

THE CASH BOX

VOLUME 12, NUMBER 49

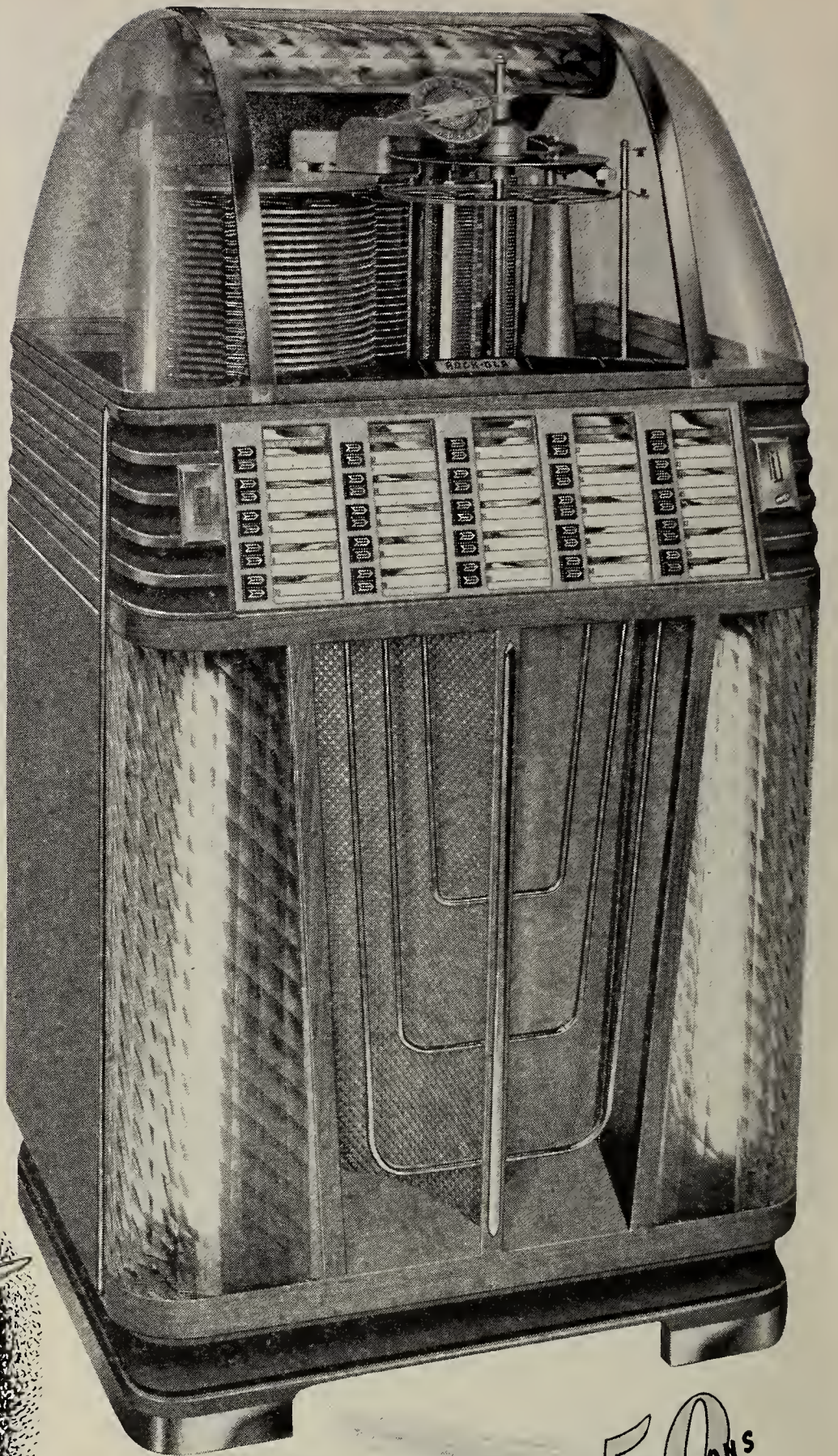
SEPTEMBER 1, 1951



Henri Rene seems delighted to heed April Stevens' request to "Gimme A Little Kiss, Will Ya, Huh?" The new RCA Victor singing sensation, who makes it two in a row with her newest disk, came out of obscurity with an old Cole Porter number titled "I'm In Love Again" and quickly worked her way to the top of the heap. With her initial recordings soaring into the smash bracket, Victor recently lifted her option and now April can look forward to the big things which are in store for her.

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OPERATORS AND SALESMANSHIP

One very well known operator wrote us, since the appearance of the editorial in this space some weeks ago, "Lazy, Lazy, Lazy Operators," that he believed the average operator in the nation should take a course in salesmanship for, he wrote, he believes that operators have either forgotten how to sell, or simply neglect to sell their locations.

The fact remains, after a cross-country survey, that the average operator, as this coinman indicates, neglects to sell his locations on coin operated machines as business stimulators.

It is also a further fact that the average operator seems to sneak into locations, plug a new machine into the electrical outlet, and sneak right out again.

No salesmanship. No promotion. No stimulating exploitation. Just plug in and get out, seems to be the method adopted by many ops thruout the country.

It was this very fact which caused us to write the editorial, "Lazy, Lazy, Lazy Operators."

Simply because operators had forgotten the very first principle of this industry—salesmanship.

Long ago, when the industry was coming into its own, during the depression of the early thirties, salesmanship was always considered the main factor by every operator.

Whether he could, or could not, sell with any deftness and expertness, he did make it his business to simply sock right into the location owner with all he had on the ball to win that location's complete cooperation for the new machines he brought into the spot.

Today, too, many ops have grown to the point where they have "agents" covering their locations for them. Among these larger ops there are less than five per cent who intimately know fifty per cent of their location owners.

In the old days every operator knew every location owner intimately enough to call him by his first name, knew his children's names, his wife's name, the names and business of his uncles, aunts, and what other relatives existed.

Salesmanship was the first requisite of every operator in those days. He sold, sold, sold, and then sold the location all over again, on his service, his equipment, and the business stimulating qualities of all coin operated machines.

Salesmanship still remains the most important necessity for every operator in the nation, regardless of how small or how large his operation.

Operators must continue to sell location owners on the value of the equipment to that location owner.

They must, all over again, revive the might and purpose of "business stimulators" which every coin operated machine of an entertainment nature really is.

They must sell, sell, sell, and sell over and over again.

And if the operator hasn't the time, then he should employ expert salesmen, just as salesmen are employed by every organization with whom he does business, to call on his location owners, become better acquainted with them, sell them on the service of the coin operated business stimulators in their places of business.

Sell, sell, sell and continue to sell the location, to the point where cooperation becomes so automatic it raises the average of the spot to surprising new highs for the operator.

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyrighted feature of *The Cash Box*. "The Confidential Price Lists" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "The Confidential Price Lists" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "The Confidential Price Lists" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "The Confidential Price Lists" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists".

MFERS FIGHT TOUGH BUSINESS BATTLE

Continue to Seek Ways and Means to Bring New Equipment to Market at Reasonable Prices. Are Faced With Many Great Difficulties. Higher Prices Plus Rationing of Critical Raw Materials and Components. No Guaranteed Delivery Dates of Necessary Components. Tremendously Increased Labor Costs. Much Higher Operational Expense. Lack of Complete Distributor Cooperation. Operator Skepticism. Higher Taxation. Defense Work Blocking off Machine Shops. Many Other Complicated Problems Block Progressive Aid to Industry.

The manufacturers are fighting the toughest business battle of their lives at the present time.

Not only are they faced with a tremendous number of restrictions from government agencies, but, allocations of all critical materials, especially copper, steel and aluminum, have placed them in the position where they are simply forced to ration whatever machines they can produce, when they can produce them.

At the same time, because they are paying more for whatever they need to build their newest equipment, plus tremendously hiked labor costs on a highly competitive labor market, they are still trying, with all the intelligence and engineering ingenuity which they can muster, to somehow bring the new equipment within a reasonable price range.

Certainly all in the field will agree that this latter problem is one of the toughest any manufacturer (in any industry for that matter) can face and, especially, attempt to cure.

Even all this wouldn't be too bad, as some manufacturers have stated (tho it certainly is bad enough) if they weren't faced with dozens of other difficulties which have caused the problem of domestic manufacture to be almost impossible to cure.

For example, one manufacturer just a few weeks ago, advised a meeting of his distributors that it took him "almost a year" to get delivery of one part for his newest product.

That should give the trade some idea of what the manufacturers face today in an effort to continue to manufacture the equipment the trade wants and needs.

Such things as etched plates have gone by the wayside. But, even less difficult-to-obtain-items, have also gone by the wayside.

No manufacturer in this fast moving, novelty business, can wait from six months to a year to obtain a single part. That would simply put him out of business.

So, when he attempts to make the part himself, he has to get tools and dies. And anyone who reads his daily paper knows that dies are practically impossible to obtain.

In fact, the highest rated priority granted by the NPA is to the die and tool makers, so that they can turn these out "first" before anyone else gets an ounce of material.

Even steel is now completely allocated, as is copper and aluminum. No more "hunting licenses." Everything is now under complete control of NPA. Only what the manufacturer receives can he fabricate into what will, eventually, turn out to be a new machine.

In short, there are no longer any guaranteed delivery dates for components or, for that matter, for anything else.

The manufacturer simply goes on ahead, like any optimist would, and prays that there will be no hitch in the final assembly of his product.

In the meantime operational expenses of all factories have simply zoomed. There is no attempt here to cover up for the manufacturer. But, those who have seen the average coin machine factory's operational cost sheets, are amazed at the increases which have come about, and which are being put into being each and every day.

The manufacturer works against this obstacle and then, when he has all the problems licked, and has some new equipment coming off his production lines, at long last, he finds that some distributors are still working back in the days of the sellers' markets, and that he has little, if any, real sales cooperation to turn back into cash the money he has invested.

Then operator skepticism comes along to face the manufacturer. When he tells the average operator his problems to even build up a single machine, he finds himself faced with squinted eyes, tongue-in-cheek attitudes, which can certainly irk anyone, especially an harassed manufacturer in a novelty business.

Higher taxes have taken away profit possibilities from many manufacturers. In short, those with "standard" products which they have built for years, because of tremendously increased taxes, must raise prices.

These manufactories find themselves on the short end of the stick. The buyers will not believe the facts they read in their own daily newspapers.

One manufacturer reported just a few weeks back, "Even if I wanted to fabricate some parts ahead, so that when and if we do get cabinets, we can assemble the equipment, we just can't."

"And we can't," he revealed, "because our machine shop is working around the clock, twenty-four hours per day, tied up with defense work."

The toughest business in the industry at this time is that of the manufacturer. He is faced with something which he, nor anyone else who works with him, can cure.

His production obstacles grow greater. His problems more complicated. The enthusiasm of his distributors and the faith of his operators seems to be disappearing at the same time.

Like one well known manufacturer said the other day:

"Right now I should like to turn my factory over to some of our skeptical distributors and operators and let them see what they can do with Uncle Sam's orders, taxes, restrictions, and so forth."

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

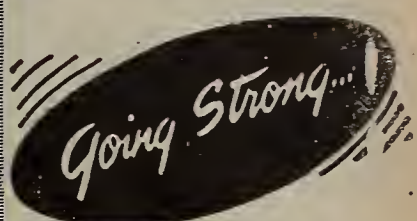
Record Companies Listed Alphabetically
45 rpm numbers in parenthesis

CODE		
AB—Abbey	DY—Derby	PE—Peacock
AL—Aladdin	4 Star—Four Star	PK—Prestige
AP—Apollo	FE—Federal	KA—Rainbow
AT—Atlantic	IN—Intro	RE—Regent
BU—Bullet	JU—Jubilee	RG—Regal
CA—Capitol	KI—King	SA—Savoy
CH—Chess	LO—London	SIT—Sittin' In
CO—Columbia	ME—Mercury	SP—Specialty
CR—Coral	MG—MGMA	TE—Tempo
DA—Dana	MO—Modern	TW—Tower
DE—Decca	NA—National	VI—Victor
	OR—Orlola	

		Pos. Last Week
1	COME ON-A MY HOUSE ROSEMARY CLOONEY CA-1710 (F-1710)—Kay Starr CO-39476 (4-39476)—Rosemary Clooney DE-27680 (9-27680)—Ella Fitzgerald FE-14001—Kay Armen	1
2	BECAUSE OF YOU TONY BENNETT CA-1493 (F-1493)—Les Baxter CO-39362 (4-39362)—Tony Bennett CR-60440 (9-60440)—Bob Crosby DE-27666 (9-27666)—Lombardo & DeHaven	2
3	SWEET VIOLETS DINAH SHORE CO-39488 (4-39488)—Janette Davis CR-60542 (9-60542)—Cliff Steward DE-27668 (9-27668)—Jane Turzy	4
4	TOO YOUNG NAT "KING" COLE CA-1449 (F-1449)—King Cole CO-39271 (4-39271)—Toni Arden CR-60393 (9-60393)—Denny Vaughn DE-27569 (9-27569)—Patty Andrews DE-27366 (9-27366)—Victor Young	3
5	MY TRULY, TRULY FAIR GUY MITCHELL & MITCH MILLER—VIC DAMONE CA-1583 (F-1583)—Ray Anthony CO-39415 (4-39415)—Guy Mitchell CR-60514 (9-60514)—Georgie Ald DE-27630 (9-27630)—Russ Morgan	6
6	THE LOVELIEST NIGHT OF THE YEAR MARIO LANZA CA-1408 (F-1408)—Helen O'Connell CO-39192 (4-39192)—Percy Faith DE-27507 (9-27507)—Fred Waring DE-27583 (9-27583)—Ethel Smith	8
7	JEZEBEL FRANKIE LAINE CO-39267 (4-39267)—Frankie Laine ME-5622—Allen Greene	5
8	SHANGHAI DORIS DAY—BILLY WILLIAMS QT. CA-1525 (F-1525)—Bob Crosby CO-39423 (4-39423)—Doris Day CR-60521 (9-60521)—Harry Babbitt	10
9	I'M IN LOVE AGAIN HENRI RENE ORCH. & APRIL STEVENS DE-27635 (9-27635)—Andrews Sisters-Gordon Jenkins ME-5663 (5663x45)—Eddy Howard	7
10	I GET IDEAS TONY MARTIN CA-1573 (F-1573)—Peggy Lee	9

11) HOW HIGH THE MOON. 12) VANITY. 13) MORNINGSIDE OF THE MOUNTAIN. 14) ON TOP OF OLD SMOKY. 15) JOSEPHINE. 16) COLD, COLD HEART. 17) LONGING FOR YOU. 18) BELLE, BELLE, MY LIBERTY BELLE. 19) MISTER & MISSISSIPPI. 20) ROSE, ROSE, I LOVE YOU. 21) I WON'T CRY ANYMORE. 22) GOOD MORNING, MR. ECHO. 23) DETOUR. 24) IN THE COOL, COOL, COOL OF THE EVENING. 25) WHILE YOU DANCED, DANCED, DANCED.

This week's New Releases ... on RCA Victor



RELEASE # 51-35

POPULAR

- RALPH FLANAGAN and his Orchestra**
("The Blues" from) An American In Paris
Love Is Here To Stay 20-4247 (47-4247) *
- RAY NOBLE and his Orchestra**
Loretta
I Want To Be Near You 20-4248 (47-4248) *
- HENRI RENE and his Orchestra**
Intermezzo (A Love Story)
Moonlight Sonata 20-4250 (47-4250) *
- EDDIE FISHER with HUGO WINTERHALTER'S Orchestra**
Turn Back The Hands Of Time
I Can't Go On Without You 20-4257 (47-4257) *
- THE THREE SUNS**
Kol Nidrei
Eili, Eili 20-4258 (47-4258) *

COUNTRY - WESTERN

- JOHNNIE & JACK and the Tennessee Mountain Boys**
Humming Bird
Let Your Conscience Be Your Guide 20-4251 (47-4251) *
- DALE EVANS with the Roy Rodgers Riders and Orch.**
Put All Your Kisses In An Envelope
I'm Gonna Lock You Out Of My Heart 20-4242 (47-4242) *
- WILF CARTER (Montana Slim)**
The Singing Cowboy
Tears Don't Always Mean A Broken Heart
Wha Hoppen? 20-4252 (47-4252) *

BLUES

- RUDY TRAYLOR and his Orchestra**
I'm Lucky I Have You
Green Light 20-4253 (47-4253) *
- JOHNNY HARTMAN with Norman Leyden's Orchestra**
I Ran All The Way Home
Lemme Go 20-4254 (47-4254) *

*45 rpm cat. nos.

WEEK OF AUGUST 25

\$ indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

- The Loveliest Night Of The Year**
Mario Lanza
10-3300—(49-3300) *
- I Get Ideas**
Tony Martin
20-4141—(47-4141) *
- Because**
Mario Lanza
10-3207—(49-3207) *
- Sweet Violets**
Dinah Shore
20-4174—(47-4174) *
- Your Locket Is My Broken Heart**
Hank Snow
21-0498—(48-0498) *
- I Wanna Play House With You**
Eddy Arnold
21-0476—(47-0476) *
- Over A Bottle Of Wine You'll Know**
Tony Martin
20-4220—(47-4220)
- Vesti La Giubba**
Mario Lanza
10-3228—(49-3228) *
- Because Of You What Is A Boy**
Jan Peerce
10-3425—(49-3425) *
- I'm In Love Again**
April Stevens-Henri Rene's Orchestra
20-4148—(47-4148) *
- Be My Love**
Mario Lanza
10-1561 (49-1561) *
- Gimme A Little Kiss Dreamy Melody**
April Stevens-Henri Rene
20-4208—(47-4208)
- I Love The Sunshine Of Your Smile**
Merv Griffin
20-4181—(47-4181)
- The Rhumba Boogie**
Hank Snow
21-0431—(48-0431)
- I'll Hold You In My Heart**
Eddie Fisher
20-4191—(47-4191)

The stars who make the hits are on

RCA VICTOR Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"TIME ON MY HANDS" (3:12)

"ALL ALONE" (3:09)

HERB JEFFRIES

(Coral 60527; 9-60527)

● Two oldies, which are swell to hear again, are put out on this disk by Herb Jeffries. Herb sends both of them across in his easy manner with Dick Hazard's orchestra backing him up. Although neither one will get an avalanche of coins, they should have a steady play in the boxes.

"THE WORLD IS WAITING FOR THE SUNRISE" (2:08)

"BOTKIN'S BANJO PIANO" (2:16)

PERRY BOTKIN

(Decca 27730; 9-27730)

● Perry Botkin gets some unusual sounds into these sides. The top deck is the oldie which gets a combination banjo and piano workout while the bottom half is an original piece on which he again shows his virtuosity. Ops will want to have a look.

"THE LOVE OF A GYPSY" (2:48)

"I'VE GOT AN IDEA FOR A SONG" (2:39)

BILL HAYES

(MGM 11042; K11042)

● A gypsy aire with all the excitement they usually have is offered on the top side by Bill Hayes. Bill gets a lot of spirit into the tune as Joe Lipman does the orchestrating. The under half has an interesting idea for lyrics. This'll make a good filler item.

"WHO AM I?" (2:56)

"DREAMY MELODY" (2:39)

JACK FINA ORCHESTRA

(MGM 11038; K11038)

● Two current tunes which have been getting a lot of recordings, have another one here. Both sides get excellent vocals from Bob Wellman, who has a voice well worth hearing, and good orchestrations from Jack Fina and his boys. Ops oughta look into this platter.

"WAY UP IN NORTH CAROLINA" (2:40)

"DRY BONES" (2:42)

GENE RAYBURN & DEE FINCH

(Decca 27739; 9-27739)

● Rayburn & Finch, the zany New York disk jockeys, make their debut on records with a novelty that's been stirring up a lot of excitement. With the Ray Charles Singers to help them out, the pair do a good job on this. Lower side is a well known ditty which comes off ok also. Ops will want to have a look.

"NOBODY WANTS ME" (3:14)

"HOMESPUN" (3:03)

RUSS MORGAN

(Decca 27738; 9-27738)

● Two very pleasant sides are sent our way on this platter by Russ Morgan and his crew. With Russ handling the vocal end, the band makes with the music on either side and assures us of some good listening. Ops in the market for good filler material, should get with this one.

DISK OF THE WEEK

"BING BONG BING" (2:05)

"I'VE GOT THOSE SUMMER BLUES AGAIN" (2:37)

JANE TURZY

(Decca 27701; 9-27701)



JANE TURZY

● Jane Turzy, who's been turning out one fine record after another, does it again on the top deck with a ditty which is due to hit with a bang. Labeled "Bing Bong Bing",

this novelty shows Jane off at her best and that's more than enough to have those coins come pouring into the machines. Accompanied by Remo Biondi's orchestra and some excellent electronics, Jane makes this light number sound real easy to take and it's sure to have the customers listening for more. On the bottom half, she does some harmonizing with herself in the style which first brought her into prominence. Again the Biondi crew does the orchestrating and this too is a pleasant side. The top deck, however, is the one that'll ring the bell. Ops oughta get going.

"OH LOOK AT ME NOW" (2:56)

"SHOW ME YOU LOVE ME" (2:57)

TOMMY DORSEY

(Decca 27733; 9-27733)

● It sounds like the good old days on the top deck. Tommy Dorsey is playing a great oldie and Bob London & Frances Irvin are dueting the lyrics. This one makes for exciting listening. Lower half is a ballad in ultra slow style which Frances tries alone. The top deck should get a play.

"STORMY WEATHER" (3:15)

"I'M IN YOUR POWER" (3:23)

BUDDY JOHNSON ORCH.

(Decca 27711; 9-27711)

● A grand version of a standard shows up on the upper level done by Buddy Johnson and the orchestra. Ella Johnson delivers a wonder choppy vocal of the classic and makes it sound great. Bottom end is a slow ballad sung by Arthur Prysock. The top deck deserves ops' attention.

"YOU'LL NEVER BE AS HAPPY" (2:10)

"RILEY'S DAUGHTER" (2:50)

TED STEELE

(London 1094)

● Ted Steele has a couple of interesting sides to offer on this disk. The first one has an infectious melody which Ted delivers in easy going style while the second side is an old novelty done in lively fashion. Ops might want to take a peek at this one.

"I WISH I HAD SOMEONE TO LOVE ME" (2:52)

"THE HALF FAST WALTZ" (2:48)

BOB RUEHLE ORCH.

(Sharp 38)

● Two very listenable tunes show up here played by Bob Ruehle and his orchestra. The top deck is a simple melody on which a chorus does the vocalizing while the lower end is a waltz that also is good to hear. The orchestra makes with some pretty music which should get a play on the boxes.

"WHISPERING" (2:41)

"SONG OF THE BAYOU" (2:37)

GORDON JENKINS

(Decca 27585; 9-27585)

● An instrumental of an oldie is turned out on this platter by Gordon Jenkins and his boys. With an occasional shout from the band breaking up the music, Gordon runs through this with a couple of changes of pace. Lower half is a spiritual type tune sung by the chorus. Ops oughta take a listen.

"DREAMY MELODY" (2:51)

"LEMME GO" (3:20)

TAMARA HAYES

(Decca 27740; 9-27740)

● Tamara Hayes takes a current tune, puts her own kind of styling to it, and comes up with a good version. Doing it in her broken vocal fashion, Tamara gets an assist from Sy Oliver's orchestra. The bottom half is offered in the same vein, very slow. Tamara should have a big one one of these days.

"DON'T PUT A TAX ON THE BEAUTIFUL GIRLS" (2:31)

"WOODEN SHOE WALTZ" (2:13)

CLIFF STEWARD

(Coral 60560; 9-60560)

● In their bouncy way, Cliff Steward and the San Francisco Boys give out with a couple of tunes that are right up their alley. With Ray Staunton making with the honky tonk piano, Cliff and the gang sing their way through these sides in lively fashion. Ops will do ok here.

"I WISH I WUZ" (3:01)

"LILLI MARLENE" (2:47)

MARTHA TILTON

(Coral 60559; 9-60559)

● A cute little ditty is dished out on the top deck by Martha Tilton. Lyn Murray and his orchestra back her up as Martha makes this one sound real attractive. The second side is the war song of a few years back brought up to date. Again the chirp turns in a creditable performance.

"BLACK STRAP MOLASSES" (2:47)

"HOW D'YA DO AND SHAKE HANDS" (2:35)

JANE WYMAN, GROUCHO MARX, DANNY KAYE, JIMMY DURANTE

(Decca 27748; 9-27748)

● There seems to be an epidemic of disks with all star casts. Here's one with Jane Wyman, Groucho Marx, Danny Kaye and Jimmy Durante. On either side of the platter they all sound as though they're having a good time and they project a good deal of that feeling. This should do well in the boxes.

"GIVE A LITTLE—GET A LITTLE" (2:52)

"THERE NEVER WAS A BABY LIKE MY BABY" (2:38)

ELLA FITZGERALD

(Decca 27724; 9-27724)

● Ella Fitzgerald takes two numbers from the musical "Two On The Aisle" and gives them a nice whirl. Doing them in soft style, Ella adds wonderful flavor to these tunes as Sy Oliver and his orchestra provide the musical setting. Her fans are gonna love this.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "THE NICKELODEON RAG"..... Dorothy Loudon..... Abbey 15055
- ★ "LAURA LEE"..... Vaughn Monroe... RCA Victor 20-4218; 47-4218
- ★ "CASTLE ROCK"..... Frank Sinatra & Harry James
Columbia 39527; 4-39527

ROUND THE WAX CIRCLE

NEW YORK:

Coming out of left field on an unknown label, "Sin," recorded by the Four Aces and put out by Victoria, broke wide open in Philadelphia this week. Dave Miller of Palda Records had the inside track on the master and leased it from Al Alberts who produced it. Understanding was that Mercury reps were supposed to have gotten into Philly for the bidding but lost out to Miller. Since then several other majors have tried to get it and last word was that most of them were planning to cut it themselves. Bobby Melin's firm has the tune and it looks to be bigger than his "Bake A Cake." . . . Danny Kessler will unveil a new sound on the Okeh label with pianist Rubin Mitchell. Instrumental will feature bongo, congo drum and alto sax besides piano. . . . Morris Diamond took over the record promotion chores for Robert Q. Lewis and will promote his new MGM recording of "Where's A Your House." Other clients of Diamond are Janette Davis and Stuart Foster. . . . Tommy Tucker, who was recently signed to a long term TV contract by the Duquesne Brewing Co. in Pittsburgh, has been notified that the contract is not valid because of a ruling by the Pittsburgh Federation of Musicians that on local



TONI ARDEN

TV shows only local bands will be permitted to perform. This doesn't hold true for network shows emanating from the Smoky City. . . . The Buddy Basch office has been signed to do record promotion and publicity for Columbia thrush Toni Arden. . . . Dick Coleman of WCBM in Baltimore appeared as guest disk jockey on the Art Ford show over NBC-TV Saturday, August 25. . . . Johnny Desmond into his third year as singing star of Don McNeil's ABC Breakfast Club from Chicago every morning. . . . Cy House, eastern rep for Specialty Records, was invited to be a judge at the annual national talent and beauty pageant held by the Imperial Council Of Shriners last week in New York. . . . Comedian Jan Murray and bandleader Elliot Lawrence are booked into the Paramount for four weeks starting August 29, replacing Frankie Laine who was forced to cancel as a result of surgery.

CHICAGO:

This past "National Disc Jockey Week" clicked well. The disk spinners here came up with some really grand programs. The boys worked liked trojans giving the listeners their all. Congrats to Chicago's deejays for grand spins and spiels over the airwaves here this past week. . . . Sincerest condolences to Natt Hale on the passing of his mother. . . . Joe Bennett of BVC's offices up and around again. Joe says he's feeling fine. What's making him feel so fine? "Make Believe Land." Nat (King) Cole's disk sounds like another great winner, for BVC for Capitol and for Nat. . . . Clicking like anything at the Chicago Theatre, the very charming Dinah. She's just pulling the house down every performance. 'Stoo bad they didn't hold her for a lot more'n a week. By the way, Dinah Shore simply charmed everyone of the leading juke box ops who met her, while she was in town. A very gracious, grand and charming lady. . . . Which ain't nothin' yet when you listen to Manie Sachs describe her. Manie flew in from Noo Yawk to be present at her Chi theatre opening. . . . That two week head start Phil and Leonard Chess got with their recording of "Hey Little Girl" paying off very well here. Being fustest and mostest with the latest seems to be the answer. . . . Presentation of another new juke box. This one's the "AMI Model D." Was shown this past week in Grand Rapids to distribs of the firm for the first time. . . . Billy Daniels clicking at the Chez with the gang from Mercury on hand to greet him. . . . Xavier Cugat may leave his present recording outfit for one here in town. The Rhumba King with vocalovely, Abbe Lane, doing a very grand job at the Edgewater Hotel. . . . Wha thoppen' to Chick Kardale? . . . Palace's announcement about going "legit" much heartening to many here. Sorta brought back memories of "the good old days." . . . Savoy's "Rockin' Chair Blues" with Paul Williams getting hot 'round the southside.



DINAH SHORE

LOS ANGELES:

Caught us an earful of Decca's interesting new experiment, teaming Groucho Marx, Jimmy Durante, Danny Kaye and Jane Wyman on a tune that sounded like "Hey, What's Your Name and State Your Business." . . . It's a cute riff and, with all the name power, could stir up a storm of interest. . . . Another off-the-beaten-path item, this one for Columbia and Jo Stafford, is "Kissing Bug Boogie." . . . En route back one eve from John Dolphin's shop, which was jumping like crazy with the cash customers clicking through the newly installed turnstiles at an amazing rate and John playing a lively tune on the cash register, we spotted what looked like a million people emerging from the Lincoln Theater after seeing Savoy's Johnny Otis with now Federal's Little Esther on stage. . . . Getting back to the Dolphin man, he's got himself a fine outside man in Frank Terry, formerly with RCA-Victor via Meyberg, plus a promising new dee-jay over KGFJ in Charles Trummell and is riding what he predicts a surefire winner in the Recorded in Hollywood version of "The Glory of Love," with the Hollywood 4 Flames. . . . The same standard is already firmly established as a present-day hit by The Five



JO STAFFORD

Keys on Aladdin, whose Mesner Bros. tell us it's stacking up as just about their biggest disc ever, with such cities as Washington, D. C., Philadelphia, New York, Dallas, New Orleans and Atlanta averaging from 1000 to 3000 initial orders and a similar amount daily from there on in. Nice break for songscribes Dave Kenner and Sid Flick, just signed by Mills Music as staff writing team at a fat figure for these days. . . . Their first efforts are already set for a big motion picture. . . . MGM's Ivory Joe Hunter playing the Oro Ballroom August 25 on a special dance under the Dolphin banner. . . . Art Rupe of Specialty has signed up veteran blues artist Amos Easton, known as Bumble Bee Slim back on the old Vocallion label. . . . Art has also signed Junior Blues, who natch lives up to his monicker by singing 'em. . . . Modern's Saul Bihari reports the boys are really back to work with three big hits on their hands and a few more ready to go.

Washington Op Meets Capitol Stars



WASHINGTON, D. C.—Hirsh de La Viez (left) President of the Hirsh Coin Machines Co., largest operator in the Washington, D. C. area, greets Mary Ford and Les Paul during a recent get together at the Variety Club. The couple, who have made a guitar their trademark, continue their torrid sales for Capitol Records with their new waxing of "The World Is Waiting For The Sunrise".

SPEEDIEST PLAYING RECORDS REVIEWED THIS WEEK
Records All Under 2:30 Min.

POPULAR

- "Mighty Navy Wings" 2:00
(The Mariners—Columbia 39515)
- "Bing Bang Bing" 2:05
(Jane Turzy—Decca 27701)
- "The World Is Waiting For The Sunrise" 2:08
(Perry Botkin—Decca 27730)
- "You'll Never Be As Happy" 2:10
(Ted Steele—London 1094)
- "The Nickelodeon Rag" 2:25
(Dorothy Loudon—Abbey 15055)

JAZZ & BLUES

- "Hold Me, Squeeze Me" 2:02
(The Orioles—Jubilee 5061)

FOLK & WESTERN

- "Hitsitty Hatsitty" 2:00
(Spade Cooley—Decca 46339)
- "Dancing My Fanny Aaround" 2:10
(Tiny Hill—Mercury 5691)
- "Hybrid Corn" 2:12
(Chet Atkins—RCA Victor 21-0500)
- "I'm A Do Right Daddy" 2:12
(Leon Chappel—Capitol 1756)
- Last John Boogie" 2:18
(Merle Travis—Capitol 1737)
- "I Like Molasses" 2:24
(Hank Penny—RCA Victor 21-0501)
- "A Country Mile" 2:30
(Jockie Doll—Mercury 6336)

An Overnight Hit!

"SAN ANTONIO ROSE"

by JOHN MADDOX and The Rhythmasters
Dot # 15001—45x15001

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The Hit Ballad from M-G-M's
"RICH, YOUNG AND PRETTY"

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VANITY
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1619 BROADWAY, N. Y. 19

DON'T DENY DESTINY

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

SLEEPER OF THE WEEK

"THE NICKELODEON RAG" (2:25)
 "DOWN SOUTH MELODY" (2:00)
 DOROTHY LOUDON—LAWRENCE COOK
 (Abbey 15055)

● A side which could easily get up and go is sent our way by Dorothy Loudon with Lawrence Cook accompanying her on the nickelodeon. Dorothy lends a lot of excitement to this tune written by Gene Novello and sends it into the hit potential class. The lower half is a medley of old Southern songs played by Cook. The top half is potent.

"IT'S ALL IN THE GAME" (2:58)
 "DEEP NIGHT" (3:13)
 CARMEN CAVALLARO
 (Decca 27735; 9-27735)

● Two grand oldies are dished out here by Carmen Cavallaro. The first side gets a vocal by Don Burke which helps send it across. The bottom end is a piano instrumental by Cavallaro playing at his best. This one should do ok in the boxes. Ops oughta tune in.

"DAVID AND BATHSHEBA" (3:05)
 "JUST ONE OF THOSE NIGHTS" (3:16)
 DICK HAYMES
 (Decca 27737; 9-27737)

● A spiritual type tune based on the current film "David And Bathsheba" is being offered on the upper level by Dick Haymes. Dick does it in good style with a chorus and Victor Young's orchestra to help out. The second side is an easy going item in a minor key. This is a filler item.

"LONGING FOR YOU" (2:49)
 "THE CRAZY THINGS YOU DO" (2:39)
 CATHY MASTICE
 (RCA Victor 20-4219; 47-4219)

● Cathy Mastice takes a current hit, does it in slow tempo, and adds a lot of charm to it. With Mitchell Ayres providing the musical accompaniment, Cathy has some good backing to go along. The bottom half is a pleasant little thing which she also delivers well. Ops might have a look.

"LAURA LEE" (2:49)
 "GOT HER OFF MY HANDS" (2:54)
 VAUGHN MONROE
 (RCA Victor 20-4218; 47-4218)

● A college song with new lyrics provides Vaughn Monroe with a likely item. Vaughn does it in his well known style assuring it of a big reception. The second side is a ballad which he also knows how to handle. A chorus helps out on either end. The top deck looks good.

"SIN" (3:10)
 "ARIZONA MOON" (2:50)

FOUR ACES—AL ALBERTS
 (Victoria 101)



AL ALBERTS

● Every once in a while a tune comes along from out of nowhere, on a small label, and has all the potential to break wide open. The top deck number entitled "Sin" is just that. Here is a melody which

you just can't forget done by a little known group featuring Al Alberts on the solo. Ops are gonna be hearing this song steadily for some time to come and it's bound to be one of the big money makers in the coming months. Although the artists aren't nationally known at all, they've certainly clicked on this endeavor and make it a record that you have to hear over and over and over again. With a very simple backing, just an organ, the side has all the splash of the big time. The lower end is another slow piece done by the same boys but the big side is the first one. This is one of those things that can't miss.

"IT'S A LONG WAY" (2:35)
 "I FALL IN LOVE WITH YOU EVERY DAY" (2:43)
 FRANK SINATRA
 (Columbia 39493; 4-39493)

● Frank Sinatra lends his talents to a couple of tunes on this platter. The first one is a novelty with listenable lyrics while the lower end is a ballad on which he turns in a good performance. Axel Stordahl and the orchestra do the backing of course.

"AIN'T MISBEHAVIN'" (2:49)
 "BON BONS, CHOCOLATES AND CHEWING GUM" (2:39)
 BUDDY GRECO
 (London 1093)

● An oldie which Buddy Greco knows just what to do with is pushed to the forefront on the upper half. With a good piano to go along, Buddy makes this top rate listening. The second side is a novelty which he handles in light manner. The first half could get a play.

"MIGHTY NAVY WINGS" (2:00)
 "THE MARINERS' SONG" (2:22)
 THE MARINERS
 (Columbia 39515; 4-39515)

● A couple of military pieces are dished out here with great verve by the Mariners. The boys put their fine harmony to work on some very specialized material which could nevertheless break in the pop field. Jimmy Carroll and the orchestra provide the music. This disk is definitely worth hearing.

"RUDOLPH" (2:52)
 "DON'T CRY BABY" (2:49)
 TONY PUSKARZ ORCH.
 (Polo 160)

● "Rudolph" is now a polka. Tony Puskarz and his band give out with an instrumental version on the top deck which is very cute and should have a lot of appeal. The lower side is a combination of some old melodies again done in polka style. Ops in the right locations will do ok here.

"MEDITERRANEAN CONCERTO" (3:14)
 "THE GANG THAT SANG 'HEART OF MY HEART'" (2:57)
 FREDDY MARTIN ORCH.
 (RCA Victor 20-4223; 47-4223)

● A soft instrumental comes our way from Freddy Martin and the orchestra. Murray Arnold handles the piano chores in excellent form and makes this a grand piece for the quieter spots. The bottom half is a nostalgic tune sung by Merv Griffin. It makes for good listening.

"AT THE END OF THE DAY" (2:55)
 "BIRD OF PARADISE" (2:50)
 THE THREE SUNS
 (RCA Victor 20-4221; 47-4221)

● A religious number is put forth on the top deck by the Three Suns with the Sun Spots doing the vocal. It's a slow, steady piece which needs the proper locations. The lower end in a South Sea islandish sort of thing. Although this won't stop traffic, it should hold its own in the boxes.

"TWILIGHT NOCTURNE" (3:06)
 "STRINGIN' ALONG" (3:06)
 VICTOR YOUNG ORCH.
 (Decca 27705; 9-27705)

● Two interesting instrumentals make up the Victor Young fare on this platter. Both have a certain excitement to them with a lot of string instruments going every which way. Although this won't hit it off in every spot, it should do well in the softer places.

"SO" (2:53)
 "THE LORD IS A TRAVELIN' MAN" (2:53)
 CONNIE HAINES
 (Coral 60551; 9-60551)

● Connie Haines teams up with Gene De Paul to run through a very appealing novelty. The Four Hits And A Miss provide the chorus and makes this a very lighthearted disk. Bottom half is in the spiritual vein with the Lee Gordon Singers helping out. Connie has a good one here.

"CASTLE ROCK" (2:33)
 "DEEP NIGHT" (3:11)
 FRANK SINATRA AND HARRY JAMES
 (Columbia 39527; 4-39527)

● Frank Sinatra and Harry James combine their talents to give out with a side that could easily make it. Taking a current swing item, the boys really get going with it, Sinatra singing in good form and James at his best on the trumpet. The bottom half is an oldie done more slowly. The top deck looks very strong.

UNITED RED FEATHER CAMPAIGN RECORD

The Community Chests of America this year have a stirring record to help the United Red Feather campaigns, and ops are urged to place it in their machines during the entire period of their local drive. On one side of the disk is the rousing music of "The United Red Feather March" written and produced by Phil Davis and played by Earl Paul's Brass Band and Chorus, a 20 piece choral ensemble. On the other side is an equally stirring recording of Gus Haenschen's song "Give Your Best To Community Chest" sung by Gordon MacRae accompanied by the Railroad Hour Orchestra.

THE CASH BOX

1—BECAUSE OF YOU	Aug. 25	Aug. 1B
	94.1	59.5
CO-39362 (4-39362)—TONY BENNETT		
CA-1493 (F-1493)—LES BAXTER		
CR-60440 (9-60440)—BOB CROSBY O.		
CR-60561—ERSKINE BUTTERFIELD		
DE-27666 (9-27666)—LOMBARDO & DeHAVEN		
ME-5643 (5643x45)—RAY BARBER		
MG-10947 (K10947)—JOHNNY DESMOND		
VI-10-3425—JAN PEERCE		

The #1 Best Seller Everywhere

"BECAUSE OF YOU"

BMI gives you this smash, too!

"JEZEBEL"

recorded by

FRANKIE LAINE (Columbia)	FOUR BLUEJACKETS (Mercury)
GOLDEN GATE QUARTET (Columbia)	WINIFRED ATWELL (London)
ALEXANDER BROTHERS (Mercury)	LONZO & OSCAR (Decca)
ALLEN GREENE (Mercury)	SILVER ECHO QUARTET (Manor)
	FREDDIE DARIAN (Vita)
	BOBBY HART (Merit)

and . . .
OFF THE
TOP OF
THE DECK
. . . ANOTHER
SURE-FIRE
HIT!

SOLITAIRE

♠
**SOON TO BE RELEASED
ON ALL MAJOR LABELS**
♥

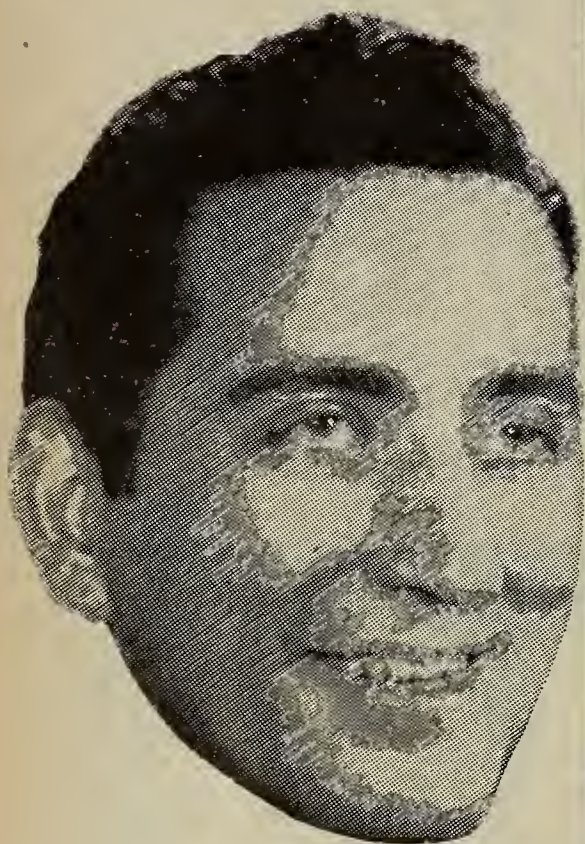
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BROADCAST MUSIC, INC.

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New York	Chicago	Hollywood
HAROLD WALD	JIMMIE CAIRNS	EDDIE JANIS
GEORGE FURNESS		BILLY WALTERS

GETTING HOTTER

COLD, COLD HEART



by

TONY BENNETT

Orchestra Conducted by

PERCY FAITH

on Columbia 39444

Based on Record Sales from THE CASH BOX National Survey of the Nations Top 40 Songs

Columbia Records

Week of Aug. 25

Week of Aug. 18

Week of Aug. 11

THE CASH BOX

Disk Jockey's REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending August 25 without any changes on the part of THE CASH BOX.

Wally Nelskog

KRSC—Seattle, Wash.

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. BECAUSE OF YOU (Tony Bennett)
3. TOO YOUNG (Not "King" Cole)
4. LOVELIEST NIGHT OF THE YEAR (M. Lonzo)
5. SWEET VIOLETS (Dinah Shore)
6. WONDERFUL, WASN'T IT? (Frankie Laine)
7. THEM THERE EYES (Chomp Butler)
8. KISSES SWEETER THAN WINE (The Weavers)
9. I GET IDEAS (Tony Martin)
10. MORNINGSIDE OF THE MOUNTAIN (Tommy Edwards)

Don Bell

KRNT—Des Moines, Iowa

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Not "King" Cole)
3. SWEET VIOLETS (Dinah Shore)
4. COME ON-A MY HOUSE (Koy Storr)
5. JEZEBEL (Frankie Laine)
6. BECAUSE OF YOU (Les Boxter)
7. MISTER AND MISSISSIPPI (Dennis Doy)
8. I GET IDEAS (Peggy Lee)
9. COLD, COLD HEART (Tony Bennett)
10. LONGING FOR YOU (Les Boxter)

Ray Perkins

KFEL—Denver, Colo.

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. SWEET VIOLETS (Dinah Shore)
3. BECAUSE OF YOU (Jon Peerce)
4. SHANGHAI (Doris Doy)
5. LOVELIEST NIGHT OF THE YEAR (M. Lonzo)
6. JEZEBEL (Frankie Laine)
7. TOO YOUNG (Not "King" Cole)
8. MY TRULY, TRULY FAIR (Guy Mitchell)
9. DETOUR (Patti Page)
10. ROSE, ROSE, I LOVE YOU (Frankie Laine)

Bud Wilson

WKBR—Manchester, N. H.

- 1. BECAUSE OF YOU (Tony Bennett)
2. TOO YOUNG (Not "King" Cole)
3. I GET IDEAS (Tony Martin)
4. LONELY LITTLE ROBIN (Elton Britt)
5. COLD, COLD HEART (Tony Bennett)
6. MORNINGSIDE OF THE MOUNTAIN (Merv Griffin)
7. TENNESSEE WALTZ (Patti Page)
8. COME ON-A MY HOUSE (Rosemary Clooney)
9. JEZEBEL (Frankie Laine)
10. BE MY LOVE (Morio Lonzo)

Pat Chamburs

WFLA—Tampa, Fla.

- 1. COLD, COLD HEART (Tony Bennett)
2. IN THE COOL, COOL, COOL OF THE EVENING (Deon Martin)
3. LAURA (Ston Kenton)
4. WHILE YOU DANCED, DANCED, DANCED (Gordon Jenkins)
5. COME ON-A MY HOUSE (Ella Fitzgerald)
6. SON OF A SAILOR (Vic Damone)
7. LONGING FOR YOU (Vic Damone)
8. WANG, WANG BLUES (Rolph Flonogon)
9. THAT'S MY BOY (Ston Freeberg)
10. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)

Ed Bonner

WXOK—St. Louis, Mo.

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. PITY ME (Ken Berry)
3. SWEET VIOLETS (Dinah Shore)
4. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
5. GIRL IN THE WOOD (Frankie Laine)
6. IN THE COOL, COOL, COOL OF THE EVENING (Crosby-Wymon)
7. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
8. I'VE GOT YOU UNDER MY SKIN (S. Freeberg)
9. HAWAIIAN WAR CHANT (Ames Brothers)
10. THESE THINGS I OFFER YOU (Sarah Vaughan)

Dick Coleman

WCBM—Baltimore, Md.

- 1. BECAUSE OF YOU (Les Boxter)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. I WANT TO BE WITH YOU ALWAYS (Red Foley-Andrews Sisters)
4. HOW HIGH THE MOON (Les Poul & M. Ford)
5. TOO YOUNG (Not "King" Cole)
6. LOVELIEST NIGHT OF THE YEAR (M. Lonzo)
7. MIXED EMOTIONS (Rosemary Clooney)
8. KISSES SWEETER THAN WINE (The Weavers)
9. FOOLS RUSH IN (Wolter Schumann)
10. FOR ALL WE KNOW (Wolter Schumann)

Eddie Lambert

WEAT—Palm Beach, Fla.

- 1. CASTLE ROCK (Sinatro-James)
2. BEAT OF O' MY HEART (Bob Eberly)
3. WONDER WHY (Helen O'Connell)
4. BECAUSE OF YOU (Tony Bennett)
5. BECAUSE OF RAIN (Not "King" Cole)
6. BELLE, BELLE, MY LIBERTY BELLE (Bobby Wayne)
7. THE MUSICIANS (Martin-Horris-Shore-Hutton)
8. OUT O' BREATH (Sarah Vaughan)
9. I'M A FOOL TO WANT YOU (Frank Sinatra)
10. MIXED EMOTIONS (Rosemary Clooney)

David Walshak

KCTI—Gonzales, Tex.

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. MY TRULY, TRULY FAIR (Vic Damone)
3. SWEET VIOLETS (Dinah Shore)
4. TOO YOUNG (Not "King" Cole)
5. GOOD MORNING, MR. ECHO (M. Whiting)
6. JEZEBEL (Frankie Laine)
7. GIMME A LITTLE KISS (April Stevens)
8. LOVELIEST NIGHT OF THE YEAR (Percy Faith)
9. I GET IDEAS (Tony Martin)
10. IN THE COOL, COOL, COOL OF THE EVENING (Laine-Stofford)

Bill Silbert

WWJ—Detroit, Mich.

- 1. VANITY (Don Cherry)
2. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
3. COLD, COLD HEART (Tony Bennett)
4. CASTLE ROCK (Johnny Hodges)
5. YOU BLEW OUT THE FLAME (Roy Anthony)
6. DOWN YONDER (Del Wood)
7. OH HOW I LOVE YOU (Gloria Hort)
8. DIGGING FOR OLD BLACK COAL (Buddy DiVito)
9. LONGING FOR YOU (Vic Damone)
10. BING BONG BING (Gene Turzy)

Robin Seymour

WKMH—Dearborn, Mich.

- 1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. KISSES SWEETER THAN WINE (The Weavers)
4. VANITY (Don Cherry)
5. I GET IDEAS (Tony Martin)
6. I WANT TO BE NEAR YOU (Johnny Desmond)
7. WORLD IS WAITING FOR THE SUNRISE (Les Poul & Mory Ford)
8. I'LL ALWAYS REMEMBER YOU (Not "King" Cole)
9. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)
10. OVER A BOTTLE OF WINE (Tony Martin)

Norm Prescott

WORL—Boston, Mass.

- 1. I'LL WAIT FOR YOU (Cliff Ayres)
2. CASTLE ROCK (Frank Sinatra)
3. WORLD IS WAITING FOR THE SUNRISE (Les Poul & Mory Ford)
4. COLD, COLD HEART (Tony Bennett)
5. IT'S ALL IN THE GAME (Tommy Edwards)
6. BLOW, BLOW, WINDS OF THE SEA (Anne Shelton)
7. VANITY (Don Cherry)
8. HAWAIIAN WAR CHANT (Ames Brothers)
9. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
10. THE MUSICIANS (Hutton, Martin, Shore, Morris)

Ted Steele

WMCA—New York, N. Y.

- 1. SWEETHEART OF YESTERDAY (Bobby Wayne)
2. HOW MANY TIMES? (Patti Andrews)
3. I'LL HOLD YOU IN MY HEART (E. Howard)
4. DREAMY MELODY (April Stevens)
5. CARA, CARA, BELLA, BELLA (Perry Como)
6. WHAT IS A GIRL? (Jockie Gleason)
7. I WISH I WUZ (Tereso Brewer)
8. WHISPERING (Les Paul)
9. WONDERFUL, WASN'T IT? (Frankie Laine)
10. COME ON-A MY HOUSE (Rosemary Clooney)

Bob Anthony

KRMG—Tulsa, Okla.

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Not "King" Cole)
3. MY TRULY, TRULY FAIR (Guy Mitchell)
4. BECAUSE OF YOU (Les Boxter)
5. LOVELIEST NIGHT OF THE YEAR (M. Lonzo)
6. SWEET VIOLETS (Dinah Shore)
7. ROSE, ROSE, I LOVE YOU (Frankie Laine)
8. I GET IDEAS (Tony Martin)
9. HOW HIGH THE MOON (Les Poul & M. Ford)
10. SHANGHAI (Doris Doy)

Ray Schreiner

WRNL—Richmond, Va.

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. SWEET VIOLETS (Gene Turzy)
3. BECAUSE OF YOU (Tony Bennett)
4. TOO YOUNG (Not "King" Cole)
5. MY TRULY, TRULY FAIR (Guy Mitchell)
6. LOVELIEST NIGHT OF THE YEAR (M. Lonzo)
7. BELLE, BELLE, MY LIBERTY BELLE (Bobby Wayne)
8. HOW HIGH THE MOON (Les Poul & M. Ford)
9. JEZEBEL (Frankie Laine)
10. I'M IN LOVE AGAIN (April Stevens)

Earle Pudney

WGY—Schenectady, N. Y.

- 1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Not "King" Cole)
3. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)
4. THESE THINGS I OFFER YOU (Patti Page)
5. IN THE COOL, COOL, COOL OF THE EVENING (Crosby-Wymon)
6. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
7. THERE'S A BIG BLUE CLOUD (Perry Como)
8. MAYBE IT'S BECAUSE (Don Cherry)
9. BECAUSE OF YOU (Tony Bennett)
10. HOW MANY TIMES (Patti Page)

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending August 25 without any changes on the part of THE CASH BOX.

Harry Light

WARD—Jahns town, Pa.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. LONGING FOR YOU (Sammy Kaye)
4. I GET IDEAS (Tony Martin)
5. I'M IN LOVE AGAIN (April Stevens)
6. TOO YOUNG (Nat "King" Cole)
7. SHANGHAI (Doris Day)
8. JEZEBEL (Frankie Laine)
9. BELLE, BELLE, MY LIBERTY BELLE (Bobby Wayne)
10. DON'T DO IT (April Stevens)

Gary Lesters

WVNJ—Newark, N. J.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. JEZEBEL (Frankie Laine)
4. I'M IN LOVE AGAIN (April Stevens)
5. LAURA (Stan Kenton)
6. BECAUSE OF YOU (Tony Bennett)
7. I GET IDEAS (Tony Martin)
8. MY TRULY, TRULY FAIR (Guy Mitchell)
9. GIMME A LITTLE KISS (April Stevens)
10. ON TOP OF OLD SMOKY (The Weavers)

Murray Jordan

WLIB—New York, N. Y.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. SHANGHAI (Bing Crosby)
3. JEZEBEL (Frankie Laine)
4. MY TRULY, TRULY FAIR (Guy Mitchell)
5. TOO YOUNG (Nat "King" Cole)
6. SWEET VIOLETS (Dinah Shore)
7. TELL ME (Tony Martin)
8. WHEN THE SAINTS GO MARCHING IN (The Weavers)
9. IT NEVER ENTERED MY MIND (F. Sinatra)
10. DOWN SOUTH CAMP MEETIN' (B. Goodman)

Jay McMaster

WMEX—Boston, Mass.

1. BECAUSE OF YOU (Tony Bennett)
2. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
3. SWEETHEART OF YESTERDAY (Bobby Wayne)
4. I GET IDEAS (Tony Martin)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. SHANGHAI (Billy Williams)
7. END OF A LOVE AFFAIR (Margaret Whiting)
8. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
9. COLD, COLD HEART (Tony Bennett)
10. CARA, CARA, BELLA, BELLA (Perry Como)

Myron Barg

WCFL—Chicago, Ill.

1. LONGING FOR YOU (Vic Damone)
2. SWEET VIOLETS (Dinah Shore)
3. EVERYTHING I HAVE IS YOURS (B. Eckstine)
4. WONDER WHY (Vic Damone)
5. BECAUSE OF YOU (Tony Bennett)
6. IN THE COOL, COOL COOL OF THE EVENING (Crosby-Wyman)
7. BECAUSE (Mario Lanza)
8. BLOW, BLOW, WINDS OF THE SEA (Hugo Winterhalter)
9. OH, HOW I LOVE YOU (Hart-Kassell)
10. COME ON-A MY HOUSE (Rosemary Clooney)

Claude Fraul

WINN—Louisville, Ky.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. TOO YOUNG (Nat "King" Cole)
3. MY TRULY, TRULY FAIR (Guy Mitchell)
4. SWEET VIOLETS (Dinah Shore)
5. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
6. HOW HIGH THE MOON (Les Paul & M. Ford)
7. MISTER AND MISSISSIPPI (Dennis Day)
8. JEZEBEL (Frankie Laine)
9. BECAUSE OF YOU (Les Baxter)
10. ON TOP OF OLD SMOKY (The Weavers)

Len Stevens

WHAT—Philadelphia, Pa.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. ARIZONA MOON (Al Alberts)
3. MY TRULY, TRULY FAIR (Guy Mitchell)
4. ON TOP OF OLD SMOKY (The Weavers)
5. MISTER AND MISSISSIPPI (Patti Page)
6. SWEET VIOLETS (Dinah Shore)
7. BECAUSE OF YOU (Tony Bennett)
8. SHANGHAI (Billy Williams)
9. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)
10. SIN (Al Alberts)

John Wisley

WFGM—Fitchburg, Mass.

1. VANITY (Don Cherry)
2. WORLD IS WAITING FOR THE SUNRISE (Les Paul & M. Ford)
3. LONGING FOR YOU (Vic Damone)
4. THERE'S A BIG BLUE CLOUD (Perry Como)
5. SHANGHAI (Doris Day)
6. COLD, COLD HEART (Tony Bennett)
7. THESE THINGS I OFFER YOU (Sarah Vaughan)
8. WHISPERING (Les Paul)
9. THE GIRL IN THE WOOD (Frankie Laine)
10. MORNINGSIDE OF THE MOUNTAIN (Tommy Edwards)

Phil Wilson

WLEE—Richmond, Va.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. JEZEBEL (Frankie Laine)
4. MIXED EMOTIONS (Rosemary Clooney)
5. TOO YOUNG (Nat "King" Cole)
6. SHANGHAI (Doris Day)
7. WAY UP IN NORTH CAROLINA (Belltones)
8. BELLE, BELLE, MY LIBERTY BELLE (Bobby Wayne)
9. I'M A FOOL TO WANT YOU (Frank Sinatra)
10. I'M IN LOVE AGAIN (April Stevens)

Buddy Deane

WITH—Baltimore, Md.

1. BECAUSE OF YOU (Tony Bennett)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. I WANT TO BE WITH YOU ALWAYS (Foley-Andrews Sisters)
4. I LOVE THE SUNSHINE OF YOUR SMILE (Ray Anthony)
5. I'M A FOOL TO WANT YOU (Frank Sinatra)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. LAURA (Stan Kenton)
8. CASTLE ROCK (Frank Sinatra-Harry James)
9. COLD, COLD HEART (Tony Bennett)
10. BECAUSE OF RAIN (Nat "King" Cole)

Eddie Gallaher

WTOP—Washington, D. C.

1. TOO YOUNG (Nat "King" Cole)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. BECAUSE OF YOU (Tony Bennett)
4. SWEET VIOLETS (Dinah Shore)
5. LOVELIEST N'GHT OF THE YEAR (M. Lanza)
6. MY TRULY, TRULY FAIR (Vic Damone)
7. I GET IDEAS (Tony Martin)
8. I'M IN LOVE AGAIN (Henri Rene)
9. ON TOP OF OLD SMOKY (The Weavers)
10. SHANGHAI (Doris Day)

Bob Corley

WQXI—Atlanta, Ga.

1. COME ON-A MY HOUSE (Rosemary Clooney)
2. MY TRULY, TRULY FAIR (Guy Mitchell)
3. SHANGHAI (Bob Crosby)
4. LONG'NG FOR YOU (Les Baxter)
5. MISTER AND MISSISSIPPI (Patti Page)
6. MORNINGSIDE OF THE MOUNTAIN (Merv Griffin)
7. BELLE, BELLE, MY LIBERTY BELLE (Don Cherry)
8. SWEET VIOLETS (Dinah Shore)
9. WHILE YOU DANCED, DANCED, DANCED (Gordon Jenkins)
10. SWEETHEART OF YESTERDAY (Guy Mitchell)

Lee Morris

WSB—Atlanta, Ga.

1. MORNINGSIDE OF THE MOUNTAIN (Paul Weston)
2. FOR ALL WE KNOW (Walter Schumann)
3. WANG, WANG BLUES (Ralph Flanagan)
4. I GET IDEAS (Tony Martin)
5. THEM THERE EYES (Champ Butler)
6. I'M IN LOVE AGAIN (April Stevens)
7. DETOUR (Patti Page)
8. ALICE IN WONDERLAND (H. Winterhalter)
9. THERE'S NO BOAT LIKE A ROWBOAT (Perry Como)
10. TRUMPETER'S LULLABY (Ralph Marterie)

Walter Phillips

WCPO—Cincinnati, Ohio

1. BECAUSE OF YOU (Tony Bennett)
2. TOO YOUNG (Nat "King" Cole)
3. WAITING JUST FOR YOU (Lucky Millinder)
4. DEADLY WEAPON (Eddy Howard)
5. COME ON-A MY HOUSE (Rosemary Clooney)
6. EVERLASTING (Gordon Jenkins)
7. UNDER MY SKIN (Stan Freberg)
8. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
9. SHANGHAI (Bing Crosby)
10. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)

Roger Clark

WNOR—Norfolk, Va.

1. MIXED EMOTIONS (Rosemary Clooney)
2. I'M A FOOL TO WANT YOU (Frank Sinatra)
3. THE END OF A LOVE AFFAIR (M. Whiting)
4. THESE THINGS I OFFER YOU (Sarah Vaughan)
5. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
6. BECAUSE OF YOU (Tony Bennett)
7. COME ON-A MY HOUSE (Rosemary Clooney)
8. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul)
9. I WON'T CRY ANYMORE (Tony Bennett)
10. OVER A BOTTLE OF WINE (Tony Martin)

Ira Cook

KECA—Hollywood, Cal.

1. OUT O' BREATH (Gloria DeHaven)
2. BECAUSE OF YOU (Les Baxter)
3. WHILE YOU DANCED, DANCED, DANCED (Gordon Jenkins)
4. MARY ROSE (Dennis Day)
5. COME ON-A MY HOUSE (Kay Starr)
6. I LOVE THE SUNSHINE OF YOUR SMILE (Merv Griffin)
7. BELLE, BELLE, MY LIBERTY BELLE (Guy Mitchell)
8. WHOO EE LOO EE SIANA (W. Schumann)
9. I'M IN LOVE AGAIN (April Stevens)
10. SHANGHAI (Doris Day)



by **SAMMY KAYE**

"IT'S ALL IN THE GAME"
and
"BE MINE TONIGHT"

78 rpm 39531 • 33 1/3 rpm 3-39531 • 45 rpm 4-39531

Going Great

"DIXIE" paired with "TENNESSEE TEARS"

78 rpm 39492 • 33 1/3 rpm 3-39492 • 45 rpm 4-39492

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ON THE NEW
VICTORIA RECORD Label

Potential MILLION seller hit
 In the same class as
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" IT'S NO "
SIN

b/w "ARIZONA MOON"

BY FOUR ACES

FEATURING AL Alberts

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Senoritas And Caballero



NEW YORK—The Senoritas Fontane with caballero Charlie Green, RCA Victor Pop A & R Director, at the recording session where the sister trio cut "Makin' Like A Train," which will be on the record stands in a few days. The disk is the college-dance version of the "Mexican Hat Dance" (hence the sombreros), "discovered" during his swing of college campuses by RCA Victor orkster Ralph Flanagan and arranged by him with lyrics by his and the Fontanes' manager, Herb Hendler.

Tony Bennett At Paramount

NEW YORK—Tony Bennett opens at the Paramount Theater in New York on September 12 and Sid Ascher, who handles Tony's press relations, is going into high gear promotion-wise.

Stunts that Ascher is planning in conjunction with the opening include skywriting; Bennett presenting roses to the first 500 girls coming to the theater on opening day; and 1000 trucks throughout the city which will carry banners announcing the singer's appearance. Another event scheduled will be a mass interview session with metropolitan high school editors.

Wurlitzer Juke Boxes In 11 Loew's Theaters Feature MGM Records

NEW YORK—For the next three weeks, Loew's theaters in Manhattan, The Bronx, Brooklyn and Queens will feature in their lobbies Wurlitzer juke boxes filled with hit tunes from the MGM albums "Show Boat," "The Great Caruso" and "An American In Paris." The machines are being supplied by Joe Young, president of Young Distributing Co., Wurlitzer distributors in the metropolitan area.

The machines will be stocked with records by MGM and all the boxes will be on a free play basis whereby any customer can play a tune by merely pressing the button.

A poster will be placed on all juke boxes with the following copy: "This Wurlitzer phonograph loaned through the courtesy of Young Distributing Co., exclusive Wurlitzer distributor."

Kaye Merchandises "Band" Feature

NEW YORK—Bandleader Sammy Kaye has formed a company to merchandise his "So You Want To Lead A Band" feature. Kaye is licensing a toy manufacturer, a dress house, a necktie company and a furniture outfit, with several other deals pending.

D

Durable
Decorative
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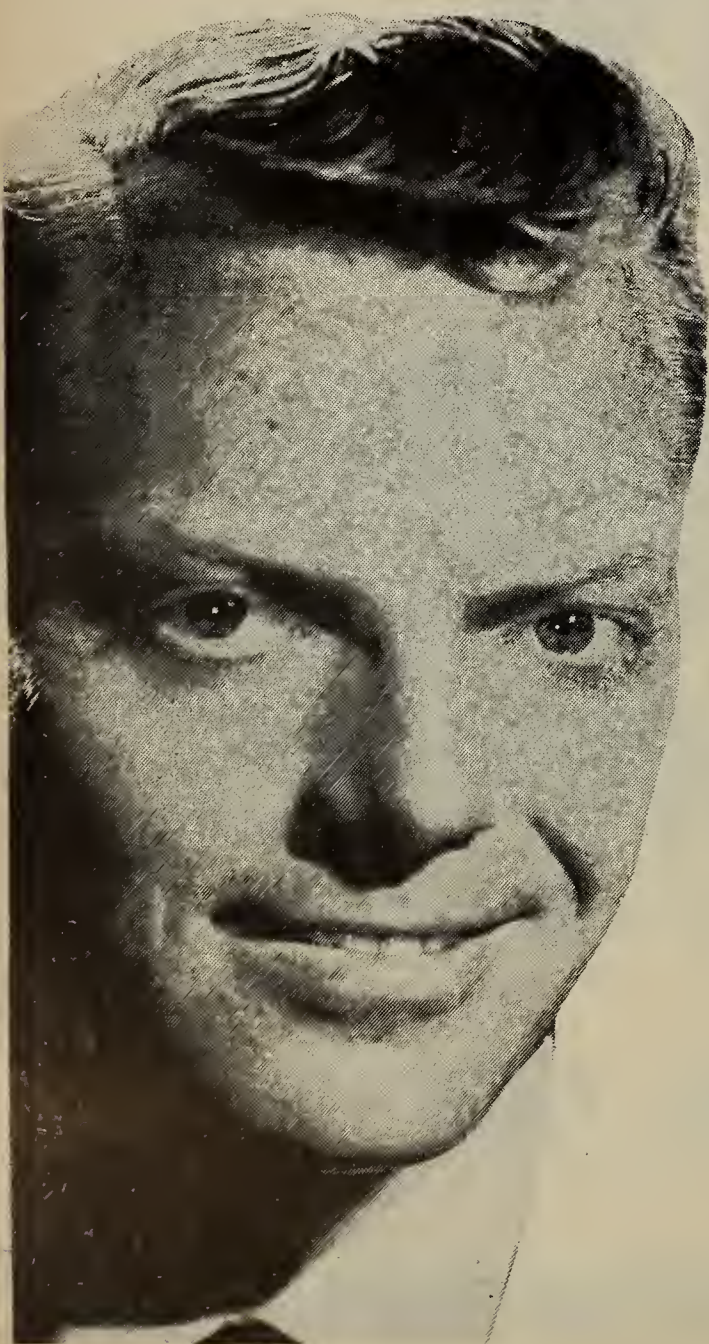
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"DOWN YONDER"

by L. Wolfe Gilbert

and

"WAY UP IN NORTH CAROLINA"

by Orville Campbell and Hank Beebe

featuring **CHAMP BUTLER**

COLUMBIA 39533

Columbia Records

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- 1** Editorials that simply sizzle with true facts. That contain predictions of things to come. That carefully and completely analyze problems of vital importance to all members of the industry. Courageous, fearless, truthful, factual editorials, without peer in the entire history of this industry.
- 2** Feature articles covering every vital phase of the industry. Written in easy-to-read, easy-to-understand style. Completely clarify the problems of the trade. Written by men with over 20 years of experience in writing for this industry exclusively.
- 3** News reports from everywhere in the world, many times printed even before they become news anywhere else. Every news source and every news service used to obtain news facts for the industry. Every news item carefully analyzed before being put into print.
- 4** Advertisements of the leading manufacturers, distributors, jobbers, suppliers, and all the allied industries. Ads that tell what these leaders are featuring. What they have for the members of the field.
- 5** Pictures of all outstanding personages and events. More pictures printed in The Cash Box than in all other publications combined. Special photographers in leading centers always on hand for this great service.
- 6** Completely analyzed reports of all Governmental regulations referring in any fashion whatsoever to this industry. Legal reports. Legal facts. Tax reports. License reports and license changes. The Cash Box IS NOT SOLD ON NEWSSTANDS. Such legal reports and tax matters are for this industry—and this industry only.
- 7** Famous columns that are avidly read by all the trade. Covering the intimate and inside news from New York, Chicago, Los Angeles, Minneapolis-St. Paul, Miami, Dallas, New Orleans, and many other important centers.
- 8** The biggest classified advertising section in the industry. Publishing more classed ads each week than all other publications combined publish in a month. Here's where everyone seeks bargains. Here's where everyone finds whatever he wants to buy or to sell. Outstanding. A section that earns everyone money.
- 9** The world famous, officially accepted, original and authentic, "Confidential Price Lists." The one and only recognized official guide for all new and used coin operated machines in the United States. Giving all market changes as they occur each and every week.
- 10** Thousands of dollars have been saved by members of the industry because of close and consistent attention to each week's issue of "The Confidential Price Lists" in the matter of sales of machines, purchase of machines, personal property taxes, income taxes, and other national and local taxation.
- 11** Loans have been made by and from finance firms, factors, loan companies, banks, and other financial institutions thru use of "The Confidential Price Lists" as their official and only, completely recognized guide to all machine prices in the industry.
- 12** The courts of the United States, Canada, Mexico, and many other countries have adjudicated and settled estates and claims by official use of "The Confidential Price Lists." ("The Confidential Price Lists" are over 12 years old. A little over nine years ago they were incorporated into The Cash Box. This 12 years of experience is an invaluable aid to every user of "The Confidential Price Lists.")
- 13** The Cash Box is recognized by various associations of operators throughout the United States as their "official magazine." Operators, themselves, call The Cash Box—"The operator's bible." Operators make confidential reports to The Cash Box and completely favor The Cash Box BECAUSE The Cash Box IS NOT SOLD ON NEWSSTANDS. It is their truthful, fearless and confidential friend.
- 14** One noted feature of The Cash Box that is growing ever more important is "Conversions." Here are listed the firms who are converting old games into new types. The old names and the new conversion names appear each week. This is one feature that is completely exclusive with The Cash Box.
- 15** New features are continually being added to The Cash Box as their need becomes apparent. The Cash Box spares no expense to bring its readers the most authentic, the finest, the most complete new guides. Other new features of great importance to The Cash Box readers are being arranged right now. Each and every week, there's something new, better, more valuable added for the reader's benefit.
- 16** Aside from all the above, for operators of all types of coin operated amusement, vending and service equipment, operators of music machines find tremendously important features to continue their business successfully only in The Cash Box. "The Nation's Top Ten Money-making Juke Box Tunes," compiled from reports received from juke box operators all over the nation, appears in The Cash Box each week and has been featured on outstanding radio shows, by leading disk jockeys, and is officially accepted by noted publications of all kinds.
- 17** "The Cash Box Record Reviews" featuring the "Disk Of The Week" and the "Sleeper Of The Week" records, plus complete reviews of all the new week's records and "Only Records Considered Best Suited To The Requirements Of The Trade" are reviewed each and every week, prove invaluable to music operators for they can then buy with full confidence and know that they are buying only the best moneymaking records of the week.

- 18** "Best Bets" featuring a column that tells about new records which have just been reviewed that week and which are considered the best bets to earn money for juke box operators.
- 19** Music news and editorials that are slanted to bring bigger, steadier profits to the nation's operators. Important information appears in the news reported each issue. Readers acclaim the music news of The Cash Box.
- 20** The "Juke Box Regional Record Report" gives a full page featuring the top ten tunes in twenty-four individual cities each week. This is absolutely invaluable to the music operator. He knows what's tops in his town. He can follow right along to grab the biggest play. More money for every operator who reads this page.
- 21** "Round The Wax Circle" offers a column of intimate and breezy news from the Tin Pan Alleys of New York, Chicago and Los Angeles, and brings music operators closer to the artists and orchestras who make the records for them. An extremely interesting column.
- 22** "Disk Jockey's Regional Record Reports" features the top ten tunes of 32 outstanding disk jockeys in the nation. A perfect tieup between the juke box operator and the disk jockey. Each knows what the other's playing. Each cooperates to please the public. Important for every juke box operator to know.
- 23** The world famous, original, exclusive, unequalled "Hot Charts" of The Cash Box are acclaimed by all juke box operators and all others in any fashion whatsoever engaged in music. Here are compiled from hundreds of reports directly from leading juke box operators the top ten "Jazz & Blues" records in New York, Chicago, Los Angeles, New Orleans, Dallas, and five other important centers, each and every week. The most authentic, the finest and officially-accepted "Jazz & Blues" record ratings in the nation.
- 24** The Cash Box started it. Crusaded for it. Demanded it. Today it's becoming more and more the fact. Two minute records for operators. To help keep this a featured fact The Cash Box publishes a special column each week that features the speediest playing records reviewed in that very week's issue. Records only under 2:30 are featured in this column.
- 25** "Jazz & Blues Reviews" of all the records in this great field plus a special choice "Award Of The Week" record is one section that is absolutely priceless to any operator in jazz and blues locations. The Cash Box ratings and reviews of these records are acclaimed by all the manufacturers of the records themselves, as well as by all the music trades and, especially, by the jazz and blues juke box operators.
- 26** "The Big 5 Hillbilly, Folk & Western Juke Box Tunes" features the top five records in this category. These are compiled from dozens and dozens of reports received each week from noted music operators. An additional five records are added on each week so that the juke box operator knows the next five in line for top honors.
- 27** The "Folk & Western Record Reviews" featuring the "Bullseye Of The Week" record are acclaimed by all users of this type of recording all over the nation. These weekly reviews of all the records produced in this field are the most outstanding in the history of the nation's recorded music.
- 28** "Folk & Western Roundup" is an intimate, newsy, breezy column concerning the people, the artists, and all connected with this great music category, written by a man with great knowledge of and experience in this field.
- 29** "Disc-Hits Box Score" features the top 40 big selling records around the nation. Compiled each week exclusively for The Cash Box by Jack Tunnis whose "One-Spot" record system is the outstanding necessity of every record dealer in the country. A terrific full page report rating the top 40 tunes.

IF YOU CAN AFFORD 29c A WEEK TO OBTAIN THE ABOVE FACTS VITAL TO THE CONTINUED SUCCESS OF YOUR BUSINESS EACH AND EVERY WEEK—THEN SUBSCRIBE TO "The Cash Box" TODAY!

THE CASH BOX

EMPIRE STATE BUILDING
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OKAY! Enclosed find my check for \$15 for a Full Year's Subscription (52 Weeks' Issues). Start sending me "The Cash Box" each week!

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NOTE: On the Full Year's Subscription of \$15 Per Year "The Cash Box" costs you less than 29c per week.

WOW!

**EACH ONE OF OUR
LAST 6 RELEASES
HAS BEEN A HIT!**

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GREAT NEW RECORDS
TO KEEP THE POT
BOILING.

FUTURE HIT # **944**

Greater than
"Don't You Know I Love You?"

★ **THE CLOVERS**

Hottest Quartet in the Nation

- FOOL, FOOL, FOOL
- NEEDLESS

FUTURE HIT # **945**

The Great

★ **AL HIBBLER**

with Orch. Dir. by Jimmy Mundy

- NOW I LAY ME
DOWN TO DREAM
- THIS IS ALWAYS

FUTURE HIT # **943**

Shouting—Swinging

★ **JIMMY LEWIS**

and His Band

- LET'S GET TOGETHER
(And Make Some Love)
- I'LL BE FAITHFUL
TO YOU

FUTURE HIT # **946**

His First Record on ATLANTIC!
Introducing

★ **WILLIS JACKSON**

Fabulous Tenor Sax Soloist
with Chorus and Orchestra

- STREET SCENE
- HARLEM NOCTURNE

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Krupa Undergoes Operation

PORTSMOUTH, VA.—Gene Krupa underwent an emergency appendectomy last Friday night (August 17) at the Mary View Hospital in this city. Krupa expects to leave the hospital about Monday or Tuesday of this week and will cancel all engagements for the coming month to recuperate. He had been on tour when the emergency occurred.

"Hey Little Girl"



WITH THE

JOHN GODFREY TRIO

ON **Chess 1478**

B/w "BOOGING THE BLUES"

IS THE **BIG HIT** RECORD!

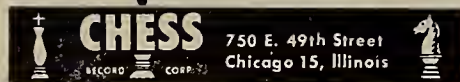
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Jackie Brenston

"JUICED"

CHES 1472

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FILLED IN ROTATION AS RECEIVED!



APOLLO RECORDS, INC.
457 W. 45 St. N. Y.



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

1	SIXTY MINUTE MAN Dominoes (Federal 12022)	CHAINS OF LOVE Joe Turner (Atlantic 939)	DON'T YOU KNOW I LOVE YOU Clovers (Atlantic 934)
2	DON'T YOU KNOW I LOVE YOU Clovers (Atlantic 934)	THE THRILL IS GONE Roy Hawkins (Modern)	CHAINS OF LOVE Joe Turner (Atlantic 939)
3	BLOODSHOT EYES Wynonie Harris (King)	I'M WAITING JUST FOR YOU Lucky Millinder (King)	JUNCO PARTNER James Waynes (Sittin' In)
4	I'M WAITING JUST FOR YOU Lucky Millinder (King)	SIXTY MINUTE MAN Dominoes (Federal 12022)	SHOULDN'T I KNOW Cardinals (Atlantic 938)
5	THESE THINGS I OFFER YOU Sarah Vaughan (Columbia 39370)	DON'T YOU KNOW I LOVE YOU Clovers (Atlantic 934)	I'M CRYING Memphis Slim (Premium)
6	ALWAYS Earl Bostic (King)	JUICED Jackie Brenston (Chess 1472)	BLOODSHOT EYES Wynonie Harris (King)
7	GLORY OF LOVE Five Keys (Aladdin)	T-99 BLUES Jimmy Nelson (R.P.M. 325)	SIXTY MINUTE MAN Dominoes (Federal 12022)
8	CASTLE ROCK Johnny Hodges (Mercury 8944)	CASTLE ROCK Johnny Hodges (Mercury 8944)	HOWLING WINDS Joe Turner (National)
9	I WON'T CRY ANYMORE Dinah Washington (Mercury 8211)	HEY LITTLE GIRL John Godfrey Trio (Chess 1478)	T-99 BLUES Jimmy Nelson (R.P.M. 325)
10	SLEEP Earl Bostic (King)	LADY BE GOOD Dizzie Gillespie (Dee-Gee)	I'M WAITING JUST FOR YOU Lucky Millinder (King)

HOT

in DALLAS in LOS ANGELES in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1. **DON'T YOU KNOW I LOVE YOU?**
Clovers
(Atlantic 934)

2. **SIXTY MINUTE MAN**
The Dominoes
(Federal 12022)

3. **CHAINS OF LOVE**
Joe Turner
(Atlantic 939)

4. **PRAYIN' FOR YOUR RETURN**
Percy Mayfield
(Specialty)

5. **I'M WAITING JUST FOR YOU**
Lucky Millinder
(King)

6. **T-99 BLUES**
Jimmy Nelson
(R. P. M.)

7. **CASTLE ROCK**
Johnny Hodges
(Mercury 8944)

8. **THE THRILL IS GONE**
Roy Hawkins
(Modern)

9. **NEW LOVE**
Johnny Otis
(Savoy)

10. **I'M CRYING**
Memphis Slim
(Premium)

- SLEEP**
Earl Bostic
(King)

- THE GLORY OF LOVE**
The Five Keys
(Aladdin)

- GO, GO, GO**
Trenier Twins
(Okeh)

- T-99 BLUES**
Jimmy Nelson
(RPM)

- ALL NIGHT LONG**
Johnny Otis
(Savoy)

- BLOW, JOE, BLOW**
Joe Houston
(Modern)

- CHAINS OF LOVE**
Joe Turner
(Atlantic)

- WILL YOU BE MINE?**
The Swallows
(King)

- THE THRILL IS GONE**
Roy Hawkins
(Modern)

- PRAYING FOR YOUR RETURN**
Percy Mayfield
(Specialty)

- MIAMI, FLA.**
1. T-99 Blues (Jimmy Nelson)
 2. Tend To Your Business (James Waynes)
 3. You Better Change Your Ways (Clarence Jolly)
 4. Tell Me Boogie (Litnin' Hopkins)
 5. Bad John (J. J. Jones)
 6. Lemon Squeezing Daddy (The Sultans)
 7. Do You Love Me, Baby? (Larry Darnell)
 8. I'm Crying (Memphis Slim)
 9. Calypso Mambo (Charlie Brantley)
 10. Hold Me, Squeeze Me (The Orioles)
-
- NEWARK, N. J.**
1. The Glory Of Love (The Five Keys)
 2. Don't You Know I Love You? (The Clovers)
 3. Sixty Minute Man (The Dominoes)
 4. Waiting Just For You (Lucky Millinder)
 5. Tend To Your Business (James Waynes)
 6. T-99 Blues (Jimmy Nelson)
 7. The Thrill Is Gone (Roy Hawkins)
 8. Money Blues (Camille Howard)
 9. Bloodshot Eyes (Wynonie Harris)
 10. Just One More Drink (Amos Milburn)
-
- OAKLAND, CAL.**
1. Chains Of Love (Joe Turner)
 2. Big Town (Roy Brown)
 3. Glory Of Love (The Five Keys)
 4. Don't You Know I Love You? (The Clovers)
 5. T-99 Blues (Jimmy Nelson)
 6. I Got Loaded (Peppermint Harris)
 7. Saddle The Cow (Roscoe Gordon)
 8. I'll Always Be In Love With You (Charles Brown)
 9. I'm Crying (Memphis Slim)
 10. Praying For Your Return (Percy Mayfield)
-
- ATLANTA, GA.**
1. Sixty Minute Man (The Dominoes)
 2. Don't You Know I Love You? (The Clovers)
 3. Junco Partner (James Waynes)
 4. I'm Waiting Just For You (Lucky Millinder)
 5. Tell Me Boogie (Litnin' Hopkins)
 6. Chains Of Love (Joe Turner)
 7. T-99 Blues (Jimmy Nelson)
 8. Big Town (Roy Brown)
 9. Rocket 88 (Jackie Brenston)
 10. Bad John (J. J. Jones)
-
- SAVANNAH, GA.**
1. Sixty Minute Man (The Dominoes)
 2. T-99 Blues (Jimmy Nelson)
 3. I'm Crying (Memphis Slim)
 4. Just One More Drink (Amos Milburn)
 5. Louisiana Woman (Joe Liggins)
 6. I Got Loaded (Peppermint Harris)
 7. My Blues (Percy Mayfield)
 8. These Things I offer You (Sarah Vaughan)
 9. Rocket 88 (Jackie Brenston)
 10. I'm Waiting Just For You (Lucky Millinder)

BIGGEST EVER!



"THE GLORY OF LOVE"

The Five Keys - AL 3099

Hi, Music Trade—Let's Welcome Our New Distributor for New York

MALVERNE DISTRIBUTORS, Inc. 424 WEST 49th ST. NEW YORK CITY



For That Magic Touch

Meeting Dates Of Music Operators' Associations

Aug. 27—Amusement Machine Association of Philadelphia
Place: Broadwood Hotel, Philadelphia, Pa.

27—Phonograph Owners' Association
Place: Broadview Hotel, East St. Louis, Ill.

28—Music Merchants' Guild
Place: Narragansett Hotel, Providence, R. I.

Sept. 3—Illinois Amusement Association
Place: 208 N. Madison St., Rockford, Ill.

6—Oregon Music Association
Place: 827 S. W. 13th Ave., Portland Ore.

10—Wisconsin Phonograph Operators' Association
Place: To be announced.

11—California Music Guild
Place: 311 Club, Oakland, Cal.

11—Automatic Phonograph Owners' Association
Place: Gibson Hotel, Cincinnati, Ohio

13—Michigan Automatic Phonograph Owners' Association
Place: Maccabees Building, Detroit, Mich.

13—Oregon Music Operators' Association
Place: 827 S.W. 13th Ave., Portland, Ore.

19—N. Y. State Operators' Guild
Place: Governor Clinton Hotel, Kingston, N. Y.

The Canary Swallows The Cat



NEW YORK—Violin virtuoso Florian Zabach, whose waxing of "The Hot Canary" has proven to be one of the year's top sellers, is besieged by his faithful following at his recent appearance at the Roxy Theatre in New York. Florian announced on stage that he would give out 50 gratis copies of his new waxing of "The Waltzing Cat" to the first-come backstage—and above is what happened. About 500 vied for the disks. The Decca artist will soon appear at clubs and theatres in Canada.

THE CASH BOX Jazz 'n' Blues Reviews ★ AWARD O' THE WEEK ★

"I'M JUST A FOOL IN LOVE" (3:00)

"HOLD ME, SQUEEZE ME" (2:02)

THE ORIOLES
(Jubilee 5061)



THE ORIOLES

● Those Jubilee artists, The Orioles, have something to be jubilant about on their latest waxing. The boys come up with a beautiful bal-

lad that is destined to be a big number in the boxes. It's a lovely, slow tune that the crew makes even more enjoyable with their wonderful harmony. The group's soloist handles the lyrics in an appealing and meaningful manner, while the rest of the boys back him to the hilt. The total picture is a pleasant one for the Orioles and for ops who start stocking up fast with this platter. The second side is another likely ditty. The tune is catchy and with a bouncy beat to boot this half might also do it for the vocal group. We look for the top end to break first and ops will want to be ready when it does.

BOTH SIDES HITS!

picked by CASH BOX and BILLBOARD!
SAVOY # 814

"ROCKIN' CHAIR BLUES"

Vocal by DANNY COBBS backed by

"SINNERS HOP"

by PAUL (Mr. Hucklebuck) WILLIAMS



Savoy

RECORD CO., INC.
58 Market St., Newark 1, N. J.

"BEWARE" (2:43)

"THIS LOVE OF MINE" (2:37)

EARL WILLIAMS
(Okeh 6812)

● A pair of strong sides is turned out by Earl Williams on this waxing. The upper lid is a ballad with a bewitching melody that gets a good treatment from Earl and the George Williams orchestra. The bottom level is a beautiful oldie that is made to sound very refreshing. Both ends should get a play.

"OWL STEW" (2:43)

"PLAYIN' MYSELF THE BLUES"
(2:34)

CECIL GRANT
(Decca 48231)

● Here are a couple of similar sounding sides that are carried through by Cecil Grant. Both ends are slow and low down blues items that are presented by Cecil in that typical manner of his. Some real good piano playing on each half make this platter a listenable one. Ops have strong filler material here.

"T-99" (2:57)

"LONG TIME BABY" (2:48)

TINY BRADSHAW
(King 4487)

● The top deck is a tune that has already created enough noise for ops to know how this number will fare. Tiny Bradshaw adds his rendition of this tune to the list and comes up with a good side. The second level is a slow but loud thing that is done in that low down blues style. Ops oughta peek in at this disk.

"MY PRAYER" (2:55)

"I NEVER KNEW" (3:00)

SONNY TIL
(Jubilee 5060)

● Two slow drawn out ballads are dished out by Sonny Til in a very easy going style. The upper deck is an oldie that receives a wonderful treatment from Sonny with a good assist from Johnny Reed and his organ. Flip is another such number, but ops would be wise if they watched the top level carefully.

BE SURE TO GET THE RIGHT ONE!

"THE GLORY OF LOVE"

Hollywood 4 Flames

RECORDED IN HOLLYWOOD 165

B/W A NATURAL HIT

"YOUNG GIRL"

WIRE OR MAIL YOUR ORDER

SOME DISTRIBUTOR TERRITORIES OPEN

RECORDED IN HOLLYWOOD

A California Corporation

4822 SO. AVALON BLVD.

LOS ANGELES 11, CALIF.

"SAD AND LONESOME" (2:43)

"DO YOU LOVE ME, BABY?" (2:29)

LARRY DARNELL
(Regal 3328)

● The upper level is a slow ballad that comes out pleasant as Larry Darnell handles the lyrics. With a tear in his voice he makes this tune sound appealing. The lower lid finds Larry and Mary Lou Greene spinning through a lively tune that is definitely the better side. Ops should watch it.

"YOU FOOLISH THING" (2:37)

"AIN'T SUPPOSED TO BE LIKE THAT" (2:45)

TERRY TIMMONS
(RCA Victor 20-4228; 47-4228)

● Chirp Terry Timmons delivers an excellent vocal to a tune that is equally as pretty as the manner of presentation. Putting lots of appeal in the lyrics, Terry, with a fine musical backdrop, can make this number go. The second side is another good tune that is turned out in a better than average way. Ops oughta keep their eyes on the upper lid.

"HEY, LITTLE GIRL" (2:41)

"LITTLE SIDE CAR" (2:35)

THE LARKS
(Apollo 429)

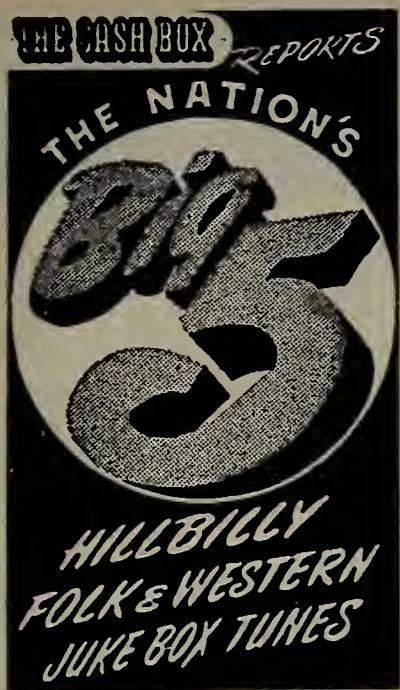
● Here is a number that is ready to bust wide open. The Larks take hold of this jump item and don't let go until they come up with a real good side. The bottom half is a driving blues side that the boys take to with ease. Both ends are backed musically by Bobby Smith's orchestra. Ops oughta get with it.

"WARNING BLUES" (2:51)

"I'LL ASK MY HEART" (2:32)

JOHNNY OTIS ORCHESTRA
(Savoy 812)

● Johnny Otis and his orchestra come up with a loud, hard-hitting number with a slow beat. Linda Hopkins handles the lyrics on this end and makes it a tune to be reckoned with. The bottom level is a slow ballad done in a blues version by the same artists. Either half can take off.



1 I WANT TO PLAY HOUSE WITH YOU

Eddy Arnold
(RCA Victor 21-0476; 48-0476)

2 HEY, GOOD LOOKIN'

Hank Williams
(MGM 11000; K11000)

3 I WANT TO BE WITH YOU ALWAYS

Lefty Frizell
(Columbia 20799; 4-20799)

4 ALWAYS LATE

Lefty Frizell
(Columbia 20837; 4-20837)

5 CRYIN' HEART BLUES

Johnnie & Jack
(RCA Victor 21-0478; 48-0478)

Additional Tunes

LET'S LIVE A LITTLE

Carl Smith
(Columbia 20796; 4-20796)

SOMETHING OLD, SOMETHING NEW

Eddy Arnold
(RCA Victor 21-0476; 48-0476)

I CAN'T HELP IT

Hank Williams
(MGM 10961; K10961)

SICK, SOBER & SORRY

Johnny Bond
(Columbia 20808; 4-20808)

DOWN YONDER

Del Woods
(Tennessee 775)

King Records Places New Emphasis On Pop Field

NEW YORK—Syd Nathan, president of King Records, announced this week that with his firm blazing away in the rhythm and blues field with such smashes as "Sixty Minute Man," "I'm Waiting Just For You," "Blood-shot Eyes," "Sleep," and "Always," he now expects to place new emphasis on the pop recording field.

In an effort to fulfill the demand for all his R & B hits, Nathan disclosed that he had added another 45 hour a week shift in his pressing plants plus work on Saturdays.

Nathan also announced that in line with his new pop policy, he had signed Larry Fotine, Elliot Lawrence and Bernie Mann to exclusive contracts.

Larry Fotine first gained recognition as an arranger for Sammy Kaye in the period from 1940 to 1945 and then in 1946 he wrote "You Are Only Foolin'" for Blue Barron. Larry has also written such hits as "Honestly I Love You," "Boogie Woogie Barn Yard," "You're The Only One I Care For" and "Yes, Yes, Yes." The latter will make up Larry's first release on the King label backed by "Now And Forever."

Elliot Lawrence, with vocalists Rosalind Patton and Melvin Moore, in their initial King session recorded "Sixty Minute Man." Their version will have slightly revised lyrics to overcome the restrictions put on the original version by radio stations which felt the words were too suggestive.

Bernie Mann and his All American Band expect to have their first recording session for King this week.

Victor Signs Wade Ray

NEW YORK—Wade Ray, fiddling leader of the Ozark Mountain Boys, has been signed to an exclusive recording contract by RCA Victor.

Ray has appeared in scores of radio and television shows emanating from Hollywood and in a number of Republic pictures. His first RCA Victor release, coupling "Are You Fer It?" and "Walk Softly," was recorded in Hollywood and is scheduled for early September release.



Standard Songs are MONEY MAKERS!

"TIP TOE THROUGH THE TULIPS WITH ME"

Recorded by
THE CLARK SISTERS—M-G-M
NICK LUCAS—Capitol
SISTER SLOCUM
and her Little Brother—King

Pub. by M. WITMARK & SONS

**MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.**

The S-M-O-O-T-H music of
LARRY FOTINE

now recorded exclusively on



FIRST RELEASE

**YES
YES
YES**

and.... **NOW**

AND FOREVER



LARRY

FOTINE, who is one of the top song-writers

in his own right, besides a leader and arranger,

comes up with another smash hit, writ-

ten and interpreted by himself—

"Yes, Yes, Yes" featuring Cathy

Cordovan. Flip side features Guy

Ross and the Teenites. Take a

listen, this will surprise you.

now
available
at all
KING
branches

distributed by



General Offices:
1540 BREWSTER AVE.
Cincinnati 7,
Ohio

Folk and Western Roundup

Ralph Stanley was critically injured in an automobile accident in Virginia August 17th. Ralph and brother, Carter, are the Columbia duet recorders titled The Stanley Brothers.

Cowboy Copas working Pennsylvania park dates for two weeks.

Latest addition to M-G-M's country roster is Andy Wilson, staff announcer and singer at Nashville's WLAC. First session was cut August 23rd using country sacred material.

George Morgan (Columbia) spending a week's vacation in home town—Akron, Ohio. Bob Ross (Morgan's p. m.) vacationing same week in Florida.

Louis Schriver ("Rambling Lou") country d. j. and entertainer of WJLL in Niagara Falls was week end visitor in Nashville booking Opry talent for appearances in his area.



COWBOY COPAS

Sunny Clapp, one of the names in the pop songwriting field, recently changed residence from Miami to Nashville. With several of his country ditties already recorded Clapp plans on concentrating on country writing.

Mel Forec, Acuff-Rose rep., recently returned from feeler trip through New England states and reports wonderful response to country music on N. E. stations. Indications are that country music is rapidly taking over through the north east.

Hugh Cherry, one of leading country d. j.'s of Memphis reports having become a father on August 13th. Mr. and Mrs. are the proud parents of an 8½ pound boy. Cherry has large across the board time from WMPS.

Mrs. M. Padgett, program manager of WIRC in Hickory, N. C., reports top mail pull and interest in country record stint done across the board by "Lillie Anne Turnispeed." Handle was given to female station announcer as experiment but immediate response has set program permanently.

Jack Hunt is handling country record chores for Kark in Little Rock.

Ken Marvin (Mercury) taking first vacation in four years with family in Florida.

Dot has a new hit on its hands with "San Antonio Rose," recorded by John Maddox and the Rhythmasters. Broke open in Memphis, Atlanta and New Orleans.

An Overnight Hit!

"SAN ANTONIO ROSE"

by JOHN MADDOX and The Rhythmasters
Dot # 15001—45x15001

• DOT Records, Inc. •
• Gallatin, Tenn. (Tel.: 880-881) •

Heavy Folk and Western Schedule For Vaughn Monroe



VAUGHN MONROE

NEW YORK — On October 8th Vaughn Monroe and his company move into New York's Madison Square Garden for a two-week stand as headliner at the Rodeo. Although songs to be sung by Monroe will not be decided upon until a week or two before the event, it's pretty certain he'll include Riders In the Sky. His RCA-Victor dishing of this song in 1949 neared the 2-million mark and topped the best-seller lists for months.

Directly after his Rodeo engagement Vaughn heads for the coast to check in at the Republic Studios in Hollywood, where he'll be starred in a Western. The motion picture company has signed Monroe to a long-term contract as a result of the success of his first Western picture, "Singing Guns".

"THE GIRL IN THE WOOD"

FRANKIE LAINE (Columbia)

TERRY GILKYSON - KATIE LEE (Decca)

AMERICAN MUSIC, INC.
1576 B-way N. Y. • 9109 Sunset Blvd Hollywood CO 5-7880 CR 1-5254

ERNEST TUBB at his best

"PRECIOUS LITTLE BABY"

Decca 46338

TANNEN MUSIC, INC.
146 West 54 St., New York 19

Dependable
Desirable
Daring
Dynamic

THE CASH BOX

"Folk" and "Western" Record Reviews



"LOST JOHN BOOGIE" (2:18)

"LET'S SETTLE DOWN" (2:21)

MERLE TRAVIS
(Capitol 1737; F-1737)



MERLE TRAVIS

● Merle Travis has come up with a side that could easily carry him to the top. Labeled "Lost John Boogie," this ditty has what it takes

to move right up with the best of them. Merle pipes the lyrics to this rhythm number in a boogie beat with lots of bounce and makes it come out an earful. The appropriate musical backdrop presented in assisting Merle adds to the appeal of a first rate side. Ops will want to be ready when this boy starts bringing those coins home. Flip is another jump tune that carries strong potentialities. Merle belts home the vocal to a real fast moving item on the lower deck. A good string accompaniment marks this end in addition to a fine vocal turned in by the singer. Ops should watch the platter carefully. It appears to be a certain coin catcher.

"I LIKE MOLASSES" (2:24)

"CATCH 'EM YOUNG, TREAT 'EM ROUGH, TELL 'EM NOTHIN'" (2:13)

HANK PENNY
(RCA Victor 21-0501; 48-0501)

● Here is an item that should take off. It's a catchy tune done with a fast beat and delivered with great ease by Hank Penny. The bottom deck is a jump number that has some clever lyrics to offer. This too is brought home with a fine interpretation. Ops know what this artist can do for any song.

"LUCKY LEATHER BRITCHES" (2:12)

"HITSITTY HOTSITTY" (2:00)

SPADE COOLEY
(Decca 46339)

● With a barn dance flavor to it, Spade Cooley, with Del Porter warbling the lyrics, offers a pleasant sounding tune. This top level features some fine lyrics and a vocal to match. The lower deck is a jump tune that plays up a fine string instrumental. Ops have a good one here.

"CRAZY RHYTHM" (2:20)

"HYBRID CORN" (2:12)

CHET ATKINS
(RCA Victor 21-0500; 48-0500)

● The upper end is a fast moving oldie that Chet Atkins belts home in a better than average style. This side as well as the second half features some wonderful guitar playing. The bottom level is a beautiful old piece of music that Chet handles adequately on the strings. Ops have a good disk here.

"LILLE OLE' YOU" (2:45)

"A COUNTRY MILE" (2:30)

JACKIE DOLL
(Mercury 6336)

● Jackie Doll turns up with a bouncy tune that comes out in a listenable fashion. This side finds some good instrumental interludes. The second half is a pretty ballad in which the vocalist is shown to a much better advantage. We give our nod to the bottom level.

"TEARS DON'T ALWAYS MEAN A BROKEN HEART" (2:51)

"FENCE JUMPER" (2:39)

ARTHUR (GUITAR BOOGIE) SMITH
(MGM 11040)

● A catchy tune, a choral group, rhythmic clapping and a fine vocal by Tommy Faile add up to a good side for Arthur Smith and his boogie guitar. Flip is strictly a string instrumental as Arthur whirls through a fast moving jump item. Ops have good filler material on this platter.

"DANCING MY FANNY AROUND" (2:10)

"HOW'M I DOIN'" (2:24)

TINY HILL
(Mercury 5691)

● An infectious ditty with a waltz beat is dished up by Tiny Hill on the top lid. A choral group and a good orchestral backdrop makes this half one to keep an eye on. Flip is another cute tune that gets an equally fine treatment. Ops have strong material with either end of this platter.

"DON'T TELL A LIE ABOUT ME, DEAR" (2:43)

"TRAIN TRACK SHUFFLE" (2:52)

"SKEETS" YANEY
(MGM 11037)

● "Skeets" Yaney has a real good ballad going for him on the upper deck. He delivers it in a very relaxing manner which makes for lots of listening pleasure. The second level creates a train effect musically and then carries it right into a boogie beat. This half should also get its share of play in the machines.

"I'M A DO-RIGHT DADDY" (2:12)

"TAKE YOUR TIME, MAMA" (2:40)

LEON CHAPPEL
(Capitol 1756; F-1756)

● A pair of items that are handled in a bluish vein are turned out on this waxing by Leon Chappel. The first half has a moderate beat and features a fair vocal and some good instrumental accompaniment. The second lid shows the artist to better advantage as he spins through the tune. We like the lower deck.

OPS SEEK NEW AMUSE EQUIP'T

Shuffles, Guns, Horses, Converted Shuffleboards, Other Amusement Equipment Being Purchased to Replace Machines in Present Inactive Territories. Demand for New Type Amusement Product Grows.

CHICAGO—Most interesting is the demand which has arisen, and which continues to grow greater each week, for new type amusement products.

For a long time it has been known in the field that if someone would come along with a brand new amusement machine, which could replace present equipment, it would revive the entire business, along the lines of what the first pinball games and shuffle alleys did when they were introduced.

And would, at the same time, help make someone a millionaire.

But so far, even the enticement of a possible million dollars to be realized from such patent or manufacture, doesn't seem to have been able to stir the imagination or the inventive genius of anyone connected with the industry. No new amusement product has come along to replace what is currently on the market.

Biggest amusement revival occurred when the shuffle game was born. Since then dozens of different types have been introduced. But, each time, players seem to return to the bowling-type of shuffle game so that whatever new ideas have come along haven't been able to replace the original form of the first of these machines.

The result has been that, as territories became inactive these past months, operators in such areas were forced to turn to whatever was available. Even tho what they actually wanted was something entirely new and different to bring into the locations.

At present the demand for guns, shuffle games, converted shuffleboards, horses, and other machines in this category, grows greater. Ops are using these to fill the locations from where they were forced to remove other equipment.

At the same time, the demand continues to grow greater for something entirely new, and completely different in the amusement products field.

All know of the demand for such a machine. All also realize that such a product will bring about a tremendous business revival, just when everyone could use more stimulated and more active business.

It is up to every inventive mind in the industry to attempt to create that amusement product.

The engineers at everyone of the factories here are more than willing to go on ahead with the further development of such a machine.

Factory heads are more than happy to look at any new amusement product any operator, jobber, distributor, or anyone else has and thinks is the answer to what the field now wants.

With greater employment in sight. With defense production leaping upwards. With more factories working more hours. With more people with more money to spend as domestic products become more expensive and some even disappear. There is now no doubt that this field, too, needs something entirely new and different to attract its share of the monies that will be spent by an entertainment minded public.

Great Interest Reported In Mid-West Coin Machine Show

Hotel Rooms And Exhibit Space Going Fast, Klein States



HAROLD KLEIN

OMAHA, NEB. — Harold Klein, publicity chairman for the Mid-West Coin Machine Show, scheduled for October 15 and 16 at the Paxton Hotel in this city, reports that interest in this six state convention and exhibit is greater than he thought possible.

"We have been swamped with requests from two sources" stated Klein. "Not only do we have letters, phone calls, and wires from operators in the six states whose associations are combining in sponsoring this affair, but we have also received requests for hotel accommodations from operators in several other states. This great interest of the operator gives us every assurance that the show will be the biggest event of its kind ever held, with the exception only of those national conventions formerly held in Chicago.

"The other show of interest is by those companies, manufacturers and wholesalers, who have been in communication with me for display space on our exhibition floor. Each is seeking to reserve what they consider the most favorable space immediately, and we're hoping that we can satisfy all our friends with choice locations."

A most interesting program is being set up, which Klein states will prove to be most educational and instructive for the operators. There will also be plenty of entertainment for the coinmen and their wives.

Exhibit Proud Of Its "Big 5" Earning Records



FRANK MENCURI

CHICAGO—Before leaving for an extended road trip to visit with many operators, jobbers and distributors who have been contacting the firm for speedier and larger volume delivery, Frank Mencuri, sales manager of Exhibit Supply Company, showed letters, wires and various other data complimenting the firm on its present products.

Mencuri stated, "This is one of the few times in the history of any manufacturer when it can point with pride to the fact that every one of the products it is featuring, all at one and the same time, has won such outstanding compliments from the trade.

"There is no longer any doubt," Frank Mencuri continued, "that we, here at Exhibit Supply Company, can state we have 'America's big five steady moneymakers.'"

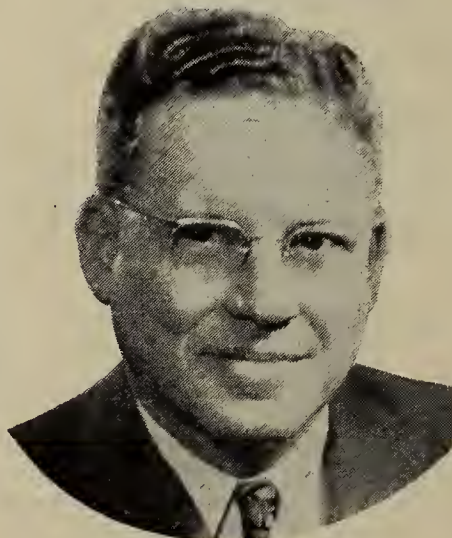
The "big 5" products, Mencuri described were: "Exhibit's Dale Six Shooter," "Exhibit's Gun Patrol," "Exhibit's Big Bronco," "Exhibit's Pony Express" and "Exhibit's Silent Salesman."

Orders for all five products have exceeded anything the firm has so far scheduled for its production lines.

At the same time, wires, phone calls and letters arrived from new customers asking for information and shipment dates.

This reached the point where, Frank Mencuri reported this past week, "I have found it necessary to make an extended road trip to visit with these people and to explain to them just why we can't deliver as fast as they want our machines."

Four New Distributing Firms Announced By Williams Mfg. Co.



W. J. (BILL) RYAN

CHICAGO—Rolling along at full speed as the sales of its current big hit "Hayburners" reach record proportions, Williams Manufacturing Company appointed four new distri-

butors, according to an announcement by Bill Ryan, general sales manager for the firm.

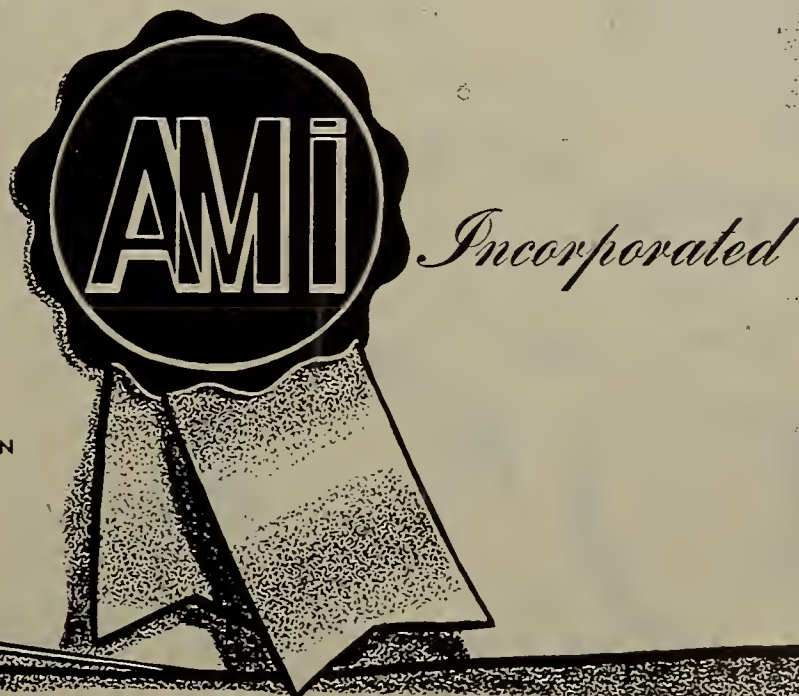
Lieberman Music Company, Minneapolis, Minn., has been given the territory of Minnesota, and North and South Dakota; S. L. London Music Company, Milwaukee, Wis., will cover Wisconsin and upper Michigan; Music Sales Company, Memphis, Tenn., will handle Louisiana, Arkansas, Mississippi, and part of Tennessee and W. B. Music Company, Kansas City, Mo., has been assigned Kansas and part of Missouri.

These firms were given shipments of "Haymakers", and Ryan states that orders for many additional pieces have already been received. "These distributors have phoned us that the operators in their areas tried out the game, and immediately placed re-orders," said Ryan.

History

IN THE MAKING

AMI dependability has become the standard by which all juke box economy is measured. Each new day of trouble-free performance is a shining page in the history of automatic music. Millions of hours of satisfying entertainment for the public, markedly improved business for thousands of locations, special prosperity and better living for all our operator customers — these are AMI's historic goals, joyously realized now.



GENERAL OFFICES AND FACTORY:

1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

AMI Distributors Attend Meeting At Grand Rapids

GRAND RAPIDS, MICH.—AMI distributors from all over the United States as well as from Canada, Mexico and Cuba attended a two-day meeting called by AMI, Inc., this city, on Thursday and Friday, August 23 and 24.

On hand to greet the distributors were the AMI executives, headed by the popular John Haddock, president; Bill FitzGerald, advertising and pro-



JOHN HADDOCK

motion manager; John Stewart, sales executive; and regional representatives Jack Mitnick and Ed Ratajak.

While no information as to the meeting has as yet been released, it is rumored that the distributors were given a preview of AMI's new model juke box. In line with AMI's alphabetical designation of succeeding models, it is expected that a new model brought out by the firm would be called the "D."

Speculation in the trade continues heavy as to the number of selections which will be featured on the new AMI juke box. Rumor has it that AMI will bring out a machine with considerably more selections. While this may be the case, it seems a certainty that any new automatic phonograph brought out by AMI will also continue with the popular 40-selection offering, whether or not an even wider choice is made available.

Distributors who attended the meeting replied, "No comment," when queried as to what they saw in Grand Rapids. However, while they are doing no talking, it is evident from their well pleased grins and satisfied looks that AMI has once again come up with a hot item that is expected to win an enthusiastic reception from music operators.

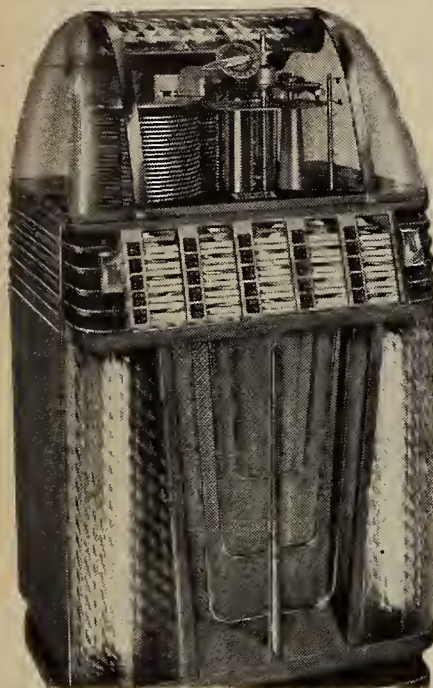
THANKS A MILLION

The First Showing of Rock-Ola's

Super

ROCKET '52-50

Was A Huge Success



We all had a wonderful time . . . now we are taking orders for this super machine.

Orders Filled in Rotation

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Exclusive Rock-Ola Distributor for New York and New Jersey
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Bigelow 8-3524

OPERATORS ACCLAIM O.P.S. EDITORIAL

Music And Game Ops Agree Dime Play Does Not Affect Cost Of Living - Nor Does It Hold Back High Scale Defense Production In Any Fashion Whatsoever

CHICAGO—Phone calls from everywhere in the country come into the offices of *The Cash Box* complimenting this publication on its two page, two color editorial, analyzing the O.P.S. regulations regarding dime play for phonos and games.

Each and everyone of the people who phoned this weekly magazine to thank it for its work in their behalf, acclaimed *The Cash Box* because, as one leader stated:

"We knew that *The Cash Box* would come out with what was necessary for all of us to explain to our local Office of Price Stabilization why this industry does not come under price control formulas."

The fact remains that the phonos of games that are charging 10c, 25c or 50c per play, do not, in any fashion whatsoever, affect the cost of living and, at the same time, do not hold up high scale defense production efforts.

This industry is an entertainer industry. "Entertainers" are exempted from all price control by O.P.S.

The phonos of this industry are automatic, coin operated musicians. And O.P.S. exempts "musicians" from all price control.

But, most important of all, the products of this industry, located in taverns, restaurants, drug stores, and other retail locations thruout the nation, in no fashion whatsoever, even remotely affect the cost of living and, especially, do not, in any way, act as a deterrent to continued high speed defense production.

If anything at all, juke boxes and games of this field, actually act as aids to continued greater, higher speed defense production effort.

The time has come when this industry most definitely, loudly, and adamantly, must refute the statements of some tavern publications, that it is against the rulings and regulations of O.P.S. in any way, shape or form.

This industry would comply in a second with any regulation and with any law of O.P.S., or any other government agency, provided that it affected the law, or the regulation.

This industry, in no fashion whatsoever, affects the cost of living of the peoples of these United States and, most definitely, does not, in any fashion whatsoever, affect continued high scale defense production.

This is the answer to dime play.

New York Music Operators Assn. Announces 14th Annual Banquet

NEW YORK—Al Denver, president of the Automatic Music Operators Association, this city, announced that it is preparing to hold its Fourteenth Annual Banquet and Show on Saturday evening, November 3.

This year the shindig will be held in the Grand Ballroom of the Commodore Hotel, 42nd Street and Lexington Avenue. For a great number of years, the association has been holding these banquets in the Waldorf-Astoria Hotel, but a number of coinmen have complained that they were unable to attend in the numbers they desired, and in some instances complaints have been heard about poor seating arrangements.

With this in view, the association sought a ballroom that could accommodate the many folk who wished to attend, and at the same time be assured that everyone in the hall would enjoy complete comfort and a clear view of the entertainment.

As in the past, a gala array of top recording stars will be on hand to entertain, which will be in addition to a regular scheduled show.

Denver and his staff are now working on the sale of tickets, and are again devoting their time to preparation of its Souvenir Journal.

AMI's '51 Earnings Up For First 6 Months

GRAND RAPIDS, MICH.—AMI, Inc., this week reported net earnings before taxes for the six months ended June 30 of \$346,494, or the equivalent of \$2.19 a share on the 158,156 shares of common stock outstanding. This compares with net earnings of \$334,044, or \$2.11 per common share, for the like period in 1950, also before taxes.

John Haddock, president, explained that since the company's tax position was still in the process of determination, it was impossible to compute Federal taxes at this time. He said that the company has a substantial tax adjustment from earlier years which will be applicable to its 1951 tax return.

As of June 30, AMI's assets totaled \$1,751,465.37, as compared with \$1,627,153 at the end of 1950. Of this figure, \$590,251.94 was in cash and receivables, or working capital.

CLASSIFIED AD DEPT

GOES TO PRESS WED. NOON OF EACH WEEK

MAIL YOUR AD TO REACH US ON TIME

THE CASH BOX EMPIRE STATE BLDG. NEW YORK 1, N. Y.



TOO LATE TO CLASSIFY



Decoy for COIN



ALL RIGHT! WHEN IT'S OVER, YOU CAN COME BACK AND PLAY

Williams HAYBURNERS

MORE PLAY APPEAL!



TIZZIE LIZ Sez: No question about it! Number One choice with everybody is HAYBURNERS!

ORDER FROM YOUR DISTRIBUTOR NOW!



CREATORS OF
DEPENDABLE
PLAY APPEAL!

4242 W. Fillmore St.
Chicago 24, Illinois

Big 2-Day Showing Of Rock-Ola Phono At Seacoast Distrib.

**Attendance Large. Report
Plenty Of Sales. Record
Artists On Hand**

ELIZABETH, N. J.—“They came in from all over our territory to see the new Rock-Ola ‘Super Rocket’ phonograph” related Dave Stern, president of Seacoast Distributors, Inc., this city. “Operators, their servicemen and mechanics, and in some instances, office personnel, visited our two-day showing, partook of our food and entertainment. But, of greater importance, they were most enthusiastic over the appearance and tonal qualities of the ‘Super Rocket.’ Proof of this acceptance was in the number of orders written by the various members of our sales organization.”

The showing was held in the large garage next to the Seacoast offices. A circus tent was put up inside the garage, giving the party that of a carnival atmosphere. It was not only possible to permit large numbers of coinmen to view the new Rock-Ola phono, but also was mighty cool.

Coinmen were entertained by numerous artists of the stage, radio and records. Les Paul and Mary Ford, Capitol recording artists, made quite a hit with the ops.

NEW ORLEANS NOTES

On Friday, August 10th, Mallory Distributing Company, exclusive Rock-Ola Distributors for the Louisiana-Mississippi area had an open house showing of the beautiful, new 1952 Rock-Ola “Super Rocket” Phonograph. The showing was held at Lenfant’s Boulevard Room from 10 a.m. until 10 p.m. with an exceptionally good turnout of the New Orleans operators and their friends. The guest list count was well over three hundred. In the short time yours truly was there, we caught glimpses of Mr. & Mrs. Joseph Tramuta, Chris Albano, Eddie Clue, Joe Pizzuto, Joe Greco, Joseph Pecoraro, Paul Genco of Amita (incidentally Paul bought the floor sample of the Rocket and hied it back to Amita), Al Dorgis, Charles Pace, Lawrence Lagarde, Phil Jaeger, Mr. De Rauen, W. J. Benson, Bob O’Hara, Mr. & Mrs. Admiral Vaughn, Bob Nims, Bill Stanis and E. R. Lucas. Mr. Mallory’s plans are to take the Rocket to the ops rather than the ops coming into Nola on one specified date. The idea has proved successful in Baton Rouge, proof being the terrific orders coming in.

Each and all wish to congratulate Bernie Bardelon, who became Mrs. Dan Quinland on Saturday the 18th. Bernie is Mallory’s right hand gal in his Capitol Record Department. . . . After a year’s retirement from the coin machine business Mrs. Joe Neyland is back again, doing business in Baton Rouge, La. It’s just like we’ve always said, “Once an op always an op.” Right? . . . Bill Maddox of Mallory Distributing recently called on Jim Mills of Opelousas and got the surprise of his life. Jim has a zoo complete with quail and pheasant. To complete his menagerie Jim needs one tiger, any size will do. Any one knowing the whereabouts of any such animal please notify Jim Mills at Opelousas. “Twould be a big laugh if someone hauled off and shipped him one. . . . It’s a girl for Camella Hattier of New Orleans Novelty’s office staff. . . . Mrs. Jackie Atz, telephone impresario at New Orleans Novelty, says her new air-conditioned office is just the thing for combating our warm climate. Mrs. Atz is the wife of the late Jackie Atz, very famous ball player. . . . Ed Holyfield took a few days off to fly to Virginia and visit with his family. . . . E. J. De Rouen returned from a combination business and pleasure trip to Chicago. . . . It looks like the “Bright Lights” game is going to hold on like the old “Light A Card” game which has been on some locations for ten years. Many of the Nola ops are placing “Bright Lights” on race locations that haven’t had a pin ball game for three years. . . . Taft Odder better known as “Farmer Odder” has certainly taken advantage of his acreage in Slidell. Taft is stocking his place with chickens, squab and many, many rabbits.

D

edicated

"D"

to the Operator

CIGARETTE MACHINES

Complete stock of all types and makes of new and rebuilt cigarette machines and parts always on hand. Write, Phone. Tell us what you need.

Supreme Distributors, Inc.
3700 N.E. 2nd AVE., MIAMI 37, FLA.
(Tel.: 78-4712)

REPAIRMAN WANTED

for work on Pin Balls, One Balls and Shuffle Games.

Write

BOX #22, c/o THE CASH BOX
32 W. RANDOLPH ST., CHICAGO 1, ILL.

● BUY DEFENSE BONDS ●

Mr. Operator:—

ARE YOU
FACED
WITH
THE
PROBLEM
OF



"Personal Property" TAXES?

IS IT WORTH \$15 A YEAR TO YOU
TO GET FAIR AND EQUITABLE, COURTEOUS
AND UNDERSTANDING TREATMENT FROM
YOUR "Personal Property" TAX COLLECTOR...
AND KNOW, AT THE SAME TIME, THAT
HE BELIEVES YOU BECAUSE YOU CAN
PRODUCE OFFICIALLY-ACCEPTED, BONAFIDE
VALUATION RECORDS?

Why endure sleepless nights? Why suffer worry headaches? Why have the "Personal Property" tax collector become the boogyman in your nightmare dreams?

Why have him TELL YOU what HE THINKS your equipment is WORTH! And then TAX YOU ON THAT WORTH!

YOU show him exactly WHAT THE EQUIPMENT YOU OWN IS WORTH! In that way you obtain courteous, equitable treatment and completely better understanding.

THE ANSWER IS: "The Confidential Price Lists" which appear in each and every week's issue of *The Cash Box*—and which are an

integral part of *The Cash Box*—"The Operator's Bible"! The One Magazine The Operator Can Believe In and That He Can Trust!! The One Magazine that is Exclusively, Completely and Solely dedicated to the Operator! And Printed For The Operator's Best Interests!

It costs you only \$15 a year to have the "OFFICIAL" prices. Prices that are accepted by Canada—by U. S. Government departments—by States thruout the entire nation—for valuations which you present to your Collector of "Personal Property Taxes". These prices are authentic and meet his standards.

Be a HAPPY, SMILING OPERATOR—subscribe to THE CASH BOX today. All for only \$15 per year—just about 25¢ per week!

TEAR OUT AND MAIL TODAY TO . . .

THE CASH BOX
EMPIRE STATE BLDG.,
NEW YORK 1, N. Y.

Gentlemen: It sure is worth \$15 a year to get straightened out with my "Personal Property Tax" Collector. Enclosed find my check for \$15, and start sending me "The Cash Box" immediately.

FIRM NAME

ADDRESS

CITY ZONE STATE

Individual's Name



CALIFORNIA CLIPPINGS

The whole L. A. Row and ops from one end of the state to the other seem to be watching for "Watch-My-Line," Gottlieb's new pin game which advance reports have established as one of the best yet out. Seldom have we heard so much talk and noted so much eager anticipation before a game even arrived in this town. Two jobbers already piling up the orders on "Watch-My-Line" are Sicking and Johnny Hawley. . . . Nice chat with Lee Cate at Nikabob while Nick Carter away on a few days and learned that the AMI phono is moving steadily along. The machine is doing especially well in the outlying territory, with about 50% of all boxes sold in the past month outside the city. . . . Caught Sicking's Jack Ryan, who usually ribs us by confusing the name of this magazine and that of a weekly tabloid, with his nose in the *Cash Box*, and he couldn't claim he picked it up by mistake since the two publications bear very little resemblance to one another. . . . Ops dropping in at Leuenhagen's record bar not only got their discs autographed by April Stevens, but even got to shake hands with the "I'm In Love Again" gal. For the lady ops, the prize was a handshake from Guy Mitchell. . . . Line is still forming to the right, left and center for Bally's "Futurity" and "Bright Lights" at Paul Laymon's. The Laymons were readying a Wurlitzer 1400 for delivery to the Hollywood Palladium, where Ray Anthony is now packing 'em in.

Vacationers among Row folks included Ed Wilkes, who was heading for Catalina Island, and General Music's Fred Gaunt, who was taking his wife and twin boys on that jaunt to a Northern California lake. . . . Lyn Brown has found a smaller building on his same block for a new base, where he figures to continue jobbing old and new equipment. He now has some units out himself and is "keeping busy if not rich," he notes. . . . Over at General Music, Bud Parr has the new Evans "Push-Over." . . . With Bob Bard, it's used equipment—particularly in the price category—that's now going. . . . Add one more vacationer: Ray Powers, who headed from Badger Sales to Sacramento, and then on a trip to Oregon and Washington. . . . Ops are still crying for more "Hayburners," according to Badger spokesmen. . . . "Same old stuff," Charlie Robinson tells us, which we gather to mean that things are six-two-and-eventless.

More vacationers: Johnny Hawley, who's about to take off on a well earned rest in Balboa. Premiums are still booming for Johnny, and games are holding steady. . . . Music ops appear to be quite interested in the new title strip setup being handled by Leuenhagen's. More legible than most, it shows both title and artist's name to advantage. . . . Gone fishing in Oregon was Arle Armstrong of Fresno's Service Amusement Co. . . . On the Row: San Bernardino's J. H. Bowman . . . Mr. and Mrs. Jack Mallette of Claremont . . . Barney Smith, Charles Cahoone and Lloyd Barnes of Long Beach . . . Johnny Nelson from San Luis Obispo . . . Lompoc's Larry Hansford, just back from Idaho vacation. . . . Clyde Denlinger of Balboa . . . Taft's Walter Keene . . . Roy Jones, Sr. and Jr., of Ridgecrest . . . Big Bear's Jack Spencer . . . Dick Harrison of Fontana . . . Mac McGlone from Santa Ana . . . Artesia's Johnny Ketchersid . . . Ivan Wilcox from Visalia . . . Southgate's Johnny Lantz . . . Lee Lambertson of Brawley.

MINNEAPOLIS, MINN.

The Lieberman Music Company of Minneapolis has just been appointed distributor for Minnesota, North Dakota, South Dakota for the Williams line. Already the Lieberman outfit has started to do a "bang-up" job on the five ball called "Hayburners." . . . Seen in the Twin Cities was Bob Riebhoff of Detroit Lakes. Bob mentioned the fact that his partner, Ernie Kopp, is feeling much better these days and should be able to work on the route full time pretty soon. . . . Clifford McLain of Arlington, in town picking up supplies for his route, as was Eddie and Millie Birkemeyer of Litchfield. Ted Heil of Gaylord was seen around town . . . John Meginess of Isabell, S. D., and his wife made a quick trip into town and spent a couple days before going back to South Dakota. . . . Also in town with their wives were Kenny Anderson of Austin, and Frank Betz of St. Cloud. While their husbands were looking to see what was new in the coin machine line, the wives were buying records for the routes.

Joe Weber of Blue Earth, made a quick trip into town and Bob Cross was seen looking at new equipment. . . . Ray Benkowski of Cloquet, certainly has been keeping himself busy picking up several new locations. . . . Stub Schoeffer of Valley City, N. D., made his usual fast trip into town spending just a few hours and was on his way out again. . . . Mike Ka'asardo of Ladysmith, Wis., seen around town, as was Jerry Hardwig of St. Cloud and Ernie Grest of Little Falls, and Don Hazelwood of Aitken. . . . Paul Felling finally took some time off from farming to come into town. Paul said the reason he had time is that due to the wet weather he had to lay over a few days for a threshing crew so he might as well get his route lined up for the fall business. . . . Frank Phillips of Winona, stopped in to see what was new in coin operated equipment as did Jim Stansfield of Winona.

The Minnesota State Fair, which is to be held in St. Paul, Minn., will get underway August 27th and will run for ten days, through Labor Day. From all expectations, this looks like it will be one of the greatest fair weeks that we have had in a long time, and will bring a lot of out-of-state and in-state visitors into the Twin Cities for the big Fair event. . . . Also seen in town were Bob Proper of Pine River; Tom Packman of Lake City; Ed LeBlanc of St. Cloud, and John Czerniak of Duluth. . . . Al Eggermont of Marshall; Jeff Kost of St. Cloud; Hank Krueger of Fairfax; Glenn Bischell of Chippewa Falls, and Frank Kummer of Spring Valley, also came into the Twin Cities in the past week. . . . Sam Karter, well known Minneapolis operator, ran a bar-mitzvah party for his son on Saturday, August 25th.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



GOTTLIEB



'WATCH MY LINE'

**HIGH SCORE — LEGAL
SINGLE COIN PIN BALL**

**An Exciting Game of
SKILL! SPEED! SIMPLICITY!**

ORDER FROM YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

It Was A Lovely Wedding



NEW YORK—A number of coinmen joined in the wedding festivities of Jack Mitnick's daughter, Buddy, on Sunday afternoon, August 19, at the Warwick Hotel. Pictured at the "coin table" (left to right): "Senator" Al Bodkin; Harriet Green; Gladys Haddock; John Haddock; Vera Rosen; Dave Rosen; Kate Becker; Ben Becker; Chris Christopher; Jeanne Christopher; Leo Weinberger; Morty Weinberger; Mollie Sugerman; Fran Bodkin; Barney Sugerman; Abe Green; and Joe Orleck.

**United's Unsung
Supt. Keeps Production
& Shipping Humming**

CHICAGO—There's an individual over at United Manufacturing Company, who has been with the company since its early days, and who has been an important factor, a very important person indeed, in helping to guide United in its sensational growth to a commanding position in the field of coin machine manufacture.

That stalwart is "Hank" Dabek.

General Superintendent as well as an officer of the company, Dabek finds himself a busy man every hour of the day, and many hours of the night. It is Dabek, quick to make decisions, quick to detect production and inspection imperfections, who is largely responsible for the smooth manner in which faultless machines roll off the lines at United. He watches the games being readied for shipment with all the loving care of a mother hen watching over her prize little chicks. In fact, he eats, sleeps and drinks United.

Much more could be said about "Hank" and his exceptional qualifications as a leader of both production and men. But, as often heard said around the plant—Dabek is a "strong right arm" to Lyn Durant, popular president of United. And that, it goes without saying, is a man-sized job that must be filled, not only by a capable individual, but also by a "regular" fellow.

D IS FOR
D OLLAR\$

**Wurlitzer N. Y. Distributor
Places Phono In 11 Theatres**

NEW YORK—Joe Young, Young Distributing, this city, distributors for Wurlitzer, worked out a terrific promotion deal this past week when he was given the Okay to install Wurlitzer 1400 and 1450 models in the lobbies of 11 Loew Theatres thruout the city.

The machines will be displayed at these theatres for a period of three weeks, featuring recordings from three M-G-M films "The Great Caruso," "Showboat," and "An American In Paris." Records are being supplied by M-G-M records, as the tunes from the pictures are featured on that label.

poster will be placed alongside each machine stating "This Wurlitzer phonograph loaned thru the courtesy of Young Distributing Company, exclusive Wurlitzer distributors."

Bally Service School September Dates

CHICAGO — Altho Bob Breither, Bally engineer, has been on the road holding service sessions at various distributing firms, he'll be back at the plant to conduct the factory's monthly service school scheduled for September.

September classes take place at the

Bally plant on Monday, Tuesday, and Wednesday, August 10, 11 and 12. Each class starts off at 10 A.M. sharp.

All those who expect to be in Chicago and attend these sessions are asked to write Bob Breither, stating the names of those who will attend and on which dates they'll be there.

Trenton, N. J. And Bucks County, Pa. Set For Big Population Increase As U. S. Steel Builds Plants



EASTERN FLASHES

The reception for the wedding of Jack Mitnick's daughter, Buddy (who now is Mrs. Frank Wolff) held on Sunday, August 19 at the Warwick Hotel, brought in several coinmen from outlying areas. Mr. and Mrs. John Haddock (he's president of AMI, Inc., for whom Jack carries the banner in the east); Mr. and Mrs. Chris Christopher of Baltimore, Md.; Mr. and Mrs. Dave Rosen of Philadelphia, Pa.; and Leo Weinberger and his son Morty from Louisville, Ky. Local members of the industry present were Mr. and Mrs. Barney Sugerman; Mr. and Mrs. Abe Green; and Mr. and Mrs. Al Bodkin. Several members of the Runyon Sales staff also were in attendance, among them being Mr. and Mrs. Morris Rood; Mr. and Mrs. Lou Wolbeto; and Mr. and Mrs. Irving Kempner. Ben Becker, Bally representative, flew in from Buffalo, and was on hand with his missus. Quite a time had by all. A group who desired to carry the festivities further piled into a couple of cars and drove over to Ben Becker's home in Brooklyn, where Ben entertained, making like Jimmie Durante at the keyboard.

Another party is in the offing—this one the big annual Banquet and Show run by the Automatic Music Operators Association. There will be a change in scenery this year—due to the large numbers of people who wish to attend, and who in other years have been held down due to lack of space. The Fourteenth Annual Banquet will be held in the Grand Ballroom of the Commodore Hotel on Saturday evening, November 3. Al Denver, president of the association, and his staff are now preparing the many details that go into making this one of the greatest coin machine gatherings held anywhere. . . . Another important dinner is that scheduled for Tuesday evening, September 18 at the Belmont Plaza Hotel. Members of the trade here will be gathering to honor Al Denver, and participate in the industry United Jewish Appeal.

Frank Mencuri, genial sales manager of Exhibit in town for a day visiting his distributor, Mike Munves. Frank flies out almost immediately for Toronto, Canada, where he will spend the next three weeks attending the Canadian National Fair. . . . Charley Jabour, arcade owner, in from Columbia, S. C. with his family for a short vacation. While here Charley visited coinrow. A native of Brooklyn, N. Y., Jabour entered the arcade biz upon his release from the Army after World War II. . . . It was quiet over at Runyon's the latter part of the week (not for Lou Wolberg, however, who was the sole exec on the premises). Barney (Shugy) Sugerman, Abe Green and Morris Rood, all in Grand Rapids visiting the AMI factory. Prior to getting to Grand Rapids, Abe and Shugy spend a day or so in Chicago. . . . In our story about the forthcoming meeting of the New York State Operators Guild in last week's issue, we were misinformed as to the date and location. The next meeting of this group will be on Wednesday, September 19 at the Governor Clinton Hotel in Kingston, N. Y. (Thanks for those nice comments about The Cash Box). . . . It's well known that Al "Senator" Bodkin is the happiest and most optimistic operator in the city—but do you know that "Mrs. Senator" (Fran) is a perfect match for the effervescent Bodkin, even to point of sartorial splendor? (How about that mink cape, Fran?)

Hymie Koepfel, Koepfel Distributing, back on the job, and brother Harry away for the week. Harry driving thru New York State, and visits Canada. . . . Nat Cohn, back in town after a flying trip to California and Chicago. Nat immediately flies out to Boston for a day or so. . . . Joe Young, Young Dist. (Wurlitzer distrib) highly elated by Loew's selection of the 1400 and 1450 models to be displayed in the lobbies of 11 theaters thruout the city. Alongside each phono will appear a poster carrying the message "This Wurlitzer Phonograph loaned thru the courtesy of Young Distributing Co., exclusive Wurlitzer distributors."

DALLAS DOINGS

The heat is beginning to slacken off a little in and around Dallas—so business is getting back to normal. The operators are coming home after vacations in cool climates and are ready for fall activities to begin. . . . B. H. Williams of Commercial Music Company has returned from his trip to San Francisco, Los Angeles and Arizona. His trip was not without hazard. Driving across the desert, the air conditioning on his car went out and the temperature was 115 and over. Some drive. . . . Jack Eskew, Raymond William, Tommy Chatten and their wives went to Possum Kingdom to catch a whale. While they were arguing over who was the best fisherman, Mrs. Williams calmly proved that she was "Queen Bee" by catching the biggest and the mostest—fish, that is. . . . Ralph Claybrook of City Music Company in Fort Worth is in the process of improving and modernizing his route. . . . The same goes for R. H. Choate of Mineral Wells. . . . Gene Williams of Crown Music is working his juke box route on foot these days. You see it happened this way. Gene bought a brand new Buick which has gone sour on him. He was in need of a fire extinguisher one day as the darn thing caught on fire. Better luck next time, Gene. . . . Brother Smith of G. I. Music Company in Bowsier City, La. reports that things are going well for him.

Wurlitzer salesman Chatten is a sure enough rain maker. Only last week Bill Helms out in Childress said that he'd give anything to see rain. Within a matter of seconds the precious drops began falling. Two inches worth at that. What won't these salesmen do to sell a machine? Hugo Joervis of Amarillo is expanding and expanding and expanding. More power to you Hugo. . . . Ditto for A. H. Turnbow of Stanford. . . . Who says the juke box business is slipping? Certainly not A. S. Lockhead of Terrell who reports that for this time of year, business is excellent. . . . Drew Osborne has made so much money off his juke box route that he is remodeling his Fort Worth cafe. . . . Looks like Fort Worth will be the next town to convert to dime play machines. They have been keeping a sharp eye on the additional profits raked in by Wichita Novelty and a dozen or so operators over there think its a good idea to follow suit. . . . A new face appears at the desk formerly held down by Marion Jones at South Coast Amusement Company. Somebody else has taken her place—it's pretty blonde Peggy Myatt who used to work for the Capitol distributors.

TRENTON, N. J.—With U.S. Steel and its subsidiary National Tube working on establishing its \$50,000,000 plant in this and surrounding areas, it is estimated there will be a population increase of upwards of 25 per cent in the next decade.

Indications are that U.S. Steel and its fabricating subsidiary are planning to employ upwards of 6,000 persons. With this tremendous influx, the community can be expected to attract other new businesses. It also becomes necessary to absorb the families of the many persons who will either be employed in steel, or related and unrelated businesses.

The area affected by this gigantic improvement extends from the university town of Princeton, N. J., through Trenton, over to Bucks County, Pa.

Major housing developments will take place in Bucks County. This is the area where U.S. Steel is erecting 1,200 of its Gunnison Homes now with the ultimate goal set at 3,700. This is also where Levitt & Sons is planning its 16,000 home development.

In the New Jersey area, some 1,000 to 1,200 new homes are nearing completion to meet present needs. Other planners estimate that in the next decade 20,000 to 25,000 new homes will be built in the entire Jersey-Pennsylvania area.

The larger industrial plants, it is predicted, will locate in Pennsylvania where there is currently no payroll tax, while smaller plants employing 50 persons or less, will locate in Jersey principally in the townships surrounding Trenton where the gap in tax rates between city and township is rapidly narrowing.

Builder Will Start On 16,000 Homes In Fall As U. S. Steel To Build \$400,000,000 Plant

LONG ISLAND, N. Y.—William J. Levitt, president of Levitt & Sons, Inc., world famous builders of private homes, stated that work will be started this fall on a defense area city planned for expansion to 16,000 houses near the site of the United States Steel Corporation's new \$400,000,000 Fairless Works in Bucks County, Pa.

Work will be started in about a month, and the construction schedule calls for the houses to be built during 1952 at a minimum rate of more than 150 a week. This program will be stepped up to keep pace with the influx of population.

5c "National" SLUG REJECTORS SURPLUS—BUT NEW. In perfect condition at only **75c** EA.

Sample Upon Request

A. J. TATU

85 COLUMBIA DR., WILLIAMSVILLE, N. Y.

on
the



WILL TRADE . . .

BRAND NEW

TURF KINGS

(in original crates)

FOR . . .

MUSIC, CIGARETTE,
or ANY OTHER COIN
MACHINE EQUIPMENT

Write—Wire—Phone

RUNYON SALES COMPANY

Factory Representatives for AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
Permo Inc., Super Vend Sales Corp.

593 10th Ave., New York 18, N.Y., LO 4-1880

123 W. Runyon St., Newark 8, N.J., Bl 3-8777

354 S. Warren St., Trenton, N. J., TR 5-6593

WE ARE NOW DELIVERING ON THE BEST DEAL EVER YET OFFERED

ROCK-OLA
'52-50 Super ROCKET
Phonograph (Model 1434)

WILLIAMS'
HAYBURNERS

**WRITE!
WIRE!
PHONE
TODAY**

Bally
SHUFFLE LINE
BRIGHT LIGHTS
FUTURITY

LAKE CITY AMUSEMENT CO.

4533 PAYNE AVE.
CLEVELAND 3, OHIO
(Tel.: HEnderson 1-7577)



CHICAGO CHATTER

Lou Casola of Rockford, Ill., to be complimented on the grand job he has done for all ops in his area to popularize 10c play for both juke boxes and games. Lou has continued to mail editorials and other material to all locations in his territory. . . . George A. Miller of MOA who will be guest speaker at the Midwest Coin Machine Show, Paxton Hotel, Omaha, Oct. 15 and 16, is preparing to show music ops the way to better livelihood thru adoption of better business methods. . . . Ben Coven has come up with a lulu of an idea for ops who want to switch over to dime play and believe that other ops in their area will not work with them. This should prove interesting to ops like Tom Butcher of Carbondale and others. . . . From all present indications there will not be a coin machine show of any kind in Chicago this year. This should answer those who have asked about this.

Harold Klein of Omaha, publicity chairman for the Midwest Coin Machine Show, reports that he's much busier than he ever dreamed he'd be with this job. Seems that ops from everywhere asking him to make hotel reservations while those who want to display arguing over booth space and locations. But Harold bearing up under it all very well. . . . If you think you can play a great game of golf—try Phil Levin for 18 holes. He's sect'y of the music ops assn. here. . . . Good golf foursome would be Phil Weisman, Phil Levin (two ops) vs Roy McGinnis and Vince Shay, (mfr and distrib), or Roy McGinnis and Herb Oettinger, (two mfrs against two ops). . . . Harry Williams wouldn't be easy to beat in any golf game either. . . . Why not a Chicago coinmen's golf tourney as the weather cools? . . . Action on used games growing greater, according to distrib who travel about, like Col. Lew Lewis, who found the later model equipment harder to obtain.

All very optimistic about biz this forthcoming Fall and Winter. Majority of the belief good action in sight from now on. . . . Busier than ever is Art Weinand over at Rock-Ola. Not only with labor and union matters and much ordnance work, but with demand from firm's distrib for new "Super Rocket '52-50." Art believes that juke box biz is 'way ahead of last year and will continue far ahead. Almost all the firm's distrib awaiting deliveries of the new Wall and Bar Box, which clicked at the initial showing at the Sheraton Hotel. . . . Cliff Bailie, who was named Rock-Ola distrib for Syracuse, N. Y., is one of the oldtimers in the music machine biz. . . . Joe Schwartz of National very busy these days. Joe never lets any business pass him by. He goes right out and gets it. . . . Mr. and Mrs. Lawrence Diewold of B & R, Burlington, Ia., in town looking over the sights. Lawrence calls at the factories, while the missus does some shopping. Lawrence reports ops out that way placing more and more arcade equipment.

Keeney bowling game conversions, among the finest ever built, now being sought for by ops everywhere. Ops in territories where other products aren't in action are anxious to get "Match Bowler" and "4-Way Bowler" conversions. So Roy McGinnis put them back on the factory's production line. . . . Sil Massa of M & M Music, Calumet City, tells us that the two minute records are the best bet for ops in his area. . . . Joe (Hot Coils) Kuss has broken United's production record for coils. . . . "Grandpa" Ray Riehl won't give up flying. Claims that it's the finest of all sports. . . . Herb Oettinger still talking about that 40 foot chip shot that went right into that little hole. This was the shot that made a most enthusiastic golfer out of Herb. . . . Looks like "Big" Swede Helstrom is getting bigger. . . . Frank Mencuri, sales manager at Exhibit Supply Co., off on a long road trip. Hits New York, then to Toronto, Canada, for the Canadian National Exposition. . . . Bill Ryan at Williams Mfg. very happy over the way "Hayburners" has been going. Bill announces the appointment of several new distrib for the firm.

Chicago just flooded with visitors. A number of AMI distrib stop over for a day or so, then on to the factory in Grand Rapids, Mich. Others visiting the local factories getting ready for the coming Fall and Winter seasons. . . . Seen at D. Gottlieb's were C. R. Warncke of San Antonio; Budge Wright of Portland, Ore.; Louis Boasberg of New Orleans; Harold Lieberman of Minneapolis; and George Trambitus of Seattle. . . . Bill DeSelm of United reports that the factory is working harder than ever to satisfy the demand for its "6-Player Shuffle" and "3-4-5" game. . . . Visitors at United were I. H. Rothstein and Al Rothstein of Philadelphia; A. Nowe's of Salt Lake City; Wolf Roberts of Denver; Mr. and Mrs. Charles Kagel and Tony Koupal of St. Louis; Budge Wright and George Trambitus. . . . Quite a number of distrib check into the Bally plant. Among those were Harry Hooser of Fort Worth; Lou Dunis and Johnny Michaels of Portland; and Barney (Shugy) Sugerman and Abe Green of New York and New Jersey.

Al Sleight, district manager for Bally in the Northwest, visits the factory, and turned in some nice orders to Jack Nelson, general sales manager. . . . Art Garvey, another district manager for Bally, working with Joe Abraham of Lake City Amusement Co., in Cleveland. . . . Jack Nelson getting wonderful reports on Como's "Stadium" and "Bally's "Shuffle-Line" alley from Harry Binnie of Fort Wayne, Al Calderon of Indianapolis, and Joe Abraham of Cleveland. . . . All wholesaling firms here renovating, remodeling and fixing for the coming season. There's plenty of optimism in the air. . . . First Distribs tossing a baseball party for their employees this coming Saturday. . . . Vic Weiss and Billy Knapp of Allied Coin now settled in their new quarters at 786 N. Milwaukee Ave. Firm carries a complete line of coin equip, as well as large selection of premiums. . . . Nat Cohn of New York, drops off here on his return trip to New York from California. Nat states he'll soon have something which he believes will be interesting to the trade. . . . HAPPY BIRTHDAY THIS WEEK TO: Dave Bond, Boston (Aug. 27); Mac Churvis, Chicago (Aug. 31); Lewis Soklove, Philadelphia (Sept. 1); Eliot Berkwit, Cleveland (Sept. 1) Ed Heath, Macon (Sept. 1); and Ted Bush, Miami (Sept. 1). . . . Dan Wertz, Wertz Music Supply Co., Richmond, Va., writes that he's moved to new quarters at 1013 East Cary St.

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FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—5 Seeburg M-100's in perfect condition \$789 ea.; 1 heavy gauge canvas tent 40'x80' \$429; 12 Juice Mixers, 10 gal. each, monel metal, 1/4 hp. motor, ice cooled 2 faucets \$99.50; **WANT** — Bally's Eureka and Attentions. AMERICAN AMUSEMENT CO.; 628 MONTGOMERY ST., SYRACUSE, N. Y.

FOR SALE—America's finest reconditioned phonographs and music accessories, Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNIVERSITY 4-0773.

FOR SALE — Louisiana Operators; Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Tel.: 2441.

FOR SALE — New American Scales \$95; Mutoscope Original Red Top Cranes \$150; Packard Hideaways \$50. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: Market 1-3967.

FOR SALE—Just 21 \$65; Joker \$135; Spot Bowler \$145; Maryland \$60; Freshie \$75; Rip Snorter \$75; Star Series \$110. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel: Riverside 4131.

FOR SALE—Ready for location: Bally Hot Rods \$99; South Pacific \$99; Bank-A-Ball \$99; Twin Shuffle-Cade \$224; United Slugger \$154. MERIT COIN MACHINE EXCHANGE, 542 W. 63rd ST., CHICAGO 21, ILL. Tel: ENglewood 4-9202 and 9204.

FOR SALE—Special Bargains! Wurlitzer 1250 \$450; Wurlitzer 1015 \$219; Wurlitzer 1080 \$229; Wurlitzer 3020 wall boxes \$37.50; Wurlitzer 219 steppers \$25. Machines thoroughly reconditioned and refinished with Davis six point guarantee. Phone 5-5194, or write: DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE, N. Y.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Reconditioned Wurlitzers: 1250's \$500.; 1100's \$350.; 1015's \$225.; 1080's \$225.; 750's \$100. Seeburgs: 147-M \$225. Rock-Olas: 1422 \$125.; 1426 \$179.50. Packard Manhattan \$169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

FOR SALE—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save \$\$\$\$. Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. TEL: Everglade 4-2600.

FOR SALE—Bally Shuffle Bowlers, like new, \$25; Bally Shuffle Champ \$75; Genco Bowling League \$25. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel: 750.

FOR SALE — Bally Citations, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: Wheeling 5472.

FOR SALE — Chicago Coin Classic \$135; Universal Super Twin Bowler \$135; Bally Speed Bowler \$100; Shuffle Alley with fly-away pins \$50. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL.

FOR SALE—Big Handicap back glass conversion for your Citation. Completely new. 15 new beautiful exciting colors. Get extra profits from your Citations. Order now—\$17.45. One-third deposit, balance C.O.D. OHIO SPECIALTY CO., 29 WEST COURT ST., CINCINNATI 2, OHIO.

FOR SALE—Special Sale on W1-L56 Seeburg Wireless Wall-O-Matics \$9.95 ea. while they last. Excellent condition. Deposit required. SPARKS SPECIALTY CO., SOPER-TON, GA.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—New England's Largest Stock—New Machines, finest parts and service department. Exclusive distributor for Wurlitzer, Bally, United, Chicago Coin, Keeney, Exhibit. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040—and REDD DISTRIBUTING CO., INC., 811 UNION ST., WEST SPRINGFIELD, MASS. Tel.: 6-5418.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: Henderson 1-7577.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Or Exchange for non-coin operated items: 10 Bowling, 5 Pinball, 1 Shuffle-Skill, 1 Shuffle-Mite; 1 Shuffle-Baseball, 1 Juke Box, used machines. Principals send offers or propositions in detail in first response. SELECT AMUSEMENTS, BOX 288, NORTH ARLINGTON, N. J.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—4 ChiCoin Bowling Alleys, very clean, \$65 ea.; 1 Exhibit Dale Gun \$69.50; 1 Keeney Ten Pins \$45; 8 Telequiz, with film, \$145 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND. Tel.: 3-4508.

FOR SALE—W4L56 Boxes 5/10/25c \$44; 3W2L56 Boxes three-wire \$27; W1L56 wireless Boxes \$24; Seeburg Hideaway 146 \$225; Wurlitzer 1100 \$450; 1015 \$295; Wurlitzer Skee Roll \$125; 14 ft. Bankrolls \$150; Irish Pool \$90; Dale Guns \$85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Wurlitzer 750E's \$110; Model 850's \$65; Model 700's \$85; 3 Turf Kings, write; Model 3031 Wall Boxes, clean, \$10.95; Several 1015's and 1100's—all in clean working order. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$7.95. Right and left corners \$8.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$16.95 ea. 1/3 deposit. Balance C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

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FOR SALE—or will trade: 200 assorted Shuffle Alleys and Roll Down games. Will take in trade what you have, but prefer Turf Kings. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, O.

FOR SALE—Seeburg Gem Chassis in metal cabinets with Packard 30-wire adapters \$50 ea.; Buckley 1942 Boxes, 20 and 24 selection, \$5 ea. All equipment usable and in good operating condition. HUGHES-ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE—Bally Hy Rolls \$49.50; 38 Wurlitzer H.W. \$65.; 38 Seeburg H.W. \$65.; South Pacific \$95.; Be-Bop \$115.; Harvest Moon \$49.; Chicago Goalee \$85.; Photo Booth with 2 Cameras \$295.; Bally Entries, Daily Races, Victory Derby \$35. ea.; Liberator \$65.; Play Ball \$65.; Roll Down \$49.50. STANLEY AMUSEMENT COMPANY, 5225 SOUTH TACOMA WAY, TACOMA, WASH.

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FOR SALE—We can supply all your recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: Plaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

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FOR SALE—5 Turf Kings \$210 ea.; Citations \$50 ea.; Champions \$95 ea.; Just 21 \$30. NASTASI DISTRIBUTING CO., 1010 POYDRAS ST., NEW ORLEANS 12, LA. Tel.: Magnolia 6386.

(Continued on next page)

Table listing various electronic components like Wallomatic, Baromatic, and Wall Boxes with prices in two columns.

ROCK-OLA

Table listing Rock-Ola record titles such as Imperial 20, Windsor, Monarch, and various Counter models with prices.

Table listing Packard record titles including Pla Mor Wall & Bar, Manhattan, Model 7 Phono, and various Speaker and Adaptor models.

MILLS

Table listing Mills record titles such as Do Ri Mi, Panoram, Throne of Music, and various Panoram models.

AMI

Table listing AMI record titles including Hi-Boy (302), Singing Towers (201), and various Model A and B titles.

BUCKLEY

Table listing Buckley record titles like Wall & Bar Box O. S. and Wall Bar Box N.S.

AIREON

Table listing Aireon record titles such as Super Deluxe (46), Blonde Bomber, and various Fiesta and Coronet models.

Large table listing various record titles and their prices in two columns, including titles like Flamingo, Floating Power, Flying Saucers, and many others.

Large table listing various record titles and their prices in two columns, including titles like Riviera, Rockettes, Rondevoo, and many others.



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

Table listing pinball game titles and their prices in two columns, including ABC Bowler, Ali Baba, Alice, and many others.

Table listing pinball game titles and their prices in two columns, including Canasta, Caribbean, Carnival, and many others.

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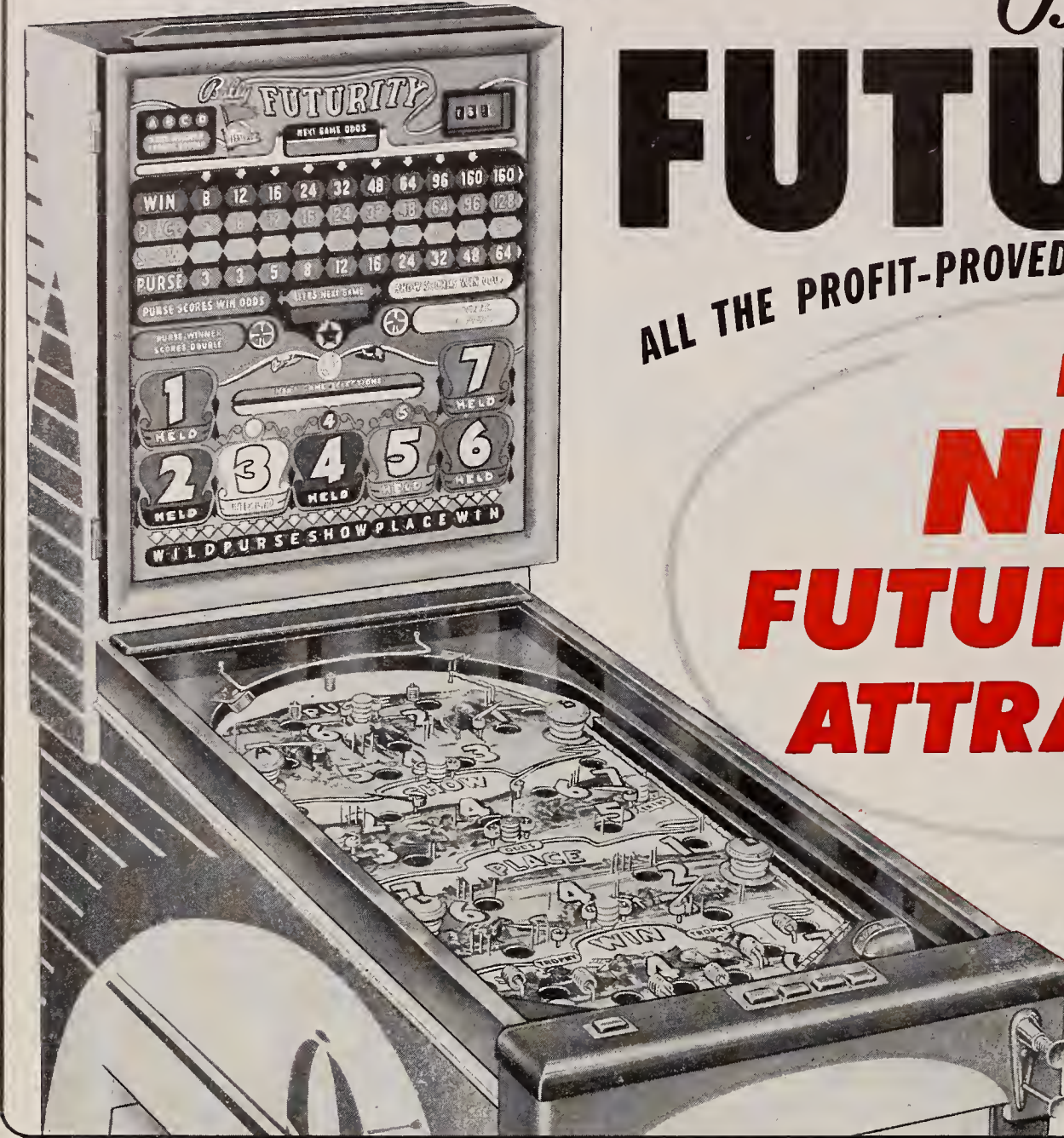
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