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# Cash Box


**Sen. McClellan Committee Questionnaire To Labels...  
NY Times Sets Music Publishing Co.; Murray Deutch  
President... Restoring 'Faith' In A Good Song (Ed).  
... Oldies Are Goodies On The Charts... Kip Cohen  
Heads A&R At A&M... Bell/Mickie Most Ties w/ 4 Acts**

*BILLY PRESTON: LIVING IN HIGH 'CIRCLES'*



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## Restoring 'Faith' In A Good Song

For many music publishers today, their association with a writer who is also a performer is not merely an added dividend in the area of exposure of material, it is, indeed, a matter of survival. Publishers who have been on top of the emergence of the writer-artist as a dominant creative force in the middle sixties are certainly no strangers to this evolution. This direction is attested to in the fact that the most successful of publishing operations are those with extensive ties with the talented writer who also has easy access to the recording studio.

There is, to be sure, a disenchanting aspect to the ever-strong search for the dual creative talent. This, of course, is the lessening impact of any attempts to see through the writer who has only his writing talents to offer. Publishing exec Murray Deutch told us recently that a heavy burden is placed on the publisher who attempts to get coverage on a good song that has no place to go but through the performing talents of others. Such songs, he explains, are placed with contemporary performers and sometimes vague commitments to record them are never realized or, if they are, months and even years go by before a recording is realized. As for the pure M-O-R acts, the exec continues, they are no longer recording on a continual basis and "how many times can you go after this kind of act." Happily, there are occasions when a writer-artist comes up with a fine song that not only succeeds via his own performance, but is picked up by many artists, particularly those seeking current hit material for an album date.

Yet, this still leaves the writer and writer only somewhat out-of-it with regard to obtaining coverage of his material. And we think this is a sad-state-of affairs. We have stated in the past that we believe that many contemporary artists should be open to material other than their own. Egos should be put aside at times when self-penned material may not be up to par and continuity of recording success may be diminished. No fan of any contemporary act is going to put him (or them) down if they do "outside" material that, nevertheless, fits the act like a glove.

And we would guess that music publishers have to renew their long-held "faith" in a song, no matter its origins. We realize that "work" on a song that has no artist association can be a long, hard task. We believe, however, that perhaps a lost "faith" in such material contributes to the difficulty.

So for the artist, we say, "Open your eyes to the wealth of strong material you didn't write." And to the publisher: Get across to the artist and his representatives the value of a good song in successfully reaching out to the recording fan. To the detriment of both, artists and publishers may be ignoring some basics in their relationships.

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# Cash Box Top 100 Singles

1	LIVE & LET DIE	Paul McCartney & Wings—Apple 1863	2	9	34	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT	Stealers Wheel—A&M 1450	40	46	68	ONE TIN SOLDIER	Coven—MGM 14308	75	79
2	BROTHER LOUIE	Stories—Kama Sutra 577	5	11	35	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN	Don Covay—Mercury 73385	43	48	69	HIGHER GROUND	Stevie Wonder—Tamla 54235	—	—
3	LET'S GET IT ON	Marvin Gaye—Tamla T54234	6	13	36	NATURAL HIGH	Bloodstone—London 1046	35	32	70	THE LAST THING ON MY MIND	Neil Diamond—MCA 40092	—	—
4	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	1	4	37	MY MARIA	B. W. Stevenson—RCA 0030	52	67	71	JIMMY LOVES MARY-ANNE	Looking Glass—Epic 11001	77	81
5	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	3	7	38	CLOUDS	David Gates—Elektra 45857	39	41	72	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	83	91
6	GET DOWN	Gilbert O'Sullivan—Mam 3629	4	6	39	BABY I'VE BEEN MISSING YOU	Independents—Wand 11258	46	54	73	SWEET HARMONY	Smokey Robinson—Tamla 54233 (Dist: Motown)	80	89
7	DELTA DAWN	Helen Reddy—Capitol 3645	13	19	40	HALF-BREED	Cher—MCA 40102	54	64	74	HEY GIRL (I LIKE YOUR STYLE)	Temptations—Gordy 7131	—	—
8	FEELIN' STRONGER EVERY DAY	Chicago—Columbia 4580	10	12	41	YOUNG LOVE	Donny Osmond—MGM 14583	42	47	75	GHETTO CHILD	Spinners—Atlantic 2973	—	—
9	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	9	15	42	BOOGIE WOOGIE BUGLE BOY	Bette Midler—Atlantic 2964	30	21	76	THE LONG WAY HOME	Neil Diamond—Bang 703	81	88
10	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	11	17	43	MISDEMEANOR	Foster Sylvers—MGM K14580	31	14	77	IN THE MIDNIGHT HOUR	Cross Country—Atco 6934	87	—
11	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	12	16	44	OVER THE HILLS & FAR AWAY	Led Zeppelin—Atlantic 2970	28	28	78	TO KNOW YOU IS TO LOVE YOU	B. B. King—ABC 11373	85	—
12	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	15	18	45	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	55	66	79	MUSKRAT LOVE	America—Warner Bros. 7725	89	—
13	HERE I AM	Al Green (Hi 2247) (Dist: London)	16	22	46	SHOW BIZ KIDS	Steeley Dan—ABC 11382	62	73	80	MAKE UP YOUR MIND	J. Geils Band—Atlantic 2974	84	—
14	YESTERDAY ONCE MORE	Carpenters—A&M 1446	7	1	47	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	50	56	81	STONED OUT OF MY HEAD	Chi-Lites—Brunswick 55500	—	—
15	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	14	2	48	FREE RIDE	Edgar Winter Group—Epic 11024	69	85	82	YOU GOT ME ANYWAY	Sutherland Brothers & Quiver—Capitol 1217	93	—
16	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	21	30	49	LOVING ARMS	Dobie Gray—MCA 40110	61	72	83	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229	—	—
17	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	20	25	50	ROLL OVER BEETHOVEN	Electric Light Orch.—United Artists 173	48	49	84	TONIGHT	Raspberries—Capitol 3610	—	—
18	GYPSY MAN	War—United Artists XW 281	25	34	51	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	60	70	85	MR. SKIN	Spirit—Epic 10701	86	92
19	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	Elton John—MCA 40105	27	53	52	LORD MR. FORD	Jerry Reed—RCA 0969	53	57	86	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	—	—
20	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	26	51	53	SIXTY MINUTE MAN	Clarence Carter—Fame 250 (Dist: U.A.)	56	65	87	ASHES TO ASHES	5th Dimension—Bell 45-380	91	95
21	SMOKE ON THE WATER	Deep Purple—Warner Bros.	8	3	54	FUTURE SHOCK	Curtis Mayfield—Curtom 1987	65	77	88	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	—	—
22	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	24	27	55	A MILLION TO ONE	Donny Osmond—MGM 14583	66	75	89	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	—	—
23	ANGEL	Aretha Franklin—Atlantic 2969	29	35	56	TWISTING THE NIGHT AWAY	Rod Stewart—Mercury 73412	70	86	90	JUST DON'T WANT TO BE LONELY	Ronnie Dyson—Columbia 45867	92	—
24	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	17	8	57	BONGO ROCK	Incredible Bongo Band—MGM K 14588	59	60	91	PEACEMAKER	Albert Hammond—Mums (Dist: Columbia)	94	98
25	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	37	52	58	THERE IT IS	Tyrone Davis—Dakar 4523 (Dist: Brunswick)	90	94	92	HANG LOOSE	Mandrill—Polydor 14187	—	—
26	SHAMBALA	Three Dog Night—Dunhill 4352	18	5	59	SO VERY HARD TO GO	Tower Of Power—Warner Bros. 1681	44	20	93	ECSTASY	Ohio Players—Westbound 216 (Dist: Janus)	95	99
27	SOUL MAKOSSA	Manu Dibango—Atlantic 2971	22	26	60	THERE'S NO ME WITHOUT YOU	Manhattans—Columbia 45838	32	29	94	DAYDREAM	David Cassidy—Bell 45-386	—	—
28	WHERE PEACEFUL WATERS FLOW	Gladys Knight & Pips—Buddah 363	23	24	61	SOUL MAKOSSA	Afrique—Mainstream 5542	41	42	95	TOUCH OF MAGIC	James LeRoy—Janus 219	98	—
29	THE HURT	Cat Stevens—A&M 1418	34	40	62	SYLVIA	Focus—Sire 708 (Dist: Paramount)	67	69	96	RAMBLIN' MAN	Allman Bros—Capricorn 0027	—	—
30	BELIEVE IN HUMANITY	Carole King—Ode 6603	38	44	63	FREEDOM FOR THE STALLION	Hues Corporation—RCA 0900	76	82	97	MAKE ME TWICE THE MAN	New York City—Chelsea 0025 (Dist: RCA)	—	—
31	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	33	23	64	I'VE GOT SO MUCH TO GIVE	Barry White—20th Century 2042	88	—	98	ALL I NEED IS TIME	Gladys Knight & Pips—Soul 35107 (Dist: Motown)	—	—
32	MONEY	Pink Floyd—Harvest 3609 (Dist: Capitol)	19	10	65	LOVE, LOVE, LOVE	Donny Hathaway—Atco 6928	72	78	99	RHAPSODY IN BLUE	Deodato—CTI 16	—	—
33	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	36	39	66	BILLION DOLLAR BABIES	Alice Cooper—Warner Brothers 7724	79	—	100	THE KING OF ROCK 'N ROLL	Cashman & West—Dunhill 4349	—	—
					67	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	—	—					

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	55	Half-Breed (Blue Monday—BMI)	40	Loving Arms (Almo—ASCAP)	49	Soul Makossa (Rayden—BMI)	27, 61
All I Need Is Time (Chess—BMI)	98	Hang Loose (Mandrill/Intersong—ASCAP)	92	Make Me Twice The Man (Pocket Full of Tunes—BMI)	97	Stoned Out Of My Head (Julie Brian—BMI)	81
Angel (Pundit/Afgan—BMI)	23	Here I Am (Jec/Al Green—BMI)	13	Make Up Your Mind (Juke Joint/Walden—ASCAP)	80	Summer (Pen In Hand—BMI)	89
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	16	Hey Girl (Stone Diamond—BMI)	74	Misdeemeanor	69	Sweet Charlie Babe (Mighty Three—BMI)	47
Ashes To Ashes (ABC Dunhill & Soldier—BMI)	87	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	69	Money (TRO Hampshire—ASCAP)	22	Sweet Harmony (Jobete—ASCAP)	73
Baby I've Been Missing You (Butter—ASCAP)	39	If You Want Me To Stay (Strongflower—BMI)	17	Nobody Wants You (MCA—ASCAP)	33	Sylvia (Radmus—ASCAP)	45
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	15	In The Midnight Hour (Cotillion/East Memphis—BMI)	57	One Tin Soldier (ABC—Dunhill—BMI)	68	That Lady (Bovina—ASCAP)	29
Behind Closed Doors (House of Gold—BMI)	31	I've Got So Much To Give	64	Over The Hills & Far Away (Superhype—ASCAP)	90	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	5
Billion Dollar Babies (EZRA—BMI)	66	Just Don't Want To Be Lonely (Mighty Three—BMI)	90	Peacemaker (Landers-Roberts & April—ASCAP)	44	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	51
Bongo Rock (Drive-In—BMI)	57	Keep On Truckin' (Stone Diamond—BMI)	86	Ramblin' Man (No Exit—BMI)	96	There It Is (Julio Brian—BMI)	58
Boogie Woogie Bugle Boy (MCA—ASCAP)	42	King Of Rock 'N Roll (Sweet City—ASCAP)	100	Rhapsody In Blue (New World—ASCAP)	99	There's No Me Without You (Blackwood & Nattahanan—BMI)	60
Brother Louie (Don Breaker—ASCAP)	2	Last Thing On My Mind (U.A.—BMI)	70	Roll Over Beethoven (Arc—BMI)	72	Tonight (C.A.M.—U.S.A.—BMI)	84
China Grove (Warner-Tamerlane—BMI)	67	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	3	Rocky Mountain Way (Barnstorm—BMI)	71	Touch Me In The Morning (Stein & Van Stock—ASCAP)	4
Clouds (Kipahulu—ASCAP)	38	Live & Let Die (Unart/McCartney and ATV—BMI)	1	Roll Over Beethoven (Arc—BMI)	72	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	78
Daydream (Hudson Bay—BMI)	94	Long Way Home (Tallyrand—BMI)	76	Saturday Night's Alright (Dick James—BMI)	19	Twisting The Night Away (Kays—BMI)	95
Delta Dawn (UA/Bix Axe—ASCAP)	7	Lord Mr. Ford (Vector—BMI)	52	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	11	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	12
Diamond Girl (Don Breaker—BMI)	24	Love, Love, Love (A Dish A Tunes, Raghouse—BMI)	65	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	11	We're An American Band (Cram Renraff—BMI)	25
Ecstasy (Bridgeport—BMI)	93	Love Me Like A Rock (Charing Cross—BMI)	20	Shambala (ABC Dunhill & Speed—BMI)	26	Where Peaceful Waters Flow (Keca—ASCAP)	28
Everybody's Agreed (Hudson Bay—BMI)	34			Show Biz Kids (American Broadcasting—ASCAP)	46	Yes We Can Can (Marsaint—BMI)	83
Feelin' Stronger Every Day (Big Elk—ASCAP)	8			Sixty Minute Man (Future Stars—BMI)	53	Yesterday Once More (Almo/Hammer and Wails—Sweet Harmony—ASCAP)	14
Freedom From The Stallion (Warner-Tamerlane Marsaint—BMI)	63			Smoke On The Water (Hec—BMI)	53	You Got Me Anyway (Ackee—ASCAP)	82
Free Ride (Silver Steed—BMI)	48			So Very Hard To Go	21	Young Love (Lowery—BMI)	41
Future Shock (Curtom—BMI)	54				59	You've Never Been This Far (Twitty Bird—BMI)	88
Get Down (Management Agency and Music)	6						
Ghetto Child (Mighty Three—BMI)	75						
Gypsy Man (Far Out—ASCAP)	18						

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# NY Times Forms Publishing Co.; Murray Deutch Named President

NEW YORK — The New York Times has formed a music publishing division under Murray Deutch, who will assume the post of president of the division on Sept. 4, Cash Box has learned.

Deutch, who leaves United Artists Music after an 11 year association, the last 2½ as president, is expected to initiate a catalog acquisition program immediately upon his official start at the division, to be called the New York Times Music Publishing Co. The Times was among the companies bidding for the acquisition of Big 3 Music (Robbins-Fiest-Miller). While a final deal never materialized, acquisition attempts by the Times may be renewed under Deutch.

In recent years, the Times, through its Quadrangle book division, has published several music books, including "Great Songs of the Sixties" and "Great Songs of Broadway."

Deutch is expected to set up offices at 10 East 53rd St. in New York

starting on Sept. 4.

Before his association with United Artists Music, Deutch was a vp at Jubilee Records and, before this, spent seven years as general manager of Southern Music and Peer International Music.

## Cancel Amer. Song Fest Until 1974

NEW YORK — The American Song Festival, a song contest originally scheduled for the Labor Day weekend at the Saratoga Performing Arts Center in Saratoga, N.Y., has been cancelled. Lawrence Goldblatt, organizer of the event, said he plans to delay the festival for one year, to be held at the Saratoga site. It's reported that song entries reached only half of the expected 10,000 songs. A top prize of \$25,000 was to go to the winning song.

## FRONT COVER:



At the age of 26, Billy Preston has made his musical mark on the pages of rock history. His recent #1 smash single, "Outa-Space," and his current, "Will It Go Round In Circles," have already brought him two gold records during his two year association with A&M. Both smash hits were taken from his two A&M albums, "I Wrote A Simple Song" and "Music Is My Life." He is now ready to embark on a major European tour with the Rolling Stones. He will be performing with his own band as the opening act, and then join the Stones during their set.

Preston has appeared and played with almost every major artist from Little Richard and Ray Charles, to the Beatles and now the Stones. He has recorded with Sly Stone, George Harrison, Ringo Starr, Barbra Streisand and Carole King, to name but a few. He also made a memorable appearance at the Madison Square Garden benefit concert for Bangladesh in the summer of '71.

At present, Preston has just completed his third album for A&M Records, "Everybody Likes Some Kind of Music." The album features Preston's new keyboard band "The God Squad," and is scheduled to be released in September.

The Stones tour starts in Vienna on Sept. 1, with 31 dates throughout Europe.

## INDEX

Album Review .....	21-22
Cinema Sounds .....	14
Coin Machine Section .....	46-50
Country Music Section .....	38-43
For The Record .....	14
Insight & Sound .....	24, 28
Looking Ahead .....	12
New Additions To Playlist .....	16
Radio Active Chart .....	12
Radio News Report .....	18
R&B News Report .....	37
R&B Top 70 .....	36
Single Reviews .....	15
Talent On Stage .....	26
Top 170 Albums .....	36
Vital Statistics .....	12

# Sen. McClellan Subcommittee Questionnaire To Record Co.'s

## Extensive Queries On Promo Activity

WASHINGTON — As part of its consideration of a performance royalty for recordings, the U.S. Senate Subcommittee on Patents, Trademarks and Copyrights has mailed a comprehensive questionnaire to "each commercial record manufacturer," citing alleged "illegal and unethical practices in the recording industry," Cash Box has learned.

A cover letter signed by subcommittee chairman Sen. John McClellan (D-Ark.) notes that the subcommittee is now considering legislation for the general revision of the copyright law, which would for the first time establish a performance royalty for recordings. "While the creation of a performance royalty has received considerable support in the subcommittee," the Senator states, "there is substantial opposition to this proposal. It is

presently anticipated that during the fall the subcommittee will again vote on the establishment of a performance royalty."

Noting "widely reported allegations of persistent illegal and unethical practices in the recording industry," the Senator notes that "certain of these charges relate to the promotional practices of recording companies and are directly relevant to the legislative responsibilities of this subcommittee..."

Sen. McClellan calls for "complete cooperation in assisting the subcommittee in ascertaining the true facts relating to the charges which have been made..." The Senator requests an answer to the questionnaire no later than Sept. 10.

The 6-part questionnaire includes the following headings: general information; promotional policies and practices; internal supervision; relationships with distributors; relationship with radio stations. Part 6 refers to possible Federal legislation and questions the respondent as to the need for such legislation "to curb such activities" and if so, the submission of such proposals to the subcommittee for consideration.

The following is the complete text of the subcommittee's questionnaire:

### PART I

#### General Information

1. List company name, address, officers, and the original date of formation.
2. If the company is a subsidiary of another company, list the name of the parent firm, its address and officers.
3. List the name of all companies in the music industry in which this company has a financial interest, the percentage of their assets controlled by this company, and the name, address, and officers of such firms.
4. Indicate the general categories of music recorded.
5. List the location of the company's principal recording studios.
6. List the number of single records produced and released for each of the calendar years 1971 and 1972.
7. List the number of albums produced and released for each of the calendar years 1971 and 1972.
8. List the name of all labels under which the company releases recordings.
9. List the name of all record clubs owned, and the percentage of business represented by club sales.
10. List gross sales, and net profit after taxes, for each of the years 1971 and 1972. This information may be supplied on either a calendar or fiscal year basis.

### PART II

#### Promotional Policies and Practices

1. Submit a comprehensive statement of company promotional policies and practices.
2. Submit copies of all currently effective company directives relating to promotional policies and practices.
3. Submit the name(s) and title(s) of person(s) who have the primary national responsibility for the implementation of company promotional policies and practices.
4. List the amount of funds budgeted for promotional activities for each of the years 1971 and 1972. Indicate for each year the amount of expenditures for radio stations, distributors, conventions, press parties, and other promotional activities. This information may be supplied on either a calendar or fiscal year basis. (Cont'd on p. 25)

## Oldies Are Goodies On Charts; Novelties Making A Comeback

NEW YORK — Reviving rock 'n roll standards of the 50's and 60's is a leading trend in the recording industry today.

On this week's Cash Box Top 100 singles chart, 10 of the tunes listed are either reissued hits or remakes of earlier hits. Of the 10, four are in the top 50. Highest on the charts this week is the original 10 year old version of Bobby 'Boris' Pickett's "Monster Mash," which is currently at #10 with a bullet. Other charted oldies include "Young Love/A Million To One" by Donny Osmond, (#41/55); "Boogie Woogie Bugle Boy" by Bette Midler, (42); "Roll Over Beethoven," Electric Light Orchestra, (#50); "Twisting The Night Away," Rod Stewart, (#56); "Bongo Rock" by The Incredible Bongo Band at #57; "In The Midnight Hour" by Cross Country, (#77); "Daydream" by David Cassidy at #94, and the George Gershwin classic "Rhapsody In Blue" by Deodato which debuted at #99.

### Novelties Revived

Taking advantage of the current popularity of the rock 'n roll revivals in this country, dozens of other artists have joined the bandwagon. Over the past three months, there has been a flurry of novelty records that have once again gained chart prominence. Sparked by the success of "Monster Mash," other novelty re-releases include "They're Coming To Take Me Away" by Napoleon XIV and "Snoopy Vs. The Red Baron by The Royal Guardsmen. Though not yet released, several major radio stations across the country have begun to program "Purple People Eater" by Sheb Wooley and "The Witch Doctor" by David Seville.

Other oldies released over the past

## Harry Lim Starts New Jazz Label

NEW YORK — Harry Lim, who ran the Keystone jazz label before its acquisition two decades ago by Mercury Records, has formed a new jazz label, Famous Door. Lim, who currently heads the jazz department of Sam Goody's, has released two newly-recorded albums by Bill Watrous Combo with Danny Stiles and the 2nd George Barnes Quartet with Dick Hyman and Hank Jones. In the works are sets by Zoot Sims and Mundel Lowe. Lim said the line will receive some retail exposure and will be available through mail-order at Harry Lim Productions, 40-08 155th St. in Flushing, New York.

three months include Neil Diamond's rendition of the classic Tom Paxton song, "The Last Thing On My Mind"; Little Richard's "Good Golly Miss Molly" culled from the motion picture soundtrack of "Let The Good Times Roll"; "Alfie," by The Delfonics; Nilsson's interpretation of "As Time Goes By"; "Let's Spend The Night Together," David Bowie; the original versions of "She's Not There" and "Albatross" as recorded by The Zombies and Fleetwood Mac, respectively; "Since I Don't Have You," by Lenny Welch; "Chapel Of Love," Lorna Bennett; The original Rolling Stones track on "You Can't Always Get What You Want," and Leon Russell (using the name of Hank Wilson) recording the Hank Williams classic, "I'm So Lonesome I Could Cry."

Radio stations programming an entire oldies format, and the continuing flow of revival concerts have played a major part in the reviving of these songs, but the consumer himself has shown an even greater interest via his purchasing power which has been directly responsible for enabling many of these songs to become hits all over again.

## Stevie Wonder Hurt In Auto Accident

Stevie Wonder was admitted to Rowan Memorial Hospital in Salisbury, N.C. after sustaining head injuries when the car in which he was riding collided with a truck last Monday afternoon (6).


Wonder, who was admitted in 'critical' condition at approximately 2 PM, was listed as "satisfactory" later that evening. Wonder recovered consciousness later in the week.

The car, driven by John Harris (who sustained minor injuries), was heading North on Highway 85 from Greenville, S.C., where Wonder appeared at Memorial Auditorium the previous night, to Duke University in Durham, N.C. where he was to perform a benefit concert that evening (6).

Wonder was moved Tuesday morning (7) to Baptist Memorial Hospital in Winston-Salem, N.C., where he is in the intensive care unit suffering from a contusion of the brain. A spokesman for neurosurgeon Dr. Davis stated that it presently appears that there will be no permanent brain damage resulting from the injury.

Cite Resin Shortage  
In Japan

See Int'l News



# GLADYS KNIGHT & THE PIPS

Now have two records  
out on the market.  
One record from  
their old company...  
and one from  
their **NEW** company.  
We think the **NEW**  
Gladys Knight & The Pips  
is the most exciting  
record they've done  
in a long time.

**The New Record**  
**“MIDNIGHT  
TRAIN TO  
GEORGIA”**

BDA 383

**It's Their New  
Hit Record On**  
**BUDDAH RECORDS**  
From The Buddah Group.



## Wienstroer: Comedy Albums M-O-R Buyer Aid

NEW YORK — A new wave of comedy albums is bringing middle of the road buyers back to the stores, according to Norman Wienstroer, vice president of Musical Isle of America's St. Louis branch.

"In an age when album sales have been dominated by heavy electric pop materials as well as pop-folk acts, retail outlets, including those racked by the MIA mound city branch, have been happily cashing in on the broadened sales base made possible by the comedy resurgence," says Wienstroer.

At least a half dozen albums are leading the way in such MIA-racked accounts as the Venture chain, with outlets throughout the Missouri and Kansas market areas. The trend has also been noted by other MIA branch chiefs in such markets as Baltimore-Washington, Chicago, Memphis, Denver, and San Francisco.

The Watergate affair is widely credited with generating much of the action, being responsible for three of the current big six in the comedy scene. These include David Frye's "Fantasy" on Buddah, the recently-issued Mort Sahl set on GNP and the "Watergate Comedy Hour" on Capitol. Others drawing heavy buying activity include "The Odd Couple Sing," with Jack Klugman and Tony Randall on London, Cheech and Chong's "Big Bambu," on A & M and "National Lampoon," by The Lemmings on Blue Thumb.

In many cases, Wienstroer said, TV sets in store departments adjacent to record sales areas are showing the Watergate hearings, "and practically right next door are the Watergate comedy LP's in the kind of prominent places you couldn't miss if you tried."

## Pirates Fined

NEWARK, N.J. — Two men who pleaded guilty to interstate traffic in counterfeit labels for sound recordings were fined \$1,000 each by Judge Clarkson Fisher in the U. S. District Court here.

Lee Kurtz and Milton Edelheit of Kurtz Associates, Wilkes-Barre, Pa., had been arrested in April, 1970, on Federal warrants and had pleaded guilty to the charge last February.

## Bell Deal w/Mickie Most Brings Four Acts To Label

NEW YORK — Bell Records' president Larry Uttal and Mickie Most, president of Rak Records, have completed arrangements for the release in

## 20th Music In Gaff, Heath Publ Deal

HOLLYWOOD — Herb Eiseman, president of 20th Century Music, and Billy Gaff and Andrew Heath, respectively chairman of the board and president of Gaff Management Ltd., have entered into a reciprocal music sub-publishing agreement.

Eiseman will represent Gaff Management Ltd.'s H. G. Music Co. in the U.S. and Canada and Heath will handle 20th Century Music (ASCAP) and Fox Fanfare (BMI) in the United Kingdom.

"Andy Heath will be representing 20th film music in the UK as well as our 20th writers and catalog songs," Eiseman said. This arrangement includes the new Jim Croce single, "I Got a Name," written by Charles Fox and Norman Gimbel for the 20th Century Fox film, "The Last American Hero," as well as "The Morning After" from "The Poseidon Adventure," which just turned gold in America.

Eiseman will work on Gaff-owned tunes by John Baldry, Andy Bown, Greenslade and Strider, as well as ten of the eleven songs on Chris Jagger's soon to be released first album and tunes by Rod Stewart and Martin Quittendon. Stewart and Quittendon are currently represented in the charts by "Maggie May" and "You Wear It Well" from the "Sing It Again Rod" Mercury LP.



Heath, Gaff, Eiseman

the United States and Canada of four of Rak's best-selling acts—Suzie Quatro, CCS, Hot Chocolate and Mud on the Bell label.

One of the most consistent hit producers in the U.K., Most's list of production credits includes Donovan, Mary Hopkins, Jeff Beck, Lulu, Hermans Hermits, among others.

Uttal said that he was "thrilled to be associated with a producer of Most's calibre, whose track record in the British record industry is legendary. I first started talking with Mickie two years ago about the possibility of an association with us and now it has come to fruition. All of us at Bell are excited at the prospect of putting our full effort behind Mickie Most." He added that he proposed making "Rumors" by Hot Chocolate the first U.S. release, followed by Suzie Quatro's recent U.K. hit single, "Can The Can."

Most commented, "I'm delighted to be associated with Larry Uttal. Bell Records is, in my opinion, the hottest label in the United States and I'm looking forward to working closely with them."



Uttal, Most

## Sam Phillips, Ray Harris In Playboy Prod. Tie

HOLLYWOOD — Playboy Records has signed a long-term production deal with Sam Phillips and Ray Harris of R. S. Productions and Trace Recording Studio, Tupelo, Miss., in negotiations with Playboy Records executive vice president Larry Cohn.

Phillips started Sun Records in the 50's and first discovered Elvis Presley, Jerry Lee Lewis, Charlie Rich, Johnny Cash, Rob Orbison, Bill Justis, Carl Perkins, B. B. King, Howlin' Wolf, Rufus Thomas and numerous other recording artists.

Harris organized Hi Records in Memphis and established the sound of the Bill Black Combo with a string of million sellers. He also produced Ace Cannon, Gene Simmons' "Haunted House," Jerry Jaye and Willie Mitchell's "Soul Serenade."

Artists already signed to Playboy are folk singer Smith Vinson, pop singers Doc Kirby, Tim Tutor and David Daniels, and rhythm and blues singer Stacy Lane. Smith Vinson's "One Time for the Cow" album and "Doc Kirby & Co.," produced by Harris at the new Tupelo studio, are being issued Aug. 15. Tim Tutor's "Boppin' Through the Milky Way" and David Daniels' "Black Jack Davy" albums will follow in September.

Said Phillips, "I am proud to be associated with Playboy Records. I believe Playboy can have a bright and successful future in creating new and different substantial names in the record industry."

Larry Cohn added, "We are looking forward to our relationship with Sam and Ray. We know their talents and backgrounds. We have our own talented staff to handle what they produce in Tupelo, and I'm certain knowing Sam and Ray, that they will 'wring out' the true ability or potential ability of aspiring artists."

## Ore. Passes Anti-Pirate Legislation

SALEM, ORE. — Governor Tom McCall signed into law a bill making it illegal to manufacture, sell, offer for sale or advertise a sound recording reproduced without the authorization of the owner of the original recording. Violations are punishable by a jail sentence of six months and a fine of \$500 for each sound recording illegally copied.

The new law takes effect Oct. 5, and makes Oregon the 15th State to enact legislation outlawing the piracy of sound recordings. The fourteen other states with anti-piracy laws are: Arizona, Arkansas, California, Florida, Louisiana, Maryland, Minnesota, Nevada, New York, Pennsylvania, Tennessee, Texas, Utah, and Virginia. Washington has a partial law.

## Guilty Plea In Pirate Case In Albuquerque

ALBUQUERQUE — Copy Rite Recordings, Inc. pleaded guilty in U.S. District Court here last week to 45 counts of infringing on copyrighted sound recordings by having produced pirated tapes of such top singers and groups as Joan Baez, The Carpenters, Johnny Cash, Alice Cooper, Neil Diamond, Three Dog Night, Nilsson, Elvis Presley, Charlie Pride, Cat Stevens, Rolling Stones, Tammy Wynette, and Blood, Sweat & Tears.

No date for sentencing was set, but the maximum penalty for each count is 1 year in jail and \$1,000 fine.

A Federal Grand Jury had handed up indictments against the firm following a raid in March, 1972, by agents of the Federal Bureau of Investigation and local police in which 35 duplicating machines, thousands of pirated tapes, business records and labels were seized. Investigators for the Recording Industry Association of America, who assisted in gathering information about the operation, estimated the pirate factory was producing about 20,000 bogus tapes per week.

Three counts of the original 48-count indictment were dropped. Charges were also dropped against Herbert Newman, 52, of this city, and four other corporations: Crown-Stars, Inc., and Stars, Inc., here; and H and N Contracting and H and N Tape Company, Inc. both of Fresno, Calif.

## Pair Purchase Phonogram's Studio In NY

NEW YORK — Elvin Campbell and Chuck Irwin, former engineers with Phonogram Inc., recently purchased Phonogram's entire New York recording studio facilities. The transfer of ownership took place on June 1, without any loss of recording time.

The studio is now known as C. I. Recording, Inc. C. I. is located at 110 West 57th St. in Manhattan.

Artists currently recording at C. I. Recording, are: Dave Brubeck, Don Covay, Sonny Rollins, Galt MacDermott, The Persuaders, Mark IV, Creative Funk, The Joneses, The Flamingos, and Gary Bartz.



**MANTICORE DEAL**—Stuart Young, president of Manticore Records, has firmed a deal with Atlantic Records, who will distribute all Manticore product worldwide. Young will be based in London, while U.S.A. operations will be headed by general manager Mario Medious.

This month, Manticore will issue its first two albums: one by the lyricist for King Crimson, Pete Sinfield, and another by Italian rock group Premiata, Forneria, Marconi, who were discovered in Rome by Sinfield who produced their album as well as his own.

In September, Manticore will present two more albums; a new group, Stray Dog, composed of two Americans and one Englishman; and Hansen, an English group.

Oct. will see the release of a new album by Emerson, Lake & Palmer, issued to coincide with their upcoming American Fall Tour. Eventually, each intends to do a solo album on the new label. Shown above (l-r) are Ahmet Ertegun, President of Atlantic, Stuart Young, Mario Medious and Jerry Greenberg, Atlantic Senior VP.

## Kip Cohen Heads A&M In A&R

HOLLYWOOD — Jerry Moss, President of A&M Records, has announced that on or about Sept. 1, Kip Cohen will join the company as executive director of A&M, taking offices in Los Angeles. He replaces Chuck Layton, who last month announced his retirement. Cohen leaves Columbia Records as vp of A&R in the east.

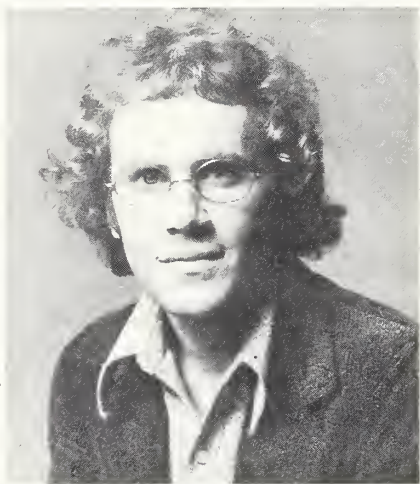
Reporting directly to Moss, Cohen will supervise all talent acquisitions and will guide the recording careers of current and future roster artists.

In a written resignation to Goddard Lieberson, CBS Records Group President, and Irwin Segelstein, newly appointed president of Columbia

Records, Cohen stated that his reason for leaving Columbia were motivated most singularly by a desire to relocate on the west coast for personal family reasons.

Said Cohen, "My recollections of Columbia Records, of its tradition, of its artists, and of its people will remain touched with the brilliance that excited, motivated and taught me many incomparable lessons. For this, and much more, I shall always be grateful.

Cohen joined Columbia in 1971 as director of A&R under Clive Davis, being promoted to a vice president six months later. A music major at Columbia University and theatre major at Carnegie Tech, Cohen came to Columbia after six years in the professional theatre, and four years as Managing Director of Bill Graham's Fillmore East in New York.



Kip Cohen

## Bill Darnel To Sunburst As Gen. Mgr

NEW YORK — Steve Metz, executive director of Sunburst Records, Ltd., reports the appointment of Bill Darnel as general manager of the company. His basic responsibilities will be in the areas of sales and promotion.

Darnel comes to Sunburst after holding the position of director of sales and promotion for three years with All Platinum Records. While with the company, he was associated with breaking records by the Moments and Donnie Elbert. Most recently, he worked on Sylvia's single of "Pillow Talk" and also her best selling album.

Previous to his All Platinum post, Darnel worked with the late Bert Berns at Bang Records. During his tenure with the company, he worked on a number of hits with Neil Diamond, including "Cherry, Cherry," "Girl, You'll Be A Woman Soon" and "Shilo"; Van Morrison's "Brown Eyed Girl"; Irma Franklin's "Take Another Piece of My Heart"; and Freddie Scott's "Are You Lonely For Me."

Metz pointed out that the appointment of Darnel is "just the beginning" of his plans in the future as far as building the label is concerned.



Tam, Darnel, Metz

## RSO West Formed; Tornberg Pres.

HOLLYWOOD—Robert Stigwood has appointed Jeff Tornberg president of a newly formed division of the Robert Stigwood Group Ltd. of London, the Robert Stigwood Organization West, Inc. RSO West, Inc., will headquarter in Los Angeles and is a wholly owned and subsid of the Robert Stigwood Group Ltd.

Tornberg will oversee all RSO activities on the coast. He will work

closely with Johnny Bienstock, head of RSO Records in N.Y., distributed by Atlantic Records in the U.S. Tornberg will work on the expansion of all Robert Stigwood group activities on the coast, including television and film, artist management, publishing and theatre.

Prior to his appointment, Tornberg was Robert Stigwood's assistant for two years, operating out of the London headquarters. Tornberg will work closely with Peter Brown, president of RSO Inc. in N.Y., which will be responsible for the accounting and administration of the new company.



Tornberg

## Abeyta To London Pub On W. Coast

NEW YORK—Raoul F. Abeyta has joined Burlington-Felsted Music, the publishing subsid of London Records, as west coast professional manager, reports Mimi Trepel, managing director.

For four and a half years, he was the creative director of Warner Brothers Music Inc. He then worked for MCA Publishing, moving on to three years with various musical ensembles and independently producing such artists as Johnny Mathis and Buckwheat.

## Jalowitz Exiting J. L. Marsh Post

CHICAGO—Ed Jalowitz, former president of Chicago-based Alltapes, Inc., now J. L. Marsh of Chicago since its acquisition by Pickwick Int'l last Nov., will leave J. L. Marsh at the end of this month. He said he intends to devote his time to other interests within and outside the music industry.

## RCA A&R East Signs Acts For Fall Disk Debuts

NEW YORK — RCA Records East coast A&R department is moving toward the fall with new signings and the scheduling of product from these new acts.

In addition to the signing of Sarah Kernochan, which was announced two weeks ago, Don Heckman, vice president of east coast A&R, has announced the signing of Linda Timm, N.Y. Central, Jessica Harper, David Werner, Granicus, and White Chocolate.

Linda Timm is a singer from Minneapolis who has been singing and writing her own songs for three years. Her first single, "Too Late To Make Me Over," will be released later this month.

N.Y. Central is a band that has been together for eight years. They have appeared at such N.Y. spots as Trude Heller's, Mercer Arts Center, and have already been on extensive concert tours. Their first demo tapes were produced by John Lennon. A single, "Underneath the Moonlight" is scheduled for release later this month.

Jessica Harper, actress and singer, ranges from jazz and blues to rock and roll. Her debut RCA album will be released this fall and will include several tracks on which she will sing with "name" jazz musicians of the 30's and 40's.

David Werner is a rock singer-songwriter from Pittsburgh. He will start recording later this month with an album scheduled for release later this year.

Granicus, from Cleveland, Ohio, spent the first two years of their existence of daytime jobs, pooling their money to buy equipment, and rehearsing at night. Their first album will be released in October.

White Chocolate is a trio whose track record has seen them playing and recording with Buddy Miles and Arthur Lee. They have written and recorded their own material which will be their Nov. album.

## Blue Thumb Expansion; 3 Execs Named

BEVERLY HILLS—Sal Licata, vice president and general manager of Blue Thumb Records, has announced the appointments of Richard Wagner as national sales manager; Ray Beyda as director of midwest regional promo and sales; and Andy Janis, director of east coast promo and sales. The expansion of the staff is effective immediately. The addition of these men marks the largest single expansion in Blue Thumb history.

"I'm extremely happy over the rapid progress and success of the label," said Licata. "Richard, Andy and Ray will be definite assets to Blue Thumb, and we look forward to working with them."

### Wagner Duties

Wagner, who had previously been with sales at ABC/Dunhill Records and most recently with WEA working in their creative service department, will be responsible for sales of Blue Thumb product to distributors on a national basis. His other primary responsibility is the placement and coordination of print ads and radio advertising. Wagner reports directly to Licata in the newly created position.

To facilitate Blue Thumb's growing promo and sales efforts, Beyda, based out of Chicago, and Janis, based out of Boston, will work closely with Wagner and Louis Newman, director of national promo. They are the first regional men to be employed by the company. Beyda and Janis will be involved with special marketing projects for their specific areas in addition to doing radio promotion.

Beyda will be in charge of promo and sales in the Cleveland, Detroit and Chicago areas. He had formerly been with Buddah where he was involved in regional promotion and sales.

Janis will coordinate promo and sales activities for the New York, Philadelphia and Boston markets. Before coming to Blue Thumb, Janis had done local promotion in Chicago for Mercury Records and most recently east coast promotion for the Elektra label.

## Metz Pub Co.'s

NEW YORK—Steve Metz, who has just formed Sunburst Records, Ltd., announces the formation of two new publishing firms. They are Cloudburst Music (ASCAP) and Tam-Dee Music (BMI).

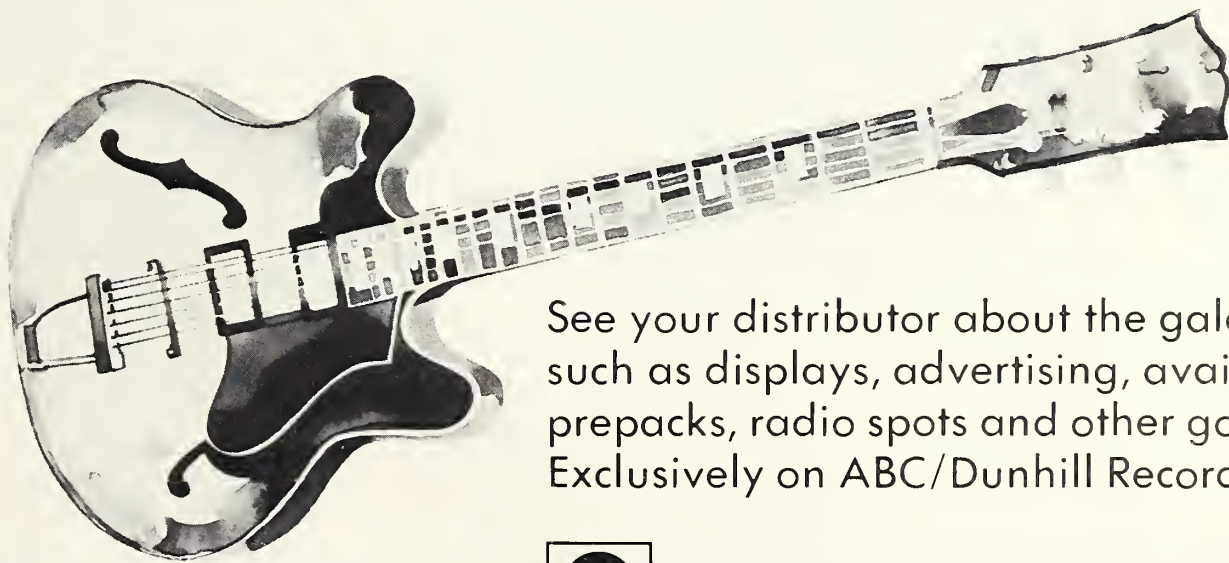
# A MONTH TO PAY HONOR TO THE KING CERTAINLY COULD NOT BE CONSIDERED PRESUMPTUOUS.

## Especially for B. B. King.

August is B. B. King Month highlighted by the release of a magnificent new album entitled:

### **"To Know You Is To Love You"**

coincidentally the same title of his huge single but frankly not without purpose. Lucille heartily endorses this proclamation for her man and adds, "It's about time."



See your distributor about the gala pluses, such as displays, advertising, availabilities, prepacks, radio spots and other goodies. Exclusively on ABC/Dunhill Records.





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Half Breed—Cher—MCA			33%	76%
2. We're An American Band—Grand Funk—Capitol			24%	99%
3. Higher Ground—Stevie Wonder—Tamla			21%	21%
4. In The Midnight Hour—Cross Country—Atco			18%	44%
5. Ramblin' Man—Allman Bros.—Capricorn			17%	17%
6. Muskrat Love—America—W.B.			17%	17%
7. Free Ride—Edgar Winter Group—Epic			13%	48%
8. Jimmy Loves Mary—Anne—Epic			13%	21%
9. China Grove—Doobie Bros.—W.B.			12%	23%
10. Twisting The Night Away—Rod Stewart—Mercury			12%	93%
11. Ghetto Child—Spinners—Atlantic			12%	12%
12. Freedom For The Stallion—Hues Corp.—RCA			11%	34%
13. My Maria—B. W. Stevenson—RCA			11%	94%
14. The Last Thing On My Mind—Neil Diamond—MCA			11%	11%
15. Angel—Aretha Franklin—Atlantic			9%	74%
16. The Hurt—Cat Stevens—A&M			9%	78%
17. Here I Am—Al Green—Hi			9%	60%
18. Sweet Charlie Babe—Jackie Moore—Atlantic			9%	42%
19. Yes We Can Can—Pointer Sisters—Blue Thumb			8%	8%
20. Get It Together—Jackson 5—Motown			8%	8%

## VITAL STATISTICS

#67  
China Grove (3:14)  
Doobie Brothers—Warner Bros.—7728  
4000 Warner Blvd., Burbank  
PROD: Ted Templeman  
PUB: Warner-Tamerlane Publ. Corp.—BMI  
6922 Hollywood Blvd., Hollywood 90028  
WRITER: Tom Johnston  
FLIP: Evil Woman

#69  
Higher Ground (3:10)  
Stevie Wonder—Tamla—54235  
6464 Sunset Blvd., LA 90028  
PROD. & ARR. by: Stevie Wonder  
PUB: Stein Van Stock, Inc. & Black Bull Music, Inc.—ASCAP  
WRITER: S. Wonder  
FLIP: Too High

#70  
The Last Thing On My Mind (3:31)  
Neil Diamond—MCA—40092  
100 Universal City Plaza, Universal City, Cal.  
PROD: Tom Catalano  
PUB: UA Music Co., Inc.—ASCAP  
729 Seventh Ave., NYC  
WRITER: Tom Paxton  
FLIP: Canta Libre

#74  
Hey Girl (I Like Your Style) (3:29)  
Temptations—Gordy—G-7131-F  
6464 Sunset Blvd., LA 90028  
PROD: Norman Whitfield  
PUB: Stone Diamond Music Corp.—BMI  
WRITER: Norman Whitfield  
ARR: Paul Riser  
FLIP: Ma

#75  
Ghetto Child (3:47)  
Spinners—Atlantic—2973  
1841 B'way, NYC  
PROD., ARR. & COND. by: Thom Bell  
PUB: Mighty Three Music—BMI  
250 S. Broad St., Phila., Pa.  
WRITERS: L. Creed & T. Bell  
FLIP: We Belong Together

#81  
Stoned Out Of My Mind (2:55)  
Chi-Lites—Brunswick—55500  
88B Seventh Ave., NYC  
PROD. & ARR. by: Eugene Record  
PUB: Julio-Brian Music—BMI  
WRITERS: Eugene Record & Barbara Acklin  
FLIP: Someone Else's Arms

#83  
Yes We Can Can (3:55)  
Pointer Sisters—Blue Thumb—ATA-229  
727 N. Canon Dr., Beverly Hills, Calif.  
PROD: David Rubinson & Friends, Inc.  
PUB: Mar-Saint Music, Inc.—BMI  
WRITER: A. Toussaint  
FLIP: Jada

#84  
Tonight (3:25)  
Rasberries—Capitol—3610  
1750 N. Vine St., Hollywood 90028  
PROD: Jimmy Ienner  
PUB: C.A.M.-U.S.A., Inc.—BMI  
WRITER: E. Carmen  
FLIP: Hard To Get Over A Heartbreak

#86  
Keep On Truckin' (3:21)  
Eddie Kendricks—Tamla—T-54238-F  
6464 Sunset Blvd., LA 90028  
PROD: Frank Wilson & Leonard Caston  
PUB: Stone Diamond Music Corp.—BMI  
WRITERS: Frank Wilson & Anita Patee & Leonard Caston  
ARR: James Carmichael & Jerry Long  
FLIP: Part II

#88  
You've Never Been This Far Before (2:56)  
Conway Twitty—MCA—40094  
100 Universal City Plaza, Universal City, Cal.  
PUB: Twitty Bird Music Publ. Co.—BMI  
913 17th Ave. S., Nashville  
WRITER: Conway Twitty  
FLIP: You Make It Hard (To Take The Easy Way Out)

#89  
Summer (First Time) (4:37)  
Bobby Goldsboro—United Artists—XW-251-W  
6920 Sunset Blvd., LA 90028  
PROD: Bob Montgomery & Bobby Goldsboro  
PUB: Pen In Hand Music, Inc./Unart Music Corp.—BMI  
WRITER: Bobby Goldsboro  
ARR: Bobby Goldsboro Timmy Tappan  
FLIP: Childhood—1949

#92  
Hang Loose (3:30)  
Mandrill—Polydor—14187  
1700 B'way, NYC  
PROD: Alfred V. Brown & Mandrill  
PUB: Mandrill Music/Intersong USA, Inc.—ASCAP  
WRITER: Claude "Coffee" Cave  
FLIP: Polk Street Carnival

#94  
Daydream (3:04)  
David Cassidy—Bell—45-386  
1776 B'way, NYC

## LOOKING AHEAD

101 EASY EVIL  
(E. H. Morris/Zapata—ASCAP)  
John Kay (Dunhill 4360)

102 THEY'RE COMING TO TAKE ME AWAY  
(Jepalana—BMI)  
Napoleon XIV (Warner Bros. 7726)

103 HANDS  
(Burdette—BMI)  
Debbie Dawn (Warner Bros. 7721)

104 BIRDMAN  
(Yellow Dog—ASCAP)  
Rare Bird (Polydor 15079)

105 SEXY, SEXY, SEXY  
(Cried/Belinda/Unichappell—BMI)  
James Brown (Polydor 14194)

106 THAT'S HOW I FEEL  
(Four Knights—BMI)  
The Crusaders (Blue Thumb 232)

107 LET THE GOOD TIME ROLL/FEEL SO FINE  
(Travis/Atlantic/Big Bopper—BMI)  
Slade (Polydor 15080)

108 SEEDS  
(Neighborhood—ASCAP)  
Melanie (Neighborhood 4212)

109 SUMMER IN THE CITY  
(Hudson Bay—BMI)  
Quincy Jones (A&M 1455)

110 STAY AWAY FROM ME  
(Dotted Lion—Sylco—ASCAP)  
Sylvers (Pride 14579) (Dist: MGM)

111 ALFIE  
(Famous—ASCAP)  
The Delfonics (Philly Groove 177)

112 RAGGAE MY WAY  
(20th Century/House Of Weiss—ASCAP)  
Chubby Checker (20th Century 2040)

113 AS TIME GOES BY  
(WB Music—ASCAP)  
Nilsson (RCA 0039)

114 LONELINESS  
(Chardax/Pocket Full Of Tunes—BMI)  
Brown Sugar (Chelsea 0125) (Dist: RCA)

115 I CAN'T STAND THE RAIN  
(JEC—BMI)  
Ann Peebles (Hi 2248) (Dist: London)

116 NAUGHTY GIRL  
(Screen Gems—Columbia—BMI)  
Guy Shannon (Cinnamon 758)

117 EVERYBODY BUT ME  
(Kaskat—BMI)  
G. W. Kenney (Buddah 581)

118 WALKING ON BACK  
(Afterthought—BMI)  
Edward Bear (Capitol 3683)

119 TRYING TO SLIP AWAY  
(Lori—Jay/Low Ban—BMI)  
Lloyd Price (GSF 6904)

120 CAN'T HELP FALLING IN LOVE  
(Gladys—ASCAP)  
Soft Tones (Avco 4619)

121 MUSIC, MUSIC, MUSIC  
(Cromwell—ASCAP)  
Teresa Brewer (RCA 85027)

122 WOULDN'T I BE SOMEONE  
(R.S.O. Midweek—ASCAP)  
Bee Gees (RSO 404)

123 I'LL HAVE TO GO AWAY  
(Irving—BMI)  
Skylark (Capitol 3661)

124 LONELY DAY, LONELY NIGHT  
(Elbomo & Radshaw—BMI)  
Don Downing (Road Show 7004)

125 I NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU MEDLEY  
(WB/Leeds—ASCAP)  
(Apple—BMI)  
Pastors (Alithia AR 6051)

PROD: Rick Jarrard  
PUB: Hudson Bay Music Co.—BMI  
WRITER: John Sebastian  
FLIP: Can't Go Home Again

#96  
Ramblin' Man (4:58)  
Allman Bros.—Capricorn—0027 (Dist: WB)  
4000 Warner Blvd., Burbank  
PROD: Johnny Sandlin & The Allman Bros. Band for Capricorn Records, Inc., by special arr. w/Phil Walden & Assoc., Inc.  
PUB: No Exit Music Co., Inc.—BMI  
535 Cotton St., Macon, Ga.  
WRITER: Richard Betts  
FLIP: Pony Boy

#97  
Make Me Twice The Man (3:16)  
New York City—Chelsea—0025  
1133 Ave. of Amer., NYC  
PUB: Pocket Full of Tunes, Inc.—BMI  
WRITER: Tim McQueen  
FLIP: Uncle James

(Cont'd on p. 25)

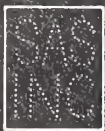
## CASH BOX TOP TEN HITS—AUGUST 15, 1964

1. Everybody Loves Somebody—Dean Martin—Reprise
2. Where Did Our Love Go—Supremes—Motown
3. A Hard Day's Night—Beatles—Capitol
4. Rag Doll—Four Seasons—Philips
5. Wishin' And Hopin'—Dusty Springfield—Philips
6. Under The Boardwalk—Drifters—Atlantic
7. The Little Old Lady (From Pasadena)—Jan & Dean—Liberty
8. C'mon And Swim—Bobby Freeman—Autumn
9. Because—Dave Clark Five—Epic
10. I Wanna Love Him So Bad—Jelly Beans—Red Bird



# Stories

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New York, New York 10019  
Telephone: (212) 421-2021



Announcing  
"The Twenty-four Wives  
of Henry VIII"  
OR  
"The Six Wives of  
Henry VIII"  
in QUAD.



*Rick Wakeman*  
Wives of He

"This album touches a lot of bases in the course of 'Six Wives': Bach and his rapid toccata style is obviously anchor-man and Wakeman's strongest personal ancestor, but there are whiffs of rag-time, Chopin, jazz, modal English folk songs, French chromaticism, bagpipe tunes and some purple MGM effects courtesy of the Mellotron. Wakeman's electronic sophistication constantly introduces fresh textures through a most subtle and well-integrated use of ARP and Mini-Moog Synthesizers.

This music is a quad mixer's dream and everything here is heightened by an imaginative use of placement and a good sense of balance. Many happy listenings."

— John McClure  
Independent producer

"Devoid of lyrics, it is bursting with diverse sounds... a bold piece of work—improvisatory, imaginative... Wakeman writes in a manner that has the punch and power of rock combined with the taste and cohesion of traditional symphonic fare."

—TIME

"The Six Wives of  
Henry VIII"

QU-54361

Rick Wakeman's solo  
debut in QUAD.

On A&M Records





*Rich Wakeman: The Six  
Wives of Henry VIII*



OU-54361

## GLORIOUS SOUNDTRACKS JUST 'LION' AROUND

When the picture shown here was taken, Richard Oliver was only seventeen, clad in the popular Hawaiian shirt of that day, with his prehensile teenage hands (the kind that cling to and worship) displaying his very own, just-purchased, probably first-in-the-neighborhood 45 box of the soundtrack "Singin' in the Rain." It must have been a regular treasure box filled with such gems as "Fit as a Fiddle," "Broadway Ballet," and of course "All I Do Is Dream of You."

Now some years later since Dick's brother first snapped that shot of him, one observes that Hawaiian prints are popular again and so are those prints to all those glorious MGM movie musicals. That wistful sentimental yearning to revisit the era of movie musicals is so in demand that practically all forms of media are profiting from it. Its resurgence is demonstrated by film festivals headlining classics by Fred Astaire and Judy Garland, by Broadway stage revivals and other theatrical vehicles with themes like "Follies," and by the influx of biographies and autobiographies by movie musical minions like Ann Miller. Now thanks to Richard Oliver and John Ierardi the music industry will also get to reap the "reel revival" rewards by putting out albums filled with brusque dexterous toe tapping sounds accompanied by voice. The voices include Kathryn Grayson, Ester Williams, Debbie Reynolds, Gene Kelly, Jane Powell, Fred Astaire, and Judy Garland.

Oliver and Ierardi, who have always been movie musical enthusiasts, recognized that many of the major record companies were sitting on valuable catalogue soundtracks owned by their parent film company. Their first proposal was to MGM, who became convinced of the merit in this endeavour and who last week under the aegis of Richard and John released a macedoine of archives appropriately deemed "Those Glorious MGM Musicals." The initial packaging of soundtrack nostalgia consists of six albums, each featuring two complete movie soundtrack recordings. They are coupled thematically—the biographical LP offers "Till the Clouds Roll By," the story of Jerome Kern, and "Three Little Words," the memoirs of Bert Kalmar and Harry Ruby. Others feature Americana like "Show Boat" and "Annie Get Your Gun" (which have also been Broadway shows! "Showboat" is a current hit in London); back-stage stories paired like "Kiss Me Kate" and "The Band Wagon;" the nautical nuptials of three soundtracks—"The Pirate," "Pagan Love Song," and "Hit The Deck;" the backwoods theme of "Seven Brides for Seven Brothers" with "Rose Marie;" and finally the springtime theme of "Singin' in the Rain" and "Easter Parade."

All of these two-record sets feature the complete movie soundtrack with no abbreviations. Oliver and Ierardi had over forty films in the MGM library from which to choose, which provides them with enough material to furnish another twelve albums. Richard professed some anxiety over the release of "Barkleys of Broadway," which is the only soundtrack ever released in 78 with Fred Astaire and Ginger Rodgers. He gingerly omitted this from the first series so as to save strength for the subsequent packages. Of course whether there will be more MGM repackaged soundtracks depends on the response and sales of the first. Oliver and Ierardi opined that these soundtracks are an important historical part of our culture and that they should be treated like classical records. After all, we are benignly reminded by our two film historians that they are MGM "classics."



Richard Oliver

The packaging reflects this thinking, for each album cover depicts the original poster of the movie musicals. The album then opens up onto comprehensive, well researched liner notes featuring poignant photos from each film. Richard and John undertook the "glorious" challenge (or ordeal) of hunting down appropriate photos that will best complement the liner notes. Oliver marveled over how there existed an almost brotherhood-like cult among collectors of movie memorabilia. Tracing the whereabouts to these photos became a labor of love as they moved around various book stores looking for stills, in and out of musty old aisles filled with celluloid files, finding the stillness in these tacit places broken with occasional questions, and soon predictable answers, like "Well I happen to know of a man in Maine who collects stills on costumes; he may have what you're looking for." The two of them discovered that there was an amazing scarcity when it came to still photographs. All of those used for this impressive MGM record series are being donated to the Academy of the motion pictures arts and sciences library.

The albums are in the original high fidelity sound in which they were recorded. They experimented with pseudo-stereo but found that it only thinned out the quality. Today's adept reproduction equipment gives the records a very enriched full sound. All of the soundtracks were originally produced by Jesse Kaye. To those of you who may profess to be feline fans rather than film fans you might be interested in knowing that all the albums feature the original MGM lion logo.

ron baron

### SOUNDTRACK STOCKING

1. GODSPELL Motion Picture Soundtrack (Bell 1118)
2. CABARET Original Motion Picture Soundtrack (ABC 752)
3. LET THE GOOD TIMES ROLL Various Artist/Motion Picture Soundtrack (Bell 9002)
4. JESUS CHRIST SUPERSTAR Original Motion Picture Soundtrack (MCA 2-11000)
5. LIVE & LET DIE Original Soundtrack (United Artist UA LA 100-G)
6. SHAFT IN AFRICA Original Soundtrack (ABC ABCX 793)
7. SOUNDTRACK RECORDING FROM THE FILM JIMI HENDRIX (Reprise 2RS 6481)
8. SLAUGHTER'S BIG RIP-OFF James Brown/Original Soundtrack (Polydor PD 6015)
9. SUPERFLY T.N.T. Original Soundtrack (Buddah BDS 5136)
10. THE MACK Willie Hutch/Original Soundtrack (Motown M7661)
11. LADY SINGS THE BLUES Diana Ross/Soundtrack (Motown M 758 4)

**PASSING REMARKS**—Yoko Ono album was previewed last week at New York's Record Plant, and album will surprise a lot of people . . . Alan Price who recently signed with Management 111 is currently putting together a fall tour of America . . . Shaefer Music Festival in Central Park has added a couple of shows: America, Focus and Leslie West's Wild West Show. Check your local newspaper for show times . . . Jefferson Airplane's Grace Slick is currently putting finishing touches on her first solo album for Grunt Records. No release date yet . . . Capricorn recording group, Captain Beyond have finished recording their second album for the label which should be set for an early fall release . . . Country superstar Charlie Pride was the guest announcer on the NBC-TV Baseball Game Of The Week two weeks ago . . . New Stevie Wonder LP, "Innervisions" and single, "Higher Ground" rushed out last week.

To everyone's great surprise, the Watkins Glen Summer Jam turned out to draw the largest outdoor audience ever assembled. Congratulations to its promoters, performers and especially to the 600,000 plus who once again proved that these spectacular concerts can, in fact come off without any disorder.

British recording artists Uriah Heep, recently signed to Warner Brothers Records, arrive in America for an extensive two and a half month tour on August 16th. Their first album for Warners is set for a September release. Tour dates are as follows: AUGUST—16th/Rochester Fairgrounds, Rochester, New York; (18) Bangor Auditorium, Bangor, Maine; (19) Portland Exposition Building, Portland, Maine; (20) Suffolk Downs, Boston, Massachusetts; (23) War Memorial, Johnstown, Pennsylvania; (24) Tiger Stadium, Massillon, Ohio; (25) War Memorial, Buffalo, New York; (26) Allentown Fairgrounds, Allentown, Pennsylvania; (30) Springfield Civic Center, Springfield, Massachusetts; (31) Syracuse War Memorial, Syracuse, New York. SEPTEMBER—(1) Coliseum, Hyannis, Massachusetts; (7) Broom County Auditorium, Binghamton, New York; (8) Baltimore Civic Center, Baltimore, Maryland; (9) Salem Civic Center, Salem, Virginia; (11) Scope, Norfolk, Virginia; (12) Greensboro Civic Center, Greensboro, North Carolina; (14) Columbia Coliseum, Columbia, South Carolina; (15) Cumberland County Auditorium, Fayetteville, North Carolina; (16) Charlotte Coliseum, Charlotte, North Carolina; (18) Municipal Auditorium, Nashville, Tennessee; (20) Memorial Auditorium, Birmingham, Alabama; (21) Georgia Tech Coliseum, Atlanta, Georgia; (23) Cobo Hall, Detroit, Michigan; (26) Amphitheatre, Chicago, Illinois; (27) Coliseum, Indianapolis, Indiana; (29) Keil Auditorium, St. Louis, Missouri; (30) Veterans Memorial Auditorium, Des Moines, Iowa. OCTOBER—(1) Municipal Auditorium, Kansas City, Missouri; (4) Assembly Center, Tulsa, Oklahoma; (5) Memorial Auditorium, Dallas, Texas; (6) Hoffheinz Pavilion, Houston, Texas; (7) Municipal Auditorium, New Orleans, Louisiana.

**SIGHTS ON SINGLES**—New Raspberries single, "Tonight" was just issued and precedes the group's "Side 3" album which is forthcoming . . . Expecting to see "One Way Ticket To Anywhere" as the next Osmonds single . . . Hoping that "Wig Wam Bam" will be culled from The Sweet album to follow up "Blockbuster" . . . Keep your eyes on "Nutbush City Limits" by Ike & Tina Turner and "The Peacemaker" by Albert Hammond. Both look as though they will be potential top 20 records . . . New Eddie Kendricks single, "Keep On Truckin'" is selling a close second to the Marvin Gaye outing . . . New product from Jackson 5 and Michael Jackson due almost immediately . . . Nilsson released "As Time Goes By" from his hit album, and MCA has re-issued the original "Boogie Woogie Bugle Boy" by the Andrew Sisters which was released some 30 years ago . . . New Neil Diamond single, "The Last Thing On My Mind" was culled from his previous "Stones" album. Tune was written by Tom Paxton . . . Surprise single of the week comes from Johnny Mathis who was teamed with Thom Bell and Linda Creed. Single is "I'm Coming Home," and it was written by Bell and Creed and produced and arranged by Thom Bell. Without changing Mathis' style, Bell has been able to capture his talents while channeling the artist through a new direction. Thom Bell has done it again.

**EYES ON ALBUMS**—RCA has signed former Procol Harum member, Matthew Fisher. Debut album product entitled "Journey's End" is set for September release. Pay special attention to "Maria" . . . Also slated for early September release from RCA is a solo Marty Balin album, his first project since leaving Jefferson Airplane . . . Some time in the fall, Motown Records will issue an album featuring the combined talents of Diana Ross and Marvin Gaye. That set will probably turn out to become one of the largest selling LP's in Motown history . . . Mike Bloomfield is currently working on his first solo album with Mark Naftalin . . . Canadian group, Thundermug has been signed to Epic Records. Group scored last year with a single, "Africa" . . . Dave Mason's new album set for mid September . . . Janis Ian is now in the studio preparing a new album. She's being produced by Brooks Arthur at 914 Recording Studios . . . New York Dolls album out this week and as everyone expected, it's getting a great reaction in New York. Excitement will spread as group performs live . . . Jerry Goldstein, producer of supergroup, War, is planning a new album project for former War lead singer, Eric Burdon. More news will follow. Meanwhile, new War album set for release this week . . . Capitol getting ready to issue new LP product from Rick Springfield, "Comic Book Heroes" . . . "No Sweat" album from Blood, Sweat & Tears is out along with Allman Brothers' "Brothers And Sisters" set.

**REEL SHORTS**—Tommy Oliver just finished scoring a suspense thriller called "Catch the Black Sunshine." It may very well be the first time a movie scorer experienced suspense himself since Chris Robinson, the film's star and producer, refused to let anyone, including Tommy, to know its 'secret ending.' Well how does one score the ending to a cliff hanger when he himself doesn't know the denouement?

Rather than worry over what he didn't know, Tommy simply relied on what he knew. He knew that the film had a theme song (since he wrote it), and so he conjectures that this theme will probably be repeated at the film's end. The song is called "Catch the Black Sunshine" and is sung by Mel Carter. MGM Records will release it as a single.



## Picks of the Week

### THE DOOBIE BROTHERS (Warner Brothers 7728)

China Grove (3:14) (Warner—Tamberlane, BMI—Johnston)

Already a chart item, the Doobie Brothers keep it in the same musical vein as their previous "Listen To The Music" and "Long Train Running" monster hits. Driving rhythms and powerfully blended vocal harmonies highlight this top 20 effort. Flip: No info. available.

### GLADYS KNIGHT & THE PIPS (Buddah 383)

Midnight Train To Georgia (3:55) (Keca, ASCAP—Weatherly)

Gladys Knight has become one of the hottest recording properties in the business as well as being the 'soul' interpreter of most Jim Weatherly tunes. Weatherly has penned another top 20 winner for the super hot group and a certain #1 r&b item. Watch this climb! Flip: No info. available.

### THE JACKSON 5 (Motown 1277)

Get It Together (2:47) (Jobete, ASCAP—Gordy, Fletcher, Davis, Marcellino, Larson)

From their forthcoming album comes this sensational up tempo outing that will guarantee the J5 another chart hit. This is a great time to come with up tempo material, and J5 have come up with a surefire smash—as usual. Flip: No info. available.

### EAGLES (Asylum 11025)

Outlaw Man (3:33) (Good Friends/Benchmark, ASCAP—D. Blue)

David Blue composition treated very justly by Eagles in their bid for another hit. This one comes on the tail of their most recent success, "Tequila Sunrise," and is likely to do much better. Flip: No info. available.

### BOB DYLAN (Columbia 157664)

Knockin' On Heavens Door (2:28) (Ram's Horn, ASCAP—Dylan)

From the motion picture soundtrack of "Pat Garrett And Billy The Kid" comes this first Bob Dylan offering in quite a spell. Record will pick up immediate top 40 airplay based on the fabulous career of the performer as well as the success of the film. Flip: No info. available.

### LYN COLLINS (People 626)

Take Me As I Am (???) (Dynatone/Belinda/Unichappell, BMI—Brown)

The Female Preacher tears into another soulful James Brown composition that was arranged by Brown and Fred Wesley. This one, as was the case with all of her previous efforts, is chartbound and a definite r&b smash. Flip: "People Make The World A Better Place" (???) (Dynatone/Belinda/Unichappell, BMI—Reynolds).

### TODD RUNDGREN (Bearsville 0009)

Hello It's Me (3:27) (Screen Gems, Columbia, BMI—Rundgren)

One of the most requested tracks from the Nazz album was re-recorded recently on Todd's "Something/Anything" album and is now available for the consumer market. Judging from the reaction to this disk, all indications are that it will follow "I Saw The Light" right into that elite circle of hits. Flip: "Cold Morning Light" (3:34) (Earmark/Screen Gems, Columbia, BMI—Rundgren)

### LEON RUSSELL (Shelter 7337)

Queen Of The Roller Derby (1:53) (Skyhill, BMI—Russell)

From his live album comes this unusually brief single (1:53) that will no doubt become a programmers delight. Russell's many fans will pick this one up as will major stations across the country. Flip: "Roll Away The Stone" (3:56) (Skyhill, BMI—Russell, Dempsey)

### EDDIE KENDRICKS (Tamla 54238)

Keep On Truckin' (3:21) (Stone Diamond, BMI—Wilson, Poree, Caston)

Already an r&b monster, this is one of the finest recordings ever offered by Kendrick. Single already looks like a definite top 20 smash, and this label is backing it 100%. This one just won't be stopped as it crosses well into the pop lines. Flip: No info. available.

### ALLMAN BROTHERS BAND (Capricorn 0027)

Ramblin' Man (3:36) (No Exit, BMI—Betts)

"Brothers And Sisters" is the title of The Allman Brothers' new album and this is their new rockin' single that will ignite a mighty sales fire in the AM marketplace. Great commercially sounding disk with lots of guitar will make this a natural hit. Flip: No info. available.

### FOGHAT (Bearsville 0016)

Ride, Ride, Ride (2:59) (Knee Trembler, ASCAP—Price, Peverett)

Group who has consistently released fine singles has outdone all of their previous efforts with this album track. Great hook for a rocker and fine vocals should send this one to the top. Flip: "It's Too Late" (5:38) (same credits).

### GUNHILL ROAD (Kama Sutra 582)

Ford DeSoto Cadillac (2:47) (Famous/Gunhill Road, ASCAP—G. Leopold)

This bright and cheery summertime rocker from the group that recently hit with "Back When My Hair Was Short" should be seeing chart action in little or no time. Tight harmonies and strong pop lyrics by Glenn Leopold mark this one "hit." Flip: no info. available.

### NINO TEMPO & 5TH AVE. SAX (A&M 1461)

Sister James (2:35) (Broadside, BMI/Lehigh, ASCAP—Barry, Tempo)

This is one of the most unusual releases in some time. Just a single listening and you'll be convinced of its super commerciality. Stations will jump all over this one as the combination of Nino Tempo and 5th Ave. Sax have come up with a giant winner. Flip: No info. available.

### YVONNE ELLIMAN (MCA 60124)

I Don't Know How To Love Him (3:55) (Leeds, ASCAP—Rice, Webber)

One of the most stirring love songs ever written gets a second breath—this time around from the motion picture version of "Jesus Christ Superstar." Spine tingling vocals by Yvonne Elliman almost guarantee this another immediate chart position. This song is already a classic. Flip: "Superstar" (vocals by Carl Anderson) (3:56) (same credits).

### THE KINKS (RCA 5001)

Sitting In The Middy Sun (3:42) (Davray, PRS—R. Davies)

Another masterpiece from the socially conscious mind of Raymond Douglas Davies and his fellow Kinks. This one along the same musical lines as "Sunny Afternoon." Their legions of fans will gobble this one up immediately. Flip: "Sweet Lady Genevieve" (3:25) (same credits).

### LENNY WELCH (Mainstream 5545)

Since I Don't Have You (2:45) (Southern, ASCAP—Rock, Vogel, Lester, Taylor, Martin, Beaumont, Verscharen)

Lenny Welch makes a most welcome return to the recording field with a classic ballad that is highlighted by his magnificently powerful voice. Programmers across the country who remember Welch for his "Since I Fell For You" smash of the 60's will delight in playing this potential giant. Flip: No info. available.

## Newcomer Picks

### JEREMY (United Artists XW 294 W)

Blue Balloon (3:00) (UA/Double Jay, ASCAP—Brooks)

Robby Benson, a/k/a Jeremy (from the motion picture of the same name) debuts with a sentimental summer tale of pure innocence that will appeal to young and old alike. Record will easily score with the MOR stations and should make a great pop hit as well. Flip: No info. available.

### KENNY KAREN (Big Tree 16007)

That's Why You Remember (2:12) (Bunko, BMI—Labunski)

What originally began as a television spot for a local soft drink has turned into one of the most demanded records ever. Absolutely incredible summer feel will assure this disk immediate exposure on both pop and MOR stations. This looks like it's going to be a biggie. Flip: No info. available.

### JAMES WILLIAM GUERCIO (Columbia 45886)

Tell Me (7:43) (Big Elk/United Artists, ASCAP—Guercio)

From the much heralded motion picture, "Electra Glide In Blue" comes this closing theme song as performed by members of the supergroup, Chicago. Single was written and produced by Guercio who also produces the group and also directed the film. Label feels this will be an important record and is backing it fully. Listen to the lyric and you'll agree. Flip: "Prelude" (4:49) (same credits).

### MARBAYA (Motown 1247F)

Follow Me/Mother Nature (4:00) (Jobete, ASCAP—Zesses, Fekaris)

Debut here by new Motown male quartet, vocally fashioned like the Four Tops, may be able to follow the successful tracks of the Tops starting with this smooth rhythm medley. This hypnotic production will have PD's 'following.' Flip: No info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### JIMMY CASTOR BUNCH (RCA 0047)

I'm Not A Child Anymore (3:15) (Jimpire, BMI—Castor, Pruitt)

### SCUFFY SHEW (Metromedia 0043)

Reason To Feel (3:11) (Amazing Grace, ASCAP—S. Shew)

### ALEX HARVEY (Capitol 3703)

You Don't Need A Reason (3:00) (UA Music/Big Ax, ASCAP—Harvey)

### BOBBY WHITESIDE (Curtom 1988)

Easy With You (3:03) (Press, BMI—Mainegra, Yancy)

### CARL CARLTON (ABC 11379)

You Can't Stop A Man In Love (2:51) (Muscle Shoals, BMI—Soule, Woodford)

### PROCOL HARUM (Chrysalis 2011)

Bringing Home The Bacon (3:20) (Chrysalis, ASCAP—Reid, Brooker)

### THE ACES (Sire 706)

Reggae Motion (2:31) (Screen Gems, Columbia, BMI—Goffin, King)

### NORMAN FEELS (Sunshine 508)

Today (2:57) (Milk Chocolate, BMI—Feels)

### DAVID PEOPLES (Musicor 1480)

Blueberry Hill (2:58) (Chappell/Sovereign, ASCAP—Lewis, Stock, Rose)

### CLYDE BROWN (Atlantic 2976)

Ghetto Cowboy (3:02) (Cotillion/Cookie Box, BMI—Hurtt, Bell)

### FIRST CHOICE (Philly Groove 179)

Smarty Pants (2:40) (Nickel Shoe/Six Strings, BMI—Selder, Harris)

### MICHAEL MURPHY (A&M 1459)

Blessing In Disguise (3:43) (Mystery, BMI—Murphy)

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Are You Man Enough—Four Tops—Dunhill  
Uneasy Rider—Charlie Daniels—Kama Sutra  
Saturday Nights—Elton John—MCA

**WHB—KANSAS CITY**  
We're An American Band—Grand Funk  
—Capitol  
China Grove—Doobie Bros.—WB  
Last Thing On My Mind—Neil Diamond  
—MCA  
My Maria—B. W. Stevenson—RCA

**KNDE—SACRAMENTO**  
Yes We Can Can—The Pointer Sisters  
—Blue Thumb  
Midnight Hour—Cross Country—Atco  
I Don't Know How To Love Him—Yvonne  
Elliman—MCA  
China Grove—Doobie Bros.—Warner Bros.  
Snoopy vs. The Red Baron—Royal  
Guardsmen—Laurie

**KHJ—LOS ANGELES**  
Get It Together—Jackson Five—Tamlia  
We're An American Band—Grand Funk  
—Capitol  
Are You Man Enough—Four Tops  
—ABC/Dunhill

**KISN—PORTLAND**  
Ashes To Ashes—Fifth Dimension—Bell  
Saturday Nights Alright For Fighting—Elton  
John—MCA

**KCBO—SAN DIEGO**  
Love Me Like A Rock—Paul Simon  
—Columbia  
Half Breed—Cher—MCA  
Jimmy Loves Mary-Anne—Looking Glass

**KYA—SAN FRANCISCO**  
Midnight Train To Georgia—Gladys Knight  
& Pips—Buddah  
We're An American Band—Grand Funk  
—Capitol  
Ghetto Child—The Spinners—Atlantic

**KJR—SEATTLE**  
Here I Am—Al Green—Hi  
Yes We Can Can—The Pointer Sisters  
—Blue Thumb  
Free Ride—Edgar Winter Group—Epic  
Saturday Nights Alright For Fighting  
—Elton John—MCA

**WTIX—NEW ORLEANS**  
Angel—Aretha Franklin—Atlantic  
Love Me Like A Rock—Paul Simon  
—Columbia  
A Million To One—Donny Osmond—MGM  
To Know You Is To Love You—B. B. King  
—Dunhill

**WKLO—LOUISVILLE**  
Love Me Like A Rock—Paul Simon  
—Columbia  
Touch Me In The Morning—Diana Ross  
—Motown  
Baby I've Been Missing You—Independents  
—Wand

**WDGY—MINNEAPOLIS**  
Half Breed—Cher—MCA  
Twisting The Night Away—Rod Stewart  
—Mercury  
You've Never Been This Far Before—Conway  
Twitty—MCA

**WLAV—GRAND RAPIDS**  
Don't Let Me Be Lonely—Ronnie Dyson  
—Columbia  
Saturday Nights—Elton John—MCA

**WOKY—MILWAUKEE**  
Midnight Hour—Cross Country—Atco  
Half Breed—Cher—MCA  
Tonight—Raspberries—Capitol  
Higher Ground—Stevie Wonder—Tamlia  
Summer—Bobby Goldsboro—UA

**WMAK—NASHVILLE**  
My Maria—B. W. Stevenson—RCA  
Half Breed—Cher—MCA  
Heartbeat Is A Lovebeat—DeFranco Family  
—20th Century

**WSGN—BIRMINGHAM**  
Higher Ground—Stevie Wonder—Tamlia  
Half Breed—Cher—MCA  
Ramblin Man—Allman Bros.—WB  
China Grove—Doobie Bros.—WB  
Show Biz Kids—Steely Dan—Dunhill

**WCOL—COLUMBUS**  
Jimmy Loves Mary-Anne—Looking Glass  
—Epic  
Rocky Mtn. Way—Joe Walsh—Dunhill  
Rhapsody In Blue/Super Strut—Deodato  
—CTI  
Ghetto Child—Spinners—Atlantic  
The Bed—Peter Coefield—Metromedia  
Peacemaker—Albert Hammond—Mums

**WEAM—WASHINGTON**  
No new additions

**KILT—HOUSTON**  
Higher Ground—Stevie Wonder—Tamlia  
Jimmy Loves Mary Anne—Looking Glass  
—Epic  
Freedom For The Stallion—Hues Corp.—RCA  
Ramblin Man—Allman Bros.—WB

**WMEX—BOSTON**  
Clouds—David Gates—Elektra  
Let's Get It On—Marvin Gaye—Tamlia  
Free Ride—Edgar Winter—Epic  
Everyone's Agreed—Stealers Wheel—A&M

**WMPS—MEMPHIS**  
Jimmy Loves Mary Anne—Looking Glass  
—Epic  
Sixty Minute Man—Clarence Carter—Fame  
Sweet Charlie Babe—Jackie Moore—Atlantic

**CKLW—DETROIT**  
We're An American Band—Grand Funk  
—Capitol  
Delta Dawn—Helen Reddy—Capitol  
Ecstasy—Ohio Players—Westbound

**WPOP—HARTFORD**  
We're An American Band—Grand Funk  
—Capitol  
Love Me Like A Rock—Paul Simon  
—Columbia  
Ramblin Man—Allman Bros.—WB  
Half Breed—Cher—MCA  
Last Thing On My Mind—Neil Diamond  
—MCA  
Ghetto Child—Spinners—Atlantic

**WAPE—JACKSONVILLE**  
My Maria—B. W. Stevenson—RCA  
We're An American Band—Grand Funk  
—Capitol  
Love Me Like A Rock—Paul Simon  
—Columbia

**WCAO—BALTIMORE**  
Muskrat Love—America—WB  
Twisting The Night Away—Rod Stewart  
—Mercury  
Angel—Aretha Franklin—Atlantic

**WROV—ROANOKE**  
Midnight Hour—Cross Country—Atlantic  
Ramblin Man—Allman Bros.—WB  
Muskrat Love—America—WB

**WKWK—WHEELING**  
Love Me Like A Rock—Paul Simon  
—Columbia  
Rocky Mtn. Way—Joe Walsh—Dunhill  
Sweet Charlie Babe—Jackie Moore—Atlantic

**KLEO—WICHITA**  
Love Me Like A Rock—Paul Simon  
—Columbia  
Gypsy Man—War—UA

**WVVO—NEW YORK**  
Saturday Nights—Elton John—MCA  
Freedom For The Stallion—Hues Corp.—RCA  
My Maria—B. W. Stevenson—RCA  
We're An American Band—Grand Funk  
—Capitol

## THE BIG THREE

1. HALF BREED—CHER—MCA
2. WE'RE AN AMERICAN BAND—GRAND FUNK—CAPITOL
3. HIGHER GROUND—STEVIE WONDER—TAMLA

**WFIL—PHILADELPHIA**  
Higher Ground—Stevie Wonder—Tamlia

**WIXY—CLEVELAND**  
Half Breed—Cher—MCA

**WQAM—MIAMI**  
Love Me Like A Rock—Paul Simon  
—Columbia  
Are You Man Enough—Four Tops—Dunhill

**WIBG—PHILADELPHIA**  
No New Additions

**WHLO—AKRON**  
No New Additions

**WBBO—AUGUSTA**  
Nubush City Limits—Ike & Tina Turner—UA  
Yes We Can Can—Pointer Sisters  
—Blue Thumb  
Loving Arms—Dobie Gray—MCA  
Since I Don't Have You—Lenny Welch  
—Mainstream  
Love Me Or Leave Me Alone—Dennis Yost  
—MGM

**WJET—ERIE**  
They're Coming To Take Me Away  
—Napeleon XIV—WB  
Daydream—David Cassidy—Bell  
Hey Girl—Temptations—Gordy  
As Time Goes By—Nilsson—RCA  
Twisting The Night Away—Rod Stewart  
—Mercury  
All I Need Is Time—Gladys Knight & The  
Pips—Soul  
Walking On Back—Edward Bear—Capitol  
Last Thing On My Mind—Neil Diamond  
—MCA

**WPRO—PROVIDENCE**  
Let's Get It On—Marvin Gaye—Tamlia  
Muskrat Love—America—WB  
Gypsy Man—War—UA

**WING—DAYTON**  
We're An American Band—Grand Funk  
—Capitol  
China Grove—Doobie Bros.—WB  
Cleopatra Jones—Joe Simon—Spring  
Touch Of Magic—James Leroy—Janus  
Do You Ever—Manhattans—Columbia  
Take It Easy—King Harvest—Perception  
Don't Let Me Be Lonely—Ronnie Dyson  
—Columbia  
Ghetto Child—Spinners—Atlantic  
Rhapsody In Blue—Deodato—CTI  
Half Breed—Cher—MCA  
Sugar Me—Nancy Sinatra—RCA

**WIFE—INDIANAPOLIS**  
Maybe Baby—Gallery—Sussex

**WDRG—HARTFORD**  
Last Thing On My Mind—Neil Diamond  
—MCA  
Free Ride—Edgar Winter—Epic  
We're An American Band—Grand Funk  
—Capitol  
Gypsy Man—War—UA

**WGFI—BABYLON**  
Higher Ground—Stevie Wonder—Tamlia  
Show Biz Kids—Steely Dan—Dunhill  
Long Way Home—Neil Diamond—Bang

**KLIF—DALLAS**  
Midnight Hour—Cross Country—Atco  
Half Breed—Cher—MCA  
Free Ride—Edgar Winter—Epic  
Freedom For The Stallions—Hues Corp.  
—RCA

**WIRL—PEORIA**  
Here I Am—Al Green—Hi  
Ghetto Child—Spinners—Atlantic  
Higher Ground—Stevie Wonder—Tamlia  
Twisting The Night Away—Rod Stewart  
—Mercury  
King Of Rock & Roll—Cashman & West  
—Dunhill

**WEDO—PITTSBURGH**  
Half Breed—Cher—MCA  
Midnight Hour—Cross Country—Atco  
Muskrat Love—America—WB  
Got It Together—Jackson Five—Motown  
Higher Ground—Stevie Wonder—Tamlia

## R&B Additions

**WWRL—NEW YORK**  
Get It Together—Jackson 5—Motown  
To Know You Is To Love You—B.B. King  
—ABC  
Take Me Just As I Am—Lyn Collins—People  
Doy You Ever—Manhattans—Deluxe  
Soul Je T'aime—Sylvia & Raifi Pagan—  
Vibration

**WJMO—CLEVELAND**  
Higher Ground—Stevie Wonder—Tamlia  
New Breed Kinda Woman—Holland-Dozier  
—Invictus  
Hey Girl—The Temptations—Gordy  
Ecstasy—Ohio Players—Westbound  
Yes We Can—Pointer Sisters—Blue Thumb

**WLOK—MEMPHIS**  
Get It Together—Jackson 5—Motown  
Soul Je T'aime—Sylvia & Raifi Pagan—  
Vibration  
Evil—Earth, Wind & Fire—Columbia  
Keep On Truckin'—Eddie Kendricks—Tamlia  
I Don't Know What It Is—Ripple—GRC  
Soul President Number One—John & Ernest  
—Rainy Wednesday  
Higher Ground—Stevie Wonder—Tamlia

**WOOK—WASHINGTON**  
Check It Out—Tavares—Capitol  
Until It's Time For You To Go—New Birth  
—RCA  
What Do You See In Him—Darren Green  
—RCA  
Hey Girl—Temptations—Gordy

**KYOK—HOUSTON**  
Signal Your Intentions—Hodges, James &  
Smith—20th Century  
Soul Je T'aime—Sylvia & Raifi Pagan—  
Vibration  
Excuse Me—Lea Roberts—U.A.  
Don't Blame The Man—Roy C—Mercury  
Evil Woman—Mary McCreary—MCA  
Make Me Twice The Man—New York City  
—RCA  
Take Me As I Am—Lyn Collins—People  
Ashes To Ashes—Fifth Dimension—Bell  
Keep On Truckin'—Eddie Kendricks—Tamlia  
Nubush City Limits—Ike & Tina Turner—  
U.A.

**X-PRS—LOS ANGELES**  
Party—Maceo & The Macks—People  
Let Me Be Your Eyes—Timmy Thomas—  
Glades  
I've Got So Much To Give—Barry White—  
20th Century



**BAND OF ANGELS—MGM** president Mike Curb, (center) is pictured with the National Folk Ballet of Korea also known as "The Little Angels of Korea" who were the honored guests at a cocktail reception at MGM's Fairfax Studios recently. The group of 32 children who have just signed a contract with MGM are currently on tour throughout the U.S. and have just completed a two week engagement with Bobby Darin at the Las Vegas Hilton.

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**"SUMMER (THE FIRST TIME)" by Bobby Goldsboro**

**United Artists Music Publishing Group**

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## Dig It Radio: The King Biscuit Flower Hour

A revolutionary new concept in FM programming has recently taken place. The new concept is broadcasting "live" concerts in quadraphonic sound. The use of the word "live" tends to be misleading. The show is taped, in sixteen track, and then broadcast at a later date.

The show's creators are Bob Meyrowitz and Peter Kauff. Bob has an extensive background in radio, most recently as an account executive for NBC Radio sales. Peter came to DIR with a very intensive background in music. Pete was at one time vice president of Premier Talent, v.p. at Canon Films in charge of its music operations, concert promoter covering the North-East region and is presently now Slade's U.S. manager. Their combined talents have created a force that the world of broadcasting could not overlook. The over eighty stations that now are programming their concepts, will definitely agree with that.

Bob got the idea for the show while at NBC but was turned down for lack of sponsors. However, as determined as he was, he approached Pioneer Hi-Fidelity and Land Lubber Jeans and got the necessary backing. The idea of the show has come a

long long way. A stereo store in Boston rented a hall to exhibit the show and their equipment. The turnout was over 1,100. The estimated audience for airplay has been in between 3 & 5 million. The stations that now carry it represent a concentration area of 97% nationwide. The show is taped in different locations with sometimes one being taped here on the east coast and one on the west coast the same day. The recording is handled by Wally Heider's and the Record Plant's mobile operations.

The shows are re-mixed in the studio with the groups having an active part. Bob went on to state that, "this allows the group to have a say in the reproduction quality." "The mixing process is just that" stated Pete, "we do not however overdub or recreate the shows. We work with what we have on tape". "It works and the people like it." The listeners select the acts by request mail or a deluge of phone calls to the stations. A thing to note is that the continuity of the show is not interrupted by commercials. The commercials are placed where the acts would normally

### TALENT ON TV

*Superstars Of Rock*, syndicated (in most markets, week of August 11)—Tower of Power, Olivia Newton-John, Delbert & Glen and Steve Goodman appear as guest artists. *The Helen Reddy Show*, NBC (August 16)—Helen's summer replacement series comes to a close with this eighth show. Her guests this week include Flip Wilson, Rod McKuen, Brenda Vaccaro, Fanny, the Pointer Sisters, Ruth Buzzi and Betty Wright. We're all going to MS her.

*In Concert*, ABC (August 17)—This week's show, as part of the Wide World of Entertainment, was taped at UCLA. Guests include Black Oak Arkansas, John Sebastian, Electric Light Orchestra, Lee Michaels and the Nitty Gritty Dirt Band.

*Midnight Special*, NBC (August 18)—Comedian Richard Pryor takes hold of the Special and plays host to guests Doug Kershaw, Joe Walsh, the Electric Light Orchestra, Albert King, Melissa Manchester and Joe Hicks.



Bob Meyrowitz (l.) and Peter Kauff of DIR Broadcasting.

break. The commercials are placed between the last song of the set and the encore and then between acts.

The shows have been received with great enthusiasm and it is enjoyable to all concerned (artists, record companies and the public). It is aired on the last Sunday of the month. In New York City, it is carried on WNEW-FM. The next show features Framptons Camel & Humble Pie and it's air date is August 26th. Turn on your stereo's or quads and begin to "Dig It Radio". beau eurell

### WNEW's Katzman To Be Honored

NEW YORK—Gert Katzman music director of Radio Station WNEW-AM will be honored by the Recording and Allied Industries at a luncheon to be held on Tuesday, October 9, 1973 at the Plaza Hotel, New York.

Proceeds from the event will be used to benefit the Third Street Music School Settlement's Scholarship Fund. The 78 year old non-profit institution is the oldest music school in the U.S. Located in New York's lower East Side, it has achieved a reputation for providing opportunities in music education particularly for underprivileged children.

Tom Morgan is chairman of the luncheon which last year provided for an additional 50 full scholarships.



A "HOT AND NASTY" SMASH—Black Oak Arkansas concluded their set on this week's "In Concert" by smashing their guitars on stage. The group, performing in 100 degrees plus temperatures at UCLA opened the show and performed three of their songs. The group's current LP in release is "Raunch And Roll Live," on Atco.

### STATION BREAKS:

If - You - Thought - This - Column - Was - Short - On - News - Last - Week, - Just - Give - This - Week's - A - Look - Dept: Well, here we are in only mid-August and the well seems to have just run dry. Keep those cards and letters coming . . . WIOD, Miami, and the Miami Dolphins NFL football team will be combining forces in an anti drug abuse campaign. The station will produce the messages and air them during the Dolphins' games broadcasts. Dolphin players will V.O. the announcements which point out the dangers of experimenting with drugs . . . WLW, Cincinnati, has announced the appointment of Bernie Kvale to the post of assistant general manager of the station effective August 6. He replaces William E. Miller who has resigned . . . Bob Duncan would like to let it be known that he is moving from WIST, Charlotte, N.C. to WSAR, Fall River, Mass., where he will be a part of the station's air personality staff . . . Alan Courtney has renewed his contract with WIOD, Miami, for three years. He hosts the "Open Phone Forum" which is presented from 9 PM to 1

AM weekdays and from 11 PM to 1 AM Saturdays . . . A couple of announcements from WLWT, Cincinnati. Robert W. McCall has been named news director and Tom Atkins has been appointed associate news director . . . Finally, this column occasionally gets requests from unemployed broadcasters who would like their availability made known. These are run whenever they are received, but there is a special case that deserves special mention and here is the letter re-created . . . "Dear Editor, Here at Fort Leavenworth, we have a small station run close (sic) circuit. Somewhat of a training facility. My name is Sam Ervin. I've been at KIDB for 2½ years, and will be leaving in December. I'm P.D. here. I'm ready for commercial radio and a career. I have a 3rd ticket, planning on getting the 1st ticket. I'll go anywhere in anything, our station is variety. I'd prefer North Carolina or a nearby state. Thank You, Sam Ervin, Drawer A, Fort Leavenworth, Kansas 66027." Later.

arty goodman

### Springfield's 'Mission: Magic'

HOLLYWOOD — Capitol recording artist Rick Springfield debuts in his first network television series this fall entitled "Mission: Magic". The animated ABC-TV show by Filmation airs Saturday afternoons beginning September 8th and features main-title and songs penned by Springfield based on the story of each segment. Springfield also appears as a character on the series.

By involving the singer-songwriter in educational situations, the show strives to elevate the quality of youth oriented programming on ABC-TV.



FLYING HIGH—During their recent trip to New York, two of the Eagles stopped by WNEW-FM to visit with music director Dennis Elsas. From left to right: Dennis Elsas, Don Henley (of Eagles), Marion Somerstein (Atlantic Records publicity), and Glenn Frey (of Eagles). The group's current chart album is "Desperado."

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AND

**PACIFIC GAS & ELECTRIC**

A MOST SIGNIFICANT  
RE-SIGNING THIS WEEK:

**THREE DOG NIGHT**

A WARM WELCOME FROM



# Film Scores Keep UA Busy, Busy

NEW YORK — Pointing to the success of "Last Tango in Paris" as an example of the "unusual number of highly superior motion pictures" whose musical scores and themes United Artists Music Publishing Group is currently exploiting, Murray Deutch revealed that there are already more than fifty singles of the title tune in various countries around the world. "As far as we can determine," he observed, "this will be one of the most recorded songs of the year. Especially when you consider that the international exposure to the film is actually accelerating as more major playdates come in."

One of the fastest hits in the publishing company's history is the theme from the new James Bond smash "Live And Let Die" by Paul McCartney & Wings which went top 10 four weeks after it was released by Apple Records. At the same time, Deutch disclosed heavy action on singles by Brenda Arnau on RCA, Al Caiola on Avalanche and Frank Pourcel on Paramount.

"Tom Sawyer" has spawned a flock of recordings including, from MGM, "Gratification" by Petula Clark, "How Come?" by Frankie Valli & The Four Seasons on Motown and "A Man's Gotta Be" b/w "River Song" by the Mississippi Banjo Band on Paramount. Paramount is also cur-

rently releasing a Mississippi Banjo Band album titled "Theme From Tom Sawyer". "River Song" is included in the new Paramount LP "The Brady Bunch Phonographic Albums". Deutch revealed that he is now discussing with Jack Johnson, manager of Charlie Pride, releasing as a single Pride's version of "River Song," which is included in the "Tom Sawyer" soundtrack album on United Artists Records. The single would be released on RCA Records. Bobby Goldsboro's rendition of "If'n I Was God" is a key cut in his new LP on United Artists Records.

A "sure sign" of the depth of the market penetration of the score of "Tom Sawyer" are the budget albums which have already started to appear. Alshire Records has hit the racks with "Tom Sawyer" by The 101 Strings, Peter Pan Records has released a "Tom Sawyer" album by Jack Albertson and Golden Records has issued a "Tom Sawyer" LP by The Nashville Singers.

From "Electra Glide In Blue," a film written, produced, directed and scored by James Guercio, a single called "Tell Me" will shortly be out on Columbia Records and the soundtrack LP on United Artists Records.

Deutch further noted that the motion picture "Jeremy," which won the "Best Film By A New Director" award at the Cannes Film Festival, will be out the first week in August. A single, "Blue Balloon" by Robby Benson b/w "Jeremy" by Glynnis O'Connor, the stars of the picture, will be released on United Artists Records.

In an unusual technique, Deutch has assigned Norman Rubin to visit major record companies all over the country giving special screenings of the soon-to-be-released "Cops & Robbers" starring Joe Bologna and Cliff Gorman. Music for the film was composed by Academy Award winner Michel Legrand.

"Much of the continued success the United Artists Music Publishing Group has been enjoying with motion pictures," Deutch said, "is due to the efforts of our professional staff—Wally Schuster, director of West Coast operations; Danny Crystal, motion picture music coordinator and our national promo director Norman Rubin."

## Elektra Midwest 'Rockets' Promo

NEW YORK — In conjunction with the release of the debut album by the Capital City Rockets, a rock group from the Midwest, Elektra Records plans a major promo and advertising campaign in that area.

Citing the Midwest as the group's launching ground, George Steele, vice president in charge of marketing, pointed out that the label has "already experienced re-orders there for the Capital City Rockets LP prior to the promotion's introduction. This is based solely on initial airplay and the group's reputation and following in the area."

Personal appearances in key Midwest markets are scheduled, tying in radio spots and station-supporting contests. Already planned are performances in Milwaukee, two shows at Racine, Wisconsin's "Summerfest," and an appearance for WLAV in Grand Rapids, Michigan at the station's annual Raft Race, an event which draws 100,000 people consistently each year.

Columbus, Ohio, the hometown of CCR, will be the site of a rock 'n' roller skating show and party at the city's new roller rink, The United Skates of America, on Aug. 14. Radio station WCOL is sponsoring an on-the-air contest, giving away free passes to their listeners. Terry Tyler, WCOL deejay, will emcee the show and special iron-ons of the CCR logo will be presented to all in attendance.



'CIRCLES' GOLD—A&M recording artist Billy Preston has received an RIAA Gold Record for his recent best-selling single "Will It Go Round in Circles." Pictured from left are manager Bob Ellis, Billy Preston, and A&M president Jerry Moss.

## Course Covers Studio Technology

NEW YORK — The sweep of technology that has "electrified" both form and performance of modern music is likely to be confronted or dealt with by the artist at some point. The recording studio was the birthplace and incubator for many of music's modern electronic developments and the studio environment continues today in the forefront of developing new technology for music. Where does the musician learn of the electronic possibilities offered today and of those which will appear tomorrow?

A school offering instruction in recording studio technology and application is the Institute of Audio Research, Inc. in Manhattan. Founders Albert Grundy and Irv Diehl are both members of the community of professional engineers, where they have worked in the areas of both studio and disk master recording, as well as

being employed as designers and consultants of studio systems. John Woram, another member of the staff, has worked in New York studios for many years, and recently engineered and mixed the General Electric television special "Love and Hate". Woram, special projects director at IAR, is responsible for organization and development of seminars offered by IAR. One seminar of particular interest is a Producer/Arranger's Workshop scheduled for Nov. 15 through 18, presently being organized and to be conducted by Woram.

The course most relevant to the artist-musician is the Studio Technology and Practice course, and is the widest in scope of all the programs offered by the Institute. Diehl states that a good percentage of the classes are made up of musicians—musicians in the category of those who work occasional weekend gigs to the studio and concert musician.

Grundy, the course instructor, states that the quantity and complexity of equipment used by the musician increases continually. "The equipment has really become part of the instrument and the technique of using this equipment must be developed the same way the technique of playing the piano must be developed, based first on a good technical knowledge and understanding of the instrument."

The institute of Audio Research, Inc. is located at 64 University Place, New York, New York 10003. Tele: (212) 677-7580.

## Spoken Word On 'Seagull' From ABC-Dunhill

HOLLYWOOD — Jay Lasker, president of ABC/Dunhill Records, has announced that the company is about to release "Jonathan Livingston Seagull," a spoken word album. It will bring together actor/singer Richard Harris and the text from Richard Bach's best-selling book, with music composed, arranged and conducted by Terry James.



McLEAN PACT—Murray Deutch, president of United Artists Music Publishing Group, (r) has announced the signing of singer-composer Don McLean (l) to an exclusive, long-term world-wide writing and co-publishing deal under which the United Artists Music Publishing Group will be sole administrators for Yahweah Tunes (BMI). Among the material included in the agreement are "Vincent," and "And I Love You So."

## New York Dolls LP Debut Sparks Extensive Promo

CHICAGO — Backed by one of Phonogram's most elaborate campaigns ever given a new group, the New York Dolls debut album has been rush-released.

There has already been considerable pre-release activity for the dolls, whose record, "New York Dolls," appears on a specially designed Mercury label featuring the Dolls' Logo. The LP was produced by Todd Rundgren. Extensive radio time buys, made up 10 and 30-second spots, started in New York City 10 days in advance of the official release of the LP. The spots plugged both the upcoming album and the Dolls' first major New York concert Aug. 3 at the Felt Forum.

Following up the advance spots are 160-second spots that begin immediately in New York, in addition to all major cities around the country. There will be print advertising in all trades, plus consumer ads in Rolling Stone, Creem, Circus, The Los Angeles Free Press, Village Voice, as well as local papers.

Advance orders on the album from the east coast have already exceeded Mercury's initial estimate. Because of the group's background and the advance publicity, there will be simultaneous release in most of the countries around the world, including England, Holland, France, Germany, and Japan.

The New York Dolls already have been the subject of major stories in consumer publications such as Rolling Stone, The New Yorker, Penthouse, Cavalier, The New York Times, The New York Sunday News, Newsday, Rock, and Zoo World.

The Dolls appeared in Pittsburgh Aug. 7 and will be at Max's Kansas City in New York in mid-Aug. The group's first major non-east coast appearance will be Aug. 29 through Sept. 2 at The Whiskey A Go Go in Los Angeles. Appearances in other major cities will begin in Sept.

The Dolls were signed by Phonogram earlier this year through the efforts of Paul Nelson, east coast A&R Director. The New York Dolls are managed by Dollhouse, Inc. whose principals include Marty Thau, Steve Lieber, and David Krebs. A domestic and international booking affiliation will be announced shortly.

# cash box/album reviews

## POP PICKS

### BROTHERS AND SISTERS—The Allman Brothers Band—Capricorn—CP 0111

Finally! The long overdue, anxiously awaited, much publicized Allman Brothers follow up disk to "Eat A Peach" is here and one listening decisively proves that the wait was well worth it. The overall collection of seven tracks is positively the strongest blues rocker to come down the pike in a good long time and quite possibly the best representation of the band on record to date. Each and every track is smooth as silk, perfectly conceived and performed to the hilt by this superlative Southern band. Listen to "Ramblin' Man," "Southbound" and "Jelly, Jelly" and try to disagree. Truly a tremendous outing and proof that the South has risen again!



### MOTT—Mott The Hoople—Columbia—KC 32425

The "Dudes" have matured from their last outing, enough to produce their own disk and this venture, as a result is a sheer rock and rolling delight. Led by their very own and very talented leader Ian Hunter, the group easily prances through such solid, top flight material as "All The Way From Memphis," "Drivin' Sister," "Whizz Kid" and "Honoloochie Boogie" in proving their potential throughout. The belief here is that this is the vehicle that's going to break the group and turn them into true superstars. Not an album to be missed or ignored from a group destined to become a household word.

### OUT OF OUR HANDS—Flash—Sovereign/Capitol—SMAS 11218

Inside that, yet another, brilliant jacket illustration by Hipgnosis is the third and most progressive Flash album to date and the one that should finally turn on the world to this greatly talented four man British band. Considering that former Yes guitarist Peter Banks is Flash's driving force, the similarity to Yes is not unexpected, but the individual nature of Flash always shines through. Especially listen to "The Bishop," "Shadows" and "Dead Ahead" to learn what the group is all about. This disk may be out of their hands, but it's certainly headed straight for all of our heads.



### PREFLYTE—The Byrds—Columbia—KC 32183

They used to say that "memories are made of this," but in the case of this re-packaged and re-issued collection of early Byrds "classics," there's a lot more than just memories. The times, the generation, the changes that we all knew would come at the time all come to life and make this one a gloriously nostalgic package of THE era, the one that meant SO much to today. Listening to "Mr. Tambourine Man," "I Knew I'd Want You," "She Has A Way" and "You Won't Have To Cry" is as delightful as ever. The Byrds—a flight always destined to last forever, and this disk helps make that so.

### 73—Mark-Almond—Columbia—KC 32486

Always progressive for the times and always good and tasty, Mark-Almond seems to be getting better with age. In this case, the music is as strong as ever, as are the group's lyrics, but strength in natural progression seems to be the case. Listening to the entire disk is a fine mind excursion into jazz-rock and one that might very well be the group's most successful outing to date. Listen to the rhythm oriented "Get Yourself Together," the highly lyrical "What Am I Living For" and the cool jazz flavored "Lonely Girl" to really experience this fine band. Things certainly look good in '73 for Mark-Almond.



### BE WHAT YOU ARE—The Staple Singers—Stax—STS 3015

Some good advice from the Staples, but more than that an excellent LP in a long list of fine product from this top gospel-rock group. The title track is the single hit, but others included on this disk could also be successful on their own. Of those, "Touch A Hand, Make A Friend," "Grandma's Hands," "I Ain't Raisin' No Sand" and "Bridges Instead Of Walls" seem most likely. As usual Pops and Mavis take the spotlight and make the group shine brighter than ever. Look for this one to be a monster success. The Staple Singers are certainly here to stay.

### GLUGGO—The Spencer Davis Group—Vertigo VEL 1015

The question is, what is Gluggo? The answer? Gluggo is a miracle cure for what ails rock bands when they seem to have gone stale. In the case of this newly revamped Spencer Davis Group, the potion has worked and the resulting disk is a bright rocker guaranteed to satisfy even the toughest of skeptics (or your money back in ten days, cheerfully refunded!). Listen to "Catch You On The Rebob," "Don't Let It Bring You Down," "Feeling Rude" or "Legal Eagle Shuffle" and feel better before your very eyes. The new and improved Spencer Davis is a sure cure for what ails tired ears and souls.



### PLEASE LOVE ME—Melanie—Buddah—BDS 5132

The lady who has never had to ask for adoration from her fans has moved on to a different label and has changed her style a bit, but this "classic" early material cannot be denied. Included here are such powerful Melanie tunes as "God's Only Daughter," "Momma, Momma," "Pebbles In The Sand" and the tender title track, each perfectly representative of the lady's talents. Any Melanie fan will obviously be delighted with this disk but even if her previous recordings have eluded, this one is well worth checking out.

## NEWCOMER PICKS

### TWO SIDES OF PETER BANKS—Sovereign/Capitol—SMAS 11217

The name is Banks, and, aside from the fact that there's always been money in it, the name has, in the past been associated with such top attractions as Yes, Blodwyn Pig and Flash (also his current association). This solo debut (with some help from Flash and Focus friends) is a sparkling achievement that people will be talking about for some time to come. As a guitarist, the artist is in a class by himself and material such as "The White House Vale," "Stop That" and "Get Out Of My Fridge" stand out as promises kept. A totally impressive debut from both sides of a performer that are well worth listening closely to.



### PUBLIC FOOT THE ROMAN—Sovereign/Capitol—ST 11215

And now the band that takes the title for having the most unusual name in the world of rock and roll and the name that won't even be attempted to be analyzed. But sometimes, as in this case, that's enough to make one listen closer than usual. The event here is a rocking delight and a new band that should score heavily with this, their first, release in America. "Landowner" is the curtain raiser, and a smash, it is, but also listen closely to "King For A Day" and "Don't Bite The Hand" and get a firm handshake from the band. Five rockers ready to put their "Foot" in the door.

### BEDLAM—Chrysalis—CHR 1048

The name of this band and the title of their debut LP are appropriate enough, for that's what going to break loose once people begin seeing and hearing these very tight British rock and bloopers. Composed of David Ball (formerly with Procol Harum), his brother, Dennis, Cozy Powell (former Jeff Beck drummer) and Frank Aiello, Bedlam is possibly the strongest band to come forth from England this year and listening to such tracks as "Hot Lips," "The Beast" and "Sweet Sister Mary" proves that substantially. No chaos here, just good rockin' and need we ask for more?



### IT'S TIME FOR THE SWISS MOVEMENT—RCA APL1 0212

Using the expression "performs like clockwork" might seem to be exploiting the only cute phrase available, but in this case the expression fits perfectly. This pop-r&b congregation in performing some highly infectious hitbound material, immediately impresses the listener as a group to watch in the future. "Take A Chance On A Sure Thing" opens up as the strongest single possibility on the disk, but also take note of "Take Me Back Again" and "Bring Back Your Love" for other strong futures. Make room on the pop and r&b charts, it's "time" for the Swiss Movement to take over.

## POP PICKS

**LO & BEHOLD—Colleen Don, McGuinness, Flint—Sire—CAS 7493**

If it's names you want, this disk gives 'em to ya in abundance. First off we've got the artists (remember "When I'm Dead And Gone?"), then there's ten tracks of words and music by Bob Dylan, and finally there's the overall production by Manfred Mann, but don't think that that's where it ends. Musically, this collection is smashing, with each and every track giving a total entertainment (especially note "Open The Door Homer," "Lay Down Your Weary Tune" and the title track). Performances are perfect everywhere and all points indicate a massive chart hit and, quite possibly, a newer, truer direction in British rock.

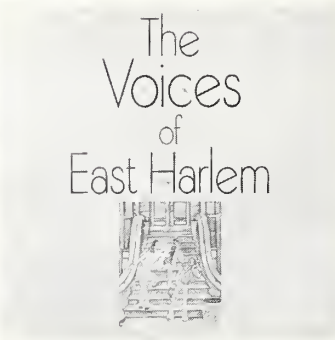


**PASS IT ON—Bill and Taffy—RCA—APL1 0214**

Bill and Taffy Danoff have a lot more to their credit than most people realize. They were the composers of "Take Me Home, Country Roads" and "I Guess He'd Rather Be In Colorado" and have been performers in their own right for some time now. The smooth quality of this collection comes as no surprise as a result. The soft, occasionally uptempo country-pop material is always entertaining and always hits home with that power that has "hit" marked all over it. Top prospects for success here are "Flyin' Home To Nashville," "Do You Believe" and "Friends With You." From Bill and Taffy to us all, and we're a lot richer as a result.

**LAST CHANCE—Chip Taylor—Warner Brothers—BS 2718**

Not as severe as the title of this album may sound, this fine singer-songwriter has shifted labels and finally looks ready to break loose with this, his finest vehicle to date. As a songwriter, Chip Taylor's list of hits could choke a horse, but it's high time for a few of his own. For example, "(I Want) The Real Thing," "I Read It In Rolling Stone" or "Son Of A Rotten Gambler" could easily fit that bill. Give him some time (and not very much time at that) because before long we'll be seeing Chip Taylor a good deal higher than "101 In Cashbox."



**THE VOICES OF EAST HARLEM—Just Sunshine—JSS 7**

It's been a long time since this vocal conglomeration has had an LP release. In fact, it's been to long. This latest collection should be an immediate return to the charts for the group as their material is stronger than ever and right in tune with everything that's happening big these days. Listening to the first track, "Cashing In" (which should be the single without a second thought) brings about those same feelings that early Jackson Five singles brought about, and we all know what that means. The rest of the collection is a strong potpourri of pop and r&b material that could also click on it's own. A fine collection and a very welcome re-entry by this fine group.

**LIFE—Exuma—Kama Sutra—KSBS 2074**

Actually, this one should be entitled "New Life" because that's what Exuma has found here. In molding some really solid pop material into some really solid hit possibilities, the artist looks finally ready to break. The public should be ready, too. Included here is Exuma's latest single release, the rocking "If It Feels Good, Do It," but take special notice of his cover of "Paint It Black" and the strong pop possibility, "Hayride." It's been a long road for Exuma, but things now look to be finally paying off. It's time to forget the myths and concentrate on the real thing. Exuma has arrived so sit up and take notice.



**SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn—CP 0115**

The group's second album and second breathtaking cover design immediately makes this one a very desirable release. What's better is that the group's music has improved considerably over their first and that this time, audiences should respond as they didn't a year ago. Most indicative of the band's talents are the title track, "Bright Blue Tango" and "Distant Sun" each possessing of a power and drive that should catapult this group to the charts. Considering the band's problems a year ago, this collection is a surprisingly well rounded and organized comeback destined to leave us all in the condition the title states. Give it a serious listen.

**NEIL'S DIAMONDS FASHIONED BY HUGO MONTENEGRO—RCA—APL1 0132**

There's no denying the fact that Neil Diamond is a true superstar and, in most probability, THE troubadour of the seventies. Hugo Montenegro and his orchestra have taken the best of Diamond's diamonds and come full circle in creating a most entertaining grouping of solid instrumentals. Highlighting are "Cracklin' Rosie," "Sweet Caroline," "Girl, You'll Be A Woman Soon" and "Brother Love's Traveling Salvation Show." No muzak here, just vibrant, invigorating covers that shed new light on a genius' work. A very pleasant surprise and one worth going after.



**EDITH DAY in RIO RITA—Monmouth Evergreen MES/7058**

The star of operettas in the 20's is represented with another M-E set culled from the EMI original cast vaults. Her lovely voice has abundant melodic outlet in the "Rio Rita" score, with an added bonus of selections from her performances, in England, in "Show Boat" and "Rose Marie." This is vital musical comedy history, for which fans of the area can again be grateful to the M-E label.

## Newcomer Picks

**KINDLING—Gene Parsons—Warner Brothers—BS 2687**

Aside from being the brother of one Gram Parsons, Gene has also made a musical mark on his own in the past as bass player with the Castaways and drummer for the Byrds. This collection, however, fulfills his personal, long standing dream of playing his banjo and performing country and bluegrass music. To say the least, the album is a resounding success and one that guarantees a new mark to be made for this fine musician. Of special note are "Monument," "Long Way Back" and "Do Not Disturb" each a strong country excursion. A large gathering of musician friends helping out also adds strength to the overall LP, but, in reality, this disk is all Gene Parsons and a very impressive solo debut.



**MARIA MULDAUR—Reprise—MS 2148**

A lady that really needs no introduction to the many who remember her from the Kweskin Jug Band days has finally come around with her solo "debut" LP, and a gem it is. In using her rather unique, but sweet, vocals, Ms. Muldaur expertly portrays her country-like material in a totally entertaining manner. The disk as a result, is one of the finest to come from a female performer in quite some time. "My Tennessee Mountain Home," "Vaudeville Man" and "Any Old Time" are personal favorites, but the rest are not far behind. It's time for the rest of you to turn on to Maria Muldaur, and be taken on the lady's graceful, natural high.

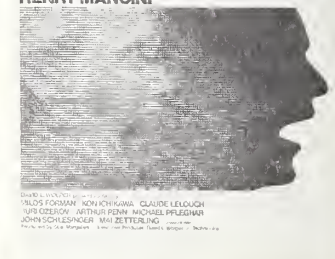
## Instrumental Picks

**JAMES BOND'S GREATEST HITS—Frank Pourcel—Paramount—PAS 6064**

It's probably the dream of every kid to be James Bond. On that same level, it might be the dream of every musician to eventually create Bond music. What Frank Pourcel has done here is not only recreate the mood and feel of the Bond character, but he has added a new dimension in orchestration that one would have not thought possible before. Listening to "The James Bond Theme," "Goldfinger," "You Only Live Twice" and even the current "Live And Let Die" are uniquely new and fulfilling experiences that should score highly with Bond fanatics. Here's to James Bond, James Bond music and to Frank Pourcel for making it all sound better than ever before.



**VISIONS OF EIGHT—Henry Mancini—RCA—ABL1 0231**



The title of the film actually means the visions of eight world famous directors towards the Olympic Games. Those visions are obviously diverse and fascinating with the likes of Forman, LeLouch, Penn, Schlesinger and Zetterling among the names, but the music created by Henry Mancini perfectly fits the bill for each. In beginning with the mesmerizing "Ludmilla's Theme" and working up to such sweetly conceived tracks as "Pretty Girls," "Soft Flight" and "Theme For The Losers," Mancini perfectly captures the spirit and meaning of the film. Another triumph for the man who has made movie music magnificent.



# THE GREAT WOODS

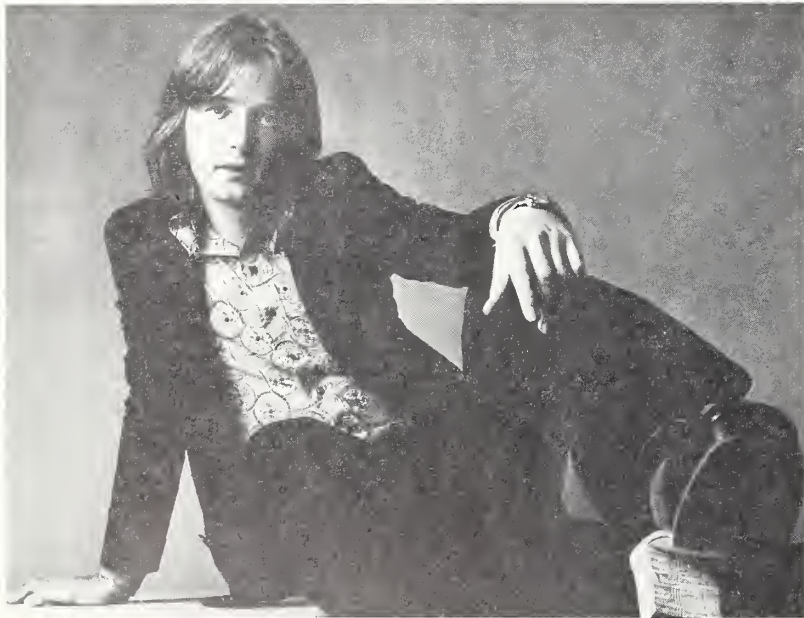


## NEW YORK—THE NEW SAVOY BROWN FEATURING KIM SIMMONDS: THRU THE YEARS

Savoy Brown, or more concisely The New Savoy Brown Featuring Kim Simmonds is an international rock-blues institution. As simple as that. The group, in their original incarnation, came into being back in 1965 as a Chicago blues type organization featuring Kim Simmonds on lead guitar and John O'Leary on harmonica (or harp as the instrument has since come to be known). The group first went out on the road in 1966 to acquire that ever so important experience out front before live audiences. It was in 1967, almost a year after the band first took to the road that they recorded, and had released their first LP. It was just previous to that release that the group went through what was the first of their countless number of personnel changes. John O'Leary left the group in late 1966 to pursue his own career. The group replaced his harp with an extra guitar lead and recorded an album entitled "Shakedown" (one of the few Savoy albums not released in America).

Kim Simmonds has always been one to respect "his" music, the music he has always been most comfortable performing. It was back in those early days, to accommodate his Chicago blues, that he opened a club in England to feature that type of music. Although only reasonably successful at the outset, the Nags Head Bar, did stay in existence as a music club for some time, but folded in 1967. Although Kim was disappointed, his career was increasing by leaps and bounds and his popularity as a guitarist was reaching an all time high.

That Savoy Brown band of 1967 consisted of Kim on lead guitar, Bryce Porteus on vocals, Leo Mannings on drums, Ray Chappel on bass, and Bob Hall on piano. They kept performing those Chicago blues until 1967 and the beginnings of the "psychedelic era" when the band found difficulty adjusting to the strange, new musical times. For all extensive purposes, Savoy Brown disbanded at that time, but Kim Simmonds continued playing the blues. Soon appearing in the picture was Chris Youlden who jammed with the group until he eventually joined and stayed with the group for almost two years,



KIM SIMMONDS

## HOLLYWOOD—MARC WIRTZ: ENTERING A WORLD OF WIRTZ AND WYVERNS

Marc Wirtz is a Capitol recording artist whose career reads like a fantasy. Most of his songs, including one in particular called "Kings and Queens and Fairytales," on his new album, seems to depict this quality.

Have you ever thought about the origin of fantasy? We all know it is created by imaginings, but there are theories concerning it's source. The investigation of myth and fables among primitive man illustrates how at one time he invented wonderous tales, magical substitutes for fulfillments he wasn't able to really experience.

A fable on this subject provides a moral that graphically pertains to Wirtz and his own accomplishments. Our fable plays on the concept of fantasy just mentioned. We are asked to consider an archaic legend in days, of long gone by, of the "camera." This instrument was said to be able to freeze moments witnessed by spectators in the form of the picture. The story reminds us that this fantasy was created out of the human wish to preserve pleasurable moments. Our story continues with other primitive, wild imaginings such as the production of an extraordinary energy called "electricity."

The significance of this parable with regard to Marc's own life is that he has always been able to turn his dreams of fantasy into reality. This composer/performer has fearlessly taken on challenge in much the way that a knight must have approached a wyvern. He'd probably even take on a wyvern if the thought appealed to him, and he knew where it existed; after all, his publishing company is appropriately called Creature Comfort Music. Wirtz admits he is a votary of Walt Disney's creativity and has perennially been fascinated by fantasy probably because it has played an integral part in his life.

His first fantasy was to become a screen comedian like Jerry Lewis. At one time that was his ultimate fantasy, and in order to reach it he decided that he'd have to first become a teenage idol, and in order to do that he'd first have to learn how to play guitar and piano. So his own "once upon a time" began with his teaching himself how to play piano and eventually writing songs and sending



MARC WIRTZ

When Youlden left, the group was left in what was termed at the time, as a state of constant chaos with no one really knowing if the band would continue performing at all. Kim Simmonds, who always believed in the existence of the group, and who had the desire to keep the band intact, in one form or another, made sure the group lived on. The "Sweet Corner Talking" album opened up a new era for the band and took their direction from blues to blues rock. With the changeover in their music, Savoy Brown also found a greater audience for their music and a new found popularity.

With the additions of Sylvester and Bidwell to the group, Savoy Brown, and Kim Simmonds, found that a successful and fulling career could be found as blues rockers. Although still clinging to the basic roots as a guitarist, Simmonds was able to make the change in his style and satisfy his audience and himself at the same time. The changeover has obviously been a good one, as four albums (each commercially accepted and successful) have been released and no two have had the same personnel included.

Over the years Savoy Brown has been on American tours some thirteen or fourteen times (even Kim was unsure of the number), but the last one (recently concluded) seemed to generate more interest in Kim than any of the more recent ones. Their latest album, "Jack The Toad," has been greatly accepted by their fans, and as Simmonds puts it, is his most satisfying one in a long time. As for the material on the LP, the rock is there as is the blues, but an unusual addition was the oldie "Endless Sleep" (an old 1950's Jody Reynolds tearjerker). The tune, according to Kim, was selected, or at least suggested by their producer who felt the song would work when re-arranged for the group. Listening to the track on the album immediately shows that he was right. The tune is almost tailor made for the group, and Simmonds performance, on guitar is perfect.

As for the future of the group, Kim and the New Savoy Brown are expected back in the Fall to further promote their "Jack The Toad" LP and because they like touring America and bringing their music to the people. According

(Cont'd. on p. 28)

them out to various publishers. Although Marc never professionally studied piano, one might tend to think that he had by the way he talked record producer Norman Newell into hiring him as a replacement for his pianist, Russ Conway.

Consequently Marc Wirtz had a mild hit with "Bubble Pop," which was rock and roll with a barrel piano sound. When the bubble popped (it's not supposed to in fairy tales), something new was brewing in the music kingdom of Great Britain. It seems that King Norman had lost one of his most trusty arrangers, namely John Barry, and so he issued a proclamation throughout the town saying that he was searching for one. Marc of course felt that he didn't really qualify since he couldn't read music and at that time didn't know one instrument from the next, but in his world of never never land the philosophy is never, never say can't until you've tried it first. Once again he felicitously convinced Norman to give him a try at it. The king agreed and Marc did what any other knight not knowing how to slay a wyvern did; he got some books on the subject.

Wirtz says he took a one week crash program on music arranging. He recalled how his written music notes looked like spider webs, but his spirited perseverance soon made him immuned to the venom of the spider known as "impossible." A week later he reported to the studio with the lead sheets completed for the Danny Williams session. The king was pleased and gave Marc another chance at arranging. This time Wirtz wanted to do something really different so he tried a Phil Spector approach of utilizing a full orchestra for a rock session. On the day of recording, the orchestra commenced playing and stopped in the middle following Marc's instructions to allow for his own piano solo.

About this time there was an unexpected interruption as Norman stopped the orchestra with a harangue on how he could have gone to Hawaii for the cost of the session. The orchestra was ordered to go home, and Marc was forever banished from Norman's studio. Wirtz spent his exile working as a graphic designer. He arbitrarily chose this profession so that he could become master of his own destiny. This was done by saving up enough money which would permit him to make a master, which was to ultimately affect his destiny. When he had

(Cont'd. on p. 28)

# McClellan Committee Questionnaire

(Cont'd from p. 7)

- plied on either a calendar or fiscal year basis.
- List all sums, other than subscriptions, paid to programming service publications, generally referred to as "sheets" or "lists." Supply this information for the years 1971 and 1972.
  - Indicate whether this company utilizes exclusively its own promotional men, engages independent promotional men, or a combination of both.
  - List all independent promoters who have been on retainer at any time since January 1, 1970.
  - List the individual(s) who have primary responsibility for promotion of company records in the following markets:  
New York City Chicago  
Los Angeles Atlanta  
Detroit Philadelphia  
New Orleans Nashville
  - List the total number of company employees whose duties are principally related to the promotion of records.

## PART III

### Internal Supervision

- Submit a comprehensive statement of company policies and practices relating to internal supervision of promotional activities.
- Submit copies of all currently effective company directives relating to internal supervision of promotional activities.
- Submit the name(s) and title(s) of the individual(s) who have the primary national responsibility for supervision of company promotional employees.
- State the name(s) and title(s) of executive employee(s) and those responsible for the promotion and distribution of records who have been discharged or whose resignation was requested since January 1, 1971.
- It has recently been alleged that certain record companies have furnished drugs to recording artists and broadcasting personnel. Has a recent internal investigation been conducted; and, if so, submit the results of such investigation.
- It has been alleged that elements of organized crime have infiltrated segments of the music industry. Has a recent internal investigation been conducted; and, if so, submit the results of such investigation.
- It has been alleged that illicit sexual activities are associated with promotional activities of the music industry. Has a recent internal investigation been conducted; and, if so, submit the results of such investigation.

## PART IV

### Relationship with Distributors

- Submit a comprehensive statement of company distribution policies and practices.
- Submit the name of all record distributing companies in which this firm has a financial interest and indicate the percentage of the holdings.
- Submit the name of all distributing companies which have a financial interest in this firm and the percentage of the total holdings which they own.
- Submit the name and address of all distributing companies which distribute records manufactured by this company.

## PART V

### Relationship with Radio Stations

- Submit a comprehensive statement describing the efforts made to secure the playing of company records by radio stations.
- Submit a copy of all currently effective regulations acquainting company personnel with the disclosure requirements of 47 U.S.C. 317 and 508.
- Submit a comprehensive statement showing the dates, individuals, and the name of the radio stations that were notified because of the requirements of

47 U.S.C. 317 and 508.

- Submit the name(s) and title(s) of person(s) who have the primary responsibility for supervising compliance with the provisions of title 47.
- (a) Is it the practice of this company to distribute free records to broadcasting personnel in addition to such limited quantity that is reasonably necessary for critical review of the record?  
(b) List for 1971 and 1972 the total number of records distributed free to broadcasting personnel.
- Is it the practice of this company to permit local promotional representatives to control the placing of radio advertisements in their market?
- In the distribution of free records to radio stations for promotional purposes, are such records generally provided to radio stations in secondary and small markets?

## PART VI

### Legislation

- As a result of the recent allegations that various record companies have engaged in illegal practices in the promotion of records, do you believe that new federal legislation is needed to curb such activities? If so, please submit such proposals to the Subcommittee for its consideration.

## Rob Cohen Is Motown Pic Div Creative Chief

HOLLYWOOD—Rob Cohen, formerly director of television movies for 20th Century-Fox, has been chosen as vice president, creative, for Motown Industries' motion picture division by Berry Gordy, chairman and president. "What we want are fresh, new approaches with the broadest possible appeal to the largest potential audience, and everything we do will emphasize the same three qualities 'Lady Sings the Blues' did—creativity, taste and class," Gordy said. "And Rob is just the man to head up our creative motion picture operation to implement this philosophy."

Motown's first effort was the hit "Lady Sings the Blues," in which Diana Ross starred in her motion picture debut and for which she received an Academy Award nomination as Best Actress.

Cohen will be in total charge of creative development of new properties to be brought to the screen by Motown and will work directly with Gordy. He reports administratively to Jack Ballard, vice president.

He indicated that in less than several weeks after he assumes his new position, he will announce the launching of new motion picture vehicles for Diana Ross, Billy Dee Williams and perhaps others not currently in the Motown fold.

Cohen, who graduated with honors from Harvard University, has been responsible for the development of some of the networks' outstanding upcoming movie-of-the-week projects, including "Ordeal" and "Mrs. Sundance" on ABC-TV, "Terror On The Beach" for CBS-TV, and "Stowaway To The Moon," a two-hour Playhouse 90 for CBS-TV. All of these were developed in the past ten months.

## Mitchell, Ross To Promo Dept At Famous Music

NEW YORK—Andy Miele, vice president of marketing for Famous Music, has announced the addition of Chris Mitchell and Ron Ross to the promo department of Famous Music.

Mitchell will be east coast promo manager, concentrating on R&B acts, and Ross will be national FM promo manager in charge of promoting Famous Music product on all college and FM radio stations. Both will report to Herb Gordon, director of national promo for Famous Music.

Mitchell was previously with United Artists where he was New York local promo manager, before handling regional promo. Ross was previously a writer for Record World.

# Company Financial Report:

## Handleman's Final Figures On Fiscal '73

DETROIT — Handleman Co. showed modest gains in sales and earnings for the fiscal year ended April 30.

The company, which had released preliminary figures on July 10, said that net sales reached \$101,338,000 for the year, compared to \$96,221,000 in the previous period. Earnings before taxes on income was \$11,289,000, compared to \$11,032,000; provision for taxes on income was \$5,730,000 compared to \$5,630,000. Net earnings for the period came to \$5,559,000, compared to \$5,402,000. Net earnings per share of common stock was \$1.26, compared to \$1.22.

## GRT Gains In 1st Fiscal Qtr

SUNNYVALE, CALIF. — GRT Corp. has announced earnings of \$394,000 or 10¢ a share for its first fiscal quarter ended June 30, nearly four times the \$103,000 or 3¢ a share earned in the comparable 1972 quarter.

The company reported sales of music tapes and phonograph records of \$7,682,000, up 36% from the same period last year.

Earnings for the fiscal quarter include an extraordinary credit for the Company's tax loss carryforward. Before the credit, net income was \$199,000 or 5¢ a share, as against \$53,000 a year ago.

GRT has been engaged in a major program of debt reduction which was initiated in its 1973 fiscal year ended March 31 and has continued into fiscal 1974. As the result of further payments since the end of the fiscal year, the company's debt has been reduced to \$7,500,000, compared with a debt level on March 31, 1972 of \$14,200,000. The Company said that the debt reduction program would produce substantial savings in interest costs in fiscal 1974.

GRT released its operating results for fiscal 1973 in mid-June, reporting net income for the fiscal year of \$1,953,000 or 56¢ a share, after an extraordinary credit for its tax loss carryforward, compared to \$46,000 or 1¢ a share earned in fiscal 1972. Sales volume for fiscal 1973 was \$29,658,000, a 27% increase over fiscal 1972.

## CBS Dividends

NEW YORK — The CBS board of directors has declared a cash dividend of 36.5¢ per share on the company's common stock, payable Sept. 7 to shareholders of record at the close of business on Aug. 24.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Sept. 28 to shareholders of record at the close of business on Aug. 24.

Financial statements containing CBS second quarter results previously reported as estimates on July 11 are attached.

## Heartwood LP Readied By GRC

ATLANTA — Michael Thevis, president of the General Recording Corporation, a Michael Thevis Enterprise, announces the firm's progressive/country/rock group, "Heartwood" has completed their first album set for release Aug. 13.

Included in this LP, recorded at the Sound Pit studio in Atlanta, is the group's new single release, "Rain."

The Heartwood album will be distributed under the General Recording Corporation's GRC label.

## Sam Goody Cites Gains Over 3, 6 Month Period

NEW YORK — Sam Goody, Inc. has reported that increased sales for the three and six months periods ending June 30 were reflected in an improved earnings picture.

Sam Goody, president of the retail home entertainment centers, said that sales for the quarter ended June 30 were approximately \$6,748,000 compared to \$6,081,000 for the same period last year, an increase of 10%. Sales for the six month period were \$13,587,000 compared to \$12,357,000 for the same period in 1972, also a 10% increase.

Earnings for the quarter were \$670 compared to a loss of \$57,750 last year. For the six month period, the net loss was reduced to \$26,428 from a net loss of \$40,563. There are 16 Goody outlets in the east.

## MCA's Record 6 Mos. Showing

UNIVERSAL CITY — MCA Inc. has reported the highest six month and second quarter earnings in the history of the diversified leisure-time company. Lew R. Wasserman, MCA board chairman, said unaudited consolidated net income for the six months ended June 30, amounted to \$12,566,000, or \$1.50 per share, on revenues of \$160,066,000. For the first six months of 1972 net income was \$1,709,000, or \$1.31 per share, on revenues of \$144,368,000.

Net income for the second quarter of 1973 amounted to \$6,227,000, or \$74 per share, on revenues of \$75,291,000. For the same period of 1972 net income was \$5,391,000, or \$66 per share, on revenues of \$64,141,000.

Wasserman, who predicted "another record year," said he continues to view company prospects with optimism as all principal divisions are running ahead of 1972, with the exception of television production which has been delayed by the writers' strike.

## GRC Studio Remodeled

ATLANTA — In a continuing drive to increase productivity of its recording studio, Michael Thevis, president of the General Recording Corporation, has announced the approval of a \$20,000 expenditure for remodeling the firm's Sound Pit recording studio.

The remodeling effort will focus upon restructuring the main control room (studio A) to include the relocation of the 24/32 track control panel, rearrangement of the 4-track tape machines and the installation of two additional Westlake monitors.

Tom Hidley of Westlake Audio, California, has been contracted by the General Recording Corporation to redesign the entire studio control room.

A new 16-M Dolby noise reduction unit, 3-M tape machines, and a new audio monitor system will be installed.

## Ochs Finds Shelter

HOLLYWOOD — Michael Ochs has been appointed director of press and public relations for Shelter Records. This is the first time since its inception that Shelter has had an in-house publicity department. Ochs will report directly to label president Denny Cordell and will work on all Shelter and Mango artists.

In addition, Ochs will continue running Michael Ochs Management, which he formed one year ago. He was formerly manager of West Coast publicity for Columbia Records.

## Vital Statistics

(Cont'd from p. 12)

#98  
All I Need Is Time (3:22)  
Gladys Knight & The Pips—Soul—35107  
6464 Sunset Blvd., LA 90028  
PROD: Joe Porter  
PUB: Chess Music, Inc.—BMI  
WRITER: Bud Reneau  
ARR: Artie Butler & Paul Riser  
FLIP: The Only Time You Love Me  
Is When You're Losing Me

#99  
Rhapsody In Blue (3:45)  
Deodato—CTI—OJ-16  
#1 Rockefeller Plaza, NYC  
PROD: Creed Taylor  
PUB: New World Music Corp.—ASCAP  
WRITER: George Gershwin  
ARR: Deodato  
FLIP: Super Strut

#100  
The King of Rock 'n Roll (3:25)  
Cashman & West—Dunhill—4349  
8255 Beverly Blvd., LA 90043  
PROD: Steve Barri  
PUB: Sweet City Songs, Inc.—ASCAP  
WRITERS: Terry Cashman & Tommy West  
ARR: Horns-Michael Omartian  
FLIP: Somebody Stole The Sun



# GRC

A TOTAL  
ENTERTAINMENT  
CONCEPT

"turning dreams  
into reality"  
— Michael Thevis

GENERAL RECORDING  
CORPORATION

174 Mills St.,  
Atlanta, Ga. 30313

A  
MICHAEL THEVIS  
ENTERPRISE



## insight&sound

### NEW YORK—THE NEW SAVOY BROWN FEATURING KIM SIMMONDS: THRU THE YEARS

Savoy Brown, or more concisely The New Savoy Brown Featuring Kim Simmonds is an international rock-blues institution. As simple as that. The group, in their original incarnation, came into being back in 1965 as a Chicago blues type organization featuring Kim Simmonds on lead guitar and John O'Leary on harmonica (or harp as the instrument has since come to be known). The group first went out on the road in 1966 to acquire that ever so important experience out front before live audiences. It was in 1967, almost a year after the band first took to the road that they recorded, and had released their first LP. It was just previous to that release that the group went through what was the first of their countless number of personnel changes. John O'Leary left the group in late 1966 to pursue his own career. The group replaced his harp with an extra guitar lead and recorded an album entitled "Shakedown" (one of the few Savoy albums not released in America).

Kim Simmonds has always been one to respect "his" music, the music he has always been most comfortable performing. It was back in those early days, to accommodate his Chicago blues, that he opened a club in England to feature that type of music. Although only reasonably successful at the outset, the Nags Head Bar, did stay in existence as a music club for some time, but folded in 1967. Although Kim was disappointed, his career was increasing by leaps and bounds and his popularity as a guitarist was reaching an all time high.

That Savoy Brown band of 1967 consisted of Kim on lead guitar, Bryce Porteus on vocals, Leo Mannings on drums, Ray Chappel on bass, and Bob Hall on piano. They kept performing those Chicago blues until 1967 and the beginnings of the "psychedelic era" when the band found difficulty adjusting to the strange, new musical times. For all extensive purposes, Savoy Brown disbanded at that time, but Kim Simmonds continued playing the blues. Soon appearing in the picture was Chris Youlden who jammed with the group until he eventually joined and stayed with the group for almost two years,



KIM SIMMONDS

When Youlden left, the group was left in what was termed at the time, as a state of constant chaos with no one really knowing if the band would continue performing at all. Kim Simmonds, who always believed in the existence of the group, and who had the desire to keep the band intact, in one form or another, made sure the group lived on. The "Sweet Corner Talking" album opened up a new era for the band and took their direction from blues to blues rock. With the changeover in their music, Savoy Brown also found a greater audience for their music and a new found popularity.

With the additions of Sylvester and Bidwell to the group, Savoy Brown, and Kim Simmonds, found that a successful and fulfilling career could be found as blues rockers. Although still clinging to the basic roots as a guitarist, Simmonds was able to make the change in his style and satisfy his audience and himself at the same time. The changeover has obviously been a good one, as four albums (each commercially accepted and successful) have been released and no two have had the same personnel included.

Over the years Savoy Brown has been on American tours some thirteen or fourteen times (even Kim was unsure of the number), but the last one (recently concluded) seemed to generate more interest in Kim than any of the more recent ones. Their latest album, "Jack The Toad," has been greatly accepted by their fans, and as Simmonds puts it, is his most satisfying one in a long time. As for the material on the LP, the rock is there as is the blues, but an unusual addition was the oldie "Endless Sleep" (an old 1950's Jody Reynolds tearjerker). The tune, according to Kim, was selected, or at least suggested by their producer who felt the song would work when re-arranged for the group. Listening to the track on the album immediately shows that he was right. The tune is almost tailor made for the group, and Simmonds performance, on guitar is perfect.

As for the future of the group, Kim and the New Savoy Brown are expected back in the Fall to further promote their "Jack The Toad" LP and because they like touring America and bringing their music to the people. According

(Cont'd. on p. 28)

### HOLLYWOOD—MARC WIRTZ: ENTERING A WORLD OF WIRTZ AND WYVERNS

Marc Wirtz is a Capitol recording artist whose career reads like a fantasy. Most of his songs, including one in particular called "Kings and Queens and Fairytales," on his new album, seems to depict this quality.

Have you ever thought about the origin of fantasy? We all know it is created by imaginings, but there are theories concerning its source. The investigation of myth and fables among primitive man illustrates how at one time he invented wondrous tales, magical substitutes for fulfillments he wasn't able to really experience.

A fable on this subject provides a moral that graphically pertains to Wirtz and his own accomplishments. Our fable plays on the concept of fantasy just mentioned. We are asked to consider an archaic legend in days, of long gone by, of the "camera." This instrument was said to be able to freeze moments witnessed by spectators in the form of the picture. The story reminds us that this fantasy was created out of the human wish to preserve pleasurable moments. Our story continues with other primitive, wild imaginings such as the production of an extraordinary energy called "electricity."

The significance of this parable with regard to Marc's own life is that he has always been able to turn his dreams of fantasy into reality. This composer/performer has fearlessly taken on challenge in much the way that a knight must have approached a wyvern. He'd probably even take on a wyvern if the thought appealed to him, and he knew where it existed; after all, his publishing company is appropriately called Creature Comfort Music. Wirtz admits he is a votary of Walt Disney's creativity and has perennially been fascinated by fantasy probably because it has played an integral part in his life.

His first fantasy was to become a screen comedian like Jerry Lewis. At one time that was his ultimate fantasy, and in order to reach it he decided that he'd have to first become a teenage idol, and in order to do that he'd first have to learn how to play guitar and piano. So his own "once upon a time" began with his teaching himself how to play piano and eventually writing songs and sending



MARC WIRTZ

them out to various publishers. Although Marc never professionally studied piano, one might tend to think that he had by the way he talked record producer Norman Newell into hiring him as a replacement for his pianist, Russ Conway.

Consequently Marc Wirtz had a mild hit with "Bubble Pop," which was rock and roll with a barrel piano sound. When the bubble popped (it's not supposed to in fairy tales), something new was brewing in the music kingdom of Great Britain. It seems that King Norman had lost one of his most trusty arrangers, namely John Barry, and so he issued a proclamation throughout the town saying that he was searching for one. Marc of course felt that he didn't really qualify since he couldn't read music and at that time didn't know one instrument from the next, but in his world of never never land the philosophy is never, never say can't until you've tried it first. Once again he felicitously convinced Norman to give him a try at it. The king agreed and Marc did what any other knight not knowing how to slay a wyvern did; he got some books on the subject.

Wirtz says he took a one week crash program on music arranging. He recalled how his written music notes looked like spider webs, but his spirited perseverance soon made him immuned to the venom of the spider known as "impossible." A week later he reported to the studio with the lead sheets completed for the Danny Williams session. The king was pleased and gave Marc another chance at arranging. This time Wirtz wanted to do something really different so he tried a Phil Spector approach of utilizing a full orchestra for a rock session. On the day of recording, the orchestra commenced playing and stopped in the middle following Marc's instructions to allow for his own piano solo.

About this time there was an unexpected interruption as Norman stopped the orchestra with a harangue on how he could have gone to Hawaii for the cost of the session. The orchestra was ordered to go home, and Marc was forever banished from Norman's studio. Wirtz spent his exile working as a graphic designer. He arbitrarily chose this profession so that he could become master of his own destiny. This was done by saving up enough money which would permit him to make a master, which was to ultimately affect his destiny. When he had

(Cont'd. on p. 28)

## Summer Jam At Watkins Glen

WATKINS GLEN, N.Y.—There are two basic reasons why six hundred thousand people flocked to the Watkins Glen Summer Jam. The first: an irresistible urge to attempt to relive the legend of Woodstock, the second: the Grateful Dead, The Band and the Allman Brothers. Combined, they formed the largest American Rock Festival ever.

The Watkins Glen concert was a near perfect production. The exactness in planning and execution left little room for risky improvisation. The sound system, stage operation and general security were undoubtedly under the control of Mr. Bill Graham. His proficiency and expertise are easily recognizable.

The stage was set for three of the most popular bands in America. Never had all three played together before but they were ready to go now; each accompanied by their own admiring throngs and weeks of intense planning.

The Grateful Dead were the first to entertain the huge caged assemblage. Mounting the stage at precisely twelve noon, they went through a typical set, of late, including favorite tunes like "Sugar Magnolia," "Trucking," "Playing in the Band," and "Bertha". The sun was hot and people were tightly packed in but the Dead did their best to absorb everyone's interest with their music. It turned out to be a pleasant four hours of the Grateful Dead.

The crowd's concentration was now turned on to The Band. Would they be able to get the Summer Jam off its feet? The huge welcoming ovation proved that thousands had come to see them, and they all seemed to approve once the music started. The Band's simplistic melodies and lack of popular material destroyed a lot of enthusiasm though, for the undevoted follower. The rain showers also

## The Supremes

MAGIC MOUNTAIN, VALENCIA, CALIF.—Although the legendary Supremes haven't had a major chart record in a while, their packed club audiences and consistent good reviews keep their popularity alive. The audience at Magic Mountain was no exception, giving the gowned trio a warm reception. However, the 3,500 who assembled to hear The Supremes most likely wanted to hear them perform their hits, and not those made famous by the Staple Singers or the Ojays. Sandwiched in between showtunes and other people's hits was a modicum of their own smash records, mostly their recent ones like "Floy Joy" and "Nathan Jones."

It was interesting to note that Supremes Jean Terrell and Lynda Laurence were dressed in one color while the group's only original member, Mary Wilson, wore another color, suggesting that she is either being pushed as the lead or is simply being featured as the senior Supreme. Mary did solo nicely on "Can't Take My Eyes Off You." Jean Terrell has a marvelous voice, as do all of the girls, and she was able to assimilate the feeling Diana projected when she was with the group. Jean does this in a natural, effortless way, not to be considered as an impersonation of Diana Ross. She handles her lead vocals confidently and convincingly. Another observation about the Supremes at Magic Mountain was that, over all, they had a much more unison sound.

r.h.

helped to suppress a lot of the energy that the crowd had to give to the Band, but to the delight of many, they came back for two encores.

The musical fate of the concert was now in the hands of the Allman Bros. The rain soaked ground and chilled air, combined with an hour and a half delay tempted many to leave, but most realized that the best was yet to come. The Dickie Betts band came out to play at about ten o'clock, and immediately everyone knew that the group had come to play for a party of 600,000.

The tunes came out fast and strong, "Elizabeth Reed," "Stormy Monday," "One Way Out," "Whipping Post"; they did them all, and gracefully. None of the energy created by Dickie Betts' guitar or Gregg Allman's vocals was wasted. It was all consumed by a gathering that waited all day for some fine music.

The new Allmans, Chuck Leavell on piano and Lamar Williams on bass only add to the masterful sound of the old Allman Brothers. The Butch Trucks-Jai Johanny Johanson percussion section remains unaltered; each properly attuned to the other.

It was apparent that the race track party was a musical success after the Allmans' first set. Their refined musical powers and professionalism, illuminated by twelve super troopers, convinced everyone that the Allmans are the best in the land. Other groups play electrified blues, other groups jam off standard tunes, and other groups play with ferocity. But no other group does it all at once like the Allman Bros.

## Bruce Springsteen

UPSTAIRS AT MAX'S KANSAS CITY, NYC—The verdict is in and there is now no denying the fact that Springsteen is a genuine superstar. The man is talented beyond talented, both as singer and songwriter, and there's just no stopping him now. His recent week long headlining engagement at this very demanding popular night spot proved that he can weather any storm and come out on top anywhere at any time.

Springsteen looks like Dylan, sounds like Van Morrison and moves about like a little boy in awe of the situation, but is always in complete control. His highly lyrical material always hits home, whether in the form of a ballad or a rocker and he constantly amazes his audiences with his mastery of music.

In performing material from his debut Columbia album, "Greetings From Asbury Park" as well as covering some classic rock and blues tunes he was always right on target. Highlighting his one hour set were his magnificent "Blinded By The Light", "82nd Street", a marvelously rearranged "Ring Of Fire" and "Something You Got", the old Chris Kenner song perfectly updated. In each instance, Springsteen had tremendous musical backing, especially from sax player Clarence Clemens (a genuine talent as well).

It's amazing that the rest of the world has not yet picked up on the artist, but sometimes "good news takes a little longer to get around than it used to".

It's a pleasant chore to report that in this vast and troubled world, Springsteen definitely has rhythm and a good deal more going for him. Make it your business to see this man perform. You, too will be infected.

a.g.

## Three Dog Night

### T. Rex

### Isis

NASSAU COLISEUM, N.Y.—It was, as one of the notorious security guards noted, "a nice crowd." "Not the Grateful Dead or Alice Cooper crowd," he hastened to add. Quite true. The audience was mostly comprised of exceptionally well-behaved 12 to 16-year-olds, many with their parents. They stared intently, rarely stirring in their seats, while Isis, an all-girl group featuring 8 pieces and a brass section, offered a selection of jazz-rock tunes, and stared even more intently while Marc Bolan worked out with this year's version of T. Rex, a much heavier, more metallic, denser and droning array of electric power than the bantam of rock is known for.

But, after a half-hour equipment delay and display of patience, the crowd found relief with the entrance of the act they obviously came to see: Three Dog Night, masters of the Top 40 and practioners of the careful rhythms the teens and sub-teens love.

Three Dog Night opened with "Shambala," their current chart-topper, which lifted the mood considerably, and then proceeded to drive the crowd into squealing fits with "One," "Celebrate," "Never Been To Spain," and others that have captured the hearts of their fans.

After treating the audience to "live" takes of songs they've come to know line for line, Three Dog came out with leather jackets and a series of skits geared to the Oldies' craze. They sang "Good Feelings," joked and clowned, went into a medley and back into "Shambala," finished off with "Joy To The World" and brought the house down.

r.n.

## Mose Jones Lynard Skynard Elijah

RICHARDS, ATLANTA — It was party time in this fine Southern city and Al Kooper was supplying the music via his newly created Sounds Of The South record label (MCA distributed). The occasion was listed as the "Official Debut" of Sounds Of The South, but we all knew better. The occasion was really to introduce a lot of people to a lot of good music, Southern style.

Opening the bill was Elijah, the most recently signed act to the label and the first horn band produced by Al Kooper since the early days of Blood, Sweat and Tears. Considering the fact that the group is only in the earliest stages of recording their album, they performed their mostly unknown material to the absolute delight of the crowd. In delivering neat, but spicy, jazz-rock, the heavily rhythm oriented group was continually tight and entertaining and showed great promise for the future. Their short set left many in the house eagerly anticipating that debut album, scheduled for release later this year.

The rocking and rolling picked up there when Lynard Skynard took to the stage and fiercely performed a very solid set of rock, blues and boogie and left the crowd chanting for more. The group more than lived up to their advance "hype" and proved to be possibly the most promising group signed to the label. Their debut LP

## Persuasions Blue Mink

TROUBADOUR, L.A.—The Persuasions were totally convincing as a five-man a cappella team who trailed no disclaimers for their lack of any back-up. And it's no easy job to handle when rhythm flankings and contrapuntal confirmations are as expectingly swallowed as a group's presence is suspiciously acknowledged. Possibly that is why they were so enjoyed—very little could obscure the range, register and resonance so matter of factly employed by each one. Indeed, individual turns in the MCA act were acceded to throughout their set, which overall was rock-routed, but not, of course inextricably so. No, they ventilated through a number of porticos and were as r&b'ish one minute as they were MOR'ish the next. And were good all the way through.

Blue Mink, also MCA, is in the blossoming stages for American audiences despite their immense popularity in England. A coalescence of former studio session performers, the five-man, two-girl band quickly displayed plenty of pollen in themselves—they are quite generative. The group is richly rock, exploring new contours in rhythm and arrangement but also missing a few times in the rehashing of some banal beats that were never anything more than that anyway. But these were timid trespasses done for filler, easily superseded by some of the fabulous keyboard and synthesizer work of Ann O'Dell and lead-vocals of Roger Cook and Madeline Bell. Ms. Bell delivered an inspiring portraiture of Bill Withers' "Harlem" and practically pirated away the evening for herself with the slow-soul'ing of "I, Who Have Nothing." Collectively, there was no musical gerrymandering or crazy careenings, promenading themselves instead with a tight inter-voicement with one another. Blue Mink is only feeling its way at the moment, but are cementing together a top, top act. And they know it, too.

b.m.

is due to be released shortly and, judging by the material performed, should be tremendously successful. The prediction here is that before the year is out, Lynard Skynard will be one band in very popular demand.

Last out, but continuing that high rocking spirit created by the previous two, was Mose Jones, possessors of the label's maiden release (and a good one it is) "Get Right". In the space of a little under an hour, the band performed material from that album as well as some new material that had the crowd rocking right along with their high energy Southern-soul beat. Highlights were their current hit single, "Barroom Sweeper", a top flight infectious rocker and "Julia's Beautiful Friend". Mose Jones beyond any shadow of a doubt demonstrated that they have been improving with age. Their future certainly looks very bright at this point.

If there had to be a summation made for the evening, all that would really need to be said is that Al Kooper has got himself one hell of a nose for talent. From the looks (and sounds) of the Sounds Of The South roster, we're all going to be a lot richer, talent wise a bit later this year. Don't forget those names—Elijah, Lynard Skynard and Mose Jones, three of the most talented organizations to come down the pike in a long, long time.

a.g.

# MCA SUMMER SESSIONS



It's August, and MCA has the music for easy living-- hot southern rock from Al Kooper's Sounds of the South label and cool, clear vocals from Yvonne Elliman. We have the sounds of summers past, too, with the original soundtrack from "American Graffiti" and "Dillinger," and the sounds of the future with Bones, a shiny new group from California. MCA's summer sessions--we've been making music for the fall.



American Graffiti  
Original Motion Picture Soundtrack  
MCA2-8001



Neil Diamond  
Rainbow  
MCA-2103



MCA-363  
Sounds Of The South Records



Thunderclap Newman (Speedy Keen)  
Hollywood Dream  
MCA-354



Yvonne Elliman  
Food Of Love  
MCA-356



Bones  
Waitin' Here  
MCA-357



Dillinger  
Original Motion Picture Soundtrack  
MCA-360

**MCA RECORDS**

\*An auspicious debut by a southern group soon to be the most talked about phenomena this year in Rock 'N Roll. Look for them on Al Kooper's Sounds of the South Records



**IT'S PARTY TIME**—Seen at Richards during the Sounds Of The South launching in Atlanta, Ga. are (from l. to r.) NARAS president Bill Lowery, Sounds Of The South president Al Kooper, MCA vice presidents Artie Mogull and Rick Frio and MCA Records president J. K. "Mike" Maitland.

## MCA Fetes Sounds Of The South

NEW YORK — Both Sounds Of The South president Al Kooper and MCA Records president J. K. "Mike" Maitland were on hand to greet the approximately 500 guests who were invited to Richards, a local night club in Atlanta, Ga., recently for the official debut of Kooper's Sounds Of The South label.

The evening included a barbeque dinner and entertainment by the label's acts Mose Jones, Lynard Skynard and Elijah (plus an acoustic performance by Kooper himself) and lasted past midnight for the invited guests which included dealers, disc jockeys, program directors, regional and trade and consumer press, Atlanta musicians and MCA executives.

At a press conference-breakfast the

following morning, Maitland reiterated MCA's interest and belief in "Southern music" and agreed with Kooper who stated that "Atlanta has tremendous musical energy and is, I firmly believe, bound to be the next important rock capitol in the music world."

Thus far, the label has released "Get Right", the debut disk from Mose Jones and upcoming releases include the first recorded outing by Lynard Skynard, a new album from Elijah, the first horn band produced by Kooper since Blood, Sweat and Tears, and the recently recorded "live" reunion concert by The Blues Project, which is to be a two record set. MCA distributes Sounds Of The South records.



**Coming Soon**

### NEW YORK: SAVOY BROWN (from page 24)

to Kim, the audiences now attending Savoy Brown shows are of all ages and ask for all types of music. Not hard to believe considering all of the fans the group has acquired in their various stages throughout the years. It's not going too far out on a limb to predict that Kim Simmonds and The New Savoy Brown are going to be around for a while, a good long while. Whenever talent is apparent as it is to the degree in every Savoy incarnation there has been, well, it's just hard to keep a good band down. Savoy Brown are one of those groups that's always going to be on top of things and we can all thank Kim Simmonds for always making it work. **arty goodman**

### HOLLYWOOD: MARC WIRT 2 (from page 24)

saved up some money, not enough for Hawaii but enough for a moderate session, he discovered some talent and cut a master. Marc sent it out to a lot of record executives and somehow it found its way to Otto Demler, Marlene Dietrich's executive producer. Otto liked the serendipity and retained Marc for Marlene's recording date. Marc still remembers how Marlene sauntered into the studio, and upon being introduced to her newly appointed arranger, pompously greeted him with, "I will not work with this child." However after Otto had convinced Marlene that she should at least listen to what the "child" had prepared, she became more tractable.

By now Marc had established himself as a performer, composer, and arranger. The next fantasy he concocted was that of a rock opera. The thought of such a thing must have sounded like pure science fiction to his contemporaries, but he pursued the fanciful idea at EMI and came up with "A Teenage Opera." Although it was never released in full, his excerpt from "A Teenage Opera," or "Grocer Jack" as it is sometimes referred to, did earn him the Ivor Novello award. Marc told CASHBOX recently that his rock opera was actually a fairy tale (what else) about a small imaginary community. This is interesting because he seems to perceive his own existence as something ensconced in an almost magical milieu. The translation of this setting and the people in his life into music is the gift of escape he offers his friends and fans.

When Marc had outgrown his "Teenage Opera," he produced "Philwit and Pegasus," a concept album with session performers. Pegasus never took off and the only one who found himself flying was Marc, from the music kingdom to the States. Upon arrival in Los Angeles he worked for Denny Cordell doing arranging and producing. One afternoon he read a Rolling Stone interview on Bob Cullin, then at Playboy Records. The next afternoon he was sitting in Bob's office discussing the possibility of becoming an artist. A few subsequent afternoons and he was back in London producing his own album for Playboy. When the album called "Balloon" had been finished, he returned to L.A. only to discover that like a balloon Bob Cullin was let go by the label.

Marc's manager, Al Schlesinger, whom he regards as the "gentle knight," was able to negotiate a new record deal with Mauri Lathower, and Wirtz became a Capitol artist. His new album is called "Hothouse Smiles" and contains words straight from a Hans Christian Anderson lexicon like "kings and queens," "magical moonstones," and a "ballerina Swan." This interviewer didn't become familiar with the name Marc Wirtz until he was introduced to one of Silverlake's most legendary residents called Swan. Photographer Jerry Fielder had showed this reporter some remarkable shots he had taken of a former ballerina and follies dancer. It was later learned that Wirtz had composed a song about this magic child of 83 with his writing partner, Melinda Field. Swan is a splendid example of one of Marc's fantasies that really exists. If you're ever lucky enough to drive by Swan's hillside dwelling you might see her offering friends golden peaches as she gracefully tries to balance in pair of high heels she hasn't worn in years.

Wirtz, who is of German ancestry, doesn't ever contend with the expression of his native land known as Weltschmerz. The reason is quite obviously that Marc is one of those rare artists who knows how to transform the ideal state into a real one. Music lovers should be listening to Marc Wirtz happily ever after. **ron baron**

### Coming Next Week:

## MELISSA MANCHESTER

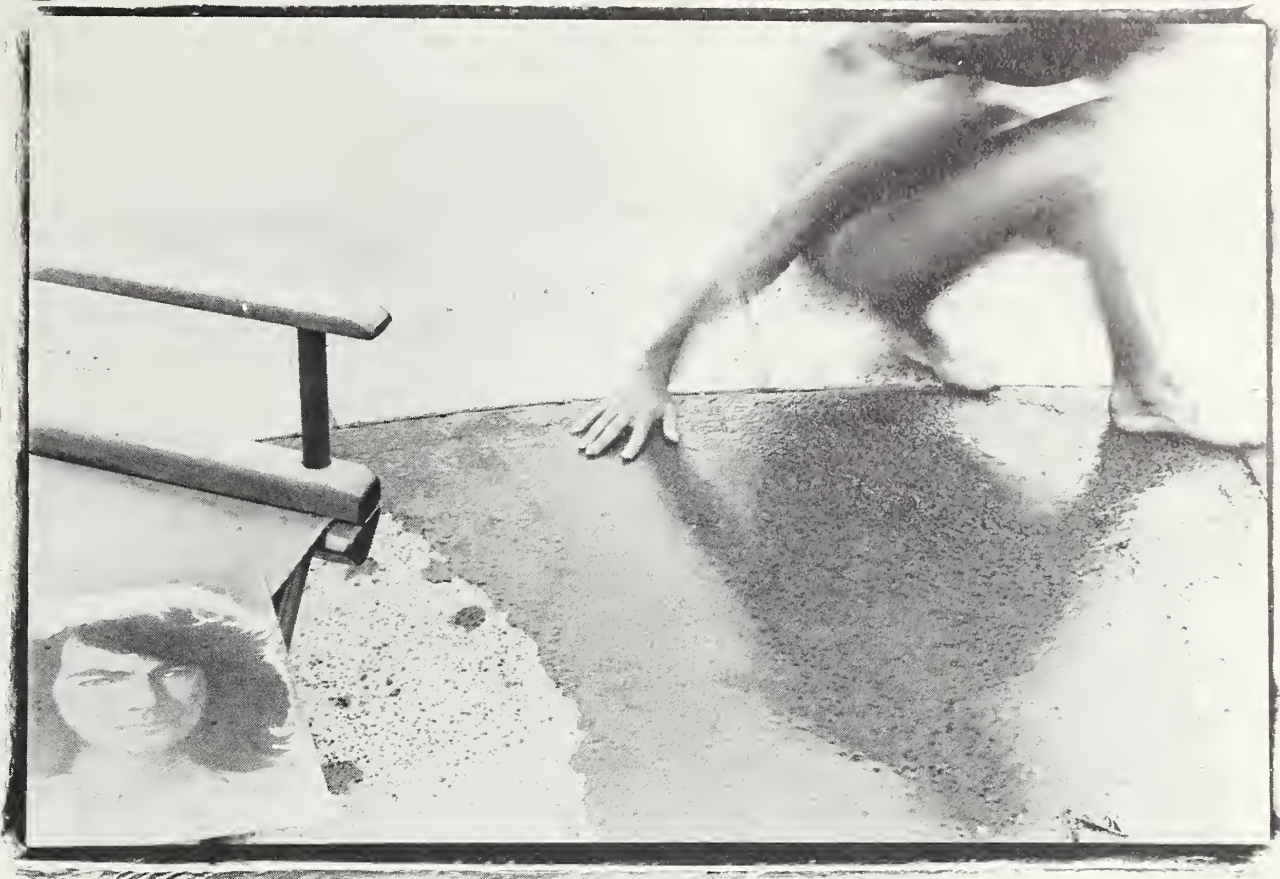
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with a  
Double  
'M'



MELISSA MANCHESTER

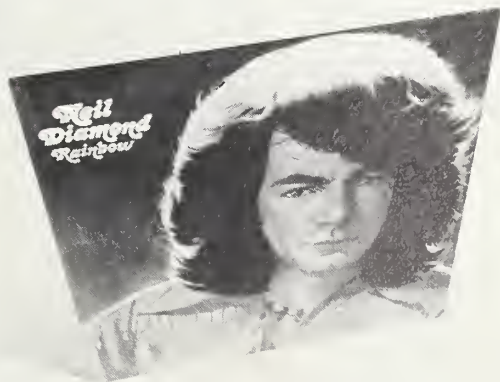


# MCA SUMMER SESSIONS



## Neil Diamond

Neil Diamond sings in living color on "Rainbow," his newest MCA release, a potpourri of the best songs from the best writers sung by the best singer of our times. Another MCA summer session, produced by Tom Catalano.



MCA-2103

**MCA RECORDS**

## Norman Grinner/Chevron Realizing Pact

Norman Grinner, composer of the film scores for "To Sir With Love," "The Finest Hour" and TV themes for "Step toe and Son," "Dr. Who" and "Maigret" now lives in Portugal. At present he is writing with fellow Chevron composer Michael Mallows, lyricist of the current Tony Bennett single, "Tell Her That It's Showing".

## Norman Welch Forms Label

CHICAGO — Norman Welch, staff writer formerly with Don Costa Productions in Hollywood, has formed Washtenaw Records here at Box 59109 in Chicago (tele: (312) 764-1120). First outing by the label is "Uneven" and "Sing Me a Song" by Two Dollar Bill.

## Perception Acquires Pic Score

HOLLYWOOD — Perception Records has acquired the rights to the Johnny Pate-scored soundtrack from the motion picture, "Brother On The Run", produced by Indie film maker F. Fred Williams of Baton Rouge, Louisiana. A rush release of the single featuring Adam Wade singing the title song, "Brother On The Run", will be followed by a Sept. release of the album, according to Perception execs Terry Phillips and Boo Frazier.

## Carole Bayer New Writer Pact At Metromedia

NEW YORK — Carole Bayer Sager has signed a new pact as a staff writer for Metromedia Publishing Co., reports Jerry Teifer, president. Ms. Sager emerged in the 60's as one of the country's youngest hit lyricists with her number one record, "Groovy Kind of Love." Her most recent songs are being recorded by Helen Reddy, "A Bit Okay," and Bette Midler, "Easy." When the Monkees were at the height of their fame and success, Ms. Sager found herself both a songwriter and producer, represented in one of the biggest selling albums of all time, "More of the Monkees," which to date has sold over 5 million albums.

A few seasons ago, a Broadway musical called "Georgy" opened at the Wintergarden Theatre and, again, she was in the spotlight, this time as the youngest lyricist on Broadway. As a writer, her songs have been recorded by Sonny and Cher, Petula Clark, Nancy Wilson, Steve Lawrence, Gene Pitney, Dusty Springfield, Eddie Gorme, Andy Williams, Brenda Lee, Lesley Gore and many others. During the past year, she was on the charts with Bobby Sherman's "Jennifer," which she co-authored; and Beverly Bremers' "Heaven Help Us," the theme song from the motion picture "The Crazies." She is currently represented with Melissa Manchester's "Home to Myself," which she co-authored with Melissa. A single from the album is soon to be released. Future plans for Ms. Sager include her recording for Metromedia Records and also doing the scores for several motion pictures as well as for television and some possible Broadway projects.



PLATINUM PARTY—Ahmet Ertegun, president of Atlantic Records, held a private party for Led Zeppelin after their closing concert at Madison Square Garden (July 29). The party was given to congratulate Zep on their successful tour and also to present each member with a platinum copy of "Houses of the Holy," representing over a million albums sold. New York was the last stop on Led Zeppelin's 30-city tour of America where they played to over a 1/2 million fans and broke several attendance records that had previously been established by the Beatles, Grand Funk and Alice Cooper. Shown in photo (l-r) are Ahmet Ertegun, Jerry Wexler & Jimmy Page.

## Cat Stevens' 4th Gold LP

HOLLYWOOD — Cat Stevens has just received RIAA certification making "Foreigner" his fourth A&M gold album. Released less than a month ago, "Foreigner" was recorded in Jamaica and produced by Stevens. His previous million-sellers are "Tea For The Tillerman", "Teaser And The Firecat" and "Catch Bull At Four".

## Dick James Music Inks U.S. Acts

NEW YORK — Dick James Music Inc., the American arm of the English publishing, record and management combine, has embarked on a wide ranging expansion program and signed three American acts, according to an announcement by Louis Ragusa, general manager of the company. The new acts are Pete Shepley and Mike Brand, a new five-man group called Hooberlux, and Mr. Gee Whiz. All the artists write and perform, and plans are now being made to record the three acts.

## Chiaramonte Creates UA Sales Showcase

HOLLYWOOD — Freddie de Mann, director of creative merchandising at United Artists Records, has announced production plans for its sales-marketing presentation. The project will be entirely produced by Chiaramonte Films. The annual marketing event, scheduled for Aug. 24, at the Beverly Hilton, will be a total environment, multi-media program based on a circus theme. Andrew Chiaramonte described the presentation as a theater in the round musical circus with jugglers, clowns, hawkers, bleachers and all the pagentry and procession of the real circus. Thom Williams, originator of the Electric Circus in New York and master designer of UA's Super Sales Circus Spectacular sees the event as a total entertainment situation.

## Apostol Ltd. Inks Gary Bonds

NEW YORK — John Apostol, president of Apostol Enterprises Ltd., has announced that Gary U. S. Bonds has been signed for management to Apostol Enterprises. At present, Apostol is speaking with interested record companies regarding a new recording deal for Bonds. Gary U. S. Bonds is best known for his million selling hits of the early Sixties: "Quarter To Three," "School Is Out," "Dear Lady Twist" and others. He is now a songwriter as well as a performer. This year he was awarded "Best Song" and "Best Songwriter" of the year awards for "She's All I Got", a hit recorded by Johnny Paycheck and Wilson Pickett.



Al Kooper Says:

Lynyrd Skynyrd Smokes!



ROBBINS' PARTY—Marty Robbins was honored recently at a luncheon hosted by Mike Maitland, president of MCA Records, Inc., at Universal Studios' Commissary. The luncheon and press conference was scheduled in conjunction with Marty Robbins' August 3rd appearance at the Hollywood Bowl. Pictured (from left to right): George Albert, Cash Box president and publisher; Mike Maitland; Marty Robbins; Artie Mogull, vice-president artist acquisition and development.

# MCA SUMMER SESSIONS



## Get Dillinger

Chicago in the Thirties--  
blood, bullets, and bad men. Get Dillinger--  
and MCA did, on the original soundtrack recordings.  
It'll kill you.

Original Motion Picture Soundtrack Music From  
**DILLINGER**



MCA-360

MCA RECORDS

# Great Eddie Condon Dies

Joe Williams  
Tina Turner  
Eddie's His Death

NEW YORK — The Village song "Back Home Again in Indiana," recorded by the Dixie Flyers, Wild Bill Davison, Louis Armstrong, Vic Dickenson, Kenny Parker and Cliff Leeman. Then, with a blue note, the 40-minute funeral service ended Wednesday (8) for guitarist Eddie Condon, purveyor of Chicago jazz and strong spirits, who died Aug. 4 after a long illness. He was 67 years old.

Credited with helping organize the Chicago jazz style and influencing the many musicians who played his New York City night spot over the years, Condon worked and played with the giants of jazz in a career that began in the early 1920s. He recorded for Decca and Commodore, among others. A native of Indiana, he grew up in the mid-West.

His night club on Manhattan's 52nd Street, on the fringes of Times Square district, was the most well-known of the jazz and strip clubs that lined the street in the days when jazz was king. Dixieland and Chicago were the idioms the crowd favored and Condon's attracted the foremost practitioners of both styles. The club moved to new quarters nearby some years ago.

Condon is survived by his wife, Phyllis; two daughters and a brother.

Eddie Condon's unexpected death came only days after Columbia Records had released "Eddie Condon's World of Jazz," a two-record featuring Eddie and his favorite musicians.

The Columbia project, produced by Michael Brooks and sponsored and inspired by executive producer, John Hammond, was to coincide with the release of the book, The Eddie Condon Scrapbook of Jazz, on which he

collaborated with Hank O'Neal, to be published next month by St. Martin's Press.

Condon is actually heard very little on this Columbia release. Most of the material on the album features those musicians and the style of music which Eddie espoused during his long and full career as not only a musician, but as advocate, organizer and wit. Performances by Louis Armstrong, Bobby Hackett, Henry Allen, Bix Biederbecke, Bud Freeman, Bunny Berigan, James P. Johnson, Hot-Lips Page, Pee-Wee Russell, Jack Teagarden, Fats Waller and Lee Wiley, among many others, are an integral part of the album, as they were of Eddie's life.

In all, 27 tunes from Eddie's past are presented in the double LP set.

"One of the less important facets of Eddie Condon's career was the fact he played guitar," reminisced John Hammond a few days after Condon's death. "He was sharp, witty, and I should add, quite devastating. I first met him in 1930 in a basement speakeasy where he had a band with Red McKenzie, Joe Sullivan and Jack Bland—they were called the Mound City Blue Blowers."

"His contributions to the art were many. He had the first integrated band to go into a recording studio. He also had the first jazz television program, which introduced such people as Ella Fitzgerald, Jack Teagarden, Louis Armstrong and a dozen others to a wide audience. He was instrumental in bringing jazz to two generations of bibulous and not-necessarily musical New Yorkers.

"He helped more musicians than any other man associated with jazz through his concerts, night-club performances, recordings and other engagements. This album contains some of his merciless comments (in the expanded liner notes) and some of his favorite musicians, sometimes playing with his non-favorite vocalists."



NEW DEAL—Jesse Colin Young (center) signs an exclusive recording contract with Warner Bros. Records. With Jesse are Joe Smith, WB president, and Mo Ostin, chairman of the board.

## Studio Honors Motown Staff

LOS ANGELES — Motown Records was the recipient of a party thrown in its honor by the Village Recorder to show the label just what the studio did with the sound on Willie Hutch's new LP.

"We invited Motown's creative department to a champagne party and listening experience to Willie's album which was recorded here," says general manager Dick LaPalm. "It's the first time we did anything like this and it gave us a chance to let off some of the excitement we felt after doing the project."

LaPalm arranged the party through Hutch's producer-manager Ed Theodore. Besides inviting vice president Suzanne DePasse, the studio also played host to over one dozen Motown people plus a number of press and radio representatives.

## Grunewald Music Sold To Pianist

NEW YORK — The oldest music store in New Orleans, the 121-year-old Grunewald Music Co., owned by the Grunewald Family since 1852, has been sold to local pianist Ronnie Kole. Pierre B. Clemenceau, president of the Grunewald Music Co., Inc. will remain as chairman of the board and chief executive officer.

Ronnie Kole has been installed as the new president. S. J. Olivier will continue in his capacity as vice president and director of piano sales, along with James Stubban, vice president and director of the Band Instrument Department. The board of directors of the Company are Messrs. Clemenceau, Kole, Olivier, Stubban, Remus Hebert, and Everette Link, Jr.

## Assoc. Booking Plans Oct. Move To Beverly Hills

HOLLYWOOD — Associated Booking Corporation has sold its building at 9477 Brighton Way in Los Angeles and is moving to new quarters, a half floor, at 9595 Wilshire Boulevard, Beverly Hills, on October 1st.

Oscar Cohen, president of ABC, has switched Tony Pappa, v.p. in charge of the Dallas office, to head the new California setup. Dave Bendett, brought from Florida to California last year, has been dropped. Pappa plans to spend three weeks a month in L.A. and one week in Dallas. His associate, Ernie Powers will run things in Texas while Pappa is attending to duties in California. The first new agent to be added to the Beverly Hills office is Dan Spellens, who'll work in the contemporary dept.

## CBS Expands Studio Set-Up

HOLLYWOOD — Creation of a new division of Chuck Blore Creative Services (CBCS), the Great Scott Recording Studios, was announced this week by Milt Klein, president of the company. The new entity consists of the original recording studios owned and operated by CBCS, combined with new recording, dubbing, post production and mixing facilities.

The studios are not available for rental.

## Moody Blues Seek 'Long Hair' Music Reviews

NEW YORK — Because of requests made since the Moody Blues announced their 1973 international tour, Threshold Records has announced that it will invite classical reviewers to attend the Moody Blues concerts in the United States in addition to the pop and rock reviewers normally invited to the group's concerts. This is the first time a rock group has made such a gesture.

The Moody Blues began as a rock and roll band and have never deserted that categorization (their most recent hit single was called "I'm Just A Singer In A Rock And Roll Band"). However, ever since their album "Days Of Future Passed," was released in 1968, recorded with the London Symphony, the Moody Blues have received critical acknowledgement from all segments of the musical spectrum.

The decision to invite classical music reviewers is a response to that interest. Rather than categorize the Moody's music, Threshold is inviting all music reviewers to the Moodys concerts in keeping with the group's wishes that their music not be limited to any one particular audience. The Moody Blues have also been invited to lecture at the prestigious Eastman School of Music in Rochester, New York.

## Rick Nelson To Aid In Heart Campaign

HOLLYWOOD — Rick Nelson, MCA Records artist, will be "National Youth Spokesman" for the 1974 Heart Fund Campaign. Nelson will record promotional spots for Top 40 radio and network television stations to include 4300 AM and 1800 FM stations. The spots will also be tied in with the release of Nelson's new forthcoming album scheduled to be released by MCA this fall.



# Eddie Kendricks' Keep On Truckin' is movin' out.



Eddie Kendricks' newest single, *Keep On Truckin'* was released just a week ago, and it's already sold over a quarter-million copies. That's truckin'.  
Eddie Kendricks. *Keep On Truckin'*. Motown Single #T54238FA



©1973 Motown Record Corporation



#T327L

# American Graffiti

...the film about  
the music of the future, about  
the music that was playing  
in the front seat of the car  
with occasional introductions by the  
floating, prancing Wolfman Jack.

## The songs are:

- (We're Gonna) Rock Around / The Clock / Bill Haley
- Do You Wanna Dance / Bobby Darin
- Sixteen Candles / The Crests
- Fanny Mae / Buster Brown
- Runaway / Del Shannon
- Smoke Gets In Your Eyes / The Platters
- At The Hop / Flash Cadillac
- She's So Fine / Flash Cadillac
- He's The Great Imposter / The Fleetwoods
- See You In September / The Tempos
- Since I Don't Have You / The Skyliners
- The Stroll / The Diamonds
- Surfin' Safari / The Beach Boys
- All Summer Long / The Beach Boys
- Almost Grown / Chuck Berry
- Book Of Love / The Monotones
- Love Potion No. 9 / The Clovers
- Ya Ya / Lee Dorsey
- Chantilly Lace / The Big Bopper
- The Great Pretender / The Platters
- To The Aisle / The Five Satins
- You're Sixteen-You're Beautiful  
(And You're Mine) / Johnny Burnette
- Little Darlin' / The Diamonds
- Barbara Anne / The Regents
- Get A Job / The Silhouettes
- Maybe Baby / Buddy Holly
- Ain't That A Shame / Pat's Domino
- That'll Be The Day / Buddy Holly
- Teen Angel / Mark Dinning
- Only You (And You Alone) / The Platters
- Heart And Soul / The Cletones
- Party Doll / Buddy Knox
- Johnny B. Goode / Chuck Berry
- A Thousand Miles Away / The Heartbeats
- Come Go With Me / The Del Vikings
- Green Onions / Booker T & The MG's
- Goodnight, Well It's Time  
To Go / The Spaniels
- Peppermint Twist / Joey Dee  
& The Starlighters
- I Only Have Eyes For  
You / The Flamingos
- Crying In The Chapel / Sonny  
Till & The Orioles
- Why Do Fools Fall In  
Love / Frankie Lynton

*It's the music that was playing  
in the front seat when everyone  
was playing in the back.*

...the film about  
the music of the future, about  
the music that was playing  
in the front seat of the car  
with occasional introductions by the  
floating, prancing Wolfman Jack.



# Cash Box Top 100 Albums

- |    |  |    |    |   |    |     |   |     |
|----|--|----|----|---|----|-----|---|-----|
| 1  | CHICAGO VI<br><small>(Columbia KC 32400)</small>   | 1  | 35 | WE'RE AN AMERICAN BAND<br><small>GRAND FUNK (Capitol SMAS 11207)</small>  | 74 | 67  | JESUS CHRIST SUPERSTAR<br><small>ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)</small>           | 80  |
| 2  | A PASSION PLAY<br><small>JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)</small>                           | 7  | 36 | BILLION DOLLAR BABIES<br><small>ALICE COOPER (Warner Bros. BS 2685)</small>   | 25 | 68  | SPINNERS<br><small>(Atlantic SD 7256)</small>   | 40  |
| 3  | THE DARK SIDE OF THE MOON<br><small>PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)</small>              | 4  | 37 | A TOUCH OF SCHMILSSON IN THE NIGHT<br><small>HARRY NILSSON (RCA APL 1-00997)</small>                                      | 37 | 69  | ALL I NEED IS TIME<br><small>GLADYS KNIGHT &amp; THE PIPS (Soul S 739L)</small>                     | 73  |
| 4  | NOW & THEN<br><small>CARPENTERS (A&amp;M SP 3519)</small>  | 2  | 38 | ISSAC HAYES LIVE AT THE SAHARA TAHOE<br><small>(Enterprise FNS 2-5005)</small>  | 33 | 70  | WATERGATE COMEDY HOUR<br><small>THE WATERGATE SEVEN (Hidden/ST 11202)</small>                       | 66  |
| 5  | FRESH<br><small>SLY &amp; THE FAMILY STONE (Epic KE-32134)</small>                                       | 6  | 39 | I'VE GOT SO MUCH TO GIVE<br><small>BARRY WHITE (20th Century T-407)</small>   | 36 | 71  | HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)<br><small>(Warner Bros. BS 2721)</small>       | 86  |
| 6  | FANTASY<br><small>CAROLE KING (Ode SP 77018)</small>   | 3  | 40 | INNERVISIONS<br><small>STEVIE WONDER (Tamla T326L) (Dist: Motown)</small>   | 68 | 72  | NATURAL HIGH<br><small>BLOODSTONE (London XPS 620)</small>  | 42  |
| 7  | LIVING IN THE MATERIAL WORLD<br><small>GEORGE HARRISON (Apple 3410) (Dist: Capitol)</small>              | 5  | 41 | THE BEST OF BREAD<br><small>(Elektra EKS 7505)</small>  | 38 | 73  | DALTREY<br><small>ROGER DALTREY (MCA/Track MCA 328)</small>   | 63  |
| 8  | DIAMOND GIRL<br><small>SEALS &amp; CROFTS (Warner Bros. BS 2699)</small>                                 | 8  | 42 | DESPERADO<br><small>EAGLES (Asylum SD 5068) (Dist: Atlantic)</small>  | 46 | 74  | ALADDIN SANE<br><small>DAVID BOWIE (RCA LSP 4852)</small>   | 61  |
| 9  | TOUCH ME IN THE MORNING<br><small>DIANA ROSS (Motown M722L)</small>                                      | 15 | 43 | COUNTDOWN TO ECSTASY<br><small>STEELY DAN (ABC ABCX 779)</small>  | 54 | 75  | TALKING BOOK<br><small>STEVIE WONDER (Tamla 31) (Dist: Motown)</small>                              | 77  |
| 10 | LEON LIVE<br><small>LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)</small>                             | 10 | 44 | LONG HARD CLIMB<br><small>HELEN REDDY (Capitol SMAS 11213)</small>  | 72 | 76  | EXTENSION OF A MAN<br><small>DONNY HATHAWAY (Atco SD 7029)</small>                                  | 89  |
| 11 | THERE GOES RHYMIN' SIMON<br><small>PAUL SIMON (Columbia KC 32280)</small>                                | 9  | 45 | NEVER, NEVER, NEVER<br><small>SHIRLEY BASSEY (United Artists UA LA 055F)</small>  | 45 | 77  | THE SIX WIVES OF HENRY VIII<br><small>RICK WAKEMAN (A&amp;M 4361)</small>                           | 44  |
| 12 | FOREIGNER<br><small>CAT STEVENS (A&amp;M SP 4391)</small>  | 16 | 46 | FACTS OF LIFE<br><small>BOBBY WOMACK (United Artists UA LA043 F)</small>  | 58 | 78  | BLOODSHOT<br><small>J. GEILS BAND (Atlantic SD 7260)</small>  | 48  |
| 13 | LOVE DEVOTION SURRENDER<br><small>CARLOS SANTANA, MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)</small> | 12 | 47 | JANIS JOPLIN'S GREATEST HITS<br><small>(Columbia KC 32168)</small>  | 56 | 79  | WHATEVER TURNS YOU ON<br><small>WEST, BRUCE &amp; LAING (Columbia/Windfall KC32216)</small>         | 93  |
| 14 | HOUSES OF THE HOLY<br><small>LED ZEPPELIN (Atlantic SD 7255)</small>                                     | 11 | 48 | THE PLAN<br><small>OSMONDS (Kolob/MGM SE 4902)</small>  | 51 | 80  | MOVING WAVES<br><small>FOCUS (Sire SAS-7401) (Dist: Paramount)</small>                              | 50  |
| 15 | MADE IN JAPAN<br><small>DEEP PURPLE (Warner Bros. WS 2701)</small>                                       | 14 | 49 | THE SMOKER YOU DRINK, THE PLAYER YOU GET<br><small>JOE WALSH (Dunhill DSX-50140)</small>                                  | 57 | 81  | MUSIC IS MY LIFE<br><small>BILLY PRESTON (A&amp;M 3516)</small>                                     | 59  |
| 16 | BACK TO THE WORLD<br><small>CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)</small>                     | 13 | 50 | FOCUS 3<br><small>FOCUS (Sire SAS 3901) (Dist: Famous)</small>  | 49 | 82  | SMOKEY<br><small>SMOKEY ROBINSON (Tamla T 328 L)</small>  | 92  |
| 17 | RED ROSE SPEEDWAY<br><small>PAUL McCARTNEY &amp; WINGS (Apple SMAL-3409)</small>                         | 17 | 51 | TUNEWEAVING<br><small>DAWN FEATURING TONY ORLANDO (Bell 1112)</small>   | 52 | 83  | THE POINTER SISTERS<br><small>(Blue Thumb 48) (Famous)</small>                                      | 108 |
| 18 | MACHINE HEAD<br><small>DEEP PURPLE (Warner Bros. BS 2607)</small>  | 18 | 52 | BLACK BYRD<br><small>DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)</small>                                   | 47 | 84  | YOU'VE GOT IT BAD GIRL<br><small>QUINCY JONES (A&amp;M SP 3042)</small>                             | 85  |
| 19 | THE CAPTAIN AND ME<br><small>DOOBIE BROTHERS (Warner Bros. 2694)</small>                                 | 19 | 53 | THE DIVINE MISS M<br><small>BETTE MIDLER (Atlantic 7238) (TP/CA 7238)</small>   | 55 | 85  | SHAFT IN AFRICA<br><small>ORIGINAL SOUNDTRACK (ABC ABCX 793)</small>                                | 96  |
| 20 | LIFE & TIMES<br><small>JIM CROCE (ABC ABCX 769)</small>  | 21 | 54 | TAYLORED IN SILK<br><small>JOHNNIE TAYLOR (Stax STS 3014)</small>   | 64 | 86  | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER<br><small>ELTON JOHN (MCA 2100)</small>                    | 81  |
| 21 | SING IT AGAIN ROD<br><small>ROD STEWART (Mercury SRM 1-680)</small>                                      | 24 | 55 | LIVE & LET DIE<br><small>ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)</small>   | 67 | 87  | HARD NOSE THE HIGHWAY<br><small>VAN MORRISON (Warner Bros. BS 0598)</small>                         | 156 |
| 22 | FAREWELL ANDROMEDA<br><small>JOHN DENVER (RCA 0101)</small>  | 22 | 56 | ELECTRIC LIGHT ORCHESTRA II<br><small>(United Artists LA 040F)</small>  | 53 | 88  | CALUMET<br><small>LOBO (Big Tree 210) (Dist: Bell)</small>  | 97  |
| 23 | HEY NOW HEY (THE OTHER SIDE OF THE SKY)<br><small>ARETHA FRANKLIN (Atlantic SD 7265)</small>             | 26 | 57 | MORE CREEDENCE GOLD<br><small>CREEDENCE CLEARWATER REVIVAL (Fantasy 9430)</small>   | 76 | 89  | ABOUT US<br><small>STORIES (Kama Sutra 2086) (Dist: Buddah)</small>                                 | 110 |
| 24 | CALL ME<br><small>AL GREEN (Hi XSHL 32077) (Dist: London)</small>  | 20 | 58 | SOUL MAKOSSA<br><small>MANU DIBANGO (Atlantic SD 7267)</small>  | 62 | 90  | DEODATO 2<br><small>(CTI 6029)</small>  | 112 |
| 25 | POWER<br><small>TOWER OF POWER (W.B. BS 2681)</small>  | 27 | 59 | LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET<br><small>DAN HICKS &amp; THE HOT LICKS (Blue Thumb BTS 51)</small> | 60 | 91  | SLAUGHTER'S BIG RIP-OFF<br><small>JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015)</small>         | 103 |
| 26 | YESSONGS<br><small>YES (Atlantic SD 3-100)</small>   | 23 | 60 | BEHIND CLOSED DOORS<br><small>CHARLIE RICH (Epic KE 32247)</small>  | 69 | 92  | ENGELBERT—KING OF HEARTS<br><small>ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)</small> | 133 |
| 27 | AND I LOVE YOU SO<br><small>PERRY COMO (RCA APLI 0100)</small>   | 28 | 61 | LET THE GOOD TIMES ROLL<br><small>VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)</small>                           | 65 | 93  | THE MORNING AFTER<br><small>MAUREEN McGOVERN (20th Century T 419)</small>                           | 142 |
| 28 | 1967-1970<br><small>THE BEATLES (Apple SKBO 3404) (Dist: Capitol)</small>                                | 29 | 62 | I AM WOMAN<br><small>HELEN REDDY (Capitol ST 11068)</small>   | 71 | 94  | BEST OF SPIRIT<br><small>(Epic KE 2271)</small>   | 118 |
| 29 | RECORDED LIVE<br><small>TEN YEARS AFTER (Columbia CZX 3228)</small>                                      | 30 | 63 | EDDIE KENDRICKS<br><small>(Tamla X T327L) (Dist: Motown)</small>  | 75 | 95  | PAT GARRETT & BILLY THE KID<br><small>MOVIE SOUNDTRACK (Columbia KC 32460)</small>                  | 155 |
| 30 | DICK CLARK/20 YEARS OF ROCK N' ROLL<br><small>VARIOUS ARTISTS (Buddah BDS 5133-2)</small>                | 39 | 64 | THEY ONLY COME OUT AT NIGHT<br><small>EDGAR WINTER (Epic KF 31584)</small>  | 43 | 96  | IN & OUT OF FOCUS<br><small>FOCUS (Sire 7404) (Famous)</small>                                      | 98  |
| 31 | 1962-1966<br><small>THE BEATLES (Apple SKBO 3403) (Dist: Capitol)</small>                                | 31 | 65 | MA<br><small>RARE EARTH (Rare Earth R546L)</small>  | 70 | 97  | TAPESTRY<br><small>CAROLE KING (Ode SP 77009)</small>   | 90  |
| 32 | GODSPELL<br><small>MOTION PICTURE SOUNDTRACK (Bell 1118)</small>   | 34 | 66 | IN THE RIGHT PLACE<br><small>DR. JOHN (Atco SL 7018) (Dist: Atlantic)</small>   | 32 | 98  | BEST OF BEE GEES, VOL. 2<br><small>(RSO SO 875) (Dist: Atlantic)</small>                            | 130 |
| 33 | ELVIS<br><small>ELVIS PRESLEY (RCA APLI 0283)</small>  | 41 |    |   |    | 99  | ELVIS ALOHA FROM HAWAII VIA SATELLITE<br><small>ELVIS PRESLEY (RCA VPSX 60S9) (PSS PK 5144)</small> | 52  |
| 34 | HEAD TO THE SKY<br><small>EARTH, WIND &amp; FIRE (Columbia KC 32194)</small>                             | 35 |    |   |    | 100 | SOUL MAKOSSA<br><small>AFRIQUE (Mainstream)</small>   | 54  |

# TOP 100 Albums

101 TO 170

- |     |            |     |   |     |                                 |
|-----|------------|-----|---|-----|---------------------------------|
| 101 | THE CRUISE | 102 | THE REDBACK BOOK                        | 111 | SECOND TIME AROUND              |
| 102 | ...        | 103 | BILL WITHERS LIVE AT CARNEGIE HALL      | 112 | SATIN SHEETS                    |
| 103 | ...        | 104 | BARON VON TOLLBOOTH & THE CHROME NUN    | 113 | DANNY'S SONG                    |
| 104 | ...        | 105 | I'M DOIN' FINE NOW                      | 114 | BIRTH DAY                       |
| 105 | ...        | 106 | HERMAN'S HERMITS XX THEIR GREATEST HITS | 115 | MOONDOG SERENADE                |
| 106 | ...        | 107 | PLAYGROUND IN MY MIND                   | 116 | TRES HOMBRES                    |
| 107 | ...        | 108 | STILL ALIVE AND WELL                    | 117 | YOU ARE THE SUNSHINE OF MY LIFE |
| 108 | ...        | 109 | YOU BROKE MY HEART SO I BUSTED YOUR JAW | 118 | JESUS WAS A CAPRICORN           |
| 109 | ...        | 110 | THE GOLDEN AGE OF ROCK 'N' ROLL         | 119 | MARSHALL TUCKER BAND            |
| 110 | ...        | 111 | HOT ROCKS 1964-1971                     | 120 | MARY POPPINS                    |
| 111 | ...        | 112 | SUPERSAX PLAYS BYRD                     | 121 | MF HORN 3                       |
| 112 | ...        | 113 | COMPOSITE TRUTH                         | 122 | TRIUMVIRATE                     |
| 113 | ...        | 114 | CLOSE YOUR EYES                         | 123 | BREEZY STORIES                  |
| 114 | ...        | 115 | WOMAN ACROSS THE RIVER                  | 124 | PAPER MOON                      |
| 115 | ...        | 116 | URIAH HEEP LIVE                         | 125 | LADY SINGS THE BLUES            |
| 116 | ...        | 117 | AROUND THE WORLD WITH THREE DOG NIGHT   | 126 | SWEET COUNTRY                   |
| 117 | ...        | 118 | ANDY WILLIAMS GREATEST HITS VOL. 2      | 127 | FOSTER SYLVERS                  |
| 118 | ...        | 119 | COUNTRY CASANOVA                        | 128 | CLOSER TO IT!                   |
| 119 | ...        | 120 | HOME TO MYSELF                          | 129 | BRIAN AUGER'S OBLIVION EXPRESS  |
| 120 | ...        | 121 | I'M STILL IN LOVE WITH YOU              | 130 | LED ZEPPELIN                    |
| 121 | ...        | 122 | HONEY IN THE ROCK                       | 131 | SYLVERS II                      |
| 122 | ...        | 123 | ...                                     | 132 | GOOD TIME CHARLIE               |
| 123 | ...        | 124 | ...                                     | 133 | THERE'S NO ME WITHOUT YOU       |
| 124 | ...        | 125 | ...                                     | 134 | O LUCKY MAN                     |
| 125 | ...        | 126 | ...                                     | 135 | RUFUS                           |

## CashBox R & B TOP 70

- |    |   |    |                               |    |                              |    |                            |
|----|---|----|-------------------------------|----|------------------------------|----|----------------------------|
| 1  | LET'S GET IT ON                         | 18 | FUTURE SHOCK                  | 36 | FUNKY STUFF                  | 53 | CAN'T HELP FALLIN' IN LOVE |
| 2  | HERE I AM                               | 19 | CLEOPATRA JONES               | 37 | LOVE AIN'T GONNA RUN ME AWAY | 54 | STREET DANCE               |
| 3  | I BELIEVE IN YOU                        | 20 | STONED OUT OF MY MIND         | 38 | JUST DON'T WANT TO BE LONELY | 55 | DIDN'T I                   |
| 4  | NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT | 21 | LOVE, LOVE, LOVE              | 39 | HURTS SO GOOD                | 56 | YES WE CAN CAN             |
| 5  | IF YOU WANT ME TO STAY                  | 22 | I'VE GOT SO MUCH TO GIVE      | 40 | WHOEVER'S THRILLING YOU      | 57 | I OWE YOU LOVE             |
| 6  | ANGEL                                   | 23 | DOING IT TO DEATH             | 41 | I CAN'T STAND THE RAIN       | 58 | I JUST WANT TO BE LOVED    |
| 7  | I WAS CHECKIN' OUT SHE WAS CHECKIN' IN  | 24 | SWEET HARMONY                 | 42 | YOU CAN'T STOP A MAN IN LOVE | 59 | LAW OF THE LAND            |
| 8  | THAT LADY                               | 25 | PARRYTY                       | 43 | SLICK                        | 60 | LONELINESS                 |
| 9  | ARE YOU MAN ENOUGH                      | 26 | TO KNOW YOU IS TO LOVE YOU    | 44 | GHETTO CHILD                 | 61 | GIVING LOVE                |
| 10 | THERE IT IS                             | 27 | KEEP ON TRUCKIN'              | 45 | STAY AWAY FROM ME            | 62 | KOKE (Smoke)               |
| 11 | TOUCH ME IN THE MORNING                 | 28 | SWEET CHARLIE BABE            | 46 | HEY GIRL                     | 63 | CHECK IT OUT               |
| 12 | SIXTY-MINUTE MAN                        | 29 | THERE'S NO ME WITHOUT YOU     | 47 | GOTTA FIND A WAY             | 64 | MAKE ME TWICE THE MAN      |
| 13 | BABY I'VE BEEN MISSING YOU              | 30 | RIGHT PLACE, WRONG TIME       | 48 | ALL I NEED IS TIME           | 65 | GIRL BLUE                  |
| 14 | GYPSY MAN                               | 31 | UNTIL IT'S TIME FOR YOU TO GO | 49 | ECSTASY                      | 66 | SOUL JE T'AIME             |
| 15 | SO VERY HARD TO GO                      | 32 | SHORT STOPPING                | 50 | SEXY, SEXY, SEXY             | 67 | LOOK ME UP                 |
| 16 | WHERE PEACEFUL WATERS FLOW              | 33 | DON'T LET IT END              | 51 | TRYING TO SLIP (AWAY)        | 68 | LOOK OVER YOUR SHOULDER    |
| 17 | SOUL MAKOSSA                            | 34 | HANG LOOSE                    | 52 | HIGHER GROUND                | 69 | DON'T BLAME THE MAN        |
|    |   | 35 | EVIL                          |    |                              | 70 | SOUL PRESIDENT NUMBER ONE  |



# Cash Box/R&B News Report

## Latin/Soul/Rock Yankee Stadium Concert, Aug. 24

NEW YORK — The Second Anniversary of the "Our Latin Thing" concert is being celebrated this year at Yankee Stadium on Friday, August 24 at 8 p.m., as Jerry Masucci presents Mongo Santamaria and his Orchestra, El Gran Combo, Manu Dibango (currently represented in the charts with the smash hit "Soul Makossa"), Tipica '73, Caffe, and also starring The Fania All Stars with special guest Jorge "Malo" Santana.

The concert, which is a unique combination of soul/rock and latin music should draw large audiences as it features the finest Black, Spanish and Puerto Rican musicians available, is being filmed and recorded live by Fania Records.

The Fania All Stars include Ray Barretto (conga); Willie Colon (trombone); Larry Harlow (piano); Roberto Roena (bongos); Bobby Valentín (bass); Lewis Kahn (trombone); Ray Maldonado (trumpet); Nicky Marrero (timbales); Victor Paz (trumpet); Barry Rogers (trombone); Larry Spencer (trumpet); Yomo Toro (guitar); conducted by Johnny Pacheco. Joining the Fania All Stars courtesy of Vaya Records are Mongo Santamaria (conga); Bobby Cruz (singer); Cheo Feliciano (singer); Ricardo Ray (piano); plus Jorge "Malo" Santana on electric guitar courtesy of Warner Brothers and Manu Dibango courtesy of Atlantic Records.

Ticket prices are \$10, \$7.50, \$6.50, \$5.50, \$4.50 and \$3.50. Tickets may be purchased through Ticketron. In addition, a special ticket information number has been set up, 212-866-5121.

## Unique R & B Product From Paramount

NEW YORK — "Paramount Records has a number of new, exciting R & B acts which they are launching, as well as some old favorites," announced Carmen LaRosa, National Director of Sales for Famous Music.

"Songs and Conversations" is a just released, one of a kind album by Billie Holiday. It consists of intimate tapes of a recording session where "Lady Day" verbalizes her reactions and converses on a personal level with her musicians. This album is a collector's dream.

"The Last Of Big Maybell," the last known recording, before the death of this great artist, is a big seller on the West Coast.

Bad Bascomb is the creator of Black Grass music which is a combination of Soul and Country music. Their album, "Black Grass" is a hit in the Northeast market. Other artists and groups have now begun to copy this form of music.

Bill Gordon has an album that is taking off, "Bill Gordon Plays Lover's Hits." This album consists of old standards which are played by Pop as well as R & B stations. "Neither One Of Us," the single taken from the album, is receiving highly favorable jukebox response.

Lily Fields has a single that was just released, "Rocks In My Bed." An album is in the making for this exciting artist, who was recently a big sensation at La Naranja, one of Mexico City's largest clubs.

Ken Munson's "Super Flute" album is the first of its kind—Soul flute music. It is gaining wide popularity in the Eastern market.

Dean Courtney has a hit R & B single which he composed, "It Makes Me Nervous." This song is expected to cross-over to the top 40 charts and is also being promoted on the Pop

## Capitol Appoints Parsons Nat'l R&B

HOLLYWOOD — Matt Parsons, veteran R&B marketing and promotion executive, has been named national r&b promotion manager, Capitol Records, Inc., headquartering in New York.

Announcement of the appointment came from Larkin Arnold, Capitol's general manager, r&b. Parsons will report directly to Arnold.

In his new post, Parsons will be responsible for the coordination of radio promotion for Capitol r&b product throughout the nation. He will work closely with the Capitol field sales organization headed by Don Zimmerman, vice president, sales; and with Capitol's field promotion staff headed by Al Coury, vice president, promotion.

Parsons comes to Capitol with 14 years' experience in promoting r&b product for such labels as Mercury, Sussex and Motown.

## 'Etta James' LP Heralds Return of Vet. Vocalist

NEW YORK — A unique "showcase" that recreated the exact sound of an album under absolutely optimum conditions combined with a "live performance," kicked off the Etta James LP in New York, Chicago and Los Angeles on July 24, 25 and 26.

"Nothing quite like this has ever been done before," said Chess/Janus President Marvin Schlachter, "but we believe that it is so ideally suited to our industry's needs that we expect this technique to become common practice almost immediately."

The label rented studios in all three major cities (Media Sound in New York, Ter-Mer in Chicago and United Recording in Los Angeles) and invited a select audience of disk jockeys, trade and consumer press, distributors and retailers to hear Etta James sing over the pre-recorded, instrumental tracks. Schlachter, executive vice president Stan Hoffman, Etta's producer Gabriel Mekler and other Chess/Janus executives shared the soul food and refreshments at all three events.

The "Etta James" album will be the subject of a powerhouse program of advertising, promotion and publicity. A "living legend," Etta was one of the first female singers to achieve stardom in the Golden Age of Rock & Roll and has maintained a loyal following among audiences and music critics.

Schlachter also announced that the company will donate a portion of the proceeds from the "Etta James" album to the Dr. Eugene Silberman Methadone Maintenance Treatment Program in New York and the Center City "Kick" Program in Los Angeles.

"This decision," Schlachter stated, "was made after consultation with Etta and the doctors in charge of both of these institutions, in gratitude for the help they have given to Etta James in restoring her personal and professional life. These centers have aided her in going on methadone. As a result, she is now able to make a real comeback and achieve the recognition she merits as a great recording artist."

radio stations.

Hoagy Lands, is an old pro, who has recorded an old Johnny Ace smash hit, "Pledging My Love." This single will be released for distribution momentarily.

"We expect all kinds of big things from our R & B product," said John Bennings, Coordinator of R & B acts for Paramount Records. "Our artists are talented and unique, as well as, right on."

## Toussaint Pens, Produces Neville 'Hercules' Single

CHICAGO — Allen Toussaint, New Orleans-based producer and musician has joined with Marshall E. Sehorn to produce the new Aaron Neville single, "Hercules," on the Mercury label.

Toussaint is presently on the charts as producer of Dr. John's "Right Place Wrong Time" and in the past has produced such New Orleans notables as Lee Dorsey and Ernie K. Doe.

Aaron Neville, a native of New Orleans, is best known for his million-selling single, "Tell It Like It Is." Both "Hercules" and the B side, "Going Home," were written by Toussaint.

## James Brown LP Walking

NEW YORK — Polydor Incorporated is promoting its recording of James Brown's film score for "Slaughter's Big Rip-Off" with an attention-getting contest featuring a live copy of the album walking around the city waiting to be discovered.

People who locate the album, walk up to it and say, "J.B. sent me to rip you off" will receive a coupon entitling them to a free copy of the chart-climbing LP, scored by Brown with Fred Wesley, and featuring the JB's and singer Lyn Collins. Ms. Collins has a single, "How Long Can I Keep It Up" on the Polydor-distributed People label.

"Slaughter's Big Rip-Off" is the second film scored by Brown, following up "Black Caesar, his highly successful first movie score. The exciting, action-packed American International film stars former football star Jim Brown, repeating his earlier success in the title role. Directed by Gordon Douglas and produced by Monroe Sachson, the cast includes Ed McMahon (of the "Tonight" show), Gloria Hendry, Don Stroud and Brock Peters.

## Gospellettes Tour Nation

NEW YORK — In one of the most extensive tours ever scheduled for a gospel group, the East St. Louis Gospellettes will be on the road from August to Mid-November in support of their hit album "You Can't Hurry God" and single, "Watch Me" on Checker Records.

Currently the hottest act on the gospel circuit, the quartette will be appearing in Memphis, Detroit, Denver, Los Angeles, San Francisco, Chattanooga, St. Louis, Salt Lake City and Las Vegas, among others. The group plans to spend thirty-five working days on the West Coast and is negotiating for an overseas tour and a USO tour.

Mancel Warrick, Director of Gospel Sales & Promotion for Chess/Janus said, "Chess and Checker have always been deeply involved in recording and promoting gospel music. We've made great efforts in the last two years to broaden the gospel market and to see that Chess and Checker gospel artists have the benefits of modern promotional techniques. The East St. Louis Gospellettes are one of the several bright new artists we have. Their recorded and personal appearance success is proof that the market for gospel is growing."

## Columbia Records Hosts NATRA Evening

NEW ORLEANS — Columbia recording artists Earth, Wind & Fire headlined a gala dinner/show hosted by the label during last week's NATRA Convention at the Marriott Hotel in New Orleans.

The event, which was presided over by Logan Westbrook, national director of special markets for Columbia, also featured a host of talent from Columbia Custom Labels and Stax Records. On hand to entertain the convention attendees were Invictus recording artists The Chairmen Of The Board; Philadelphia International's Three Degrees; Prophecy's The Jackson Sisters; Stax's Little Milton; and the Temprees, who record for the We Produce label.



Pictured above are London Records' "Natural High" band Bloodstone interspersed around the youngsters of the Operational Emergency Center's "Rent-A-Kid" Program in Seattle, Washington. The picture was taken just after the dynamic rock 'n' soul band had performed for OEC's King County Youth Service Center, of which the "Rent-A-Kid" program is a part. While still appearing in the Seattle area, Bloodstone took time out and performed another benefit concert at the Purdy Treatment Center for Women, both benefit shows being in conjunction with the band's concern with Black cultural expression and their desire to maintain community ties with the residents of our correctional institutions. Jerre Hall, London's Seattle Promotion man, distributed Bloodstone records and photographs to the young people who attended the Youth Service Center benefit show.



**YOU GOTTA HAVE 'HEARTSFIELD'**—The Mercury label of Phonogram, Inc. has signed Heartsfield to a long term recording contract. The group has been together almost a year and has toured extensively throughout the Midwest. At the signing were, from left: Tom Rusnak, Art Baldacci, Perry Jordan, Fred Dobbs, Phil Lucafo, J. C. Heartsfield (all members of Heartsfield), Irwin H. Steinberg, president of Phonogram, and Helen Pugh of Phonogram's legal department.

## GRT Reorganizes Sales Staff; Dist. To Gain

**HOLLYWOOD** — A major restructuring of GRT sales force to augment its distributors' efforts at the retail level finds three former regional managers now located in the home office and additional personnel added to the field selling force. Ed Berson, formerly western regional manager, has been appointed to National Account Manager. Jay Albrent, formerly district manager, central region, has been promoted to central regional manager of national accounts. Ron Steele, formerly district manager, central region, has been promoted to eastern regional manager of national accounts.

Another new area has been opened up with the promotion of Paul Baio, formerly central regional manager, to product manager of special products. Harris Rogers, formerly eastern regional manager, has been promoted to sales manager of special products. Baio and Rogers will be handling and researching all special product promotions which are in the making at GRT.

Bruce Reiman, formerly district manager, central region, has been promoted to northeast regional manager. John Craft, formerly district manager, eastern region, has been promoted to Southeastern regional manager. Charlie Adams, new with the company, has been appointed Southeastern district manager. Max Anderson, formerly district manager, Western region, has been promoted to Southwest regional manager. Paul Davis, also new to the company, has been appointed as Southwest District Manager. Bob Sweet, formerly district manager, eastern region has been promoted to midwest regional manager. And Les Silver, formerly district manager, western region, has been promoted to western regional manager. Berson, Rogers and Baio have all been promoted from field positions to maintain National Account and Special Product areas at GRT headquarters in Sunnyvale, California.

## Martin Mull Schedule Set

**NEW YORK** — Martin Mull, songwriter, satirist and recording artist from Capricorn Records, has been booked for a series of major showcases during the late summer and early fall period.

The current schedule calls for Mull's first concert in New York, with a gig at Philharmonic Hall in Lincoln Center, November 7. Mull has also been signed for "In Concert," the ABC-TV network pop music extravaganza, with taping set for New York on either August 15 or 20, and with an air date of October 5. He'll debut on the Jack Parr Show on ABC-TV, Friday evening (24). Thereafter, Mull flies out to San Francisco for his first headline slotting at the Boarding House. In the support role here will be the group, Orphan, which is in the same management company, Castle Music—North Country Productions, as Mull.

The artist, who was profiled last week in Newsweek (August 6 issue), is currently represented with his second album, "Martin Mull and His Fabulous Furniture in Your Living Room," which has received rave reviews across the board.

## Thundermug To Epic Roster

**NEW YORK** — Epic Records has announced the signing of the four man rock group Thundermug to an exclusive recording contract.

A Canadian band, based in London, Ontario, Thundermug was recently represented on American single charts via their Big Tree recording of "Africa." The quartet consists of Joe DeAngelis, lead vocals; Bill Durst, vocals and lead guitar; Jim Corbett, bass; and Ed Prankus, drums.

The group is produced by Greg Hambleton, who has worked with a number of successful Canadian artists, most notably the group Steel River. Thundermug's first Epic album, entitled, "Thundermug Strikes," is scheduled for release later this month.

## 'Delay Lines' Helped Keep Fest Echo-Free

**WATKINS GLEN** — Sound for the "Summer Jam" held here was processed through six Digital Audio Delay Lines, manufactured by Eventide Clock Works, Inc., of New York City. The solid-state delay lines were used to create the effect of sound emanating from the stage speakers by synchronizing 150 P.A. speakers so that their signals coincided with the signal arriving from the stage speakers. Because of the size of the festival site, sound coming from the stage speakers would normally arrive nearly a second later than the field reinforcement speakers. The delay lines permitted the speakers to be synchronized and echo-free.

The Eventide Delay Lines for Watkins Glen were requested by the Grateful Dead, and were used by the Dead, the Allman Brothers, and the Band. The Dead own two delay lines of their own, which are used not only for P.A. enhancement but also for other sound modification effects such as vocal "doubling" which, by small increments of delay, add secondary voice or instrument signals which create the illusion of multiple performers.

## Atlantic Gives Jazz Diskings To Mercy College

**NEW YORK** — Atlantic Records, through its president Ahmet Ertegun, has donated a set of jazz recordings to Mercy College, in Dobbs Ferry, N. Y. The president of the College, Dr. Donald Grunewald, who made the arrangements with Ertegun, said, "The recordings are a welcome addition to our library's holding and will provide academic support to students enrolled in our jazz music course. We are happy that Mr. Ertegun, and Atlantic Records, have taken this interest in higher education and in increasing the quality of the Fine Arts courses at Mercy College."

Artists whose works are included in the collections range from Duke Ellington and Dave Brubeck to John Coltrane. Included is the live recording of the "Ann Arbor Blues & Jazz Festival 1972".

The Jazz course offered at Mercy College includes the works of these artists as it looks at the history of Jazz and evaluates the social and psychological implications of the art form.

This donation is the latest in a series this year that has brought the number of volumes in the College's library to over 70,000, although it is the first contribution of recordings.

## Authorized 'Tommy' Debuts At Capitol (NJ)

**NEW YORK** — Last Friday evening (10) at the Passaic (N.J.) Capitol Theater Monarch Entertainment, booker of the Capitol pop shows, presented the debut American performance of the rock opera, "Tommy," by the first company authorized by the Who, composers and premiere performers of the work. This marks the first authorized American performance since the Who's original presentation several years ago.

Sunday evening (12) at Roosevelt Stadium in Jersey City, the Summer series presented in association with the City of Jersey City, Warner Brothers' artists Santana, with Tower of Power listed as the special guest attraction on the bill.

John Scher, president of Monarch, said a heavy line-up of fall concerts is taking shape for the Capitol, with the grand opening fall season show tentatively set for Friday, September 21st. A complete schedule is to be issued shortly.

## Sire Releasing English Group Via Dick James

**NEW YORK** — Sire records will release the first LP in the American market of the new English group Coulson, Dean, McGinness and Flint.

Louis Ragusa, general manager of Dick James Music, Inc., made the announcement on behalf of the Dick James Organisation, who own and operate DJM Records. The Coulson, Dean, McGinness and Flint album called "Lo And Behold" was originally issued in the United Kingdom under the DJM label. All the material in the LP was written by Bob Dylan.

## Holdridge Scoring Diamond Score For 'Livingston Seagull'

**NEW YORK** — Lee Holdridge has begun the adaptation, scoring and conducting of Neil Diamond's musical score for Paramount's forthcoming feature, "Jonathan Livingston Seagull." Soundtrack is due on Columbia Records.

## MCA Inks Alan Schick

**UNIVERSAL CITY** — Alan Schick has signed with MCA Records through Artie Mogull, v.p. in charge of artist acquisition. The singer-songwriter has completed recording his debut LP for the label, and a release date of Oct. has been tentatively scheduled.



**A NEW CREATION**—Creation, a new eight-piece Los Angeles-based group, was recently signed to Atlantic Records by the label's west coast general manager, Herb Belkin. It was Belkin's initial talent-acquisition for Atlantic. The group are currently recording their debut album. Shown from left: Ron Strasner (manager); Orlando Stallings; Billy Gerst; Barry Frost; Lenny Lee; Herb Belkin (seated); Gerry Peterson; Jimmy Calhoun; Carol Stallings, Leon Patillo.

## AVAILABLE

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Att: Mr. Iarossi, President  
(305)-925-4326

## MGM, Hickory Sign Accord On Manufacturing, Distribution

NASHVILLE — Hickory Records and its subsidiaries have entered into a national manufacturing-marketing arrangement with MGM Records, Inc., following some 20 years of independent distribution.

It is now operative, according to Hickory President Wesley Rose and Mike Curb, MGM president, who personally concluded the arrangement.

Initial chart impact is being made with Hickory artist Don Gibson with his single "Touch the Morning."

Forthcoming will be a Gibson-Sue Thompson duet and other singles by

Glenn Barber, Sue Thompson, Leona Williams and Bobby Bonds. Other Hickory artists now part of the MGM program include Roy Acuff, The Plainsmen, Hugh King, Kallie Jean, Redd Stewart, Bill Mack and Roy Acuff Jr.

Under the new arrangement, MGM will press and distribute product, while Hickory will continue to oversee the creative elements and also maintain its staff of 10 promotion men.

## Billy Sherrill Honored At Col/Epic Meet

NASHVILLE — A special tribute to Nashville's producer/writer Billy Sherrill was among the highlights of a promo luncheon during the recent Columbia/Epic National Convention in San Francisco.

Sherrill, who has been instrumental in the success of such country artists as Jody Miller, Barbara Mandrell, Johnny Paycheck, Freddy Weller, Johnny Duncan, Tanya Tucker, Charlie Rich, Tammy Wynette and George Jones, was saluted by these artists in an eleven-minute taped tribute, which included excerpts from their hit recordings.

In addition, Sherrill was presented with a plaque for "Outstanding Contributions To Country Music." The presentation was made by Gene Ferguson, Columbia National Promotion Manager, Country Product; and Bill Williams, National Promotion Manager, Country Product for Epic and the Columbia Custom Labels.

## First Bluegrass Contest In NYC Held On A Pier

NEW YORK — The bluegrass sound of Kentucky moved to New York City Aug. 11-12 when Doug Tuchman and the Bluegrass Club of New York presented The 1st Annual Bluegrass and Old-Time Country Music Band contest at the South Street Seaport Museum pier. With \$450.00 in prize money, the contest attracted registrations from amateur and semi-professional bands in 4 states.

Special guests at the contest were Don Reno-Bill Harrell and The Tennessee Cutups, one of the legendary bands in the history of bluegrass music who recently performed at Philharmonic Hall. In addition to the Cut-up's appearance, the contest was preceded each afternoon by various instrument workshops and the usual and much cherished informal picking and singing by everyone present.

## 'Okies From L.A.' Fill H'wood Bowl; Merle Strikes Gold

LOS ANGELES — Merle Haggard has proved that there's a lot of country in this megalopolis Friday night (3) before an enthusiastic crowd of 15,000 Country Music fans in Hollywood Bowl. The Capitol Recording Star moved from one Gold record to another with such hits as "Okie from Muskogee," "Mama Tried," and "I Take a Lot of Pride in What I Am."

Ken Nelson, label's country music A & R director, presented Haggard with a platinum record for sales of "Okie from Muskogee."

Special guest stars were Marty Robbins and Charlie McCoy. Surprise act was an impromptu appearance by Roger Miller.

"The Merle Haggard Show" was another presentation of KLAC Radio, Metromedia's country music outlet in Los Angeles. It was produced by Concert Express, a Bob Eubanks Enterprise.

## Hall Enterprises Announces Shift In Band, Staff

NASHVILLE — Gary Newman was named vice president and general manager of Tom T. Hall Enterprises and Hallnote Music in an announcement made this week from the Hall-owned entities.

A graduate of Middle Tennessee State University and son of Jimmy C. Newman, Gary is no stranger to the music business. He will be handling and coordinating all office, publishing and company undertakings of the complex.

Gary was named to the position, formerly held by Gus Barba, when Barba assumed the position of road and office manager for Johnny Rodriguez.

Remarking on his own delight in having Gary with the Hall team, Tom T. went on to expound on another addition, this one in the form of 18-year old Rick Wayne from Columbus, Ga. who has joined the Storytelers as their new lead guitarist.

## Country Artist of the Week:

### BILLY JOE SHAVER



ENDORSED BY "WHO'S WHO"—Soft spoken, easy moving, Texas born Billy Joe Shaver started "singing for his supper" when he was five years old in order to extend his grandmother's credit at an old time Texas general store.

As time progressed his songwriting talents came to the attention of Bobby Bare, Tom T. Hall, Waylon Jennings, Kris Kristofferson—in fact, most of the "Who's Who" in country music.

Bare was the first to record one of Shaver's songs when he cut "Freezing in El Paso" as the backside of his # 1 hit, "How I Got To Memphis." The next in line was Kris Kristofferson when he cut Shaver's "Good Christian Soldier," the first non-Kristofferson song to ever appear in any of the Kristofferson albums. In addition to Bare's hit on "Ride Me Down Easy" and Tom T. Hall's LP cut of the title song, "The Rhymer & Other Five & Dimers," Waylon Jennings' LP, "Honky Tonk Heroes," contains all but one of Shaver's songs and Tex Ritter has also joined the league of stars recording his songs.

Kristofferson became so enamored with Shaver's talents, he struck a first for his own career by producing a record album on Shaver in addition to recording Shaver's songs himself. Inking a recording contract with Monument Records, Shaver's Kristofferson-produced LP—"Old Five & Dimers Like Me" which contains all self-written songs—was released and Billy Joe Shaver had become a recording artist. His current just released single is titled "I've Been To Georgia On A Fast Train" produced by Kristofferson.

Today Shaver has a couple of film credits to his name and is presently the subject of a country music documentary on songwriting produced by Hobo Productions for television.

Monument Records is a custom label of Columbia Records.

## TV Guide: Country Turns Tube Into 'Tin Pan Valley' U.S.A.

NEW YORK — The current (Aug. 11-17) issue of TV Guide magazine features as its lead story the growth of country music shows and the widespread use of country talent over network television.

Dot Record's artist Roy Clark is featured on the cover as a member of the "Hee Haw" roster of country stars. The story inside refers to "Tin Pan Valley" and outlines what is described as the "whittling away at big city viewing habits" by country-oriented shows and talents.

The story points out that the recent country special on NBC-TV netted a 39 per cent share of the Nielsen audience. The CMA Awards program took a 38 per cent share of the same audience. Tennessee Ernie Ford's Christmas special last December took 36 per cent although it was stacked in the same time slot as "All In The Family" and "Brigid Loves Bernie."

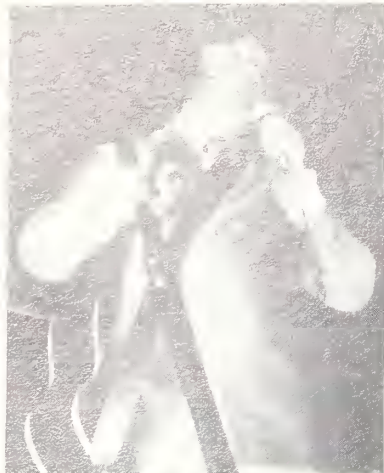
The results of this kind of exposure for an artist was explained by Jane Downden of Show Biz Inc., a Nashville agency specializing in TV pro-

duction. She noted that in 1959 when Porter Wagoner started his first syndicated country TV show he drew \$250 a concert. Today, she said, the same artist receives \$4,000 for an appearance.

## Dale Robertson Signs w/ARAA

OKLAHOMA CITY — Oklahoman, TV, movie and recording artist Dale Robertson signed an exclusive recording agreement with Associated Recording Artists of America in Oklahoma City recently. Robertson starts work immediately on a new album to be released in mid-August. Tom Hartman, president of ARAA, is producing for release on the ARTCO Label. Robertson will also serve as a member of the ARAA advisory board.

"THE SUN IS SHINING"



## Earl Richards

Three in a row for Earl Richards and destined to be the biggest yet.

ACE OF HEARTS #0470  
Four Star Music Co., Inc. (BMI)



ACE OF HEARTS #0467  
Four Star Music Co., Inc. (BMI)

"LOVE WILL COME AGAIN"  
(JUST LIKE THE ROSES)



## Bobby Mack

One of the greatest new talents to come along doing a song by a great writer—Miss Jean Chapel

1	LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	2	39	PUT ME DOWN SOFTLY Dickie Lee (RCA 740980) (Jack Music—BMI)	52
2	TRIP TO HEAVEN Freddie Hart And The Heartbeats (Capitol 3612) (Blue Rock—BMI)	1	40	OLD BETSY GOES BOING, BOING, BOING Hummers (Capitol 3646) (Ketty Hawk—ASCAP)	42
3	TOP OF THE WORLD Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	5	41	YOU'RE THE BEST THING THAT EVER HAPPENED Ray Price (Columbia 45889) (Keca Music—ASCAP)	51
4	MR. LOVEMAKER Johnny Paycheck (Epic 10999)	6	42	SHENANDOAH Charlie McCoy (Monument 8576) (Glass Slipper—ASCAP)	44
5	YOU WERE ALWAYS THERE Donna Fargo (Dot 17460) (Prima Donna—BMI)	3	43	JUST WHAT I HAD IN MIND Faron Young (Mercury 73403) (Faron Young—ASCAP)	46
6	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Shade Tree—BMI)	9	44	WAKE UP JACOB Porter Wagoner (RCA 0013) (Owepar—BMI)	45
7	SHE'S ALL WOMAN David Houston (Epic 10995) (Algee—BMI)	10	45	YOU REALLY HAVEN'T CHANGED Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	54
8	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	14	46	TOMORROW NIGHT Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	50
9	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	13	47	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	59
10	AM I THAT EASY TO FORGET Jim Reeves (RCA 0963) (A Star Music—BMI)	11	48	MY LAST DAY Tony Douglas (Dot 17464) (Cochise—BMI)	53
11	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic 157239) (Tree—BMI)	12	49	IF YOU'VE GOT THE TIME Red Steagall (Capitol 3651) (Shade—ASCAP)	60
12	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	16	50	HANK AND LEFTY RAISED MY COUNTRY SOUL Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	55
13	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	17	51	I WISH YOU HAD STAYED Brian Collins (Dot 1746) (Famous Music—BMI)	57
14	HANK Hank Williams, Jr. (MGM 14550) (Tree—BMI)	15	52	THE MIDNIGHT OIL Barbara Mandrill (Columbia 45904) (Tree—BMI)	56
15	LORD, MR. FORD Jerry Reed (RCA 74-0960) (Vector—BMI)	4	53	THE PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster—BMI)	62
16	TOUCH THE MORNING Don Gibson (Hickory 301) (Dist: MGM) (Milene—ASCAP)	7	54	I RECALL A GYPSY WOMAN Tommy Cash (Epic 11026) (Jack—BMI)	64
17	I USED IT ALL ON YOU Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	19	55	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	63
18	LOVE IS THE FOUNDATION Loretta Lynn (MSA 40058) (Dist: Decca) (Coal Miners—BMI)	8	56	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE Lawanda Lindsey (Capitol 3652) (Blue Book—BMI)	65
19	WATERGATE BLUES Tom T. Hall (Mercury 73394) (Hallnote—BMI)	21	57	THE HAND OF LOVE Billy Walker (MGM 14555) (Jack & Bill Music—ASCAP)	61
20	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	27	58	RIDING MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (E. Miller/W. S. Stevens—BMI)	66
21	WOULD YOU WALK WITH ME JIMMY Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	24	59	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	67
22	I HATE YOU Ronnie Milsap (SCA 74-0969) (Dan Penn Music—BMI)	25	60	THE TOWN WHERE YOU LIVE Mel Street (Metromedia Country 0018) (Sunbeam/Levisa—BMI)	—
23	I CAN'T BELIEVE IT'S ALL OVER Skeeter Davis (RCA 76068) (Ben Peters—BMI)	28	61	OH WOMAN Jack Barlow (Dot DOA 17468) (Famous—ASCAP)	—
24	DARLING YOU CAN ALWAYS COME BACK HOME Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	31	62	LOVE AIN'T WORTH A DIME UNLESS IT'S FREE Wynn Stewart (RCA 0004) (Return—BMI)	68
25	WHY ME Kris Kristofferson (Monument 78671) (Resaca—BMI)	22	63	ARMS FULL OF EMPTY Buck Owens (Capitol 3688) (Blue Book—BMI)	—
26	IT'S A MAN'S WORLD Diana Trask (Dot DOA 17467) (Flagship/Algee—BMI)	30	64	HERMAN SCHWARTZ Stonewall Jackson (MGM 14569) (Jack & Bill—ASCAP)	69
27	BLOOD RED & GOIN' DOWN Tanya Tucker (Columbia 45892) (Tree—BMI)	38	65	BRING BACK MY YESTERDAY Glenn Campbell (Capitol 3669) (Sa-Vette/January—BMI)	—
28	YOU GIVE ME YOU Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP)	18	66	HUSH Jeannie C. Riley (MGM 14554) (Lowery—BMI)	72
29	SLIPPIN' AND SLIDIN' Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	23	67	ALONE AGAIN (NATURALLY) Brush Arbor (Capitol 3672) (Management Agency—BMI)	70
30	RIDERS IN THE SKY Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	34	68	THE SAME OLD WAY Stan Hitchcock (Cinnamon 759) (Jack & Bill—ASCAP)	73
31	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride (740942) (Pi-Gems—BMI)	26	69	I NEED SOMEBODY BAD Jack Green (MCA 40108) (Ben Peters—BMI)	—
32	DREAM PAINTER Connie Smith (RCA 740971) (Blue Crest—BMI)	36	70	SOLD AMERICAN Kinky Friedman (Vanguard 35173) (Glaser—BMI)	71
33	CAN I SLEEP IN YOUR ARMS Jeannie Selby (MCA 40074) (Tree—BMI)	47	71	MOTHER AMERICA Sharon Stones (KA—Jac 501) (Shelby Singleton—BMI)	74
34	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airbond—BMI)	37	72	DARLIN' DON'T COME BACK Dorsey Burnette (Capitol 3678) (Brother Karl's—BMI)	—
35	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	41	73	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star—BMI)	—
36	BAD, BAD LEROY BROWN Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	39	74	IT TAKES TIME Dave Dudley (Mercury 73404) (Six Days—BMI)	—
37	AMANDA Don Williams (IMI 24) (Gold Dust—BMI)	40	75	I'VE NEVER BEEN THIS FAR BEFORE Rita Remington (Plantation Pl. 103) (Twitty Bird—BMI)	—
38	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia 45871) (Jack—BMI)	29			



# CashBox Country Roundup

Earl Richards says, "The Sun Is Shining On Everybody but Me" . . . Al Puca, former manager of many top night clubs around the country has been promoted to vice president of Key Talent, Inc. by E. Jimmy Key, president of the firm. Key, also personal manager for Dave Dudley, has begun rounds of talks with several record company executives about a recording contract for Dave, since his existing agreement expires in September of this year . . . Popular singer-guitarist-entertainer John Allan Cameron has been signed to guest star on the Anne Murray Maritime Concert Tour in early September. Cameron, a native of Cape Breton and now a resident of the Toronto area, is increasingly becoming one of the foremost "new stars" on the Canadian Music Scene. During the past year he has performed in concert from British Columbia to Ontario; toured the Northern and Yukon Territories; the New England folk club circuit (which included a guest lecture at Harvard University); and successful appearances at Toronto's Riverboat and Mariposa Folk Festival. He has also appeared on a number of network television shows and has hosted a series of shows for CBHT-TV.

## GOING TO THE DOGS . . .

Toast Record artist Jerry Metcalf came out ahead when the American Heritage Park in Indiana recently conducted a survey as to which performer the people would most like to have back. So, while he's singing "Mobile Blues" as his current hit, Jerry certainly isn't crying the blues about how the people feel about him at American Heritage Park . . . Tom T. Hall taped the "Dean Martin Show" on the West Coast Aug. 10-11. The segment will be part of the popular show's fall series . . . The Storytellers should be nominated as Foster Group of the Year by the Foster Parents Association. The band has taken on a foster child . . . No one was yapping—except about the unique donation Tom T. Hall gave to NARAS to auction off during their affair last week—a personally-autographed picture of Tom T., a bag of dogfood, and a "poop-scoop". In the meantime, Tom T. and wife Dixie are enjoying a visit from Dixie's mother, in Nashville from England.

Ronnie Session's just-released MGM single, "If That Back Door Could Talk" was penned by veteran writer Hank Cochran. Hank also penned Jeannie Seeley's hot MCA single "Can I Sleep In Your Arms Tonight Mister?" . . . Tom McCall, operations manager of KBUY, 50,000 watts of power serving Ft. Worth and Dallas, reports "my wife finally had that baby, a 7½ pound boy we named Kevin Thomas" . . . Pappy Dave Stone, host of the 1973 KPIK Radio Country Music Festival in Colorado Springs reports the winners to be, Linda Dahl and Jerry Hill, first place winners to appear on the Bill Anderson TV Show, Sheri Collins, second place winner who will audition in Bakersfield for Buck Owens Enterprises. Judges were Mike Stanglin, Capitol Records in Dallas and Tom McIntee, ABC/Dunhill in Nashville . . . Billy Arr, staff writer for Newkeys Music has been appointed as national sales and promotion director for Rice Records, Inc. Rice currently has three new singles on Bobby Bare, Rick Johnson and Bobby Lord.

Johnny Rodriguez recently added television to his field of conquered media. Rodriguez—the talk of country music with two Top 5 singles and No. 1 album "Introducing Johnny Rodriguez", taped six television shows recently. All the shows are seen nationally and include: Hee Haw, The Midnight Special, Music Country, The Dean Martin Summer Replacement and the Jerry Lewis MD Telethon, Good Ole Nashville Music, as well as a non-singing role on The Dating Game. Rodriguez second album, "All I Ever Meant To Do Was Sing" will be released September 1. His new single, "Riding My Thumb To Mexico" was taken from the album . . . Walter D. Haden, assistant professor of English at the University of Tennessee at Martin, signed a three-year contract on July 14 with Jubal Records a national country music recording firm. Haden, who records under the name Professor Darrell Hayden, is scheduled to cut from two to four single releases annually. The first record will feature the songs, "Mrs. Olsen" and "Like The Morning Moving Up," he stated. In addition to 50 American distributors, Jubal has Canadian Boot records and 20 other labels overseas.

## A 'GRAND OL' WEDDING . . .

RCA's "Mr. Piano" Floyd Cramer and family are vacationing in Las Vegas . . . The Doyle Holly Show plus Bobby G. Rice and Bobbi Roy are headlining at the Buck Lake Ranch in Angola, Indiana on August 19 . . . A "first" for the Grand Ole Opry House was the on-stage marriage of Laverne Biggs and Frank Mitchell . . . Roy Acuff and Anne Cooper were best man and maid of honor . . . Monument's Billy Joe Shaver and Bill Williams, national country promo chief for Columbia Custom Records, will embark on a month's promo tour in Mid-August. Billy Joe's single is titled "I Been To Georgia On A Fast Train" . . . Johnny Carver Day in Jackson, Mississippi on August 10, saluted hometown boy Carver whose smash hit "Tie A Yellow Ribbon Round The Ole Oak Tree" on ABC/Dunhill Records is one of the year's biggies. The day's awards fest included a visit with the governor at the State Capitol . . . Jamey Ryan and new sing-mate David Rogers just completed first duo album effort for Atlantic Records.

MCA's Jeannie Seeley is back at work after being hospitalized for exhaustion. Jeannie, who is half of the Jack Green-Jeannie Seeley Show, reports that when the motor of their bus blew up and they had an appearance scheduled Del Reeves stepped in with the offer of the use of his bus. Jeannie says "Where else can that happen but among the country music folks?" . . . Dottie West, who is claimed by both Coca Cola and RCA, is soon to be claimed by Bryan Allen, the man who plays drums with the Cross Country band. The wedding is set for August 25, in Lake Tahoe . . . Sevierville's Teresa Gallion, beauty contest winner at last year's "Dolly Parton Day" toured every conceivable nook 'n cranny in music city recently as part of winner's big prize. Wagoner/Parton business associates served as escorts for the 6-day stay . . . New tell-all book being penned by United Artist superstar Del Reeves entitled "I Could Have Been President, by FDR." Title is takeoff on Reeves' full moniker, Franklin Delano Reeves.

MCA's Yazoo City, Mississippi, humorist Jerry Clower set for his third taping of the Mike Douglas Show. A sports buff, the 250-lb. ex-Mississippi State football star will co-host the segment with football hero Dandy Don Merideth (Cont'd on p. 42)



STRUMMIN' UP A DEAL—Shorty Lavender, head of the Lavender Talent Agency, plunks out some happy notes to officially welcome Dot recording artist Joe Stampley (center) to the organization's roster of acts. Agency vice president, John McMeen (right) smiles with apparent approval of the signing.

## Lou Christie's New Single Going Country

NEW YORK — CTI Records is servicing country and western radio stations, following interest generated by Lou Christie's rendition of "Wilma Lee and Stony," the flip side of his current release, "Blue Canadian Rocky Dream," on Three Brothers, distributed by CTI.

The ballad, written by Ralph Landis, retraces the careers of the legendary c&w artists. The single was produced and arranged by Tony Romeo.

## MCA Country Crossing-Over W/ Conway, Jeanne

HOLLYWOOD — In the past nine months MCA Records has released three country singles that have all experienced crossover to the pop charts and top 40 airplay.

Released in November 1972, Cal Smith's "Lord Knows I'm Drinking" was the first of the series to cross to the pop charts after three weeks at #1 on all the country listings. The record went to 87 in Cash Box. Sales to date have been in excess of 500,000, according to MCA.

Jeanne Pruett's "Satin Sheets" was #1 on all the country charts for three weeks. On the pop chart, it went to 24 in Cash Box. MCA figures the single has already sold more than 600,000 copies, and the album of the same title is at #1 on the country charts for the fourth consecutive week.

The most recent single to experience pop cross-over is Conway Twitty's "You've Never Been This Far Before." Released in mid-July, the song has already climbed into the 20s on country charts, and has come in at #117 in Cash Box. After only three weeks, sales of "You've Never Been This Far Before" are in excess of 200,000 units, according to MCA tallies.

Commensurate with the pop chart cross-over is increased pop airplay of these singles, MCA reports show.

## WWVA Country On Sea Cruise

WHEELING — They're taking country music out of the country Aug. 24—and a group of fans are expected to come along for the ride.

Screen Gems' country music station WWVA in Wheeling, West Virginia and its live Saturday night show, "Jamboree U.S.A.," are sponsoring a flight and cruise to the Bahamas over the August 24th-27th weekend.

Several of the famous Saturday night stars including Freddy Carr, Lynn Stewart, Kenny Biggs and the Heckels (Susie, Beverley, and J-Bird) are currently planning to come along to entertain on the second annual "Jamboree U.S.A. Air/Sea Trip." They will perform on the United Airlines flights from Pittsburgh (Wheeling's closest airport) to Miami and back, and on the S.S. Emerald Seas for its two-day cruise round-trip to Nassau. Major live concerts will take place in the luxury vessel's 500-seat ballroom and closed-circuit live TV shows will be piped into every stateroom.

## Hohner Gives Charlie McCoy A Silver Harp

NASHVILLE — A handmade solid sterling silver harmonica has been presented to Charlie McCoy by the M. Hohner musical company in appreciation for all that Charlie has done to popularize the harmonica. McCoy is the first musician to receive the award, presented by Frank Hohner, president of the company.

McCoy has received many accolades in the last year, including a Grammy Award and the Instrumentalist of the Year Award from the Country Music Association. One of Nashville's busiest studio musicians, McCoy has recorded with Elvis Presley, Bob Dylan, Johnny Cash, Ringo Starr and many more.

On his own, McCoy has had several hit singles and albums on Monument Records. His "The Real McCoy" LP is nearing gold status, His current LP, "Good Time Charlie" is on the charts. Among his hit singles are "Today I Started Loving You Again," "Orange Blossom Special," "I'm So Lonesome I Could Cry" and the current "Shenandoah."

the BIG "1"

**"MOTHER AMERICA"**

Sharon Stone

KAJAC Records

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Shelby Singleton  
Nashville, Tenn.

National Promotion  
Little Richie Johnson  
Belen, New Mexico

## Additions To Radio Playlists

A brief view of the titles many of radio's key country stations added to their "Playlists" last week

**WYFF—RICHMOND**  
Let's Be True—Celia Newton—MCA  
Don't Give Up On Me—Jerry Wallace—MCA  
Kentucky Sunshine—Wayne Kemp—MCA  
Release Me—Johnny Rodriguez—Mercury  
Oh, Oh I'm Falling In Love Again—Eddie Arnold—MGM  
Sawmill—Mel Tillis—MGM  
Kiss It And Make It Better—Mac Davis—Columbia  
We're Gonna Hold On—George Jones & Tammy Wynette—Epic  
Silver Moon—Garland Frady—Countrywide  
Beautiful Sunday—Jack Reno—UA

**KCKN—KANSAS**  
Release Me/Flip—Johnny Rodriguez—Mercury  
Green Snakes On The Ceiling—Johnny Bush—RCA  
I'm So Lonesome I Could Cry—Hank Wilson—Shelter  
Sawmill—Mel Tillis—MGM  
Kindly Keep It Country—Hank Thompson—Dot  
Nobody But You—Linda Plowman—Columbia  
When The Water Stops Running—Billy "Crash" Craddock—ABC/Dunhill

**WWVA—WHEELING**  
Arms Full Of Empty—Buck Owens—Capitol  
It'll Be Her—David Rogers—Atlantic  
Hank & Lefty Raised My Country Soul—Stoney Edwards—Capitol  
Carry Me Back—Marys Roe—GRC  
Kid Stuff—Barbara Fairchild—Columbia

**KLAC—LOS ANGELES**  
Beautiful Sunday—Jack Reno—United Artist  
Plastic Trains Paper Planes—Susan Raye—Capitol  
Bottle Of Wine—Doc & Merle Watson—Poppy  
Broad Minded Man—Jim Ed Brown—RCA  
We're Gonna Hold On—George Jones—Epic

**WBAP—FT. WORTH**  
Broad Minded Man—Jim Ed Brown—RCA  
The Devil Is A Woman—Brian Shaw—RCA  
Saw Mill—Mel Tillis—MGM  
Kindly Keep It Country—Hank Thompson—MCA  
Kentucky Sunshine—Wayne Kemp—MCA  
Blue Heartache—The Osborne Brothers—MCA  
Loversville—Kenny Vernon—Capitol  
When The Water Stops Running—Billy "Crash" Craddock—ABC/Dunhill  
Who Stole The Juke Box—Johnny Bond—MGM  
Nobody But You—Linda Plowman—Columbia  
Cryin' Eyes—Pati Teirney—MGM  
Country Guitar #2—Phil Baugh—Toro

**KENR—HOUSTON**  
When The Water Stops—Billy "Crash" Craddock—ABC/Dunhill  
Perfect Stranger—Freddie Weller—Columbia  
Saw Mill—Mel Tillis—MGM  
Were Gonna Hold On—George Jones &

Tammy Wynette—Epic  
The Midnight Oil—Barbara Mandrell—Columbia  
Kiss It And Make It Better—Mac Davis—Columbia  
Fool For Losing You—Gil Veda—Square

**KBUY—FT. WORTH**  
Broad Minded Man—Jim Ed Brown—RCA  
Kiss It and Make It Better—Mac Davis—Columbia  
A Light In The Window—Archie Campbell—RCA  
Everything! Touch Turns To You—Sunday Sharp—UA  
After You've Had Me—Josie Brown—RCA  
Nobody But You—Linda Plowman—Columbia  
Beautiful Sunday—Jack Reno—UA

**WONE—DAYTON**  
We're Gonna Hold On—George Jones & Tammy Wynette—Epic  
Broadminded Man—Jim Ed Brown—RCA  
I See His Love All Over You—Jim Glaser—MGM  
Kentucky Sunshine—Wayne Kemp—MCA  
Amanda—Don Williams—JMI

**WSLR—AKRON**  
Beautiful Sunday—Jack Reno—UA  
Kentucky Sunshine—Wayne Kemp—MCA  
Don't Give Up On Me—Jerry Wallace—MCA  
What Got To You—Rav Griff—Dot  
Sawmill—Mel Tillis—MGM

**WIRE—INDIANAPOLIS**  
We're Gonna Hold On—George Jones & Tammy Wynette—Epic  
Beautiful Sunday—Jack Reno—UA  
The River Song—Charlie Pride—UA  
Kiss It And Make It Better—Mac Davis—Columbia  
Till The Water Stops Running—Billy Crash Craddock—ABC  
Broadminded Man—Jim Ed Brown—RCA

**WEPP—PITTSBURGH**  
The Perfect Stranger—Freddie Weller—Columbia  
Till The Water Stops Running—Billy Crash Craddock—ABC  
It'll Be Her—David Rogers—

**WUBE—CINCINNATI**  
Kentucky Sunshine—Wayne Kemp—MCA  
Maybe Baby—Gallery—Sussex  
The River Song—Charlie Pride—UA  
Sawmill—Mel Tillis—MGM  
Nobody But You—Linda Plowman—Columbia  
Beautiful Sunday—Jack Reno—UA

**WJJD—CHICAGO**  
Don't Give Up On Me—Jerry Wallace—MCA  
Too Far Gone—Joe Stampley—Dot  
Darlin' (Don't Come Back)—Dorsey Burnette—Capitol  
Arms Full Of Empty—Buck Owens—Capitol  
Leavin's Heavy On My Mind—Cherie Bryce—MGM

## Top Country Albums

1	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	1	24	<b>BAR ROOMS &amp; POP A TOPS</b> Jim Ed Brown (RCA APL 1-0172)	13
2	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	2	25	<b>I KNEW JESUS</b> Glen Campbell (Capitol SW 11185) (MGM SFS 4865)	15
3	<b>SWEET COUNTRY</b> Charlie Pride (RCA APL 1-0217)	4	26	<b>SHOTGUN WILLIE</b> Willie Nelson (Atlantic SD 7262)	28
4	<b>LORD, MR. FORD</b> Jerry Reed—RCA APL10238	5	27	<b>JESUS WAS A CAPRICORN</b> Kris Kristofferson (Monument ZS 7-8558)	30
5	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA APL 1-0039)	9	28	<b>TRIP TO HEAVEN</b> Freddie Hart (Capitol S 11197)	35
6	<b>SUPER PICKER</b> Roy Clark (Dot 26008) (Famous)	10	29	<b>LOUISIANA WOMAN—MISSISSIPPI MAN</b> Conway Twitty & Loretta Lynn (MCA 335) 42	
7	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	8	30	<b>KIDS SAY THE DARNDDEST THINGS</b> Tammy Wynette (Epic 31987)	23
8	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	3	31	<b>LOVE AND MUSIC</b> Porter Wagoner And Dolly Parton (RCA APL 1-0248)	37
9	<b>TIE A YELLOW RIBBON</b> Johnny Carver (ABC X 792)	18	32	<b>DAISY A DAY</b> Jud Strunk (MGM SE 4998)	17
10	<b>CLOWER POWER</b> Jerry Clower (MCA 317)	21	33	<b>I LOVE DIXIE BLUES</b> Merle Haggard (Capitol ST11200)	40
11	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	7	34	<b>CHEATING GAME</b> Susan Raye (Capitol ST 11179)	25
12	<b>GOOD NEWS</b> Jody Miller (Epic KE 32386)	11	35	<b>AIN'T IT AMAZIN' GRACIE</b> Buck Owens (Capitol MAS 11180)	19
13	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic KE 32387)	22	36	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia KC 32429)	43
14	<b>GOOD THINGS</b> David Houston (Epic KE 32189)	14	37	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	33
15	<b>COME LIVE WITH ME</b> Roy Clark (Dot DOS 26010)	32	38	<b>THE GOOD OLD DAYS (ARE HERE AGAIN)</b> Buck Owens & Susan Raye (Capitol 111204)	38
16	<b>HONKY TONK HEROES</b> Waylon Jennings (RCA APL 1-0240)	26	39	<b>BILL</b> Bill Anderson (MCA 320)	45
17	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 0186)	6	40	<b>CAL SMITH</b> (MCA 344)	—
18	<b>DANNY'S SONG</b> Anne Murray (Capitol 11172)	12	41	<b>DREAM PAINTER</b> Connie Smith (RCA APL1-0188)	—
19	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	20	42	<b>MARTY ROBBINS</b> (MCA 342)	—
20	<b>NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)</b> George Jones (Epic KE32412)	31	43	<b>TOTALLY INSTRUMENTAL WITH ONE EXCEPTION</b> Merle Haggard And The Strangers	29
21	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas (Dot DOS 26009)	24	44	<b>ALOHA FROM HAWAII</b> Elvis Presley (RCA VIA 6089)	39
22	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	27	45	<b>THE SESSION</b> Jerry Lee Lewis (Mercury SRM 2-802)	41
23	<b>COUNTRY SONGS WE LOVE TO SING</b> Guy & Raina—Ranwood R8110	16			



## Cash Box Country Roundup

(Cont'd from p. 41)

... Kay Adams has just signed a long-term recording contract with Capitol Records. Miss Adams was previously signed to Tower Records, a subsidiary of Capitol, and had many big hits such as "Little Pink Mac", and "Step Aside Girl". Clifflie Stone, Kay's personal manager, will be producing her up-coming record dates this year, which include several singles and albums.

Bob Young (KRMD Shreveport) will be the new program director of WMC Memphis starting August 13 . . . Effective September 1, KFOX Long Beach, Los Angeles will be Jon Fricke's new home. He will be operations manager there, and will remain with WMC as a consultant, working directly with Bob Young.

Jon says, "It's nice to know that the Queen Mary is docked outside KFOX studios, especially if California falls into the ocean".

Bobby Fisher has started a new operation called American Country Promotions. He will retain his current position as national promo man for MGB Productions and continue to operate out of his present office . . . Josie Brown recently signed a personal management contract with Owens-Fair and Associates of Nashville.

## Tillis Named To Dean Martin's Regular Line-Up

NASHVILLE — MGM recording artist Mel Tillis has been selected for the regular fall series on the Dean Martin Show. Taping is set for Sept. 12-13-14 and additional tapings will take place in November and December.

Tillis is currently appearing on the summer replacement show "Dean Martin Presents Music Country." Tillis was formerly a semi-regular on the Glenn Campbell Goodtime Hour.

One of the busiest groups in the industry, the Mel Tillis Show, 1973 edition, is booked for 36 performances during the months of August & September. Plans for his 1974 show have just been completed and the show will be expanded and has a completely different format.

## WPLO Readies Appreciation Week

ATLANTA — Beginning August 13th, Atlanta country music fans will be treated to one of the biggest weeks in memory as Radio Atlanta, WPLO, presents another Appreciation Week. This year, as in years past, the line-up is dotted with stars such as Charlie McCoy, Don Williams, Jeanne Preutr, Bobby G. Rice, Donna Fargo, Freddie Hart, Skeeter Davis, Bobby Bare, Freddie Weller, Mel Tillis, Barbara Fairchild and many more. WPLO's four-night extravaganza is the highlight of the summer for Atlanta fans and those who travel from miles around to follow the caravan show as it makes stops at four major shopping centers around the city.

## Open Door Agency Wins Graphics Prize

NASHVILLE — The Open Door Agency, a Nashville pr/promo operation geared towards entertainment clientele, has been named a winner among 1,500 competing entries at this year's Southern Creativity Show in Ashland, Ky. Honors resulted from an entry made on the firm's letterhead.

The artwork on the stationery was developed in Nashville by Design Graphics. Formed in May, 1972, the agency currently represents Danny Davis & The Nashville Brass, Welton Lane, Dot Records, Enterprise (Stax) Records, Shorty Lavender Talent Agency, and the Oak Ridge Boys.

## Sheriff Pusser Endorses Disk

NASHVILLE — "A speech for me is like a woman having a baby. Easy to conceive but difficult to deliver." So said Tennessee crimefighter Buford Pusser at a press conference in RCA's studio A in Nashville as he endorsed a new record titled "The Ballad of Buford Pusser." The record, written and recorded by RCA's newest artist, Dave Hall of Tupelo, Miss., follows the plot of the film "Walking Tall" which stars Pusser.

Hall, who operates Dave Hall Productions in Tupelo, Mississippi, a custom recording company, wrote "The Ballad," came to Nashville two weeks ago pushing another song, and happened to mention his "Ballad" to Roy Dea at RCA.



## Picks of the Week

**JOHNNY CASH** (Columbia 4-45890)

**Praise The Lord And Pass The Soup** (3:50) (Landers-Roberts/April, ASCAP—A. Hammond, M. Hazelwood)

Carter Family, Oak Ridge Boys back him up on this strong contender for top of the charts. Already drawing lots of air play. Flip: No info available.

**GEORGE JONES & TAMMY WYNETTE** (Epic 5-11031)

**We're Gonna Hold On** (2:54) (Altam/Hi, BMI—G. Jones, E. Montgomery)

There's been rumors . . . but this song augurs well for the duo. Should get lots of juke and air play—'cause it's a nice little song. Flip: No info available.

**TANYA TUCKER** (Columbia 4-45892)

**Blood Red And Goin' Down** (3:00) (Tree, BMI—C. Putnam)

This gets a blood red bullet and it's going up, up, up. A sound investment. Kid, you're phenomona! Flip: No info available.

**RAY PRICE** (Columbia 4-45889)

**You're The Best Thing That's Ever Happened To Me** (3:46) (Keca, ASCAP—J. Weatherly)

Soft, soft ballad has taken a couple of strides on the charts. A sure coin-grabber for cocktail lounge jukes, it's very MOR, and a ladies' choice. Flip: No info available.

**BARBARA FAIRCHILD** (Columbia 4-45903)

**Kid Stuff** (2:23) (Duchess, BMI—J. Crutchfield, D. Earl)

Stations jumped on this like ticks on a dog. Future looks bright for it. How bright? Can't tell. Flip: No info available.

**FREDDY WELLER** (Columbia 4-45902)

**The Perfect Stranger** (2:50) (Roadmaster, BMI—F. Weller)

Good juke tune is a natural for play lists. It tells a real good story, holds your ear and keeps your hands off the dial. 'Nuff said? Flip: No info available.

**OSBORNE BROTHERS** (MCA 40113)

**Blue Heartache** (2:06) (Lizzie Lou, BMI—P. Craft)

Top bluegrass act scores high with this disk, which embodies all the virtues of the genre. They've had past hits, ready now for a repeater. Flip's good, too. Flip: You're Heavy On My Mind (2:03) (Tree, BMI—Hank Cochran)

**JIM ED BROWN** (RCA DJHO-0059)

**Broad-Minded Man** (2:30) (Unichappell, BMI—J. Owen)

With a title like that and a non-stop country beat, flashy fiddle, neat guitars, and Jim's impeccable vocal, this is assured of a fair degree of success. Good juke tune also. Flip: No info available.

**SUSAN RAYE** (Capitol P-3699)

**Plastic Trains, Paper Planes** (2:24) (Blue Book, BMI—B. Owens)

Susan does it again. Buck's magic touched her good and proper. Odds are this goes up the charts in double-time. Mellow playlist add. Flip: I Won't Be Needing You (2:09) (Blue Book, BMI—B. Owens)

**DICK CURLESS** (Capitol P-3698)

**The Last Blues Song** (2:27) (Screen Gems-Columbia/Summerhill, BMI—B. Mann, C. Weil)

Dick's distinctive vocal style suits the honky tonk, barrell-house flavor of this tune, penned by top pop team. Good playlist add, much more MOR than country. Flip: Room Full Of Roses (2:08) (Hill & Range, BMI—T. Spencer)

**WAYNE KEMP** (MCA 40112)

**Kentucky Sunshine** (3:12) (Tema, ASCAP—C. Arrington)

Air play, heavy sales guaranteed in the Blue Grass State. Others should follow 'cause this is a happy, snappy, uplifting tune. Flip: Hurt Me Again (2:40) Tree, (BMI—W. Kemp)

**BRIAN SHAW** (RCA DJAO-0058)

**The Devil Is A Woman** (2:40) (Dunbar, BMI—B. Borchere, H. Goff)

Good intro follows through to the end with solid country music and lyrics. Should draw air play easily. Good for jukes. Flip: Just At Dawn (2:45) (Golden Horn, ASCAP—B. Emerson, T. Hamilton)

**MARIE OSMOND** (MGM 14609)

**Paper Roses** (2:39) (Lewis, ASCAP—J. Torre, F. Spielman)

Unless it snows in Miami on Labor Day this debut disk by Osmond Bros.' little sister is going to be a monster! It has it all. The wrapper portrait alone will sell thousands. Look out, Tanya! Flip: No info available.

**TERRY STAFFORD** (Atlantic CY-4006)

**Say, Has Anybody Seen My Sweet Gypsy Rose** (2:44) (Levine & Brown, BMI—I. Levine, L. R. Brown)

Artist debuts with proven pop chart-buster capable of crossing country. Vocal is tops. Hot fiddle won't hurt either. Flip: No info available.

## Country LP Reviews



**IF SHE JUST HELPS ME GET OVER YOU—Sonny James—Columbia—KC 32291**

Sonny James must never leave the recording studio. He just keeps turning out hits, one after the other. The title cut is a hit currently enjoying chart status, and the others are proven crowd pleasers, suitable for playlists, jukes, and just plain good listening. Recommended for air play: "A Satisfied Mind," "Satin Pillows," "Somewhere In The Greenfields of My Mind," "Mom and Dad's Waltz," "I Love You More and More Everyday." This album is going to bring a lot of easy listening hours to Sonny's fans, and bring him some new ones.



**THE TOWN WHERE YOU LIVE—Mel Street—Metromedia Country—BML1-0281**

Mel Street is heading toward the top of the country singers because he has that ol' down home delivery, understand ("humble and sincere," George Jones said) but carrying firm conviction. LP starts out with nice rendering of Dallas Frazier-Doodle Owens "Walk Softly On The Bridges," and continues real mellow-like with "Loving You Could Never Be Better," "Body Man," "Pass Me By," "Heart Over Mind," "The Town Where You Live," "Moonshine Man," and others. Mel penned several of the tunes himself, including the title cut. "Body Man" has to be released as a single! It's a sure pick.



**THE WORLD OF EDDY ARNOLD—Eddy Arnold—RCA—APL1-0239**

"The Tennessee Plowboy" has come a long way from the days when Hollywood proclaimed that "the West is jumpin' to that Eddie Arnold rhythm!" Now the world knows who Eddy Arnold is, and his records sell in the millions. The concept on this album is simple. All the songs contain some reference to "the world." "Make The World Go Away," "What A Wonderful World," "Turn The World Around," "New World In The Morning," "The End Of The World," "This World Of Ours," "The World I Used To Know," "What's He Doin' In My World." Titles may contradict, but the music and vocals merge.



**LEFTY FRIZZELL—Sings The Songs Of Jimmie Rodgers—Columbia—32249**

This LP is in the label's historic country music series, reproductions of original recordings without stereo reprocessing. All the selections were recorded from 1951 to 1953 and their quality is remarkably high, suitable for air play. This is an important album, linking an accomplished interpreter and originator of country music to the songs of a figurehead of the country style. All cuts were originally produced by Don Law and Arthur Satherley. Frizzell's voice is a fine instrument and he duplicates Rodgers' famous "blue yodel" on several cuts. Both men helped set the stage for today's international acceptance of country music. Included are "Blue Yodel No. 2 and No. 6," "Brakeman's Blues," "Travelin' Blues," and six more.



**CARIBBEAN CRUISE—Danny Davis and the Nashville Brass—RCA—APL1-0232**

This is a must-add to any MOR musical library, in the first place. In the second place, it's a must-have for anyone who knows and loves Danny and the Brass. Great, sock-o idea for a concept LP, in the third place. Listen to these tunes: "Marianne," "Jamaica Farewell," "I Can See Clearly Now," "Banana Boat Song," "Yellow Bird," "Matilda, Matilda," "Jamacian Farewell," and what could almost be termed a country song by now, "Caribbean," the Mitchel Torok tune. Bill McElhiney arranged and conducted in his usual smooth style. Bob Ferguson produced.



**THIS IS PAT ROBERTS—Pat Roberts—Dot—DOS-26011**

Pat Roberts has a smooth delivery and warm, youthful approach to singing ballads with a touch of country that bridges the gap between country and MOR. The album reflects a growing tendency among young artists to use the country music ambience as a starting point for a return to simpler styles of musical expression. Robert's style is a Middle-American, eclectic blend of country and pop and he handles it with ease and comfort. The music lays easy on the mind. Just about any song on this LP would be suitable for MOR air play. Several are distinctly country-flavored.

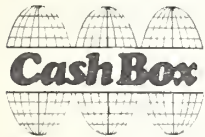
# International Best Sellers

## Great Britain

TW	LW	
1	1	I'm The Leader Of The Gang—Gary Glitter—Bell—Leeds
2	4	Alright Alright Alright—Mungo Jerry—Dawn—Rogers
3	2	Welcome Home—Peters & Lee—Philips—Shaftesbury
4	3	Life On Mars—David Bowie—RCA—Titanic Chrysalis
5	5	Going Home—Osmonds—MGM—Intersong
6	14	Yesterday Once More—Carpenters—A & M—Rondor
7	9	Gaye—Clifford T. Ward—Charisma—Island
8	7	Saturday Night's Alright For Fighting—Elton John—DJM—Dick James
9	8	Randy—Blue Mink—EMI—Cauliflower Cookaway
10	6	Skweeze Me Pleeze Me—Slade—Polydor—Barn
11	17	Touch Me In The Morning—Diana Ross—Tamla Motown—Jobete/London
12	—	48 Crash—Suzi Quatro—Rak—Chinnichap/Rak
13	13	Pillow Talk—Sylvia—London—Burlington
14	19	Bad Bad Boy—Nazaruth—Mooncrest—Mooncrest/Carlin
15	18	Spanish Eyes—Al Martino—Capitol—Roosevelt
16	10	Born To Be With You—Dave Edmunds—Rockfield—E. H. Morris
17	—	Ying Tong Song—The Goons—Decca—MCPS
18	—	Hypnosis—Mud—Rak—Chinnichap/Rak
19	11	Take Me To The Mardi Gras—Paul Simon—CBS—Pattern
20	12	Snoopy Versus The Red Baron—Hot Shots—Mooncrest—Schwartz

### TOP TWENTY LP'S

1	Aladin Sane—David Bowie—RCA
2	We Can Make It—Peters & Lee—Philips
3	That'll Be The Day—Various Artists—Ronco
4	1967-70—The Beatles—EMI
5	Now And Then—Carpenters—A & M
6	Dark Side Of The Moon—Pink Floyd—Harvest
7	And I Love You So—Perry Como—RCA
8	1962-66—The Beatles—EMI
9	Living In The Material World—George Harrison—Apple
10	Foreigner—Cat Stevens—Island
11	Hunky Dory—David Bowie—RCA
12	Touch Me—Gary Glitter—Bell
13	Clockwork Orange—Soundtrack—Warner Bros.
14	There Goes Rhymin' Simon—Paul Simon—CBS
15	Love, Devotion, Surrender—Carlos Santana and Mahavushni John McLaughlin—CBS
16	Simon & Garfunkel's Greatest Hits—CBS
17	Yessongs—Yes—Atlantic
18	Tubular Bells—Mick Oldfield—Virgin
19	Red Rose Speedway—Wings—Apple
20	Back To Front—Gilbert O'Sullivan—MAM

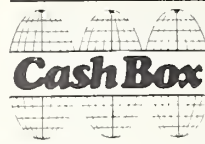


## Argentina

TW	LW	
1	1	La Distancia (Melograf) Roberto Carlos (CBS); Robert Livi (RCA)
2	6	Tie A Yellow Ribbon . . . (Relay) Dawn (Philips)
3	4	No Son Palabritas (Relay) Heleno (RCA)
4	2	Si Por Esas Cosas Que Tiene La Vida (Relay) Juan Marcelo (RCA)
5	3	Tu Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
6	7	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
7	5	The Morning After (Korn) Maureen McGovern (Philips)
8	9	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
9	8	La Montana (Melograf) Roberto Carlos (CBS)
10	13	Del Gemido De Un Gorrion (Relay) Alma y Vida (RCA)
11	10	Lady Banana (Pamsco) Tony Ronald (Music Hall)
12	15	Charlie Santabarbara (EMI)
13	—	Deja De Llorar Manolo Galvan (RCA)
14	11	Estoy Orgulloso De Mi General (Parnaso) Leonardo Favio (Parnaso)
15	14	Let Your Yeah Be A Yeah Brownsville Station (Philips)
16	18	Quisiera Dormir Junto A Ti (Pamsco) Frederic Francois (Music Hall)
17	—	Carta De Invierno (Edifon) Carlos Torres Vila (Microfon)
18	16	Yo Se Que Te Acordaras (Odeon) Los Brios (EMI)
19	20	Dimelo Una Vez Mas Light Reflections (Music Hall)
20	—	Todo Por Nada (Relay) Camilo Sesto (RCA)

### TOP TEN LP'S

TW	LW	
1	1	Musica Joven Argentina Selection (RCA)
2	4	Ruidos Vol. III Selection (Polydor)
3	3	Los Mas Grandes Exitos Roberto Carlos (CBS)
4	2	Argentinisima Selection (Microfon)
5	6	Musica En Libertad Selection (Music Hall)
6	—	Musica Para La Noche Selection (CBS)
7	5	Juan Moreira Selection (Parnaso)
8	—	Canned Life Bee Gees (Polydor)
9	7	Por Amor Roberto Carlos (CBS)
10	—	Solamente Beto Orlando (EMI)



## Japan

TW	LW	
1	1	Koisuru Natsu No Hi—Mari Amachi (CBS-Sony) Pub: Watanabe
2	3	Kimiga Utsukushi Sugite—Goro Noguchi (Polydor) Pub: Fuji Music
3	2	Hadaka No Venus—Hiromi Goh (CBS-Sony) Pub: Nichion
4	7	Watashi No Karewa Hidari Kiki—Megumi Asaoka (Victor) Pub: J & K
5	4	Kimi No Tanjooobi—Garo (Mushroom/Columbia) Pub: Alpher Music
6	5	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe
7	12	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
8	6	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
9	8	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
10	—	Yesterday Once More—Carpenters (King)
11	9	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
12	11	Kamifuusen—Akai Tori (Liberty/Toshiba) Pub: Alpher Music
13	17	Tentomushi No Samba—Cherish (Victor) Pub: Victor Shuppan
14	—	Hitorikko Amaekko—Miyoko Asada (CBS-Sony) Pub: Nichion
15	10	Onna No Yume—Pinkara Trio (Columbia) Pub: Daiichi Music
16	—	Namida No Taiyo—Maria Anzai (Toshiba) Pub: Nichion
17	—	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
18	13	Koini Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
19	—	Coffee Shop De—Shizue Abe (Canyon) Pub: Fuji Ongaku Shuppan
20	—	Amai Jujika—Akira Fuse (King)

### TOP FIVE LP'S

TW	LW	
1	5	Now And Then/Carpenters (King)
2	1	Cherish/Super Delux (Victor)
3	3	The Beatles/1962-1966 (Toshiba)
4	2	The Beatles/1967-1970 (Toshiba)
5	—	Yosui Inoue—Live/Modori Michi (Polydor)



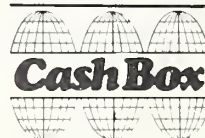
## Italy

TW	LW	
1	1	Perche' Ti Amo—Camaleonti (CGD) Sugarmusic
2	7	Pazza Idea—Patty Pravo (RCA) RCA
3	3	Sempre—G. Ferri (RCA) RCA
4	4	Minuetto—Mia Martini (Ricordi) Ricordi
5	2	Crocodile Rock—E. John (Ricordi) Ricordi
6	5	Io Domani—Marcella (CBS) Melodi
7	—	My Love—Paul & Linda McCartney (Apple-EMI) Curci
8	8	Daniel—E. John (Ricordi) Ricordi
9	—	Io Perche', Io Per Chi—Profeti (EMI) V.d.P.
10	6	You're So Vain—C. Simon (Ricordi) Ricordi



## Australia

TW	LW	
1	1	The Morning After. Maureen McGovern. Festival. Fox.
2	3	Heaven Is My Woman's Love. Col Joy. Chappell. ATA.
3	6	Susie Darlin'. Barry Crocker. Southern. Chappell.
4	5	My Love. Wings. Northern. Apple.
5	10	Boogie Woogie Bugle Boy. Bette Midler. Davis. Atlantic.
6	2	Tie A Yellow Ribbon. Dawn. Festival. Bell.
7	4	Daisy A Day. Jud Strunk. MGM.
8	—	Give Me Love. George Harrison. Apple.
9	—	And I Love You So. Perry Como. RCA.
10	—	You Are The Sunshine Of My Life. Stevie Wonder. Tamla Motown.



## Belgium

TW	LW	
1	1	Rote Rosen (Freddy Breck—BASF—Hans Kusters Music).
2	3	Goin' Home (The Osmonds—MGM).
3	2	Skweeze Me Pleeze Me (Slade—Polydor—Hans Kusters Music).
4	4	Can The Can (Suzi Quatro—Rak—Universal).
5	7	Flip Flap (Peter Henn—Omega).
6	5	Ring Ring (Bjorn & Benny, Anna & Frieda—Vogue—Gnome Music).
7	6	Goodbye My Love Goodbye (Demis Roussos—Philips—Prima-vera).
8	8	Hurt (Bobby Vinton—Epic).
9	—	One Is One (Nick McKenzie—Imperial—JR Prod.).
10	10	We Were All Wounded At Wounded Knee (Redbone—Epic—April Music).



**Martin Moritz** has joined Ampex Stereo Tapes International as manager of product development of Ampex Stereo Tapes Europe, according to **Stanley West**, general manager of product. Moritz took up his position on July 23rd and will be based at Ampex' European headquarters in London's Jermyn Street. Moritz previously worked for EMI Records and prior to that at the BBC gramophone library. In his new position Moritz will be responsible for the programming of releases from existing licensors and will acquire new material for release.

**David Essex**, who scored a big hit recently in the movie "That'll Be The Day" has made a deal with producer **Jeff Wayne's** Jeff Wayne Music whereby all his future records will be released by CBS Records world wide. The Deal is for five years, and first release will be "Rock One." CBS consider the acquisition of Essex as one of their most important European signings. The "That'll Be The Day" album on Ronco is currently topping the best selling album charts and has sold in excess of 750,000 copies. See separate picture.

RCA are releasing two more records in their Maximillion series, each single containing three songs, each of which has been million selling singles previously. The first is by **Paul Anka**, containing "Diana," "Put Your Head On My Shoulder" and "Lonely Boy," and the second is by **Nancy Sinatra** containing "These Boots Are Made

For Walking," "How Does That Grab You Darling" and "Sugar Town," all written by **Lee Hazelwood**. They will be released at the beginning of August, and will sell for the price of a normal single.

CBS are launching an extensive sales campaign around the new **Carlos Santana John McLaughlin** album "Love, Devotion, Surrender." Window displays are being installed in 100 key record stores, and sleeve blow ups, showcards and posters are being distributed to dealers throughout the country.

American disk jockey **Wolfman Jack**, through his recording contract with Nickel Records in the States who have a licensing deal with RCA Records in this country, is having his first ever record released in this country. The song is called "Ling Ting Song" and is released on the RCA Victor label.

**QUICKIES.** "Welcome Home" by **Peters & Lee** published by Shaftesbury Music currently topping best selling sheet music chart . . . **Uriah Heep's** new album titled "Sweet Freedom" to be released world wide by Bronze in September . . . RCA releasing **Elvis Presley's** new single "Fool" . . . Polydor re-releasing "Funky Chicken" by **Rufus Thomas** with "Gee Whiz" by **Carla Thomas** on the lid to co-incide with British release of film "Wattstax" . . . **Moody Blues** commence their first world tour in September starting in Sweden, getting back to Britain in January.

## Mendes In Euro

**NEW YORK** — **Sergio Mendes and Brasil '77** have embarked on a two-month tour of seven countries that will include performances in concerts, cabarets, and on television.

The tour starts in Madrid on Aug. 13 and will continue to shake up the continent through Sept. 23, covering Spain, Monte Carlo, Italy, Germany, Belgium, France and England.

In addition to appearances at the Riviera's chic Sporting Club, Rome's popular Boom Club, Brussels' Royal Circus, Paris' Theatre De Champs Elysee and London's Royal Festival Hall, Mendes and Brasil '77 will play at **Annabel's** in London (Sept. 20).

The video thrust will be a TV special to be taped (Sept. 4 & 5) in **Knokke**, Belgium, and a Talk of the Town TV guest-starrer (23) in London.

Mendes and Brasil '77 will be playing many selections from their current Bell album, "Love Music," throughout the tour.

## Levine, Brown Hits To Mogull

**NEW YORK** — **Ivan Mogull Music Ltd.** has concluded negotiations with attorney **Walter Hofer**, who represents the publishing Firm of **Levine and Brown Music, Inc.**, for the rights to their recent #1 song—"Tie A Yellow Ribbon 'Round The Old Oak Tree," as well as their current hit, "Say, Has Anybody Seen My Sweet Gypsy Rose." Mogull also has the sub-publishing rights to the catalog of **Levine and Brown**, covering the territories of Italy, Argentina, and Czechoslovakia.

"Tie A Yellow Ribbon" has been recorded in Argentina with local lyrics—under the title "Ata Una Cinta Amarilla Al Viejo Roble," recorded by **Juan Ramon** on the Parnaso label. In Italy, Italian lyrics have already been done by **Domenico Modugno**, who has also recorded this title for RCA, for Sept. release in Italy. **Mogull's** Czechoslovakian associates at the present time are preparing local lyrics and recording.

## Cite Resin Shortage In Japan

**TOKYO** — The record industry of Japan is affected seriously by the shortage of the raw-material of P.V.C.-Resin. Reported are 17 increases per 1 kilogram, owing to the lack of petroleum resources" and it has been stimulated by many accidents that have taken place at many oil factories in Japan, which, in some cases, they have brought about a suspension of business. More than that, the output of LP in 1973 is forecasted to increase considerably in comparison with last year.

The Japan Phonograph Record Association (JPRA) has asked to The Ministry of Trade and Industry

## Phonogram Pres. To Visit Japan

**TOKYO** — **P. R. Schellevis**, president of Phonogram International Co., the parent company of Nippon Phonogram, will visit Japan on Sept. 5 to inspect the Japanese market. **R. H. Klaassen**, vice-president of the company, will come to Japan with him.

They will stay in Japan for 8 days, from Sept. 5 to 12. Nippon Phonogram has a plan to hold a round-table-conference by Schellevis and dealers in the Tokyo district.

## Nippon EUR Cassette Plant In Production

**PARAMUS, N. J.** — **Nippon EVR Ltd.**, a Japanese-English-Swiss joint venture company, has started full scale production of EVR cassettes at a new plant near Hiroshima, according to **L. R. Jesuele**, vice president of EVR Systems, Inc.

"The startup of this new plant in Japan will significantly increase the development of EVR networks internationally," Jesuele said, "and gives Japan an all-around stake in the EVR industry, covering all three business aspects: hardware (players), software (programs), and processing (cassettes)." Japan was not previously involved in the processing field, he noted.

EVR Systems, Inc., headquartered in Paramus, N.J., was recently established to conduct marketing activity in North America; **Nippon EVR Ltd.** was formed in October, 1972, by **Teijin Ltd., ICI Ltd., CIBA-GEIGY Ltd., Hitachi Ltd., Mitsubishi Electric Corp.,** and **Mainichi Broadcasting System.**

The EVR process is based on the transferring of original programs recorded on 16 or 35 mm film or 2-inch video tape onto an electron beam recorded master negative which is capable of mass producing EVR film cassettes at high speed.

## Commander Cody Is Europe Bound

**NEW YORK** — **Paramount Recording group Commander Cody and His Lost Planet Airmen** are set for a European tour starting in England Aug. 23 and ending Sept. 16. The tour will include France and Holland. The label will release the group's latest LP, **Country Casanova** and "Smoke Smoke Smoke (That Cigarette)" single to coincide with the tour.

Highlights of the tour include headlining concerts at the Paris Festival and at the Rainbow Theatre in London. The Commander and his group will also appear on six television shows in England and on the Continent.

EMI, Paramount, and Carlin Music have readied promo push for the group, including ads in the English music weeklies and spots on radio Luxembourg.

(MITI), Japan Vinyl Association and other associated groups to increase of supply of the raw-materials.

The main labels in Japan are prepared for the reduction of output. Notwithstanding this serious situation, almost of Japan's labels are keeping up their usual policies to release budget-records.

## RPM Is So. Afr. Outlet For UA

**HOLLYWOOD** — **Lee Mendell**, vice president, international operations, for **United Artists Records**, has appointed the **RPM Group** of Johannesburg as exclusive long-term licensee for the UA family of labels in the Union of South Africa.

Negotiations were concluded between **Matt Mann**, president of **RPM Group**, and **Mendell** after meetings in Hollywood, Johannesburg and Cannes. **Ross Cedarwall** has been appointed label manager for UA product for **RPM**.

As part of the deal, **RPM** will be recording Bantu music on the **United Artists** label for local release in South Africa. With the recent emergence of African music as material for potential international bestsellers, UA is planning to make the Bantu recordings available to all licensees.

Commenting upon the new agreement, **Mann** stated, "The **RPM Group** enters the relationship with **United Artists Records** with great pride, pleasure and enthusiasm. We are positive it will be a mutually profitable, happy and meaningful one for many years to come."

## UA Meets w/ 3 Licensees

**HOLLYWOOD** — The international division of **United Artists Records** has concluded meetings with reps of three of its major licensees.

Individual sessions were conducted at the Hollywood headquarters of **UA Records** with **Peppino Giannini**, general manager, **CBS-Sugar** of Italy; **Mike Wells**, managing director, **EMI-Argentina**; and **Simon Schmidt**, managing director, **CBS-Israel**. Representing **United Artists** were vice president **Lee Mendell** and his assistant, **Jack Bratel**.

## Malo Ctlg To CBS Int'l In South Africa

**SAN FRANCISCO** — **Producer-publisher David Rubinson** has assigned the sub-publishing rights of the **Malo** catalog, **Canterbury Music**, to **CBS Records International** for **Latin America**. **Malo**, a **San Francisco** pop/Latin group, had their biggest hit with "Suavecito."

The **CBS International** firms for which the sub-publishing rights were acquired are: **Editora Mundo Musical**, **Brazil**; **Mundo Musical**, **Mexico**; **Mundo Musical**, **Central America**; **Melograf**, **Argentina**.

## Ember Acquires 'Kung' Pic In UK

**LONDON** — The first of the **Kung-Fu** action films to be released here has been acquired by **Ember Film Distributors Ltd.**, the motion picture exhibition division of **Ember Records Ltd.**, according to the company's chairman **Jeff Kruger**.

It is "Wang-Yu—Ten Fingers of Steel," acquired for all of Britain from **Tensertaintments Ltd.** The film, lensed in **Cinemascope** and **Eastman-color**, will go into release shortly, **Kruger** said.



**ROYALTY**—**United Artists Records'** disk star, **Jim Bailey**, (center) and opera star, **Anna Moffo**, (R) are presented to Her Royal Highness, **Queen Elizabeth**, and **Prince Philip**, in London. The occasion was the **Royal Gala TV Performance** at which **Bailey** was invited to perform at the specific request of the **British sovereign**.

### \$7 Billion In Coins Thru Vendors In 72

CHICAGO — American consumers deposit more than 124,000 coins every minute in merchandise vending machines, according to Dick Schreiber, president of N.A.M.A.

The association has released a study which shows that more than 65 billion coins were used in 1972 as consumers purchased nearly \$7,000,000,000 worth of merchandise from more than 5 million machines dispensing hot and cold beverages, confections, pastry, prepared foods, cigarettes, cigars, milk, canned foods and other merchandise.

In round-the-clock operations, this amounted to 7,468,000 coins per hour and 179,237,000 coins per day.

"Obviously, in this age of checks and credit cards, coins still play an important role in our economy," Schreiber pointed out. He said merchandise vending machines used nearly 6,900,000,000 pennies, 12,300,000,000 nickels, 35,600,000,000 dimes and 10,600,000,000 quarters.

Cigarettes accounted for one third of total dollar sales, food items and packaged confections totaled 10.2 per cent each and hot beverages accounted for 7.7 per cent of total vended sales.

The dollar value of products sold through vending machines has doubled since 1964, from \$3.494 billion to \$6.906 billion in 1972.

### Inflation Moderate In Vended Products

CHICAGO — Retail prices of major products sold through vending machines and over-the-counter showed only moderate increases over a 14-month period between late 1971 and 1973, according to a survey of 452 vending and foodservice management firms, said Dick Schreiber, president of N.A.M.A.

The survey, based on reports from N.A.M.A. member firms from all parts of the country in February 1973, shows basically higher prices in Region II (New Jersey and New York), with Region VI (southwestern states) reporting a lower price pattern.

In the beverage vending category, nearly two-thirds of coffee sales were still at 10 cents a cup, half of all cup soft drink sales were at 10 cents (with the other half at 15 cents), and vended canned drink prices averaged 20 cents for three-fourths of vended sales reported.

However, in each category, the 10-cent barrier was breached further since the previous N.A.M.A. price survey undertaken in December, 1971.

For hot beverages, the portion at 15 cents per cup from 30 per cent of reported sales to 37 per cent, for soft drinks in cups from 37 per cent at 15 cents per cup to 49 per cent in 1973, and canned soft drinks sales at 20 cents or more accounted for 88 per cent of all sales as compared with 72 per cent in 1971.

In the packaged confection segment, 38 per cent of vended sales were at 15 cents, while 62 per cent remained at 10 cents and bagged snacks at 10 cents accounted for 59 per cent of reported sales, with 38 per cent at 15 cents.

Comparisons with the 1971 survey are not possible in this category because it was reported differently in that survey.

Newly added in the current survey were vending machine prices for canned hot soup and canned hot entrees. The 25-cent price prevailed for canned soups (59 per cent of sales), while the largest portion of canned entrees was vended at 40 cents or more (50 per cent of sales).

Vending and foodservice contracting firms generally reported higher unit prices for products sold "manually" (not through vending machines). In the hot beverage category 44 per cent were sold at 15 cents over-the-counter (37 per cent in vending machines), 56 per cent of cup soft drinks were dispensed at 15 cents (49 per cent in vending machines) and 55 per cent of bagged snacks were retailed at 15 cents over-the-counter (38 per cent for vending machines).

### NAMA Directory Out

CHICAGO — The 1973 N A M A Directory of Members was published this week, listing more than 2,000 companies in the vending and food service management industry.

The annual directory of N A M A members contains a state-by-state listing of vending and food service management firms and branches which are members of the association, indicating the types of products they vend and whether they operate a food production commissary. Complete addresses and telephone numbers are included.

The directory also shows equipment manufacturers and suppliers of products and services to the industry who are N A M A members.

Copies of the directory are sent free of charge to member firms and may be purchased for \$40 per copy by nonmembers.

## EDITORIAL

### Filling The Shortage

The scarcity of qualified, and even semi-qualified, jukebox and games mechanics has plagued this trade for so many years, it's a wonder a real solution has never been found. This pet subject of association agendas, of local programs (most of which have borne little or no fruit) and of trade magazine editorials has been talked to death. If the sum total has produced one new mechanic to replace the two that quit and left the industry, it's a lot.

Granted, much good faith went into manpower development programs, and some underprivileged young men got a good start in life as mechanics; and granted the small but effective schools in the southwest have injected a couple dozen new technicians into the industry. But by no means has the problem been minimized. We think it's going to get worse before it gets better.

To examine the mechanic problem we have to examine the source factors behind it: 1. to outsiders (most of whom don't know this industry exists), mechanic work appears menial; 2. very few mechanics are offered enough money to provide financial motivation; 3. many route shops and many, many locations are dismal places to work; 4. the future, at best, is to continue doing the same work as now only earning more money.

Therefore, what's needed is to somehow dress up the image of coin machine mechanic. There's nothing very glamorous about driving a truck but somehow the public has a romantic feeling about guys who push tractor trailers around. Is it because they make good dough or because they feel like part of a real good industry. Both, we think.

We say start with the fellows on the payroll right now. Make them feel like the important people they really are. Take them to trade functions and discuss trade and route problems with them in the shop over coffee. And give them a raise before they have to ask for it.

If you need (ha ha) another mechanic or two and can't find them, solicit help from high school grads and even drop-outs. You can tell a guy's character pretty well in a good interview and if he appears to be a straight up, sensible lad, train him on the job. If it's practical for you to send him to one of the schools, or for you to hire a mechanic grad, do it.

We don't feel a united trade effort would work to bring in more mechanics; in this case, it's more of a job for the individual operator.

## Southern Memphis Hosts Gottlieb Class

MEMPHIS — A service seminar on Gottlieb games was hosted recently by Southern Amusement Company of Memphis, Tennessee. The three-hour technical session was conducted by two Gottlieb factory representatives, Wayne Neyens and Ed Johnson, and included theory, maintenance procedures, and general troubleshooting techniques.

Practical work was conducted on several games flown in especially for the session, and included two soon-to-be-introduced models, Jack-in-the Box and Jumping Jack.

Attendance was originally expected to be about fifteen individuals, but as the session commenced, thirty-nine operator company owners and servicemen were on hand. Commenting on the training, "O.J." Mullinix, Southern's general manager said "The response to this session was better than anyone had expected . . . the owners and servicemen were very enthusiastic. We are very grateful for the fine cooperation of the Gottlieb Company, and hope we can do it again in the near future."



Pinball schematics is discussed at Southern Amusement Gottlieb class.



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## EASTERN FLASHES

**AROUND TOWN**—Louie Wolberg at Runyon Sales Tenth Ave. branch reports pretty good summer, sales wise, with such items as the Amutronics TV Ping Pong, the Kaye Apollo 6 table, AMI music and Rowe Granada cigarette all doing good. Runyon sales manager Irv Kempner back Monday after week's vacationing . . . Operators into Runyon for machines and parts included Joe DeChristofaro, Tilford Gross (Madison Amusement) and the boys from Brooklyn's Eagle Vending . . . Al D'Inzillo enjoyed meeting traveling Johnny Bilotta at Albert Simon, Inc. last Tuesday. John was accompanied by Steve of Belaire Music, Schenectady, N.Y. Johnny jetted out that night to Miami . . . Interstate United has been awarded the food service contract for the Chase Manhattan Bank. The service will cover both the executive dining rooms and the employee cafeterias as well as the coffee service in the two buildings at Chase Manhattan Plaza and New York Plaza, both located in the Wall Street area . . . Enjoyed chatting with Bronx operator Jimmy McCann (McCann Amusement). Route business up his way has been good over the summer, with a number of social clubs adding onto the route. Jim just might attend his second IMA Show (German "MOA" type exposition) this Oct. 15-17 in Dusseldorf. He attended the previous one held in Berlin and enjoyed the event.

**HERE AND THERE**—Rowe's Jim Newlander and staff putting finishing touches on gala dealer convention, to be held mid-Sept. at the Dunes in Las Vegas. New product will be introduced to the distribs at that event . . . Rowe prexy Earl Ramsey met with New England music and vending operators at Trimount outing held Monday (13) in Canton, Mass. Earl was accompanied by his family; also by sales chief Joe Barton . . . A newsletter entitled "Wurlitzer Inside Out" is now being circulated among Tonawanda factory personnel, Wurlitzer distribs and customers. Paper is put out by A. D. Palmer, Vic Zast and staff and the latest is a gorgeous piece of work. Paper covers all Wurlitzer news, from new product right down to happy birthday greetings.

## CALIFORNIA CLIPPINGS

Atari president Nolan Bushnell was recently interviewed by Business Week doing item on this cinderella company and also on the industry in general. Impressive trade statistics were gotten together for the interview by Nolan's Sharon Andres . . . L.A. music/games veteran Clayton Ballard and his charming wife Garna will be returning to this city shortly. Clay resigned his sales position with Wurlitzer in Tonawanda, N.Y., effective August 15th, to return home and be closer to his two daughters and the rest of the family. Wurlitzer chief Amile Addy, in a memo that he circulated about the Tonawanda factory, expressed his very best wishes to the Ballards and gave glowing testimony to Clayton's "sincere and fruitful" work for Wurlitzer since he originally joined up in 1937. As we all remember, Clayton worked at, and later managed, the L.A. Wurlitzer Co. dealership between 1960 and 1970, before transferring to DeKalb and then to Tonawanda . . . Music ops in the KGUY listening area should check into new single entitled "Ballad of Ben Gay," which seems to be catching on like gangbusters. Folks at Modern Music Mart in Riverside have been getting requests after couple of spins on that station. Appears well suited to jukebox play . . . Vendo, Coffee-Mat and Gold Medal will be exhibiting their machinery at the 1973 Convention of the National Assn. of Concessionaires at the San Francisco Hilton, Sept. 16-20.

## HOUSTON HAPPENINGS

H. W. Daily, Inc., 316 E. 11th St., Houston (wholesale records and accessories) just recently more than doubled size of its plant by New Building Construction. The project increased parking facilities and added to interior appearance and operating efficiency. The firm was organized years back by H. W. (Pappy) Daily, now President Emeritus. Pappy's sons, H. W. Daily, Jr. and Don Daily are in active control of the distributorship. They claim distinction of only independent record distributor in Houston. Big State Record Distributing, Dallas, is owned by the Corporation. Recent labels added include Motown, A&M and Scepter . . . Nathen Worthen and attractive wife, Alice, an ideal Man and Wife vending team, recently moved their successful operations from Conroe to new business headquarters in Lufkin, Tex. Move also included purchase of a beautiful new home in Lufkin. The Worthens have extensive operations through East Texas. Lufkin is an industrial City, located within 100 mile radius of Houston . . . Hans Von Reydt and charming wife, Maria Cruz Von Reydt, enjoyed a leisurely motor trip over a large portion of Mexico and in between points of interest including Corpus Christi, Tex. Von Reydt is sort of an Ambassador of Good Will for Rowe AMI in States of Tex., Okla. and Ark. His base of operations is Central Sales, Inc., Houston . . . Out of town operator Pat Keeton, Wharton, Tex. doing some buying from Wade Gibson, coin operated machine salesman at H. A. Franz Co. (Seeburg), Houston.

Smooth promotion for the Astro Arcade. When Houston Astros N.L. baseball team play in Dome Stadium circulars are distributed announcing free admission to arcade which opens 1½ before game time and remains open one hour after game ends. Complete list of games in Arcade are named . . . Hazel Turner apparently is slowly recovering from serious illness of over two weeks. She is owner of Coin Machine Sales Co., longest established coin operated company in Texas. Firm has been in cigarette machine vending exclusively since before 1950 but name has remained the same. A. H. Shannon organized Coin Machine Sales in early Thirties and for many years it was among leaders in distribution of all types of coin operated machines . . . Noticed buyer from Andy Brown Amusement Co., 9101 Friendship, Houston, adding to record inventory at Record Service Co., Houston. J. R. (Russ) Reeder is president of Record Service with Jane Riggins as secretary and Barbara Hartman head of record counter . . . James R. (Bud) Wright, former Seeburg serviceman at H. A. Franz Co., got plenty of favorable publicity as chief character of an article published Aug. 5 in "Texas," a Sunday magazine supplement of The Houston Chronicle entitled "Can a Man Find Love and Lasting Happiness with a Machine?" Wright was the man. He is chief mechanic of two arcades in Astroworld and duties are keeping 136 coin operated machines, 35 of them antiques, in first class working order. Wright was pictured before a huge coin operated music box, popular in 1910, and again checking a WW One penny operated Gypsy Fortune Telling machine. Another prominent picture in article was of first type Wurlitzer phonograph manufactured after WW Two.

John G. Wright

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## CHILDREN MATTER

With 20 years of experience as a Chicago operator for more than twenty years, is to mention the name of his wife Reva's, fund raising efforts in behalf of the IMA. The fund raising efforts raised a total of \$23,000.00 between the two of them and was sponsored by the charitable organization's Chicago Chapter as delegates to the City Of Hope headquarters in California. Wonderful!

THE 1973 IMA Directory of Members is off the presses and available, by order, through the association's local office at 7 S. Dearborn St. (Chicago). Volume contains a wealth of information pertaining to the vending and food service management industry.

DAVENPORT, IOWA-BASED Universal Visual Audiotronics Corp. is currently marketing a new coin-operated children's movie theater called "Kiddierama Theater." It's come through a twelve month period of testing with fying colors, according to Tom Leon, a spokesman for the manufacturer. Principal testing market was the metropolitan Chicago area, in such locations as Montgomery Wards, Topps, K-Mart, Woolworth, Shoppers Fair, Lakehurst Shopping mall, etc. (more details elsewhere in this issue).

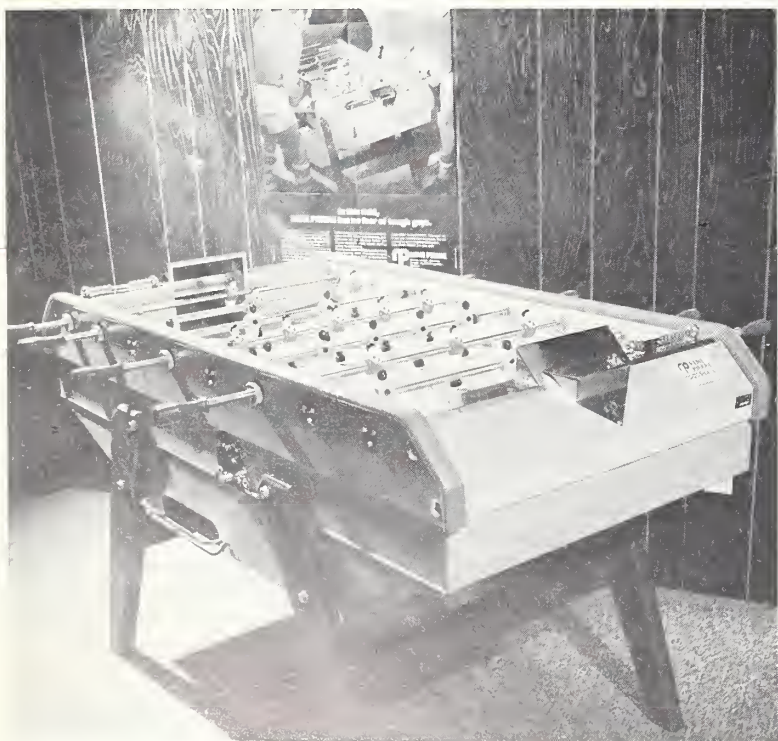
CENTER OF EXCITEMENT AT THE Rock-Ola Mfg. Corp. plant is the newly released "452" console deluxe model phonograph, without a doubt! It's certainly being very well received in the trade, according to ad manager George Hincker, and the factory is much involved in filling orders.

TALKED TO CHICOIN'S EXPORT MANAGER Bob Sherwood who's been quite the busy fella these days. Export is indeed up, Bob said. As a matter of fact he mentioned that overseas sales this past quarter have been extremely high. Bob will be attending the IMA '73 trade show in Dusseldorf October 15-17, in which ChiCoin product will be shown. He also noted that the firm will participate in the upcoming Japanese show which opens September 29 and runs through October 1. Avron Gensburg will be attending this one, accompanied by Jerry Koci.

THE BALLY MFG. CO. PLANT resumes production this morning (13) following the annual summer vacation shutdown . . . Ditto the Williams Electronics Inc. factory which was also closed for vacation the past two weeks.

ZENITH CORP. IS BUILDING a new six story, 490,000 sq. ft. structure in suburban Northfield Township to house all engineering and research activities in the Chicago area as well as a complete purchasing and patent department. Groundbreaking will take place in mid-September and construction is scheduled to be completed by 1975.

THE MIDWAY MFG. CO. PLANT in Schiller Park resumed regular production schedules this morning (13) following a two-week shutdown for summer vacation.



RENÉ PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENÉ PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

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## UPPER MID-WEST

Johnny Galep, Menomonie, in the cities for the day buying equipment and records . . . The Darrell Weber's are back from their vacation up north. Weather was wonderful and the fishing, so so . . . Jerry Lawler in town for the day as was Mr. & Mrs. Dick Benson from Mabel, Minn. . . . Gabby Cluseau, Grand Rapids in town celebrating his birthday. Happy birthday . . . Jim DeMars in town with his daughter Marianne who was 12 years old that day. Happy birthday . . . John Czerniak, Duluth, in the cities visiting his grand-children and taking them with him while making the rounds at the distributors . . . Mr. & Mrs. Jim Blenker in town for the day on a buying trip, also Emil and Larry Polensky of Flasher, N. D. . . . Cab and Kevin Anderson are being kept busy putting out equipment. Cab reports business never better . . . Al Kirtz and Roy Fox in the cities for the day. Al reports that resort business is at an all-time high and collections higher than last year . . . Mr & Mrs. Richard Kozar, Virginia, in town to put their eldest son on a plane to L. A. where he will be met and will spend time with relatives and to see Disneyland which is the highlight of the trip . . . Mr. & Mrs. Dennis Weber, Blue earth, in the cities for the day picking up equipment . . . At Lieberman Music Co. the pongs have slowed down but Allied Leisure "Tennis Tournery" and Atari "Space Race" is beginning to ride very high on the charts and going strong . . . Bob Keese out of the hospital and back on the route . . . Ernest Woytosek and his brother from Lincoln, Neb. in the cities for one day having driven in from Ernest's lake home where they are spending several days vacationing and fishing . . . Atari sales manager Pat Karns at Lieberman Music Co. for the day . . . Joe Perkins, T. C. Novelty Co. Mpls. spent a few days in the hospital. Back on the job and feeling pretty good. Doc and son Marshall in the cities for the day buying equipment as was Dar Holsman, Jim Donatell, Harry Anderson, Ron Naas, Stan Baeder, Bill Hunder, Mac Hasvold, Larry Sieg, Jim Stolp, Wally Wertz, Al Eggermont Jr, Hank Krueger, and Dean Schroeder.

## MILWAUKEE MENTIONS

Happy to report that the recent Milwaukee Music Industry Golf Outing at River Oaks Country Club was a big success! Tournament director Stu Glassman of Radio Doctors was very pleased, needless to say. He noted an increased number of coin machine people participated this year. "We had about 13 operators, some route men and representatives from some of the juke box manufacturers; as well as the usual representation from record labels, radio stations, retail shops, etc. etc.," he said. There were also some industry women participating, which was a first this year. Prizes and trophies were awarded and about 120 players stayed on for the dinner party in the evening. Surplus funds will be donated to the Variety Club Epilepsy Clinic. Latter is supported solely by Variety Club Tent 14.

STEPPED UP PRODUCTION IS the order of the day at the MCI factory, since the demand for "Ace" is exceeding the supply at present, according to sales administrator JoAn Mason. JoAn recently returned from an extensive, "most successful" business trip during which much enthusiasm for the new game was expressed by the various customers visited. "Business is sensational," she said, "so much so that I have had to defer any plans for vacation until much later in the year!" . . . In chatting with director of marketing John Ancona we learned that several new Red Baron Family Amusement Centers have opened up of late in various areas of the country—and they're doing beautifully, he said!

## JUKEBOX PROGRAMMING GUIDE

### POP

**THE DOOBIE BROTHERS**  
CHINA GROVE (3:14)  
No Flip Info. Warner Bros. 7728

**EAGLES**  
OUTLAW MAN (3:33)  
No Flip Info. Asylum 11025

**BOB DYLAN**  
KNOCKIN' ON HEAVEN'S DOOR  
(2:28)  
No Flip Info. Columbia 157664

**TODD RUNDGREN**  
HELLO IT'S ME (3:27)  
b/w Cold Morning Light (3:34)  
Bearsville 0009

**LEON RUSSELL**  
QUEEN OF THE ROLLER DERBY  
(1:53)  
b/w Roll Away The Stone (3:56)  
Shelter 7337

**ALLMAN BROTHERS BAND**  
RAMBLIN' MAN (3:36)  
No Flip Info. Capricorn 0027

**GUNHILL ROAD**  
FORD DeSOTO CADILLAC (2:47)  
No Flip Info. Kama Sutra 582

### R & B

**GLADYS KNIGHT & THE PIPS**  
MIDNIGHT TRAIN TO GEORGIA  
(3:55)  
No Flip Info. Buddah 383

**THE JACKSON FIVE**  
GET IT TOGETHER (2:47)  
No Flip Info. Motown 1277

**LYN COLLINS**  
TAKE ME AS I AM  
b/w People Make The World A Better Place People 626

**EDDIE KENDRICKS**  
KEEP ON TRUCKIN' (3:21)  
No Flip Info. Tamla 54238

### C & W

**TANYA TUCKER**  
BLOOD RED AND GOIN' DOWN  
(3:00)  
No Flip Info. Columbia 4-45892

**RAY PRICE**  
YOU'RE THE BEST THING  
THAT'S EVER HAPPENED TO  
ME (3:46)  
No Flip Info. Columbia 4-45889

**JIM ED BROWN**  
BROAD-MINDED MAN (2:30)  
No Flip Info. RCA DJHO-0059

**BRIAN SHAW**  
THE DEVIL IS A WOMAN (2:40)  
b/w Just At Dawn (2:45)

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# COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

## MUSIC MACHINES

### ROCK-OLA

414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160n sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67  
440 160 sel. '68  
441 100 sel. '68  
442 160-200 sel. '69-70  
443 100 sel. '70  
444 160 sel. 70-71  
445 100 sel. 70-71  
446 160 sel. Furn. Style 70-71  
448 160 sel. 71-72  
449 100 sel. 71-72

### ROWE-AMI

M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '65  
MM-1 100, 160, 200 sel. '67  
Cadette 100 100 sel. '67  
MM-2 200 sel. '68  
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69  
MM-3 Music Miracle (wall-of-sound) '69  
MM-4 Trimount 100-160 200 sel.  
Presidential 160 sel. '70-71  
Superstar 200 sel. 71-72

### SEEBURG

LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '68  
Gem 160 sel. '69  
Apollo 160-200 sel. '69  
Golden Jet 100 sel. '70  
Musical Bandshell 160 Sel. '70-71  
Firestar 160 sel. 71-72

### WURLITZER

2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '65  
3000 200 sel. '66  
3100 200 sel. '67  
3200 200 sel. '68  
3300 200-160-100 sel. '69  
3400 Stateman 200-160 sel. '70  
3500 Zodiac 100-160-200 sel. '70-71  
3600 Superstar 200 sel. 71-72

## SHUFFLES

### CHICAGO COIN

Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)  
Americana (10/68)  
Galaxy (2/69)  
Varsity (8/69)  
Esquire (7/70)  
Gayety (11/70)  
Prestige (5/71)  
Super Bowl (3/72)  
Festival (9/72)  
Trophy (10/72)

### WILLIAMS-UNITED

Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)  
Delta (12/68)  
Gamma (4/69)  
Beta (8/69)  
Laguna (5/70)  
Palos Verde (8/70)  
Cimarron (12/70)  
Times Square (7/71)  
Liberty Bell (10/71)  
Windy City (1/72)  
Gateway Arch (6/72)  
Astrodome (10/72)  
French Quarter (4/72)

## BOWLERS

### BALLY

1966 Bally Bowler (4/66)  
1969 Super Bally Bowler (10/68)

### CHICAGO COIN

Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)  
Starfire (10/68)  
Champagne (3/69)  
Top Hat (9/69)  
Mardi Gras (10/68)

### WILLIAMS-UNITED

Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)  
Century (9/68)  
El Grande (3/70)

## PINGAMES

### BALLY

Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)  
Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)

MiniZag 1P (11/68)  
Cosmos 4P (2/69)  
Op-Pop-Pop 1P (4/69)  
Gator 4P (6/69)  
On Beam 1P (8/69)  
Joust 2P (9/69)  
Ballyhoo 4P (11/69)  
King Tut 1P (1/70)  
King Rex 1P (1/70)  
Galahad 2P (2/70)  
Camelot 4P (3/70)  
Bowl-O 1P (4/70)  
See Saw 4P (5/70)  
Big Valley 4P (7/70)  
Zip-A-Doo 2P (8/70)  
Trail Drive 1P (9/70)  
4 Queens 1P (1/71)  
Vampire 2P (1/71)  
Firecracker 4P (3/71)  
Sky Rocket 2P (5/71)  
Four Million B.C. 4P (6/71)  
Expressway 1P (8/71)  
El Toro 1P (5/72)  
Little Joe 4P (9/72)  
Space Time 4P (10/72)  
Sea Ray 2P (10/71)  
Fireball 4P (3/72)

### CHICAGO COIN

Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)  
Pirate Gold 1P (1/69)  
Astronaut 2P (8/69)  
Moon Shot 4P (8/69)  
Action 1P (9/69)  
Cowboy 4P (12/70)  
Big Flipper 2P (1/71)  
Casino 4P (9/72)

### GOTTLIEB

King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)  
Spin-A-Card 1P (1/69)  
Airport 2P (4/69)  
College Queens 4P (5/69)  
Target Pool 1P (6/69)  
Wild Wild West 2P (8/69)  
Mibs 1P (9/69)  
Skipper 4P (11/69)  
Road Race 1P (11/69)  
Min-cycle 2P (1/70)  
Crescendo 2P (2/70)  
Flip-A-Card 1P (3/70)  
Scuba 2P (9/70)  
Snow Derby 2P (12/70)  
Aquarius 1P (10/70)  
2001 1P (1/71)  
Playball 1P (4/71)  
Roller Coaster 2P (6/71)  
4 Square 1P (7/71)  
Sheriff 4P (8/71)  
Lawman 2P (9/71)  
Drop-A-Card 1P (11/71)  
Flying Carpet 1P (3/72)  
Outer Space 2P (1/72)  
Orbit 4P (12/71)

### WILLIAMS

Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)  
Cabaret 4P (1/69)  
Miss-O 1P (3/69)  
Suspense 2P (5/69)

Smart Set (7/69)  
Paddock 1P (9/69)  
Expo 2P (10/69)  
Seven-Up 1P (12/69)  
Gay 90's 4P (1/70)  
Hit and Run 2P (3/70)  
Jive Time 1P (5/70)  
Aces and Kings 4P (8/70)  
Strike Zone 2P (9/70)  
Straight Flush 1P (11/70)  
Dipsey Doodle 4P (1/71)  
Solids N Stripes 2P (2/71)  
Doodle Bug 1P (4/71)  
Gold Rush 4P (6/71)  
Klondike 1P (8/71)  
Stardust 4P (11/71)  
Olympic Hockey 2P (1/72)  
Winner 2P (3/72)  
Spanish Eyes 1P (4/72)  
Honey 4P (6/72)  
Super Star 1P (9/72)  
Fantastic 4P (11/72)  
Swinger 2P (12/72)

## SPECIAL PINS

Williams 4 Aces 2PL (4/70)  
Gottlieb Extra Inning 2PL (4/71)  
CC Hi-Score Pool 2PL (7/71)  
Williams Action 2PL (7/71)  
Williams Zodiac 2P (10/71)

## BASEBALL

Midway Little League (66)  
CC All Stars Baseball (2/68)  
Williams Ball Park (2/68)  
Kaye Batting Practice (7/68)  
CC Yankee Baseball (4/69)  
Williams Fast Ball (4/69)  
ChiCoin Home Run (2/72)  
Williams Line Drive (3/72)  
Midway Flash Baseball (4/72)

## NOVELTY

### LAND-SEA-AIR

ACA Indi 500 (8/69)  
ACA Kasco Air Fighter 4/71  
Allied Leisure Wild Cycle (6/70)  
Allied Leisure Sonic Fighter (1/71)  
Allied Leisure Drag Races 2P (6/71)  
Bally Target Zero (12/70)  
Bally Road Runner (8/71)  
CC Drive Master (4/69)  
CC Speedway (9/69)  
CC Motorcycle (10/70)  
CC Night Bomber (1/71)  
CC Apollo 14 (4/71)  
CC Super Speedway (7/71)  
CC Defender (8/71)  
Coin Tronic Lunar Lander (3/70)  
Leisure Tron Space Lazer (6/71)  
Midway Sea Raider (7/69)  
Midway S.A.M.I. (4/70)  
Midway Sea Devil (9/70)  
Midway Stunt Pilot (3/71)  
Midway Invaders (7/71)  
Nutting Ind. Red Baron (1/70)  
SEGA1P Periscope (3/68)  
SEGA Helicopter (7/68)  
SEGA Grandprix (8/69)  
SEGA Missile (9/69)  
SEGA Combat 1P (4/70)  
SEGA Jet Rocket (8/70)  
SEGA Night Rider (8/70)  
SEGA Stunt Car (8/70)  
Williams Flotilla (1/70)  
SEGA Dive Bomber (10/71)  
Midway Sea Rescue (10/71)  
ChiCoin Sky Battle (10/71)  
Doozie 1P (9/68)  
Allied Leisure Spin Out (11/71)  
Midway Dune Buggy (2/72)

SEGA Air Attack (1/72)  
SEGA Dive Bomber (1/72)  
SEGA Monte Carlo (1/72)  
Bally Hill Climb (4/72)  
Midway Bulls Eye (5/72)  
MCI Desert Fox (5/72)

## ARCADE

### GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)  
Bally World Cup (1/68)  
CC All American Basketball (1/68)  
CC Hockey Champ (11/68)  
Cointronics Ball Walk (2/69)  
Dex Dyne Hingus-Mingus (6/71)  
Irving Kaye Stanley Cup Hockey (9/71)  
Midway Mystery Score (8/65)  
Midway Golden Arm (6/69)  
Mondial Flash Soccer ( /68)  
Munves Love Tester (3/71)  
NA Computer Quiz (11/67)  
—CQ S' LM (10/68)  
NA Sports World (7/69)  
NA Astro Computer (9/69)  
Nutting Ind. I.Q. Computer (10/68)  
Rene Pierre Derby Soccer (2/68)  
Prophetron Zoltan (8/69)  
SEGA Jockey Club (2/71)  
Universal Stripper (3/71)  
Urban Ind. Panoram Mark D8 (9/69)  
Urban Ind. Panoram S-712 (8/70)  
Counter Panoram (4/71)  
U.S. Billiards Pro-Bowl (10/68)  
Williams Hay Burner II (9/68)  
Williams Space Pilot (11/68)  
Williams Gridiron (9/69)  
Williams Ringer 2P (11/70)  
Allied Leisure Sea Hunt (5/72)  
Irv. Kaye Stanley Cup Hockey (10/71)  
ChiCoin Slap Shot Hockey (1/72)  
Leisure-Tron Chick n' Plucker (1/72)  
Allied Leisure What-Zit (2/72)

## GUNS

### CHICOIN

Ace Machine Gun (1/68)  
Carnival (5/68)  
Apollo (1/69)  
Safari (6/69)  
Super Circus (12/69)  
Sharpshooter (5/71)  
Rodeo (1/72)  
Twin Rifle (4/72)

### MIDWAY

Captain Kid Rifle (9/66)  
Monster Gun (67)  
White Lightning (4/69)  
Flying Carpet (12/69)  
Wild Kingdom (7/71)  
Haunted House (12/71)

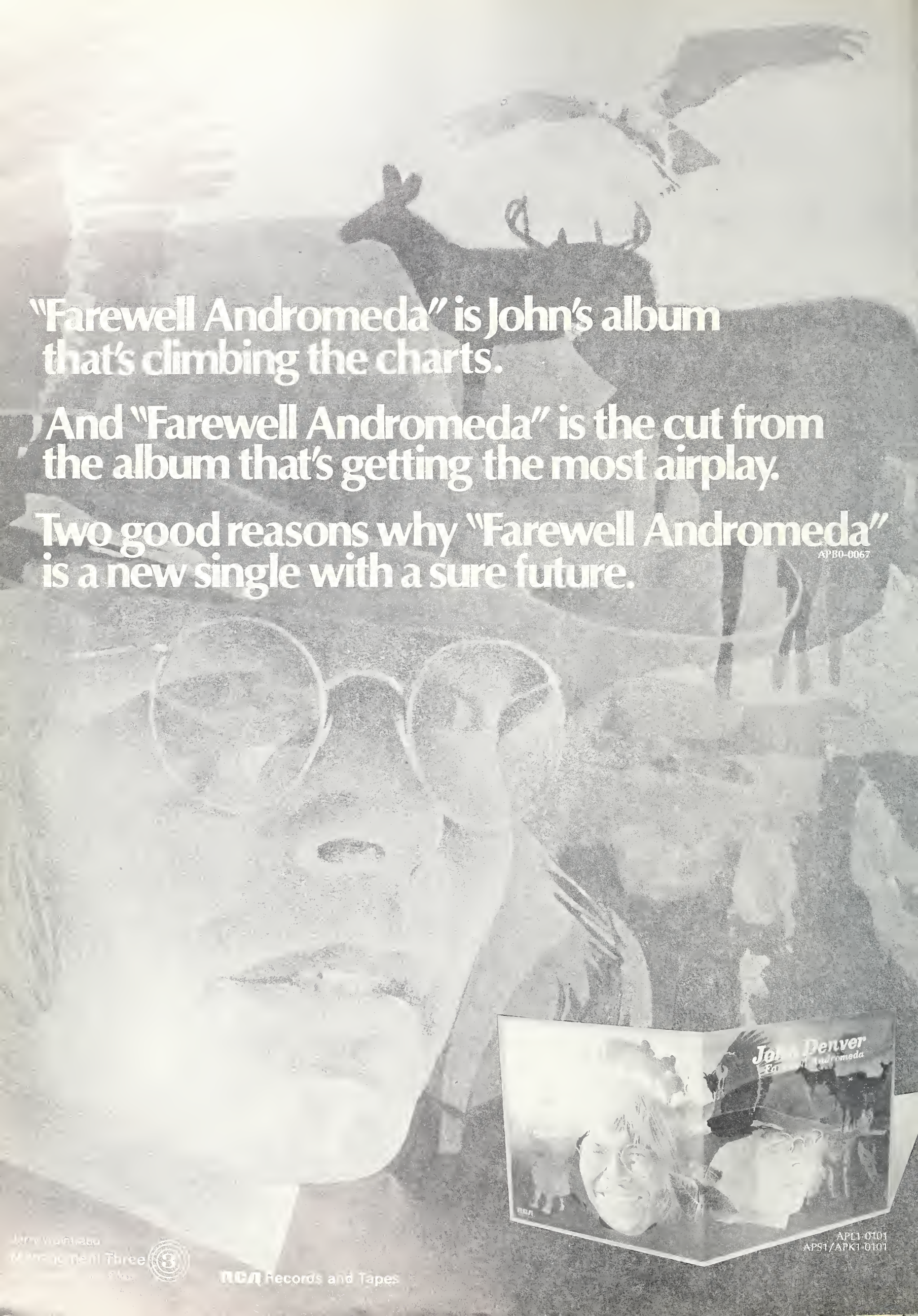
### SEGA

Duck Hunt (1/69)  
Gun Fight (8/70)

### WILLIAMS

Arctic Gun (67)  
Aqua Gun (3/68)  
Spooks (3/69)  
Phantom (9/69)  
Bonanza (7/70)  
Sniper (4/71)  
Jungle Drums (11/71)  
Stockade (8/72)





**"Farewell Andromeda" is John's album that's climbing the charts.**

**And "Farewell Andromeda" is the cut from the album that's getting the most airplay.**

**Two good reasons why "Farewell Andromeda" is a new single with a sure future.**

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