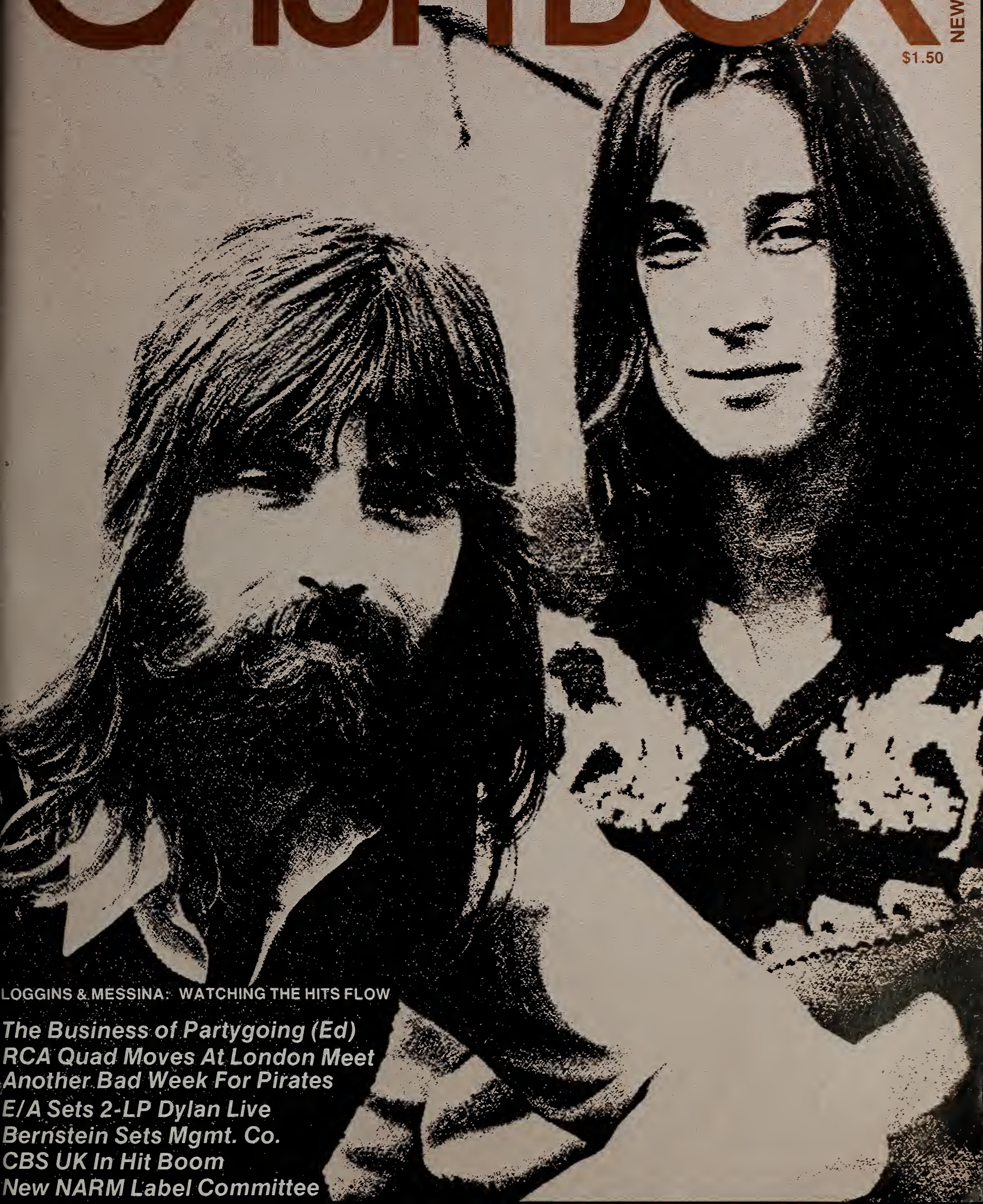


# CASH BOX

MAY 18, 1974

NEWSPAPER

\$1.50



LOGGINS & MESSINA: WATCHING THE HITS FLOW

- The Business of Partygoing (Ed)*
- RCA Quad Moves At London Meet*
- Another Bad Week For Pirates*
- E/A Sets 2-LP Dylan Live*
- Bernstein Sets Mgmt. Co.*
- CBS UK In Hit Boom*
- New NARM Label Committee*



**It's four minutes long.  
It's a first single by  
a new artist.**

**It's being programmed  
during an ARB ratings period.**

**It's "Please Come to Boston"  
by Dave Loggins,  
and it's a hit.**

In spite of all those things stacked against it, "Please Come to Boston" is happening big. 5-11115

It's been pulling airplay all over the country: Hartford, Nashville, Seattle, Houston, San Francisco, Stockton, Wheeling, Columbus, and more markets are being added every day.

Bill Gavin marked it as a Record to Watch noting that "Those who dig it like it a lot. So do I."

**Dave Loggins. "Please Come to Boston"  
If you break enough rules you can  
make your own. On Epic Records**





# CASH BOX

VOLUME XXXVI — NUMBER 1 — May 18, 1974

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## *cash box editorial*

### *The Business of Partygoing*

In the music industry, partygoing "comes with the territory." Some years ago, we seized upon this fact to report here a particularly hectic week of industry press affairs, emphasizing the physical feat of trying to make functions that were being held simultaneously. From the point of view of trying to be at two (or more) places at the same time, things have changed for the better. There is, indeed, better scheduling (or some sort of efficient cross-indexing among labels, PR firms, etc.). But noteworthy, of late, has been a marked increase in press functions not only designed — as has been a trend of recent years — to showcase a new act. The industry is also getting back to the traditional press functions, those affairs arranged either to pay tribute to an act making the grade or to report a major development.

What press functions (apart from press *conferences*) achieve in getting their point across is the subject of eternal, if not overwhelming debate by the industry. One dramatic answer came several weeks ago when Paramount Records hosted a reception for actress Cybill Shepherd and her LP of Cole Porter songs. According to reports, Frank Yablans, president of Paramount Pictures who recently took a more direct involvement in the affairs of the company's music division, was amazed at the huge response to the event, giving him a newly-gained respect for the recording industry as a whole.

Generally speaking, press affairs certainly have their place in the industry. We're particularly impressed with artist showcases, which we believe a most effective method of displaying an act's in-person style. In this day-and-age of strong relationships between an act's power on stage and its recording success, the "live" performance is, in fact, of greater significance than a function at which a recording is played, enveloped as it is by the din of the party guests.

If we might offer to the trade suggestions on the handling of press affairs they would be in paying greater attention to the numbers of guests invited in relationship to the place in which they are held, and the type and amount of food and drinks served. Overcrowded press functions may *look* like a howling success, but the reasons for the affairs seem to lose great impact.

Overall, press affairs can shed important light on a company's music intentions. When properly organized, they do a lot to express a strong positive view of the company's professionalism. Let's see . . . where's that luncheon being held today . . . and that affair tonight?



**NUMBER ONE  
SINGLE OF THE WEEK**  
DANCING MACHINE  
JACKSON 5 — Motown  
Writers: H. Davis, D. Fletcher  
W. D. Parks  
Pub: Jobete/Stone Diamond  
ASCAP/BMI

**NUMBER ONE  
ALBUM OF THE WEEK**  
THE STING (Original Soundtrack)  
MARVIN HAMLISCH  
(Conductor/Adapter)  
SCOTT JOPLIN (Music)  
MCA—MCA 390





# CASH BOX TOP 100 SINGLES

1	<b>DANCING MACHINE</b> Jackson 5 (Motown 1286)	2	4	34	<b>OH MY MY</b> Ringo Starr (Apple 1872)	19	10	67	<b>SLEEPIN'</b> Diana Ross (Motown 1295)	71	74
2	<b>THE STREAK</b> Ray Stevens (Barnaby 600) (Chess)	5	7	35	<b>LET IT RIDE</b> Bachman Turner Overdrive (Mercury 73457)	30	14	68	<b>DAYBREAKER</b> Electric Light Orch. (UA 405)	73	79
3	<b>THE ENTERTAINER</b> Marvin Hamlisch (MCA 40174)	4	5	36	<b>SAVE THE LAST DANCE FOR ME</b> De Franco Family with Tony De Franco (20th Century 2088)	47	65	69	<b>WILDFLOWER</b> New Birth (RCA 0265)	80	91
4	<b>THE LOCO MOTION</b> Grand Funk (Capitol 3840)	3	1	37	<b>STAR BABY</b> Buess Who (RCA 0217)	38	40	70	<b>IF YOU WANNA GET TO HEAVEN</b> Ozark Mtn. Daredevils (A&M 1515)	81	86
5	<b>THE SHOW MUST GO ON</b> Three Dog Night (Dunhill 4382)	1	3	38	<b>LET'S GET MARRIED</b> Al Green (Hi 2262)	37	21	71	<b>COME MONDAY</b> Jimmy Buffett (Dunhill 4385)	71	77
6	<b>MIDNIGHT AT THE OASIS</b> Maria Muldaur (Reprise 1183)	9	15	39	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce (ABC 11424)	29	28	72	<b>CAN YOU HANDLE IT</b> Graham Central Station (Warner Bros. 11782)	79	82
7	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics (Avco 4634)	10	18	40	<b>KEEP ON SINGING</b> Helen Reddy (Capitol 3845)	21	12	73	<b>BILLY, DON'T BE A HERO</b> Paper Lace (Mercury 73479)	77	81
8	<b>TUBULAR BELLS (THEME FROM EXORCIST)</b> Mike Oldfield (Virgin 55100) (At.)	6	6	41	<b>I'M A TRAIN</b> Albert Hammond (Mums 6020)	31	31	74	<b>THE LORD'S PRAYER</b> Sister Janet Mead (A&M 1491)	49	33
9	<b>SEARCHIN' SO LONG</b> Chicago (Columbia 46020)	11	16	42	<b>ROCK AROUND THE CLOCK</b> Bill Haley (MCA 6025)	48	51	75	<b>TRAIN OF THOUGHT</b> Cher (MCA 40245)	—	—
10	<b>BAND ON THE RUN</b> Paul McCartney & Wings (Apple)	18	26	43	<b>LOOKIN' FOR A LOVE</b> Bobby Womack (United Artists 375)	27	13	76	<b>AFTER MIDNIGHT</b> Maggie Bell (Atlantic 3018)	83	88
11	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters (A&M 1521)	13	17	44	<b>MIGHTY, MIGHTY</b> Earth, Wind & Fire (Columbia 46007)	45	47	77	<b>RHAPSODY IN WHITE</b> Love Unlimited Orch. (20th Century 2090)	84	89
12	<b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder (Tamia 54245)	14	22	45	<b>CHAMELEON</b> Herbie Hancock (Columbia 46002)	46	49	78	<b>TEENAGE LOVE AFFAIR</b> Rick Derringer (Blue Sky 2752)	85	90
13	<b>OH VERY YOUNG</b> Cat Stevens (A&M 1503)	16	23	46	<b>SUNSHINE ON MY SHOULDERS</b> John Denver (RCA 0213)	42	34	79	<b>LIVING IN THE U.S.A.</b> Steve Miller Band (Capitol 3884)	—	—
14	<b>HELP ME</b> Joni Mitchell (Asylum 11034)	17	20	47	<b>ONE HELL OF A WOMAN</b> Mac Davis (Columbia 46004)	50	54	80	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich (RCA-APBO 0260)	86	97
15	<b>SUNDOWN</b> Gordon Lightfoot (Reprise 1194)	22	46	48	<b>SON OF SAGITTARIUS</b> Eddie Kendricks (Tamia 54247)	58	75	81	<b>THE LONE RANGER</b> Oscar Brown Jr. (Atlantic 3001)	87	—
16	<b>JUST DON'T WANT TO BE LONELY</b> Main Ingredient (RCA 0250)	8	9	49	<b>YO YO MAN</b> Rick Cunha (GRC 2016)	59	64	82	<b>EVERYBODY WANNA GET RICH RITE AWAY</b> Dr. John (Atco 6957)	89	96
17	<b>TSOP</b> MFSB (Phila. Int'l. 3540)	7	2	50	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers (Sussex 513)	54	66	83	<b>KING OF NOTHING</b> Seals & Crofts (Warner Bros. 7810)	—	—
18	<b>COME AND GET YOUR LOVE</b> Red Bone (Epic 11035)	12	8	51	<b>ANOTHER PARK, ANOTHER SUNDAY</b> Doobie Brothers (Warner Bros. 7795)	55	61	85	<b>HELP YOURSELF</b> Undisputed Truth (Gordy 7134F)	88	92
19	<b>FOR THE LOVE OF MONEY</b> O'Jays (Phila. Int'l. 3544)	28	35	52	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops (Dunhill 4386)	62	73	85	<b>SIDESHOW</b> Blue Magic (Atco 6961)	91	98
20	<b>I'M IN LOVE</b> Aretha Franklin (Atlantic 2999)	26	30	53	<b>THE AIR THAT I BREATHE</b> Hollies (Epic S-1110)	64	70	86	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> Mott The Hoople (Columbia 46035)	92	95
21	<b>MY GIRL BILL</b> Jim Stafford (MGM 14718)	25	32	54	<b>LA GRANGE</b> Z. Z. Top (London 203)	65	78	87	<b>ROCK &amp; ROLL HEAVEN</b> Righteous Bros. (Haven 7002)	—	—
22	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods (ABC 11435)	32	39	55	<b>ALREADY GONE</b> Eagles (Asylum 11036)	69	85	88	<b>RADAR LOVE</b> Golden Earring (MCA 40202)	—	—
23	<b>PAYBACK</b> James Brown (Polydor 14223)	23	24	56	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan (ABC 11439)	74	83	89	<b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt (Asylum 11032)	93	94
24	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight & The Pips (Buddah 403)	15	11	57	<b>MY MISTAKE</b> Diana Ross & Marvin Gaye (Motown 1269)	39	29	90	<b>SCRATCH</b> The Crusaders (Blue Thumb 249)	94	—
25	<b>HOOKED ON A FEELING</b> Blue Swede (EMI 3627) (Capitol)	20	19	58	<b>THIS HEART</b> Gene Redding (Haven 7000) (Capitol)	63	72	91	<b>TEEN ANGEL</b> Wednesday (Sussex 515)	97	—
26	<b>BENNIE &amp; THE JETS</b> Elton John (MCA 40198)	24	27	59	<b>WEREWOLF</b> 5 Man Electric Band (Polydor 14221)	44	45	92	<b>ROCK THE BOAT</b> Hues Corporation (RCA 0232)	—	—
27	<b>HOLLYWOOD SWINGING</b> Kool & The Gang (De-Lite 561)	43	52	60	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions (Curton 1997)	70	84	93	<b>PLEASE COME TO BOSTON</b> Dave Loggins (Epic 5-11115)	95	—
28	<b>DAYBREAK</b> Nilsson (RCA 0246)	35	42	61	<b>I AM WHAT I AM</b> Lois Fletcher (Playboy 50049)	53	53	94	<b>STANDING IN THE RAIN</b> The James Gang (Atco 6966)	96	—
29	<b>YOU WON'T SEE ME</b> Anne Murray (Capitol 3867)	34	44	62	<b>KEEP IT IN THE FAMILY</b> Leon Heywood (20th Century 2066)	56	58	95	<b>IT'S HER TURN TO LIVE</b> Smokey Robinson (Tamia 54246F)	—	—
30	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John (MCA 40109)	36	41	63	<b>NO CHARGE</b> Melba Montgomery (Elektra 45883)	66	69	96	<b>IF I WERE A CARPENTER</b> Leon Russell (Shelter/MCA 40210)	98	99
31	<b>STANDING AT THE END OF THE LINE</b> Lobo (Big Tree 15001)	33	36	64	<b>WHO IS HE, AND WHAT IS HE TO YOU</b> Creative Source (Sussex 509)	60	63	97	<b>THE SOUND OF SILENCE</b> Paul Simon (Columbia 4-46038)	99	100
32	<b>BE THANKFUL FOR WHAT YOU GOT</b> William De Vaughn (Roxbury 0236)	40	62	65	<b>ON AND ON</b> Gladys Knight & The Pips (Buddah 423)	78	—	98	<b>TIME WILL TELL</b> Tower of Power (Warner Bros. 7796)	100	—
33	<b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon (Elektra 45887)	51	76	66	<b>I'M COMING HOME</b> The Spinners (Atlantic 3027)	82	—	99	<b>SATISFACTION GUARANTEED</b> Harold Melvin and The Blue Notes (Phila. Int'l. 3543)	—	—
								100	<b>48 CRASH</b> Suzi Quatro (Bell 45, 401)	90	93

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After Midnight (Viva—BMI)	76	I Am What (Wren—BMI)	61	One Chain Don't Make No Prison (ABC/Dunhill—BMI)	52	Sundown (Moose—CAPAC)	15
Already Gone (Jazzbird/Bench Mark—ASCAP)	55	I Don't See Me (Laurel—BMI)	80	One Hell Of A Woman (Screen Gems/Col., Song Painter, Sweet Glory—BMI)	47	Sunshine (Cherry Lane—ASCAP)	46
Another Park (Warner, Tamerlane—BMI)	51	I Won't Last A Day (Almo—ASCAP)	11	Oh My (Braitree—BMI)	34	Standing At The End (Keiser/Ramour—ASCAP)	31
Band On The Run (McCartney/ATV—BMI)	10	If I Were (Hudson Bay—BMI)	96	Oh Very Young (Ackee—ASCAP)	13	Standing In The (Thermostat—ASCAP)	94
Be Thankful (Coral Rock—ASCAP)	32	if You Love Me (Al Gallico—BMI)	30	Oh Very Young (Ackee—ASCAP)	13	Star Baby (Dunbar/Cirrus—BMI)	37
Bennie & The Jets (Dick James—BMI)	26	If You Wanna Get To Heaven (A&M—Lost Cabin Music)	70	Pay Back (Belinda/Dynatone—BMI)	23	Teenage Love Affair (Derringer Music—BMI)	78
Best Thing (Keca—ASCAP)	24	I'll Have To Say I (Blendingwell—ASCAP)	39	Please Come (Leeds/Antique—ASCAP)	93	Teen Angel (Acuff Rose—BMI)	91
Billy Don't Be A Hero (Murry-Callender Music—ASCAP)	22, 73	I'm A (Leeds—ASCAP)	41	Radar Love (Larry Shayne—ASCAP)	88	The Air That I Breathe (Landers-Roberts/April Music—ASCAP)	53
Chameleon (Hancock—BMI)	45	I'm Coming Home (Mighty Three—BMI)	66	Rhapsody In White (Sa-Vette/January—BMI)	77	The Golden Age of Rock (April/H&H—ASCAP)	86
Come & Get (Blackwood/Novallene—BMI)	18	I'm In Love (Pronto-Tracebob—BMI)	20	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	56	The Loco-Motion (Screen Gems/Col.—BMI)	4
Come Monday (ABC/Dunhill—BMI)	71	It's Her Turn (Tamia—Jobete—ASCAP)	95	Rock & Roll (Zapato/E.H. Morris/Caesar's—ASCAP)	87	The Lone Ranger (Boot Black—BMI)	81
Dancing Machine (Jobete—ASCAP)	1	I've Been Searchin' So Long (Big Elk—ASCAP)	9	Rock Around The Clock (Myers—ASCAP)	42	The Same Love (Interior—BMI)	50
Daybreak (Blackwood—BMI)	28	Just Don't Want To Be (Bellboy—BMI)	16	Rock The Boat (High Ground—BMI)	92	The Show Must Go On (Chrysalis—ASCAP)	5
Daybreaker (Ann Rachel/Yellow Dog—ASCAP)	68	Keep It In (Jim Edd/Mother Wit—BMI)	62	Save The Last Dance For Me (Hill & Range/Trio—BMI)	36	This Heart (ABC/Dunhill—BMI)	58
Don't You Worry About A Thing (Stein & Van Stock/Black Bull—ASCAP)	12	Keep On Singing (Pocketful Of Tunes—BMI)	40	Satisfaction (Mighty Three—BMI)	99	Time Will Tell (Pupillo—ASCAP)	98
Entertainer (Multiwood—BMI)	3	King Of (Dawn Breaker—BMI)	83	Scratch (Four Knight—BMI)	90	Train Of (W.B.—ASCAP)	75
Everybody Wanna (Walden, Cauldron & Oyster—ASCAP)	82	La Grange (Hamstein, Glad—BMI)	54	Sideshow (Fridays Child/Poo Poo/Six Strings—BMI)	65	TSOP (Mighty Three—BMI)	17
Finally Got Myself (Cheriton—BMI)	60	Let It Ride (Ranbach/Top Soil/Eventide)	35	Silver Threads & Golden Needles (Central—BMI)	89	Tubular (Almo—ASCAP)	8
For The Love Of Money (Mighty Three—BMI)	19	Let's Get Married (Jec/Al Green—BMI)	38	Sleepin' (Stein & Van Stock—ASCAP)	49	Werewolf	59
48 Crash (Bell—Chinnichap/RAK)	100	Living In The (Sailor—ASCAP)	79	Son Of (Stone Diamond—BMI)	48	Wildflower (Edsel & Aloud—BMI)	69
Haven't Got Time (C'est/Maya—ASCAP)	33	Lookin' For (Kags—BMI)	43	Sounds Of (Paul Simon—BMI)	97	Who Is He & What Is He (Interior—BMI)	64
Help Me (Crazy Crow—BMI)	14	Lord's Prayer (Almo—ASCAP)	74	Streak (Ahab—BMI)	2	Yo Yo Man (Martin Cooper Music—ASCAP)	49
Help Yourself (Stone Diamond—BMI)	84	Midnight At (Stace Potato—ASCAP)	6			You Can Handle It (198 FOE—None)	72
Hollywood Swinging (Gang/Delightful—BMI)	25	Mighty Mighty (Sagfire)	44			You Make Me Feel (Mighty Three—BMI)	79
Hooked On A Feeling (Press—BMI)	27	My Girl Bill (Kaiser/Famous/Boo—ASCAP)	21			You Won't See Me (MacLen Music Inc.—BMI)	2
		My Mistake (Jobete—ASCAP)	57				
		No Charge (Wilderness—BMI)	63				
		On & On (Custom—BMI)	65				







# Jim Stafford. Everybody's out to get'm.



"Swamp Witch." "Spiders and Snakes."  
And now, "My Girl Bill". They're three  
great hits from Jim Stafford. All on the  
new Jim Stafford Album from MGM.  
No wonder so many people are rushing  
out to get 'm.



MGM Records,  
Hollywood, California



**Lieberson Cuts 'Billy,' Hit London Musical**

NEW YORK — Goddard Lieberson, president of the CBS/Records Group, has produced his first cast album for a foreign musical. Lieberson, who has produced many Columbia cast albums over the years, directed the recording of the new British hit musical, "Billy," based on the Herman Melville classic, "Billy Liar." CBS Records in England will market the LP of the show, which is expected to play America in a year.

Lieberson, who won a Grammy this year for his production of "A Little Night Music," produced one other cast LP in London, the stereo version of "My Fair Lady," which, of course, originated in the U.S. "Billy" has a score by Don Black (lyrics) and John Barry (music). It opened May 1, at the Drury Lane Theatre.

**FRONT COVER**



Columbia recording artists Ken Loggins and Jim Messina are batting 1,000. So far, every album they have released has reached Gold record status, including Sittin' In, Loggins and Messina, and Full Sail. They also picked up a fourth Gold record for their smash single, "Your Mama Don't Dance." All four records were certified by the RIAA during 1973.

So far, it looks like their batting average is holding steady in 1974. The duo's new album, On Stage, is moving rapidly up the charts. The album, Loggins and Messina's first live effort, was produced by Jim Messina, as are all of their records. The LP is following in the footsteps of its predecessor, Full Sail, which went gold less than two months after its release. On Stage, a 2-record set, includes live versions of Loggins and Messina's most popular songs, including "Huse At Pooh Corner," "Your Mama Don't Dance," and a 20-minute version of "Vahevala."

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**Another Bad Week For Pirates**

NEW YORK — The battle against recording piracy saw many victories last week, continuing a strong trend of convictions in recent months. As reported by the RIAA, here are some further positive developments on the pirate front:

BISMARCK, N.D. — Northwestern Tapes, a distributor of pirated tapes here, and four individuals connected with the firm have pleaded guilty to violating the Federal Copyright laws and were fined a total of \$12,900.

Those who pleaded guilty in the Federal District Court for North Dakota are: Northwestern Tapes, 20 counts, fined \$300 per count; Larry Axtman, 20 counts, fined \$150 per count; Ronald Souther, 20 counts, fined \$150 per count; Vernon Axtman, 5 counts, fined \$150 per count, and James Svihovec, one count, fined \$150.

SEATTLE, WASH. — A distributor of pirated tapes who pleaded guilty to 10 counts of violating the Federal Copyright Laws in the U.S. District Court here has been sentenced to 20 days in jail on each count, the terms to run concurrently, and fined \$200 on each count for a total of \$2,000.

The manufacturer of the pirated tapes was found guilty of 52 counts of copyright violation and is to be sentenced June 28.

The defendants were identified as Richard G. Standow of All Good Tapes, Inc., doing business as American Sound Systems and North American Tape Company, and Joseph P. Cawley, also known as Joe Nelson. Mr. Standow pleaded guilty and was sentenced to the jail term by U. S. Magistrate John Weinberg. Cawley was found guilty by Magistrate Weinberg and faces penalties of up to one year in jail and/or a fine of up to \$1,000 on each of the 52 counts.

The criminal information filed by U. S. Attorney Stan Pitkin charged Cawley with manufacturing pirated versions of copyrighted tapes at a plant in Vancouver, Wash., that produced approximately 50,000 pirated tapes per month. Last Sept. about 3,500 pirated tapes and various materials and machinery used in the duplication process were seized by authorities.

Standow was charged with distributing the pirated tapes to some 200 retailers in Washington, Idaho and Montana.

OKLAHOMA CITY — A jury in Federal District Court here returned a guilty verdict on 6 of 7 counts of a criminal information charging Darrell Gene Malicoate, doing business as D & D Enterprises, with violations of the Federal Copyright Law.

**At London Quad Meet: RCA's New Vinyl Compound; More Quad Disks On The Way**

LONDON — At a "Quadraphonic Progress Report" meeting in London last Thursday (9) RCA Records announced development of a new universal vinyl compound formula which RCA is offering to the chemical industry and discussed quad projects by other RCA Corp. divisions.

Other companies making presentations at the meeting were Warner-Elektra-Atlantic, National/Panasonic and JVC/Nivico.

Speaking before recording industry leaders from all over the world, David Heneberry, vice president of music and operations services, said the new vinyl compound provides exceptional wear characteristics, superior audio proper-

ties and a high degree of stability under varying moulding conditions and because we believe this formula, or something close to it can simplify the manufacture and improve the quality of all records, both stereo and quadraphonic, we are giving it away. Invitations are being mailed to the major chemical suppliers in the U.S. to meet with our Director of Manufacturing for a full disclosure and review. It is our hope that the skills of the chemical industry when applicable to our formulation, will generate further improvements to reduce the cost to a point that, balanced against the factory savings in eliminating all or most multiple compounds, it will add nothing to manufacturing cost."

Heneberry also noted significant developments on quad record playback and broadcast equipment from other RCA divisions:

"RCA Consumer Electronics Division will announce next month its new line of high quality, popular priced RCA CD-4 player components. These units will utilize a new integrated circuit chip made by the RCA Solid State Division.

"In March, 1974, RCA Broadcast Systems demonstrated to the National Association of Broadcasters convention in Houston, Texas, the RCA discrete 4-channel FM transmitter system. This transmitter, in conjunction with the station's present audio and FM equipment, can broadcast the RCA system or in fact any of the current systems being evaluated by the National Quadraphonic Radio Committee. RCA confidently expects the NQRC will favorably recommend the RCA system to the U.S. Federal Communications Commission for 4-channel broadcasting.

**More Discrete Releases**

Heneberry also announced acceleration of RCA Records' 4-channel record release schedule. By the end of 1973, RCA had 37 discrete 4-channel Quadradiscs on the market. Fifteen ad-

(con't on pg 11)

**NARM Urges Renew 'Shopper Report' Use In Piracy Battle**

PHILADELPHIA — NARM is urging its regular and associate members to renew their efforts to file NARM Shopper Report information regarding retailer sale of unauthorized recordings.

Jules Malamud, NARM executive secretary, notes in a letter mailed to the membership last week that "when the NARM offices receive such a report, completed by either one of its members or other interested parties affiliated with the music industry, a cease and desist letter is sent to the retailer involved by the RIAA legal staff, and we have a file full of 'success' folders indicating that many of those outlets have stopped their sale of illicit merchandise, upon receipt of the cease and desist letter."

**FBI Cooperation**

Malamud also noted that "close contact" has been made by NARM with the local Philadelphia FBI office. "They are," he explains, "most anxious to assist the industry. All information which we now receive via the Shoppers Reports on 'P' product will be sent to the FBI in Philadelphia, and re-routed by them to the proper local FBI offices in the various geographical areas. This action will be taken in addition to our normal procedure of sending cease and desist letters." "P" product is the only product covered by the Federal anti-piracy law, and refers to product marketed after Feb. 15, 1972.

Malamud termed the FBI's offer of close cooperation as "a giant step forward for us in the area of enforcement, and we must cooperate by supplying the kind of information upon which they can act."

**Asylum To Ship 2-LP Dylan Live Starting June 3**

NEW YORK — David Geffen, chairman of the board of Elektra/Asylum Records, reports the release of the first live Dylan album, a special two-record set of Bob Dylan and the Band, recorded during their recent tour of the U.S. The album will be released on the Asylum label June 3, backed by the largest advertising and promo campaign in the company's history. The set will be the first in-concert recording released of Bob Dylan; it will retail at \$11.98.

Recorded during concerts of the six-week, 21 city nationwide tour, the album will feature the hits of Dylan and the Band. The tour, Dylan's first in over eight years, began in Chicago on Jan. 3 and concluded in Los Angeles on Feb. 14. It generated a mail response of an estimated five million envelopes for some 651,000 seats in concert halls across the U.S. and Canada. Dylan's first album for Asylum, Planet Waves, released during the tour, shipped gold and has sold over a million units to date.

**A.A. Prices Up**

NEW YORK — A.A. Records, producers of the Golden and Wonderland kiddie lines, has revised its prices, according to Bob Goemann. Single LP's will be increased from \$1.98 to \$2.49, while double LP sets and LP Book & Record sets will go from \$3.98 to \$4.98. Goemann, national sales manager, said that all orders placed before June 10 will be billed at the old prices.





*IF YOU'VE HEARD  
LIZA MINNELLI, MARIA MULDAUR,  
DAN HICKS, THE ROLLING STONES,  
HELEN REDDY, RAY PRICE, RANDY  
NEWMAN, KRIS KRISTOFFERSON  
AND RITA COOLIDGE,  
THE CARPENTERS, STEVE MILLER,  
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BROTHERS, GORDON LIGHTFOOT,  
ANDY WILLIAMS . . . . .*

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*THEN YOU'VE HEARD  
NICK DE CARO AND WHAT HE  
CAN DO FOR OTHERS.  
NOW HEAR NICK DE CARO AND  
WHAT HE DOES FOR HIMSELF.*

Produced by Tom Lipuma  
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THE STATE OF THE ART ON BLUE THUMB RECORDS, INC.  
A Subsidiary of Famous Music Corp. A Gulf+Western Company  
ON BLUE THUMB RECORDS AND AMPEX TAPES







**SMASHING PIRACY** — Over \$50,000 worth of "Make-a-Tape" duplicating machines, seized from stores in New York and New Jersey operated by Gem Electronics Distributors, were ordered destroyed by Federal Judge Edward R. Neaher, of the eastern district of New York.

Judge Naher found Gem guilty of copyright infringement for allowing customers to use the machines for a fee to duplicate copyrighted sound recordings. Shown left is the seized equipment massed outside a Brooklyn warehouse; a workman, center, welds a sledge hammer to smash the machines; right, the resultant rubble.

### CTI/Kudo Names One And Appoints Two

NEW YORK — Tom O'Keefe has joined CTI/Kudo Records as marketing administrator, and Marvin Murphy and Sherman Lieberman have been promoted to regional operations managers, according to John Rosica, vp-marketing.

O'Keefe comes to CTI/Kudo from WEA, where he was in charge of sales and promotion at the New York branch. In his new position, he will be directly responsible for the administration of the company's marketing department, as well as CTI's five labels, CTI Records, Kudo, Metronome, Salvation, and Three Brothers.

In his new position, Marvin Murphy will be responsible for all distribution activities in the Denver, San Francisco, Los Angeles and Seattle areas. Similarly, Sherman Lieberman will cover the Cleveland, Minneapolis, Detroit and Chicago areas.

In making the announcements, John Rosica has also announced that Bob Hankins has been hired as CTI's promotion manager in Los Angeles. Hankins comes to CTI from Music Trend, in Detroit, where he was involved in promotion. He will now cover the areas of Phoenix, San Diego, and L.A.

### Suzi Oxley Joins C. J. Strauss Co.

NEW YORK — Carol Strauss has announced the appointment of Suzi Oxley to the staff of C. J. Strauss & Co. as her associate. Ms. Oxley will be working on all clients handled by the agency, specializing in the area of national public relations.

Prior to joining C. J. Strauss & Co., Ms. Oxley was director of public and artist relations for the American Citifair Foundation, which presented the Sunset Series of concerts in Boston last summer. Before that, she was senior account-executive for two years at the New York office of Gibson & Stromberg, where she handled publicity for Yevtushenko's poetry reading at the Felt Forum, the Rolling Stones' last tour, and other projects.

### Columbia & PPR Honor Michal Urbaniak

NEW YORK — When Columbia Records artist jazz-rock violinist Michal Urbaniak went into the studio in February to record the title track of his first American release, "Fusion," he became the first artist from Poland to record in this country since the late, pianist Ignace Paderewski made his last recordings over 30 years ago.

Inspired by the occasion, the Polish People's Republic and Columbia Records honored Urbaniak on April 23 at the Polish Consulate in New York, an event that brought together the diplomatic community and the music community.

Representatives from two dozen nations attended the affair at the building which was once the residence of the railroad magnate J. Pierpont Morgan, and were given a preview of Urbaniak's music, a mix of jazz, rock and Polish folk music.

Among those participating in the evening were the ambassador to the United States from the Polish People's Republic, Witold Trompczynski; the consul general of the Polish People's Republic, Kazimierz Cias; the deputy consular general, Jan Kuczawski; and the attache, Slawomir Petelecki.

Also attending the event was the chief of the consular corps in New York, ambassador Count Harold von Posadowsky of West Germany, Steward G. Anderson, special assistant to Gov. Malcolm Wilson of New York; Mrs. Fresia Phillips, director of the Consulate Corps Affairs of the United Nations; representatives from the Polish Mission to the United Nations; and representatives from Yugoslavia, India, Hungary, Japan, Argentina, Jamaica, Switzerland and Spain.

Zdaislaw Kozlowica, consul of press and culture of Poland, came up from Washington for the event, and introduced Michal and his group, who played for the audience selections from "Fusion."

The event was filmed for Channel 2 News in New York and recorded for broadcast on WRVR.

A special presentation was made to Helenka Pantaleoni of UNICEF, who received a medallion saluting her as "Mother of Smiling" by the children of Poland.

### Pub. Action Vs. El Zarape Resolved

DALLAS, Tex. — A legal action for copyright infringement brought by a number of music publishing companies including the Peer-Southern Organization in the United States District Court, Dallas, Texas, has been resolved in favor of the publishers. In the action, the publishers sought damages against El Zarape Recording Co., Inc. of Dallas and its president and owner, Johnny Gonzales, claiming that the record company used copyrighted musical compositions of the publishers without any authorization, license or consent, whereby the record company and its president infringed their copyrights.

On the eve of trial, El Zarape and Gonzales agreed to pay the publisher-plaintiffs \$38,500 in settlement of their claims.

El Zarape also agreed to obtain requisite licenses from the publishers in the future and to render periodic accountings to the publishers for all uses of their musical copyrights in the manufacture of phonograph records bearing the El Zarape label.

A spokesman for the publishers stated that the case is "the first step in a major campaign to bring many record companies catering to the Mexican-American and Spanish-American markets into compliance with the requirements of the Copyright Law. The case represents a complete victory for the publishers, but it is only the beginning. We are currently preparing to take similar steps to enforce our rights in the San Antonio, McAllen, and other areas."

### RCA Names Abramson To Product Mgmt.

NEW YORK — Michael Abramson has been appointed a manager, product merchandising, RCA Records. The announcement was made by Jack Maher, director, product merchandising, RCA Records to whom he will report.

Abramson joined RCA in February of 1973 as a field promotion representative operating out of RCA's Cleveland office. His territory included the Cleveland, Buffalo, Pittsburgh markets.

A native of Harrisburg, Pa., Abramson holds a Bachelor's degree in journalism from the University of West Virginia.

Abramson has recorded with ABC Records, as a member of the Young Ideas, and has toured with that group and Hereafter, another group he helped to form.

### CAM Moves N.Y. Offices

NEW YORK — The CAM music publishing/production concern has moved to a new office complex it was announced by Vittorio Benedetto and Jimmy Ienner. During the three years CAM has been in the pop music field, they have been responsible for such groups as Three Dog Night, Raspberries and Lighthouse.

Prior to the creation of the Jimmy Ienner/Vittorio Benedetto team, CAM had been primarily involved with the production and publishing of motion picture scores. When Jimmy Ienner joined the organization, they expanded to pop music. With CAM's initial recording artists, Raspberries and Lighthouse, the organization began to develop new groups and artists, and to work established acts as well. Among the CAM produced and/or published writer/performers currently set with major labels are: Oregon on Vanguard; Flying Circus on Capitol; Warren Wilson on Capitol; Clive Stevens and Atmospheres on Capitol; Bang on Capitol; The Chambers Bros., on Avco; Raspberries on Capitol; J. F. Murphey & Salt on Columbia, Bob McBride on Capitol Canada; Larry Smith on Capitol Canada, Sunship on Capitol and Three Dog Night on ABC Dunhill.

CAM's new offices occupy the second floor of 489 Fifth Avenue, and face the New York Public Library at 42nd Street. In addition to executive offices; conference room, promotion department and bookkeeping, the new suite houses the C.A.M.-U.S.A. (BMI); CAMERICA Music, Inc. (ASCAP) publishing firms and CAM Productions. The new CAM telephone number is (212) 682-8400. A Telex system #236920 CAM UR has been installed to maintain contact with the various CAM affiliated organizations around the world.

### CORRECTION

**CORRECTION:** In the Apr. 27 Insight & Sound column on Nelson Riddle, Tom Mack, who was the producer of "The Great Gatsby" soundtrack LP on Paramount, was incorrectly referred to as the producer of the film itself. Our apologies to all concerned for the error and our thanks to Nelson Riddle for taking the time to point it out.



**MAGGIE'S WINDOW ON THE WORLD** — Full window display in Sam Goody's in New York for the Maggie Bell album "Queen Of The Night," continues to look out on New York's Rockefeller Center, two months after the album's release. Singer's album is her first solo effort after having been voted England's Best Female Artist two years in a row in Melody Maker, for her work as lead singer of Stone The Crows and portrayal of The Mother on the million selling "Tommy" album. Miss Bell is currently in the midst of her second U.S. tour since the album's release. A third tour is scheduled for June.



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## New NARM Label Committee Set

PHILADELPHIA — The NARM Manufacturers Advisory Committee for the 1974-75 Association year has been named. This is the third year in which a committee made up of representatives of NARM Associate Member companies has worked closely with the board in industry projects, such as anti-piracy, the planning and execution of the annual NARM Convention, and the presentation of the annual Merchandiser of the Year Award.

Members of the Manufacturers Advisory Committee for 1974-75 will meet with the NARM Board of Directors, the Rack Jobbers and Retailers Advisory Committees during a series of meetings which will be held at the Century Plaza Hotel in Los Angeles, June 4-6. The major item on the agenda for the meeting of the NARM board with the Manufacturers Committee is the evaluation of the 1974 NARM Convention, held in March. The Manufacturers Advisory Committee will discuss with both the Rack Jobbers Advisory Committee and the Retailers Advisory Committee the problems of each of those two industry segments, in an attempt to solve some of those problems in direct face-to-face meetings. This is the first time such an approach has been utilized under the NARM banner. Future plans for the Distributors Advisory Committee and meetings with representatives of independent manufacturers will be announced shortly.

### Quad (con't pg 7)

ditional titles have been released in the first four months of 1974, and Heneberry said. "We plan to release a minimum of 50 more titles before the end of 1974."

#### Elvis Quad Seller

Citing Quadradisc compatibility with existing stereo equipment, Heneberry said: "The biggest selling 4-channel record ever released is a Quadradisc by RCA Records. That recording — a 2-record album by Elvis Presley called "Elvis-Aloha from Hawaii Via Satellite" — was released only as a Quadradisc in the U.S. No stereo version was made. We've sold over 1,000,000 of these 2-record sets in the U.S. Obviously, well over 95% of these records are being played on stereo players, with complete and total satisfaction. In fact, we have received not one single direct consumer complaint about the 4-channel quality of this Elvis release."

"In summary," Heneberry said, "RCA Records is a solid supporter of CD-4 and expects to see this system establish itself as the industry standard, worldwide."

### RPM Gets Fresh Start

HOLLYWOOD — Fresh Start, recently signed to ABC/Dunhill through Lee Las-seff and David Chackler's Chalice Productions, celebrates the signing of an exclusive three year booking agency pact with Paul Smith of RPM, Ltd. The occasion was also a bon voyage; Fresh Start is currently on their first national concert tour, appearing in thirty-five cities with Mercury Records' Bachman-Turner Overdrive. Left to right, the celebrators are: singer Bill Pratt; guitarist and singer Paul Frank; Paul Smith of RPM, Ltd. (seated); Fresh Start manager Max Byfuglin; bassist Milo Martin; and, drummer Fred Allen.

ABC/Dunhill has just released Fresh Start's debut album "What America Needs..." produced by Steve Barr; for Chalice.

The members of the Manufacturers Advisory Committee, appointed by NARM president David Lieberman, are Bob Fead, A & M Records; Otis Smith, ABC/Dunhill Records; Dave Glew, Atlantic/Atco Records; Irv Biegel, Bell Records; Lou Merenstein, Buddah Records; Don Zimmermann, Capitol Records; Bruce Lundvall, Columbia Records; Jerry Weiner, Disneyland/Vista Records; George Steele, Elektra/Asylum Records; Herb Hershfield, GRT Corp.; Herb Goldfarb, London Records; Rick Frio, MCA Records; Phil Jones, MGM/Polydor Records; Tom Noonan, Motown Records; Lou Simon, Phonogram/Mercury Records; Martin Kasen, Peter Pan Industries; Rich Lionetti, Pickwick International; Jack Kiernan, RCA Records; Warren Gray, Sussex Records; Tom Rodden, 20th Century Records; Mike Lipton, United Artists Records; Ed Rosenblatt, Warner Bros. Records; and Joel Friedman, Warner/Elektra/Atlantic Corp.

## CBS UK Displays Chart Muscle In Singles, Albums

NEW YORK — CBS Records U.K. claims 13 of the top 50 singles on the English charts. These 13 singles represent a wide variety of cultural tastes and musical styles, including the No. 1 song on the U.K. single charts, "Waterloo" by Abba, the Swedish group that won the Eurovision Song Contest last month. England's television and recording artist the Wombles and America's Charlie Rich each have two singles on the present top 50. "Remember You're A Womble" occupies top 10 position, while "Wombling Song" remains a strong entry after 14 weeks on Britain's charts. Rich is following-up his U.S. success story with chart hit recordings of "The Most Beautiful Girl" and "Behind Closed Doors."

Mott The Hoople has followed its recent "Roll Away The Stone" chart-maker with "The Golden Age Of Rock 'n Roll." Both of these songs are from Mott's newest album, The Hoople which also is on the U.S. charts. Sunny, new CBS U.K. artist, has springboarded from a career as a leading session singer into a solo spotlight with a top 10 song, "Doctor's Orders," which Epic records now has released in the U.S.

Recent European tours and a concerted marketing push by CBS U.K. have made the Philly label a big factor. Philly International presently has four of England's top 50 singles. The Three Degrees have followed-up their initial European chartmaker, "Dirty Ol' Man," with a new hit single, "Year of Decision." Harold Melvin and The Bluenotes' "Satisfaction Guaranteed," The Intruders' "I'll Always Love My Mama" and MFSB's "T.S.O.P." also are British chart-makers.

Making their initial appearances on the U.K. charts this week are David Essex's just released single, "America" and "Go," the song by CBS Italys Giglioa Cinquetti, which placed second in the recent Eurovision Contest.

#### Yetnikoff Statements

"CBS U.K. currently has over 25% of the British singles charts with a blend of local, European and American artists," commented CBS Records International President Walter Yetnikoff. "This combination is one which we seek to duplicate throughout the world."

## Buddah Promo Meet In Vegas; Intro New Disks

NEW YORK — Under the direction of Buddah's president Art Kass and vice president and general manager Lewis Merenstein, the entire New York based promo staff as well as all of Buddah's field promo men convened in Las Vegas recently for a major meeting on Buddah's upcoming singles and album product.

In two days of conferences, future promotional activities were reviewed and coordinated, with a view to maximizing these efforts on a national and regional level. In addition to their discussion of up-coming campaigns, the promo staff previewed the new single and album product to be released in the coming two months. They also took time out to attend a party on behalf of Gladys Knight & The Pips, who were performing at the Flamingo Hilton.

Highlights of Buddah's new singles release are: Sha Na Na's "Maybe I'm Old Fashioned" from their new album Hot Sox, produced by Jack Douglas and Bob Ezrin; Curtis Mayfield's "Kung Fu" from his just released LP, Sweet Exorcist; "Moroccan Roll," the title track of Les Variations' debut Buddah album; Charlie Daniel's "Way Down Yonder," from his recently released album of the same name; and Bulldog's "Bad Girl" from their debut Buddah album, Smasher.

Other singles previewed included Jim Weatherly's first release on the Buddah label, "I Still Love You."

In addition to the Weatherly single, the promotion staff heard the upcoming product from Stories' "Another Love," Barbara Mason's "The Devil Is Busy," and Gary Bonds' "My Love Song." Bonds has recently been signed to Bluff City Records, distributed by Buddah.

Three new albums were also introduced and previewed in the course of the conferences. The first of these is the debut effort from Isis, a group of eight exceptional women musicians, blending rock elements and a horn section. In addition, LP's from newcomers Jae Mason and The Midnight Movers were heard.



**MCA SIGNING** — Singer-songwriter Becky Hobbs and her manager, John Meyers (center) are shown with MCA Records vice president-A&R Artie Megull, following her signing an exclusive recording contract with the label. The artist shortly will begin recording sessions in Muscle Shoals, Alabama, for her debut LP.

### Williams LP Date

HOLLYWOOD — Paul Williams goes into the recording studios this week (16), his first works under his new 20th Century Music-Hobbitron Inc. contract. Album will be on the A&M label, for whom the singer-composer records.

Kenny Ascher will produce, the LP being a following-up to Williams' "Here Comes Inspiration" record.

Williams, a recent Oscar-nominee, will record all his own tunes.

## Howlin' Wolf Sues Goodman, Arc Over Copy'r Royalties

NEW YORK — A suit in excess of \$1 million has been filed in U.S. District Court here by blues artist-writer Howlin' Wolf against Gene Goodman and Arc Music.

The action contends that Goodman "in concert with Phillip Chess and the late Leonard Chess entered into a plan and scheme to defraud plaintiff of rights and interests in (53 compositions) and the copyrights therein and to appropriate the same unto themselves."

The complaint contends that an oral agreement was reached between Goodman and the Chess's, who ran the Chess label for which Howlin' Wolf had recorded from 1952-70, that Chess Records would make no royalty payments "whatsoever to defendant ARC Music for its use of Said Copyrights in the manufacture of... records..."

While the suit claims some royalty payments made starting Feb. 15, 1969, it recites further allegations of attempts to deny Howlin' Wolf his rights as an author. According to the complaint, Howlin' Wolf has had no formal education and "is practically illiterate" and lacks the necessary knowledge, experience and sophistication necessary to be aware of his rights as a composer. In addition, the action claims that the performer's health has continually deteriorated since "in or about 1969" to the point where his life is sustained only by the periodic support of a kidney machine. The defendants, the suit alleges, "with full knowledge of plaintiff's deteriorated physical state" told him that a pending deal with GRT Corp., present owners of the Chess label, wasn't "any good."

Howlin' Wolf, whose real name is Chester Burnett, is represented by the law firm of Abeles, Clark & Osterberg. His personal representative is Music Directions Associates, Ltd.

## Welk, Bible Sets Launch GRT Into Direct Marketing

SUNNYVALE, CALIF. — GRT Corp. has announced that it is entering the direct mail market for the first time, beginning with two major products which will be test marketed this spring.

The company's initial direct mail entries are "The Lawrence Welk Story" and "The Bible," a series of dramatic readings by Sir Laurence Olivier.

"The Lawrence Welk Story," a multi-record or tape set, features the broad spectrum of music played by Welk throughout his 50-year career in show business. To accompany the Welk set, GRT is preparing a 48-page album of pictures from Welk's personal collection. GRT has been distributing Lawrence Welk music tapes under an exclusive license agreement with Ranwood Records.

"The Bible" is a set of 12 recordings with musical backgrounds in which Sir Laurence Olivier reads passages from the Old Testament. The musical score was developed and directed by Cyril Ornadel, one of Britain's foremost composers.

GRT's president, Bertil D. Nordin, said the company had been planning its entry into direct mail for some time. The new activity is under the direction of James H. Levy, who joined GRT's Music Tapes Division last year. Levy was formerly the managing director of Time-Life Audio, a subdivision of Time-Life Books, and manager of corporate development for Haverhill's, the Time Inc. merchandising subsidiary.



## 29 Companies View Disco-Vision

UNIVERSAL CITY — Over 100 executives and staff engineers from 29 of the world's leading companies were present at MCA Disco-Vision's series of private demonstrations held each day during the SMPTE Conference at the Century Plaza Hotel in Los Angeles, according to John W. Findlater, MCA vice president and president of MCA Disco-Vision, Inc.

Among the firms whose representatives viewed the system in order to learn its capabilities were: Bell & Howell Company, CBS Laboratories, Chrysler Corp., Disney, Douglas Aircraft Co., Eastman Kodak Co., Fairchild, General Electric Corp., and General Motors Corp.

According to Findlater, "We scheduled these demonstrations at the hotel during the Conference to accommodate the many requests for viewing of our home entertainment and high-density storage and retrieval disc system. Although we have held and continue to hold in-lab demonstrations of Disco-Vision's most recent advances, space is at a premium in the lab and thus we must limit the size of the groups we can accommodate. Therefore, we were very pleased to be able to take this opportunity to have so many people witness the longest audio-visual disc ever shown publicly — Disco-Vision's 40-minute playing time — and its other technological capabilities, such as slow motion, crawl frame, fast-forward, reverse, freeze-frame and search out."

The daily series of demonstrations, Findlater noted, was held in addition to the major Videodisc Systems session of the SMPTE Conference, at which MCA

was the only company to demonstrate a fully-developed, full-color audio-visual disc system. MCA and five other companies also presented technical papers at the meeting, which was attended by the largest audience in SMPTE history.

In conclusion, Findlater said that the attendees of last week's series of private demonstrations will also receive invitations to MCA's public demonstration of the Disco-Vision disk's maximum 60-minute per side playing time, to be held within the next few months.

## WB Names McGregor Asst. Nat'l Promo

BURBANK — Don McGregor has been appointed assistant national promotion director for Warner Bros. Records, it was announced by vice-president and director of national sales and promotion Ed Rosenblatt and newly appointed national promotion director Gary Davis. McGregor will report directly to Davis and will work closely with him and the Warners regional and local promotion personnel throughout the country.

McGregor joined Warner Bros. in 1971 as a regional promotion man for the Dallas and Atlanta markets, becoming a regional marketing manager for the Dallas area a year and a half ago. Prior to his joining the company, McGregor was a radio personality on a variety of stations including KLIF in Dallas and WTIJ in New Orleans.

## Cooper Named East Promo Dir. At Chess/Janus

NEW YORK — Eddie de Joy, Chess/Janus Records director of special projects, has announced the appointment of Perry Cooper as eastern promotion director.

Cooper broke into the music business in 1964 doing part-time disk jockey chores in New Jersey, and within six months moved on to full-time employment as director, producer and then assistant music director at WINS in New York. In 1965, he became a disk jockey and music director at WKOP in Binghamton, N.Y., which he left in 1967. He subsequently served as program director and operations and promotion coordinator at WPLJ-FM (then WABC-FM). Most recently he was promotion manager for the SMG Distributors Division of Sam Goody.

de Joy stated, "Perry Cooper's background in both AM and FM radio and in promotion provides the perfect combination for his responsibilities as eastern promotion director."

## Jensen Named CBS Records Branch Mgr

Norm Ziegler, regional director, southwest region, CBS Records, has announced the promotion of Jay Jensen to the position of branch manager for the CBS Records Dallas Branch Office.

In his new capacity, Jensen will be responsible for directing all sales and promotion activities within the Atlanta marketing area, which includes the major cities of Memphis, Oklahoma City, Tulsa and Little Rock. He will report directly to Ziegler.

Prior to joining CBS Records as a local promotion manager in 1971, Jensen had 5½ years of radio experience as a disc jockey and engineer in the Minnesota area. He also worked for Capitol Records in various sales and promotion positions for over 5 years in the midwest. After a period of one year with Columbia Records, he was promoted to the position of field sales manager, a post he held for the last two years.

## Marvin Gaye Sets Concerts

LOS ANGELES — Because of the critical acclaim of his first commercial concert appearance in six years last January in Oakland, Marvin Gaye has agreed to a very limited number of concert appearances beginning May 17 at the Forum in Los Angeles. The only other confirmed dates at this time are two appearances in Kingston, Jamaica, May 21 and 23 as a part of the island's annual Labor Day celebration.

Gaye, who has become a superstar with such recorded hits as "Let's Get It On," "What's Goin On" and "Keep Getting It On," to say nothing of "Inner City Blues," personally chose the Kingston dates because of the festive occasion surrounding his appearance.

Motown Records is backing the appearances with a full schedule of radio spots, in-store and window displays, and other special merchandising aids.

## Church Exits MGM

HOLLYWOOD — Derek Church, former vice-president, creative services for MGM Records, has left his job with the firm after 4 years to pursue independent interests. Church stated that he may be reached for further comment at the following numbers: (213) 654-4213, 656-2781.

## Pirates (cont'd fr pg. 7)

Malicoate's partner in D & D Enterprises, Donald Crabtree, had previously pleaded guilty to 5 counts of Copyright Law violations. Both face penalties of up to one year in jail and/or a fine of up to \$1,000 on each count.

The criminal information charged the two men and D & D Enterprises with having illegally produced some 150,000 tape recordings in the 6 months that D & D Enterprises had been in operation in Spencer, Oklahoma.

FBI agents who raided the facility last December seized a quantity of pirated tapes and duplicating equipment.

Before his trial began, Malicoate had petitioned the U. S. District Court for the Western District of Oklahoma to dismiss the complaint, charging that Sections 101(e) and 104 of Title 17 U. S. Code (U.S. Copyright Law) were unconstitutional.

U. S. District Court Judge Fred Daugherty dismissed Malicoate's arguments that his constitutional rights under the 1st and 14th Amendments had been violated.

"We do not find any denial of freedom of expression to the 'tape pirate,'" Judge Daugherty declared. "What he seeks is not freedom to express himself artistically or otherwise, but the right to make exact and identical copies of sound recordings produced by others. We fail to see as any protected First Amendment right a privilege to usurp the benefits of the creative and artistic talent, technical skills, and investment necessary to produce a single long-playing record of a musical performance."

BOSTON — A quantity of illegal pre-recorded tapes and the machines used by Cartridge Club House of America, Inc. to duplicate them, were destroyed last week by order of Federal District Court Judge Frank H. Freedman.

As part of a default judgment against Cartridge Club House, which never appeared to defend itself in a copyright violation action brought by Atlantic Recording Corp. and a number of other record companies, Judge Freedman also issued a permanent injunction barring the defendants from reproducing, selling or leasing infringing copies of copyrighted sound recordings or of using duplicating machines at any of its retail outlets.

LOS ANGELES — County Police raided the headquarters of an alleged pirate tape manufacturer, seizing 1,000 pirated tapes and about \$50,000 worth of duplicating equipment.

Object of the raid were the premises occupied by Paul Michel at 7755 Crossway Drive, Pico Rivera, California. The plant was said to be producing about 3,000 pirated tapes a week and selling them to park and swap meets and other retail establishments.

## Weiss Private Practice While At Swan Song

NEW YORK — Steve Weiss, who was named last week attorney and administrator of Swan Song Inc., Led Zepelin's newly formed record company, is continuing his extensive private practice in and out of the music business. Among Weiss's other clients are the Moody Blues and Jack Parr.

Among his former clients are Jimi Hendrix, the Rascals and the Vanilla Fudge, as well as Led Zepelin and Maggie Bell.

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## Hot Stuff

Black Heat is a 7-man band from Washington, D.C. which incorporates the most dynamic elements of rock with the driving, complex polyrhythms of Latin and African music. Their sizzling tight instrumental and vocal arrangements make this an album to be reckoned with.

New Single: Check It Out (45-3033)

### BLACK HEAT NO TIME TO BURN



Black Heat, "No Time To Burn"

SD 7294



## A Winning Hand

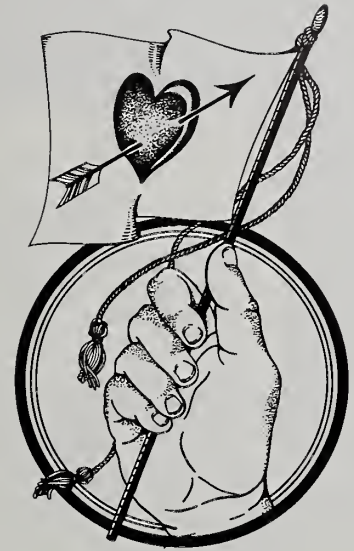
Ace Spectrum is an exciting and soulful new group that combines the talents of four men: Henry "Ed" Zant, Aubrey "Troy" Johnson, Elliot Isaac and Rudy Gay. Their first album for Atlantic showcases the group's well blended harmonies and singular vocal expertise.

### ACE SPECTRUM INNER SPECTRUM



Ace Spectrum, "Inner Spectrum"

SD 7299



## I give up, Darling.

The extensive vocal talents of Margie Joseph are displayed on her second Atlantic album, "Sweet Surrender." She and her producer /arranger Arif Mardin combined the cream of New York and Philadelphia's studio musicians and Margie's total vocal conviction and beautiful voice to make an outstanding album of fine music.

New Single: My Love (45-3032)

### MARGIE JOSEPH SWEET SURRENDER



Margie Joseph, "Sweet Surrender"

SD 7277

If you're about soul,  
then you're about Atlantic Records.





## Major Push For New Winter LP

NEW YORK — The release of the new Edgar Winter Group LP, "Shock Treatment," was announced this week by Steve Paul, president of Organic Management. "Shock Treatment" has been 18 months in the making, reportedly owing to "the desire on the part of all 4 band members to record an album that best expresses their musical development since their platinum LP, "They Only Come Out At Night." Their previous album has sold over 1.5 million units to date and featured "Free Ride" and "Frankenstein," a major hit that sold more than 1 million copies and rose to the #1 position on the Cash Box charts.

The new album features Rick Derringer, who not only repeats his role as producer, but now also serves as a performing member of the band. Dan Hartman, who wrote and sang lead vocals on "Free Ride," once again contributes a number of new songs and lead vocals to the LP. Chuck Ruff is again featured on drums and percussion.

As directed by Ron Alexenberg, vice president of Epic Records, one of the most extensive and far-reaching merchandising-marketing campaigns ever embarked upon by C.B.S. is already in the works to launch the record, which will be shipped gold under the supervision of Jim Terrell, vice president of sales.

The radio campaign, which will be officially launched over the Memorial Day weekend, is an expanded time buy designed for maximum market

penetration. The spots will cover top FM outlets in all major markets. An innovative campaign is currently in the works to optimize the television media as a major advertising tool for the artists and the album.

An extensive in-store campaign has also been initiated. Large streamers will be provided to outlets to inform via point of purchase reminders that the store is "Now in Shock." A unique three-dimensional in-store display that can be used as a hanging mobile, stationary window exhibit or counter display will also be provided. The displays will also highlight the complete Edgar Winter catalogue as well as the Blue Sky album by Rick Derringer, "All American Boy." Quantities of album cover blowups and a special star photo poster of Edgar Winter will also be supplied on the in-store level. Additionally, to aid retailers in the positioning of the LP, specially designed arrow mobiles and divider cards featuring the entire Edgar Winter catalogue and the Rick Derringer "All American Boy" LP are being shipped to them.

Led by Stan Montiero, director of national promotion, the Epic promotion staff will be running a number of special promotions on the national and local levels. Specially designed "Shock Treatment" promotional items, including high quality blowups and uniquely conceived tee shirts and decals, are being supplied to the local promotion men for consumer giveaways and radio station use.

## Epic Adds 5 Albums For May

NEW YORK — Epic Records has released five albums to cap off a special spring release. New albums by the Edgar Winter Group, Badger, Paul Horn, Crowbar and Flash Cadillac and the Continental Kids are now added to previously issued albums by Argent, the Hollies and the Zombies.

The new Badger album, the group's debut effort for Epic after having done one album for Atlantic, is entitled White Lady. The five-man group now features the singing and songwriting talents of Jackie Lomax, who has recorded solo albums for both Apple and Warner Brothers. Their new album, adorned by a cover by noted artist David Croland, was produced by the legendary Allen Toussaint. The other members of the group are: Tony Kaye (keyboards), Paul Pilnick (guitar), Roy Dyke (drums), and Kim Gardner (bass).

For Paul Horn, his new album, entitled Visions, is his third for the Epic label. The album, produced by Henry Lewy, features contemporary compositions by such songwriters as Joni Mitchell, Stevie Wonder, Joan Baez, and David Crosby, among others. This marks a departure for Horn, who has previously recorded predominantly jazz-oriented compositions. Horn, a virtuoso flautist, also

plays saxophones, clarinet and piccolo on the album.

Crowbar's new album, entitled KE 32746, marks the Canadian group's debut for Epic. The 6-man group got its start playing behind Ronnie Hawkins. The group has long been associated with King Biscuit Boy, whose debut solo album for Epic will be released later this month. KE 32746 was produced by Jack Douglas and the exec producer was Bob Ezrin.

Epic has also released the second album by Flash Cadillac and the Continental Kids, There's No Face Like Chrome.

## MCA Sets 14 May LP's

UNIVERSAL CITY — A new Cher album entitled "Dark Lady" leads a list of MCA May releases. The album will include Cher's past hit single "Dark Lady," and another recently released single, "Train of Thought," which is already bulleted at 75 in the Cash Box charts. MCA is planning an extensive advertising campaign for the LP which will include radio buys, trade ads, in-store displays and magazine ads that will run the gamut from teen, underground, to the sophisticated.

Olivia Newton-John's latest is "If You Love Me, Let Me Know," from which a single of the same name was released earlier, and is currently #30 in the Cash Box charts.

Another of MCA's female artists, Loretta Lynn, has a "Greatest Hits Vol. 2" LP. Included among the selections are "Coal Miner's Daughter," "Love Is The Foundation" and "Hey Loretta."

One of the newest artists to sign with MCA is Ron Gardner and that is appropriately the title of his debut disc on the label. Ron plays keyboards, saxophone and sings — and is also a prolific writer and the author of all the album's songs.

"That's Entertainment" is a 2-record set of the soundtrack of the soon-to-be-released MGM picture entitled "That's Entertainment." The LP, geared to lovers of musicals, includes songs by such greats as Judy Garland, Gene Kelly, Donald O'Connor, Mickey Rooney, Jane Powell, Mario Lanza, etc.

Cal Smith follows his hit single, "Country Bumpkin," with an LP of the same name.

Jimmie Davis also has a "Greatest Hits Vol. 2" album this month. George Morgan's latest is "Red Rose From The Blue Side of Town/Somewhere Around Midnight."

Shelter Records, distributed by MCA, is offering new LP's by Leon Russell, The Gap Band, J. J. Cale, Phoebe Snow and Richard Torrance.

Leon Russell's newest and first LP on MCA is titled "Stop All That Jazz" and features The Gap Band who are currently touring with him. Leon wrote five of the ten songs contained in the album.

"Magician's Holiday" is the title of the debut album of a group called The Gap Band. The nucleus of The Gap Band is the three Wilson brothers: Charles, vocals and keyboards; Robert, bass; and Ronnie on trumpet. Tommy Lokey, Chris Clayton, O'Dell Stokes and Roscoe Smith round out the band.

"Okie" is J. J. Cale's newest LP and includes J.J.'s latest single "Cajun Moon," which was released recently. According to Shelter, "Okie" was recorded on J.J.'s back porch in Tulsa, Oklahoma.

"Eureka" is the title of Richard Torrance's new LP, his first for Shelter/MCA.

Phoebe Snow's debut album for Shelter/MCA is called "Phoebe Snow," and contains selections that run the gamut from blues to folk.

## Warner Brothers Sets May Release

NEW YORK — Warner Bros. Records' May release includes LPs from the rock, environmental sound, country music, rhythm and blues, and calypso genres. The release includes new albums by Arlo Guthrie, Wet Willie, Ry Cooder, Doug Kershaw and a Beach Boys re-issue.

New albums on the Warner Bros. label this month include "First of the Big Bands," a joint effort by Deep Purple's Jon Lord and Tony Ashton, formerly of Ashton, Gardner & Dyke. In the country field, Warners has come up with Doug Kershaw's seventh album for the label, "Mama Got The Know How." A new group, including Richard Greene of Seatrain, Peter Rowan, John Kahn, David Grisman and John Guerin, is Muleskinner. Their album of the same name, which includes both traditional and electric bluegrass and features some of the last work of the late Clarence White, is another facet of Warner Bros. in May. "The Storm and The Sea" is an album of the sound of those two basic elements of nature, recorded by Mystic Moods' producer Brad Miller for Warner Bros. Debating this month on Warner Bros. are Quacky Duck and His Barnyard Friends, a young rock band from New Jersey; their album is titled "Media Push." The Warner release is rounded out by "Hot and Sweet," the first album recorded in the U.S. by calypso singer The Mighty Sparrow, and "Red Pump Special" by ex-Stealer's Wheel member Rab Noakes. The Noakes album was produced by Elliot Mazer in Nashville.

Reprise Records' contribution to Warners May includes Arlo Guthrie's latest, simply titled "Arlo Guthrie," Ry Cooder's "Paradise and Lunch" and "Heart Strings" by Linda Lewis. "Pet Sounds," the Beach Boys' legendary turning point album, is being re-issued this month on the group's Brother label.

Capricorn Records has two new albums this month. "Keep On Smilin'" is the title of the new LP from Wet Willie, currently on tour with Grand Funk, while "A Spiritual Greeting," the new White Witch album, is being released this month by the Macon label through Warner Bros.

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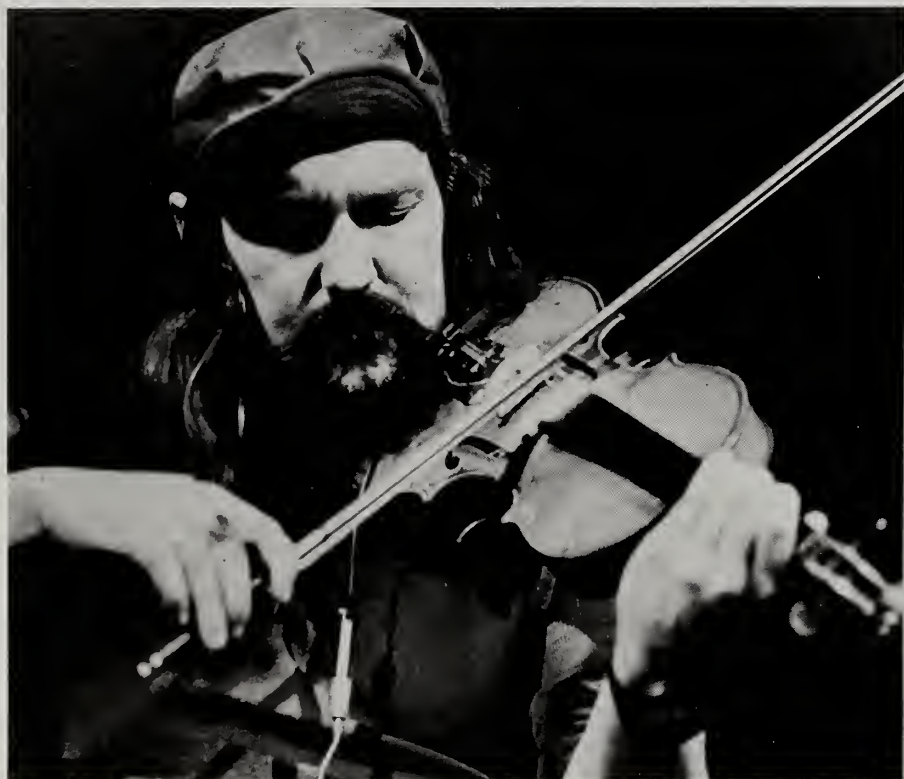


## Michael Urbaniak — Putting It Together

Fusion is the key word when speaking to **Michal Urbaniak**, a Polish jazz musician who plays jazz violin, and is the only Polish jazz artist to be released on a major label (CBS International) in the United States. Fusion because not only is it the name of his group and the name of his current Columbia LP, but because it best describes what **Urbaniak** is trying to do through the medium of his music. He is assimilating two very different cultures and synthesizing or fusing Polish tonal scales and rhythms with American jazz techniques. Jazz rock has been done before with people like the **Mahavishnu Orchestra**, **Miles Davis** and **Weather Report**, but considering **Urbaniak's** cultural background as well as his initial influences he has developed a style which is very progressive and very different.

It seems that jazz holds for the Polish youth what 60's rock once held for American kids. It may occur to you that instrumental jazz does not have the latitude for expression that American lyrical rock has, but the truth of the matter is that Polish songs do not have lyrics because the language is phonetic. So there is no contemporary music being written and jazz predominates because there is no money to bring American or European rock groups into the country. And since 1956 there have been no restrictions on an artist's creativity and musicians have had the necessary freedom to develop their art form. Also there are no Western records in Polish record stores because they do not have the money to buy them.

**Urbaniak** started out taking dancing lessons and through his exposure to this art form it was learned that he was oriented towards music and that in essence he had a natural aptitude for music. At age seven he began playing classical violin and studied it for twelve years. However, the last three years of his tutelage resulted in a changeover of instrument to soprano and tenor saxophone. The interest in jazz was precipitated because at the time **Willis Conover**, a disc jockey for the Voice Of America, had a one hour show called the Music Hour Of America. Here **Urbaniak** was initiated into jazz and developed an ardent desire to become a jazz musician. He



MICHAEL URBANIAK

idolized **Charlie Parker** and **John Coltrane**, whom he heard through the **Conover** show.

Having a natural gift for music, he taught himself to play saxophone within two weeks and played a gig with a dixie group. At this time he had completely given up the violin because he became a jazz freak. Then he heard **Jean-Luc Ponti**, a French jazz violinist, and realized that he could combine his love for jazz and his twelve years of classical training and fuse the two elements together, coming up with the original sound he has developed. He is an innovative and progressive artist and feels, "Kids are more receptive to jazz. They are tired of rock." And with the recent successes of such performers as **Larry Coryell** and **Herbie Hancock**, one can see that this is a reality.

**Urbaniak** played Western Europe for six years to raise enough money to buy a violin and other instruments for his group. Instruments are not available in Poland and the monetary system is inexchangeable. Consequently he had to work around Europe to earn money. He has been in such countries as Germany, Switzerland, Norway, Sweden, Denmark, and France.

His group, which has been together for about five years, is composed of four other members aside from **Michal**. His wife, who performs lead vocal and percussion, is **Urszula Dudziak** who is a recording artist in her own right. **Woyciech Karolak** plays the keyboards. **Pawel Yarzewski** plays bass, and **Czeslaw Bartkowski** plays the drums.

When in Western Germany, **Urbaniak** approached CBS International for a contract, and it was not consummated until he came to this country where his product is distributed on Columbia Records. The deal was negotiated with Sol Rabinowitz. The name of his group was formerly **Constellation** but was changed when the fusion concept became the basic tenet of his music.

He is presently in the midst of an American tour and will be at Max's Kansas City for a month, then play Chicago and upstate New York. He can be considered a member of the first generation of original Polish musicians who are innovative and progressive musicians, who stand as a landmark in their country.

**Urbaniak** stated what he tries to convey in his music, "Jazz music can be heard by a lot of people. To me the most important thing about music is to communicate and to be appreciated. Audience response offers the greatest gratification to a performer."

Interestingly enough, reviews of **Urbaniak** by critics, musicians and audiences have all been positive.

## Suzi Quatro — Can The Pink Taffeta

"Can't talk," she croaked. Flanked by her manager, her band and her press agent, swathed in black leather and blue denim, **Suzi Quatro** had laryngitis, a condition incurred while doing a one-night gig at the Whisky on the previous evening. The club had been jammed with hundreds of anglophile rock 'n rollers flashing thousands of rhinestones; they crowded the corners and climbed on tables and chairs, their necks straining and their heads bobbing like yo-yos while Suzi and the band did their stuff. Outside on Sunset Blvd., a plethora of similarly uniformed kids basked in the dim light of the Whisky marquee, standing three-deep in a line that snaked around the corner. They wouldn't get inside, and a pair of girls bearing flowers for the star just hung out by the closed-off entrance, their fresh-cut flowers in sharp contrast to wilted expressions.

"She's a phenomenon," said one girl in the audience, explaining Suzi's international popularity. A diminutive 5 feet tall, Suzi is dwarfed by the Les Paul bass she totes on stage, and it seems somewhat incongruous watching this little person in black leather belting out vintage **Elvis Presley** and hard-core rock pieces of her own. ("It's straight ahead, shit-kicking rock 'n roll," she says.) But Suzi is no neophyte in the rock business, having begun her career at age 14. "But I was singing Elvis when I was 9 years old," she claims.

That was in Detroit, motor city, the Liverpool of America. A raunchy sort of town, Detroit has given us the Motown sound, the hard-edged blasting rock of the **MC-5**, the **Stooges** and earlier, **Mitch Ryder** and the **Detroit Wheels**. But as in the case of **Jimi Hendrix**, it took an English producer, **Mickie Most** (of **Animals** and **Herman's Hermits** fame), to realize the potential of **Suzi Quatro**. Back in 1971, Mickie was in Detroit to record English super-guitarist **Jeff Beck** when he came across Suzi at the East Town theatre. Whisking her away to London, Mickie put her together with a studio band and he recorded her first single for his Rak Records label. The song, "Rolling Stone," bombed.



SUZI QUATRO

"He's a hard bastard," says Suzi of **Mickie Most**, "but when he gives you a compliment, he really means it. He gave me one about a year ago. And also, Mickie says 'You are what you are.' A lot of people have tried to change me into a female-female. Mickie lets me be who I am." Most is a shrewd and perceptive producer and quickly realized that Suzi needed something more than a studio band to realize her full potential. Auditions were held, a band was somehow selected, and writers **Nicky Chinn** and **Mike Chapman** were brought into the case.

"Can the Can" was conceived and written specifically for Suzi; it took off in a matter of weeks, reaching the #1 spot on the British charts and meeting with similar success throughout Europe. That was a while ago. Suzi's LP, aptly titled "**Suzi Quatro**," is just now beginning its ascent of the American charts under the auspices of Bell Records.

The band's stage costumes consist of black leather jumpsuits, an appropriate throwback to the greasers of the fifties. "When it came time for 'Can the Can,'" said Suzi, "Mickie thought it was time we got outfits for the group. I said, 'let's wear black leather' and he refused at first; it had been done before. But I'm most comfortable playing rock 'n roll in leather and in the end, Mickie agreed. You just can't wear a pink taffeta nightgown up there."

Explaining her position as the world's foremost female hard rock star, Suzi said "I wanted to be a rock 'n roll star ever since I was 14. I still do. The only reason I ever got any static about it was because I had a chip on my shoulder about being a chick. It wasn't coming from other people so much as myself. I don't care about that now, and anyway, next year when I have enough money, I'm gonna have a sex change." Her American manager laughed nervously. There was an ambiguous smile on her face.

eliot sekuler

Winner of numerous awards, **Urbaniak** has won Jazz Forum Magazine's Best European Jazz Musician, Number 1 European Jazz Group, and the Grand Prize award at the Montreux Jazz Festival.

A true innovator and progressive musician, **Michal Urbaniak's** music stands as a unique milestone in bridging the worlds of rock and jazz and originating a new art form.

michael david



## SESAC AT AWRT

NEW YORK — For the 23rd consecutive year, SESAC will actively participate in the 1974 national convention of the American Women in Radio and Television, scheduled to be held at the New York Hilton Hotel, May 9-12.

Again this year, the licensing firm will be on hand throughout the four-day conclave to greet convention delegates and their guests in its always popular hospitality suite. Long recognized for its unusual and attractive decor, the suite annually affords a congenial atmosphere for relaxation after the busy day-long schedules of meetings. This year promises to be no exception as the organization plans to tell the SESAC story in multi-colored lucite unicubes, designed especially for this purpose.

Hosting the SESAC suite at the New York Hilton will be the firm's president and a charter member of the AWRT, A. H. Prager, plus a group of SESAC executives including: Sidney Guber, vice president and director of marketing services; Norman Odium, vice president and director of copyright administration; Charles Scully, director of information services; and Aleene Jackson, public relations coordinator for the SESAC Nashville office and a member of the Nashville Chapter, AWRT. Mrs. Irma Hyams, vice president of Daniel J. Edelman & Associates, will represent the Chocolate Manufacturers Association.

## Wax Adds Clients

NEW YORK — Ray Charles and Famous Music Publishing Corp. have set Morton D. Wax & Associates as public relations counsel. Other new associations for the Wax office include Teletape Productions Inc. and Liberty Magazine, which has just published its 150th Anniversary issue.

Morton D. Wax & Associates is a diversified public relations/promotion firm whose clients include: CBS International, Barbra Streisand, Jimmy Lerner/CAM, Encyclopedia Britannica and The Record Plant.

## Lola Falana To Misrach/Ratner

HOLLYWOOD — Lola Falana has been signed to an exclusive record production deal with Misrach/Ratner Productions Ltd., according to Bob Misrach, president. The first album is currently being produced by Norman Ratner. The production package is represented by the William Morris Agency.

## Lena Zavaroni Makes U.S. Debut

NEW YORK — Stax recording artist Lena Zavaroni has arrived in the U.S. to talk to music industry people about her first single release, "Ma, He's Making Eyes At Me."

Her Los Angeles visit included a performance at the SHARE Boomtown Charity Party, May 11, where she sang on the same bill with Jack Benny, Frank Sinatra, Sammy Davis, Jr., and Dean Martin. Lena will complete her visit to Los Angeles May 17 before going to the Memphis Music Awards (18); San Francisco (19); Chicago (23); Boston (29); then back to Memphis, June 2-15.

Lena's first single, "Ma, He's Making Eyes At Me," has been released in the United States after storming the English charts and reaching the Top 10 in just two weeks.

## Sarnoff: Video Tape Mkt Test, Disk On The Way

NEW YORK — RCA's video tape system for the consumer is now being field-tested to determine market size and timing for its commercial introduction, as a disk video system is "nearing completion." This report comes from Robert Sarnoff, RCA chairman, in a statement to shareholders here last week. Sarnoff also stated that he expected gains in the last half of 1974 for the company. RCA previously reported a sales gain of 7% for the first quarter of this year, but a 17% drop in profits.

## Silver Blue Inks Jay & The Techniques

NEW YORK — Joel Diamond, Silver Blue label head, has announced the signing of Jay and the Techniques to an exclusive recording contract on the Polydor distributed Silver Blue label. "I Feel Love Coming On," their new single, is scheduled to ship shortly.

Just three weeks ago, lead singer Jay Proctor was in critical condition, an unfortunate victim of a firebombing of a club in Allentown, Pa. Now, he is well on his way to recovery and reunited with producer Jerry Ross, the man responsible for such former singles as "Apples, Peaches, Pumpkin Pie" and "Keep the Ball Rollin'."

## Robbins Music Drive On Songs Heard In 'That's Entertainment!'

NEW YORK — Robbins Music Corp., riding with more than 30 top standard songs in "That's Entertainment!," has launched a major promotional drive to coincide with the May opening and subsequent playdates of the MGM film attraction.

The heavy run of standards from the Robbins, Feist and Miller music catalogs highlight the upcoming film cavalcade of moments from MGM's greatest musicals with major vocal performances of such evergreens as "Singin' In the Rain," "Over The Rainbow," "Broadway Melody," "Aba Daba Honeymoon," "It's A Most Unusual Day," "On The Atchison, Topeka And The Santa Fe," "Be My Love," "Make 'Em Laugh," "Going Hollywood," "Did I Remember," "We're Off To See The Wizard," "The Trolley Song," "The Boy Next Door" and "Babes On Broadway," among others.

### Program Plans

The Robbins "That's Entertainment!" drive, being steered by Murray Sporn, exec vice president and general manager of the publishing organization, will include stepped-up contact of primary radio and television programmers with broad support of the MCA soundtrack album, extensive exposure of music print product, special creative presentations to record companies to

spark other "That's Entertainment!" standard activity, promo mailings and coordinated advertising.

The publishing firm's "That's Entertainment!" campaign will also focus on Robbins' growing contacts with advertising agencies. In recent months, strong ties have been established with major agencies involved in the production of TV and radio commercials and a substantial increase in the commercial utilization of Robbins standards has been achieved. The "That's Entertainment!" package will be used in this area to encourage even broader representation in TV and radio commercials.

## Mazur Creative Dir. At Ivy Hill Commun.

NEW YORK — Ruby Mazur has been named as creative director of Ivy Hill Communications, announced Ellis Kern, executive vice president.

Mazur will coordinate Ivy Hill's close relationship with producers, recording artists, managers, art directors, independent graphic designers, and record company packaging personnel.

Mazur has been active as a creator of graphic material for recording artists for over six years, both in this country and in England. He was art director at both Paramount Records and at ABC-Dunhill. At these companies and in his own design operation he has done notable jacket, sleeve and poster designs for leading artists and groups including the Four Tops, Jim Croce, B.B. King, Dusty Springfield, and James Brown, among many others. He is a past Grammy Award nominee for a record package he created for Crowfoot.

## Sansui's Expansion; Several Promotions

NEW YORK — In a major move to prepare for further expansion and to strengthen the capabilities of Sansui Electronics Corp. in the United States, Hiroshi Tada has announced several promotions.

"Our growth over the last few years and the resultant complexity of our operation have made it necessary to enlarge my executive staff and create new responsibilities and functions," Tada explained.

In line with this, Bernard Bernstein, presently our national sales manager, becomes vice president/sales. Ms. Vicky Fitapelli becomes assistant to the vp/sales.

Y. Hori continues as board director of Sansui Electronics Corp. and becomes director of merchandise planning.

Norman Kaminsky has joined Sansui Electronics Corp. as a vice president and controller.

Also, M. Sasao becomes sales administrator New York and T. Jubert becomes our credit manager.

In our Los Angeles office K. Nakatsuka becomes general manager Los Angeles office, Ken Hoshino has the new title of sales manager western branch, and David Maskell becomes sales administrator western branch."

## Wherehouse Sales Up

HOLLYWOOD — Integrity Entertainment Corp. (OTC), owner and operator of "The Wherehouse" Record and Tape stores throughout California, today announced sales for the nine months ended March 31, 1974, of \$16,456,836.00, an increase of 89% over \$8,698,934.00 for the same period last year, an increase of 86% in the nine months' profits. Earnings for the nine month period were \$332,800.00 (\$.21 per share — fully diluted) as against \$178,816.00 (\$.12 per share — fully diluted) for the same period last year.

Integrity Entertainment Corp. now has 44 "Wherehouse" discount record and tape stores operating exclusively in California. The company plans to open two (2) additional stores by June 30, 1974, which will bring the number of new stores opened in fiscal 1974 to nineteen (19), and a total in operation as of June 1974 of forty six (46) stores.

## Freeman To WEA Promo

NEW YORK — Barry Freeman has joined WEA Distributing Corp. in Los Angeles as local promo man for Atlantic Records, reports Bob Greenberg, general manager of west coast, and Russ Bach, WEA branch manager.

Freeman worked most recently with Capitol Records in Los Angeles as both a local and regional promo man.

Beginning with Coral Records, Freeman has done promotion for a variety of labels including United Artists, MGM, Kapp and Decca.

## Williams LP Date

HOLLYWOOD — Paul Williams goes into the recording studios this week (16), his first work under his new 20th Century Music-Hobbitron Inc. contract. Album will be on the A&M label, for whom the singer-composer records.

Kenny Ascher will produce, the LP being a following-up to Williams' "Here Comes Inspiration" record.

Williams, a recent Oscar-nominee, will record all his own tunes.



**NOTHING FISHY ABOUT THIS GROUP!!** — MCA recording artists Sharks kicked off their first American tour recently with two shows at John Scher's Capitol Theater in Passaic, New Jersey.

Pictured (l. to r.) are: Back Row — Nick Judd, keyboards; Buster Cherry Jones, bass; Chris Spedding, guitar; Pete Mol-

lica, MCA promotion; Dennis Morgan; MCA national album promotion; Center Row — Rick Frio, MCA Records vice president-marketing; Snips, vocals; Marty Simon, drums; George Lee, MCA Records vice-president eastern operations and Front Row — Artie Mogull, MCA vice president-a&r.



**PASSING REMARKS** — Off and running, the answer to last week's photoquiz was that Australian foursome who hit big during the early British Invasion, but only once. The group, **The Seekers** (no relation to the current **New Seekers**) hit with "I'll Never Find Another You". Where are they now? Your guess is as good as mine. This week's mystery artist is still recording, and in fact, had a fine single recently on our **Cash Box** charts. His claims to fame, however, are at least a half dozen Top 10 charted singles in the early and mid-Sixties, all of which come to mind upon mention of this superstar's name. Answer here next week. . . .

As predicted in this column some time back, **Eric Clapton** is about to go out on tour. The announcement (the official one) was made by **Robert Stigwood** in New York this past week. Dates in the U.S. will be during July. Clapton is currently in the studio cutting new tracks for his forthcoming LP. . . . **David Essex**, who recently burned up the charts with "Rock On" and who will seemingly be doing the same shortly with his latest, "Lamplight", will be making his first U.S. concert appearance shortly. But there is somewhat of a catch. Since he is currently in the process of filming "Stardust", the sequel to "That'll Be The Day" in which he will portray **Jim MacLaine**, the world's #1 rock superstar, that concert appearance, in West Palm Beach, with the **J. Geils Band** will feature David as MacLaine. The audience will be informed that their reactions should be for MacLaine and that those same reactions will be filmed and eventually become part of the finished film. Whew! If that's fully understood, let it be known that Essex may continue from there on a fifteen city junket — as **David Essex**. As a result of the "Stardust" shooting schedule, Essex had to bow out of the "Tommy" film. . . . **Bruce Springsteen**, the superstar to be (once folks get to know what good is), will begin a 50 city tour of the U.S. in June. . . . **Genesis** is back in native England right about now and will begin working on their new LP, to be released sometime around October, shortly. . . . **The Eagles** are heading back to Europe this summer to headline a major tour. They toured with **Neil Young** last summer. . . .

New York City promoter **Howard Stein** will make his musical debut at the Academy of Music on Friday May 17 when he walks on stage to accompany English rock band **Renaissance** on the piano. The concert will be simulcast on WNEW-FM, in stereo, and will feature material from their forthcoming "Turn Of The Cards" LP, to be out shortly on Sire. . . . **Mike Azarian**, New York City Metro Club owner, has announced that he will be producing a nine week outdoor concert series beginning July 6 at Lennox, Mass. He is currently in negotiations with acts to be presented through August 31.

**POINTS WEST** — We at Cash Box' Hollywood office have long discussed the need for a counterpart to the New York-oriented "For The Record" column. Record company gossip, a smattering of news, the ream of trivia that filters through our offices on a daily basis — all these are things that a trade magazine should provide its readership. And so, now you have it, the Cash Box west coast catch-all. All gossip-mongers, snoopers and the voyeuristically inclined are now invited to send your comments and observations to our Hollywood office; many of you, in fact, have been doing so for years and if I get one more letter addressed to Craig Fisher. . . .

**OPENING REVELATION** . . . this week concerns **Bibi (Mrs. Todd) Rundgren** who can be seen in a variety of poses within the pages of May's *Playboy* magazine displaying admirable taste in lingerie.

**CAUGHT IN THE ACT** was **Carole King**, seen pattering about A&M' recording studios of late, possibly putting the finishing touches to some tracks laid down shortly before the birth of her newest son last April 23. Others reported or rumored to be recording at A&M include **Cheech and Chong**, **Glen Campbell**, **Percy Faith** and **Burt Bacharach**, who is who may be working on songs written with his latest collaborator, **Neil Simon**.

**MOVING IMAGES** . . . **Elton John** will make a cameo appearance in Ken Russell's production of the rock opera "Tommy". **Elton**, who will play another pinball wizard, is "excited about the role," according to Rocket's ace publicist, **Sharon Lawrence**. Elton will be arriving here in Hollywood sometime towards the end of June, when **Kiki Dee** makes her concert appearance on the **Steely Dan** bill. Kiki is said to be Elton's "prize protege."

## ROCK AND ROLL: THE WAY WE WERE

## EARLY AND MID '60's HITMAKER SUPREME



John Reid, Kiki Dee, Elton John

The concerts, to take place each Saturday on the lawn of a natural amphitheatre surrounding the Music Inn, will have an approximate seating capacity of 7,000. Azarian can be reached at the Metro, 188 West 4th Street, N.Y.C. Telephone (212) 675-0892. . . . **Jerry Butler's** latest LP for Mercury, commemorating his 16th year as a performer, will be entitled "Sweet Sixteen" and will be co-produced by **Cal Carter**, the man who first brought the artist into the business and produced the **Impressions** first album with Butler as lead singer. . . .

Those birthdaying this week in the world of rock and roll are the following: **Stevie Wonder**, **Magic Dick** (of **J. Geils Band**), **Mary Wells**, **Pete Seeger** and **Overend Watts** (of **Mott The Hoople**) (all May 13); **Jack Bruce**, **Gene Cornish** (the **Rascals**, **Bulldog**) (both May 14); **Trini Lopez** (May 15); **Billy Cobham**, **Robert Fripp** (of **King Crimson**) and **Pervis Jackson** (of the **Spinners**) (all May 16); **Bill Bruford** (**King Crimson**) (May 17); **Rick Wakeman** (of **Yes**), **Richard Hite** (of **Canned Heat**), **Perry Como** and **Joe Turner** (all May 18); and **Peter Townshend** (the **Who**) May 19. Happy Birthday and all other such joys to those birthday folk. . . .

**Jerry LaCroix** made quite a name for himself recently with the New York State police. Seems he was out for a pleasant evening's drive when the police flagged him down. He was cruising along in his Jensen Healy at 134 MPH. Talk about being fuelish. . . . **Roger McGuinn** has reported that the **Byrds** will be re-forming for a single concert, to be held sometime during early June in Los Angeles. . . . **Asleep At The Wheel**, a fine country-western band with the accent on the western, has been signed to Epic. . . . **MFSB**, the group that recently hit the top with their "TSOP", will be making their first public appearance on June 27 at the Latin Casino in Cherry Hill, N.J. The group is currently recording its third album with producers **Bobby Martin**, **Kenny Gamble** and **Leon Huff** at the helm. . . . Warner Brothers is re-issuing "Pet Sounds" by the Beach Boys again. It's the third time around for the LP, first issued on Capitol back in 1969, again as a part of "Carl And The Passions" two years ago and now again on its own as a single LP. **Mike Love** did tell me last week, though, that the B.B.'s will soon be working on brand new material for a brand new LP shortly. **James Guercio** - will be at the helm. We all know what he did for Chicago the past few years. . . . Also about to go into the studio is **Daryl Hall** and **John Oates** to record their third LP. The duo's current single, released last week, is "When The Morning Comes" from their still super "Abandoned Luncheonette" LP. . . .

**COMMENT** — My comment this week is in reference to the "super" end of our business. "Super"-stars, "Super"-concerts, "Super"-parties and, of course, the ol' "Super"-hypes. It seems that sometimes things are blown a bit out of context and some things are never as super in the end as they are made out to be in the beginning. Is it that some of us have just lost a little bit of pride or is it that we, too, are sometimes caught up in the glitter of it all? Either way, it's time to stop believing that everything we see and everything we do is always "Super". There is a line between good and superlative. It's time we learned to draw the line.

arty goodman

Con Merton phoned in (as Con Merton will) to report the presence of **Del Shannon** at Con's Cherokee Recording Studio up near Topanga. Del, who of course is best remembered for his "Runaway" and "Hats Off To Larry" paeans of the early sixties, is now recording for the English U.A. label, and **Jeff Lynne**, along with other members of the **Electric Light Orchestra**, have reportedly been helping out on the sessions. Should be interesting.

**ACTING IN CONCERT** . . . soon on the coast will be **David Bowie**, who supposedly has arranged for several dates in the Los Angeles area this summer. The Bowie concerts will take place at the Universal Amphitheater. Upcoming concert appearances include **Cat Stevens** at the Anaheim Convention Center May 19 and 20, and **Gordon Lightfoot** later in July. Lightfoot will play 3 dates at the Greek Theater. He's in town now for meetings with folks at Reprise Records and will be travelling to Great Britain before returning for the concerts at the Greek.

**Robin Trower** has set a May 29th date for a KMET-FM live concert and while in Los Angeles, will also tape an ABC "In Concert" session. Trower is in the midst of a cross-country tour that will also take him to San Francisco's Winterland, May 24-25.

A TRIUMPHANT RETURN to the American music scene was made by the amazing **Ruby Mazur**, artist and album cover designer. Ruby, former art director for the Paramount and ABC-Dunhill labels had ensconced himself in London for a spell and has now returned as creative director of Ivy Hill Packaging. Welcome home.

**Black Oak Arkansas**, recently embarked on their first British tour, will release another Atco LP some time in June. Atco has also announced the completion of a new **James Gang** album and **Maureen McGovern** (who's Troubadour audience recently included **Wilt Chamberlain**) has completed a new LP for 20th Century Records. The album, titled "Nice To Be Around" will be rush released. Another 20th Century act, **The DeFranco Family** will also have a new LP soon. It's called "Save The Last Dance For Me."

**CHAMPAGNE, ANYONE?** . . . **Lawrence Welk**, "Mr. Champagne Music," will be making what is described as a "rare southern California concert appearance" at the Anaheim Convention Center on May 31. The event, which will involve more than 40 musicians and performers, is produced by **Dick Clark Concerts, Inc.**

**REBEL WITHOUT A CAUSE DEPT.** this week has **Lynyrd Skynyrd** raising a nine-foot confederate flag as a backdrop for their stage act. Their producer, **Al Kooper**, has been dropping in on the Whisky on a regular basis of late, most recently for a **Bob Seger** (A Warner Bros. rocker) set.

eliot sekuler



*"Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things..."*



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## picks of the week

**CHER** (MCA 40245)

**Train Of Thought** (2:34) (WB, ASCAP-A. O'Day)

Cher changes her tempo a bit and electrically delivers this rocker in a total tour de force that will definitely become her next Top 5 single. Cher's vocals in tandem with the chug-like tempo make for a very exciting experience that most markets will accept in no time. The lady has arrived and seems ready now to become one of America's most consistent hitmakers. Flip: no info. available.

**DAVID ESSEX** (Columbia 4-46041)

**Lamplight** (2:56) (April, ASCAP-D. Essex)

"Rock On" was a tour de force for David Essex and this, his latest single release, should have no difficulty in picking up that trail. This is a bit more up than the last, but that super studio technology is there in abundance again in making for another incredible outing that should take to the top in short order. Stations are already reporting this disk and with good reason. David is one of the few consistent bright lights of the young year. This is another bright spot. Flip: no info. available.

**BACHMAN-TURNER OVERDRIVE** (Mercury 73487)

**Takin' Care Of Business** (3:13) (Ranbach/Top Soil, BMI-R. Bachman)

Now that this fine Canadian organization has finally gotten off the ground it looks to be clear sailing from here. As long as strong rockers like this one keep on coming, there's no doubt either. Hard rock with a strong blues base is the order of the day here and pop stations will go all out here. Randy Bachman's lead vocals are perfect and the group's music is unbeatable. Definitely does what the title states. Flip: no info. available.

**BROWNSVILLE STATION** (Big Tree 15005)

**I'm The Leader Of The Gang** (3:09) (Duchess, BMI-Glitter, Leander)

Hard rocking, fast driving Brownsville follows their smash "Smokin' In The Boys' Room" with this rocking Gary Glitter track certain to keep their successes rolling right on. Natural disco item and a top drive time item, this one shows the group in their most powerful light to date. No way this one can miss, but the question is how high? Label backing could bring this one all the way home and set the group up as one of the country's top rock acts. Flip: no info. available.

**WAR** (United Artists XW432-W)

**Baller** (3:25) (Far Out, ASCAP-S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott)

This group has always hit both pop and r&b charts with the consistency of the super group that they are. This single, culled from their "Live" LP, will keep that streak alive as it is a genuinely electric track that perfectly epitomizes what this group is capable of. The rhythms are naturally the strong point when taken in tandem with the vocals, but listen closely to this disk as a whole. It is a genuinely exciting experience in laid back almost Santana-ism. Flip: no info. available.

**DEEP PURPLE** (Warner Brothers PUR 7809)

**Burn** (3:42) (Purple USA, BMI-Blackmore, Lord, Paice, Coverdale)

The title track of their latest LP is the Purple's latest single release and the perfect choice it is. In displaying all of the energy they have in their incredible act, this track will attract every aspect of the pop market in the forms of both AM's and FM's. Good summer song, too, as was their "Smoke On The Water" of last year. The hard rocking, heavy metal here will dazzle any ear that hears. Smokin'! Flip: no info. available.

**STEALERS WHEEL** (A&M 1529)

**Wheelin'** (3:19) (Hudson Bay, BMI—J. Egan, G. Rafferty)

The best track by far on the dynamic duo's current "Ferguslie Park" LP is their latest single release and should be enough to get them back into the Top 10 where they rightfully belong. Again that Beatles feel is there, but the disk is a genuine Stealers Wheel track that should be heard and accepted. Excellent arrangement backs the duo's great harmonies in making for a perfect single. This is one wheel destined to roll on for a good long time to come. Flip: You Put Something Better Inside Of Me (3:49) (Hudson Bay/Heathside, BMI—J. Egan, G. Rafferty)

**BOWIE** (RCA APBO 0287)

**Rebel Rebel** (2:58) (Main Man/Chrysalis, ASCAP—Bowie)

The first name may have been dropped on this disk (along with, possibly, some of the "Bowie image") but that's what makes this record Bowie's best single ever. A strong rocker with incredible hooks throughout that lends itself to any audience willing to listen (without offending anyone in the process), will appeal to both AM and FM's and should be his biggest single to date as a result. Don't classify this with previous disks by the artist, this is different and better than any previous outing. Flip: no info. available.

**THE RIGHTEOUS BROTHERS** (Haven/Capitol 7002)

**Rock And Roll Heaven** (3:23) (Zapata/E. H. Morris/Caesar's Music Library, ASCAP—A. O'Day, J. Stevenson)

The return of the Righteous Brothers is definitely one of the more exciting happenings in the music industry this year and this "debut" disk is something to genuinely get excited over. Bill Medley's basses and Bobby Hatfield's high ones are there, along with a great rhythm section and a super fine backing chorale. Definitely a contemporary rocker of note that should be up there on the charts very shortly. Welcome back! Flip: I Just Wanna Be Me (3:35) (ABC/Dunhill, BMI—D. Lambert, B. Potter).

**RASPBERRIES** (Capitol 3885)

**Drivin' Around** (3:03) (C.A.M.—U.S.A., BMI—E. Carmen, D. Smalley)

Although this group has gone through a couple of changes recently and is currently getting their new act together, this track is perfectly representative of the best of the "old" Raspberries. The perfect summer song for this year, the melody and harmonies are out of the now-classic Beach Boys "surfing" era and will make everyone feel really good. Disregard the group's less than spectacular track record of late and concentrate on this disk. It shouldn't miss if things are at all fair anymore. Flip: no info. available.

**DARYL HALL & JOHN OATES** (Atlantic 3026)

**When The Morning Comes** (2:49) (Unichappell, BMI—D. Hall)

The second single from Daryl and John's great "Abandoned Luncheonette" LP is this powerhouse of highly lyrical and musical delights. Infectious tempo with a super hook will be immediately attractive to most pop markets and should finally break this incredibly talented duo to the market they so much deserve. Although their incredible "She's Gone" just missed, this one won't. Not to be overlooked. Flip: no info. available.

**JOHNNY RIVERS** (Atlantic 3028)

**Six Days On The Road** (3:03) (Newkeys/Tune, BMI—E. Green, C. Montgomery)

Johnny's last single "Sitting In Limbo" should have been a smash, but, as with many other disks of high quality, was somehow lost in the shuffle. That won't be the case here as Johnny rocks on with this country-rock classic, previously laid down by the likes of the Flying Burritos and the New Riders. His performance is lively and a true toe tapper that might generate as much country play as pop. In the long run, this one could land in the Top 10, and deservedly so. Flip: no info. available.

**THE DRAMATICS** (Cadet 5704)

**Choosing Up On You** (2:35) (Groovesville, BMI—T. Hester)

This group's track record is not to be denied and this mover will keep the successes happening. This r&b/pop tune captures the group in their most exciting light (with a bit of the Temps feel to it) and should eventually land this disk on both pop and soul charts as a result. A lively piece of action that deserves to be heard and heard again. Definitely the people's choice! Flip: Door To Your Heart (6:30) (Credits Same As Above).

**BUNNY SIGLER** (Philadelphia International 3545)

**Love Train** (Part 1) (3:46) (Assorted, BMI—K. Gamble, L. Huff)

If you thought The O'Jays' recording of this tune was funky, well get down and get into Bunny's incredible taste of oozing funk and you may never go back to the original. The tempo is laid back as is the vocal, in making for a totally infectious experience certain to cross from the natural r&b play to pop in no time. This one may really start the "Love Train" rolling 'round the world. Watch out! Flip: Love Train (Part 2) (2:43) (Credits Same As Above).

**RIPPLE** (GRC 2017)

**A Funky Song** (3:07) (Act One, BMI—K. Samuels, Ripple, Inc.)

If there ever was an understatement, the title of this disk is it. Not only has this dynamic r&b group established themselves as being the coming kings of funk, they continually deliver the most entertaining r&b with pop crossover potential this side of anywhere. Again, this effort is a strong r&b effort that should crossover shortly with a super vocal effort fronting a very strong (and very funky) rhythm section. As good a taste as is available of funk these days, anywhere. Flip: no info. available.

**MILLIE JACKSON** (Spring 147)

**How Do You Feel The Morning After** (3:10) (Gaucho/Belinda, BMI—R. Gerald, L. Lynch)

Not an advertisement for a pill, and not a story of a sinking ship, Millie again comes dynamically through with a tender, emotional ballad that may very well become her biggest hit in years. Strong production and arrangement help this along, too, in making for an incredible ballad that will have no problem in either pop or r&b circles. Flip: no info. available.

**ROY WOOD** (United Artists XW394-W)

**Forever** (3:00) (Anne-Rachel/Yellow Dog, ASCAP—R. Wood)

British "wizzard" Roy Wood is again topping the charts in native Britain with this '50's-like rocker and should be doing the same here shortly. Fascinating musical arrangement backing strong lead vocal and tight backing harmonies makes for a very entertaining three minutes that most Top 40's and FM's will find well worth the while. And isn't it time this fine artist broke Stateside, anyway? Flip: no info. available.

**GARY GLITTER** (Bell 438)

**I Love You Love Me Love** (3:12) (Leeds, ASCAP—Glitter, Leander)

Gary hasn't exactly had the kind of success he's deserved in America recently, but this latest single (a smash in native England) will change things considerably. Stronger than many other outings due to the better hook and overall quality of the music in relation to the lyrics, it will attract a vast audience who, once again, will acquire that taste for this artist. Try it, you'll "love" it. Flip: no info. available.

**CHAIRMAN OF THE BOARD** (Invictus 1268)

**Everybody Party All Night** (2:58) (Gold Forever, BMI—G. Johnson, J. Bowen)

The line between an r&b smash and a pop chartbuster has become less obvious in recent years and this disk is the type that has been bringing the two closer together. A natural r&b smash, this should also cross pop lines at the same time due to the feverish rhythms and powerful vocal performances that have that universal appeal. Discos will find this one extra tasty as well. Once heard, everybody will be doing like the title says. Flip: Morning Glory (2:20) (Gold Forever, BMI—D. Baldwin, W. Nelson).

**JIM DAWSON** (RCA APBO 0285)

**Oh No, Mercy Me** (2:35) (Sweet City Songs, ASCAP—J. Dawson)

It's been a while since we've seen a disk from this fine folk/rock singer songwriter, but this, his first for his new label, seems to have made the wait well worth it. This up outing shows that Jim has not only matured as a songwriter, but as a singer as well. The Top 40 arrangement will be attractive to p.d.'s on first spin and this should blossom from there. Oh yes! Jim's about to come back on the scene, stronger than ever before. Flip: no info. available.

**LORI LIEBERMAN** (Capitol 3889)

**The World Is Turning** (2:58) (Fox-Gimbel Productions, BMI—C. Fox, N. Gimbel)

One of the most polished female vocalists to come around in years, Lori may finally achieve the attention she deserves with this disk, culled from her latest LP. This Gimbel-Fox tune, a true pop delight with country overtones, is naturally highlighted by Lori's fine vocals. That should be enough to carry this track onto the charts and spread like wildfire once initial reaction gets going. Flip: no info. available.



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**YOU SMILE THE SONG BEGINS — Herb Alpert and the T.J.B. — A&M SP 3620**

A triumphant return to the disk scene by Herb Alpert is the best description of his latest LP, one filled with a collection of big hits and original compositions, each of which is graced by his unique style. Burt Bacharach, Quincy Jones, and Lani Hall lend fine assists to this package, but make no mistake, this is Herb's baby all the way and it's a 100% success. Particularly fine are "Fox Hunt," "Dida," "I Can't Go On Living, Baby, Without You," and "Promises, Promises." It's a great feeling to have Herb and the T.J.B. back on the scene again.

**APOCALYPSE — Mahavishnu Orchestra — Columbia KC 32957**

In a new and daringly spectacular experiment, the Mahavishnu Orchestra, led so ably by John McLaughlin and Jean-Luc Ponty, collaborate beautifully with Michael Tilson Thomas, conductor of the London Symphony Orchestra, in an elaborate pastiche, woven of textures and moods that are entirely stunning. The five compositions on the LP are expressive in a variety of ways and yet communicate in overriding harmony and unity that's entrancing. It's hard picking a favorite, but we do like "Power of Love," "Wings of Karma," and "Smile of the Beyond."

**HOT SOX — Sha Na Na — Kama Sutra — KSBS 2600**

The premier rock and roll revivalists come dynamically through again with another power packed collection of oldies and newies (done up as oldies) to please and entertain every taste. As usual, the harmonies are incredible, almost to the point of hysteria, and performances on such pop classics as "Just Like Romeo And Juliet," "Stroll All Night," "You Talk Too Much" and "Sh-Boom (Life Could Be A Dream)" are enough to make even the meanest of souls smile. The title track is a complete trip in itself and the most perfect "greaser" anthem ever laid down on record. Sha Na Na has always been a fun group to listen to and watch. This disk continues that tradition in fine style.

**let'S PUT IT ALL TOGETHER — The Stylistics — Avco 69001**

The Stylistics have been aptly named, for they are one of those groups possessing that really soulful style that has made them the supergroup they are. This latest LP is another in their line of total albums, where all material is tasty and one track is better than the next. Included here of special note are the group's sensational new smash single, "You Make Me Feel Brand New," the great title track of this disk and the great two part "Love Is The Answer" (one vocal and the other instrumental). Not only have the Stylistics put it all together here, but the foundation looks solid enough for many future outings of equal intensity.

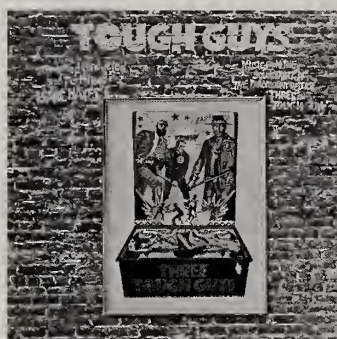
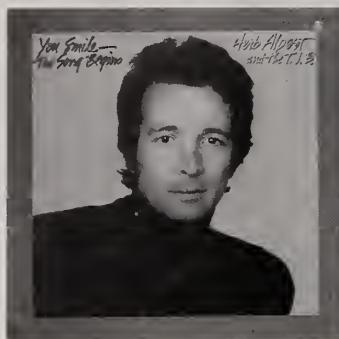
**MORE THAN BEFORE — The Persuasions — A&M SP-3635**

The fabulous Persuasions have added a whole new dimension to their tremendous vocal sound with the help of some fine musicians and the result is their brilliant new LP, one that is rich with the tradition they have built up over the years. "Occapella," one of the best songs we've heard this year and the song that reveals the group's origins, is matched beautifully with "Lookin' For A Love," "I've Got To Use My Imagination," "Lay Back," "We're All Goin' Home," and "I Really Got It Bad For You." The group has emerged as a powerful force and this LP will take them to the top.

**BLOOD BROTHER — Gene Redding — Haven/Capitol St-9200**

Gene's soulful stance is just what the doctor ordered and his brand new album has all the dynamic flair you'd expect from a fine singer. His provocative version of Dennis Lambert and Brian Potter's "I Can't Get Arrested" is amazing and rivals "This Heart," "Easy For You To Say," "I Can See The Lovelight," and the fine title track as the best cuts off this delightful package. Gene's daring vocal range is really the soul of this LP and it should do well for him.

**pop picks**



**SHOCK TREATMENT — The Edgar Winter Group — Epic PE 32461**

With explosive power reminiscent of a runaway freight train, Edgar Winter, Rick Derringer, Dan Hartman, and Chuck Ruff burst forth with an LP loaded with that distinctive brand of rock 'n' roll that carried them to the top of the heap in the past. Featured on this package are "Some Kinda Animal," "Rock & Roll Woman," "Animal," "Do Like Me," and "East Street." Rick Derringer's work on the LP is nothing short of amazing, but that's not unusual for him. We particularly like Edgar's vocals on this outing and think the arrangements are tremendous.

**TOUGH GUYS — Isaac Hayes — Enterprise 7504**

Remember the magic that Isaac Hayes worked with his "Shaft" soundtrack? Well this latest track, composed, conducted and performed by the super soulful Mr. Hayes, is yet another masterpiece destined to become another classic in the new-found art form of black movie music. The title theme looms as a very possible future single release as do "Run Fay Run" and even "Buns O'Plenty" (believe that one or not). Either way, this LP is a complete Hayes trip and one that should be as acclaimed as was "Shaft." The fact that the artist is also an actor in the film may have something else to do with the overall quality here. Get "Tough" and get it now!

**FALL INTO SPRING — Rita Coolidge — A&M SP 3627**

Rita has been a lady best described by the word class and a single listen to her new A&M LP will convince any doubting Thomases that she indeed has all of that and a lot more to boot. Her romantic style is captured perfectly in this brilliant package which features the lady singing a number of selections by some of today's finest songwriters. Her version of "Love Has No Pride" is breathtaking and she's particularly powerful on "Cowboys and Indians," "Mama Lou," "I Feel Like Going Home," and "Heaven's Dream." Rita has done another great job and she should be very proud of it.

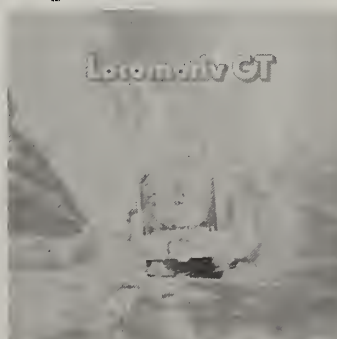
**SUPER TAYLOR — Johnnie Taylor — Stax STS-5509**

The magnificent Johnnie Taylor has always been an exciting performer both on record and in person and his latest Stax LP is another step forward for him. Using the fabulous equipment at the Muscle Shoals Studios, producer Don Davis has captured the essence of Johnnie Taylor to a tee, from the exciting "It's September" and "Free" to the memorable "I've Been Born Again" and "It Don't Pay To Get Up In The Morning." With devastating precision, Taylor's vocals blend with the arrangements perfectly to create a fantastic package, worthy of attention.

**VISIONS — Paul Horn — Epic KE 32837**

Paul's progressive music has long been his trademark and on his latest Epic LP, he continues to stretch not only the realm of imagination, but also that of music in general. His strength as a flautist and sax man (he plays seven horns here) is re-echoed time and again on such superlative tracks as Stevie Wonder's "Too High," "Living For The City," "Long Time Gone," "Chelsea Morning," and "Song With No Words." Throughout the LP, Jim works in a variety of textures and moods that are reflective of his sensitivity as a creative artist. Our hats are off to him for this fine effort.

**newcomer picks**



**LOCOMOTIV GT — Locomotive GT — ABC ABCX-811**

This fine group of European musicians has come up with a devastating debut LP, one that's sure to cause many to start paying attention to music from behind the iron curtain. Though highly derivative of a number of Western influences, it is laid out in nothing short of spectacular fashion. "Rock Yourself," "Gimme Your Love," "Won't You Dance With Me," and "She's Just 14" are strong rock tunes with compelling rhythms, textures, and moods. Judging by this first effort, the future looks bright for Locomotive GT.



ON THE NIGHT OF APRIL 24th

# NEELY REYNOLDS

*The Singing Cowboy*



SANG HIS WAY INTO THE

HEARTS OF MILLIONS

**"SWEET LITTLE  
ROCK 'N ROLLER"**  
(**"FEEL LIKE A ROCK"**)

TC - 2101

**"THIS COUNTRY  
ROAD"**

TC - 2101



PRODUCED BY

**WES FARRELL**

A PRODUCT OF THE

**PIERRE COSSETTE - WES FARRELL CORP.**

**20<sup>TH</sup>  
CENTURY  
RECORDS**  
A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION

**WHERE HIS FRIENDS ARE!**



pop picks

WHITE LADY — Badger — Epic KE 32831

A British group of distinction in rock and roll circles, Badger has been entertaining audiences in Europe for some time with great success. Their American successes thus far have been limited, however. This disk looks to be changing matters in that direction shortly. The addition of Jackie Lomax helps here as he lends some very tasty vocals and guitar to the line up and makes the included material even that much more tasty. The curtain raiser, "A Dream Of You," looms as a possible single release, but also keep an ear or two on "Don't Pull The Trigger" or the title track, as both have strong future possibilities.



newcomer picks

TOTALLY INVOLVED — Jimmy Lewis — Hotlanta — HA 50000

Spearheaded by his hot, new single "Is That Any Way To Treat A Lady," Jimmy debuts here in album form with an incredible dose of soul that will definitely establish him as the hottest new soul artist of the '70's. Not only can Jimmy sing a tune, but he can talk his way through a tune in classic soul style as on "It Ain't What's On The Woman," a track that is as funky as can be in classic soul meter. There are times when Jimmy makes the listener conjure up visions of, say, Otis Redding, but take this artist on his own merits. He's that good and that powerful.



KE 32746 — Crowbar — Epic KE 32746

One of the most powerful live performing groups to hit the concert stage in years, Crowbar explodes with abandon on their new Epic album, a blockbuster package featuring such tunes as "Million Dollar Weekend," "Kilroy," "The Killing Time Trilogy: "Killing Time," "It Really Doesn't Matter," "Hard On You," and the reprise, "Killing Time," and "Go For The Throat." Throughout the entire LP, the dynamics and arrangements of the material shine through with practiced professionalism. If you give it a chance, this LP will pry your ears open.



WHAT AMERICA NEEDS — Fresh Start — Dunhill DSX-50175

The title is right on and so's this great new LP from Fresh Start, a group that's as refreshing as its name. From the beginning, it's evident that the band has a flair for dramatic musical presentation which is infectiously catchy and pleasant. Highlighted in this package are "Goin' Down To Get Ya," "La La," "So Much Pain," "Takin' Care of Business," "Gypsy," and "Meet Me at the Water," each of which has its own special flair. Paul Frank, Bill Pratt, Fred Allen, and Milo Martin are to be commended for this splendid effort.



STONED, SLOW, RUGGED — Rusty Wier — ABC ABCX-820

Rusty Wier emerges on this bright new ABC LP as a man of many faces, but each of them is distinctive and well worthy of attention. His style alternates from laid back to funky to introspective without breaking the overall continuity that's so impressive about the entire collection. Particularly effective are "Whiskey Still/Whiskey Man," "Painted Lady," "Busted," "Railroad Man," and the stunning title track, which conveys a world of emotion in a music moment. Look for Rusty to start commanding a lot of respect as a songwriter.



ITALIAN GRAFFITI — Nick Decaro — Blue Thumb BTS 6011

Nick has long distinguished himself as an arranger for some of the biggest names in the recording industry, but on this LP he gets the opportunity to do what he's always wanted to do — sing songs exactly the way he'd like to hear them. He's done a fine job toward that end, using his romantic balladeer vocal style to touch on a variety of emotional pastiches that hit home adroitly. Particularly enjoyable are "Under The Jamaican Moon," "Angie Girl," "Tapestry," and "Happier Than The Morning Sun." We hope that this is just the start of a big performing career for Nick.



Slade

NEW YORK — Warner Brothers recording artists, Slade who sold over 55 million records worldwide last year, are scheduled to begin their latest American tour on May 30, in Harrisburgh, Pa. Their latest LP for Warners is "Stomp Your Hands Clap Your Feet," from which their latest single, "When The Lights Are Out," has been culled. Balloons, favors, confetti, streamers and "special surprises" will accompany each concert and be circulated among the crowd to get each audience's spirit into the "party" theme of the tour.

Dates already scheduled include the following: May (30) Farm Show Arena, Harrisburgh, Pa.; (31) Felt Forum, New York City; June (2) Palace Theatre, Providence, R.I.; (3) Syria Mosque, Pittsburgh, Pa.; (5) Municipal Auditorium, Atlanta, Ga.; (7) Gusman Auditorium, Miami, Fla.; (8) Bay Front Center, St. Petersburg, Fla.; (11) Memorial Hall, Kansas City, Mo.; (12) Kiel Auditorium, St. Louis, Mo.; (13) Convention Center, Louisville, Ky.; (14) Ellis Auditorium, Memphis, Tenn.; (21) Auditorium Theatre, Chicago, Ill.; (23) Allen Theatre, Cleveland, Oh.

Savoy Brown

NEW YORK — Parrot recording artists Savoy Brown continue their tour through the midwest and west. The group's latest album for the label, currently listed on the Cash Box album charts at #83 this week is, "Boogie Brothers."

The remaining dates on the group's tour are as follows: May (14) Civic Auditorium, St. Paul, Minn.; (15) Auditorium, Milwaukee, Wisc.; (17) Kinsmen Fieldhouse, Edmonton, Alberta, Canada; (18) Arena, Saskatoon, Saskatchewan, Canada; (19) Lethridge Exhibition Pavilion, Lethbridge, Alberta, Canada; (20) Foothills Arena, Calgary, Alberta, Canada; (22) Visalia Convention Center, Visalia, Calif.; (23) Warner Theatre, Fresno, Calif.; (24) Paramount Theatre, Portland, Ore; (25) Paramount Theatre, Seattle, Wash; (26) Gonzaga University, Spokane, Wash; (28) Coliseum, Vancouver, British Columbia, Canada; (30) Sports Arena, San Diego, Calif.; (31) Long Beach Auditorium, Long Beach, Calif; June (1) Winterland, San Francisco, Calif; (2) The Roller Rink, Anchorage, Alaska; (4) Baker Fieldhouse, Fairbanks, Alaska.

Fanny

NEW YORK — Casablanca recording artists Fanny, whose first single for the label is the re-done "oldie" "I've Had It," continue their tour which precedes the release of their debut LP for the label.

The group will be appearing in the following cities: May (14) North Hampton, Pa; (15-18) Philadelphia, Pa; (19) Columbus, Ohio; (20) Cleveland, Ohio; (21) Toledo, Ohio; (22) Fort Campbell, Ky; (23) Madisonville, Tenn; (24) Albany, Ga; (25) Knoxville, Tenn; (29) Johnson City, Tenn; (30-June 1) Atlanta, Ga.

Should other dates be announced for this current Fanny tour, they will be listed in this column.

Barry White & Love Unlimited

NEW YORK — 20th Century recording artists Barry White and Love Unlimited and the Love Unlimited Orchestra will be touring the mid-west for remainder of May. A date has also been firmed for July 14th at the Hollywood Bowl.

The midwestern itinerary is as follows: May (17) Paramount Theatre, Portland, Ore; (18) Paramount Theatre, Seattle, Wash; (19) Warner Theatre, Fresno, Calif; (21) the Coliseum, Dallas, Tex; (22) Arena of the San Antonio Convention Center, San Antonio, Tex; (23) Oklahoma City, Okla. Fairgrounds; (24) Municipal Auditorium, Kansas City, Ks; (25) Kiel Auditorium, St. Louis, Mo; (26) Cincinnati, Ohio, Gardens.

Vikki Carr

NEW YORK — Columbia recording artist Vikki Carr is taking to the road for a series of appearances through September 27, the highlights of which will be when she appears in two separate engagements at the Tropicana Hotel in Las Vegas.

Ms. Carr's itinerary is as follows: May (18) John Tracy Clinic Tennis Tournament, Los Angeles; (22) Women Of The World Luncheon, Los Angeles; (24) The Tonight Show, hostess, Los Angeles; (25) St. Edwards University, Austin, Tex (to receive honorary degree); June (10-16) Nanuet, New York; (20-22) Pine Knobb, Detroit, Mich; (27-29) Garden State; July (7) Saratoga, New York; August (2-15) Tropicana Hotel, Las Vegas, Nev; (25-26) Colorado State Fair, Pueblo, Colo; (30-Sept. 12) Tropicana Hotel, Las Vegas, Nev; September (27) KMPC Show Of The World, Los Angeles.

Howdy Moon

NEW YORK — A&M recording artists Howdy Moon will be making concert appearances on the east and west coasts to coincide with the release of their debut album for the label.

Appearances scheduled to date include the following: May (17) Passaic, N.J.; (18) Weber State College, Ogden, Utah; (19) University of California at San Diego; June (10-15) the Cellar Door, Washington, D.C.; (19) Wollman Memorial Skating Rink, Central Park, N.Y.C. (with John Sebastian).

As other dates for the group are announced, they will be listed in this column. Please consult local listing for exact location of performance in area where hall or club is not listed.

Hoyt Axton

NEW YORK — A&M recording artist Hoyt Axton, whose latest LP was recently released, will be making a short series of appearances. Scheduled thus far are dates in Chicago at the Auditorium (May 17), the Guthrie Theatre, Minneapolis (19), the Performance Center in Cambridge (21-25), and a date to tape the Midnight Special in L.A. on June 4.



## Capricorn Signs Four

MACON, Ga. — Phil Walden, president of Capricorn Records, has announced the signing of four new recording artists to the Capricorn label.

Chris Christman, Larry Henley, Bobby Thompson, and Grinder Switch have all signed with the Macon-based label.

The label will ship singles by Christman, Thompson, and Henley during the first week of May, and an album by Grinder Switch will ship in June.

Chris Christman's single "Apron Strings" was produced by Jerry Fuller for Moonchild Productions; the song was also written by Fuller. Larry Henley's debut single for the label is titled "I'll Come Running Back To You." Bobby Thompson's single is an instrumental entitled "Foxfire" which he co-wrote with Don Kiser. Thompson is also a featured banjo player on the nationally syndicated television series Hee-Haw. "Foxfire" was produced by Johnny Slade, Larry Henley, and Larry Keith.

Grinder Switch, a four-man group from Macon, will have their first album "Honest To Goodness" released in June. The album was recorded at Capricorn Sound Studios and produced by Paul Hornsby.



**MYSTERY STATUE**, at least until it's completed by internationally-recognized sculptor Ralph Massey (right) and taken out from under wraps, seems to have captured the curiosity of both Bob Greenberg, Atlantic Records' west-coast general manager, and Linda Grey of Levinson Associates PR. This much is known . . . The statue features a nude Jim Dandy, lead singer with Black Oak Arkansas, astride an Apaloosa stallion, and it will be given to the British Museum to commemorate the group's first tour of Britain, which begins Friday, May 17, and continues into June. The completed work will be shipped to London later this month for presentation ceremonies.

## Two Named To RCA CS Dept.

NEW YORK — Lorraine Lawrence has been appointed copywriter/producer and Ellen Mandell has been appointed creative advertising coordinator in the creative services department of RCA Records. Announcement was made by Stan Levine, manager of creative advertising, to whom the two will report.

Ms. Lawrence will work on the creative execution of print ads, radio spots and television commercials. She is a Clio Award winner and previously had associations with Wells, Rich, Greene, Inc., CBS Records and the Ted Bates Co. She currently is on the Board of Directors of the School of Visual Arts.

Ms. Mandell joins RCA Records after having been publicity coordinator for Metromedia Records. As a freelance writer, her work has appeared in several national rock publications.

## Eddie Reeves Chappell's Director Of CS

NEW YORK — Eddie Reeves has been named director of creative activities at Chappell Music, reports Norm Weiser, president. Based in Los Angeles, he will report directly to Weiser.

In line with the growth of Chappell's contemporary catalog, Reeves will concentrate in that area while continuing to promote all of the varied types of music Chappell publishes. He will coordinate with the professional staffs in California, New York, Nashville and Toronto.

Reeves was most recently affiliated with ABC/Dunhill Records as a writer and artist. Prior to this, Reeves worked for United Artists Music on both the east coast and the west coast where he was professional manager for the company. Among the writers he worked with were Alex Harvey, Jackie De Shannon and Jimmy Holiday. Among his own writing credits are the best-selling Sonny and Cher record "All I Ever Need Is You", "Don't Change On Me" by Ray Charles, "If You Wouldn't Be My Lady" by Charlie Rich and "Rings" by Cymarron.

Reeves headquarters at Chappell's west coast offices located at 6255 Sunset Blvd., Hollywood, California 90028; Tel: (213) 469-5141.

## Swede Snags Gold

HOLLYWOOD — Capitol executives are joined by Lars Carlson of the Swedish Consulate in Los Angeles in welcoming Blue Swede's lead singer Bjorn Skifs to U.S.

The Swedish singer received a R.I.A.A. certified "gold" record for "Hooked On A Feeling" which appears on the EMI label distributed by Capitol Records, Inc.

Pictured (l. to r.): Brown Meggs, chief operating officer of Capitol Records, Inc.; Skifs; Bengt Palmers, manager of a&r — EMI Sweden; and Al Coury, senior vice president, a&r and promotion, Capitol Records, Inc.



## DeMann To E/A As Nat'l Promo Coordinator

NEW YORK — Steve Wax, vice president of promotion for Elektra/Asylum Records, has announced the appointment of Fred De Mann to the newly-created position of national promotion coordinator. De Mann will report directly to Wax, and will be responsible for coordinating the efforts of the field staff and maintaining trade relations for Elektra Asylum. De Mann was most recently with United Artists Records, where he was director of creative services.

## Epic Appoints Cenac

HOLLYWOOD — Winston (Scoops) Cenac has been appointed to the position of associate product manager, Epic and Columbia Custom Labels, west coast. Based in Los Angeles, Scoops will be responsible to Lee Trippett, associate director merchandising, Epic and Columbia Custom Labels, west coast, for planning merchandising and advertising activities for a large portion of Epic's west coast roster.

Scoops' affiliation with CBS began in 1970 when he took part in Columbia Records' summer A&R training program. He then served as campus representative at Stanford University until graduation in 1972. For the last two years, he has served as a regional coordinator, supervising campus promotion activities in the western region.



## Phonogram/Mercury Appoints Ringgold For East R&B Promo

CHICAGO — Elzy White, national R&B promotion manager for Phonogram/Mercury has announced the appointment of Don Ringgold to the position of East Coast regional r&b promotion manager.

Ringgold comes to Phonogram with a background in the industry that included local record promotion for United Artists and a year and a half as traffic director at a Philadelphia radio station. Ringgold will be based in Philadelphia and can be reached at 215/BA6-4600.

## Steinberg To Phonogram's Director Meet

CHICAGO — Irwin H. Steinberg, president of Phonogram Inc., has left to attend the Phonogram International Managing Directors Meeting May 16-17 at Phonogram's World Headquarters, Baarn, Holland.

The meeting is designed to allow all Phonogram companies from around the world to present to each other the acts the individual companies are putting emphasis on as well as new talent. Steinberg will give his presentation through a 20 minute audio-visual showcase, prepared in Chicago, which will include information on such Mercury acts as Bachman-Turner Overdrive, Tom T. Hall, The New York Dolls, Steven Grossman, Ray Manzarek, The Ohio Players, Captain Beefheart, and Heartfield among others.

Steinberg pointed out "at the last meeting like this we limited our presentation to three new acts we were about to work on heavily. Those acts were B.T.O., New York Dolls and Johnny Rodrigues. Most people know about the success we've had with them."

Steinberg will also participate in panel discussions on budgeting of promotion and advertising activities.

## London Signs Silverlight

NEW YORK — "London Records has signed Silverlight, featuring Barry Miles, to an exclusive recording contract," announced Walt Maquire, vice president in charge of pop A&R.

The group features keyboardist Barry Miles, a 26 year old Princeton graduate who began playing piano at the age of four. At 14, he recorded his first album after touring for the State Department with John Handy. By the time he was 16, he had completed an instruction book on improvisations which is still in circulation today. Miles' brother, Terry Silverlight, will play on drums with the group.

The group is currently in the studio with producer Tony Camillo who is responsible for much of Gladys Knight and the Pips recent success with hit records "Where Peaceful Waters Flow" and "Midnight Train to Georgia." Camillo has also arranged and co-produced tunes by the Honeycone, Eighth Day, Chairmen of the Board, Laura Lee, Millie Jackson, Peaches and Herb, the Isley Brothers, Freda Payne and Dionne Warwick.

## Pepe To P.R. Famous

NEW YORK — Andy Miele, vice-president of marketing for Famous Music, today announced the appointment of Barbara Pepe to the position of editorial coordinator/trade press liaison. She will handle all writing duties, including biographies, dealer solicitations, press releases and a bi-weekly newsletter. She will also act as press agent for music industry publications, reporting directly to Howard Bloom, director of public relations.

Ms. Pepe comes to Famous from Atlantic Records where she specialized in publicity for bands on tour. Prior to that she wrote music reviews for three newspapers in her native Pittsburgh.

She is also a freelance writer, having been recently named New York correspondent for Philadelphia's Concert magazine and contributing occasionally to **Good Times**, a New York based publication.



**TYING THE STRINGS** — Stopping by the Burbank offices of Capricorn Records to discuss the promotion logistics of her just released single "Apron Strings," CPR 0048, is recently signed Capricorn recording artist Chris Christman (seated). Participating in the deliberations are (left to right): Bruce Hinton (Moonchild promotion man), Jerry Fuller (producer), Larry Saul (vice president & general manager, Capricorn), and Diana Kaylan (director of advertising and creative services, Capricorn).



# Destination Music.

## From Florida to the Frisco Bay, stars are falling on America.

During May and June, the biggest array of musical talent ever to represent one record company will be on tour all over the country.  
And boy, are we proud.

Here's where you'll find them:

### BILL ANDERSON

MAY 2. St. Joseph, Mich.  
4. Cummings, Ga.  
11. Succasunna, New Jersey  
12. Lima, Ohio  
24. Bedford, New Hampshire  
25. Toronto, Ontario  
26. Lebanon, Pa.

### JERRY CLOWER

MAY 4. Ft. Walton Beach, Fla.  
5. Birmingham, Ala.  
6. Raleigh, N.C.  
11. Bayou La Batre, Ala.  
17. Arkadelphia, Ark.  
19. Nashville, Tenn.  
30. Hot Springs, Ark.  
31. Jackson, Miss.  
JUNE 1. Mt. Home, Ark.  
4. New Orleans, La.  
7. Memphis, Tenn.  
8. Pervis, Miss.  
14. Herrodsburg, Ky.  
21. Biloxi, Miss.  
24-29. Cohasset, Mass.

### KIKI DEE (ROCKET RECORDS)

JUNE 1-2. Chicago, Illinois  
4-5. St. Louis, Mo.  
7. Dallas, Tx.  
8. Houston, Tx.  
11 (tent). New York City, N.Y.  
13. Providence, R.I.  
14. Nassau Long Island, N.Y.  
16. Saratoga, N.Y.  
17. Cape Cod, Mass.  
19-22. Philadelphia, Pa.

### DEODATO

MAY 16. Miami, Florida  
17. Florida  
(More dates to be announced)

### EL CHICANO

MAY 1. Coldwill, Idaho  
3. San Luis Obispo, Ca.  
4. Houston, Texas  
5. Denver, Colorado  
6-7. San Diego, Ca.  
8-9. Los Angeles, Ca.  
10. Bozeman, Montana  
11. San Francisco, Ca.  
12. San Francisco, Ca.  
15. Little Rock, Ark.  
18. Fresno, Ca.  
22-25. Los Angeles, Ca.  
31. El Paso, Tx.

### THE GAP BAND (SHELTER)

MAY 22. South Bend, Ind.  
3. Peoria, Ill.  
4. Carbondale, Ill.  
6. Bloomington, Ind.  
7. Ft. Wayne, Ind.  
9. Dayton, Ohio  
11. Ithica, N.Y.  
12. Albany, N.Y.  
13. Brooklyn, N.Y.  
14. Greenvale, N.Y.  
16. Cherry Hill, N.J.  
19. Washington, D.C.  
21. Richmond, Va.  
22. Norfolk, Va.  
25. Tampa, Fla.

### GOLDEN EARRING (TRACK) RICK NELSON

MAY 1. Washington, D.C.  
3. W. Palm Beach, Fla.  
4. Tampa, Fla.  
5. Miami, Fla.  
7. Cincinnati, Ohio  
8-9. Northampton, Pa.  
10. Flint, Michigan  
11. Philadelphia, Pa.  
14. Little Rock, Arkansas  
15. St. Louis, Mo.  
16. Indianapolis, Indiana  
17. Memphis, Tenn.  
18. Cleveland, Ohio  
19. Detroit, Mich.  
21. Nashville, Tennessee  
22. Atlanta, Ga.  
24-25. San Francisco, Ca.  
26. Fresno, Ca.  
28. Burbank, Ca.  
28-29. San Diego, Ca.  
31. Santa Monica, Ca.

JUNE 1. Phoenix, Arizona  
4. Toledo, Ohio  
6. Charleston, S. Carolina  
7. Greensboro, N. Carolina  
8. Roanoke, Va.  
9. Charleston, W. Va.  
10. New York City, N.Y.  
13. Kansas City, Mo.  
14. Oklahoma City, Oklahoma  
15. Dallas, Texas  
16. Denver, Colorado  
18. Portland, Oregon  
19. Seattle, Washington  
21. Buffalo, N.Y.  
22. Providence, R.I.  
26. Boston, Mass.

### LORETTA LYNN

MAY 2. Markham, Ontario  
3. Charleston, W. Virginia  
4. Dayton, Ohio  
5. Akron, Ohio  
9. Hamilton, Ontario  
10. Cincinnati, Ohio  
11. Columbus, Ohio  
12. Toledo, Ohio  
16. Petersborough, Ontario  
17. Syracuse, New York  
18. Binghamton, New York  
19. Hartford, Conn.  
24. Rochester, New York  
25. Buffalo, New York  
26. Scranton, Pa.  
27. Culpepper, Va.  
30. Nashville, Tenn.  
31. Farmville, North Carolina

JUNE 1. Lavonia, Ga.  
2. Kings Mt., North Carolina  
12-16. Nashville, Tennessee  
24-30. Cohasset, Mass.

### LYNYRD SKYNYRD (SOUNDS OF THE SOUTH)

MAY 3-4. San Francisco, Ca.  
5 (tent). Venlomon, Ca.  
6 (tent). Campbell, Ca.  
8. Denver, Colorado  
10. San Diego, Ca.  
12. Sacramento, Ca.  
14 (tent). Santa Cruz, Ca.  
15 (tent). Las Vegas, Nevada  
16 (tent). Chico, Ca.  
17-18. San Francisco, Ca.  
20. Santa Monica, Ca.  
21. Albuquerque, New Mexico  
22 (tent). Salt Lake City, Utah  
24. Phoenix, Ariz.

### RICK NELSON

MAY 18. Arlington, Texas  
19. St. Louis, Mo.  
22. Lansing, Mich.  
24. Hartford, Conn.  
25. Lancaster, Pa.

### OLIVIA NEWTON-JOHN

MAY 2. Plattville, Wisc.  
3. Upland, Ind.  
4. Quincy, Ill.  
8. Dickson, North Dakota  
9. Minot, North Dakota  
10. Grand Forks, North Dakota  
11. Fargo, North Dakota  
12. Duluth, Minn.  
14-17. Burbank, Ca.  
31. Anaheim, Ca.  
JUNE 1. Anaheim, Ca.  
7. Anaheim, Ca.  
11-14. Anaheim, Ca.  
20. Anaheim, Ca.

### JEANNIE PRUETT

MAY 4. Bruceton Mills, W. Va.  
5. Homestead, Fla.  
19. Horseshoe Bend, Ark.  
25. Salesburg, Md.

### MARTY ROBBINS

MAY 11. Knoxville, Tennessee  
JUNE 7 (tent). Columbus, Miss.  
26-28 (tent). Dallas, Tx.  
29 (tent). Jackson, Tenn.

### LEON RUSSELL (SHELTER)

MAY 2. South Bend, Ind.  
3. Peoria, Illinois  
4. Carbondale, Illinois  
6. Bloomington, Ind.  
7. Ft. Wayne, Ind.  
9. Dayton, Ohio  
11. Ithica, New York  
12. Albany, New York  
13. Brooklyn, New York  
14. Greenvale, New York  
16. Cherry Hill, New Jersey  
19. Washington, D.C.  
21. Richmond, Va.  
22. Norfolk, Va.  
25. Tampa, Florida  
31. Macon, Ga.  
JUNE 1. E. Ridge, Tenn.  
11. Indianapolis, Ind.  
12. Dayton, Ohio  
14. Springfield Oaks Township, Mich.

### BUFFY SAINTE-MARIE

MAY 6-11. Washington, D.C.  
13-18. Mocombo, Toronto, Ontario  
21-26. Cleveland, Ohio  
27-  
JUNE 1. Boulder, Colo.  
4-9 (tent). Los Angeles, Ca.

### SHARKS (ISLAND)

MAY 2. Knoxville, Tenn.  
3. Boone, No. Carolina  
4. Elon, No. Carolina  
5. Fayetteville, No. Carolina  
6. Chattonooga, Tenn.  
8. Toledo, Ohio  
9. Cincinnati, Ohio  
10. Edwardsville, Ill.  
11. Evansville, Indiana  
12. Bloomington, Indiana  
13. Fort Wayne, Indiana  
14. Altoona, Pa.  
15-18 (tent). Atlanta, Ga.

### SILVERHEAD

MAY 11. Toronto, Canada  
13. Redding, Pa.  
16. Cincinnati, Ohio  
17. Cleveland, Ohio  
18. Parsippany, New Jersey  
19. Baltimore, Md.  
21. Washington, D.C.

### CAL SMITH

MAY 2. Markham, Ontario  
3. Charleston, W. Va.  
4. Dayton, Ohio  
5. Akron, Ohio  
9. Hamilton, Ontario  
10. Cincinnati, Ohio  
11. Columbus, Ohio  
12. Toledo, Ohio  
16. Petersborough, Ontario  
17. Syracuse, New York  
18. Binghamton, New York  
19. Hartford, Conn.  
24. Rochester, New York  
25. Buffalo, New York  
26. Bruceton Mills, W. Va.  
27. Mechanicsburg, Pa.  
31-  
JUNE 1. Arlington, Va.  
2. W. Grove, Pa.  
6. Reinholds, Pa.  
9. Hellam, Pa.  
12-14. Nashville, Tennessee  
15. Lavonia, Ga.  
19. Albuquerque, New Mexico  
20. Oklahoma City, Okla.  
21-22. Dallas, Tx.  
23. Austin, Tx.  
26. Port Allen, La.  
28. Bryan, Tx.  
29. Houston, Tx.

JUNE 1. Arlington, Va.  
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19. Albuquerque, New Mexico  
20. Oklahoma City, Okla.  
21-22. Dallas, Tx.  
23. Austin, Tx.  
26. Port Allen, La.  
28. Bryan, Tx.  
29. Houston, Tx.

### CONWAY TWITTY

MAY 1. Fargo, North Dakota  
2. Topeka, Kansas  
3. Wichita, Kansas  
4. Kansas City, Kansas  
10. Agawam, Mass.  
11. Succasunna, New Jersey  
12. Cuipepper, Va.  
17. Lubbock, Texas  
19. Rockett, Texas  
JUNE 7-8. Waldorf, Md.  
9. Mechanicsberg, Pa.  
12-14. Nashville, Tennessee  
15. Spartanburg, South Carolina  
29. Carlisle, Ind.  
30. Angola, Ind.

### JERRY JEFF WALKER

MAY 1. San Jose, Ca.  
3. Lubbock, Texas  
5. Austin, Texas  
26. Minneapolis, Minn.

### JERRY WALLACE

MAY 3-4. Wilmington, N.C.  
5. McCordsville, Ind.  
10. Shreveport, La.  
12. Pine Buff, Ark.  
17. Savannah, Ga.  
18. Bryan, Texas  
23. Pratt, Kansas  
24. Joplin, Mo.  
25. Muskogee, Ohio

### ROGER WILLIAMS

MAY 5. Jamestown, N.Y.  
6. Boston, Mass.  
10-11. Spokane, Wash.  
12. Walla Walla, Wash.  
24. Arlington, Texas

THE WHO (special engagement)  
JUNE 10, 11, 13, 14.  
Madison Square Garden, N.Y.

ALSO ON TOUR: J.J. Cale (Shelter), Cates Sisters, Jack Greene/Jeanie Seely, Mose Jones, Wayne Kemp, Brenda Lee, Warner Mack, Jimmy Martin, George Morgan, Osborne Brothers, Marie Owens, Willis Alan Ramsey (Shelter), Ronny Robbins, Phoebe Snow (Shelter), Kenny Starr, Peggy Sue, Ernest Tubb, LeRoy Van Dyke, Wilburn Brothers, Little David Wilkins.



# MCA Hits the Road.



MCA RECORDS



**r&b ingredients**

Within the communications industry, as it is in most industries, there is a very high-stakes game — the game is referred to as 'politics.' Although the participants in this game utilize many and varied tactics and masquerades, it is above all, a 'deadly game.' Playing this game has a number of unusual and unique qualities, one is never quite sure as to when a victor is just as suddenly a victim. In other words — one moment — the hatchetman — the next instant — the victim. Nevertheless, the blade is razor sharp, lightning swift and totally decisive. When the axe falls (the political axe), it falls with one sime devastating stroke. Who at one time or another has not been a victim? "You Are Fired!" "Your services are no longer required!" These words have a demoralizing, soul-shattering effect. It is even worse if the victim is not a participant in the 'politics' game. Does this kind of thing happen because the stakes are truly that high, so high in fact that it becomes a matter of life and death. Can it be that even the most dutiful must seek measures for self-preservation and in-turn try to eliminate all challengers. How is it possible to protect oneself from all directions at one time? (Can it be that the 'climate' is 'unreal' to such a degree that there is no possible room for 'error' or mistaken judgment. Lord Have Mercy, there must be victims who cry out — Where is the Justice? When the total impact of those words "You Are Fired" sink in, it cannot help but rip at the heart, its gotta be disasterous; especially when his/her duties have been fulfilled in an exemplary fashion. The subject of 'right' or 'wrong,' in so many cases, is tossed aside in power/pressure 'politics.' Of course, many areas in the communications field do have some sort of protection, such as union representation. But, what recourse does one have when little or no protection is available. Unless one has the resources to fight it out through judiciary means, the light is dim. Aside from a major offense, the actual reason for getting 'the axe' is seldom, if ever revealed. The reason probably has as much significance as a grain of salt in a pocket. Try to find it. Is there immunity. 'Politics,' is not unlike cancer, permeates all levels of human endeavor. It effects all. The 'game' is, in a true sense, discriminatory. Play the game or get out!

From the viewpoint of the blacks within the industry, according to **Cecil Male president of NATRA**, "historically blacks have been the victims in the 'politics' arena. We are now recognizing the 'game,' and we are now becoming politically sophisticated. Instead of just getting mad, we are now getting to the point where we will deal with the 'high stakes' of the game. The day is at hand, also, where we feel it is time to take this stand. The positions in the field are interchangeable. The hunted often do become the hunters." Cecil Hale also stated that a position/ policy statement to the industry to be released shortly.

**CHECK IT OUT DEPT.** — "Music Makes You Move" by the Funkhouse Express on Buddah . . . "Mama Loves Her Children All The Time," A **Dorothy Norwood** single on GRC. "Strange Funky Games And Things" on Warner Bros. by **Jay Dee**.

don drossell



**BLUES MASTER AT WORK** — From the stage of Harlem's Apollo Theatre (NYC), B. B. King leads free show-and-tell Blues lesson for 1,200 excited public school youngsters. B. B. King's lecture demonstrations focus on the historic influence of the Blues upon America's contemporary music. When told later by Apollo management that he was the first artist at that theatre ever to stage a free performance, B. B. King quietly stated that in terms of children, it was one of his dreams come true.

**'Love Train' Keeps Running  
Bunny Sigler Single Coming**

PHILADELPHIA — The Love Train just keeps on rolling. After Philadelphia International recording group The O'Jays sold over 2 million copies of their version of "Love Train" last year, another Philadelphia International artist, Bunny Sigler, has come along to put it right back onto the charts. Sigler's version of "Love Train," from his latest album, "That's How Long I'll Be Loving You," is a nationwide breakout LP hit and is being rush released this week as a single.

The O'Jays "Love Train" single, the flip side of which was written by Bunny Sigler, was declared Gold in February, 1973, and remained on the charts well into last summer. Now, less than a year later, Sigler has put "Love Train" on the track towards selling another million. "Love Train" was written by Kenny Gamble and Leon Huff. Sigler, in addition to producing his single and his album, arranged his version of "Love Train."

**Harris To Coast for CBS R&B Promo**

NEW YORK — Richard Nack, national director, R&B Promotion, CBS Records, has announced the appointment of Eddie Sims to the position of Local R&B Promotion Manager, Western Region.

In his new capacity, Sims will be responsible for promotion activities for Columbia, Epic and the Columbia Custom Labels in the Western Region.

He will also help to coordinate artist appearances in the Los Angeles area. He will report directly to Gerry Griffith, Regional R&B Promotion Manager, CBS Records.

Sims joins CBS Records having spent the last six years working with Epic recording artist Johnny Nash and JADE Productions, Inc.



**BACKSTAGE** — Atco's recording group Blue Magic gather backstage at the close of their successful Apollo engagement. The group is riding up the charts with their new single, "Side Show". (Shown left to right) Keith Beaton; Wendell Sawyer; Jerry Greenberg, senior vice president and general manager of Atlantic Records; Noreen Woods, asst. to president & vice president of Atlantic; Richard Pratt; Vernon Sawyer; Ahmet Ertegun, president of Atlantic Records, and Theodore Mills.

**Paula Records**

**Has A Smash!  
Headed For The Top**

**"MAKE UP FOR  
LOST TIME"**

by the  
**MONTCLAIRS**

Paula 381  
#37 IN CASHBOX  
#59 IN BILLBOARD  
#53 IN RECORD WORLD

**PAULA RECORDS**



# Eddie Kendricks "Son of Sagittarius."

His 3rd million-selling  
single in a row.



**Sagittarius.**  
The astrological  
sign of the archer.

# "Son of Sagittarius." A bullseye single.

From his hit album "Boogie Down." T330V1



©Motown Record Corporation

Produced by Frank Wilson and Leonard Caston.



## GRC To Open New London Office

ATLANTA — In continuing efforts to establish GRC record, licensing and music publishing contacts in Europe and across the nation, Michael Thevis, president of GRC and Thevis Music Group, has announced plans to open a London office followed by a three-week tour of seven European countries.

Representing GRC records and music publishing catalogs during the month long trip to England and Europe are Buz Wilburn, president of General Recording Distribution Corporation (GRDC), Rick Landy, manager of Thevis Music Group (which encompasses six publishing firms), and Bob Weiss, international licensing and publishing representative of GRC.

While in England, the three executives will attend the IMIC conference in London, then begin negotiations for the fall opening of a GRC international branch licensing and publishing office in England.

Weiss, currently completing a three-week tour of Japan and the Far East as GRC's international liaison, has been actively involved in acquiring publishing catalogs and masters for Thevis Music Group, as well as placing GEC catalogs in distribution around the world.

He will be joining Wilburn and Landy in England to begin negotiations with English music firms and publishing companies for future record distribution of GRC's three labels: GRC, Aware and Hotlanta.

Following the IMIC conference, Weiss, Wilburn and Landy will continue on a four-week European tour including visits with record companies and publishing firms in Hamburg, Berlin, Munich, Milan, Rome, Barcelona, Madrid, Paris and Amsterdam, returning to the U.S. in early June.

## Vanguard & Pye Pact For UK Distribution

NEW YORK — Negotiations between Louis Benjamin, chairman of the board of Pye Records Ltd. and Seymour Solomon of Vanguard Recording Society, Inc. culminated in the signing of a pact between the two companies, effective June 1, for the exclusive representation of all Vanguard product (including subsidiary labels, Cardinal, Everyman Classics, Bach Guild and the Historical Anthology of Music) by Pye Records throughout the United Kingdom. Walter Woyda, managing director of Pye, flew in from London to finalize and sign the agreement.

Pye Records was Vanguard's first licensee in the U.K. during the early and mid-1950's and both firms have maintained a close continuing relationship ever since.

Vanguard was formerly represented in the U.K. by RCA Records Ltd.

## MCA Price Increase

UNIVERSAL CITY — MCA Records has announced price increases on several of its series effective May 6, 1974. All single pocket releases after this date will now carry a list price of \$6.98 and \$7.98 for tapes. Other increases include the "Superstars" series (2000 and 2100) which now has a list price of \$6.98 and tapes at \$7.98. The "Two-fers" series which is 2-4000 now moves to \$7.98 with a tape price of \$9.98 for a twin-pack. A complete price list has been sent to all accounts specifying any other particular changes within the catalog.

## Hammond To Prod Waltrous' Big Band

NEW YORK — John Hammond, vice president, talent acquisition, Columbia Records, has entered the recording studio to supervise the production of a record by an 18-piece big band headed by trombonist Bill Watrous. With the exception of some studio work he did with Epic recording artist Don Ellis, this is Hammond's first big band recording session since the 1940's, when he produced such big bands as Count Basie's Orchestra and Benny Goodman's Orchestra, among others. Hammond will be the executive producer of an upcoming record by Watrous' band, to be entitled "Manhattan Wildlife Refuge."

The "Manhattan Wildlife Refuge" album has been in the works for over three years, in which time the band was put together and all new material was written especially for the project. In addition to playing trombone, Watrous wrote much of the material, conducts the band, and will produce the album with Hammond. Watrous is currently being managed by Willard Alexander, formerly manager of the Benny Goodman Orchestra and who currently manages the Glenn Miller and Count Basie Bands.

## Denver Scaggs Promo

DENVER, Col. — Columbia Records' Denver Branch has conducted a local Boz Scaggs promotional campaign designed to focus on Boz's latest album, "Slow Dancer," and single, "You Make It So Hard." The effort centered around a specially equipped Boz Mobile, decorated exteriorly with signs such as "My Cause is Boz," "Take a Pause and Listen to Boz," and furnished interiorly with complete carpeting, an 8-track stereo system playing the new album, beer, pop, barbecued ribs and chicken. The van was driven to all key Denver radio stations, retail outlets, one stops, and distributors, where all employees were entertained. T-Shirts, stickers, albums and posters were also given away at each stop.

An additional means of exposure incentive on the retail level was established through the use of a "Boz Scaggs Display Contest," offering an all expense paid trip for two to Aspen to the sub-distributor manager, and the manager of the store with the best Boz Scaggs display.

## Hunter 'Diary' Book Advance

HOLLYWOOD — Ian Hunter's "Diary of a Rock Star" book has an advance order of 40,000, according to Panther Books of New York. Author is the lead singer of rock group Mott the Hoople.

Book is a diary-like form of Mott's late 1972 concert tour of the United States, and tells what it is like for an English group touring the States.

Mott's next album will be recorded at Christmas time, in London.

## Ray to Sounds of Memphis

HOLLYWOOD — Eddie Ray, former vice-president of A&R of MGM Records, has joined Sounds of Memphis, Inc. as a partner and executive vice-president. Sounds of Memphis is a multi-faceted music complex involved in record production, music publishing, and recording studios.

## STANYON'S STAMP OF SUCCESS SELLS MUSIC BY MAIL ORDER

It was Rod McKuen's birthday (41) and coincidentally it occurred on the same day CASH BOX interviewed Wade Alexander. Wade is the president of McKuen's Stanyon Records, the once esoteric marginal mail order company whose underground popularity has outdined itself so that it can now smugly boast pinnacle mail order patronage. Stanyon was Rod McKuen's platter parturition early in his RCA recording days so that his "non-commercial" ventures could be vented. This includes much of the material Rod penned with Jacques Brel like "Seasons in the Sun." The label began with a half dozen albums and has since developed, according to Alexander, into a specialty line which specializes in McKuen product as well as overlooked catalog product of other labels (i.e. the EMI Cleo Laine LP acquired by Stanyon). Stanyon recently made an agreement with Warners, whereby certain Warner catalog items, heretofore waned and wafted, will now be waxed and wowed, as Wade disclosed the reissuing rights to soundtracks like "Gone With The Wind," "For Whom The Bell Tolls," and "Spellbound." Many of the Stanyon acquisitions from the annals of WB soundtracks will be remixed in Quad.

Wade opined that Stanyon's relationship with catalogue items amongst the majors is "like found money to the majors," since they have only to release some of their cobwebbed waxworks and Stanyon goes to work selling them (completely repackaged) via their mail order operation and the bi-monthly news device sent out to impassioned connoisseurs of the Stanyon culture. For a short while the majors tried to compete with Stanyon by also entering the nostalgic market until the vinyl crunch came along, which oddly enough worked towards Stanyon's advantage. When this happened the majors had to forget about nostalgia nuances and put all of their resources into hit product. Stanyon, however, was able to maintain their own distinctive interests in memorabilia music since they could charge more per disc (they don't discount any of their records) and rely on vinyl from the "little pressing plants," even if they pay a higher price. Stanyon's role, now firmly established in the musical marketplace, is that of the 'exhumer to the consumer,' not only disinterring neglected soundtrack catalog items amongst the majors but by also kindling a new Stanyon line of mor called "After Midnight," which will feature brand new albums by Polly Bergen, Dinah Shore, Carol Burnett, Martha Raye, Chris Conner and others. MOR music might henceforth be called MOS or MOST since the 'middle of the road' is found on Stanyon



Stanyon pres. Wade Alexander

St., a label who's done the most for this market. Stanyon has switched on street lamps which will beam in other musical directions as well. It was learned that the label will shortly be introducing "Classics to Keep," a new mid-priced classical line. With such diversification Stanyon is soon to become the Spiegel mail-order catalog of the music industry. Stanyon's involvement into the classical genre shouldn't come as too much of a surprise since McKuen was recently nominated for a Pulitzer Prize for his classical piece "The City," performed last year by the Louisville Orchestra. Wade reported that "Classics to Keep" will begin keeping score with 24 selections.

Alexander first became a McKuen fan while he was living in Philadelphia and teaching communications at Temple University. It seems this Philadelphian pedant had a penchant for McKuen product and kept a well trained eye out for outlets where he could find the stuff. He soon became a member (Number 15) of McKuen's fanclub to assure him of being on a mailing list (the advent of the Stanyon mailer) so that he'd be informed of new releases. Alexander remembered how as an official McKuen fan he'd receive (every year) a postcard from Europe personally signed by Rod. Even when Rod's roster of fans grew into thousands, they still received the personalized postcards. McKuen has never been cramped for style. He caters to his fans. Alexander continued his public teaching and his private studies of Stanyon subjects until he decided to go to New York to become involved in concert promotion. There he teamed up with Jay Foster and together the two of them looked to find a concert attraction whose appeal would last for countless "seasons in the sun." Their research resulted in selecting McKuen as that kind of selective artist who could achieve concert durability. The first McKuen engagement at Lincoln Center (a Spring season Sunday) scorched box office sales and turned McKuen from cult to culture. This was the first of many successful concerts booked by the team and this wended Wade to the position of president of the Stanyon label.

Now who would have ever dreamed that McKuen membership card, marked number 15, would one day transform itself into a weekly employer's check? Wade describes the origin of Stanyon Records as a "Californian phenomenon," which Rod and Ed Habib started by visiting stores up and down the coast selling retailers on the "parure" set of books (Cheval) and matching records (Stanyon). Wade explained that each artform played an intrinsic part in helping to sell the other. Those were the sixties, now usher in the seventies and find as indicated Stanyon exploring many avenues. Those of soundtracks, those of MOR (or MOST) and those of classical. Stanyon has stamped success on "musical mail order," by demonstrating its viability.

ron baron



# SINATRA

in concert



*Solby Neiman '74*

FRANK SINATRA

Thank you  
Jerry Weintraub and Management III  
for doing a fantastic job.  
You made it fun—not work.

*Frank*

April 8	Carnegie Hall, New York City	2,800
April 9, 10, 11	Nassau Coliseum, Long Island, New York	40,366
April 13	Omni, Atlanta, Georgia	17,165
April 15, 16	Civic Center, Providence, Rhode Island	24,648
April 18	Olympia Stadium, Detroit, Michigan	17,762
April 21, 22	The Spectrum, Philadelphia, Pennsylvania	38,150
April 24	Capitol Center, Washington, D.C.	16,500
April 26, 27	Chicago Stadium, Chicago, Illinois	40,366



**Fanny  
Chris Rush**

TOWN HALL, NYC — In a rare but delightful appearance, Casablanca recording artists Fanny played a memorable set before a small, but appreciative audience of enthusiastic fans. The all-female quartet whose live performances have become known for their lack of inhibition took the stage dressed in long flowing robes and masks.

The group's music centered on feminist themes, but had the substantial rocking quality to maintain audience interest. The girls themselves, particularly new addition Patti Quatro (sister of British rock star Suzi) departed themselves with poise and professionalism throughout and drew an enthusiastic response from their following. Hope to have them back again soon.

Opening for Fanny was super comedian Chris Rush who, in typical fashion, brought the house down with his unique brand of 'humoristic realism' in which he draws from true-life experiences to make his routines effective. Rush's approach seemed to have everyone in the house identifying with him at one time or another and his presentation of early childhood experiences caused one youthful observer to literally fall in the aisle. Chris is currently considering several major record company offers and will announce his new affiliation shortly.

**Todd Rundgren's Utopia**

CARNEGIE HALL — NYC — Whenever Carnegie Hall is invaded by rock performers, a carnival atmosphere prevails that seems to remove, or at least part asunder the clouds of Victorian dignity that have so long stood as cornerstones of the establishment. Such was the case when the futuristic Todd Rundgren and his band Utopia took over the building on W. 57th St. for three hours of madness and rockin' mayhem.

Make no mistake, there is a legion of die-hard Rundgren fans who make all his shows (though his last one in New York was over two years ago), but the singularly striking impression Todd gave his audiences was that he was there to perform regardless of the number of people in the house. The fact that the show was a sellout obviously stimulated the performer and his six piece back-up band, and he encouraged the audience to participate in the show, handing out orchids and generally serving as master of ceremonies at a musical party whose backdrop was replete with trees, festoons, and baubles of all kinds.

Todd started the show solo, leaping on stage and, with the aid of programmed tapes sang "International Fee/Never Never Land," "It Wouldn't Have Made Any Difference," "I Saw The Light," and "Hello It's Me." He then introduced Utopia consisting of Ralph Schuckett and Mark Klingman on keyboards, John Siegler on bass, Kevin Ellman on drums, and M. Frog on synthesizer. Rundgren played guitar. They played the "Utopia Theme," "Black Maria," "Everybody's Going To Heaven," "King Kong Reggae," and an oldie, "Open My Eyes." The fact that there was an intermission between the segments featuring Todd and Utopia added to the Rundgren hysteria that had obviously swept even the post-pubescents off their feet so that when the entire ensemble closed with a 90 minute jam and then three encores (finishing with "Just One Victory," the audience applauded as if there were no tomorrow. Of course with Todd, there's always a tomorrow.

d.b.

**Electric Light Orchestra  
Elvin Bishop**

SANTA MONICA CIVIC, L.A. — The Electric Light Orchestra has by now carved out its own peculiar niche in rock music, a place inhabited by smirking caricatures of teutonic masters, the logo of a corporate giant and the ghosts of ancient rock 'n' rollers who haven't even died yet. Their enormous popularity rests upon admirable, often dazzling musicianship and the downright chutzpah of their musical collage.

In performance, surprisingly little intricacy within their extremely studied sound was lost. Instead, the band managed to demonstrate startling musical effects while simultaneously exhibiting the flash and polish associated with the best English rock bands, a sort of minimalist choreography that remains exhilarating even as it treads on predictable ground. Cellist Mike Edwards bore his cumbersome instrument with capricious ease, and the remainder of the band was likewise animated.

There were seven members on the stage led by guitarist, lead vocalist and composer Jeff Lynne, all combining to produce a sound that was deceptively full and varied in texture. Hitmongers among the audience were titillated by such songs as "Showdown"; they boogied to "Ma Ma Belle" and waited patiently for "Roll Over Beethoven," whose familiar strains were left for a rousing encore. Also featured in the finish was a neon incarnation of E.L.O.'s smartly designed logo and an early song of theirs, the "10583 Overture." Satisfied but not quite satiated, the audience clapped, cheered and went home.

Opening act was Elvin Bishop's new group, Elvin, who became near to legendary for his early work with Paul Butterfield's band, can still be considered among the foremost guitarists in rock. Recently signed to Capricorn Records, he previewed some material from a forthcoming LP.

e.s.

**Leo Sayer**

TROUBADOUR, L.A. — Well, Jolson wore white face and we've all seen Marcel Marceau before; there were people wondering what the point of the whole thing was. It's been, after all, a long and gimmicky season in the world of rock 'n' roll.

But Sayer, Leo the songwriter, artist and latent class clown, makes good use of his harlequin get-up. Its detachment, a wail of make-up that reveals nothing and keeps everyone guessing what he's going to come up with.

He comes up with songs. Cleverly, the set gets going with familiar stuff, a pair of songs that Leo co-authored for the "Daltrey" LP — "One Man Band" and "Giving It All Away" — and the audience identified immediately. Leo was an instant cultural hero within fifteen minutes of his set. ("Funny, he doesn't look Whoish," someone said.)

His attack varied between the aggressive and the wispish; delicate little tunes had a habit of turning on the audience with mock fury. There was more than a little bit of showmanship — pure theater — but it was the music that really grabbed the crowd, the pretty neatness of his compositions. Like a southpaw boxer, Leo had the right hook every time.

Backed by an impressively competent group of musicians, Leo performed the majority of his "Silverbird" LP (Warner Bros.) and for a brief interlude combined his singing with only a piano and cello for a rendition of "The Dancer." Capping the set was the well-known song, "The Show Must Go On," and there was no disputing that the song belongs to Leo Sayer.

e.s.

**The Eleventh House  
Larry Coryell and**

TROUBADOUR, L.A. — There have been vague murmurings, reports from obscure sources and a lot of cultish anticipation preceding the appearance of Larry Coryell and the Eleventh House. Something about how he used to jam with Hendrix and Winter in the days when Steve Paul's Scene was flourishing, and how he'd put together this great band with the drummer from the Weather Report.

And then, when he opened, it was on the bottom of the bill with Leo Sayer, a really tough act to precede. Openers at the Troubadour usually get subjected to a rumble of chairs, a buzz of conversation and a generally uninterested crowd. But not so Larry Coryell. Within minutes after his opening piece, the club kept its collective mouth shut and listened. They were rewarded with some of the most cohesive and inventive progressive jazz-rock that this reviewer has ever heard.

With Alphonse Mouzon simulating a loosely mechanized marionette hovering over his drum set, the other 4 members of the band created a maze of melody and rhythmic pattern. Unlike many of the "progressive" groups, the Eleventh House avoided the temptation to lapse into a mere display of acrobatics, and compositions like "Joy Ride," "The Funky Waltz" and "Yin" remained accessible in their intricacy. "Joy Ride," in particular, with its theme and variations on a simple, pretty melody was an excellent vehicle for the group's considerable talents. Larry Coryell and the Eleventh House record on the Vanguard label and the bulk of their material was drawn from their recent LP.

e.s.

**JUST A FACE IN  
THE CROWD**  
B/W  
**THIS COULD ONLY  
HAPPEN TO ME**  
BY  
**kittie dowsell**  
H2468



Where  
The Music  
and  
Entertainment  
People  
Meet  
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Be Seen  
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**Richard Pryor  
Main Ingredient  
Billy Paul**

APOLLO THEATRE, NYC — Richard Pryor, headlining a top-notch show, was a box office smash for this week long gig. On closing night, it was still standing room only business. Richard, is probably one of the hottest names on the comic scene. His newly released LP, "That Nigger's Crazy" on the Partee label, is one of the hottest and fastest moving items in several areas. Pryor accurately reflects the feelings and mood of the street. He knows what it is all about. His cutting wit and humor can strike a heckler dead in a second. His routines are classic and highly descriptive. Those who have seen him live are familiar with his 'Wino & Junkie' routine and "Have your ass home by 11 o'clock". They come across with uproarious response. He is earthy and dirty, but acceptable in all degrees. A natural genuine talent, he tells it like it is. Check him out.

The Main Ingredient, with a release called, "Just Don't Want To Be Lonely" which seems to be headed for gold, also holds the audience spellbound, with past and current hits to its credit. The group performs with ease and perfection. Cuba Gooding, carrying the bulk of the lead

chores, is now a solid get down deliverer. "Girl Blue," a Stevie Wonder gem, is matchless with the Cuba Gooding rendition. These three gentlemen are backed by a solid group, called "The Human Revolution." The group's latest RCA recording, "California My Way" is in a solid swing groove. The Main Ingredient does turn an audience on. All three can make a woman swoon. Cuba, also in a mellow mood, turned it on with "Summer Breeze". Aside from the fact that their portion ran somewhat long, they were as usual impressive. But, it's Cuba Gooding that stands tall.

Billy Paul, in the estimation of this reviewer, turned in one of the finest performances of his career. He has got his thing together. Billy, is backed by three soulful California chicks who also know what going down. Billy Paul turned it on and completely captivated all. His turn about from previous was shockingly great. "Me & Mrs. Jones", came off as fresh as today. "Thanks For Saving My Life", set everyone standing. The audience knew and felt where he was coming from. He was home.

d.d.



# cash box; additions to radio playlists

## WABC -- NEW YORK

I Won't Last A Day Without You — Carpenters — A&M  
Rock The Boat — Hues Corp. — RCA  
Help Me — Joni Mitchell — Asylum  
27 To 7 — The Streak — Ray Stevens  
21 To 6 — You Make Me Feel Brand New — Stylistics  
19 To 12 — Just Don't Want To Be Lonely — Main Ingredient

## WQAM -- MIAMI

Billy Don't Be A Hero — Heywoods — ABC  
24 To 14 — You Make Me Feel Brand New — Stylistics  
39 To 21 — For The Love Of Money — O'Jays

## WKWK -- WHEELING

If You Wanna Get To Heaven — Ozark Mt. Daredevils — A&M  
Star Baby — Guess Who — RCA  
Please Come To Boston — Dave Loggins — Epic  
Son Of Sagittarius — Eddie Kendricks — Tamla  
I've Had It — Fanny — Casablanca  
34 To 24 — Band On The Run — Paul McCartney  
21 To 14 — The Entertainer — Marvin Hamlisch  
14 To 9 — Just Don't Want To Be Lonely — Main Ingredient

## WDRG -- HARTFORD

You Make Me Feel Brand New — Stylistics — Avco  
17 To 12 — Band On The Run — Paul McCartney  
25 To 18 — Billy Don't Be A Hero — Heywoods  
28 To 22 — The Streak — Ray Stevens

## WFOM -- MARIETTA

La Grange — Z. Z. Top — London  
This Heart — Gene Redding — Haven  
Keep On Smiling — Wet Willie — Capricorn  
Sadie Take A Lover — Sam Neely — A&M  
Living In The U.S.A. — Steve Miller Band — Capitol  
Blue Monday — Frankie Ford — ABC  
11 To 4 — The Entertainer — Marvin Hamlisch  
29 To 18 — I'm In Love — Aretha Franklin  
16 To 12 — You Make Me Feel Brand New — Stylistics

## WKLO -- LOUISVILLE

Sundown — Gordon Lightfoot — Reprise  
I'm In Love — Aretha Franklin — Atlantic  
The Air That I Breathe — Hollies — Epic  
28 To 17 — Nothing To Lose — Kiss

## WLAV -- GRAND RAPIDS

Save The Last Dance For Me — DeFranco Family — 20th Century  
Already Gone — Eagles — Asylum  
14 To 9 — I Won't Last A Day — Carpenters  
20 To 10 — Sundown — Gordon Lightfoot  
19 To 11 — Midnight At The Oasis — Maria Muldaur  
Extra To 21 — You Make Me Feel Brand New — Stylistics  
Extra To 17 — Haven't Got Time For The Pain — Carly Simon

## WOKY -- MILWAUKEE

Waterloo — Abba — Atlantic  
Train Of Thought — Cher — MCA  
Son Of Sagittarius — Eddie Kendricks — Tamla  
Another Park, Another Sunday — Doobie Bros. — W.B.  
You Won't See Me — Anne Murray — Capitol  
17 To 7 — Billy Don't Be A Hero — Paper Lace  
20 To 12 — Sundown — Gordon Lightfoot  
25 To 15 — You Make Me Feel Brand New — Stylistics  
30 To 21 — Help Me — Joni Mitchell  
23 To 16 — Save The Last Dance — DeFranco Family

## WMAK -- NASHVILLE

One Hell Of A Woman — Mac Davis — Columbia  
Train Of Thought — Cher — MCA  
Oh Very Young — Cat Stevens — A&M  
I Hate Hate — Razy — Polydor  
Already Gone — Eagles — Asylum  
20 To 12 — You Won't See Me — Anne Murray  
28 To 16 — Star Baby — Guess Who

## WPOP -- HARTFORD

Rock & Roll Heaven — Righteous Bros. — Capitol  
Extra To 23 — Another Park, Another Sunday — Doobie Bros.  
Extra To 28 — Be Thankful — William DeVaughn  
Extra To 29 — You Won't See Me — Anne Murray  
Extra To 30 — You Make Me Feel Brand New — Stylistics

## KIOA -- DES MOINES

Yo Yo Man — Rick Cunha — GRC  
You Won't See Me — Anne Murray — Capitol  
The Air That I Breathe — Hollies — Epic  
For The Love Of Money — O'Jays — Phila. Int'l.

## WTIX -- NEW ORLEANS

Haven't Got Time For The Pain — Carly Simon — Elektra  
Be Thankful — William DeVaughn — Roxbury  
For The Love Of Money — O'Jays — Phila. Int'l.  
3 To 1 — Dancing Machine — Jackson 5  
19 To 12 — I'm In Love — Aretha Franklin

## WDGY -- MINN.

Rikki Don't Lose That Number — Steely Dan — ABC  
Already Gone — Eagles — Asylum  
Already Gone — Eagles — Asylum  
10 To 5 — Sundown — Gordon Lightfoot  
15 To 9 — My Girl Bill — Jim Stafford  
17 To 11 — If You Love Me — Olivia Newton-John  
21 To 12 — Billy Don't Be A Hero — Heywoods  
14 To 10 — Standing At The End — Lobo

## WHB -- KANSAS CITY

Oh Very Young — Cat Stevens — A&M  
Help Me — Joni Mitchell — Asylum  
Train Of Thought — Cher — MCA  
16 To 3 — The Streak — Ray Stevens

## KCBQ -- SAN DIEGO

Sundown — Gordon Lightfoot — WB  
Billy Don't Be A Hero — Bo Donaldson & The Heywoods — ABC  
You Make Me Feel Brand New — Stylistics — Avco  
Don't You Worry 'Bout A Thing — Stevie Wonder — Tamla  
Travelin' Boy — Garfunkel — Columbia  
17 To 7 — Midnight At The Oasis — Maria Muldaur  
19 To 12 — Searchin' — Chicago

## KYA -- SAN FRANCISCO

My Girl Bill — Jim Stafford — MGM  
Haven't Got Time For The Pain — Carly Simon — Elektra  
Radar Love — Golden Earring — MCA  
17 To 11 — Band On The Run — Paul McCartney & Wings  
25 To 15 — Sundown — Gordon Lightfoot

## KKDJ -- LOS ANGELES

Midnight At The Oasis — Maria Muldaur — WB  
19 To 12 — You Won't See Me — Anne Murray  
17 To 10 — Band On The Run — Paul McCartney & Wings

## WRKO -- BOSTON

Rock & Roll Heaven — Righteous Bros. — Haven  
You Make Me Feel Brand New — Stylistics — Avco  
Rock The Boat — Hues Corp. — RCA  
20 To 12 — Midnight At The Oasis — Maria Muldaur  
27 To 14 — Sundown — Gordon Lightfoot

## WHBQ -- MEMPHIS

Help Me — Joni Mitchell — Asylum  
Star Baby — Guess Who — RCA  
30 To 25 — My Girl Bill — Jim Stafford  
28 To 26 — Sundown — Gordon Lightfoot

## KFRC -- SAN FRANCISCO

The Air That I Breathe — Hollies — Epic  
Train Of Thought — Cher — MCA  
Radar Love — Golden Earring — MCA  
17 To 24 — My Girl Bill — Jim Stafford  
19 To 11 — I Won't Last A Day Without You — Carpenters

## WQXI -- ATLANTA

Star Baby — Guess Who — RCA  
Keep On Smiling — Wee Willie — Capricorn  
23 To 16 — Sundown — Gordon Lightfoot  
14 To 11 — I Won't Last A Day — Carpenters  
9 To 3 — Band On The Run — Paul McCartney

## WGLI -- LONG ISLAND

Rock The Boat — Hues Corp. — RCA  
Be Thankful For What You Got — William DeVaughn — Roxbury  
If You Wanna Get To Heaven — Ozark Mtn. Daredevils — A&M

## KHJ -- LOS ANGELES

My Girl Bill — Jim Stafford — MGM  
Sundown — Gordon Lightfoot — WB  
Rock & Roll Heaven — Righteous Bros. — Haven  
12 To 9 — Band On The Run — Paul McCartney & Wings  
26 To 18 — Just Don't Want To Be Lonely — Main Ingredient

## WAPE -- JACKSONVILLE

Summer Breeze — Isley Bros. — T-Neck  
Be Thankful For What You Got — William DeVaughn — Roxbury  
Billy Don't Be A Hero — Heywoods — ABC  
My Girl Bill — Jim Stafford — MGM  
24 To 13 — La Grange — 3 Dog Night  
23 To 12 — Mighty Mighty — Earth, Wind & Fire  
21 To 11 — Don't You Worry 'Bout A Thing — Stevie Wonder

## WAXY -- FT. LAUDERDALE

You Make Me Feel Brand New — Stylistics — Avco  
Sundown — Gordon Lightfoot — WB  
Be Thankful For What You've Got — William DeVaughn — Roxbury  
Haven't Got Time For The Pain — Carly Simon — Elektra  
9 To 5 — Midnight At The Oasis — Maria Muldaur  
21 To 11 — Just Don't Want To Be Lonely — Main Ingredient

## KNOE -- MONROE

Don't You Worry 'Bout A Thing — Stevie Wonder — Tamla  
Oh Very Young — Cat Stevens — A&M  
Help Me — Joni Mitchell — Asylum  
13 To 7 — I've Been Searching So Long — Chicago  
12 To 5 — Dancing Machine — Jackson 5  
31 To 16 — Midnight At The Oasis — Maria Muldaur

## the big three

1. BE THANKFUL FOR WHAT YOU'VE GOT — WILLIAM DeVAUGHN — ROXBURY
2. TRAIN OF THOUGHT — CHER — MCA
3. HELP ME — JONI MITCHELL — ASYLUM

## WROV -- ROANOKE

Haven't Got Time For The Pain — Carly Simon — Elektra  
If You Wanna Get To Heaven — Ozark Mtn. Daredevils — A&M  
Son Of Sagittarius — Eddie Kendricks — Tamla  
Yo Yo Man — Rick Cunha — GRC  
14 To 8 — Billy Don't Be A Hero — Heywoods  
12 To 5 — The Entertainer — Marvin Hamlisch  
Extra To 13 — Sundown — Gordon Lightfoot  
Extra To 17 — Daybreak — Nilsson

## WSAI -- CINCINNATI

Oh Very Young — Cat Stevens — A&M  
Save The Last Dance — DeFranco Family — 20th Century  
If You Love Me — Olivia Newton-John — MCA  
I've Had It — Fanny — Casablanca  
Kissing Time — Kiss — Casablanca  
Daybreak — Nilsson — RCA

## WLAC -- NASHVILLE

The Air That I Breathe — Hollies — Epic  
If You Love Me — Olivia Newton-John — MCA  
If You Wanna Get To Heaven — Ozark Mtn. Daredevils — A&M  
Be Thankful — William DeVaughn — Roxbury  
Already Gone — Eagles — Asylum  
Save The Last Dance — DeFranco Family — 20th Century  
Oh Very Young — Cat Stevens — A&M

## WQV -- PITTSBURGH

Help Me — Joni Mitchell — Asylum  
For The Love Of Money — O'Jays — Phila. Int'l.  
My Girl Bill — Jim Stafford — MGM  
I'm In Love — Aretha Franklin — Atlantic  
Sundown — Gordon Lightfoot — Reprise  
8 To 4 — The Streak — Ray Stevens  
19 To 12 — Billy Don't Be A Hero — Heywoods  
20 To 15 — You Make Me Feel Brand New — Stylistics

## WAYS -- CHARLOTTE

Be Thankful — William DeVaughn — Roxbury  
If You Love Me — Olivia Newton-John — MCA  
Haven't Got Time For The Pain — Carly Simon — Elektra  
13 To 8 — You Make Me Feel Brand New — Stylistics  
15 To 10 — I Won't Last A Day — Carpenters

## WIRL -- PEORIA

Save The Last Dance — DeFranco Family — 20th Century  
Standing In The Rain — James Gang — Atco  
If You Love Me — Olivia Newton-John — NCA  
Son Of Sagittarius — Eddie Kendricks — Tamla  
Machine Gun — Commodores — Motown  
25 To 15 — Band On The Run — Paul McCartney  
20 To 14 — Help Me — Joni Mitchell  
11 To 5 — Oh Very Young — Cat Stevens  
30 To 20 — You Make Me Feel Brand New — Stylistics

## KIMN -- DENVER

Rock Around The Clock — Bill Haley — MCA  
For The Love Of Money — O'Jays — Phila. Int'l.  
Oh Very Young — Cat Stevens — A&M  
Star Baby — Guess Who — RCA  
Living In The U.S.A. — Steve Miller Band — Capitol  
The Air That I Breathe — Hollies — Epic  
La Grange — Z. Z. Top — London  
If You Love Me — Olivia Newton-John — MCA  
11 To 3 — Billy Don't Be A Hero — Heywoods  
16 To 12 — Midnight At The Oasis — Maria Muldaur  
21 To 17 — My Mistake — Diana Ross & Marvin Gaye

## KLIF -- DALLAS

On & On — Gladys Knight & The Pips — Buddah  
Rikki Don't Lose That Number — Steely Dan — ABC  
If You Wanna Get To Heaven — Ozark Mtn. Daredevils — A&M  
Be Thankful For What You Got — William DeVaughn — Roxbury  
24 To 18 — I'm In Love — Aretha Franklin  
28 To 21 — Everybody Wanna Get Rich — Dr. John  
21 To 16 — You Make Me Feel Brand New — Stylistics  
37 To 31 — For The Love Of Money — O'Jays

## WFIL -- PHILADELPHIA

Sundown — Gordon Lightfoot — Reprise  
Help Me — Joni Mitchell — Asylum  
I'm Coming Home — Spinners — Atlantic  
17 To 10 — Midnight At The Oasis — Maria Muldaur  
14 To 8 — The Streak — Ray Stevens

## WCAO -- BALTIMORE

You Won't See Me — Anne Murray — Capitol  
Haven't Got Time For The Pain — Carly Simon — Elektra

## WEDO -- PITTSBURGH

Georgia Procupine — George Fishoff — U.A.  
Do It Over — Olympic Runners — London  
Fun Back To Dana — Chase — Epic

## KNDE -- SACRAMENTO

Already Gone — Eagles — Asylum  
Haven't Got Time For The Pain — Carly Simon — Elektra  
If You Wanna Get To Heaven — Ozark Mtn. Daredevils — A&M  
Too Late — Tavares — Capitol  
17 To 9 — The Air That I Breathe — Hollies  
18 To 10 — My Mistake — Diana & Marvin

## KJR -- SEATTLE

I Hate Hate — Razy  
Keep On Smiling — Wet Willie — Capricorn  
Lamp Light — David Essex — Columbia  
Leader Of The Gang — Brownsville Station — Big Tree  
Son Of Sagittarius — Eddie Kendricks — Tamla  
Superman — Doc & The Prohibitions  
Train Of Thought — Cher — MCA  
That Song Drives Me Crazy — Tom T. Hall — Mercury

## WMEX -- BOSTON

Star Baby — Guess Who — RCA  
If You Wanna Get To Heaven — Ozark Mtn. Daredevils — A&M  
Rikki Don't Lose That Number — Steely Dan — ABC  
Already Gone — Eagles — Asylum  
Another Park, Another Sunday — Doobie Bros. — W.B.  
King Of Nothing — Seals & Crofts — Columbia  
30 To 20 — My Girl Bill — Jim Stafford  
28 To 15 — The Streak — Ray Stevens  
21 To 14 — For The Love Of Money — O'Jays

## WPRO -- PROVIDENCE

Just Don't Want To Be Lonely — Main Ingredient — RCA  
Help Me — Joni Mitchell — Asylum  
I'm In Love — Aretha Franklin — Atlantic  
Sing Song City — Ken Lyon & Tombstone — Columbia  
22 To 7 — Billy Don't Be A Hero — Heywoods  
18 To 8 — The Streak — Ray Stevens  
29 To 15 — Sundown — Gordon Lightfoot

## WIXY -- CLEVELAND

Be Thankful — William DeVaughn — Roxbury  
Can You Handle It — Graham Central Station — W.B.  
Finally Got Myself Together — Impressions — Curtom  
Daybreak — Nilsson — RCA  
King Of Nothing — Seals & Crofts — W.B.  
Taking Care Of Business — Bachman-Turner Overdrive — Mercury  
Kissing Time — Kiss — Casablanca  
Wild Thing — Fancy — Big Tree  
36 To 19 — Hollywood Swinging — Kool & Gang  
38 To 21 — Save The Last Dance — DeFranco Family

## WFIL -- PHILADELPHIA

Star Baby — Guess Who — RCA  
The Air That I Breathe — Hollies — Epic  
One Hell Of A Woman — Mac Davis — Columbia  
My Girl Bill — Jim Stafford — MGM  
12 To 5 — Dancing Machine — Jackson 5  
14 To 6 — Midnight At The Oasis — Maria Muldaur  
16 To 9 — The Streak — Ray Stevens  
30 To 22 — Oh Very Young — Cat Stevens  
29 To 20 — Don't You Worry — Stevie Wonder

## KLEO -- WICHITA

For The Love Of Money — O'Jays — Phila. Int'l.  
Already Gone — Eagles — Asylum  
Daybreak — Nilsson — RCA  
If You Love Me — Olivia Newton-John — MCA  
18 To 8 — Billy Don't Be A Hero — Heywoods  
26 To 16 — Sundown — Gordon Lightfoot  
Extra To 23 — If You Wanna Get To Heaven — Ozark Mtn. Daredevils

## KILT -- HOUSTON

On & On — Gladys Knight & Pips — Buddah  
Save The Last Dance — DeFranco Family — 20th Century  
Train Of Thought — Cher — MCA  
21 To 11 — Sundown — Gordon Lightfoot  
40 To 22 — I Let's Get Married — Al Green  
29 To 20 — Billy Don't Be A Hero — Heywoods  
37 To 27 — You Won't See Me — Anne Murray

## WGSN -- BIRMINGHAM

Train Of Thought — Cher — W.B.  
I'm Coming Home — Spinners — Atlantic  
Daybreak — Nilsson — RCA  
Wake Up & Love Me — April — A&M  
Wildwood Weed — Jim Stafford — MGM

## WCOL -- COLUMBUS

I'm Coming Home — Spinners — Atlantic  
Sadie Take A Lover — Sam Neely — A&M  
Train Of Thought — Cher — W.B.  
Georgia Procupine — George Fishoff — U.A.  
Run Back To Mama — Chase — Epic  
Extra To 35 — Already Gone — Eagles  
Extra To 36 — On & On — Gladys Knight & Pips  
Extra To 38 — Please Come To Boston — Dave Loggins

## CKLW -- DETROIT

Sho Nuff Boogie — Sylvia & The Moments — All Platinum  
On & On — Gladys Knight & Pips — Buddah  
Billy Don't Be A Hero — Heywoods — ABC  
My Girl Bill — Jim Stafford — MGM  
11 To 6 — Midnight At The Oasis — Maria Muldaur  
29 To 15 — I'm In Love — Aretha Franklin  
Extra To 20 — Band On The Run — Paul McCartney

## WLEE -- RICHMOND

What's Your Name — Andy & David Williams — Barnaby  
I'm In Love — Aretha Franklin — Atlantic  
Sundown — Gordon Lightfoot — Reprise  
One Hell Of A Woman — Mac Davis — Columbia  
If You Love Me — Olivia Newton-John — MCA  
6 To 1 — The Streak — Ray Stevens

## WLS -- CHICAGO

Billy Don't Be A Hero — Heywoods — ABC  
Help Me — Joni Mitchell — Asylum  
14 To 4 — Star Baby — Guess Who  
13 To 8 — The Show Must Go On — 3 Dog Night  
21 To 12 — Band On The Run — Paul McCartney

## WMP5 -- MEMPHIS

Haven't Got Time For The Pain — Carly Simon — Elektra  
Son Of Sagittarius — Eddie Kendricks — Tamla  
La Grange — Z. Z. Top — London  
Rikki Don't Lose That Number — Steely Dan — ABC  
Already Gone — Eagles — Asylum  
Rock & Roll Heaven — Righteous Bros. — Haven

## WING -- DAYTON

I'm In Love — Aretha Franklin — Atlantic  
Be Thankful — William DeVaughn — Roxbury  
The Air That I Breathe — Hollies — Epic  
23 To 13 — Help Me — Joni Mitchell  
22 To 14 — I Won't Last A Day — Carpenters



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Be Thankful For What You've Got	William DeVaughn	Roxbury	37%	57%
2. Train Of Thought	Cher	RCA	35%	35%
3. Help Me	Joni Mitchell	Asylum	32%	44%
4. The Air That I Breathe	Hollies	Epic	29%	55%
5. Son Of Sagittarius	Eddie Kendricks	Tamla	25%	25%
6. Already Gone	Eagles	Asylum	22%	33%
7. If You Love Me Let Me Know	Olivia Newton-John	MCA	20%	53%
8. Star Baby	Guess Who	RCA	17%	17%
9. Haven't Got Time For The Pain	Carly Simon	Elektra	16%	37%
10. I'm In Love	Aretha Franklin	Atlantic	14%	31%
11. So Very Young	Cat Stevens	A&M	13%	83%
12. If You Wanna Get To Heaven	Ozark Mtn. Daredevils	A&M	12%	19%
13. Save The Last Dance For Me	DeFranco Family	20th Century	11%	63%
14. Rikki, Don't Lose That Number	Steely Dan	ABC	10%	27%
15. La Grange	Z. Z. Top	London	9%	25%
16. Daybreak	Nilsson	RCA	93%	26%
17. On & On	Gladys Knight & The Pips	Buddah	93%	93%
18. I'm Coming Home	Spinners	Atlantic	8%	8%
19. Rock & Roll Heaven	Righteous Bros.	Heaven	7%	7%
20. Keep On Smiling	Willie	Capricorn	7%	7%

## vital statistics

## looking ahead

#78  
**Train Of Thought (2:34)**  
 Cher — MCA — 40245  
 100 Universal Plaza, L.A.  
 PROD: Snuff Garrett For Garrett Music Enterprises  
 PUB: WB Music Corp. — ASCAP  
 WRITER: Allan O'Day  
 ARR: Al Kapps  
 FLIP: Dixie Girl

#79  
**Living In The U.S.A. (4:03)**  
 Steve Miller Band — Capitol — 3884  
 1750 N. Vine Street, L.A.  
 PROD: Steve Miller  
 PUB: Sailor Music — ASCAP  
 WRITER: Steve Miller  
 FLIP: Cow Cow Calquator

#83  
**King Of Nothing (2:56)**  
 Seals And Crofts — Warner Brothers — 7810  
 4000 Warner Blvd., L.A.  
 PROD: Louie Shelton  
 PUB: Donbraker Music Co./ABC Dunhill Music Inc./BMI  
 WRITER: James Seals  
 FLIP: Follow Me

#87  
**Rock & Roll Heaven (3:23)**  
 Righteous Brothers — Haven — 7002  
 c/o Capitol — 1750 N. Vine Street, L.A.  
 PROD: Dennis Lambert & Brian Potter  
 PUB: Zapata Music Inc./Edwin H. Morris & Company/Caesar's Music Library — ASCAP  
 WRITERS: A. O'Day & J. Stevenson  
 ARR: Michael O'Martian  
 FLIP: I Just Wanna Be Me

#88  
**Radar Love (5:01)**  
 Golden Earring — MCA — 40202  
 100 Universal Plaza, L.A.  
 PROD: Golden Earring/Executive Producer: Fred Haayen  
 PUB: Larry Shayne Music Inc. — ASCAP  
 WRITERS: G. Kooymans & B. Hay  
 FLIP: Just Like Vince Taylor

#92  
**Rock The Boat (3:05)**  
 Hues Corporation — RCA — APBO — 0232  
 1133 Ave. Of The Americas, NY  
 PROD: John Florez  
 PUB: High Ground Music — BMI  
 WRITER: W. Holmes  
 ARR: Tom Sellers  
 FLIP: All Going Down Together

#95  
**It's Her Turn To Live (2:50)**  
 Smokey Robinson — Tamla — 54246f  
 6464 Sunset Blvd., L.A.  
 PROD: Smokey Robinson  
 PUB: Tamla Publishing Co./Jobete Music Co. Inc. — ASCAP  
 WRITERS: William Robinson & Marv Tarplin  
 ARR: Russ Turner, Gene Page, & Smokey Robinson  
 FLIP: Just My Soul Responding

#99  
**Satisfaction Guaranteed (3:28)**  
 Harold Melvin & The Bluenotes — Phila. Int'l. — Cs 13543  
 c/o Columbia Records, 51 West 52nd St., NYC  
 PROD: K. Gamble & L. Huff  
 PUB: Mighty Three Music — BMI  
 WRITERS: K. Gamble & L. Huff  
 ARR: Norman Harris  
 FLIP: I'm Weak For You

Producer  
**CORRECTION**

Vital Stats 5/11  
 #95 Please Come to Boston  
 Dave Loggins  
 Prod. Jerry Crutchfield

101 **THERE WILL NEVER BE ANY PEACE**  
 (Julio—Brian—BMI)  
 Chi-Lites (Brunswick 55512)

102 **WE CAN MAKE IT LAST FOREVER**  
 (Blackwood/Teaumck—BMI)  
 Ronnie Dyson (Columbia 46021)

103 **SOMETHING**  
 (Harrissongs—BMI)  
 Johnny Rodriguez (Mercury 73471)

104 **I BELIEVE**  
 (Cornwell—ASCAP)  
 The Ebony's (Philadelphia Int'l 3541)

105 **HOW DO YOU FEEL THE MORNING AFTER**  
 (Zaucha/Belinda—BMI)  
 Millie Jackson (Spring 147)

106 **I'M FALLING IN LOVE WITH YOU**  
 (Mighty Three—BMI)  
 Little Anthony (AVCO 4635)

107 **DIME SENOR**  
 (Radmus—ASCAP)  
 Mocedades (Paramount 105)

108 **NOTHING TO LOSE**  
 (Casablanca/Rocky Steady—ASCAP)  
 Kiss (Casablanca 0004)

109 **MA! HE'S MAKING EYES AT ME**  
 (Mills—ASCAP)  
 Lena Zavaroni (Stax 0206)

110 **WONDERFUL**  
 (Incense—BMI)  
 Isaac Hayes (Enterprise 9095)

111 **BONEY MARONEY**  
 (Venice BMI)  
 Johnny Winter (Columbia 46036)

112 **OH HEAVEN**  
 (Rumanian Pickle Works/Five Arts Music—BMI)  
 Manchester (Bell 465)

113 **DANCIN' (ON A SATURDAY NIGHT)**  
 (ATV—BMI)  
 Flash Cadillac and The Continental Kids (Epic 5-11102)

114 **DAVY**  
 (Almo ASCAP)  
 Shirley Bassey—United Artists 387

115 **DO IT AGAIN**  
 (Wingate/Red Giant—ASCAP)  
 Deodato (CTI 18)

116 **LOVE THAT REALLY COUNTS**  
 (Silent Giant/Aopa ASCAP)  
 Natural Four—Curton 1995

117 **I FELL IN LOVE YOU SOMETIME**  
 (Bluenose—CAPOC)  
 Gary & Dave (London 204)

118 **BLUE MONDAY**  
 (Travis—BMI)  
 Frankie Ford (ABC 11431)

119 **GEORGIA PORCUPINE**  
 (United Artists Music—ASCAP)  
 George Fishoff (United Artists 410)

120 **BEHIND CLOSED DOORS**  
 (House of Gold—BMI)  
 Little Milton (Stax 210)

• JUST RELEASED •

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**A MEDAL FOR HELEN** — Helen Reddy, Capitol recording artist, is shown receiving the George Foster Peabody Award for NBC Radio's "Project 1 Experiment — Helen Reddy, Live In Concert" program. Presenting the award at a luncheon at the Waldorf Astoria is D. Harold Niven (right), representative of Peabody National Advisory Board. Baseball personality Joe Garagiola (left) is shown with his award for "The Baseball World of Joe Garagiola."

## Rogers Tour Special

A one hour television special co-starring Kenny Rogers and The First Edition in New Zealand has been purchased for worldwide distribution by Worldvision.

The show was, shot last November during the group's tour of the country. While there, the group drew 50,000 people in concerts. This special will be syndicated in the U.S. and viewed as a network program overseas.

## CAM CBS-TV Score

NEW YORK — Victor Benedetto and Jimmy Ienner of CAM are pleased to announce that their company is publishing the score of "Secrets of the Deep," a new CBS network television series. Music for the initial 12 episodes was composed by Ugo Calise and produced by Bruno Vailati.

## TALENT ON TV

**Elton John and Bernie Taupin Say Good-bye Norma Jean and Other Things, ABC (May 16)** — This Wide World Of Entertainment special broadcast traces the careers of **Elton John** and lyricist **Bernie Taupin** in their rise to stardom. Taupin, **Elton John's** mother, his manager, record producer and music publishers all contribute to the portrait, created by **Bryan Forbes**. Several **Elton John-Bernie Taupin** compositions will be highlighted on the program.

**Music Country, NBC (May 16)** — **Dionne Warwick** hosts this week's program. Her country Music guests include **Jerry Reed, Johnny Duncan, Jeannie C. Riley, Mac Davis, Tom T. Hall, Dorsey Burnette, Rex Allen, Freddie Hart, Wayne Newton, Buck Owens, Doug Kershaw** and red Steagall.

**The Midnight Special, NBC (May 17)** — **Frankie Avalon** hosts a salute to the music and artists of the early 1950's and 1960's on this edition of the Special. His guests include **Sam and Dave, the Fleetwoods, Jimmie Rodgers, Frankie Ford, Fabian, Shirley and Lee, Lou Christie, the Royal Teens** and comedian **Joey Villa**. As usual, **Wolfman Jack** is the show's announcer.

## Atlantic Radio Jobs For Students

Gunter Hauer, college promotion director for Atlantic Recording Corporation, has initiated mini resumes designed to assist college graduates who seek employment with commercial radio stations.

2nd year

This is the second year Atlantic Recording Corporation is helping college graduates looking for employment in the broadcasting field. Dick Kline, national pop promotion director for Atlantic Recording Corporation, is so enthusiastic about Gunter Hauer's idea that he is forwarding the resumes to 2000 commercial radio stations in the United States.

fantastic service

Kline said: "It is a fantastic service to young future broadcasters looking for a job. Gunter Hauer has really done a lot of people a very valuable service." Atlantic's recruitment program is scheduled on an annual basis. Judging by the favorable response from management and the enthusiastic students who found jobs, the project is a great success.

## Orlando and Dawn To CBS Summer Series

HOLLYWOOD — Tony Orlando and Dawn has been signed to headline a CBS-TV network summer variety series, with the first of four scheduled hour shows debuting on Wednesday, July 3 in the old Sonny and Cher Show time spot.

Announcement of the series, to be produced by Saul Ison and Ernest Chambers, was made this week by the network's president, Robert D. Wood.

The trio — Orlando, Thelma Hopkins and Joyce Vincent Wilson — will begin preparations for rehearsal and taping of the shows later this month.

Except for a previously-set engagement at the Valley Forge Music Fair in Valley Forge, Pa., May 16-19, and a guest appearance on the Mike Douglas syndicated TV show, May 20, there'll be no concert or club bookings until July.

The Tony Orlando and Dawn summer shows will air over CBS-TV on these four dates: July 3, 10, 17 and 24.

## Hamlisch, Others Score NBC Themes

Triple Academy Award-winner Marvin Hamlisch is one of a number of composers creating musical themes and scores for this year's program development projects of the NBC Television Network, according to Terry Keegan, director of program development, West Coast, NBC-TV.

"We have a wide array of talent working on this year's program development projects in every area, and music is no exception," Keegan noted. "We have sought out veteran film composers such as David Rose, Jerry Fielding and Lalo Schifrin, as well as younger composers, better known for their Top 40 and Top LP successes, such as John Denver and Jose Feliciano."

Hamlisch, who picked up Oscars this year for Best Scoring — Adaptation ("The Sting"), Best Original Dramatic Score ("The Way We Were") and Best Song ("The Way We Were") will compose the music for "The Underground Man," a two-hour world premiere starring Peter Graves as detective Lew Archer, to be colorcast on "NBC Monday Night at the Movies" May 6.

Hamlisch's co-winners for Best Song, Alan and Marilyn Bergman, are writing lyrics for another program development project, "For Better, For Worse" starring Jack Weston and Marge Redmond. The 30-minute comedy was produced by Aaron Ruben ("Sanford and Son").

Another past musical director of the Emmy Awards show is Jerry Fielding, who composed the music for "Honky Tonk," a recent World Premiere starring Richard Crenna. Fielding's credits range from television's "McHale's Navy" to the wide screen's "Junior Bonner." He has written music for several World Premieres, including "The Snoop Sisters" and "Once Upon a Dead Man."

Lalo Schifrin, responsible for themes from television's "Mission: Impossible" and motion pictures such as "Bullitt," "Magnum Force" and "Cool Hand Luke" wrote the music for "Night Games," a recent world premiere which starred Barry Newman.

Jerry Goldsmith, who scored television's "Room 222" and "The Going Up of David Lev" and a great number of films, including "Planet of the Apes," "Patton," "A Patch of Blue" and "The Chairman," wrote the music for "A Tree Grows in Brooklyn," another recent world premiere, which starred Diane Baker, Cliff Robertson, James Olson and Pamela Ferdin.

Billy May is composing the music for "Vector," a 90-minute drama starring Robert Urich, Maureen Reagan and Jack Hogan. May's other television credits include music for "Naked City," "Batman" and "Green Hornet."

Fred Karlin, who has written music for the films "The Sterile Cuckoo," "Westworld" and "Yours, Mine and Ours" as well as the Academy Award-winning song "For All We Know" from "Lovers and Other Strangers" is scoring "Punch and Jody" a 90-minute drama starring Glenn Ford, Pamela Griffin and Ruth Roman.

Don Ellis, who scored "The French Connection" and "The Seven-Ups" for producer Phil D'Antoni, is composing the music for "In Tandem," a 90-minute drama starring Claude Akins and Frank Converse as truck drivers. D'Antoni is executive producer of "In Tandem," which will be colorcast as part of a double feature on "NBC Wednesday Night at the Movies" May 8 (9:30-11 p.m. PT).

Steven Lawrence, composer of the film "Bang the Drum Slowly," will compose the music for "Second Start," a 30-minute comedy starring Bob Crane.

Dick Markowitz, who last year scored the World Premiere teleplay, "The Stranger" starring Glenn Corbett, this year scored "The Girl on the Late, Late Show," a World Premiere which starred Don Murray. Peter Nero, known for his piano-playing as well as the score from "Sunday in New York," is composing the music for "Moose," a 30-minute comedy about a 1950's teen-ager in high school.

Pete Carpenter, who scored "Vanishing Point," composed the music for "The Rockford Files" with his partner, Mike Post, who served as musical director for Ray Stevens' summer show of four years ago on NBC-TV. James Garner starred recently in "The Rockford Files," a World Premiere. Lenny Stack, musical director of "Timex Presents Ann-Margret — When You're Smiling," will write the music for "The Owl and the Pussycat," a 30-minute comedy written by and starring Buck Henry. Bernadette Peters also stars.

## Streisand TVer Award

Independent Television Corporation's special for CBS-TV, "Barbra Streisand ... and Other Musical Instruments" won a Silver Rose award at the Montreux Television Festival in Switzerland, it was announced today by Abe Mandell, president of ITC, an ATV company.

Last year, "The Julie Andrews Hour," also produced by ITC, won the award, marking the third time Miss Andrews had been so honored by this international television competition.

Miss Streisand's special was produced for ITC by Emmy Winners Dwight Hemion and Gary Smith, and it is nominated for five Emmys this year. The previous collaboration of the star, producer and director resulted in an Emmy for "My Name Is Barbra." Miss Streisand is the only performer in show business history to have won awards in all media of entertainment, including Hollywood's Oscar, Broadway's Tony, AGVA's Georgie and recording's Grammy.



Recently, Hamilton High School presented London Recording artists, BLOODSTONE with an award ... 'for their musical inspiration.' Roland Bynum, KGF, josted the ceremony along with Michael Mills, Student Body President, Hamilton High. Pictured: (l to r) Harry Williams, George Braunstein, Mgr.; Darryl Clifton, Ron Hamady, Mgr.; Roland Bynum, KGFJ; Maggie Williams, Ballyhoo; Charles McCormick, Willis Draffin, Charles Love.



## Benson Publishing To Expand It's Nashville Operation To Metro Center

NASHVILLE — The John T. Benson Publishing Company has become the first member of Nashville's music industry to announce plans to relocate in MetroCenter, Nashville's rapidly growing new-town-in-town project. The announcement was made today by John T. Benson, III and Robert Benson, owners of the large sacred, gospel and religious music publishing and recording company, now located at 1625 Broadway.

The company has purchased a 10-acre tract in the northwest section of the development's Office Park and distribution area. The site fronts on MetroCenter's Great Circle Road and extends northward to the Cumberland River.

A 60,000 square foot office and distribution complex is planned for the site. It will house all Benson operations and include new recording studio facilities, as well as an auditorium seating over 150 people. The auditorium will be used for sales meetings, conferences, special performances, and large-scale recording situations.

Total cost of the transaction including both land and building costs will approximate \$1,250,000. While no definite construction schedule has been set, it is anticipated that the complex will be partially completed and occupied within 12 months. Construction financing has been

arranged through the Third National Bank.

Benson Publishing Company was begun by the Benson family in 1902. Its deep involvement with the sacred, gospel and religious music field dates back to about 1948.

The company employs 85 people, and has been in its present location for three years, where it presently occupies 30,000 square feet of space.

"Our need for additional space has greatly accelerated during the last five years," said John T. Benson. "Indicative of this is the fact that our move to MetroCenter will actually double our operating space."

Robert Benson stated that "MetroCenter was selected for the company's new location because it provides us with a prestige location that is important to our artists, as well as a pleasant and efficient working environment for our employees."

"For one thing," said Robert Benson, "we intend to take full advantage of our attractive riverfront location in our architectural and design planning."

## Dot Pacts Gunilla Hutton

NASHVILLE — Gunilla Hutton, "Nurse Goodbody" of "Hee Haw," has been signed to a multi-record pact by Dot Records. The former ingenue lead on the CBS "Petticoat Junction" has been making personal appearances since signing with the Jim Halsey Company of Tulsa, Oklahoma. She currently is appearing at the Copa Hilton in Tulsa and is signed to co-star with Roy Clark starting May 23 at the Frontier Hotel in Las Vegas for three weeks.

The pretty blonde singer cut her first session in Nashville last week under the supervision of Ricci Moreno and the first single is set for release soon.

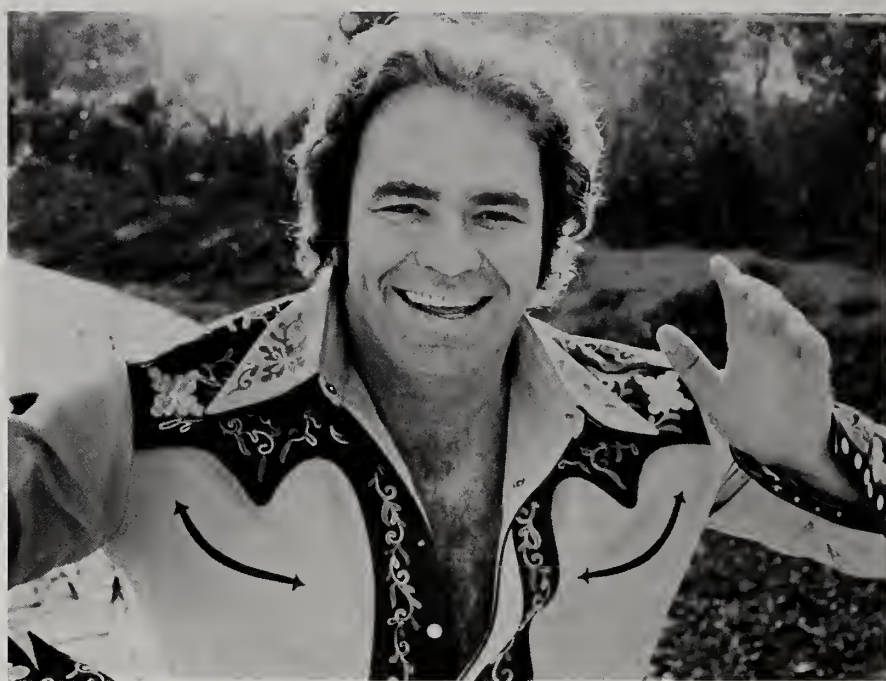
Because of her immense popularity on "Hee Haw", the Halsey Company is anticipating a heavy schedule of fairs, rodeos and concert dates.

## Media Corp. Inks David Coe

NASHVILLE — Neil Neal Reshin has announced the signing of an exclusive management contract between his company, Media Consulting Corp., and David Allen Coe. Coe, who has just had his first single 'Sad Country Song' and album 'The Mysterious Rhinestone Cowboy' released by Columbia Records, is presently appearing at Max's Kansas City in New York City. The appearance marks the first for Coe in six years. Coe, a well-known writer has, among his credits, the current Tanya Tucker single 'Would You Lay With Me In a Field of Stone.'

Reshin, whose company Media Consulting, is well-known in the country music field as management for Waylon Jennings and Willie Nelson. He also operates in a consulting capacity for the Willie Nelson Annual Fourth of July Birthday Celebration in Dripping Springs, Texas.

## COUNTRY ARTIST OF THE WEEK Hoyt Axton



"Underground Okie" — Hoyt Axton writes songs and sings them because he was born to write songs and sing them. Like his father he sings because it makes him feel good and like his mother, Mae B. Axton who co-wrote Elvis Presley's "Heartbreak Hotel," he writes because it just comes naturally.

Hoyt co-wrote "Greenback Dollar" which was a hit for the Kingston Trio and was the first of many Hoyt Axton songs to be recorded by many artists such as Three Dog Night, B. B. King, Elvis Presley, Arlo Guthrie, Anne Murray, Glen Campbell, The Kingston Trio, Steppenwolf, Cher, John Denver, David Clayton Thomas, Joan Baez, Little Richard, Brownsville Station, Glenn Yarbrough, Merry Clayton, Waylon Jennings, Lynn Anderson, Martha Reeves, Jazz Crusaders, Dick Dale, Spider, and Tiny Tim.

In 1958 or '59 he began singing folk songs in the San Francisco Bay area and was one of the early West Coast folk singers making the coffeehouse circuit. During this period of time — as well as history has been able to record it — Hoyt lived the life of a wandering Okie lookin' for some fun. He drove fast, drank wine, made love, broke guitars, wrote songs and generally took life as it came to him or as he ran into it.

In 1964 John Kay, later the lead singer in the group Steppenwolf, heard Hoyt sing "The Pusher" at the Troubadour in Los Angeles. Steppenwolf recorded the song and it eventually found its way onto four gold albums, including the soundtrack of the film Easy Rider. Steppenwolf also recorded the critically acclaimed "Snowblind Friend."

Hoyt traveled with Three Dog Night in 1969-70 as their opening act and when he wrote "Joy To The World" he played it for the group and they went on to have their most successful single with it. They later recorded his "Never Been To Spain" and had another top ten hit with it. During all these years Hoyt has remained active as an "underground" West Coast performer and recording artist. He has made a dozen albums for almost as many labels but only recently has he come into his own as a recording artist.

As with his earlier albums on diverse labels, Hoyt's first album with A&M, "Less Than The Song," proved to be a natural showcase for his songs. Hoyt's second album with A&M is "Life Machine," which he co-produced with Allan McDougall. His current hot chart climbing single is "When The Morning Comes." Management is by BNB Associates with booking by Magna Artists.

## Dot Inks C. Ashman

NASHVILLE — Charles Ashman, noted author and television personality, has been signed by Dot Records as a recording artist. Ashman, along with Maureen C. Cupuy, has written a narrative poem entitled, AN AMERICAN'S ANSWER (TO GORDON SINCLAIR). Dot is rushing out a single with Ashman as the artist. The record was recorded in Nashville and produced by Jim Foglesong.

Len Levy of Len Levy Associates, Miami, Florida, heard Ashman perform the poem on the Hy Gardner syndicated television show and immediately got in touch with Ashman. He then called Dot. The response to the Gardner Show was overwhelming.

Charles Ashman has written many books that have become best sellers. Among his best sellers are *Kissinger: The Adventures of Super-Kraut* and *Martha: The Mouth That Roared*. He now hosts a nationally syndicated television talk show, "The Devil's Advocate", which originates on KPLR-TV in St. Louis. He is a very active guest on other talk shows at both the local and national levels.

## Barnett Receives ESCMI Male Entertainer Award

MONTICELLO, N.Y. — Country Music artist Mickey Barnett received ESCMI's "Male Entertainer" Award at this year's Eastern States Country Music, Inc. Convention held at Kutsher's Country Club in Monticello, New York. Other awards presented at the function were to Roy Clark as "Entertainer of the Year" and Wendy Mitchell, "Female Entertainer." The awards were voted on by the membership of Eastern States Country Music, Inc. members.

## GRC Expands In Country

NASHVILLE — GENERAL RECORDING CORPORATION (GRC) has expanded its country marketing operation with the promotion of Ann Tant (formerly Ann Whiten) to national country/promotion coordinator. The announcement was made by Michael Thevis, president of GRC.

Mrs. Tant will be responsible for coordinating all country music airplay on the firm's GRC record label for both Atlanta and Nashville offices. She will be directly reporting to Bob Harrington, GRC national marketing director.

According to Harrington, GRC plans to continue expanding the country marketing staff within the next two months due to the increased country product slated to be released. The firm is already enjoying success from the single "I Just Started Hatin' Cheatin' Songs

Today" by Moe Bandy and has released another single from the singing duo Lonzo and Oscar, "Any Old Wind That Blows".

Ann Tant, who officially joined GRC's marketing staff in October 1973, has an extensive background in the record industry stemming from her past affiliation with Mercury Records' A&R Department in Nashville. Prior to this she owned and managed a booking and promotion agency, Ann's Booking and Promotion, in Atlanta, where she worked closely with artists Jim Reeves, Eddy Arnold, Dave Dudley, Faron Young and Sonny James. She also served as buyer and manager of records for a major Georgia department store and has previous experience with one-stops and independent distributors in both Atlanta and Nashville.



**Loretta Lynn** says, "They Don't Make 'Em Like My Daddy Anymore" — London's **Mervyn Conn** is now negotiating a possible eastern European country music festival for presentation in Prague in 1975 featuring British, American and Eastern European groups.

RCA recording star **Waylon Jennings** and the **Waylors** "air-jacked" radio station WNCR in Cleveland, Ohio recently. The group stormed into studio "B" at 12:15 p.m. and literally tied WNCR's afternoon personality, **Bo Wiley**, to his chair. Then **Jennings**, **The Waylors** and RCA record promoter **Paul Randall** took over the microphone. While **Wiley** fussed and squirmed to the threats of being gagged if he didn't remain silent, **Jennings** rose above the hilarity of the situation to announce the purpose of the "air-jack" — a special fund raising drive to help the tornado victims of Xenia, Ohio. The plea was aired constantly over a two hour period as **Jennings** and the **Waylors** talked with area listeners calling to offer their support.

Enterprise artist **O. B. McClinton** is scheduled to provide banquet entertainment during a seminar for Mississippi broadcasters in Biloxi June 7.

**Arlene Hardin** has signed a recording pact with Capitol Records.

Country and folk music veteran **Mac Wiseman** has been active in three major areas of the music industry during the past few weeks, now that his recovery from surgery is complete. He has been recording his first sessions under his newly assigned RCA staff producer, **Ray Pennington**, with an early release date set.

Singer **Leda Ray's** 'w1 club in Knoxville put out the SRO sign early in the evening recently when the 900-seat house sold out for the performances of **Freddie Hart** and the **Heartbeats** and **Leda Ray** and the **Escorts**. Occupying a ringside table for the show were **Frank Jones**, v.p. Capitol Records, Hollywood; **Wade Pepper**, vp sales and promo, and **Joe Deters** from Capitol's Atlanta office. **Little Richie Johnson** reports heavy action on several new singles. They include such name artists as **Faron Young**, **Webb Pierce**, **Jeanie Seely**, **Pat Roberts**. Other labels on the **Johnson** roster include **Atteiram**, **Empire**, **Blue Canyon**, and others. DJ's missing the mailing should contact **Little Richie** at Box 3, Belen, New Mexico 87002.

**Dick Feller**, who spoke to a class of songwriters in Athens, Georgia recently, reports that Professor **Ed Hicks** of the University of Georgia is convinced that the "new" poetry of this era is coming from the writers of songs and cited such individuals as **Bob Dylan**, **Kris Kristofferson**, **Micky Newbury**, etc. as examples of this new literary trend. **Ace Cannon** will team up with **Mel Tillis** for a show at the Coliseum in Shreveport, La. on May 10. The following night, he will join **Johnny Rodriguez** for a show in Alexandria, La. at the Coliseum and then on to Pine Bluff, Ark. at the fairgrounds again with **Rodriguez**.

**Jim Petrie**, who recently moved into the position of Sales & Promotion Coordinator for Dot Records, has married the former **Kathy Lewis** of Cleveland. Wedding bells were officially rung April 20, in Music City, where the **Petrie's** plan to make their home. Dot recording artist **Ray Griff** has produced an independent recording session on Canadian singer **Gary Fairburn**. **Griff** did the recording at Eastern Sound Studios in Toronto.

The current Christi Records release by **Major Bill Smith** is loaded with nostalgia. The record, titled "Saturday Night at Cains," takes one back to the days when the great Hall Of Fame member **Bob Wills** performed at Cains on Saturday

night. "Saturday Night At Cains" was also written and produced by **Major Bill Smith**. Brand-new farmer **Jack Greene** replied, when asked recently how he's trimmed his waistline, "Guess it's because I've switched from a table fork to a pitch fork." **Jack's** current MCA release is "It's Time To Cross That Bridge."

Top Billing, Inc.'s head of Platform Division **Barbara Farnsworth** vacationing in Honolulu on same week **Miss Crystal Gayle** is on PA tour of Islands. **Harrison Tyner** and **Dallas Corey** have been in Chicago holding meetings with a major oil company concerning a bicentennial marketing concept devised by **Corey** and co-ordinated by **Tyner**. Music was done by **Don Tweedy**, using 43 symphonic musicians, making it one of the largest sessions in recent Nashville history. Other collaborators on the production were **Les Ladd** and **Joe "Mickey" Allen**.

**Charlie Louvin** is now being booked by AQ Talent, according to an announcement by agency owner **Quinnie Acuff** and agent **Billy Wilhite**. **Eddie Fox** is in Los Angeles to tape appearance on "Midnight Special," also to confer with several record companies concerning a **Vik Chandler** master.

**Billy Thundercloud** and the **Chieftones** will join **Danny Davis** and the **Nashville Brass** and **Regeneration** for a pair of shows May 23 highlighting one of the nation's first bicentennial celebrations. Staged at Johnson City, Tennessee, the event is expected to draw people from a broad area of the Carolinas, the Virginias, Kentucky, and Tennessee — special buses are planned to carry visitors from Nashville and Lexington.

**Ronny Robbins** and **Conway Twitty, Jr.** filmed the **Midnight Special**, April 30, 1974, in Los Angeles. Hosting the show was **Marty Robbins**, and the show will be televised the last part of May.

**Ferlin Huskey** goes "north to Alaska" for 6 dates in early June. In addition to playing military bases, he's booked for Fairbanks and Anchorage. **O. B. McClinton**, who lives in Memphis, will entertain home-folks there June 8 for the 2nd time this year at the Mid-South Coliseum.

Dot Records VP **Larry Baunach**, on a recent promotion tour for the label's roster, found himself enjoying a unique coast-to-coast conversation via radio airwaves beaming from the Atlantic to the Pacific. **Baunach**, who stopped first at **Billy Parker's** 50-thousand watt All Night Show on KVOO in Tulsa, immediately began conversing with fellow broadcaster **Charlie Douglas** on clear channel WWL in New Orleans. After their amiable cross-country visit with **Douglas**, **Baunach** and **Parker** then put in a call to **Buddy Raye** at WWVA, which is also a 50-thousand watt operation in Wheeling, W. Va. Both conversations were simultaneously carried "live" on-the-air to the station's respective audiences of each radio show, all of which are extremely popular programs with the American trucker.

During the recent Great Stars for Alabama Show in Montgomery, the audience wouldn't let little **Tina Jones** (daughter of **George Jones** and **Tammy Wynette**) leave the stage after her duet with daddy. They called her back for two more songs which she performed alone, and **George** was heard to comment over the roar of applause, "Well, I guess she stole the show."

**The Oak Ridge Boys**, who will be making their fourth European tour May 6-22, have received word that tickets for all performances have already been sold-out. Promotion for the overseas trek is being handled by Pilot Productions of Sweden.



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|----|--|----|----|--|----|
| 1  | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 458863)<br>(Wilderness—BMI)                                    | 3  | 39 | <b>COME HOME</b><br>Jim Mundy (AVC 11428)<br>(Chappell—ASCAP)  | 46 |
| 2  | <b>THE STREAK</b><br>Ray Stevens (Barnaby 600)<br>(Ahab—BMI)   | 4  | 40 | <b>GOODBYE</b><br>Rex Allen Jr. (Warner Bros. 7788)<br>(Tree—BMI)                                      | 50 |
| 3  | <b>I WILL ALWAYS LOVE YOU</b><br>Dolly Parton (RCA 0234)<br>(Owepar—BMI)                                     | 10 | 41 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellers (Mega 205)<br>(Buckhorn—BMI)                               | 52 |
| 4  | <b>HONEYMOON FEELIN'</b><br>Roy Clark (Dot 17498)<br>(Acoustics—BMI)   | 7  | 42 | <b>THE OLDER THE VIOLIN THE SWEETER THE MUSIC</b><br>Hank Thompson (Dot 17490)<br>(Tree—BMI)           | 25 |
| 5  | <b>IS IT WRONG</b><br>Sonny James (Columbia 4-46003)<br>(Hill & Range—BMI)                                   | 5  | 43 | <b>DALLAS</b><br>Connie Smith (Columbia 46008)<br>(Acuff—Rose—BMI)                                     | 47 |
| 6  | <b>WE SHOULD BE TOGETHER</b><br>Don Williams (JMI 36)<br>(Jack—BMI)  | 6  | 44 | <b>STOP THE WORLD</b><br>Susan Raye (Capitol 3850)<br>(4 Star—BMI)                                     | 48 |
| 7  | <b>LAST TIME I SAW HIM</b><br>Dottie West (RCA 0231)<br>(Jobete—ASCAP)                                       | 8  | 45 | <b>MARIE LAVEAU</b><br>Bobby Bare (RCA 0261)<br>(Evil Eye—BMI)   | 60 |
| 8  | <b>I JUST STARTED HATIN' CHEATIN' SONGS TODAY</b><br>Moe Bandy (GRC 2006)<br>(Hill & Range & Blue Crest—BMI) | 9  | 46 | <b>SHE'S IN LOVE WITH A RODEO MAN</b><br>Johnny Russell (RCA 0248)<br>(Jack—BMI)                       | 51 |
| 9  | <b>PURE LOVE</b><br>Ronnie Milsap (RCA 0237)<br>(Briarpatch—Pi Gem—BMI)                                      | 13 | 47 | <b>I WANNA GET TO YOU</b><br>La Costa (Capitol 3856)<br>(Al Gallico/Algee—BMI)                         | 57 |
| 10 | <b>SOMETHING</b><br>Johnny Rodriguez (Mercury 73471)<br>(Harrissongs Music—BMI)                              | 12 | 48 | <b>THAT SAME OLD LOOK OF LOVE</b><br>David Housont (Epic 5-11096)<br>(Algee/Al Gallico—BMI)            | 53 |
| 11 | <b>SOME KIND OF A WOMAN</b><br>Faron Young (Mercury 73464)<br>(Coal Miners—BMI)                              | 11 | 49 | <b>(JEANNIE MARIE) YOU WERE A LADY</b><br>Tommy Overstreet (Dot 17493)<br>(Ricci Mareno (SESAC)        | 27 |
| 12 | <b>THINGS AREN'T FUNNY ANYMORE</b><br>Merle Haggard (Capitol 830)<br>(Shade Tree—BMI)                        | 1  | 50 | <b>GEORGIA KEEPS PULLING ON MY RING</b><br>Little David Wilkins (MCA 40200)<br>(Twitty Bird Music—BMI) | 58 |
| 13 | <b>COUNTRY BUMPKIN</b><br>Cal Smith (MCA 40191)<br>(Tree—BMI)  | 2  | 51 | <b>STOMP THEM GRAPES</b><br>Mel Tillis (MGM M-14720)<br>(Sawgrass—BMI)                                 | —  |
| 14 | <b>ON THE COVER OF THE MUSIC CITY NEWS</b><br>Buck Owens (Capitol 3841)<br>(Evil Eye—BMI)                    | 15 | 52 | <b>AT THE TIME</b><br>Jean Shepard (United Artists 384)<br>(Stallion—BMI)                              | 30 |
| 15 | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton John (MCA 40209)<br>(Al Gallico—BMI)                      | 23 | 53 | <b>PRAYER FROM A MOBILE HOME</b><br>Del Reeves (United Artists 427)<br>(Gee Whiz—BMI)                  | 56 |
| 16 | <b>WE COULD</b><br>Charlie Pride (RCA 0257)<br>(House of Bryant—BMI)   | 26 | 54 | <b>I WANT TO STAY</b><br>Narvel Felts (Cinnamon C-798)<br>(Jack & Bill—ASCAP)                          | 63 |
| 17 | <b>YOU DON'T NEED</b><br>Jeannie Pruett (MCA 40207)<br>(Jack—BMI)  | 20 | 55 | <b>I'VE GOT A WOMAN TO LEAN ON</b><br>Jim Owens (Ace of Hearts AOH 0482)<br>(Vector Music—BMI)         | 55 |
| 18 | <b>LEAN IT ALL ON ME</b><br>Diana Trask (Dot 17496)<br>(Al Gallico—BMI)                                      | 22 | 56 | <b>GOOD MORNIN' LOVING</b><br>Larry Kingston (JMI 37)<br>(Owepar—BMI)                                  | 54 |
| 19 | <b>MY PART OF FOREVER</b><br>Johnny Paycheck (Epic 11090)<br>(Jack & Bill—ASCAP)                             | 19 | 57 | <b>RAGGED OLD FLAG</b><br>Johnny Cash (Columbia 46028)<br>(House of Cash—BMI)                          | 70 |
| 20 | <b>CAPTURED</b><br>Terry Stafford (Atlantic 4019)<br>(Noma/S.P.R.—BMI)                                       | 21 | 58 | <b>I'D FIGHT THE WORLD</b><br>Jim Reeves (RCA 0255)<br>(Tree Inc.—BMI)                                 | 62 |
| 21 | <b>WHEN THE MORNING COMES</b><br>Hoyt Axton (A&M 1497)<br>(Lady Jane—BMI)                                    | 24 | 59 | <b>I MISS YOU</b><br>Jeannie Seely (MCA 40225)<br>(Tree—BMI)   | 61 |
| 22 | <b>DON'T LET GO</b><br>Mel Tillis & Sherry Bryce (MGM 14711)<br>(Screen Gems—Columbia—BMI)                   | 28 | 60 | <b>IT'S THAT TIME OF NIGHT</b><br>Jim Ed Brown (RCA APBO 0267)<br>(Showbiz—BMI)                        | 69 |
| 23 | <b>SMILE FOR ME</b><br>Lynn Anderson (Columbia 46009)<br>(Chappell—ASCAP)                                    | 18 | 61 | <b>THE PILLOW</b><br>Johnny Duncan (Columbia 46018)<br>(Algee—BMI)                                     | 65 |
| 24 | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley (Playboy 50056)<br>(Hill & Range—BMI)                             | 35 | 62 | <b>A GOOD WOMAN'S LOVE</b><br>Jerry Reed (RCA APBO 0237)<br>(Deimore—ASCAP)                            | 72 |
| 25 | <b>THIS TIME</b><br>Waylon Jennings (RCA 0251)<br>(Baron—BMI)  | 32 | 63 | <b>HELP ME SAY NO</b><br>Mary Kaye James (JMI 38)<br>(Jack—BMI)  | 64 |
| 26 | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic 11091)<br>(Algee Music—BMI)                            | 14 | 64 | <b>FRIEND NAMED RED</b><br>Brian Shaw (RCA 0230)   | 66 |
| 27 | <b>RAINY NIGHT IN GEORGIA</b><br>Hank Williams Jr. (MGM 14700)<br>(Combine—BMI)                              | 17 | 65 | <b>ONE DAY AT A TIME</b><br>Don Gibson (Hickory 318)<br>(Acoustic—BMI)                                 | 71 |
| 28 | <b>BLOODY MARY MORNING</b><br>Willie Nelson (Atlantic 45-3020)<br>(Willie Nelson—BMI)                        | 34 | 66 | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 11437)<br>(Arab—BMI)                                     | —  |
| 29 | <b>I'M NOT THROUGH LOVING YOU</b><br>Conway Twitty (MCA 40224)<br>(Algee/Al Gallico—BMI)                     | 36 | 67 | <b>DON'T YOU THINK</b><br>Marty Robbins (MCA 40236)<br>(Mariposa—BMI)                                  | 73 |
| 30 | <b>TELEPHONE CALL</b><br>Tina & Daddy (Epic 11099)<br>(Algee Music—BMI)                                      | 37 | 68 | <b>BACK DOOR TO HEAVEN</b><br>Nancy Wayne (20th Century TC-2086)<br>(New York Times Music—BMI)         | 74 |
| 31 | <b>BORN TO LOVE AND SATISFY</b><br>Karen Wheeler (RCA 0223)<br>(Jack & Bill Music—ASCAP)                     | 33 | 69 | <b>FRECKLES &amp; POLIWOG DAYS</b><br>Ferlin Husky (ABC 11432)<br>(Blue Crest/Hill & Range—BMI)        | 75 |
| 32 | <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b><br>Loretta Lynn (MCA 40223)<br>(Passkey—BMI)                        | 38 | 70 | <b>SEXY LADY</b><br>Freddie Weller (Columbia 46040)<br>(Roadmaster—BMI)                                | —  |
| 33 | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich (RCA APBO 0260)<br>(Laurel—ASCAP)                 | 43 | 71 | <b>THERE STILL A LOT OF LOVE IN SAN ANTOINE</b><br>Daryl McCall (Atlantic 4019)<br>(Hill & Range—BMI)  | —  |
| 34 | <b>HE THINKS I STILL CARE</b><br>ANNE Murray (Capitol 3867)<br>(Jack/Glad—BMI)                               | 45 | 72 | <b>HEY THERE GIRL</b><br>David Rogers (Atlantic 4022)<br>(Jack & Bill—ASCAP)                           | —  |
| 35 | <b>COUNTRY LULLABYE</b><br>Johnny Carver (ABC 11425)<br>(Screen Gems—Columbia/Summerhil Songs—BMI)           | 41 | 73 | <b>SWEET &amp; TENDER FEELIN'</b><br>Mac White (Commercial 1315)<br>(Milene—ASCAP)                     | —  |
| 36 | <b>HOW LUCKY CAN ONE MAN BE</b><br>Joe Stampley (Dot 17502)<br>(Su—Ma—BMI)                                   | 44 | 74 | <b>YOU MAKE ME FEEL MORE LIKE A MAN</b><br>Mel Street (GRT 002)<br>(Prater—ASCAP)                      | —  |
| 37 | <b>HELLO LOVE</b><br>Hank Snow (RCA 0215)<br>(Four Star—BMI)   | 16 | 75 | <b>STATUE OF A FOOL</b><br>Brian Collins (Dot 17499)<br>(Sure Fire—BMI)                                | —  |
| 38 | <b>STORMS OF TROUBLED TIMES</b><br>Ray Price (Columbia 46015)<br>(Keca Music—ASCAP)                          | 39 |    |  |    |



**TOM T. HALL** (Mercury 73488)

**That Song Is Driving Me Crazy** (3:08) (Hallnote, BMI—T. T. Hall)

A great follow-up to "I Love," this up-tempo tune will be sure to put the masterful storyteller back up at the top once again. A rhythmical bounce with a honky-tonk feel, slide whistle and animated brass section will put this where it belongs. Simplicity of expression with flair and intensity is Hall's musical gift and he does it very well. Flip: Forget It (3:33) (Hallnote, BMI—T. T. Hall—A. Pace).

**GEORGE JONES** (Epic 5-11122)

**The Grand Tour** (3:04) (Al Gallico/Algee, BMI—N. Wilson—C. Taylor—G. Richey)

A moving ballad in the inimitable George Jones tradition that has made him one of the most prolific artists in country music. The grand tour is of the lonely house where she was the love he once knew. A very full arrangement and lush strings have the tour leading to the top of the charts where George is very used to being. Flip: No info. available.

**SUE THOMPSON** (Hickory 320)

**Making Love To You Is Just Like Eating Peanuts** (1:55) (Milene, ASCAP—Kallie Jean)

An up-tempo novelty number. Sue's voice is sprightly and light and the infectious beat will at once captivate you. What the lady says is that just as one peanut will not satisfy, so it is with love. No need to go on to clear up this analogy. Is there? Flip: Sweet Memories (2:58) (Acuff—Rose, BMI—Mickey Newbury).

**NAT STUCKEY** (RCA 0288)

**It Hurts To Know The Feeling's Gone** (2:28) (Hill & Range, BMI—Doodle Owens—Warren Robb)

A very mellow ballad, it may just be Nat's best effort to date. The feeling of love often transient can be very painful. Nat's lament concerns this very pain and the ballad is heart rending. The instrumentation is smooth and serves as the perfect complement for Nat's golden tones. Watch this one move, because it will. Flip: No info. available.

**BILL ANDERSON** (MCA 40243)

**Can I Come Home To You** (2:48) (Tree, BMI—Jan Crutchfield—Buddy Killen)

A sensitively tender ballad, it surely pulls on the heartstrings. Integrating moving narrative and melodic segments with background vocals. The desired effect is surely reached. Bill is willing to completely change his ways so he can have his woman back again. Flip: No info. available.

**MARIE OWENS** (MCA 40201)

**Just Out Of Reach** (3:16) (4 Star, BMI—V. F. Stewart)

A pleasant easy going ballad, Marie's sweet and melodic vocal will at once entrance you. The title is indicative of the lyric which is a lament because he is out of reach of Marie's two empty arms. Marie won't be out of reach of the charts once programmers get wind of this fine record. Flip: Release Me (2:45) (4 Star, BMI—Eddie Miller—W. S. Stevenson).

**LEFTY FRIZZELL** (ABC 11442)

**Railroad Lady** (2:37) (Let There Be, ASCAP—Groper, BMI—J. Buffett—J. J. Walker)

Culled from the excellent "The Legendary Lefty" LP, this easy going tune. An interesting lyric. Lefty's vocal interpretation is as always incomparable. A very mellow tune that gives a wonderfully clear picture of the railroad lady. Programmers should get onto this one immediately. Flip: If I Had Half The Sense (A Fool Was Born With) (2:44) (Sawgrass & Billy Boy, BMI—D. Pearce).

**JIMMY MARTIN** (MCA 40237)

**Fly Me To Frisco** (2:39) (Great Foreign, ASCAP—Kermit Goell—Larry McCoy)

An up-tempo bluegrass flavored tune, it will instantly win you over. Jimmy's twangy vocal and the great instrumentation will at once find their way into your heart. Once programmers hear this little ditty they will add it at once. Flip: Theme Time (2:10) (Roadrunner, BMI—Jimmy Martin—Bill Emerson—Paul Williams).

**WEST COAST** (Epic 5-11127)

**Counter Melody (to A Very Special Love Song)** (2:51) (Algee, BMI—N. Wilson—B. Sherrill).

A wonderful fluid instrumental arrangement of the Charlie Rich Smash. The orchestration is lush and full and the string section is very well done. This could go far considering the success Charlie is having right now. Programmers should definitely pick this up and give it a listen. Flip: No info. available.

**GARY STEWART** (RCA 0281)

**Drinkin' Thing** (2:59) (Rose Bridge, BMI—Wayne Carson)

A lament for a lost young lady counteracted with the bottle. Sounds like an overdone lyric, but Gary handles it with a freshness and vitality that make it a first of its genre. His vocal skill is smooth and polished and there is a particular cry in his voice which is solely Gary's. Watch this one. Flip: No info. available.

**REBECCA LYNN** (Ranwood 1391)

**I'll Break The Habit** (2:50) (Sunbury, ASCAP—R. R. Burns)

An up-tempo delight, the young lady's voice will at once captivate you. The lady says she is going to break the habit before her man breaks her heart. The orchestration is full and the arrangement is good, and serves as the perfect complement to Rebecca's sweet vocal ability. Flip: No More Tears (2:03) (Brother Karl, BMI—R. Duncan—A. Harkins).

**SHOJI TABUCHI** (Dot 17505)

**Colinda** (2:58) (Peer International, BMI—J. Davis—D. Guidry—L. J. LeBlanc)

A great novelty record. Shoji sings his debut song for American audiences. With an intro that unequivocally states that he loves country music, he goes into a toe tappin' Cajun number that will be sure to catch you with its infectious rhythms. Should get some definite chart response. Flip: A Man Needs a Woman (2:34) (Cross Lake, BMI—S. Tabuchi—T. Franks—D. Hoston).

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## top country LP's

- |    |   |    |   |    |
|----|---|----|---|----|
| 1  | <b>MY THIRD ALBUM</b><br>Johnny Rodriguez (Mercury 699)                         | 25 | <b>DOUBLE EXPOSURE</b><br>Johnny Carver (ABC)   | 31 |
| 2  | <b>FULLY REALIZED</b><br>Charlie Rich (Mercury 7505)                            | 26 | <b>FOR THE PEOPLE IN THE<br/>LAST HARD TOWN</b><br>Tom T. Hall (Mercury 687)              | 25 |
| 3  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic KE 32581)                 | 27 | <b>I'M STILL LOVING YOU</b><br>Joe Stampley (DOT 26080)                                   | 23 |
| 4  | <b>THE ENTERTAINER</b><br>Roy Clark (Dot 2001)                                  | 28 | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 75079)                                      | 36 |
| 5  | <b>ANOTHER LONELY SONG</b><br>Tammy Wynette (Epic 32745)                        | 29 | <b>THE ATKINS — TRAVIS<br/>TRAVELING SHOW</b><br>Chet Atkins & Merle Travis<br>(RCA 0479) | 32 |
| 6  | <b>HELLO LOVE</b><br>Hank Snow (RCA 10441)                                      | 30 | <b>LULLABYS, LEGENDS AND<br/>LIES</b><br>Bobby Bare (RCA CPL-2-0290)                      | 27 |
| 7  | <b>IF WE MAKE IT THROUGH<br/>DECEMBER</b><br>Merle Haggard (Capitol 11276)      | 31 | <b>STOP &amp; SMELL THE ROSES</b><br>Mac Davis (Columbia KC-32582)                        | 40 |
| 8  | <b>JIM STAFFORD</b><br>(MGM 4947)   | 32 | <b>PHASES &amp; STAGES</b><br>Willie Nelson (Atlantic SD 7291)                            | 33 |
| 9  | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)                        | 33 | <b>AMAZING LOVE</b><br>Charlie Pride (RCA APL-1-0397)                                     | 35 |
| 10 | <b>HONKY TONK ANGEL</b><br>Conway Twitty (MCA 406)                              | 34 | <b>HANG IN THERE GIRL</b><br>Freddie Hart (Capitol 11252)                                 | 37 |
| 11 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                         | 35 | <b>SNAP YOUR FINGERS</b><br>Don Gibson (Hickory 4509)                                     | 42 |
| 12 | <b>THE LAST LOVE SONG</b><br>Hank Williams Jr. (MGM 4936)                       | 36 | <b>TORE DOWN</b><br>Porter Wagoner (RCA APL 1-0496)                                       | —  |
| 13 | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker (Columbia 32744)                   | 37 | <b>WHEN YOU GOOD LOVE WAS<br/>MINE</b><br>Narvel Felts (Cinnamon C-5002)                  | 41 |
| 14 | <b>DON WILLIAMS VOL. II</b><br>(JMI 4006)                                       | 38 | <b>PURE LOVE</b><br>Ronnie Mislav (RCA APLI-0500)   | 43 |
| 15 | <b>JOLENE</b><br>Dolly Parton (RCA APLI-0473)                                   | 39 | <b>GEORGE HAMILTON IV<br/>GREATEST HITS</b><br>(RCA APL 1-0455)                           | —  |
| 16 | <b>SHE'S GOT EVERYTHING I<br/>NEED</b><br>Eddy Arnold (MGM 4912)                | 40 | <b>BACK IN THE COUNTRY</b><br>Roy Acuff (Hickory 4507)                                    | 39 |
| 17 | <b>GOOD TIMES</b><br>Elvis Presley (RCA CPLI-0475)                              | 41 | <b>LOVE SONG</b><br>Anne Murray (Capitol 11266)   | 20 |
| 18 | <b>THE ENTERTAINER OF THE<br/>YEAR</b><br>Roy Clark (Capitol 11264)             | 42 | <b>BEST OF CHARLIE RICH</b><br>(EPIC KE 31933)  | —  |
| 19 | <b>THIS TIME</b><br>Waylon Jennings (RCA 0539)                                  | 43 | <b>HAVE I TOLD YOU LATELY<br/>THAT I LOVE YOU</b><br>Marty Robbins (Columbia 32586)       | —  |
| 20 | <b>LET ME BE THERE</b><br>Olivia Newton-John (MCA 359)                          | 44 | <b>YOU'VE NEVER BEEN THIS<br/>FAR BEFORE</b><br>Conway Twitty (MCA 359)                   | —  |
| 21 | <b>ELVIS, A LEGENDARY<br/>PERFORMER VOL. I</b><br>Elvis Presley (RCA CPLI-0341) | 45 | <b>AN AMERICAN LEGEND</b><br>Tex Ritter (Capitol 11282)                                   | 44 |
| 22 | <b>SOME KIND OF WOMAN</b><br>Faron Young (Mercury 698)                          |    |   |    |
| 23 | <b>LET'S GO ALL THE WAY</b><br>Mel Tillis & Sherry Bryce (MGM 4912)             |    |   |    |
| 24 | <b>THAT'S THE WAY LOVE GOES</b><br>Connie Smith (Columbia 32581)                |    |   |    |

## country looking ahead

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>UNTIL THE END OF TIME</b><br>(Jack & Bill—ASCAP)<br>Marvel Felts & Sharon Vaughn (Cinnamon 793)     | 11 | <b>YOU GOT EVERYTHING THAT<br/>YOU WANT</b><br>(Picci Mareno—SESAC)<br>Pat Roberts (Dot 17495)                        |
| 2  | <b>I NEVER HAD IT SO GOOD</b><br>(ALMP—ASCAP)<br>Buddy Alan (Capitol 3861)                             | 12 | <b>BABY LET YOUR LONG HAIR<br/>DOWN</b><br>(Noma—S.P.R.—BMI)<br>Don Adams & The Greenfield Express (Atlantic<br>4017) |
| 3  | <b>HELLO OUT THERE</b><br>(Cedarwood—BMI)<br>Lawanda Lindsey (Capitol 3875)                            | 13 | <b>TORE DOWN/NOTHING<br/>BETWEEN</b><br>(Owepar—BMI)<br>Porter Wagoner (RCA 0233)                                     |
| 4  | <b>IF I'M A FOOL FOR LOVING<br/>YOU</b><br>(Drury Lane/Beckie—BMI)<br>Bobby Wood (Cinnamon 790)        | 14 | <b>IT'S ALL IN THE GAME</b><br>(Warner Brothers—ASCAP)<br>Slim Whitman (United Artists 402)                           |
| 5  | <b>SATISFY ME AND I'LL SATISFY<br/>YOU</b><br>Josie Brown (RCA 0266)<br>(Tree—BMI)                     | 15 | <b>ANNE</b><br>(16th Ave.—BMI)<br>Joel Mathis (Chart 5217)  |
| 6  | <b>CAN I COME HOME</b><br>(Tree—BMI)<br>Bill Anderson (MCA 40243)                                      | 16 | <b>LONELY STREET</b><br>(4 Star Music—BMI)<br>Tony Booth (Capitol 3853)   |
| 7  | <b>TAKE MY LIFE AND SHAPE IT<br/>WITH YOUR LOVE</b><br>George Kent (Shannon 818)                       | 17 | <b>HAVE IT YOUR WAY</b><br>(Newkeys—BMI)<br>Dave Dudley (Rice 5067)   |
| 8  | <b>BOOGIE WOOGIE</b><br>(Edwin H. M. Co.—ASCAP)<br>Charlie McCoy & Barefoot & Jerry (Monument<br>8611) | 18 | <b>TEMPORARY</b><br>(Stars & Stripes) (Hit Kit—BMI)<br>Sam Durance (River 3880)                                       |
| 9  | <b>LOVIN' YOU IS WORTH IT</b><br>(Algee—BMI)<br>David Houston & Barbara Mandrell (Epic<br>11120)       | 19 | <b>FOOL PASSIN' THROUGH</b><br>(Glaser—BMI)<br>Jim Glaser (MGM 14713)   |
| 10 | <b>THE SOUTH IS GONNA RISE<br/>AGAIN</b><br>(Tree—BMI)<br>Bobby Goldsboro (United Artists 422)         | 20 | <b>FROM TENN. TO TEXAS</b><br>Johnny Bush (RCA 0240)<br>(Owepar—BMI)  |

## country playlist additions

- |   |   |
|---|---|
| <b>WMC — MEMPHIS</b><br>Rub It In—Billy "Crash" Craddock—ABC<br>Can I Come Home—Bill Anderson—MCA<br>Drinkin' Thing—Gary Stewart—RCA<br>Just Out Of Reach—Marie Owens—MCA<br>Hello Out There—Lawanda Lindsey—Capitol<br>Restless—Chrystal Gayle—UA  | <b>KENR — HOUSTON</b><br>Makin' The Best Of A Bad Situation—Dick<br>Feller—Asylum<br>The Grand Tour—George Jones—Epic<br>Don't You Think—Marty Robbins—Atlantic<br>One Day At A Time—Marylin Sellers—Mega<br>Honey (Stoney's Yodel Blues)—Stoney<br>Edwards—Capitol<br>Drinkin' Thing—Gary Stewart—RCA<br>That Song Is Driving Me Crazy—Tom T. Hall—Mercury |
| <b>WBAP — FT. WORTH</b><br>Drinkin' Thing—Gary Stewart—RCA<br>Daddy Loves You Honey—Dorsey Burnette—Capitol<br>Loving You Is Just Like Eating Peanuts—Sue<br>Thompson—Hickory<br>Good Wine—Jacky Ward—Cinnamon<br>Midnight Man—Marty Mitchell—Atlantic<br>Walkin' My Baby Back Home—Jerry Jaye—Mega<br>To Each His Own—Lamar Morris—MGM<br>Blue Truck Driver—Big Jim Ashford—Big A. | <b>WVVA — WHEELING</b><br>That Song Is Driving Me Crazy—Tom T. Hall—Mercury<br>I Don't See Me In Your Eyes Anymore—Charlie<br>Rich—RCA<br>Drinkin' Thing—Gary Stewart—RCA<br>Don't You Think—Marty Robbins—MCA  |



**COUNTRY FEELIN' — Charlie Pride — RCA 0534**

When you get into the 21st LP of an artist's career you can be sure that there is more than a transient novelty in his act and the way he is able to deliver the material is smooth, very smooth. An excellent versatility predominates in Charlie's style and this new collection of material is very strong, with each track a potential single for the country market. The consummate skill of Jack Clement's production adds a truly masterful touch to the vocal skill of Charlie. In particular the recommended cuts include "Which Way Do We Go," "We Could," "I Don't See How I Can Love You Anymore," and "The Man I Used To Be."



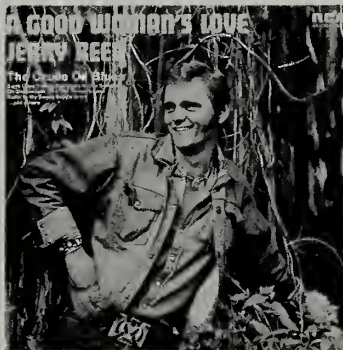
**SMILE FOR ME — Lynn Anderson — Columbia 32941**

The vivacious and scintillating Lynn always delivers her songs with the clarity and polish that mark her as the true professional she really is. A scintillating songstress, her new album is a collection of material that best suits her marvelously rich vocal quality. To complement her vocal expertise is the production skill of her husband, Glen Sutton. The title track is Lynn's present chart single, a wondrous ballad in the Lynn Anderson tradition. "It Must Be Love This Time" is an up-tempo tune that is full of lush images, a great vocal, and fine instrumentation. The LP has excellent string arrangements by Bergen White and Cam Mullins. Included are "Tomorrow," "Let Me Be There," and "Talkin' To The Wall."



**A GOOD WOMAN'S LOVE — Jerry Reed — RCA 0544**

Jerry Reed has always stood as an innovative landmark in the progression of country music. Whether Jerry chooses to interpret a number with his smooth laid-back approach, or with that gutsy rock 'n' country roll flair that has made him so popular. This new LP by Jerry has some excellent material and displays Jerry at his creative best. The title track is an up-tempo mover that is currently on the charts. A great rendition of "St. Louis Blues" has Jerry singin' some fine blues and playin' some great riffs. A fine version of "Rollin' In My Sweet Baby's Arms" shows Jerry's great diversity. Also, "All Day Ride" and "Mystery Train" are excellent cuts.



**I'D FIGHT THE WORLD — Jim Reeves — RCA 0537**

Jim is a classic country singer with a polished professionalism that is solely his own. The smooth voiced troubadour has an unprecedented command over his material which results in some of the most mellow and smooth vocal textures you've ever heard. This new album is a collection of well chosen material that will be sure to please you. "I'd Fight The World," is a lushly orchestrated ballad that is an excellent metaphor for Jim's love of his woman. "Could I Be Falling In Love," is a smooth and rich ballad that has a readily identifiable lyric that is easy to relate to. Also included in this great package are "Before I Died," "Crying In My Sleep," "The Streets Of Laredo," and "The Talking Walls."



**FRECKLES AND POLLIWOG DAYS — Ferlin Husky — ABC 818**

Always a fine performer, Ferlin's new album is chock full of the kind of material that he does best. The Frazier & Owens tune which is the title track is a honky-tonk flavored up-tempo delight which will spin you down memory lane. Ferlin's rich vocals are flavored with country richness and "Them Ole Rainy Lovesick Songs (Are Hittin' Home)," is an excellent tune that will at once win you over. Some great sidemen as Weldon Myrick, Buddy Harman, Hargus Robbins, Buddy Spicher, Shorty Lavender and Dave Kirby add to the full sound of this fine LP. Also included is "Ring Of String," "When You Go," "Kittens, Kids And Kites," and "A Room For Boy."



**DUETS — George Jones & Melba Montgomery — Musicor 3259X**

A unique blend of two country stars that has never before been heard. A soft and mellow mix of fine voices that balance and complement perfectly. These memorable duets have never before been released and are a must for any true country aficionado of music that has the flavor and sparkling warmth this duo offer. Included in this very special package are "Long As We're Dreaming," "We Must Have Been Out Of Our Minds," "Let's Get Together One More Time," "Close Together As You And Me," "Long Walk Off A Tall Rock," "I'll Be Loving You," "Feudin' And Fightin'," "Simply Divine," and "Let's Both Have A Cry."



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**editorial**

The staying power of the coin machine business is proven year in and year out by the best barometer in the industry — the sale of new amusement and music equipment. Amusement machines are literally selling like hot-cakes at most distributors these weeks, probably because operators are tooling up the route for the spring-summer season. While the arcade and resort stops absorb a tremendous amount of equipment this time of year, it's apparent that street locations are likewise getting a machine update.

This obviously means operators are enjoying lucrative collections. The normally conservative machine buyers in our industry spend their dollars at distributors only when needed or (and we think this is the case today) when collections are so abundant that surplus cash affords this operator the chance to dig into some of the brand new machines and do a little merchandising.

A vote of thanks is certainly due the manufacturers for the really top quality goods coming off the production lines these days. Whether they are spurred on to greater heights by competition among themselves or simply to give the operator a better-than-average piece of equipment doesn't matter, so long as the goods make money and don't break down that often.

In the last analysis, coinbiz is perking like a hot coffee pot. There's a heady brew of machinery on showroom floors everywhere and the operators are drinking deeply. Here's to a big season in the cash pan!

**Allied's Super Shifter In 'High Gear'**

HIALEAH, FLA. — Allied's Leisure's newly-released 'Super Shifter' car game (shown at right) is now in "high speed" production, sales and collections, according to firm sales executive Gene Lipkin.

On the West Coast last week promoting the game with Allied distributors, Lipkin said the game will be "the rage of the arcade season in 1974 and will become a staple item in games and rooms and many street locations for years to come."

The game offers realistic driving and racing sound effects, a clutch, accelerator pedal, four-on-the-floor gear shift and tachometer. "When the player drives too fast and goes over the side, you hear the jarring sound of the engine exploding," Lipkin explained.

Game time is adjustable by the operator and Allied recommends setting the piece at two-for-a-quarter play (this is adjustable to straight quarter play).

The bucket seat position is also adjustable to accommodate any sized



player.

Lipkin invites all games operators to inspect the new game at their nearest Allied Leisure distributor.

**Seeburn Announces First Quarter Sales and Earnings**

CHICAGO — Seeburg Industries, Inc. announced that its consolidated revenues for the quarter ending March 31, 1974 amounted to \$31,216,000 compared to \$29,259,000 for the same period in 1973, and that consolidated net income for the first quarter of 1974 was \$210,000 as compared to \$2,263,000 for the same period of 1973. Primary per share earnings amounted to \$.09 per share in 1974 as compared to \$.99 per share in 1973. Fully diluted earnings were \$.09s compared to \$.94 in the prior year.

These results reflect the improved operations of the first quarter of 1974 over the disappointing fourth quarter of 1973, in which period the Company experienced a net loss of \$1,957,000 or \$.86 per share on consolidated revenues of \$31,110,000.

**Wisconsin Ops Convention Set For June 1st-2nd**

MILWAUKEE — The Wisconsin Music Merchants Assn. will hold its 1974 Mid-Year Convention at the Milwaukee Marriott Inn on Saturday, June 1st and Sunday June 2nd, according to the organization's president Jim Stansfield. The Marriott is located at 375 Moorland Road in nearby Brookfield.

Saturday's activities include a Dutch Treat Director's Dinner at 6:00 PM (everyone's invited) and a 7:30 PM cash bar get-together.

A 10:00 AM champagne brunch starts Sunday's events. The business meeting will be held from 11:00 AM until 1:00 PM. Featured speaker will be MOA executive vice president Fred Granger.

From 1:00 PM until 6:00 PM until 6:00 PM, conventioners can tour a mini trade show exhibit of equipment.

Stansfield advised that a comprehensive combination convention program and membership roster will be published for the first time this convention. It will be circulated to member and non-member operators throughout the state, as well as to suppliers, legislators, departmental officials and other selected groups.

"This booklet will serve as a handy year round reference guide in addition to providing a schedule for this year's exciting convention," Stansfield declared.

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## Used Jukeboxes Big Business At Phoenix Company

PHOENIX — Don Muller left radio station KMEQ (where he served as program director) in early 1972 to work full time on his "Jukeboxes Unlimited" business, which deals solely in the sale of reconditioned jukeboxes to the home market. The business has since developed so successfully that Muller is now up to his ears in orders to sell or rent music boxes and has to maintain a record library of almost 200,000 hit singles to service his customers.

Muller buys his used machines from virtually all the operators and distributors in the area. He shops up every machine himself in a warehouse located near his showroom. The showroom itself is located on the most traveled quarter mile section of city roadway in Phoenix, gaining plenty of impulse purchasing from shoppers and just plain strollers. Helping to bring in the bulk of the traffic, tho, is his seven yellow pages headings, including the one under "party rentals" which gain him plus dollars.

"I normally rent between three and nine jukeboxes out to homes every weekend," Muller stated. "Prices go anywhere from \$35 to \$55 depending on the mileage. I also have quite a few schools renting them now too. I keep a catalog which lists the top ten hits from 1949 to 1973 which the renters may take home with them prior to the actual rental date. This way they get to pull their own music for the event whether it be a party, wedding reception or what-have-you.

"Having what must be one of the largest private record collections in the country, I can easily fill any request. I consider every rental a full length commercial for whomever attends the rental function. I normally receive some sort of feedback from the renter's guests either in another rental or a sale."

It's the outright sales of reconditioned machines which brings in the bulk of Muller's profits and he's sold many hundreds of units since starting up in 1972. "I find operators and distributors alike to be most cooperative in selling me used equipment," Muller declared. "What I'm doing is retiring old pieces out of service and at the same time keeping them out of their competitor's hands.

Muller has also gotten into sales of reconditioned amusement games, and even vending machines. He's also traded a bunch of parking meters and bus fare boxes. "In short, I deal in

## NAMA Slates Two Seminars May-June In Cleve. & Atlanta

CHICAGO — Two intermediate seminars for supervisors of vending and foodservice management firms have been scheduled by NAMA according to G. H. Tansey, director of conventions and education.

The first will take place May 14 and 15 at the Port O' Call Motor Inn, 16161 Brookpark Rd., Cleveland, and the second is scheduled for June 14 and 15 at the Sheraton-Biltmore Hotel in Atlanta.

Topics to be covered include "Supervisory Communication," "Evaluating And Developing Employees," "Motivating Today's New Breed," and "Practical Training Approached."

Drs. Don R. Webb of the University of Missouri and M. G. Parsons of Eastern Michigan University will conduct the seminars. Both have conducted similar workshops and conventions sessions for NAMA and the vending and foodservice industry.

Attendance will be limited to 40 persons and the registration fee will be \$100 for personnel from NAMA member firms. Those from nonmember companies will be charged \$135 per person. A discount of \$10 will be given to a second registrant from any member firm and when three or more are registered from the same member firm, the fee will be only \$80 each.

Registration forms and other details can be obtained by writing Tansey at NAMA headquarters, 7 Suth Dearborn Street, Chicago, Ill. 60603.

anything that takes your money," Muller jokes.

"I sell myself to the people. They realize that it was me that found and hauled their old Rockola to the shop, and I was the one who rebuilt it and sold it to them. I'll also be the one who will service it when the time comes. The entire process is a very personal one and the people seem to respond accordingly. When a call comes in for service it's not 'get out here and fix this damn jukebox,' the customer would say something like, 'Don, the jukebox seems to be acting up. If you're out this way sometime maybe you could take a look at it.

"What's nice is I really enjoy my work even though it takes in all my awaken hours. My philosophy is based on making people happy," he said.

## IUC Earnings Up

CHICAGO — Interstate United Corporation reported increased earnings on higher sales for the third quarter and the 40 weeks ended April 7, 1974.

Wagner Van Vlack, chairman of the major food service company, said that for the 16 weeks ended April 7, representing the company's third fiscal quarter, net income rose about 15 per cent to \$585,000, or 20 cents per share, from \$504,000, or 17 cents per share, last year, marking the 7th consecutive quarter of earnings increases. Sales and service income for the quarter this year totaled \$69,992,000 vs. \$56,336,000 a year ago.

Van Vlack said that for the 40 weeks representing the company's fiscal three quarters, net income totaled \$2,574,000 or 88 cents per common share. The results compare with \$2,376,000, or 81 cents per share, earned in the same period a year ago.

"Sales volume for the 40 weeks totaled \$178,725,000, up 25 per cent from \$142,986,000 last year," Van Vlack said.

## Rock-Ola Appoints Northwest Sales & McKee Distributors

CHICAGO — Rock-Ola Manufacturing has named two new phono and vending machine distributors in the Northwest, according to executive vice president Ed Doris.

McKee Distributing Company, Portland, Oregon, has been named Rock-Ola distributor for the states of Oregon and Utah along with the southern portion of Idaho. McKee will handle Rock-Ola's

## Bally Buys Big American Amuse. Chicago Arcade

CHICAGO — Bally Manufacturing reported that it has concluded the acquisition of a domestic coin-operated arcade operator and an overseas distributor.

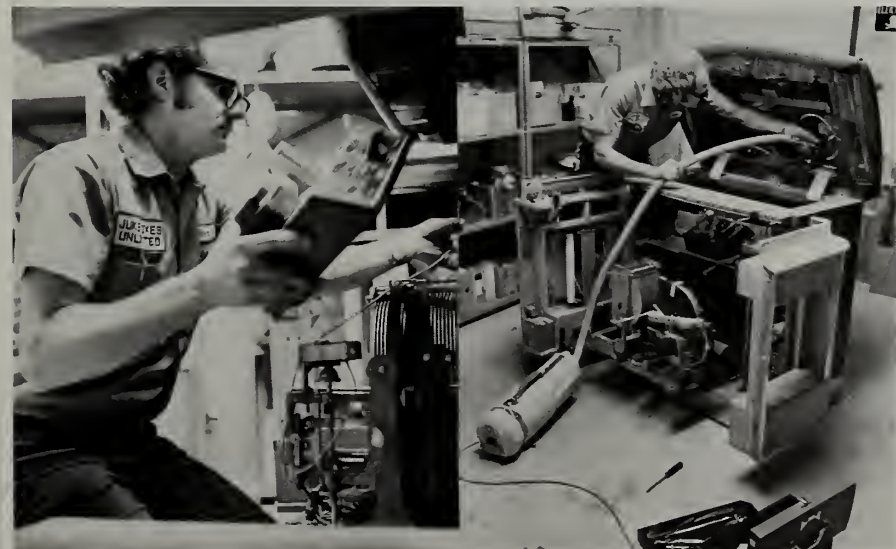
Bally has acquired all of the stock of American Amusements, Inc. of Chicago, Illinois, reported to be one of the leading quality shopping mall arcade operations in the United States. This new acquisition will be merged with Carousel Time, Inc., Bally's wholly-owned subsidiary. Jules Millman, originator and developer of American Amusements will, as of the date of the acquisition, serve in the capacity of president of Carousel Time, Inc., and direct the expanded operations of the company.

Additionally, Bally finalized the acquisition of Wulff-Automaten GmbH & Co. Handel-KG, of Hannover, West Germany. This company, located in Lower Saxony, is a major distributor of coin-operated gaming and amusement equipment.

coin-operated phonographs and merchandise vending equipment.

The states of Washington and Alaska plus the north and central portions of Idaho will be served by Northwest Sales Company, Seattle, Washington, according to Doris.

"Each of these distributors is now fully stocked with Rock-Ola units and parts and is prepared to sell and service operators in their area. Based on their excellent past accomplishments, we know these new Rock-Ola Distributors will do a highly commendable job of serving operators," Doris declared.



**DON MULLER** (above) hard at work in his Jukeboxes Unlimited reconditioning warehouse. Stem-to-stern cleanup, plus faulty parts replacement, is the order of the day here.

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# Round the Route

## EASTERN FLASHES

If there's a paucity of operators and mechanics on Tenth Ave. this Friday it's because most of the lads will be savoring the pleasures of the Stevensville Country Club in Swan Lake, N.Y. during the 1974 convention weekend of Music Operators of New York. Business symposium will take place Friday night; **Ben Chicofsky** says it'll be well worth attending. Enjoy the weekend, buys, you deserve it. . . Mondial's **Suren Fesjian** is piloting the Dave Gottlieb Memorial Fund drive for the overseas market. Suren, one of the late Gottlieb's longest friends and business associates, is confident the world market will contribute heavily in Dave's name toward financing that expansion to Gottlieb Memorial Hospital in Chicago. Conducting the worthy drive in the States are **Irwin Margold**, **Joe Ash**, **Joe Mangone**, **Gil Kitt** and **Bob Portale** (all of them loyal Gottlieb distributors for many, many years) . . . More news from Margold is that Trimount (Rowe International) in Dedham, Mass. is celebrating its 50th year in the coinbiz this year and will be celebrating same at a full day's outing at the Blue Hills Country Club in Canton, Mass. The affair, which traditionally draws out up to 350 New England tradesters and their wives each year, will be held August 12th. Trimount general manager **Marshall Caras** tells us two video items on his showroom floor are selling rapidly and booking good money for operators. Called 'Formula K' and 'Flim Flam,' both items hail from California factories.

**Johnny Bilotta**, who came out of semi-retirement to work the 'Bally Alley' electronic bowling game some months ago, has discovered that the unit can break the "50-50%" commission barrier and has proven it by placing seven Bally Alleys in the Rochester, NY area on a 1/3rd commission to the location, with all parties making money. Johnny says the game is reminiscent of the I.Q. Computer inasmuch as it managed to break the barrier years ago when it was set at only 25% commission to locations. The Bally piece, John contends, is especially viable in new locations where the better commission split is easier for operators to nail down. Plus, the Bally Alley appeals to the tastes of more sophisticated players and the marvel of electronic push-button bowling is right up their alley (pardon the pun). Johnny says the Bally Alley will definitely be the game of the 70's and that the game will become as recognized a sport as pinball in the near future.

Hear thru the grapevine that **Jack Gordon** will be heading back to the Seeburg factory in Chicago from his post at Atlantic New York. Details soon as we get them . . . **Ron Gold** of Cleveland Coin reports that business activity is at a high at this particular time. "It is very surprising that although we had the natural apprehension because of the energy and fuel crisis on the part of several of our major park operators," he says, "the buying in April and May appears to be heavier of equipment traffic, inasmuch as the normal activity which is scheduled from February through May has been condensed into a two month period. We are trying to cope with it, and it is a pleasant problem to cope with, of course."

## CHICAGO CHATTER

Bally Mfg. Corp. was the subject of a front page feature story in the April/May issue of To: Chicago magazine, which is published by Destination Publications Ltd. for Eastern Airlines. Headlined "Bally — The Pinball Wizard of Coin Operated Amusement", the article traces the history of Bally over the past forty-three years, from its founding in 1931 by the late **Raymond T. Maloney** and the introduction later that year of the firm's first pinball game, the historic "Ballyhoo" (which became "a national sensation" by 1932); to Bally's expansion into the foreign market and its emergence as a leading producer of coin operated amusement equipment. The feature is accompanied by a photo spread showing equipment from the past and present, a pic of Bally president **Bill O'Donnell** and a great reproduction of Bally's main plant here in town, which has 150,000 sq. ft. of space housing executive, engineering and international sales departments, production facilities, et al. To quote a brief passage from the article's closing paragraph: "Starting as a trivial, small shop enterprise, Bally has grown to a major international industry, employing thousands of men and women around the world in every category of skill."

A WELCOMED VISITOR TO THE CB office last week was **Father Thomas McAndrew** who recently returned to Chicago after serving a pastorate in the New Orleans area. The good father, whom we met during the MOA show last year, has many friends in our industry. He is presently affiliated with St. Pius Church located at 1909 S. Ashland in the innercity here and has been doing some fine work with the young Latinos in the neighborhood. Fr. McAndrew is assisting **Brother Kevin** at the parish in setting up a social center for teenagers in the Pilsen area and would very much like to place an amusement machine on the premises — so, if there is anyone within earshot of this column who can donate an old or used amusement machine that's in good working order, please contact Father McAndrew at the aforementioned address.

GO THE LONG DISTANCE WORD from **Bob Kaiser**, new marketing manager at MIRCO Games Inc. in Phoenix, that the firm just chalked up its biggest sales month to date! He said that the "Challenge" video unit and the coin and non-coin "Champion Soccer" models have been doing fantastically well and that peak production schedules are definitely the order of the day at the plant! . . . Incidentally, speaking of soccer games, MIRCO will very shortly introduce a new, patented feature on their units — but, that's all we can tell you since everything's hush hush right now!

LANSING, MICHIGAN OPERATOR **Tom Cram** was at National Coin Machine Exchange last week, shopping and visiting with **Mort Levinson**. Tom called our office from there to tell us that he recently moved his Northeastern Music operation from Holt, Mich. to Lansing, and has expanded his route considerably. He began operating a few years back, while still a teenager, and, at age 23, he is probably one of the youngest operators in the business!

## MILWAUKEE MENTIONS

S. L. London Music recently hosted two very successful service schools; one session dealt with the Seeburg coffee machine and the other with the current phono line. Engineers **John Wilson** and **Ed Urgitis** conducted and, we understand, attendance was high at both sessions . . . **Nate Victor** was telling us that for the past couple of weeks they've been enjoying quite a surge in business! He said the Seeburg "Matador" phonograph and the factory's small (Jet II) and large (Marquee) coffee machines are very much in demand; and "we have quite a backlog of orders on hand for the new Williams 4-player 'Dealers Choice' ", he added. "Our only problem at present," Nate said, "is trying to get enough new and used equipment to fill the need!"

EVERYONE'S TALKING SPRING IN THE AREA and it's pretty obvious that the new season, for the most part, is bringing with it a decided increase in sales of all types of equipment — phonos, games, vending, you name it! . . . The big rush is being beautifully felt at Pioneer Sales & Services where **Joel Kleiman** and **Sam Cooper** are busily trying to keep up! Joel said they're moving a lot of Rowe TI-II and console models, as well as vending and, especially, the Chip & Snack #489. Among the hottest sellers in the games department are the Meadows "Flim Flam" and the new "Formula K" which was recently released by Kee. Also, footballs, pool tables — just about everything!

ON THE MUSIC SCENE: Independent promo rep **Paul Gallis** made the rounds in town last week with songster **Michael Cristian** to introduce new single "We Are The Dreamers" b/w "Thanks To Thee" which the artist recently recorded for New Horizon Records.

## CALIFORNIA CLIPPINGS

**Pat Karns**, Atari sales manager, reports that every one of their U.S. distributors now have 'Grand Trak 10' video car games in stock. Further, he says the production line at the Los Gatos plant is turning out 50 machines per day now, and hope to boost that figure up to 80 per day by this week. Pat proudly notes that reports from the Philadelphia area (which received the Grand Trak 10 first thru Active) are booking between \$60 and \$80 per day in arcades . . . Pleased to hear that **Ron Peppel** (Northwest Sales, Seattle) and **Marshall McGee** (McGee Distributing, Portland) have been appointed Rock-Ola distributors. This includes both music machines and can vending line. Congrats! Also learned late last week that **Shorty Culp** (Culp Distributing, Tulsa and Oklahoma City) is also now a Rock-Ola dealer. All three, as the trade knows, were formerly Wurlitzer distribts . . . New face in the video manufacturing arena up in Palo Alto is Meadow Manufacturing, now shipping a unit called 'Flim Flam' . . . ACA's prexy **Henry Leyser** off to Europe once again to visit customers and factory suppliers. **Mickie Greenman**, firm sales vice president, getting back onto the tennis court once again with his charming wife **Mildred** (who terrified Greenie with her vicious backhand) . . . **Bob Portale** spearheading the Dave Gottlieb Memorial Fund drive on the coast reports great enthusiasm among those he's already contacted. "Funds raised here and throughout the rest of the industry will go toward financing an additional expansion to the Gottlieb Memorial Hospital in Chicago," Bob advised. "The entire Gottlieb family is very touched by this industry-wide gesture and I know we'll come thru in Dave's name," he added.

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WANT: Sanic Fighters, Road Runners, SEA Devils, Jet Riders, Stunt Pilots, Wildcycles, Spin Outs, U Boats, Dune Buggys, Redbarans, Drivemaster. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

• Want: Backglass for Bally Mini Zag. Advise price: Stoob Music Service, Raute #1, Box #1, Russell, Kansas 67665, phone (913) 483-4320.

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## Buddah Names Nancy Lewis To Int'l CS Post

NEW YORK — Art Kass, president of The Buddah Group, has announced that Nancy Lewis has been named director of international creative services.

The new responsibility comes in addition to her position as director of publicity, in which post she will continue. In this new position Ms. Lewis' main function will be to act as liaison for all Buddah's foreign licensees. She will coordinate with foreign promotion, artist relations and press personnel, and will be responsible for keeping them up to date on all the activities of The Buddah Group.

Stated Kass, "Buddah has long realized that the best way to break American acts in foreign countries is a combination of live performances in those territories coupled with a steady flow of publicity and promotional material to the licensees, including film clips, biographies, reviews, photographic material and the like. Nancy's appointment to this new position represents an enlargement of Buddah's international activities. Her extensive background in the music industry, and in particular her in-depth acquaintance with England and the Continent, make this a very natural move for us."

Continued Kass, "Her appointment comes at an important moment, in that Buddah's foreign licensing agreements all expire as of June 30th, with the exception of South Africa, Canada and Japan. As a result, Buddah will be discussing new agreements with the companies in the various countries."

Ms. Lewis will be travelling to England and the Continent to meet with various companies interested in distributing Buddah product. Shortly thereafter Kass and Eric Steinmetz, vice-president and director of international operations, will follow in order to discuss and finalize the licensing agreements with Buddah's foreign representatives.

## Fioto Sub-Pub Deal Set With Big Seven Music

NEW YORK — Fred Fioto, president of Delightful Music, Vignette Music, Fredmel Music, and Stephenye publishing firms, and Phil Kahl, vice-president of Big Seven Music, jointly announced completion of a sub-publishing agreement under which Big Seven's foreign subsidiary, Planetary-Nom Music, will represent Fioto's publishing firm in all international markets except the U.S. and Canada. Among the copyrights involved are all of Kool & The Gang's original material, including million seller "Jungle Boogie" and "Hollywood Swinging."

## Lieberman LP Set In Holland

NEW YORK — Bovema Records of Holland will rush-release Lori Lieberman's third album, "A Piece of Time," due to her personal success last month when she performed at the "Artists Help UNICEF" show, recorded in the Hague and transmitted by TROS. The company will also release a single from the album titled "The World Is Turning."

## Blood, Sweat & Tears Set Worldwide Tour

NEW YORK — Blood, Sweat and Tears is embarking on a worldwide tour. The tour, which runs nonstop from May 8 to July 18, will concentrate on numerous European dates and a number of select appearances in Australia, New Zealand and Japan.

CBS Records International has designed special, four-color "Blood, Sweat and Tears 1974 World Tour" posters and stickers which will be distributed in quantity to the markets where Blood, Sweat and Tears are performing. A number of key television appearances and press conferences also have been set-up.

This will be the fourth consecutive summer that Blood, Sweat and Tears has

performed a major European tour. "Blood, Sweat and Tears always has cultivated the European market," stated manager Fred Heller. "Europe digs the band for its musicality rather than its chart hits."

Blood, Sweat and Tears consists of founding-member Bobby Colomby (drums), Jerry Fisher (vocals and percussion), Jerry La Croix (vocals and sax), Dave Barger (horns and conga), Georg Wadenius (guitars), Larry Willis (keyboards), Ron McClure (bass), Bill Tillman (horns) and Tony Klatka (horns and arrangements). La Croix, McClure, Tillman and Klatka are new additions to Blood, Sweat and Tears, which currently is finishing up an eighth album.

## CBS Cites Success Of Faith Drive In Australia

SYDNEY, AUSTRALIA — CBS Records here (representing CBS under the Australian Record Company banner) is coming off the end of a successful Percy Faith month campaign. A 10% discount deal is just one of numerous bonuses offered by ARC.

National promo manager for the company, Desmond Steen, told Cash Box that Faith, who is just starting a visit to Japan, is most interested in touring Australia for a concert season. The complete Faith catalogue is included in the campaign, headed up by his newest LP, "Corazon."

## Polydor Ltd. Permanent HQ In Montreal

MONTREAL — Polydor Ltd. will shortly move into newly constructed corporate headquarters in Montreal.

Situated at 6000 Cote de Liesse, the new facilities will, in addition to all head office departments, house the company's Montreal branch, tape plant and the national distribution center.

The centralization under one roof of all offices located in Montreal has long been a company concern. Evert Garretsen, the company president, said, "We believe that this move will lead to greatly increased efficiency, both internally and in our dealings with other members of the industry." The move will be completed with little disruption in the day to day operations of the company.

## Fable's Tudor Calls For Aussie Disk Biz Promo

MELBOURNE, AUSTRALIA — Ron Tudor, chief of one of this country's most successful independent labels, Fable Records, has come out in full support of a campaign to make the record buying public and the industry aware of the wealth of talent in existence down under. Tudor told **Cash Box** that Australians working in the record business make a 365 day-a-year contribution to society and to the economy.

Addressing industry people in particular, Tudor said he believed that all personnel should have a well justified pride in contributing their energies and influence towards the continuing development of the Australian recording industry.

## DJM Celebrates 5th Anny As Label

NEW YORK — Dick James Music celebrated its fifth anniversary as a label in England with James commenting, "I was always determined to break artists as well as songs. I maintained that if we took the long term view and sought a breakthrough for artists as well, the rewards would be far greater."

The publisher of works by the Beatles and Elton John, among others, sees his views being born out by the success of DJM acts Blackfoot Sue and Phillip Goodhand-Tait in the UK and Europe.

Now three years later, DJM's roster includes Hookfoot, Adrienne Posta, Blackwater Jet, Big John's Rock'n'Roll Circus, and M. Williams. James' son, Steven, mentioned that the firm now has 24 licensees worldwide and owns two Dolby-ized studios in London.

## Set Aussie Tour For Suzi Quatro

NEW YORK — Suzi Quatro, Bell Records artist, has been set to headline a tour of Australia, following her current tour of the United States. Later, she will play Germany.

Bell has issued the "Suzi Quatro" album globally.

## Toshiba-EMI Reports Finance

TOKYO — Toshiba-EMI has announced the sales result for its second-half fiscal period for 1973 (Oct. 1973 to Mar. 1974) and the sales-target for its first-half period of fiscal 1974 (Apr. to Sept. 1974) as follows respectively.

The total sales for its second-half period of 1973 were 8,455,000,000 yen (\$30,190,000), 11.7% more than the previous term and 19% more than the same term of the previous year. At the same time, this was 8.4% more than the target. In this sale, disk-record was 7,276,000,000 yen while music-tape was 1,179,000,000 yen. On the other hand, the percentage of Japanese-music vs. Western-music was 38.2 to 61.8%. "The Beatles/1962-1966," "Goodbye Yellow Brick-Road/Elton John," "American Band" have contributed to increase the sales.

The sales target for its first-half period of fiscal 1974 was settled at 8,100,000,000 yen (\$28,900,000) in which disk-record was 6,840,000,000 yen while music-tape was 1,260,000,000 yen.

## MIDEM Deals Signal Successful Finds For September Pub

NEW YORK — Since this past MIDEM, September Music has enjoyed success in obtaining foreign copyrights. At MIDEM, firm president Stanley Mills picked up the international hit instrumental "Tchip Tchip" from Intervox Music Belgium and placed the master with Tara Records. In addition, a sheet music deal has been made with Robbins Music and a Marching Band arrangement is being printed.

Another composition that was picked up from Germany was a hit novelty, "King Kong." This was covered by Mainstream Records with a new group called the Electric Ladies and the record was rush-released.

As a result of deals negotiated at MIDEM '73, September Music has a composition in Top 10 selling albums in both Belgium and England and has had two of its songs recently covered in Australia.

In the U.S., Mills' BMI firm, Galahad Music, is about to begin work on the new Charles Randolph Green Ranwood recording "Two Men of Karamoja" b/w "Karamoja Krackerjack." These songs are both featured in the film, "Two Men From Karamoja," which will be opening May 16th in two theatres in New York City. Mills said no foreign deals for the songs have been made.

## Nippon Columbia Reveals Profit

TOKYO — Nippon Columbia Co. held its board of directors conference in Tokyo Apr. 26, 1974 to settle accounts for its 121st term (Sept. 21, 1973 to Mar. 20, 1974.) The results will be submitted to its regular share-holders conference to be held May 29, 1974.

The gross sales were 23,491,890,000 yen (\$83,900,000), 12.6% more than the previous term (20,855,413,000 yen). The profits were 1,381,000,000 yen (\$4,930,000), 5% more than the previous term (1,316,000,000 yen). The deficits brought forward from the last account (518,306,000 yen) have been entirely paid by this account.

Among the total sales, record and tape, were 7,717,000,000 yen (\$27,560,000), 4% more than the previous term (7,436,000,000 yen.) Record sales were 73% while tape was 27%. The percentage of Japanese music vs Western music by record was 84% to 16%. The sales target for the firm's term has been settled at 8,300,000,000 yen.

## Smaller Venues Aid British Rock Performers?

HOLLYWOOD — The big difference between English and American concerts, says British rocker Robin Trower, isn't the audiences — it's the size of the halls.

"In England," says Trower, "the average gig is about 500 seats, and you have a close bond with the audience. We rely on being tight, and a huge hall interferes with our communication. Today, equipment is the keyword." Trower feels the huge American arenas and auditoriums keep too great a distance between a band and its audience.



## Mogull To Visit Eastern Europe

NEW YORK — Ivan Mogull will visit Europe on an extensive business trip. First stop will bring him to London, May 6. On May 11 he is off to Eastern Europe where he will be visiting Budapest, Hungary, then off to Warsaw, Poland. Mogull will be taking with him Levine & Brown's recent hits — "Tie A Yellow Ribbon 'Round The Old Oak Tree," "Say, Has Anybody Seen My Sweet Gypsy Rose," "Who's In The Strawberry Patch With Sally," — as well as Curtis Mayfield's publishing companies', and other writers' and publishers' material for future exploitation in these areas.

Mogull goes to Prague, Czechoslovakia May 16. Then he visits Bratislava, Czechoslovakia May 19. This will be Mogull's second visit to Czechoslovakia where he has become active in both publishing and in records. From there, he goes to Milan, Italy, Madrid and then he returns to his office in New York, May 27.

### Great Britain

Sonet Productions, formed by Sonet Sweden five years ago, is moving to new premises in Needham Street, London and is being headed by Alan Whaley who joins as general manager. The Sonet label is distributed in the U.K. by Pye Records and represents Art Rupe's Speciality, John Fahey's Takoma and Stephan Grossman's Kicking Mule Records throughout Europe. Sonet are currently enjoying single success via Sylvia Vrethammat's "Y Viva Espana" with an album scheduled for June release. Sonet London has now taken over the administration of Venice Music from the Stigwood Organisation and the catalogue contains many rock classics created by Little Richard, Sam Cooke, Lloyd Price, The Hollies etc.

Rock author and commentator Ritchie Yorke has completed his biography of Led Zeppelin and is moving to Switzerland with his family to begin work on a book on Californian-based rock artist Van Morrison. The Led Zeppelin biography will be published in the U.K. this summer by Charisma Books and by various publishers in other markets. The 90,000 word Led Zeppelin book will have a jacket designed by John Kosh, whose work includes the almost legendary Beatles Let It Be package. Kosh will also design the jacket for the Van Morrison book which will be published later this year by Charisma.

Dick James Music very active on the publishing front via Gene Pitney's "Skyline Pigeon" single which is an Elton John-Bernie Taupin composition published by Cookaway and by Sacha Distell's new Polydor single "Oh My Joe" penned by Tony Macaulay and Roger Cookaway. James also has the new Melvin Bliss single "Reward" penned by Herb Rooney.

Having been press officer for EMI Records for the past year John Ingham moves over to Island Artists, the management/agency adjunct of Island Records and will work in close association with Island Records press officer Brian Blevins.

Warner Bros. has captured songwriter/singer/producer Lynsey de Paul world wide and her first single on the new label set for May 17th release "Ooh I Do." Lynsey de Paul has had many chart successes including "Sugar Me," "Getting a Drag" and "Won't Somebody Dance With Me." She is currently preparing a new album as well as her first concert tour.

Mogull has recently acquired the sub-publishing rights for the Benelux territories to GRT Canada's publishing firms — Corinth Music Ltd. and Tarana Music. The deal was consummated by GRT label's Lennie Hodes. Hubert Terheggen, Mogull's associate in Belgium and Luxembourg, will be exploiting the catalogs there, and Wim Landman in Holland will be doing the same.

Mogull also recently concluded agreements for Creed Taylor's CTI and Kudo labels, through his negotiations with John Nathan for Parnaso Records in Argentina. Mogull has also secured the sub-publishing rights to material controlled by these two labels for Argentina as well as Mexico.

### Belgium

Phonogram is very proud of the popularity of Love Unlimited, so it re-released an old album on MCA. After the death of the well-known Phonogram artist Wim Sonneveld, the Hilversum 3 radio station broadcast a special program presented by Willem Duys. This complete radio-hour has been put on record now and released. Much is expected from Left Side's new single "Mamma Mia", the follow-up for "Like a Locomotion". It is a Peter Koelwij production.

CBS-Artone released the new Neil Diamond single "Skybird", a track from Neil's "Jonathan Livingston Seagull" album. Much promotion is given to the new Chris Montez single entitled "Amor y Paz".

E.M.I.—Belgium expects a lot of Blue Suede's "Hooked on a Feeling" Extremely popular in Holland and Belgium is the British group Mud. They have two records in the top 10: "Tiger feet" and "Dyna-mite". Their new hit-to-come is "The Cat Crept In". Much promotion is given to the new Procol Harum LP and single entitled "Exotic Birds & Fruit" and "Nothing but the Truth", as well as to Richard Myhill's "You girl". Canned Heat performed in "De Hallen" at Kortrijk. After successful Japanese and Canadian tours our own world-artist Salvatore Adamo performed again in Belgium. His show could be heard and seen at Tubize, Kortrijk and Brussels. He was on TV in "Binnen en buiten" and in a show with Annie Cordy. His new single "Hidalgo" is doing very well. At this year's Eurovision Song Contest at Brighton (England) Belgium was represented through Jacques Hustin with "Fleur de liberte" on Sonopresse.

Inelco reports that the Carpenters albums "Now and then" and "The singles 1969-1973" belong to the best selling records of the moment.

Van Morrison was in Belgium for a performance. On this occasion much promotion is given to his new double-LP.

CBS-Artone distributes the Monument label from now on. Re-released was Roy Orbison's "Greatest Hits" LP. Other new albums are by Robert Knight and Kris Kristofferson. Other new CBS releases are the LP's "Mott The Hoople" (Mott), "Journey" (Colin Blunstone) and the single "Travelling Boy" (Garfunkel).

J. Vincent Edwards, once very popular with "Thanks," moved from CBS to the Fontana label. His first Fontana single is a new version of the old Honeybus number "I Can't Let Maggie Go."

E.M.I.-Belgium reports that Mud was in Belgium for a series of performances. Meanwhile their new single "The Cat Crept In" became a new hit. "Rock 'n Roll Winter" is a new single by Wizzard on WEA.



ON A SHORT VISIT to London Capitol Records' new senior vice president, Al Coury, was presented with a gold disc "for his help in breaking EMI artists in the US" by Roy Featherstone, EMI director of repertoire and marketing.

Pictured at the presentation, front row left to right: Rupert Perry, executive assistant to Capitol chief operating officer; Brown Meggs; Joop Visser, EMI a&R manager; Al Coury; Roy Featherstone; Stu Yahm, Capitol head of artist relations.

Back row left to right: Bob Mercer, general manager UK division; Colin Burn, marketing manager US division; Brian Jeffery, general manager US division; John Cooper, international marketing and sales manager; Ian Groves, Capitol label manager in the UK.

## Willie Dixon To Tour Australia

NEW YORK — Ovation record artist and blues/rock composer-producer Willie Dixon embarks on his first tour of Australia and New Zealand beginning May 15, 1974 in Canberra City, Australia.

Jean M. Cameron, vice-president of The Scott A. Cameron Organisation, Inc., personal management firm which represents Dixon, announced that the tour would encompass Canberra City, Woolongong, Newcastle, Brisbane, Sydney, Perth, Melbourne and Adelaide in Australia and Auckland, Wellington, Christ Church and one additional location in New Zealand with Evans, Gudinski and Associates, Pty., Ltd., handling the Australian concerts and Barry Coburn Productions (Coburn Artists Ltd.) handling the New Zealand concerts.

Ms. Cameron said that the tour was set over a year ago during the 1973 Muddy Waters tour, (Waters is also managed by the Cameron's), which was in part promoted in Australia and New Zealand by the same firms. Dixon is scheduled to return June 1 and will immediately go into the studio to finish his second album for Ovation Records.

## Cassidy To Resume World P.A. Tour

HOLLYWOOD — A series of European dates on The David Cassidy World Tour '74 concert schedule, originally cancelled because of the "energy crisis," has been reinstated, with four countries back on the tour itinerary.

Beginning in early May, Cassidy will play Stockholm and Gothenberg, Sweden; Copenhagen, Denmark; Rotterdam, Holland; Nad Hamburg, Frankfurt, and Munich, Germany.

He'll perform for a total additional audience estimated at some 70,000 people, reaching capacity at all of the halls.

The seven-city swing follows a Cassidy visit to Paris, where he'll tape a television special.

He then travels to Glasgow, Scotland, for a previously set Shawfield Stadium concert for some 15,000, on May 24, followed by the tour capper — a May 26 date at London's White City Stadium.

The 1974 Cassidy tour to date has covered New Zealand, Australia, Hong Kong and Japan. Cassidy presently is taking a breather at his home in Hawaii.

## Alice Sets Brazil Records

NEW YORK — Alice Cooper has just completed a concert tour of Brazil. Alice's visit early this month marked the first ever tour by an American rock extravaganza to Latin America's largest country. During the brief tour Alice also set a new record for the largest audience — more than 120,000, according to estimates of local authorities — ever to attend an indoor rock spectacular, and what is believed to be the largest gross (at \$3 a ticket) for any single indoor rock show in history.

The giant Anhembi exposition hall in the southern Brazil city of Sao Paulo (population 9.2 million), estimated a crowd of more than 120,000 at the opening concert Sat., Mar. 30. Normally, the hall is used for industrial shows and expositions.

The Cooper entourage then moved on to the Teatro, also in Sao Paulo, for two additional performances Apr. 1 and 3. The Teatro enjoyed two complete sell-outs in the 2,300 seat hall with tickets priced at up to \$35 each.

## Steeleye Sets Albert Hall Gig

NEW YORK — Steeleye Span, Chrysalis Records group, will play the Royal Albert Hall in London May 20, at which time final renovation work will have been done on the facility due to a generous government grant. Group's new "Now We Are Six" album has just been distributed in the U.S. by Warner Brothers Records.

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## Great Britain

TW	LW	
1	1	Seasons In the Sun—Terry Jacks—Bell F.D.&H.
2	4	The Cat Crept In—Mud—Rak—Chinnichap/Rak
3	19	Waterloo—Abba—Epic—United Artist
4	8	Remember You're a Womble—The Wombles—CBS—Batt Songs
5	3	Angel Face—Glitter Band—Bell—Rock Artists
6	5	You Are Everything—Diana Ross & Marvin Gaye—Tamla—Motown—Jobete
7	9	Doctors Orders—Sunny—CBS—Cookaway/Tic Toc
8	15	Rock Around The Clock—Bill Haley & The Comets—MCA—Kassner
9	11	Homely Girl—Chi-Lites—Brunswick—Intersong
10	16	A Walkin' Miracle—Limmie & Family Cookin'—Avco—Planetry
11	6	Remember Me This Way—Gary Glitter—Bell—Leeds
12	7	Emme—Hot Chocolate—Rak—Chocolate/Rak
13	13	I'm Gonna Knock On Your Door—Jimmy Osmond—MGM—Carlion
14	2	Everyday—Slade—Polydor—Barn
15	10	Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
16	—	Seven Seas of Rhye—Queen—EMI—Feldman
17	18	Golden Age of Rock 'n' Roll—Mott The Hoople—CBS—April
18	—	Long Legged Woman Dressed In Black—Mungo Jerry—Pye—Caesar
19	—	He's Mistra Know It All—Stevie Wonder—Tamla—Motown—Jobete
20	—	I Know What I Like—Genesis—Charisma—Notebeat/Carlion

### TOP TWENTY LP'S

1	The Singles—The Carpenters—A&M
2	Goodbye Yellow Brick Road—Elton John—DJM
3	Buddah & The Chocolate Box—Cat Stevens—Island
4	Band On The Run—Paul McCartney—Apple
5	Diana And Marvin—Diana Ross/Marvin Gaye—Tamla/Motown
6	Queen II—EMI
7	The Sting—Soundtrack—MCA
8	Behind Closed Doors—Charlie Rich—Epic
9	Tubular Bells—Mike Oldfield—Virgin
10	Now & Then—Carpenters—A&M
11	The Hoople—Mott The Hoople—CBS
12	Dark Side of the Moon—Pink Floyd—Harvest
13	Millican & Nesbitt—Pye
14	Alan Freeman's History of Pop—Various Artists—Arcade
15	Old New Borrowed Blue—Slade—Harvest
16	Innervisions—Stevie Wonder—Tamla/Motown
17	Burn—Deep Purple—Purple
18	Story of Pop—Various Artists—K-Tel
19	Glen Campbell's Greatest Hits—Capitol
20	The Untouchable—Alvin Stardust—Magnet

## Canada

1	Let It Ride—Bachman-Turner Overdrive—Mercury
2	Star Baby—Guess Who—Nimbus 9
3	I fell In Love With You Sometime—Gary & Dave—Axe
4	Virginia—Bill Amesbury—Yorkville
5	Linda Won't You Take Me In—Murray McLauchlin—True North
6	Me And My Stone—Stamperders—Music World Creations
7	Can You Feel It—Lighthouse—GRT
8	Love Song—Anne Murray—Capitol
9	Shelly Made Me Smile—Lisle—Bronco
10	Let Me Get To Know You—Paul Anka—Fame

### TOP TEN LP'S

1	Joni Mitchell—Court & Spark—Asylum
2	Gordon Lightfoot—Sundown—Reprise
3	Terry Jacks—Seasons In The Sun—Goldfish
4	Guess Who—Best of Vol. 2—Nimbus 9
5	Stamperders—From The Fire—Music World Creations
6	Bachman-Turner Overdrive—BTO II—Mercury
7	Anne Murray—Love Song—Capitol
8	Gary & Dave—Axe
9	Lighthouse—Can You Feel It—GRT
10	Murray McLauchlin—Day To Day Dust—True North

## Belgium

TW	LW	
1	1	Waterloo—Abba—Vogue—Roland Kluger Music
2	4	Be My Day—The Cats—Imperial
3	3	In The Still Of The Night—Jack Jersey—Imperial—Torst
4	5	The Cat Crept In—Mud—Rak—Universal
5	2	Seasons In The Sun—Terry Jacks—Bell—Primavera
6	6	Ik Zie Een Ster—Mouth & MacNeal—Deca—Basart
7	9	Fly Away—Teach-In—CNR—Veronica Music
8	7	When Will I See You Again—The Three Degrees—PIR—April Music
9	8	Nu Sta Ik Daar—Will Tura—Topkapi—Jean Kluger—local copyright
10	10	Lady Lay—Pierre Groscolas—Trema

## Japan

TW	LW	
1	1	Namida No Misao—Tonosama Kings—Victor—Bon Music
2	2	Gakuen Tengoku—Finger 5—Philips/Phonogram—Tokyo Music
3	6	USO—Kiyoshi Nakajo—Canyon
4	4	Haha Ni Sasageru Ballade—Kayientay—Serena
5	3	Hana Tu Mitsubachi—Hiromi Goh—CBS—Sony
6	7	Koi Wa Jamamond—Kenji Sawada—Polydor
7	9	Kuchinashi No Hana—Tetsuya Watari—Polydor
8	5	Hoshi Ni Negayimo—Agnes Chan—WB
9	8	Bara No Kusair—Hideki Saijo—RCA
10	10	Anata—Akkio Kosaka—Elektra—Warner/Pioneer
11	14	Tsumiki—No Heya—Akira Fuse
12	11	Shiwase No Ichibanosi—Miyoko Asada—CBS—Sony
13	13	Sanshoku Sumire—Junko Sakurada—Victor
14	15	Theme From Enter The Dragon—Lalo Schifrin—SB
15	12	Erimonisaki/Yosutebitouta—Shinyichi Mori—Victor
16	17	Watashi Wa Nayiteyimasu—Ririyi—Express/Toshiba
17	16	Yamiyo No Kunikara—Yosui Inouye—Polydor
18	18	Wakare No Kana No Ne—Hiroshi Itsuki—Minoruphone
19	20	Koyi No Fial 6700—Finger 5—Philips/Phonogram
20	—	Shinobigoyi—Aki Yashiro—Teichiku

### TOP FIVE LP'S

1	1	Koori No Sekayi—Yosui Inouye—Polydor
2	—	Carpenters—Golden Price—Vol. 2—King
3	2	Kaguya Hime—Vol. 4—Sangayidate No Shi—Crown
4	—	Gakuen Tengoku—Finger 5—Philips
5	—	Fuzuyareta Machi—Mayumi Itsuwa—Live—CBS—Sony

## Italy

TW	LW	
1	1	Anima Mia—Cugini di Campagna—Pull—Pull
2	2	A Blue Shadow—Berto Pisano—Ricordi—Ricordi
3	3	E Poi—Mina—PDU—PDU/Sheha
4	6	Rimani—Drupi—Ricordi—Ricordi
5	4	Un' Altra Poesia—Alunni del Sole—P.A.—Editori Associati
6	7	Ciao Cara Come Stai—Iva Zannicchi—Ri-Fi—RiFi Music/Durium
7	9	Non Gioco Piu'—Mina—PDU—Curci/PDU
8	5	Angie—Rolling Stones—Rolling Stones—Aromando
9	12	48 Crash—Suzi Quatro—Columbia—Melodi
10	8	Mind Games—John Lennon—Apple—Ricordi
11	11	Prisencolinensinainciusol—Adriano Celentano—Clan—Clan
12	10	Goodbye My Love Goodbye—Demis Roussos—Mercury—Alfiere
13	13	Alle Porte Del Sole—Gigliola Cinquetti—CGD—Successo
14	21	Knocking On Heaven's Door—Bob Dylan—CBS—Curci
15	20	You're Sixteen—Ringo Starr—Apple—Chappell
16	25	L'Ultima Neve Di Primavera—Soundtrack—RCA—RCA
17	19	Helen Wheels—Paul McCartney & Wings—Apple—Curci
18	15	Anna Da Dimenticare—Nuovi Angeli—Polydor—Chappell
19	18	Photograph—Ringo Starr—Apple—Aromando
20	16	Domenico Modugno—RCA—RCA/Curci
21	14	Amieizia E Amore—Camaleonti—CBS—Di Lazzaro
22	17	Voglio Ridere—Nomadi—Columbia—Puccio
23	—	Nutbush City Limits—Ike & Tina Turner—U.A.—Ua Italy
24	22	Gaye—Clifford T. Ward—Charisma—Aromando
25	—	La Canta—Orchestra Spettacolo Casadei—P.A.—Editori Associati

## Argentina

TW	LW	
1	1	Yo Manana—Korn—Dyango—EMI; Marcella—CBS
2	2	A Las Puertas Del Sol—Korn—Gigliola Cinquetti—CBS
3	4	Adios Amigo—Mai—Santabarbara—EMI
4	3	La Estrella De David—Relay—Juan Bau—RCA
5	5	Parado Del Lado De Adentro—Neil Sedaka—MGM
6	6	Atascado En El Medio Contigo—Mai—Stealers Wheel—EMI
7	7	Y Te Has Quedado Sola—Relay—Los Iracundos—RCA—local
8	11	Solo Quise Amar, Perdoname—Pamsco—Trocha Angosta—Music Hall—local
9	8	Adios Camino De Ladrillo Amarillo—Elton John—Parnasco
10	9	Limites De La Ciudad De Nutbush—Ike & Tina Turner—EMI
11	13	Otra Vez Ayer—Carpenters—EMI
12	12	Brindo Por Ti Y Por Mi—Relay—Tormenta—RCA
13	10	Pienso En Ti—Idodi—EMI
14	14	Ami Van Camino Hacia El Altar—Clanort—Los Linces—RCA
15	15	Mi Libre Cancion—Relay—Lucio Battisti—RCA
16	16	Adios Mi Amor Adios—Korn—Demis Russos—Philips
17	—	La La La—Tom Jones—EMI
18	20	Dame Otra Oportunidad—Frank Sinatra—Music Hall
19	—	La Chica Mas Linda Del Mundo—Melograf—Charlie Rich—CBS
20	17	Oh Santiago—Batamba—Music Hall

### TOP TEN LP'S

1	2	Joan Manuel Serrat—Joan Manuel Serrat—RCA
2	—	Los Mas Grandes Exitos—Tom Jones—EMI
3	2	Musica En Libertad—Selection—Music Hall
4	3	Musica Joven—Selection—RCA
5	5	Musica Poderosa—Selection—EMI
6	1	Ruidos Vol. 5—Selection—Polydor
7	8	El Dia Que Me Quieras—Roberto Carlos—CBS
8	—	Argentinisina Vol. 7—Selection—Microfon
9	—	Voltops—Selection—CBS
10	—	San Remo 74—Selection—RCA



# TOP ROCK



Ry Cooder  
Paradise and Lunch  
MS 2179



The Beach Boys  
Pet Sounds  
MS 2197



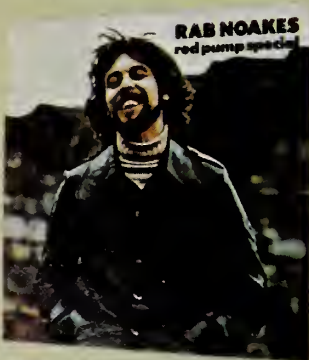
Linda Lewis  
Heart Strings  
MS 2192



Wet Willie  
Keep On Smilin'  
CP 0128



White Witch  
A Spiritual Greeting  
CP 0129



Rab Noakes  
Red Pump Special  
BS 2777



Sounds of Love  
The Storm and the Sea  
BS 2788



Muleskinner  
BS 2787



The Mighty Sparrow  
Hot and Sweet  
BS 2771



Doug Kershaw  
Mama Kershaw's Boy  
BS 2793



Quacky Duck  
and his barnyard friends  
BS 2756



Tony Ashton & Jon Lord  
First of the Big Bands  
BS 2778



Arlo Guthrie  
MS 2183



# CASH BOX TOP 100 ALBUMS

1	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 390)	1	34	<b>RHAPSODY IN WHITE</b> LOVE UNLIMITED ORCHESTRA (20th Century T-533)	28	68	<b>FREE TO BE, YOU &amp; ME</b> MARLO THOMAS (Bell 1110)	56
2	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 3074)	2	35	<b>GRAHAM CENTRAL STATION</b> (Warner Bros. BS 2763)	38	69	<b>SABBATH BLOODY SABBATH</b> BLACK SABBATH (Warner Bros. BS 2695)	66
3	<b>CHICAGO VII</b> (Columbia C2-32810)	3	36	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC 756)	30	70	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	82
4	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	5	37	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	36	71	<b>TODD</b> TODD RUNDGREN (Bearsville 2 DR 6952) (Dist. W.B.)	47
5	<b>SHININ' ON</b> GRAND FUNK (Capitol SWAE 11278)	4	38	<b>THE PAYBACK</b> JAMES BROWN (Polydor PD2-37)	32	72	<b>SON OF DRACULA</b> HARRY NILSSON (Rapple ABLI-0220) (RCA)	85
6	<b>MARIA MULDAUR</b> (Reprise MS 2148)	7	39	<b>BOOGIE DOWN</b> EDDIE KENDRICKS (Tamla T330VI)	33	73	<b>ROCK &amp; ROLL ANIMAL</b> LOU REED (RCA APL 1-0472)	65
7	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO-3414) (Dist. Capitol)	8	40	<b>BACK TO OAKLAND</b> TOWER OF POWER (Warner Bros. BS 2749)	37	74	<b>SEASONS IN THE SUN</b> TERRY JACKS (Bell 1307)	60
8	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	6	41	<b>'JUSTMENTS</b> BILI. WITHERS (Sussex SRA 8032)	48	75	<b>ANTHOLOGY</b> GLADYS KNIGHT & THE PIPS (Motown M79252)	76
9	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA-2-10003)	9	42	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	53	76	<b>TRES HOMBRES</b> Z. Z. TOP (London XPS 631)	104
10	<b>WAR LIVE</b> WAR (United Artists UA-LA 193-J)	13	43	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M SP 3601)	39	77	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	80
11	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	12	44	<b>STREET LADY</b> DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	52	78	<b>HOME HOME ON THE ROAD</b> NEW RIDERS OF THE PURPLE SAGE (Columbia PC 32870)	119
12	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	11	45	<b>THERE WON'T BE ANYMORE</b> CHARLIE RICH (RCA APLI-0443)	40	79	<b>A LOVE SONG</b> ANNE MURRAY (Capitol ST-11266)	41
13	<b>HARD LABOR</b> THREE DOG NIGHT (Dunhill DSD 50168)	16	46	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	49	80	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABX 769)	81
14	<b>LOVE IS THE MESSAGE</b> MFSB (Phila. Int'l. KZ 32707)	10	47	<b>HEAD HUNTERS</b> HERBIE HANCOCK (Columbia KC 32731)	50	81	<b>BLUE MAGIC</b> (Atco 7038)	83
15	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	17	48	<b>I GOT A NAME</b> JIM CROCE (AC ABCX 797)	51	82	<b>RINGO</b> RINGO STARR (Apple SWAL 3413) (Dist. Capitol)	71
16	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	27	49	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEP 0113)	46	83	<b>BOOGIE BROTHERS</b> SAVOY BROWN (London APS 638)	87
17	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO-11284)	20	50	<b>LIVE RHYMIN'</b> PAUL SIMON (Columbia PC 32855)	31	84	<b>KNIGHT TIME</b> GLADYS KNIGHT & THE PIPS (Soul S741VI)	78
18	<b>LET ME IN YOUR LIFE</b> ARETHA FRANKLIN (Atlantic SD 7292)	14	51	<b>HOOED ON A FEELING</b> BLUE SWEDE (EMI ST-11286) (Dist. Capitol)	55	85	<b>JIM STAFFORD</b> (MGM SE-4947)	89
19	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROS. (Warner Bros. W2750)	15	52	<b>PLANET WAVES</b> BOB DYLAN (Asylum 7E-10003-A)	45	86	<b>EXOTIC BIRDS &amp; FRUIT</b> PROCL HARUM (Chrysalis CHT 1058)	91
20	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	21	53	<b>ANTHOLOGY</b> MARVIN GAYE (Motown M 791A3)	61	87	<b>LIGHT SHINE</b> JESSE COLIN YOUNG (Warner Bros. BS 2790)	97
21	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist. Motown)	22	54	<b>IT'S BEEN A LONG TIME</b> NEW BIRTH (RCA APLI-0285)	58	88	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	88
22	<b>HOT CAKES</b> CARLY SIMON (Elektra 7E-1002)	24	55	<b>PURE SMOKEY</b> SMOKEY ROBINSON (Tamla T6-33151)	59	89	<b>STARLESS &amp; BIBLE BLACK</b> KING CRIMSON (Atlantic SD 7298)	129
23	<b>BURN</b> DEEP PURPLE (Warner Bros. W2766)	18	56	<b>CLAUDINE</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah BDS 5602 ST)	57	90	<b>THE GREAT GATSBY</b> SOUNDTRACK (Paramount PAS 2-3001)	101
24	<b>EUPHRATES RIVER</b> THE MAIN INGREDIENT (RCA APLI-0335)	25	57	<b>MEETING OF THE MINDS</b> THE FOUR TOPS (Dunhill DSD-50166)	82	91	<b>SHIP AHOY</b> O'JAYS (Phila. Int'l. KZ 32408)	90
25	<b>ON STAGE</b> LOGGINS & MESSINA (Columbia PG 32848)	68	58	<b>ENERGIZED</b> FOGHAT (Bearsville BR 6950) (Dist. W.B.)	54	92	<b>SEVEN</b> POCO (Epic ALBO 32695)	171
26	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1696)	29	59	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM-1-705)	74	93	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	93
27	<b>UNBORN CHILD</b> SEALS & CROFTS (Warner Bros. W2761)	19	60	<b>TALKING BOOK</b> STEVIE WONDER (Tamla T 3196)	63	94	<b>BLACKS &amp; BLUES</b> BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)	139
28	<b>THE WAY WE WERE</b> BARBRA STREISAND (Columbia PC 32801)	23	61	<b>SCRATCH</b> THE CRUSADERS (Blue Thumb BTS 6010)	70	95	<b>LAI D BACK</b> GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	92
29	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH (Epic KE 32531)	26	62	<b>PIANO MAN</b> BILLY JOEL (Columbia KC 32544)	43	96	<b>QUEEN II</b> QUEEN (Elektra EKS 75082)	138
30	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2171)	42	63	<b>CROSSWINDS</b> BILLY COBHAM (Atlantic SD 7300)	79	97	<b>HERO &amp; HEROINE</b> STRAWBS (A&M SP-3507)	86
31	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 609)	34	64	<b>STRAIGHT AHEAD</b> BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454)	64	98	<b>TOM SCOTT &amp; THE L.A. EXPRESS</b> (Ode SP 77021) (Dist. A&M)	106
32	<b>THE HOOPLE</b> MOTT THE HOOPLE (Columbia PC 32871)	44	65	<b>WOVOKA</b> REDBONE (Epic 32462)	69	99	<b>SLOW DANCER</b> BOZ SCAGGS (Columbia KC 32760)	100
33	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	35	66	<b>SECRET TREATIES</b> BLUE OYSTER CULT (Columbia KC 32858)	95	100	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA-413)	140



# CASH BOX / R&B TOP 70

1	<b>BE THANKFUL FOR WHAT YOU GOT</b> William De Vaughn (Roxbury BRBO 0236)	17	<b>THE LONE RANGER</b> Oscar Brown Jr. (Atlantic 3001)	18	<b>WILDFLOWER</b> The New Birth (RCA 0265)	55	<b>LIKE I'M NOT YOUR MAN</b> Johnny 'Guitar' Watson (Fantasy 721)
2	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics (Avco 4634)	18	<b>CHAMELEON</b> Herbie Hancock (Columbia 4-46002)	19	<b>HELP YOURSELF</b> The Undisputed Truth (Gordy 7134)	56	<b>(YOU KEEP ME) HANGING ON</b> Ann Peebles (Hi 2265)
3	<b>LET'S GET MARRIED</b> Al Green (Hi 2262)	19	<b>SUMMER BREEZE</b> Isley Brothers (T-Neck ZS7 2253)	20	<b>WONDERFUL</b> Isaac Hayes (Enterprise 9095)	57	<b>TIME WILL TELL</b> Tower of Power (WB 7796)
4	<b>FOR THE LOVE OF MONEY</b> O'Jays (Phila. Int'l. ZS7 3544)	20	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient (RCA APBO 0205)	21	<b>IT'S BETTER TO HAVE (&amp; DON'T NEED)</b> Don Covay (Mercury 73469)	58	<b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson (Spring 147)
5	<b>I'M IN LOVE</b> Aretha Franklin (Atlantic 2999)	21	<b>LOVE THAT REALLY COUNTS</b> Natural Four (Curtom 1995)	22	<b>ON AND ON</b> Gladys Knight And The Pips (Buddah 423)	59	<b>SHO NUFF BOOGIE</b> Sylvia & The Moments (All Platinum 2350)
6	<b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder (Tamla 54245)	22	<b>FINALLY GOT MYSELF TOGETHER</b> The Impressions (Curtom 1997)	23	<b>IT'S HER TURN TO LIVE</b> Smokey Robinson (Tamla 54246)	60	<b>THAT'S THE WAY IT WILL STAY</b> Tomorrow's Promise (Capitol 3855)
7	<b>HOLLYWOOD SWINGING</b> Kool & The Gang (De-Lite 561)	23	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops (Dunhill 4386)	24	<b>I'M COMING HOME</b> The Spinners (Atlantic 3027)	61	<b>MAKING MY DAYDREAM REAL</b> We The People (Lion 164)
8	<b>DANCING MACHINE</b> Jackson Five (Motown 1286)	24	<b>THIS HEART</b> Gene Redding (Haven 7000)	25	<b>TOO LATE</b> Tavares (Capitol 3882)	62	<b>STUMBLIN' BLOCKS, STEPPIN' STONES</b> Joshie Jo Armstead (Gospel Truth 1214)
9	<b>BENNIE AND THE JETS</b> Elton John (MCA 40198)	25	<b>I WISH IT WAS ME YOU LOVED</b> The Dells (Cadet 5702)	26	<b>COME DOWN TO EARTH</b> The New Censation (Pride 406)	63	<b>ROCK THE BOAT</b> The Hues Corp. (RCA 0232)
10	<b>PAYBACK</b> James Brown (Polydor 14223)	26	<b>I'M FALLING IN LOVE WITH YOU</b> Little Anthony And The Imperials (Avco 4035)	27	<b>THE SAME FOLKS</b> Mel & Tim (Stax 0202)	64	<b>HONEY BEE</b> Gloria Gaynor (MGM 14706)
11	<b>CAN YOU HANDLE IT</b> Graham Central Station (WB 7782)	27	<b>I BELIEVE</b> The Ebonys (Phila. Int'l. ZS7 3451)	28	<b>SALLY B. WHITE</b> Charles Bevel (A&M 1501)	65	<b>A FUNKY SONG</b> Ripple (GRC 2017)
12	<b>I'M WEAK FOR YOU/SATISFACTION</b> Harold Melvin And The Bluenotes (Phila. Int'l. ZS7 3543)	28	<b>WHO IS HE, AND WHAT IS HE TO YOU</b> Creative Source (Sussex 509)	29	<b>CAN YOU TALK</b> Ron Holden (Now 6)	66	<b>MY LOVE</b> Margie Joseph (Atlantic 3032)
13	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers (Sussex 513)	29	<b>GETTIN' WHAT YOU WANT</b> William Bell (Stax 0198)	30	<b>JIVE TURKEY</b> Ohio Players (Mercury 73480)	67	<b>BEHIND CLOSED DOORS</b> Little Milton (Stax 0210)
14	<b>MIGHTY MIGHTY</b> Earth, Wind & Fire (Columbia 4-46007)	30	<b>SON OF SAGITTARIUS</b> Eddie Kendricks (Tamla 54247)	31	<b>CHICAGO DAMN</b> Bobbi Humphrey (Blue Note 395)	68	<b>WHAT AM I DONNA DO</b> Gloria Scott (Casablanca 0005)
15	<b>SIDESHOW</b> Blue Magic (Atco 6961)	31	<b>SCRATCH</b> The Crusaders (Blue Thumb 249)	32	<b>ARISE AND SHINE</b> The Independents (Wand 11273)	69	<b>SNEAKIN' IN THE BACK</b> Tom Scott And The L.A. Express (Ode 66043)
16	<b>HEY BABE</b> The Joneses (Mercury 73458)	32	<b>THERE WILL NEVER BE ANY PEACE</b> Chi-Lites (Brunswick 55512)	33	<b>ROCK YOUR BABY</b> George McCrae (T.K. Records 1004)	70	<b>IT'S WORTH THE HURT</b> Gwen McCrae (Cat 1992)
		33	<b>WHAT GOES UP (MUST COME DOWN)</b> Tyrone Davis (Dakar 4532)	34	<b>DAMN RIGHT I AM SOMEBODY</b> Fred Wesley & The J.B.'s (People 636)		
		34	<b>MAKE UP FOR LOST TIME</b> Montclairs (Paula 381)		52	<b>I'VE BEEN BORN AGAIN</b> Johnnie Taylor (Stax 0208)	
					53	<b>THE BOY NEXT DOOR</b> Bettye Swann (Atlantic 3019)	
					54	<b>LEAVE THE KIDS ALONE</b> Crown Heights Affair (RCA 0243)	

## cash box top 100 albums cont'd 101 to 175

101	<b>BRIGHT EYES</b> MELISSA MANCHESTER (Bell 1303)	108	121	<b>DIANA &amp; MARVIN</b> DIANA ROSS & MARVIN GAYE (Motown M803VII)	122	137	<b>BEGINNINGS WITH THE MITCHELL TRIO</b> JOHN DENVER (Mercury SRM-1-704)	139	156	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	148
102	<b>ST 11261</b> BREWER & SHIPLEY (Capitol ST-11261)	103	122	<b>MOONTAN</b> GOLDEN EARRING (MCA 396)	144	138	<b>NO TIME TO BURN</b> BLACK HEAT (Atlantic SD 7294)	145	157	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (Dist. A&M)	153
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