

THE MUSIC TRADE MAGAZINE

# CASH BOX

COIN-OP TRADE MAGAZINE

August 10, 1991

News



**MARC  
COHN**

# CASH BOX

THE MUSIC TRADE MAGAZINE

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## INSIDE THE BOX

### COVER STORY

## Marc Cohn: Walking in Chartland

Singer/songwriter Marc Cohn hits paydirt with his self-titled, debut Atlantic album and his single and video, "Walking In Memphis." In an exclusive interview, Cohn discusses his sudden success, and his dreams for the future.

—see page 7

### POINTS WEST

## Walk of Fame's New Dimension

The original Fifth Dimension—(sitting, l-r): Florence LaRue, Ron Townson, Marilyn McCoo; (standing, l-r): Billy Davis, Jr., Lamonte McLemore—who have had over a dozen hit albums and 14 gold records, receive a star on Hollywood's Walk of Fame.

—see page 6

## NUMBER ONES

### POP SINGLE

(Everythin I Do) I Do It For You

Bryan Adams

(A&M)

### R&B SINGLE

Optimistic

Sounds of Blackness

(A&M)

### COUNTRY SINGLE

She's In Love With The Boy

Trisha Yearwood

(MCA)

### RAP SINGLE

Pop Goes The Weasel

3rd Bass

(DEF JAM/COLUMBIA)

### POP ALBUM

Unforgettable

Natalie Cole

(ELEKTRA)

### R&B ALBUM

Unforgettable

Natalie Cole

(ELEKTRA)

### COUNTRY ALBUM

NoFences

Garth Brooks

(CAPITOL)

### GOSPEL ALBUM

Phenomenom

Rance Allen

(BELLMARK)

### RAP ALBUM

Boyz In The Hood

Soundtrack

(Qwest/Warner Bros.)

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# TOP PRIORITY NEWS

## ON THE MOVE



Nunes



White



Grady



Coletta



Horn-Jefferson



Lentini



Satriano



Miller

■ **Capitol Records** has announced several appointments: **George Nunes** has been promoted to the post of senior director, national sales. He was previously national director of sales. **Michael White** has been named national director, urban marketing. He has served as the label's regional promotion manager, urban music, since 1984. Meanwhile, **John Grady** has been promoted to the post of national director of field marketing for Capitol. He joined the company in 1990 as regional marketing director, Midwest. ■ **Bob Feiden** has been named vice president, A&R, East Coast for the newly formed **JRS Records**. Most recently, Feiden served as senior director, A&R at **RCA Records** and, before that as vice president, A&R for **Arista Records**. Also at JRS, **John Coletta** has been named vice president, creative services. Prior to joining JRS, Coletta was director of international affairs for **Ventura Music Group Ltd.** ■ **Lisa Horn-Jefferson** was recently promoted to the position of West Coast publicist at **A&M Records**. She was previously West Coast publicity coordinator and has been with the label for three years. ■ **Elektra Entertainment** has named **Victor Lentini** director, AOR promotion for the Southeast region. He comes to Elektra after a three-year tenure at **Chrysalis Records** where he served as promotion director for the Midwest. ■ **Francisco Nieto** has been appointed Latin American regional director for **EMI Music**, announced managing director, International Sector **David Stockley**, to whom Nieto will report directly from his base of Santiago, Chile. Nieto has been with EMI Music for 10 years, serving as managing director of **EMI Chile** from 1981 to 1986 and as managing director of **EMI Argentina** from 1986 to 1990. ■ **Nanci M. Walker** has joined **Peer Music's** Los Angeles office as West Coast director of creative services. Walker previously served as director of talent acquisition for **BMG Music** and before that, held the same position at **EMI/SBK Music**. ■ **Motown Records COO Harry Anger** has announced the promotion of **Beverly Lias** from national promotion coordinator to vice president of administration/special projects. Lias will be based in Motown's New York office. ■ **Warner Bros. Records** has appointed **Colin Hodgson** vice president of finance. Hodgson joins Warner Bros. after serving as executive vice president at **Capitol/EMI Music** since 1987. ■ **The Warner/Elektra/Atlantic Corporation (WEA)** has named **Eric Adkins** director of accounting. Adkins joined WEA in 1984, serving as accounting manager before this promotion. ■ **Patti Paul** has been promoted to vice president, production of **Warner Special Products**. Formerly director, production, Paul came to Warner Special Products from a position with independent label **Cachet Records**. ■ **Sony Music Entertainment** has named **Sue Satriano** vice president, press and public affairs. Satriano, who, since 1986, has been vice president, public relations/corporate communications for **Capitol-EMI Music**, will plan, coordinate and implement the Sony Music public relations programs, among other duties. ■ **Steve Miller** has been appointed to the newly-created position of national director of sales

and marketing for **Mercury Nashville**, announced **Paul Lucks**, vice president and general manager, Mercury/Nashville. Miller will report directly to Lucks and will be responsible for the overall marketing strategies and direction of Nashville's sales efforts. Miller comes to Mercury Nashville from **RCA Records**, where he was the Dallas-based regional director after a stint with **Arista** as label director. ■ **Phil Walden**, president of **Capricorn Records**, has announced the appointment of **David Ezzell** as regional marketing manager. Ezzell will coordinate all regional aspects of promotion and sales activities for the label, and will be based at Capricorn's Nashville office. He will report directly to **Jeff Cook**, vice president of promotion and marketing. Prior to his current appointment, Ezzell held positions with **Columbia/Epic**, **A&M** and **Excello Records**. **Sony Music International** has appointed **Robert Augusto** president and managing director, Sony Music/Brazil. And **Raul Vasquez** has been named to the division's deputy managing director spot. ■ **Columbia Records** has named **Pam Edwards**, formerly program director for L.A.'s **KNAC-FM**, director, album promotion, West Coast. ■ **Jon Cohen** has been promoted to the position of manager, national video promotion for **SBK Records**, where he was previously an assistant for video and adult contemporary promotion. ■ **Jody Williams** has been upped to senior director, writer/publisher relations for **BMI Nashville**. Williams, who has been with BMI for four years, was previously director, writer/publisher relations.

## TICKERTAPE



Employees of the L.A.-based **JRS Records** and members of the rock posse **Dillinger**, whose *Horses And Haws* album has a release date of August 13, gathered to celebrate the signing of the band to the label. Pictured (l-r) are: **John Coletta**, vice president, creative services; **Michael Sobel**, vice president, business affairs; **Dillinger** bassist **Buck Bowhall**; **Stan Shuster**, vice president, A&R; **Dillinger** vocalist **Chris Post**; and (seated) **JRS president Artie Mogull**.

**I WANT MY MTV. MTV. MTV.:** MTV has announced plans to split into three separate and distinct 24-hour channels in mid 1993. The formats for the new channels have not been decided, but MTV says they will target the same 12-34-year-old demographic. Test marketing is expected to begin in 1992.

**TAPE FIVE:** At press time, **Sen. Dennis DeConcini (D-Ariz.)** was set to hold a press conference with Congressmen **Jack Brooks** and **William Hughes** to announce the introduction of the "Audio Home Recording Act of 1991," proposed legislation to regulate home taping in the wake of DAT and erasable CD technology. The specific provisions of the legislation will exempt consumers from copyright infringement liability for home taping; will require the inclusion of a Serial Copying Management System in all DAT recorders, prohibiting second and successive generation copies of tapes; and will impose a surcharge of 2% on DAT recorders (with an \$8 cap for machines with one recorder and a \$12 cap on machines with two recorders) as well as imposing a 3% surcharge on blank tapes and CDs.

**OTHER STUFF OF INTEREST:** **BMI** has concluded negotiations with, and entered into a license agreement with, Lifetime cable television... **Kool Moe Dee**, **Keenan Ivory Wayans**, **YoYo** and many others will join forces against inner city drug use and gang violence in a private charity concert, "Summer Fresh '91," Aug. 7 at L.A.'s **Watts Willowbrook Boys and Girls Club**... **Hal David**, renowned lyricist and former **ASCAP** president, will host a **Songwriters Workshop** on Capitol Hill in Washington on Oct. 21. Those interested in participating should send a cassette tape with one original song along with a lyric sheet and brief musical resume to **ASCAP**, Washington Songwriters' Workshop, Public Affairs Dept., One Lincoln Plaza, New York, NY 10023. Sept. 20 is the deadline.

# TOP 100 POP SINGLES



#1 SINGLE: Bryan Adams



HIGH DEBUT: Extreme #58



TO WATCH: Boyz II Men #57

## CASH BOX • AUGUST 10, 1991

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼	
1	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	1	7	51	STRIKE IT UP (RCA 2794)	Black Box	44	17
2	EVERY HEARTBEAT (A&M 7541)	Amy Grant	4	9	52	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	61	5
3	P.A.S.S.I.O.N. (Impact 54046)	Rhythm Syndicate	3	11	53	MIRACLE (Arista 2222)	Whitney Houston	46	18
4	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	2	13	54	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson	54	8
5	FADING LIKE A FLOWER (EMI 50355)	Roxette	7	9	55	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	52	13
6	UNBELIEVABLE (EMI 50350)	EMF	5	17	56	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	53	15
7	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	10	11	57	MOTOWNPHILLY (Motown 2090)	Boyz II Men	71	3
8	TEMPTATION (Cutting/Atco 248)	Corina	9	10	58	HOLE HEARTED (A&M 1564)	Extreme	DEBUT	
9	I'LL BE THERE (Atlantic 73889)	Escape Club	12	12	59	THERE SHE GOES (London/PLG 869 370-4)	The La's	64	2
10	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	6	15	60	NIGHTS LIKE THIS (Virgin 4-98798)	After 7	57	8
11	CRAZY (Sire/Warner Bro. 4-19435)	Seal	13	8	61	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	60	16
12	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	11	12	62	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	66	4
13	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	14	9	63	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	49	24
14	RUSH RUSH (Virgin 98828)	Paula Abdul	8	14	64	LIFE GOES ON (Capitol 44705)	Poison	63	13
15	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	20	4	65	RHYTHM OF MY HEART (Warner Bros. 4-19366)	Rod Stewart	58	22
16	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	21	11	66	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	50	21
17	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	19	6	67	LOVE AT FIRST SIGHT (A&M 1548)	Styx	62	19
18	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	25	5	68	SILENT LUCIDITY (EMI 50345)	Queensryche	65	21
19	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	22	7	69	GOT A LOVE FOR YOU (Big Beat 4-98731)	Jomanda	75	2
20	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	23	7	70	THE TRUTH (RCA 2694)	Tami Show	81	2
21	THE DREAM IS STILL ALIVE (SBK 07356)	Wilson Phillips	15	11	71	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	DEBUT	
22	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	24	8	72	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	68	10
23	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	16	17	73	SILVER THUNDERBIRD (Atlantic 4-87678)	Marc Cohn	84	2
24	LILY WAS HERE (Arista 2187)	David A. Stewart Feat./Candy Dulfer	17	13	74	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	Michael Morales	76	5
25	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	18	20	75	POP GOES THE WEASEL (Def Jam/Columbia 38-73728)	3rd Bass	80	3
26	MORE THAN WORDS (A&M 75021 75172)	Extreme	26	21	76	DO ANYTHING (East West 3948)	Natural Selection	DEBUT	
27	LOVE OF A LIFETIME (Epic 73771)	Firehouse	32	7	77	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien	70	10
28	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	38	4	78	POWER WINDOWS (Jambou/Mercury 868-672-4)	Billy Falcon	88	2
29	3 A.M. ETERNAL (Arista 2230)	KLF	39	7	79	WE WANT THE FUNK (Interscope 98815)	Gerardo	69	15
30	POWER OF LOVE (Epic 4-73778)	Luther Vandross	27	16	80	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	87	2
31	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	37	4	81	HEY STOOPID (Epic 34-73845)	Alice Cooper	89	2
32	JUST LIKE YOU (EMI 50356)	Robbie Nevil	36	7	82	LATIN ACTIVE (Pump/Quality 15168)	A LIGHTER SHADE OF BROWN FEAT./TEARDROP & SHIRO	90	2
33	ONLY TIME WILL TELL (DGC 19014)	Nelson	34	8	83	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	82	6
34	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	35	7	84	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	DEBUT	
35	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	Hi-Five	40	6	85	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	67	23
36	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	47	3	86	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	DEBUT	
37	I ADOR MI AMOR (Giant 4943)	Color Me Badd	48	3	87	MY BODY SAYS YES (Arista 2224)	Titiyo	78	10
38	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	51	3	88	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	DEBUT	
39	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	28	19	89	HIGHER THAN HOPE (Epic 73788)	Daryl Braithwaite	72	12
40	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	43	8	90	SEE THE LIGHTS (A&M 1553)	Simple Minds	73	14
41	A BETTER LOVE (MCA 1397)	London Beat	29	14	91	BABY BABY (A&M 75021 1549)	Amy Grant	77	25
42	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	30	17	92	GOTTA HAVE YOU (Motown 2081)	Stevie Wonder	83	5
43	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	33	19	93	DIRTY LOVE (Geffen 14222)	Thunder	85	10
44	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	42	15	94	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	74	16
45	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	59	3	95	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	79	24
46	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	56	3	96	JOYRIDE (EMI 50342)	Roxette	86	24
47	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan	41	10	97	OOH LA LA (Scotti Bros. 5282-4-SBS)	David Halladay	91	15
48	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	45	12	98	BLIND FAITH (Columbia 38-73598)	Warrant	93	6
49	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	31	20	99	SURRENDER (Mechanic/MCA 54105)	Trixter	95	8
50	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	55	5	100	I TOUCH MYSELF (Virgin 98873)	Divinyls	92	23

# MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

## ALBUMS

### ■ VICIOUS RUMORS: *Welcome To The Ball* (Atlantic 82276)

Unsung headbanger heroes Vicious Rumors aren't a thrash metal band *a la* Megadeth, Slayer or Annihilator. But "Strange Behavior," "You Only Live Twice," "Raise Your Hands," "Children" and other blistering yet melodic songs on its second album, *Welcome To The Ball*, are certainly heavy enough to appeal to the thrash crowd as well as Judas Priest and Dio aficionados.



### ■ COLOR ME BADD: *C.M.B.* (Giant 924429)

What a year: making their hot debut on the hit soundtrack for the hit film *New Jack City*, Color Me Badd have topped music charts worldwide with "I Wanna Sex You Up." Now following up, Color Me Badd has released its debut album *C.M.B.* Songs to look out for are "I Adore Mi Amor," "Slow Motion," "Heartbreaker" and "Your Da One I Love."



### ■ SANDEE: *Only Time Will Tell* (Fever/RAL/Columbia 47371)

Sandee, formerly of Expose, should heat up some dance floors with her latest solo effort, *Only Time Will Tell*. "Notice Me," "Love Desire," "Maybe Tonight," "We Can Go On" and a remake of Carol Douglas' 1975 hit "Doctors Orders" are hypnotic, infectious dance-oriented songs, while the mid-tempo "Gotta Let You Go" and the ballad "Only Time Will Tell" have pop/CHR potential.



### ■ WHO AM I: *Addictive Hip-Hop Muzick* (Ruthless/Epic EK 47358)

The Los Angeles-based Ruthless Records, founded by Eric "Eazy-E" Wright, has brought us hits by N.W.A., The D.O.C., Above The Law and others. One of Ruthless' recent projects is Who Am I? (a.k.a. Kokaine), a hardcore L.A. rapper who is destined to cause some controversy just by his name alone. Songs to look out for are "U.S.C.'s Finest" and "Keep The Flavor."



### ■ SALIF KEITA: *Amen* (Mango/Island 162 539 910-2)

Jazz great Joe Zawinul, who got busy on the world trip as part of Weather Report after playing piano in the legendary Cannonball Adderly Quintet, serves as producer on Salif Keita's African effort, *Amen*. Much of this eight-song CD is happy Afro-pop (such as "Kuma," "N B'I Fe" and "Ye N Na"), while "Waraya" has a haunting, Middle Eastern-influenced sound.



### ■ APOLLO SMILE: *Apollo Smile* (DGC DGCD-24299)

Pop, dance, rock and R&B are among Apollo Smile's influences on the female vocalist's self-titled debut album. The CD's highlights include "Thunderbox," a pop/dance/rock song sampling Rufus/Chaka Khan's "You Got The Love"; "Friends," a pop/R&B number; and the pop-rock tracks "Love Comes Your Way" and "I Want You To Know Me."



## SINGLES

### ■ VANESSA WILLIAMS: "Running Back To You" (Wing/Mercury/PolyGram 948-1)

Vanessa Williams' "Running Back To You," the first single from her forthcoming second album, *The Comfort Zone*, is the type of slick, high-tech R&B/pop song that "urban contemporary" radio programmers jump all over. A danceable number in the Jody Watley/Pebbles vein, "Running Back To You" has the potential to become as big a hit as "The Right Stuff."



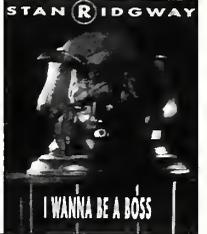
### ■ GUY: "D.O.G. Me Out" (MCA CD45-1541)

Teddy Riley, along with Damon and Aaron Hall, bring us another single from their second album, *The Future*. "D.O.G. Me Out" is likely to be another hit for the trio that brought us "Let's Chill" "I Wanna Get With You" and "Do Me Right." The single includes hip-hop-style remixes that have a taste of George Clinton's "Atomic Dog," added to Riley's distinctive new jack swing.



### ■ STAN RIDGWAY: "I Wanna Be A Boss" (Geffen PRO-CD-4243)

Stan Ridgway has a rather folksy rock song in the mid-tempo single "I Wanna Be A Boss," which appears on the singer's current *Partyball* album. The song humorously describes a struggling "common man's" desire to be in a position of power, recognition and authority and enjoy unlimited, obscene wealth and expensive luxuries. Humorous, but thought-provoking.



### ■ YASMIN: "Wanna Dance" (Geffen PRO-CD-4245)

This CD single contains five versions of "Wanna Dance," a smooth, mid-tempo R&B/pop song with both "urban" radio and club potential. "Wanna Dance" isn't among the more adventurous songs on dance/R&B/pop singer Yasmin's self-titled debut album; but from a commercial standpoint, it is a good choice for a single.



### ■ CYPRESS HILL: "The Phuncky Feel One" (Ruffhouse/Columbia CSK 73930)

Hardcore L.A. rap crew Cypress Hill goes for a frantic, nervous sound on -- "The Phuncky Feel One," which will appear on its forthcoming, self-titled debut album on Philadelphia's rap-oriented Ruffhouse label. "The Phuncky Feel One" was produced, arranged and mixed by D.J. Muggs of 7A3 fame, while Philly's hip-hop whiz kid Joe "The Butcher" Nicolo serves as engineer.



### ■ THE RHYTHM: "I'll Do Anything For You" (WTG/Epic NSK 73830)

A new voice in the rap industry, The Rhythm makes a strong entrance with "I'll Do Anything For You"—laying down smooth lyrics over a mellow beat. The song basically revolves around the title, which makes it "on the love tip"; but it should not be mistaken for a straight-ahead pop song. Look for a lot of radio adds.



## PICK OF THE WEEK:

### ■ JOHNNY WINTER: *Let Me In* (Pointblank/Charisma 91774-2)

*Let Me In* is a classic example of a veteran artist excelling by sticking with what he does best. Johnny Winter's speciality is blues-rock, and there's plenty of that on *Let Me In*. Highlights of this 13-track CD include "If You Got A Good Woman," singer/guitarist Winter's warning to men who don't treat their women right; "Illustrated Man," a humorous ode to tattoos; and spirited, rockin' remakes of Robert Parker's "Barefootin'" and Jimmy Reed's "Shame On You." Winters, who had the honor of playing with the great Muddy Waters, is a master of screaming, electric guitar; but his use of the acoustic guitar works well on the "lowdown blues" of "Let Me In" and "Blue Mood." Appearing as a special guest on this CD, which Winters produced with Dick Shurman, is Dr. John.

Hopefully, AOR programmers will give *Let Me In* a serious listen.



## POP SINGLES LOOKING AHEAD

### CASH BOX • AUGUST 10, 1991

1. 'TILL SOMEBODY LOVES YOU (Epic) . . . . . Henry Lee Summer
2. KISS THEM FOR ME (Geffen) . . . . . Siouxsie & The Banshees
3. THAT'S THE WAY IT GOES (Capitol) . . . . . Young M.C.
4. GET SERIOUS (Epic) . . . . . Cut N' Move
5. WISHING ON THE SAME STAR (Arista) . . . . . Keedy
6. TURN IT UP (Capitol) . . . . . Oaktown 3-5-7
7. NO ONE HAS TO CRY (Impact) . . . . . The Fixx
8. LOW RIDER (Virgin) . . . . . Latin Alliance
9. CHORUS (Sire) . . . . . Erasure
10. I'LL BE YOUR BABY (EMI) . . . . . Robert Palmer
11. JUST ASK ME (Qwest/Warner Bros.)
12. RUNNING BACK (Wing/Mercury) . . . . . Vanessa Williams
13. ROCKAWAY (Reprise) . . . . . Ric Ocasek
14. WASH THE RAIN (Charisma) . . . . . World On Edge
15. COULD'VE BEEN YOU (Atco) . . . . . Bob Halligan

# INDUSTRY BUZZ

## EAST COASTING

By Lee Jeske



BERNIE WORRELL

### FUNKMEISTER: Funk.

You know when it's there, you know when it's not, but try and define it. If anybody knows funk, it's **Bernie Worrell**, whose slap-happy, back-snapping keyboard work with **George Clinton's** Parliament-Funkadelic empire made him one of the most influential instrumentalists of the rock era.

So we ask Worrell—who has been hired by the best (the **Talking Heads**, the **Rolling Stones**, etc.), borrowed from by the best (**Stevie Wonder**, **Herbie Hancock**, etc.), and stolen from by the best (he has a four-page list of some 300 recent recordings that have sampled his keyboard work)—to define funk.

"It's a feeling, that's all I can say about it. It's a feeling, it's an attitude. Clinton used to say, 'Funk is the absence of.' I guess he meant it's not a perfect entity, it's not a perfect scale: not all the notes are there, but the ones that are missing is what gives us that little flavor. And I guess that hits a nerve in the human body, in the atmosphere or whatever."

It hits a nerve: Wham!

The measure of Worrell's influence can be seen in the roster of sidemen on his first album as a leader, *Funk of Ages*, which came out late last year on Gramavision. **David Byrne**, **Keith Richards**, **Herbie Hancock**, **Vernon Reid**, **Sly & Robbie**, **Bootsy Collins**, **Maceo Parker** and **Chris Spedding** all turned out to repay some of the debt they owe to Worrell.

Worrell was a child prodigy, doing his first classical concert at the age of four, playing Mozart concertos with the Washington Symphony Orchestra at age 10, eventually attending the right schools (Juilliard and the New England Conservatory). But classical music, he says, "was too stiff for me."

While at the New England Conservatory, he took jazz jobs, played in nightclubs behind such comedians as **Moms Mabley** and **Pigmeat Markham**, played rock and roll, played anything and everything.

"I liked all different types of music," he says. "'Cause that's my talent, to mix things. I guess that's where that comes from."

But his life changed at a New Jersey barber shop.

"I snuck out of my parents' house and went down to the barber shop to get my hair processed. **George Clinton** was a barber then. Two of the original **Parliaments** were barbers, and after the shop closed **George** would go to New York and try to sell songs.

"They had heard that there's this guy in town that's supposed to be a genius. And when we finally met, at the barber shop, they got me to write out a few music sheets for them, and I sat in with them a couple of times."

Although it was another 10 years before he'd formally join the Parliament-Funkadelic family, the rest is funk history: Worrell's keyboards—that unique slapping thing he does on the clavinet—are on some 50 Clinton-produced albums, and he toured extensively with the various P-Funk groups from the '60s until he joined the **Talking Heads** for four years in 1980.

Now, along with sporadic dates as a leader, he's a "funkmeister"—his term—for hire. (On the day we speak, he's working on the soundtrack for the *Car 54, Where Are You?* movie and doing session work on a **Jerry Harrison** project. A second solo album is being planned for later this year.)

One of Worrell's recent jobs was playing on **George Clinton's** upcoming **Paisley Park** release, a rare collaboration. Worrell, you see, feels Clinton owes him money. Lots of money.

"**George Clinton** has gotten money but all the other writers didn't. I played with him on his next project, but that's the first time I've played on any of his stuff in about five years now. We get along okay, but we've only got so far to take it until he makes amends. The reason I did that is because I'm getting paid directly from **Prince** and they met the price that I wanted."

Which brings up another question: **Bernie**, was **Dr. Funkenstein** a good barber?

"Yeah," he says after a bit of thought, "he was a good stylist."

## POINTS WEST

By Alex Henderson

**THE DAWNING OF THE AGE OF AQUARIUS:** The Original 5th Dimension—**Marilyn McCoo**, **Florence LaRue**, **Billy Davis, Jr.**, **Lamonte McLemore** and **Ron Townson**—are scheduled to be honored on August 19 with a star on the Hollywood Walk Of Fame. The ceremony is scheduled to take place at 10:30 a.m. at 7000 Hollywood Boulevard near the Hollywood Roosevelt Hotel. Back in the '60s and early '70s, the soul/pop group enjoyed such major hits as "Aquarius/Let The Sunshine In," a "hippie" anthem from the musical *Hair* for the "Flower Power Generation"; the melancholy "One Less Bell To Answer"; "Stoned Soul Picnic"; the balloon-conscious "Up, Up And Away"; and "Go Where You Want To Go." McCoo and Davis, Jr. subsequently left the group, formed a duo and enjoyed such hits as "You Don't Have A Be A Star" and "I Hope We Get To Love In Time."

**DAVID SANBORN'S OTHER HAND:** After making his mark in pop-jazz and "rhythm & jazz," saxophonist **David Sanborn** surprised us with his new album on Elektra Records, *Another Hand*—an acoustic-oriented effort containing a generous dose of mainstream post-bop. And Sanborn pleasantly surprised us again with an acoustic show at L.A.'s Wiltern Theatre. Joined by **Charlie Haden** (bass), **Kenny Kirkland** (piano), **Al Foster** (drums) and **Don Alias**, Sanborn blew a passionate and big-toned yet pensive alto on songs ranging from *Another Hand* material to a reading of **Ornette Coleman's** "When Will The Blues Ever Leave?" At times, Sanborn's alto suggested tenorist **Gato Barbieri**. Sanborn still hesitates to call himself a jazz musician—perhaps he's worried that critics will do something typically stupid like mix apples and oranges by comparing him to giants like **Eric Dolphy** and **Phil Woods** and "explaining"

why he falls short. But if you're good enough to play *improvised* music with the feeling of blues with **Charlie Haden** and **Al Foster**, you're most certainly a jazz musician... A few days earlier, The Wiltern presented **Phyllis Hyman**, **Will Downing** and **Ronnie Laws**.

**SLOW BOAT TO CHINA:** Hollywood's China Club is planning to hold a second-anniversary celebration on Friday, August 23. Scheduled to perform live is **Eleven**, which records for Morgan Creek. Many a legend has set foot in the trendy nightclub, including **Stevie Wonder**, **Prince**, **John Lee Hooker**, **Bruce Springsteen** and a certain "former cop" known as **Sting**.

**REMEMBERING BILL EVANS:** The L.A.-based organization **Jazz Central** is scheduled to present a show paying tribute to the late jazz piano master **Bill Evans** at the Musicians Union Auditorium



Eleven will perform at the China Club

in Hollywood on Saturday, August 17. Scheduled performers are **The Mike Melvoyn Trio**—pianist **Melvoyn**, bassist **Brian Bromberg** and drummer **John Guerin**—and trumpeter **Stacy Rowles**.

## NEWS FROM JAPAN

**IN A SURVEY** recently conducted by the *Cash Box* Tokyo office, record dealers in Japan report brisk summer sales topped by projects by **Kazumasa Oda**, **Anri**, **Yoshiko Hara**, **ASKA** and **Tatsuro Yamashita**. In addition, the CD single was reported by dealers to continue its upward growth pattern as well as that of music videos of established artists. On the average, many of the outlets reported a 10-20 percent increase in sales over the comparable period from last year.

**SURVEY PART 2**—In another *Cash Box* Tokyo survey of the leading 28 record manufacturers of Japan, total sales of audio and video software for fiscal 1990 (April 1990-May 1991) reached \$4,154,000, an increase of 5.8 percent over the prior fiscal year of \$3,920,000. Those labels reporting the greatest increases include: **BMG-Victor**, **Polystar**, **Fun House**, **For Life**, **Kitty**, **Taurus** and **MMG**.

**VIDEO SOFTWARE UP**—According to Japan's Assn. of Video Software (JAOVS), total sales of video software in Japan for the first five months in 1991 was up to \$862 million, an increase of 18.9 percent over the same period from last year. Units sold during this period amounted to 20,790,000, up 11.9 percent from the prior year. Cassettes increased 39.9 percent in sales to \$480 million or 54.1 percent of all total volume. Vinyl sale, on the other hand, dropped 6.8 percent from the first five months of the previous year, while racking up 45.9 percent of the total volume sold.

## COVER STORY

# MARC COHN: Walking In Chartland

By Fred L. Goodman



**IN A MUSIC INDUSTRY ENVIRONMENT** saturated with head-bangers and homeboys, singer/songwriter Marc Cohn is an invigorating breath of fresh air. His self-titled, Atlantic debut album is not only an artistic and critical success, but a commercial one as well. With the help of his hit single and video, "Walking In Memphis," the LP has entered the Top 50. This week Atlantic releases Cohn's follow-up single, "Silver Thunderbird," which should push the album into the chart stratosphere.

In an exclusive interview with *Cash Box*, Cohn related his delight and surprise concerning both radio's and the public's acceptance of his music. Initially he was very concerned about his record's chances in today's seemingly restricted marketplace. "I thought my record could very well be one of those that falls between the cracks," Cohn commented. "I usually find those records to be the most interesting. Over the past four or five years, many people have said to me that there's just no good music being made. I would answer them saying that there was a lot of good music being made, there just wasn't a lot being played. But I'd rather fail at

something I'm proud of, than succeed with something I'm not; and I'm very proud of this record."

Cohn believed it would take two or three albums of this caliber to "eventually get my day in the sun. I had no idea that I would be able to achieve this much this quickly." But with any new artist, Cohn's journey to "overnight success" took years to realize.

Cohn grew up in Cleveland during the heyday of progressive radio in the early 1970s. He was strongly influenced by WMMS, the major FM outlet there. After hearing Van Morrison's *Astral Weeks* on a free-form Sunday morning show, something clicked. "When I heard Van on the radio," Cohn explains, "I immediately knew it wasn't enough to hear it one time. I had to go exploring, and I bought everything he had out up to that point. The same thing happened when I heard songs by Jackson Browne and Joni Mitchell."

Those artists plus Neil Young's *After The Gold Rush* ("Seeing the lyric sheet written out in his handwriting with all the scratching out and adding words, I thought to myself, 'Wow, this guy takes his writing seriously. What a great job!'") and Bruce Springsteen ("the first 16 bars of 'Thunder Road'")

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**"But I'd rather fail  
at something I'm proud of  
than succeed with  
something I'm not; and I'm  
very proud of this record."**

---

all contributed to Cohn's writing and singing styles.

After one of his brothers taught him to play Ray Charles' "What'd I Say" on the piano, Cohn was hooked. He performed in a band in high school, and, while attending UCLA, he began gigging in several Los Angeles area clubs.

When Cohn later moved to New York, he put together a 14-piece band called the Supreme Court. The band built up a large following while playing at the China Club, catching the eye of many celebrities including Carly Simon, who recommended the Supreme Court for Caroline Kennedy's wedding. "There was a lot about that experience that I absolutely cherish," Cohn says. "Just being around the Kennedys is like being around mythology." In addition, he has a hand-written letter from Jackie Onassis that reads, "You are the best singer I have ever heard."

Soon after the wedding, Cohn quit the group to pursue his own songwriting. He spent the next 18 months writing and recording piano/vocal demos of his tunes, ending up with over 50 songs in the can. "I picked the five or six I thought were the strongest," he explains, "and presented them to Atlantic. It was the only company I gave the tape to initially. Although I did end up playing it later for a few other labels, Atlantic was the first that responded. They were the most enthusiastic right from the beginning."

In a further vote of confidence, Atlantic gave Cohn the go-ahead to co-produce the album with en-

gineer/producer Ben Wisch, who had assisted Cohn with his demos. The result is an album with arrangements that are sparse but true, with every part supporting the vocalist and the song.

The album kicks off with the hit single, "Walking In Memphis," written after a visit to that seminal music town. "To me that song is about more than just Memphis as a place," states Cohn. "It has something in it about a kind of spiritual awakening." The follow-up to "Memphis" is "Silver Thunderbird," another tune that boasts a multi-level meaning in the lyric. On the surface, the song is about his late father's favorite car. On another level, however, the lyrics tell of Cohn's relationship with his dad, and of words unspoken ("Oh the secrets that old car would know").

Other standouts on the album are "True Companion," "Perfect Love," which features a guest appearance by James Taylor, and a cover of Willie Dixon's "29 Ways." "I had a lot of personal things I needed to say on my first album," the 32-year-old Cohn says. "But it doesn't matter if people know who the real characters are, or if they understand exactly what's behind the songs. If their emotions, as listeners, are anything like the feelings I have when I sing, then I think being a songwriter is a pretty noble profession."

With such an auspicious debut, it seems the only thing Marc Cohn has to worry about now is that if he does become a major star, will he want his fans to be known as "Cohn-heads"?



Cohn recently performed at New York City's Lonestar Roadhouse for a WNEW-FM Work-Force-Block-Hour live radio broadcast. Shown after the SRO performance are (l-r) Atlantic Records Senior Vice President Tunc Erim; Cohn; and WNEW-FM air personality Pat St. John.

# MUSIC PUBLISHING

By Shelly Weiss

**BMG MUSIC (L.A.)**—The catalogue of writer/artist Stephen Bishop—including such hits as "On And On"—will be represented worldwide by BMG Music. In addition, Bishop signed a co-publishing agreement with the company for future compositions. The announcement was made by Danny Strick, VP/GM of BMG Songs. A Grammy-nominated artist, Bishop has recorded the gold albums *Carless* and *Bish* which yielded such hits as "On And On" and "Save It For A Rainy Day." He has also written numerous movie themes including the Oscar-nominated #1 hit "Separate Lives," recorded by Phil Collins & Marilyn Martin from *White Nights*, plus the themes for such films as *The China Syndrome* and *National Lampoon's Animal House*, and recorded themes for *Tootsie* ("It Might Be You") and *The Money Pit*. Bishop has had cover recordings by Eric Clapton, Phil Collins, Kenny Loggins, Phoebe Snow, the Four Tops, Art Garfunkel & Stephanie Mills, to name just a few...

**BMI (L.A.)—TAKIN' IT TO THE STREETS**—The second annual BMI New Music Showcase Seattle will be held at The Off Ramp on Thursday, Aug. 29. The showcase begins at 9:00 pm and will feature 30-minute sets by each of the following acts: Blindhorse, Sweetwater, Sadhappy, Bitterend, Somebody's Daughter, Loaf and The Holidays. Joining BMI as co-sponsors of the event are NAMA, KXXR, Z-Rock and City Heat. The BMI New Music Showcase Series exists to recognize the valuable music resources outside of L.A. To date, 23 local bands in three cities (S.F., Portland and Seattle) have been showcased in sold-out shows to over 30 music business professionals. For further info, contact the showcase co-producer Nadine Condon at 415-383-1151 or BMI's Julie Gordon at 213-659-9109...

**FAMOUS MUSIC**—John Palumbo, exclusive writer/artist for Famous, signed with a major record label and began recording his debut album for that label in July. Palumbo also co-wrote two songs on Glass Tigers' latest album... The Triplets' debut single, "You Don't Have To Go Home," broke into the top ten pop singles charts. The group fronted for Chicago during the summer leg of their North American tour, and then the girls went on a promotional tour of their own in Japan, New Zealand

and Australia. Their latest single is "Sunrise"... The Concept's "T'Aint My World" album included two songs by Famous writers Melody Andrews and Tom Camp. Andrews co-wrote "Do You Feel My Love" and self-penned "I Wanna Be Your Hero." Andrews also wrote the new Jasmine Guy single "Just Wanna Hold You"... Laney Stewart wrote the next single "When You Love Somebody," from Keith Washington's album and the first single, "Flesh And Blood" from the new Huey Price album... Martika's new album, recorded with the help of Prince and the C&C Music Factory, debuted in June. The CBS/Sony record's first single, "Love Thy Will Be Done" is out now... Dean Chamberlain's Willie Nelson single "Heaven Help The Lonely" is a big success... John Barnes and Michael Jackson wrote the platinum selling single "Alright Now" for Ralph Tresvant's MCA album... Carboy and Zero One showcased their music in New York recently... Famous Music introduced acts at the Music Seminars held at CBGB's, The Bitter End and The Cat Club, also in N.Y.... writer Tommy Marolda co-wrote three songs on Richie Sambora's new album released on PolyGram's Underground Records label... Michelle Yules, creative manager, Famous Music, spoke at the Mid-Atlantic Music Conference held in Philadelphia in June...

**NEM ENT.**—NEM Ent. has signed rock singer Merritt Morgan to an exclusive songwriter agreement, it was announced this week by Ross Elliot, NEM director of talent acquisition. A native of Little Rock, AK, Morgan will be working with record producers in L.A. and Nashville to develop her catalogue of original material...

**PLAYFUL MUSIC (L.A.)**—Playful Music, the music publishing division of Shankman DeBlasio Melina (in association with Warner/Chappell) has announced the signing of long-term publishing agreements with both writer/producer Michael Jay and new artist Cherish. Cherish, signed to Jay's production company, Captain Hook Productions, starts her debut album (to be produced by Jay) for BMG/RCA this summer. Cherish is co-writing with other Playful writers Mark Leggett, Michael Cruz, Claude Gaudette as well as Michael Jay. Jay is an exceptionally successful and prolific writer/producer whose songs have been recorded by Miami Sound Machine, Stephanie Mills, Ex-

pose, Martika, Five Star, Donnie Wahlberg, Kylie Minogue, Peter Allen, Brenda K. Starr, Patrice Rushen, Anita Pointer, Tracie Spencer, Chaka Khan and Sheena Easton amongst many others. His songs have also been featured in films such as Top Gun, Summer School, Welcome Home Roxy Carmichael, etc. Michael co-wrote and co-produced two international hit singels for Five Star, "If I Say Yes" and "The Slightest Touch," both of which were on their quadruple platinum album (UK) Silk & Steel. He produced Martika's debut gold album for CBS and wrote or co-wrote seven of the songs on the album including the international hit singles "Toy Soldiers" (#1 gold single in the USA) and "More Than You Know." He also produced the hit single "I Feel The Earth Move." Jay recently completed writing/producing Anna Marie's debut MCA album, including the A/C hit single "This Could Take All Night." Anna Marie is the first of several new artists to record through his Captain Hook Productions. While he is developing new artists he continues to write and produce on assignment. His latest works include writing/producing sides for Brenda

K. Starr (Epic), Rey (Chrysalis) and Kylie Minogue (Mushroom PWL). Expose, Five Star and Martika have recorded songs co-written by Michael for their new albums and he recently completed co-producing four sides for new Arista artist Keedy, including her debut single "Save Some Love." What action! Does this guy ever sleep???

**MUSIC PUBLISHING SPECIAL—COMING UP**—Last year I did my first *Cash Box* Annual Music Publishing Special. Thanks to many of you, it was a great success. I am currently preparing this year's special to be released at the end of August. Interviews to date include David Renzer, Zomba Music; Lionel Conway, PolyGram/Island Music; Joost van Os, PolyGram Songs Germany; Chuck Kaye, Windswept/Pacific; Danny Strick, BMG Songs; and Rick Riccobono, BMI. I'll keep you posted as it moves along. There will be approximately 15-20 interviews and companies represented. The response has been nothing short of overwhelming. I am truly grateful to my friends and colleagues for their continued support...

to be continued...



**PLAYFUL MUSIC/MICHAEL JAY & CHERISH**—Pictured above (l-r) area: Alan Melina (SDM), Ned Shankman (SDM), Michael Jay, Louise Everett (SDM), Cherish, Peter Castro (SDM), Ronnie Katz (SDM), Ron De Blasio (SDM).



**STEPHEN BISHOP & BMG MUSIC**—Pictured above in Los Angeles (from left) are: Scott Welch, Bishop's manager; Deborah Dill, senior director, creative affairs for BMG Songs; Bishop; and Danny Strick, vice president and general manager of BMG Songs.

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- > Summertime (Warner-Tamerlane/Second Decade/Willesden/Da Posse's, BMI/Zomba, ASCAP) / 20
- > Surrender (MCA/Brownstone/Virgin/Bill Wray, ASCAP) / 99
- > Temptation (Conina Starr Sound, ASCAP) / 8

## R&B INDEX

SEE PAGE 11 FOR TOP SINGLES CHART

- > Addictive Love (Sony Tunes/Yellow Elephant, ASCAP/Benny's Music/EMI Blackwood/Pokey's Music, BMI) / 5
- > All About You (Virgin Songs/G.R., BMI) / 60
- > Always (No Pain No Gain/Pebbles/MCA, ASCAP) / 12
- > Amazing Love (WB/Heritage Hill/Zomba/Jo Skin, ASCAP) / 24
- > Are You Free (Flyte Tyme, ASCAP) / 55
- > Are You Still In Love With Me (EMI-April/K-Shreve/WB/Heritage Hill/Zomba/Jo Skin, ASCAP) / 13
- > Baby I'm Ready (Trycap/Willesden, BMI) / 21
- > Can You Stop The Rain (WB/Wally World/John Bettis, ASCAP) / 8
- > The Chubbater (ADRA/Howie Tee/Getalodafato/Inving, BMI) / 85
- > Come And Get It (Careers/BMG/John Barnes III, BMI/R.L.J./Andee Pandee, ASCAP) / 48
- > Do What I Gotta Do (Flyte Tyme, ASCAP) / 73
- > Don't Go (2 Tuff-E-Nuff, BMI) / 96
- > Don't Wanna Change The World (Number 9/Bass Hit, ASCAP) / 19
- > Don't Want To Be A Fool (EMI April/Under Ronnies/Thriller Miller/MCA, ASCAP) / 16
- > Drop Dead Gorgeous (Deep Sound/Biss 69/Entertainment, ASCAP) / 88
- > Everyday People (Mijack/Warner-Tamerlane, BMI) / 10
- > Exclusivity (Kear/Sony Epic/Solar, BMI/Macadamian, ASCAP) / 46
- > For The Love Of Money (Warner-tamerlane/Jobete/Black Bull, ASCAP) / 14
- > Get Off (Controversy/WB, ASCAP) / 41
- > Gotta Have You (Stevland Morris, ASCAP) / 17
- > Gypsy Woman (Basement Boy's/Polygram Intl) / 98
- > Had Enuff (A B Sure/DeSwing Mob/EMI/Cross 1100 Street, ASCAP/Getalodafato, BMI) / 56
- > Heaven (Trycap/Rude News, BMI) / 71
- > How Can I Ease The Pain (Graduate Sky/Melanie/MCA, ASCAP) / 89
- > How Can You Hurt The One You Love (Forecht/Willesden, BMI) / 26
- > How Kool Can One Black Man Be (Willesden, BMI) / 54
- > I Adore Mi Amore (Me Good/Azrah Eel, ASCAP) / 34
- > I Can't Stand It (Don't Give Up/Ghetto, BMI) / 94
- > I Can't Wait Another Minute (Zomba/4MW, ASCAP) / 2
- > I Find Everything In You (Inving/James Carr/Ted-On, BMI) / 27
- > I Go Crazy (Webb IV/Paul & Johnathan, BMI) / 52
- > I Knew (Bender, ASCAP) / 49
- > If You're Serious (Pam & Steve/Lease-A-Tune/Primate, ASCAP) / 20
- > I'm A Good Woman Looking For A Good Man (La Love Lane/Tibovida, ASCAP) / 31
- > In Your Eyes (Degroot & Degroot, BMI) / 7
- > It Ain't Over 'Till It's Over (Miss Bessie, ASCAP) / 35
- > Just Ask Me (EMI April/Cross 1100 Street/AI B. Sure/Willarie, ASCAP) / 25
- > Keep On Loving Me (We/Dwain Duane, BMI) / 50
- > Let The Beat Hit 'em (Virgin/Cole/Civiles, ASCAP) / 9
- > Long Hot Summer (Sula, BMI/EMI/Anderson, ASCAP) / 39
- > Loves Got Me (MCA/BMG, ASCAP) / 82
- > Main Course (MCA/Bush Bum'n, ASCAP) / 38
- > Men (Shakim/Captain Z/Walbeck/Corneilus Carlos/MCA, ASCAP) / 3
- > Move On (Third World, ASCAP/AI/8) / 67
- > My Name Is Not Susan (Zomba/4MW, ASCAP) / 30
- > Never Gonna Let You Down (Keep Your Music, ASCAP) / 44
- > Nights Like This (TCF/Jack The Mack, ASCAP) / 11
- > Now That We Found Love (Warner-tamerlane, BMI) / 15
- > This Morning After I Made Love To You (Zomba/Barry J Eastmond/Alamo/March 9, ASCAP) / 42
- > Motownphilly (Diva One/Biv Ten/Mike Ten, BMI) / 36
- > Optimistic (Flyte Tyme, ASCAP) / 1
- > O.P.P. (Jobete/Naughty, ASCAP) / 87
- > Playing Your Game (Better Knights, ASCAP) / 65
- > Pop Goes The Weasel (Rhyming Is Fundamental/Clyde Pearl/Def Jam/Black Bull/Jobete, ASCAP/Peter Gabriel/Hidden Pun, BMI) / 81
- > Pump It (Dicky, BMI) / 95
- > She Needs To Get Some (Raydiola, ASCAP) / 47
- > Silly (BCC, BMI/Slap Me One/Spectrum VII, ASCAP) / 100
- > Slow Down (Brand Nubian/Geffen, ASCAP) / 99
- > So Much Love (Bust-I, BMI) / 29
- > Special (Vesta Seven/Alamo/Captain ZASCAP) / 4
- > Straight Down To Business (MCA/Ready Ready/ASCAP/Music Corp. Of America/Ready For The World, BMI) / 18
- > Summer Breeze (Dawn Breaker/Duchess, BMI) / 37
- > Summertime (Warner-Tamerlane/Second Decade/Willesden/Da Posse's/Zomba, ASCAP) / 6
- > Swing It (Gordy Groove, BMI/Da Funk, ASCAP) / 81
- > 6 Minutes Of Pleasure (Malay Marl/L.L. Cool J./Del Jam, ASCAP) / 32
- > That Kind Of Guy (Shaman Drum, BMI/Sunrise, ASCAP) / 44
- > Things That Make You Go Hmmm... (Virgin/Cole-Civiles/RBG Done, ASCAP) / 40
- > Tonight (Protons/Total Trak, ASCAP) / 33
- > Turn It Up (Bust-I, BMI) / 43
- > Unforgettable (Bourne, ASCAP) / 28
- > What Is This Thing Called Love (Flyte Tyme/Avant Garde, ASCAP) / 46
- > Why (Hiss N' Tal/Carpediem, ASCAP/Gale Warnings, BMI) / 92
- > Why Can't You Come Home (Forecht/Willesden, BMI) / 22
- > Wish I Could Find Another (Mr. & Mrs. H./1615 Loomis St., ASCAP/Geffen Again/I.A.T.A./MCA, BMI) / 84
- > You've Gotta Get Served (Island/Stanton's Gold/Geric/Travone One, BMI) / 54
- > The Dream Is Still Alive (EMI Blackwood/Willphill/Braintee, BMI/MCA/Aerostation, ASCAP) / 21
- > There She Goes (Gol Discs, ASCAP) / 59
- > Thieves In The Temple (Controversy Music / W.B., Ascip) / 98
- > Things That Make You Go Hmmm... (Virgin/Cole-Civiles/RBG Dome, ASCAP) / 28
- > Time, Love And Tenderness (Realsongs, ASCAP) / 18
- > Too Many Walls (Colegems-EMI/Bufalo/EMI April, ASCAP) / 19
- > Touch Me (All Night Long) (Colegems-EMI/EMI, ASCAP) / 63
- > The Truth (Mike Chapman/All Nations, ASCAP) / 70
- > Unbelievable (Warner Chappell, PRS/WB, ASCAP) / 6
- > Unforgettable (Bourne, ASCAP) / 38
- > Walking In Memphis (Museum Steps, ASCAP) / 39
- > We Want The Funk (Mo' Ritmo/Bridgeport, BMI) / 79
- > What A Price To Pay (St. Cecilia, BMI) / 77
- > When He's Gone (Gibb Brothers Music/Careers Music, BMI) / 100
- > Wind Of Change (Publisher not listed) / 16

## COUNTRY

SEE PAGE 18 FOR TOP SINGLES CHART

- > A Way To Survive (Pamper-BMI) / 60
- > All I Can Be (Is A Sweet Memory) (Sony Tree-BMI) / 23
- > Anybody's Body (Starout-BMI) / 86
- > Aa Simple As That (Almo/Brio Blues/Hayes Street-ASCAP) / 46
- > Back Of Your Mind (Of PolyGram-ASCAP) / 66
- > Ball And Chain (Scarlet Moon-BMI/Don Schlitz/Almo-ASCAP) / 36
- > Be The One (Boggy Depot/Sandwyood-BMI) / 81
- > Beyond Tonight (Door Knob-BMI) / 90
- > Blue Memories (Inving/Littlemarch-BMI) / 48
- > Brand New Love (Sony Tree-BMI/Sony Cross Keys-ASCAP) / 16
- > Calloused Hands (Bait And Beer/Colegems-EMI-ASCAP) / 22
- > Can't You Just Stay Gone (Acuff-Rose-BMI/Golden Reed-ASCAP) / 72
- > Change My Mind (Bull's Creek-BMI/Zomba-ASCAP) / 54
- > Dangerous (Shawna Marie-BMI) / 63
- > Don't Light My Fire (Walk-BMI/NE-ASCAP) / 60
- > Don't Rock The Jukebox (7th Son/Mattie Ruth-ASCAP/Tom Collins-BMI) / 91
- > Down At The Twist And Shout (EMI April/Gelareal/job-ASCAP) / 14
- > Down To My Last Teardrop (Paul & Jonathan-BMI) / 7
- > Even Now (With Any Luck-BMI/Sleepytime-ASCAP) / 13
- > Fallin' Out Of Love (Paul Craft-BMI) / 3
- > Fragile (Handle With Care) (Saddlestone/Jennie-BMI) / 47
- > Free (Jeannie C. Rife-BMI) / 76
- > Friday Night's Women (Music Corp J-Jo-BMI/MCA/I Harb'r/B Can-ASCAP) / 21
- > Goodbye (Jay Riley-BMI) / 71
- > Hangin' On By A Heartache (High Roller/John Ross-BMI) / 83
- > Hard Headed Man (Wm Tamerlane/S Penney-BMI/D Schlitz-ASCAP) / 52
- > He Was Always There (Newwriters-BMI/Timestar-ASCAP) / 79
- > Here We Are (Warner Chappell/Macy Place-ASCAP/Beneff-BMI) / 2
- > Here's A Quarter (Call Some Who Cares) (Tree/Post Oak-BMI) / 5
- > Hitch Hiking Country (D J De/Jean Jackson) / 78
- > Hopefully Yours (Tree-BMI/Cross Keys-ASCAP) / 10
- > House Across The Street (Hit-BMI) / 64
- > I Am A Simple Man (Sony/Rick Hall-ASCAP) / 31
- > I Like Candy (Amanda Panda-BMI) / 75
- > I Thought It Was You (Sony/Crosskeys/Miss Dot/Warner-BMI) / 30
- > I'm Going Crazy (Bill Butler/MY Bueno-BMI) / 80
- > If I Can Find A Clean Shirt (Two Sons-ASCAP/Waylon Jennings-BMI) / 27
- > If We Can't Do It Right (Maypop/EMI Blackwood/Wrightchild-BMI) / 29
- > Island Willie (Popy-Nons-BMI) / 88
- > It Only Hurts When I Laugh (Songs of Polygram-BMI) / 45
- > It's All In Her Head (Maypop-BMI) / 51
- > It's Good To See You Again (Pugate/Ensign-BMI) / 94
- > Jambalaya (Orlyan/Atlantic Music Group-BMI) / 62
- > Just Call My Name (Cowabonga-ASCAP) / 77
- > Leap Of Faith (Warner-Tamborlane/Long Run-BMI) / 19
- > Light At The End Of The Tunnel (Sony Cross Keys-ASCAP) / 89
- > Little's White Lies (Mighty Nice/Ed/Sir Claxton-BMI) / 43
- > Liza Jane (Beneff/English Town-BMI) / 6
- > Lord Have Mercy On A Country Boy (Polygram/Ranger Bob-ASCAP) / 12
- > Lying Next To My Dream (Old Galt/Wingate-ASCAP) / 74
- > Make It Mean Year (Careers/BMG/South Heart-BMI/O Woods-ASCAP) / 33
- > Middle Of The Bed (Little Bill-BMI) / 84
- > Mirror Mirror (Little Bit Town/Am Made-BMI/Almo-ASCAP) / 24
- > New Way To Light Up An Old Flame (Zomba-ASCAP/Forest Hill's-BMI) / 56
- > Nothin' But Your Goodness (WB-ASCAP) / 49
- > One Memory To Another (Sweet Tater-ASCAP) / 99
- > One Shot At A Time (Tillis Tunes-BMI) / 25
- > Picture Me (Nickel Nugget-BMI/WB/Bamatuck/Mentor-ASCAP) / 92
- > Point Of Light (Don Schlitz-ASCAP/Blackwood/Bethlehem-BMI) / 100
- > Put The Blame On Me (Lary's Country/R Warhurst-PORCAN) / 87
- > Rea'd'em And Weep (Weiners-ASCAP/Binoco-BMI) / 42
- > Right Down To My Soul (Contention-SESAC) / 87
- > Same Old Star/Violet Crown/Blanca/Cross Keys-BMI/ASCAP) / 50
- > Shadow Of A Doubt (Fame-BMI/Bobrowd-BMI/Rick Hall-ASCAP) / 9
- > She's A Natural (Grand Coalition/Maypop-BMI) / 58
- > She's In Love With The Boy (Warner/Elektra/Asylum/Rites Of Passage-BMI) / 1
- > Silver And Gold (Brick Hit House-BMI) / 11
- > Since I Don't Have You (Bonnyvue/Southern-ASCAP) / 18
- > Slippin' Away (Michael Anthony-BMI) / 96
- > Small Town Saturday Night (Bait And Beer/Forerunner/Little Nemo-ASCAP) / 8
- > Somewhere In My Broken Heart (EMI Blackwood/EMI April/Lion Hearted-ASCAP) / 26
- > Speak Of The Devil (Great Cumberland/Blackfactor/Beas & Bill-BMI) / 32
- > Stand-In-Woman (Middle Forty-BMI) / 98
- > Tall Drink Of Water (David N' Will/Front Burner-ASCAP) / 59
- > The Blue In Your Eyes (Malaco/Miss ALA-BMI) / 73
- > The Crush (Lilybill-BMI) / 57
- > The Moon Over Georgia (Sony/Fame-BMI) / 38
- > The Ones Who Believe (7th Ave.-ASCAP) / 95
- > The Raves Of The Good Old Days (Rock'n' Sounds-BMI) / 82
- > The Thunder Roll (Bait & Beer/Forerunner/Major Bob-ASCAP) / 93
- > The Twang Factor (Warner-Tamerlane/Original Twangster-BMI) / 61
- > The Very First Lasting Love (Les Taylor-BMI/Zomba/Thrill On The Hill-ASCAP) / 53
- > The Walk (Zoo II-ASCAP) / 28
- > Till I Found You (Inving/Littlemarch-BMI/Little Nemo-ASCAP) / 94
- > To Be With You (Silverline-BMI) / 15
- > Too Many Honky Tonks (Buttler-BMI/B Shaw/E Woods/T Barnes-ASCAP) / 40
- > Too Much Candy For A Dime (Milene-ASCAP) / 41
- > When I Get Through With You (Tree-BMI) / 44
- > Where Are You Now (Howlin' His-ASCAP) / 35
- > Who'll Buy My Memories (Gad-BMI) / 39
- > Whole Lotta Holes (Shedhouse/Sony Cross Keys-ASCAP) / 17
- > With Body And Soul (Bill Monroe-BMI) / 65
- > Working For The Japanese (Paul Craft-BMI) / 37
- > Wrapped In An Angel's Wings (Sweet Tater Tunes-ASCAP/Ensign-BMI) / 85
- > You Call Everybody Darling (Edwin H Morris-ASCAP) / 67
- > You Gotta Get Serious (Pacific Island/WB/East 64th/Yasa-BMI/ASCAP) / 55
- > You Know Me Better Than That (Moose-BMI/Shedhouse-ASCAP) / 4
- > You're Gonna Love To Regret It (Songs Of Polygram-BMI) / 70
- > Your Love Is A Miracle (Tom Collins/EMI Blackwood/Wrightchild-BMI) / 20

# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney



The Brand New Heavies

**CASH BOX ARTIST PROFILE:** Ever since the age of the techno-sound, many people have been praying for something new and real to come along and sweep everyone off their feet. Well, it seems that group is here and they call themselves The Brand New Heavies.

The group, consisting of bassist Andrew Levy, guitarist Simon Bartholomew, percussionist/guitarist Lascelles Gordon, drummer/key-boardist Jan Kincaid, saxophonist Jim Wellman and featured vocalist N'Dea Davenport, completely write, produce and play all—that's right—all the music that's featured on their album. With all of their minds put together, the final sound of their music is a cross between funky jazz and '70s-styled rhythm and blues that will knock you off your feet.

"Dream Come True," which was the group's first release taken off their album, brought them to the attention of many people all over the world and paved a new path for the techno-tired listeners and performers. "Never Stop," the current single, is definitely no joke, after just a couple weeks on the rhythm and blues singles charts, it has taken tremendous leaps up the charts and is still on the rise.

**A&M/PERSPECTIVE** recording artists, Sounds Of Blackness, recently performed to a jam-packed audience at R&B Live. Afterwards, Gary Hines, producer and arranger for Sounds, was met by one of their biggest fans, the legendary Stevie Wonder. "Optimistic," the current single from their debut album, *Sounds Of Blackness: The Evolution of Gospel*, is topping charts nationwide this week.



Stevie Wonder and Gary Hines



This week's publicist of the week is Racquel Thomas of Pretty Special Inc., who works with artists LaRue, Chubb Rock, Ex-Girlfriend, Ready For The World and many more.

## TOP 75 R&B ALBUMS

CASH BOX • AUGUST 10, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	UNFORGETTABLE (Elektra 61049)	Natalie Cole	1	7
2	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	4	11
3	THE POWER OF LOVE (Epic 46789)	Luther Vandross	3	13
4	NIGGAZ4LIFE (Priority 57126)	N.W.A.	2	9
5	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	7	3
6	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 629)	Stevie Wonder	6	9
7	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	5	6
8	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	10	3
9	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	8	24
10	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	16	4
11	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	14	4
12	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	11	11
13	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	18	4
14	NEW JACK CITY (Giant 24409)	Soundtrack	9	21
15	QUIK IS THE NAME (Profile 1402)	D.J. Quik	12	24
16	WARM YOUR HEART (A&M 5354)	Aaron Neville	17	7
17	HI-FIVE (Jive/RCA 1328)	Hi-Five	13	37
18	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	33	2
19	GOOD WOMAN (MCA 10329)	Gladys Knight	26	4
20	SO INTENSE (Elektra 60889)	Lisa Fischer	19	13
21	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	15	7
22	COLOR ME BADD (Giant 24429)	Color Me Badd	15	7
23	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	20	15
24	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	23	44
25	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	37	2
26	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	27	6
27	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	30	4
28	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	28	19
29	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	36	4
30	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	40	3
31	THE ONE (Select 21640)	Chubb Rock	23	11
32	SURPRISE (Mercury 848894)	Crystal Waters	35	3
33	SPECIAL (A&M 5347)	Vesta	38	3
34	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	25	38
35	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	29	30
36	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	24	12
37	LOVE OVERDUE (Scotti Bros. 5225)	James Brown	DEBUT	
38	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	21	11
39	B ANGIE B (Bust It/Capitol 95236)	B Angie B	31	12
40	KILL AT WILL (Priority 7230)(G)	Ice Cube	32	33
41	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	47	3
42	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	DEBUT	
43	THE FUTURE (MCA 10115)(P)	Guy	44	37
44	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	65	7
45	KAO'S II WIZ '7' DOME (Luke/Atlantic 91721)	Professor Griff	DEBUT	
46	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	42	56
47	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	50	10
48	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	34	21
49	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	39	25
50	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	43	29
51	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	45	9
52	ALWAYS MY LADY (MCA 10198)	Jodeci	41	8
53	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	46	14
54	THE WHITE ROOM (Arista 8657)	KLF	48	5
55	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	49	7
56	MUSIC FOR THE PEOPLE (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	DEBUT	
57	BORN TO SING (Atlantic 82084)(P)	En Vogue	52	67
58	ROPE A DOPE STYLE (Atlantic 82164)	Levert	60	38
59	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	59	2
60	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	53	4
61	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	54	4
62	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	55	21
63	AS RAW AS EVER (Epic 47310)	Shabba Ranks	51	6
64	STRONG (Island 848422)	Miles Jaye	56	7
65	TONY TERRY (Epic 45015)	Tony Terry	58	8
66	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	57	17
67	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	63	6
68	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	70	18
69	POISON (MCA 6387)(P3)	Bell Biv DeVoe	61	33
70	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	71	10
71	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	62	64
72	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	72	6
73	DREAMLAND (RCA 2221)	Black Box	64	50
74	THIS IS AN EP RELEASE (Tommy Boy 984)(G)	Digital Underground	66	28
75	3 DEEP (Columbia 46772)	Surface	69	38

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: The Sounds of Blackness



HIGH DEBUT: Lisa Fischer #51



TO WATCH: Color Me Badd #34

CASH BOX • AUGUST 10, 1991

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	1	12	50	KEEP ON LOVING ME (EMI50365)	O'Jays	57	3
2	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	4	13	51	SAVE ME (Elektra 66513)	Lisa Fischer	DEBUT	
3	MEN (MCA 45-1463)	Gladys Knight	3	10	52	I GO CRAZY (Island 6674-2)	Will Downing	52	4
4	SPECIAL (A&M 75021-53471)	Vesta Williams	6	9	53	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	35	15
5	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	5	9	54	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	54	7
6	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	9	10	55	ARE YOU FREE (A&M 28968 1001)	Mint Condition	63	6
7	IN YOUR EYES (Elektra 68337)	Shirley Murdock	10	11	56	HAD ENUFF (Warner Bros. 4-19315)	Al B. Sure	25	10
8	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	8	12	57	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	69	2
9	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	11	8	58	I GOT YOU WHERE I WANT (Polydor 8672764)	Marva Hicks	59	6
10	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	15	8	59	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	DEBUT	
11	NIGHTS LIKE THIS (Virgin 43882)	After 7	2	12	60	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	60	5
12	ALWAYS (MCA 10025)	Pebbles	13	8	61	SHOW ME (Atlantic 4-87652)	Chris Pittman	61	4
13	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	16	6	62	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	49	13
14	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Leverit Feat. Queen Latifah	14	9	63	RATED R (MCA 54149)	Ralph Tresvant	82	2
15	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	18	9	64	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	Lazet Michaels	65	7
16	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	22	5	65	STRONG (Island 6677-2)	Miles Jaye	DEBUT	
17	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	7	11	66	SILENT VOICE (Chrysalis 23735)	Innocence	66	5
18	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	17	12	67	MOVE ON (Scotti Bros. 7239275286)	James Brown	67	3
19	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	Phyllis Hyman	23	6	68	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	78	2
20	IF YOUR SERIOUS (SBK 05396)	Riff	21	11	69	MIRACLE WORKER (Bellmark 71729)	The Rance Allen Group	DEBUT	
21	BABY I'M READY (Atlantic 3884)	Leverit	12	16	70	I NEED A GOOD MAN (Luke/Atlantic 98859-4)	Jiggie Gee	DEBUT	
22	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	29	6	71	HEAVEN (Atlantic 4-87717)	Rude Boys	71	15
23	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	30	7	72	LEAVE WELL ENOUGH ALONE (Motown 2120)	Dee Harvey	DEBUT	
24	AMAZING LOVE (Capitol 79706)	Phil Perry	24	10	73	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	43	16
25	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	41	5	74	ROLLIN' (RCA 178662031)	Gorgio	80	2
26	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	26	13	75	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	75	2
27	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	27	9	76	HASSLE FREE (Atlantic 4-87653)	Ann G	76	3
28	UNFORGETTABLE (Elektra 6487)	Natalie Cole	28	7	77	JEALOUS GIRL (Motown 1576)	Another Bad Creation	DEBUT	
29	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	34	7	78	TENDER KISSES (Capitol 44680)	Traci Spencer	87	2
30	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	44	3	79	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 44-73740)	Slick Rick	DEBUT	
31	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	37	7	80	FLESH AND BLOOD (Motown 1538)	Louis Price	DEBUT	
32	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	32	8	81	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	51	11
33	TONIGHT (Profile 7338)	D.J. Quik	33	7	82	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	58	8
34	I ADOR MI AMOR (Giant 4943)	Color Me Badd	46	3	83	RUMORS (Jive/RCA 1464)	Ruby Turner	DEBUT	
35	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	38	6	84	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	62	5
36	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	19	17	85	CHUBBSTER (Select 5015)	Chubb Rock	56	7
37	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	36	6	86	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	DEBUT	
38	MAIN COURSE (Capitol 44691)	Freddie Jackson	20	14	87	O.P.P. (Tommy Boy 988)	Naughty By Nature	90	2
39	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	47	5	88	DROP DEAD GORGEOUS (Elektra 4879)	Entouch	89	2
40	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	42	7	89	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	64	17
41	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	45	4	90	HOLD ON (East West 4049)	Pride 'N Politix	DEBUT	
42	THIS MORNING AFTER (Arista)	Jeffrey Osborne	31	11	91	SWING IT (East West 91709)	J.T.	72	6
43	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	50	5	92	WHY (Mercury 868-228-4)	Small Change	74	13
44	THAT KIND OF GUY (Epic 73867)	Tony Terry	53	4	93	FREAKS OF THE INDUSTRY (Tommy Boy 1026)	Digital Underground	77	5
45	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	68	2	94	I CAN'T STAND IT (Elektra 64878)	A.K.	79	4
46	EXCLUSIVITY (Arista 4000)	Damien Dame	39	15	95	PUMP IT (Chrysalis 23711)	Rick & Rich	81	4
47	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	40	10	96	DON'T GO (Atlantic 4-87719)	En Vogue	97	20
48	COME AND GET IT (Motown 45-1421)	Yours Truly	48	7	97	DOWN 2 EARTH (Warner Bros. 4862)	Monie Love	85	7
49	I KNEW (East West 91708)	Chris Bender	55	6	98	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	95	13
					99	SLOW DOWN (Elektra 4-66564)	Brand Nubian	96	11
					100	SILLY (RCA 2842)	Altitude	83	6

# RAP/DANCE MUSIC

## STREET BEAT

By Bryan (B-Style) DeVaney

**CASH BOX ARTIST PROFILE:** With all the different talent in the rap market at this time, its hard to completely be into only one style of rap. There's hardcore, gangsta', freestyle, political, commercial, etc.—styles that have been added to the rap scene, taking it a lot further than the old-school style, which is now considered by many to be "straight up wack." A lot of artists are creating their own styles and opening new doors so the rap scene will stay on the rise, like it is now, instead of continuously sounding the same and falling off the map.

Seventeen-year-old Justin Warfield, is a new face in the music business and is definitely doing his own thing by combining different rap styles. He gives his rap a sound sort of like Q-Tip, but what he raps about makes him a little more on the serious tip. You could say he's a part of the new school of rappers that seem to be taking over the whole industry piece by piece. But no matter what style one would class him in, he is making a name for himself at a very young age.

Warfield's, "Season Of The Vic," which is featured on Quincy D's *Soundlab*, has been climbing the rap charts since its release and is heading higher and higher. Since the single's release, Warfield has signed a recording deal with Qwest Records, so you can bet to hear a lot more from him.



Justin Warfield

Check This Out! Ral/CBS Recording act BWP(Bytches With Problems) and Rap A Lot Records artist **Bushwick Bill** of the **Geto Boys** were interviewed at KCET Studios in Los Angeles this week by—you're not going to believe this—**Ron Reagan**, for his upcoming television show, *The Ron Reagan Show*, which will debut the second week of August.

Also interviewed on the show were **Jon "The Sultan" Shecter**, editor of *Source Magazine*, and rapper **Kool Moe Dee**. Of course, no mainstream talk show featuring a segment on rap music would be "complete" without bringing on a psychiatrist to complain about the lyrics.

Allan Poussant, psychiatrist and consultant for *The Cosby Show*, had a hard time getting a word in edge-wise to say rap lyrics are harmful as BWP's **Lyndah** was in full effect, energetically defending rap. Lyndah stated that rap music is "therapy" for both rappers and their fans, and a flustered Poussant retorted with, "I will be surprised if they air this show!" The show is scheduled to air nationwide on August 15th.



BWP

## TOP 30 RAP SINGLES

CASH BOX • AUGUST 10, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	1 11
2	O.P.P. (Tommy Boy 988)	Naughty By Nature	9 4
3	SATURDAYS (Tommy Boy 990)	De La Soul	11 3
4	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 73739)	Slick Rick	4 8
5	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	8 14
6	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	2 9
7	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	18 99
8	WAKE UP (Elektra 66597)	Brand Nubian	3 14
9	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	14 14
10	FLY GIRL (Tommy Boy 991)	Queen Latifah	28 2
11	BANG (MCA 54095)	Son Of Bazerk	12 5
12	HOW KOOL CAN ONE BLACK MAN BE (Jive 14532-JDJ)	Kool Moe Dee	DEBUT
13	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	DEBUT
14	THE CHUBBSTER (Select 5015)	Chubb Rock	5 9
15	RING, RING, RING (Tommy Boy 990)	De La Soul	15 14
16	BUGA BOO (Mercury 848326-2)	Ed O.G. & The Bulldogs	DEBUT
17	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	7 4
18	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	6 8
19	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	DEBUT
20	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	25 14
21	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	26 6
22	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Granddaddy I.U.	20 6
23	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	24 3
24	WHO ME? (Elektra 64890)	KMD	17 9
25	GIVE THE PEOPLE WHAT THEY WANT (RAL 44784)	EPMD	21 2
26	TONIGHT (Profile 7339)	D.J. Quik	13 6
27	EROTIC PSYCHOTIC (Priority 7239)	Bobby Jimmy	27 2
28	HONEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	10 14
29	OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)	Diamond Shell	22 4
30	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	16 14

## TOP 30 RAP ALBUMS

CASH BOX • AUGUST 10, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	BOYZ IN THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	DEBUT
2	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	2 3
3	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	1 8
4	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	4 3
5	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	9 3
6	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	3 3
7	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	5 3
8	STRAIGHT CHECKN'EM (Orpheus/Epic 47926)	Compton's Most Wanted	DEBUT
9	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice -T	7 10
10	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	11 42
11	QUIK IS THE NAME (Profile 1402)	D.J. Quik	6 22
12	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	8 22
13	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	DEBUT
14	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	12 10
15	KAO'S II WIZ *7* DOME (Luke/Atlantic 91721)	Professor Griff	DEBUT
16	KILL AT WILL (Priority 7230)	Ice Cube	16 32
17	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	15 10
18	AS RAW AS EVER (Epic 47310)	Shabba Ranks	18 5
19	FUNKE FUNKE WISDOM (Jive/RCA 1398)	Kool Moe Dee	10 7
20	MAKE WAY FOR THE MOTHERLODE (East West 91605)	Yo Yo	19 18
21	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	DEBUT
22	BLACK MAGIC (Next Plateau 1019)	Salt N Pepa	RE-ENTRY
23	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	23 3
24	THE ONE (Select 21640)	Chubb Rock	13 8
25	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	17 28
26	2 LOW LIFE MUTHA'S (Luke/Effect 112)	Poison Clan	20 16
27	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	DEBUT
28	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	14 10
29	BREAKING ATOMS (Wild Pitch 2004)	Main Source	27 18
30	MR. HOOD (Elektra 60977)	K.M.D.	22 7

# INDUSTRY BUZZ



**DEBBIE GIBSON KICKS OFF NORTH AMERICAN TOUR:** Atlantic recording artist Debbie Gibson celebrated the start of her North American tour with a black-tie party at her Long Island home hosted by Atlantic Records, Caboodles, and EMI-SBK Publishing. Debbie's third album, "Anything is Possible," has been certified gold. Shown at the party are, from left: Atlantic vice president/international, Fran Lichtman; Atlantic CFO/senior vice president, Mel Lewinter; Debbie Gibson; Atlantic senior vice president/general manager, Mark Schulman; and Atlantic senior vice president, Nick Maria.

## PANTHEON

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## THE ROCK

By Alex Henderson

**WALKING ON METAL:** File this one under "better late than never." Because of commendably persistent efforts on the part of The Black Rock Coalition, The Hollywood Chamber Of Commerce has agreed to give Jimi Hendrix a star on the Hollywood Walk Of Fame this year (although no official date had been set at deadline time). Needless to say, numerous rockers—especially in hard rock and heavy metal—owe the late singer/guitar god a tremendous artistic debt. Ask some headbangers who the first metalheads were, and they'll mention Led Zeppelin, Black Sabbath and Deep Purple. But the fact is that those posers were greatly influenced by Godfather Of Metal Hendrix's guitar-crunching innovations on "Purple Haze," "Foxy Lady," "Midnight Lightning," "In From The Storm" and other '60s metal classics. As great as Hendrix's influence on metal and hard rock was, however, headbangers certainly weren't the only ones he inspired. Jazz masters Miles Davis (whose *Bitches Brew* was clearly Hendrix-influenced and James Brown-influenced) and Gil Evans (who recorded an album of jazz interpretations of Hendrix compositions) were also among his admirers. And the feeling was mutual—Hendrix was a jazz fanatic, and his work was growing increasingly jazz-influenced. Had he lived, Mr. Spanish Castle Magic probably would have played with Davis and Evans. And it's not hard to imagine Hendrix playing with jazz-fusion visionaries like Return To Forever, The Billy Cobham/George Duke Band, John McLaughlin's Mahavishnu Orchestra, Herbie Hancock, Weather Report and Larry Coryell...

**STUDIO SAVAGERY:** Megaforce/Atlantic has a release date of August 20 for funk-rockers Lucy Brown's self-titled debut album. Yo! This headbanger homeboy was singing the funk-rockers' praises several months before they got the Megaforce juice. So any suckuhs who catch



Lucy Brown

the vapors and start frontin' like they was down back in the days can get the bozack. Know what I'm sayin'?... Slated for release on September 3 is the second album by Tin Machine, a posse consisting of David Bowie, Reeves Gabrels, Hunt Sales and Tony Sales. *Tin Machine II* will contain a reading of Roxy Music's "If There Was Something." That song appeared on Roxy's first album—you know, dude, the one with the two scantily clad babes on the cover... Florida death-metal thrashers Obituary may begin recording a new album in October. Serving as producer from hell is Scott Burns, who has also worked with Sepultura, Cannibal Corpse, Deicide, Atrocity, Death (not to be confused with Death Angel or Lawnmower Deth) and Athiest...

**HIGHWAY TO HELL:** Ratt is scheduled to hit the highway to hell for its Ratt & Roll 8191 Tour on August 9... Duuuuuuude! Armored Saint tours the West Coast with Suicidal Tendencies August 10-18. Baby boomer rock critics who diss The Saint will writhe in the torturer's dungeon of damnation... Kik Tracee is scheduled to fly to Cabo San Lucas, Mexico to headline the Van Halen-owned Cabo Wabo Cantina on August 2. The hard rockers are going to Mexico on the invitation of L.A.'s headbanger-oriented KNAC-FM... The New Titans On The Bloc Tour featuring Sepultura, Napalm Death (not to be confused with Death, Nuclear Death, Lawnmower Deth, or Death Angel) kicked off at the Ritz in Noo Yawk on July 18 and continues through early September...

**VILLAINS ON VIDEO:** A\*Vision's *The Doors Live In Europe* was recently certified gold by the Recording Industry Assn. of America (RIAA) for sales exceeding 50,000 units—which is one-tenth the amount needed for an album to go gold in the U.S. Like, way to go, dude... That's what time it is. I wanna send a crazy shout out to my homegirl Jackie Paul in Philly, and I wanna say "Peace" to Ice-T and Bodycount. Rhyme Syndicate Posse's definitely in the house. I'm 5000, G. Seeeee ya! Peace...

# TOP 200 POP ALBUMS

CAH BOX • AUGUST 10, 1991

The square bullet indicates strong upward chart movement.

Last Week Total Weeks



#1 ALBUM: Natalie Cole



HIGH DEBUT: Color Me Badd #32

- 1 UNFORGETTABLE (Elektra 61049) . . . . . NATALIE COLE 1 7
- 2 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594) VAN HALEN 2 6
- 3 LUCK OF THE DRAW (Capitol 96111) . . . . . BONNIE RAITT 5 5
- 4 INTO THE GREAT WIDE OPEN (MCA 10317) . . . . . TOM PETTY & THE HEARTBREAKERS 3 4
- 5 OUT OF TIME (Warner Bros. 26496) . . . . . R.E.M. 6 20
- 6 SLAVE TO THE GRIND (Atlantic 82242) . . . . . SKID ROW 4 7
- 7 BOYZ N' THE HOOD (Qwest/Warner Bros. 26643) . . . . . SOUNDTRACK 10 3
- 8 HOMEBASE (Jive/RCA 1392) . . . . . D.J. JAZZY JEFF & THE FRESH PRINCE 11 3
- 9 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004) SOUNDTRACK 12 4
- 10 NIGGAZALIFE (Priority 57126) . . . . . N.W.A. 8 9
- 11 SPELLBOUND (Virgin 91611) . . . . . PAULA ABDUL 7 11
- 12 GONNA MAKE YOU SWEAT (Columbia 47093)(P) . . . . . C&C MUSIC FACTORY 9 30
- 13 SHAKE YOUR MONEY MAKER (Def American 24278)(P) . . . . . THE BLACK CROWES 13 72
- 14 COOLEYHIGHHARMONY (Motown 6320) . . . . . BOYZ II MEN 18 11
- 15 THE POWER OF LOVE (Epic 46789) . . . . . LUTHER VANDROSS 14 13
- 16 TIME, LOVE & TENDERNESS (Columbia 46771) . . . . . MICHAEL BOLTON 15 14
- 17 EXTREME II: PORNOGRAFFITI (A&M 75021) . . . . . EXTREME 16 19
- 18 HEART IN MOTION (A&M 15321) . . . . . AMY GRANT 17 21
- 19 SHUBERT DIP (Capitol 96238) . . . . . EMF 20 11
- 20 ATTACK OF THE KILLER B'S (Megaforce/Island 848804) . . . . . ANTHRAX 19 5
- 21 PEACEFUL JOURNEY (Uptown/MCA 10289) . . . . . HEAVY D & THE BOYZ 22 4
- 22 DERELICTS OF DIALECT (Def Jam/Columbia 47369) . . . . . JUNGLE FEVER (Motown 6291)
- 23 MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)
- 24 COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)
- 25 DOUBT (Capitol 95715) . . . . . ANOTHER BAD CREATION 24 24
- 26 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161) . . . . . JESUS JONES 28 26
- 27 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492) . . . . . GETO BOYS 33 4
- 28 NEW JACK CITY (Giant 24409) . . . . . SOUNDTRACK 26 21
- 29 HOLLYWOOD VAMPIRES (Polydor 849485) . . . . . L.A. GUNS 29 5
- 30 MARIAH CAREY (Columbia 45202)(P4) . . . . . MARIAH CAREY 25 60
- 31 CRAZY WORLD (Polygram 846908)(G) . . . . . SCORPIONS 31 38
- 32 COLOR ME BADD (Giant 24429) . . . . . COLOR ME BADD DEBUT
- 33 MAMA SAID (Virgin 91610) . . . . . LENNY KRAVITZ 36 17
- 34 FACELIFT (Columbia 46075) . . . . . ALICE IN CHAINS 30 13
- 35 WARM YOUR HEART (A&M 5354) . . . . . AARON NEVILLE 34 7
- 36 EMPIRE (EMI 92806)(P) . . . . . QUEENSRYCHE 35 47
- 37 HEY STOOPID (Epic 46786) . . . . . ALICE COOPER 37 4
- 38 FIREHOUSE (Epic 46186) . . . . . FIREHOUSE 39 23
- 39 THE RULER'S BACK (Def Jam/Columbia 47372) . . . . . SLICK RICK 44 4
- 40 QUIK IS THE NAME (Profile 1402) . . . . . D.J. QUIK 32 24
- 41 SAXUALITY (Arista 8674) . . . . . CANDY DULFER 48 5
- 42 LOVE HURTS (Geffen 24369) . . . . . CHER 40 6
- 43 NO FENCES (Capitol 93866)(P2) . . . . . GARTH BROOKS 38 47
- 44 MARC COHN (Atlantic 82178) . . . . . MARC COHN 46 13
- 45 SUPERSTITION (Geffen 24387) . . . . . SIOUXSIE AND THE BANSHEES 45 7
- 46 GREATEST HITS (Arista 86680) . . . . . THE EURHYTHMICS 42 10
- 47 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46898)(P) . . . . . L.L. COOL J 41 45
- 48 FOR OUR CHILDREN (Disney 60616) . . . . . VARIOUS ARTISTS 47 10
- 49 BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)
- 50 LABOUR OF LOVE II (Virgin 91324)(G) . . . . . SOUNDTRACK 60 3
- 51 . . . . . UB40 54 81

# MTV TOP 20 VIDEOS

AUGUST 10-11 1991



Last Week Total Weeks

- 1 (EVERYTHING I DO) I DO IT FOR YOU (A&M) . . . . . Bryan Adams 2 6
- 2 SUMMERTIME (Jive/RCA) . . . . . D.J. JAZZY JEFF & THE FRESH PRINCE 5 5
- 3 WIND OF CHANGE (PolyGram) . . . . . Scorpions 4 9
- 4 MOTOWNPHILLY (Motown) . . . . . Boyz II Men 13 4
- 5 YOU COULD BE MINE (Geffen) . . . . . Guns N' Roses 8 7
- 6 IT AIN'T OVER TILL IT'S OVER (Virgin) . . . . . Lenny Kravitz 9 7
- 7 RIGHT HERE, RIGHT NOW (SBK) . . . . . Jesus Jones 1 10
- 8 THINGS THAT MAKE YOU GO HMMM... (Columbia) . . . . . C&C Music Factory 18 2
- 9 ONLY TIME WILL TELL (DGC) . . . . . Neilson 11 8
- 10 UNBELIEVABLE (EMI) . . . . . EMF 3 10
- 11 JET CITY WOMAN (EMI) . . . . . Queensryche 14 5
- 12 P.A.S.S.I.O.N. (Impact) . . . . . Rhythm Syndicate 16 3
- 13 LEARNING TO FLY (MCA) . . . . . Tom Petty & The Heartbreakers 15 4
- 14 EVERY HEARTBEAT (A&M) . . . . . Amy Grant 19 2
- 15 SHINY HAPPY PEOPLE (Warner Bros.) . . . . . R.E.M. 17 3
- 16 POUNDCAKE (Warner Bros.) . . . . . Van Halen 6 7
- 17 CRAZY (Sire/Warner Bros.) . . . . . Seal 20 3
- 18 LOVE OF A LIFETIME (Epic) . . . . . Firehouse 20 2
- 19 NOW THAT WE FOUND LOVE (Uptown/MCA) . . . . . Heavy D & The Boyz DEBUT
- 20 HOLE HEARTED (A&M) . . . . . Extreme DEBUT

- 105 TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46396)
- 106 MAKE WAY FOR THE MOTHERLODE (East West 91605) . . . . . YO YO 102 18
- 107 BACKROADS (Columbia 46855) . . . . . RICKY VAN SHELTON 103 7
- 108 REAL LIFE (A&M 5352) . . . . . SIMPLE MINDS 108 15
- 109 LEGEND (Tuff Gong/Island 422-846-210) . . . . . BOB MARLEY & THE WAILERS 121 4
- 110 REFLECTIONS OF PASSION (Private Music 2067) . . . . . YANNI 109 35
- 111 GET READY TO ROLL (Nasty Mix 70300) . . . . . RODNEY O & JOE COOLEY 111 11
- 112 KAO'S II WIZ \*7\* DOME (Luke/Atlantic 91721) . . . . . PROFESSOR GRIFF DEBUT
- 113 CHILL OF AN EARLY FALL (MCA 10204) . . . . . GEORGE STRAIT 113 19
- 114 DEDICATED (Arista 86689) . . . . . VARIOUS ARTISTS 114 14
- 115 THE DOORS IN CONCERT (Elektra 61082) . . . . . THE DOORS 105 10
- 116 WE ARE IN LOVE (Columbia 46146)(P) . . . . . HARRY CONNICK JR. 112 55
- 117 THE REALITY OF MY SURROUNDINGS (Columbia 46142) . . . . . FISHBONE 116 14
- 118 GARTH BROOKS (Capitol 90897)(P) . . . . . GARTH BROOKS 118 65
- 119 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)
- 120 THE MIX (Elektra 60869) . . . . . CARRERAS-DAMINGO-PAVAROTTI 119 44
- 121 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9) . . . . . KRAFTWERK 122 5
- 122 BONE AGAINST STEEL (Chaisma 91640) . . . . . M.C. HAMMER 120 74
- 123 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) . . . . . TESLA 123 37
- 124 HOOKED (Capitol 95330) . . . . . GREAT WHITE 115 22
- 125 THE SOUL CAGES (A&M 6405) . . . . . STING 117 27
- 126 ELECTRIC BARNYARD (Mercury 848054) . . . . . KENTUCKY HEADHUNTERS 125 17
- 127 FLY ME COURAGEOUS (Island 422 848) . . . . . DRIVIN' N' CRYIN' 133 28
- 128 FLESH AND BLOOD (Enigma/Capitol 91813)(P2) . . . . . POISON 127 55
- 129 IN THE BLOOD (Radioactive/MCA 10192) . . . . . LONDON BEAT 124 23
- 130 AFTER THE RAIN (DGC/Geffen 24290)(P) . . . . . NELSON 130 55
- 131 MONSTER ON A LEASH (Epic 47387) . . . . . TOWER OF POWER 128 10
- 132 GUY...THE FUTURE (MCA 10119)(P) . . . . . GUY 132 37
- 133 STRONG (Island 848422) . . . . . MILES JAYE 107 7
- 134 STRAIGHT DOWN TO BUSINESS (MCA 10224) READY FOR THE WORLD 135 7
- 135 KINGS OF THE KINGDOM (Polydor/PLG 849433) . . . . . MOODY BLUES 110 5
- 136 RUMOR HAS IT (MCA 10016)(G) . . . . . REBA MCENTIRE 134 46
- 137 EAGLE WHEN SHE FLIES (Columbia 46882) . . . . . DOLLY PARTON 137 20
- 138 SPECIAL (A&M 5347) . . . . . VESTA 143 3
- 139 THE BEST OF THE DOORS (Elektra 80345) . . . . . DOORS 129 22
- 140 RUMOR & SIGH (Capitol 95713) . . . . . RICHARD THOMPSON 171 2
- 141 DAMN YANKEES (Warner Bros. 26159)(P) . . . . . DAMN YANKEES 141 72
- 142 DIVINYLS (Virgin 91397) . . . . . DIVINYLS 136 26
- 143 SOME PEOPLES LIVES (Atlantic 82129)(P2) . . . . . BETTE MIDLER 138 44
- 144 BORN TO SING (Atlantic C82084)(P) . . . . . EN VOUGUE 142 67
- 145 RITUAL DE LO HABITUAL (Warner Bros. 25983)(G) . . . . . JAMES ADDICTION 145 49
- 146 WHY DO BIRDS SING? (Slash/Reprise 2.26503) . . . . . VIOLENT FEMMES 149 13
- 147 THIS IS AN EP RELEASE (Tommy Boy 964)(G)
- 148 PLAY (Reprise 26644) . . . . . SQUEEZE DEBUT
- 149 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)
- 150 CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037) . . . . . FRANK SINATRA 148 6
- 151 POISON (MCA 6387)(P3) . . . . . BELL BIV DeVOE 151 70
- 152 SOBB STORY (Elektra 8345-2) . . . . . LEADERS OF THE NEW SCHOOL 152 4







# INDEPENDENT RECORD NEWS

By Alex Henderson

## INDIE CD REVIEWS

### ALBUMS

■ **CANNIBAL CORPSE:** *Butchered At Birth* (Death/Caroline/Metal Blade 2204)



Duuuuude! Cannibal Corpse follows up *Eaten Back To Life* with the equally grotesque *Butchered At Birth*. With song titles like "Under The Rotted Flesh," "Meat Hook Sodomy," "Vomit The Soul," "Living Dissection" and "Covered With Sores," you know that the death-metal thrashers be illin' on this nine-track CD. *Butchered At Birth* was produced by Scott Burns, who has also worked with Sepultura, Decide, Obituary and Athiest.

■ **B.B. KING:** *Live At The Regal* (Mobile Fidelity ULCD 548)

Recently reissued as part of Mobile Fidelity Sound Lab's Ultradisc program—high-quality audiophile CDs made with 24-carat gold instead of the usual aluminum—is B.B. King's *Live At The Regal*, which was recorded at Chicago's legendary Regal Theatre in 1964. King sings the blues like he means it on his classic "Sweet Little Angel" and readings of Peter Chatman's "Every Day I Have The Blues," John Lee Hooker's "It's My Own Fault," Victoria Spivey's "You Done Lost Your Good Thing Now" and "How Blue Can You Get," which jazz critic Leonard Feather wrote as a young man.

■ **CHUBB ROCK:** *The One* (Select SED 21640)

Yo! After bustin' and recordin' rhymes for several years, hardcore New York rapper Chubb Rock has achieved a higher profile in recent months. The strongest cuts on homie's 16-track CD, *The One*, include "Bring 'Em Home Safely," a commentary on the Persian Gulf War; "Organizer"; "The Night Scene," which addresses inner-city crime; and "What's The Word," which addresses the Black struggle in South Africa. Chubb salutes other rappers, both past and present, on "The Regiments Of Steel," but fails to mention any West Coast b-boys—hopefully, he isn't guilty of New York hip-hop provincialism.

■ **VISHUSGRUV:** *Vishusgruv* (Red Light RLCD 8350)

The Chicago-based Red Light Records—home of Diamond Rexx, Joker, Manikin Laff and The Royal Tramps—has another commercial, AOR-friendly hard rock release in Vishusgruv's self-titled debut album. The strongest cuts on this 10-track CD include "Dr. Jeckyl & Mr. Hyde," "If It's Too Loud," "One By One" and "Cinderella Girl." For more information on Red Light, please call flygirl Lorraine Margala at (708) 297-6538.

■ **IVO PAPASCOV & HIS ORCHESTRA:** *Balkanology* (Hannibal/Rykodisc HNCD 1363)

"Haunting and hypnotic yet passionate" best describes the Bulgarian, Turkish, Romanian and Greek sounds that Bulgarian clarinetist Ivo Papascov (who is very well-known in Eastern Europe) embraces on *Balkanology*. The instrumentals are spontaneous and improvisatory, reminding us how equally liberating jazz is. While *Balkanology* is mostly instrumental, Maria Karafezieva's emotional singing on "Song For Baba Nedelya," "Istoria Na Edna Lyubov" and "Veseli Zborni" is a definite plus.

■ **PONCHO SANCHEZ:** *Live At Kimball's East* (Concord Picante CCD-4472)

As engaging as Latin jazzman/salsero Poncho Sanchez is on stage, this live CD was long overdue. *A Night At Kimball's East*, recorded at that Northern Cali venue in December 1990, ranges from fiery, Latinized readings of Dizzy Gillespie's "A Night In Tunisia" and Lester Young's "Jumpin' With Symphony Sid" to the infectious salsa of "Co Co My My" and "Baila Mi Gente." And on a medley of "Cold Sweat" and "Funky Broadway," the percussionist/singer shows he can handle classic '60s soul. If you want to see this performance as well as hear it, Concord has also released *A Night At Kimball's East* as a 50-minute video. *Vaya! A gozar, mi gente!*

■ **ROSELL ANDERSON:** *The Outlawwh* (Ichiban ICH 1113)

Roshell Anderson goes for a high-tech, contemporary-sounding production on his eight-song CD, *The Outlawwh*; but "Sunshine Lady," "Groove Thang," "I Love You More Than Ever," "Wild Thang In the Rain" and an inspired cover of Al Green's "I'm Still In Love With You" recall the richness and splendor of silky "uptown" soul music as we knew it in the '70s. Recommended.

■ **JUNIOR WELLS:** *On Tap* (Delmark DD-635)

Delmark has yet another high-quality CD reissue in blues great Junior Wells' *On Tap*, a studio effort stressing the material he performed at Theresa's (a blues club on Chicago's South Side) during the 1970s. "Someday Baby," "You Gotta Love Her With A Feeling" and "What My Mama Told Me" are gutsy, straight-ahead Chicago blues, while "The Train I Ride" and "Junior's Thing" are strongly R&B-influenced. And "Watch Me Move" is straight-up soul à la James Brown and Wilson Pickett.

■ **MILT JACKSON:** *The Harem* (Musicmasters 5061-2-C)

In contrast to restless souls like Miles Davis and John Coltrane, Milt Jackson excels by sticking with what he does best: quality mainstream jazz. *The Harem*—which features Cedar Walton on piano, Bob Cranshaw on bass, Jimmy Heath on soprano & tenor sax, James Moody on flute and Kenny Washington on drums—isn't heavy on the standards. Jackson embraces "Old Folks" and "Ev'ry Time We Say Goodbye," but surprises us with readings of lesser known material such as Dizzy Gillespie's "Olinga," Walton's "Hold Land" and the Heath ballad "Ellington's Stray Horn."

■ **POWERSURGE:** *Powersurge* (Roadracer/Roadrunner RRD 9311)

Roadrunner is known for its abundance of thrash metal, but you won't hear any thrash on this 10-track CD by Powersurge—a brutally aggressive yet melodic collection of "mainstream" gothic metal that has more in common with Iron Maiden, Queensryche and Judas Priest than Decide, Obituary or Sadus. The CD's strongest cuts include "Burning Revenge," "Engine Rail," "Pulled Over" and the eerie headbanger ballad "Call Me."

■ **LEE ANN LEDGERWOOD:** *You Wish* (Triloka 187-2)



Lee Ann Ledgerwood, an expressive jazz pianist and synthesist who is known for her work with bassist Eddie Gomez, makes her recorded debut as a leader on *You Wish*. Ledgerwood and guests Gomez (bass), Jeremy Steig (flute), Bill Evans (a tenor & soprano saxman who shouldn't be confused with the late, piano giant Bill Evans) and Danny Gottlieb (drums) embrace both mainstream post-bop and fusion on this digitally recorded CD. But have no fear—when Ledgerwood incorporates funk or pop touches, she maintains her impressive, improvisatory sense and avoids the type of formulaic, dished schlock NAC programmers eat up.

# COUNTRY MUSIC

## Warner Bros. & Dunn Say "No" To "Maybe I Mean Yes"



Holly Dunn

**WHEN THE LIGHTNING STRIKES AND THE THUNDER ROLLS**, the storm just seems to get bigger. This time, it's songstress Holly Dunn who plays the victim of such stormy controversy.

"Maybe I Mean Yes," the first single from Dunn's newly-released greatest hits album, *Milestones*, barreled through the release gate on June 11th only to be sent back weeks later. The decision to pull the record and accompanying video from radio and video outlets across the nation came from both Warner Bros. Records and Dunn.

Following the single's release, its lyrical message and possible misinterpretation regarding the issue of date rape, began to stir the minds of concerned listeners, as well as various members of the media circuit.

"From the beginning, this song was written to be a light-hearted look at one couple's attempt at dating, handled in an innocent, nonsexual, flirtatious way," wrote Dunn in an open letter addressed to the media. "My co-writers (Chris Waters and Tom Shapiro) and I stand by our original intent 100-percent, and believe the misunderstanding may stem from the recent focus in the press on the subject of rape and date rape, and the raised awareness of the public to this issue."

After stating that she wished her music not to be misused and misunderstood in such a manner, Dunn also expressed the importance of the date rape issue by concluding: "If my song has served as a vehicle towards that discussion, then perhaps that is the silver lining to this controversy."

Upon receiving Dunn's letter, and Warner Bros.'s recent announcement to pull the single, "Maybe I Mean Yes" moved an additional five positions on the *Cash Box* Top 100 Country Singles Chart—from #38 bullet last week to #33 bullet this week.

## CMA Announces Horizon Award Finalists

**IN ADDITION TO ENTERTAINER OF THE YEAR HONORS**, perhaps the most exciting of those presented at the annual Country Music Assn. (CMA) Awards program is the prestigious Horizon Award. The Horizon Award is given to the individual or group who has demonstrated the most significant, creative growth and development in overall chart and sales activity, live performance professionalism and critical media recognition.

Finalists for the 1991 Horizon Award were recently named by the CMA and include a total of ten of the biggest names in newcomer country. The finalist list consists of seven male vocalists, three female vocalists and a surprising "no-show" from the new group category this year. The ten nominees are: Carlene Carter, Ray Kennedy, Mark Chesnutt, Billy Dean, Joe Diffie, Mary-Chapin Carpenter, Mike Reid, Doug Stone, Pam Tillis and Travis Tritt.

The ten nominees will be narrowed to five finalists during voting by the CMA membership, and will be announced along with other award finalists at a CMA press conference on Aug. 15. The final results of the process will be revealed Oct. 2 on the 25th Annual CMA Awards Show, broadcast live from Nashville's Grand Ole Opry House on CBS Television.

## Country Tid-Bits...

**NASHVILLE WELCOMES BRADLEY ARTISTS**—Robert C. Bradley has announced the opening of Bradley Artists in Music City. Previously, the agency was based in Los Angeles, managing the career of Dwight Yoakam. Currently, Bradley Artists represents such artists as Grammy Award winner Juice Newton and newly-signed Warner/Reprise recording artist Jim Lauderdale.

**ASCAP BOASTS MAJOR INCREASE IN FOREIGN ROYALTY DISTRIBUTION**—The American Society of Composers, Authors and Publishers (ASCAP) has reported a record 29 percent increase since last July in the amount of its distribution of royalties to writer and publisher members resulting from performances abroad. The increase is the result of stepped-up efforts to both enhance the amount of royalty payments from its sister societies, and to expedite payment of those funds to its members.

**MILSAP ADDS TO HALL OF FAME ARCHIVES**—Long-time recording artist Ronnie Milsap recently donated career memorabilia to the archives of the Country Music Hall of Fame. Among the items the country entertainer donated is the tuxedo he wore when he took home the CMA's Male Vocalist of the Year, Entertainer of the Year and Album of the Year Awards (1977).

## GEORGE JONES DEBUTS ON MCA

MCA



MCA records is shipping their debut single on George Jones August 8, 1991. The song just could be the biggest in Jones career, which will be a feat in itself. Think back to the early 50's and Jones' Starday recording of "Why Baby Why." Then look at the late 50's and his classics, "White Lightning" and "Window Up Above" on Mercury records. In the early 60's he had "She Thinks I Still Care" and "The Race Is On" on United Artist records.

The 70's saw Jones sign with Epic records. The Epic era ran almost 20 years and not only

provided us with the legendary duets of George Jones and Tammy Wynette, but gave us the classic Curly Putman/Bobby Braddock song, which Jones did superbly, "He Stopped Loving Her Today."

The first release for Jones on MCA is, "If You Can't Get The Picture", produced by Kyle Lehning and written by Chuck Harter.

Regarding his new release and new record deal, Jones says, "It's finally relaxing to be with a new label."

Jim Sharp

**BMI/NASHVILLE IN ACTION**—The BMI/Nashville offices played host twice this week as celebrations for both recording artists Billy Dean and Jim Jamison took place on Music Row. It was a first for newcomer artist Billy Dean. Dean recently garnered his first #1 single with "Somewhere In My Broken Heart." Dean co-wrote the song with tunesmith Richard Leigh. Jamison, perhaps best known for his lead vocals with the band Survivor from the '80s, celebrated his solo project on Scotti Bros. Records. The new album entitled *When Love Comes Down* marks the singer/songwriter's solo debut.



Recording artist Trisha Yearwood recently played two nights at the Universal Amphitheater in Los Angeles. The date was an early stop on her tour with Garth Brooks, which lasts throughout the year. Yearwood is also celebrating a first in country music history. She's the only female artist whose debut single has topped the charts. Shown here backstage at the amphitheater (l-r) are: John Burns, executive vice president of distribution, Uni Distribution; Al Teller, chairman, MCA Music Entertainment Group; Yearwood; Bob Schnieders, senior vice president of sales distribution, Uni Distribution; Bruce Hinton, president, MCA/Nashville; and Zach Horowitz, executive vice president, MCA Music Entertainment Group.

## WE'VE MOVED

Beginning August 5, 1991, our Nashville *Cash Box* offices have a new home. We've moved—the new address is 50 Music Square West, Suite #502, Nashville, TN 37203-3212. The new telephone number is (615) 329-2898 and the new Fax number is (615) 320-5120.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Trisha Yearwood



HIGH DEBUT: McBride & The Ride #50



TO WATCH: Clint Black #35



#1 INDIE: Razy Bailey #47

CASH BOX • AUGUST 10, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	Trisha Yearwood	2	11	50	SAME OLD STAR (MCA 54125)(CD)	McBride & The Ride DEBUT
2	HERE WE ARE (RCA 2828)(VL)	Alabama	3	9	51	IT'S ALL IN HER JEANS (Curb 76877)(VL)	Hal Gibson 53 7
3	FALLIN' OUT OF LOVE (MCA 54108)(CD)	Reba McEntire	4	12	52	HARD HEADED MAN (Columbia 73907)(CD)	Sweethearts Of The Rodeo 54 2
4	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	George Strait	6	8	53	THE VERY FIRST LASTING LOVE (Epic 73904)(CD)	Shelby Lynne & Les Taylor 57 2
5	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD)	Travis Tritt	1	10	54	CHANGE MY MIND (RCA 62013)(CD)	The Oak Ridge Boys DEBUT
6	LIZA JANE (MCA 54123)(CD)	Vince Gill	9	10	55	YOU GOTTA GET SERIOUS (MCA 54126)(CD)	J P Pennington 59 4
7	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	Tanya Tucker	14	8	56	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	Joe Diffie DEBUT
8	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	Hal Ketchum	10	15	57	THE CRUSH (Curb 063)(CD)	J J White 34 8
9	SHADOW OF A DOUBT (RCA 2826)(VL)	Earl Thomas Conley	13	11	58	SHE'S A NATURAL (Arista 2180)(VL)	Rob Crosby 30 18
10	HOPELESSLY YOURS (Capitol 79690)(CD)	Lee Greenwood/Suzu Bogguss	12	12	59	TALL DRINK OF WATER (CURB 76883)(VL)	Mel Tillis 69 3
11	SILVER AND GOLD (Columbia 73826)(CD)	Dolly Parton	15	9	60	DON'T LIGHT MY FIRE (Gallery II 2049)(VL)	Whiskey Creek 60 13
12	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	Don Williams	8	15	61	THE TWANG FACTOR (Epic 73866)(CD)	Charlie Daniels 61 4
13	EVEN NOW (Arista 2228)(VL)	Exile	17	9	62	JAMBALAYA (Playback/Laurie 1351)(VL)	Sylvie/Jimmy C. Newman 64 6
14	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	18	8	63	DANGEROUS (Playback/Laurie 1353)(VL)	Michele Bishop 65 6
15	TO BE WITH YOU (Columbia 73813)(VL)	Larry Boone	16	12	64	HOUSE ACROSS THE STREET (Soundwaves 346)(VL)	Sandra Brown 68 4
16	BRAND NEW MAN (Arista 2232)(CD)	Brooks/Dunn	19	7	65	WITH BODY AND SOUL (Mercury 463)(CD)	The Kentucky HeadHunters 32 6
17	WHOLE LOTTA HOLES (Mercury 444)(CD)	Kathy Mattea	21	6	66	BACK OF YOUR MIND (Curb 060)(CD)	Duncan 50 11
18	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	Ronnie Milsap	20	5	67	YOU CALL EVERYBODY DARLING (RCA 2829)(VL)	K. T. Osiin 45 7
19	LEAP OF FAITH (MCA 54078)(CD)	Lionel Cartwright	23	5	68	JUST AN OL' HEARTACHE (Step One 429)(CD)	Faron Young 70 6
20	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	Mark Chesnutt	28	4	69	A WAY TO SURVIVE (SunRay 375)(VL)	Rayburn Anthony 71 2
21	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	Dean Dillon	24	8	70	YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL)	Walli Daniel 74 7
22	CALLOUSED HANDS (MCA 54079)(CD)	Mark Collie	26	6	71	GOODBYE (Buck Creek 29936)(VL)	Billy Martin 77 6
23	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	Collin Raye	25	7	72	CAN'T YOU JUST STAY GONE (Concorde Int. 1502)(CD)	Debra Dudley 78 3
24	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	35	3	73	THE BLUE IN YOUR EYES (Evergreen 1138)(VL)	Jack Denton DEBUT
25	ONE SHOT AT A TIME (Step One 430)(CD)	Clinton Gregory	29	5	74	LYING NEXT TO MY DREAM (Stargem 2498)(VL)	Sylvia Winters DEBUT
26	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)	Billy Dean	5	13	75	I LIKE CANDY (RobChris 1062)(VL)	Sharon Cumbee 81 5
27	IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)	Waylon/Willie	27	7	76	FREE (Playback/Laurie 1350)(VL)	Jeannie C. Riley DEBUT
28	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	31	4	77	JUST CALL MY NAME (Gallery II 2050)(VL)	Ed Slater DEBUT
29	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	Eddie London	33	5	78	HITCH HIKING COUNTRY D J (Stargem 2494)(VL)	Denise Cole 79 1
30	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	36	4	79	HE WAS ALWAYS THERE (Stargem 2499)(VL)	Dale Stuart 80 2
31	I AM A SIMPLE MAN (Columbia 73780)(VL)	Ricky Van Shelton	7	14	80	I'M GOING CRAZY (Hondo 100)(VL)	Keith Lutz 82 4
32	SPEAK OF THE DEVIL (Capitol 79783)(VL)	Pirates Of The Mississippi	39	4	81	BE THE ONE (OL 154)(VL)	Woody Willis 83 5
33	MAYBE I MEAN YES (Warner Bros. 4865)(CD)	Holly Dunn	38	4	82	THE RAVES OF THE GOOD OLD DAYS (Pejay 51789)(VL)	Preston Jones 84 5
34	NOTHIN' BUT YOU (Atlantic 3934)(CD)	Robin Lee	37	6	83	HANGIN' ON BY A HEARTACHE (Karouse 1001)(VL)	Tammy Lucas 86 4
35	WHERE ARE YOU NOW (RCA 62016)(VL)	Clint Black	55	2	84	MIDDLE OF THE BED (Killer 139)(VL)	Alan Rich & Debbie Williams 88 3
36	BALL AND CHAIN (RCA 62012)(CD)	Paul Overstreet	51	2	85	WRAPPED IN AN ANGEL'S WINGS (Stargem 2492)(VL)	Mel McQuain 85 5
37	WORKING FOR THE JAPANESE (Curb/Capitol 79802)(CD)	Ray Stevens	40	5	86	ANYBODY'S BODY (Starcut 101)(VL)	Jamie Goodell Harper 87 4
38	THE MOON OVER GEORGIA (Columbia 73777)(VL)	Shenandoah	11	16	87	PUT THE BLAME ON ME (Saddlestone 521)(VL)	Straight Clean And Simple 89 2
39	WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)	Willie Nelson	41	6	88	ISLAND WILLIE (Poppy Nons 014)(VL)	Paula 90 4
40	TOO MANY HONKY TONKS (Epic 73862)(CD)	Tom Wopat	43	5	89	LIGHT AT THE END OF THE TUNNEL (BNA 62037)(VL)	B B Watson DEBUT
41	TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)	Eddy Raven	42	6	90	BEYOND TONIGHT (PolyGram 496)(CD)	Bill Young DEBUT
42	READ'EM AND WEEP (Stargem 2490)(VL)	Eddie Thompson	44	12	91	DON'T ROCK THE JUKEBOX (Arista 2220)(CD)	Alan Jackson 62 2
43	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	Martin Delray	48	4	92	PICTURE ME (Mercury 848291)(CD)	Davis Daniel 63 13
44	WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL)	Connie St. John	46	12	93	THE THUNDER ROLLS (Capitol 93866)(CD)	Garth Brooks 67 13
45	IT ONLY HURTS WHEN I LAUGH (Curb 067)(CD)	Jann Brown	47	3	94	TILL I FOUND YOU (MCA 54065)(CD)	Marty Stuart 66 16
46	AS SIMPLE AS THAT (Columbia 73888)(CD)	Mike Reid	52	2	95	THE ONES WHO BELIEVE (Sing Me 55)(VL)	Holly Stannard Young 58 9
47	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	Razy Bailey	49	8	96	SLIPPIN' AWAY (NSD 275)(VL)	Michael Anthonye 76 6
48	BLUE MEMORIES (MCA 54075)(CD)	Patty Loveless	22	14	97	RIGHT DOWN TO MY SOUL (GBS 808)(VL)	Karen Donovan 75 8
49	ONE LOVE (Reprise 4886)(CD)	Carlene Carter	56	2	98	STAND-IN-WOMAN (Fox Fire 889)(VL)	Daniel Richard 73 9
					99	ONE MEMORY TO ANOTHER (Round Robin 2003)(VL)	Larry Frye 72 11
					100	POINT OF LIGHT (Warner Bros. 4852)(CD)	Randy Travis 92 13

# COUNTRY MUSIC

By Kimmy Wix

## The Marcy Brothers Move With The Music

**SINCE THEIR RECENT MOVE** from the Warner Bros. roster to Atlantic Records, The Marcy Brothers are moving in more directions than one these days. Their Atlantic debut project entitled *The Marcy Brothers* just recently moved to the marketplace only to follow-up the album's first single release, "She Can." The results have already put this brother threesome on the move and on stage, including such stints as a USO tour of military bases and a coast-to-coast retail tour with the Handleman Company to visit with fans and sign autographs at various K-Mart and Wal-Mart stores.

"There's a lot of different sounds on this album," explains Kevin, Kendal and Kris. "There are some real rockin' kinda things. There are some tender ballads and some just straight-ahead radio records. We feel that if you just keep hammering the same thing all the time, people get bored with it. So we're diverse in the kind of music that we like and our show shows that, as well as our album."



Taos artist Gary Roller (center), visits with The Judds' Wynonna (left) and Naomi (right) after completing a charcoal portrait of the two. The portrait was given to Wynonna by her boyfriend Tony King as a recent birthday gift. King commissioned Roller to do the portrait after seeing others the artist had completed of Willie Nelson, Michael Martin Murphey and George Strait. As for The Judds' *Love Can Build A Bridge* Farewell Tour, that's another portrait within itself, and the picture is definitely a pretty one. The famous country duo continues to sell out record-breaking crowds.

## ARTISTS IN ACTION

# TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 10, 1991

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

### #1 ALBUM: Garth Brooks



### TO WATCH: Nitty Gritty Dirt Band #48

1	NO FENCES (Capitol 93866)(P3)	Garth Brooks	1	46
2	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	2	11
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	3	9
4	BACKROADS (Columbia 46855)	Ricky Van Shelton	4	10
5	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	6	101
6	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	8	45
7	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	7	37
8	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	9	18
9	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	5	20
10	YOUNG MAN (Capitol 94302)	Billy Dean	13	16
11	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky Headhunters	11	17
12	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	12	44
13	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	16	20
14	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	22	4
15	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	10	14
16	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	21	3
17	DIAMOND RIO (Arista 8673)	Diamond Rio	14	9
18	CLEAN SHIRT (Epic 47462)	Waylon/Willie	25	3
19	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	19	15
20	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	15	49
21	DOUG STONE (Epic 45303)	Doug Stone	17	65
22	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	20	16
23	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	23	71
24	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	18	37
25	PASS IT ON DOWN (RCA 2108)(G)	Alabama	28	58
26	KILLIN' TIME (RCA 9668)(P2)	Clint Black	29	113
27	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky Headhunters	24	86
28	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	32	68
29	TIME PASSES BY (Mercury 846975)	Kathy Mattea	26	18
30	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	31	40
31	BING BANG BOOM (Warner Bros. 26588)	Highway 101	30	9
32	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	33	27
33	EXTRA MILE (Columbia 45490)	Shenandoah	34	58
34	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	47	36
35	GREATEST HITS (Curb/RCA 8318)	The Judds	35	64
36	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	40	65
37	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	37	18
38	GREATEST HITS (RCA 2277)	Keith Whitley	44	48
39	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	41	21
40	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	36	64
41	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	27	43
42	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	42	26
43	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	43	10
44	RVS III (Columbia 45250)(P)	Ricky Van Shelton	38	76
45	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	59	39
46	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	48	49
47	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	46	41
48	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	66	68
49	YOURS TRULY (RCA 3116)	Earl Thomas Conley	49	2
50	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	45	14
51	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	51	19
52	RENEGADE (Epic 46835)	Charlie Daniels	39	13
53	HEROES (RCA 2459)	Paul Overstreet	53	26
54	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	RE-ENTRY	
55	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	56	47
56	A PERFECT 10 (Capitol 95541)	Lee Greenwood	54	12
57	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	62	17
58	GREATEST HITS (Warner Bros. 26582)	Southern Pacific	58	2
59	I'D GO CRAZY (Step One 0064)	Clinton Gregory	57	11
60	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	52	47
61	JUSTICE (Arista 8675)	Exile	55	5
62	BORN AND RAISED IN BLACK & WHITE (MCA 10321)	Mark Collie	DEBUT	
63	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	50	5
64	GREATEST HITS, VOL II (MCA 42035)(P)	George Strait	64	47
65	THE BEST (Capitol 48308)	Dan Seals	63	5
66	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	72	6
67	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	DEBUT	
68	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	68	61
69	ON DOWN THE LINE (MCA 6401)	Patty Loveless	70	60
70	TURNING FOR HOME (Columbia 46141)	Mike Reid	65	25
71	BUICK (Curb/Capitol 94260)	Sawyer Brown	RE-ENTRY	
72	TEMPTED (MCA 10106)	Marty Stuart	74	27
73	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	67	36
74	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	71	20
75	HEART ON A CHAIN (Atlantic 82259)	Robin Lee	61	4

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# COUNTRY MUSIC

## REVIEWS SINGLES

By Kimmy Wix

### OUT OF THE BOX

■ **VERN GOSDIN:** "The Garden" (Columbia 73946)

**Producer: Bob Montgomery**  
**Writers: B. Fischer/F. Weller**

Who couldn't fall in love with this lyrical masterpiece? Of course Gosdin's vocal offering and emotional delivery are obvious key factors in the building of this spirited story about a lost love. "The Garden" rides on a soft melody with lightly-touched instrumentation and will most certainly bring some tears to the eye, with its insertion of a line from one of time's most sacred hymns.

### FEATURE PICKS

■ **MARTY STUART:** "Tempted" (MCA 54145)

**Producers: Richard Bennett/Tony Brown**  
**Writer: Paul Kennerly/Marty Stuart**

Here's one guy who gains more and more recognition with his every release. Hillbilly-rockin' Stuart inscribes his own personal trademark on this western bop, and will no doubt leave a heavy mark on country radio as well. "Tempted," which sparks the title cut from Stuart's current disc, drives with a pulsing beat and allows the rootsy-rockin' entertainer to release an energy that's totally alluring to the listening ear.

■ **HANK WILLIAMS, JR.:** "Angels Are Hard To Find" (Warner Bros. 4962)

**Producers: Barry Beckett/Hank Williams, Jr./Jim Ed Norman**  
**Writer: Hank Williams, Jr.**

Bocephus goes soft on this one! Occasionally, after Hank rocks us til we drop, he'll follow-up with a more sensual delivery, as in this one. "Angels Are Hard To Find," self-penned and co-produced, presents the dream of a perfect love set to music, and it's Hank, (believe it or not), who brings this story to a touching and soft-edged level.

■ **RICKY SKAGGS:** "Life's Too Long (To Live Like This)" (Epic 73947)

**Producers: Ricky Skaggs/Mac McAnally**  
**Writers: D. Wilson/D. Cook/J. Jarvis**

Fire! Fire! Fire! The new Skaggs release is firecracker hot! If ever radio was in need of something to spice up the playlist, this sultry number would be ready and willing. "Life's Too Long" features guitar licks at their most sizzlin', an explosion of a piano performance, and an all-cast lineup of instruments set in high gear. As for Skaggs's vocal input—the country boy wails with driving twang and energy.

■ **NEAL MCCOY:** "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 4065)

**Producer: Nelson Larkin**  
**Writers: Earl Conley/Mary Larkin**

Our country blues-n-soul man really traditionalizes out on this one. McCoy may have recently flaunted an authentic R&B approach to country music, but with the latest spark from his *At This Moment* project, he unveils his true down-deep country side of the fence. "This Time I Hurt Her More" gives us heartfelt lyrics over a MOR tempo and a surprising, yet pleasing, performance from McCoy.

### TOP 5 SINGLES-10 YEARS AGO

1. KENNY ROGERS: "I Don't Need You" (Liberty)
2. HANK WILLIAMS, JR.: "Dixie On My Mind" (Elektra/Curb)
3. CRYSTAL GAYLE: "Too Many Lovers" (Columbia)
4. MERLE HAGGARD: "Rainbow Stew" (MCA)
5. GEORGE STRAIT: "Unwound" (MCA)

### TOP 5 SINGLES-20 YEARS AGO

1. SONNY JAMES: "Bright Lights, Big City" (Capitol)
2. BOBBY BARE: "Please Don't Tell Me (How The Story Ends)" (Mercury)
3. FREDDY WELLS: "Indian Lake" (Columbia)
4. MERLE HAGGARD: "Someday We'll Look Back" (Capitol)
5. DAVID HOUSTON: "Nashville" (Epic)

### TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "I Fall To Pieces" (Decca)
2. DON GIBSON: "Sea Of Heartbreak" (RCA)
3. WEBB PIERCE: "Sweet Lips" (Decca)
4. GEORGE JONES: "Tender Years" (Mercury)
5. CLAUDE GRAY: "My Ears Should Burn" (Mercury)

## COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

### High Debuts

1. MCBRIDE & THE RIDE—"Same Old Star"—MCA
2. THE OAK RIDGE BOYS—"Change My Mind"—RCA
3. JOE DIFFIE—"New Way (To Light Up An Old Flame)"—Epic

### Most Active

1. CLINT BLACK—"Where Are You Now"—RCA
2. PAUL OVERSTREET—"Ball And Chain"—RCA
3. DIAMOND RIO—"Mirror Mirror"—Arista

### Hot Phones

1. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA
2. ALABAMA—"Here We Are"—RCA
3. GEORGE STRAIT—"You Know Me Better Than That"—MCA

**POWERFUL ON THE PLAYLIST**—Country hit-maker Clint Black breaks into the Top 40 this week with his latest single entitled "Where Are You Now." The single's leap from #55 to #35 makes it this week's biggest chart mover with heavy airplay reported by stations such as KHOZ-FM in Harrison, Arkansas; KICE in Bend, Oregon; KQLX in Lisbon, North Dakota; WBBK in Blakely, Georgia; WHIM in Providence, Rhode Island; and WIXX in New Richmond, Wisconsin.

After debuting last week at #51, RCA recording artist Paul Overstreet moves 15 positions this week to #36 with his current single entitled "Ball And Chain." This bounce into the Top 40 stemmed from receiving heavy rotation from stations like WHEW-FM in Fort Myers, Florida; KBEC in Waxahachie, Texas; WYRK-FM in Buffalo, New York; KVOO in Tulsa, Oklahoma; and WJLM-FM in Roanoke, Virginia.

"Mirror Mirror," the second single release from new group Diamond Rio continues to be a radio favorite—moving up 11 notches this week to #24. "Mirror Mirror" has been one of the chart's biggest movers since its debut only two weeks ago and continues to receive significant airplay from stations such as KKLR-FM in Poplar Bluff, Missouri; WIAI in Danville, Illinois; WVIM-FM in Memphis, Tennessee; WKCG in Augusta, Maine; WAGI-FM in Gaffney, South Carolina; and KMMJ in Grand Island, Nebraska.

**INSIDE RADIO, BEHIND THE MIC & ON THE MOVE**—KKIX-FM in Fayetteville, Arkansas, recently celebrated its 10th consecutive Arbitron Ratings period at #1, with a market record setting 26.4 AQH, persons 12+. Program director J.R. Phillips attributes the station's success to heavy promotions, a smooth music flow and excellent local news coverage. KKIX's ratings climbed from 22.8 in the Fall of '90 to a current 26.4 rating.

KFLG Radio in Bullhead City, Arizona, goes all out when it makes station changes. K-Flag just recently boosted its power to 100-thousand watts, in addition to adding a new general manager and a new morning man. Jerry Wright climbs aboard KFLG as general manager, and new-guy on the morning scene is Darrell Stevens, who returns to the K-Flag staff after a 6-month stint at a broadcast production company. KFLG's music calls are now being taken on Monday and Tuesday, 9am - 12 noon.



Hank Williams, Jr. recently made headlines when he attempted to sell his Range Rover through the classified ads. Williams finally found a "taker" in Bubba Skynard (WSIX air personality Carl P. Mayfield's alter ego), who exchanged his 1956 station wagon for the jeep. Williams claims he got the better deal, as the wagon was really a "Nomad" worth two times the value of his Range Rover. Williams (right) carefully read the fine print as Skynard (left) and Williams' manager Merle Kilgore looked on. (Photo credit: Paul Wharton)

We would love to publish information about events happening at your station, including personnel changes; special promotions or give-a-ways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc., for use in upcoming issues.



## INDIE INSIGHT

**INDIE ACTION ON THE CHART**—Independent artists played a game of musical chairs this week on the Top 100 Country Singles Chart as Razyzy Bailey comes out winning the top seat. Bailey, a country music veteran, who's credited with penning such hits as Dickey Lee's "9,999,999 Tears" and his own hit "Loving Up A Storm," is back at it again with his current release entitled "Fragile (Handle With Care)." After eight weeks on the chart, Bailey moves two spots this week to #47—making him this week's #1 Indie. Bailey replaces Eddie Thompson's "Read 'Em And Weep" single, which previously held the position for three weeks. Bailey is on the road to a comeback just as his 1981 smash hit implies: "I Keep Coming Back/True Life Country Music."

Other independent products on the move include Michele Bishop's "Dangerous" at #63, Sandra Brown's "House Across The Street" at #64, and Rayburn Anthony's "A Way To Survive" at #69. Artists debuting this week include Jack Denton's "The Blue In Your Eye" at #73, Sylvia Winters' "Lying Next To My Dream" at #74, Jeannie C. Riley's "Free" at #76, and Ed Slater's "Just Call My Name" at #77.

## COUNTRY UP & COMING

CASH BOX • AUGUST 10, 1991

- |   |                    |
|---|--------------------|
| 1. JESUS IN VEGAS(Plater)                   | R.K. Michael       |
| 2. CRAZY JOE(Grand Prize)                   | John Williams      |
| 3. CORRECT ME IF I'M WRONG(Music City)      | Terri Martin       |
| 4. PAINT YOU A PICTURE(Door Knob)           | Wade Everette      |
| 5. STEEL RAILS(Rounder)                     | Alison Krauss      |
| 6. MY EX-LIFE(DPI)                          | Mel McDaniel       |
| 7. BLUE COLLAR DOLLAR(Stop Hunger)          | Scott Carter       |
| 8. GABRIELLE(Phono)                         | Donnie Huffman     |
| 9. MY LOVE IS YOURS(Pleasantville)          | Robbie Shackelford |
| 10. YOU NEVER CROSSED MY MIND(Intersound)   | Janie Frickie      |
| 11. IF I EVER CHEATED ON YOU(Fox Fire)      | Jason Hawkins      |
| 12. I'M NOBODY'S FOOL ANYMORE(Hangin' Gold) | Lisa Rich          |
| 13. ONE HEARTBEAT AWAY(Sky Boa)             | Daniel Hobbs       |
| 14. LAST CALL(Killer)                       | Crossfyre          |
| 15. COME CLOSING TIME(Dawn Prod)            | Jack Farr          |

## INDIE FEATURE PICKS

■ **SYLVIA WINTERS:** "Lying Next To My Dream" (Stargem SC-2498)

**Publishers: Old Guitar/Wingate-ASCAP**

**Writer: Ron LeBeau**

Some soft fiddle in the background, along with nice strokes of the ivory, set the tone perfectly for this traditional songstress. Winters, who brings back the soaring and driving sounds of early country, utilizes all singing efforts possible in delivering this ballad which boasts an ideal romance.

■ **JASON HAWKINS:** "If I Ever Cheated On You" (Fox Fire FF-10000)

**Producers: Jason & Dallas Hawkins**

**Writer: Max D. Barnes**

There's just a lot of charm in this honky-tonk blues tune, and it's Hawkins' rustic and outlaw-flavored voice that gives it such an authentic edge. With a laggish tempo and a crying harmonica from a distance, "If I Ever Cheated On You" falls near earlier works from Waylon Jennings or Willie Nelson.

■ **LISA RICH:** "I'm Nobody's Fool Anymore" (Hangin' Gold HG-1004)

**Producer: James Williams**

**Writers: K. Louvin/P.B. Mayes/D. Gibson**

With a sassy seasoning and deep traditional vocals, this is definitely the best yet from young newcomer Lisa Rich. "I'm Nobody's Fool Anymore" gallops with an interesting melody, clever lyrics and a bit of inspiration for those who've played the fool's role in love too often.

■ **JEANNIE C. RILEY:** "Here's To The Cowboys" (Playback/Laurie 1350)

**Producers: Jack Gale/Jim Pierce**

**Writer: David Bracken**

For those who have wondered what happened to the talented lady who belted out "Harper Valley PTA" a few years ago—wonder no more! Jeannie C. Riley is back in recording action with the first release from her new *Here's Jeannie C.* project. "Here's To The Cowboys" gives us Riley's grinding vocals in addition to a stunning tribute to the true western heroes.

■ **HOYT AXTON:** "We Could've Been Sweethearts" (DPI 5004)

■ **RICK CAMPBELL:** "I'm Lonestar" (Worth TJ-104)

■ **JOHNNY SCHARCH:** "Dust Of Yesterday" (Mat MRT-6109)

■ **BO HARRISON:** "It's All Over Town" (Chinook C100-117)

■ **HEARTLAND EXPRESS:** "Today I Started Loving You Again" (Sing Me SM-45-56)

■ **JODIE SINCLAIR:** "I Can't Help Feelin' Crazy" (Comstock COM-2016)

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# GOSPEL MUSIC

## SONGS OF PRAISE

### ■ PHIL DRISCOLL *Classic Hymns II Word*

Gospel music's cross between Ray Charles and Herb Alpert offers a strong follow-up to his initial offering of this nature. Covered are such classics as "I'd Rather Have Jesus," "To God Be The Glory," "Great Is Thy Faithfulness," "It Is Well" and a host of other hymn favorites.

Phil  
Driscoll

Andrae  
Crouch

### ■ ANDRAE CROUCH *Best Of: Three-Volume Set Light*

Box and compilation sets seem to be the thing of the day in music. Gospel enters this venue with Light's retrospective of Crouch's career. The set covers the diverse musical moods of this talented legend of contemporary gospel. A must for any collector.

### ■ RODNEY POSEY *The Storm Is Over Berachah*

Posey's label debut, produced by Donald Lawrence, music director for Stephanie Mills, offers a pleasing mix of ballads and urban contemporary selections. Strong material and arrangements make this record tick.

Rodney  
Posey

The  
Williams  
Bros.

### ■ THE WILLIAMS BROTHERS *This Is Your Night Blackberry*

The Williams Brothers debut their own label along with the hottest record of their long and illustrious career. There is something here for both the traditional and contemporary music lover. This fine mix was achieved with the assistance of Rahni Song (Najee, Kingdom), who co-produced several tracks.

## AMONG THE FLOCK



Warner Bros. recording artist David Mullen recently performed at Tower Records in Nashville in conjunction with the release of his new album *Faded Blues*. Mullen came to the album before an enthusiastic wall-to-wall crowd that came to see him during Nashville's Fanfare Week in June. Also on the bill for the event were Kim Hill and Margaret Becker. Pictured above after the performances (l-r) are: Michael Tannen, store manager; David Mullen; and Chris Allen, gospel music buyer.

## FEATURE STORY

# IAMM Seminar: Gospel Music History In the Making

By Tim A. Smith

**"HISTORICAL" APTLY DESCRIBES** what transpired recently at the first Inspirational Artist and Music Marketing Seminar. The event, the brainchild of I AM Records ceo, Jun Mhoon, was held in conjunction with Chicago's Black Expo at the McCormick Center Hotel and Convention Center.

Many of the black gospel music industry's top executives and key players were on hand for two days of seminars, networking, performances and, most importantly, to assist in resolving key issues concerning the black gospel industry as a whole.

Seminars included such topics as: "Producing a Gospel Hit," "Gospel and the Media," "The Marketing Mix" and "The Gospel Airwaves." There were also workshops on a&r, songwriting, publishing, talent management and booking. A partial list of panelists reads like a who's who of the gospel music industry: Tony Beck, Messiah Records; Kevin Evans, A&M; Al Manerson, Sony/Epic; artist BeBe Winans; Sandra and Andrae Crouch; Tramaine Hawkins; Vicki Mack Lataillaude and Bill Hearn, Sparrow Records; Frieda Curry, I AM Records; Mike Gamble, WAOK (Atlanta); Chris Squire and Clarence Blair, WDAS (Philadelphia); and so on.

"This is history in the making," declared an ecstatic Lataillaude. "Never has there been this many black gospel movers and shakers together in one place before. This is totally amazing!"

At a luncheon, Mhoon presented an award to Andrae Crouch, for the legendary gospel artist's years of service as one of gospel's noted, innovative forces. The luncheon was capped by a performance by Tramaine Haw-

kins, who had practically everyone in the room on their feet.

One of the seminar's key sessions was the IAMM board meeting. The purpose of the meeting was to address the concerns of the black gospel music industry. Among those present was John Styll, editor/publisher of *CCM Magazine* and newly elected president of the Gospel Music Assn. (GMA). Ed Smith, acting president of the 20,000-member Gospel Music Workshop of America, asked Styll, who is white, if the white and black gospel music communities were ready to come together and accept one another. Styll responded, "Yes. I hope my presence here reflects that."

That response helped set the tone for this landmark meeting. Meeting highlights included the formation and naming of a new organization called the United Gospel Industry Council. In a move that will more than likely meet with some controversy and resistance, the assembly voted to drop the tag "black" when referring to Afro-American gospel music and simply call it "gospel."

The two-day event closed with a Sunday morning worship service featuring performances by many of the gospel artists on hand including Andrae and Sandra Crouch, Jessy Dixon, Daryl Coley, Frank Wilson and rap group D.O.C. The service, as well as other events, were taped for future airing on BET's *Bobby Jones Gospel Show*.

When asked by *Cash Box* if the goals and purpose of the seminar were met, event coordinator Mhoon replied, "I feel that many of the issues that concerned the black music industry were resolved, but, realistically speaking, only time will tell."



## Bobby Jones Top 10 Videos

GOSPEL • AUGUST 10, 1991

- 1 **No Greater Love** (Muscle Shoals) . . . . . Keith Pringle
- 2 **The Devil's Stomp** (Glory) . . . . . Jackie Beavers
- 3 **Old Landmark** (PolyGram) . . . . . Witness
- 4 **Open Our Eyes** (Word) . . . . . Rev. Milton Brunson
- 5 **Live** (Sparrow) . . . . . Tramaine Hawkin
- 6 **Live** (Sparrow) . . . . . Daryl Coley
- 7 **DFW** (Savoy) . . . . . Dallas/Fort Worth Mass
- 8 **Love Alive IV** (Malaco) . . . . . Walter Hawkins
- 9 **I L-O-V-E-U** (Warner/Alliance) . . . . . Take 6
- 10 **He's Preparing Me** (Savoy) . . . . . Wilmington Chester Mass

## TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 10, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

- 1 **PHENOMENOM** (Bellmark 71806) . . . . . Rance Allen 2 10
- 2 **HE'S RIGHT ON TIME** (Sparrow 12344) . . . . . Daryl Coley 1 10
- 3 **DIFFERENT LIFE STYLES** (Capitol 92078) . . . . . Bee Bee & Cee Cee Winans 5 4
- 4 **THE EVOLUTION OF GOSPEL**(Prospect 28968 1000 4) Sounds Of Blackness 13 7
- 5 **WASH ME** (Tyscot 1401) . . . . . New life Comm. /John P. Kee 6 10
- 6 **LIVES** (Sparrow 1246) . . . . . Tramaine Hawkins 3 10
- 7 **LOVE ALIVE IV** (Malaco 6007) . . . . . Walter Hawkins 7 10
- 8 **NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE** (Malaco 4450) . . . . . Dorothy Norwood 4 10
- 9 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 18 10
- 10 **I'LL LET NOTHING SEPERATE** (Savoy 7101) . . . . . Dallas Ft. Mass. Choir 16 10
- 11 **RETURN** (WB / Alliance 4100) . . . . . Winans 12 10
- 12 **STATE OF MIND** (BENSON 2553) . . . . . Commissioned 11 9
- 13 **REMEMBER MAMA** (Word 8447) . . . . . Shirley Ceasar 9 10
- 14 **HIGHER HOPE** (Malaco 6005) . . . . . Florida Mass. Choir 23 10
- 15 **WALKING IN THE LIGHT** (Tribute 31004) . . . . . Lynette Hawkins Stephens 17 10
- 16 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . The West Angeles Cogic. 14 10
- 17 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006) . . . . . Rev. James Moore 8 10
- 18 **JUST ME THIS TIME** (Tyscot 401311) . . . . . John P. Kee 10 10
- 19 **REACH BEYOND THE BREAK** (Savoy 14802) . . . . . Rev. Clay Evans 19 10
- 20 **FAMILY AFFAIR** (Malaco 4442) . . . . . Pilgrim Jubilees 20 10
- 21 **HE'S PREPARING ME** (Air 10162) . . . . . Rev. E. Davis / Wilmington Mass Choir 21 10
- 22 **THANK YOU MAMA FOR**(Malaco 4445) . . . . . The Jacksons Southermaires 25 10
- 23 **WAIT ON THE LORD** (Bellmark 71800) . . . . . Lamora Parks Young Adult 36 10
- 24 **MAGNIFY HIM** (Malaco 8011) . . . . . Keith Pringle 27 4
- 25 **NEW BORN SOUL** (SOG 907) . . . . . Wanda Nero Butler 24 10
- 26 **I'LL NEVER FORGET** (Malaco Mal 4440) . . . . . Bobby Jones 31 6
- 27 **THIS IS YOUR NIGHT** (Black Berry 2203) . . . . . William Brothers 29 2
- 28 **THIS IS THE DAY** (I Am 4001) . . . . . Walt Whitman / Soul Children 15 10
- 29 **MY FAITH** (Venson 2703) . . . . . Thomas Whitfield 26 10
- 30 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 28 3
- 31 **HIGHER** (Light 72031) . . . . . Beau Williams 30 10
- 32 **YAFc WORK SHOP 89** (SOG 193) . . . . . Young Artists For Christ 38 10
- 33 **HIGHLY RECOMENDED** (Word 9112) . . . . . Helen Baylor 32 10
- 34 **THE DEVIL STOMP** (Glory 1006) . . . . . Jackie Beavers 35 2
- 35 **HE LIVES** (Saboy 14807) . . . . . Shun Space Rhodes DEBUT
- 36 **OPEN OUR EYES** (Rejoice 9111) . . . . . Milton Brunson 40 10
- 37 **I SEE A WORLD** (Savoy 14799) . . . . . New Restoration Choir 33 10
- 38 **RIGHT NOW IF YOU BELIEVE** (Light 5730) . . . . . Chicago Mass. Choir 34 10
- 39 **HOLD BACK THE NIGHT** (SOG 178) . . . . . Rev. Charles Nicks 37 10
- 40 **MOVE MOUNTAIN** (Faith 1800) . . . . . Rev. White / Mt. Ephraim Choir 39 10



Pictured above are The Winans, who recently wowed listeners with a dazzling show of gospel harmonies and streetwise rhythms in a special fundraiser concert staged on Aug. 2 to benefit the Crossroads National Education Arts Center. The event was held at the Center's Main Theatre. The Winans performed many selections from their Quest Records album, *Return* including their single "It's Time." Established in 1981 by actress and community activist Marla Gibbs, the Crossroads National Educational Arts Center develops and showcases indigenous multicultural arts programs, providing a viable performing arts program in and for the African-American community.



Pictured above is Christian rock group Stryper, who's greatest hits album, *Can't Stop The Rock: The Stryper Collection, 1984-1991*, was recently released by Hollywood Records.

By Tim A. Smith

## BOBBY JONES GOSPEL EXPLODES:

Thousands of artists, industry executives and just plain gospel music lovers bombarded Nashville recently for four days and nights of singing, seminars and hobnobbing. The event—the annual Bobby Jones Gospel Explosion. Many of gospel music's top recording artists, along with a host of up-and-coming stars, were featured in nightly concert spectaculars. The event was taped for a future airing on Jones' BET show, *Bobby Jones Gospel*. When asked by *Cash Box* how the event fared, Jones replied, "It was marvelous. This was the best one yet. Everything I dreamed about accomplishing culminated in those four days. I thank God for everything."

**KING SIGNED:** Rap artists Idol King signed a recording agreement with Brainstorm Artist International Records. The group's debut album, tentatively slated for a September release, is titled *Explosion 2000*.

**KATHY AND RIC:** Production has begun on newly re-signed (her second time around) Reunion Records artist, Kathy Troccoli. The scheduled-for-fall release, to be distributed through the Geffen/Uni system, is being produced by Ric Wake, whose credits include Mariah Carey and Michael Bolton.

**GOSPEL HALL:** The stage of the Arsenio Hall Show is quickly becoming a haven for gospel artists. Recently Shirley Caesar, Al Green, the Winans, Donnie McClurkin and the latest, BeBe and CeCe Winans, have all graced the late-night TV king's show.

## THE GOSPEL BEAT

## CONCERTS & PLAYS

# BACKSTAGE

## Television: Gospel's New Realm Of Reach

By Gregory S. Cooper

**BLACK GOSPEL EXPLOSION IV**, held July 10-13 at the Tennessee Performing Arts Center in Nashville, attracted more than 2,500 gospel enthusiasts from across the country. The Explosion headquartered at the Crown Plaza Holiday Inn Hotel.

The hotel also served as the place where the *Bobby Jones Gospel Show* taped several shows for television. The show is seen three times a week (in most marketplaces) by 20 million viewers in 28 countries. It is the top-rated show on the Black Entertainment Network (BET). *Video Gospel*, another Bobby Jones show, has moved into the number four spot on BET.

"Symposiums, conducted during the day by the best in the gospel industry, plus nightly concerts providing a platform for the artists through the medium of television, have helped foster the concepts of Christianity," said Jones. "We are excited about the way the Lord is using the airwaves, and we want to present what the Lord has given us in the most dignified, sincere, sanctified and Holy Ghost-filled way that we can."

Choirs, groups, soloists and instrumentalists convened at the workshop to meet, greet and have their pictures taken with the stars of gospel music, to market their product, network, shop for record deals and be presented in one of the most professional venues for Christian music currently available.

"Bobby Jones is a champion for Christian music programming at the network," remarked Jeff Lee, BET vice president. "Gospel music couldn't have a better advocate."

Hosts of the event included Al "the Bishop" Hobbs; Rev. Kenneth H. Dupree of the National Baptist Publishing Board; Capitol artist CeCe Winans; and actor/entertainer Count Stovall.

## ARTIST SPOTLIGHT



**LYNETTE HAWKINS, TRIBUTE RECORDS**—Lynette Hawkins recently released her new album, *Walking In The Light*, characteristically infusing her forceful and vibrant energy from the title tune to her rendition of "His Eye Is On The Sparrow."

At a ceremony for the late Dr. Martin King, Jr., the singer performed the single, "Together We Are One," as a special presentation to Coretta Scott King.

Hawkins comes from a family rich in the gospel tradition. In the 1970s, she achieved great success singing, touring and making records with her brothers Walter and Edwin as a member of the Hawkins Family. Lynette is now a musical force in her own right with concert tours and albums. She concedes, however, "It's a little scary not having the support behind you, but it's also a chance to explore myself."

Hawkins made her recording debut on the Fantasy label with Selah, a group formed by Walter Hawkins. According to Lynette, Selah "broke with tradition and gospel in a new form of music called message music." This allowed the group to sing in a variety of places where regular gospel groups at the time could not, thereby spreading God's message to people who did not normally go to church.

Hawkins has also recorded background vocals for such diverse singers as Jeffrey Osborne, Sylvester and Angela Bofill. She has sung for commercials and has appeared on various television programs and in several musical plays.



Bobby Jones and evangelist Beverly Crawford electrify the crowd at the Black Gospel Explosion in Nashville.

## RECORD COMPANY SPOTLIGHT

**STAR SONG** Back in 1976, Star Song made its humble beginnings in a crowded office in a small shopping center in Pasadena, Texas "marching to the beat of a different drummer." Fifteen years later, the company is a growing, multi-million dollar, independent record and publishing company enjoying unprecedented growth and success. According to the company, since moving to Nashville three years ago, the revenues have increased 250 percent.

"Star Song has always been a market initiator, or pioneer, in various musical categories," notes Stan Moser, CEO of Star Song. Indeed, in 1980, during a time when Christian rock wasn't selling so well, Star Song signed a little-known band called Petra, and turned it into one of the biggest Christian rock bands in history. The label was also one of the leaders in Christian rap, with early recordings by the Rapsures. Added to the label subsequently, were rappers Stephen Wiley, Disciples Of Christ (D.O.C.) and most recently Michael Peace.

Star Song has undergone much expansion in the past five years, and that expansion continues this year. The company has announced a marketing and development deal with Carman Ministries whereby Star Song will market and distribute a new praise and worship label, High Praises, with the recordings executive produced by Carman. Another marketing and distribution deal this year includes the children's "Gerbert" video and audio series. Last year, Star Song acquired the Pure Metal label as well as establishing a Book and Educational Product division, which will publish nine books in 1991.

Some of the artists included on the Star Song roster are White Heart, Whitecross, Twila Paris, Mylon and Broken Heart, The Imperials, David Meece, The Bill Gaither Trio, The Gaither Vocal Band, Sheila Walsh and the Newsboys.

# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

THE GOOD NEWS IS, Seeburg has finalized joint venture arrangements with **Abbott Products, Inc.**, a Chicago-based firm that has invested money in the company. Seeburg's executive team, including prexy Nick Hindman, executive veepee Joe Pankus and sales veepee Bob Breither, along with the present staff, will remain intact. Hindman told *Cash Box* that Seeburg has been producing a small amount of equipment over these past couple of months, but will be accelerating production of the *Laser Music* CD jukes considerably by this coming fall! Seeburg is back in business!... Meanwhile, negotiations for the sale of **American Shuffleboard Co.** continue, but are expected to be finalized by August, at which time we'll probably learn who the new owners will be.

**DATeline REDMOND, WASHINGTON**—new home of **Bill Craven's Leprechaun, Inc.** Firm, formerly based in Bellevue, relocated to 18338 Redmond Way, Redmond, WA 98052. Phonenumber is 206-869-6400. Leprechaun is currently riding high with *Pot O' Gold* and very recently took on the exciting *Turbo Force* game, under licensing agreement with Japan-based **Mc O'River**.

**WHAT'S NEW AT KONAMI?** *Vendetta*, for one. It's a four-player, upright video, based on a crime-fighting theme, and it just went into delivery. And then, of course, there's the *Golfing Greats* kit that's been shipping since June. Factory exhibited both pieces at the recent Latin American Expo held July 24-25 in Mexico City.

**A TEMPORARY SETBACK** Unfortunately, the video lottery bill did not pass during the just ended (and very lengthy) legislative session in Springfield, IL. However, it did attract additional attention on the part of legislators and ICMOA's **Adonna Jerman** said that she, along with Video Lottery Committee chairman **Ray Shroyer**, the state group's lobbyists and all of the other ICMOA team members are looking forward to the fall session, with encouragement!

**DOING JUST BEAUTIFULLY!** It is called *4 x 4*; it is a redemption game that is very original in concept and unique in that one to four can play; and Exidy's **Pete** and **Virginia Kauffman** couldn't be more proud of it! The theme is light-hearted but challenging. You drop ping pong balls onto the playfield in order to advance your truck, for an unpredictable ending. As **Virginia** said, all you need is "skill and luck!" *4 x 4* comes with an overhead lighted marquee to attract attention, and "it is priced right!" The game is really starting to catch on. See it at your local Exidy distrib showroom.

**HERE'S ANOTHER HINT.** As you recently read in this column (July 27, 1991), **Midway** is getting set for the fall release (in time for football season) of *Super High Impact*. What we'd like to add is that it will vend collectible football cards!

**DATeline CLEVELAND**, where we enjoyed a long overdue chat with Cleveland Coin prexy **Ron Gold**, following his return from Germany. While he was out there he spent about four days at the NSM plant—and had this comment to make. "We are selling the NSM CD machines in Indiana, Michigan and Ohio at a record-breaking clip; and we are having the best summer in the history of our company, as it relates to the sale of phonographs!" He also noted that the distrib has been doing extremely well in can vendor sales, to the tune of the biggest June and July they've had in several years! During his stay in Germany, **Ron** assessed marketing opportunities in East Germany and Eastern Europe... And by the way, the first phase of his Boardwalk Project in Pittsburgh opened on July 3 "to critical acclaim." More details later... In other news, welcome aboard to **Scott Marlowe**, a graduate of Indiana University, who has joined the sales staff at the C.C. branch in Indianapolis... To **Bob Muniak** of the Cleveland office, our heartiest congratulations on being chosen Cleveland Coin's "man of the year" in recognition of his outstanding contributions to the company!

**ATTENTION CD JUKEBOX OPS!** **Henry Records** of East Chicago, Indiana has a new CD on the market called *In The Quiet Of The Moonlight* by **Mark Elliott**, which is being programmed on about 200 radio stations across the country. Label prexy **Henry Marszalek** feels it's a natural for the jukebox community.

**NO REPLACEMENT YET.** When we called Atari Games week before last, sales veepee **Shane Breaks** was in his office as usual. Rumor had it that he would be departing the west coast in July and heading for London to assume his new post as Atari's vice president of international sales. As it looks now, he will be remaining in the states at least for the next few months. Will we see you at AMOA Expo, Shane? But, of course. In the interim, there was the big Atari meeting at Time Warner headquarters in New York for the introduction of the hot, new *Steel Talons!* More on this piece later.

## 18 YEARS AGO IN CASH BOX

### ATARI, INC., NORTHERN CALIFORNIA-BASED

manufacturer of *Pong*, introducing another new video game called *Space Race*, which features space ships racing across a video screen, dodging meteors, asteroids, etc. to the accompaniment of realistic space sounds. Company president **Nolan Bushnell** and national sales manager **Pat Karns** will shortly depart for Europe to set up a distributor network there... **Jerry Marcus**, who has served in various executive capacities at **Rowe International, Inc.** since he joined the company in 1957, was named executive vice president of the Whippany, NJ-based firm... **Seeburg** president **Sam Stern** announced the official entry of Seeburg Industries into the slot machine field with the introduction of "modern-styled, multi-coin machines of electromechanical operations"... Chicago-based **Empire Dist.**, with branch offices in Detroit, Grand Rapids and Green Bay, is opening a new branch in Indianapolis, with **Joe Patterson** heading up the staff... Based on the emerging growth of home recreation and the success of its coin-operated *Air Hockey* table, **Brunswick** is now introducing a compact model for home use and it will be sold through department stores,

sporting goods stores, Brunswick dealers and other such outlets... As an accommodation for operator customers (especially arcade ops), **World Wide Dist.** in Chicago converted a portion of its showroom space into a simulated arcade, equipped with a complete lineup of equipment; and operators are very impressed not only with the set-up but the valuable time saved when they come in to shop... The **Taito Corporation** announced the completion of a six-story building and the relocation of its Tokyo headquarters into the new facility... Davenport, Iowa-based **Universal Video Audiotronics Corp.** is currently marketing a new coin-operated children's movie theater called *Kiddierama Theater*, which was successfully tested in the metropolitan Chicago area over a 12-month period... The theory that new phonograph configurations are vital to the well-being of the music operator has been greatly reinforced by the introduction of **Wurlitzer's** nostalgic *1050* jukebox, which is fashioned after a style that was popular over 20 years ago and has been an instant hit with many location owners who appreciate its distinctly different appearance and inherent value as a patron attraction.

### INDUSTRY CALENDAR

#### ■ AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

#### SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

#### ■ OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; Norht Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

Oct. 24-26: Michigan Coin Machine Operators Assn.; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

# COIN MACHINE

## New NAMA Directory Is Off The Press

CHICAGO—More than 2,000 companies are listed in the newly published 1991-92 Directory of Members of the National Automatic Merchandising Assn. (NAMA).

The largest listing featured focuses on vending machine operators and foodservice management companies, organized by state and city. It shows the product range offered by each company and branch as well as whether said company operates a kitchen facility (commissary) and office coffee service (OCS).

Other segments of the Directory include suppliers of vendible products, distributors and vending machine manufacturers.

A free copy of the Directory has been furnished to each NAMA member. Non-members may purchase it for \$100. The price for additional copies to NAMA members is \$8 per copy.

To order, contact Gale G. Samuels, Department of Communications, NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102; or phone 312-346-0370.

### Accepting Credit Cards

It is now much easier to order information on the vending and foodservice industry, or to register for the various conventions and seminars sponsored by NAMA.

For the first time, the non-profit trade association has begun accepting MasterCard and Visa credit cards on orders for its publications and video tapes, and to register for its trade shows and education sessions.

This is designed to simplify telephone ordering of a wide range of publications, audio-visual materials, decals, charts and forms for the vending/foodservice industry. NAMA lists more than 60 such items in its Publications and Materials Catalog, which is available free of charge by contacting NAMA headquarters in Chicago.

The association's upcoming events include its 45th annual national convention, trade show and

education sessions, scheduled for Oct. 2-5 in Chicago; and its 11th annual Financial Management Seminar, scheduled for Nov. 15-17 in Las Vegas.

### Seminar Faculty Named

Many important profit-building techniques for vending operators, presented as "hands-on" case studies and roundtable discussions combined with presentations by top-notch vending managers, will be on the agenda when the NAMA Financial Management Seminar convenes in Las Vegas.

The program will cover topics ranging from "return on investment in the vending business," "budgeting: procedures/reasons/results," "customer account analysis," "working with your banker" and "establishing the value of a vending company" and will include an action plan to implement the techniques that were covered in the seminar.

Faculty members are: Josh Patrick (Patrick's Foodservice-Plattsburgh, NY), who is chairman of NAMA's Education and Training Committee; J. Shields Harvey, whose credentials include a background in banking and accounting and experience as head of a regional vending/foodservice operation; and Richard Geerdes, NAMA's director of membership, conventions and education.

Geerdes noted that there has been a lot of advance interest in this function. "The seminar is always very popular," he said, "even though it requires hard work. Past participants have told us they appreciate the opportunity for networking with other vending operators... and they like the focus on practical management issues that are key to succeeding in the vending industry."

The cost to attend is \$395 for the first person from a NAMA member company and \$350 for each additional person from the same company. Non-members must pay \$595 and \$550.



**DALLAS/FT. WORTH AIR HOCKEY CHAMPS.** Over \$4,000 in cash and prizes was awarded at the 1991 Dallas/Ft. Worth Air Hockey Open, which was held at Yesterday's Game Room in the Forum in Arlington, Texas and received widespread media coverage. Major sponsors were Dynamo Corp., Goldman Enterprises (Yesterday's/Power Play) and Sunbelt Amusement. Houston's Tim Weissman won the competition, becoming the first champion of this first-time event, with Robert Hernandez taking second place. Other winners included William Upchurch (third); Mark Robbins (fourth); Phil Arnold, founder of the U.S. Air Hockey Assn. (fifth); Lance Hendricks (sixth); Paul Marshall (seventh); Anton Mawhood (eighth); Mike Barry (ninth); and Edward Almada (tenth). This event saw some of the best Air Hockey players from throughout the state of Texas competing. The DFW Open was one of the many regional tournaments scheduled this year. Further information may be obtained by contacting Mark Robbins at Dynamo Corporation, 2525 Handley Ederville Road, Richland Hills, TX 76118-7910. Pictured (l-r) are: Robert Hernandez, Mark Robbins, Tim Weissman, William Upchurch and Phil Arnold.

## Hit Singles Of The Past

The Cash Box Top Ten Jukebox Tunes

(Compiled from *Cash Box*, August 6, 1966)

1. "Lil' Red Riding Hood," Sam The Sham & The Pharaohs
2. "They're Coming To Take Me Away," Napoleon XIV
3. "Wild Thing," The Troggs
4. "Summer In The City," Lovin' Spoonful
5. "Mother's Little Helper," Rolling Stones
6. "Pied Piper," Crispian St. Peter
7. "I Saw Her Again," Mamas & Papas
8. "Hanky Panky," Tommy James & The Shondells
9. "Sweet Pea," Tommy Roe
10. "Sunny," Bobby Hebb

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### COIN MACHINES

FOR SALE: AM. TECHNOS: Combatribes (3P); ATARI: Escape from the Planet, Skull N Crossbones, Tetris U/R, Pit Fighter, Galaga 88; BALLY: Pigskin; CAPCOM: Buster Bros., U.N. Squadron, Merc; DATA EAST: Gate of Doom, Two Crude, Super Volleyball, Hippodrome, Midnight Resistance; GAME MASTER: Super Spin Out; GAME TEK: Wheel of Fortune; KONAMI: Aliens, T.M.N.T.; EXIDY: Showdown; LELAND: Ataxx, Pigout, Team Quarterback, All American Football, World Soccer Final; NINTENDO: VS Baseball Dual, VS Tennis Dual C/T; ROMSTAR: Final Blow, Snow Bros., Caliber 50; SEGA: Crackdown, Columns C/T, Eswat, Bonanza Bros., Moonwalker, Aurail; TAITO: Battle Shark, Crime City, Champion Wrestler; WMS: Narc, Smash TV. PINBALL: Premier: Deadly Weapon. USED KITS: Combatribes H; Bloxed H; Crime Fighter 4 Pl.; Dragon Breed V; Buster Bros. H; E Swat H; Golden Axe H; Midnight Resistance; Moonwalker; Nastar Warrior H; Pig Out; Plotting H; Snow Bros. H; Super Champion Baseball; V. Ball H; World Soccer Finals H. NOTE: Neo Geo slightly used paks (cartridges): Magician Lord, Nam 1975, Riding Hero, Golf. Paks for play choice 10: Slightly used Wild Gunman, Hogan Alley, Duck Hunt, Baloon Fight, Gradius, Golf. OLD KITS: Tin Star, Donkey Kong, Fire Trap, Future Spy, Pitfall II, Nikie, Boomer Ranger, Up & Down, Jr. Pac Man, Hyder Sport, Locomotion, Xevious. Call for prices. USED VS. KITS: Slalom, Baseball, Hogan Alley, Golf, Pinball, Gumshoe. Call Celie for games and kits. For parts, old and used P C boards, call Darren in parts. NEW ORLEANS NOVELTY CO., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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