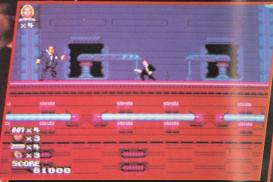


HE'S BACK... JAIMES BOND





SHARP GREETINGS FROM BONES



BE CAREFUL ODDJOB DOESN'T TAKE HIS HAT OFF FOR YOU





RELEASE DATE

APRIL

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Reviews

42 Batman: Revenge Of The Joker

Sunsoft/Mega Drive

56 Crash Dummies

Acclaim/Game Gear

34 Fatal Fury

Sega/Mega Drive

44 Humans

Imagitec/Mega Drive

26 Krusty's Fun House

Acclaim/Game Gear

28 Krusty's Fun House

Acclaim/Master System

59 Monopoly

Parker Brothers/Mega Drive

24 Mutant League Football

Electronic Arts/Mega Drive

52 Road Avenger

Sega/Mega-CD

50 Sherlock Holmes Consulting

Detective

Sega/Mega-CD

36 Spiderman 2

Acclaim/Master System

38 Spiderman 2

Acclaim/Game Gear

62 Tom & Jerry

Sega/Game Gear

60 Two Crude Dudes

Sega/Mega Drive

49 Wolfchild

Sega/Mega-CD

18 X-Men

Previews

Sega/Mega Drive



Fatal Fury frenzy, page 30

Spot the cool new

10 Annet Again

Wolf Team/Telenet/Mega-CD

84 Black Hole Assault

Sega/Mega-CD

85 Chuck Rock

Publisher tba/Mega-CD

22 Cool Spot

Virgin/Mega Drive

10 Experanza

Sega/Mega Drive

85 Hook

Publisher tba/Mega-CD

85 Jaguar XJ220

Sega/Mega-CD

85 Night Trap

Sega/Mega-CD

12 Majin Saga

Sega/Mega Drive

84 Prince Of Persia

Sega/Mega-CD

11 Rolling Thunder 3

Namco/Mega Drive

84 Sewer Shark

Sony Imagesoft/Mega-CD

6 Summer Challenge

Accolade/Mega Drive

4 Tiny Toons

Konami/Mega Drive

5 WWF Wrestlemania

Acclaim/Master System

We'd like to say a big sorry to our readers who had difficulty entering last month's phone compos. We promise it won't happen again (honest).

Issue Seven

Features

18 Cover Game

EA's mutated Madden scored, page 24

Marvel Comics' X-MEN storm the Mega Drive. Read the X-clusive review here as MARTIN POND gets his claws into Magneto and his henchmen.

33 That's The Wonder Of... The Barcode Battler

It's huge in Japan and it's soon to hit the UK. So the

Sega Zone team raided Woolies for a full-scale battle of the barcodes.



40 Sonic Curls Up And Dyes

True love is having your idols sliced into the back of your bonce. VIVIENNE NAGY met Colin Watkins and his rather hairraising creations.



46 Le Mega-CD Est Arrivé! 10-page Guide!

Having spent months maturing like a fine wine, the Mega-CD caskets have finally hit the UK. DAVID McCANDLESS, bouquet sniffer extraordinaire, checks out the bundle and a vat of forthcoming games.

70 Another World Complete Solution

RIK HAYNES and DAMON BARWIN bring you a step-by-step guide of how to win friends and influence people by...erm, conquering ANOTHER WORLD.



Sega Zone Advertising 071 631 1433



A new lease of life for the old Marvel favourites, page 18

14 Erogenous Zone The pages for your right to reply.

contents

18 Joypad Jury

Your chance to meet the handsome devils who tell you what's hot and what's not.

66 Skill Zone

Holy tips a-go-go with Another World, Sonic 2, Streets Of Rage 2 and Road Rash 2.

75 Cart Show

A complete six page buyers' guide to the good, the bad and the ugly.

86 Freeloader

You want a free ad? You got it. Sell, swop or buy your wares for the measly sum of naught pence.

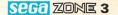
88 NFI

Want to be a famous games designer? You show us how in these oddly entitled pages.

Sega Zone

19 Bolsover Steet, London W1P 7HJ, Tel 071 631 1433, Fax 071 323 9343 Editor Amaya Lopez; Art Editor Alex Patrick; Deputy Editor Vivienne Nagy; Production Editor Lisa Collins; Designer Marco Crisari; Staff Writer Martin Pond; Contributors Colin Trowell, Dave West, Rik Haynes, Michael Horsham, Duncan MacDonald, Tyler Martin, David McCandless, Patrick McCarthy, Daniel Pemberton, Andy Stout, Asim Syed; Advertisement Manager Sara Parker; Sales Executive Marcella Smith; Publishing Director Teresa Maughan; Group Art Director James Egerton; Group Production Manager Jim Bulley; Newstrade Circulation Manager Sean Farmer; Managing Director Alistair Ramsey; Chairman Felix Dennis; Published by Dennis Publishing Ltd., Repro Ebony; Printer Heron Print; Distribution Comag

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NEWS NEWS NEWS NEWS NEWS NEWS (

o news is good news, so the old adage goes. Well thank jimminy then that the following bumper crop of news pages haven't got a single smattering of "good news" in sight. (Eh? Ed.)



Puggsy is an orange space-hopper-type blobby extra terrestrial with no sense of direction. He crash lands on a planet to ask the way but the natives

nick his space-ship! So off he blobs in pursuit over 17 locations, encountering a variety of puzzles and 100 different creatures on his way.

uggsy from Psygnosis vill be available in <mark>Juns</mark> rice <mark>£78A</mark>..







Codies



The Codemasters have emerged victorious after a period of legal

wrangling with Sega which means that the long-awaited Mega Drive Micro Machines will soon be in the shops.

Sega manufactures the cartridges which games are put onto, yet the Codies planned to put games on their own wackily shaped cartridges and to release them without asking Mummy Sega.
For starters Sega thought this was a bit cocky and slapped an injunction on their products and then for afters, in order to rap the Codies' knuckles, took them them to court. The Codies' lawyer thought they were 95% certain to win the

courtroom drama, but after a bit of a chin-wag both sides broke off the court case to kiss and make up.

Codies' director, David Darling says: "We have developed a contract which fulfils our desire to remain an active publisher, creating and manufacturing our product in the UK while working alongside Sega's worldwide operation."

The Codies remain tight-lipped as to how favourable the deal is, but our newshounds infer that they are going to make and sell their own distinctive carts and who knows which other publishers may follow suit?



SCURE

brilliant cutesy characters of Warner Brothers cartoon fame will soon be gracing our Mega Drive screens

in Konami's Tiny Toons Adventures. Subtitled Buster's Hidden Treasures, you get to play bouncing Buster Bunny himself, springing through a 33 level treasure hunt, rumoured to be paved with "14 carrot gold' (groan). It'll have seven different territories to plunder including an enchanted forest, bubbling lava caverns and a spooky shipwreck. Along the way, they'll be

loads of opportunities to save your chums in particular the delectable Babs Bunny whilst fending off the dastardly likes of Plucky Duck, Dizzy Devil and Calamity Coyote. We've had a look at the game itself and it has to be said that both the animation and gameplay are shaping up pretty damn neatly. It's also slightly reminiscent in parts of the games which star our beloved blue spiky one. So make sure you don't miss the review next ish.

le in late May,



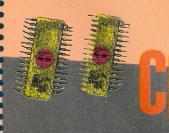
Here's a new piece of green kit for your Game Gear. Discard your mercuryinfested conventional batteries for two hours of continuous

play from one charge of Logic 3's battery adaptor.

The Logic 3 Battery Adaptor from Spectra Video costs £29.99 and is available from your fave games retailers everywhere.







rather dishevelled programmer emerged from beneath a pile of pizza boxes with these little titbits: October will see the arrival of an ice hockey game from Accolade featuring famous American player Brett Hull • Autumn will see player Brett Hull • Autumn will see Codemasters' The Fantastic Adventures Of Dizzy simultaneously released across all the Sega formats, bar Mega-CD • Domark is planning to release Formula One Championships for the Mega Drive, Master System and Game Gear in August and Desert Strike on the Master System and Game Gear for September • Sega's Streets Of Rage 3 on the Mega Drive is likely to be a whopping 24-Megabits • Sylvester And Tweetie from Tecmagik is at the 'Alpha' stage (about 35% complete). Also in the pipeline is Populous for the Game Gear and licences from MGM and Warner • On Virgin's horizons, although in the last issue we said that the Mega Drive version of Superman was out in April, version of Superman was out in April,

IEWS NEWS NEWS NEWS NEWS NEWS N nyone for

Wrestlemania



Randy for Savage? Don't own a Mega Drive? Well fret not for Acclaim is bringin WWF

to a master System and Game Gear near you near you Im



Pop goes the video game!

promotions (read the book, see the film, buy the T-shirt) you can now play the video game while shaking your tail feather to the album! If you've got *Mega-Lo-Mania* for your Mega Drive (see Issue 5 for the review), you can rush out and buy the single and the 20-track dance compilation

As well as the funky Mega-Lo-Mania (Goin' All The Way) there are game codes hidden in the track and on the sleeve! And if you spot the lot you could win a holiday in the ol' US of A.

it's actually been put back indefinitely while the Master System and Game

Gear versions are out in July as is

Populous 2 on Mega Drive. Mick And

Mack on Mega Drive has slipped to May
and there will also be a Master System
version. Robin Hood on the Master

version. Robin Hood on the Master
System is on its way, estimated time of
arrival – unknown. August sees Master
System Wolfchild and Super Off Road.
Mega-CD releases will be popping up in
October together with Battletoads on
the Master System. November
promises to be a really exciting month
with four or five major titles for the
Christmas run-time.

Christmas run-up •
STOP PRESS... STOP PRESS... The
Mega-CD should be in the shops by
now! (It's ETA was Friday 2 April.) There

out, so get yours quickly! Watch out for

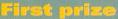
will be 60,000 units to start with and rumour has it that there won't be any more UK Mega-CDs available here until September once the first batch has sold



the TV advertising campaign which

starts on 8 May.
A besuited, bespectacled publisher back from Computer Arena '93 in Dublin had this information to pass on: Sony is planning to release a CD version of two summer film releases Last Action Hero (starring muscle mountain Arnold (starring muscle mountain Arnold Schwarzenegger) and Cliff Hanger (starring the equally muscularly advantaged Sly Stallone) • At present there are 23 publishers who have have licences to produce games for 3DO, 12 of whom already have the technology to programme for it as we speak • Red Dwarf is the most popular TV programme among computer gamers • CD producers are quaking in their boots for the EC is investigating CD pricing. While it is highly likely that the inflated prices may be made illegal, the producers are planning to produce machines that will play videos as well so that they can still play videos as well so that they can still sell CDs at the same price.

o celebrate the launch of the game Andre Agassi Tennis in July, Tecmagik have given us a host of Agassi and Tecmagik goodies.



An exclusive Nike tennis shirt as worn by the extremely georgeous Agassi in the Nescafé commericals and we haven't even washed it! (Yes we have. It's a brand new clean one. Ed.)

A jar of Nescafé (as drunk by that luscious beefcake, Agassi, out

of his very own mug!)
And a tube of tennis balls (as played with by Agassi himself!)
(Steady on! Ed.)



Two gorgeous Tecmagik T-shirts, as worn by Agassi's second cousin twice removed!



Two Master System copies of Two Master System copies of Shadow Of The Beast

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All we want to know is:

Which is Andre Agassi's favourite roasted bean beverage?

Answers on a postcard please to: I like a nice cup of coffee, Sega Zone, 19 Bolsover Street, London W1P 7HJ.



Three photos of Agassi (as posed for by the lovely Agassi himself) and three Tecmagik paper holders







NEWS NEWS NEWS NEWS PLUS NEWS NEWS





Streets Of Rage 2

Road Rash 2 **Electronic Arts**

Lemmings

European Club Soccer US Gold

Sonic 2 Sega

Desert Strike **Electronic Arts**

Mickey And Donald

Taz-Mania Sega

> NHLPA Hockey **Electronic Arts**

Rolo To The Rescue **Electronic Arts**

Shipping chart supplied by Virgin Computer Games Shop, Virgin Megastore, Oxford St, London W1. Tel (071) 631 1234



Sonic 2 Sega

Lemmings

Taz-Mania Sega

Mickey Mouse Sega

World Class Leaderboard Sega

Tiny Toons

Transbot Sega

Asterix Sega

Heavyweight Champion Sega

Prince Of Persia Domark

O Shipping chart supplied by Virgin Computer Games Shop, Virgin Megastore, Oxford St, London W1. Tel (071) 631 1234

of what's

so that if you have the urge to splash the cash on a brand new cart,

date games you can buy

here's the most up-to-

now. (Where we've

square brackets.)

reviewed a game the

score appears in round

brackets, the issue in

ere's a round-up

available officially

Summer Challenge



sweat-drenching.. no not the latest Cindy Crawford exercise video, but Accolade's Summer Challenge. In this international

competition for the gold, comprising pole vault, high jump, javelin, 400m hurdle, cycling, kayaking, equestrian and archery, you compete in tournament mode against up to ten players (computer or human).

There's digitised footage from live video of actual athletes and an instant replay lets you relive your glorious, winning moment!

Summer Challenge from Accolade is out in May,

hat's this stick thing on the cover?" you're probably wondering. It's a bonafide Zone Groan guaranteeing instant expressibility.

Are the politicians on the news

getting on your wick? Give them a piece of your mind with a blast on the Zone Groan. Are your mates mouthing off about their skills on a game? Voice your thoughts with a chinny reckon from the Zone Groan. Had a kebab last night? Drown out the tell-tale sound fx with this amazing mooing stick (sadly it's not much cop for those embarassing silent but deadlies).



Gamebreaker, from The Video Collection, is a new bi-monthly video magazine fronted by the agressive GB, video attorney, whose aim is "To

defeat those clever game creators who set out to frustrate and confuse you". (Would you trust a droid with a load of joypad buttons pinned to his lapel? Ed.) The first ish is just out and offers both Sega and Nintendo news and tips. Pitched as the 'superior' alternative to reviews in 'grotty' mags (Hmmm. Ed.) it seems somewhat pricey at £6.99 for 65 minutes especially as it includes only 15 Sega games – but we've got 15 copies absolutely free. To win one, just put your name and address on a postcard and send it to: Gamebreaker Compo at the usual address. The first 15 to get here will win a vid.



Atomic Runner, Ex-Mutants, (70) [6],

Jennifer Capriati Tennis (80) [2]. Outrun 2019 (29) [6], Rolling Thunder 2, Side (70) [2], Steel Talons (74)

Teenage Mutant Turtles (82)

James Bond (61) [6],

TAR CHALLENGE

Tecmo World Cup Soccer (29) [4],



comfort of your own home. Jack Nicklaus features courses designed by the man himself as well as fully digitized golfers. Featuring the easy-to use 'Power Bar' interface, you can play alone, against three other computer or human opponents, compete in stroke, skins or tournament modes

Jack Nicklaus Golf from Accolade is out in May, price £39.99.



HOLE 4 FULL SHING 250 VDS.



IEWS NEWS NEWS NEWS NEWS NEWS









Black Hole Assault, Jaguar XJ220, Prince

Sherlock Holmes (75)





Lemmings

Super Space Invaders Domark

Alien 3 Acclaim

Taz-Mania Sega

Streets Of Rage Sega

Super Off Road Virgin

Super Kick Off US Gold

Prince Of Persia Domark

Terminator Acclaim

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o you want to join a leading mail order computer games company with over 150,000 members? Have you seen Special Reserve's ad on page 91? For an extra £1.50 off the membership fee send in this coupon with your first order.

This coupon entitles you to £1.50 off when you join and order at least one item from Special Reserve's advert in this issue (see page 91 for advert.) Valid only until 30th **April 1993)**

IKNOW OT WHAT

athy Dennis so loves Sega's Ecco that she's taken to communing with his real-life counterparts. A prize of a real cuddly dolphin goes to the provider of the best caption to this picture. Send your suggestions to the usual address.





onic's got a finger in more pies than Little Jack Horner. Not content with sponsoring the footie, Sega is set to sponsor the Canon Williams team in the 1993 Grand Prix.

The seal has been set on the Sega-Williams relationship as part of the celebrations for the Mega-CD launch and the cars will feature Sega colours and carry the full endorsement of Sonic, the world's fastest hedgehog.

he latest Mega Drive bundle comprises two gaming legends, EA Hockey and John Madden Football together on a single 16-Bit cart. The downside is that sports fans won't be able to buy this special compilation cart separately. The EA Sports Double Header bundle is available from Sega now, price £149.99.











After flirting with some body conscious girls at a trendy **Japanese** nightclub and ogling the next biggie from Sega, RIK **HAYNES** and **MASAKI OJI** are back with a top selection of stories from Tokyo...



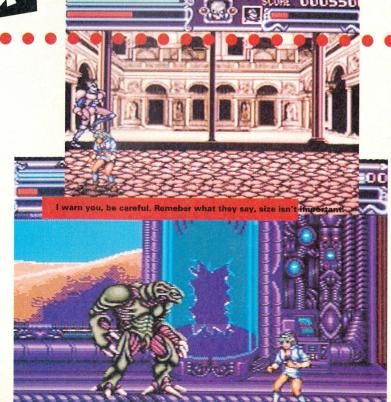
Fed up with Sonic 2 yet? Itching for the next video game extravaganza? Good news is on hand! The frustrating wait is nearly over...

If it wasn't for *Desert Strike* and *Thunderforce IV*, you'd be

hard put to find a decent shoot 'em up on the Mega Drive. That's why Sega is proudly showing off *Experanza*. Unofficially, it's being touted as 'next generation'. (Sort of like Star Trek? Ed.) Exactly what this means is a mystery to everyone except a few boffins with stupid haircuts and no dress sense.

During the game, Kenta must save his childhood sweetheart Nina Alice from the enemy boss who plans to use her impressive psychic powers against the Earth Control Committee. So, strap yourself into the robottype-thing 'Mobile Weapon Ex-Peranza' and blast a glorious path to victory through this post-apocalyptic world. Hurray!

There are eight different weapons in your mean machine but they consume lots of power energy which could be converted into a useful shield instead. At certain points in *Experanza*,





"Annet Again has more frames of animation which makes the movement of characters smoother," comments a spokesman. "With lots of visuals, this nine-stage game really attracts players into its story."

This highly presentable beat 'em up is the third adventure in the Ernest Evans series. Wolf Team also produced Thunder Storm FX (Cobra Command), Time Gal and Road Blaster FX (Road Avenger) on the Mega-CD.

Annet was inspired by the 'body conscious girls' who populate the glitzy nightspots in Roppongi, Tokyo. (They're the Essex Girls of Japan. Ed.) To celebrate the launch of Annet Again, Wolf Team recently organised a Kosupure (costume party) packed with real-life Annet lookalikes. Unfortunately, none of them decided to dye their hair green for the occasion.

Published by: Wolf Team/Telenet Price: ¥7,800 Out: 26 March 1993





Rolling Thunder 3

it's possible to recharge in the light and dock with a motorbike or aircraft module and 'transform' into something tastier. Some stages are vertically scrolling and others move in the horizontal planes. Plus there are 3D stages where the enemy appears from deep in the screen. Isn't variety a great and cherished thing to have?

A newly-formed company, Gau Entertainment, is in charge of the game's development. Toshio Toyoda, designer of

No, No, I said I want

Glanada, is the main programmer behind the excellence of Experanza. Thanks to the scarcely used technical features of the Mega Drive called 'Shadow Mode' and 'Highlight Mode', there are 128 colours on screen at the same time – making the graphics look even brighter and more beautiful. Normally, artists have to make do with 64 colours or less. Boo!

Published by: Sega Size: 8Mbit Price: ¥TBA Out: May 1993



It's not easy being a super secret agent for the World Police Criminal Organisation, visiting Easter Island and Southern California on all expensespaid trips, doing wheelies

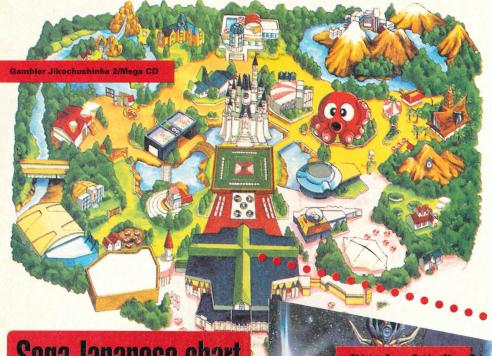
on your Harley Davidson motorcycle to impress your workmates, gambling with somebody else's money in plush casinos, chasing terrorists on water bikes – then blasting them with a bazooka, and there's always the pile of designer clothes that needs washing and, worse still, ironing. The list of duties to be done just goes on forever.

This release, pretty obviously the third in the *Rolling Thunder* saga, apparently contains "12 tremendous megs and 10 levels of heart stopping action". Best of all, if you get bored tinkering with the bazooka weapon, there's a shotgun, cannon and laser to try out too.

Rolling Thunder 3 is described as a movielike shoot 'em up. Rolling Thunder 2 was merely a coin-op. And nobody remembers the original Rolling Thunder. Or do they?

Published by: Namco Size: 12Mbit Price: ¥TBA Out: summer 1993





Sega Japanese chart

- Bare Knuckle 2 By Sega On Mega Drive
- Puyo Puyo By Sega On Mega Drive
- Yumimi Mix By Game Arts On Mega-CD
- By Sega On Mega Drive
- Landstalker By Climax Entertainment On Mega Drive
- By Sega On Game Gear
- I Love Mickey And Donald By Sega On Mega Drive
- Shining Force By Sega On Mega Drive
- Gambler Jikochshinha 2 By Game Arts On Mega CD
- Shining Force Gaiden By Sega On Game Gear



epic size and popularity.

Gossip

nsurprisingly, Streetfighter II continues to be the most successful coin-op around the world. More than 2.5 million copies of the SNES adaption have already been sold. It is rumoured that the forthcoming Mega Drive cart will be a specially enhanced version known as SFII' (dash).

Sega's cheaper remake of the Mega Drive should be launched quite soon in Japan. Mega Drive 2 will be about ¥7,000 less than the old model (¥21,000). It's physically smaller because there is no modem interface, headphone jack and volume control. However, the controller is the Streetfighter II-compatible fighting pad 6B. Mega-CD 2 (with a price drop of about ¥20,000) is in the pipeline as well. Both machines will be compatible with existing titles.

Virtua Formula, the advanced version of Sega's superb Virtua Racing arcade game was shown at the AOU Show in Tokyo last month. Utilising the spanking System Board 2 – jointly developed by Sega and General Electric – the game's graphics, sound and playability have been dramatically



improved. This coin-op boasts an 'ultra-big' 74inch monitor and the air-system cockpit actually moves the player about rather than merely massaging their bum. If only Sega could convert Virtua Racing



over to the Mega Drive or Mega-CD... Kick & Rush Sims Game Gear

2Mbit • ¥4,500 **April 1993**

Simple speedy soccer sim that's fun to play against another human player using the Game Gear's handy comlink. Adjust player parameters, change formations and select your

fave international side. *Majin Saga* Sega Mega Drive 8Mbit •

¥6,800 Out Now

Based on a Japanese comic, this is a fighting game sort of thang. God-Kaiser Hell and his forces of biomachine beasts are attacking the world's major cities. Thanks to the miracle of genetic engineering and a neat laser sword. Majinger arrives to save the day. *Ultraman* • Ma-Ba • Mega Drive • 4Mbit •

¥TBA G April 93

Taken from a Japanese TV series made in the 1970s, this monster bash could become a cult hit among Streetfighter II addicts. A spokesman reckons the monsters move and howl just like their television counterparts! When the strange beasties are weak enough, the player shoots a special beam to finish them off.

The original Ultraman show is now available on video in the UK.

Japanese games, publishers and release dates may be subject to change in the UK.



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e don't care what the people of Grendale think, here at Sega Zone we hate that Postman Pat. Look what the selfsatisfied creep bought us this month.

ollowing recent press reports that playing video games will turn them into anti-social monsters, many worried young readers have written to me asking for advice. I have compiled seven informative leaflets covering the more common areas of concern, so if you are worried that Sega is adversely affecting your development or behaviour then write in stating which one you require advice on

- Sonic keeps telling me to do bad things.
- I can't cope with real people, aardvark, aardvark, wibble.

 * Playing Streets Of Rage turned
- me into a drooling psycho Playing WWF turned me into a
- drooling hairdresser. * Playing Columns made me put
- some Tabasco in my granny's Sinex bottle
- * I play my Game Gear when I should be concentrating on the road ahead.
- I play my Game Gear when I'm, you know, on the job if you get



I'm going to buy a Mega Drive and I'm looking around for the lowest prices. My next door neighbour bought a Dell PC direct from Dell and it was, so he tells me, cheaper than buying from computer dealers. If I bought direct from Sega UK would it be cheaper than buying from a dealer? If so, can I have the address please? Keep up the good work with the mag.

No 10 Fat-Chance Street, Keep-Dreaming -Under-Blagg, Cloud Cuckoo Land.

You've got two hopes here, Tristram, Bob Hope and No Hope. If you really are poor as a church mouse why not get a second hand Mega Drive from our Freeloader section? Ed.

Despite being unemployed I still buy Sega Zone every month, sometimes foregoing luxuries such as beer and my 'naturist' magazines to do so. Anyway, here are some questions:

1 At 24, am I too old for your mag?

2 Kids! Game Genies and cheats. Why do they bother? They'll only get bored winning all the time.

3 Atari started the consoles and carts thing (I used to have an 800 way back) and I think they'll finish it. Am I dreaming?

lark Cameron,

Cannington.

Obviously Mark we can't condone unemployment in any of our readers, but since . you've obviously found time to put pen to paper amongst your hectic schedule of sitting in the park and eating chips, the least we can do is reply...

1 Nonsense. Though most of our readers do indeed still have full bladder control, that's not to say we don't welcome more mature individuals like yourself.

2 Couldn't tell you, Mark, we never use 'em. When that end-ofgame screen comes up for us, its always down to cat-like reflexes and clean living. Still we put your point to Daniel Pemberton our resident cheat master and fulltime kid and he şaid: "Leave it out Mark, you Grandad! Why do you care? You'll be dead soon anyway." So there you go, touching words indeed.

3 Yes. Smart money's on Amstrad. Ed.

Re: Possessive Apostrophe Corner (Letters, issue 5). Are you telling me that you are going to give us a lesson in punctuation every month? Where will it end? 'Amaya Lopez's essential guide to algebraic equations'? 'Hydrochloric acid, Martin Pond and you'? Or maybe 'American prohibition in the 20s by P. McCarthy? He looks like he'd support the banning of alcohol. Or perhaps not.

en Enevoldsen, Newbury.

Oh Ben! And that's all the thanks we get for attempting to drag you out of the quagmire of your ignorance? Well that's that then, we better shelve Viv's industrial training feature on the use of anti-fouling paints. But just you remember next time your back's against the wall and a comprehensive knowledge of prohibition is all that stands between you and a grizzly death, we tried, man, we tried. Take away the correct use of the possessive

apostrophe and where are we? Yeah, no better than the beasts in the field. Ed.

Is this thing about epilepsy and video games for real or what? Just which old fuss-budget came up with these precautions you should take while playing? I often get my mates round after school to play Desert Strike. What would they say if I insisted we play on a tiny telly on the other side of the room, and that we all wore eye patches and that my mum was there at all times to supervise? Why don't I go the whole hog and force those rubber tongue depressors into their gobs to stop them hurting themselves and have a full medical team on constant standby? Why don't these quacks get real and leave us games players in peace?

k Hobson, Dorset.

Easy tiger, those guidelines are aimed only at the 15,000 or so UK residents who suffer from active photosensitive



epilepsy. Here at Sega Zone we play games slouched a couple of inches from a wide-screen telly, with instant coffee coursing through our veins, the stereo at full volume, a full system of disco strobe lights, and our mums nowhere in sight. Yes, the veins on our foreheads stand out like those lot in that film Scanners, but we wouldn't dream of having it any other way. Ed.

DEAR SEGA ZONE

Can you help, last year your company ran a series of commercials featuring an actor by the name of Peter Wingfield.

My sister Joanna has a birthday soon and after seeing those commercials has asked me to give her a picture of him as a present, but although I've looked in hundreds of shops I have yet to find one. Do you have any promotional shots of Peter you could send me. Joanna and I would be eternally gratefully.

Somerset.

DEAR SEGAZONE

I think your mag is very cool but what you did to Andrew Leeses picture in issue 3 was very uncool. I thought it was a good drawing. You were so cruel to Andrew, Sega Zone, I would like to tell you burning the corners was not a good idea, using it as a drinks coaster doesn't help at all, and neither does using it as a message pad. Here is my drawing of Sonic. Please think about all this when you print it.

Whittle, Orrell

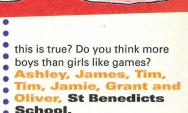
Daniel, Daniel, Daniel, what can we say? You obviously put a lot of effort into that picture and we'd have really loved to print it, but there's a bit of a tummy bug going around the office, amoebic dysentry actually, and what with our boycott of Andrex because of the Amazonian mahogany they allegedly use in it's manufacture...well anyway we decided not to print it. Lovely picture, mind – nice composition, faultless colouringin, extremely absorbent – what more could you want?

DEAR SEGAZA

I've noticed Sega Zone is somewhat lacking in public artistry. How about printing a picture once in a while instead of a letter? Here's one to start you off and there's plenty more where that came from!

Oliver, Charlton.

On your bike Dom, how about printing an exciting picture once in a while instead of a letter? If anyone thinks they can come up with anything a bit better (and let's face it, the butterfly patterns that Martin shows us in his hankie have more 'artistry' than this effort) then send them to: Don't Know Much About Art But I Dominique's a Loser, Sega Zone, 19 Bolsover St London W1P



We went round to see Sega and put your question to them but after umming and ahhing for a bit they sidestepped the issue by saying their development teams employed only hermaphrodites. So, as things stand at the moment, it's probably safe to say that women are noticeable by their absence on that side of things. As a rough guide though Sega says 30% of their consoles were purchased by girls last year, compared to only 20% the year before. Extrapolating the results then, by the year 1999 their won't be a single boy playing games. Well... probably. Ed.

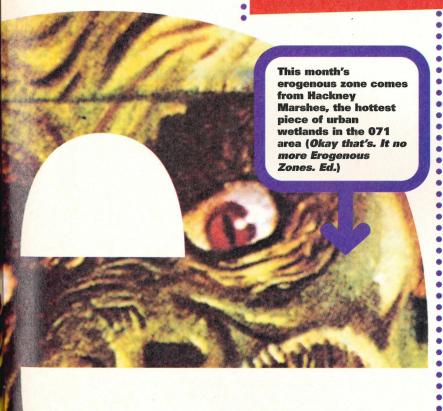
DEAR SEGA ZONE

When I first saw and read Sega Zone I thought it was brill. I totally hate anything to do with Nintendo. But let's get to the point, is there going to be a Sonic comic and cartoon in Britain? After all Mario, a thick Itie plumber, gets on the telly, so why can't Sonic?

Taunton.

.

Daniel you're so right.
There ought to be
something, just a cameo on
Emmerdale would be nice.
So, we went round to Sega to
demand an answer to your query
and this time they turned all the
lights off and hid under their
desks. Don't feel too bad though,
just bear in mind Mario probably
had to get off with Janet StreetPorter or Wogan to get that telly
slot. Hurrah for Sonic and no sex
before marriage! Ed.



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Pete Wingfield.

7HJ. Ed.

e It's funny, you know, although we've just had a massive Peter Wingfield stain glass window put in, we've all but run out of publicity photos. This picture's reproduced from an original kept in the little Wingfield shrine in the corner of the office, but feel free to cut out 'n' keep. Don't forget though, if your sister's a heavy drooler you may need to mount it on some stout card and cover it with clingfilm.

By the way Lucy, like many correspondents you seem to be labouring under the misapprehension that Sega Zone is part of Sega Europe. Not true, I'm afraid, we're but a small independent magazine eeking a living off the hard graft of a large multinational. We're parasites, if you like, no better than tapeworm. Clear? Ed.

DEAR SEGA ZONE

We would like to know how many women and men design Sega games. We are studying the Victorians who thought men were clever than women. Some of our class thought that men design all the Sega games. Can you tell us if







MRORT

ey nonny nonny, yet again. John Barleycorn is dead, but he's also risen, and May is upon us, when the sap rises and the fertile juices of good mother earth surge within us and make us come over all un-necessary at the sight of the blooming hawthorn. Bring forth the mummers and the Maypole and witness the pagan splendour that is... Joypad Jury.



Should a game for whatever set of lame-brained reasons exceed the magical score of 90, then it gets a Mega Zone tag. This means you should buy it.

Damp and curly

That nasty olde Zone Groan thang gets slapped on the forehead of the games which are so appallingly bad that they fail to score above 50. This means don't buy it.







AMAYA LOPEZ

"I'm the Queen of May because I'm the Ed." said Amaya reasonably, donning the traditional garland of Mayflowers and treading royally upon Mother Earth. "Now, I'm going to sit here on my throne and just let you lot amuse me with your funny pagan antics." So saying, Amaya waved the bunch of watercress she held in her delicate, Spanish hands and proclaimed: "Let the festivities commence! For the May is upon us once again and the earth shall spring anew - just as soon as we've made a human sacrifice, that is. Now, where's that young Martin boy got to?"

The diminutive ED feels at home humming along with Tiny Toons.



VIVIENNE NAGY

"In my ancestors' village of Kak in the wilds of the Hungarian mountains, we used to have a ceremony to welcome in the May." sighed Viv, wistfully. "We used to dress up a little tree in a white dress and carry it to the little stream, all the while singing 'We carry death out of our village', mainly because we couldn't think of a nice rhyme for 'village', then we'd throw the tree into the stream and watch it float away. But I agree, a human sacrifice would be much better, Where is that Martin fellow-me-lad?"

Viv is now sporting a Sega Zone logo on her bonce. Viv lets Japanese tourists take photos at a tenner a throw.



ZONE

MARTIN POND

Just then, a hobby horse cantered up, clacking its jaws and cantering about, pawing the ground and generally making a nuisance of itself.

'Anyone seen Martin?" said a high-pitched voice which came from inside the horse, "Only, I'm the hobby horse, pagan symbol of fertility and general stallion-style things and I've got nothing to do with Martin at all. Oh no. Can't stand him as a matter of fact. I wish I knew where he was for this old sacrifice thing... with the blood and, er, death and the, er... (gulp) ritual... of it all. Can't wait, actually. Ask anyone. Honest." Now who could that have been, boys and girls?

The man with the Xfactor (or is it just smelly socks?) has been getting to grips with X-M EN.



PATRICK MACARTHY

"I've just slaughtered this cock as a gesture to Ra the sun God," said Patrick as he splashed up to Amaya's throne, holding a dangling ex-rooster by the wattles and I was wondering if you wanted anything else KILLED, Ma'am, before I have a bit of prance round the Maypole. Like a sacrifice, or something?" Amaya was half standing in her throne, desperately craning around for Martin who still had not appeared, although the Hobby Horse was over by the door, looking a bit fidgety and checking its watch. "Not at the moment, my good man," queened our Am, "but if stick around, I might have a little something for you later." "Righto!" said Patrick, saluting.

Patrick has moved on from staring. He now smiles inanely all day and only moves to play

Mutant Football.

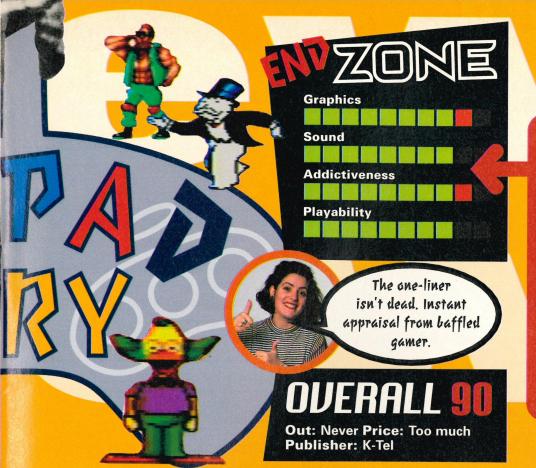


DANIEL PEMBERTON

"Suma is a cumin in, loudly sing Cuckoo, groweth seed and bloweth meed and spring the woods anew, sing cuckoo." Pembers humm ed his way through the traditional air as he whetted an enormous knife on a big stone. "Hello, Mr Hobby Horse!" said Pemb zinging the blade on the stone. "Gah!..." said the horse. "Can I help?" asked the polite young man, testing the edge with his thumb. "Gah!. said the horse. "Choppity chop, must get on! laughed the Pembertonesque one. "Gah!" said the horse making little whimpering sounds as he trotted away.

Daniel's sulking 'co Nick cut up one of his trendy sweat shirts in a Barcode Battler frenzy. Well, it did have something that looked like a barcode on the front.





zone eading Sega Zone for this long and still haven't go the hang of how we score, eh? Well alright settle down and we'll run through it just once more. Graphics: A score out of ten designed to give you a clue to whether the graphics are good or just crap. Because this score takes account of the stills and the animation in a game, its a score worth knowing. Should only be used externally and in conjunction with reading the full review.

Sound: Eh? I heard that! Pardon? Eh? What's that?

Overall: The overall score is not necessarily an average of the other four worked out to the 10th decimal place. Plus it's out of 100 rather than 10, which just serves to make the whole thing more confusing

Playability: You know how some games are easy first go, and then others need lots and lots of practice but are worth it in the long run? Well, we think that giving a mark out of 10 gives a fair indication of just how much of that elusive quality any given game might possess.

Addictiveness: I'll just do another half an hour then i must get some sleep. Damn! Back to the beginning. Cue title screens and start-up. Another score out of 10 to determine midnight oil potential.









MIKE HORSHAM

Michael had his sleeves rolled up as he stood at the top of what looked lke an enormous wicker statue of a man, mainly because that's what it

"What is it?" Amaya called up to him as he stood grinning, twenty feet off the deck.

"It's an enormous wicker man and I'm going to put chickens and goats in it and our sacrifice and then set fire to it just as the may morn sun rises in

the east"
"If we have a human sacrifice," snorted Am, "Where's that bloomin' Martin?" Meanwhile, the **Hobby Horse was** grappling with a rope ladder over by the wall.

Michael the traditionalist can't get used to Monopoly on screen.

It doesn't react when he has a strop over the rules.

DAVID 'MACCA' **MCCANDLESS**

'Macca' stomped into the office in full Russian regalia. Fur hat, thick boots and a large grey overcoat festooned with little red stars and pictures of Lenin.

'Wjere's ze may day cyelebratyons, Comrade?" Macca demanded in his best Russian-style voice. "Um, well, we've

decided to do it a bit pagan this year, Macca...." began Am, but Macca cut her off. "But we always have the proper May Day with the tanks and guns and everything" he wailed. "It's just not fair!"

"Human sacrifice?" coaxed Amaya
"Ooh, alright, then." beamed David. "Seen Martin, anyone?

The Mac lad is not to be parted from his deer-

Sherlock Holmes

bath, odd child.

NICK GRIFFITHS

'I'd like to volunteer to be the human sacrifice, your majesty," exclaimed Nick, "if I play my cards right, it might mean promotion. "Have you thought this through, Nick?" asked Amaya, gently. "Course, your Maj! I volunteer, get ritualistically and horribly killed. But I'm in your good books aren't I? Promotions a cert after that. Stands to reason, dunnit?"

"Let him do it if he wants to!" It was the Hobby Horse, wheedling from behind, "Let him, let him, oh please God, I don't want to die... er, I mean, I don't want a pie.. Oh dear.'

Nick 's lying low since destroying Daniel's T-shirt. He's also busy scouring hardware shops for other ninja barcodes (see feature).

DUNCAN MACDGNALD

All eyes were now on the Hobby Horse, who turned slowly in circles, shuffling his feet and clacking his wooden jaw.

Still not seen Martin, then? Tsk! Where can he be?" it said. "I've got a rough idea," said Dunc, advancing on the hapless fake horse

"Keep back," said the Horse, "I can give you a nasty suck with these jaws of mine. I warn

"Martin..." said Duncan exasperatedly "What?" Oh, oh sod it!" said the horse

"Gottim!" said Dunc.

Duncan 's got caught in a Night Trap That's why he never surfaces until it gets dark, at least that's his excuse.

RIK HAYNES

Uncle Rik, wearing the traditional todge and merkin of the Worshipful Company of Toad baiters, danced up, jingling the silver bells tied around his handsome calf muscles. Dancing and capering merrily to the sound of the fiddle and the tambour, Rik scattered snowdrops and hawthorn blossom in the pathway of the Hobby Horse as the hapless horsey thing was led by the other Zoners towards the towering wicker man. 'KILL THE HORSE!' screamed Rick, losing his rag. "Thank God this is only once a year," Martin thought as the flames licked at his fetlocks.

You may think Rik's knuckels are bruised from playing too much Fatal Fury. We know it's 'cos he keeps catching them on the ground.

he X-Men the number one selling Marvel Comic, has been knocking around for donkeys' years. If you're a fan you'll know what a complete soap it is, with characters coming and going, getting married, croaking, and moving to Adelaide. For the uninitiated however, here's the Reader's Digest version:

The X-Men get their name from the special ingredient, the 'X' factor in their DNA which is made up from eleven secret herbs and spices in their genetic make-up. The X factor gives them special powers. Yes, that's right they're all mutants, talented mutants granted, but mutants all the same. Hence, the plots carry the same themes of alienation and prejudice as classics such as the Elephant Man and... er the Raggydolls.

Anyway, the point is that the X-Men are less popular than phlegm with Joe public, and hence when Prof Xavier starts his crammer college for mutant superheroes it's under the pretence of a school for gifted youngsters. So, whereas everyone thinks it's full of Doogie Howser/Bonnie Langford types it's actually full of teenage mutants learning superhero skills such as 'standing with hands on hips and looking as if you've a poker up your bottom'. Hurrah for the opt-out system!

Main characters

There are four characters to play – each have between seven or eight different moves and you can swop between them at any time you want to:

Wolverine

Bitten by a small radioactive Wolf, this tortured artist has more than a hint of a slobbering beastman about him. According to the stats screen he has an intelligence rating of 'Advanced Human' and a sensitivity

rating akin to Michael Of Thirtysomething.

Still, a high brow and the ability to cry in front of girls aren't much cop when push comes to shove, so he's been fitted with these massive stickon fake nails too.

Unlike the other special weapons these claws don't use up energy every time you use them, rather once. This leaves the the longer the claws are out the more energy is used up.

Cyclops "If looks could kill " that's what they say isn't it? With Cyclops, the leader of the X-Men, this

phrase is very apt indeed. Since being bitten by a radioactive cyclops, he's had the power to shoot laser beams out of his eyeballs to all points on the compass. His special, special, weapon is to jump up, spin around and shoot in all eight directions at screen devoid of baddies

and Cyclops with terrible

aching boss-eyes.

Gambit Bitten by a

radioactive bingo fanatic, this dapper mutant

just lurves to gamble. His special ability lets him charge objects with energy as they're thrown. In this game he flicks exploding playing cards around, allowing you to hit someone with Master Chop the

Butcher's son, even when you're at opposite sides of the screen. Gambit's trademarks are an old flasher mac, a state-of-the-art, laserguided big stick, and the catchphrase, "You don't get anything for a pair, not in this game".



ni soille sib etni gaig

rolled up rugby

socks pushed in the arms for bisaps, MARTIN

reflieroes, the XI-MEN. s, before we'd the nce to wrestle the

elted off this revie

POND was clearly ited at the prespect

of Sega's new platform game based on

off him, he'd









horrid computer virus down to Earth.

For those of you who read the comics, here's a list of all the worlds you'll recognise in the game, which should also give you a good idea as to which of the naughty mutant characters you'll encounter. The bit in brackets is a brief explanation of what to expect when you get to one of the worlds.

The Savage Land (A bit like Belgium) Shil'ar Empire (Ditto)

Excalibur's Lighthouse (Not unlike Fraggle Rock)

Ahab's Future World (Nothing to do with Judith Hann) Mojo's Crunch (The end-of-level challenge being a testicular examination from one Dr Mojo) Asteroid M (a pile treatment)

Back-up characters

In addition to these there are five more X-Men regulars whose various skills you can draw upon to help you out of a tight corner. Sadly, one omission from the ace team is Tapeworm Man, whose superpowers allow him to lie dormant in undercooked pork until such time as he can enter the supervillains' food chain. So, unfortunately, you'll be on your own in any colon-based scenarios.



RoghePiles into the fray dishing out knuckle sandwiches to all the baddies on the screen, then he legs it again. Bit hopeless 'cos he's rarely on target.

Archange His Bacofoil wings allow him to make three shots at the combat zone, increasing your chances of hitting the side of that barn.

ceman

Okay, you get to a gaping chasm and there's no way across. What can you do? You call up the man they call Mr Bejam and get him to rustle you up a temporary ice bridge of course. Durrr!

he has no redeeming features and he's very

to walk like a right jesse, and also to teleport

much a git's git. His mutant powers enable him

Nighterawler Apparently

for the day when

live side-by-side in

Nightcrawler is fighting

humans and mutants can

children and travel too. Basically,

harmony. Yeah, and he probably wants to work with

review MEGA DRIVE

Storm

Who is this wing-ed avenger with the mastery over the weather? An airborne Michael Fish? No it's Storm, who can whip up a hurricane to trash every baddie on screen.

Jean Grev

Jean has more para-normal abilities in her gorgeous bouffant hairdo than Uri Geller has in his whole body. Yes she's telepathic, telekinetic, and even telesavalik. In-game she automatically floats on and rescues you if you fall off the the screen, or if you get separated in two-player mode. Notice also that like all female characters in these comics, Jean is well upholstered to the point where she defies the laws of gravity. She appears to be sporting the kind of heavy duty underwiring born from a collaboration between Playtex and Isambard Kingdom Brunel.

Magneto
Yes lock up your tapes and videos, it's Magneto the human solenoid and most powerful and bolshie of the mutants! A difficult childhood was marred by long periods stuck to the fridge, while he was shunned throughout his adolescence for his endless demonstrations with iron filings at parties. These days his hobbies include battling with the X-

Double X-rating

Men, and pointing North.

The simultaneous two-player mode is particularly fab for this type of game. There are real advantages and disadvantages to playing each character - it's not just a question of picking the one with the grooviest threads. Whoever you choose for your team you're bound to leave Nightstalker back in the pavillion 'cos, to be quite frank, he's weedy and probably couldn't see off Ted the gardener from the Yellow Pages advert. But don't let me prejudice your view. (God

forbid. Ed.)

SEGA ZONE

Tell me what to think Sega Zone

The graphics are very swish and close to the comic, with a sort of fake 3D effect which enables you to jump in and out of a number of layers on the screen. Sound may or may not be like the comic, it's hard to say, but it is jolly good. Gameplay is quite strong and since being a superhero isn't all glam stuff like punching people, it also involves lots of lever pulling, turning devices on or off and opening doors. Juggling the characters to make best use of their strengths helps it rise above the mindless duff 'em up, which should improve longevity. I do feel they

could have gone even further in making the characters more diverse, giving them different ratings for strength, energy and

mutant power for instance,

maybe then they could

have compensated for



Publisher: Sega

How to be a mutant superhero Some people are lucky, their dads wore pants with a plutonium gusset and consequently they were born mutant superheroes. All is not lost for the rest of us, however. Follow these few simple steps to get you to full

mutanthood. Get bitten by something small and radioactive, taking care to consider the possible traits you might pick up. No sheep or dormice please.

 Get a gimmick, a flash name and an arch enemy; you'll need a Baldwin to your Barlow.

 Dress up in an outrageous costume that makes Liberace look like a veritable

 Dye your hair green or blue, Superheroes always have genetically enhanced hair.





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underwraps megh drive



Spot the plot...



Too many late nights and a diet of yummy choccies and chip butties have wrecked havoc with VIVIENNE 'PUSTULE' NAGY'S skin. With a vat of witch hazel on standby, only the promise of a year's supply of Valderma and a sneak preview of Virgin's COOL **SPOT** could lure her out from under her bucket... Available
from Virgin on
Mega Drive in June;
on Master System
and Game Gear TBA.
All prices TBA.

Spots have always had an image problem. No-one wants to have them and spot cream companies are forever working on adolescents' fragile egos by threatening them with things that go bump in the night or the not-so-credible alternative of a bucket on the head down the local disco.

But now spots are cool – even red ones, although in this case they're not of the pus-y, splatterall-over-the-mirror variety but a particular spot that lives in the middle of the 7•Up cans and bottles and promotes the fizz in the States. In Europe, 'It's cool to be clear' Fido Dido is 7•Up's ambassador so we won't mention Cool Spot in connection with 7•Up again. Got that? Good.

Cool Spot is one of a villable family. You know wha

Cool Spot is one of a very large family. You know what they say about spots, squeeze them and you'll get lots more? Well, this obviously happened to Spot's Mater and Pater as there are lots of baby Spots. Unfortunately, either they weren't very imaginative parents or they really thought that all the baby spots were like peas in a pod and no-one, least of all they, would be able to tell them apart. So, to avoid any embarrassment they were all called Spot, the boys and girls alike. Put another way, Cool Spot has a lot of identical friends called Spot, Spot, Spot, Spot, Spot, Spot, Spot, Spot, Spot and Spot respectively.

Now, although you and I know about the existence of spots have you noticed how they crop up just before a big date or any other special occasion? Apparently the rest of the world is in the dark about them and as such they've never been 'spotted' (Groan!). That mad old baddie, Wild Wicked Willy Will (who is he?) has been trying for years to capture a real live Sport to prove to the world that the really do exist. (Has no-one t him about Stephen Hendry? True to his name, old Wicked Willy has put cunning Spot-trap cages in all of the fun place where Spots hang out. And before you could say "Biacto those traps just captured all the other Spots except for the cool one. Not only are the Spots ensnared, but the Wild Wicke Willy Will is on his way back to get them!

It's now up to Cool Spot to save the day by traversing seven worlds ranging from the funky Beach Front, to Pier Pressure through Off The Wall, a westerninspired level and Sonic-ish factory scapes full of tubes and slides. As well as collecting bonus spots over the 11 levels, you must battle baddies such as spotty-boxer-short-wearing hermit crabs, cheese-throwing mice, robots and a host of other creatures who aren't too friendly or comforting and at the end of each you must free one of your Spotty pals from a cage.

Cool Spot looks as though it's going to be spot on, with its funksome hero, groovin' tunes and unputdownable gameplay, so keep your eyes glued to these fun-packed pages for a full review next issue!





SPOT - The Profile

Full Name: Cool Spot.

Age: Undisclosed, but it's probably

something cool like 17.

Occupation: Spotlike character and general

hip, jiving figure.

Background: Grew up surrounded by his Spot

family and friends until the day

when they were all cruelly entrapped by the villain Wild

Wicked Willy Will.

Likes: Greasy food and chocolate (the

best conditions for spots), clean shades, yo-yos, dude-flipping, finger snapping, swaying coolly,

cruisin' and his Spot brothers

and sisters.

Dislikes: Clearasil, Wild Wicked Willy Will,

hermit crabs in spotty boxer

shorts, wasps,

robots, frogs,

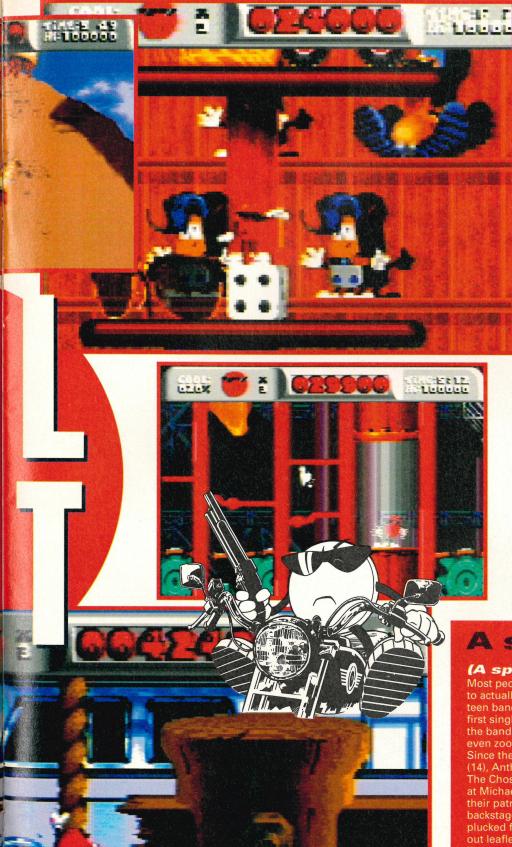
cheesethrowing mice and scarab beetlelike

spiders. Global: Spots can

Message be lovable too y'know!







The programmer -

The Profile

Full Name: David Perry.

Age:

Occupation: We've told you that

one already!

Background: Started programming

on the Sinclair ZX81 at 14 with an ambition to own a groovy car like programmers he had seen. Started work aged 17 on a paltry salary of £3,500 so had to live at home as he couldn't afford the train fare to work.

Likes: Sunbathing on the Californian coast (the

bast), riding his unicycle in strange places and playing pool or snooker in the local 'babe' places where the chicks dig his English accent.

Dislikes: Doesn't seem to have any. Unbelievably, he

actually lives at work in the early stages of a project and doesn't even mind the fact that he usually leaves

after the cleaners! Global

The future of video games will see him Message: programming a game from a director's chair,

> carrying a clapperboard and yelling "ACTION!"

A spot-off

(A spin-off actually. Ed.)

Most people get into their console games, but few get the chance to actually get right inside one, but that dream came true for new teen band The Chosen Ones. In the video which accompanies their first single, Touch, they actually appear in Cool Spot! Members of the band fly, jump and hurtle through five levels of the game, and even zoom around inside the tubes on the Sonic-y level. Since then, Nadine Marshall (16), Dean Chohan (14), Philip Eusebe (14), Anthony Marshall (14) and Giovanni Sipiano (16) who form The Chosen Ones have signed to Virgin Records, been VIP guests at Michael Jackson's Wembley concert and Gladys Knight is now their patron having been so impressed after seeing them backstage at her concert. Not bad for a bunch of kids who were plucked from obscurity by The Music Foundation when they sent out leaflets asking "Do you want to be a pop star? Touch, a politically correct rap and scratch track which attacks politicians, is available from Virgin Records. Out now.





Musant League Foothall



While we generally like to spread our violent games about among our ace reviewing squad, there are some, usually the less articulate, who need the outlet for their suppressed emotions rather more than others. That's why PATRICK 'THICKIE' McCARTHY gets most of them.

Mutant League Football is another in the occasional series of futuristic/post nuclear/mutant/ cyborg type American football games that pop up on the Mega Drive from time to time. Like all the others, MLF has lots of players with silly 'shocking' names like Puke and Ponce, and all the plays have been made to sound equally 'tough' and I must admit I wasn't looking forward to seeing another. They never seem to go far enough in their pursuit of this cartoony badness - where's all the knife fights and enforced tattooing with hot pokers?

As all the techies will insist on telling you, the 'game engine' is John Madden Football and it shows. The basic game options are also the same: one-off and play-off games; one- or two-player options; teams graded in difficulty with the equivalent of All-Madden teams, and so on. There are things that Madden doesn't have: five levels of brutality, and a very useful practice mode. You can also select the pitch and the speed of the game - I found it sluggish on Slow, and opted for Fast instead. (I've always been decisive like that.) The button controls are identical to Madden. The only difference is that everything in MLF does something a little more nasty. The B button punches someone and C makes you leap in

the air and launch kicks at heads just like our own dear Ed.

Despite my reservations, I got into it after a while, but there are frustrating elements: although you're told when a player needs substituting, you can't judge for yourself - it would be good if little power-bars showed you how bashed-up players were and whether they're rested enough or not, after a couple of plays. Deaths also seem to be irritatingly random at times. You never really feel that you can put that extra bit of whack into a tackle and kill someone when you really need to. I was also disappointed by the low number of nasty surprises on the pitches and unpleasant things to do to opponents.

MLF players are twice the size of Madden's. Presumably in an attempt to maintain a reasonable speed of play with sprites of this size, there are only seven players on the pitch from each team, but they're nicely detailed - you can even see which players are wearing lycra underpants and which are wearing boxers. They do suffer from a kind of inertia effect, though - it seems to takes a split second to get them moving, especially if you're playing in Slow mode, and it's sometimes difficult to change direction and stop. Many of the innovations in MLF could well have been used in

Madden itself: for example, when a receiver goes 'in motion', any player covering him man-to-man follows him across the pitch. Also, both offensive and defensive plays are colour-coded, which is helpful, and the little speech bubbles that appear when you call an audible, are a nice touch, as are the situational statistics ('Two of two on fourth-down conversions,' etc.)

All of the above, though, won't mean a thing to you if you're not into American football, and that's one of the game's problems - I'm not really sure who they're targeting it at. People into 'proper' American football aren't necessarily going to want it if they already have Madden, and those hoping for a simple bash-about sports game will probably be put off by the strategic complexity of the plays, disappointed at the arbitrary nature of the injuries and totally disinterested in the pages of statistics. I don't see why the latter are included at all - who cares, in a game like this? They're not saved from game to game, and there isn't a proper season option like there is in, say, Speedball, where you can improve and get new players and win promotion, too. All in all, it's quite a playable hybrid that could have done with a lot more special acts of nastiness. It may lack long-term appeal. Worth a look, though.









The death index

How tough a game is going to be depends on the Death Index - there are five different settings.

Rough

This is the easiest setting, where opponents are likely to help you to your feet and iron your clothes for you after a tackle.

Bloody

In this setting there may well be some name-calling, offensive and defensive linemen who occasionally flick bogies at each other. Clashing outfits, at this level, come in for heavy criticism.

Bone Breaking

Interpersonal relationships are breaking down at this setting; it's a bit like living in a house where some people aren't doing their fair share of the washing up.

Slaughter

Opponents are now about as friendly as people who leant you a book two years ago and want it back: meanspirited and churlish, with little to recommend them as drinking companions.

Annihilation

Playing at annihilation level is riskier than being a young male friend of Dennis Nilsen. It's hazardous, basically.

Death becomes you

At annihilation level you're going to have to come to terms with the concept of eternity. It's quite usual,for example, to find that all your receivers are dead. As you can imagine, this makes passing plays difficult. Bear up, though, be British and simply do your best to do the same to the enemy.

A referee's lot is not a happy one

Make sure you study hard at school and do all your homework, children, because otherwise you could find that the only job open to you is being a Mutant League ref. In games against the computer you can call a Bribe Ref play. The ref makes up an absurd fiveyard penalty against the opposition and they, quick to catch on, kill him. You, too, can kill the ref, by calling audibles at the line then rushing across and stomping him to death.



There are several stadiums in which you can play, among them Asteroid 66, which has low gravity; The Hump Dome, where people are a tad overly friendly with

which has low gravity; The Hump Dome, where people are a tad overly friendly with strangers and Winkystink Park, where it's illegal to wash after the game. Differing surfaces abound, including; space rock, craters, rubber and sand. As well as the difficulties presented by the surface you're playing on, you'll have to contend with some additional on-pitch hazards such as mines, thin ice, vacuum-cleaner salesmen and dog droppings.



The pan-galactic Chinese whispers championships get serious

i.



Sound

Addictiveness

Playability

A good, enjoyable attempt at a violent sports game.

OVERALL 82

Out: Now Price: £39.99
Publisher: Electronic Arts

eader's review MHSTER SYSTEM





Still a student and an ardent fan of Sega Zone, DAVID WEST knows nothing of the rat-race. Neither does TYLER MARTIN for that matter. We thought it was high time they stopped clowning around and got acquainted with it, so we gave them new conversions of KRUSTY'S FUN HOUSE to review.





"Three blind mice, three blind mice"

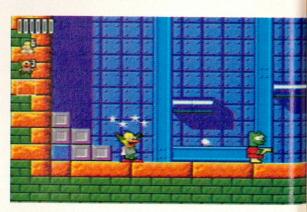
xcept they're not blind, they're not mice and there's usually more than three. These rats are gonna be real pests unless you get rid of them and the way to do this is by luring them towards one of The Simpsons who has acquired a rather large killing machine. "Oh no!" I hear you call, "not blood and gore, I thought this would be a game which I could take home and introduce to my granny." Fortunately though, the gruesome mass murder is kept to a minimum and after racking your brains to try and trap these rats, screaming blue murder at the screen and generally experiencing more frustration then a very frustrated thing indeed, when you finally see the little vermin being squashed, a very warm feeling fills you from head to toe. This is pleasantly different to the constant flow of 'blast the guts out of everything on the screen' type game and involves loads of different game styles. To be successful you have to be good at all sorts of genres and it helps if you have the patience of a saint who has just won Saint Of The Century for the 39th time.

fter being released on the SNES and the Mega Drive, Krusty's Fun House winds its way down onto the Master System. On both these formats Krusty was a bit of a corker, so how does the Master System version fare? Well, I'm not going to tell you now – you've go to read the plot first...

You play Krusty the clown who is the proud owner of a rather super fun house. However, this fun house is not quite as fun as it used to be 'cos an invasion of fiendish, nasty rats have arrrived on the scene to spoil the fun. And, without a little help from your friends, you'll be in deep, deep trouble. Who are these friends I hear you cry? None other than the one and only Simpsons of Springfield.

Each level is divided up into lots of different sub-levels which you enter via a big wooden door. You get to chose which sub-level you want to start at. This is a good thing as some are so annoying that if you couldn't exit it you'd probably sit down in the corner of the room and weep. There are five main levels and what with the sub-levels, the game is big enough to hook anyone for donkey's years.

Graphically the game is excellent and one of the best examples on the Master System at the moment. When I turned the machine on, I thought I'd made the mistake of getting the Mega Drive version. It's nice to see that nowadays with the popularity of the ol' Master System shrinking, some people are still bothering to produce top-quality games. The Krusty sprite is first class and has a variety of amusing moves. If you don't press anything on the joypad then he does a little Egyptian dance; when he gets hit by a speeding alien or snake then he falls back and stars spin round his little head; when he's trapped all the rats and has gone back to the door, he turns towards you and gives a wave. Throughout the game there are nice touches like this which separate this



title from lots of other puzzle games. There is an arcadey feel to it which means it should appeal to people who are into more zappy games. I love platform games best and if you hold the game to your nose you can catch a heavy wiff of platforms, a gentle aroma of shoot 'em ups and a heavy-nose full of puzzle games. The in-game tune, however, can be rather annoying at times. It's repetitive and too cute for my liking. That said, the sound effects are good and the game is riddled with the sound of birds singing and the wind whistling through the trees.

One of my only quibbles about this game is that once you have completed a level you know exactly what to do and you can carry out the task in the same way as you did the time before. This makes the game a tiny bit samey in places but thanks to the password system you don't have to waddle through the other levels but can get straight down to it. Without this system the game would lose a lot of its vital addictiveness. *Krusty' Fun House* is the sort of game which I could play for ages as there are lots of new challenges. For example I sat down

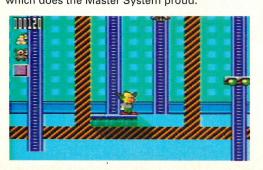
MASTER SYSTEM Fea



trying to figure out how to complete one sublevel and I jusy couldn't do it. Then a bolt of lightning came down from the sky, straight through the ceiling and hit me. The office was burnt to a crisp but as if by magic it suddenly dawned on me what to do.

Krisp and dry

As I've said, the game play is very varied and challenging so that Krusty's Fun House is one of those games which should appeal to almost everyone. If you're not particularly into puzzle games, then don't be put off, this is not your boring move a couple of blocks around a screen type-game which many people tend to think puzzlers are about. With superb graphics and quite neat sound, this is a smart conversion which does the Master System proud.





Follow me lads.



I'll just wait here 'till the varmits appear.







Out: Now Price: £34.99 **Publisher: Acclaim**

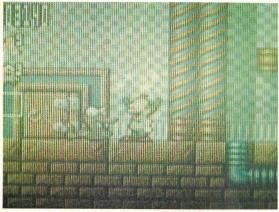


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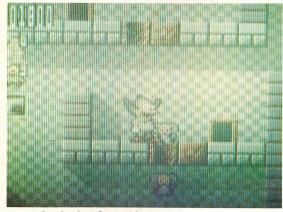








Where are those meeces?



Another leap forward for man erm rat kind.

The Simpsons here, The Simpsons there. They're bloomin' well everywhere. Bart and his companions seem to be reproducing faster than rabbits. Now, we have the latest spin-off to hit the Game Gear, Krusty's Fun House. Recognise the title? Yup, the same game that's appeared on the Mega Drive, SNES (yuck, spit, spit) and Master System (reviewed this ish) is now on the GG.

Krusty is in one hell of a major dilemma – not! It's hardly as if his house is about to be repossessed or he's just discovered that he has three weeks to live. All that's happened is that his fun house has been over-run by rats. He needs all you kiddies to come and help him wipe out the sewer rejects by guiding them to their doom. You have to lead the rats to their end by placing blocks, pipes and other things in their way. This all happens in five different sections of the fun house, each containing varying amounts of rooms.

When you start the game up, you're greeted with loads of boring copyright blurb – not the best start ever – and eventually the title screen. Press start, as it tells you, and the only option

lot of grey

boxes lying

around the rooms

other. Here's some

of the goodies you

each containing

some goodie or

could get.

Orange

bag:

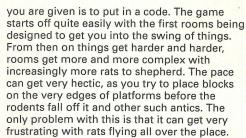
Worth a huge 10 points. Lowest of the low.

Horn:

Toot, toot gives you 50 score boosting points

Burger and soft drink:

Replenishes your health but gives you a nasty case of acne.



It's important not to forget the bonus rounds, as some of them are vital to continue in the game, which is are annoying as they have strict time limits. Apart from that, the game is pretty addictive and has a nice difficulty curve even though, every now and then, a couple of the rooms seem utterly impossible.

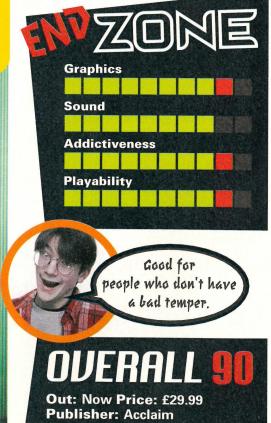
The graphics are top quality for the Game Gear, nearly matching the 16 bit versions but with less colour and detail. There are some great graphical touches such as the variety of ways the rats get obliterated and Krusty's tired saggy state of depression when he is almost dead. Krusty's depression can be brought on by numerous hits from snakes, aliens and other nasties roaming the place or from landing after a huge drop.

Sound consists of five annoying tunes; one for each section, and some sound effects – however, when the rats scream of pain as they die, it sounds more like a bird chirping with happiness. There's also a nice smattering of digitised speech from the funny man himself. Overall, Krusty Super Fun House is pretty darn good, it's addictive and playable with great graphics and a high frustration factor.

Sparkle thing:

Either enters you into the bonus game or opens a secret passage somewhere in the fun house. It also makes a funny noise.





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Fatal Fury

The crowds cheer as a big bruiser is thrown to the floor and given a good going over. Is RIK **HAYNES** reliving his nightmare visit to the pleasure palaces of

Basildon? Nah, that S-S-Streetfighter II feeling is **finally here...**While everybody can appreciate *Streets of Rage*

2, it ain't Streetfighter II by any stretch of the imagination. Thing is, there's nothing like the thrill of smacking a monstrous nutter in the gob and SFII isn't available on the Mega Drive... yet!

However, Fatal Fury is bringing us poor slobs that cherished slice of ultra-violence. It has the now familiar head-to-head martial arts action, handsome sprites the size of a house and some light, bouncy tunes to accompany the noisy kicks, punches and deflections.

Of course, there's a lame storyline about avenging the death of your father but fortunately we don't have to concern ourselves too much with details. With nine dodgy characters ready, willing and expertly able to dish out a severe kicking, you've got a slim chance of making it out of South Town alive.

Alternatively, it's possible to pit your strength and skill against a mate - provided there's a spare joypad hanging around.

Unforgivably, Fatal Fury is a total 'boys-only' adventure. Where's the female equivalent of Chun Li or even Cathy Dennis? Instead, we're stuck with the lardbottom talents of Raiden and his pals. Yuk. Worse still, some of those kungfu-tastic moves from Andy and Terry Bogard are a real strain on your thumb - you'd better keep those Winnie the Pooh plasters handy. If you're trying to guess the meaning of those crazy Japanese speech samples heard during the game, 'Garou Densetsu' is the name of the original Neo-Geo arcade release. The other stuff sounds like the garbled translation of a Vic Reeves sketch: "Very poor indeed, ladies and gentlemen'

Okay, so Fatal Fury isn't quite as much of a groovy 'slap-in-the-mush' game as Streetfighter //. Then again, what is?

So, until the mother, father, grandad and grandaddy of all fighting games actually appears on the Mega Drive, Fatal Fury will help the time pass more smoothly. Know any pretentious child psychologists? It's just the sort of cart to thrust in front of anybody easily offended by this never-ending infamous category of tasteless entertainment.

Keep on movin'

Even martial arts connoisseurs like Jean Claude Van Damme and Hong Kong Phooey employ a few neat tricks to defeat their tougher meaner quicker opponents. Why should the chaps in Fatal Fury be left out and made to look silly, eh? Here's a quick guide to their special moves with an essential 'ouch' rating and everything..

How the 'ouch' rates when some poor mug is on the receiving end

*****=Aaargh!!!

****=Clonk

***=Twang

**=Wobble

*='Oh, you are awful'



The good guys

Terry Bogard **Burn Knuckle**



The sort of hand jobbie seen in Big Trouble In Little China or something. Satisfyingly effective at close range.

Terry Bogard Supershot Kick



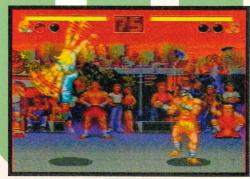
Another powerful manoeuvre and a very pretty

Terry Board Power Wave



Hmmm, Terry is a bit of a tasty geezer in the ruck department. Pity about that sad Pat Sharp style haircut, though.

Andy Bogard Dragon Bullet



Blimey, despite his diminutive height Andy certainly knows how to party.

Andy Bogard Flying Punch



Create a gorgeous umbrella-type-thing that, erm, packs a nifty punch.

Joe Higashi **Tiger Kick**



In my opinion and I must give you my opinion this is the smartest-looking move. Hurrah!

The bad

Tung Fu Rue Palm Slap *****



Duck King Head Spin Attack



Michael Max Tornado Uppercut



Richard Meyer 'Upside-down Spider Kick'



Press down, diagonal down left, left + B.

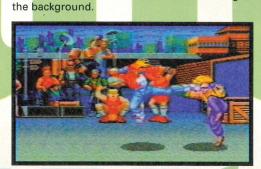
Raiden Rocket Attack



The boys are back in (south) town

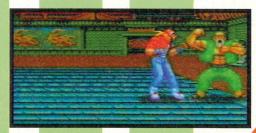
Terry Bogard vs Duck King The West Subway

I must confess, I do like that drum set lurking in



Terry Bogard vs Tung Fu Rue Howard Arena

Not since mild-mannered scientist David Banner was accidentally 'nuked' in his laboratory, has a wimp been so convincingly transformed into an *Incredible Hulk* before our very eyes.



Terry Bogard vs Andy Bogard Sound Beach

Crikey! Even the brothers get stuck into one another in Fatal Fury.



Terry Bogard vs Michael Max Sound Beach

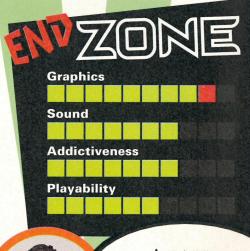
That's what I call a real nasty smackie whackie in the teeth. In yer face, pal!



Terry Bogard vs Geese Howard Geese Building

Let's play master and servant.







OVERALL 85

Out: Now Price: £39.99 Publisher: Sega

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CARD BATTLE SYSTEM

"Bruce Forsyth versus Jim Davidson? A lawn mower versus an ironing table? A Ferrero Rocher Easter egg versus a potato brush? You must be off your rockers!" quipped one reader. But no, it's true! And all thanks to the Tomy's BARCODE BATTLER and Woolworths (equally bizarre). NICK GRIFFITHS referees.

his Barcode Battler thing came into the office, all battleship grey and mystical, with blue buttons and some LEDs. "It pits one barcode against another," said the instructions (I paraphrase). So, we put it to the test.Woolies! Woolies! Ra ra ra! We phoned Woolworths in the Edgware Road – a neat, shiny store, packed with

the Edgware Road – a nesshiny store, packed with bargains and excellently managed – and they agreed to let us peruse their shelves, choosing items purely for their prospective barcode values. All gratis, mind. All together now: "That's the wonder of Woolworths!"

So, 9am one March
morning, six Sega Zoners
queued eagerly outside the
store, waiting for them to open
up and let us in. "Clear off,
hippies!" shouted the manageress.
No, I lie. It was all very professional
and gracious. After running through
the shop shouting, "I want this! I want
this!", we returned to the office, snipped
off all the barcodes ready for battle, then
gave all our free toys to, um, charity.



arcode Battler is huge in Japan, where it was developed. Not many things are huge in Japan, the average person is less than three feet tall, so that is quite something. Barcode Battler plays two types of game. One game involves using your own barcodes, from absolutely any product to 'do battle' against each other. Each barcode could register either as a

warrior or a wizard, which have their own set energy, attack and defence ratings. The barcodes could register as power-ups which, increase your attack or defence rating - or they could register as nothing at all. Basically, if you have a wizard or warrior barcode (purely by luck), three seemingly random numbers appear on the screen. When each player has input their wizard/warrior and (optional) powerup, the battle can commence. The higher your attack rating, the more energy you will drain from your opponent. The loser is the one whose energy reaches zero first.

The second game available uses given wizard, warrior and power-up barcodes, in an epic battle for control of the universe, or something. Barcode Battler should hit the shops in mid-June, priced around £38.99.



I-POWER

Thanks Woolies. We'll have this little lot.





Bat Vs Seal



Bear Vs Thunderbirds



Dress Vs Dolphin



Duck Vs Flump



Generation Game Vs Big Break

...............



Ironing Board Vs Lawn Mower

First Round

The Simpsons vs Terminator

Homer Simpson (Representing *The* Simpsons). Packaging

catchphrase: "Don't break up the family - collect us all."

Cost: figures cost 99p each, from a discontinued range sale. Sadly, *The* Simpsons are going out of fashion and out of Woolies.

Status: Wizard. Energy: 700. Attack: 4,200. Defence: 9,900.

Terminator Packaging catchphrase:

"Techno-punch
Terminator with
super smashing
action!" (Is it
Terminator or Jim
Bowen?)
Cost: £4.49.
Status: Wizard.

Status: Wizard. Energy: 3,400. Attack: 10,900. Defence: 1,300.

Pre-match banter

Reg Gutteridge (aged famous boxing commentator) says: "Don't fancy the bald geezer's chances much. He's highly defensive but with pitful energy a typical male." (Reg is a New Man.)

Baseball Bat vs Seal

Hot Hit Baseball Bat (with ball) Packaging catchphrase: None.

Cost: £7.49. Status: None.

Seymour Seal Packaging catchphrase:

"Squeeze me and hear me." Cost: £19.95. Status: Warrior. Energy: 900. Attack: 2,700.

Defence: 4,100.

Pre-match banter

Reg Gutteridge says:
"A cynical match. That
Pond lad's idea, no
doubt. It's good to see
that Seymour Seal can't
fail to win, since the bat
didn't register. A victory
for David Icke."

Mower vs Ironing Board

Mower Packaging catchphrase: "Wrocom." Cost: £5.99.

Status: None.
Ironing Board
Packaging
catchphrase:
None. (After all. it is

None. (After all, it is an ironing board – not renowned for wit or sense of humour.)

Cost: £10.95.

Status: None.

Pre-match banter

Reg Gutteridge says: "Neither registered. No contest. Both are disqualified." (He's a hard man, our Reg.)

Bruce Forsyth vs Jim Davidson

Bruce Forsyth's Generation Game Packaging

catchphrase:
"Twenty fun-packed
games with over 150
variations for all the
family." (Hardly catchy,
is it?)

IS It?)
Cost: £12.97.
Status: Wizard.
Energy: 300.
Attack: 7,800.
Defence: 900.

Jim Davidson's Big Break Packaging catchphrase: 'The 'Red Hot' TV Quiz Game."

Cost: £19.99. Status: Warrior. Energy: 2,100. Attack: 9,600. Defence: 8,000.

Pre-match banter

Reg Gutteridge says: "Looks like Jim might have the upper hand of the two entertainment giants. Brucie's only hope is that the Battler lets him play first, then he could wipe out Jim with a swift family-friendly catchphrase. "Nice to see you... to see you, nice!" should do the trick."

Hulk Hogan vs My Little Ponv

Pony
Hulk Hogan egg
Packaging
catchphrase:
"Milk chocolate egg

with American hard gums." Cost: £1.95. Status: Power-up.

increase: 1,500.
My Little Pony

egg
Packaging
catchphrase:
"Milk chocolate egg
with 'jelly dew drops.""
Cost: £1.89.
Status: Power-up.

Status: Power-up. Defence increase: 1,800.

Pre-match banter

Reg Gutteridge says: "Both power-ups, so they can't fight, but we're going to let our two finalists choose either Hulk or the Pony to increase either their attack or defence in the ultimate battle.

Incidentally, My Little Pony really makes me want to puke."

Large Bear vs

Large Teddy Bear Packaging catchphrase:

"Not suitable for children under 18 months due to long fibre plush. Do not immerse in water." Not much of a catch-phrase... no, hang on, that's the laundry label.

Cost: £19.99 (but it's a Valentine's Day promotion, so don't expect to buy one now. Ahhhh, etc.).

Status: None.

Hood out of
Thunderbirds
Packaging
catchphrase:
"He's Hood. He's not
good. He has no hair. He
also has a rather swish
red waistband."
Or it might have been,
had I not lost the
packaging.
Cost: £2.73.

Pre-match

Status: None

Reg Gutteridge says:
"Neither registered.
They are disqualified."

Ferrero egg vs Potato Brush

Ferrero Rocher egg Packaging catchphrase: None (but it does have an ornate bow). Cost: £4.99.

Status: None.

Potato & Veg
Brush

Packaging
catchphrase:

catchphrase:
"Ideal for scrubbing
potatoes and other root
vegetables."
Cost: £0.99.
Status: Wizard.
Energy: 42,400.
Attack: 9,900.
Defence: 1,100.

Pre-match

banter Reg Gutteridge

Reg Gutteridge says: "Seems we may have found our winner: a Potato & Vegetable Brush, ideal for scrubbing root vegetables. How strange."

Edd The Duck! vs Fox Fluppet

Edd The Duck!
Packaging
catchphrase:
"From Children's BBC."
Cost: £12.95.

Status: None.
Fox Fluppet
Packaging
catchphrase:
"Comes to life in your
hands." Not really,
though.
Cost: 69.73

Pre-match banter

Status: None.

Reg Gutteridge says:
"I hoped that the fox would win. However, neither registered so there is no match. Forget it. Disqualified."

Ariel vs The Beast

Beautiful Hair Ariel Packaging Catchphrase: "With the longest flowing hair!"

Cost: £9.99. Status: Warrior. Energy: 400. Attack: 3,300. Defence: 200.

The Beast Packaging catchphrase: "Disney's Beauty And The Beast." Cost: £24.97. Status: None.

Pre-match

Reg Gutteridge says:
"Beautiful Hair Ariel
can't fail. The Beast may
be ugly, but he has the
trouser-packing material
of a two-year-old."

Child's Dungarees vs Dexter Delahin

Child's Dungarees Packaging Catchphrase: "Ladybird Babies." Cost: £4.99. Status: None.

Dexter Dolphin Packaging Catchphrase: "Squeeze me and hear me." (Don't do this to real dolphins.) Cost: £19.95. Status: None.

Pre-matel banter

Reg Gutteridge says: "Sigh. Disqualified."



Noel Edmonds Vs Chippendales



Mermaid Vs Beast



Simpsons Vs Terminator

••••••••••••



Rolf Harris Vs Led Zepelin



Spud Brush Vs Easter Egg

Noel **Edmonds** vs The Chippendales

Noel's Gotchas **Packaging** Catchphrase:

'Great television Gotchas from Noel Edmonds' House Party." Cost: f10.99 Status: Warrior.

Energy: 19,900. Attack: 6,400. Defence: 6,500.

Chippendales

Packaging catchphrase: "The video" (like we couldn't quess).

Status: Warrior. Energy: 15,000. Attack: 2500 Defence: 7,800.

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Pre-match banter

Reg Gutteridge says: "A fiercely well-matched battle between two acclaimed warriors of the stage, It's all down to who the Battler allows to start. One to watch (not that there's much to see)."

Rolf vs **Led Zep**

Packaging catchphrase:

"Stairway To Heaven"
Cost: £2.99. Status: Wizard. Energy: 400. Attack: 3,600. Defence: 7,400.

Led Zeppelin CD Packaging catchphrase: "IV" What does IV mean? Not very imaginative. (That's the name of the album. Status: None

Pre-match banter

Reg Gutteridge says: "Rolf really is a wizard, presumably because he is a fantastic wizard on guaranteed victory - a victory for sensible-ness." Hurrah for Rolf.

The finals

First round

The Simpsons vs Terminator

Terminator started. Homer Simpson paled visibly. Terminator hit him for 2,600, but Simpson had only 700 to spare. An easy win for Termie.

Hot Hit Baseball Bat vs Seymour Seal The bat never registered. In a frenzied turning of the

tables, Seymour Seal went ape and beat the defenceless bat to death. Several spectators were so upset by the mammal's savagery that they left the stadium and pulled the legs off a Daddy Long Legs. The seal won.

Bruce Forsyth vs Jim Davidson

Jim started. Brucie had no chance. He managed a brief reference to the "scores on the doors" before Jim hit him for 10,500. Jim won.

Beautiful Hair Ariel vs The Beast

The Beast didn't stand a chance. He didn't even register. Ariel hit him softly with her hairbrush. The Beast popped it, laughing. Ariel won.

Ferrero Rocher egg vs

Potato & Veg Brush
The Potato Brush was the strongest contender in the finals. The Ferrero egg wasn't. The battle was a swift and gruesome sight. The brush won.

Noel Edmonds vs The Chippendales

Strangely, the Battler deducted 7,500 energy points from the Chippendales before the start of play and allowed Noel to start. Noel hit them for 2,500. The Chips used their recovery button to regain 1,500. The battle continued in this manner for some time, not very interestingly, until the men in briefs ran out of recovery opportunities. They were as good as debriefed. Noel won.

Rolf Harris vs Led

Zeppelin
Led Zep stood no chance. Rolf got an automatic by-pass into the semis a) because he had no opponent and b) because he did Cartoon Time.

Quarter finals

Terminator vs Seymour Seal

The Terminator started. Seymour instantly became a tin of seal chunks in brine after being hit for 8,000, with only 300 to spare. Terminator won.

Jim Davidson vs **Beautiful Hair Ariel**

Ariel started and elected to recover. Bad move – she was up to maximum anyway. Jim 'Super Hit' her for 21,000. Ariel ate dust (and a few teeth, some hair and one of Jim Davidson's hilarious mother-in-law gags). Jim won.

Noel started with a 'Super Hit' of 34,800, to the brush's poor defences. Rather than recover, the brush piles in for the attack - another 'Super Hit', this time it was for 32,400. Noel Edmonds RIP. (Phew! Several readers.)

Rolf Harris

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Automatically passed into the semi finals.

Semi finals

Terminator vs Jim Davidson

Termie started, and missed! Seeing his chance, Jim hit him for 9,500. An easy victory for Jim. Jim Davidson made the final.

Potato & Veg Brush vs Rolf Harris

Oh dear, the brush started. Rolf took a swift 18,600. The Potato & Veg Brush, "ideal for scrubbing potatoes and root vegetables", was in the final.

The final

Jim Davidson vs **Potato & Veg Brush**

The crowd were tense, etc. Some were so tense that they forgot the words to 'Abide With Me'. Jim and the brush took the field. Jim powered up with the Hulk Hogan egg; and the brush choose to power up with the My Little Pony egg. Jim started with a 17,000 'Super Hit'. The brush laughed and hit him for 5,700. Jim had a measly 2,100 going spare. He dropped to his knees, told a crap joke and popped his clogs. The winner: the Potato & Vegetable Brush (by miles)!

The WINNET! This was the cheapest thing we bought, it only

cost 99p. It won our competition without flinching. (Here we go, Woolies – this is where we return your investment...) If you want to thrash your pals on the Barcode Battler, get down to your local Woolworths and buy a Potato & Vegetable Brush. Hell, buy two

S 8 Ш

WOOLWORTH



his is the bit where most Sega Zone reviewers write a few witty and amusing paragraphs to start the review. However, in a stunning blast of originality, I'm not

going to. No, I feel like something different. Something new. Something radical, weird, wacky and mad. I'm just going to jump straight on into it. That's just the kind of guy I am, I suppose. (You couldn't think of anything funny, then. Ed.) Er, no.

Incey-wincey spider

Spider-Man - Return Of The Sinister Six pits the arachnid one against a group of foes who are intent on ruling the world, becoming very rich and then retiring to somewhere nice and sunny. Oh, and flushing Spidey down the plug hole, of course. You control Spidey and after donning your improbably tight costume and brushing up on a few choice witticisms to casually toss at the baddies as they hurl large explosive devices back, you must negotiate a series of platformy levels, each with a member of The Six waiting in tense anticipation at the end.

Secrets of The Sinister Six

The Sinister Six formed in an effort to hide one of their darkest secrets - they're all wimps. You see, Spider-Man, like any good super hero, had certain enemies that kept popping up again and again. The problem was that Spidey, being the hero and everything, kept beating them again and again. So, in an effort to maintain their macho images, six of them grouped together against him, and thus The Sinister Six was born. They still lost, though.

Electro

Electro is the first of The Six that Spidey must overcome. He floats around on some kind of levitating surfboard and fires bolts of electricity at you. He's a bit of a pushover, really, just stick close to him.

Sandman

Sandman is the unwilling partner in the group he would have 'gone straight', but the others coerced him into joining. Nonetheless, he's a bit of a bast. He has the annoying habit of melting into the floor, and then popping up again somewhere else. It's a shame Spidey doesn't carry a firehose with him, really...

Mysterio

Mysterio is even easier to beat than Electro, but he does have this way of appearing and disappearing without even saying a word. He also wears a fish-bowl on his head.

The Vulture

A bald geezer with wings. Relatively easy to beat, it's just a matter of working out his flying pattern and standing in the right place.

The Goblin

After an unpleasant experience with a halloween mask and a tube of Super Glue, this guy took to crime like Patrick to helmet jokes. He's quite hard to beat, and throws exploding pumpkins at you like there's no tomorrow.





Your standard erm, jump up, really. Good for erm, jumping up things.

Kick

Press B twice in a row and the webslinger leaps into the air, slamming his foot into whatever's in the way. Same effect as the punch, but more powerful.



Web swing

A quick press of both buttons and you spin a web which clings to the nearest surface, allowing you to glide across the gaps with the greatest of ease.

Dr Uctopus

An unfortunate nickname gained after getting far too drunk at a party had lasting repercussions for this poor psychopath - he even built himself robotic tentacles and started getting regularly beaten by ol' web-head. Dr Oc is the mastermind behind the Six, and is the hardest to beat. Not too hard, mind.

Climbing up the spout

The start of the game is really quite mindnumbingly easy - you just jump around a bit, climb the odd wall, dodge or kill the odd baddie, that kind of thing. But after a while it gets slightly more challenging, with maze-like levels and objects that have to be manipulated or moved to reach the next bit. The graphics are colourful and clear. The animation, especially on the webbed one, is really quite nice (his leaping somersault is great) and the whole thing scrolls around quickly and smoothly. The sound is, well, Master System-y, but not too bad.

Down came the rain

But, at the end of the day, it's really one of those 'learn the pattern' games. Once you've learnt the patterns of all the baddies and the layout of the levels there's not much else to it. The game is fun for a while, and the control system works well, but there's just not enough to it.

And washed poor incey out

So, Spider-Man is a fun little game, that's just a bit simple. If you're an experienced Master System player there's nothing you won't have seen before. However, if you've just got your Master System, then take it back quick and get a Mega Drive instead. No, sorry, what I meant was, if you've just got your Master System, this wouldn't be a bad game to start off with.



Vaulting somersault

Much more athletic and impressive, Spidey somersaults through the air when jumping sideways.

Spider-moves

MHSTER SYSTEM review

Spidey has various heroic noves available to the game..



found you can fire a limited number of these.Think of them as a gun, and you'll get the general idea.

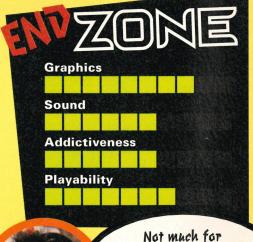


What kind of spider would you be without the ability to crawl up, down and across handy walls. This guy must have hands coated in Super-Glue.



Punch

Not just your ordinary punch, this one must be laced with large amounts of vodka, as it tends to make baddies explode!



Not much for the hardened gamesplayers, but a good, fun little game nonetheless.

JERALL 71 Out: TBA Price: £TBA

Publisher: Acclaim

NICK GRIFFITHS once made a party frock out of old stockings, some toothache tincture and Jean-Claude Van Damme. So he was the obvious choice to review SPIDER-MAN - RETURN OF THE SINISTER SIX.

ots of things seem to 'return'.

Boomerangs – they return. The Saint and
The Avengers – they returned. Fizzy pop,
however, doesn't return, because it says "No
deposit. No return" on the bottle. Yup, it's a
fickle old life.

The Sinister Six have returned more times than twice. They were on the NES, then the Master System and now the Game Gear. That's three times. (*Thanks. Ed.*) But have they outstayed their welcome? If they turned up at your door, would you treat them as if they were selling hooky kitchen appliances?

Well, yes and no. Why? Simply because I'm indecisive. Paul Daniels once asked me to pick a card – and he's still waiting!

Yes

Yes, because when you start playing, there's this temptation to go 'Oooooh!' The graphics are

crisp and colourful – far more distinct than on most Game Gear games – Spidey's moves are swish, slinky and not a little sexy, and it's fast. Faster, even, than the Master System version.

Our chap in the Lycra™ can run, leap, swing from his web, scale tall buildings, and he can even build exact replicas of historical

monuments using matchsticks! He can do things that normal people can't do.

His attack power is less impressive. Spidey punches (a dainty tap on the B button), he kicks (an underwear-removing double tap on the B button) and he fires web.

The whole thing moves along rather gracefully as you swing around, bumping off the odd pistol-

toting baddle and finding your way through underground lairs that aren't quite puzzley enough to be deemed mazes. To reach each boss (a different member of *The Sinister Six* – so there are six levels, dummies) you have to find some door-opening device of varying subtlety, from a key to high explosives.

And, summing up, those are the good bits: it's fast, it looks good and it plays easily.

Now, heheh...

No

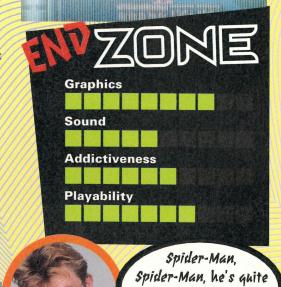
Nothing is all good – not even Jesus, who once pretended to turn water into wine, except he just swapped the bottles! Spiderman – Return Of The Sinister Six isn't all good, either.

For a start, you can't bump off the baddies unless you're a suitable distance away from them. Which would be fine if they didn't automatically walk into you. You can punch like crazy while standing beside them and they don't even flinch, which is unrealistic. Then there's the level of difficulty. I'm crap at playing these platformy beat 'em ups, but even vaguely accomplished players will waltz through this. Hell, I made it to level three! Normally, I need a lift, a small man in a suit operating the buttons and eight years to spare to get that far in a game. So, finally, it gets boring. The easiness

coupled with the lack of variation between the levels means that only true Spidey fans will want to dosh out the 30 spondoolies necessary for this small piece of shiny black plastic with a picture stuck on.

The Cirencester six

So, who are the Cirencester Six? (Em, it's the Sinister Six. Ed.) They are six Irish people who were sent to prison for bombing the Co-op After three years of their jail term, someone pointed out that two of them had been dead at the time of the bombing, one of them was only eight months old, and the other three had no arms or legs. At the appeal, the Guilty verdict was overturned. Again, our judicial system was made to look foolish.



JEDOLI 71

good to start with but

then not so good.

Out: TBA Price: £TBA Publisher: Acclaim

THIS ADYERT CONTAINS EXTREMELY GRAPHIC-SCENES



The new Sega Mega-CD, including 3 discs featuring 7 games. On sale April 2nd for £269.99. End of warning.

WOOLWORK

FOR VALUE, IT'S RIGHT UP YOUR STREET.



The media is waxing lyrical about one man who is rocking the stiffly-lacquered foundations of the hairdressing world.
To get to the root of this, we needed a little finesse and as she's got plenty, VIVIENNE 'HAIRNET' NAGY just had to wash and go...



Carnival 2000

he blue and white world which Colin Watkins, colourist and hair visionary extraordinaire inhabits has a distinct *Star Trek* feel to it. Hair salons vary from the sublime (arty hair pics and pot plants) to the ridiculous (blue rinses and hooded dryers). Somewhere in the middle is Salon 2000. More kitsch than couture, the Salon 2000 sign is in big, blue, square-ish LED letters. It does have the hooded dryers which were on and functioning nicely as fan heaters! Yet, in this unlikely place, outside the hairdressing Mecca of London (shock! horror!) in Shepperton, of the Studios fame, Colin has been creating hair pictures which have attracted the attention of Vivenne Westwood and may secure a nomination for himself for the coveted Hairdresser Of The Year title. His Sega-mad son Leon inspired him to do characters from his fave games. Here's how they turned out...

Heads or Tails?

Model number two, Tails, aka Joan Eagles, a trained theatre electrician, is an old hand at this hair modelling malarkey. The back of her head graces many a page in Colin's portfolio and she's sported a range of styles from a TV-AM sunrise to a Pepsi Cola logo and striking tigers and leopards.



Schic cuts h

Sonic hair

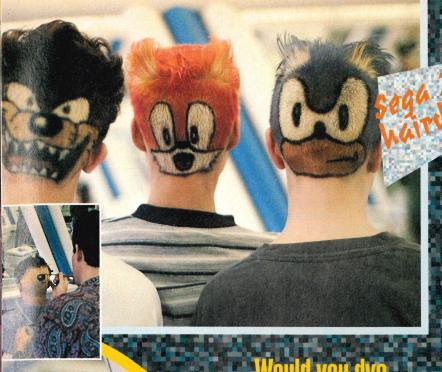
Sonic, aka Angie Greenwood, a freelance stage manager, dresses in red patent docs and white gloves like her hero. She's had her Sonic for three weeks now and is amazed at the reaction it provokes. "If you're going out anywhere, you have to set off two hours in advance due to all the attention you get," she said. She's been photographed by tourists and constantly hears people whispering about her hair!



Fan-Taz-tid

Pizza Hut manager Ciar Harvey was having the finishing touches put to old Tazmanian devil cal Love. (Taz actually.) Aft base is cut into the hair an outline for Taz's eye sockets, the features ar up using a very small paintbrush and different coloured permanent dy result is fan-Taz-ticl





You know hairdressers normally shave the hair on the back of your neck? A hairdresser once started on my earhair (Situated on his earlobes. What a mutant! Ed.) without saying anything to me first and I sat there in embarrassed silenced, having my ears shaved in front of the whole of the shop.

Once I was babysitting two horrible little girls. They locked me out of the house while I had hair dye on. When I eventually got back into the house, several hours later, I fell asleep with the dye still on my hair. I had the dye on my hair for eight hours. It was a blonde dye but it went orange. The next day, I went on a sponsored walk and big clumps of my hair were just falling out where my scalp flaked off!

A friend cut my fringe and snipped it too far on one side so she said she'd just even it out. Before I knew it, it was like an egg head. Somehow within the space of ten minutes she'd thinned it all out and it looked disgusting. And then she just laughed! I looked like Rod Stewart and everyone started singing,"I am sailing."

I was about 15 and my mother used to send me down the road to get my hair cut. They used to just cut the fringe so it looked as though I'd had a haircut but I hadn't really had one. Basically, I fancied myself as a bit of a rocker, but I just looked like a trainspotter

I went to a 'hooded dryer and blue rinse' hairdresser instead of an expensive salon to have my hair trimmed. The cut was fine, but they sat me under a nightmare dryer and put a hair net on my head! I nearly died of embarrassment and I had to re-dry my fringe as it was plastered flat to my scalp by the hair net!

Thanks to everyone at

Salon 2000



After the first reaction of "Wow!" the next reaction is "Why, oh why, oh why?" Here are a few occasions when such a hairdo might come in handy:

When a teacher threatens you with the, "I've got eyes in the back of my head," routine you can turn round and say, "So have I, sir." A few days off school are almost containly guaranteed. are almost certainly guaranteed.

Rob banks as the Terminator. Go in backwards and no-one will ever know it's you! You'll need double-jointed elbows to reach out and grab the dosh, though. Don't say "I'll be back."

For that all important

interview, get the company logo dyed onto the back of your head. Even if you don't get the job











Batman Reve

"Let's give BATMAN REVENGE OF THE JOKER to ANDY STOUT," said Amaya. "He's small, furry, blind and squeaks a lot. A nod's as good as a wink to him. What do you say, Andy?" "Squeak, squeak, squeak." Thump.

et's get this straight from the start; Batman is very famous. Not famous like some of the saddies hanging around your TV like a bad smell. No, Batman is the sort of guy who measures his fame by the number of people walking down Oxford Street on a Saturday afternoon wearing boxer shorts with his name on. How many is that? (An interested reader.) Loads, we asked them. (Not that Batman actually wears boxer shorts, you understand. Wearing that skintight costume sort of thing, he needs something that keeps everything firmly in place. Can't have it all dangling around when you're fighting Catwoman, can you?)

There you are just toddling along wondering exactly who it is that phones up Noel's House Party wanting to gunge Lynne Foulds-Wood (like, get a life people), when plop, you've got Batman Revenge Of The Joker in your hand.

Power-up your wrist

There's none of the gliding gracefully off the top of 40-storey skyscrapers here or swinging across yawning chasms, unfortunately. But, being the cunning little bat scientist you are, you've a wrist projector equipped with a variety of weapon upgrades. Believe us, you need these power-ups. Good show.



Joking apart

Unlike the film of Batman Returns, this game uses a novel device called a plot. Okay, it's not much of one admittedly. More of a plotlet, when it comes down to it, but at least they've had a stab at it. Basically, loads of precious metals are going missing from the mines around Gotham City -Gotham not having Michael Heseltine and



The Batarang

Unfortunately, just your bog standard boomerang-style weapon that homes in automatically on the enemy. Rather handy if you want to shoot round corners etc., but about as effective as hitting one of the Joker's henchmen over the head with a rolled up copy of Wedding & Home Monthly.



The Shield Star

Three shurikens which spread out in a fan when you throw them. Pretty but crap.



therefore still having a mining industry after a fashion - and one of these metals has a highly toxic

composition. Not only is this stuff more virulent than your average Pot Noodle, but it can also be used to make 'explosives for missiles'. Now let's see; highly toxic, missile explosive, couldn't be uranium 235 by any chance could it? Just has to be The Joker.

Now, this is what I call crime. None of this poncing about ramraiding your local branch of Dewhursts for a couple of prime fillets. None of this nicking loads of money, jetting off to Brazil and making a record with the Sex Pistols malarky. Sad thing is, that outside Gotham, crime just isn't what it used to be. Yeah okay, there's a lot of it, but it's quality we're talking about here, not quantity.

So you phone The Joker up, pop round there, give him a bit of a talking to, he apologises and you return the nasty toxic stuff back to whence it came. Or maybe not. Actually you have seven levels strewn with sub-levels to battle through



nge Of the Joker



nyah. You lost, chin face," and it is all far from easy. So far from easy in fact that it's looped right round and become nearly bloody impossible. Well, not as impossible as England actually managing to win a cricket match.

Like the game Batman Returns, Revenge Of The Joker comes bathed and lovingly cosseted in the dark-hued tones of Tim Burton's gothic fixation, though latter levels like the Island Of Ha-Hacienda let the side down slightly by being almost bright. Graphically it's superb throughout, with large sprites dancing and pirouetting gracefully round the screen, though



Neutr-

alizer

Two sets of batarangs that you shoot in a double helix pattern vaguely reminiscent of a **DNA** strand poised in mid air (Pseud. Ed.) that bounce pretty harmlessly off your opponents who giggle mercilessly as they shoot you in the foot.



bow

The complete business, hovering on the cutting edge of bat-tech. A stateof-the-art weapon that blasts out a powerful (batshaped naturally) arrow which blasts into oblivion most of the henchmen with a mere hit. Don't bother playing most of the levels without it.



Pack Energy

Capsule

Collect eight of these little beuts and you become invincible. Sounds good, huh? Well, if it lasted for more than three mere nanoseconds it would be. It doesn't, so it isn't.

And remember Batpeople; whenever you're feeling down, depressed and in trouble, just flick a quick one off the wrist and you'll feel much better.



veryone thinks that Batman came into being when young Bruce Wayne saw his parents gunned down outside the theatre. Not true, he's actually the fruit of the loins of a very large bat and a very deviant ornithologist (who was a bit confused as well, seeing how bats are mammals). That's why when he dies he doesn't just lay down and decompose, he explodes in a very pretty pattern. Interesting, eh? (No, it wasn't. Ed.)

different buttons for weapons, jumping and kicking can all be a bit fiddly to control and you jump from the jaws of defeat into the jaws of completely embarrassing defeat. That said, it's still a

at times with three

platform game though they do attempt an R-Type scene with a jet pack which is quite jolly and in general there's only so much you can do with this format. But it does contain within its innards enough gonadshrinkingly frustrating parts to rise head and shoulders above most of the others of its ilk and flap gracefully away in the moonlight. Ahhh. 🖪





Good game, though sometimes verging on the unplayable.

OVERALL 81

Out: Now on import Price: £39.99

Publisher: Sunsoft

Supplier: Shekhana, 081-340 8565



Every year, the little humans formed as one in the sacred 'crap' dance cermony.



Here at Sega Zone we're proud of our tradition of always giving an unbiased view of games. It seemed natural to give a game called HUMANS to PATRICK McCARTHY for the outsider's viewpoint.

magine what life on earth must have been like before humans turned up Imagine the blissful peace; all those empty dual-carriageways that hedgehogs would be free to cross without any danger of being hit by a car; nobody around to shout unpleasant things at you if you went down the corner shop in your

slippers and the pick of any seat you fancied for your eighth visit to see Strictly Ballroom. Unfortunately, you're about to change all that. The whole point of Humans is to help in the development of a tribe of the little darlings.

Each level consists of lots of: platformy bits, a few ugly little men dotted about, several puzzles and traps to either clear or avoid and maybe the odd baddie in the form of a dinosaur or a spear-carrying enemy to sort out, all before a set time-limit elapses. There are things for you to 'discover', which you can then use to help you on your way. The first thing you discover is the spear, for example, which can be used to stab things, to vault over gaps, and to accidentally skewer the head of an unsuspecting fellow-human. This discovery is closely followed by that of the torch, which is useful for setting fire to your neighbours, your clothes and your pubic hair. It would be easier if you could also discover petrol, of course, but this will do for now.

You start with twelve people in your tribe, not all of whom will be on-screen and this number can either be swelled by the addition of bonus members or reduced by deaths, illness

Humans are thick

n your capacity as Padmaster General, you take on a god-like responsibility for the health, welfare and progress of the odoriferous collection of in-breds known as your 'tribe'. Don't think it's going to be easy, because without you they're utter imbeciles. Leave them alone and they just stand there, festering, listening to their nostril hair growing and generally displaying all the drive and selfmotivation of one of our work-experience people (especially that Colin). A tribemembers' idea of being creative is to produce sweat. You're lucky if they remember to breathe without you reminding them. Leave one standing next to a marauding dinosaur and he'll just stand there like the audience from Surprise Surprise until it swallows him whole. It's difficult to care about people that stupid. But do vour best.

Things to learn and do

have acquired your stone-aged version of the consumer-durable there are usually several things you can do with it nearly all of them printable - depending on the icons that appear when you control the person who has the item.

For example, if vou have a spear. you can throw it to a friend so that he can use it, or at an enemy's special parts in order to cause him pain and suffering. You can pole-vault with it. thus clearing gaps you cannot usually manage, what with you having all the natural athleticism of a Sega Zone staff writer. You can poke with it, which is always useful when the person in front of you is taking too long at the bank and you can also drop it to the floor if you see something else you would rather have, or if it's simply no longer fashionable

Thieves like us

hroughout the game your tribe will 'discover' certain items considered vital if mankind is to survive and prosper. It's done in a bit of

a peculiar way. For example, the first thing your tribe discovers is the spear. And how do they go about taking this wondrous step? Do they find the elements from which a spear could be fashioned and then, in a moment of blinding inspiration, create the thing? No They find a brandspanking new, perfectly complete and balanced-forthrowing spear lying on the ground, then rush about proclaiming to all and sundry that they've discovered the spear. Basically, they're thieves - it's obviously someone else's spear, isn't it? He's probably gone swimming or something. Anyway, on those grounds, I'd like to announce that I have just discovered the Doctor Martin. (Oil That's mine! Ed.)





MEGA DRIVE review

then, don't.

Ug was a proud man - he'd just invented the baseball cap.

or sunbathing accidents. If you make a gross error of judgement and send one of your men plunging to his death, he'll be replaced in the same spot by someone else from your tribe (as long as you have any left).

If I was Big Ron Atkinson, I'd say at this point that Humans has more than an element of the boy Lemmings in its style of play. There are the same sprawling levels with little lumps of landscape to navigate, along with the vast amount of control you have over a number of creatures much smaller than yourself - come to think of it, it also has an element of that other classic, Sim Scoutmaster.

Although, it's a very similar type of game, Humans isn't as good as Lemmings. For a start, there's the pace of the game. Lemmings is a hectic and barely-controlled race against time and has to be played quickly with little margin for error, Humans, however, is a plod.

The creatures in Lemmings are constantly on

The Daily Rock

HUMANS INVENT HEAPON! THE SPEAR!

the move unless you tell them otherwise, whereas in *Humans* the creatures are static unless you move them. And even when they do move, they move very slowly. It's not exactly what I'd call adrenaline-packed action.

One of the things about it that I found extremely irritating is that you can't scroll the view around to see the whole of the level. The only way you see anything is by finding or moving one of the humans into that area. This means you can think you have the whole thing worked out until you take a man over to the end of the level, only to find that there's another obstruction to climb, and you're going to need another three men to do it. So you restart the level and go through it all again, this time taking the extra men with you, shuffling them along and painstakingly passing the spear from man to man across gaps, which takes about ten days in itself.

The game has rather more of a trial-and-error element than a strategy element and occasionally drifts into the realms of being a pain in the bum, especially when you can only throw a spear to a chum from a very precise spot and if you get it wrong you lose the spear and have to re-start the level (again). I admit I did get drawn-in at times, but overall it's slow and occasionally tedious.





Out: Now on import

Price: £39.99 Publisher: Gametek

After a few bums starts, a couple of false alarms, and several phantom pregnancies the Sega MEGA-CD has finally been officially launched on the British gameplaying populace. DAVID McCANDLESS wonders, quite cynically, if it's been worth the wait...

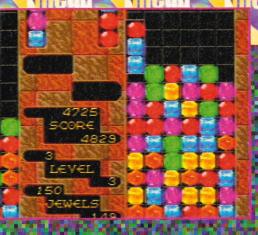


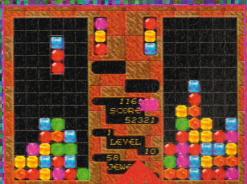
t last it's here. After a million-year wait, the Mega-CD has finally arrived, brand new on our doorstep. It was a million years ago to this day that we first caught wind of its existence. "Advanced Compact Disc technology on the Mega Drive," we thought, not unimpressed with the prospect. So we baited our breaths and sat on the edge of our seats and waited...and er, waited. Then, just as the Romans invaded Egypt, it was finally released. In America, unfortunately. A

rather lukewarm reception greeted it there. Not many of our east coast cousins were describing it as 'Bogus' and 'Excellent'. There was very little in the way of good software. So Sega decided to wait for a half-decent build up of software before releasing it in the UK.

So here it is at last. Looking very similar (try identical) to when we previewed it last November. But now instead of coming in a cardboard fox, the whole thing's been stuck in a flashy space-age package, and comes complete with an array of interesting games.

One of the advantages of CD technology is you can One of the advantages of CD technology is you can squeeze a million times more data on one CD than you can on a handful of carts, or in this case, four entire games on one CD. The Sega Classic CD contains a puzzle 'em up (Columns), a ninja 'em up (Super Monaco GP), a burn rubber 'em up (Super Monaco GP) a beat 'em up (Streets Of Rage), and an arcade 'em up (Golden Axe). They're all quite aged, but there's a good stock of gamesplaying hours in them yet.





It's a classic multi-coloured variant of *Tetris*. It has three coloured 'lego' blocks dropping from the top of screen. It has a pile of blocks at the bottom. You have to control the descending blocks, swapping the colour order about to create rows of three or more at the bottom of the screen. Get a row and the blocks disappear, leaving a gap for more. Don't get a row, and the screen soon gets chock 'a' block. Sounds like a piece of cake. It isn't. You try swapping colours intelligently while there's a time limit, fast falling blocks, a mass of colours all over the shop and with one hand behind your back. There's also a two-player race against the clock option. There's no shooting but nevertheless it's compulsive, compelling and addictive. 80%





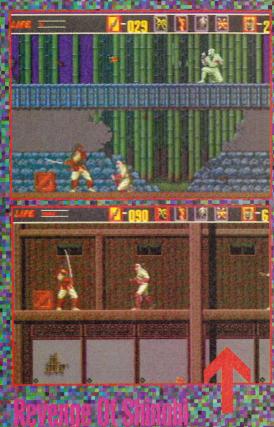
Your girlfriend has been kidnapped. Big underworld Godfather is responsible. There are huge end-of-level mega henchmen. Two-player ninjas carve up loads of gangsters and drug addicts with an amazing array of deadly martial arts moves. You get the picture. Streets Of Rage is a standard beat slice dice chop 'em up, which offers nothing very new. It looks a bit old these days, compared to SOR II. 65%





This game is the usual beat 'em up formula shipped into a swords and sorcery world. Gone is good old Mr. Big (who nicked your girlfriend), instead he is replaced by an evil wizard, who has nicked your 'damsel'. Instead of the faithful gangsters, street boys and drug addicts who leapt out of garages/telephone boxes/tube trains and attacked you with bits of pipe and baseball bats, you now have trolls, ogres and imps who leap out of caves/holes in the ground/the sky and attack you with swords and huge battle axes. Say goodbye to your amazing special martial arts move (which 'smart bombed' all the criminals on screen) and say hello to a poncey 'magic spell' which causes fire, lightning and brimstone to rain down on all the evil people in the area. people in the area.

There is a two-player option in this game which includes a special duelling sub-game and six levels of mountains, rivers and cliff tops, packed with evil wizards and goblins, all nicely decked out with lovely scrolling graphics. 79%



Death, jumping around and wholesale maining - Ninja style this time. Guide your Bruce Lee samurai through acres of scrolling warehouses. Kill enemy ninjas, small household dogs and larger end of level sprites with your explosive shuriken. Perform death-defying leaps across huge gaps. Engage in close ninjitsu contact with fellow balaclava-wearing martial arts experts. Get bored very quickly with the repetitive scenery. Feel tired and yawn a little after your umpteenth battle with your millionth ninja. Notice how badly this game has aged, both in graphics and gameplay. 60%



There's enough screeching tyre samples and hairpin chicanes in this to keep any Nigel Mansell wannabe shut up for hours (not that anyone would actively want to be Nigel Mansell). This game sets the standard for all high-speed racing extravaganzas on the Mega Drive, but it is beginning to show a few wrinkles in its gameplay. But saying that, it's still fast enough to be exciting, and still challenging enough to extract a few choice swear words out of your hardened cynical reviewer. 30%



MI THE

We will not stoop to the levels of other magazines and simply add an 's' to game title to sum it up. Yes, Sol-Feace(s) is what we call in the magazine trade. If you take R-Type with all its parallax scrolling backdrops and continuous onslaught of spiralling aliens glory, and add a sprinkle of the new Mega-CD rotation hardware, plus a stereophonic (but crap) CD quality soundtrack, bake on a new compact disc at Gas Mark six for 20 minutes - and you've got Sol Feace (sort of).

soundtrack, bake on a new compact disc at Gas Mark six for 20 minutes - and you've got Sol Feace (sort of). It's one of those 'showcase' games, when an old tired game is revitalised by a) being placed on CD; and b) having lots of token rotating and scaley aliens in it. You get missiles with spiralling vapour trails. Huge spidery basts with lots of token arms and legs which reach out, pull back, rotate and spin. Bits of ionised aliens flame through space. Half screen-sized megamuthas grow out of the scenery. Scary.

To save you much grief against these bast, the play area comes supplied with the occasional power-up.

To save you much grief against these bast, the play area comes supplied with the occasional power-up satellite. Once targetted and destroyed, these power-ups have some interesting weaponry. Plasma Bullets are your normal flame blobs which, when souped up enough, become Double Plasma Bullets. A whopping great laser can be clipped onto your ship, alongside a missile launcher if you're jamniy enough. Each item in this death-dealing arsenal can be 'opened' to fire at the ceilings or 'closed' to pile all the power into a mega-bast in front.

There are seven treacherous 'space landscape' for you to navigate which are quite small but very hard. The Mega-CD adds an annoying orchestral soundtrack and explosion noises to the proceedings but then again you may feel like you heard all this before. That's what we thought.

OVERALL 78







Calva Command

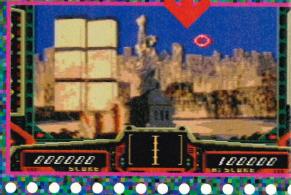
This is the first in a long line of forthcoming 'interactive movie titles' (take a gander at our prevs of Sewer Shark and Night Trap) which will exploit the CD technology to the full by having entire levels digitised from video. You basically take a back seat on the gameplay and make the occasional decision to keep the action going, i.e. turn left, shoot this helicopter, shoot that helicopter. While the graphics are as excellent as you would expect from digitised cartoon artwork or video footage, it's a bit of 'zone groam' where gameplay is involved.

Take Cobra Command for example. The graphics are a continuous long-playing cartoon with digitised

Take Cobra Command for example. The graphics are a continuous long-playing cartoon with digitised objects (The Statue Of Liberty for instance) mixed in. You have a crosshair for your machine guns and a computer to lock onto objects. As the camera makes weaves its way through the metropolis, lethal helicopters swoop out of nowhere. Your computer targets them and you must smash fire down at precisely the right moment. If you get it wrong you die. Every so often an American voice shouts 'go left' and 'go up, you fool, up!' in your ear. If you don't you die.

And that's it really. The Japanese style cartoon graphics are excellent (no surprise) and the whole game is entertaining for as long as you survive. But the annoying gruel of trekking through levels you've completed every time you play, and the even more annoying lack of control, just end up making this game an interesting experience only for the person watching it over your shoulder.





If you feel like having your UK Mega-CD 'dectored' a little so it can play imports then Advance Console Entertainment are your men. Phone 071-439 1185 for a quote

Techie McSpeckie

hat," you ask us, "is so special about the Mega-CD - technologically speaking?" Well, if you're really interested here are some interesting Techie McSpeckie facts:

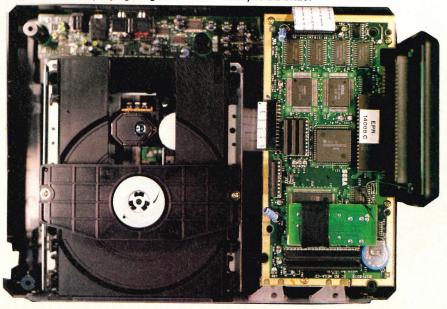
The Mega-CD is almost like a second Mega Drive which sits under your own Mega Drive. It contains another 68,000 chip which runs at twice the speed of the normal Mega Drive one (12.5 mhz). This new chip must be twice as fast in order to handle the intense – 200 bytes per second – exchange of material between the Mega-CD and its black plastic counterpart.

There is another new chip within the bowels of the 'CD which is coded to prevent you from playing imported games. Sega wants to restrict the sales between importers and consumers. Therefore, if your machine hasn't been coded for the US then any ideas you have about jumping the games

queue will have to be put on hold. To add insult to injury, if you're a truly dedicated die-hard import fan and have gone to great lengths to smuggle a US or Japanese Mega-CD through customs, (stuffed one up your jumper) you still won't be able to play the games without either a SCART or PALi TV. Nightmare.

The CD player, as well as being games compatible, will also play normal music CDs. It is 16 bit D/A compatible and can sample up to 32khz. Its access time is between 0.8 and 1.4 seconds. If you can understand any of that then you're a techier man than me.

Sega has also included some new scaling and rotating hardware, similar to the SNES. This means bitmapped sprites can be blown up, shrunk, and twisted in all sorts of esoteric angles. However, it has to be said, not as quickly or as fluidly as the SNES.



All in all

Well, we're still a little dubious. Right now may not be the best time to buy. The software certainly looks more impressive that it did last November. And although the Mega-CD is unlikely to drop dramatically in price, the games on the street will be increasing and improving. If you've got the spondules, then go ahead and buy! But if you've been saving your pennies for years then the best bet is to wait a few months and see what happens.

The UK Mega-CD bundle includes: Sol Feace, Cobra Command and Sega Classics (Columns, Revenge Of Shinobi, Super Monaco GP, Streets Of Rage and Golden Axe.) All for £270.

Also released this month on CD: Jaguar XJ220, Sherlock Holmes Consulting

Detective, Black Hole Assault, Robo Aleste and Wolfchild. Magnus Magnusson: "What's the difference between a regular Mega Drive game and a Mega-CD game?" DUNCAN MacDONALD: "If the game in question is WOLFCHILD, then not a lot really."
Magnus Magnusson: "Correct..."

think the intro just about says it all, but I better mention the actual game first. Okay, Wolfchild is a game many of you may have played before, on the Amiga... it was out ages ago. And very good it was too, if I may add my own opinion. Essentially, to bung it in a pigeon hole, it was a multipledirection scrolling platform and shoot 'em up affair where you played a bloke who could, if he collected the right power-up, transform himself into a wolf. (When you were the bloke you were a bit on the weedy side, but as the wolf you had energy bolts and suchlike to throw around.) It had very slick graphics, good sound and the levels were quite large. And that was about it - a very good game that scored, if my memory serves me right, about 88% or thereabouts in most magazines. But this is the Mega-CD version, so what new goodies are there to write home about? Er, yup, you've guessed. Or the intro told you.

Basically this Wolfchild is the same, near as dammit, to the Amiga version. There's an added introduction sequence, of course, which has a bloke in it – a newsreader on the telly – who talks to you in a (gasp, gasp, not very gasp) digitised voice.

It's not exactly a mega long opening sequence (unless you include the amount of time used for disk accessing between cuts of course, in which case it is). (Sarky sarky. Ed). But then it's into the game – which as I said before is much the same as the Amiga version. The best way

to think of Wolfchild is that it's actually a Mega Drive version of the Amiga game rather than a Mega-CD version. There's plenty of multilayered parallax scrolling in the backgrounds, but as far as I could make out there's none of the stuff that the Mega-CD alone is capable of, such as your rotaty and zoomy bitmaps.

In other words, you won't be able to show off to your Mega Drive owning friends. One very annoying about the game comes is the joypad inconsistency. The

basic controls are what you'd expect – the D pad is used to go left, whilst right is for crouch and the C button is for jump. However, very often you need to do a running jump, but can't: 'cos pressing the C button stops the sideways motion and you simply jump vertically. Even more annoying is when the C button HALF works and you make such a puny jump that you don't quite reach the platform you were aiming for. I tried three joypads, and the same thing happened, so I'm pretty sure it's a fault in the game rather than our equipment. (Although our joypads have been through Hell and back, but that's a different story.)

33400

Summing up...

Now don't get me wrong here, because I'm not actually slagging Wolfchild off. Apart from the annoying 'jump' problem, it's a perfectly competent - above average if anything platform cum shoot 'em up. The whole thing's addictive, nice to look at and it's fairly challenging and enjoyable. The point is that when you think what the Mega-CD is actually capable of, you realise that Wolfchild falls a bit short, Apart from the digitised music and sound effects the entire game could, as I said, have been done on the humble old Mega Drive something that couldn't even be said of the notparticularly-brilliant Sol Feace. If you don't care about this fact, however, then add ten marks to the overall score and buy/don't buy accordingly.







We put DAVID McCANDLESS on the case of finding out about the new MEGA-CD game, SHERLOCK HOLMES: CONSULTING DETECTIVE. Here's what he came up with.



CONSULTING



herlock Holmes is set in the Victorian age where the nearest thing to luxury was being beaten by your father with a slightly smaller stick than usual. London was a cesspit. Jack The Ripper stalked down these alleys, and all the while thieves ran amok and foul murders were committed. It wasn't a nice place. But, also, through these passages walked Sherlock Holmes, tall, dapper and unafraid. A crusader for truth, justice and the Victorian way. His intellectual prowess and deductive skills made him the first choice for solving crimes, when the police failed (i.e. always). Holmes was incredibly eccentric, played the fiddle, and took heroin (true). Together with his crap sidekick Doctor Watson, they became the Batman And Robin of their day (minus the leather).

Cesspit

In the Mega-CD game, Consulting Detective, you take the part of Holmes. You must solve some heinous crimes, and reveal the culprit and the motive. It's all a bit like Cluedo really. Except Cluedo, of course, doesn't have huge digitised animation sequences, digitised speech, and CD quality music blaring out at all stages of the game. Consulting Detective does. Using the Mega-CD's huge storage capacity, all parts of the game have been sequenced by huge clips of actors, poncing about in period costume, yacking on about the case and other things, in bored English accents.

What Consulting Detective boils down into is a glorified strategy 'em up, with the 'glory' coming from the full-coloured, well synchronised digitised 'cinema' bits and the sampled CD quality dialogue. If you strip away all the impressive video effects, you're left with a fairly average game. The gameplay isn't as deep as it sounds, and the long (three to ten second) delays in between screens can be very annoying. The graphics are excellent - but then they are digitised. The script is well written and occasionally quite funny.

The hideous crimes

The mammy's carse

A bandaged mummy who lost his way to a Halloween fancy dress party 4,000 years ago is accused of the murder of four men. Sounds like the usual police suspect. The four dead bodies were found draped in bandages. You as Holmes must decide if its all some kind of clever clever cover-up.

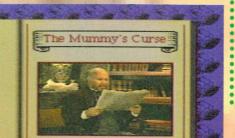
The mystified murderess

A posh well-to-do lady has, by golly, been accused of murdering some rich oik who'd been trying to get off with her. What possible evidence is there for this outrageous accusation? you bluster. 'She was found standing over the body with a gun in her hand." Ah. It sounds like an open and shut case. But, you as Sherlock must delve into the case and your list of suspects grows as long as Queen Vic's face.

The tin soldier

Some ex-soldiers, survivors of some battle (or another) made a pact and signed their fortunes over to the one who lived the longest. Now, the youngest of them, has been killed in highly suspicious, fog-swamped, lightning lit, blood curdling circumstances. Can Sherlock Holmes penetrate the mystery of the tin soldier and reveal the murderer - or will he just sit in his armchair and suck on his pipe all day.





The contacts

Henry Ellis

A hack for The Times and all round foreign affairs and crime buff. Milk him for info.



Edward Hall

A clever barrister and a nice guy. Has an encyclopedic knowledge of all things legal. He is very useful.



Quentin Hogg

An ex-rozzer but nevertheless intelligent and friendly reporter for that read of reads. The Police Gazette. Has a sharp deductive mind, but still not a patch on Sherlock's.



H.R. Marray

The top London chemist and forensic good guy, who'll illuminate interesting facts about the crime and physical evidence



Sir Jasper Meeks

The Quincy of Victorian society. Observant but spends too much time in the morgue, if you ask me.



Distaeli G'Brian

Seemingly a Jewish clerk of Irish decent (by his name) who sits at the Office Of Records, ready to divulge precious info from legal records.



Langdale Pike

A gossip columnist and a bit of toady to the Queen but knows the in, outs and shake it all abouts of the London 'scene'.



Porky Shinwell

Ex-con and now gruff landlord of The Raven And Rat. He has his ears close to the movement of the underworld (but not too close so as to get pooh on them).

DETECTIVE

How to do it

Consulting Detective is a point and click affair with you directing the action with your joypad mouse (in the shape of a curly pipe), selecting places to go and people to visit by clicking on the appropriate icon.

Holmes' book

This'll take you back to the contents page.

Notebook

A handy spiral bound detectives notebook. It contains, initially, a list of your contacts, but as you progress you can fill pages of it up with clues and the addresses of all the 'ladies of the night' you've met (purely for investigative purposes you understand).

Directory

A sort of A-Z of people you need to know in London. They may or may not have anything to aid you in your quest, but it's useful for 'hunches' and 'stabs in the dark' when you're at a dead end.

Newspaper

No high-born aristocratic detective should be without his copy of *The Times*. You can flick through pages and pages of articles, searching for clues and facts and those back street 0898 saucy theatres.

Travel

The horse and carriage icon will take you instantly to any place or person you've previously picked. You could take the tube, of course, which is quicker but a) you're too upper class to travel by underground and b) it hasn't been invented yet.

Holmes' files

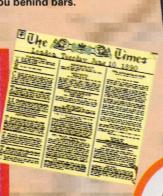
If all other sources of reference are baffling you, old Sherlock has his secret files in his office. The 'Ladies Of The Night' file fairly bulges with entries.

Baker street irregulars

A rag-tag group of dirty soiled ruffians who are only good for six strokes of the lash (it's the only language they understand). Unfortunately, Sherlock has made 'chums' with them, so we'll put the corporal punishment on hold. These are Holmes' eyes and ears.

The courtroom

When you think you've sussed whodunnit, then its into the cogs of justice for you and your suspicions. If you've got it wrong of course, it could be you behind bars.









The London Library

A huge collection of reference books and bored librarians who have got nothing better to do than go 'ssssh' if you take a breath louder than 0 decibels.

Scotland Vard

Inspector Lestrade is the only useful contact at this Neanderthal colony.

Somerset House

This has a huge array of birth, death, and marriage certificates, as well as wills and testaments.

OVERALL 90

Out: Now Price: £TBA Publisher: Sega



"All Mega-CD games will be the same as regular Mega Drive games, but with very long cartoony intros," predicted DUNCAN MacDONALD last year. As usual, he was totally incorrect.

In a nutshell...

I'm going to describe Road Avenger to you as quickly as I can because it'd be criminal to waffle on for ages, run out of space, and not be able to show very many screenshots. Ready?

Okay, imagine a beautifully drawn and animated Japanesey introduction sequence with fab sound effects. With me so far? Okay, now imagine that this introductory sequence doesn't ever finish, that it is the actual game. You're driving a car. You're in a cartoon. Most things are seen through your windshield, but there are the occasional 'cutaway' bits as well. That's Road Avengers.

Eh? So you just sit back and watch?

No, not quite. If you've read the review of Cobra Command then you'll know what to



expect, as *Road Avenger* is much the same thing (and programmed by the same people, Wolfteam). If you haven't read the *Cobra Command* review, however, then read on. Okay then, here goes.

Are you familiar with *Dragon's Lair* or *Space Ace*? They were out on the Amiga and ST a couple of years ago and in the arcades many years before that. What you did in these games was, well, to be honest, not very much at all. You did simply watch. You watched the animation unfold and at key moments you'd get a beeping sound - meaning that you either had to push left, right, up, down or the fire button on your joystick. If you guessed right, then the animation would continue on its set course. If you guessed wrong then you'd get a different animation sequence: a very short one. A death sequence, basically. Oh, and then you'd have to start again. Now, while the graphics were all very 'filmlike', the gameplay - if you could call it that - stank. It was a putrid après vindaloo floater in the toilet bowl of playability.

The crux was whether the draw of seeing what the graphics looked like later on in the game overcame the sheer boredom of the occasional random joystick moves. With me, it

didn't. I couldn't have been less addicted. These games were too hit or miss and it could take ages to find the right joystick combinations. Disinterest followed within pico-seconds.

So Road Avenger is, likewise, a toilet jobbie? Not so fast, not so fast. The thing with Road Avenger is that it actually tells

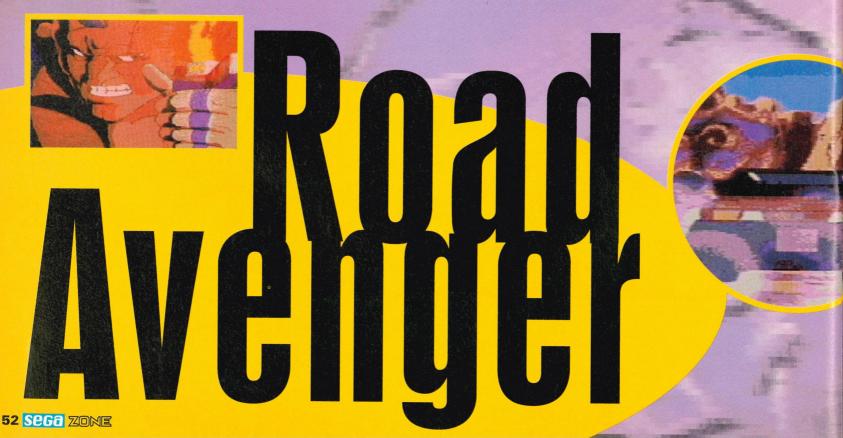
Not so fast, not so fast. The thing with Road Avenger is that it actually tells you what to do, and, amazingly enough, this makes for a whole new ball game. There's none of the "Oh dear, should I press left, right or up or down this time?" nonsense. The controls in Road Avenger are dead simple: turn left, turn right, brake or engage turbo. If you're required to turn left, then a large yellow left pointing arrow informs you of the fact. If you need to brake, a sign saying 'brake' appears in the middle of the

screen. And so on. You know exactly what to do, but the point is whether or not you can do it quickly enough.

At the beginning of the game (which is split into stages with a handful of continues) the pace is quite fast, but manageable. As the game progresses, however, it all gets more frantic. And the graphics. And the sound. Oh joy. They are superb. Absolutely superb. Road Avenger is an interactive cartoon and it's a bloomin' good one at that.

But is it worth all the money?

And that, as they say, is the rub. Considering the type of game that *Road Avenger* is, it's actually rather large... it must have taken the animators and artists an incredibly long time to produce. However, to actually play your way through the game, given that you have fast enough reactions (and you probably will have), is a different matter altogether. The chances are high that you'll finish *Road Avenger* on the same day that you get it. Another slight problem is that the person who is actually playing is the person who gets to see the least







of the fab graphics – you're so busy concentrating – in between rushes of adrenalin – that you can't really take it all in. So, it's a game to impress your friends with. It's a showcase game.

Although it's enjoyable to play, when it's all over, you may wish you'd hung on for dear life to that cash and bought something else instead.

At the end of the day all I can say is this... if you're totally rolling in money, your dad's a diplomat or something, and you can afford to show off your Mega-CD to friends with a game that will take up residence on your 'probably won't touch it again' shelf within a few days, then Road Avenger is definitely worth checking out. However, if you're not loaded (ie. your dad owns a chip shop in a very small town where nobody eats chips) then hold onto your wad. You should try to see Road Avenger at least – maybe talk someone else into buying it – because it's quite an experience.

Crash!!!





Thanks to
Advance
Console
Entertainment
for the loan of
this game.

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NZONE

Graphics

Sound

Addictiveness

Playability



Interactive cartoony game with good controls.

OVERALL 80

Out: Now Price: £39.99
Publisher: Sega

Over the next couple of months, Sega is planning to release around 40 new titles for its new baby. Since most of them are now available in the US. **CD-hungry bloodhounds,** DAVID McCANDLESS and **DUNCAN MacDONALI** wasted no time sniffing these beauties out.



Black Hole Assa

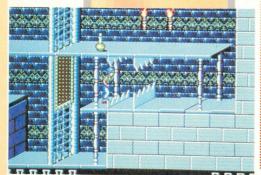
his is a new version of the rather crap robotic beat 'em up Heavy Nova which we were 53% unimpressed with when we first saw it last year. A range of ninja robots are at your disposal, each with own selection of joysome android wrestling moves - jabs, kicks, roundhouses, piledrives or just a plain smack in the mouth move. One added feature is the ability to engage retro rockets and fly over your opponent. You can plot yourself against a tough computer-operated 'assault course' or attack and destroy a friend who doesn't know the controls as well as you. Play before you buy.

Publisher: Sega Release date: Out now Price: £39.99

rince Of Pers

es, the Ponce is to return in his baggy trousered ballet dancing nonce-based glory, in a souped up Mega-CD version of the classic platform 'em up. This game became everybody's favourite when everyone noticed its brilliantly designed fiendish levels, its excellent gameplay, and the use of digitised actors leaping and bouncing for animation. The Mega-CD version is said to contain a long Japanese style cartoon intro and 'nicer' music. Worth looking out for.

Publisher: Sega Release date: Out now Price: £39.99



Ner Shark

et in the job tunnels of a futuristic city, Sewer Shark shoves you in the front seat of a Hole Hawg, a heavily armoured laser-gunned vermin exterminator. You're a rookie Sewer Jockey who has just been employed to rid the sanitation systems of mutated rodents (ratigators), over grown, flying marsupials (giant bats), big, scary arachnids (giant scorpions) and electronic burrowing devices (metal moles). They're tough places these futuristic sewers. It's made even tougher by your aggressive navigator who sits behind you and shouts abuse, like: "You're going the wrong way!" and hits you if you go wrong.

As you may have guessed from the screen shots, the sewers are depicted as free-moving video tunnels, murky and blackened by pooscum and rust. You bullet down these passages, while your wingman shouts aggressive directions to you. Every so often, sub tunnels shoot off from the main track, leading you up, down, left and right (or twelver, three, six, niner





ENERSY

as we say in the Dynarod world). The idea is to reach a 'vermin hotspot' by following the coordinates the stroppy back-seat bast gives you.

When it comes to ionising vermin, there's nothing better than a crosshair and some topof-the-range laser weaponry. Rats are a doddle to destroy - they 're just stuck on the side of the tunnels and splat explosively on death. Bats, however, flap about annoyingly, so a modicum of skill is needed to vapourise them.

The combination of fast-paced video images and scary shooting battles with sewer scum, plus the fact you can actually choose where you're going, lead us to believe that this game is a) good and b) probably the most impressive Mega-CD game we've seen thus far.

Pubisher: Sega Release date: June Price: £39.99

Arrows

The arrows which appear throughout are your tube ju<mark>mp i</mark>ndicators. They <mark>light up</mark> to show you where a tunnel will be appearing. It might not necessarily be the right way, so paying attention to your wingman shouting "Turn left you dickhead! Left!" may be a good idea.

Game screen

Looks good, doesn't it? Take it from us, it moves just as well. If you can remember what the Death Star attack sequence looked like in Return Of The Jedi then you'll have some idea of how it plays.



It indicates either: "Die sewer scum vermin, die!". Or: "Turn right Hole Hawg! Right!"

Hydrogen

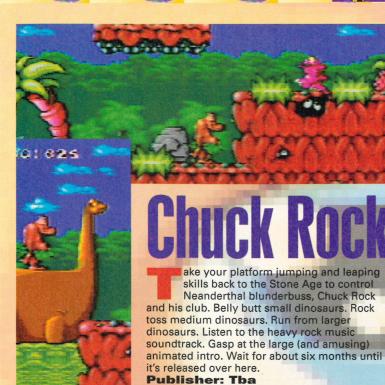
The deeper sewer levels contain a lethal build up of hydrogen (farts basically). When this indicator reaches red you're in danger of suffocation. Only a well-timed hydrogen flare can solve this problem.

Energy

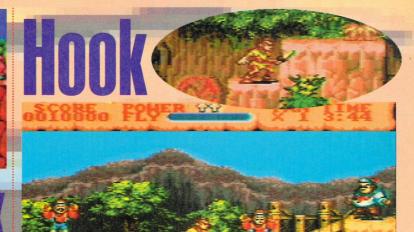
Energy runs down very quickly in the sewers. If you don't reach a recharge unit in time you'll be rat, bat and scorpion food.

Com line signal

Every so often, your wingman, your boss (who is the horrible policeman from Die Hard 2), and fellow sewer sharks tune it to pile abuse on your. This indicator gives you advance warning of a tongue-lashing.

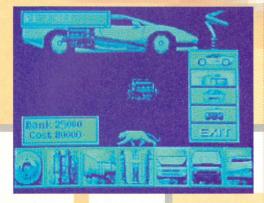


Release date: June Price: £TBA



platformy conversion of the rather rubbish film. Guide your skirt-wearing, feathered cap, sporting flying fairy through various sections of the film, fighting pirates, slapping the Lost Boy's bottoms and, all in all, having a fairly run-of-the-mill. This Mega-CD version contains digitised shots from the films and the entire music score for your delectation.

Publisher: Tba Release date: June **Price: £TBA**



ake the wheel of one of the world's loveliest cars and 'do the rounds' of the world's top racing circuits. Vroom around Britain. Zoom around Brazil. Even take a quick spin around Japan. There are 36 tracks in all, torturously designed, and all dolled out in lovely scaled bitmapped graphics. You can also – this sound<mark>s g</mark>ood – design your own Satanic tracks and save them on the Mega-CD memory. Add a customise your Jag feature and a head to head split screen two player racing challenge and you've got a pretty excellent sounding game.

Publisher: Sega Release date: now Price: £44.99



s we were looking at this game, o<mark>ne of the</mark> girls from the accounts department walked past, stopped in her tracks, stared at Night Trap for a few seconds and then said, "Blimey, it's like looking at a tiny telly programme... on a really massive telly!" A stupid thing to say, admittedly, but you can see what she was getting at. Night Trap features over 100 minutes of digitised video footage: real actors in a mini movie - they walk, talk and

everything. (They're crap, yes, but then you're not exactly going to find Al Pacino queueing up for a role in a Sega game, are you?) Anyway, so what exactly do you get to do? Well, you're the person





system at a house full of American teenagers. Outside are loads of 'nasty men'. Your job is to monitor the security cameras, follow the cast as they move from room to room (it's quite easy to go wrong because everything happens in 'real time'), and trigger traps if you happen to see a 'nasty man' creeping about. Sounds good, doesn't it but it's not. Not really. Not once the novelty of all the real video footage has worn off. Still, what Night

in charge of the security

Trap does do is makes you think "Blimey, imagine what they'll do with this video stuff eventually."

Publisher: Sega Release date: May Price: £44.99





ZONE

The Incredible Crash Dummies



"Now, just Who is the clumsiest person in the office?" asked Amaya. Just then, ANDY STOUT fell through the window with a copy of THE INCREDIBLE CRASH DUMMIES grasped in his hand. "Now there's a coincidence if ever I saw one," Amaya said wearily.



OVERALL 46

Out: May Price: £24.99

Publisher: Acclaim

he Incredible Crash Dummies is the Game Gear game based on the toys in the Volvo adverts. As ideas go, it's quite neat. You're playing a stuntman employed by various sadistic psychopaths. You have to work on five separate jobs. The object is to earn money, which you normally do by hurting, dismembering, and generally bumping up your health insurance premiums as much as possible. Five levels in five days – Crash Dummies goes like this.

Day one

You have to throw yourself off a 40-storey skyscraper. The director likes to have lots of awnings and balconies trashed on the way down. This is easy, as long as you remember to avoid the fires, and bounce off some of the awnings in order to smash targets that are out of your reach. Don't forget to hit the target at the bottom.

Day two

Today, you must test new airbag safety thingy for car. They forgot to fill the bag with air, so you have to pick up air canisters on the way back up to get some high-speed impact. Easy again. However, the upwards scrolling screen is set against the clock, so try not to get too smash-happy or you'll run out of time.

Day three

You have to test the new ski-slope. For some reason they want you to hit poles on the way down. Never heard of that before. Slide down slope, avoiding trees. Be careful what you crash into, some things will wipe you out.

Day four

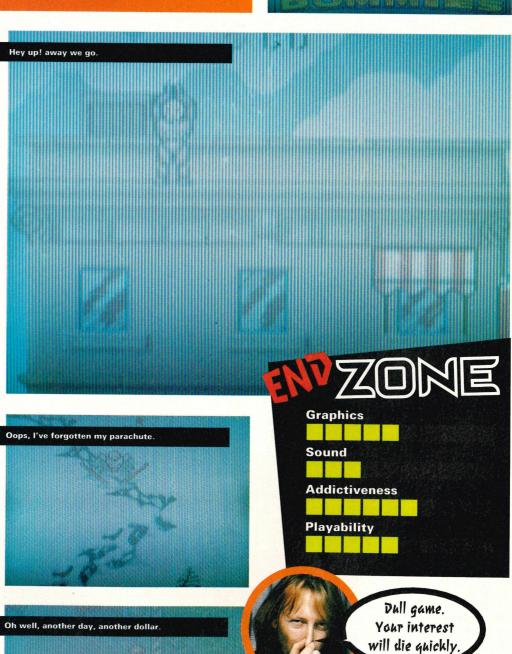
Quality control in bomb factory. There are three conveyer belts, and on the first level you have to pack 40 bombs. Use the hammer to get rid of the unbomb-like material, 'cos if it gets through it will speed up the conveyer. Some bast is lighting bombs, so you'd better blow the fuse out, quick.

Day five

You are put in a cruise missile today, and asked to hit the target. This is the most difficult of the lot, due to the tricky inertia of missile. You should avoid the other missiles which are trying to shoot you down as you negotiate your way through the caverns.

Slash and burn

Nice concept, yes, but shame about the game. Although *Crash Dummies* is slightly addictive, all the levels are very short, with only minor changes when you make the return journeys on the upward scrolling screens. Sound and graphics are nothing to get excited about.Lasts about 20 minutes before boredom sets in.



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1

Power meter aggregate MIPS performance increases by up to 2 times using the hardware multiplier, which also provides an overall performance of 92MHz using Landmark's latest version Speedcom 2.00 performance benchmark. This is almost 3 times as fast as a 386sx - 25 CPU (see Landmark Speed Chart above). Beware of competitors quoting the older version Landmark 1.14 which often gives misleading benchmarks.

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s it a bird, is it a plane? Is it a Mega Drive, is it a PC? It's none of these, 'cos it's both - it's the MegaPC! In the past, those inventive people at Amstrad were the first to bring us a home PC - the PC 1640, then they were the first out with a tape-to-tape video and there was that console marvel, the GX-4000, as well.

There have been some great combinations in our time, for example,

Half-Man, Half-Biscuit, the horse and carriage, mods and rockers, Mums and Mother's Pride, Richard and Judy, to name but a few. And now, there's the MegaPC. Not only is it one of those incredibly clever PC thingles on which you can play PC games, do the accounts, keep a database, write letters, romantic novels and even notes to the milkman, but with the flick of a panel it reveals a Mega Drive port so you can play all your

Mega Drive port so you can ploy fave console games too.

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How can you best use a MegaPC?

- As a novelty plant
- For accounting, word processing, playing Mega Drive games etc. As a door stop
- these does the 'PC' bit stand for?

In the term

MegaPC,

which of

- Police constable. Personal computer.
- Privy councillor.

What is 'Amstrad' an anagram of?

- Mad rats.
- Ship's mast.
- C Deranged mice.

- Calls cost 36p per min during cheap rate and 48p per min at all other times.
- Don't forget to okay it with the person who pays the phone bill if you want to live to see in the next century.

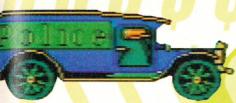
 The Ed's decision on who wins is final.
- The compo is not open to employees of Dennis Publishing or Amstrad.

The closing date is 10 May 1993.









The game that turned a thousand die-hard communists into capitalist moneygrabbing little monsters comes to the Mega Drive. **ANDY STOUT** plays MONOPOLY and says, "I'll give you a tenner for that station. comrade."

boardgame that we all grew up with, and lost a packet on to a devious Aunt up for the Easter holidays. No differences, no exciting new options. You'd think that they'd update it slightly for the console age, utilise 16bit technology to fast forward a staid game of urban property exploitation into the late 20th century or at least include options letting you bulldoze a motorway through your opponents' properties, or plant five pounds of Semtex in the lobby of their hotel. But no, apart from the addition of a couple of semi-interesting animation sequences, it's the bogstandard original. Downer.

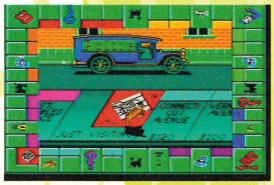
Boardwalk? Where's that then?

Mayfair actually. This is the American version of the game, which doesn't make any real difference, but does entail pitching against computer players with two first names. Monopoly - at the bargain price of 45 big ones - can be played by up to eight people,

with as many as you want being human or computer. (If you're confused, cut your arm off. If loads of diodes and flashing lights fall out, you're a computer.) The eight vary from being complete airheads who probably need a map to find their own bottom - offer them \$5 for

Boardwalk and they'll accept - to a complete cow called Elizabeth, whose surname is probably The Impaler or Maxwell.

The biggest bast of all though is that you can't cheat. There's no



We don't like to be cynical at Sega Zone, we really don't. We still think that politicians are there for our benefit, that WWF Wrestling is completely unscripted, that McDonalds really do care for the environment, that the

mark-up on carts is completely reasonable and that the Tooth Fairy is alive and well and living just down the coast from Bognor, But even our innocent, naive, little puppy-like faces, wore the faint frown of suspicion when we plugged in Mega Drive Monopoly.

This is exactly the same





Amanda

saying, "Oi, what's that floating outside the window?" and nicking a couple of thou while the others have got their backs turned. No interesting variations like Strip Monopoly or anything like that either. Half the fun of Monopoly was always adding rules - especially halfway through the game and without telling anyone or acquiring extreme and immoral promises from someone to lend them a couple of hundred. It's only really when you play the Mega Drive version that you realise that the game itself is actually a bit tedious and that it was the interaction with

the other players that made it any fun at all. You could set it up with all eight computer players playing and watch it, if you've got nothing better to do. I suppose that if you're an only child or an orphan, or living on a raft 1,000 miles out into the Pacific with only a couple of halibut for company, it might pass the time. But Monopoly doesn't even translate well onto cart, although some of the graphics are good in a cutesy sort of manner. Forty-five quid when you can get the

original from Argos for

£9.25 is not value for

money.





Out: On Import Price: £44.99 **Publisher: Parker Brothers**



Two crude

Where do all coinop beat 'em ups go when they die? Onto the Mega Drive. ANDY STOUT isn't a dude, but he's crude enough to check out TWO CRUDE DUDES. (Well, after that joke he told about the three rabbis and the elephant he is, anyway.)

So what do they do then, these *Two Crude Dudes*? Go up to grannies and start telling them the joke about the nuns doing pressups in the courgette patch? Walk around shoving their fingers up their nostrils and flicking bogies at people on the train? Have belching competitions during the interval of *Die Fleidermaus* at the English National Opera? I mean, crude is a pretty wide-ranging word when it comes down to it. This could confuse people.

After all, it could be something to do with crude oil, or crude shack, or crude detair, or sailing (as in the ship was crude by dangerous Romanian psychopaths), or the French version of crud. You just can't tell. I give up. After playing the game, I'm still none the wiser as to why its called *Two Crude Dudes*.

Naff plot ahoy

Right then, everybody knows that a plot in a beat 'em up is just the boring trivial bit at the beginning before you get onto the real business of terminating your opponents' lives with extreme prejudice. But is that any excuse for the lame-brained excuses for a scenario that were obviously dreamt up by dyslexic emus. No, course it isn't. Two Crude Dude's plot excuse ranks up along with the famous 'Sorry, we got burgled and the burglar nicked my economics essay' and the pathetic 'Sorry this review is late, but the cat ate my Macintosh' that we keep hearing here at SZ.

The plot is basically a postapocalyptic scenario. We are supposed to believe that New York has been totalled in 2010 by 'atomic explosions of an unknown origin'. Uh huh, sounds dubious, but we'll roll with that one. Twenty years later, and just as the long and painful process of rebuilding the city is underway, a gang, armed with bizarre weapons takes over the city. Alright, it smells like a three-week old kipper, but we'll accept that too. But, when you're told that the gang's name is 'Big Valley' and the government has hired two geezers called Two Crude Dudes to clear the place up, it gets completely stupid.

What kind of a name is Big Valley? Why not Large Chasm, or Medium Sized River Basin, or Post-Alluvial Flood Plain? Why not just flash up a screen saying, "Look, we had a plot but it was written by the designer's Aunt

Gladys during her brief lucid bouts at the Scunthorpe Rest Home For Retired Gentlefolk. So, let's just forget this plot thing and go out and kill some people, huh." Bah.

'Ere, what about the radiation then.

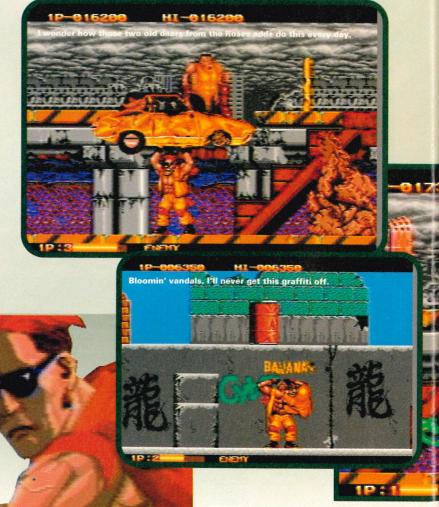
Yes, you spotted it. Twenty years after extreme nuclear friskiness in the metropolitan New York region, you'd think the whole place would be glowing like a sheep with a flourescent light shoved up its bottom, with people growing second heads, and probably the only thing that would be able to live there would be a cockroach securely wrapped up in a condom. However, no sign of any radiation effects in this game.

Crude food nude, dude

So, off you jolly well trot, sauntering gaily – well, pretty damn menacingly, actually – through the post-apocolyptical landscape, to rid New York of the 'Big Valley' baddies. And baddies there are by the bucketload. By the lorryload, in fact. To tell the truth there are so many bad guys in this game that everyone in New York must be a rampaging psychopath (impressive realism to tell the truth).

Against their arsenal of bizarre and unusual weapons (well, a couple of guns and a remote controlled frisbee anyway), tanks, flying transporters, poison-vomit chucking mutants, nipple-biting dogs, and old codgers that look as if they've escaped from a Terry Gilliam cartoon, you've only got a couple of punches and a couple of kicks. Well, the government certainly didn't skimp on things there, did they?

A useful touch, though, is the ability to pick up almost anything and throw it at the nasties.







Wrecked cars, traffic lights, bits of prestressed concrete that just happen to be lying around, that sort of thing.

However, as handy as your average statue of Shiva, is the '60s Batmanish Wham! and Krak! that appear as you bludgeon your opponents. About as useful as well.

In the end though, there's nothing really that interesting about the Crude geezers. Since this was a coin-op quite a while back now, the level of sophistication has leapt forward a tad. Animation and graphics rate at about an okayish sort of level, and while it's fun to chuck a few cars about for a while, even for an average beat 'em up, it's a bit on the monotonous side.





Not wanting to encourage violent behaviour in children, Two Crude Dudes has a radical approach to stop muggings. What the game teaches is that instead of having to turn over intellectually distressed old people to get a 50p for the Coke machine, you just have to pummel the machine instead. A couple of hefty knocks and your Power Cola is dispensed. Just watch the crime figures fall.
Power Cola is what the Dudes need

when they're near death, and since it restores them from instant funeral material to hulking, throbbing powerhouses of coiled anger and aggression in a couple of seconds, we suspect it must be 98% caffeine and should therefore, either be made illegal immediately, or delivered to the SZ office by the crate.





OVERALL 72

Out: Now Price: £39.99 Publisher: Sega



Having both feline and rodent characteristics. (catty behaviour. a love of cheese and a highpitched squeak) we let VIVIENNE **NAGY** reconcile both sides of her nature with TOM **AND JERRY: THE** MOVIE.

Some things just do not mix; oil and water, our Ed and cheese and kippers with custard. (Oooh, could I just have a taste? Martin.) No you cannot. Tom is a cat and Jerry is a mouse and cats and meeces do not get on, yet Jerry, the smaller, and you may think more vulnerable chap, usually seems to get the upper hand. In fact, Tom is the Denmark in the cats and meeces Eurovision, eg. Tom, nul points, Jerry, dix points.

In Tom And Jerry: The Movie, you play Tom and the Game Gear plays Jerry. One day Tom found a treasure map which Jerry snatches from him and sets out to find the treasure himself, the bountyhunting little tyke. Tom will not stand for this and gives chase. The levels form a journey across the treasure map which starts at Tom's home. You chase Jerry through a delicious Fifties house with green and white checked

wallpaper, bookcases, a little fish swimming about in a fish tank and numerous other housey things. There are rogue footballs, falling lampshades and Fantasia-style brooms to watch out for here as well as the booby traps which Jerry sets in a Home Alone style. If you haven't grabbed the little blighter by the end, then the boss is a horrible, yappy 'rat on a string'-type dog with a yappy bark but a rott's bite. There's a nice cartoon touch with the mutt's big shock! horror! eyes as he finds he's walked on nothing and plunges to his death. There are inter-game bonus levels, one's a Pac-Man clone

and the other is to catch falling apples interspersed with cannon balls. Next is the night town with Restaurant Sega and some birds of the Hitchcock variety. Then you're onto the ship for platforming with a nautical flavour - jumping fish, and a bubbleblowing crab to duck and jump over. Next up is a deserted

island with moles, exploding mushrooms and bats to dodge. Finally onto the labyrinth, an Indie-influenced level with falling spikes and fabulous suits of armour with roving heads where you finally have to defeat a skull-throwing snake! The music here is techno Egyptian and rather fab. And that's all folks!

The chequered wallpaper strikes again.

Although you're treated to an end sequence, it's all too easy and there are no difficulty settings to provide more of a challenge. Another disappointment is that you are Tom; Jerry is beautifully animated down to his cheeky waves and his speed but Tom is a bit of a lumberer. He does singe nicely when blown up and bounces painfully along tacks, but this is all computer-controlled.

For the first levels, I was quite unimpressed but warmed to it towards the end. It's a game for younger children which looks lovely, but there's definitely room for improvement.

Amazing graphics reminds one of a foggy day in

London, or a foggy day anywhere for that matter.

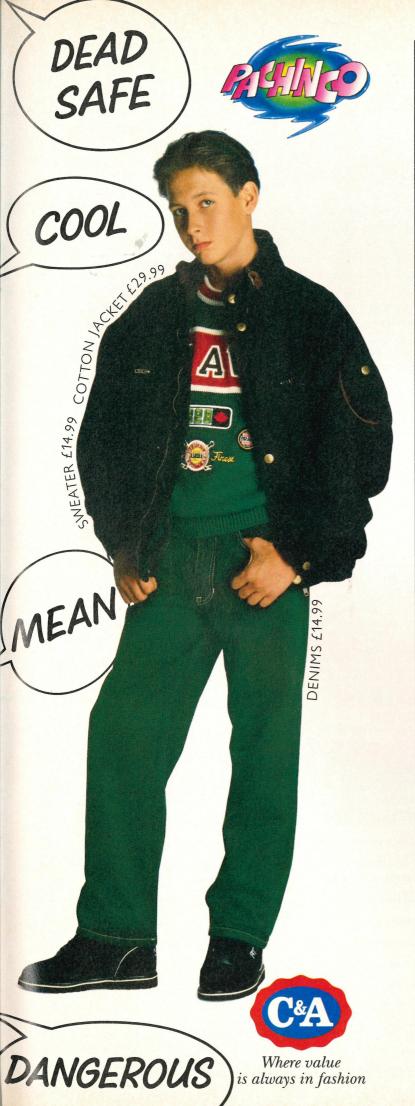


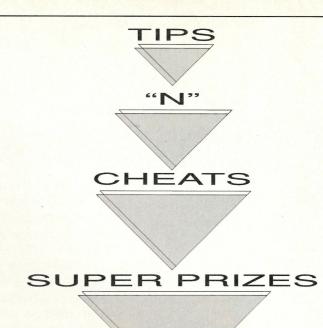
I like your wallpaper, want to play a game of chess on it?





Publisher: Sega





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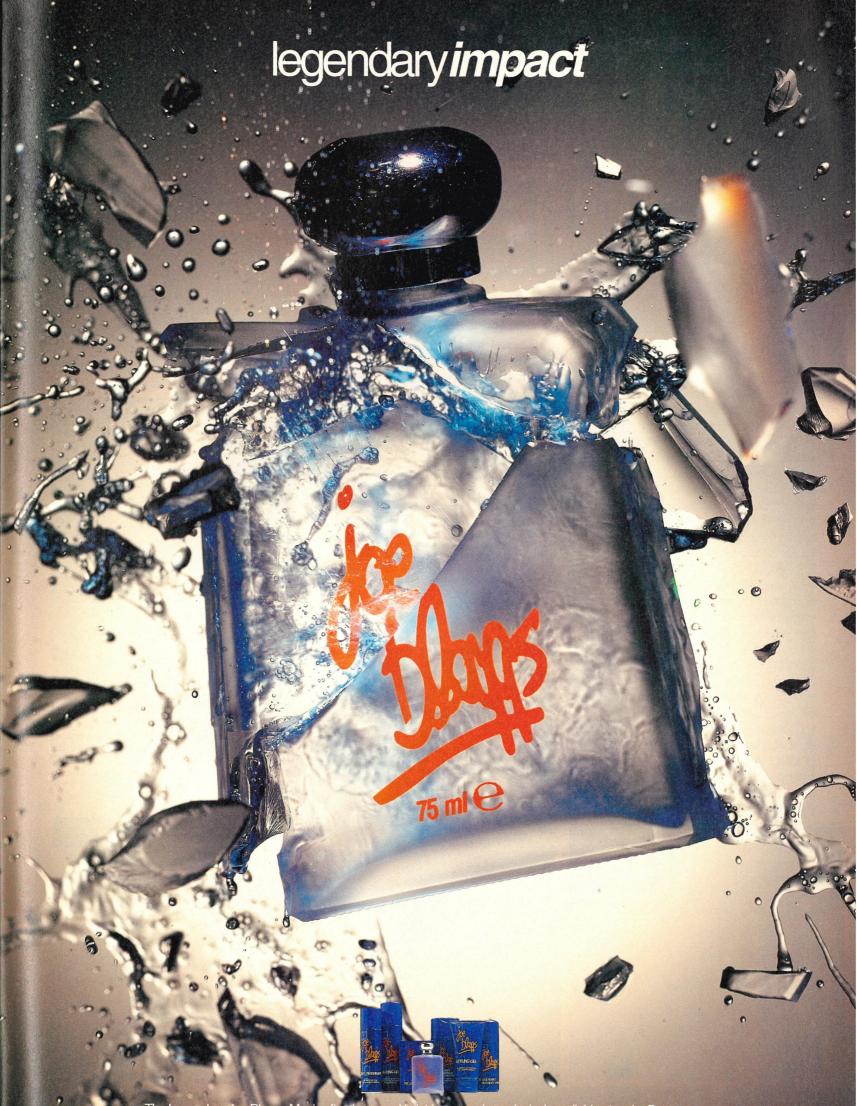
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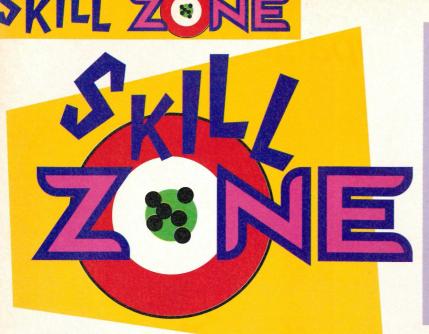


Send me the following immediately or risk the wrath of a reader!

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We care a lot... ...for the following things:

- C Letters with readable handwriting.
- Original cheats NOT copied from somewhere else.
- O FULL names and addresses.
- OName of the game and machine the cheat is for.
- O Lots of fan mail.
- Some nice big game guides.
- And nothing to do whatsoever with Sonic 2 at all.

there are many wonders in the world. Examples include where did Stonehenge come from? is the Lochness monster real? Why do McDonalds put gherkins in their burgers when all anyone ever does is pull them out? But one of the strangest things is the cheat mode, DANIEL **PEMBERTON** thought to himself. Well, it's not that strange really, he just couldn't think of anything to put in this month's SKILL ZONE intro. Anyway, if you fancy winning a whopping £50, then this is the place, 'cos that's what the best contribution of the month gets. So, send all your maps, guides, solutions, tips, cheats and anything

SKILL ZONE
Sega Zone
19 Bolsover Street
London
W1P 7HJ

vaguely tip-related to:

NO ONE is to send in any more cheats, codes or whatever for Sonic The Hedgehog 1 and 2 on ANY format, Ecco The Dolphin and Alex Kidd. I'm sick to death of them and anyone who dares to mention their name and the word 'cheat' in the same sentence will be personally beaten up by me. Sorry to sound such a bast, but I'm fed up with them.

Streets of Rage II



Apparently **David Briesly** and **Robert Tan** have an excellent cheat for this brill beat 'em up. I'm sure you're all wondering what it does, well it allows you to activate another two skill settings in addition to the one

and four settings already offered, as well as level select and one chance to increase the number of lives per continue to nine. To activate it, you should do the following:

On the choice screen use the two-player joypad, hold down A and B and select the options menu with Button C while still holding down A and B. Use Button C to change the skill setting. If the cheat has been activated properly you can now play the game in VERY EASY mode or MANIA mode. You can also find the cheat by simply completing the game on the hardest skill setting.

Sonic 2



ARRGHHHH! I cannot take any more *Sonic 2* cheats. NO MORE *SONIC 2* CHEATS PLEASE!! Over three quarters of the post this month was for the spikey-haired one, but actually hardly any of the

letters were for the old Master System version. Luckily **Calvin** and **Kieron Vernon-Jones** are the senders picked out of my dustbin bag of doom and they reckon that you should do the following:

Plug a joypad into port 2. Switch the machine on, when the Sega logo disappears, hold both buttons and DOWN-LEFT on the joypad 2. Hold this until the title screen appears. (Sonic waving and Tails blinking) then release. Pick up joypad 1 and press Button 2. There it is! The level select! There you can choose any level that you feel like.

European Club Soccer



According to phone tipster **Gary Denson**, you should enter the following code:

3 SHREDDED WHEAT

They should be entered on separate lines. Why do you want to do that? Well, it should give you some extraordinary shots, apparently.

NFL Sport Talk '93



Peter Johnson says these codes work on the American version of the game, but should also work on the English version. Try out the following codes:

4W1N?TBBDD, 4W1S??KBDD, 4WIW???CDD 4W1X???FDD, 4W1Y???KDD and 4W1L?FBBDD

Shinobi II



I loved Shinobi. He's excellent, yet it was rather hard. Now those clever chappies at Sega have brought out a sequel, and it's just as hard. Luckily for us, **Daniel Brown** has sent a rather hard password. What does it do? Well, the first four

levels will be done for you and you can go straight on to the enemy base.

Exciting stuff eh? Anyway here's the password: 7FE84 (or that could be 7FE8A, I can't read his writing very well).

Splatter House 2 -



Andrew Denning is a strange one. Not strange in the 'waaaa doooh vrgle vrgle nonzai wooop wooop' kind of way but strange in the 'Lets send in five tips, on separate pieces of paper in separate envelopes

and waste lots of money on stamps when he could have just sent them all in one big envelope' kind of way. Anyway, he suggests that if you want a level select press DOWN, DOWN, B, DOWN, DOWN and C.

Devil Crash



More papers from **Andrew** '**Mr Strange**' **Denning**, this time on that pinball spectacular, *Devil Crash*. He says that you should enter SVENAXUEMN as a password. Why? 'cos it'll take you to that

important last level.

David Robinson's Supreme Court



Andrew Johnson once again has one of his 'well this works on the American cart and I guess it'll work on the English one too' cheats, here. This time he's come up with two rather handy passwords:

Super Player : IIDSREQUS

Championship: IIDSREQ3R

Lhx Attack Chopper



"If you're pretty good at this game," writes **Neil Virtue**, "then these codes might not be of any use to you, as they're only for easy skill setting". Oh dear. Anyway, here are all those ever-so-handy codes:

01 CQAAAFA MAJESTIC TWELVE

02: CQAAIEA ANTERIOR NOVA

03: CQAAQHA REINDEER FLOTILLA

04: CQAEYGC PHOENIX

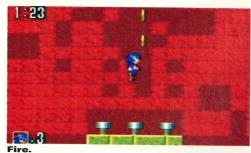
05: CQAEAVA RAINBOW VEIL

06: CQAEIUA CHESS

07: CQIEQTA LOBSTER QUADRILLE

08: CSIEYSE HEN HOUSE





09: CSIEBBC DESEST TWO
10: CSIEJAC FLAMING ARROW
11: CSIERDC PLAIN ARIA
12: CSIEZCC LOBSTER QUADRILLE
13: CSIEBRA REINDEER FLOTILLA
14: CSIEJQA FLAMING ARROW
15: CSIERTA HEN HOUSE
16: CSIEZSA LAVA LAMP
17: CSIEAJA ANTERIOR NOVA
18: CSIEIIG GEMINI
19: CSIEOLG CHESS
20: CQYEYKC BINARY RAINSTORM
21: CQYEAZA GREEDOM TRAIN
22: CQYEIYA DOMINO MIRROR
23: CQYEQ6A CHESS
24: CQYEY4A ARC LITE
25: CQYEBJA ANTERIOR NOVA
26: CQYEJIG REINDEER FLOTILLA
27: CQYELG HOP TOAD
28: CSYEZKC OLYMPIC TORCH
29: CSYEBZA LOBSTER QUADRILLE
30: CSYEJYA GRAN THEFT HOKUM
31: CSYERGA FLAMING ARROW

Prince Of Persia



I'm not sure if these have been printed before, but I'm sure there are some people out there who need some codes for this game. Therefore, I've decided to print all 13 of John Oakley's codes:

Guiley 3 codes.
Level 1 - AAAAAA
Level 2 - CGJEBG
Level 3 - EHIGCL
Level 4 - HJIIEU
Level 5 - LMHLHG
Level 6 - MLPLHO
Level 7 - IGKGCQ
Level 8 - MJMJFF
Level 9 - NJNJFB
Level 10 - MHDHDQ
Level 11 - NGKHDX
Level 12 - NFFGCP
Level 13 - VHIKHK

Thunderforce 4



Andrew Sabourin has a cheat for this rather fabbo shoot 'em up. In case you don't believe him, here it is:

Switch on the machine and hold down buttons A, B and C until the game tells you to

press start. Keep your fingers on the buttons A, B and C and press START. A man will appear, where it says the number of stock ships, go to O, press START and you'll have 99 lives.

Klax



On Klax, Andrew Denney suggests you hold LEFT and UP (diagonally) on the pad A, B, C and press start. Why would you want to do that? Well, you get a secret level if you do. Exciting stuff eh?

European Club Soccer



"I've got a rather handy cheat for when you lose," says **Peter Stock**. "When you get to the final and lose, wait until the score is shown at the end sequence, then press A, B, C together and you go back to

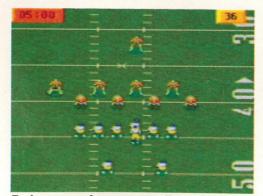
the European cup final against Flamengo of Brazil who you can play continuously, win or lose until you re-set the game.

Quackshot



Bit strange this one, but it's probably quite handy anyway. Sam Pepper says that when you are in Transylvania, the third part, there will be a big ghost and the best way to get past this ghost without it

splitting up, is to stay completely still when it smiles. If you do this, it won't split into lots of little ghosts. Hurrah ish!





Watch out for flying blurs.

Power Monger



01: KY45ZPOLDC

03: HY4JYHX7CZSQ

02: 5N44N2YLVI

04: 5N4JB7CFVQ

05: LYZ72WY5XLCI

Steve 'Speed Star' Wright finished this rather massive game in under a week. Blimey! Luckily he's so fit he can send us in all the passwords, and some general hits and tips as well. Also, thanks to Sam

Preston for his generous contribution of some extra codes:

OU. L. L. P. L.
06: LJ72WY5XLEFYQ
07: 4YNAG5OBPHAZTQ
08: GNNICHG50BAJZDP
09: 4ENVXOKN7E2DP
10: GYH2UWY5BXGP23I
11: 4DNVXOKMYYP23I
12: 4NNMG5ON6DKLVJG
13: ZDNUWY5BX2OA4FTQ
14: ZNLRG50N6DKLVI7DY
15: Z2RG50N6DKLVYOQ6PVB
16: ZNSRG5ON6DKLVYI4IAVX
17: ZNZ6DESV3HCJZ6XKOWXI
18: ZNJVWY5BX2OA46GDG2B
19: ZNDHXOKMYUPP25WR7YTS4
20: ZNSRG5ON6DKLVYOQI6AVI
21: Z2RG5ON6DKLVYOWP6ACJZCB
22: ZNLRG50N6DKLVYO4I6AJZSD
23: TAB7CF5RLTD3JI6AJZOAXQQQQ
24: TPVXOKMYVPP255GXZTDJZIQQQQ
25: TDAFWY5BX2OA46JREBKTDGQQQQ
26: TDANESU3HCJZ637YT3JZIQQQQ
27: 7ANESU3HCJ2637YT3JZSIQQQQ
28: TDVNESU3HCJ263TYT3J2SISQQQQ
29: TDXB7CF5RLTD3JI6A5TDCHYTFQQQ
30: TDCBB7CF5RLTD3JI6A5TDCHYTDEQQ
31: TDCMXOKMYUPP257GXZYP2LE6IQQQ
32: TTFB7CF5RLTD3JI6A5TDCHYOIQQQ
33: 72AMWY5BX2OA46JREB3A4KOJPWPQQQ
34: T4ZNESU3HCJZ637YT3JZSI57KEKOGQ
35: T43XOKMYUPP257GXZYP2LE6JGPHDQQ
36: T4AG5ON6DKLVYOWHD6LVP73TQLEB5QQ
37: T43XOKMYUPP257GXZYP2LE6JGPJPB5QQ
38: T45G5ON6DKLVYOWH6LVP73TQLTJB5QQ
39: T4ZFWY5BX2OA46JREB3A4KOJPNPAT3AKQ
40: 72AZG5ON6DKLVYOWHD6LVP73TQLTJBKQ
41: 7C2FWY5BX2OA46JREB3A4KOJPWD4AJGQ
42: E2FWY5BX2OA46JREB3A4KOJPND4ITQQ
43: TFLVXOKMYUPP257GXZYP2LE6JGAL5TQQ
44: TFHXOKMYUPP257GXZYP2LE6JGAL5LTQQ
45: TDXB7CF5RLTD3JI6A5TDCHYOITC3CJJKQ
46: TCUWY5BX2OA46JREB3A4KOJPWD4DKKZK
You will have to do the last level yourself as there is no password.

Power Monger hits and tips

When in battle never pause the game as you will be killed as soon as you re-start the game.

You should always recruit your army with small towns only.

SKILL ZONE

Skill sheep and marching armies for food and weapons.

Try to kill the army captains first as this should make the army you are fighting against retreat.

To make a catapult or cannon put posture onto neutral or passive and make a few ploughs or pikes. Then put posture onto aggressive and hey presto you have your catapult or cannon in half the time.

Never let your food go below 100 as your army will desert you, leaving you with a very slow walk.

Now for some more handy hits for *Power Monger* by **Sam Preston**.

01	: H	OT.	AX(3
·		distantion		

02: JHUPHUZQ

03: 5ELUAJFDQ

04: 5PLODP2VI

05: KYL6ZTDJD4

06: KCLTDP27LDK

07: KPKZTDJPMOQ

08: 4DLA23KJZTF3G

09: L4L6ZTDJPBZKQ

10: L26ZTDJPB4PBX

11: ZTA23AKJZTJKOB6

12: ZNLA23AKJZTJKPXTD7

13: ZNKZTDJPB4PHAKGEBO

14: ZNLYZTDJPB4PHAGM7GLZQ

15: ZNLFDP27L36LEZO6OWP72J

16: ZNLPZTDJPB4PHAHZ7GLEZSG

17: ZNFLAJZOTDATILC7JIPHAK5AQ

18: TSPZTDJPB4PHAKJEKP27GLQQQQ

19: UPZTDJPB4PHAKJEKP27GLE6QQQ

20: UUVJZOTDATILCOWPTDJIPHYTFQQQ

21: TFMDP27L36LEZO7TILCOWP7X4QQQ

22: 72UVJZOTDATILCOWPTDJIPHYTJKQQ

23: 7CFZTDJPB4PHAKJEKP27GLE6ATXQQ

24: EFZTDJPB4PHAKJEKP27GLE6AT3AXQ

25: TPFZTDJPB4PHAKJEKP27GLE6AT3A37Q

26: TBMDP27L36LEZO7TILCOWP7X4AJZJPKQ

27: 7CFZTDJPB4PHAKJEKP27GLE6AT3A3TP7X

Sonic 2



I've received quite a few letters from people stuck on various end-of-level nasties in *Sonic 2*, and although the game is peasy I thought I'd better help them out. Luckily for me though, the 16-bit boys – sad

name chaps – **Christopher Maguire** and **James Hardwick** decided to send me a rather good guide to the whole thing.

Level 1 boss :-

As Dr. Robotnik joins up with his futuristic Land Rover jump on the top of it and repeat this until he blows up.

Level 2 boss :-

When he appears, jump at him and keep bouncing off him until his water bottle fills up. Then land on the platform which doesn't collapse and repeat the process until he dies.

Level 3 boss :-

Wait until the poles rise from the ground, Next dodge the on-coming arrow that is fired from the stone column. Leap onto the arrow when it's lodged itself on the other side. Then spinning off from the arrow hit the craft in the unprotected undercarriage.

Level 4 boss :-

Stand in the middle of the screen, duck and begin spinning. Just before he reaches you, release the button and press it again just after the curve and push the D-button towards Dr. Robotnik. Repeat this to kill him.

Level 5 boss :-

When Dr. Robotnik rises out of the flames you must try and hit him as many times as possible, then bounce off him onto the grass and fall to the lower platform. Do this once more to finally stop Dr. Robotnik's armoured fire submarine.

Level 6 boss :-

Make sure that none of the spikes hit you as they fall from the roof. Then, as soon as he is visible, jump and attack him from underneath. Then chase him and attack the top half of him before he drills back into the roof of the cave. Then get ready to repeat the above tactics.

Level 7 boss :-

When the submarine appears at the bottom of the screen, attack four times before returning to the platform. Now jump over the spike snake coming out of the oil. When the gun comes out of the water duck until he disappears.

Level 8 boss :-

Try to time your attack so you strike Robotnik when there are no bubbles to block your way. Then hit the image of Dr. Robotnik. Keep doing this to finish the level.

Level 9 boss :-

Wait for the three-spiked platforms to appear. Leap onto one of the platforms and wait until the laser above opens up. Now attack him as many times as possible.

Level 10 boss :-

Metal Sonic:- The only way to harm Metal Sonic is to jump repeatedly on it's face area. But be wary when it curls into a rotating razor. Giant Robotnik:- Back off and attack the face and attack him again just before he shoots off the screen. Now run around when you see the target. When Robotnik falls down repeat the above process.

How to get chaos emeralds Blue Gem:-

CENTRE, RIGHT, LEFT, RIGHT, CENTRE, LEFT, CENTRE, LEFT, LEFT, CENTRE, a little LEFT, LEFT, RIGHT, CENTRE, CENTRE, LEFT, CENTRE, RIGHT, CENTRE, LEFT, LEFT, CENTRE.

Purple Gem:-

CENTRE, CENTRE, LEFT, LEFT, RIGHT, LEFT, LEFT, TOP, run around like mad, LEFT, stay with them as they sweep to RIGHT, RIGHT, LEFT, MIDDLE, RIGHT, CENTRE, CENTRE, LEFT, RIGHT, RIGHT, MIDDLE.

Red Gem:-

CENTRE, RIGHT, follow the long line of rings and do this from side to side, LEFT, stay, in the CENTRE and JUMP the bomb, jump through the rings of bombs, RIGHT, LEFT.

Pink Gem:-

CENTRE, LEFT, CENTRE, LEFT, CENTRE, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, RIGHT, RIGHT, LEFT, RIGHT, RIGHT, CENTRE, CENTRE.

Yellow Gem:-

CENTRE, LEFT or RIGHT, TOP, CENTRE, LEFT or RIGHT, CENTRE, RIGHT, LEFT or RIGHT line or rings, RIGHT, LEFT, RIGHT, LEFT, TOP, LEFT or RIGHT line of the rings.

Green Gem:-

CENTRE, LEFT, RIGHT, LEFT, RIGHT, follow the line of rings, LEFT, RIGHT, CENTRE.

Grey gem:-

CENTRE, RIGHT, LEFT, RIGHT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, just keep running any where as the rings are scattered, LEFT, LEFT, RIGHT, LEFT.

Alex Kid In High Tech World



I said I wouldn't print any more Alex Kidd codes and stuff, but I've given in. Luckily it's for High Tech World, and not Miracle world! Thanks to Craig Satchwell for the following:

Once the green screen has been found, showing the options, go to SAVED GAME option and type in the following code: OIAGGSCPCd. Remember to use upper and lower case. This should then bring up a second green screen with a Chinese girl telling you what has happened. Keep pressing button one until level two begins!!!

M1 Abrahams Battle Tank



When the demo screen appears, press B, B, C, B, C, C, C, B, C, B, B, C then START. You'll have unlimited ammo and invincibility. Unfortunately though, you can still run out of fuel. Many thanks must go to

Freddie Murphy for that one, 'cos he sent it in.

Streets Of Rage



Andrew Nickolson is right. There aren't enough tips/cheats for Sega's handheld in these hallowed pages. But unfortunately, it's not up to me, so could you lot, the readers, send in all your top cheats and stuff (but not

Sonic 2!!) for that ugly slab of plastic called the Game Gear. Anyway, in the meantime, here's a top load of tips for one of the best beat 'em ups on the handheld, Streets Of Rage.

Level 1:-

Easy, just flying kick anyone who gets in the way, making sure to bust up the telephone boxes. Just before the first side door opens a baddie with a lead pipe will arrive. Take him out, nick the pipe to cause havoc with the remainder of nice people. As you pass the second door, you will be attacked by loads of leather-clad women with whips. Just use a flying kick two or three times and they will die.

End of level guardian:- Boomerang-wielding maniac.

Just go anywhere near him, avoiding the boomerangs and simply use a flying kick. Be careful though, because as soon as he rises, he will launch a nasty kick to the groin. If you punch his boomerangs as they fly towards you, they will ascend to boomerang heaven.

Level 2:-

Not so easy, although in the first part all you have are the blue guys that punch, but remember, they now take two hits to kill. Use an overhead throw or a flying kick to achieve that satisfying crunch of broken bones. Move swiftly in to the second zone and you will be accosted by more leather-wearing women, but this time in black. They come in bulk and you have to dispatch them quickly before more arrive. Get past them, and you will have to deal with flying ninias with pink headbands. They may look weak but they are as tough as nails, and take four hits to destroy. Their move is a flying kick, so be careful out there! Finally, there are the purple people, who simply adore trying to do overhead throws on you, so don't get too near to them.

End of level guardian:-

This bloke likes to run at you – as fast as he can and flame grill you with his breath. As soon

as he starts to run at you, jump and use a flying kick. As he gets up, do many varied horrible things to him, but using overhead throws is not a good idea, as his weight will squash you.

Loads of the punching guys, and even more 'order of the pink headbands' dudes, and later on this level beware of the loinmen, who will try to zap you with their firey balls. Best to dodge the balls and fly kick them into a messy pulp. It takes five hits to dismember these, they're well hard.

End of level guardian:-

These two women are very hard to kill. The trick is to keep walking towards them, and when they jump over you grab one, do an overhead throw, and keep doing this until they die.

This one is rock hard. Firstly, you've got to avoid the moving tracks, and in addition to those, there are more of the loinmen, only this time they come in bulk. When (if?) you reach the descending walls, you can use them to your advantage by using them to squash the baddies. You do this by throwing them into the walls' way, and stepping to the left for the light to come on. Step back quickly, and watch them get flattened!

End of level guardian:-

These two are really easy. They are the same as in level one and two, but have different coloured clothes. Use the same methods to dispatch them, but remember that the fat guys' energy doesn't go down straight away.

During the last level you must face hundreds of pink headband brigades. This is really hard as they try to kick you into the corner, if they succeed, they then precede to kick your butt! Dotted around the level are three guardians, making swift comebacks from levels 1, 2 & 3, so deal with them as before. Next, you get two big guys. The guy in white will lift his arm three times, each time he does this you get attacked by two baddies from previous levels. Kill all of these, and the big guy takes it personally. He will fire a machine gun in a swoop upwards. Jump through the gap and fly kick him. Keep this up until he fires again, then repeat until he is dead.

When he finally collapses, sit back, relax, and and sequence Congratulations!

Crap cheat zone

Yup, it's that time again. Welcome once more to the '2 Unlimited' of cheat bits. Yup, it's the crap cheat zone, and what crap cheats have we for you today. Remember, if you have some pretty useless cheats send them in to the following address, along with a ten-word description of 2 Unlimited. write to: 2 Unlimited? They're Shite, Crap Cheat Zone, Skill Zone, 19 Bolsover Street, London, W1P 7HJ. Have fun.

Sonic



Andrew Denney score's pretty high on the useless stakes here, 'cos he says that if you press A, B, or C during the game you can jump. Yes, that's right you can jump. Amazing stuff eh. Jump fans.

Greendog



Daniel Oddy and Martin Foster write: "If you're a lazy begger and can't be bothered to get off your bum to re-set the game press A, B, C and START together on the control pad and it'll re-set the game.

Road Rash



STH PLAC HILES AYER B

Andy Grosvener

should be a very happy man, as he's just won himself a staggering £50 for his rather fabbo guide to Road Rash II. Also, thanks to the following for the extra codes, cheat modes etc. Simon Brooks,

Andrew Mugan, Martyn Mellow, Jon Man and Matthew Bates.

The best bike in my opinion is the Panda 600, its top speed of around 130 mph should enable you to qualify on tracks 1-2 without too many

The best way to make a load of cash is to pick an easy track - Vermont is probably the best then try to win or qualify - first, second or third. Keep racing on this easy track and get used to the corners/hazards etc. It won't be long before you've accumulated a big wad of lolly in the bank. When you have enough cash, note the password down for safe keeping. Then go to the bike shop, and try out any bikes that you like. Often different bikes work better on different courses, and the fastest isn't always the best. For instance on the Hawaiian track, if you have the fastest bike you just keep on skidding.

As for the Nitro bikes, it's best to save for them for 'Arizona' or 'Vermont', the Diablo 1000N needs a nice straight road when it's at top speed. (128 mph). The Nitro is best left alone, and kept as a back up in case you have a crash. As soon as your rider gets back on his bike, hit the Nitro and you can get straight back into the action. (Very quickly.)

Cheat modes

If you fancy getting any bike on any level then try one of the following cheats:

For alternate turns and split screen: Plug in two joypads. Go to game options and then player mode. Select 'mano a mano' and choose any level, but you should choose chains as the weapon. Now, exit and go into the Bike Shop. Choose whatever bike you want and exit. Both players should do this. Now, go back to game options and then player mode. Select take turns' or 'split screen'. Exit and go back into the bike shop. You should have the bike you picked and be on the level you picked in 'mano a mano'. Start the game as normal.

In solo mode:

Plug in two control pads. Select 'mano a mano' and then go to the bike shop and choose the

same bikes for both players. Select 'take turns' from the player-mode screen. Then go to copy passwords. Choose copy B-A. The screen should say 'password invalid', but don't worry, it works for us!

Now, set player mode to solo and start the

Best bikes

TT 250 Excellent handling 138 mph

7.11 Excellent handling 155 mph

7.11N Excellent handling 176 mph

The 7.11 appears to be very erratic at first (seems to steer before you know it), but once you get used to it and master it, you will have an awesome motorcycle.

General

tippery

- Stay away from public enemy no.1.
- O Don't fall off near a cop.
- You don't have to keep your finger constantly on the acceleration button, so do slow down on tight corners.

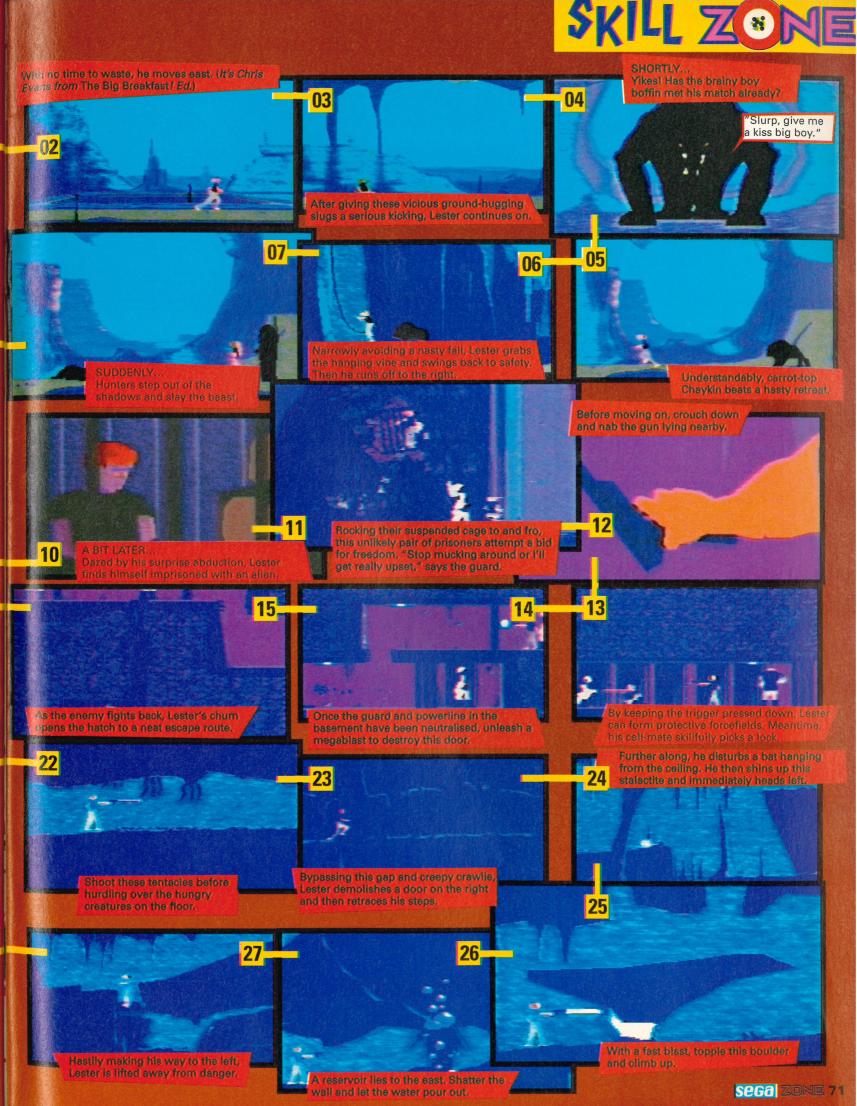
Codes a plenty

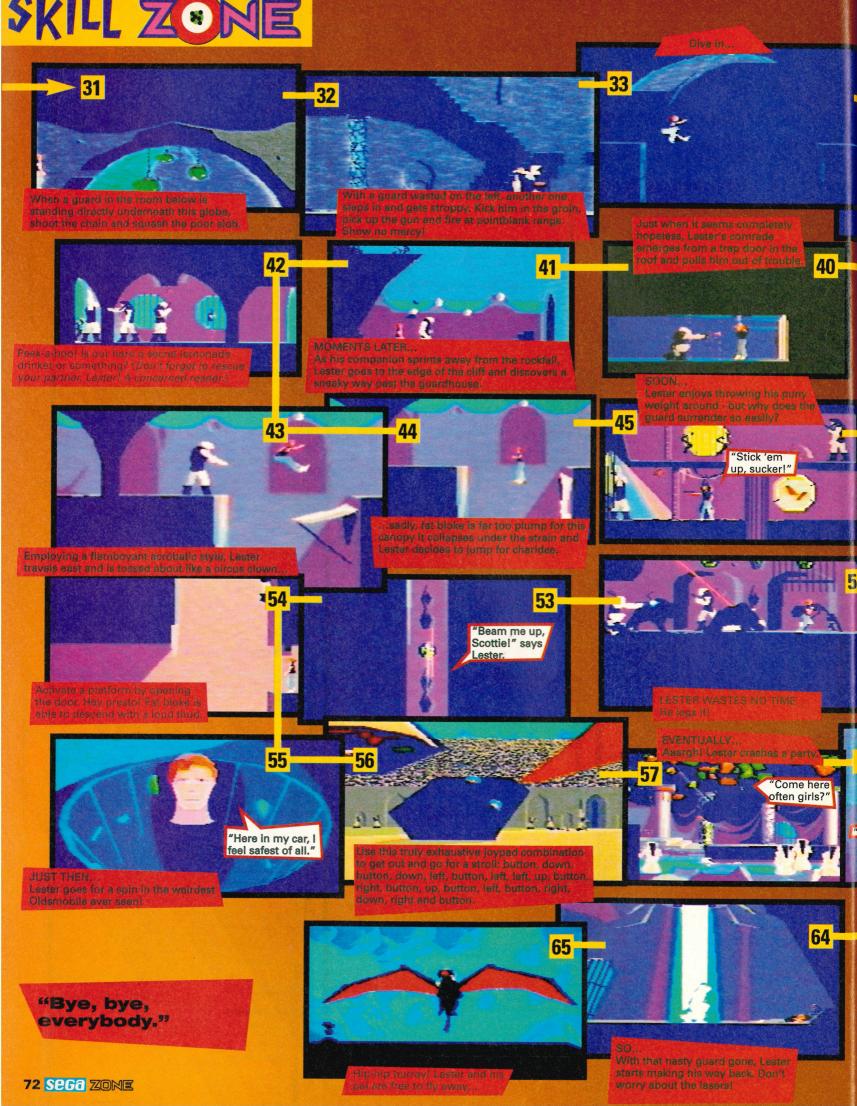
Yup, if everything else is no use, then these at least will be. More codes than you could shake a jolly large motorbike at: (NB 0 means zero, whereas O means O.)

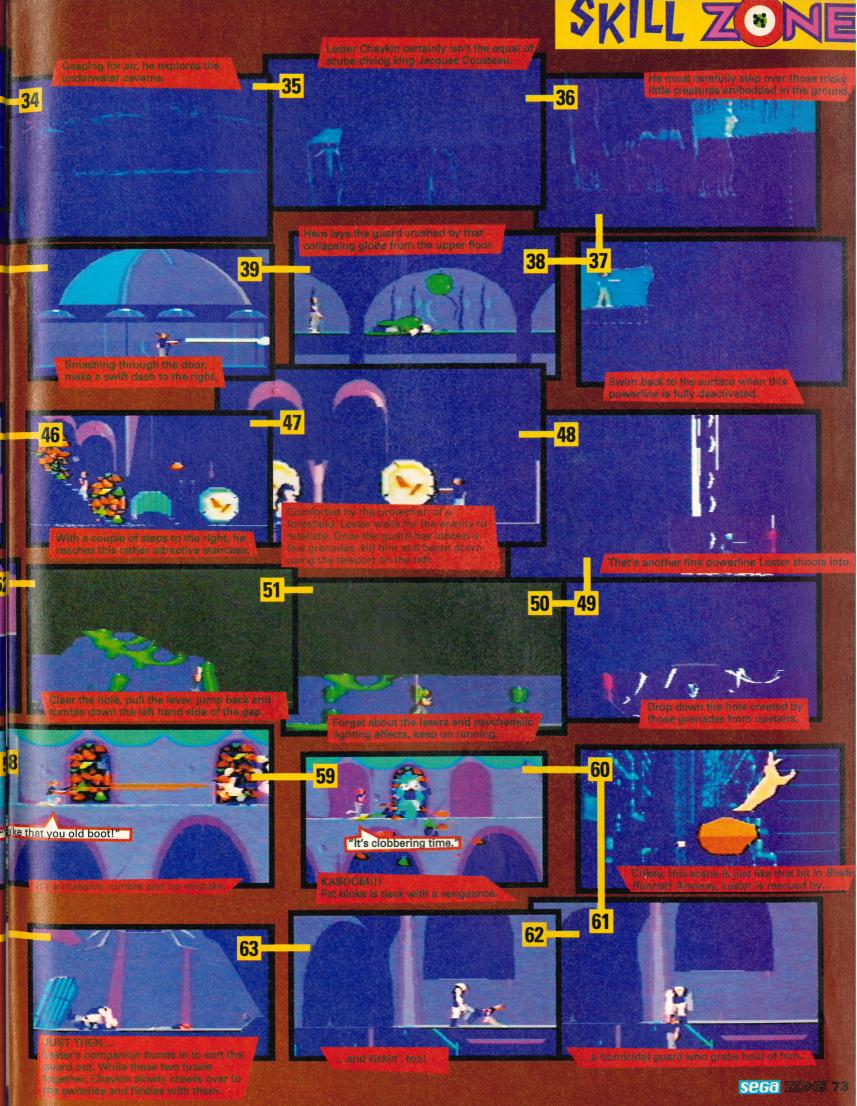
Code	Bike	Level	Cash
05HU 2KKU	Panda 600	2	\$9550
00JN 24K4	TT250	2	\$6550
0DDQ 351T	TT250	3	\$21450
09OJ 39GG	7.11	3	\$23250
OCIV 4TOU	Diablo	4	\$30950
064V 4HGE	7.11	4	\$22150
0A92 5G0A	7.11	5	\$27450
02LI 5S0A	Diablo	5	\$18250
0SQR 39T0	7.11	3	\$49050
09I0 11FQ	Shuriken 400	1	\$11800
02MR 279L	Panda 900	2	\$4450
OKLV 36UF	Panda 900	3	\$27350
0O16 4609	Panda 900	4	\$30750
0KE7 4HKA	Banzai 7.11N	4	\$26750











THE UK'S FIRST GAMES ONLY PC MAGAZINE



HDLLSK 2X CAPACIUY

THIS BOOKLET
CONTAINS:
Low Density Disk
Replacement
Plus: Exclusive
gameplay tips
for this month's
reviews



No Disk?

Then ask your newsagent to give you one.



PCZONE
HIGH DENSITY DISK
FREDDY PHARKAS
EXCLUSIVE

PLAYABLE DEMO FROM THE PROGRAMMER OF Leisure Suit Larry, ©sierra ega/vga



EXCLUSIVE

Shadow Of The Comes world or

May 1993 Issue 2 £3.95

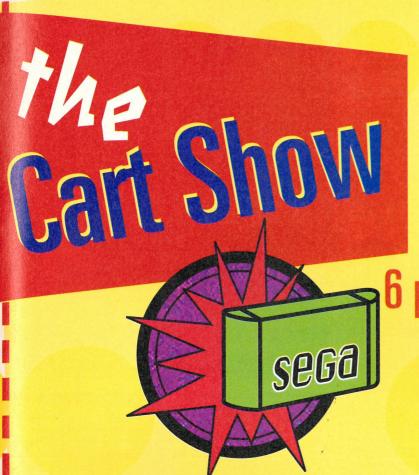
COMPLETE

AVAILABLE

GAME INSIDE

GUIDE TO

EVERY









elcome to The Cart Show, your at-a-glance guide to what's on offer for your Mega **Drive, Master System or Game Gear. All** the carts are listed in alphabetical order, with a score and a brief summary for each one to help make your 'which cart' decision that much easier.

page pull-out game guide!



Games so good that we dare not Games so good that the gauge their greatness get one of ZONE these - Mega Zone

- O O O O Greatest show in town
- **O O O Better than average**
- O O Hmmm... not bad...
- O O ZZZZZZZZZZZZZZZZZZZZZZ
- C Less fun than washing up a threeweek-old grill pan with a toothbrush



ABRAMS TANK

Sega/£39.99 ★ Nothing to do with ex-smart pop guru Colonel Abrahams, this is a tank battle sim that, despite a rubbery feeling to the controls, tries to do something new (but only half succeeds). O O C

AFTER BURNER 2

Sega/£34.99 * Classic arcade coin-op transfer that does not suffer in the transition to the Mega Drive. Fast, slick and deadly.

0000

Sega/£34.99 * Golden Axe meets Buck Rogers with a tad of Operation Wolf thrown in. Great fun in two-player mode, with deliciously slimy sprites. Good fun, but not very original.

000

Acclaim/£39.99 * Mindless violence a-go go in this gory and challenging shoot 'em up film licence. • • • • • • •

ALISIA DRAGOON Sega/£44.99 * Magical platform game in

ALTERED BEAST
Sega/£34.99 * Until recently, bundled with

your Mega Drive, which always seemed odd since it was crap. Dull beat 'em up. 🗘 🗘

Electronic Arts/£34.99 * Everybody's favourite underwater agent, James Pond, returns as host of the 'Aquatic Games', a series of eight alternative watersports events. Colourful, fun and very competitive, for up to four players.

ARCH RIVALS

Acclaim/£37.99 * Basketball crossed with a beat 'em up which looks (and plays) a little flatly. Nice idea that fails to get off the ground.

ARCUS ODYSSEY

Renovation/£44.99 * An original and highly addictive graphic adventure. It's varied enough to ensure that, even if you finish the whole thing, each time you play, a different adventure will unfold. O O O O O

ARNOLD PALMER GOLF
Sega/£34.99 * Fine golf simulator, which may not be high on action but it's certainly well animated and realistic. Fairly nifty for those of you who fancy a more laid-back sports sim.

Sega/£29.99 * Sega's pathetic attempt to produce an art package totally misses the point. A completely useless range of colours and brushes means you're better off splashing your cash around somewhere else.

688 ATTACK SUB

Sega/£39.99 * You can play either a Russian or American sub commander in a range of missions. Complex gameplay, nifty graphics and a whole load of sampled speech make this a rewarding game. O O O

AYRTON SENNA GP

Sega/£34.99 * Fairly good race game starring everyone's most hated driver, Ayrton Senna. All together now, there's only only Nigel Mansell, one Nigel Mansell. (Actually rton's a very nice lad. Ayrton's mum.) 🔾 🔾 🔾

BACK TO THE FUTURE II

Sega/£39.99 ★ Poor and unimaginative console version of the poor and unimaginative film. Not at the 'best game ever made in the history of the world' end of the scale, more in the 'Why?'

Hot B/£35.99 * A pretty funky Breakout clone with a dash of pinball thrown in for good measure. A pretty good game all in all. 00000

BART VS THE SPACE MUTANTS

Flying Edge/£39.99 * Interesting mixture of rlying Edger.39.39 * Interesting interties of a arcade platform game with a few puzzles thrown in for good measure. It's a good use of the licence, but it's pitched very hard and there's something stilted about the animation. It's really best suited to the serious Bart fans among you. 🔾 🔾

Sega/£39.9 * The Lycre-clad lovely with the collection of toys dons his utility belt and antigravity boots for an adventure on the Mega Drive. Okay beat 'em up that follows the film quite closely, however it has no special features to make this game outstanding.

BATMAN RETURNS

Sega/£39.99 * Very playable platform beat 'em up with bags of gothic atmosphere. A variety of gadgets and weapons makes for laffs galore. 0000

Nothing very special at all about this game

② ③ Sega/£39.99 * Run of the mill shoot 'em up.

BONANZA BROTHERS

Sega/£34.99 * Okay puzzle cum-arcadeadventure game.

BUCK ROGERS



Based on the old Buster Crabbe movies. This is a Electronic Arts/£49.99 *

Crabbe moves. In is a a smart, if complex, RPG game. From picking your adventuring companions to doing battle against the evil space monster, you roleplay and game for all you're worth. Good combat, good animation, good stuff

BULLS V LAKERS

Sega/£39.99 * A very high quality sports sim. This time it's basketball and it comes packed with animation and sound of a very high standard. Great, addictive stuff.

0000

CALIFORNIA GAMES

Sega/£29.99 * "Everybody's gone surfin',
Cal-i-for-ny-ay." Shorts, surf, sun and sex
(There's no sex in it, is there? Ed.) all on your

Electronic Arts/£39.99 * As the title suggests, this is a strategy shoot 'em up which requires a large amount of thought, guile and planning to be able to achieve the ultimate goal: complete and utter world domination.

000

Sega/£39.99 * Scary platform slash 'em up with an unpleasant looking hero and a big dollop of sword and sorcery. An usual plot and some nice backgrounds all combine together to add to the game's atmosphere.

NEW ENDEM CHAMPIONSHIP

Tradewest/£39.99 * Fairly halfway decent conversion of old Nintend game RC Pro-Am (if you're anally retentive enough to care) that suffers greatly in comparison to the highly groovy *Micro Machines*.





the Lant Snow sega

CHIKI CHIKI BOYS

Capcom/Sega/££39.99 * A cutesy shoot 'em up with an icky sweet name and graphics. Really only suitable for kids. O O O

CHUCK BOCK

Virgin/£39.99 * Much better version than on the Master System, however still rather flat especially when compared to something like Mickey Mouse In The Castle Of Illusion. 0000

Sega/£29.99 * Cheap cart, but it's a pretty simple game. Made famous on the Game Gear and Master System, Columns is an addictive enough p<mark>uzzler. 🔾 🔾 🔾</mark>

Virgin/£39.99 * Slightly frustrating space-age RPG that tips more than a passing nod to Blade Runner. Good fun for the serious RPG-er. 0000

Sega/£34.99 * Space age American footie game. Nice graphics, but if you want a real football game, look elsewhere. • •

D.ROBINSON'S COURT

Telnet/£39.99 * Like most basketball games on the MD, it's not really that good, but it's not that bad either. ② ③ ③

Sega/£34.99 * Massive and complex graphic adventure. Decap is highly addictive and well put together. Nice one, Sega. 🔾 🔾 🔾



Electronic Arts/£39.99
The Gulf War makes it on to the Mega Drive. Fast and furious chopper action (oo-er) in the desert. You must

Sega/£34.99 * Long awaited but ultimately very disappointing beat 'em up with a poorly set learning curve that results in a near-impossible playability factor.

Ballistic/£29.99 * Cartoony graphics and predictable gameplay leave you feeling a bit limp. The whole shebang looks a little tired and old now, and despite the low cover price you're left thinking "Big, fat, hairy deal."

DOUBLE DRAGON 3

Acclaim/£39.99 * Very lame two-player beat 'em up, with some pretty backgrounds.

Sega/£34.99 * Below par, into-the-screen shoot 'em up, which was originally a big hit in the pubs. This conversion on to the Mega Drive looks very weak.

EA HOCKEY



Electronic Arts/£39.99 *
Electronic Arts' Ice Hockey
is amazing. Ultra-smooth animation and some brillantly detailed graphics, coupled with the highly addictive game of ice

hockey make this particular Mega Drive a definite 'must have'.



Sega/£39.99 * Spooky off-Segarias 4 Spook, off-the-wall dolphin sim and puzzle game. Totally original and fab, thanks mainly to the excellent animation and

Flying Edge/£34.99 * Graphically highly original shoot 'em up that mixes space-age ships with Victorian designs. Unfortunately, the playability doesn't quite live up to the graphics. It's a case of really nice to look at, real bummer to play 00

Sega/£34.99 * Highly unoriginal, dated-looking beat 'em up. No plot, just a fair workout if your brain is in your trigger finger.

EUROPEAN CUP SOCCE

Tecmagik/£34.99 * Very good footie game based on the Manchester United games on the Amiga. Closer to Super Soccer than Kick Offin looks and animation, but not as fast and hamnered by a slightly strange control system. hampered by a slightly strange control Still quite smart, though.

EVANDER HOLYFIELD BOXING

F-22 INTERCEPTOR Electronic Arts/£39.99 * Yet



another classic Mega Drive game from EA. Loads of action keeps your interest alive without sacrificing the quality of the graphics. It's got more balls than the entire English rugby team. I have to say its

THE FAERY TALE ADVENTURE

Electronic Arts/£39.99 * Once upon a time, a long time ago, there was a game called Faery Tale Adventure. Graphic-cum-movement-cum-combat game, Faery Tale is a brave stab at a conversion, but if you want a fantasy game grab The Immortal. O O

FANTASIA

Infogrames/£39.99 * Mickey Mouse. We all know the alternative use of the word. This game isn't quite that – it looks really sweet, yet the gameplay stinks. Awful collision detection and a learning curve which resembles Mo

FATAL LABYRINTH

Sega/£29.99 * Famous old RPG game looking a bit long in the tooth. O O

Electronic Arts/£39.99 * This one's an original and clever platform blow 'em-away. It includes some very nice touches, including an instant replay of your recent destruction which you can take over and play at any point, thus changing your own destiny. This makes for a superior game.

ERRARI GP CHALLENG

Acclaim/£39.99 * Get your thinking caps on. Now let's see if you can guess what this game's about. I'll give you a wee hint – there a strong vein of Formula One in it. •

Sega/£34.99 * Rip-off cart based on 1943.
Nothing special. In fact, if truth be told, just something rather crap.

FORGOTTEN WORLDS

Sega/£34.99 * Mindless blaster cart that offers a good pump of the trigger finger – if anything a good pump of else. 🔾 🗘 🔾

Gametek/£39.99 * Don't be put off by the rather basic-looking graphics; this game has a fair dollop of playability and some amusing animations. Two-player simultaneous option nakes it a hoot (so long as you've got a chum) 000

Electronic Arts/£39.99 * Passable arcade adventure with a slight puzzley aspect. Not much to set it apart from all its fellow platform romps, though — except a femme-boy hero.

GEORGE FOREMAN'S KO BOXING

Acclaim/£39.99 * Boxing game featuring the boxer turned preacher turned boxer again. Hard to believe, but this is actually worse that the Master System version.

GHOULS 'N' GHOSTS

Sega/£44.99 * Nowhere near as good as the Super NES version. Once again, you are out to rescue a chick from the local evil wizard (vawn). O O O

NEW ENTRY G-LOC AIR BATTLE

Sega/£39.99 * Okayish sort of Afterburner rip-off that inevitably suffers away from the arcades and 360 degree spinning hamster wheels. O O O

Sega/£34.99 * Highly faithful coin-op conversion of an arcade classic. Now looking old and dated. Pathetically easy. 3



Mindscape US/£39.99 *
Even faster than the
computer original, this
computer original, this
excellent arcade adventure
has lots of levers to pull,
secrets to discover and baddies to kill.
However, it's not available in this country so
word! have not at it on import.

you'll have to get it on import.

Ubi Soft/£34.99 ★ Travel through the world of Coronation Street, drinking milk stout, gossiping with old people, finding out the latest gos on Curly and Angie. Nah, just kidding. Granada is a plain old shoot 'em up (unfortunately), with enough challenge and riginality to make it worth a look. (Just.)

GRANDSLAM TENNIS

Telnet/£34.99 ★ Not bad at all, even though this is just a blatant copy of Super Tennis on is just a blatant copy of Super another format.

Sega/£39.99 * Original shoot 'em up that finds you flying round as a dude with wings fighting strange creatures and ancient forces.

HELL FIRE

Sega/£34.99 ★ Average arcade shoot 'em up Nothing new. ② ③

Sega/£34.99 * Not unlike *Risk*, this is an odd cart that attempts to mix both arcade and strategy action. Not sure it works.

Sega/£39.99 * The dirt says hot, the label says not (which means that it doesn't live up to the hype). Between conception and playing, a tinge of mediocrity has crept into the gar Rather slow and two-dimensional.



Electronic Arts/£39.99 *
Despite the fair hefty price tag, The immortal is a stonker of a game and worth every penny. The best graphic adventure available on the market – incredibly violent and gory. A true classic.
Worth it just for the goblin with the exploding head. I kid you not – save your pennies and huy. head. I kid you not - save your pennies and buy this game.

INDIANA JONES AND THE

US Gold/£39.99 * Quite polished but uninspired platform beat 'em up. Sadly, not that much better than the excellent Game Gear version despite the eight more bits. O O

IT CAME FROM THE DE Sega/£39.99 * Based on an old 1950s B-movie about giant ants and just as crap.

JAMES BOND: THE DUE Domark/£39.99 * Good graphics and beautifully animated, but nothing whatsoever to do with duelling. Locations include an oil tanker, jungle, volcanic cavern and a space shuttle before the final confrontation with Bond's arch-rival wotsisname. The gameplay becomes increasingly more challenging as you progress. Pretty smart all in all.

progress. Fretty

Electronic Arts/£39.99 * Not to be confused with James Bond, who is very smooth and not a fish. This is the first outing for the aquaticbased super-spy. Pond is licensed to gill and must save as many trapped lobsters as possible from their doom in this eco-adventur. Not as good as its sequel.

JAMES POND II: ROBOCOD



Electronic Arts/£39.99 *
James Pond, Bubble 07, is
back in an adventure so

festive that it has everything but fairy lights hanging from it. Silky smooth graphics and animation, as well as an oh-so-sweet storyline. A Mega Drive card that's well up to the usual EA standard.

IENNIFER CAPRIATI TENNIS

Shekhana/£39.99 * Fairly competent tennis game, which could perhaps have benefited from being fine-tuned and speeded up. Lots of young ladies in skimpy sportswear, though. O O O O

Sega/£34.99 * A rather standard fighting fantasy game in which you collect rings to give you extra special powers. Nothing pretty pictures and okay muzak. 0 0

JOE MONTANA FOOTBAL

Sega/£34.99 ★ Original Mega Drive American footie game that now looks a little dated.

JOE MONTANA II

Sega/£39.99 * Smart sequel to JM1. Boasting more sampled speech than any other game, and with a much improved play system. Some er than *John Madden*, the original 00000

Electronic Arts/£39.99 * If you're into American football, this is a must. Even if you aren't, it's worth learning the rules just so you can play.

Amazingly smooth graphics, great sound and intelligent gameplay make this a game not to be missed.



excellent stuff.

Electronic Arts/£39.99 * Take all the best bits from the original John Madden game (in other words, take it all). Improve upon that and you've got JM '92. If you already have the original then the high cover price might put you off lashing out the major league cash. If, however, you have yet to get a US footie game for your Mega Drive, then you'd be advised to

JOHN MADDEN '93

Electronic Arts/£44.99 * With the teams brought up to date and the programme debugged, John Madden '93 has inherited the title of best American Football game from its predecessor. Lots of digitised bon mots from Mr Madden, too.

go for this one above any other. This really is

KID CHAMELEON

Sega/£34.99 * This is a very original kinda platform game in which, instead of collecting loads of different shaped guns to blow those blasted bad guys away, you collect different shaped helmets. (It's true – I kid you not.)

0000

Electronic Arts/£34.99 * A graphic adventure kinda game where you build armies with fantasy creatures and set off exploring continents. Suffice to say it's very good.

0000

Domark/£34.99 * Klax must have been out on more formats than any other game I care to know. Okay, if you like arranging fast-moving into ever-more-complex

KRUSTY'S SUPER FUN HOUSE

Acclaim/£39.99 * An excellent puzzle game with lots of platform frolics. Would have been equally good without the occasional cameo by thinky games. O O O

patterns. O O O



Climax Ent./Sega/£47 * Marvellous isometrically viewed arcade adventure. The doyen of the Japanese games press.

US Gold/£39.99 * Disappointing and dated golf game. Lacks the atmosphere and feel of real golf (Eh? Ed.). Go for PGA if you feel the need for virtual putting.

LOTUS TURBO CHALLENGE

Electronic Arts/£39.99 * Not technically the best Mega Drive driving game, but it still manages to breathe some life back into the genre. If you like your games graphically brilliant, this won't disappoint you.

MARRIE MADNES

Electronic Arts/£39.99 * A rather excellent conversion of the old arcade classic. Simple but effective, you guide your marble around six increasingly difficult courses. • • • • •

MARIO LEMIEUX HOCI

Sega/£39.99 * No, no, no, not that Mario Lemieux the American ice hockey star who plays for the bizarrely named Penguins. The game's okay, except you find yourself emembering how good EA Hockey is. 000

Virgin/£34.99 * An excellent introduction to the God-sim, with more digitised speech than the God-sim, with more digitised speech than the rest of the Sega catalogue put together. Gameplay is more a matter of juggling resources and manpower, than real strategy, but a good cart for your collection anyway.

Sega/E39.99 * Superior coin-op conversion that has you playing the part of the only mercenary on the block who can save the free world. Lots of violence, combined with an over-the-shoulder viewpoint, makes for a pretty addictive shoot 'n' splat game. O O O

NEW ENTRY MICK & MACK AS GLADIATOR

Virgin/£39.99 * Nicely animated platformy, cartoony shoot 'em up sponsored by McDonalds which unfortunately lacks eplay variety. Ideologically a tad unsound

MICKEY AND DONALD WORLD OF



Flying Edge/£39.99 * Adorable platform romp, mercifully free of any nasty violence. An excellent twoplayer simultaneous action

feature allows Mickey and Donald to interact with one another in a way that would leave Minnie feeling all rejected if she ever knew

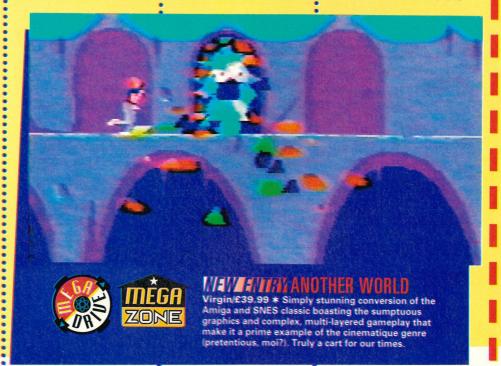


Sega/£39.99 * Out to rescue Minnie Mouse from an

winnie Mouse from an assortment of fluffy woodland creatures – who, unlike other fluffy woodland creatures, aren't altogether friendly. Mickey must journey through a variety of terrains to a final conflict with the winter that the first through a variety of terrains to a final conflict with the witch Mizrabel, Animation is of the highest standard, as you would expect from anything bearing the Disney name, with fairly nifty sound, too. All in all, this is an outstanding Mega Drive game.

MICRO MACHIN

Codemasters/£39.99 * This spooky old race game puts you in control of these diddy little cars, boats, and helicopters charging around kitchen table tops, green houses and the like. Very unusual, and very lovely.



simply brill-o.

Electronic Arts/£39.99 * Excellent

helicopter simulation that sets a new

your chopper!

benchmark standard for Mega Drive flight

sims. The best way to learn how to handle

PGA TOUR 2

digitised golfing slacks.

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gameplayer. 🔾 🔾

POPIII OII

POWERMONGER

cerebrally-challenged.

RAIDEN TRAD

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PHANTASY STAR 2

Domark/£34.99 * Classic arcade game. Our old friend, the little yellow blob, runs round eating pills and avoiding ghosties. Great graphics and sound and enough of an update to keep interest

Electronic Arts/E39.99 * The latest version of this sporting classic now possesses seven courses and even has new improved

Sega/£59.99 * Despite the hefty price tag, this graphic adventure is worth every penny. A massive playing area offers all kinds of possibilities that can be explored for ages.

Sega/£49.99 * This is almost the spitting image of *Phantasy Star 2*. Rather too expensive for sequel that is so like the original.

Sega/£34.99 * Horizontally scrolling shoot 'em up that has little new to offer any serious

Tengen/Domark/£39.99 * Bare-knuckle fighting is violent, illegal and very dangerous. Pittighter is a stonking Mega Drive game. Almost the same as the real thing (not that we at Sega Zone, mild manner creatures that we are,

would know). One of the best single location

Electronic Arts/£39.99 * Here, not unlike the plot of Sim City, you get to play God. But unlike Sim City you get to develop a race of people in competition with another race. A classic game

and a must for egomaniacs. 🔾 🔾 🔾 🔾

Absorbing icon-driven strategy game in whice Adsorbing icon-driven
strategy game in which you
control up to five armies in a
30 battle environment. It all
happens in real time, it's quite involved and it's
definitely not for those of you out there who are

NEW ENTRY PRO QUARTERBACK Tradewest/£33.99 * Yet another American footie sim that's about as realistic as David Bowie's acting and as gripping as The Collected Speeches Of John Major (Tedium Press, 1992).

Sega/£39.99 * Similar to other Sega/Disney tie-ins, *Quackshot* is another scrolling platform adventure game starring one of the fave Disney characters (in this case Donald Duck). Superb

Ubi Soft/£34.99 * A sadly sluggish shoot 'em up that really has nothing new to offer. Oh dear.

graphically but slightly too slow to make it a classic. 🔾 🔾

Electronic Arts/£39.99 *

beat 'em ups around. O O O O

alive. Pac for the '90s. O O

MIDNIGHT RESISTANCE

Sega/£39.99 * Smart(ish) undercover sov shoot 'em up. Nothing original plot-wise, but nice graphics. 🔾 🔾

MIGHT AND MAGIC

ZONE

Sega/£49.99 * A menu-driven adventure of the first class. Might And Magic is especially nice for the bearded games players who are into Dex points. 😯 🐧

MIKE DITKA POWER FOOTBALL Accolade/£34.99 * Difficult to get into, but

once you do it's a worthwhile play. Not as good as John Madden, but let's face it, will anything ever be as good as John Madden?

Sega/£34.99 * A straightforward conversion of the coin-op. With the sugar-coated presence of Michael Jackson as the hero, the rather twee gameplay is saved by excellent graphics and sound.

NEW ENTRY MUHAMMED ALI

HEAVY WEIGHT BOXING

Virgin/ETBA * Opeer, a boxing game that isn't complete whiffy toilet. All suffers slightly from being a bit simple (Look, we're talking about the game here. Ed.), but still the best Mega Drive boxing so far. 🔾 🔾 🔾

MYSTIC DEFENDER
Sega/£34.99 * Ghouls 'N' Ghosts rip off that totally fails to deliver.

Sega/£39.99 * Classic beat 'em up that appeared on the Mega Drive after appearing on every other machine. Especially good for those who like breakin' head.

NFL SPORTSTALK FOOTBALL -

STARRING JOE MONTANA Sega/£39.99 * Better than Joe Montana 2 in most respects, yet you still feel let down by the controls when trying to switch between players in a hurry. It's a very good game, but in American football the *John Madden* games still wear the crown.

NHPLA HOCKEY



Electronic Arts/£39.99 Basically EA Hockey 2, but featuring teams from the North American NHL League and loads of additional animation. Absolutely faaaaaaaabl

Sega/£39.99 * Guess what this is about. Yup that's right. Its about flower arranging. (Poor joke, poor game.)

US Gold/£34.99 * Okay Track And Field restyle that, while fun in multi-player mode, in one-player mode leaves you thinking that it really is to wake up and smell the cutlery.

NEW ENTRY OUTRUN 2019

Sega/£39.99 * Ridiculously bad follow-up to the follow-up to the follow-up of the game that was pretty dud when it came out at the turn of the 18th century. Completely awful.

Sega/£29.99 ★ Crap film, crap actor, crap game. Nuff said? ۞ ۞

REVENGE OF SHINOBI

Supervision/£40 * Leaps and bounds ahead of pretty much anything on either console or computer. This little baby is one of the begames of its type.

RINGS OF POWER

Electronic Arts/£49.99 * Odd little RPG game from EA. Either you love it or hate it. Most have hated it. Poor graphics, poor gameplay – bit of a poor game all round, really .

ROAD RASH



Electronic Arts/f39 99 * Not an unpleasant skin complaint contracted from too many hours spent in the ZONE too many nours spending saddle, but a rather nifty motorbike racing game. Road Rash is a true

ROAD RASH 2

Electronic Arts/£39.99 *

This is an excellent update of Road Rash with a split ZONE screen, two-player option and an exciting nice new chain to hit people with.

ROLO TO THE RESCUE

SHADOW DANCER

Sega/£34.99 * An arcade conversion that owes a lot to Super Shinobi, but doesn't stand up in comparison. Both graphics and sound are fin er Shinobi inevitably wins hands down. 000

SHADOW OF THE BEAST

Electronic Arts/£45 * Trog around the inside of a really large tree in search of revenge for your mutation from a mild-mannered homeboy to a green slimy thing. Classic game with stunning graphics, let down somewhat by disappointing gameplay. • • • •

SHADOW OF THE BEAST 2 Electronic Arts/£39.99 * More of an update on

the original *Shadow Of The Beast* than a sequel. Okay if you have a few years to spend

SHINING IN THE DARKNESS

Sega/£49.99 * An okay kinda graphic adventure, but not a patch on *The Immortal*. The only way it scores over its better EA partner is that you can save your position within the game.

Sega/£39.99 * Also called Super Shinobi II, this is the sequel to one of the best ninja games ever. It's not very original and the controls are a bit fiddly, but animation and sound is fab. 00000

SIDE POCKET

Sega/£39.99 * Not very good. Addictive in a funny sort of way, with the promise of fantasy friends (ie half-clad girls to perv over) on title screens, but a lack of control over the cue angle makes it frustrating not fun. .

SONIC THE HEDGEHOG



Sega/£34.99 * One of the best, if not the best, games around, Sonic is destined to DONE become as famous as Pac-Man. Amazing graphics, sound and some of the smoothest and fastest



bigger than the first Sonic, but otherwise not radically street. Still, they're both must-haves for your cart

library, and the sequel also has the added bonus of two different types of two-player simultaneous action. Buy, buy, buy

SPEEDBALL 2

Virgin/£39.99 * Classic game that falls down a bit in conversion, but still manages to stay up best of the new crop.

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Sega/£39.99 * An initially cumbersome control Segart.23-33 # An initially culmerstone countries system could put you off at first, but it's worth plugging away. Once mastered, Spiderman jumps, rolls and fights baddies with the agility of a Russian athlete. Lovely animation and great sound with a fair splash of humour make this one of the best Spiderliconses.

ne of the best Spidey licences 00000

STAR CONTROL

Ballistic/£39.99 * Stonkingly playable and great fun, especially in two-player mode. Great re-working of an old-fashioned kinda game. It's ittle bit pricey, though, but hell - it's worth it. 0000

STARFLIGHT

Electronic Arts/£49.99 * One of those games that tries to mix a little bit of shoot 'em up with a little bit of strategy with a little bit of graphic adventure. Usually these kind of games fall flat on their faces, but EA has saved *Starflight* from

STREETS OF RAGE 2



Sega/£44.99 * Sega's
answer to Streetfighter II.
Fab two-player head-to-ZONE head option and a plethora of smart moves make this a bit of a bright shining star among the best of the beat 'em ups.

Sega/£44.99 * Above-average adventure.
Good graphics and ear-bending sound make this adventure game a real treat to play.

NEW ENTRY SUNSET RIDERS

Cart Show

Konami/£34.99 * Western-spiced shoot 'em up with plenty of genuine frontier atmosphere and rollicking sound effects, packed full of every cinema cliché you could think of (except the ones from Blazing Saddles unfortunately).

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SUPER HANG ON Sega/£34.99 * Sega's attempt to duplicate the success of *Road Rash*. Unfortunately, it's not done very well. 🔾 🔾

SUPER HYDLIDE

Sega/£39.99 * Crap arcade adventure, with awful graphics and a playability that kills any interest quicker than a short sword between

SUPER KICK OFF

US Gold/£TBA * An enormous number of options and quite a fast game too, but not half as compellingly addictive as a really good soccer game should be.

SUPER LEAGUE BASEBALL

Sega/£34.99 * Baseball game that isn't as super as the title might suggest. 🔾 🔾

NEW ENTRY SUPERMAN

Virgin/ £39.99 * Excellent license, duff game. Man of Steel gets transformed to Man Of Margarine and ends up in the Gotham Home For Distressed Ageing Superheroes. Too small and too dull.

SUPER MONACO GRAND PRIX

Sega/£36 * Fab Grand Prix simulator. Compete in all 16 rounds of the World Championship, prequalifying in each for a grid position. The control system takes some getting used to, but you'll be able to race with the best of them when you do. O O O O

SUPER MONACO II Sega/£49.99 * Improves on the original only in cosmetic ways. Not worth shelling out for if you own SMI. O O O

SUPER OFF ROAD

Accolade/£29.99 * For 'arcade classic' read 'cheap licence'. Cynic? Never. Not a bad version of the off-road racing game, but it does all look a tad old now. •

SUPER REAL BASKETBALL Sega/£34.99 * No it ain't.

SUPER THUNDERBLADE

Sega/£34.99 * Ancient game with loads of really blocky 3D graphics. Sadly, it's looking its considerable age.

SWORD OF VERMILLION

Sega/£49.99 * Very expensive, but very good.
One of the best RPG games available for the
Mega Drive, if not the best. Easy to use, with loads of action and a high rate of play, means that you never get bored. A game for everyone, not just for the seriously bearded.



lart Snow segal

TAILSPIN

Sega/£34.99 * Fairly sedate platform romp with that all-important simultaneous two-player option. It's a bit of a naughty cash-in on the TV on really, 'cos it smells so much of wee 000

TAZ-MANIA

Sega/£39.99 * Classic cartoon game featuring the tearaway Tasmanian marsupial of TV fame Top class action and animation – quite simply, a top class game.

TECMO WORLD CUP

Tecmo/E34.99 * A sorry excuse for a football game. In a game of two halves, this sad effort doesn't make it to half time. Total utter rubbish

TEENAGE MUTANT NINJA TURTLES THE HYPERSTORE HEIST.

Konami/£39.99

Not a bad little walk-along beat 'em up, really The animation is very good and quite funny, and there's a two-player option and a dash of digitised speech too. ② ③ ③

TERMINATOR

Virgin/£34.99 * Well, it all looks very nice, but it's about as shallow as a kiddies' paddling pool. Low on variety and low on challenge. Not one to keep you up all night.

Acclaim/£39.99 * Just like the arcade version, with a high Arnie count and the chance for some fab simultaneous two-player action. An excellent reason for getting yourself a Menacer light gun for your Mega Drive.

THE DUEL: TEST DRIVE II

Accolade/£39.99 * Unimpressive and dated driving game in which you avoid police and Sunday drivers as you hurtle about in a sports car. No two-player option, very few roadside sprites and precious little playability.

THUNDER FORCE 2

Techno Soft/£34.99 * Fast and smooth scrolling shoot 'em up crammed with excellent sound and graphics – one of the ultimate shoot 'em and graphics - one of ups. O O O

Techno Soft/£35.99 * Kersplat, pow, spagoo! This is the real thing – a shoot 'em up to end all shoot 'em ups. Amazingly fast and smooth, with great chunks of graphics flying all over the screen. This is the Chilli Dog of computer games. Pretty far out – and really rather with a piquant sauce.

TOEJAM AND EARL



Sega/£39.99 * The muci vaunted *Toe Jam And Earl* is like a *Sonic* House mix. So

ZONE laid-back it's horizontal. Funky tunes, spaced-out graphics and sampled speech. A graphic adventure where the kickin' brothers wander around collecting things in a side-splitting manner.This not-so-dynamic duo expose Sonic and Mario as '70s throwbacks.

Sega/£34.99 * Monkey spit, eh? It's dreadful to clean off your clothes. The coin-op and 16-Bit versions were great – even the Lynx remix was ace – so why, oh why has Sega changed pretty much the whole game? ❖ ❖

Sega/£34.99 * A straightforward arcade conversion of the well known shoot 'em up Very good arcade conversion with sound and graphics to match the original.

TURBO OUT RUN

Sega/£39.99 * Oh dearie, dearie me. A very poor and very dated game (from an arcade game that is, itself, very dated). You'll probably have a lot more fun playing with the cardboard box it comes in.

Ballistic/£39.99 * Turrican is truly vast and really rather brill. A conversion that stands up to the original. In fact, it does more than just stand up to the original, it goes right up to it gives it the two-finger salute and then saun off into the nearest bar to start a fight. It's that cool.

TWIN HAWK

Sega/£39.99 * The same as every other Mega Drive shoot 'em up before it, except this came last and thus isn't as original as the shoot 'em ups used to be. If you get our drift. \$\frac{1}{2} \frac{1}{2} \frac{1}{2}\$

UNIVERSAL SOLDIER

Accolade/£34.99 * Good game with fast-paced action and a billion nasties. It has an excellent mix of power-ups, tortuous mazey bits and hidden blocks. However, we can exclusively reveal that it's really Turrican 2 in disguise with a very convincing wig. O O O

WHERE IS CARMEN SANDIEGO?

Electronic Arts/E49.99 * This one is otherwise known as Where In The Game Is Carmen Playability? Jolly historical japes as EA try to get all serious and educational in this tim jumping detective game. Hmmm. 3

WINTER CHALLENGE



Ballistic/£34.99 * Superb winter sports sim that lets you try your hand at the luge, speed skating, bobsled, girant sladom, biathalon, downhill, cross country and ski-jump without having to embark on a bone-crunching Thompson's winter bolicia.

winter holiday. A sim so real you can see the peaks, feel the snow, even hear the cow bells. One of the best reasons to buy a Mega Driv

WONDERBOY 3: MONSTER LAIR

Sega/£39.99 * Typical platform game with Wonderboy once again having to rescue his hapless and helpless girlfriend. Neat puzzles, good graphics and sound keep this from being simply just another *Wonderboy* game.

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WRESTLE WAR

Sega/£34.99 * One of the best wrestling games currently available for the Mega Drive. Large graphics and sprites result in a very playable game.

JAMES BOND THE DUEL/MASTER SYSTEM



Acclaim/£37.99 * Marvellous wrestling game with all your bikini-clad WWF favourites and zillions of moves. Learning all the various keypress combinations is a bit of a nightmare, and not for the cack-handed

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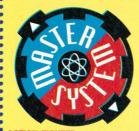
Sega/£39.99 * Unfortunately, this is not as good as the Amiga version, but it's still a merry little plast 'em up jaunt through deep hyperspace.

ZANY GOLF

Electronic Arts/£19.99 * Despite the low cover price, which is possibly the only good thing about it, this is still a real pile of steaming brown and smelly stuff.

Sega/£39.99 * Tough shoot 'em up that scores impressive graphics. One of the best. 0000

Sega/£29.99 * Small scale arcadey puzzle game, which is not unlike *Qiz*. Makes you squint a bit 'cos it's so titchy .



ACTION FIGHTER

Sega/£12.99 * Cheap and tacky. Full of, er. action and fighting.

AERIAL ASSAULT

Sega/£29.99 ★ Very unimaginative shoot 'em up. A case of holding down the fire button and tuning your brain to the 'vacant' frequency.

AFTER BURNER

Sega/£29.99 * The classic arcade game now makes a disappointing appearance on the 8-Bit.

ALEX KIDD IN HIGH TECH WORLD

ALEX KIDD IN LOST STARS

Sega/£29.99 ★ Yet another adventure for the Kidd. For AK fans only. ② ②

ALEX KIDD IN SHINOBI WORLD Sega/£29.99 * Ninja-style graphic adventure in which the puzzles play as important a part as the blood-letting. Smooth scrolling. On the

ALIEN STORM

a rather dull game. 🔾 🔾 🔾

Sega/£29.99 * Absolutely awful game. Poor conversion of the Mega Drive original. Avoid this game like the plague. Shame on you Sega

ALIEN SYNDROME

Sega/£29.99 ★ Shoot 'em up, beat 'em up kinda thing. Rather uneventful.

ALTERED BEAST

Sega/£29.99 * One of the oldest games around. Rather a crap fighting fantasy beat 'em up. Very poor. Avoid

AMERICAN BASEBALL

Sega/£14.99 * One- or two-player mode available. Standard sports management programme plus active play sequences gives us control over your team

AMERICAN PRO FOOTBALL

Sega/£29.99 * Not just American football, not just American football which is really, but American Pro Football, says it all, really 000

Sega/£29.99 * Smart version of Goscinny and Uderzo's original comic books, Graphics and animation are absolutely brill. Rather disappointing sound and FX, but more than made up for by great playability. Great game.

AYRTON SENNA'S GRAND PRIX

Sega/£29.99 * Kind of like the original. However this game has enough new twists and effects to make it a pretty good game. 0000

AZTEC ADVENTURE

Sega/£12.99 ★ Everything to do with arcade adventures in Brazil, and nothing at all to do with trying to see Roddy Frame in concert.

ZONE your skin to go very pale.

BACK TO THE FUTURE III Acclaim/£32.99 * How long is a piece of string? Acciam/L32.99 \times now long is a piece of string?
Can't say, can you? Equally, you can't tell how
long a console game should be. One, two or
three levels? But there certainly aren't enough
in BTFF III. As a graphic adventure kinda game,
BTFF III is fine — it just doesn't go very far.
Three levels ain't value for money.

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BATMAN RETURNS

Sega/£34.99 * Quite stale platform beat 'em up with the caped crusader taking on the penguin. The 8-bit graphics struggle with Tim Burton's gothic vision of Gotham. ②

BANK PANIC

Sega/£12.99 * Otherwise known as the 'I don't get paid enough, why is my overdraft so bloody big?' sim. Uneventful bank job jaunt. •

BART VS THE SPACE MUTANTS

Flying Edge/£29.99 * Pretty smart conversion of the old NES game once again finds the young dude with the yellow skin trying to fend off an alien invasion single-handed.

BASKETBALL NIGHTMARE

Virgin/£29.99 * Standard basketball game with the twist of playing against various mythics and fantasy creatures. Rather like playing against the England basketball team.

0000 **BLACK BELT**

BLADE EAGLE 3D

Sega/£9.99 * Stonkingly cheap and cheerful, but also stonkingly crap.

BOMBER RAID

Sega/£29.99 * Take that, Jerry Hun-trousers! Standard 'jolly japes in this RAF kinda shoot ' em up. O

BONANZA BROTHERS

Sega/£29.99 * Smart multi-layered arcade action puzzle game. With traps to overcome and swag to be half-inched.

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BUBBLE BOBBLE

Taito/£29.99 * Cute, bubble-blowing brontos, monsters and over 100 platforms. Great gameplay should make this more than challenge for most games players. 3 3

CALIFORNIA GAMES

Sega/£29.99 ★ Surf's up on the Master System A classic game but a poor conversion. ②

CAPTAIN SILVER

Sega/£29.99 * Follow the adventures of Captain Silver as he puts wrongs to rights, does good and generally being heroic 🐧 🐧 🔾

CASINO GAMES

Sega/£29.99 ★ Roulette, blackjack, poker and craps, to name but a few in this pointless gambling sim. ②

Sega/£29.99 * Various vehicular chase and destroy missions keep interest alive and help to maintain the game's high level of addictiveness.

CHASE HQ II: SCI

Sega/£32.99 ★ Good-guy cop game with loads of bad guys to be blown away and cars to be skidded. Humm... okay, I suppose. ② ②

Sega/£29.99 * Sonic and his new found bosom pal, Tails, in more fun and frolics with the evil Dr Robotnik. Immensely playable,

frighteningly addictive and a fabulous reason

for giving up your social life and waiting for

NFW F

Sega/£34.99 * What can you say? Chess is chess is chess. Okay kinda cart with some nice graphics. O O O

CHOPLIFTER

Sega/£24.99 * Classic horizontally viewed shoot 'em up that, despite being as old as the hills, is still enjoyable and pretty damn playable. 0000

CHUCK ROCK

Virgin/£34.99 * Moderate platform game that, despite looking great, plays a bit sluggishly. All rather samey, especially after a little playing time. O O O

COLUMNS

Sega/£24.99 * Sega's answer to Tetris finds you directing multi-coloured columns of gems so that they match and disappear. Very simple and very addictive.

CYBER SHINOBI

Sega/£29.99 * Shinobi goes electronic but retains the same old beat 'em up formula. 000

CYBORG HUNTER

Sega/£29.99 * Earth-bound shoot 'em up that really has little new or exciting to offer you. 00

Sega/£32.99 * Darius II makes a welcome appearance on the Master System. Good quality shoot 'em up. 🗘 🗘 🗘

DICK TRACY

Sega/£29.99 * Despite – perhaps in spite of – Warren Beatty and Madonna, the film was a pretty hopeless turkey. Surprise, surprise, the Master System game lives up, or rather, down to it nicely.

DONALD DUCK

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Sega/£32.99 * Absolutely brill graphics and really sweet animation as you play our guy Donald. Loads of platforms to jump on and baddies to bash. All a bit easy, though.

DOUBLE DRAGON

Sega/£29.99 * Pretty poor beat 'em up. It's not really worth shelling out 30 notes for this. 3

DRAGON CRYSTAL

Sega/£29.99 * Sword and sorcery malarkey, not bad, not good. *Dragon Crystal* has Mr Average knocking at his door. ②

ENDURO RACER

Sega/£9.99 ★ Cheap price. Crap game. This is real blockovision stuff.

Sega/£29.99 * A classic beat 'em up kinda thang in which you are out to rescue some poor sap who's gone and got himself kidnapped.

Serves him blommin' well right. Bog standard.

F-16 FIGHTER

Sega/£17.99 ★ If this is a flight sim, I'm a cabbage. I'm not and it ain't. •

FANTASY ZONE

Sega/£12.99 ★ Not as good as the Mega Drive version, but not bad for all that. Opa must save his planet by blowing everything he sees up. Weird, druggy shoot 'em up.

Sega/£29.99 * Bog standard fighting fantasy fare, full of buxom maids and mad wizards. 000

GAIN GROUND

Sega/£29.99 * Not unlike that old arcade chestnut dix, where the object of the game is to section off large areas of a given space. Plays a lot better than it actually sounds.

GALAXY FORCE 2

Sega/£29.9 * Sega's massive coin-op has been converted on to the Master System. The 3D scrolling is just as crisp and sharp as the coin-op, with great arcade-quality sound.

GANGSTER TOWN Sega/£24.99 ★ Poor *Oppo Wolf*-style shoot 'em up. Not worth it. •

Sega/E29.99 * Sad graphics and sound, saved by a rather high level of gameplay. Beats *Top Gun* on the NES into the ground. Mind you, that isn't hard.

US Gold/£29.99 * Faithful conversion that retains all the playability of the original. Two-player mode brings the game to life. Still a good buy, however, despite its age.

GEORGE FOREMAN'S KO BOXING

Acclaim/£29.99 * None too interesting, viewed-from-the-side boxing game. Its got some nice ideas with stats and super punches, but it's just not very playable. •

GHOSTBUSTERS

Sega/£29.99 * Not nearly as good as it could have been. Only for hardened fans of the movie/cartoon series. If there are any of you left but these? left out there?

GHOULS 'N' GHOSTS

Sega/£29.99 ★ Loads of monsters to splat and power-ups to collect. ② ② ③

GLOBAL DEFENCE

Sega/£12.99 * Slow uneventful and downright dull shoot 'em up. 🔾 🔾

Sega/£29.99 * An okay version of Sega's prize beat 'em up, but suffering from the same easiness that marred the Mega Drive version. Looks nice, though.

GOLDEN AXE WARRIOR Sega/£32.99 * Take Golden Axe, stick 'Warrior' on the end and you've got Golden Axe Warrior. (Inspired. Ed.) • •

Sega/£32.99 * Have you a mania for golf? If so, this is the one for you. Golfmania, maniagolf, geddit? (Things are getting worse. Ed.) 000

GREAT FOOTBALL
Sega/£24.99 * Very poor, not at all great, etc.
Maybe Crap Football would have been a better title. O

GREAT VOLLEYBALL
Sega/£9.99 * There's only one 'great' thing about this steamin' pile of jobs – and that's the

System bike racing game that just suffers from the 8-Bit's lack of memory. Too slow, too blocky, too bad. 🔾 🔾

HEAVY WEIGHT CHAMP Sega/£24.99 * Pricey boxing sim that fails to deliver fairly dramatically. Large sprites chug around the screen like a couple of heavy goods vehicles.

HEROES OF THE LANCE
US Gold/£29.99 * Play an assortment of eight characters, one at a time, who together must quest through deep, dark, very unpleasant dungeons. Standard plot, but very well executed.

IMPOSSIBLE MISSION

INDIANA JONES/LAST CRUSADE

US Gold/£29.99 ★ A standard platform adventure with the added attraction of Indiana Jones, who is after the Holy Grail and who owns a jolly nice piece of headgear. US Gold has managed to produce a bit of a corker.

NEW ENTIRE JAMES BOND

Domark/£34.99 * A cart that looses all the good bits from the Mega Drive version (like animation, gameplay and sound) and ends up just another mediocre platformer. Not Fleming worth it (Oh, ha ha. Ed.)

JOE MONTANA FOOTBALL

Sega/£29.99 * Yankie footie sim, bit blocky and a hit slow. Not that hot, but probably the hest footie game you're gonna get on the Master System.

JUNGLE FIGHTER

Sega/£29.99 * If you fancy a bit of fighting in the jungle then this is for you. If you're more of a 'fighting in the greengrocers, or down the local co-op' kinda guy, I'd look elsewhere.

Sega/£32.99 * Classic arcade puzzle game that suffers not at all in its conversion to the Master System.In fact, it fairs rather well in the conversion. O O O O

KUNG FU KID

Sega/£12.99 * Loads of flying backflip death-chops in this average, under age beat 'em up.

Sega/£29.99 * Brill graphic arcade adventure thang, in which you attempt to save Katherine's stolen soul. (She's already got her funk back.) Worth a look.

LINE OF FIRE

Sega/£29.99 * Very poor arcade conversion with little to challenge even the most inexperienced gamesplayer. Average graphics, sound and gameplay do nothing at all to lift this game in any way what-so-ever. Is there no salvation?

LORD OF THE SWORD
Sega/£29.99 * Yet more leather-bound sword and sorcery adventure. Only for the serious grebo.

MARBLE MADNESS

Domark/£29.99 * Arcade classic that works well on the Master System. Guide your marble down a series of increasingly difficult and tortuous paths. Mind you, if you've seen one version of Marble Madness you've seen them all. 🔾 🔾 🔾

MAZE HUNTER 3D

Sega/£9.99 * Into the screen version of the kly old classic Pac-Man. Big, fat, hairy

Sega/£32.99 * Bit flicky and a bit blocky but, having said all that, not a bad little shoot em up. O O

MISSILE DEFENCE 3D
Sega/£9.99 * Naff version of an ancient game, with the added crappo-schlappo factor of you having to wear a ridiculous pair of 3D glasses.

Sega/£29.99 * The board game that only ever makes an appearance on Boxing Day can now be found on the Master System. Great, if you like that kinda thing. 🗘 🔾

MOONWALKER

Sega/£29.99 * The man with the chimp makes a console appearance and is just as poncey as he was on the big screen. Okay, but I have to vas all rather sweet and sickly

NEW ZEALAND STORY

Tecmagik/£34.99 * Excellent conversion of the cutesy platform arcade classic.

NIN.IA

Sega/£9.99 * We're not even gonna think about telling you what this is about, 'cos it's so blindingly obvious. It's also crap, but that's another story.

Sega/£32.99 * This does not take place in a garden. Smart ninja bash – high on action, high on gameplay. 🗘 🗘 🗘 🗘

OLYMPIC GOLD

US Gold/£34.99 * Okay version of the disappointing Mega Drive game. Once again, seven sports to compete in against either the 000

Sega/£34.99 * Bloody expensive Track And Field sim that is as uneventful as it is expensive. Not a very good outing at all. 🔾 🔾

Sega/£29.99 ★ Slow, blocky and about as much fun as a kick in the groin with a large hobnailed boot. ❖

OUT RUN 3D

Sega/£9.99 ★ Almost the same as Out Run bu you guessed it – the whole thing is in 3D. ❖

OUTRUN EUROPA

US Gold/£29.99 * Out Run but with a subtle difference. You play an international spy who has had his car stolen. Not the most obvious reason to dash across Europe, except for the top secret files that were left on the parcel shelf. So off you dash in a car, on a bike speedboat and anything you car on. Gripping stuff. \bigcirc \bigcirc \bigcirc

Sega/£39.99 * Classic arcade adventure game with more quests to go on than I've had hot dinners. ② ② ③ ④

Domark/£32.99 * Noncey, snorey one- or twoplayer beat 'em up with dodgy controls and minuscule sprites. A chore to play and only slightly better than having to compete in the slightly better tha

POPULOUS



Tecmagik/£34.99 ★ Fancy meddling in the affairs of mortal men? With Populous ZONE you can meddle to your heart's content. This nearlegendary game shapes up well on the Master System. Potter around 5,000 worlds and act

Sega/£12.99 ★ Shoot 'em up galore. Loads of things that go bang, but not much here for the high of brow. ② ③

PREDATOR 2

Acclaim/£29.99 * Run of the mill shoot 'em up. It is undeniably most remarkable for the seeming absence of the eponymous

PRINCE OF PERSIA



Domark/£24.99 * Outstanding conversion of an outstanding game. A brilliant fence 'em up (opponents clash in true cut-and-thrust sword-fight fashion) which has

you as the Prince, frantically racing through the corridors and dungeons of the Grand Vizier's palace in an attempt to rescue your beloved Princess against a tight time limit. Lavish sprite action.

PRO WRESTLING

Sega/£24.99 ★ Sorry kinda cart, with loads of block-o-vision sprites and little playability. Brave attempt, but... ② ③

PUTT AND PUTTER GOLF

Sega/£29.99 * Crazy golf game that is fun for a little while, but unfortunately soon begins to wane in the interest department. The game is fine, for those of you who are into Kiss Me Quick hats. 🔾 🗘

Sega/£29.99 * Fine version of the old shoot 'em up classic. Fast, fun and full of juicy bits. Has to be said that it's a bit easy, but worth checking,

0000

NEW ENTRY RAINBOW ISLANDS

Sega/£28.99 * Platformy puzzler that, although the son of the wonderful Bubble Bobble, never daddy's spermatazoa. 🔾 🔾 🔾 🔾

RAMBO III

Sega/£29.99 * Pretty damn poor version of the awful 'blood and guts, 'He drew first blood', Gawd bless you America' Sylvester Stallone film. Real *Oppo Wolf* territory.

Sega/£29.99 * The old corker in which you play an old hirsute B-movie monster (ie King Kong). You stomp about and proceed to knock down the whole of New York. Nice animation and a dash of classic action make this a stonker. O O O O

Sega/£29.99 * Average game, which is not worth the relatively high cover price.

Sega/£29.99 * Get yourself all rigged out with your helemt and go-faster stripes for a motor racing game with a difference. Not a Porsche or Ferrari in sight – you dash round in a remote-controlled car. Not bad for all its bizarreness. CO CO

NEW ENTRY RENEGADE

Sega/£29.99 * An odious pile of beat 'em up gunk with all the redeeming qualities of a scuba holiday off the coast of Sellafield.

RUNNING BATTLE

Sega/£29.99 ★ Very, very poor. Awful sound, graphics and flick animation. Use it to prop up a wobbly table. ♦

SHADOW DANCER

Sega/£32.99 * One man and his dog. Above average ninja beat 'em up, but, let's face it – if you've seen one ninja 'em up, you've seen 'em all.

SHADOW OF THE BEAST

re Cart Show

Sega/£34.99 * Huge, classic graphic adventure, where you play the mutated homeboy in the fetching blue underpants. plays rather less well. Shame.

Sega/£29.99 * Yer, yer, yer. Been there, seen that, got the T-shirt, washed it on a boil wash, too small, so flushed it down the toilet. Yawnsville, Arizona. Yes I know, I know it's all very pretty, but sadly it's also all very old.

Sega/£29.99 * Above average hockey game that has the Master System steaming with the effort of having to move all those sprites about.

Acclaim/£34.99 * Crap conversion of a fab game. Graphics are in a sad and sorry state and the sound effects are in an even worse



SONIC THE HEDGEHOG Sega/£29.99 * Sonic the punk hog is back and he's back with a vengence. He's even better on the Master System in some respects than he was on the Mega Drive original. Much

than he was on the wege Drive original. Much easier and slightly slower, but with a better playability factor over a larger playing area. Sonic will certainly make a lot of Master System owners very happy and a lot of Mega Drive owners very jealous – a first. This is a classic conversion. Classic game. In fact, places of still classic factors. classic full stop

Sega/£29.99 * Yawn, yawn. Wake me up when it's all over. Into the screen shoot 'em up balls

Sega/£9.99 * My mind has gone bye-byes, (Whats new. Ed.) The cup of derogatory remarks no longer runneth over.I cannot think of anything to say about this game except: Sad, sad, sad, sad, sad, sad, Sad.

Mirrorsoft/£29.99 * Not unlike the excellent film Rollerball. This is a highly violent cross between hockey and volleyball. It's the twoplayer option that makes the game. Both graphics and sound are a little disappointing, but if you're a budding Jonathan E, this is the game for you.



Virgin/£29.99 * Yet another Virgin/£29.99 * Yet and excellent version of Renegade's stylish but VIOLET Game of the future.

Quite sedate compared to the 16-Bit versions, but marvellously playable anyway. The two-player sports sim for the

Master System.

Virgin/£29.99 * Animated sword and sorcery action adventure set in Japan, with ultrasmooth graphics and sound, *Spellcaster* is one of the best games available on the Master System.

Sega/£29.99 * Pretty nifty version of the old web-slinger's merry jaunts over the skyline of New York. Smart animation and graphics really make this game about good ole Spidey one to watch but for

00000

Sega/£17.99 * Weak game, with little humour and playability. Not really worth the time or the money. • •

Sega/£29.99 * Classic space-age beat 'em up, with every kind of bad guy to be overcome, defeated and deftly disposed of. Good stuff. 0000

US Gold/£29.99 * Large number of athletic moves make for quite varied gameplay but otherwise this platform beat 'em up is fairly run of the mill. O O

SUBMARINE ATTACK

Sega/£29.99 * Underwater shoot 'em up. Okay, but nothing to write home about. Dive , dive, dive, dive for the nearest better game instead. 000 SUMMER GAMES

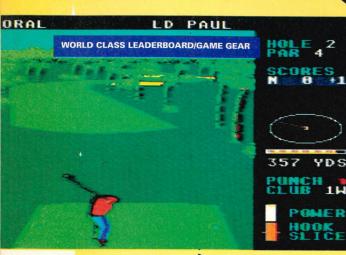
Sega/£29.99 ★ Track And Field clone that is, frankly, disappointing. Not really worth it – go for Olympic Gold instead. ② ②



US Gold/£29.99 * The US Gold/£29.99 * The grand-daddy of all footie games makes a longawaited appearance on the Master System. Okay yeah, so the MS is a bit slower than, say, the Amiga

but the sheer playability of *Kick Off* itself shines through.





WONDERBOY III

Virgin/£29.99 ★ Yet another Wonderboy game.
The same old formula rears its ugly head. Nothing really new, but well put together. ♦

WORLD CLASS LEADERBOARD

US Gold/£29.99 * A reworked version of Leaderboard with an increased playing area and better graphics by far. Up to four players

Sega/£24.99 * Awful, brown and smelly game. One of the crappiest footie sims around.

Sega/£24.99 * Yet another Track And Field-type

Image Works/£29.99 * Potentially a game of greatness, let down by some very ropey collision detection. However, there are some nifty graphics and sound.

Sega/£32.99 * Bit pricey, but for all that a pretty smart game. Worth a look for all those serious

Flying Edge/£29.99 *
Addictive platform shoot 'em
up, possibly the best of the

ZONE genre, featuring an awful lot of hardwear to experiment

with. Very exciting and atmospheric, with a digitised Sinead O'Connor.

Sega/£24.99 * Quite addictive plan-view shoot

'em-up, with lots of weapons, killer gametes hunting you down, and a maze of rooms containing people to rescue. A kiddies' version of Alien 3, really.

NEW ENTRY BATMAN RETURNS

Sega/£32.99 * Luckily more in common with the Mega Drive version than the vom-inducing Master System effort. Stylish platforming à la Tim Burton's gothic movie but a bit easy.

Taito/£25 ★ Standard race and shoot game that makes *Outrun* look truly ancient. Unfortunately it's all a bit easy. ② ② ③

Sega/£19.99 * What a stonker of a game.
Although chess is chess is chess, if you want to play it on your Game Gear, this is the only cart for you.

Sega/£24.99 * Chuck Rock is an instantly playable platform game with lots of humorous touches like belly-butts and cool caricature graphics. Great fun.

Sega/£29.99 ★ Lots of battling with ax Uneventful hack and slash job. ② ③

ALIEN SYNDROME

AX BATTLER

0000

CHESSMASTER

o want to quest for the

game with very little in the way of new elements to offer.

can compete over 18 holes. O O O

WORLD CUP ITALIA 9'0

WORLD GAMES

unknown. O O O

XFNON II

he Lart Show

SUPER MONACO GRAND PRIX

Sega/E29.99 * Forget baked bean tins and a plate. (Sorry, I didn't realise I'd even remembered them. Ed.) Much more arcadebound version of the Mega Drive hit that's worth a look if you fancy a bit of armchair racing.

SUPER SPACE INVADERS

Domark/£29.99 * Fun kinda game, which surprise, surprise is based on the ancient grand -daddy of all computer games. New meanies and end of level monsters make for a very playable game. 🔾 🔾 🔾

SUPER TENNIS

Sega/£9.99 * Not so sure about the 'Super' bit And certainly no relation of the Super NES game of the same name. In fact, this game could perhaps be more accurately called 'Not could perhaps be mo So Super Tennis'.

Sega/£29.99 * Let's twist again. The demonic whirling dervish spins on to the Master System. Unfortunately, it'd be better if he just buzzed off, 'cos this is a disappointingly limp game that gives the Master System a bad name.

TECMO WORLD CUP '93

Flying Edge/£29.99 * Recognisably football with functional controls, but bugged to jiggery.

TEDDY BOY

Sega/£9.99 ★ Nothing to do with wearing drapes and giving Mods a kicking, but everything to do with your cuddly teddy bear. Aaaaaaahh! Retch. ②

Sega/£29.99 ★ Ironically, slightly better than Super Tennis. But not much. ② ②

THUNDER BLADE

Sega/£29.99 * Fast and furious chopper action. (Please! Ed.) Standard Air Wolf-style shoot em up. 🔾 🔾

TRIVIAL PURSUIT

Domark/£32.99 * A good effort at converting the popular board game. Advantages include a one-player option for lonely fact fans, a choice of languages (handy if you're playing people from other countries) and a score screen that charts everyone's rating in the various categories. Disadvantages include the extremely slow pace and irritating humour O O

Sega/£39.99 * Role-playing game in the vein of Segat. 23.53 * An obe-paying game in the vein or Dungeons & Dragons. You roam the countryside earning money, partaking in jolly japes, meeting people with silly names, etc. Very freeform game that allows a great deal of variety.

Virgin/£29.99 * Ninja-inspired, multi-screen beat 'em up. Good visually, plenty of action and screens. Plenty of fun, but just how many more ninja games can we take?

Sega/£29.99 * With all the usual choices of Segar.29.99 * With all the usual choices of hard, lawn or clay courts, tournament or single matchplay, this is an initially difficult, but an ultimately rewarding tennis game. First Wimbledon, next the cardboard-acted coffee ad.

Virgin/£24.99 ★ The original outing for Wonderboy now looks a little dated, but there is still a bit of a stonking game in here. ♦ ♦

WONDER BOY IN MONSTERLAND

Sega/£29.99 * Massive, cutesy platform game with a small element of RPG. Not hugely difficult to complete, mind, so the rock hard among you may feel you haven't got your money's worth (you whinging tight wads).

DEVILISH

ARRIORS Sega/£24.99 * A Zelda clone if ever there was pretty funksome one at that 00000

segal



Genki/£20 * Somewhere between pinball and an excellent shoot 'em up ZONE Devilish puts you in charge of a Block Out-style paddle which you must use to destroy nightmare

versions of graveyards. A spooky little gem DONALD DUCK/DIME CAPER

Sega/£29.99 * Smart graphic adventure with loads of platforms and bad guys to do away with. It may be all a bit easy, but who cares – still looks very nice.

DRAGON CRYSTAL

Sega/£24.99 ★ Fire-breathing action, but with no sign of Puff. Nothing special. ② ③ ③

EVANDER HOLYFIELD'S REAL DEAL BOXING

Sega/£29.99 * Unusual boxing game featuring a view of your disembodied gloves floating about before your opponent and an excellent character generation section.

FACTORY PANIC

Sega/£24.99 ★ Odd little puzzle game, but worth a look if puzzles are your thing. ② ③ ③

FANTASY ZONE GEAR

Sega/£24.99 * Flawed handheld version of Fantasy Zone. Not good.

Sega/£24.99 * Conversion of a far from brill game. Relatively smooth graphics give the flight sim feeling, but after a couple of plays interest wanes. (2)

GEORGE FOREMAN

Flying Edge/£28.99 * Okay-ish boxing game that fails to hit the spot. (*Groan. Ed.*) Better than some, but not as good as others. •

Sega/£24.99 * Not a bad little shoot 'em up with loads of little triangles zooming all over the place. Not bad for what it is, which is loads of zooming triangles.

INDIANA JONES AND THE AST CRUSADE

US Gold/£29.99 * The graphics are rather sparkly, Indy himself has a rather smart, swaggering way of walking and the backgrounds are varied and atmospheric. The difficulty is pitched about right, too. It's a (whip) cracker! O O O

JOE MONTANA FOOTBALL

Sega/£24.99 * Hup, hup handheld. Loadsa Yankie footie action, surprisingly easy to see and with a fair dollop of playability. *Joe* Montana ain't bad. O O

Domark/£29.99 ★ Classic game that makes a welcome appearance on the GG. ② ② ③

MARBLE MADNESS

Domark/£27.99 * Identical to the Master System version, but smaller. 🔾 🔾 🔾

NEW ENTRY MASTER OF

Sega/£29.99 * Vampires are hip, this game is not. In fact, it is a pile of snot. Dingy platforms that should be lighter. And there's no Winona

MICKEY MOUSE

Sega/£24.99 * Scaled-down version of the excellent Mega Drive game. Retains the high standard of graphics and animation, with ear-curling sound effects.

NINJA GAIDEN

Sega/£24.99 * Nothing to do with hardy perennials and everything to do with kicking people in the teeth. One of those near legendary beat 'em ups.

Sega/£24.99 * Naff conversion of the ancient d coin-op with little of any interest to offer. O

OUTRUN EUROPA

US Gold/£24.99 * A technically adept game that combines the best bits from other driving games. Lots of different vehicles and the ability to ram, shoot and punch other traffic help sustain interest. O O O

Sega/£19.99 * Version of the much used and extremely dated *Pac-Man* gameplay. Unfortunately, *Pengo* shows its age – give this game a bus pass and a zimmer frame, someone. A

Acclaim/£29.99 * One of those isometrically viewed 3-D shoot 'em ups. A tad uninspiring and a nightmare to hit a target coming in on t diagonals but otherwise not bad. Co Co

PSYCHIC WORLD

Sega/£19.99 * Mind-bending action – well worth looking at, partly for the low price and partly for the puzzley, arcadey action.

PUTT & PUTTER

Sega/£19.93 * The putting green, peace, order and well cut lawns. Except here it's gone mad. All twisted and turned, complete with hills, traps and bouncy bollards. You need to bounce putt to get a hole-in-one in this game. O

Sega/£24.99 * The classic slash 'n' dash over four levels survives the transition to the Game Gear very well, Ultra-smooth graphics combine handsomely with an interesting and varied gameplay. O O O

Sega/£24.99 * Dull and uneventful puzzle game that owes more than a passing nod to Pac Man. Very poor.

Acclaim/£29.99 * Excellent arcade game that has sadly been reduced to a frustrating chore through its conversion to the Game Gear. Squinty graphics and a dodgy control system are the out and out real villains to blame of the

SOLITAIRE POKER

Sega/£24.99 * More like Patience than Poker, but still a well-executed little cart. This will definitely be your bag if you're into pull-your-hair-out-by-the-roots type puzzle games. 000

SPACE HARRIER
Sega/£24.99 * Into-the-screen shoot 'em up, that, quite frankly, looks and plays in a very dated manner. ② ③

Sega/£39.99 * Quite standard fare, this. All the action takes place on loads of different platforms. The game has nice, smooth animation and sound. Reasonably good stuff, othing to cream your panties ove

SPIDERMAN VS THE KINGPIN

Acclaim/£24.99 * Spidey hits the streets big-time. A superb conversion of the Mega Drive smasheroonie. A pretty steep learning curve sets just the right level of challenge and

00000

Sega/£29.99 * Well animated ninja beat 'em up, which may not be hard enough to make it value for money. O O

SUPER KICK OFF

US Gold/£27.99 * Is there any format currently known to man that Kick Off hasn't been on? I er... hmmm... I doubt it, somehow. Can I look forward to playing Kick Off on my faithful scientific calculator, my digital watch or maybe my abacus? A brillo pad version of the old faithful footie game, which, despite the small viewed and played.

00000

SUPER SPACE INVADERS

Domark/£27.99 * A lot more fun than many of you out there would expect. Many nifty new touches with numerous configurations of aliens that do strange and weird things like bisect or grow when shot. The dazzlingish backgrounds and a dramatic cattle mutation round should keep anyone amused for at least a couple of

SUPER MONACO GP

Sega/£19.99 * One of the few Grand Prix games available for any handheld, and also one of the most disappointing. My advice is that it's best to stick to the real thing (if you can afford the car, that is). 🔾 🔾

SUPER OFF ROAD

Virgin/£27.99 * Speedy four-wheel buggy driving game in glorious microscope-o-vision. Dabble with your specifications (oo-er!) after each race and collect turbo nitro power-ups

SUPER WONDERBOY
Sega/£19.99 * Cute and detailed with nice graphics, Super Wonderboy is highly playable. Should keep even the most cynical gamer involved for hours.

NEW ENTRY TALESPIN Sega/£29.99

Segar.cs.93
TV spin-off that does for kids telly what the RAF did to property prices in Dresden. Lacklustre platformer that was cobblers on the Mega Drive and is double cobblers with cheese without the mayonnaise on the Game Gear 00

TERMINATOR

Virgin/£25.99 * With smart graphics and blasting sound, you'll need lightning reflexes and a brain tuned into your trigger-finger for this five-level fightorama. As tough as good ole Arnie himself, except it doesn't hug babies. 00000

WORLD CLASS LEADERBOARD

Sega/£24.99 * The classic golf game. The animation is super smooth, sexy and function in a well-supplied genre, it is truly one of the better golf handheld games around. 0000





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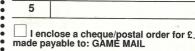












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reeloader! The section in every month of Sega Zone for all you budding Arthur Daleys out there who either want to buy or sell priceless Sega merchandise and make a bit of a profit on the side. All you have to do is pop your ad in the coupon below, and guess what - it's FREE.

KAN ZONE

- Mega Drive and Game Boy, both with four games each. Sell the lot for £250. Write to: lan Graham, 13 Cadboll Road, Invergordon, Ross-Shire, 1V18, OHR.
- * Arrgh! Mega Drive with two control pads, boxed, only five months old with seven great games including Sonic 2 and Universal Soldier. All for only £200. Write to: Steven Keppie, 23 Nugent Street, Northern Ireland, BJ28 35E.
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- * For sale!! Sega Master System II with Alex Kidd and World Cup Italia '90 and one control pad. Boxed as new, one month old. £65 ono. Phone 0203 597403 (Coventry) after 4pm.
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- * Sega Master System for sale, including two control pads and light phaser. Games include: Hang On, Safari Hunt, Super Kick Off, Mickey Mouse, all with instructions. Sell for £75. Phone Gavin on 0734 596839.
- * Mega Drive for sale, in perfect condition plus six games and power stick. All boxed, only £200. Games sold separately at £15-£25 include Wonderboy III and James Pond II. Ring 081 852 1467 and ask for John.
- * Game Gear for sale with two games: Mickey Mouse and Super Monaco GP. Excellent condition, boxed. worth £150, selling for £115, will come down. Tel: 0252 511776 and ask for Nicholas.
- * Mega Drive with three games (Sonic, Altered Beast and James Pond II). £145 ono or will swop for Super Nintendo with Street Fighter II, or Super Mario 4. Phone 0306 627 520 and ask for Nathan.
- * Mega Drive with two pads plus seven games, inc: Immortal and Gynoug. £190. Or two arcade sticks with eight games inc: Taz and Mickey, £160. Phone David on 0206 298881(in Suffolk area).
- * Sega Mega Drive for sale including four games: Road Rash, Sonic, Olympic Gold and Shadow Dancer. Also includes one joypad. Sell for £200 ono. If interested ring 0332 292757 and ask for lain.
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- * Mega Drive for sale, with three games: Altered Beast, Mickey Mouse and Shinobi. Still boxed and in excellent condition. With

- one joypad, cost £165. Phone 021 443 4820 and ask for Harjit, after 5pm please.
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- * For sale: Master System II with seven games including Olympic Gold and Air Rescue. Worth £180, sell for £120. Contact James Wardle, 22 Hazel Hill Cresent, Bestwood Park Estate, Nottingham, NG5 5NJ.
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- * Sega Master System II for sale. With six great games including: Donald Duck and Operation Wolf, and one joystick. All for £125 ono (worth £250).Please Phone lan on 0884 33611.
- * Sega Mega Drive with two controllers and six games. Good condition, boxed, all for £245 (or will swop for a Amiga 500). Phone James on 0235 526796. Bargain.
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- * SNES, mint condition, includes: Axe Lay, Hole In One, Street Fighter II, FI-Roc, Pilot Wings, Zelda 3 and two adaptors. Also Sega games: Sonic and Ghost Busters, all for £200. Phone Simon on 0606 593509.
- * Mega Drive (UK), nine great games such as Sonic, John Madden 92 and two joypads. Plus loads of magazines including issue one of Megatech. Sell for £275. Phone Adam on 0329 287411.
- * Mega Drive for sale. Five great games, one is Japanese, but still good. Two normal joypads. The lot for £165 ono, or will swop for Super Nintendo. Phone Nick on 081 653 8559.
- Master System with fifteen games including: Castle Of Illusion, California Games, Chase HQ, Sonic and Cloud Master. Plus handle controller £120. Tel Dan on 0245 252561, after 4pm.
- * For sale: Game Gear plus six games, plug, battery pack, car adaptor, Master Gear and four Master System games, worth £482. Will sell for £240. Ring after 4pm Mon-Fri (any time at weekends).
- * Sega Mega Drive for sale with two great games: Alien 3 and Quackshot, two controllers, one pad and one python joystick. One month old. Worth £240, my price £130 ono. Phone Martin between 4pm-5pm on 0206 383 881.
- * Atari Lynx for sale with three games and power supply, excellent condition £95. Also on the Master System, Gaunlet: £12. Game Gear (Japanese), Donald Duck: £8. Phone Graham on 0622 727426.
- *Master System for sale with five games and one control pad.Games include Sonic 2 and Asterix Worth £250 will sell for £90. Ring 0507 527 040 and please ask for Gareth.
- * Mega Drive for sale. Boxed as new, two joypads. Games include: Sonic, Hardball, EA Hockey, Streets Of Rage. Excellent offer at £160. Phone Chris on 0282 454 227 between 9am and 5pm.

ZONE

- * Mega Drive games for sale. About twenty-five in all. Also want to buy games for my Mega Drive and SNES. Phone me any evening until 11pm, on 0382 833334 and ask for Shiraz.
- * Sega Mega Drive games for sale: Super WWF, Altered Beast and Sonic all for £45. Games are only a few weeks old. Please tel Mark on 611 611, after 6pm.

- *Sega Master System 2 games: Sonic 2 £15, Donald Duck £15, Terminator £15, Golden Axe £8 and Double Dragon £8. Phone Anthony on 0252 629956.
- * Game Gear game: Outrun £10. Phone 0638 508122 and please ask for Graham.
- * Desperately wanted: Populous and Asterix for Master System. Willing to pay between £10 and £20. Contact: Chris Delamare on 0233 626154. (Thursdays only please.)

- Yo dudes! Are you wacky and a wizz kid then I'm your guy. Male wanted 9-12, I'm 10. Contact Keith Jones, 4 Solway Road, Crossacres, Wythenshawe, Manchester, M22 7XR.
- * Wanted penpal with sense of humour aged 11-13, male. Send photo and I will send one back. Contact: Phillipa Hall, The Orchard Weald St, Bampton, Oxton, **OX18 2HW**
- Sex, sex, sex. Now I have your attention, 14 year old male looking for female/male penpal. Must have good sense of humour and a Mega Drive or Game Gear. Phone Michael on 0375 678746.
- Wanted women penpals, 16-18 plus. Into Doors, Marley, rap etc.? Write plus photo to: 'Scooty', 59 Kirklands, Burradun, Northumberland, NE23 7LE. Will reply to all letters.
- * Any males or females, 15 plus who want to write to a female who likes hardcore, Stephen King novels and going to the cinema. Recent photo if possible! Write to: Kelly Stevens, 21 Verebank, Wimbledon Park Road, Southfields, London, SW19 6PG. Hey You! Have you got a five to ten year old brother, who likes Bucky O'Hare, then write to: 1 Ingleby Place, Neilston, Glasgow, G78 3NQ. Be quick about it!

- * I will swop my Sega Master System with built-in Hang On, for a Game Gear or Nintendo Game Boy 'cos I feel like it. Phone Alex on 0404 44607.
- Swop my Donald Duck or G-LOC for Chuck Rock on the Game Gear, or another good game. Ask for Joe on 944 8433.
- * Swop Castle Of Illusion (Game Gear format) with instructions and box for Taz-Mania or Chuck Rock. Both with instructions and boxed. Please contact: Adam Allen, 316 Wellington Street, Grimsby, South Humbs, DN32 7JR
- * I will swop my Nintendo with three games for a Mega Drive with one game. Contact Daniel on 348676, after 4pm.
- Game Gear games: Olympic Gold, Outrun, Columns and Axe Battler for sale, or will swop for

- Game Gear TV tuner. Ask for Fraser on 0764 65 4091, between 4pm and 6pm.
- *Swop Mega Drive with six games for an Atari ST 520 or an Amiga 500. If interested phone Graeme on 0446 775565. Atari and Amiga must have games.
- *Swop Indiana Jones and The Last Crusade or Mega Games (Super Hang On, Columns, World Cup Italia '90), for Streets Of Rage or others. Phone Mark on 0847 62304 after 6pm.
- Sonic, Alex Kidd, Enchanted Castle, swop for Road Rash. Must be in good condition. Phone 0873 854260, after 6.30pm (week days). Ask for Rachael.
- *Swop my Castle Of Illusion, Wonderboy 3 and California Games for Asterix, Shinobi, Populous, Speedba<mark>ll 2, Rastan o</mark>r Prince Of Persia. Call 0236 720068 after 7pm on Monday, Tuesday or Friday and ask for Jason.
- Radio controlled car: Grasshopper 2. Two batteries, two chargers, new tyres and radio gear, worth £180. Will swop for Mega Drive with one or more games. Phone Chris after 4pm on
- Super Famicom with four games, adaptor and extra joycard. Swop for fifteen Mega Drive games. Phone Ricky on 081 368 7486, or on 071 227 2155 (work).
- I will swop my C64 for your Mega Drive, one or more games please. I have got over 70 games. Tel 452080 and ask for Mark Turner. Please, please, please.
- * Sega Game Gear with four games and Sonic for £90, or will swop for Mega Drive or SNES. Phone 0689 852662 and please, please ask for Colin.
- Will swop my boxed Game Gear with six games, Master System converter, mains adaptor and ear

- phones for a Mega Drive with wires, control pad and/or two games. Phone lan on 0472 341946. Master System game Slap Shot for sale for £25, two weeks old, or will swop for Asterix, R-Type, Donald Duck or G-LOC. Contact:
- Mark Talbot, 30 Chiltern Road, Preston Grange, North Shields, yne & Wear.
- World Class Leaderboard (GG) swop for GG battery pack or will sell for £20. Also wanted cheats for Sonic II on Game Gear. Phone Brian on 0202 318 369.
- *Desperate for a swop T2, the arcade game or Super Thunder-blade (no instructions) for Road Rash, Revenge Of Shinobi, Super Monaco GP or Midnight Resistance. Ask for Andrew.

- * Guig-Gear! A mag for Game Gear fans only. It's free (monthly), swop or sell your Gear carts. SAE and advert to: 6 Braeside Terrace, North Campbell Road, Innellan, Argyll, PA23 75B.
- Games Swopping Club. Unlimited number of swops. Monthly newsletter with swops, special offers and items for sale. Send £10 (yearly subscription), to join. Contact Jamie Grieve, 23 Broomfaulds Ave, St Andrews, Fife, KY16 8RH.
- Does anyone want to swop a Master System II with Sonic I and II and Populous for a Mega Drive with Sonic. Will also sell for £100. Ring 0233 626 154 and ask for Chris. (Thursdays only.)
- Does anyone want to swop Toejam & Earl, Super Monanco, Faery Tale, F22 Interceptor,. Might & Magic for Phantasy Star 1 or 3, Desert Strike, EA Hockey, Alisia

Dragon, Dungeons & Dragons or any good game. Tel 0244 378 079. *I will swop my Master System II with six games, including Sonic 2, one control pad and light phaser gun for Mega Drive with Sonic I or II. Phone James Norton on 0703 449 835, All boxed. Phone James Norton on 0703 449 835.

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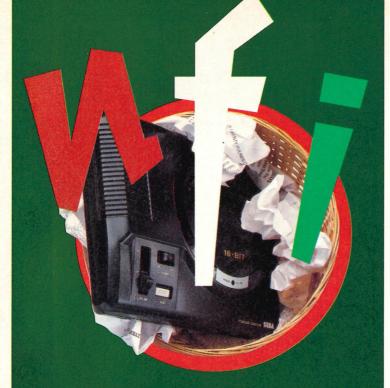
* Mega Drive hints and tips. Over 100 available from After Burner to Zero Wing. Send £1 and SAE to: Gavin Eade, 23 Greaves Road, High Wycombe, Bucks, HP13 7JU.

Want ZONE

- Wanted: any good second-hand Mega-CD games. Will buy or swop. Call Adi on 071-794 9724.
- Wanted: Sega Master System 2 games, especially Olympic Gold, Pit Fighter. Any other games considered. Also joystick required. Phone any time on 0602 425 7111 and ask for Jason.
- Has anyone got an instruction booklet for Desert Strike and Altered Beast, will pay. Call Trevor Duggan on 051-933 8860.
- Wanted: instruction manuals for Super Monaco GP and Afterburner for Master System. Will pay £2.50 each or swop for football cards, stickers etc. Contact: Anthony Reay, 11 Roads Place, Kirkswald, Penrith CA10 1EF. * Wanted: Midnight Resistance on Mega Drive will swop for Taz-Mania or pay reasonable price. Game must be in good condition

with instructions. Please call Rob on 081-552 9760 between 1pm-6pm, weekdays.

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It's that 'time of the month' again. We're talking about NFI - the Sega Zone section in which you get to be a games designer. Just in case you're a new reader, we'll just run through exactly what is required... (1) Think to yourself something along the lines of "Hey, I've had this

excellent idea for a game... (2) Grab a few pieces of paper and write down your idea: in a language

as near as possible to English.
(3) Then, having outlined the plot and summarised a couple of the levels - if your game has 'levels' of course - you have to do some drawings. Don't start whining at this point if you're a crap artist, because this isn't an art gallery, it's an 'ideas' gallery.

(4) Finally bung your writing /drawings in an envelope or Jiffy bag and send them to NFI at the usual Sega Zone address.

(5) Then wait a month or so, check out NFI, and either weep when you see that we've totally slagged off your brainchild or jump with joy when you realise we quite liked it and have awarded you the star prize as a result. Star prize, by the way, means a cart of your choice.
(6) If you fail to make it into print... DON'T GIVE UP. Try again. Ideas are funny things; you can have eight useless ones followed by a right royal corker. Presentation is quite important: an entry that's neat and is easy to read stands a greater

chance than one that looks as if the

TEBY

by Mark Wood of Cleveland

Dear NFI

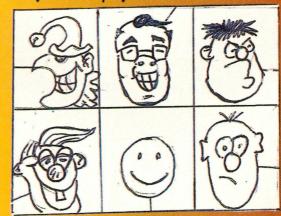
Here is my game for the NFI section of your magazine. It's a game called *Tiggy* and is based roughly on the schoolyard game, where the object is not to get touched by your opponent.

The game begins with the option of choosing from six different characters, each with their own skills and attributes. (Similar to Streetfighter II.)

Once your player is chosen you move on to level one. The idea is not to get touched by your opponent, whether your opponent is the computer (one-player mode) or another player (two-player mode). The level consists of a number of platforms with obstacles on and around them. There are also points to pick up as you dodge about and objects which do different things, like speed you up or hinder your opponent. There are also bases where you can be safe from your opponent, however, these bases only last a few seconds.

Each level has a time limit and you must not get touched until the time is up or else you lose a life. If you manage to dodge your opponent for the given time you go to the next level. As the levels progress they get harder, more complex and with more obstacles. In one-player mode the computer also gets faster and becomes more skilled. If you manage to complete all the levels you get a smart finishing screen and two tickets to see *Les Miserables*.

An NFI Spokesperson says: "Guess what... you're this month's Star Prize winner. An excellent idea, especially in two-player mode."



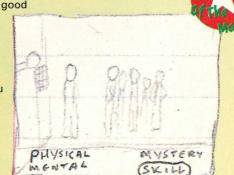
THE CRYSTAL MAZE

by Nick Channell of Essex

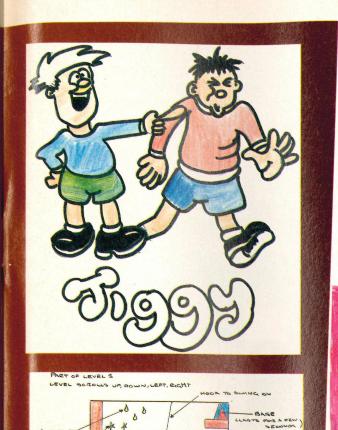
Dear NFI

My favourite game show on TV is *The Crystal Maze*. I've got the bogame at home, and it's quite good

fun, so why doesn't somebody turn it into a console game? It can be for six players – three at each joypad. When it is time for a game a screen will appear at the bottom of the screen. You can then use the cursors to choose which type of game you want. There will be the same zones as on TV: industrial, futuristic, Aztec and medieval.



dog has eaten it.



LIVES : 3 08 : (GOES DOWN) You can enter how much time you want for each game and the highest being 3.00 minutes. If your man gets

on a subscreen - the lowest being 2.00 minutes, then 2.30 locked in, go to the subscreen and use the cursor to click on 'buy out'. (You don't have to if you don't want to.) THE CRYSTAL DOME: Each crystal you get gives you five seconds in the Crystal Dome. The more crystals you get, the more time you can spend in there.

If you get all your men locked in, the game is over, so you must be careful. For each man that gets locked in it will cost five seconds of your time in the Dome.

There can be gold and silver paper in the Dome which the men have to catch. If any silver pieces are collected, gold is deducted from the total. (Gold=174, Silver=36 means that Gold=138). If at the end your gold total is over 100 then you win.

An NFI Spokesperson says: "Yes, but apart from the scoring system you haven't explained anything. Still, you are right that the TV show would make a good console game and you also win the SCREENSHOT OF THE MONTH award, so well done."



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by Jon Richards of Burntwood

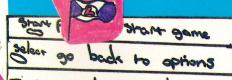
Dear NFI.

My game, Mega Wars, is a God sim set on another planet called Zaptron in the year 3086, and is about two countries, Retross and Alfasinatric who are fighting over a small island in the middle of their lands. You are the president of Retross and the object of the game is to buy and sell weapons, invade, and do anything you like to defeat the rival country.

Throughout the game a problem will come up, like starvation in your country, and you will have to solve it. You do this by going to conference on the options screen where you choose who you want to talk to. If you win you get to see what the country has got for you. What do you think?

An NFI spokesperson says: "I think you might have watched one too many 'episodes' of News At Ten,"





@ Looks at lives + damage.erc





THE CASE

Dear NFI

The game that follows would ideally be for the Mega-CD because it will contain video footage and sampled speech. I think its the sort of game that would be very involving..

1 You're in your office when there's a knock at the door. It's your first case and the lady who enters your office explains that her husband is missing.

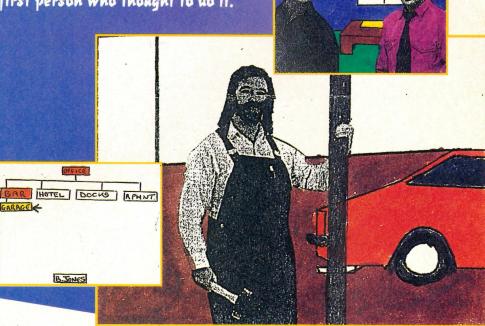
2 She gives you four leads to go on. Visit each lead and they could either give you information or another lead. If you get another lead, it will show up on this screen. You go to each of the leads by moving a pointer onto the icon you require.

3 You visit your next lead and ask questions. These questions are picked from a menu and then turned into sampled speech.

4 Some leads may be false and lead you into a shoot-out. The Menacer Lightgun could be used for these. 5 This is the type of screen that could be used to ask the questions. You could put pressure on your suspects – or if nobody's at home you could search the place. The leads may give you a certain name to try, so you might have to go back and ask people who you've already talked to about this person. The game also involves Terminator 2-style shoot-outs etc.

An NFI Spokesperson says: "If the storyline was good and the game big enough, this might work fine - but it's one of those games that could easily end up being rubbish if it was programmed by divvy people. Nice use of photocopy montage in your storyboard by the way... you're the first person who thought to do it."





by Adam Hughes of Leicester

Dear NFI

My game is called AWOL (Absent Without Leave). It is taken from the film. You play the part of Jean Claude Van Damme. You have to fight so that you can earn enough money to keep your brother's wife and child off the streets. In the film there are five fights, so there should be five levels.

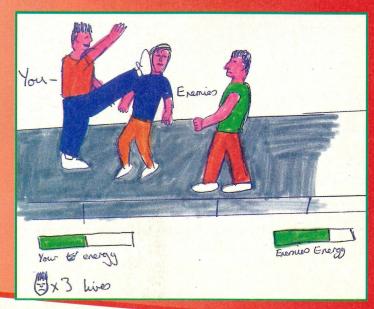
At the start of each level you have to walk along a street or something beating people up. This bit will be like Streets Of Rage or Two Crude Dudes. Then, when you get to the end of level bad guy it will turn into a game like Streetfighter II.

When you complete a level you get some money. If you are injured you will have to pay some hospital fees, but if you aren't injured then



you can give the money to your brother's wife. After the five levels you should have enough money to keep your brother's wife alive. There could also be a two-player option to the game.

An NFI Spokesperson says: "Er, so you could say it's a beat 'em-up then?"







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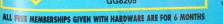


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