music & Big Elk Music — ASCAP) (James Pankow)

From Sammi's forthcoming LP "Her Way" comes this up-tempo sophisticated crossover. A very swinging organ adds zest to the over-all production by Fred Carter, Jr.

## FAITH OHARA (Columbia 3-10355)

**So Easy To Love (Hard To Forget)** (2:03) (Briarpatch Music/Debdave Music — BMI) (E. Rabbitt/E. Stevens)

This one sets a young bouncy mood with a good bet for cross-over box action. Produced by David Malloy.

## EVEN STEVENS (Electra E45325)

**Farm Boy** (2:52) (Debdave Music — BMI) (Even Stevens)

Even Stevens sings about heaven for the weekend — which amounts to "Farm Boy" — with a bright rock-a-billy beat. Produced by Jim Malloy, it's good bet for many plays.

## BOBBY G. RICE (GRT 061)

**You Are My Special Angel** (2:02) (Tamerlane Pub. — BMI) (J. Duncan)

Nostalgic — this old goldie is given the Bobby G. Rice treatment; great for cross-over FM plays. Production is by Gary S. Paxton.

## JAMES TALLEY (Capitol P4297)

**Are They Gonna Make Us Outlaws Again** (3:20) (Hardhit Music — BMI) (James Talley)

Pulled from the "Tryin' Like The Devil" LP, this one falls into the "progressive Texas" bag — this time with no swing. A good bet for charting.

## SIDE OF THE ROAD GANG (Capitol P4298)

**Sittin' By The Side Of The Road** (2:25) (Screen Gems/Columbia Music — BMI) (Paul Harrison)

Produced by Mike Leech and pulled for the "Side Of The Road Gang" LP, this progressive country Paul Harrison penned tune is up-tempo and fast moving, with a best bet for heavy play.

## STAN HITCHCOCK (Music Mill Records 257)

**You Know I Do** (2:32) (Jack And Bill Music — ASCAP) (Jerry Foster, Bill Rice)

Smooth country, produced by Johnny Morris, this Foster and Rice tune is given full treatment by Stan. Could gather good play.

## BRUSH ARBOR (Monument ZS8 8702)

**Emmylou** (2:22) (Buzz Cason Publications — ASCAP) (Buzz Cason)

This laid back country sound has the "little difference" that sounds like hot charting. Produced by Fred Foster and Grady Martin, it was pulled from the LP "Page One."

## BOOMER CASTLEMAN (GRT 069)

**That House Up On The Hill** (2:49) (Blue Moon Music — ASCAP) (B. Larkin, R. Larkin, L. Larkin, T. McEntire, B. Castleman)

It had to happen! Now the Washington "party" scene is set to laid back Texas Swing, with Boomer doing a novelty recitation on the whole thing. Could go anywhere.

## BILLY MIZE (Zodiac ZS 1066)

**Heaven For The Weekend** (2:44) (Tree Publishing Co. — BMI) (Dave Kirby)

Traditional country, with a true country lyric of the temptation of "back street" love, this one produced by Ray Pennington sounds like a good bet for top charting.

## JODY PAYNE (Columbia 3-10313)

**Two Dollar Bill** (2:00) (Liberty Hill Music — BMI) (J. Payne)

Foot stompin', Bob Wills Texas country makes for top box action sound. Self-produced by Jody Payne.

## LEE DRESSER (Bella Linda BL-1A)

**Wilderness Family** (2:28) (New Music Pub. Co. ASCAP) (G. Kaver, D. Lackey, D. Bachman)

This title song from the movie, "Adventures Of The Wilderness Family" was produced by Dennis Bachman, and features excellent banjo work.

## ARE YOU READY FOR THE COUNTRY — Waylon Jennings — RCA APL1-1816

Sure Gold! The clarity, mastery and power of a true leader sets the seal on this LP. Coming to full maturity of sound, Waylon presents each selection as a polished entity and instrumentation alone would make this one a winner. Produced by Waylon Jennings and Ken Mansfield. Selections include "Are You Ready For The Country," "Them Old Love Songs," "So Good Woman," "Jack A Diamonds," "Can't You See," "MacArthur Park," "I'll Go Back To Her," "A Couple More Years," and "Precious Memories."



## IN CONCERT — Roy Clark — ABC/Dot D0SD 2054

Recorded live at the Frontier Hotel, Las Vegas, side one includes selections "Rocky Top," "Riders In The Sky," and a medley of "Come Live With Me/Honeymoon Feelin'/The Tips Of My Fingers/Thank God And Greyhound/Yesterday, When I Was Young/Sally Was A Good Ole Girl/If I Had To Do It All Over Again/Somewhere My Love." Side two presents "Duelin' Banjos/Back Up And Push/Think Summer/Malaguena." Running throughout are the many threads of talent consisting of serious instrumental and vocal, interwoven with comedy that comes to the total of "The Entertainer." Produced by Jim Foglesong. The Oak Ridge Boys appear by courtesy of Columbia Records.



## ALL THESE THINGS — Joe Stampley — ABC/Dot D0SD 2059

This LP was produced by Norro Wilson for ABC/Dot, and the sound is basic country, which includes selections "All These Things," "Cry Like A Baby," "A Real Woman," "Soft As A Rose," "The Night Time And My Baby," "Everything I Own," "I Can't Help Myself," "You Make Life Easy," "Unchained Melody," "A Night Of Loving" and "All The Praises." Good bet for hot juke box action.



## TEDDY BEAR — Red Sovine — Starday SD 968X

Opening this album with one of the hottest CB tunes to come from country music — "Teddy Bear" — Red Sovine is an artist who "tells" his stories with an untouchable warmth, milking every drop of meaning out of each song. Selections include "Little Rosa," "I Ain't No Big Thing," "Last Mile Of The Way," "Bootlegger King," "Daddy," "Love Is," "1460 Elder Street," "Does Steppin' Out Mean Daddy Took A Walk," "18 Wheels Hummin' Home Sweet Home" and "Sad Violins." This one was produced by Tommy Hill, and it's a natural for the truckin' and box markets.



## KEYS TO THE COUNTRY — Barefoot Jerry — Monument PZ 34252

Laid back with a definite progressive flavor, this one opens with the "Battle Of New Orleans," followed by the instrumental "Summit Ridge Drive," then vocals "Woes Of The Road," "Wilma Lou," "Appalachian Fever," "You Can't Say It All," "Tonight's The Night," "Georgia On My Mind," "Uncle Pen," and "My God (Is Alright With Me)." Produced by Wayne Mass and Barefoot Jerry, with album concept by Fred Foster.



## I.O.U. — Jimmy Dean — GRT 8014

Back after a long absence and with his sensational hit "I.O.U." safely established, Jimmy Dean now brings out an LP composed of the vocals and recitations for which he is famous. Selections include "To A Sleeping Beauty," "This Old House," "Angel In An Apron," "That New Old Fashioned Love," "I Didn't Have Time," "Frisly Shirt," "I Gotta Sing My Song For You," "Walking Up To Love," "Let's Pick Up The Pieces" and "Start All Over Again."



## Appel: Diversity Key To Springsteen fr 7

something."

### Management Deal Being Re-done

Springsteen and Appel are currently renegotiating their arrangement, focusing on the production and publishing aspects. "When an artist gets to a certain point in his career, he deserves a better deal." Asked the obvious question of whether Springsteen wants to control his own publishing (which is now controlled by Appel), he answered, "Of course, every artist wants to control their own publishing."

The recording deal with Columbia is also going to be renegotiated soon, according to Appel. The original deal, made in 1972, was for 10 albums over a five year period, with a budget of \$40,000 each. The album budget was subsequently raised to \$50,000, but judging by the cost of "Born To Run," which Appel said went well into the budget for the next album, he wants to up that figure again. "It's impractical to have such an album budget, and it's impractical to have ten albums to do. I know that, Columbia knows that, and they are very friendly and cooperative people over there."

### LP Delay Caused Concern

Appel recalled the long wait for "Born To Run" to be completed. Columbia was becoming concerned and asked to hear

some progress on the record, owing to the delay and the cost of the sessions. Appel invited them to the studio and he reports that Bruce Lundvall, Stan Monteiro, Jack Craigo and others came down. When the tracks were played for them, they became very excited and nothing was said about the delay from then on. This, said Appel, was what started the excitement growing in the company, and he credits the press, which he said took it upon themselves to do everything they could for Springsteen, with generating the excitement that followed on the part of the public. Also the tour, which was his first national tour and grew as it went along, until it lasted for over six months, helped the record sales tremendously. "I knew if we were out playing around the country, we would sell records," said Appel.

Appel is now managing one other act, Sir Lord Baltimore, a group he was involved with as a producer-writer several years ago, and he is also producing a road version of "West Side Story," to run in legitimate theaters throughout the country. Asked what he felt was the most important thing about managing, he replied, "You have to love the act. If you love the act and know something about music, you will win out on enthusiasm."

## Subcommittee Adjournment Affects Jukes fr 7

jukebox royalty pots the Copyright Register collects. It will arbitrate compulsory rates for public broadcasters and copyright owners every five years, if necessary.

### Informal Tribunal

Under the Senate bill, an informal tribunal would have been called together on an ad hoc basis by the Copyright Register. The three person panel would have been drawn from members of the American Arbitration Association.

A major task of the new commission will be to determine the distribution of some \$8.5 million dollars cable TV royalties, and \$3.5 million dollars jukebox royalties, both new sources of income for songwriters and publishers. Although the subcommittee didn't foresee hassles with jukebox royalty distribution, Copyright Register Barbara Ringer warned "we can't assume ASCAP, BMI, and SESAC will agree on the rates."

### 1985 Review

The commission will also review all royalty rates in 1980. The next review will be 1985 and every five years for cable; 1987 and every ten years for mechanical royalties; and 1990 and every ten years for jukeboxes.

Some subcommittee members wondered if there would be enough work to

keep a fulltime commission busy. Ringer, whose office will maintain responsibility for collecting royalties, said there would be "plenty to do. . . The arguments against the tribunal are answered by this commission." Continuity, precedents, and copyright expertise will be maintained in a single fulltime office.

### Additional Changes

Pattison also saw the need for a fulltime body. "There will be nothing but additional changes in the law," he felt. "Compulsory licensing is inevitable," he threatened, and the commission will have to negotiate and regulate that licensing.

The commission will be governed by the Administrative Procedures Act, and will conduct its business "on the record." Decisions can be appealed to the U.S. Court of Appeals. When it considers petitions to redistribute copyright kitty, the commission will be able to deduct its expenses off the top of the pot.

## RR Dist. Becomes CRDI

LOS ANGELES — RR Record Distributors, located at 731 W. Wilson, Glendale, Calif., has changed its name to California Record Distributors, Inc.

# NY Price War Escalates As Mays Slashes LPs To \$2.87 fr 7

specifically Thursday, as a battleground.

So far, the battle has remained exclusively in New York City, and essentially in Manhattan, Brooklyn, and the Bronx. An examination of 18 additional major

metropolitan areas revealed that the average sale price for \$6.98 list LPs has continued to hover at the \$4 level. The most widely advertised prices were, once again, \$3.64 and \$3.99.

### LP Retail Selling Prices

**Atlanta:** At Musicland, 20th anniversary sale offering catalogs of 12 artists including the Beatles (Capitol), Neil Diamond and Chicago (both Columbia), Carpenters (A&M), and Elvis Presley (RCA) for \$3.99/\$5.99 tape. Full page A&M promotion advertising newest Carpenters LP at Brothers Music, Buckwheat Records, Clark's Music, Jim Salle's, two Record Bar locations, Radio Doctor, Cheap Thrills, and two Music Scene locations. At Franklin Music (three locations), four LPs by Frederick Fennell and the Eastman Wind Ensemble (Mercury) at \$3.99 per disc. (*Sunday Atlanta Journal and Constitution*)

**Baltimore:** At Recordmasters (three locations), six 2-LP sets from the Verve jazz collection for \$5.79 (album or tape); also, four recent releases from the CBS family for \$3.99/\$5.79 tape. At Record and Tape Collector (five locations), over two dozen current releases for \$3.94/\$5.24 tape with selected specials on Beatles catalog and Phillips, Columbia Classics, and Vox labels. At Musicland (four labels) 20th anniversary sale offering identical merchandise as in Atlanta for \$4.44/\$5.99 tape. At Korvettes (four locations), all LPs on ABC and affiliated labels for \$3.64/\$4.99 tape; however, in a Korvettes advertising supplement, all label sale for \$3.97/\$5.99 tape. At Drug Fair, selected cutouts priced at \$1.99 per disc (advertising supplement). (*Sunday Baltimore Sun*)

**Boston:** At Jordan Marsh, That's Entertainment, Part 2 (MGM) for \$4.88 per disc. At the Coop, original Broadway cast album of "Rex" (RCA) for \$4.59 (\$7.98 list). Half-page Asylum Records ad, with no tie-ins, of Eagles catalog promoting upcoming area concert appearance. (*Sunday Boston Globe*)

**Chicago:** At Musicland (seven locations) 20th anniversary sale offering identical merchandise as in Atlanta and Baltimore for \$4.67/\$5.99 tape. Full page A&M promotion advertising newest Carpenters release for \$3.64/\$4.99 tape at six locations. (*Sunday Chicago Tribune*)

**Cleveland:** At J.P. Snodgrass & Co. (12 locations), all label sale for \$3.99 per disc with features on the Aerosmith catalog (Columbia) and 2-LP sets by the Beatles (Capitol) \$6.99 for \$10.98 list). At Gold Circle (seven locations) 13 selected \$5.98 list LPs for \$2.79; six selected 8 track compilations for \$2.79. At Gaylords (seven locations), ten current releases from the CBS family for \$3.95/\$4.95 tape. At Recordland (five locations) five current releases from the CBS family (all but one different from Gaylords offering) for \$3.99/\$5.99 tape. At Warehouse Records, all 8 track tapes for \$4.99 with feature on current Fleetwood Mac and Gary Wright (both Warner Bros.), Eagles (Asylum), and Queen (Elektra); all LPs priced at \$4.36. Epic Records promotion advertising debut album by Wild Cherry with no tie-ins. (*Cleveland Plain Dealer, Weekend Magazine, June 25*)

**Dallas:** At Musicland (nine locations), 20th anniversary sale offering identical merchandise as in Atlanta, Baltimore, and Chicago for \$4.44/\$5.99 tape. At Sound Warehouse (four locations), full page Carpenters (A&M) ad offering newest release for \$3.99/\$4.99 tape. At Sanger Harris, "That's Entertainment, Part 2" (MGM) for \$6.99/\$7.99 tape; also features on "Dr. Zhivago" and "2001" soundtracks (both MGM) for \$5.99/\$6.99 tape and "Tommy" soundtrack (Polydor) for \$8.99/\$10.99 tape. At Gibson's Discount Center (eight locations) ten current releases (including newest Elton John, Wings, Rolling Stones, Led Zeppelin) for \$3.99/\$4.99 tape. (*Sunday Dallas Morning News and Sunday Times Herald*)

**Denver:** No ads in *Sunday Denver Post*.

**Detroit:** At Korvettes (five locations), all LPs on ABC and affiliated labels for \$3.64/\$4.99 tape. (*Sunday Detroit News*)

**Los Angeles:** At Licorice Pizza (18 locations), half page promotion of latest Steve Miller release (Capitol) for \$3.77/\$4.99 tape tied to upcoming area concert appearance. At Music Plus (11 locations), debut album by Natural Gas (Private Stock) for \$3.69 (all LPs are \$3.99). At the Warehouse (36 locations), full page Carpenters (A&M) ad offering newest release for \$3.88/\$4.88 tape; also, full page Columbia ad offering newest Chicago and newest Neil Diamond for \$3.88/\$4.88 tape with comparable reductions on Chicago catalog and two earlier Diamond recordings. At Musicland (12 locations), 20th anniversary sale offering identical merchandise as in Atlanta, Baltimore Chicago, and Dallas for \$3.99/\$5.99

tape. RCA promotion of soundtrack to "Laura" with no tie-ins. Blue Note/Impulse/Verve jazz sale at seven locations for \$2/\$3 tape, \$6.98/\$7.98 tape list. (*Sunday Los Angeles Times Calendar section*)

**Miami:** At Jefferson Department Stores (ten locations), newest releases by Aerosmith, Chicago, Neil Diamond, and Santana (all Columbia) for \$3.99/\$4.99 tape. At Spec's Music (seven locations), "Reggae Got Soul" campaign offering 15 titles on Island Records, including Bob Marley and Toots & The Maytals, with no prices listed. (*Sunday Miami Herald*)

**Minneapolis:** At Musicland (nine locations) and Zayre Shopper's City, 20th anniversary sale offering identical merchandise as in Atlanta, Baltimore, Chicago, Dallas, and Los Angeles for \$4.87/\$5.99 tape. Full page A&M promotion advertising newest Carpenters release at nine Musicland locations, J.C. Penny, Zayre Shopper's City, Montgomery Wards, Holiday Village, Labelles, Discount Records, and Aura Sounde & Entertainment Co. tied to upcoming area concert appearance. At Discount Records (two locations), entire stock of DG LPs at three for \$15 or \$5.49 per disc (\$7.98 list). (*Sunday Minneapolis Tribune*)

**New Orleans:** No ads in *Sunday New Orleans Times Picayune*.

**New York:** At Sam Goody (27 locations), multi-artist sale, including John Denver (RCA), Elton John (MCA), The Who (MCA), Eagles (Asylum), and Frank Sinatra (Reprise) for \$3.99/\$5.99 tape; additional features include new classical releases on London Records, all Capitol and Angel discs, and "The Best of . . ." series on Buddah (2-LP sets) for \$3.79 each. At Korvettes (30 locations), all LPs on ABC and affiliated labels for \$3.64/\$4.99 tape. Also, full page A&M promotion advertising newest Carpenters LP for \$3.64/\$4.99 tape; additional features include "Electric Light Orchestra's Greatest Hits" (UA), Island Records' "Reggae Got Soul" campaign offering 15 titles (same as in Miami), Fantasy Records salute to the Newport Jazz Festival, and multi-label sale (including Columbia and A&M) all for \$3.64 per disc. Separate Korvettes advertising supplement featuring catalog sale on CBS family, A&M/Ode, and ABC/Sire labels for \$3.64 per disc. At Two Guys (17 locations), half page Columbia promotion advertising newest Neil Diamond plus two earlier releases for \$3.64/\$4.97 tape. At King Karol (six locations), debut LP by Tashi (RCA) for \$3.99 and latest release by Peter Serkin (RCA), a 3-LP set for \$11.97, both tied to upcoming area concert appearance. At Alexander's (nine locations), full page ad featuring many titles from CBS catalog for \$3.64 per disc (\$4.64 per disc for \$7.98 list); in addition, newest releases by Wings, Tavares, Steve Miller, Nancy Wilson, Natalie Cole, and the Beatles (all Capitol) for \$3.64 per LP (Beatles at \$4.99 for 2-LP set). (*Sunday New York Times, Sunday New York News, Daily News, June 25*)

**Philadelphia:** At Sam Goody, multi-artist sale (same as in New York) for \$3.99/\$5.99 tape. In addition, features on Capitol and Angel catalogs for \$3.79 per disc, and five current releases from the CBS family for \$3.99/\$5.99 tape with a highlight on newest Chicago LP for \$3.76. At Korvettes (five locations) all LPs on ABC and affiliated labels for \$3.64/\$4.99 tape. (*Sunday Philadelphia Inquirer*)

**Pittsburgh:** No ads in *Sunday Pittsburgh Press*

**St. Louis:** At Street Side Records, newest Jeff Beck and newest Ted Nugent releases (both Epic) for \$3.99/\$4.99 tape with mention of previous Beck LP on Epic. (*Sunday St. Louis Post-Dispatch*)

**San Francisco:** At the Warehouse (24 locations) full page A&M promotion advertising newest Carpenters release for \$3.88/\$4.88 tape. At Banana Records (seven locations), John Denver catalog (RCA) and debut LP by the Starland Vocal Band (Windsong) for \$3.66/\$4.66 tape. At Odyssey Records (five locations), Johnny Mathis catalog (Columbia) with feature on his latest release for \$3.77 per LP; in addition, assorted cutouts offered for \$1.99 per disc. At Discount Records (six locations), London Records classical catalog for \$3.99 per LP. (*Sunday San Francisco Examiner & Chronicle Date Book and This World*)

**Seattle:** No ads in *Sunday Seattle Times*

**Washington:** At Korvettes (four locations), all LPs on ABC and affiliated labels for \$3.64/\$4.99 tape; in addition, Elton John catalog (MCA) for \$3.64 per LP. At Harmony Hut (nine locations), full page A&M promotion advertising newest Carpenters LP for \$3.99/\$5.99 tape. At K mart, 16 current releases on various labels for \$4.97/\$5.97 tape; also, assorted cutouts for \$1.97/\$2.97 tape. (*Sunday Washington Post*)

Note: All information in the above chart gathered from June 27 editions unless otherwise indicated.

## Yes Pousette-Dart Band

ROOSEVELT STADIUM, JERSEY CITY — In its original conception, the Yes group proved that a rock band could do more than rock. Meanwhile, certain critics began to feel that in pursuing excellence in musicianship and precision in arrangement, Yes had let the rock slide.

Currently on tour, the 1976 edition of Yes dispels these contentions. Drummer Alan White plays with little deviation from pulse, providing a steady foundation for the other players' weaving parts. With Jon Anderson, Chris Squire and Steve Howe remaining from the "Yes Album" days, the group maintains its identity with a loosened rhythmic feel that is often danceable in sections.

Kicking off "Siberian Khatru," a combined audio-visual assault was mounted, with the Roger Dean-designed onstage environment moving and flashing inner light to the delight of a capacity audience. Impressively coordinated laser effects, combined with large screen closed-circuit television, further served to compensate for the size of the venue. Past Yes favorites included "Heart Of The Sunrise" and "Roundabout," along with selections from

their latest for Atlantic, "Relayer." The group has toured this album before, the members' recording activities of the past year being taken up mainly by individual solo efforts, including Anderson's just-released "Olias Of Sunhillow." Each member took the spotlight for a time, but the true gem of the show was Anderson's unaccompanied instrumental segment, where he singlehandedly manipulated a small harp, two synthesizers and windchimes for an effect approximating the misty, floating feeling one gets from Alice Coltrane.

Further reflecting their rocking trends, Yes encored with the Beatles' "I'm Down," and skeptics would have been impressed by the fine grain of Anderson's vocals, and perhaps surprised by the degree to which the instrumental remained faithful to the original. Looking back to Yes' complicated arrangement of "Every Little Thing," one can see just how the group has changed.

Opening were Capitol recorders the Pousette-Dart Band, who turned in as fine a set of their instrumentally oriented, country influenced rock as when recently reviewed in these pages.

p.d.

## Steve Miller Band

SANTA MONICA CIVIC, CA — Steve Miller has been warming up to stardom for a long time. He took full responsibility here this week. Only a headliner could pull 3,000 seats for a two-hour show with no "supporting" act, give five encores and leave the house stomping in the aisles for more. Miller did it.

This multifaceted Texan divided the evening into two well-balanced sets, either standing as a separate entity unto itself. The first forty minutes dealt with acoustic reflections of Miller's softer side, including selections from his earliest albums, mixed with some numbers from his latest Capitol LP, "Fly Like An Eagle." Highlighting the first set was a stylized rendition of "The Joker," which brought the artist wide-ranging acceptance as a viable commercial artist a couple of summers ago. Miller began "The Joker" true to the recorded effort, only

to break into a reggae beat throughout the middle, surprising the audience.

After a short intermission, the band launched into louder, more electric material. Flanked by superb keyboards and harmonica, Miller drew the crowd back through time and once again became the famed Space Cowboy... Gangster of Love... and "Maurice," illustrating the many sides of a split-rock personality. Building from the earliest low-key stanza of the first tune of the evening, the Steve Miller Band never let up. Miller progressively lifted the audience to an intense emotional level: the house shook loose all inhibition and danced on their chairs. Wielding a pure voice, Miller ran through a montage of material both old and new, highlighted by the definitive version of "Livin' In The U.S.A.," in which he was joined by the audience on each chorus.

n.n./s.f.

## George Benson Al Jarreau

THE ROXY, L.A. — The Roxy sold out the entire run as Warner Brothers' soul took the stage in the form of George Benson and Al Jarreau.

Benson has, until recently, been best-known within jazz circles for his fluid, highly identifiable guitar work. His hands milk a rich vocabulary of sound out of the neck of his instrument, frequently punctuating entire passages with free chime-like octave chording. His music is aggressive and familiar.

Set against a stage full of tropical greenery, the chocolate-skinned artist wore a loose-fitting, cool white suit and an easy, comfortable presence.

The audience, mesmerized from the opening bars, grew with Benson as he stepped up to sing. "Summertime" fit this late June performance well, but the highlight of Benson's work this weekend remained a twelve-minute version of his hit single. The tune, "This Masquerade," is written by Leon Russell and given a vocal treatment by Benson in the floating style reminiscent of Stevie Wonder — something the public has been without the past year, waiting for Wonder himself to release more material.

"This Masquerade" is bulleted at number five this week on both the CB R&B chart and number 37 on the pop chart. The tune is also part of Benson's highly successful "Breezin'" LP which has dominated the top spot on the CB R&B album chart for weeks on end now. A thoroughly cap-

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## Toots & The Maytals The Mighty Diamonds

THE BOTTOM LINE, NYC — Reggae got soul, in addition to being a catchy merchandising line, is also an apt description of the performance of Toots & The Maytals. Toots (Frank Hibbert) is one of the founding fathers of the current reggae sound and he continues to pave his own path from the roots of the Jamaican beat. His voice is soulfully powerful, even when he hums to the music. As a stage personality Toots is relaxed and professional, soliciting the audience to share in vocals and handclapping. He is also a minister of jerky, spontaneous dance.

The set opened with highlights from "Funky Kingston," Toots' first release in the states. Among the high points of this segment were "Pressure Drop," "Funky Kingston," and John Denver's "Country Road" in the reggae motif. The backup vocals by the Maytals were timely and tasteful but could have used a touch more volume. Musically, Toots' backup band was strong and pulsating in a sophisticated way that did not deny its roots. The show continued with music from Toots' new Island LP "Reggae Got Soul" as the excitement mounted, "Rastaman" a melodic reggae/folk tune, and the album's title cut were played, while Toots' jerking and gyrating caught hold, prompting motion throughout the room. For those lucky enough to have gotten into the show, it was a dose of what's new and exciting in the music world.

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## The Band

SANTA BARBARA COUNTY BOWL — The Band played to an overflowing summer crowd last week at the Santa Barbara County Bowl, a beautiful natural amphitheatre setting with excellent acoustics.

On the second date of its first extensive tour in a couple of years, The Band proved that it is still at the top of the American music scene.

The two-hour set was paced well, if a little predictably. This was basically the same show that the band presented a couple of years ago. A few new tunes were added: "It Makes No Difference," from the recent Capitol album "Northern Lights/Southern Cross," "In A Station," from the first record, and, for a second encore, a wonderful song that will probably go on the next record.

The difference in The Band this time around is that its members seem to be stepping out a little more. Robbie Robertson in past years has been the elusive mastermind. Last Sunday he really stepped out, singing more than usual, and playing some

great lines on electric guitar.

Rick Danko on bass was especially surprising. Holding the instrument like an electric guitar, Danko handled many of the lead vocals and gave the show a lot of energy.

Garth Hudson was his usual phenomenal self on keyboards. His organ fills, like the entire group's instrumentation, contributed to a sound that was larger than the sum of its parts. Richard Manuel, the other keyboard player and sometime writer, was excellent, if a trifle subdued. Levon Helm's distinctive drumming and vocals were better than ever; his phrasing was effective yet never affected.

Ironically, The Band has come under the most criticism for their professionalism — some critics think it's boring when a rock 'n' roll group makes no mistakes. But The Band seems to know better. Robertson and company, through years of experience, have evolved a unique and ultimately satisfying touring persona — they play the best they know how. And that, at least in Santa Barbara, was more than enough.

j.m.

## Spinners/Donna Summer

GREEK THEATRE, L.A. — Wherever the Spinners go, they take a very calculated repertoire and an exciting stage show. Such was the case as these Atlantic recording artists recently played the Greek Theatre in Griffith Park. The group's forte is lead singer Phillippe Wynn. His highly motivating style on Spinner's material like "Sadie," or "Love Don't Love Nobody," captivated people where they sat. And if Wynn isn't on stage with his staccato like vocals that highlight the group's backup lyrics, he's off stage and in the audience reaching out and touching those closest to him. The group's choreography is of the old school: They move together with a certainty that provides a smooth correlation between their stage show and their vocals. The Spinner's rhythm section is well trained and well timed, and led by conductor Maurice King, helped the group to consistently come

through song after song.

Donna Summer's "Love To Love You Baby," continues to highlight this Oasis recording artist's show. Summer has put together a fully choreographed show, (including four "merry men" as she called them to dance with and around her through most of the show.) Her three backup female vocalists are superb, but the show for the most part lacks consistency. Donna could capitalize more on her vocals and leave the stage show as more in the background. Her rendition of "A Song For You," was best accepted and despite the lavishly produced set, what came across best was Donna Summer as Donna Summer. Her success and acceptance as more than just a disco artist has been proven by the album sales charts and her draw at concert appearances.

j.b.c.

## Blues At Midnight

RADIO CITY MUSIC HALL, NYC — It was billed as "Blues at Midnight" and all the elements were present: Mike Bloomfield, Bobby Bland, Muddy Waters and Fats Domino. Elements, however, have a facility for disappearing quickly, especially with thematic shows, when the lights dim; but, not this time. This time, those elusive elements produced what may be chronicled as the highlight of the 23rd annual Newport Jazz Festival.

An early indication was the sheer appearance of Bloomfield, the disaffected renegade of at least a half-dozen rock and blues ensembles. His ability to wrench some of the most moving blues lines from a guitar have rarely been questioned, but his motivation and sense of commitment have made him one of pop music's most eccentric characters. None of that attitude was evidenced this time; there was no time to dwell on anything but the sheer artistry Bloomfield brought to a variety of antiquated blues tunes on acoustic, electric and bottleneck guitars.

Bland, an exponent of the slick vocal, paced a talented and superbly rehearsed

band through a variety of more accessible material. Best was a rendering of T-Bone Walker's classic "Stormy Monday Blues" replete with a crowd-pleasing "... Sunday I go to church, and I get down on my knees and pray." And he did!

Muddy Waters has been playing his version of "big city" blues for well over 30 years, and despite tell-tale apologies to success, he remains in the fine form that has garnered him countless respectful accolades, including "father of the blues." It's hard not to be impressed by "Hootchie Kootchie Man" and "Got My Mojo Workin'," maybe because they seem to epitomize the urban blues idiom each time they're played. This time around was no exception.

From the northern cities to the Mississippi delta, Fats Domino brought the crowd to its feet with timeless, handclapping versions of "Blueberry Hill," "I'm Walkin'," and "When The Saints Go Marchin' In."

If it sounds like the evening was nearly perfect, it's because it was. All the elements were there.

j.s.

## Nils Lofgren/Roy Ayers

ROXY, L.A. — The curtain rose to reveal a solitary beam of lavender light, bathed in the swirling currents of the smoke-filled room. The energy of anticipation could be felt throughout the room as a figure materialized into this ethereal medium, his identity hidden behind a pair of dark glasses. One searing lick from his scarf-draped strat proved undisputably that the mysterious was indeed Nils Lofgren. A&M's

sleeping giant.

The scruffy little pop-rocker eased on into the title tune from his recent A&M release, "Cry Tough," which has been sitting tight in the **Cash Box** top 100 albums for a credible eleven weeks running. Lofgren's musical stance is not unlike the strategy of the black widow spider — a deceptively bubblegum-ish intro entices

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## R&B INGREDIENTS

Being involved in music today is not unlike being in love — it can seem fickle and unfair or it can be fulfilling and rewarding. Though 'paying dues' is an undeniable phase in the musical process, so is success for those who have the strength and will to persevere. Therefore, it gives us great pleasure this week to report the long overdue recognition of a group of men who have, indeed, persevered.

IF MUSIC BE THE FOOD OF LOVE . . . With 20 years of hard work and devotion to their music and each other under their collective belt, **The Spinners** have finally been awarded the accolades they so truly deserve. June 30 has been declared **Spinners' Day** in L.A. by Mayor Tom Bradley and that day was also chosen by the Hollywood Chamber of Commerce for the placing of a Spinners star on Hollywood Boulevard. According to Brenda Hollingsworth, office manager of the Chamber, the presentation marked the placing of the second star ever awarded a black group (the first was awarded to the Mills Brothers in 1972). Ms. Hollingsworth called the ceremony, "a strong statement in favor of racial equality. We feel that artists are human beings, regardless of their race, and this kind of recognition should help promote a universal understanding that we're all one — we're all the same." Right on, Brenda! Spinners, congratulations.

And while we're on the subject, we should mention that Spinner Phillippe's brother, **Michael Wynn**, has just completed an LP which is described as contemporary gospel and R&B . . . sounds interesting. And while we're making proclamations . . . It seems that Mayor Bradley recently saw fit to make another proclamation — and so it was that June 28 became **Blue Note Day in L.A.** That evening Blue Note artists strutted their stuff at the **Roxy**, and an incredible show it was! Featured artists included: **Ronnie Laws, Alphonse Mouzon, Carmen McRae and Donald Byrd and The Blackbyrds**. The program also showcased a one-time-only group consisting of: **Gerry Brown on drums, Gene Harris on acoustic piano, Bobbi Humphrey on vibes, Earl Klugh on acoustic guitar and John Lee on electric bass** . . . the sessions were recorded for a future Blue Note release — now that's gotta be hot!

Fantasy recording artists **Donald Byrd and The Blackbyrds** were also honored by the city of the angels at ceremonies held backstage during engagement at **Concerts At The Grove** at the Ambassador Hotel. The group was presented with a scroll by **Ezunial Burts**, executive assistant to Mayor Bradley, who honored **The Blackbyrds** along with their fearless leader for outstanding contributions and achievements in the fields of music and education. More congratulations!



**HAPPY LANDINGS** — Shown above at the backstage ceremony where Donald Byrd and The Blackbyrds were honored by the City of Los Angeles are (l to r) Kevin Toney, Joe Hall, Ezunial Burts (executive assistant to mayor Tom Bradley), Donald Byrd, Wesley Jackson, Keith Killgo, Orville Saunders.

. . . THEN PLAY ON . . . Summer is upon us and that means one thing . . . live music. In Japan, the **Tokyo Music Festival** got underway June 27 featuring the incomparable **Pointer Sisters**, who are also planning a tour of Japan from July 1 through July 18, and **Rufus** with the lovely **Chaka Khan** making the summer nights just a little hotter . . . In Europe, **Blue Thumb** artists, **The Crusaders**, began their first continental tour with two appearances at the **Montreaux Festival**, July 4 and 6. The group will then travel to London to play July 8, 9 and 10 at the **New Vic**; then on to Munich for appearances at the **Domicile Jazz Club** (July 15, 16 and 17). The Crusaders will also appear at the **Northsea Jazz Festival** in Holland on July 18 before traveling to Spain and France during the reamining summer months . . . **Mighty Clouds of Joy** are also beginning their first tour of the continent beginning with their debut performance at Montreaux. **Mighty Clouds** will also travel to the Northsea Festival and play two French festivals in Antibes and Nimes — they will also conduct an extensive tour of military bases in Germany. The group is slated to tape several European television shows, most notably "Slalom" in Belgium and "Top Pop" in Holland . . . **Gil Scott-Heron** is presently gigging on the east coast with **Dick Gregory**, a point which was brought to our attention by **Bob Brock**, Gil's publicist who recently joined him, coming fresh from an undefined gig with the **Famous Amos** of Hollywood cookie fame . . . Atlantic recording artists, **Impact**, recently announced that they have retained **Ruthie West's International Costume Company** to design and create new outfits for the group. The order will include several sets of costumes which the group plans to debut on their upcoming tour . . . A note on the bicentennial . . . **Juggy Murray Jones' LP, Inside America**, is a timely tribute to the roots of American music which includes a tune that's disco with various ethnic melodies floating in the out of the rhythm that are so subtle, they are easy to overlook — but listen again . . . During her recent engagement at the **Palace Theater** in N.Y., **Diana Ross** stopped in the middle of a song and dedicated the tune to **Stephanie Mills**, who is currently starring as **Dorothy in The Wiz**. Incidentally, Stephanie is going into the studio this month to record her second album for Motown Records — it's to be produced by **Norman Harris**.

**ERRATUM** — In our excitement on reporting the announcement of the **Earth, Wind & Fire** show at the **Rose Bowl**, we erroneously stated that it would be held July 14 — the date is in actuality **September 14**. Our apologies.

nick nichols

## TOP 50 R&B ALBUMS

		Weeks On Chart		Weeks On Chart	
1	<b>BREEZIN'</b> GEORGE BENSON (WB BS 2919)	1 14	26	<b>LEE OSKAR</b> (United Artists UA LA 594G)	21 15
2	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (Epic PZ 33809)	2 7	27	<b>GIVE, GET, TAKE AND HAVE</b> CURTIS MAYFIELD (Curtom/WB CU 5007)	35 2
3	<b>CONTRADICTION</b> OHIO PLAYERS (Mercury SRM1-1088)	5 5	28	<b>YOUNG HEARTS RUN FREE</b> CANDI STATON (Warner Bros. BS 2948)	32 7
4	<b>NATALIE</b> NATALIE COLE (Capitol ST 11517)	4 7	29	<b>HIGH ENERGY</b> THE SUPREMES (Motown M6-863S1)	31 7
5	<b>MANHATTANS</b> (Columbia PC 33820)	3 11	30	<b>EVERYBODY COME OUT</b> STANLEY TURRENTINE (Fantasy F9508)	36 4
6	<b>SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	13 4	31	<b>COLLECTOR'S ITEM</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 3423w)	41 2
7	<b>THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ ABC BTSD 6024)	8 7	32	<b>GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	45 2
8	<b>LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	7 18	33	<b>LOVE AND UNDERSTANDING</b> KOOL & THE GANG (DeLite DEP 2018)	27 18
9	<b>I WANT YOU</b> MARVIN GAYE (Motown T634251)	6 15	34	<b>THIS MOTHER'S DAUGHTER</b> NANCY WILSON (Capitol ST 11518)	23 8
10	<b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	14 6	35	<b>LET YOUR MIND BE FREE</b> BROTHER TO BROTHER (All Platinum 7015)	37 7
11	<b>MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca NBLP 7022)	11 24	36	<b>THREE</b> BOB JAMES (CTI 6063)	44 3
12	<b>ENERGY TO BURN</b> B.T. EXPRESS (Columbia PC 34178)	9 7	37	<b>CITY LIFE</b> THE BLACKBYRDS (Fantasy F9490)	25 34
13	<b>DIANA ROSS</b> (Motown M6-861S1)	12 20	38	<b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	— 1
14	<b>RASTAMAN VIBRATION</b> BOB MARLEY (Island ILPS 9383)	10 10	39	<b>IMPACT</b> (Atco/Atlantic SD 36-135)	40 3
15	<b>MISTY BLUE</b> DOROTHY MOORE (Malaco/TK 6351)	15 7	40	<b>BORN TO GET DOWN</b> MUSCLE SHOALS HORNS (Bang BLP403)	42 5
16	<b>STRETCHING OUT IN BOOTS'S RUBBER BAND</b> BOOTS'S RUBBER BAND (WB BS 2920)	17 17	41	<b>A LOVE TRILOGY</b> DONNA SUMMER (Oasis/ Casablanca 5004)	33 16
17	<b>WHERE THE HAPPY PEOPLE GO</b> THE TRAMMPS (Atlantic SD 18172)	19 9	42	<b>WE GOT RHYTHM</b> PEOPLE'S CHOICE (TSOP/Epic PZ 34124)	— 1
18	<b>BILL COSBY IS NOT HIMSELF THESE DAYS</b> (Capitol ST 11530)	20 7	43	<b>MORE, MORE, MORE</b> ANDREA TRUE CONNECTION (Buddah BDS 5670)	43 4
19	<b>EARGASM</b> JOHNNIE TAYLOR (Columbia PC 33951)	16 18	44	<b>SUMMERTIME</b> MFSB (Phila. Int'l./Epic PZ 34238)	47 2
20	<b>HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	28 5	45	<b>EVERYTHING'S COMING UP LOVE</b> DAVID RUFFIN (Motown M6-86651)	34 5
21	<b>MIRROR</b> GRAHAM CENTRAL STATION (WB BS 2937)	30 3	46	<b>THE MEAN MACHINE</b> JIMMY CLIFF (Groove Merchant 3311)	— 1
22	<b>FEVER</b> RONNIE LAWS (Blue Note/JA BNLA 628G)	24 6	47	<b>THE LONELY ONE</b> TERRY HUFF AND SPECIAL DELIVERY (Mainstream 420)	49 3
23	<b>SKY HIGH</b> TAVARES (Capitol ST 11533)	26 4	48	<b>THE REAL McCOY</b> VAN McCOY (H&L 69012)	38 9
24	<b>SALONGO</b> RAMSEY LEWIS (Columbia PC 34173)	18 9	49	<b>LIVE ON, DREAM ON</b> SUN (Capitol ST 11461)	50 2
25	<b>BRASS CONSTRUCTION</b> (United Artists UA LA 545G)	22 24	50	<b>MYSTIC VOYAGE</b> ROY AYERS UBIQUITY (Polydor PD 6057)	46 25

## soul waves

With the results now in for the **Pulse Ratings**, **Don Wilson**, program director at **WSOK Savannah** reports that his station rated #1 in the market in every time slot for the March/April ratings. Not to be outdone, **Bernard Miller**, program director at **KNOK Ft. Worth**, told us that his station's ratings were as high as 2 and 3 in certain segments of the **ARB Ratings**. Incidentally, we'd like to congratulate Bernard on his 10th anniversary in the biz — it occurred on June 25. Miller is also scouting for a full-time and a couple of part-time personalities. Interested parties should submit their tapes to Bernard Miller c/o KNOK, P.O. Box 7116, Ft. Worth, Texas 76111.

Many celebrities have been cropping up at stations throughout the country recently, among these are **Henry "The Fonze" Winkler**, who did a guest spot for **WDAO Dayton**. **Pierre Gonneau**, program director at **KGFJ L.A.** told us that his station recently played host to visiting artists **Lou Rawls** and **Johnny "Guitar" Watson**. **WBMX of Chicago** has recently hosted **Lonnie Liston-Smith**, **Jerry Butler**, **Lamont Dozier** and **The Sylvers** (whew!).

The bicentennial weekend is now history. In honor of that august occasion, stations **WDAO Dayton**, **WOKJ Jackson** and **WNOV Milwaukee** all had special bicentennial contests and give-aways with prizes ranging from album product to t-shirts and frisbees. (Oh, with America!

nick nichols





You...me....  
little bitty babies...

"YOU NEED  
LOVE LIKE  
I DO"

(RR15312)

From the LP  
"Anybody Can Be  
A Nobody"

(RR909)

BOBBY  
WILLIAMS

gives you love  
on  
R&R records

Produced by Maria Tynes & George Kerr



# ADDITIONS TO R&B PLAYLISTS

## WVCL — NASHVILLE

#1 — Something He Can — Aretha Franklin  
Get It While It's — Eddie Kendricks — Tamla  
Hard Work — John Handy — ABC  
Getaway — EWF — Columbia  
Strokin' — Leon Haywood — 20th Century  
40 to 33 — Family Reunion — O'Jays  
37 to 32 — It Ain't The Real — Bobby Bland  
23 to 25 — I Hope We Get To — McCoo/Davis  
20 to 15 — Somebody's Getting It — Johnnie Taylor  
15 to 7 — Sharing The Night — Arthur Alexander  
New LPs — Commodores, Bob Marley, Parliament, Carl Carlton

## WYLD — NEW ORLEANS

#1 — Something He Can — Aretha Franklin  
You Need Love Like I Do — Bobby Williams — R&R  
Waiting At The Bus Stop — Kay Gees — Gang  
Baby I Want Your Body — Al Wilson — Playboy  
Ain't Good For Nothing — Luther Ingram — Koko  
One For The Money — Whispers — Soultrain/RCA  
34 to 18 — Stretchin' Out — Bootsie Collins  
37 to 19 — Who'd She Coo — Ohio Players  
36 to 30 — If I Hadn't — Bobby Patterson  
31 to 26 — The Letter That Broke — Tony Owens  
New LPs — Nasty, AWB, Turrentine

## WEBB — BALTIMORE

#1 — Young Hearts — Candi Staton  
What Did You Do — Lord Price  
Ain't Good For Nothing — Luther Ingram — Koko  
25 to 8 — Open — Smokey Robinson  
28 to 10 — Who Loves You — Isley Brothers  
New LPs — Chuck Armstrong

## WWRL — NEW YORK

#1 — Heaven Must Be — Tavares  
Getaway — EWF — Columbia  
The More You Do It — Ronnie Dyson — Columbia  
Everything's Coming Up — David Ruffin — Motown  
There You Are — Millie Jackson — Spring/Polydor  
Making Love — Sonny Gordon — Greg  
13 to 7 — Super Disco — Rimshots  
16 to 10 — Party — Van McCoy  
New LPs — Candi Staton, Joe Simon, Miami, MFSB

## WNJR — NEW JERSEY

#1 — Something He Can — Aretha Franklin  
Getaway — EWF — Columbia  
Shake Your Booty — KC & Sunshine — TK  
Summer — War — UA  
Lowdown — Boz Scaggs — Columbia  
Funny How Time Slips — Dorothy Moore — Malaco/TK  
You Should Be Dancing — Bee Gees — RSO/Polydor  
Everything — Real Thing — UA  
New LPs — Jerry Butler, Bobby Womack, Commodores, Margie Joseph, Crown Heights, B.B. King & Bobby Bland

## WABQ — CLEVELAND

#1 — Play That Funky — Wild Cherry  
Snap It — Phil Medley — Pyramid  
There You Are — Millie Jackson — Spring/Polydor  
Face To Face — Dee Ervin  
The More You Do It — Ronnie Dyson — Columbia  
Nine Times — Moments — Stang  
Who'd She Coo — Ohio Players — Mercury  
Summer — War — UA  
Get It While It's Hot — Eddie Kendricks — Tamla  
Love Chant — Eli's 2nd Coming — TK  
20 to 15 — Hard Work — John Handy  
21 to 14 — Somebody's Gettin' It — Johnnie Taylor  
22 to 17 — Everything's Coming Up — David Ruffin

## WGIV — CHARLOTTE

#1 — Get Up Off That — James Brown  
One For The Money — Whispers — Soultrain/RCA  
Getaway — EWF — Columbia  
Hold On — Sons Of Champlin — Ariola/Capitol  
Try Me — Donna Summer — Oasis/Casablanca  
We The People — General Johnson — Arista  
Baby, We Better — Barry White — 20th Century  
Ex to 14 — Somebody's Gettin' It — Johnnie Taylor

## WILD

#1 — Where The Happy — Trampms  
You Don't Have To Go — Chi-Lites — Brunswick  
11 to 6 — Heaven Must Be Missing — Tavares  
New LP — Bill Cosby

## WCIN — CINCINNATI

#1 — Something He Can — Aretha Franklin  
Shake Your Booty — KC & Sunshine — TK  
Everything — Real Thing — UA  
Stranger — Larry Santos — Casablanca  
19 to 7 — Play That Funky — Wild Cherry  
14 to 6 — Get Up Off That — James Brown  
13 to 9 — Gonna Let My — Supremes  
17 to 11 — Everything's Coming Up — David Ruffin  
New LPs — Curtis Mayfield, Commodores

## WOL — WASHINGTON, D.C.

#1 — Something He Can — Aretha Franklin  
We Both Need — Norman Connors — Buddah  
Dancin' Kid — Disco Tex — Chelsea  
Gotta Get Away — 1st Choice — WB  
We The People — General Johnson — Arista  
Nice & Slow — Jesse Green  
Funny How Time Slips — Dorothy Moore — Malaco/TK  
Always There — Side Effect — Fantasy  
Bring Your Body — Carol Towns And 5th Avenue — Sixth Ave./RCA  
New LPs — Bottom Line, Joe Simon, Isaac Hayes

## WOKJ — JACKSON

#1 — Sophisticated Lady — Natalie Cole  
We Need Each Other — Norman Connors — Buddah  
Cotton Candy — Sylvers — Capitol  
The More You Do It — Ronnie Dyson — Columbia  
Moving Much Too Fast — Haran Griffin  
Just Let Me Hold You — Choice Four  
Summer — War — UA  
New LPs — Tavares, Commodores, Bobby Bland & B.B. King, Lou Rawls

## WNOV — MILWAUKEE

#1 — Something He Can — Aretha Franklin  
We The People — General Johnson — Arista  
Baby We'd Better Try — Barry White — 20th Century  
Just Like In The Movies — Bloodstone — London  
New LPs — Jerry Butler, Bobby Bland & B.B. King, Marvin Gaye

## KUTE/FM — L.A.

New LPs — Bobby Bland & B.B. King, Commodores, Whispers, People's Choice, AWB

## WCHB — DETROIT

#1 — This Masquerade — George Benson — Warner Bros.  
Silly Love Songs — Wings — Capitol  
Party — Van McCoy — H&L  
Getaway — Earth, Wind & Fire — Columbia  
I Need It — Johnny Guitar Watson — D. James  
We The People — General Johnson — Arista  
Play That Funky Music — Wild Cherry — Epic

## WBMX — CHICAGO

#1 — Young Hearts Run Free — Candi Staton — WB  
Porcupine — Nature's Own — London  
Desafio — Fania All-Stars — Columbia  
New LPs — Al Jarreau, North Creation, Jr. Walker

## KDIA — OAKLAND

Love Chant — Eli's Second Coming — TK  
We The People — General Johnson — Arista  
It's Hard To Leave — Jackie Moore — Kayvette/TK  
New LPs — Barry White, Al Wilson, Curtis Mayfield, Ashford & Simpson

## WSOK — ATLANTA

#1 — You'll Never Find A Love — Lou Rawls  
Flowers — The Emotions — Columbia  
I Want Your Body — Al Wilson — Playboy  
Love Enchantment — Eli's Second Coming — Buddah  
Summer — War — UA  
One For The Money — Whispers — Soul Train/RCA  
Your Love Got Me Screaming — Black Smoke — Casablanca  
Ex to 29 — Hard Times S.O.S. — Tommy Tate  
9 to 2 — This Masquerade — George Benson  
New LPs — Jerry Butler, Johnny Guitar Watson, Bobby Bland & B.B. King

## WTLC — INDIANAPOLIS

#1 — You'll Never Find — Lou Rawls  
Slow Motion — Delis — Mercury  
Caught In The Act — Facts Of Life — Kayvette/TK  
Shake Your Booty — KC & Sunshine — TK  
I Need It — Johnny Guitar Watson — Amherst  
Stay With Me — Coke Escovedo — Mercury  
15 To 11 — So Good — Tyrone Davis  
22 to 17 — The More You Do It — Ronnie Dyson  
27 to 21 — Who'd She Coo — Ohio Players  
28 to 22 — Wake Up Susan — Spinners  
31 To 23 — Party — Van McCoy  
35 To 25 — Stretchin' Out — Bootsie Collins  
39 to 29 — Love Is Alive — Gary Wright  
39 to 31 — Family Reunion — O'Jays

## WBOK — NEW ORLEANS

#1 — Say You Love Me — D.J. Rogers

## KATZ — ST. LOUIS

#1 — Something He Can — Aretha Franklin  
Up The Creek Without A Paddle — Temptations — Motown  
Get It While It's Hot — Eddie Kendricks — Motown  
Getaway — Earth, Wind & Fire — Columbia  
Summer — War — UA  
Caught In The Act — Facts Of Life — Kayvette  
Ain't Gonna Tell — Carl Carlton — ABC

## KNOK — FT. WORTH

#1 — Say You Love Me — D.J. Rogers  
Funny How Time Slips Away — Dorothy Moore — Malaco/TK  
Getaway — Earth, Wind & Fire — Columbia  
Ain't Good For Nothin' — Luther Ingram — Koko  
Speak No Evil — Buddy Rich — PCA  
Shake Your Booty — KC & The Sunshine Band — TK  
Free — Natural Four — Curton/WB  
New LPs — Bobby Bland & B.B. King, Ronnie Laws, Al Jarreau, New Birth, Rod Stewart

## WDAO — DAYTON

#1 — Something He Can Feel — Aretha Franklin  
Getaway — Earth, Wind & Fire — Columbia  
Rock Creek Park — Blackbirds — Fantasy  
One For The Money — Whispers — Soul Train/RCA  
Slow Motion — The Delis — Mercury  
The More You Do It — Ronnie Dyson — Columbia  
New LPs — Jerry Butler, Wild Cherry, LTD, Jimmy McGriff

## KKDA-DALLAS

#1 — I'll Be Good To You — Brothers Johnson — A&M  
Here We Go Again — People's Choice — TSOP  
You Don't Have To Go — Chi-Lites — Brunswick  
Jump Into Love — Etta James — Chess  
Wanna Make Love — Sun — Capitol  
Bootsie Calling — Bootsie's Rubber Band — Warner Bros.  
New LPs — Marvin Gaye, Temps, Ohio Players, Curtis Mayfield, Rose Banks, Gospel Jubilee, First Choice, Dorothy Moore, Johnnie Taylor, Isley Bros., Trampms, Supreme Angels

## WLou — LOUISVILLE

#1 — Get Up Off That — James Brown  
Getaway — EWF — Columbia  
Ain't Gonna Tell — Carl Carlton — ABC  
The More You Do It — Ronnie Dyson — Columbia  
Who'd She Coo — Ohio Players — Mercury  
Wake Up Susan — Spinners — Atlantic  
New LPs — Norman Connors

## WBUL — BIRMINGHAM

#1 — Ain't Gonna Tell — Carl Carlton  
Steal Away — Jimmy Hughes/Ted Teller  
Flowers — The Emotions — Columbia  
39 To 23 — The More You Do It — Ronnie Dyson

## KOKY — LITTLE ROCK

#1 — Kiss And Say Goodbye — Supremes  
Get Up Off That — James Brown — Polydor  
Cotton Candy — Sylvers — Capitol  
Who'd She Coo — Ohio Players — Mercury  
Party — Van McCoy — H&L  
New LPs — Aretha Franklin

## KGJ — L.A.

#1 — Kiss And Say Goodbye — Manhattans  
Let My Heart Do The Walking — Supremes — Motown  
Funny How Time Slips Away — Dorothy Moore — Malaco/TK  
New LPs — Lou Rawls, Johnny Guitar Watson

## WAOK — ATLANTA

#1 — Something He Can — Aretha Franklin  
Just Like In The Movies — Bloodstone — London  
Funny How Time Slips Away — Dorothy Moore — Malaco/TK  
Let My Heart Do The Walking — Supremes — Motown  
Ten Percent — Double Exposure — Salsoul  
25 To 19 — Foxy Lady — Crown Heights Affair — DeLite



**FIFTH WITH DIANA** — Well-wishers Florence LaRue Gordon and Lamonte McLemore of The 5th Dimension exchange puckers with Diana Ross backstage after her opening night performance at the Palace Theatre. The 5th Dimension had just concluded 10 smash days at the Empire Room of the Waldorf Astoria.



**BLUE NOTE ROCKS ROXY** — It was a gala evening at Los Angeles' Roxy as Blue Note Records presented all of its artists on the same stage for the very first time. Saluting this historic occasion, Mayor Tom Bradley of Los Angeles designated June 28th as "Blue Note Day" in Los Angeles. Shown (picture 1, l to r) presenting Dr. George Butler, vice president, Blue Note Records, with the proclamation is Los Angeles City Councilman Dave Cunningham; (picture 2, left to right) music business celebrity Jack Rael, manager of Carmen McRae, and Fran Jeffries.



**PLAYERS PARTY DOWN** — While at a party the Ohio Players threw to celebrate the gold certification of their newest LP, "Contradiction," the leader of the group, Clarence "Satch" Satchell (center), visited with Stan Bly (left), vice president/national promotion for Phonogram, Inc./Mercury Records, and Bill Todd, program director of WDAI-FM in Chicago.

Fantasy has announced twelve jazz reissues for July. Six will be on Prestige and six on Milestone. Artists involved include Miles Davis, Mongo Santamaria, Phil Woods, J.J. Johnson, Thelonious Monk and the Eddie "Lockjaw" Davis-Johnny Griffin group. Prestige virtually introduced the two-fer concept in jazz reissues four and a half years ago and this new batch will bring the Fantasy-Prestige-Milestone two-fer catalog to one hundred twenty-four numbers altogether. A remarkable achievement.

The entry into reissues in recent months by Caytronics (Bethlehem) Artista (Savoy) and United Artists (Blue Note) demonstrates that this market is not a collectors-only phenomenon. A good portion of the material being reissued is vintage 1950's or even 1960's. Perhaps there is a twenty-year cycle to the interest in jazz because there seems to be considerable enthusiasm among younger record buyers for this product. It is not unusual to see youthful jazz fans picking up LPs by Louis Armstrong, Charlie Parker and Anthony Braxton at the same time!

At the same time the reissue activity is mushrooming, we find musicians such as Carlos Santana, Jeff Beck and John McLaughlin with substantial rock followings moving into more jazz oriented waters. The **Cash Box** jazz chart shows all three artists represented. There seems no doubt that the jazz-rock-R&B fusion has become the other significant phenomenon of recent years.

Good news: According to Esmond Edwards, general manager of Impulse, John Handy's "Hard Work" LP will become the biggest selling Impulse LP of the 1970's. Orrin Keepnews reports that the new McCoy Tyner LP has doubled the sales of

any previous Tyner LP.

The New York Jazz Museum is back in business at new quarters: 236 W. 54th Street. President Howard Fisher is still getting the new space into shape but there is a remarkable photo exhibit on Jazz Trumpet now ready for viewing. Ultimately there will be a record-book-magazine sales shop and regular slide shows as well as exhibits and an information center.

The Newport Jazz Festival is in full swing. An opening night blues show at Radio City was especially good but suffered from George Wein's insistence on two many acts. The sound system was not functioning well but Fats Domino was marvelous and Bobby Bland was his bad old self. With that it was possible to have two such acts split a bill and give a full length display of their talents. Alas they got barely half an hour each. Waterloo Village New Jersey, a colonial restoration area, was an especially apt facility for a Gospel picnic and a Saturday evening show featuring Eubie Blake and the Count Basie orchestra. June 26 was designated Count Basie day in New Jersey by Governor Brenden Byrne and Basie and the band were in exceptionally good spirits.

**Cash Box** has received reports that Mercury, into jazz with Charles Earland, Gabor Szabo and Houston Person, is preparing a reissue series. Does this mean that the lease arrangement with Springboard International is over?

Henry Stone's TK productions has new LPs by Gene Ammons and Jimmy Reed just out. Zim Records has some previously unreleased Charlie Parker due any moment. Delmark's next will be their third LP by bluesman Jimmy Dawkins.

Nils Winther of Steeplechase Records, the excellent Danish jazz label, was in New York recently trying to nail down a US deal. Nessa Records is getting ready a recently recorded LP by Warne Marsh featuring the rhythm section from SuperSax.

**Cash Box** spoke with Van Jay, music and program director of all jazz WRVR-FM in New York, when asked what he was playing he named five top LPs: "Basie At Birdland" (Emus); Bob James "Three" (CTI); "The Billie Holiday Verve Reissue;" Earl Klugh (Blue Note) and George Benson (Warner Bros.). Look at the range of this material big band, vocal, keyboard, guitar. The young, established, and legends side by side. This is a healthy situation.

The CTI summer tour will cover 9 western cities getting underway July 31. Audio

*continued from pg 44*

## TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
1	— 1	20	— 1
2	— 1	21	— 1
3	— 1	22	— 1
4	— 1	23	— 1
5	— 1	24	— 1
6	— 1	25	— 1
7	— 1	26	— 1
8	— 1	27	— 1
9	— 1	28	— 1
10	— 1	29	— 1
11	— 1	30	— 1
12	— 1	31	— 1
13	— 1	32	— 1
14	— 1	33	— 1
15	— 1	34	— 1
16	— 1	35	— 1
17	— 1	36	— 1
18	— 1	37	— 1
19	— 1	38	— 1
		39	— 1
		40	— 1

### Chicago Club Sets New Jazz Format

CHICAGO — Newly named entertainment director Bill Snyder has announced plans for a new jazz format for Rick's Cafe Americana, Holiday Inn Lake Shore, 644 North Lake Shore Drive. Rick's Cafe is a faithful recreation of the saloon of the same name in Humphrey Bogart's "Casablanca." Jazz artists set to appear at the venue in the near future include vibraphonist Red Norvo and guitarist Bucky Pizzarelli. Snyder is an internationally recognized pianist and composer.

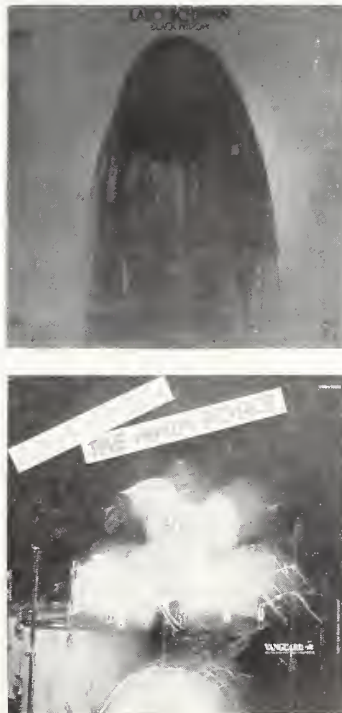
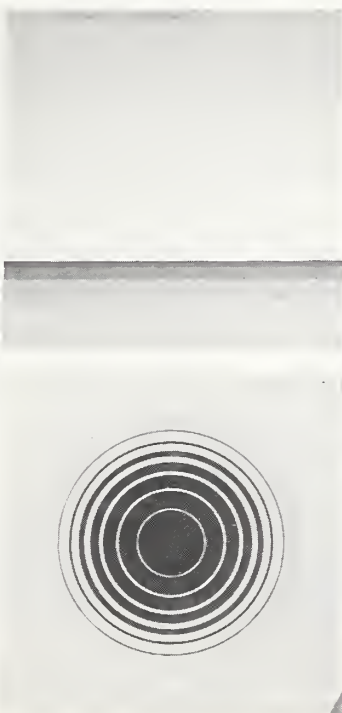
### ARBOUR ZENA — Keith Jarrett — ECM 1-1070 — Producer: Manfred Eicher — List: 6.98

Keith Jarrett has produced a remarkable series of LPs on Munich based ECM in the past few years. They differ sharply from his Impulse LPs in that the ambiance is closer to contemporary classical music. Here he is accompanied by saxophonist Jan Garbarek, bassist Charlie Haden and a string ensemble from the Stuttgart Symphony in three lengthy compositions. "Runes" is placid while "Solara March" shifts in various directions. The 27 minute plus version of "Mirrors" is the highlight of the set. The recorded sound is state of the art 1976. The album should appeal to classical piano fans as well as contemporary jazz lovers.

### LIVE AT THE HILCREST CLUB, 1958 — Paul Bley — Inner City IC-1007 — List: 6.98

Pianist Bley taped this music at a point when his sidemen included Ornette Coleman, Don Cherry, Charlie Haden and Billy Higgins (who were soon to become the Ornette Coleman Quartet!). Thus we are allowed a glimpse of some of the earliest examples of Coleman's playing — playing that would break all links with previous jazz tradition and forge an entirely new road in the decade to come. This is music still in transition and the difference between side one (featuring lines by Charlie Parker and Roy Eldridge) and side two (two Coleman originals) is striking. This LP will be of considerable interest to music historians and new music fans of all ages. Inner City is a Music Minus One subsidiary and if its releases continue to reflect music of this significance, it will quickly become an important jazz label.

### Jazz Album Picks



### BLACK WIDOW — Lalo Schifrin — CTI PS-5000 — Producer: Creed Taylor — List: 6.98

Lalo Schifrin has come a long way from his early days with Dizzy Gillespie to become a top composer of TV and movie scores. Some of his best jazz work was done for Verve in collaboration with Creed Taylor, so the reunion seems especially apt. The music here is thoroughly contemporary, with funky rhythm and strong melodic quality within the large orchestral setting. The solo spotlight falls mostly on the leader's many keyboards, but Joe Farrell, Hubert Laws, John Tropea, and Eric Gale are also present. There is vast crossover potential here: disco, R&B, even MOR programming seems likely. The title track, "Jaws," and an excellent revival of "Moonglow/Theme From Picnic" should garner considerable play. The standout packaging and rich, full-bodied recorded sound are in the CTI tradition.

### THE MAIN FORCE — Elvin Jones — Vanguard VSD 79372 — Producer: Ed Bland — List: 6.98

Whenever jazz drummers are discussed Elvin Jones' name is generally mentioned first. His music is always sparked but rarely dominated by his passionate, relentless stickwork. His regular quartet is augmented here by guest reedmen Dave Liebman, Frank Foster and Steve Grossman, pianist Al Dailey and percussion. The music is varied yet always rhythmically stimulating. Key tracks are the funky "Salty Iron" and an almost sixteen minute "Song Of Rejoicing After Returning From A Hard Day's Work." Jones has had a strong following dating from his days with John Coltrane and this LP should be snapped up quickly by all his fans.

## For The Record fr 30

Records' release of the new Beatles double album "Rock 'n' Roll Music" at Tower Records on the Sunset Strip in Hollywood . . . Promotional copies of that same group's "Helter Skelter" (stereo on one side, mono on the other) have apparently become collector's items, reportedly selling for \$18 each at swap meets here in Los Angeles . . . According to the Seattle Post-Intelligencer, another Beatles meet is planned for that city July 17 and 18. Sponsored by Ticket To Ryde, Ltd., "Here, There and Everywhere" is billed as the "first west coast Beatles convention" . . . Independent film producer George Litto, who has two films currently in Columbia release ("Drive-In" and "Obsession") has set Filmusic president Michael Arciaga to supervise and coordinate the film score to his latest production, "Trucker, The Last American Cowboy." Arciaga will also supervise the film score and produce the sound track album to "Sextet" for executive producer Warner Toub. No record deal has yet been set . . . Leon Haywood will endorse a Japanese footwear line, "Big Ben Shoes," manufactured by the Nippon Rubber Company. Haywood will write a new set of lyrics to the melody of his tune, "Strokin," which will be used in a promotional campaign this summer . . . Donny and Marle Osmond became recipients of the American Academy of Achievement Gold Plate award in the academy's 15th annual banquet in San Diego last week. The pair was cited as "outstanding leaders of youth who maintain a steady sense of direction making them an example to follow and a credit to their associates and profession" . . . Concert promoters Steve Wolf and Jim Rismiller have formed the Professional Skateboard Association of America in association with Don Branker. First venture: the World's Professional Skateboard Championships Sept. 4-5 at the Long Beach (Calif.) Arena. Group is putting up \$50,000 in prize money . . . Harry Chapin is recording his next LP at the Elektra Recording Studios in Hollywood. Album (Chapin's lucky seventh for the label) produced by brother Steve Chapin and engineered by Toronto-based John Stewart . . . Ravi Shankar in Hollywood recently to supervise the editing of his new recording on Angel Records (Capitol) with Yehudi Menuhin. Plans have been made to overdub another side with flautist Jean-Pierre Rampal in Paris in August with release of the album by the end of the year . . . At a party after the first of their L.A. Forum dates, Paul and Linda McCartney received a plaque in recognition of their band's being named "artists of the year" by Nippon Radio in Japan. Noboru Takamiya, president of Toshiba-EMI Ltd., Tokyo, received the award from Nippon and relayed it to the two leading Wings in person . . . Anchor recording group Ace has named Jon Woodhead new lead guitarist to replace Phil Harris who left the group earlier this year . . . Target, a five-member rock group, has signed with Butch Stone's Sweet-Tater Enterprises, Inc. for personal management, production and publishing. Stone also manages Black Oak Arkansas and Ruby Starr . . . Herb Elsemann, president of 20th Century Music Corp. and Roger Birnbaum, west coast A&R director for Arista, will guest BMI-sponsored Songwriters Showcase sessions July 7 and 28 respectively at The Improvisation, 8162 Melrose Ave. . . . Goldie McJohn, seven-year keyboard member with Steppenwolf, will debut his new act at the 12-hour music festival, "Boogie In The Grass," at the Mid-America Fairgrounds, Topeka, Kansas, July 10 . . . John Mayall will make a guest appearance with the band . . . Tommy James in town, says "Tighter And Tighter" will be the single release from his new Fantasy LP, "In Touch." Tommy wrote the tune which was recorded once before and went to No. 1 on the CB charts several years back, by Allve and Kicking . . . Michael Quatro has signed with Brentana Management and will be in Canada for tour dates July 10-20. His new Prodigy LP, "Dancers, Romancers, Dreamers And Schemers" is getting action in Montreal . . . Film producer Henry Gellis has announced the formation of a new publishing company, "Rising Road Music" and would like to hear from writers with positive, uplifting, progressive material. Henry can be reached at (213) 843-6000 . . . Look for a Wisconsin band called "The Cheap Trick" to be the next Kim Fowley followup after his current involvement with the Runaways and The Quik . . . Runaways' tune "Cherry Bomb" may be used as a recurring theme to an upcoming NBC Movie of the Week, "Dawn: Portrait of a Young Runaway." . . . Eddie Rabbitt has signed with BNB Management . . . Smokey Robinson planted the latest footprints at a certain well-known record store. He donated the use of his tootsies on the loading dock of the Plaza Hotel down yonder to the record chain which is fast becoming the Grauman's Chinese of rock and roll. Don't believe it? Well, the Marta bus charter service out of Atlanta has made the Peaches store one of its regular points of interest, stopping by several times a day with a vehicle full of rubbernecks . . . Finally, rumor of the week has it that Phonogram/Mercury recording artist Cledus Maggard ("Convoy") drinks (doesn't gargle) Listerine before each concert. "It really clears you up," he breathes (urp).

stephen fuchs

## Shadybrook Records Signs El Chicano

LOS ANGELES — El Chicano has been signed to a recording contract with Shadybrook Records. The band is currently recording their first LP for the label which will be released August 1st and promoted via a nationwide concert tour being structured by Musso.

## On Jazz fr 43

Fidelity now doing all pressing at NAMI in Scranton Pennsylvania. AFE jazz labels (Enja, Black Lion, Chiaroscuro) have frequently been faulted by listeners for pressing quality and this move should be a move to superior quality. CTI has signed trombonist Urbie Green and singer Patti Austin. Ron Carter's next LP will be titled "Yellow And Green." It will be small band and straight ahead in concept. Esther Phillips on Kudo will be here shortly. Dave Matthews did the arranging. Right around the corner from BASF: George Duke, The Singers Unlimited, Monty Alexander and George Shearing. Alto sax star Benny Carter will appear on Pablo shortly and about the same time there should be new albums from Roy Eldridge, Ella Fitzgerald & Joe Pass and Zoot Sims with an all soprano sax LP.

## FM Analysis fr 26

WOUR-FM — UTICA/SYRACUSE  
Jeff Chard

- Wild Tchoupitoulas — Island
- Legalize It — Peter Tosh — Columbia
- Are You Ready For The Country — Waylon Jennings — RCA
- City Boy — Mercury
- Reggae Got Soul — Toots & The Maytals — Island
- Sequencer — Synergy — Passport
- Keys To The Country — Barefoot Jerry — Monument
- Little River Band — Atlantic
- El Paso — Grateful Dead — Grateful Dead/UA
- Since I Met You — Johnny Guitar Watson — DJM
- All Alone In The End Zone (title cut) — Jay Ferguson — Asylum
- Hall Of Mirrors — Horselip — Horselip
- † Fever — Southside Johnny & The Asbury Jukes — Epic
- † Saddle Tramp (title cut) — Charlie Daniels Band — Epic
- † With Your Love — Jefferson Starship — Grunt/RCA
- † Lost In Austin — Bobby Bare — RCA

WGRQ-FM — BUFFALO  
Tom Teuber

- Spitfire — Jefferson Starship — Grunt/RCA
- 15 Big Ones — Beach Boys — WB
- Farther Along — Spirit — Mercury
- City Boy — Mercury
- Resolution — Andy Pratt — Nemperor/Atlantic
- Steal Your Face — Grateful Dead — Grateful Dead/UA
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Wired — Jeff Beck — Epic
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Do You Feel — Peter Frampton — A&M
- Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
- † Crusin' — Jefferson Starship — Grunt/RCA
- † Summertime — War — UA

## CBS To Distribute Fania All Stars' LP

NEW YORK — Columbia Records will distribute the Fania All-Stars' next album, "Delicate And Jumpy," slated for July 18 release. Produced by Jerry Masucci, president of Fania, and Gene and Billy Page, the album features a guitar appearance by Steve Winwood.

Why won't Benny Goodman authorize the release of recent small band session including George Benson, Joe Venuti and Slam Stewart? Note to Bob Krasnow at Warner Brothers: Donald Byrd recorded an LP for Warners some fifteen years ago with arrangements by Claire Fischer. It has never been released. A tip of the hat to Bob Hurwitz of Polydor. Since he became involved with the ECM label the quality of the pressing is moving closer to the European originals. He is also involved with the Verve reissues where the quality is also exceptionally high. Frank Driggs producer of the RCA Bluebird series is working on multi-record box sets of Jelly Roll Morton and Lionel Hampton for fall release.

## Parsons Relocates To Pompano Beach

CHERRY HILL, N.J. — Parsons, Inc., designer and manufacturer of tape duplicating equipment as well as custom duplicator of 8-track cartridges, has relocated to new quarters at 1310 South Dixie Highway, West in Pompano Beach, Fla.

## Hall & Oates 45, Starship LP, Gold

NEW YORK — Jefferson Starship's new RCA distributed Grunt album, "Spitfire," has been certified gold by the RIAA on the basis of initial orders and shipments. In addition, Hall & Oates have gone gold with their RCA single, "Sara Smile."

### CORRECTION:

ADA Records address as listed in the Cash Box 34th Annual Directory was incorrect. ADA Records is located at:  
6430 Sunset Blvd.  
Suite 1210  
Los Angeles, California  
(213) 469-5103

# CASH BOX-SUBSCRIPTION ORDER

119 WEST 57TH ST • NEW YORK, N Y 10019 • JUDSON 6-2640

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ PROVINCE \_\_\_\_\_ COUNTRY \_\_\_\_\_ ZIP CODE \_\_\_\_\_

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DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

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OPERATOR OF

OTHER \_\_\_\_\_

## E/A Sets Summer Sale

LOS ANGELES—Elektra/Asylum has initiated a national sales and merchandising campaign entitled "Summer Hurricane" in support of Keith Carradine, Harry Chapin, Chris Hillman, and John David Souther. The program (June 28-July 9) includes multi-media advertising, instore display contests, discount pricing and instore posters and streamers tailored to each individual artist's needs.

## Candy Stripe Shifts To 4-Day Work Week

FREEPORT, N.Y. — Candy Stripe Records, the Long Island distribution and rack jobbing concern, began a four-day work week schedule Wednesday, June 30, and will be closed every Wednesday thereafter. In addition, the company will close for vacation from August 28 to Sept. 12.

## Pop Additions fr 25

Ex to 23 — If You Know — Neil Diamond  
 26 to 20 — You'll Never Find — Lou Rawls  
 15 to 8 — Let Her In — John Travolta  
**WSGA — SAVANNAH**  
 #1 — Walter Murphy  
 Shake Your Booty — KC & Sunshine Band — TK  
 Play That Funky Music — Wild Cherry — Epic  
 21 to 15 — Little Bit More — Dr. Hook  
 24 to 18 — Let 'Em In — Wings  
 29 to 23 — Don't Go Breaking — Elton John & Kiki Dee  
**KJR — SEATTLE**  
 #1 — Starland Vocal Band  
 \*Got To Get You — Beatles — Capitol  
 \*A Fifth Of Beethoven — Walter Murphy — Private Stock  
 \*I'm Easy — Keith Carradine — ABC  
 \*You Should Be Dancing — Bee Gees — RSO  
 14 to 9 — Let 'Em In — Wings  
 Ex to 22 — Today's The Day — America  
 Ex to 24 — I'll Be Good To You — Bros. Johnson  
 Ex to 25 — I'd Really Love — England Dan & Coley  
**KING — SEATTLE**  
 #1 — Starland Vocal Band  
 \*Rock And Roll Music — Beach Boys — Reprise  
 \*If You Know — Neil Diamond — Columbia  
 20 to 11 — Let Her In — John Travolta  
 23 to 15 — Got To Get You — Beatles  
 25 to 19 — I'll Be Good To You — Bros. Johnson  
 Ex to 21 — Let 'Em In — Wings  
**KEEL — SHREVEPORT**  
 #1 — Starland Vocal Band  
 \*Light Up — Hamilton, Joe Frank & Dennison — Playboy  
 \*You Are Everything — Broadway  
 \*Springtime Mama — Henry Gross — Lifesong  
 \*Hell Cat — Bellamy Brothers — WB  
 12 to 7 — Love Is Alive — Gary Wright  
**KJRB — SPOKANE**  
 #1 — Starland Vocal Band  
 Play That Funky Music — Wild Cherry — Epic  
 I'm Easy — Keith Carradine — ABC  
 \*Summer — War — UA  
 16 to 8 — Boys Are Back — Thin Lizzy  
 27 to 20 — Baby I Love — Peter Frampton  
**KSLO — ST. LOUIS**  
 #1 — Wings  
 Don't Go Breaking — Elton John & Kiki Dee — Rocket  
 Play That Funky Music — Wild Cherry — Epic  
 \*Magic Man — Heart — Mushroom  
 \*Foxy Lady — Crown Heights Affair — DeLite  
**KXOK — ST. LOUIS**  
 #1 — Wings  
 Let Her In — John Travolta — Midland Int'l.  
 If You Know — Neil Diamond — Columbia  
 I Need To Be — Carpenters — A&M  
 8 to 4 — Afternoon Delight — Starland Vocal  
 16 to 12 — Got To Get You — Beatles  
**KJOY — STOCKTON**  
 #1 — Thin Lizzy  
 Last Child — Aerosmith — Columbia  
 You Should Be Dancing — Bee Gees — RSO  
 I'd Really Love — England Dan & Coley — Big Tree  
 You'll Never Find — Lou Rawls — Phila. Int'l.  
 17 to 9 — If You Know — Neil Diamond  
**KTAC — TACOMA**  
 #1 — Starland Vocal Band  
 Don't Go Breaking — Elton John & Kiki Dee — Rocket  
 It Keeps You Runnin' — Carly Simon — Elektra  
 \*Easy Lovin' — Kirkland & Davis — Claridge  
 \*Making Our Dreams — Cyndi Greco — Private Stock  
 \*Another Rainy Day — Chicago — Columbia  
 \*You Should Be Dancing — Bee Gees — RSO  
 \*Heaven Must Be — Tavares — Capitol  
 14 to 7 — Kiss And Say — Manhattans  
 15 to 8 — Let Her In — John Travolta  
**KAKC — TULSA**  
 #1 — Dorothy Moore  
 \*If You Know — Neil Diamond — Columbia  
 \*Last Child — Aerosmith — Columbia  
 Ex to 28 — I Need To Be — Carpenters  
 Ex to 30 — You Should Be Dancing — Bee Gees  
 Ex to 29 — This Masquerade — George Benson  
 Ex to 27 — Rock And Roll Music — Beach Boys  
**WPGC — WASHINGTON**  
 #1 — Gary Wright  
 No new additions  
**KLEO — WICHITA**  
 #1 — Starland Vocal Band  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 Rock And Roll Music — Beach Boys — Reprise  
 Let Her In — John Travolta — Midland Int'l.  
 If You Know — Neil Diamond — Columbia  
 7 to 2 — Get Closer — Seals & Crofts  
 17 to 10 — Take The Money — Steve Miller  
 29 to 19 — I'm Easy — Keith Carradine  
**WORC — WORCESTER**  
 #1 — Beatles  
 Let 'Em In — Wings — Capitol  
 Don't Go Breaking — Elton John & Kiki Dee — Rocket  
 Roots, Rock, Reggae — Bob Marley & Wailers — Island  
 \*Shake Your Booty — KC & Sunshine Band — TK  
 \*Springtime Mama — Henry Gross — Lifesong  
 21 to 13 — Kiss And Say — Manhattans  
 Ex to 28 — You Should Be Dancing — Bee Gees  
 Ex to 29 — Baby I Love — Peter Frampton



**RIGHT ON!** — The Right On! label will be distributed by the Buddah Group in the United States, as part of Buddah's distribution deal with Quality Records of Canada. The first release under the agreement will be "Because Of You" by the AC Soullful Symphony, which has been shipped in 12" versions to New York discos. Pictured above (l to r): Mort Drosnes, Buddah's administrative vice president; Dave Gilmartin and Bill Downs, co-owners of Right On!; Bob Morton, Quality's director of A&R and international operations; and Lewis Merenstein, vice president and general manager of Buddah.



**UNITED ARTISTS WELCOMES CHI-TOWN** — Shown at a special party celebrating the birth of Chi-Town Records, manufactured and distributed by United Artists Records are: (left to right) Richard Steele, program director WJPC; Milt Salstone, president of M.S. Distributing; Artie Mogull; Ray Anderson, vice president, national promotion, United Artists; Walt (Baby) Love, operations director, WVON; UA promotion heads Stewart Sank and John Smith. The party was recently held in Chicago. At right, Mogull and Chi-Town president, Carl Davis.



**TINA CHARLES HONORED** — Tina Charles, whose single "I Love To Love" was number one in England, was honored at a recent party given by CBS Records. Shown above are (l to r) Richard Mack, director of national promotion for special markets for CBS Records; Stan Monteiro, vice president of national promotion for Columbia Records; Paul Smith, vice president of marketing, branch distribution, CBS Records; Bruce Lundvall, president of the CBS Records Division; Ms. Charles; M. Richard Asher, president of CBS Records International; Le Baron Taylor, vice president of special markets for CBS Records; Don Dempsey, vice president of marketing for Columbia Records; and Paul Atkinson, international A&R manager of CBS Records U.K.



**THEY'RE NEARLY FAMOUS** — Left to right: Rocket Records artist Cliff Richard, Rocket executive vice-president Tony King and Bruce Welch, who produced Cliff's fast-moving (70 with a bullet) single, "Devil Woman" and "I'm Nearly Famous" album, get together in London to map out Richard's July promotional visit to America.

## Toots & The Maytals fr 38

The Mighty Diamonds are a vocal trio and are nothing less than three natural performers. Utilizing Toots' backup band, the Diamonds did a short, but diversified set. Included were "Have Mercy" and "Shame And Pride" from their initial American LP on Virgin Records (Epic). The set was also adorned with some coordinated dance steps.

## station breaks fr 22

American music by utilizing works of early American to present day living American composers.

**Sold Country Gold**, three hour program hosted by **KLAC**, Los Angeles' **Harry Newman** featuring music and interviews with country recording artists, begins on the **Metromedia** station July 11.

**KFDI**, Wichita, Kansas, sponsors a reunion dance featuring the **Texas Playboys** band members of years gone by up to the present. The July 24 event will take place at the **Cotillion Ballroom** in Wichita.

J.b. Carmicle

## Benson/Jarreau fr 38

ivating performance revealed an open road ahead for Benson airplay, increased sales and even stronger crossover acceptance in the future. This artist has "been there" for some time.

Al Jarreau is a relative newcomer to the world of media, but he knows his own medium inside-out and mass exposure is certain to follow soon. Jarreau's native vocal genius, both sensitive and powerful, once again swept the room with emotion and awe. His appearance came on the heels of a European tour where he was singled out as the year's outstanding new international vocalist by the German Academy of Music. Al's date also coincided with the release date of his second WB LP "Glow."

A drawing card that delivers, this double-bill proved a genuine oasis on the verge of an L.A. heatwave.

## Lofgren/Ayers fr 38

the unsuspecting listener into his lair, where a lightning-quick punk-rock blow renders the listener utterly helpless and inextricably bound in his musical web.

Though Lofgren's singular presence was the highlight of the show, it would be an unfortunate oversight to ignore the performing excellence of his backup unit which consisted of Lofgren's brother Tommy on guitar/keyboards, Bobby Manriquez on guitar, Scotty Ball on bass and Mike Zack on drums.

Displaying the finely-honed touch of a true professional, Lofgren treated the SCS (sardine can style) crowd to a repertoire which consisted of many tunes from his current LP and some tasty vintage Lofgren — including "Beggars' Day," which he penned during his tenure with Crazy Horse.

From start to finish, Lofgren is an extremely professional and confident artist who, in our opinion, is ready to be unleashed on the world.

Lofgren's street magic was preceded by a surprisingly impressive set by A&M's progressive Aussie-rockers, Ayers Rock. Not unlike the looming presence of the geographical landmark from which the group derives its name, Ayers Rock is a pocket of musical energy that seems to have come from out of nowhere. Their stage presence, choice of material and professional manner blended well to produce a very satisfying offering of progressive sound that defied conventional pigeon-holing or categorization.

Nils Lofgren and Ayers Rock, though representative of two entirely different musical idioms, have much in common — they're both extremely professional in their approach and they're both on the verge of major public acceptance — but it takes time.

# CASH BOX COIN MACHINE

## N.Y.C. Proposes Pin Regulations

NEW YORK — The Department of Consumer Affairs has proposed a series of regulations governing the operation of pinball machines and other games.

Commissioner of Consumer Affairs Elinor Guggenheimer said, "As the agency responsible for licensing these and other games, we're concerned that these games do not conflict with community interests. We want to be sure that the pinball wizards don't obstruct pedestrian traffic and that the sounds of bells and flippers — and crowds anxious to produce these noises — don't disturb building residents."

Merchants who wish to install five or more games are required by statute to obtain an arcade license in addition to approvals for each game. The department's proposed regulations would continue the existing policy of only issuing arcade licenses to premises located in areas which do not conflict with zoning rules and where the current certificate of occupancy permits such use.

The department has the right to conduct site inspections or hold public hearings to decide whether an arcade would have any adverse effect on the area where it would be located.

Four or fewer games could be installed in the following locations: sports stadiums and facilities; public dance halls and cabarets; health clubs; establishments that have a New York State Liquor Authority license and are primarily operated for the sale of food and drink; motion picture theaters; recreation, dining or drinking facilities located in institutions of higher education; and hotels and motels and premises with current game licenses.

Games within these premises may not be located in areas where they are easily visible from the street or from the corridor or lobby of any building.

Both the operators of arcades and other businesses which obtain licenses to install games would be prohibited from placing the machines anywhere in which they would obstruct or interfere with public corridors, entrances or exits or where they would become an obstacle to members of the surrounding community.

Under the proposed regulations, no game machine operator will be permitted to offer money prizes. However, other types of prizes may be awarded for high scores in some games which are located in an arcade, amusement park, boardwalk, beach or resort area. Where permitted, the criteria for obtaining prizes must be disclosed on easily visible signs.

All game operators would be required to post signs which clearly state the cost of the game and the rules for operating the game.

The proposed regulations also provide that license applications for games must furnish the department with full details about the type of game that will be installed, where it will be located and how it will be used.

Written comments on the proposed regulations should be sent to the Department of Consumer Affairs, 80 Lafayette Street, New York, N.Y. 10013 by July 23, 1976. If, after reviewing all comments, the department decides to adopt the above proposals, they will be published for a final time in the City Record and will go into effect 30 days later. If warranted, the department will hold a public hearing to discuss the comments.

## Thrills Of The Old West In Midway's New 'Top Gun'

CHICAGO — Continuing its string of outstanding, high earning amusement machines, Midway Mfg. Co., this past week, unveiled its newest model, a gun game called appropriately enough, "Top Gun."

The theme of the game is reminiscent of the popular western films where the 'top gun' is portrayed waiting outside of the saloon for the inevitable confrontation with the gun-slinging opponent. The player is the Top Gun, of course, who must defend himself from an assortment of gunslingers coming at him from all directions, and the sudden bushwack attack of the opponent emerging from the saloon.

Top Gun features a new concept called Hologram, according to Midway's director of sales Larry Berke. "However, it is something that must be seen," he said, "and really can't be described."

The model's interior, as Berke pointed out, is illuminated by black light to dramatize the old west motif, and the beautifully carved gunstock of the sawed off shotgun completes the picture.

Top Gun's cabinet is 28" wide (71 cm) by 32" deep (81 cm) by 68" high (173 cm). It has double 25¢ coin chutes, target speed control and adjustable pricing.



"Another winner from Midway," as Berke concluded!

## Gottlieb's New 'Buccaneer' 1-Pl.

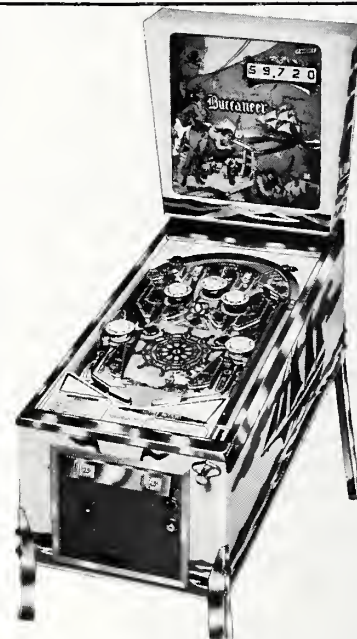
CHICAGO — D. Gottlieb & Co. recently announced delivery of its latest single player flipper called "Buccaneer."

Illustrations of pirates and ships abound in the backglass and playfield graphics, with a ship's wheel portrayed just below center in the playfield. Special scores may be accomplished by hitting the eleven numbers contained in the wheel, which lights two rollovers. In addition, the Spin-N-Spot feature has a running yellow light in the ship's wheel to spot unlit numbers.

The eleven number sequence is actually the highlight of play not only for its scoring capability but its flashy display of lights going on and off to attract attention. The skilled player can aim for a giant high score of up to 199,000.

Game's a natural for the single player buff who wants plenty of scoring action and all the flash that goes with it.

Gottlieb distributors are currently displaying the new model.



NEW FROM MIDWAY

# TOP GUN

FEATURING HOLOGRAM TARGET

EXTENDED PLAY  
VARIABLE TARGET SPEED  
ADJUSTABLE COINAGE  
CABINET DIMENSIONS:  
28 1/2" wide, 32 1/4" deep, 69" high  
71.12 cm wide, 81.92 cm deep, 175.26 cm high

## Bally's July School Schedule

CHICAGO — Bernie Powers, field representative for Bally Manufacturing Corporation, is hoping for a cool July, especially during the period of the five upcoming service schools he'll be conducting predominantly (with one exception) in the sunny south.

Initial session will be conducted on July 13, with Brady Distributing Company of Charlotte, South Carolina hosting; following which Powers will head for Columbia, South Carolina where he will preside over a session in the headquarters of Rowe-Columbia on July 14. On July 15 he will be in North Charleston, South Carolina to conduct a school sponsored by Palmetto State Distributing Company.

After a few days' respite, Powers will penetrate further south into Atlanta for a school hosted by Peach State Distributing Company on July 20.

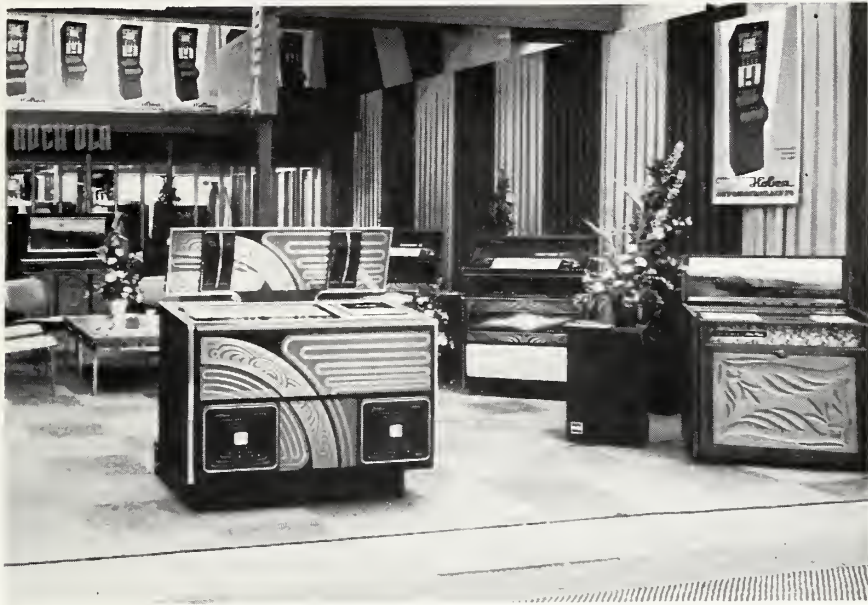
The final session in the series will be held in the cooler climate of Wilkes-Barre, Pennsylvania, where Powers will join Midway Manufacturing Company's service manager Andy Duca, for a 2-day Bally-Midway seminar, July 22 and 23, hosted by Roth Novelty Company.

## SERVICE HINT

When it comes to free play on flippers, a word of advice is passed along by Clayton Norberg (C&N Sales Co. Inc., Mankato, Minn.) on how to keep patrons interested in continued play and maintain high earnings. After about the first or second collection on a newly installed flipper, C&N makes it a practice to carefully observe the meter and free play percentage in order to determine a profitable ratio (between 40% and 60% works well for them). It's a good idea also to take into consideration the players who use the machine. A free play will induce repeat play, as Clay pointed out, but an operator

has to know where to draw the line, since too many free plays will take a toll on the collection box, too few will reduce player interest. Of the new routes he's purchased over the past six or seven years, in cases where previous owners complained of "bad" or "Unprofitable" machines, the problem actually was not mechanical in nature but the result of a lack of attention to the free play meter, causing reduced earnings. A wise operator, Clay said, takes full advantage of the "adjustable" option available on most machines and exercises this privilege to the mutual satisfaction of the location patron and the collection box.

## Rock-Ola Phonos In Brabo's HORECA Exh.



Brabo Corporation, a leading importer-distributor of coin-operated equipment in the Benelux countries of Holland, Belgium and Luxemburg, spotlighted Rock-Ola phonographs during the recently held HORECA Exhibition in Amsterdam, Holland. Firm devoted a significant portion of its imposing exhibit to a display of the complete line of Rock-Ola phonographs, featuring such models as the furniture styled 456 and the dramatic 464 160-selection, as well as the smaller "Princess" and 459 100-selection units. Brabo's managing director J. Sertijn noted that the phonographs were among the most popular attractions in the booth. The HORECA exhibition, held annually in Amsterdam, is notably the top trade show for coin-machine operators in the Benelux countries.

## UBI Names Cracco Gen'l. Sales Mgr.

UNION, N.J. — Scott Daddis, president of United Billiards, Inc. recently announced the appointment of Salvatore Cracco to the position of general sales manager.

"Sal has been with UBI and its affiliated subsidiary companies for two and a half years," Daddis stated, "and his in-depth knowledge of our complete and expanding product line will be an asset to our distributor group. He will shortly be calling on each of our UBI distributors and, in addition, will be representing UBI at many of the upcoming regional trade shows."

Cracco majored in business administration at Seton Hall University and, prior to joining UBI, served for two years with Schenley Affiliated Brands Corporation.

Operate  
**CHICAGO COIN'S  
SOUND STAGE  
2-PLAYER PINGAME  
and  
ONEY ISLAND  
RIFLE**  
for Top Play!  
Big Profits!

## MOA Members Vote On Name Change; Express Need For More Serv. Prgms.

CHICAGO — MOA recently conducted a two-part membership survey requesting opinions on the proposed change in the association's name and suggestions as to specific special services the association might provide for games operators.

Of the approximate 40% return, everyone voted on the name change, and response to the second portion of the survey reflected an almost unanimous call for assistance in the area of mechanic training and service programs. Fred Granger, in his latest MOA newsletter, amplified the situation by reprinting 25 of the most typical requests; comments like "we need schematics and service manuals at time of sale, not months later"; and "all the help we can get on printed circuit boards, etc." Other suggestions included requests for short courses on games repair and troubleshooting; state association sponsored weeklong service clinics; a schematic clearing house where a schematic for a particular game can be ordered, in the event the manufacturer is no longer in business; factory schools for servicemen; MOA conducted technical training programs similar to the Notre Dame seminar; and many others, centering for the most part on service.

MOA has already set the wheels in motion to establish a program which would encompass the various specifications requested by the responding operators. A committee has been formed, under the chairmanship of association president Ted Nichols, to thoroughly research the project towards this end. Committee members are: Garland B. Garrett, Don Van Brackel, Fred Collins, Russ Mawdsley, Harlan Wingrave, John Trucano and Fred Granger. A progress report is expected to be released within ten days to two weeks.

Under consideration is the possibility of MOA-sponsored training schools, held on a territorial basis. "In setting up a curriculum," Fred Granger said, "we must bear in mind that there are some operators and service people who will require very basic, or beginner's training, while others would qualify for a more advanced course. For this reason, we must arrange a program to satisfy both needs. It is MOA's intention, of course, to work in cooperation with state associations since some do offer training programs of their own and it is not our aim to compete with them.

Granger indicated that the committee

would investigate all avenues in their research to determine a solid program. Initial contact has already been made with Kurz Kasch.

In addition to the survey revelations, Granger noted that the MOA office had received numerous telephone calls from operators expressing individual service and training needs. Of special significance, he said, were the expressions of concern on the part of operators of small and medium sized routes who have had limited, if any, access to current training programs in the industry.

Survey results relative to the proposed change in the association's name revealed majority approval of the names Music & Amusement Operators Association (MAOA) and Amusement & Music Operators Assn. (AMOA), with some votes cast for Association of Coin-Operated Industries (ACOA). All three of the names indicated had been selected by the MOA board of directors, following its decision at the annual board meeting this past March, to change the name to a choice more representative of the entire industry. Final decision will be announced during the 1976 MOA convention, November 12, 13 and 14.

## New Vending Snack

EMERYVILLE, CA. — "Apple Munchies," a new vend pack snack reported to be the first real fruit snack developed especially for the vending and mobile catering markets, is currently being introduced by the Vacu-Dry Company of Emeryville, California. The product requires no refrigeration or special storage conditions and can be handled in the same manner as potato chips and other dry snack products.

Apple Munchies are ready-to-eat, crisp pieces of apples that have been slowly vacuum dried and puffed to draw out the moisture and achieve the right amount of crunch. They are flavored with cinnamon and slightly sweetened to enhance their natural taste. Each pouch is a poly/foil/paper to protect the product against moisture.

**House Adjournment  
Affects Jukebox  
Exemption — See Pg. 7**

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## CHICAGO CHATTER

Among new equipment premiered in this week's issue of **Cash Box** are the latest Gottlieb single player "Buccaneer" and the exciting new upright from Midway "Top Gun!"

**ELECTRA'S SALES VEEPEE Stan Jarocki** notes that the factory has commenced production on its "Wings" upright piece - "the only one or two player bi-winged game in release," he said. It's something "really different," with a fantastic sound system, many great features and, most certainly, not "just another air combat game." Watch for it! Coming soon, of course, is the "Wings" cocktail table.

**ADVANCE PREPARATIONS ARE** underway at the Empire Dist.-Chicago headquarters for the gala "flea market" promotion scheduled for July 21 and 22. Empire's main floor showroom will be set up like an actual flea market for the occasion, and a lineup of new and used equipment will be put up for sale at greatly reduced prices. Customers will be encouraged to "make a bid" and then bargain with members of the Empire team who'll be on hand throughout the 2-day event. Among them: **Joe Robbins, Gil Kitt, Ben Rochetti, Stan Levin, Bob Teising, John Smead and Marty Glazman**, and they'll be prepared to listen to any reasonable offer. . . . Incidentally, learned from the distrib's **Ben Rochetti** that the new Dynamo pool table is an exceptional piece of equipment which is catching on very well! . . . **Hal Anthony**, sales mgr. of the Empire-Detroit office, recently departed the firm to return to Denver where he'll be managing a route.

**DATELINE QUINCY, MASS.:** Electronic Amusement Report announced the publication of a new monthly newsletter called E.A.R., which will contain, among other data, "how to" directions on conversions, modifications and test equipment; service tips; current game information; and a practical course in electronics. Further information may be obtained by contacting the firm at 32 Franklin Street in Quincy.

**IN ORDER TO MEET PRESENT DEMANDS** for quick, efficient service, World Wide Dist. has doubled the staff in its electronics division, according to **Howie Freer** — and customers are indeed very pleased about it. Much time is saved on P.C. board work and other repairs, of course! Howie also said they're getting a lot of compliments out there on the fine array of arcade equipment currently on display in the warehouse.

**NATIONAL COIN'S MORT LEVINSON** is enjoying excellent seasonal business. Used equipment is moving very well, he said, and so are video pieces and new pins. He told us the European-made Wurlitzer phonographs are being well received in the U.S., with emphasis on the new Cabaret console.

**ON THE SINGLES SCENE: Chet Kajeski** of Martin & Snyder One Stop in Detroit lists the following (by category) as very active jukebox singles in his area: (pop) "Don't Go Breaking My Heart" by **Elton John & Kiki Dee** (Rocket/MCA), "You Should Be Dancing" by the **Bee Gees** (RSO), "Another Rainy Day" by **Chicago** (Columbia), (country) "Teddy Bear" by **Red Sovine** (Starday), "Strangers" by **Johnny Duncan** (Columbia), "Bring It On Home" by **Mickey Gilley** (Playboy), (R&B) "Cotton Candy" by the **Sylers** (Capitol), "Bad Risk" by **Millie Jackson** (Spring) and "You've Got Added Power In Your Love" by **Chairman of the Board** (Invictus).

## EASTERN FLASHES

Now that pinball machines are legal in New York City, area ops are awaiting the official word from the Consumer Dept. as to licensing and related specifics (not as yet determined at presstime) . . . Spoke with Brooklyn operator **Gil Sonin** (Boro Automatic Music Corp.) who's as pleased as everyone else over the legislation to allow pins in the city and the anticipated increase in business it will bring. Numerous locations where space is a problem for larger pieces, he said, are naturals for pins! Gil had no complaints to register on overall collections at present, except for the usual sporadic softness which normally accompanies this season of the year. . . . Music sales have been gaining steady momentum since about April, as **Bill Prutting** of See North Dist. Inc. (Albany) noted, and there's no evidence whatever of a summer lull. The Seeburg "Entertainer" phonograph has been a very successful model for him and he made special mention of the fact that the quad units have been widely received in such areas as Albany, Syracuse, Rochester and Buffalo. "Quads are doing well because we are merchandising them properly," he said, "by promoting the fact that they offer exceptional sound and, at our recommended 9 for a dollar pricing, are an excellent economy buy." Operators are recognizing the profitability of the dollar bill validator, he added, and location patrons seem more receptive to the idea of inserting a dollar bill to hear nine tunes, rather than a quarter to hear one. "I believe that in top locations less than 25% of the customers will play just one tune."

**ON THE SINGLES SCENE: Ralph LaRosa** of Syracuse One Stop said the following are among his most heavily programmed jukebox singles: "Don't Go Breaking My Heart" by **Elton John & Kiki Dee** (Rocket/MCA), "You're My Best Friend" by **Queen** (Elektra), "I Need To Be In Love" by The Carpenters (A&M), "Steppin' Out" by **Neil Sedaka** (Rocket/MCA), "Seat Belts On The Bar Stool" by **Russ Mann** (Dearborn) and "Teddy Bear" by **Red Sovine** (Starday).

## MILWAUKEE MENTIONS

Had the pleasure of speaking to **Jim Stansfield, Jr.** of Stansfield Vending, Inc. in LaCrosse, who said everyone at Stansfield's was quite busy lately. One reason for the hustle and bustle is that July 1 is the date for new licenses at tavern locations throughout Wisc. Wisconsin is on a yearly schedule as opposed to the monthly schedule of neighboring states such as Minn. Jim said a recent pinball surge seems to have taken place, and all 2 and 4 player pinball machines are doing especially well. Stansfield's is anxiously awaiting arrival of the new Bally "Captain Fantastic" pingame, which they believe is certain to do as well for them as the phenomenal "Wizard."

**THINGS AT S.L. LONDON MUSIC** have been jumpin' lately, according to **Nate Victor**. When we last spoke with him, he told us sales have been great on all of their stock, and that the Seeburg phonographs were doing particularly well. All the summer activity has been keeping everyone at S.L. London busy — but, of course, they like it!

**MILWAUKEE HAPPENINGS:** Hopefully the same high winds that stopped her show for a brief period of time in Chicago, at the Washington Park Racetrack, will not interrupt **Nancy Wilson's** performance at the Milwaukee Kool Jazz Festival on July 17. Nancy and other jazz and soul 'greats' will be appearing at the Country Stadium in Milw.

**ON THE SINGLES SCENE: John Jankowski** of Radio Doctors in Milw. tells us the following singles are receiving much operator attention: "I'd Really Love To See You Tonight" by **England Dan and John Ford Coley** (Big Tree); "Get Closer" by **Seals & Crofts** (WB); "Another Rainy Day In New York City" by **Chicago** (Col.); "Rock And Roll Music" by the **Beach Boys** (Reprise/WB); and "Moonlight Feels Right" by **Starbuck** (Priv. Stock). John also mentioned a record he's just now starting to receive operator requests for is "Teddy Bear" by **Red Sovine** (Starday).

## CALIFORNIA CLIPPINGS

**Cash Box** extends a hearty Bicentennial greeting to everybody and we trust the long weekend end a welcome and relaxing break from the hectic summer schedule. I also want to thank all the wonderful people who helped us celebrate our 34th anniversary with their support and well wishes.

Pleasure talking to **Satish Bhutani**, recently appointed director of marketing with Project Support Engineering. Bhutani was traveling to Los Angeles to greet some friends from abroad who were on their way to enjoy the magical sights of Disneyland.

**Ken Anderson** and **Pat Karns** of Fun Games are very excited over the income reports and advance orders for 'Race.' The new game has had a good run in European markets and acceptance here in the states has been quite favorable. Ken also noted that the last remaining 'BiPlane' pieces have all been sold. Pat and his wife will be off on a 10 day vacation on their 30 foot sailboat keeping cool in this summer heat.

Received notice from Amutech, Ltd. that **John Cavallaro** was appointed president of the firm. Cavallaro, who has been in the vending business for the past six years, said that he is very excited about his new and challenging position. Future plans for various games are in the works for Amutech, Ltd., but they are at present specializing in computerized pachinko games. Cavallaro emphasized that his is the first and only all new game without any reconditioned parts and he believes that this will give the operator minimal maintenance problems with higher profit results.

**HOT ON THE BOXES:** Much thanks to **Jack Douglas** of Op's One Stop in Los Angeles for providing information on the following records which are particularly active with operators in this area. Scoring heavy crossover action from both black and white locations is "Let 'Em In" (Capitol) by **Wings** and another extremely hot item is "Teddy Bear" (Starday) by **Red Sovine**. Among other heavily requested singles are "Misty Blue" (Malaco/TK) by **Dorothy Moore**; "Sara Smile" (RCA) by Hall and Oates; "Vio Con Dios" (ABC/Dot) by Freddy Fender and "Love Hangover" (Motown) by Diana Ross.

## HOUSTON HAPPENINGS

Young, beautiful and charming, **Kathy Franz**, daughter of H.A. Franz, and professional teacher of the retarded, spending her summer vacation break working in her dad's H.A. Franz & Co., organization in Houston. She said she hoped to learn something about the business together with real contribution by relieving secretaries when they enjoy their summer vacations. Temporary naturally, for next semester will mark beginning of her sixth year as teacher at Harris County Center for the Retarded. Kathy is extremely proud of her profession and justly so. Hard to imagine a thing more humane or compassionate. Her intense interest describes better than words her sincerity. **Cash Box** writer extends sincerest congrats to one with courage to stand up and be counted on side of the weak. . . . Sales mgrs. of all four major Houston distributors reported excellent current business. They were: **R.A. (Bob) Jozwiak**, Gulf Coast Dist. Co. (Wurlitzer); **G. (Sonny) Lomberg**, Rowe Int'l.-Houston dist. office (Rowe AMI); **Harry Jones**, LE Corporation (Rock-Ola); **Larry Twardowski** (Seeburg). **O.O. (Peewee) Fleshner**, head salesman at International Billiards, Inc., likewise reported booming business. . . . Would guess that operator **Melvin J. Blum**, Bay City, Tex., from point of service, is oldest presently bona fide active operator in this section of Tex. By bona fide we mean sans distribution, sales, and such, not counted. . . . Gotta get around pretty soon for visit with long time acquaintance, **Jesse Herrea**, owner Jesse Herrea's Amusement Co. (1719 Gentry St., Houston). Jesse has a big bundle of business but a smooth operating organization, and generally able to spare time for brief chat. . . . Most old timers remember long deceased **H.M. Crowe**, a very successful wholesale record dealer. Was a protege of **Jack Renfro**, Beaumont, Tx., widely known state-wide in coinatics, and truly a typical Texan, Crowe started as head of Decca Records wholesale distributorship on Franklin Ave., Houston. When that factory branch was abolished he successfully operated two wholesale record stores in Houston. Had capable counter girls for they received good salaries. H.M. liked a "wee nip" but rarely over-indulged when all chips were in. Never tangled with the law or suffered a car wreck. Was a real football fan and never missed annual Sugar Bowl game in New Orleans. Never made even a small wager. Simply enjoyed the game and festive atmosphere of New Orleans. Not sure, but don't think he ever married.

## State Association Calendar 1976

**July 23-25; Montana Coin Mach. Ops. Assn., annual conv., West Yellowstone**

**August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte**

**September 10-12; Florida Amusement Merchandising Assn., annual conv., Deauville Hotel, Miami Beach**

**September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond**

**October 2-3; Coin Operated Industries of Nebraska, meeting, Ramada Inn, Omaha**

**October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg.**

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Make sure your check is enclosed

## WEA Dominates Maple Singles

TORONTO — WEA single releases are dominating AM radio charts across the country with a record eleven charted singles at CKLW in Windsor, Ont.

National promotions director Larry Green credits the June success to a combination of crossover AM/FM acts and to a number of organizational changes that have occurred at WEA Music of Canada Ltd. over the past few months.

Crossover action includes artists such as the Doobie Brothers, Gary Wright, Queen, America, Seals and Crofts and Elvin Bishop.

Station breakdowns include ten charted singles on the top 30 at CFUN, Vancouver;

eight charted at CKXC, Calgary; seven charted and two playlisted at CFRW, Winnipeg; eight charted at CKGM, Montreal and ten charted at CJCH, Halifax.

Among possible reasons for the success, Green attributes tighter playlists that are "projecting hits faster"; an internal policy of importing more rapidly so that Canadian releases generally follow within seven days of U.S. release; and also a number of personnel changes within regional promotion branches.

## Barclay, Peters Int'l. Tie For Bicentennial Push Yamashta-Winwood-Shrieve Debut In Paris

PARIS — In order to take advantage of the close commercial ties between the USA and France during this bicentennial year, Barclay Records has launched a marketing operation centered around the finished product of Jacques Brel, Jean Ferrat, Leo Ferre and Charles Aznavour.

In collaboration with Peters International, the New York-based wholesaler and distributor of Barclay Records, the company serviced some 3,000 American record stores with catalogue by these four major artists in a campaign built around the Chanson Francaise.

The campaign started at the end of June, running through July 4th, by which time all dealers taking part in the operation were aware of the slogan, "Barclay — The French Name For Music," which was printed on 3,000 T-shirts for distribution to the trade together with stickers and specially-printed catalogues giving details of references available in the USA as a result of the campaign. Other special features of the campaign included competition for sales representatives and dealers with a first prize of a week in Paris, guests of Barclay Records.

There was no shortage of first-class musicians last Saturday at the "GO" concert in the Palais des Sports in front of a fairly full and enthusiastic auditorium.

During the three-hour set the music, a subtle mixture of the musicians' personalities and styles, was colored by an incredible light show which included a rather spectacular green laser which sometimes upstaged the musicians.

Introducing their forthcoming album was the tight Yamashta-Winwood-Shrieve trio. With the addition of Klaus Shulze on synthesizer and the funky flavor of Al Di Meola's guitar, the group presented themselves at their best. But the real groove of the act comes from Stevie Winwood himself with an impressive demonstration of his talent on both vocals and keyboards. The rhythm section (brother James on percussion, B. Jerome on bass and Pat Thrall on guitar) although sometimes a bit lost, was directed by Stomu Yamashta, whose sophisticated percussion added a special touch to the final sound.

On top of all this, to supplement Winwood's beautiful vocals, were two lovely ladies, Carene Friedman and Nicole Winwood.

Despite this brilliant and memorable concert, no further dates are planned for the future.

## Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, June 30 at 10 a.m.

Denomination	Value
Pound Sterling (Britain)	\$1.8050
Dollar (Australia)	\$1.245
Dollar (Canada)	\$1.04
Mark (Germany)	\$ .3925
Guilder (Holland)	\$ .3715
Franc (France)	\$ .2150
Peso (Mexico)	\$ .0802
Franc (Belgium)	\$ .02545
Lire (Italy)	833 per Dollar
Yen (Japan)	294.12 per Dollar
Peso (Argentina)	140 per Dollar (as of June 17 — Argentine rates fluctuate to the extent that they are posted daily, and only known within Argentina.)

## Crown Profits Up;

TOKYO — Crown Record Co., Ltd. has held a shareholders conference to settle the account for its 25th-term (Sept. 21, 1975 to Mar. 20, 1976).

Total sales for the term were 3,500,000,000 yen (\$11,666,666), an increase of 16% over the previous term. Net profits after taxes were 230,000,000 yen. The dividend was settled at 20% per share, same as the previous term.

## Customs Post

Beginning this week, Cash Box International incorporates a new column into the section, entitled "Customs Post." This feature provides a calendar whereby the industry can keep abreast of which executives are in and out of the U.S. on international business. Listings will be in alphabetical order.

**Phll Alexander**, assistant to the president, ABC Int'l. — To England, Montreux and Germany with Crusaders and Mighty Clouds of Joy.

**Dick Asher**, president, CBS Records Int'l. — To Europe (July 6) for talks with CBS subsidiaries. Will meet with Peter de Roughmont, vice president, CBS Int'l., European operations. Asher will return July 14.

**Elaine Corlett**, director, international artist development, ABC Records — Returned to L.A. from London, Amsterdam with Steely Dan; from Holland, Belgium and Brussels with Freddy Fender.

**Jean Luls Detry**, Disc AZ — Returned to France from 20th Century Records, L.A., where contract affiliation was renegotiated.

**John Dolan**, vice president and controller, CBS Records Int'l. — To Europe July 6 (see Dick Asher).

**Stefan Droger**, advertising/public relations manager, CBS Germany — To New York for one month stay in U.S.

**Dave Hill**, promotion director, Anchor Records, London — To L.A. for one week.

**Dave Hubert**, vice president, A&M Int'l. — To Munich, Germany; due back in L.A. August 1.

**Mr. Kokubo**, jazz coordinator, Toshiba-EMI — To New York, after attending Blue Note Night at the Roxy (Mr. Kokubo handles Blue Note activities in Japan).

**Jack Losmann**, international operations manager, A&M — Returned to L.A. from Guatemala, Mexico.

**Peter Pasternak**, international director, 20th Century Records — To Europe, (July 9) to visit affiliates.

**Roble Porter**, director, Wizard Records, Australia — Returned to L.A. residence.

**Russ Regan**, president, 20th Century Records — To Europe (July 6) re label's "World War II" project.

**Hartmut Schutze**, international director, marketing, Ariola, Germany — To L.A. (July 3) for two weeks.

**Morrie Smith**, general manager marketing, RCA Australia — On to Stockholm after three-week U.S. visit.

**Barry White**, artist, 20th Century Records — To Mexico for TV special with Love Unlimited.

## Czech Honors To Nippon-Columbia

TOKYO — In far-reaching international globetrotting activity, Takami Shobochi, president of Nippon-Columbia Record Co., Ltd. and Hazzawa, former chief of that company's western music operations, have both been awarded official commendations and medals from the Supraphon Record Co., Ltd. of Czechoslovakia, halfway around the world. The honors came in recognition of 13 years of business between the two companies during the 30 years that Supraphon has been in existence. The award was bestowed on the Japanese officers at Supraphon's head office in Prague when Shobochi and Hanzawa visited that city earlier this year to attend the "Spring of Prague" festival. During the visit, Shobochi presented gold albums to Czech vocalist Neiman and other Supraphon artists for their efforts on "Neiman Czecho Phil, My Native Land," an album which sold 30,000 units in Japan last autumn.

## Nippon-Columbia/NTV/Satril Deal

TOKYO — Nippon-Columbia has joined NTV Music Co. in an agreement with the Satril label of England. Through the deal, both parties now have exclusive release rights to the other's material within their own country. The announcement was made by Hirahara, chief of the foreign music section of Nippon-Columbia, Sadoyi, chief of the business section of NTV Music and Henry Hathaway, president of Satril, who visited Japan to sign the contract.

Satril, established four years ago in England, has a roster which includes The Cookies and The Sandpipers. First Japanese releases are expected to appear this month (July).



**GOLDEN SUNSHINE** — At a recent meeting held at label headquarters in Hialeah, Florida, TK recording artists KC and the Sunshine Band were presented with a gold record by RCA Australia representing down under sales of over 50,000 copies of their "KC And The Sunshine Band" album. In addition, KC received a gold record for the Australian success of George McCrae's "Rock Your Baby" album, which he produced.

Pictured above (left to right) are: H.L. Casey (KC's father); KC; TK president Henry Stone; Steve Alaimo of TK; and Morrie Smith, general manager, marketing for RCA Australia.

## Canadian Stars Draw Big Money

TORONTO — Three major Canadian concert dates between June 11-15 grossed a total of \$146,079.50 at the box-office level in this city.

An Olympic benefit organized by Gordon Lightfoot at Maple Leaf Gardens earned a total of \$91,000 at the gate. Participating with Lightfoot were Murray McLauchlan, Sylvia Tyson and classical guitarist Liona Boyd. A further \$120,000 has been donated by Carling O'Keefe, the CBC and Lightfoot collectively. The net profits are to be turned directly over to two athletic organizations in the country with the stipulation that the money be spent beyond the bureaucratic process.

Rock act Rush drew capacity crowds to the 2700-seat Massey Hall for three nights in a row, June 11-13, and reported a gross of \$42,000 with paid attendance of 8,295 persons. The Mercury recording group also recorded all dates for a possible twofer "live" album set.

Montreal rockers April Wine stopped into Massey Hall on June 15 for one concert and attracted 2,438 persons, yielding a box-office gross of \$13,079.50. The group is currently winding up a massive national tour, titled after their platinum album — "The Whole World's Goin' Crazy."

## Raphael Visits Buenos Aires; Sicamericana In Worldwide Deals

BUENOS AIRES — Spanish singer Raphael is the visitor of the week in Buenos Aires, with appearances at the Colisea Theater and a cocktail party held by Microfon Records — which represents Hispavox, the artist's label — at the Plaza. Raphael is fulfilling a tour of several Latin American countries, where he has been a strong record seller in the past. It is considered that this trek may return him to the hot star status.

Sicamericana's Nestor Selasco, the disery's president, has informed **Cash Box** that his company has contracted (for representation in Argentina) the Paramount catalog from the states, and labels Ariston from Italy and Jupiter from Germany. One of the upcoming releases will be the latest Silver Convention single which recently topped the US charts. On the publishing side, Pamsco (Sicamericana's affiliate) has signed representation contracts with the Italian group CAM, covering all the world except Brazil and Mexico, and Brazilian pubbery CID and Mexican PHAM. This will allow local composers channeling their tunes through Pamsco to reach the international market for best results.

Laura Roma Casella, president of Carmusic Records, reported to **Cash Box** the revamping of its sales and distribution organization and a strong promotional push for the rest of the year. Carmusic has a catalog of about 150 singles and LPs, and plans to increase sharply its share of the market in the near future.

## BTO LP Due; Attic Signs Patsy Gallant

Bachman-Turner Overdrive's next LP will be a greatest hits collection, single album with "Gimme Your Money, Please" being issued as a single. No date has been officially pegged on the album's release date but it is expected to tie in with the upcoming 20-date tour of Canada which kicks off in Saskatoon July 16 and is scheduled to wind up on the west coast in Victoria Sept. 6.

Attic Records has signed Quebec chanteuse Patsy Gallant. With CBS Records for a number of years, she has toured France, Japan and Canada, has appeared on national television and radio in this country innumerable times and has had a long string of hits in Quebec and foreign French speaking markets. Her last major tour in Canada was in 1974 with a fully choreographed show, titled "Patsy." Her most recent hit was "Mon Pays," a cover version of Gilles Vigneault's song. Vigneault himself is considered to be a legend in Quebec of the rank of Sinatra. The signing, overseen by Attic vice-president Tom Williams, was officially completed in Montreal this month.

The Stampeders' follow-up single to "Playing In The Band" is "Sweet Love Bandit." The recent U.S. hit for the group, "Hit The Road, Jack," is now charted top 10 in Belgium and Holland. Presently on the final leg of a national tour, the Stampeders are scheduled to record their tenth album in August, then leave for a U.S. tour in September.

Recently signed to CBS Records, along with Engelbert Humperdinck, Tom Jones received a platinum album from Tee Vee Records chief, Ed LaBuick on the opening night of his week-long engagement at



**FOUR HUNDRED THOUSAND UNITS** — may not make much of a dent on some world markets but in Norway — a country of four million people — it's an impressive accomplishment. Arne Bendiksen A/S has released two LPs and three singles featuring Hans Peter Hansen during the last year-and-a-half. To date, these recordings have sold enough copies to qualify for three silver albums, three gold and one diamond (400,000 pieces). Pictured here is producer Bendiksen with singer Hansen holding that diamond disk.

## Magnet Renews CBS Dist. Deal

LONDON — Magnet Records has renewed its pressing and distribution contract with CBS Records. The deal was signed by Michael Levy, managing director of Magnet Records, and CBS managing director Maurice Oberstein. Magnet has been with CBS since their first release in Oct. 1973. During the past 2½ years CBS has shipped 4 million singles and 300,000 albums of Magnet stock.

The recently-set-up Los Angeles-based label Chi-Town Records has signed a distribution and pressing agreement with UA Records for the UK. The deal was concluded by Artie Mogull, president of UA, and label founder Carl Davis. Chi-Town roster includes Walter Jackson, Major Lance, Windy City and the Peddlers.

## International First For Former Monkees

LOS ANGELES — When Dolenz, Jones, Boyce & Hart set foot in Bangkok later this month for three dates during their Oriental concert swing, they will reportedly become the first American rock group ever to appear in Thailand. The Capitol recording artists are set to perform their "Great Golden Hits Of The Monkees Show" July 30-31 at the Dusit Thani Hotel in downtown Bangkok.

Negotiations for the historic event were conducted by international promoter Christian de Walden and Sornchai Smitasiri of the Dusit Thani. Dates in Thailand are part of a 21-day tour that will feature the group in Tokyo, Osaka, Nagoya, Hong Kong, Singapore and Tai Peh.

O'Keefe Centre in Toronto this month. Titled "Tenth Anniversary Album," Tee Vee held the one-album license in Canada for the greatest hits package which has sold in excess of 120,000 copies since release in December 1975.

The Bay City Rollers have completed recording at Sound Stage Studio in Toronto with producer Jimmy Ienner. Both Elton John and Canadian pop artist Ron Nigrini were among a number of musicians who lent a hand to musical chores on this fourth LP.

## Disco Dollars Wrapped Up In Quebec Marketplace

by David Farrell

### Set Objectives

MONTREAL — An ever-increasing amount of time and money has been channeled into the disco scene by national promotion reps in Canada with rather static results over the bulk of the country. Montreal outsells Toronto and Vancouver in this capacity by as high a margin as ten to one.

On close analysis, it appears that the Toronto and Vancouver markets are sprawling and directionless. Yet, records are supplied by the manufacturer, patrons are willing to meet a high admission cost and artists are available for bookings. The same factors apply to Montreal, although here a totally different approach has been taken.

Dominique Zgarka and George Cucuzella, two Montreal disc jockeys, have formed an organization that is quietly becoming a significant force in the sale of records through discotheque play.

### Record Pool

Known as the Canadian Record Pool, the organization has been in operation for close to three months, distributing disco albums and singles to clubs across the country from one main clearing house here in Quebec.

The company has already received three gold records in appreciation for its help in breaking "Gimme Some" by Jimmy Horne on RCA, "Lady Bump" by Penny McLean on CBS and "I Love To Love" by Tina Charles on Epic.

The pool, run by Zgarka and Cucuzella, has initiated an executive committee of local deejays headed up by Michel Daigle, managers of Lovers discotheque in Montreal and coordinator of a weekly disco TV show.



**LET'S DO IT AGAIN** — Festival Records' managing director, Alan Hely and Phil Matthews, Festivals' A&R man, flank Australia's legendary rocker Billy Thorpe & The Aztecs as Billy re-signs with the label.

The group still holds the record down Records for the past four years. Their biggest success on record was in 1973 with a live double album, selling in excess of four gold albums. In his 15-year career from pop star of the 60's to rock hero of the 70's Thorpe has had no less than 21 top ten records in the Australian charts. Thorpe took his group The Aztecs to England in 1973 and the year after was a winner in the 1st American Song Festival with a self-penned song "Captain Straightman."

Thorpe's manager, Robert Raymond, best known for bringing Frank Sinatra to Australia, has announced that the group will be leaving Australia next month to live in the U.S.

Raymond is currently completing negotiations with several major labels interested in signing Thorpe, but doesn't feel an announcement regarding this could be made until after the release of Billy Thorpe and The Aztecs' new album, "Most People I Know Think I'm Crazy."

The group still holds the record down- under for drawing the biggest crowd — over 200,000 people at Melbourne Myer Music Bowl in 1973.

As set out by the committee, the pool's objectives are (1) to distribute, as rapidly, and inexpensively as possible, the promotional record product of all of the record companies to disco deejays on a nationwide basis; (2) to send a weekly newsletter, "Spinner," to all concerned, informing them of current and upcoming releases from the various companies; (3) to provide a regionally-divided feedback response to record companies on a weekly basis; (4) to make available, at the best possible prices, many different items of interest to the disco deejay, items such as sound and lighting equipment, recording tape and imported records; and (5) to act as a communications center for the discotheque "industry."

A weekly fee for membership in the Canadian Record Pool has been set at \$10, levied on a C.O.D. basis with the deejay package.

A Top 25 disco chart is distributed to pool members, indicating whether a record has been picked up for distribution in Canada or not. The Pool has also set up an A&R library for product not released domestically so that record company personnel here can listen and decide whether they are interested in leasing any of the product. A similar A&R library featuring Canadian product is set up in the International Discotheque Record Center in New York so that American record company representatives can drop by and listen for possible leasing in the U.S. market.

### Disco Mixes

In addition to this, Cucuzella, Zgarka and Daigle do disco mixes for a number of record companies. So far they have done mixes on "One-Way Street" by Beckett Brown on RCA; "Disco Bump" and "Disco Train" for Inter Global Music; "Are You Ready To Love Me" by Robert Lee Gagnon on Amour Records and, most recently, "Don't Stop The Music," by the Bay City Rollers on Arista.

As of May of this year there were 75 members within the Canadian Record Pool and applications continuously coming in from various areas across the country. Of all the metropolitan centers in Canada, Toronto has been the hardest area to break. Bob Bird, manager of Koutoubia in the Roehampton Place Hotel in Toronto is one of four out of 100 clubs in the city with a membership in the Montreal-based pool.

"The Canadian Disco Pool is the best idea yet," says Bird. "We get a raft of LPs and singles on a weekly basis and immediately, by return mail from us, they get a reaction sheet. This is something that record companies have been aching about. They wouldn't service discos themselves and if they did, many wouldn't go back for a reaction."

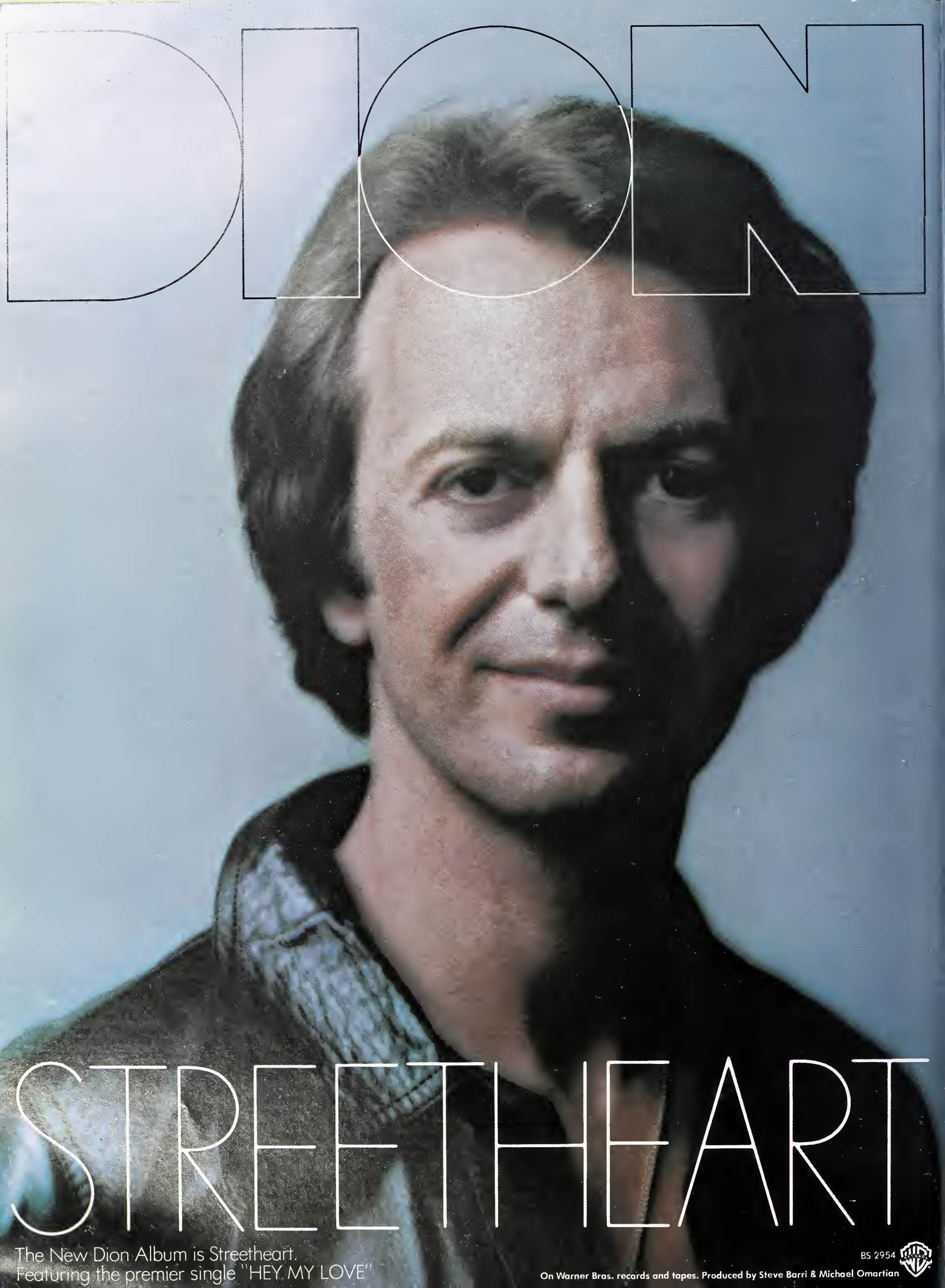
### Two Problems

Bird sees two major problems hindering the development of the Toronto disco market.

"The term 'deejay' seems to carry a strange connotation in Toronto," Bird contends. "It's as if they're a lower form of life, so to speak, in the entertainment business. In Montreal and New York, a deejay can be paid close to \$200 a night, but in Toronto they're lucky to get \$25."

"There's also an awful lot of competition between deejays in Toronto. They all want to be on top and ahead of the next guy with the record releases, which is really unnecessary. Some of them even go on shopping sprees themselves, which costs them a lot of money. It's like spending money to gain nothing."

NEXT WEEK: The Toronto Disco Scene



DION

STREETHEART

The New Dion Album is Streetheart.  
Featuring the premier single "HEY, MY LOVE"

On Warner Bros. records and tapes. Produced by Steve Barri & Michael Omarjian

BS 2954



# CASH BOX TOP 100 ALBUMS

July 10, 1976

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1 AT THE SPEED OF SOUND</b> WINGS (Capitol SW 11525)	6.98 1 13	<b>34 MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca NBLP 7022)	6.98 32 28	<b>69 ENERGY TO BURN</b> B.T. EXPRESS (Columbia PC 34178)	6.98 66 7
<b>2 FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP 3703)	7.98 2 24	<b>35 SADDLE TRAMP</b> THE CHARLIE DANIELS BAND (Epic PE 34150)	6.98 35 9	<b>70 STRETCHING OUT IN BOOTSY'S RUBBER BAND</b> BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)	6.98 70 13
<b>3 FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98 4 50	<b>36 AMIGOS</b> SANTANA (Columbia PC 33576)	6.98 29 13	<b>71 FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE</b> ELVIS PRESLEY (RCA APL 1-1506)	6.98 81 5
<b>4 ROCKS</b> AEROSMITH (Columbia PC 34165)	6.98 3 7	<b>37 DESTROYER</b> KISS (Casablanca NBLP 7025)	6.98 33 15	<b>72 ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	6.98 83 5
<b>5 THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98 5 19	<b>38 BRASS CONSTRUCTION</b> (UA LA 545G)	6.98 37 24	<b>73 THE OUTLAWS</b> WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	6.98 58 23
<b>6 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98 6 14	<b>39 ANOTHER PASSENGER</b> CARLY SIMON (Elektra 7E-1064)	6.98 59 3	<b>74 ILLEGAL STILLS</b> STEPHEN STILLS (Columbia PC 34148)	6.98 64 9
<b>7 ROCK 'N' ROLL MUSIC</b> THE BEATLES (Capitol SKBO 11537)	10.98 16 3	<b>40 JAILBREAK</b> THIN LIZZY (Mercury SRM 1-1081)	6.98 45 14	<b>75 STILL CRAZY AFTER ALL THESE YEARS</b> PAUL SIMON (Columbia PC 33540)	6.98 65 38
<b>8 HERE AND THERE</b> ELTON JOHN (MCA 2197)	6.98 7 9	<b>41 EARGASM</b> JOHNNIE TAYLOR (Columbia PC 33951)	6.98 34 18	<b>76 A KIND OF HUSH</b> CARPENTERS (A&M SP 4581)	6.98 93 2
<b>9 HARVEST FOR THE WORLD</b> ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98 10 7	<b>42 WEDDING ALBUM</b> LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98 41 11	<b>77 MAIN COURSE</b> BEE GEES (RSO/Atlantic SO 4807)	6.98 62 58
<b>10 BLACK AND BLUE</b> THE ROLLING STONES (Rolling Stones/Atlantic COC 79104)	6.98 8 10	<b>43 ALIVE</b> KISS (Casablanca NBLP 7020)	7.98 43 40	<b>78 LIVE AT CARNEGIE HALL</b> RENAISSANCE (Sire/ABC Sasy 3902-2)	7.98 86 7
<b>11 FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	6.98 13 7	<b>44 STARLAND VOCAL BAND</b> (Windsong/RCA BHL 1-1351)	6.98 53 6	<b>79 YOUNG AND RICH</b> THE TUBES (A&M SP 4580)	6.98 67 9
<b>12 RASTAMAN VIBRATION</b> BOB MARLEY & THE WAILERS (Island ILPS 9383)	6.98 11 10	<b>45 STEPPIN' OUT</b> NEIL SEDAKA (Rocket/MCA PIG 2195)	6.98 46 11	<b>80 TALES OF MYSTERY AND IMAGINATION</b> ALAN PARSONS PROJECT (20th T-508)	6.98 68 8
<b>13 A NIGHT AT THE OPERA</b> OUEEN (Elektra 7E-1053)	6.98 12 29	<b>46 DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98 48 14	<b>81 TED NUGENT</b> (Epic PE 33692)	6.98 84 36
<b>14 PRESENCE</b> LED ZEPPELIN (Swan Song/Atlantic SS 8416)	6.98 9 12	<b>47 DARYL HALL &amp; JOHN OATES</b> (RCA APL 1-1144)	6.98 50 36	<b>82 MIRROR</b> GRAHAM CENTRAL STATION (Warner Bros. BS 2937)	6.98 92 3
<b>15 CHANGESONEBOWIE</b> DAVID BOWIE (RCA APL 1-1732)	6.98 17 5	<b>48 ERIC CARMEN</b> (Arista AL 4057)	6.98 49 35	<b>83 RAINBOW RISING</b> BLACKMORE'S RAINBOW (Oyster/Polydor OY 1-1601)	6.98 85 7
<b>16 LOOK OUT FOR NUMBER ONE</b> BROTHERS JOHNSON (A&M 4567)	6.98 14 19	<b>49 LONG HARD RIDE</b> THE MARSHALL TUCKER BAND (Capricorn/WB CP 0170)	6.98 63 3	<b>84 LIVE BULLET</b> BOB SEGER (Capitol SKBB 11523)	6.98 73 11
<b>17 THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. BS 2868)	6.98 18 48	<b>50 SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	6.98 69 5	<b>85 STEAL YOUR FACE</b> GRATEFUL DEAD (Grateful Dead/UA GD-LA 620-J2)	9.98 98 2
<b>18 CHICAGO X</b> CHICAGO (Columbia PC 34200)	6.98 42 2	<b>51 IN THE POCKET</b> JAMES TAYLOR (Warner Bros. BS 2912)	6.98 82 2	<b>86 FAITHFUL</b> TODD RUNDGREN (Bearsville/WB BR 6963)	6.98 77 9
<b>19 NATALIE</b> NATALIE COLE (Capitol ST 11517)	6.98 20 7	<b>52 LEE OSKAR</b> (United Artists UA LA 594-G)	6.98 51 16	<b>87 ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98 88 86
<b>20 DIANA ROSS</b> (Motown M6-861S1)	6.98 15 20	<b>53 THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTSD 6024)	6.98 55 8	<b>88 MISTY BLUE</b> DOROTHY MOORE (Malaco/TK 6351)	6.98 96 7
<b>21 BEAUTIFUL NOISE</b> NEIL DIAMOND (Columbia PC 33965)	6.98 47 2	<b>54 LOVE WILL KEEP US TOGETHER</b> THE CAPTAIN & TENNILLE (A&M 3505)	6.98 38 57	<b>89 SLEEPING BEAUTY</b> CHEECH & CHONG (Ode/A&M SP 77040)	6.98 113 3
<b>22 CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	6.98 25 5	<b>55 SILVER CONVENTION</b> (Midland Int'l./RCA BKL 1-1369)	6.98 39 15	<b>90 COLLECTOR'S ITEM</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	6.98 103 3
<b>23 SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98 21 18	<b>56 COME ON OVER</b> OLIVIA NEWTON-JOHN (MCA 2186)	6.98 40 17	<b>91 SKY HIGH</b> TAVARES (Capitol ST 11533)	6.98 101 5
<b>24 WIRED</b> JEFF BECK (Epic PE 33849)	6.98 36 3	<b>57 FIREFALL</b> (Atlantic SD 18174)	6.98 57 11	<b>92 TURNSTILES</b> BILLY JOEL (Columbia PC 33848)	6.98 95 7
<b>25 TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE!</b> JETHRO TULL (Chrysalis/WB CHR 1111)	6.98 19 7	<b>58 RUN WITH THE PACK</b> BAD COMPANY (Swan Song/Atlantic SS 8415)	6.98 44 22	<b>93 YOU CAN'T ARGUE WITH A SICK MIND</b> JOE WALSH (ABC ABCD 923)	6.98 74 14
<b>26 HIDEAWAY</b> AMERICA (Warner Bros. BS 2932)	6.98 26 11	<b>59 SUMMERTIME DREAM</b> GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98 79 3	<b>94 RED TAPE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6060)	6.98 97 7
<b>27 TAKIN' IT TO THE STREETS</b> DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98 22 14	<b>60 MANHATTANS</b> (Columbia PC 33820)	6.98 61 11	<b>95 ROSE OF CIMARRON</b> POCO (ABC ABCD 964)	6.98 94 8
<b>28 I WANT YOU</b> MARVIN GAYE (Tamlia/Motown T6-342S1)	6.98 23 15	<b>61 DONNY &amp; MARIE</b> DONNY & MARIE OSMOND (Polydor PD 6068)	6.98 56 13	<b>96 GRATITUDE</b> EARTH, WIND & FIRE (Columbia PG 33694)	7.98 76 32
<b>29 ROYAL SCAM</b> STEELY DAN (ABC ABCD 931)	6.98 24 9	<b>62 LOVE TRILOGY</b> DONNA SUMMER (Oasis/Casablanca OC 5004)	6.98 54 16	<b>97 FOOL FOR THE CITY</b> FOGHAT (Bearsville/WB 6959)	6.98 87 41
<b>30 GET CLOSER</b> SEALS & CROFTS (Warner Bros. BS 2907)	6.98 31 12	<b>63 OLE ELO</b> ELECTRIC LIGHT ORCHESTRA (UA UA LA 630-G)	6.98 89 2	<b>98 AEROSMITH</b> (Columbia PC 32005)	6.98 78 28
<b>31 HISTORY — AMERICA'S GREATEST HITS</b> AMERICA (Warner Bros. BS 2894)	6.98 27 34	<b>64 CHICAGO'S GREATEST HITS</b> (Columbia PC 33900)	6.98 60 33	<b>99 BLOW YOUR FACE OUT</b> J. GEILS BAND (Atlantic SD 2 56)	7.98 8
<b>32 SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	6.98 28 17	<b>65 FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628-G)	6.98 71 6	<b>100 GREATEST STORIES — LIVE</b> HARRY CHAFIN (Elektra 7E-1026)	6.98 8
<b>33 TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98 30 37	<b>66 JOHN TRAVOLTA</b> (Midland Int'l./RCA BKL 1-1563)	6.98 72 9		
		<b>67 STRUTTIN' MY STUFF</b> ELVIN BISHOP (Capricorn/WB CP 0165)	6.98 52 25		
		<b>68 AGENTS OF FORTUNE</b> BLUE OYSTER CULT (Columbia PC 34164)	6.98 75 5		



# INTERNATIONAL BEST SELLERS

## Japan

- 1 **Beautiful Sunday** — Daniel Boone — Discmate
- 2 **Natsuni Goyoojin** — Junko Sakurada — Victor
- 3 **Wakatte Kudasayi** — Akira Inaba — Discmate
- 4 **Jaguar** — Hideki Sayijoo — RCA/RVC
- 5 **Akayi High Heel** — Hiromi Oota — CBS-Sony
- 6 **Kitano Yadokara** — Harumi Miyako — Columbia
- 7 **Mirayi** — Hiromi Iwazaki — Victor
- 8 **Bon Odorim** — Masatoshi Nakamura — Columbia
- 9 **Ganpeki No Haha** — Yuriko Futaba — King
- 10 **Oh Mariyana** — Seyiji Tanaka — Victor
- 11 **Natsuga Kita** — Candies — CBS-Sony
- 12 **Hizashi No Nakade** — Akira Fuse — King
- 13 **Soul Dracula** — Hot Blood — Overseas/Teichiku
- 14 **Ai Ni Hasshitte** — Momoe Yamaguchi — CBS-Sony
- 15 **Futarizure** — Aki Yashiro — Teichiku
- 16 **Beautiful Sunday** — Tranzamn — Black/Teyichiku
- 17 **Kirameki** — Goro Noguchi — Polydor
- 18 **20 Sayi No Binetsu** — Hiromi Goh — CBS-Sony
- 19 **Kita Sakaba** — Hiroshi Itsuki — Minoruphone/Tokuma
- 20 **Sexy Busstop** — Oriental Express — Victor

### TOP TEN LPs

- 1 **Asuni Mukatte Hashire** — Takuro Yoshida — For Life
- 2 **Sannenzaka** — Grape Live — Warner-Pioneer
- 3 **Shootayijoo No Nayi Show** — Yoosuyi Inouye — For Life
- 4 **Mizunonaka No Yooseyi** — Olivia Newton-John — Toshiba
- 5 **Cobalt Hour** — Yumi Arayi — Toshiba
- 6 **Speed Of Sound** — Paul McCartney & Wings — Toshiba
- 7 **Goro Noguchi 5 Nen No Ayumi** — Polydor
- 8 **Michikusa** — Keyi Ogura — Polydor
- 9 **Yuuzoo Kayami** — Umi Sono Ai — Toshiba
- 10 **Hikooki Gumo** — Yumi Arayi — Toshiba

## Argentina

- 1 **Dama De Azul** — Joe Dolan — Music Hall
- 2 **La Ultima Nieve De Primavera** — Franco Micalizzi — RCA
- 3 **Jamas** — Camilo Sesto — RCA
- 4 **Hoy Tengo Ganas De Ti** — Miguel Gallardo — EMI
- 5 **Vete Vete** — Los Blue Caps — Philips
- 6 **Llamada De Amor Indio** — Ray Stevens — Microfon
- 7 **La Luna Y El Toro** — Industria Nacional — CBS
- 8 **Dicen Que No Tiene Novio** — Raul Padovani — EMI
- 9 **Yo Canto Porque Me Gusta** — Palito Ortega — RCA
- 10 **Quisiera Decir Tu Nombre** — Jose Luis Perales — Microfon
- 11 **A Veces Me Parece** — Luciana — EMI
- 12 **Un Poquito Mas** — Mario Echeverria — EMI
- 13 **Llego Borracho El Borracho** — Los Cantores del Alba — Polydor
- 14 **Sin Tu Amor Soy Un Cobarde** — Los Lincos — RCA
- 15 **Otra Mujer** — I Cuggini di Campagna — Music Hall
- 16 **Mi Amante Y Mi Companera** — Daniel Blanco — Music Hall
- 17 **Dile** — The Wallis Sisters — Music Hall
- 18 **Concierto Para Un Loco** — Star Cat Local Band — Cat Music
- 19 **Let's Twist Again** — Chubby Checker — EMI
- 20 **Veneno** — Los Visconti — Polydor

### TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **Flecha Juventud** — Selection — RCA
- 3 **Musica Poderosa** — Selection — EMI
- 4 **Contata De Dos Orillas** — Luis Landriscina — Philips
- 5 **Oldies But Goodies** — Beatles — EMI
- 6 **Alta Tension** — Selection — RCA
- 7 **Ruidos** — Selection — Polydor
- 8 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 9 **Los Superlativos** — Selection — Microfon
- 10 **11 Supervoltops 76** — Selection — CBS

## Australia

- 1 **Fernando** — Abba — RCA
- 2 **Rock Me** — Abba — RCA
- 3 **Let Your Love Flow** — Bellamy Brothers — WB
- 4 **Howzat** — Sherbert — Infinity
- 5 **I Love To Love** — Tina Charles — CBS
- 6 **I Hate The Muslc** — John Paul Young — Albert
- 7 **City Lights** — David Essex — CBS
- 8 **Lady Bump** — Penny McClean — Image
- 9 **Old Sid** — Daryl Braithwaite — Infinity
- 10 **We Do It** — R&J Stone — EMI

### TOP FIVE LPs

- 1 **Best Of Abba** — Abba — RCA
- 2 **At The Speed Of Sound** — Wings — EMI
- 3 **Frampton Comes Alive** — Peter Frampton — A&M
- 4 **Abba** — Abba — RCA
- 5 **Night At The Opera** — Queen — Elektra

## Great Britain

- 1 **You To Me Are Everything** — Real Thing — Pye
- 2 **Combine Harvester** — Wurzels — EMI
- 3 **Tonight's The Night** — Rod Stewart — Riva
- 4 **Silly Love Songs** — Wings — EMI
- 5 **Jolene** — Dolly Parton — RCA
- 6 **Fool To Cry** — Rolling Stones — Rolling Stones
- 7 **No Charge** — JJ Barry — Power Exchange
- 8 **Fernando** — Abba — Epic
- 9 **This Is It** — Melba Moore — Warner Bros.
- 10 **You Just Might See Me Cry** — Our Kid — Polydor
- 11 **Heart On My Sleeve** — Gallagher & Lyle — A&M
- 12 **Midnight Train To Georgia** — Gladys Knight & The Pips — Buddah
- 13 **Devil Woman** — Cliff Richard — EMI
- 14 **My Resistance Is Low** — Robin Sarstedt — Decca
- 15 **Let Your Love Flow** — Bellamy Bros. — Warner Bros.
- 16 **Arms Of Mary** — Sutherland Bros. & Quiver — CBS
- 17 **Show Me The Way** — Peter Frampton — A&M
- 18 **The Boys Are Back In Town** — Thin Lizzy — Vertigo
- 19 **Let's Stick Together** — Bryan Ferry — Island
- 20 **Soul City Walk** — Archie Bell & The Drells — Philadelphia Int'l.

### TOP TWENTY LPs

- 1 **Abba's Greatest Hits** — CBS
- 2 **Wings At The Speed Of Sound** — Capitol
- 3 **Black & Blue** — Rolling Stones — Rolling Stones
- 4 **Live In London** — John Denver — RCA
- 5 **I'm Nearly Famous** — Cliff Richard — EMI
- 6 **Frampton Comes Alive** — A&M
- 7 **The Best Of Gladys Knight & The Pips** — Buddah
- 8 **Changesonebowie** — RCA
- 9 **Presence** — Led Zeppelin — Swan Song
- 10 **Instrumental Gold** — Various Artists — K-Tel
- 11 **Diana Ross** — Tamla-Motown
- 12 **Here & There** — Tamla-Motown
- 13 **Their Greatest Hits 1971-75** — Eagles — Asylum
- 14 **The Royal Scam** — Steely Dan — ABC
- 15 **Hit Machine** — Various Artists — K-Tel
- 16 **Love & Kisses From Brotherhood Of Man** — Pye
- 17 **Rock Follies** — Island
- 18 **Some Of Me Poems & Songs** — Pam Ayres — Galaxy
- 19 **How Dare You** — 10cc — Mercury
- 20 **Best Of John Denver** — RCA

## Holland

- 1 **Arms Of Mary** — Sutherland Brothers & Quiver — CBS
- 2 **Rocky** — Don Mercedes — Philips
- 3 **Jungle Rock** — Hank Mizell — CNR
- 4 **For Nothing** — Bob Bouber — CNR
- 5 **Blueberry Hill** — Fats Domino — UA
- 6 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 7 **I Get A Very Special Feeling Inside** — Cory — Philips
- 8 **S-S-S-Single Bed** — Fox — GTO
- 9 **You Can Do It** — Anita Meyer — Poker
- 10 **Show Me The Way** — Peter Frampton — A&M

### TOP TEN LPs

- 1 **Black And Blue** — Rolling Stones — WEA
- 2 **No. 7** — Julien Clerc — Bovema
- 3 **It's Raining In My Heart** — Lee Towers — Ariola
- 4 **Desire** — Bob Dylan — CBS
- 5 **Save The Oceans** — Kamahl — Phonogram
- 6 **In The Meantime I Will Sing** — Anita Meyer — Basart
- 7 **Once Upon A Time In The West** — Ennio Morricane — Inelco
- 8 **Fly Like An Eagle** — Steve Miller — Phonogram
- 9 **First Of All** — Pussycat — Bovema
- 10 **Amigos** — Santana — CBS

## Italy

- 1 **Ancora Tu** — Lucio Battisti — Numero 1
- 2 **Ramaja** — Afric Simone — Barclay
- 3 **Gli Occhi Di Tua Madre** — Sandro Giacobbe — CBS
- 4 **Linda Bella Linda** — Daniel Sentacruz — EMI
- 5 **S.O.S.** — Abba — Dig It
- 6 **La Prima Volta** — Andrea & Nicole — EMI
- 7 **Non Si Puo' Morire Dentro** — Gianni Bella — Derby
- 8 **Hurricane** — Bob Dylan — CBS
- 9 **Una Storia D'Amore** — Julie & Juli — Yep
- 10 **Dolce Amore Mio** — Santo California — Yep

### TOP TEN LPs

- 1 **La Batteria E Il Contrabbasso** — Luccio Battisti — Numero 1
- 2 **Amigos** — Santana — CBS
- 3 **Buffalo Bill** — Francesco De Gregori — RCA
- 4 **Desire** — Bob Dylan — CBS
- 5 **Love Trilogy** — Donna Summer — Durium
- 6 **Wish You Were Here** — Pink Floyd — EMI
- 7 **At The Speed Of Sound** — Wings — EMI
- 8 **Let The Music Play** — Barry White — Phonogram
- 9 **A Trick Of The Tail** — Genesis — Phonogram
- 10 **Love To Love You Baby** — Donna Summer — Durium

ROD STEWART



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On Warner Bros. Records and Tapes

