

Cash Box

MARCH 23, 1963



A consistent hit-maker in the record world with an unbroken chain of chart successes, MGM's Connie Francis is now making rapid strides in the film world. Making her debut a few years ago in "Where The Boys Are," Connie's second effort stars the performer in a film which she co-produced with MGM called "Follow The Boys." In addition to the Franmet film, which is doing well throughout the U.S., and which opened in Europe last week, Connie is riding high with her single hit dubbed "Follow The Boys" and an LP bearing the same title. The promotion-minded songstress drew capacity audiences when she attended premieres of her new movie all across the country. Last week she introduced her new act at the Latin Casino in New Jersey and leaves this month for an eleven day tour of South Africa, March 25th. Connie continues to be one of the strongest American recording personalities in international markets.



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LIBERTY RECORDS



Cash Box

Vol. XXIV—Number 28

March 23, 1963

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ON CONVENTIONS

Since returning from the NARM Convention, we have been inundated with phone calls from people on the manufacturer level, who were unable to attend the San Francisco meet. All seem to be asking—usually with some degree of sarcasm—“Well, were any of the industry’s problems solved?”

Of course, none of the major industry problems were solved. And one could hardly expect a single meeting of representatives from different phases of any industry to solve even one major problem.

A convention is designed, primarily, to air ideas. Ideas which some time in the near or perhaps distant future may lead to a solution of industry difficulties. And in this respect, the NARM meet was again a most useful convention.

There was almost no time wasted at the Convention—something we wish we could say about all industry get-togethers. NARM members very openly discussed their feelings about the rapidly changing business. Because of the tremendous amount of product they purchase, and because of keener competition at the retail level, jobbers feel that what they call “Dual Distribution” (or the jobber’s right to purchase product at distributor prices) is the next step which the record manufacturer must consider. And they clearly stated their feelings at the first moment possible and kept this subject the major theme of the convention from beginning to end.

Manufacturers, well aware of the dramatic change this would cause within the industry, didn’t pull their punches either in responding to the jobbers’ suggestions. Very sharply and to the point, manufacturers clearly indicated their feelings about the request: You don’t perform a distributor’s function and therefore don’t deserve to be treated as distributors.

This, of course, did not solve any industry problems. But it did show both parties exactly where each stood at the end of another year’s business—a year which saw many significant changes at the retail level. Now both parties will have to act accordingly during the coming year.

But in addition to group meetings, each manufacturer had an opportunity to talk to each jobber individually. Credit problems, problems affecting a jobber in a specific territory, jobber-distributor difficulties in a given locale gave both the manufacturer and the jobber a better look at the other’s headaches—a definite benefit that must be considered a great asset of the convention.

We can never hope to erase difficulties in an industry as complex as the record business at any one convention. But all must agree that, in our industry, just as in more significant negotiations such as those regarding world tensions, only through discussion and their resulting ideas is there hope for these solutions.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 23, 1963

| | Position 3/16 | 3/9 | | Position 3/16 | 3/9 | | Position 3/16 | 3/9 |
|----|---------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----|-----|---------------|-----|
| 1 | | | OUR DAY WILL COME ★RUBY & ROMANTICS-Kapp-501 EDDIE CANO-Reprise-20147 | 3 | 7 | 35 | | |
| 2 | | | THE END OF THE WORLD ★SKEETER DAVIS-RCA-8098 MILLS BROS.-Dot-16451 | 6 | 9 | 36 | | |
| 3 | | | WALK LIKE A MAN ★4 SEASONS-Veejay-485 | 1 | 1 | 37 | | |
| 4 | | | HE'S SO FINE ★CHIFFONS-Laurie-3152 | 12 | 26 | 38 | | |
| 5 | | | RHYTHM OF THE RAIN ★CASCADES-Valiant-6026 | 2 | 4 | 39 | | |
| 6 | | | BLAME IT ON THE BOSSA NOVA ★EYDIE GORME-Columbia-42661 | 7 | 6 | 40 | | |
| 7 | | | YOU'RE THE REASON I'M LIVING ★BOBBY DARIN-Capitol-4897 | 8 | 5 | 41 | | |
| 8 | | | RUBY BABY ★DION-Columbia-42662 | 4 | 3 | 42 | | |
| 9 | | | SOUTH STREET ★ORLONS-Cameo-243 | 16 | 25 | 43 | | |
| 10 | | | ONE BROKEN HEART FOR SALE ★ELVIS PRESLEY-RCA-8134 | 10 | 11 | 44 | | |
| 11 | | | HEY PAULA ★PAUL & PAULA-Phillips-40084 | 5 | 2 | 45 | | |
| 12 | | | OUR WINTER LOVE ★BILL PURSELL-Columbia-42619 ANITA BRYANT-Columbia-42739 | 15 | 19 | 46 | | |
| 13 | | | IN DREAMS ★ROY ORBISON-Monument-806 | 13 | 18 | 47 | | |
| 14 | | | WHAT WILL MY MARY SAY ★JOHNNY MATHIS-Columbia-42666 | 9 | 10 | 48 | | |
| 15 | | | LET'S LIMBO SOME MORE ★CHUBBY CHECKER-Parkway-862 | 19 | 22 | 49 | | |
| 16 | | | WILD WEEKEND ★ROCKIN' REBELS-Swan-4125 THUNDERBIRDS-Melbourne-1551 | 11 | 8 | 50 | | |
| 17 | | | I WANNA BE AROUND ★TONY BENNETT-Columbia-42634 | 20 | 21 | 51 | | |
| 18 | | | BABY WORKOUT ★JACKIE WILSON-Brunswick-55239 | 40 | 56 | 52 | | |
| 19 | | | WALK RIGHT IN ★ROOFTOP SINGERS-Vanguard-35017 MOMENTS-Era-3099 | 14 | 12 | 53 | | |
| 20 | | | FOLLOW THE BOYS ★CONNIE FRANCIS-MGM-13127 | 29 | 42 | 54 | | |
| 21 | | | MR. BASS MAN ★JOHNNY CYMBAL-Kapp-503 | 30 | 36 | 55 | | |
| 22 | | | GREENBACK DOLLAR ★KINGSTON TRIO-Capitol-4898 MERRY MELODY SINGERS-Mercury-72083 HOYT AXTON-Horizon-351 VIRGINIANS-Colpix-666 | 22 | 17 | 56 | | |
| 23 | | | ALL I HAVE TO DO IS DREAM ★RICHARD CHAMBERLAIN-MGM-13121 | 26 | 35 | 57 | | |
| 24 | | | MAMA DIDN'T LIE ★JAN BRADLEY-Chess-1845 FASCINATIONS-ABC-10387 | 18 | 14 | 58 | | |
| 25 | | | DON'T SET ME FREE ★RAY CHARLES-ABC-10405 | 27 | 34 | 59 | | |
| 26 | | | BUTTERFLY BABY ★BOBBY RYDELL-Cameo-242 | 24 | 27 | 60 | | |
| 27 | | | FROM A JACK TO A KING ★NED MILLER-Fabor-114 | 17 | 13 | 61 | | |
| 28 | | | CAN'T GET USED TO LOSING YOU ★ANDY WILLIAMS-Columbia-42674 | 39 | 54 | 62 | | |
| 29 | | | LAUGHING BOY ★MARY WELLS-Motown-1039 | 33 | 43 | 63 | | |
| 30 | | | WHY DO LOVERS BREAK EACH OTHER'S HEARTS ★BOB B. SOXX & BLUE JEANS-Philly-110 | 31 | 37 | 64 | | |
| 31 | | | DON'T BE AFRAID, LITTLE DARLIN' ★STEVE LAWRENCE-Columbia-42699 | 47 | 76 | 65 | | |
| 32 | | | DO THE BIRD ★DEE DEE SHARP-Cameo-244 | 35 | 48 | 66 | | |
| 33 | | | DAYS OF WINE AND ROSES ★HENRY MANCINI-RCA-8120 ★ANDY WILLIAMS-Columbia-42674 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593 FOUR SAINTS-Warner Bros.-5335 | 34 | 38 | 67 | | |
| 34 | | | OUT OF MY MIND ★JOHNNY TILLOTSON-Cadence-1434 | 50 | 61 | 68 | | |
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6 BLAME IT ON THE BOSSA NOVA
★EYDIE GORME-Columbia-42661 7 6

8 RUBY BABY
★DION-Columbia-42662 4 3

12 OUR WINTER LOVE
★BILL PURSELL-Columbia-42619 15 19
★ANITA BRYANT-Columbia-42739

14 WHAT WILL MY MARY SAY
★JOHNNY MATHIS-Columbia-42666 9 10

17 I WANNA BE AROUND
★TONY BENNETT-Columbia-42634 20 21

28 CAN'T GET USED TO LOSING YOU
★ANDY WILLIAMS-Columbia-42674 39 54

31 DON'T BE AFRAID, LITTLE DARLIN'
★STEVE LAWRENCE-Columbia-42699 47 76

33 DAYS OF WINE AND ROSES
★ANDY WILLIAMS-Columbia-42674 34 38

78 GO AWAY LITTLE GIRL
★STEVE LAWRENCE-Columbia-42601 58 40

99 DON'T LET ME CROSS OVER
★CARL BUTLER-Columbia-42593 — —

COLUMBIA SINGLES SELL! 

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Len Levy Upped To Gen Mgr of Epic



LEN LEVY

NEW YORK—Len Levy has been promoted to general manager of Epic Records, it was announced last week by Norman Adler, exec veep of Columbia Records, the parent firm.

Levy, formally Epic's national sales manager, will report directly to Bill Gallagher, marketing veep at Columbia.

Gallagher noted that under Levy's direction the label "experienced the greatest sales volume in its history during 1962."

In his new post, Levy, with Epic since Oct., 1961, will continue to be responsible for all phases of the sales operations of Epic and Okeh, a label affiliate, including the development of merchandising programs and the direction of such programs through the efforts of Epic-Okeh district sales managers and distributors.

Levy joined Epic with 14 years experience in disk sales. He was veep of Modern Sound, Inc., an indie producing company and director of sales and administration for Top Rank. He has also been involved with wholesaling, retailing and manufacturing operations in the disk industry.

With Levy at the helm, Epic achieved the greatest sales in its nine year history. Heading the sales showing were Bobby Vinton, whose "Roses are Red" was the label's first million-seller, George Maharis and Buddy Greco. Label acquired the services of Adam Wade and the Ames Bros. during '62. Classical-wise the diskery added The Juilliard String Quartet. Epic's top long-hair attraction is George Szell & The Cleveland Orchestra.

INDEX

| | |
|--------------------------------|----------------|
| Album Plans | 32 |
| Album Reviews | 22, 23, 24 |
| Bios for DJ's | 20 |
| Country Music Section | 46, 47 |
| International Section | 38-45 |
| Juke Box Ops Record Guide | 26 |
| Looking Ahead (Singles) | 8 |
| Platter Spinner Patter | 20 |
| Radio Active Chart | 18 |
| R & B Top 50 | 33 |
| Record Ramblings | 28, 30 |
| Single Review | 10, 12, 14, 16 |
| Sure Shots | 35 |
| Top 100 Albums (Mono) | 21 |
| Top 50 Albums (Stereo) | 21 |
| Top 100 Artists | 34 |
| Top 100 Publishers | 38 |

FTC Winds Up Its Case Against Columbia; Label Rebuttal Begins Apr. 15

NEW YORK—The Federal Trade Commission completed its case against the Columbia Record Club last week with final hearings in New York on Mar. 11-12. The Columbia Record Club will argue its case with testimony of witnesses beginning Apr. 15. The final witnesses for the FTC in Gotham were David Rothfeld of Korvette's, A. Hirsch of Malverne Distributing, Edwin Ricotta of Wunderman, Ricotta and Kline Advertising Agency, Randy Wood, president of Dot Records, and Paul Ackerman, executive secretary of ARMADA.

The most extensive testimony given during the final sessions was that of Randy Wood, president of Dot Records, and Paul Ackerman, executive secretary of ARMADA. Wood was questioned by counsels on both sides on the history of Dot Records, its growth, ownership and current financial status. The diskery prexy revealed that in the past seven or eight years he has negotiated with representatives of all the record clubs for distribution of Dot product and that to date no contracts had ever been finalized. Wood also stated that in his opinion the record clubs has probably hurt the record dealers by reducing traffic in the stores, but that Dot needs club distribution to increase the exposure of its artists, regardless of his own personal feelings on the matter. Wood concluded by saying that he thought discount houses and rack jobbers were not good for the industry.

David Rothfeld, who testified at the beginning of the hearings, was recalled by the FTC to give additional information on Korvette's record departments. Rothfeld stated that since joining Korvette's in 1958, the chain's gross from record sales has increased from \$3 million in '58 to 13 or \$14 million in 1962. The sharp upward trend was a result of extensive advertising and the opening of additional stores, Rothfeld said. In comparing Korvette's advertising methods with those of the Columbia Record Club, Rothfeld remarked, "Columbia's advertising has had a deflationary effect on records generally." The Korvette exec also remarked that of the 18 stores operated by the Korvette chain, 10 showed an increase in volume in 1962 over 1961, while 8 showed a decrease.

The Government's final witness, Paul Ackerman, was called as an expert on the music industry in general, in that he was on the editorial staff of Billboard for 28 years and had extensive knowledge on all phases of the business.

Ackerman highlighted his remarks by commenting that he editorially endorsed the Columbia Record Club on two separate occasions because in its initial stages the club was supposed to enhance business, service outlying areas which has been untapped, and that catalog product would get greater exposure. In the ensuing years, said Ackerman, the club has become a competitor of the dealers. He also remarked that discount houses were not good for the industry, but that rack jobbers did serve a function.

Stuart Robinowitz, counsel for Columbia, asked Ackerman why he did not reiterate his sentiments toward the Columbia Club in the article he wrote for Cash Box (Dec. 29, 1962) in which he discussed the ills of the record industry. Ackerman replied that by this time the "Club thing was old hat" and that he was writing on current problems.

Set Dean Network TV'er

NEW YORK—Jimmy Dean, Columbia Records' star songster, returns to the TV fold next fall with a network musical variety show over ABC-TV, according to his manager, Al Bruno. Show starts Sept. 19 in the 9pm-10pm slot. Bob Banner is producing.

Mercury, Philips, Smash Set Individual A&R Departments

NEW YORK—The Mercury, Philips and Smash labels now have separate A&R departments.

Move was announced last week following a 3-day meet in New York (Mar. 7-10) with top execs from all three labels attending.

Previous setup had Mercury's A&R men doing A&R chores for all three labels.

Irving Green, Mercury prexy, said, "Although it is well known that Mercury has separate distributors for the Mercury, Philips and Smash labels, and distinctly separate regional sales and promotional forces, and sales personnel, the unbelievable growth of the three labels in the last year necessitated reassignment of the A&R staff, to better meet the needs of the rapid expansion of the three companies."

This is how the new setup shapes up: Mercury: Shelby Singleton, veep; Quincy Jones, David Carroll and MWB Productions, indie team

based in Philadelphia; Philips: Jerry Kennedy, stationed in Nashville, Hal Mooney and Herb Rosen, both in New York.

Doug Moody, eastern regional manager for Smash, will leave his post in the field to serve as label head Charley Fach's eastern recording director, as well as keep close contact with independent producers of product for Smash. Fach said that the label is on the lookout for a regional man to replace Moody.

Jack Tracey will serve as A&R director for all labels. Tracy is the only west coast A&R man who maintains a permanent office on the coast.

Attending the New York meet were Green, Irwin H. Steinberg, exec veep, Kenneth F. Myers, sales veep, Singleton, Fach, A&R men David Carroll, Quincy Jones, Hal Mooney, Jack Tracey and Jerry Kennedy.

This week (19), Philips holds its own meet to devise plans for the coming year for the label. New Philips A&R men plus Green, Steinberg and Lou Simon, sales head, will attend.

UA Plans Ahead In Various Areas

NEW YORK—Art Talmadge, president of the label, last week moved ahead with long-range planning for the label including future releases for the Tale-Spinners For Children Series; further activity for the new United Artists Jazz Series, and both album and single product which will be released in the immediate future as well as through the balance of 1963.

Talmadge said the record company, in line with its past successful policy, will continue to stress motion picture music emanating from the parent company. At the present time three such albums, "Phaedra," "Taras Bulba" and "Two For The SeeSaw" are in release. A new single, "Theme From Love Is A Ball" by Kenny Little has just been released co-incidentally with the initial three playdates of the Glenn Ford, Hope Lange and Charles Boyer film of the same name.

In the kiddie record field, Talmadge stated the initial 15 Tale-Spinners For Children Series releases had exceeded all estimates in the sales volume, and that additional releases were now being planned for the mid-year and holiday sales programs. The Series, which was picked as one of the best of the children's records now in circulation at the recent NARM conclave, features top actors and actresses, the Famous Theatre Company and the Hollywood Studio Orchestra.

Also in the children's field, Talmadge stated, would be additions to the release, "Macaroni The Little Pony" but by Frank Luther. A second album by Luther, which is a special version of "The Mikado" has been completed and will be released shortly.

Continued stress will be placed on the Jazz Series which was re-activated last year, Talmadge stated. Addition of George Wein as a producer in this area plus the signing of Dakota Staton and Howard McGhee to recording pacts will be further augmented with additional artists and product in the future. Among the plans for later in the year are albums to be cut at the 1963 Newport Jazz Festival, and an album pairing Duke Ellington and Dakota Staton.

In the pop field, Talmadge said, single and album product by such artists as Ferrante and Teicher, Al

(Continued on page 37)

Al Gallico Resigns From Shapiro-Bernstein Pubs.

NEW YORK—Al Gallico's 10-year association with Shapiro-Bernstein Music has ended with the exec's exit as veep of the pubbery and general manager of the firm's hot 1-year-old affiliate, Painted Desert Music.

It is understood that Gallico asked for a financial stake in Painted Desert, and since he could not firm such a deal, he felt it was in his own best interests to depart from the firm. He stated, however, that his parting with Dick Volter, Shapiro-Bernstein prexy, was amicable.

Gallico said he would still continue to manage Merle Kilgore, the songster-cleffer who has a writer's pact with Painted Desert. In its initial year, Painted Desert came-up with such hit tunes as "Wolverton Mountain," "A Gypsy Cried," "You Don't Love Me Anymore," Rick Nelson's new Decca single, Kilgore's current Parkway stand is "I Am."

Gallico said his future music association was still in the negotiating stage.

Capitol Club Takes-On 1st Outside LP: WB's "Gypsy"

NEW YORK—The Capitol Record Club is handling its first non-Capitol or Angel album. It's the Warner Bros. label's soundtrack LP of "Gypsy."

To set the record straight, it was pointed out by Dan Bonright, vice-chairman of the board of Capitol, that the WB album does not constitute "a change in the Club's general pattern of releasing only Angel and Capitol label records."

He added that no agreement has been made as to any label or catalog, but that the Club, however, will continue to "review particularly desirable recordings as they come up" to give Club members recordings of "special interest."

"Insofar as labels and catalogs are concerned," Bonright concluded, "We believe the Capitol and Angel catalogs represent the quality recordings in the Club market."

An interesting sidelight to the move is that the Columbia Record Club has been handling WB product. However, Columbia Records has the original Broadway cast LP of "Gypsy," and it figures that the label would not be eager to have it competing with the WB version in its own Club setup.

See WB's '63 Sales Volume Doubling After \$2½ Million Pace in Jan-Feb.

BURBANK—Warner Bros. Records, concluding a two-month period that brought more than \$2½ million into its coffers—a record for the label—experts to more than double its sales volume this year.

John K. (Mike) Maitland, the diskery's topper, reported WB's rosy sales picture before a meeting of studio execs recently. Record volume, he said, was achieved in the two-month period ending in Feb.

Conceding that a large share of the volume was directly attributable to the success of the sensational Allan Sherman and Peter, Paul & Mary albums, Maitland also pointed

to the firm's "sizeable volume" achieved during the period with so-called catalog albums. Best sellers in the latter category included LP's by The Everly Bros., Bob Newhart, Joanie Sommers, the "Music Man" and "Gypsy" soundtracks.

Singles-wise, the diskery has been doing strong business with "Rhythm of the Rain" by The Cascades, released on Valiant, handled by WB, and Jerry Wallace's Challenge disk of "Shutters & Boards." Other singles by Peter, Paul & Mary, Dick & Deedee and Johnny Beecher ("Sax Fifth Avenue") are additional entries in the noise-making area.

Paul Barry Named Co-GPM Of Peer-Southern Setup

NEW YORK—Paul Barry has joined the Peer & Southern pubbery operation as co-professional manager, according to Mrs. Ralph Peer, president. Barry will work with Lucky Carle, the firm's professional manager. Barry previously headed Weiss & Barry Music for Gene Autry, to whom the company was sold by Barry two years ago. He has also been associated with M. Whitmark & Sons Music and E. H. Morris Music.

Steve Douglas Is Veep Of Darin's T.M. Music

HOLLYWOOD—Bobby Darin has signed indie dist producer-writer-arranger Steve Douglas as vice-president in charge of west coast production and publishing for Darin's newly organized T. M. Music, Inc., record production and publishing firm.

Darin simultaneously announced opening of new west coast headquarters for T. M. Music in the Capitol Towers, 1750 N. Vine Street, Hollywood, where Douglas and his staff will locate immediately.

Douglas attained his initial prominence in the music industry as a saxist traveling with Duane Eddy, and playing featured sax for all Eddy's recordings on the Jamie label. In addition, Douglas played featured sax for a large number of labels and independent producers and he has worked as an arranger for many labels. His latest release as an arranger is the new Val Gean album on Carlton, "Mashin' The Classics." Most recently, Douglas has worked as an indie producer for Mercury, Victor and United Artists.

Acquisition of fresh material, including new writers and artists, will be Douglas' major aim for the immediate future. The firm's first production was Wayne Newton's Capitol release of "Heart."

According to both Darin and Douglas, T. M. Music will shortly announce signing of several new artists and plans for immediate single record releases.

Dave Pell To Produce LP's, Singles For Liberty

HOLLYWOOD—LP and singles product produced by a newly formed indie production company, Dave Pell Productions headed by the jazz artist and A&R director, will be issued exclusively under the Liberty Records banner, it was announced last week.

Pell, headquartered at Liberty's Hollywood offices, plans to release a maximum of a dozen albums and 20 singles during 1963.

Pell has A&R's for such disk names as Eddie Cano, Mavis Rivers, Martin Denny, Shorty Rogers, Chuck Sage, Sarah Vaughan, The Hi-Lo's, Frank Sinatra and Count Basie (the Sinatra & Basie date involved their recent LP collaboration on Reprise). As leader of the Dave Pell Octet, he cut 24 albums on various labels, including Victor and Kapp. Pell was featured with the Les Brown band for eight years and has performed with many orchestras.

Aberbach Group Opens Office In Nashville

NEW YORK—The Aberbach pubbery group, headed by Hill & Range Music, has joined the Nashville branch bandwagon with a new office at 801 16th Avenue South. Jack Perrin has left the professional dept. of the New York office to manage the Nashville outlet. He'll be assisted by Warner McPherson, a cleffer whose homebase is Nashville.

Jobete Opens N.Y. Outlet

NEW YORK—Jobete Music, the pubbery arm of the Mowtown-Tamla operation, based in Detroit, is opening a New York office in the Brill Building, 1619 Broadway, next month. Mike Ossman, assistant director, will base his headquarters in New York. Jobete came-up with five BMI awards for its hit product in 1962 bringing its total number of awards from BMI to 10.

Stage Struck Kin Of Stage Struck Parents

NEW YORK—The kin of a number of singing stars are following in their parents' footsteps.

Latest new talent who has a famed vocal parent is Frank Sinatra, Jr., whose dad, of course, is the senior Sinatra. Younger Sinatra, 17, starts his pro career by touring with the orchestra of the late Tommy Dorsey this summer. A generation ago Frank, Sr. got his big break with the Dorsey crew as a member of the Pied Pipers.

Sinatra's daughter, Nancy, is well-established as a vocalist, having had a number of disk successes on Sinatra's own Reprise label.

Judy Garland's daughter, Liza Minnelli, 17, has just embarked on a singing career. She's starring on the Off B'way revival later this month of the old college musical, "Best Foot Forward." Cadence Records has just issued a single containing two songs from the show, "You are for Loving," a new addition to the score, and "What Do You Think I Am."

Other offspring of famed artists who recently moved onto the show biz scene include Terry Melcher Day, son of Doris Day, and Jack Jones, son of onetime flick tenor Allan Jones. Terry Melcher Day is a vocalist on Columbia (as Terry Day) and a west coast producer (as Terry Melcher) for the label, while Jack Jones cut for Kapp.

ARMADA Now After June Meet In Miami

NEW YORK—ARMADA, the distrib organization, is aiming for last-week-in-July date for its upcoming annual meet at the Eden Roc Hotel in Miami, Cash Box has learned. Association had previously announced that it

Decca's \$5 Million Plus Net in '62 Highest in Company's History

NEW YORK—Decca Records' net income for 1962 was the highest in the firm's history and further progress is anticipated in 1963, according to the 1962 annual report to stockholders from Milton R. Rackmil, president.

Consolidated income for the year 1962, including its subsidiary Universal Pictures Co., Inc., amounted to \$5,615,281, equal to \$3.68 per share on the 1,527,401 shares outstanding on December 31, 1962. For the year 1961, such income was \$3,964,642, equal to \$3.08 per share on the 1,285,701 shares outstanding in the hands of the public at the end of that year. Regular quarterly dividends of 30¢ per share were paid in 1962, which was the 26th year of consecutive dividend payments by Decca.

Sales and net income of the disk division showed satisfactory increases over 1961, and the company's recordings were well represented throughout the year on lists of best-selling records and albums. Decca's new 105,000 square foot record manufacturing plant in the Town of Johnstown, New York, is now in production. Operations of the nearby Gloversville plant have been transferred to the new location.

1962 marked the Golden Anniversary of Decca's subsidiary Universal Pictures, and the company's strenuous efforts to adapt its production policies and distribution facilities to ever-changing conditions, the report said, strengthened its world-wide stature, and were rewarded by a succession of hits. "Lover Come Back" and "That Touch Of Mink" have proved to be two of Universal's top-grossing

ARMADA Board May Meet On Handelman Distrib Move

NEW YORK—The recent entry by Handelman, Inc., the big Detroit rack-jobber, into the distributing field has prompted what amounts to an emergency board meet of ARMADA, the distrib organization, to consider the ramifications of the Handelman move and those other rack-jobbers.

In a letter to board members, Paul Ackerman, secretary, said that it was suggested that the board meet this Fri. (22), or one day during the week of Mar. 25, in a "centrally-located city such as Chicago."

Board members are asked in the letter to indicate their preferences as to the date and city of such a board gathering.

Bobby Gregg Gets A&R Post At Epic

NEW YORK—Bobby Gregg, the drummer, has been named a pop A&R associate producer at Epic Records, according to Dave Kapralick, eastern pop A&R head for the Columbia and Epic labels.

Gregg will be responsible to Bob Morgan, pop A&R exec producer, and assist him with the production of singles and albums for Epic and its affiliate, Okeh.

Gregg, a 15-year entertainment business vet as a musician, singer, actor and disk producer, clicked several years ago with "The Jam." He is now recording for Epic, which just released his new single, "Drummer Man."

would hold the meet at the end of August. Almost definite starting date is June 23. It was noted that there has been no final confirmation as to the exact period that the meet will take place.

releases.

Releases now planned for 1963 give promise of another successful year, the report continued. The John Huston production of "Freud," starring Montgomery Clift, and "To Kill A Mockingbird," based on the best-selling novel, and starring Gregory Peck, opened to critical acclaim, and their initial engagements have been gratifying. Rackmil said he looks forward with confidence to results from pictures scheduled for release in the ensuing months, such as Alfred Hitchcock's "The Birds;" "The List Of Adrian Messenger;" "The Ugly American" with Marlon Brando; "A Gathering Of Eagles" with Rock Hudson; "For Love Or Money" with Kirk Douglas; "Man's Favorite Sport?" with Rock Hudson; "The Thrill Of It All" with Doris Day; "Charade" with Cary Grant and Audrey Hepburn; and "Lancelot and Guinevere" with Cornel Wilde.

He added that prospects for the year 1963 are favorable, and the Company looks forward to another successful year, with satisfactory results from both the record and the motion picture divisions.

UA Music Beefs Up Exec Staff With Jack Gold, Murray Deutch, Ken Lauber

NEW YORK—Three key execs have been added to the operation of United Artists Music.

Named to the firm, it was announced last week by Michael Stewart, exec veep of the flick-disk company's pubbery activities, were Jack Gold, exec producer in charge of creative projects; Murray Deutch, general professional manager; and Kenneth Lauber, exec assistant to Stewart.

Continuing to hold their present posts at the setup are Eve Sasko, head of the copyright dept.; Sidney Shemel, legal consultant; and Simon Mael, controller.

Gold, a vet cleffer-publisher, recently sold his own publishing firm in order to join UA. He has previously cut such artists as Nina Simone, Sunny Gale, The G-Clefs, Castle Sisters and others.

Deutch moves over to UA after a stint as veep and national promotion manager of Jubilee Records. Before joining Jubilee, he served as general professional manager of Southern Music for seven years. He was also a professional man for Miller Music. He started in the music business as a performer, first with The Quintones, featured with Benny Goodman on radio, and, after service in World War 2, formed a new group, the Blue Flames, which was featured with Woody Herman.

Lauber, a graduate of Julliard and a onetime student at the Paris Conservatory, has worked as an indie producer. He has also worked as a cleffer and musician.

The pubbery, which has been stepping up its activities since Stewart came to the firm during the middle of last year, has two Academy Award contenders in the score for "Taras Bulba" and a song, "Second Chance," from "Two For The Seesaw." Its pic main-title, "Love Is A Ball," is getting wide disk coverage.

With the alignment of his exec personnel, Stewart plans to leave for Europe shortly where he will visit the firm's affiliates as well as contacting producers of UA films now in production on the continent.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 THE FOOL Jamie Coe (Bigtop 3139)</p> <p>2 THEME FROM LAWRENCE OF ARABIA Ferrante & Telcher (United Artists 563)</p> <p>3 THIS EMPTY PLACE Dionne Warwick (Scepter 1247)</p> <p>4 THE ROSY DANCE Johnny Thunder (Diamond 132)</p> <p>5 RIDIN' THE WIND Tornadoes (London 9581)</p> <p>6 TEENAGER'S DAD/CIGARETTES AND COFFEE BLUES Marty Robbins (Columbia 42701)</p> <p>7 FOOLISH LITTLE GIRL Shirelles (Scepter 1248)</p> <p>8 PARADISE April Stevens & Nino Tempo (Atco 6248)</p> <p>9 GONE WITH THE WIND Duprees (Coed 576)</p> <p>10 ANN MARIE Belmonts (Sabina 509)</p> <p>11 THE YELLOW BANDANA Feron Young (Mercury 72085)</p> <p>12 LITTLE STAR Bobby Callender (Roulette 4471)</p> | <p>13 CALL ME IRRESPONSIBLE Frank Sinatra (Reprise 116) Jack Jones (Kapp 516)</p> <p>14 SHE'LL NEVER, NEVER LOVE YOU (LIKE I DO) Teresa Brewer (Phillips 40095)</p> <p>15 GLOBETROT TIN' Tornadoes (London 9579)</p> <p>16 HERE I STAND Rip Chords (Columbia 42687)</p> <p>17 HEART Kenny Chandler (Laurie 3158) Wayne Newton (Capitol 4920)</p> <p>18 I'M NOT JIMMY Ray Peterson (Dunes 2022)</p> <p>19 SURFIN' U.S.A. Beach Boys (Capitol 4932)</p> <p>20 NANCY'S MINUET/ SO IT WILL ALWAYS BE Everly Bros. (Warner Bros. 5346)</p> <p>21 MEMORY LANE Hippies (Parkway 863)</p> <p>22 WORDS Solomon Burke (Atco 2180)</p> <p>23 HAMBONE Red Saunders (Okeh 7166)</p> <p>24 CASTAWAY Hayley Mills (Vista 408)</p> <p>25 THE WAYWARD WIND Frank Ifield (VeeJay 499)</p> | <p>26 NOTHING GOES UP Nat King Cole (Capitol 4919)</p> <p>27 THE BIRD'S THE WORD Rivingtons (Liberty 55553)</p> <p>28 BOSS Rumblers (Dot 16421)</p> <p>29 SOFTLY IN THE NIGHT Cookies (Demension 1008)</p> <p>30 LAUGH AND THE WORLD LAUGHS WITH YOU Jack Scott (Capitol 4903)</p> <p>31 THERE'S NO END Ed Townsend (Liberty 55542)</p> <p>32 WORK OUT Michael Clark (Imperial)</p> <p>33 L-O-V-E Emotions (Kapp 513)</p> <p>34 DEAR WASTE BASKET Bobby Bare (RCA Victor 8146)</p> <p>35 I LOVE YOU BECAUSE Al Martino (Capitol 4930)</p> <p>36 THE LOVE OF MY MAN Theola Kilgore (Searock 2004)</p> <p>37 TODAY I MET THE BOY I'M GONNA MARRY Darlene Love (Phillies 111)</p> | <p>38 FACE IN THE CROWD Jimmie Rodgers (Dot 16450) Dean Martin (Reprise 20150)</p> <p>39 I GOT BURNED Rol Donner (Reprise 20, 141)</p> <p>40 TOM CAT Rooftop Singers (Vanguard 35019)</p> <p>41 ASK ME Maxine Brown (Wand 135)</p> <p>42 SEAGREEN Vice-Roys (Bethlehem 3045)</p> <p>43 MY LITTLE GIRL Crickets (Liberty 55540)</p> <p>44 HERE COMES THE HURT Gayle Harris (Carlton 584)</p> <p>45 BURNING DESIRE Wade Roy (Fabor 115)</p> <p>46 RONNIE, CALL ME WHEN YOU GET A CHANCE Shelley Fabares (Colpix 682)</p> <p>47 THE BOUNCE Olympics (Tri-Disc 106)</p> <p>48 TURN BACK Jerry Jackson (Kapp 511)</p> <p>49 SINCE I MET YOU BABY Ace Cannon (Hi 2063)</p> <p>50 PRIMA DONNA Glenn Campbell (Capitol 4925)</p> |
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hambone

"Bone Up" on Sales Technique With This Sensational Hit—"Hambone" 4-7166 With **SANDY BECKER**



Okeh



BABY COME HOME TO ME *C/W* / ROSES AND ORCHIDS

31479

Published by Pamper Music Inc.

2 GREAT NEW SIDES from

BURL IVES

HIS NEWEST BEST SELLING ALBUM / **BURL**

DL4361
DL74361
(Stereo)



on **DECCA**  **RECORDS** naturally!



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"CHARMS" (2:13) [Aldon BMI—Greenfield, Miller] "BOBBY TOMORROW" (1:40) [Roosevelt BMI—Feldman, Goldstein, Gottehrer]

BOBBY VEE (Capitol 55530)

Vee, whose tremendous hit collection now includes "The Night Has A Thousand Eyes," has another pair of biggies with this Liberty session. Leadoff platter is an extremely pretty, multi track, soft beat cha cha opus tabbed "Charms" while the coupler's a bright bounce-a-twist entry labeled "Bobby Tomorrow." Great support from the Johnny Mann Singers and Ernie Freeman's ork on both winners.

"FOOLISH LITTLE GIRL" (2:21) [Aldon BMI—Miller, Greenfield] "NOT FOR ALL THE MONEY IN THE WORLD" (2:30) [Tee Pee ASCAP—Miller, Porter]

THE SHIRELLES (Scepter 1248)

The Shirelles are back on the wax scene with two pieces of sales dynamite that can ride side-by-side up the charts. One end is a most attractive, easy beat cha cha romancer tagged "Foolish Little Girl" while the other, "Not For All The Money In The World," finds 'em in top twist form. Standout arrangements on both ends.

"TOM CAT" (2:05) [Ryerson BMI—Taylor, Geraci, Darling, Svance] "SHOES" (2:55) [Ryerson BMI—Darling, Svance]

THE ROOFTOP SINGERS (Vanguard 35019)

The Rooftop Singers, who climbed up to the 'chart roof' with "Walk Right In," can repeat that success with their new Vanguard pressing. It's a new folk delighter, tabbed "Tom Cat," that thumps along in attention-getting manner. However, don't overlook the quick moving "Shoes." It also has the hit goods. Both halves are from the smash LP tagged after their initial triumph.

"A LOVE SHE CAN COUNT ON" (2:39) [Jobete BMI—Robinson]

"I CAN TAKE A HINT" (2:25)

[Jobete BMI—Robinson, Bradford, Rogers, Ossman]

THE MIRACLES (Tamla 54078)

The Miracles, who are currently riding out their "You Really Got A Hold On Me" top-ten'er, are a cinch to head right back up the charts with "A Love She Can Count On." Tune's a pulsating, shuffle beat ballad romancer that the songsters carve out in groovy style. Also eye the cha cha twist weeper, "I Can Take A Hint," for strong dual-mart acceptance.

"DIANE" (2:12) [Miller ASCAP—Rapee, Pollack]

"THE WALKING SONG (COMME CI, COMME CA)"

(2:26) [Leeds ASCAP—Coquatrix, Dudan]

JOE HARNELL (Kapp 521)

Joe Harnell's instrumentalists, the outfit responsible for giving "Fly Me To The Moon" its much-deserved high chart status, can send another old-timer on its merry chart way via this new Kapp outing. This time it's the lovely "Diane" that gets the Harnell bossa nova (with a touch of jazz) treatment. Platter spinners take note! More of the same with the delightful oldie on the underlid.

"DON'T LET HER BE YOUR BABY" (2:49) [Jobete BMI—Gordy]

"IT MUST BE LOVE" (2:25) [Jobete BMI—Potts, Billingslea]

THE CONTOURS (Gordy 7016)

The Contours, who are coming off "Shake Sherry," the strong chart follow-up to their "Do You Love Me" smasher, can make it three in-a-row here. The new stand, "Don't Let Her Be Your Baby," continues the 'twist and shout' pace that's right up the teeners' alley. Also keep close tabs on the sizzling twist'er, "It Must Be Love," on the potent undercut.

"YOU NEVER MISS YOUR WATER (TILL THE WELL RUNS DRY)"

(2:16) [Hill & Range BMI—Lucky, Lucky]

"IF YOU WANT IT (I'VE GOT IT)" (2:47)

[Golden West Melodies BMI—Hill, Hill, Rogers]

"LITTLE ESTHER" PHILLIPS & "BIG AL" DOWNING (Lenox 5565)

This swinging affair that pools the potent vocal talents (for the first time) of "Little Esther" Phillips and "Big Al" Downing could prove to be a real chart-buster. It's a hard-hitting affair, titled "You Never Miss Your Water," that the duo belts out in a tantalizing Brook Benton-Dinah Washington manner. Sensational arrangement supplied by Cliff Parman. Lots more listening fun on the up tempo companion piece.

"BABY COME HOME TO ME" (2:12) [Pamper BMI—Howard]

"ROSES AND ORCHIDS" (3:45) [Brenner BMI—Shorter]

BURL IVES (Decca 31479)

The multi-talented balladeer should soon be heading for paydirt with this new Decca performance. Side to watch is the inviting calypso-styled pleader "Baby Come Home To Me" that Burl and the ork-chorus knock out with spirit. The haunting, slow paced underlid, "Roses And Orchids," finds Burl wailing in ear-arresting style.

BROWN & DANA (MGM 13130)

(B+) "IT WAS A VERY GOOD YEAR" (2:50) [Reedland ASCAP—Drake] The folk duo does a standout reading of a haunting folk tune, one in which a man, now grown old, looks back at a life filled with vintage years. Just might make it.

(B) "JOSHUA (Fit the Battle of Jericho)" (2:15) [P.D. ASCAP] Properly rhythmic treatment of the famed spiritual.

AMOS MILBURN (Motown 1038)

(B+) "I'LL MAKE IT UP TO YOU SOMEHOW" (2:35) [Jobete BMI—Paul, Powers, Dozier] The vet r&b chanter has reached the charts in the past and he can do it again with this potent Motown bow. The tune is a tender, chorus-backed, shuffle-beat teen-angled ballad sold by Milburn with all of his expected poise and authority. Could be big.

(B+) "MY BABY GAVE ME ANOTHER CHANCE" (2:21) [Jobete BMI—Milburn, Paul] Top-notch, dual-track traditional blues lament with some effective jazz overtones. Plenty of airplay potential here.

THE SERENADERS (Riverside 4549)

(B+) "ADIOS, MY LOVE" (2:10) [Jazz Standard BMI—G&W Kerr, Schaeffer, Barnes] Riverside has come-up with a teen-wise blues vocal crew, and its displayed in attention-getting style in this exciting Latin-blues outing. Date could do Top 100 business.

(B) "TWO LOVERS MAKE ONE FOOL" (2:50) [Jazz Standard BMI—G&W Kerr, Schaeffer, Barnes] A sly medium-beat Latinish sound backs the boys this time around.

THE ROYALETTES

(Chancellor 1133)

(B+) "NO BIG THING" (2:37) [Dinny BMI—Ferraro, Loretta] Femmes, recent winners of a talent contest in Baltimore, do some tricky blend work in this lively blues-styled rock affair. Tailor-made for teen programming.

(B) "YESTERDAY'S LOVERS" (2:05) [Debmar BMI—Marcucci, Faith] Gals have a pleasing vehicle here, and they are invitingly gentle with it.

JIMMY PARIS (KC 113)

(B+) "ESMERALDA" (2:11) [Sherlyn BMI—Alaimo, Alaimo] This is wild laff description of a gal named Esmeralda, and supporting the vocal stand is a aptly cheerful rock sound from the musicians. Could get some place.

(B) "LOST LOVE" (1:55) [Sherlyn BMI—Alaimo, Alaimo] Tricky guitar comments highlight this survey of an exotic opus.

DODIE STEVENS (Imperial 5930)

(B+) "FOR A LITTLE WHILE" (2:35) [Post ASCAP—Roberts, Jacobson] Pretty romantic opus, somewhat recalling "For All We Know," is invitingly essayed by the lark, who is supported by a legit combo-chorus arrangement. Fine good-music entry.

(B) "HELLO STRANGER" (2:03) [Travis BMI—Benay] Arrangement here is a reminder of some of Sam Cooke's catchy blues-inclined sessions.

JACKIE MASON (Verve 10289)

(B) "DON'T BLAME THE BOSS SA NOVA" (2:51) [Aldon BMI—Weill, Mann] Comic Mason has a new set of laff lyrics to sing to the tune of the big Eydie Gorme (Columbia) singles issue. There is good chant humor from the chorus. Fun jocks will appreciate.

(B) "I GAVE MY LOVE" (2:16) [Aldon BMI—Weill, Mann] To the melody of the familiar folk item, "I Gave My Love a Cherry," Mason tells of a hard-luck guy.

SANDY & THE CUPIDS (CRC Charter 2)

(B+) "REBEL" (2:12) [Falstaff BMI—Shrager, Chorney] Her guy's "so different" from the other guys, but the gal doesn't care in the least, is the easy-go rock tale relayed by the lark and her combo-chorus backing. Included is a narrative section. Good teen softie is from the MGM-handled label, which headquarters on the west coast under Dick Pierce's direction.

(B) "I DIDN'T KNOW HIM" (2:25) [DeVorzon & Sherman BMI—Guitar] Medium-beat rock wistful, with some effective softie chants from the femme chorus.

JERRY McGEE (Reprise 20,156)

(B) "ON THE REBOUND" (2:20) [Cigma BMI—Cramer] Bright Nashville guitar sounds highlight this instrumental stint on a theme once cut by its cleffer Floyd Cramer (Victor). Teeners will be happy to hear this new exciting rendition of the number.

(B) "UNKNOWN SOLDIER" (2:35) [South Mountain BMI—McGee] Big String section & trumpet help in this aptly unhurried session.

TOMMY EDWARDS (MGM 13128)

(B+) "SOMETIMES YOU WIN SOMETIMES YOU LOSE" (2:30) [Eden BMI—Mantel, Stevenson] Songster heads a lightly bouncing Nashville-type reading of a country-styled romantic. Side is liable to come in for good airtime.

(B) "MAY I" (2:10) [Eden BMI—DeJesus, Otis, Benton] There's a lush Nashville-flavored feel to this softie.

RICHARD "POPCORN" WYLIE (Epic 9575)

(B+) "SO MUCH LOVE IN MY HEART" (2:10) [Popmore BMI—Wylie, Bradford] A tune that's got lots of good-feeling going for it is sunnily surveyed by the songster and his rock-inclined ork-chorus. Track deserves plays.








(B) "BRAND NEW MAN" (2:25) [Aldon BMI—Goffin, King] More familiar-sounding upbeat session for teen consumption.

ANIBAL ABREU ORCH. (Del Moral 1028)

(B) "TOMBOLA" [—Alguero] Rhythm here is called Trait-or, but seems to follow the mambo pattern closely. The Abreu ork displays the bright ditty in a sparkling manner. Diskery is a Newark-based outfit.

(B) "LESSON 19" [—Czerny, Abreu] Cute chopsticks idea also done to a Traitor beat.

MARCH 1963

| Sun. | Mon. | Tues. | Wed. | Thur. | Fri. | Sat. |
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| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|  |  |  |  |  |  |  |
| "Here I Stand" The Rip Chords 4-42637 | "Cigarettes and Coffee Blues" Marty Robbins 4-42701 | "The Harem" Don Costa 4-42705 | "Don't Let Me Cross Over" Carl Butler 4-42593 | "Pretty Boy Lonely" Patti Page 4-42671 | "The Bird" The Dutones 4-42657 | "Popsy" Ray Conniff 4-42695 |

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THIS OLE HOUSE" (2:16) [Hamblen BMI—Hamblen]
 "MILE LONG TRAIN" (2:47) [Coach & Four BMI—Nelson]
 JIMMY DEAN (Columbia 42738)

It's more than likely that Jimmy Dean'll continue his winning pop-country ways with both ends of his new Columbia release. One half's a sparkling, handclapping revival of the Stuart Hamblen classic. "This Ole House," while the other end's a heartbreaking 'clippity clop' tale of how Death Valley received its tag. Take your pick here.

"ONE BOY TOO LATE" (2:48) [Trio BMI—Powers, Greenwich]
 "DANNY'S DREAM" (2:29) [Quartet ASCAP—Schuman, Bower, Peters]
 MIKE CLIFFORD (United Artists 588)

Clifford can have another big "Close To Cathy" chart outing in this new UA stand. On it, an ultra-lovely affair labeled "One Boy Too Late," Mike passes along some romantic advice. Stellar multi-tracked shuffle-lilter featuring Alan Larber's fine ork-choral showcase. Backing's a touching ballad opus.

"ISLAND OF DREAMS" (2:35) [MRC BMI—Springfield]
 "FOGGY MOUNTAIN TOP" (2:25) [Peer Int'l BMI—Carter]
 THE SPRINGFIELDS (Philips 40099)

The English group can get back on the "Silver Threads" hit path with this Tom Springfield-penned affair that's been making the chart grade overseas. It's a captivating, country-styled quick beat shuffle weeper, labeled "Island Of Dreams," that the crew puts across with telling effect. The exciting hoedown revival on the flip's from their "Folk Songs From The Hills" LP.

"STING RAY" (1:57) [Wrist, House Of Joseph BMI—Howe, Sharp]
 "SNAP HAPPY" (2:17) [Saraceno, Gordon, Kreisman]
 THE ROUTERS (Warner Bros. 5349)

The Routers can take the "Let's Go" route back to money-making territory with either end, or both, of their new Warner Bros. outing. They're the happy handclapper, "Sting Ray," and the bright finger-snapper, "Snap Happy." Both quick beat, all-instrumental cuts are from the group's "Let's Go" LP.

Best Bets

JOANIE SOMMERS (Warner Bros. 5350)

● "HENNY PENNY" (2:12) [Premier BMI—Kusik, Maurer] The fine young song stylist makes another sensational bid for chartdom with this cha cha twist romantic re-fitting of the 'sky is falling' nursery rhyme. Can send the lark back to smashville. Great support from the Stan Applebaum ork-chorus.

● "A LITTLE BIT OF EVERYTHING" (2:21) [Trio BMI—Greenwich, Powers] Artist and her accompaniment let loose on this harder-hitting rocker that can also bust loose.

THE MARCELS (Colpix 683)

● "THAT OLD BLACK MAGIC" (1:55) [Famous ASCAP—Mercer, Arlen] The "Blue Moon" crew is back with a terrific teen up-dating of the oldie and chances are it'll make the chart rounds once again. This time the tune takes a solid rock-a-twist ride that's gonna make the teenagers sit right up and take notice.

(B+) "DON'T TURN YOUR BACK ON ME" (2:17) [Gil BMI—Perper] This end is a pretty cha cha beat romancer that can also do big business.

SIMS TWINS (Sar 138)

● "MOVIN' AND A'GROOVIN'" (2:35) [Kags BMI—Rawls, Cooke] The Sims Twins can duplicate their "Soothe Me" success with this drivin' shuffler that the artists sell with coin-catching dual-mart authority. Good sounding and can move out real quick.

(B+) "THAT'S WHERE IT'S AT" (2:08) [Kags BMI—Cooke, Alexander] This end finds the Sims in a pulsating beat-ballad blues stand.

BILLY STORM (Vista 418)

● "LONELY PEOPLE DO FOOLISH THINGS" (3:03) [Valencia ASCAP—Snyder, Ahlert] This powerful new opus could turn out to be Strong's biggest item since his "I've Come Of Age" years-back Columbia success. It's a heartfelt, 'grow-on-you-with-each-listen' romantic lament that Billy performs with touching sincerity. Superb ork-choral assists.

(B) "DEED I DO" (2:35) [Lincoln, Laurel ASCAP—Rose, Hirsch] This end's a quick shuffle, snap your fingers revival of the catchy oldie.

VIC DAMONE (Capitol 4947)

● "YOU'RE JUST ANOTHER PRETTY FACE" (2:20) [Aldon BMI—Anthony, Mann] The standout songster can grab lots of teen coin with his strong warble of a first-rate teen theme, which tells of the lady who loves a pretty face who can't do him much good. Fine big-sounding ork backdrop. Can score.

● "ONE HAND, ONE HEART" (2:19) [G. Schirmer ASCAP—Sondheim, Bernstein] A compelling reading of the beautiful number from "West Side Story." Another commanding cut.

EDDIE HODGES (Columbia 42697)

● "TOO SOON TO KNOW" (2:07) [Mr. Blue BMI—Blackwell, Ryan] The young rockster-actor could ride the charts again with this exciting entry, which has the performer multi-tracked—reading a strong teen romantic—against a commanding rock-a-string statement. Tune, by the way, is not the oldie.

(B+) "WOULD YOU COME BACK" (1:55) [Metric BMI—Sheeley, DeShannon] This is an off-beat country-blues sound.

VIK E LEE (Liberty 55559)

(B) "'A' YOU'RE ADORABLE" (2:08) [Laurel ASCP—Wise, Lippman, Kaye] Rendering of the oldie is the order of big hit waxing of "Zip-a-dee-doo-dah" by Bob E Soxx & The Bluejeans. Lark is evidently over-dubbed to sound like a group. An effective teen sound.

(B) "THE HOLLYWOOD STROLL" (1:54) [Little Darlin' BMI—Cooper] Happy dancetime stint for the teeners.

THE FOUR CAL-QUETTES (Liberty 55549)

(B+) "MOVIE MAGAZINES" (2:25) [Clinton & La-Bell BMI—Larson, Belland] Gal hopes to find her true love by looking through the pages of movie magazines in this vary amiable bounce-beat blend by the femmes. Cute, tuneful take.

(B) "I CRIED" (2:34) [Clinton & La-Bell BMI—Larson, Belland] Some striking percussion remarks tops this romantic-rock sound.

SCOTTY CARROL (Duel 524)

(B) "TELL ME MORE" (2:25) [Wilkay BMI—Raleigh, Barakan] Carrol warbles a semi-dramatic lovey-dovey against a worthwhile, martial-type ork backdrop. Merits teen-time station attention.

(B) "DO YOU ALWAYS BELIEVE WHAT YOU HEAR" (2:06) [Saxon BMI—Stallman, Jacobson] Faster moving upbeat rockin' from the lad and his backing, which highlights exciting guitar statements.

ENOCH LIGHT ORCH. (Command 4031)

(B) "ISTANBUL" (1:58) [Alamo ASCAP—Kennedy, Simon] The stereo LP favorite, with chanting chorus, offers a sparkling Middle-Eastern-flavored swinger on the years-back hit. When bright instrumental spins are called for this stand will fit the bill very well.

(B) "CHING CHING CHING CHOW" (1:57) [Record Songs ASCAP—Light, Davies] More band sparkle, this time in an oriental vein.

BOBBI MARTIN (Coral 62351)

(B+) "I'LL NEVER STOP LOVING YOU" (2:37) [Leo Feist ASCAP—Cahn, Brodzky] Both the teen & adult markets will greatly appreciate this survey by the lark of the great years-back flick tune. Could be a big turn-table success.

(B) "WHY, TELL ME WHY" (2:52) [Knollwood ASCAP—Kale, Curry] Unhurried softie on this end.

JOE SENTIERI (Vesuvius 1068)

(B) "CHARIOT (I Will Follow You)" (2:25) [Leeds ASCAP—Stole, Del Roma, Plante, Pallesi, Abbate] There's a typically exciting made-in-Italy quality to this reading of the big import ballad. Sentieri's colorful vocal is done in Italian.

(B) "RIVIVERE" (2:04) [BIEM—Rosignoli, Abbate, Garaffa] Another busy Italian ballad pose.

PRINCE EDDIE & DAVID GEE (Skytone 130)

(B) "JESSIE JAMES" (2:34) [Nu-Lenora BMI—Eddie] The famed western outlaw is the subject of this very active blues-rock entry. Solid workout. Diskery headquarters in N.Y.

(B) "I WAS BLIND" (2:34) [Nu-Lenora BMI—Eddie] Catchy blues romantic.

LOVELACE WATKINS (Groove 0016)

(B+) "TENDER LOVE" (2:10) [Leeds ASCAP—Fishman] New to the Victor affiliate, Watkins handles a pretty folkish romancer in a mostly gentle manner, with one section given-over to an emotional outcry by the warbler.

(B) "MA CHERIE AU REVOIR" (2:32) [Premier BMI—Emerson] Semi-dramatic teen blues affair about a couple's parting of the ways.

DEL PRICE (Ascot 2129)

(B+) "THAT'S ALL YOU GOTTA DO" (2:24) [Aldon BMI—St. John, Irving] Del Price can grab off loads of dual-mart, pop-r&b attention with this cha cha twist'er. Strong Teacho Wiltshire ork-choral arrangement rounds out the winner.

(B) "MEMORY LANE" (2:09) [Rual BMI—Miller, Porter] The chorus-backed songster takes a tearful up tempo ride on this end.

BILLY STRANGE (Coliseum 605)

(B+) "A LOTTA LIMBO" Part 1 (2:20) [Englewood BMI—Strange] The hot rhythm is represented with authentic-sounding sparkle by the instrumentalist and his support, a group called the Telstars. Bright vocal chants are included.

(B+) "A LOTTA LIMBO" Part 2 (2:59) [Englewood BMI—Strange] More of the same. Track is from an LP, "The World's Longest Limbo."

HILLIARD STREET (Reprise 20,155)

(B) "FLY AWAY" (2:58) [Roosevelt BMI—Anisfield, Elgin, Rogers] Tune, a reminder of "100 Pounds Of Clay," is done with a colorful blues-rock-a-cha approach by the artist and his ork-chorus backdrop. Some exposure due the side.

(B) "A WHISTLE & A WINK" (2:20) [Saloon BMI—Street] As the title suggests, cut offers good-natured rock relief from the upper lid's emotional proceedings.

RONNIE JOHNSON (Riverside 4550)

(B) "LOVE, OH, LOVE" (2:11) [Shelbourn BMI—Myles] Tune-ful folkish blueser is sold by vocalist Johnson with a Sam Cook-like touch. His accompaniment is an infectious middle-beat combo-chorus affair. Catchy cut for the kids.

(B) "LITTLE MARY (Let Me Walk You Home)" (2:38) [Selbourn & Jazz Standard BMI—Myles] Amiable shuffle-beat blueser.

BOBBY D'FANO (Palette 5103)

(B) "THE KISS THAT BROKE MY HEART" (2:10) [Zodiac BMI—Barnes, Kreuder] Familiar PD tune has been revamped into a modern-day swinger, and the songster and his ork backdrop are slick. Should be headed for good deejay reaction.

(B) "MESSAGE OF LOVE" (2:27) [Zodiac BMI—Steggerda, Fredrics] More emotional reading of yet another adaptation of an old melody.

COSMO FILANE (Ka-Hill 10333)

(C) "GIVE ME A WEEK" (2:00) [KL & H BMI—Filane, Slongo] Cosmo Filane is in a soft, toe-tappin' pose on this easy-going romantic entry.

(C) "ONE HELLO" (2:06) [KL & H BMI—Filane, Slongo] This half is change of pace Latin-calypso item. Label's based in Arlington Heights, Ill.

MERCURY

SIZZLES

WITH **6** NEW SINGLES!

1. "WATERMELON MAN" Xavier Cugat
72108

2. "LOVE IS A BALL" Billy Eckstine and
Damita Jo 72106

3. "PLAY THOSE OLDIES,
MR. DEE JAY" Anthony & The
Sophomores 72103

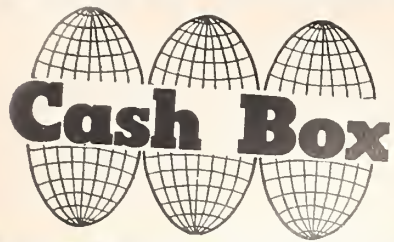
4. "I GOT WHAT I WANTED" c/w
"DEARER THAN LIFE" Brook Benton
72099

5. "FUNNY MAN" Ray Stevens
72098

6. "THE YELLOW BANDANA" Faron Young
72085

America's First Family of Fine Recordings





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE PLAYMATES (ABC-Paramount 10422)

- "A MY NAME IS ALICE" (2:08) [Vanno ASCAP—Vance, Snyder] The Playmates can take a ride back to chartsville with both ends of this ABC stand. Here they take one of the kiddie games and up-date it to fit current teen demands. A cha cha charmer that has a femme voice singing the 'bounce the ball' tag.
- "JUST A LITTLE BIT" (2:23) [Vanno ASCAP—Vance, Serino] This sparkling quick beat ditty is also loaded with chart ingredients. Both ends sport terrific Allan Lorber arrangements. Take your pick.

THE CASUALS (Minaret 109)

- "MONEY (THAT'S ALL I WANT)" (2:03) [Jobete BMI—Bradford, Gordy] The Casuals (Jeff Gordon, Richard Williams, Billy Smith, Joe Watkins, Pete Hankinson & Tony Moon), who've provided the exciting support for Brenda Lee on her p.a.'s, bow on the Starday-distributed diskery with a thumpin' funky instrumental revival of Barrett Strong's while-back click. Potent entry. Can happen.
- (B) "BIG HAMMER (JOHN'S OTHER HENRY)" (2:05) [Chu-Fin BMI—Moss, Duncan, Shucher] This end's a dandy quick beat refitting of the famed folk item.

BILL JUSTIS (Smash 1812)

- "TAMOURE" (2:19) [Hay Market BMI—Helmer, Peterson, M. Singleton, B. Everette] The new dance, which originated in Tahiti and now a rage in France, is delivered in a contagious, pounding South Sea-flavored showcase by the Justis crew and the Stephen Scott Singers. Side has that break-wide-open feel. Get with it.
- (B+) "I'M GONNA LEARN TO DANCE" (2:03) [Tuneville BMI—Everette] There's also a catchy sound to this bright rock-a-twist'er.

LEROY HOLMES (United Artists 585)

- "THE BULLFIGHTER" (2:05) [Southern ASCAP—Holmes] The excitement of a bullfight is superbly conveyed on this quick Latin beat affair that features the splendid trumpet stylings of Don Goldie. Side has what it takes for Top 100 recognition. Great programming entry.
- (B) "THE BREEZE AND I" (2:22) [E. B. Marks ASCAP—Lecuona, Stillman] This end sports an attractive bossa nova version of the famed Lecuona composition.

TOMMY ROE (ABC-Paramount 10423)

- "THE FOLK SINGER" (2:51) [Painted Desert BMI—Kilgore] Roe recently gave the kids a hit name-song, "Sheila," and could come through again with this fine wistful tale about a modern-day minstrel who discovers that home is where his love is. Keep very close tabs on this track.
- "COUNT ON ME" (2:01) [Leeds ASCAP—Hatch] Solid upbeat stand, including an exciting rock-a-string statement. Can also succeed.

JUDY GARLAND (Capitol 4938)
● "I COULD GO ON SINGING" (3:07) [United Artists ASCAP—Arlen, Harburg] Fine nostalgic, vaudeville-like number is the main-title of the performer's new flick. Chances are that the artist will adopt it as one of her many theme songs (writers Harburg & Arlen wrote "Over the Rainbow," the song most associated with her).

(B) "HELLO BLUEBIRD" (3:08) [Remick ASCAP—Friend] This old-time item is also sung by the artist in the flick.

BABS TINO (Kapp 517)

- "MY FIRST LOVE" (2:37) [Quartet ASCAP—Morris, Garson] Talented lark's handling of the interesting romantic is supported by a number of striking comments from the well-orchestrated rock-a-string backdrop. Likely to get solid rock-market programming.

(B) "IF ONLY FOR TONIGHT" (2:10) [Trio BMI—Philips] Performer goes along the blues shout route here.

THE HEARTBREAKERS (MGM 13129)

- "IT'S HARD BEING A GIRL" (2:18) [Pogo ASCAP—Geld, Udell] Gals perform with wistful charm as they survey a fine teen-market tune, one which notes that gals are not expected to be on the offensive in their relations with boys. Mild hint-of-the-beat in Stan Applebaum's lush arrangement. Might step-out.

(B) "SPECIAL OCCASIONS" (2:41) [Pogo ASCAP—Geld, Udell] Light upbeat sentimental for the teenagers.

JOHNNIE MORISSETTE (Sar 139)

- "DON'T THROW YOUR LOVE ON ME SO STRONG" (2:40) [Lois & Lyco BMI—King] Johnnie Morissette who had a pop-r&b hit in "Meet Me At The Twistin' Place" could grab some fast coin with this commercial, raunchy, guitar-backed, moving weeper. Eye the deck for rapid acceptance.

(B+) "BLUE MONDAY" (1:46) [Travis BMI—Domino, Bartholomew] Here the chanter turns in first-rate job on the swingin' Fats Domino while-back hit.

BOBBY GREGG (Epic 9579)

- "THE DRUMMER MAN" (2:30) [Roosevelt BMI—Trunz, Trunz] The drum section of a rock combo gets a hats-off in this sort of answer to the recent Duane Eddy hit, "Dance with the Guitar Man." Drummer Gregg admirably displays the reasons why the percussionist is important on rock dates and a chorus explains it in words. Could move. Gregg had a click date sometime ago with "Jam, Pts. 1 & 2."

(B) "WALK ON" (2:30) [Cherry Hill BMI—Gregg] Exciting all-instrumental blues-styled rockin'.

DIGGER REVELL (Capitol 4934)

- "SURFSIDE" (2:30) [Hill & Range BMI—Devlin, Kipner] Australian crew got action with this one in their native land, and now U.S. disk fans can get hold of the session, an unhurried electric guitar-led combo reading of a far-out theme. The rush of waves is also heard. Could move if gets enough exposure.

(B) "LISA MAREE" (2:11) [Hill & Range BMI—Devlin, Kipner] Brighter business by the musicians. Tune is interesting.

QUARTETTE TRES BIEN (Norman 534)

(B+) "KILIMANJARO" (2:30) [Gaslight BMI—Thompson] The mystery that surrounds the famed African mountain peak is intriguingly captured by the jazz-inclined instrumental outfit.

(B) "SECRETLY" (2:35) [Robert Mellin BMI—Stellman, Garvarentz] Bluesy jazz doings from the easy-on-the-ears team.

THE MASHERS (Hamilton 50038)

(B) "LET'S DO THE MASH" (2:22) [Zukor Gridley ASCAP—Gridley, Beal, Christian] A vocal-combo assemblage offers a capable cut based on the fun teen-step. Label is the Dot affiliate.

(B) "THE MASH" (2:22) [Zukor Gridley ASCAP—Gridley, Beal, Christian] More of the same.

CHAD MITCHELL TRIO (Kapp 518)

(B+) "Green Grow The Lilacs" (2:30) [Teena ASCAP—Mitchell] Folksters are in top form as they read a lovely plaintive opus. Side will touch the folk crowd. Rodgers & Hammerstein's "Oklahoma!" was based on a play with the same title.

(B) "LEAVE ME IF YOU WANT TO" (2:36) [Teena ASCAP—Arr. & Adapt. Mitchell, Frazier, Koluk] Lusty display by the boys.

THE RPM'S (Port 70032)

(B+) "LOVE ME" (2:20) [Hill & Range BMI—Leiber, Stoller] The RPM's are a good bet to find the hit speed with this inviting, walk-a-rhythm up-dating of the oldie. Mike Mitchell's tenor sax heads up a strong stint that also sports sans lyric choral chants.

(B) "STREET SCENE" (2:30) [Robbins BMI—Newman] This end has the crew in a hip-swinging revival of the Alfred Newman pic title tune.

VICKI VEE (Assault 1856)

(B) "YOU WERE ONLY FOOLING" (2:35) [Shapiro, Bernstein ASCAP—Faber, Meadows, Fotine] Vickie Vee takes the oldie and revives it in a teen appealing, thump beat cha cha that could win many new friends.

(C+) "SAY IT AGAIN" (2:39) [NT BMI—Gallo] This end has the lark in a fetching rock-a-twist mood. Sock-rock support from the Spydells.

THE CON-DONS (Carlton 587)

(C+) "DEAR ABBEY" (2:37) [Michaelene BMI—Nary, Ziegler] Very funky statement by singer J. P. Hammond and the Con-Dons combo.

(C) "CENTENNIAL MARCH" (2:30) [Michaelene BMI—Nary, Zeigler] This item, featuring singer Hammond, salutes the upcoming centennial (June 20) of West Virginia's statehood. Limited market.

EDDIE WARNER (Berry 7135)

(C) "ISLAND IN THE SUN" (2:47) [ASCAP—Belafonte, Burgess] Against an organ-led backdrop, a songster offers a legit reading of the pretty calypso tune.

(C) "SHORTNIN' BREAD (Twist)" (2:21) [—Wolfe] Swingin' organ work on the traditional tune.

THE SWEETHEARTS (Brunswick 55240)

(B+) "HE'S A YANKEE" (2:20) [Pearl BMI—McCorkle, Sullivan] Gals do a rapid-fire blues-flavored reading of a romantic whose title serves as a reply to the recent hit by The Crystals, "He's a Rebel." This end has a sound all its own and could make noise. Alan Lorber produced the portion.

(B) "WHAT DID I DO? (What Did I Say?)" [Pearl BMI—McCorkle, Sullivan] Lead voice is persuasive as she plays the role of a gal who wonders what made a romance go astray.

LES BAXTER ORCH./LES BAXTER'S BALLADEERS (Reprise 20,159)

(B) "Theme from LAWRENCE OF ARABIA" (2:30) [Gower BMI—Jarre] Haunting main-title from the acclaimed flick is impressively essayed by the Baxter orchestra. "Academy Awards—1963" is the LP source of the track.

(B) "HOW THE WEST WAS WON" (1:48) [Robbins ASCAP—Newman, Darby] Les Baxter's Balladeers are featured in this bright handling of another big pic title effort.

TONY HATCH ORCH. (London Int'l 1052)

(B) "Theme from THE DICK POWELL THEATRE" (2:36) [Four Star Television BMI—Gilbert] The majestic theme from the popular TV'er is portrayed in properly lush arrangement by the English maestro-arranger. Good all-out legit ork date.

(B) "SHARON" (2:10) [Leeds ASCAP—Hatch] Happy, spring-like orchestral charm here.

HERBIE HANCOCK (Blue Note 1862)

(B+) "WATERMELON MAN" (2:45) [Aries BMI—Hancock] Jazz 88'er Herbie Hancock makes a potent bid for national recognition with this swingin' cover of the Mongo Santamaria Battle chart-rider. Side, which is culled from the artist's "Takin' Off" LP, boasts some top-flight extended solos from the crew.

(B) "THREE BAGS FULL" (5:30) [Aries BMI—Hancock] On this end the pianist offers an interesting slow-paced soulful ballad with a contagious, repeating riff.

TAMMY LYNN (AFO 310)

(B+) "BABY" (2:21) [At Last BMI—Tyler] Tammy Lynn comes up with an interesting, slow-moving, funky, r&b traditional lament. Side has an extremely pretty melodic line and some effective alto sax sounds. Could cause some excitement.

(B) "WHERE CAN I GO" (2:35) [At Last BMI—Brown, Taylor] Rousing, fast-paced, chorus-backed, danceable, teen-oriented affair essayed with polish by the lark.

LOUIS JORDAN (Tangerine 930)

(B+) "HARDHEAD" (2:50) [East-west ASCAP—Curtis] The vet blues chanter could make some noise with this top-flight, low-key, slow-shufflin' affair all about a guy with a disagreeable chick. Side should do well with ops and spinners.

(B+) "NEVER KNOW WHEN A WOMAN CHANGES HER MIND" (2:20) [Tangerine BMI—Dixon] This time out Jordan dishes up a listenable, slow-moving lament with a warm country flavor.

OVERNIGHT SALES REACTION EVERYWHERE

**MOTHER
PLEASE**

C-249

**JO-ANN
CAMPBELL**

THE BIG ONES ARE ON CAMEO/PARKWAY



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

JACKIE KANNON (Stage 518)

(B+) "BOBBY BABY YA YA" (2:40) [Main Street BMI—Davis, Strizik, Kannon] "Bobby Baby" is none other than the Attorney General of the U. S., Robert Kennedy. Comic Kannon leads a very cute teen-slanted novelty salute to the brother of JFK. Could be a left-field click. Label is handled by the London Group.

(B) "I WILL FOLLOW YOU (Chariot)" (2:20) [Leeds ASCAP—Stole, Roma, Altman, Gimmel] Kannon proves an OK ballad vocalist as he reads the lovely import, currently making noise via the Peggy March (Victor) vocal.

DONNA LOREN (Challenge 9190)

(B) "ON THE GOOD SHIP LOLLIPOP" (2:17) [Movietone ASCAP—Clare, Whiting] The classic kiddie tune is nicely employed in a catchy rock setting. Lark is overdubbed against a bright Latin-blues combo stand (a deep-voiced gent is also included).

(B) "IF YOU LOVE ME (Really Love Me)" (2:35) [Duchess BMI—Parsons, Monnot] The lark and her backdrop offer a softie reading of the lovely evergreen. Cut is also aimed at the teen trade.

NANCY WILSON (Capitol 4926)

(B) "A LOT OF LIVIN' TO DO" (2:05) [Edwin H. Morris ASCAP—Adams, Strouse] The swingin', oft-cut number from the score of "Bye Bye Birdie" gets a bright, headed-for-lots-airtime reading from the talented jazz thrush, who receives a fine Latin-jazz ork sound under Jimmy Jones' direction.

(B) "YOU CAN HAVE HIM" (4:35) [Irving Berlin ASCAP—Berlin] Maybe the performer's cozy handling of the neglected Irving Berlin tune from "Miss Liberty" (1949) will give the number a needed new lease on life.

THE SURF RIDERS (Decca 31477)

(B+) "THE BIRDS" (2:19) [Champion BMI—Burke, Dant] Haunting flick title tune (effort is an Alfred Hitchcock thriller) is performed in a pleasing surf-sound manner by the legit combo. Something a little different for the airwaves.

(B) "BLUES FOR THE BIRDS" (2:32) [Champion BMI—Burke, Dant] Much the same go for another theme from the flick.

LINDA ROTH (Bigtop 3134)

(B) "LET ME GO LOVER" (2:23) [Hill & Range BMI—Carson, Hill] Thrush reads the old Joan Weber hit against a lush rock-a-string setting, which highlights a triplets bit.

(B) "THE FIRST TIME" (2:09) [Stan-Mar ASCAP—Blore, Hoffman] Pretty item gets a good legit pose from the performer.

TYRONE & THE NU PORTS (Darow 20)

(B+) "FEELS LIKE A MILLION" [Clic-Clac BMI—Ricci, Storage] Sunny, whacky vocal-chant bits highlight this happy rock stand from the teen-beat song crew. Good party-time portion from the Philly-based waxery.

(B) "ON A SATURDAY NIGHT" [Darrow BMI—Ricci, Johnson] A "Rock Around the Clock"-type romp.

TONY COLTON (Roulette 4475)

(B) "GOODBYE CINDY, GOOD-BYE" (2:30) [Wemar BMI—Baum, Kaye, Lewis] This is a good country-pop vocal and backdrop sound for an opus about a love affair that's all over. Should be in on teen programming.

(B) "TELL THE WORLD" (2:10) [Wemar BMI—Richardson, Wilkinson] Sprightly, mostly country-market doings.

EDDIE GARSON (Mr. Peeke 124)

(B) "AFTER WEDDIN' HORN HONKIN' BLUES" (2:00) [Painted Desert BMI—Carson] A good hard-sounding shuffle-beat backs Garson's reading of a I-should-have-been-the-groom ditty. Organ swingin' is a strong teen-market point here.

(B) "I WAS FEELIN' LOW" (2:00) [Painted Desert BMI—Garson] Theme here requires some off-beat high-and-low bits by the vocalist.

THE THREE WISHES (Dolton72)

(B) "IT'S ALL SAID & DONE" (1:59) [Cornerstone BMI—Greenbach, Larson, Marcellino] The high-pitched song crew offers an off-beat reading of an unusual teen opus. The receive more familiar-sounding, infectious blues-styled support.

(B) "GUIDING LIGHT" (2:04) [Cornerstone BMI—Greenbach, Larson, Marcellino] Bright handclap stand by the crew. Boys give an overall Four Seasons impression.

QUINCY JONES (Mercury 72105)

(B+) "BOOGIE BOSSA NOVA" (2:39) [Jazz Workshop BMI—Mingus] Quincy Jones and crew again jump on the bossa nova bandwagon with this fast-moving adaptation of a Charlie Mingus-penned selection. Side boasts some attractive extended solos. Tune is culled from Jones' best-selling "Big Band Bossa Nova" LP.

(B+) "MORNING OF THE CARNIVAL" (2:56) [Ross Jungnickel ASCAP—Bonfa] Melodic, free-flowing, danceable bossa nova slice also taken from the album.

BILL CUNNINGHAM (Ava 119)

(B) "YOU FASCINATE ME SO" (2:16) [Edwin H. Morris ASCAP—Leigh, Coleman] Fine swinger from the pens of Carolyn Leigh & Cy Coleman, a big nitery-disk item, gets a slick reading from the warbler, who does his job against a hip band sound. Jazz-inclined jocks will appreciate.

(B) "I WALK A LITTLE FASTER" (2:00) [Edwin H. Morris ASCAP—Leigh, Coleman] A worthy croon stint on another solid collaboration by L&C.

FREDDY MARTIN ORCH. (Capitol 4936)

(B) "CARROT TOP" (1:53) [Moreno ASCAP—Ralke] There's a gay continental air to this outing by the vet maestro's ork, which has a very catchy tune as a vehicle. Martin's in the commercial singles groove with this one.

(B) "IT'S TIME FOR LOVE" (1:58) [Martin ASCAP—Ballard, Adamson] A European feel here also, though in a mild-mannered ballad way.

JACK EUBANKS (Monument 809)

(B+) "CASINO" (2:17) [Acuff-Rose BMI—Bryant] Guitars lead the way in this intriguing rock instrumental. This dinking has a haunting nature that's quite effective.

(B) "TE JUANA" (2:43) [Combine BMI—Flood, Eubanks] Relaxed pace for a sentimental theme.

JERRY MCCAIN (Okeh 7170)

(B+) "HOP STROLL" (2:24) [Cramart BMI—McCain] The harmonica player gives a fine bluesy account of the bouncy item. A wordless chorus is also present. Likeable entry for the teen dancefloor.

(B) "TURN THE LIGHTS ON POPEYE" (2:25) [Cramart BMI—McCain] Tricky upbeat blues doings from the artist. Chorus here repeats the title.

JOHNNY CHESTER (Melbourne 1555)

(B) "SHAKIN' ALL OVER" (2:30) [Beam/Jasper BMI—Heath] The U.S. outlet for the Australia's W&G label offers an outing by the rock songster that contains intriguing, although years-back rock bits. An electric guitar is spotlighted effectively.

(B) "THE HOKEY POKEY" (2:00) [Beam/Jasper BMI—Kennedy] A rockin' workout here.

BILLY BOSS (Guyden 2080)

(B) "SWEET RUBY RED LIPS" (2:30) [Phillips & Dandelion BMI—Lorenzo, Boss, Morris] A gal that's A-OK is described under happy blues-beat circumstances. Billy Boss is the lead songster, and he's backed by an infectious teen dancetime sound from the musicians.

(B) "JONES" (2:40) [Phillips & Dandelion BMI—Lorenzo, Boss, Morris] A narrative-type blues novelty about a cowboy named Jones.

FREDDY COUNTRYMAN (Valtone 410)

(B) "DIG" (2:05) [Valtone BMI—Peyton] This is a bluesy combo romp to which the youngsters can do a number of novelty steps. Solid rockin' workout from the L.A.-based diskery.

(B) "SHIMMY" (2:10) [Valtone BMI—Peyton] More sock-rock stuff.

PETE FOUNTAIN (Coral 62350)

(B) "THE GRASSHOPPER (Sauterelle)" [Mills ASCAP—Herscher] Pert ditty gets a good-natured Latinish reading from the popular clarinetist and his combo. Many a radio station will be exposing this cute side.

(B) "LONELY LITTLE TUNE" [Duchess BMI—Kiefer, Fitzgerald] Just as one might suppose from the title, Fountain does an after-hours survey of the item.

MILLIE BROWN (Gaylord 6427)

(B) "CONGRATULATIONS" (2:25) [Pamper BMI—Nelson] New Monument-handled diskery offers a worthy Nashville-styled performance by the lark and her full ork accompaniment. Femme in the storyline is being cynical when she "congratulates" the guy for all the pain he's given her. Merits spins.

(B) "HE'S NOT FOR YOU" (2:24) [Pamper BMI—Nelson] More in a worthwhile Nashville-ballad groove.

JAZZ

IKE QUEBEC (Blue Note 1875)
"Shu Shu"/"Liebestraum"

LOY DONALDSON (Blue Note 1868)
"Funky Mama, Pt. 1"/
"Funky Mama, Pt. 2"

CHARLIE ROUSE (Blue Note 1881)
"Velhos Tempos"/
"Back To The Tropics"

HERB ELLIS & THE ALL STARS (Epic 5-9576)
"Gravy Waltz"/
"It Makes No Difference Now"

EARL ANDERZA (Pacific Jazz 366)
"All The Things You Are—Pt. 1"/
"All The Things You Are—Pt. 2"

JOE PASS (Pacific Jazz 367)
"Forward Pass"/
"Days Of Wine And Roses (Bossa Nova)"

GERALD WILSON (Pacific Jazz 365)
"Milestones"/"Teri"

RELIGIOUS

THE HARMONIZING FOUR (Vee Jay 922)
"Rock of Ages"/"Hallelujah"

MARION WILLIAMS & THE STARS OF FAITH (Vee Jay 920)
"God And Me"/"Hallelujah"

ALEX BRADFORD (Vee Jay 919)
"Just In Time"/"One Step"

PATTERSON SINGERS (Vee Jay 918)
"He'll Carry You Through"/
"I've Got To Make It To The Promised Land"

CHARLES TAYLOR (Vee Jay 917)
"As You Sow So Shall You Reap"/
"Jesus I'll Never Forget"

THE CARAVANS (Vee Jay 921)
"Seek Ye The Lord"/
"To Whom Shall I Turn"

THE HIGHWAY Q C's (Vee Jay 916)
"All Men Are Made By God"/
"Nobody Knows"

KINGDOM BOUND SINGERS (Federal 12481)
"Take The Lord Along With You"/
"It's Praying Time"

HEAVENLY GATES GOSPEL SINGERS (RaeCox 110)
"Something Is Wrong"/
"What A Fellowship"

GOSPEL SPREADERS (RaeCox 109)
"Prayer Wheel"/
"Signs of Judgement"

REV. CLEOPHUS ROBINSON (Peacock 5-1876)
"Everlasting Life"/
"Just Over The Hill"

REV. JULIUS CHEEKS (Peacock 5-1875)
"Last Mile Of The Way"/
"Turn Your Radio On"

BERTHA ROBINSON (Peacock 5-1863)
"Well, Well, Well"/
"He Will Fight Your Battles"

POLKA

TED BONK & HIS ORCHESTRA (Jay Jay 284)
"Boom Boom Polka"/"At the Fair"

MALY WLADZIU (Jay Jay 283)
"Johnnie's Knockin'"/
"Here Comes My Lover"

CASH IN ON THE BIGGEST TRAFFIC BUILDER EVER!



ONLY \$1 FOR ANY KINGSTON TRIO ALBUM... WITH ONE AT THE REGULAR PRICE

There's never been anything like this before! The world's #1 vocal group is riding high, and Capitol is going all out on this promotion. Full page ads in LIFE, PLAYBOY and SEVENTEEN! Ads in over 100 college newspapers! And a whole array of merchandising aids including PLAYBOY counter cards, LIFE ad reprints, color rack merchandisers, catalog supplements, four color window units, color counter browser cards, window streamers... no doubt about it: this is a complete and comprehensive merchandising program really geared to make money for you!

There are 16 Kingston Trio albums, including their brand new "#16", to choose from... and millions of Trio fans are going to be doing just that!

Be ready for them... see your CRDC representative for all the details!

†At your option, Mr. Dealer.



COLUMBIA 



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 13TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|-------------------------------------------------------|--------------------------------------------------------------|--------|-------|------------------------------------------------------------------|
| 45% | On Broadway—Drifters—Atlantic | | | 73% |
| 33% | Baby Workout—Jackie Wilson—Brunswick | | | 96% |
| 31% | Ronnie Call Me When You Get A Chance—Shelley Fabares—Colpix | | | 31% |
| 30% | Mecca—Gene Pitney—Musicor | | | 59% |
| 29% | Watermelon Man—Mongo Santamaria—Battle | | | 76% |
| 29% | Puff, The Magic Dragon—Peter, Paul & Mary—Warner Bros. | | | 66% |
| 28% | Young Lovers—Paul & Paula—Philips | | | 53% |
| 27% | The Boy I'm Gonna Marry—Darlene Love—Philles | | | 27% |
| 27% | Two Faces Have I—Lou Christie—Roulette | | | 27% |
| 25% | I Will Follow Him (Chariot)—Little Peggy March—RCA | | | 49% |
| 25% | Insult To Injury—Timi Yuro—Liberty | | | 25% |
| 24% | The Rosy Dance—Johnny Thunder—Diamond | | | 57% |
| 24% | Tom Cat—Rooftop Singers—Vanguard | | | 24% |
| 23% | Promise of Love—Sandy Stewart—Colpix | | | 39% |
| 22% | Pipeline—Chantays—Dot | | | 37% |
| 22% | Ask Me—Maxine Brown—Wand | | | 22% |
| 21% | Foolish Little Girl—Shirelles—Scepter | | | 21% |
| 20% | Surfin' U.S.A.—Beach Boys—Capitol | | | 40% |
| 19% | Out Of My Mind—Johnny Tillotson—Cadence | | | 88% |
| 19% | Sandy—Dion—Laurie | | | 69% |
| 18% | Love Is A Ball—Damita Jo & Billy Eckstine—Mercury | | | 18% |
| 17% | Little Band of Gold—James Gilreath—Joy | | | 73% |
| 17% | Cast Your Fate To The Winds—Mel Thorme—Atlantic | | | 17% |
| 16% | How Can I Forget—Jimmy Holliday—Everest | | | 34% |
| 16% | Charms—Bobby Vee—Liberty | | | 16% |
| 15% | What Are Little Boys Made Of—Purcells—ABC Par. | | | 15% |
| 14% | Bony Maronie—Appalachians—ABC Par. | | | 35% |
| 14% | Bill Bailey Won't You Please Come Home—Ella Fitzgerald—Verve | | | 14% |
| 13% | Never—Earls—Old Town | | | 58% |
| 12% | Back At The Chicken Shack—Jimmy Smith—Blue Note | | | 12% |
| 11% | Twenty Miles—Chubby Checker—Parkway | | | 30% |

LESS THAN 10% BUT MORE THAN 5%

| | TOTAL % TO DATE | | TOTAL % TO DATE | | TOTAL % TO DATE |
|--------------------------------------------------------|-----------------|---------------------------------------------|-----------------|--------------------------------------------------------------|-----------------|
| So It Always Will Be Everly Brothers (Worner Bros.) | 31% | Whatever You Want Jerry Butler (Vee Joy) | 8% | He's A Bod Boy Corole King (Dimension) | 7% |
| This Empty Place Dionne Warwick (Scepter) | 55% | Ann Morie Belmonts (Sobina) | 16% | The Love Of My Man Theolo Kilgore (Sea Rock) | 7% |
| Don't Soy Nothin' Bad Cookies (Dimension) | 70% | Seogreen Viceroy's (Bethlehem) | 8% | Ploy Those Oldies Mr. D.J. Anthony & Sophomores (Mercury) | 6% |
| I Love You Because Al Mortino (Copitol) | 17% | Funny Man Roy Stevens (Mercury) | 8% | Woyword Wind Fronk Ifield (Vee Joy) | 6% |

"DON'T BE AFRAID, LITTLE DARLIN' "

STEVE LAWRENCE

4-42699

"DON'T BE AFRAID, LITTLE DARLIN' "

STEVE LAWRENCE

4-42699

"DON'T BE AFRAID, LITTLE DARLIN' "

STEVE LAWRENCE

4-42699

"DON'T BE AFRAID, LITTLE DARLIN' "

STEVE LAWRENCE

4-42699



**Al
Martino
I Love You
Because**

b/w Merry-Go-Round

**Music arranged & conducted
by Belford Hendricks**



#4930

2 minutes & 40 seconds of smash-hit single!



Al's current best selling album S(T) 1774

BIOS FOR DEEJAYS

Little Peggy March



Little Peggy March, who is currently riding the charts with "I Will Follow Him (Chariot)" on RCA Victor, was born just fifteen years ago. She began taking an interest in singing at the age of two. Her first break came at five when, competing against fifteen children, she won a talent contest.

When she was six years old she auditioned for Rex Trailer's TV show and became a regular member of his cast. She traveled with local shows with a western band for four years and appeared and worked with such names as Sally Starr and the Three Stooges. Peggy's career went into high gear a few years ago when she took first place on a Childrens Hour new faces contest (Sunday morning children's TV show).

Recently, the hard-working young performer has appeared at Atlantic City's Steel Pier, Tony Grant's Stars of Tomorrow and competed in two PAL contests sponsored by the Women's Auxiliary of Philadelphia Athletic League.

Jan & Dean



It was in 1958 when two six feet tall Los Angeles born guys sat down at the piano and self-built tape recorder in a Bel Air garage owned by the parents of Jan Berry. It was just three weeks later that the result of this impromptu recording session was heading for the top charts. The record was "Jennie Lee."

As fate would have it, the shorter of the team, (six-one) Dean Torrence was called to the Army to serve six months duty. In his absence a friend of the boys from University High School where they graduated from was asked to sit in. Arnie did a more than able job until the return of Dean. Then came Dean's discharge from the service and back to the garage they went.

Taking time out from their sailing and surfing, the boys put their heads together with manager and producer, Lou Adler, and came up with another golden one, "Babytalk." The rest is history.

Currently pacted to Liberty, the boys are hitting with "Linda" (#56 on this week's Top 100).



PLATTER SPINNER PATTTER

The KQV-Pittsburgh Leprechaun is 3 feet high and he's Irish... but how does he look? That's the question KQV personalities posed to their followers last week as the boys got into the St. Patrick's Day Spirit. And the listeners supplied the answer. They sent their drawings of how they thought the Leprechaun looks. The winning entry received a fifty dollar U. S. Savings Bond and the second and third best drawing each was awarded a twenty-five dollar Savings Bond.

WINS-New York increased its emphasis on folk music last week with the premiere of a weekly hour series tagged "Sunday Folkfest." Hosted by WINS deejay, Dick Clayton, the program will be broadcast on the basis of the entertainment value of folk music, rather than attempting to present a history of the form or an analysis of its origin or meaning.

As a result of a WGH-Norfolk promotion, a Ladies Welfare fund is \$150.00 richer and more than 200 people were treated to a spaghetti dinner. It all started in the middle of January when WGH offered a spaghetti dinner to a club as the prize of a simple contest. All club members had to do was send a card to the station... there would be a drawing and the club listed on the winning card would receive a dinner prepared by an Italian Chef. Luck was with the Ladies Auxiliary of the Virginia Beach Volunteer Fire Department. The fire chief parked the engines outside and the firehouse was transformed into an Italian Restaurant. All the firemen and their families and many other people of the resort city enjoyed a delicious spaghetti dinner. The Ladies Auxiliary asked for a donation for the tickets sold to the public and was able to raise money for their welfare fund.

For the third straight year WDOK-Cleveland's Ken Coleman has been chosen as the outstanding sports announcer in Ohio. The selection was made, as in the past two years by the National Association of Sportscasters and Writers.

As a special community service project for the month of March, WXYZ-Detroit sponsored a giant eight-hour entertainment spectacular and dance starting at 2:00 PM, Sunday, March 17 (St. Patrick's Day) in Detroit's new Cobo Hall auditorium. Many of the nation's top vocal groups and recording stars in the field performed at the show. The station's pop music personalities Joel Sebastian, Paul Winter, Lee Alan, Dave Prince and Don Zee shared the master of ceremony duties.

Bill Calder, early morning deejay on KHJ-Hollywood, has inaugurated a "wake up" session on his daily program. Listeners send in names on cards and letters and every morning at 8:15, Calder blows a kookie bugle ala Army reveille, then calls out the names of those people to be wakened... Because KHJ has honored the city of Pico Rivera on its Bruce Hayes show, that city turned around and invited KHJ spinners to be honorary contestants in a "golf day" on March 30th. Deejays will participate in a special "hole in one" contest, and be introduced along with other Hollywood celebs as part of the city's parks and recreation department project... KHJ has run more than a hundred public service spots for the American Red Cross in one week, Station utilized its engineering staff and radio

personalities to tape the various. A different charitable organization is thus saluted every week over the outlet.

The Sherry Sisters, who are currently putting their hopes in their new Okeh release of "Stay Away From Bobby," recently guested on Hal Jackson's WWRL-New York air stanza promoting the wax.

SCRIP (So. Calif. Record Industry Promoters) honored Bobby Dale of KFWB-Los Angeles last week at the Deejay of the Month at its regular monthly meeting at the Villa Capri.

The winner of KDKA-Pittsburgh's current household hints contest will be able to forget household chores for two weeks—in Hawaii. The station is offering the Hawaiian vacation trip for two, with spinner Bob Tracey playing host, as top prizes in its "sound aids" contest. Tracey is inviting listeners to share their work-saving and time-saving ideas. He awards a daily prize for the "soundest" suggestion and reads the hint on his 12:15 to 3 PM show. A weekly winner will be named for four weeks. Each of these will receive an electric cooking utensils set and will be eligible for the trip.

The KALL-Salt Lake City personalities have been real busy these days. Morning man Will Lucas (6-10 AM) was guest moderator recently at the Intermountain Folk Music Festival. Perry Davis (5-9 PM) was recently invited to help build and promote a local high school version of "Lil Abner" while KALL newsmen Barry Matthews addressed the graduating class of the Salt Lake Electronic School.

The experiences and impressions of Swiss television executive Ulrich Hitzig during a two-month stay in Philadelphia as guest of WRCV-TV will be documented in a 30-minute program tagged "Stranger In Town." Hitzig, the assistant program manager of the German-speaking SRG-TV of Swiss Television in Zurich has been the guest of the NBC owned station under a State Department Cultural Exchange program, observing all phases of the WRCV-TV operations.

The importance of Radio Free Europe's ability to provide uncensored news to information-starved Iron Curtain countries, is being impressed upon Clevelanders and Northern Ohioans by KYW in one of the most extensive and varied promotion campaigns ever conducted on behalf of a non-profit organization by a single station. KYW listeners are being provided with the opportunity to be flown to RFE's headquarters in Munich, with a side trip to Berlin, and a helicopter tour of East Germany. The trip is first prize in a contest wherein listeners are submitting, in fifty words or less, the message they personally would beam to the people behind the Iron Curtain. Four runners-up will record their messages at the station for re-broadcast on Radio Free Europe, and receive shortwave radios as special prizes.

VITAL STATISTICS:

Jim Dunbar exits his air post on WLS-Chicago to assume the program director chair on KGO-San Francisco... Roy Elwell, formerly on KRLA-Hollywood, is now spinning 'em on KHJ-Hollywood... Fred Walker given the green light as general manager of KDKA-Pittsburgh... Larry Vance has left KONO-San Antonio to take over the 3-7 PM show on KBOX-Dallas... Jack Rowzie has returned to a deejay slot on WWDC-Washington... Vince Ford named program director of WKMI-Kalamazoo.

HOLDING
A FULL-HOUSE...
ALL WINNERS!

'HEARTBREAK
SOCIETY'
THE RADIANTS
CHESS 1849

FIRST SERVING!
'HOT CAKES'
DAVE
BABY CORTEZ
CHESS 1850

'SINCE
I FELL FOR
YOU'
THE
VIBRATIONS
CHECKER 1038

THE RAGE!
'STORMY'
THE
CORSAIRS
CHESS 1847

'GOT
YOU ON MY
MIND'
COOKIE
& HIS CUPCAKES
CHESS 1848

CHESS
PRODUCING CO
2120 Michigan Ave.
Chicago 16, Ill.



Cash Box TOP 100 Albums

MONAURAL

MARCH 23, 1963

TOP 50
STEREO

| | Pos. Last Week |
|----|------------------------------------------------------------------------------------------|
| 1 | SONGS I SING ON THE JACKIE GLEASON SHOW <i>Frank Fontaine (ABC Paramount ABC 442)</i> |
| 2 | MOVIN' <i>Peter, Paul & Mary (Warner Bros. WB 1473)</i> |
| 3 | WEST SIDE STORY <i>Film Track (Columbia OL 5670)</i> |
| 4 | MY SON THE CELEBRITY <i>Allan Sherman (Warner Bros. WB 1487)</i> |
| 5 | RICHARD CHAMBERLAIN SINGS <i>(MGM E 4088)</i> |
| 6 | STEVE LAWRENCE WINNERS <i>(Columbia CL 1953)</i> |
| 7 | JAZZ SAMBA <i>Stan Getz & Charlie Byrd (Verve V 8432)</i> |
| 8 | FLY ME TO THE MOON <i>Joe Harnell (Kapp KL 1318)</i> |
| 9 | SINATRA-BASIE <i>(Reprise R 1008)</i> |
| 10 | MOON RIVER <i>Andy Williams (Columbia CL 1809)</i> |
| 11 | PAUL & PAULA SING FOR YOUNG LOVERS <i>(Phillips PHM 200)</i> |
| 12 | WALK RIGHT IN <i>Rooftop Singers (Vanguard VRS 9123)</i> |
| 13 | 1962's GREATEST HITS <i>Billy Vaughn (Dot DLP 3497)</i> |
| 14 | NEW FRONTIER <i>Kingston Trio (Capitol T 1809)</i> |
| 15 | PETER, PAUL & MARY <i>(Warner Bros. WB 1449)</i> |
| 16 | LAWRENCE OF ARABIA <i>Filmtrack (Colpix CP 514)</i> |
| 17 | ALL ALONE AM I <i>Brenda Lee (Decca DL 4370)</i> |
| 18 | SINCERELY YOURS <i>Robert Goulet (Columbia CL 1931)</i> |
| 19 | OUR MAN IN HOLLYWOOD <i>Henry Mancini (RCA Victor LPM 2604)</i> |
| 20 | HAPPY BEAT <i>Ray Conniff (Columbia CL 1949)</i> |
| 21 | I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CL 1869)</i> |
| 22 | I'M A WOMAN <i>Peggy Lee (Capitol T 1857)</i> |
| 23 | VENTURES PLAY TELSTAR & LONELY BULL <i>(Dotton BRP 2019)</i> |
| 24 | JAZZ IMPRESSIONS OF BLACK ORPHEUS <i>Vince Guaraldi Trio (Fantasy 3337)</i> |
| 25 | RUBY BABY <i>Dion (Columbia CL 2010)</i> |
| 26 | MY SON THE FOLK SINGER <i>Allan Sherman (Warner Bros. WB 1475)</i> |
| 27 | YOU'RE THE REASON I'M LIVING <i>Bobby Darin (Capitol T 1866)</i> |
| 28 | ALLEY CAT <i>Bent Fabric (Atco 33-148)</i> |
| 29 | BIG GIRLS DON'T CRY <i>Four Seasons (VeeJay LP 1056)</i> |
| 30 | BOSSA NOVA U.S.A. <i>Dave Brubeck Quartet (Columbia CL 1998)</i> |
| 31 | GYPSY <i>Soundtrack (Warner Bros. WB 1480)</i> |
| 32 | ROGER WILLIAMS COUNTRY STYLE <i>(Kapp KL 1305)</i> |
| 33 | OLIVER <i>Original B'way Cast (RCA Victor LMOD 2004)</i> |
| 34 | JOAN BAEZ IN CONCERT <i>(Vanguard VRS 9112)</i> |
| 35 | THE NEW CHRISTY MINSTRELS IN PERSON <i>(Columbia CL 1941)</i> |

| | Pos. Last Week |
|----|----------------------------------------------------------------------------------------|
| 36 | BEST SELLERS <i>Rick Nelson (Imperial LP 9218)</i> |
| 37 | SHIRELLES GREATEST HITS <i>(Scepter 507)</i> |
| 38 | OUR MAN IN BOSTON <i>Arthur Fiedler & Boston Pap Orch. (RCA Victor LM 2599)</i> |
| 39 | ROY ORBISON'S GREATEST HITS <i>(Monument M 8000)</i> |
| 40 | VIVA BOSSA NOVA <i>Laurinda Almeida (Capitol T 1759)</i> |
| 41 | ARRIVEDERCI ROMA <i>Jerry Vale (Columbia CL 1955)</i> |
| 42 | OUR MEN IN SAN FRANCISCO <i>Limelinters (RCA Victor LPM 2609)</i> |
| 43 | IT'S UP TO YOU <i>Rick Nelson (Imperial LP 9223)</i> |
| 44 | (DANCE) WITH THE GUITAR MAN <i>Duane Eddy (RCA Victor LPM 2648)</i> |
| 45 | MEMORIES ARE MADE OF THIS <i>George Chakiris (Capitol T 1813)</i> |
| 46 | SAMMY DAVIS JR. AT THE COCOANUT GROVE <i>(Reprise R 6063)</i> |
| 47 | CHAD MITCHELL TRIO IN ACTION <i>(Kapp KL 1313)</i> |
| 48 | THEMES OF THE GREAT BANDS <i>Glen Gray (Capitol T 1812)</i> |
| 49 | GIRLS, GIRLS, GIRLS <i>Elvis Presley (RCA Victor LPM 2621)</i> |
| 50 | MUSIC MAN <i>Filmtrack (Warner Bros. WB 1459)</i> |
| 51 | DEAR LONELY HEARTS <i>Nat Cole (Capitol T 1838)</i> |
| 52 | I WANNA BE AROUND <i>Tony Bennett (Columbia CL 2000)</i> |
| 53 | THE FIRST FAMILY <i>Vaughn Meader & Other Artists (Cadence CLP 3060)</i> |
| 54 | HAIL THE CONQUERING NERO <i>Peter Nero (RCA Victor LPM 2638)</i> |
| 55 | BOSSA NOVA PELOS PASSAROS <i>Charlie Byrd (Riverside 436)</i> |
| 56 | BIGGEST HITS <i>Chubby Checker (Parkway 7022)</i> |
| 57 | FOLLOW THE BOYS <i>Connie Francis (MGM E 4123)</i> |
| 58 | JUMBO <i>Filmtrack (Columbia OL 5060)</i> |
| 59 | STOP THE WORLD I WANT TO GET OFF <i>Original B'way Cast (London AM 58001)</i> |
| 60 | NEIL SEDAKA SINGS HIS GREATEST HITS <i>(RCA Victor LPM 2627)</i> |
| 61 | LOVE FOR SALE <i>Arthur Lyman (Hi Fi 1009)</i> |
| 62 | THE NIGHT HAS A THOUSAND EYES <i>Bobby Vee (Liberty LRP 3285)</i> |
| 63 | RUSTY WARREN IN ORBIT <i>(Jubilee 2044)</i> |
| 64 | LIMBO PARTY <i>Chubby Checker (Parkway P 7002)</i> |
| 65 | LONELY BULL <i>Tijuana Brass (A&M 101)</i> |
| 66 | OUR MAN IN ITALY <i>Sergio Franchi (RCA Victor LM 2657)</i> |
| 67 | TELSTAR <i>Tornados (London 3279)</i> |

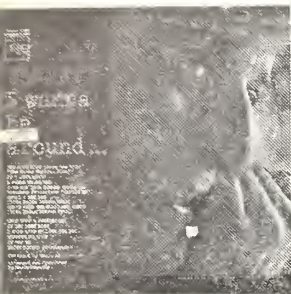
| | Pos. Last Week |
|-----|-----------------------------------------------------------------------|
| 68 | WARM & WILLING <i>Andy Williams (Columbia CL 1879)</i> |
| 69 | PEPINO THE ITALIAN MOUSE <i>Lou Monte (Reprise R 6058)</i> |
| 70 | OUR MAN IN NASHVILLE <i>Chet Atkins (RCA Victor LPM 2616)</i> |
| 71 | HOW THE WEST WAS WON <i>Soundtrack (MGM 1 E 5)</i> |
| 72 | MODERN ITALIAN HITS <i>Connie Francis (MGM E 4102)</i> |
| 73 | MIDNIGHT SUN <i>Earl Grant (Decca DL 4338)</i> |
| 74 | ORIGINAL HITS VOL. 7 <i>(Liberty LRP 3274)</i> |
| 75 | BIG BAND BOSSA NOVA <i>Enoch Light (Command RS 844)</i> |
| 76 | FUNNY FONE CALLS <i>Steve Allen (Dot DLP 3472)</i> |
| 77 | MORE MORE MORE STRIPPER <i>David Rose & Orch. (MGM E 4099)</i> |
| 78 | COLLEGE STANDARDS <i>Lettermen (Capitol T 1829)</i> |
| 79 | BIG BAND BOSSA NOVA <i>Stan Getz (Verve V 8494)</i> |
| 80 | SOUND OF MUSIC <i>Original B'way Cast (Columbia KOL 5450)</i> |
| 81 | BOBBY VEE'S GOLDEN HITS <i>(Liberty LRP 3245)</i> |
| 82 | KINGSTON TRIO #16 <i>(Capitol T 1871)</i> |
| 83 | OUR MAN IN NEW ORLEANS <i>Al Hirt (RCA Victor LM 2607)</i> |
| 84 | SURFER'S CHOICE <i>Dick Dale & Deltones (Deltone LPM 1001)</i> |
| 85 | LET'S LIMBO SOME MORE <i>Chubby Checker (Parkway P 7027)</i> |
| 86 | BACK AT THE CHICKEN SHACK <i>Jimmy Smith (Blue Note 4117)</i> |
| 87 | LOOP DE LOOP <i>Johnny Thunder (Diamond D 5001)</i> |
| 88 | WALTZ TIME <i>Lawrence Welk (Dot DLP 25499)</i> |
| 89 | AMERICAN SERENADE <i>Percy Faith (Columbia CL 1957)</i> |
| 90 | BLAME IT ON THE BOSSA NOVA <i>Eydie Gorme (Columbia CL 2012)</i> |
| 91 | THINK ETHNIC <i>Smothers Brothers (Mercury MG 20777)</i> |
| 92 | I'VE GOT A WOMAN <i>Jimmy McGriff (Sue 1012)</i> |
| 93 | JUST TURN ME LOOSE <i>George Maharis (Epic LN 24037)</i> |
| 94 | LITTLE ME <i>Original B'way Cast (RCA Victor LOC 1078)</i> |
| 95 | SURFIN' SAFARI <i>Beach Boys (Capitol T 1808)</i> |
| 96 | BEST OF WASHINGTON HUMOR <i>Chet Huntley (Cameo C 1044)</i> |
| 97 | OUR WINTER LOVE <i>Bill Pursell (Columbia CL 1992)</i> |
| 98 | HE'S A REBEL <i>Crystals (Phillys PHLF 4001)</i> |
| 99 | MILLION SELLERS <i>Andy Williams (Cadence CLP 3061)</i> |
| 100 | JOSE JIMENEZ, OUR SECRET WEAPON <i>(Kapp KL 132)</i> |

| | Pos. Last Week |
|----|-------------------------------------------------------------------------------------------|
| 1 | SONGS I SING ON THE JACKIE GLEASON SHOW <i>Frank Fontaine (ABC Paramount ABCS 442)</i> |
| 2 | WEST SIDE STORY <i>Film Track (Columbia OS-2070)</i> |
| 3 | MOVIN' <i>Peter, Paul & Mary (Warner Bros. WS 1473)</i> |
| 4 | FLY ME TO THE MOON <i>Joe Harnell (Kapp KS 3318)</i> |
| 5 | JAZZ SAMBA <i>Stan Getz & Charlie Byrd (Verve V6 8432)</i> |
| 6 | SINATRA-BASIE <i>(Reprise R 91008)</i> |
| 7 | MOON RIVER <i>Andy Williams (Columbia CS 8609)</i> |
| 8 | OLIVER! <i>B'way Cast (RCA Victor LSOD 2004)</i> |
| 9 | OUR MAN IN HOLLYWOOD <i>Henry Mancini (RCA Victor LSP 2604)</i> |
| 10 | SINCERELY YOURS <i>Robert Goulet (Columbia CS 8731)</i> |
| 11 | 1962's GREATEST HITS <i>Billy Vaughn (Dot DLP 25497)</i> |
| 12 | LAWRENCE OF ARABIA <i>Soundtrack (Colpix SCP 514)</i> |
| 13 | I LEFT MY HEART IN SAN FRANCISCO <i>Tony Bennett (Columbia CS 8669)</i> |
| 14 | GYPSY <i>Soundtrack (Warner Bros. WS 1480)</i> |
| 15 | JAZZ IMPRESSIONS OF BLACK ORPHEUS <i>Vince Guaraldi (Fantasy 3337)</i> |
| 16 | NEW FRONTIER <i>Kingston Trio (Capitol ST 1809)</i> |
| 17 | RICHARD CHAMBERLAIN SINGS <i>(MGM 5E 4088)</i> |
| 18 | THE NEW CHRISTY MINSTRELS IN PERSON <i>(Columbia CS 8741)</i> |
| 19 | ROGER WILLIAMS COUNTRY STYLE <i>(Kapp KS 3305)</i> |
| 20 | MUSIC MAN <i>Original Filmtrack (Warner Brothers WS 1459)</i> |
| 21 | ALLEY CAT <i>Bent Fabric (Atco SD 33-148)</i> |
| 22 | ANOTHER TASTE OF HONEY <i>Martin Denny (Liberty LST 7277)</i> |
| 23 | STEVE LAWRENCE WINNERS <i>(Columbia CS 8736)</i> |
| 24 | BIG BAND BOSSA NOVA <i>Enoch Light (Command RS 844 SD)</i> |
| 25 | THEMES OF THE GREAT BANDS <i>Glen Gray (Capitol ST 1812)</i> |
| 26 | OUR MAN IN BOSTON <i>Arthur Fiedler (RCA Victor LSM 2599)</i> |
| 27 | VENTURES PLAY TELSTAR & LONELY BULL <i>(Dotton BST 8019)</i> |
| 28 | BOSSA NOVA USA <i>Dave Brubeck (Columbia CS 8798)</i> |
| 29 | HAPPY BEAT <i>Ray Conniff (Columbia CS 8749)</i> |
| 30 | VIVA BOSSA NOVA <i>Laurindo Almeida (Capitol ST 1759)</i> |
| 31 | WALTZ TIME <i>Lawrence Welk (Dot DLP 25449)</i> |
| 32 | HOEDOWN <i>Felix Slatkin (Liberty LSS 14024)</i> |
| 33 | STOP THE WORLD I WANT TO GET OFF <i>Original B'way Cast (London 88001)</i> |
| 34 | BIG BAND BOSSA NOVA <i>Stan Getz (Verve V6 8494)</i> |
| 35 | PETER, PAUL & MARY <i>(Warner Bros. WS 1449)</i> |
| 36 | MUTINY ON THE BOUNTY <i>Soundtrack (MGM S 1 E 4)</i> |
| 37 | DO THE BOSSA NOVA <i>Herbie Mann (Atlantic SD 1397)</i> |
| 38 | CAMELOT <i>B'way Cast (Columbia KOS-3021)</i> |
| 39 | THE SOUND OF MUSIC <i>B'way Cast (Columbia KOS-2020)</i> |
| 40 | GIRLS, GIRLS, GIRLS <i>Elvis Presley (RCA Victor LSP 2621)</i> |
| 41 | HOW THE WEST WAS WON <i>Soundtrack (SE 1 E 5)</i> |
| 42 | HAIL THE CONQUERING NERO <i>Peter Nero (RCA Victor LSP 2638)</i> |
| 43 | JUMBO <i>Soundtrack (Columbia OS 2260)</i> |
| 44 | I'M A WOMAN <i>Peggy Lee (Capitol ST 1857)</i> |
| 45 | COLLEGE STANDARDS <i>Lettermen (Capitol ST 1829)</i> |
| 46 | JOAN BAEZ IN CONCERT <i>(Vanguard VSD 2122)</i> |
| 47 | I WANNA BE AROUND <i>Tony Bennett (Columbia CS 8800)</i> |
| 48 | DEAR LONELY HEARTS <i>Not "King" Cole (Capitol ST 1838)</i> |
| 49 | WARM & WILLING <i>Andy Williams (Columbia CS 8679)</i> |
| 50 | BOSSA NOVA PELOS PASSAROS <i>Charlie Byrd (Riverside 9436)</i> |



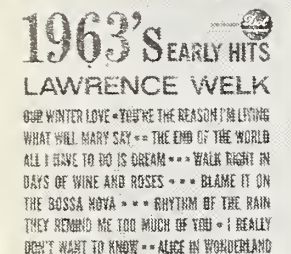
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"I WANNA BE AROUND"—Tony Bennett—Columbia CL2000

Tony Bennett, who is still riding high on the charts with his "I Left My Heart in San Francisco" LP, tags this new album out after his current blockbuster, "I Wanna Be Around." Here are some expressive and feelingful Bennett readings of a host of choice new and old tunes with some pulsating backing by the Ralph Sharon Trio. Slick sides here are the title tune, "The Good Life," "It Was Me" and "I've Got Your Number." Already a chart item, the package could go all the way.



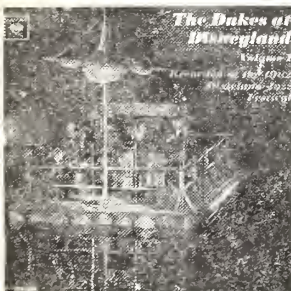
"1963's EARLY HITS"—Lawrence Welk—Dot DLP3510

Lawrence Welk, who is currently riding the LP charts with his "Waltz Time" album, comes up with a strong follow-up with this Dot outing aimed at the current crop of biggies. The orkster includes here "Blame It On The Bossa Nova," "Days of Wine and Roses" and "The End of the World." Plenty of solid listening and dancing pleasure to be had here. Eye the disk for rapid acceptance.



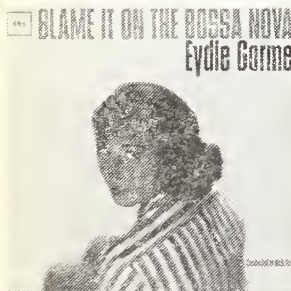
"I COULD GO ON SINGING"—Original Soundtrack—Capitol SW 1861

Here's a tasty soundtrack recording from the soon-to-be-released Judy Garland-Dirk Bogarde flick. The lark turns in her usual professional singing job on a warm of sturdies including "It Never Was You" and "By Myself." Additionally, vet tunesmith Harold Arlen and E. Y. Harburg have come up with a first-rate original in the impressive title song. The disk should pull loads of loot when the film goes into general release.



"THE DUKES AT DISNEYLAND VOLUME I"—Dukes Of Dixieland—Columbia CL 1966

The Dukes Of Dixieland successfully prove that their distinctive brand of high-spirited jazz is far from dead on this top-flight set cut at the 1962 Dixieland Jazz Festival. The group swings so smoothly in the traditionalist jazz idiom on "Wolverine Blues," "Royal Garden Blues" and "Canal Street Blues" that even some new-wave jazzophiles will dig the sounds. Disk should score heavily.



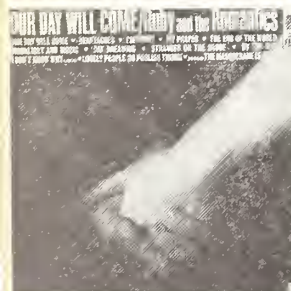
"BLAME IT ON THE BOSSA NOVA"—Eydie Gorme—Columbia CL 2012

Eydie Gorme, who is currently pulling plenty of loot with her chart-riding single of "Blame It On The Bossa Nova," tags this new Columbia LP outing after the hit and renders eleven other popular items in the bossa nova style. The lark's wide-range, distinctive voice is aptly suited to the Brazilian rhythm as she turns in standout readings of "The Gift," "Almost Like Being In Love" and "The Coffee Song." Album should reach the charts in no time flat.



"SKEETER DAVIS SINGS THE END OF THE WORLD"—RCA Victor LPM 2699

The lark, who is currently scoring with her big pop-country smash of "The End Of The World," unleashes her potent vocal talents full-blast on this new Victor LP outing. In addition to her biggie, Skeeter dishes up first-rate, feelingful readings of "Mine Is A Lonely Life," "Once Upon A Time" and "My Coloring Book." LP has enough built-in success ingredients to zoom up the hitsville path.



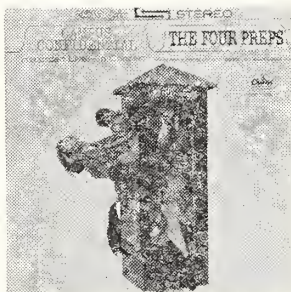
"OUR DAY WILL COME"—Ruby and the Romantics—Kapp KL1323

Ruby and the Romantics, who recently sprung from obscurity to the top of the charts with their blockbustin' single, "Our Day Will Come," tag this premier LP session on Kapp after the biggie and include with it first-rate evergreens in the same delightful vocal and instrumental style. With fresh, inventive arrangements, the group handles these oldies with a fervor and feeling that should carry the disk straight to chartsville. Smooth sides here are "I'm Sorry" and "I Don't Know Why."



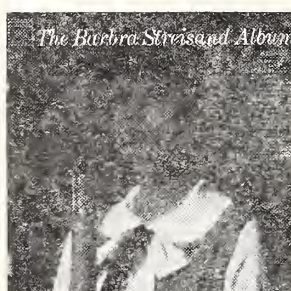
"OUR WINTER LOVE"—Bill Pursell—Columbia CL 1992

Bill Pursell, who is currently riding the charts with his runaway best-selling single of "Our Winter Love," tags this premiere LP after his biggie and includes eleven other country-styled ballads. The pianist evidences a professional keyboard style as he goes through some top-notch Bill Justis-arranged "There'll Be No Teardrops Tonight," "A Wound Time Can't Erase" and "Stranger." Sure-fire chart item.



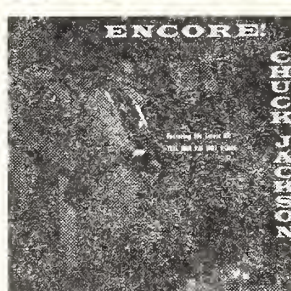
"CAMPUS CONFIDENTIAL"—The Four Preps—Capitol ST1814

The Four Preps serve up a tasty platter of oldies in this varied program recorded live at a U.C.L.A. concert for Capitol. The boys engender plenty of excitement both with their excellent harmony and their witty parodies of popular melodies. Laugh-tracks include "Great Songs Medley" and "Campus Rules," and some superior vocalizing is evidenced in their surveys of "They Call The Wind Maria" and "Lazy River." Watch this one pull plenty of coin.



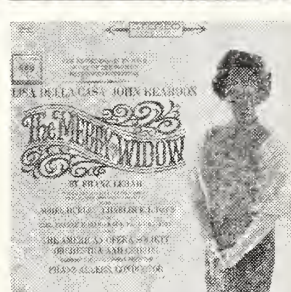
"THE BARBRA STREISAND ALBUM"—Columbia CL 2007

Once in a great while a new singer comes along who deserves special attention. Such an artist is Barbra Streisand. The lark has a highly-distinctive, throaty, wide-range, legit-styled voice and amazingly intricate sense of phrasing. The songstress dishes up some stunning Peter Matz-arranged versions of "Cry Me A River," "Soon, It's Gonna Rain" and "Keepin' Out Of Mischief Now." Heavy airplay potential here.



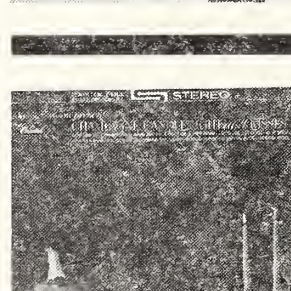
"ENCORE"—Chuck Jackson—Wand 665

Chuck Jackson, who is still pulling plenty of pay-dirt with his smash single, "Tell Him I'm Not Home," does a repeat performance of the biggie on this Wand LP geared for dancing and listening excitement. The wailer's huge following from the teen dance crowd will surely dig this live-wire session which showcases his feelingful delivery and big voice. Best bets here are "Getting Ready For The Heartache," "Blue Holiday" and "Two Stupid Feet." The disk should step out saleswise.



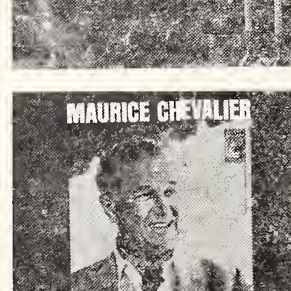
"THE MERRY WIDOW"—Various Artists—Columbia OS2280

Here is a top-drawer performance in English of Franz Lehar's melodic "Merry Widow" with a stellar cast that includes Lisa Della Casa, John Reardon, Laurel Hurley and Charles K. L. Davis. The excellent translation into English by Merl Puffer and Deena Cavalieri enhances the inherent beauty of this delightful operetta. Memorable bands here are "The Merry Widow Waltz" by Reardon and Della Casa and "Love In My Heart" with Hurley and Davis. Superb in stereo, the LP looms as a best-seller.



"CHAMPAGNE, CANDLELIGHT AND KISSES"—Jackie Gleason—Capitol SW 1830

Jackie Gleason's previous romantic packages have sparked heavy sales and this new collection of standards seems sure to go a similar success route. Unlike his other slow-paced ballad sessions, this disk puts the spotlight on the brass and rhythm sections. A first-rate jazz crew adds plenty of excitement as they go through lively arrangements of "Undecided," "I Double Dare You" and "A Pretty Girl Is Like A Melody." Eye the LP for quick acceptance.



"PARIS TO BROADWAY"—Maurice Chevalier—MGM E4120P

Here is a delightful session of French and American tunes by Maurice Chevalier on MGM. The international song and dance man does some repeats of the tunes with which he has been identified for several decades. In his own charming and inimitable way, the songster opens the program with "Louise" and also includes here "Speak To Me Of Love," "You Must Have Been A Beautiful Baby" and "Mimi La Blonde." The singer's legions of followers will find this a welcome addition to the Chevalier catalog.



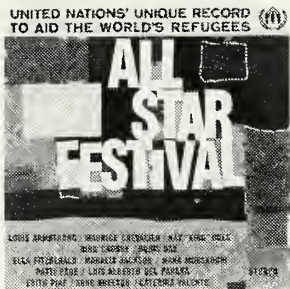
"ROMANTIC GUITAR"—Tony Mottola—Command RS847SD

Tony Mottola, who has earned many laurels with his previous guitar sessions on Command, comes up with a delightful, romantic, low-key set on this new listenable date. With only the melodic backing of a small rhythm section as accompaniment, Mottola weaves his distinctive musical magic on a top-drawer group of sturdies including "Tenderly," "Let's Fall In Love" and "If Ever I Would Leave You." One of the artist's most impressive albums in quite a while.



"THE CASCADING VOICES OF THE HUGO & LUIGI CHORUS"—RCA Victor LPM 2641

Victor's A&R men, Hugo and Luigi, come up with a pleasant easy-on-the-ears sound package featuring their chorus reading a fine, sentimental batch of sturdies. The Dynagroove process perfectly recreates an impressive symphonic feeling as the chorus delivers "Moonlight And Roses," "It Happened In Monterey" and "Look For The Silver Lining." Top-notch late hours mood companion.



"ALL STAR FESTIVAL"—Various Artists—United Nations UNS-1

An impressive array of international talent combined to make this disk for the United Nations, the proceeds from which will go to the World's Refugees. Most of the material here was created especially for this disk and an all-out promotion campaign has been started to give the album plenty of exposure. Among the international performers featured here are Bing Crosby ("Lazy River.") Maurice Chevalier ("Life Is a Beautiful Girl,") and Caterina Valente ("The Swallow").



"GOLDEN HOLLYWOOD THEMES"—Original Soundtracks—Decca DL 74362

Unquestionably, some of the most popular songs around were originally written for motion pictures. Through broad exposure via the flicks many of these tunes have become standards in a short period of time. On this excellent disk Decca has assembled a fine collection of these themes by utilizing the original soundtracks. Package includes such favorites as "Around The World In Eighty Days," "Young Love" and "Tammy." Deejays should flock to the album in droves.



"NEWCOMER"—Roy Castle—Philips PHS 600 057

Multi-talented Britisher Roy Castle has received wide exposure in the U. S. via the "Garry Moore" TV'er and, if this premiere LP is any indication, he should win a host of new fans with this top-notch wax entry. While backed by the Wally Stott Ork, Castle displays a warm, wide-range jazz-based singing style on a fine group of evergreens including "How High The Moon," "So Would I" and "Dancing On The Ceiling." Plenty of potential here.



"MANCINI MARCHES"—Warner Brothers WS-1491

Henry Mancini leads the Warner Brothers Band in a dozen spirited and high-stepping marches full of shimmering brass and thundering drums. The versatile composer-conductor achieves parade excitement with his vibrant readings of "The U.S. Air Force," "Colonel Bogey" and "American Patrol." For band music buffs, this session is an excellent follow-up to his "Sousa's Great Marches," also on Warner Brothers.



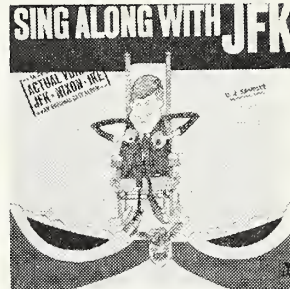
"GOLDEN FAVORITES"—Ink Spots—Decca DL4297

Here are the Ink Spots' biggies from the thirties and forties that made them one of the hottest vocal groups in the country. All of the tunes here are highlighted by the falsetto Bill Kenny-styled solos interspersed with the talk-bass monologues. Old favorites included here are "If I Didn't Care," "I Don't Want To Set The World on Fire" and "We Three." Plenty of nostalgic listening here for the adult crowd.



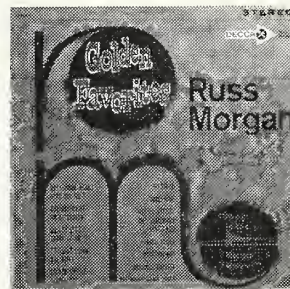
"MUSICAL MOODS OF THE MONA LISA"—ABC-Paramount ABC448

Inspired by the DaVinci painting recently loaned to the U.S., four orchestras capture in music the many moods of the famous lady on this ABC-Paramount outing. The orks of Sid Feller, Joel Herron, Sy Shaffer & Cy Walters explore a dozen melodies significantly Parisian and romantic. Easy-listening tracks here include "Mona Lisa," "April In Paris" and "You Are Too Beautiful." The disk is a pleasant late-hours mood companion.



"SING ALONG WITH JFK"—Various Artists—Reprise R6083

Here is a clever package of melodic parodies on famous speeches made by President Kennedy, Eisenhower and Nixon and other famous politicians. Portions of the remarks by the aforementioned have been incorporated with a sing along chorus doing witty spoofs of these speeches. Humorous sides here include, "Begin Anew For Two," "Alliance For Progress Bossa Nova" and "Ask Not Waltz." Lots of laugh-laden material for spinners to be had here.



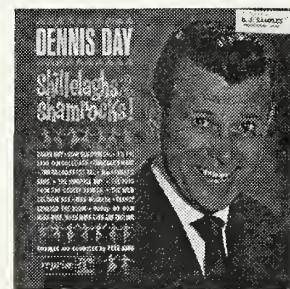
"GOLDEN FAVORITES"—Russ Morgan—Decca DL 74292

The best of Russ Morgan's varied repertoire, amassed through years in the business, is aptly showcased on this nostalgic album of waltzes and fox trots. The orkster tastefully leads his group through excellent readings of "The Object Of My Affection," "So Tired" and "You're Nobody 'Til Somebody Loves You" with all of his expected poise and artistry. Fine fare for dancing or listening pleasure.



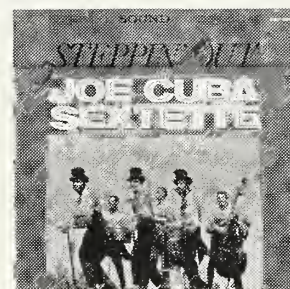
"THE HEIGHTSMEN IN CONCERT"—Imperial LP 9221

The Heightsmen, who achieved quite a reputation with their first Imperial session released last year, come up with another rousing folk session on this top-notch disk cut live at a recent New York University concert. The group displays quite a flare for comedy as well as a talent for writing (three songs here are self-penned) on the program of mostly folk standards. Best bets include "Sleep, My Little One, Sleep," "Take My Hand" and "Blow The Candles Out."



"SHILLELAGHS & SHAMROCKS"—Dennis Day—Reprise R 6065

Through his years on radio and TV with Jack Benny, Dennis Day has built up a solid reputation as a first-rate singer of Irish songs. On this warm, Pete King arranged and conducted Reprise disk the chanter gets a chance to render some of the most popular Gaelic tunes. The tenor turns in attractive readings of "MacNamara's Band," "Clancy Lowered The Boom" and "Danny Boy." Day's legion of fans will find plenty of entertainment here.



"STEPPIN' OUT"—Joe Cuba Sextette—Seeco SCLP92480

Here is a rhythmic package of Latin-flavored instrumentals and vocals by the Joe Cuba Sextette featuring the voices of Joe Feliciano and Jimmy Sabeter. This Seeco session sparkles with pulsating rhythms and combines two popular beats to come up with a dance called "The Wabble-Cha." Danceable sides here are "To Be With You," "Yo Vine Pa Ver" and "Rosalia."



"LITTLE TOOT"—Chip 'N' Dale—Disneyland DQ1233

Walt Disney comes up with another fine story-in-song entry geared for the kiddie set on the Disneyland label. Sailor songs and stories by Chip 'n' Dale provide plenty of pleasant listening and entertainment for the youngsters on this disk which is priced at \$1.98. Included here are "Story of Little Toot," "Life on The Ocean Wave" and "Blow The Man Down."

WE GOOFED!

IMPORTANT NOTICE

"SEAGRAM'S"

(Bethlehem #3045)

IS NOW CALLED

"SEAGREEN"

by

THE VICEROYS

(Bethlehem #3045)

We GOOFED! This instrumental by THE VICEROYS was sent to us titled "Seagram's." We did not think of any legal complications with the Seagram trademark nor did we consider the policy of some radio stations refusing records with a commercial name . . . as the action picked up to hit proportions we were advised to change the name. . . . REMEMBER! Seagram's is now

SEAGREEN

Bethlehem #3045

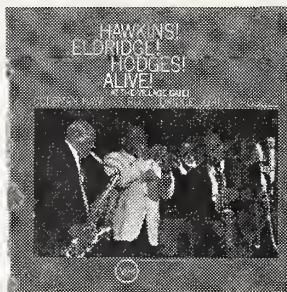
by

THE VICEROYS



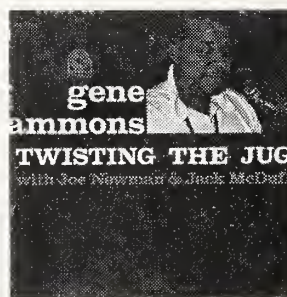
ALBUM REVIEWS

JAZZ PICKS OF THE WEEK



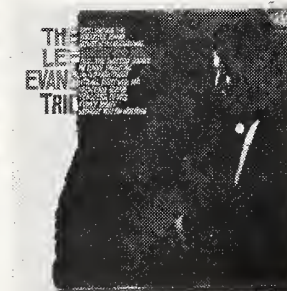
"HAWKINS! ELDRIDGE! HODGES! ALIVE!"—Verve V68504

Here is a triple-punch package on Verve that showcases the instrumental talents of three of the foremost jazzmen in the biz. With Coleman Hawkins on tenor sax, Roy Eldridge on trumpet, and Johnny Hodges on alto sax, recorded during a live performance at the Village Gate, three melodies are extensively surveyed and improvised upon by these three artists. Both sides of the LP are devoted to "Satin Doll," "Perdido" and "The Rabbit in Jazz." Jazzophiles should come out in strength for this top-flight session.



"TWISTING THE JUG"—Gene Ammons—Prestige PR 7238

Although the twist craze has faded out, its lasting effect on the contemporary music scene can be evidenced by this top-notch twistin' jazz set from Gene Ammons. The vet tenor saxist, who is teamed up with such stars as Joe Newman on trumpet and Jack McDuff on organ, does not attempt to offer teen-styled rockin' music. Instead, on tunes like "Born To Be Blue," "Satin Doll" and "Moten Swing" he offers his own personal brand of melodic jazz. Eye the package for rapid consumer acceptance.



"THE LEE EVANS TRIO"—Capitol T1847

Lee Evans makes an abrupt departure from the concert-stage atmosphere that highlighted his last Capitol outing and creates an air of intimacy as he joins Bill Smith (drums) and Joe Dumas (bass) on this session of standards and newies. The 88'er exhibits his usual flair for the colorful in music in these deftly arranged versions of "My Funny Valentine," "West Side Story Medley" and "The Sweetest Sounds." Here is some top-notch listening with some vibrant jazz overtones.



"TAKIN' OFF"—Herbie Hancock—Blue Note 4109

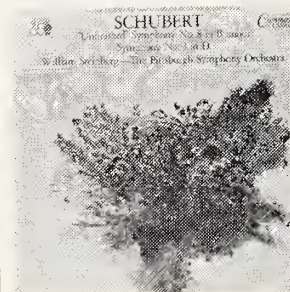
If this premiere LP is any indication, pianist Herbie Hancock has a bright future in the jazz world. On this date, the 88'er is teamed with an accomplished group of musicians including Dexter Gordon on tenor sax, Freddie Hubbard on trumpet and Butch Warren on bass, as he goes six selections with amazing poise and artistry. Hancock shines on "Three Bags Full," "Empty Pockets" and a top-drawer cover of the hit single, "Watermelon Man." A nice showing.

CLASSICAL PICKS OF THE WEEK



LISZT: Piano Concerto No. 1, Andre Watts, New York Philharmonic, Leonard Bernstein, Conductor—Columbia ML5858

Andre Watts, the brilliant young pianist who recently made his debut at Philharmonic Hall with a powerful performance of the Liszt Piano Concerto, recreates the memorable concert on this Columbia recording, and again is backed by the New York Philharmonic Orchestra with Leonard Bernstein at the helm. The pianist's execution of this intricate concerto is so masterful it belies his years. This potent offering should quickly make the best-seller lists.



SCHUBERT: "Unfinished" Symphony No. 8, Pittsburgh Symphony, William Steinberg, Conductor—Command CC11017SD

Schubert's hauntingly beautiful "Unfinished" Symphony is presented here on Command with the Pittsburgh Symphony with William Steinberg conducting. The composer's personal lyrical expressionism, also evident in the 3rd Symphony which is included here, is effectively captured in this superb performance. The conductor reflects a depth of feeling and knowledge of these works as he leads the orchestra through the movements with precision and sensitivity. A superior classical entry.

BIG HIT FOR MARCH

(Little Peggy March, That Is)



"I Will Follow Him" # 8139

c/w "Wind-Up Doll"

RCA VICTOR



The most trusted name in sound



BLUE NOTE
HAS THE HOTTEST
Jazz Singles

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LOU DONALDSON
FUNKY MAMA

BLUE NOTE 45x1868

FROM HIS NEW LP

"THE NATURAL SOUL"

BLP 4108

ON ALL CHARTS

JIMMY SMITH
BACK AT THE CHICKEN SHACK

BLUE NOTE 45x1877

FROM HIS ALBUM

BLP 4117

HERBIE HANCOCK
WATERMELON MAN

BLUE NOTE 45x1862

FROM THE ALBUM

"TAKIN' OFF"

BLP 4109

DJ's: Send for new edited copy!

THE ORIGINAL

HORACE SILVER'S
THE PREACHER

BLUE NOTE 45x1630

ALSO BY

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THE PREACHER

BLUE NOTE 45x1636

BLUE NOTE

43 W 61st St. New York 23, N. Y.

UN Disk Meets With Strong Initial Support From Sweden, NARM & U.S. Radio



NEW YORK—The Swedish government controlled radio stations have undertaken complete support behind the promotion of the United Nations' "All Star Festival" album designed to assist needy refugees throughout the world. The stations are constantly playing the LP, airing plugs and even arranged for a special all-star program touting the disk. The package has reportedly sold an unprecedented 250,000 copies in the Scandinavian area.

Cecil Steen, newly elected president of NARM, has announced the association's backing of the UN album. NARM members have agreed to purchase an initial order of 25,000 albums from their local distributors for display on every one of their racks. It was also announced that NARM members would accept no profits from the sale of this record. The jobbers will turn over all profits to NARM and NARM in turn will present the UN High Commissioner for Refugees with a check for the total amount.

Typical wires received by Mercury's national promotion manager, Morris Diamond, read as follows: "In order to get campaign under way, we pledge equivalent of at least \$50,000.00 in air time."—Graham Richards, veep Storz Stations, Miami Beach, Florida. "Pledge full support of Crowell-Collier Broadcasting Corporations three stations KFWD—Los Angeles—KEWB, San Francisco—KDWB—Minneapolis-St. Paul. Putting on 55 minute discussion regarding record in Los Angeles."—Jim Hawthorne, program manager.

"WEAT will give announcements valued at \$1,000.00 for UN album."—James E. Connor, program director, West Palm Beach, Florida. "I have notified all our stations concerning this project."—William J. Kaland, national program manager, Westinghouse Broadcasting Company, Inc.

"Happy to cooperate in promotion of your United Nations album. Will donate at least \$2500.00 in air time to help."—Chuck DeWitt, music director, WPIN—St. Petersburg, Florida. "Five Plough Stations will give this all-out promotion to assist United States Committee for Refugees."—Harold Krelstein, president, Plough Broadcasting Co.

"We plan \$300.00 worth of air time this week to plug United Nations album. Will undoubtedly plug this further in the weeks to come. You can count on our support."—Walter B. Dunn, president, WFTL Broadcasting Company, Ft. Lauderdale, Fla. "All best wishes for a goal-breaking campaign. UN album has been given to Edward Stanley, director of public relations, NBC, and you can be sure he will give it his direct attention." Sydney H. Eiges, veep, National Broadcasting Company.

In the above pic, Mercury veep Irwin Steinberg is shown introducing the album to jobbers at the recent NARM convention in San Francisco.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEART OF MY HEART WHEN YOUR HAIR HAS TURNED TO SILVER

Frank Fontaine (ABC 10384)

MARCHING THRU MADRID/ STRUTTIN' WITH MARIA

Herby Alpert's Tijuana Brass (A&M 706)

ONLY YOU

Mr. Acker Bilk (Atco 6247)

PARADISE

April Stevens & Nino Tempo (Atco 6248)

CAST YOUR FATE TO THE WINDS

Mel Torme (Atlantic 2183)

THE FOOL

Jamie Coe (Bigtop 3139)

I LOVE YOU BECAUSE

Al Martino (Capitol 4930)

MOTHER, PLEASE

Jo Ann Campbell (Cameo 249)

SURFIN' U. S. A.

Beach Boys (Capitol 4932)

PRIMA DONNA

Glen Campbell (Capitol 4925)

GONE WITH THE WIND

Duprees (Coed 576)

FLY ME TO THE MOON

Al Alberts (Columbia 42737)

CIGARETTES AND COFFEE BLUES

Marty Robbins (Columbia 42701)

PRETTY BOY LONELY/ JUST A SIMPLE MELODY

Patti Page (Columbia 42671)

HERE I STAND

Rip Chords (Columbia 42687)

HAPPY BEAT (5 PACK)

Ray Conniff (Columbia JM-9)

GENTLEMAN JIM

Bert Kaempfert (Decca 31463)

YES SIREE

STEVE'S THEME

Earl Grant (Decca 31468)

MISERLOU

Dick Dale (Del-Tone 5019)

THE ROSY DANCE

Johnny Thunder (Diamond 132)

I'M NOT JIMMY

Ray Peterson (Dunes 2022)

DON'T FENCE ME IN

George Maharis (Epic 9569)

BURNING DESIRE

Wade Ray (Fabor 115)

STRIPPER SUGAR BLUES

Seymour (Heartbeat)

BLUE

Bill Lindsey (Hillcrest 101)

RUSTY WARREN SINGS

(Jubilee EP-45-2049)

KNOCKERS UP (EP)

Rusty Warren (Jubilee JMG 2029)

LITTLE BAND OF GOLD

James Gilreath (Joy 274)

BABY DOLL

Carlo (Laurie 3151)

INSULT TO INJURY

Timi Yuro (Liberty 5552)

THERE'S NO SUCH THING AS LOVE/SHE'S JUST ANOTHER GIRL

Anthony Newley (London 5201)

FUNNY MAN

Ray Stevens (Mercury 72098)

HAMBONE

Red Saunders (Okeh 7166)

MEMORY LANE

Hippies (Parkway 863)

SHE'LL NEVER, NEVER LOVE YOU (LIKE I DO)

Teresa Brewer (Philips 40095)

CALL ME IRRESPONSIBLE

Frank Sinatra (Reprise 20,151)

ANN-MARIE

Belmonts (Sabina 509)

FOOLISH LITTLE GIRL

Shirelles (Scepter 1248)

THIS EMPTY PLACE

Dionne Warwick (Scepter 1247)

THE WAYWARD WIND

Frank Ifield (Vee Jay 499)

THEME FROM LAWRENCE OF ARABIA

Ferrante & Teicher (UA 563)

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Herb Alpert's Tijuana Brass (A&M 706)

99—**DON'T LET ME CROSS OVER**
Carl Butler (Columbia 42593)

95—**PREACHERMAN**
Charlie Russo (Diamond 131)

100—**BACK AT THE CHICKEN SHACK**
Jimmy Smith (Blue Note 1877)

97—**FUNNY MAN**
Ray Stevens (Mercury 72098)

100—**HELLO WALL #2**
Ben Colder (MGM 13122)

98—**LITTLE BAND OF GOLD**
James Gilreath (Joy 274)

100—**IF YOU WANNA BE HAPPY**
Jimmy Soul (SPQR 3305)

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RECORD

RAMBLINGS

NEW YORK:

Glad to hear that Canadian-American's general mgr. Bernie Lawrence is recouping real quick and due to be back on the job this week following his recent surgery. . . . KC's Dick LaPalm feels that the diskery has a definite top ten contender in Jimmy Paris' "Esmeralda." . . . Atlantic's Bob Kornheiser checks in with the info that the Shepherd Sisters are really stepping out with "Don't Mention My Name" (especially in Detroit) and that there's strong activity on Stax-via William Bell's "Just As I Thought" and Booker T. & the M.G.'s "Home Grown." . . . London's national promo mgr. Paul Robinson enthused with the terrific deejay reception to the new Anthony Newley slice,

hams, general mgr. of Mayhams and Brandes Records, reports that thru intercollegiate contacts and publicity, orders have been great for Sonny Marcell's "My College Girl (She Told Me So)" in both the N.Y. and Georgetown, S.C. offices. . . . Al Martino, who's coming thru with his new Capitol stand, "I Love You Because," postcards from Germany that he can't get any good spaghetti in the area. . . . Lark Lillian Hayes in a 3/20-4/9 engagement at Jack Silverman's International.

Decca maestro Henry Jerome well represented at Yonker's Raceway. The opening theme, "Bugal Call Waltz," is from Henry's "Brazen Brass" LP and portions of his "Sounds In Folk Music" set are heard through-

"Roses And Orchids." . . . Speaking about the Irish—Carmel Quinn will introduce an array of Irish talent at her 9th annual "Irish Festival Of Stars" benefit concert at Carnegie Hall on St. Pat's Eve, 3/16. Carmel's currently out with a Headline package tagged "I Enjoy Being A Girl."

CHICAGO:

Keith Holden, prexy of Take Ten Records, shook a lingering old 'flu bug' and is back in full operation. He, Dave Hayes and Johnny Pate couldn't be happier over the #2 and #9 chart positions in Phoenix on Jim Boyd's "Don't Ask For More"—"Vicki, This Is Susie" coupling. Boys hint that big news is poppin' at Take Ten. . . . Martin Poll, producer of United Art-

"Yellowstone Cubs." . . . Liberty's Harvey Goldstein has been making the rounds here with recent releases "Charms" by Bobby Vee, "You Should Have Been There" by The Fleetwoods and "Skip To M'Limbo" by The Ventures. Harv's iookin' for a national breakthrough on Dick Lory's "I Got Over You" which has already topped the 10,000 sales mark in Chi. . . . Ralph Cox is pluggin' "Lonesome 7-7203" by Hawkshaw Hawkins and "Lowdown Move" by Hank Ballard. . . . The local niteries are rockin' these days with such stellar disk performers as Frankie Avalon in his debut engagement at the Sahara Inn's Club Gigi; thrush Barbara McNair with Liberty's exciting duo Bud & Travis sharing the Mister Kelly's spotlight and the Cannonball Adderley Sextet



PEGGY LEE



CHAD MITCHELL TRIO



LILLIAN HAYES



BETTY MADIGAN



CARMEL QUINN



ROOSEVELT GRIER

"There's No Such Thing As Love." . . . NARAS' George Simon sez that a record number of votes has been cast by members in the first round of voting for winners of the Academy's Grammy awards. . . . Warner Bros. Joe Smith telegrams from out Burbank-way that Peter, Paul & Mary's "Puff" is on a sales rampage all around the country and that the deck is well on its way towards top-tensville. Other activity at the diskery (east coast style) centers around the up-coming parenthood of the Marvin Deanes. Congrats! . . . George Biagio, of Glad-Hamp Records, sends along word that Lionel Hampton will be appearing at May's 3 dept. stores in the Met area this week in conjunction with his new "Bossa Nova Jazz" LP. Hamp'll meet and greet and sign autographs for his admirers. . . . Scepter's Marvin Schlacter, just back from a European trip with the Mrs., sez that he wants to go right back. Meanwhile, he's busily filling orders on the Shirelles' "Foolish Little Girl," Maxine Brown's "Ask Me" (Wand) and Theola Kilgore's "The Love Of My Man" (Searock) among others. . . . The engagement of Peter Duchin and his orchestra at the Maisonette of New York's St. Regis Hotel has been extended to June 8, giving him a total run of eight consecutive months there. . . . Sandy Stewart will sing "Promise of Love," her Colpix follow-up to "My Coloring Book," on Perry Como's Kraft 2/20 TV'er.

Basin Street East a 3/14-30 'Mecca' for Peggy Lee fans. Lark's latest Capitol set's tagged "I'm A Woman." . . . Bob Barron, Vista's man-about-town making the rounds with Billy Storm's "Lonely People Do Foolish Things" and Billy Strange's "A Lotta Limbo." . . . Indie wax producer Bill Seabrook up to tell us about 2 Jameco decks to be released this month in the Balt.-D.C. area. One's a 2-part standard by the Sabers and the other's a Horace Cooper Combo instrumental labeled "Scrub Board Wobble" and "Wobble Home." . . . Sid Prosen buzzin' that the Mascots' "Hey Little Angel" (Blast) is blazin' thru in a host of key marts. . . . Betty Madigan will be one of the wax artists performing at the SESAC 'Celebrity Suite' at the NAB conclave, 3/31-4/3 at Chicago's Conrad Hilton. . . . Giant football ace Roosevelt Grier makes his bow this week on Battle (the Riverside subsid) with an original, "Lover Set Me Free." . . . N. B. May-

out the evening. . . . Cleffer credits on Lori Martin's Del-Fi debut, "The Home Of The Boy," belong to Sylvester Bradford. . . . Woody Herman opens at the Metropole for a 3 week gig, starting 3/22. . . . Cameo's fine talent Bobby Rydell's itinerary has him on the 3/17 "Sunday Night At The Palladium" London show, recording for PYE on 3/18 and appearing on Italian TV 3/24-27. . . . The Romeros, Mercury's classical guitar masters, the subject of a feature story released nationally by UP Int'l.

Kapp's Chad Mitchell Trio (Mitchell, Mike Kobluk and Joe Frazier) in a 3/16 solo at Town Hall. Artists are out this week with "Green Grow The Lilacs." . . . Liberty's Gene McDaniels, who we hear was a big success at the Coliseum in Quebec City recently, opens at Joe Scandori's Elegante in B'klyn on 3/27. . . . Jack LaForge has just inked a Triumph disk pact and his initial release, "Wagon Wheels" and "What's New," is being rushed to the platter spinners. . . . Jazz guitarist Sal Salvador and his new big band premier their new Dauntless LP at a 3/18 cocktail party at Gotham Studios. . . . Comic Jackie Kannon making a bid for wax stardom via his London-distributed Stage duo, "Bobby Baby, Ya-Ya" (which kids about President's brother and his future in the White House) and "I Will You (Chariot)." . . . The Duotone Co. of Keyport, N.J., offering a new kit for the preservation of all types of disks. Included in the kit are 12 contour wax covers, wiping pad, 45 rpm adaptors, a Duotone 'electrowipe' cleaning cloth and anti-static detergent, needle cleaning brush, selecto-brush, needle replacement screwdriver and a mirror-all for less than \$6.00.

Lee Magid sends along word that he's being kept pretty busy out on the west coast since the opening of his new office at 5750 Melrose Ave. in L.A. Lee just booked RCA's Della Reese into the Coconut Grove for 2 weeks (where she's plugging her newest duo, "Be My Love" and "I Behold You"), RCA's Sam Fletcher for a month at the Melody Room and Mercury's Ruth Olay into the Losers Club for 3 frames. . . . Budd Hellawell items that Burl Ives has a real hot seasonal seller in the "Songs Of Ireland" package-in addition to his "Burl" set. His newest single couples "Baby Come Home To Me" and

ists film "Love Is A Ball," winged into Kansas City following the flick's world premier in Las Vegas, to play promo man for a day and plug Mercury's waxing of the title tune by Damita Jo and Billy Eckstine. . . . A reminder from Jeanie Bennett (Personality Productions) that Canadian balladeer David-Troy makes his US nitery debut at the Gate Of Horn 3/12 for 3 weeks. Artist, who'll be touring Japan this April, has a single on Antler tagged "Silk And Silver." Guess this date'll be like old home week for Troy whose initial exposure in Chi was on Rudy Orisek's "International Cafe" TV'er and Rudy, along with Hal Stein, recently took over management of the Gate. . . . Following their current Mister Kelly's stand, Liberty's folk duo Bud & Travis head out to the west coast for a waxing session. . . . Among singles starting up at Big Town are Jerry Butler's "Whatever You Want" (Vee-Jay), Frank Ifield's "Wayward Wind" (Vee-Jay) and Gene Pitney's "Mecca" (Musicor). Kent Beauchamp adds some enthusiastic comments on the Prestige line of albums which are selling extremely well hereabouts. . . . Vic Scaccia wrapped up a lengthy engagement at the Crossroads and is currently in at the Rob Roy Lounge for 4 weeks. Vic's new LP is "Move Easy."

The Vice-Roys' "Seagrams" deck is sportin' a new tag, "Seagreen" (Bethlehem). Reason: brand name conflict hampered programming. . . . Barney Fields tells us he's getting the usual heavy action here with Tony Bennett's Columbia LP "I Wanna Be Around." . . . Here are some of the sides Ned Ribback of M. S. Dist. is working on: "Memory Lane" by The Hippies (Parkway), "Music City" by The Pleasures (Catch), "The Run-around" by Bobby Goldsboro (Laurie), "The World Of Lonely People" by Jimmy Justice (Kapp), "You Are For Loving" by Lisa Minelli (Cadence) and "The Wayward Wind" by Vince Howard (Big R). . . . Vacationing Bill McCloud (Summit) postcards from Aspen, Colo. where he's "getting his fill" of skiing. . . . Allan Records' prexy Jerry Allen will be swingin' through Cincy, Dayton, Louisville and Indianapolis next week scouting material and talent for his label. . . . Rex Allen, whose latest on Mercury is "Roll Up Your Sleeve" b/w "Oohin And Aahin," has been signed to narrate Walt Disney's new featurette

packin' 'em in at Abner's Sutherland Lounge. . . . Cortland's Earl Glicker info's that recent pactees The Territones are makin' noise in the east with their label bow titled "Go;" Johnny Cooper's "Flame Of Love" is beginning to sizzle here and The Legends' current p.a. tour has sparked mucho interest in their debut album "The Legends Let Loose." . . . Erwin Barg is concentratin' on Dot outings "Pipeline" by The Chantays and "The Gravy Waltz" penned and waxed by Steve Allen.

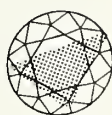
Singles in the fore at Garmisa Dist. include "Count On Me" by Tommy Roe (ABC), "A My Name Is Alice" by The Playmates (ABC), "No Big Thing" by The Royalties (Chancellor) and "Boni Moroni" by The Appalachians (ABC). . . . A report from Jack White of Summit Dist. advising that The Delcos, who hail from Mishawaka, Ind., are reaping plenty of local airplay with their Showcase waxing of "Arabia." Jack's also proud of The Routers' newest "Sting Ray" (WB). . . . Irv Brusso (RCA Victor Dist.) spotlights the Groove label and recent releases "Take A Letter, Miss Gray" by Justin Tubb and "Tender Love" by Lovelace Watkins. . . . Orkster Red Saunders, squired by Carl Proctor (Summit), visited jocks last week with his Okeh re-issue of years back hit "Hambone."

HOLLYWOOD:

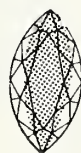
Ralph Kaffel and his staff at California Music Distributors who have handled several of the 'surfing' hits, will be wearing Hawaiian surfing shirts during the month of march to publicize the surfing music trend which started in Los Angeles, and is now spreading nationally. . . . Ketty Lester, who's Era recording of "Lullaby For Lovers" is getting airplay, to New York to audition for lead in London company of "No Strings." . . . George Jay back at his office after a two week battle with a case of the mumps. . . . Max Fiertag, Limax Distributors reporting a definite hit for Coast-based Cobra Records in their recording of "Love Me" by The Royal Jesters. . . . The Lettermen have been inked for five additional college dates for this month in Pennsylvania, Kentucky and North Carolina. . . . Jeff Clark at Decca getting a fine reception by all deejays to the new Big Tiny Little album, "Movin' On." (Continued on page 30)

DIAMONDS

by JERRY LORDAN



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JET HARRIS & TONY MEEHAN London
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RECORD RAMBLINGS

(Continued from page 28)

... Yul Brynner writing personal letters from the Mazatlan, Mexico location of "Kings of The Sun" to top disk jockeys in the country urging them to play the "All Star Festival" record album on their programs.

With Lori ("National Velvet") Martin's first Del-Fi single, "The Home of the Boy I Love" in release this week, Del-Fi prexy Bob Keene has signed Lori's twin sister, Doree, to a recording contract. . . . Martin Denny, in Hollywood for Liberty recording sessions, has been set to headline with his group at the Sands Hotel Lounge for seven weeks. . . . Nancy Wilson has signed a new three year Capitol Records contract which calls for singer to cut a minimum of nine albums and sixteen singles over the next three years. . . . Frank Sinatra and Keely Smith set to record an

la Robinson reports that the hottest new records of the week at Heller distribs are Richie Dickson's "Moonlight And Roses" (Class), Ned Miller's "One Among Many" (Fabor) and the Sting Rays' "Lady Be Good" (Saturn). Ella adds that her 'sure shot' is Sue Thompson's "What's Wrong Bill" (Hickory). . . . Columbia's Ted Kellam sez his hot singles include the Rip Chords' "Here I Stand," Steve Lawrence's "Don't Be Afraid Little Darlin'" and Al Albert's "Fly Me To The Moon." In the LP dept. it's the Andre Watts-Leonard Bernstein LP.

NASHVILLE—Lotsa activity over at the Tree pubbery offices due to; VP Buddy Killen signing James Reyrmer to a cleffer's pact; Justin Tubb's Groove bow, "Take A Letter Miss Gray"; Joe Tex' Dial newie, "I Let Her Get Away"; the Buttons' latest



SAL SALVADOR



GENE McDANIELS



ROYALLETES

album together for Reprise. . . . George Sherlock, Hart Distributors getting exciting response to the answer record to "Up On The Roof"—"Down In The Cellar" by Ramsey Gordon on the Tahoe label.

Vivienne Della Chiesa opened the show for the Foreign Press Awards at the Ambassador Hotel on March 5. . . . Nancy Wilson's latest Capitol Records LP, "Broadway, My Way," has been set for international release. . . . Frankie Laine, Columbia recording star, has signed a UTM contract for representation in all fields. . . . MGM Records is backing up the national promotion campaign for "How the West Was Won," by releasing a David Rose recording of the title tune as a single, & the film's sound track as an album. . . . Nat King Cole's KC Records label has a new hit in the making with Barbara McNair's new single, "Nobody Rings My Bell." . . . Composer George Duning is a candidate for the board of governors of ASCAP. . . . Harvey Geller wrote the lyrics to the "Mark Twain" cut in the new Kingston Trio album, "#16." . . . Composer Jimmy McHugh anticipating Rome-Paris trip to score two upcoming Joseph E. Levine-Embassy Pictures.

The New Christy Minstrels have been signed to headline their first major public concert appearance, 3/22 at the Santa Monica Civic Auditorium. . . . Mike Shepherd predicting "He's So Fine" by the Chiffons on Laurie, to hit #1 in the So. California area. . . . Jimmy Haskell signed with General Artists Corp. for representation in TV and films as composer-conductor. . . . Johnny Hyde, KYNO, Fresno, is credited with breaking "Hot Pastrami," by the Dartells, formerly on the Arlen label but now on Dot nationally. . . . Jan and Dean, Libert recording stars, were guests on "Balance Teen Topics," March 3.

HERE AND THERE:

PHILADELPHIA—ABC's Matty Singer hummin' away on the Appalachians' "Bony Moronie," Louis Jordan's "Hard Head" (Tangerine) and the Royallettes' "No Big Thing" (Chancellor). Gals, by the way, were the winners of the big Buddy Deane WJZ-TV-Balt. talent contest. . . . El-

for Columbia—"Popeye Does The Mash Potatoes" and the May-due moving to new locations at 905 16th Ave. South offices. . . . Over in Madison, Herb Schucher notes that he's getting great radio-activity on both Bea Alden's "Shine On Little Star" and the Casuals' "Money (That's All I Want)."

BOSTON—Bill O'Brien, promo mgr. at Dale Ent., items that while the Platters were appearing at Blinstrub's recently they were wonderfully cooperative in making the deejay rounds in their spare moments. . . . Local talent Morlee Mathews has just signed a Hamilton wax pact. Artist, whose first release is tagged "Heartbreak Is Coming," is managed by Bobby Bernard.

NEW ORLEANS—Trumpeter Al Hirt received the sales marketing executive's Award of Merit in recognition of his "salesmanship and outstanding accomplishments in promoting good will and economic growth for the City of New Orleans." The civic award was presented at a March 12th Banquet, and was accorded Al under the joint auspices of the Distinguished Salesmen's Committee of New Orleans and the New Orleans Chamber of Commerce.

TORONTO—Tommy Zang, currently appearing at Le Caberet, reportedly getting sock radio reaction hereabouts to his new Hickory stand, "Wall To Wall Love."

CLEVELAND — Cosnat's Tom Sgrow reports that Swan has a hot item in Mark Valentino's "Hey, You're Looking Good" and the Rockin' Rebels' "Wild Weekend" LP. Also on fire is the Sandy Smith Group's HiFi waxing of "Suzie's Waltz."

KANSAS CITY—Martin Poll, producer of UA's film, "Love Is A Ball" turned into a record promotion man for a day, when he made the rounds of Kansas City deejays March 5th, to plug Mercury's platter, "Love Is A Ball," with songsters Damita Jo and Billy Eckstine. Poll winged to Kansas City following the World Preview of the motion picture in Las Vegas, 3/1-3.

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Produktion
Innsbruck and Berlin*

Cable: Helblingmusik Innsbruck

BELGIUM

"Waarom"
(Why)

Publisher:

World Music

Cable: Worldmusic Brussels

DENMARK

"Dance Vise"
(Dance Song)

Publisher:

Morks Musikforlag

Cable: Musicmore Copenhagen

FINLAND

"Muistojeini Laulu"
(Melody Of My Memories)

Publisher:

R. E. Westerlund

Cable: Pianowesterlund Helsinki

FRANCE

"Elle Etait Si Jolie"
(She Was So Pretty)

Publisher:

Editions Tutti

Cable: Tuttimus Paris

GERMANY

"Marcel"

Publisher:

*Editions Tonleiter/Peter Schaeffers
Produktion
Berlin and Munich*

Cable: Musikschaeffers Berlin

ITALY

"Uno Per Tutte"
(One For All)

Publisher:

Gruppo Ricordi Musica Leggera

Cable: Radiorex Milan

MONACO

"L'Amour S'en Va"
(Love Goes Away)

Publisher:

*Disques Vogue
Paris France*

SPAIN

"Algo Prodigioso"
(Something Wonderful)

Publisher:

*World Rights Excluding Spain Controlled
by Ediciones Gramofono-Odeon Barcelona*

SWEDEN

"En Gang I Stockholm"
(Winter City)

Publisher:

Southern Music

Cable: Southmusic Stockholm

SWITZERLAND

"T'en Va Pas"
(Don't Go Away)

Publisher:

Mondia Music

Cable: Mondiamusic Geneva

UNITED KINGDOM

"Say Wonderful Things"

Publisher:

*Ardmore and Beechwood
Cable: Beechwood London*

WHAT'S "BIG" AND "LITTLE"
AND GROOVY ALL OVER?

LENOX RECORDS RELEASE # 5565
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12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

ANGEL

All rock LP's available on a buy-2-get-1-free basis. Expires: Mar. 31.

CAMEO/PARKWAY

Chubby Checker Month: 20% discount on all Checker LP's, or buy 4-get-1-free. Rest of catalog at a 12½% discount. Expires Mar. 31.

CAPITOL

"Greenback Dollar Days"—Consumers get any Kingston Trio album for \$1 if they buy another at the regular price. Dealers get one LP for 62¢ for each one purchased at the regular price. Deferred billing. Expires: April 30; dealers also 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders.

COLPIX

"Deal . . . from The Top of the Deck"—Buy 100-get-20-free offer on all LP's.

DECCA

Incentive plan on all "Golden Favorites" LP's. Dealers can obtain details from their local distributors. Expires: Mar. 31.

DIAMOND

1-free-for-every-7-purchased on Johnny Thunder's "Loop de Loop" LP. Expires: Mar. 31.

DOOTO

Buy-10-get-1-free on all LP's and EP's. Expires: Mar. 30.

DOT

"Billy Vaughn Month"—15% discount on all Vaughn LP's; 30-60-90 dated billing. Expires: April 15.

EPIC

15% discount on 7 new March LP's and 37-specially selected catalog items. Expires: Mar. 29.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

KING

"Special Country & Western Jamboree Sale"—Label's entire country catalog, including its low-priced Audio Lab line, is available to dealers, rack-jobbers, one-stops, chain stores, etc., on a buy-3-get-1-free basis. Expires: Mar. 31.

LIBERTY

"Follow the Sales Leader": 15% discount take off the face of the invoice on all dealer orders of Liberty & Dolton product; 100% exchange privilege, with merchandise exchangeable after July 1, 1963; payments: ½ April 10, ½ May 10.

MERCURY

"Three Ring Circus"—New and catalog LP product available on a 1-free-for-every-2 purchased, while other new pop-jazz-folk releases are offered on a buy-100-get-15-free basis. Expires: Mar. 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-5-get-1-free basis. Expires: April 1.

PHILIPS

10% discount on catalog. Expires: April 15.

PRESTIGE

15% discount on LP's by the following artists: Gene Ammons, Red Garland, Mose Allison, Stan Getz and Thelonius Monk. Expires: Mar. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SMASH

"Operation Airwaves"—10% discount on all albums; deferred billing; functional rebate. Expires: Mar. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

Dealers can get two free Bluegrass albums for every 10 purchased. Expires: Mar. 31.

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LITTLE BAND
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James Gilreath

Joy 274



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Michael Clark
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#5893

 Imperial Records



TOP 50 IN R&B LOCATIONS

Pas Last Week

| | | |
|----|---------------------------------------------------------------------------------------|----|
| 1 | OUR DAY WILL COME Ruby & Romantics (Kapp 501) | 1 |
| 2 | HE'S SO FINE Chiffons (Laurie 3152) | B |
| 3 | DON'T SET ME FREE Ray Charles (ABC-Paramount 10405) | 3 |
| 4 | SOUTH STREET Orlons (Cameo 243) | 10 |
| 5 | WALK LIKE A MAN 4 Seasons (VeeJay 485) | 2 |
| 6 | BABY WORKOUT Jackie Wilson (Brunswick 55239) | 21 |
| 7 | TEL HIM I'M NOT HOME Chuck Jackson (Wand 132) | 7 |
| 8 | LAUGHING BOY Mary Wells (Motown 1039) | 17 |
| 9 | WHY DO LOVERS BREACK EACH OTHER'S HEART Bob B. Soxx & Blue Jeans (Phillies 110) | 13 |
| 10 | HITCH HIKE Marvin Gaye (Tamla 54075) | 4 |
| 11 | LET'S TURKEY TROT Little Eva (Dimension 1006) | 6 |
| 12 | LET'S LIMBO SOME MORE Chubby Checker (Parkway 862) | 15 |
| 13 | WHAT WILL MY MARY SAY Johnny Mathis (Columbia 42666) | 10 |
| 14 | YOU'VE REALLY GOT A HOLD ON ME Miracles (Tamla 54073) | 5 |
| 15 | DO THE BIRD Dee Dee Sharp (Cameo 244) | 19 |
| 16 | I GOT WHAT I WANTED Brook Benton (Mercury 72099) | 23 |
| 17 | THAT'S THE WAY LOVE IS Bobby Bland (Duke 360) | 9 |
| 18 | SEND ME SOME LOVIN' Sam Cooke (RCA Victor 8129) | 12 |
| 19 | MAMA DIDN'T LIE Jan Bradley (Chess 1845) | 11 |
| 20 | WILD WEEKEND Rockin' Rebels (Swan 4125) | 1B |
| 21 | HOW CAN I FORGET Jimmy Holiday (Everest 2022) Ben E. King (Atco 6256) | 25 |
| 22 | HEY PAULA Paul & Paula (Phillips 40084) | 14 |
| 23 | CALL ON ME Bobby Bland (Duke 360) | 20 |
| 24 | TWENTY MILES Chubby Checker (Parkway 862) | 28 |
| 25 | THE DOG Rufus Thomas (Stax 130) | 22 |
| 26 | LOCKIN' UP MY HEART Marvelettes (Tamla 54077) | 36 |
| 27 | DON'T SAY NOTHING BAD ABOUT MY BABY Cookies (Dimension 1008) | 43 |
| 28 | DEARER THAN LIFE Brook Benton (Mercury 72099) | 29 |
| 29 | JIVE SAMBA Cannonball Adderly (Riverside 4541) | 27 |
| 30 | ON BROADWAY Drifters (Atlantic 2182) | 42 |
| 31 | ALL OVER THE WORLD Nat "King" Cole (Capitol 4919) | 41 |
| 32 | CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 563) | 35 |
| 33 | WATERMELON MAN Mongo Santamaria (Battle 45909) | 38 |
| 34 | HELP ME Sonny Boy Williamson (Checker 1036) | 34 |
| 35 | HE'S GOT THE POWER Exciters (United Artists 572) | 39 |
| 36 | RUBY BABY Dion (Columbia 42662) | 26 |
| 37 | MEDITATION (MEDITACAO) Charlie Byrd (Riverside 4544) | 30 |
| 38 | ALL ABOUT MY GIRL Jimmy McGriff (Sue 777) | 33 |
| 39 | BABY, BABY, BABY Sam Cooke (RCA Victor 8129) | 32 |
| 40 | UP ON THE ROOF Drifters (Atlantic 2162) | 24 |
| 41 | THIS EMPTY PLACE Dionne Warwick (Scepter 1247) | — |
| 42 | BOSS GUITAR Duane Eddy (RCA Victor 8130) | 37 |
| 43 | HE'S SURE THE BOY I LOVE Crystals (Philles 109) | 31 |
| 44 | NOTHING GOES UP (WITHOUT COMING DOWN) Nat "King" Cole (Capitol 4919) | 44 |
| 45 | WORDS Solomon Burke (Atco 2180) | — |
| 46 | RAINBOW Gene Chandler (VeeJay 468) | 47 |
| 47 | RED'S DREAM Louisiana Red (Roulette 4469) | 45 |
| 48 | SANDY Dion (Laurie 3153) | — |
| 49 | CAN'T TAKE NO MORE Ted Taylor (Okeh 7165) | — |
| 50 | IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305) | — |

Jack Mills To Orient For Bow Of Toyko Branch Of Pubbery, Ed. Catalog Promo

NEW YORK—Jack Mills, president of Mills Music, left New York Friday, March 8, for his first extended trip to the Orient, prime purpose of which will be the organization of a Mills Music branch in Tokyo, and the selection of a staff. Enroute, Mills will visit with music dealers, jobbers, disk jockeys and musicians in Hawaii for several days.

While in Japan, Mills will visit various school systems and consult with music directors for guidance in the preparation of specific editions of the outstanding Mills Music methods and folios for Japanese school children. Reported enthusiasm for American music materials has already brought many of the publications, well established in Western music education, to the attention of Oriental educators.

Piano, band and orchestra publications as well as a strong catalog of pop music will be included immediately in the new branch catalog. Materials will also come from Mills' eight other foreign branches in Mexico City, Toronto, Amsterdam, London, Paris, Madrid, Buenos Aires and Sao Paulo.

Mills will return to New York in early April, and hopes to bring with him some Japanese songs for the world-wide popular music market and educational materials which can be re-edited for United States school consumption. The pubbery has just moved its Los Angeles office to more spacious quarters at 610 South Broadway.

Harry Holden continues as west coast sales manager, and Joan Christianson has been added to the firm's educational music department. Miss Christianson, until recently in the educational department of a San Diego music company, is currently attending the series of Music Educator National Conference regional meetings in the Western and Northwestern areas.

Holden invites educators and music dealers to visit and browse through the catalogs of Mills and the B. F. Wood Music, its affiliate.

In addition to the office in Los Angeles, Mills has a Hollywood office at 6533 Hollywood Boulevard, an office in Chicago, and the home office in New York. It also has offices in London, Paris, Mexico City, Madrid, Sao Paulo, Buenos Aires, Amsterdam and Toronto.

Foley Forms ASCAP, BMI Pubberies

NEW YORK—Norman Foley, formerly general professional manager of the Big 3 Music setup, has formed Reliance Music (ASCAP) and Stride Music (BMI) in New York. Pubberies will bring into their stables works by both established and new writers. Prior to his 16 years association with the Big 3, Foley was professional manager of M. Whitmark. His new firms operate out of 101 West 55th St.

An Epic Session



NASHVILLE—Helen Shapiro (right) checks an arrangement with Ray Walker of the Jordanaires as saxophonist Boots Randolph and A&R producer Al Kasha confer. The scene was Nashville's Bradley Studios, where Helen made her first American recordings for Epic.

Hot Bethlehem Deck Is Now Called "Seagreen"

NEW YORK—A noise-making single on the Bethlehem label has undergone a name change.

Originally, a tape called "Seagram's" was sent to King, Bethlehem's parent company, by Ralph Cox, a King salesman in Chicago. It's performed by The Viceroy's, a quintet from a Chicago High School.

As explained by the label, in the rush to get the deck out it forgot the possible legal trademark conflict with the Seagram's Co., the whiskey firm. Additionally, it was felt that the deck would not be programmed by many radio stations whose policy prohibits play a record which has a commercial product name in its title.

New title for the session is "Seagreen." It is on this week's Looking Ahead.

Fete To Officially Open ASCAP's Nashville Branch

NEW YORK—ASCAP will officially open its Nashville office (1808 West End Building) this Friday (22) with a reception at O'Briens Restaurant at 1719 West End Avenue.

A large contingent of ASCAPers will be on hand to act as host, with Asa Bush (district Manager in the new office, who is responsible for licensing and business matters) and Mrs. Juanita Jones (who heads the society's membership relations in Nashville).

Included in the group who will be present are ASCAP writer-directors Jimmy McHugh and Ned Washington who are flying in from California for the occasion; and composer Gerald Marks.

In addition to writers, the society's sales manager, J. M. Collins, will be there; as well as Charles H. Brown, ASCAP Washington representative; and Herman Kinkelstein, the society's general attorney; also Dick Frohlich and Jim Rule, public relations staffers.

Governor Frank G. Clement of Tennessee and Judge Beverly Briley, Mayor Elect of Nashville, will head the list of State officials who have been invited. ASCAP writer Gene Autry, president of the Country Music Association; record A & R men; and representatives of radio and television stations, daily and trade papers, will also attend. The New York group leaves for Nashville on Thursday, March 21.

Victor Signs Singers Called The Group

NEW YORK—RCA Victor Records' new singing trio is called The Group.

Team's first Victor album, titled "The Group," has already been recorded and is scheduled for release in April.

The Group, comprising tenors Larry Benson and Tom Kampman, and soprano Anne Gable, will make its New York nitery debut at the Village Vanguard this week (19). Prior to this premiere, they appeared on NBC-TV's "Today" show last Fri. (15) and "The Shari Lewis" show last Sun. (17). The Group has also been engaged to appear on the "Tonight" TV show sometime during their stay at the Village Vanguard. This performance will mark their fifth appearance on the "Tonight" show in the past five months.

Larry Benson, who formed The Group, has among his credits musical roles in the Broadway productions of "Most Happy Fella" and "Destry Rides Again," and has toured with them as well as with "On The Town" and "Inherit The Wind." Tom Kampman has sung with the St. Louis Municipal Opera Company, has been a member of the Ray Charles Singers (regulars on The Perry Como TV show), and has made many appearances with Fred Waring's Pennsylvanians.

Canadian born Anne Gable sang with a local band in Toronto, and subsequently made her radio and television debuts on the CBC.

Havin' A Ball



CHICAGO—Philips' orkster Michael LeGrand (right) smiles happily after he drew enthusiastic praise from movie stars Hope Lange and Glenn Ford who had just finished a spin of LeGrand's just-released single, "Love Is A Ball," from the United Artists flick of the same name starring Ford, Charles Boyer and Miss Lange. The trio are pictured above at O'Hare airport during a stop-over here. LeGrand, who composed, directed and played the music score for the film and the two stars, were on their way to the gala Las Vegas world preview of the film.

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Out For "Boys"



NEW YORK—Connie Francis recently made a whirlwind tour of theatres in New York, New Jersey, Detroit and Philadelphia to promote her MGM flick "Follow The Boys" as well as her chart-riding single and LP tagged after the film. Traveling in a special bus with musicians, the lark created a great deal of excitement for the picture and disks at every theatre stop. In the above pic WINS deejay Murray Kaufman is shown introducing the artist at a Gotham theatre.

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Edited "Brigadoon" Set For White House

NEW YORK—The White House culture kick will bring an abbreviated version of Lerner & Loewe's famed musical, "Brigadoon," to the White House at a state dinner & reception Mar. 27 at which President Kennedy and his wife will play host.

Performance will feature the cast of the recent New York City Center production. It includes Sally Ann Howes, Peter Palmer and Edward Villella. "Brigadoon" has played in most parts of the world, and the music and lyrics have been published in 23 countries in over 20 various pop, educational and symphonic arrangements. Sam Fox Publishing is the publisher.

UA Re-Inks Marv Johnson

NEW YORK—Marv Johnson, one of the first recording artists to sign with United Artists Records when the firm was started, has inked a new long-term contract with the label, it was announced this week by Art Talmadge, president. The new agreement becomes effective immediately.

Among the clicks chalked up by Johnson were "I'm Coming Home," "You Got What It Takes," "I Love The Way You Love" and "Move Two Mountains," which earned him his first gold record. He currently is represented with a spiritual album, which has been the largest-selling package he has made for UA.

Mammarella: JFK Disks Need Restraint

NEW YORK—Isn't the disk business due for self-restraint when it comes to the exploitation of President Kennedy's popularity in various disk ventures?

You'll get an affirmative answer from Tony Mammarella, head of Swan Records.

"I think it behooves the industry," the exec told Cash Box, "to call a halt on records that exploit and perhaps degrade the office and the man."

Mammarella continued: "Have we not gone past the point of good taste and fairness in exploiting the picture and voice of President John F. Kennedy. The President took the Vaughn Meader album honestly and gracefully. Now a dozen other records have hit the market trying to capitalize on his name and face and voice. . . . In this matter, Mr. Kennedy has exercised great restraint in allowing this situation to exist. He could in many ways, prevent such records from gaining momentum, but has not at this time."

Mammarella says he has no quarrel with comics who "playfully imitate his voice and throw a few barbs his way" and is "sure he can handle himself on a give and take basis with anyone."

He adds that he has "no particular axe to grind concerning the President." "I voted against him in the last election and will probably do the same in 1964. However, I would be the first to doff my hat in his presence since he bears the highest honor that Americans can bestow on any fellow citizen."

Spina Elected Head Of West Coast AGAC

NEW YORK—Harold Spina has been elected the new chairman of the west coast committee of the American Guild of Authors & Composers (AGAC). Additionally Helen King has succeeded Catherine Hall as secretary of the west coast office, now located at 6331 Hollywood Blvd, Room 1105 in Hollywood.

New Talent Marks WB's New Albums

NEW YORK—Warner Bros. Records is emphasizing its "new Stars of '63" policy in its release of five new LP's for March, featuring three newcomers to disks.

One of the label's new attractions is Lynn Gold, whose debut album will get a big ad-promo push from the label, including the mailing of her LP to over 2,000 frats and sororities around the country.

Further fresh talent making its bow this month are The Surfers, an Hawaiian quartet now on the mainland, with "Hit Movie Songs from The Exotic Islands" and "The Absurd Imposers," featuring Jim Coyle and Mal Sharpe doing laff sidewalk interviews.

Established performers in the new album lineup are organist Jackie Davis, bowing on WB with "Easy Does It" and Henry Mancini with "Mancini/Marches."

Ad Lib & Lenox Grow, So Does Their Offices

NEW YORK—A sure-sign of success of a label is a move to larger quarters. The Ad Lib & Lenox setup, a two year old diskery, is in that happy position, according to prexy Bob Gans, who just announced that the operation is now situated in new & larger quarters at the same address, 157 West 57th St. (Suite 1100).

Prompting the move, Gans said, was the success of Little Esther Phillips (on Lenox) and Ad Lib in the premium market.

Aside from additional & larger exec offices, the new premise will house writer's rooms, a large shipping department & reception lobby.

Robbins Out To Sell "Diamonds"

NEW YORK—The Big 3 Music Corp. (Robbins-Feist-Miller) has the U.S. rights to the British instrumental hit "Diamonds" and is swinging into an immediate exploitation campaign on the tune.

"Diamonds" was acquired from Francis, Day & Hunter, Ltd. of London and is a recent smash on British hit-charts. Five U.S. recordings have now been released with waxings by Don Costa (Columbia), Buddy Harman (Mercury), Jet Harris & Tony Meehan (London), Barney Kessel (Reprise) and Bill Mure (Riverside). Tune is being published by the Robbins Music wing of the Big 3.

King Re-Inks Bostic



CINCINNATI — Kings Records has re-signed vet alto saxophonist Earl Bostic to an exclusive recording contract. Bostic has never cut for any other label except King and DeLuxe, the latter firm being owned by King. Bostic has now been on the King label for over ten years and has seventeen albums on the market. In the above pic Bostic (left) is shown with King prexy Sid Nathan.

TOP 100 ARTISTS

(See Top 100 titles on labels)

| | |
|------------------------------|------------|
| Alderley, Cannonball | 77 |
| Alaimo, Steve | 75 |
| Albert's, Herb Tijuana Brass | 90 |
| Beecher, Johnny | 92 |
| Bennett, Tony | 17 |
| Benton, Brook | 47, 73 |
| Bland, Bobby | 52, 65 |
| Bradley, Jan | 24 |
| Butler, Carl | 99 |
| Byrd, Charlie | 84 |
| Cascades | 5 |
| Chamberlain, Richard | 23, 79 |
| Chandler, Gene | 85 |
| Chantays | 58 |
| Charles, Ray | 25 |
| Checker, Chubby | 15, 44 |
| Chiffons | 4 |
| Christie, Lou | 37 |
| Colder, Ben | 100 |
| Comstock, Bobby | 68 |
| Cooke, Sam | 51 |
| Cookies | 48 |
| Cole, Nat "King" | 53 |
| Cymbal, Johnny | 21 |
| Crystals | 67 |
| Darin, Bobby | 7 |
| Davis, Skeeter | 2 |
| Dick & Deedee | 74 |
| Dimensions | 87 |
| Dion | 8, 45 |
| Drifters | 72 |
| Earls | 88 |
| Eddy, Duane | 39 |
| Exciters | 70 |
| Four Seasons | 3 |
| Francis, Connie | 20 |
| Gaye, Marvin | 55 |
| Gilreath, James | 98 |
| Garne, Edie | 6 |
| Guaraldi, Vince | 35 |
| Harnell, Joe | 57 |
| Harris, Rolf | 64 |
| Holiday, Jimmy | 82 |
| Hyland, Brian | 94 |
| Jackson, Chuck | 59 |
| Jan & Dean | 56 |
| King, Ben E. | 82 |
| Kingston, Trio | 22 |
| Lawrence, Steve | 31, 78 |
| Lee, Dickey | 86 |
| Little Eva | 41 |
| Little Peggy March | 50 |
| Lymon, Arthur | 49 |
| Lynn, Barbara | 96 |
| McCurn, George | 83 |
| Mancini, Henry | 33 |
| Marvelettes | 76 |
| Mathis, Johnny | 14 |
| Miller, Ned | 27 |
| Miracles | 42 |
| Monte, Lau | 61 |
| Monga, Santamaria | 66 |
| Nelson, Rick | 60, 62, 63 |
| Orbison, Roy | 13 |
| Orlans | 9 |
| Paul & Paula | 11, 43 |
| Percells | 91 |
| Peter, Paul & Mary | 54 |
| Peterson, Paul | 80 |
| Pitney, Gene | 71 |
| Presley, Elvis | 10 |
| Pursell, Bill | 12 |
| Randazzo, Teddy | 81 |
| Randolph, Boots | 36 |
| Rebels | 16 |
| Rockey Fellers | 93 |
| Rooftop Singers | 19 |
| Rydell, Bobby | 26 |
| Ruby & Romantics | 1 |
| Russa, Charlie | 95 |
| Sedaka, Neil | 38 |
| Shannon, Del | 40 |
| Sharp, Dee Dee | 32 |
| Shepherd Sisters | 89 |
| Smith, Jimmy | 100 |
| Soul, Jimmy | 100 |
| Soxx, Bab B. | 30 |
| Stevens, Ray | 97 |
| Tillotson, Johnny | 34 |
| Vinton, Bobby | 46 |
| Wells, Mary | 29 |
| Williams, Andy | 28, 33 |
| Wilson, Jackie | 18 |

The above feature is resigned as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "YOUNG LOVERS"
PAUL & PAULA Philips 40096
- "I WILL FOLLOW HIM (CHARIOT)"
LITTLE PEGGY MARCH RCA Victor 8139
- "PUFF"
PETER, PAUL & MARY Warner Bros. 5348
- "WATERMELON MAN"
MONGO SANTAMARIA Battle 15909
- "MECCA"
GENE PITNEY Musicor 1028
- "ON BROADWAY"
DRIFTERS Atlantic 2182
- "LOCKIN' UP MY HEART"
MARVELETTES Tamla 54077
- "AMY"
PAUL PETERSEN Colpix 676

Sid Mills Owns Diana

NEW YORK—A story in last week's issue about Sid Mills incorrectly stated that Diana Music was an affiliate of Mills Music. Although Sid Mills is associated with the pubbery, he personally owns Diana, as well as Sidney Music and Diana Records.

Liberty Fetes Bud & Travis



CHICAGO—Liberty Records local distributor recently feted Bud and Travis, new label pactess, in a soiree at Oscar and George Marienthal's Mister Kelley's nitery. The folk duo, who are currently at the bistro with Barbara McNair, will head for the coast at the termination of their stint for recording sessions. Hosts for the cocktail party were Ray Hill, Liberty's midwest regional promo manager; Fred Cassman, general manager of the firm's distributing company in Illinois; and local promo chief Harvey Goldstein. Standing (left to right) in the above pic are Ray Hill, Fred Cassman, Bud and Travis, Rube Lawrence and Harvey Goldstein.

92 ASCAP Writers Get "Prestige Value" \$

NEW YORK—Ninety-two ASCAP writers have just received supplementary awards totalling \$32,000 from two special panels (representing pop and long-hair music) of music men.

In the popular-production field special awards were made to Carolyn Leigh and Cy Coleman (writers of the current Broadway musical, "Little Me"), Tom Jones and Harvey Schmidt (writers of the off-Broadway musical, "The Fantasticks"), Mary Rodgers Beaty and Lee Adams.

Among the ASCAP members in the "standard" field who received awards were John Cage, violinist Mischa Elman, Dr. Joseph E. Maddy (president of the National Music Camp in Interlochen, Michigan), Alex Wyton (the organist at the Cathedral of St. John the Divine in New York City) and Gershon Ephros.

These awards are made to the Society's members "whose catalogs have a unique prestige value for which adequate compensation would not otherwise be received, and to writers whose works are performed substantially in media not surveyed by the Society." The panels which make these annual selections are independent of the society.

In the standard field, the members of the panel who announced these supplementary awards included Dr. Saul Caston director, of the Denver Symphony Orchestra; Harold Heere-mans, president of the American Guild of Organists and chairman of the Music Department at New York University; and Dr. Herman Neuman, music director of the Municipal Broadcasting System and president of the National Association for American Composers and Conductors.

N.Y. Distrib Forms Rack-Jobbing Firm

NEW YORK—Melody Record Supply Co., oldest indie distrib in New York, has set up a rack jobbing organization under the name of Record Accessories Corporation. Record Accessories will specialize in educational and children's records. First stores to be racked exclusively by the firm will be the Macy chain. Negotiations are now under way to add other chains to the racking operation.

Morty Kline, who will head the newly formed corporation, has had 15 years experience in the educational and children's field. This includes language courses, science materials, and other educational courses for both adults and children.

Capitol & Angel Bow 7 New 4-Track Tapes

HOLLYWOOD—Six new tapes have been added to Capitol Records' catalog of four-track stereo tapes and one to Angel Records' catalog in the new March release.

The new Capitol tapes are Jackie Gleason's "Champagne, Candlelight and Kisses;" "The Student Prince" and "The Desert Song," both starring Gordon MacRae and Dorothy Kirsten, with members of the Roger Wagner Chorale and orchestra conducted by Van Alexander; Stan Kenton's "Adventures in Time"; Grofe's "Grand Canyon Suite and Mississippi Suite," Felix Slatkin conducting The Hollywood Bowl Symphony Orchestra; and "Rhapsody Under the Stars," pianist Leonard Pennario and Miklos Rozsa conducting The Hollywood Bowl Symphony Orchestra.

Angel offers a keenly anticipated four-track stereo tape version of its acclaimed production of Bizet's "Carmen," with Victoria de los Angeles, soprano, Nicolai Gedda, tenor, Janine Micheau, soprano, and Ernest Blanc, baritone, and Sir Thomas Beecham conducting the Orchestre National de la Radiodiffusion Francaise.

ABS Intros New Gospel Label

NEW YORK—Hearthstone Records has been established as the new affiliate of the Audio Bible Society of America, headed by the Rev. Albert S. Taylor.

Five gospel LP's will debut the label, including a set by the famed Stamps-Baxter Quartet, which has previously cut for Victor, Dot, Epic, Word and others.

The other albums are: "The John Hallett Chorale & Orchestra," "Music of the Master," the Messiah College Ensemble; "The Singing Bragdons" and "The Little White Church."

Yogi In Frisco



SAN FRANCISCO—Among the many visitors at the recent NARM convention here was Yogi Bear. The delegates were introduced to new Yogi Bear product and merchandising techniques. Standing (left to right) welcoming the distinguished visitor to town were distributor promo rep Earl Wolf, Colpix' sales manager Ray Lawrence, Yogi and Abe Kesh, another distrib promo man.

Lanza Cult



NEW YORK—In Budapest recently a Hungarian girl named Agnes Eckhardt saw Mario Lanza motion pictures and heard his RCA Victor recordings for the first time. Overwhelmed by his voice, she started a private crusade for Lanza. A sculptress friend of the girl began making miniature busts of Lanza which Agnes sent without charge to any Lanza admirers. Among the many recipients have been several of the artist's fan clubs and the tenor's mother.

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Another "Major First" Faces "New Christy's"

HOLLYWOOD—Following the announcement recently that they would soon make their first major concert appearance Mar. 22 at the Santa Monica Civic Auditorium, the New Christy Minstrels, the Columbia label's 10-member folk team, play their first major New York nitery engagement at the Latin Quarter Mar. 27-Apr. 16. After that stint, team begins a series of p.a.'s at colleges throughout the midwest, winding up with a six-week's stand at Harold's in Reno, Nev., and 12 days at the Shamrock in Houston. Concerts in the Pacific region then follow.

Disk-wise, the group's third LP, "The New Christy Minstrels Tell Tall Tales, Legends & Nonsense," is due out in April. A fourth LP for release this summer is already in the works.

Columbia Donates 600 Benefit Singles To Miami Heart Assn.

NEW YORK—Columbia Records has donated 600 singles to the Heart Association of Greater Miami of a special benefit performance that singer Robert Goulet gave at the Deauville Hotel in Miami Beach last week (11). Deck is called "(These are) The Closing Credits." Performance, sponsored by the Miami Heart Association, was attended by, among others, Honorary Chairman Mrs. Marianne Reynolds and Senator and Mrs. Smathers.

Columbia Names The Date For 1st Teen Talent Auditions

NEW YORK—Columbia Records has announced that its first talent auditions for new recording artists have been set for Monday evening, March 25, at the label's New York recording studios. Applicants already selected for this premiere audition were chosen from a "deluge" of letters responding to the initial announcement of the auditions by David Kapralik, director of A&R.

Kapralik stated: "We knew that a tremendous amount of new talent existed and would respond to our offer, but we never expected this fantastic initial reaction." "Columbia now expects," Kapralik continued, "to set up a series of nationwide auditions in key cities where the response has been exceptionally heavy."

In these regional auditions, local talent screened as suitable for auditioning, but unable to come to New York, will have an equal opportunity to be seen and heard.

In creating the teen auditions, Kapralik has said that "There is an immense reservoir of new and exciting teen talent which may be of enormous benefit to the record industry . . . youngsters who have otherwise no way of obtaining a hearing by a major record label, but whose talent, not yet represented on disks, may offer a great portion of the new excitement on which the record business thrives."

All young talent should address their letters of application containing particulars and, if possible, a picture, to Tom Scott, auditions director for David Kapralik at 799 Seventh Avenue. Scott will answer mail only. No phone calls will be accepted. These auditions will seek talent not only for the Columbia label, but for its subsidiaries, Epic and Okeh.

Aznavour's U.S. Concert Debut Set For Carnegie

NEW YORK—Charles Aznavour, France's multi-talented personality (clefver, singer, actor), makes his first p.a. appearance in the U.S. at Carnegie Hall Mar. 30 as a one-man show attraction. He will present a two-hour program of his top songs, reading them both in French & English with support from his own ensemble in Paris.

His disks appear here on the Mercury label and U.S. flick fans are familiar with the performer through such hit efforts as "Tomorrow is My Turn" and "Shoot the Piano Player."

Following his Carnegie appearance, Aznavour will play an engagement in Montreal and then return to Paris.

Capitol's Scott Dad For Second Time

HOLLYWOOD—Mr. & Mrs. Francis M. Scott, III—he's business affairs administrator for Capitol Records and a onetime bandleader—became parents for the second time last week (11) with the birth, at Hollywood Presbyterian Hospital, of a son, as yet unnamed. The Scotts have a four year old daughter. Scott's wife is Margaret Fitts, TV and screen writer.

More Jazzists Join Capitol "Dimension" Line

HOLLYWOOD—Charlie Shavers, vet trumpeter, and Marian Montgomery, a new jazz stylist, have inked exclusive pacts to appear on Capitol Records' new, ever-increasing "Dimensions in Jazz" line.

Both were recorded in New York recently under the joint A&R supervision of Dave Cavanaugh, director of Capitol's album repertoire and creator of the new series, and Bill Miller, A&R producer.

Shaver's and Miss Montgomery's first "Dimensions" packages are scheduled for release within the next few months.

Shavers first won fame as principal soloist and arranger with the John Kirby combo in 1936. He played also with Tommy Dorsey and Benny Goodman, having recorded for Capitol several years ago as part of the Goodman aggregation. A composer, Shavers wrote "Undecided" and "Pastel Blue."

His up-coming album is titled "Excitement Unlimited." It features Shavers' trumpet backed up by a seven-piece band.

Miss Montgomery, who has played Mister Kelly's in Chicago and the Playboy Club in Miami, got her start in Atlanta, Ga., while she held a full-time secretarial job. Born and reared in the Deep South, she studied music at a young-ladies' college, Virginia Intermont College in Bristol, Va. She came to Cavanaugh's attention through tapes submitted by Frank Sciolla, at whose Philadelphia nitery she was a stand-out attraction.

Her first "Dimensions" album, the first in the series by a girl vocalist, will be titled "Marian Montgomery Swings For Winners And Losers." Her vocals are backed by Dick Hyman's arrangements played by a small combo of top New York musicians.

Shavers and Miss Montgomery bring Capitol's "Dimensions" roster to seven. This month, "Dimensions" debut albums by Jack Sheldon, titled "Out!" and John Gray, "The New Wave," were released.

New Victor 4-Track, Cartridge Tapes

NEW YORK—RCA Victor Records is releasing 10 4-track tapes and three tape cartridges for March.

The 4-track entries include: "Hail the Conquering Nero," Peter Nero; "Soundpower! Music to the Limits of Audibility," Marty Gold, "The Cascading Voices of the Hugo & Luigi Chorus," "New Thresholds in Sound," Sid Ramin; "Supercussion — Dick Schory's Percussion Pops Orchestra," Puccini's "Madame Butterfly," featuring Leontyne Price; Mahler's symphony no. 1 with the Boston Symphony conducted by Erich Leinsdorf; "Jalousie & Other Favorites in the Latin Flavor," Boston Pops conducted by Arthur Fiedler; "This is My Country," Robert Shaw Chorale; Ravel's "Bolero" & other works, Boston Symphony conducted by Charles Munch.

The tape cartridges include Al Hirt's "Trumpet & Strings," Perry Como's "By Request" and highlights of Verdi's "Aida," featuring Leontyne Price.

McGuires Ink Rep Deal

NEW YORK—The McGuire Sisters, who are presently negotiating a disk pact that will take them away from the Coral label, according to their manager, Murray Kane, have inked a rep contract with Creative Management Associates Ltd, the international theatrical agency headed by Freddie Fields and David Begelman. An announcement on the new disk pact is to be made shortly, Kane said. Meanwhile, the trio begins a string of p.a. dates April 4 thru August 6.

Prestige/Int'l Inks Two Bluegrass Groups

NEW YORK—Prestige/International Records has signed two Bluegrass attractions, signifying the increased importance of the country music form in the general folk area.

The label's newcomers are Keith & Rooney and the Charles River Valley Boys, both teams of which are active in the east.

Keith & Rooney's first single for the label is "One Morning in May." Their initial LP appearance is in vol. 2 of "Philadelphia Folk Festival," which P/I is releasing sometime next month together with the initial volume. Both volumes were cut at last year's folk fete in Philly and feature a number of folk artists, including Bonnie Dobson, Prof. Clarence Johnson and Mabel Washington, Mike Seeger and Sonny Miller and Jack Elliot, Tossi Aaron, Blind Gary Davis, Fritz Richmond and Pete Seeger.

A single from an upcoming LP by the Charles River Valley Boys, "Gone to Rocky Island" and "The Auctioneer," is due shortly.

Prestige's Irish label is releasing, in time for St. Patrick's Day, the LP debut of Mickey & Mary Carton on the diskery, a collection of traditional Irish songs called "The Emmigrant Irish Boy."

Paul & Paula Set Trek To England

NEW YORK—Paul & Paula, the Philips' label hit song duo, leave April 7 for three weeks of radio and TV stints in England. They'll be accompanied by their manager, Major Bill Smith.

Bobbettes Cutting For Diamond

NEW YORK—The Bobbettes, the lark team which clicked some years ago with "Mr. Lee," are now recording for Diamond Records, according to label topper Joe Kolsky. "Row, Row, Row" is the title of the outfit's initial Diamond dinking. Teddy Vann is producing their sides.

Scott Leaves LP A&R Post At MGM

NEW YORK—Howard Scott has left his post as director of A&R for pop albums at MGM Records. He is currently mulling over possible new affiliations. Label has no plans at present to replace him, an MGM spokesman said last week.

Deck Promotes "Brotherhood Week"

NEW YORK—It has been brought to the attention of Cash Box that a singles release reviewed in the March 9 issue, "Brother" and "God We Trust" by Leslie Scott, was not a commercial issue, but a deck designed to promote Brotherhood Week. Such organizations as the Interfaith Movement, the National Conference of Christians & Jews and the Anti-Defamation League of B'Nai Brith have sent the disk, appearing on the Tobey label of New York, gratis to their regional offices.

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Victor's Ben Selvin Feted At Retirement Dinner



BEN SELVIN

NEW YORK—Benjamin B. Selvin, for the past 10 years A&R manager for RCA Victor's Custom Record Department, who, for over 58 years has left his mark on the musical world as a

UA Plans Ahead

(Continued from page 6)

Caiola, The Exciters, Mike Clifford, The Highwaymen, LeRoy Holmes, Tito Rodriguez, Jay and The Americans, Ralph Marterie and other contract performances will be forthcoming on a regularly scheduled basis through the balance of 1963. In this regard, Talmadge said, a new three-year pact has just been signed with Marv Johnson, one of the early artists on the label, and the first release under the new contract will be forthcoming shortly.

Leiber and Stoller will continue to produce all new artists for UA, Talmadge stated, and will also handle sessions for many of the current pacts, including The Exciters, Mike Clifford, Baby Jane and The Rockabys and others. Album product will be turned out by this team, while LeRoy Holmes, who serves a dual function as artist and A&R for the label, will concentrate on packaged goods production.

UA, under a long-term distribution contract, will continue to handle the Musicor label, with all releases under the Musicor banner included. During the UA arrangement with Musicor, the label has developed one of the top young singers on records today, Gene Pitney, whose first five releases "I Wanna Love My Life Away," "Town Without Pity," "Liberty Valance," "Only Love Can Break A Heart," and "Half Heaven-Half Heartache" have all been major chart items. A new Pitney record, "Mecca" is on the Top 100. The Musicor releases are produced by Aaron Schroeder with Wally Gold.

"From all indications," Talmadge said, "we will continue our progress of the past two years during the balance of 1963. At the present time we are enthusiastic over such top-selling product as the Duke Ellington, Billie Holiday, Herbie Mann, Art Blakely and Charlie Mingus Jazz packages; our Tale-Spinners For Children releases and our pop packages such as Ferrante and Teicher's "Keys To Her Apartment" and the Sound Track from "Phaedra" to mention only a few. During the balance of the year we will be working with top film music from major United Artists releases, as well as carefully planned product from our regular artists with proven sales records."

violinist, internationally acclaimed band leader, radio director, and recording manager, was honored last Thurs. (14) at a retirement dinner attended by many tradesters.

Approximately 200 people were on hand at the St. Moritz Hotel, including representatives from the American Federation of Musicians, the music publishing and record industries, all departments of the Victor record division, and the Radio Corporation of America.

Keynote speakers at the dinner were Norman Racusin, vice-president and operations manager of the label; J. Y. Burgess, Jr., vice-president of commercial sales; James P. Davis, record operations department, and John Hammond, pop A&R staff producer, at Columbia Records.

Ben Selvin began studying music at the age of seven. At 21, while conducting an 11-piece orchestra at the famed Moulin Rouge night club, he recorded four songs for the Victor Talking Machine Company—at a set fee of \$100 per song. One of them, "Dardanella," became the first dance record to sell over one million copies. Other hits by the Selvin Orchestra included "I'm Forever Blowing Bubbles," "A Pretty Girl Is Like A Melody," and "Isle of Golden Dreams." Throughout his career, Selvin has recorded more than 9,000 selections under nine different names for nine companies.

In 1927, established as an artist, he left night clubs to become musical director with the Columbia Phonograph Company, was eventually appointed director of A&R, and assisted in the formation of the Columbia Broadcasting System. After serving as vice president in charge of recording and programming for the Muzak Corporation from 1934 until 1941, Selvin took a leave of absence to work with James Petrillo and the American Federation of Musicians in preparing the first comprehensive survey of recorded music.

After returning to Muzak, he joined Majestic Records as vice president and in 1947, re-joined Columbia Records in Hollywood as director of A&R. In February, 1953, he was named A&R manager for Victor's Custom Record Department, and in recent years his primary duties have included the responsibility for many of the recordings made by the department in the United States and Europe. Discussing his career on the eve of his retirement, Selvin, 65, stated: "My only regret is that I didn't join RCA Victor as an executive in 1919 instead of as an artist, since the last ten years have been the most interesting of my career."

Master of ceremonies for the dinner was Ralph C. Williams, manager of the custom dept. Discussing Selvin's retirement he said: "During his career at RCA Victor, Ben Selvin has served the company well in an executive A&R capacity. He has made a significant contribution to the Record Division and Custom Records in particular, and will be greatly missed. It is our hope that his future plans may well call for a continuing association with us and his many friends and associates in the music and record industry."

Selvin, who lives in Roslyn, Long Island, has long been active in real estate, in addition to his musical activities. He plans to devote more time in this area, plus serving as a musical consultant to the Top of the Fair, Inc. at the New York World's Fair, among other ventures.

Aussy Music Scene Topic Of Int'l Music-Disk Club Meet

NEW YORK—The bi-monthly meeting of the International Record and Music Men's Club will be held this Tuesday, (19) at the Taft Hotel, New York. The luncheon meeting will feature George Cooper of Sydney, Australia, as the main speaker.

Cooper, whose subject is "The Music and Recording Business In Australia," has been managing director of Boosey & Hawkes, music publishers, for more than 25 years, and for the past few years has served as vice-president of APRA, the Australian Performing Rights Society.

Reservations for the luncheon meeting should be made directly to Walter Hofer, chairman, at 150 West 55th Street, New York.

Dyer To New Post At Capitol's Scranton Plant

HOLLYWOOD—Forrest E. Dyer has been appointed superintendent of the main manufacturing plant of Capitol Records, at Scranton, Pa.

He succeeds Robert C. Conniff, who was recently transferred to New York as export sales manager.

Dyer originally joined Capitol at its Los Angeles plant as a matrix worker. By 1953 he had worked his way up to manufacturing superintendent of the Los Angeles facility. In his new position, he will report to David W. Lawhon, Scranton plant manager.

Bert Haber Named Ava's Eastern Rep

NEW YORK—Fred Astaire's Ava diskery is now represented in the east by vet promo man Bert Haber. Jackie Mills, the label's exec veep, said that Haber will be responsible for promotion and sales relations for Ava's product. Current Ava items include a single by Pete Jolley, "Little Bird," the soundtrack LP of "To Kill a Mockingbird," an LP tagged "Bossa Nova Goes to the Movies" and Harry Betts' "Most Beautiful Girl in the World" single, taken from an album.

Hickory Line To Hamburg In Pittsburgh

NASHVILLE—Hickory Records has just named Hamburg Bros. in Pittsburgh as its outlet in the area. Label is releasing three LP's this month, including dates by Sue Thompson, Wilma Lee & Stony Cooper and Roy Acuff. Latest Sue Thompson single is "What's Wrong Bill."

Arlene's In Town



FLINT, MICH.—When Arlene Casey was in town to promote her Spiral recording of "Bossa Nova Scotia," she was the subject of a big deejay promo stint at Yankee Store. Seen huddling 'round the lark are (left to right) Eli Brooks, record dept. mgr., WAMM's Mike Gaylord, WTAC's Ed Berryman and WFDF's Ted Johnson.

Utah Sundries Sold To Billinis Dist.

SALT LAKE CITY, UTAH—Utah Sundries, a rack-jobbing division of Souval Bros, Inc., this city, has been sold to Billinis Distributing, another Utah rack-jobber. It was further announced that John Billinis has left the board of director of Souval Bros. to take over the ownership of Billinis Distributing. Billinis is retaining all of the present employees of Utah Sundries.

Starday Signs Skinner, Payne

MADISON, TENN.—Don Pierce, president of Starday Records, last week announced the inking of Jimmie Skinner and Leon Payne to exclusive recording contracts. Skinner, who besides being a well-known country recording artist and entertainer, owns and operates the largest country record mail order house in the world. Vet songsmith and chanter Leon Payne has already cut two albums at the Starday studios and has an initial single out tagged "Joe Lopez."

Blue Note Prunes "Shack"

NEW YORK—Reacting to deejay requests for a shorter version, Blue Note Records has edited its singles release of "Back at the Chicken Shack" by Huey Smith from 3:40 to 2:50. Side is from the chart LP by the jazzist.

| | | |
|--------------------------------|--------------------------|----------|
| RUBY BABY | | |
| DION | Tiger Music, Inc. | COLUMBIA |
| ONE BROKEN HEART FOR SALE | | |
| ELVIS PRESLEY | Elvis Presley Music | RCA |
| CAN'T GET USED TO LOSING YOU | | |
| ANDY WILLIAMS | Brenner Music, Inc. | COLUMBIA |
| DON'T BE CRUEL | | |
| BARBARA LYNN | Elvis Presley-Shalimar | JAMIE |
| I GOT A WOMAN | | |
| RICK NELSON | Progressive Music | DECCA |
| PEACE IN THE VALLEY | | |
| HARRY SIMEONE CHOIR | Hill & Range Songs, Inc. | 20th Fox |
| MANHA de CARNIVAL | | |
| STAN GETZ | Ross Jungnickel | VERVE |
| JUST ABOUT TIME | | |
| TIMI YURO | Hill & Range Songs, Inc. | LIBERTY |
| THEY REMIND ME TOO MUCH OF YOU | | |
| ELVIS PRESLEY | Gladys Music, Inc. | RCA |
| THEM TERRIBLE BOOTS | | |
| THE ORLONS | Hill & Range Songs | CAMEO |
| CRYING IN THE CHAPEL | | |
| LITTLE RICHARD | Valley Publishers, Inc. | ATLANTIC |
| JUST A SIMPLE MELODY | | |
| PATTI PAGE | Ross Jungnickel | COLUMBIA |
| LET THE MUSIC PLAY | | |
| THE DRIFTERS | 11th Floor Music | ATLANTIC |
| THE ABERBACH GROUP | | |
| 1619 Broadway, New York, N. Y. | | |

William Bell "JUST AS I THOUGHT"

Stax 135

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ATLANTIC RECORDS

Maxine Brown

ASK ME

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CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



GREAT BRITAIN

| | | | |
|---------------------------------------|-----|-----------------------------------------|----|
| A GYPSY CRIED | 37 | LAUGHING BOY | 29 |
| (Painted Desert—BMI) | | (Jobete—BMI) | |
| ALICE IN WONDERLAND | 38 | LET'S LIMBO SOME MORE | 15 |
| (Aldon—BMI) | | (Kalmann—ASCAP) | |
| ALL I HAVE TO DO IS DREAM | 23 | LET'S STOMP | 68 |
| (Acuff-Rose—BMI) | | (Roosevelt—BMI) | |
| ALL OVER THE WORLD | 53 | LET'S TURKEY TROT | 41 |
| (Comet—ASCAP) | | (Aldon—BMI) | |
| AMY | 80 | LINDA | 56 |
| (Aldon BMI) | | (Rytzac—ASCAP) | |
| BABY WORK OUT | 18 | *LITTLE BAND OF GOLD | 98 |
| (Merrimac—BMI) | | (Eeak—BMI) | |
| *BACK AT THE CHICKEN SHACK | 100 | LITTLE TOWN FLIRT | 40 |
| (Edmy—BMI) | | (Vicki McLaughlin—BMI) | |
| BIG WIDE WORLD | 81 | LOCKIN' UP MY HEART | 76 |
| (South Mountain—BMI) | | (Jobete—BMI) | |
| BLAME IT ON BOSSA NOVA | 6 | LOVE FOR SALE | 49 |
| (Aldon—BMI) | | (Harms—ASCAP) | |
| BOSS GUITAR | 39 | MAMA DIDN'T LIE | 24 |
| (Linduan BMI) | | (Curtom—BMI) | |
| BUTTERFLY BABY | 26 | *MARCHING THRU MADRID | 90 |
| (Kalmann ASCAP) | | (Almo—ASCAP) | |
| CALL ON ME | 52 | MECCA | 71 |
| (Lion—BMI) | | (January BMI) | |
| CAN'T GET USED TO LOSING YOU | 28 | MEDITATION (MEDITACO) | 84 |
| (Brenner—BMI) | | (Duchess—BMI) | |
| CAST YOUR FATE TO THE WINDS | 35 | MR. BASS MAN | 21 |
| (Friendship—BMI) | | (Jalo—BMI) | |
| DAYS OF WINE AND ROSES | 33 | MY FOOLISH HEART | 87 |
| (Witmark & Sons—ASCAP) | | (Joy—ASCAP) | |
| DEARER THAN LIFE | 73 | NEVER | 88 |
| (Northridge—ASCAP) | | (Maureen BMI) | |
| DO THE BIRD | 32 | ON BROADWAY | 72 |
| (Galmann—ASCAP) | | (Aldon—BMI) | |
| DON'T BE CRUEL | 96 | ONE BROKEN HEART FOR SALE | 10 |
| (Shalimar, Elvis Presley) | | (Elvis Presley—BMI) | |
| *DON'T LET ME CROSS OVER | 99 | OUR DAY WILL COME | 1 |
| (Troy-Martin—BMI) | | (Rosewood, Day, Hilliard—ASCAP) | |
| DON'T MENTION MY NAME | 89 | OUR WINTER LOVE | 12 |
| (BoBob—ASCAP) | | (Cramart—BMI) | |
| DON'T BE AFRAID, LITTLE DARLIN' | 31 | OUT OF MY MIND | 34 |
| (Aldon—BMI) | | (Ridge—BMI) | |
| DON'T SAY NOTHIN' BAD (ABOUT MY BABY) | 48 | OVER THE MOUNTAIN (ACROSS THE SEA) | 46 |
| (Aldon—BMI) | | (Arc BMI) | |
| DON'T SET ME FREE | 25 | PEPINO'S FRIEND PASQUAL | 61 |
| (Tee Pee—ASCAP) | | (Romance, Sal—BMI) | |
| DON'T WANT TO THINK ABOUT PAULA | 86 | PIPE LINE | 58 |
| (Jack BMI) | | (Downey—BMI) | |
| END OF THE WORLD | 2 | *PREACHER MAN | 95 |
| (Summit—ASCAP) | | (Tobi-Ann—BMI) | |
| EVERYDAY I HAVE TO CRY | 75 | PUFF | 54 |
| (Tiki—BMI) | | (Papamar ASCAP) | |
| FLY ME TO THE MOON | 51 | RAINBOW | 85 |
| (Almanac—ASCAP) | | (Conrad, Curtom—BMI) | |
| FOLLOW THE BOYS | 20 | RHYTHM OF THE RAIN | 5 |
| (Franco—ASCAP) | | (Sherman-Devorzan—BMI) | |
| FROM A JACK TO A KING | 27 | RUBY BABY | 8 |
| (Dandelion Music) | | (Tiger—BMI) | |
| *FUNNY MAN | 97 | SANDY | 45 |
| (Lowery—BMI) | | (Disal, Schwartz—ASCAP) | |
| GO AWAY LITTLE GIRL | 78 | SAX FIFTH AVE. | 92 |
| (Aldon—BMI) | | (Radio Active BMI) | |
| GREENBACK DOLLAR | 22 | SEND ME SOME LOVIN' | 51 |
| (Davon—BMI) | | (Venice—BMI) | |
| *HELLO WALL NO. 2 | 100 | SOUTH STREET | 9 |
| (Pamper—BMI) | | (Kalmann ASCAP) | |
| HE'S GOT THE POWER | 70 | SUN ARISE | 64 |
| (Trio—BMI) | | (Ardmore—ASCAP) | |
| HE'S SO FINE | 4 | TELL HIM I'M NOT HOME | 59 |
| (Bright Tunes—BMI) | | (Figure—BMI) | |
| HE'S SURE THE BOY I LOVE | 67 | THAT'S ALL | 69 |
| (Aldon—BMI) | | (Travis—BMI) | |
| HI-LILI, HI-LO | 79 | THAT'S THE WAY LOVE IS | 65 |
| (Robbins—ASCAP) | | (Lion—BMI) | |
| HITCH HIKE | 55 | TWENTY MILES | 44 |
| (Jobete—BMI) | | (Wyncote, Kalman—ASCAP) | |
| HEY PAULA | 11 | WALK LIKE A MAN | 3 |
| (LeBill & Marbill—BMI) | | (Saturday, Gavandema—ASCAP) | |
| HOW CAN I FORGET | 82 | WALK RIGHT IN | 19 |
| (Arrowhead—BMI) | | (Ryerson—BMI) | |
| IF MARY'S THERE | 94 | WATERMELON MAN | 66 |
| (Pogo—ASCAP) | | (Aries—BMI) | |
| *IF YOU WANT TO BE HAPPY | 100 | WHAT ARE BOYS MADE OF | 91 |
| (Rock Masters—BMI) | | (Rego Park BMI) | |
| I GOT A WOMAN | 63 | WHAT WILL MARY SAY | 14 |
| (Progressive—BMI) | | (Elm Drive—ASCAP) | |
| I GOT WHAT I WANTED | 47 | WHY DO LOVERS BREAK EACH OTHER'S HEARTS | 30 |
| (Ben Day—BMI) | | (January—BMI) | |
| I'M JUST A COUNTRY BOY | 83 | WILD WEEKEND | 16 |
| (Folkways—BMI) | | (Shantodd—BMI) | |
| I'M IN LOVE AGAIN | 62 | YAKETY SAX | 36 |
| (Travis—BMI) | | (Tree—BMI) | |
| IN DREAMS | 13 | YOU DON'T LOVE ME ANYMORE | 60 |
| (Acuff-Rose BMI) | | (Painted Desert BMI) | |
| I WANNA BE AROUND | 17 | YOUNG AND IN LOVE | 74 |
| (Commander—ASCAP) | | (Hitmakers—ASCAP) | |
| I WILL FOLLOW HIM (CHARIOT) | 50 | YOUNG LOVERS | 43 |
| (Leeds ASCAP) | | (LeBill, Marbill BMI) | |
| JIVE SAMBA | 77 | YOU'RE THE REASON I'M LIVING | 7 |
| (Artillery—BMI) | | (Adaris—BMI) | |
| KILLER JOE | 93 | YOU REALLY GOT A HOLD ON ME | 42 |
| (Mellin, White Castle—BMI) | | (Jobete—BMI) | |

Bobby Weiss, Warner Bros. international director, in London for meetings with Decca to plan promotional and release campaigns from May to September. Weiss also had discussions with Cyril Simons of Leeds Music, the company representing Warner Bros. publishing interests in this country. Already active in Argentina, Chile, Uruguay and Brazil meetings also took place with Frank Chalmers of EMI concerning Warner Bros. entry into other South American countries under its own trade mark. Weiss expressed great hopes for the new Everly Brothers single "So It Will Always Be" (Leeds Music) and "Puff" by Peter Paul & Mary (Blossom Music) both released this week. Negotiations are under way to bring Peter Paul and Mary to this country in the autumn.

Into London on this first leg of their exploratory tour of Europe came Berry Gordy (president), Barney Ales (Vice-president) and Mrs. Ester Edwards of Tamla, Motown and Gordy Records. Meetings were held with top record executives including Sir Edward Lewis (Decca), L. G. Wood (EMI) and Maurice Levy (Oriole)—the label's distributors in the U.K. Several music publishing houses that were visited include Campbell Connelly, Aberbach, Ardmore & Beechwood, Burlington and Tin Pan Alley. After calling at Berlin, Hamburg, Rome, Milan, Zurich, Paris, Amsterdam and Copenhagen, the Motown executives return to London on April 3 en route for Detroit.

Manufacturers' sales of records in December valued at £2,350,000 increased by 16% compared with December 1961; home sales rose by 18% but export sales were 5% lower. Taking the year 1962 as a whole, manufacturers sales were 9% higher than in 1961, the increases for home and export markets being 10% and 3% respectively. The production of disks in December fell by nearly one tenth compared with a year earlier; output of 45 rpm disks decreased by 6% and 33 $\frac{1}{3}$ rd rpm disks by about one fifth. 78 rpm production was substantially higher in December than a year earlier but output had declined steadily throughout 1962 and was 11% lower than in 1961. Output of 45 rpm records during 1962 showed little change from the previous year but production of 33 $\frac{1}{3}$ rd rpm disks was 5% greater.

Mr. Acker Bilk leaves at the end of the month for a tour of New Zealand and Australia. Acker and the boys will be playing dates in Hamilton, Auckland, Palmerstone, Christchurch, Dunedin, Invercargil, Wellington, Nelson and Hastings from March 26 to April 11, then to Brisbane, Melbourne and Sydney, finishing up with concerts in Singapore and Hong Kong. TV appearances have also been lined up.

Acker's latest British release is "Manana Pasada Manana" written by EMI A and R Manager Norrie Paramor together with independent producer/manager Bunny Lewis. The disk was produced by indie producer Denis Preston and released by EMI on the Columbia label. How's that for major-indie-co-operation?

Noel Rogers, who handles the United Artists catalog here has three films being released in April. "Taras Bulba" the Tony Curtis-Yul Brunner pic opens April 4 and there are several recordings of The Love Theme—Mantovani (Decca); Ferrante & Teicher (United Artists) and Jerry Butler (Stateside). A vocal version "Wishing Star" is available on Reprise by The Hi-Los. On the same day, Bob Hope's latest film "Call Me B'wana," made here at Elstree Studios, will be released and co-star Edie Adams joins Hope on the title song (United Artists).

Another UA film "Two For The See Saw" starring Shirley McLaine and Robert Mitchum opens April 7 and two recordings will be released by Andre Previn (CBS) and Al Hirt (RCA). Sammy Davis has waxed a vocal version "A Second Chance" for Reprise.

Rogers also reports the imminent arrival of Michael Stewart in charge of United Artists Music Department in New York. As well as visiting the London office, Stewart will tour the continent calling on all United Artists' European affiliates.

Manager Bernie Lee informs that Jimmy Justice's concert date at the K.B. Hall, Copenhagen recently was so successful that the management has invited him back for two concerts in May as well as a five-week summer engagement which will take place in Sweden.

Joe Brown, whose current release "That's What Love Will Do" is high in the charts, headlines a variety tour on April 1st which will also feature Mark Wynter. Joe has a new LP release in April on Piccadilly "Joe Brown—Live!" As the title suggests this album was recorded in concert during his pantomime season.

The Tornados have their first engagement outside Britain when they top the bill of the Olympia, Paris on April 4. The group will stay for a two-week season. Their latest Decca disk is another Joe Meek composition, "Robot."

New disk by The Original Checkmates on Decca "You've Got To have a Gimmick Today" penned by Joe Meek. At a reception to launch the disk everyone was presented with a miniature chess set.

Scottish singer Andy Stewart plans a summer tour of Australia and New Zealand. Meantime his latest single 'I've Never Kissed A Bonnie Lass Before' and LP "Songs of Scotland" are issued here on HMV.

Quickies: American musical "Carnival" closed after a one-month run. . . . The Cliff Richard-The Shadows knock-out tour ends April 7th. . . . Good to see Rolf Harris (Sun Arise) leaping up the American charts. . . . Sammy Davis Jr. booked for Palladium season May 8 and Pye Records plans an album recording during his stay. . . . Judy Garland in town for the premiere of "I Could Go On Singing" headlined "Sunday Night At The London Palladium." . . . Coincidental with his British tour EMI rush release, Tommy Roe's "The Folk Singer on HMV. . . . New Mike Sarne single on Parlophone "Code Of Love" penned by Charles Blackwell. . . . Fontana issue first LP by Nana Mouskouri "Nana Mouskouri in New York." . . . New Johnny Thunder single "Rockabye My Darling" (Stateside). . . . Frankie Vaughan's Philips waxing of "Loop de Loop" prevented the original getting away here. . . . Capitol issues Dean Martin's "Cha Cha Cha D'amour" from his LP soon to be released. . . . New Springfields single "Say I Won't Be There" (Philips). . . . Lionel Bart composition "Sparrows Can't Sing" recorded by Barbara Windsor on HMV. . . . Publisher Jimmy Philips in A-R's "Here And Now" TV show. . . . "Follow The Boys" new Connie Francis disk from film of the same name on MGM. . . . New Julie Grant Pye disk "Count On Me" getting a lot of airplay.

South Africa's Best Sellers

1. Bachelor Boy (Cliff Richard).
2. Return To Sender (Elvis Presley).
3. Dancing Shoes (Cliff Richard).
4. The Next Time (Cliff Richard).
5. Summer Holiday (Cliff Richard).
6. Dance On (The Shadows).
7. Patches (Dickey Lee).
8. It'll Be Me (Cliff Richard)
9. Girls, Girls, Girls (Elvis Presley).
10. Walk Right In (The Rooftop Singers).



MEXICO

Italian idol Emilio Pericoli arrived in Mexico, and began to perform at the Señorial night club, which incidentally is the first time this year that the club is presenting an important foreign show. Emilio will also perform on two TV shows. He denied that he would record in Mexico.

From Argentina: Cash Box received post card from Enrique Guzmán, who wrote that he received a wonderful welcome at the airport and that his biggest hits are "Free Me" and "Goodbye Cruel World," both of them sung in Spanish. Enrique is managed by the Scalla Musical and very soon will return to Mexico.

Elvis' "Return to Sender" recorded at the Musart label by Manolo Muñoz at the same time that Alberto Vázquez recorded his Spanish version of old American standard, "I Believe."

"Bin Bin" is the new rhythm that some labels are trying to introduce to the Mexican radio stations. Another rhythm that is being promoted is the "mequetengue" created by Mexican conductor Ramón Márquez.

Folk singer Cuco Sánchez will go to Argentina next month. Cuco will perform on radio, TV and at night clubs and after that will tour through some other South American countries and finally will fly to Spain.

"Blame It on the Bossa Nova" was recorded in Spanish by Enrique Guzmán for the CBS label under the title of "Enseñando Bossa Nova." And speaking about this rhythm, Sonia (one of the Sonia and Myriam duet) recorded at RCA a new combination named "Bossa-bop." By this time, this duet should be performing in Chile.

"Portrait of My Love" and "I Believe" were recorded at the Musart label by Alberto Vázquez, the most promising singer we have at the moment. With this record conductor and arranger Rubén Márquez debuts on Musart. And at the same label, Manolo Muñoz, who is performing now in Argentina, recorded two songs, "Mexican Joe" and "My Gal Josephine."

Famous Mexican trio Los Tres Reyes finished its engagement in San Antonio, Texas recently. After San Antonio, Los Tres Reyes went to Dallas and after that it returns to Mexico to work for one week in Monterey, bowing the new night club Night Hotel. Teams latest recording is "Que impaciencia" and "Dora Liz," made at RCA.

Los Rebeldes del Rock, the most popular rock and roll group now in town, have at Orfeon Records a new LP, which includes "Run Samson, Run," "A Kiss Can Change the World," "Poison Ivy," "One Way Ticket to the Blues," "Working for the Man," "South Pacific Twist," "Queen of the Hop," "My Diary," "I Know," etc. Los Rebeldes del Rock is the only group that is still working with the same personnel as when they started out. The star of the group is Johnny Laboriel.

RCA released the latest Perez Prado album on which he plays Bossa Nova rhythm and his new invention, "Bongoson." This album contains a song from each of the different countries of Latin American, and has the chance to be a big seller.

One of the best versions of "Desafinado" is the one Gloria Lasso made for Musart. Paul Piot did a strong job on the arrangements.

CBSRecords announced the presentation of four new artists who the label feels will be hit performers, after hard training of three months. Artists are Joaquina, Silvia Aguila, Irma Serrano and Augusto Contreras. None of them are rock and roll, twist or ballad singers. They are folk and bolero singers. These artists are ready to continue in the footsteps of CBS big leaguers Sonora Santanera, Javier Solís, Enrique Guzmán, Ray Conniff, Cuco Sánchez and The Carrión Brothers.

Mexico's Best Sellers

1. Cosas (Things) Oscar Madrigal (Gamma). (BRAMBILA).
2. El Ladrón—Sonora Santanera (CBS). (MUMUSA).
3. Al Di La—Emilio Pericoli (Warner Bros.). (EMMI).
4. Ya No (I Know) Los Rebeldes del Rock (Orfeon).
5. Ay Cariño—Marco Antonio Muñoz (RCA—Alberto Vázquez and Manolo Muñoz (Musart). (PHAM).
6. Pa' Todo El Año—Jose Alfredo Jiménez (RCA). (EMMI).
7. Corre Sanson (Run Samson, run). Los Rebeldes del Rock (Orfeon).
8. La Tombola—Monna Bell (Gamma). (REIMSA).
9. Vida—Los Soberanos (Peerless). Enrique Guzmán (CBS). Javier Solís (CBS). (EMMI).
10. Ese Beso—Paul Anka (RCA). (BRAMBILA).



AUSTRALIA

As from the end of this month, the Pye catalog and its various other labels—including Reprise—will be handled in Australia by Radio Corporation operating from head offices in Melbourne. The record division of Radio Corporation is under the management of Neville Smith. The change comes at an important time for Radio Corp. as it recently lost the Mercury catalog during the changeover of Mercury to Philips; this took a big slice out of Radio Corporation's activities and now just a short while later they have landed the Pye catalog which should help a good deal to keep its processing and pressing plant at a high level. At deadline time for this column nothing definite was available regarding any changes to the Pye distribution setup—although it seems logical to assume that in future the Pye group of labels will be handled by the existing Radio Corporation distributors.

Continuing its "Our Man" line of albums, RCA of Australia out with three more sets in the range "Our Man Around The World" with Paul Anka, "Our Man In Jazz" by Sonny Rollins and "Our Man In Nashville" with Chet Atkins.

Della Reese recently completed a highly successful five weeks season at Chequers nightclub in Sydney. During her stay in Australia, Della was offered concerts in other major cities but her commitments ruled them out. Lee Magid, personal manager for Della, advises that she has just completed two weeks at the Coconut Grove in Hollywood. Della's next single is a new version of the Old Mario Lanza hit, "Be My Love," coupled with a new original by Max Rich entitled "I Behold You." Della's newly won fans in Australia should be keenly interested in this release.

The Leeds Music group has a few hot songs going at the moment. The big push is on "Blame It On The Bossa Nova;" "Ballad Of Lover's Hill;" "Alice In Wonderland;" "You Used To Be;" "Meditation;" "Laugh And The World Laughs With You" and a recent No. 1 song from England "Please Please Me."

Raymond Long, who was recently in Australia as Shirley Bassey's conductor, used some of his spare time in Australia to organize his migration to this country around September of this year. Ray is an accomplished pianist, organist, arranger and conductor and should be much in demand by television and record interests when he returns.

Under a contract agreement between W&G Records and the Tamla/Motown/Gordy people in the United States, W&G will rush release the big American hit "Do You Love Me" by The Contours. The song is controlled in Australia by Tu-Con Music through the Leeds operation on behalf of Jobette in America.

On the Ampar label—through Festival—we find the release of an LP entitled "Fly Me To The Moon" featuring Eydie Gormé. This one could catch big sales because it comes at a time when Eydie has her biggest hit ever in Australia in "Blame It On The Bossa Nova."

There has been an International Trade Fair running at the huge Exhibition Buildings in Melbourne and Radio Station 3AW has conducted all its programs on location from the Fair as the official voice of the show. All disk jockey sessions, etc. have been successfully presented from the 3AW showcase studios located at the Exhibition. Ralph Rickman, star D-J with the Station, has been a big attraction with his pop programs.

Australia's Best Sellers

1. Hey Paula (Paul & Paula—Philips) Wallaby Music
 2. Blame It On The Bossa Nova (Eydie Gormé—CBS) Tu-Con Music
 3. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
 4. Walk Like A Man (Four Seasons—Festival)
 5. *Come A Little Bit Closer (The Delltones—Festival) Belinda Music
 6. Walk Right In (The Rooftop Singers—Astor) Southern Music
 7. Ruby Baby (Dion—CBS) Belinda Music
 8. In Dreams (Roy Orbison—London) Acuff-Rose
 9. Tell Him (The Exciters—U/A) Robert Mellin
 10. Dance On (The Shadows—Columbia) J. Albert & Son
- *Locally Produced Record.

Great Britain's Best Sellers

| This Week | Last No. Weeks | Week on chart | Title | Artist | Label |
|-----------|----------------|---------------|-------------------------------|--------------------------|-----------------------------|
| 1. | 5. | 4. | Summer Holiday | Cliff Richard | Columbia Elstree |
| 2. | 2. | 5. | The Night Has A Thousand Eyes | Bobby Vee | Liberty Aberbach |
| 3. | 3. | 6. | Please Please Me | The Beatles | Parlophone |
| 4. | 7. | 4. | That's What Love Will Do | Joe Brown | Piccadilly |
| 5. | 1. | 7. | The Wayward Wind | Frank Ifield | Columbia Laffleur |
| 6. | 10. | 3. | Like I've Never Been Gone | Bill Fury | Decca Shapiro Bernstein |
| 7. | 4. | 6. | Loop De Loop | Frankie Vaughn | Philips P. K. Music |
| 8. | 8. | 7. | Island Of Dreams | The Springfields | Philips Chappell |
| 9. | 6. | 8. | Diamonds | Jet Harris & Tony Meehan | Decca F. D. & Hunter |
| 10. | 17. | 2. | One Broken Heart For Sale | Elvis Presley | RCA 17 Savile Row |
| 11. | 16. | 2. | Charmaine | The Bachelors | Decca Keith Prowse |
| 12. | 15. | 2. | Hey Paula | Paul & Paula | Philips Tin Pan Alley |
| 13. | 20. | 2. | Foot Tapper | The Shadows | Columbia Elstree |
| 14. | 19. | 2. | Tell Him | Billie Davis | Decca Mellin |
| 15. | 13. | 4. | Hava Nagila | The Spotnicks | Oriole Leeds |
| 16. | 11. | 5. | Walk Right In | The Rooftop Singers | Fontana Southern |
| 17. | 9. | 7. | Little Town Flirt | Del Shannon | London Vicky |
| 18. | — | 1. | Say Wonderful Things | Ronnie Carroll | Philips Ardmere & Beechwood |
| 19. | 14. | 7. | All Alone Am I | Brenda Lee | Brunswick Leeds |
| 20. | 12. | 5. | Sukiyaki | Kenny Ball | Pye Belinda |

Great Britain's Top Ten LP's

1. (1) Summer Holiday — Cliff Richard (Columbia)
2. (2) Girls Girls Girls — Elvis Presley (RCA)
3. (3) I'll Remember You — Frank Ifield (Columbia)
4. (6) Sinatra-Basie — Frank Sinatra, Count Basie (Reprise)
5. (4) West Side Story—Sound-track (CBS)
6. (5) Out Of The Shadows — The Shadows (Columbia)
- (—) All Star Festival—Various Artists (Philips)
- (—) That Was The Week That Was — David Frost and TV Cast (Parlophone)
- (7) Jazz Samba—Stan Getz & Charlie Byrd (Verve)
- (9) Bobby Vee Meets the Crickets — Bobby Vee (Liberty)

Great Britain's Top Ten EP's

1. (1) Kid Galahad—Elvis Presley (RCA)
- (3) Frank Ifield Hits—Frank Ifield (Columbia)
- (2) Sounds Of The Tornados —The Tornados (Decca)
- (4) The Boys—The Shadows (Columbia)
- (5) Telstar — The Tornados (Decca)
- (9) The Shadows To The Fore —The Shadows (Columbia)
- (10) Dance With The Shadows —The Shadows (Columbia)
- (7) Follow That Dream—Elvis Presley (RCA)
- (9) Four Hits And A Mister —Acker Bilk (Columbia)
- (—) Time With Cliff And The Shadows—Cliff Richard & The Shadows (Columbia)



GERMANY



FRANCE

CBS Records has finally established its firm in Germany. After over a year of handling with Ariola and Metronome Records here, CBS has formed its own company under the leadership of Bernhard Mikulski. Bernhard is the very successful independent record firm owner who has handled Blue Note, Verve, Roulette and his own Carina labels. CBS will also take over most of these lines for Germany in addition to its own strong repertoire. Verve leaves the fold to go to Deutsche Grammophon, which also handles the MGM label. We'll have more details on this story in a week or so.

After a long illness, German teenage star Heidi Bruhl will represent Germany in the "Song For Europe Contest." It had been announced that because of Heidi's illness, Margot Eskens from Polydor would represent Germany, but Philips Records announced that Heidi had sufficiently recovered and would make the stint in England and appeared in German TV on Feb. 28 with the five chosen songs to decide the winner.

Germany's second TV program in Mainz has announced that beginning in April it will present a German Hit parade show. The second program plans to try to get the original artist to appear on the show for the top tunes program. This program should make a huge influence on record sales here and give a shot in the arm to the weak singles market. The German indie firm, 777, has closed a long term contract with Telefunken C. N. Rood N. V. in Holland to handle its product there. Polydor Records announces that its stars are really on the road internationally. Peter Kraus is set for a stint in the exclusive Hotel Kystens Perle in Denmark in June, Ted Herold and Carlos Otero are set for a tour of Poland in May, Peter Kraus, Ted Herold and Gus Backus will be doing shows in Finland in July and Peter Kraus is set for TV shots in Belgium, Denmark and Sweden with Gus Backus and Ted Herold doing TV shows in Holland. Rene Carol will visit the U. S. in May for shows. The RIAS Orchestra under the direction of Hans Carste invited to appear at the Vienna Concert week in 1964. They are at present touring with a George Gershwin concert package which will also be recorded and released by Ariola's classical label, Eurodisc.

Radio Luxemburg announces that Freddy continues to top its hit parade with "Junge, komm bald wieder" with second place going to Rex Gildo and third place still held down by Will Brandes.

Teldec records is putting plenty of promotion behind the new Chris Montez waxing of "Some Kinda Fun" as "Let's Dance" racked up top sales here. They are also working on "Love" by Paul Anka the new Elvis Presley record, the Billy Vaughn recording of "Down Yonder," "Globetrotter" by The Tornados, and "Diamonds" by Jet Harris and Tony Meehan.

Bunny Lewis of Ritz Records in England wrote to inform us that he has picked up the master of "Steel Guitar Boogie," which will be called "Guitar A Gogo" and "Arizona Train" by Jim Carter And His Texas Rangers from Germany. The record released here by Metronome is already beginning to get chart action. A&R man Nils Nobach from Ariola just returned from France where he did new German recordings with Charles Aznavour and Dalida. He also plans to release the first German recording of Maureen Evans soon.

Ariola reports that its new "Soccer" EP series of game commentary released within 48 hours of important matches is bringing in good results. The last EP sold 25,000 in a matter of days.

Teldec records has started a special campaign to push the new LP from the newly filmed "Three Penny Opera."

That's it for this week in Germany.

Germany's Best Sellers

| This Week | Last Week | No. Weeks In Charts | Title |
|-----------|-----------|---------------------|--------------------------------------------------------------------------------------------------|
| 1. | 1. | 13. | *Junge, komm bald wieder (Son, come home soon)—Freddy—Polydor—Sikorski/Esplanade |
| 2. | 4. | 3. | *Casanova Baciarmi—Petula Clark—Vogue—Montana |
| 3. | 2. | 7. | Gauche Mexicano (Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt |
| 4. | 3. | 12. | *Wenn Du Gehst (When You Go)—Connie Francis—MGM—Viktoria |
| 5. | 9. | 4. | *Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy a Tiro Hat)—Billy Mo—Decca—Karlheinz Busse |
| 6. | 5. | 5. | Eso Beso—Paul Anka—RCA—Will Meisel |
| 7. | 10. | 2. | Bonanza—Ralf Paulsen—Electrola—Chappell/Seith |
| 8. | 7. | 14. | *Fuer Gaby Tu' Ich Alles (I do everything for Gaby)—Gerd Boettcher—Decca—Rolf Budde |
| 9. | 6. | 5. | Let's Dance—Chris Montez—London—Melodie Der Welt |
| 10. | — | — | Der King (King of the whole wide world)—The Mis-souris—Telefunken—Aberbach |

*Original German Copyright

Scandinavian Visitors



NEW YORK—Simon Brehm, president of the Stockholm-based Karusell label, a leading Scandinavian indie, is currently in the States looking for material and publishing interests. Brehm will visit New York, Chicago and Los Angeles before returning to Sweden. The music man is well known throughout his country via his activities as a jazz musician.



NEW YORK—Stockholm publisher Stig Anderson was in the States last week to make deals to represent American pubberies in his territory and concluded an arrangement to handle the Schroeder firms. Additionally, Anderson represents Ivan Mogull, Palace Music, Broadway Music, Bens Music AB, Sweden Music, Spanka Music and Debmarr-Rambled. The exec is also a recording artist for British Decca.

Let's start the column this week by mentioning the very big success of Jacques Brel. The first night at the Olympia Music hall was a triumph. We've never seen Brel so at ease and so talented. He had very few new songs, but his repertory was well organized. Truthfully speaking, this was a sensational success especially after succeeding Charles Aznavour.

Just received good news from Ted Moura, director of President Records. He announced to us the success of the Spotnicks, the Swedish guitar group, in France, and this is true. The Spotnicks will be back in France March 12th until March 20th appearing at the famous Musicorama, two very important television shows. They will continue their tour in the north and east of France. After all this they should be confirmed stars in France.

As director of Editions Amour, T. Moura tells us of his last find in the way of Julien Bouquet, who was awarded the "Rose d'Or" De La Chanson Francaise prize February 23rd at the Antibes Casino with his interpretation of "Au Pays Des Merveilles." This song promises to be a future success as does the song he has just inked for Edith Piaf entitled "Tiens V'La Un Marin." G. Boujnah points out to the success of Lucky Blondeau on deejays with his rendering of "Dix Petits Indiens" (Ten Little Indians). It seems that Lucky has passed the difficult obstacle of his first song "Sheila," and today he is well placed on the road leading to the title of star. But the road is very long and difficult. Let's have confidence in Hazan who will find the songs suitable for the Lucky Blondeau style.

It is very hard to understand the French record market and its fluctuations. On one side we hear rumors about upping the selling prices of records and on another side we have learned that the Trianon label, which is an affiliate of Pathe Marconi, has issued E.P.s at 4 francs. A price destined only for the big shops like Monoprix, Prisunic, and now these records are distributed to all record shops. It seems that the first result that will be obtained will be an important fall in the price of normal orchestral or dance records. Philips, not behind time, has also released a series of records of this kind under the label tag Pergola. Let's now wait for the reaction of Barclay and Vogue. This will in any case give much more value to the stars and also facilitate the life of everyone, especially the lawyers. As everyone probably knows in France the record trade is certainly the trade with the biggest percentage of lawsuits between competitive firms.

Let's talk about a small story in a very serious newspaper called "Les Echos" which specializes in financial questions. This paper has a big column on the disk biz. The conclusion is very disturbing, but it is the logical follow-up on the Johnny Halliday lawsuit, which we have not yet finished talking about. "Les Echos" terminate by saying that the artist who is not satisfied, or who esteems that he is being wronged, can always during his contract break same and plead otherwise. We can never estimate all the wrong that this lawsuit has caused in the record corporation, and precipitated an evolution which to be efficient and, without danger, should be carefully considered.

Must point out that Pathe Marconi has just created a new label entitled Pat which is reserved only for young singers. A cocktail party was given to celebrate the birth of the label. We don't know very much about this label only that these records will be sold to the public at a very reasonable price and this will enable the firm to push these records in an effective manner.

Mogul Achir Chemouny tells us of the very big success achieved by Richard Anthony with "Donne Moi Ma Chance" and "Le Ranch De Mes Rêves." No doubt between these two songs is a future berth on the hit parade.

The next trip for Charles Aznavour will be the U.S.A. with a first stop in New York for a much awaited song recital. Then he will make a round trip of the big cities. He will be accompanied on the trek by Eddie Barclay and Mme. Breton. While on the subject of Mme. Breton let's say that Gilbert Becaud will direct the publishing firm Rideau Rouge in which Mme Breton has interests and he will be backed up by Jean Paul Sisser who was formerly with Editions Breton. We wish Gilbert Becaud every success in his new venture.

Just released on the Barclay label a grooving by Sofia Loren tagged "De Jour En Jour" and "Je Ne T'aime Plus," based on the theme "Frederic" from the film "Soleil Dans L'Oeil" with French lyrics by Bernard Dimey and composed by Maurice Jarre both belonging to Editions Barclay. Virginia, one of the Peter sisters going solo has just grooved and canned an E.P. released on the Barclay label. Two sides are "L'Amour En Bleu" by Guy Magenta and Eddy Marnay also "Je Ne T'Oublierai Jamais" by the same writers. Yet another recording of "A Taste Of Honey" by Maxim Saury on the Pathe label. This American hit was inked by Eddy Marnay under the French title "Un Homme Est Venu" published by Barclay.

France's Best Sellers

1. Tous Les Garcons Et Les Filles: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha
2. C'Est A L'Amour Auquel Je Pense: Hardy, Samyn. Recorded by: F. Hardy. Publishing firm: Alpha.
3. L'Idole Des Jennes: Lewis, Bernet. Recorded by: J. Hallyday. Publishing firm: Mills.
4. Telstar: J. Meek. Recorded by: Tornados. Publishing firm: Plante.
5. For Me Formidable: Plante Aznavour. Recorded by: C. Aznavour. Publishing firm: French Music.

Israel's Best Sellers

1. Bachelor Boy—Cliff Richard.
2. Like I Do—Maureen Evans.
3. Comin' Home Baby—Mel Torme.
4. Return To Sender—Elvis Presley.
5. It's Up To You—Ricky Nelson.
6. The Next Time—Cliff Richard.
7. Up On The Roof—The Drifters.
8. Walk Right In—The Rooftop-singers.
9. Sheila—Tommy Roe.
10. Globetrotter—Bud Ashton.
11. Alice In Wonderland—Neil Sedaka.
12. Loop De Loop—Billy Wade.
13. Eso Beso—Paul Anka.
14. I'm Gonna' Be Warm This Winter—Connie Francis.
15. One Broken Heart For Sale—Elvis Presley.
16. Boss Guitar—Duane Eddy.
17. Cry My Heart Out—Helen Shapiro.
18. Follow The Boys—Connie Francis.
19. Because Of Love—Elvis Presley.
20. Half Heaven—Half Heartache—Gene Pitney.



SCANDINAVIA

DENMARK

Mörks Musikforlag's "Danseviser" (Dance Song), winning Danish Song Festival song, a composition by Otto Francker with lyrics by Sejr Volmer-Sörersen, is now being published with lyrics in English and German, too. In the local Song Festival the song was presented by by Grethe and Jörgen Ingmann, both very popular in most European countries, and now there is a great interest abroad for this number.

FINLAND

The limbo-craze and a TV show by local Helsinki station Tesvisio in which limbo competitions were arranged, Chubby Checker's "Limbo Rock" seems to every chance to become one of the year's real top sellers, Cash Box is informed.

Tangos seem to have a strong revival in Finland at this time, Paavo Einiö of Scandia-Musiikki Oy report to Cash Box. Italian composer-singer Rocco Granata has hit very hard in Finland with his tango "Tango d'Amore," recorded by himself on Sonet. Another tango, the Finnish composition "Satumaa" (Fairyländ) has been topping the charts for some time in a recording with the newcomer Reijo Taipale on Scandia. In addition to these, there have also been several other tangos on the local charts recently.

Foreign artists find their way to Finland when touring Europe. Duke Ellington was here in February, and now Finnish jazz fans are anxiously looking forward to the Ella Fitzgerald-Oscar Peterson concerts April 1. These concerts are handled by the concert bureau Rytmi, sister company of Scandia-Musiikki Oy, wellknown in the record and publishing biz.

Cash Box just received two records from RCA, presenting the first four in the local Finnish Song Festival. Laila Halme sings "Muistojeni laulu"—and will do so in London later in March, the winner, and "Olen mikä olen" (third). Lasse Mårtensson sings "Kaikessa soi blues" (Everywhere there's the blues), second, and "Marraskuu" (November), fourth in the local competition. The latter was composed by the singer.

SWEDEN

There are plenty of records from the local Swedish Song Festival on the market. Record companies seem to believe most in "Twist till menuett" (Twist to Menuett) by Thore Skogman, of which there are four recordings at the market. Inger Berggren has done it at HMV, The Bacons at Odeon, Lars Lönn Dahl at RCA and Carli Tornehave at Philips. "Zum zum lilla sommarbi" (Zoom zoom little summerbee) has resulted in three recordings available, Ann-Louise Hansson at Metronome, Lily Berglund at Dux and Yvonne Norrman at Rekord. "Eng gång i Stockholm" (Once upon a time in Stockholm), the winning song, has resulted in two recordings, one with Monica Zetterlund on Philips (who also will represent Sweden in London) and one instrumental at HMV with Arne Domnerus' Orchestra. "Rosen Och Vinden" (The Rose and the Wind) has also been recorded by two companies, Lars Lönn Dahl at RCA and Lily Berglund at Dux. "Scheherazade" appears in an instrumental with The Harlem Stompers on Polydor and a vocal with Gunnar Wiklund on Scan-Disc. "Se'n Igår Ar Vi Kära" (We're In Love Since Yesterday) has been done by Mona Grain on Cupol and Lily Berglund on Dux, and "Storstadsmelodi" (Big City Melody) is available with Gerd Söderberg on Decca and Carli Tornehave on Philips. "Värens flickparad" (Girl Parade of the Spring) has been recorded with Lars Lönn Dahl on RCA and Gunnar Wiklund on Scan-Disc. "Fröken Eko" (Miss Echo) appears on one recording only, with Anita Olovs on Sonet, and finally, "Jag är så trött på allt det här" (I am so tired of all this) has been recorded by Mona Grain on Cupol. Two of the songs in the competition, "Hong Kong Sång" (Hong Kong Song) and "Säg Värför" (Say why) has not been recorded at all. However, this is probably the first time when there has been such a great interest in most of the songs appearing in the local competition. Only a few years ago, it seemed as though record companies were not even willing to record the winner.

While most songs from the Swedish Song Festival have found a local (and in some cases also foreign) publisher, the winner seems to run into some difficulties. It is known that the composer is interested in handing over the rights to a certain publisher, while the lyric writer prefers another. Involved in this, according to the dailies, which have given more and more space to this affair, is the composer Bobbie Ericson and his good contacts with Southern Music since many years, and lyric writer Beppe Wolgers, who has a contract with Sonora Musikförlags AB. The situation is curious, to say the least, but the most important is that as time goes on, the interest in the song will be dropping, and should the sheet music not appear before the Eurovision Song Festival in London, it might be a waste of money to publish it at all (unless the song wins in London). Examples from previous years shows an approx. sale of around 20,000 sheet copies, with the sheet music available almost the day after the local Festival took place.

AB Svenska Ord (Swedish Words, Inc.), the show biz team of Hasse Alfredsson and Tage Danielsson, has presented its new show at the Berns Restaurant in Stockholm. It is probably the first time that this giant restaurant has presented a 90 minute show where knowledge in Swedish is necessary for the audience. Berns has usually been known for its international audience. However, the show is one of the best seen in Stockholm in a long time. The people behind Swedish Words, Inc., also makes records, AB Svenska Ljud (Swedish Sounds, Inc.)—distributed by AB Philips-Sonora—and is said planning to join the film biz in the near future as AB Svenska Bilder (Swedish Pictures, Inc.).

A letter just arrived from Ivan Mogull in New York, who was very happy about the success of his song "Ahab The Arab" in Finland at the moment, and of "I Saw Linda Yesterday," the real top seller in Sweden at the moment.

New sheet music from Thore Ehrling Musik AB includes "Any Time Is The Right Time," composed by Lance Mulchay with lyrics by David Gearing, "Rhythm Of The Rain" composed and written by John Gummoe with Swedish lyrics ("Regnets rytmi") by Britt Lindeborg, and Tom Springfield's "Island Of Dreams." The same publisher also has the copyrights for the Lionel Bart-Laurie Johnson musical "Look Up Your Daughters," at the moment something of a sensation at the Oscar Theatre in Stockholm.

The politicians might have their problems with their Common Market in Europe, but American songsmith Larry Douglas' composition titled "Common Market" seems to find things much easier. It has been released in Scandinavia by Karusell, which also might have local Danish and Swedish recordings released in addition to the English version they have already released. Excepting Scandinavia, "Common Market" will be released by record companies in Holland, Spain, Portugal, and Italy, and more are following, writes Douglas from Paris.

"The Best in Scandinavia . . . Bens"

Denmark's Best Sellers

| This Wk | Last Wk | Weeks on Chart | Title | Label |
|---------|---------|----------------|----------------------------------------|-----------------------------------------------------|
| 1. | 2. | 4. | Ta Med Ud å Fisk (We Wanna Go Fishing) | (Gitte/HMV) |
| | | | Imudico A/S | |
| 2. | 1. | 6. | Lesson One | (Russ Conway/Columbia) Imudico A/S |
| 3. | 3. | 7. | Bachelor Boy | (Cliff Richard/Columbia) Dacapo Musikforlag |
| 4. | 5. | 9. | Baby Twist | (Buster Larsen/Polydor) Bens Music AB |
| 5. | 4. | 7. | Monsieur | (Petula Clark/Tono) Multitone A/S |
| 6. | 6. | 5. | Murder She Says | (Ron Goodwin/Parlophone) Morks Musikforlag |
| 7. | 7. | 4. | Kiss Me Quick | (Elvis Presley/RCA Victor) Belinda Scandinavia AB |
| 8. | 9. | 12. | Return To Sender | (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 9. | 8. | 6. | Dance On | (The Shadows/Columbia) Bens Music AB |
| 10. | 10. | 4. | Limbo Rock | (Chubby Checker/Karusell) |

Norway's Best Sellers

| This Wk | Last Wk | Weeks on Chart | Title | Label |
|---------|---------|----------------|-----------------------------------------|------------------------------------------------------------------------------|
| 1. | 1. | 9. | Jeg Vil Ha En Blå Ballong (Toy Balloon) | (Arne Bendiksen/Triola) Stockholms Musikproduktion |
| 2. | 2. | 14. | Return To Sender | (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 3. | 5. | 4. | Diamonds | (Jet Harris-Tony Meehan/Decca) Norsk Musikforlag A/S |
| 4. | 3. | 8. | Midnattstango | (Tanze Mit Mir In Den Morgen) (Ase Wenzel-Jan Höiland/Cobia) Musik-Huset A/S |
| 5. | 7. | 7. | Fjerne Land (Weites Land) | (The Key Brothers/Triola) Egil Monn Iversen A/S |
| 6. | — | 1. | Summer Holiday | (Cliff Richard/Columbia) |
| 7. | 9. | 2. | Loop The Loop | (Frankie Vaughan/Philips) |
| 8. | 6. | 5. | *Regniga Natt (Gråtende Sky) | (Anna-Lena/Metronome) Manu Music |
| 9. | 4. | 7. | Dance On | (The Shadows/Columbia) Bens Music AB |
| 10. | 10. | 9. | The Next Time | (Cliff Richard/Columbia) Mousikk-Huset A/S |

Sweden's Best Sellers

| This Wk | Last Wk | Weeks on Chart | Title | Label |
|---------|---------|----------------|-----------------------|-----------------------------------------------------|
| 1. | 1. | 4. | I Saw Linda Yesterday | (Dickey Lee/Philips) Ivan Mogull Music-Sweden Music |
| 2. | 3. | 5. | De Tusen Sjöars Land | (Ray Adams/Fontana) Gehrmans |
| 3. | 6. | 3. | Kiss Me Quick | (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 4. | — | 1. | Hey Paula | (Paul & Paula/Philips) Sonora Musikförlags AB |
| 5. | 2. | 8. | Stand Up | (Michael Cox/HMV) Bens Music AB |
| 6. | 4. | 6. | Bachelor Boy | (Cliff Richard/Columbia) Gehrmans |
| 7. | — | 1. | Lotta Lovin' | (Gene Vincent/Capitol) No Publisher |
| 8. | — | 1. | Skip To My Lou | (Nat "King" Cole/Capitol) Sweden Music |
| 9. | — | 1. | *Kärlek På Lasarett | (Anna-Lena/Metronome) Edition Odeon |
| 10. | 5. | 8. | Desafinado | (Stan Getz-Charlie Byrd/Verve) Modern Music AB |

*Local copyright

SCANDINAVIA (Continued)

Coming up very strong in Sweden is "Hey Paula" with Paul and Paula at Philips. This week jumping from the 18th to 4th spot on the charts, it's likely to become the next number one seller here, replacing another Philips seller, Dickey Lee's "I Saw Linda Yesterday." Also moving up very quick is "Lotta Lovin'" with Gene Vincent on Capitol, this week moving from the 29th to seventh spot.

New records arriving include: "Tia Juana Ball" with Larry Moon on Sonet, "Empty Feelin'" / "Out Of My Mind" with Johnny Tilotson on Cadence, "Oh, Laurie" / "I Am A Pretender" with Les Chats Sauvages, "Cupboard Love" / "Land Of Love" with John Leyton, the latter two on HMV, "Teardrops Fall Like Rain" / "My Little Girl" with The Crickets on Liberty, "Batucada" / "Camilla" with Jörgen Ingmann on Metronome, and an EP of the latter label including local Festival song "Zum Zum Lilla Sommarbi," "En Doft Av Honung" (A Taste Of Honey), "Hej, Paula," and "Den Första Förälskelsen" (Musik zum verlieben), with Ann-Louise Hansson.

Spotnicks Big In Europe



STOCKHOLM—The popular Swedish group, the Spotnicks, are doing well all over Europe. In the above pic Roland Ferneborg of Karusell Grammofon AB in Solna is pictured expressing his thanks to John Schroeder of Oriole Records in London for having done much to make the group known in England. Shown (left to right) are Bo Winberg, lead guitar; Bob Lander, singer and second guitar; Ferneborg; Schroeder; Owe Johansson, drums and Bjorn, bass.



BRAZIL



JAPAN

BOSSA NOVA NEWS—After the Carnival there is very little to be said about the Bossa Nova. All the record companies, for sure are now very interested in this type of music. Musidisc released a collection of albums, all entirely dedicated to our Bossa Nova, done by some of the leading artists in this field. Among them, one with *Orquestra Moderna Brasileira* (Modern Brazilian Orchestra), with arrangements by *Radamés Gnattali*. A very hot album, with great possibilities, specially in the foreign countries where the public seems to be getting used to the rhythm.

As you can see at the bottom of our column, the LP "Tamba Trio," mentioned in a previous edition of *Cash Box*, is growing fast on our charts. It's an excellent "bossa nova" record, with a very modern vocal and instrumental group.

RCA will release soon an album with the late *Hugo Del Carril*, one of the most popular Argentine singers. Hugo was the counterpart of the great *Carlos Gardel* and one of the favorites of Brazilian public.

Following the success of the TV series "Peter Gunn," RCA re-released the album "Peter Gunn," with *Henri Mancini* and His Orchestra, playing themes of this very popular show. The same album was issued months ago, with negative results. Now that the TV show is on things will certainly be different.

Genival Melo, public relations of the Sao Paulo branch of Copacabana Records, waxed vocal LP. The album, "A Grande Surpreza" (The Great Surprise), is undoubtedly an enormous surprise, because Genival, an expert in public-relations, can sing very well, too. All the twelve songs are accompanied by guitar player *Zairo Marinoso*. With a warm and romantic style, Genival Melo reads the songs with the skill of a veteran. Despite his talent, Genival doesn't intend to abandon the public relations work.

Odeon Records has a big list of records for March-April. Local Odeon:—"Sambossa" with *Elsa Soares*, the Bossa Nova Woman; "So Penso Em Ti" (I Only Thinking Of You) with *Anisio Silva*; "Dois Amigos" (Two Friends), with *Ary Barroso* and *Ernani Filho*; "A Grande Revelacao" (The Big Surprise), with *Altamar Dutra* "Mai Uma Vez Boleiros" (Boleiros Once More), with *Trio Irakitan*; "Relax," with *The Dreamers*. International Odeon:—"Espanha Em Festa with 101 Strings"; "Salud Mexico" with *Pepe Jaramillo*; "Twist Em Las Vegas," with *Teddy Martin*; "A Inesquecivel Mercedes Simone," Argentine singer.

Odeon also released two old albums: "High Society" (the soundtrack) and "Where Are You" with *Frank Sinatra*.

Many other albums (London, Orion, etc.) and some albums on Warner Brothers, including: "Popular Piano Concertos Of The World Great Love Themes" with *George Greeley*;—"Sheer Ecstasy" with *Otto Cesana* and "The Golden Hits Of The Everly Brothers." 14 double-compacts and 15 records in 78 R.P.M. were also released. Now that the Carnival is over. Already, our musicians thinking of the three popular Saints: Saint John; Saint Anthony And Saint Peter. We have here in June and July special days dedicated to that saints, with parties and special music.

Brazil's Best Sellers

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Filme Triste—(Sad Movies)—Trio Esperanca (Odeon); Yeda Maria (RCA); Demetrius (Continental); Sue Thompson (Copacabana) (Published by Vitale) | 8. Amorzinho Querido—Idalina de Oliveira (Chantecler); Miranda (Chantecler); Poly (Continental); Rosamel Araya (Continental) |
| 2. Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Continental) | 9. *Indulto — Nelson Gonçalves — (RCA) (Published by Euterpe) |
| 3. I Can't Stop Loving You—Ray Charles—(Polydor); Carlos Gonzaga (RCA); Paulo Marquez (Chantecler) (Published by Vitale) | 10. Uma Lagrima Tua—Roberto Luna—(RGE); Rinaldo Calheiros (Copacabana) |
| 4. Luz E Sombra—Carlos José—(Continental); Fernando Torres (RGE) | 11. *Tem Bobo Pra Tudo—Alcides Gerardi (CBS) |
| 5. *Samba Em Preludio—Ana Lucia & Geraldo Vandrê (Audio-Fidelity) | 12. Limbo Rock—Chubby Checker—(Parkway-Fermata) |
| 6. *Volta Por Cima—Noite Ilustrada (Philips); Portinho (Philips) (Published by Cembra) | 13. *Ave Maria Dos Namorados—Anisio Silva (Odeon); Cauby Peixoto (RCA). Martha Mendonca (Chantecler) |
| 7. *Dedo De Luva—Noite Ilustrada (Philips) | 14. Boletera—Bienvenido Granda—(RGE) |
| | 15. Quando Calienta El Sol—Antonio Prieto (RCA); José Orlando (Continental); Osmar Navarro (Odeon); Trio Irakitan (Odeon) *Brazilian Music |

A Happy Dee In Stockholm



STOCKHOLM—Roulette's Joey Dee, who was here recently for a twist gala at the Royal Lawntennis Hall, was quite happy to find the latest copy of *Cash Box* available for checkin' the charts. The above photo was taken after the concert and shows (from left to right) Dag Haggqvist of Sonet, the chanter, Sven G. Windquist of Cash Box and Sven Lindholm of Sonet. The concert was arranged by Sonet Grammofon AB.

George Albert, vice-president and treasurer of *Cash Box*, accompanied by Mrs. Albert, arrived in Japan on Mar. 4, as part of his Far Eastern tour. In Tokyo, he met with key executives of the Japanese music business to discuss the present music scene in the country.

Here is the final roundup of foreign TV shows now being shown on key TV stations in Japan.

Friday

| Key Station | Japanese Title | Original Title | Network |
|-------------|----------------------------------|-----------------------------------|---------|
| NHK | Mama to Shichinin no Kodomotachi | New Loretta Young Show | Full |
| TBS | Ben Keishi | Ben Casey | 19 |
| | Academi Gekijyo | Screen Directors Playhouse | 1 |
| FUJI | Coraputazu | The Corruptors | 8 |
| NET | Manga Chinken Hakkuru | Huckleberry Hound | 6 |
| | Chibikko Gyangu | Little Pascoles | 5 |
| | Gokigen Chinpakun | The Hathaways | 8 |
| | Gyarando Men | The Gallant Men | 3 |
| | Dasuman | D.A.'s Man | 8 |
| NTV | Dezuniland | The Disneyland Series | 4 |
| | Hoankan Waiatto Apu | The Life And Legend Of Wyatt Earp | 3 |

Saturday

| | | | |
|------|--------------------|------------------------------|------|
| NHK | Kangofu Monogatari | The Nurses | Full |
| | Uchu Kazoku | The Jetsons | Full |
| TBS | Meiken Rasshi | Lassie | 19 |
| FUJI | Meiken Rindei | The Adventure of Rin-Tin-Tin | Full |
| | Detekoi Kyaspa | Funday Funnies | 6 |
| NET | Hai uei Patororu | Highway Patrol | 2 |
| | Roresu Iyazu | Lawless Years | 4 |
| | Jyoni Stakkato | Johnny Staccato | 2 |
| | Rohaido | Rawhide | 8 |
| NTV | Mogan Keibu | Sheriff of Cochise | 10 |
| | Katoraito Kyodai | Bonanza | 7 |
| | Zero Wan | Zero One | 5 |
| | Foro za San | Follow The Sun | 1 |

Japan's Best Sellers

INTERNATIONAL

| This Week | Last Week | Title |
|-----------|-----------|-----------------------------------------------------------------------------------------------------------|
| 1. | (2) | Return To Sender—Elvis Presley (Victor) Aberbach; Three Fankies (Toshiba) |
| 2. | (1) | The Longest Day—Mitch Miller (Columbia) EMP; Shigeru Katsumi (Toshiba) |
| 3. | (5) | Sherry—Four Seasons (Vee Jay) Toshiba; Paradise King (Toshiba) |
| 4. | (6) | Bobby's Girl—Marcie Blane (London) Shinko; |
| 5. | (3) | Eso Beso—Paul Anka (Victor) Shinko; Michiyo Azusa (King) Takashi Fujiki (Teichiku) |
| 6. | (4) | Lonely City—John Leyton (Angel) Toshiba |
| 7. | (8) | L'Eclipse—Coletto Tempia (Victor) Yamaha; Mari Sono (Polydor) |
| 8. | (—) | Locomotion—Little Eva (Dimention) Taiyo |
| 9. | (9) | I Can't Stop Loving You—Ray Charles (ABC Paramount) Tone; Takashi Shikauchi (King); Frank Akagi (Polydor) |
| 10. | (—) | Rambling Rose—Nat King Cole (Capitol) Tone |

LOCAL:

| This Week | Last Week | Title |
|-----------|-----------|-----------------------------------------------------------|
| 1. | (2) | Kiriko no Tango—Frank Nagai (Victor) |
| 2. | (1) | Itsudemo Yumeo—Yukio Hashi (Victor) |
| 3. | (3) | Hitoribotchi no Futari—Q. Sakamoto (Toshiba) |
| 4. | (4) | Anoko ni Shiawaseo—Hisahiko Iida (Columbia) |
| 5. | (5) | Samui Asa—Sayuri Yoshinaga (Victor) |
| 6. | (6) | Yamagoya no Hoshi—Kiyohiko Matsunaga (Toshiba) |
| 7. | (9) | Tsun-Tsun Bushi—Q. Sakamoto (Toshiba) |
| 8. | (—) | Naa Hattchan—Hachiro Kasuga (King) |
| 9. | (7) | Koi wa Kamiyo no Mukashikara—Midori Hatakeyama (Columbia) |
| 10. | (—) | Bokuno Hoshi—Q. Sakamoto (Toshiba) |

LP BEST SELLERS:

| This Week | Last Week | Title |
|-----------|-----------|-----------------------------------|
| 1. | (1) | Ray Charles Story Vol. 1—Atlantic |
| 2. | (2) | The Best of King Cole—Capitol |
| 3. | (5) | Golden Platters—Philips |
| 4. | (—) | Girls Girls Girls—Victor |
| 5. | (4) | Mantovani Spectaculars—London |

Brazil's Top Ten LP's

- | | |
|--------------------------------------------------------------|-------------------------------------------------------------------------|
| 1. 'S Voice—Ray Conniff Singers—(CBS) | 6. Nico Fidenco—Nico Fidenco—(RCA) |
| 2. I Can't Stop Loving You—Ray Charles—(Polydor) | 7. *Tamba Trio—Tamba Trio—(Philips) |
| 3. The Jet Black's Again—The Jet Black's—(Chantecler) | 8. *Dois Bicudos Nao Se Beijam No 2—Poly & Waldyr Azevedo (Continental) |
| 4. Twistin' Round The World—Chubby Checker—(Parkway-Fermata) | 9. Romanticos De Cuba No Cinema No 3—Romanticos de Cuba (Musidisc) |
| 5. Afrikaan Beat—Bert Kaempfert (Polydor) | 10. *Noite Ilustrada—Noite Ilustrada—(Philips) *Brazilian Music |



HOLLAND

Well-known Dutch organist **Fetke Asma** made a series of Philips-recordings with the famous organ of Amsterdam's Old Church recently. It will be his last performances on this organ for many years to come. Some parts of the church's construction have fallen into a serious state of decay and restoration of Amsterdam's oldest church has started in the meantime. This implies, as **Otto Glastra van Loon** of L.C. Phonogram and supervisor of Asma's recording-sessions explained, that the original space for recording-possibilities in the church itself has been reduced to one-third, while acoustics are completely ruined by all sorts of props and partitions. Some new releases from Asma's last recordings on the Old Church's organ are the Philips-singles in the series "Sounds of the Organ" (singles of \$1.10 each in special sleeves), with the familiar Nuptial marches by Mendelssohn and Wagner, variations on Hymns and a Fantasy on "A mighty Fortress is our Lord."

The 10" LP series "Grand Gala" on the Dutch Philips and Decca labels (famous classics in \$2.40 albums) were extended this month with six new items. Among them are a Chopin-recital by **Uninsky**, famous Verdi Opera Chords, Schumann's Piano Concerto by **Gulda** and Beethoven's Fifth by the Hague Philharmonic.

The ecumenical ileology of modern clergy-men took a very sympathetic shape in Holland recently when a Catholic priest and youth-leader, the Rev. **Chaplain Louis De Rooy** (32), recorded an EP for Philips with a charitable purpose: the building of "two Houses for one Lord," viz. the founding of a Catholic and a Protestant youth-centre in cooperation with a Protestant minister. **Chaplain Louis** appeared in the Dutch **Rudy Carrell** TV-Show of March 8th; the Rev. **Louis** plays the guitar and sings self-written, joyful ballads. The EP is entitled "Plenty, Plenty."

American organ-virtuoso **Doug Duke** and family came to Holland last Dec. to make his home here for a while and do some very effective personal promotion for his highly entertaining music. He was at the home of Philips' Phonographic Industries Director, **J. W. A. Langenberg** and his wife, and played several free demonstrations for a pleasantly surprised flock of Dutch musicians, TV and radio personnel and newspapermen. **Karel Prior** of Avro-TV was the first to introduce **Doug Duke** for Dutch TV. The first **Duke-EP** on Philips was released this month: "The Duke swings on the organ."

Bovema's Imperial label this week launched the first 6 1/2" LP's in the f 9,90-series "Music for You." Both presentation and quality are on a very high level. Its choice of repertory is especially tuned to mass-appeal, covering such items as **Tchaikovsky's** "Swan Lake," violin concertos by this composer and **Brahms** and three of the most popular American musicals, "Oklahoma!," "South Pacific" and "Rose Marie." All **Bovema-dealers** have been supplied with window-displays, leaflets, ordering coupons and a special sales letter.

Bovema will now exclusively handle all releases of the good old German **Gloria** label in Holland, the program of which covers a very attractive bunch of 12" LP's and singles in the pop-area, with artists such as **The Dixielanders** and **Erwin Lehn's** orchestra.

Bovema's Columbia label recently welcomed popular teenager-singer **Helen Shapiro**. **Helen** was featured with her top hits "A Queen for Tonight" and in the Friday-night **Rudy Carrell** TV Show, in which also **HMV's** twisting talent **Tony Ronald** (HMV) sung his version of "Loop de Loop."

Imperial-Holland recently recorded **Bruno Martino's** Dutch version of the San Remo Festival winning "Uno Per Tutte" (sung by **Tony Renis** on **Bovema's** HMV-label). In this case the title will be "Een Vrouw Naar Mijn Hart" (A Woman After My Heart).

From the well known and popular radio ensemble "De Oelewappers," broadcasting for **KRO-Radio** in Holland weekly—and giving pop songs the comedy-treatment, **Bovema's** Imperial label has now released a 10" LP, which will certainly catch on very strong here.

Bovema's Stateside label, still enjoying a heavy demand for its 12-inch recording of "Black Nativity," just released the **Four Seasons** runner-up hit-parader "Walk Like A Man." A lot of Dutch **Everly Brothers** fans will salute **Don and Phil's** latest single "So it is, So it was" with great enthusiasm.

Holland's Best Sellers

| This week | Last week | |
|-----------|-----------|-----------------------------------------------------------------------------------------------------------|
| 1. | (2) | Soerabaja (Anneke Grönloh/Philips, Imca Marina/Imperial) (Les Ed. Int. Basart N. V./Amsterdam). |
| 2. | (4) | Catootje (Soloists Wim Sonneveld TV-show/Philips) (Les Ed. Int. Basart N. V./Amsterdam). |
| 3. | (1) | Bachelor Boy (Cliff Richard/Columbia) (Les Ed. Int. Basart N. V./Amsterdam). |
| 4. | (5) | Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam). |
| 5. | (3) | Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam). |
| 6. | (7) | Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens-Benelux/Brussel). |
| 7. | (—) | Loop De Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam). |
| 8. | (—) | Sei Rimasta Sola (Willy & Willeke Alberti/Philips) (Landry Music/Antwerp). |
| 9. | (10) | Monsieur (Petula Clark/Imperial) (Les Ed. Int. Basart N. V./Amsterdam). |
| 10. | (—) | Desafinado (Rita Reys/Philips, Stan Getz & Charlie Byrd/Verve) (Peter Plum Publications/Brussels). |



BELGIUM

Belgian top-notch vocalist **Jacques Raymond** scores double success: While he won the Belgian finale for the Eurovision Song Contest with the song "Waarom?," his first Spanish recording, "Gloria," takes off to become a worldwide hit. "Gloria" (In Excelsis Deo), produced by **L. J. Van Rymenant** and published by its publishing company **Intervox Music**, got plenty of radio and TV-plugging. **Ray Mondo** (**Jacques Raymond** himself) introduced "Gloria" on Flemish television (March 10) during "Wie Weet Wat" and on Dutch **AVRO-TV** (March 16) and is likely to enter the hit-parade soon. A total of nine local recordings are scheduled in Germany, Scandinavia, France, Italy, Britain and the U.S.A. by the most famous artists. **Moonglow** distributes the indie-master in Belgium; **CNR** in Holland.

Will Sompel, who appeared recently on the famous Dutch **Rudy Carrell** show, showed in Holland and Belgium, will have its second hit in a row with "Because I love you" and "Por favor Senorita" (Discostar records). Artist has been signed to an exclusive pact with **Benelux-Theater Bureau** in Brussels. Same label introduced a new vocal-instrumental combo **The Continentals**, mainly composed of musicians working at the **Ford Motor Company** in Antwerp. First platter is "Lola" (the '56-hit for **Bob London**). "Gloria" is definitely to be recorded by **Perry Como** (with the **Norman Luboff** Choir), **Gerhard Wendland**, **Dario Moreno**, **Les Djinns**, **Les Compagnons de la Chanson**, **José Guardiola**, **Tony Dallara** and **Frank Pourcel**.

Flemish crooner **Will Tura** has received a silver copy of his bestseller "Eenzaam zonder jou" at the **Martini Club** in Brussels. **Françoise Hardy**, the seventeen year old Parisienne who has scored a hit in Belgium with "Tous les garçons et les filles"—(Vogue), has earned herself the **Charles Gros Award**.

Gramophone has reported that there is a strong demand for EP's. The most recent EP by **Richard Anthony** features "Donne-moi ma chance," "Ne prends pas mon amour," "On twisté sur la Locomotion" and "Après toi" (Columbia).

Hot from the presses is a new EP by **Cliff Richard** and **The Shadows**: "Time for Cliff and The Shadows" under the general heading of "Dance On." **Les Chats Sauvages** have recorded their first 10-inch LP, with new singer **Mike Shannon**. This disk features ten cute numbers, among which are five originals and five French versions of foreign hits.

We received a letter from **Claude Delfes** in Paris, who gave us some details about recent activities by newly wed French crooner **Sacha Distel**. After a week's stay in Turkey, he will relax a while in the French capital, and will be on stage of the **Ancienne Belgique** in Brussels from March 16 till March 28. From there he moves on to Israel. During his stay in Brussels **Inelco** will launch an album "Sacha à l'Olympia" and three **Distel-singles**.

Charles Aznavour has met the press while he was in Brussels. **Colette Rivat** (**Ricordi**) has also been in the Belgian capital, where she attended a reception.

There is at present a strong competition going on in Belgium after the recent bestseller "Loop de Loop" made its appearance. **Johnny Thunder** (Stateside) came out with the original version, but **Bobby Rydell** (**Cameo**) has also joined the ranks. There is a lot of pro and con, but after having consulted a number of teenagers, **Rydell** is better known in Belgium than **Thunder**. In any case, most juke-boxes are equipped with **Rydell's** "Loop de Loop."

"We like Birthland" by **The Satellites** (on Fly), on the market for a number of weeks, has suddenly soared on the way of success. **Jack Hammer**, after a prolonged tour in Germany and Switzerland will be back in Belgium at the beginning of April. At Easter he will be top-performer at the casino in **Knokke**. His latest records "España te quiero" and "Ali Ben Ghazi" were doing fine indeed.

Manuel de Gomez, whose rendering of "Quando calienta el sol" impressed many has been invited to **New York's World Fair** in 1964. **Ariola** has now also appeared in Germany with **Ronnie Angel's** "Tjoelala Twist." **Clark Richard's** newest record "Come Back to Me" is certainly the most commercial of this likeable Indonesian's numbers. **Ronnex Records** has also brought on the market the winning number of the festival "La Rondella d'Oro," "Non ci credo" by **Memo Remigi**, one of Italy's most popular singers. A young ensemble, **Lucky** and **His Fury Boys**, who are very popular in the **Walloon** country, have recorded two attractive new numbers "A deux coeru" and "Speedy Train."

Ardmore and **Beechwood** reported that it has acquired the rights of "Alles Gluck auf dieser Erde" by **Kenneth Spencer** (Columbia); "Kelly" by **Rosy Armen** (Vogue) and "Johnny Day" and "In the wet," two titles of **Rolf Harris**.

The "All Star Festival" album, sold to the profit of the world refugees, sponsored by the **United Nations** in one of the biggest campaigns ever launched in Belgium, doing extraordinarily well.

The song "Buona Notte Bambino," which is already for several weeks among the top ten in Belgium, has now been recorded in the German Language by **Rocco Granata** for **Electrola**, Germany. Producers there were very excited about this new recording. **Class Music** obtained the sub-publishing rights for the following songs: From the **San Remo** festival "Non costa niente;" which occupied the fourth place "Vorrei fermare il tempo;" from Germany, the new **Caterina Valente** recording: "Hochzeit in Louisiana" and "Weil die Sehnsucht so grosz war;" from South Africa, the song which has been number 1 for several weeks: "El Cigarron;" from Holland, the new **Anneke Grönloch** recording: "Mario."

These are the bestsellers of **Polydor**: "All alone am I" by **Brenda Lee**; "Kleine Blauwe Zwaluw" by **Bob Benny**; "Wenn erst der Abent kommt"/"Sternengold und Silbermond" by **Peter Alexander**; "Telstar"/"A la gare St-Lazare" by **Colette Deréal**, "Le coeur en bandoulière" by **Les Compagnons de la Chanson**; "Junge komm bald wieder" by **Freddy Quinn**. A new national release with **Maurice Plat** is "Merci pour rien" and "J'ai besoin de ta peau." The **Les compagnons de la Chanson**, will be in Belgium from March 18-30, and everyday in another two towns: **Brussels**, **La Louvière**, **Tournai**, **Liège**, **Huy**, **Namur**, **Mons**, **Gent**, **Verviers** and **Charleroi**.

Belgium's Best Sellers

FLEMISH

1. Eenzaam zonder jou (Will Tura/Palette)
2. Sans-toi mamie (Adamo/Pathé)
3. Coeur blessé (Petula Clark/Vogue)
4. Tous les garçons et les filles (Françoise Hardy/Vogue)
5. Green Eyes (Ray Conniff/CBS)
6. Do you love me (The Contours/Orioles)
7. Loop de Loop (several versions)
8. Crying in the wind (Paul Anka/RCA)
9. Junge komm bald wieder (Freddy/Polydor)
10. Gloria (in excelsis deo) (Ray Mondo/Moonglow)

WALLOON

1. Sans-toi mamie (Adamo/Pathé)
2. Tous les garçons et les filles (Françoise Hardy/Vogue)
3. Coeur blessé (Petula Clark/Vogue)
4. Green Eyes (Ray Conniff/CBS)
5. Non monsieur (Los Machucambos/Decca)
6. Elle est terrible (Johnny Halliday/Philips)
7. El Pecedor (Rosy Armen/Vogue)
8. Do you love me (The Contours/Oriole)
9. For me . . . formidable (Charles Aznavour/Barclay)
10. Crying in the wind (Paul Anka/RCA)



ITALY

Breaking The Ice



LONDON—Chris Montez arrived in London recently for his first British tour. Decca Records played host and threw a party for him to meet the press. Pictured (from left to right) in the above photo are Tony Hall, Decca promo manager; Jim Lee, topper of Montez' American label, Mongram; the chanter; Sid Green, E. H. Morris' rep in Britain; and Tony King, London Records promotion.

EMI orchestra conductor Andre Cluytens just came to Italy to conduct the "Parsifal" in Venice and after that he will go to Teatro Alla Scala in Milan, where he will be responsible for Wagner's "Tetralogy."

Three new releases from EMI Italiana: One is a new version of Beethoven's Opera "Fidelio" conducted by Otto Klenperer.

Second release is an album cutted by Walter Wilhelm Giesecking, in which this famous pianist performs music of Liszt and Cesar Franck. Last but not least there's the release of an album of contemporary music. On this LP EMI Italiana presents music for ballet by the Orchestra des Concerts du Conservatoire conducted by George Pretre, well known in Italy too, and who did another EMI album, "Russian Music."

Let's now step into the pop music field: just four weeks after the Festival the two San Remo waxings that immediately gained first place on our hit parade are gradually receding after the strong initial sales. "Giovane Giovane" grooved by Pino Donaggio surpassed this week "Uno Per Tutte."

It is interesting to note that the Emilio Pericoli's waxing of "Uno Per Tutte" appeals to the foreign market perhaps even more than in Italy. In fact, the master of this grooving has been licensed in the US to Warner Bros., in Japan to King Record, in Germany, Austria and Switzerland to Turikaphon in South America to CBS.

Cash Box received this news directly from Ricordi that informs about a new Ornella Vanoni release entitled "La Fidanzata Del Bersagliere," taken from the play by the same title in which Ornella is now having a good success as an actress. The comedy had good run in Rome and will now be staged in Milan.

During our conversation with Ricordi, we received news concerning CBS. Just announced is the release of "Ruby Baby," which is now up on the charts in the States, thanks to the exciting performance of Dion. Special promotional campaign is already being started to prepare for sales which Ricordi believes will be, under CBS, huge of next summer. To create a new kind of curiosity with the public, the first promotional material does not indicate yet the title of the grooving, but just says that next summer's hit has been recorded under CBS label. This slogan appears on the posters together with a big question mark.

Passing to Ricordi's publishing matters, Bruno Pozza announced the release of the Pat Boone recording of "Days of Wine and Roses" subpublished in Italy by Ricordi. Two new Ricordi tunes are Luigi Tenco's "Angela" and "Mi Sono Innamorato Di Te." Franco Crepax, manager of Sugar's recording operations, announced that both songs have been chosen for waxing session of Johnny Dorelli. Franco Crepax stressed out that the best seller of his group, C.G.D. and G.C., is now Betty Curtis' "Chariot."

Concerning the foreign department of Sugar's group, the big news of the week is the release of Dean Martin's "Senza Fine," which, incidentally, is an original Italian tune published by Ricordi. Promotional campaign has been also announced on a UA waxing by Gene Pitney singing in Italian "If I Had a Dime For My Juke Box."

As for music publishing, Sugar's firm mentions the Italian tune "Tu Che Sai Di Primavera" waxed by Tony Dallara and penned by himself with Ezio Leoni. This composition is coupled on the single with a South American title "Norma," originally published by Fermata Argentina, and subpublished in Italy by Messaggerie Musicali. All of Sugar's staff is very enthusiastic about this new Dallara record.

From Curci, news that Giuseppe Gramitto Ricci has just left for the States where he will stay for a two week business tour. His address in New York is the Gotham Hotel.

Manni Ricordi announced that he has been appointed president of Edizioni Musicali Redi, a publishing firm that has in its catalog a good number of old Italian hits. Edizioni Redi had one song in the last San Remo contest by the title of "Vorrei Fermare Il Mondo" and is now planning to release new Italian repertoire starting with a tune penned by Sergio Sandrini, "Cercatemi"; future promotional program also includes revivals of some of the older tunes like Redi's "Bocca Nel Buio" "Sempre" and "Perche' Non Sognar."

Associated with the Redi Group is a publishing firm named Le Canzoni Del Mare. Firm started printing two of the best Jobim's Bossa Nova successes, "Estes Seu Olhar" and "O Pato," both recorded by the Brazilian talent Joao Gilberto. Original publisher of both numbers is Fermata Do Brasil. These are first releases of the series of South American hits that Le Canzoni Del Mare plans to promote and in which is the main point of the activity of this firm. Another song being promoted by this house is "Orquidea" penned by well known composer Hugo Blanco. Address of Redi publishing Group and Edizioni Musicali Canzoni Del Mare is Galleria del Corso 2, Milano.

Jose Sentieri, Arturo Testa, Wanda Romanelli, Anna Ranalli, Vanna Scotti, Giuseppe Negroni, Tullio Pane, Gianni Lacommaro and Aura D'Angelo along with Maestro Gino Mescoli to New York where they are expected for four days rehearsals before the debut of the "San Remo Nel Mondo" show planned in Washington March 21st. The Mayor and other personalities of San Remo will be present at the debut. Troupe will be received at the White House.

With the slogan "Caterina Valente Makes You a Present of a Song" Decca will release in March an exceptional EP at a special price on which Caterina sings in Spanish four titles: "La Malaguena" by Ramirez, "Ay . . . Chabelo, Donde estas corazon" and "Cu-cu-rru-cu-cu." Decca said that it will be one of the great records of the year.

The current Valente best sellers in Italy are "Precipitevolissimevolmente," "Ciao," two Bossa Novas "Samba di una nota" and "Stanotte come ogni notte" and the 12 month old "Twistin' the Twist," still her no 1 seller.

Decca-London's March release will also include "What ever happened to Baby Jane" by Johnny & The Hurricanes (Bigtop) from the W B movie starring Bette Davis and Joan Crawford; Chris Montez's new hit after "Let's Dance," "Some Kinda Fun (Monogram: Del Shannon's current hit "Little Town Girl" (Bigtop) and Billy Vaughn's recent album "Swingin' Safari" (Dot).

Italy's Best Sellers

| This Wk | Last Wk | Weeks on Chart | |
|---------|---------|----------------|---------------------------------------------------------------------------------------------------------------------|
| 1. | 6. | 2. | Come Te Non C'e Nessuno (Nobody is Like You): Rita Pavone/RCA Published by RCA Italiana |
| 2. | 3. | 7. | La Terza Luna (The Third Moon); Neil Sedaka/RCA Published by RCA Italiana |
| 3. | 4. | 13. | Chariot: Betty Curtis/CGD—Frank Pourcel/VCM—Petula Clark/Vogue Published by Connelly |
| 4. | 2. | 4. | Giovana Giovana (Young So Young): Pino Donaggio/VCM Cocki Mazzetti/Ri-Fi. Published by Curci. |
| 5. | 7. | 5. | Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA Italiana |
| 6. | 1. | 4. | Uno Per Tutte (One for all Girls): Tony Renis/VCM Emilio Pericoli/Ricordi Published by Ricordi |
| 7. | 5. | 12. | La Partita Di Pallone (The Football Match): Rita Pavone/RCA—Cocki Mazzetti/Ri-Fi Published by Leonardo/RCA Italiana |
| 8. | — | 1. | Baci (Things): Remo Germani/Saar |
| 9. | 9. | 4. | Amor Mon Amour My Love: Claudio Villa/Cetra—Eugenia Foligatti/Ri-Fi Published by Southern |
| 10. | 8. | 24. | Speedy Gonzales: Pat Boone/Decca Published by Messaggerie Musicali |
| 11. | 10. | 5. | Don't Play That Song: Peppino Di Capri/Carisch—Ben E. King/Saar Published by Aberbach |
| 12. | 12. | 15. | Addio Condo Crudele (Good Bye Cruel World): Peppino Di Capri/Carisch Published by Arianna |
| 13. | — | 1. | Non Finiro' D'Amarti (I Can't Stop Loving You): Johnny Foster/Phonocolor Published by Messaggerie Musicali |

Della Meets The DeeJays



SYDNEY—RCA Victor Records recently honored lark Della Reese with a cocktail party attended by a host of local deejays. Standing (left to right) in the above pic are Neville Steen (2 UE); Ken Sparkes (2 GB); the songstress; Ward Austin (2 UE); Graham Webb (2 GB); and Noel Pearson (ABC).



CANADA

Indications are that the new team of Sam Gesser and Bill Fisher at Allied Records in Montreal will soon become one of the leading Canadian distributors and manufacturers. With the announcement by Gesser that Bill Fisher has been appointed national sales manager and a V.P. of the fledgling firm, numerous inquiries began to be received by Allied from various American manufacturers with regard to possible affiliation with the Canadian newcomer. Fisher comes to the Allied post after a lengthy association with Phonodisc in Montreal. First item on his agenda was a cross country tour to establish liaison with the firm's branches in major Canadian markets.

Considerable Canadian reaction has been noted to a new Liberty LP entitled, "The Incredible Nancy Ames." One track in particular is getting heavy air exposure. It is the "Bon Soir Cher" item by the gal folk singer. Tremendous audience response has been reported in several areas to that track, by deejays reporting regularly to Cash Box.

Bobby Curtola's new single is due in less than two weeks reports Bobby's manager, Basil Hurdon. Bobby is looking forward to working on the new side in planned promo trips throughout the country. The young singer just returned from a very successful series of appearances on Canada's west coast. Vancouver deejay, Red Robinson, claims that Bobby is the hottest record attraction to hit that area since Elvis.

RCA Victor held a reception for people in the trade in the Capital area (3/11) to introduce the firm's new disc development, Dynagroove.

Good to hear from Al Alberts. Al is very excited over the excellent response to his rendition of "Fly Me To The Moon," now released world wide through Columbia. According to Al's note, this will be the forerunner of many releases by him under the Columbia banner.

Paul White gleefully thumbing through station play sheets these days, sheets indicating good exposure for as many as twelve Capitol singles. The parade of Capitol hits is headed by Nat Cole and Frank Ifield outings that are among the strongest the respective artists have had to date. Another Capitol side showing considerable strength is the release by young Canadian, Danny Coughlan. "Janie" is the side getting the spins, says Paul.

Quality's Lee Farley is authoring "I Told You So" notes these days with regard to the Wade Ray single, "Burning Desire." It was another of the Faber originations, Stateside that broke first in Canada, and now according to all reports from major American centres, is coming on strongly in the U.S.

Bill Smithers reports from the Quality branch in Montreal that action is developing on the new MGM outing by Conway Twitty, "The Pickup."

Two stations sporting new looks on their play sheets: CHOW in Welland and CJSP, Leamington are the two in question. CJSP offering distributes a new album exposure gimmick. An entire album is featured over the course of a day by the station under the heading, "Gold Star Album." Distributors interested in having their new album releases so exposed are asked to rush them to the station. CHOW's Jack Kingston has just had his first LP released on Quality. It'll be available coast to coast in Canada. Jack is the host of the station's Main Street Jamboree, six evenings a week from 7 to 9 P. M.

Kieth Ashdown, London's National Promotion man, recently returned from a jaunt in the Maritimes and reports to Cash Box that many of the firm's top hits are doing big business. Top items appear to be the Roy Orbison smash, "In Dreams," and the sound of "Yakety Sax" by Boots Randolph both on the Monument label. Ron McNeil, London's sales rep for the Maritimes, is reportedly working very closely with Halifax deejay, Ron Roberts at CJCH. Roberts will be featuring fifteen top LP artists from London and Group label catalogs on his Saturday TV'er "Under 21," and his daily radio stints. McNeil reports a brisk business on featured items is resulting from this concentrated exposure.

Dolton stars, The Ventures, are set for PA's throughout Alberta towards the end of March. Don Williams, London sales rep in the area, will be busy with in-store displays and radio and TV visits for the artists. Don also reports excellent response to a new country release by Alberta's Hank Smith. The single is on Rodeo and is entitled, "Dark Skies." Hank recently did a guest shot on the Grand Ol' Opry.

Gene McDaniels packed 'em in to the tune of 10,000 in Quebec City's Coliseum (3/2). During his stay in the ancient city Gene made the rounds of radio and TV types, including the highly rated "Teen Club" on CKML-TV, accompanied by London's Quebec field rep, Jacques Amann.

Peter, Paul and Mary played to a full house in Ottawa (3/6). Hal Ross had two thirds of the team constantly on the go with visits to deejays and trade folks throughout the city. This included an appearance by Peter and Paul with this writer in the wee small hours of the morning following the show on CKOY.

Another item released on the new Quality French language banner, Fontaine, seems to be stirring up considerable sales activity. "Le Grand Train Bleu" by Michel Guy is being received with tremendous reaction by deejays throughout Quebec and the Maritimes.

Chateau's Gord Lightfoot is about to undertake two lengthy journeys, the first to Sweden, the second to the altar. He leaves for Sweden (3/23). Several PA's have been set for the singer in London, England. Marv Singer at Chateau claims good reaction to Gord's latest single, with the best reaction noted on "I'll Meet You In Michoacan."

Peter Lapierre at Capitol in Montreal is currently very excited about three new Pathe releases. Les Chats Sauvages, consistent best sellers in the French market, have a new single out this week and Peter looks for it to be a real winner. "Sherre" is the title of the newie by the vocal group, it takes an exciting cha cha route that seems destined to create considerable sales action. Also new from Pathe is an instrumental by trumpet man, Georges Jouvin, entitled "Notre Etoile." Pierrette Bruno is represented on this new Pathe release with a good reading of another cha-cha type item, "C'est Fou-ou L'eset."

Al Brooke of Phonodisc reports that "Any Other Way" by Jackie Shane is really moving particularly in the Toronto market, where the artist is appearing nightly at The Brass Rail with Frank Motley's Crew. Another top single says Al is the James Gilreath "Little Band Of Gold" outing. It's hitting in all markets, big and small alike.

Quality Records Limited of Ontario, Canada has obtained Canadian distribution rights on Bobie Gray's second Cordak single release titled "That's How You Treat A Cheater." His first release came very close to making a national hit and appeared on the Cash Box Looking Ahead.



ARGENTINA

The most interesting subject for comment these days is the sudden return of Elvis Presley to popularity in Argentina. As you may have noticed, Presley's tunes seldom got onto the charts in recent times, although we reported several times that sales of his records were good: it wasn't the fantastic success everybody likes, but his singles and albums were sold steadily and reached good figures. We also explained some of the reasons for this way of behaving of the Argentine Presley market: some years ago, when Elvis started singing, he became very well known in a few months, but afterwards a sort of boycott among the disk jockeys was started, because they considered it was too "hard beat" and they preferred more soft music. Besides, Presley's films were exposed in Buenos Aires with great delay, and came when its songs were already old. But probably the most important reason was that Presley never came to Argentina, while Anka and Sedaka made successful visits and helped to promote their records, thus becoming the most popular foreign artists in the country. This fact remains unchanged, but the film part is now up-to-date, and prospective record buyers are able to see now "Kid Galahad" and soon "Girls, Girls, Girls," while the old Presley flicks are re-run at several theaters. Besides, "Return to Sender" has been a strong single in the States, too, and this has helped a fast climbing in the charts. RCA has just put to sale a Compact 33 with six songs from "Kid Galahad," and is preparing the "Pot Luck" album. The promotion of records made by the local diskery alone may not be enough if the artist doesn't cooperate.

Odeon is continuing the releases of the Liberty series, now represented by it in Argentina. New titles are singles by Gene McDaniels (Tower of Strength), Johnny Burnette (Girls) and Bobby Vee (Take Good Care of my Baby). On the Odeon label, there are new records by Jose Guardiola (The Longest Day), Pino Donaggio (Pera Matura), Richard Anthony (J'entends siffler le train) and folk group Los Chilicotes (Desconsuelo). A good bet is "Brujeria," a cha cha penned by Reynoso, and recorded by Peruvian singer Lucho Barrios, currently in Buenos Aires.

Music Hall is releasing two new albums recorded by Lito Escarso, member of its artistic staff and arranger. One of them is devoted to tango music, and the other one to folk tunes, played on the piano. In this one, Escarso will appear as Atencio Paredes. Other MH releases include one album by Moacyr Silva (recorded for Copacabana in Brazil), another one by the Trio del Plata and the second by Les Baxter: "Voices and Rhythm." Rodolfo Lesica, tango music singer, will appear on radio and TV with a tango sextet directed by Juan Carlos Howard, ex-member of the Hector Varela orchestra.

CBS releases: the first Compact 33 recorded by Hugo Marcel as melodic singer (he was a tango singer previously), containing "La Novia de Enero," "Mi Verdad," "Nada" y "Jurame." The orchestra direction and arrangements were made by Lucio Milena. In the LP field there are new albums by Bill Butler, Percy Faith (La Musica del Brasil), Cuarteto Leo (regional music) and Nursery Rhymes. There are also Compact 33's by Astor Piazzolla, Roberto Yanes and Brazilian artist Djalma Ferreira. Julio Sosa is performing on TV channel 13, in the "Nato Desiderio" program. He is now preparing the tunes for a new LP to be released in April.

Fermata Publishers starting the promotion of locally produced limbo tunes. The first title is "Adivina, Adivinador," and was composed by Ben Molar and the Duo Dinamico; the first recordings arranged will be made by the same Duo Dinamico, Monica Lander and Jackie. The pubbery has also the rights to "Tiempo Tormentoso," which will be cut by Jackie, sung in Spanish.

Disc Jockey has appointed Alberto Soifer as his representative in Portugal and Spain, in charge of making arrangements with Spanish diskeries for DJ releases. Soifer is a well known radio man in Spain, and has several disk jockey programs in Madrid. Rodrikuez Luque, DJ's topper, will visit Brazil next month, to visit his label's representative in that country.

Julio Korn Publishers working on the promotion of "El Dolor de los Dolores," originally copyrighted by Morro Music. There are several local versions being arranged, and the pubbery expects very much from the tune.

Argentina's Best Sellers

1. Limbo Rock (Kallman-Rosarita-Fermata) Chubby Checker (Fermata); Juan Ramon (Disc Jockey); Jackie (CBS); Duo Dinamico (Odeon Pops); Los Primos (Disc Jockey); Hugo Blanco (Polydor); Lito Escarso (Music Hall); Nicky Jones (RCA)
2. Dame Felicidad (Free Me) (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Dany Martin (Philips) Los Siete de Oro (Odeon Pops)
3. Return To Sender (Fermata) Elvis Presley (RCA); Los Silver Stars (CBS); Juan Ramon (Disc Jockey)
4. Adios Mundo Cruel (Goodbye Cruel World) Enrique Guzman (CBS); Peppino de Capri (Odeon Pops)
5. Ese Beso (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops)
6. Cerca De Un Angel (Next Door to an Angel) (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
7. Et Manteinant (Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Los Abriles (Philips); Raul Lavie (RCA)
8. La Pecosita (Edami) Los Pick Up (Music Hall); Los Jets (Opus)
9. Media Novia (Korn) Palito Ortega (RCA)
10. El Pecador (Campei-Fermata) Los Panchos (CBS); Antonio Prieto (RCA); Los Nocturnos (Music Hall); Lucho Gatica (Odeon); Los Abriles (Philips)
11. La La Limbo (Kallman-Rosarita-Fermata) Chubby Checker (Fermata)
12. Ok Al Madison (Fermata) Duo Dinamico (Odeon Pops)
13. Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); Juan Ramon, Ellio Sanguisto (Disc Jockey); Peppino de Capri, Manolo Muñoz (Odeon Pops); David Dante (RCA)
14. Perdoname Duo Dinamico (Odeon Pops); Los Nocturnos (Music Hall)
15. Baby Elephant Walk (Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA); Jose Guardiola (Odeon); Cat Barber (Philips)



COUNTRY D.J. REGIONAL RECORD REPORTS

LEE SANDERS
WBGC
Chipley, Fla.

1. Yellow Bandana (Faron Young)
2. Lonely Teardrops (Rose Maddox)
3. Interstate Forty (Bob Luman)
4. Still (Bill Anderson)
5. Rock Of Gibraltar (Lawton Williams)
6. Hello Faithless (Dora Hall)
7. The Volunteer (Aurty Inman)
8. All Grown Up (Johnny Horton)
9. Hello Wall #2 (Ben Colder)
10. Head Over Heels In Love With You (Don Gibson)

SAMMY DAVID
KCIJ
Shreveport, La.

1. Don't Let Me Cross Over (Carl Butler)
2. Still (Bill Anderson)
3. Forbidden Lovers (Lefty Frizzell)
4. You Hurt Me (Ferin Huskey)
5. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
6. Can't Hang Up The Phone (Stonewall Jackson)
7. I Wanna Go Home (Billy Grammar)
8. Yellow Bandana (Faron Young)
9. Live For Tomorrow (Carl Smith)
10. I've Got A New Heartache (Billy Walker)

JIMMY SIMS
WSWN
Belle Glade, Fla.

1. Missing Angel (Jim Reeves)
2. Don't Let Me Cross Over (Carl Butler)
3. Still (Bill Anderson)
4. Unlucky Am I (Aurty Inman)
5. T For Texas (Grandpa Jones)
6. Knock Again True Love (Claude Gray)
7. Cold And Lonely (Kitty Wells)
8. I Take The Chance (Ernest Ashworth)
9. Better Times A Comin' (Roy Godfrey)
10. Yesterday's Memories (Hank Cochran)

CHARLIE WIGGS
WCMS
Norfolk, Va.

1. From A Jack To A King (Ned Miller)
2. The End Of The World (Skeeter Davis)
3. Walk Right In (Rooftop Singers)
4. Is This Me (Jim Reeves)
5. Still (Bill Anderson)
6. Don't Let Me Cross Over (Carl Butler)
7. Yellow Bandana (Faron Young)
8. Ruby Ann (Marty Robbins)
9. Ballad Of Jed Clampett (Flatt & Scruggs)
10. Interstate Forty (Bob Luman)

ROYCE BRITT
WLNC
Laurinburg, N.C.

1. Still (Bill Anderson)
2. Promised To John (Snow & Carter)
3. Mr. Heartache, Move On (Coleman O'Neal)
4. Walk Me To The Door (Ray Price)
5. Next Voice You Hear (Billy Walker)
6. I Saw Me (George Jones)
7. It Was Worth It All (Don Gibson)
8. Man Who Robbed The Bank At Santa Fe (Hank Snow)
9. Sawmill (Webb Pierce)
10. I Take The Chance (Ernest Ashworth)

CHUCK BROWN
WJWS
South Hill, Va.

1. If I Could Come Back (Webb Pierce)
2. The Yellow Bandana (Faron Young)
3. Lonesome 7-7203 (Hawkshaw Hawkins)
4. Still (Bill Anderson)
5. Let's Talk This Thing Over (Carl Smith)
6. Head Over Heels In Love With You (Don Gibson)
7. Knock Again, True Love (Claude Gray)
8. Who'll Help Me Get Over You (Loretta Lynn)
9. The Lover's Farewell (Glaser Bros.)
10. Muleskinner Blues (Osborne Bros.)

DICK TAYLOR
CHED
Edmonton, Alb., Can.

1. Walk Me To The Door (Ray Price)
2. I Take The Chance (Ernest Ashworth)
3. End Of The World (Skeeter Davis)
4. Don't Let Me Cross Over (Carl Butler)
5. Yellow Bandana (Faron Young)
6. Still (Bill Anderson)
7. From A Jack To A King (Ned Miller)
8. T For Texas/Tritzem Yodel (Grandpa Jones)
9. Lonely Teardrops (Rose Maddox)
10. Sawmill (Webb Pierce)

JIM THOMPSON
WPAQ
Mt. Airy, N.C.

1. Still (Bill Anderson)
2. Don't Let Me Cross Over (Carl Butler)
3. Thanks A Lot (Billy Parker)
4. Lonely Teardrops (Rose Maddox)
5. Still Loving You (Clyde Beavers)
6. His And Hers (Tony Douglass)
7. The Volunteer (Aurty Inman)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. Faded Love (Leon McAuliffe)
10. Doing My Time (Wilma Lee & Stony Cooper)



COUNTRY REVIEWS

B+ very good **C+** fair
B good **C** mediocre

THE CASH BOX BULLSEYE



"GOODBYE KISSES" (2:12) **"THE GYPSY GIRL" (2:42)**
[Starday BMI—Frizzell, Copas] [Starday BMI—Payne]
COWBOY COPAS (Starday 621)

The late country chanter comes through in his usual top-notch form with this ultra-commercial two-sided hitsville loomer. One side here, "Goodbye Kisses," is a tender, chorus-backed, slow-moving romancer with some extremely pretty lyrics. On the other end, "The Gypsy Rover," Copas dishes up an excellent bluegrass-flavored lament with an interesting shanty-styled beat. Both sides have what it takes to reach the charts in no time flat.

"LOVE TURNED TO HATE" (2:46) [Moss Rose BMI—Davis]
"I CRIED AFTER YOU LEFT" (2:14) [Tree BMI—Cunningham]
LOUVIN BROTHERS (Capitol 4941)

The Louvin Brothers could have one of their biggest items in quite a while with this first-rate Capitol newbie tagged "Love Turned To Hate." The side is a rousing, shufflin' bluegrass-flavored weeper all about a broken romance essayed by the boys with plenty of authority and poise. Tune has that money-in-the-bank sound. On the flip, "I Cried After You Left," the duo offers a pleasing, slow-moving, tradition-oriented hillbilly lament.

"TAKE A LETTER, MISS GRAY" (2:18) [Tree BMI—Tubb]
"HERE I SIT A-WAITIN'" (2:35) [Tree BMI—Tubb]
JUSTIN TUBB (Groove 0017)

The songster has had plenty of chart hits in the past and he can do it again with this destined-for-success Groove bow labeled "Take A Letter, Miss Gray." The side is a top-drawer easy-on-the-ears, chorus-backed soulful heart-tugger rendered with plenty of sincerity by Tubb. Eye it for rapid acceptance. The tasty undercut, "Here I Sit A-Waitin'", the artist opens up his professional vocal guns full-blast on a contagious, fast-moving teen ditty with a potent, danceable beat.

"GLORY LAND MARCH" (1:58) [Peer BMI—Masters]
"SATISFIED" (2:12) [Auff-Rose BMI—Carson]
WILMA LEE & STONEY COOPER (Hickory 1208)

Wilma Lee and Stony Cooper are teamed up with the Clinch Mountain Clan on this impressive country-gospel outing tagged "Glory Land March." The tune is a potent, hand-clappin' affair rendered in an contagious march tempo. Deeja's should come out in droves for the side. On the flip, "Satisfied," the duo turns in a standout performance on another fast-moving, warm gospel item.

Looks like Jimmy Dean has another powerful pop-country Columbia double-header on his hands. See pop reviews.

BILL PHILLIPS (Decca 31480) **BILLY MIZE & CLIFF CROFFORD (Liberty 55560)**

(B+) "LET'S WALK AWAY STRANGERS" (2:10) [Cedarwood BMI—Joy, Tillis] Bill Phillips could have a fast noisemaker on his hands with this catchy, shuffle-beat, chorus-backed tale of heartbreak. Loads of airplay potential here.

(B) "LYING TO BE TOGETHER" (2:17) [Cedarwood BMI—Walker, Dill] Nice 'n' easy slow-moving, hillbilly traditional sold with authority by Phillips.

CARL BENNETT (Bonanza 551)

(B) "THE CREMATION OF SAM MCGEE" (3:03) New-comer Carl Bennett could cause a stir with this potent, slow-moving recitation all about the fate of an unlucky miner. Deeja's should find it interesting programming.

(C+) "MESSAGE" (1:57) [Seminole BMI—Bennett] Familiar-sounding, catchy, high-spirited country ditty sold in a professional style by the songster.

(B+) "LOUISIANA SAND" (2:08) [Bee Line & Underwood BMI—Kemp, McDonald] The boys unleash their wide-range vocal talents on this happy-go-lucky fast-paced folk-flavored ditty. Side boasts some top-notch high-powered guitar sounds. Watch it.

(B+) "DON'T LOOK NOW" (2:17) [Ernest Tubb BMI—Tubb] This time out the guys offer a real pretty, country ballad with a moving mid-deck recitation.

DEL REEVES (Reprise 20,158)

(B+) "THE LOVE SHE OFFERED ME" (2:00) [Yonah BMI—Reeves] Del Reeves seems sure to pull some loot with this infectious, medium-paced, shufflin' dual-track weeper. Tune has a pretty melody and some real commercial lyrics.

(B) "THE ONLY GIRL I CAN'T FORGET" (2:40) [Yonah BMI—Reeves] More fine country sounds. This one's a chorus-backed, honky tonky danceable ballad.

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RACK JOBBER
COIN FIRM
OTHER



COUNTRY TOP 50

| | Pos. Last Week | | Pos. Last Week |
|-------------------------------------------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------|----------------|
| 1 STILL <i>Bill Anderson (Decca 31458)</i> | 4 | 26 T FOR TEXAS <i>Grandpa Jones (Monument 801)</i> | 22 |
| 2 IS THIS ME <i>Jim Reeves (RCA Victor 8127)</i> | 2 | 27 SECOND HAND ROSE <i>Roy Drusky (Decca 31443)</i> | 24 |
| 3 DON'T LET ME CROSS OVER <i>Carl Butler (Columbia 42593)</i> | 1 | 28 FORBIDDEN LOVERS <i>Lefty Frizzell (Columbia 42676)</i> | 30 |
| 4 NOT WHAT I HAD IN MIND <i>George Jones (United Artists 528)</i> | 6 | 29 YOU TOOK HER OFF MY HANDS <i>Ray Price (Columbia 42658)</i> | 28 |
| 5 SAWMILL <i>Webb Pierce (Decca 31451)</i> | 8 | 30 INTERSTATE FORTY <i>Bob Luman (Hickory 1201)</i> | 33 |
| 6 THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i> | 9 | 31 SHEEPSKIN VALLEY <i>Claude King (Columbia 42688)</i> | 35 |
| 7 WALK ME TO THE DOOR <i>Ray Price (Columbia 42658)</i> | 13 | 32 I WANNA GO HOME <i>Billy Grammer (Decca 31449)</i> | 36 |
| 8 I TAKE A CHANCE <i>Ernest Ashworth (Hickory)</i> | 5 | 33 I'VE ENJOYED AS MUCH AS I CAN STAND <i>Porter Wagoner (RCA Victor 8105)</i> | 26 |
| 9 KNOCK AGAIN, TRUE LOVE <i>Claude Gray (Mercury 72063)</i> | 3 | 34 DON'T CALL ME FROM A HONKY TONK <i>Johnny & Jonie Mosby (Columbia 42668)</i> | 41 |
| 10 FROM A JACK TO A KING <i>Ned Miller (Fabor 114)</i> | 11 | 35 CIGARETTE AND COFFEE BLUES <i>Marty Robbins (Columbia 42701)</i> | — |
| 11 I SAW ME <i>George Jones (United Artists 528)</i> | 12 | 36 I'VE GOTTA SHOW YOU <i>Skeets McDonald (Columbia 42655)</i> | 29 |
| 12 CAN'T HANG UP THE PHONE <i>Stonewall Jackson (Columbia 42628)</i> | 14 | 37 FADED LOVE <i>Leon McAuliff (Cimarron 4057)</i> | 31 |
| 13 THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i> | 16 | 38 LEAVIN' ON YOUR MIND <i>Patsy Cline (Decca 31455)</i> | 43 |
| 14 YOU HURT ME <i>Ferlin Husky (Capitol 4908)</i> | 17 | 39 HIS AND HERS <i>Tony Douglas (VeeJay 481)</i> | 44 |
| 15 MISSING ANGEL <i>Jim Reeves (RCA Victor 8127)</i> | 10 | 40 PRETTY BROWN EYES <i>Carl Belew (RCA Victor 8132)</i> | 27 |
| 16 COLD AND LONELY <i>Kitty Wells (Decca 31457)</i> | 19 | 41 PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i> | 47 |
| 17 IF I COULD COME BACK <i>Webb Pierce (Decca 31451)</i> | 15 | 42 HEAD OVER HEELS <i>Don Gibson (RCA Victor 8144)</i> | — |
| 18 LONELY TEARDROPS <i>Rose Maddox (Capitol 4905)</i> | 20 | 43 RUNNING INTO MEMORIES <i>Little Jimmy Dickens (Columbia 42663)</i> | — |
| 19 ALL GROWN UP <i>Johnny Horton (Columbia 42653)</i> | 7 | 44 LET'S TALK THIS OVER <i>Carl Smith (Columbia 42686)</i> | — |
| 20 HALF A MAN <i>Willie Nelson (Liberty 55532)</i> | 23 | 45 SING A LITTLE SONG OF HEARTACHE <i>Rose Maddox (Capitol 4845)</i> | 34 |
| 21 HELLO WALL #2 <i>Ben Colder (MGM 13122)</i> | 25 | 46 BURNING DESIRE <i>Wade Ray (Fabor 115)</i> | — |
| 22 BUSTED <i>Johnny Cash (Columbia 42665)</i> | 21 | 47 HOSPITALITY BLUES <i>Arthur Smith (Starday 615)</i> | 45 |
| 23 LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i> | 39 | 48 THE VOLUNTEER <i>Autry Inman (Sims 131)</i> | — |
| 24 THE BALLAD OF JED CLAMPETT <i>Lester Flatt & Earl Scruggs (Columbia 42606)</i> | 8 | 49 SHOOT THE BUFFALO <i>Joe Carson (Liberty 55547)</i> | — |
| 25 ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i> | 37 | 50 WAS IT WORTH IT <i>Don Gibson (RCA Victor 8144)</i> | — |



COUNTRY ROUND UP

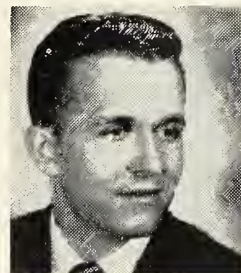
In a musical tribute and farewell to Patsy Cline, Cowboy Copas and Hawkshaw Hawkins, KRAK-Sacramento last week featured a special program containing the hits that the artists had made famous. As soon as the station's new department learned of the plane crash in Tennessee in which the three well-known country music stars had perished, plans were launched for the special program. Morning deejay

for his outstanding contributions to the country music field and was introduced to both those bodies. He was also commissioned an Admiral in the Navy of Texas. Following the occasion Jones played engagements in San Angelo, Odessa, Albuquerque and El Paso with all shows having the biggest attendance of any in recent years.

Dick Damron, who has made quite a name for himself as a country



HANK THOMPSON



BILL ANDERSON



PORTER WAGONER

Dick Haynes prepared the narration and integrated the musical hits of the deceased artists into his program. Hundreds of phone calls came to the station thanking KRAK for the special musical tribute.

chanter up Canada way, sends along word that he just signed a recording pact with RCA Victor.

Pamper's promo man Wyland "Stubby" Stubblefield recently returned from a trip to Washington, D. C., Virginia and North Carolina where he called on the record distributors and deejays to promote the firm's new Gaylord label.

Leon McAuliff and the Cimarron Boys are on the road again. This time out the crew will play dates in Oklahoma City and Bandera, Texas.

Stonewall Jackson along with Eddie McDuff, Lawton Williams, the Ferrell Brothers and Mitchell Torok played Ed McLemore's Big "D" Jamboree in Dallas last week. Continuing in his policy of booking name acts, McLemore has already set George Hamilton IV and Don Gibson for coming weeks.

A 20-Year Man



NASHVILLE—Decca's Ernest Tubbs (left) recently celebrated his 20th anniversary with the Grand Ole Opry. Standing next to the chanter is Opry manager Ott Devine while WSM announcer Ralph Emery looks on from the background.

TWO NEW RELEASES!
"UH-WHAT'S HER NAME"

★ LONZO & OSCAR ★
NR - 201

"BLUEGRASS COUNTRY"

MIKE MILLER—JACK CASEY

★ STAR MOUNTAIN BOYS ★
NR - 204

NUGGET RECORDS

Phone 859-5385

Route #1 Goodlettsville, Tennessee

The Wilburn Brothers and Don Helms have just completed a successful tour of Texas. They will leave shortly for dates in and around Baltimore and Washington and then back to Texas for dates around San Antonio. Their new Decca release of "Roll Muddy River" is already taking off for them and has jumped in the charts already.

Loretta Lynn played to capacity crowds in Norfolk and Richmond a short while ago. She will be in Peoria this week and in St. Louis on the 27th. She is set to begin a Hap Peebles tour through Kansas, Nebraska and Iowa in April with an appearance in Gloversville, N. Y. on the 27th of April.

Rex Allen will return to Montgomery, Alabama for a personal appearance at the Southeastern Livestock Exposition next week. Allen appeared there last year and this is the first time in the exposition's history that a star has played in consecutive years. In 1962 he broke all records. The Men of The West will be with the chanter on this date.

Bob Neal of the Bob Neal Agency sends along word that he has signed contracts for two weeks of personal appearances in England and Ireland for Hank Locklin. The songster, who will make the tour in the latter part of April, will appear in theatres, cabarets and on TV, and it will mark his first overseas appearance in over five years. . . . Neal also mentioned that another one of his artists, George Jones, after appearing to a full-house show in Austin, was honored in the Texas House of Representatives and Senate by a resolution commendation



THE LEGISLATIVE PROCESS

A
NEED
FOR GREATER
VISION

At this moment legislative sessions in every State in the Union are coming to a close and countless bills have either been supported or rejected by our Representatives. Some of the proposals are fairly simple and are clearly understood by politicians who must cast a vote.

Other proposed legislation is not so clear and unless a Representative is duly informed of a bill's nature and its ramifications, his vote may go the way the machine goes. This is not always the fault of a Congressman or Senator who must pass on innumerable measures concerning subjects foreign to him. Oftentimes the advice of colleagues is taken. This is the reason why harmful bills are voted into law although the politician oftentimes feels he is reflecting the feelings of the citizenry.

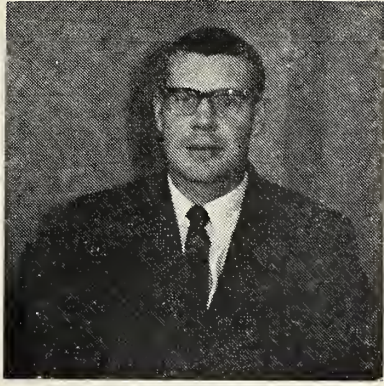
Coin machine and vending industry representatives have been hard at work during this session—in many areas—striving for understanding on the part of the Congress. Too many anti-business laws are on the books for anyone to find fault with the aims of the industry representative. The goal of most is to portray the coin machine industry, its function, and its place in the nation as an important business classification; and to show that industry members are not unlike other merchants because the machine has replaced the commonplace retail store.

When the legislature sees the light, the operator benefits. However, when the industry is shown by unknowing members of the press, who portray the machines and the money, but view the automatic principle as one which seemingly nullifies the necessity for investment and hard work, the operator and the industry suffer.

A good case in point can be found in West Virginia where the current session has just ended. The West Virginia Music & Vending Association managed to convince the tax department and eventually the Assembly that a per-machine tax was unfair. The tax was nullified and the new license arrangement places the coin machine and vending industry in a recognized business classification, and the operator as a professional member of this industry. The individual who owns and operates a handful of machines becomes an outsider, and he is taxed at the highest rate. The legitimate operator enjoys a tax rate which decreases as his machines increase in number.

A pool table ruling in another State is an example of how an uninformed Congress could very well remove from an industry a segment of that business which represents a prime portion of income and one with great potential. The wheels of education, so to speak, are turning at this moment. Let's hope the legislators here see the light. A sage of yesteryear once commented, "Where there is no vision, the people perish." Don't let it happen to an industry.

United Names Struve In State Of Colorado, N.M.



STAN LARSEN

CHICAGO—C. B. (Bill) DeSalm, executive vice president and director of sales for United Manufacturing Company, of this city, announced the appointment last week of Struve Distributing Company, in Denver, Colorado to handle distribution of United's coin-operated amusement games throughout a wide territory in the Southwestern Region of the United States. This area covers Eastern Wyoming, the entire State of Colorado, and Northern New Mexico.

Struve Distributing Company, owned and managed by coinvet Pres. Struve (out of his main headquarters in Salt Lake City, Utah), recently opened the new firm in Denver.

He appointed Stan Larsen, for many years a practicing attorney in Salt Lake City, Utah, as general manager of the Denver, Colorado distributorship.

Larsen's associates in the new Struve Dist. Co. outlet are Leo Negri, a widely known veteran in the coin machine business throughout the vast Southwest territory; and another popular coinvet, Al Morrison.

DeSalm stated that the showroom measures 10,000 square feet. United Manufacturing's current coin-operated "Sabre" big ball bowling alleys and "Caravelle" puck-type shuffle alley bowlers are reportedly selling very well.

With DeSalm, at the time he met with Pres. Struve and Stan Larsen in Denver and Salt Lake City, was Herb L. Oettinger, United Mfg's. executive vice president and general manager.

West Va. Ops Defeat State's Per Machine Tax; New Bill Passed

Tax Rate Now Based On Number Of Machines Owned, Anti-Business Bills Die In Committee As Session Ends

CHARLESTON, WEST VA. — The West Virginia State Legislature eliminated the Per Machine License Fee on coin-operated machines last week and replaced it with a category license fee, based on the number of machines owned and operated, which will prove beneficial to the individual operator.

The new tax—a category licensing arrangement—was supported by the members of the West Virginia Music and Vending Association who worked harmoniously with the State Tax Commission.

According to reliable sources in the State, all other bills written to tax or regulate to a greater degree the coin machine industry in this State did not leave Committee. Coin machine industry representatives were pleased over the legislative session which closed last week.

Prior to passage of the category tax, penny machines were taxed at \$2.50 each. The new license fee will depend on the number of machines operated by the individual operator and is scaled as follows: 1-9 machines, \$2.50 each; 5-50 machines, \$25.00; 51-150 machines, \$75.00; 151-300 machines, \$200.00; 300 machines or more, \$600.00.

Prior to the new license arrangement all 5¢ and over machines were taxed at a rate of \$5.50 each. The new category tax is scaled as follows: 1-9 machines, \$5.50 each; 10-49 machines, \$175.00; 50-100 machines \$450.00; 101-200 machines, \$800.00; 201-300 machines, \$1200.00; 301-450 machines \$1500.00; 450 machines or more, \$1800.00.

Industry members saw passage of the new licensing arrangement as another step in the right direction for the industry, organized in this State

under the auspices of the West Virginia Music and Vending Association. John "Red" Wallace, past-president, reportedly was "delighted" with the outcome after having worked with association members and the State tax department's officials clarifying the function of a coin machine operator, and the industry as a recognized business classification. Heretofore, location owners with a minimum number of machines were taxed at the same rate as a professional vendor of service and/or merchandise. The new bill recognizes the difference, in favor of the operator.

See This Week's Editorial

Other officials of the Association are: Bill Anderson, newly elected president; James Hutzler, first vice-president; C. H. Flannery, second vice-president; and Leoma Ballard, treasurer.

The Board of Directors includes Matthew Cory, Ross Gerard, Max Carpenter, James Kiser, Joe Hunt, Dilman DeHaven, Carl Keesling, Norman Tweel, Lige Smith, Andrew Kniska, Anthony Kuppulo, Joe Dobkins, Edward Oliver and Chris Ballard.

The West Virginia Music & Vending Association has been in existence for approximately eight years and during that time its record with regard to the legislature has been almost perfect. In addition to seeing helpful legislation passed such as the category tax outlined above, much harmful legislation written years ago has been removed from the books. The trade group held its annual affair last September at which time Anderson replaced Wallace as President of the Association.

Denver Merger

Apollo and Stereo Music Co. Join Forces Under One Management New Building Planned, Vend-A-Pak Is An Affiliate

DENVER—Brothers Sam and Dan Keys, and Marshall Pack, well known operators in the Denver area, have announced the merger of their companies. Sam and Dan Keys have been operating in the Denver area under the name of Apollo Music for the past nine years. Marshall Pack was formerly assistant manager of the Denver Office of the R. F. Jones Co.,

and left after a tenure of ten years to form Stereo Music, Inc., and Vend A Pack, Inc. in 1959. The new company will be known as Apollo-Stereo Music Co., Inc., and will continue to operate all types of coin operated music, amusement and vending equipment, although the vending phase will be under the name of Vend-A-Pack, Inc., an affiliated company.

The new company will be managed by Sam Keys, President; Dan Keys, Vice-President; and Marshall Pack, Secretary-Treasurer and General Manager. The new firm will not be short of experience, as they can claim 145 years aggregate experience among eight people comprising the management group and key personnel. They will operate temporarily out of quarters located at 657 Santa Fe Drive, although plans are in the offing for building new and larger quarters specifically designed for the coin machine business. All the principals are optimistic and enthusiastic and are looking forward to a record year in 1963.

Jones stated that he feels the new merger will be beneficial to both companies and offered his congratulations and endorsement to the move. Sam and Dan Keys concur that, "this merger may not make us the largest operating company in Denver, but will certainly have the effect of considerable improvement in our financial strength and operating efficiency."

Wurlitzer Names State Sales For Maryland, DC

BALTIMORE—The Wurlitzer Company has announced the appointment of State Sales & Service Corporation, 1005-07 East Baltimore Street, Baltimore 2, Maryland, as distributor of Wurlitzer phonographs and allied equipment in the Baltimore and Washington area. State Sales is headed by Sam Weisman, a veteran coinman with more than 30 years in the industry, and Dave Koenigsberg who has had more than 20 years experience in the operating and electronics end of the business. The men formed this partnership and the firm 3 years ago.

In a letter to operators in the Baltimore-Washington area, Robert H. (Bob) Bear, Manager of Sales for Wurlitzer said, "With the knowledge which these two principals have to offer the Wurlitzer organization, I feel confident that our distribution in the territory assigned to them will enjoy a marked increase. These men have earned the respect of both operators and distributors in the area in which they will serve. They make a great team. I know you will join us in welcoming them to the Wurlitzer family."

Sam and Dave displayed the new Wurlitzer line to operators at an open house Wednesday and Thursday (March 13-14) of last week. Area operators showed a strong turnout and were given a demonstration of Wurlitzer phonograph features, including the Ten Top Tunes, the Single Coin Half-Dollar Wall Box, and the many new unique service features of the Model 2700. On hand at the new Wurlitzer distributorship for the introduction, were the company's Advertising & Sales Promotion Manager, A. D. Palmer, Jr., and Hank Peteet, Eastern Field Service Engineer.

State Sales is undertaking an area-wide program of operator demonstrations and expects to soon visit every customer in their territory which includes the state of Maryland, the District of Columbia, and certain counties in Pennsylvania and Virginia.

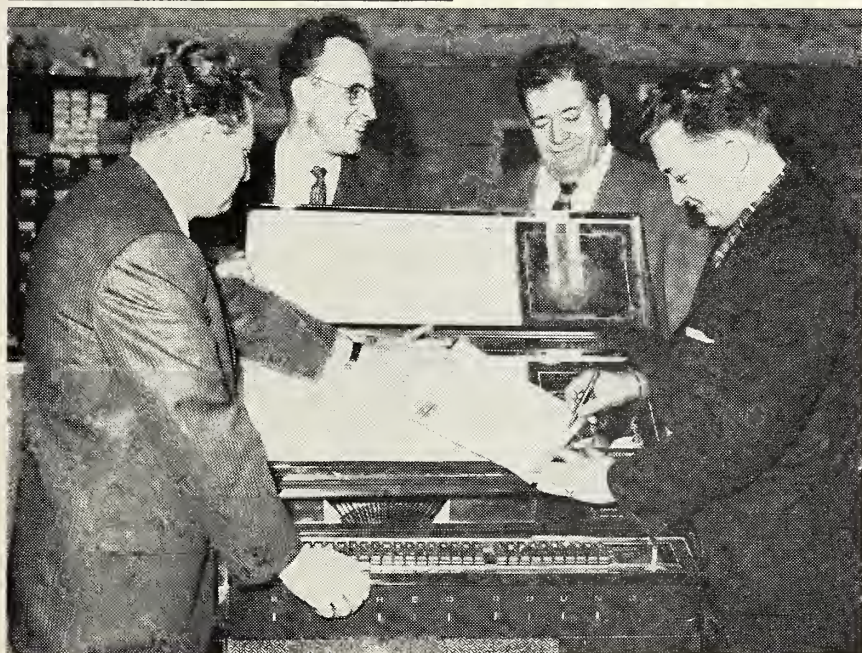


PARTNERS: Obviously pleased with their appointment as Wurlitzer Distributor for the Baltimore-Washington territory, Dave Koenigsberg standing, and Sam Weisman pose in the State Sales office. They held an open house for operators last Wednesday and Thursday.

Ray Bigner's Wife Dies

CINCINNATI—On March 7th, Myrtle C. Bigner, wife of Ray Bigner passed away suddenly in her 64th year. She was the mother of 6 children: William R. Bigner, Robert E. Bigner, Secretary and Vice-President, respectively of the Bigner TV & Appliances, Inc.; Peter E. Bigner, Sales Manager of the Bigner Music, Inc., Mrs. Betty Weber, Mrs. Patricia Mohr and Mrs. Mary Schmidt.

Ray Bigner is President of Bigner Music, Inc., Rock-ola distributors here. He is also a proud grandfather of 21 grandchildren.



A MERGING OF TALENTS: Sam Keys signs an order for Rowe AMI phonos purchased from the R. F. Jones Company in Denver. Looking on are l. to r., Dan Keys, Marshall Pack and Jones.

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See. Q100F Hideaway 725.
See. HV200 Hideaway 175.
AMI JAI-200 375.
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**World Wide Hosts
Hot and Cold Drink
Service Classes**

**March 6 Sessions
Conducted Simultaneously**



NATE FEINSTEIN

CHICAGO—The first in a series of three service school classes on the Seeburg Bally coffee vending machine, and on the Seeburg Ice-O-Vend cold drink vendor was held in the showrooms of World Wide Distributing Company, last Wednesday evening, March 6.

Both sessions were conducted simultaneously according to Nate Feinstein. Servicemen and operators who attended the classes were invited to participate in the demonstrations, wherein they "observed, at first hand, the ease with which the Bally coffee machine can be disassembled for servicing," according to Feinstein.

Emphasis was placed on the "simplicity in servicing" the Seeburg's "Ice-O-Vend" cold drink vendor ice-making unit, in the cold drink class.

World Wide Distributing was represented by Irv Ovitz, Harold Schwartz, Howie Freer and Marion Berry. Seeburg Corp's field service engineers who conducted the sessions were Ed Jorgensen, for the Bally coffee vending Machine, and Woody Woodhull for Seeburg's Ice-O-Vend. Assisting were Seeburg field service engineers John T. Chapin and World Wide's servicemen Frank McKinney and Newell Bellamy.

Also on hand during the entire session for Seeburg were Robert (Bob) Dunlap, regional vice president, and Richard (Dick) Pryble, who heads up Seeburg's field service division.

Among the operators and servicemen who attended were: Bertie Bunn, Charles Barekman, Monte Raley and David Ryan, all of B. W. Specialties Co., Bloomington, Illinois; Don Hesch and Andy Mesko, of A & H Entertainers, Arlington Heights; Ray Wojcik and Al Naylor, of Local Vending Co., Inc., Franklin Park.

Also, Pete Peters, Carl Peters, Joe Polkee and Tony Haellick, of AAC Vending, Chicago; Al Rodrigo, of S & S Vending Co., Chicago; Stuart Kaiserman and Wes Gergans, of North American Vending Co., Chicago; and Casimer "Casey" Osiel, of Reserve Vending Co., Chicago, Ill.

Feinstein advised that the next two service school sessions, scheduled for March 20 and April 3, respectively, will spotlight different aspects of each of these Seeburg vending machines. Operators will be notified in advance of these sessions.

Rowe AC Appts. Sparks For S. C., Ga.

100 Attend Open House Showing Of Phono, Cigarette, Candy Units

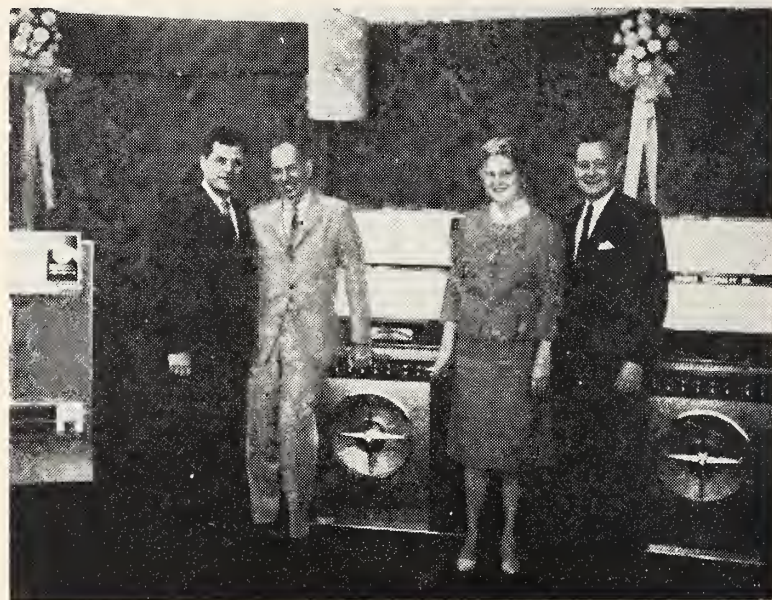
ATLANTA—The Rowe AMI phonograph moved to a new home here last week and more than one hundred operators and guests turned out at Sparks Specialty Company to greet the 3-in-1 machine. The Open House party was in honor of the appointment of Sparks as factory distributor for the firm's phonograph, cigarette machine and candy vendor in Northern Georgia and the State of South Carolina. Rowe AC prexy Jack Harper said that the appointment was made "with great confidence."

Mrs. Flora Kennerly, executive vice-president of the distributing firm, told Cash Box that the firm was proud

to be associated with Rowe AC "and the very fine people who have been working with us." Robert Morgan Sparks is president of the outlet.

The March 10 Open House was attended by Rowe AC personnel including C. W. McKelvey, Rowe AC Georgia manager; W. E. Dorn, and Ellis Royal, Field Service Engineers; George Klersey, Sales Representative; Jack Dunwoody, Rowe AC v.p.; and v.p. and sales manager Tom Sams who flew in from New York to attend.

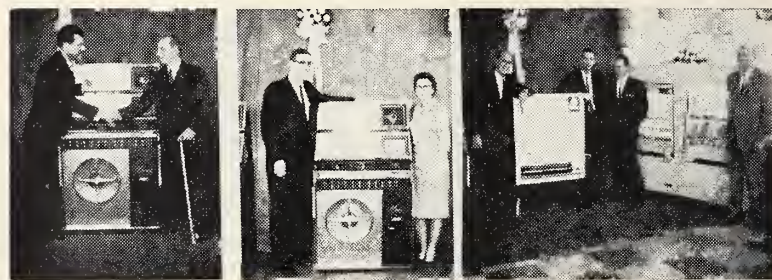
Sparks will repeat the showing on March 17 when the firm's Columbia offices will host S.C. ops.



NEW DISTRIBUTOR: The Sparks appointment called for a party and snapshots, of course. Above, l. to r. Rowe AC's Tom Sams; Bill DeSelm, United Mfg. Co. exec.; Mrs. Flora Kennerly, Sparks exec v.p.; and Rowe AC regional sales rep George Klersey. Sparks distributes United and Midway games as well as the phono and vending lines.



GUESTS: A. R. Dobson of Cartersville, Ga. and Buddy Smith, Adairsville, Ga. Right, Cohen Music staff l. to r. Mary McDuffie, Sam Cohen, Mrs. Bill Wooten, Jerry Rutherford and Frank Hardy.



100 ATTENDED: (Left) Tom Sams and Sam Cohen; (center) Rowe AC's John Hickman and Mrs. Avna Fisher of Sparks Specialty; (far right) C. W. McKelvey, Rowe AC's Atlanta manager; service managers W. E. Doren and Ellis Royal; and Jack Dunwoody, Rowe AC v.p.



LADIES ONLY PLEASE: Left to right, Mrs. R. M. Anderson; Mrs. Wendell Lindsey, Miss Mickey Rolfe; Mrs. Flora S. Kennerly; Mrs. Jack T. Harris; Mrs. Mary Hackler; Mrs. Avna Fisher; Mrs. Mary Ruth Simpson; Mrs. Mary Peddy; Mrs. Rosebud Hawkins; Mrs. Johnny Shealey; Mrs. Corrine Curran; Mrs. T. C. Cartright; Suella Harris; Gloria Stevens; and Mrs. Bill Wooten.

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Bilotta-WACK Deal Spurs Play On NY State Phonos



JOHN BILOTTA

NEWARK, N. Y.—John Bilotta, the Wurlitzer distributor in upper New York State who never stops selling or promoting, announced the latest in a series of programs which are devised to help operators here gain greater collections (through Wurlitzer machines, of course).

Local radio station WACK broadcasts a session called Golden Oldies of the Forties and after such diskings as "Papar Doll" and "Green Eyes," when the listener is in a sentimental mood, the deejay suggests the listener run out and play this same music on the nearest Wurlitzer juke box in town. Ops are delighted with the results.

"All of our phonos from the 'Model 2300' on up have been converted to play these tunes," according to Bilotta. In addition, WACK issues a Tunedex to retail stores and music outlets listing these same oldies. The promotion stimulates interest in these records.

Bilotta recently announced his appointment by Tape-Athon Corporation as distributor here for the taped background music system. Tape-Athon

Bally's Back In The Novelty Business To Stay: O'Donnell

Firm Ships 'Moon Shot' 5-Ball First Of A Series Of Pins To Come

CHICAGO—"Bally is back in the novelty business to stay," was the comment of Bill O'Donnell, general sales manager of Bally Manufacturing Company, announcing delivery this week of "Moon-Shot," flipper-type 5-ball novelty game.

"Moon-Shot," O'Donnell said, is the first of a continuing series of Bally novelty games being readied for the market and now either in advanced stages of engineering or on actual test locations.

"Play appeal and earning power of 'Moon Shot' is proved by prolonged location tests in various parts of the country. Players are quickly attracted by the timely space age theme of the brilliant backglass and playfield—especially when they see that they can be the first 'astronauts' to land rocket ships on the moon. Triple rocket ships on backglass take off from the earth and advance to the moon, when 4 blast-off targets are hit. Each rocket hitting the moon scores one, two or three Specials. Rocket feature holds over from game to game, stimulating plenty of repeat play, as at least one rocket is always either ready to take-off or already on the way to the moon. Specials are also scored in side roll-overs, when lit. Side roll-overs are lit by 5 roll-overs at top of panel, which also lights out-hole to score 200. Naturally, various high scores also ring up Specials.

"Extra lively action is insured by a pair of high-power sling-shot kickers and 4 pop bumpers, which



BILL O'DONNELL

light for high score when key roll-overs are hit. Twin flippers, player-actuated by buttons on each side of cabinet, provide plenty of 'back up to the top' ball action, maintaining suspense right down to the bottom of the board. In fact, when lit, out-hole can actually pull a game up into Special-scoring brackets.

"Colorful cabinet is protected with full-length stainless steel rails and steal-armored door. 'Moon-Shot' may be operated with or without the popular match feature, and is a strong and steady money-maker either way."

winds tape on 14-inch reels for eight hours of continuous music in locations desiring the background sound. Last week Bilotta announced that he would offer \$774 in cash and a Tape-Athon unit to every operator buying two Wurlitzer Model 2700's. "Initial reaction was pretty good," advised Bilotta.

| BASEBALL GAMES | | GUNS contd | |
|-------------------|-------|------------------|-------|
| King of Swat | \$110 | Genco Nite | |
| Four Bagger | 125 | Filter | \$110 |
| Short Stop | 225 | Genco Sky | |
| 57 Baseball | 195 | Gunner | 110 |
| Pinch Hitter | 295 | Genco Wild | |
| Official Baseball | 275 | West | 195 |
| Star Slugger | 125 | Genco Sky Rocket | |
| Super Slugger | 125 | Rifle | 145 |
| Yankee Baseball | 245 | Genco Gun | |
| Mid. Del. | | Club | 295 |
| Baseball | 325 | Genco Circus Gun | |
| Keeney League | | Rifle | 275 |
| Leader | 125 | Gun Patrol | 110 |
| Bally Big | | Gun Smoke | 225 |
| Inning | 150 | Hercules | 295 |
| Bally Heavy | | Genco Big Top | 175 |
| Hitter | 175 | Jct Gun | 110 |
| Bally Ball Park | 245 | Keeney | |
| Bally Batting | | Sportsman | 150 |
| Practice | 245 | Keeney | |
| C. C. Bulls Eye | | Air Raider | 150 |
| Baseball | 145 | Mid. Shooting | |
| C. C. Super Home | | Gally | 175 |
| Run | 95 | Pistol Pete | 75 |
| | | Pop Gun Circus | 225 |
| | | Pony Express | 375 |
| | | Polar Hunt | 165 |
| | | Silver Bullet | 125 |
| | | Six Shooter | 275 |
| | | Sharp Shooter | 175 |
| | | Safari Gun | 395 |
| | | Space Glider | 195 |
| | | State Fair | 195 |
| | | Seeburg | |
| | | Coon Gun | 165 |
| | | Squid Water | |
| | | Gun | 195 |
| | | Two Gun Fun | 250 |
| | | Tit-n Gun | 325 |
| | | C. C. Long Range | |
| | | Gun | 450 |
| | | United Sky | 250 |
| | | Carnival | 135 |
| | | Vanguard | 225 |
| | | Dale Gun | 65 |
| | | 510 Shooting | |
| | | Ex. Space Gun | 95 |
| | | Gally | 135 |
| | | Crusader | 245 |
| | | United Pirate | |
| | | Gun | 225 |
| | | Genco Super | |
| | | Big Top | 195 |
| | | Muto. Sky Fiter | 125 |

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| (4)—Flipper Clown | \$250.00 each |
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| (4)—Flipper Parade | 240.00 each |
| (2)—Flipper | 200.00 each |
| (2)—Hi Diver | 160.00 each |
| (2)—Lightning Ball | 165.00 each |
| (2)—Queen-of-Diamonds | 165.00 each |
| (2)—Highways | 200.00 each |
| (1)—Spot-A-Card | 170.00 |
| (2)—Darts | 195.00 each |
| (2)—World Beauties | 175.00 each |
| (1)—Tic Tac Toe | 145.00 |
| (2)—Crasswards | 110.00 each |
| (1)—Kewpie Doll | 175.00 |
| (2)—Big Hit | 350.00 each |
| (2)—Jungle | 195.00 each |
| (1)—Spot Pool | 115.00 |
| (2)—Universe | 150.00 each |
| (5)—1¢ Challengers | 19.00 each |
| (1)—Standard Metal Typer | 110.00 |
| (1)—Tungo Gripper | 95.00 |
| (3)—Battin Champs | 350.00 each |
| (1)—Casino | 85.00 |
| (1)—Silver | 95.00 |
| (1)—Black-Jack | 200.00 |
| (2)—Fota-Finish | 200.00 each |
| (8)—Seeburg KD200 | 295.00 each |
| (2)—AMI G-120 | 195.00 each |
| (2)—Wurlitzer 2000 | 175.00 each |
| (5)—Wurlitzer 2500 | 650.00 each |
| (3)—Wurlitzer 2504 | 650.00 each |
| (5)—Seeburg AY100 (Cream Puffs) | 845.00 each |

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Meeting & Show Dates

MARCH

- 11—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- 17-23—National Assoc. of Tobacco Dist. (Annual)
Place: Sheraton-Chicago Hotel, Chicago, Ill.
- 18—Auto Equip. and Coin-Machine Owners' Assoc. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
- 18—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
- 19—Eastern Pennsylvania Amusement Machine Assoc. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 19—Westchester Operators' Guild, Inc. (Monthly)
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.
- 19—Music Operators Assoc. (Monthly)
Place: Barclay Hotel, Toronto, Canada
- 19—Operation Alert
Place: Western Skies Motel, Albuquerque, N.M. (Time 7:30 p.m.)
- 20—N.Y.S. Operators Guild
Place: Hotel Washington, Newberg, N.Y.
- 23-24—Phonograph & Vending Assoc.
of South Dakota
- 25—Operation Alert
Place: Charter House (Euclid), Cleveland, Ohio (Time 7:30 p.m.)
- 25—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
- 25—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
- 26—National Association of Coin Laundry Equipment Operations
Place: Mayflower Hotel, Washington, D.C.
- 26—Operation Alert
Place: Country House Motel, Syracuse, N.Y. (Time 7:30 p.m.)
- 26—Operation Alert
Place: Milwaukee Inn, Milwaukee, Wisc. (Time 7:30 p.m.)
- 26—Operation Alert
Place: Nationwide Inn, Columbus, Ohio (Time 7:30 p.m.)
- 27—Operation Alert
Place: Thruway Motel, Albany, N.Y. (Time 12 noon)
- 27—Operation Alert
Place: Carpenter Motor Hotel, Manchester, N.H. (Time 7:30 p.m.)
- 27—Operation Alert
Place: Brown Suburban Hotel, Louisville, Ky. (Time 7:30 p.m.)
- 27—Operation Alert
Place: Sheraton-Chicago Hotel, Chicago, Ill.
- 28—Operation Alert
Place: Carousel Motel, Cincinnati, Ohio (Time 7:30 p.m.)
- 28—Operation Alert
Place: Charter House (Braintree), Boston, Mass. (Time 7:30 p.m.)
- 29—Operation Alert
Place: Daniel Boone Hotel, Charleston, W.Va. (Time 7:30 p.m.)
- 29—Operation Alert
Place: Schine Airport Hotel & Motor Inn, Hartford, Conn. (7:30 p.m.)

APRIL

- 1—Phonograph Merchant's Assoc. (Monthly)
Place: Hollenden Hotel, Cleve., Ohio
- 1—Calif. Music Merchant's Assoc. (Monthly)
Place: 311 B'way, Oakland, Calif.
- 2—Harbor Music Operators Assoc.
Place: Cook's Bullpen, Paramount, Calif.
- 1—Operation Alert
Place: Holiday Inn-North, Baltimore, Md. (Time 7:30 p.m.)

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**Epic Joins Seeburg
Fold; 10 New Little LP's**

CHICAGO—Seeburg has announced the publication of the first supplement to the second edition of the firm's little LP Catalog. Additional selections are now available in the following categories: pop vocal, pop instrumental, jazz/rhythm and blues, and classical.

In addition, for the third consecutive week, 100 more Little LP albums were released bringing the total number to 32 since February 18. Epic is the latest label to become a part of the Seeburg Little LP program. Albums included in this latest list are: "Our Man In London," Melachrino
(Continued on page 57)



California Clippings

The Harbor Music Operators Association held a meeting this week at Cook's Bull Pen in Long Beach. . . . A shipment of United's new 'Sabre' bowling alley arrived at C. A. Robinson & Co. Hank Tronick reported they were not able to keep them on the floor for display, as they went out so fast. The operators are quite excited about the new read-out feature, and feel this will give bowling play a real shot in the arm.

A special service school on refrigeration was conducted by Ralph Phipps at the R. F. Jones & Co. The additional class was held in response to many requests from the operators in the local area. The annual meeting of the CAVA (California Automatic Vendors Association) was held at the El Mirador Hotel in Palm Springs March 16. Chuck Klein, Ed Wilkes, Bill Gray and their wives attended and said they enjoyed it immensely.

Sid Middleberg of Consolidated Vending in New York was in town and visiting at the American Coin Machine, Inc. Chick Conland returned from a business trip to Las Vegas and reports a continued success with the Champion "Fast Draw" Gun. . . . Bobby Vinton paid a visit to the California Music Co. promoting his new disk on Epic, "Over The Mountain". Marvin Gaye was also in this week to check sales on his latest release, "Hitch Hike" on the Tamla label.

At Duarte International Sales Co. Enrique Ventura is on vacation and planning to spend some time in Mexico. Mr. and Mrs. Gilberto Marquez became proud parents of a baby girl born March 6. . . . The California Music Merchants Association, Inc. held a meeting last week at the local Wurlitzer Factory Branch. George Miller conducted the meeting with approximately 50 in attendance.

Gary Sinclair's youngest daughter, Toni, was married at the Woodside Church in Woodside, Calif., on March 9. Gary said the couple plan to tour Europe on their honeymoon.

At Simon Distributing Co., Sonny Lomberg returned from another trip to the mountain area, and reports both local and export business unusually good at the present time. Henry Leyser of Associated Coin Amusement in Oakland in town, and visiting with Jack Simon. . . . New and used pool tables have been getting good action the past few weeks at Paul Laymon, Inc. Jim Wilkins informed as a special service to their customers, they are giving one day service on all recovering of pool table slates and rails. Allan Kimmel, mechanic in the shop, is still absent due to a recent accident, but plans to return to work soon.

Ralph Anthony and Lawrence Welk Jr. of Dot Records paid a visit to the Solle gals at Leugenhagen's 'Record Bar'. Tom Virzi new promo man for Sands Music House, also stopped by to spin the new Ella Fitzgerald release, "Bill Bailey Won't You Please Come Home". . . . Chicago Coin's "Grand Prize" Bowler is on display at AMCO Music & Vending Inc. Bill Happel said the operators are amazed and enthused about the change in appearance, which has been the first in some time in big ball bowlers. Dave Yates mgr. of AMCO's one-stop has a new release on the B'nKC label, "Only A Dream" b/w "My Confession to You". Both the lyrics and music were also written by Dave whose professional name is Dave Larry.

Some of the visiting operators seen on Pico Blvd. this week were: Melvyn Sampson, Lancaster; Clarence Shepard, Sunland; William Ringdahl, San Diego; Dick Kanold, Oxnard; Sheridan Thompson, Long Beach; Charles Koski, Long Beach; Bill Bradley, Covina; and Frank Navarro, Mexacali.

Bill Runzel Dies

CHICAGO—William L. Runzel, Jr., age 55, president of Runzel Cord & Wire Company, of this city, and prominent as a supplier to this nation's coin machine manufacturers for many years, died last Monday afternoon, March 11, while enroute to the hospital in an ambulance of a ruptured Aorta.

(Continued on page 57)

Wico Adds Three Items

CHICAGO—Ed Ruber, Wico Corporation advised last week that the Chicago-based coin machine parts and supplies manufacturer is currently making available to the firm's customers three "major products which are very much in demand."

They are: "All-in-1" cleaner fluid, Cue Stick talcum powder, and Dry Spray Lubricant. The lubricant and cleaner are packaged in 16 ounce Spray Cans. And the Cue Stick talcum powder is available in a 1½ pound shaker can.

(Continued on page 57)

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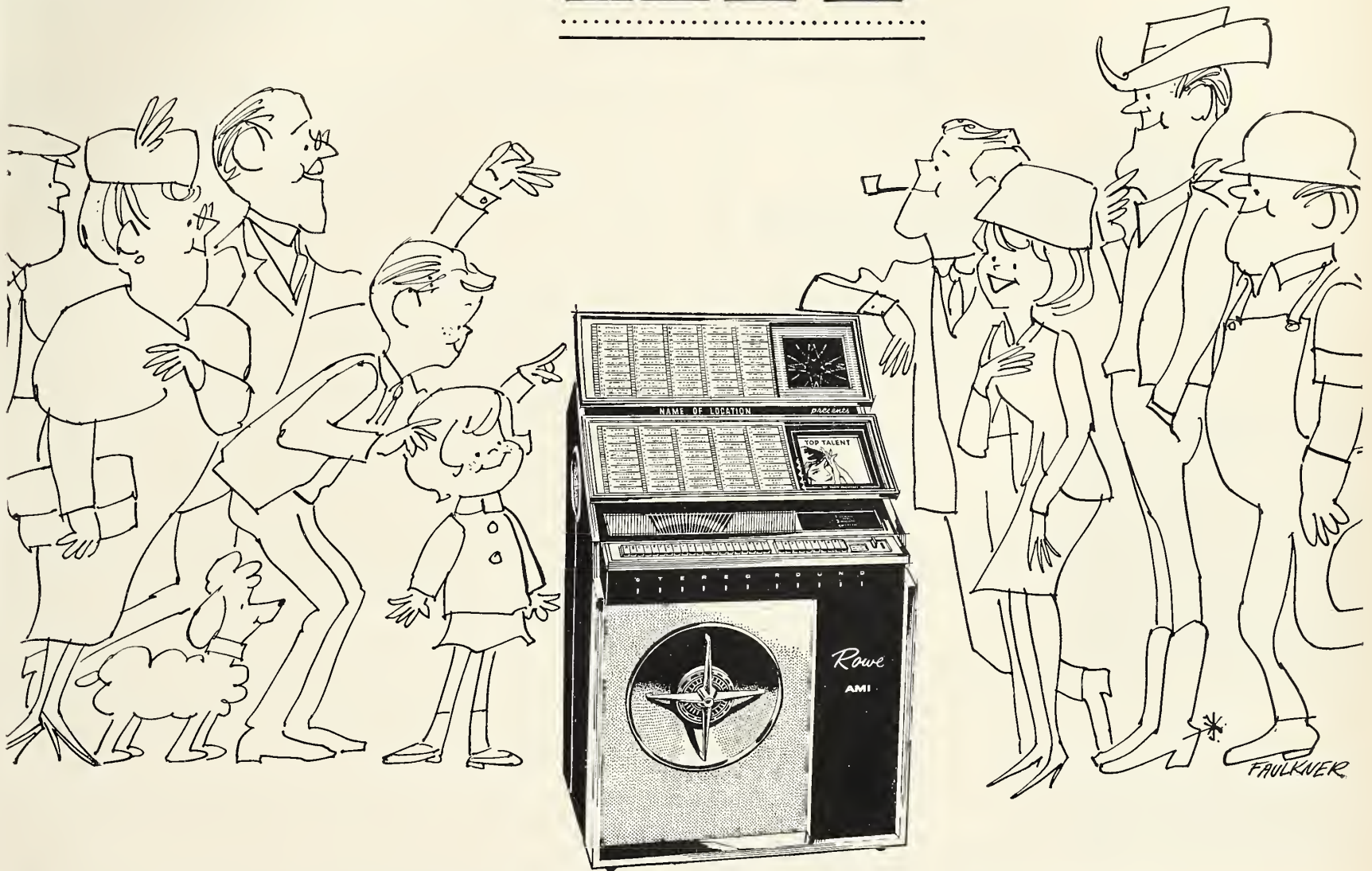
Midwest Musings

Ernie Woytossek and son Vernon, in Minneapolis over the weekend and making the rounds Monday morning. Ernie is finding that there are not enough hours in the day running the route and being Mayor of Hankinson, N. D. . . . Mr. and Mrs. Clem Pinewski, are enjoying a few weeks vacation visiting part of their family in Washington and Oregon. . . . Mr. and Mrs. Gordon Wornson, Mankato, Minn. are vacationing in Miami for a few weeks. . . . Con Kaluza in bed for several days with the flu, and Leo Rau, St. Cloud, Minn. is back on the job after a bout with the flu bug. . . . Mr. and Mrs. Arnold Brevik, Watertown, So. Dakota in Minneapolis for two days. . . . Mr. and Mrs. Al Reese, Watertown, S. D. are spending several days on vacation driving to Milwaukee, and Chicago. . . . Harold Lieberman, returned to his desk Wednesday after being gone a month vacationing South of the border. . . . John Carlson, Nashwauk, in town for the day picking up his record and parts supply. . . . Also in town for a few days was Tom Roberts, Hurley, Wisc. . . . Mr. and Mrs. Bill Lindholm and their son Mark in the cities for the day to do some shopping. . . . Gordon Runnberg, Moose Lake, Minn. in town for the day as was Elgin McDaniel, Wadena, Minn.

Happy Birthday This Week To:

- Chas J. Kanter, Cincinnati, Ohio. . . . Manuel M. DeHerrera, El Paso, Tex. . . .
- Eddie Ginsburg, Chicago, Ill. . . . Mrs. Estelle Bye, Chicago, Ill. . . . Harry Silverberg, K.C. Mo. . . . Geo. Sydak, Akron, Ohio. . . . Samuel Engelman, N.Y. . . .
- Wm. P. Hurst, Atkins, Ark. . . . Ben H. Hoelzeman, Little Rock, Ark. . . .
- Leon Schuster, N.Y. . . . John F. Pierce, Lansing, Mich. . . . Herb Jones, Chgo, Ill. . . .
- Max Klein, Yonkers, N.Y. . . . Marty Toohey, Westbury, N.Y. . . .
- Leslie C. Boyd, Houston, Texas. . . . Leonard Hicks, K.C. Mo. . . . Dave Feldman, Bkly, N.Y. . . . Lowell Gossard, Dunkirk, Ohio. . . . John J. Elms, New Orleans, La. . . .
- Leon C. Groves, Cassopolis, Mich. . . . Gerald J. Baum, Iowa City, Ia. . . .
- Ronald N. Cates, Balto, Md. . . . Lloyd R. Warwick, Chattanooga, Tenn. . . .
- Felice Spinapolic, Beacon, N.Y. . . . Derling Geib, Deadwood, S.D. . . .
- Garth Bryan, Boyne City, Mich. . . . Russel N. Sheffler, Carlsbad, Calif. . . .
- Thomas P. Libbey Jr., Haverhill, Mass. . . . L. C. Broom, Logan, W. Va. . . .
- N. E. (Bert) Alcott, Abilene, Texas. . . . Hal L. March, Brattleboro, Vt. . . .
- A. LeRoy Dodson Jr., Hialeah, Fla. . . . Rudolph Hunter, Det., Mich.

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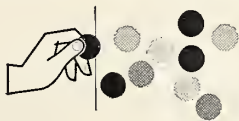
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PATRONS... because it has plenty of selections to choose from in every category. Because it delivers the music, in beautiful Stereo Round,* without delays that provoke impatience.

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| ROWE RV-750 (Fresh Brew) | 445 |
| DUGRENIER K-12 Cig. (Man.) | 140 |
| SEEBURG E-2 Cig. | 195 |
| CORSAIR (30-Col.) Cig. | 165 |
| VENDO ICE CREAM #210, P.S. | 395 |
| VENDO MILK #210, P.S. | 395 |
| STONER CANDY, Mod. 160, G/M | 175 |
| NATIONAL 11-ML (Cig.) | 135 |
| NATIONAL CANDY, 10 Col. Slant | 265 |

MUSIC

| | |
|------------------------------------------|-------|
| ROCK-OLA 1438 | \$150 |
| A.M.I. CONTINENTAL 2-200 (50c) | 745 |
| A.M.I. I-200M (50c) | 350 |
| A.M.I. I-200E (50c) | 395 |
| ROCK-OLA 1448 | 245 |
| ROCK-OLA 1455 | 245 |
| UNITED UPA-100 | 175 |
| WURLITZER 2510 Stereo (50c) | 595 |

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| Williams' CLUB HOUSE | \$100 | Gottlieb FLIPPER CLOWN | \$265 |
| Gottlieb LIBERTY BELLE 4/p | 465 | Midway SHOOTING GALLERY | 175 |
| Genco STATE FAIR GUN | 175 | United TEAM BOWLER | 100 |
| Exhibit HORSE (new mech.) | \$265 | | |

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Eastern Flashes

The baseball bug has hit Tenth Avenue again after too many years and operators were flocking onto coinrow to order the new ChiCoin 'All-Star' game on display at Albert Simon's, and to check on reports that the new Williams game 'Big Inning' was being delivered from the Runyon outlet. Word was in from Chicago that the Midway game 'Slugger' was en route to Runyon and at press time there was the possibility that one or two other baseball models may be premiered here. Unfortunately, the top man at the license dept. was taken ill during the week and this was holding up approvals.

Baseball draws good collections around town and the ops were happy to have new equipment to send out on location just as the season gets into full swing.

The Chicago Coin 'Grand Prize' bowler is drawing onlookers at Simon's with its swing-away service feature. Mechanics are sighing over the ease of service now that they don't have to pull and push a machine the size of the bowler to get at its mechanism.

Sam Weisman and Dave Koenigsberg delighted over the acceptance of the Wurlitzer Model 2700 phono during the recent showing which highlighted the appointment of State Sales & Service. The boys from Baltimore expect to do a brisk selling job for two reasons: "We know the territory and the operators," stated Sam, and, "We know the machine is the best Wurlitzer has turned out in years," added Dave, as the distrib team went to work to prove that they are right.

Ops reportedly happy over the new Rock-Ola "mech-matic" changer which converts from 33 rpm to 45 rpm in one second. A feather touch on the sensor drops the 45 hub into the turntable center. After a 33 disk plays a lifter bar raises sensor back to position again. Rock-Ola calls it the "No 'Holes' Barred" program. . . .

Nash Gordon, business manager of the Music Operators of New York for about 15-16 years, has resigned his position at MONY to work for Harry Siskind at Master Automatic in Bklyn., Good Luck, Nash! Al Denver, MONY prexy, has advised that veteran Barney Schlang will replace Nash as business mgr.

Si Redd and his wife in Florida spending time catching fish and if we know Si he'll be sure to find his way to the dog track(!) . . . Distributors who knew Bill Runzel were sorry to hear of his passing last week. Bill was prexy of the Runzel Wire & Cord Co. in Chicago. The factories all knew him well. . . . Joe Robbins of Empire Coin will be back from Europe in about two-three weeks. . . . Bally's new pingame "Moon Shot" has a pair of high-powered kickers and four pop bumpers. The gang at Runyon-Springfield are selling up a storm. This is the first in a series of Bally pingames skedded for periodic delivery to the trade. . . . Diamond Coin Machine's Jim Donnelly reports that business down Virginia way is just fine and has a load of sale orders to prove it. The outfit hasn't had the Wurlitzer line too long but is doing a bang-up job on the TTT feature that seems to be going so well all over. . . . No word from Sam Morrison after his trip to Lake Placid but they tell us that a pair of broken skis were found on a nearby slope with the inscription: In case of accident leave skis here and take me to the bar. We assume someone followed the instructions.(!)

Upstate ops get an added boost when they operate Wurlitzer equipment. Johnny Bilotta has arranged to have Station WACK play the "Golden Oldies of the 1940's." After the million-sellers from the old days are aired, listeners are advised that these same records are available on most Wurlitzer jukeboxes in WACKland. Great promotion.

Sam Krasne tells us that Continental Vending has completed its financing as originally announced last week and the total \$1 million has enabled the firm to continue producing, shipping, and doing business as usual. Harold Roth stepped down as top man and is now an employee of the firm. Bill Danziger resigned. "If you were here in the plant," said Sam, "you'd wonder what all the newspaper headlines are shouting about. We're in full production as we have always been and we will continue to be now that we have completed the necessary financing."

Cigarette stocks were most active on the stock market exchanges following the American Medical Association's decision to forgo further studies re the cancer-tobacco link. No reason given for the decision but the market reacted quite favorably.

The World's Pocket Billiard Championship Tourney will be held April 8-14 at the Commodore Hotel in NYC and as reported earlier Elias Gassner, Servewell Music Co., will participate. The top-flight cue artist will compete against one dozen of the world's best players. Last September he won the NYS Summer League Championship taking top honors away from the nine top players representing pool parlors throughout the entire State. The Yorkville coinman has the industry rooting for him. We'll keep you informed of his progress.

Irving Holzman shipping United "Caravelle" shuffles to the trade. Spent time early in the week examining some new business machine equipment to handle the heavy billing chores. . . . Happy Birthday to Westchester's Max Klein.

Ellis Koepfel, Harry's nephew, and Murray's son, running the Capitol Projector cigarette route for Leo Willens and Sam Goldsmith. . . . Irving Kaye and Abe Green taxied to New York to visit Barney Sugerman on business. Kaye's pool table business has never been better, according to the Bklyn. manufacturer. . . . Our old friend Arnold Silverman reportedly doing a fine job for Amco Music & Vending out on the coast. Travels back and forth between the L. A. and Arizona outlets.

The arcade orders have already hit the Mike Munves showrooms and the Munves crew are diligently prepping equipment for the spring openings. . . . Charlie Katz' daughter Selma was married to Harvey Netzer last Sunday, March 17, at the Temple of the Covenant in NYC. The couple will honeymoon in Puerto Rico. . . .

Iz Edelman busy these days duplicating tapes for his 14" reel tape program for background music ops. . . . The City of Syracuse has banned pool tables in taverns and NYS Association officials have asked all operators to comply with the ruling immediately rather than take advantage of the ten-day grace period. . . . MONY officials working overtime striving for a real exciting program for the annual shindig in September at the Nevelle Hotel in the mountains. . . . MOA talk is increasing and it appears as though more ops from this area than ever before will attend due to the vending show date which starts the day MOA ends.

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Williams

Electronic Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

Midway Intros "Slugger" Baseball

New Baseball Game Features 'Fly-Away' Disappearing Skill Targets on Playfield

CHICAGO—Henry Ross, Midway Manufacturing Company, Franklin Park, Illinois, has announced the release of Midway's new "Slugger" baseball amusement game.

He said: "Slugger" baseball game was designed strictly for maximum play in locations. With this in mind, our designers and engineers went all out to create the very best in 'play-making' features to further attract players to the game."

Easily the prime feature is a novel innovation in six disappearing (baseballs) targets on the playfield, according to Ross. This adds considerably to the suspenseful element of skill. He explained that Midway Mfg. Co. is the originator and developer of the disappearing (fly-away) targets. Another outstanding feature in

"Slugger," Ross added, is a series of suspended disappearing targets at the rear of the playfield.

He stressed the fact that "Slugger" is the very first such baseball amusement game with disappearing skill targets on the playfield.

There are also two diagonal high-score "Skill Ramps" on the playfield. Another feature which is aimed at increased play is the extra ball build-up sure to please players.

"It is Midway's practice every year at this time to make available to the nation's operators a baseball amusement game.

"We feel that we are delivering a top baseball money-maker after testing the game for several weeks," stated Ross.



Chicago Chatter

With "tongue-in-cheek" and a brief side-glance at the weather reports (and thermometer) we still maintain Spring is near (not in the air!) You just cannot overlook the overwhelming optimistic business reports pouring in to this office from operators, distributors and coin machine manufacturers. Before long we can stow those comfortless overshoes, scarves and other cold weather wearables for light, airy suits. (Bring out the sulfur and molasses!)

Tragedy struck again last week. William (Bud) Runzel, prexy of Runzel Cord & Wire Co., and a longtime supplier to coinbiz manufacturers, died last Monday, March 11, after suffering a ruptured Aorta. (Complete details in a story in this issue of Cash Box.)

Bally Mfg. Co. is in orbit! The reason is the release this week of Bally's "Moon-Shot" 5-ball, flipper-type novelty amusement game. Bill O'Donnell, general sales manager, said that "Moon-Shot" is the first of a continuing series of Bally novelty amusement games . . . A welcome visitor in Chi last week was ceegar chompin' Hymie Zorinsky, head of H.Z. Vending & Sales, located in Omaha. Hymie jetted in with his wife for the N.A.T.D. (Tobacco Show) at the Conrad Hilton Hotel.

It's Bon Voyage to Joe Robbins and his lovely Marian Robbins, who are now bound for the European Continent on business. Last time we saw Joe he was neck-deep in tickets, travel brochures, notes, etc. We suggested he take us along (just to be helpful) as a "baggage watcher." No dice! Empire Coin's owner, Gil Kitt, beat us to the punch. (The 'bubble-buster!'). Gil, Jack (Bottles) Burns, Bill Herbord (just call him 'Shorty'), and Bill Milner (just call him!) will pick up the tempo for Robbins during his European jaunt. Gil returned recently from a trip to the West Coast.

It was quite a hectic week at Chicago Dynamic Industries, what with the heavy action all over the country on ChiCoin's "Grand Prize" big ball bowler, with the new 'Swing-Away' back box. Mort Secore sez Chicago Coin's distribs are going to town with sales to ops.

Art Weinand, vice prexy at Williams Electronic Mfg., took a few moments from exulting over Williams "Major League" baseball amusement game to info the AMCO in Los Angeles was recently appointed distrib for Williams amusement games in Arizona and Southern California. AMCO toppers include Don Ross, Arnold Silverman, Bill Happel and Jack Leonard . . . The big news at First Coin Machine Exchange is, as usual, the heavy rise in export business. Prexy Joe Kline, Sam Kolber and Fred Kline are burning mucho midnight oil at the busy distrib.

A well-tanned Nate Gottlieb is back in his busy office at D. Gottlieb & Co. He and his lovely wife just returned from a delightful Caribbean Cruise. Nate, Alvin Gottlieb and Judd Weinberg are tickled over the fact that this current production run, with the Gottlieb "Gaucho" 4-player pinball amusement game is the longest and most successful since 1947. They predict the finest sales year in the firm's long, successful history.

Meanwhile, in suburban Franklin Park Hank Ross, Midway Mfg. Co., announced the release of Midway's "Slugger" baseball game, which features disappearing (fly-away) skill targets on the playfield. Hank and Marcine "Iggy" Wolverton easily expect heavy sales mileage with "Slugger".

Spring is definitely in the air at Atlas Music Co., where Eddie Ginsburg, Bernie Shapiro, Paul Huebsch, Chuck Harper and Bill Phillips are enjoying a banner week of sales on Rowe-AMI phonos, Rowe Vending machines and Bally games . . . Have a laugh: A local coinman wants to know what all the Supreme Court fuss there is about prayers in school—~~that's~~ how he got through the 12th grade (by a prayer!).

Another local distributor having a very busy sales period (and enjoying it considerably!) is World Wide Distribs, where the action on Seeburg phono and vending sales is keeping the likes of Nate Feinstein, Irv Ovitz, Fred Skor, Harold Schwartz and Howie Freer in smiles. They're all thrilled about ChiCoin's new big ball "Grand Prize" bowler, with the "Swing-Away" back box. Ops are very interested.

Jack C. Gordon and Bill Adair, Seeburg Corp. executives, jetted across the big pond to Europe on Seeburg business. Meanwhile Tom Herrick and Stan Jarocki are keeping an eye on sales biz during their absence . . . Herb Oettinger and Bill DeSelm are flippin' over what they like to call "coinbiz Spring Fever". That's the period when sales shoot up fast with the approach of that jolly season.

The goings and comings at Rowe AC Services generally keep us spinning like a top. However, this past week we counted such executives as Jack Harper (recently returned), Dean McMurdie, Fred Pollak, Tom Sams, Don Lunday, Harry Laird, Bob MacGregor and Phil Glover in.

Edward G. Doris, executive vice prez, at Rock-Ola Mfg. Corp., is thrilled over continued hefty sales action with Rock-Ola's "Rhapsody" and "Capri" phonos. Frank Doyle, head of Rock-Ola "IVI" Vending Division, informs that sales are hitting a peak on the firm's coffee machines. Les Rieck, when last we heard, was visiting with Hymie and Eddie Zorinsky in Omaha.

Clayton Nemeroff advises that there is a decided step up in production at J. H. Keeney & Co. now that the "flu blues" are leaving. There has been quite a rash of that miserable illness at the plant recently . . . Herb Perkins, head of Purveyor Distribs in Chi, is still bedded down with an (ugh!) ulcer, and he's chompin' at the bit to get out and back to business . . . We noticed considerable action at J. F. Frantz Mfg. Co., where Johnny Frantz tells us he's enjoying his heaviest sales in many a year because of his "Little Leaguer Double Header". He predicts greater increases in sales.

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Used Phonographs Needed for IMMEDIATE EXPORT!

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bia where the

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- Rowe Cigarette Machine
- Rowe Candy Vendor

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

AMA Drops Tobacco-Health Study, Cigarette Stocks Respond Favorably

Await Surgeon-General Report, Local Attacks Persist

CHICAGO—A proposed study by the American Medical Association of the possible link between cigarette smoking and the development of various diseases was officially dropped last week according to AMA officials. The study was originally proposed by Senator Neuberger (D., Ore.), an avid leader among groups throughout the country with designs on furthering the curtailment of cigarettes and tobacco. Mrs. Neuberger's husband died from cancer while in the Oregon Senate.

Reason for the demise of the proposed study, according to AMA, was that the necessary number of scientists and physicians, with an open mind on the subject, could not be organized to begin work on the project. The AMA council suggested that AMA instead rely on a tobacco-health study now being made by the Surgeon General of the United States.

Upon word of the announcement in Wall Street tobacco stocks benefited. The five major tobacco stocks listed gained from one to three points by the week's end.

Word of the cancellation of the AMA study was received by the vending industry with great relief, since the vending business is in a position to suffer seriously from any legislation that may curtail the sale of cigarettes through machines, an area usually attacked by anti-teenage smoking group.

At the moment, NAMA is halfway through an extensive project—"Operation Alert"—designed to adequately prepare the individual operator throughout the nation for the possibility of such an attack in his area, or nationally. The project will encompass 64 cities before it comes to an end in April.

ALBANY, N.Y.—New York State Sen. Edward J. Speno (R. East Meadow), urged legislative leaders last week to tax cigarettes out of existence in order to discourage smoking which he stated is causing "mass murder." Speno is a former cancer victim, fully recovered. He estimated increasing the current five-cent state tax to seven-cents. The move would produce an additional \$50 million in revenue and replace a similar proposal to increase the tax on motor vehicles which would reportedly bring about the same amount of money to the State.

Governor Nelson Rockefeller has been trying to raise money with similar proposals for the past several months in order to balance the State's budget.

In addition to the present state tax, each package is already taxed eight-cents by the Government, and two-cents by the City of N.Y. Speno earlier this month introduced a bill which would require cigarette packages to carry a sticker reading: "Warning—Excessive Use Is Dangerous To Health."

Continental Completes Financing, Firm Said To Be In Full Production

WESTBURY, NEW YORK — Continental Vending Machine Corp. completed its re-financing of \$1 million last week, according to company officials, and the firm has resumed production on all equipment.

Earlier, the SEC had halted trading in the company's stock because of "lack of information" regarding a \$2.5 million loan by the company to the Valley Commercial Corporation, affiliate of Continental. At press time, a stockholder from Detroit, William L. Veitch, had filed suit in Supreme Court in New York County in an attempt to collect the funds owed Continental by Valley. Veitch, who owns 22,356 shares of stock, stated through his attorneys that if the funds owed the firm were not collected, he would attempt to make officers of the Continental firm liable.

Harold Roth, earlier in the week had announced his resignation as president and chairman, William Danziger also resigned his executive post with the company. Roth will remain active in the management of the company.

In February, Continental obtained an additional \$500,000 in funds for financing purposes from Harold Roth and other persons, according to Herb Sternberg, secretary of the firm. The money was used in part to pay Internal Revenue Service withholding taxes following a shuttering of the factory by IRS agents. Last week, a company spokesman advised that a second \$500,000 had been raised and that the firm was "in full production on all equipment."

Rodstein Helps Set Industry's Second Repair School Courses Start In Phila.

CHICAGO—A six-month school for vending machine repair is now in session at the Bok Vocational Training School in Philadelphia, Pa., reports Alan Morrison, president of the Pennsylvania Automatic Merchandising Council (PAMC).

The 780-hour training course, which began Feb. 13, is the second of its kind in the nation and is sponsored by the Federal Manpower Development Training Act of 1962.

The first publicly financed vending machine repair school opened its doors February 1, at Los Angeles Trade-Technical College. (CB, Feb. 16).

National Automatic Merchandising Association (NAMA) initiated the start and aided development of both schools.

The Philadelphia school curriculum is based on the study outline developed for the west coast vending course and was specially tailored to meet local needs by a PAMC advisory committee chaired by Albert M. Rodstein, president of Macke Variety Vending, Philadelphia.

Subjects include basic electricity, hydraulic and refrigeration systems, circuitry, plumbing principles, and mechanical operation.

Rodstein said 24 students are attending classes on a five-day-a-week, six-hour-a-day schedule. All are unemployed skilled workers from other industries.

"This marks the beginning of a new era in thoroughly qualifying vending machine repairmen to handle a fully diversified vending operation," Rodstein said. He noted that there are many vending companies in the Delaware Valley area which need the kind of trained men the course will provide.

The vending course is administered by the Philadelphia School District with the cooperation of the Pennsylvania State Employment Service.

Under terms of the Manpower Development Training Act, the Federal government provides funds for instructors and pays up to \$33 per week for each student.

The vending industry is supplying the necessary machines and equipment for the training course.

PAMC is a State affiliate of NAMA.

Members of the special PAMC committee on the school project, all located in Philadelphia, are Paul Martin, Stouffer Management Food Service; Oscar Bregman, Keystone Drink Vending Company, Inc.; Harold Schwartz, Kwik Kafé of Philadelphia, Inc., Division of Automatic Retailers of America, Inc.; and Joseph Levin, Blue Ribbon Vending Company. President Morrison, Morrison Vending Service, Hanover, is ex officio member of the committee.

ARA Offers \$12 Million Bonds

NEW YORK—According to officials of White, Weld & Company, and Goldman, Sachs & Company, a group managed by these firms offered \$12 million of Automatic Retailers of America, Inc. 4 7/8% debentures, due 1983. The debentures were priced at 100.

Each \$1000 debenture carries a warrant to purchase 10 of the company's common shares, initially at \$41.50 per share. The warrants will be exercisable beginning June 1, and will expire February 28, 1973.

Brier advised that he will travel south to meet with distributors before a spring promotion program begins.

Smokeshop Intros 1963 'Starlite' Model

ST. PAUL—Art Brier, Sales Manager of Automatic Products Company, manufacturers of the Smokeshop cigarette vendor, announced last week that the firm has released its 1963 "Starlite" model, a prototype of which was shown privately to members of the trade during the recent NAMA Convention in San Francisco. The new machine has been revised and improved in many respects, according to Brier.

The machine has front-end servicing and loading facilities. Smokeshop has long-pioneered the half-dollar acceptor with nickel change-maker and the feature continues as an optional attraction. The device accepts halves, quarters, dimes and nickels. It returns change in nickels upon deposit of a half-dollar or two quarters. When the changer empties, a lighted sign instructs the purchaser to this effect and requests "correct change only."

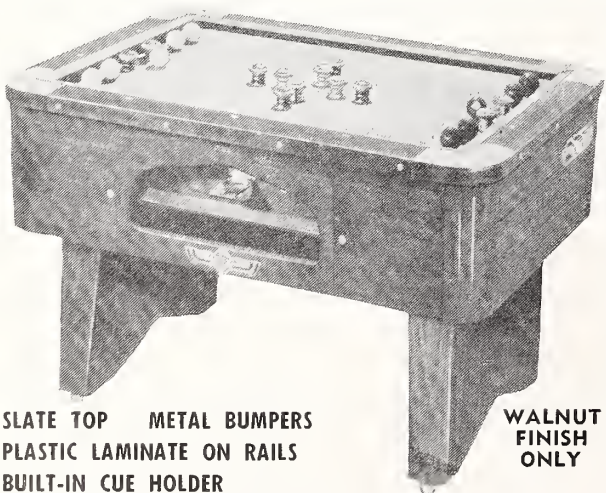
A penny-change maker is again a feature of the line which introduced this merchandising idea to the business. The device takes four different price-settings at one time.

Three "Starlite" models are available, 850 packs, 27 selections; 630 packs, 18 selections; and 450 packs, 18 selections.

The machine has nine automatic shift columns to provide double quantities on popular brands. Twelve color finishes are available and a "personalized" feature has been added.



SPEEDWRAP: Automatic coin-counter and wrapper in heavy-duty plastic, counts, wraps pennies, nickels, dimes, quarters. Set gauge, place wrapper in machine, fill with coins. Insures accurate count. For information write: Cash Box, 1780 Broadway, NY 19, Att: Vending News.



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gives you quality and features that protect your profits...

SLATE TOP METAL BUMPERS
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NEW 4-PLAYER MAGIC! ALL NEW GAUCHO

NEW EXTRA BALL FEATURE **NEW** COIN RETURN **NEW** PLAYBOARD AUTO-CLAMP **NEW** DOUBLE-SIZE CASH BOX **NEW** FRONT DOOR STYLING **NEW** MAXIMUM SECURITY DOOR LOCK

SEE YOUR DISTRIBUTOR! SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
- Making rollovers advances Roto-Target value
- Hitting Roto-Target scores indicated value; re-sets target values
- Bulls-eye targets turn pop bumpers on and off
- 4-places to spin Roto-Targets
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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



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It's Always Profitable to Operate Gottlieb Games!

10 New Little LP's

(Continued from page 52)

Strings, RCA; "Off-Beat Percussion," Don Lamond, Command; "Big Band Bossa Nova," Enoch Light, Command; "Rome Revisited," Ray Charles Singers, Command; "Soft 'n' Warm," Roy Hamilton, Epic; "Little Girl Blue," Nina Simone, King; "Two Feet In The Gutter," Dave Bailey Quintet, Epic; "Carousel," Alfred Drake and Roberta Peters, Command; Everest's "Galaxie Of Classical Artists and Orchestras;" and "Folk Song Festival," The Stanley Brothers, King.

RUNZEL DEAD

(Continued from page 52)

Manufacturing circles in Chicago were shocked when news of Bill Runzel's death reached them early Tuesday. Visitation commenced at Suerth Home at 3 p.m., on Wednesday, March 13.

Funeral services for Runzel were conducted at Suerth Funeral Home, at 6754 North Northwest Highway last Friday, March 15, 1:30 p.m. Interment was in Montrose Cemetery in this city.

Survivors include the widow, Helen Runzel; two daughters, Dolores Draugelis and Cathryn Eshbach; a son, William L. Runzel III. Also, two grandsons, John and William.

3 New Wico Parts

(Continued from page 52)

The "All-In-1" cleaner fluid, Ruber said, offers many cleaning short-cuts on coin machine equipment. It easily removes surface grime and dirt from billiard table cloth, pockets and billiard balls. It also removes scuff marks from bowling alley pins, and other such contact equipment. It has many other cleaning uses, according to Ruber.

Imperial

Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination. New! For the first time—Horse-Collar Play Control! New! Drop coin mechanism built into center leg.



NOW! Available with tamper-proof PIN GATE CONTROL (even when electricity is off) or with exclusive MAGNO-PLAY CONTROL.

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210 Paterson Plank Road, Union City, N. J., UNion 5-6633

The **ULTIMATE** in shuffleboards
Watch your profits soar
when you operate the

ALL NEW IMPERIAL!

See it at your distributor now or write for free color brochure.



AFTER THE SHOWING . . . A FEEDING: Last week's issue of Cash Box illustrated the manner in which Shorty Culp premiered his 1963 Wurlitzer 2700 line. This week (above) shows the second part of the story . . . the banquet. 135 ops and wives attended the Oklahoma affair.

The talcum powder, now available in 1½ pound shaker cans, was previously sold only in 5 pound contain-

ers. All three items are packed 12 cans to a carton for delivery to customers.

LITTLE LEAGUER—DOUBLE HEADER A 2-PLAYER SOCKO!



A #1 HIT EVERYWHERE!
A COMPETITIVE BASEBALL GAME
Geared For **BIG PROFITS!**

J. F. FRANTZ MFG. CO.
1940 W. Lake St., Chicago 12, Ill.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
L-200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

436, '52, Fireball, 120 Sel.
436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160 '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Fnnspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., ls., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTIEB

Around Wild 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross IP (3/58)
Dneg. Dolls IP (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship IP (5/58)
Roto Pool IP (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
WILLIAMS
Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D IP (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES

and

BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown Bowler (8/62)

SHUFFLES

and

BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Snper model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gnn (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Baooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mn Ace Bomber
Mn Dr. Mobile
Mn Fly Sancers
Mnto Lord's Prayer
Mn Photo (Pre-War)
Mn Photo (DeLuxe)
Mn Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequn
Un Jungle Gnn
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

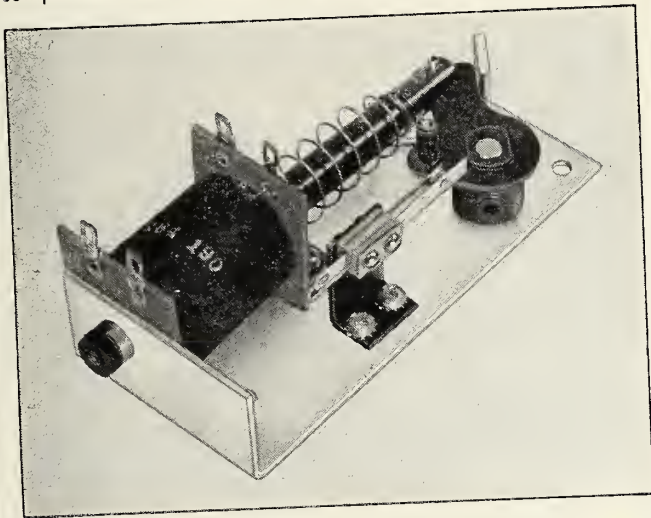
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Turvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

LOOK INSIDE!

Check the plus values you get in Bally novelty games . . . exclusive Bally refinements that put money in your pocket by cutting the cost of service calls and keeping equipment in continuous money-making operation.

UNITIZED CONSTRUCTION

Photograph of Bally Flipper Actuator illustrates typical unitized construction found only in Bally novelty games. Coils and other components may be purchased separately when required, but



factory unitized construction insures clean, uncluttered panel, neatly organized cables with minimum number of breakouts, simplifies adjustment and maintenance.

50 VOLTS CIRCUIT

Bally novelty transformer delivers 50 vigorous volts of power to the mechanism, insuring extra snappy bumper, flipper and kicker action . . . and trouble-free profitable performance.

HEAVY GAUGE WIRE

Bally novelty circuits contain heaviest gauge wire in the novelty class . . . added protection against loss of earnings caused by broken wires or frayed insulation.

METAL BUMPER SKIRT

New exclusive metal bumper skirt corrects the weakest point in novelty design, adds flash to playfield appearance, stops the costly nuisance of bumper breakage.

NYLON RATCHETS

Self-lubricating, non-rusting, noiseless Nylon ratchets, exclusive in Bally novelty games, reduce maintenance cost, insure smooth, quiet operation.

FLOATING ARMATURE

Bally novelty relays are actuated by the famous Bally floating armature, developed and perfected for the heavy-duty precision performance required in bingo operation. Lateral action of Bally floating armature equally actuates every switch-leaf in a relay, eliminating the frequent touchy adjustment required in relays actuated by pivot-type armatures.

TIME-TESTED TRIP RELAYS

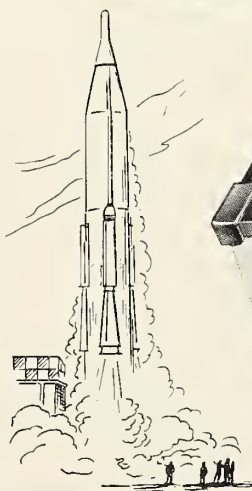
Trip relays in Bally novelty games are the positive-action type proved in hundreds of thousands of busy Bally bingo games.

Bally[®] announces 5-Ball NOVELTY

with location-tested top earning-power

Brilliant space-age backglass is animated with Triple Rockets advancing to Moon for Specials when Blast-Off Targets are hit. Rocket feature holds over from game to game, stimulates repeat play. Top Roll-Overs light Side Roll-Overs to score Special, light Out-Hole to score 200. Pop Bumpers insure frantic upper field action, while extra powerful Twin Flippers insure exciting suspense to bottom of board. Get MOON-SHOT for the zooming action that insures top earnings, long life on location.

- ★ TWIN FLIPPERS
- ★ MATCH FEATURE
- ★ Tuff-Kote Playfield
- ★ Stainless Steel Rails



See your distributor . . . or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used standard metal typers. Quote quantity, price, condition. TED SHAFER CO. 216 SO. 2nd STREET, YAKIMA, WASH.

WANT—R.M. 300 P; R.M. 500 P; Norris Milk; APCO Miami Model MBCS; APCO Soft Drink 1958 & later 9 oz. Machine; APCO Ice-Maker; We buy and sell all types of vending equipment. VENDERS EXCHANGE, 1440 WEST 10th ST., CLEVELAND 13, OHIO. (Tel. 861-1443.)

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys, Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRNER, KNICKERBOCKER MUSIC CO., 483 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B. NATIONAL BAG-OTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skee Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Are regular buyers late bingos. Gottlieb 2-4 players, Seeburg B-C V-200. Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VEDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKSON 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 15¢ of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Close out over-run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 223-07 HEMSTEAD AVE., QUEENS VILLAGE, N.Y. (Tel. HO 4-7770).

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Gott: Toreador Back Glass. NOVELTY AMUSEMENT, NEW PORT, VERMONT. (Tel. 334-2359).

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Tequiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. Cable address JEUMATE BRUSSELS.

WANT—Mechanic—additional help for the summer business, or year around work to the right man. Experienced only. Salary open. County Route State of Mo. BOX 581, c/o CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—6 Pocket Valley Pool Tables 84 x 47 reconditioned. Model 8500 quantity (20) twenty and Bally Miss America. DAVE TAYLOR, 6616 WATERWORKS ROAD, VIRGINIA BEACH, VA.

FOR SALE

FOR SALE—ABT Dollar Bill Changer sale! A once in a lifetime offer. We have five used ABT Changers, current model. They're like new and at a substantially reduced price. For details write or phone SHELDON SALES DIST. CORP., 881, MAIN STREET, BUFFALO 3, N. Y. (Tel. TT 5-9106)

FOR SALE—2—like new—Watling Horseshoe Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn. Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—United phonographs Model UPB, UPC. Tip-top condition. UNITED EAST COAST CORP., 585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shipped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott; & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNKENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—United Shuffle Alleys Five Way \$400; Sunny \$350; Big Bonus \$300; Three Way \$275; Zenith \$225; Eagle \$125; MO-HAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, N.Y.

FOR SALE—All Tech Kiddie Rides. Special pre-season prices on new machines. Write, wire, phone MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Telescopes, rugged, rust proof, and fog proof. Four scopes tested four years at Seaside, Oregon. Every ten cent view is a ten cent profit for life. Write ANDERSON VENDING & MANUFACTURING, 3225 S.W. 78th AVE., PORTLAND, ORE.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old. \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinks \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2640 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUinrk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnlon 3-8627).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm F.O.B. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

FOR SALE—Pin Games; Wms 21. Satellite. 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET, HARRISBURG, PA. (Tel. CA 4-1051—4-2235)

FOR SALE—Gott; Harbor Lites; Green Pastures; Twenty Grand-Wms, Turf Champ-T N Strike; Bally Beauty Contest; Bank Balls (new); Golf Champs; Wall Boxes; AMI-120. Wurl; 200 Model 5250; 2 Seeburg 100 Wollomatic. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—Gott; Flying Circus \$235; Williams Metro \$215; Bally's Beach Queens \$115; Bally's Deluxe A B C Bowler \$100; All machines are cleaned, shopped and ready for location. Call NASTISI DIST., CO. 912 POYDRAS STREET, NEW ORLEANS, LA. (Tel. 523-6386) quickly.

FOR SALE—Candy Machines; Natl. 9 col. \$95; 6 col. \$59.50; Rowe 8 col. \$55; Unceda 5 col. \$35; Mills 8 col. \$109.50; Bally Trophy Bowler \$194.50; Lucky Bowler \$175; Genco GranMa fortune \$249.50. GRECO BROS. AMUSEMENT CO. INC., 1288 Broadway ALBANY, N.Y. (Tel. HObart 5-0228)

FOR SALE—Baby Pam the new coin machine operated Movie Machine. Throw out all the old Panograms. Make big money with this new machine. Also we supply 8mm-16mm films for these machines. Write for complete information. ACKERMAN ENTERPRISES, P.O. BOX 1334, ESCONDIDO, CALIF.

FOR SALE—Route, consisting of Phonographs, pool tables, bowling alleys, shuffle alleys, and pinball machines, in and around Oshkosh, Wisc.; for further information write BOX 1216, OSHKOSH, WISC.

FOR SALE—Specials: Rock-Ola 1495 (200 Sel.) \$595; 1454 \$295; 1448 \$245; Wurl 2200 \$345; 1600 \$95; See: 100G \$295; V200 \$195; 100C (repainted) \$195; Gott; Brite Star (2 pl.) \$165; Lightning Ball \$195; Flagship (2 pl.) \$115; Continental Cafe (2 pl.) \$115; Rack-A-Ball (new); Williams DeLuxe Crusader Gun \$245; United Sky Raider Gun \$195; MICKEY ANDERSON AMUSEMENT CO., — 314 EAST 11th ST., ERIE, PA. (Tel. Glendale 2-3207)

FOR SALE—Arcade equipment: Bally Champion Horse; Candid Camera; Motorama; Space Age; Ten Strike (Jumbo); Wms. Crane; C.C. Pro Basketball; assorted small ball bowlers, new Tusko and All-Tech rides. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH. (Tel. GL 6-6807)

FOR SALE—United Shuffle Alleys: 2 Atlas; 1 Zenith; 1 Speedy; 1 Super Bonus; 1 Mercury; 1 Regulator Six Star; 1 Eleventh Frame; 1 Crystal; 1 Embassy; 1 Shuffle Baseball; 50 See: 3 W1 Wall Boxes (Painted) \$17.50 each. MIDWEST MUSIC COMPANY, 3850 MARIPOSA STREET, DENVER II, COLO. (Tel. Genesee 3-6371)

FOR SALE—National Cig. 9ML \$105; 11M \$165; 1-11 \$175; 1-13 \$225; Rowe Cig. (14 Col.) \$175; 20-700 \$215; Stoner Cig. (11 Col.) \$165; Corsair Cig. (20-col.) \$175; Stoner Candy (8 col.) \$145; 6-col. \$95; Vendor Milk \$350; Vendor Ice Cream \$350; Vendor Coffee Fire Balls \$398; Stoner Coffee 500 \$195; 500D \$225; Apeo Coffee 1960 \$595; Rowe L-1000 \$595; L-2000 \$325; Apeo 1959 Cold Drink \$525; Write for prices on used Shuffle Alleys, Bowlers and Phonographs. All equipment shopped and ready for location. CENTRAL OHIO COIN MACHINE EXCH. INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

FOR SALE—Wholesale Wurl. Models 2200, 2400, 2410, 2504, 2510, 2500, 2600, 2610, Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write. UNITED DIST., INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111)

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DIST. TRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. 3 coins \$200.00; Wms. Metros \$250.00; Williams Black Jacks, \$175.00. GLOBE DIST. CO. INC., 1623 N. CALIFORNIA, CHICAGO 47, ILL.

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTH-WEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Routes: Tusko Elephant like new \$425; Skill Scores like new \$45; Wms. Reserve \$225; Upright Mercury Grips \$50; Colonial Maple Wurlitzer \$85; Banding Machine with 100 lbs 3/8" strapping \$65; CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621)

FOR SALE—Big Time, Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Balterina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—Bally Heavy Hitter; United Two Player Shooting Star; Williams Six Player Roll-A-Ball; Williams Jolly Joker; C. C. Lucky 7 & Sweet Sixteen; and C. C. Criss Cross Shuffle all at \$50 ea.; 6 player Duck pin Bowler 11 ft.; F.O.B. Green Bay, Wisc. Crating Extra. Hundreds of other buys. H & I SALES, 201 SO. BROADWAY, GREEN BAY, WISC.

FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler \$845; Bally Challenger \$955; Bally Monarch \$275; HV 2—\$195; HQ 100S \$725; United Advance \$375; Keeney Roll A Line \$245; 3 W1 Wall Boxes \$29.50; 3 W200 Wall Boxes \$60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—Gott. Pin Games Shopped. World Champ \$95; Straight Flush \$135; Majestic 4 player \$195; Texan 4 player \$295; Terms 1/3 deposit balance C. O. D. HASTINGS DIST., CO. INC., 6100 W. BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Large quantity used records, 45's and 78's—10¢ each. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO. BIRMINGHAM, ALABAMA.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and MHS High and Low tops. Evans Races and Bangtalls, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott, Brite Star \$150; Gott, Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Special on Seeburg R's 1 @ \$325 3 for \$900 6 for \$1700; K's \$325; V's \$195; VL's \$245; Also have AMI, Rock-Ola Wurlitzer, equipment reconditioned ready for location. Write Now! GABRIELSON & CO., 724 MEMORIAL DRIVE, S. E. ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—Twists \$740; Marksman Guns \$220; Lucky Alley Ball Bowler \$299.50; Strike Bowler \$260; Skill Score \$50; Williams; World Series '62 \$350; Gott; Tropic Isles \$265; Midway; Single Player Target Gallery \$310; Misc. Bert Lane's Whirly Bird \$465; All Tech's Indian Scout \$575; Metal stands for Bingo Games \$19 each. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Unlon 3-8574).

FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—2 See: C (A-1 plastics) \$135; 1-AMI JAI 200 \$475; 1-K200 \$595; All clean. WESTERN DIST., 1226 S. W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Registered for export, Bingos, pins, big ball bowlers, and guns. Large lot of late Bingos available, including new Twist, Golden Gates, and Silver Sails, D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846). Ask for Phil or Dave.

FOR SALE—Attention Importers and Exporters, we have some fine buys in phonos and pingames. Your inquiries cordially invited. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. Capital 4-4000).

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Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Moon Shot (3/63) 5-Ball
Fun-Phone (3/63)
Spinner \$515.00
Table Hockey (2 Plyr) (2/63) 425.00
Bucky Bronco Kiddie Horse 915.00
Big 7 Shuffle 1,045.00

CHICAGO COIN MACHINE

Grand Prize Bowler (3/63)
All-Star Baseball (1/63)
Big Hit Baseball
Citation Shuffle Alley
Pro Basketball (June '61)

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshal 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.

Gaucha 4P (2/63)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 66x40
Jumbo 75x43

MIDWAY MFG. CO.

Slugger Baseball (3/63)
Carnival Target Gallery (2/63)

ROCK-OLA MFG. CORP.

404 100 Sel. (Capri) Stereo-
Monaural. Phono.
404 100 Sel. (Capri) Stereo-
Monaural. Phono. (With #1979
Full Dimensional Stereo Kit)
408 160 Sel. (Rhapsody) Phono.
With Full Dimensional Sound
Feature.
1494-G 100 Sel. Wall Phono.
1624 Large Stereo Speaker
1627 Small Stereo Speaker
1950 Remote Volume Control.
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whipped
powdered soup, granulated sugar, soluble
cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup capacity,
coffee 4 ways, whipped powdered
chocolate, without changer, changer optional
(extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Sel. Mon
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-3 200 Sel. W.B., Dual Price
Play, 4-Coin Rejector

F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille

Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560
cap.

Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity,
130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono., remote control.

All LP Consoles have the following standard
equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.

H LPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.

SC-1—Stereo Console, 160 Selection.
Includes the following features: Personal-
ized, Album of the Month, Album and
single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers,
Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall
speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC

BMS-2—Background Music unit, 1000 selection
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825
pack capacity

4E4—Free Standing, Personalized, 825 pack
capacity

4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time, Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Vendor,
Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor,
Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vendor,
Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choc-
olate-Soup or Tea (dry ingredients) 650
cup capacity, Selective: 6

COLD DRINK

4SCD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor

7SCD1—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 7 flavor

MILK VENDOR

MV-1—Modular Milk Vendor, capacity 246-
336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP.

Fast Draw
Space Ship
Travel Pony

UNITED MFG. CORP.

Caravelle Shuffle (2/63)
Sabre Bowler (3/63)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Major League Baseball (3/63)
Big Deal (1-Plyr) (2/62)
Tom-Tom 2 Plyr. (1/63)
Mardi Gras 4-Plyr. (11/62)
Voice-O-Graph

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

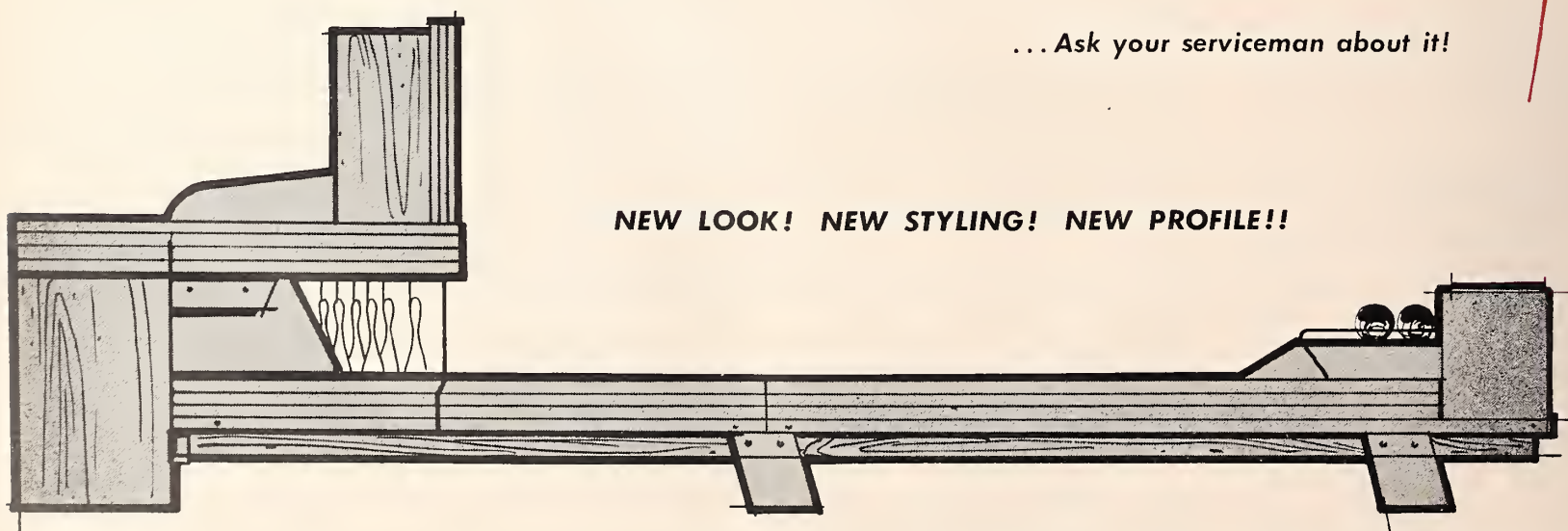
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

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Combines Every New Player Appeal with
Ultra Modern "FREE-BACK" Design . . . To
Bring You the Most Revolutionary Servicing
Convenience the Industry Has Ever Known!!

... Ask your serviceman about it!



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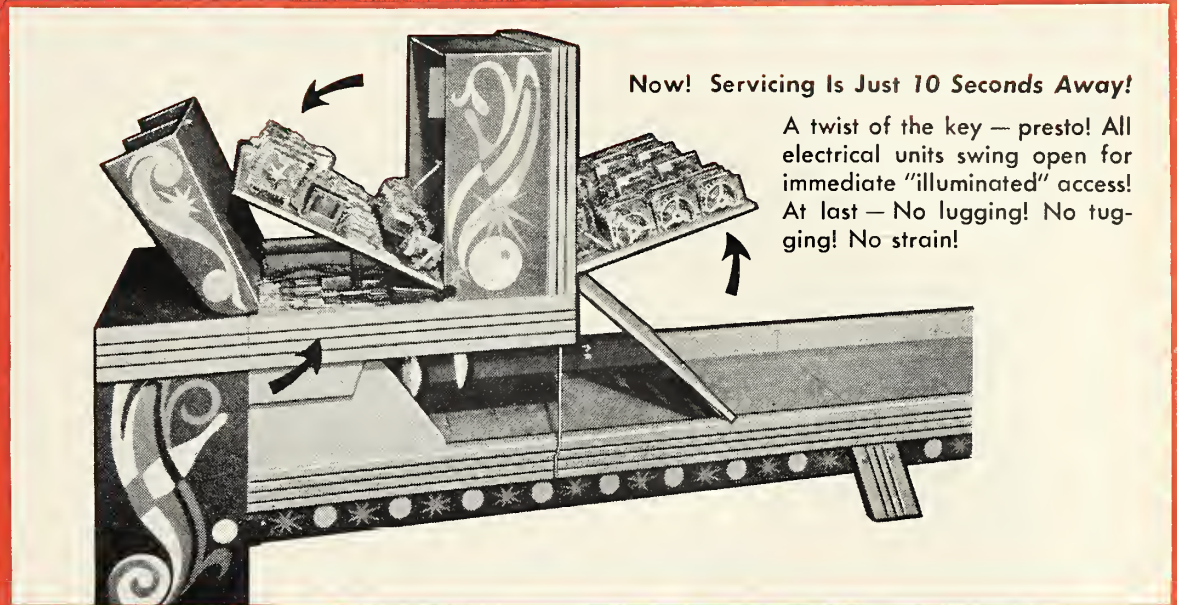
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Today! **chicago coin** unveils the fabulous

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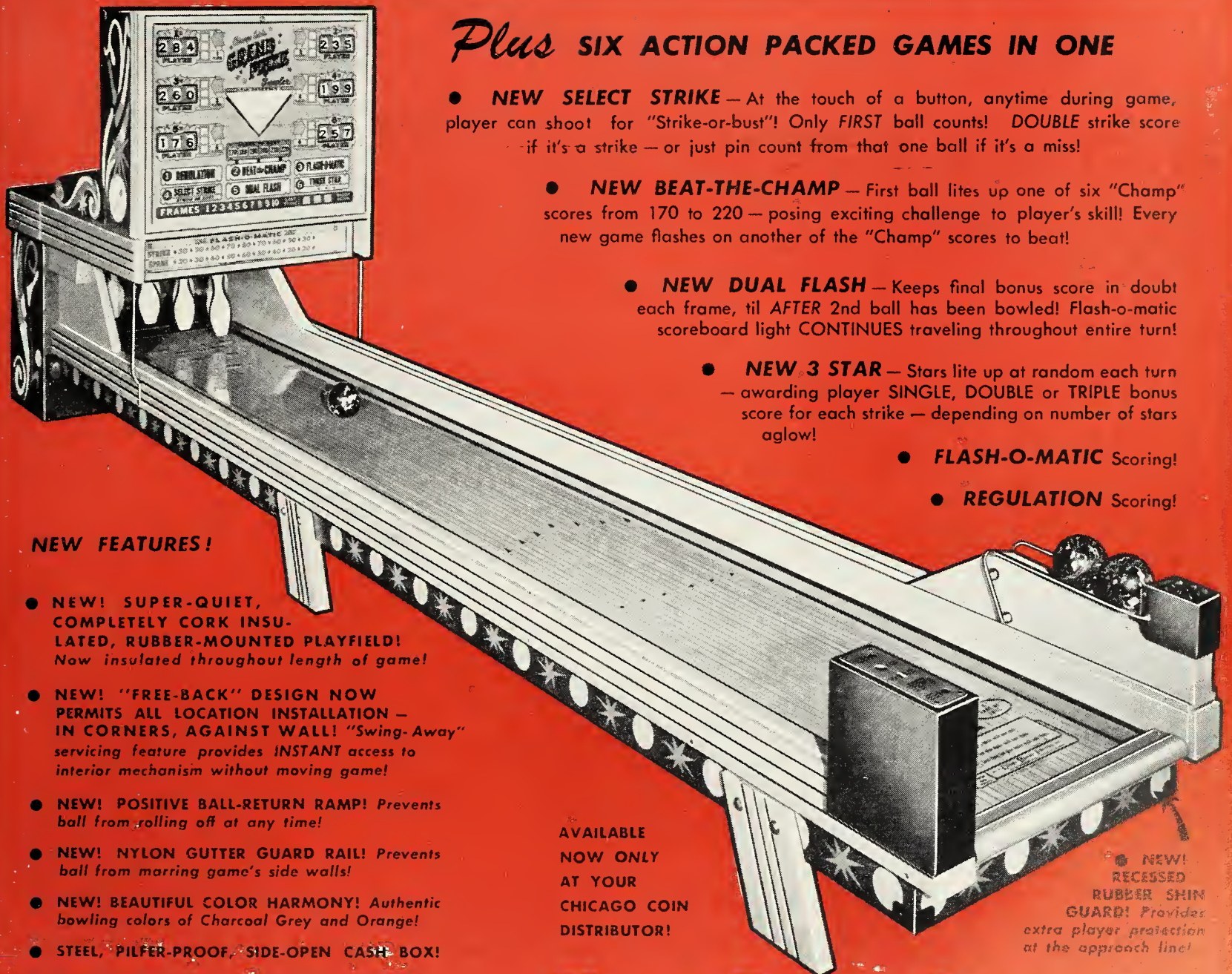
6 PLAYER BOWLING GAME

NEW! "SWING-AWAY"
Servicing — Provides
INSTANT ACCESS to
Interior Mechanism
without moving Game!



Now! Servicing Is Just 10 Seconds Away!

A twist of the key — presto! All electrical units swing open for immediate "illuminated" access! At last — No lugging! No tugging! No strain!



Plus SIX ACTION PACKED GAMES IN ONE

- **NEW SELECT STRIKE** — At the touch of a button, anytime during game, player can shoot for "Strike-or-bust"! Only **FIRST** ball counts! **DOUBLE** strike score if it's a strike — or just pin count from that one ball if it's a miss!
- **NEW BEAT-THE-CHAMP** — First ball lites up one of six "Champ" scores from 170 to 220 — posing exciting challenge to player's skill! Every new game flashes on another of the "Champ" scores to beat!
- **NEW DUAL FLASH** — Keeps final bonus score in doubt each frame, til **AFTER** 2nd ball has been bowled! Flash-o-matic scoreboard light **CONTINUES** traveling throughout entire turn!
- **NEW 3 STAR** — Stars lite up at random each turn — awarding player **SINGLE, DOUBLE** or **TRIPLE** bonus score for each strike — depending on number of stars aglow!
- **FLASH-O-MATIC** Scoring!
- **REGULATION** Scoring!

NEW FEATURES!

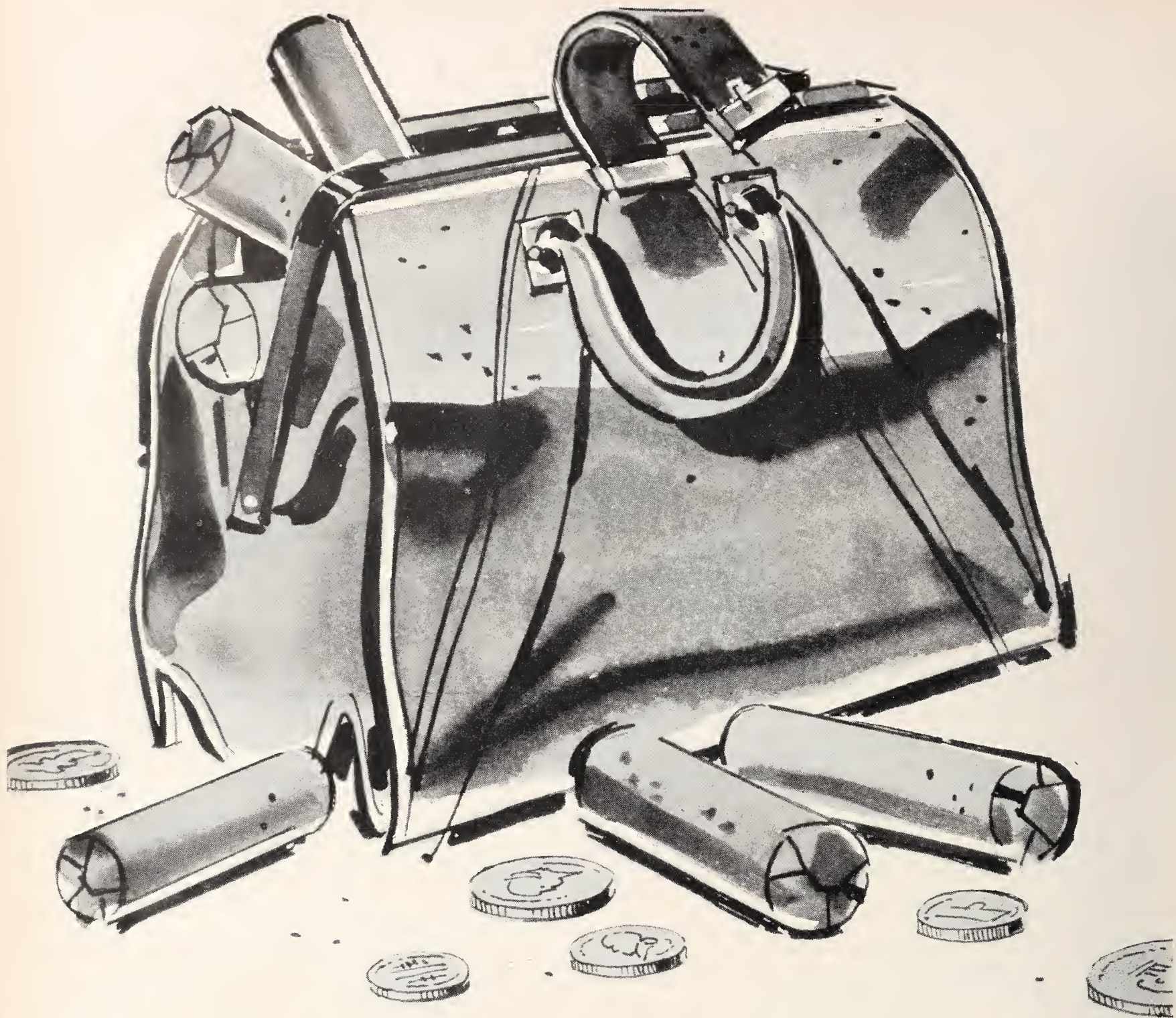
- **NEW! SUPER-QUIET, COMPLETELY CORK INSULATED, RUBBER-MOUNTED PLAYFIELD!** Now insulated throughout length of game!
- **NEW! "FREE-BACK" DESIGN NOW PERMITS ALL LOCATION INSTALLATION — IN CORNERS, AGAINST WALL!** "Swing-Away" servicing feature provides **INSTANT** access to interior mechanism without moving game!
- **NEW! POSITIVE BALL-RETURN RAMP!** Prevents ball from rolling off at any time!
- **NEW! NYLON GUTTER GUARD RAIL!** Prevents ball from marring game's side walls!
- **NEW! BEAUTIFUL COLOR HARMONY!** Authentic bowling colors of Charcoal Grey and Orange!
- **STEEL, PILFER-PROOF, SIDE-OPEN CASH BOX!**
- **AVAILABLE IN 13', 16' AND 21' LENGTHS!**
- **AVAILABLE IN 5c - 10c - 25c OR 50c MODELS!**

AVAILABLE
NOW ONLY
AT YOUR
CHICAGO COIN
DISTRIBUTOR!

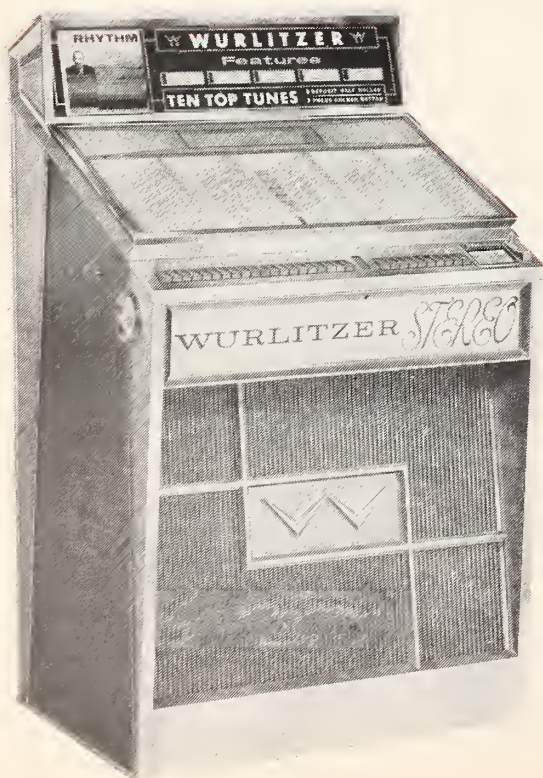
● **NEW! RECESSED RUBBER SHIN GUARD!** Provides extra player protection at the approach line!

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS



THE GREATEST MONEY-MAKER *in Automatic Music*

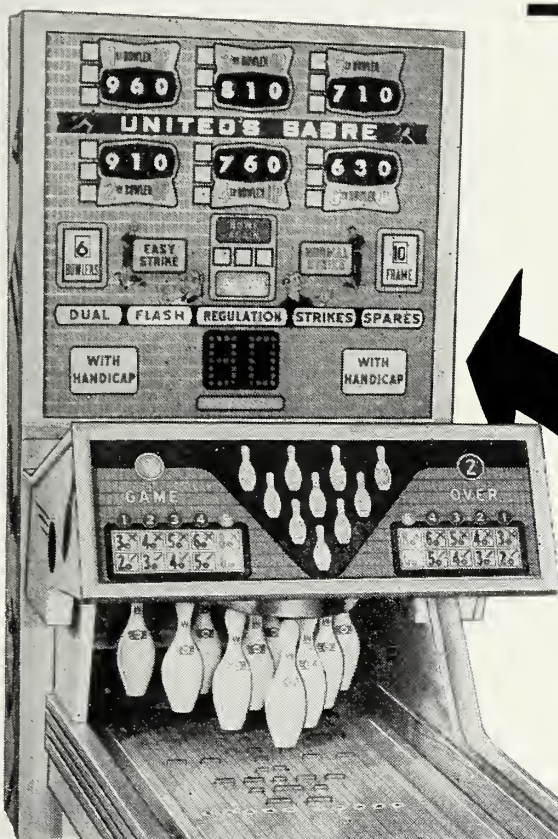


The Wurlitzer 2700 is a unique combination of features. One group, like the Ten Top Tunes with its Golden Selector Bar and the fully programmed half-dollar play, is designed to increase the phonograph's earnings. The other group, like the 2700's high-speed title strip changing, tilt-out amplifier and plug-in relays, is engineered to radically reduce service time and costs. Together, ALL the features add up to a conclusion Wurlitzer operators have already found out in the field . . . feature for feature . . . point for point . . . the Wurlitzer 2700 is the greatest money-maker in automatic music.

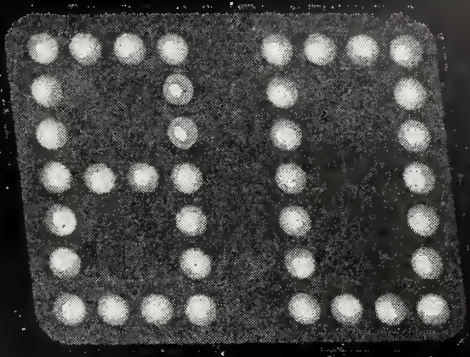
WURLITZER 2700 *Literally Alive with Money Making Features*

THE WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK
107 Years of Musical Experience

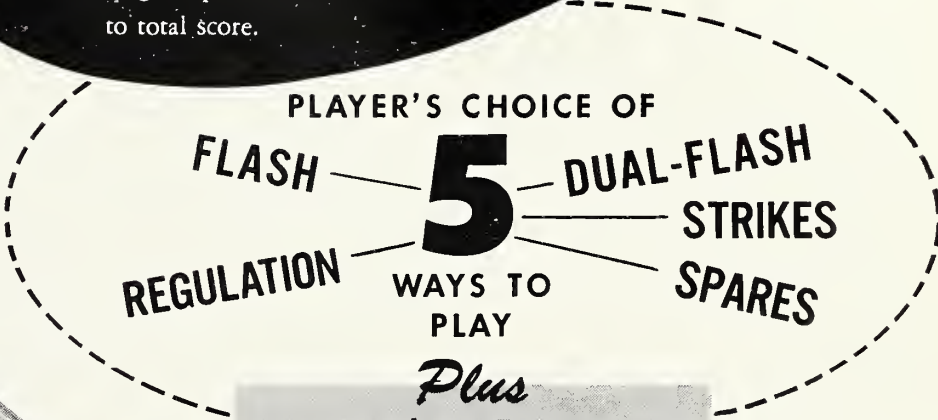
UNITED'S SABRE BOWLING ALLEY



New READ-OUT Feature



Instantly indicates each player's frame score as it is made in CHANGING LIGHTS in Magic Square... then transfers to total score.



Plus
Handicap Feature
EASY OR NORMAL STRIKE

1 to 6 Can Play

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

HIGHEST
RESALE
VALUE

Available in
13 FT. and 16 FT.
Standard Lengths
★
4 FT. and 8 FT. Sections
are available to
increase lengths as desired

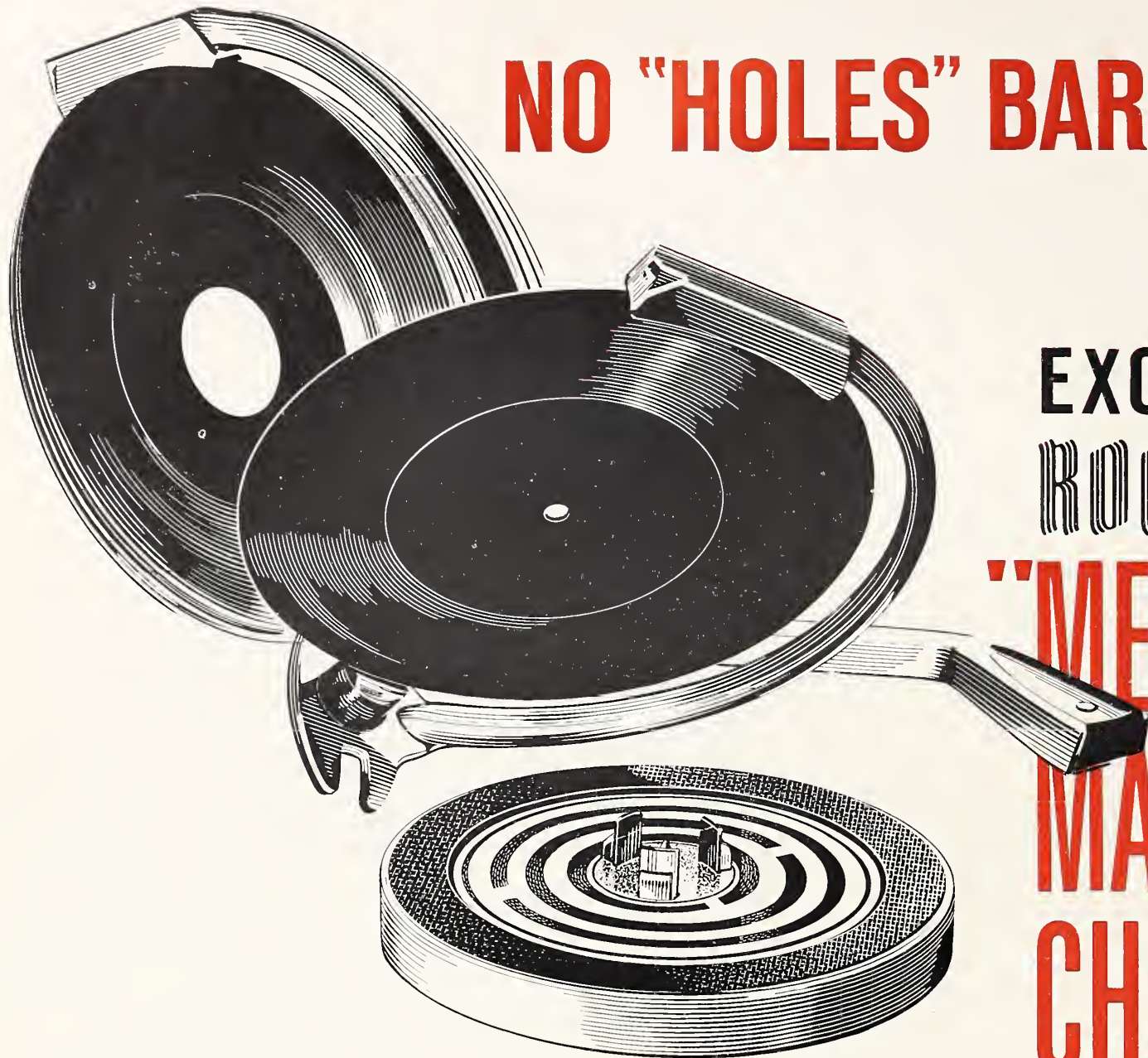
Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

CHROME
RAIL

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

SEE YOUR UNITED DISTRIBUTOR TODAY!

NO "HOLES" BARRED...



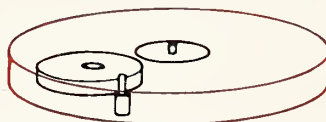
EXCLUSIVE ROCK-OLA "MECH-O- MATIC" CHANGER

converts from 33 $\frac{1}{3}$ to 45 RPM in one second flat!

Only Rock-Ola offers you this completely automatic changer which intermixes 33 $\frac{1}{3}$ and 45 RPM records in any bank, in any sequence. No wires, no micro-switches or electronic aids for changing motor speeds or spindle sizes . . . nothing to break down or repair.

We call it the "Mech-O-Matic Changer".

NOW IT'S 33 $\frac{1}{3}$...



33 $\frac{1}{3}$ record touches 45 RPM hub and sensor. A feather touch upon the sensor drops 45 RPM hub and sensor into turntable center, and record settles on small 33 $\frac{1}{3}$ hub. Idler wheel moves to 33 $\frac{1}{3}$ portion of drive shaft, and turntable rotates at a constant 33 $\frac{1}{3}$ RPM.

NOW IT'S 45 RPM...



Upon completion of 33 $\frac{1}{3}$ music cycle, the rotating gripper gear releases the drive rod tension, allowing a lifter bar to raise the sensor and 45 RPM hub to their original 45 RPM hub position. Idler wheel moves back to 45 RPM portion of the drive shaft and prepares to accept the next record.

- **Constant rotation at either speed guaranteed by constant-speed 4 pole motor.**
- **Speed change accomplished through 100% mechanical operation and motor shaft variances.**
- **Complete mechanical operation guarantees years of trouble-free service.**
- **Self-aligning . . . no adjustments. Entire mechanism mounts with 4 mounting screws.**

The "Mech-O-Matic" 33 $\frac{1}{3}$ -45 RPM Intermix Changer is only one of the exclusive new features now available to you from Rock-Ola. It is standard on the new Rock-Ola Capri 100 Stereo Monaural Phonograph, and the new Rhapsody 160 Stereo Monaural Phonograph with exclusive full dimensional stereo sound. See these beautiful new phonographs at your Rock-Ola Distributor's today!

