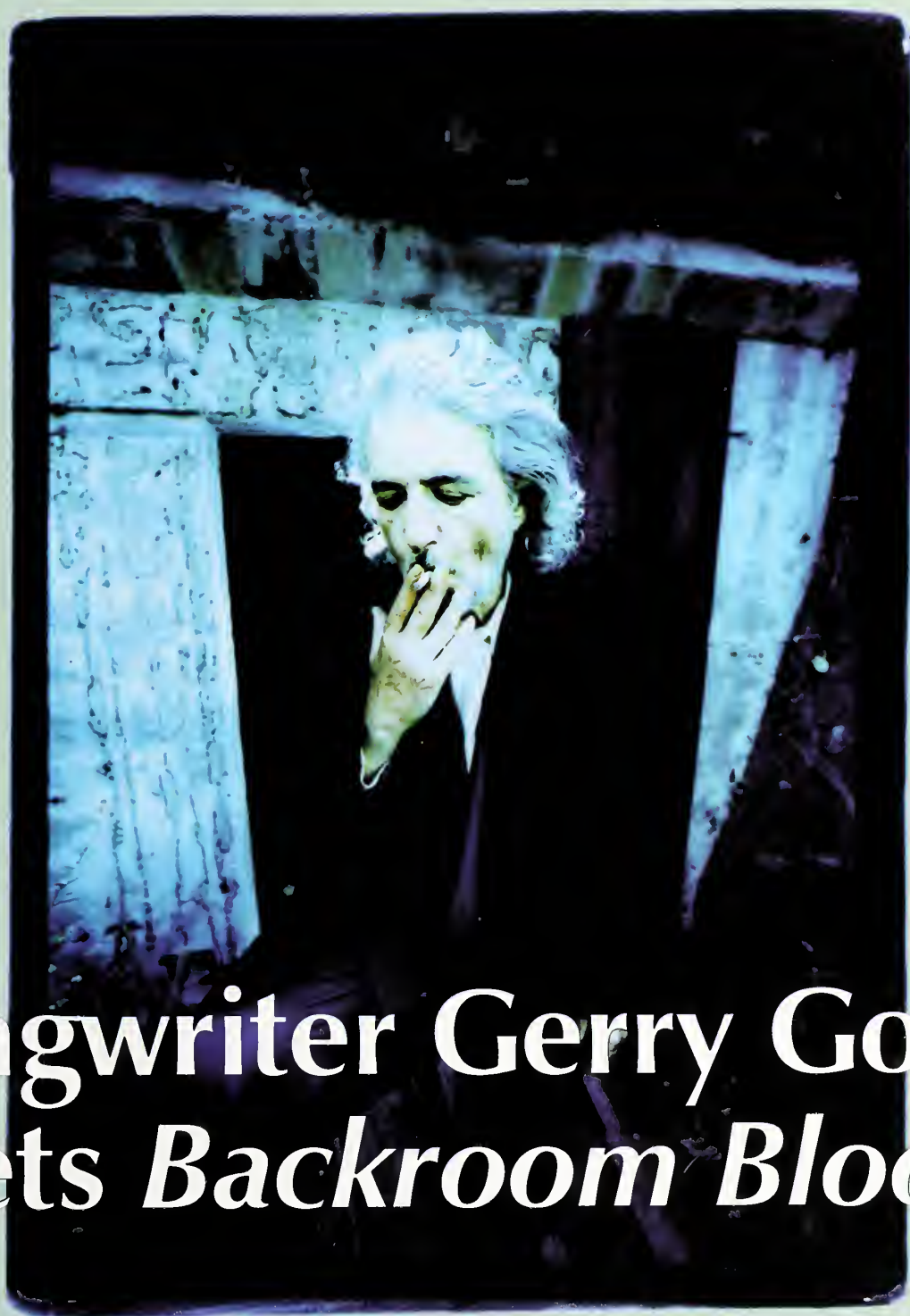


CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE

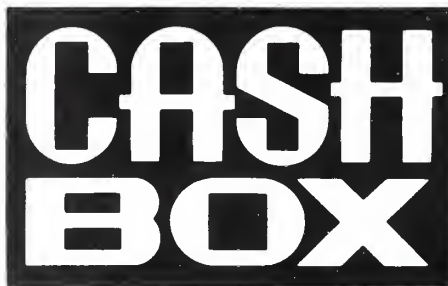
Inside:
The Cash Box Retail Guide



Songwriter Gerry Goffin *Lets Backroom Blood*

Photo By: PETRIE ALEXANDRA





THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Sittin' Up In My Room
Brandy
(Atlantic)

URBAN SINGLE

Lady
D'Angelo
(EMI)

RAP SINGLE

Fu-Gee-La
The Fugees
(Ruffhouse)

COUNTRY SINGLE

The Beaches Of Cheyenne
Garth Brooks
(Capitol)

POP ALBUM

Jagged Little Pill
Alanis Morissette
(Maverick)

R&B ALBUM

All Eyez On Me
2Pac
(Death Row)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Goin' To
Brian Barrett
(Star Song)

LATIN ALBUMS

El Deseo De Oir Tu Voc
Cristian
(Fonovisa)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(Revolution)

Cover Story

The Blood of Gerry Goffin

His life's work is not likely to go up in smoke like the cigarettes he chain smokes while writing a song lyric or recalling one of the many sagas that have inspired one of his hits. The man who for many years was the lyrical partner to Carole King has quietly amassed a body of pop music works that have brought him awards and propelled him in to the halls of fame for many organizations. But it hasn't all been easy, and like the rigors of life outside of music, he has spilled his share of *Backroom Blood*, which is the title of his forthcoming Adelphi Records album. *Cashbox* staffer John Rhys interviewed the songwriting icon.

—see page 5

INSIDE: THE CASH BOX RETAIL GUIDE

see page 16

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[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on
CompuServe!

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Lead Story

VH1 Honors Boasts Star Line-up

A LITERAL STAR VISTA comprises the list of artists set to perform at the 1996 *VH1 Honors* concert, set for April 28 at the Universal Amphitheatre in Los Angeles. The cable net also plans a series of programs focusing on the industry's involvement in social issues and on the global rights organization *Witness*, to which *VH1 Honors* pays tribute during this third staging.

Bryan Adams, Don Henley, Natalie Merchant, Joan Osborne, Rod Stewart, R.E.M.'s Michael Stipe, Nusrat Ali Khan and Peter Gabriel, co-founder of *Witness*, are all slated to perform during the nationally telecast presentation. Actor/director Tim Robbins will handle the hosting chores and will be in the company of luminaries such as Oliver Stone, Jimmy Smits, Sean Penn, Anthony Edwards, Timothy Hutton, Susan Sarandon and Holly Hunter, all of whom will serve as presenters.

Ken Ehrlich and Mark Angotti, VH1 vp of productions, will serve as exec directors of the program with Michael A. Simon directing. VH1 Online will cover the event live from Los Angeles and through its website on America Online and World Wide Web will include interviews with artists' information about *Witness* and behind-the-scenes reports.

Several documentaries and pre-show coverage of the concert from the Universal Amphitheatre comprise the programming block scheduled by VH1, which kicks it off with *The Best of VH1 Honors*, a collection of the best performances from the 1994 and 1995 concerts that will debut April 15 and run through the month.

A special 30-minute documentary titled *Witness: A Program For Change*, will feature interviews with Gabriel and others entertainers about the organization and its aims to help local rights groups worldwide in their quest for equality. It will air April 17. *Music Matters* is a one-hour documentary on the history of rock 'n' roll songs—from Marvin Gaye's "What's Going On?" to Bob Dylan's "Blowin' In The Wind"—that have sought to focus on social issues and foster change. That show will air April 19. *The Concert for Bangladesh* chronicles one of the most famous concerts for social change ever mounted. It will premiere on April 20.

Bayer Sager & Foster On Quest

DAVID FOSTER AND CAROLE BAYER SAGER have been set to write the songs for Warner Bros' first fully animated feature film, *The Quest For Camelot*, currently in production aiming at a late 1997 release, announced WB Feature Animation president Max Howard.

"We're thrilled to have these two wonderful talents joining our project," stated Howard. "David and Carole really impressed us with their feeling for the story and characters in *The Quest For Camelot*; we felt certain that they would bring emotional texture and a really accessible soundtrack to the story. They have already submitted a song to us that we're all crazy about and are hard at work on several others that we think are truly exceptional."

The Quest For Camelot, set during the early building of that kingdom which has inspired artists and pundits for centuries, has a screenplay by Elizabeth Chandler, Jacqueline Feather and David Seidler and will be directed by Bill Kroyer and Frederick DuChau. Frank Gladstone is producing; Sue Kroyer co-producing. Foster will compose the orchestral score with Bill Whelan.

While Sager's lyrics have earned her an Academy Award and seven nominations for her work in film tunes—"Arthur's Theme (The Best That You Can Do)"—the animation score will be a new venture for her.

Foster has taken home 12 Grammy Awards and been nominated 37 times as a composer, producer, arranger and artist, producing the song "A Dream Worth Keeping," which was performed by Sheena Easton on the soundtrack

ON THE MOVE



Pyken



Higman



Brown

■ Jennifer Pyken has been named vp of film & television for Sony/ATV Music Publishing where she will spearhead the company's efforts to maximize use of the catalogue on films, television, commercials and other areas of entertainment. Prior to joining Sony/ATV, Pyken was a music supervisor for films and coordinator of film soundtracks, most recently with Tri-Tone Music, where she served as music supervisor on the film *Happy Gilmore*. She has also worked at Side-winder Music. ■ TAG Recordings has named Darren Higman vp/gm. Most recently director of product development for Atlantic Records, a position he held since 1995, Higman began his career in 1990 at MCA Records as an advertising and merchandising administrator, subsequently being promoted to manager of artist development in 1993

and director of marketing for soundtracks in 1994. ■ Larry Jacobson, a long-time attorney at Giant Records, has been named head of business and legal affairs for its new incarnation, Revolution Records. Jacobson will oversee negotiation of contracts and supervise all day-to-day legal and business matters associated with Revolution's operations. He will also play an A&R role with the company while also heading up Unsound Records, a Revolution-related imprint label. He joined Giant's business affairs department in 1992 after a stint at a firm handling a varied law practice. ■ Karen Brown has been named to a senior position in the creative department at The Enclave, the EMI Records Group company. Brown will be responsible for development of creative and visual representations for The Enclave and all artists signed to the label. She most recently was gm for Dedicated Music/BMG International. Prior to that she was sr. publicist/creative director of Chrysalis Records in the UK. From 1985-87, Brown ran the artist development department for Rough Trade Records. ■ VH1 has announced that Janis Unterweiser has been promoted to director of music programming. Unterweiser's new job calls for her to oversee selection, scheduling and programming of music videos for the channel, in addition to overseeing content of various VH1 music-oriented programming.

for Bill and Sue Kroyer's animated feature *Fergully: The Last Rainforest*.

Briefs

BEATLES 2 PREEMS: The *Beatles Anthology Volume 2* premiered last weekend on a nationally broadcast radio special and featured the second of two new Beatles recordings, "Real Love."

The two-hour special was broadcast to more than 200 stations across America, included the music contained on *Volume 2* as well as vintage interviews with John, Paul, George and Ringo and exclusive interviews with Don Henley, David Crosby, Donovan and Elton John.

The special, entitled *The World Premier Broadcast of The Beatles Anthology Volume 2: The Studio Years*, was produced by Kathleen Somach, president of Denny Somach Productions, and is distributed by Album Network, in conjunction with releasing company Capitol Records.

CUCCURULLO WITH IMAGO: Duran Duran member and Imago Recording artist Warren Cuccurullo will release an instrumental album,

(Continued on page 15)

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



SHE KEEPS WINNING AND WINNING AND WINNING: Rock chanteuse Alanis Morissette, who was the big winner at the recent Grammy Awards, repeated the feat in her native Canada where she walked off with that country's top Juno Awards, the Great White North's Grammy equivalent.

ONE FOR THE SOFT AND SAD: Saturday night in Manhattan is normally a hustle and bustle, but for rock, this March 9th was pushing into overdrive. With four venues hosting bands that on any other night would have packed them in, the musically conscientious had to pick carefully. If only for pure freshness **Brownies** had a line-up that has rarely been inside the confines of the Hudson and East Rivers. **Holiday** is a band that is as sweet as the thought of not going to work. Their matching suits and twee poppy sparks had hands coming together for an encore, surprising for an opening band, but they deserved it. Their debut CD is on the **March Records** label. **Pacific Ocean** is a super group of sorts, featuring members from New York up and coming acts such as **Versus**, **Containe** and **Ditch Croaker**. The trio builds on rock sounds, but with a very keen sensibility that keeps it highly accessible. The club was made into more of a back porch when **Joel R.L. Phelps'** ensemble took the stage. Mr. Phelps is a former member of the Seattle-based rock constructionist - **Silkworm**. Parting ways he has taken a dramatic turn to the ever-growing territory that **Son Volt**, **Freakwater** and **Sparklehorse** are currently plowing. The well-crafted gems have the music taking the low road as Phelps uses his voice as knife and salve for his songs. His first album on **El Recordo** is very aptly named *Warm Spring Night*. A very hard act to follow, but the duo of **Damon and Naomi** did it very deftly building on the atmosphere that the previous act had created. The group, whose second album is *The Wondrous World Of Damon & Naomi* on **Sub Pop**, were two-thirds of the much-respected **Galaxie 500** (which spawned the band **Luna**) and also play out with the psychedelic improvisers **Magic Hour**. This rare appearance saw them spin their melancholia into a wide web that was as delicate as it was unavoidable in which to get tangled. While only using acoustic guitars, a squeeze box and vocals, they were more powerful than a whole array of amps and pedals. A singular event for sure.

WHAT GOES AROUND: If the compact disc is good for anything it is the ability for any number of artists to finally get their material into the public eye once again. A number of interesting albums have recently come down the pike. Building on the resurgence of interest in Krautrock (which includes such bands as **Kraftwerk**, **Faust** and **Neu**) **Caroline Records** has started the **Gyroscope** imprint to get such artists as **Hans-Joachim Roedelius**, **Dieter Moebius**, and world-renowned producer/musician **Brian Eno** into domestic release. A whole host of releases are expected within the next few months. Out now is **Upstart Sounds** release *It Came From Memphis*. This is a compilation of influential yet obscure artists from the birthplace of rock, which is a companion to the book of the same name written by **Robert Gordan**. It includes tracks (picked by the author) from **Furry Lewis**, **Lesa Aldridge**, and **The Avengers**. **Razor & Tie** has already made a name for itself by delving into the musical backlog. The **Irma Thomas Collection** continues their tradition of searching out those R&B musicians who, though never topping the charts, had any number of hits, and more than deserve to be re-heard. With **George Jones'** *Bartender's Blues*, one of country's masters gets another one of his records back into print. No doubt there are many more nuggets to be mined in the backhills of recordings.

By Steve Baltin

WEST COAST



Radio consultant **Jeff Pollock** (right) recently hosted the annual **Pollock Media Group's "New Media and Music Conference 1996"** in Los Angeles, which attracted special guests such as **Joan Osborne** (left) **The Gin Blossoms**, **Cracker**, **Dog's Eye View**, **Jewel** and **Adam Durwitz** of **Counting Crows**.

EXIT—STAGE... As you you read this, I have moved on down the road. But don't cry for me, sports fans. It was time...But let's wrap up a couple of things.

THE 19th BAMMIE AWARDS provided a windfall of kudos for song bard **Chris Isaak** and his band **Silvertone**. Isaak and company walked off with four of the five awards for which the band and its individual members were nominated. Additionally, Isaak was the winning write-in candidate for Outstanding Bay Area Musician of The Year, and also took Outstanding Male Vocalist during the Bay Area Music Awards handed out at San Francisco's historic Warfield Theater. The singer/songwriter and the rest of the band won for Outstanding Album (the Reprise release *Forever Blue*), Outstanding song ("Somebody's Crying") and Outstanding Group.

GreenDay walked off with a pair of Bammies, one for Outstanding Hard Music album or EP (*Insomniac*) and one for the band's **Tre Cool** in the Outstanding Drummer/Percussionist category. The new jazz combo **The Charlie Hunter Trio** bagged a couple of Awards. The guitar-led group one for Outstanding Jazz LP (*Bing, Bing, Bing*) and for Outstanding Jazz Club band.

Ramblin' Jack Elliot won the Bill Graham Lifetime Achievement Award, which follows his Grammy win for Best Traditional Folk Album for *South Coast*. Musician/technophile **Todd Rundgren** received the Arthur M. Sohcot Award for his excellence in performance and public service to the Bay Area community.

There were several luminaries on hand to present and perform, including the aforementioned Chris Isaak & Silvertone, Bammie winning blues artist **John Lee Hooker**, **Bonnie Raitt**, **Clarence Clemmons**, **Grateful Dead's Bob Weir**, **Narada Michael Walden** and jazz singer **Joe Louis Walker**.

HAVEN'T FOUND THE NEXT BIG THING IN THE CLUBS YET? Maybe you should check out L.A. outfit **Trees Of Tar**. A trio that mixes up its rock, **Trees Of Tar** play rock with a heavy tone at a variety of tempos. If you don't believe me, see for yourself when the group plays the **Coconut Teazer** on March 27...Gonna sign off here. Until that time, until that time.



Rondor Music Publishing recently signed **Aunt Bettys** to an exclusive worldwide publishing deal during the group's visit to Rondor's Los Angeles offices. Pictured toasting the new pact are (l-r): **Lance Freed**, Rondor Music's president; **Mike Knott** and **Andrew Carter** of **Aunt Bettys**; and **Ron Moss**, director of A&R, North America.



Gerry Goffin: Never Too Late To Rock And Roll

By John Rhys

IT IS DECEMBER, 1960. A newly-married couple sit in a chilly New York apartment. The young lady is sitting at a piano while the young man paces the floor scribbling words on a notepad and chain smoking cigarettes. During the day she is a secretary and he is an assistant chemist. Their combined salaries barely keep body and soul together. This couple, like many other young people in this new age of rock and roll hope to eventually make a living in the booming music industry flourishing in New York City. Times have been hard. Forty songs written. Two b-sides released. Not much return for 18 months work. Perhaps the song they're working on now will be the one that will turn the tide. In this new music business, fortunes and stars are made overnight. Little do they know of what is about to happen.

The young lady in this scenario is Carole King and the gentleman is Gerry Goffin. The title at the top of Goffin's notepad is inscribed "Will You Love Me Tomorrow." A verse and a bridge to go and the rest will become history. Goffin and King. Names synonymous with the term "hit record." Each the "half" the other was missing. Lyricist and composer. Integral parts of a hit song. In the years between 1961 and 1971, Goffin and King were responsible for at least 50 major chart records and millions of dollars in revenue from record sales and performances, a record still unequalled by any other team of songwriters to date. Such titles as "Take Good Care Of My Baby," "Up On The Roof," "Go Away Little Girl," "The Locomotion" and "Some Kind Of Wonderful" are merely a few of the literally hundreds of recordings worldwide for which the team of Goffin and King are responsible.

It's 1968 and the team has come undone. The marriage is over and though Goffin and King will still write together, this doesn't happen until "Smackwater Jack" is co-written for Carole King's *Tapestry* album.

This line from Goffin's new Adelphi Records album *Backroom Blood* might best depict the situation:

"Sure a woman can be like a gangster/But what would you do without her?"

(from "A Woman Can Be Like A Gangster").

The new album and the three-song single that Adelphi is rushing to the marketplace this month is an answer to that lingering question and a testament to this man's resolve, something that the song bard has had to bolster on more than one occasion.

Flash as far back as 1968 and 1969 when Goffin had nothing on the charts. the dissolving of the golden relationship the end of an otherwise brilliant career? Hardly. With the same determined attitude with which Goffin made it into the United States Marines, he hit the streets and the studios in search of other composers with which to write. It wasn't long before he found keyboardist Barry Goldberg and this union resulted in Gerry's first performing album *It Ain't Exactly Entertainment* and was released on Adelphi Records in 1973. For years Goffin's social conscience was tormented by actions happening vis a vie the US government. Vietnam, Watergate etc. This album allowed him to unleash this anxiety and resulted in several releases by major artists. One of which became a top ten record by Gladys Knight and The Pips entitled "I've Got To Use My Imagination."

Between 1974 and 1996, Gerry was nominated for an Academy Award for the theme for *Mahogany*, "Do You Know Where You're Going To". Inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame, plus winning a Lifetime Achievement Award from the prestigious National Academy of Songwriters.

Along the way, Goffin developed a new template for the penetrating angst and release that forms the filament of *Backroom Blood*.

Flash forward.

It's Thursday, March 7th, 1996 and a writer is sitting in the Beverly Hills office studio of Gerry Goffin. The conversation focuses on many of the crossroads in the songwriter's life. At times Goffin's look is distant as though he is reliving moments of pain or joy, all of which are vivid on his expressive face. He describes the point in his career when he was renegotiating his contract with Don Kirschner then of Dimension Records. He is fully animated as he tells this story. "Our contract was running out with Donny Kirschner. The first three years Donny paid us (Goffin and King) \$1,000 for the first year, \$2,000 for the second year and \$3,000 for the third year. Well, Donny says he'd like to contract us for another three years, but since we did pretty good for him on our prior contract period, this time he'll advance us \$10,000, \$20,000 and \$30,000 dollars a year, consecutively. By this time I had retained

Walter Hofer, a powerful attorney in Manhattan, and his advice, after reviewing our successes of the previous years, was to ask for a \$1 million advance. 'Wow!' I thought 'Donny will never go for that'."

The songwriter reflects for a second then a smile lights up his face. "It just so happened that I had taken up flying and while these negotiations were going on I invited Don to come for a ride in my plane. It was early morning when we took off from Teaneck Airport in my single engine Cessna. One of my favorite things to do, still being a kid and all, was to buzz burning garbage.

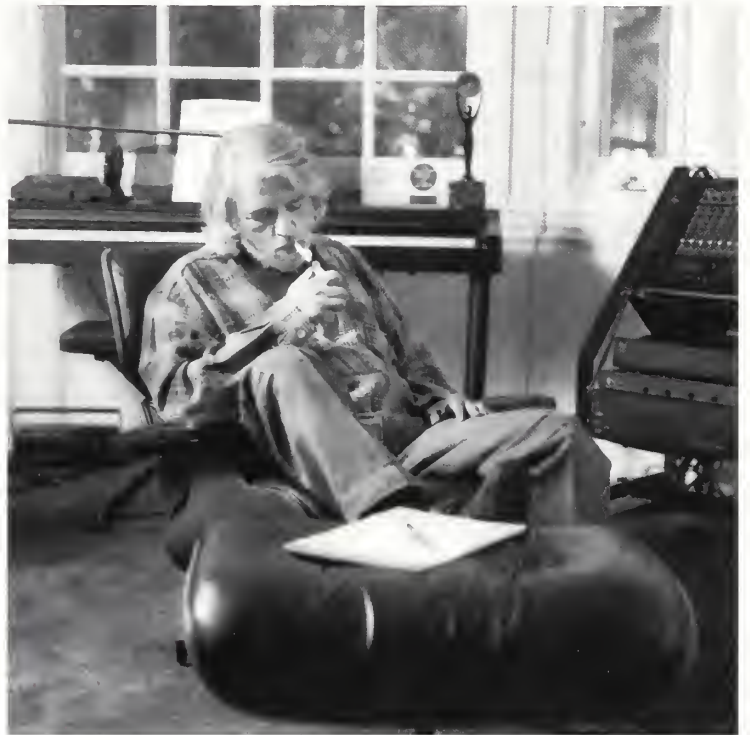


Photo By: GENE ROSENTHAL

Gerry Goffin lights up his home studio with song.

It was like being on a rollercoaster. Nice and bumpy. Well, Donny didn't like it and wanted to land, but I decided that this might be a good time to talk about our contract and told him then and there that I wanted a million dollars to re up my contract. He was livid and asked if I was crazy. The long and short of it is, I got the million but had to sign for eight years instead of three." Gerry tilts his head back and roars with laughter, "You should have seen his face."

Then Goffin speaks of his friend and mentor, Doc Pomus, and of music publishing giants Lieber and Stoller. New York City was the music Mecca at the time. Of the Brill Building, the pluggers, the execs, the hustlers and the mob, he speaks with knowledge and love of his beginnings and his peers in the early days of rock and roll.

Now it's time to talk of the future. Of a new project on which Gerry has embarked. A project titled *Backroom Blood*, soon to be released on the Adelphi label. Goffin is serious as he describes the cuts, one by one, with the intimacy only the writer can fathom. He recalls one of the greatest moments in his life when Bob Dylan, (co-writer with Goffin on two of the cuts), "Walked into my living room. I didn't know if he was puttin' me on or what. All I remember was that Carole and I went to see him in the early '60s at Carnegie Hall and after the concert, Carole and I went home and broke all our records. It was then we knew we had to grow up and that times were changing radically. Bob Dylan was responsible for all that." Gerry says *Backroom Blood* is almost totally politically-motivated and also fulfills his need to express his anger and dismay at a world gone seemingly mad. This stanza from the title track aptly sums up the sentiment of *Backroom Blood*.

"The world's been run with backroom blood/Long before the time of the flood/And it's you who are betrayed/The tragedy of the trade."

Gerry Goffin. One of popular music's proudest products.

CASH BOX

TOP 100 POP SINGLES

MARCH 23, 1996



This Week's #1:
Brandy



To Watch:
Chantay Savage

1	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	1	10
2	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	2	9
3	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	5	5
4	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	41	2
5	ONE SWEET DAY (Columbia 66700)	Mariah Carey	4	20
6	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	3	10
7	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	7	6
8	WONDERWALL (Epic 67351)	Oasis	6	9
9	LADY (EMI 58543)	D'Angelo	18	5
10	IRONIC (Maverick 17698)	Alanis Morissette	DEBUT	
11	1979 (Virgin 38534)	Smashing Pumpkins	11	9
12	MISSING (Atlantic 87124)	Everything But The Girl	9	22
13	BE MY LOVER (RCA 64446)	La Bouche	8	17
14	WONDER (Elektra 61745)	Natalie Merchant	12	14
15	ANYTHING (MJJ/550 7063)	3T	13	23
16	NO ONE ELSE (Bad Boy/Arista 9042)	Total	19	12
17	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	17	16
18	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	21	6
19	ONE OF US (Blue Gorilla/Mercury 52368)	Joan Osborne	20	19
20	WHO DO U LOVE (Arista 07822)	Deborah Cox	23	8
21	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	22	8
22	DOIN' IT (Def Jam 76120)	LL Cool J	24	4
23	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	15	17
24	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..")(Island 854530)	Joe	25	6
25	CLOSER TO FREE(FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	37	3
26	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	26	10
27	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	61	2
28	TIME (Atlantic 87095)	Hootie & The Blowfish	14	17
29	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	82	2
30	NAME (Warner Bros. 17758)	Goo Goo Dolls	28	23
31	HOOK (A&M 1176)	Blues Traveler	10	20
32	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177)	Sophie B. Hawkins	33	5
33	PEACHES (Columbia 78524), The Presidents Of The United States Of America		40	2
34	LUCKY LOVE (Arista 1-2979)	Ace Of Base	43	4
35	JESUS TO A CHILD (SKG/DreamWorks 001)	George Michael	16	6
36	I WILL SURVIVE (RCA 64483)	Chante Savage	52	6
37	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	27	13
38	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	32	21
39	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	39	9
40	HEY LOVER (Def Jam 7065)	LL Cool J	31	18
41	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	36	29
42	KEEP TRYIN' (Epic 78197)	Groove Theory	47	7

43	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	29	14
44	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	42	30
45	JUST A GIRL (Trauma 98116)	No Doubt	45	10
46	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	46	4
47	AIN'T NOBODY (Work Group 78228)	Diana King	48	7
48	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	55	2
49	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	53	5
50	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	50	4
51	OH VIRGINIA (EMI 10456)	Blessid Union Of Souls	51	6
52	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	30	6
53	GLYCERINE (Trauma 980884)	Bush	35	10
54	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	54	7
55	SET U FREE (Strictly Rhythm 12362)	Planet Soul	44	19
56	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	34	14
57	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	38	10
58	TELL ME (Epic 77961)	Groove Theory	57	29
59	FANTASY (Columbia 7321)	Mariah Carey	58	25
60	YOU'LL SEE (Maverick 7900)	Madonna	56	18
61	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	59	15
62	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Uni/EastWest/EEG 64302)	MC Lyte Feat. Xscape	DEBUT	
63	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	63	35
64	5 O'CLOCK (MCA 55075)	Nonchalant	74	3
65	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	70	4
66	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	80	2
67	INSENSITIVE (A&M 581274)	Jann Arden	71	5
68	WE GOT IT (MCA 55148)	Immature	60	14
69	NATURAL ONE (FROM "KIDS") (London/Island 0430)	Folk Implosion	62	13
70	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	67	11
71	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michelle	68	10
72	LA FAMILIA (Ruthless 1547)	Frost	76	3
73	TAKE A LOOK (Hollywood 64003)	J'Son	73	7
74	BLESSED (Rocket/Island 2394)	Elton John	72	16
75	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	Smashing Pumpkins	66	17
76	EVERYDAY & EVERYNIGHT (RCA 64489)	Yvette Michelle	49	7
77	RIDIN' LOW (Hollywood 64004)	L.A.D. Feat. Darvy Traylor	69	16
78	GIVE ME ... A REASON (Velocity 0629)	Buffy	DEBUT	
79	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	75	18
80	HIGH AND DRY (Capitol 58537)	Radiohead	DEBUT	
81	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	85	3
82	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	79	20
83	ALL CRIED OUT (Viper 0201)	Denine With Collage's Adam Marano	83	8
84	TOO HOT (Tommy Boy 713)	Coolio	84	13
85	ENERGY (Aqua Boogie/Mercury 852636)	Devone	81	9
86	DREAMING OF YOU (EMI Latin 58490)	Selena	77	19
87	BEAUTIFUL LIFE (Arista 2889)	Ace Of Base	87	18
88	SEXUAL HEALING (S.O.S./Zoo 14248)	Max-A-Million	88	18
89	LEFLAUR LEFLAH ESKUSHKA (Priority 53223)	Heltah Skeltah And O.C. A.K.A. The Fab 5	86	7
90	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	DEBUT	
91	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	Sarah McLachlan	91	14
92	STAIRWAY TO HEAVEN (StepSur/Interscope 98086)	Pure Soul	DEBUT	
93	SLOW JAM'S (Quest 8104)	Quincy Jones	DEBUT	
94	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	89	17
95	RUN-AROUND (A&M 0982)	Blues Traveler	92	51
96	ROLL TO ME (A&M 1114)	Del Amitri	64	36
97	MICROPHONE MASTER (EastWest/EEG 64309)	Das EFX Feat. Mobb Deep	94	5
98	CELEBRATION/TAKE YOUR CHANCE (Curb 76972)	Fun Factory	97	7
99	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	65	36
100	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	Seal	90	37

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VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram,BMI)	57
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Mystro" Mather/Fe-Mac,ASCAP)	68
WHERE DO U WANT ME TO PUT IT J. Harms III, T. Lewis, M. Horton (EMI April/Flyte Tyme Tunes,ASCAP/EMI Blackwood/Help The Bear,BMI)	46
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WHO DO U LOVE V. Benford, L. Campell II (Gradington/Art & Rhythm Inc./Zomba,ASCAP)	20
WONDER M. Merchant (Indian Love Bride,ASCAP)	11
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited,BMI)	18
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'zab's/Sadyahs,BMI)	29
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell,BMI)	17
YOU'LL SEE Madonna, D. Foster (WB/Webo Girl,ASCAP/One Four Three/Leeds/Peer,BMI)	60
YOU REMIND ME OF SOMETHING R. Kelly (Zomba,BMI)	82

REVIEWS By Steve Baltin



SPIN DOCTORS: "She Used To Be Mine" (Epic 7715)

After a disappointing sophomore effort, the New York four-some wisely returns to the friendly funk-pop of the successful *Pocket Full Of Kryptonite* record. If the band didn't burn all its bridges then this song will be a hit with all the outlets that

made "Little Miss Can't Be Wrong" a radio favorite. The question is did fans and radio already give up on 'em. Let's hope not. This lively single deserves a shot.

MINISTRY: "Lay Lady Lay" (Warner Bros. 7467)

I don't know if the scariest thing about this cover of the Bob Dylan classic is the fact that Al Jourgensen and the guys tried it or that it actually works. The band shows some reverence by subduing it by its standards, but you still won't hear it on Adult Contemporary. However, you will hear it on Modern Rock stations.

STONE TEMPLE PILOTS: "Big Bang Baby" (Atlantic 6691)



Maybe all the times of being called Stone Temple Pearl Jam's have taken a toll on this San Diego-originated outfit. But the band seems to have gone out of its way to revamp the highly successful hard-edged "grunge" sound that catapulted the band's first two albums to platinum and beyond. While it may be commendable, it's easy to already see the confused looks on the faces of fans. Very '70s in nature, "Big Bang Baby" is a huge gamble. If it pays off, great. But if not...

PICKS OF THE WEEK



EVE'S PLUM: "Cherry Alive" (550 Music/Epic 7449)

The title track from the group's latest album is yet another example of the superb work of which this ridiculously underrated act is capable. Mixing a hint of a techno beat with a funk backdrop, the band creates one of the most seductively enticing songs that'll come your way in some time. Led by the teasingly sensual vocals of Colleen Fitzpatrick, "Cherry Alive" is a dynamite change from most of the stuff on rock radio these days. Though I've said it before it always seems to fall on deaf ears. So, I'll give it one more shot. Get with it. Eve's Plum rule. If this song doesn't get you jumping, you have no pulse.

POE: "Angry Johnny" (Modern/Atlantic 6660)

The second single from the Princeton grad's stunning debut album, *Hello* is a fiercely seductive number that is deceptively easy-going. Slow and methodical, "Angry Johnny" is a number with a smoldering fire beneath Poe's enticing vocals. Another winner from the album, "Angry Johnny" should expand even further the growing fan base "Trigger Happy Jack" set up. A natural for college radio, and a song worthy of a look by hip Modern Rock stations in need of something different.

CASH BOX

TOP 100 POP ALBUMS

MARCH 23, 1996



This Week's #1:

Alanis Morissette



To Watch:
Toadies

1 JAGGED LITTLE PILL

(Maverick/Reprise/Warner Bros. 45901) Alanis Morissette 1 35

2	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	2	4
3	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	4
4	DAY DREAM (Columbia 66700)	Mariah Carey	5	26
5	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	6	43
6	WAITING TO EXHALE (Arista 18796)	Soundtrack	3	14
7	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	15	16
8	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	7	29
9	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	8	19
10	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	10	25
11	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	11	54
12	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	9	74
13	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	13	16
14	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	14	16
15	REVELATIONS (MCA 11090)	Wynonna	12	4
16	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	21	67
17	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	17	13
18	1996 GRAMMY NOMINEES (Columbia 67565)	Various Artists	24	4
19	R. KELLY (Jive 41579)	R. Kelly	19	15
20	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	20	4
21	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	22	73
22	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	18	4
23	FOUR (A&M 54026)	Blues Traveler	23	59
24	BROWN SUGAR (EMI 32629)	D'Angelo	27	31
25	TIGERLILLY (Elektra 61745)	Natalie Merchant	25	37
26	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	29	9
27	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	26	13
28	TENNESSEE MOON (Columbia 67382)	Neil Diamond	16	5
29	BOYS FOR PELE (Atlantic 82862)	Tori Amos	28	32
30	WORDS (LaFace/Arista 26222)	The Tony Rich Project	33	8
31	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	31	14
32	SWEET DREAMS (RCA 66759)	La Bouche	35	8
33	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	30	10
34	TOTAL (Bad Boy/Arista 73006)	Total	32	2
35	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	47	24
36	STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON (Ruthless/Relativity 88561)	Eazy E	34	6
37	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	36	9
38	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	37	17
39	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	56	15
40	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	44	8
41	DANGEROUS MINDS (MCA 11228)	Soundtrack	48	30
42	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	38	16
43	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	43	15
44	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	40	9
45	PULP FICTION (MCA 11103)	Soundtrack	71	70

46	HELL FREEZES OVER (Geffen 24725)	The Eagles	50	68
47	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	45	50
48	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	39	24
49	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	49	14
50	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	41	20
51	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	52	6
52	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	51	16
53	MISS THANG (Rowdy/Arista 37006)	Monica	46	31
54	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	42	63
55	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	55	9
56	THE HITS (Liberty 29689)	Garth Brooks	60	64
57	POCAHONTAS (Walt Disney 60874)	Soundtrack	RE-ENTRY	
58	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	95	23
59	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	53	68
60	SOLO (Perspective/A&M 54901)	Solo	54	10
61	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	62	2
62	OZZMOSIS (Epic 67091)	Ozzy Osbourne	58	18
63	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	63	4
64	FOO FIGHTERS (Capitol 34027)	Foo Fighters	72	34
65	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	69	29
66	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	82	2
67	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	59	26
68	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	65	28
69	MR. HOLLAND'S OPUS (Polydor 29508)	Soundtrack	57	7
70	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	77	3
71	MTV PARTY TO GO VOL 8 (Tommy Boy 1139)	Various Artists	RE-ENTRY	
72	MORTAL KOMBAT (TVT 6110)	Soundtrack	68	27
73	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	67	16
74	FROGSTOMP (Epic 67247)	Silverchair	70	33
75	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	78	7
76	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	84	46
77	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	90	49
78	VAULT (Mercury 528718)	Def Leppard	76	17
79	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	74	30
80	ALL I WANT (Curb 77800)	Tim McGraw	80	23
81	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	96	14
82	KORN (Immortal/Epic 66633)	Korn	75	9
83	THROWING COPPER (Radioactive/MCA 10997)	Live	81	96
84	WE GOT IT (MCA 1385)	Immature	99	10
85	THE GRAY RACE (Atlantic 82870)	Bad Religion	61	2
86	RUBBERNECK (Interscope/AG 922402)	Toadies	88	25
87	THE BRIDGE (Arista 18806)	Ace Of Base	93	15
88	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	97	14
89	II (Motown 530323)	Boyz II Men	89	77
90	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	85	17
91	FILTH PIG (Warner Bros. 45838)	Ministry	91	6
92	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	79	20
93	MEDUSA (Arista 25717)	Annie Lennox	83	22
94	LOOKING EAST (Elektra 61867)	Jackson Browne	64	4
95	TAKE ME TO YOUR LEADER (Chordant 20075)	Newsboys	66	3
96	THE SONGS OF WEST SIDE STORY (The Grammy Recordings/RCA Victor 62707)	Various Artists	87	6
97	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	86	17
98	STARTING OVER (MCA 11264)	Reba McEntire	94	21
99	BRANDY (Atlantic 82610)	Brandy	RE-ENTRY	
100	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	100	10



REVIEWS by Steve Baltin

■ LOS LOBOS: *Colossal Head* (Warner Bros. 4-46172)

While it's not an easy thing to follow up an album as critically praised as *Kiko*, the East Los Angeles quintet gives it a hearty shot. An eclectic collection, *Colossal Head* doesn't feature one defining sound. Though underneath much of the eccentricity a dirty blues sound seeps through more often than any other genre. Particularly on "Can't Stop The Rain." But with the Spanish sounds of "Mas Y Mas," it's once again impossible to pigeonhole the band, the nicest thing you can say about these wonderful musicians. Other standout tracks include "Little Japan" and the instrumental, "Buddy Ebsen Loves The Night Time."



■ THERMADORE: *Monkey On Rico* (Atlantic 82874-2)

Born from the ashes of Los Angeles acts Rob Rule and Mary's Danish, Thermadore has been attracting a lot of advance buzz because of its friends. The trio's debut album features guest appearances from Red Hot Chili Peppers' Chad Smith, Pearl Jam's Stone Gossard, drummer extraordinaire Josh Frceese, Rain Phoenix (River's sister), Dada's Michael Gurley and former Mary's Danish vocalist Julie Ritter. However, it's far from the rocking alterna-fest one would expect. On "Three Days" you can hear a bit of the Grateful Dead, while the lead single, "Amerasian" offers a Tom Petty influence. And "Candywrapper" is an admitted homage to Elvis Costello. The result of these varying influences is a disc laced

with good songs that sound different. That's the real reason Thermadore should have a buzz.

■ THE FREEWHEELERS: *Waltin' For George* (American 43007-2)

Don't let the dated '70s ambiance fool you, this quintet brings a modern sensibility to its rocking retro sounds. The George Drakoulias-produced debut is a guitar heavy collection. With the album being sold at a reduced price and the band on a heavy touring schedule, American is wisely letting the word of mouth spread about the Freewheelers. Standout tracks include "Crime Pays," "Let The Music Bring A Smile" and "Ghost Of Tchoupitoulas St."

■ 7 YEAR BITCH: *Gato Negro* (Atlantic 82873-2)

The Bitch is back with this hard-hitting 12-song disc. Feverishly paced, *Gato Negro* is an aggressive opus likely to connect with adolescent listeners as well as college-age students everywhere. Particular favorites figure to be "24,900 Miles Per Hour," "Crying Shame" and "Sore Subject." Produced by Billy Anderson and 7 Year Bitch, this figures to be the record where people finally realize the band is no novelty. Not quite punk nor hard rock, the Bitch has a sound all its own. And you gotta love 'em for it.

■ MARK EITZEL: *60 Watt Silver Lining* (Warner Bros. 4-46152)

Simply put, Mark Eitzel is a great songwriter. Unfortunately, not many people know that. If they did, Eitzel's former band, the critic's darlings, American Music Club would still be together. Instead fans of the band will have to comfort themselves with the second solo effort from the '90s answer to the Smithereens' Pat DiNinzo. This album doesn't rock by any stretch, but there is no one more tortured in music today than Eitzel. However, it definitely works for him on the beautiful "Saved" and "There Is No Easy..." And Eitzel lets a little sunshine in on the opening "Sacred Heart." But AMC's audience never listened to Eitzel to get happy. Not to worry. Their favorite neurotic is still the brilliant tormented songwriter he's always been.

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PICK OF THE WEEK



■ AFGHAN WHIGS: *Black Love* (Elektra 61896-4)

After what seems like an eternity for its faithful, the Cincinnati band follows-up to the stunning *Gentleman* record with its first album in three years. Almost as lyrically dark as *Gentleman*, lead vocalist/songwriter Greg Dulli continues his assault on modern relationships in "Blame, Etc.," "My Enemy" and the disc's best track, the opening "Crime Scene Part One." However, though the theme remains largely the same, the music does not. The band continues the soulful sojourn that they began with its recent contributions to the *Beautiful Girls* soundtrack. Despite the melody though, the first single, "Honky's Ladder" is already in rotation on MTV and a favorite at Modern Rock stations throughout the country. Also of note is the grandiose closing ballad, "Faded." Featuring organ and cellos among other things, the song shows an act continually striving to grow. With *Black Love* the band continues the journey that puts Afghan Whigs on par with NIN and Smashing Pumpkins as the most important young band in rock.

CASH BOX

TOP 100 URBAN SINGLES

MARCH 23, 1996



This Week's #1:
D'Angelo



High Debut:
Patra

1	LADY (EMI 258543)	D'Angelo	5	5
2	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	2	6
3	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	1	3
4	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	3	9
5	NO ONE ELSE (Arista 79043)	Total	6	16
6	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	7	4
7	I WILL SURVIVE (RCA 64492)	Chantay Savage	8	5
8	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	35	3
9	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	4	6
10	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	10	25
11	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	12	8
12	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	9	10
13	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	19	2
14	SLOW JAMS (Qwest 8104)	Quincy Jones	DEBUT	
15	WHO DO U LOVE (Arista 07822)	Deborah Cox	16	10
16	STAIRWAY TO HEAVEN (StepSur/Interscope 98086)	Pure Soul	15	6
17	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	17	5
18	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	22	7
19	KEEP TRYIN' (Epic 78197)	Groove Theory	20	8
20	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	21	6
21	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	11	13
22	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	13	13
23	ONE SWEET DAY (Columbia 96700)	Mariah Carey & Boyz II Men	14	16
24	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	40	2
25	5 O'CLOCK (MCA 55075)	Nonchalant	30	4
26	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	18	10
27	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	23	19
28	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	32	6
29	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	24	15
30	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	25	17
31	WE GOT IT (MCA 55148)	Immature	26	15
32	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	27	15
33	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	28	10
34	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	DEBUT	
35	HEY LOVER (Def Jam 7065)	LL Cool J	29	18
36	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	31	7
37	I MISS YOU (COME BACK HOME) (FROM "NEWYORK UNDERCOVER") (Uptown 55107)	Monifah	33	17
38	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	34	23
39	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	36	22
40	TELL ME (Epic 77961)	Groove Theory	37	32
41	ALL I NEED (Silas/MCA 55136)	Jesse Powell	39	6
42	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	88	5
43	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	41	20
44	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	64	2
45	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	42	16
46	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	46	5
47	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	47	7
48	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	43	11
49	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	44	10
50	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	DEBUT	
51	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	52	3
52	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	62	3
53	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	45	19
54	DON'T WASTE MY TIME (Mecca Don/EEG 64383)	Sa-Deuce	38	4
55	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	55	6
56	STILL IN LOVE (Mercury 56896)	Brian McKnight	48	17
57	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	49	4
58	AIN'T NOBODY (Wbrk 78228)	Diana King	61	5
59	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	67	4
60	REAL LIVE SH*T (Big Beat/Atlantic 98113)	Real Live Feat. K-Def & Larry-O	66	4
61	ANYTHING (MJJ/550 7063)	3T	50	22
62	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	51	5
63	GAMERS (Priority 53216)	The Conscious Daughters	65	4
64	CELL THERAPY (LaFace/Arista 4113)	Goodie Mob	53	20
65	FANTASY (Columbia 7321)	Mariah Carey	54	26
66	WELCOME (RAL/Def Jam/Island 71402)	Erick Sermon	57	7
67	NASTY DANCER/WHITE HORSE (Wrap/Ichiban 349)	Kilo	68	6
68	HOOKED ON YOU (Elektra 61849)	Silk	58	20
69	HURRICANE (Jive 42335)	The Click	56	16
70	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	74	3
71	FUNKORAMA (Interscope 95691)	Redman	59	9
72	MICROPHONE MASTER (EastWest/EEG 64309)	Das EFX Feat. Mobb Deep	60	6
73	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	63	12
74	TOO HOT (Tommy Boy 713)	Coolio	69	15
75	SORRY, I (Mercury 2410)	Will Downing	70	17
76	MISSING (Atlantic 87124)	Everything But The Girl	72	2
77	EASTSIDE LB (G Funk/RAL/Island 57792)	Twinz	71	5
78	KEEP IT REAL (Rowdy/Arista 5066)	Jamal	73	3
79	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	DEBUT	
80	WHY YOU TREAT ME SO BAD (Vergin 38529)	Shaggy Feat. Grand Puba	DEBUT	
81	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	DEBUT	
82	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kawz	DEBUT	
83	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	83	7
84	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	75	11
85	BABY, BABY, BABY (Underworld/Capitol 58448)	Jesse	76	5
86	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Chrysalis/EMI 58494)	Speech	77	10
87	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	78	19
88	COOLIE HIGH (Profile 5445)	Camp Lo	79	6
89	YOUR HEART'S IN GOOD HANDS (MCA 55142)	AI Green	80	8
90	I REMEMBER (Motown 860480)	Boyz II Men	81	16
91	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	82	13
92	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	84	20
93	SEXY (Blue Thumb/GRP 3071)	Maysa	85	6
94	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	86	15
95	HOW WE ROLL (SBK/EMI 58498)	The Barrio Boyzz	87	10
96	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothe Da Hustler	89	9
97	GIMME YOURS (EMI 58512)	AZ	90	8
98	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	91	15
99	LOVE OF MINE (Capitol 58441)	Earth Gyriz	92	10
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SEXY S. Dubin, R. Nevel, S. Garrett (Almo/Dubn/Black Chick/Dresken/Hee Bee Doomit/WB, ASCAP) 9
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMD) 14
SLOW JAMS R. Tempton (Rodsongs/Almo, ASCAP) 29
SOON AS I GET HOME F. Evans, S. Combs (Justin Publ. Inc./EMI April/China Baby/Dance Combs Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMD) 75
SORRY, I'W Downing, R. Rideout, A. Christian (Will Down/Uncle Buckles/PolyGram Intl., ASCAP/Neutivity, SESAC) 52
SOUL FOOD Organized Noise, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noise/Staff Shirt/Goodie Mob, BMD) 62
SPACE AGE P. Smith, M. Goodwin (Money-N-Pocket, ASCAP) 56
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Miglay Three, ASCAP) 40
STILL IN LOVE B. McKnight, B. Barnes (Cancelled Lunch Music/Polygram Intl. Inc., ASCAP/B. Barnes Music, BMD) 18
TELL ME B. Wilson, A. Larnax, D. Brown (Almo/Bryce Lav, ASCAP/Sony/Jzop/Dream Team, BMD) 22
A THIN LINE BETWEEN LOVE & HATE R. Pomdester, R. Pomdester, J. Members (Cottillon/Wim Or Lose/Warner-Tamerlane, BMD) 94
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Bue, A. Edwards, A. Criss, L. Sanders (Jobete/Storyteller/G's Only/Feel'n Blue, ASCAP/T-Girl/Large Variety/Al Jamarr 9/Maurice Thompson, BMD) 22
TODAY'S THE NIGHT J. Dayzee, R. Parker, K. Harrison, T. Crumb, R. Atkins, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montez/Play One/Rightsong, BMD) 74
TOP HOT A. Ivey, B. Dohse, G. Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMD) 55
UNKNOWN HOW WE D. A. Reed, A. Wallis (Red Handed, ASCAP) 33
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMD) 66
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Mystic" Mother/Fe-Mac, ASCAP/31) 21
WELCOME E. Sermon, D. Stinson (Play One, BMD) 38
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme/Tates, ASCAP/EMI Blackwood/Help The Bear, BMD) 39
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E-Nuff/Sony/EMI Blackwood, BMD) 15
WHO CAN I RUN TO H. Hancock (Hancock, BMD) 17
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP) 8
WIND BENEATH MY WINGS L. Henley, J. Silber (Warner/EMI/WB/Gold Corp., ASCAP) 8
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isabell, O. Redding (Irving, BMD) 8
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyahs, BMD) 80
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingston, M. Dixon, B. Marley (Livingston/Bob Marley/Rushdown, ASCAP/Songs Of PolyGram, BMD) 43
YOU PUT A MOVE ON MY HEART Q. Jones, R. Tempton (Almo/Rod Songs, ASCAP) 53
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMD) 32
YOU WANT THIS PARTY STARTED J. Young, R. Holiday, C. Wilson III, A. McClintock, M. Lonnax (Maximam Strength, ASCAP/Junkie Funk/Bleu Joli/Whole Nine Yards, BMD) 89
YOU'P HEART'S IN GOOD HANDS D. Warren (Realsongs, ASCAP)

ALBUM REVIEWS By Gil L. Robertson IV & Michael Hill

ME & MY COUSIN: International (Priority 53558) Producers: Vari-ous

On their new album this rap duo delivers some great beats and rhymes that will for sure keep the Spring jam comin'. This record has a great western flavor to it, laced with some P-Funk action that should enable them to generate substantial retail attention and radio airplay on a variety of urban formats. Another plus with this group can be found with the lyrical content found throughout the record. Their music is all about having fun and a great party, which from the sounds of this record they will. Standout tracks: "Smooth," "To Catch A Player," "International," and "Red Capet." (MH)



JESSE POWELL: Jesse Powell (Silas LSJD 11287) Producers: Various

On his debut effort Jesse Powell offers a great variety of R&B from which to choose. Ballads, funky hip-hop and even a little rap is represented here with the material offered given excellent execution by the artist. The production values here are first rate and the producers have gathered some great material to showcase this artist's incredible range. Expect strong club action and urban radio support with this one. Standout tracks: "Looking For Love," "Let Go," "If You Like It's You That I Need," and "All Alone." (GR)

CHANTAY SAVAGE: I Will Survive (Doin' It My Way) (RCA 07863) Producers: Various

On her second album the RCA songstress really delivers the spirit and warmth behind R&B music. Vocally, Savage's delivery is strong and she is backed well by excellent production and musical teams that include Steve Hurley, Kay Fingers, Chucky Thompson, Jerald Muzik, Marc Valentine and Calandra Green. A wide range of material is offered on this project, ranging from soultry R&B to bump and grind grooves that will get your feet moving. Altogether this is an excellent project and a great follow up to her debut, a gem of a record that went widely unrecognized. Savage doesn't have to worry about this time. Expect strong support from urban formats across the board. Standout tracks: "I Will Survive," "All Night, All Day," "Love Need Want," and "Turned Away." (GR)



PICK OF THE WEEK



HANNIBAL: African Portraits (Teldec 988002-2) Producer: Matin Fouque

This is an ambitious project that, through music, traces the experiences of the African American from the motherland to stateside. An enormous musical apparatus was assembled to make this project possible, the Chicago Symphony, a full gospel choir and the esteemed conductor Barenboim. Together they do succeed in mapping out the experience of a people whose music has endured through the ages as a testimony to the spirit and resilience of the human soul. Although this record probably won't generate much radio support it does deserve support from not only the urban community, but classical and jazz formats as well. (GR)

URBAN TOP 75 R&B ALBUMS

CASH BOX • MARCH 23, 1996

1	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	1	4
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	3	4
3	BROWN SUGAR (EMI 232629)	D'Angelo	4	35
4	R. KELLY (Jive 41579)	R. Kelly	5	14
5	WAITING TO EXHALE (Arista 18796)	Soundtrack	2	14
6	TOTAL (Arista 73006)	Total	6	4
7	DAY DREAM (Columbia 66700)	Mariah Carey	9	18
8	SOLO (Perspective 49017)	Solo	7	24
9	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	8	13
10	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	11	9
11	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	13	4
12	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	14	14
13	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	10	9
14	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	12	6
15	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	16	14
16	MISS THANG (Rowdy/Arista 37006)	Monica	15	30
17	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	17	32
18	WORDS (LaFace/Arista 26222)	The Tony Rich Project	24	8
19	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	18	16
20	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	26	15
21	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	19	26
22	FAITH (Arista 73003)	Faith Evans	20	25
23	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	21	17
24	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	22	21
25	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	23	15
26	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	27	31
27	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	28	64
28	FROM WHERE ??? (Big Beal/Atlantic 92623)	Mad Skillz	25	3
29	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	47	16
30	PAPER CHASIN' (Sick Wid' It/Jive 41578)	Suga T	DEBUT	
31	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	35	23
32	WE GOT IT (MCA 11385)	Immature	29	12
33	SILK (Elektra 61849)	Silk	31	14
34	HELTER SKELTER (Giant 24627)	The D.O.C.	32	6
35	GROOVE THEORY (Epic 57421)	Groove Theory	33	18
36	THE AWAKENING (Penalty/Tommy Boy 3035)	Lord Finesse	36	2
37	LIQUID SWORDS (Geffen 24813)	GeniusGZA	34	17
38	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	37	9
39	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	38	32
40	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	39	29
41	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	40	17
42	MOODS (Mercury 528755)	Will Downing	41	15
43	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	44	64
44	BRANDY (Atlantic 82610)	Brandy	43	70
45	PSYCHOTIC GENIUS (Rap-A-Lot/Virgin 41335)	Ganksta N-I-P	30	2
46	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	DEBUT	
47	DEBORAH COX (Arista 18781)	Deborah Cox	50	12
48	DANGEROUS MINDS (MCA 11228)	Soundtrack	49	30
49	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	42	16
50	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	DEBUT	
51	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	45	31
52	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	46	19
53	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	48	15
54	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	51	10
55	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	52	18
56	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	53	14
57	GREATEST HITS (Right Stuff/Capitol 30800)	AI Green	54	29
58	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	56	18
59	II (Motown 530323)	Boyz II Men	57	75
60	KIRK FRANKLIN & FAMILY (Gospeo-Centric 72119)	Kirk Franklin & Family	61	62
61	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	58	8
62	ME AGAINST THE WORLD (Interscope 92399)	2Pac	59	50
63	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	60	19
64	1990 SICK (Jive 41583)	Spice 1	63	12
65	LABCABINCALIFORNIA (Delicious Viny/Capitol 35102)	The Pharcyde	64	14
66	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	66	15
67	DOE OR DIE (EMI 32631)	AZ	69	20
68	FRIDAY (Priority 53959)	Soundtrack	71	47
69	SMOOTH GROOVES: A SENSUAL COLLECTION, VOL. 5 (Rhino/AG 71863)	Various Artists	70	6
70	GET THIS PARTY STARTED (Wrap/Ichiban 8147)	Kilo	62	5
71	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	75	91
72	NEW LIFE (Atlantic 82662)	Intro	65	17
73	RATED G (Trak 72668)	Top Authority	55	15
74	ETERNAL E (Priority 50544)	Eazy E	67	12
75	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	68	13

THE RHYTHM

By Gil L. Robertson IV



The following photo was taken during the PolyGram Grammy Party which was held at Chasens Restaurant. From (l-r) Andre Harrell, president & CEO Motown Records, Stevie Wonder, Alain Levy, president & CEO PolyGram; Joan Osborne; Clarence Avant, chairman, Motown Records; Danny Goldberg, president & CEO, Mercury Records.

URBAN RETAILERS UNITE: They call themselves *United Independent Music Retailers Association (UIMRA)* and what they are is a consortium of 13 Southern California urban retailers with the central purpose to more effectively market and promote business between the music community and consumers. The organization works with record labels and the urban radio community to bring artists and employment opportunities into urban communities. For the retailers, membership in the organization increases store identity, better label rapport as well as positioning the retailers with better buying power as a group with the recording industry. Additionally, the organization motivates and encourages its consumers to invest in the future of black independent retailers by increasing and continuing patronage which in turn will lead to growth for the independent music retailers. UIMRA is a team of highly motivated individuals dedicated to improving business and the relationship with customers and communities.

DISN' DAT: New Jersey Governor **Christine Todd Whitman**, **Don Shula**, **Edward James Olmos**, **Sherry Lansing** and **Robert Johnson**, were announced today by the Board of Directors of *Overcoming Obstacles* as the recipients of the *1996 Overcoming Obstacles Achievement Awards*. Hosted by television personality **Larry King**, the 1996 ceremony will be held on Tuesday, April 16, 1996 at the New York Hilton. Once again it's time for the annual *Diva's: Simply Singing* benefit show... Hosted by acclaimed actress **Sheryl Lee Ralph**, the show will feature a stellar line-up of performers. **Oleta Adams**, **Terry Ellis**, **Loni Anderson**, **Deborah Cox**, **Valerie Anderson**, **Vesta**, **Rachelle Farrell**, **Mona Lisa**, **Dianna King**, **Jennifer Holiday**, **Monifa** and **Marilyn Scott**. The show is slated for May 11, at the **Wilshire Ebell Theatre...Unity '96 Summer Music Festival**, a production of **Room At The Top (RAT) Entertainment Group**, will launch the '96 summer concert schedule, Saturday June 1, at the **Irvine Meadows Amphitheater**. Hosted by comedic talent, **A.J. Jamal**, the concert event will feature 20 of the best musical acts, covering the arenas of Pop, Hip-Hop/R&B, Alternative and Reggae music...Dance diva & emerging businesswoman **Jody Watley** will next conquer the Great White Way. Following in the footsteps of **Rosie O'Donnell** and **Brooke Shields**, Watley will put her dancing shoes and vocal chops to the test as **Rizzo** in the Broadway revival of *Grease*.



It's all happening for Tony Rich. At his recent inaugural New York City performance, Tony showcased songs from his hit and critically acclaimed debut LaFace album *Words* and welcomed an impressive array of celebrities and LaFace executives. Pictured here are: Tony (left) with LaFace Records co-president Antonio Reid.

By Gil L. Robertson IV

THE RHYME



Old school hip-hop battles are back with new school vengeance as the legendary battle of KRS-One ("The Bride Is Over") and M.C. Shan ("The Bridge") hit national television as they battle for hip-hop supremacy in an upcoming Sprite commercial. The commercial features both rappers in a boxing ring throwing verbal punches in which KRS-One reigns supreme.

The battling duo, who are really the best of friends, recently taped a special BET Rap City where they each gave their versions of how the feud began. The Rap City special will air March 11th.

BONE THUGS-N-HARMONY HIT THE BIG TIME: Congratulations go out to Bone Thugs-N-Harmony, whose success story isn't about to cool down. With a new single and video scheduled to drop in April, the group with the biggest selling rap record of '95 continues its hot streak in '96. Several award committees have recently honored Bone. On March 6, *The Blockbuster Awards* announced the group as the winner of its favorite Rap Group Award and the group has also been nominated for a *Soul Train Award*. Additionally, the group was honored by *NARAS* with two Grammy nominations for *Best Rap Album* and *Best Rap Performance* and by the *American Music Awards* for *Best Rap Artist*.

RAP DUO GETS BOOK DEAL: Ed Lover and Doctor Dre, the hottest hip-hop comedy team in town is about to get even hotter with the publication of *Naked Under Our Clothes: Ed Lover and Doctor Dre Unzipped* (Fireside Books/Simon & Schuster). The book features off-the-wall humor and a variety of messages from the self-proclaimed ambassadors to the world beyond the ghetto. Free of the restraints of FCC regulations, Dre and Lover challenge status and authority with unforgettable pearls of wisdom, political sound bites, financial forecasts and candid commentary on popular icons from Snoop Doggy Dog to Barbara Striesand, from Michael Jackson to Mike Tyson, from O.J. to Oprah. *Naked Under Our Clothes* also offers a hilarious and highly personal look at Dre and Ed's childhoods, their sex lives, fatherhood, their stint as the hosts of MTV's highest rated show, *Yo! MTV Raps*, how money has changed them and the way they deal with childhood. The book is due for release on May 2, make sure to check it out.

DIS N' DAT: MCA Records vocal trio *Immature* recently wrapped up filming for their new video of "Baby Please Don't Go," the second single from the group's recent hit MCA album, *We Got It*. In addition to shooting the video for "Baby Please Don't Go," *Immature* are currently taking their message of hope and positivity onto the campuses of junior high and high schools all across the country through their special *Stay In School* spirit contest, which offers the opportunity for participating schools to host a live concert performance by the trio...Check out the debut recording by P-Street/Perspective recording artist *Young Zee*, entitled *Musical Melt-down*, it's the bomb.

On the set of Mic Geronimo's latest video, "Where You Are," (pictured clockwise from top left) Blunt Recording's Bryan Leach, director of marketing/A&R; Geronimo's manager Dallas, Blunt Recordings artist Royal Flush; Terry Ferguson, director of promotions; Mic Geronimo and video director, Lint Mitchell.



TOP 25 RAP SINGLES

CASH BOX • MARCH 23, 1996

1	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	1	9
2	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	9	2
3	5 O'CLOCK (MCA 55075)	Nonchalant	4	4
4	DOIN IT (Def Jam/RAL/Island 5761)	LL Cool J.	5	2
5	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	2	9
6	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	3	10
7	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	6	21
8	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	25	2
9	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	DEBUT	
10	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721)	Coolio	17	2
11	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	7	19
12	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	12	37
13	PHYSICAL FUNK (Outburst/RAL/Island 577794)	Domino	15	3
14	SOUL FOOD (Laface/Arista 4145)	Goodie Mob	24	2
15	BEWARE OF MY CREW (Jac-Mac/Wamer Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentrell	14	18
16	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	10	9
17	DANGER (Fader 7049)	Blahzay Blahzay	11	19
18	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	22	3
19	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	8	11
20	SPACE AGE (Suave/Relativity 1545)	Eightball & MGJ	21	5
21	GOIN' UP YONDER (Giant/Wamer Bros. 17717)	M.C. Hammer	16	8
22	MICROPHONE MASTER (EastWest 64309)	Das EFX Feat. Mobb Deep	13	7
23	FUNKORAMA (Interscope 95691)	Redman	23	5
24	GAMERS (Priority 53216)	The Conscious Daughters	DEBUT	
25	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	DEBUT	

Urban Single Reviews

By Michael Hill

■ BAHAMADIA : "Bahamadia" (EMI 4PRO10447)

What a title, what a rap style! Bahamadia has arrived armed with enough energy and style to make her the next big thing in East Coast rap. She isn't flashy and her track isn't heavy with beats and breaks but she is flowing in a way to get and keep the party started. This young female is sweet and with her radio friendly personality, should go a long way in the hip-hop community.

■ DG: "Soakin Wet" (HCIBD 42285515-4)

This debut single from the hip-hop heads at How Can I Be Down Conference is a R&B track by the group DG. This single contains all the essential ingredients to make it a hit. The vocals are filled with enough harmony to make you yearn for more. The remix of this single further expands the realm of musical approval this should achieve from consumers.

■ SHABAZZ THE DISCIPLE: "Crime Saga" (Penalty 0167)

This is some serious street rap coming from Penalty Records. This track is the type that would make even the Wu-Tang proud. It is so phat that they shouldn't have messed with a remix. This track is dirty with East Coast beats seeping all over it and Shabazz kicks some lyrics that are so descriptive that New York Undercover studio heads should be looking for him to write for them. This boy is sure to either make a few friends when his album hits the street or he will surely have a few enemies because of this. Let's hope for the prior choice and his success will be imminent.

L A T I N

REVIEWS *By Héctor Reséndez*

■ **GIRASOULES:** *Cuestión de Suerte* (NRT Rock Latino, 1030) Producers: Juan Luis Giménez, Vicente Sabater. **ROCK.**

Formed in 1989, the group Girasoules is one of three rock en Español bands to be recorded on the newly formed label, NRT Rock Latino. The album, *Cuestión de suerte*, has an overall solid and consistent beat. Lead vocalist, Quique Tarraso, offers a somewhat in-your-face attitude in his vocal style. But, that again, is very European. The first single is the swinging "Sin Trabajo" (Without

Work) featuring guitarist Juan Luis Giménez.

■ **LOS RODRIGUEZ:** *Palabras Mas, Palabras Menos* (WEA Latina, 12026) Producers: Joe Blaney, Los Rodríguez and Walter Chacón. **ROCK.**



These Spanish rockers interweave a mixture of rhythms including pop, country, and even flamenco. That's probably what separates European rock from their Western counterparts. The group, for example, is formed of two Argentinians, two Spaniards, and one Puerto Rican. The popular group has already sold a quarter million units of their latest work. Producer Joe Blaney, who has worked with the former Prince (Love Sexy y Black) did an excellent job on all 14 numbers. A fine sampling from one of the most popular groups in the rock en Español world.

■ **BRAVO SALVATTI:** *Tú Eres Mi Vida* (Amaya Musik, ICD-4U) Producer: Bravo Salvatti. **POP.**



The Spanish composer-singer, Bravo Salvatti, releases a very pleasant sounding album of pop ballads with his album *Tú Eres Mi Vida*. Based in the U.S. for over 16 years, Salvatti conceived and produced his album due to the lack of interest from the major labels. The result should be gratifying since the well-produced album carries a high quality and appealing sound. The title track is exquisitely

performed as is the Roberto Livi number, "Adonde Andaras Paloma."

PICK OF THE WEEK

■ **PABLO MILANES - VICTOR MANUEL:** *En Blanco y Negro* (BMG U.S. Latin, 74321) Producer: Victor Manuel. **POP.**

Two giant composer-singers unite in a live recording of some of their best material. How can such a concept fail? Pablo Milanes of Cuba teams up with Victor Manuel of Spain on this live concert recording. The event was taped at the Plaza de Toros in Málaga, Spain. Seventeen incredibly performed numbers are offered here. Milanes alternates with Manuel, then both sing as sweet duets. The true gem is Milanes' "Para Vivir" that displays his exquisite piano playing and unique vocal style. Simply an incredible album and a must for any fan of these two outstanding artists.

THE
LATIN
LOWDOWN

News From U.S. & Latin America

By Hector Reséndez

WEA LATINA'S LAUNCHES IMPRES-

SIVE LINE-UP: The Miami-based label announced recently that its current album priorities have surpassed the company's expectations. Last month, international Spanish pop star, Miguel Bosé's new album, *Laberinto*, was released in the U.S. Recorded both in Madrid and London, the album is the second in a forthcoming trilogy.

The first in the series, *Bajo el Signo de Caín*, has been one of the singer's most interesting achievements. Bosé utilized highly sophisticated instrumentation in conjunction with a digital sound recording. In large part, the artist collaborated closely with producers Ross Cullum and Sandy McLelland.



Miguel Bosé.

On the Mexican front, young singer Lorenzo Antonio, has recorded his second tribute to his favorite artist, Juan Gabriel. The first album gave Antonio a Gold album having sold more than 150,000 units. The second album, *Tributo 2*, contains all new material of which the lyrics were written by Gabriel. The themes include: "Loco Enamorado," "Amándote," "Diles," "Diferentes," "Te Quiero Mucho, Mucho," "Me Despertó la Realidad," "Hoy Todos Mis Días," "Eres Divina," "Ojos Azules Como el Mar," and "Ahora No y Qué Buena Suerte." Under the direction of producer Tiny Morrie, the album took six months to complete and three studios: Red Sound, Devonshire, and O'Henry's in Hollywood. The arrangements were by Víctor Valdez, Joe Cueto, and Javier Alurralde. The first single, "Amándote," will be accompanied by a musical video produced by Carlos Marcovich. The setting will be the Foro 3 of the Estudios América de México in the Federal District in Mexico City. The artist will appear with model Aurora Robles.

A busy man these days, songwriter-singer Juan Gabriel has been in the recording studio recently with Dominican singer, Angela Carrasco. She arrived in Mexico to help promote her new album that was produced with Juan Gabriel. The romantic ballads album focuses on the 1930's to 40's era with themes written during that period. One of the numbers is "La Malquerida" by Soriano and González. Another is the ranchera "Liberó Abierto" by Fidel Valdez which is done as a duet by Carrasco and Gabriel. Other numbers include: "Aunque Pasen Mil Años" by Tino Contreras, "Di Que No es Verdad" by Alberto Domínguez, "Lágrimas de Amor" by Moreno and Barrios, "He Sabido Que Te Amaba" by L. Tenco-Gil Luano-Guiu Clark, "Amor y Olvido" by Salvador Rangel and Gabriel Luna de la Fuente, "Por Equivocación" by Charlie López and Raúl Vicente, "Como Golondrinas" by Manuel "Wello Rivas" Rivas, "Por Qué No He de Llorar" by Fernando Valdez and "Por Qué No Fui Tu Amiga" by Rosendo Montiel.

The Brazilian brother duo, Leandro y Leonardo, continue with their skyrocketing success. They recently showcased at the Poliedro in Caracas, Venezuela having been invited to receive the Meridiano de Oro award. The brothers have nine albums to date. Their Spanish-language song, "Piensa en Mí," has done well in South America. It has been used as a theme for a Colombian soap, *Señora Isabel*, and gave the singers tremendous exposure on radio stations throughout that country.

Finally, the Chilean rock group, La Ley, is busily promoting its latest single "Día Cero" as well as the video. The group recently appeared to a euphoric crowd at the Viña del Mar Amphitheatre. La Ley appeared with



La Ley.

fellow rockers Maná and Café Tabuca last month at the famed Festival de la Canción de Viña in Chile. One of the more popular rock groups to tour the U.S., the band launched a concert tour series this month with appearances in Argentina, Colombia, and Spain.

Indie News

Dick Ishbun

WORLD DOMINATION is pumping up the volume through a 63-city radio promotion tour to tout the **Gigantaur** EP. The shilling started in Los Angeles March 5, taking a West Coast swing that ended up in Austin for the **South By Southwest** extravaganza before moving into the Midwest. The label's **Stanford Prison Experiment** has just kicked off its Southwest and West Coast tour at the SxSW and is scheduled to close the performance journey April 4 in Huntington Beach, CA... **Castle Records** is releasing **Skunkworks**, the latest studio creation of **Bruce Dickinson**, who was the distinctive voice of **Iron Maiden** over 10 albums and three solo efforts. **Jack Endino** (Soundgarden, Green River, L7, Nirvana) was at the production console for **Skunkworks**, which features an updated feel supplied by Dickinson's youngish band members. The band bonded during a life-threatening performance swing in war-ravaged Sarajevo. Commenting on the sound of the album, Dickinson says: "I think the '80s got very obscured by the excess and rubbish. We wanted to dust it off, clean the crap off. We pulled influences from everywhere. **Skunkworks** has real balls-out singing, with words that aren't just clever but real down to the bone."

MVP—MOST VALUABLE PLAYERS recordings is releasing a treasure trove of music spanning the spectrum of black sonic art from mellow classics to vintage blues. The West Hollywood-based company, an affiliate of **React Recordings** and distributed by **Navarre Corp.**, is launching with six compilations, with part of the sales proceeds going to charity organization the **International House Of Blues Foundation**. **Classic Mellow, Vol. 1** features artists like **The Gap Band** and **The O'Jays** to **Rufus and Chaka Khan** and **The System**. **Classic Jazz-Funk, Vol. 1** features artists like **Roy Ayers**, **Donald Byrd**, **Ronnie Laws** and **Herbie Hancock**. The stylistically diverse **Nu Movement, Vol. 1** features acts like **Ronny Jordan**, **Dream Warriors & Gang Starr**, **Brand New Heavies** and **Young Disciples**. **Vintage Funk, Vol. 1** boasts entries from the likes of **James Brown**, **Curtis Mayfield**, **Kool & The Gang** and the late **Donny Hathaway**. The **Classic Funk, Vol. 1** compilation features a plethora of stars including **George Clinton**, **Ohio Players**, **Earth, Wind & Fire** and the irrepressible **George Clinton**. **Vintage Blues, Vol. 1** is a must have with artists like **Muddy Waters**, **B.B. King**, **KoKo Taylor** and recent Grammy-winner **Buddy Guy**. These compilations ain't fakin' it!



The Mermen, Mesa/Bluemoon's alterna-surf guitar trio recently sold-out New York City's Mercury Lounge where they performed music from the newly-released EP **The Songs Of Cows** and songs from the band's '95 release **A Glorious Lethal Euphoria**. The band's current U.S. club tour is expected to stretch into European dates after Spring. Pictured in the front row are (l-r): **Mark Dickson**, guitar tech; band manager **Tom Markis** of **Industrial Management**; and **Leslie Stevens**, drum tech/merchandise rep for the band. Pictured in the back row are (l-r): **Dennis Uhrinek**, night manager of the Mercury Lounge; **Martyn Jones**, **Jim Thomas** and **Allen Whitman** of the group; and **Roz Jones**, road manager/soundman for the band.

Indie Execs

■ **Ichiban Records** president **John Abbey** has announced new titles and staff members as the result of restructuring at the company. **Gof Abbey** has been named vp of international; **Gina Galvin** has been named vp of artist liaison; **Van James** has been named vp of urban music; **Becky Letner** has been appointed vp of the distributed label division; **Ken Masters** of sales & marketing; **Randy Sadd** is now the vp of national radio promotion/Altered Records division; the new vp of production is **Mike Talvitie**; **John Underwood** will be the vp overseeing independent sales; press and video promotion will be handled by vp **Helen Urriola**; and **Tracey Whiston** will be vp of finance & accounting. ■ **H.O.L.A. Records** has announced a pair of appointments. **Mimi Valdés** has been named creative director for the company and will handle all of the label's image building and artist development concerns. She comes to H.O.L.A. from *Vibe* magazine. The company's new director of business and legal affairs is **Leslie Greene**, who will oversee daily operations of the business and legal activities. Prior to H.O.L.A., Greene served as director of business affairs for **Jellybean Prods., Inc.**, the company run by H.O.L.A. founder **Jellybean Benitiz**. Greene also served as the manager of business affairs at **Tommy Boy Music, Inc.** ■ **Sue Gershon** has been named marketing and publicity director for **Damian Music** and will oversee press and media efforts as well as handle special projects for the company. ■ **Metropolitan Entertainment** has hired **Eric M. Levine** as vp of operations. Levine will oversee Metropolitan's business affairs, daily operations and serve as a liaison between the company and **Ogden Entertainment**, Metropolitan's joint venture partner. ■ **George Steele** has been named executive director of sales at **nu.millenia 1 records**. Steele primarily will be responsible for directing daily sales activities for the label's artist releases and licensed interactive products through audio retail distribution. He will also develop and implement sales promotions, retail presentations and interface with record and multimedia accounts. Steel comes to the job from *NTER III, a Los Angeles-based marketing company, and also worked as president at **Michael Nesmith's RIO** and was previously president/COO of **Pacific Arts Video**.

REUNION RECORDS the independently-inclined gospel division of **Arista Records**, is crowing about the 30 noms it got for the upcoming **Dove Awards**. Leading the label's charge for the **Gospel Music Assn.'s** top honors is **Michael W. Smith**, who received six nods, including Artist of the Year and Songwriter of the Year. Smith's current album, *I'll Lead You Home*, was nominated for Pop/Contemporary Album of the Year, and the album's first single, "Cry For Love," was nominated for Song of the Year and Recorded Song of the Year. "Crown Him With Many Crowns" was nominated in the Contemporary Gospel Recorded Song of the Year category.

TOUCHWOOD RECORDS has been formed by **Scott Schiff** and **Lisa Schiff** who, from their New York headquarters, plan to develop a full service label with a roster of hard rock, rap, R&B, alternative acts, classical, jazz, cabaret and easy listening music. The label plans to launch with the U.S. debut of **Neotone** in late March, and product from rap artist **Fraze** in April. Other artists with forthcoming releases include **Bad Company's Brian Howe** and singer/songwriter **Bill White Acre**. Already in the pipeline from the label group is **Joel Silberman's Glory of Love**, released on **Lisa Schiff's After 9** label, and other releases are planned from **Barbara Carroll**, **Ann Hampton Callaway**, **Billy Stritch** and **Carol Woods**. **Touchwood Classics** will launch with *Spirits In The Wind* by Russian pianist **Alexander Peskanov**. And how will they get this product into the marketplace? Veteran record man **Irv Biegel**, who helped launch **Boardwalk Records** with the late **Neil Bogart**, will head up the company's distribution arm, which will also handle outside product. Head of the company's publishing will be **Nan Pearlman**, and former **Atlantic Records** exec **Dick Vanderbilt** is also with the company.

INDEPENDENT DISTRIBUTORS TO

INV. ORD. Action Music Sales Inc. ph: 216.243.0300

- | | | |
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| 1. GANGSTA'S PARADISE | Coolio | Tommy Boy 1141 |
| 2. JOCK JAMS - VOL. 1 | Various Artists | Tommy Boy 1137 |
| 3. MTV PARTY TO GO - VOL. 8 | Various Artists | Tommy Boy 1139 |
| 4. BEST OF - VOL. 1 | Stylistics | Amherst 9743 |
| 5. BEST OF C-BO | C-BO | Awol 7199 |
| 6. AWAKENING | Lord Finesse | Penal 3035 |
| 7. MTV PARTY TO GO - VOL. 7 | Various Artists | Tommy Boy 1138 |
| 8. JOCK ROCK GREAT SPORT ANTHEM | Various Artists | Tommy Boy 1100 |
| 9. JOCK ROCK - VOL. 2 | Various Artists | Tommy Boy 1136 |
| 10. SOMERY (DOUBLE UNIT) | Descendents | SST 259 |
| 11. XORCIST | X-Raided | Black Market 2429 |
| 12. HALF THANG | Richie Rich | Shot 8000 |
| 13. DAMAGED | Black Flag | SST 007 |
| 14. SUPER BASS | Various Miami Bass Artists | Hot 3348 |
| 15. STYLISTICS | Stylistics | Amherst 748 |
| 16. MORE THAT A MELODY | Yolanda Adams | Tribute 31359 |
| 17. 01 SKAMPILATION | Various Artists | Radioactive 70009 |
| 18. VERY BEST OF BONNIE TYLER | Bonnie Tyler | Griffin CCS801 |
| 19. GAY CLASSICS - VOL. 2 | Various Artists | Hot 33100 |
| 20. GAY CLASSICS - VOL. 1 | Various Artists | Hot 33399 |

Allegro Corporation ph: 800.288.2007

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|-----------------------------------|---------------------------|-----------------------|
| 1. STAND-UP OPERA | B.J. Ward | Dorchester 1005 |
| 2. FOLLOWING THE MOON | Ensemble Galilei | Dorian 80139 |
| 3. PETER AND THE WOLF | Ben Kirsley | Cala 1022 |
| 4. BETWEEN 2 HEARTS: RENAISSANCE | Ronn McFarlane | Dorian 90225 |
| 5. COMPLETE WORKS, VOL. 7 | Garrick Ohisson | ARA 6669 |
| 6. LONDON TROMBONE SOUND | Various Artists | Cala 108 |
| 7. MUSIC OF HIKARI OE, VOL. 1 | Hiroshi Kozum | Denon 78952 |
| 8. PACHELBEL WITH OCEAN SOUNDS | Various Artists | CHA 922 |
| 9. HEAR MY PRAYER | Moralee/Wight/McVicker | Innovative Music 2021 |
| 10. CELTIC DESTINY | Bruce Mitchell | OAS 1013 |
| 11. NUTCRACKER - HIGHLIGHTS | Bolshoi Theatre Orch | Innovative Music 2027 |
| 12. REQUIEM/MESSE BASSE | Choir Of Westminster/Hill | Innovative Music 2015 |
| 13. CONCERTO FOR HORN & ORCH | Watkins/Hickox | Innovative Music 2013 |
| 14. DES KNABEN WUNDERHORN | Hermann/Symph. Of London | Innovative Music 2020 |
| 15. FELICITY LOTT SINGS SCHUBERT | Graham Johnson/Lott | Innovative Music 2016 |
| 16. PIANO SONATAS | John Ogdon | Innovative Music 2032 |
| 17. EL AMOR BRUJOLA VIDA BREVE | Herrera/Salinas/Batz | Innovative Music 2028 |
| 18. ORGAN SPECTACULAR/FRANCK | David Hill | Innovative Music 2002 |
| 19. GUITAR CLASSICS/LATIN AMERICA | Marcelo Kayath | Innovative Music 2012 |
| 20. GUITAR CLASSICS/SPAIN | Marcelo Kayath | Innovative Music 2037 |

Alternative Distribution Alliance ph: 800.239.3232

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| 1. DELUXE | Better Than Ezra | Elektra 61784 |
| 2. GILDED STARS | Velocity Girl | SubPop 70340 |
| 3. ITS HEAVY IN HERE | Enc Matthews | SubPop 70312 |
| 4. DEAD MAN (SOUNDTRACK) | Neil Young | Vapor 46171 |
| 5. BLEACH | Nirvana | SubPop 70034 |
| 6. MUSIC FOR JILTED GENERATION | Prodigy | Mute 69003 |
| 7. BLUE MOODS OF SPAIN | Spain | Restless 72910 |
| 8. FINALLY | Too Much Joy | Discovery 77030 |
| 9. HOUSE OF GVSB | Girls Against Boys | Touch & Go 20849 |
| 10. SCHIZOPHONIC | Combustible Edison | SubPop 70313 |
| 11. BULK | Jack Logan | Restless 89261 |
| 12. STRAND | Spinanes | SubPop 70345 |
| 13. DIARY | Sunny Day Real Estate | SubPop 70246 |
| 14. GREEN BOTTLE THURSDAY | Customers | Vapor 46153 |
| 15. MOOD ELEVATOR | Jack Logan | Restless 89290 |
| 16. CRIMES OF THE MIND | Dude Of Life & Phish | Elektra 61715 |
| 17. LET LOVE IN | Nick Cave | Mute 69018 |
| 18. AINT MY LOOKOUT | Gritters | SubPop 70337 |
| 19. IN SEARCH OF... | Fu Manchu | Mammoth 80134 |
| 20. SONGS OF THE COWS | Mermen | Mesa 92685 |

Bayside Distribution ph: 916.373.2548

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| 1. AGUJO E OLIO | Beastie Boys | Grand Royal 26 |
| 2. ENRIQUE IGLESIAS | Enrique Iglesias | Fono Visa 506 |
| 3. KERPLUNK! | Green Day | Lookout 46 |
| 4. 39/SMOOTH | Green Day | Lookout 22 |
| 5. EXCEPTION TO THE RULE | Tommy Castro | Blind Pig 5029 |
| 6. NOW THAT I'VE FOUND YOU | Alison Krauss | Rounder 325 |
| 7. THAT HIGH LONESOME | Old & In The Way | Acoustic Disc 19 |
| 8. EL DESEO DE OIR TU VOZ | Cnstrian | Fono Visa 510 |
| 9. BLUE STREAK | Luther Allison | Alligator 4834 |
| 10. TAKE A LOOK INSIDE | Folk Implosion | Revolver U.S.32 |
| 11. MILLIONS NOW LIVING WILL NEVER | Tortoise | Thrill Jockey 25 |
| 12. MEET THE REAL YOU | Noise Addict | Grand Royal 24 |
| 13. EDGE OF NIGHT | Mike Henderson | Dead Reckoning 4 |
| 14. ORANGE | Jon Spencer | Matador 105 |
| 15. PARALLEL DREAMS | Loreena McKennitt | Quintan Road 103 |
| 16. MADE IN USA | Pizzicato Five | Matador 99 |
| 17. SECRET OF ROAN INISH | Soundtrack | Daring 3015 |
| 18. DEEP BLUE: 25 YEARS | Various Artists | Rounder AN20 |
| 19. NOT FOR KIDS ONLY | Garcia/Grisman | Acoustic Disc 9 |
| 20. GRANDPAW WOULD | Ben Lee | Grand Royal 15 |

Big Daddy Music Distribution ph: 201.761.7000

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| 1. BEST OF... | John Travolta | Hot 93 |
| 2. GAY CLASSICS VOL. 1 | Various Artists | Hot 3399 |
| 3. BAD GIRLS UPSET BY THE TRUTH | Jo Carol Pierce | Monkey Hill 8132 |
| 4. TRAVEL AGENT | Adam Chester | Mars 4201 |
| 5. I LAUGHED...I CRIED... | Red Peters | Ugly Sister 3002 |
| 6. NONE PRANKS | Willie | Landmark 3502 |
| 7. GAY CLASSICS VOL. 2 | Various Artists | Hot 33100 |
| 8. I NEED A ROOF | Mighty Diamonds | Channel One 022 |
| 9. HIGH ENERGY VOL 2 | Various Artists | Awesome 8001 |
| 10. BEST OF... | Eartha Kitt | Hot 81 |
| 11. IT MEANS ESCAPE | Cowboy Mouth | Monkey Hill 6128 |

- INV. ORD.
12. CRESTOMATHY
 13. STRANGER THINGS HAVE HAPPENED
 14. CONTINENTAL DRIFTERS
 15. HIGH ENERGY VOL 1
 16. BAG
 17. TANGO FREESTYLE VOL 1
 18. WOODSHED
 19. PAN 'O WORMS
 20. ADAM MCCARTHY

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| Dave Van Ronk | Gazell 2007/8 |
| Peter Tork | Beachwood 2522 |
| Continental Drifters | Monkey Hill 6123 |
| Various Artists | Awsome 8000 |
| God Street Wine | Ripe And Ready 2201 |
| Various Artists | Hot 3397 |
| Jason & Alison | Whitehouse 0004 |
| Dan Stuart | Monkey Hill 8131 |
| Ralph Covert | Waterdog 4501 |

Big Easy ph: 800.322.4439

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| 1. SURROUNDED BY CRIMINALS | Ghetto Twinz | Big Boy 0020 |
| 2. LET ME GET THAT OUTCHA | Cheeky Black | Tombstone 0004 |
| 3. WON'T BE DENIED | Friend | Big Boy 0018 |
| 4. PUMP THA PARTY | Partners-N-Crime | Big Boy 0019 |
| 5. PIMPIN AINT E-Z | Pimp Daddy | Cash Money 9607 |
| 6. MOBO CLICK | Mobo Click | Mobo 0017 |
| 7. DEDICATING IT TO YOU | Ricky B. | Mobo 0019 |
| 8. 20 YEARS IN THE JETS | Jubilee | Take Fo' 2224 |
| 9. DRAMA TIME | Black Menace | Big Boy 0017 |
| 10. A LIL SOMETHING 4 DAT AZZ | JU-C | Smoke One 18769 |
| 11. NERO BACK EN DE CUTT! | M.C. Nero Baby | Serious Sounds 1062 |
| 12. RUFF RUGID & RAW | Smoke One Click | Smoke One 18767 |
| 13. THE BLOODY CITY | Kilo G | Cash Money 9506 |
| 14. ONE DAY AT A TIME | Sterling Williams | Everready 3114 |
| 15. H.M.F.I.C | Ace Hard | Hot n' Sticky 0135 |
| 16. GOTS 2 BE CHEEKY | Cheeky Blakk | Mobo 16 |
| 17. I GOT DIS | Lokee | Tombstone 0002 |
| 18. MAC MELPH CALIO | UNLV | Cash Money 0187 |
| 19. TRUE STORY | B.G.'Z | Cash Money 9503 |
| 20. DANS LA LOUISIANE | Thibodeaux, Waylon &... | WGR 9501 |

Cargo Music ph: 619.483.9292

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| 1. CHESHIRE CAT | Blink-182 | Grilled Cheese 001 |
| 2. THE CLASSIC YEARS | flur | Headhunter 050 |
| 3. BIG HAT, NO CATTLE | Chune | Headhunter 055 |
| 4. ENTROPY LINGUA | Society Burning | Re-Construction 019 |
| 5. GYGAXI | Pitchblende | Headhunter 048 |
| 6. THEY CAME TO CONQUER URANUS | Blink-182 | Grilled Cheese 701 |
| 7. KNOCKING THE SKILL LEVEL | Garden Variety | Headhunter 049 |
| 8. ARMEGHETTO | Coglomerate | Earth Music 013 |
| 9. SATISFIED MIND | The Walkabouts | Creativeman 029 |
| 10. NEW WEST MOTEL | The Walkabouts | Creativeman 028 |
| 11. ALT.MUSIC.HARDCORE | 7 Seconds | Headhunter 053 |
| 12. HISTORICALLY TROUBLED 3RD ALBUM | Dis | Sonic Bubblegum 025 |
| 13. INFORMATION LIBRE | Sham 69 | Creativeman 014 |
| 14. FRISBIE | Heavy Vegetable | Headhunter 047 |
| 15. PEBBLE | Steve Harris | Earth Music 012 |
| 16. SCREAM, DRACULA, SCREAM! | Rocket/The Crypt | Headhunter 054 |
| 17. HOME IMPROVEMENTS | flur | Headhunter 032 |
| 18. SKIN | 16 Volt | Re-Construction 012 |
| 19. OUT THE SHIZZY | 7 Seconds | Headhunter 028 |
| 20. AMY ARMAGEDDON | Carlos | Headhunter 056 |

Caroline Records Distribution ph: 212.989.2929

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| 1. BOX SET | Misfits | Caroline 7529 |
| 2. ALL SCRATCHED UP | Down By Law | Epitaph 86456 |
| 3. EXIT PLANET DUST | Chemical Bros. | Astralwerks 6157 |
| 4. AND OUT COME THE WOLVES | Rancid | Epitaph 86444 |
| 5. S/T | Ben Folds Five | Passenger 9501 |
| 6. NIGHT SONG | Nusrat Khan & M. Brook | Caroline 2354 |
| 7. LOOPS OF FURY | Chemical Bros. | Astralwerks 6174 |
| 8. ODYSSEY OF THE MIND | Die Krupps | Cleopatra 9668 |
| 9. WHORE (WIRE TRIBUTE) | Various Artists | WMO 2 |
| 10. HEAVY PETTING ZOO | NOFX | Epitaph 86457 |
| 11. IF YOU ONLY KNEW | Acetone | Vernon Yard 12 |
| 12. SMASH | Offspring | Epitaph 86432 |
| 13. WHITE TRASH, 2 HEEBS & A BEAN | NOFX | Epitaph 86418 |
| 14. CASCADE | Future Sound Of London | Astralwerks 6175 |
| 15. MOON AND SERPENT | David J | Cleopatra 9668 |
| 16. WILD CARD/WORD FROM THE WISE | Pennywise | Theologian 3 |
| 17. LULL | Smashing Pumpkins | Caroline 1465 |
| 18. EP | Folk Implosion | Communion 39 |
| 19. FRIZZLE FRY | Primus | Caroline 1619 |
| 20. SURVIVAL OF THE FATTEST 2 | Various Artists | Fat Wreck Chords 538 |

City Hall Records ph: 415.457.9080

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| 1. HALF THANG | Richie Rich | Shot 8000 |
| 2. STICKIN' TO THE SCRIPT | Primo | Black Power 2521 |
| 3. SOAK GAME | Game Related | Big K 1234 |
| 4. MESSAGE TO THE BLACK MAN | Askan | Slow Motion 3668 |
| 5. SOLO CREEP | RBL Posse's Hitman | Right Way 9500 |
| 6. ILL MANNERED PLAYAS | IMP | In-A-Minute 9300 |
| 7. BAY AREA PLAYAZ | Various Artists | Anonymous 1002 |
| 8. XORCIST | X-Raided | Black Market 2429 |
| 9. HEATERMAN | Pizzo | Strong Island 1000 |
| 10. IT'S GOIN' DOWN | Il Foe Tha \$\$\$ | High Power 2455 |
| 11. REALITY CHECK | Tabb Doe | Incognito 0430 |
| 12. BEST OF C-BO | C-BO | AWOL 7199 |
| 13. BACK STREET LIFE | Totally Insane | In-A-Minute 8900 |
| 14. SILENT CRIES FROM THE GHETTO | Various Artists | Trigga Happy 9615 |
| 15. POINT BLANK GAME | Black Rhino | Phlat Line 0001 |
| 16. LIVIN' IN THA STRANGE | Marv/Mitch & LeMay | Front Row 2244 |
| 17. NOT TO BE FUCKED WITH | Street Thugs | SNAKE Pt 9601 |
| 18. A-1 IMMACULATE FUNKTISM | Underground Rebellion | Treasure Line 495 |
| 19. A SHOT IN THE DARK | Vitamin C | Fos-Glo 7143 |
| 20. SKUNK | GRP | Strapped 4 Life 4156 |

Distribution North America ph: 617.661.4DNA

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| 1. NOW THAT I'VE FOUND YOU | Alison Krauss | Rounder 0325 |
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20 ALBUMS SALES RANKINGS

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2. THAT HIGH LONESOME SOUND
3. HEAT OF THE SUN
4. TURN IT ON, TURN IT UP
5. BE YOURSELF
6. SECRET OF ROAN INISH
7. RASTA BUSINESS
8. 57 MINUTOS CON LA REALIDAD
9. 25 YEARS OF BLUES MUSIC
10. SHOW OF HANDS
11. DELUXE 30TH ANNIVERSARY
12. MRS. PINOCCI'S GUITAR
13. 25 YEARS OF LOUISIANA MUSIC
14. LET ME CLEAR MY THROAT
15. GIT IT BEAU JOCQUE
16. YOUNG, GIFTED & OREAD
17. KENT
18. MEETING BY THE RIVER
19. CELTIC SOUL
20. ONES ALL

- Old & In The Way
Strunz & Farah
Roomful Of Blues
Michael Rose
Soundtrack
Burning Spear
Astor Piazzolla
Deep Blues
Victor Wooten
Whispers
Cheryl Wheeler
Louisiana Spice
DJ Kool
Beau Jocque
Yvad
Big Ass Truck
Ry Cooder/V.M. Bhatt
Noirin Ni Riam
Oave Holland

- Acoustic Disc 19
Selva 1001
Bullseye Blues 9566
Heartbeat 187
Darling 3015
Heartbeat 179
Intuition 3079
Rounder AN20
Compass 74231
Sequel 30
Philo 1192
Rounder AN18
CLR 9209
Rounder 2134
RAS 3194
Upstart 27
Water Lily 29
Living Music 31
Intuition 2148

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15. WEIGHT
16. LOVE SONGS
17. HUMAN REMAINS
18. BEST OF...
19. WHEN JUNIPER SLEEPS
20. SPACE AGE BACHELOR PAD MUSIC

- Rollins Band
Andrew Lloyd Webber
Terry Allen
Ladysmith Black Mambazo
Seamus Egan
Esquivel
Imago 21034
Silva 1022
Sugar Hill 1050
Shanachie 43098
Shanachie 79097
Bar/None 043

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1. GAMERS
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4. OEEP SOUL VOL 1
5. LEGAL OPEE
6. SOULFUL MOANING
7. TRU
8. FRIDAY SOUNDTRACK
9. TAKING WORLD
10. ETERNAL E
11. PHAT BLUNTS
12. KILL FETUS
13. ABC YEARS 1974-1980
14. LIFE AFTER DEATH
15. SEASON
16. AT HIS BEST
17. NEIGHBORHOOD
18. BEST OF...
19. GET THIS PARTY
20. RINGMASTER

- Conscious Daughters
Me & My Cousin
Various Artists
Various Artists
Various Artists
Oale
Tru
Various Artists
Rugburns
Easy-E
Various Artists
Esham
Dramatics
Natas
Brotha Lynch Hung
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Dice
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8. HERITAGE
9. MILLIONS
10. LIVE
11. MY DOG'S ASS
12. 1952
13. FAITHLESS STREET
14. NEW LOWS
15. ACCUSTOMED TO NOTHING
16. ONE FOOT IN THE GRAVE
17. BABY, TEST THE SKY
18. ...AND OUT COME THE WOLVES
19. INCOGNITO
20. CRYPTOLOGY

- No F/X
Sleepyhead
Moby
Zazu/Budd
Noise Addict
Adrenalin OD
Beastie Boys
Her Fault
Tortoise
Scanner
My Dog's Ass
Soul Junk
Whiskeytown
Social Unrest
Accustomed To Nothing
Beck
Stratotaker
Rancid
No Use For A Name
David S Ware
Epitaph 86457
Homestead 228
Mute UK 130
Made To Measure 37
Grand Royal 24
Grand Theft Audio 009
Grand Royal 26
Bittersweet 001
Thrill 11025
Sub Rosa 95
Rifle 001
Homestead 227
Moodfood 004
New Red Archive 59
New Red Archive 62
K Records 28
Homestead 226
Epitaph 86444
New Red Archive 20
Homestead 220

Feedback Inc. Music Dist. ph: 800.326.3472

1. MORE NOISE
2. DEVIL'S NIGHT OUT
3. HOUSE OF GVSB
4. SNEAKY FLUTES
5. WHERE'D YOU GO?
6. BBC RADIO LIVE ONE
7. WATER IN MY HEAD
8. KERPLUCK
9. AGLIO E OGLIO
10. BARFLY
11. MONSIGNOR VENUS
12. HALLELUJAH, I'M GONNA KISS MYSELF
13. 39/SMOOTH
14. DEATH II OANCE
15. THE SPEEO OF CATTLE
16. ENERGY
17. SLAPSHOT
18. PIANO GOES POP
19. FISTFUL OF ACES
20. CRASH & BURN

- Mighty Mighty Bosstones
Mighty Mighty Bosstones
Girls Against Boys
Swirlies
Mighty Mighty Bosstones
Jethro Tull
Buck O Nine
Green Day
Beastie Boys
Buck O Nine
Lupins
Fuse 1074
Green Day
Business
Archers Of Loaf
Operation Ivy
16 Valve Hate
Reg Dwight (E. John)
Motorhead
Stranglehold
Taang! 60
Taang! 44
Touch and Go 149
Taang! 111
Taang! 48
Griffin 578
Taang! 113
Lookout 46
Grand Royal 026
Taang! 109
Fuse 1072
Lookout 10
Taang! 114
Alias 094
Lookout 10
Taang! 106CO
RPM 142
Griffin 219
Taang! 87

Great Bay Music Dist., Inc. ph: 800.743.1035

1. I GOT DAT FEELIN
2. OOGG FOOD
3. COMING HOME
4. FOR THE GOOD OF THEM
5. HIGHER
6. THE INNER COURT
7. THE CHRONIC
8. PLAY ME IN YOUR KEY
9. ON TIME GOO
10. IT'S OUR TIME
11. IVE GOT A TESTIMONY
12. LIVE IN MEMPHIS 2
13. SPACE 11
14. INSTRUMENTALS BACK IN DA DA
15. ALL THE WAY LIVE
16. WOO-RAW! GOT YOU ALL...
17. LIVE FROM LONDON
18. QUAD CITY KNOCK
19. GMWA
20. SHAKE THE DEVIL OFF

- OJ Kool
Tha Oogg Pound
H. Walker & Love...
Philadelphia Mass Choir
J. Eddie & Phx. Mass Choir
Fred Hammond
Dr. Dre
Ben Tankard
Dottie Peoples &...
GMWA Women Of Worship
Rev. Clay Evans &...
Canton Spirituals
Space 11
Various Artists
Queens Community Choir
Busta Rhymes
Timothy Wright
95 South
GMWA Mass Choir
Oorothy Norwood
CLR 7209
Death Row/Priority 50546
Benson 4168
VECT2180
FWR001
Benson 4008
PRIW57128
Tribute 3279
Air 10200
ALEH3006
Meek 9952
BLK 1610
CLR 7210
Quality 6742
TRIB9588
ELK66050
Savoy 014826
Quality 6745
Benson 4261
Malaco 4476

Koch International ph: 516.484.1000

1. MORTAL CITY
2. NOT A PRETTY GIRL
3. GORGEOUS GEORGE
4. POMEGRANATE
5. LIFE
6. EAST ASHEVILLE HARDWARE
7. I LOVE YOU PERFECT
8. CELTIC HORIZONS
9. THE HONESTY ROOM
10. THE MUSIC NEVER STOPPED...
11. GREATEST SONGS
12. TALES
13. OUT OF RANGE
14. A CELTIC TAPESTRY

- Oar Williams
Ani Ofranco
Edwyn Collins
Poi Oog Pondering
The Cardigans
KOCH 7920
Yanni
Phil Coulter
Oar Williams
VA
Andrew Lloyd Webber
Marcus Miller
Ani Defranco
Various Artists
Razor & Tie 2821
Righteous Babe 7
Bar/None 058
Bar/None 067
Minty Fresh 15
Silva 1015
Shanachie 53013
Razor & Tie 2816
Shanachie 6014
Silva 1044
PRA 60501
Righteous Babe 6
Shanachie 79096

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1. KERPLUNK
2. 39/SMOOTH
3. ENERGY
4. BULLSEYE
5. FRESH FRUIT
6. MAXIMUM
7. LOVE IS OEO
8. CHICK HABIT
9. EVE OF THE DEAD BOYS
10. GO BERSERK
11. BOOGA
12. IN GOO/PLASTIC
13. KILL THE MUSICIAN
14. CONVENIENCE
15. PUNK UPRISING
16. WISH I'O
17. WIGGLE
18. CO VERSION
19. A DAY LATE AND...
20. HOW TO MAKE ENEMIES

- Green Day
Green Day
Operation Ivy
Ovarian Trolley
Oead Kennedys
Peaceful Meadows
Mr. T Experience
April March
Frankenstein
The Vikings
Screaching Weasel
Oead Kennedys
Screaching Weasel
Dead Kennedys
Various Artists
Parsy Division
Screaching Weasel
Bikini Kill
Queers
Screaching Weasel
Lookout 46
Lookout 22
Lookout 10
Broken Records 41
Vinus 1
Allied 66
Lookout 134
SFTRI 398
Hell Yeah 37
SFTRI 424
Lookout 62
Vinus 5/27
Lookout 95
Vinus 57
Lookout 139
Lookout 133
Lookout 63
Lookout 63
Kill Rock Stars 204
Lookout 130
Lookout 97

Music Distributors, Inc. ph: 817.831.2982

1. CLUBMIX VOL. 2
2. GREATEST BASS HITS
3. BACK 2 DA BASICS
4. TAZMANIA MEGA MIX 2
5. CLUB MIX '95 VOL. 2
6. COASTIN' HOME
7. TODAY'S BEST COUNTRY
8. OEE JAY'S CHOICE VOL. 1
9. OJ CLUB MIX VOL. 1
10. GET THIS PARTY STARTEO
11. ENGLEWOOD 4 LIFE
12. SPENO THE NIGHT
13. ANYTHING YOU WANT
14. OJ CLUB MIX VOL. 2
15. HIT MIX '96
16. TWENTY YEARS OF ROMANCE
17. SUPERMIX VOL. 1
18. CLUB MIX '95
19. FREESTYLE NIGHTS VOL. 1
20. SOUTHERN FREESTYLE

- Various Artists
Bass Patrol
DJ Fury
Various Artists
Various Artists
Mick Taylor
Various Artists
Various Artists
Various Artists
Kilo
O-Roc
Oaize
Spanish Fly
Various Artists
Various Artists
Captain & Tennille
Various Artists
Various Artists
Various Artists
Various Artists
K-Tel 6186
Joey Boy 3021
Joey Boy 3023
Hot 3394
K-Tel 6186
Shattered 007
K-Tel 6005
Future Tell 1335
Numzük 5058
Wrap 8147
Wrap 8152
Upstairs 1001
Upstairs 1003
Numzük 5061
K-Tel 6207
K-Tel 6101
Metropolitan 1234
K-Tel 6147
Wise Guy 1021
Tight Flight 1001

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1. ILL MANNERED PLAYAZ
2. HEATERMAN
3. MESSAGE TO THE BLACK MAN
4. BAY AREA PLAYAZ

- Ill Mannered Posse
Pizzo
Askari X
Bay Area Playaz
In-A-Minute 9300
Strong Island 1000
Slow Motion 3668
Anonymous 1002

Making Records The Correct Way

By Gil L. Robertson IV

IN THE SPACE OF SIX MONTHS, Beverly Hills-based independent label **Correct Records** has developed an exceptional profile within the highly competitive urban music community. With only a seven person staff, the label has accomplished the herculean task of firmly breaking its debut group, the rap/hip-hop duo **Mannish**, into the commercial marketplace. Featuring the hit singles, "Expect That," "Jive U the Man," and "Tasha's Room/Speaker's Time," the duo's debut album *Audio Sedative*, offers a clever mix of R&B sounds accentuated by appealing raps that have made the group both a club house and underground radio favorite. While the group's music is impressive, even more remarkable is the Correct's highly creative and aggressive marketing strategies. Utilizing a grass roots campaign that would leave any political candidate's mouth watering, the label has mapped out a plan to bring its artists even greater fortunes.

A subsidiary of Grindstone Entertainment, Correct Records is the brain-child of businessman Ian Hunt and film producer Don Schneider. Activities at the label are handled by its general manager, industry veteran Kevin Harewood. A former general manager for HUSH Productions and Talent and Department executive at the William Morris Agency, Harewood is backed by a talented executive line up that includes; Liné Spencer in publicity, Darryl Vincent and Dennis White in sales; D.J. Newark, artist development; Pam Lewis, video promotions and M. Hernandez, as label coordinator. The in-house staff is further augmented by a field promotions staff that includes N-Five in Los Angeles, T. Moore in Northern California, Shrewd Marketing in Chicago and Scrappy in New York.

Handling distribution for Correct is the ubiquitous INDI.

The mission over at Correct is clear: to create good music that the public will enjoy. According to Harewood, the label has plans to aggressively pursue that goal. "Our goal at Correct is to create records that offer something for everybody in the urban community. Now that our debut project with Mannish has been received successfully by record buyers, we plan to stretch further into other areas by developing artists whose music encompasses all areas of the urban music genre.



Mannish

"At present we are planning to release five projects this year. The music community can expect debut projects from a terrific dance hall/reggae group called Nooks & Lupa, a straight hip-hop offering from a group that's called Al Tariq (KOOL FASH) and three others who are still being developed. This year our goal has been to establish a solid business foundation for ourselves as well as making artistic inroads. With that done we plan next year to venture into jazz and alternative R&B formats. At Correct we're about doing business the right way. By doing that, we expect to be around for a long time to come."

ALBUM REVIEWS (Continued from page 7)

Phillips, his last such work before passing. The album is dedicated to his spirit, and it shows. (MRM)

■ **WYNONIE HARRIS: *Everybody Boogie* (Delmark DE-683). Producers: Robert G. Koester & Steve Wagner.**

A truly gifted entertainer, Wynonie Harris swept through the barrelhouses and juke joints of America like a raging fire during the mid to late '40s. It's said his ability to drive audiences wild is legendary. People still talk of the hysteria Harris caused at various venues throughout the country during the postwar years. Here, there is certainly evidence of the beginnings of what the venerable Jerry Wexler coined "Rhythm and Blues." The expanded mid-point between acappella gospel shout and R&B of the '60s marks this music. These beautifully re-processed 1945 recordings represent the very best of "Mr. Blues," as Harris was then known. (JR)

■ **PAMELA WILLIAMS: *Sax-tress* (Heads Up HUCD 3034)**



Yeah. And she can bring some noise, too. Just like Candy Dulfer combined good looks with some credible saxophone work, Pamela Williams can be easy on the ears and eyes. The lush music here is suited for the Black Adult Contemporary radio airwaves and consumer sensibilities. Williams follows in the tradition of George Howard and Najee as she selects material that plays

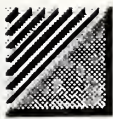
to her strengths and allows plenty of room for the groove, which is varied in tempo. Williams gets some stellar support on her cover of the Quincy Jones hit "Secret Garden" as Patti LaBelle and Teena Marie provide urgent, yearning vocals. "Latin Lullaby" bumps along on vital rhythmic interplay, which best showcases Williams' ability to combine lyricism with rhythmic energy. (MRM)

■ **HULA MONSTERS: *Party Platter* (Mega Truth MTR 9506). Producer: Jon Bare.**

This is good time blues at its best. Hula Monsters is a four-piece band consisting of Hank "The Hula" Mann on Hawaiian steel guitar and vocals with Jon Bare plucking rhythm and lead guitar. The rhythm section is beautifully melded by Chet McCracken on tubs and George Hawkins playing both fretted and fretless bass. If you want to break the ice at a party, this is the CD for you. Reminiscent of the '40s swing of the Southwest, this album will surely put a smile on everyone's face. Great fun combined with style make this CD a must for any lover of steel and slide guitar. Nothing serious here, folks, just uptempo, rock-out merriment on vinyl. So put up those plastic palm trees and boogie! Check out "Joyspot," "She Don't Mind" and "Key to the Hiway." (JR)

■ **LYNDAL'S BURNING: *Angry Room* (Top Notch 7458070003260)**

The trio of Ian Ritter (lead vocals and organ), John McLaughlin (bass and percussions) and Eric Ritter (guitars) is joined here by drummer Vaughn Shinkus on an album that links together clever bridges, shifting textural dimensions and lyrics that sometimes offer a poetic quality. The tapestry is a post-alternative rock sound that permits story-telling whether the music gets grungy or bluegrass/folky, R&B hip or AAA classic. Tracks that stand out include: "Happy Scrappy," "Old Shoes," "Black And Blue" and "Mouth." (MRM)



TOP 40 LATIN ALBUMS

CASH BOX * MARCH 23, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. Cristian	El Deseo De Oír Tu Voc	Pop	Fonovisa
2. Gloria Estéfán	Abriendo Puertas	Tropical	Sony
3. La Mafia	Un Millón de Rosas	Pop-Tejano	Sony
4. Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
5. Selena	Dreaming of You	Pop	Capitol EMI
6. Los Temerarios	Camino Del Amor	Regional	AFG Sigma
7. Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8. Ricky Martin	A Medio Vivir	Pop	Sony
9. Luis Miguel	En Concierto	Pop	WEA Latina
10. José José	Mujeriego	Pop	BMG
11. David Lee Garza	Algo Diferente	Tejano	EMI Latin
12. Los Sabrosos	P'Aquí Y Pa' Llevar	Merengue	MP
13. Julio Iglesias	La Carretera	Pop	Sony
14. Pandora	Confesiones	Pop	EMI Latin
15. Tito Rojas	Por Derecho Propio	Salsa	MP
16. El General	Clubb 566	Pop	BMG
17. Mijares y Lucero	El Encuentro	Pop	EMI Latin
18. Maz	Sólo Para Tí	Tejano	EMI Latin
19. Hermanos Rosario	La Duena del Swing	Merengue	Karen
20. Donato y Estéfano	Mar Adentro	Pop	Sony
21. Manny Manuel	Rey de Corazones	Merengue	Merengazo
22. Willie Crespo	Tres en el Amor	Salsa	BMG
23. Rocio Durcal	Hay Amores	Pop	BMG
24. Bobby Pulido	Desvelado	Tejano	EMI Latin
25. Tito Nieves	Un Tipo Común	Salsa	RMM
26. Braulio	Amar Es Lo Que Importa	Pop	Sony
27. Toros Band	Lo Bailan Bien	Merengue	Polygram
28. Bronco	Rompiendo Barreras	Regional	Fonovisa
29. Giro	Loco Corazón	Salsa	SDI
30. Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31. Ilegales	Ilegales	Tropical	BMG
32. Thalia	En Extasis	Pop	EMI Latin
33. Yolandita Monge	Tú, Tú, Tú, Tú	Pop	WEA Latina
34. Banda Gorda	Candela Pura	Merengue	MP
35. Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36. Juan Gabriel	El Mexico Que Se Nos Fue	Pop/Reg	BMG
37. Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38. Toño Rosario	Quiero Volver	Merengue	WEA Latina
39. Pochy y Cocoband	Temible	Merengue	Kubaney
40. Laura Flores	Nunca Hagas Llorar	Pop	Fonovisa

Chart composed from rankings received from panel members (all not listed). Susy Records -909-627-6327, Reyes Records-306-641-6686, Manhattan Latin Music-212-663-4608, Abbey Road-310-404-6661, Latino Jukebox-714-896-3200, A&A Music Enterprises-213-266-4678, Lobo Prods.-415-468-4642,

News (Continued from page 3)

Thanks To Frank, on March 26 that is inspired by his mentor, Frank Zappa. In addition to being one of the first albums dedicated to Zappa, the album is Cuccurullo's debut solo effort.

"This is not a tribute album," Cuccurullo said, "it's simply saying 'thanks' to Frank for a chance to make a career for myself in what I love doing most, making music."

Thanks To Frank contains 11 tracks composed, arranged and produced by Cuccurullo.



Edgar Bronfman, Jr., president/CEO of the Seagram Company, Ltd. of Canada and the point man in the company's acquisition of MCA, Inc. will be honored by the Entertainment and Music Industries division of the UJA Federation of New York during its first Steven J. Ross Humanitarian Award Dinner set for May 30 at the Waldorf-Astoria Hotel. The black-tie affair will be chaired by MCA, Inc.'s chairman emeritus Lew Wasserman and his wife Edie, as UJA fetes Bronfman for his philanthropy and community service.

I.R.S. PACKS CARGO: A distribution agreement has been entered between I.R.S. Records and San Diego-based independent company Cargo Records. The deal calls for I.R.S. to provide manufacturing and major label distribution through CEMA on selected Cargo titles, and on mutually agreed instances, sales, marketing and promotional support will be provided.

The first Cargo releases under the deal are reissues, including *The Classic Years* by Fluf, which shipped in February; *Cheshire Cat* by San Diego punkers Blink 182, which recently shipped; and singer/songwriter Cindy Lee Berryhill's *Straight Outta Marysville*.

"Of all the labels we met with, I.R.S. had the greatest understanding of what we do and the problems we face as an indie," commented Cargo president Eric Goodis. "Our agreement is open-ended, with no minimum or maximum releases."

I.R.S. general manager Mike Bone commented: "Eric is our kind of guy. Cargo today has the same spirit I.R.S. Records did 15 years ago, and it's good to see that spirit infused again here."

FILM REVIEWS

Warner's Executive A Top Decision

By John Goff



In the belly of the 747: (l-r) B.D. Wong, Kurt Russell, Whip Hubley, John Leguizamo figure out the next move.

ONCE UPON A TIME, five miles above the earth, the denizens of Washington, D.C. were in danger.

Washington, hell! half the entire Eastern Seaboard.

Now, while a Washington housecleaning might not be a bad idea in reality, politico-speaking, by

terrorist nerve toxin is a bit drastic, *and* this is Entertainment (yes, with a capital E)—you could see that gag coming a line away, couldn't you?...Sure you could, just like you can see several in Warner Bros. Silver Pictures' *Executive Decision*.

Ah, but getting to them and watching producer/writers Jim and John Thomas and director Stuart Baird put some neat spins and twists on them is *more* than half the fun. Thomas, Thomas & Baird, along with their top-talent cast never attempt to lead their audience to any drinking fountain other than that of entertainment, and it can drink as deeply as it cares to while enjoying every moment. Silver Pictures head Joel Silver should have a golden grin on his face after this *Executive* lands at the boxoffice—especially after his last two, *Fair Game* and *Assassins*.

The Thomas Brothers' script is an action-thriller with neat, subtle humor, drawing you in with the obvious and then spinning on it; building tension, breaking with a laugh and then jabbing again.

This is Baird's directorial debut. Impressed with the obvious? Spin now, look at what he's edited: *Lethal Weapon*, *LW2*, *Die Hard 2: Die Harder*, *Tango & Cash*, *The Last Boy Scout*, *Demolition Man* and a pair of *Supermans*

among others. *Exec Decision's* still impressive directorially. The man's got a strong future ahead of him calling the shots.

Kurt Russell's a Washington-based American intelligence analyst and expert in international terrorism who sees through the plot of loose cannon terrorist David Suchet, whose band of merry men have hi-jacked a 400-passenger loaded 747, ostensibly to demand release of their imprisoned leader. Special Forces leader Steven Seagal takes an elite team up in a Stealth Bomber to board the 747 via an experimental in-flight transfer hatch—we're talking five-mile high Hi-Concept here. Seagal and half plus Russell and swizzle-stick chewing design engineer Oliver Platt make it on board, and the fun begins.

There are some subtleties to the script and action, if you want to take the time to look for them: Brain Russell and brawn team of John Leguizamo, Joe Morton, B.D. Wong and Whip Hubley work *together* with *respect* for one another with barely a nod to the testosterone-ego muscle vs. gray matter staple; and once the obvious goal of terrorist leader Andreas Katsulas' release is secured, worker terrorists want to turn back while demented Suchet takes to his own agenda—crazy bastards give *everyone* a bad name; and a not-so-subtle vote chasing politico senator solidly essayed by J.T. Walsh on board who gets blown away in all his phoniness.

Central to all the action, thought *and* tone is not only Russell's character but his performance. Russell is one of our premiere actors. He's built a solid *Star* career on varied characters without taking *Star* turns and is allowed to play outside a set arena. He's adept at comedy, subtle and broad; solid in action and drama. He's one of the few performers today who can work in practically any area and be accepted because he's able to bring a universal, recognizable humanity to each character; and he's *so* damned camera knowledgable it's simply delicious to watch. Seagal adds his own particular brand to a set-piece role. Leguizamo continues setting in place varied roles, out of drag and into fatigues here. Morton is called on to do his performing from a stretcher—no easy feat—and gets all the necessary tension from that fixed position. On-board ally, spunky flight attendant Halle Berry's character is a necessary plot exposition device but the actress invests a nice immediacy to the role. War room habitués Paul Collins, Nicholas Pryor, Stanley Grover, Eugene Roche, Ken Jenkins and Charles Hallahan offer proper concern for the situation.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The Birdcage</i>	MGM/UA	1	1,950	\$18,275,828	\$9,372	\$18,275,828
2. <i>Homeward Bound 2</i>	Buena Vista	1	2,119	\$8,605,649	\$4,061	\$8,605,649
3. <i>Up Close And Personal</i>	Buena Vista	2	1,628	\$8,012,357	\$4,922	\$22,235,253
4. <i>Down Periscope</i>	20th Century Fox	2	2,026	\$5,033,851	\$2,485	\$14,059,295
5. <i>Helraiser 4: Bloodline</i>	Miramax	1	2,026	\$5,033,851	\$2,485	\$14,059,295
6. <i>Broken Arrow</i>	20th Century Fox	5	1,929	\$4,231,906	\$2,194	\$58,785,637
7. <i>Rumble In The Bronx</i>	New Line	3	1,794	\$3,514,071	\$1,959	\$24,188,121
8. <i>Happy Gilmore</i>	Universal	4	1,945	\$3,257,875	\$1,675	\$28,915,565
9. <i>Mr. Holland's Opus</i>	Buena Vista	8	1,564	\$3,043,631	\$1,946	\$66,593,356
10. <i>Muppet Treasure Island</i>	Buena Vista	4	1,829	\$2,713,594	\$1,484	\$28,450,036
11. <i>Dead Man Walking</i>	Gramercy	11	796	\$1,689,639	\$2,123	\$26,426,659
12. <i>If Lucy Fell</i>	TriStar	1	1,200	\$1,308,088	\$1,090	\$1,308,088
13. <i>Sense And Sensibility</i>	Columbia	13	808	\$1,102,334	\$1,364	\$36,267,860
14. <i>City Hall</i>	Columbia	4	986	\$1,060,955	\$1,076	\$19,263,406
15. <i>Leaving Las Vegas</i>	MGM/UA	20	691	\$739,129	\$1,070	\$26,367,509

Domestic box-office, which includes USA and Canada for the weekend of March 8-10, totaled \$67,093,943, breaking down to a \$2,951 per-screen average off a total of 22,730 screens, giving a combined total of \$384,247,298. (Courtesy Entertainment Data, Inc.)



Alex Thomson's photography is superior as is Terence Marsh's production design. Jerry Goldsmith's music is what Jerry Goldsmith's music always is, right on the note.

Executive producer is Steve Perry. Karyn Fields co-produced.

UA's Party A Landmark

By John Goff



The family and friends surround Eric Roberts at his party; (front l-r) Olivia Newton-John, Marlee Matlin, Margaret Cho; (middle) Gregory Harrison, Roberts, Lee Grant, Paul Regina; (back) George Segal, Bronson Pinchot and Dimitra Arlyns.

REMEMBER THAT GREAT OLD TUNE—"It's My Party and I'll cry if I want to!"? Well, writer/director Randal Kleiser has updated the lyric to the Gay Nineties to "It's My Party and I'll die if I want to" to fit the farewell-themed party tossed by a dying man—and it works, on several levels.

It's My Party will be looked back on probably as a breakthrough mainstream film about gays. It's not full of the popular haranguing bitchiness of the over two-decades old former "breakthrough" *Boys In The Band* nor even full of the cloaking comedy of the more recent *Birdcage*. *It's My Party* presents an eclectic bunch of people, most of whom happen to be gay, offering up feelings (yes, some are bitchy), emotions, concerns, memories, and all that goes along the life path of people from every avenue of life—even homophobes, skinheads, liberals, rightwingers and evangelists.

Yes, Kleiser allows it to get sappy sometime and, yes, he rams a few messages down the audience's collective throat. But, thank God, he doesn't beat us over the head constantly. He's set himself a rather dicey challenge with all he's juggling here and he keeps it all up in the air admirably.

Eric Roberts is dying of AIDS-related PML, Progressive Multifocal Leukoencephalopathy (untreatable brain lesions) which will kill him or leave him in vegetable state within a matter of days. A life-loving person he had previously decided to go out with a party. All his friends, family and former lover Gregory Harrison gather to either celebrate or make peace before Roberts takes himself out, with the help of close friends and a double handful of pills washed down with good booze.

Kleiser has drama, comedy, pathos, heroism, and he manages to make them all appear as a slice of life in just another house on the block. He takes cliches such as George Segal's disappeared father-turn-up-after-20 years to make peace and spreads it thick enough to arouse feelings but just thin enough to work while passing on the Lee Grant mother vs. Segal father sitcom-tempting element while allowing the relationship an edge with actor-attitude and glances.

Will it all open up a new avenue of filmmaking acceptance for the homosexual community ala product with gays as a "family" unit operating with the sturm und drang of outside prejudices? On a big budget scale, doubtful—Kleiser and company made *Party* on a limited budget and the director/writer called on friends from past productions and those concerned

with what he was attempting to do. It does, though, present a day-to-day picture with it's opening credits of a couple (Harrison and Roberts) building a life, loving, accepting one another on equal footing before the spectre of the disease rends their relationship. It presents that relationship with the differences most couples face, and what happens when outside influence (in this case AIDS) is introduced.

Kleiser has assembled a first rate cast. Roberts, stepping totally outside his usual cold-killer, bad-boy sphere brings just the right amount of edge from that area to keep his death-knell character from being too maudlin. While his "brightness" seems a bit forced at times the overall performance is a career changing turn and the actor is terrific. Harrison, as the more calculating film director-estranged partner overcomes a shallowness of character to give him depth simply through his observations at the party. A solid portrayal. Paul Regina as a friend and suicide aide, while not in the forefront, projects a strength throughout which other characters lean upon and draw from. It's a subtle but super piece of work. Segal steps totally into character work here as a father not fully knowing what's going on or what's happening to himself. Solid. Lee Grant as the mother has several fine moments as does Bruce Davison, Marlee Matlin and Margaret Cho. Roddy McDowall makes the most of a suicide opposing agent and Bronson Pinchot provides the flamboyance most audiences will expect, and gives a bit of a twist at leavetaking. Another solid portrayal. Olivia Newton-John does nice double duty, as actress and also songwriter/singer of closing tune "Don't Cut Me Down."

Joel Thurm and Kleiser produced the Opala production for UA release.

Book Review

By John Goff

The Worst Movies Of All Time

Or: What Were They Thinking By Michael Sauter

MICHAEL SAUTER MUST HAVE HAD one helluva time researching this one. Can you imagine sitting through all *The Worst Movies Of All Time*?—well...yeah. I've seen most of these mentioned, and then some; even worked on one mentioned within these pages. No, I won't say which one.

Sauter must feel pretty good about this, and well he should. It could be a fairly profitable franchise since Hollywood is putting out more and more bad movies all the time, he can continue to update.

He's a lighthearted writer and has tongue in cheek some of the time while he's downright brutally sincere in other instances. There are times, however, when a supercilious tone creeps in, and when he's dealing with so much material that tone becomes overbearing and takes the fun away from the contents. The feeling, when those moments occur, is that Sauter had an overabundance of material and an underabundance of patience to deal with finding a new angle to approach or a new vein to stick a needle in. It would have been better to simply let the material speak, stink, or sink, for itself.

Sauter slices the material up into three pieces *Part I: The Megaton Bombs*—50 in all dating back to the 1930s with C.B. DeMille's *Sign Of The Cross* and moving through *Myra Breckinridge* and *Valley Of The Dolls* up to the '90s with *Christopher Columbus: The Discovery*. The difference is; in looking back at the *oldies* there is a certain charm to them *because* they were the pioneer products, and in comparison to the megabuck disasters of today, with all the technology imparted, the '90s bombs fairly reckon with theatre clearing rotten egg-limburger cheese-pumped-into-the-air-system-Digital clarity. It's a point not lost to the store.

Part II: So Many Bad Movies, So Little Space lists another 30 set aside for special mention with their own titles: i.e.—"The Worst Marlon Brando Period Piece" (*Desiree*); "The Worst Tarzan Movie" (*Tarzan The Ape Man-Bo Derek starrer*)...you get the idea.

Part III: The Baddest of the B's lists another 100 or so which a B rating could be considered to be more than kind. Ed Wood's repertoire makes this category; along with *Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies*. True title. Have I ever lied to you?

All of this is lit up with either stills from the questionable material and/or replicated poster art which, in itself, is a lesson in history and selling points.

It's fun and when you start it all you won't be able to stop it.
(Citadel Press; Carol Publishing Group. 342 pages. \$16.95)

Blues News and Notes

By John Rhys



Revolution's Kenny Wayne Shepherd takes a back seat to no one.

KENNY WAYNE SHEPHERD AND REVOLUTION RECORDS HIT #1: Irv Azoff's newly formed Revolution Records is selling a whole lot of product on a young man from Shreveport, La., eighteen-year old **Kenny Wayne Shepherd**. Stay tuned for a very interesting interview with this handsome and talented blues man in the near future... *Cash Box* would like to thank all the retail reporters who give up their time each week to send us their top 15 Blues and R&B sellers locally. We at *Cash Box* sincerely thank you for your time and effort in helping us keep our magazine in the forefront of musical history... Somewhere along the road of life everyone could use a helping hand. This week's "Helping Hand Award" goes to **Miss Gwen Kessler** of ERS, Atlanta, Ga. This beautiful lady and recipient of the **Georgia Music Hall Of Fame Award** is, in more ways than one, a true human being who is always ready to help another person in times of trouble, regardless of color or creed. Thanks from all of us, Gwen... Rapidly becoming one of the living legends of the LA blues scene is "**Gashouse Dave**" **Shorey**. Formerly the bass man for **Michael Bloomfield**, Gashouse Dave can be seen every Sunday evening at **Smokin' Johnnies** in the San Fernando Valley. And you can never tell who will drop in to play. The *Cash Box* would also like to wish **Big John Ferris** a very Happy Birthday...



Lenny Bent captures the "taste" of the blues.

Want to hear some great local blues and learn how to cook at the same time? Then those of you with cable TV should check out **Cookin' With Lennie**. Mr. **Lennie Bent** is obviously a lover of the blues, thus his show features both local and nationally popular blues artists cooking their favorite recipes. This setup makes for a very interesting and culinarily edifying program. A very "tasty" show... Brilliant bluesman **Keb MO** is in the studio at this very minute putting the finishing touches on his new CD. From what we understand it is coming along quite well and will be released sometime this summer. Keep your eyes peeled... Congratulations to **Billy Osborne** formerly of the hit group **LTD**, on his attaining the title song on **Ray Charles'** new release on **Qwest Records** "*Strong Love Affair*," *Cash Box* has heard

Top 25 Blues Albums

MARCH 23, 1996

1	Ledbetter Heights (Giant 24621)	Kenny Wayne Shepherd	1	4
2	Greatest Hits (EpicEK-66217)	Stevie Ray Vaughn	2	4
3	Turn It On (Bullseye 9566)	Roomful Of Blues	3	4
4	A Cab Drivers Blues (Hannibal 1387)	Mem Shannon	4	2
5	Hand Full Of Blues (Stretch LTD 7004)	Robben Ford	5	4
6	Border Town Legend (Alligator 4839)	Long John Hunter	6	2
7	Duke's Blues (Pointblank 41344)	Duke Robillard	8	2
8	Mercurial Son (Delmark 679)	Lurrie Bell	7	4
9	Blue Streak (Alligator 14834)	Luther Allison	9	4
10	Sad Street (Malaco MCD 7478)	Bobby Blue Bland	10	4
11	Ace in The Hole (Ace 2006)	Willy Clayton	13	2
12	The Real Deal (Code Blue 82863)	John Primer	15	2
13	It Ain't Easy (Icehouse 50535)	Radio Kings	11	2
14	Keb Mo (Epic 57863)	Keb Mo	14	4
15	Louie Bluiie (Blue Suite 1060)	Howard Armstrong	12	2
16	Live At Westville Prison (Delmark 681)	Little Milton	23	2
17	These Blues Are Mine (Tonecool 1154)	Mike Welch	16	2
18	Live At The Mint (On The Spot 82137)	Jimmy Witherspoon	17	2
19	House Of Love (Paula 9005)	Carl Sims	20	4
20	So Many Roads (Delmark 643)	Otis Rush	18	2
21	Live in Japan (Sequel 1009)	Otis Rush	21	2
22	Standing On The Bank (Justice 81203)	Tab Benoit	25	4
23	One Monkey Don't Stop No Show (Waldoxy 2813)	Bobby Rush	DEBUT	
24	Hard Bargain (Stax 8594)	Albert King	DEBUT	
25	Love Scars (Point Blank 41365)	Bill Perry	DEBUT	

that Billy and **Cindy Osborne** are moving in other areas as well... Keep your ears open for the new blues show on the Internet, *Blue Power* with **John R.** and **Count von Blues**. This exciting new show will feature the best of both traditional and modern blues and will give up-to-date information on your favorite artists worldwide plus pictures, bios and tour dates. On the Internet it's <http://cashbox.com>. This reporter will keep you informed... **Hans Theesink** on **Blue Groove Records**, Vienna, Austria will be coming to the USA this summer for several major festivals. A renowned performer in Europe, Hans will be traveling with his band this time and looking to develop a fan base here in the United States. Keep an eye out for this man, he's bad... Now for something completely different. *Cash Box* has just been informed that **The Muppets** are back again. What does this have to do with blues you say? Well, guess who's doing the music? It's our old friend **Freebo** and the **Zydeco Party Band**. The good time boys are back and they're on **ABC** every Friday night at 8:30 pm. The Zydeco Party Band's new CD *Dancin' On The Levee* can be found exclusively on **Wildcat Records** of Hollywood... Coming to **B.B. King's** at **Universal City** March 22nd and 23rd will the phenomenal **Guitar Shorty**. According to **Mindy Giles** of **Black Top Records** of Chicago, Guitar Shorty is starting to do well with radio play throughout most of the USA and hopes to see him on the charts very soon... Welcome to the world Mr. **Michael Edward Braendgaard Trout** born on 3-11-96 at 12:11 am. Congratulations to Walter and Marie... We love hearing from you. E mail us at CBOX@1X.NETCOM.COM... So long for now, be good to yourself and remember... The Gods love the blues.



News From The United Kingdom, Ireland & Europe

By Hal Levy

UK TOP TEN SINGLES: Coming onto the chart in number one spot is **Take That's** "How Deep Is Your Love" pushing **Oasis's** "Don't Look Back In Anger" to second spot, moving **Robert Miles's** "Children" to three. Coming onto the charts at four is **Boyzone's** "Coming Home Now" followed by another newcomer, **Superglass** with "Going Out." **Gat Decor's** "Passion" is also new on the charts at six while **3T's** "Anything" lands on seven. **Eternal's** "Good Thing" joins the list on eight with **Technohead's** "I Wanna Be A Hippy" on nine. Rounding out the list is **Luniz's** "I Got 5 On It" in the ten spot

Topping the list of UK albums is **Oasis's** *What's The Story Morning Glory* while **Columbia-TriStar's** *Jumanji* is the top movie house hit.

SPEND YOUR TIME AND MONEY WITH, Pillar, a UK property company, who is buying two leisure parks that are under development. The parks, in South Tyneside and Stockton-on-Tees will include night-club operations and bingo halls in addition to family entertainment. The upcoming changes in the gambling laws that will permit slot machines plus larger bingo jackpots is expected to lead to a boom in profits.

GOTCHA MTV: France's **MCM International** is hopeful of launching its African service this month, thereby beating MTV to the punch. MTV is planning to start their African service next year. MCM was launched in France in 1989 to combat what it considered the U.S. and UK musical domination on MTV Europe. MCM features a minimum of 70% European music played and claims 15 million households in Europe, with France having one and a half million. MCM says they will play their European schedule, plus adding two hours of African content at peak time including news and African charts. As time goes on, the African music and news content will be increased. MCM is currently investigating extending their services to the Indochina area and while they claim to have replaced MTV in most of Russia, they are also working on a Russian service, similar to the one in Africa.

FINAL FIGURES from **MIDEM** show that the UK had some 82 exhibitors and more than 500 companies present. 25 of the UK companies exhibiting were first comers to MIDEM.

COUNTRY & BRITAIN: This year's **Great British Country Music Awards**, March 21, is expected to be carried on **BBC-TV**. The Awards, introduced last year, will first be broadcast live on **BBC Radio 2**, then at a later date, be seen on TV as a 45-minute special. With the addition of new category, Best Live Show of the Year, total awards number 16.

UP WITH THE NEW: EMI has come up with a scheme to have retail outlets join them in promoting new artists on all EMI labels, which include **EMI Premier**, **EMI UK**, **Chrysalis**, **Parlorphone** and **Cooltempo**. EMI Channel will come out with a quarterly magazine, samplers for in-store play, updates, special press releases and display materials. For £200, an additional service, **Soundsite** will offer stores a listening post that is frequently updated with new releases. What with the added incentive of preferential rates, about 100 retailers are expected to join Soundsite, with another 50 added by mid-year.

I WANT TO UNDERSTAND: And understanding the language is important as far as record sales go. While in many countries local groups tend to dominate the charts and total sales, in places like Ireland, Canada, New Zealand and Australia, the U.S. and the UK have the dominant position on the charts. And this applies to the U.S. as well, with foreign groups, including the UK, having less than 25% of the market.

HOW OLD IS NOSTALGIA: Well, according to **BBC 2**, it's The Golden Eighties. The new series, *Peter York's Eighties*, presents memory time with the likes of **Adam & The Ants**, **The Specials** and **Blondie**.

When **Virgin's** album *Virgin's Best Eighties Album In The World...Ever* went Gold it helped fuel the interest in the eighties. **PolyGram** has plans to release a **Gary Numan** greatest hits collection.

THE POLES AND THE PIRATES: In May 1994, Poland enacted copyright laws that were in line with other Western European countries. Included in the new laws was a 3% tax on blank tape purchases. Pirate record sales dropped from more than 75% to less than 30% by 1995. This year Poland expects to become party to the World Trade Agreement and the WTA will help cut down piracy even more. Top albums in Poland hit as high as 500,000 units.

NASTY NASTY UNCLE SAM: And comes June, the **EU Council of Ministers** is expected to make it final: namely the 51% quota of European produced programming for European television stations. While the current laws have a quota system, the clause, "where practicable" has enabled many TV stations to ignore setting quotas. Hardest hit will be the subscription movie channels, according to the **Association of Commercial Television (ACE)**. American films currently control 80% of the European market and 60% of programming is American. Germany and Britain are opposed to the quota system, the so-called "television without frontiers" while France and Ireland are among the supporters of the idea. You can judge the size of the potential market when you realize that in the past ten years the number of European stations jumped from 49 to 129 and estimates are the number will reach 500 by 2000.

GOING AND GONE AND UP AND COMING: With the split up of **Take That**, music promoters all over the British Isles are searching for the new boyband that will take their place in the hearts of teenagers. Ireland, of course, is pitching in with the **Boyzone**, but the Brits are looking for one of their own. Groups like **East 17** are pushing for the title, and new groups are being put together, with, according to some, the main emphasis on the "look" rather than the music. So we're seeing specially designed groups like the **Suburban Surfers** being presented to the record companies as the new Take That.

AND A CHILD SHALL LEAD THEM, but will it be to court. Still in the news is the incident at the Brit Awards when **Jarvis Cocker** jumped on the stage during **Michael Jackson's** number. While the press reported that parents of the children reportedly injured where going to sue, thus far no charges have been brought against him. Cocker claims that the unedited footage of the TV show will prove he didn't hurt any of the kids in Jackson's act.

WHEN HIGH ISN'T HIGH is what **Status Quo** is trying to find out by suing **BBC RADIO 1**. Status Quo says their single, "Fun Fun Fun" was high on the charts and yet Radio 1 refused to put it on their playlist. Radio 1 countered with the statement that they do not necessarily playlist every record on the charts, pointing out examples such as **Mr. Blobby**, **Robson & Jerome** and **Cliff Richard**. In the past two years, said Radio 1, the station has been concentrating on the playing of new music and artists, and while acknowledging that Status Quo was on the charts, said there were plenty of other stations who were playing their single, pointing out that BBC Radio 2 had the single as the Record of the Week.

EAR PLUGS: Three members of the **Black Moon** sound system collective had their equipment confiscated and were fined £250 each under Section 63 of the 1994 Criminal Justice Act. They are the first people convicted under Section 63 which prohibits "gathering illegally to play amplified music likely to cause serious distress to inhabitants of the locality." The group were expected to play at a free concert, and were busted before the event started.

CASH BOX

TOP 100 COUNTRY SINGLES

MARCH 23, 1996



This Week's #1:
Garth Brooks



Highest Debut:
Collin Raye

1	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	1	10	48	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	DEBUT
2	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	5	11	49	REDNECK SON (RCA 66522)	Ty England	DEBUT
3	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	3	11	50	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	21 16
4	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	6	12	51	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	26 19
5	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	7	56	52	STANDING TALL (BNA 66508)	Lorrie Morgan	40 9
6	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	8	13	53	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	43 6
7	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	9	10	54	REMEMBER THE RIDE (Curb)	Perfect Stranger	55 4
8	WILD ANGELS (RCA 66509)	Martina McBride	4	14	55	HANGIN' ON (Magnatone)	Rich McCready	48 8
9	TOO MUCH FUN (Giant 24606)	Daryle Singletary	12	13	56	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	66 2
10	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	11	14	57	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	52 14
11	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	13	10	58	PARADISE (BNA)	John Anderson	53 13
12	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnut	14	10	59	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	59 5
13	NO NEWS (BNA)	Lonestar	15	9	60	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	56 17
14	I'LL TRY (Arista)	Alan Jackson	2	10	61	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	54 9
15	HEART'S DESIRE (Career)	Lee Roy Parnell	17	8	62	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	57 17
16	IT WORKS (RCA 66525)	Alabama	16	9	63	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	58 9
17	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	18	4	64	SOMEDAY (River North Nashville 1172)	Steve Azar	DEBUT
18	WHAT DO I KNOW (Columbia 67223)	Ricochet	19	14	65	THE STRENGTH OF A WOMAN (Curb)	Philip Claypool	62 7
19	READY WILLING AND ABLE (RCA 64742)	Lari White	20	11	66	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	64 15
20	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	23	7	67	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	68 4
21	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	22	7	68	'ROUND HERE (Curb 77785)	Sawyer Brown	60 15
22	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	24	6	69	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	DEBUT
23	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	25	7	70	LADY'S MAN (River North Nashville 1162)	Rob Crosby	61 8
24	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	27	4	71	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	63 7
25	LONG AS I LIVE (Atlantic)	John Michael Montgomery	31	3	72	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	65 21
26	ALL I WANT IS A LIFE (Curb)	Tim McGraw	33	3	73	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	69 17
27	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	28	11	74	RIPPLES (A&M Nashville 527379)	4 Runner	67 11
28	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	29	8	75	COWBOY LOVE (Atlantic)	John Michael Montgomery	71 16
29	HEADS CAROLINA, TAILS CALIFORINA (Curb)	Jo Dee Messina	30	7	76	REBECCA LYNN (Asylum 9344)	Bryan White	72 22
30	SHE SAID YES (Decca 11098)	Rhett Akins	10	20	77	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	74 18
31	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	32	5	78	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	76 19
32	ALMOST A MEMORY NOW (Arista)	BlackHawk	34	4	79	THE CAR (MCG/Curb 77744)	Jeff Carson	77 22
33	1969 (Mercury 528437)	Keith Stegall	37	7	80	LOVE TO BURN (Columbia 67510)	Mark Collie	70 6
34	EVEN IF I TRIED (Capitol Nashville)	Emilio	35	9	81	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	73 16
35	IF I WERE YOU (Mercury 526991)	Terri Clark	41	2	82	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	75 20
36	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	39	5	83	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	79 17
37	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	44	2	84	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	78 9
38	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	38	8	85	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	82 26
39	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	50	2	86	DEEP DOWN (Arista)	Pam Tillis	81 22
40	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	51	2	87	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	80 16
41	TEN THOUSAND ANGELS (BNA)	Mindy McCready	42	5	88	TALL, TALL TREES (Arista)	Alan Jackson	83 20
42	I THINK ABOUT YOU (Epic 67033)	Collin Raye	DEBUT		89	LIFE GETS AWAY (RCA 66419)	Clint Black	84 21
43	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	46	3	90	BORN IN THE DARK (Columbia 64330)	Doug Stone	85 23
44	YEARS FROM HERE (MCG/Curb)	Baker & Myers	47	7	91	NOTHING (Reprise 17734)	Dwight Yoakam	86 21
45	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	45	7	92	SMOKE IN HER EYES (RCA 64405)	Ty England	90 18
46	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	49	5	93	IN PICTURES (RCA 66525)	Alabama	87 23
47	OUT WITH A BANG (MCA 55153)	David Lee Murphy	36	15	94	LOVE LESSONS (MCA 3428)	Tracy Byrd	88 26
					95	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	91 26
					96	TEQUILA TALKIN' (BNA 66642)	Lonestar	93 29
					97	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	94 20
					98	HERE COMES THE RAIN (MCA 11257)	The Mavericks	95 29
					99	SOLID GROUND (Atlantic)	Ricky Skaggs	92 16
					100	LIFE GOES ON (Warner Bros. 17770)	Little Texas	96 27

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HEART'S DESIRE Cria Moore, Lee Roy Parnell (Songs Of PolyGram Int'l, Inc./Bamey And Amey Music/Lee Roy Parnell Music, BMI)	12
HEAVEN IS IN MY WOMAN'S EYES Mark Nease (Glitterfunk Music, Inc./Carped Music, Inc., BMI)	22
HERE COMES THE RAIN Kostas, Raul Malo (Songs Of PolyGram Int'l, Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	98
HOLDIN' ONTO SOMETHING Thom McElhugh, Tom Shapiro (Kicking Bird Music, Inc./Thornhawk Music/Harsten Cumberland Music/Diamond Struck Music/Mike Curb Music, BMI)	48
HYPONOTIZE THE MOON Steve Dorff, Eric Kaz (Galewood Songs/Ensign Music Corp., BMI/Zena Music, ASCAP)	7
I KNOW SHE STILL LOVES ME Aaron Barker, Mony Powell (O-Tex/Ha Street Music/Malco Music, BMI)	3
I THINK ABOUT YOU Don Schlitz, Steve Seaton (New Don Songs/New Hayes Music/Love This Town Music, ASCAP)	42
IT'LL TRY Alan Jackson (WB Music Corp./The Hawk Music, Inc., ASCAP)	14
I'M NOT SUPPOSED TO LOVE YOU ANYMORE Skip Ewing, Dornay Kees (Acuff Rose Music, Inc., BMI)	14
IF YOU'RE NOT IN IT FOR LOVE I'M OUTTA HERE! Twain Lange (Loon Echo Inc., BMI)	97
IF I HAD ANY PRIDE LEFT AT ALL Tony Joe, Eddie Setzer, John Greenham (WB Music Corp./Ears 64th Street Music/Major Bob Music Co., Inc./ASCA/Warner-Tamerlane Publishing Corp./Yam Music, BMI)	96
IF I WERE YOU Terri Clark (Sony Tree Pub. Co., Inc., BMI)	5
IF YOU LOVED ME Paul Nelson, Tom Shapiro (Sony Tree Pub. Co., Inc./Tenlee Music/Harsten Cumberland Music/Tom Shapiro Music, BMI)	4
IN PICTURES Joe Doyle, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Careers-BMG Music Pub., Inc., BMI)	93
IT MATTERS TO ME Mark D. Sanders, Ed Hill (Starstruck Writers Group, Inc./Mark O. Music, ASCAP/New Haven Music, Inc./Music Hill Music, BMI)	73
IT WORKS Marky Gates, Mark Alan Springer (Abrams Band Music, ASCAP/EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	16
IT WOULDN'T HURT TO HAVE WINGS Jerry Foster, Roger Lavoe, Johnny Morris (Warner Tamerlane Publishing Corp./Miss Holly Music/Strat Music/Mike Curb Music, BMI)	12
IT'S WHAT I DO Tom Shapiro, Chuck Jones (Harsten Cumberland Music/Mike Curb Music/Diamond Struck Music, BMI)	23
LADY'S MAN Bob Crosby, Gary Coran (Music Corp. Of America, Inc./Savage River Songs, BMI)	61
LET YOUR HEART LEAD YOUR MIND Scott Meeks, arranged by the Simkins' Armadillos (Simkins' Armadillo Music, BMI)	70
LIFE GETS AWAY Clint Black, Hagden Nichols, Thom Schlyer (Blackened Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	89
LIFE GOES ON Del Gray, Thom McElhugh, Keith Folse (Howlin' Hat Music/Square West Music, ASCAP/Kicking Bird Music/Thornhawk Music/Careers-BMG Music Publishing, Inc./Breaker Maker Music, BMI)	100
LIKE THERE AIN'T NO YESTERDAY Walk Aldridge, Mark Narvaez (Rak Hall Music, Inc./Watertown Music, ASCAP/Fame Publishing Co., Inc., BMI)	60
LONG AS I LIVE Rack Bowles, Will Robinson (Maypop Music/Mix'n'Chevy Music/Wonderland Music, Inc./Will Robinsons, BMI)	25
LOVE LESSONS Jerry Kilgore, Ted Hinton, Mony Powell, Sarah Veigers (Sakkie Tam Music, BMI/Henry Music/Acuff Rose, ASCAP)	94
LOVE TO BURN Mary Ann Kennedy, Richard Wayland, Bill McDemott (EMI April Music, Inc./My Pug Music/Dream Catcher Music, Inc./Sera Of Gold Music, BMI)	80
MY WIFE THINKS YOU'RE DEAD Junior Brown (Mike Curb Music/Jamerson Brown Music, BMI)	67
NO NEWS Sam Hogg, Phil Barnhart, Mark O. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow Simply Irresistible Music, BMI/Starstruck Writer's Group, Inc./Mark O. Music, ASCAP)	13
NOT ENOUGH HOURS IN THE NIGHT Aaron Barker, Kim Williams, Ron Harbin (O-Tex Music/Ha Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	72
NOT THAT DIFFERENT Karen Taylor-Good, Joe Scott (W.B.M. Music Corp., SESAC/K.T. Good Music/Spofer Music, BMI)	91
NOTHING Dwight Yoakam, Kostas (Coal Dust Music/Songs Of PolyGram Int'l, Inc./Seven Angels Music, BMI)	50
NOW THAT'S ALL RIGHT WITH ME Kostas, Tony Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	38
OUT WITH A BANG David Lee Meis (G.I.D. Publishing Company/Blues'n'Green Publishing, ASCAP)	57
PARADISE Bob McDill, Roger Murrah (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Murrah Music Corp., BMI)	48
READY, WILLING AND ABLE Jess Ley, Jody Alan Sweet (Dream Catcher Music, Inc./Little Gih Monster, ASCAP/Moon Catcher Music, Inc./Sera Of Gold Music, BMI)	79
REBECCA LYNN Don Sampson, Skip Ewing (MCA Music, ASCAP/Acuff Rose Music, Inc., BMI)	16
REINDECK SON Randy Thomas, Bob Carlisle (Polygram International Publishing Inc./Jacque Remembers Music, ASCAP)	49
REMEMBER THE RIDE Kim Williams, Michael Hamrell (Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc., ASCAP)	54
RING ON HER FINGER, TIME ON HER HANDS Don Goodman, Pam Rose, Mary Ann Kennedy (Sony Tree Publishing Co., Inc./Eggyt Music/Mike Curb Music, BMI)	62
RIPPLES Tony Huesken (Mithus Music/Ash/Woods Music, BMI)	74
ROUND HERE Markie A. Miller, Scott Finnick, Gregg Hubbard (Travelin' Zoo Music/Miry & Chuck's Boy Music, ASCAP/Club Zoo Music, BMI)88	87
SHE CAN'T SAVE HIM Lu Hengher, Bob Regan/Starstruck Writer's Group, Inc./AMR Publications, Inc., ASCAP)	45
SHE GOT WHAT SHE DESERVES Bobby Hayes, Bobby Fischer, Charlie Black (Criterium Music Corp./Escodilla Music/Bobby Fischer Music, ASCAP/Songs In Black Ink, SESAC)	87
SHE SAID YES Joe Doyle, Robert Aldas (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	37
SHE'S GOT A MIND OF HER OWN Bill Lacey, Don Schlitz (Irving Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	20
SMOKE IN HER EYES Hugh Preswood (Careers-BMG Music Publishing, Inc./Hugh Preswood Music, BMI)	92
SOME THINGS ARE MEANT TO BE Michael Garvin, Gordon Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	10
SOMEBODY Steve Azar, A. J. Masters, Bob Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Publications, Inc./Sera Home Music, ASCAP)	64
SOLID GROUND Gary Owens (Markledge Music, ASCAP)	29
SOMEONE ELSE'S DREAM Craig Wiseman, Trey Bruce (Almo Music Corp./Daddy Rabbit Music/Bug Tractor Music/WB Music Corp., ASCAP)	94
STANDING TALL Larry Butler, Ben Peters (EMI Blackwood Music, Inc./Ben Peters Music, BMI)	82
TALL, TALL TREES George Jones, Roger Miller (Tm Music Co., Inc./Font Knox Music, BMI)	58
TEN THOUSAND ANGELS Steven Dale Jones, Billy Henderson (Librad Bound Music, Inc./Famous Music Corporation, ASCAP/Per Five Music, BMI)	41
TEQUILA TALKIN' Bill LaBounty, Chris Waters (Ensign Music Corp./Hidden Panel Music/Great Cumberland Music, BMI)	96
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dwanly, Paul Jefferson, Jan Leyers (Almo Music Corp., Tiki Mema, ASCAP/R.S. Music, Inc., BMI)	95
THE BEACHES OF CHEYENNE Dan Roberts, Bryan Kennedy, Garth Brooks (Old Boots Music/EMI April Music, Inc./Rope and Daily Music/Major Bob Music Co., Inc./No Penes Music, ASCAP)	7
THE CAR C. Michael Spryng, Gary Heyde (Diamond Storm Music, Inc./EMI Tower Street Music, Inc., BMI)	19
THE LOVE THAT WE LOST Gary Burr, Mony Powell (MCA Music Pub./Gary Burr Music, Inc., ASCAP/Acuff Rose Music, Inc., BMI)	46
THE RIVER AND THE HIGHWAY Gerry House, Don Schlitz (Housesons Music, BMI/New Don Songs/New Hages Music, ASCAP)	21
THE STRENGTH OF A WOMAN Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Swag Song Music, Inc./EMI April Music, Inc./Rope And Daily Music/Old Boots Music, ASCAP)	65
TO BE LOVED BY YOU Gary Burr, Mike Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP)	5
TO MUCH FUN Curtis Wright, T. J. Knight (Harsten Stroudcater Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	9
WALKIN' AWAY Anne Robbitt, Craig Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)	6
WE'VE GOT TO KEEP ON MEETING LIKE THIS Paul Overstreet, Archie Jordan (Scarlet Moon Music, BMI/Major Bob Music, ASCAP)84	8
WHAT DO I KNOW Sunny Russ, Cathy Mareski, Stepheny Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	18
WHAT I MEANT TO SAY Don Cook, Sam Hogg, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	51
WHEN BOY MEETS GIRL Tom Sherrin, Terri Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	77
WHEN A WOMAN LOVES A MAN Mark Luna, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./True South Music, BMI)	85
WHO'S THAT GIRL Stephanie Bentley, George Teren, Don Pittman (Careers-BMG Music Publishing, Inc./Zomba Songs, Inc., BMI/G.I.O. Music, ASCAP)	36
WILD ANGELS Maruca Berg, Gary Harrison, Harry Sitson (Longhate Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	8
WITH THOU WORTHY CRAIG Wiseman (Wallyn Music/Al Andersons, BMI/Almo Music Corp., ASCAP)	20
YEARS FROM HERE Gary Baker, Frank J. Myers, Jerry Williams (Zomba Enterprises Inc./Dixie Stars Music, ASCAP/Zomba Songs Inc./Tonover Music, Inc., BMI)	2
YOU CAN FEEL BA0 Maruca Berg, Tim Krekel (Longhate Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	4
YOU GOTTA LOVE THAT Jess Brown, Brent Jones (Almo Music Corp./Banarack Music, Inc., ASCAP/Irving Music, Inc./Kybarr Music, Inc., BMI)	11
YOU WISH MY LOVE R. J. Lange (Zomba Enterprises Inc., ASCAP)	17
YOU'D THINK HE'D KNOW ME BETTER Bobbie Cryer (Lonesome Dove Music/Ensign Music Corp., BMI)	56

Single Reviews By Wendy Newcomer

RONNA REEVES: "My Heart Wasn't In It" (River North Nashville 51416-1142-2)

The Texas half-pint delivers another one to radio. Will it be accepted or denied? Reeves has been waiting patiently for many years for that elusive radio single; "My Heart Wasn't In It" is her surest bet yet. It has a good beat and you can dance to it—nah, just kidding. It *does* have a memorable hook and Reeves' most convincing performance to date.



JOHN MICHAEL MONTGOMERY: "Long As I Live" (Atlantic)

Looks like Montgomery has found a tried-and-true formula—syrupy love songs of utter devotion—the stuff dreams and number ones are made of. Pretty good tune, but can the "John Michael Wedding Songs" book be far behind?



THE SKY KINGS: "Picture Perfect" (Warner Bros. PRO-CD 8100)

The word "supergroup" was coined for bands like this one. Comprised of former members of New Grass Revival (John Cowan), Poco (Rusty Young) and half of the duo Foster & Lloyd (Bill Lloyd), The Sky Kings' are a record label and a music lover's dream. Cowan takes lead vocal duty on the group's debut single and as usual, drives it through the roof (and into space, for that matter). Unfortunately, The Sky Kings have played it too safe for their first outing with a song that is merely likable. Maybe the next single will take the band into overdrive.

SAWYER BROWN: "Treat Her Right" (Curb)

"Treat Her Right" has the same kind of impact that SB's "All These Years" had. Lead singer Mark Miller lays aside his robotic "dance man" personae long enough to give listeners a real treat. It's a side of the band we don't get to hear enough.

PICK OF THE WEEK



PAUL BRANDT: "My Heart Has A History" (Reprise PRO-CD 8054)

Canada has been holding out on us. First Shania Twain, then Terri Clark, and now Paul Brandt. The newest northern neighbor's first single is a showcase for both his vocal range and knack for writing a radio-friendly country song. Brandt's dips and twangs are a dime a dozen; it's his interpretation of the ordinary that makes a good debut an extraordinary one.

CMT Sponsors McGraw/Hill Tour

By Wendy Newcomer

COUNTRY MUSIC TELEVISION IS TEAMING UP with two of today's biggest stars—**Tim McGraw** and **Faith Hill**. The video network announced it will sponsor the 1996 Spontaneous Combustion Tour for a 100-city run, marking the largest, most-sustained sponsorship to date for CMT.

"CMT is proud to be a part of this exciting tour starring two of CMT's biggest video artists and recent CMT Showcase Artist honorees," said **Paul Hastaba**, vp/gm, CMT. "The Spontaneous Combustion Tour is definitely going to leave a fun, hip impression on 100 cities in America." Hastaba added that the tour was part of the mission of CMT to bring a more contemporary image to country music and to capture the "disgruntled VH-1 audience."

Before each show, CMT will throw a pre-performance party for concert goers. The party will include games, prize giveaways, and live audience and backstage celebrity interviews, which will be broadcast on huge screens (along with CMT videos). Before the concert dates, a CMT party host and video crew will arrive in each city to give away tickets and record fan interviews to be shown on-screen at the pre-concert party.

CMT viewers in select tour markets will be able to enter a sweepstakes, with prizes including tickets and tour jackets autographed by McGraw. All entries in each local sweepstakes will be eligible to win a grand prize trip to Nashville for a Tim McGraw concert.

Phillips, Sebastian Headline Tin Pan South

A "PAPA" AND A "LOVIN' SPOONFUL" ARE SET to headline **Tin Pan South '96**, hosted by the **Nashville Songwriters Assn. International (NSAI)** and held April 16-20. Each year, Tin Pan South unites established songwriters and songwriter/artists from across the country for a week-long musical event.

The festival culminates with the **Legendary Songwriters Acoustic Concert** at the **Ryman Auditorium**. This year's legends are **John Phillips** (The Mamas and The Papas) and **John Sebastian** (The Lovin' Spoonful). Other guests for the evening include **Roger Cook** ("I'd Like To Teach The World To Sing"), **Janis Ian** ("Jesse"), **Randy Goodrum** ("Bluer Than Blue"), **John D. Loudermilk** ("Indian Reservation"), **Michael Masser** ("Saving All My Love For You") and **Allen Toussaint** ("Southern Nights").

Tin Pan South kicks off Tuesday, April 16 at Nashville's **Ace Of Clubs** with the **Tin Pan Jam**. Performers will include the **Randy Bachman Band**, formerly of **Bachman-Turner Overdrive**, **Gary Nicholson** and **The Change**, **Webb Wilder** and **Delbert McClinton**.

Wednesday, April 17 will bring artists such as **Alan and Marilyn Bergman**, **Angela Kaset**, **Michael McDonald**, **Jimmy Webb**, **Felix Cavaliere** and others together for **Piano Night** at the **Ace of Clubs**. **Green's Grocery** will host **Robert Earl Keen** and **Guy Clark**, as well as **Townes Van Zandt**.

ACM Announces Final Noms

THE ACADEMY OF COUNTRY MUSIC ANNOUNCED its list of final honorees for the 31st annual "Hat Awards." Winners will be announced during the live presentation hosted by **Faith Hill** and **Brooks & Dunn** on NBC Television Wednesday, April 24. Nominees in the following 11 major categories are:

Entertainer of the Year—Garth Brooks, Brooks & Dunn, Alan Jackson, Tim McGraw and Reba McEntire; **Top Male Vocalist**—John Berry, Vince Gill, Alan Jackson, Tim McGraw and George Strait; **Top Female Vocalist**—Faith Hill, Patty Loveless, Reba McEntire, Pam Tillis and Shania Twain; **Top Vocal Group**—Alabama, BlackHawk, Diamond Rio, The Mavericks and Sawyer Brown; **Top Vocal Duet**—Baker & Myers, Brooks & Dunn, George Jones & Tammy Wynette, Shelby Lynne & Faith Hill, and Dolly Parton & Vince Gill.

Top New Male Vocalist—Wade Hayes, David Lee Murphy and Bryan White; **Top New Female Vocalist**—Terri Clark, Alison Krauss and Shania Twain; **Top New Vocal Group or Duet**—4 Runner, Lonestar and Perfect Stranger; **Single Record of the Year (presented to artist(s), producer(s) and record label)**—"Any Man Of Mine," "Check Yes Or No," "I Like It, I Love It," "It Matters To Me," and "You're Gonna Miss Me When I'm Gone;" **Song of the Year (presented to artist(s), composer(s) and publisher(s))**—"I Like It, I Love It," "The Keeper Of The Stars," "Standing On The Edge Of Goodbye," "You Don't Even Know Who I Am," and "You're Gonna Miss Me When I'm Gone;" and **Album of the Year**—*All I Want* (Tim McGraw), *Lead On* (George Strait), *Waitin' On Sundown* (Brooks & Dunn), *When Fallen Angels Fly* (Patty Loveless), and *The Woman In Me* (Shania Twain).

In Other News...



Capitol artists offered a hand at the grand opening of the **Blockbuster Concept Music Store** in Nashville. **Trace Adkins**, **Lisa Brokop**, **Billy Dean**, **George Ducas** and **Emilio** left their handprints and signatures in cement to decorate the new store's walls. Pictured (l-r): **Emilio**; **Jerry Comstock**, president, **Blockbuster Music**; **Scott Hendricks**, president and CEO, **Capitol Nashville**; **Ducas**; **Brokop**; **Walt Wilson**, exec. vp/gm, **Capitol Nashville**; **Dean**; and **Jerry Geddis**, president, **Blockbuster Entertainment**.

LAST WEEK'S LEAD STORY incorrectly attributed a quote to the late **Minnie Pearl's** husband, **Henry Cannon**. The statement was actually made by Pearl. *Cash Box* regrets the error.

WARNER BROS.' ADMINISTRATION DEPT. announced the promotion of two employees: **Cindy Finch**, formerly director of administration, has been promoted to vp of administration. She will be responsible for human resources, finances, accounts payable and building mgt. **Leigh Bradford**, formerly an administrative assistant, was promoted to administration mgr. Bradford will serve as the company's AF of M and AFTRA contract administrator and is responsible for payroll and accounts payable, among other duties.

THE ACM FINAL NOMS FOR Radio Station are: **KZLA**, Glendale, CA; **WQYK**, Tampa, FL; and **WSIX**, Nashville, TN. **Disc Jockey**: **Gerry House**, WSIX, Nashville, TN; **Carl P. Mayfield**, WSIX, Nashville, TN; and **Tom Rivers**, WQYK, Tampa, FL. **Night Club**: **Billy Bob's**, Fort Worth, TX; **Crazy Horse Steak House & Saloon**, Santa Ana, CA; and **Grizzly Rose**, Denver, CO. **Talent Buyer/Promoter**: **Larry Frank**, Frank Productions, Madison, WI; **George Moffett**, Variety Attractions, Zanesville, OH; and **Bob Romeo**, Don Romeo Agency, Omaha, NE.

MARTY HAGGARD SIGNED WITH Buddy Lee Attractions for exclusive worldwide representation. Haggard, an **Avex/Critique** recording artist, is currently touring throughout the U.S. and Canada.

HUNTSMAN ENTERTAINMENT, INC. WILL PRODUCE a multi-station remote broadcast April 22-24 from Universal City, Hollywood, CA, the site of the annual **Academy of Country Music Awards** show. **Universal Studios Hollywood** will offer special fly-away trip promotions to participating remote broadcast stations. In addition, a package of daily short form feeds will be made available to stations unable to be a part of the on-site broadcast. Interested stations should contact **Tom Samoray** at (615) 255-1100.



New Decca artists Frazier River mingle during Country Radio Seminar. Pictured are (l-r): Greg Amburgy; Brian "Gigs" Baverman; Chuck Adair; Bob Wilson; Jeff Walker of AristoMedia; Danny Frazier; CRB president Ed Salamon; and Jim Morris.



Members of the *Cash Box* staff take a photo break at CRS. Pictured (l-r): Angela Thune, Ted Randall, Gail Franceschi (Nashville); Noel Albert (New York); Wendy Newcomer (Nashville); and George Albert, president and publisher (L.A.).



Mercury recording artist Terri Clark gives an acoustic performance in the Westwood One Suite before folks in the country radio industry.



Kip Kirby from Media/Mark Nashville leads a seminar panel on the "Art Of The Interview." Pictured are (l-r): Kirby (standing); MCA recording artist Tracy Byrd; Maurice Miner, MJ1 Broadcasting (NY); Ronna Rubin, Rubin Media (Nashville); David Haley, MCA Nashville; and Pam Green, Westwood One (NY). Not pictured: Tom Rivers, WQYK (St. Petersburg, FL); and Giant recording artist Doug Supernaw.



Junior Brown, inventor of the "Guit-Steel," brings the crowd to its feet during a showcase hosted by the Academy of Country Music. Following his rousing performance, Brown was coaxed back onstage for an encore. Pictured are (l-r): Brown; and bandmember (and wife) Tanya Rae Brown.



Daryle Singletary sings selections from his self-titled debut album on Giant Records for the audience of the 27th Annual New Faces Banquet and Show.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

MARCH 23, 1996

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

			Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	52
2	REVELATIONS (Curb/MCA 11090)	Wynonna	2	4
3	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	3	18
4	TENNESSEE MOON (Columbia 67382)	Neil Diamond	5	2
5	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	4	14
6	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	6	13
7	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	7	23
8	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8	60
9	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	9	8
10	ALL I WANT (Curb 77800)	Tim McGraw	10	23
11	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	13	46
12	STARTING OVER (MCA 11264)	Reba McEntire	11	19
13	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	12	18
14	I THINK ABOUT YOU (Epic 67033)	Collin Raye	15	23
15	OUT WITH A BANG (MCA 11044)	David Lee Murphy	16	26
16	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	18	23
17	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	14	7
18	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	20	19
19	BRYAN WHITE (Asylum 61642)	Bryan White	19	32
20	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	17	30
21	IV (Arista 18812)	Diamond Rio	DEBUT	
22	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	21	23
23	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	23	26
24	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	22	88
25	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	25	53
26	GREATEST HITS (BNA 66508)	Lorrie Morgan	28	33
27	WILD ANGELS (RCA 66509)	Martina McBride	24	19
28	LONESTAR (BNA 66642)	Lonestar	32	7
29	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	29	99
30	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	27	5
31	TOOLBOX (RCA 66740)	Aaron Tippin	26	21
32	STRONG ENOUGH (Arista 18792)	Blackhawk	31	22
33	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	33	11
34	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	30	58
35	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	34	19
36	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	37	8
37	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	38	89
38	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	35	172
39	MANDY BARNETT (Asylum 61810)	Mandy Barnett	DEBUT	
40	GREATEST HITS III (RCA 07863)(G)	Alabama	36	70
41	LOVE LESSONS (MCA 11242)	Tracy Byrd	41	31
42	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	47	2
43	GREATEST HITS (Warner Bros. 46017)	Little Texas	40	19
44	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	44	122
45	IN PICTURES (RCA)	Alabama	43	27
46	GONE (Reprise 46051)	Dwight Yoakam	39	16
47	READ MY MIND (MCA 10994)(P2)	Reba McEntire	46	94
48	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	45	49
49	DON'T FENCE ME IN (RCA 66742)	Lari White	54	2
50	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	50	14
51	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	52	21
52	PARADISE (BNA 66810)(P)	John Anderson	48	5
53	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	49	72
54	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	42	77
55	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	51	105
56	RICOCHE (Columbia 67223)	Ricochet	60	2
57	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	53	50
58	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	55	86
59	BLACKHAWK (Arista 18708)(P)	BlackHawk	56	103
60	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	64	23
61	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	65	2
62	SUPER HITS (Columbia 64184)	Willie Nelson	59	79
63	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	58	108
64	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	61	9
65	SUPER HITS (Epic 64182)	Charlie Daniels	68	63
66	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	63	232
67	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	67	76
68	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	69	54
69	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	70	182
70	LEAD ON (MCA 11092)(P)	George Strait	66	66
71	JEFF CARSON (MCG Curb 77744)	Jeff Carson	62	26
72	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	73	23
73	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	71	73
74	THE TRACTORS (Arista 18728)	The Tractors	75	79
75	WINGS (Decca 11261)	Mark Chesnutt	72	19

Cash Box COUNTRY RADIO

High Debuts

1. COLLIN RAYE—"I Think About You"—(Epic)—#42
2. JEFF CARSON—"Holdin' Onto Something"—(Curb)—#48
3. TY ENGLAND—"Redneck Son"—(RCA)—#49

Most Active

1. JOE DIFFIE—"C-O-U-N-T-R-Y"—(Epic)—#39
2. BRYAN WHITE—"I'm Not Supposed To Love You Anymore"—(Asylum)—#40
3. TIM MCGRAW—"All I Want Is A Life"—(Curb)—#26
4. TOBY KEITH—"Does That Blue Moon Ever Shine On You"—(A&M)—#37
5. JOHN MICHAEL MONTGOMERY—"Long As I Live"—(Atlantic)—#25
6. TERRI CLARK—"If I Were You"—(Mercury)—#35

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led once again by the **Garth Brooks** single "The Beaches Of Cheyenne." This week's chart displays six big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is **Joe Diffie** and "C-O-U-N-T-R-Y," taking an 11-spot jump to #39, followed by **Bryan White** and "I'm Not Supposed To Love You Anymore," which also leaped 11 spots to #40. "All I Want Is A Life" by **Tim McGraw** moved seven to #26, as did **Toby Keith's** "Does That Blue Moon Ever Shine On You." **John Michael Montgomery's** "Long As I Live" vaulted six to #25, along with "If I Were You" by **Terri Clark**, which moved to #35. As for debuts, three artists hit this week's Top 50. Leading the way for the highest debut position with the single "I Think About You" is **Collin Raye** at #42; **Jeff Carson** enters at #48 with "Holdin' Onto Something;" and **Ty England** debuts at #49 with "Redneck Son."

Songwriters Of The Week: Congratulations to **Dan Roberts, Bryan Kennedy** and **Garth Brooks**, writers of Brooks' #1 hit, "The Beaches Of Cheyenne."

CMT Top Twelve Video Countdown

1. THE MAVERICKS "All You Ever Do Is Bring Me Down" (MCA)
2. TRACY LAWRENCE "If You Loved Me" (Atlantic)
3. LINDA DAVIS "Some Things Are Meant To Be" (Arista)
4. LONESTAR "No News" (BNA)
5. CLAY WALKER "Hypnotize The Moon" (Giant)
6. ALABAMA "It Works" (RCA)
7. DIAMOND RIO "Walkin' Away" (Arista)
8. DARYLE SINGLETARY "Too Much Fun" (Giant)
9. BILLY DEAN "It's What I Do" (Capitol)
10. SHANIA TWAIN "You Win My Love" (Mercury)
11. JO DEE MESSINA "Heads Carolina, Tails California" (Curb)
12. PAM TILLIS "The River And The Highway" (Arista)

—Compliments of CMT video countdown, week ending March 13, 1996.



POSITIVE COUNTRY RADIO

This Week's Debuts

- KEN HOLLOWAY**—"I'm Not gonna Fall To Pieces"—(Ransom)—#35
BETSY CRAIG—"Anything For Grace"—(Mountainview)—#37
JILL STEWART—"Showdown"—(Ridgewood)—#38

Most Active

- ROB TRIPP**—"Sad Song"—(Mountainview)—#10
JIM CARRUTHERS—"For The Sake Of Love"—(Mountainview)—#25
TERRY JOE TERREL—"Daystar"—(Bethal)—#27
STEVE HUGHES—"Unfinished Business"—(Mountainview)—#30

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Brian Barrett** and "Goin' To" on Star Song. Moving up one to #2 is "Bull By The Horns" by **Ronnie McKinley**. **Jeff McKee's** latest, "Lake Of Fire," takes a huge seven spot jump to #3. After two weeks at #1, **Wilcox & Pardoe** drop to #4 with "Till They Know How Much You Care." **Scott Brown** and "The Right One" falls back one to #5, and **Elaine Anderson** moves up two more to the #6 position with "Come As You Are." "Church Of The Cherokee" by **Bruce Haynes** drops back two spots to #7. "Long Walk Home" by **MidSouth** falls to the #8 position. **Jeff Silvey** breaks into the Top 10 with "Little Bit Of Faith," and last but not least, **Rob Tripp** takes the biggest jump this week, 13 spots, to #10 with "Sad Song."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Kevin & Vicky Cooksey** with "He'll Be There," "It Just Dawned On Me" by **Morgan & Morgan** and "When I Get Home" by **Cathy Lake**.

POSITIVE COUNTRY

MARCH 23, 1996

1	GOIN' TO (Star Song)	Brian Barrett	2	8
2	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	3	10
3	LAKE OF FIRE (Mountainview)	Jeff McKee	10	4
4	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	1	8
5	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	4	7
6	COME AS YOU ARE (Amberlane)	Elaine Anderson	8	6
7	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	5	9
8	LONG WALK HOME (Warner Alliance)	MidSouth	7	11
9	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	15	5
10	SAD SONG (Mountainview)	Rob Tripp	23	3
11	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	13	6
12	SQUARES (Sierra)	Fox Brothers	14	10
13	REAL LIFE LOVE (Vbrd Nashville)	Brent Lamb	9	7
14	SAY NO (Ropebum)	Randy Coward	12	9
15	THE GIFT (Cheyenne)	Lisa Dags	6	10
16	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	18	4
17	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	11	14
18	STAND (Sparrow)	Susan Ashton	19	5
19	YOU'RE IT (Integrity)	Susie Luchsinger	16	16
20	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	17	16
21	A HANDFUL OF DUST (Vbrd Nashville)	Patty Loveless	22	5
22	THERE IS AN ANSWER (TIMA)	Don Richmond	24	6
23	MY CHOICE (Dove)	Cross Country	21	15
24	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	20	15
25	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	34	2
26	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	25	15
27	DAYSTAR (Bethal)	Terry Joe Terrel	35	2
28	IN HOMETOWN U.S.A. (PCC)	Harvey Perdue	32	3
29	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	33	4
30	UNFINISHED BUSINESS (Mountainview)	Steve Hughes	38	2
31	O ME OF LITTLE FAITH (Salt)	Lori Loza	29	3
32	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	26	13
33	I SAID I'LL GO (3 Point)	Touching Home	40	2
34	ONE OF THESE DAYS (Gospel Choice)	Del Way	27	9
35	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	DEBUT	
36	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	36	12
37	ANYTHING FOR GRACE (Mountainview)	Betsy Craig	DEBUT	
38	SHOWDOWN (Ridgewood)	Jill Stewart	DEBUT	
39	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	39	13
40	I'VE GOT A BEAUTIFUL FRIEND (ALH)	Jim Wilkerson	30	8



Christian country group **MidSouth** has recruited **Larry Stewart**, former lead singer for **Restless Heart**, as producer for its next **Warner Alliance** recording. The new project is slated for a fall release. Pictured are (l-r): **Michael Smith**, MidSouth manager; **Bobby Bowen** and **Darren Humphrey**, MidSouth; **Stewart**; **Kent Humphrey**, MidSouth; and **Chris Hauser**, Warner Alliance, vp of promotion.

COIN MACHINE

Williams' Congo



Williams' Congo Backglass

ton, author of *Jurassic Park*.

Licensed through Viacom Consumer Products, the game allows players to navigate their way through the Congo, encountering the same objectives and obstacles that were seen in the hit movie, including the gray gorillas, threatening volcano and elusive diamond mines.

"We've matched game play features to follow the plot of the movie," stated John Trudeau, head of the *Congo* design team at Williams. "This movie garnered over \$80 million at the boxoffice in the United States alone, and \$150 million worldwide, so we know that the concept is strong."

Trudeau and his team worked directly with Hollywood stars in the design and development of the game. Hollywood special effects master and Academy Award winner Stan Winston created a gray gorilla sculpture for the lower playfield of the game. "Stan was responsible for creating many of the creatures in the movie, including the gorillas, so it was natural that he design the gorilla in the game," said Trudeau. "The sculpture he created captures the ferocity of the grays in the movie. It really adds to the game."

Winston wasn't the only Hollywood talent involved in the project. Tim Curry and Ernie Hudson, two of the stars of the movie, recorded original, custom speech. The game also features custom speech by Shayna Fox, the voice of Amy the gorilla.

"There are too many games based on movies that lose the elements that made the movie appealing," explained Trudeau. "We wanted to keep the strong story and talent that made the movie such a big hit and then add what we know about making hit pinball games."

In game play, Amy, the friendly gorilla with the virtual reality glove, has a ramp on the playfield to help players through the Congo. Spelling A-M-Y provides the chance to shoot the Superscore feature.

Players who are able to activate the letters G-R-A-Y will switch play to a lower playfield and do battle with the ferocious gray gorilla.

Just as the activation of the Travicom communication satellite was a major objective in the movie, the satellite is a target in the game that, upon activation, can deliver millions of points and even some entertaining display animation.

Completing the "we are watching you" feature activates a mini video game in the dot matrix display. Players use the flipper buttons to control a raft down a river, avoiding hippos and rocks while trying to collect diamonds.

One multi-ball feature is activated after a player locks three balls in the volcano. The volcano actually erupts 3 balls back out onto the playfield.

"We've included a lot of surprises in this game," said Trudeau. "The mystery of the Congo with its dangerous adventures and lucrative rewards is captured in this game."

Further information regarding *Congo* may be obtained by contacting Patrick Fitzgerald at 312-961-1826.

Williams' Congo



Konami Shipping *Midnight Run*

CHICAGO—*Midnight Run* is the latest sit-down driving game released by Konami, Inc. and it offers a challenging, realistic play experience.

The game starts off with the player choosing one of four sports cars and either the "stock" or "tuned" configuration, with the tuned version presenting the most difficult challenge.

Players must then select from three courses as the race gets underway through city streets. There are obstacles, of course, including traffic and two flirtatious "babes" in a pace car convertible, who taunt players as they pass. Losing to them is a no-no!

Although players have the option of automatic or manual transmissions, on *Midnight Run* they can switch transmissions during the race as often as they like.

The action is non-stop throughout play as the hum of the engines, the realistic pull effect of the feedback steering, the detailed course backgrounds and the ever-changing views from inside or behind the car, add to the excitement.

Single deluxe units of *Midnight Run* will be produced in limited number but Konami plans full production on the dual unit. Shipping began in March.

Further information may be obtained through distributors or by contacting Konami, Inc., 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510.

AMOA Skeds '96 Notre Dame Seminar

CHICAGO—The popular AMOA-Notre Dame Executive Development Program for Continuing Education will be held this year, at the Notre Dame campus in South Bend, Indiana.

AMOA is currently finalizing the schedule. Preliminary plans call for two sessions in early April—Group VII, Session 4 and Group VIII, Session 2.

On October 26-29, Group VII, Session 5 (final session) and Group VIII, Session 3 will take place.

Further information may be obtained by contacting AMOA director Randy Flowe at 803-223-6169.



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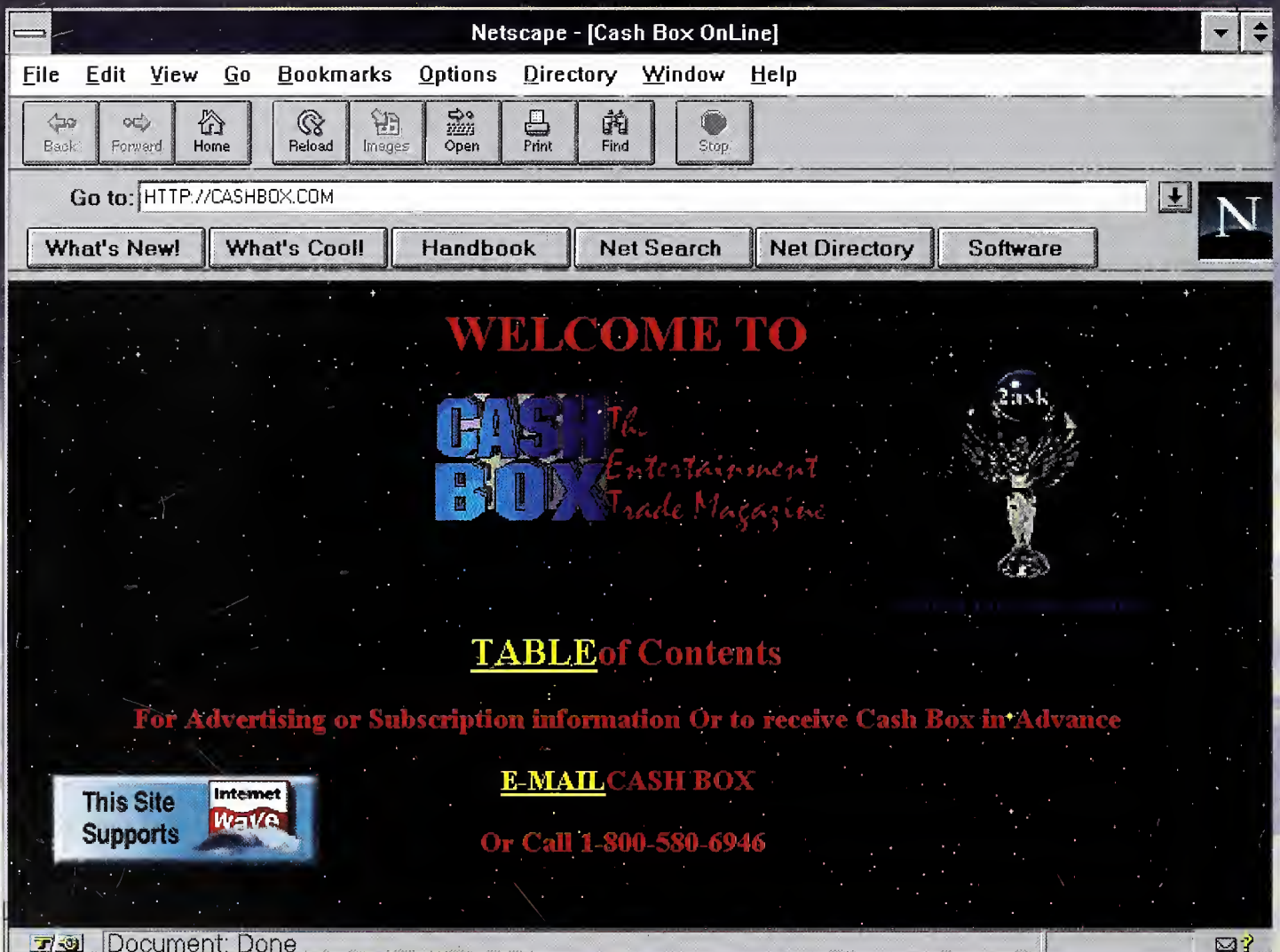
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