

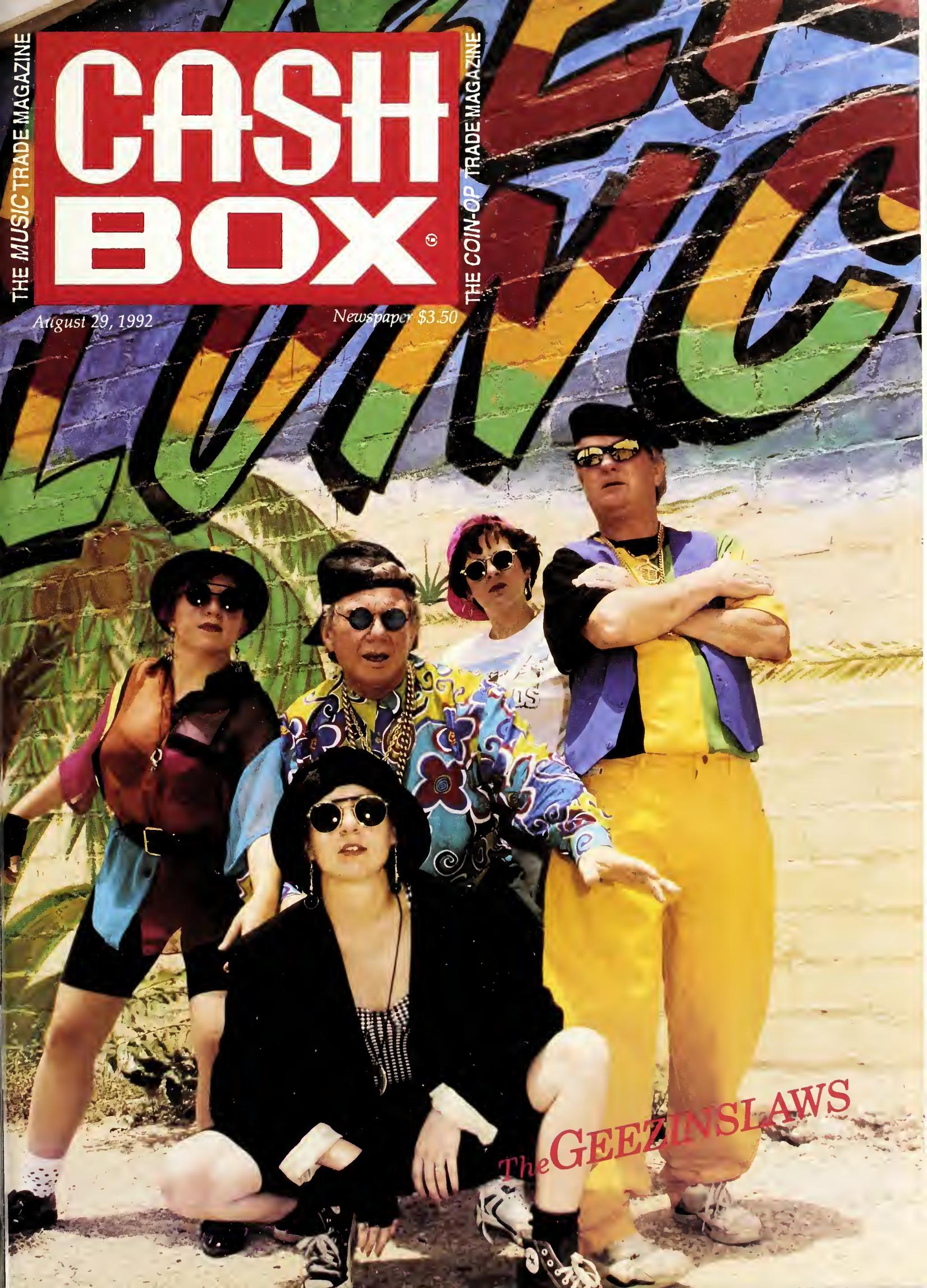
THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

August 29, 1992

Newspaper \$3.50



The GEEZINSLAWS

CASH BOX CHARTS

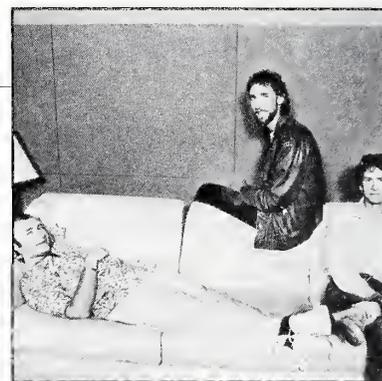
TOP 100 POP SINGLES



#1 SINGLE: Guns-N-Roses



HIGH DEBUT: INXS #76



TO WATCH: Genesis #24

CASH BOX • AUGUST 29, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
<b>1</b>	NOVEMBER RAIN (Geffen 4387)	1	11	Guns-N-Roses	49	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)	Ralph Treavant	50	6
<b>2</b>	END OF THE ROAD (Motown 2178)	2	6	Boyz II Men	<b>50</b>	JUMPI (Sunshine Arista 1-2456)	The Movement	54	3
<b>3</b>	BABY-BABY-BABY (LaFace/Arista 2-4028)	3	12	TLC	<b>51</b>	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	88	2
<b>4</b>	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	4	9	Madonna	<b>52</b>	THE LETTER (Curb 1008)	Wayne Newton	56	6
<b>5</b>	BABY GOT BACK (Def American 4-18943)	5	18	Sir Mix-A-Lot	<b>53</b>	SLOW MOTION (Giant 24429)	Color Me Badd	45	17
<b>6</b>	LIFE IS A HIGHWAY (Capitol 44815)	6	15	Tom Cochrane	<b>54</b>	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	57	3
<b>7</b>	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	7	12	En Vogue	<b>55</b>	CRUCIFY (Atlantic B2399)	Tori Amos	58	9
<b>8</b>	JUST ANOTHER DAY (SBK K219748)	8	22	John Secada	<b>56</b>	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	59	4
<b>9</b>	HUMPIN' AROUND (MCA 54342)	9	4	Bobby Brown	<b>57</b>	JUMP (Columbia 74197)	Kris Kross	46	21
<b>10</b>	STAY (London 869 730)	10	8	Shakespear's Sister	<b>58</b>	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	47	18
<b>11</b>	THE ONE (MCA 2263)	11	10	Elton John	<b>59</b>	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	63	4
<b>12</b>	ACHY BREAKY HEART (Mercury 866522)	12	16	Billy Ray Cyrus	<b>60</b>	HONEY LOVE (Jive 42031)	R. Kelly & Public Announcement	49	9
<b>13</b>	COME & TALK TO ME (MCA 54175)	13	9	Jodeci	<b>61</b>	ALWAYS THE LAST TO KNOW (A&M)	Del Amitri	70	4
<b>14</b>	WARM IT UP (Ruffhouse/Columbia 74376)	14	12	Kris Kross	<b>62</b>	BOHEMIAN RHAPSODY (Hollywood 64794)	Queen	53	23
<b>15</b>	I'LL BE THERE (Columbia 74330)	15	13	Mariah Carey	<b>63</b>	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	66	4
<b>16</b>	IF YOU ASKED ME TO (Epic 34-74277)	16	18	Celine Dion	<b>64</b>	WHEREVER I MAY ROAM (Elektra 64741)	Metallica	64	7
<b>17</b>	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	17	10	Mary J. Blige	<b>65</b>	NOBODY WINS IN THIS WAR (RCA 62270)	Mitch Malloy	67	3
<b>18</b>	UNDER THE BRIDGE (Warner Bros. 18978)	18	17	Red Hot Chili Peppers	<b>66</b>	MIDLIFE CRISIS (Slash/Reprise 5498)	Faith No More	69	7
<b>19</b>	ALL I WANT (Columbia 4359)	19	12	Toad The Wet Sprocket	<b>67</b>	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	55	25
<b>20</b>	DO I HAVE TO SAY THE WORDS (A&M 1611)	20	5	Bryan Adams	<b>68</b>	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	60	19
<b>21</b>	EVEN BETTER THAN THE REAL THING (Island 866977)	21	9	U2	<b>69</b>	KICKIN' IT (Virgin 12594)	After 7	95	2
<b>22</b>	I WANNA LOVE YOU (Giant 18950)	22	7	Jade	<b>70</b>	WHERE DOES THAT LEAVE LOVE (Columbia 74425)	George Lamond	62	3
<b>23</b>	KEEP ON WALKIN' (A&M 75021)	23	11	CeCe Peniston	<b>71</b>	YOU'VE GOT A WAY (Geffen)	Kathy Troccoli	65	7
<b>24</b>	JESUS HE KNOWS ME (Atlantic 87454)	24	5	Genesis	<b>72</b>	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	79	4
<b>25</b>	TOO FUNKY (Columbia 74353)	25	11	George Michael	<b>73</b>	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	Tevin Campbell	68	12
<b>26</b>	WISHING ON A STAR (Epic 74343)	26	13	The Cover Girls	<b>74</b>	STAY (Epic 74324)	Giant	77	7
<b>27</b>	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	27	13	Luther Vandross And Janet Jackson	<b>75</b>	WHY (Arista 1-2419)	Annie Lennox	71	14
<b>28</b>	TAKE THIS HEART (Capitol 44782)	28	12	Richard Marx	<b>76</b>	NOT ENOUGH TIME (Atlantic 87437)	INXS DEBUT		
<b>29</b>	CROSSOVER (RAL/Chaos 74173)	29	5	EPMD	<b>77</b>	SAVE THE BEST FOR LAST (Wing/Mercury 865196)	Vanessa Williams	72	30
<b>30</b>	FRIDAY I'M IN LOVE (Elektra 64742)	30	12	The Cure	<b>78</b>	THE HITMAN (Interscope 98506)	AB Logic	78	4
<b>31</b>	GOOD STUFF (Reprise 18895)	31	11	B-52'S	<b>79</b>	CALIFORNIA HERE I COME (Columbia 74594)	Sophie B. Hawkins	81	4
<b>32</b>	JAM (Epic 4583)	32	8	Michael Jackson	<b>80</b>	JUS LYKE COMPTON (Profile 5372)	D.J. Quik	73	5
<b>33</b>	TENNESSEE (Chrysalis 23829)	33	15	Arrested Development	<b>81</b>	REAL LOVE (Chrysalis/ERG 50401)	Slaughter DEBUT		
<b>34</b>	GIVE U MY HEART (LaFace 4026)	34	9	Babyface	<b>82</b>	GET WITH U (Mercury 864 080)	Lidell Townsell & M.T.F.	94	2
<b>35</b>	MY LOVIN' (Atco/EastWest 98586)	35	23	En-Vogue	<b>83</b>	CLOSER TO ME (MCA 54378)	The Outfield	74	15
<b>36</b>	SLOWLY (RCA 62271)	36	12	Stacy Earle	<b>84</b>	SLOW DANCE (Jive 42092)	R. Kelly & Public Announcement DEBUT		
<b>37</b>	TWILIGHT ZONE (Radikal/Critique 15486)	37	5	2 Unlimited	<b>85</b>	ANOTHER MINUTE (SRC/Zoo 14036)	Cause & Effect	75	6
<b>38</b>	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	38	4	Patty Smyth/Don Henley	<b>86</b>	KEEP IT COMIN' (Columbia 74432)	C+C Music Factory	89	2
<b>39</b>	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	39	19	Sophie B. Hawkins	<b>87</b>	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	76	22
<b>40</b>	MAKE LOVE LIKE A MAN (Mercury 864038)	40	12	Def Leppard	<b>88</b>	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard DEBUT		
<b>41</b>	GIVE IT UP (SBK 53098)	41	3	Wilson Phillips	<b>89</b>	REACH FOR THE SKY (Epic 74335)	Firehouse	84	10
<b>42</b>	REMEDY (Def American/Reprise 18877)	42	11	The Black Crowes	<b>90</b>	RHYTHM IS A DANCER (Arista 1-2437)	Snap	91	2
<b>43</b>	HOLD ON MY HEART (Atlantic 87481)	43	15	Genesis	<b>91</b>	SEXY MF (Paisley Park/Warner Bros. 18817)	Prince And The N.P.G.	82	5
<b>44</b>	WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64725)	44	4	Queen	<b>92</b>	ALL SHOOK UP (FROM HONEYMOON IN VEGAS) (Epic 74422)	Billy Joel DEBUT		
<b>45</b>	EVERYBODY'S FREE (Epic 4708)	45	5	Rozalla	<b>93</b>	FULL TERM LOVE (From "Class Act") (Giant 18954)	Monie Love	93	3
<b>46</b>	JUST FOR TONIGHT (Wing/Mercury 865-888)	46	14	Vanessa Williams	<b>94</b>	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie DEBUT		
<b>47</b>	YOU WON'T SEE ME CRY (SBK 07385)	47	17	Wilson Phillips	<b>95</b>	ANYTHING AT ALL (RCA 62196)	Mitch Malloy	83	19
<b>48</b>	LITHIUM (DGC 19134)	48	3	Nirvana	<b>96</b>	1-4-ALL-4-1 (Biv/Motown 10 2171)	East Coast Family DEBUT		
					<b>97</b>	T.L.C. (Atlantic 87484)	Linear	85	16
					<b>98</b>	I'VE GOT MINE (MCA 54429)	Glen Frey	86	7
					<b>99</b>	LIVE AND LEARN (Columbia 74012)	Joe Public	87	24
					<b>100</b>	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	92	30



## SINGLES

### ■ SANTANA: "Somewhere In Heaven" (Polydor CDP 755)

Carlos' new single from his latest album *Milagro* is a lushly produced, Christian ballad with jazz overtones and a laid-back guitar solo from the music industry veteran. No problem getting this one played on Christian stations simply by virtue of the nature of the lyrics. The radio edit on the CD single omits the guitar intro and the rousing finish of the song on the over-nine-minute album version. Produced by Carlos Santana & Chester Thompson.



### ■ PATTI LABELLE: "When You Love Somebody (I'm Saving My Love For You)" (MCA MCA5P-2358)

This romantic R&B ballad features Patti's versatile voice on a tune easily formattable for Urban as well as AC radio. Elaborate backing vocals and lush string arrangements add warmth and feeling to this track from her *Burnin'* album. Ms. LaBelle holds back her usual power until the last few bars of the cut, but the strength of the song itself should be enough to push this track onto playlists. Produced and arranged by James R. "Budd" Ellison.



### ■ HELEN HOFFNER: "Summer Of Love" (Atlantic PRCD 4734-2)

This attractive English singer/songwriter, formerly from an all-girl band called The Marines, has her first album coming out in October, and this advance single is a powerful, anthemic, coming-of-age rock ballad, ala female Springsteen. Helen's voice is slightly pop-ish, but strong enough to offer an excellent alternative to the fluffy girl stuff that has been pumped out by some American pop divas. Producer is Hugh (Phil Collins, Sting) Padgham.



### ■ JUDE COLE: "Start The Car" (Reprise PRO-CD-5642)

Here's a rockin' little ditty with a bad Texas-blues attitude. "Start The Car" is the title track to Cole's album, and hits hard with a fat horn arrangement atop punching drums and solid rhythm section. Guitar tones bring ZZ Top to mind, and Cole's voice is slightly reminiscent of Don Henley's, but, hey Jude, that ain't a bad combination. The groove is just catchy enough to hit AOR stations and make a big dent. Written by Cole and co-produced with James Newton Howard.



### ■ BRONX STYLE BOB: "I Can't Love U" (Sire/Warner Bros. PRO-CD-5664)

Although "Bronx Style" may be from the ghetto, and he may have been featured with Ice-T's Rhyme Syndicate, and may even be a qualified rapper, but on his major label debut album, *Grandma's Ghost* Bob sings. That's right. "I Can't Love U" is a pop ballad in every sense. The song features not only the traditional ballad string arrangement, but he throws in some screamin' guitars just to funk it up a touch. Producers are Sam Catalona & Mike Hightower.



### ■ L7: "Pretend We're Dead" (Slash PRO-CD-5518)

This group of brutal babes from the pits of Hollywood is rapidly becoming one of Los Angeles' most popular underground girl groups. And no wonder, they rock. The material is on the alternative/college tip, with "Pretend We're Dead" calling up a slightly retro, psychedelic thrash of reverse-sounding guitars feeding back and a repetitious driving rhythm. From the album, *Bricks Are Heavy*, produced by Butch Vig and L7.



## ALBUMS

### ■ ROGER DALTRY: *Rocks In The Head* (Atlantic 7 82359-2)

And he said he wouldn't record another solo album. Well, here it is... and good he did. There are some great performances on this new effort, not only from Daltrey, (who happens to have co-written seven of the 11 cuts) but the respectable assembly of rhythm section players and sidemen is top-notch as well. First released single is "Days Of Light," an inspired, acoustically backed, weekend praiser co-written with producer, and project coordinator, Gerard McMahon.



### ■ SUICIDAL TENDENCIES: *The Art Of Rebellion* (Epic EK 48864)

Album #6 from the Venice Beach-based punk metal band, who garnered a Grammy nomination last year for "Best Metal Performance" on *Lights, Camera, Revolution*. This album is 12 new songs of similar style, this time produced a little cleaner by Peter Collins (Queensryche, Rush) but group founder "Cyco Miko" Muir's wild ride of rebellion continues to roll at a heart-pounding pace on this effort which could spark another nomination this year.



### ■ BABES IN TOYLAND: *Fontanelle* (Reprise 9 26998-2)

Smashing the manicured toes of sister group, L7, Minneapolis-based Babes In Toyland are another entity of female grunge-punk metal, screaming their way into the ears of the listener like an out-of-control 18-wheeler loaded with Midol, in a hospital zone. It must get brutally cold in Minnesota to have to generate this kind of heat. There are some explicit lyrics on a few of the 15 (some very short) cuts. Produced by Lee Ranaldo and singer/guitarist, Kat Bjelland.



### ■ UTAH SAINTS: *Something Good* (London 869 843-2)

This self-produced duo isn't from Utah, and they aren't saints. They're rave-dub disc jockeys from England where they are enjoying techno-pop success with their multi-usage of samples, most notably on title cut "Something Good," which cops a Kate Bush tune, "Cloudbusting" and throws it a new curve, and ditto with "What Can You Do For Me," from "There Must Be An Angel Playing With My Heart" by the Eurythmics. The seven-track EP really contains only five dance-length cuts and two alternative mixes.



### ■ GEORGE JINDA AND WORLD NEWS: *George Jinda And World News* (JVC 2014-2)

As half of the duo making up the contemporary jazz group, Special EFX, George Jinda is one of today's most acclaimed and formidable percussionists. After nine albums, George has only temporarily left the duo to experiment as part of a combo. The nine tracks on *World News* debut lp, feature the compositions of Jinda, keyboardist Szakcsi, guitarist Randy Roos, and bassist Gerald Veasley. The flowing musicianship of this four-piece group is nothing less than outstanding. Jinda and Roos produce.



### ■ FASTER PUSSYCAT: *Whipped!* (Elektra 9 61124-2)

The Pussycat might not be faster on their third lp, but they do have a tendency to move on a varied course. The sense of tongue-in-cheek humor is still there on the 12-cut CD, along with a bigger dose of the dark side as the band matures as shown on "Mr. Lovedog" referring to the overdose of a friend and "The Body Thief" a serial killer ditty. The band even makes fun of some of the dirt tossed on them with "Cat Bash." Produced by John Jansen.



## POP SINGLES LOOKING AHEAD

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- |                                      |                        |
|--------------------------------------|------------------------|
| 1. I WANNA MAKE LOVE TO YOU (Impact) | Rhythm Syndicate       |
| 2. START THE CAR (Reprise)           | Jude Cole              |
| 3. ALWAYS (Sire)                     | Corey Hart             |
| 4. TELL ME WHERE IT HURTS (RCA)      | Try N'B                |
| 5. LET'S GET TO IT (MCA)             | John Pagano            |
| 6. RIGHT NOW (Warner Bros.)          | Al B. Sure!            |
| 7. IT DOESN'T MATTER (RCA)           | Tyler Collins          |
| 8. SPECIAL FEELINGS (MCA)            | Eugene Wilde           |
| 9. GET TA KNOW YA BETTA (Atlantic)   | M&M                    |
| 10. SHOO-B-DOO (Atlantic)            | Bas Noir               |
| 11. MACHINE GUN (Columbia)           | Warrant                |
| 12. BLOOD MAKES NOISE (A&M)          | Suzanne Vega           |
| 13. INTO THE SUN (Sire)              | The Mighty Lemon Drops |
| 14. LEAVE IT ALONE (Morgan Creek)    | Mary's Danish          |
| 15. FRENESI (Elektra)                | Linda Ronstadt         |

## PICK OF THE WEEK:

### ■ DAMN YANKEES: *Don't Tread* (Warner Bros. 9 45025-2)



Debuting this week at number 15 is the new release from those Damn Yankees. Filling the tall order of following up a two-million-selling debut album, this stellar bunch of rockers have honed their skills from performing 250 live dates over the last year or so. The group already has had massive coverage with the title song "Don't Tread On Me" becoming an Olympics coverage special. The dual lead vocals and harmonies from ex-Night Ranger, Jack Blades and ex-Styx member, Tommy Shaw are even better this time out. Oh yeah, ax-wielding Ted Nugent sings some too. This album has everything you need from rock and roll...great songs, great riffs and great production by Ron Nevison.

By Lee Jeske

## EAST COAST



For those who missed the Indigo Girls' four sold out June concerts at the Beacon—where this happy shot of them, support act Matthew Sweet, and New Audiences' brain trust Julie Lokin (left) and Eric Landsman (right) was taken—they're coming back: Central Park SummerStage has 'em for a benefit, Sept. 20.

**TROUBADOURING:** There it is, sitting on a shelf in my apartment: Donovan's *A Gift From A Flower To A Garden*, the first boxed set I ever got, circa 1967. I looked for it yesterday after receiving *Troubadour*, a two-CD Donovan retrospective from Epic.

As my musical tastes have changed and evolved, and as I've moved residences over the years, my record albums have come and gone. I used to like Donovan, but his albums have disappeared over the decades, probably in those years in college when I was loathe to admit that I ever heard of Donovan, let alone looked forward to his records. And although I probably haven't listened to it in 20 years, *A Gift From A Flower To A Garden*—in its sturdy blue box, housing two measly LPs and a folder with illustrated lyrics—apparently never left my collection, because there it was, not much the worse for mileage. It's the box, no doubt, that made me hang on to it—pop albums in boxes were rarities until recently. I wonder if it's a collector's item, something else to sell to the grandchildren.

Anyway, I put on *Troubadour* with some trepidation: I expected the gooey hippie sentiments of "Mellow Yellow," "Epistle to Dippy," "Sunshine Superman," "Jennifer Juniper," "Barabajagal," "Atlantis" and the like to grate on me, to remind me of the worst aspects of '60s folk and pop. Wrong. Surprise, surprise, ol' Donovan Leitch wears well, as well as my *A Gift From A Flower To A Garden* box.

But forget about Donovan for a second (easy enough, right?) and mark October 16 on your calendar. That's the day that Bob Dylan—the '60s troubadour who has become a real deal troubadour in the '90s, schlepping around endlessly from gig to gig—allows himself to be the subject of a Madison Square Garden tribute concert, the kind of thing normally reserved for old geezers like John Lee Hooker. Dylan will be there, as will a number of big ticket (but as yet unannounced) tributarians, and it will all be broadcast on pay-per-view. The occasion? The 30th anniversary of the release of *Bob Dylan*, his first album for Columbia, the label with which he still does his business (he strayed to Asylum for a half-minute in '74, but the resulting albums are now all tucked into his Columbia catalogue).

I think it's safe to say that Bob Dylan is the most important and influential figure of the Rock Era (go ahead, name somebody more important). I think it's also safe to say that Bob Dylan is the weirdest figure of the Rock Era—a man who, in a business that thrives on contrived eccentricity, seems like the real article, a dyed-in-the-wool wacko (go ahead, name somebody weirder).

October 16. Madison Square Garden or a TV set near you. We're talking Bob Dylan.

**THE BEST NEWS OF 1992:** Jim Backus may be dead, but Mr. Magoo lives on. He'll star as himself in an upcoming Steven Spielberg animated feature. Who'll do the talking, we don't know, but, hey, we're talking Magoo.

By Randy Clark

## WEST COAST



Peter Frampton

**FRAMPTON COMES BACK TO LIFE:** Not that he was ever dead, but considering how high a profile he had 15 years ago, has left some of those 14 million fans who bought his 1976 double live album, *Frampton Comes Alive* wondering where he's been.

Well, where has he been lately, anyway? His contract with A&M was up 10 years ago, but that didn't stop him from working on pet projects like a tribute album for Thelonius Monk in '84, a new album, *Premonition* on Atlantic and a North American Tour on the same bill with Stevie Nicks in '86. He was on the road again with David Bowie in '87 for the Glass Spider Tour, which brought him back to action. In '89 he released his last album, *When All The Pieces Fit*. And maybe he took some time off.

Okay, so he hasn't been dead. But there hasn't been a huge reaction to the more recent material. Ironically, it was the reaction he got last year at Universal Amphitheatre where he was coaxed onto the stage during a Lynyrd Skynyrd concert that gave him the thrill he needed to get out and do the old stuff again. Which brings us to the current Frampton tour, which I saw (at Universal) August 12.

Although Peter Frampton is now over 40, and the blond mane is thinning, his boyish charm is still intact and sure enough, so are his chops on the guitar. The show started a little slow, and there was no great staging or production values to mention, but he wasn't playing to the MTV generation, he was out to please those fans who have been patiently waiting for him to re-emerge.

Los Angeles is not an easy audience to please, which is probably why he seemed slightly nervous at the top of the show, but his confidence grew as he started to play old favorites from his Humble Pie and early solo days. The emotional reaction to the songs that made up the record-breaking, '76 live album brought back to life the Frampton of old; his teasing with the crowd on whether or not to play his signature "air bag" technique on what had to be his biggest hit, "Show Me The Way." (C'mon Peter, you know you're probably the best in the business with that gadget.)

A short acoustic set pleased the die-hards, as well as the curious, with his dexterity, proving almost more to himself, that he is as good as people have told him he is. Sure, the show was dated (a nearly 15-minute version of "Do You Feel Like I Do" was sort of an indication), but the overall reaction was definitely one of simplistic joy in seeing Frampton Come Alive, all over again.

Curiously, this blast from the past had me sitting next to a pair of names from years back, the rather odd coupling of Julian Lennon with Brooke Shields, and co-mingling backstage was... Twiggy. And to think I was wondering where Frampton had been?

**SANTANA IN CEMENT:** Talk about an enduring career... Not only did Carlos Santana play three shows at the Greek Theatre last week, but he was the first inductee into the outdoor venue's "Greek Wall Of Fame." The pre-concert ceremony, hosted by Casey Kasem, featured the entire band autographing a block of cement, into which an impression of Carlos' trademark Gibson guitar was etched. The band received a souvenir plaque and jackets in honor of the occasion. Criteria for joining the newly developed "Wall" is ticket sales at the venue of over 100,000. Santana's 100,000th ticket was sold for the opening night show. Others eligible for induction include Neil Diamond and Barry Manilow. The Greek Theatre is in its 60th season. Next week...



## TALENT REVIEW

### Fire In The Rain...Singer In The Storm

By Robert Adels



Holly Near

**MARK TAPER FORUM, LOS ANGELES, CA**—The first autobiographical musical about an indie label pioneer isn't about Philles' Phil Spector, Motown's Berry Gordy or Scepter's Florence Greenberg. It's about Redwood's Holly Near. And it surprises you at every turn.

Holly Near never set out to run a record company. As her musical *Fire In The Rain...Singer In The Storm* so convincingly portrays, her earliest dreams were of becoming Peter Pan, not Ahmet Ertegun. But with two left-wing political activists for parents and The Vietnam War era to rebel against, Near was destined to make music that marched to no drummer at all. And so she was destined to start her own company to get that music to the people.

Had she been born a few years earlier, Near's acoustic anti-war messages might have attracted the ears of Elektra or Vanguard Records. But by the early '70s, even these early protest music mainstays were forsaking folk artists for rock. After Columbia Records repeatedly tried to turn her into a "submissive girl singer," she turned to her own resources to get her music out in its uncompromised form.

For Near, running her own label was always secondary to running around the world to make it a better place. No other record company president spent quite as much time with Jane Fonda in Indochina or with rebel leaders in Chile. On the other hand, few record company presidents have enjoyed Near's rural, back-on-the-farm childhood either. The juxtapositions of her all-American high school days and her so-called "anti-American" graduate work are what make this musical autobiography so compelling.

Going back and forth in time between adolescence and adulthood, this non-linear production features almost two dozen songs from Near's two decades worth of Redwood albums. The narrative that helps it dramatically hang together relies on emotions rather than chronology.

As an actress (who starred in *Hair* as well as guesting on *The Partridge Family*), Holly Near has naturally come by enough dramatic talent to make real life come to life on stage. Fortunately, she hasn't picked up any of the negative theatrical baggage along the way that could have weighed the show down with self-conscious, self-serving puffery.

As *Fire In The Rain* unfolds, Near comes out to the audience as a vocal supporter of gay and lesbian rights as well as of world peace, feminism and environmentalism. This process turns the show into the most politically correct musical of all time. But you don't have to share any of Near's "isms" to be moved by her musical life story. In spite of what might be viewed as political dogmatism in someone else, Near's sense of self-worth and self-determination come across as charmingly disarming in every sense of the term.

Based on *Singer In The Storm*, Near's Redwood audio cassette autobiography, *Fire In The Rain* becomes visionary as well as visual through a stunning succession of colorful slide images. The arresting multi-media talents of director Timothy Near, Holly's sister, prove to be the exception to the rule that nepotism and theater don't mix.

Although not a musical comedy, there is enough wit in this show to rank Holly Near up there with Groucho Marx in the insightful sarcasm department. *Singer In The Storm* should appeal to everyone who loved Lily Tomlin's *In Search Of Intelligent Life In The Universe*. May it run as long and hard as Ms. Near's life already has.

## TALENT REVIEW

### Stray Cats

By Hilarie Grey

**THE STRAND, REDONDO BEACH, CA**—Narrowly escaping the "whatever-happened-to" black hole of music, the rockabilly trio Stray Cats, who scored big in the early '80s with retro hits like "Rock This Town," and "(She's) Sexy And 17," have hooked up again to record a new album, *Choo Choo Hot Fish*, for JRS Records. Judging from the enthusiasm of the packed house at The Strand, the effort has been long overdue. The wildly varied crowd of



suites yuppies and pompadoured, long-sideburned greasers enjoyed a set which continued in the Stray Cats typical vein—fun, sock-hop sounds dealing with cars, broken hearts, and rock n' roll.

The band carries a dual nostalgia for the spirit of rockers like Elvis Presley and especially Eddie Cochran (evoked in the Cats' tribute "Gene and Eddie") and for a more recent time in which witty party albums like their own *Built For Speed* and the Go-Gos' *Beauty And The Beat* hopped around the charts. Of the new tunes, "Please Don't Touch" and "Crybaby" (penned by frontman Brian Setzer and Dave Edmunds) best captured that spirit, while "Elvis On Velvet," with Lee Rocker's thumping bass undertone, was presented as a funny twist on the extremes of nostalgia.

However, many emptier offerings (like the repetitive and silly "Lust N Love" and painfully melodramatic ballad "My Heart Is A Liar") slowed the pace of the show, and called attention to the fact that the Stray Cats weren't going to cover any new musical territory. There were a few moments when the trio's timing was sloppy as well (drummer Jim Phantom's theatrics—licking his own hands, cat-style, for example, may have had something to do with this), but Brian Setzer always managed to bring things back together with his impressive solo guitar work. Setzer also treated the audience to a nice improvisational reading of the classic instrumental, "Sleepwalk."

Although many of the fans in the audience had already memorized the songs from *Choo Choo Hot Fish*, the undisputed treats of the evening—"Rock This Town" and signature tune "Stray Cat Strut" were shrewdly saved for the end, removing the dull, formulaic sense of much of the set in favor of their still very likeable party spirit.



Shown backstage at the recent Universal Amphitheatre appearance of Atlantic Records artists Crosby, Stills and Nash are (l-r): Graham Nash; Bonnie Raitt; Marc Cohn, CSN's labelmate who opened the show; David Crosby; and Jackson Browne. Raitt and Browne joined Cohn onstage for "Perfect Love" and CSN for "Teach Your Children."

# INDIE / JAZZ

## Around The World And Back

By John Carmen



Jeffrey Lee Pierce (Los Angeles Times photo)

**THE GUN CLUB** was one of the first indie star bands making pure rock and roll. Along with R.E.M., X and the Replacements, they defined the genre in the early '80s: low-budget van tours, college radio and fanzine exposure, and devout fans in every little town.

The band and its leader, Jeffrey Lee Pierce have returned to the States to promote their XXX release, *In Exile*. Aptly titled, as it was recorded in a plethora of European cities, *In Exile* comprises a potpourri of the band's import tracks of the last five years, and is vintage Gun Club; slurry, bluesy and raw.

Those who recall the Gun Club from its salad days might be a bit surprised at the current state of its being, specifically the mind-set of the band's leader. Speaking to the singer at his father's Salt Lake City home, Pierce seems strangely serene for a man whose antics typified excess: falling off of stages, missing gigs, or being too in the bag to play.

"I stopped drinking about three years ago," Pierce explains, "because if I'd have continued, I'd have died. We stopped doing the song, 'She's Like Heroin To Me' after I stopped using dope, but I kept drinking after that. Giving that up was the hardest part."

Pierce began his career in music as the young head of Blondie's fan club. "It was a small, cool thing up until *Parallel Lines*," says the singer. "Then this professional-fan-club-running thing took over, and I couldn't handle that." He then formed the Gun Club with Kid Congo (former head of the Ramones fan club, also), but the Cramps nicked the guitarist, and the Gun Club recorded its debut for Slash with new guitarist Ward Dotson. "No major would even consider us then," says Pierce. "I'm amazed at the records that come out on majors now, like the militant rap and some of the Seattle bands. Back then, it was indie or nothing."

Which is still home to Pierce. "I like XXX, they seem really nice, no problem. And I still get publishing from the Slash record, too. But I can't figure out why it's not on CD yet in the States." The Gun Club will try to tour America soon.

As for Pierce, he's a little tired of both Europe and America as home. "I grew out of England. We just stopped getting along in such close quarters. I've learned to really love Asian cultures, and Asian people. I've been to Thailand three times, and Vietnam also. The Vietnamese really love Americans, because they've become so much poorer since we left. And the countryside is totally beautiful, too. Of course, there are so many Asian people in L.A., I wouldn't really have to go too far for the same thing."

## INDIE MUSIC

## ON JAZZ

By Lee Jeske



Dr. Billy Taylor, whose work lately has found him behind podiums and in front of TV cameras as often as at pianos, was recently awarded the National Medal of the Arts from President Bush.

**GASSING ON:** A few months ago, *The New York Sunday Times Magazine* ran a cover story by Peter Watrous about Branford Marsalis, in which Branford, as usual, talked about everything and anything, including his then upcoming *Tonight Show* gig and how a live recording of John Coltrane once made him want to throw his saxophone into a lake. The article prompted only a single letter that *The Times* deemed worthy of printing: a missive by Keith Jarrett complaining about jazz musicians who sell their souls to TV shows, jazz musicians who don't realize that Coltrane is there to be learned from, not to be cowed by.

That letter apparently gave some *Times* editor the brainstorm to have Jarrett do a whole piece, and there it was: *Categories Aplenty, But Where's the Music?*, taking up too much of my Arts & Leisure section last Sunday.

Jarrett's point, basically, is this, stated in his third paragraph: "Listeners are swindled by the music industry's insatiable need to stay alive no matter what the quality of the music. If it can find talented young players, the industry will tell them how great they are and give them lots of money to keep them satisfied (more correctly, buy off their souls, if they have any left)..."

He goes on to warn us that "unless radio, television, newspapers and magazines stop falling over like dominoes, happy to have a 'marketable' story, we will see two separate cultures: the popular culture and the underground culture (the underground for the music, the popular for the hype)."

And on and on and on and on and on.

This from a man who came up playing with Charles Lloyd, who was to John Coltrane in the '60s what Pat Boone was to Little Richard in the '50s, a popularizer. This from a man whose masturbatory solo piano concerts—filled with pomp and portentousness, not to mention self-indulgent writhing and audience-berating—helped give birth to New Age music (a category he trashes in the article). This from a white man who, with his Afro'ed appearance in the early '70s, encouraged the belief that he was black. This from a man who raked in buckets of money and media attention (popular culture) while things like New York's loft scene, Chicago's AACM, and St. Louis' BAG were bursting with unheralded talents (underground culture).

What's new? What's different? The difference is that the media attention and record company money now go to musicians (many of them damn young, some of them damn good) who unashamedly play acoustic jazz rather than, oh, fusion or jazz-pop or watery prototype New Age music. The difference is that Jarrett's music is, for the first time in two decades, on the outs (while veteran talents like Steve Lacy and George Coleman record for major labels for the first time in their long careers).

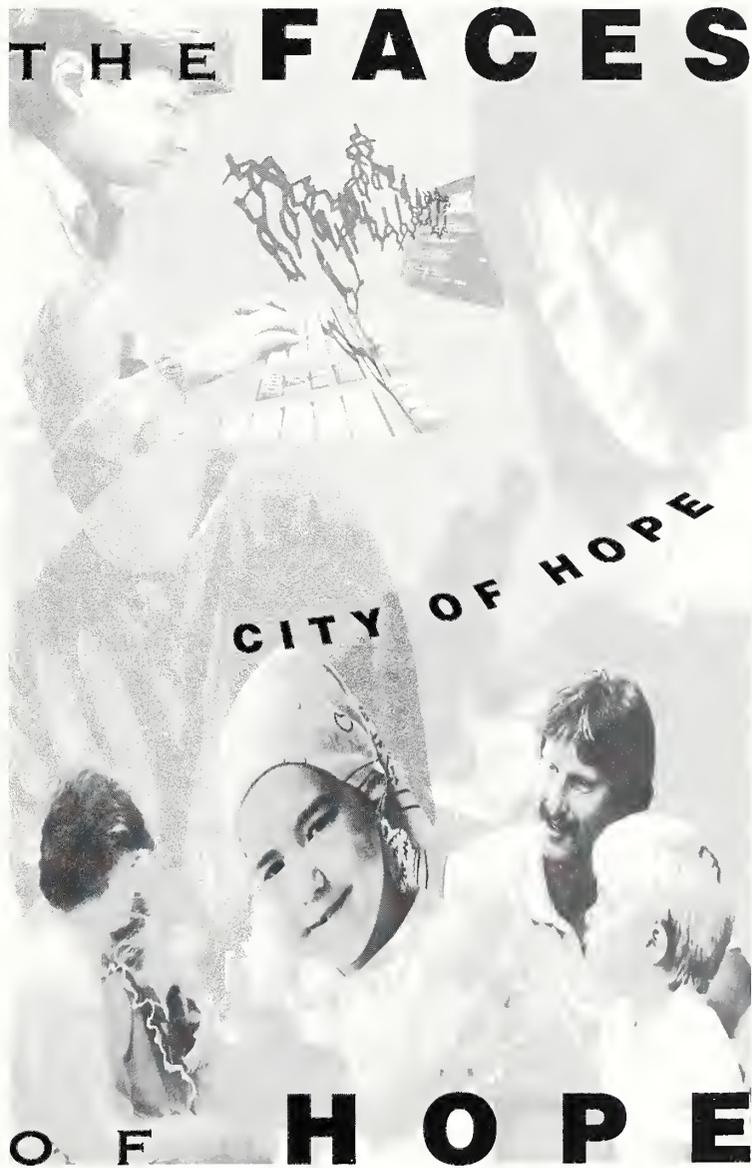
Jarrett says, about these dreaded young musicians, "Let's not allow self-appointed experts to tell us what jazz is when we can hear in their music that they have no voice." Jarrett, cowardly, mentions not a single name, a luxury we self-appointed experts don't have. As has always been the case in the jazz world, for every Louis Armstrong there is a Louis Prima, for every Thelonious Monk there is a Dave Brubeck, for every Muhal Richard Abrams there is a Keith Jarrett, for every Najee there is a Tim Berne, and for every major label jazz player without a voice there is a unique talent playing somewhere for somebody.

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## Laughs Take The Soul Train

By M.R. Martinez

**DON CORNELIUS IS RIDING HIS SOUL TRAIN** into the comedy arena with the launching of the *Soul Train Comedy Awards*, a live, two-hour prime-time broadcast, which Cornelius hopes will repeat the success of his annual music awards program. Scheduled to launch Aug. 3, 1993 from the Santa Monica Civic Auditorium, Cornelius will serve as executive producer on the new show. He will be partnered with the Tribune Entertainment Company which syndicates the long-running *Soul Train* weekly series and the *Soul Train Music Awards* each year. Tribune is predicting that the comedy awards program will be cleared to 85 percent of the existing TV households and 95 percent of all African-American TV households.

The *Soul Train Comedy Awards*, according to a spokesperson for Cornelius, will annually recognize the funniest African-American comedy performers in television, film and stand-up in 10 categories. Nominees in television and film categories will be selected from a poll of African-American TV viewers and moviegoers, while the stand-up nominees will be selected through an invitational "Soul Train Comedy Showdown" to be held at a Los Angeles venue six to eight weeks prior to the telecast. "Our comedy awards program will help acknowledge and bring attention to the burgeoning rise of African-American comedians, in all mediums, sparked by an ever-developing pool of talented comics who perform both late night and cable and for family audiences as well," Cornelius says.

The nationally-syndicated special will be produced by *Soul Train Music Awards* co-producer Anthony Sabatino, *Entertainment Tonight* and *Soul Train Music Awards* director Ron De Moraes. Tony Cornelius will co-produce.

## Hammer Sued by Producer

By M.R. Martinez

**CAPITOL RECORDS ARTIST HAMMER** was sued recently in Los Angeles Superior Court by producer James Early, who claims that he is owed 40% of the \$14 million Hammer was paid by Capitol for sales of the albums *Please, Hammer, Don't Hurt 'Em* and *Too Legit To Quit*. Early's suit alleges that as part of an overall co-production and writing deal, he was entitled to 40% of all fees, advance royalties or other compensation received by Hammer for sales of Early-produced masters. The suit asks for \$5.9 million of the \$14 million and another \$100,000 for mechanical royalties for songs that Early allegedly wrote.

The suit further said that Hammer and his companies, Bust It Prods. and Bust It Publishing reached an agreement with Early on April 29 to pay \$503,000, but refused to make additional payments after an initial installment of \$100,000 made July 10. Hammer attorney Larry Blake said he was surprised the suit was filed. "We have settled the dispute and have begun to implement settlement. They are acting very precipitously in filing the suit rather than going ahead with the settlement." Also involved in the suit are Bust It acts Special Generation, One Cause One Effect and B Angie B for whom Early allegedly wrote or produced.

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# RHYTHM & BLUES

## TOP 75 R&B ALBUMS

CASH BOX • AUGUST 29, 1992

By M.R. Martinez



Capitol Records recording stalwart Freddie Jackson congratulates new labelmate Bemshi who recently released her debut album *Womanchild*. Jackson was also celebrating release of his latest collection for the company, *Time For Love*.

**AIRING OUT INNER SPACE:** Occasionally, an artist comes along who can offer a music album that combines unique sonic sensibilities with insightful observations of self and life. Bemshi, Capitol Records' latest singer/songwriter, brings together a melange of life and musical experience and an odd mixture of street vibe and spiritualism on her debut album *Womanchild*, a blend of pop, R&B, jazz stylings with world beat and ethnic textures.

The East Harlem native—who studies Buddhism, is the mother of a 14-year-old daughter and the daughter herself of a jazz musician, says this album was not necessarily meant to be a message package. She also nearly bristles at the notion that *Womanchild* is eclectic. While acknowledging that her music's lyrics deal with a spectrum of emotional color, Bemshi told *Cash Box*, "My goal was to evoke thought; not to be a preacher, but just to evoke thought. Music is continuum for me; I don't see what's so eclectic about my music. Yeah, I throw in acoustic folk guitar on a hip-hop jam. But that's just how I felt about that particular song."

Bemshi says the album is meant to suggest "different words" that help create a more positive self-image. "The words and phrases we use to describe ourselves and our lives can mentally serve as

### THE RHYTHM

chains—like the words minority, impoverished. I grew up in East Harlem, a community the media regularly interprets as impoverished; but growing up I felt anything but impoverished." Musically, Bemshi says that she abandoned any efforts to consider marketing and promotional angles for her music because, it "began to worry me, weigh on my mind in a way that I tried to compromise. And the more I tried to do that, the more I found my music was becoming whitewashed. I had to stop worrying about marketing and just be myself." She said that no matter how much she compromised, "my music is going to be different" and hard for the industry—not the buying public—to accept. Bemshi says her goals are such that "the success of this album and everything that comes from it will permit me to have a platform so that my revolutionary spirit can get across ideas for change in this world."

No preacher, huh? "I have a higher goal, it's not about me making it, selling a bunch of records and becoming a famous *diva*. My goal is to actually use this vehicle, which I enjoy very much, to help me make my contribution to this world. Trying to come from a higher spiritual place, coming from that sincerity of trying to touch people's hearts and evoke thought, then (the marketing) will take care of itself." The debut single from her album is the plaintive "Where's My Daddy?" which demonstrates her penchant for mixing musical styles and lyrically getting to the heart of the matter. She recently performed the single and the track "In My Mind" on the *Tonight Show with Jay Leno*.

### REVIEWS

■ **AFTER 7: *Takin' My Time*** (Virgin V2-86349). Producers: Various.



This trio of vocalists is smooth, sophisticated and follow up their debut, self-titled hit album with a mixed bag of mid-tempo tunes and ballads that walk that line between traditional R&B and the more contemporary incarnations of the music. The group shines and distinguishes itself on the traditional music, particularly ballads like the title track and "No Better Love." Radio programmers are already on the mid-tempo funkier "Kickin' It," and if they explore the rest of this lp, they'll find a complete R&B package.

1	FUNKY DIVAS (EastWest/Alco 7912-2)	En Vogue	1	20
2	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	2	18
3	BOOMERANG(Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	40	5
4	BACK TO FRONT (Motown 37463633)	Lionel Richie	3	13
5	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	6	9
6	BORN IN THE 90'S (Jive 41469)	R.Kelly & Public Announcement	5	29
7	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	7	62
8	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	8	17
9	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	9	23
10	DANGEROUS (Epic 45400)	Michael Jackson	10	37
11	F.U.- DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnlckens	11	20
12	KODUS (Polydor 13225)	XClan	13	8
13	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	12	16
14	OOOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	14	20
15	REAL LOVE (Arista 18679)	Lisa Stansfield	15	39
16	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	16	46
17	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	17	30
18	SPICE I (Jive 41481)	Spice I	19	15
19	INNER CHLD (Motown 363192)	Shanice	18	39
20	PRIVATE LINE (EastWest 91777)	Gerald Levert	20	43
21	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TeVn Campbell	21	38
22	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	22	40
23	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	4	17
24	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	24	65
25				
26	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	25	26
27	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	28	7
28	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	27	36
29	BURNIN' (MCA 10439)	Patti LaBelle	29	44
30	RADIO FUSION (Virgin 91658)	College Boyz	30	17
31	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	31	42
32	EMOTIONS (Columbia 47980)	Mariah Carey	32	47
33	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	33	17
34	LOVERS LANE (Motown 6342)	M.C. Brains	34	19
35	MO' MONEY(Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	36	5
36	DAILY OPERATION (Chrysalis 21910)	Gang Starr	35	13
37	2ND II NONE (Profile 1416)	2nd II None	37	42
38	JOE PUBLIC (Columbia 48628)	Joe Public	38	20
39	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	39	20
40	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	23	25
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	41	67
42	LOW END THEORY (Jive 1418)	A Tribe Called Quest	42	46
43	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	43	26
44	DEEPA (Atlantic 82393)	Troop	45	7
45	GOT S**T ON MY MIND (Luke Records 91830)	Luke	44	26
46	CHECK YOUR HEAD (Capitol 98936)	Beastie Boys	46	15
47	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Melissa Morgan	47	15
48	MR. SCARFACE IS BACK (Priority 57167)	Scarface	48	43
49	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	49	42
50	FINALLY (A&M 5381)	CeCe Peniston	51	7
51	DEEP COVER(Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	50	18
52	MECCA AND THE SOUL B (Elektra 60948)	Pete Rock & C.L. Smooth	52	8
53	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	53	58
54	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	55	8
55	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	56	47
56	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	54	20
57	AIN'T A DAMN THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	57	45
58	WHITE MEN CAN'T JUMP(Original Motion Picture Soundtrack) (EMU/ERG 98414)	Ruff	58	17
59	CHIC-ISM (Warner Bros. 26354)	Chic	59	20
60	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	61	8
61	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	60	14
62	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	63	6
63	UNFORGETTABLE (Elektra 61049)	Natalie Cole	62	61
64	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	64	14
65	AS RAW AS EVER (Epic 47310)	Shabba Ranks	65	33
66	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	66	45
67	KIZZ MY BLACK AZZ (Priority 53802)	MC Ren	67	5
68	RAZZ (Ultras 0502)	Don Diego	68	14
69	WE'RE GOIN' OFF (Handic 8815)	Clay D. & The New Get Funky Crew	69	17
70	NEARER TO YOU (Atlantic 82328)	SKYY	70	19
71	360 DEGREES OF POWER (Epic 48713)	Slister Souljah	71	14
72	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	72	16
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73	14
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74	16
75	COLOR ME BAD (Giant 24429)	Color Me Bad	75	55

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Kris Kross



TO WATCH: Smoove #40



HIGH DEBUT: Miles Davis #47

CASH BOX • AUGUST 29, 1992

		Total Weeks	Last Week	Total Weeks
1	WARM IT UP (RuffHouse 74346) . . . . .	Kris Kross	8	8
2	SILENT PRAYER (Motown 2165) . . . . .	Shanice	2	15
3	KEEP ON WALKIN' (A&M 1598) . . . . .	CeCe Peniston	5	12
4	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773) . . . . .	Pete Rock & C.L. Smooth	6	12
5	BABY BABY BABY (Arista/LaFace 1-4928) . . . . .	TLC	3	12
6	WHEN YOU'VE BEEN BLESSED (MCA 54376) . . . . .	Patti LaBelle	4	14
7	MR. LOVERMAN (From Deep Cover) (Epic 74257) . . . . .	Shabba Ranks	1	13
8	JAM (Epic 74333) . . . . .	Michael Jackson	17	6
9	YOU KNOW WHAT I LIKE (Warner Bros. 1890) . . . . .	El DeBarge	13	13
10	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754) . . . . .	Glenn Jones	14	15
11	GIVE U MY HEART (From Boomerang) (LaFace 2-4026) . . . . .	Babyface feat. Toni Braxton	15	7
12	JUST MY LUCK (Columbia 74171) . . . . .	Alyson Williams	16	10
13	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825) . . . . .	Gary Brown	18	8
14	I COULD USE A LITTLE LOVE (RIGHT NOW) (Capitol 44855) . . . . .	Freddy Jackson	26	5
15	NEVER SATISFIED (Giant/Reprise 18981) . . . . .	Good 2 Go	10	16
16	USE ME (Atco/EastWest 64258) . . . . .	Men At Large	11	14
17	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560) . . . . .	En Vogue	7	10
18	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327) . . . . .	Mary J. Blige	12	16
19	DEPEND ON YOU (Capitol 44824) . . . . .	BeBe & CeCe Winans	19	13
20	THE WAY LOVE GOES (Mercury 866782) . . . . .	Brian McKnight	24	10
21	BRAINSTORMING (Motown 2170) . . . . .	M.C. Brains	25	8
22	MONEY CAN'T BUY YOU LOVE (Capitol 44855) . . . . .	Freddy Jackson	27	5
23	END OF THE ROAD (Motown 374631) . . . . .	Boyz II Men	49	5
24	HUMPIN' AROUND (MCA 34342) . . . . .	Bobby Brown	50	2
25	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100) . . . . .	Luther Vandross & Janet Jackson feat. BBD & Ralph Tresvant	21	13
26	WHATEVER IT TAKES (Atlantic 4589) . . . . .	Troop	9	13
27	WE DIDN'T KNOW (Arista 1-2420) . . . . .	Whitney Houston & Stevie Wonder	22	12
28	SLOW DANCE (Jive 42093) . . . . .	R. Kelly/Public Announcement	34	4
29	UPTOWN ANTHEM (TommyBoy 519) . . . . .	Naughty By Nature	33	8
30	DO IT TO ME (Motown 2160) . . . . .	Lionel Richie	28	16
31	THEY WANT EFX (Atco/EastWest 4-96206) . . . . .	Das EFX	29	17
32	FOREVER IN YOUR EYES (Perspective/A&M 0011) . . . . .	Mint Condition	30	16
33	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873) . . . . .	Chaka Kahn	36	6
34	SHE'S PLAYING HARD TO GET (Jive 42067) . . . . .	Hi-Five	37	3
35	DO UNTO ME (Warner Bros. 10037) . . . . .	Karyn White	31	10
36	TENNESSEE (Chrysalis 23829) . . . . .	Arrested Development	32	19
37	STRAWBERRY LETTER 23 (Warner Bros. 18919) . . . . .	Tevin Campbell	35	8
38	DON'T SWEAT THE TECHNIQUE (MCA 54418) . . . . .	Eric B. & Rakim	45	8
39	JUST FOR TONIGHT (Mercury 865888) . . . . .	Vanessa Williams	38	13
40	ALL ABOUT HER (Atco/EastWest 98555) . . . . .	Smoove	46	9
41	JUMP AROUND (Tommy Boy 526) . . . . .	House Of Pain	47	8
42	COME AND TALK TO ME (Uptown/MCA 54175) . . . . .	Jodeci	39	21
43	NO PLACE LIKE LOVE (Pendulum/Elektra 64756) . . . . .	Chris Walker	40	14
44	HONEY LOVE (Jive 42031) . . . . .	R. Kelly/Public Announcement	34	4
45	IT ALL BEGINS (MCA 54396) . . . . .	Jody Watley	42	5
46	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427) . . . . .	Heavy D. & The Boyz	48	8
47	THE DOO BOP SONG (Warner Bros. 18930) . . . . .	Miles Davis	DEBUT	
48	IF YOU FEEL THE NEED (Mercury 866784) . . . . .	Shomari	44	14
49	IN THE CLOSET (Epic 4537) . . . . .	Michael Jackson	23	18
50	I'LL BE THERE (Columbia 74330) . . . . .	Mariah Carey	20	10
51	MY KINDA GIRL (Atlantic 87466) . . . . .	The Rude Boys	56	5
52	I MISS YOU (Columbia 74313) . . . . .	Joe Public	51	13
53	KICKIN' IT (Virgin 12594) . . . . .	After Seven	DEBUT	
54	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167) . . . . .	Nice & Smooth	52	13
55	SCHOOL ME (Atco/EastWest 98577) . . . . .	Gerald Levert	54	16
56	HOW ABOUT TONIGHT (MCA/Arista 2420) . . . . .	Eugene Wilde	55	15
57	COMMITTED (Jive 864) . . . . .	Third World	59	2
58	I WANNA LOVE YOU (Giant 18950) . . . . .	Jade	62	2
59	DREAM COME TRUE (Delicious 89546) . . . . .	Brand New Heavie	61	4
60	REAL LOVE (Alpha Int'l 787000) . . . . .	Lorenzo	63	5
61	MOVE ME NO MOUNTAIN (Virgin 12585) . . . . .	Soul II Soul	64	5
62	SYMPIN' AIN'T EASY (Motown 348823) . . . . .	Boyz II Men	57	7
63	IT'S NOT HARD TO LOVE YOU (Reprise 18872) . . . . .	Al Jarreau	58	10
64	WHY ME BABY (Elektra 64777) . . . . .	Keith Sweat	60	26
65	CROSSOVER (RAL 74173) . . . . .	EPMD	69	3
66	REAL LOVE (Uptown/MCA 93621) . . . . .	Mary J. Blige	70	4
67	A LITTLE MORE LOVE (Arista 2449) . . . . .	Lisa Stansfield	71	5
68	PEOPLE EVERYDAY (Chrysalis 50397) . . . . .	Arrested Development	DEBUT	
69	I'M STILL WAITING (Uptown 54451) . . . . .	Jodeci	75	3
70	ALONE WITH YOU (Warner Bros. 19008) . . . . .	Tevin Campbell	81	2
71	WISHING ON A STAR (Epic 74343) . . . . .	Cover Girls	65	9
72	BREAKDOWN (Luke 152) . . . . .	Luke	DEBUT	
73	7 DAYS 7 NIGHTS (MCA 54093) . . . . .	Sue Ann Carwell	66	10
74	ALL THE WAY LOVE (Tabu/A&M 0180) . . . . .	Larry Springfield	67	7
75	JUST MAKE ME THE ONE (RCA 62204) . . . . .	Tyler Collins	73	10
76	WELCOME TO THE GHETTO (Jive 42085) . . . . .	SPICE I	DEBUT	
77	NEARER TO YOU (Atlantic 87477) . . . . .	Sky	74	10
78	CAN I GET WITH YOU TONIGHT (Atlantic/Interscope 98628) . . . . .	Truth Inc.	77	12
79	THROUGH THE TEARS (Pendulum 64728) . . . . .	Meli'sa Morgan	80	3
80	ALL OF MY LOVE (Epic 74322) . . . . .	Kathy Sledge	82	6
81	STILL IN LOVE WITH YOU (Taboo 0106) . . . . .	Cherelle	83	3
82	WHO WILL I CHOOSE (Atco/EastWest 623591) . . . . .	Chris Bender	84	5
83	I'VE GOTTA HAVE IT (Solar/Epic 74548) . . . . .	3rd Avenue	78	10
84	BABY GOT BACK (Def American 18947) . . . . .	Sir Mix-A-Lot	79	5
85	LET'S GET NAKED (LaFace 2-4014) . . . . .	Highland Place M	DEBUT	
86	THAT'S THE WAY I LIKE IT (Mega Int'l 1001) . . . . .	King B. & The New Jack Crew	86	5
87	ROCK THE HOUSE (Pump 19113) . . . . .	The Chill Deal B	90	3
88	DID YOU PRAY TODAY (GGiant/Reprise 18871) . . . . .	Lisa Taylor	91	4
89	I ADORE MI AMORE (EMI 50395) . . . . .	Najee	DEBUT	
90	HELLUVA (MCA 54350) . . . . .	Brotherhood Creed	87	9
91	ONE MAN WOMAN (Motown 2156) . . . . .	Milira	88	10
92	SCENARIO (Jive 42056) . . . . .	A Tribe Called Quest	53	15
93	UNCONDITIONAL LOVE (Reprise 19081) . . . . .	Atlantic Starr	93	10
94	MY DESTINY (Motown 2176) . . . . .	Lionel Richie	DEBUT	
95	MIC CHECKA (Atco/EastWest 96159) . . . . .	Das EFX	DEBUT	
96	I ADORE YOU (Perspective 7403) . . . . .	Caron Wheeler	DEBUT	
97	JUMP (Ruff House/Columbia 38-74197) . . . . .	Kris Kross	97	20
98	BREAKING MY HEART (Perspective/A&M 0004-032) . . . . .	Mint Condition	98	14
99	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco/EastWest 498585) . . . . .	En Vogue	92	21
100	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767) . . . . .	Meli'sa Morgan	100	18

## THE RHYME

By M.R. Martinez

**PROPS TO HAMMER:** Feeding people is a noble endeavor, and it appears that the Hammer/USA Harvest hunger relief drive has gained a solid measure of nobility during Hammer's "Too Legit" tour. Most recently the food collection part of the tour hit a high when BAMA Foods donated more than 45,000 pounds of vittles for distribution to the Atlanta Union Mission. During a media session, Hammer also encouraged his concert ticketholders to bring canned goods to his Lakewood Amphitheater show. Hammer is credited with helping to collect more than 600,000 pounds of food nationwide which has been distributed in 54 U.S. cities.



RCA recording act Me Phi Me recently performed selections from his album *One* for RCA staffers at marketing/distribution conference held in Nashville. Pictured (l-r) are: Robin Crow, Rendezvous Ent. (RCA) artist; Kenny Ortiz, senior director of A&R, rap/black music; Me Phi Me; Randy Goodman, senior vp, marketing; Joe Galante, label president; Skip Miller, senior vp, black music; Matraca Berg, RCA recording artist; and Pete Jones, president, BMG Distribution.

**CONVENTION NEWS:** Treach of the Jersey rap trio Naughty By Nature last week was a special guest reporter for the MTV "Choose or Lose" news team covering the Republican National Convention in Houston...The Republican National Convention, was the site where the party rubber stamped President George Bush's nomination to a second term. But it was also the site of a freedom of speech protest by Rap-A-Lot Records artist Willie D who has been making waves with his "F\*\*k Rodney King" single. Having secured demonstration permits, Houston-based Rap-A-Lot helped Willie D construct a pine coffin vehicle to take him outside the convention site on Thursday. Willie D believes, "Anyone who votes for Bush might as well be signing a death certificate." It's ironic that the rapper considers this a protest against freedom of speech, seeing how his Rodney King record blasts the police-beating victim for calling for peace and calm in Los Angeles during the uprising that followed a jury verdict acquitting the four LAPD officers charged with excessive force against him.



Bust It recording act Special Generation was recently working the mic with hit producer Gerald Levert (seated, second from right) at his Trevel Productions putting the finishing touches on their upcoming album due out in October. Members of the group Rude Boy were also on hand for the session.

## TOP 30 RAP ALBUMS

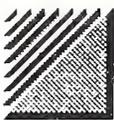
CASH BOX • AUGUST 29, 1992

1	SHORTY THE PIMP (Jive 41467)	Too \$hort	10	3
2	SPICE 1 (Jive 441481)	Spice 1	4	14
3	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	1	16
4	WAY 2 FONKY (Profile 1430)	D.J. Quik	5	3
5	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	2	15
6	XODUS (Polydor/PLG 13225)	X-Clan	3	10
7	MACK DADDY (Del American/Reprise 26765)	Sir Mix-A-Lot	7	26
8	DON'T SWEAT THE TECHNIQUE (MCA MCAD-10594)	Eric B. & Rakim	11	7
9	KIZZ MY BLACK AZZ (Priority PCDS 53802)	M.C. Ren	6	7
10	EAST SIDE STORY (Virgin 92097)	Kid Frost	8	10
11	DAILY OPERATION (Chrysalis 21910)	Gang Starr	9	14
12	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	12	14
13	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	17	9
14	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	DEBUT	
15	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	18	16
16	BACK TO THE HOTEL (Profile 1427)	N2Deep	13	7
17	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	14	14
18	BUSINESS NEVER PERSONAL (Rai 52848/Chaos)	EPMD	DEBUT	
19	BLACK PEARL (Atco/EastWest 92120)	Yo Yo	15	7
20	20 BELOW (Wrap/Chiban 8109)	M.C. Breed	16	10
21	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	27	37
22	TWENTY DEGREES BELOW ZERO (Chetah 9412)	D.J. Magic Mike & M.C. Madness	20	3
23	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	19	17
24	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	DEBUT	
25	TIMES UP (Atlantic 7-82388-2)	K-Solo	21	10
26	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	24	33
27	SOUTH CENTRAL MADNESS (GWK/Quality)	South Central Cartel	22	14
28	FUNKY AS I WANNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	23	14
29	2nd II NONE (Profile 1416)	2nd II None	25	39
30	AIN'T A DAMNED THING CHANGED (Rai/Columbia 47373)			

## TOP 30 RAP SINGLES

CASH BOX • AUGUST 29, 1992

1	CROSSOVER (Rai 74173/Chaos)	EPMD	6	4
2	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	1	11
3	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	2	9
4	JUMP AROUND (Tommy Boy 526)	House of Pain	5	10
5	I WANT TO BE FREE (Jive 42068-2)	Too \$hort	4	10
6	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	10	14
7	JUS LYKE COMPTON (Profile 5372)	DJ Quik	8	4
8	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	3	11
9	MIC CHECKA (Atco 96159/EasWest)	Das EFX	16	2
10	WELCOME TO THE GHETTO (Jive 42065)	Spice 1	12	6
11	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	7	12
12	XODUS (Polydor/PLG 863033-1)	X-Clan	9	11
13	THIN LINE (Virgin 98544)	Kid Frost	11	6
14	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	DEBUT	
15	BACK TO THE HOTEL (Profile 7367)	N2Deep	13	9
16	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	14	11
17	GHETTO RED HOT (Columbia 38T7439)	Super Cat	18	9
18	THE DOO-BOP SONG (Warner Bros 18930)	Miles Davis	21	4
19	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	DEBUT	
20	STROBELITE HONEY (Mercury 866 869)	Blacksheep	15	10
21	PARTY OVER HERE (Giant 0-40406)	Lord Finesse	20	9
22	SO WHAT'CHA WANT (Capitol 15847)	Beastie Boys	22	5
23	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	19	12
24	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54420/MCA)	Heavy D. & The Boyz	17	10
25	FAKIN' THE FUNK (Wild Pitch 50402)	Main Source	DEBUT	
26	BRAINSTORMING (Motown 2170)	M.C. Brains	23	2
27	LET IT ALL HANG OUT (Atlantic 87470)	A.D.O.R.	24	3
28	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	25	10
29	BIG MAMA (Livin Large LLC-102)	Shante	27	12
30	POPPA LARGE (Mercury 866-733)	Ultra Magnetic M.C.'s	26	11



# FILM/VIDEO

## TOP 30 VIDEO SALES

CASH BOX • AUGUST 29, 1992

<b>1</b>	<b>HOOK</b> (Columbia TriStar 70603) . . . . .	DEBUT
<b>2</b>	<b>THE GREAT MOUSE DETECTIVE</b> (Disney 1360) . . . . .	DEBUT
<b>3</b>	<b>101 DALMATIANS</b> (Disney 1263) . . . . .	DEBUT
<b>4</b>	<b>DISNEY'S SING-ALONG SONGS VOL. 10 - BE OUR GUEST</b> (Disney 1360) . . . . .	DEBUT
<b>5</b>	<b>THIS IS GARTH BROOKS</b> (Liberty 40083) . . . . .	DEBUT
<b>6</b>	<b>THE GREAT PET HUNT VOL. 1</b> (Penthouse 50331-3) . . . . .	DEBUT
<b>7</b>	<b>PENTHOUSE WINNERS 1992</b> (Penthouse 50323-3) . . . . .	DEBUT
<b>8</b>	<b>PRINCE &amp; THE N.P.G. SEXY MF</b> (Warner Reprise 38314) . . . . .	DEBUT
<b>9</b>	<b>BILLY RAY CYRUS</b> (Island Visual Arts 85503) . . . . .	DEBUT
<b>10</b>	<b>THELMA &amp; LOUISE</b> (MGM/UA 902355) . . . . .	DEBUT
<b>11</b>	<b>THE SILENCE OF THE LAMBS</b> (Orion 8767) . . . . .	DEBUT
<b>12</b>	<b>THE JUNGLE BOOK</b> (Disney 1122) . . . . .	DEBUT
<b>13</b>	<b>READY TO RIDE</b> (Penthouse 50318-3) . . . . .	DEBUT
<b>14</b>	<b>STAR TREK: 25TH ANNIVERSARY</b> (Paramount 80177) . . . . .	DEBUT
<b>15</b>	<b>MADONNA: TRUTH OR DARE</b> () . . . . .	DEBUT
<b>16</b>	<b>PLAYBOY PLAYMATE REVIEW 92</b> (Uni 708) . . . . .	DEBUT
<b>17</b>	<b>MARIAH CAREY: UNPLUGGED +3</b> (SMV 49133) . . . . .	DEBUT
<b>18</b>	<b>EVILIS: THE LOST PERFORMANCES</b> (MGM/UA 202759) . . . . .	DEBUT
<b>19</b>	<b>FANTASIA</b> (Disney 1132) . . . . .	DEBUT
<b>20</b>	<b>PLAYBOY'S EROTIC FANTASIES</b> (Uni 712) . . . . .	DEBUT
<b>21</b>	<b>QUEEN: WE WILL ROCK YOU</b> (Strand 2115) . . . . .	DEBUT
<b>22</b>	<b>AN AMERICAN TALE: FIEVEL GOES WEST</b> (MCA/Universal 81067) . . . . .	DEBUT
<b>23</b>	<b>ALIEN/ALIENS TRIPLE PACK</b> (Fox Video 5598) . . . . .	DEBUT
<b>24</b>	<b>BARBIE DANCE WORKOUT</b> (Disney 1361) . . . . .	DEBUT
<b>25</b>	<b>SATIN AND LACE</b> (Penthouse 50291-3) . . . . .	DEBUT
<b>26</b>	<b>CHERFITNESS: A NEW ATTITUDE</b> (Fox Video 2576 (CBS Fox) . . . . .	DEBUT
<b>27</b>	<b>PLAYBOY VIDEO CENTERFOLD - PLAYMATE OF THE YEAR 1992</b> (Uni 707) . . . . .	DEBUT
<b>28</b>	<b>MOTLEY CRUE: DECADE OF DECADENCE</b> (Elektra 40129) . . . . .	DEBUT
<b>29</b>	<b>RICHARD SIMMONS: SWEATIN' TO THE OLDIES</b> (Warner 616) . . . . .	DEBUT
<b>30</b>	<b>MICHAEL BOLTON: SOUL AND PASSION</b> (SMV 49122) . . . . .	DEBUT

Information provided by *Video Insider* magazine

## TOP 10 MUSIC VIDEOS

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<b>1</b>	<b>THIS IS GARTH BROOKS</b> (Liberty Home Video) . . . . .	1	2
<b>2</b>	<b>PRINCE AND THE N.P.G.: SEXY MF</b> (Warner Reprise Home Video) . . . . .	2	2
<b>3</b>	<b>BILLY RAY CYRUS</b> (PolyGram Video) . . . . .	3	2
<b>4</b>	<b>IRON MAIDEN: FROM HERE TO ETERNITY</b> (SMV Enterprises) . . . . .	4	2
<b>5</b>	<b>MARIAH CAREY: UNPLUGGED +3</b> (SMV Enterprises) . . . . .	5	2
<b>6</b>	<b>QUEEN: WE WILL ROCK YOU</b> (Strand Home Video) . . . . .	6	2
<b>7</b>	<b>BEASTIE BOYS: THE SKILLS TO PAY THE BILLS</b> (Capitol Home) . . . . .	7	2
<b>8</b>	<b>MORRISSEY: LIVE IN DALLAS</b> (Warner Reprise Video) . . . . .	8	2
<b>9</b>	<b>KRIS KROSS: JUMP</b> (SMV Enterprises) . . . . .	9	2
<b>10</b>	<b>MICHAEL BOLTON: SOUL AND PASSION</b> (SMV Enterprises) . . . . .	10	2

Information provided by *Video Insider* magazine

## VIDEO REVIEWS

By John Goff and Milt Petty

■ **SHINDIG: Volume One The British Invasion** (Rhino Home Video) (Currently available) 14.95.



Volume One of Rhino's *Shindig* series provides rock fans with an overview of 10 bands from the first British Invasion of the American record industry, circa 1964-65. *Shindig*, you surely recall, was that marvelous ABC-TV series that featured every manner of recording group, novelty act to the Rolling Stones, performing their hit songs in prime time, one after the other. The shows were shot in black and white in a very straightforward way and are an accurate document of those groundbreaking times. Many of the Invasion-era bands were forgettable, but their hit singles weren't, and these performances are spirited, capturing the unrestrained glee these bands felt at making a mark in America. Included are Gerry & the Pacemakers, Herman's Hermits, Billy J. Kramer and the Dakotas, Manfred Mann, The Searchers, Nashville Teens, The Honeycombs, Ian Whitcomb, Peter and Gordon and Freddy and the Dreamers. Manfred Mann and The Searchers have the hipness quotient.

■ **KISS: X-Treme Close-up** (PolyGram Video) (Currently available) \$19.95.



A video-documentary-history (ViDocTory) of the flamboyant group with crossover appeal to apathetic (if any) or non KISS-ers from long-time fans. Well interspersed between the 30 or so numbers (or snatches), original members Gene Simmons and Paul Stanley offer up insightful and (seemingly) honest—only they know for sure—history of the group's evolution, hirings, firings, their own rises and falls of interest (Stanley comes off the most rooted in the group, Simmons made one detour for a while) in group goals. They don't gloss over Ace Frehley, Peter Criss or Vinnie Vincent's drug abuse. Includes footage of drummer Eric Carr, who died of cancer. Replacement Eric Singer tells what it's like to move from fan to member. Bill Brown directed; Chuck Mitchell produced and Annette Cirrillo exec-ed. A good watch.

■ **BILLY RAY CYRUS: Billy Ray Cyrus** (PolyGram Video) (Currently available) \$12.95.



This too-short video includes performances of two songs, the smash "Achy Breaky Heart" and "It Could've Been Me," combined with 18 minutes of additional footage of Cyrus working an outdoor festival date and talking about his quick rise from obscurity to stardom. All country stars have to show how humble they are, and Cyrus does plenty of that while explaining how many times he was rejected in Nashville and what it was like to get the word he had landed a record contract. If you are trying to ascertain why Cyrus jumped out of the box so fast while others struggle, this Billy Ray Cyrus home video won't answer your questions. We will probably get a more definitive video soon. But if you are already a fan, you will likely enjoy this opportunity to see the likable Cyrus talk about how he gets so excited while out on the road that he can hardly stand it.

■ **ERIC CLAPTON: Eric Clapton Unplugged** (Warner Home Video) (Release date: August 25) \$19.98.



Eric Clapton made an appearance on MTV's *Unplugged* series, giving the acoustic music series its highest ratings to that point. A result of that appearance is *Unplugged*, the home video and laser disc, set for simultaneous release with *Unplugged*, the album, this week. The video offers fans the unusual opportunity to see a very relaxed, gracious Clapton in an acoustic setting supported by a full band, including keyboardist Chuck Leavell, percussionist Ray Cooper and fellow guitarist Andy Fairweather Low. The set includes a version of guitar virtuoso Clapton's second career number one single, "Tears In Heaven," from the recent film, *Rush*, as well as modified renditions of "Layla" and "Running On Empty" that seem adapted for the occasion. The rollicking "Rollin' and Tumblin'" provide counterpoint to too many slow and midtempo blues numbers. Reaction from the MTV studio audience is strong, bordering on rock star adoration. Though "Clapton Unplugged" is a welcome addition for those who prefer acoustic music and for dedicated Clapton fans, if you are in the market for the definitive Clapton video, this isn't it.

## Pike Fills Sails For Disney's Captain Ron With Music

By John Goff



Nicholas Pike

**BLUE CARIBBEAN WATERS AND BALMY BREEZES**, white sails and soaring strings. Ahhhhhh... Sails, breezes and soaring strings? In the San Fernando Valley where there's heat enough to hard-boil the dropped proverbial egg before it hits pavement? Well, yes, if you're on a Todd-AO scoring stage in Studio City and Nicholas Pike is conducting a 70-piece orchestra through a portion of the score he's written and composed for the Walt Disney/Touchstone feature film *Captain Ron*.

Pike, as cool as the breezes and smooth as the strings, works through a sectional problem to his satisfaction, puts it all together with the complete orchestra for a take. It works. It works well, enriching the scene on film, complementing the visuals and creating a mood. He wanders into the control room for a playback and to confer with the film's director, Thom Eberhardt. If Eberhardt is worried or has problems with *Captain Ron*, it's not because of the music. He's a relaxed man on this stage, complimentary and in agreement with Pike's creative addition to the project, confident he has the right man for this very important element in the success of this project he's lived with for God knows how long. That's a good feeling. Mutual respect shows in the men's exchanges between takes. That's good to see, even better to experience in a working relationship.

Nicholas Pike's come a long way, from his birth in England, living and growing up in France and South Africa to a Todd-AO scoring stage at CBS-MTM Studios. His musical journey began at Canterbury Choir School through graduation from Berklee College of Music in Boston with a degree in composition. From Berklee he went to New York where he played flute in orchestras, jazz ensembles and "did some rock and roll."

While he was in New York, Pike had a friend who was directing documentaries for the BBC, without music. Pike suggested, "Why don't you put music to some of these?" The friend suggested that Nicholas be the one to do that. He did, liked the work and thought that perhaps film was the place for him.

He did the music for a film "that didn't happen," but made it pay off anyway by putting his themes together then going to people he knew and had worked with in the business with a proposition: Whoever invested in him, his talent, could use a portion of the music on the demo tape he would produce in some future project as payment. He raised \$8,000 worth of

faith, went back to London and hired the London Philharmonic Orchestra to record his themes, in their own Hall. The demo opened enough doors back in New York to get him an agent and the chance to score some commercials and industrial films.

The move to California came after a director of *Alfred Hitchcock Presents* said, "Give me a call when you get out [to California]."

"Persistence pays off," Pike states, because when he did come out the old "give me a call" line appeared to be just that—a line. He had trouble getting in touch with the director until he found out where he was filming one day, walked on the set and presented his tape. He got a job scoring a *Hitchcock* episode. "That was thrilling," he says, walking on the scoring stage at Universal with a 35-piece orchestra. Now it's doubled.

Pike's first feature came in 1986 with *Graveyard Shift*. Since then he has worked on other episodic TV, Disney's *Prince And The Pauper* and orchestral interludes for Hammer's *Too Legit To Quit* video. He received an ACE Award nomination for work on last season's *Tales From The Crypt*. His most recent film score was for Columbia's *Stephen King's Sleepwalkers* released earlier this year.

Pike saw in *Captain Ron* an "opportunity for the music to create the mood." It was a "fun movie as opposed to the darker mood of *Sleepwalker*," he says. For this he marries a small steel and percussion band to the larger, lush, 70-piece orchestra to achieve the desired mood and sounds. He says that bringing the two elements together is a challenge both technically and stylistically. "A steel band's approach is based on rhythm and 'feel,'" Pike explains. "The composer can only set the musical framework. By contrast, an orchestra is lyrical, disciplined, even rigid in their interpretation of a score. In incorporating elements of the calypso beat to the score, I will be stretching them to their limits."

The feature, with long-time Disney favorite Kurt Russell sporting an eye patch in the title role of *Captain Ron* and also starring Martin Short, is scheduled for release September 18.

The percussion band Pike has assembled includes Louis Conte, salsa music specialist who was on Madonna's *Blonde Ambition* and *Who's That Girl* tours; John Robinson, drummer from Michael Jackson's *Thriller* and *Bad* albums and Andy Norell, steel drum impresario from the international jazz concert circuit.

It was tough to sail back out into the heat of the streets of Studio City but for a few moments, Nicholas Pike had caught me up in some excitement and sent me restfully sailing on the waters of the Caribbean. That made it easier. If the whole is as good as the parts *Captain Ron* should be a good journey in September.

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • AUGUST 29, 1992

1	BOOMERANG (LaFace 26006)	1 4
2	MO' MONEY (A&M 1004)	2 4
3	SINGLES (Epic 52476)	3 4
4	WAYNE'S WORLD (Warner Bros. 26805)(P)	4 4
5	SISTER ACT (Hollywood 61334)	5 4
6	BEAUTY AND THE BEAST (Walt Disney 60618)	6 4
7	COOL WORLD (Warner Bros. 45009)	7 4
8	A LEAGUE OF THEIR OWN (Columbia 52919)	9 2
9	JUICE (Soul/MCA 10462)	10 2
10	THE COMMITMENTS (MCA 10286)	8 4

## MTV TOP 20 VIDEOS

AUGUST 29, 1992

1	NOVEMBER RAIN (Geffen)	Guns N' Roses	1 8
2	WHEREVER I MAY ROAM (Elektra)	Metallica	3 10
3	THIS USED TO BE MY PLAYGROUND (Warner Bros.)	Madonna	4 5
4	LIFE IS A HIGHWAY (Capitol)	Tom Cochrane	5 7
5	TENNESSEE (Chrysalis)	Arrested Development	2 10
6	FRIDAY, I'M IN LOVE (Elektra)	The Cure	9 8
7	BABY-BABY-BABY (LaFace/Arista)	TLC	10 6
8	LITHIUM (DGC)	Nirvana	14 6
9	TOO FUNKY (Columbia)	George Michael	7 7
10	EVEN BETTER THAN THE REAL THING (Island)	U2	11 7
11	JAM (Epic)	Michael Jackson	12 5
12	EVEN FLOW (Epic)	Pearl Jam	6 9
13	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest)	En Vogue	16 3
14	MIDLIFE CRISIS (Slash/Reprise)	Faith No More	17 4
15	WARM IT UP (Ruffhouse/Columbia)	Kris Kross	8 6
16	COME AND TALK TO ME (VER. II) (Uptown/MCA)	Jodeci	DEBUT
17	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	20 2
18	HEAVEN SENT (Atlantic)	INXS	19 3
19	MOVE THIS (SBK/EMI)	echnotronic F/Ya Kid K	DEBUT
20	THORN IN MY PRIDE (Def Jam/Reprise)	The Black Crowes	DEBUT



James Caan (left) and Nicholas Cage (right) co-star with Sarah Jessica Parker in *Honeymoon In Vegas*, the new romantic comedy from Castle Rock which opens Aug. 28. Country superstar Ricky Van Shelton (center) is one of 12 major artists whose unique interpretations of Elvis Presley classics make up the Epic Soundtrax album.

# TOP 200 POP ALBUMS

CASH BOX • AUGUST 29, 1992

The square bullet indicates strong upward chart movement.



#1 ALBUM: Billy Ray Cyrus



HIGH DEBUT: Damn Yankees #15

1	SOME GAVE ALL (Mercury 510635)	BILLY RAY CYRUS	1	33
2	TEN (Epic 47857)(P)	PEARL JAM	4	36
3	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P)	KRIS KROSS	3	20
4	BOOMERANG (LaFace 26006)	SOUNDTRACK	5	6
5	LIVE MTV UNPLUGGED (Columbia 52758)	MARIAH CAREY	2	11
6	COUNTDOWN TO EXTINCTION (Capitol 98531)	MEGADETH	6	5
7	MO' MONEY (A&M 1004)	SOUNDTRACK	7	8
9	WELCOME TO WHEREVER YOU ARE (Atlantic 82394)	INXS	8	2
9	METALLICA (Elektra 81113)(P5)	METALLICA	13	53
10	TEMPLE OF THE DOG (A&M 5350)	TEMPLE OF THE DOG	12	7
11	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)	RED HOT CHILI PEPPERS	9	47
12	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BROOKS	10	49
13	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	19	48
14	THE HARD WAY (RCA 66003)	CLINT BLACK	11	4
15	DON'T TREAD (Warner Bros. 54025)	DAMN YANKEES	DEBUT	
16	HOUSE OF PAIN (Tommy Boy 1056)	HOUSE OF PAIN	39	2
17	SHORTY THE PIMP (Jive 41467)	TOO SHORT	14	4
18	WAY 2 FONKY (Profile 1430)	D.J. QUIK	16	3
18	THE ONE (MCA 10614)	ELTON JOHN	16	8
20	FUNKY DIVAS (Atco East/West 7 92121-2)(G)	ENVOGUE	24	21
21	BUSINESS NEVER PERSONAL (Raf 52848/Chaos)	EPMD	17	2
22	ADRENALIZE (Mercury 512185)(P3)	DEF LEPPARD	18	20
23	OH...ON THE TLC TIP (Arista 28003)	TLC	21	25
24	9 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)	ARRESTED DEVELOPMENT	28	19
25	NO FENCES (Liberty 93866)(P7)	GARTH BROOKS	22	102
26	ANGEL DUST (Slash 26785)	FAITH NO MORE	25	9
27	SINGLES (Epic 52476)	SOUNDTRACK	46	7
28	MACK DADDY (Def American 26765)(G)	SIR MIX-A-LOT	26	28
28	DIVA (Arista 18704)	ANNIE LENNOX	27	13
30	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)	THE BLACK CROWES	31	14
31	ACHTUNG BABY (Island 510347)(P3)	U2	32	38
32	JON SECADA (SBK 98845)	JON SECADA	41	4
33	YOUR ARSENAL (Sire 26994/Reprise)	MORRISSEY	30	2
34	CHECK YOUR HEAD (Capitol 98938)	BEASTIE BOYS	33	17
35	SHADOWS AND LIGHT (SBK 98924)	WILSON PHILLIPS	34	10
36	WHAT'S THE 411? (Uptown 10681/MCA)	MARY J. BLIGE	69	2
37	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	37	47
38	WYONNNA (Curb/MCA 10529)	WYONNNA	35	19
38	WE CAN'T DANCE (Atlantic 82344)(P2)	GENESIS	36	40
40	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	29	5
41	FOREVER MY LADY (MCA 10198)(P)	JODECI	57	47
42	COME ON COME ON (Columbia 48881)	MARY-CHAPIN CARPENTER	38	6
43	CELINE DION (Epic 52473)	CELINE DION	47	20
44	BARCELONA GOLD (Warner Bros. 26974)	VARIOUS ARTISTS	40	4
45	DEAD SERIOUS (Atco East/West 91827)	DAS EFX	42	18
48	GOOD STUFF (Reprise 26995)	THE B-52'S	44	7
47	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	43	120
48	BODY COUNT (Sire/Warner 26878)	BODY COUNT	23	20
49	MAD MAD WORLD (Capitol 97723)	TOM COCHRANE	52	12
50	KIZZ MY BLACK AZZ (Ruthless 53802)	MC REN	20	6
51	DON'T SWEAT THE TECHNIQUE (MCA 10594)	ERIC B. & RAKIM	45	7
52	HUMAN TOUCH (Columbia 53000)(P)	BRUCE SPRINGSTEEN	48	20
53	WAKING UP THE NEIGHBOURS (A&M 5367)(P2)	BRYAN ADAMS	51	47
54	RED HOT + DANCE (Columbia 52826)	VARIOUS ARTISTS	50	5
55	LUCK OF THE DRAW (Capitol 96141)(P3)	BONNIE RAITT	49	60
56	BITES OF PASSAGE (Epic 48865)	INDIGO GIRLS	59	14
57	PSALM 99... (Warner Bros. 26727)	MINISTRY	54	5
58	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	55	38
59	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	62	75
60	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	65	6
61	CLASSIC QUEEN (Hollywood 81311)(P)	QUEEN	53	23
62	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	SOUNDTRACK	DEBUT	
63	BACK TO FRONT (Motown 6338)	LIONEL RICHIE	58	14
64	HOLD YOUR FIRE (Epic 48615)	FIREHOUSE	58	7
65	INGENUA (Sire 26840)	K.D. LANG	68	22
66	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	71	30
67	C.M.B. (Giant 24429)(P2)	COLOR ME BADD	67	56
68	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	83	48
69	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	60	69
70	NEVERMIND (DGC 24425)(P3)	NIRVANA	61	47
71	FEAR (Columbia 47309)	TOAD THE WET SPROCKET	85	3
72	WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNDTRACK	63	26
73	POCKET FULL OF KRYPTONITE (Epic 47309)	SPIN DOCTORS	97	3
74	THE COMFORT ZONE (Wing/Mercury 84352)(P)	VANESSA WILLIAMS	64	52
75	COOLEYHIGHARMONY (Motown 6320)(P4)	BOYZ II MEN	69	66
76	LUCKY TOWN (Columbia 53001)	BRUCE SPRINGSTEEN	70	20
77	ROUGH & READY-VOL. 1 (Epic 52443)	SHABBA RANKS	72	4
78	HORMONALLY YOURS (London 28266)	SHAKESPEAR'S SISTER	100	3
79	MTV: PARTY TO GO, VOL. 2 (Tommy Boy 1053)	VARIOUS ARTISTS	73	5
80	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	76	40
81	WHATCHA GONNA DO WITH A COWBOY (Liberty 98816)	CHRIS LEDOUX	DEBUT	
82	FOR MY BROKEN HEART (MCA 10400)(P)	REBA MCKENTIRE	74	45
83	WISH (Elektra 61909)	THE CURE	75	17
84	BADMOTORFINGER (A&M 5374)(G)	SOUNDGARDEN	78	45
85	LONGNECK & SHORT STORIES (MCA 10530)	MARK CHESNUTT	77	18
86	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	79	66
87	GREATEST HITS (Warner Bros. 26346)	ZZ TOP	81	17
88	INFINITY WITHIN (Elektra 61313)	DEE LITE	84	8
88	MECCA & THE SOUL GROTHOR (Elektra 60948)	PETE ROCK & C.L. SMOOTH	82	9
90	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	EAST COAST FAMILY	DEBUT	
91	OFF THE DEEP END (Scotti Bros. 75256)	"WEIRD AL" YANKOVIC	85	17
92	SPICE 1 (Jive 41481)	SPICE 1	103	4
93	RUGH STREET (Capitol 95874)(G)	RICHARD MARX	87	41
94	EMOTION (Columbia 47980)(P3)	MARIAH CAREY	91	48
95	FINALLY (A&M 5381)	CE CE PENISTON	89	29
96	ABRA-ESQUE (Mute 81386)	ERASURE	90	6
97	AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)	UGLY KID JOE	88	29
99	SEMINOLE WIND (BNA 81029)	JOHN ANDERSON	80	25
99	WHIPPED (Elektra 61124)	FASTER PUSSYCAT	OEBUT	
100	BADDEST OF THE BAD (EMI 97718/ERG)	GEORGE THOROGOOD	105	2
101	TONGUES AND TAILS (Columbia 46797)	SOPHIE B. HAWKINS	102	15

## TOP 200 POP ALBUMS CHART INDEX

2nd II None / 179	En Vogue / 20	Newton, Wayne / 60	Stansfield, Lisa / 138
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51	Guns N' Roses / 13,37	Prince / 132	T-Ride / 167
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Black Sabbath / 154	Hawkins, Sophie	Ranks, Shabba / 77	Tasla / 107
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Bolton, Michael / 69	INXS / 8	Rock, Pete & C.L.	Toad The Wet Sprocket / 71
69	Iron Maiden / 136	Smooth / 89	Too Short / 17
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Lindsey / 112	Jesus & Mary Chain / 191	Seal / 200	Troop / 140
Buffett, Jimmy / 141	Jodeci / 41	Secada, Jon / 32	U2 / 31
C&C Music Factory / 196	John, Elton / 19	Shakespeare's Sister / 78	Ugly Kid Joe / 97
Campbell, Tevin / 161	Kelly, R. / 64	Shanice / 170	Van Halen / 156
Carey, Mariah / 5,94	Kris Kross / 3	165	VARIOUS ARTISTS:
Carpenter, Mary-Ann / 42	L7 / 161	165	Barcelona Gold / 44
Chapin / 42	Lang, K.D. / 65	165	165
Chapman, Tracy / 178	Lawrence, Tracy / 178	165	165
178	Ledoux, Chris / 81	165	165
178	Lennox, Annie / 29	165	165
178	Levert, Gerald / 178	165	165
178	Cochrane, Tom / 49	165	165
178	49	165	165
178	Cocker, Joe / 152	165	165
178	Cole, Natalie / 103	165	165
178	Color Me Badd / 67	165	165
178	67	165	165
178	Concrete Blond / 175	165	165
178	175	165	165
178	Connick, Harry Jr. / 134	165	165
178	134	165	165
178	Cure / 83	165	165
178	83	165	165
178	Cyrus, Willie Ray / 1	165	165
178	1	165	165
178	Damn Yankees / 15	165	165
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178	Danzig / 137	165	165
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178	43	165	165
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178	D.J. Quik / 18	165	165
178	18	165	165
178	EPMD / 21	165	165
178	21	165	165
178	East Coast Family / 90	165	165
178	90	165	165

102	FROM THE HEART (Columbia 52436)	DOUG STONE	DEBUT
103	UNFORGETTABLE (Elektra 81049)(P4)	NATALE COLE	92 62
104	THE WILD LIFE (Chrysalis 21911)	SLAUGHTER	93 17
105	TOO LEGIT TO QUIT (Capitol 98151)(P3)	HAMMER	94 42
106	NAUGHTY BY NATURE (Tommy Boy 1044)(P)	NAUGHTY BY NATURE	95 50
107	PSYCHOTIC SUPPER (Geffen 24424)(G)	TESLA	107 48
108	DARE TO DREAM (Private Music 81096)(P)	YANNI	96 22
109	SISTER ACT (Hollywood 61334)	SOUNDTRACK	99 9
110	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	116 126
111	JOSHUA JUDGES RUTH (Curb/MCA 19475)	LYLE LOVETT	101 19
112	OUT OF THE CRADLE (Reprise 26182)	LINDSEY BUCKINGHAM	104 8
113	NEVER ENOUGH (Island 512120)(G)	MELISSA ETHERIDGE	106 22
114	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	TRAVIS TRITT	108 63
115	LITTLE EARTHQUAKES (Atlantic 82358)	TORI AMOS	115 19
116	STARS (East West 91773)	SIMPLY RED	109 45
117	BEAUTY AND THE BEAST (Walt Disney 80618)(P)	SOUNDTRACK	110 37
118	DIRTY (DGC 24485)	SONIC YOUTH	111 4
118	ART OF REBELLION (Epic 48864)	SUICIDAL TENDENCIES	98 7
120	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	112 79
121	AMERICAN PRIDE (RCA 66044)	ALABAMA	DEBUT
122	XODUS (Polydor 13225)	X-CLAN	113 12
123	NONSUCH (Geffen 24474)	XTC	114 14
124	T.E.V.I.N. (Gwest/Warner Bros. 26291)(G)	TEVIN CAMPBELL	121 39
125	BACK TO THE HOTEL (Profile 1427)	NZDEEP	169 7
126	LIVE AT WEMBLEY '86 (Hollywood 81104)	QUEEN	119 9
127	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	118 9
128	THE SKY IS CRYING (Epic 47390)(P)	STEVIE RAY VAUGHAN	120 40
126	SECRET STORY (Geffen 24468)	PAT METHENY	122 4
130	LEAN INTO IT (Atlantic 82209)(P)	MR. BIG	124 31
131	READ BETWEEN THE LINES (RCA 81129)	AARON TIPPIN	126 21
132	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2)	PRINCE AND THE N.P.G.	127 46
133	GLACK PEARL (Atco/EastWest 44216)	YO-YO	128 7
134	GLUE LIGHT, RED LIGHT (Columbia 48695)(P)	HARRY CONNICK JR.	142 46
135	KIKO (Slash 26788/Warner Bros.)	LOS LOBOS	129 12
136	FEAR OF THE DARK (Epic 48993)	IRON MAIDEN	123 14
137	HOW THE GODS KILL (Def American 26914)	DANZIG	130 5
138	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	131 40
139	REVENGE (Mercury 8480372)(G)	KISS	125 12
140	DEEPA (Atlantic 82390)	TROOP	132 10
141	GOATS, BEACHES, BARS, & BALLADS (Margaritaville 10513)	JIMMY BUFFETT	134 12
142	HOTWIRED (Mercury 3145131782)	SOUP DRAGONS	135 16
143	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)	BLACK SHEEP	136 43
144	VULGAR DISPLAY OF POWER (Atco East/West 91758)	PANTERA	133 25
145	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	137 92
146	TOTAL ECLIPSE (Tabu 28965/A&M)	TOTAL ECLIPSE	164 2
147	LOVERS LANE (Motown 6342)	M.C. BRAINS	138 20
148	EAST SIDE STORY (Virgin 92097)	KID FROST	139 16
148	KEEP IT COMIN' (Elektra 61216)(P)	KEITH SWEAT	140 38
150	SONGS FROM "COOL WORLD" (Warner Bros. 45006)	SOUNDTRACK	117 4
151	MEANT TO BE MINT (A&M 10014)	MINT CONDITION	141 32
152	NIGHT CALLS (Capitol 97801)	JOE COCKER	144 4
153	SPELLEBOUND (Virgin 91811)(P3)	PAULA ABDUL	148 66
154	DEHUMANIZER (Epic 426965)	BLACK SABBATH	147 7
155	UPFRONT (Elektra 61216)(P)	DAVID SANBORN	146 14
156	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	151 61
157	HOLDING MY OWN (MCA 10532)	GEORGE STRAT	145 16
158	THE RITUAL (Atlantic 82392)	TESTAMENT	



# GOSPEL MUSIC

## Vince Ebo Talks About New Career Move

By Tim A. Smith

**VINCE EBO IS THE NAME BEHIND THE VOICE** that has added a soulful touch to the recordings of one of contemporary Christian music's most avant garde artists, Charlie Peacock.

Ebo has taken his silky smooth, soulful riffs to a different level. The man, whose talents have spread through the avenues of writer, producer, arranger, actor, and model, has released his debut solo album on Warner Alliance, entitled *Love Is The Better Way*.

*Cash Box* caught up with Ebo recently at the West Coast division of Warner Bros. Records to discuss this new chapter in his career.

**C.B.:** When did you decide to pursue a solo career?

**Ebo:** I have to be honest with you, I didn't really decide to pursue a solo career. It's kind of been thrown in my lap. I didn't even do this record to leave the Charlie Peacock thing. I did the record because there was an opportunity for me to express some things in my heart. But it has turned into more, and I'm just going to go where the Lord leads me.

**C.B.:** Your sound, vocally speaking, is reminiscent of such R&B crooners as Teddy Pendergrass, Luther Vandross, as well as a few others. Did you pattern yourself after singers such as these?

**Ebo:** For you to say Luther Vandross, there may be a little bit of him in there, unconsciously. I did Luther so much that it's ridiculous. I was weened on the Temptations; you know what I'm saying, from the old school. We had Eddie Kendricks and all of the rest. I just love to sing. I had a good friend tell me a long time ago, "Listen, everything has already been done. They're just finding newer ways to do it. Anytime you hear a riff, steal it. If you hear somebody that you think you would like to do, if it turns you on, then it's probably going to turn somebody else on." I found myself in a situation where I had to stop sounding like other people, because I did it fairly well. I mean you hit it; Teddy, Luther, Peabo Bryson, I love them all.

**C.B.:** After one listen, it seems as if the concept of the album centers around love. Is this the direction you purposely pur-

sued?

**Ebo:** Yes and no. I'm one who tends to write about what's going on in my life. Since I've accepted the Lord into my life, it's all been about love. It was love that brought me back to church. It's

love that I perceive as God. Nowhere on the record do I hide the fact that I'm singing about God's love, except in the title track, "Love Is A Better Way," where I don't say Jesus' name. A lyric from that song goes, "There is a light from above and It wants us

to know." In one instance, I almost caught some flack for that. But the reason I phrased it that way is, because within the context of my life, my walk in getting to know the Lord, I first had to come to the realization that there was a higher power, if that makes sense. For me, that power was love. It's God's love. In listening to the whole album, you'll realize that the love I'm talking about is God's love.

**C.B.:** On a personal note, Vince Ebo the person, what is he like?

**Ebo:** Ah, man! I couldn't tell ya. Vince Ebo? Well, I'm a poor schmuck that's in need of God's love. I've been blessed with the opportunity to sing a little bit about the love of God and hopefully have reached some people. I like monster movies, fast cars, and the fact that I'm in a position to fly all over the place, meet people, do things and see new places.

**C.B.:** What lies ahead for Vince Ebo?

**Ebo:** I would like to branch out into other mediums, on top of the music. I'd love to get back into some stage plays. Maybe, now that I know the Lord, that can be incorporated into the whole thing. Film work, television work, whatever. But to bring it all in, I just want to do the will of the Lord. I'm not a preachy type of guy. I don't have banners all around saying "Jesus, Jesus." I was drawn to the Lord through the lives of people who were true examples. That's the way my music is, and that's the reason I signed with a label like Warner Alliance. I want to go beyond the boundaries of Christian radio. I want to reach those individuals who are like I once was. Those individuals who are not acquainted or haven't formally been introduced to God's love.



## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

### RANCE JOINS THE POSSE—

Bellmark recording artist Rance Allen and the Rance Allen Group were recent surprise guests on the *Arsenio Hall Show*. Posing as the latest discoveries of talent agent Jackie Diamond, the group was coaxed to display their talent before "the posse." They wowed the crowd with the performance of their hit single, "Miracle Worker," from the *Phenomenon* album.

**TAKE 6 CHANGES MANAGEMENT**—The award-winning a cappella group Take 6 recently announced a change in management. Their new manager is Brian Avnet of Gold Mountain Entertainment. He can be contacted at Gold Mountain Entertainment, 3575 Cahuenga Blvd. W., Suite 470, Los Angeles, California 90068. Phone: 213-850-5660.

**THE HMF 1992 CALENDER SHOWS...**—On August 28, the Heritage Music Foundation will hold a benefit dinner at the Los Angeles Airport Viscount Hotel. The event is being sponsored by Dr. Kenneth Ulmer, vice president of the Gospel Music Workshop of America; Frank Wilson; and Master Quaford Coleman, journalist and chairperson of the event. Celebrity entertainment is planned, and attorney Patricia Russell of Atlanta, Georgia will be the featured speaker.

**SPARROW CONTINUES TO SOAR**—According to Sparrow's chairman and CEO, Bill Hearn, The Sparrow Corporation completed its 1991-1992 fiscal year of operations with an 8% sales increase and a 30% decrease in returns. Contributing the growth to "diversification," among other things, Sparrow cited the expansion of their gospel market with product releases by Richard Smallwood, Daryl Coley and Norman Hutchins, as well as new children's products from Jodi Benson, Steve Green, and Hanna Barbera.

**TALKIN' 'EM UP**—The ForeFront Communications Group and Star Song Communications are planning to talk a lot about the November release of DC Talk's latest project, *Free At Last*. If you bump into a DC Talk standee in your local Christian bookstore, then you will have witnessed the national pre-sale retail campaign. (Coupons are attached to the deal as well). Pre-sales for *Free At Last* have already tripled the pre-sales of *Nu Thang*, which has now sold over 350,000 units.

**THURMANS SIGN ON**—Ken Harding, president of The Harding Music Group and New Haven Records, along with Glen Campbell has announced the signing of Geoff and Becky Thurman to a co-publishing agreement with The Harding Music Group and Glen Campbell Music. The writing duo has penned songs for Christian artists such as Amy Grant, Carman, Michael English, First Call, Steve Green, Dallas Holm, and Cindy Morgan, among others. Campbell was introduced to Geoff's writing after recording "The Wayward Son," penned by Geoff and fellow songwriter Jamie Page.



**TRAVELING IN NEW DIRECTIONS**—Shown here, after having inked their new publishing deal, are (l-r): Ken Harding, Glen Campbell, Geoff and Becky Thurman.

# GOSPEL MUSIC

## Songs of Praise

**CHRIS & DIANE MACHEN: *Deeper Love* (Heart And Soul)**

The husband/wife songwriting team from Dallas provides us with an uplifting blend of contemporary music filled with enthusiasm and positivity. The two voices complement each other, sharing alternating lead and harmony vocals which were meant to be together. Select cuts include the jazzy "A Slice Of Life," the reminiscent "Meet Me At My Need," and the title track "Deeper Love."



**ALLIES: *Man With A Mission* (Word)**

Under the direction of bandleaders Randy Thomas and Bob Carlyle, *Man With A Mission* is an album filled with diversity. Listeners will sample sounds from alternative, reggae, and jazz to hard rock, blues, and contemporary. The sincerity of Carlyle's vocals only reiterate the strength and depth of the album's songwriting. The fifth album from Allies is a strong one.



**CHRIS JASPER: *Praise The Eternal* (Gold City)**

Chris Jasper, former Isley Brothers and Isley-Jasper-Isley member releases a gem for his initial project in the gospel arena. The same mixture of heavy r&b grooves coupled with smooth, silky ballads that dotted his career in mainstream music are present here. Included are previously released cuts ("Caravan Of Love," "Son Of Man," and "Sanctified You"), along with hot new material. One cut to watch closely is the soulfully crafted title cut.

**Chris Jasper**

**THE B/W PROJECT: *the b/w project* (Warner Alliance)**

*the b/w project* is a hip-hop groovin' pop project of the highest quality. It culminates from the keyboard and sequencing genius of Collyer Spreen and Eric Champion with the raps of Rodney T. Thomas. A lot of echoes on this project, as the duo reinterprets tunes by, among others, Amy Grant, Rich Mullins, Michael W. Smith, Gary Chapman, Brown Bannister, Chris Christian, Andrae Crouch, and Larry Norman, who penned the most outstanding tune called "Why Should The Devil Have All The Good Music."



The Bobby Jones Youth Gospel Explosion, held recently at Nashville's Performing Arts Center, was a huge success. Now in its sixth session, the bi-annual event drew more than 5,000 registered delegates. Pictured backstage are (l-r): Al "The Bishop" Hobbs, chairman of the board, GMWA; Mark Wagner, director of operations, *Cash Box*, Nashville; Ed Smith, executive director, GMWA; Merdean Fielding; George Albert, president and publisher, *Cash Box*; and Richard "Mr. Clean" White, recording artist.

## New Releases...

1. PUT SOME GOSPEL TO IT (Diadem 7-90113-150-0)— Stone Cold
2. ACAPPELLA CHILDREN—THE SERIES (Word 7019346502)— Acappella Children
3. KEYS TO LIFE (Tribute 7-90113-207-8)— Ben Tankard
4. FIRE IN THE TEMPLE (Benson 84418-2870-4)— Jag
5. STAY OF EXECUTION (Intense 7-5126-1175-7)— Deliverance

## TOP BLACK GOSPEL ALBUMS

**CASH BOX • AUGUST 29, 1992**

- 1 MY MIND IS MADE UP (Word 48784)  
..... Rev. Milton Brunson & The Thompson Community Singers 1 21
- 2 GOD GETS THE GLORY (Malaco 6008) ..... Mississippi Mass Choir 2 31
- 3 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . . Shirley Caesar 4 31
- 4 ALIVE AND SATISFIED (Benson 2841) . . . . . Thomas Whitfield 3 21
- 5 LIVE IN DETROIT (Malaco 6009) . . . . . Rev. James Moore 5 12
- 6 I'M GLAD ABOUT IT (Malaco/Savoy 14804)  
..... Rev. T. Wright/Chicago Mass Choir 6 25
- 7 SAINTS IN PRAISE (Sparrow 1240) . . . . . West Angeles C.O.G.I.C. 7 53
- 8 THE COUNTRY BOY GOES HOME (Malaco 6010) . . Willie Neal Johnson 8 12
- 9 WASH ME (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee 9 63
- 10 DIFFERENT LIFESTYLES (Capitol 92078) . . . . . BeBe & CeCe Winans 10 57
- 11 LIVE (Malaco 4450) . . . . . Dorothy Norwood/No.Ca.G.M.W.A. Mass Choir 11 55
- 12 THANK YOU JESUS (Savoy/Malaco 14811) The New York Restoration Choir 13 10
- 13 FAMILY AND FRIENDS VOLUME 3 (Selah/Sparrow 1507) . . Ron Winans 12 27
- 14 HE LIVES (Savoy 14807) . . . . . Shun Pace Rhodes 14 54
- 15 HOPE OF THE WORLD (Tribute 790113) . . . . . New Jersey Mass Choir 15 13
- 16 THIS IS YOUR NIGHT (Blackberry 2203) . . . . . Williams Brothers 16 64
- 17 NOW I CAN SEE (Malaco 6011) . . . . . Florida Mass Choir 20 2
- 18 COME AS YOU ARE (Light 73055) . . . . . Los Angeles Mass Choir 18 12
- 19 FOCUS ON GLORY (Benson 8535)  
..... Hezekiah Walker & The Fellowship Crusade Choir 19 11
- 20 CALL HIM UP (Word 9112) . . . . . Chicago Mass Choir 17 17
- 21 THE LEGEND LIVES ON (Malaco 4449) . . . . . Willie Banks 21 8
- 22 LOOK A LITTLE CLOSER (Word 9112) . . . . . Helen Baylor 22 26
- 23 A TRIBUTE TO JAMES CLEVELAND (CGI/A&M 85304) . Various Artists 23 41
- 24 WHEN THE MUSIC STOPS (Sparrow 1324) . . . . . Daryl Coley 27 5
- 25 LIVE AND ANOINTED (Malaco) . . . . . The Jackson Southernaires 26 5
- 26 PHENOMENON (Bellmark 71806) . . . . . Rance Allen 25 63
- 27 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)  
..... Rev. James Cleveland/L.A. Gospel Messengers 24 47
- 28 HE'S PREPARING ME (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 28 62
- 29 MUSIC & ARTS SEMINAR (Recorded Live In L.A.) (Fixit 8224)  
..... Edwin Hawkins 29 9
- 30 VICTORY IN PRAISE (Tyscot 40195) . . . . . V.I.P. Music & Arts Seminar 30 28
- 31 TIME IS RUNNING OUT (T.M. 1007) . . . . . Adoration-N-Prayze 31 20
- 32 I DEDICATE MY LIFE (TM 1007)  
..... Chicago C.O.G.I.C. First Jurisdictional Mass Choir 32 6
- 33 THROUGH THE STORM (Tribute/Spectra 790113) . . . . . Yolanda Adams 33 47
- 34 NUMBER 7 (Benson 2808) . . . . . Commissioned 34 39
- 35 YOU CAN MAKE IT IF YOU TRY (Savoy/Malaco 14809)  
..... Camell Murrell & The Newark Community Choir 35 8
- 36 INTERPRETATIONS (Shekinah 022058) . . . . . Valerie Boyd 38 3
- 37 COMIN' HOME (Grace/Spectra 3001) . . . . . Twinkle Clark-Terrell 40 8
- 38 LIVE (Benson 2815) . . . . . Albertina Walker 36 9
- 39 TESTIMONY (Sparrow 1283) . . . . . Richard Smallwood 39 9
- 40 BACK TO BASICS (Word 1903) . . . . . Nicholas 37 10

## Lyle Lovett Delivers Some Kind Of Gospel

By Gregory Cooper

**QUIRKY, BENT, DARK HUMORED, AND EC-CENTRIC** might be just a few of the adjectives used to describe the delightfully unclassifiable Grammy award-winning Lyle Lovett. "Wicked intelligence" and "absurdity" might have, unintentionally,



Lyle Lovett

become the hallmarks upon which Lovett has established himself as a voice in American pop music and as a songwriter.

This native of Houston graduated from Texas A&M with a degree in journalism, but, pretends with a convincing sincerity, not to have what it takes to be a journalist or songwriter.

Lovett, who when not hanging out with friend and former *Tonight Show* host Johnny Carson (on whose show Lovett appeared eight times), touring Europe or making movies, takes the time to pen lyrics that attract the audiences of blues, folk, bebop, jazz, country, and gospel alike. *Joshua Judges Ruth*, Lovett's latest album on the MCA/Curb label is another example of those double-entendre lyrical concept albums. The title is meant to allude to the gospel-style arrangements and religious themes of some of his songs. He takes the title of three consecutive books of the Bible and allows them to be read as a sentence, thereby implying male perspective.

Lovett, who is selling out auditoriums all over the country and some parts of the world, has successfully and consistently used gospel arrangements to take the people to church that might not ordinarily go. During his recent standing-room-only performance at Nashville's Tennessee Per-

## ON STAGE

forming Arts Center, Warner Alliance artists, The Fairfield Four, America's oldest teenage group, served as the opening act.

The audience went wild over the a cappella quintet steeped in the jubilee tradition. Take 6 credits them as having been their inspiration and pioneering the acceptance of a cappella singing worldwide. For 30 minutes the audience got plenty of it, as The Fairfield Four treated them to some pure gospel jubilee singing. Group members James Hill, Isaac Freeman, Wilson Waters, W.L. Richardson, all in their seventies, have truly become living national treasures.

The Fairfield Four seem to be overwhelmingly received by this young urban crowd



Fairfield Four

that Lovett attracts. They have also appeared as featured artists at the New Orleans Jazz & Heritage Festival, the Lincoln Center's Folk and Heritage Festival, Carnegie Hall, and have also been awarded National Heritage Fellowships by the National Endowment for the Arts in a special presentation in Washington, D.C.

Lovett is one smart cookie as he also featured two of his four background singers, Everett Drake and Francine Reed (gospel, jazz, and blues singers themselves) during his set singing lead vocals.

Probably one of the greatest compliments given was one that I overheard by a concert attendee. His response to the show, "I feel like I've just been to church!"

Lovett closed his moving concert to thunderous applause with an encore of the gospel favorite "Pass Me Not, Oh Gentle Savior" with the Fairfield Four, Everett Drake and Willie Green sharing the lead vocals.

## TOP 30 BLACK GOSPEL SINGLES

CASH BOX • AUGUST 29, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)  
..... Rev. Milton Brunson & The Thompson Community Singers 1 4
- 2 **IT'S GOOD TO KNOW JESUS** (Malaco 6008) . . . . . Mississippi Mass Choir 2 4
- 3 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . . . Shirley Caesar 3 4
- 4 **I STOOD ON THE BANKS** (Malaco 6009) . . . . . Rev. James Moore 4 4
- 5 **JESUS IS REAL** (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee 5 4
- 6 **THROW OUT THE LIFELINE** (Sparrow 1319) . . . . . West Angeles C.O.G.I.C. 7 4
- 7 **MASTER CAN YOU USE ME** (Savoy 14804)  
..... Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 6 4
- 8 **I KNOW I'VE BEEN CHANGED** (Savoy 14807) . . . . . Shun Pace Rhodes 8 4
- 9 **JESUS IS THE LIGHT** (Benson 8535)  
..... Hezekiah Walker & The Fellowship Crusade Choir 9 4
- 10 **EVEN ME** (Tribute 790113) . . . . . Yolanda Adams 10 4
- 11 **VICTORY IS MINE** (Malaco 4450)  
..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 11 4
- 12 **THANK YOU JESUS** (Savoy 14811) . . . . . The New York Restoration Choir 12 4
- 13 **MEDLEY** (Benson 2841) . . . . . Thomas Whitfield 14 4
- 14 **NEVER SHALL FORGET** (Tyscot 40195)  
..... V.I.P. Music & Arts Seminar Mass Choir 15 4
- 15 **JESUS IS ALL IN THE WORLD** (Tribute 1160)  
..... Donnie Harper/New Jersey Mass Choir 16 4
- 16 **HOW I DEPEND ON YOU** (Blackberry 2203) . . . . . Williams Brothers 13 4
- 17 **HE'S PREPARING ME** (AIR 10162) . . . . . Rev. E. Davis/Wilmington Mass Choir 17 4
- 18 **I CAN GO TO THE ROCK** (Light 75073) . . . . . Chicago Mass Choir 18 4
- 19 **COME AS YOU ARE** (Light 73055) . . . . . Los Angeles Mass Choir 19 4
- 20 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 20 4
- 21 **IT SHALL BE DONE** (Sparrow 1234) . . . . . Daryl Coley 21 4
- 22 **THE POTTER'S HOUSE** (Sparrow 1246) . . . . . Tramaine Hawkins 22 4
- 23 **WATCHTOWER** (Benson 28151) . . . . . Albertina Walker 23 4
- 24 **YOU BROUGHT ME** (New Haven 20014)  
..... Rev. Lawrence Thomison & The Music City Mass Choir 24 4
- 25 **A TRIBUTE TO JAMES CLEVELAND VOL. I** (CGI 8530) Various Artists 26 4
- 26 **MOVE MOUNTAIN** (Faith 1800) . . . . . Rev. R.L. White/Mt. Ephraim Mass Choir 27 4
- 27 **A SONG OF CONSECRATION** (Selah 7507)  
..... Ron Winans Family & Friends III 25 4
- 28 **I GIVE YOU JESUS** (Shekinah 022058) . . . . . Valerie Boyd 29 2
- 29 **MEDLEY OF PRAISE** (I Am 740212) . . . . . Alvin Darling 28 4
- 30 **POWER** (Malaco 6012) . . . . . The Jackson Southernales 30 4



UNDER THE BIG UMBRELLA...—Video recording artist Pray For Rain held back some of the "elements" following a recent showcase. Pictured are: (far left) Brown Bannister, Pray For Rain's executive producer; and (center) Kathy Troccoli; along with Pray For Rain's Patrick Andrew, Mark Nash, Joel Hanson, and Jade Hanson.



## CMA Announces Award Nominees

**A MIX OF THE OLD AND NEW:** The Judds have been nominated for duo of the year. "Achy Breaky Heart" could go home with Single of the Year, Song of the Year, and Video of the Year honors. The nominees for the 26th Annual CMA Awards, to be telecast Wednesday, September 30, combine some of country's young blood to grace the ballot with some of country's "blue blood."

Vince Gill and Travis Tritt tied with five nominations each. First time nominees include Brooks & Dunn, Billy Ray Cyrus, Suzy Bogguss, Billy Dean, Joe Diffie, McBride & The Ride, Collin Raye, and Buzzin' Cousins, a group formed for the soundtrack of the motion picture *Falling From Grace*.

A complete list of nominees is as follows:

**ENTERTAINER OF THE YEAR:** Garth Brooks, Vince Gill, Alan Jackson, Reba McEntire, and Travis Tritt

**SINGLE OF THE YEAR:** "Achy Breaky Heart" - Billy Ray Cyrus - Mercury; "I Feel Lucky" - Mary-Chapin Carpenter - Columbia; "Look At Us" - Vince Gill - MCA; "Love Me" - Collin Raye - Epic; "Maybe It Was Memphis" - Pam Tillis - Arista

**ALBUM OF THE YEAR:** *Brand New Man* - Brooks & Dunn - Arista; *For My Broken Heart* - Reba McEntire - MCA; *Ropin' The Wind* - Garth Brooks - Liberty; *What Do I Do With Me* - Tanya Tucker - Liberty; *Wynonna* - Wynonna Judd - Curb/MCA

**SONG OF THE YEAR (awarded to songwriter):** "Achy Breaky Heart" - Don Von Tress; "Don't Rock The Jukebox" - Alan Jackson, Roger Murrah, Keith Stegall; "Down At The Twist & Shout" - Mary-Chapin Carpenter; "Here's A Quarter (Call Someone Who Cares)" - Travis Tritt; "Look At Us" - Vince Gill, Max D. Barnes; "Love, Me" - Skip Ewing, Max T. Barnes

**FEMALE VOCALIST OF THE YEAR:** Mary-Chapin Carpenter, Wynonna Judd, Reba McEntire, Tanya Tucker, Trisha Yearwood

**MALE VOCALIST OF THE YEAR:** Garth Brooks, Joe Diffie, Vince Gill, Alan Jackson, Travis Tritt

**VOCAL GROUP OF THE YEAR:** Alabama, Diamond Rio, McBride & The Ride, Sawyer Brown, Shenandoah

**VOCAL DUO OF THE YEAR:** Baillie & The Boys, Bellamy Brothers, Brooks & Dunn, The Judds, Sweethearts Of The Rodeo

**VOCAL EVENT OF THE YEAR:** Buzzin' Cousins (John Mellen-camp, Dwight Yoakam, John Prine, Joe Ely, & James McMurtry); Roy Rogers and Clint Black; Travis Tritt and Marty Stuart; Keith Whitley and Earl Thomas Conley; Tammy Wynette with Randy Travis

**MUSICIAN OF THE YEAR:** Eddie Bayers, Larrie London, Mark O'Connor, Matt Rollings, Brent Rowan

**MUSIC VIDEO OF THE YEAR:** "Achy Breaky Heart" - Billy Ray Cyrus - Marc Ball, director; "Anymore" - Travis Tritt - Jack Cole, director; "Is There Life Out There" - Reba McEntire - Jack Cole, director; "Look At Us" - Vince Gill - John Lloyd Miller, director; "Midnight In Montgomery" - Alan Jackson - Jim Shea, director

**HORIZON AWARD:** Suzy Bogguss, Brooks & Dunn, Billy Dean, Pam Tillis, Trisha Yearwood

## BRANSON BEAT

—A monthly update on the Branson music scene and area events

**MUSICAL THEATRES PLAY MUSICAL CHAIRS**—Two of Branson's newest theatres and one of their oldest theatre acts may not have been able to withstand the '92 spring theatre boom, but some interested acts are taking advantage of the open space.

Celebration Theatre, which closed its doors two months ago due to lack of attendance, will now be occupied by the Osmonds, sans Donny and Marie. **The Osmond Family Theater** will open September 1. Bob May, of the original Bob-O-Links Theater, is still the owner.

Dino's Theater, owned by Paragon Capital Corporation and occupied for a short time this season by pianist/entertainer, Dino Kartsonakis, will now be home to Jimmie Rodgers and family. Billed as the **Jimmie Rodgers Honeycomb Family Theatre**, the renamed 76 venue will open September 21.

The Foggy River Boys, the fourth music show to settle on Highway 76, announced that they have sold their theatre of the same name to Vol An Ohio Corporation. **Johnny Paycheck**, country music's premier outlaw, will begin a five-year contract for two shows a day, six days a week beginning in the spring of 1993.

The old Danny Davis and The Nashville Brass Theater, owned by Earl and Marilyn Russell, will now offer four daily shows as the **Branson Variety Theatre**. Headliners include Danny Davis and The Nashville Brass, most recently with the Crispy Lane Theatre show, as well as some sons, daughters, grandchildren of the Opry in a presentation entitled "Branson's Second Generation."

**TILLIS, ET AL JOIN MDA TELETHON**—The Mel Tillis Theatre in Branson will host over a dozen country music entertainers for two benefit concerts to air live during the 27th MDA Jerry Lewis Telethon.

Branson locals, such as founding families, The Baldknobbers and The Presleys, will join Willie Nelson, Moe Bandy, Glen Campbell, Eddie Rabbitt, Roy Clark, Barbara Fairchild, Mickey Gilley, Loretta Lynn, Debbie Reynolds, Shoji & Dorothy Tabuchi, Jim Stafford, Ray Stevens, Andy Williams, and Boxcar Willie.

The telecast, which begins September 6 at 9 p.m.(EDT), will run 21 1/2 hours, with Branson feeds hosted by Mel Tillis. The telethon averages more than 80 million viewers in the United States and Canada.

For ticket information, call the Mel Tillis Theatre at 417-335-6635.

**BRANSON INDUSTRY BUZZ**—Rod Orr, president of Orr & Earls Broadcasting, Inc., has announced the formation of **Branson Radiotours**. The subsidiary business venture will develop and operate motorcoach or air tours (via Springfield, MO) to Branson. Radiotours, to be marketed exclusively through radio stations, will handle practically all tour details. The radio station will market and promote the trips...

...A new cable television channel, currently beginning production in Branson, announced its inception months ago but has just been named. Under development by Hitchcock/Sullivan Entertainment Group of Branson, Missouri, **Americana Television Network, Inc.** is the name chosen for the Branson network. The Americana Network, to begin programming in late spring of 1993, will showcase Branson feature entertainment, with live theater performances as well. The network was incorporated in May of '92 with Stanley E. Hitchcock named chairman and CEO and Joseph E. Sullivan appointed president and chief operating officer. The board of directors and the remaining slate of officers for the network will be announced at a later date.

## Country News Blitz

**Garth Brooks** kicked off a major fund-raising campaign to benefit **Feed The Children** at Billy Bob's Texas on Sunday, August 23. Seventy-four percent of all donations to Feed The Children benefit American families. Donations may be called in to (800) 527-9922...**The Elvis Presley Estate** was recently awarded the largest number of gold and platinum awards ever given at one time to any recording artist or group. RCA Records and the RIAA presented 110 gold and platinum albums to the late king's estate, which officially earn him the status of the most certified recording artist of all time...**Music City Planet Earth**, a Warner Bros. campaign to promote country music worldwide, has proven itself successful. According to **Bob Saporiti**, v.p. of international marketing, Warner Bros. has begun an international mailing service to supply product and promotional items to foreign media, direct from Nashville.

## Me Phi Me on T.O.P.S.

**THE SECOND ANNUAL URBAN MUSIC BUSINESS CONFERENCE** presented by T.O.P.S. (Talent On Parade Series) will offer lectures, technical instruction, and live performances, namely that of Me Phi Me, during its two day program, August 28-29. Panels will include "Business Survival," "Record Deals and Dealings," and "Songwriting Success," to take place at the Maxwell House Hotel in Nashville. Classes on recording studios, MIDI and electronic music, and production technique will be presented in Murfreesboro on the MTSU campus on the 29th. Sponsors of the event include BMI, MTSU Dept. of Recording Industry Management, Shoney's, Inc., Third National Bank, Warner Bros. Records, and WQQK-FM. For more information regarding the seminars and/or the Me Phi Me showcase, contact BMI's LuAnn Davidson at 615-291-6709.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Clinton Gregory



TO WATCH: Doug Stone #12



HIGH DEBUT: Pam Tillis #42



#1 INDIE: Doug Kershaw #47

CASH BOX • AUGUST 29, 1992

		Total Weeks ▼
	Last Week ▼	
<b>1</b>	<b>SHE TAKES THE SAD OUT OF SATURDAY NIGHT</b> (Step One SOR-439)(CD)	
	Clinton Gregory	2 12
<b>2</b>	<b>BOOT SCOOTIN' BOOGIE</b> (Arista 2440)(CD)	Brooks & Dunn 5 11
<b>3</b>	<b>IF YOUR HEART AIN'T BUSY TONIGHT</b> (Liberty 79295)(CD)	Tanya Tucker 4 12
<b>4</b>	<b>WHAT KIND OF FOOL DO YOU THINK I AM</b> (Arista 2431)(CD)	
	Lee Roy Parnell	6 15
<b>5</b>	<b>RUNNIN' BEHIND</b> (Atlantic 4639)(CD)	Tracy Lawrence 9 10
<b>6</b>	<b>I STILL BELIEVE IN YOU</b> (MCA 54406)(CD)	Vince Gill 11 8
<b>7</b>	<b>WE TELL OURSELVES</b> (RCA 62194)(VL)	Clint Black 7 11
<b>8</b>	<b>A WOMAN LOVES</b> (Arista 2428)(CD)	Steve Wariner 10 13
<b>9</b>	<b>I WOULDN'T HAVE IT ANY OTHER WAY</b> (RCA 62241)(VL)	Aaron Tippin 12 9
<b>10</b>	<b>COULD'VE BEEN ME</b> (Mercury 703)(CD)	Billy Ray Cyrus 14 7
<b>11</b>	<b>TWO-TIMIN' ME</b> (BNA 62276)(CD)	The Remingtons 13 12
<b>12</b>	<b>WARNING LABELS</b> (Epic 74399)(CD)	Doug Stone 22 8
<b>13</b>	<b>I FEEL LUCKY</b> (Columbia 74345)(CD)	Mary-Chapin Carpenter 3 12
<b>14</b>	<b>YARD SALE</b> (Mercury 665)(CD)	Sammy Kershaw 17 10
<b>15</b>	<b>LOVE'S GOT A HOLD ON YOU</b> (Arista 2447)(CD)	Alan Jackson 22 8
<b>16</b>	<b>WHAT KIND OF LOVE</b> (Columbia 7436)(CD)	Rodney Crowell 18 9
<b>17</b>	<b>YOU AND FOREVER AND ME</b> (Warner Bros. 5511)(CD)	Little Texas 21 10
<b>18</b>	<b>SO MUCH LIKE MY DAD</b> (MCA 54439)(CD)	George Strait 24 5
<b>19</b>	<b>THE LETTER</b> (Curb 1008)(CD)	Wayne Newton 16 16
<b>20</b>	<b>WHATCHA GONNA DO WITH A COWBOY</b> (Liberty 98818)(CD)	
	Chris LeDoux & Garth Brooks	26 5
<b>21</b>	<b>NOWHERE BOUND</b> (Arista 2441)(CD)	Diamond Rio 25 7
<b>22</b>	<b>THIS ONE'S GONNA HURT YOU(FOR A LONG, LONG TIME)</b> (MCA 54405)(CD)	
	Marty Stuart & Travis Tritt	7 12
<b>23</b>	<b>ME AND MY BABY</b> (RCA 62254)(CD)	Paul Overstreet 28 7
<b>24</b>	<b>WRONG SIDE OF MEMPHIS</b> (MCA 54414)(CD)	Trisha Yearwood 34 4
<b>25</b>	<b>GOING OUT OF MY MIND</b> (MCA 54413)(CD)	McBride & The Ride 32 6
<b>26</b>	<b>IN THIS LIFE</b> (Epic 74421)(CD)	Collin Raye 35 4
<b>27</b>	<b>ONE TIME AROUND</b> (Arista 2444)(CD)	Michelle Wright 31 4
<b>28</b>	<b>WEAR MY RING AROUND YOUR NECK</b> (Columbia 74418)(CD)	
	Ricky Van Shelton	33 4
<b>29</b>	<b>JESUS AND MAMA</b> (Atlantic 46562)(CD)	Confederate Railroad 36 5
<b>30</b>	<b>THAT'S WHAT I'M WORKING ON TONIGHT</b> (Epic 48620)(CD)	Dixiana 30 9
<b>31</b>	<b>CAFE ON THE CORNER</b> (Curb 1023)(CD)	Sawyer Brown 39 3
<b>32</b>	<b>LETTING GO</b> (Liberty 79346)(CD)	Suzu Bogguss 40 3
<b>33</b>	<b>HEY MISTER (I NEED THIS JOB)</b> (RCA 62290)(CD)	Shenandoah 38 3
<b>34</b>	<b>I'LL THINK OF SOMETHING</b> (MCA 54395)(CD)	Mark Chesnutt 8 11
<b>35</b>	<b>SEND A MESSAGE TO MY HEART</b> (Reprise 5545)(CD)	
	Dwight Yoakam & Patty Loveless	45 2
<b>36</b>	<b>WHEN LOVE COMES AROUND THE BEND</b> (Warner Bros. 5598)(CD)	
	Dan Seals	41 4
<b>37</b>	<b>THE GREATEST MAN I NEVER KNEW</b> (MCA 54441)(CD)	Reba McEntire 47 2
<b>38</b>	<b>IF I DIDN'T HAVE YOU</b> (Warner Bros. 5630)(CD)	Randy Travis 48 2
<b>39</b>	<b>MOTHER'S EYES</b> (Columbia 74400)(CD)	Matthews, Wright & King 46 2
<b>40</b>	<b>THAT'S THE THING ABOUT A MEMORY</b> (MCA 54426)(CD)	Tracy Byrd 44 4
<b>41</b>	<b>THIS OL' HEART</b> (Giant 18864)(CD)	Tim Mensy 43 5
<b>42</b>	<b>SHAKE THE SUGAR TREE</b> (Arista 2454)(CD)	Pam Tillis DEBUT
<b>43</b>	<b>JUST CALL ME LONESOME</b> (Arista 2448)(CD)	Radney Foster DEBUT
<b>44</b>	<b>NEXT THING SMOKIN'</b> (Epic 74415)(CD)	Joe Diffie 54 2
<b>45</b>	<b>BOOTIE BUMPIN' DANCIN' FOOL</b> (Step One SOR441)(CD)	Jack Robertson 52 5
<b>46</b>	<b>TOO BIG TO FIGHT</b> (Step One SOR440)(CD)	Faron Young & Ray Price 50 8
<b>47</b>	<b>LOUISIANA MAN</b> (Tug Boat 1002)(CD)	Doug Kershaw 51 6
<b>48</b>	<b>AS LONG AS YOU BELONG TO ME</b> (Warner Bros. 5571)(CD)	Holly Dunn 56 3
<b>49</b>	<b>LET THE BEST MAN WIN</b> (Tug Boat 1003)(CD)	Narvel Felts 49 6
<b>50</b>	<b>CANADIAN STATE OF MIND</b> (Tug Boat 1002)(CD)	Doc Holliday 53 6

		Total Weeks ▼
	Last Week ▼	
<b>51</b>	<b>SEMINOLE WIND</b> (BNA 2312)(CD)	John Anderson DEBUT
<b>52</b>	<b>THAT'S ME</b> (RCA 622917)(CD)	Martina McBride DEBUT
<b>53</b>	<b>WORKING MAN</b> (Evergreen 1201)(CD)	Daryle Singletary 55 5
<b>54</b>	<b>WALK SOFTLY ON THE BRIDGES</b> (Mercury 670)(CD)	Jeff Chance 57 3
<b>55</b>	<b>LORD HAVE MERCY ON THE WORKING MAN</b> (Warner Bros. 5660)(CD)	
	Travis Tritt	DEBUT
<b>56</b>	<b>BE MY ANGEL</b> (MCA 54440)(CD)	Lionel Cartwright DEBUT
<b>57</b>	<b>BILLY THE KID</b> (Liberty/SBK 79253)(CD)	Billy Dean 15 12
<b>58</b>	<b>COWBOY BEAT</b> (Bellamy Bros. BBR-1)(CD)	Bellamy Brothers 19 12
<b>59</b>	<b>HELP, I'M WHITE AND I CAN'T GET DOWN</b> (Step One SOR442)(CD)	
	Geezinslaw Brothers	DEBUT
<b>60</b>	<b>LAST NIGHT I FELL IN LOVE</b> (Ryko 10241)(CD)	Jerry Jeff Walker 63 4
<b>61</b>	<b>FIVE O'CLOCK WORLD</b> (Curb 77450)(CD)	Hal Ketchum 20 12
<b>62</b>	<b>FOREVER FORGIVING</b> (American Image 1387)(CD)	Jerry Lee Lewis 72 3
<b>63</b>	<b>BOTH OF US SLIPPED</b> (Killer 152AA)(CD)	Doug James 69 5
<b>64</b>	<b>I HOPE YOU FIND A MEM'RY IN THIS SONG</b> (Gallery II 1013)(CD)	
	R. Lee Davis	71 4
<b>65</b>	<b>YOUR LOVE WON'T GO BAD ON ME</b> (American Image 1387)(CD)	
	Eddie Bond	74 3
<b>66</b>	<b>TALKING TO THE WALLS</b> (Killer 155AA)(CD)	Scotty Owens 70 5
<b>67</b>	<b>HIGH VOLTAGE MAN</b> (Killer 154)(VL)	Largent Brothers 68 6
<b>68</b>	<b>TAKE A LITTLE TRIP</b> (RCA 62253)(CD)	Alabama 27 12
<b>69</b>	<b>TOO MUCH</b> (Liberty 79321)(CD)	Pirates of the Mississippi 29 9
<b>70</b>	<b>SOMETHING IN RED</b> (RCA 62219)(CD)	Lorrie Morgan 37 16
<b>71</b>	<b>THE WALL</b> (Gallery II 1016)(CD)	Mark Criger 77 4
<b>72</b>	<b>IT'S NOT OVER YET</b> (Gallery II 1020)(CD)	Jerry Chandler 75 4
<b>73</b>	<b>SPECIAL FRIEND</b> (Polar 51492)(CD)	Tommy Lynn 76 4
<b>74</b>	<b>WELCOME TO MY ARMS</b> (Gallery II 1024)(CD)	Rex Roberts 78 4
<b>75</b>	<b>I'M JUST LONELY FOR YOU</b> (Robchns 1070)(CD)	Rob McNamara 80 3
<b>76</b>	<b>RIDERS IN THE SKY</b> (Alliance 020)(VL)	Tom Cunningham 79 4
<b>77</b>	<b>GIVE OUR LOVE ANOTHER TRY</b> (Door Knob 92-382)(CD)	Bo Harrison 81 3
<b>78</b>	<b>GOING OUT WITH YOUR MEMORY</b> (Orbit 18)(CD)	Steve Wyles 82 3
<b>79</b>	<b>MAIN ATTRACTION</b> (Ricca 126-A)(CD)	Steve Strickland 83 3
<b>80</b>	<b>HOMETOWN</b> (Staircase 32314)(CD)	Kimberley Summers 84 2
<b>81</b>	<b>NEED NO TROUBLE</b> (615 92CD-S1031)(CD)	Heartland Express 87 2
<b>82</b>	<b>LONG GONE</b> (Killer 104)(CD)	Dawn O'Day 86 2
<b>83</b>	<b>ONE OF THE BOYS</b> (Gypsy 18996)(VL)	Judy Lindsey 85 2
<b>84</b>	<b>IT WASN'T MY FAULT</b> (Killer 104)(CD)	Scott Pennell DEBUT
<b>85</b>	<b>A TRIBUTE TO KITTY WELLS</b> (Crest 9208)(CD)	Keith Bradford 88 2
<b>86</b>	<b>SHE WROTE THE BOOK</b> (Arista 2443)(CD)	Rob Crosby 42 7
<b>87</b>	<b>THE RIVER</b> (Liberty 79342)(CD)	Garth Brooks 59 11
<b>88</b>	<b>PAIN IN EVERY WORD</b> (Tug Boat 1002)(CD)	James Clayton 60 6
<b>89</b>	<b>ROSALEE</b> (Columbia 74357)(CD)	Stacy Dean Campbell 61 7
<b>90</b>	<b>OUR LOVE WAS MEANT TO BE</b> (Curb 0-097)(CD)	Boy Howdy 62 8
<b>91</b>	<b>THUNDER IN CAROLINA</b> (Kottage 450095)(CD)	Doc Lee 64 8
<b>92</b>	<b>AMERICAN PRIDE</b> (Gold Town 32945)(CD)	Jay Eckert 65 7
<b>93</b>	<b>DON'T DOUBT YOUR DREAMS</b> (Tug Boat 1002)(CD)	John Lockhart 66 6
<b>94</b>	<b>BORN READY</b> (Fraternity 45211)(CD)	Michael J. 67 7
<b>95</b>	<b>IT'S YOUR EYES</b> (Orbit 16)(CD)	Debra Lee 73 5
<b>96</b>	<b>WHEN IT COMES TO YOU</b> (BNA 62235)(CD)	John Anderson 89 19
<b>97</b>	<b>WHAT IF YOUR WRONG</b> (Mercury 695)(CD)	Ronns Reeves 90 6
<b>98</b>	<b>I FOUGHT THE LAW</b> (Liberty 79349)(CD)	Nitty Gritty Dirt Band 91 6
<b>99</b>	<b>I GOT A DATE</b> (Warner Bros. 5447)(CD)	The Forester Sisters 92 6
<b>100</b>	<b>HOMETOWN RADIO</b> (Liberty 97825)(CD)	Curtis Wright 93 7

A black and white photograph of Clinton Gregory. He is wearing a light-colored cowboy hat with a dark band, a dark suit jacket, a white shirt, and a dark tie. He has a mustache and is looking directly at the camera with a serious expression. He is holding a violin and bow, with his hands positioned as if playing. The background is dark with a pattern of small white dots, resembling a starry night sky. The lighting is dramatic, highlighting his face and the hat.

Thanks to everyone who helped make  
"She takes the Sad out of  
Saturday Night" the second  
CASHBOX # 1 from  
Clinton Gregory's  
"Freeborn Man" LP.

Your support means so much  
to all of us at SOR.

Clinton Gregory: Freeborn Man SOR 0076-412

**SOR**  
STEP ONE RECORDS

## SINGLES

### OUT OF THE BOX

■ **TRAVIS TRITT & FRIENDS** "Lord Have Mercy On The Working Man" (Warner Bros.)

**Producer: Gregg Brown**

**Writer: Kostas**

**Album: t-r-o-u-b-l-e**

Travis Tritt's success, a fantastic accompanying video, blue-collar appeal, and a new album should be more than enough to rocket this one into outer space. Above all, it's a good song with a great hook, not to mention the friends in the last chorus including Little Texas, T. Graham Brown, Porter Wagoner, George Jones, Tanya Tucker, and Brooks & Dunn; but where's Marty Stuart?

### FEATURE PICKS

■ **THE GEEZINSLAWS** "Help, I'm White And I Can't Get Down" (SOR-442)

**Producers: Roger Ball/Ray Pennington**

**Writers: Roger Ball/Clinton Gregory**

**Album: Feelin' Good Gittin' Up, Gittin' Down**

This could be described as Hillbilly Vanilli. It's a novelty. It's fun, and there's nothing more redeeming than a good laugh. But then again, with the calls radio is already getting on the song, you already knew that.

■ **MAC MCANALLY** "The Trouble With Diamonds" (MCA 10543)

**Producers: Tony Brown/Mac McAnally**

**Writer: Mac McAnally**

**Album: Live And Learn**

Mac McAnally continues to write intelligent, heartfelt songs with distant, mature objectivity. "The Trouble With Diamonds" tells the story of a young couple window-shopping for diamond rings while a sales clerk tells them "The trouble with diamonds as a measure of love is that they're based on money, and they don't last long enough." It's a potential hit if radio catches on.

### NEW ALBUM RELEASES

(September 15, 1992) *Pure Country (Original Motion Picture Soundtrack)*—George Strait—(MCA)

(September 22, 1992) *Twilight Town*—Mike Reid—(Columbia)

(September 22, 1992) *The Chase*—Garth Brooks—(Liberty)

## COUNTRY REVIEW

# TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 29, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

### # 1 ALBUM

Garth Brooks



### TO WATCH:

Chris Ledoux  
#44

1	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	1	46
2	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	3	20
3	SOME GAVE ALL (Mercury 3145)(P2)	Billy Ray Cyrus	2	13
4	BRAND NEW MAN (Arista 07822)(G)	Brooks & Dunn	5	51
5	THE HARD WAY (RCA 66003)	Clint Black	27	5
6	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	6	69
7	NO FENCES (Liberty 93866)(P8)	Garth Brooks	4	100
8	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	7	62
9	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hai Ketchum	8	51
10	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Aian Jackson	9	64
11	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	10	154
12	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	11	43
13	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	12	57
14	SEMINOLE WIND (BNA 61029)	John Anderson	13	28
15	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	14	23
16	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnut	16	16
17	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	15	72
18	NOW AND THEN (Arista 18685)	Michelle Wright	17	11
19	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	18	12
20	ACES (Liberty 95847)	Suzy Bogguss	19	43
21	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	20	73
22	ALL I CAN BE (Epic 47468)(G)	Collin Raye	21	49
23	HOLDING MY OWN (MCA 10532)	George Strait	23	16
24	WHAT DO I DO WITH ME (Liberty 95662)(G)	Tanya Tucker	22	56
25	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	24	25
26	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	25	63
27	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	26	36
28	LONG TIME COMIN' (RCA 66001)	Shenandoah	29	11
29	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	28	62
30	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	30	18
31	I THOUGHT IT WAS YOU (Epic 43457)(G)	Doug Stone	31	51
32	INGENU (Sire/Warner Bros. 26840)	k.d. lang	32	20
33	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	33	90
34	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	34	63
35	I AM READY (Arista 18691)(P)	Steve Wariner	35	40
36	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	36	93
37	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	37	121
38	TEN STRAIT HITS (MCA 654654)(G)	George Strait	38	27
39	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	39	22
40	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	41	6
41	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	40	47
42	COME ON COME ON (Columbia 48881)	Mary-Chapin Carpenter	44	5
43	GREATEST HITS II (RCA 61040)(G)	Aiabama	42	42
44	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	67	2
45	SACRED GROUND (MCA 1054)	McBride & The Ride	45	12
46	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	46	49
47	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	47	36
48	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	48	43
49	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	49	98
50	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	50	90
51	GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn	52	8
52	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	51	47
53	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	53	10
54	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	54	16
55	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	55	9
56	REGULAR JOE (Epic 47477)	Joe Diffie	56	27
57	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	57	116
58	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	58	71
59	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	59	41
60	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	60	117
61	AT THE RYMAN (Reprise 26664)	Emmylou Harris	61	27
62	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	63	124
63	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	65	5
64	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	40
65	TIME PASSES BY (Mercury 846975)	Kathy Mattea	64	71
66	GREATEST HITS (RCA 2277)	Keith Whitley	66	101
67	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	43	91
68	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	68	47
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	69	46
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	94
71	TEMPTED (MCA 10106)	Marty Stuart	71	80
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	46
73	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	73	73
74	KILLIN' TIME (RCA 9668)(P2)	Clint Black	74	168
75	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	75	35

## ALBUMS

■ **Kevin Welch (And The Overtones)** *Western Beat* (Reprise 26823)

Kevin Welch is more of a poet than a singer, and it's the imperfections in his voice which give character to his tunes. *Western Beat* lyrically spills with a restless zest for living, intensified by simplistic rhythms and instrumentation. Had I not read the liner notes, I would not have even recognized John Hiatt's "Train To Birmingham" or Joe Ely's "Me And Billy The Kid" as covers. Welch's writing conjures ridiculously honest images while simultaneously leaving enough ambiguity for individual application. It has mainstream, as well as alternative appeal—an irritant in an often redundant system crowded with fabricated hits. It's always a pleasure to review an album with this much class.

—Brad Hogue

# COUNTRY MUSIC

## COUNTRY RADIO

By Cory Cheshire

### HIGH DEBUTS

1. PAM TILLIS—"Shake The Sugar Tree"—(Arista 2454)—#42
2. RADNEY FOSTER—"Just Call Me Lonesome"—(Arista 2448)—#43
3. JOHN ANDERSON—"Seminole Wind"—(BNA 2312)—#51

### MOST ACTIVE

1. DOUG STONE—"Warning Labels"—(Epic 74399)—#12
2. TRISHA YEARWOOD—"Wrong Side Of Memphis"—(MCA 54414)—#24
3. DWIGHT YOAKAM & PATTY LOVELESS—"Send A Message To My Heart"—(Reprise 5545)—#35

**POWERFUL ON THE PLAYLIST**—Let's hear it for 10-point gainers this week. While Doug Stone and Trisha Yearwood head up the list with positions at #12 and #24 respectively, their chart neighbors are not too far behind. Others making the 10-point conversion on the Top 100 Country Singles chart are Dwight Yoakam and Patty Loveless with "Send A Message To My Heart," Reba McEntire and her latest entitled, "The Greatest Man I Never Knew," and Randy Travis, who also moves 10 spots to wait at #38 with "If I Didn't Have You."

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. NOBODY LOVES HERE ANYMORE—Statler Brothers (Mercury)
2. BEFORE I'M EVER OVER YOU—Lee Greenwood (Liberty)
3. FUNNY HOW TIME SLIPS AWAY—Billy Joe Royal (Atlantic)
4. KEEP ON WALKIN'—Mike Reid (Columbia)
5. NO ONE ELSE ON EARTH—Wynonna Judd (Curb/MCA)

## Mercury Takes A Jeff Chance

By Brad Hogue

**IT'S BEEN SAID** that if you're a hit in Texas, then you're going to make it. If this is true, then Jeff Chance is having his chance for a hit. He's already passed the only practical test there is on the unsigned circuit—he's been getting repeat bookings there for over a decade, while honing his professional talents.

Now signed with Mercury, he says, "I'm getting a lot of support in my home state. Those Texas dance halls hold a lot of people. They'll listen to you, and if you're good, they'll come back. I just hope I get that support elsewhere." On a corporate note, Jeff Chance is being sponsored by the Miller Lite and Lite Beer Live programs, as well as by Laredo Boots.

Jeff began his musical career in El Campo, Texas, on his father's 600-acre grain farm on the Gulf Coast, southwest of Houston. Drawing influences from the dance hall crowds, Chance credits Buck Owens, Conway Twitty, Mel Street, and Mel Tillis as his country music favorites, offering a sampling of country styles from Texas dance music to Virginia ballads. Playing in a family band since the age of six, Chance has learned to play guitar, fiddle, and pedal steel, which remains his favorite instrument to date. When Chance saw Tom Brumley playing steel with Buck Owens and his Buckaroos in a show in El Campo, he was musically floored, and bought his first steel guitar a week later. Even today he still plays one of Brumley's ZB Custom Steels. Of his upbringing, Jeff says, "My dad always played traditional country, and I grew up in his band. I tried country-pop, but this is really where my heart is."

His latest album, *Walk Softly On The Bridges*, was produced by Mercury's A&R chief, Harold Shedd, who has also produced for Alabama, K.T. Oslin, and other acts. Shedd, Chance, and Mercury Nashville's A&R manager, Buddy Cannon, went through over 200 songs to find material for the album. In a tribute to Mel Street, Jeff has recorded a pair of the late artist's tunes, "Walk Softly On The Bridges," and "Touching Home." Another traditional song on the album is "Portrait Of The Blues," co-written by Sheb Wooley. "Where Do I Go From Her" adds a modern touch to tradition, as does "Casting My Shadow In The Road," written by Jim Rushing and Randy Scruggs.

His current single, "Walk Softly On The Bridges" debuted last week at #63 on the *Cash Box* Top 100 Country Charts. Chance feels that *Walk Softly On The Bridges* showcases his true musical identity—a solid traditional and honky-tonk singer, steel guitar player, fiddler, and bandleader.

"I've been doing this since I was six, I'm giving it a shot. If it hits, then it hits, but if it doesn't, then I've got nobody to blame because the record company is behind me all the way."

## ARTIST SPOTLIGHT

## CMT Top Ten Video Countdown

1. Mark Chesnutt . . . . . I'll Think Of Something (MCA)
2. Aaron Tippin. . . . . I Wouldn't Have It Any Other Way (RCA)
3. Vince Gill. . . . . I Still Believe In You (MCA)
4. Clint Black . . . . . We Tell Ourselves (RCA)
5. Tracy Lawrence. . . . . Runnin' Behind (Atlantic)
6. Billy Ray Cyrus. . . . . Could've Been Me (Mercury)
7. Mary-Chapin Carpenter. . . . . I Feel Lucky (Columbia)
8. Little Texas . . . . . You And Forever And Me (Warner Bros.)
9. Doug Stone . . . . . Warning Labels (Epic)
10. Sammy Kershaw. . . . . Yard Sale (Mercury)

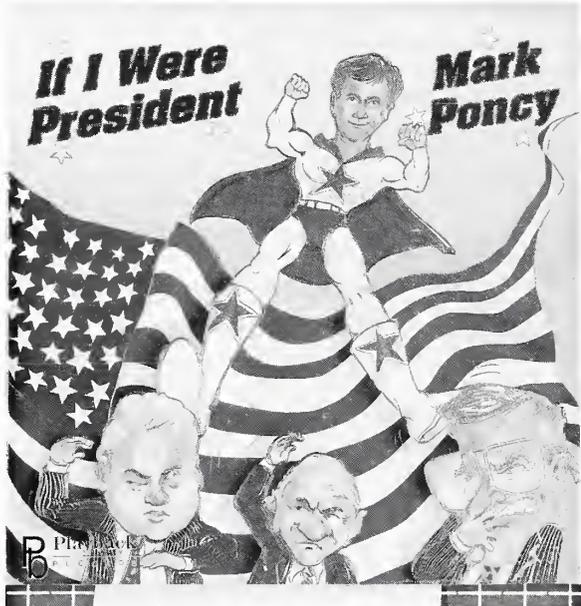
CMT video countdown, week ending August 19, 1992



MCA recording artist Trisha Yearwood brought special friend Don Henley to Nashville to sing on her upcoming album, *Hearts In Armor*, scheduled for release September 1. The two met when Henley asked Yearwood to perform at the Walden Woods benefit in Los Angeles last spring. Pictured at the Sound Emporium Studios are (l-r): Producer Garth Fundis, Yearwood and Henley.

# COUNTRY MUSIC

## ON THE WAY TO RADIO from PLAYBACK RECORDS



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### INDIE INSIGHT

## StarMaker International Supports The Braves

By Brad Hogue



**GO BRAVES!!** "The Atlanta Victory Song" by Troy Shondell and The Tribe is the latest venture in diversification for StarMaker International. Troy Shondell, chief executive officer of StarMaker, describes the project as "a different type of venture for us, because this is a different type of product. This isn't the type of thing where you've got so many weeks to get it into the charts. It's the type of thing that probably won't reach its sales peak until The Braves get into the World Series."

Shondell said the idea for the project originally came

about last year when The Braves were in the series, but it was too late to do anything. Shondell said, "It's taken a long time to get this project off the ground, and it's still in the very beginning stages. It's tough working with major league baseball and trying to get their backing because it's big business, and there's a lot of organizations who would like to have their backing. We have been successful to the point of having been in The Braves offices to discuss the project. We've gotten their approval on the song, as far as them liking the song, and we have to make a decision to have it sold either inside the stadium or outside the stadium. It's very difficult legally to do both."

I've had the opportunity to review Shondell's "Atlanta Victory Song" and have discovered that it is indeed worthy of attention. Indian war drums set in an anthemic pace and livened by a southern rock guitar sound guarantee across-the-board appeal. Braves fans will be happy to know that the song is also available through StarMaker International, 50 Music Square West, Suite 102, Nashville, (615) 327-9121.

### INDIE FEATURE PICK



■ **THE DEL MCCOURY BAND** *Blue Side Of Town* (Rounder)

Del McCoury and his band are a showcase of traditional bluegrass music. Their latest album, *Blue Side Of Town*, is a combination of McCoury originals plus interpretations of songs by Steve Earle, Ernest Tubb and Steve Young. If you're looking for "high lonesome," you'll find it here. Choice selection include "Queen Anne's Lace," "That's All Right Mama," and the resurrected "High On A Mountain."

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# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

### THE SUBJECT OF CHICAGO'S WEATHER

is normally reserved for the winter season, especially by this reporter who is among the city's legions of summer persons. Thank heavens, though, we are not experiencing sleet and snow in July, but neither are we getting the usual abundance of warm (even hot) sunny days. Here it is mid-August and, with too few exceptions, all we've been seeing are cloudy, often rainy days and cool temperatures that are not conducive to cook-outs, picnics and other outdoor activities. Even the free concerts in Grant Park are not enjoying the usual summertime draw, not to mention the companies who provide rentals and services for outdoor parties. I think I used my gas grill maybe twice this year, including once under coverage of my umbrella! Besides which, how can you cook outdoors when the winds are so strong they're knocking down tree limbs! But who am I to complain, we haven't had tremors or earthquakes or tornadoes. We might feel shortchanged in the summer weather department but there is always the possibility that Mother Nature might reward us with a balmy October, November, December...!

**HAPPY BIRTHDAY TO YOU**—and we mean Don Hesch of A.H. Entertainers, who celebrated his big day on August 7 with one heck of a party given by the A.H. staff! How does it feel to be 39, Don?—or thereabouts! Let me once again extend felicitations to a dear friend!

**WELCOME BACK TO CHICAGO.** John Margold, formerly of Betson in New Jersey, has been named vice president of sales at NSM America. John will shortly be relocating his family to their new home in suburban Arlington Heights.

**WHAT'S HAPPENING AT WILLIAMS BALLY/MIDWAY?** Plenty! First off, they've got *Mortal Kombat*, the much-talked-of new video from Midway, which goes into delivery prior to the opening of AMOA Expo in October. This piece has been bringing in four-digit figures on test, according to marketing chief Roger Sharpe, who tells us it's doing even better than *Terminator 2* did when it first came out! The *Mortal Kombat* player base seems to be extending beyond the martial arts, kick, punch fans to include other players as well who are attracted by the outstanding graphics, storyline and challenge of the game. Watch for it! Roger also noted that Bally's *The Addams Family* pin currently ranks as the "best selling pinball machine of all time," surpassing even *Eight Ball*, which set a terrific record in the '70s! There are more than 20,000 units on location throughout the world! How do you follow this act? Bally's *Black Rose* is due for release in early September! Again, watch for it!

**AS A POSTSCRIPT** to last week's coverage (8/22) issue) of the recent Seeburg International distributors meeting in Chicago, we'd like to make note of the individual distributorships that were represented at the event. They are: **Digital Dist.**—Kent, WA (David Ruthruff); **Green Games, Inc.**—Memphis, TN (Royce and Jan Green); **Peach State Dist.**—Atlanta, GA; **Laser L.A. Dist.**—Garden Grove, CA (Howard Kopelson); **United Games Dist.**—Charleston, WV (Quang Merideth); **Audio Visual Amusements**—St. Louis and Kansas City, MO (Pete Entringer and Doug Allebach); **Bilotta Enterprises**—Newark, NY (Steve Brewer); **Lawson Music**—Winter Haven, FL (Manley Lawson); A.H. Distributing—Rolling Meadows, IL (Don Hesch, Chris Hesch and Chris McSwain). Phil Roth of Roth Dist. (Wilkes-Barre, PA) and Michael Riquier of T & M Distg. (Danielson, CT) were unable to attend because of prior commitments. Bilotta Enterprises, by the way, was the first to schedule a regional showing of the new Seeburg *720 Skyline* (8/22-23).

**FELICITATIONS!** This coming October, Pete Entringer, prexy of Audio Visual Amusements, will celebrate his 30th year in coinbiz! That's three whole decades! All the best to you, Pete, as you start on your fourth!

**DATeline LOS ANGELES**, where we spoke with C.A. Robinson & Co. prexy Ira Bettelman upon his return from the recent Sega meeting in Napa Valley. Among the products the factory showcased were the new 2-player (sit-down) *Stadium Cross* motorcycle game, along with *Golden Axe II*, an adventure, fight game where the characters are monsters and such (rather than people); and *Holoscum*, which is the conversion for *Time Traveler*. During the course of our conversation, the phones kept buzzing at C.A., to give you an idea of current business activity out there! Ira told us that C.A. Robinson & Co. is the exclusive distributor in the state of California for Midway's hot, new *Mortal Kombat* video game. At this point, weekly collections on this piece are "exceeding anything else out there...including *Street Fighter*, in all forms..."! Ira sees this game as "a real blockbuster!"

# AMOA Jukebox Top 30

FOR MONTH ENDING JUNE 1992

THIS CHART	LAST CHART	TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	<b>FRIENDS IN LOW PLACES</b> O BLACKWELL, E B LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
2	2	<b>SHAMELESS</b> B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
3	—	<b>ACHY BREAKY HEART</b> O VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
4	30	<b>WHAT SHE'S DOING NOW</b> P ALGER, G BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	3	<b>RODEO</b> L BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
6	12	<b>PAPA LOVED MAMA</b> K WILLIAMS, G BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
7	—	<b>BOHEMIAN RHAPSODY</b> F MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
8	5	<b>THE THUNDER ROLLS</b> P ALGER, G BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
9	—	<b>UNDER THE BRIDGE</b> A KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
10	—	<b>NEON MOON</b> R OUNN (BMI)	BROOKS & DUNN ARISTA 12388
11	6	<b>TWO OF A KIND</b> B BOYO, W O HAYNES, D ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
12	7	<b>I CAN'T DANCE</b> T. BANKS, P COLLINS, M RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
13	—	<b>JUMP</b> J MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
14	4	<b>TO BE WITH YOU</b> E MARTIN, O GRAHAME (ASCAP)	MR. BIG ATLANTIC 7-87580
15	9	<b>TEARS IN HEAVEN</b> E CLAPTON, W JENNINGS (BMI/PRS)	ERIC CLAPTON REPRISE 19038
16	—	<b>JUST TAKE MY HEART</b> E L MARTIN, A PESSIS (ASCAP)	MR. BIG ATLANTIC 87509
17	—	<b>EVERYTHING ABOUT YOU</b> K B EICHSTAOT, W W CRANE IV (ASCAP)	UGLY KID JOE MERCURY B66632-7
18	19	<b>UNCHAINED MELODY</b> ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
19	—	<b>NOTHING SHORT OF DYING</b> T TRITT (BMI)	TRAVIS TRITT WARNER 7-18984
20	10	<b>STRAIGHT TEQUILA NIGHT</b> K ROBBINS, O HUPP (ASCAP)	JOHN ANDERSON BNA 62140
21	—	<b>COME &amp; TALK TO ME</b> O E OEGRATE, JR. (ASCAP)	JODECI MCA 57-54175
22	—	<b>BORN COUNTRY</b> G B HILL, J A SCHWEERS (ASCAP)	ALABAMA RCA 62168
23	18	<b>THERE AIN'T NOTHIN WRONG WITH THE RADIO</b> A TIPPIN, B BROCK (BMI)	AARON TIPPIN RCA 62181-7
24	15	<b>STROKIN</b> C CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
25	28	<b>OLD TIME ROCK &amp; ROLL</b> T E JONES, G H JACKSON (BMI)	BOB SEGER CAPITOL 57797
26	—	<b>DON'T ROCK THE JUKEBOX</b> A JACKSON, K STEGALL, R MURRAH (ASCAP/BMI)	ALAN JACKSON ARISTA 2220
27	23	<b>HOTEL CALIFORNIA</b> D FELDER, D HENLEY, G FREY (ASCAP)	EAGLES COLL 45085
28	8	<b>I'M TOO SEXY</b> F FAIRBRASS, R FAIRBRASS, R MANZOLI (BMI)	RIGHT SAID FRED CHARISMA 98671
29	16	<b>EVERYTHING I DO I DO IT FOR YOU</b> B ADAMS, R J LANGE, M KAMEN (ASCAP/BMI)	BRYAN ADAMS A & M 1567
30	11	<b>SOME KIND OF TROUBLE</b> M REIO, B MAHER, O POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CO POPULARITY.

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**AMOA EXPO '92**  
**Nashville**

**OCTOBER 1-3, OPRYLAND HOTEL**  
The Amusement & Music Operators Association  
International Exhibition & Educational Seminar for the  
Coin-Operated Amusement, Music & Vending Industry



# COIN MACHINE

## AMOA JB Award Nominees Announced

**CHICAGO**—Country artist Billy Ray Cyrus, rappers Kris Kross and mega-seller Garth Brooks are the top nominees for the Amusement & Music Operators Association's 1992 Jukebox Awards.

Cyrus received four nominations for: "Achy Breaky Heart" (in the Pop and Country record categories); an album nomination for *Some Gave All* (as Jukebox Country CD of the year); and was also nominated for Male Jukebox Artist of the year.

Brooks earned three nominations for "Rodeo" and "Shameless" (country singles category); and for his album *Ropin' The Wind* (as Jukebox Country CD of the year).

Rappers Kris Kross received three nominations for their single "Jump" (Jukebox R&B record of the year); their album *Totally Crossed Out* (R&B CD of the year) and were also nominated in the new Juke Box Artists-Group category.

Garnering two nominations each were: Bonnie Raitt, Travis Tritt, Michael Jackson, Alan Jackson, Genesis, Nirvana and Hammer.

The 11 Jukebox Awards categories are: Jukebox Pop, Country and R&B Records of the Year; Jukebox Pop, Country and R&B CDs of the Year; Jukebox Rising Star Awards (male, female and group categories); and two Jukebox Legend awards (living and deceased).

The songs and artists are nominated by the members of AMOA, who own/service approximately one-half of the nation's estimated 250,000 45rpm and CD jukeboxes. In nine categories, the nominations are based on the highest jukebox earners for the period June 1, 1991 to June 15, 1992.

Award winners will be announced and honored at the AMOA 1992 Awards Show on October 2 in Nashville, during this year's Exposition.

**Other Award Nominees:** In addition to the Jukebox Awards, AMOA will be presenting Games Awards in various categories along with a Cigarette Vending Promotion Award.

The Games Awards nominees are: Capcom's *Street Fighter Champion Edition*; Capcom's *Street Fighter II*; Midway's *Terminator 2*; Atari's *Race Driver* and Konami's *X-Men* for "most played video game (dedicated)". Midway/Bally's *The Addams Family*; Williams' *The Getaway*; Data East's *Hook*; Data East's *Star Trek*; and Williams' *Terminator 2* for "most played pinball game". Data East's *Captain America*; Atari's *Road Riot*; Konami's *Sunset Riders*; Midway's *Super High Impact*; and American Technos' *Wrestle Fest* for "most played conversion kit." Williams' Electronics' Self Flip Flippers; Arachnid's *Galaxy Darts*; Atari's *Steel Talon*; Sega's *Time Traveler* and Konami's *X-Men* for "most innovative new technology". Valley's *Cougar Darts*; Merit's *Scorpion* and Arachnid's *Super 6+2* for "most played dart game".

**Dynamo, Valley** and **UBI** were nominated for "most played pool table". The "most played jukebox" nominees are: **NSM Firebird**; **Rock-Ola**; **Rowe CD 100A**; and **Seeburg SCD**. The "most played redemption game" nominees are: Smart's *Clean Sweep*; Betson's *Klondike*; Bromley's *Rock 'n Bowl*; Skee-ball's *Skee-ball*; Grayhound's *Skill Crane* and Data East's *Whacky Gator*. Nominees in the "most popular other game" category are: **Dynamo's Air Hockey**; **Tornado's Foosball**; Williams' *Goldmine Shuffle Alley*; **ICE's Putting Challenge** and **National Sports' UB-QB Football**.

The "cigarette vending machine promotion" awards nominees are: **American Tobacco**, **Brown & Williamson**, **Lorillard**, **Phillip Morris** and **R.J.R. Sales**.

### Jukebox Awards Nominees

#### Pop Record of the Year

- ▶Achy Breaky Heart, Billy Ray Cyrus (Mercury)
- ▶Bohemian Rhapsody, Queen (Hollywood)
- ▶Everything I Do, Bryan Adams (A&M)
- ▶I Can't Dance, Genesis (Atlantic)
- ▶Let's Give Em Something to Talk About, Bonnie Raitt (Capitol)

#### Country Record of the Year

- ▶Achy Breaky Heart, Billy Ray Cyrus (Mercury)
- ▶Don't Rock the Jukebox, Alan Jackson (Arista)
- ▶Here's A Quarter, Travis Tritt (Warner Brothers)
- ▶Rodeo, Garth Brooks (Liberty)
- ▶Shameless, Garth Brooks (Liberty)

#### R&B Record of the Year

- ▶Black or White, Michael Jackson (Epic)
- ▶Jump, Kriss Kross (Columbia)
- ▶Masterpiece, Atlantic Starr (Reprise)
- ▶Save the Best for Last, Vanessa Williams (Wing/Mercury)
- ▶Too Legit to Quit, Hammer (Capitol)

#### Pop CD of the Year

- ▶Achtung Baby, U2 (Island)
- ▶Blood Sugar Sex Magik, Red Hot Chili Peppers (Warner Brothers)
- ▶Luck of the Draw, Bonnie Raitt (Capitol)
- ▶Nevermind, Nirvana (Geffen)
- ▶We Can't Dance, Genesis (Atlantic)

#### Country CD of the Year

- ▶Don't Rock the Jukebox, Alan Jackson (Arista)
- ▶For My Broken Heart, Rebe McEntire (MCA)
- ▶It's All About to Change, Travis Tritt (Warner Brothers)
- ▶Ropin' the Wind, Garth Brooks (Liberty)
- ▶Some Gave All, Billy Ray Cyrus (Mercury)

#### R&B CD of the Year

- ▶C.M.B., Color Me Badd (Giant/Reprise)
- ▶Cooley High Harmony, Boyz II Men (Motown)
- ▶Dangerous, Michael Jackson (Epic)
- ▶Diamonds and Pearls, Prince (Paisley Park/Warner Brothers)
- ▶Too Legit to Quit, Hammer (Capitol)
- ▶Totally Crossed Out, Kriss Kross (Ruffhouse/Columbia)

#### Rising Star Award (Male)

- ▶Bill Ray Cyrus (Mercury)
- ▶Tom Cochrane (Capitol)
- ▶Sammy Kershaw (Mercury)
- ▶Hal Ketchum (Curb)
- ▶Aaron Tippin (RCA)

#### Rising Star Award (Female)

- ▶Suzy Bogus (Liberty)
- ▶Sophie B. Hawkins (Columbia)
- ▶Cece Penniston (A&M)
- ▶Michelle Wright (Arista)
- ▶Trisha Yearwood (MCA)

#### Rising Star Award (Group)

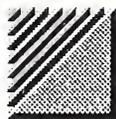
- ▶Brooks & Dunn (Arista)
- ▶Kriss Kross (Ruffhouse/Columbia)
- ▶Mr. Big (Columbia)
- ▶Nirvana (DGC/Geffen)
- ▶Ugly Joe Kid (Stardog/Mercury)

#### Jukebox Legend (Living)

- ▶Eric Clapton
- ▶Waylon Jennings
- ▶George Jones
- ▶Paul McCartney
- ▶Bob Seger

#### Jukebox Legend (Deceased)

- ▶Nat King Cole
- ▶John Lennon
- ▶Jim Morrison
- ▶Jim Reeves
- ▶Richie Valens
- ▶Hank Williams Sr.



## Two Thousand Attend Mexico Show

**CHICAGO**—All previous show records were broken when the Latin American Amusement, Music & Games Exposition concluded its two-day exposition in Mexico City on July 23. More than 2,000 people walked the aisles of Exhibimex to see a broad spectrum of coin-op products on display in 125 booths.

AAMA president Bill Rickett (Dynamo) was very enthusiastic about the turnout in Mexico City. "It's refreshing to see such a high level of excitement on the exhibit floor by both attendees and exhibitors," he commented. "There is a genuine interest in our products in the Mexican marketplace, which reinforces the premise on which the exposition was developed—to help AAMA members promote their products in the Mexican marketplace. Now that AAMA has positioned itself as a leading trade event in Mexico, combined with the reality of the North American Free Trade Agreement, our members can look forward to further expanding and developing business opportunities in this emerging new marketplace."

There were 77 companies from both the U.S. and Mexico occupying 125 booths in Exhibimex. More than 1,700 operators, distributors and interested trade guests attended this third annual event. Mark Struhs (Dynamo), chairman of AAMA's Foreign Business Development Committee, said "with exhibit sales up 50% compared to last year, and attendance in the buyer categories increasing nearly 40%, we can expect an even larger exposition next year." The demand for exhibit space was so great that, in May, a decision was reached to move the exhibits from the Sheraton Maria Isabel Hotel to the larger Exhibimex.

Highlights of the show included the official inauguration of the exposition by Lic. Fernando Ruis Abbd, president of the Mexican National Chamber of Commerce on opening day. A press conference held on July 22, prior to the opening of the exhibits, was attended by 20 members of the local print and broadcast media. The Welcome Reception, hosted by AAMA on Wednesday night at the Sheraton Maria Isabel, was attended by more than 500 exhibitors, Mexican operators and distributors.

The technical seminars, which have become an increasingly important part of the overall program, attracted over 400 people at the Sheraton Maria Isabel, starting on Tuesday. Topics included Videogame Troubleshooting, Power Supply Repair and Monitor Repair, conducted by Randy Fromm and translated by Henry Fong (Mexel). A pinball repair session was conducted by Randy Fromm and Tom Cahill (Williams/Bally/Midway). Both NSM America and Rowe conducted service schools.

Plans are currently underway for Expo '93, to be held July 28-29, 1993 at Exhibimex. AAMA's executive vice president Bob Fay noted that, "We have made our mark in the Mexican marketplace. We developed the idea for a show in Mexico to help our members make inroads in a virtually untapped marketplace. Since the first event in 1990 at the U.S. Trade Center, the show has doubled in size each year. We have fulfilled our commitment to our members, and have provided the coin-operated amusement industry in Mexico with an annual trade event to educate as well as introduce our products in this expanding marketplace."

The Latin American Amusement, Music & Games Exposition is sponsored by the American Amusement Machine Association. Further information regarding the 1993 show may be obtained by contacting William T. Glasgow, Sr., at William T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473-1500, the show's management firm.

## AMOA-IFPA Pin Championships Dates Are Set For '93

1M—The AMOA-International Flipper Pinball Association's third annual International Championships have been scheduled for Friday, Saturday and Sunday, May 21-22-23, 1993 at the Grand Milwaukee

Hotel. This popular facility houses a 10,500 sq. ft. grand ballroom and is located across the street from Milwaukee's Mitchell International Airport.

With the rapid growth of IFPA leagues and affiliated tournaments, IFPA tournament director Mike Hawkins (D&R Star-Rochester, MN) made an extra effort to ensure that the tournament site would be sufficient to accommodate the large crowd that is expected. "The Grand" can fill the bill, according to Hawkins. "The Grand Milwaukee is by far the best facility we've had the chance to work with," he said. "It's accessible, it's got great amenities, and it's got a great looking ballroom! It's the perfect spot for a tournament of this magnitude, and we are confident our players will not be disappointed."

The 1993 format will draw from the success of the two previous events. There will be the usual divisions for Men's, Women's and Mixed Teams; Men's and Women's Singles; the outstanding "Pin Master" Division and various other specialty events. Something new will be added, however. With participation in IFPA leagues on the rise, players will be divisionalized not only by the criteria listed, but by their IFPA composite pinball averages (CPA's) as well. Since CPA's can only be established through regular participation in sanctioned IFPA leagues, the Tournament Committee is determined to make the IFPA league player competitions the showcase for future, fully classified, competitions.

Additional information may be obtained by contacting AMOA-IFPA at 141 West Vine St., Milwaukee, WI 53212.

## Weinrauch Named Cust. Serv. Dir. At Williams/Midway

**CHICAGO**—The appointment of Jim Weinrauch as director of customer service was recently announced by Williams Electronics Games, Inc. and Midway Manufacturing Company.

Weinrauch joined the firm in 1987 and has been instrumental in creating and organizing an effective Material Control Department. Commenting on the appointment vice president of sales Joe Dillon stated, "We are pleased that this track record of success will be an asset to Jim's new department."

Dillon further noted that, "Jim's highest priority is the continued reorganization of the Parts and Service department in order to better serve our customers with faster delivery of spare parts. Additionally, he will be initiating programs which will further expand the Customer Service Department."

Weinrauch has a Bachelor of Science degree from Northern Illinois University where he majored in Computer Science and also studied for an MBA. He recently received Certification in Integrated Resource Management covering all facets of service operation.



Jim Weinrauch



# CLASSIFIEDS

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## FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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