

Cash Box



Five young British lads who obviously have the world on a string are the colorful Rolling Stones pictured above. Although they did not overwhelm the States with the flash impact of many of the other British groups who hit early in '63, they have been making tremendous gains of late and seem to be headed for the top. They no doubt are teenage darlings as evidenced by the sale of their two LP's, "The Rolling Stones" and their current smash album "12 x 5" which is bulleting up the charts. They have also made their best singles showing to date this week by hitting the Top 10 for the first time with "Time is On My Side." The boys have just completed a month-long tour of the U.S. playing to huge, riotous crowds. They closed with a stint at the Chicago Civic Auditorium Nov. 15. Last week they appeared on the Red Skelton TV show and earlier were on the Sullivan Show. They are featured in the first teen Electronovision film which will be shown for 10 days during the Christmas-New Year Holidays. In addition to being one of the hottest acts in the business today, the Stones are prolific writers having composed a number of chart items. From left to right, the Stones are made up of: Brian Jones, Keith Richard, Bill Wyman, Mick Jagger, and Charlie Watts.

INTERNATIONAL SECTION BEGINS PAGE 75





*Columbia singles
on everybody's charts*

"WHO CAN I TURN TO"—Tony Bennett
4-43141

Tony is in solid with a tremendous hit!

"MY LOVE, FORGIVE ME"—Robert Goulet
4-43131

Bob and Italy's No. 1 song are an unbeatable combination!

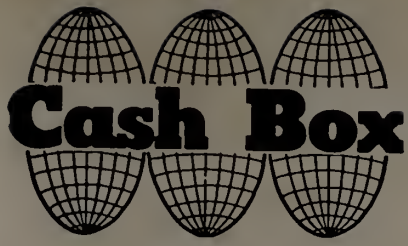
"IT AIN'T ME, BABE"—Johnny Cash
4-43145

Johnny's newest is nothing short of sensational!

"DEAR HEART"—Andy Williams
4-43180

A sure-shot Academy Award Oscar winner!

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FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 11 November 21, 1964

Cash Box

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INNOVATIONS

Few gift purchases so mindfully measure the attention of the giver to the tastes of the recipient as do records. Music is a highly personal thing, and the bearer of gifts who hits the mark in his selection of a particular recording gains that much more gratitude from the individual who receives the record.

Despite the personalized nature of records and the fact that they are readily accessible and relatively inexpensive, gifts of records are not as widespread as they used to be. Among the rubs, it is generally agreed, is that today's discounting of disks has reached the point where records do not carry the prestige value they once possessed, particularly when it's gift-giving time.

Gift buyers seem to be self-conscious about being able to pick-up an album at a drastic reduction from the list price, and are likely to turn down an album as a gift idea because albums *individually* are so modestly priced.

Last week, Kapp Records announced that it had hit upon an idea that gives records more respectability as a gift-giving idea. The concept is simple, but, we believe, highly effective. Package three albums with the same artist or a similar theme in an attractive gift-looking box and make new gift-giving friends of records.

The Kapp move, designed for all-year-'round gift purchases, is too new to be assessed for success, of course, but the label can already

be applauded for an action that shows that it's got its thinking "Kapp" on.

In the meantime, it behooves labels to keep an objective eye on Kapp's idea and determine its possibilities within the scope of their own operations. Distributors and dealers involved in the program owe it to themselves to give the merchandising innovation an opportunity to get a fair trial from the consumer.

However pertinent the Kapp idea is to today's consumer feelings about records in a particular situation, it is but a singular gesture in the varied possibilities in disk merchandising which demand more scrutiny by other labels.

It is up to each label to survey its own product and market potential and take a merchandising course that suits its individual needs. One label may be in a strong position to offer *value* merchandising, giving the consumer an opportunity to get more for his money; another label may find it more worthwhile to stress a more intangible quality about its product, such as a no-other-label-has-this-kind-of-material-or-not-as-much-of-it approach.

There's much that can be done to bring home to the consumer the point that records can be among the most satisfying purchases one can obtain in its price range—whether for one's own use or as a gift.

It's up to each label to relay this fact in a manner that best speaks for its own personality.



Cash Box TOP 100



NOVEMBER 21, 1964

	11/14	11/7		11/14	11/7		11/14	11/7			
1	BABY LOVE	1	2	34	SIDEWALK SURFIN'	48	66	67	TOO MANY FISH IN THE SEA	75	—
2	LEADER OF THE PACK	3	8	35	THE JERK	64	—	68	OPPORTUNITY	74	78
3	LAST KISS	2	1	36	DANCING IN THE STREET	21	12	69	FOUR BY THE BEACH BOYS	65	57
4	COME A LITTLE BIT CLOSER	6	7	37	MY LOVE FORGIVE ME (Mi Amore Scousami)	49	63	70	SOFTLY AS I LEAVE YOU	52	48
5	RINGO	9	25	38	WHO CAN I TURN TO	40	42	71	SOMETHING YOU GOT	77	76
6	HAVE I THE RIGHT	4	6	39	COME SEE ABOUT ME	78	—	72	HEY NOW	63	56
7	SHE'S NOT THERE	12	20	40	DON'T EVER LEAVE ME	43	50	73	THE PRICE	—	—
8	YOU REALLY GOT ME	10	12	41	I'M CRYING	22	17	74	S-W-I-M	79	86
9	THE DOOR IS STILL OPEN	8	9	42	SHAGGY DOG	54	65	75	LISTEN LONELY GIRL	82	85
10	TIME IS ON MY SIDE	15	24	43	OH NO, NOT MY BABY	61	67	76	IT AIN'T ME BABE	83	89
11	MR. LONELY	17	30	44	I LIKE IT	29	23	77	RUN, RUN, RUN	—	—
12	OH, PRETTY WOMAN	5	4	45	I HAD A TALK WITH MY MAN	46	49	78	IT'S ALL OVER	85	93
13	AIN'T THAT LOVING YOU	13	15	46	GOIN' OUT OF MY HEAD	72	95	79	CALIFORNIA BOUND	84	—
14	WE'LL SING IN THE SUNSHINE	7	3	47	AIN'T IT THE TRUTH	59	69	80	WILLOW WEEP FOR ME	—	—
15	IS IT TRUE	18	21	48	SLAUGHTER ON 10TH AVE.	55	62	81	THE 81	92	—
16	I'M GONNA BE STRONG	23	31	49	NEEDLE IN A HAYSTACK	53	59	82	AMEN	—	—
17	DO WAH DIDDY DIDDY	11	5	50	GONE, GONE, GONE	60	75	83	THE DODO	91	—
18	LET IT BE ME	14	13	51	LITTLE MARIE	56	58	84	SCRATCHY	90	97
19	I'M INTO SOMETHING GOOD	28	44	52	SHA LA LA	73	—	85	SINCE I DON'T HAVE YOU	94	—
20	LITTLE HONDA	16	10	53	WE COULD	71	82	86	ENDLESS SLEEP	87	91
21	ASK ME	25	41	54	A SUMMER SONG	26	16	87	UNLESS YOU CARE	93	—
22	REACH OUT FOR ME	31	40	55	YOU MUST BELIEVE ME	35	27	88	FOUR STRONG WINDS	95	90
23	MOUNTAIN OF LOVE	33	54	56	TEEN BEAT '65	47	37	89	WALK AWAY	—	—
24	I DON'T WANT TO SEE YOU AGAIN	19	18	57	BLESS OUR LOVE	44	47	90	THE WEDDING	99	—
25	EVERYTHING'S ALRIGHT	36	45	58	EVERYBODY KNOWS	27	22	91	ONE MORE TIME	—	—
26	BIG MAN IN TOWN	51	79	59	SHE UNDERSTANDS ME	70	80	92	HAWAII TATTOO	—	—
27	TOBACCO ROAD	20	14	60	AS TEARS GO BY	69	77	93	HERE SHE COMES	88	92
28	DANCE, DANCE, DANCE	57	—	61	YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME	62	70	94	BEAUTICIAN BLUES	80	84
29	WHEN YOU WALK IN THE ROOM	30	36	62	ANYWAY YOU WANT IT	—	—	95	A THOUSAND CUPS OF HAPPINESS	97	—
30	AIN'T DOING TOO BAD	32	33	63	CHAINED AND BOUND	67	71	96	WHY (Don' Cha Be My Girl)	96	99
31	WALKIN' IN THE RAIN	45	61	64	SATURDAY NIGHT AT THE MOVIES	—	—	97	KEEP SEARCHIN'	—	—
32	RIGHT OR WRONG	41	53	65	WHEN YOU'RE YOUNG AND IN LOVE	58	60	98	IT'LL NEVER BE OVER FOR ME	—	—
33	CHUG-A-LUG	24	11	66	RUNNIN' OUT OF FOOLS	68	74	99	HOW SWEET IT IS	—	—
								100	IF YOU WANT THIS LOVE	100	94

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

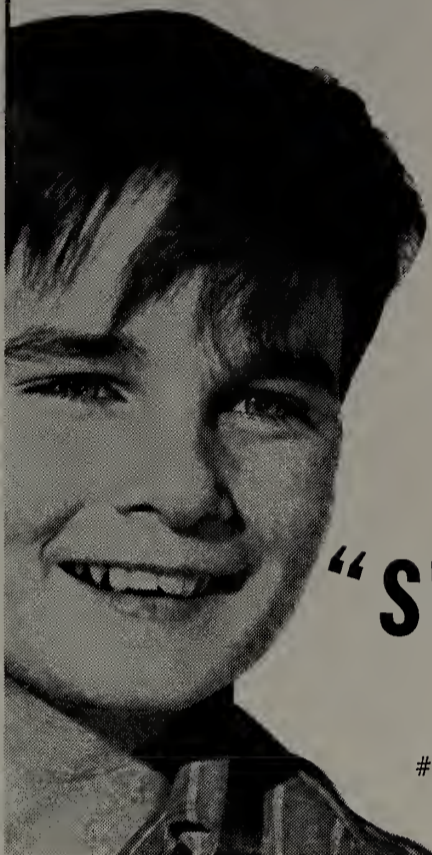
A Thousand Cups of Happiness (Lion BMI)95	B1 (Hill & Range BMI)81	Last Kiss (Boblo BMI)3	She Understands Me (Al Gallico BMI)59
A Summer Song (Unart BMI)54	Endless Sleep (Johnstone, Montie, Elizabeth BMI) 86	Leader Of The Pack (Tender Tune-Trio BMI)2	She's Not There (Al Gallico BMI)7
Ain't Doing Too Bad (Don BMI)30	Everybody Knows (Bronston BMI)58	Let It Be Me (Leeds ASCAP)18	Sidewalk Surfin' (Sea Of Tunes BMI)34
Ain't It The Truth47	Everything's Alright (Acuff-Rose BMI)25	Listen Lonely Girl (Jenny ASCAP)75	Since I Don't Have You (Circle Seven BMI)85
(Grand Canyon, Shake Well BMI)47	Four By The Beach Boys69	Little Honda (Sea Of Tunes BMI)20	Slaughter On 10th Ave. (Chappell ASCAP)48
Ain't That Loving You (Elvis Presley ASCAP)13	Four Strong Winds (M. Witmark ASCAP)88	Little Marie (Isalee BMI)51	Softly As I Leave You (Miller ASCAP)70
Amen (Pamco BMI)82	Goin' Out Of My Head (South Mountain BMI)46	Mountain Of Love (Vaughn Trousdale BMI)23	Something You Got (Tune-Kel BMI)71
Anyway You Want It (Bronston BMI)62	Gone, Gone, Gone (Acuff-Rose BMI)50	Mr. Lonely (Ripley BMI)11	S-W-I-M (Taracrest BMI)74
As Tears Go By (Forward Ltd ASCAP)60	Have I The Right (Duchess BMI)6	My Love, Forgive Me (Gil BMI)37	Teen Beat '65 (Drive-In BMI)56
Ask Me (Elvis Presley BMI)21	Hawaii Tottoo (Zodiac BMI)92	Needle In A Haystack (Jobete BMI)49	Time Is On My Side (Rittenhouse-Maygar BMI)10
Baby Love (Jobete BMI)1	Here She Comes (Wyncote, Ranger 7 ASCAP)93	Oh No, Not My Baby (Screen Gems, Col. BMI)43	Tobacco Road (Cedarwood BMI)27
Beautiful Blues (Modern BMI)94	Hey Now (Jenny ASCAP)72	Oh, Pretty Woman (Acuff-Rose BMI)12	Too Many Fish In The Sea (Jobete BMI)67
Big Man In Town (Saturday, Govadima ASCAP)26	How Sweet It Is (Jobete BMI)99	One More Time (January BMI)91	Unless You Care (Trousdale BMI)87
Bless Our Love (Jalynne-Curtom BMI)59	I Don't Want To See You Again (Maclean BMI)24	Opportunity (Screen Gems-Col. BMI)68	Walk Away (Ardmore & Beechwood BMI)89
California Bound (Buckhorn BMI)79	I Had A Talk With My Man (Chevis BMI)45	Reach Out (Jungnickel-Blue Seas-Jac ASCAP)22	Walking In The Rain (Screen Gems, Col. BMI)53
Chained And Bound (East-Time BMI)63	I Like It (Gil BMI)44	Right Or Wrong (Combine BMI)32	We Could (Acuff-Rose BMI)31
Chug-A-Lug (Tree BMI)33	If You Want This Love (Har-Bock BMI)100	Ringo (Don Robertson ASCAP)5	Wedding (Regent BMI)90
Come A Little Bit Closer (Picturetone BMI)4	I'm Crying (Al Gallico BMI)41	Run, Run, Run (Ringneck BMI)77	We'll Sing In The Sunshine (Lupercalia ASCAP)14
Come See About Me (Jobete BMI)39	I'm Gonna Be Strong (Screen Gems-Col. BMI)16	Running Out Of Fools (Roosevelt BMI)66	When You Walk In The Room (Metric BMI)29
Dance, Dance, Dance (Sea Of Tunes BMI)28	I'm Into Something Good (Screen Gems-Col. BMI)19	Saturday Night At The Movies64	When You're Young & In Love (Picturetone BMI)65
Dancing In The Street (Jobete BMI)36	It Ain't Me Babe (M. Witmark & Sons ASCAP)76	(Screen Gems-Col. BMI)64	Who Can I Turn To (Musical Comedy Prod. BMI)38
Do Wah Diddy Diddy (Trio BMI)17	It'll Never Be Over For Me (Bourne ASCAP)98	Scratchy (Rolando BMI)84	Why (Charbuster, Eastwick BMI)96
Dodo (Screen Gems, Col. BM)83	It's All Over (Curtom, Jayne BMI)78	Shaggy Dog (Blackwood, T.M. BMI)42	Willow Weep For Me (Bourne ASCAP)80
Door Is Still Open (Berkshire BMI)9	Jerk (Cash BMI)35	Sha La La (Ludix, Flomarlu BMI)52	You Must Believe Me (Curtom BMI)55
Don't Ever Leave Me (Trio BMI)40	Keep Searchin' (Vicki McLaughlin)97	She's Not There (Trio BMI)61	You Really Got Me (Kassner ASCAP)8

A "SUPER" novelty hit... from WALT DISNEY'S

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BRYAN RUSSELL

SINGS



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"SUPER-CALI-FRAGIL-ISTIC-EXPI-ALI-DOCIOUS"
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2702

COLISEUM

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Publisher: Wonderland Music Co.

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Willie Mitchell

PERCOLATIN'

b/w

CHECK ME

2083

Hi RECORDS

THE AMERICAN LONDON GROUP

Kapp's "My Gift To You" Line Designed To Uplift Record Albums As Gift Items All Year 'Round

NEW YORK—Kapp Records has embarked on an ambitious campaign to give records a better chance to make gift lists.

While the program makes its debut during the current holiday season, it was emphasized that it is designed to cash-in on all gift-giving occasions throughout the year.

Called "My Gift To You," the idea centers around attractive gift-styled boxes containing three LP's each by a particular artist or tied-in with a similar theme.

The reasoning behind the multi-disk format is that the purchases of individual albums for gift-giving purposes has lost much of its prestige, since LP's are generally available at large discounts.

In addition, Kapp conducted research that uncovered the knowledge that the majority of gift purchases are in the \$7 to \$12 price range.

Al Cahn, the label's vp and sales manager, is under the impression that "both the industry and the consumer have been overlooking records as gift possibilities, and the new Kapp plan is designed to recreate interest on the part of the distributor, retailer and consumer."

Adds Cahn: "No longer will the consumer leave the record shop to

go to a gift shop because no one has properly suggested to him that records beautifully packaged make wonderful gifts for birthdays, Valentine's Day, anniversaries, or any other occasion. The record dealer, for the first time, can have his own gift department."

Cahn noted that distrib reaction to the program had been "excellent" even before the packages could be shown.

There are seven initial packages in the "My Gift To You" series, each available in mono and stereo and in either blue (male) or red (female) colored boxes.

Diskery is hopeful that the line will go over big with retail establishments other than disk-only shops.

Kapp's ad-promo plans for the line include extensive trade-consumer ads and a number of dealer aids, including a large browser bin, streamers, counter displays, etc. Also available will be newspaper ad mats for coop insertion.

Of interest in the label's general ad-display wording is that the Kapp name is not emphasized, making, rather, a general pitch for records as a gift idea.

The first seven "My Gift To You" sets include: Jack Jones—"Call Me

Irresponsible," "She Loves Me" and "Bewitched;" Roger Williams—"Maria," "Fabulous Country and Western Hits" and "Academy Award Winners;" Chad Mitchell Trio—"Mighty Day On Campus," "At The Bitter End" and "Blowin' In The Wind;" a set consisting of—Louis Armstrong—"Hello, Dolly!;" Joe Harnell—"Fly Me To The Moon" and Hugo Winterhalter—"The Best Of '64;" Roger Voisin—"Music For Trumpet and Orchestra;" The Do-Re-Mi Children's Chorus—"Do-Re-Mi," "Do-Re-Mi-Fa-So-La" and "On Top Of Spaghetti;" Opera Without Words—"Madame Butterfly," "Carmen" and "La Boheme."

CBS Heading For Record Sales, Earnings In '64

NEW YORK—The Columbia Broadcasting System, parent company of Columbia Records, is well on its way to the best financial year in its history.

This year's nine-month earnings, it was announced last week, reached \$33,393,508, compared with last year's total of \$28,377,689. This record take involves a high for this year's third quarter, which saw an income of \$10,345,725, up from the 1963 period showing of \$9,007,672.

Sales figure for the new nine-month period was \$449,830,622, while last year's figure for Jan.-Sept. was \$395,145,909.

In the CBS report, from chairman Bill Paley and president Frank Stanton, special attention was given to "My Fair Lady," which has given CBS a \$10 million net for its investment of \$360,000 back in 1956. They said that the soundtrack LP had sold 500,000 copies before the flick opened last month. The stage cast version is passed the 5 million mark, with gross sales value of more than \$25 million at the retail level.

CBS sold the film rights to the stage classic for a record \$5.5 million and 47.5% of WB's worldwide gross income over \$20 million.

Further good news for shareholders was an increase in quarterly dividends. A 30¢ dividend payable Dec. 4 to holders of record Nov. 20, was announced. Directors also approved a stock dividend of 2%, payable to holders of record Nov. 20. With the 25¢ quarterly dividends, the total this year amounts to \$1.05 in cash, compared to 75¢ cash paid last year-end with a 3% stock dividend (the stock split two-for-one last Feb.).

Price Gets Capitol Int'l Post

HOLLYWOOD—Earl Price has been appointed to the newly-created post of sales manager of import-export of Capitol Records International Corp., according to William Mikels, vice president and general manager.

In his new post, Price's major responsibility will be the sales, merchandising and promotion of the repertoire imported from record companies around the world.

Price joined Capitol Records Distributing Corp. in 1956 as Angel sales representative for the New York City area. In 1962, he was promoted to district sales and promotion manager covering the Eastern seaboard, a position he held until joining Capitol Records International Corp. He will be based in Capitol's New York Executive Offices.

Decca's Jan.-Sept. Earnings Are Up

NEW YORK—Consolidated net earnings of Decca Records, including results of operations of its subsid Universal Pictures Company, Inc., for the nine months ended Sept. 30, 1964, increased to \$3,878,581 equal to \$2.54 per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1963, Decca reported earnings of \$3,670,557 equal to \$2.40 per share on 1,527,401 outstanding shares of capital stock.

NARM Switches '65 Convention Site To Frisco, Dates Mar. 12-18

PHILADELPHIA—NARM, the rack-jobber association, has decided to change the site of its seventh annual convention next year from Las Vegas to the Fairmont Hotel in San Francisco.

NARM's board made the decision in Las Vegas recently after it was seen that the special convention hall at the Dunes Hotel in Las Vegas, original site of the 1965 cofab, would not be completed by NARM convention time.

Convention dates remain the same: Sunday, Mar. 14 through Thurs., Mar. 18.

Stanley Jaffe of Gordon Sales Co. in Seattle will serve as convention chairman. Complete plans for the meet will be announced within several weeks.

Two new NARM members will be attending the meet for the first time. They are Gate City Record Service of Atlanta, Ga., a rack firm headed by Jake Friedman, and Starday Records, which will be represented by topper Don Pierce and Chuck Chellman.

Capitol To Issue Beatles "Anny" Set

HOLLYWOOD—"The Beatles' Story," a deluxe two-pocket set that offers a song and story version of the group's phenomenal rise to international stardom, has been set by Capitol Records for mid-November release.

The special package was designed to commemorate the Beatles' first anniversary in the States, Dec. 1963, when their first Capitol single, "I Want To Hold Your Hand," launched a disk industry revolution.

In the nature of a documentary, all of the Beatles tunes are in chronological order and are interspersed with interviews with each Beatle, and a cut from their recent Hollywood Bowl Concert.

Capitol has announced that accompanying the release will be a complete merchandising and advertising campaign with each dealer receiving counter merchandisers, window streamers and "Beatle Story" album jackets.

Mercury Releases Premium-Priced "Living Bible" Set

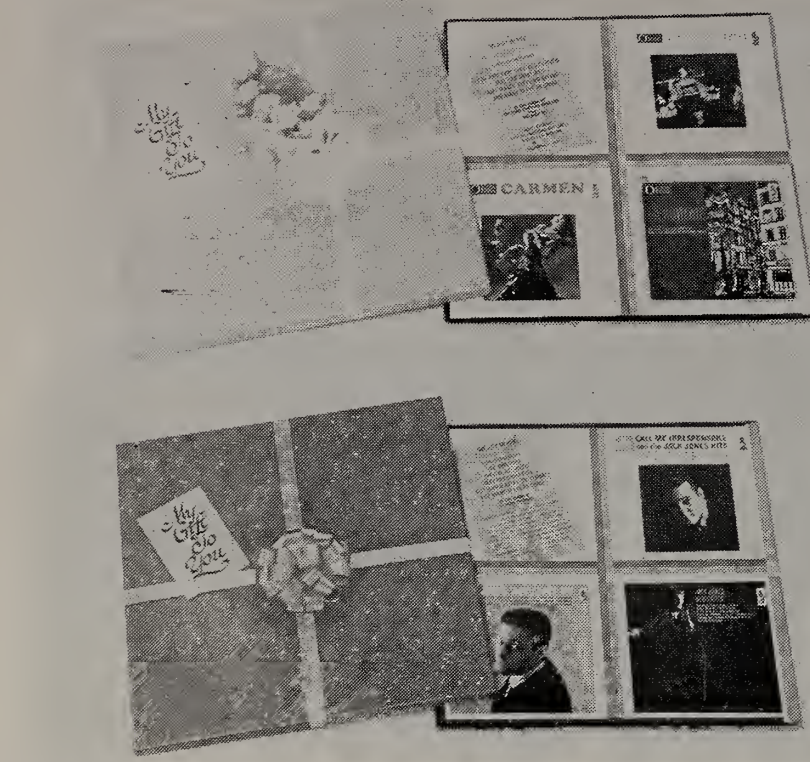
CHICAGO—After much preparation, Mercury Records is finally shipping its new "Living Bible" collection of 12 boxed albums retailing at \$59.95.

The set features vet British thespian Sir Laurence Olivier reading from the authorized King James version of the Old Testament, with a musical background of both traditional Hebrew themes and selected contemporary Israeli works.

Each record in the set is individually presented in its own five-color, double-fold album cover illustrated with reproductions of Old Testament art works, loaned by galleries all over the world. Each album has bound in the full written text of the biblical selection being read by Olivier, also illustrated with full-color masterpieces. The entire 12-disk set is boxed in a white and gold leathercloth "Bible" case.

The series was cut in England under the direction of Douglas Fairbanks, Jr., who has devoted 10 years to its planning. Musical research and supervision is by Cyril Ornadel, who with a team of artists, musicologists and technicians spent months in Israel searching for previously unearthed folk music and chants. Israeli composers were commissioned to write new works to be performed by world famous orchestras, conductors, soloists and choral groups. Much of the original music is by Paul Ben-Haim.

"The Living Bible" took over three years of actual production time, including 1,023 hours spent in the recording studios alone. Selections included in the six hours of recorded readings are from nine books of the Old Testament (Genesis, Exodus, Samuel, Kings, Isaiah, Judges, Daniel and Jeremiah) as well as excerpts from the Psalms.



The above photo shows two forms of Kapp's "My Gift To You" line. Top is the red packaging for female gift recipients, bottom is blue for gifts to male. Bottom right photo shows the special dealer browser to contain a supply of the sets.

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Larry Newton To Be ABC Label's New President As Sam Clark Moves Up To Head Parent Firm's Theatre Div.



SAM CLARK



LARRY NEWTON

NEW YORK—Sam Clark, one of the record industry's most respected citizens, will step down as president of ABC-Paramount Records to step-up as vice-president of the theatre operations of American Broadcasting-Paramount Theatres, the label's parent company. Taking over the top seat at the record company will be Larry Newton, the label's colorful vice-president of sales.

Both promotions, previously reported by Cash Box, became effective Jan. 1. Leonard Goldenson, AB-PT president, announced the appointments at a press conference here last week.

Clark is replacing Edward Hyman, who is retiring at the end of the year. Newton has worked closely with

Clark from the inception of the label in 1955, when it was known as the Am-Par Record Corp.

In praising Clark's performance at the diskery, Goldenson declared that the exec's "proven background as a showman will bring to American Broadcasting-Paramount Theatres a most vital ingredient to their continuing success."

Clark declared he was leaving the label "with a certain amount of regret," but was "deeply gratified that our parent organization has seen fit to appoint me to this new position." As for his successor, Clark termed him "one of the most knowledgeable men in the record business."

Newton remarked that under

(Continued on page 70)

KING RECORDS SELLING LP's, 45's UNDER CONSIGNMENT DEAL

NEW YORK — King Records has started to service record dealers and other accounts under a consignment-deal basis.

Move, regarded as a first for a label, was initiated nine weeks ago, but was made known last week via a 7-page brochure from the label's president, Syd Nathan.

In essence, the label will stock dealer shelves with as many albums and 45's as ordered by the dealer, who will pay for only that portion of the product he sells.

From King's point-of-view, Nathan declared that the consignment-deal allowed much greater exposure of King material to consumers. "You can't sell an item unless the retail buyer sees it. If he never gets to see it, there's no way possible to sell it," Nathan explained. Dealers who have been sold on consignment, he added, are "selling merchandise today that

they never sold before only because it is in the browser boxes and the exposure is there."

In the brochure, titled "My 25 Years in the Record Business," Nathan traces the source (and his estimation) of return privileges, ranging from the old 5% return deal during the days before the growth of the indies to the present 100% exchange privilege. The exec said that under the latter deal, dealers have large investments in disks that are exchangeable but not selling.

Nathan noted that many dealers have taken so well to the idea that they are allowing the label's sales personnel to choose for themselves the King product they think most saleable.

This has led King to designate their salesman as servicemen, and

(Continued on page 70)

Expect Columbia Sunday Supplement To Hit Readership Of 80 Million

NEW YORK—Readers of last Sunday's newspapers were treated to a special 16-page insert from Columbia Records, "The Greatest Stage in the World."

The insert, an extensive review of Columbia LP product in all musical and spoken-word categories, is expected to have a total readership of more than 80 million potential disk (and gift) buyers. A section is also devoted to Columbia's recently introduced "360" Stereo System.

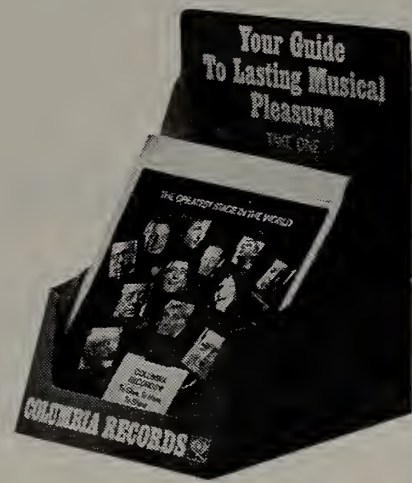
Many photos of the label's stars and album sleeves are reproduced in four-colors, including the front and back pages.

The label had a print order of about 14,200,000, with the various newspapers accounting for more than 13 million copies. In addition, 20,000 have been earmarked for dealer use. A special take-one browser box—containing the heading of "Your Guide to Lasting Musical Pleasure"—is being used to contain dealer copies of the insert.

In the trade magazine field, Cash Box is featuring the insert on page 13 of this week's issue.

The newspapers that carried the insert and their Sunday circulations are: New York Times, 1,416,838; Los Angeles Times, 1,110,295; Chicago

Tribune, 1,138,268; San Francisco Chronicle, 350,121; Washington Post, 510,543; Cleveland Plain Dealer, 510,393; St. Louis Post-Dispatch, 589,322; Dallas News, 258,647; Philadelphia Bulletin, 1,075,330; Baltimore Sun, 329,670; Atlanta Journal, 512,749; Boston Globe, 522,000; Minneapolis Tribune, 651,844; Detroit News, 951,291; Seattle Times, 249,008; Pittsburgh Press, 734,077; Houston Chronicle, 265,358; Miami Herald, 358,146; Kansas City Star, 377,788; and New Orleans Times Picayune, 311,607.



Teen Talent Helps TV Shows In Rating Wars

NEW YORK—Teenage talent may be the next big ammunition in TV's constant rating wars.

Starting with the amazing rating showing of the Beatles on the Ed Sullivan TV'er at the beginning of the year, teen-market personalities seem to have been responsible for better ratings for shows that feature them.

ABC-TV is happy over the response to "Shindig," its Wednesday night show that bills solely artists with teen appeal.

On tap are the Dave Clark Five for "The Entertainers" on Nov. 20. Program is CBS-TV's weekly presentation of all-area talent. The show, by the way, was pre-empted last Fri. (13) for a Beatles' special, as was ABC-TV's "Wagon Train" last Sunday (15) for another program featuring the English sensations.

A clearer indication of how teen talent aids shows in their ratings will be available Dec. 7, when new Nielsen ratings are made public.

Columbia Invests In, To Cut New Rodgers Show

NEW YORK—Columbia Records, as a principal backer, will release the original-cast version of the new Richard Rodgers-Stephen Sondheim-Arthur Laurents musical, "Do I Hear a Waltz?," based on Laurents' legit comedy, "Time of the Cuckoo."

The show, which is to star Sergio Franchi and Elizabeth Allen, will open on Broadway on Mar. 18, at the 46th Street Theatre.

Production has been capitalized at \$450,000 with an overcall of 20%. Columbia's stake in the show was not disclosed.

Evidently, the LP will involve another "loan" of an artist for a cast LP. Franchi is pacted to RCA Victor. Barbra Streisand (Columbia) and Sammy Davis (Reprise) are among the recent performers who were borrowed by labels to cut cast albums (Barbra and Sammy for Capitol's "Funny Girl" and "Golden Boy" sets).

MERCURY TO ISSUE LINCOLN REPERTORY LP'S

CHICAGO — Mercury Records last week (12) completed negotiations with Lincoln Repertory Center for the recording rights for all plays produced by the center. RCA Victor has the rights to all of the Center's musical productions.

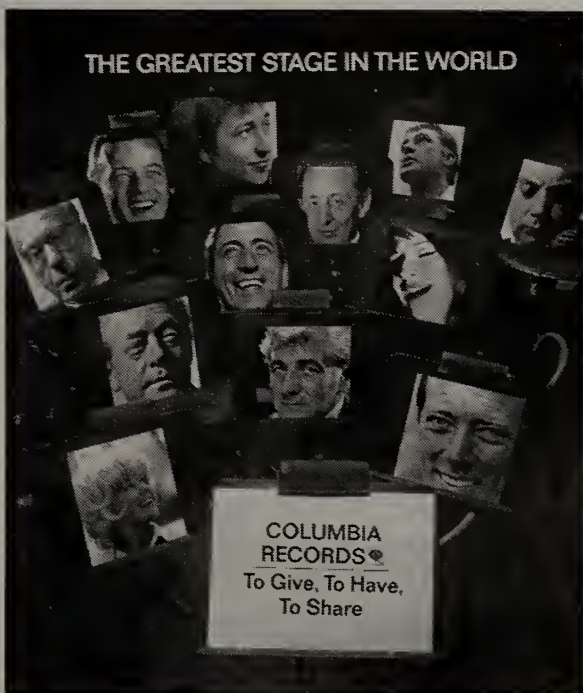
Irwin H. Steinberg, executive vice president of Mercury came to New York to sign an agreement for the first play, "After The Fall" by Arthur Miller with negotiations handled by Bob Brenner of the Ashley Famous agency and Daniel Kossow, agency attorney.

In announcing the move, Steinberg said, "We believe the market for recordings of dramatic works is of growing importance, particularly at the college level. The Lincoln Center plays will provide us with a nucleus

for a full series of dramatic plays, which we feel will not only have great commercial potential but will also make a cultural contribution."

Other plays for which the label is negotiating are Lorraine Hansbury's "A Sign In Sidney Brustein's Window" and "Postmark Zero." "After The Fall" will be recorded this week (16) with Jason Robards Jr. recreating his original role. The diskery also released this year the Chichester Festival Theater production of "Uncle Vanya," distributed through the Caedmon Record Club, and is backing the Buddy Hackett musical, "I Had A Ball," skedded for a Dec. debut.

The series will have special packaging which will include complete scripts of the plays. A full promotion program is also planned to launch the new series.



Customers are invited to "take-one" from the above Special dealer browser, which contains copies of Columbia Records' special 16-page supplement, which appeared in last Sunday's large-circulation newspapers across the country. Columbia has made 20,000 copies of the insert available for distribution on the retail store level.

On left is the cover (in 4-colors) of the 16-page supplement, which is getting wide exposure via Sunday newspapers with a combined circulation of more than 13 million. Some 80 million people are expected to read it. The supplement appears on page 13 of this week's issue of CASH 80X.

ENCORE!

CASH BOX

is
preparing
the
1964

ANNUAL REVIEW OF MUSIC, TALENT AND RECORDS

DECEMBER 26 Issue

the coverage and special features included in this issue
make it one of the most important of the year . . .

Of Invaluable Aid To
TALENT BUYERS
BOOKING AGENTS
DISC JOCKEYS
TV & MOTION PICTURE FIRMS
ADVERTISING AGENCIES

and others throughout the entire year!

**YOUR CASH BOX REP WILL BE CONTACTING
YOU SOON WITH COMPLETE DETAILS.**

London Records Introduces Priceless History In \$100-12 LP Churchill Set



NEW YORK—London Records has just made available this \$100 12-LP collection of speeches by Sir Winston Churchill, who celebrates his 90th birthday this month (30).

Official announcement of the historic package was made by D. H. Toller-Bond, executive vice-president of London, at a press conference last week at the Overseas Press Club. Among those present was Anthony Montague-Browne, Sir Winston's private secretary.

The set also includes a 60-page book of articles and a number of photos taken from Sir Winston's private collection. The Churchill albums and their recording were discussed at a question answer period following the announcement. Mr. Montague-Browne said that the albums were made from some 80 hours of speeches and readings of memoirs. Hugh Mendl who produced the album for British Dec-

ca and Michael Barclay who engineered the recordings, also commented on the techniques involved in collating all the material into this super package. Mr. Montague-Browne said that in 1949, Sir Winston was given a tape recorded as a gift, and, being the historian and journalist that he is, thought that future historians would be interested in hearing important documents as they were presented by the author.

The recording also features some of the speeches which Sir Winston delivered in the House of Commons. Since no camera, or recording is permitted in Commons, Sir Winston felt that recording some of his feelings made in his speeches when he was a member of Commons, would be of interest to future historians.

The production of the super package took 27 people over six months to complete.

NARM Makes Carretta Available To Rack Men For FTC Rules Advice

PHILADELPHIA—The rack jobber members of the National Association of Record Merchandisers, Inc. (rack jobbers) have been directed by the association's board of directors, following its recent meeting, that the NARM legal counsel, Albert A. Carretta, will be available to them as well as to their attorneys, for counsel and guidance on the interpretation and implementation of the record industry Trade Practice Rules.

As the first step in the program to best serve its members with regard to the industry rules, an analysis of the Trade Practice Rules have been forwarded to each regular member. The Federal Trade Commission's guidelines went into effect last week (9).

The decision to offer Carretta's services to the individual members and their attorneys was made by the board, after rejecting a plan to hold a meeting or series of meetings at this time, as it is the busiest time in the record business, and the time and travel involved in meetings were deemed wasteful, both in time and money. A second factor which greatly influenced the Board's decision was the emphasis put upon individual situations and individual problems. A general meeting, it was felt, would not serve to pinpoint these problems for the people involved, since many

would be reluctant to discuss them in an open forum.

Carretta will be working on the rewording of Example 9, which NARM claims ambiguously illustrates a situation in which NARM members may be involved.

Under the example, a rack-jobber would not be entitled to a function discount on that portion of his business which he himself sells to general consumers.

The official NARM policy, for the present time, is one of watchfulness over all segments of the record industry, including its own, to determine the effect the Trade Practice Rules actually has on the conduct of the business of the industry.

Trini Lopez To Tour N. Zealand & Australia

NEW YORK—Trini Lopez, who is currently burning up the best-selling LP charts with three Reprise albums ("Trini Lopez Live At Basin Street East," "The Latin Album" and "Trini Lopez At P.J.'s", will make a 13-day, 10-city concert tour of New Zealand and Australia beginning in Auckland, N.Z. Nov. 18 and ending in Perth on Dec. 1.

The artist's tour includes four cities in New Zealand and six in Australia. Following Auckland he plays Dunedin (19), Christchurch (20) and Wellington (21). He plays Brisbane, Australia on Nov. 23 and continues on to Newcastle (24), Melbourne (25 and 26), Sidney (27 and 28), Adelaide (30) and Perth (Dec. 1).

Philips LP Offers Ork Readings Of 4 Seasons Hits

CHICAGO—"All the Song Hits of the 4 Seasons" is the title of a new instrumental LP just marketed by Philips Records. Star rock team's top successes are performed by the orchestra of Bob Crew, who produces the group's sides for Philips release.

Charles Calello, arranger of many of the 4 Seasons' hits, arranged and conducted the 40 piece orchestra. LP, cut in England, also includes sing-along lyrics on its sleeve.

Parade Adds Robin Ward

HOLLYWOOD—Newly-formed Parade Records has announced the signing of Robin Ward to a disk pact. The lark was signed formerly to Dot Records. An immediate single release is planned with an album in the works for the near future.

**HOW'S
THIS FOR
EXPOSURE...**

(90,000,000 TV Viewers Will Hear This MGM Record)

**ROME WILL NEVER
LEAVE YOU** WHEN IT'S
SUNG THREE
DIFFERENT TIMES BY
RICHARD CHAMBERLAIN



ON THE "DR. KILDARE" SHOW
Over the NBC Network November 12, 19, 26
K-13285

Available Only on **MGM**



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



PLATTER SPINNER PATTERN

The KVI-Seattle deejays and the Tacoma City Fathers recently mounted donkeys for a rousing and riotous game of basketball in the fieldhouse of the University of Puget Sound. The proceeds for the highly successful charity event went to the sponsors, the Tacoma Junior Chamber of Commerce for their annual Christmas shopping trip for orphans. Donkey basketball is played in four quarters. Eight of the players on each team ride donkeys and get off their animal only to retrieve the ball, but must remount before passing or shooting. Centers do the jumping and take the ball out of bounds, but are not allowed to shoot for a basket and do not ride donkeys. The animals wear shoes to protect the gym floor. Competing from KVI were: Five-Foul Furhmann, Double-Dribble Hardwick, Free-Throw Clarke, Fade-Away Allen, Goose Morton and Foul-Line Barr. Water boys were hostesses from the Winthrop Hotel in Tacoma who carried champagne for the ailing players.

KABL-San Francisco has joined forces with the S.F. Examiner to find the outstanding "little old lady" of the Bay Area. Only those ladies who are residents of the Bay Area and born before 1900 are eligible to compete for the grand-prize Golden Parasol of the Little Old Lady '64. The winner will also receive a three-day vacation for two at Harold's Club in Reno, a PSA jet trip to Disneyland for two, a private jet tour of the Bay Area, also courtesy of PSA, free use of a 1965 Mustang for one week, a hat and dress ensemble from the famous designer Sonni of California, and a

hair styling, massage, pedicure and manicure from Peter Esser, well-known coiffeurist. Inspired by the book, "The Little Old Lady's San Francisco," the contest kicked off last week with a column by Examiner city columnist Charles Denton. It will close with a tea party honoring the finalists at Trader Vic's on Dec. 8 at which time the winner will be chosen.

While preparing a recent broadcast of public service announcements, WJRZ - Newark newsmen, Jerry White, came across a release from L'Anicale Francaise of Bergen County. The organization was looking for people who spoke fluent French to join. What better way to do this, than to broadcast the announcement in French. White, who spent two years as a French Tourist at the expense of the U.S. Government, proceeded to translate the announcement into perfect French and this is the way it was aired. The only complication developed when people responded to the announcement to a non-French speaking switchboard operator at WJRZ. She now holds all such calls for White.

The pleasure of shaking hands with the President of the United States was recently granted to four children who never saw Mr. Johnson or his likeness, but who were uniquely capable of sensing the personal and public magnitude of the nation's highest elected official. The children, girls ages 14 to 16, were students at the Overbrook School for the Blind in the Quaker City. It began a short while ago, the day before the President's

arrival in Philadelphia for campaign activities, when an outwardly strange question was put to WIP reporter, Fred Walters. The station's switchboard operator asked, "How can I get a group of blind kids to see the President when he arrives at International Airport?" Walters, realizing that being crowded a half block away from Mr. Johnson would be sadly insufficient for children who could not see him, called the Democratic City Committee and proposed that a hand-to-hand meeting be arranged. Committee Chairman, Frank Smith, then contacted the White House advance party and was given a quick clearance. And so, at the foot of the Presidential plane, four sightless but thrilled young ladies were brought into personal touch with the President of the United States. They presented the Johnsons with a set of candlesticks produced in the Overbrook School for the Blind machine shop.

Some lucky lady—young or not-so young—will reign supreme over the WFRB-WJZ-TV-Baltimore "Toys For Tots Bowl" on Nov. 21. In addition to this honor, she'll receive a host of valuable prizes, including a 17-jewel ladies wrist watch, a clock radio, a lady's portable hair dryer, a bottle of My Sin perfume and a lady's electric shaver. What makes this contest so unusual is the total absence of an age limit. She could very easily be someone's 3-year-old niece—or a 73-year-old grandmother. The only requirement is that entrants send a recent pic, which need not be returned, together with name, address, age and telephone number on the back of the photo to Queen Contest in care of either Baltimore station. On the day of the big game—Nov. 21—the Toys For Tots Queen will be flown directly to the mid-field stripe at Kirk Field by WFBR's Trafficopter 130. She'll then present the football to the game officials and the third annual "Toys For Tots Bowl" will be underway. Last year, the promotion collected over 8,000 toys for the Marine Corps'

project to brighten Christmas morning for thousands of underprivileged area youngsters.

Congrats are in order to Harold S. Christian. The exec, who is veep in charge of marketing on WXYZ-Detroit, completed recently his 32nd year with the outlet.

KSFO-San Francisco program director Al Newman was recently honored at the annual meeting of the Police Athletic League with a special PAL star. The award for community service was given for Newman's continued efforts in putting on the annual KSFO-VIP softball game for the benefit of the Police Athletic League.

Sam Riddle, deejay emcee of KHJ-TV-Hollywood's "9th Street West" program, recently presented the lovely Homecoming Queen at the televised football game between Whittier College and Occidental. Some of Riddle's guests last week were Bobby Vinton, Lou Johnson, Roosevelt Grier, the Rip Chords and Lou Christie.

WNHC-New Haven's Nice Things campaign continues both on and off the air. People around New Haven are still looking on in amazement as the station treats them to free bus rides, pays their overdue parking meters, passes out free coffee—and, performs other "nice things." Also, the station's listeners are walking off with a booty of prizes in their Nice Things Sweepstakes.

VITAL STATISTICS:

Tom Herndon given the green light as production and music chief on WORD-Spartanburg, South Carolina. . . . Mort Crowley, formerly on WLS-Chicago, has joined the deejay staff on WDGY-Minneapolis. . . . Frank Crocker is now spinning 'em on WWRL-New York while Dan Barnett has taken over the station's traffic systems department. David "Tim" Zimmerman is a new addition on WOR-New York. . . . Lucky Cordell is now holding down the 12-3PM slot on WVON-Chicago.

Angel RECORDS

JOINS HOLIDAY MAGAZINE'S

\$422,911,083 CHRISTMAS

GIFT-GIVING MARKET.

ATTENTION RETAILER:

MAKE YOUR ANGEL RECORDS

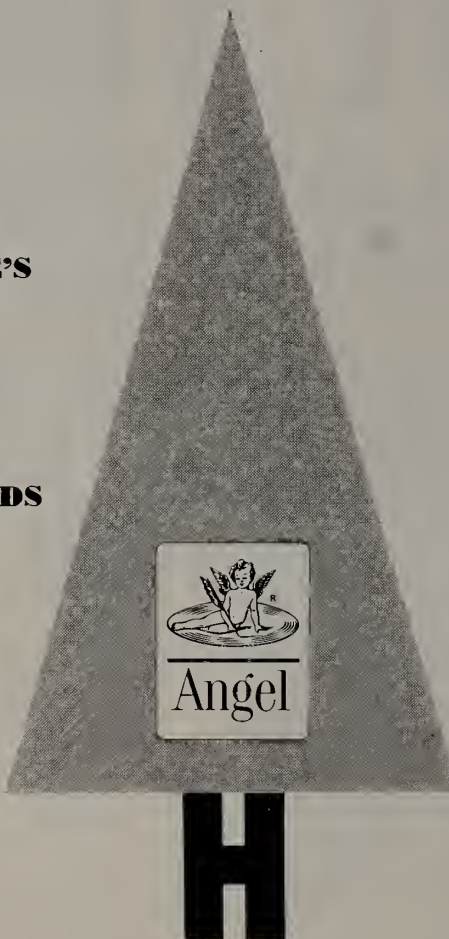
PLANS NOW TO MEET

THE DEMAND OF

1,000,000 DECEMBER

GIFT-GIVING

HOLIDAY FAMILIES.



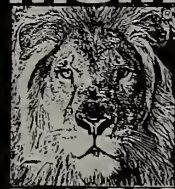
It's a Hit!

Hank Williams, Jr. singing

ENDLESS

SLEEP

MGM



RECORDS


B/W MY BUCKET'S GOT A HOLE IN IT

K-13278

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Here It Is!

Make your store
the box office for
**The Greatest Stage
in the World.**

The following
16 page
newspaper supplement
gift catalog
of exciting Columbia products
will reach
80 million customers
—your customers—
at the prime buying
and gift-giving
season of the year.
Columbia Records 

COLUMBIA RECORDS ARE AVAILABLE IN THE FOLLOWING AREAS ON 

Argentina
Australia
Austria
Belgium
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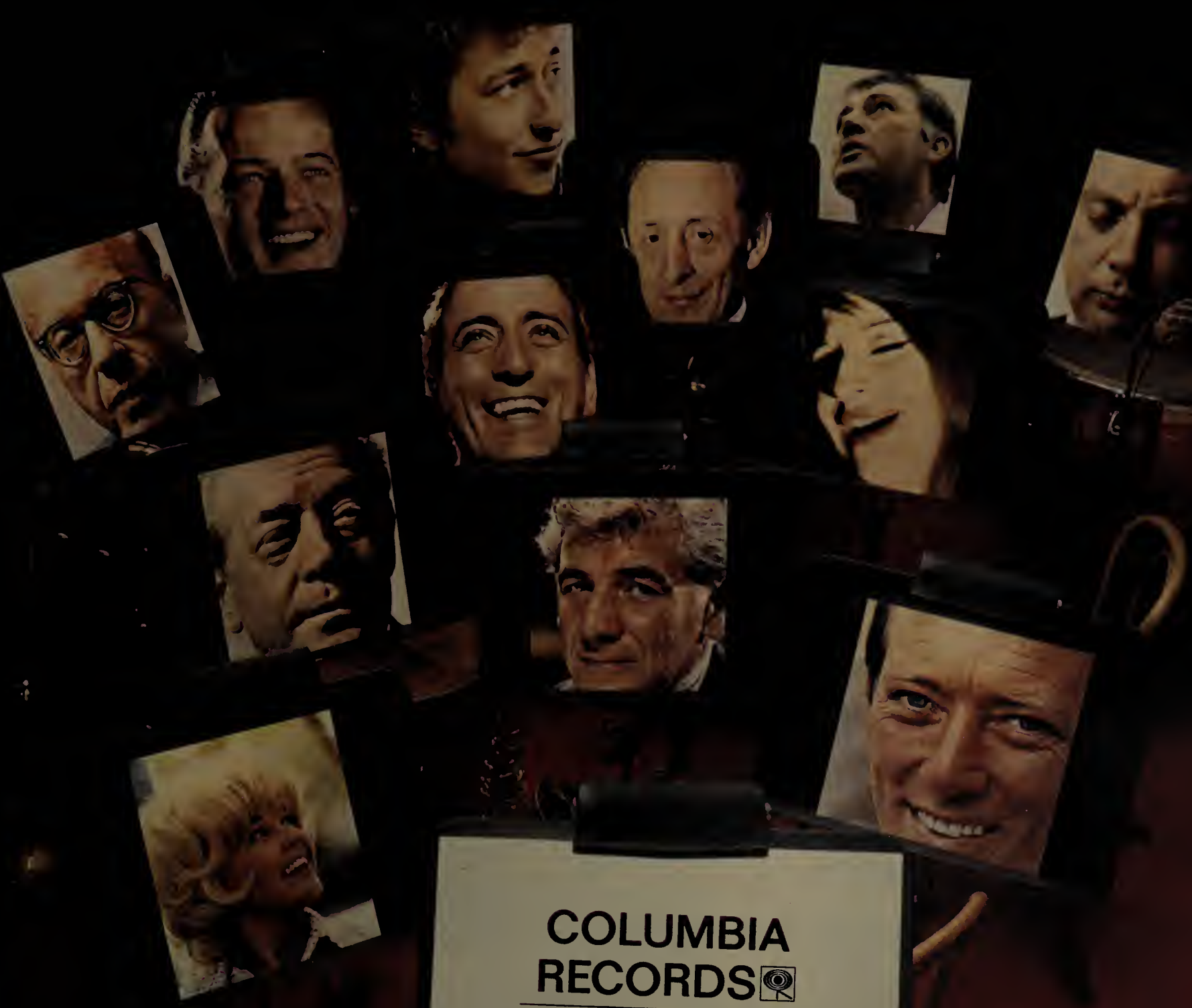
Colombia
Costa Rica
Denmark
Ecuador
El Salvador
England
Finland
France
Germany


Greece
Guatemala
Honduras
Hong Kong
Iceland
Ireland
Israel
Italy
Jamaica
Japan

Luxembourg
Malaya
Mexico
Netherlands
New Zealand
Nicaragua
Norway
Panama
Paraguay
Peru

Philippines
Portugal
Singapore
South Africa
Spain
Sweden
Switzerland
Turkey
Uruguay
Venezuela

THE GREATEST STAGE IN THE WORLD



COLUMBIA
RECORDS 
To Give, To Have,
To Share

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OUR GUIDE TO LASTING MUSICAL PLEASURE

How do you buy phonograph records? If you buy only on impulse, simply choosing from albums on display, you may miss much of the infinite variety of entertainment that records have to offer.

The recording stage is a vast one, great enough to accommodate a symphony orchestra, the original cast of a Broadway musical, stars as different as Barbra Streisand, Isaac Stern, Richard Burton, Andy Williams. And you can enjoy the excitement of every recorded performance whenever you wish, as often as you like. With so much to choose from, there are records to suit your every mood, records to please everyone on your shopping list.

To guide you in selecting gifts and in building your own collection, we have placed a check box next to every catalog number in these pages. Check every album that you would like to own and give. If your dealer does not have an album you want in stock, he will order it for you.

There is a world of lasting musical pleasure...
To give, to have, to share... On the greatest stage in the world...

Columbia Records

WHERE TO FIND YOUR FAVORITE MUSIC:

SOUND OF BROADWAY AND HOLLYWOOD

Original Broadway Cast recordings, Original Motion Picture Sound albums, outstanding dramatic recordings recorded in their entirety, an exciting collection of shows produced by Columbia Records.

SOUND OF ENTERTAINMENT (p. 4)

Voices of your favorite artists and singing groups... Dance rhythms you enjoy... played by the most famous orchestras... music that reflects the world of entertainment.

SOUND OF LATIN AMERICA (p. 7)

From torrid tempos to romantic tunes recorded by Latin America's celebrated artists. Latin dances, folk songs and music that Latin Americans, North Americans and all the world love to listen to.

SOUND OF CLASSICAL MUSIC (p. 8)

World's musical masterpieces, performed by the greatest and most celebrated artists, recorded with the excitement and drama of a live performance.

SOUND OF FOLK MUSIC (p. 11)

People saying in song what's on their minds about their times, their troubles, their hopes and their occasional triumphs. Here are folk music's greatest voices.

THE SOUND OF JAZZ (p. 12)

From Dixieland to bop to swing to progressive to modern... from its most plaintive wail to its most exultant shout. Here is jazz played by its most eloquent spokesmen.

THE SOUND OF COUNTRY & WESTERN MUSIC (p. 13)

Cowboy songs, songs of inspiration, banjo pickin', square dances, love ballads and gunfighter ballads—some of America's most popular music by its favorite artists.

FOR THAT SPECIAL GIFT

THE LEGACY COLLECTION (p. 14)

A unique opportunity to experience—to hear, to read, to see—significant periods and events in our heritage of history, art and culture.

THE COLUMBIA 360 STEREO SYSTEM (p. 14)

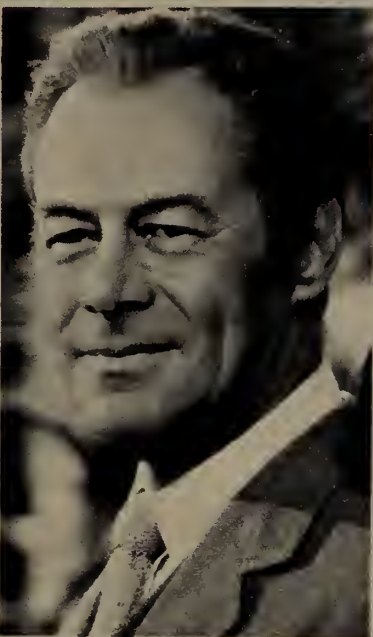
An exciting new concept in stereo sound systems.

SIX SPECIAL ALBUMS (p. 15)

A collection of albums and sets that will make the most elegant of gifts.

THE SOUND OF CHRISTMAS (p. 16)

Music that reflects and enhances the holiday season. A wide variety of new recordings and ever-popular favorites for timely enjoyment and holiday gift-giving.



the sound of Broadway and Hollywood

Relive the magic of the celebrated new film "My Fair Lady," and the most memorable songs, the most dynamic performances of the stage and screen. They are in Columbia Records' Original Broadway Cast recordings, Original Sound Track albums and great shows produced especially for recordings.

ON THE COVER:

- George Szell
- Robert Goulet
- Bob Dylan
- Richard Burton
- Isaac Stern
- Eugene Ormandy
- Tony Bennett
- Vladimir Horowitz
- Barbra Streisand
- Leonard Bernstein
- Doris Day
- Andy Williams



□ KOL 8000/KOS 2600*†



□ OL 8020/OS 2620*



□ OL 5670/OS 2070*†



□ KOL 5450/KOS 2020*†



□ KOL 6040/KOS 2440*†



□ DOL 308/DOS 708*



□ DOL 301/DOS 701*†



□ OL 5350/OS 2009*†



□ OL 5560/OS 2029*†



□ KOL 6000/KOS 2400*†



□ KOL 6030/KOS 2430*



□ OL 4850/OS 2060*



□ OL 5410/OS 2016*†



□ KOL 5620/KOS 2031*†



□ KOL 6080/KOS 2480*†



□ OL 4062/OS 2080*



□ OL 5090/OS 2015*†



□ OL 5420/OS 2017*†



□ OL 5230/OS 2001*†



□ OL 7040/OS 2540*



□ OL 4140/OS 2300*



□ OL 5118/OS 2330*



□ OL 5510/OS 2025*†



□ OL 5820/OS 2220*†



□ OL 8010/OS 2610*†



□ OL 4180/OS 2040*



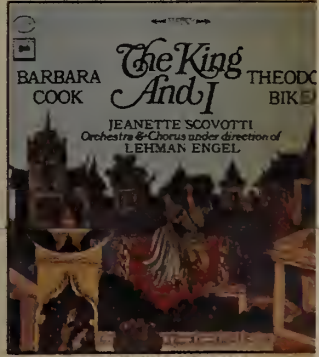
□ OL 5170/OS 2006*



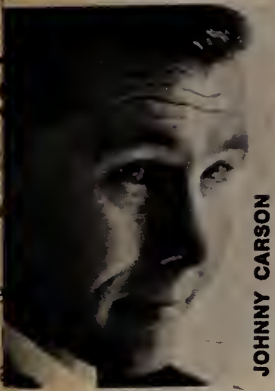
□ DOL 288/DOS 688*



□ OL 5960/OS 2360*†



□ OL 8040/OS 2640*†



JOHNNY CARSON



ANITA BRYANT



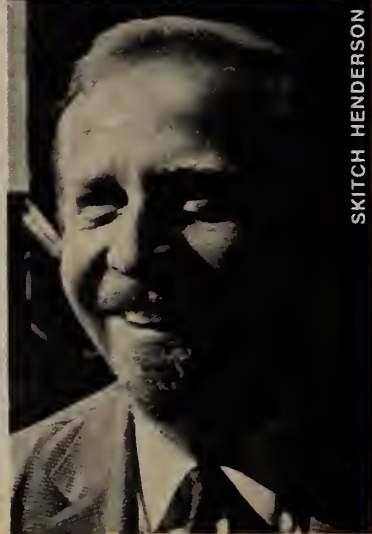
PERCY FAITH



TONY BENNETT



DAY



SKITCH HENDERSON



LES AND LARRY ELGART



ROBERT GOULET



RAY CONNIFF



EYDIE GORME

the sound of Entertainment

It may be the voice of Barbra, Eydie, Mahalia, Andy or Tony; the orchestra of Percy Faith or Andre Kostelanetz; the dance rhythms of Conniff or Elgart. Whether it's for relaxed listening or for putting life into a party, there are records for every occasion, music for every mood. Discover them all in the exciting Sound of Entertainment on Columbia Records.

THE BANJO BARONS

Banjos Back in Town/Wait Till the Sun Shines Nellie • Billy Boy • My Blue Heaven 33 more
□ CL 1581/CS 8381*†

TONY BENNETT

Tony's Greatest Hits/Cold, Cold Heart • Stranger in Paradise • Rags to Riches • 9 more
□ CL 1229/CS 8652*



I Left My Heart in San Francisco Candy Kisses • I Left My Heart in San Francisco • Once Upon a Time • 9 more
□ CL 1869/CS 8669*†

More Tony's Greatest Hits Smile • You'll Never Get Away From Me • Climb Ev'ry Mountain • 9 more
□ CL 1535/CS 8335*

Who Can I Turn to/Tony's newest hit album! Packed full of wonderful new performances. Includes Tony's latest hit "Who Can I Turn To" and a wonderful collection of his newest performances.
□ CL 2263/CS 9063*

I Wanna Be Around/The Good Life • Once Upon a Summertime • Someone to Love • 9 more
□ CL 2000/CS 8800*†

This Is All I Ask/Keep Smiling at Trouble • The Moment of Truth • Young and Foolish • 9 more
□ CL 2056/CS 8856*

The Many Moods of Tony The Little Boy • When Joanna Loved Me • A Taste of Honey • 9 more
□ CL 2141/CS 8941*



When Lights Are Low/Nobody Else but Me • When Lights Are Low • On Green Dolphin Street • 9 more
□ CL 2175/CS 8975*†

At Carnegie Hall/Lullaby of Broadway • Just in Time • Blue Velvet • Rags to Riches • 24 more
□ C2L 23/C2S 823*†
(A 2-Record Set)

ANITA BRYANT

Kisses Sweeter Than Wine Kisses Sweeter Than Wine • True Love • Unchained Melody • 9 more
□ CL 1719/CS 8519*†

Anita Bryant's Greatest Hits Paper Roses • The Wedding • Step by Step, Little by Little • 9 more
□ CL 1956/CS 8756*



The World of Lonely People The World of Lonely People • I Remember You • World Without Love • 9 more
□ CL 2222/CS 9022*

THE BUFFALO BILLS

Barber Shop!/Toot, Toot, Tootsie! • My Baby Just Cares for Me • If You Were the Only Girl • 9 more
□ CL 1288/CS 8154*

JOHNNY CARSON

Introduction to New York and the World's Fair/What to Wear • Money Matters • Dining • 8 more
 CL 2199/CS 8999*

RAY CONNIFF

Concert in Rhythm/Rhapsody in Blue • Theme From Tchaikovsky's First Piano Concerto • Theme From Swan Lake Ballet • 9 more
 CL 1163/CS 8022*†
 It's the Talk of the Town/Buttons and Bows • You're an Old Smoothie • Rosalie • 9 more
 CL 1334/CS 8143*



Say It With Music/Bésame Mucho • Stranger in Paradise • Summertime • 9 more
 CL 1490/CS 8282*†

Memories Are Made of This Tammy • Memories Are Made of This • Three Coins in the Fountain • 9 more
 CL 1574/CS 8374*†



Somebody Loves Me/Somebody Loves Me • Golden Earrings • Don't Fence Me In • 9 more
 CL 1642/CS 8442*†

The Happy Beat/Volare • Gigi • Yellow Rose • 9 more
 CL 1949/CS 8749*†

Speak to Me of Love/Lover, Come Back to Me • Beyond the Sea • Don't Blame Me • 9 more
 CL 2150/CS 8950*†



Invisible Tears/Includes: I Walk the Line • Honeycomb • Marianne • Invisible Tears • 8 more
 CL 2264/CS 9064*

XAVIER CUGAT

Merengue! By Cugat!/Ay, Que Merengue • La Mucura • A Bailar Merengue • 9 more
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DORIS DAY



Love Him/More • Can't Help Falling in Love • Since I Fell for You • 8 more
 CL 2131/CS 8931*

DION DI MUCI

Ruby Baby/Ruby Baby • The End of the World • Go Away Little Girl • 9 more
 CL 2010/CS 8810*

LES AND LARRY ELGART

The Band With That Sound Cheerful Little Earful • If I Had My Way • Do You Ever Think of Me • 9 more
 CL 1450/CS 8245*



Command Performance! Skyliner • Mood Indigo • Song of India • 9 more (Les and Larry Elgart)
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PERCY FAITH



Music From "My Fair Lady" With a Little Bit of Luck • Wouldn't It Be Lovely • I'm an Ordinary Man • 8 more
 CL 895/CS 9004*
 Viva!/Granada • La Golondrina • La Cucaracha • 11 more
 CL 1075/CS 8038*†
 Bouquet/Bouquet • Tenderly • Laura • 9 more
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Percy Faith's Greatest Hits The Theme From "A Summer Place" • Non Dimenticar • Till • 9 more
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 CL 2167/CS 8967*†
 Music From "The Love Goddesses"/The Love Goddess • Cheesecake • Marilyn • 9 more
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A Star Is Born/Gotta Have Me Go With You • The Man That Got Away • Born in a Trunk • 10 more
 CL 1101/CS 8740*

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 CL 2120/CS 8920*



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 CL 2203/CS 9003*

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 CL 1676/CS 8476*



Sincerely Yours/I Talk to the Trees • The Nearness of You • Tonight • 9 more
 CL 1931/CS 8731*†

The Wonderful World of Love I'll Take Romance • Then I'll Be Happy • S'posin' • 9 more
 CL 1993/CS 8793*†

In Person/Wake Up • All or Nothing at All • They Call the Wind Maria • 14 more
 CL 2088/CS 8888*†



Without You/I'll Be Seeing You • Once Upon a Time • What's New? • 9 more
 CL 2200/CS 9000*†

Manhattan Tower/The Man Who Loves Manhattan/Includes: Love in a Tower • New York's My Home • 7 more
 OL 6050/OS 2450*†

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Anniversary Songs/The Anniversary Waltz • When Your Hair Has Turned to Silver • Let Me Call You Sweetheart • 9 more
 CL 586/CS 8781*

Skating Time/Jealous • The Lamplighter's Serenade • The Bumpity-Bump • 9 more
 CL 610/CS 8782*

You Can't Be True, Dear/You Can't Be True, Dear • You Belong to Me • You You You • 9 more
 CL 907/CS 8790*

Moonlight and Roses/Moonlight and Roses • I'm Always Chasing Rainbows • The Doll Dance • 9 more
 CL 1207/CS 8848*

SKITCH HENDERSON

Lush and Lovely/Angela Mia • Diane • Charmaine • 9 more
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Hollywood Award Winners! Days of Wine and Roses • Love Is a Many-Splendored Thing • Secret Love • 9 more
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The Very Thought of You/The Very Thought of You • Summer Green and Winter White • Love Is Here to Stay • 9 more
 CL 2202/CS 9002*

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 CL 644/CS 8759*

Mahalia Jackson's Greatest Walk in Jerusalem • The Up Room • He Calmed the Ocean • 7 more
 CL 2004/CS 8804*

Let's Pray Together/Altar of Peace • One God • Let's Pray Together • 8 more
 CL 2130/CS 8930*

GORDON JENKINS

The Magic World of Gordon Jenkins/Once Upon a Dream Married I Can Always Get • This Is All I Ask • 13 more
 CL 1882/CS 8682*†

ANDRE KOSTELANETZ

Strauss Waltzes/Blue Danube Southern Roses • Tales From the Vienna Woods • 7 more
 CL 1354/CS 8162*

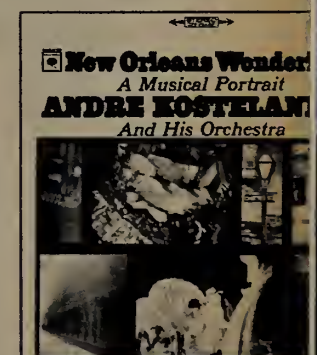
Gershwin: Concerto in F; Rhapsody in Blue (André Previn Pianist)
 CL 1495/CS 8286*

Star Spangled Marches/Stripped Up the Band • Colonel Bogey Seventy Six Trombones • 12 more
 CL 1718/CS 8518*†

Wonderland of Golden Hits/ of Wine and Roses • Walk on the Wild Side • Rambling Rose • 9 more
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 CX 2/CXS 2*



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MAHALIA JACKSON



FRANKIE YANKOVIC



VALE



JOHNNY MATHIS



PATTI PAGE



MITCH MILLER



ROBERT HORTON



BARBRA STREISAND



ANDY WILLIAMS



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High Noon • 9 more
□ CL 1231/CS 8636*
Hell Bent for Leather!/Wanted
Man • Gunfight at O.K. Corral •
Bowie Knife • 9 more
□ CL 1615/CS 8415*†

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Winners Cotton Fields • Misty •
Around the World • 9 more
□ CL 1953/CS 8753*†
Academy Award Losers/I've
Got You Under My Skin •
Change Partners • Love Letters
• 9 more
□ CL 2121/CS 8921*



Everybody Knows/Bluesette •
The Girl From Ipanema • More
• 9 more
□ CL 2227/CS 9027*

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Songs of the West/Bury Me Not
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Chisholm Trail • Red River
Valley • 10 more
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Songs of the World/Auprès de
ma blonde • Carmen, Carmela •
Pepita • Green Sleeves •
Marianna • All Through the
Night • 18 more
□ C2L 13/CS 8140-8141*
(A 2-Record Set)

JOHNNY MATHIS

Warm/Warm • My One and Only
Love • Baby, Baby, Baby •
9 more
□ CL 1078/CS 8039*
Johnny's Greatest Hits/Chances
Are • All the Time • The Twelfth
of Never • 9 more
□ CL 1133/CS 8634*
Open Fire, Two Guitars/An
Open Fire • Bye Bye Blackbird •
In the Still of the Night •
9 more
□ CL 1270/CS 8056*



Heavenly/Heavenly • Hello
Young Lovers • A Lovely Way to
Spend an Evening • 9 more
□ CL 1351/CS 8152*†
Faithfully/Faithfully • Tonight
• Nobody Knows • 9 more
□ CL 1422/CS 8219*†

Johnny's Newest Hits/What
Will My Mary Say •
Unaccustomed as I Am • Sweet
Thursday • 9 more
□ CL 2016/CS 8816*†



The Great Years/Fly Me to the
Moon • Street of Dreams •
Wonderful! Wonderful! •
Maria • Tonight • How to
Handle a Woman • 18 more
□ C2L 34/C2S 834*†
(A 2-Record Set)

MITCH MILLER

Sing Along With Mitch/That
Old Gang of Mine • Down by the
Old Mill Stream • By the Light
of the Silvery Moon • 13 more
□ CL 1160/CS 8004*†
More Sing Along With Mitch/
Pretty Baby • Sweet Adeline •
Let Me Call You Sweetheart •
13 more
□ CL 1243/CS 8043*



Memories Sing Along With Mitch
My Blue Heaven • I'm Nobody's
Baby • You Were Meant for Me
• 16 more
□ CL 1542/CS 8342*†
Mitch's Greatest Hits/The
Yellow Rose of Texas • Sing
Along • The Children's Marching
Song • 9 more
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White/Mack the Knife •
Fascination • Polka Dots and
Moonbeams • 9 more
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Heart • Twilight Time •
Mam'selle • 9 more
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The Love Song of Tom Jones •
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—Cult Rhythm) • Kiyakiya
(Why Do You Run Away?) •
5 more
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PATTI PAGE

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 □ CL 2049/CS 8849*



Love After Midnight/A Faded Summer Love • The Lamp Is Low • Stranger on the Shore • 9 more
 □ CL 2132/CS 8932*

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"Hey Little Cobra" and Other Hot Rod Hits/Here I Stand • The Queen • Gone • 9 more
 □ CL 2151/CS 8951*

Three Window Coupe
 Bonneville Bonnie • Gas Money • This Little Woodie • 9 more
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 □ CL 2054/CS 8854*†

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 □ CL 2154/CS 8954*†



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I Remember Buddy/I'll Get By • Linda • I Still Get a Thrill • 9 more
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 □ CL 1529/CS 8778*

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 □ CL 1797/CS 8597*†



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 □ CL 1955/CS 8755*†

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 Wonderful One • La vie en rose • Palermo • 9 more
 □ CL 2043/CS 8843*†

Till the End of Time/Till the End of Time • My Reverie • Full Moon and Empty Arms • 9 more
 □ CL 2116/CS 8916*†



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 □ CL 2181/CS 8981*†

ANDY WILLIAMS

Danny Boy/Danny Boy • Tammy • The Twelfth of Never • 9 more
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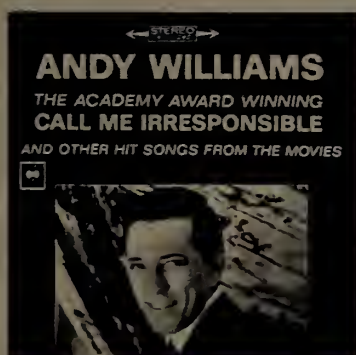


"Moon River" and Other Great Movie Themes/A Summer Place • Maria • Never on Sunday • 9 more
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Warm and Willing/Embraceable You • How Long Has This Been Going On • The Touch of Your Lips • 9 more
 □ CL 1879/CS 8679*†

Days of Wine and Roses/Falling in Love With Love • I Left My Heart in San Francisco • You Are My Sunshine • 9 more
 □ CL 2015/CS 8815*†

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 □ CL 2137/CS 8937*†



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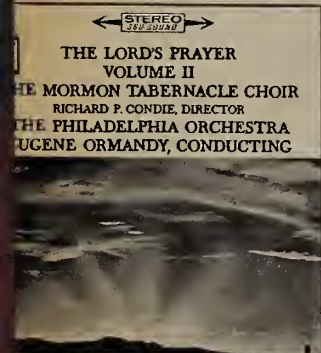
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Behold the Great Redeemer Die •
Onward Christian Soldiers •
More Holiness Give Me • 17 more
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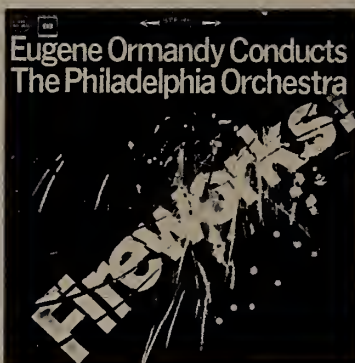
This Is My Country/This Is
My Country • The Star-Spangled
Banner • Give Me Your Tired,
Your Poor • Finlandia • The
Marseillaise • 5 more (Eugene
Ormandy, Conductor; The
Philadelphia Orchestra)
ML 5819/MS 6419*†

EUGENE ORMANDY AND THE PHILADELPHIA ORCHESTRA

Bartók: Concerto for Orchestra
ML 6026/MS 6626*

A Festival of Marches/Includes:
March of the Toreadors • The
Stars and Stripes Forever • Love
for Three Oranges • 10 more
ML 5874/MS 6474*†

Finlandia/Includes: Valse Triste •
Peer Gynt Suite No. 1 • Swedish
Rhapsody (The Mormon
Tabernacle Choir)
ML 5596/MS 6196*†



Fireworks!/Includes: Sabre
Dance • Dance of the
Tumblers • Comedian's Galop •
Sorcerer's Apprentice • 4 more
ML 6024/MS 6624*†

Mendelssohn: "Italian"
Symphony; "A Midsummer
Night's Dream" Incidental Music
ML 6028/MS 6628*†

Offenbach: Gaité Parisienne
Bizet: L'Arlésienne Suites
ML 5946/MS 6546*†

Orff: Carmina Burana (The Rutgers
University Choir; Soloists)
ML 5498/MS 6163*†

Ports of Call/España • Clair de
Lune • Bolero • La Valse • 2 more
ML 5878/MS 6478*†

Prokofiev: Classical Symphony;
Lieutenant Kijé Suite; "Love
for Three Oranges" Suite
ML 5945/MS 6545*†

Respighi: Pines and Fountains
of Rome; Roman Festivals
ML 5987/MS 6587*



Reverie/The great music that in-
spired "My Reverie" • "The Lamp
Is Low" • "Stranger in Paradise" •
"And This Is My Beloved" • 7 more
ML 5975/MS 6575*†

Rhapsodies/Includes: Liszt
Hungarian Rhapsodies 1 and
2 • Enesco Roumanian
Rhapsodies 1 and 2
ML 5299/MS 6018*†

Strauss, Johann: The Blue
Danube/Voices of Spring • The
Emperor Waltz • Vienna Blood •
Tales From the Vienna Woods
ML 5617/MS 6217*†

Strauss, Richard: Also Sprach
Zarathustra
ML 5947/MS 6547*

Tchaikovsky: Symphony No. 6
("Pathétique")
ML 5495/MS 6160*†

Tchaikovsky: Symphony No. 7
(World Première Recording)
ML 5749/MS 6349*†

Three Favorite Ballets
Coppélia • Les Sylphides • Sylvia
ML 5908/MS 6508*†



Verdi: Requiem (Lucine Amara;
Maureen Forrester; Richard
Tucker; George London; The
Westminster Choir)
M2L 307/M2S 707*†
(A 2-Record Set)

ANDRÉ PREVIN

Benjamin Britten: Sinfonia da
Requiem/Aaron Copland: The
Red Pony/André Previn
conducting the St. Louis
Symphony Orchestra
ML 5983/MS 6583*

Piano Pieces for Children/André
Previn plays Mozart • Mendels-
sohn • Musorgsky • Liebermann
ML 5986/MS 6586*

RUDOLF SERKIN



Beethoven: Piano Concerto No. 3;
(Leonard Bernstein, Conductor;
New York Philharmonic)
ML 6016/MS 6616*†

Beethoven: Piano Concerto No. 5
("Emperor") (Leonard Bernstein,
Cond.; New York Philharmonic)
ML 5766/MS 6366*†

Beethoven: "Moonlight,"
"Pathétique" and
"Appassionata" Sonatas
ML 5881/MS 6481*†

Mozart: Piano Concertos Nos.
19 and 20 (George Szell, Cond.;
Columbia Symphony Orchestra)
ML 5934/MS 6534*

ISAAC STERN



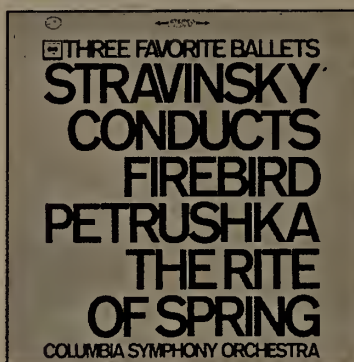
Mozart: Violin Concertos Nos.
1 and 5 ("Turkish") (George
Szell, Conductor; Columbia
Symphony Orchestra)
ML 5957/MS 6557*

None But the Lonely Heart
Includes: None but the Lonely
Heart • Hungarian Dance No. 5 •
Bess, You Is My Woman Now •
9 more (Milton Katims,
Conductor; Columbia Symphony
Orchestra)
ML 5896/MS 6496*

Prokofiev: Violin Concertos Nos.
1 and 2 (Eugene Ormandy,
Conductor; The Philadelphia
Orchestra)
ML 6035/MS 6635*

Tchaikovsky: Violin Concerto
in D/Mendelssohn: Violin
Concerto in E Minor (Eugene
Ormandy, Conductor; The
Philadelphia Orchestra)
ML 5379/MS 6062*

IGOR STRAVINSKY



Stravinsky Conducts Three
Favorite Ballets/The Firebird •
Petrushka • The Rite of Spring
M3L 305/ M3S 705*
(A 3-Record Set—Special
Low Price)**

Stravinsky Conducts The
Rake's Progress/(An Opera in
Three Acts) (Judith Raskin,
Alexander Young, John Reardon;
The Sadlers Wells Opera Chorus;
The Royal Philharmonic Orch.)
M3L 310/M3S 710*
(A 3-Record Set)

GEORGE SZELL

AND THE CLEVELAND ORCHESTRA

Barber: Piano Concerto (John
Browning, Pianist)

Schuman: A Song of Orpheus
(Leonard Rose, Cellist)
(First Recording)
ML 6038/MS 6638*

Mozart: Sinfonia Concertante in
E-Flat Major (Rafael Druián,
Violinist; Abraham Skernick,
Violist); Exultate Jubilate
(Judith Raskin, Soprano)
ML 6025/MS 6625*

Strauss, Richard: Symphonia
Domestica
ML 6027/MS 6627*

THOMAS SCHIPPERS

Sibelius: Symphony No. 2
in D Major (New York
Philharmonic)
ML 5935/MS 6535*

RICHARD TUCKER

The Fabulous Voice of
Richard Tucker/Includes: The
Exodus Song • I Believe •
Tonight • 9 more (Skitch
Henderson and his Orchestra)
ML 5797/MS 6397*

Puccini and Verdi Favorites
Includes: Madame Butterfly:
Un bel di • La Bohème: Che
gelida manina • Rigoletto: La
donna è mobile • 7 more
(With Eileen Farrell)
ML 6004/MS 6604*

BRUNO WALTER

AND THE COLUMBIA SYMPHONY ORCHESTRA

Beethoven: Coriolan; Leonore
No. 2/Brahms: Academic
Festival/Wagner: Die
Meistersinger Overture
ML 5887/MS 6487*

Beethoven: Symphony No. 3
("Eroica")
ML 5320/MS 6036*

Beethoven: Symphony No. 6
("Pastorale")
ML 5284/MS 6012*†

Beethoven: Symphonies Nos.
8 and 9 ("Choral") (Soloists;
Chorus)
M2L 264/M2S 608*
(A 2-Record Set)

Mahler: Symphony No. 1
("The Titan")
ML 5794/MS 6394*

Mozart: Eine Kleine Nachtmusik
Includes: Overtures to "Cosi Fan
Tutte" • "The Marriage of Figaro"
• "The Magic Flute" • 3 more
ML 5756/MS 6356*†

Mozart: The Last Six
Symphonies
M3L 291/M3S 691*
(A 3-Record Set—Special
Low Price)**



Schubert: Symphony No. 8
("Unfinished") (New York
Philharmonic)/Beethoven:
Symphony No. 5 (Includes
Special Walter Rehearsal Lp)
ML 5906/MS 6506*

ANDRÉ WATTS

A Watts Recital/Works by Haydn,
Liszt, Paganini, Chopin, Debussy
ML 6036/MS 6636*

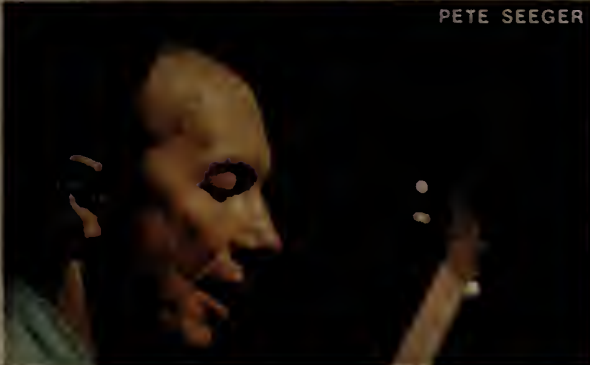
JOHN WILLIAMS

Columbia Records Presents
John Williams/Bach: 4th Lute
Suite and Works by Albéniz,
Tarrega, Turina, Ponce,
Julio Sagreras
ML 6008/MS 6608*

THE CLANCY BROTHERS AND TOMMY MAKEM



PETE SEEGER



THE BROTHERS FOUR



THE NEW CHRISTY MINSTRELS

the sound of Folk Music

No one is immune to the touch of a folk song, whether it's heard in the dust of a sharecropper's camp, in a church pew or a plush chair in Carnegie Hall. Hear it on these extraordinary Columbia recordings.

THE BROTHERS FOUR



The Brothers Four/The Zulu Warrior • Sama Kama Wacky Brown • Greenfields • 9 more
 CL 1402/CS 8197*†

The Brothers Four Greatest Hits Greenfields • Yellow Bird • Frogg No. 1 • 9 more
 CL 1803/CS 8603*

Cross-Country Concert/The Song of the Ox Driver • Brandy Wine Blues • Since My Canary Died • 10 more
 CL 1946/CS 8746*

The Big Folk Hits/Silver Threads and Golden Needles • 500 Miles • Walk Right In • 9 more
 CL 2033/CS 8833*

Sing of Our Times/Long Ago, Far Away • Seven Daffodils • The Monkey and the Engineer • 8 more
 CL 2128/CS 8928*



More Big Folk Hits/Muleskinner • Don't Let the Rain Come Down • Where Have All the Flowers Gone • 9 more
 CL 2213/CS 9013*

In Person/Greenfields • Rock Island Line • The Midnight Special • 9 more
 CL 1828/CS 8628*

THE CLANCY BROTHERS AND TOMMY MAKEM

The Clancy Brothers and Tommy Makem/The Moonshiner • The Whistling Gypsy • My Johnny Lad • 9 more
 CL 1648/CS 8448*

Hearty and Hellish/Irish Rover • The Barnyards of Delgaty • October Winds • 12 more
 CL 1771/CS 8571*

The Boys Won't Leave the Girls Alone/Bold O'Donahue • I'll Tell My Ma • Will Ye Go, Lassie, Go? • 11 more
 CL 1909/CS 8709*

In Person at Carnegie Hall/Johnson's Motor Car • The Juice of the Barley • O'Driscoll • 8 more
 CL 1950/CS 8750*



The First Hurrah!/The Leaving of Liverpool • The Mermaid • Rocky Road to Dublin • 9 more
 CL 2165/CS 8965*†

THE NEW CHRISTY MINSTRELS

Presenting: The New Christy Minstrels/This Land Is Your Land • Deep Blue Sea • Don't Cry, Suzanne • and 11 others
 CL 1872/CS 8672*†

The New Christy Minstrels in Person/Liza Lee • The Dying Convict • The Invalids • 12 more
 CL 1941/CS 8741*

Tall Tales!/The Old-Timer • Down to Darby • Julianne • 11 more
 CL 2017/CS 8817*†

Ramblin'/Green, Green • Ramblin' • Mighty Mississippi • 9 more
 CL 2055/CS 8855*†



Today/Company of Cowards • This Ol' Riverboat • Love Theme • 9 more
 CL 2159/CS 8959*



Land of Giants/Land of Giants • Joe Magarac • John Henry and the Steam Drill • 10 more
 CL 2187/CS 8987*

BOB DYLAN

Bob Dylan/You're No Good • Talkin' New York • In My Time of Dyin' • 10 more
 CL 1779/CS 8579*

The Freewheelin' Bôb Dylan Blowin' in the Wind • Girl From the North Country • Masters of War • 10 more
 CL 1986/CS 8786*

The Times They Are A-Changin' • The Times They Are A-Changin' • Ballad of Hollis Brown • Will God on Our Side • 7 more
 CL 2105/CS 8905*

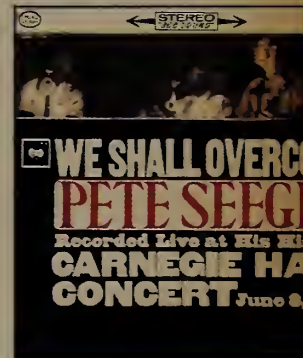


Another Side of Bob Dylan/Black Crow Blues • Spanish Harlem Incident • It Ain't Me, Babe • 7 more
 CL 2193/CS 8993*

PETE SEEGER

The Bitter and the Sweet/Walkin' Through the Rain • Shall Overcome • Living in the Country • Juanita • 9 more
 CL 1916/CS 8716*†

Children's Concert at Town Hall/Little Birdie • Henry My Son • Here's to Cheshire—Here's to Chees • 11 more
 CL 1947/CS 8747*



We Shall Overcome/Guantanamera • Who Killed Davey Moore • We Shall Overcome • 9 more
 CL 2101/CS 8901*

*STEREO †4-TRACK STEREO TAPE



THELONIOUS MONK



DUKE ELLINGTON



DAVE BRUBECK



DENNY ZEITLIN



ARETHA FRANKLIN



JOE MOONEY



MILES DAVIS



LOUIS ARMSTRONG



ANDRÉ PREVIN



THE DUKES OF DIXIELAND

the
ound
f
AMM
e intricate harmonies
Dave Brubeck...
e classic purity
Miles Davis...
e impishness
Thelonious Monk...
e melodic wit
Duke Ellington...
hatever way your taste
clines, you'll find the
ost exciting artists,
e greatest moments of
LZZ history, all in the
ound of Jazz on
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LOUIS ARMSTRONG
Ambassador Satch/Dardanella •
Muskrat Ramble • Tiger Rag •
7 more
□ CL 840

OSCAR BROWN, JR.
Sin and Soul/Work Song •
Somebody Buy Me a Drink •
Rags and Old Iron • 9 more
□ CL 1577/CS 8377*

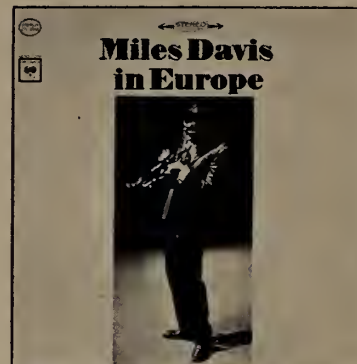
DAVE BRUBECK
Time Out/Take Five • Blue
Rondo a la Turk • Kathy's Waltz
• 4 more
□ CL 1397/CS 8192*†
West Side Story/Maria • I Feel
Pretty • Tonight • 3 more
□ CL 1466/CS 8257*†
Time Changes/Iberia •
Unisphere • World's Fair •
3 more
□ CL 2127/CS 8927*†
Time Further Out/It's a Raggy
Waltz • Bluettes • Unsquare
Dance • 6 more
□ CL 1690/CS 8490*†



Jazz Impressions of Japan
Toki's Theme • Tokyo Traffic •
Zen Is When • 5 more
□ CL 2212/CS 9012*†
At Carnegie Hall/St. Louis Blues
• Bossa Nova U.S.A. • Take
Five • 9 more
□ C2L 26/C2S 826*†
(A 2-Record Set)

MILES DAVIS
Sketches of Spain/Concierto de
Aranjuez • The Pan Piper • Will
o' the Wisp • 2 more
□ CL 1480/CS 8271*†

Seven Steps to Heaven/Basin
Street Blues • I Fall in Love Too
Easily • Baby Won't You Please
Come Home • 3 more
□ CL 2051/CS 8851*†
Quiet Nights/Corcovado •
Summer Night • Aos Pés da
Cruz • 4 more
□ CL 2106/CS 8906*†



Miles Davis in Europe/Autumn
Leaves • Joshua • Walkin' •
3 more
□ CL 2183/CS 8983*†

THE DUKES OF DIXIELAND
Struttin' at the World's Fair
The Big Parade • Fair Is Fair •
Caravan • 7 more
□ CL 2194/CS 8994*

DUKE ELLINGTON
The Ellington Era: Volume 1
Blues With a Feeling • Hop Head
• Blue Ramble • Crescendo in
Blue • 4 more
□ C3L 27 (A 3-Record Set)

ARETHA FRANKLIN
Unforgettable/What a Diff'rence
a Day Made • This Bitter Earth •
Drinking Again • 7 more
□ CL 2163/CS 8963*
Laughing on the Outside/Skylark
• Make Someone Happy •
I Wanna Be Around • 8 more
□ CL 2079/CS 8879*

ERROLL GARNER
Concert by the Sea/I'll
Remember April • Teach Me
Tonight • Autumn Leaves •
7 more
□ CL 883

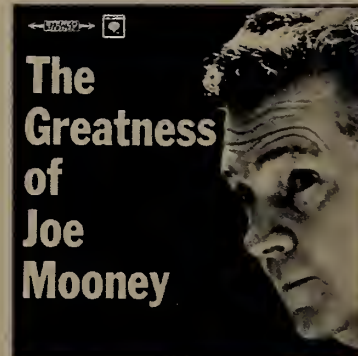
BENNY GOODMAN
Carnegie Hall Jazz Concert
Don't Be That Way • One
O'Clock Jump • Sensation Rag •
I Got Rhythm • Blue Skies •
18 more
□ OSL 160 (A 2-Record Set)

THELONIOUS MONK
Monk's Dream/Monk's Dream •
Body and Soul • Five Spot
Blues • 5 more
□ CL 1965/CS 8765*
Big Band and Quartet in
Concert/I Mean You •
Evidence • Played Twice •
4 more
□ CL 2164/CS 8964*†



It's Monk's Time/Stuffy Turkey
• Brake's Sake • Shuffle Boil •
3 more
□ CL 2184/CS 8984*†

JOE MOONEY



The Greatness of Joe Mooney
Wait Till You See Her • But
Beautiful • The Second Time
Around • 9 more
□ CL 2186/CS 8986*

ANDRÉ PREVIN
Like Love/When I Fall in Love •
Falling in Love Again • Like
Love • 9 more
□ CL 1437/CS 8233*†
Sound Stage/You Oughta Be
in Pictures • The Way You Look
Tonight • Around the World •
9 more
□ CL 2158/CS 8958*†



My Fair Lady/Get Me to the
Church on Time • Wouldn't
It Be Lovely • The Rain in
Spain • 7 more
□ CL 2195/CS 8995*

ART VAN DAMME
Septet / Sweet Georgia
Brown • Things Ain't What
They Used to Be • Mit
Flugel • 9 more
□ CL 2192/CS 8992*

PAUL WINTER
Jazz Meets the Bossa Nova
Song of the Sad Eyes •
Only You and I • Maria Nobody •
9 more
□ CL 1925/CS 8725*

Jazz Premiere: Washington/
Pony Express • Shenandoah •
Blue Evil • 7 more
□ CL 1997/CS 8797*

Jazz Meets the Folk Song
Blue Mountain • Scarlet
Ribbons • Guantanamera •
9 more
□ CL 2155/CS 8955*

DENNY ZEITLIN
Cathexis/Repeat • Nica's
Tempo • Cathexis • 6 more
□ CL 2182/CS 8982*



GEORGE MORGAN



MARION WORTH



JOHNNY CASH



THE CHUCK WAGON GANG



LEFTY FRIZZELL



MARTY ROE



FLATT AND SCRUGGS



CARL SMITH



JIMMY DEAN



RAY PRICE



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the sound of **COUNTRY & WESTERN MUSIC**

Care to sing along? Getting together a square dance party? In the mood for a good Western ballad or some fast-paced banjo or guitar pickin'? The greatest country hits and country artists are on Columbia Records.

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Blood, Sweat and Tears/The Legend of John Henry's Hammer • Tell Him I'm Gone • Casey Jones • 6 more
 CL 1930/CS 8730*†

Ring of Fire/Ring of Fire • I'd Still Be There • What Do I Care • 9 more
 CL 2053/CS 8853*



I Walk the Line/I Walk the Line • Bad News • Folsom Prison Blues • 9 more
 CL 2190/CS 8990*

THE CHUCK WAGON GANG

(Let's) All Praise the Lord!/The Lord Is My Shepherd • I'll Live in Glory • Heaven's Really Gonna Shine • 9 more
 CL 1330/CS 8137*



God's Gentle People/I Am Just a Pilgrim • I'm Bound for the Land of Canaan • I Want to Walk Just as Close as I Can • 9 more
 CL 1899/CS 8699*

JIMMY DEAN

Big Bad John/Big Bad John • Smoke, Smoke, Smoke That Cigarette • Sixteen Tons • 7 more
 CL 1735/CS 8535*†



The Songs We All Love Best Wait for the Wagon • Aura Lee • Shenandoah • 10 more
 CL 2188/CS 8988*

FLATT AND SCRUGGS

Foggy Mountain Banjo/Ground Speed • Home Sweet Home • Sally Ann • 9 more
 CL 1564/CS 8364*

Hard Travelin'/Dixie Home • Hard Travelin' • The Wreck of the Old 97 • 9 more
 CL 1951/CS 8751*



At Carnegie Hall!/Salty Dog Blues • Durham's Reel • Hot Corn, Cold Corn • 10 more
 CL 2045/CS 8845*†

LEFTY FRIZZELL

Saginaw, Michigan/Saginaw, Michigan • Stranger • James River • 9 more
 CL 2169/CS 8969*

STONEWALL JACKSON

I Love a Song/A Toast to the Bride • The Water's So Cold • Pins and Needles • 9 more
 CL 2059/CS 8859*

THE JORDANAIRE

This Land/This Land Is Your Land • All My Trials • Little Moses • 9 more
 CL 2214/CS 9014*

GEORGE MORGAN AND MARION WORTH

Slippin' Around/Slipping Around • Please Help Me I'm Falling • Sin and Silver • 9 more
 CL 2197/CS 8997*

RAY PRICE

Ray Price's Greatest Hits Crazy Arms • You Done Me Wrong • City Lights • 9 more
 CL 1566/CS 8866*

Night Life/Night Life • Lonely Street • The Wild Side of Life • 10 more
 CL 1971/CS 8771*



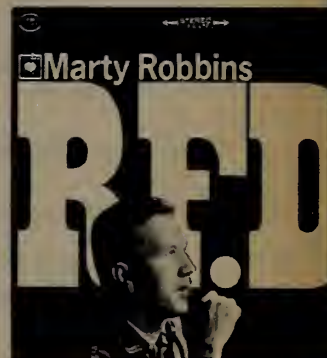
Love Life/This Cold War With You • I Fall to Pieces • Still • 9 more
 CL 2189/CS 8989*

MARTY ROBBINS

Gunfighter Ballads and Trall Songs/Big Iron • Cool Water • Billy the Kid • 9 more
 CL 1349/CS 8158*†

Hawaii's Calling Me/Lovely Hula Hands • The Sea and Me • Ka-Lu-a • 9 more
 CL 2040/CS 8840*

"Devil Woman"/Devil Woman Ain't Life a Crying Shame • Wine Flowed Freely • 9 more
 CL 1918/CS 8718*



R.F.D./Melba From Melbourne • Change That Dial • Southern Dixie Flyer • 9 more
 CL 2220/CS 9020*

CARL SMITH



Carl Smith's Greatest Hits Hey Joe! • There She Goes • Old Lonesome Times • 9 more
 CL 1937/CS 8737*

The Tall, Tall Gentleman/Back Buddy • The Tall, Tall Gentleman Air Mail to Heaven • 9 more
 CL 2091/CS 8891*

There Stands the Glass/There Stands the Glass • Slowly • Wondering • 9 more
 CL 2173/CS 8973*

SQUARE DANCE

Square Dance Hootenanny Buddy Durham with Ben Smathers and the Stoney Mountain Cloggers
 CL 2217/CS 9017*



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BADMEN—The old West, the true
 the West of six badmen (William
 Gill, Jesse James, Cole Younger,
 ass, Billy the Kid, Gregorio Cor
 d a bad woman (Belle Starr)...
 n the voices of men and women
 re actually there at the time...
 n folk songs sung by Pete Seeger,
 en Hester, Ed McCurdy, Harry
 Pin, Jack Elliott and Jacques
 Lem... seen in authentic photo-
 press clippings and cartoons
 d read in articles by outstanding
 . Two records and a 72-page
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 and encampments... these are
 ounds brought to life in a record
 uts a dramatic perspective on
 r Between the States... through
 a startling collection of photo-
 M, authentic maps, documents,
 Shgs and written commentary by
 d Catton, Richard Bales, Clifford
 ary and Reverend Edmund Jen-
 ad Lee. Deluxe package includes a
 L e book. □ LL 1003/LS 1004*

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 civilization at its richest to the color
 of modern Mexico, the cultural life of
 this fascinating country is beautifully
 depicted in a deluxe special package
 by Columbia Records. Included is a 72-
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 with color reproductions of murals by
 Rivera, Siqueiros, Tamayo and Orozco,
 essays on Mexican music, art and his-
 tory, and an Lp of Mexican music per-
 formed by the Mexican Orchestra and
 Chorus under the direction of Carlos
 Chávez. □ LL 1015/LS 1016*



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It's no larger than a portable record player—yet it transforms your entire room into a stereo concert hall.

At last Columbia Records has found a way to give you true stereo sound in a compact, self-contained stereo system only twenty-two inches wide.

Brilliantly designed by CBS Laboratories, who developed the Long-Playing record, the new Columbia "360" Stereo System is based on revolutionary new engineering principles eliminating separate audio components, complex wiring and expensive built-ins. Here's why...

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developed by CBS Laboratories for this instrument carefully match the performance of speakers, enclosure and pick-up. And the years-ahead cabinet design is as fashionable as it is functional.

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Two Hundred and Fifty Dollars the System.*

COLUMBIA "360" STEREO SYSTEM



Dimensions:
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SPECIAL GIFT

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Edward Albee's award-winning play "Who's Afraid of Virginia Woolf" is recorded in its entirety on four Lp's. This deluxe Columbia Records set includes an informative 16-page illustrated brochure. The Original Broadway Cast Recording stars Uta Hagen, Arthur Hill, George Grizzard and Melinda Dillon. DOL 287/DOS 687*††



Eugene Ormandy and the Philadelphia Orchestra perform brilliant readings of excerpts from three popular Tchaikovsky ballets—Swan Lake, Sleeping Beauty, and The Nutcracker—in this special 3-record set. A widely acclaimed interpreter of the romantic era, Maestro Ormandy creates a sparkling collector's item with this deluxe package. M3L 306/M3S 706*†

Here are the Golden Years, the Billie Holiday story on three Columbia Lp's. Accompanying her are such jazz greats as Count Basie, Benny Goodman, Lester Young, Artie Shaw, Bunny Berigan, Ben Webster, Jo Jones, Walter Page, Claude Thornhill and many others. This deluxe package includes an interesting illustrated brochure. C3L 21

Volume III of Columbia Records' famous Jazz Odyssey series covers Harlem's golden music between 1920 and 1940. This three-set includes the stories behind the careers of luminaries as "Fats" Waller, Garland James P. Johnson, Mamie Smith, Edith Wilson and many others. This deluxe package contains a comprehensive illustrated brochure.

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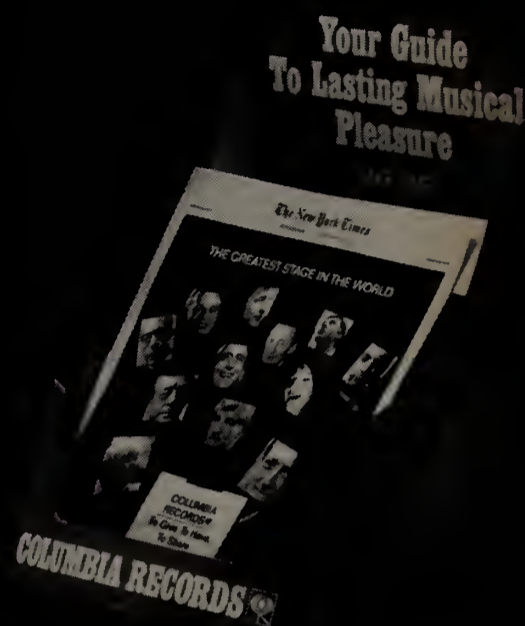


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Spain
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DO-WACKA-DO (1:45) [Tree BMI—Miller]
LOVE IS NOT FOR ME (2:11) [Tree BMI—Miller]
ROGER MILLER (Smash 1947)

This is a cinch to be the 3rd smash in-a-row for Miller, who now has chart triumphs in "Dang Me" and "Chug-A-Lug." It's another very clever self-penned ditty, tabbed "Do-Wacka-Do," that the very clever artist knocks out in his contagious vocal and instrumental gimmick-filled novelty fashion. More tantalizing up tempo goings on via the "Love Is Not For Me" country-styled delight.

DEAR HEART (2:51)
[Northridge, M. Witmark ASCAP—Livingston, Evans, Mancini]
EMILY (2:21) [Miller ASCAP—Mercer, Mandel]
ANDY WILLIAMS (Columbia 43180)

Looks like the 'silver screen' can provide Andy Williams with another 'golden disk' opportunity. This time it's the title tune of the forthcoming flick "Dear Heart." It's a beautiful tune expertly handled by the velvet-voiced songster. Standout arranging, conducting (and producing) credits belong to Robert Mersey. The very pretty ballad lilter devoted to "Emily" is from "The Americanization Of Emily."

HOW SWEET IT IS (TO BE LOVED BY YOU) (2:57)
[Jobete BMI—Holland, Dozier]
FOREVER (2:23) [Jobete BMI—Holland, Dozier]
MARVIN GAYE (Tamla 54107)

Marvin Gaye, who hit the bullseye last time out with "Baby Don't You Do It," seems sure to duplicate that success with this destined-for-the-charts newie labeled "How Sweet It Is." Side is a medium-paced, rollicking chorus-backed ode about a fella who's on top of the world since he met up with Miss Right. "Forever" is a slow-shufflin' tradition-styled blues lament rendered with loads of authority and feeling by the chanter.

GOOGLE EYE (2:20) [Acuff-Rose BMI—Loudermilk]
T.N.T. (2:50) [Contemporary ASCAP—Hawkins]
THE NASHVILLE TEENS (London 9712)

England's Nashville Teens, who had an international click with "Tobacco Road," can do it again with this new one—already high up on the Great Britain best seller lists. It's a contagious novelty thump'er, tabbed "Google Eye," that the fellas drive out in sparking fashion. The raunchy shuffle-rock'er, "T.N.T.," has a ready-to-explode feeling.

WITHOUT THE ONE YOU LOVE (2:51)
[Jobete BMI—Holland, Dozier, Holland]
LOVE HAS GONE (2:50) [Jobete BMI—Holland, Dozier, Holland]
FOUR TOPS (Motown 1069)

The Four Tops, who scored heavily with their Motown chart bow, "Baby, I Need Your Loving," can quickly duplicate that success with this new stand. It's a feelingful jump'er, tagged "Without The One You Love (Life Is Not Worthwhile)," that the fellas carve out in very commercial fashion. "Love Has Gone" is a complete change-of-pace beat-ballad heartbreaker. Both Holland & Dozier produced sides are in the boys' new LP.

WHAT NOW [Chi-Sound-Camad BMI—Mayfield]
IF YOU CAN'T BE TRUE [Curtom-Conrad BMI—Mayfield]
GENE CHANDLER (Constellation 141)

Chandler's newest string of hits, which currently includes "Bless Our Love," should soon see the addition of "What Now." Side's a throbbing, slow beat-ballad lover's lament that Chandler decks out with soulful authority. Potent dual-mart'er once again. This heartfelt multi-track rock-a-cha-cha, "If You Can't Be True," is from the Major Lance school.

TAKE THIS HURST OFF ME (2:27)
[Cotillion-Vongio BMI—Miller, Covay]
PLEASE DON'T LET ME KNOW (2:20)
[Cotillion-Vongio BMI—Terry, Smith]
DON COVAY (Rosemart 802)

Don Covay, had a nice run for his money last time out with "Mercy, Mercy," and this follow-up stanza, "Take This Hurt Off Me," should quickly follow in the footsteps of the previous hit. The side is a rhythmic, shufflin' chorus-backed pop-blues lament about a guy who pleads for his ex-gal to return to him. On "Please Don't Let Me Know" Covay dishes-up a fine, emotion-packed, raunchy soulful blueser with a contagious teen-angled danceable beat.

Pick of the Week

DEAR HEART (2:43)
[Northridge, M. Witmark ASCAP—Mancini, Livingston, Evans]
HOW SOON (2:46) [Southdale ASCAP—Mancini, Stillman]
HENRY MANCINI (RCA Victor 8458)

Co-cleffer Mancini should easily see chart action on another one of his pic-title tunes. This time the maestro and his ork-chorus get in on the "Dear Heart" sweepstakes as they offer a lovely lilting treatment of the sentimental ballad charmer. "How Soon" is the hauntingly pretty ballad theme from the Richard Boone show. Joe Reisman's the deck's producer.

HASTE MAKES WASTE (2:15) [Chevis BMI—Davis, Smith, McKinley]
WASTING TIME (2:58) [Chevis BMI—Caston, Jones]
JACKIE ROSS (Chess 13497)

Jackie Ross, who is currently coming off "I've Got The Skill," should score in like fashion with this potent follow-up stanza tagged "Haste Makes Waste." The tune is a medium-paced, shufflin' pop-r&b tearjerker about an unfortunate gal who has some real serious problems with her guy. The flip, "Wasting Time," is a low-key, tender blues ballad with a hauntingly bittersweet lyrical backing.

FRENCHY (2:35) [April ASCAP—Snyder, Kusik]
IT WAS RIGHT (3:02) [Hollis BMI—Jobim, Mendonca, Lees]
VIC DANA (Dolton 301)

Dana can have his biggest deck to date in this new Dolton outing. It's a captivating swinger, about a gal named "Frenchy," that builds along the way a la "Mack The Knife." Vic's ear-arresting delivery's set against a sensational Tommy Oliver arrangement. Flipside, "It Was Night (Foi A Note)," finds Vic hopping aboard the bossa nova bandwagon in a warm and appealing manner. Watch it, too! Dick Glasser's the producer.

GOTTA GET A'GOIN' (1:50)
[January & Bellwether BMI—Kohan, Angelos]
DOWN THE ROAD I GO (2:07) [Picturetone BMI—Barnd, Farrell]
NEW CHRISTY MINSTRELS (Columbia 43178)

The New Christy Minstrels seem destined to zoom up the charts in no time flat with this new ultra-commercial pop-folk offering from Columbia tagged "Gotta Get A'Goin'." The tune is a rousing, hand-clappin' rhythmic happy-go-lucky affair with a contagious, repeating melodic riff. Watch it closely. The attractive coupler, "Down The Road I Go," is a lively, hard-driving ditty with an effective funky blues-styled beat.

WALKIN' MY BABY (2:25) [Acuff-Rose BMI—L. & M. Mathis]
WHOA DAD! (2:41) [Acuff-Rose BMI—F. & B. Bryant]
THE TRASHMEN (Garrett 4012)

The "Surfin' Bird" outfit appears to be in top-of-the-chart form once again as they take an enticing jump'er and knock it out in coin-catching manner. Side, tabbed "Walkin' My Baby," sports a winning, speeded-up tempo gimmick along the way. The underend's a tempting blues-flavored rock-a-cha-cha that also rates attention. Deck's distributed by Soma of Minneapolis.

YOU'VE LOST THAT LOVIN' FEELIN' (3:05)
[Screen Gems, Col. BMI—Spector, Mann, Weil]
THERE'S A WOMAN (2:00)
[Mother Bertha, Ray Maxwell BMI—Medley, Hatfield, Spector]
THE RIGHTEOUS BROTHERS (Philles 124)

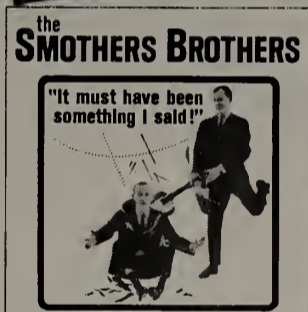
The Righteous Brothers are back with a Phillies bow that can surpass their chart-making "Little Latin Lupe Lu" date. It's a pulsating beat-ballad cha cha, labeled "You've Lost That Lovin' Feelin'," that features a sensational Gene Page arrangement—that builds each time around. There's a haunting steady beat affair in "There's A Woman."

PLEASE DON'T BOTHER (2:15) [Painted Desert, Epps BMI—Herrera]
UNDECIDED (1:55) [Leeds ASCAP—Robin, Shavers]
RENE AND RENE (Columbia 43163)

The Angelito boys, Rene & Rene, have another one of their hush-voiced winners in this very pretty easy-on-the-ears Columbia newie. It's a slow-paced sentimental opus, tagged "Please Don't Bother," that should easily find its way on to the deejays' turntables. There's also an effective mid-deck Spanish recitation. The inviting oldie, "Undecided," takes an appealing all-Spanish Latin-rock ride on the flip. Producer is Allen Stanton.

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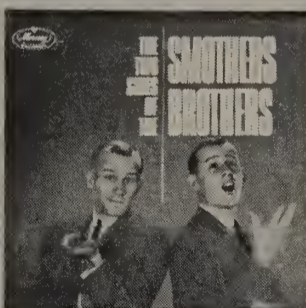
It Must Have Been Something I Said
SR 60904/MG 20904



Curb Your Tongue, Knave
SR 60862/MG 20862



Think Ethnic
SR 60777/MG 20777



The Two Sides Of The Smothers Brothers
SR 60675/MG 20675



Songs And Comedy Of The Smothers Bros.
SR 60611/MG 20611





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MY PAISANS ACROSS THE WAY (2:11)
[Romance BMI—Allen, Merrell, Scaglione]

I WANT TO HOLD YOUR HAND (2:31)
[Duchess BMI—Lennon, McCartney]

LOU MONTE (Reprise 0326)

Lou Monte's latest has the disk-buying potential of both the Italian and Jewish marts (in addition to the general market) going for it. "My Paisans Across The Way" refer to Lou's friends the Goldbergs on this delightful part-English, part-Italian ditty set to the melody of "Hava Nagila." The bright deck's produced and arranged by Joe Sherman. The Beatles smash gets the Italian treatment on the rockin' flip.

DON'T DO IT NO MORE (2:40 [Sagittarius BMI—Foxx])

I FANCY YOU (2:35) [Sagittarius BMI—Foxx]

INEZ & CHARLIE (Symbol 204)

Inez and Charlie Foxx have enough things for themselves with this new Symbol release, "Don't Do It No More," to zoom up the charts. The side is a slow-shufflin' chorus-backed rhythmic pop-r&b lament about a gal who pleads with her guy not to cheat on her. Loads of potential. The coupler, "I Fancy You," is an infectious, raunchy low-down happy bluser rendered with sincerity and poise by the artists.

PUNCH AND JUDY (2:15) [Sea—Lark BMI—Mandel, Sachs]

JUST THINK OF TONIGHT (2:10)
[Screen Gems, Col. BMI—Powers, Keller]

JAMES DARREN (Colpix 758)

Flick star-singer Darren get back into the hit swing-of-things with his latest Colpix stand. It's a tear-compelling, echo-chambered rock-a-cha-cha romancer, tabbed "Punch And Judy," that sports a top teen ork-choral arrangement by Stu Phillips (who also produced the date). There's a dandy rack-a-twist format on the potent flip, "Just Think Of Tonight."

SECRETS OF ROME (2:34) [Televeep—BMI—Barry]

SECRETS OF ROME (INSTRUMENTAL) (2:25) [Televeep—BMI—Barry]

SOPHIA LOREN (Columbia 43170)

Sophia Loren, who has garnered a host of laurels for her screen talents, may pick up a few for this vocal effort on Columbia. Her haunting and poignant reading of a delightful John Barry melody, a tune which will be used in her upcoming TV special, is deserving of widespread attention. The reverse is a lush instrumental treatment of the same tune.

Newcomer Picks

I'M THE LOVER MAN (2:30) [Chicory BMI—Williams]

THE PUSH PUSH PUSH (2:50) [Chicory BMI—Williams, Kookoolis]

LITTLE JERRY WILLIAMS (Loma 2005)

The Warner Bros.-distributed Loma label can have a real big one in this deck that bows Little Jimmy Williams, who introduces himself as "The Lover Man." Deck, produced by Frank Slay, is a fabulous, two-tempo (cha cha and steady up beat) affair that builds along the way. Great instrumental sounds on this winner. The sizzling rock-a-twist-like ditty on the other end also stand a solid chart chance.

Christmas Picks Of The Week

AMEN (2:48 [Pamco BMI])

LONG, LONG WINTER (2:48) [Curtom BMI—Mayfield]

IMPRESSIONS (ABC-Paramount 10602)

The Impressions should quickly add this new ABC-Paramount offering to their long string of previous triumphs. The side to watch here, which is already bustin' wide open, is "Amen." The tune is slow-rollicking updating of gospel oldie with some smart new Yuletide lyrics. Should be a giant. The flip, "Long, Long Winter," is a tender, lyrical pop-r&b lament with a warm seasonal flavor.

HOORAY FOR SANTA CLAUS (1:58)
[Diplomat—ASCAP—DeLugg, Alfred]

WHITE CHRISTMAS (2:43) [Irving Berlin—ASCAP—Berlin]

AL HIRT (RCA Victor 8478)

Al Hirt gets some high-spirited support from a kids chorus on this Christmas tune from the flick, "Santa Claus Conquers The Martians." Some fanciful flights by the trumpeter and real infectious chanting by the kids should guarantee top sales and spins this holiday season. The undercut's a straight-forward reading of the traditional Christmas giant, "White Christmas."

Best Bets

THE CHARIOTS (RSVP 1105)

● TIGER IN THE TANK (1:56) [RSVP—BMI—Greco, Salazar—Simon] The Chariots lash out in fine style on this wild and thumping hot-rod item. It's a mover that should get loads of teen play. Side, inspired by the gas commercial, can be a real big one.

(B+) OPEN HOUSE (2:04)
[RSVP—BMI—Greco] More of the same here but subdued.

JOHNNY THUNDER (Diamond 175)

● SEND HER TO ME (2:16)
[Robt. Mellin—BMI—Berns, Batchelor.] Johnny Thunder could up with another "Loop de Loop biggie with this monkey-ska affair he essays with feeling. Powerful choral-ork backdrop adds to chanter's effort.

(B+) SHOUT IT TO THE WORLD (2:15) [Pictoretone—BMI—Richard] A real wailer on this side. A very commercial r&b-pop item.

SANTO & JOHNNY (182)

● GOLDFINGER (2:07)
[Unart BMI—Bricusse, Newley] The guitarists could have one of their biggest decks in quite a while with this top-rung instrumental reading of the oft-cut theme from the soon-to-be-released James Bond flick of the same name. Good bet for both ops and platter spinners.

(B+) SLEEP WALK (2:21) [TM BMI—Farina] Melodic, easy-going updating of the duo's years-back triumph.

WENDY RENE (Stax 159)

● BAR-B-Q (2:25) [East BMI—Brown, Cropper] The lark, who is coming off "After Laughter," can click again in both the pop and r&b departments with this raunchy, hand-clappin' happy-go-lucky, rhythmic novelty. Side could skyrocket.

(B+) YOUNG AND FOOLISH (2:50) [East BMI—Frier-son] Slow-moving, tradition-styled blues weeper.

KAI WINDING (Verve 10335)

● DEAR HEART (2:55)
[Northridge/Witmark—ASCAP—Mancini, Livingston, Evans] The trombonist offers a nice 'n easy Nashville-flavored reading of the title tune from new film. Mancini melody is first rate. Anita Kerr Singers handle vocal chores in ultra-smooth fashion. Could be a winner.

(B+) WOLVERTON MOUNTAIN (2:19) [Painted Desert—BMI—Kilgore, King] The orkster dishes up a captivating updating of the while-back Claude King giant.

CHARLES ALBERTINE (Colpix 755)

● THEME FROM THE PUMPKIN EATER (2:10) [Screen Gems Columbia—BMI—Delerue] Charles Albertine, who nearly came to bat with "The Long Ships," offers a big-city blues reading of the Theme From the Pumpkin Eater. Big string ork subtly blends with funky harmonica and New Orleans piano. Excellent deejay item.

(B+) HIDDEN VALLEY (2:33)
[Screen Gems Col—BMI—Albertine] Slow blues instrumental with emphasis on strings.

CHIP TAYLOR (Mala 489)

● SUSANNAH (COMIN' HOME TO LOU'SIANA) (2:35) [Sea Lark—BMI—Taylor, Richards] The songster serves up an ear-arresting folksy reading of "Oh Susannah," with a chorus backdrop that adds color and flavor. Could be a left field noisemaker.

(B+) FLY BY NIGHT (2:31)
[Sea Lark—Nader, Adams] Slow-moving but poignant ballad.

THE NOVAS (Parrot 45005)

● THE CRUSHER (2:07) [Getter-BMI—Nolan] Here's a novelty dance from the Novas tabbed "The Crusher." Lead singer growls out the instructions to a rockin' beat. It's a bit kookie but could score.

(B+) TAKE 7 (1:50) [Getter-BMI—Ronald] Run of mill surf-type opus.

VILLAGE STOMPERS (Epic 5-9740)

● FIDDLER ON THE ROOF (2:27) [Sunbeam-BMI—Harnick, Bock] That "Washington Square" group offers a lively and toe-tapping instrumental reading of the title tune of the new B'way smash. Side could get both top 40 and "soft" PD attention.

(B+) MOONLIGHT ON THE GANGES (2:30) [Campbell, Connelly-ASCAP—Wallace, Myers] This end's a neatly-arranged updating of the 30's hit that also merits attention.

MEL CARTER (Imperial 66078)

● THE RICHEST MAN ALIVE (2:45) [Ernie Farrell-ASCAP—Sands, Rubin] Mel Carter, who had several biggies during his Sar days, could get back on the winning track with this ballad-builder he dishes up with feeling.

● ILL NEVER BE FREE (2:23) [Laurel-ASCAP—Benjamin, Weiss] The chanter goes the blues route on this end—it's an emotion-packed affair that could spark top sales action. Both ends are first-rate but this one has the edge.

RANDY & RAINBOWS (Rust 5091)

● LITTLE STAR (2:25) [Keel-BMI—Benosa, Picone] Randy & the Rainbows, no strangers to the charts, could get back on the success path with this stompin' treatment of the old Elegants hit.

(B+) SHARIN' (1:53) [Bright Tunes-Friedland] This easy-paced ballad is a natural teen delighter. Don't overlook it.

MARTIN DENNY (Liberty 55754)

● HAWAII TATTOO (2:22) [Zodiac-BMI—Thomas] Martin Denny comes up with a polished and rhythmic treatment of the current noisemaker, "Hawaii Tattoo." An easy-listening tropical-flavored opus that should garner substantial airtime.

(B+) WHITE SILVER SANDS (2:23) A catchy instrumental affair with bright jazz flavor.

BARRY & TAMERLANES (Valiant 6059)

● GEE (2:03) [Patricia-BMI—Watkins, Norton, Davis] Barry & the Tamerlanes effectively update this old r&b-pop hit by the Crows. It's a happy-sounding hand-clapper that could make it again.

(B+) DON'T CRY CINDY (2:07)
[Radford-BMI—Chandler, De- vorzon] Typical teen romance opus also nicely read by the group.

RAMBLERS

(Almont 315) (Christmas)

● SURFIN' SANTA (2:09)
[Footlight-Herbert, Nastasi] Christmas novelty tune on which Santa makes his rounds on a surfboard because of a lack of snow. Tune sports sound effects and strong beat.

(B+) SILLY LITTLE BOY (2:17)
[Footlight-Herbert, Nastasi] All-season doings on this end. A spritely cha cha thumper with teen appeal.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DANNY DAVIS-BYRON LEE
(MGM 13295)

● NIGHT TRAIN FROM JAMAICA (2:28) [Frederick, BMI—Forrest, Washington, Simpkins] The Jimmy Forrest classic takes the Ska route here in a finger snappin', hand clappin' version. Night Train might be on the track to chartsville.

(B+) SKA DEE WAH (2:09) [Heatherfield BMI — Mure] Jazz on this end which makes for good air play.

DARLENE McCREA (Tower 104)

● MY HEART'S NOT IN IT (2:35) [Screen Gems Col. BMI—Goffin, Titelman] Here's one that could attract the teens' attention quickly. The songstress, backed by a chorus, has a real happy one here. The song builds to a strong finish.

(B+) DON'T WORRY BABY (2:36) [Screen-Gems, Col., BMI—Goffin, Titelman] This end features a rock-a-ballad. Song which is not the recent Beach Boys chart success could bring two sided action to this deck.

ANGELA MARTIN (Atco 6327)

● DIP A DIP (I WANT TO BE HIS GIRL) (2:22) [Schwartz, ASCAP—Maresca, Zerato] Angela Martin, making her debut on Atco, has herself a real strong up tempo rocker. The jumper is loaded with commercial gimmicks that could send it to hitsville.

(B) TAKE ME TO THE FAIR (2:35) [Twintone, BMI — Jerome, Martin] Rock-a-ballad.

NINO TEMPO & APRIL STEVENS
(Atco 6325)

● HONEYSUCKLE ROSE (2:32) [Joy, ASCAP—Razaf, Waller] The tempting duet stylings of Tempo & Stevens are on display once again via another winning oldie up-dating. Side sports a bluesy rock-a-cha-cha showcase supplied by Jimmie Haskell.

● OUR LOVE (2:17) [Chappell, ASCAP — Clinton, Bernier, Emmerich] This evergreen takes the more familiar Tempo-Stevens cha cha twist ride.

THE STAGEHANDS (T. A. 101)

● HELLO DOLLY (2:05) [E. H. Morris, ASCAP—Herman] The Stagehands bow on the new N.Y. based label with a gimmick-filled "Blue Moon"—Marcel's-styled teen beat version of the recent show-tune chart-topper. Side's loaded with the sounds the kids love and could send the tune on another chart go-round. Producer's Stu Weiner & Mike Lewis.

(B+) YOU STARTED IT (2:28) [Wemar, BMI—Lewis, Brandon] Inviting rock-a-cha-cha-like love affair.

THE ROSEBUDS (Tower 105)

● SAY YOU'LL BE MINE (2:48) [Screen-Gems, Col., BMI—Harris] The Rosebuds make an important bow on the Tower label with this steady-driving beat monkey-like pounder produced by Gene Redd. Terrific instrumental assist.

(B+) MAMA SAID (2:29) [Screen-Gems, Col., BMI — Harris] Here's an enticing rock-a-cha-cha up-dating of the while-back Shirelles hit.

THE MUSTANGS (Providence 407)

● TOPSY 65 (2:11) [Cosmopolitan, ASCAP—Battle, Durham] The Mustangs, who had a territorial noise-maker in their "Dartell Stomp" stand, can score on the national level with this new Providence stand. It's a bright, bouncy up-dating of the years-back Cozy Cole giant.

(B+) RUMPUS (2:05) [Schwartz ASCAP — Maresca, Zerato] More top instrumental sounds on this high-speed shuffle-rock-a-rhythmic.

GARY & GARY (Heidi 105)

● CONSIDER YOURSELF LUCKY (2:48) [Taharon, Adolph, BMI — Berry] Newcomers Gary and Gary can jump into the winner's circle with this top-notch, slow-shufflin' pop-r&b affair which claims finding the right person to love is the most important thing in life. Eye it.

(B+) THE SOFT, EASY LIFE (2:23) [TM, BMI—Stallman, Jacobson] Rousing, teen-oriented slow twister.

NIKKI BLU (Parkway 931)

● I LOVE HIM SO (2:43) [Evanston, BMI—Evans, Bell] Nikki Blu might well have a hit on her hands with this hard-driving, rollicking, chorus-backed pop-r&b handclapper about a gal whose got the world on a string since she met the guy of her dreams.

(B+) I LOVE HIM SO (2:45) [Evanston BMI—Evans, Bell] The Session Swingers offer an infectious instrumental reading of the top side.

FRANCES FAYE (Regina 1322)

● SWEET GEORGIA BROWN (2:05) [Remick, ASCAP—Bernie, Pickard, Casey] Frances Faye is sure to get top deejay attention for this frug updating of the traditional oldie. The lark belts it out with power and feeling. Ork setting is top-drawer.

(B+) YOUR HEAVENLY (2:41) [Kingsland, Unart, BMI—Faye] More rock and roll setting for the songstress who effectively wails an original ballad.

THE SENSATIONS (Junior 1021)

● IT'S GOOD ENOUGH FOR ME (2:18) [April, Blackwood, BMI—McCoy] R&B-pop item with string ork accompaniment. The group's reading is potent throughout, particularly Yvonne Baker's solo. May strike gold in some areas.

(B+) WE WERE MEANT TO BE (2:05) [Screen Gems Col., BMI—Kornfield, Wine] Tuneful up-tempo love tune with rocka-string setting.

THE WELLINGTONS (Capitol 5315)

● FOR ALL WE KNOW (2:14) [Cromwell, ASCAP — Lewis, Coats] The Wellingtons' handling of this years-back ballad smoothie should garner heaps of spins and sales. A staunch melody that holds up well.

● LET'S FALL IN LOVE (2:05) [Bourne, ASCAP — Koehler, Arlen] Another first-rate updating by the crew that'll get equal time with the flip.

Best Bets

V.I.P.'s (Bigtop 521)

● I'M ON TO YOU BABY (2:29) [Aberbach, BMI — Giant, Baum, Kaye] The lead takes a low key approach to this blues item that builds up powerfully. Tune is reportedly taking off in a few areas and could go national.

(B+) IF HE WANTS ME (2:24) [Aberbach, BMI—Giant, Baum, Kaye] Another in the same general vein, but more pop-flavored.

THE TRAINS (Swan 4196)

● THE PLAN (2:10) [Survey, BMI—Linde, Antell] Here's a group on Swan that exhibits a distinctive vocal style all their own on this 4-Season-styled ballad they dish up in highly listenable fashion. Deejays and teens should go far it in a big way.

(B+) WE TWO (1:58) [Survey, BMI—Linde, Antell] A Happy handclapper that moves along brightly—should do the same in sales and spins.

KRIS JENSEN (Hickory 1285)

● SOMEBODY'S SMILING (2:09) [Acuff-Rose BMI—Holbert, Loveday] Kris Jensen could recapture some of his "Torture" success with either end of this new Hickory outing. Tuneful ballad doings on this end benefit nicely from Nashville choral-ork backing.

● THE LITTLE WIND-UP DOLL (2:35) Acuff-Rose, BMI —Loudermilk] Take your pick, this end has equal chances. It's another Nashville-flavored ballad goodie the songsters deliver with professional charm.

THE RIVINGTONS (Vee Jay 634)

● YOU MOVE ME BABY (2:34) [Norfolk, Quddus, BMI —Frazier, Harris, White] The Rivingtons, who scored a giant with "Papa Oom Mow Mow," make a strong bid for similar success with steady-moving rock opus they wail with plenty of soul. Deck has dual-market potential.

(B+) ALL THAT GLITTERS (2:55) [Norfolk, Quddus, BMI —Frazier, Harris, White] This end rocks and thumps in swingin' style and in easy tempo. Should get a share of spins.

FREDDIE BRIGGS (Congress 228)

● THE TRAIN SONG (2:16) [Al Gallico, BMI — Briggs, Northern] Here's an interestingly-arranged and potently-delivered goodie from the chanter that could catch on easily. It's r&b all the way but with strong pop chart potential.

(B+) SOMEONE TO CARE FOR ME (1:52) [Al Gallico, BMI—Briggs, Northern] Another r&b gem from the songster that spinners and buyers should dig.

BEEFEATERS (Elektra 45013)

● PLEASE LET ME LOVE YOU (2:19) [Tickson, Nina, BMI—McGuinn, Clark, Gerst] The Beefeaters could well establish themselves on a national basis with this top-flight hard-driving, Mersey Beat-ish teen-angled romancer. Side boasts a contagious repeating melodic riff. Eye it.

(B+) DON'T BE LONG (1:53) [Tickson, Nina, BMI — Mc-Guinn, Gerst] Rhythmic, low-key teen tearjerker.

JACK SCOTT (Groove 0049)

● TALL TALES (2:18) [Jack Scott, BMI—Scott] Jack Scott can quickly get back in his money-making ways with this hard-driving, chorus-backed country-blues monkey beat novelty with an infectious "Bread And Butter" flavor. Deejays should really dig it.

(B+) FLAKEY JOHN (2:08) [Jack Scott, BMI—Scott] Rockin' rollicking romantic twister.

DOBIE GRAY (Charger 105)

● THE "IN" CROWD (2:35) [American, BMI—Page] Dobie Gray has a swinging and hip rhythm ballad with widespread appeal. Tune has both op and r&b possibilities. Ork setting is powerful. Brisk sales and airplay on the horizon.

(B+) BE A MAN (2:00) [Breezy Willow, ASCAP—Van Winkle, Darian] Nice 'n easy ballad lilter with a bit of good advice. Pleasant listening that deserves deejay attention.

ROYAL JACKS (Danco 503)

● YOU'LL NEVER BE MINE (2:03) [Gregell/Sarah, ASCAP—Wellman, Kirkpatric] This highspirited and infectious entry from the Royal Jacks should stir up plenty of teen excitement. Deejays should like it too—a very spinnable offering.

(B+) DON'T ACT SMART WITH ME (2:16) [Gregell, ASCAP —Wellman] Rompin' rock tune geared for teen dancing. Also neatly delivered.

GAIL NOBLE (DFD 1003)

● BE GOOD TO YOUR BABY (2:13) [Daffodil, BMI—Stevenson] Lark Gail Noble conjures up plenty of soul on this r&b thumper with dual market potential. Rhythmic choral-ork setting is enhancing.

(B+) CAN YOU? YES I CAN! (2:11) [Daffodil, BMI—Stevenson] A hard-drivin' multi-dance affair on this end.

BOBBY SHAFTO (Rust 5178)

● I'LL NEVER GET OVER YOU (2:07) [Duchess, BMI—Mills] The songster, just coming off his chart noisemaker "She's My Girl", seems to be headed right back on the chart with this appealing, infectious rocker. Watch for spins and sales on this one.

(B+) WHO WOULDN'T LOVE A GIRL LIKE THAT (2:25) [Shapiro, Bernstein ASCAP—Reed, Conrad] More on this end.

THE TIFFANYS (Arctic 101)

● HAPPIEST GIRL IN THE WORLD (2:41) [Stilran, Dandelion BMI—Stiles, Bishop, Randolph. The larks offer up a rhythmic pulsator with a thumpin' beat and multi-dance appeal. An infectious sound with broad appeal.


(B+) LOVE ME (2:39) [Stilran, Dandelion, BMI—Bowser, Williams, Stiles] An easy-paced r&b affair with slow handclapping and low-key vocalizing.



AUTHENTIC HIT LP!

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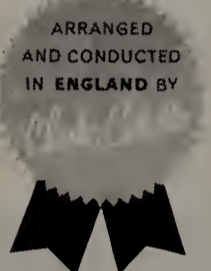



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LLOYD PRICE (Monument 865)

● AMEN (3:08) [Unart, BMI—Goldsmith] The decades-back Woody Herman classic gets a gospel-like updating from chanter Lloyd Price who wails it with lots of soul.

(B+) I'D FIGHT THE WORLD (2:17) [Pamper, BMI—Allison, Cochran] Mediocre ballad reading.

MIKE ST. SHAW (Reprise 0325)

● SEND ME SOME LOVIN' (2:25) [Venice, BMI—Price, Marascalco] Mike St. Shaw may find himself in the sales spotlight with this rockin' affair he wails effectively. Side is a natural for r&b jocks and could get some pop play.

(B+) FROM THE BOTTOM OF MY HEART (2:35) [Rush, Pro, BMI—Willis] Another driving r&b opus.

BOBBY VERNON (DeVile 114)

● BLUE OVER YOU (2:05) [Tunecrafters, Impromptu Tunes, BMI—Fisher] Bobby Vernon feelingfully essays a country tune that shows strong pop potential. Harmonious assist from the Robin Twins is enhancing.

(B+) THIS LAND OF MAKE BELIEVE (2:29) [Charlin, ASCAP—Webb, Richards] Schmalzy but pleasant country tune.

B+ REVIEWS

THE LONDONDERRY STRINGS (Warner Bros. 5489)

(B+) GOLDFINGER (2:06) [Unart-BMI—Barry—Bricusse—Newley] Watch for airplay on this strong version of the theme from "Goldfinger."

(B) WISHIN' & HOPIN' (2:52) [Jonathan-BMI—Bacarach—David] All instrumental version of the Dusty Springfield hit.

ANDRE PREVIN (Columbia 43136)

(B+) KISS ME STUPID (2:16) [Andor-ASCAP—Langdon, Previn] Catchy, novelty romancer with vocal.

(B+) GOODBYE CHARLIE (2:28) [Miller-ASCAP—Langdon, Previn] Jazz reading of flick theme.

JUNE VALLI (DCP 1120)

(B+) EMPTY ROOMS (2:49) [Zeller ASCAP—Freed, Lake] Lark has a top-drawer country-pop presentation here.

(B) I'M MADE FOR LOVE (Not For Hurtin') (2:45) [So. Mt. BMI—Boyce] Session is also in country-pop vein.

VIC CIRO (Dragon 4405)

(B+) BUT MY HEART WAS BLIND (2:48) [Tunehouse-ASCAP—Priore, Noto] Smooth romancer with gospel-flavored back-drop.

(B) I'M LONESOME (2:06) [Tunehouse-ASCAP—Priore, Riccio, Triguero] Flavorful Latin tempo blues ballad.

WILLIE ROSARIO (BMC 15205)

(B+) WOBBLY BLUES [Wobble-ChaCha BMI—Rodriguez] Infectious, medium-paced Latinish happy blueser.

(B) YAYI'S INSTANT MAMBO [Mambo Jazz BMI—Cruz] Extremely fast-moving rhythmic mambo sounds.

JOANNE TOUCHSTONE

(Sound 7 Stage 2535)
(B+) WALK SOFTLY (2:06) [Triumvirage BMI—Simon] Multi-dance rocker with vocal.

(C+) LET THE SUN SHINE ON MY STREET (2:17) [Triumvirage BMI—Lichterman, Williams] Beat ballad with limited appeal.

RAY CONNIFF SINGERS

(Columbia 43168)
(B+) IF I KNEW THEN (2:06) [Tobey, ASCAP—Tobias, Henry] Nice 'n easy country affair delightfully dished up by the Conniff singers.

(B+) MELODIE D'AMOUR (2:20) [Rayven, BMI—Johns, Salvador] Slick reading of familiar oldie.

CARMEL QUINN (Dot 16667)

(B+) THE WORST MISTAKE (2:43) [Acuff-Rose BMI—Loudermilk] Carmel Quinn could have her most commercial deck in some time with this country-pop opus.

(B+) WONDERFUL WORLD OF MY DREAMS (2:38) [Acuff-Rose BMI—Loudermilk] Warm reading of another country goodie from the pen of John Loudermilk.

XMAS REVIEWS

DANNY SCHOOL (Ford 135)

(B) CHRISTMAS RINGS A BELL (2:35) [Rest-A-While ASCAP—Roddie, Elly] Lively, hard-rockin' Yuletide happy-go-lucky novelty.

(B) HAPPY NEW YEAR (1:37) [Blue Jay Rest-A-While ASCAP—Roddie] Lyrical, slow-moving seasonal romancer.

JOEY FRANCIS (Clinton 7965)

(B) SEEING YOU THERE [Jay-Six BMI—Rapoza] Rhythmic, bluesey teen seasonal lament.

(B) CHRISTMAS NITE [Jay-Six BMI—Santos] Pretty, slow-shufflin' heart-warming Yule romancer.

JOHN ROHAN (Canuck 102)

(B) IT'S THAT TIME AGAIN (2:46) [Canuck BMI—Jackson] Moving, sentimental melodic Yule sounds.

(B) THERE WILL ALWAYS BE A CHRISTMAS (2:34) [Canuck BMI—Jackson, Gates] Infectious Christmas ode which relates the importance of the season.

JIMMY CHIPPS & CHRISTMAS BELLES (OVO 1928)

(B) CHRISTMAS WILL BE HERE (2:30) [Trojan ASCAP—Roache] Easy-going, jazz-flavored, chorus-backed Yuletide novelty fare.

(C+) ON SANTA CLAUS ISLAND (2:07) [Trojan ASCAP—Roache] Warm-hearted, medium-paced seasonal item with a nostalgic while-back sound.

TIME IS PRICELESS—
YOURS AND OURS—
LET'S NOT WASTE IT!

JACKIE
ROSS

"HASTE
MAKES
WASTE"

Chess 1915

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Watch This
New Single by

THE BROTHERS FOUR

Charge Up the Charts!

"LITTLE PLAY SOLDIERS"

4-43147
on Columbia Records 



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **MY RAMBLIN' BOY**
(Cherry Lane—BMI)
HOPE YOU UNDERSTAND
(Treoly—BMI)
Kingston Trio (Decca 31720)
- 2 **GALE WINDS**
(Gil-Cojon—BMI)
Egyptian Combo (Norman 549)
- 3 **ALMOST THERE**
(Northern, Barnaby—ASCAP)
Andy Williams (Columbia 43128)
- 4 **A HAPPY GUY**
(Blackwood—BMI)
DON'T BREATHE A WORD
(Cricket—BMI)
Rick Nelson (Decca 31703)
- 5 **MUMBLES**
(Postel—BMI)
Oscar Peterson Trio (Mercury 72432)
- 6 **HEY DA DA DOW**
(Elwood—BMI)
Dolphins (Fraternity 6093)
- 7 **LUMBERJACK**
(English—BMI)
Hal Willis (Sims 207)
- 8 **LOST WITHOUT YOU**
(South Mt.—BMI)
Teddy Randazzo (DCP 1108)
- 9 **SOMETIMES I WISH
I WERE A BOY**
(Blackwood—BMI)
Lesley Gore (Mercury 72353)
- 10 **DO ANYTHING YOU WANNA**
(Woygate—ASCAP)
Harold Betters (Gateway 747)
- 11 **DON'T IT MAKE YOU
FEEL GOOD**
(Hill & Ronge, Shadows—BMI)
Overlanders (Hickory 1275)
- 12 **SILLY LITTLE GIRL**
(Lowery—BMI)
Tams (ABC Paramount 10601)
- 13 **A WOMAN'S LOVE**
(East—BMI)
Carla Thomas (Atlantic 2258)
- 14 **I WOULDN'T TRADE YOU FOR
THE WORLD**
(LeBill—BMI)
Bachelors (London 9693)
- 15 **TELL HER JOHNNY SAID
GOODBYE**
(Valley—BMI)
Jerry Jackson (Columbia 43158)
- 16 **SAME OLD REASON**
(Assembly-Lollipop—BMI)
Serendipity Singers (Philips 40236)
- 17 **MY ADORABLE ONE**
(Duone—BMI)
Joe Simon (Vee Jay 609)
- 18 **I DON'T WANT TO
WALK WITHOUT YOU**
(Famous, Paramount—ASCAP)
Phyllis McGuire (Reprise 0310)
- 19 **I HOPE HE BREAKS
YOUR HEART**
(Screen Gems, Col.—BMI)
Neil Sedaka (RCA Victor 8453)
- 20 **JULIE KNOWS**
(Apt.—ASCAP)
Randy Sparks (Columbia 43138)
- 21 **TALK TO ME BABY**
(Screen Gems Col.—BMI)
Bary Mann (Red Bird 10-015)
- 22 **DON'T SHUT ME OUT**
(Louis, Print—ASCAP)
Sammy Davis Jr. (Reprise 0322)
- 23 **CHITTLINS**
(Orjoe—BMI)
Gus Jenkins (Tower 107)
- 24 **WATCH OUT SALLY**
(Saturday—ASCAP)
Diane Renay (MGM 13296)
- 25 **HEARTBREAK HILL**
(Anatole, Konsond—BMI)
Fats Domino (ABC Paramount 10596)
- 26 **KENTUCKY BLUEBIRD (SEND
A MESSAGE TO MARTHA)**
(US Songs—ASCAP)
Lou Johnson (Big Hill 553)
- 27 **LOVE POTION NO. 9**
(Quintet—BMI)
Searchers (Kapp KJB 27)
- 28 **EITHER WAY I LOSE**
(Blackwood—BMI)
Gladys Knight & Pips (Maxx 331)
- 29 **SHE'S ALRIGHT**
(Romitary, BRC—BMI)
Jackie Wilson (Brunswick 55273)
- 30 **DON'T FORGET I STILL LOVE
YOU**
(South Mt.—BMI)
Bobbi Martin (Coral 62426)
- 31 **JUMP BACK**
(East—BMI)
Rufus Thomas (Stax 107)
- 32 **I JUST DON'T UNDERSTAND**
(Cedarwood—BMI)
Tommy Adderly (Mar-Mar 314)
- 33 **HIDEWAY**
(Sarlo—BMI)
King Curtis (Capitol 5270)
- 34 **I'M GONNA LOVE YOU TOO**
(Nor-Vo-Jac—BMI)
Hullabaloo (Roulette 4581)
- 35 **EMPTY ARMS**
(Desjord—BMI)
Ace Cannon (Hi 2081)
- 36 **ROSES ARE RED, MY LOVE**
(Tiffany—BMI)
You Know Who Group (4 Corners 113)
- 37 **WITHOUT THE ONE YOU LOVE**
(Jobete—BMI)
Four Tops (Motown 1069)
- 38 **LONG LONG WINTER**
(Curtom—BMI)
Impressions (ABC Paramount 10602)
- 39 **CAR HOP**
(Sarlo—BMI)
Exports (King 5917)
- 40 **RUNAROUND**
(Regent—BMI)
Ann-Marie (Jubilee 5490)
- 41 **NEVER TRUST A WOMAN**
(Popular—ASCAP)
B. B. King (ABC Paramount 10599)
- 42 **HIGH HEEL SNEAKERS**
(Medal—BMI)
Jerry Lee Lewis (Smash 1930)
- 43 **(THERE'S) ALWAYS
SOMETHING THERE TO
REMINDE ME**
(Jungnickel, Blue Seas, Joc—BMI)
Sandie Shaw (Reprise 0320)
- 44 **THE GOOD LIFE**
(Paris—ASCAP)
Mr. Acker Bilk (Atco 6323)
- 45 **BIG BROTHER**
(Jack—BMI)
Dickey Lee (Hall 1974)
- 46 **EVERYBODY WANTS TO FALL
IN LOVE**
(Kogs—BMI)
Valentinos (5ar 155)
- 47 **STOP TAKING ME
FOR GRANTED**
(Merno—BMI)
Mary Wells (20th Fox 544)
- 48 **ONCE A DAY**
(Moss Rose—BMI)
Connie Smith (RCA Victor 8416)
- 49 **YOU'RE THE ONLY WORLD I
KNOW**
(Morson—BMI)
Sonny James (Capitol 5280)
- 50 **GETTING MIGHTY CROWDED**
(Blackwood—BMI)
Betty Everett (Vee Jay 628)

**CHUBBY CHECKER
PRODUCTIONS
PRESENTS...**



NIKKI BLU

FORMERLY WITH THE ORLONS
(WHOA! WHOA!)

I LOVE HIM SO

P-931

**HOT
SPOT**



THE BRONZETTES

P-929



THE BIG ONES ARE ON CAMEO/PARKWAY

NEW YORK:

The Smothers Brothers, currently heading for paydirt with their new Mercury LP tagged, "Tour De Farce or American History And Other Unrelated Subjects," have completed a series of record-breaking concert engagements. A recent date in Columbus, Ohio grossed nearly \$14,000 and another at the University of Maryland brought in \$20,857.50. The duo is currently repeating this success in the midwest. . . . Jerry Butler, Vee Jay's sales sizzler as a result of "Let It Be Me," cut with Betty Everett, is skedded for a series of appearances on Johnny Carson's "Tonight Show" as well as ABC-TV's "Shindig." . . . Another English rock group set for an American TV bow are Herman's Hermits, the MGM disk stars who've scored a runaway bestseller with "I'm

and Dean. . . . Sherman Conrad tells us that the label credits on "Christmas Tears" by the Four Seasons should have read Bob Crewe & Sid Bass (composers) and Claridge-ASCAP-(publishers). . . . Canadian American is shouting hit for its new Santo & Johnny offering, the title tune from the new James Bond flick, "Goldfinger." The deck is backed with the duo's while back biggie, "Sleep Walk," which is the theme from the new Italian flick, "Love A La Carte."

The personal management team of Scandore & Shayne have added the Kingsmen, The Dovells, and Dick and DeeDee to their client roster. . . . Carmel Quinn has a new entry on Dot dubbed, "Wonderful World Of My Dreams" backed with "The Worst Mistake." . . . Jerry Jordan, West coast comic, due in Gotham this week to film a pilot for a kiddie show se-

tions. . . . Sammy Davis and Thelma Carpenter to participate in the "Salute to Eddie Condon" later this month on ABC-TV. . . . Paul Tannen, producer of Johnny Tillotson's disks for MGM, is touring the Continent to set deals for Ridge Music (BMI) and Natson Music (ASCAP). . . . Irving Glasser has been named disk buyer at Klein's.

CHICAGO:

Chuck Livingston had quite a busy Friday squiring Julie Rogers around town in behalf of her current chart item "The Wedding" (Mercury), then doubling back with Johnny Mathis to expose his latest "Listen Lonely Girl" and still managing some plugs for the Chad & Jeremy side "Willow Weep For Me" (World Artist). . . .

Jimmy Bracken and Eli Toscano of Vivid Records have a hot new pairing that's making plenty of noise in this area. Sides are "Too Young" b/w "I Should Have Treated You Right" by Barbara Green.

HOLLYWOOD:

Capitol Records has assigned Jimmie Haskell to arrange and conduct the first singles to be cut for the label by songstress Kaye Stevens, with Jim Economides producing. . . . New LP, "Vic Dana Now!" getting the Liberty/Dolton 'total concept' campaign on promotion. . . . Enzo Stuarti signed for a headline engagement at the Flamingo, Las Vegas, beginning Nov. 26. . . . "I Want You To Have Everything" by Lee Rogers on the B-Town label breaking for a big hit, lo-



NANCY WILSON



HERMAN'S HERMITS



JERRY BUTLER



SAMMY DAVIS JR



VIC CIRO



SMOTHERS BROS.

Into Something Good." They'll appear on a late December segment of "Shindig" to spread their particular brand of Hermania. . . . One of the most unusual fan clubs around these days is very exclusive—it's a Barbra Streisand Fan Club comprised of inmates of the Southern Michigan State Prison. In case you're curious, the president of the club is number 85208. . . . Bobby Rydell, out with a first deck on Capitol dubbed, "I Just Can't Say Goodbye" coupled with "Two Is The Loneliest Number," in New York for one day last week to make the promo rounds with label promo rep Tom Rogan. Bobby visited deejays and taped a Clay Cole segment during his one-day stay. He's making a 12-city promo jaunt along the East coast to push his new deck.

Actress-singer Lisa Kirk, currently a big success in the road company version of "Here's Love," will cut an album of pop tunes clefted by Meredith Willson. . . . Vaughn Meader's new satire package on Verve skedded for Dec. 1 release is tagged "If The Shoe Fits." . . . Colpix lark Bernadette Castro to resume her college education at the University of Florida in Jan. She'll continue to record and do TV guest shots. . . . Henry Tobias infos that several skiing clubs have adapted his "Let's Go Skiing" tune written with Irving Fields and David Ormont for their official song.

Leeds' national promo mgr, Tommy Chianti back from the Nashville shindig with a slightly red face. Tom, a real fan of actor George Montgomery, who made an appearance at the festivities, shook the actor's hand and said it's a real pleasure to meet you Mr. Garner. . . . Red hot Kama Sutra Production has great hopes for its newest singing find, "The Petites," a group of 13-year-old lasses who bow on Ascot with a deck tagged, "Is 13 Too Young To Fall In Love." The Kama Sutra execs say the initial reaction to the youthful larks has been nothing less than sensational. . . . Congratulations to Herb and Jackie Goldfarb who've just celebrated their 20th wedding anniversary. Herb, who's the national sales manager for London Records, and Jackie, second-honeymooned in Puerto Rico last week. They're the proud parents of three young Goldfarbs named Amy, Beth

and complete arrangements to wax an album based on the show. . . . London's Frank LaRocca all smiles over the pile of orders for "12 x 5" by the Rolling Stones, "As Tears Go By" by Marianne Faithful, and "The Dodo" by Gene Simmons (Hi) . . . Roulette's Bob Vega skedded to make his New York TV bow on the Joe Franklin Show, with others in the works. . . . Lark Jodie Sands joins Bobby Rydell and the American Beatles at a benefit performance in Philly's Convention Hall (27) for the Norbertine Abbey Building Fund.

Tony Richland of Famous Music, wires from the Coast that an all-out promo push is set for Sammy Davis' new deck, "The Disorderly Orderly" on Reprise. The tune is the title offering from a new Jerry Lewis flick. . . . Capitol's Nancy Wilson embarked on a 15-city tour last week (13) that will take her to Boston (13), Pittsburgh (14), Baltimore (15), Cincinnati (18), Cleveland (19), Minneapolis (20), Univ. of Illinois (21), Chicago (22), St. Louis (23), Columbus (25), Detroit (27), Philadelphia (28), Newark (29), and Dallas (30). . . . Rose Saggio at Argus Dist. tells us that Vic Ciro's new singles outing on Dragon, "But My Heart Was Blind," is steadily picking up sales and airplay. . . . Kathy Keegan, who bowed on DCP with a first album tagged, "When You're Young And In Love," has been playing one-niters up and down the East Coast. Initial orders for her album have passed the 20,000 mark, according to Joe Zaleski at DCP. . . . Mrs. Mike Mayer, wife of Atlantic Records general attorney, gave birth to a son—James Evan, at Mt. Sinai Hospital a few weeks ago. Congratulations to the happy parents.

The Lettermen on a college campus swing throughout this month. The lads have a whole string of best-selling LP's on Capitol. . . . Jazz takes over for rock and roll and rhythm and blues at the Apollo this week. Headlining the "cool Sounds" show are Jimmy Smith, Maynard Ferguson, and Oscar Brown Jr. . . . Victor Borge's one-man show opened to rave reviews last week and a black-tie party followed after the premier performance. A host of B'way luminaries joined the talented Dane at the Rain-bow Grill to offer their congratula-

Dyno Records' Richie Dee scheduled a 17 day tour of one-nighters for Marion Lush & The Musical Stars originating in Flint, Mich. 11/13 and winding up in Boston. . . . Congrats to WIND's Howard Miller and his wife Nola on the birth of their son, John Austin Miller. . . . The Dave Clark Five did two shows at McCormick Place 11/5. . . . 19 yr. old Chicago songster Buddy Statler makes his mark on the record scene via a long-term pact with Liberty. . . . A huge turnout of industry reps attended a luncheon at the Millionaires Club last week for vet promo man Barney Fields who'll be departing for the west coast shortly to establish his new firm. Barney's been on the local scene for many years and will certainly be missed by everyone. We might add that Paul Gallis did a fine job of making all the arrangements. . . . A very excited Rube Lawrence called to tell us his new Lawgal publicity is forging ahead with some potent material to be waxed shortly. . . . In the fore at United Record Dist. are recent releases "How Sweet It Is" by Marvin Gaye (Tamla), "Feeling Good" by Jon Thomas (Junior), "And You're Mine" by Bobby Simms Trio (New Breed) and "Twine Time" by Alvin Cash & The Registers (Mar-V-Lus). . . .

Enzo Stuarti opened at the Sahara Inn last week. . . . Ditto the Gene Krupa quartet at London House. . . . T'was a hot night in New Orleans last Sunday when orkster Dick Schory and his touring band of 23 landed and popped in on Al Hirt at the latter's nitery for a swingin' session! . . . Promo man Mike Allen (Liberty) is concentrating on Matt Monro's "Walk Away," Vic Dana's "Frenchy" and Martin Denny's "Hawaii Tattoo." . . . Good news from Bob Elliott of Buena Vista Dist. on the west coast, to the effect that the "Mary Poppins" sound track album surpassed 182,000 in sales as of last week! . . . Bobby Garmisa arranged a local p.a. tour for United Artists' songster Bobby Goldsboro who was in Chi promoting latest effort "I Don't Know You Any More" . . . Glenn Records' topper Harry Glenn is all excited about the new Billy Hall deck "Oo-ga Boo-ga Boo-Boo" which is geared for c&w-pop exposure.

cally. . . . Sandy Nelson's KTYM radio show, originally a once-a-weeker, has been expanded to five nights weekly because of its popularity. . . . Vee-Jay's John Bubbles set for Bob Hope's Christmas tour and TV special. . . . Class Records back on the disk scene with a coast breakout on "Soul Zone '65" by Googie Rene. . . .

Brian Wilson phoned from London, reporting the current European tour by The Beach Boys looks like the same smash success they enjoyed in their recent tour of this country. . . . KRLA created quite a stir with their world preview playing of the newest Beatles disk, "I Feel Fine." Reb Foster and Dave Hull had a 2½ day world-wide exclusive on the disk. . . . Harry Ascola, new promo man for Tamla-Motown in town for a few days before returning to New York to set up offices. . . . Don Grierson, Record Merchandising's 'good music' promotion man garnering plays on Roger Williams' newest, "Family Album of Hymns." . . . Randy Boone, co-starring in NBC's "The Virginian" TV series records an album this week titled after the show, for Decca Records. . . .

Enrique Lebendiger, head of the Fremata group publishing interests (Desifanado, etc.) in town to set up West Coast offices with his rep, Mrs. Debora Frenkiel. . . . Ray Charles starting his own recording company to develop new talent. New label, named Tangerine Records will be headed up by Mike Akapoff. . . . George Duning writing the score of the pilot for Four Star's new "Big Valley" series. . . .

Phyllis Diller currently breaking it up at The Cresendo. Introduced on the same bill is new singing discovery, Andy Thomas. . . . The Clinger Sisters, under contract to Tollie Records, guest star on the Danny Kaye Show this Wednesday night. . . . The Good Time Singers, Capitol Records' artists featured on the Andy Williams TV show, headlined a fundraising "Hootenanny In The Round" for St. Justin Martyr Catholic School in Anaheim. Proceeds will be used to send deserving students to college. . . . Leslie Uggams signed for her second Ed Sullivan Show, airing this Sunday.

(Continued on page 62)

THE HULLABALLOOS

Recorded in England by



THE HULLABALLOOS

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THE HULLABALLOOS

Now on Roulette

ENGLAND'S NEWEST SINGING SENSATIONS

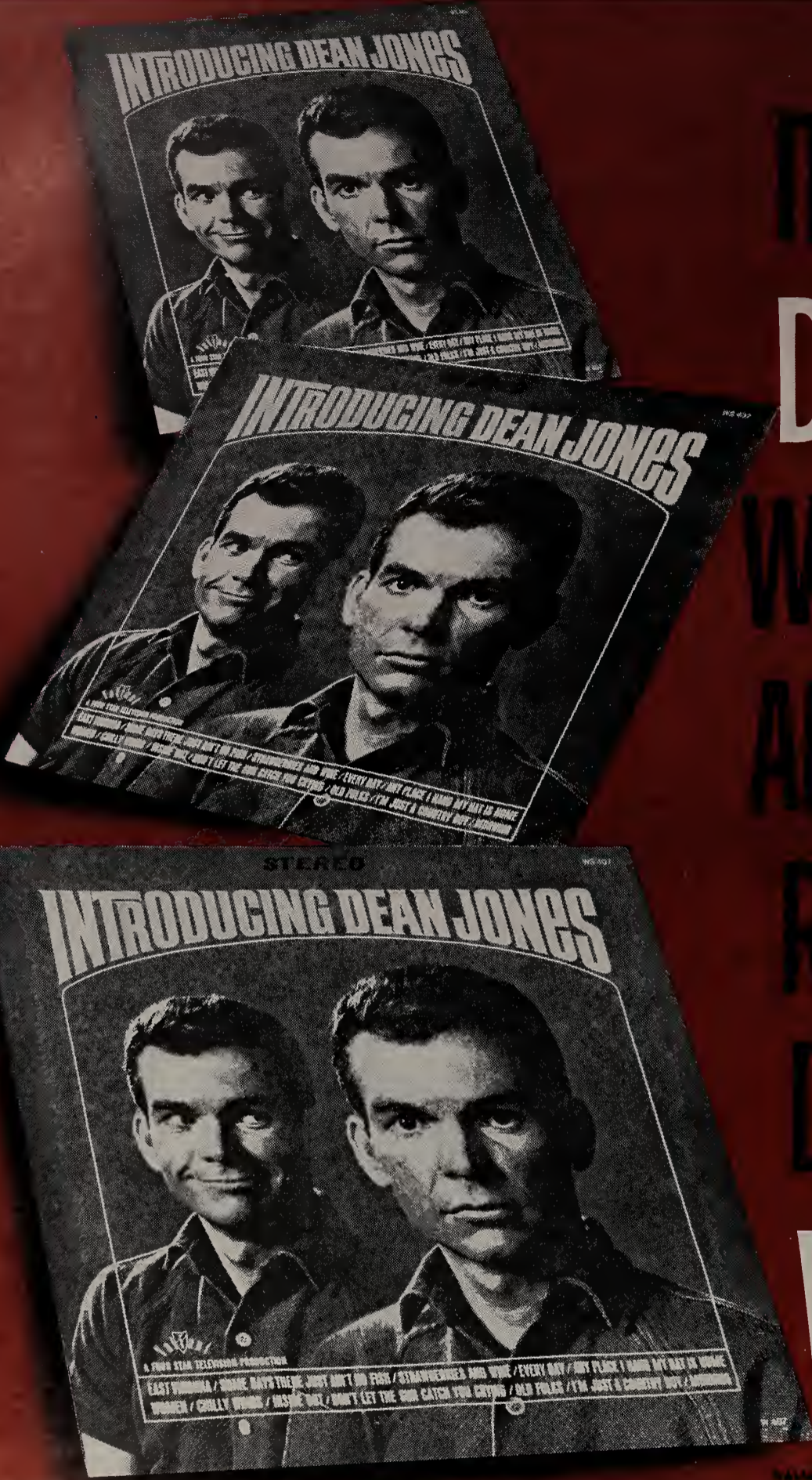
I'M GONNA LOVE YOU TOO



R-4587

The Hullaballoos





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VALIANT RECORDS, INC. 1000 N. WASHINGTON ST. WASHINGTON, D.C. 20004

THE HIT
DEAN JONES SINGLE

**"STRAWBERRIES
AND WINE"**

C/W

"WOMEN"

RECORD NO. 6057

- CURRENT VALIANT SINGLES:
- Breaking in Detroit* . . .
 - "JACK OF ALL HEARTS"—Redcoats/6053
 - Watch for this one* . . .
 - "COWBOY"—Loretta/6054
 - Just shipped* . . .
 - "YOU'RE GUILTY"—George Freeman/6057
 - Great Duet* . . .
 - "GONNA WRITE A LETTER"
Donna and Arnie/6056



A SUBSIDIARY OF FOUR STAR TELEVISION



Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

NOVEMBER 21, 1964

Pos. Last Week

Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week	Pos.	Album	Pos. Last Week
1	PEOPLE Barbra Streisand (Columbia CL 2215)	1	35	HELLO DOLLY Louis Armstrong (Kapp FL 1364)	25	68	THE ROLLING STONES (London LL 3375)	70
2	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	2	36	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO 1093)	46	69	LIVE IN LAS VEGAS Sandy Nelson (Imperial 9272)	58
3	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	3	37	HERE WE A GO GO AGAIN Johnny Rivers (Imperial LP 9274)	38	70	BITTER TEARS Johnny Cash (Columbia CL 2248)	76
4	SOMETHING NEW Beatles (Capitol T 2108)	4	38	THIS IS LOVE Johnny Mathis (Mercury MG 20942)	42	71	UNDER THE BOARDWALK Drifters (Atlantic 8093)	59
5	ALL SUMMER LONG Beach Boys (Capitol T 2110)	5	39	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	34	72	LATIN ALBUM Trini Lopez (Reprise RS 6125)	73
6	BEACH BOYS IN CONCERT (Capitol TAO 2198)	18	40	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	41	73	DELICIOUS TOGETHER Jerry Butler & Betty Everett (Vee Jay LP 1099)	74
7	MY FAIR LADY Andy Williams (Columbia CS 9005)	7	41	LICORICE STICK Pete Fountain (Coral CRL 57460)	32	74	CHIPMUNKS SING THE BEATLES (Liberty 3388)	67
8	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)	6	42	SIDEWINDER Lee Morgan (Blue Note BLP 4157)	43	75	AL DI LA Ray Charles Singers (Command 33-870)	71
9	MY FAIR LADY Soundtrack (Columbia KOL 8000)	11	43	LITTLE OLD LADY FROM PASADENA Jan & Dean (Liberty 3377)	40	76	EARLY ORBISON Roy Orbison (Monument MLP 8023)	83
10	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	8	44	MAKE WAY FOR DIONNE WARWICK (Scepter 523)	35	77	A NEW KIND OF CONNIE Connie Francis (MGM E 4258)	89
11	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	9	45	AMOR Eydle Gorme & Trio Los Panchos (Columbia CL 2203)	55	78	LAST KISS J. Frank Wilson (Josie JOZ 4006)	91
12	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	12	46	ANOTHER SIDE OF BOB DYLAN (Columbia CS 8993)	47	79	TRINI LOPEZ AT P.J.'S (Reprise R 6093)	82
13	PETER, PAUL & MARY IN CONCERT (Warner Bros. 1555)	10	47	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	48	80	THE MANFRED MANN ALBUM (Ascot AM 13015)	87
14	WHERE DID OUR LOVE GO Supremes (Motown 621)	16	48	KEEP ON PUSHING Impressions (ABC Paramount 493)	37	81	IT HURTS TO BE IN LOVE Gene Pitney (Musicor 2019)	90
15	WALK DON'T RUN VOL. II Ventures (Dolton BLP 2031)	14	49	THE INCOMPARABLE MANTOVANI (London LL 3392)	61	82	DISCOTHEQUE Enoch Light (Command RS 873)	79
16	POP GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LM 2729)	13	50	BEACH BOYS' SONG BOOK Hollyridge Strings (Capitol T 2156)	36	83	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	81
17	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	17	51	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	53	84	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	80
18	INVISIBLE TEARS Ray Conniff (Columbia CL 2264)	20	52	SO TENDERLY John Gary (RCA Victor LSP 2922)	45	85	AMERICAN TOUR WITH DAVE CLARK FIVE (Epic LN 24177)	72
19	MARY POPPINS Soundtrack (Buena Vista 4026)	29	53	SHE CRIED Lettermen (Capitol T 2142)	63	86	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	75
20	BEST OF JIM REEVES (RCA Victor LSP 2890)	19	54	DREAM WITH DEAN Dean Martin (Reprise R 6123)	50	87	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	77
21	THE KINGSMEN VOL. II (Wand 659)	15	55	JOAN BAEZ #5 (Vanguard VR 9160)	78	88	SECOND ALBUM Gerry & Pacemakers (Laurie LLP 2027)	—
22	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	22	56	INVISIBLE TEARS Johnny Mann (Liberty LRP 3387)	51	89	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	84
23	THE CAT Jimmy Smith (Verve V 8587)	21	57	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	52	90	SLIGHTLY IRREVERENT Chad Mitchell Trio (Mercury MG 20924)	85
24	ROUSTABOUT Elvis Presley (RCA Victor LPM 2999)	39	58	BREAD AND BUTTER Newbeats (Hickory 120)	57	91	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. 1567)	95
25	12 X 5 Rolling Stones (London LL 3402)	49	59	AT THE BOHEMIAN CAVERNS Ramsey Lewis Trio (Argo 741)	69	92	TOPKAPI Jimmy McGriff (Sue LP 1033)	—
26	THE DOOR IS STILL OPEN Dean Martin (Reprise R 6140)	44	60	PETER NERO PLAYS SONGS YOU WON'T FORGET (RCA Victor LPM 2935)	62	93	THE HOLLYRIDGE STRINGS PLAY SONGS MADE FAMOUS BY THE FOUR SEASONS (Capitol T 2199)	94
27	TRINI LOPEZ AT BASIN STREET EAST (Reprise R 6134)	33	61	BEST OF BUCK OWENS (Capitol T 2105)	64	94	GIRL TALK Lesley Gore (Mercury MG 20943)	93
28	RIDE THE WILD SURF Jan & Dean (Liberty LRP 3368)	26	62	BE MY LOVE Jerry Vale (Columbia CL 2181)	65	95	HOLD IT—HERE'S WILLIE MITCHELL (Hi 32021)	97
29	YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2000)	28	63	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	60	96	SONGS FOR SWINGIN' LIVERS Allen Sherman (Warner Bros. 1569)	—
30	WE'LL SING IN THE SUNSHINE Gale Garnett (RCA Victor LPM 2833)	30	64	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	54	97	HANDY MAN Del Shannon (Amy 8003)	86
31	VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24098)	24	65	IN THE MISTY MOONLIGHT Jerry Wallace (Challenge CH 619)	68	98	WITHOUT YOU Robert Goulet (Columbia CL 2200)	88
32	DANG ME/CHUG-A-LUG Roger Miller (Smash MPS 27049)	27	66	RAG DOLL 4 Seasons (Phillips PHS 600-146)	56	99	PETER AND THE COMMISSAR Alan Sherman & Arthur Fiedler (RCA Victor LN 2773)	—
33	THE ANIMALS (MGM E 4264)	23	67	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	66	100	BALLADS, BLUES, & BOASTERS Harry Belafonte (RCA Victor LPM 2953)	92
34	LOUIE, LOUIE Kingsmen (Wand 657)	31						

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ALBUM REVIEWS

POP PICKS

GOLDEN BOY—Original Cast—Columbia SVAS 2124

In its musical comedy (or play) showcase, "Golden Boy" rarely makes any concession to outright Schubert Row charm, but attempts to face up to reality. This honest concept hasn't been mated with great melodic appeal by composer Charles Strouse on the order of his "Bye Bye Birdie" or "All American." It rests on meaningful lyrics by Lee Adams and the colorful orchestrations of Ralph Burns. Best numbers for Sammy Davis are the boisterously cynical "Don't Forget 127th Street" and the resolute, spiritual-like "No More." Billy Daniels is excellent in his several numbers. Davis' presence here is a sure-fire sales attraction. Summing up the score: it's exciting and highly relevant to today's social scene.

TOUR DE FARCE—The Smothers Brothers—Mercury SR 60948

The Smothers Brothers have an unbroken chain of hit LP's on Mercury, and this sixth set very likely could be the biggest of them all. The laughable folk duo has come up with some of the most hilarious material to date on this set which is subtitled, "American History And Other Unrelated Subjects." Tom Smothers' lectures on several historical characters evoke gales of laughter. Plenty of programmable tracks here. This could be a top ten LP in short order.

THE FOLK ERA—Kingston Trio—Capitol STCL 2180

As much as any group on the scene today, the Kingston Trio is responsible for the contemporary folk musical revival. The group's precedent-making hits were cut on Capitol and this new deluxe 3-disk set from that label offers a handsome sampling of 32 of their biggest successes. Highlights of the set are such now-sturdies as "Tom Dooley," "A Worried Man" and "Where Have All The Flowers Gone." Package, which boasts a bio-type illustrated booklet, should make an excellent Christmas gift.

YOU REALLY GOT ME—Kinks—Reprise 6143

The Kinks, who are currently burning up the Top 100 with their best-selling single of "You Really Got Me," tag this, their premiere album outing after the biggie (for the obvious built-in sales acceptance) and include eleven other raunchy Mersey Beatish bluesy items. The four-some's many teenage admirers should really dig "Beautiful Delilah," "Long Tall Shorty" and "Stop Your Sobbing." Disk should skyrocket.

NEW ORLEANS WONDERLAND — Andre Kostelanetz—Columbia CL 2250

Andre Kostelanetz, who scored quite a success with his "N. Y. Wonderland" sets utilizes the same technique on this colorful salute to the Crescent City. The program here runs the gamut from jazz and blues to classical selections. The orkster effectively batons his large ork in top-drawer readings of "South Rampart Street Parade," "Basin Street Blues" and "The Battle Of New Orleans." Album should reach the charts in no time flat.

SONGS FOR LONESOME LOVERS — Ray Charles Singers—Command RS874SD

The Ray Charles Singers should continue their current winning streak with this flavorful package of mood ballads on Command. These choristers have been clicking in a big way both in the singles and LP areas, and their newest noisemaker, "One More Time," opens the program here. Other smoothies geared for relaxed listening are "I'll Never Smile Again," "Dear Heart" and "I Wish You Love." Eye this one for rapid consumer acceptance.

GOLDFINGER — Original Soundtrack — United Artists UAS 5117

The last two James Bond Adventure films by United Artists have made an international hero of 007 and disk hits of the title themes. This third segment, with a score by John Barry and lyrics by Newley-Bricusse, should follow the same success path as its two predecessors. Shirley Bassey wails the vibrant main theme. Watch for a rapid sales rise when the flick goes into general release. Chart status should be forthcoming shortly.



A BIT OF LIVERPOOL—Supremes—Motown 623
The Supremes, who recently returned from a triumphant tour of England, offer a first-rate tribute to their musical brothers from Blighty on this new Motown LP which boasts a varied sampling of recent Mersey Beat hits. The gals fare real well as they turn in bluesy readings of such favorites as "How Do You Do It," "A World Without Love" and "A Hard Day's Night." Sure-fire chart potential here.



ITALIANO—Gene Pitney—Musicor MM2015
Gene Pitney has become a vocal giant in Italy in recent years as a result of the in-Italian versions of his American hits. Here is the songster singing a collection of Italian tunes with the same feelingful delivery that has made him a consistent hitmaker around the world. Included here are "Town Without Pity," "Half A Heartache" and "What Will Happen To Me." Pitney fans should dig the set.



MODERN COUNTRY — Kai Winding — Verve V6-8602

Kai Winding, noted for a vibrant and hard-driving approach to pop-jazz material (as in "More"), takes a new turn on this Verve album session cut in Nashville with the Anita Kerr Singers. The result is a rhythmic and ear-pleasing set of country tunes geared for universal enjoyment. Lots of spins and sales should come the orkster's way from "I Walk The Line," "Busted," "Detroit City" and "Bye Bye Love."



TALKING STEEL GUITAR — Pete Drake — Smash SRS 67060

Pete Drake's last album, "Forever," was a tremendous seller and this new session of easy-going countryish electric guitar stylings gives every indication of going a like success route. While backed by a swingin' combo and chorus, Drake dishes up some hauntingly plaintive renditions of "Blue Guitar," "Ain't She Sweet" and "Funny How Time Slips Away." LP should skyrocket.



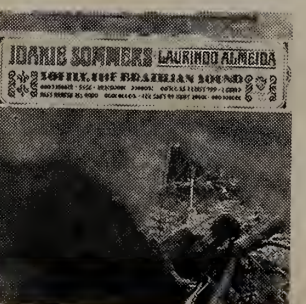
"BEN FRANKLIN IN PARIS"—Original Cast—Capitol SVAS 2191

Most of the critics thought that Ben Franklin on Broadway didn't quite come off. However, the Mark Sandrich, Jr. (music) and Sidney Michaels (lyrics) score is always pleasing to the ear, sometimes very welcome, as in the cases of "Too Charming," "To Be Alone with You" and "How Laughable It Is" and "Look for Small Pleasures." Robert Preston does more vocalizing than in his speak-sing "Music Man" role. There's much to charm the musical comedy buff here.



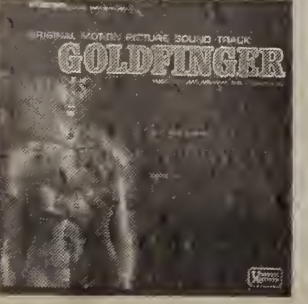
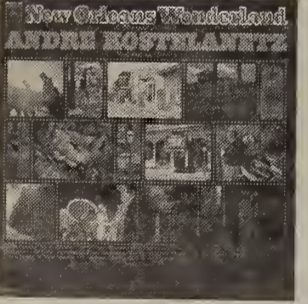
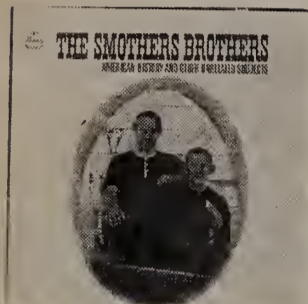
I'M ON THE OUTSIDE (LOOKING IN)—Little Anthony & Imperials—DCP DCS 6801

Little Anthony and the Imperials tag this premier album on DCP after their current single blockbuster, "I'm On The Outside (Looking In)," the tune which returned them to the sales limelight after a hiatus of several years. The group has a warm and appealing vocal style that serves them well on these old and new goodies. The teen dance crowd should flip for their readings of "Where Did Our Love Go," "Tears On My Pillow" and "Walk On By." Lots of loot to be made here.



SOFTLY, THE BRAZILIAN SOUND OF JOANIE SOMMERS—Warner Bros. WS 1575

Here's an imaginative album concept which presents Joanie Sommers in a strikingly different light courtesy of a low-key Latinish orchestral backdrop created by Laurindo Almedia. The lark really hits her stride as she turns in some mighty impressive lyrical readings of "Meditation," "Dear Heart" and "I Could Have Danced All Night." Delightful listening throughout.



A tribute to late, great C&W stars!

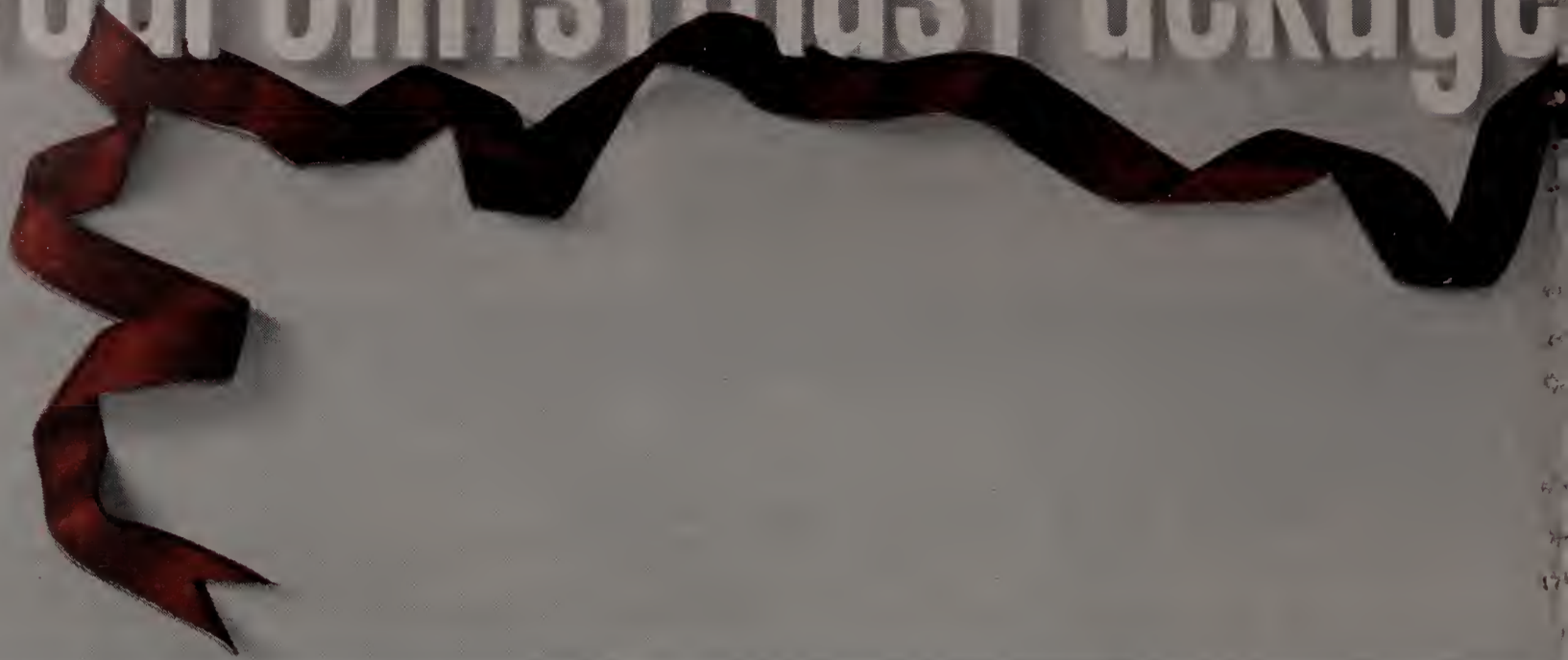
REID JOHNSON

THERE'S A GRAND OLD OPRY SHOW PLAYING SOMEWHERE
b/w RAILROADED

A break-out in Minneapolis-St. Paul... a hit at CMA... and soon
to be a great favorite with all who love country and western!



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Give the Gift That Keeps on Giving

HICKS GOURMET & FINE MERCHANDISE

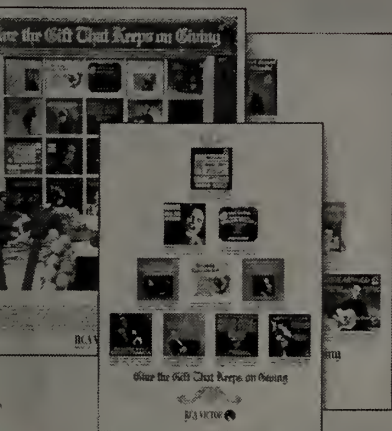
ALVIN KARPIS	THE GREAT ESCAPE	THE GREAT ESCAPE	GUITAR COUNTRY CHET ATKINS	RICHARD PETER BURTON OTOOLE BECKET
CARMEN	Richard Adkins, Tom and Heather	THE GREAT ESCAPE	Sam Cooke The Great Singer	
THE GREAT ESCAPE	SERGIO FRANCHI	THE GREAT ESCAPE	THE GREAT ESCAPE	THE GREAT ESCAPE
THE GREAT ESCAPE	THE GREAT ESCAPE	THE GREAT ESCAPE	PETER NERO SOME OF YOU DON'T LISTEN	THE GREAT ESCAPE

RCA VICTOR RECORDS

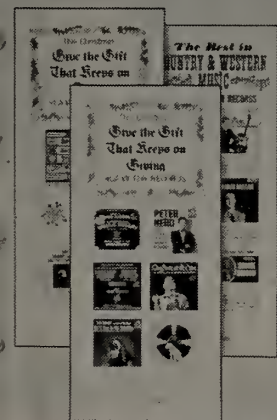
BIG COLORFUL LIGHTED WINDOW DISPLAY. A sure shopper-stopper for your window! Big 34" x 42" dimensional display piece is brightly lit for maximum eye-appeal—features 20 top-selling albums in full color. CONTACT YOUR DISTRIBUTOR FOR DETAILS OF THE RCA VICTOR WINDOW DISPLAY CONTEST.

from RCA Victor

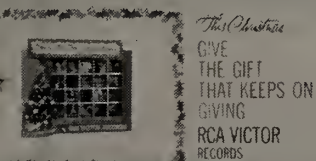
a complete promotional program that gives you the mer-
chandising—the advertising—and the point-of-sale support
make this your most profitable holiday season ever!



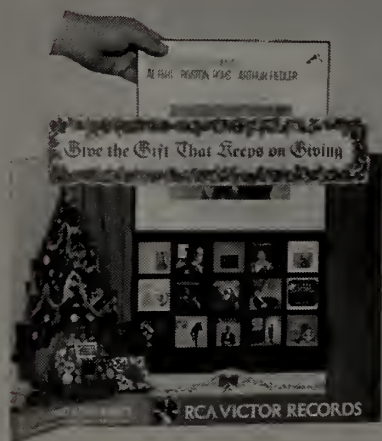
Powerful national advertising in
top consumer publications will
reach record buyers across the
country—will push the same best-
selling albums shown in your
window display.



Newspaper ad mats in an assort-
ment of practical sizes. Use them
to tie in with RCA Victor's big
national advertising campaign.



Extra bonus! Twelve-page, full-
color catalog features 27 special
Christmas albums. A handy 7 3/4"
x 3 1/2" guide for gift shoppers.
Use them on your counter or as
effective mailing pieces.



Versatile counter display is a 19" x 25" exact
full-color replica of the big window display. Use
it "as is" showing the 20 top albums or slip in
any 12" album cover you want to feature.



Mounted album covers in full color with easel
backs for use with the window display or sepa-
rately.



Timely radio scripts featuring Christmas themes
give you another way to tie in with RCA Victor's
national advertising.

Millions of dollars worth of free publicity on
radio, television and in national magazines.
RCA Victor artists headline the top rated shows
and are featured in glamorously illustrated
articles that keep their names constantly in the
public eye. You can count on RCA Victor artists
to use their personal appeal as sales power to
boost your profits.

—to help you
wrap up more
holiday sales!



RCA VICTOR

The most trusted name in sound

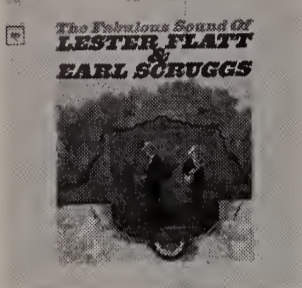


POP BEST BETS



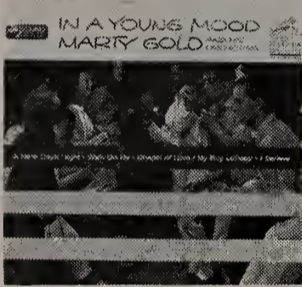
VALENTE & VIOLINS—Caterina Valente—London PS 363

Caterina Valente's powerful and emotion-packed vocal delivery is potently showcased on this program of evergreen and recent ballad gems. The lark's deft phrasing and ease with a tricky melody add up to top-notch listening enjoyment for her legions of admirers the world over. All tracks are standout—especially "What Now My Love," "Somewhere" and "All The Things You Are." Certainly one of her most captivating albums to date. Heavy sales seem assured.



THE FABULOUS SOUND OF FLATT & SCRUGGS—Columbia CS 9055

Flatt and Scruggs have earned many laurels in the past with their distinctive brand of folk-country-bluegrass musical stylings but this new Columbia session ranks as one of their best efforts in quite a while. The duo dish-up a host of self-penned favorites and recent vintage items in their imaginative instrumental approach. Highlights here include "Hello Stranger," "I'm Walking With Him" and "My Wandering Boy." Loads of sales potential here.



IN A YOUNG MOOD—Marty Gold—RCA Victor LSP 2942

Marty Gold aims his best-selling orchestral talents at the music of the teen crowd on this RCA Victor album romp. The orkster could reap in a pile of dual market (adult and teen) coin here as he offers very danceable-listenable versions of "A Hard Day's Night," "My Boy Lollipop," "Tennessee Waltz" and "Love Me With All Your Heart." Brisk sales should be in order for this universally appealing disk.



I CAN'T STOP LOVING YOU—Bobby Goldsboro—United Artists UAS 6381

Bobby Goldsboro is obviously out to please his teenage fans with this romantic set of pop tunes from United Artists. The young songster does not resort to gimmicks but delivers each tune in a distinctive, crystal-clear fashion. He shines on "I Can't Stop Loving You," "I Can't Go On Pretending" and "It Keeps Right On A-Hurtin'." Heavy sales predicted here.



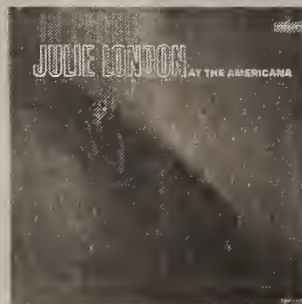
THE GREAT HITS OF '64 AND SOME GOLDEN OLDIES—Various Artists—Vee Jay VJ 1112

Vee Jay has gone into its vaults and come up with this first-rate teen-angled package which boasts some of the label's biggest hits during 1964 plus, thrown in for good measure, such fine while-back triumphs as "La Bomba" and "Venus In Blue Jeans." Among the highlights of the stellar collection are "Have I The Right" by the Honeycombs, and Terry Stafford's "Suspicion." Disk has enough built-in success ingredients to score nicely in the coin dept.



JUST ONE MORE TIME—Earl Grant—Decca DL 74576

Earl Grant has played the hits and/or current pop material in previous album packages but this time out the vet keyboard stylist weaves his distinctive brand of musical magic on a sentimental flock of oft-requested evergreens. Grant turns in some strikingly fresh interpretations of "Tuxedo Junction," "Then You'll Know" and "Night Train." All of Grant's many fans will want the LP.



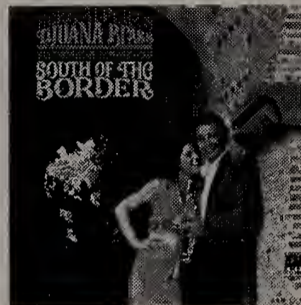
JULIE LONDON IN PERSON AT THE AMERICANA—Liberty LRP 3375

Julie London fans, and they are legion, should come out in droves for this top-rung set which has culled material from the lark's smash performances at the Royal Box in Gotham's Americana Hotel. The artist's rich, wide-range, sensual voice and lyrical delivery carries her in good stead on "Lonesome Road," "Send For Me" and "The Man That Got Away." A worthy addition to the large London catalog.



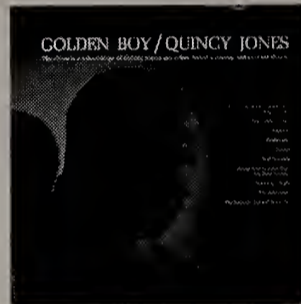
AND NOW! THE THRILLING NEW VOICE OF TONY DALLI—London PS394

Tony Dalli, considered to be a prime candidate for the role of Mario Lanza in an upcoming film based on the tenor's life, makes his American disk debut on London with this set of familiar ballads, Neapolitan love songs and theater tunes. The tenor displays a formidable range and a genuine warmth that serve him well here. Bright bands here are "I (Who Have Nothing)," "Stranger In Paradise" and "A Vucchella."



SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP 108

Herb Alpert's Tijuana Brass are back again in a program of currently popular tunes and vintage Latin items on this lush entry from A&M. All the selections here are treated in the band's distinctive mariachi-styled instrumental approach. There's fine fare for either dancing or listening pleasure as the group offers "South Of The Border," "The Girl From Ipanema" and "All My Loving." Deejays should find plenty of spinnable material on the disk.



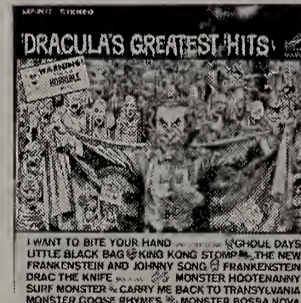
GOLDEN BOY—Quincy Jones—Mercury SR 60938

For those who dig their music on the after-hours bluesy side, this fine package of instrumentals by the Quincy Jones aggregation should be just the ticket. The multi-talented Jones either wrote or arranged all the selections here and his distinctive warm, infectious style is perfectly evident on "Theme From Golden Boy," "The Witching Hour" and "Soul Serenade." Set should create plenty of sales excitement.



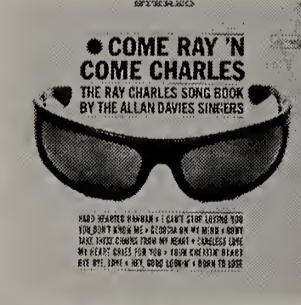
CITY GIRL IN THE COUNTRY—Gogi Grant—Charter CLM 107

Gogi Grant's disk return on Charter should be welcome news to her loyal legions of admirers. The lark's special and distinctive brand of vocal magic has long been a top-drawer show biz commodity, and this Nashville-cut album of pop-country favorites is a delightful showcase for her talents. "Lonely Street," "It's No Sin," and "Oh How I Miss You Tonight" are standout in melodic goodness and feelingful delivery. A slick vocal entry from the label.



DRACULA'S GREATEST HITS—Gene Moss—RCA Victor LSP 2977

Gene Moss goes the Dracula route on this new RCA Victor album outing which surveys a dozen pop tunes with an eerie twist. Launching the set with a danceable treatment of "I Want To Bite Your Hand," the comic songster continues with catchy renditions of "Drac The Knife," "King Kong Stomp" and "Ghoul Days." Current TV monster shows could spark some interest in the LP.



COME RAY 'N COME CHARLES—Allan Davies Singers—Reprise RS 6136

The Allan Davies Singers pay vocal tribute to fellow songsters, the Ray Charles Singers, on this Reprise outing spotlighting a bag of melodic beauties. Opening with a lilting, "Heart-Hearted Hannah," the group continues with easy-paced and smoothly-arranged versions of "I Can't Stop Loving You," "Careless Love" and many others equally delightful. Excellent soft-music programming.



MY FAIR LADY—The All Stars—4 Corners FCL4203

Recent weeks have seen the disk market flooded with "My Fair Lady" albums, each with a special sound or approach to these Lerner & Loewe classics. This set by the All Stars on 4 Corners has its merit in straight-forward, free-swinging arrangements for dancing and relaxed listening. The flavor is pop-jazz to make for widespread appeal. "Wouldn't It Be Lovely," "Just You Wait" and "Without You" are still bright and charming.

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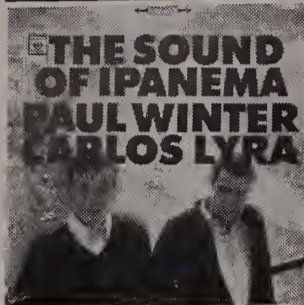


DJ Samples are on their way to all points!



MONSTER SOUNDS AND DANCE MUSIC—Frankie Stein—Power 338

Here's an off-beat but highly interesting set which is basically a lively program of discotheque-oriented tunes. The novelty here is that sandwiched in between such old-standbys as the twist and the hully gully are some fabulously eerie sound effects. Best bets here include "Goon River," "Lullaby Of Ghost Land" and "Knives and Loves." Disk seems ideal for a party.



JAZZ PICKS

THE SOUND OF IPANEMA — Paul Winter/Carlos Lyra — Columbia CS 9072

Columbia's much acclaimed alto saxist Paul Winter traveled to Rio De Janeiro to etch this set of Brazilian rhythms with composer-guitarist-singer Carlos Lyra. The recent upsurge of interest in the waning bossa nova has sparked a series of flavorful and successful albums by major artists. This new offering has much to recommend it. Particularly effective here are "You And I," "Whoever Wants To Find Love" and "The Most Beautiful Thing."



JAZZ BEST BETS

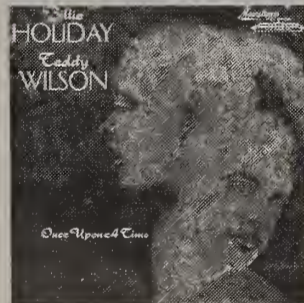
DESTINATION OUT — Jackie McLean — Blue Note 4165

Ace jazz alto saxist Jackie McLean teams-up with an accomplished crew of jazzmen including Granchan Moncur on trombone, Bobby Hutcherson on vibes and Roy Haynes on drums on this new Blue LP outing. Although a team effort, McLean clearly takes the spotlight and makes his imaginative avant-gardeish constructions on "Love And Hate," "Esoteric" and "Riff Raff." Jazzophiles should really dig the session.



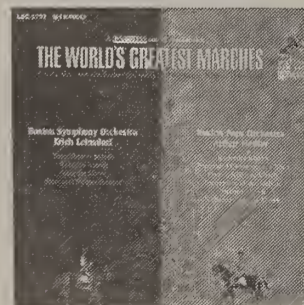
EL LATINO—Terry Gibbs—Roost LP 2260

Terry Gibbs makes a departure from the middle-of-the-road melodies that he has been recording over the past few years and offers this creative session which skillfully juxtaposes elements of Gibbs' midstream jazz with traditional Latin counterpoint. Among the standout tracks here are "Our Day Will Come," "El Reigo" and "Days Of Wine And Roses." Loads of sales potential here.



ONCE UPON A TIME — Billie Holiday/Teddy Wilson—Mainstream 56022

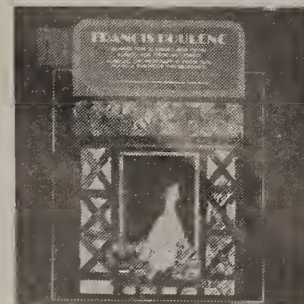
Here's a jazz classic from Mainstream that dishes up a generous serving of nostalgia in the highly stylized singing of Billie Holiday and the pianistics of veteran Teddy Wilson. The devout collector of classic jazz performances should flip for the lark's readings of such grand old beauties as "As Time Goes By," "On The Sunny Side Of The Street" and "Where Or When." A potent Holiday set.



CLASSICAL PICKS

THE WORLD'S GREATEST MARCHES—Boston Symphony & Pops/Leinsdorf & Fiedler—RCA Victor LSC 2757

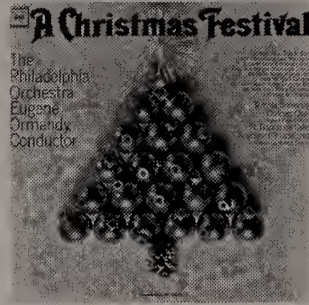
Here is a magnificent classical offering from RCA Victor that presents Boston's two widely-acclaimed orchestras on the same album for the first time. With Leinsdorf at the helm of the Boston Symphony, and Fiedler conducting the Pops, the world's most majestic classical marches are surveyed with brilliance and pulsating excitement. Choral forces are provided by the Harvard Glee Club and the Radcliffe Society. "Tannhauser March," "Marche Slav" and "Pomp And Circumstance No. 1" are superb. An important and dynamic classical entry from RCA Victor.



FRANCIS POULENC: Sonata For Clarinet & Piano And Other Works; Jaques Favier, piano; Andre Boutard, clarinet; Serge Baudo conducting the Concerts Lamoureux-Nonesuch H 1033

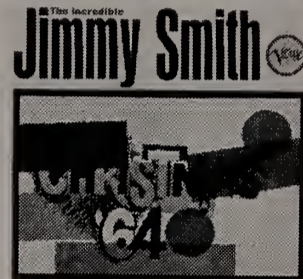
A variety of selections by the Francis Poulenc are faithfully read by the Concerts Lamoureux Orchestra under the baton of Serge Baudo on this superior classical offering from Nonesuch. All of the paths and hauntingly beautiful constructions and bridges which made the late composer famous are retained on the reading of "Sonata For Clarinet And Piano." Disk also boasts two other Poulenc-penned selections.

CHRISTMAS PICKS



A CHRISTMAS FESTIVAL—Philadelphia Orch./Ormandy—Columbia ML 6039

The Philadelphia Orchestra's Christmas albums have traditionally received first-rate sales and air-play attention throughout the country and this new addition to the famed symphony's catalog will surely be welcomed by holiday disk buyers everywhere. On this new offering the Ormandy aggregation is joined by the Temple U. Choir and the St. Francis de Sales Boychoir on such favorites as "Away In A Manger," "We Three Kings" and "Little Drummer Boy."



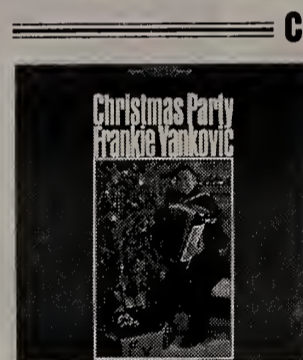
CHRISTMAS '64—Jimmy Smith—Verve V 8604

Jimmy Smith offers proof-positive of his tremendous versatility on the organ with this sparkling set of Christmas carols and novelties all rendered in his distinctive emotion-charged keyboard style. While backed by a full ork, Smith constructs some imaginative melodic constructions on "God Rest Ye Merry, Gentlemen," "We Three Kings" and "Silent Night." Prime seasonal merchandise.



IT'S CHRISTMAS TIME—Hank Thompson—Capitol ST 2154

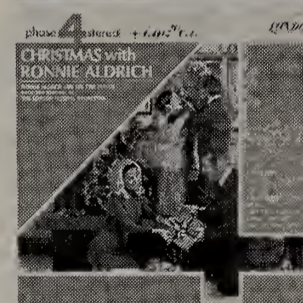
It was, of course, inevitable that one day Hank Thompson and his Brazos Valley Boys would record a Christmas album. And on this new Capitol LP the vet country songster is spotlighted in a delightful program of high-spirited Yule novelties. Thompson displays all of his expected poise and verve as he offers "White Christmas," "Santa Claus Is Coming To Town" and "Silver Bells." First-rate listening throughout.



CHRISTMAS BEST BETS

CHRISTMAS PARTY — Frankie Yankovic — Columbia CS 9053

Frankie Yankovic has earned many laurels in the past with his distinctive polka stylings but this new Yuletide program of seasonal favorites ranks as one of his best dates in quite a while. While backed by a ork and chorus, the instrumentalist-chanter dishes-up winning renditions of "Blue Christmas," "There'll Always Be A Christmas" and "God Rest Ye Merry, Gentlemen." Loads of sales potential here.



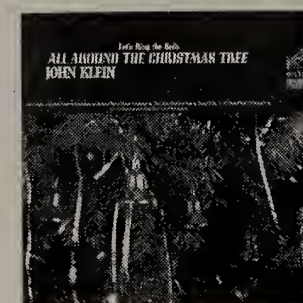
CHRISTMAS WITH RONNIE ALDRICH—London SP 44051

Ronnie Aldrich has had considerable success with his phase 4 packages on London in recent years. This Christmas package is chock full of Yule chestnuts, all of which have been traditionally in the foreground during every holiday season. The pianist's easy-listening performances with the London Festival Orchestra make for superb programming and home enjoyment. Lots of Holiday traffic should be stirred up with the set. Bright bands here are "White Christmas," "Let It Snow" and "I'll Be Home For Christmas."



HOLLY JOLLY CHRISTMAS—The Quinto Sisters—Columbia CS 9054

The Quinto Sisters make their album debut on Columbia with this collection of traditional, while-back and new Christmas tunes. Strictly in the pop vein, these are Yule items geared for light-hearted listening. The six larks have an infectious vocal style that should bring them plenty of sales and radio attention in coming weeks. Best bets here are "A Holly Jolly Christmas," "Sixty-Seven Santas" and "The Little Drummer Boy."



ALL AROUND THE CHRISTMAS TREE—John Klein—RCA Victor LSP 2914

The largest Carillon in the world, housed in the Coca Cola Pavilion at the World's Fair, is played by carillonneur John Klein on this program of popular and sacred Christmas music. Delightfully assisted by a Henri Rene-led orchestra and chorus, the artist offers stirring and infectious readings of "Silent Night," "Joy To The World" and "Greensleeves." A thoroughly enjoyable Yule LP that merits special attention.

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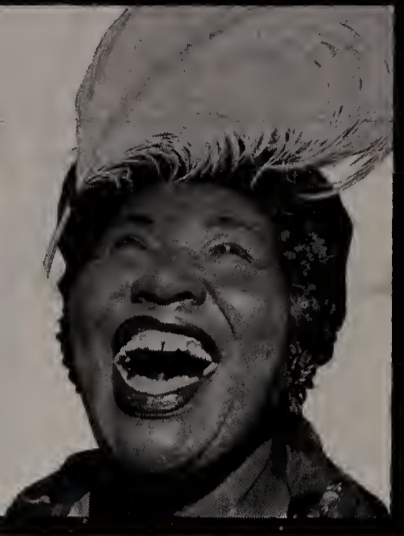
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| 219. Laff Of The Party (Redd Foxx) | 801. Laffarama (Redd Foxx) |
| 220. Laff Of The Party (Redd Foxx) | 804. Wild Party (Redd Foxx) |
| 227. Laff Of The Party (Redd Foxx) | 808. Below The Belt (Rudy Moore) |
| 232. Laff Of The Party (Redd Foxx) | 809. This Is Foxx (Redd Foxx) |
| 234. Best Of Foxx (Redd Foxx) | 814. Comedy Sweepstakes (Scatman Crothers) |
| 236. Laff Of The Party (Redd Foxx) | 815. He's Funny That Way (Redd Foxx) |
| 238. Laff Of The Party (Bexley & Turner) | 820. Foxx At Jazzville (Redd Foxx) |
| 249. Burlesque Humor (Redd Foxx) | 823. The Whole of Hattie Noel (Hattie Noel) |
| 250. Night In Hollywood (George Kirby) | 824. Laff Of The Party (Billy Allyn) |
| 253. The Sidesplitter (Redd Foxx) | 825. The Bold Hattie Noel (Hattie Noel) |
| 259. Allen Drew's Stag Party (Allen Drew) | 826. Earthy Mirth (Billy Allyn) |
| 265. Laff Of The Party (Redd Foxx) | 827. Crazy Night Court (Gene & Freddie) |
| 266. Sloppy's House Party (Sloppy Daniels) | 828. Hearty Party Laffs (Redd Foxx) |
| 270. The Sidesplitter (Redd Foxx) | 829. Tickled Soul Of Hattie Noel (Hattie Noel) |
| 274. Best Of Party Funn (Foxx, etc.) | 830. New Fugg (Redd Foxx) |
| 275. Racy Tales (Redd Foxx) | 832. Laff Along With Foxx (Redd Foxx) |
| 279. Party Record Party (Gene & Freddie) | 833. Laff Of The Party (Hattie Noel) |
| 01. The Best Laff (Redd Foxx) | 834. Crack-Up (Redd Foxx) |
| 285. Songs Thru A Keyhole (Joel Cowan) | 835. Funny Stuff (Redd Foxx) |
| 290. Redd Foxx Funn (Redd Foxx) | 836. Battle Of Sex (Foxx-Noel) |
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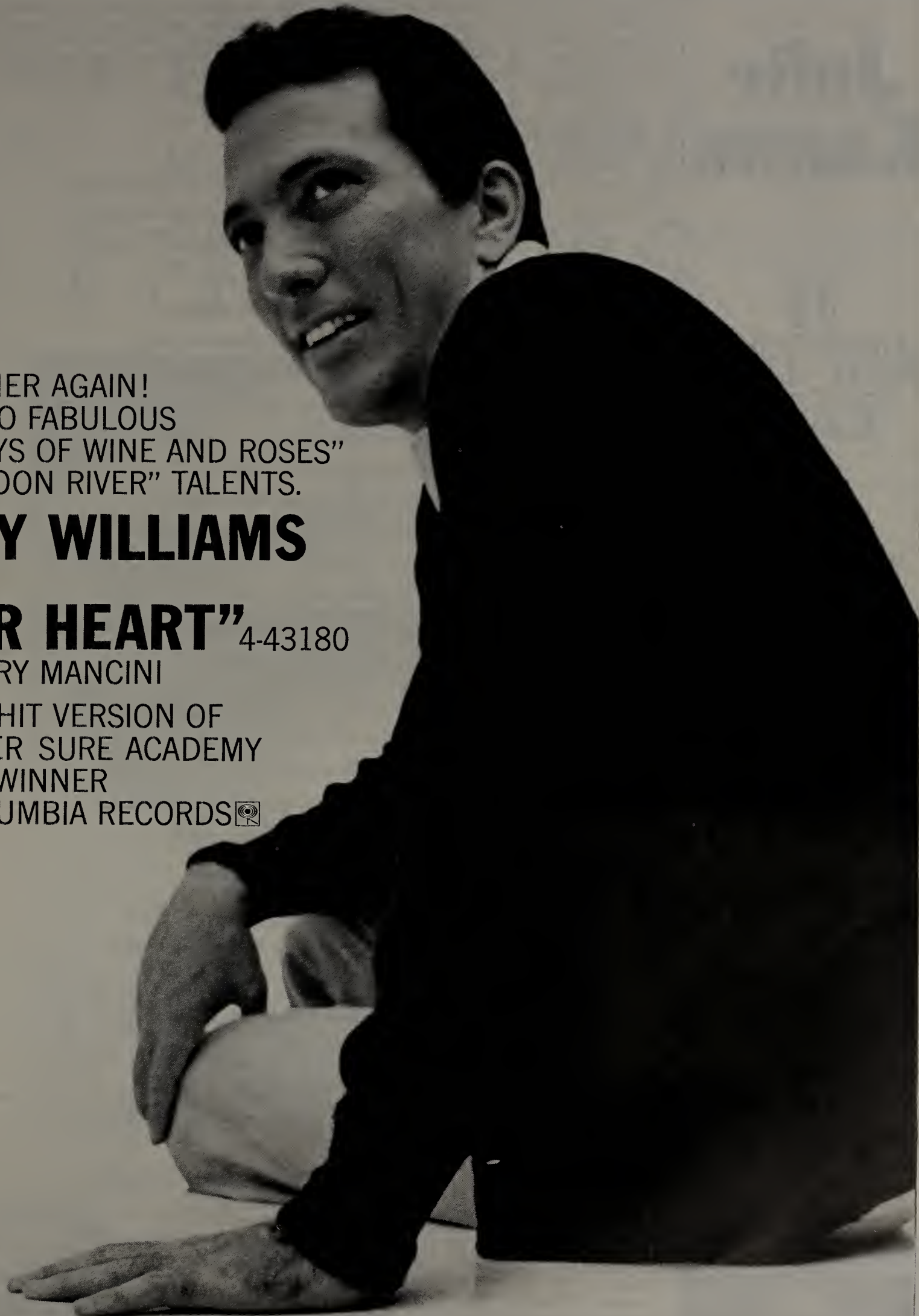
- | | |
|---|--|
| 1. SONGS, PICTURES, & STORIES OF THE FABULOUS BEATLES
<i>The Beatles (Vee Jay 1092)</i> | 17. GREATEST LIVE SHOW ON EARTH
<i>Jerry Lee Lewis (Smash 27056)</i> |
| 2. COLOR HIM WILD
<i>Maynard Ferguson (Mainstream 56031)</i> | 18. BORDER BANDITO
<i>Tommy Garrett (Liberty LMM 13031)</i> |
| 3. PEOPLE'S CHOICE
<i>Ferrante & Teicher (United Artists UAL 6385)</i> | 19. NIRVANA
<i>Herbie Mann & Bill Evans Trio (Atlantic 1426)</i> |
| 4. DISCOVERY II
<i>Vicki Carr (Liberty LRP 3383)</i> | 20. JUST BE TRUE
<i>Gene Chandler (Constellation 1423)</i> |
| 5. SAM COOKE AT THE COPA
<i>(RCA Victor LPM 2970)</i> | 21. SEX-X-PONENT
<i>Rusty Warren (Jubilee JGM 2054)</i> |
| 6. BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES
<i>(Decca DL 74578)</i> | 22. LIZA, LIZA
<i>Liza Minelli (Capitol T 2174)</i> |
| 7. GO LITTLE HONDA
<i>Hondells (Mercury MG 20940)</i> | 23. COLE PORTER REVISITED
<i>Various (RIC M3002)</i> |
| 8. G.T.O.
<i>Ronnie & Daytonas (Mala 4001)</i> | 24. OLDIES BUT GOODIES VOL. 7
<i>Various (Original Sound LPM 5012)</i> |
| 9. SATURDAY NIGHT AT THE UPTOWN
<i>Various (Atlantic 8101)</i> | 25. HERE ARE THE HONEYCOMBS
<i>(Interphon 88001)</i> |
| 10. FANTASTICKS
<i>Original Cast (MGM 38720C)</i> | 26. A BIT OF LIVERPOOL
<i>Supremes (Motown 623)</i> |
| 11. I'LL KEEP YOU SATISFIED
<i>Billy J. Kramer (Imperial 9273)</i> | 27. SMALL WONDER
<i>Rita Pavone (RCA Victor LPM 2996)</i> |
| 12. JUST ONE MORE TIME
<i>Earl Grant (Decca DL 4576)</i> | 28. MORE 4 FRESHMEN & 5 TROMBONES
<i>(Capitol T 2168)</i> |
| 13. BLUE MIDNIGHT
<i>Bert Kaempfert (Decca DL 4569)</i> | 29. BACK AGAIN
<i>Bachelors (London LL3393)</i> |
| 14. THIS BITTER EARTH
<i>Brook Benton (Mercury MG 20934)</i> | 30. JUDY COLLINS CONCERT
<i>(Electra 7280)</i> |
| 15. BALLADS OF BROADWAY
<i>Johnny Mathis (Columbia CL 2223)</i> | 31. THE SWINGIN' HERMAN'S HERD
<i>Woody Herman (Philips PHM 600-131)</i> |
| 16. WELCOME TO THE PONDEROSA
<i>Lorne Greene (LPM 2834)</i> | 32. THE ED AMES ALBUM
<i>(RCA Victor LPM 2944)</i> |



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- | | |
|---|----------------------|
| AIN'T IT THE TRUTH
MARY WELLS | 20th-Century-Fox 544 |
| ANYWAY YOU WANT IT
DAVE CLARK FIVE | Epic 9739 |
| SATURDAY NIGHT AT THE MOVIES
DRIFTERS | Atlantic 2260 |
| THE PRICE
SOLOMON BURKE | Atlantic 2259 |
| RUN, RUN, RUN
GESTURES | Soma 1437 |
| WILLOW WEEP FOR ME
CHAD & JEREMY | World Artists 1034 |
| THE 81
CANDY & THE KISSES | Cameo 336 |
| AMEN
IMPRESSIONS | ABC-Paramount 10602 |




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Who Can I Turn To

4-43141

Robert Goulet

MY LOVE, FORGIVE ME

4-43131

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 11TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Saturday Night At The Movies—	Drifters—	Atlantic	93%
43%	Talk To Me Baby—	Barry Mann—	Red Bird	43%
39%	Keep Searchin'—	Del Shannon—	Amy	39%
32%	Watch Out Sally—	Diane Renay—	MGM	44%
30%	Anyway You Want It—	Dave Clark Five—	Epic	40%
29%	As Tears Go By—	Marianne Faithful—	London	65%
28%	Runaround—	Ann Marie—	Josie	28%
27%	Come See About Me—	Supremes—	Motown	82%
26%	Love Potion #9—	Searchers—	Kapp	34%
25%	Roustabout—	Elvis Presley—	RCA Victor	25%
24%	Too Many Fish In The Sea—	Marvelettes—	Tamla	86%
23%	Willow Weep For Me—	Chad & Jeremy—	World Artists	43%
22%	Walk Away—	Matt Monro—	Liberty	22%
21%	Goin' Out Of My Head—	Little Anthony & Imperials—	DCP	89%
20%	A Happy Guy—	Rick Nelson—	Decca	20%
20%	Dance, Dance, Dance—	Beach Boys—	Capitol	80%
19%	The Jerk—	Larks—	Money	91%
19%	Sha-La La—	Manfred Mann—	Ascot	94%
18%	Since I Don't Have You—	Chuck Jackson—	Wand	56%
17%	Ain't It The Truth—	Mary Wells—	20th Fox	91%
16%	The Price—	Solomon Burke—	Atlantic	16%
15%	California Bound—	Ronnie & Daytonas—	Mala	83%
14%	Don't Shut Me Out—	Sammy Davis, Jr.—	Reprise	29%
13%	The 81—	Candy & Kisses—	Cameo	32%
12%	Run, Run, Run—	Gestures—	Soma	26%
11%	Amen—	Impressions—	ABC Paramount	11%
10%	We Could—	Al Martino—	Capitol	95%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
9%	Hawaii Tattoo Wakikiis (Kapp)		8%	Tell Her Johnny Said Goodbye	Jerry Jackson (Columbia)	7%
45%	The Wedding Julie Rogers (Mercury)		95%	Sidewalk Surfin'	Jan & Dean (Liberty)	96%
9%	Chittlins Gus Jenkins (Tower)		7%	How Sweet It Is	Marvin Gaye (Tamla)	6%
66%	Slaughter on 10th Ave Ventures (Dolton)		14%	Gale Winds	Egyptian Campa (Norman)	17%
				She Understands Me	Jahny Tillotson (MGM)	6%
				Walkin' In The Rain	Ranettes (Philles)	17%
				Bobby Is His Name	Etta James (Argo)	6%
				Come See About Me	Della Dadds (Wand)	17%
				Careless Love	Big Maybelle (Rajac)	6%

She has a hit and she's
now on Vee-Jay Records

Shelley Fabares



VJ #632 I KNOW YOU'LL BE THERE
Vee-Jay is still only #7 in sales

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From His New Hit Album

THE SIDEWINDER
BLP 4157

TWO BIG SINGLES BY

JIMMY SMITH

**PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

&

PORK CHOP

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

**BIOS FOR
DEEJAYS**

Bill Cosby



Bill Cosby, who is currently zooming up the charts with "I Started Out As A Child," his second Warner Bros. LP, almost never became a comedian. He was a star halfback at Temple University, but decided to give up a pro football career for comedy. The rest is history.

Cosby is currently taping "I Spy," a TV series in which he co-stars with Robert Clup. It will be produced by Sheldon Leonard as a one-hour color show for the NBC network and will be aired in the fall of '64. He's already working on a third Warner Bros. LP which will deal with the problems of the expectant father. Cosby's wife, the former Camille Hanks, is expecting a baby in April and has also taken a bit part in the TV series he is filming.

Cosby'll appear on the Jack Parr NBC-TV'er on Jan. 15, the Jimmy Dean ABC show on Feb. 11, the Andy Williams NBC on Nov. 30, and the "Tonight" show as often as possible. The comedian's current spectrum covers such spoofables as Karate, street football, Noah's Ark and TV commercials.

Jackie Ross



Jackie Ross, who exploded recently on national pop music scene with "Selfish One" and more recently with "I've Got The Skill," is no newcomer to music. The lark started her singing career at the age of three in her St. Louis home town. Jackie's mother had a gospel show on the radio in the evenings, and Jackie sang in her church Sunday mornings. She became interested in rock 'n' roll at the age of sixteen and cut her first record shortly thereafter.

A short time ago Leonard Chess, president of the label which bears his name, overheard Jackie singing. He was convinced that she had star potential and inked her to an exclusive recording contract. Her first session produced "Selfish One."

Jackie goals for the future include studying music and drama with an eye on doing musical comedy someday soon. Her recently-released Chess single couples "Haste Makes Waste" with "Wasting Time."



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

NEVER TRUST A WOMAN
B. B. King (ABC-Paramount 10599)

HEARTBREAK HILL
Fats Domino (ABC-Paramount 10596)

THE GOOD LIFE
Mr. Acker Bilk (Atco 6323)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

WATCH OUT/SHE'S ALL RIGHT
Jackie Wilson (Brunswick 55273)

THE SIDEWINDER
Lee Morgan (Blue Note 1911)

HIDE AWAY
King Curtis (Capitol 5270)

SACRIFICE
Little Milton (Checker 1078)

FUNNY WORLD
Jane Morgan (Colpix)

HUMBURG
Pete Fountain (Coral 62427)

MY RAMBLIN BOY/HOPE YOU UNDERSTAND
Kingston Trio (Decca 31702)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

LITTLE QUEENIE
Bill Black's Combo (Hi 2079)

EMPTY ARMS
Ace Cannon (Hi 2081)

**DO YOU WANT TO KNOW A SECRET/
ALL MY LOVING**
Chipmunks (Liberty 55734)

EITHER WAY I LOSE
Gladys Knight & Pips (Maxx)

GALE WINDS
Egyptian Combo (Norman 549)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

MIRA, MIRA
Latin Quarters (Red-Bird)

**SHAME AND SCANDAL IN
THE FAMILY**
Shawn Elliott (Roulette 4586)

CHITTLINS
Gus Jenkins (Tower 107)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

**I DON'T WANT TO WALK
WITHOUT YOU**
Phyllis McGuire (Reprise 0310)

NEW ADDITIONS to TOP 100

62—ANYWAY YOU WANT IT
Dave Clark Five (Epic 9739)

**64—SATURDAY NIGHT AT THE
MOVIES**
Drifters (Atlantic 2260)

73—THE PRICE
Solomon Burke (Atlantic 2259)

79—RUN, RUN, RUN
Gestures (Soma 1417)

80—WILLOW WEEP FOR ME
Chad & Jeremy (World Artists 1034)

82—AMEN
Impressions (ABC-Paramount 10602)

89—WALK AWAY
Matt Monro (Liberty 55475)

91—ONE MORE TIME
Ray Charles Singers (Command 4057)

92—HAWAII TATTOO
Wakikis (Kapp KJB 30)

97—KEEP SEARCHIN'
Del Shannon (Amy 915)

98—IT'LL NEVER BE OVER YOU
Baby Washington (Sue 114)

99—HOW SWEET IT IS
Marvin Gaye (Tamla 54107)

AIMED at OPS

YOUR CHEATIN' HEART/DUMMY SONGS—Louis Armstrong (Decca 25653)

Mercury Fetes Mathis In Chi



CHICAGO—Johnny Mathis was recently toasted by a host of Mercury executives following his opening of his Windy City concert. Shown (left to right) in the above pic are Kenny Myers, vice-president in charge of sales; Quincy Jones, recording director; Dick Bruce, sales manager in charge of regional men; Leonard Levin, attorney; Johnny Mathis; and Irwin H. Steinberg, executive vice-president.

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DISTRIBUTING CO.**

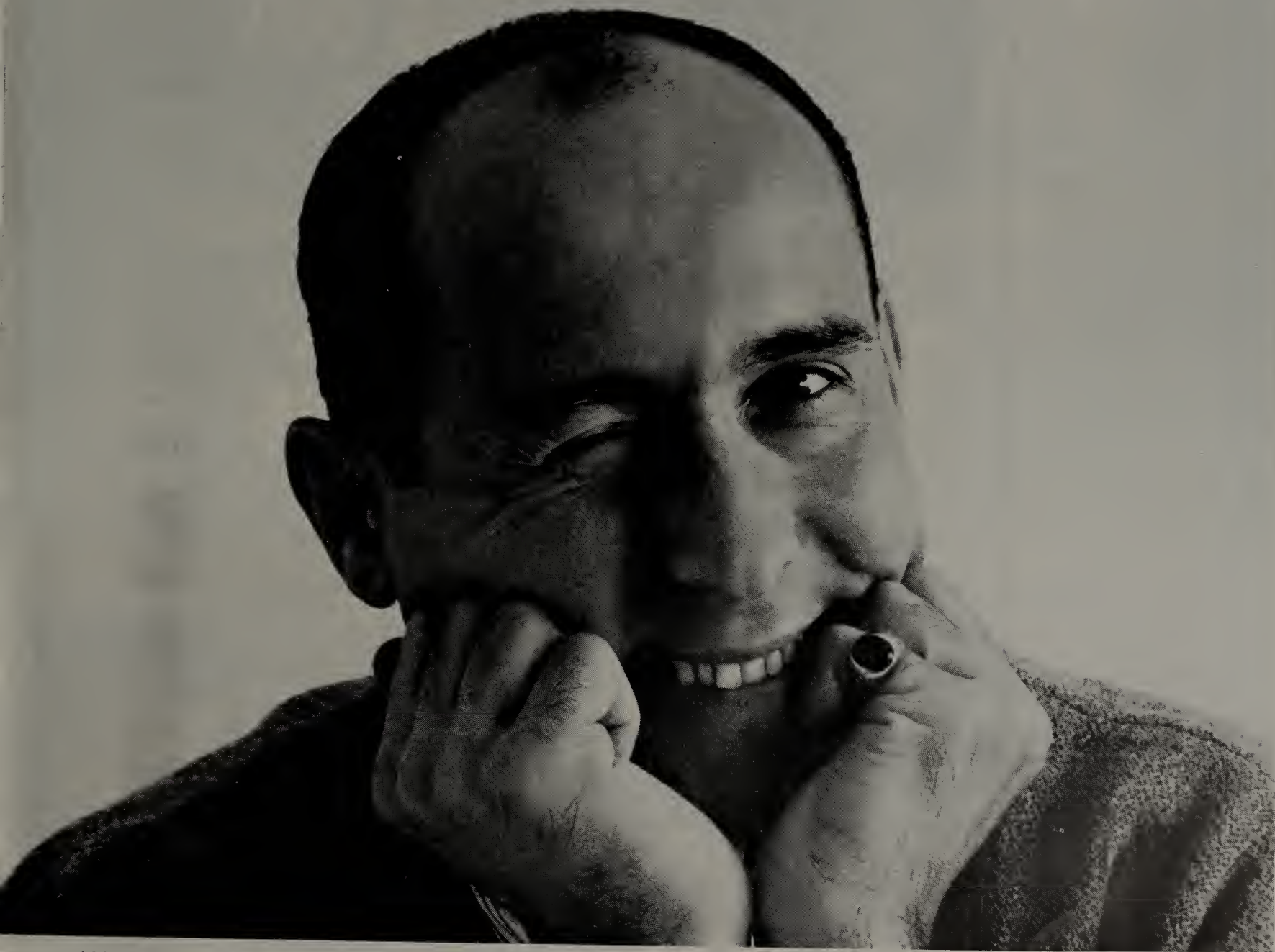
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THE TITLE SONG FROM THE NEW MOTION PICTURE



c/w "HOW SOON" #8458



Watch for Mancini's new album, "Dear Heart and Other Songs About Love" LPM/LSP-2990—coming in January!

RCA VICTOR
The most trusted name in sound



2
+2
/5

"SOMEDAY I'M GONNA MURDER THE

New York—I once asked Irving Berlin—I mean I asked Helmy Kressa to ask Mr. Berlin if he would change a lyric!

It happened this way: we were cutting a group of the great Berlin songs for children and even from the control booth the lyric—"Someday I'm gonna murder the bugler—someday they're gonna find him dead . . ." was sending horrible chills up and down my spine. I could see before me a ten foot stack of irate letters from irate Mommas, irate PTA groups, irate Child Psychologists and irate what nots. Maybe these are letters from the same kind of people who are shocked at the idea of the wolf eating poor Red Riding Hood's poor Granny—but they are letters anyway. So I asked Mr. Berlin—I mean I asked Helmy to ask Mr. Berlin—would he consider changing it to . . . say . . . maybe . . . "Someday I'm gonna fool the bugler, someday I'll be wakin' 'em up instead!! in deference to the tender young psyches of the 3 to 6 year old customers—and their blue-nosed elders.

What was his reaction? WOW!!! I'd rather face 1000 riled up P.T.A. meetings but since this isn't a war novel let's just say that Mr. Berlin replied in the negative! It was a hair-raising experience, and maybe in some other column I'll tell you the rest of the story—but meanwhile . . .

GOD BLESS AMERICA!

ARTHUR SHIMKIN
Golden Records
Rockefeller Center
N.Y., N.Y.

P.S. Someday I'm gonna murder the distributor that forgets to order LGR's #'s 103, 511, EP 447, 402, LP 14, 81, 36, 83

Golden Records
630 Fifth Ave.
N.Y. 20, N.Y.



Sammy To Sammy



NEW YORK—Orkster Sammy Kaye (left) is shown above presenting his new Decca release, "The Theme From Golden Boy," to Sammy Davis, Jr., the star of the click main stem musical. Occasion took place backstage at the Majestic Theatre.

FOLK RECORDS AND CHRISTMAS CAROLS FROM POLAND



LP's by "MUZA"
The Polish Music Recording Company

Folk & Dance

MAGNIFICENT MAZOWSZE

(The Polish Song and Dance Ensemble)
Set of 4 Records XL 0141, XL 0142, XL 0143,
XL 0189/mono

WARSAW—The Town I Love

(WARSZAWA da sie lubic) XL 0208/mono

MIECZYSLAW FOGG SINGS FAVORITE HITS OF HIS YOUTH

(Mieczyslaw Fogg spiewa piosenki swojej mlodosci)
XL 0187/mono

POLISH SOLDIERS' SONGS

(Idzie zolnierz borem, lasem)
XL 0169 vol. 1/mono. stereo • XL 0210 vol. 2/mono

DO YOU KNOW YOUR COUNTRY?

(Znasz-Li Swoj Kraj?) XL 0180/mono

Polish Christmas Carols

"MAZOWSZE" SING CHRISTMAS CAROLS

("Mazowsze" Spiewa Koledy) XL 0190/mono, stereo

"THE POZNAN NIGHTINGALES" SING CHRISTMAS CAROLS, conducted by S. Stuligrosz

(Hej, koleda, koleda) XL 0209/mono, stereo

CHRISTMAS IN POLAND

The men's choir of St. James Church
(Boze narodzenie w Polsce) XL 0184/mono

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Toronto Music Centre

779-781 Queen Street,
West, Toronto 3, Ont.

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DECCA-CORAL

2nd Phase of Fall-Winter Campaign: Special incentive plan; details available at Decca branches. Expires: Nov. 30.

DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires: Nov. 30.

DOOTO

Buy-5-get-1-free. Expires: Nov. 25.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertsing Allowances, etc. Check with Local distrib. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, International, Phase 4.

MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Everything's Coming Up New On Roulette": 15% discount in free merchandise on all albums. Expires: Nov. 30.

SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Bringing Down The Curtain



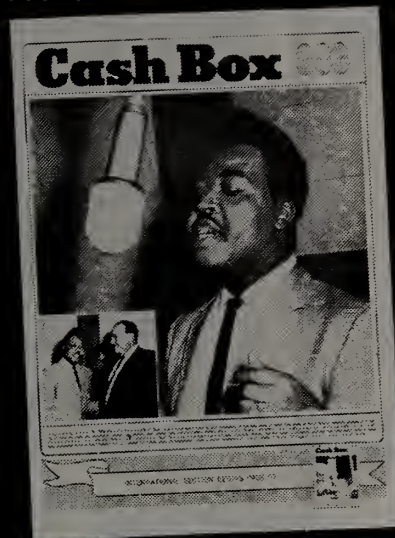
NEW YORK—Although the above-pictured young gentlemen might appear to be thermo-nuclear engineers, they're actually the Dave Clark Five. The Britishers donned the steel chapeaux outside the Gotham's Paramount Theatre just prior to their 50-city U.S. concert tour. The showplace which will be destroyed in the near future was mockly destroyed by the group who made the final performances at the theatre. Besides their two shows at the Paramount, the artists also held a press conference as well as making an appearance (their third) on Ed Sullivan's CBS-TV'er. The crew is currently doing Top 100 business with their Epic single of "Everybody Knows."

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OF HAPPINESS"**

BACKBEAT 532



BOBBY BLAND'S

**"AIN'T DOING
TOO BAD"**

DUKE 383



JUNIOR PARKER'S

**"JIVIN'
WOMAN"**

DUKE 384



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AGAIN Reprise

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Capitol

follow-up to 'Let It Be Me'

Betty Everett & Jerry Butler's

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"More" Pic Scoring For Riz Ortolani



NEW YORK—Riz Ortolani, who created an international reputation for himself with his film music from the film "Mondo Cane," source of the smash ballad "More," has become one of the busiest and most sought after film composers in the industry.

Signed exclusively to United Artists Records a year ago, Ortolani has completed scoring chores for "The Seventh Dawn," and is currently working on "The Yellow Rolls Royce" before beginning work on a UA western tagged, "The Glory Guys." He's also responsible for the scores to "Women Of The World," and "Easy Life."

Johnny Mathis' recent etching of Ortolani's Oscar-nominated "More," was the 100th waxing to make it the most recorded tune of 1963. Ortolani has also recorded an LP for UA.

Set Tribute For Parents Of Len & Phil Chess

CHICAGO—The parents of Leonard and Phil Chess (Chess-Checker-Argo)—Mr. and Mrs. Joseph Chess—will be honored on Sunday, Nov. 29 at a "State of Israel Tribute Dinner" in the Sheraton-Chicago Hotel. Dinner is sponsored by the Congregation Anshe Motele, of which the Chess' are members.



TOP 100 LABELS

ABC-Paramount	55, 82	London	10, 27, 60
Amy	79, 97	Mercury	20, 72, 75, 90
Ara	84	MGM	19, 40, 41, 59, 86
Argo	71	Money	35
Ascot	17, 52	Monument	12
Atlantic	64, 73	Muscor	16
Aura	100	Mutual	96
Autumn	74	Motown	1, 39
Back Beat	95	Okeh	78
Cameo	81	Parkway	93
Capitol	24, 28, 53, 69	Parrot	7
Chess	45, 51	Philips	26
Columbia	37, 38, 66, 76	Philles	31
Command	91	RCA Victor	5, 13, 14, 21, 88
Constellation	57	Red Bird	2, 61
DCP	46	Reprise	8, 9, 70
Decca	15	Scepter	22
Diamond	32	Smash	33
Dimension	68	Soma	77
Dolton	48	Sue	98
Duke	30	Swan	42
Epic	11, 58, 62	Tamla	67, 99
Gordy	36	Tollie	87
Hi	83	20th Fox	47
Hickory	25	United Artists	4
Imperial	23, 56	Veejay	18
Interphon	6	V.I.P.	49
Josie	3	Volt	63
Kapp	29, 65, 92	Warner Bros.	50
Kent	94	World Artist	54, 80
Laurie	44	Wand	43, 85
Liberty	34, 89		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Impulse! Inks 2 Soviet Jazzists Now In The U.S.

NEW YORK—Boris Midney and Igor Barukshtis, the two Russian jazzmen who attracted the attention of the world when they recently defected to the West, have been signed to an exclusive recording contract by Impulse! Records, ABC-Paramount's jazz subsid.

They arrived in the United States less than a month ago from Tokyo, where they sought asylum in the U.S. Embassy last fall. Impulse! plans to release an LP cut last week in Jan. Called "Happiness," the modern jazz album will feature Midney and Barukshtis, who play alto sax and bass, respectively, together with Americans Roger Kellaway (pianist) and Grady Tate (drums). The group is billed as The Russian Jazz Quartet.

The Quartet appeared on the "Today" show last week (11), and arrangements are under way for appearances in spots such as New York's Village Vanguard and the Ed Sullivan CBS-TV show.

Midney and Barukshtis quit a Russian variety show in Tokyo in Aug. to seek asylum in the U. S. Embassy there because, they said, "The musicians' initiative is deprived in Russia."

Boris Midney, 26 years old, works in the vein of the "new thing" stressing freedom from rhythmic and harmonic restrictions. Barukshtis, who plays bass, is 31. Both men are Moscow-born, studied at the Moscow Conservatory, and were employed by the State Estrada Orchestra prior to their defection. Their trip here has been sponsored by the American Friends of Russian Freedom, Inc.

Sked Opening Of 5th Record Centre Branch In New York

NEW YORK—The fifth Record Center retail operation in the Metropolitan area will open shop around Nov. 20, according to Bob Staub, head of the parent company, Record and Tape Sales Corp. Location is 135 W. 50th St., the new American Management Building. Store manager is Harry Friedland, formerly with Angel Records and for 20 years foreign records store manager for the Liberty Record Stores.

Big Seven Music Inks Artie Kornfield To Writer's Pact

NEW YORK — Charles Koppelman and Don Rubin, vice-presidents of ever-expanding Big Seven Music have announced the signing of hot cleffer Artie Kornfeld to an exclusive writers contract. Move swells the Big Seven Music writers staff to eight and, according to both Koppelman and Rubin, negotiations are in the works with other important writers.

Despite the fact that Kornfeld has only been writing for about a year, the talented youngster boasts such hits as "Dead Man's Curve," by Jan & Dean, "Tonight You're Gonna Fall In Love With Me" by The Shirelles, "I Adore Him" by The Angels, "Judy Loves Me" by Johnny Crawford, as well as a number of other top 100 chart sellers. Kornfeld's first effort for Big Seven is the new Dusty Springfield hit on Phillips, "Guess Who."

Along with Kornfeld, the Big Seven Music staff also includes, among others Gary Klein, Ted Daryll, Jerry Robinson and Steve Duboff.

All Ears



HOLLYWOOD—Flick producer Jerry Bersler, conductor David Raksin and songstress Nancy Wilson are pictured above listening to a playback of Nancy's Capitol recording of the title tune for Bersler's "Love Has Many Faces," a Columbia Pictures release starring Lana Turner.

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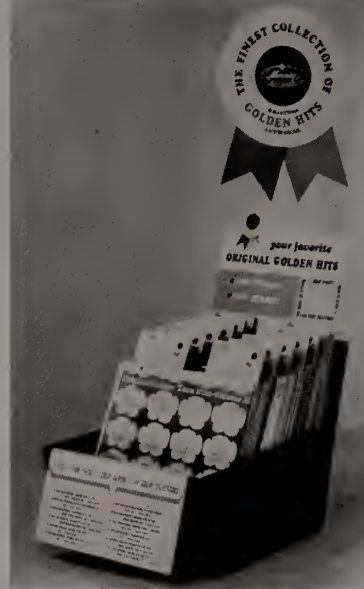
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TOP 50 IN R&B LOCATIONS

		Pas. Last Week
1	BABY LOVE Supremes (Motown 1066)	1
2	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)	2
3	REACH OUT FOR ME Dionne Warwick (Scepter 1285)	14
4	AIN'T DOING TOO BAD Bobby Bland (Duke 383)	4
5	OH NO NOT MY BABY Maxine Brown (Wand 162)	12
6	I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907)	3
7	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)	9
8	MY ADORABLE ONE Joe Simon (Vee Jay 609)	10
9	RHYTHM Major Lance (Okeh 7203)	5
10	LEADER OF THE PACK Shangri-La's (Red Bird 10-014)	13
11	JUMP BACK Rufus Thomas (Stax 157)	6
12	RIGHT OR WRONG Ronnie Dove (Diamond 173)	24
13	CHAINED AND BOUND Otis Redding (Volt 121)	18
14	BLESS OUR LOVE Gene Chandler (Constellation 190)	7
15	BEAUTICIAN BLUES B. B. King (Kent 403)	20
16	THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426)	8
17	WALKING IN THE RAIN Ronettes (Philles 123)	26
18	AIN'T IT THE TRUTH Mary Wells (20th Fox 544)	28
19	MERCY MERCY Don Covay (Rosemart 801)	11
20	IT'S ALL OVER Walter Jackson (Okeh 7204)	21
21	LOOK AWAY Garnett Mimms (United Artists 733)	16
22	THAT'S WHAT LOVE IS MADE OF Miracles (Tamla 54012)	22
23	GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119)	36
24	FUNNY Joe Hinton (Back Beat 541)	15
25	OPPORTUNITY Jewels (Dimension 1034)	37
26	TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105)	40
27	ONE THOUSAND CUPS OF HAPPINESS Joe Hinton (Back Beat 532)	35
28	COUSIN OF MINE Sam Cooke (RCA Victor 8426)	17
29	SOMETHING YOU GOT Ramsey Lewis Trio (Argo 5481)	23
30	DANCING IN THE STREET Martha & Vandellas (Gardy 7033)	27
31	NEVER TRUST A WOMAN B. B. King (ABC Paramount 10599)	39
32	SATURDAY NIGHT AT THE MOVIES Drifters (Atlantic 2260)	—
33	LUMBERJACK Brook Benton (Mercury 72333)	19
34	SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169)	43
35	THE PRICE Solomon Burke (Atlantic 2259)	—
36	THE DODO Gene Simmons (Hi 2080)	45
37	THE 81 CANDY Candy & Kisses (Cameo 336)	—
38	NEEDLE IN A HAYSTACK Velvettes (V.I.P. 25007)	34
39	AMEN Impressions (ABC-Paramount 10602)	—
40	DON'T SPREAD IT AROUND Barbara Lynn (Jamie 1286)	41
41	CHITLINS Gus Jenkins (Tower 107)	—
42	HURTIN' INSIDE Barbara Brenda (Heidi 104)	46
43	LITTLE MARIE Chuck Berry (Chess 1912)	32
44	A WOMAN'S LOVE Carla Thomas (Atlantic 2258)	47
45	IT'LL NEVER BE OVER FOR ME Baby Washington (Sue 114)	—
46	HOW SWEET IT IS Marvin Gaye (Tamla 54107)	—
47	PUSHIN' A GOOD THING TOO FAR Barbara Lewis (Atlantic 8187)	28
48	I'M ON THE OUTSIDE LOOKING IN Little Anthony & Imperials (DCP 1104)	25
49	RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113)	42
50	WHY YOU WANNA MAKE ME BLUE Temptations (Gordy 7035)	29

New Mercury Browser



CHICAGO — Mercury's attractive browser box unit for the label's new "Original Golden Hits" series of 12 albums (pictured above) features a fold-over card for box front that lists all albums; and back card with space for dealer price; a complete set of divider cards, and a giant "Original Golden Hits" seal to be suspended over the unit. The display pieces all carry out the golden record motif.

Cash Box RECORD RAMBLINGS

(Continued from page 40)

HERE AND THERE:

PHILADELPHIA — Jamie/Guyden's Paul Fein sends along word that Bobby Skel's "Kiss And Run" (on the Soft label), looms as a sure-fire smash with concentrated airing in New York, Boston, Philly and Chicago. . . . Matty "The Humdinger" Singer at ABC-Paramount sez the Impressions have a possible two-sided winner with "Amen" and "Long Long Winter." Other fast-moving items for Matty are "One More Time" by the Ray Charles Singers, and an Impulse LP by Chico Hamilton tagged "Man From Two Worlds," particularly because of two tracks tabbed, "Forest Flower-Sunrise" and "Forest Flower-Sunset."

Columbia's promo man about town, Ted Kellem, tells us the new "My Fair Lady" soundtrack is selling like a single, along with such other noise-makers as "Almost There" by Andy Williams, "Sam Hill" by Jimmy Dean, and "It Ain't Me Babe" by Johnny Cash.

BALTIMORE—Dave Carrico at Marshall-Mangold sez the Balto-Wash. area is coming in strong for "Everything Alright" by the Newbeats (Hickory) and "California Bound" by Ronnie & The Daytonas (Amy/Mala). A pair to watch, according to Dave, are "It's Alright" by Adam Faith (Amy) and "Fall Away" by Eddie Albert (Hickory). . . . Pubbery and recording exec Joey Welz has added an ASCAP affiliation called Welz Music. Other firms under the same roof are Bat Records, Ursula Music (BMI), and Monumental Films and Recordings Inc. Bat, Monumental, Wedge and Dome Records are all distributed by the Zamoiski Co. Joey produces for the latter two labels.

CINCINNATI—Indie promo gal Julie Godsey sez Al Hirt's new Victor etching of "Up Above My Head" is really taking off in the Cincinnati area, along with the new Mary Wells release on 20th Fox, "Stop Taking Me For Granted." A real zooming side is "She's Not There" by the Zombies (Parrot), according to Julie.

OKLAHOMA CITY — Boyd Records topper Bobby Boyd is very excited over the prospects for three new releases, "I'm Gonna Love You" by Jan Lawhon, "Charlie From Boston" by Henson Cargill, and "Nobody's Fool" by Bobby Wilson.

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The Personal Approach



HOLLYWOOD—Ava lark China Lee recently arrived in Los Angeles to promote her new single, "Coax, Me" b/w "Whatever Lola Wants Lola Gets." As one of her first official appearances, China visited KFWB deejays (from left) Bill Ballance and Wink Martindale for on-the-air interview to push the deck personally.

Jan.-Sept. Radio Sales, Production

WASHINGTON — Distrib sales of radio sets for the first nine months of 1964 were ahead of those for the similar period last year, while total radio production dropped slightly from 1963. Report is from the Electronic Industries Association.

In addition, EIA reported that distrib sales and production of radio sets were up substantially in Sept. over Sept., 1963.

Distrib sales for the first nine months of this year amounted to 6,980,405 units, compared to 6,616,451 in the comparable 1963 period.

Production for the first nine months was 13,821,995, compared to last year's 12,836,995.

Sept. distrib sales were 1,297,571, compared to the Sept., 1963 showing of 1,113,464.

Bullish Outlook Seen For U.S. Organ Sales

NEW YORK—Organ music has been, for the past decades, one of the very staples of the disk industry. Some light was thrown on the subject of explaining the popularity of this variant's popularity last week in an address made by Stanley W. Sorenson, president of the Hammond Organ Company.

In a talk before the Boston Society of Security Analysts, the exec noted that 3.2 million persons now were playing the organ, compared with 825,000 in 1947. He further estimated that there were 35 million amateur musicians in the country today compared with 19 million in 1947.

David Gordon Killed In Auto Crash

NEW YORK—David Gordon, 43, died last week (9) as a result of injuries received in an auto accident on Long Island.

Gordon, who has worked for many radio stations, was music director for WPAT until 1954 when he became a vice-president. He served as vice-pres. until 1961.

He is survived by his mother, Mrs. Hyman Goldman of L.A., and three sisters, Mrs. David Omlas, Mrs. Morey Wilner and Mrs. Milton Kolker and two brothers, Steven and Aaron. Funeral services were held last week (11) at Riverside Funeral Home in Ocean Parkway, Brooklyn.

Paul Tannen To Europe

NEW YORK—Paul Tannen of Tannidge Productions, and producer of Johnny Tillotson's MGM disks, is touring Europe setting deals for Ridge Music (BMI), and Natson Music (ASCAP). While in Europe, Tannen will visit Italy, Germany, Netherlands, Belgium, and England.

Last week, he joined Tillotson in England to assist in promoting the chanter's new MGM single, "She Understands Me." In Italy, Tannen will select tunes for Tillotson's appearance at the San Remo Festival in Feb.

Varied Xmas Singles Bill From Atlantic-Atco

NEW YORK—The Atlantic and Atco labels have a Yuletide single for everyone.

Disk operation is releasing Xmas decks in the pop, R&B and jazz areas, three newcomers and two re-releases.

The newcomers are Atlantic's "The Christmas Song" by the Drifters and "Merry Christmas Baby" by Hank Crawford and Atco's "Ringo Bells" by the Three Blonde Mice.

Making a return Holiday visit are Atlantic's "White Christmas" by Clyde McPhatter and the Drifters and Carla Thomas' "Gee Whiz, It's Christmas."

Atlantic notes that in the cases of the releases by the Drifters and Carla Thomas, it's the first time the label has released additional singles by artists who have current items on the market (The Drifters: "Saturday Night at the Movies" and Carla Thomas with "A Woman's Love").

Cut "New" Gershwin Bros.

NEW YORK—Three recently uncovered George Gershwin melodies, set to fresh lyrics by his brother Ira, are coming up with important disk attention.

Featured in the upcoming flick "Kiss Me, Stupid" are "Sophia," "I'm a Poached Egg" and "All the Live Long Day."

Dean Martin, starred in the flick, and Ella Fitzgerald have cut "Sophia," for the Reprise and Verve labels, respectively, while Lester Lanin (Mercury) has also cut "Sophia" backed with "All the Live Long Day," which has also been done by Gerry Granahan for UA. Latter label's parent firm is distributing the flick, which has a background score by Andre Previn.

Merseybeats On Brief U.S. Visit

NEW YORK — Fontana Records' Merseybeats are skedded to arrive in the U.S. this week (4) for a four-day round of press meets, promo visits and an appearance on the Clay Cole TV'er.

After the initial press conference at Kennedy Airport, the English rock group will participate in a series of interviews with deejays and magazine and newspaper editors.

In England, the Merseys scored winning decks with "I Think Of You" and "Wishin' And Hopin'," and hope to match that success on this side of the Atlantic with a newly-released Fontana deck titled, "Last Night."

"Sunshine" Chatter



NEW YORK—The people responsible for the success of RCA Victor's "We'll Sing In The Sunshine" — arranger-conductor Sid Bass, lark Gale Garnett and A&R producer Andy Wiswell—are shown above with interviewer Hill Edell (left rear) at the studios of Radio New York Worldwide. In an interview which is being distributed to outlets throughout the world, the trio discussed both the single hit and the fast-climbing LP.

Vale Unveiling



BALTIMORE — Columbia Records' Baltimore-Washington branch and Milt Berson owner of the Musical Sales One-Stop recently set up a salute to Jerry Vale, who was appearing in a local night club. Zim Zemarel, prom manager of the Columbia distributorship, and Berson arranged for an entire wall of the Musical Sales outlet to be blanketed with Vale product. Shown (left to right) in the above pic are Zemarel, the chanter and Berson.

Capitol Names Kenyon To Head New Division

HOLLYWOOD—Alan W. Livingston, president of Capitol Records, has announced the appointment of Grant H. Kenyon as administrator of the label's newly-created division, management services.

The new division brings together, under one head, the industrial relations, personnel, policy and procedure and office services departments.

Kenyon will be responsible for labor relations, labor contract negotiations and administration for Capitol.

Livingston stated that the new division will enable CRI to coordinate these key departments under one head for the first time.

Several of these duties were handled by Richard D. Quinn, who resigned his position as coordinator of industrial relations to become a private consultant in the labor relations field.

Kenyon joined Capitol in Jan., 1960, as director of personnel. Two years later he was appointed administrator of management services, electronics and mail order, a post he held until assuming his new position.

New Firm Supplies Road Managers

NEW YORK—A company has just been formed that will provide a road manager for touring acts. The New York-based outfit, called One For the Road, Ltd., is the creation of Bob Levine and Joe Lauer.

According to Levine, who recently handled the American p.a.'s of the Animals, personal managers are "anxious for road representation which would closely complement their own efforts."

One-for-the-Road, Ltd. will act as a clearing house supplying road managers for concert, one-niters and nitery attractions, as well as handling flick and record promo tours.

Lauer was previously associated with Sid Bernstein in the promo of the Rolling Stones and Dave Clark concerts.

Firm is located at 1776 Broadway.

Correction

NEW YORK—Last week's story on new LP releases from the Chess and Argo labels indicated that a Ramsey Lewis album, "More Sounds of Christmas," was a re-issue of one of Argo's best sellers, "Sounds of Christmas." Actually, the set is a newly recorded item with new material.

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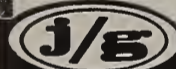
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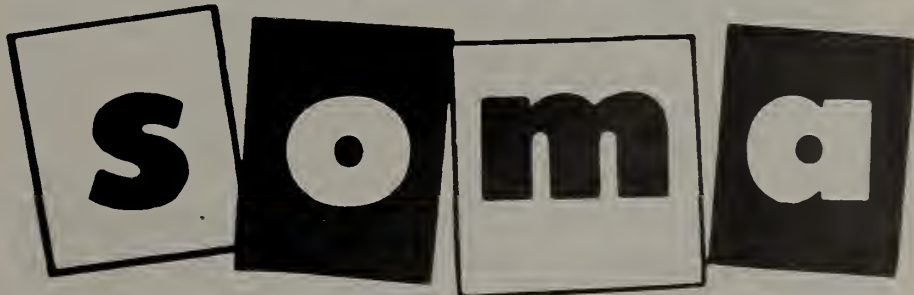
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Court Orders Fantasy To Deliver "Frisco" Tapes To Joan Baez

NEW YORK—Fantasy Records has been ordered, under a permanent injunction granted by the Superior Court of Calif., to deliver to folk star Joan Baez all masters, tapes and stamper of an LP, "Joan Baez in San Francisco."

In addition, Fantasy must recall from distributors any records already sent to them, to return all records to RCA (the presser) to be scrapped, to destroy all jackets and front cover slicks and printing plates of the record, to recall all tapes from abroad and to report all dispositions of all records previously shipped to the performer.

In granting the permanent injunction, the Court held that the parties involved in getting the disk to market never obtained the rights for commercial sale of same.

The performer, inked to the Vanguard label, filed suit against Fantasy's release of the album in a number of cities, but the decision in San Francisco disposes of the related actions.

Danco Names Distributors

NEW YORK—Danco Records, U.S. label of Canadian disk man Carl Schmidt, has named six distributors. They are: Alpha, New York and Albany; Topps, Miami; Chips, Philly; M.S., Chicago; and Zamoiski, Balt.-Wash. Danco's current effort is a single, "You'll Never Be Mine" and "Don't Act Smart With Me" by The Royal Jacks, a master purchase from Norman Simon. Soon to come is Billy Mure's "When You're Alone" and "Break My Heart." Schmidt, who runs the Phonorama label in Canada, plans a full schedule of singles and LP releases on Danco.

Schirmer Buys Associated

NEW YORK—G. Schirmer, Inc., the longtime music firm, has purchased Associated Music Publishers from BMI, of which it was a wholly-owned subsidiary since 1947.

Move gives Schirmer, cleared through ASCAP, a BMI-cleared affiliate, and extends a trend in pop music — publishing houses with ASCAP and BMI affiliations, to the serious music field.

Associated's catalog includes a number of prominent modern American composers of serious music. It also represents in the U.S. a number of important serious music catalogs from Europe.

Operating as a separate division of Schirmer, Associated will be managed by Benjamin Grasso.

Some of the American writers who publish their works through Associated are Milton Babbitt, Elliot Carter, Henry Cowell, Roy Harris, Leon Kirchner, Walter Piston, Gunther Schuller, Carlos Surinach, Wallingford Riegger and Vittorio Rieti.

For some years, BMI has paid close attention to the development of a catalog of serious works in the concert field. BMI stated that the support of such works would continue.

Epic, Okeh Running Hot, Levy Reports

NEW YORK—Epic Records, along with its blues subsidiary, Okeh, is swinging on all musical fronts, reports Len Levy, vp and general manager.

Heading the list of pop winners is Bobby Vinton, whose singles and LP's have been top sellers. Vinton's current chart climber is "Mr. Lonely." The songster also has a first Christmas album that has just been released.

The Dave Clark Five continue to be consistent hitmakers for the diskery along with Godfrey Cambridge, the Village Stompers, Cliff Richard and The Back Porch Majority. According to Levy, the label's new issue, the soundtrack LP from "Malamondo," featuring Ken Colman singing "Funny World," looms as best-seller for Epic.

In the country field, Epic has a chart item with Charlie Walker's "Close All the Honky Tonks" and has another chart-experience songster in David Houston.

Making R&B noise for Okeh is Walter Jackson's "It's All Over." Label's big sales factor is Major Lance, whose latest dates are "Sometimes I Wonder" and "I'm So Lost."


Buddy Cole Dies

NEW YORK—Buddy Cole, organist and accompanist for a number of performers, including Bing Crosby for the past 17 years, died Nov. 5 of a heart attack in his North Hollywood home at the age of 48. It was his third heart seizure in five years.

Among others he supplied musical arrangements and accompaniment for were Peggy Lee, Nat Cole, Jo Stafford, Doris Day and Rosemary Clooney.

In the recording field, the Warner Bros. label released a number of LP's in recent years featuring Cole as a jazz-pop organist.

His career also involved band, radio, TV and film work. He is survived by his wife and two daughters by a previous marriage.



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Listening To Their Handiwork



HOLLYWOOD—Listening to the first playbacks at the Columbia session for the original revival cast LP of "Cinderella" are (left to right) conductor-orchestrator Johnny Green, Columbia veep Irving Townsend, producer Ed Kleban and engineer Jack Lattig. The album will be released when the Rodgers-Hammerstein TV musical airs on CBS on Feb. 22, 1965.

Country Artists From All Over U.S. Perform At Nashville Music Festival

NASHVILLE — The 13th Annual Country Music Festival—WSM 39th "Grand Ole Opry" birthday celebration was not only a huge success in the attendance dept., with a record-shattering 3,500 on hand, it was a star-studded paradise for lovers of country music.

Visitors were treated, prior to the official opening, to an RCA Victor record-cutting session with Al Hirt and, on the following day, an Epic date with Bobby Vinton. Official activities began with the Friday (6) morning WSM breakfast at Municipal Auditorium, which featured the entire "Opry" cast in a procession of one or two stanza versions of his (or her) current (or past) hits.

Preceding the trade press awards and the honoring of Edwin Craig, chairman of the board of the National Life and Accident Insurance Company (by WSM proxy John DeWitt) as the 'Father of the Grand Old Opry', was a delightful duet of "Wabash Cannonball" by Roy Acuff, 'the King of Country Music' and baseball's Dizzy Dean, who received the "Opry's" No. 1 Fan Award. Ernest Tubbs and the Texas Troubadours were the features of Decca Records reception later on in the day. Leon McAulliff's band provided the music for dancing at CMA's buffet dinner, which followed. Pappy Daily's orchestra led the dance activities the same night over at the Andrew Jackson.

Also on Thursday night Mercury Records presented a C&W spectacular in which a "live" LP was recorded. The Mercury, Smash and Philips artists on hand to perform were emcee and singer Ralph Emery, Mother Maybelle Carter, Pete Drake, Roy Drusky, Jerry Lee Lewis, Darrell McCall, Roger Miller, Johnny Sea, Ray Stevens, Margie Singleton, Leroy Van Dyke, Johnny Western, Del Wood, Laura Sue York and Faron Young. Featured, backing up the crew, were the fabulous 'Nashville Sound' musicians, guitarists Harold Bradley and Jerry Kennedy, drummer Buddy Harmon, bassist Bobby Moore and Hargus "Pig" Robbins at the keyboard.

The RCA Victor breakfast at the Jackson was highlighted by the performances of Porter Wagoner and the Wagon Masters, Norma Jean, Don Bowman, George Hamilton IV, Connie Smith, Bobby Bare, Lawton Williams and emcee Eddy Arnold. Noontime found a bevy of Columbia artists displaying their wares at the Opry House luncheon. Carl Smith and Jimmy Dean emceed and sang on a show that included Little Jimmy Dickens, the Jordanaires, Bob Atcher, Jenny Clay, Stonewall Jackson, Rem

Wall, Bill Purcell, Claude Gray, George Morgan, Esco Hankins, Carl & Pearl Butler, Bill Phillips, Bobby Helms, the Compton Brothers, Chuck Howard, Kirk Hansard, Buddy Durham & the Cloggers, Sleepy La Beef, Harold Bradley, the Irwin Twins, Billy Walker, Johnny and Jonie Mosby, Claude King, Lester Flatt & Earl Scruggs, June Carter & the Carter Family, Johnny Cash, the Statler Brothers, Ray Price and the Cherokee Cowboys.

During the show a host of awards were presented to various Columbia artists. Included were the NARAS nominations to Flatt & Scruggs for their "Carnegie Hall" LP and to Johnny Cash for his "Ring Of Fire." Cash also received the Columbia Gold Guitar Award for his "Understand Your Man" while a golden LP was awarded for the "Johnny Horton's Greatest Hits" LP for going over the \$1 million sales mark.

The most moving presentation was made by Carl Smith to Jimmy Dean, who was given the first Cash Box special certificate for his achievements in country music. The artist was overcome by the surprise award.

Rounding out the activities was the Saturday night star-packed "Opry" show at the Opry House. Prior to the CMA dinner on Friday night, MGM hosted a world premiere of "Your Cheatin' Heart" (the Hank Williams story) at the Loew's Theatre and a number of Hollywood artists were on hand. Included were George Montgomery, Gene Nelson (the pic's director), Chris Noel, Susan Oliver, who plays Audrey Williams and Arthur O'Connell, who plays the late Fred Rose. During the pre-pic ceremonies Tex Ritter was honored as the second living person to make the Country Music Hall Of Fame (the other one being Roy Acuff). The first three to be named were the late Hank Williams, Fred Rose and Jimmie Rodgers.

Italian Songster Debuts In "Malamondo"

NEW YORK—Adriano Celentano, one of Italy's top pop singers, makes his film debut in Marshall Naify's "Malamondo" which opens at theaters in the New York area on Nov. 18 and Dec. 2.

The chanter is shown in the flick singing his own tune, "Sad Saturday Night," which has made him one of the country's leading troubadours. The film is reportedly a box-office smash on the West Coast.

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New Reprise Trio With Some Old Names



BURBANK, CALIF.—A new singing trio composed of the sons of Dean Martin, Desi Arnez, and a third schoolmate, has just been signed by Reprise Records to an exclusive recording contract. Known as Dino, Desi and Billy, the trio has been performing the warm-up portions of The Lucille Ball Shows. Reprise plans to release the first single by Dino, Desi and Billy this month.

The trio was brought to the attention of Reprise A&R man Jimmy Bowen by Frank Sinatra. Sinatra heard the three 13-year-old performers rehearsing in an upstairs bedroom during a visit to Dean Martin's house. Sinatra told the young men not to change the way they were performing.

The three boys met on a Beverly Hills Little League diamond. Dino (Dean Martin's son) was in the process of pitching a no hitter against Desi's team (Desi being the son of Desi Arnez and Lucille Ball). Billy Hinsche is a team mate of the other two.

The boys provide their own accompaniment in addition to singing. Both Billy and Dino play guitars, while Desi follows in his father's tradition, playing drums.

The boys are (left to right) Dino Martin, Desi Arnaz and Billy Hinsche.

Jimmy Dodd Dies

HONOLULU—Jimmy Dodd, 54, former chief Mouseketeer on Disney's TV series, died here last week (10) after being hospitalized since Aug. 24. Dodd suffered from a heart ailment.

Dodd came to Disney as a songwriter and during his career wrote more than 400 songs including "I Love Girls" and "Nashville Blues." Dodd and his wife, the former Ruth Carroll, traveled widely during WWII to entertain troops.

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Mathis Puts Activities Under Single Roof

BEVERLY HILLS — Johnny Mathis has announced the formation of Rojon Productions, Inc. to handle his varied professional activities.

Rojon will seek to discover and develop promising unknown talent. First artists contracted by company are the new singing group, The Young Americans, 36-voice teenage ensemble who appeared with Mathis twice this season at the Greek Theatre in record-breaking engagements, the Arena, Honolulu and are currently appearing with Mathis in his most far-reaching national tour to date.

Company's immediate plans call for The Young Americans to make their recording debut in an album now in preparation under the supervision of musical director Milton C. Anderson and Allyn Ferguson. Also pacted by Rojon Productions is French entertainer and puppeteer Andre Tahon, appearing currently with The Johnny Mathis Show on tour.

Eventual independent feature production is planned by Rojon, with initial project outlined to pair Mathis and other top names in starring roles.

Mathis serves as president of the organization, with Donald C. Riber, formerly with Warner Bros. as vice-president, and Edward Blau acting as secretary and legal advisor.

Kornheiser On Coast To See Distribs

NEW YORK — Bob Kornheiser, national sales head for the Atlantic and Atco labels, left his New York headquarters in New York last week for a 10-day trek to visit his west coast distribs in Los Angeles, San Francisco and Seattle. Agenda at each call will include the labels' fall-winter product and new Christmas singles (see separate story).

French Rock Stars Ink U.S. Mgt. Pact

NEW YORK—Les Chats Sauvages, top French rock 'n roll crew, will soon show their musical wares in the U.S. as a result of a personal management contract with Andre Lauffer. Latter is currently negotiating a disk pact for the group, whose dates in France appear under the Pathe-Maroni banner. In the U.S., the team will be billed as "The Savage Cats."



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SUPREMES

Roulette Re-Inks Pearl Bailey, Signs The Exciters

NEW YORK—One of the original pacts of Roulette Records—Pearl Bailey—has re-joined the label under an exclusive deal, according to Hugo & Luigi, vice-presidents and A&R heads of the label.

Morris Levy, president of the label, noted that the artist cut one of the label's most consistent LP sellers, "Songs for Adults Only," which Hugo & Luigi recorded in 1958. Similar product is in the works.

H&L also announced the inking of the Exciters, remembered for their "Tell Him" hit. Pair has already cut a single by the team, which will also record exclusively for Roulette.

"Dear Heart" Song & Pic: The Name's The Same Now

NEW YORK—"Dear Heart" could have been a song from the movie, "The Out Of Towners," but now it's a number from a film of the same name.

Warner Bros. Pictures, which is releasing the effort in Jan., changed the name of the pic after totaling the number of disk readings of the song—melody by Henry Mancini, lyrics by Jerry Livingston and Ray Evans—in the works.

So far, there's dates by Mancini himself (RCA Victor), Andy Williams (Columbia), Jack Jones (Kapp), Kai Winding (Verve), the McGuire Sisters (Reprise), Bobby Darin (Capitol) and Teresa Brewer (Mercury). Publishers of the song are Northridge and M. Whitmark.

Louis & Gia Team For Pic

HOLLYWOOD—Louis Prima and his partner-wife Gia Maione have been signed by producer Maurice Duke to star in a fantasy-musical comedy entitled "King Louie the Most," which Duke will film in color starting Jan. 13 at Samuel Goldwyn Studios.

The Stephen Lord screenplay is the second motion picture to be produced by Jerry Blaine and Duke's Cosnat film company. Initial pic was "The Candidate."

"King Louie" will also mark the pic debut of Prima's wife. Part of the pic will be shot in Las Vegas at the Sahara Hotel where Prima will be headlining beginning Nov. 28. Sam Butera and the Witnesses will be top-lined in the comedy-musical.

WB's Friedman, Smith At Head Of UCLA Course

HOLLYWOOD—Two Warner Bros. label execs, Joel Friedman, director of merchandising, and Joe Smith, singles A&R director, discuss "The Promotion Of Records" at this week's (16) "Workshop in the Recording Industry," the UCLA extension course co-sponsored by NARAS, the disk awards society.

Hollywood Guest Shot



HOLLYWOOD—Teddy Randazzo recently took time out from his current gig at the Thunderbird Hotel in Las Vegas to visit Sam Riddle on the latter's "9th Street West" KHJ-TV show. The songster is currently making some noise with "Lost Without You" on the DCP label.

Nolan Browning To Board Of Capitol

HOLLYWOOD — Nolan Browning, prominent Southern California banking executive, has been elected to the board of directors of Capitol Records.

Announcement of Browning's election was made last week by Glenn E. Wallich, chairman of the board. Election took place at a recent annual stockholders' meet.

Mr. Browning, who recently retired as a senior vice president of the Bank of America, began his banking career in 1926 with the Seaboard National Bank in Los Angeles. When Seaboard became part of the Bank of America in 1936, Browning went to the Los Angeles Headquarters as a Vice President. He headed the Trust Investment and Loan Supervision Departments of Bank of America in Southern California before being named a credit executive in 1947. He was elected a senior vice president in the executive department in September, 1959, overseeing the Bank's commercial lending operations in Southern California.

Browning is currently a member of the Business Executive Advisory Committee of the Southern California Research Council and holds important posts in the Episcopal Diocese of Los Angeles. He is a member of the National Advisory Council of Pomona College and from 1961-63 served on the Board of Governors of Town Hall. Browning is also a past director of California Bankers Association.

Passman Heads Pubbery Arm Of Concerts, Inc.

NEW YORK—Ray Passman has joined Concerts, Inc., a talent firm here, to direct the operations of a publishing affiliate, Meager Music (BMI). His first assignment is the exploitation of a Scandinavian copyright, "Grandfather's Waltz," for which the pubbery has acquired the American rights. An English lyric has been penned by Gene Lees, whose word credits includes the Bossa Nova tune, "Quiet Nights." Stan Getz has already cut the "Waltz" item.

Concerts, Inc., headed by Peter Paul and Lou Futterman, handles such artists as Jack McDuff, Jimmy Witherspoon and Carol Ventura, all disk performers on the Prestige label. Benny Golson is associated with the company as an arranger.

European Trek For Victor W. O'Gilvie

NEW YORK—Victor W. O'Gilvie, Jr., producer for Whitman & Associates, will be in Europe all this month to talk with promoters and secure dates for jazz groups throughout the Continent.

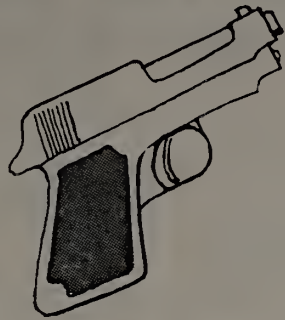
O'Gilvie will visit London, Copenhagen, Berlin, Paris, Nice, Barcelona, and Madrid.

Noisemakers



MIAMI—Livening up Miami with the sounds of a Honda recently were Mercury's hot Hondells, pictured above during a visit with Jim Howell prior to guesting on his Bandstand show on WFUN. The group have followed-up their hit single, "Little Honda," with a new click LP, "Go Little Honda."

Cash Box—November 21, 1964



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Crescendo
 RECORDS

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 BOND**

&

**BILLY
 STRANGE**

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The Theme From

GOLDFINGER

BILLY STRANGE

His Guitar and Orchestra


b/w

The Theme From "The Munsters"

GNP #334

THE JAMES BOND THEME
WALK, DON'T RUN, '64
 BILLY STRANGE *Crescendo*

HOUSE OF THE RISING SUN
 HARD DAY'S NIGHT
 GIRL FROM IPANEMA
 MEMPHIS
 007 THEME
 C'MON ON AND SWIM
 WISHIN' AND HOPIN'
 NOBODY I KNOW
 IN THE MOOD
 BERNIE'S TUNE



On The Charts

GNP 2004
 (2004S)

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King Selling LP's; Singles On Consignment

(Continued from page 7)

put the new operation in a rack-jobber-like classification.

In the near future, King expects to make the consignment-deal arrangement more efficient with various devices. These will include the use of trucks to replenish customer inventory in the hundreds and the dealer-skin wrapping of LP's to keep them fresh-looking for long periods of time.

The consignment-deal has seen an adjustment in the price of each LP to \$2.19. The label's previous deal was to buy-8-get-1-free, a policy that cannot work with the consignment-deal.

Nathan conceded that at "some later date we will probably learn that it is not feasible for us to put this consignment deal in certain small shops who do not dispose of enough merchandise to make it worthwhile for to service them. It is far to early for us to determine which ones these are."

Nathan declared that a 6 to 8 month period will be required to have the consignment-deal policy in full swing.

NEW GOSPEL SINGLES

YOU NEED THE LORD EVERY DAY
b/w **WHEN I SOUGHT THE LORD**
HARMONIZING FIVE
Nashboro 838

NOBODY BUT YOU, LORD
b/w **NEW BORN KING**
SIX TRUMPETS
839

IN THE STONE
b/w **WHEN JESUS RISES**
NATIONAL CLOUDS OF JOY
840

COME INTO THE ROOM
b/w **LORD I'LL GO**
SINGING CRUSADERS
841

WHAT IS THIS
b/w **I'VE BEEN TRAMPIN'**
BROTHER JOE MAY
842

NEW BLUES RELEASES

I CAN'T TAKE IT ANY MORE
b/w **BABY YOU'RE MINE**
WHISPERING SMITH
Excello 2260

SITTIN' HERE WONDERIN'
b/w **WHAT'S GOIN' ON BABY**
SLIM HARPO
Excello 2261

NASHBORO RECORDS
177 3rd Ave. No., Nashville, Tenn.

Interphon Seeks To Make The Grade By Sticking To Int'l Dates

NEW YORK—Interphon Records, the foreign sound outlet of Vee Jay Records, will maintain its foreign-sound concept as it builds its catalog, Jay Lasker, Vee Jay's exec vp, pointed out last week.

According to Lasker, other record companies have set up similar labels in the past, but Interphon, established six months ago, is the only one to have stuck to its original purpose, due perhaps, the exec noted, to the U.S. success of the Honeycombs, whose Interphon single, "Have I The Right," is in the top ten and has kicked off release of Interphon's first LP with the same title.

Other Interphon singles include the No. 1 New Zealand hit, Peter Posa's "White Rabbit," England's "If You Don't Come Back" by the Takers, "Tokyo Melody" by the Sheridan Hollenbeck orchestra, and "Meet Me Tonight, Little Girl" by Philip and Stefan.

Future plans for the label include setting up of a classical line, for which Vee-Jay president Randy Wood is taking initial steps in Europe this month. According to Wood, the label does not expect to compete with the majors' line-up of established classical performances, but will concentrate on discovering and building new artists from the operatic and instrumental talent pools of Europe and America.

Merchandising of the Interphon product follows the country of origin as closely as does the product itself. For example the plastic jackets over color folders which German albums are distributed will also be used by Interphon on its German product, Lasker said.

Distrib Changes At Amy-Mala

NEW YORK—Two distrib appointments at the Amy-Mala disk set-up have been announced by Pete Hess, sales manager. In Billings, Mont., R&M Dist. will handle the Amy, Mala, Maxx, Big Hill and Bell lines. In Detroit, Maxx is now handled by Music Merchants.

Electronvision Teen Show To Get Wide Xmas-Holiday Dates

NEW YORK—Following the premiere of the second Electronvision production—the first was "Hamlet"—in 33 theatres in the Los Angeles area last weekend, the teen-talent effort will lay low for awhile and then burst out in some 2200 theatres across the country during the Christmas holiday period—Dec. 19-Jan. 3.

The show features 12 rock acts

performing their hit sides and, in many cases, new material.

The performers are Jan & Dean, Chuck Berry, Gerry and the Pacemakers, the Miracles, Marvin Gaye, Lesley Gore, the Beach Boys, Billy J. Kramer and the Dakotas, the Supremes, the Barbarians, James Brown and the Flames and the Rolling Stones.

Entire production was shot Oct. 29 at the Santa Monica (Calif.) Civic Auditorium.

Electronvision is a speedy method of coming up with film efforts. Projects are produced ala TV taping, thereby eliminating editing and other costly processes in straight film productions. The final results are screened via regular movie film.

Even Sans Beatles' Deals, Vee Jay Claims Top Sales

HOLLYWOOD—"Onward and Upward Without the Beatles" could be the current theme song at Vee-Jay Records, which saw October as the fourth biggest month in its 12-year history, according to Jay Lasker, exec vice-president of the indie.

Despite the fact that Beatles' leasing agreements with Vee-Jay expired early in October, company's volume has not suffered in any degree, Lasker said, and is in fact showing a healthy upsurge thanks to the steady building of a strong talent roster, heavy and concentrated promotion in all directions, the placing of unique and attention-winning trade ads, and steady expansion into all fields of music along with the creation of an important album catalog.

With three of its artists currently represented in the top ten—Vee-Jay's Betty Everett and Jerry Butler and Interphon's Honeycombs—Lasker this week announces the signing of two best-selling groups, who left other labels to join the growing Vee-Jay roster, The Rivingtons, and The Standells. Company immediately releases a new single from The Rivingtons, "All That Glitters" b/w "You Move Me Baby," and The Standells' will be recorded within the next ten days.

Artists who have joined the label just this year include Hoyt Axton, Terry Black, Jimmy Boyd, John Bubbles, Georgia Carr, the Clinger Sisters, Little Richard, and Ray Walston, as well as some, relatively unknown a few months ago, who have become strong artists after joining the label, such as Jimmy Hughes, the Honeycombs, and Joe Simon.

Ava Inks Nichols Trio

LOS ANGELES—The Roger Nichols Trio, composed of ex-University of Arizona students Roger Nichols and the brother and sister team of Murray and Melinda MacLeod, have signed a disk pact with Glen Costin's Ava Records.

Skedded for release this month, the trio's first release will be a single tabbed, "Hold Me, Thrill Me, Kiss Me" coupled with "Here I Go Again," the theme from "The Troublemaker."

Sam Clark And Larry Newton Promoted

(Continued from page 7)

Clark's guidance the label—in its 10th year—had come to be generally recognized as one of the leading companies in the business.

Newton also indicated that for the present there would be no change in personnel at the company. During the remainder of the year Newton said he would be given close scrutiny to all aspects of the company and would be meeting with Clark on a regular basis to prepare for the change in leadership.

Newton also emphasized that he would continue to employ Clark's advice in the future. "Although Sam is leaving the record business," said Newton, "I respect him as an administrator and value his opinions. As a close friend and colleague I expect to call on him for advice."

Newton also indicated that until he actually takes over at the helm, the firm will continue to follow current policies.

The label will move into the new ABC Building on the Avenue of the Americas next year around June.

Clark, a native of Boston, entered the record business shortly after his discharge from the U.S. Navy during World War II. He formed his own record distributorship in 1945. By 1950, Clark was generally recognized as one of the largest independent record distributors in the United States. In 1952, he became associated with Archie Bleyer in the formation of a new record company, Cadence Records. Clark was appointed president of American Broadcasting-Paramount Theatres, Inc's record subsid in 1955.

A native of Philadelphia, Newton began his career in the recording industry with his first job in 1938, while still in high school. From the stock room of the Columbia Records distributor in Philadelphia, he progressed to salesman for different record labels, including Varsity, Cosmo and Rainbow. Starting in 1940, he served for five years with the United States Army as a paratrooper. Newton formed his own record label in 1950, Derby Records. His successes included hit records by Sunny Gale and Jaye P. Morgan.

In September, 1956, Newton was appointed by Clark to the post of sales manager for ABC-Paramount. In 1959, he was promoted to vice president in charge of sales.

On Hand For "Charlie" Screening



NEW YORK—The recent 20th Century Fox preview of "Goodbye Charlie," the Debbie Reynolds-Tony Curtis starrer, brought forth a host of extremely interested parties such as (show left to right) Len Lewis, Bernie Wayne, Joya Sherrill and Jerry Winston. Lewis is 20th Century Fox Records' sales manager and Wayne is the label's A&R director. Lark Joya Sherrill has the current record release of the film's title tune while Winston's with Wendy Distributors in Newark.

THE STARS SHINE ON COLPIX



JANE MORGAN

"FUNNY WORLD"
CP 754

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The Big Bad Wolf • Mairzy Doats
Polly Wolly Doodle • Swingin' on a Star
...and others...

ST 3927



Tex Ritter Is Named To Country Music Hall Of Fame



NASHVILLE—Tex Ritter, vet country artist and newly re-elected president of the Country Music Association, was recently named to the Country Music Hall Of Fame (9).

The honor was bestowed on Ritter at the premiere showing of MGM's "Your Cheatin' Heart" at the Loew's Theatre in Nashville during the Country Music Festival. Mrs. Frances Preston, chairman of the CMA board, made the presentation. Mrs. Preston described Ritter as "a man whose personal inspiration, dedication to his God, his family, and his profession are continuing inspiration to his friends all over the world."

Ritter, who in addition to his singing career, starred not only on radio and TV, but also in the flicks and live theatre. His records include such hits as "Hillbilly Heaven," "Deck Of Cards," "Jealous Heart," "Bo Weevil," and others. These were all released on Capitol Records which Ritter joined two decades ago as the label's first country artist. As a "singing cowboy" in the tradition of Gene Autry, Ritter

has made some 80 films for various picture companies.

As president of the Country Music Association during the past twelve months, Ritter has spearheaded the drive to acquaint advertisers and advertising agencies with the sales power of country music. In implementing this campaign to increase the use of country music and its artists on radio and television, Ritter and his co-workers in the CMA have presented country music shows to advertising and broadcasting executives in key metropolitan centers.

The country Music Hall of Fame was founded by the CMA in 1961. Selections are made by a committee of 100 of the foremost figures in the field—each with at least 10 years experience in country music. The only other living member of the Hall of Fame is Roy Acuff. Other members are the late Jimmie Rodgers, Fred Rose and Hank Williams.

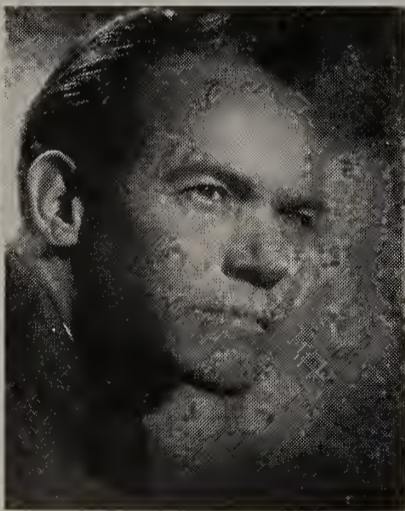
Standing (left to right) in the above pic are Mrs. Jo Walker, executive director of the CMA; Mrs. Frances Preston; and Ritter.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 1 | 16 | BY REQUEST
Ferlin Husky (Capitol T 2101/ST 2101) | 22 |
| 2 | THE BEST OF BUCK OWENS
(Capitol T 2105/ST 2105) | 2 | 17 | MOONLIGHT AND ROSES
Jim Reeves (RCA Victor LPM/LSP 2854) | 13 |
| 3 | TOGETHER AGAIN/MY HEART
SKIPS A BEAT
Buck Owens (Capitol T 2135/ST 2135) | 3 | 18 | TRAVELIN' WITH
DAVE DUDLEY
(Mercury MG 20896/SR 8989) | 15 |
| 4 | BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048) | 10 | 19 | THE TRAVELIN' BARE
Bobby Bare
(RCA Victor LPM 2955/LSP 2955) | 27 |
| 5 | R. F. D.
Marty Robbins
(Columbia CL 22220/CS 9020) | 4 | 20 | FAITHFULLY YOURS
Eddy Arnold
(RCA Victor LPM 2629/LSP 2629) | 24 |
| 6 | THERE STANDS THE GLASS
Carl Smith (Columbia CL 2173/CS 8973) | 8 | 21 | HAPPY TO BE UNHAPPY
Roy Clark (Capitol T 2031/ST 2031) | 18 |
| 7 | COUNTRY DANCE
FAVORITES
Faron Young
(Mercury MG 20931/SR 60931) | 7 | 22 | HONKY TONK MAN
Johnny Horton
(Columbia CL 1721/CS 8779) | 26 |
| 8 | MORE HANK SNOW
SOUVENIRS
(RCA Victor LPM/LSP 2812) | 9 | 23 | BEFORE I'M OVER YOU
Loretta Lynn (Decca DL 4541/DL 74541) | 19 |
| 9 | THANKS A LOT
Ernest Tubbs (Decca DL 4514/DL 74514) | 5 | 24 | WORLD OF A COUNTRY BOY 14
Johnny Sea
(Philips PHM 200 1391/PHS 600 139) | 30 |
| 10 | YESTERDAY'S GONE
Roy Drusky (Mercury MG 20919/SR 60919) | 16 | 25 | I WALK THE LINE
Johnny Cash (Columbia CL 2190/CS 8990) | 21 |
| 11 | GEORGE JONES SINGS
LIKE DICKENS
(United Artists UAL 3364/UAS 6364) | 6 | 26 | DANG ME
Roger Miller
(Smash MPS 27049/FRS 67049) | 23 |
| 12 | BLUE AND LONESOME
George Jones (Mercury 20906) | 17 | 27 | GOLDEN COUNTRY HITS
Hank Thompson (Capitol T 2089) | 29 |
| 13 | LOVE LIFE
Ray Price (Columbia CL 2189/CS 8989) | 11 | 28 | A KING AND TWO QUEENS
George Jones
(United Artist UAL 3367/UAS 6367) | — |
| 14 | SONGS OF TRAGEDY
Hank Snow (RCA Victor LPM/LSP 2901) | 20 | 29 | DOWN HOME
Melba Montgomery
(United Artists UAL 3369/UAS 6369) | 30 |
| 15 | COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4554/DL 74554) | 12 | 30 | IN PERSON
Porter Wagoner
(RCA Victor LPM/LSP 2840) | 25 |

Cash Box's C&W Awards



A New Ned Miller Release

"Do What You Do,
Do Well"

Looks like a Winner—Great Lyrics—Good Performance.

Easy To Remember—Carries a Great Message—Sounds Like a Hit!

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"Do What You Do, Do Well"

by

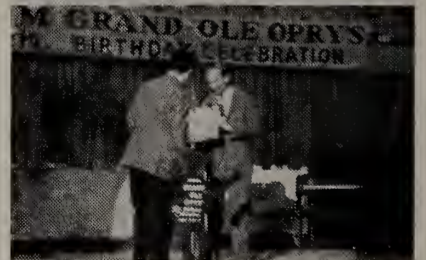
Ned Miller

on

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NASHVILLE—One of the highlights of the recently-concluded Country Music Festival was the presentation of the coveted trade press awards. Cash Box was represented at this year's ceremonies, which took place at the Music City's Municipal Auditorium, by home-office staffers Ira Howard and Neil Bogart. Shown (top to bottom) in the above-pictured strip

are: (1st column) Kitty Wells and Ira Howard; Steve Sholes and Neil Bogart; Buck Owens and Howard; Earl Scruggs and Bogart; (2nd column) Loretta Lynn and Bogart; Pearl Butler and Bogart; Howard and Pete Drake; and Ernest Ashworth and Bogart.

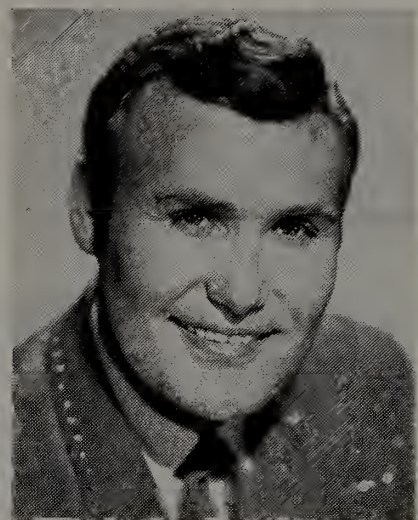


COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		26	
I DON'T CARE	1	DERN YA	21
(Central Songs—BMI)		(Tree—BMI)	
Buck Owens (Capitol 5240)		Ruby Wright (RIC 12664)	
2		27	
ONCE A DAY	2	EVERYBODY'S DARLIN' PLUS MINE	38
(Moss Rose—BMI)		(Maricopa Sesac—Hur)	
Connie Smith (RCA Victor 8416)		Browns (RCA Victor 8423)	
3		28	
THE RACE IS ON	4	MOTHER-IN-LAW	22
(Glad/Acclaim—BMI)		(Peach—Sesac)	
George Jones (United Artists 751)		Jim Nesbitt (Chart 1100)	
4		29	
GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)	5	I THANK MY LUCKY STARS	41
(Starday—BMI)		(Cedarwood—BMI)	
Willis Brothers (Starday 681)		Eddy Arnold (RCA Victor 8445)	
5		30	
CHUG-A-LUG	3	MR. & MRS. USED TO BE	24
(Tree—BMI)		(Sure Fire—BMI)	
Roger Miller (Smash 1926)		Ernest Tubb & Loretta Lynn	
6		(Decca 31643)	
I'LL GO DOWN SWINGING	7	31	
(Moss Rose—BMI)		I NEVER CARED FOR YOU	33
Porter Wagoner (RCA Victor 8432)		(Pamper—BMI)	
7		(Willie Nelson (Monument 855)	
CROSS THE BRAZOS AT WACO	9	32	
(Painted Desert—BMI)		HALF OF THIS, HALF OF THAT	40
Billy Walker (Columbia 43120)		(Central Songs—BMI)	
8		(Wynn Stewart (Capitol 5271)	
MAD	10	33	
(Newkeys—BMI)		LONELY GIRL	27
Dave Dudley (Mercury 72308)		(Cedarwood—BMI)	
9		(Carl Smith (Columbia 43124)	
IN THE MIDDLE OF A MEMORY	6	34	
(4 Star—BMI)		HERE COMES MY BABY	37
Carl Belew (RCA Victor 8406)		(Tree—BMI)	
10		(Dottie West (RCA Victor 8374)	
FORBIDDEN STREET	11	35	
(Troy—BMI)		JUST BETWEEN THE TWO OF US	28
Carl Butler & Pearl (Columbia 43102)		(Yonah—BMI)	
11		(Merle Haggard & Bonnie Owens	
I GUESS I'M CRAZY	8	(Tally 181)	
(Mallory—BMI)		36	
Jim Reeves (RCA Victor 8383)		PUSHED IN A CORNER	43
12		(Acuff-Rose—BMI)	
FOUR STRONG WINDS	17	(Ernest Ashworth (Hickory 1281)	
(M. Witmark & Sons—ASCAP)		37	
Bobby Bare (RCA Victor 8443)		I'M GONNA TIE ONE ON TONIGHT	36
13		(Sure Fire—BMI)	
HE CALLED ME BABY	16	(Wilburn Brothers (Decca 31674)	
(Central Songs—BMI)		38	
Patsy Cline (Decca 31671)		NINETY DAYS	—
14		(Forest Hills—BMI)	
DON'T BE ANGRY	12	(Hank Snow (RCA Victor 8437)	
(Acuff-Rose—BMI)		39	
Stonewall Jackson (Columbia 43076)		DON'T LET HER KNOW	26
15		(Central Songs—BMI)	
THE LUMBERJACK	20	(Buck Owens (Capitol 5240)	
(English—BMI)		40	
Hal Willis (Sims 207)		WHEN IT'S OVER	31
16		(4 Star—BMI)	
GO CAT GO	13	(Carl Smith (Columbia 431240)	
(Wilderness—BMI)		41	
Norma Jean (RCA Victor 8433)		I DON'T LOVE YOU ANYMORE	34
17		(Moss Rose—BMI)	
PLEASE TALK TO MY HEART	23	(Charlie Lovin (Capitol 5136)	
(Glad—BMI)		42	
Ray Price (Columbia 43086)		WHAT AM I GONNA DO	—
18		(Screen Gems-Columbia—BMI)	
FINALLY	14	(Skeeter Davis (RCA Victor 8450)	
(Cedarwood—BMI)		43	
Kitty Wells & Webb Pierce		IN CASE YOU EVER CHANGE YOUR MINE	—
(Decca 31663)		(Moss-Rose—BMI)	
19		(Bill Anderson (Decca 31681)	
THREE A.M.	25	44	
(Moss Rose—BMI)		HE MADE YOU FOR ME	46
Bill Anderson (Decca 31681)		(Acuff-Rose—BMI)	
20		(Kitty Wells & Webb Pierce	
YOU'RE THE ONLY WORLD I KNOW	32	(Decca 31663)	
(Morson—BMI)		45	
Sonny James (Capitol 5280)		DANG ME	35
21		(Tree—BMI)	
MY FRIEND ON THE RIGHT	15	(Roger Miller (Smash 1881)	
(Tree—BMI)		46	
Faron Young (Mercury 72313)		HIGHWAY MAN	—
22		(Deep Cross—BMI)	
IT AIN'T ME BABE	29	(Curtis Leach (Fabor 135)	
(M. Witmark & Sons—ASCAP)		47	
Johnny Cash (Columbia 43145)		CLOSE ALL THEM HONKY TONKS	49
23		(Blue Book—BMI)	
LOVE LOOKS GOOD ON YOU	18	(Charlie Walker (Epic 9727)	
(Forrest Hills—BMI)		48	
David Houston (Epic 9720)		SAM HILL	44
24		(Central Songs—BMI)	
ONE OF THESE DAYS	30	(Claude King (Columbia 43083)	
(Mariposa—BMI)		49	
Marty Robbins (Columbia 43139)		DOWN TO MY LAST CIGARETTE	—
25		(Central Songs—BMI)	
STOP ME	19	(Billy Walker (Columbia 43120)	
(Kitty Wells—BMI)		50	
Bill Phillips (Decca 31648)		ODE TO THE LITTLE BROWN SHACK OUT BACK	—
		(Sleep Hollow—ASCAP)	
		(Billy Edd Wheeler (Kapp 617)	

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HEADIN' FOR THE BRAZOS!
HEADIN' FOR #1

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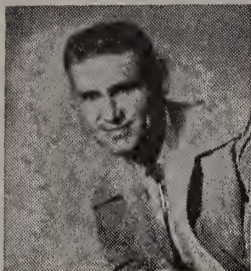


COUNTRY ROUND UP

KFOX-Long Beach, Calif., has initiated a series of country music talent contests in an effort to discover new and promising talent. The first of the series was conducted recently at the new Long Beach Arena in connection with the outlet's presentation of a Grand Ole Opry Show starring Ray Price, Stonewall Jackson, Little Jimmy Dickens and other Nashville music luminaries. The contest drew more than 400 entries from all over Southern California. More than 100 actually participated in the event which was

Stonewall Jackson, "Carolina" Charlie, the Rainbow Ranch Boys, the Blue Ridge Quartet, the Four C's and "Gallop'n" Cliff Armstrong. Two shows are scheduled at 2:00 and 8:00 PM in Norfolk's Municipal Auditorium with emcee chores handled by the WCMS personalities Sheriff "Tex" Davis, "Hopalong" Joe Hoppel, "Carolina" Charlie Wiggs, "Wild" Bill Carroll, "Travelin'" Jesse Travers and "Brother" John Carraway.

Sorry, but our recently-published



GEORGE JONES



HANK SNOW



HOWARD VOKES

conducted in the Arena on the same day as the Opry show. The judges included such well-known country music executives as Neely Plumb, Ken Nelson, Tommy Allsupp, Eddie Dean, etc. The contest was conducted under completely professional conditions. The performers had the advantage of complete backstage preparation including a professional musician to assist them in finding their proper key. The prizes in the contest included a \$100 first prize plus a record contract with Kapp Records and the opportunity to perform with the stars of the Opry. The lucky gal who copped first prize was Keren Kristy. Other prize winners were Ron Mason and Bruce Martins. KFOX will continue in their efforts to discover new and promising country music talent in the Southern California area.

Buddy Meredith, whose new Rice release of "Sugarland, U. S. A." b/w "We Let Love Go To Sleep," is looking real good, recently moved his family to the Music City from Rapid City, South Dakota. Here he will continue his promising career in the music business under the direction of Jimmy Key.

Deejays who need copies of "The Bell Witch" by Merle Kilgore and "The Lumberjack" by Hal Wallis may get them by writing on their station letterhead to Clyde Beavers Promotions at 726-16th Ave., So., Nashville.

George Jones and the Jones Boys are back on the road again. This time out George and the boys will be playing dates in Illinois, Wisconsin, North Carolina, Virginia and Iowa.

George A. Crump, president of WCMS-Norfolk, sends along word of the talent line-up of the next Radio Ranch Grand Ole Opry Spectacular which is slated for Nov. 23. The holiday Opry will feature Hank Snow, Carl and Pearl Butler, George Jones, Melba Montgomery, the Jones Boys,

list (Country Music Special) of stations programming country music on a full-time basis omitted a key station: WDON-Wheaton, Maryland, Station, which has been broadcasting country music on an exclusive basis for the past six months, boasts such vet c&w deejays as Tom Reeder, Jack Rodgers and Tom Daniels.

Gene Little, who spins the good country and gospel sounds on WRIC-Richlands, Va., sends out an urgent s.o.s. for country product, both old and new.

The Blue Boys, who recorded and toured with the late Jim Reeves, are continuing to work as an act of their own. The crew which consists of Jimmy Orr, Lee Jackson, Bunky Keeles and Bud Logan, recently cut an RCA Victor album under the A&R direction of Chet Atkins. The disk features the songs made famous by Reeves. Release date is set for Jan.

Joel Hurley, program director of KLUR-Wichita Falls, writes in word that his outlet has made the big switch to broadcasting country music on a full-time basis. Joel notes that the station has a distinct advantage over other stations between Fort Worth and Oklahoma City in the fact that they are the only full-time c&w station in the area. Outlet will be beaming the country sounds at 99.9 mc with a rated power of 20,000 watts.

Pamper Music is real excited about Moneen Carpenter, a new exclusive writer. Moneen, who is presently associated with WQUA-Moline, has previously had a number of songs published and recorded previous to her association with the pubbery.

Hard-working Sonny James is back on the road again working a string of widely-scattered personal appearances and club dates. In the coming weeks the Capitol songster will be in Grand Rapids, Saginaw, Mich., Rockford, Ill., Madison, Wisc., Muskegon, Mich., Ft. Wayne, and Montreal.

Betty Binger of the Buck Owens office advises that the last week in Nov. is going to find the chanter and his ever-present Buckaroos appearing in New Mexico, Canada, Maryland, Minnesota and Iowa.

Platter spinners on small stations as well as their peers on the large ones can end some of their record service problems by writing to Starday Records at P. O. Box 115, Madison Ave. A similar note on station letterheads to Howard Vokes at P. O. Box 1203, New Kingston, Pa., will bring the same results.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



'GATOR HOLLOW (2:35) [Cedarwood BMI—Tillis]

MAKE THAT ONE FOR THE ROAD A CUP OF COFFEE (2:54)
[Heart Line BMI—Hart]

LEFTY FRIZZELL (Columbia 43169)

Lefty Frizzell could easily have another "Saginaw Michigan" success with this new ultra-commercial outing from Columbia tagged "Gator Hollow." The tune is an easy-going, shufflin' chorus-backed folk-flavored romancer about a simple guy with enough pride for an army of his friends. Eye it. The flip, "Make That One For The Road A Cup Of Coffee," is a rhythmic, soulful traditional country blueser sold with loads of feeling by the chanter.

THAT'S ALL YOU'LL EVER BE TO ME (2:30)

[Ernest Tubb BMI—Owens, Guynes]

PASS THE BOOZE (2:40) [Lonzo & Oscar BMI—Northington, Butts]
ERNEST TUBB (Decca 31706)

Ernest Tubb, who is still clicking with his "Mr. and Mrs. Used To Be" teaming-up with Loretta Lynn, should score in like fashion with this solo offering. The side to watch here is "That's All You'll Ever Be To Me." Tune is a slow-shufflin' heartfelt tearjerker about a guy who can't seem to get his ex-gal out of his memory. On "Pass The Booze" Tubb offers a lively rhythmic happy blueser which concerns a fella who plans to drink his girl out of his mind.

WILD AND WOOLEY BIG UNRULY ME (2:37)

[Channel ASCAP—Wooley]

SITTIN' AND THINKIN' (2:25) [Knox BMI—Rich]
SHEB WOOLEY (MGM 13294)

Sheb Wooley seems destined to have a hit on his hands with this new hitsville loomer labeled "Wild And Wooley Big Unruly Me." The tune is a rollicking, rhythmic, chorus-backed novelty about a good-natured guy whose just an overgrown kid. The attractive coupler, "Sittin' And Thinkin'," is a tender, easy-going, shuffle-beat tale of romantic rejection.

LONELY WINE (2:10) [Rosarita ASCAP—Wells]

CANDY APPLE RED (2:39) [Ashna BMI—Turner]
STAN HITCHCOCK (Epic 9733)

Stan Hitchcock can finally break through into the national limelight with either end of this new Epic pairing. One lid, "Lonely Wine," is a medium-paced, shufflin' chorus-backed tearjerking lament about a romance which has gone on the rocks. Loads of potential. The other side, "Candy Apple Red," is a lively, rhythmic ode about two desperate lovers who have a brief but meaningful affair. Eye 'em both.

Looks like Roger Miller will go the dual-market success route with his new Smash release. See pop reviews.

JUNE CARTER (Columbia 43156)

(B+) GO AWAY STRANGER (2:31) [Wilderness BMI—Carter] June Carter could well do Country Top 50 business with this first-rate folk-flavored lyrical weeper about a girl who wants to work out her romantic problems all by herself. Watch it closely.

(B+) I WANT YOU AGAIN (2:24)

[Johnny Cash BMI—Cash, Wooley] On this end the lark dishes-up an appealing, hard-driving, chorus-backed plea for romance. Deejays should really dig it.

RED JOHNSON (Capitol 5318)

(B+) RAILROADED (1:45) [Bud Auge BMI—Johnson] Red Johnson unleashes his potent, wide-range vocal talents full-blast on this swingin' hard-driving rhythmic all about a guy who is happily snared by that very special gal of his dreams.

(B) THERE'S A GRAND OLE OPDY SHOW PLAYING SOMEWHERE (2:42) [Bud Auge BMI—Auge Johnson] On this end the songster offers a tender, western-styled reading of the sentimental ode to several late Opry greats.

GENE AUTRY (Hilltop 3001)

(B+) ONE SOLITARY LIFE (1:52) [Jeb BMI] The vet artist has a good chance of pulling plenty of Yuletide loot with this moving, recitation about the life of Christ. Excellent ork-chorus backing.

(B+) A COWBOY'S PRAYER (1:40) [Jeb BMI] On this end Autry offers another recitation which offers some plantitive advice on how to live a proper Christian life.

HARLAND HOWARD (Monument 864)

(B+) THE DEEPENING SNOW (3:22) [Pamper BMI—Howard] The vet country tunesmith could score as a chanter with this top-flight easy-going, self-penned seasonal tale of romantic rejection essayed with poise and authority.

(B) HOBO JUNGLE (2:05) [Combine BMI—Howard]

More fine c&w sounds. This one's a lively, funky affair about a fellow without funds who leads the carefree life.

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
November 21, 1964



Lionel Bart has done it again! His latest musical, "Maggie May," is the current darling of London's West End, where his English and American smash, "Oliver!," is playing in its fourth year in London, and is approaching its second year on Broadway. "Maggie" stars Rachael Roberts (at the piano) and Kenneth Haigh (standing next to her). In the background are Lionel Bart (left), composer of the songs, and Alan Owen, writer of the show's book. The show will come to the U.S. via a \$500,000 advance royalty deal for American film and Broadway rights from United Artists. The original London cast LP is due this month from British Decca.

Tres Señores y One Lady

America's Eydie Gorme and Mexico's Trio Los Panchos are simpatico! They make beautiful music together with lilting voices and soft guitars. They offer—in Spanish—a dozen exciting Latin love songs. To both English and Spanish speaking record buyers it is "Amor" at first sight.

The enormous success of their album in the U.S.A., Spain, Mexico, Argentina, Puerto Rico is made possible through the bold international concept of CBS Records, combining imagination with leading talent recruited from many lands. CBS Records/Entertaining The Entire World 





GREAT BRITAIN

A Tamla Motown invasion took place at EMI House recently when Martha and the Vandellas, Kim Weston and The Earl Van Dyke Quartet were special Guests of Honour at a party hosted by EMI. Martha and the Vandellas were here for a week of TV and radio appearances including "Thank Your Lucky Stars," "Top Gear," "Saturday Club" etc. promoting their current Stateside single "Dancing In The Street."

Disappointment, however, for Kim Weston and The Earl Van Dyke Quartet who were to have undertaken their first British tour for Robert Stigwood Associates commencing November 6 thru 29. A few days before the tour was due to start Stigwood announced that he had cancelled P. J. Proby's contract (the lead attraction) and was negotiating for Chuck Berry as a replacement. But at the last minute Stigwood ran into difficulties with Berry's U.S. promoters and the whole tour had to be abandoned. At the time of going to press Stigwood was arranging for Kim Weston and Earl Van Dyke to play concert dates in Britain. It is expected that Chuck Berry will be able to return to Britain early in January. Single releases by Kim Weston "A Little More Love" and Earl Van Dyke "Soul Stomp" are issued by EMI on Stateside.

The American Dot label has made its bow in Britain under its own image. Previously distributed here by Decca Records on their London label, the new pacting was made between Louis Benjamin, managing director of Pye Records and Jim Bailey, international director of Dot Records during Benjamin's recent trip to the United States. First release comprises six albums by the label's top stars Pat Boone, The Mill Brothers, Lawrence Welk, Jimmie Rodgers and Billy Vaughn. Boone also makes his Dot debut with a single "Beach Girl." Releases will be made periodically throughout the year and Pye has launched a big dealer promotion campaign for the label. The new Dot image makes the third American company to get its own label distribution in this country via Pye Records this year. Hickory made its debut in January and more recently the Redbird label appeared.

Noel Rogers of Screen Gems, Columbia, delighted to have Herman's Hermits follow-up Columbia disk "Show Me Girl" which again comes from the pens of Jerry Goffin and Carol King—the duo who wrote Herman's No. 1 smash "I'm Into Something Good." The group are also reaping American success with the number on the MGM label. From the United Artists catalog Rogers reports positive reaction to the "Goldfinger" sound track album on United Artists as well as singles by Shirley Bassey (Columbia) and John Barry (United Artists). All three disks get American release during November prior to the film's opening there in December. Various cover disks by American artists are planned. Another film score handled by United Artists is "Topkapi" by Manos Hadjidakis who wrote the memorable "Never On Sunday" score. The film which stars Melina Mercouri and Peter Ustinov opened in London November 12 and United Artists is issuing a sound track album and a single by Jorge Renan and Las Guitarras Fantasticas.

Nathan Joseph, managing director of Transatlantic Records, the independent label which specializes in folk and jazz recordings, is currently in the States visiting his American Licensors acquiring new catalogs and placing his own material. He is also negotiating for two of his groups The Dubliners and The Ian Campbell Folk Group to visit the States. Currently "The Campbells Across The Hills" album is released here on Transatlantic and Elektra in America and "The Dubliners in Person" EP Transatlantic here MGM in the States.

Agent/Manager Tony Lewis whose current hot property is Chad and Jeremy now in the States cutting tracks with the boys for single and album releases. The American reaction to the duo has been fantastic. They were moderately successful here with their "Yesterday's Gone" single on Ember but just failed to make the Top Twenty. It's a different story across the Atlantic, however, where they are still registering in the Top 100 after twelve weeks with their "A Summer Song" single. Their "Yesterday's Gone" album is also leaping up the album charts. The boys have also scored a personal success touring the States and on TV. Hot on the Top 100 trail is their current release "Willow Weep For Me" issued by World Artists and reported to be selling fast.

Still elated about her Royal Command appearance Brenda Lee returns here for a four-week nation wide tour for The George Cooper Organisation commencing November 14 thru December 11. Supporting her are British artistes Manfred Mann, Heinz, Wayne Fontana and the Mindbenders etc. Coincidental with her tour Brenda has a single on Brunswick "Christmas Will Be Just Another Lonely Day."

American singer Lou Johnson has had a tough time lately as his American hit "Always Something There To Remind Me" was taken to the top of the British charts by Sandie Shaw on Pye. Now her discoverer, Adam Faith, has covered his follow-up "A Message to Martha" on Parlophone. So Johnson has arrived in Britain to promote his original waxing which is released on London.

We hear from Belinda (Johannesburg) Pty. Ltd. that it has acquired the score of a big South African musical "Tokolosche" (an evil spirit feared by the African native). The score is by Sam Sklair and stars English actor Sid James. The film is being entered for the Cannes Film Festival.

Bumper crop of albums from Decca this month. Italian singer Rita Pavone has first album on RCA comprising twelve tracks all sung in English. Simultaneous transatlantic release for Brenda Lee's "Merry Christmas From Brenda Lee" on Brunswick. Peter, Paul and Mary who are still in the EP charts after many weeks have new "In Concert Albums Volumes 1 and 2" which should garner pretty healthy Christmas Sales for Warner Bros. Decca's Phase 4 series includes a stereo sample comprising fourteen handpicked tracks from various albums; "The Keating Sound" with the 'different' sound of Johnny Keating's Orchestra; "Christmas Album" by pianist Ronnie Aldrich; "The Minstrel Show" by Eric Rogers Chorale and Orchestra. One of the highlights of the Decca release is the original cast album of "Maggie May," the Lionel Bart musical starring Rachael Roberts and Kenneth Haigh. On the classical side, RCA has introduced a new Victrola series of operatic recordings and the first release is "Tosca"—a two-record album which can be purchased separately costing 20/6d each. Future additions to the Victrola series will include "Madame Butterfly"; "Lucia di Lammermoor" and "La Forza del Destino".

Quickies: The Barry Sisters open season at Talk of the Town November 9. . . . "The Wedding" still topping Best Selling Music Lists for K.P.M. Music after five weeks. . . . Oriole Records issued Italian hit "Amore Scusami," retitled "My Love, Forgive Me" by Roberto Cardinali published by Ambassador. . . . Uproar in Tin Pan Alley caused by BBC announcement withdrawing "Top Gear" show—a two-hour-pop-record-program. . . . BBC blame low audience figures. . . . Matt Monro hit "Softly As I Leave You" now recorded by Frank Sinatra issued here on reprise. . . . Johnny Tillotson in town promoting current MGM release "She Understands Me" published by Gallico Music, a subsidiary of KPM. . . . Gene Pitney now on nation wide tour got a lot of plugs

The Best in Britain...Bens



AUSTRALIA

We had a chat with Tony Tromeros, head of Phono-Vox of Australia Pty. Ltd., recently. Tony told us of the group of leading Italian artists he is bringing to Australia for concerts later this month, among the stars are Isabella Lannetti, Nico Fidenco, Arturo Testa and Romano Villi. In addition to concerts, a half-hour television shot has already been finalized and at least one national television show is interested in the artists.

Festival Records has released an album by Noeleen Batley entitled "Little Treasure From Japan," which is after her successful single of the same name. On the singles side, Festival has nationally released "The Sphinx Won't Tell" by The Kinsmen which has been receiving strong support in a couple of States. On their Leeton label, we find local artist Rod Dunbar out with "Garden Of Eden" c/w "I've Been Trying."

Disk jockey Allan Lappan is in hospital in Melbourne and singing star Johnny O'Keefe is in hospital in Sydney. . . . we join their many friends in wishing both a speedy recovery.

"Bonanza" star Lorne Greene is scheduled to visit Australia later this month for nationwide concert appearances. It seems for sure that by the time he does arrive his RCA single release of "Ringo" will be one of the hottest singles we have. The tour couldn't have been better timed.

Australian Record Company reports top sales action on the UA single "Come A Little Bit Closer" by Jay & The Americans. ARC also looks set to score heavily with the new Everly Brothers single "Gone, Gone, Gone."

Belinda Music and W & G Records joined promotion forces on behalf of the new single by The Breakaways which features an up-tempo instrumental revival of "Dominique" c/w "I Walk The Line."

All record companies have started to make a push with their Christmas material. It is quite obvious that there won't be the output of Christmas records such as we have seen in past years. Commenting on their lower output of Christmas disks, one leading record company executive said his company "wasn't terribly interested in any record that could only be marketed for six out of the 52 weeks of the year."

The American produced TV series "Shindig" is now running in Australia and is reported to be picking up good ratings. Cash Box understands that the introduction of "Shindig" (on a network basis here) has sounded the death knell for at least one locally produced pop music series which was in the advanced planning stages when "Shindig" came along.

Australian Record Company is releasing another eight 12" LPs from the UA Tale-Spinners Series—this batch brings the total in the series to 28 albums. They should all be well received during the coming pre-Christmas period.

Playing dates have now been finalized for the Louis Armstrong-Trini Lopez package being handled by Harry M. Miller through his Pan Pacific Promotions Pty. Ltd. The tour starts in Auckland (New Zealand) on Wednesday, November 18 and concludes in Perth (Western Australia) on December 1. They will give shows in Dunedin, Christchurch, Wellington, Brisbane, Newcastle, Melbourne, Sydney and Adelaide.

Ray E. Rumble, one of the great workers for C&W music in Australia, has announced the formation of MCMA—Modern Country Music Association. Incoming overseas members can join by writing to Ray at Post Office Box No. 248, North Quay, Brisbane, Australia. The aims of the MCMA are to stimulate and encourage an active interest and participation in C&W music.

Australia's Best Sellers

- 1 Have I The Right (The Honeycombs—Astor) Reg Connelly Music
 - 2 *She's A Mod (Ray Columbus—Philips) Leeds Music
 - 3 When You Walk In The Room (The Searchers—Astor) Castle Music
 - 4 William Tell Overture (Sounds Inc.—Columbia) Leeds Music
 - 5 Pretty Woman (Roy Orbison—London) Acuff-Rose
 - 6 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
 - 7 I'm Into Something Good (Herman's Hermits—Columbia) Tu-Con Music
 - 8 We'll Sing In The Sunshine (Gale Garnett—RCA)
 - 9 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
 - 10 You Really Got Me (The Kinks—Astor) Apollo Music
- *Locally Produced Record.

GREAT BRITAIN (continued)

in last weekend for his current HMV release "I'm Gonna Be Strong." . . . Currently a hit in Germany Polydor issue Tony Sheridan's "Skinny Minny" published here by Burlington Music. . . . "Skinny Minny" also covered by new British all-girl group The Beat Chics and Decca. . . . Lulu follows her "Shout" hit on Decca with "Here Comes The Night." . . . The Dynamics make debut on King label with "Say You Will." . . . Durium issued two albums "Napoletane Moderne" and "Coro Alpi Milano." . . . Pye A & R manager penned Petula Clark's latest single "Down Town." . . . The Kinks follow their "You Really Got Me" hit with "All The Day And All Of The Night" (Pye).

EMI Welcomes Beach Boys To Britain



LONDON—The Beach Boys, who are currently burning up the Top 100 with "Dance, Dance, Dance," recently visited England on a p.a. trek. While in Blighty, the lads visited EMI Records, the parent firm of their American label (Capitol.) Shown (left to right) in the above pic are Arthur Muxlow, EMI's general promotion manager, Geoffrey Bridge, deputy managing director of the firm, Beach Boy Brian Wilson, L. G. Wood, managing director, Al Jardin, Mike Love and Rex Oldfield, marketing manager for U.S. and licensed repertoire. Seated in the foreground are Beach Boys Carl and Dennis Wilson.



BRAZIL

Trini Lopez passed through Brazil like a lightning! One stand in São Paulo (at the Teatro Record) and another in Rio de Janeiro. In both places the house was sold out showing the popularity of the chanter in this country. Odeon made a good promotion taking advantage of the artist's stay in the country, and his recently released LP "Latin Album" is selling well, bringing back Trini's numbers to the charts. The contagious rhythm and the personal charm of Trini Lopez will be witnessed for a long time through the video-tape of Channel 7.

Wilson de Moraes, PR man of pubbery Euterpe in Rio de Janeiro, advises that the number "Na Onda Do Berimbau," recently recorded by Ed Lincoln on the Musidisc label, is considered by the experts as one of the serious candidates for the first spot during next Carnival.

It is Ramalho Neto who gives us the latest news from RCA Victor, as follows: Eric Skinner is the new general manager of the record division of RCA in Brazil. A new waxing cut by Ronnie Cord, one of the most popular songsters in the teen field, is through tests made by the promo dept. of RCA a sure success, even before its launching: "Boliche Legal," a number which deals with the sport that is presently the rave in this country—American bowling. From the subsidiary label, Aloisio de Oliveira's Elenco, we have the news that, to celebrate the first anniversary, four excellent Bossa Nova waxings are being released: "Caymmi Visita Tom" (Antonio Carlos Jobim and Dorival Caymmi), "A Bossa Nova de Ricardo Menescal e Seu Conjunto," "Dick Farney" and "Rosinha de Valença," this last one considered the greatest "violão" revelation of the latest years. RCA Victor started the promotion for the launching of the waxings for the coming Carnival. Some sure successes are already coming out.

From the international field, Henrique Gastaldello announces happily that Henry Mancini is still one of the great favorites, especially with the recently released LP "The Pink Panther" which may appear on the charts soon. Interesting news about A. Ramalho Neto's (promo manager of RCA) book titled "Bossa Nova, Come e Porquê" (BN, How and Why): the manuscript has just been handed to the editor of this future best-seller, which tells all about the origins and history of the so-called Bossa Nova, the musical fad which is seizing everyone all over the world, of which Ramalho has a deep knowledge. It is the first book of the kind and it will be translated into English to be published in the U.S.

The promo dept. of Discos Chantecler, headed by Basilio Alves, gracefully handed us the latest released records of the label, a series of LP's and "compacts" which well show the great activity of the company: they range from an excellent classic album—"São Paulo Chamber Orchestra," featured in two concerts and one Cantata, respectively by Telemann, Albinoni and Bach—to a first class "progressive bossa nova" LP—"Os Cinco-Pados" (Heraldo do Monte, guitar; Gabriel Bahlis, bass; Carlos Alberto Alcântara, sax; Arrudinha, drums and Buda, trumpet); passing by the very popular—"O Canarinho Cantor" with the colorful Teixeira and an extra attraction by versatile Vanja Orico, famous all over the world as the star of the film "O Cangaceiro." Based on the great success obtained with her rendition of "Saudade De Você," a version of a Japanese number, which Martha Mendonça sings in Portuguese and Japanese, this exclusive songstress of the label has a new LP on the market, with several numbers of the kind to please the crowds. Another artist who is eyeing her first LP being released is the charming teen songstress Meire Pavão, following the success of two compacts with the favorite, "O Que Eu Faço Do Latim," referred to before in this column. From the international field we can count with the return of Domenico Modugno, with the winning number of the Napolitan Festival—"Tu Si Na Cosa Grande." Ornela Vanoni was the singer who helped bring Modugno's number to the first spot. This song was published by "Curci Publishing Group" and was acquired by the three greatest pubberies in the U.S., the same who also published the famous "Volare."

It is again Sue C. Clark who sends us the latest news from Companhia Brasileira De Discos (Philips) in Rio de Janeiro. The demand continues for Jayr Rodrigues' "Deixa Isso Pr'a Lá," which is also helping greatly the sales of his second album "Vou De Samba Com Você." Tita's version of "Deus Brasileiro" is well on its way to become a big hit, with very good air-play and public reaction. With Italian music being this year's "In" music here in Brazil, CBD has its latest entry by Connie Francis with her "A La Italiana" LP. The company's other international favorites this month include an album by Toots Thielemans, "O Assobiador E Sua Guitarra," "Os Dedos Magicos De Caesar Giovannini" and "Clebanoff Strings Afire In Spain." Millie Small's "My Boy Lollipop," a candidate to the number one spot on the charts, has become so popular, that it has been given the Brazilian title of "Meu Caramele"! Jorge Ben has a new single that also incorporates two of his latest compositions—"Descalço No Parque" and "Gabiella." His fans can't decide which is better of the two, so it looks as if he will have a "two-sided" hit! Jorge will be part of the Brazilian tour of artists going to the U.S. in November to play colleges from Los Angeles to New York, terminating in NYC with the spectacular show entitled "Bossa Nova Revisited." Everyone feels that his success in the States will be equal to his great popularity here in Brazil.

Juvenal Fernandes gives latest info of the activity of Fermata do Brasil: in the new LP cut by Jayr Rodrigues for Philips, besides the great hit of the moment "Diz Que Fui Por Ai," the young songster from São Paulo who became famous all over Brazil, cuts once again the other hit number "Cara De Pau" and also "Chamego De Criola" and "Fim De Carnival." This is all from the pubbery, but we have also news from the Fermata diskery that comes to us through Elisabeth Guerrieri: the latest release of the label is a single (7"-33RPM) by Hamilton Di Giorgio—a version of the Italian hit, "Il Mio Mondo" (O Meu Mundo); b/w "Video Tape," a composition of Hamilton. Another excellent release of the Style label, represented in Brazil by Fermata, with the great hit by John Foster, "Amore Scusami," on a single compact as well. In the meantime, Fermata prexy Enrique Lebendiger is sending us news from the Orient—Japan and Thailand were his last stops.

Waldir Soares in São Paulo and N. Rosito in Rio are heading the promo of Musidisc, Nilo Sérgio's label. The news: the composer and songstress Diana Rizzi, famous also for the outfit (yellow blouse and green skirt with all the flags from each Brazilian state on it) in which she makes her personal appearances, is now under contract with Musidisc; she finished cutting her first double-compact (or little LP) with four numbers of her own authorship. Afonso Maia and Celso Diniz are two new names on the cast of the label, who are also preparing their first waxings for the company. The exclusive chanter of the label Pedrinho Rodrigues, under the orientation of Luiz Bittencourt and Adelino Moreira, is cutting a single compact (new line) with the new "Dyna-scope" sound; one of the sides titled "Vou Zanzar Por Ai" by Carlos Monteiro de Souza and Alberto Paz, is also the name of Carlos Renato's column on the newspaper "Ultima Hora," already popular; b/w "Lua Gaiata" by the popular twosome of many hits Haroldo Barbosa and Luiz Reis. Looks like another hit! Wilson Rodrigues and Lorete De Souza are respectively heading the town and provinces sales departments. General manager of that department was appointed by prexy Nilo Sérgio: Romeu Coelho Teixeira is his name.

More news from the CBS do Brasil, as given by the promo dept.: nearly ready the first record of the feminine duet Irmãs Campesinas. After the suc-

Brazil's Best Sellers

This Week	Last Week	
1	1	*Deixa Isso Pr'a Lá (Todamérica) Jayr Rodrigues/Philips
2	2	My Boy Lollipop (Fermata) Millie Small/Philips
3	3	Cin-Cin (Embi) Richard Anthony/Odeon
4	5	Sul Cuzuzolo (Fermata) Rita Pavone/RCA Victor
5	4	Scrivi (Edições RCA) Rita Pavone/RCA Victor
6	10	*Somos Iguais (Mundo Musical) Altemar Dutra/Odeon
7	9	Deixe Pr'a Mim A Culpa (Vitale) Agnaldo Rayol/Copacabana
8	6	Una Lacrima Sul Viso (Notas Mágicas) Bobby Solo/Chantecler
9	8	*Separação (Edições RCA) Cláudio de Barros/RCA Victor
10	18	Saudades De Você Martha Mendonça/Chantecler
11	11	*Juramento De Amor (Edições RCA) José Lopes/Chantecler
12	7	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor
13	14	Obsessão (Embi) Sérgio Odilon/CBS
14	—	La Bamba (Embi) Trini Lopez/Odeon
15	15	*Bicho Do Mato (Embi) Jorge Ben/Philips
16	—	Michael Trini Lopez/Odeon
17	12	Viva Las Vegas (Fermata) Elvis Presley/RCA Victor
18	16	O Mio Signore (Fermata) Edoardo Vianello/RCA Victor
19	13	*Que Queres Tu De Mim (Mundo Musical) Altemar Dutra/Odeon
20	—	Meglio Stasera (Fermata) Mike Clifford/Fermata
		*Local Product
		COMING UP
		*Do Que Eu Gosto Mais—Lurdinha Pereira and Rolando Boldrin/Continent

Brazil's TOP SIX LP'S

1	1	O Fino Da Bossa—Several Brazilian Artists/RGE
2	3	Zimbo Trio—Zimbo Trio/RGE
3	2	The Beatles Again—The Beatles/Odeon
4	5	E Proibido Fumar—Roberto Carlos/CBS
5	6	'S Young—Ray Conniff/CBS
6	4	Meus 18 Anos—Rita Pavone/RCA Victor

Top Six Double Compacts

1	1	O Calhambeque—Roberto Carlos/CBS
2	2	Twist And Shout—The Beatles/Odeon
3	4	Adorable—Rita Pavone/RCA Victor
4	3	'S Young—Ray Conniff/CBS
5	—	Sensazionale—Rita Pavone/RCA Victor
6	6	E Proibido Fumar—Roberto Carlos/CBS

Argentina's Best Sellers

Week	Week	
This	Last	
1	1	*Vestida De Novia (Korn) Palito Ortega (RCA); Los Nocturnos (Music Hall)
2	4	*Santander De Batunga (Melograf) Charanga del Caribe (CBS)
3	3	Cumbia Sobre El Mar (Korn) Cuarteto Imperial (CBS); Niko Estrada (Odeon)
4	5	Inolvidable (Edami) Tito Rodriguez (United Artists)
5	2	*Esto (Melograf) Leo Dan (CBS)
6	6	Charada (Neumann) Nestor Fabian (Odeon)
7	9	*Collar De Caracolas (Lagos) Julio Molina Cabral (Music Hall); Los Fronterizos, Los Quilla Huasi (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA)
8	—	Bailando Sobre Una Estrella (A Toi De Choisir) Richard Anthony (Odeon Pops)
9	7	*Changuito Sañero (Korn) Palito Ortega (RCA)
10	14	Contigo En La Playa (Con Te Sulla Piaggia) (Relay) Nico Fidenco, Hector Eduardo (RCA)
11	17	My Boy Lollipop (Korn) Millie Small (Philips)
12	15	Twist And Shout (Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzche (Reprise); Chubby Checker (Fermata)
13	10	*Te Llevare (Korn) Beto Fernan (Music Hall)
14	19	El Cardenal (Korn) Violetta Rivas (RCA)
15	8	Adios Adios Corazon (Korn) Cuarteto Imperial (CBS)
16	20	*Lagrima Seca Pepito Perez (Disc Jockey)
17	—	Si Je Chante Sylvie Vartan (RCA)
18	11	*Que Lindo/Oscuridad (Korn) Palito Ortega (RCA)
19	13	La Bamba Dean Reed (Odeon Pops); Trini Lopez (Reprise); Chubby Checker (Fermata)
19	12	Colorado (Sprint) Violeta Rivas (RCA); Elsa Quarta (Philips); Orlando (Music Hall)
20	20	*Vuelve A Mi Barquito (Korn) Johnny Tedesco (RCA)
20	16	Por Favor (Please) Frank Ifield (Ariel); Danielo (Odeon Pops)
		*Local

BRAZIL (continued)

cess of his first LP, Jerry Adriani is preparing his second, also with Italian music. With the coming Christmas, Leila Victor has great hopes on the good sale of her recently released LP "Cantigas Infantis" (Songs for Children). The specialized critic made very good references to the new album "Mario Telles," from which the best numbers are "Bom Dia Amiga" and "Nana." New contract has been signed with Nelsinho, known as "Rei do Balanço," and his first waxing is already in preparation. Also choosing songs for his next waxing for the label is Nino Scarpelli. While Paulo Bob has very much faith in the success of his recording for the Carnival of the 4th. Centenary—"Eu Fui Ao Tororó." As predicted, the first 33-double with "Renata E Seus Blue Caps," with the number "Vera Lúcia" is becoming a hit. Very good acceptance from the public fans of the kind, to the LP "Retratos," with orchestra under the direction of Radamés Gnatalli, with solos on the mandolin by Jacob.

Organized by the "Academic Center Pereira Barreto" of the Medica School of São Paulo, under the supervision of the well-known radio man Walter Silva, an authentic connoisseur of "Modern Brazilian Pop Music" and one of its most enthusiastic promoters in this country, we had the opportunity to attend to one more festival of Bossa Nova, titled "O Remédio É Bossa" (The Medicine Is Bossa). The greatest names of the new wave were present: Os Cariocas, who introduced each number on the program with a well conceived and original little song, Pedrinho Mattar Trio, excellent, Walter Santos, Conjunto Roberto Menescal, Silvia Telles, Vera Brasil, Paulinho Nogueira, Jayr Rodrigues, the great success of the moment but who somehow didn't fit in, Zimbo Trio, the best instrumental group of the moment, Antonio Carlos Jobim, for whom the whole show was dedicated, Copa Trio, Marcos Valle, Ellis Regina, who gets better every day deserving highest praises, Oscar Castro Neves, Quarteto Em Cy, very cute vocal group (feminine) from Bahia, Alayde Costa, and also one of the high points on the show. Unexpectedly we also had the collaboration of



ARGENTINA

Trini Lopez, Cesar Costa, Vicentico Valdes and Richard Anthony are making headlines these days in Buenos Aires: the first two, performing in town, Valdes, being expected in no time, and Anthony, going very strong with his second hit in a couple of months, "A Toi De Choisir" (Swingin' On A Star). Lopez' visit had been expected with big interest, and his first TV program, on Channel 9, got very high rating marks. Previously, Reprise's representative in Argentina, Music Hall, and the outlet had offered a cocktail party to the press and deejays at the Alvear Palace hotel. Cesar Costa, one of the top names among teen singers in his country, Mexico, visits Buenos Aires as part of a tour of several South American nations. RCA has promoted widely his latest recordings, meaning a good backing for this artist. Costa was scheduled for appearances on TV and at dance parties. Although Vicentico Valdes' program was unavailable at presstime, it is supposed that he will fulfill the same TV and dance parties routines. His label, Seeco, is also represented by Music Hall. On the Anthony side, it may be said that this French chanter is turning into a very consistent name, after the success of "Chin Chin," his latest album and now this single. Anthony visited Argentina some time ago, and it should be interesting to see him back here soon.

RCA is releasing a new album by Sylvie Vartan, titled "Lovely French Girl" and containing the latest recordings by this well known lark, and of course her hit "Si Je Chante." This tune has been featured in several selection albums, with good results. Sylvie has also good possibilities in this market, and a personal visit would help her very much. About a year ago, it was informed that she would come to South America, but nothing happened afterwards. On the local side, RCA is putting all its promotional force on the first single by Hector Eduardo, "De Rodillas Ante Ti" and "Contigo En La Playa."

Another interesting social event was the gathering organized by Philips to present its "Folk Mass," recorded by Los Fronterizos and Ariel Ramirez, and mentioned already in this column a few weeks ago. The recording was presented to the people related to music at the label's wonderful micro-theater. Undoubtedly, this recording will mean a big addition to the folk music catalog and is a sample of what may be made in the field of local productions.

Ian W. Morris of Famous reports the launching of the new tropical music recordings belonging to Colombian label Tropical, now represented by Morris' diskery. The first three albums are tagged "Proa Al Ritmo," "Combo Maravilla" and "Los Cantos Vallenatos De Escalona," and have been cut by Pacho Galan and his group, and Bovea y Sus Vallenatos. These LP's are priced at 495 pesos (about \$3.50) while regular albums cost 645 (\$4.70).

Ricardo Mejia of RM, now working as independent producer for Philips, infos that he is preparing several new artists to be launched via this label. One of the latest inkings of Mejia's producing company is German duet Peter and Alex, now living in Argentina after many years spent in Chile; these artists have already cut "Roll Over Beethoven," included in RM's fourth "record-magazine," sold at newsstands at 150 pesos.

Liliana Paz of Smart Publishers infos that this pubbery is working on the promotion of "Deixa Isso Pra La" (Deja Eso . . .), for several weeks on top of the charts in Brazil. Spanish lyrics for this song have been prepared and several local versions are expected. Smart is also going to publish several new European songs, mainly written by French and Italian composers.

Several interesting news from Music Hall: under the Vanguard banner, there is the first album by folk songstress Joan Baez in Argentina, really a much needed item, since although Miss Baez is not very well known, her waxings represent U.S. folk music very well. Other outings include an album with tango music recorded in Japan, and another one cut by Los Trece Soñadores for Plaza in Brazil. Also included in the list is an album by pianist Liberace.

News from CBS: the diskery is releasing a new single by tango singer Julio Sosa, currently one of the top names in his specialty. Titles are "Entre Sueños" and "Cuando Era Mia Mi Vieja." Besides his TV stints on Channel 4, Montevideo, Sosa has been inked by Channel 11 on Buenos Aires for 1965. Other CBS' artists, Los Buhos, have cut a new single, "No Quiero Llorar" and "Ven y Dime Pronto," in the Liverpool line, while Sandro's latest, "A Hard Day's Night," seems to be running very well.

Odeon is launching a new label, "P.O.P.S.," priced at 495 pesos, and seemingly devoted to all sorts of customers. First list of news includes an album of Indoamerican music by Los Chasquis, another one of Paraguayan recordings by Erminio Ayala and an LP of Colombian cumbias by Los Barranquilleros. On the singles sides, the newbies are "Por Favor" (Please), by Danielo, "Acompañado Por El Viento" by Claudio Caramelo, "Maldito" by Brazilian singer Altemar Dutra and "La Guampada" by folk group Los Ariscos.

News from Tonodisc: a new folk singer, Roberto Carala Pazos, has been inked by the company, and has already cut four titles: "El Atardecido," "Noche De Carnaval," "Muelle De Troncos" and "Muy Triste." It is considered that Carala may turn into a big star very soon.

"Glad All Over" is one of the titles on desk at Julio Korn Publishers and it has been recorded locally by Sandro (CBS); La Charanga del Caribe, also for CBS, recorded "Rio Manzanares," an old Colombian standard. The pubbery is also working on "Angelito," widely promoted by Trini Lopez' visit and a couple of other versions available in the market.

Microfon is preparing an album cut by the Leo Lipesker Chamber Quartet, with modern tango music, and an album by Pete Fountain, carrying the Coral label. There are also several classical music Everest releases, and, on the local side, an LP devoted to pop music with several teen artists recently inked by Kaminsky's company: Jose Antonio, Jorge Bordial, Los Cuatro Planetas and Los Cinco del Ritmo.

No news from Fermata: boss Mauricio Brenner is traveling along Europe, and promised interesting information for the day of his return. In Italy, Brenner will meet Enrique Lebendiger, who's also breaking mileage records this year.

Rodriguez Luque of Disc Jockey infos that Rosamel Araya has cut "In Ginocchio Da Te" (De Rodillas Ante Ti), the big Gianni Morandi Italian hit. The diskery is preparing a big Barclay releases list, which will feature twenty LP's at a time; the first results (an EP and an album by Charles Aznavour) have been very satisfactory.

BRAZIL (continued)
Vinicius De Moraes, Nara Leão and Balantrio. As usual in these cases, J. Scatena, prexy of Discos RGE, helped the organizers of the show with the sound installation. Who know privately that this show was also recorded—could it repeat the terrific success of the LP "O Fino Da Bossa," which is currently on the number one spot on the charts? Once again, it remained more than proved that the Brazilian modern music conquered entirely the public, while over one thousand people remained at the door of the theater (Paramount) wanting to come in, during the whole show, which lasted some three odd hours. During the introduction that Walter Silva made of Tom Jobim, it was announced that this great contribution to the international success of the new Brazilian pop music (composer of "Garota De Ipanema," "Desafinado," "Samba De Uma Note Só" and many other hits) will soon go to the States in order to do a special recording with Frank Sinatra! It was an excellent show.



DON'T FORGET!

The Cash Box Year-End Special Edition, International advertising, (Dated Dec. 26th) goes to press Wednesday, December 9th. If you haven't already scheduled your Holiday message, do so immediately.

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HOLLAND

Bovema's His Master's Voice-label still pushes up sales for the label's popular Adamo, whose latest hit, "Dolce Paola," will also be available on a new 45 rpm-recording, coupled with the singer's "Les filles du bord de mer" and "Le grand jeu."

Imperial released its C & W series, "Song of the West" with such established names as Cowboy Copas, Moon Mulligan and Hawkshaw Hawkins. Fats Domino fans are running wild for three LP-volumes, "Here Comes Fats Again."

Further news from Gramophonehouse: JD-singer Jos Brink, after presenting an Imperial-series of original fairy-tales, has another single out "Als Ik Je Foto Zie"/"De Regen Ruist"; Capitol rushed out Dean Martin's "Inamorata" and Nat King Cole's "Love." Columbia-Holland launched a triple-set of dance music-LP's with all-tempo contributions by stars like Michael Holliday, Richard Anthony, Jerry Mengo and Ad van den Hoed.

A new potential bestseller for the holiday season will be the brandnew Shepherds' album "Eens werd geboren . . ." (Once there was born . . .), a balanced selection of nonconventional Xmas songs, and a highlight from HMV's extensive seasonal choice.

Rita Reys, Holland's prominent jazz-singer, won the first prize at an International Jazz Festival in Prague on October 31. The jury, with German jazz-critic Joachim Ernst Behrendt as president, consisted of members from Western European countries, USA (Joe Napoli), but also from many Eastern European countries like Russia, Hungary, Poland and Czechoslovakia. Ten years ago, Rita Reys was selected by American jazz-critics as the best European female jazz-singer; four years ago, Rita won the Jazz Festival at Juan Les Pins; this year she triumphed over 9 other female jazz-vocalists in Eastern Europe. Rita Reys is recording for Philips exclusively since 1954. She ranks among the best-sold popular Philips-artists in Holland (greatest hit: "Desafinado"). A special LP-album will soon appear, entitled "Ten Years Rita Reys."

Erroll Garner arrived at Schiphol Airport, Amsterdam, Nov. 5, for a "live" recording at the Concertgebouw. The recording took place at a special midnight-session, Sat., Nov. 7, with public. The Philips-LP will be released by P.P.I.

Otto Vriezenberg, label-mmanager of Phonogram, informed Cash Box of an idea which pays off well in Holland: a low-priced album entitled "Twelve Golden Hits," hence a collection of the best-sold dozen of toppers during the past years by Dutch pop-singers like Anneke Grönloh, The Blue Diamonds, Willy Alberti and Johnny Hoes.

A new Dutch film entitled "Plantage Tamarinde" premiered in Holland during the last week of October; the scene is laid in Dutch governed Curaçao. Famous popular composer Melle Weersma (Penny Serenade) wrote the music and conducted the Latin-styled orchestra. Featured singer is Marius Monkau. Philips has released an EP and a single from the soundtrack.

Such a steady demand exists in Holland for Patti Page's old Mercury-recording of "Doggie in the Window," Phonogram decided this month to release this number, coupled with "Changing Partners," in its special series "Musical Memories."

At Grave, a small town in Holland, is a Royal Institute for Blind Children. Four girls from the Institute, aged around twelve, have formed a vocal quartet: The Happy Four. They have put Dutch lyrics to the American songs, "One Road" and "Just a Closer Walk with Thee." Their fresh, happy style, half Spiritual-like and half in the folk-singing trend, impressed band-leader and arranger Frans Kerkhof so much that he wrote special arrangements and could do a Philips-recording of both titles. Willy Alberti has recorded a special single devoted to Dutch world-champion judo Anton Geesink. On Philips.

CBS Gramofoonplaten recently released several new LP's in the popular field, including an in-person recording featuring Hollywood's greatest composers, conducting their own works, entitled "Music From Hollywood," with special guest-star Mahalia Jackson. Aretha Franklin also is making her way through Europe. CBS just released her exciting LP, "The Electrifying Aretha Franklin." As yet little known in this territory, Dutch VARA Radio will broadcast a program dedicated entirely to her on November 20.

In the classical field, CBS released several new LP's including Leonard Bernstein's interpretation of Liszt's "A Faust Symphony" and Symphonic Poem, "Les Preludes," and Schubert's "Die Schöne Müllerin," sung by Lotte Lehmann and accompanied by Paul Ulanowsky.

Many thousands of people in Holland, recalling the tremendous performances she gave in Utrecht and R'dam, during her last visit to Holland, sympathize with the illness of Mahalia Jackson and sincerely hope she will soon recover.

CBS' Christmas-repertoire includes LP's of The Ray Conniff Singers ("Christmas with Conniff"), Mahalia Jackson's "Silent Night," Percy Faith's "Christmas Music," The Philadelphia Orchestra, conducted by Eugene Ormandy with "The Glorious Sound Of Christmas" and E. Power Biggs' "Music For A Merry Christmas." Furthermore, CBS released three new Christmas LP's of Andy Williams, The New Christy Minstrels and Johnny Cash.

CBS's sales certainly shall surpass sales of previous years in an important way, in this territory, according to CBS' sales manager Hemmy J. S. Waprom.

Pete Seeger is expected to come to Holland (Haarlem) during the last week of December. He will be one of the top-stars in the so-called "Heart's Desire" Concerts, which will be held between Dec. 28 and Dec. 31.

On the C.N.R.-label a fabulous Pia Beck-album has been released with the title "A Portrait of Pia," which shows the great talent of Holland's first lady of the show business.

Dutch teenage star Peter Koelwijn surprised the trade with a very strong

Holland's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Pretty Woman	Roy Orbison/London	(Acuff-Rose/Brussels)
2	6	Mijn Dagboek	Willeke Alberti/Philips	(Portengen/Haarlem)
3	—	Harlekino	Imca Marina/Imperial	(Portengen/Haarlem)
4	8	Tell Me	(Rolling Stones/Decca)	(Holland Music/Amsterdam)
5	3	If I Fell	(Beatles/Parlophone)	(Basart/Amsterdam)
6	—	In Der Mondhelle Nacht/Der Bunte Hochzeitswagen	(Gert & Hermien Timmerman/C.N.R.)	(Basart/Amsterdam)
7	2	I Should Have Known Better	(Beatles/Parlophone)	(Basart/Amsterdam)
8	7	Where Did Our Love Go	(The Supremes/Motown)	(Belinda/Amsterdam)
9	—	Dolce Paolo	(Adamo/HMV)	(Anagon/Heemstede)
10	10	Quand Les Roses	(Adamo/Pathé)	(Anagon/Heemstede)



BELGIUM

Show records, a firm which during the past few weeks has had its share of bad luck (its top stars Clark Richard and Tony Geys were both seriously injured) informs Cash Box that "Amore Scusami" by John Foster—a journalist with the Italian publication Oggi—is now at last breaking through. This number seems to have a good chance to make it to the top. Alberto Cortez, now residing in Madrid, came over briefly to record an LP, intended especially for the Latin-American market. Show will pick out from this LP "Dame Felicidad" and "Fanny" for a single. The last records by the unfortunate Tony Geys and Clark Richard, "Limburg Alein" and "Come Home," respectively, are now well on their way to the bestseller-lists. This firm also counts on The Rivas, who produced "Rockin' Robin"; the Texan J. Frank Wilson's "Last Kiss," Jan Rohde "Come 'N Shake." Jules Nijs, managing-director of the company went to Prague to negotiate an agreement with the management of Supraphon, the well-established classical label.

Adamo is still in the news. Anybody tempted to believe his fame and that of his records would be shortlived, should now have to admit his mistake. He has been nominated for the "Prix du Sourire," an award for his ever friendly and pleasant attitude. Moreover he received from Bovema, sister-company of Gramophone in the Netherlands in diamond disk, and he was officially presented with his "Edison," won in Holland at the "Grand Gala du Disque."

Over here from London just to attend a special teenager-festival Ghent Heinz and Johnny Kid were pounced upon by television. Each of their three numbers was recorded and will be broadcast during the youth-programme of the Flemish TV. Both received a silver record from Jacques Verdonck, organizer of this successful festival.

And the much-talked of "Tetes Blanches" from Quebec, Canada, are in Belgium. Wherever they performed they created sensation, not only by their white hair, but by an excellent appearance. Albert Van Hoogten, of Ronnex records, didn't waste this opportunity and recorded a few of their numbers, one of which certainly will become a hit. We would like to make a bet on "Mother In Law" and perhaps also on "It's All Right." They appeared on a special and popular TV-show in Brussels, together with The Shake-Spears, another beat-group from Northern-Rhodesia or Zambia, quite successful too with "Shake It Over."

Jeff De Boeck, manager of Ardmore and Beechwood, proudly announces that his publishing house has acquired the world-copyright for "Dolce Paola" and "Les Filles Du Bord De Mer" (The Girls From The Seashore), two future Adamo-hits.

A new company has been founded in Brussels, SA Polydor, which is taking over all the activities of the records-department of SA Siemens. Offices and stores remain at the same address: Chaussee de Charleroi, 116, Brussels 6. Mr. Holzappel remains manager and director. While talking about Polydor: the third record by John Larry, with on the A-side "Waarom" (Why) appears to be headed for the same success as obtained by his "Alleen" (Alone), Larry's first hit and his first record. Polydor also put out an LP from Frida, a 20-year old nurse from Ghent, singing lighthearted Flemish songs, with music composed by herself.

Discotrade produced a LP recorded by Marie Laforet, which certainly deserves attention. Marie Laforet—and this is a rather remarkable phenomenon—is indeed very much liked in both the Flemish- and French-speaking parts of the country. This company has also recorded a few disks by Flemish singers in which it puts great faith.

Mr. Janssens, director and manager of Sobedi, several months ago launched an LP on the market which has international possibilities. It bears the title "Congo Mass," a Congolese mass, recorded at Ghent. A priest has managed to make it something really special. The performers are Belgian boys and girls, members of religious choirs. "Congo Mass" is an LP, which despite the language-barrier, should stir up much interest anywhere. The record is sold under the Olympia-label. On the same label a Flemish singer Remy Ray is enjoying considerable success with a popular Brussels version of an Adamo-hit "Vous Permettez-Monsieur?" (Excuse-Me, Mister?) Kalinka, a nice-looking and dark skinned singer, who distinguished herself this past summer at the festival of Konke-on-Sea, is now breaking through with her latest numbers "J'm'en Fous, Je T'aime" (I Don't Care, I Love You) and "Va-t-en" (Go Away).

HOLLAND (Continued)

new record with two of his own compositions, "Ren Naar Hem" and "Denk Eens In," recorded with the Liverpool Sound. Trea Dobbs is rocketing to the top of the Dutch charts with the Basart-song, "Ik Vraag Het Aan de Sterren," the Dutch version of a German manuscript, which Basart acquired from Editions Meisel, Berlin. The flipside is also with Basart, "Es War Einmal," Dutch title "Ik Hield Van Jou." Basart signed up the rights of the new Conny-song "John Der Edle Ritter." A local Dutch version is in preparation. Basart is glad to be able to report that it handles the American song, "Hey Jean, Hey Dean," popular in Holland under the title, "Hup, Hup, Hup," recorded by the cocktail trio on the Imperial label. The Dutch lyrics were written by Eli Asser, as well as those of the flipside, "De Hele Wereld Alleen Van Ons," published by Goodman-Basart. Basart productions, active working on new ideas and new recordings, released through Phonogram a new duo Jan & Leni with two Dutch compositions: "Houd Je Vaders Stoel in Ere." and "Het Huis Aan De Gracht." Basart expects strong reactions on these releases. Vivace-Basart has a big hit in hand with the song "In der Mondhellen Nacht" sung by Gert & Hermien Timmerman and released on the C.N.R.-label. Song came into the Cash Box Dutch Top Ten this week. The flipside, "Der Bunte Hochzeitswagen," is also with Basart.

Belgian Fans Upstage "The Stones"



BRUSSELS—The Rolling Stones don't gather moss, but they do gather thousands of teenage admirers wherever they go. During a recent TV stint here, the lads were mobbed at the airport, and as shown above, completely surrounded on stage while they were performing. The click British rock and roll group were also met at the landing field by Mayor Cudell of St. Joost-ten-Node.



CANADA

Two hot items over at the Decca side of compo these days include "I'm A Happy Guy" by Rick Nelson and "Hope You Understand" by the Kingston Trio. Barry Paine figures both of them for chart action in short order. Look for a re recording of "Mademoiselle" by Orval Prophet. Orval did considerable business with the side on Decca some years ago, and now proposes a French-English reading of the good ballad which could make it a winner all over again. "Colinda" and "Crazy Arms" have now been confirmed as the next single pairing for Lucille Starr. "Colinda" is already a big winner in the Ottawa area as CKOY deejay Ted Daigle has been on it for some time. Lucille's winning French-English presentation of a song would seem to make "N'Oublie Jamais" a natural for the thrush's next recording session. The song has been a long time favorite of all ages in French Canada, and has a lilting melody that is bound to find favor with both French and English record fans. The new Phyllis Marshall album on Columbia, "That Girl," continues to receive top priority attention from Canada's good music programmers. Album sells well wherever it is played. Miss Marshall was a participant, in person, in a CJAD-Montreal kick off promotion for the album, as the station staged a Phyllis Marshall day. Label has released a single pairing lifted from the LP, "Trust In Me" b/w "I Ain't Got The Man I Thought I Had." Phyllis is featured with the Buck Clayton Quintet on both LP and single. Billy And The Martiniques are represented on a new Tamarac pairing that is coming for some heavy air play in the Sarnia area over CHOK radio. "Queen Of The Hop" and "Splish Splash" are the two sides for the entertainer, well known in Canadian entertainment circles under a different billing. The Gene Pitney single, "I'm Gonna Be Strong," is a ready made hit for the Columbia folks. The Columbia label will now distribute Musicor releases in Canada. As they get the Pitney side out to the country's spinners it is being instantly listed and played thanks to the big head start the side had with the U.S. spinners. A good new sound for the Osmond Brothers on their most recent MGM release. They have abandoned, at least for this session, the sound that made them famous. They come on like a combination of the Beach Boys and Jan And Dean on an up tempo arrangement of "Mr. Sandman" that could be their first really big commercial success.

"Las Vegas Scene" by the Wes Dakus Group from Edmonton, out on Quality in Canada is coming for a lot of picks by the country's spinners. Wherever the side gets air exposure, sales follow in good quantity. Indeed, says Quality's Clyde McGregor, even in Montreal, where air play has been comparatively light, the side is selling in small but regular quantities. Ottawa has gone for the Dakus outing in a big way, and Kingston retailers are moving good quantities of the side. It'll be slow but steady in its chart climb. The new Del Shannon single, "Keep Searchin'," should keep the artist's hit string intact. CKLC, Kingston spinner Bob McCord is reportedly on his way to a deejay post at WIFE in Indianapolis. Don Wayne is back on the air in the Montreal area. The deejay is hosting a Saturday spot on CKJL in St. Jerome. He features phone calls to top chart stars on his show, recently interviewing J. Frank Wilson, among others. Don is also active on the retail scene in the Montreal area at Steve's place in Dorval. A top man in the London family is reportedly about to take his leave of the company, and Canada altogether. Details as they become available. Lee Farley indicates that the action on the Lesley Gore single seems to be shifting from "Hey Now" to the flip side, "I Wish I Was A Boy." The Esquires by all reports will have a monster with their latest on Capitol, "So Many Other Boys." It's a pick and/or a chart item at nearly every Canadian station. The new Elvis Presley single, "Roustabout" has been lifted from the sound track LP of the new Elvis Presley starrer. With the picture soon to open in several key Canadian markets, Mike Doyle is keeping his fingers crossed for chart action on the side. No confirmation available at this writing as to whether Capitol of Canada will release the new Beatles pairing that has been released in the U.S. "I Feel Fine" b/w "She's A Woman" is getting the usual Beatle pick treatment in many top American markets. One way or another, the sides will soon be all over Canadian charts and airwaves. New Atlantic side making the C.B. scene from Jo Ann Campbell and hubby Troy Seals could develop into a winner. Artists are picking the bluesie side, "I Found A Love Oh What A Love," but flip shouldn't be overlooked. It's an up tempo outing called "Who Do You Love."

London will distribute the new Gaiety outing by Canadian Jerry Palmer. Canadian though he is, Jerry is now an American resident and his latest for Don Grashey's San Jose, California-based label could well be his best. Hal Ross indicates airplay at the very early stages of release by Bob Wood on CHCK in Regina, a town where Jerry enjoyed some tremendous receptions to his p.a.'s, and on Montreal's CKGM. A good all format side is out on Mercury by Roy Drusky as he updates the while back Johnny Horton hit, "All For The Love Of A Girl." A little play could make it take off in a big way. Producer Jerry Rochon of CFCF-TV's "Like Young" is reportedly exiting the Montreal outlet.

The show has been one of the better record exposure vehicles in Montreal for several years. The co-hosts of the segment, June Mack and Jim McKenna, although young in years, are very experienced TV personalities and are big favorites with Montreal youngsters. The Saturday show can always be counted on for a fine array of top record talent, and local artists as well. Jerry's hand on the helm will be missed as he takes his leave for Toronto. CKOY-Ottawa spinner, Dean Hagopian, will shortly have a new single on the market through Bill Fisher's Allied distribution set up. The session was cut at Empire Sound in Buffalo, N.Y. and could vault the popular deejay onto the charts in no time flat.

ARC's John Porteous was a recent C.B. visitor. He was jubilant over the cross Canada sales story on the Terry Black outing, "Unless You Care." He reported that Terry was a sensation in the recent chum show of record stars in Toronto, and there is some thought being given to reviving the artist's first ARC release, "Sinner Man," to follow up his success on the current smash, now happening on both Canadian and U.S. charts. John is also expecting some tremendous seasonal business on his new Christmas set featuring the TV cast of "Sing Along Jubilee." Orders are already flocking in from the Maritimes.

"The Five Faces Of Manfred Mann," a new Capitol LP, is currently on release. The set contains the gigantic number one chartbuster for the group, "Doo Wah Diddy Diddy." "5-4-3-2-1" is still doing a brisk business in Canada and Paul White indicates the next Manfred Mann single, "Sha La La," stacks up as an even bigger seller. Lee Mandell from Liberty's Hollywood h.q. was a recent Montreal visitor for conferences with Liberty's Canadian distrib., London. Lee previewed some sensational album material during his Montreal stop over. "The Beatle Ballads" by the Johnny Mann Singers could well be the best set the very commercial and very prolific group has had to date. Another set that should create quite a stir with radio and retail people alike is a new package by a group to be billed as the Sunset Strings. It is the "Roy Orbison Song Book" look for a single from the set, "Running Scared" b/w "Pretty Woman," which could break wide open in Canada. "Anne" by the Greenwood County Singers on Kapp could be big in this country.



MEXICO

Enrique Guzmán, who just arrived from Spain where he did a series of performances, has on CBS a new long play containing songs like "Poor Little Rich Girl," "Mare Non Cantare," "To Love Again," "Plus Je T'entends," "This I Know," "Me Conformo," "Tuve tu Amor," "Picara," "Eso Quiero," "El fin del Mundo," "Por Favor un Tango" and "Muchacha Bonita." In this album, is "Enrique . . . El Romántico," the arrangements were made by Chuck Anderson and Alguero, who also wrote four of the themes. You notice a new style in Enrique who seems to be singing for older people and not for teenagers who built him into the category of an idol.

RCA Victor released a new Argentinian single with the voice of Violeta Rivas singing the songs "Cheat . . . Cheat" and "Besos de Papel" (Paper Kisses). Violeta is expected to do a picture with Enrique. And talking about "Cheat . . . Cheat," this tune was also recorded by Manolo Muñoz on Musart Records.

From Caracas, Venezuela, we received a post card signed by Las Hermanas Jiménez, who before leaving cut at Orfeon Records a 45 with the songs "Flit Flit" and "Mil Cariños."

Before leaving town for Acapulco to rest a few days, Pat Boone did a TV performance on the Raúl Astor Show. This was Pat's only performance on TV besides the two week performances at the Terrazza Cassino night club.

Los Locos del Ritmo will leave town to do a long season in Buenos Aires. Los Locos recorded at Orfeon Records four new possible hits.

CBS introduced a new modern group under the name of "Johnny Jets" with the songs, "Sapito Ken Yu" and "Yeah! Yeah!" The Johnny Jets will try to popularize the new rhythm, "Ken Yu" in México.

Xavier Cugat, who was to debut at El Patio's night club on November 9, had to delay his performance because of problems with his visa.

Replacing Victor Gutierrez Urquiza, who died a few days ago, in the classic catalog production department of CBS Records is Sergio Cardona Guzman.

"Lo Mejor De . . ." (The Best Of . . .) is the new RCA promotion. It is a series for collector's that contains an album of three long plays with the best of each of its most popular artists of all times. With a special price you can buy albums of Alfonso Ortiz Tirado, Carlos Cardel, Toña la Negra, Juan Arvizu, Jorge Negrete, Miguel Aceves Mejía, Lucha Reyes, Perez Prado, Virginia López, María Victoria, María Luisa Landín, Amalia Mendoza, Hermanos Martínez Gil, Los Tres Reyes and others, with the best of their repertoires. This promotion also includes albums with The Best of Mexican Folklore, The Best of Christmas Music and The Best of Danceable Music. This promotion was planned for the Christmas season in mind.

Los Hooligans' rock and roll group cut the Spanish version of "Pretty Woman" (Nena Linda) and You Will be Mine ("Seras Para Mi"). Johnny, who used to be the soloist of this group, left the group because to study in the United States, where he is planning to form his own group.

Beautiful green-eyed vocalist Imelda Miller cut at Musart Records a new extended play containing the songs "Sabato Noche," "La Cupla del Amor" (The Blame of Love), "Voy a Llorar Esta Noche" (I'm Gonna Cry Tonight) and "Una Flor En El Camino" (A Flower on the Road). On the same label, Los Impala recorded the new songs "Ayer Te Vi Llorar" (Yesterday I Saw You Crying) and "Hoy Te Voy A Buscar" (Today I'm Gonna Get You). And from the Musart International department we received a single made by Gerry & the Pacemakers with the themes "How Do You Do It" and "You'll Never Walk Alone."

From Madrid is Spanish singer Salomé, who is Andy Russell's fiancé and who may make her debut at the Terrazza Cassino. Salomé is an exclusive artist of Belter Records.

Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—(Mumusa)
- 2 Voy—Sonia López (CBS)—Javier Solís (CBS)—Luis Demetrio (Musart)—Pepe Jara (RCA)—Olga Guillot (Musart)—(Emmi)
- 3 Tu Seras Mi Babi—Les Surfs (Gamma)—Vianey Valdéz (Peerless)
- 4 Invierno Triste—Connie Francis (MGM)
- 5 Aburrida Y Sola—Pily Gaos (RCA)
- 6 Tijuana—Los Persuasivos (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzalez (RCA Camden)—(Grever)
- 7 Y La Amo—Santo y Johnny (Gamma)
- 8 Entrega Total—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
- 9 Amaneci En Tus Brazos—Jose Alfredo Jiménez (RCA)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)
- 10 El Esqueleto—Miguel Angel (Musart)

CANADA (Con't)

Regional action has been noted on the class folkish item. Channel three dance party on WCAX-TV in Burlington, Vermont, utilizes the C.B. chart to present its Top Ten every week. Show has a big following in northern New England and the Province of Quebec. "Lumberjack" by Hal Willis is a national break out in Canada say the Quality folks with sales pushing the equivalent of 200,000 in the U.S. "I Just Don't Know What To Do With Myself" is a new release on Philips by Dusty Springfield.

Smiles Of An Australian Trip



SYDNEY—Wayne Newton is not one to cool his heels in his Hollywood home. The Capitol songster, along with two T.M. Music executives, recently made an extended p.a. tour of Australia. Pictured (left to right) at a reception given the artist during his down under trek are T.M. promotion manager Tony Brady, Newton, ATN 7 deejay Johnny O'Keefe and Norman Whiteley, managing director of the pubbery.



SCANDINAVIA

SCANDINAVIA

Knut Mork of Morks Musikforlag has asked for a correction. "Oh Pretty Woman" is not published by Morks but by Acuff-Rose Scandia for Scandinavia. Reuter & Reuter is not the publisher of the song in Sweden and Denmark. However, Acuff-Rose Scandia is distributing its sheet music thru Morks in Denmark and Reuter & Reuter in Sweden, which might explain the confusion. Along with "Oh Pretty Woman," Acuff-Rose Scandia is also the publisher of "Bread And Butter," a song being recorded by several artists in Scandinavia.

Italian singer Robertino has celebrated his 18th birthday, which has resulted in an LP titled "Robertino Is 18" on Triola in Scandinavia. It's ready for immediate release all over western Europe, and the U.S. and Canada, in the latter countries on Kapp. Robertino has been recording for Danish label Triola ever since he started his career several years back. In connection with his birthday, he will make a tour around Scandinavia with p.a.'s and TV on the schedule. Also another tour in the U.S. and Canada is being planned. He did a very successful tour in the United States and Canada about a year ago.

NORWAY

A letter just arrived from Munich where the Norwegian show biz king Arne Bendiksen is with Wenche Myhre, the Norwegian lark now making her international career with German recordings and TV. The artist, only 17, is the sensation of the century at the pop market in Norway where she just had her sixth or seventh top seller on the charts, a Norwegian recording of the German tune "Ja, Ich Weiss Wenn Ich Will" (I Know What I Want). It is a good result of a local artist in a country where most people prefer to buy records guided by the Continental Radio Luxembourg, a station where very few Norwegian records are aired. Bendiksen, head of Arne Bendiksen A/S with local labels Triola and Sonet, told Cash Box that he has just signed a contract with Mr. Beierlein of Edition Montana in Munich and will start releasing his new label Star Club in Norway. Also on the publishing side there will be a closer cooperation between Bendiksen and Beierlein for the future.

The Jim Reeves song, "Not Until The Time," on the charts here for the third week now, is published by Palace Music AB, the Stig Anderson pubbery in Stockholm. New on the charts here this week is "Twelfth Of Never" with Cliff Richard on Columbia.

Latest releases from Iversen & Frogh A/S, EMI here, includes six singles, mainly British, four EP's and three LP's. Among the latter can be mentioned "The Fabulous Favorites" with Kay Starr on Stateside.

SWEDEN

Publisher Stig Anderson of Sweden Music AB and other pubberies, off for Paris and Amsterdam for business talks. . . . Publisher Felix Stahl expected back from Hamburg where he had been hospitalized.

Bo Löfberg of Philips-Sonora looked very happy when he studied the sales reports for the latest single with local talents Sven-Ingvars. They have done two local copyrights and if the sale continues as it has started, the popular group will be back on the charts again.

The Jim Reeves success "I Love You Because" has been recorded in Swedish by Gunnar Wiklund for EMI, his debut record for this company. The Swedish lyrics, "Mest Av Allt," have been written by Gösta Rybrant. It is backed with "Jag Får Inget Svar Av Dig," a Swedish version of "Have I Stayed Away Too Long." Reuter & Reuter is publisher of the two songs.



FRANCE

A lot of new records during those first days of Nov.: Among the deck are releases by: Richard Anthony, Sylvie Vartan, Claude François, Leny Escudero.

This week we had Brenda Lee for one show at the Olympia in the Musicorama broadcast. Brenda has been a huge success and after the show the director of Polydor Records announced that she might come back in the Spring for three weeks.

On the same program we saw Frank Alamo. This young French singer can now be classed as a star.

Pascal of Tutti Publishing is back from the States. He announced that he sold to Leeds Alain Barrière's song "Ma Vie." This song has been sold to Germany, Italy, Spain, Chile, Argentina and Uruguay. Pascal brings back a new American song called: "Work Song." He was quite impressed by the good quality of American treatments of Brassens' songs. They are published by Duke Niles' Rayven Music in the U.S.

Philips announces a new record by Claude Bolling and his new vocal group tagged "Les Parisiennes." This record will be on sale very soon. The label notes excellent reactions from deejays for two songs: "C'est Tout De Meme Malheureux Que l'on Ne Puisse Pas Sortir Dans Les Rues Après 9h Du Soir" and "L'Oiseau Rare." Both are published by SEMI Meridian.

We have very good news of US tour of Nana Mouskouri. Philips Records received a telegram after her first performance stating that the lark was a real smash.

SEMI publishing announces that "Tobacco Road" has been recorded for Pathé by Dick Rivers. The Surfs recorded for Festival another American hit "That's The Way Boys Are." (French title: "Je Ne Peux Pas Changer"). Monty, on Barclay Records, sings "Tchick Tchang," French treatment of U.S. new beat: "Do The Blue Beat." Francoise Hardy recorded for Vogue, "Pas Gentille." It is an adaptation of "Bad Boy."

Pathé Marconi tells us that Belgium singer Salvatore Adamo just received a gold record with 19 diamonds on (He is 19 years old) for his great success in Belgium, and France for his song "Vous Permettez Monsieur."

That firm gave a party on Nov. 6 to celebrate the first LP sung in French by American movie and TV star Gardner McKay.

Claude François just recorded a French treatment of an American top hit by The Newbeats: "Bread and Butter." The French title is "Du Pain Et Du Beurre." On the same record Claude François sings "Donna Donna."

Jean Sablon recorded a French adaptation of "The Girl Of Ipanema." On the same record there are two songs he wrote: "La Pluie" (SEMI) and "Ouai Ouai La Tiare."

After the Singing Nun we have a new record by a Belgium singing monk, le Père Didier. He sings "Les Pantoufles" and "La Complainte Du Blouson Noir." (Philips records).

On Polydor Records we have a new EP by Les Compagnons De La Chanson, with three songs by Charles Aznavour: "Y'a Rien A Faire," "Au Printemps Tu Reviendras" and "Que C'est Triste Venise."

Gigliola Cinquetti, Italian winner of the Grand Prix De l'Eurovision—1964 recorded her first French record, with "Tout Un Dimanche Loin De Toi," a French treatment of "Il Primo Bacio Che Daro."

Myriam Michelson, has created in France a new dance coming from Lapony and called Letkiss. We have heard a Barclay record played by an orchestra directed by Anton Letkiss.

A new EP by Leny Escudero boasts four of his songs: "Merci Tout P'tit," "Tout Ce Qu'il A Fallu," "P'tit Frère," and "Quand Tu Reviendra."

Barclay announces a new record by Jean Ferrat with one song called "Que Serais Je Sans Toi."

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	I Should Have Known Better	(The Beatles/Odeon)	Multitone A/S
2	3	4	Have I The Right	(The Honeycombs/Pye)	Wilhelm Hansen, Musik-Forlag
3	6	2	Oh Pretty Woman	(Roy Orbison/London)	Acuff-Rose Scandia
4	4	2	Let's Go	(Sir Henry & His Butlers/Sonet)	Winckler-Produktion
5	2	15	A Hard Day's Night	(The Beatles/Parlophone)	Multitone A/S
6	9	2	Everybody Loves Somebody	(Dean Martin/Reprise)	Imudico A/S
7	8	8	The House Of The Rising Sun	(The Animals/Columbia)	Imudico A/S
8	5	10	Such A Night	(Elvis Presley/RCA Victor)	Morks Musikforlag
9	10	10	It's All Over Now	(The Rolling Stones/Decca)	Morks Musikforlag
10	7	7	Do Wah Diddy Diddy	(Manfred Mann/HMV)	Belinda (Scandinavia) AB

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	Oh Pretty Woman	(Roy Orbison/London)	Acuff-Rose Scandia
2	2	7	I Should Have Known Better	(The Beatles/Odeon)	Edition Lyche
3	3	5	I Guess I'm Crazy	(Jim Reeves/RCA Victor)	
4	4	8	*Pappa'n Til Tove-Mette	(Rolf Just Nilsen-Birgit Strom/NorDisc)	
5	10	2	Jeg Vet Hva Jeg Vil	(Ja, Ich Weiss Wenn Ich Will) (Wenche Myhre/Triola)	
6	7	3	Not Until The Next Time	(Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
7	9	2	Where Did Our Love Go	(The Supremes/Stateside)	Belinda (Scandinavia) AB
8	6	4	I'm Into Something Good	(The Herman's Hermits/Columbia)	Screen Gems/Stig Anderson
9	5	17	I Won't Forget You	(Jim Reeves/RCA Victor)	Palace Music/Stig Anderson
10	—	1	The Twelfth Of Never	(Cliff Richard/Columbia)	*Local copyright

Japan's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	A Hard Day's Night	—Beatles (Odeon)	Sub-Publisher/Toshiba
2	4	I Should Have Known Better	—Beatles (Odeon)	Sub-Publisher/Toshiba
3	6	La Ragazza Di Bube	—Sound Track (Fontana)	Sub-Publisher/Victor
4	2	Non Ho L'eta	—Gigliola Cinquetti (Seven Seas); Michiyo Azusa (King)	Sub-Publisher/Suiseisha
5	3	Kissin' Cousin	—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo
6	5	I'll Touch A Star	—Terry Stafford (Seven Seas); Masayuki Hori (King)	
7	—	Sailor Boy	—Sherry Sisters (Epic)	
8	—	We Should Have Known Better	—Beatles (Odeon)	Sub-Publisher/Toshiba
9	7	The Big Build Up	—Bert Kaempfert (Polydor); Izumi Yukimura (Victor); Cool Cats (Columbia); Chiyoshi Tomimatsu (Toshiba)	Sub-Publisher/Shinko
10	8	Una Lacrima Sul Viso	—Bobby Solo (Seven Seas)	Sub-Publisher/IMP

JAPANESE

This Week	Last Week	Title	Artist	Label
1	1	Ozashiki Kouta	—Mahina Stars & Kazuko Matsuo (Victor)	
2	2	Tokyo Olympic Ondo	—Haruo Minami (Teichiku)	
3	3	Shiawasenara Teo Tatako	—Kyu Sakamoto (Toshiba)	
4	4	Koio Surunara	—Yukio Hashi (Victor)	
5	5	Aito Shio Mitsumete	—Kazuko Aoyama (Columbia)	
6	6	Osaka Gurashi	—Frank Nagai (Victor)	
7	7	Orewa Omaeni Yowainda	—Yujiro Ishihara (Teichiku)	
8	10	Sayonara Tokyo	—Kyu Sakamoto (Toshiba)	
9	—	Nanimo Iwanaide	—Mari Sono (Polydor)	
10	8	Futarino Hoshio Sagasoyo	—Yasuo Tannabe (Victor)	

ALBUMS

This Week	Last Week	Title	Artist	Label
1	1	A Hard Day's Night	—The Beatles (Odeon)	
2	2	Belafonte At Greek Theater Concert No. 2	— Harry Belafonte (RCA)	
3	3	Kissin' Cousin	—Elvis Presley (RCA)	
4	4	My Fair Lady	—Broadway Soundtrack (Columbia)	
5	5	The Beatles No. 2	—The Beatles (Odeon)	



GERMANY

A new promotion for singles is in the air as the Discoteque business continues to grow.

The German singles industry, which must depend on radio play and juke box action, now has a brand new outlet as the major and smaller cities are getting hot on the idea of the Discoteque. Of course, you know that a "Discoteque" is a night club that plays records for its guests instead of a "live" band and the idea is becoming more and more popular here. The idea which started in Berlin and Vienna has spread all over the country and over 250 clubs of this sort are now operating. Although many of the teen oriented clubs in Berlin and Munich pride themselves on a "no German records allowed" policy and continually push out Italian, French, British and U.S. hits, most of the clubs push the new German language hits as well. The younger set are flocking to these clubs as most of them have very reasonable prices due to the "no live entertainment" savings and still provide the guest with the finest music in the world for dancing. The record buying public often hit the clubs to find out about the newest releases and then visit the record shops to buy their favorites. Not only the club owners profit from these clubs but they also serve as a shot in the arm for the slacking singles business here. The larger cities in Germany already are loaded with between 10 and 30 such clubs and even the small towns find that this type of club is inexpensive to operate and brings in top profits. This new style of night club which is the rage all over the continent will be a great partner for the record industry and a free promotional tool which can reap tremendous profits for all parties concerned.

John Jack Finsterwald of German Vogue is back from the USA where he set up new publishing connections for the Vogue publishing interests newly established in Germany. Jerry Moss of A&M records visited Cologne for meetings with Vogue's international dept. head Larry Yaskiel. Larry also reports that the firm has signed up Everest records for distribution in this territory. Business for the firm is better than ever before and distribution chief Paulus says that Xmas sales should set new records for the firm. Larry Yaskiel is also heading for London this month to record Dionne Warwick and The Searchers in German along with new A&R man Friedel Berlipp.

A&R man Gerhard Mendelson reports that he has recorded Leslie Gore for Philips in German. Leslie will present the German tune written by Charly Niessen in TV and the flip side is a translation of her U.S. hit "It's Gotta Be You."

Klaus Reiman Polydor reports that Brenda Lee is due in Germany this week for appearances in Hamburg, a TV show in the city and guest performances in the Star Club. She went to Munich last week for taping of a nationwide TV show where she will perform her newest recordings.

Teldec records reports that the fastest moving record of the year for the firm is "Oh Pretty Woman" by Roy Orbison which has sold over 100,000 records here after only 3 weeks of release. It looks like this record can be one of the biggest English language records of the year here. Ralph Maria Siegel, the publisher of the tune tells us that there will soon be a German cover record on the market. Ralph, who just returned from a tremendously successful trip to the U.S.A., also is busy pushing the Roy Orbison hit "It's Over" which also has a hot German cover record by newcomer Peter Kamp on CBS. The Newbeats' hot hit "Bread and Butter" is also getting action for Ralph as are "Remember (Walkin' in the Sand)" which has now been done by Electrola star Shirley in German with a new text from Ralph. The original record by The Shangri Las has been released by Vogue here. Ralph also brought back some German music made in USA from his trip as Gerhard Winkler's tune "Georgine" has been recorded by Johnny Mathis for Mercury with the title "All I Wanted." Another tune from Ralph's publishing house written by Helmut Zacharias has been produced for RCA Victor by Claus Ogerman under the title "San Juan" and the compositions and recordings of guitar star Fred Artmeier with "Razzia in Hongkong" and "Tornado" which came out here on Ralph's Jupiter label have been released in the states by London records.

Another German tune that is tearing up the charts in England and the U.S.A. is the Udo Jurgens composition "Walk Away," which Udo wrote and sang in the "Song For Europe" festival last year as Austria's entry. The original record has been a smash hit under the title "Warum nur Warum" (Why Oh Why) in France, Germany, Austria and several other European countries and the new version by Matt is already a top tenner in England and should soon be a top entry on the Cash Box Top 100.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	*Original German Copyright
1	1	4	Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik & Roger/Matadorenne/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music
2	2	10	*Das kommt vom Rudern, das kommt vom Segeln (That comes from rowing, that comes from sailing)—Peter Lauch and the Regenpfeifer—Golden 12/Metronome—Transatlantic Music/Karthal/Beierlein
3	4	4	Seide und Samt (Sweet Violets)—Peter Alexander—Polydor—Edition Trumpf/Arends
4	3	8	*Ein Boy Ist Ein Boy (A boy is a boy)—Renate & Werner Leismann-Ariola—Ralf Music
5	6	4	Skinny Minny—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music
6	5	6	*Keep Smiling—Drafi Deutscher—Decca—Nero Music/Hammerling/Meisel
7	7	2	Adelita—Trini Lopez—Reprise/Ariola
8	8	2	*Der Salontiroler—Billy Mo—Decca—Karl Heinz Busse Music
9	—	1	*Hello Boy—Peggy March—RCA Victor—Karl Heinz Busse Music
10	9	10	*Wenn Du Mal Allein Bist (When you are alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music

France's Best Sellers

- 1 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 2 Le Pénitencier (Johnny Hallyday) Philips—Ray Ventura
- 3 Ma Vie (Alain Barrière) RCA Victor—Tutti
- 4 J'y Pense Et Puis J'oublie (Claude François) Philips—Ray Ventura
- 5 Les Garçons Pleurent (Richard Anthony) Columbia—Salvet
- 6 S'il Fallait Tout Donner (Enrico Macias) Columbia—Tutti
- 7 House Of Rising Sun (The Animals) Columbia—Ray Ventura
- 8 Una Lacrima Sul Viso (Bobby Solo) Festival—Caravelle
- 9 Vous Permettez Monsieur (Adamo) Voix de son maitre—
- 10 Carol (The Rolling Stones) Decca



JAPAN

Enrique Lebendiger, president of Fermata Do Brasil, stayed here for a couple of weeks in Oct. having had negotiations with our music concerns to introduce "La Novia" and other songs of Brasil. Also, he wanted to bring back some Japanese songs for his market and announced that he would make a big effort to promote such Japanese songs in Brasil.

Seiji Ito recently left Toshiba Musical Industries Ltd., and Toshiba Music Publishing Co. and set up his own firm, New Orient Music Inc. During his stay at Toshiba, he was in charge of the direction of the Stateside label in addition to his main job in music publishing. The address of his new office is: New Orient Music Inc., Sanyo Bldg., 2-27 Motomachi, Bunkyo-ku, Tokyo; Tel. Tokyo 812-7867, 812-2291/8.

Cosdel-Victor, handling Seeco label since March 1958, one of the very first labels in the Cosdel-Victor World Group, entered its eighth year of association with Seeco, to promote Latin music, for which there are a few labels here. Recent releases by this company are "Tito Guizar Canta Los Exitos" by Tito y Lilia Guizar, "Canciones Que Yo Queria Haber Grabado Primero" by Celia Cruz, "Oye Mi Piano" by Damiron, "Our Love" by Jose Melis, His Piano and Orch., etc.

Nippon Victor has recently been extending a big push for "The Theme From Behold A Pale Horse" from the original Colpix soundtrack record, expecting to make it a smash.

The Record Dealers Association of Osaka District (president, Tamotsu Kawaguchi), authorized by our government as the first judicial association in the music world here, had a big celebration party concerning its establishment, at New Osaka on November 11, inviting manufacturers and governmental officials in the district.

Carmen Cavallero, arrived here on Oct. 29 for his second visit, attended a press conference at Tokyo Prince Hotel held on the 30th, expressed his pleasure at coming here again, and played his favorite number, "Begin The Beguine," and others. There will be twelve performances at Kosei Nenkin Hall, Tokyo, ending Nov. 19th at Sankei Hall before his departure on the 22nd.

Arthur Lyman and his band are arriving here on the 19th, and Nippon Grammophon is releasing the "Glorious Arthur Lyman" and "Jungle Drums" adding to previously released numbers by him, while his performances will be at Sankei Hall, Tokyo on Nov. 27.

Nippon Crown opened a reception at Shinsekai, Tokyo, on Nov. 5 to celebrate the starting of the show by its young and promising talent, Teruhiko Saigo.

Nippon Victor entered into a contract with C.A.M., Italian recording company holding many movie themes, and Nippon Victor will be releasing the first two pushes on this label, Desterto Rosso and Otto Emezzo. Due to this arrangement, Nippon Victor will handle a big part of soundtrack music of Italian movies.

Nippon Victor released the expected strong numbers for the year end sale, "Kimi No Hitai Ni Hikaru Hoshi" and "Aisuru Koto Kara Hajime Yo," cut by its top star Yukio Hashi, and Hiroshi Wada and his Mahina Stars.

Glamorous singing and film star Dorothy Dandridge just did a week of performances in the Tokyo area, marking her first visit to Japan. She arrived October 29, with her accompanist, Edward T. Beal.

After opening at Tachikawa Air Base, she appeared at the New Latin Quarter Nov. 2 through the 7th.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia
2	2	3	I Should Have Known Better (The Beatles/Odeon) Sonora Musikförlags AB
3	3	20	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
4	4	4	In My Imagination (Paul Anka/RCA Victor) Sweden Music/Stig Anderson
5	8	2	I'm Into Something Good (The Herman's Hermits/Columbia) Screen Gems/Stig Anderson
6	6	14	A Hard Day's Night (The Beatles/Parlophone) Sonora Musikförlags AB
8	9	5	Around And Around (The Rolling Stones/Decca)
9	10	2	Adios Amigo (Jim Reeves/RCA Victor) Reuter & Reuter AB
10	—	1	Visa Mej Hur Man Går Hem (Show Me The Way To Go Home) (Towa Carson-Lars Lönn Dahl/RCA Victor) Ehrling & Löfvenholm

Hospitality — German Style



FRANKFURT—Goddard Lieberson, president of Columbia Records; Harvey Schein, vice-president of the label's international arm (CBS Records) and V. Peter De Rougemont, CBS' vice-president of European operations recently visited CBS Schallplatten GmbH, the label's wholly-owned subsidiary in Germany. At a reception given in their honor by Bernhard Mikulski, managing director of the operation, Lieberson had the opportunity to meet many German artists. Pictured (left to right) in the above pic are Lieberson, Mikulski and the Jacob Sisters.



A Nationwide Dilemma

THE GAMBLING DEFINITION

Whenever a question is followed with an answer that does not apply in every instance, confusion and indecision usually result in areas where the answer must be provided. When the question must first be interpreted and the answer ultimately based on conditions prevailing in a particular area, the overall result is a multitude of answers each applying respectively to an area but in total no single answer suffices for the general situation. This is what happens when the Federal Government condones gambling per se but leaves it to the States who in turn permit the counties to accept or reject the means whereby gambling activities may be made available to the citizen. This procedure confuses the citizen who leaves a race track without breaking the law but finds that the race track principle cannot be engaged in elsewhere in his community. It also has a serious and detrimental effect on business people who provide amusement that cannot be classified as gambling but oftentimes is, and on people who make a living catering to the gambling urge but find that their market is an indecisive one, from the standpoint of legality.

While the pinball machine is indeed a part of Americana, so to speak, and is welcomed in many sections of

this country, there are too many areas where the pinball machine is considered a gambling machine of varying definition, depending on which law you read. In short, the pinball machine suffers from a multitude of answers to the gambling question—is it or isn't it? Many areas have solved this dilemma by studying the amusement machine and judging it on its merits. An amusement machine which does not pay off the player in cash based on the findings of a complex mechanism purely designed for the pay-out cannot be considered a gambling machine. While this is the ruling in many areas, other parts of the country—New York City for one—consider the pinball game illegal. The reasoning is sometimes based on hearsay, unfounded rulings loosely written years ago, and oftentimes as a result of the understandable ignorance on the part of the lawmaker to clearly see the difference between a pinball machine and a gambling device. The bettor does not help. The fact that the American Bettor finds action playing license plate numbers or sports scores, or similar situations where the outcome of a human situation cannot always be accurately forecast, does not lead to the ban of these activities. He has, however, been instrumental in restricting the market for pinball machines.

The coin-operated bingo amusement machine has been included along with slot machines for about two years now, being part and parcel of the Eastland Bill which prohibits interstate shipment of these machines. The Eastland Bill does not affect the pinball machine because it is legally classified as an amusement machine, and rightly so. However, there are states which approve of the bingo machine, and use a provision which permits receivers of bingo machines to legally distribute and operate this type equipment. Hence, the bingo machine manufacturer has a limited market and can only make the best of a situation, hoping that other states eventually change their thinking. Clearly, the bingo machine is recognized as a gambling machine and can operate only in territories where the machine is legally approved.

Many companies and individuals associated with the manufacture, distribution, and operation of coin-operated machines in this country, have been faced with the problem of what is or is not a gambling machine, as seen through the eyes of the local lawmaker. One individual, Lou Boasberg, of New Orleans Novelty Company, dealing in a market that is affected by the gambling definition, has taken pen in hand and proposed a meeting of the factories as a step toward establishing a ruling which would result in broader acceptance of the pinball machine, and he has expressed his views on the human factor as it concerns gambling in general. Both articles appear in this issue.

If the coin machine industry agrees that steps should be taken to provide the basis for a program designed to achieve Boasberg's aims, then the time to do something about it is now.

Association Activities Dominate Coin Machine and Vending Industry News

Most of the news from the coin machine and vending industry this past week emanated from national and local associations where conventions, discussion of local problems, and statewide annual meetings were being planned for dates between now and the close of the business year. MOA decided on the City of Chicago as its Convention site for 1965, the New York operators were preparing for discussions on chattel mortgages and location contracts, the bottlers convened in McCormick Place (see story elsewhere) where one dozen machine manufacturers exhibited equipment, and the drive for stronger unity at the local operating level continued to gain. Special stories of these activities appear on this page and elsewhere in this section.

MONEY Meet Will Cover IRS-Good Will, Contracts

■ Election Of Officers Nov. 24



AL DENVER
President, MONY

NEW YORK — Albert Denver, President of the Music Operators of New York, Inc., announced last week that the association will hold its Annual General Meeting and Election of Officers at a dinner-meeting to be held on Tuesday, November 24, at New York City's Holiday Inn Motor Hotel. The dinner will begin at 6 PM, followed by a meeting scheduled to start at 8 PM.

Denver stated that the topics of discussion for the evening were sub-

jects of vital concern to operators. Among the points to be covered by guest speakers will be a talk by a certified public accountant on the Internal Revenue Service determination toward "good will" from the standpoint of the purchase and sale of a route, an attorney's address on the Uniform Commercial Code (UCC) as it pertains to the filing of contracts and chattel mortgages.

The MONEY meeting draws upwards of 150 guests and in the past has presented listeners with an evening of valuable information concerning the coin machine operating business.

MONEY Business Manager Ben Chifsky, hospitalized last week, was in the preparatory stages of the announcement when he was rushed to the hospital. Denver's staff and Mrs. Sophie Selinger, rushed out mailings last week advising operators in the metropolitan area of the meeting. Operators were asked to reply via return card mailing upon receipt of the announcement.

The meeting is expected to draw coinmen from throughout the state, including the upstate and Westchester County areas, in addition to Long Island and metro districts.

Members of the New York State Operators Guild, New York State Coin Machine Operators Association and the Westchester Operators Guild will be present at the dinner-meet.

Granger To Speak At 5 Meetings



FRED GRANGER

CHICAGO—Fred Granger, Managing Director, Music Operators of America will hit the local association trail this week with several stops along the way selling the value of membership in the national association, via talks to operator groups. "We're convinced that MOA can prosper only through strong local association unity. Once the foundation of local association has been set, MOA will definitely be well on its way to a successful and established program supported by a large majority of the operators throughout the nation," said Granger during talks with Cash Box last week.

Under Lou Casola's direction, MOA has managed to bring about greater support than ever from the industry's local groups. Newly elected President Clint Pierce has stated that this program will continue under his leadership.

Following are several of the stop-offs on a road trip through the southeastern section of the country, by Granger: South Bend (St. Joseph's Valley meet) this weekend; Richmond (MOV Convention) 11/20-21; Columbia, S.C. (S.C.C.O.A. Convention) 11/22; North Carolina (N.C.C.O.A. Meet) 12/6; Illinois ops meeting (January date).

Parks Show Set For Nov. 29

CHICAGO—The 46th Annual Convention of the International Association of Amusement Parks (Parks Show) will open here November 29 and remain in session at the Sherman House until December 2.

Among the coin machine and vending firms scheduled to exhibit during the 5-day trade show are as follows: Automatic Retailers of America (concessions and vending machines); Canada Dry Corp. (cold drink syrup); Coca-Cola (cold drink syrup); Duncan Sales Company (coin-operated amusement gun games); International Mutoscope Corp. (photo machines);

MOA Picks Chi For '65



CLINT PIERCE
MOA President

CHICAGO—The 1965 MOA convention will be held in this city. Dates of the trade show will be September 11-13 (Saturday through Monday), in the Pick-Congress Hotel. Actually, a full month separates the MOA and

NAMA conventions. The vending show is slated for Miami Beach, commencing October 16.

The MOA decision was reached in this city last week after a series of top level meetings. The officers in attendance were Clint Pierce, president; Lou Casola, board chairman and Fred Granger, managing director of MOA.

MOA President Clint Pierce authorized the announcement last week. "After several meetings among our officials, and taking into consideration the unsolicited requests of many manufacturers who indicated their feelings during informal conversations throughout the recent 3-day show at the Sherman House, it was a unanimous decision to hold the 1965 Convention in Chicago," said Pierce.

Granger also advised that the banquet and floor show will be in the new Great Hall of the Pick-Congress.

Incidentally, Tom Mackey, who served the Music Operators of America for many years during conventions in the Morrison Hotel, is the convention manager at the Pick-Congress and will over-see this convention as he has those in the past.

West Coast Vend Convention Will Be Tailored To Area's Requirements

LOS ANGELES—Presenting the best program items from the recent national convention, and with the trade show space sold out to 66 exhibitors, officials of the NAMA Western Conference and Exhibit expect a record turnout of vending executives at the Ambassador Hotel in Los Angeles from November 20 to 22.

Emphasis at the Western convention will be on "Western Operators' Merchandising and Customer Relations Practices," according to Jack Nutter, chairman of the program committee. Several NAMA sessions will be tailored to the needs of Western operators, Nutter said.

An evening program on the "School Vending Market in the West" on Friday, November 20 will hold special interest since many of the new developments in high school vending originated in California. Vending operators, school officials, a government representative and a machine manufacturer are slated to lead the panel discussion.

Other topics set for discussion on

Saturday, November 21, are a repeat presentation of the "Five Best Merchandising Ideas" based on the national NAMA contest for member operators and a both-sides-of-the-coin discussion on customer relations, featuring a leading operator and an industrial vending location representative.

NAMA President Carl Millman will keynote the Saturday program with an address on "Creating a Better Business Climate for Vending."

Other Saturday program items will be reports on the Western legislative outlook and on activities of the California and Northwest State Councils of NAMA.

The NAMA Western Show is open to all vending operators free of charge. Kiander predicts that last year's record registration of 3,500 will be equaled with a possibility that the previous annual attendance increase will continue in 1964.

Miami Coinmen To Meet In Bahamas

MIAMI—Keith Nelson, Secretary, Amalgamated Machine Operators Association, announced last week that AMOA will hold its 14th Annual Banquet and Weekend Affair on Saturday and Sunday, December 5 and 6 at the Lucayan Beach Hotel, in Freeport, Grand Bahamas.

This is the first time that the association will hold its annual meet outside of the country. The Grand Bahamas has attracted many coin machine industry people via the new business route and as a favorable resort for relaxation. Miami reps generally cover this area through factory franchises while local operators in some instances, have branched out into this area, to develop coin machine and vending routes.

Gambling And The Coin Machine Industry

By Lou Boasberg

UNITY FOR LEGISLATION

If the operators, distributors, manufacturers and location owners were ever unified throughout the country, this combination would represent such a powerful force politically, financially, and morally, that this business would stop being kicked around—stop being the scapegoat for every politician, newspaper and reformer—stop being pushed to such low levels that an operator of a pin game, amusement game, or juke box, is ashamed to admit being in the business. It is very doubtful that this business will ever become unified because at all levels, every one in the coin machine business fights every one else. Location owners are jealous of other location owners—operators take each others' locations and continually bicker—distributors go beyond the ethics of good business in order to get those "sales." The manufacturers do speak to each other if they meet on the street, in a hotel or restaurant, but even this is confined to a brief "How do you do?" And unquestionably, the first to be organized, and organized permanently and solidly, should be these same manufacturers, because if the manufacturers do not organize and have a meeting of minds and work toward a common interest, they and all of us are apt to face a very uncertain future.

The first and most important project that should be undertaken by an organized manufacturers' association is to open more territory for flipper games, amusement games, baseball games, bowlers, guns, etc. All of the manufacturers should get together and form a framework of a strong organization that would later include distributor organizations, operator organizations, with the operators organizing their own locations within the entire setup. All amusement game manufacturers should join the parent organization. There should be no rugged individuals, no dissenters whatsoever.

The very first thing that should be done after organizing is to draft a standard legalizing law for flipper and amusement games that would spell out the description of a per se 100% amusement game, excluding anything that remotely might be used for gambling purposes. Every State in the Union needs revenue and the legalizing law must be presented to the several States as a license or revenue-raising measure. This license law should require as high a license as the traffic will bear, nothing like a \$10.00 or \$20.00-a-year license, but a minimum of \$50.00. Everyone in this business knows there is nothing immoral, demoralizing, or corrupting in the playing of amusement flipper games, baseball games, electronic guns, bowling games, etc., yet many of our large cities and States have barred this equipment as being nuisances. This is where the manufacturers' association will take over as a public relations bureau and try to implant the truth to the politicians and public. An amusement game is nothing more than a toy that serves the same purpose as any

other amusement device, such as a movie, a play, a novel, or a magazine. It presents to the person playing pure escape from the harsh realities of life. Many people enjoy coin-operated games with their intricate designs and challenges and the thrill of beating the game; and winning that elusive free play is therapeutic tonic, indeed.

As for the highly exaggerated old hue and cry about children putting their lunch money in amusement games, it is a far, far better thing for children to play pinball games than it is for them to attend the sex movies of today, read the lurid pornographic magazines and books that are infesting the newsstands and drug stores, run the streets, smoke cigarettes, and indulge in many things that lead to delinquency. Pin games and amusement games are tops, so naturally they appeal to youngsters. So if some youngster is tempted to go hungry and put his lunch money in a pin game, the elimination of this pin game is not going to make that youngster a better person. This very same youth, being weak in the first place, would also spend his lunch money on candy, comic books, or whatever may tempt him.

There is nothing wrong having an amusement game near a school, or in the school for that matter; but if it is good public relations not to have amusement games near a school, then they should be removed. It is healthy and wonderful, indeed, for amusement manufacturers to compete with each other with intensity in trying to make better and more appealing equipment, but all manufacturers have to get together as one happy family, combine their resources of brains, energy and money, and try to achieve some of the goals I have outlined, the main goal, of course, being an all-out effort to open up the entire country to the operation of coin-operation amusement games. Of course, the manufacturers can have a meeting of minds on many other problems such as not producing a single, two- or four-player game all at the same time, which naturally hurts the operators. There are so many problems that could be discussed which would be beneficial to the public if the manufacturers would get together for monthly meetings. And we don't mean meetings between some employee, or some relative, but we mean a meeting at the highest level. At these meetings at various times, certain distributors and operators could be invited to voice their complaints. All of this would make for a better business.

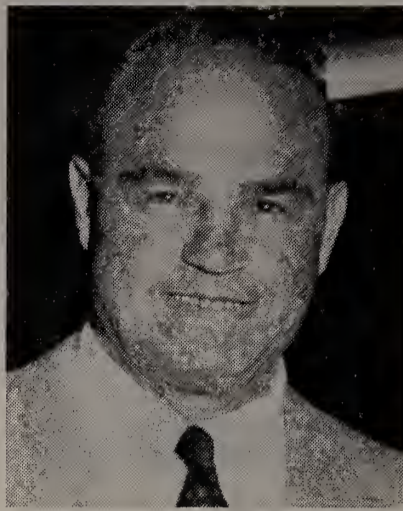
Because this writer has been primarily an operator and distributor of bingos, one-ball games and other such equipment, it may seem the height of hypocrisy to some people for the writer to advance the cause of amusement and flipper games, but it just so happens that the writer is just as interested in amusement equipment as any other type of coin machines. In the following article I cover the so-called gambling phase of the business.

THE MORALITY OF GAMBLING

Just as there is nothing immoral, or corrupting, about the operation of a flipper pinball game, a baseball game, gun, bowling, or any type of amusement game that has no gambling features, this statement can, also, apply to a bingo game, console, or slot machine, provided this type of equipment runs in a territory that permits said equipment to run 100% legally licensed and controlled. If per se gambling houses, such as Belmont Park, Hialeah, Arlington Park, The Fair Grounds, and Santa Anita, are permitted to run legally, there is no reason why other forms of risk en-

tertainment, especially coin-operated games and machines, cannot also run legally and unmolested. Any form of gambling is intrinsically evil, but so are alcoholic beverages, cigarettes, rich food and everything else we indulge in to excess rather than moderation. Regulatory laws instead of prohibitory laws are the only answer to the gambling problem. Many brilliant minds have advocated the legalization of all forms of gambling, but I do not think that all-out legalization would be workable or acceptable in all cities and States.

Where there is a demand for some-



Lou Boasberg, President of New Orleans Novelty Co., is distributor for Bally Mfg. Co., D. Gottlieb & Co., and Williams Electronic Mfg. Corp. in Louisiana and So. Miss. He is also an operator of amusement machines. A graduate of Tulane University where he played all-star football, Boasberg has actively carried out a public relations program which has attained for him the respect of the community and a successful business based on supplying coin-operated amusement for locations. Boasberg has enjoyed widespread coverage in the local press where his views on gambling have often been featured. Cash Box presents his opinions here, for the industry at large.

thing, there is going to be a supply, and our lawmakers should have learned by now that the more stringent laws that are passed against gambling the lower type of persons there will be supplying that demand for gambling, which never ceases. Gambling goes on and on, and it has to hide out and go under cover, but it finds a way. It develops guilt feelings but suppresses them with bravado. Usually our laws seek to suppress gambling as a source of graft, a breeder of gangsters, and a tool of syndicates, but sometimes we find that the hidden menace lurking behind bribed officials is worse than the patent problem rightly licensed, regulated and controlled.

Because of the opposition of the press, and certain religious elements, the States, cities and counties that would legalize any kind of gambling, especially coin-machines, will be few and far between, but as our Government at all levels is becoming more and more socialized, and there is more and more demand for revenue, lawmakers at all levels will seek new sources of revenue, and one of the sources could be, in some instances, legalization of some form of gambling. It could be bingo, or bingo games—it could be various card games—or it could be lotteries, and I point out the New Hampshire Lottery as a beginning. Because all-out legalized gambling on a national scale will probably never come to pass, the coin-machine industry should at this time make a tremendous effort to legalize those amusement coin-machines not associated with gambling, this type of equipment being prohibited because of hypocrisy and misunderstanding. If a State, city, county, or town legalizes flipper and amusement games under a license, then there should be no attempt by any manufacturer, operator, or anyone else, to bring gambling equipment into a territory legalized strictly for amusement games.

Dave Gottlieb, the head of D. Gottlieb & Co., has been criticized from some sources for his aggressive attempts at pointing out the difference and trying to divorce amusement pinballs from those that may be possibly used to award prizes on. This writer, although a distributor and operator of bingo type games, has never at any time condemned Mr. Gottlieb for his efforts on behalf of his own business and livelihood. There is no question but that bingo games and one ball games, and the resultant exaggerated publicity over the operation of same, have closed quite a bit of territory throughout the country. But it is also true that much of the prosperity brought to this industry for many years resulted from the operation of one balls, bingos, and other such games. There are quite a few manufacturers, and many operators and distributors whose fortunes were based on the early manufacture, distribution and operation of one balls, bingos and other games that were

used for a little bit more than mere amusement, and it is for sure that many operators purchased flipper games, phonographs, venders and other legal equipment from the profits made from the aforementioned liberal games.

I point out to you very forcibly the operation of bingo games is at an absolute minimum in the United States at this time, yet no one can say there is any great prosperity among amusement game or phonograph operators at this time. As there have been some bad publicity in the past on both amusement games and bingos, the net result of which an image was created in the minds of public officials by this bad publicity that it fostered the proposition that all pinball games are evil gambling devices and that if allowed to exist, every child would not only put his lunch money in same, but would be corrupted forever and ever by these instruments of the devil. So many City Councils, Mayors, and Legislators, to curry favor with parents, found an easy method to make all children good just by eliminating all types of pin games. But strange to say, the elimination of pinballs did not make the children any better, but something else other than pinballs evidently led the youngsters to disaster, with the results that today we have the greatest juvenile delinquency crisis that we have ever had in this country, and not one single person can say pinballs are to blame. In spite of the opposition of press, pulpit, Crime Commissions, police department, F.B.I., senatorial and congressional investigations, there has been no marked decrease in gambling.

All of these well-meaning people should realize that you can't have a race track running in a large city many months out of the year, with the press, radio and television urging and encouraging people to bet, yet say to these same people when the racing season is over, "Stop, you can't bet or gamble on anything. You have to wait until the track reopens again." This is the very height of hypocrisy. Again I repeat, gambling goes on and on. The rich satisfy their urge by trying for capital gains, oil, real estate, stocks and bonds, etc., while the poor man has to sneak an off-track bet, try his luck at illegal numbers games, or find a hidden poker or crap game session. Perhaps the gambling question will work itself out with time. The only answer seems to be regulation and control, along with educating the public in moderation. In the meantime, everyone in this industry should see to it that the entire world is covered with American flippers and other amusement games, running everywhere, properly licensed, without a single city or State banning them from operation. And of course, bingo games, slot machines, consoles and similar equipment should be permitted to run anyplace on this earth where they are permitted to run legally, licensed and above board.

Cash Box VENDING NEWS

The Vending Industry's
Only Newsweekly

Bottlers Report 3% Rise In Vending Sales Volume

CHICAGO—There is a general consensus of opinion among the top brass of the American Bottlers of Carbonated Beverages (ABCB) that approximately 16 to 18% of the total volume of cold drinks is dispensed in coin-operated vending machines in this country. Eight out of every ten bottlers of carbonated beverages are utilizing vending machines. Bottlers reported an increase in vending sales for 1964 of about 3%.

The ABCB Convention and Trade Show was held in McCormick Place and the Sherman House Hotel, November 9-12.

Among the vending machine manufacturers who exhibited at McCormick Place were: Vendo, Cavalier, Continental-APCO, Choice Vend, Seeburg, Glasco Division of Universal Match Corp., Gold Medal Products, National Rejectors, National Vendors, Rock-Ola Mfg. Corp., Rowe AC Mfg. Co., Westinghouse Electric Corp., and Selectivend.

UMC's Chief Named Med. Cntr. Chairman



THOMAS B. DONAHUE

ST. LOUIS — Announcement of the appointment of Thomas B. Donahue, president of Universal Match Corporation as chairman of St. Louis University's Medical Center Campaign was made last week by Rev. Edward J. Drummond, S.J., Vice President for the University's Medical Center.

Plans for the Medical Center's over-all expansion calling for \$34,625,000 during the next ten years and immediate needs set at \$16,400,000 were made public by the University's Medical Center Council and Lay Board of Trustees at a dinner meeting attended by medical center faculty at the Sheraton-Jefferson Hotel last month.

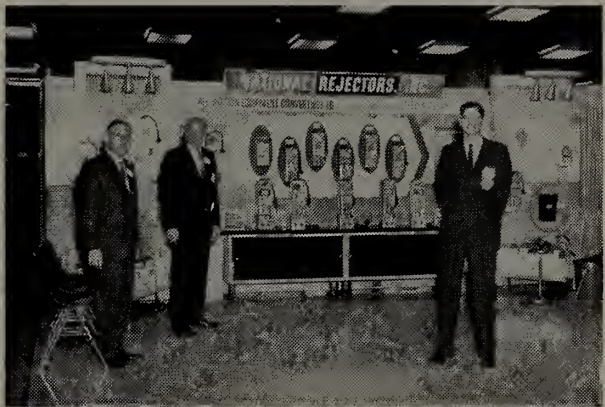
"We are proud that Mr. Donahue, who has demonstrated his concern for the needs of society through his community leadership, has accepted the chairmanship of the first stages of our 1964-1968 campaign," stated Father Drummond.



ROCK-OLA: L. to r. Roy Anderson, DeHart McGrady and Irv Kaufman with Model 3301 Can Cold Drink Vendor in background. Machine features 288-can capacity, vends 4 flavors, pre-cools 30 cans.



CAVALIER: The Seeburg subsid displayed equipment which enjoys a large sales volume from Coca-Cola bottlers around the country.



NRI: L. to r. John True, Theron Chemning and Tom Lewars, with National Rejector coin equipment displayed in background of ABCB booth.



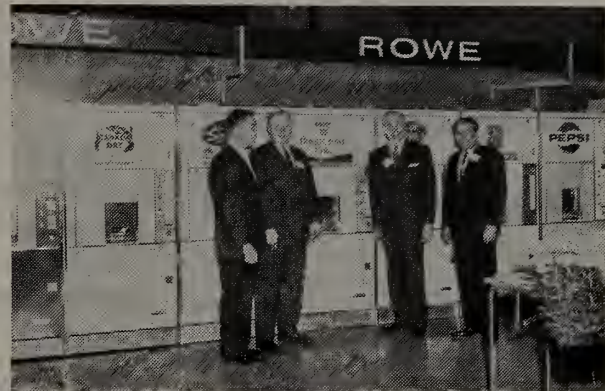
SEEBURG: The Income Totalizer System was given its second Convention outing with usual broad acceptance by visiting equipment buyers. Standing l. to r. are Bob Remien, Al Gitlitz and Bob Breither.



CHOICE-VEND: Div. of Seeburg, exhibited bottle vending equipment, another large volume supplier to the bottling industry.



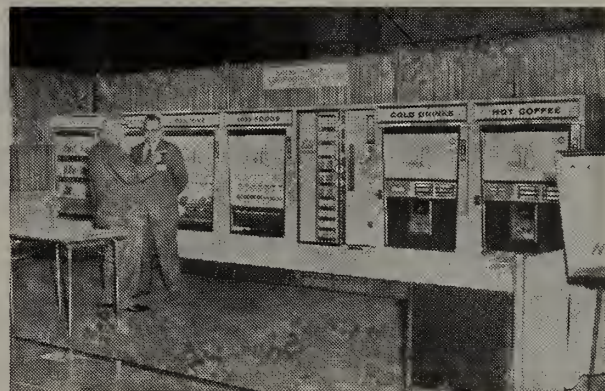
GOLD MEDAL: With the growth of full-line vending via the bottler, Gold Medal brought the firm's popcorn vendor to ABCB. Above, President J. C. Evans demonstrates unit.



ROWE: A constant convention participant, Rowe's drink machines (above) were on hand as usual. L. to r. Bob Fabian, Jim Newlander, Paul Huebsch and Chuck Harper, on duty in booth.



VENDO: The factory's automatic refreshment center was exhibited before ABCB conventioners. Above, visitors to the exhibit discuss Vendo's equipment.



NATIONAL: A UM division, displayed full line and talked about the revolutionary Crown 880 cigarette vendor, featuring top shelf delivery.



WESTINGHOUSE: Swinging into the firm's second major Convention of the season, following NAMA, the new vending entry displayed its cold drink, coffee, candy and cigarette equipment. L. to r. Bernie Shapiro, Bob Olson and Whitey Carson tend the booth.

SPECIAL SALE ON LATE 5 BALLS

1 Wms. Beat The Clock\$275	1 Wms. Skill Ball \$140
1 Wms. Clubhouse 65	1 Wms. Soccer ... 285
2 Mid. Carnival Target Gallery . 195	1 Wms. Vagabond 200
1 Keeney Colorama 150	1 Gott. Universe . 100
1 Wms. Darts ... 95	1 Wms. Tom-Tom 245
1 Gott. Flipper Clown 165	1 ChiCoin Sun Valley 225
1 Wms. Golden Belles 75	1 ChiCoin Bronco . 275
1 Wms. Highways . 95	
1 Bally Hootenanny 235	
1 Wms. Kismet .. 250	
1 Gott. Lightning Ball 95	
1 Keeney Poker Face 150	

ARCADE

1-Southland Little Pro (New) 300
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Eastern Flashes

Mrs. Millie McCarthy, legislative standard-bearer in New York State, declared the recent election results to be one of the great historical upsets and said it proved that the people of the state are watching their legislators closely. She said it is her conviction that once the general public becomes aware of the high moral goals which the industry is now espousing and when its aims have been properly explained to the people in power, the coin machine associations shouldn't have too much difficulty pressing for their legitimate needs during 1964-1965. Millie also advised that her son Vic McCarthy, who is in charge of all programming for their Hurleyville, N.Y. based music route, was inspired by much that he saw and heard at the recent Chicago convention and has been putting some new and exciting programming techniques to work on the machines. Millie's crusading recently found her lending experienced advice at a meeting of the Sullivan County ops association.

Our deepest sympathy to Lennie Block of the Melody Amusement Co., Brooklyn, who lost his mother recently. . . . Lou Tartaglia, into the hospital for an operation, now recuperating. Send him a card at United Hospital, Port Chester, New York. Lou had a tough time but he has evidently come through the operation fine. Visitors are welcome. Carl Pavesi, Westchester Guild's prexy, advised us that Lou has lost a few pounds but he looks fine. . . . Westchester collections are down this month but the ops can't find the reason. The little LP is doing very well throughout the Westchester County area but ops are complaining that the one-stops don't carry all of the titles.

Al D'Inzillo, sales ace at Albert Simon Inc., while reporting on the continued good sales run the company is enjoying with the 'DeVille' puck bowler by metropolitan area ops, advised last week that ChiCoin, plus their other two popular lines—Rock-Ola and U.S. Billiards—have created certain problems in finding enough space to stock a sufficient inventory of equipment in order to fill operators' needs on time. Many U.S. Billiards tables are shipped direct from their factory at Amityville, Al revealed, thereby easing the load on the Tenth Ave. store. Some of the operators who stopped in to see the D'Inzillo-Koepfel-Feigenbaum team last week included: Dick Di Cicco of the Westchester Amusement Co., Yonkers and Mike (Big Man from Queens) Giannuzzi of the Clover Amusement Co., Flushing, L.I. . . . Murray and Bill Wiener at the Wiener Sales Co. and their serviceman Frank Troia will be mighty busy the next few days uncrating a large shipment of shiny new Smokeshop and Candyshop machines by Automatic Products Co. which arrived at the store last week. Another new arrival in the Wiener showroom is Westinghouse's new cup drink machine which premiered at the NAMA show in October and which will be distributed in this area by the Wieners.

D. R. Weber, the Australian kiddie ride manufacturer who began his North American sales-promotion tour at Mike Munves Corp. a few weeks back, finally reached the West Coast coinmarkets this week via Montreal, Vancouver and Chicago. Meanwhile, Joe Munves is preparing exhibit plans for the upcoming parks show (Nov. 29-Dec. 2) where the Munves accent will again be on arcade equipment. . . . Perry Lowengrub, feeling fine after his second operation, is convalescing at the hospital and should be home soon. . . . Among the many ops who dropped on down to Tenth Ave. to fill their equipment and supply needs last week were: Mrs. Gert Browne of Paramount Vending, Newburgh and a prominent member of the NYS Operators Guild; Eddie Goldberg from Archie Amusement, White Plains; Kenny Grathwald, Northport, Long Island; and John Benfari of J & R Distributors.

MONY's managing director Ben Chicofsky was rushed to the hospital last Sunday eve (11/8) for a hernia operation. Drop Ben a card at Prospect Heights Hospital, Washington Ave. and St. John's Place, Brooklyn, N.Y. . . . MONY will hold its annual meeting Nov. 24th at the Holiday Inn, 57th St., NYC. On the agenda will be election of officers, discussions on chattel mortgages, an attorney's views on UCC (Uniform Commercial Code) pertaining to filing of location contracts, and much more of vital concern to the operator—and that means you. Dinner at 6 PM, the meeting starts at 8 sharp. Al Denver will preside.

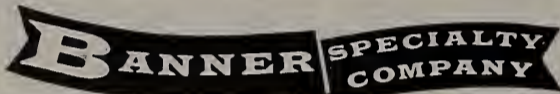
Howard Kaye, general sales manager of the Irving Kaye Co., revealed last week that his department is now accepting orders for the company's new round pool table and new El Dorado shuffleboard, guaranteeing ops 30 day delivery on all pieces. . . . Max Guldin, Musical Distributors exec (Wurlitzer outlet in New York and Brooklyn), advised last week that sales on the model 2800 continue to move nicely. Musical has also been chalking up a creditable number of Tape-Athon background installations in hotels and motels, besides supplying programming material from the company's generous catalogue of prerecorded tapes. Meanwhile, business continues to purr out at Musical's Brooklyn building, which serves as headquarters for both the Playmor Amusement Co. route and for local Wurlitzer distribution, Max contends, and to such an extent that planned renovations have had to be interrupted to take care of the growth in trade.

Lou Wolberg, sales ace at Runyon Sales on Tenth Ave., is mighty excited about a young singer named Jimmy Chipps to whom he was introduced recently by long time Runyon friend Barney Ross. Convinced that Jimmy has one of the finest voices in the profession today, Louie advises ops and all other music lovers to latch onto a copy of Jimmy's first record release titled 'Christmas Will Be Here' b/w 'On Santa Claus Island' on Ovo records. The Runyon exec not only predicts that the disk will be one of the biggest Christmas offerings but also the launching of a great recording star. Jimmy will shortly be beginning a promotional tour for the record to include appearances at Kaufman's department store in Pittsburgh on Nov. 23, and at Joe Franklin's 'Memory Lane' TV Show Nov. 27.

Runyon, which is now in its 26th year in the coin machine business, will be conducting two trade affairs before the end of the month—a class on the Rowe AC SK-9 coffee vendor on Nov. 17, at the Springfield office, and an official showing of the Rowe full vending line at the Tenth Ave. office Nov. 20-21. Rowe AC Manufacturing factory execs planning to attend the Runyon sales vending show will include Dick Gluck and George Klersey; and from Runyon's Springfield branch will come Morris Rood, Ben Markowitz and Leslie Bielberg. . . . Two familiar faces on the avenue checking out their parts and supply orders were operators Richie McNamara and Bill Coddington.

Murray Kaye, Atlantic Sales Co. sales exec, is advising metropolitan area music operators of a special combination machine sale promotion currently being conducted by the Seeburg distrib. For a limited time, operators can purchase one LPC-480 phono together with one LPC-1 machine in a special 'Twin' deal. Atlantic is also offering a 'Triplet' deal which includes two LPC-480's and one LPC-1. Murray contends that early response to the deal has been "very nice indeed." News that the Seeburg Income Totalizer System will now be offered on the company's vending equipment was very well received by local ops, Murray stated, adding that the reputation of the 'ITS' from its performance on phonographs will make for an attractive sales feature on the vending line. One operator who operates over 400 wallboxes—each with an Income Totalizer—swears by the totalizer saying that it greatly facilitates collections and coin counting and also promotes trust from the location owner.

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Chicago Chatter

There was a far greater participation of vending machine manufacturers at the annual American Bottlers of Carbonated Beverages Convention and Trade Show evident this year over preceding years. The huge show was held at McCormick Place, Nov. 9-12. Some 12 major vending machine companies exhibited. We offer a low bow to Tom Baker, executive vice president of ABCB; Loring Overman, public relations director; and his aides, Dick Smith and Bob Patrick for their kind assistance in helping Cash Box cover the show. Eight out of ten bottlers of carbonated beverages are utilizing vending machines these days. The bottlers' share of factory volume is up around 16 to 18%. Bottlers report an increase in vending sales for 1964 of 3% plus.

Among the vending machine manufacturing people we chatted with on the exhibition floor: Charles Brinkmann and his lovely wife; Bernie Shapiro and Whitey Karson, all of Westinghouse. Brinky introduced us to Westinghouse's new sales manager, Jesse L. Powder.

On hand at the Seeburg, Cavalier and Choice Vend exhibits were Bob Breither, Al Gitlitz, Del Coleman, Jack C. Gordon, Tom Herrick, and Stan Jarocki. . . . J. C. Evans, of Gold Medal Products Co., personally stuffed popcorn into paper sacks for the conventioners at his booth.

Edward G. Doris, George Hincker, Dave St. Pierre, Frank Doyle and Dave Howle popped in and out of the Rock-Ola exhibit from time to time. . . . It was a pleasure chatting with Vendo's Danny Gould on the exhibit floor. . . . On hand at the National Rejectors booth were John True, Theron Chemning and Tom Lewars. . . . Other Rock-Ola personnel at the exhibit booth were Ray Anderson, DeHart McGrady and Erv Kaufman. . . . Another Westinghouse staffer we met on the floor was Bob Olson, who has the Dallas, Texas territory.

More on the vending chatter: Harold Schwartz info'd that World Wide Distributors held a vending school session last Wednesday evening on "Refrigeration" (on Seeburg vending machines). The previous service session was concerned with "Brewer & Sanitation." The class was hosted by Irv Ovitz and Howie Freer. Jim Kennard, of Seeburg's field staff, conducted the service session, with Ron Villari and Frank Gumma (of World Wide) assisting. On-the-spot trouble shooting was the method of instruction utilized by Kennard. . . . We're goin' to school the latter part of this week. John Chapin, head of Seeburg's field servicing staff, invited Chicago Chatter's reporter to attend a music school. We'll report on it next week (if we don't flunk out!).

The big excitement at D. Gottlieb & Co. is, of course, the new "Happy Clown" four-player flipper amusement game, according to Alvin Gottlieb and Judd Weinberg. . . . Art Weinand, prexy of J. H. Keeney & Co., is eagerly looking forward to a promising 1965 with Keeney amusement games and the line of Jennings milk vendors. Clayton Nemeroff just returned from a motor trip throughout Illinois calling on the trade.

Ross Scheer, of Western Trails Amusement Co., jetted out to Amityville, N.Y. to meet with Bill Racoosin and Carl Herzog to finalize the acquisition of Unique Industries, their new manufacturing (for kiddie rides) firm. Herzog is the president and general manager of the firm. . . . Mort Secore, ChiCoin, informs that samples of the new ChiCoin "Pop-Up" amusement game are being shipped out to the firm's distributors this week.

Herb Jones, Bally Mfg. Co., advises that the Bally "Harvest" single player is enjoying wide acceptance in this country. The add-a-ball model is called "Hayride."

Sam Weinberger, of Southern Automatic, in Indianapolis, was presented with a spankin' new grandson recently. Also, George Burch just became a daddy again. . . . There are two big reasons why Hank Ross and Iggy Wolverton are planning the big move for Midway Mfg. One is that the firm's growth has far exceeded the limitations at the present Franklin Park site. And, secondly, the transportation problems for Midway's employees has always been a nagging headache. Hank and Iggy have designs on a new plant which will give them enough space for future expansion, and better transportation for the help.

When Empire Coin vice prexy Joe Robbins returned from his Hawaiian vacation he was met by a loaded work schedule. Empire Coin owner Gill Kitt & Co. were glad to see "Dynamo Joe." Jack Burns will be in South Bend this week for the Music Operators' Society of St. Joseph Valley annual get-together. Hosts will be Frank Fabiano, Al Evans, Joe McQuivey and Vern Daly. . . . Stan Levin, Atlas Music Co., has been making the rounds thru the state calling on the trade. During our visit to the Bottler's show we spent some time at the Rowe exhibit with Paul Huebsch, Jim Newlander, Vince Franceschetti; and Atlas Music's Bob Fabian and Chuck Harper.

Atlas Music held a service school session last Wed. evening (11/11) hosted by Prexy Eddie Ginsburg and Stan Levin. Cliff Bitting, Hank Hoevenaar and Frank Bach conducted the session on Rowe-AMI's M-200 "Tropicana" phono.

"Iron Mike" Stanley, prexy of M. J. Stanley Co., in Mercer Island, Washington, just returned from a visit with Bill Dwyer in his Hawaiian branch in Honolulu. Mike announced the naming last week of Dean Griffin to the post of sales manager of M. J. Stanley Co. He also infos that he is planning a big move to a much larger home base in Washington State.

It's been stated among coinmen the good public relations over the past year or so is mainly responsible for MOA's successful convention last October. Fred Granger has symbolized this PR effort by his conscientious effort in behalf of the rank and file of MOA. This week he will be in South Bend to address the St. Joseph Valley group. From there he'll cover the MOV (Virginia) conclave in Richmond, Nov. 20-21; the South Carolina Coin Operators' Assn., Nov. 22, in Columbia S.C. Next up are the North Carolina meet, Dec. 6, and Illinois Coin Machine Ops' Assn. session in January. A busy guy! We just got the word from Fred Granger that the '65 MOA Convention will be in the Pick Congress Hotel in Chi, Sept. 11-13. (see story) Convention host will be Tom Mackey, who has served MOA for many years at the Morrison Hotel. Tom says he's very eager to do all he can to help make this a successful conclave.

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Desert Hunter .. 185	Mid. Bazooka .. 75
Dale Gun .. 65	Pistol Pete .. 195
Ex. Space Gun .. 95	Un. Sky Raider .. 195
Ex. Gun Patrol .. 110	Un. Bonus Gun .. 195
Ex. Pop Gun Circus .. 225	Un. Carnival .. 135
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Ex. 510 Shooting .. 125	Squirt .. 250
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Genco Nite Fiter .. 110	Seeburg Coon Gun .. 165
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Genco Sky Rocket .. 195	Wms. Hercules .. 225
	Wms. Polar Hunt .. 150
	Wms. Safari Gun .. 150
	Wms. Space Glider .. 275
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Runyon Skeds SK-9 Class In N.J.

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SPRINGFIELD, N.J.—Irving Kempner, general sales manager of the Runyon Sales Co., announced last week that the company has scheduled a service class on Rowe AC's Model SK-9 coffee vendor to begin at 7 P.M. Nov. 17, here in their Springfield offices. All operators and their servicemen are cordially invited to attend, Kempner stated.

The class will be conducted by Vinnie Francischetti of Rowe AC Manufacturing. "Francischetti has many years of field experience in vending," Kempner stated, "and all operators and servicemen are sure to find the class both interesting and informative."

Kempner further advised that Runyon's New York City branch will hold a two day showing of the Rowe AC full vending line on Nov. 20-21. Runyon representatives Ben Markowitz and Leslie Bielberg will be on hand from the New Jersey office to help out. All metropolitan area operators and servicemen are cordially invited to attend the showing, Kempner stated, and added that refreshments will be served.



California Clippings

Lots of activity with wholesalers, distributors, and operators this week, all of whom are looking forward to the National Automatic Merchandising Association Western Conference and Exhibit to be held at the Ambassador Hotel this weekend Nov. 20, 21, and 22. From advance registration cards received attendance looks to be at an all-time high. . . . Bob Portale back at his desk at Advance Automatic Sales Co., after spending a few days in Advance's home offices in San Francisco. Used equipment business good at Advance and sales holding well on the U.S. Billiard and Irving Kaye pool tables. . . . At Duarte International Sales Co., shipments leaving this week for Penang, Malaya, and Kobe, Japan. A visitor at Duarte this week was Mr. D. R. Webber, Managing Director of Hall and Webber Distributing Co. of St. Peters, Australia; who stopped enroute home from the recent Chicago conventions.

Carl Lawson, new vice president of Steelmade Corp., firm recently purchased by R. F. Jones, visiting with Chuck Klein at the local R. F. Jones offices. While in town Carl was meeting with Mr. Putman of the Shasta Beverages Co. Sig Miller returned from a successful introductory trip up route 101 to the North meeting operators and Jones customers. Bill Gray back from a successful sales trip to San Diego. Chuck said the Jones Co. will be exhibiting a full line of vending equipment at the NAMA this weekend and the Jones Co. also will host a hospitality suite during the three days of the convention. Don Lunday from Rowe AC Manufacturing and field service engineer, John Pentecost will be exhibiting Background Music, phonographs, and cigarette machines at the National Licensed Beverage Association Convention held in Las Vegas. Mr. Pentecost comes to Los Angeles this week to attend the NAMA show and assist at the Rowe exhibit. . . . Skip Ferderber stopped in at Lueunhagen's Record Bar to play the new Ultima Records waxing of "Zoo-bee-Zoo-bee-Zoo" by singer-actress-dancer, Maria Korda. . . . Jerry Kunreuther of Pioneer Amusement and Vending Co. of Montebello, who once worked with Seeburg Automatic Products in Sydney, Australia, stopped in at the Seeburg Distributing Corp. for a reunion with Jim McKeon, General Manager of Seeburg Automatic Products. McKeon was visiting Los Angeles enroute home after attending the MOA and NAMA conventions in Chicago. Leo Simone said that Seeburg's Income Totalizing System has been very well accepted by the local vending operators. Leo said that the Seeburg Corp. will be exhibiting the system at the NAMA show.

The first shipments of Elliptipool arrived at Badger Sales and Vending Co., and according to Bill Happel have been enthusiastically received by the operators. Shipments on Royal's new "Water Polo" game imported from Italy are being anxiously awaited at Badger. . . . At Simon Distributing Co., two large shipments leaving for the Far East this week. All the various types of equipment purchased by Jack Simon while attending the MOA convention in Chicago starting to arrive at the showrooms. Zollie Kellman, well-known operator from Great Falls, Montana is visiting with Frank Menceri.

At the Wurlitzer Factory Branch, Leonard Hicks and Johnny Norris conducted a very successful and well-attended service school in Las Vegas. Former employee, Jim Ballard won the highest marks of his class while in basic training at Fort Ord. Mr. and Mrs. Bob Bear and Mr. and Mrs. Gary Sinclair returned from their trip to Hawaii. . . . Visiting operators on Pico Blvd. this week included: Lela Smith, Barstow; Bill Worthy, San Diego; Jim Pritchett, San Diego; Raymond Robles, Santa Paula; and Ed Elmore from Buena Park.

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UPPER MID-WEST MUSINGS

Doc Keintz was in town for the day picking up records and parts. . . . Darrell and Dennis Weber, of Blue Earth, were also in town for the day making the rounds. . . . Congratulations to Mr. and Mrs. Darrell Weber on the arrival of a new baby girl Oct. 15. The baby will be named Cynthia Louise. . . . Stan Baeder, of Fargo, spent the weekend in the cities and called on the distributors early Monday. . . . Happy birthday to Roy Foster, of Sioux Falls; Ralph Harvey, of Mitchell; Andy Benna, of Ironwood; and Forrest Dahl, of Fergus Falls. . . . Congratulations to newly wed Mr. and Mrs. Ronald McCarthy, of Waterloo, Iowa. The couple did some of their honeymooning in the Twin Cities and some in Canada. . . . Peter Nero played to a full house at the campus of Augustus Adolphus, at St. Peter, Minn. this week. . . . Jim Stansfield, of La-Crosse, spent several days in Colorado elk hunting. With a party of four, they brought back two elk. . . . The Gene Clennon's, of Austin, were in town Saturday to watch the Minnesota-Iowa football game. . . . The latest fad here is to trek to the northern part of the state or to Wisconsin for deer hunting. Some of the deer hunters leaving for the weekend were Stanley Woznak, Leo Rau, Lawrence Schillinger, Robert Le Cleir and many others.

Happy Birthday This Week To:

Wm. L. Whitcomb, Jacksonville, Fla. . . . Fletcher G. Fuller, Ocala, Fla. . . . Joseph R. Lassiter, Kinston, N.C. . . . Harold C. Miller, Cedar Falls, Ia. . . . Frank Urban, Phila., Pa. . . . Lawrence W. Marvin, Sacramento, Calif. . . . Lester C. Rieck, Chgo., Ill. . . . Desmond C. Fortner, Pontiac, Ill. . . . John W. Kerns, Colorado, Springs, Colo. . . . Wm. H. Nyland, Chicago, Ill. . . . Velma Ehmman Ruffing, Columbus, O. . . . James De Mare, Highland, N.Y. . . . Geo. Kelber, Highland Park, Mich. . . . Mrs. Morris Hankin, Atlanta, Ga. . . . Chas. Johnson, Chgo., Ill. . . . Seymour C. Raiffie, St. Louis, Mo. . . . Carl J. Angott, Det., Mich. . . . Ben Feinberg, Flushing, N.Y.



New England Newsnotes

Tony Girard, consulting engineer for D. Gottlieb & Co. making a swing throughout the eastern part of the territory. Tony's hobby is color-photography and his camera hasn't stopped clicking. Trimount's showrooms received complete coverage via Tony's camera. Gottlieb's "Happy Clown" 4-player making a tremendous impression on ops here and Girard did his best to capture the colorful design of this machine, as pictured last week in Cash Box. . . . Sol Robinson, Paramount Music, visited Trimount's sound dept. with Boston's outstanding internist, Doctor Stellar—the result was a purchase of a fine stereo sound system. The unit goes into the Doctor's home this week. Sol's crew made the installation. . . . Irv Margold got the okay to put Rowe's Customise system into the Prudential Building. Another good location. . . . Marshall Caras, on the phone, shipping Rowe 'Tropicana' phonos and keeping the New England ops happy with his usual prompt service. . . . Dave Bond, off Tuesday for an appointment with the officials at Brandeis University, where the language lab equipment and electronic-sound systems are the result of Trimount engineering and sales efforts. . . . Bill Schwartz, W. S. Distributing head, Seeburg outlet here, tells us that Art Sturgis has placed major SC2 Consolette copper finish installations in three Howard Johnson locations in the Boston area. Delighted with increased collections via Little LP selections. Bill's United 'Orbit' and 'Polaris' sales moving well. Len Schneller will be visiting with ops in the Maine territory all next week telling and selling the Seeburg Consolette story. Schwartz has the Williams "Whoopie" 4-player pin now on display in showrooms. The firm is shipping on order. The Seeburg coffee and cold drink machines, now on the floor, feature the new ITS (Income Totalizer System) and ops are flipping over the efficiency of the new unit, which was premiered at the NAMA show three weeks ago. . . . Si Redd met earlier in the week with Frank LeBlanc to discuss the company's Giepen Coffee Vendor program and the report is that sales, good as they are, can be expected to climb with the cold weather coming. . . . Mac Perlman, Seeburg distrib in the Connecticut area, out on the road early in the week. Atlantic New York sales reports out of NYC indicate that the LPC-480 is doing a good sales volume in the firm's Connecticut territory. No doubt due to Perlman's roadwork. . . . Ed Martell's Tri-State outlet doing a big job with American Shuffleboard's 'Imperial' line. After meetings with Nick Melone and Sol Lipkin in Chicago, during MOA time, Martell is excited about new tournament ideas. The long board is very popular in the New England area. Martell has a 16-team shuffleboard men's league and a 12-team women's league in Burlington, Vermont. Several other leagues moving well in Brockton, Manchester, Cape Cod and points north and east. Tri-State sold more shuffleboards in October than any other month this year. Thirty shuffleboards actually outsold his pool table volume, which is normally high to begin with. . . . Tri-State recently began a new corporation—U-Own-It. The firm handles amusement machines of all kinds. A new route is in the making under the name of the new company. Martell will supervise the operation. . . . Collections in the New Hampshire area have been good, and thus far this month, the play is holding up, according to location reports.

Bernard Bertrand, into Redd Distributing from New Hampshire, along with Leo Pelletier, in from Fort Kent, Maine, and the Watertown showrooms play host to out-of-towners all week long. Wilfred Benoit, Lewiston, Maine, in town last week but left without his automobile. Some else took a liking to it and swiped it from the parking area in Boston. He and his wife were stuck in town overnight but the Police Dept. found it before he had to have it replaced. Frank Scarpacci, Modern Distributing, Woonsocket, R.I., picked up some amusement equipment from Bob Jones, who had his hands full with visiting ops and a telephone which never stopped sounding off. John Feenstra, Newport, N.H., brought in trade-ins, and picked up some Redd bargains. Bill Rudzinski, Laconia, N.H. into Redd's arcade dept. with plans for the '65 season. Ron Rego, Redd's Parts Manager, in the hospital for observation, looking for a good medical report after four weeks of hospitalization. . . . Boston's Tony Grazio, Atlas Vending, in the hospital again. Tony's had his problems this year with illness.

The Connecticut Association busy working on the problem of unattended cigarette vendors on location. Cigarette ops would be advised to get in touch with the Association or directly with Abe Fish for information. . . . Abe checks into his office several times each week but is trying to rest up recuperating from his recent illness. . . . Connecticut op Pat Montano, after nine months of carrying a cast on his leg, had to return to the hospital for more attention. . . . Frank Marks back from Las Vegas vacation, and he had enough cash left over to go home first class. . . . Connecticut ops planning a meet for early December. Expect the announcement to call for a date during the first or second week.



Milwaukee Mentions...

The new Badger Novelty Co. management setup, with coinvet Orville Carnitz at the helm, is rolling smoothly along, according to Orv. He commended such top aides as Dick Wegener, Ray Van Toor, Jim Polawski, and his "gal Friday" Mildred Berna. Carnitz recently acquired Carl Happel's interest in the firm, and is the new prexy.

Jim Stecher, of Novelty Service Company, has expanded his music and game routes and added a lot of new personnel to handle the multitude of chores in locations. . . . Rowe's Hank Hoevenaar joined Paul Huebsch, Jim Newlander, Vince Franceschetti, Chuck Harper and Bob Fabian in the Rowe Vending exhibit at the American Bottlers of Carbonated Beverages (ABCD) Convention and Trade Show in McCormick Place last week.

Harry Jacobs, Jr., prexy of United, Inc., reports a healthy rise in sales this week. He's headed on down to sunny Florida for some sunshine. . . . A much better gross profit picture was spelled out by Sam Hastings, of Hastings Distribs, t'other day. He attributes this to his insistence in locations for contracts along with front money. Pat Gaffney and his wife, Janice, are still sweatin' it out at the hospital. "This is indeed a stubborn baby," sez Pat. . . . Mike Geppert, singles buyer at Stu Glassman's Radio Doctors One Stop Records, informs that Milwaukee Operators are very high on a hot, new single, titled, "Come See About Me," by The Supremes.

HOTCAKES FOR HUNGRY OPS!

We're selling 'em just like hot cakes boys, so get 'em while they last!

CHICOIN RAY GUN	\$195.00
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8-1963 Very Clean Slightly Used Philadelphia Toboggan Skee Balls	BEST OFFER
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5 Wurlitzer 2710 1963 Models Like New	PHONE NOW!
Also other 'like new' models!	

Seeburg Like New SC-1 Consolette	PHONE
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SPECIALS

Southland Mr. Quick Draw, Like New	\$100.00
ChiCoin Champion Guns Like New	325.00

PINS

Chi Coin Bronco 2P (Free Play or Add-a-ball)	\$325.00
Chi Coin Sun Valley (Add-a-ball) 2P	275.00
Bally 3-In-Line 4P	295.00
Bally Sky Diver	295.00
Bally Cross Country	210.00
Bally Que-Tease	195.00
Bally Moonshot	185.00
Gottlieb Shipmates	495.00
Gottlieb Flying Circus	225.00
Wms. Merry Widow	395.00
Wms. Mardi Gras	325.00
Wms. Soccer	275.00
Wms. Tom-Tom	250.00

SHUFFLE ALLEYS

ChiCoin Strike Ball	495.00
ChiCoin Pro	195.00
ChiCoin Aristocrat	195.00
Bally Monarch	50.00

KIDDIE RIDES

Bally Champion Horse	250.00
Lee Horse	95.00
Bally Bucky Horse New	395.00

BIG BALL BOWLERS

Bally Pan American	100.00
Bally Trophy	25.00
United Falcon 16"	245.00

VENDING

Bally 661R	650.00
Bally 662	550.00

WANTED

Will Accept Trades Or WHI Pay Ca\$h\$\$\$
18', 20', 22' SHUFFLEBOARDS With Scoring Units

ALL MACHINES GUARANTEED CLEAN
PICK 'EM UP OR ADD \$15.00 FOR CRATING AND \$20.00 FOR RECONDITIONING.

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The Table That Never Grows Old

... built with the future in mind!



GOLD CREST 6 (46" x 78")
GOLD CREST 7 (52" x 92")
GOLD CREST 8 (57" x 101")
GOLD CREST 9 (64" x 114")

- Fiberglass side panels
- Formica covered
- Gold anodized legs and molding

A damp cloth applied to the ALL-TECH models on location for years turns a used table into a sparkling new model. This means higher trade-in values for you! Call your local distributor today, or write:

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See Your Distributor or Write.

Complete Selection Parts and Accessories.

VALLEY SALES CO.

333 Morton St. Bay City, Michigan

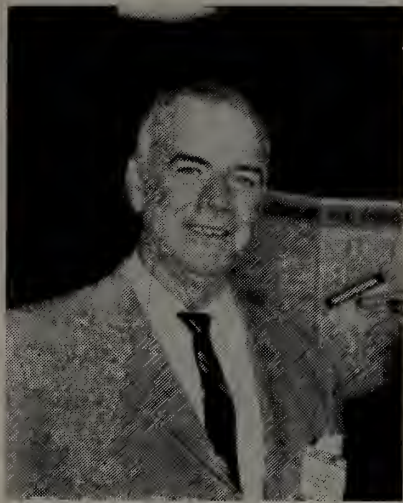
Postal Dept. Utilizes Vending Equipment



WHEATON, MD.—At the U.S. Post Office Department's new drive-up, 24-hour self-service post office in Wheaton, Md., a woman prepares to make a purchase from a National Vendors Crown Line merchandiser which has been especially adapted for selling postal items. An identical merchandiser is installed on the opposite side of the experimental outdoor post office in the Wheaton Plaza Regional Shopping Center. The center, in sub-

urban Washington, D. C., is the second largest suburban shopping center east of the Mississippi River. The Crown Line merchandisers dispense \$1 books of 5-cent stamps; 80-cent books of 8-cent air mail stamps, 60-cent packets of postal cards and 60-cent packets of stamped envelopes. Prices are the same as at stamp windows. The merchandisers are the second group of UMC machines used by the Post Office Department in vending studies.

Miller-Newmark Scores With Rowe 'Tropicana' In '64



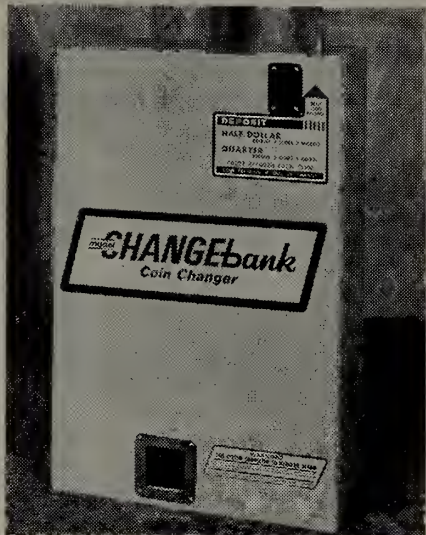
JACK GALLAGHER

GRAND RAPIDS — Jack Gallagher president of the Miller-Newmark Distributing Co., stated last week that his company has enjoyed "extremely good success" with the Rowe AMI 'Tropicana' phonograph during 1964, "probably making it the greatest year in the history of Miller-Newmark."

Gallagher also advised that Rowe's 'Riviera' cigarette vendor "is generally considered by operators in this area to be the best of the electric consoles."

Besides handling Rowe equipment, Miller-Newmark also offers a wide variety of used phonos, games and vending machines, both domestically, in Canada and along the export channels to many foreign coin markets.

New Products



Model Vending's 63 Changebank

The Model 63 Changebank, manufactured by Model Vending Controls, Inc., Chesterland, Ohio, offers a removable "cash control cartridge" as one of its main features. This cash control cartridge, which is an aluminum magazine with double rows of back-to-back coin chutes, can be replaced in seconds, according to the manufacturer. The chutes are calibrated in number of payouts so that the amount of money in the magazine can be determined quickly at any time, they contend. Officials at Model Vending further advise that the Model 63 Changebank is believed to be the only coin changer now offering such a magazine.

"Model 63 also has a quiet motor-driven mechanism and is truly automatic, requiring customers only to drop in a coin in order to receive change; and the payout circuitry positively prevents jack-potting," the manufacturer states. The Model 63 also has flush-mounted doors, vault-type construction, double recessed locks, and keys and locks that are individually registered with the factory.

NOW! ANOTHER GOTTLIEB 4-PLAYER MONEY-MAKER!

NEW LIGHT-BOX ANIMATION! A PUPPET CLOWN with SPARKLY EYES!

Hit one-point values anywhere on the playfield and the clown jumps up and down; his eyes sparkle like a star! Dynamic action plus cute clown antics attracts players 16 to 60.

- "Spinning-Numbers" indicate target value and "Shoot-Again" feature
- Hitting all letters in C-L-O-W-N allow targets to score 10 times the value of "Spinning-Numbers"
- After hitting C-L-O-W-N second time, targets score 100 times indicated value
- Two top rollovers, 2 side targets and 2 kick-out holes activate "Spinning-Numbers" feature
- Pop-bumpers and bottom rollovers light in rotation for high score
- Bumper Rings protect playfield under pop-bumpers
- Sturdy metal "Jewel-Posts" ● 3 or 5 ball play
- Stainless cabinet trim ● Match feature

Ask your distributor for a feature demonstration!

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That Extra Touch of Quality



Philadelphia Fare

Marty Brownstein of the Active Amusement Co. here revealed last week that quite a number of Rock-Ola's new 'Princess Royal' phonos are already out on location in this the Philadelphia area, particularly in tavern locations. Marty also reports that Active has enjoyed outstanding success with Gottlieb's 'Bowling Queen', which was released to the trade last Sept. He further advises that sample location tests on Gottlieb's brand new 'Happy Clowns' four-player, on both transient and regular-customer spots, has been especially promising, and because of these results, predicts one of the hottest games yet. Active's head man Joe Ash, who just returned from that Rock-Ola-Hawaiian distrib parley, says he had a terrific time and highly recommends this vacation paradise to all. . . . At press time, many ops, distribs and factory reps were expected to attend the Dave Rosen State of Israel Tribute dinner on Sunday, Nov. 15. The Rosen testimonial was mounted by the Automatic Vending Machine Assn. in cooperation with the Philadelphia Committee of State of Israel Bonds in recognition of the countless hours Dave's devoted to the task of upbuilding the State of Israel over the years. Joe Silverman was selected to be general chairman for the dinner. . . . Jim Ginsburg, president of the Banner Specialty Co. here, is elated over "an exceptionally good run" by operators on United's 'Orbit' shuffle alley. Citing one of the biggest runs on any piece of game equipment in a long time, the Banner exec said that excellent location receipts reported by operators on the shuffle has provided strong sales momentum for the piece, the end of which is still not in sight. Jim further revealed that his company has been doing a smashing job distributing home model pool tables to the homeowner market.

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BIGGEST HIT IN AUTOMATIC MUSIC

WURLITZER TEN TOP TUNES FEATURE

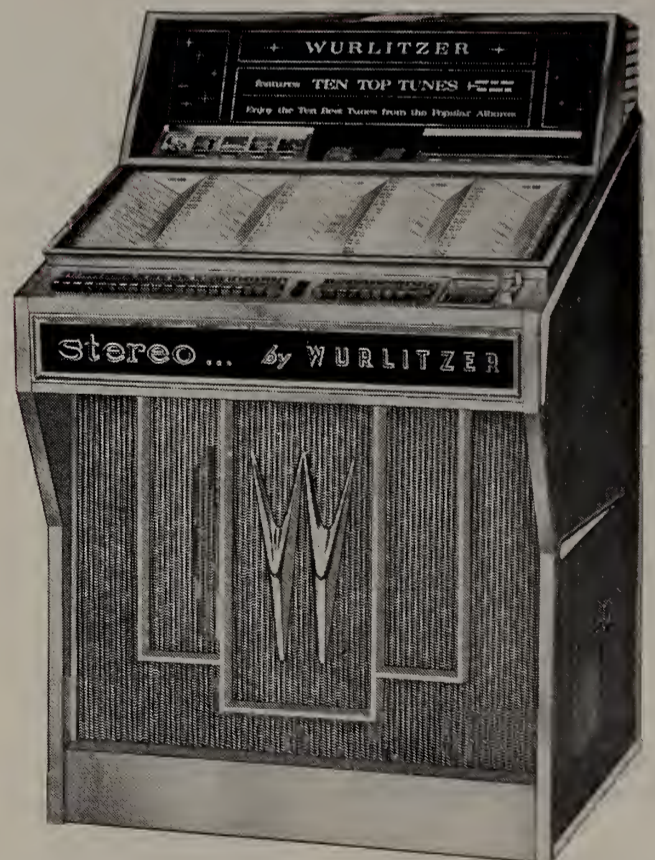
A lot of phonograph manufacturers have taken a swing at incorporating a feature on their instruments that would prove an extra powerful play and profit producing stimulant.

It was Wurlitzer that really scored the grand slam hit with its Ten Top Tunes feature.

No other feature on any other phonograph is even in the same ball park when it comes to making money. Get the details from your Wurlitzer Distributor.

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TWO LANE "CENTER TRAP" BALL ACTION

- Target Values Increase 100 to 500 Points When Balls Go From Lane to Lane
- Score Specials When all 5 "Trapped Balls" Move to "Lit" Lane
- Two Shooters At Bottom of Playfield Shoot Balls Back Onto Playfield For Extra Play and Scores

**4 SCORING DRUMS FOR EACH PLAYER
3-or-5 BALL ADJUSTABLE**

- Number Match • Plastikote Finished Playfield
- Stainless Steel Trim • Slug Rejectors
- Twin Chutes (opt.)



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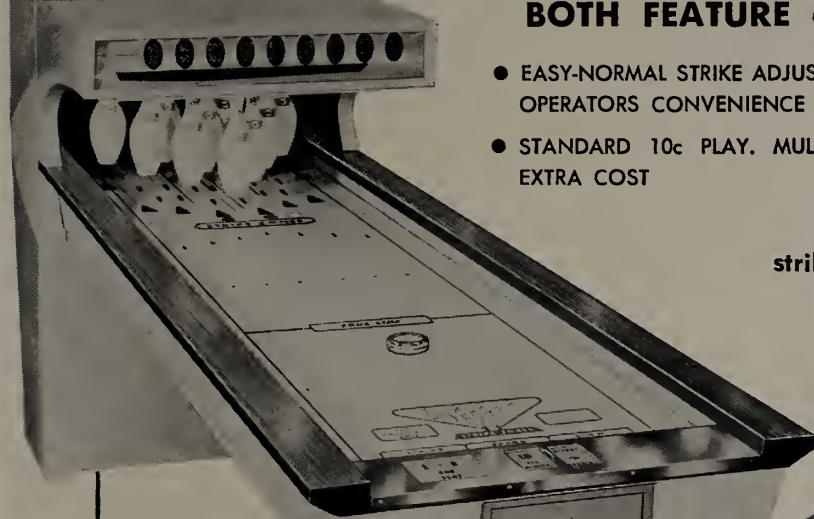
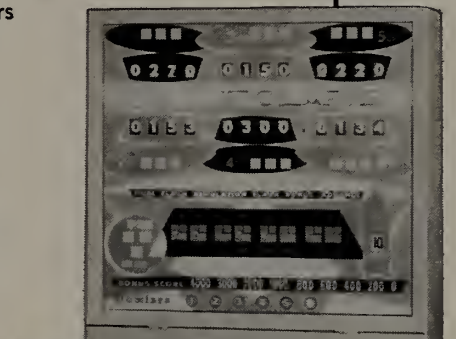
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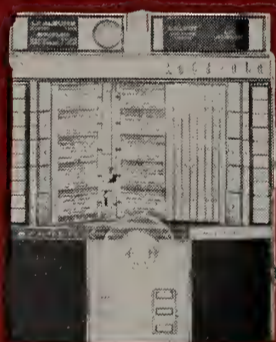
ROCK-OLA MAKES PHONOGRAPHS THAT KEEP YOU HAPPY!



Full Dimensional Sound—like Full Dimensional Sound to the Princess Royal II in the Times and Herald in London. Speak in the most beautiful way—like you were really speaking!



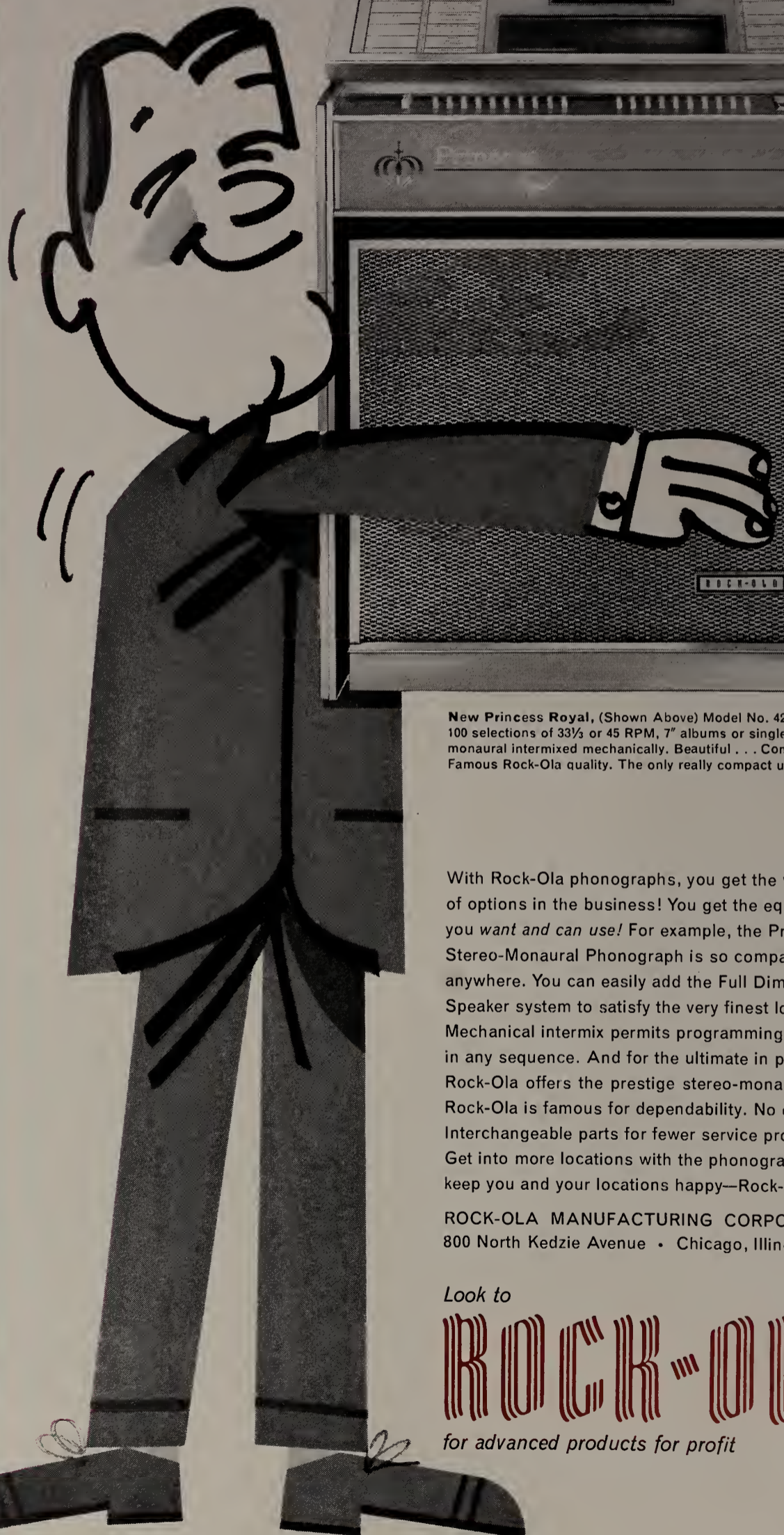
Princess Royal, Model No. 424—Full Dimensional Sound—100 selections, stereo, monaural, intermix, mechanical. . . . 45 RPM records. . . . 7" albums or singles. . . . Famous Rock-Ola quality. The only really compact unit.



Phonette Remote Speaker Mailbox—gives personal listening pleasure and volume control. Permits programming of LPs or singles, 33 1/3 or 45 RPM records. Reproduces stereo, too. Famous Rock-Ola simplicity. Model No. 500—160 selections. Model No. 501—100 selections.



The Grand Prix—prestige stereo-monaural phonograph—180 selections, 33 1/3 or 45 RPM records, 7" albums or singles in any format. Full Dimensional Sound. . . . 100 selections. Model No. 425.



New Princess Royal, (Shown Above) Model No. 424—plays 100 selections of 33 1/3 or 45 RPM, 7" albums or singles, stereo or monaural intermixed mechanically. Beautiful . . . Compact. Famous Rock-Ola quality. The only really compact unit.

With Rock-Ola phonographs, you get the widest choice of options in the business! You get the equipment you want and can use! For example, the Princess Royal Stereo-Monaural Phonograph is so compact it fits anywhere. You can easily add the Full Dimensional Sound Speaker system to satisfy the very finest locations. Mechanical intermix permits programming in any bank, in any sequence. And for the ultimate in phonographs Rock-Ola offers the prestige stereo-monaural Grand Prix. Rock-Ola is famous for dependability. No obsolescence! Interchangeable parts for fewer service problems! Get into more locations with the phonographs that keep you and your locations happy—Rock-Ola!

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