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April 8, 1967

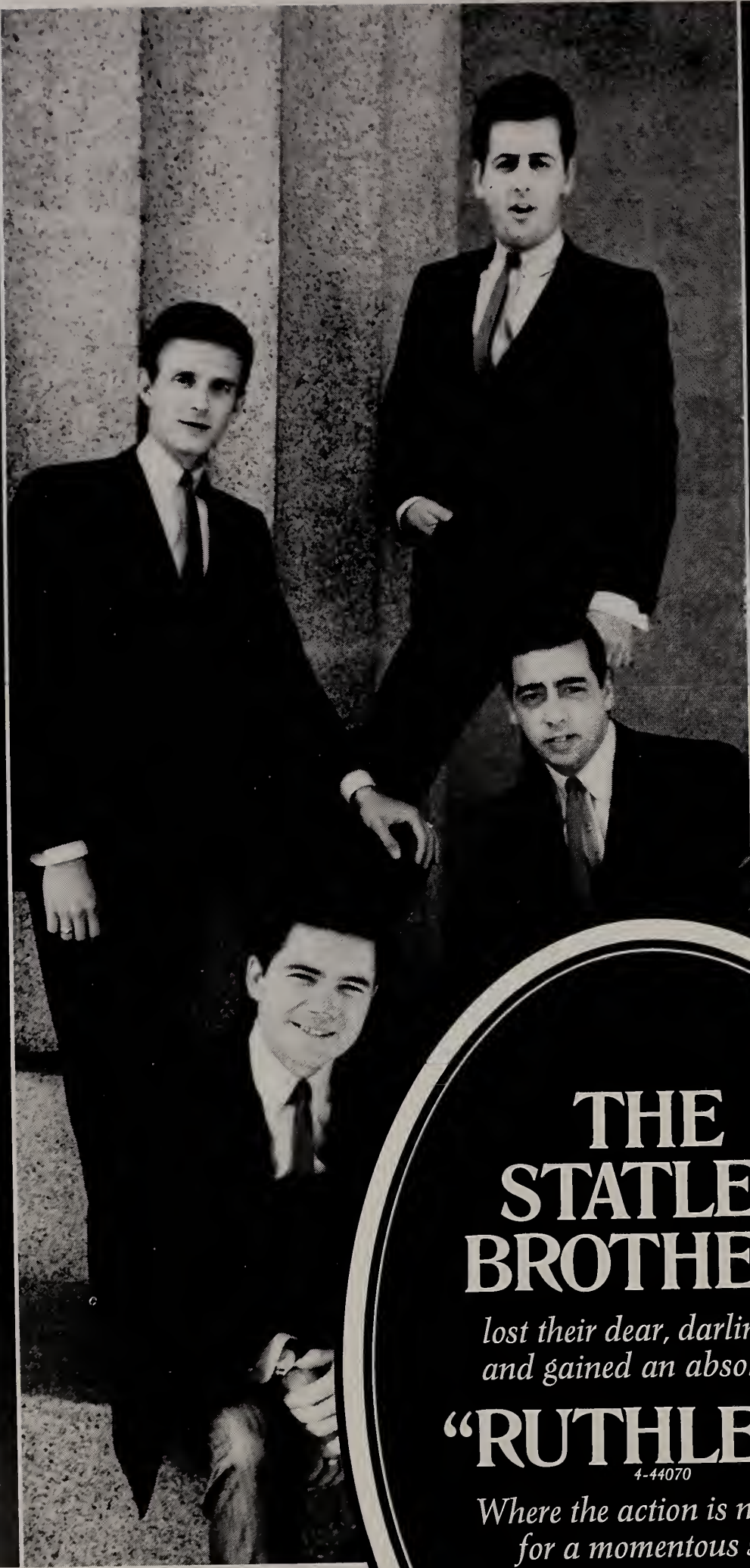
Cash Box

Cash Box
**Eurovision
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Contest**

Int'l Section
Begins Pg. 59

MELO-PARKWAY: THE HOUSE THAT HITS BUILT





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and gained an absolute hit!*

“RUTHLESS”

4-44070

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RECORDS 



Cash Box

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HARVEY GELLER
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ENGLAND

NEVILLE MARTEN
Dorris Land
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Tel: 01-493-2868

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MARIO PANVINI ROSATI
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SCANDINAVIA

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Sweden, Tel: 59-46 85

SPAIN

FEDERICO HALPERN
Sagasta 23,
Apartado 4025,
Madrid
Tel: 257 0907—224 8600

AUSTRALIA

RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 87-5677

ARGENTINA

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Rafaela 3978,
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289—3^a andar
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MEXICO

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Mexico 20, D. F.,
Tel: 24-65-57

CANADA

JOHN MURPHY
57 North Hill St.,
Port Arthur, Ontario
Tel: (807) 344 3526

JAPAN

Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Olzumi
Neirimaku,
Tokyo

Changing Old-Line Publishing Scene

The music publishing business can count on some profound changes based on the reasoning among large users of copyrights. It rests on the acquisition by large users of old-line publishing houses with strong catalogs, a trend that has already been realized through the recent acquisitions of Leeds Music by MCA and Bregman, Vocco & Conn by 20th Century Fox Pictures.

These giant enterprises view the hefty purchase prices involved as a great-buy in view of the amortization factor in gaining back monies via the constant performance fees obtained. This in itself, of course, is a good foundation for such acquisitions. But there is more. Much more. Companies such as MCA and 20th Century Fox are also involved in the creation of properties in motion pictures and TV which always involve the employment in one form or another of music. With an already established publishing company as the springboard, new material from these sources add an even broader coverage of the catalog. Performance fees accrued in the exposure of material other than on disks is big business. A TV series that makes the grade offers a continual return in performance fees. Even a one-shot performance of a song on a network TV show can earn as much as \$300. Motion picture companies are also eyeing foreign markets. Material performed in motion-

pictures receives performance-fee credit in most countries of the world, with the current exception, of course, of the United States. Besides performance fees, an additional synchronization payment for use of songs in a film or TV program is negotiated.

The new wave of absorption of music publishing entities by giant show business companies is far from a new development, as is the creation of labels by many of same. But, it means further vertical consolidation of the music business within entities that can now consider themselves total elements in the broad spectrum of entertainment. The association of music publishing with film and TV ventures bears an even more direct relationship. And, in turn, their success in these areas is more decisive to their well-being. As far as the record business is concerned, a vacuum may well be created which the smaller indie publishing set-ups may well employ to their advantage. Since labels will always require the individual song with no film or TV property as its source, the day-to-day contact of labels with such material can take on greater significance for more modest operations.

Music publishing on the giant scale, however, seems headed for elaborate new associations. And the near future should hold a number of very interesting developments along this line.



Cash Box TOP 100

APRIL 8, 1967

	4/1	3/25		4/1	3/25		4/1	3/25
1	HAPPY TOGETHER							
	TURTLES-White Whale-244	1	2					
2	DEDICATED TO THE ONE I LOVE							
	MAMAS & PAPAS-Dunhill-4077	2	4					
3	SOMETHIN' STUPID							
	NANCY SINATRA & FRANK SINATRA- Reprise-0561	11	31					
4	A LITTLE BIT ME, A LITTLE BIT YOU							
	MONKEES-Colgems-1004	14	32					
5	I THINK WE'RE ALONE NOW							
	TOMMY JAMES & SHONDELLS- Roulette-4720	5	13					
6	THERE'S A KIND OF A HUSH							
	HERMAN'S HERMITS-MGM-13681	3	3					
7	THIS IS MY SONG							
	PETULA CLARK-Warner Bros.-7002	9	14					
8	BERNADETTE							
	4 TOPS-Motown-1104	13	29					
9	FOR WHAT IT'S WORTH							
	BUFFALO SPRINGFIELD-Atco-6459	7	10					
10	PENNY LANE							
	BEATLES-Capitol-5810	4	1					
11	CALIFORNIA NIGHTS							
	LESLEY GORE-Mercury-72649	12	16					
12	WESTERN UNION							
	FIVE AMERICANS-Abnak-118	22	26					
13	JIMMY MACK							
	MARTHA & THE VANDELLAS- Gordy-7058	17	21					
14	I NEVER LOVED A MAN (THE WAY I LOVE YOU)							
	ARETHA FRANKLIN-Atlantic-2386	16	30					
15	59TH STREET BRIDGE SONG							
	HARPERS BIZARRE-Warner Bros.-5890	18	22					
16	MY CUP RUNNETH OVER							
	ED AMES-RCA Victor-47-9002	8	9					
17	STRAWBERRY FIELDS FOREVER							
	BEATLES-Capitol-5810	10	11					
18	SOCK IT TO ME, BABY							
	MITCH RYDER AND DETROIT WHEELS- New Voice-820	6	6					
19	BEGGIN'							
	4 SEASONS-Philips-40433	23	28					
20	RETURN OF THE RED BARON							
	ROYAL GUARDSMEN-Laurie-3379	15	17					
21	UPS & DOWNS							
	PAUL REVERE & RAIDERS- Columbia-44018	19	19					
22	BABY I NEED YOUR LOVIN'							
	JOHNNY RIVERS-Imperial-66227	21	7					
23	SWEET SOUL MUSIC							
	ARTHUR CONLEY-Atco-6663	31	42					
24	I'VE BEEN LONELY TOO LONG							
	YOUNG RASCALS-Atlantic-2377	20	18					
25	WITH THIS RING							
	PLATTERS-Musicor-1229	38	49					
26	DETROIT CITY							
	TOM JONES-Parrot-40012	29	44					
27	RUBY TUESDAY							
	ROLLING STONES-London-904	24	5					
28	DRY YOUR EYES							
	BRENDA & THE TABULATIONS- Dionn-500	40	59					
29	THEN YOU CAN TELL ME GOODBYE							
	CASINOS-Fraternity-977	25	8					
30	AT THE ZOO							
	SIMON & GARFUNKEL-Columbia-44046	64	78					
31	THE LOSER (WITH A BROKEN HEART)							
	GARY LEWIS & PLAYBOYS- Liberty-55949	32	37					
32	ON A CAROUSEL							
	HOLLIES-Imperial-66231	58	87					
33	TELL ME TO MY FACE							
	KEITH-Mercury-72652	37	53					
34	I'M A MAN							
	SPENCER DAVIS GROUP- United Artists-50144	66	76					
35	SUNDAY FOR TEA							
	PETER & GORDON-Capitol-5864	69	81					
36	DON'T YOU CARE							
	BUCKINGHAMS-Columbia-44053	47	72					
37	I'LL TRY ANYTHING							
	DUSTY SPRINGFIELD-Philips-40439	59	88					
38	LOVE EYES							
	NANCY SINATRA-Reprise-0559	72	—					
39	SIT DOWN I THINK I LOVE YOU							
	MOJO MEN-Reprise-539	46	47					
40	DARLIN' BE HOME SOON							
	LOVIN' SPOONFUL-Kama Sutra-220	27	15					
41	TRAVELIN' MAN							
	STEVE WONDER-Tamla-54147	42	46					
42	NO MILK TODAY							
	HERMAN'S HERMITS-MGM-13681	33	35					
43	LAWDY MISS CLAWDY							
	BUCKINGHAMS-USA 869	43	55					
44	PUCKER UP BUTTERCUP							
	JR. WALKER-Soul-35030	39	36					
45	THE LOVE I SAW IN YOU WAS JUST A MIRAGE							
	MIRACLES-Tamla-54145	50	45					
46	WHAT A WOMAN IN LOVE WON'T DO							
	SANDY POSEY-MGM-13702	51	67					
47	MORNINGTOWN RIDE							
	SEEKERS-Capitol-5787	41	48					
48	THE HAPPENING							
	SUPREMES-Motown-1107	—	—					
49	WHEN SOMETHING IS WRONG WITH MY BABY							
	SAM & DAVE-Stax-210	49	50					
50	SHOW ME							
	JOE TEX-Dial-4055	63	70					
51	PIPE DREAM							
	BLUES MAGOOS-Mercury-72660	62	73					
52	GONNA GIVE HER ALL THE LOVE I GOT							
	JIMMY RUFFIN-Soul-35032	57	69					
53	CLOSE YOUR EYES							
	PEACHES & HERB-Date-1549	75	—					
54	FOR HE'S A JOLLY GOOD FELLOW							
	BOBBY VINTON-Epic-10136	56	63					
55	BECAUSE OF YOU							
	CHRIS MONTEZ-A&M-839	55	56					
56	KANSAS CITY							
	JAMES BROWN-King-6086	53	57					
57	MY BACK PAGES							
	BYRDS-Columbia-44054	85	—					
58	OH THAT'S GOOD, NO THAT'S BAD							
	SAM THE SHAM & PHARAOHS- MGM-13713	71	83					
59	I FOUND A LOVE							
	WILSON PICKETT-Atlantic-2394	74	—					
60	FRIDAY ON MY MIND							
	EASYBEATS-United Artists-50106	77	90					
61	GET ME TO THE WORLD ON TIME							
	ELECTRIC PRUNES-Reprise-0564	88	—					
62	WALKING IN THE SUNSHINE							
	ROGER MILLER-Smash-2081	68	79					
63	YOU GOT WHAT IT TAKES							
	DAVE CLARK FIVE-Epic-10144	76	—					
64	MUSIC TO WATCH GIRLS BY							
	ANDY WILLIAMS-Columbia-44065	89	—					
65	WHEN I WAS YOUNG							
	ERIC BURDON & ANIMALS- MGM-13721	—	—					
66	MERCY, MERCY, MERCY							
	MARLENA SHAW-Cadet-5557	70	74					
67	CAN'T GET ENOUGH OF YOU BABY							
	? & MYSTERIANS-Cameo-467	73	80					
68	GIRL, YOU'LL BE A WOMAN SOON							
	NEIL DIAMOND-Bang-542	—	—					
69	I GOT RHYTHM							
	HAPPENINGS-B.T. Puppy-527	—	—					
70	DEAD END STREET							
	LOU RAWLS-Capitol-5869	78	100					
71	SOMEBODY TO LOVE							
	JEFFERSON AIRPLANE-RCA-9140	—	—					
72	CASINO ROYALE							
	HERB ALPERT & TIJUANA BRASS- A&M-850	—	—					
73	NO TIME LIKE THE RIGHT TIME							
	BLUES PROJECT-Verve/Folkways-5040	—	—					
74	SHE'S LOOKING GOOD							
	ROGER COLLINS-Galaxy-750	79	82					
75	THAT ACAPULCO GOLD							
	RAINY DAZE-UNI-55002	81	84					
76	ALFIE							
	DIONNE WARWICK-Scepter-12187	83	—					
77	HERE COMES MY BABY							
	TREMELOES-Epic-10139	—	—					
78	BUY FOR ME THE RAIN							
	NITTY GRITTY DIRT BAND- Liberty-55948	86	—					
79	CRY TO ME							
	FREDDIE SCOTT-Shout-211	87	—					
80	MAKING MEMORIES							
	FRANKIE LAINE-ABC-10924	—	—					
81	MERCY, MERCY, MERCY							
	LARRY WILLIAMS AND JOHNNY WATSON-Epic-7274	84	89					
82	HAPPY JACK							
	THE WHO-Decca-32114	—	—					
83	ONE HURT DESERVES ANOTHER							
	RAELETS-Tangerine-972	—	—					
84	IT'S SO HARD BEING A LOSER							
	CONTOURS-Gordy-7059	—	—					
85	THE LADY COMES FROM BALTIMORE							
	BOBBY DARIN-Atlantic-2395	—	—					
86	NOTHING TAKES THE PLACE OF YOU							
	TOUSSAINT McCALL-Ronn-3	93	100					
87	YELLOW BALLOON							
	YELLOW BALLOON-Canterbury-508	—	—					
88	IN THE MIDNIGHT HOUR							
	THE WANTED-A&M-844	—	—					
89	RELEASE ME							
	ENGELBERT HUMPERDINCK- Parrot-400011	—	—					
90	LONELY AGAIN							
	EDDY ARNOLD-RCA Victor-9080	90	93					
91	POSTCARD FROM JAMAICA							

The ORIGINAL British Smash!

Whistling Jack Smith

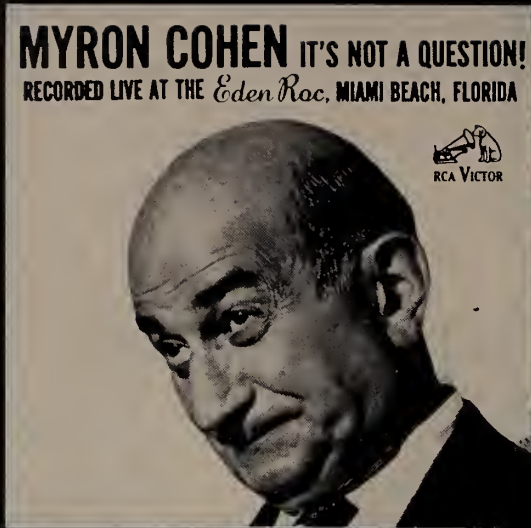
I WAS KAISER BILL'S BATMAN

85005



A PRODUCT OF *LONDON*
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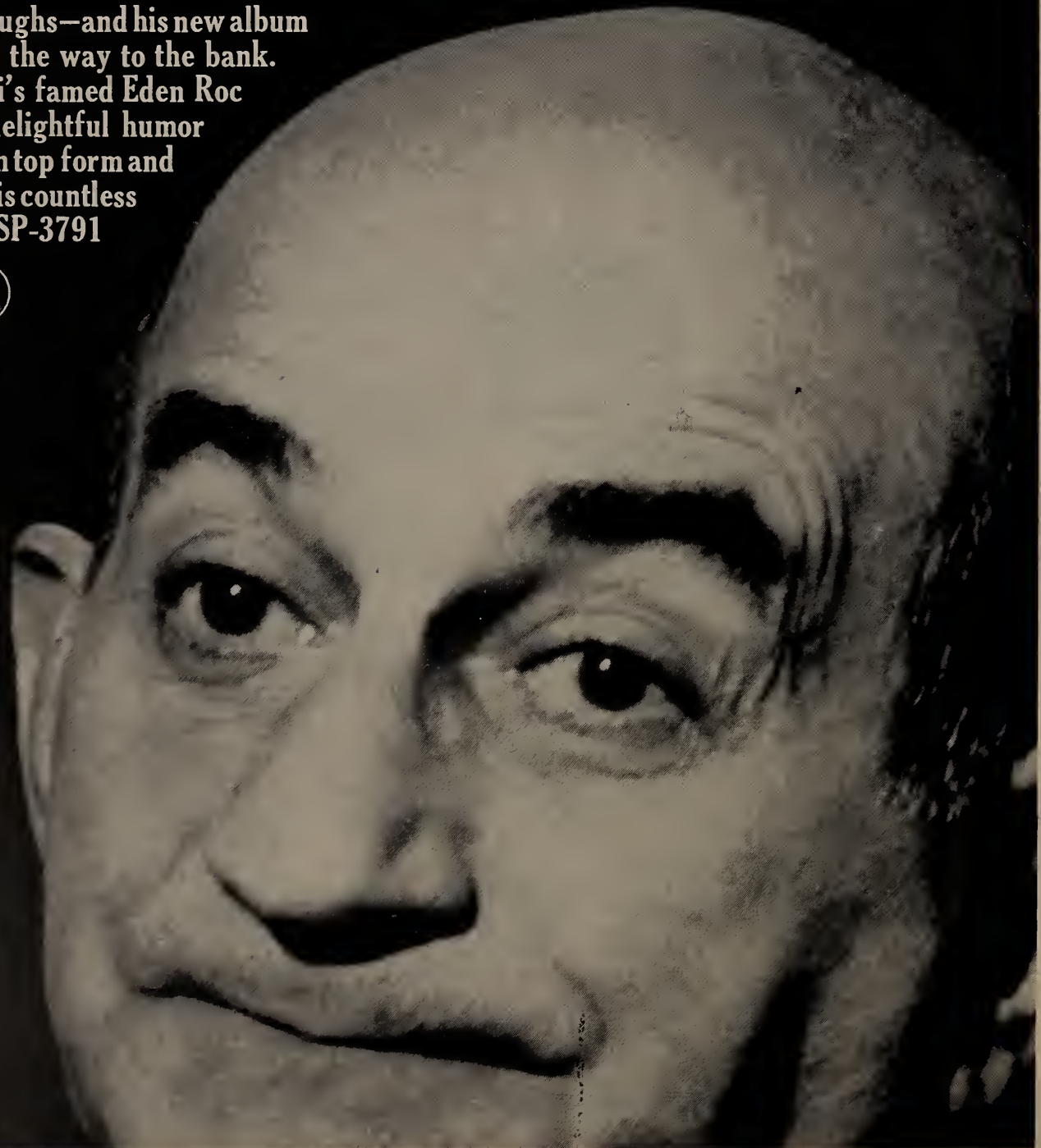




Myron Cohen: Funny Side Up

Myron's in business for laughs—and his new album will have you smiling all the way to the bank. Recorded "live" at Miami's famed Eden Roc Hotel, Myron's warm, delightful humor and unique delivery are in top form and a cinch to score big with his countless number of fans. LPM/LSP-3791

RCA VICTOR 
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Cameo-Parkway Enlarges Scope Of Label Distribution Deals

NEW YORK—Cameo/Parkway Records has undertaken the world-wide distribution of a number of labels, reports Neil Bogart, sales manager. Involved are the Tomorrow, Showplace and Winchester labels. These are in addition to C/P's current agreements with Windy C, Lucky Eleven, Sentar, Chariot and Goodtime. Bogart is seeking a national promotion manager to take direct responsibility for all promotion and sales for Cameo/Parkway's subsidiary labels.

C/P has enjoyed a good track record with its previous distribution deals. On Curtis Mayfield's Windy C label, the Five Stairsteps have had four chart records; on Lucky Eleven, Terry Knight and the Pack have had four chart records and the New Colony Six on the Sentar label are currently on the charts with "Love You So Much."

Tomorrow Records, produced by Gerry Goffin and Carole King, will shortly have its first single on the market by Bach's Lunch, "Will You Love Me Tomorrow," which the duo

also wrote. Goffin and King are responsible for a number of top ten records, among them "Locomotion," "Up On The Roof," "Hey Girl," "Just Once In My Life," "I'm Into Something Good," "It Might As Well Rain Until September," "Take Good Care Of My Baby," "One Fine Day" and "Go Away Little Girl."

Showplace Records, managed by Gary Bookasta, will launch its deal with Cameo/Parkway with the release of "Never See The Good In Me" by the Yellow Payges, a group that was discovered at the Hullabaloo Club in Hollywood. The Hullabaloo is a division of World Showplace Music, the parent company of Showplace Records.

Winchester disks are produced by Dave White and John Madara. The

(Continued on page 10)

Participation Factor A Key To Success Of MGM's In-Store Displays

NEW YORK—When MGM Records convened its distributors in Acapulco last Jan. customs had failed to clear a series of new in-store display material. But, distributors got the message through an audio-visual presentation—and the message got through.

At a cost of \$40,000 (as part of a \$100,000 annual cost for displays), they have proven to be one of the label's most successful merchandising aids to date, according to Jack Maher, ad director. Obtaining distributor interest in such material is not easy, Maher points out, but the label is in the enviable position of having to fill continual distributor requests for more. And, adds Sol Greenberg, LP sales manager, the label is hearing from a number of dealers who tell of youthful disk buyers who are offering to buy

some of the displays right off the counter and, for the mobiles, ceilings.

What much of the material has going for it, explains Maher, is that a portion has a "participation" feature. That is, traffic can actually do something with the items. Buyers can flash-through a Roy Orbison display and spin one touting the Lovin' Spoonful. (see cuts).

While it's difficult to measure the effectiveness of these displays in terms of sales, Greenberg feels that displays for a new cover of the label's "Fantasticks" caster and one for the Animals, sporting a "caged" gimmick, actually added further sales momentum to the albums.

An act that is boosted by in-store material is one who sports a good-selling LP catalog, Maher notes. Also, (Continued on page 48)

Mancini, Rose To ASCAP Board

NEW YORK—With several exceptions, ASCAP board members remain the same for a two-year period starting April 1. In the popular-production field, writer member Henry Mancini replaces Richard Adler and in the publisher section, Wesley Rose replaces J. J. Bregman, according to an election report to president Stanley Adams by Mitchell Parish, chairman of the committee on elections.

The writer members elected in the popular-production field (listed according to the size of the vote) are: Stanley Adams (10,046.08), Richard Rodgers (8,324.42), Arthur Schwartz (7,043.87), Jimmy McHugh (7,032.83), Ned Washington (6,591.57), L. Wolfe Gilbert (5,835.41), Cy Coleman (5,569.83), Jack Yellen (5,161.26), Henry Mancini (5,031.74). Mancini replaces Richard Adler on the board; and Cy Coleman, who was appointed to succeed Howard Dietz, has now been re-elected by the membership.

The writer members in the standard

field are: Morton Gould (9,915.21), Paul Creston (7,292.18), and Peter Mennin (5,513.16). Dr. Mennin, who was appointed to fill out the unexpired term of Deems Taylor, has now been re-elected to the Board.

The publisher members elected, in the popular-production group are: Edwin H. Morris (3,192), Victor Blau (2,930), Louis Dryfus (2,914), Wesley Rose (2,795), Leon J. Brettler (2,736), Arnold Maxin (2,736), Howard S. Richmond (2,710), Lou Levy (2,668) and Irving Caesar (2,630). Wesley Rose, for Milene Music, Inc., replaces the longtime director, J. J. Bregman.

For the standard publisher directorship: Frank H. Connor (3,291) Adolph Vogel (2,990) and Rudolph Tauert (2,932).

In addition to Parish, the society's committee on elections consisted of Harold Arler, Franco Colombo, Milton Kramer, Carolyn Leigh, Gerald Marks, John H. Mercer, Vincent Persichetti and George Pincus.

FRONT COVER:



Since its revitalization a year ago, Cameo-Parkway Records has contributed a score of singles to the Top 100 chart. The label's leading lights, both artistic and executive, make an interesting balcony tableau on this week's front cover. At the top are Al Rosenthal (left), president of C-P, and Neil Bogart, sales manager. Next, on the right are Question Mark & the Mysterians, who gave the label a number 1 hit via "96 Tears" and several other hits; on the left are the Five Stairsteps with Cubie, whose Windy C (handled by C-P) diskings, including "World of Fantasy, have contributed four chart items: posing in the center are left Senator Bobby, center, and the Hardly Worthit Players, C-P's comedy hit, and, on the right, Terry Knight & the Pack, a Lucky 11 chart find from C-P. Bottom balcony shows Marty Thau (left) and Cecil Holmes, national promo managers. For new distribution deals at the label, see separate story in this issue.

More Space To Blossom For Liberty

HOLLYWOOD—Liberty Records is planning expansion in the Los Angeles area.

According to vice-president Harold Linick, the firm's accounting building, located directly next to Liberty's home office on Sunset Boulevard, has grown to such proportions that a trailer was temporarily added to handle the overflow. The rear of the building is now being "squared off" to provide 4,000 additional square feet which will be utilized for credit, internal audit and extra accounting space. A combination conference-lunch-recreation room is also planned.

ation room is also planned.

A few blocks south of the home office on Orange Drive, Liberty has purchased a building with 50,000 square feet, and is now involved with construction to streamline every cubic inch. Director of manufacturing Irv Kessler reports that within six to eight weeks it will be the new home of Liberty Records Distributing Co. of California and will contain inventory to service all of Liberty's independent distributors in the western states as well as LRDC's California dealers.

The Orange Drive facility will also house the production department as well as shipping.

Jonathan King In U.S. For Anti-Drug Stand

NEW YORK—Jonathan King, whose cryptic "Everyone's Gone To The Moon" was a big hit here for the English songster, is making a clear case against all forms of drug addiction on his latest Parrott waxing and song, "Round & Round."

He is also personally involved in a campaign to "convince druggies & psychedelic drop-outs" that being "turned on for life" is bad business. King, who will graduate from Trinity College in England in three months, is on a 3-week trip to the U.S., including New York and Los Angeles, to promote the feelings expressed on the disk. A sample of the lyric reads: "Today You're Just High/Tomorrow You're Dead."

King says he can see "an era when all non-addictive drugs, which, incidentally, means physically non-addictive, are as constantly imbibed as alcohol." "The only way to stop it is (by) logical argument," he contends. "Round & Round" is published by King's JonJo Music, affiliated in the U.S. with Al Gallico.

Welk Buys So. Mt., Electron Pubberies

HOLLYWOOD—Lawrence Welk's Vogue Music has absorbed two additional publishing companies to its growing music catalog. These include the purchase of South Mountain Music, acquired from owners Don Costa and Teddy Randazzo and Electron Music from Robert Reisdorf and Josie L. Wilson. The double acquisition makes a total of fourteen music companies now operating under Welk's parent organization, Telekew Productions, Inc., including the Harry Von Tilzer Music Company, and Welk's own Champagne Music, Inc.

Topping the catalog of the South Mountain Music is the entire score of "Umbrellas Of Cherbourg," which include the title tune of the film, and the high-rated songs, "I Will Wait For You," and "Watch What Happens." Also included are the individual pop tunes, "Going Out Of My Head," and "Have You Looked Into Your Heart?"

Included in Electron's catalog are many numbers recorded by The Ventures.

Miller-UA Deal For LP's May Go Deeper

NEW YORK—Mitch Miller has made a non-exclusive LP production arrangement with United Artists Records. His initial project, just released, is "Kiss Me, I'm Italian," featuring Miller's long-time musical sidekick, Jimmy Carroll and His Orchestra. A spokesman for the label noted that the LP could initiate a deeper relationship between UA and Miller, including the possible backing of a new musical being written by the vet music man. Should the LP hit, the spokesman added, the series could continue with a "Kiss Me . . ." theme.

The Day Music Stopped, Among Other Things

NEW YORK—A little bit of science fiction has slammed home the point of music's place in terms of "sheer economics as well as of culture."

The writer is Russ Sanjek, public relations vp of BMI, who wrote the piece for a full-page ad that appears in this week's issue in conjunction with the upcoming convention of the National Association of Broadcasters (NAB) in Chicago (April 2-5).

Sanjek's theme is "The Day Music Stopped" and with it, the disappearance of a "universal language" in the "flash of a moment." Stressing the economic havoc of such an event, the tale tells of the fatal blows to the record and juke-box industries and the shuttering of night clubs, theaters, dance halls, concert halls, ballrooms, etc. "5000 radio stations, deprived of the majority of their programming, are reducing their schedules or going off the air," the story points out. "The music instrument manufacturing business is obsolete," the tale goes on. "13,700,000 children who have been studying music no longer have any use for pianos or violins or woodwinds. The country's 1,385 symphony orchestras and 782 opera producing groups have disbanded."

BMI, of course, would also be a fatality. "If yesterday had been the day music stopped," the story concludes, "you wouldn't be hearing about it from us. BMI wouldn't be in business. Nor, possibly, would you."

New Cash Box Feature Starts In This Issue

NEW YORK—A new editorial feature, Vital Statistics, starts in this week's issue of Cash Box. It is a detailed rundown of all information associated with disks making their first appearance on the Top 100. This includes chart position, title, artist, label and publisher addresses, arranger or producer, writers and title of flipside. Cash Box is interested in comments from the trade on what other helpful information it would like to see made available in Vital Statistics as well as any other suggestions about improving this service. Feature appears on page 12.

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People really get attached
to their Cadet albums.



Cadet LP/LPS 776



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE JUNGLE**
(Modern—BMI)
B. B. King (Kent 462)
- 2 **IT'S A HAPPENING THING**
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 43985)
- 3 **GOODBYE TO ALL YOU
WOMAN**
(Unart—BMI)
Bobby Goldsboro (United Artists 50138)
- 4 **BREAKIN' THROUGH**
(Whipper—ASCAP)
Doors (Elektra 611)
- 5 **TEARS, TEARS, TEARS**
(Pronto—Sue—BMI)
Ben E. King (Atco 45-6472)
- 6 **AIN'T GONNA REST (TILL I
GET YOU)**
(Camad—BMI)
5 Stairsteps (Windy C 605)
- 7 **THE BEAT GOES ON**
(Chris Marc, Cotillon—BMI)
Lawrence Welk (Dot 17001)
- 8 **WALK TALL**
(Miller—ASCAP)
Two Of Clubs (Fraternity 975)
- 9 **SUMMER WINE**
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0527)
- 10 **SPACE ROCK**
(Tema—ASCAP)
Baskerville Hounds (Tema 128)
- 11 **SHE'S GOT THE TIME**
(She's got the changes)
(Good Sam—BMI)
The Poor (York 402)
- 12 **ALL I NEED IS YOUR LOVE**
(Sanavan—BMI)
Manhattans (Carnival 526)
- 13 **BREAK OUT THE WINE**
(Chardon—BMI)
Spike Drivers (Reprise 0558)
- 14 **YELLOW BALLOON**
(Teeny Bopper—ASCAP)
Yellow Balloon (Canterbury 508)
- 15 **MR. UNRELIABLE**
(Destination—BMI)
Cryan Shames (Columbia 4-44037)
- 16 **ONE MONKEY DON'T STOP
NO SHOW**
(Tree Music—BMI)
Terry Knight & Pack (Lucky Eleven 236)
- 17 **I CAN'T MAKE IT ANYMORE**
(M. Wilmark & Sons—ASCAP)
Spyder Turner (MGM 13692)
- 18 **MY OLD FLAME**
(Famous, Johnson, Coslow—ASCAP)
Nino Tempo & April Stevens
(White Whale 246)
- 19 **I WANT TO GO BACK
THERE AGAIN**
(Jobet—BMI)
Chris Clark (V.I.P.)
- 20 **TAKE ME**
(Glad—BMI)
Brenda Lee (Decca 32199)
- 21 **GET IT WHILE YOU CAN**
(Ragmar, Rumbalero—BMI)
Howard Tate (Verve)
- 22 **(HEY YOU) SET MY SOUL
ON FIRE**
(Pronto, Welwom—BMI)
Mary Wells (Atco 6469)
- 23 **SHAKE**
(Kags—BMI)
British Walkers (Cameo 446)
- 24 **PRECIOUS MEMORIES**
Romeos (Mark II 1001)
- 25 **YOU ALWAYS HURT ME**
(Chi-Sound—BMI)
Impressions (ABC Paramount 10900)
- 26 **IF YOU'RE THINKING WHAT
I'M THINKING**
(Screen-Gems, Columbia—BMI)
Dino Desi & Billy (Reprise 0544)
- 27 **POPCORN DOUBLE FEATURE**
(Helios—BMI)
Searchers (Kapp 811)
- 28 **EXCUSE ME DEAR MARTHA**
(Pocket Full Of Tunes Noma—BMI)
Poza Seco Singers (Columbia 44041)
- 29 **PEEK A BOO**
(Southern—ASCAP)
New Vaudville Band (Fontana 1573)
- 30 **PORTRAIT OF MY LOVE**
(Picadilly—BMI)
Tokens (Warner Brothers 5900)
- 31 **DO THE THING**
(Bolo—BMI)
Lou Courtney (Riverside 4589)
- 32 **BLUES THEME**
(Dijon Music—BMI)
Arrows (Tower 295)
- 33 **TIME WAITS FOR NO ONE**
(Beechwood—BMI)
Knack (Capitol 5774)
- 34 **HOLD ME, TOUCH ME,
KISS ME**
(Jobete—BMI)
Inspirations (Back Pearl 100)
- 35 **TIME ALONE WILL TELL**
(Chapel—ASCAP)
Connie Francis (MGM)
- 36 **I DON'T THINK YOU KNOW
ME**
(Screen Gems, Columbia—BMI)
American Breed (Acta 802)
- 37 **CHANTILLY LACE**
(Glad Music—BMI)
Shorty Long (Soul 35031)
- 38 **YOUR GONNA BE MINE**
(New Colony—BMI)
New Colony Six (Centar 1206)
- 39 **GIVE IT TO ME**
(Dick James—BMI)
Troggs (Fontana 1576)
- 40 **EIGHT MEN AND FOUR
WOMEN**
(Don—BMI)
O. V. Wright (Back Beat 580)
- 41 **LATER FOR TOMORROW**
(Dan—BMI)
Ernie K. Doe (Duke 411)
- 42 **I WANT TO TALK ABOUT YOU**
(St. Louis Music—BMI)
Ray Charles (ABC 10901)
- 43 **AFTER THE BALL**
(Saturday—BMI)
Bob Crewe Generation (Dyno Voice 231)
- 44 **ONE (TWO HEARTS ARE ONE)**
(Lock, E.D.M.—ASCAP)
Dick Lee (ABC Paramount 10903)
- 45 **LOVE DON'T LET ME DOWN**
(Kama Sutra—BMI)
Bobby Bloom (Kama Sutra 223)
- 46 **MERRY-GO-ROUND**
(Windfall—ASCAP)
Youngbloods (RCA Victor 9142)
- 47 **UNTIL THE REAL THING
COMES ALONG**
(Chappell, Ross Jungnickel—ASCAP)
Lenny Welch (Kapp)
- 48 **THE WORLD WILL SMILE
AGAIN**
(Screen Gems, Columbia—BMI)
Ray Conniff (Columbia 4-44055)
- 49 **HIJACK**
(Redwal—BMI)
Jackie Hairston (Atco 6464)
- 50 **ANIMAL CRACKERS**
(In Cellophane Boxes)
(Chardon—BMI)
Gene Pitney (Musicor 1235)

MELANCHOLY MUSIC MAN

VK-10507

THE RIGHTEOUS BROTHERS

Go ahead and cry... all the way to the bank!

Produced by Joe Wissert / A Product of Koppelman-Rubin Associates Inc.

Soul distribution on



Verve Records is a division of Metro-Goldwyn-Mayer Inc.



'Cabaret' Wins Half Of B'way's Tonys

NEW YORK—"Cabaret" got half of the 16 Tony Awards at an Oscar-like showcase on network TV last week (26). The somewhat of a sleeper hit was named the best musical and contained the best featured or supporting musical actor (Joel Gray) and actress (Peg Murray), director (Harold Prince) and composers (Fred Ebb & John Kander). Also, the musical was a Tony winner for scenic design, costume design and choreography. Columbia has the "Cabaret" cast LP.

Musical star awards went to Robert Preston for "I Do! I Do!" and Barbara Harris for "The Apple Tree." The colorcast also featured scenes from the four musicals nominated for various awards, including "Cabaret," "I Do! I Do!," "Apple Tree" and "Walking Happy."



WELCOME 'WILL KOMMEN'—Clive J. Davis, vice president and general manager, CBS Records (left), and Edward Kleban, pop producer at Columbia Records (right), welcome "Cabaret" star Joel Gray to Columbia. The young entertainer is holding an acetate of his debut Columbia single, "Will Kommen," which was rushed for immediate release last week. The record was produced by Kleban. The label has announced plans to release an LP by Gray in the near future. A newcomer to Columbia, but no newcomer to show business, Gray last week walked away with a "Tony" Award for "Best Supporting Actor in a Musical" for his role in "Cabaret." Although "Will Kommen" is the opening song from "Cabaret," Gray has indicated that his recording repertoire won't be limited to show music.

Silvers Named VP Of Garrett's Production Co.

HOLLYWOOD—Snuff Garrett, president of Snuff Garrett Productions, has announced the appointment of Ed Silvers as a partner and vp of the production company. Silvers will take over complete operation of the firm which is a music publishing and record producing organization.

Silvers' initial move for Garrett Productions was to sign Jimmy Griffin, Al Capps and Glen Hardin to producing contracts. Garrett Productions is responsible for the string of hits by Gary Lewis and the Playboys and the current chart revival of Brian Hyland.

Silvers will also reactivate the production company's music publishing firms: Viva Music, Baby Monica Music and Glo-Mac Music. These publishing companies will have eight single releases on their material within the next four weeks. Silvers has signed three writers to work on building the catalogs of these pubberies.

Silvers will be in New York during the latter part of March and April setting production contracts with various major labels as operative head of Viva Records, now one year old. Viva is the Dot-distributed label in association with Garrett.



ED SILVERS

Norm Rubin To LHI As Promo-Sales Head

NEW YORK—Norm Rubin, disk promo man since 1950, has joined Lee Hazlewood's LHI label as national sales-promotion manager. He comes to LHI after a stint with Mercury, Philips and Smash. He previously was associated with Atlantic Records. Rubin will leave for the west coast shortly to discuss the label's future promo plans with Hazlewood.

In another move, the label has signed the Shackelfords, with their first deck, "California Sunshine Girl," being rushed to market.

Jan. Is Bright Spot In FM, Phono Sales

WASHINGTON—Jan. distrib sales of FM radios and phonos put a silver lining in those clouds said to be overhanging in the consumer electronics industry, according to the Electronic Industry Association.

FM radios were up strongly. The 1966 figure of 203,430 was surpassed by 8.7 per cent in the first month of 1967, for a distributor sales total of 221,105. Home radios (including table clock and portable models), on the other hand, reflected the current softness: 661,432 moved out of distributors' warehouses in Jan. 1967, vs. 831,350 in Jan. 1966. Auto radios were slightly down: 729,666, 2.2 per cent away from the 746,152 of Jan. 1966.

There was strong growth evident in the portable/table phono category in January. Distrib sales rose to 254,616, 29.5 per cent over the Jan. 1966 figure. Despite a drop in console phonos (112,594 vs. 156,521), overall phono distrib sales managed a 4 per cent increase over the comparable 1966 figure (367,210 in total distributor sales compared with 353,105 in January 1966).

Pop Stars Will Salute Opening Of Canada's 'Expo '67' Fair

MONTREAL—Top pop music acts will share the spotlight at a gala \$100-a-plate formal ball here April 26, saluting the debut of Expo 67 two days later.

Staged as a benefit for the Quebec Heart Foundation, the ball will feature ceremonies naming the "entertainers of the century" from among such stellar nominees as Frank Sinatra, Maurice Chevalier, Ella Fitzgerald, Judy Garland, and Jimmy Durante.

George Jessel will serve as master of ceremonies and Guy Lombardo and his "Royal Canadians" will play for dancing.

Prime Minister Lester Pearson and Expo 67's Commissioner General, Pierre Dupuy, Canada's senior diplomat, will join a cluster of show business personalities in cutting a 50-foot-high birthday cake honoring Canada's centennial and Expo 67.

The ball will be held in Concordia Hall, a huge ballroom in newly-completed Place Bonaventure, Montreal's world trade center. Sponsors expect upwards of 3,000 to attend the event, billed as the "Celebrity Salute to Expo 67." Proceeds go to the Foundation's heart disease research fund.

A reception will launch the evening program, followed by dinner and a two-hour show featuring entertainers from Expo 67's scores of national and industrial pavilions.

Top entertainers nominated for the sponsoring foundation's Golden Heart statuette as "entertainers of the century" include Barbra Streisand, Julie Andrews, Sammy Davis Jr., Judy Garland, Jimmy Durante, Lena Horne, Danny Kaye, Joan Crawford, Frank Sinatra and Maurice Chevalier.

Nominees for special honors in the television and recordings category are Dean Martin, Jackie Gleason, Ed Sullivan, Perry Como, Andy Williams, Steve Lawrence and Eydie Gorme, Connie Francis, Charles Aznavour, and Ella Fitzgerald.

Still other show business personalities will lend a hand when Prime Minister Pearson and Commissioner General Dupuy cut the mammoth birthday cake. Elizabeth Montgomery, Polly Bergen and Barbara Eden compose the vanguard of volunteers for this assignment.

Tickets to the "Celebrity Salute to Expo 67" may be obtained from the Quebec Heart Foundation, 6565 Decarie Boulevard, Montreal, Canada.

Skaff's Independence Label Comes To Market

LOS ANGELES—Phil Skaff's Independence Records has opened offices at 8560 Sunset Boulevard, completed national distrib appointments and simultaneously is shipping its first single release.

According to Skaff, the firm's first record, produced by Leon Russell and Don Nix, is now being shipped na-



INDEPENDENCE LOGO

tionally. The single, "Guess I Must Be Dreamin'," features Delaney Bramlett, who has been signed to a long-term recording contract by Independence.

The distributors firmed thus far include Mutual, Boston; M & S, Chicago; Main Line, Cleveland; Davis Sales, Denver; Arc, Detroit; Seaboard, Hartford; Record Merchandising, Los Angeles; Heilicher Bros., Minneapolis; Wendy, Newark; B & K, Oklahoma City. Others are David Rosen, Philadelphia; Fenway, Pittsburgh; Roberts, St. Louis; Chatton, San Francisco; Music Distributors, Seattle; Schwartz Bros., Washington; Southern Records, Nashville; Delta, New Orleans; Alpha, New York and United Record Distributing in Houston.

C/P Deals

(Continued from page 7)

first release on the label will be "Flashback" by the Spokesmen. Madara and White have turned out such hits as "The Dawn Of Correction," "At The Hop," "1, 2, 3," "Like A Baby," "Somewhere," "The Fly" and "You Don't Own Me Any More."

Bogart has geared up for the extensive program by announcing that distribution will be split in cities where a single source is unable to give each label the proper sales and promotion attention. Additionally, Pete Wright in Chicago, Otis Pollard in New York and Dutch Holland in Miami have been retained to do promotion.



(top, left), Al Rosenthal (right) is shown (left to right) Harry Chipet, business manager, writer-producer Dave White, Billy Jackson, co-owner of Winchester Records and writer-producer John Madara; (bottom, left): Neve Bogart (right) with Carole King and Gerry Goggin; on the right, Bogart is shown with Gary Bookasta (left), manager of Showplace Records and Don Hortter (center), leader of the Yellow Pages.

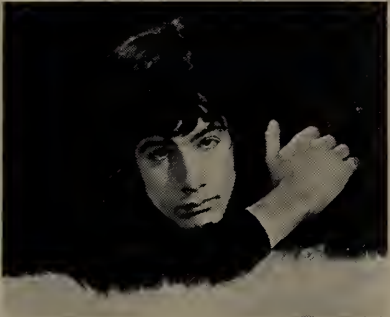
BIOS FOR DEEJAYS

Doors



The Doors are comprised of Jim Morrison, vocal; Ray Manzarek, organ and piano; Robby Krieger, guitar; and John Densmore, drums. They have been influenced by jazz, blues, and rock. Manzarek describes the Doors as "a representative American group. Our influences," he says, "spring from a myriad of sources which we have amalgamated, blending divergent styles into our own thing." The Doors create their own material and envelope it with a blend of organ, guitar and percussion backing. Jim Morrison's vocals ring out over the pungent electric sound that the Doors have made their own. The quartet has performed at Hollywood's Whisky A Go Go and Gazzarri's On The Strip; the Matrix and Avalon clubs and the Fillmore Auditorium in San Francisco; and most recently, Ondine's in New York. The Doors are now coming into national prominence as is evinced by their first album on Elektra, "The Doors," which is number 87 on the charts this week.

Cat Stevens



Cat Stevens, still in his teens, is already beginning to capitalize on his talents. He made his debut as a Deram recording artist with "I Love My Dog," which he penned. He was recently represented on the charts with "Matthew & Son." Cat Stevens, of Swedish-Greek extraction, was educated in Sweden and feels that there is a noticeable Greek influence in his music. He has written many songs over the past year and is a serious student of classical music. He brings a different approach to his songwriting and singing, and his musical ideas show great originality. His lyrics are extremely poetic. In spite of his foreign origins, Stevens considers himself an out-and-out Londoner and lives in Shaftesbury Avenue above a Greek restaurant, owned by his father.

10th Anny For Redisco

BALTIMORE—Redisco, the Baltimore one-stop, is celebrating its 10th anniversary. Starting as a service within the Washington-Baltimore area, Redisco services dealers and operators throughout the U.S., as well as from London, England to Da Nang, South Vietnam. "Bucky" Buchman is president of the company.

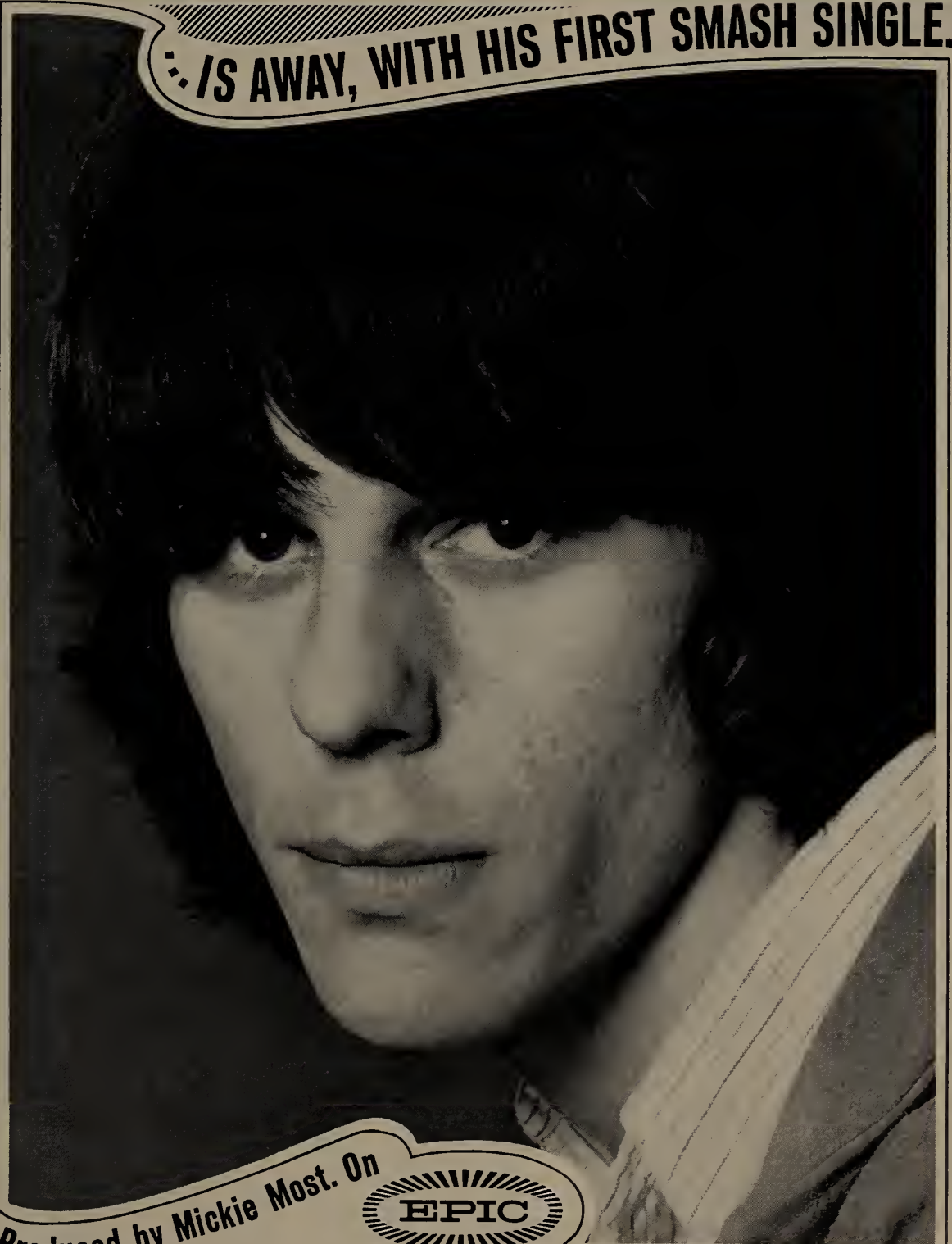
Cash Box—April 8, 1967

WITH THE THUNDERING BEAT OF A HIT, AND A HEARTY

"HI-HO SILVER LINING"
5-10157

JEFF BECK
(Formerly of The Yardbirds)

IS AWAY, WITH HIS FIRST SMASH SINGLE.



Produced by Mickie Most. On



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VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

THE SOUL OF THE CONSOLERS

 NASHBORO 7037

THE CHERAM SPIRITUAL SINGERS

 NASHBORO 7038

2 GREAT ALBUMS FROM THE HOME OF GOSPEL MUSIC

NASHBORO Records 415 Church St.
 Nashville, Tenn. 615-242-2215

INDESCRIBABLY BLUE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
FOOLS FALL IN LOVE ELVIS PRESLEY	RCA VICTOR Tiger Music, Inc.
MARRYIN' KIND OF LOVE THE CRITTERS	KAPP Rumbalero Music, Inc.
GET IT WHILE YOU CAN HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music Corp.
EXCUSE ME DEAR MARTHA POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
CRY TO ME FREDDIE SCOTT	SHOUT Progressive Music, Inc. Mellin Mos. Co. Inc.
ALONG CAME JONES THE RIGHTEOUS BROS.	VERVE Tiger Music, Inc.
KEEP THE FAITH, BABY BROOK BENTON	RCA Anne-Rachel Music, Corp. Kiley Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.

THE ABERBACH GROUP
 1619 Broadway, New York, N. Y.

#48
THE HAPPENING
 The Supremes
 Motown #1107
 2648 W. Grand Blvd., Det., Mich. 48208
 Producer: Holland, Dozier
 Publisher:
 Jobete Music BMI
 Same Address as Label
 Writers: Holland, Dozier, Holland, Frank DeVol
 Flip: "All I Know About You"

#65
WHEN I WAS YOUNG
 Eric Burdon & The Animals
 MGM Records #13721
 1350 Avenue Of Americas, N.Y.C.
 Producer: Tom Wilson (MGM)
 Publisher:
 Yame:ta BMI
 c/o Mike Jeffrey
 RAK Mgt., Mayfair House
 101 Dean St., London
 Writers: Eurdon, Weider, Briggs, McCulloch, Jenkins
 Flip: "A Girl Named Sandoz"

#68
GIRL, YOU'LL BE A WOMAN SOON
 Neil Diamond
 Bang #542
 1650 Broadway, N.Y.
 Producer:
 Jeff Barry & Ellie Greenwich
 c/o Tallyrand Music (see below)
 Publisher:
 Tallyrand Music
 200 West 57th St., New York
 Arranger: Artie Butler
 Writer: Neil Diamond
 Flip: "You'll Forget"

#69
I GOT RHYTHM
 The Happenings
 B.T. Puppy Records #527
 1790 Bway, N.Y.C. 212 PL 7-8570
 Producer:
 The Tokens
 1697 Broadway, New York, N.Y.
 Publisher:
 New World Music ASCAP
 488 Madison Ave., New York, N.Y.
 Writers: Geo. Gershwin, Ira Gershwin
 Flip: "You're In A Bad Way"

#71
SOMEBODY TO LOVE
 Jefferson Airplane
 RCA Victor Records #9140
 155 E. 24th St., New York, N.Y.
 Producer: Rick Jarrard (RCA)
 Publisher:
 Copper Penny Music BMI
 c/o Howard B. Wolf
 6331 Hollywood Blvd., Suite 701
 Hollywood, Calif.
 Writer: Darby Slick
 Flip: "She Has Funny Cars"

#72
CASINO ROYALE
 Herb Alpert & Tijuana Brass
 A&M Records #850
 1416 N La Brea, Hollywood, Calif.
 Producer:
 Herb Alpert & Jerry Moss
 Publisher:
 Colgems ASCAP
 711 Fifth Ave., New York, N.Y.
 Writers: Burt Bacharach & Hal David
 Arr: Burt Bacharach

#73
NO TIME LIKE THE RIGHT TIME
 The Blues Project
 Verve Folkways #5040
 1350 Ave. of the Americas, New York, N.Y.
 Producer: Tom Wilson (MGM)
 Publisher:
 Sealark Enterprises Inc., BMI
 25 West 56th St., New York
 Writer: Al Cooper
 Prod. Supervisor: Jerry Schoenbaum
 Flip: "Steve's Song"

#77
HERE COMES MY BABY
 The Tremeloes
 Epic Records 5-10139
 51 West 52nd St., N.Y.C.
 Producer:
 Mike Smith
 c/o Peter Walsh
 6 South Hampton Place
 London WC 1, England
 Publisher:
 Mainstay Music BMI
 c/o Al Gallico Music
 101 W. 55th St., N.Y.C.
 Writer: C. Stevens
 Flip: "Gentleman Of Pleasure"

#80
MAKING MEMORIES
 Frankie Laine
 ABC #10924
 1330 Ave. of Americas, New York
 Producer:
 Bob Theile
 c/o ABC Records
 Publisher:
 Leo Feist ASCAP
 1350 Ave. of Americas, New York, N.Y.
 Writers: L. Kusik, E. Snyder
 Arr: Pete DeAngelis
 Flip: "The Moment Of Truth"

#82
THE HAPPY JACK
 The Who
 Decca Records #32114
 445 Park Ave., New York, N.Y.
 Producer:
 Kit Lambert
 6 Chesterfield Gardens
 London W1, England
 Publisher:
 Essex Music ASCAP
 10 Columbus Circle, New York, N.Y.
 Writer: Peter Townshend
 Flip: "Whiskey Man"

#83
ONE HURT DESERVES ANOTHER
 The Raelets
 Tangerine #972
 c/o ABC Records, 1330 Ave. of Americas, N.Y., N.Y.
 Producer: Ray Charles
 Publisher:
 Hastings Music Corp. BMI
 1540 Broadway, New York, N.Y.
 Writers: Turner, Bailey, Northern
 Flip: "One Room Paradise"

#84
IT'S SO HARD BEING A LOSER
 The Contours
 Gordy #7059
 2648 West Grand Blvd.
 Detroit, Mich. 48208
 Producer: Weatherspoon and Dean (Same Address)
 Publisher: Jobette Music (Same Address)
 Writers: Weatherspoon and Dean
 Flip: "Your Love Grows More Precious Every Day"

#85
THE LADY COMES FROM BALTIMORE
 Bobby Darin
 Atlantic #2395
 1841 Broadway, New York, N.Y.
 Producer: Koppelman & Rubin
 1650 Broadway, New York
 Publisher:
 Faithful-Virtue Music BMI
 1650 Broadway, New York
 Writers: Tim Hardin
 Flip: "I Am"

#89
RELEASE ME
 Englebirt Humperdinck
 Parrot #40011
 Div. of London Records, Inc.
 539 W. 25th St., N.Y.C.
 Producer:
 Dick Rowe
 c/o British Decca, England
 Publisher:
 Four Star Music Inc. BMI
 Hollywood, California
 Writers: Miller, Stevenson
 Music Dir: Charles Blackwell

#93
BORN TO BE BY YOUR SIDE
 Brenda Lee
 Decca #32119
 445 Park Ave., New York, N.Y.
 Producer:
 Owen Bradley
 c/o Decca, Nashville, Tenn.
 Publisher: Vector Music BMI
 823 Cammack Court, Nashville, Tenn.
 Writers: Jerry Reed, Hubbard
 Flip: "Take Me"

#95
SPEAK HER NAME
 Walter Jackson
 Okeh 4-7272
 51 West 52nd St., New York, N.Y.
 Producer: Ted Cooper, c/o Epic N.Y.
 Publisher:
 Skidmore Music ASCAP
 666 Fifth Ave., New York, N.Y.
 Arr & Cond: Riley Hampton
 Writers: C. Ballard, Jr.
 Flip: "They Don't Give Medals To Yesterday's Heroes"

#87
YELLOW BALLOON
 Yellow Balloon
 Canterbury #508
 9000 Sunset Blvd., Hollywood, Calif.
 Producer: Ken Handler & Yoder Critch (Same Address)
 Publisher:
 Teeny Bopper ASCAP
 118 So. Wetherly Dr. #105
 Los Angeles, Calif.
 Writers: Gary Zekley, Dick St. John, Jay Lee
 Arranger: Gary Zekley
 Flip: "Noolab Wolley"

#88
IN THE MIDNIGHT HOUR
 The Wanted
 A&M Records #844
 1416 N La Brea, Hollywood, Calif.
 Producer:
 Doug Brown
 c/o Bill Sharpley
 Detroit Sound Music Co.
 2120 Ewald Circle
 Suite 23, Detroit, Mich.
 Publisher:
 Hastings Music Corp. BMI
 East Music BMI
 926 E. McLemore Ave., Memphis, Tenn.
 Cotillion Music BMI
 1841 Bway, New York, N.Y.
 Writers: S. Cooper, W. Pickett
 Flip: "Here To Stay"

#94
SHE TOOK YOU FOR A RIDE
 Aaron Neville
 Parlo #103
 Dist by: Dover Records
 728 Camp St.
 New Orleans, La. 70130
 Producer:
 Par-Lo Prod. (address above)
 Publisher:
 Olrap BMI (address above)
 Writer: Davis, Diamond
 Flip: "Space Man"

#100
GIRL I NEED YOU
 The Artistics
 Brunswick #55315
 Producer: Carl Davis
 58 E Roosevelt Rd., Chicago, Ill.
 Publisher:
 Jalyne Music/BRC Music
 Jalyne Music, 2203 Spruce, Phila., Pa.
 BRC Music, 445 Park Ave., N.Y.C.
 Arr: Sonny Sanders
 Flip: "Glad I Met You"

#100
WHY AM I TREATED SO BADLY
 Cannonball Adderly
 Capitol #5877
 1750 N. Vine St., Hollywood, Calif.
 Producer: David Axelrod (Capitol)
 Publisher:
 Staple Music BMI
 649 E 89th St., Chicago, Ill.
 Writer: R. Staple
 Flip "I'm On My Way"

SEMS SEMS SEMS
SEMS SEMS SEMS
EVERY MOTH
SEMS SEMS SEMS
SEMS SEMS SEMS

BE PREPARED! ORDER TODAY!



ORDER MONO

ORDER STEREO

Please ship EVERY MOTHERS' SON (E/SE-4471)

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Address _____

Signed _____

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK



NASHBORO 7037



NASHBORO 7038

2 GREAT ALBUMS
FROM THE HOME
OF GOSPEL MUSIC

NASHBORO
Records 415 Church St.
Nashville, Tenn. 615-242-2215

- INDESCRIBABLY BLUE
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
- FOOLS FALL IN LOVE
ELVIS PRESLEY RCA VICTOR
Tiger Music, Inc.
- MARRYIN' KIND OF LOVE
THE CRITTERS KAPP
Rumbalero Music, Inc.
- GET IT WHILE YOU CAN
HOWARD TATE VERVE
Rumbalero Music, Inc.
Ragmar Music Corp.
- EXCUSE ME DEAR MARTHA
POZO SECO SINGERS COLUMBIA
Noma Music, Inc.
Pocket Full of Tune-
- CRY TO ME
FREDDIE SCOTT SHOUT
Progressive Music, Inc.
McMillin Music, Inc.
- ALONG CAME JONES
THE RIGHTEOUS BROS. VERVE
Tiger Music, Inc.
- KEEP THE FAITH, BABY
BROOK BENTON RCA
Anne-Rachel Music, Corp.
Kiley Music, Inc.
- BIG BLACK SMOKE
THE KINKS REPRISE
Noma Music, Inc.
Mondvies Music, Inc.
- DEAD END STREET
THE KINKS REPRISE
Noma Music, Inc.
Mondvies Music, Inc.
- LET THE GOOD TIMES IN
DEAN MARTIN REPRISE
Noma Music, Inc.
Smooth Music, Inc.
- YOU ARE SHE
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- I WON'T CRY
CHAD & JEREMY COLUMBIA
Noma Music, Inc.
- ANOTHER TEAR FALLS
WALKER BROS. SMASH
Anne-Rachel Music Corporation
- SADDEST NIGHT IN THE WORLD
WALKER BROS. SMASH
Bigtop Records, Inc.
- SHE'LL RETURN IT
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.
- THE RIGHT ONE IS LEFT
CILLA BLACK CAPITOL
Hill & Range Songs, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

#48
THE HAPPENING
The Supremes
Motown #1107
2648 W. Grand Blvd., Det., Mich. 48208
Producer: Holland, Dozier
Publisher:
Jobete Music BMI
Same Address as Label
Writers: Holland, Dozier, Holland, Frank
DeVol
Flip: "All I Know About You"

#65
WHEN I WAS YOUNG
Eric Burdon & The Animals
MGM Records #13721
1350 Avenue Of Americas, N.Y.C.
Producer: Tom Wilson (MGM)
Publisher:
Yameta BMI
c/o Mike Jeffrey
RAK Mgt., Mayfair House
101 Dean St., London
Writers: Burdon, Weider, Briggs,
McCulloch, Jenkins
Flip: "A Girl Named Sandoz"

#68
GIRL, YOU'LL BE A WOMAN SOON
Neil Diamond
Bang #542
1650 Broadway, N.Y.
Producer:
Jeff Barry & Ellie Greenwich
c/o Tallyrand Music (see below)
Publisher:
Tallyrand Music
200 West 57th St., New York
Arranger: Artie Butler
Writer: Neil Diamond
Flip: "You'll Forget"

#69
I GOT RHYTHM
The Happenings
B.T. Puppy Records #527
1790 Bway, N.Y.C. 212 PL 7-8570
Producer:
The Tokens
1697 Broadway, New York, N.Y.
Publisher:
New World Music ASCAP
488 Madison Ave., New York, N.Y.
Writers: Geo. Gershwin, Ira Gershwin
Flip: "You're In A Bad Way"

#71
SOMEBODY TO LOVE
Jefferson Airplane
RCA Victor Records #9140
155 E. 24th St., New York, N.Y.
Producer: Rick Jarrard (RCA)
Publisher:
Copper Penny Music BMI
c/o Howard B. Wolf
6331 Hollywood Blvd., Suite 701
Hollywood, Calif.
Writer: Darby Slick
Flip: "She Has Funny Cars"

#72
CASINO ROYALE
Herb Alpert & Tijuana Brass
A&M Records #850
1416 N La Brea, Hollywood, Calif.
Producer:
Herb Alpert & Jerry Moss
Publisher:
Colgems ASCAP
711 Fifth Ave., New York, N.Y.
Writers: Burt Bacharach & Hal David
Arr: Burt Bacharach

#73
NO TIME LIKE THE RIGHT TIME
The Blues Project
Verve Folkways #5040
1350 Ave. of the Americas, New York,
N.Y.
Producer: Tom Wilson (MGM)
Publisher:
Sealark Enterprises Inc., BMI
25 West 56th St., New York
Writer: Al Cooper
Prod. Supervisor: Jerry Schoenbaum
Flip: "Steve's Song"

#77
HERE COMES MY BABY
The Tremeloes
Epic Records 5-10139
51 West 52nd St., N.Y.C.
Producer:
Mike Smith
c/o Peter Walsh
6 South Hampton Place
London WC 1, England
Publisher:
Mainstay Music BMI
c/o Al Gallico Music
101 W. 55th St., N.Y.C.
Writer: C. Stevens
Flip: "Gentleman Of Pleasure"

#80
MAKING MEMORIES
Frankie Laine
ABC #10924
1330 Ave. of Americas, New York
Producer:
Bob Theile
c/o ABC Records
Publisher:
Leo Feist ASCAP
1350 Ave. of Americas, New York, N.Y.
Writers: L. Kusik, E. Snyder
Arr: Pete DeAngelis
Flip: "The Moment Of Truth"

#82
THE HAPPY JACK
The Who
Decca Records #32114
445 Park Ave., New York, N.Y.
Producer:
Kit Lambert
6 Chesterfield Gardens
London W1, England
Publisher:
Essex Music ASCAP
10 Columbus Circle, New York, N.Y.
Writer: Peter Townshend
Flip: "Whiskey Man"

#83
ONE HURT DESERVES ANOTHER
The Raelets
Tangerine #972
c/o ABC Records, 1330 Ave. of
Americas, N.Y., N.Y.
Producer: Ray Charles
Publisher:
Hastings Music Corp. BMI
1540 Broadway, New York, N.Y.
Writers: Turner, Bailey, Northern
Flip: "One Room Paradise"

#84
IT'S SO HARD BEING A LOSER
The Contours
Gordy #7059
2648 West Grand Blvd.
Detroit, Mich. 48208
Producer: Weatherspoon and Dean
(Same Address)
Publisher: Jobette Music
(Same Address)
Writers: Weatherspoon and Dean
Flip: "Your Love Grows More Precious
Every Day"

#85
THE LADY COMES FROM BALTIMORE
Bobby Darin
Atlantic #2395
1841 Broadway, New York, N.Y.
Producer: Koppelman & Rubin
1650 Broadway, New York
Publisher:
Faithful-Virtue Music BMI
1650 Broadway, New York
Writers: Tim Hardin
Flip: "I Am"

#89
RELEASE ME
Englebert Humperdinck
Parrot #40011
Div. of London Records, Inc.
539 W. 25th St., N.Y.C.
Producer:
Dick Rowe
c/o British Decca, England
Publisher:
Four Star Music Inc. BMI
Hollywood, California
Writers: Miller, Stevenson
Music Dir: Charles Blackwell

#93
BORN TO BE BY YOUR SIDE
Brenda Lee
Decca #32119
445 Park Ave., New York, N.Y.
Producer:
Owen Bradley
c/o Decca, Nashville, Tenn.
Publisher: Vector Music BMI
823 Cammack Court, Nashville, Tenn.
Writers: Jerry Reed, Hubbard
Flip: "Take Me"

#95
SPEAK HER NAME
Walter Jackson
Okeh 4-7272
51 West 52nd St., New York, N.Y.
Producer: Ted Cooper, c/o Epic N.Y.
Publisher:
Skidmore Music ASCAP
666 Fifth Ave., New York, N.Y.
Arr & Cond: Riley Hampton
Writers: C. Ballard, Jr.
Flip: "They Don't Give Medals To
Yesterday's Heroes"

#87
YELLOW BALLOON
Yellow Balloon
Canterbury #508
9000 Sunset Blvd., Hollywood, Calif.
Producer: Ken Handler & Yoder Critch
(Same Address)

Publisher:
Teeny Bopper ASCAP
118 So. Wetherly Dr. #105
Los Angeles, Calif.
Writers: Gary Zekley, Dick St. John,
Jay Lee
Arranger: Gary Zekley
Flip: "Noolab Wolley"

#88
IN THE MIDNIGHT HOUR
The Wanted
A&M Records #844
1416 N La Brea, Hollywood, Calif.
Producer:
Doug Brown
c/o Bill Sharpley
Detroit Sound Music Co.
2120 Ewald Circle
Suite 23, Detroit, Mich.
Publisher:
Hastings Music/Cotillion Music
East Music BMI
926 E. McLemore Ave., Memphis, Tenn.
Cotillion Music BMI
1841 Bway, New York, N.Y.
Writers: S. Cooper, W. Pickett
Flip: "Here To Stay"

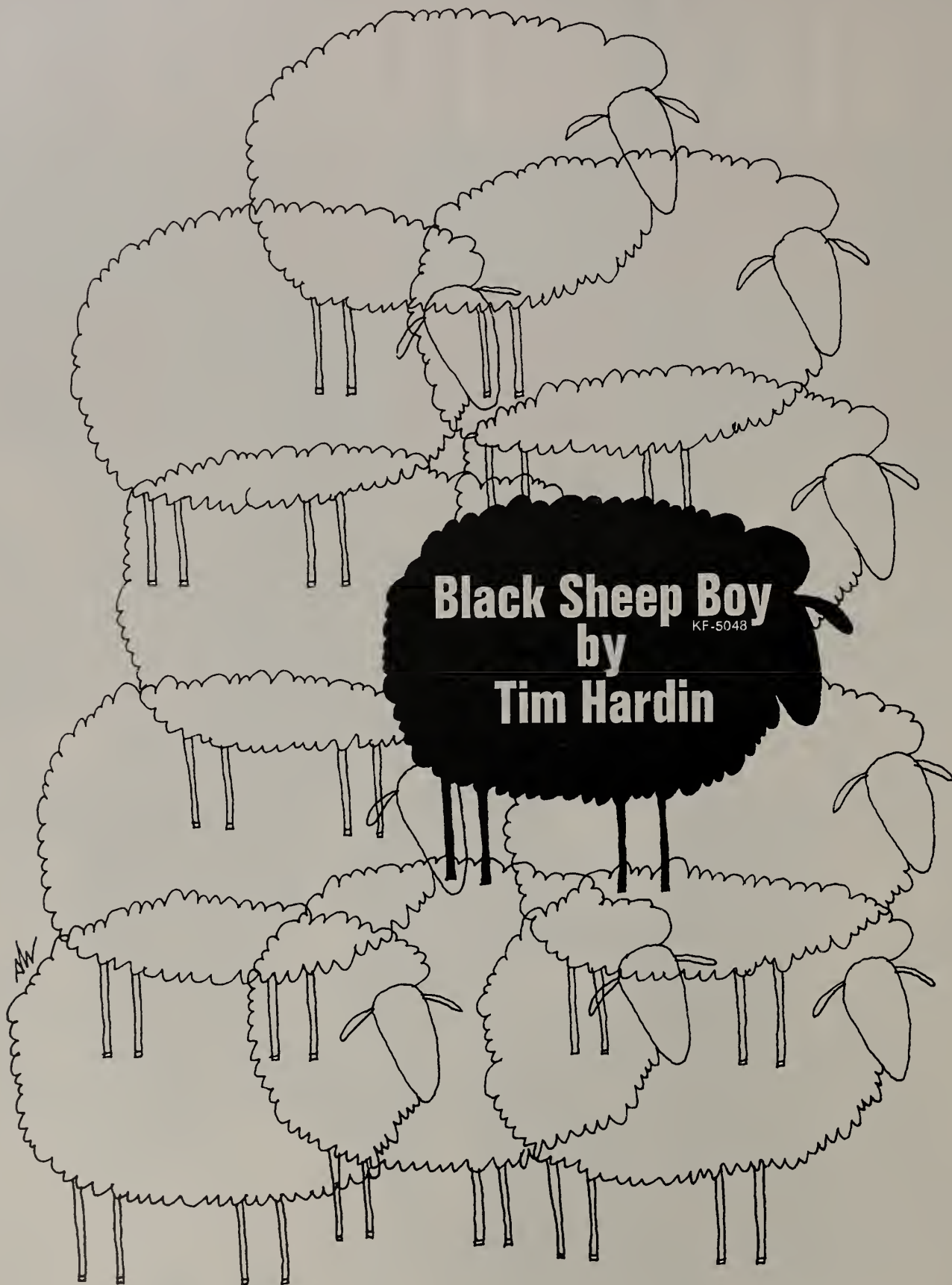
#94
SHE TOOK YOU FOR A RIDE
Aaron Neville
Parlo #103
Dist by: Dover Records
728 Camp St.
New Orleans, La. 70130
Producer:
Par-Lo Prod. (address above)
Publisher:
Olrap BMI (address above)
Writer: Davis, Diamond
Flip: "Space Man"

#100
GIRL I NEED YOU
The Artistics
Brunswick #55315
Producer: Carl Davis
58 E Roosevelt Rd., Chicago, Ill.
Publisher:
Jalynne Music/BRC Music
Jalynne Music, 2203 Spruce, Phila., Pa.
BRC Music, 445 Park Ave., N.Y.C.
Arr: Sonny Sanders
Flip: "Glad I Met You"

#100
WHY AM I TREATED SO BADLY
Cannonball Adderly
Capitol #5877
1750 N. Vine St., Hollywood, Calif.
Producer: David Axelrod (Capitol)
Publisher:
Staple Music BMI
649 E 89th St., Chicago, Ill.
Writer: R. Staple
Flip "I'm On My Way"

There's one in every crowd.

And one record in every flock of new records
that's bound to stand out. *Sell out!*



Black Sheep Boy
KF-5048
by
Tim Hardin

A Product of
Koppelman-Rubin Associates, Inc.

Verve
FOLKWAYS

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.

Blue Note's Double-Fold On Jody Grind Succeeds

NEW YORK—As part of the label's Feb. release, Blue Note Records issued for the first time a double fold LP package, spotlighting "The Jody Grind" by Horace Silver. Sales manager Bernie Block cites hefty action in New York, Los Angeles, Detroit, Philadelphia and Chicago as evidence that "this type of package can add to the distribution pattern of Horace Silver sales." The single, "The Jody Grind Parts I and II" was released last week.

Also included in the release were "Compulsion" by Andrew Hill and Blue Mitchell's "Bring It Home To Me."



'WIGGS' FOR TWIGGY — British anequin, Twiggy, is shown here seated right) as she and her manager (seated left) are serenaded by the Seagulls at a party held for the model upon her arrival in the United States. The Seagulls performed their latest Date single "Wiggs," on the occasion.

FOCUS ON JAZZ

MORT FEGA

Too often the things we want to do never get done, for whatever reason. For example, I've been meaning to write Woody Herman a fan letter, maybe not the conventional style fan letter because I know him pretty well on a personal level. But a letter telling him what a great privilege it has been to know him from his music, and an even greater privilege to know him as a friend, and that I feel infinitely richer in my lifetime for having had this privilege. As we all know, the road to hell is paved with good intentions, and up until now I've never gotten around to writing him. I would have told him personally, but knowing Woody, it would have embarrassed him, I'm sure. Perhaps doing it this way, as a sort of open fan letter, might be better. True, it's not as personal, but, inversely, it should make more people aware of his greatness. And please bear in mind that this is being written by someone who holds the word "great" in high veneration, and by one who is quick to recognize the proverbial feet of clay.

It would be like "carrying coals to Newcastle" to recount Woody's many accomplishments as a bandleader, a career that has spanned some twenty-eight years, even longer if you want to count his time as leader of a group of Isham Jones alumni after the Jones band broke up. If we were to chronicle the players who have worked with and for Woody Herman during this era it would read like a who's who in jazz. From that list of Herman graduates it would be difficult to find one who has anything but good to say about Woody. Naturally, I've not had the opportunity to speak to all of

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Woody's Great Inspiration As Bandleader

With a track record like Woody's, it is apparent that he is an outstanding musician, using the term in its broadest possible sense. Perhaps equally important to his uninterrupted successes is his stature as a human being. Even if you aren't familiar with the big band business, you must realize that it takes a special kind of leader to make things hang together. When you deal with that many different personalities and their respective problems, it takes a unique man to maintain the captain's role. Unlike conventional business organizations, a band of musicians is much more complex, and The Herman Herds that have prevailed through the years are eloquent testimony to the fact that Woody has had to be father, mother, teacher, psychologist, disciplinarian, boss, friend, and whatever else it takes to endure and conquer as he has.

If I were asked what impresses me the most about Woody Herman, I would answer, unhesitatingly, the fact that he is always a gentleman. This impression comes not only from my personal acquaintance with him, but also from watching him behave with others. I've been witness to several instances when, at the conclusion of the last set and in the small hours of the morning, Woody was tired and anxious to get back to the hotel and to sleep. On the way out of the club, he would be stopped by a

fan, more than half drunk with booze and nostalgia, and he would be subjected to interminable questions and feeble attempts at conversation, and never for a moment would he be abrupt with this early morning reveler. We must assume that Woody is ever mindful of his debt to the people who have kept him up front for so many years. Still, there are many performers in the limelight who don't practice this courtesy, and who are not only abrupt but often rude to their fans. I guess that difference is really what makes me dig Woody Herman as much as I do. He's ever unassuming, even shy, and he has the stamp of gentility all over him, in a word, CLASS!

Played One For Johnny Hodges

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ORDER STEREO

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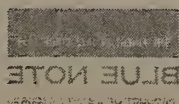
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DOUBLE PACKAGE

IT'S GOT TO BE HIS BIGGEST ANY WAY YOU LOOK AT IT!





Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557

Ray Bryant

SLOW FREIGHT

CADET 5558

The Wildweeds

NO GOOD TO CRY

CADET 5561

The Starlets

MY BABY'S REAL

CHESS 1997

JoAnn Garrett

YOU CAN'T COME IN

CHESS 1992



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 29, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	The Happening—Supremes—Motown			60%
50%	You Got What It Takes—Dave Clark 5—Epic			98%
48%	When I Was Young—Eric Burdon & Animals—MGM			48%
45%	Casino Royale—Herb Alpert & Tijuana Brass—A&M			45%
41%	Close Your Eyes—Peaches & Herb—Date			79%
35%	Why (Am I Treated This Way)—Cannonball Adderley—Capitol			35%
33%	I Found A Love—Wilson Pickett—Atlantic			47%
32%	Girl, You'll Be A Woman Soon—Neil Diamond—Bang			48%
31%	My Back Pages—Byrds—Columbia			59%
30%	The Lady From Baltimore—Bobby Darin—Atlantic			30%
29%	Release Me—Engelbert Humperdinck—Parrot			29%
28%	Love Eyes—Nancy Sinatra—Reprise			99%
27%	Here Comes My Baby—Tremeloes—Epic			27%
26%	Making Memories—Frankie Laine—ABC Paramount			26%
25%	I Got Rhythm—Happenings—M. T. Puppy			56%
24%	Music To Watch Girls By—Andy Williams—Columbia			66%
23%	Somebody To Love—Jefferson Airplane—RCA			47%
22%	Get Me To The World On Time—Electric Prunes—Reprise			54%
21%	Dead End Street—Lou Rawls—Capitol			52%
20%	Buy For Me The Rain—Nitty Gritty Dirt Band—Liberty			38%
19%	I'm A Man—Spencer Davis Group—United Artists			97%
18%	Born To Be By Your Side—Brenda Lee—Decca			18%
16%	No Time Like The Right Time—Blues Project—Verve/Folkways			16%
15%	Can't Get Enough Of You Baby—? & Mysterians—Cameo			75%
14%	The Whole World Is A Stage—Fantastic 4—Ric Tic			14%
13%	It's So Hard To Be A Loser—Contours—Gordy			13%
12%	Happy Jack—The Who—Decca			12%
11%	One Hurt Deserves Another—Raelets—Tangerine			11%
11%	Don't You Care—Buckingham's—Columbia			90%
11%	She's Got The Time (She's Got The Changes)—The Poor—York			50%
11%	Friday On My Mind—Easybeats—United Artists			70%
10%	Shake—British Walkers—Cameo			10%
10%	Sweet Soul Music—Arthur Conley—Atco			75%
10%	Yellow Balloon—Yellow Balloon—Canterbury			19%
10%	Cry To Me—Freddie Scott—Shout			36%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

My Girl Josephine Jerry Joye (Hi)	9%	Alfie Dionne Warwick (Scepter)	32%	Hip Hug-Her Booker T & MG's (Stax)	15%
In The Midnight Hour The Wanted (A&M)	9%	Goodbye To All You Women Bobby Goldsboro (UA)	42%	Nothing Takes The Place Of You Toussaint McColl (Ronn)	14%
I Don't Think You Know Me American Breed (Acto)	31%	The Beat Goes On Lawrence Welk (Dat)	8%	Speak Her Name Wolter Jackson (Okeh)	7%
On A Corousel Hollies (Imperial)	55%	Girl I Need You Artistics (Brunswick)	54%	Partroit Of My Love Takens (Worner Bros.)	7%
		Pipe Dream Blues Magoos (Mercury)	81%		

This record answers the vital question
that every American boy is asking:
ARE THEY FOR REAL?



(1)

(2)

(3)



(5)

(4)



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K-13727

...like (1) Ruby Tuesday
(2) Eleanor Rigby (3) Lady Godiva
(4) Mrs. Brown's Daughter and
(5) Good Golly Miss Molly!

By

THE TALES OF JONATHAN

In the "authentic" tradition of Senator Bobby, Ben Colder,
and other great take-off hits!

A Tonridge Production
Produced by Poul Tonnen



MGM
RECORDS

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NEW YORK:

Eddie Deane and Russ Vincent, of United Artists Music Publishing, returned from lunch on Tues. (last) to find that some of the more powerful New York outlets have gone on UA's "I've Got My Own Thing Going" by Claire Francis and "Friday On My Mind" by the Easybeats. All of which was topped by the fact that Chita Rivera had done Eddie's song "Pow Pow Pow" on the Merv Griffin TV'er the night before.

LHI recording artists the Kitchen Cinq arrive in Gotham this Thursday, Apr. 6th. to promo their current



AL HIRT



MARCIA STRASSMAN



PAUL BUTTERFIELD



KITCHEN CINQ



JACKIE DE SHANNON



MEL CARTER

single, "I'm Still In Love With You Baby." All five members of the group are from Amarillo Tex. and were signed to the LHI label by fellow Texan, Lee Hazelwood.

Gideon Ben-Ami is producing an Israeli festival show at Carnegie Hall. The show, which will be held at 8:30 pm Israeli's Independence Day, is sked'ed to be a "musical tribute to Israel on her 19th yr. of independence. Among those starring in the fest. are: Geula Gill, Itamar, the Kakims, Ruth Ben-Zvi, Moshe Ariel, the Carmel Dancers, and Erwin Frankel of WABC-FM. The orchestra will be conducted by Jaromir Bruder.

Sid Tepper is still recuperating from his recent heart attack. Cards and get-well wishes may be addressed to him at: Central General Hospital, 888 Old Country Rd., Plainview, L.I.

Lou Kasman, formerly with Morty Wax Promotions and an air personality at WAPC-AM/FM-Riverhead, L.I., is now doing a hitch in the U.S. Army at Ft. Lee, Va. He has been assigned to the special services offices as Publicity coordinator for the entertainment division there.

Bill Harper, of Universal Distributors in Philly, says that "Happy Together," the Turtles; Abnak's "Western Union," the 5-Americans; "Sweet Soul Music," Arthur Conolly; "I Love You Yes I Do," the Vagrants; "Sunshine Girl," the Parade on A&M; "Do It Again A Little Bit Slower," Jon Robin & the In Crowd; and "Yellow Balloon," the Yellow Balloon on Canterbury are among his fastest moving items.

The soundtrack LP of "Eric Soya's 17" has been released by Mercury. In advance of the soundtrack release, Mercury issued the main track and "Danish Pastry" as a single, while Columbia's Ray Conniff waxing of "Seventeen" was released about a week ago. The score, by Ole Hoyer, is published by E. B. Marks.

Big bash held at Cheetah for English model Twiggy last Wed. All kinds of people in attendance. . . . Paul Butterfield Blues Band opened at the Cafe Au-Go-Go last week. Mike Bloomfield has left for Barry Goldberg's group and Elvin Bishop fills in. . . . Paul Williams is no longer working for Crawdaddy mag., he's the publisher now. . . . the Doors are still packing 'em in at Ondine.

MGM hosted a safari over the weekend to get the city folks out to see Sam the Sham and the Pharaohs at the Westbury Music Fair.

The Classics, handled by the Gladys Gross, Lee Borden talent agency, are going into Palisades Park on Apr. 14-15. The Classics, formerly with Musicor, are picking up where they left off after one of their group (Anthony) was drafted. During An-

thony's sojourn with the Army, they "rehearsed" through the APO.

During their school vacations this summer, the Royal Guardsmen are sked'ed for some extensive touring, including a projected two-week stint in England. . . . Paul Revere and the Raiders are currently engaged in a 60-day one-nighter tour of the U.S.

Lanie Kazan will grace the Persian Room at the Plaza for 4-weeks beginning Apr. 5th. . . . Erroll Garner will perform with the Cincinnati Symphony Orchestra on May 12th, and then on to the Salle Pleyel in Paris for a concert on May 25th. Two new femme groups for RCA

Victor . . . the Angels, whose first single is "I Had A Dream I Lost You" and the Geminis, whose first deck is "Get It On Home." The Geminis are sisters, who were singing in separate groups when they were put together. Their names are Carol, Phippe, and Barbara.

Al Hirt has opened another club in New Orleans . . . the Fugs, now on Atlantic, are about to go out on tour. The Scene is having nightly jam sessions beginning around 2:30 am. These have been well attended by members of plenty of big-name groups when ever they are in town. Apparently this is an outgrowth of the many guest shots the Young Rascals have pulled off at the club.

Ron Weisner at Metro says that the Doors, the Blues Project, the Mystery Trend, Kim Weston, and the Righteous Bros. are his fastest moving singles. He adds that "22 More Good Guy Oldies, Vol. II" on the Lost Night label by Gary Stevens is a fast breaking LP.

Bill Darnel says that "Girl You're Gonna Be A Woman Soon" is going to be "the biggest yet" for Neil Diamond. Bill also noted that Bert Berns has been busy all week recording Van Morrison for Bang. Morrison was the lead singer with the Irish rock group Them, who first had "Gloria" on the Parrot label.

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HOLLYWOOD:

IF YOU ASK US. . . That "West Vs. East Rivalry" article in last week's CB was composed, obviously, by an eastern propagandist; patronizing puff which failed to note that the ballgame began back in '60 with the likes of Phil Spector on 1st, Brian Wilson as bat boy and Lou Adler, Lee Hazelwood, and Snuff Garrett in the outfield. Current scoreboard shows (last week's CB chart) eight of the top 20 produced in L.A. (including the No. 1 and No. 2 singles) with five from N.Y. LP chart more conclusive—15 of the top 20 cut here—one in N.Y. Rivalry? No contest. . . . We'll go along with Tempo's contention that, if top 40 radio is to survive and prosper, it had better reach for the 12 inch disk and LP cuts. But we refuse to agree with the comment "one of the few things that equals the universal appeal of sex is music." . . . We're getting closer each day to that billion dollar industry mark. But did you know that 3 billion a year is spent in the U.S. on feeding cats and dogs. And over a billion on potato chips? . . . He weighs slightly under chips? . . . He weighs slightly under seven pounds, contains about \$60 worth of gold plate and bronze base, is 13½ inches high and his official title is "The Statuette Symbolizing the Award of Merit of the Academy of

Motion Picture Arts and Sciences." Now 39 years of age, "Oscar" was baptized in '31 (either by Margaret Herrick or Sidney Skolsky; both take credit) and close to 1000 persons have given him board and lodging. This year the five nominated songs will be performed (April 10) by Jackie De-Shannon, Diahann Carroll, John Davidson, Mitzi Gaynor, Dionne Warwick, the Young Americans and Roger Williams. We'll rest on our laurels of having forecast eight of the ten first ballot nominees and won't attempt to name the winning song. Except to note that Andy Williams who, about this time each year, records an

Academy award LP, has (we're informed) already selected the title for his Columbia album—it's "Born Free." . . . Incidentally, an interesting departure in this year's TV presentations show will be the addition of clips from "The Gay Divorcee," "Gold Diggers Of '35," "The Harvey Girls," etc., featuring ten former "Oscar" winning songs as originally filmed. . . . Puzzlement of the week from Indie promo pun-dit Tony Richland (currently heaving a deep Cy of gratitude to those who are programming Cy Coleman's Columbia LP "If My Friends Could See Me Now") who asks, "When the Stan Cornyn and Johnny Magnis Sing the Andy Wickham Songbook' is recorded, who'll write the inner notes?" . . . A note of despair and affirmation from Derek Taylor, returned to flackland after dumping his publicity office — "a staff of five, two pills to stay awake twenty hours and one pill to sleep for four." At the finish he had the Beach Boys, Buffalo Springfield, Byrds, Chad and Jeremy, Mamas and Papas, Paul Revere and the Raiders, etc. "After honorably discharging my staff and dispatching my bewildered clients, I thought of going to Big Sur and writing a book about it all. But I kept slipping into clinches about rock 'n' roll—a group was born when the canyons were green and the girls were golden—in other words I had suffered definite brain damage. So I decided not to write a book, but to do nothing at all. I again got bored and what a dream it was when Ben Shapiro and Alan Pariser decided to hold a Monterey Festival of Pop on June 16, 17 and 18 and asked me to be publicity director—a new scene and yet an old one. My former secretary is back with me and we have promised each other we will watch out in case we get back into business. It embarrasses me. Do you think I need a psychiatrist?" . . . Obviously the Hanson and Schwam office staff doesn't watch "Dating Game"—otherwise they would not have suggested that "Mel Carter will be the first performer to sing on the ABC-TV game show on April 8th"—Chris Montez did the same bit a couple of months back. . . . Lord Tim Hudson gets the nod as originator of "Flower Music" and is one-third writer of the current Marcia Strassman single "The Flower Children," a "bustout" this week in S.F. (Understand there'll also be a film titled "Flower Children"). Marcia, our "West Coast Gal of the Week," had her first major roll at the age of 15, the lead in the off Broadway show "Best Foot Forward," replacing Liza Minnelli. Prior to coming to L.A. she toured with Shelly Winters Robert Walker, Jr. in the Actor's Studio project "Days of the Dancing." At 18 she's a long legged, blue eyed beauty, uncovered by Uni Records'

Russ Regan who explains that the song came first. "After it was written we started our search for a long legged blue eyed 'mod' type. One afternoon I returned a call from Florence Stanley—who wasn't in. A fellow by the name of Alan Shnrr answered the phone and started touting Strassman. It turned out he was her manager. Anyway, she arrived at our office that afternoon, Dave Pell, Gene Block and I fell in love and we cut her four days later." . . . Jimmy O'Neill's new six man group gets our nod as the most controversial new tag of the week—they call themselves "Stark Naked and the Car Thieves." . . . And

Pam Peterson (who labors for Dick Glasser) gets our award as the most harmonious and well composed music secretary on the coast.

CHICAGO:

MGM pactee Ric Martin, who's preparing material for an upcoming waxing session, began a lengthy engagement at The Trip (21). . . . A spokesman for Nuance, publishers of the "Music To Think By" tune advised us that there will be a two week moratorium on licensing, pending release of the original version by the tune's composer Dick Boyell. . . . Frank Scardino made the scene here with Decca's sound track of "A Countess From Hong Kong" which premiered at the United Artists Theater (24) . . . RCA-Victor star Eddy Arnold came in for the NAB convention last weekend. . . . "An Evening With Franklyn MacCormack," featuring Wayne King, Earl Wrightson and Lois Hunt, has been scheduled for the Civic Opera House 4/8. . . . WCFL VIP Dick Williamson jets to Viet Nam 4/3 with the results of his "Project Love"—a \$15,000.00 check for the Sisters of St. Paul De Chartres who run an orphanage in Tuy Hoa! He'll also cart taped greetings to GI's from their Chi relatives. . . . "Every Mother's Son," the group MGM's been "teasin'" the trade about, have a fantastic schedule mapped out for them during their Chi visit 4/7. . . . We enjoyed chatting with Neal Weintraub, promo rep for the new all campus radio station—WMSN—at Michigan State University in East Lansing. Outlet, which boasts the "largest on campus audience in the world," is aiming towards a complete and diversified record library, so labels take heed! . . . Among the hot new albums out of Allstate Dist. are Tommy James & The Shondells' "I Think We're Alone Now" (Roulette), "King And Queen" by Otis Redding and Carla Thomas (Stax) and "The Nashville Sound Of Red Sovine" (Starday). . . . Directors Corp. prexy Russ Robbins advised that Milwaukee group, The Shaprels, have just completed their initial sides on Chess, coupling "Dare I Weep Dare I Mourn" with "Rock-A-Boo." Also from the DC talent roster, songstress Charlene Gibson, who'll wax a session shortly, is slated for a stint at the Club Alabama here. . . . Sig Sakowicz flies out to the Century Plaza in Las Vegas 4/8 to cover the Academy Awards, for the eighth consecutive year! . . . Bobby Garmisa gave us a call to tout newies "Strawberry Dream" by Michael Horn (Senate), "I'll Walk Alone" by the Five Bucks (Omnibus) and "Waitin' On You" by Jimmy Robbins (20th Century). . . . Big Tiny Little and his group began a two-weeker in the Continental Plaza's Cantina Lounge (27).

STEREO

LP 9344



Jackie de shannon new image

THE WISHING DOLL
COME ON DOWN
SUNDAY KIND OF LOVE
NIGHT AND DAY
I'LL BE SEEING YOU
TIME & others

date:

March 27

from the desk of: Al Bennett

memorandum to:

Cal Carter
A & R dept.

I've just heard Jackie de Shannon's "New Image" and it's truly a dynamic image in sound... one of the most exciting albums Jackie has ever recorded!



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LP-9344 / LP-12344

Hear Jackie sing her new single "Wishing Doll" #66236 from this album, on the Academy Award T.V. Show on April 10.

All-out for

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Arnold!

sparks all-out advertising and promotion campaign!

Eddy's new album, "The Best of Eddy Arnold," LPM/LSP-3565, is the spearhead of a promotion that's sure to be the strongest of the season. Here's what we're doing to help you launch it with a bang: national advertising reaching millions of record-buyers...14 of Eddy's albums are handsomely re-packaged for eye-catching consumer appeal...color posters...complete catalog in color showing all of Eddy's albums...use as counter reference or mailing piece...colorful and creative window streamers...newspaper mats...merchandise box—all working to support you. And we don't make campaign promises we don't keep! Contact your RCA Victor distributor—today.



HERE IS THE COMPLETE LISTING OF EDDY'S ALBUMS.

- **The Best of Eddy Arnold . . . LPM/LSP-3565**
- **Wanderin' LPM/LSP-1111(e)**
- **All-Time Favorites LPM/LSP-1223(e)**
- **Anytime LPM/LSP-1224(e)**
- **The Chapel on the Hill . . LPM/LSP-1225(e)**
- **A Dozen Hits LPM/LSP-1293(e)**
- **Praise Him, Praise Him . LPM/LSP-1733(e)**
- **Eddy Arnold Goes Traveling LPM/LSP-1928**
- **Eddy Arnold Sings Them Again
LPM/LSP-2185**
- **Thereby Hangs a Tale LPM/LSP-2036**
- **You Gotta Have Love LPM/LSP-2268**
- **Let's Make Memories Tonight
LPM/LSP-2337**
- **One More Time LPM/LSP-2471**
- **Christmas with Eddy Arnold LPM/LSP-2554**
- **Cattle Call LPM/LSP-2578**
- **Our Man Down South LPM/LSP-2596**
- **Faithfully Yours LPM/LSP-2629**
- **Folk Song Book (With the Needmore Creek Singers) LPM/LSP-2811***
- **Sometimes I'm Happy, Sometimes I'm Blue
LPM/LSP-2909***
- **Pop Hits from the Country Side
LPM/LSP-2951***
- **The Easy Way LPM/LSP-3361**
- **My World LPM/LSP-3466***
- **I Want to Go with You . . . LPM/LSP-3507***
- **The Last Word in Lonesome
LPM/LSP-3622***
- **Somebody Like Me LPM/LSP-3715***
- **Lonely Again LPM/LSP-3753**

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PLATTER SPINNER PATTTER

The new Jerry Blavat Show is swinging into New York City with two specials to air on WOR-TV on April 11 and 25. The show's regular syndicated run will begin on May 9. Blavat is familiarly known as The Geator with the Heater.

Don Graham, national promo manager at A&M Records, notes that a recent Cash Box ad on the Merry Go Round's "Live" and the Parade's "Sunshine Girl" credits KRLA, KHJ and KFWB with "breaking" the sides in Los Angeles but fails to mention KBLA, one of the first outlets in the nation to play both records. His apologies.

Don't look now, friend, but that object that looks like a spaceship hovering overhead may be just that—a spaceship. At least that's the impression one might get from listening to J. J. Valley on KVI-Seattle. Valley has been plying his listeners with information about flying saucers and extraterrestrial life. Some of the communications concerning life in other worlds are: there are about 450 space aliens from the Third Solar System living on the Earth. The inside of their spacecraft looks very much like our modern-day kitchen. These visitors from outer space are living and working among us, but prefer to remain anonymous. Valley interviewed a man who claims he knows and is friendly with many of the citizens of the Third Solar System. He says a friend of his helped the crew of a crashed flying saucer and stayed with them for a week. Through this friend, the man interviewed alleges that he came to know the extraterrestrial folk. Incidentally, it appears that the trip from the Third Solar System to

Earth took approximately 20 years. Just a little longer than it takes to get crosstown in New York traffic.

Royalty has come to Cheetah, the "now" club, in the person of His Serene Highness Prince Robert de Rohan Courtany, Duke of Sabbasto, and Heir to the Eastern Roman Byzantine Empire. Prince Robert will be crowned in a regal ceremony to be held at Cheetah on Tuesday, April 11. WBAI-FM-New York is sponsoring the event, which will begin at 7:30 P.M. with a parade from Columbus Circle down Broadway, to Cheetah, where at 8 P.M., Prince Robert, in full regalia, will be proclaimed Emperor. The first act of the new Emperor will be to assign the Byzantine treasure, consisting of 160,000 pounds of pure yellow gold to the United States government, in thanks for the homeland that he has found in America. Admission to the court of honor, and a full night of fun and dancing at Cheetah, will be \$5.00 per person or \$8.00 per couple, with tickets available through WBAI or at the door.

"Jim Lowe's New York" will be broadcast over WNEW-New York beginning Monday, April 10. The program will be heard Monday through Friday from 8 P.M. to midnight. Jim Lowe will host the entire broadcast. He will be joined by newsmen John Laurence, Chip Cippola, Christopher Glenn, Stewart Klein, Steve Bell, and others. Rudy Ruderman will be editor and producer, and will coordinate reports from reporters covering the city. The emphasis will be on live news reporting from the scene and interpretation of the news. All news broadcast during the four-hour program will be news as it is happening,

not wrapups or rehash of old stories. To implement this policy, there will be no regularly scheduled newscasts between 8 P.M. and midnight. The news flow on a given evening will determine the amount of air time devoted to news. For example, if there is a major story, the four hours could be entirely news. If the evening is "slow," Jim Lowe will concentrate on entertainment and music.

If you're in business in Kansas City, Mo., don't be surprised if Gene Davis shows up with the coffee for your coffee break. The WDAF-Kansas City morning personality has been providing a free coffee break, compliments of the outlet, to a firm selected in a weekly drawing. Davis draws a card each week from those sent in by listeners employed in offices in the Kansas City area. He then goes to the chosen office to serve as personal host for the entire staff of the company. Davis recently hosted 50 employees of Trans World Airlines General Accounting Office, providing them with free coffee and sweet rolls. He also gave coffee and pastries to City National Bank's secretarial pool of 40 young ladies.

Dionne Warwick will sing one of the five nominated songs for the 39th Annual Awards Presentation of The Academy of Motion Pictures Arts and Sciences. The artist, making her first appearance on the "Oscarcast," will sing the title song from "Alfie," written by Hal David and Burt Bacharach. In other performances of nominated tunes, Jackie DeShannon will sing "My Wishing Doll" from "Hawaii," the Young Americans and Roger Williams will perform the title song from "Born Free," and John Davidson will sing "A Time For Love" from "An American Dream." Bob Hope will emcee the Monday, April 10 presentation from Santa Monica, California, Civic Auditorium, and the event will be telecast and broadcast, live and in color, over the combined facilities of the ABC TV and Radio Networks (10 P.M. to conclusion, EST). It will also be aired world-wide through the facilities of the Armed Forces Radio and TV Service.



NEW CHRISTY MINSTRELS IN METROPOLITAN MARCH: The New Christy Minstrels are shown here visiting WCBS-New York to promote their recently re-released Columbia single, "It Should Have Been You." The group has been on a concert tour, making stops in Minneapolis and the Borscht Belt in New York State. The foursome is (standing, l. to r.) Jerry McCaskill, Dave Ellingson, Peter Morse, and Mike McGinnis. At the far right is WCBS assistant program director, and seated is the outlet's program director Maury Benkoil.

SPUTTERS: Mitchell Fisher has been appointed promotion director for KHJ-Hollywood. . . . Tad Kasper has been named program director for KBUZ and KBUZ-Phoenix. . . . Louise d'Usseau has been designated executive producer of KLAC-Los Angeles. . . . Mel Phillips, program director of WRKO-FM-Boston, has been made operations director of WRKO-Boston. . . . Robert L. Collins, morning deejay at WALT-Tampa, takes on the added duties of program director. Bud Strait, 10 A.M. to 2 P.M. deejay, is now production director of the outlet, and Daylon Rushing, 2 P.M. to 6 P.M. deejay, takes on the chores of music director. . . . Larry McCormick has joined KLAC Two-Way Radio in Los Angeles as a weekend communicator. **VITAL STATISTICS:** David F. Patterson, formerly with WDEF-AM-FM-TV-Chattanooga, has been appointed broadcast reporter with WMC-Memphis. . . . Bobby Dale, recently a deejay for KFRC-San Francisco, has taken over the "Night Sounds" slot at KSFO-San Francisco.

Spring is here and we're blooming with hits, but...

"Nothing Takes The Place Of You" Toussaint McCall

RONN #3

NEW RATINGS—CASH BOX 86—RECORD WORLD® 76—BILLBOARD 85

And look what else is blossoming

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GROOVIN' OUT

The Uniques

PAULA 264

Best Bet—Cash Box
Spotlight Pik—Billboard
4 Star Pik—Record World

C&W

ALL MY TOMORROWS

YOU'RE
PUTTIN' ME ON

Nat Stuckey

PAULA 256

Spotlight Pik—Billboard
Bulls Eye Pik—Cash Box
Record World Review

R&B

A Giant Blues Record

LOSIN' BOY

Eddie Giles

MURCO 1031

THE JOHN FRED PHILOSOPHY
IS SPREADING . . .

UP & DOWN

John Fred & Playboy Band

PAULA 259

HEART TROUBLE

Cheryl Pool

PAULA 263

We Just Leased It
A Big R&B Record

ROUGH DRIED WOMAN

Big Mac

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#1689



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AVAILABLE IN
4 & 8 TRACK
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CARTRIDGES



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LITTLE GAMES (2:33) [Mills, ASCAP—Wienman]

PUZZLES (2:01) [Yardbirds, ASCAP—Relf]

YARDBIRDS (Epic 10156)

"Little Games" is likely to prove a rocket to the top of the charts for the Yardbirds. The side is a methodic, thumping, Oriental-flavored, chant-like, rock romp and it should get plenty of spins and sales. On the flip side, "Puzzles" offers more of the same.

I LOVE YOU MORE THAN WORDS CAN SAY (2:50)

[East, Time, Redwal, BMI—Floyd, Jones]

LET ME COME ON HOME (2:53)

[East, Time, Redwal, BMI—Redding, Jones]

OTIS REDDING (Volt 146)

Otis Redding uncorks another deckful of soul as he moans and groans with a newie called "I Love You More Than Words Can Say." Look out for the songster to do his usual monster twin-market sales with this powerful side. "Let Me Come On Home" is an R&B throbber.

OUT OF LEFT FIELD (3:09) [Press BMI—Penn, Spooner]

IT CAN'T BE STOPPED (3:12)

[Pronto, Quinvy BMI—Greene, Greene]

PERCY SLEDGE (Atlantic 2396)

The consistency of Percy Sledge in the hitmaking scene should be proven once again as a result of this moaning blueser called "Out Of Left Field," R&B fans should flock for this one. Flip is another soul-filled moaner, called "It Can't Be Stopped."

I'M INDESTRUCTIBLE (2:27)

[Ensign BMI—Millrose, Barkan]

AFTERTHOUGHTS (2:31) [E. H. Morris ASCAP—Leigh, DePaul]

JACK JONES (Kapp 818)

Following "Lady," Jack Jones lets loose with another goldie, also destined to see Top 100 action. Titled "I'm Indestructible," this one is a rhythmic, light-hearted romancer sure to be a favorite with middle-of-the-roads. "Afterthoughts" is a misty ballad.

MY BABE (2:05) [Tallyrand, BMI—Diamond]

PUT MY MIND AT EASE (2:38) [Tallyrand, BMI—Diamond]

RONNIE DOVE (Diamond 221)

"My Babe" is a front running candidate for top chart honors and should be a big one for vet songster Ronnie Dove. The side is a rhythmic, up-beat, soulful effort. "Put My Mind At Ease" fills the flip side with a rhythmic, danceable ballad for the romantically inclined.

SHAKE A TAIL FEATHER (2:08)

[Va-Pac, BMI—Hayes, Williams, Rice]

GOODNESS GRACIOUS (1:51)

[Papa Don, Aim, BMI—Schroeder, Oldham]

JAMES & BOBBY PURIFY (Bell 669)

James and Bobby Purify should have a fast trip to the top of the charts with "Shake A Tail Feather." The side is a fast, up-beat, rhythmic, driving, sometimes-frenetic, workout that should get plenty of spins. "Goodness Gracious" fills the flip side with smooth, melodic, bouncy tones in ballad form.

LITTLE BY LITTLE AND BIT BY BIT (1:58)

[Ensign BMI—Jessel, Grudeff]

BLESS YOUR HEART (2:54) [Wendy BMI—Drake, Stride, Easton]

RAY CHARLES SINGERS (Command 4096)

Longtime favorites with good music spinners and listeners, the Ray Charles Singers offer a ditty called "Little By Little And Bit By Bit," which should be in for good response. This one is a bright, sparkling bouncer with a highly appealing sound. "Bless Your Heart" is a tender romance tune.

Pick of the Week

STOP! AND THINK IT OVER (2:28)

[Northern, ASCAP—Tepper, Bennett]

HOW BEAUTIFUL THE WORLD CAN BE (2:10)

[Roncom, ASCAP—Zais]

PERRY COMO (RCA Victor 9165)

"Stop! And Think It Over" might prove a fast rising chart-bound vehicle for vet songster Perry Como. The tune is a bright, sprightly, bouncy, up-beat, spring-flavored romp that is a strong contender for lots of airplay. A smooth melodic romancer on the flip, called "How Beautiful The World Can Be."

I GOT WHAT YOU NEED (2:24) [Mikim, BMI—Stevenson, Brown]

SOMEONE LIKE YOU (2:43) [Mikim, BMI—Stevenson, Brown]

KIM WESTON (MGM 13720)

Kim Weston stirs up a heap of excitement in this MGM debut. Side to watch, "I Got What You Need," is a high-powered, pounding workout which is definitely worth a listen. "Someone Like You" is a sweet, swaying romance outing.

THE BEAT GOES ON (2:50) [Chris-Marc, Cotillion, BMI—Bono]

FREE FOR ALL (2:19) [Herbie Mann, ASCAP—Mann]

HERBIE MANN (Atlantic 2399)

The Sonny & Cher smash gets a wild, way-out revamping in the capable hands of jazz favorite Herbie Mann. The flautist is in exceptionally fine fettle as he delivers an excellent instrumental interpretation of the tune. More fine jazz sounds in "Free For All."

I FOUND A RAINBOW (2:15) [Low-Twi, BMI—Whitley]

DON'T CRY NO MORE (2:40) [Don, BMI—Malone]

SWINGIN' MEDALLIONS (Smash 2084)

The smooth, swaying, steady sounds of "I Found A Rainbow" might easily put the Swinging Medallions on the top of the charts. The side is a delightful, whimsical, romantic romp that should get lots of spins. Over on the back, "Don't Cry No More" is a frantic, freaky, frenetic, thumping, driving, pulsating rock workout.

YOU DON'T KNOW LIKE I KNOW (2:05)

[East—Cotillion BMI—Hayes, Porter]

YOU DON'T LOVE ME (1:55) [KimLyn ASCAP—Jacobs]

STEVE ALAIMO (ABC 10917)

Steve Alaimo should have a real winner with this strong, driving, rocking, wailing, pulsating "You Don't Know Like I Know" venture. "You Don't Love Me" fills the back side with up-beat, up-tempo, rhythmic, brassy sounds that should also get a fair share of plays and spins.

WHY? (Am I Treated So Bad) (2:59) [Staple, BMI—Staple]

I'M ON MY WAY (6:53) [Upam, BMI—Adderley, Jr.]

"CANNONBALL" ADDERLEY (Capitol 5877)


After bouncing into the charts with "Mercy, Mercy, Mercy," Cannonball Adderley springs right back with another groovy jazz sound in "Why? (Am I Treated So Bad)." This one is a swinger that should equal his former activity. Flip is a lengthy, but wailing, set called "I'm On My Way."

PATTY CAKE (2:03) [T. M., BMI—Resnick, Levine]

TAKE A CHANCE ON ME BABY (2:26) [McLaughlin, BMI—Lately]

CAPITOLS (Karen 1534)

The Capitols have had chart success in the past and could zoom with their version of "Patty Cake." The old nursery rhyme gets a modern, throbbing packaging just right for the pop-R&B market. "Take A Chance On Me Baby" is an easy-moving swinger.



**ALL AMERICA
IS HELL-BENT
FOR
THE
LEATHER
BOY**

in his hard-riding new hit

**I'M A
LEATHER BOY**

K-13724

Produced by Colodne-Milan of Marvel Productions



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

YOU'RE THE LOVE (2:05) [Gomba BMI—Ross]

WHAT TO DO (1:50) [Gomba BMI—Ross]

SIXPENANCE (Impact 1025)

The Sixpence are already getting plenty of action with this wild sound, and threaten to break out on a big scale with the tune. Side to watch, "You're The Love," is a throbbing, hard-driving rocker with strong hitsville potential. "What To Do" is a softer, less frenzied lid.

CAN'T SEEM TO MAKE YOU MINE (2:31)
[Neil, Purple Bottle BMI—Saxon]

DAISY MAE (1:55) [Neil BMI—Saxon]

SEEDS (GNP Crescendo 354)

The Seeds may blossom into a national attraction via this Crescendo effort called "Can't Seem To Make You Mine." The boys offer a pulsing, easy-paced session with a sound just freaky enough to make it. "Daisy Mae" features an old "Long Tall Sally" sound.

HEY, PUT THE CLOCK BACK ON THE WALL (1:50)
[Chardon BMI—Bonner, Gordon]

THEY ALL GOT CARRIED AWAY (2:00)
[Chardon BMI—Bonner, Gordon]

PARROTS (Mala 558)

Here's another strong version of "Hey, Put The Clock Back On The Wall," this time as served up by the Parrots. The thumpin', driving film theme could prove to be just the right vehicle for the group. "They All Got Carried Away" is a low-key psycher.

HIGH HEMLINES (2:47) [Melody Trails BMI—Moore]

LOVE IS EVERYWHERE (3:08) [Melody Trails BMI—Moore]

JERRY MOORE (Columbia 44072)

"High Hemlines" might easily put Jerry Moore high on the charts. The side is a slow, methodic, blues-toned, thumping ditty that should get plenty of spins and sales. On the flip, "Love Is Everywhere" is a shuffling, melodic, gentle ballad for the romance minded.

ROUGH DRIED WOMAN (PART 1) (2:22)
[Su-Ma BMI—Clay, Williams, Earle]

ROUGH DRIED WOMAN (PART 2) (2:25)
[Su-Ma BMI—Clay, Williams, Earle]

BIG MAC (Ronn 8)

Big Mac's "Rough Dried Woman" should get all kinds of exposure; it's a thumping, up-beat, driving, wailing, freaky, frenetic, blues-toned workout. The flip side holds more of the same.

I'M MAD (2:29) [Dynatone BMI—Brown]

TWO SIDED LOVE (3:00) [Dynatone BMI—Brown]

LEON AUSTIN (King 6093)

A smooth, bluesy, shuffler called "I'm Mad" might prove a chart-bound vehicle for soulful songster Leon Austin. The side is a sure-fire shot for R&B honors. On the other side, "Two Sided Love" offers an up-beat thumping workout.

THE GOLDEN ROAD (2:07)
[Ice Nine, BMI—McGannahan, Skjellyfetti]

CREAM PUFF WAR (2:25) [Ice Nine, BMI—Garcia]

GREATFUL DEAD (Warner Bros. 7016)

The Greatful Dead may well be on the "Golden Road" to the top of the charts with this up-tempo, pulsating, thumping, rocking, driving, freaky venture. "Cream Puff War," on the flip, holds plenty of pulsating sound.

Newcomer Picks

I'M TAKIN' IT HOME (2:47) [Meantime, Rambull, BMI—Carbone]

SHOW ME (3:40) [Meantime, Rambull, BMI—Carbone]

DOWN 5 (Parrot 320)

The Down 5 should be on the way up with this groovy, frenetic, wailing, rock chart contender called "I'm Takin' It Home." The side is a front runner for spins and sales. On the flip side, "Show Me" is a shuffling, tear-stained, bluesy romancer in ballad form.

ONLY ALL THE TIME (2:33) [Meager, BMI—Jackson, Fox]

OH HOW I NEED YOU JOE (2:50) [Mitchell, ASCAP—Jerome]

PATTI AUSTIN (Coral 62518)

"Only All The Time" is likely to enjoy a speedy rise to the top of the record pile. The side is a strong, driving, pulsating R&B workout that may do big things for newcomer lass, Patti Austin. Over on the other side, "Oh How I Need You Joe" offers a bluesy ballad for the romance minded.

DON'T SAY YOU'RE SORRY (2:25) [Brent, BMI—Greer]

TINKLE TALK (2:17) [Brent, BMI—Romano]

SIXPENTZ (Brent 7064)

Newcomer group, the Sixpentz should have a groovy romp up the charts with "Don't Say You're Sorry." The lid is a bouncy, harmonic, rhythmic, danceable venture that is sure to find favor with the teens. "Tinkle Talk," on the back, is a smooth, easy going romancer.

YOU'RE GONNA BE MINE (2:07) [New Colony, BMI—Rice, Graffia]

WOMAN (2:29) [New Colony, BMI—Kollenburg, McBride, Graffia]

NEW COLONY SIX (Sentar 1206)

The New Colony Six should have a winning side with this groovy, rhythmic swaying, up-beat, lighthearted romp called "You're Gonna Be Mine." The side is a sure-fire-prospect for plenty of spins and sales; it should be big with the teens. The back side is a bluesy, rocking, effort called "Woman."

IF I'M HURT YOU'LL FEEL THE PAIN (2:10)
[VeeVee, BMI—Gaskins]

TOO YOUNG TO BE FOOLED (2:37)
[VeeVee, BMI—Gaskins, Dixon, Gaskins]

The sister team of Barbara and Brenda makes a strong bid for national attention with "If I'm Hurt You'll Feel The Pain." Could be a lot of action in store for the girls as a result of this potent pulser. "Too Young To Be Fooled" is a slow-moving teen ballad.

THE BREADFRUIT TREE (2:05)
[Record Songs, ASCAP—Light, Davies, Drake]

LISTEN TO YOUR HEART (2:21)
[Multitone, ASCAP—Stillman, Peeters]

KISSIN' COUSINS' (Project 3)

The Kissin' Cousins make their singles debut on Project 3 with a charming deck yanked from their current album release. Top side, "The Breadfruit Tree," is a lilting sparkler just right for good music and stereo programming. "Listen To Your Heart," is a pretty ballad for the same audience.

MIRACLE WORKER (2:10) [Stone Canyon, BMI—Griffin, Gordon]

LOOKIN' SO MUCH BETTER (2:05)
[Stone Canyon, BMI—Griffin, Gordon]

JAMES ARTHUR GRIFFIN (Viva 611)

Here's a deck by James Arthur Griffin, called "Miracle Worker," which bears attention. An easy-moving, metrical sound, this deck should meet with healthy consumer response. "Lookin' So Much Better" is a happy-sounding swinger.

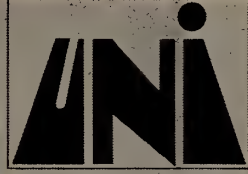
SPRINGTIME (2:41) [Blackwood, BMI—Taylor]

KEEP ON TALKING RIVER (2:40) [Blackwood, BMI—Gorgoni, Taylor]

DOORWAY THROUGH (Minuteman 205)

"Springtime" is a highly pleasing, appealing folk-ish sound that could be the key for the Doorway Through. The timeliness of the deck gives it an excellent shot. "Keep On Talking River" is a slow, haunting ballad, also with a light folk flavor.

Marcia
Hessman
The
Flower
Children
#55008



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THRILLS (Capitol 5871)

● **SHOW THE WORLD WHERE IT'S AT (2:20)** [Bozart, BMI—Keyes, Jones] Fiery, free-wheeling finger-snapper could send this deck high on the charts. Deserves attention.

(B+) **UNDERNEATH MY MAKE-UP (2:30)** [Bozart, BMI—Poindextel, Lewis, Poindextel] Wailing, throbbing woeser over here.

DEL SHANNON (Liberty 55961)

● **LED ALONG (2:22)** [Immediate, BMI—Nicholls] Could be a healthy amount of sales action on tap for this rhythmic, full-harmonied melody-rocker. Give it a spin.

(B+) **I CAN'T BE TRUE (2:20)** [Metric, BMI—Shannon] Funky, blues-tinged toe-tapper on the back.

ROBERT MITCHUM (Monument 1006)

● **WALKER'S WOODS (2:30)** [Combine, BMI—Arnold] Famed screen star Robert Mitchum could score quickly with this catchy, country-flavored ditty. Keep tabs.

(B+) **LITTLE OLD WINE DRINKER ME (2:25)** [Moss-Rose, BMI—Mills, Jennings] Reflective, medium-paced weeper on this side.

BROOK BENTON (RCA Victor 9096)

● **ALL MY LOVE BELONGS TO YOU (2:11)** [Lois, BMI—Glover, Nix] Could be a chart spot waiting for this shuffling, feelingful romancer. Stay on it.

(B+) **WAKE UP (2:12)** [Eden, Bunday, BMI—Otis, Benton] Bouncy, infectious love-ode over here.

SONS OF CHAMPLIN (Verve 10500)

● **SING ME A RAINBOW (2:47)** [Blackwood, BMI—Stallman, Levitt] Groovy, hard-driving rock-venture holds all sorts of sales possibilities for the Sons of Champlin. Watch it rise.

(B+) **FAT CITY (3:04)** [Neeah Menasha, BMI—Moitza] Forceful, fast-paced foot-stomper on the back.

TRAV'ERS (Atlantic 2398)

● **THE HEART OF JULIET JONES (2:09)** [Chardon, BMI—Bonner, Gordon] Here's a swinging session from the Trav'ers that could be the thing to launch the kids into the big time. Mid-paced pulser deserves a listen.

(B+) **SHADOW OF DEFEAT (2:03)** [Pronto, Trav'ers, BMI—Callo, Trav'ers] This side is a lively rock stanza.

BOBBY MARCHAN (Cameo 469)

● **HELP YOURSELF (2:35)** [Tree, BMI—Marchan] Bobby Marchan has come real close to breaking out big and this could be the one to get him a national rating. Kids could go for this throbbing R&B in a big way.

(B+) **YOU BETTER HOLD ON (2:27)** [Tree, BMI—Marchan] Bobby wails with another fine R&B cut here.

CARSON AND GAILE (Kapp 813)

● **SOMETHING STUPID (2:07)** [Greenwood, BMI—Parks] A light, easy-going, gentle, flowing romancer, this one could be a big shot for Carson and Gaile. Watch it.

(B+) **CHAPTER ONE (2:44)** [Greenwood, BMI—Parks] The flip holds a bright, rocking venture.

DELANEY BRAMLETT (Independence 76)

● **GUESS I MUST BE DREAMIN' (2:00)** [Atlantic, Skyhill, BMI—Bramlett, Cooper, Russell] A medium paced, Blues-toned, pounding, romancer here from Delaney Bramlett. Keep close tabs on this one.

(B+) **DON'T LET IT (2:22)** [Skyhill, BMI—Bramlett, Nix] Bluesy, melodic, moaner over here.

CHRISTOPHER (Bell 667)

● **EVERY BOY IN THE CROWD (2:10)** [Pimpinel, BMI—Aiese, Scotti] Christopher might well have a noisemaker on his hands with this thumping, spirited melody-rocker. Bears watching.

(B+) **WONDERFUL LOVE (2:25)** [Blackwood, BMI—Levine] Brisk-moving history of a boy's affections.

TONY RANDALL (Mercury 72671)

● **ANNIE DOESN'T LIVE HERE ANYMORE (2:44)** [Bourne & Warock, ASCAP—Young, Burke, Spina] Sprightly, amusing ditty with a late 20's, early 30's flavor. Could sell well for Tony Randall.

(B+) **BYRD (YOU'RE THE BIRD OF THEM ALL) (1:41)** [Shapiro, Bernstein & Co., ASCAP—Johnson] More in a similar vein on this side.

STAINED GLASS (RCA Victor 9166)

● **WE GOT A LONG WAY TO GO (2:30)** [Screen Gems-Columbia, BMI—Mann, Weil] Keep an eye on this dynamic, pulsating rock romp. It could go all the way.

(B+) **CORDUROY JOY (2:25)** [Beechwood, C, BMI—McPherson] Bright, happy-go-lucky swinger on the flip.

LYNNE RANDELL (Epic 10147)

● **CIAO BABY (2:23)** [Helios, BMI—English, Weiss] Lynne Randell could earn spins aplenty with this pumping, rocking love effort. Scan it carefully.

(B+) **STRANGER IN MY ARMS (2:30)** [Saturday, BMI—Crewe, Knight] Same here.

GEMINIS (RCA Victor 9151)

● **CAN'T LET YOU GO (2:47)** [Elbee, Millbridge, BMI—Banks, Cotto] The Geminis could pull in a sizeable chunk of airplay with this stirring mid-tempo rocker. Scan it.

(B+) **I HIRED THE GIRL (2:36)** [Elbee, Millbridge, BMI—Alston, Kelly] More in the same bag on the flip.

MORTY CRAFT & ORCH. (Smash 2087)

● **MUSIC TO THINK BY (2:40)** [Nuance, ASCAP—Boyell] Could be some chart action in store for Morty Craft and his Orchestra via this bright, bouncy instrumental. Give it a careful listen.

(B+) **A MAN AND A WOMAN (2:59)** [Northern, ASCAP—Barouh, Lai] Rhythmic, medium-paced instrumental on the flip.

HORACE SILVER (Blue Note 1932)

● **THE JODY GRIND, PART I (2:27)** [Ecaroh, ASCAP—Silver] Horace Silver could have a big winner on his hands with this groovy jazz instrumental. Scan it carefully.

(B+) **THE JODY GRIND, PART II (3:15)** [Ecaroh, ASCAP—Silver] Continuation of the flip over here.

Best Bets

LONG JOHN BALDRY (Ascot 2229)

● **CUCKOO (2:27)** [Unart, BMI—D'Abo] Freaky, pounding knee-slapper might prove to be a chart entry for Long John Baldry. Keep tabs.

(B+) **BRING MY BABY BACK TO ME (3:17)** [Unart, BMI—Baldry] Funky, low-down blues item over here.

FREE SPIRITS (ABC 10915)

● **I FEEL A SONG (2:20)** [Janclan, BMI—Coryell] Could be loads of sales attention in the cards for this forceful, insistent rocker. Don't take your eyes off it.

(B+) **STORM (2:09)** [Janclan, BMI—Baker, Coryell] Poetic ballad on this side.

SYNDICATE OF SOUND (Bell 666)

● **THAT KIND OF MAN (2:18)** [Duane, Aim, BMI—Baskin] Brisk, danceable finger-snapper might well be a chart-destined item for the Syndicate Of Sound. Watch it move.

(B+) **MARY (2:35)** [Duane, Aim, BMI—Baskin] Energetic toe-tapper on the back.

DON GALVEZ (Scepter 12189)

● **SIMON SMITH AND THE AMAZING DANCING BEAR (2:07)** [January, BMI—Newman] Doc Galvez covers Alan Price's recent recording with this cheerful, happy-go-lucky bouncer. Could be a big one.

(B+) **THREE THOUSAND MILES (2:20)** [Flomar, Baby Monica, BMI—Wayne] Rhythmic, bittersweet, love-ode over here.

CARNABY STREET SET (Columbia 44092)

● **I WAS KAISER BILL'S BATMAN (2:29)** [Mills, ASCAP—Greenaway, Cook] Whistling, thumping instrumental might prove to be a chartbound vehicle for the Carnaby Street Set. Give it a listen.

(B+) **TENDER SAVAGE (2:33)** [Mills, ASCAP—Greenaway, Cook] Faster instrumental on the flip.

MIGHT SAM (Amy 984)

● **TALK TO ME, TALK TO ME (2:28)** [Lois, BMI—Seneca] Mighty Sam generates a lot of power with this throbbing, down-to-earth romancer. Might go all the way for him.

(B+) **I NEED A LOT OF LOVIN' (2:14)** [Fame, BMI—Oldham, Penn] Solid rocker with a steady beat.

JEAN CHAPEL (Challenge 59362)

● **STAMP OUT LONELINESS (2:35)** [4-Star, BMI—Belew, Givens] Jean Chapel could score quickly with this stirring, driving ditty in praise of togetherness. Scan it.

(B+) **YOU CAN TAKE ME (2:50)** [4-Star, BMI—Chapel] Moving, emotion-packed ballad on the flip.

SOUL RUNNERS (MoSoul 5103)

● **LAST DATE (2:39)** [Acuff-Rose, BMI—Cramer] Groovy R & B updating of Floyd Cramer's years-back instrumental smash. Could go far for the soul runners.

(B+) **CHARLEY (2:20)** [Keyman, Pure Soul, BMI—Carmichael] Energetic, buoyant instrumental on this side.

WHISTLING JACK SMITH (Deram 85005)

● **I WAS KAISER BILL'S BATMAN (2:22)** [Mills, ASCAP—Greenaway, Cooke] Tuneful, whistling instrumental could provide a solid chart berth for this deck. Stay on it.

(B+) **THE BRITISH GRIN AND BEAR (2:45)** [Burlington, ASCAP—Walker, Raymonde] Same here.

BAND WITHOUT A NAME (Sidewalk 913)

● **THEME FROM 'THUNDER ALLEY' (1:50)** [Dijon, BMI—Henric, Styner] Driving, insistent theme song from the American International flick, "Thunder Alley." Groovy car noises in the background. Might happen for the Band Without A Name.

(B+) **TIME AFTER TIME (1:56)** [Mirby, BMI—Barcelona] Thumping, woes-laden rocker over here.

BIT' A SWEET (MGM 13695)

● **OUT OF SIGHT, OUT OF MIND (2:32)** [Chardon, Elmwin, BMI—Duboff, Morris] Could be lots of airplay in the cards for this pounding, pumping foot-stomper. Eye it carefully.

(B+) **IS IT ON—IS IT OFF (2:53)** [Chardon, BMI—Duboff] Raving rock romp on this side.

CARE PACKAGE (Jubilee 5563)

● **POOR LITTLE HENRY (2:15)** [Tash, BMI—Kirin, Hoffman] Buoyant, catchy toe-tapper might well prove to be a chart-bound vehicle for the Care Package. Give it a listen.

● **THEY CALL ME THE CLOWN (2:35)** [Tash, BMI—Jacobus] Spirited rhythmic woeser here. Could be a big one.

BANJO BARONS (Columbia 44075)


● **THOROUGHLY MODERN MILLIE (1:58)** [Northern, ASCAP, Cahn, Van Heusen] Lively banjo treatment of this oft-cut title ditty from the Universal flick, "Thoroughly Modern Millie." Chart material.

(B+) **DEAR MRS. APPLEBEE (2:20)** [H&L, BMI—Barr, Meshel] More groovy banjo sounds over here.

COOKIE JACKSON (Okeh 7279)

● **YOUR GOOD GIRL'S GONNA GO BAD (2:40)** [Al Gallico, BMI—Sherrill, Sutton] Stomping, shouting knee-slapper could prove to be a big winner saleswise. Deserves close attention.

(B+) **THINGS GO BETTER WITH (2:38)** [Jowat, BMI—Watson] Soul-filled wailer on this side.



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POP PICKS



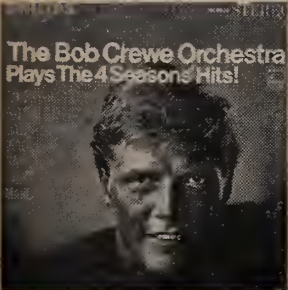
SPANISH MOONLIGHT—John Gary—RCA Victor LPM/LSP 3785

John Gary sings a group of Latin tunes. Included on the disk are the title track, "Spanish Moonlight," "You Belong To My Heart," and "Love Me With All Your Heart." The artist demonstrates his virtuosity in wide-range vocalizing and displays over-all musical excellence. The album could very well develop into a big winner.



TONY BENNETT MAKES IT HAPPEN—Tony Bennett—Columbia CL 2653/CS 9453

The ever-popular Tony Bennett has come up with a spirited package of pop ditties that could quickly establish itself as a solid chart contender. Backed by Marion Evans and his Orchestra, Tony offers "On The Sunny Side Of The Street," "Don't Get Around Much Anymore," "Can't Get Out Of This Mood," and "I Let A Song Go Out Of My Heart." Watch this one move.



THE BOB CREWE ORCHESTRA PLAYS THE 4 SEASONS' HITS—Philips PHM 200-238/PHS 600-238

The lush 40-piece Bob Crewe Orchestra captures all the dynamic and vibrant vitality of the 4 Seasons' singing styles. Included on the album are "Big Girls Don't Cry," "Walk Like A Man," and "Dawn (Go Away)." The versatile Crewe co-authored five of the ten outings on the LP, and the package should attract a huge following.



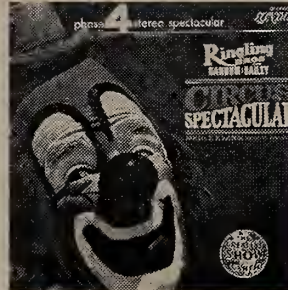
HOTEL—Original Soundtrack—Warner Bros. W/WS 1682

The original soundtrack from the film "Hotel." Carmen McRae sings the main title song, "Hotel," as well as a new song composed especially for a nightclub sequence in the flick, "This Year." Johnny Keating composed the richly varied and lightly swinging score. The album should receive the approbation of film music fans.



FRESH CREAM—Cream—Atco 33-206 (SD)

Here's a sure-to-please offering of Blues and rock from England's Cream. The group includes Ginger Baker, Jack Bruce (on 6-string bass,) and Eric Clapton. Highlights of this outstanding set are: "I Feel Free," "Cat's Squirrel," "Sweet Wine," and "Toad." From beginning to end, this one is a powerhouse set that should see plenty of spins and sales.



(RINGLING BROS. AND BARNUM & BAILEY) CIRCUS SPECTACULAR—Merle Evans London Phase 4 SP 44095

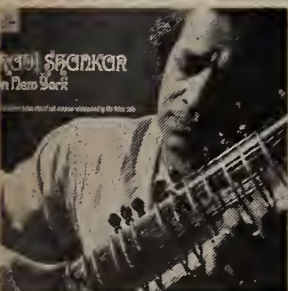
Merle Evans leads the Ringling Bros. and Barnum & Bailey Circus Band through a generous selection of "Big Top" tunes on this festive LP. Handsomely packaged and complete with striking color photos of clowns, tigers, acrobats, etc., the set should provide hours of enjoyment for all those who have ever fallen under the spell of "the greatest show on earth".

POP BEST BETS



MIRIAM MAKEBA IN CONCERT—Reprise R/RS 6253

Miriam Makeba is recorded live at New York's Philharmonic Hall at Lincoln Center. Included on the disk are "Mommy," "Click Song," and "Mas Que Nada." The artist demonstrates her versatility by performing tunes from South Africa, Portugal, and America. The entire package is filled with the singer's electricity, and the LP should be received with much enthusiasm.



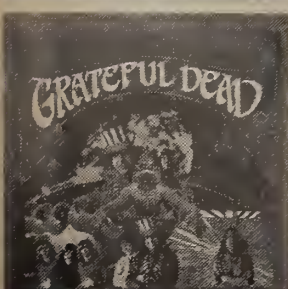
RAVI SHANKAR IN NEW YORK—Ravi Shankar—World Pacific WP 1441/WPS 21441

This dynamic LP spotlights famed sitarist Ravi Shankar in a performance of three exotic Indian compositions. Assisted by Alla Rakha (on tabla) and Shyam But-Nagar (on tamboura), Shankar plays "Raga Bairaga," "Nata Bharravi," and "Raga Marwa." Indian music is becoming increasingly popular with American listeners, and this set should do a lot to help the cause along.



THE BRIGHT & THE BEAUTIFUL—Nelson Riddle—Liberty LRP 3508/LST 7508

Nelson Riddle presents a collection of good music sounds. Included on the LP are "A Time For Love," from the flick "An American Dream;" the theme from the film "The Sand Pebbles;" and "Thoroughly Modern Millie," from the movie of the same name. The arrangements are smooth and stylish, and the album should see lots of sales action.



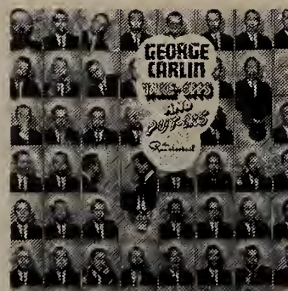
THE GRATEFUL DEAD—Warner Bros. W/WS 1689

The Grateful Dead serve up a batch of rock ditties. Among the tracks are "Good Mornin' Little School Girl," "Sittin' On Top Of The World," and "New, New Minglewood Blues." The group's sound ranges from hard-driving to subdued, as the occasion warrants, and the set is likely to achieve a great deal of attention.



RIOT ON SUNSET STRIP—Original Soundtrack—Tower T/TS 5065

The Standells, the Mugwumps, the Chocolate Watch Band, and Mom's Boys are all featured in this groovy original soundtrack package from the American International flick, "Riot On Sunset Strip." Among the numbers on the set are "Riot On Sunset Strip," by the Standells; "Sunset Sally," by the Mugwumps; "Don't Need Your Lovin'," by the Chocolate Watch Band; and "Children In The Night," by Mom's Boys. Looks good.



TAKE-OFFS AND PUT-ONS—George Carlin—RCA Victor LPM/LSP 3772

Comedian George Carlin launches an all-out attack on TV, "Top-40" radio and commercials. "Wonderful WINO" is a hilarious take-off on rapid fire Top-40 deejays. In "Daytime Television," Carlin assaults the quiz show mania, and "The Newcast" provides a wildly comic comment on hyperthyroid newsmen. The album is topical comedy at its best and should please a large and appreciative audience.



JAZZ RAGA—Gabo Szabo—Impulse A/AS 9128

Gabor Szabo lends his sitar to a selection of jazz-oriented tunes. The artist wrote or co-authored seven of the eleven efforts. Included on the set are "Walking On Nails," "Search For Nirvana," and "Sophisticated Wheels." Szabo exhibits great artistry on the disk, and the LP is likely to become a popular sales item.



ALL—James Darren—Warner Bros. W/WS 1688

Veteran chanter James Darren serves up a tempting batch of pop tunes on his latest LP. Among the numbers on the set are "A Man And A Woman," "My Cup Runneth Over," "This Is My Song," and "Since I Lon't Have You. Darren is really at the top of his form on this package, and it might prove to be a big winner for him.

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LAINÉ

“MAKING MEMORIES”

b/w

“THE MOMENT OF TRUTH”

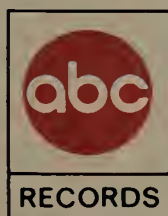
ABC-10924

Arranged and conducted by Peter De Angelis.
Produced by Bob Thiele.

From his new album
...just released

“I’LL TAKE CARE OF YOUR CARES”

ABC-604



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POP BEST BETS



THERE GOES MY EVERYTHING—Don Cherry—Monument MLP 8075/SLP 18075

Don Cherry in a bag of pop goodies. Included on the set are the title tune, "There Goes My Everything," "Lucky Old Sun," and "Serenade Of The Bells." The artist is at the top of his form on the LP, as he delivers his material with effortless ease. The album should please the chanter's many devotees.



BILLY BAXTER AND HIS CARNABY STREET VAUDEVILLE BAND—ABC ABC/ABCS 581

Billy Baxter and his Carnaby Street Vaudeville Band present a program dedicated to fun and good times. Examples of Baxter's humor are heard in "Three Meals A Day," (wherein he solves the world's labor problems); "I've Never Wronged An Onion," (why does it make me cry?) and "I've Never Seen A Straight Banana" (and who has?). The LP should romp its way to solid success.



THE CORRUPT ONES—Original Soundtrack—United Artists UAL 4158/UAS 5158

The original soundtrack from the flick "The Corrupt Ones." The film's title song, "The Corrupt Ones," is sung by Dusty Springfield. The music captures the excitement and derring-do of the movie, and the disk should catch the fancy of film music aficionados.



MY LATIN MOOD—Emilia Conde—ABC/ABCS 588

On this, her debut album, talented songstress Emilia Conde presents a stirring selection of Latin ditties (plus a couple of recent U.S. hits), all sung in Spanish. Included in the set are "Campanitas De Cristal," "No Puedo Olvidar," ("Strangers In The Night") "La Sombra De Tu Sonrisa," ("The Shadow Of Your Smile") and many others. Could be a big one.



FROST & FIRE—Watersons—Elektra EKL 321/EKS 7321

The Watersons perform a collection of ceremonial folk songs, which in the distant past were used to invoke the blessings of nature. The tunes deal with various rituals practiced by early man, including ceremonial dances and spectacles. Included on the disk are "The Holly Bears A Berry," "John Barleycorn," and "Wassail Song." The album should prove fascinating to many listeners.



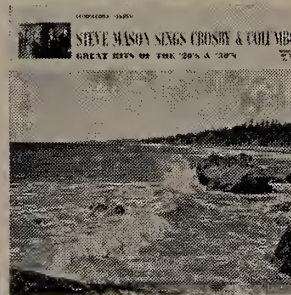
SOMEWHERE, MY LOVE—Alberto Roehi—Audio Fidelity AFLP 2163/AFSD 6163

Romantic baritone Alberto Roehi sings a group of pop melodies. Among the offerings are the title tune, "Somewhere, My Love," which is Lara's theme from the flick "Dr. Zhivago," "I Don't Want To See Tomorrow," and "For Your Love I'd Wait A Lifetime." The artist displays a rich and robust voice, and the album should find favor in the marketplace.



THE LONESOME RHODES—Sandy & Donna—RCA Victor LPM/LSP 3759

Sandy and Donna Rhodes offer a selection of pop outings. Among the tracks are "The Last Thing On My Mind," "I Can't Grow Peaches On A Cherry Tree," and "Nothin' But Heartaches Here." "The Lonesome Rhodes" is the artists' first album, and the talented duo creates a good deal of musical excitement. The LP should make many friends for Sandy and Donna.



STEVE MASON SINGS CROSBY & COLUMBO—Mason MLP 1002

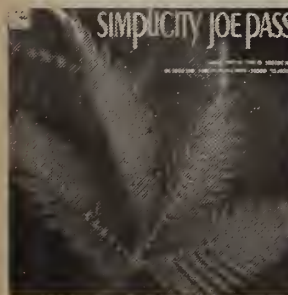
Steve Mason performs songs of the '20's and '30's in the style of Bing Crosby and Russ Columbo. The selections include "I Found A Million Dollar Baby," "A Good Man Is Hard To Find," and "Call Me Darling." The artist's rich baritone is aptly suited to his material, and the set should be popular with good music lovers everywhere.

JAZZ PICKS



TENNESSEE FIREBIRD—Gary Burton and Friends—RCA Victor LPM/LSP 3719

An interesting and effective blend of jazz and country sounds, this striking album by Gary Burton and Friends could win the approval of an extremely diverse audience. Alternately playing vibes, piano, and organ, Burton leads his group through twelve rousing instrumentals including "Gone," "Just Like A Woman," "I Can't Help It," and "Alone And Forsaken". Deserves close attention.



SIMPLICITY—Joe Pass—World Pacific WP 1865/WPS 21865

"Simplicity" is both the title and the theme of this light, easygoing set by jazz guitarist Joe Pass. Included in the package are "Nobody Else But Me," "The Sand Of Time," "Who Can I Turn To," "Where Was I (Donde Estuve Yo)," and seven others. Could be a big one here for Pass. Watch for it on the charts.



THE CHARLES McPHERSON QUINTET/LIVE!—Charles McPherson Quintet—Prestige 7480

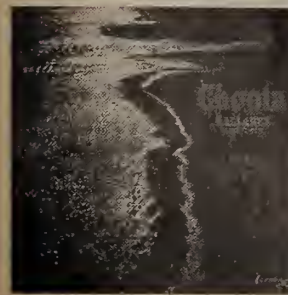
The Charles McPherson Quintet offers six soul-stirring jazz numbers on their latest LP. Included in the set are "The Viper," "I Can't Get Started," "Shaw 'Nuff," "Here's That Rainy Day," "Never Let Me Go," and "Suddenly". Could be a lot of chart and sales action in store for this one. Don't let it out of your sight.



THE JODY GRIND—Horace Silver Quintet/Sextet—Blue Note BLP 4250/84250

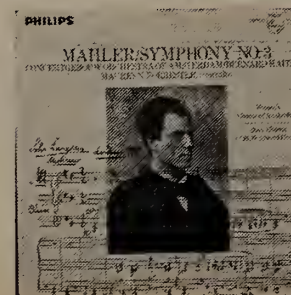
Popular jazz pianist Horace Silver has put together a powerful collection of self-composed numbers for his new LP. Included in the package are such groovy tracks as "The Jody Grind," "Mary Lou," "Mexican Hip Dance," and "Blue Silver". Should be a big demand for this one in the jazz marketplace. Keep close tabs on it.

CLASSICAL PICKS



CHOPIN: BALLADES (COMPLETE)—Ivan Moravec—Vanguard Connoisseur Society CM/CS 1266

Pianist Ivan Moravec performs the four ballades of Chopin, which are comprised of "Ballade No. 1, In G Minor, Op. 23," "Ballade No. 2, In F Major, Op. 38," "Ballade No. 3, In A Flat Major, Op. 47," and "Ballade No. 4, In F Minor, Op. 52". Moravec gives illuminating interpretations of the pieces, and the LP should be sought-after by lovers of classical music.



MAHLER: SYMPHONY No. 3—Haitink/Concertgebouw Orchestra—Philips PHM2-596/PHS2-996

This lovely two-record set is devoted entirely to a performance of Gustav Mahler's powerful "Symphony No. 3". The work includes several vocal sections, and conductor Bernard Haitink and the Concertgebouw Orchestra of Amsterdam are assisted in their efforts by contralto Maureen Forester, the Women's Chorus of Amsterdam, and the Boy's Chorus of St. Willibrord's Church (Amsterdam). Classical fans should really appreciate this one.

SPONTANEOUS COMBUSTION

Frankie Ray's first single "COTTON FIELDS"

b/w

"What Now My Love"

ABC 10895



His first album
"The Live
Excitement of
Frankie Ray"
ABC 582

Cash Box
March 25
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Mercury Completes Biggest Singles Period

NEW YORK—Mercury Records has reported that it has just completed the biggest single hit sales period in its history. The company is looking forward to the second quarter of 1967 as a time of continued volume sales by established artists as well as a period of potential through several new acts.

During the first quarter of 1967 Mercury and its affiliated labels' sales success was reflected in the charts by numerous hits. Among them: Lesley Gore's "California Nights;" "Pipe Dream" and "We Ain't Got Nothin' Yet" by the Blues Magoos; "I Dig You Baby" by Jerry Butler; and Keith's "98.6" and "Tell Me To My Face" all on the Mercury label. Smash scored with the Left Banke's "Pretty Ballerina" and "Walkin' In The Sunshine" by Roger Miller, while the New Vaudeville Band followed their Fontana Hit "Winchester Cathedral" with "Peek-A-Boo." On Philips the 4 Seasons continued their string of hits with "Beggin'" and Dusty Springfield and Brian Hyland respectively had "I'll Try Anything" and "Hung Up In Your Eyes."

In the ensuing months the Mercury family of labels, according to vice president and director of recorded product, Charles Fach, will continue a program of launching "new faces" and "new sounds" to continually augment its roster of hit producing attractions. Fach named several acts that he feels have hit potential: Lori Burton, Margie Hendrix, the Riddles, and B. Bumble and the Stingers.

On the Smash and Fontana labels Fach noted the promising R & B reaction to "Walkin' The Floor Over You" by James Phelps produced by Bobby Miller for Fontana in Chicago and "Beg Me", an Artie Kornfeld find with the Five Card Stud, debuting on Smash.

Three groups recording under the

Philips banner are slated, Fach feels, to join that label's other chart climbing artists. The Millionaires, produced by Bunny Jones and Mel Lasky are in the Shingaling bag with their rendition of "A Rather Hip Shing" while action grows on the Alouette Productions, "Coconut Grove" by the Dirty Shames and strong reaction has come in on "Most Peculiar Man," a Paul Simon tune produced by Artie Kornfeld with the Cowsills, an act of four brothers from Rhode Island ranging in age from 10 to 18.

Silvers Appointed To MTA Exec Post

NEW YORK—Bob Thompson, vice president of MTA Records, has announced the appointment of Howard L. Silvers as national sales manager for the label. In his new capacity, Silvers will head the company's national sales program from the home office as well as maintaining a personal contact with distributors and dealers over the country.

A native of Baltimore, Silvers began in the industry in 1958 and since that time has worked from both the distributor and manufacturing ends of the business. His distributor experience resulted from his affiliation with Musical Sales Distributing Company in Baltimore as sales manager; his label experience was with Mercury Records as regional sales manager and national promotion manager.

Silvers' wife Myrna and daughter Melissa will be joining him shortly here in New York.



HOWARD SILVERS

record promotion

"IT SHOULD HAVE BEEN YOU"
New Christy Minstrels—Columbia

"I BELIEVED IT ALL"
Poza Seco Singers—Columbia

"RETURN OF THE SEVEN"
Al Cafola—U.A. LP

"SALUTE TO HERB ALPERT"
Peter Nero—RCA LP

"VISA TO THE STARS"
Perrey-Kingsley—Vanguard

"MY CUP RUNNETH OVER"
Ed Ames—NCA

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

THE HAPPENING	
SUPREMES	Motown 1107
WHEN I WAS YOUNG	
ERIC BURDON & ANIMALS	MGM 13721
GIRL YOU'LL BE A WOMAN SOON	
NEIL DIAMOND	Bang 542
I GOT RHYTHM	
HAPPENINGS	B.T. Puppy 527
SOMEBODY TO LOVE	
JEFFERSON AIRPLANE	RCA Victor 9140
CASINO ROYALE	
HERB ALPERT & TIJUANA BRASS	A&M 850
NO TIME LIKE THE RIGHT TIME	
BLUES PROJECT	Verve/Folkways 5040
HERE COMES MY BABY	
TREMELOES	Epic 10139
MAKING MEMORIES	
FRANKIE LAINE	ABC Paramount 10924
HAPPY JACK	
THE WHO	Decca 32114
ONE HURT DESERVES ANOTHER	
RAELETS	Tangerine 972
IT'S SO HARD TO BE A LOSER	
CONTOURS	Gordy 7059
THE LADY COMES FROM BALTIMORE	
BOBBY DARIN	Atlantic 2395
YELLOW BALLOON	
YELLOW BALLOON	Canterberry 508
IN THE MIDNIGHT HOUR	
THE WANTED	A&M 844
RELEASE ME	
ENGELBERT HUMPERDINCK	Parrot 40011

Recona Forms Indie Sales Div. Under Harper

SAN FRANCISCO—Ralph Parsons, general manager of C & C Stone Distributing Co. of San Francisco, a division of Recona, Inc., has announced the formation of an independent second sales division and the appointment of John Harper as its sales manager. Harper, vet of ten years in the record business in northern California, and a specialist in classical and good music sales, will head the division comprised of the London, Vanguard and Disneyland lines.

His promo man, working exclusively on these labels, will be Bob O'Leary.

Parsons indicated that the formation of this second division recognizes "the continuing need of greater concentration of both the sales and promotion functions of a distributor in behalf of the manufacturers represented."

Bob Ellis continues as the sales manager in charge of the distribution of the ABC, Command, Dunhill, Impulse, 20th Fox, A&M, Liberty, Imperial and Monument labels. His three promotion men, Chuck Becker (ABC, Command, Dunhill), Guy Haines (A & M) and Dave Haynes (Liberty, Imperial and Monument) will continue to represent these labels with the radio stations.

Seasons Gross 11G's In One-Night Stand

NEW YORK—The Four Seasons played to a sell-out, standing-room crowd at the Westbury Music Fair Theatre, Westbury, Long Island, last Tuesday night (28).

Appearing alone in concert, the Philips disk group drew a total attendance of 2,500, that resulted in a gross of \$11,000. Tickets were scaled with a \$4.50 top. There was only one performance.

The engagement is one of a series of one-nighters in the annual Spring tour of theatres, arenas and college campuses the Seasons will play during March, April and May.

HEADING
FOR NO. 1

MARTHA & THE VANDELLAS

STRAWBERRY BLONDE

GORDY 7058

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to WBZ Boston
WHK Cleveland
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attention.



The Sound of Young America™

Atlantic Inks 2 Acts; Readies Promo Efforts

NEW YORK—Atlantic Records president, Ahmet Ertegun, has returned to New York after a busy 10 days on the West Coast recording and signing new talent for the label. On the recording scene Ertegun cut sides with the label's new pactee Keeley Smith, in preparation for her first album for Atlantic. Her initial album will be cut under Ertegun's supervision sometime in April.

During his coast visit Ertegun also held a series of conferences with Bobby Darin concerning promotion for the singer's recently completed album, "Inside Out." The LP, which was produced by Koppelman and Rubin, contains Darin's new chart single "The Lady Came From Baltimore."

Ertegun also met with Sonny & Cher and their managers, Joe DeCarlo and Harvey Kresky, to work out a national campaign on Sonny & Cher's forthcoming soundtrack LP from the film "Good Times." The flick opens in San Antonio, Texas April 12, and will open in theaters in every major city of the country shortly thereafter. The Atco soundtrack LP will be released about a week before the film premieres.

A new group, the Iron Butterfly, was signed to a long-term, exclusive contract by the Atlantic chief.

Ertegun also signed another group, the Nirvana Banana. First singles by The Iron Butterfly and the Nirvana Banana are expected to be released sometime in April.

Atlantic Vice President and Album Chief Nesuhi Ertegun was also on the West Coast recently and active on the recording scene. Nesuhi Ertegun recorded the Modern Jazz Quartet live at the Lighthouse in Hermosa Beach, California, where the group is now performing. The Modern Jazz Quartet's current LP is a live recording of their 1966 Carnegie Hall blues concert.

Kronides Joins Staff Of Bourne & Subsidiaries

NEW YORK — Jimmy Kronides has joined the professional staff of Bourne Music and its affiliates, Bourne-Filmusic and Murbo Music. A writer-producer-label exec, Kronides will concentrate on the catalogs of all three companies. He started in the music business 10 years ago as a local promo man for the old RKO-Unique label, advancing to promo director, national sales and A&R director.

Sylvester Cross Dies

HOLLYWOOD—Rites were held last week for Sylvester Cross, president of American Music Inc., who succumbed in Hollywood, victim of a heart attack. Cross, who arrived here from Portland, Ore. 30 years ago, formed American Music (BMI) and Choice Music (ASCAP) with copyrights including "Cool Water," "9 Pound Hammer," "16 Tons," "In Crowd," "Oh Beautiful Brown Eyes" and "Dark As A Dungeon." Funeral took place at the Church Recessional in Forest Lawn. Surviving is his wife, Frances and two daughters.

Second Boy For Maher

NEW YORK—Jack Maher, ad manager of MGM Records, became the father of his second boy when his wife, Barbara, gave birth on Sunday, March 19, at Hackensack Hospital in New Jersey. Baby was named Paul Andrew.

ATTENTION SONG WRITERS

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Seminary Students Work & Sing Vs. Anti-Poverty

NEW YORK—St. Louis has an unusual hit group. They are called the Montfort Singers, all members of which attend the Montfort Seminary at St. Louis University. Besides attending to their studies, the quintet is very active in the anti-poverty and civil rights movement in the St. Louis area. It is these activities that gave birth to an LP recording venture by the students tieing-in directly with their social consciousness. According to Father Patrick J. Berkery, the students' guiding light, the LP has sold 4000 copies in the city at \$3.79 in mono, \$4.49 in stereo. The songs are of an inspirational nature and were mostly penned by members of the group, with assistance by at least 50 other seminary students.

Artwork on the album, called "There'll Come A Day," one of the songs in the collection, consists of a montage of photos depicting scenes from the poverty stricken area where the students work. In fact, the name of the label, Glasgow, is taken from a street in the neighborhood. In addition to the album, a single of two cuts from the LP, "Poor Man" and "Everything's Just Fine," is also available.

The students will finish their studies in four years. The Montfort Missionaries were founded in 1705 to work with the poor, and 26 Montfort seminarians continue this work in St. Louis today.

American Fest Of Music Invites School Reps

CAMBRIDGE, MASS.—The American Festival of Music 1967 has announced that it has initiated special mailing to hundreds of schools and colleges in New England. The letter, which is printed below, invites each of the schools to send a representative to the Festival as a guest. The purpose is to expose those students who are active in arranging school and campus functions and booking of talent to some of the exceptional, but less well-known artists who will be appearing.

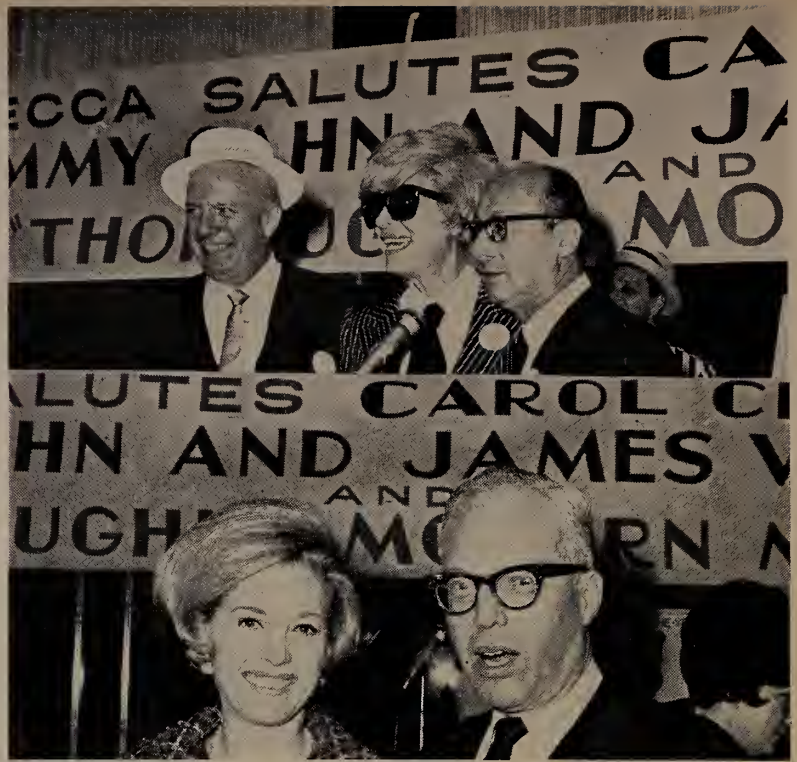
The Festival directors feel, however, that the benefits of this action will not be limited only to the representatives sent. Many of the artists themselves and their agents will welcome the opportunity to perform before this segment of the audience. The Festival will attempt to set up a special area, in which promotional material can be made available to the artists or artists' agents who make contact with these special guests. The letter is as follows:

"Gentleman George E. Akerson, president and publisher of the Boston Herald Traveler Corp. has recently announced a new cultural program.

"The American Festival of Music 1967 to be presented in Boston April 20 through 23 and to be completely underwritten by the Boston Herald Traveler Charities . . . will present in capsule form a cross section of our musical heritage in all its various styles. We of the Unicorn Coffee House and Concert Productions are very proud to have been chosen to produce and promote this concert under the direction of George S. Papadopoulos. . . . As a special part of the Festival, we are inviting your school to pick and send a representative to attend the Festival so as to become more familiar with possible talent sources for school functions, dances, and concerts. We feel there exists a wonderful opportunity to broaden and expand your awareness of performers available. Your representative will be given free passes to all concerts and will be able to meet performers, their booking agents and managers, and thus establish contacts with them for immediate or future needs.

"The only stipulation is that we have an early reply to be accompanied by a note from a responsible faculty member authorizing your choice of a representative. We will make more details available as soon as we have a reply."

—George S. Papadopoulos



MILLIEing AROUND—Decca Records recently hosted a cocktail party in the Rainbow Room, this city, in honor of writers Sammy Cahn and Jimmy Van Heusen and Carol Channing, all connected with the new musical film, "Thoroughly Modern Millie." The top photo shows the honored threesome, with Carol being flanked by Van Heusen (left) and Cahn. Bottom photo shows Mrs. Milton Rackmil, wife of the president of Decca, and Sidney Goldberg of Decca. The label, of course, is busily promoting its soundtrack LP of "Millie," which stars Julie Andrews.

Vincent Exits UA Music

NEW YORK—Russ Vincent, professional manager of United Artists Music Companies, has informed Cash Box of his resignation from the pubberies. Currently considering "several offers," Vincent said that he will announce his future plans within the "next few weeks."

A long-time vet of the music business, Vincent began his career at the age of 15 as a guitar playing vocalist. He then worked with Lou Levy and recorded for Decca, Coral, 20th Century Fox, and several indies. In the publishing field, he has been associated with Ben Barton (one time prexy of Barton Music and Sinatra Songs,) Buddy Kaye of Budd Music, Jerry Simon of R.S.V.P. Records and Publishing, as well as the Stanton-Badale enterprises.

While at Uniter Artists, he was responsible for securing recordings by Connie Francis, the Drifters, Gene Pitney, Raparata and the Delrons, Al Martino, Bobby Darin, Arthur Prysock, Johnny Tillotson, the Kissin' Cousins, Buddy Greco, Glen Yarborough, and others.

Savoy Re-Inks, Adds To Roster

NEWARK—A group of contract renewals and new signings at Savoy Records were announced last week by Herman Lubinsky, president.

Lubinsky made new deals with Dorsey Norwood, Jessy Dixon & the Chicago Choir, the South West Michigan Choir and James Cleveland.

New groups inked to the label were the Heavenly Gates of Baltimore and the Rev. Owen Rodgers. All were signed to long-term arrangements.

Renown Label Re-activated

SMITHFIELD, N.C.—W. Howard Ramebeau has reactivated Renown Records. Label, based at 215 Johnston St. in Smithfield, returns to the market with a single, "American Soldier" and "A Long Ways From Home," by Bobby Rose, a Smithfield composer and singer. Renown is affiliated with Ramebeau Music, a BMI-cleared publishing company. Over the years, Renown produced decks leased to such labels as RCA, Cameo-Parkway and Dial.

Schwartz-Greenberg Ups Songwriter Budget

NEW YORK—At a recent meeting the directors of the Schwartz-Greenberg pubberies, a division of Laurie Records, voted to make additional monies available to be used for large advances to songwriters. The move was made to reward talented and established writers and to encourage new writers.

In an additional move, Ernie Maresca, currently creative consultant for the firm, was given the additional responsibility of promotion director. He will be traveling nationally to visit deejays and will work closely with all local distributors. Maresca will make a Northeastern trip in early April to work on current product.

Joey Day, S-G professional manager, has announced that the firm is currently concentrating on securing material to be used in upcoming sessions by the Royal Guardsmen, the Chiffons, Gerry & the Pacemakers and Gary "U.S." Bonds.

Fraternally



Fraternity Record hosted a press party in New York City at the Park Sheraton Hotel to introduce the casino's Casinos. The 9-man vocal-instrumental group is celebrating its first hit, "Then You Can Tell Me Goodbye." Show with the Casinos in the above photo are: (From the left in dark suits) Harry Carlson; actor Horace McMahon; an columnist Earl Wilson who is doing the liner notes on the group's upcoming album.

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AT THE PRESENTATION—Shown discussing Columbia Records' latest product presentation at a recently held special screening in H'wood are: (from the left) Bernie Silverman, manager of west coast administrative services in A&R; Gary Usher, west coast A&R producer; Bill Gallagher, vice president of Columbia Records; and Jack Gold, executive producer of west coast A&R.

Dot Signs Nimoy Of TV's 'Star Trek'

LOS ANGELES — Leonard Nimoy, who stars in the Desilu TV series, "Star Trek," seen on NBC-TV, has been signed to a recording contract by Dot Records and has completed his first album titled "Leonard Nimoy Presents Mr. Spock's Music From Outer Space." Nimoy portrays a science officer called Mr. Spock in the series.

Album, produced and arranged by Dot Record's Charles R. Grean, was recorded in New York at the Regent Sound Studios and was engineered by Bob Liffin.

The album, which consists of instrumentals and narrative and vocals by Nimoy, will be released early in April. Nimoy, as a result of the TV series, has a large following of teenagers as well as women and Dot is planning a special campaign aimed at these fans.

"Star Trek" is a Desilu production which recently became an acquisition of Gulf and Western Industries and G&W is also the parent corporation of Paramount Pictures Corp. of which Dot Records is a subsidiary.

WHATS MONDAY WITHOUT



THOROUGHLY MODERN MILLS

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Deram)
The Carnaby Street Set (Col)
Mark Vickers (Capitol)

JAZZ BABY

Carol Channing (Decca)

LITTLE GAMES


The Yardbirds (Epic)

TEN STOREYS HIGH

David & Jonathan (Capitol)

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Uncle Dick's
Old-Time Singers (W.B.)

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Bedside Network Marks Nineteenth Anniversary

NEW YORK—The Bedside Network's Nineteenth Anniversary Ball, taking place Friday evening, April 14th, at the New York Hilton, will be the occasion at which leading figures in the entertainment and communications fields gather for the benefit of the organization's program for hospitalized veterans. Gwen Verdon, star of "Sweet Charity" and Michael Burke, president of the New York Yankees, are serving as co-chairmen for the event.

Feature of the evening's program will be the presentation by General James Van Fleet of a Commendation on behalf of the Bedside Network to Martha Raye for her outstanding services to the U.S.

A "Generals Salute to the Wounded Veteran" is scheduled that evening, with Generals J. Lawton Collins, Lucius Clay and William Eckert (now commissioner of baseball) participating on the committee.

Prominent in the planning for the 1967 Ball are committee chairmen Thelma Ritter, Reception; Howard Cosell, Sports; Bess Myerson and Mimi Benzell, Radio-TV; George Marek, vice-president RCA Records, Music Industry; and Joseph Cates, Theatre.

The Bedside Network, organized in 1948, was recently the recipient of a Citation from the American Legion for its rehabilitation oriented program on behalf of over 200,000 hospitalized veterans in over 100 hospitals across the nation. Volunteers from the entertainment and communications fields make weekly visits with scripts, music and professional skills to help produce the programs with the patients who are the actual performers. The taped programs are then broadcast in the hospital to the patients.

Plan TV Exploitation Films For Disk Artists

BEVERLY HILLS—Lennie Weinrib and Randy Van Horne have teamed in a venture to produce films for use in exploiting recording artists and songs on TV. Weinrib will write-produce-direct, Van Horne will score 16 mm. films as ordered by recording companies, talent agencies, managers and others involved with recording artists. Films will be 3 minutes in length, and are intended for free distribution to local TV stations and to network programs. Artists being exploited in the films will not perform, but will be photographed in varying situations, while their current recordings are being heard in the background.



TOP 50 IN R&B LOCATIONS

- | | | | | |
|----|---|----|----|---|
| 1 | I NEVER LOVED A MAN (THE WAY I LOVE YOU)
Aretha Franklin (Atlantic 2386) | 1 | 26 | I DIG YOU BABY
Jerry Butler (Mercury 72648) |
| 2 | JIMMY MACK
Martha & Vandellas (Gordy 7058) | 3 | 27 | ONE HURT DESERVES ANOTHER
Raelets (Tangerine 972) |
| 3 | DRY YOUR EYES
Brenda & Tabulations (Dionn 500) | 2 | 28 | WHEN SOMETHING IS WRONG WITH MY BABY
Sam & Dave (Stax 210) |
| 4 | BERNADETTE
4 Tops (Motown 1104) | 4 | 29 | SPEAK HER NAME
Walter Jackson (Okeh 7272) |
| 5 | HUNTER GETS CAPTURED BY THE GAME
Marvelettes (Tomla 54143) | 5 | 30 | HOLD ON I'M COMING
Chuck Jackson & Maxine Brown (Wand 1148) |
| 6 | WITH THIS RING
Plotters (Musicor 1229) | 6 | 31 | THE GIRL DON'T CARE
Gene Chandler (Brunswick 55312) |
| 7 | SWEET SOUL MUSIC
Arthur Conley (Atco 6463) | 9 | 32 | SOMETHING INSIDE ME
Ray Charles (ABC Paramount 10901) |
| 8 | THE LOVE I SAW IN YOU WAS JUST A MIRAGE
Miracles (Tamla 54145) | 7 | 33 | HIP-HUG-HER
Booker T & The MG's (Stax 411) |
| 9 | PUCKER UP BUTTERCUP
Jr. Walker & All Stars (Soul 35030) | 8 | 34 | LATER FOR TOMORROW
Ernie K. Doe (Duke 411) |
| 10 | NOTHING TAKES THE PLACE OF YOU
Toussaint McCall (Ronn 3) | 14 | 35 | MAKE LOVE TO ME
Johnny Thunder & Ruby Winters (Diamond 218) |
| 11 | MERCY, MERCY, MERCY
Cannonball Adderley (Capitol 5798) | 10 | 36 | KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME
Solomon Burke (Atlantic 2378) |
| 12 | YOU ALWAYS HURT ME
Impressions (ABC Paramount 10900) | 11 | 37 | MAKE A LITTLE LOVE
Lowell Fulson (Kent 463) |
| 13 | DEAD END STREET MONOLOGUE
Lou Rawls (Capitol 5869) | 17 | 38 | ARE YOU LONELY FOR ME
Freddie Scott (Shout 207) |
| 14 | THE DARK END OF THE STREET
James Carr (Goldwax 317) | 12 | 39 | I FOUND A LOVE
Wilson Pickett (Atlantic 2394) |
| 15 | I DON'T WANT TO LOSE YOU
Jackie Wilson (Brunswick 55309) | 18 | 40 | MERCY, MERCY, MERCY
Morlena Shaw (Cadet 5557) |
| 16 | I'VE BEEN LONELY TOO LONG
Young Rascals (Atlantic 2377) | 16 | 41 | AIN'T GONNA REST
5 Steps (Windy C 605) |
| 17 | THE WHOLE WORLD IS A STAGE
Fantastic (Ric Tic 122) | 21 | 42 | GIRL I NEED YOU
Artistics (Brunswick 55315) |
| 18 | LOVE IS HERE AND NOW YOU'RE GONE
Supremes (Motown 1103) | 13 | 43 | I'M A MAN
Spencer Davis Group (United Artists SO 144) |
| 19 | LET'S FALL IN LOVE
Peaches & Herb (Date 1623) | 15 | 44 | ALL I NEED IS YOUR LOVE
Manhattans (Carnival 526) |
| 20 | WHY NOT TONIGHT
Jimmy Hughes (Fame 1011) | 20 | 45 | CRY TO ME
Freddie Scott (Shout 211) |
| 21 | SHOW ME
Joe Tex (Dial 4055) | 23 | 46 | THE JUNGLE
B. B. King (Kent 462) |
| 22 | CLOSE YOUR EYES
Peaches & Herb (Date 1549) | 30 | 47 | PRECIOUS MEMORIES
Romeos (Mark II 1001) |
| 23 | GONNA GIVE HER ALL THE LOVE I GOT
Jimmy Riffin (Soul 35032) | 26 | 48 | WHY (AM I TREATED SO BAD)
Cannonball Adderley (Capitol 5877) |
| 24 | FUNKY BROADWAY
Dyke & The Blazers (Original Sound 64) | 28 | 49 | ALFIE
Dionne Warwick (Scepter 12187) |
| 25 | SOUL TIME
Shirley Ellis (Columbia 44021) | 25 | 50 | OUT IN LEFT FIELD
Percy Sledge (Atlantic 2396) |



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BROADCAST MUSIC, INC.

Warner Bros./Reprise Releases Ten Albums

BURBANK—Warner Bros./Reprise Records has released ten new albums, highlighted by the introduction of vocalist Miriam Makeba on Reprise, and the release of the album entitled, "Francis Albert Sinatra/Antonio Carlos Jobim."

Included in the Warner Bros. lineup, is the original sound track music from the Warner Bros. motion picture, "Hotel." The music for the album was composed by arranger, Johnny Keating, and includes singer Carmen McRae performing two songs from the film.

Allan Sherman's new LP, "Togetherness," is an album recorded "live" in New York.

"The Gold Standard Collection Of Hank Thompson," features this top artist performing C&W standard hits.

Producer Tony Hatch provides an LP called "Pop Go The Classics Guitar Workshop." Compositions from Tchaikovsky, Chopin and others, are recreated in pop form.

In James Darren's debut album on Warner Bros. entitled "All," the artist has joined forces with producer Dick Glasser and arranger Ernie Freeman.

The Grateful Dead have provided Warner Bros. with an album which was produced by Dave (Electric Prunes) Hassinger, and will be the subject of a major consumer and press marketing campaign.

An additional album in the Reprise release includes "Don Randi Live On The Sunset Strip," an LP recorded by producer Dick Glasser at Sherry's, a club where Randi has been the star pianist for the past eight years.

The company is also rushing in this release an album by The Harper's Bizarre who currently are high on the charts with their hit single, "59th Street Bridge."

Epic Pushes Szell Product, Releases Final Mozart Volume

NEW YORK—Epic Records has announced that a major sales and promotion emphasis will be placed on the label's catalog of over 50 recordings by George Szell and the Cleveland Orchestra during the month of April. In conjunction with this campaign, Epic is releasing a specially priced three-record set, "Three Favorite Beethoven Symphonies," with George Szell conducting the Cleveland Orchestra.

These three popular works, Symphony No. 5 in C Minor, Symphony No. 6 in E Major, and Symphony No. 9 in D Minor, will be offered at the suggested list prices, \$9.59 monaural and \$11.59 stereo. In April, Epic will also make available "Three Favorite Beethoven Symphonies" on 3-1/3 i.p.s. tape, which will carry the suggested list price of \$11.59.

Also in April, Epic is releasing the fourth and final set of Mozart concertos played by pianist Lili Kraus, "Mozart: Piano Concertos, Vol. IV," with Stephen Simon conducting the Vienna Festival Orchestra. The four three-record packages present the complete piano concertos of Mozart.

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ABC Offers Six LP's

NEW YORK—ABC Records has released six new albums on its affiliated labels, three on ABC, one on Impulse, one on Dunhill, and one on 20th Century-Fox. All are distributed by ABC Records. Current promo activities are labeled "March into Spring."

Two of the disks present new concepts and new sounds. One of these is "A Touch Of Greece" by Nick Demetrius and the Athenian Forum. This is one of the first collections to integrate the Greek musical sound into popular American music, and contains top chart hits employing Greek instrumentation. The second concept is called "Thoroughly Modern" by Bob Thiele and his New Happy Times Orchestra. This is the first recording by Thiele, ABC's director of A&R, as an artist. Thiele conceived and recorded the album, based on the sound of the Twenties and Thirties, incorporating the rhythmic patterns of today. Two songs by Teresa Brewer are featured, as are two by Steve Allen as a vocalist. Frankie Laine's first album for ABC follows up his hit single and carries the same title, "I'll Take Care Of Your Cares". Frankie Laine performs a lilting, softly swinging collection of rhythmic tunes featuring electric guitar and fender bass. His newest single, "Making Memories", was taken from this album.

The one Impulse release is the label's first motion picture soundtrack—"Sweet Love, Bitter", starring Dick Gregory, Don Murray, and Diane Varsi. The music is composed and played by Mal Waldron and a group of outstanding jazz musicians.

Dunhill offers "The Dis-Advantages of You", by the Brass Ring, tagged for their current hit single, based on the popular TV commercial theme. As in its previous albums, the Brass Ring includes a number of motion picture themes including, "The Sand Pebbles", "Born Free", "A Man And A Woman", as well as other songs.

"In Like Flint" is the 20th Century-Fox Records release, distributed by ABC Records. This is the newest 20th motion picture soundtrack from the flick starring James Coburn, with music by Jerry Goldsmith. The musicians include Shelly Manne on drums; Red Mitchell, bass; Ronnie Lang, alto sax; Plas Johnson, tenor sax; and Dick Nash, trombone.

Atlantic Inks Trav'lers

NEW YORK—The Trav'lers, a new vocal group from the New York area, have been signed to a long-term, exclusive contract with Atlantic Records.

Their first record on Atlantic is scheduled for immediate release. Top side is a tune written by Garry Bonner and Alan Gordon, "The Heart Of Juliet Jones". The flip side, "Shadow Of Defeat" is a tune composed by the group.

They have played at country clubs in and around Long Island, college concerts, various discotheques in the New York and New Jersey area. In addition, they played at the New York Pavilion of the 1964-65 World's Fair.

The Trav'lers are Eddie Bruscino, rhythm guitar, Dominic Bruscino, drums, Joey Covino, bass guitar and Ronnie Perrotta on lead guitar. All of the boys are juniors at Glen Cove High School and have been together for the past three years. They are managed by Al Levine, manager of the Glen Head Country Club, Glen Cove, N.Y.

Dakota Back On London

NEW YORK—"Dakota '67," heralding the return to disks of famed jazz vocal stylist Dakota Staton, is the title of a just-released London Records LP special.

The artist, who achieved jazz eminence in the mid- and late- 50's, recorded her debut London LP in England, where she was supported by an all-star array of British jazz musicians on the sessions. Album titles include numerous early and more recent standards, ranging from "How Did He Look" to "Moon River" and "Route 66."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

DUKE-PEACOCK

Buy-10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

London 'Circus' LP In Ringling Tie-In

NEW YORK—The circus is coming to town and London Records is ready with one of its most ambitious Phase 4 issues to date, "Circus Spectacular."

Nearly a year in preparation, the set is titled "Circus Spectacular" and is the only album of authentic, live circus sounds and music ever to receive official endorsement and sanction by "the Greatest Show on Earth," the Ringling Brothers-Barnum and Bailey Circus.

Release on Tuesday (4) has been set to coincide with the 1967 New York opening of impresario John Ringling North's famed three-ring spectacular. The book-fold package, representing nearly an hour from a complete circus performance, contains a six-page, bound-in booklet with full-color photos of all the star performers and a running text, carefully geared to children, as well.

Recorded in various locations, the album itself features musical director Merle Evans, the circus maestro for 50 years, leading the band in all the familiar marching and background music for the acts. The introductions to the acts, the roar of the animals, and the acclaim of the crowds were taped during an actual tent performance. Additional sounds of sideshows, complete with barkers, were recorded with wireless mikes in the lower side-show areas of Madison Square Garden in New York. Evans himself flew to England to baton the recording there of the actual band music.

London is planning an all-out promotion drive on the new "Circus Spectacular" LP which will incorporate a close working liaison with the promo, exploitation, and advertising forces of the circus itself. Joint promotion will be carried out in every

city on the circus' itinerary for the next 11 months. During each performance clowns will parade through the ring from time to time carrying "sandwich" signs advertising the album, which will be on sale by vendors at each and every performance.

Evans, as well as many of the "Greatest Show's" clowns and star attractions, are to make numerous radio and television appearances in the tour cities to plug the album. Circus people will make many personal appearances in leading record stores as well.

On the merchandising side, London has prepared a 36-in-high mobile in the likeness of a clown with a flashing red bulb for a nose. In New York, a number of leading stores have already set window displays, featuring the clown mobile and album covers. Giant wall hangers and streamers have also been prepared, and London has scheduled a record-breaking distribution of albums for stereo radio and in-store demonstration use.

The album was produced by Tony D'Amato, Phase 4 producer, in association with Al Steckler. A special supply of the LP's, which are being manufactured in Great Britain, was flown from London for New York distribution to tie in with the opening day of the circus.

"Circus Spectacular" is the latest in the Phase 4 stereo spectacular series, which also includes such noteworthy albums as the authentic sounds of the bull ring, a complete vaudeville show in stereo, the film spectacular series & martial band music titled Collectively, "Pass in Review."



'WHAT MONTH WERE YOU BORN'—Kelli Ross and Art Wayne of Alouette Productions have announced plans to release a "new concept" in a comedy LP entitled "What Month Were You Born?," which will be a comical look at the horoscope. The set is due in 2-weeks on the Fontana label. The writer/performers of the set are shown above: (from left) Dorothy Van, Johnny Melfi, and Jim Evering. Kelli Ross and Art Wayne, producers of the album balance out the photo on the right.

The Alouette publishing compound (consisting of: Sheenteen Music, Pawnbroker Music, Bonjour Music, Josco Music, Buffee Music, Lillimar Music, Earth Music, Enchanted Music and Jenny Music) is doing well with the currently charted "California Nights" and forthcoming releases by Keith, Tony Bennett, Robert Goulet, Ramsay Lewis, the Tremeloes, Miriam Makeba, and Ray Charles. The year-old firm is also in the process of servicing A&R men and deejays with Janis Ian's latest Verve/Folkways LP in advance of her sked'ed appearance with Leonard Bernstein on the maestro's CBS-TV special late in Apr.

Alouette has assigned part of its roster to be produced by Al Brown, Sammy Lowe, and Bob Halley for Smash, Philips, Kapp, Diamond, and Columbia. Wayne is currently setting other production deals involving records, commercials, and TV.

Phil Rose Tours Europe, Canada

BURBANK—Phil Rose, international manager for Warner Bros./Reprise Records, has left on a five week tour of Europe and Canada, with his trip encompassing stops in Madrid, Milan, Copenhagen, Oslo, Stockholm, Hamburg, Paris and London.

Rose's trip will launch the "new wave" of young artists currently successful on Warner Bros. and Reprise in the United States. The new group of talent includes such names as the Tokens, the Grateful Dead, Harpers Bizarre, Mojo Men, and the Electric Prunes.

Plans for the merchandising and exploitation of the company's fall product will also be on the agenda for discussion by Rose and European representatives.

London Staff Sales, Promo, Policy Meet

NEW YORK—London Records will conduct an annual sales and promotion convention of its entire operating staff on Monday (4) and Tuesday (5), reports Herb Goldfarb, national sales and distribution manager for the company.

The meet, to be attended by the firm's complete staff of district promo and sales managers as well as by D. H. Toller-Bond, President of London Records, and his entire home-office exec staff, will be held at the Summit Hotel in New York.

The affair will start with a cocktail reception and dinner on Monday evening, followed by an all-day meeting Tuesday. The sessions are held annually at the opening of the firm's new fiscal year.

During the meeting, new product in both singles and LP areas will be unveiled and new sales programs will be announced. A recap of last year's business is scheduled, as well as a budget projection for the new 1967-1968 fiscal year.



NEW VAUDEVILLE GOLD—The New Vaudeville Band showed up recently on the Mike Douglas TV'er to receive dual Gold Record awards for their "Winchester Cathedral" single and LP. The Fontana single became eligible for the award after it was certified by the RIAA as having sold more than a million units. The LP was confirmed a million-dollar seller.

Capitol LP Promo: Spring Is Something To Sprout About

HOLLYWOOD — "Something to Sprout About" is the theme of the first half of Capitol's 60-day spring promotion campaign, which gets underway today (3) with the distribution of nearly a quarter of a million seed packets to dealers and the release of the label's April pop album product.

The second half of the campaign will have as its theme "Pick a Spring Bouquet of Hits," and will be launched to coincide with the release of Capitol's May album product.

During the 60-day campaign, nearly a half-million of the seed packets will be given away, along with a special "flower pot counter dispenser" that holds 24 of the packets. Seeds inside the packet are mixed annuals, an assortment that will grow almost anywhere in the U.S. Pictured on the back of the packets are photos of the six albums involved in the April promotion: "Aloha From Tennessee Ernie Ford"; "A Taste Of Brass," by Jackie Gleason; "On The Move," by Sandler & Young; "Stan Kenton Plays For Today"; "Sincerely," by Nat King Cole; and "From Germany With Love," by the Botho Lucas Choir.

The six LP's are also affixed to Capitol's "Something to Sprout About" display. The wire rack being used in the 60-day campaign is newly designed with replaceable display fixtures. At the end of April, a new centerpiece and theme for the display will be provided.

At that time, the six new albums in the campaign will also be displayed on the rack, and an additional 250,000 seed packets will be shipped. The May albums in the campaign are: "Extra Special," by Peggy Lee; "Hearts Were Full Of Spring," by the Lettermen; "Too Much," by Lou Rawls; "Just For Now," by Nancy Wilson; "Buck Owens And His Buckaroos In Japan"; and "Song Of The Year—Wayne Newton Style".

Other materials in the campaign include streamers and hanging mobiles, one set for each month. Copy on the first streamer reads, "Get your free flower seeds here"—followed by the artists' names.

Other New Releases

In addition to the albums mentioned above, Capitol also has a wide variety of other packages, all set for release today (3).

New pop LP's on the Cap label include: "Invitation To The Movies," by Matt Monro; "Hello Solly," an original cast recording of the latest Yiddish comedy production by Mickey Katz; "The Outsiders-In," by the Outsiders; "The Beatles Songbook, Vol. 4," by the Hollyridge Strings; "A Man And A Woman," by Laurindo Almeida; "The Best Of The Four Preps"; and "The Best Of Andy Griffith".

Capitol's country and western catalog has five new additions: "I'm A Lonesome Fugitive," by Merle Haggard; "America's Most Wanted Band," by Buck Owens' Buckaroos; "Need You," by Sonny James; "Burning Bridges," by Glen Campbell; and "Reckless Love Affair," by Wanda Jackson.

A five-album tour of Germany, Austria, and Switzerland is featured

in Capitol's new "Capitol of the World" release. The release includes: "Wiederseh'n Mit Marlene," by Marlene Dietrich; "Music Of The Swiss Alps"; "Austrian Folk Favorites"; "Music For A Trip On The Danube"; and "From Germany With Love," by Otho Lucas.

New additions to the label's "Capitol Classics" series include the first "pop"-oriented album by tenor Franco Corelli and a set by the Pittsburgh Symphony, conducted by William Steinberg, featuring Ravel's "Bolero" and other "good-time" classical pieces.

On Capitol's Angel label are five new albums: a package of Donizetti and Bellini duets performed by soprano Mirella Freni and tenor Nicolai Gedda; a set of English tone poems performed by the London Symphony, Conducted by Sir John Barbirolli; an LP containing two solo cantatas by Bach, sung by mezzo-soprano Janet Baker with the Ambrosian Singers and the Bach Festival Orchestra, Yehudi Menuhin conducting; a program of violin concertos by Bach and Vivaldi, with violinist Nathan Milstein and the Baroque Ensemble; and "Herman Prey Sings Famous Folk Songs," by baritone Herman Prey, with members of the Graunke Symphony Orchestra, conducted by Willi Mattes.

Three new LP's have been added to Capitol's Melodiya/Angel series. Pianist Grigory Sokolov performs Tchaikovsky's "Piano Concerto No. 1," with the U.S.S.R. Symphony, conducted by Neimye Yarvy; Mezzo-soprano Larissa Avdeyeva is featured in a recording of Prokofiev's "Alexander Nevsky"; and Yevgeny Svetlanov conducts the chorus and orchestra of Radio Moscow (with soloists) in an album of highlights from Rimsky-Korsakov's opera, "Mlada".

New Tape Release

Included in Capitol's April tape release are five new single pack 8-track stereo tape cartridges: "Georgy Girl," by the Seekers; "Lady Godiva," by Peter & Gordon; "The Best Of The Kingston Trio, Volume 3"; "Portrait Of My Love," by the Lettermen; and "Brighten The Corner," by Ella Fitzgerald.

New additions to Capitol's 3 1/2 i.p.s. reel-to-reel stereo tape catalog include: "Georgy Girl," by the Seekers; "Open Up Your Heart/Together Again," by Buck Owens; and "The New Beatles Songbook/Oldies But Goldies," by the Hollyridge Strings.

Completing Capitol's new tape release is a 7 1/2 i.p.s. reel-to-reel stereo recording of Tchaikovsky's "D-Major Violin Concerto," performed by violinist Igor Oistrakh and The Moscow Philharmonic under the direction of David Oistrakh.

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TALENT ON STAGE

BOBBY DARIN

NEW YORK—Artists who attempt to make hay with a Jack-of-All-Trades approach usually end up as master of none as far as their audiences are concerned. But, Bobby Darin pulled it off at his recent opening at the Copa. Darin's combo of song, comedy and patter is impressive and, more important, pro showmanship. As a singer, he has mastered the craft of taking on all types of tunes, from folk-rock (e.g. his hit, "If I Were a Carpenter") to Tin Pan Alley romanticizing (e.g. "I've Got You Under

My Skin"). One would assume that he's treading on the brink of boredom by moving into a mimic stanza. But, the segment is an uncanny demonstration of the subtle nuances of the likes of W. C. Fields, Dean Martin, Robert Mitchum, Cary Grant, among others. Variety is definitely the spice of Darin's current nitery routine. Instead of leaving his audience flat, the Atlantic disk star shines each new revelation of his remarkable dimensions as an artist. A most talented fella.

PETER, PAUL & MARY

NEW YORK—Peter, Paul and Mary, Warner Bros. recording artists, took Carnegie Hall by storm last Friday (24). Before a huge and enthusiastic throng, the trio demonstrated the reasons for their prominence on the folk scene.

Displaying brisk professionalism, the artists zipped through song after song, giving the audience more than its money's worth. Peter, Paul and Mary acknowledged their debt to Bob Dylan by singing four of his compositions: "When The Ship Comes In," with which the trio opened the program; "Don't Think Twice," "The Times They Are A-Changin'," and "Blowin' In The Wind," which served as an encore.

Peter, Paul and Mary each performed solo turns during the evening. Paul sang a tune he composed about the house which he had offered up for sale; Peter rendered "Weep For Jaime," a tragic, haunting song he wrote which describes a girl's reaction to her father's death; and Mary delivered two romantic melodies.

The trio offered a number of their old standbys, "The Lemon Tree," "Puff, The Magic Dragon," and "If I Had A Hammer." They also presented their latest single, "Hurry Sundown."

Peter, Paul and Mary evinced the smooth, effortless technique which puts them miles ahead of the field. They are a joy to see and hear.

JOHN GARY

NEW YORK—Easter Week in New York was a music arts happening, and one of the most pleasant was John Gary's two-a-day at Carnegie Hall last Monday (27) afternoon and evening.

Possessing one of the most unusual pop vocal ranges, Gary gave an appreciative afternoon audience of at least three generations of female admirers fine singing and sincere and often humorous patter. Vocally, he was "Warm & Willing," which is one of the songs he has made his own. In essence, his concert act retains most of the elements of his nitery efforts. His ballad style is pure and individual, including that effortless falsetto technique, which Gary, fortunately,

doesn't let get out of hand. Some of the RCA Victor artist's strongest moments are readings of "The Impossible Dream," "Sunrise, Sunset," "Unchained Melody" "She Loves Me" and "Danny Boy," all the more touching with a son-going-to-war intro. A stint with guitarist Tony Mottola offers intimate renditions of "The Shadow of Your Smile" and "The Most Beautiful Girl in the World."

Gary apologized for using a somewhat cumbersome mike. It was a recording mike for an eventual "live" LP of either the afternoon or evening performance. Gary has already cut 13 LP's for RCA (his latest, "Spanish Moonlight") over the past three years.

HUGH MASEKELA

HOLLYWOOD — If we accept the thesis that what's currently occurring on this western front is a prefiguration for other areas, then this Zulu warrior could eventually outflank the nation. (And who knows—tomorrow the world?). His first LP for MGM ("The Americanization of High Masekela") was a word of ears and mouth happening here just about a year ago. His second ("Hugh Masekela's Second Album") continued to disperse the gospel in L.A. and then S.F. Now he's on Chisa, a new locally based label headed by Stu Levine and Larry Spector, with his latest LP a current

coast jazz best seller ("The Emancipation of Hugh Masekela"), a title concerned with musical rather than civil freedom

This abbreviated booking at the Whisk-a-Go-Go, sandwiched between Anthony and the Imperials and the Temptations is strange. But no less than Masekela's music. Masekela himself, with his ornamental triplets set against the rhythms of the congas, is not that radical a trumpeteer. Occasionally guttural, always showy, he could well fit into the Ellington organization or any fine jazz band—a kind of Cootie Williams, though with less prodigious range. And, like all eloquent jazz performers, his solos first punctuate the theme, then enlarge upon and extemporize the message. His vocal efforts, particularly with the traditional African songs, are delightful if not outstanding. It's the background rhythms that make the difference, the work of Big Black on congas, Chuck Carter on drums, John Cartwright on bass and Charlie Smalls at the piano that put the Johannesburg in its jazz and the unique in the unconfounding results. Chisa, we are told, cannot literally be translated into English. The word, loosely defined, means something that is quite marvelous and slightly out of this world. In this world of teenybopper talents, maestro Masekela comes awfully close to delivering that delineation.

MAHALIA JACKSON

NEW YORK—Before a sparse audience at Philharmonic Hall on the evening of Easter Sunday (26), Mahalia Jackson, Columbia recording artist, performed a selection of the gospel songs for which she is famous. Although the artist displayed fitful flashes of power, her performance was somewhat subdued. This was perhaps due to the fact that the singer has been ill of late.

On those occasions when Miss Jack-

son's songs caught fire, the audience joined in with rhythmic handclapping. But these bursts of enthusiasm were of short duration, and the excitement that the artist usually creates was lacking.

The United Nations Jazz Choir rendered a group of international folk songs during the first half of the program. The Choir gave a spirited if somewhat unpolished performance.

CHECKMATES LTD.

HOLLYWOOD — Following word of mouth from Vegas that the Checkmates were "explosive" in their month ago engagement there, the fivesome were no less fulminating in their bang-up engagement this past week at Ciro's. The "Ltd." tag distinguishes this group from a half dozen others currently touring with a "Checkmates" moniker. But, in this case, label's a misnomer—it's impossible to uncover any restricting features in this young singing-musician-dancing combo.

Group, formed about eight years back, came to our attention early in '66 when they were uncovered by Nancy Wilson, signed to a personal management pact by her Beverly Hills based firm and appeared at Gazzari's during the same week that their Capitol record contract was announced.

Musically they are virtually on a par with their visual impact. Which

is to say that in both departments they are compelling, original, soulfully artistic and excitatory. Offering a variety of rhythms in their 45 minute stint at the newly re-established strip emporium, and taking turns on drums, they are marvelously choreographed, quicksilver in concept, offering conclusive evidence that the years have been well spent in developing the intense avalanche upon their audience's visual and auditory senses.

Organist Sonny Charles and leader-trombonist Bobby Stevens generally hold the spotlight singing and dancing (more often than not it's the "Pony") but drummer Marvin Smith adds a song or two (and a good deal of comic effects) on his own.

Group hasn't as yet captured on disk what they manifest in clubs. But their latest "Please Don't Take My World Away" is a giant step in the right direction.

FUGS

NEW YORK—The Fugs are not really musicians. It is true that they play and sing a rather crude variety of rock music, but that does not appear to be their main concern. No, judging by their performance Tuesday night, Mar. 28, at the Players Theatre in Greenwich Village, their chief interest is, to put it as nicely as we can, total freedom of expression.

Imagine, if you will, a young man with long, thick, bushy hair, uncombed and shaking like a fright wig whenever he moves. Imagine his clothes: a multi-colored sport shirt, a silver-gold vest, unpressed black pants and dusty white shoes. Imagine him singing numbers with such titles as "The Slum Goddess From The Lower East Side" and "Kill For Peace," shouting four-letter words, wiggling and jiggling and toying with the microphone. Imagine—but surely this is enough. We give you Ed Sanders, leader of the Fugs.

Not wishing to be hypocritical, we

will not condemn Sanders and his group on moral grounds. Our objections are purely aesthetic. Jokes and gestures that seem riotously funny at a poker party or in a smoking room do not necessarily provide material for a good stage performance. And if the Fugs are serious, if they are attempting, as we said in the first paragraph, "total freedom of expression," then we feel that they are simply on the wrong track.

Judy Kyle Joins Dick Clark Setup

BEVERLY HILLS — Judy Kyle has joined Dick Clark Productions' Tour Department, under the supervision of department head Tim Tormey. Miss Kyle was formerly an agent with General Artists Corporation in New York, and subsequently worked as an associate in the Lee Magid management firm.



THANKING TOM—Bill Farr, vice president of Marketing at Columbia Records (left) and Bud Rieland, Columbia's South Central regional sales manager, (right) congratulate Tom Cade on his 20-years of completed service with the label. Cade is the sales manager of Columbia's Dallas sales office. In honor of the occasion, Cade received a watch and a 20-year-club pin. The presentation took place during a recent sales meet at the Inn Of The Six Flags in Dallas.

SONG WRITERS

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A CENTURY LATER—One century after his birth, Arturo Toscanini is the subject of a photographic exhibition at Philharmonic Hall. On the 25th of Mar. the New York Philharmonic Orchestra, under the baton of Leonard Bernstein, performed the Verdi Requiem in memory of the maestro who conducted the Philharmonic from 1928 through 1936.

Lester Lanin Opens Teen-Age Discotheque

NEW YORK—Lester Lanin, the society orchestra leader, has opened a teen-age discotheque in Westport, Conn. called The Nines which will feature disk talents as well as up-and-coming new groups.

Currently, The Nines is booking four and five rock groups every Friday and Saturday, and has featured the Blues Magoos, the Shangri-Las, the Rich Kids and the Shaggy Boys in recent weeks.

The club is strictly a teen affair—no alcoholic beverages served—just cokes, hamburgers etc. with a \$2 admission charge, \$3.75 for couples. The 20,000 square foot dance floor (possibly the largest in the country) is well-parolled by Westport police and firemen.

During the week, The Nines is a sports center with an ice skating rink, miniature golf course and driving range on the premises. Lanin plans to add a swimming pool this summer.

If this first discotheque venture is successful, Lanin and associates plan to duplicate the operation in other markets with Fort Myers, Florida looking likeliest for the first branch.

Lanin, whose 29 albums have made him one of the foremost sellers of recorded dance music, is currently negotiating a new recording contract. He is also planning a TV series and, as usual, playing dance music for the leading political and social figures in the United States.

UA Re-Inks Caiola

NEW YORK—United Artists Records has re-signed Al Caiola, one of the world's foremost popular instrumental artists. The new pact is the third exclusive three-year deal with UA by Caiola. At the same time, Stewart announced that Caiola had completed his chores as featured soloist for the soundtrack of the new Bob Hope film, "Eight On The Lam," with music composed and conducted by George Romanis, and co-starring Phyllis Diller, Jonathan Winters, Shirley Eaton and Jill St. John.

For the past eight years, Al Caiola, a gifted guitarist-conductor-arranger, has issued some thirty albums and sixty singles, which have been popular not only in the United States, but in Europe, Japan and South America. His single platters of "The Magnificent Seven" and the "Bonanza" themes were big successes.

Caiola's next disks for UA will be under the aegis of the label's new A&R chieftan, Henry Jerome.

Imperial Offers 3 LP's

LOS ANGELES—A trio of albums by major artists comprises a new Imperial dealer program, underway immediately through April 30, with terms available from Imperial distributors.

Vocalist Jackie DeShannon's "New Image" highlights the single "Come On Down," as well as "The Wishing Doll," which the thrush will sing at next month's televised Academy Award presentations.

Slim Whitman, C&W artist, is showcased via his "15th Anniversary Album," which features new performances of sixteen of his tunes in a deluxe double cover package, complete with a series of candid photos reprinted on the inside.

Imperial's fourth Frank Pourcel LP, "A Man And A Woman," is the third set in the dealer program.

Madame Berberian In American Tour

CHICAGO—Confirmation of an American visit and concert tour by Madame Cathy Berberian has been received at Fontana's executive offices. The American born operatic soprano, who has recorded interpretations of Beatle tunes, has lived in Europe since 1950. She arrives April 5 in Los Angeles. She will appear at U.C.L.A. and other colleges in the Los Angeles, San Francisco and San Diego areas.

Madame Berberian is also scheduled for an appearance at Ravinia Park in suburban Chicago. She then plans a visit to New York City where her parents live.

Her Fontana LP, containing twelve Beatle songs is titled "Revolution."



WHO'S AFRAID?—Actor-about-to-turn-recording-artist, George Segal (well known for his role in Albee's "Who's Afraid Of Virginia Woolfe") is shown here as he signs an exclusive recording contract with the Philips label. Artie Kornfeld (center), who is supervising Segal's debut "The Yama Yama Man" LP, and Irving Green (right), president of the Mercury Corp., of which Philips is an affiliate, look on.

Capitol Cartridge Players: Fast-Forward Ejection

HOLLYWOOD—Two new tape cartridge players from Capitol Records offer "revolutionary" advancements in playback, according to Oris Beuler, special products manager of Capitol Records Distributing Corp. The units, the "Apollo" (CC895), a self-contained system that will list for \$298.95, and the "Satellite" (CD885), a playback deck which will list for \$149.95, will be available on April 15.

Developed jointly by Capitol engineers and Universal Tapedex Corp. of Van Nuys, Calif., the players offer features that cannot now be found on any other model in the industry: A) Fast-forward selectivity. By pressing a "Fast-Forward" button, a silence-sensing device automatically locates

the beginning of the next selection. B) Eject-a-matic operation. This feature automatically pushes the cartridge away from the tape playing heads when the machine is shut-off, thus eliminating the major reason for tape and machine damage.

In addition, both sets also offer "Vertical Tracking," a process that Capitol says virtually eliminates cross-talk. "Automatic Off" and "Replay" buttons give the listener a choice of continuous play or an automatic shut-off after the last selection. This feature eliminates the problem of having to start a tape in the middle of a selection—a desirable feature for classical and spoken-word cartridges.

RIAA Show Due At NAB's Chi Confab

NEW YORK—The Record Industry Association of America (RIAA) is sponsoring a talent presentation at this week's convention of the National Association of Broadcasters (NBA) in Chicago. Event will take place on Monday (3) in the Grandballroom of the Hilton Hotel, scene of the confab. at 4 p.m. Some 1500 radio execs will be entertained by Eddy Arnold (RCA), Pat Cooper (UA), Donna Lee (Columbia), Boots Randolph (Monument) and Jean Paul Vignon. The RIAA show is called "Record Stars & Radio," and will be emceed by Henry Brief, exec secretary of the association.

Columbia Issues Sting-Ray Single

Columbia Records has just released "Come Out A Fool," the debut single by the Sting-Rays of Newburgh. The recording was produced by Howard Roberts, producer, Columbia Records popular artists and repertoire.

"Come Out A Fool" will be officially introduced by The Sting-Rays when they appear at J. C. Penney's Mid-Valley Mall store in their hometown, Newburgh, New York, on April 8. They will autograph copies of their record and greet their fans. This appearance is the first in a series of similar visits to all of the J. C. Penney stores along the east coast.

Although The Sting-Rays of Newburgh are just beginning their recording career, they are established in other areas of the show-business world. They have performed at such New York resort spots as Grossinger's and The Concord, and they have appeared in New York City at The Bitter End. In addition, they are featured in the radio commercial for Life Savers Sours.

WB/Reprise Joins Playtape System

BURBANK—The entire Warner Bros. and Reprise record libraries are being converted to the play tape two-track cartridge system, according to a joint announcement made by Frank Stanton, president of Play Tape, and J. K. Maitland, president of Warner Bros. Records.

The addition of these two major labels brings the number of record company catalogs in the Play Tape family of music to 20. Play Tape now has well over 1,000 different selections in its total inventory.

Represented in the new acquisition are such artists as Frank Sinatra, Dean Martin, Sammy Davis, Jr., Buddy Greco, Allan Sherman, Bill Cosby, Connie Stevens, Peter, Paul and Mary, Petula Clark, Trini Lopez, Anita Kerr, Don Ho, the Mojo Men, Harpers Bizarre, the Tokens, James Darren, the Electric Prunes, the Grateful Dead, and the Kinks.

Commenting on the association, J. K. Maitland declared, "Warner Bros. expects to be part of the rapidly expanding home entertainment market. We recognize that it is a burgeoning one, taking on many facts. Play Tape is one of the modern, forward-looking companies who are part of the 'new' entertainment industry. We are proud of our association with Play Tape."

Emerging from its intensive test marketing campaign, Play Tape will have its national distribution pattern set by July. "By just in these test markets alone," said its president, Frank Stanton, "Play Tape has sold over 500,000 play tape machines within the past six months."

Play Tape will introduce its automotive and plug-in home units this June.

Epic Distrib Change

NEW YORK—Action Records Distributors of Denver, Colorado, has taken over the Epic/Okeh/Crossroads distributorship in the Rocky Mountain region, according to Nick Albarno, the labels' national sales manager.

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"Sherry" Songs Don't Measure Up To Kaufman & Hart Dialog

NEW YORK—Elaborating on "The Man Who Came to Dinner" with songs and a few dance routines doesn't alter the fact that the classic American comedy is a one-man, one-joke show. In its present state as "Sherry," the authors, James Lipton (book & lyrics) and Laurence Rosenthal (music) have failed or not attempted to outwit George S. Kaufman and Moss Hart. Instead, we have much of the original and still funny Sheridan Whiteside broadsides—deliciously delivered by Clive Revill—and therefore an enjoyable evening, musicalization or no.

The songs are rather tame, but their amiability doesn't really get in the way. There are some tries at spoofing the rhythms of the late 30's, when the times were hep, not hip. Good musical satire, however, should have some distinction of its own, which is not the case for, let us say, the opening number, "Turn On Your Radio." The title song draws an ob-

vious inspiration from "Hello, Dolly!," "Mame" and "Cabaret" and is easily the best song of the show. It also serves to introduce Dolores Gray to the mad proceedings. Unfortunately, nothing she does later is on a par with "Sherry" or her talents. One tune that would make a good disk duet (or even solo) is the spirited reproach, "How Can You Kiss Those Good Times Goodbye."

In "Sherry," one is still impressed with the theatrical ingenuity of Kaufman & Hart. Too bad its musical descendant couldn't add a clever dimension of its own—like Lerner & Loewe did for George Bernard Shaw's "Pygmalion." This is sad, for the cast of the musical, also including Elizabeth Allen, Jon Cypher, Byron Webster and Janet Fox and Eddie Lawrence, is as good as any straight production of "Dinner" could hope for. RCA Victor Records plans to cut the cast LP this Sunday (9).

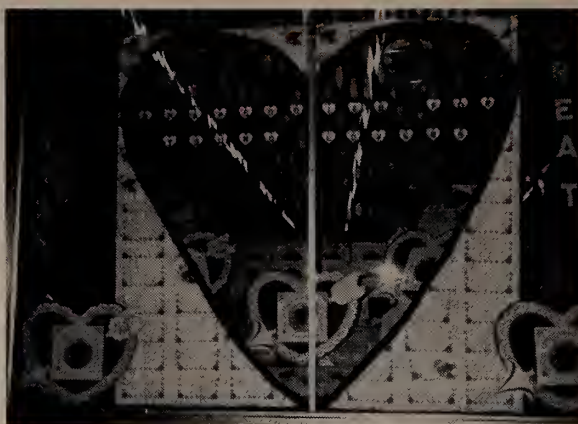
Musicor Appoints New Promo Chief

NEW YORK—Irwin Rawitz has been appointed national promotion director of Musicor Records, according to Art Talmadge, president of the company. The appointment is effective immediately.

Rawitz formerly served Musicor as assistant to Chris Spinosa, vice-president and national sales manager. The promo post was previously held by Bruce Patch, who has returned to his home city of Boston to resume residence.

Curt Records Bows

NEWBURY, OHIO—Curt Records has opened at 111 Shaw St., Greensboro, N.C., with Curtis Moore as president. The new label, which plans to produce R & B, pop, and party records, recently released its first single and album.



Viva Window

This window display featuring the "Rhapsodies For Young Lovers" LP on Viva was conceived by Don Neblock for his Graymat For Music store in Somerville, N.J. The display reportedly accounted for exceptional sales on the album.

Rock Show Uses Haynes Amps, Speakers

NEW YORK—In order to get to all of the 3,000 seats of the RKO 58th St. theatre during the Murray the K Easter rock show, a Haynes pa system was provided by Merson/Unicord, distributors for the line.

Purcell To Push Geminis

NEW YORK—Gerald Purcell, prexy of Purcell Associates, has informed Cash Box that his organization is launching a "full scale promo" on the RCA Victor group, the Geminis (currently represented by the single "Can't Let You Go.")

MGM Displays

(Continued from page 7)

an established newcomer to the diskery is also a likely choice, in order to make his new label identification known.

In-store displays, Maher says, should fulfill two functions: serve as a reminder of the label name and sell product, usually more than one album. MGM is employing this year's display material to also remind consumers that the label is celebrating "20 Years as the First Family of Music."

A desirable feature of MGM's ma-

terial is that they can be updated, with new album releases easily replacing any other LP's already on display.

For the future, Maher has set his sights on expanding the exposure of in-store displays outside of record departments. This would include display material that ties-in with record acts that have lent their names to such goods as books, T-shirts, hats, etc.

With competition high for display space, MGM also offers mobiles, such as its "Great New Blend from Brazil" coffee-can.



AND ONE FOR YOU—Apparently signing autographs after his recent opening at the Chicago Playboy Club, RCA Victor songster Nick Palmer is surrounded by a bevy of lovelies, namely bunnies: Mary Lou, Gaile, and Hildy. As a high point of the evening's entertainment, Palmer performed his current single "Theme From The Warsaw Concerto (The World Outside.)"

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MGM IN-STORE DISPLAYS

Stones' Jones Scores Film

NEW YORK—Brian Jones, rhythm guitarist with the Rolling Stones, has entered a new phase of his career in the music business. He recently completed writing and producing the background score for the forthcoming motion picture, "A Degree Of Murder."

The full-length vehicle was filmed in Munich, Germany, by Houwer Productions. On the basis of its camera effects and Jones' score, it has been chosen to be exhibited at the Cannes Film Festival from April 27 through May 12.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 2-7, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.



TOP 100 Albums

APRIL 8, 1967

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MORE OF THE MONKEES (Colgems COM/COS 102)		26		NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)		51		BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)		76		ON BROADWAY 4 Tops (Motown (S) 657)	115
2		THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)		27		TINY BUBBLES Don Ho (Reprise R/RS 6232)		52		SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	70	77		THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)	83
3		BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)		28		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)		53		PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	46	78		BUFFALO SPRINGFIELD (Atco M/S 33-200)	90
4		MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)		29		GOLDEN HITS OF MANTOVANI (London LL 3483)		54		RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	49	79		THIS LOVE FOR YOU Al Martino (Capitol T/ST 2654)	84
5		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)		30		I NEVER LOVED A MAN (The Way I Love You) Aretha Franklin (Atlantic 8139/SD 8139)		55		WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	52	80		LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TES 4004)	86
6		THE BEST OF THE LOVIN' SPOONFUL Lovin' Spoonful Kama Sutra KLP/KLPS 8056)		31		BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)		56		SUPREMES A GO-GO (Motown MM/MS 649)	59	81		DE CAPO Love (Elektra EKL 4005/EKS 74005)	75
7		THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)		32		COLOR MY WORLD/ WHO AM I Petula Clark (Warner Bros W/WS 1673)		57		MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)	62	82		GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	68
8		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)		33		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)		58		WARM Letterman (Capitol T/ST 2633)	50	83		STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)	73
9		THE MONKEES (Colgems COM/COS 101)		34		FOUR TOPS LIVE! (Motown MM/MS 654)		59		WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	55	84		ERIC IS HERE Eric Burdon & The Animals (MGM E/SE 4433)	76
10		GEORGY GIRL Seekers (Capitol T/ST 2431)		35		KIND OF A DRAG Buckingham (USA 107)		60		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	66	85		SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)	108
11		THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)		36		CABARET Original Cast (Columbia KOS 3040/KOL 6640)		61		GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	53	86		STAND BY ME Spyder Turner (MGM E/SE 4450)	88
12		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)		37		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)		62		HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)	89	87		THE DOORS The Doors (Elektra EKS 4007/EKS 74007)	92
13		SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)		38		TEMPTATIONS LIVE (Gordy 921)		63		PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	54	88		JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	102
14		THAT'S LIFE Frank Sinatra (Reprise F/PS 1020)		39		GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)		64		WALK AWAY RENEE/ PRETTY BALLERINA Left Banke (Smash MGS 27008/SRS 67008)	67	89		CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)	87
15		MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)		40		BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)		65		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	74	90		ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	82
16		MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)		41		SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)		66		THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	65	91		RAW SOUL James Brown (King 1016)	113
17		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)		42		2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)		67		GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)	79	92		5 STAIRSTEPS (Windy C WC/WCS 6000)	96
18		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)		43		MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)		68		RENAISSANCE Association (Vanguard VLM/VMS 5004)	56	93		BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 SO)	93
19		COLLECTIONS Young Rascals (Atlantic M/S 8134)		44		LADY Jack Jones (Kapp KL 1511/KS 3511)		69		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/RS 1021)	—	94		98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)	95
20		GUITAR FREAKOUT Ventures (Dolton BLP 2050/BST 8050)		45		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)		70		IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)	72	95		NEON CYRKLE Cyrkle (Columbia CL-2632/C5 9432)	81
21		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)		46		SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NY/NVS 2003)		71		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	69	96		I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)	98
22		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)		47		SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)		72		MAME Original Cast (Columbia KOL 6600/KOS 3000)	58	97		FREAKOUT Mothers Of Invention (Verve V/V6-5005)	104
23		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)		48		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)		73		MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyno Voice LP/SLP 9003)	60	98		SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)	97
24		YOUNGER THAN YESTERDAY Byrds (Columbia CL 2642/CS 9442)		49		A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)		74		WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	61	99		SAYIN' SOMETHIN' Righteous Brothers (Verve V/V 6-5010)	100
25		THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)		50		HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8064)		75		IF YOU GO AWAY Damita Jo (Epic LN 24244/BN 26244)	80	100		HIGH PRIESTESS OF SOUL Nina Simone (Philips 200219/S 600219)	94
101		SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/VS 36004)		111		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)		121		I CAN MAKE IT WITH YOU Pozo Seco Singers (Columbia CL 2600/CS 9400)		130		SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	
102		GOIN' LATIN Ramsey Lewis (Cadet LP/LPS 790)		112		ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)		122		IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)		131		SO MUCH FOR DREAMING Ian & Sylvia (Vanguard 9241)	
103		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)		113		THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)		123		WHEEL OF HURT Margaret Whiting (London 55 3497/PS 497)		132		THE MARVELETTES (Tama 274)	
104		CHANGES Johnny Rivers (Imperial LPM 9334/LP5 12334)		114		YO, VO, DE, OH, DOE Tony Randall (Mercury MG 21108/SR 61108)		124		THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)		133		TRINI LOPEZ IN LONDON (Reprise R/RS 6238)	
105		THE ELECTRIC PRUNES (Reprise R/RS 6248)		115		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)		125		BUDDY RICH, SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)		134		WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	
106		LADY GODIVA Peter & Gordon (Capitol T/ST 2664)		116		PRESENTING RUBIN MITCHELL (Capitol T/ST 2658)		126		TURN ON THE MUSIC MACHINE (Original Sound OSM 5015/ORS 8875)		135		MR. MUSIC Mantovani (London LL 3474/EKS 7320)	
107		GREATEST HITS OF ALL TIMES Gene Pitney (Musicor MM 2102/MS 3102)		117		ARE YOU LONELY FOR ME Freddie Scott (Shout SLP/SLPS 501)		127		KNIGHT IN RUSTY ARMOUR Peter & Gordon (Capitol T/ST 2729)		136		BERT KAEMPFER GREATEST HITS (Decca 4810/74810)	
108		MORE THAN MUSIC Mystic Moods (Philips 200231/S 600231)		118		IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)		128		DEAN MARTIN TV SHOW (Reprise R/RS 6233)		137		DOUBLE DYNAMITE Sam & Dave (Stax 712)	
109		THE WILD ANGELS Soundtrack Tower T/ST 5043)		119		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)		129		SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)		138		THE VELVET UNDERGROUND + NICO Andy Warhol (Verve V/V 6-5008)	
110		5 BY 5 Dave Clark Five (Epic BN 26236/LN 24236)		120		AWAY WE GO GO Smokey Robinson & The Miracles (Tama TM/TS 271)						139		HEART & SOUL GUITAR Tony Mattola (Project 3 PR 5003 SD)	
												140		SIDE BY SIDE Sandifer & Young (Capitol T/ST 2598)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

REQUEST

In A Viennese Wine Garden
Forty Favorite Czechoslovakian Melodies
Swedish Girls Sing
The Chimes Family In Canada
Little Singers Of Tokyo
German Hunting Songs
Forty Favorite German Melodies
Forty Favorite Greek Melodies
The Most Fabulous Gypsies
Forty Favorite Irish Melodies
Courtin' In Ireland
Just Arrived From Italy
Forty Favorite Jewish Melodies
Sing Along In Lithuanian
Forty Favorite Polish Melodies
Guitars Of Portugal
In A Portuguese Tavern
Forty Favorite Scottish Melodies
The Hottest Mariachi In Mexico
Swedish Dance Party
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RLP 10055
RLP 8049
RLP 10051
RLP 10070
RLP 8085
RLP 10049
RLP 8041
RLP 10062
RLP 10074
RLP 10075
RLP 10052
RLP 10066
RLP 8052

RIVERSIDE

Mongo Santamaria	Mongo Explodes	3530/93530
Mongo At The Village Gate		3529/93529
Staple Singers	This Little Light	3527/93527
Art Blakey & The Jazz Messengers	Kyoto	493/9493
Wes Montgomery Trio	Guitar On The Go	494/9494
Bill Evans Trio At Shelley's Manne-Hole		487/9487
Johnny Lytle Quintet	The Village Caller	480/9480
Jimmy Heath Quintet	On The Trail	486/9486
Wes Montgomery	Full House	434/9434
The Incredible Jass Guitar Of Wes Montgomery		320/1169
Bill Evans Trio	Portrait In Jazz	315/1162
Bill Evans At The Village Vanguard		376/9376
Bill Evans Trio	Waltz For Debby	399/9399
Bill Evans	Moonbeams	428/9428
Monk & Coltrane		490/9490
Thelonious Monk-Greatest Hits		421/9421
Charlie Byrd	Meditation	436/9436
Charlie Byrd	Byrd Song	481/9481
Wes Montgomery	Boss Guitar	459/9459
The Staple Singers	Hammer And Nails	3501/93501
Ray Barretto	Latino	3520/93520
Mongo Santamaria	Watermelon Man	6120/96120
Thelonious Monk	5 By Monk By 5	305/1150
Wes Montgomery Trio		310/1156
Portrait Of Wes		492/9492

ROULETTE

Sam & Dave	Sam & Dave	(S) R-25323
The Exciters	The Exciters	(S) R-25326
Sarah Vaughan	Sarah + 2	(S) R-52118
Gillespie & Parker	Diz & Bird The Beginning	(S) K 106
Count Basie & Others	Count Basie Friends	(S) K 107
Sonny Lester	Music to Keep Your Husband Happy	(S) K 108
Pearl Bailey	Pearl Bailey Sings for Adults Only	(S) R 25016
Jimmie Rodgers	15 Million Sellers	(S) R 25179
Ann Corio	How To Strip for Your Husband	(S) R 25186
Little Egypt & Sonny Lester Orch.	How to Belly Dance for Your Husband	(S) R 25202
Various Artists	20 Original Winners	R 25249
Various Artists	20 Original Winners—Vol. 3	R 25263
Various Artists	20 Original Winners—Vol. 4	R 25264

ROULETTE (Cont'd.)

Hugo & Luigi Chorus	Cascading Voices	(S) R 25283
Dinah Washington	The Best of Dinah Washington	(S) R 25289
Various Artists	20 Original Winners of 1964	(S) R 25293
Little Anthony & The Imperials	The Greatest Hits of Little Anthony & the Imperials	R 25294
Various Artists	20 Big Boss Favorites	(S) R 25304
Count Basie & Orch.	Basie	(S) R 52003
Joe Williams	A Man Ain't Supposed to Cry	(S) R 52005
Williams/Basie	Everyday I Have the Blues	(S) R 52033
Sarah Vaughan	Sarah Sings Soulfully	(S) R 52116
Maynard Ferguson	The Maynard Ferguson Years	(S) K 101
Count Basie	The Count Basie Years	(S) K 102
Stan Getz	The Stan Getz Years	(S) K 103
Dinah Washington	The Dinah Washington Years	(S) K 104
Sarah Vaughan	The Sarah Vaughan Years	(S) K 105
Various Artists	The Birdland Story	(RB-2)
Chantels	The Chantels	LP 301
Imperials	We Are The Imperials	LP 303
Various Artists	Alan Freed's Memory Lane	LP 314
Teenagers	The Teenagers	GLP 701
Joan Baez	The Best of Joan Baez	(S) SQ 33001
Mahalia Jackson	In The Upper Room with Mahalia Jackson	LP 474
Mahalia Jackson	The Best of Mahalia Jackson	LP 500
Johnny Smith/Stan Getz	Moonlight in Vermont	LP 2551
Sonny Stitt	What's New	(S) R-25343

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The Shirelles	The Shirelles Greatest Hits	\$507
Dionne Warwick	Presenting Dionne Warwick	\$508
Dionne Warwick	Anyone Who Had A Heart	\$517
Dionne Warwick	Make Way For Dionne Warwick	\$523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	\$528
Dionne Warwick	Here I Am	\$531
Roy Head	Treat Me Right	\$532
Dionne Warwick	Dionne In Paris	\$534
B. J. Thomas	I'm So Lonesome I Could Cry	\$535
Isley Brothers	Take Some Time Out For The Isley Brothers	\$552
Dionne Warwick	Here Where There Is Love	\$555
B. J. Thomas	Tomorrow Never Comes	\$556
Chuck Jackson	I Don't Want To Cry	W650
Isley Brothers	Twist And Shout	W653
Chuck Jackson	Encore	W655
Maxine Brown	The Fabulous Maxine Brown	W656
Kingsmen	Louie, Louie	W657
Chuck Jackson	Chuck Jackson On Tour	W658
Kingsmen	The Kingsmen (Vol. 2)	W659
Kingsmen	The Kingsmen (Vol. 3)	W662
Chuck Jackson and Maxine Brown	Saying Something	W669
Kingsmen	The Kingsmen On Campus	W670
Chuck Jackson	Tribute To Rhythm And Blues	W673
Kingsmen	Twelve Great Hits	W674
Chuck Jackson	Tribute To Rhythm And Blues Vol. 11	W676
Various Artists	The Greatest Hits From The Soul of Texas	W677

SIMON SAYS

Let's Play Games	M2
Three Little Pigs	M3
The Adventures Of Peter Pan	M11
How To Tell Time	M24
ABC's	M28
The Wizard Of Oz	M33
Numbers	M37
Pinocchio	M39
Bedtime Stories	M41
Puff And The Magic Dragon	M42
Snow White And The Seven Dwarfs	M44
Peter Rabbit	M45
Chicken Little	M46
Children's Marching Songs	M48
Soupy Sales—Spy With A Pie	M49

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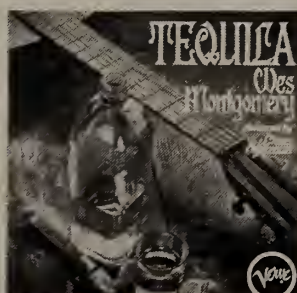


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London To Handle Hickory For UK, Spain & Portugal

NEW YORK—Hickory Records, under a new agreement signed last week in New York, will henceforth be distributed in the British Isles, Spain, and Portugal by London Records through the Decca Record Company Ltd. of England. The contract was signed by Mimi Trepel, manager of foreign distribution for London Records, and Hickory exec Bob McCluskey, who was in New York for the occasion. Terms of the contract call for the Nashville-based label to be handled by London for an initial three-year period.

The deal involves such Hickory pop stars as the Newbeats, Sue Thompson, and Neal Ford and the Fanatics. Also included will be singer-songwriter-producer Dorsey Burnette, who recently inked a recording and producing contract with Hickory. The Burnette operation covers Burnette's own disks, as well as those he produces by Gary Crosby and George Richey, who has a budding hit on Hickory in the United States with "Jimmy Brown." Cincinnati deejay Tom Dooley, whose Hickory disk of "Have A Happy Happy Time" is showing signs of strong chart activity, is included in the arrangement as well.

Also covered by the Hickory/London agreement are a number of prominent country artists presently associated with Hickory in the States, a development which is particularly significant in view of the steady growth of country interest in England and Eire. The country roster includes, among others, Roy Acuff and the Smokey Mountain Boys, Ernie Ashworth, Bob Luman, Bob Gallion, and Sandy Mason.

Tower Inks Weinrib

BEVERLY HILLS—Tower Records has signed comedian-writer-director Lennie Weinrib to record a special Christmas comedy album. Ray Brenner and Barry Blitzer, together with Weinrib, are writing the material for the album.

Richmond & Platz Confer On 'Oliver!'

NEW YORK — Howie Richmond of The Richmond Organization has gone overseas to meet with TRO International Vice President, David Platz, in London.

Platz, who, as managing director, heads The Essex Music Group, in London, and Richmond are completing publishing and International promotion arrangements for the film release of Lionel Bart's "Oliver!" They will be setting up summer and fall exploitations for TRO-Editions Essex of France, and other continental TRO affiliates.

TRO is oriented to international songwriters in the current TRO exchange of songs, including Lionel Bart, Anthony Newley, Leslie Bricusse, Herbert Kretzmer, Johnny Dankworth, Paddy Roberts, Johnny Worth and others from England.

French authors and composers at TRO range from Charles Aznavour, the late Edith Piaf, and Jeff Davis, to new contract writers Frances Fumiere and Pierre Barouh. TRO International, through its Essex Music of Australia Pty. Ltd. office, will be handling the songs of Gary Shearston. Richmond has brought to England and the continent songs by U.S. writers Fran Landesman, Lee Pockriss, Bob Dorough, Tommy Wolf, Alec Wilder, Bill Engvick, Steve Allen, Joe Harnell, Edward Heymer, Mike Settle, Carol Hall and Gene Lees.

Rawitz Is Musicor's Nat'l Promo Chief

NEW YORK—Irwin Rawitz has been appointed national promotion director of Musicor Records, according to Art Talmadge, president.

Rawitz formerly served Musicor as assistant to Chris Spinosa, vice-president and national sales manager. The promo post was previously held by Bruce Patch, who has returned to his home city of Boston to resume residence.



A SHADOW OF GOLD—Clive Davis, vp and general manager of CBS Records, is shown here as he presents an RIAA Gold Record Award to songster Andy Williams (right) for the "Shadow Of Your Smile" LP. This is Williams' 8th gold LP since first signing with Columbia in 1961.

Veep Signs Richardson

NEW YORK — Veep Records has signed veteran R&B vocalist-guitarist, Tender Joe Richardson, to an exclusive disk pact with the chanter's first single titled, "The Choo Choo" set for immediate release.

Concurrent with his recording dates at Veep, Richardson serves as musical director for the well-known Shirelles singing group and has accompanied the trio on personal appearances and concert tours for over five years. As a song writer, Richardson penned the Shirelles' recent release of "Here Comes The Bride."

Performing as a solo act for nearly eight years, Richardson has appeared in many musical shows, including several of the "Murray The K" rock and roll fetes in New York.

"Choo Choo" is being given the benefit of an all-out publicity and promotional campaign by Veep to establish Richardson as a leading addition to the label's roster.

Capitol Names Attorneys

HOLLYWOOD—Elliot Chaum, director of the legal department of Capitol Records, has announced that in order to further the specialization efforts of the legal department, Charles Tillinghast and Russell Harding have been appointed senior attorneys. In their new positions Tillinghast will be responsible for all legal matters pertaining to A&R and copyright, and Harding for all general law matters.

Tillinghast first joined the CRI legal department in April, 1965. Prior to that he practiced law with Musick, Peeler and Garrett (Los Angeles) for seven years. A native of New Jersey, Mr. Tillinghast earned his B.A. from Colgate University and L.L.B. from the Harvard Law School.

Harding, a native of Texas, joined Capitol's legal department in Dec., 1965, following four years as an attorney for the Federal Trade Commission and U.S. Justice Dept. Harding is a graduate of the University of Texas Law School and earned his B.A. at Texas Western.

Tillinghast and Harding will continue to report to Mr. Chaum as well as will John Macleod, attorney for Capitol Records (Canada) Ltd. Attorneys Richard Schulenberg and Joel Strote will now report to Tillinghast and Harding, respectively.

Dirksen, Yorty To ASCAP

NEW YORK—J. J. Bregman, chairman of the ASCAP Membership Committee, reported to the Society's Board at its March meeting the election of Senator Everett M. Dirksen as a standard composer.

Senator Dirksen's best-selling album "The Gallant Men," was published by ASCAP publishers Chappell & Company.

At the same time, Bregman reported the election of Sam Yorty, Mayor of Los Angeles, as a popular author. He is credited with the song, "Take'a Me Back'a Tony."

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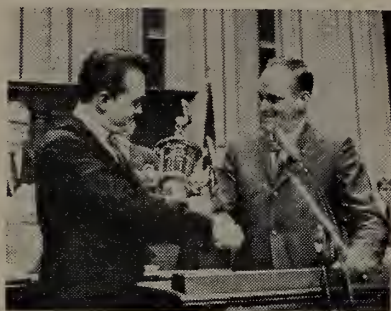
ASCAP has scheduled an open house for writers and publishers in Nashville on Apr. 4 in order to point up the fact that many of these same writers and publishers may be losing money by not being aligned with the collection organization. Set for 2:30 P.M. at the First American National Bank, the shindig is open to all tunesmiths and publishing houses, whether ASCAP members or not. Juanita Jones, the society's Nashville rep, will host the meeting along with Paul Marks, head of the ASCAP survey and distribution department; Carl Zenger, the senior attorney for the organization; and well-known ASCAP writer Don Robertson.

Sonny James called from Hollywood where he and the Southern Gentlemen are out taping the Lawrence Welk TVer for nationwide exposure. The gig is evidently a rest break for the crew, who have been doing a land office business on their latest tour. Sonny and the boys tore 'em up at the San Angelo Fat Stock Show and Rodeo in Texas early in March, and followed up with highly successful Lone Star appearances at the Houston Fire Department Show (17 & 18) and in Corpus Christi (19). The Welk Show, to be aired on Apr. 15, precedes the busiest Apr. in history for the group, and, as a matter of fact, the biggest month of show appearances he has ever scheduled.

A note from the Newkeys offices says that the brand new Earl Scott release, "Changing Arms," has been shipped with a completely different tune other than the intended one. Decca A&R man Harry Silverstein discovered the mistake and quickly recalled all the copies that were already in circulation. A new, corrected pressing went out already and the label assures us that this time "Changing Arms" is really "Changing Arms."

Chart prexy Slim Williamson informs us that his most eye-catching artist, Lynn Anderson, is taking the title of her latest hit seriously. Currently leaping along with "If I Kiss You (Will You Go Away)," Lynn is packing her bags to leave for Germany this summer (and we haven't even kissed her!). Michael Arends of Arends Musikverlag in Bavaria has made arrangements for Lynn to cut German language sessions for Cornet Records, which will also release her

American masters there. While in Deutschland, Lynn will also do TV and personal appearances, promoting her first American hit, "Ride, Ride, Ride," which is set for release overseas at this time. Her debut album, a real goodie called "Ride, Ride, Ride" (what else??) is set for release very shortly.



PUSHING A BILL THROUGH CONGRESS—When Bill Anderson was informed that he had walked away with a listener popularity poll conducted by radio station WPLO-Atlanta, the Georgia-born songster winged on down to accept the award which was waiting for him, and found that the Georgia legislature was waiting for him also. It seems both the State Senate and House of Representatives had passed resolutions honoring the popular artist for his outstanding contributions to country music. Representative Kent Dickinson, shown in the photo with Anderson, introduced a Privileged Resolution honoring the performer in the House, while Senators Hill, Minish, Lee and Miller sponsored the resolution in the Senate. A separate ceremony honoring Bill was also conducted by newly-elected Governor, Lester Maddox.

Claude Gray was in Nashville last week recording a single, "If I Ever Need A Lady" b/w "Because Of Him," due for immediate release on Decca. . . . Jack Clement has just finished up a couple of Hank Williams, Jr. sessions in Music City, one of which will be released at the end of this month as a followup to "I Can't Take It No Longer" . . . Marve Hoerner has signed 'Little' Vern Davis to a personal management contract. The songster has just cut his first record for TNT, "In The Days Of Old Nebraska," which, incidentally, is being pushed for nomination as the official State Song in the midwestern state.



IN APPRECIATION—Eddie Arnold (left) happily receives a National Multiple Sclerosis Society award for cutting a special radio program for the Society's annual MS Hope Chest campaign. Presenting Arnold with the award is Ted Conner (right), chairman of the MS chapter in Nashville.

. . . The Country Music Gents of Wizard Records, Jack Turner and Tom Donahue narrowly escaped injury recently when a blinding snowstorm caused the car they were driving to have a head-on collision with another vehicle. . . . Eddie Miller has just had another of his tunes cut and released, this time it's "Release Me" by Engelbert Humperdinck on Parrot. . . . The Fuller Brothers have recently concluded the Midwest Flower and Garden Show in Milwaukee. The boys have a new Monument deck out, "Big Church Wedding." . . . Molly Bee has just knocked off appearances on the Mike Douglas Show and is packing her bags to head for the Desert Inn in Las Vegas where she opens on Apr. 11. . . . Speaking of the Mike Douglas Show, Eddy Arnold just finished a week-long co-hosting stint with the video package, to be aired this week (Apr. 3). Eddy left immediately for a seven-city tour which will be part of a large promotion campaign being put on for him by RCA Victor. . . . Jake Hess, housed in the Victor building in Nashville, will now be representing well-known gospel songwriter Mosie Lester. . . . Late this week (8), Archie Campbell will march triumphantly into Rome. On that day the citizens of Rome, Ga. will laud the comic with "Archie Campbell Day" in honor of his being musicdom's leading exponent of fighting roosters. . . . Jim Edward Brown, Connie Smith and Ray Pillow recently teamed up with guest host Roy Stingley for the Mar. 25 "American Swing-around" show. The shot marks Connie's fourth appearance on the show. . . . Brite Star Records and Promotions bolsters its promo staff with the addition of Bill Laakson in Flint, Mich., Jack Parker in Denver, Joe Drake in Seattle and Jane Beavers in Boston, thus bringing the drumbeating department to a total of 21. General manager Tex Clark states that more are to be added this month. . . . Dick Schuler kicks off his second decade as a country promoter by scheduling an Apr. 13 package at the Edmond Town Hall Theatre in Newtown, Conn. The show will feature Johnny Paycheck, Charlie Moore & Bill Napier and the Dixie Partners. Band Box songstress Penny Starr has been set for a week at the Edison Hotel in Toronto (Apr. 24) and for a week at the Country Palace in Montreal (May 1), according to a blurb from manager Dick Heard. The Edison will also play week-long host to two other Heard acts, Van Trevor (May 15) and Johnny Dollar (22). . . . Bobby Helms and his wife, Dori, have both signed recording pacts with Little Darlin' Records. Bobby's first, due out shortly, will be called "Kamikaze Heart," while Dori will debut with an answer to Johnny Darrell's "Ruby Don't Take Your Love To Town."

KGBS-Los Angeles stages a spectacular this week (7) at the Shrine Auditorium with Don Gibson making his first West Coast appearance. The bill will also feature Merle Haggard, Bonnie Owens, gospel singer Stuart Hamblen, Johnny & Jonie Mosby and the Jack Halloran Singers. . . . WWVA-West Virginia is promoting safe driving with its "Girl In The Red Convertible" cruising the area on the lookout for courteous drivers. Those spotted have a description of their cars relayed to the station for broadcasting on the air, and drivers tuned in to the station can collect prizes if they have their cars described over the air. . . . WEEZ-Chester, Pa. kicked off the month of March with a wild Shindig #4, claimed as being the largest ever held at the Convention Hall in Philadelphia. The first of five set for this year, the show was headlined by Loretta Lynn, the Wilburn Bros., Faron Young, Carl Smith,

Little Jimmy Dickens, Joe & Rose Maphis, Johnny Dollar and Don & Ronnie Reno. Special guests included over 50 Viet Nam veterans from the local Naval Hospital. . . . Smiley Monroe, who has been doing a number of country deejay shows on various stations in Southern Calif., sends out distress signals for records. Mail them to him at 709 N. Adams, Glendale, Calif. . . . Brad Melton has just joined the air team over at KFOX-Long Beach, handling the mid-night-to-6 slot. . . . WEXL-Detroit program director Dale Lewis Tino has been promoted to account executive, replaced by Dave Carr who was formerly serving as Music Director. Dale's former airtime position has been taken over by staff announcer Bill Anderson. . . . KCIN-Victorville, Calif. pulled in over 1000 fans for a country jamboree staged on Mar. 19 at the Victor Valley Chrysler-Plymouth setup. Show featured Skip Graves and his band, Wayne West, George Stoner, Jack & Ginger Nunnerly, Bill Langley, Jeannie Gayland and Robin West. A highlight of the evening came when 15 couples won free vacations in Las Vegas. . . . WGOV-Valdosta, Ga. has switched its format to a modern country sound, with Ken Rogers taking over as new general manager. Ros Brooks has been named as the new program director and Jon McCraney will be taking over as the news and special events director. . . . WHIL-Boston staged a "Claude King Day" recently, in conjunction with the Columbia artist's appearance at the local New Beacon Club. Program director Bob Ness reported a sell-out for Claude's show. . . . A belated welcome to Emily Bradshaw, who recently took over the promotion-public relations duties at WSM-Nashville. . . . WQSN-Charleston celebrated its first anniversary as a country outlet on Mar. 21, with a console radio-stereo awarded to the listener who collected the most valid signatures on an anniversary greeting petition. The prize was awarded last weekend (2) at the Charleston County Hall, during a show featuring Don Gibson, David Houston, Jack Green, Melba Montgomery and Jim & Jesse and the Virginia Boys. . . . WJJD-Chicago presented its third big Shower of Stars Show of the season at the Civic Opera House with the entire Buck Owens Show and George Jones and Melba Montgomery headlining the event. A special award was presented to George during the show for his outstanding contribution to country music. George reciprocated by presenting a special award to the station, on behalf of Musicor Records, for lifting "Take Me" and "Walk Through This World" from his albums and promoting them into two of his biggest hits in the past year. The station's final Shower of Stars Show of the year will be staged on May 7 at the Medinah Temple and will feature the Johnny Cash Show along with the Kitty Wells Show.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		1		26		38	
COLD HARD FACTS OF LIFE (Stollion—BMI) Porter Wagoner (RCA Victor 9067)	2	13		YOU CAN HAVE HER (Horvord, Big Billy—BMI) Jim Edward Brown (RCA Victor 9077)	22	LOSER'S CATHEDRAL (Al Gallico—BMI) David Houston (Epic 10102)	2
2		14		27		COUNTRY MUSIC LOVER (Tree—BMI) Little Jimmy Dickens (Columbia 44025)	59
WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capitol 5817)	1	15		COCKFIGHT (Ly Ronn—BMI) Archie Campbell (RCA Victor 9081)	29	40	
3		16		28		GOODBYE CITY, GOODBYE GIRL (Cedarwood—BMI) Webb Pierce (Decca 32098)	42
NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	9	17		29		41	
4		18		IT'S SUCH A PRETTY WORLD TODAY (Freeway—BMI) Wynn Stewart (Capitol 581)	36	HASTA LUEGO (T.M.—BMI) Hank Locklin (RCA Victor 9092)	44
WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	6	19		30		42	
5		20		LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)	31	FIFTEEN DAYS (Forrest-Hills—BMI) Wilma Burgess (Decca 32105)	45
STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	5	21		31		43	
6		22		CHARLESTON RAILROAD TAVERN (Southtown—BMI) Bobby Bare (RCA Victor 9098)	40	IF I KISS YOU (Greenback-Yonah—BMI) Lynn Anderson (Chart 1430)	56
SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	7	23		32		44	
7		24		SAM'S PLACE (Blue Book—BMI) Buck Owens (Capitol 5865)	43	PAPER MANSIONS (Wilderness—BMI) Dottie West (RCA Victor 9118)	—
LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	8	25		33		45	
8		26		BLAME IT ON MY DO WRONG (Blue Crest—BMI) Del Reeves (United Artists 50128)	35	I DON'T WANT TO BE WITH YOU (Wilderness—BMI) Conway Twitty (Decca 32081)	47
GET WHILE THE GETTIN'S GOOD (Stollion—BMI) Bill Anderson (Decca 32077)	4	27		34		46	
9		28		I'LL COME RUNNIN' (Brush Arbor—BMI) Connie Smith (RCA Victor 9108)	49	THE TOWN THAT NEVER SLEEPS (Tree—BMI) Charlie Walker (Epic 10118)	39
DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)	14	29		35		47	
10		30		GREAT MEN REPEAT THEMSELVES Ben Colder (MGM K 13668)	37	48	
WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Phillips (Decca 32074)	15	31		36		49	
11		32		ANYTHING YOUR HEART DESIRES (Metro—BMI) Billy Walker (Monument 997)	38	WHEN IT'S OVER (Pomper—BMI) Jeannie Seely (Monument 999)	51
DUMB BLONDE (Tree—BMI) Dolly Parton (Monument 982)	10	33		37		50	
12		34		YOUR HANDS (Yonah—BMI) Johnny Dollar (Dot 16990)	33	WHAT'S THIS WORLD COMING TO (Kramer Whitney—ASCAP) Slim Whitman (Imperial 66226)	48
I WON'T COME IN WHILE HE'S THERE (Metric, Terran—BMI) Jim Reeves (RCA Victor 9057)	3	35		51		56	
		36		I THREW AWAY THE ROSE Merle Haggard (Capitol 5844)	31	WHAT AM I GONNA DO Ferlin Husky (Capitol 5852)	—
		37		52		57	
		38		NASHVILLE CATS Flatt & Scruggs (Columbia)	32	CONSCIENCE KEEP AN EYE ON ME Norma Jean (RCA Victor 9147)	—
		39		53		58	
		40		RUBY DON'T TAKE YOUR LOVE TO TOWN Johnny Durrel (United Artists 50126)	33	TWO OF THE USUAL Bobby Lewis (United Artists 5039)	—
		41		54		59	
		42		THE PARTY'S OVER Willie Nelson (RCA Victor 9011)	34	ANY OLD WAY YOU DO Jan Howard (Decca 32096)	—
		43		55		60	
		44		BACK TO NASHVILLE, TENN. Stonemans (MGM 13667)	35	JUST BEYOND THE MOON Tex Ritter (Capitol 5839)	—

A country cry to break your charts



Available as a single (K-804)
or album (KL-1514) (KS-3514).

Kapp Records





*This is the
smash
side
of the
new
single
by*

JACK GREENE

***“WANTING
YOU
BUT NEVER
HAVING
YOU”***

DECCA 32123

Penned by Dallas Frazier



*Climbing
the
charts
and
heading
for
the
top*

DEL REEVES

sings ***“BLAME
IT ON
MY
DO WRONG”***

UNITED ARTISTS 50128

Another Dallas Frazier Tune

Published by: **BLUE CREST MUSIC INC.** / Madison, Tennessee

CMA Forms International Department Invites Membership From All Nations

NASHVILLE—Prompted by the upsurge in the acceptance of country music in foreign lands, the CMA made another major move last week with the announcement of the formation of an international division within its own organizational structure. The announcement, which closely followed the recent CMA board of directors meeting in Puerto Rico, stated that, effective immediately, the association would be open to membership bids from anywhere in the world, on an individual or organizational level.

Country music, which gained a strong foothold abroad during World War II, has taken on a tremendous popularity among European and Asian peoples in recent years, and has been extremely influential on music forms emanating from these lands of late. A round-robin effect has been noted in many an instance where foreign musicians have "borrowed" from American country music, added their own flavoring and expoted the resultant sound back into the American pop music scene, where it was then "borrowed" and flavored again. In addition, country artists have

become mainstays on many a foreign chart, including those in Europe, Asia and Africa, where such names as Jim Reeves, Wanda Jackson, Buck Owens, etc. have consistently sold records in great volume.

A further example of the popularity of country music abroad shows in the influx of foreign exponents of this sound in our country. Among the "foreigners" who have thus far made a name in American country circles are such people as Hank Snow (Canada), Stu Phillips (Canada), Frank Ifield (Australia) and the Canadian Sweethearts, among others. Other acts have been migrating to the U.S. from New Zealand, England, Japan and South Africa.

Recognizing the international strength and the tremendous growth of interest throughout the world in this type of music, the CMA has at last truly internationalized a truly American art form. The doors are now open to people and companies of any nation.

Details on membership, benefits, etc. may be obtained by writing to Mrs. Jo Walker, c/o CMA, 700 16th Ave. So., Nashville.

NECMI Convention Set For Wheeling, W. Va.

WHEELING, W. VA.—North East Country Music, Inc., an organization promoting country music in the eight Northeast States, Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, Pennsylvania, plus West Virginia, will hold its annual convention in Wheeling, W. Va. on April 21 and 22. NECMI is made up of performers, fans, deejays, and representatives from all the fields related to getting the country sound to the public. Dusty Miller, Radio Station WAFS-Amsterdam, N.Y., is president. Membership is open to anyone, anywhere, interested in country music. It's a non profit organization created to bring the Northeast deeper into the world of country music. Going into its fourth year, NECMI is continuing to grow in membership, the past year being the year that saw the membership doubled.

The Ponderosa Club, a few miles out of Wheeling, will be headquarters. A general meeting, and election of officers, will be held, plus a meeting of the board of directors. A membership talent Jamboree will be held on the evening of the 21st "with some of the biggest names in country music performing." Many membership artists will be appearing on the WWVA

Jamboree on the 22nd, and all concerned will wind up the convention by attending the WWVA Jamboree on that night. New members will be accepted at the convention. Registration is scheduled for 10 A.M. on the morning of the 21st. Hugh Clinton from Radio WBUX, Doylestown, Pa. is in charge of talent, and all talent intending to appear should register with him. Dody Varney, Ford Edward, N. Y., is executive director, and further information can be secured from her.

Boston Music Fest. Due

NASHVILLE—A sampling of American heritage as manifested in today's Popular Music will be the purpose of the American Festival of Music '67 in Boston, to be held Apr. 20-23.

Sponsored and completely underwritten by the Boston Herald-Traveler Corp., the 4-day event will feature top artists in the field of Folk, Jazz, and Country-Western music, as well as a presentation of music from Canada, the Caribbean, Mexico, and South America, according to George Akerson president and publisher of the Herald-Traveler.

Singleton Pushing Nashville As Int'l Tourist Attraction

NEW YORK—A drive initiated several weeks ago by well known producer-publisher Shelby Singleton to promote the city of Nashville as an international tourist attraction is generating enthusiastic support from some of the biggest names in country music, as well as leading civic spokesmen in Music City.

The movement, which coincides with, and runs parallel to the CMA's opening its doors to international membership, will see Singleton producing a 45 rpm promotion single aimed at bringing Nashville to the attention of foreign tourists. Produced through his Shelby Singleton Productions outfit, the disk will be distributed by the U.S. Travel Service, a division of the Department of Commerce established by Congress to promote tourism to this country. The single will contain music by the Tennessee Guitars to point up the Nashville sound, as well as messages

by Elvis Presley, Roy Acuff, Eddie Arnold and Roy Orbison from the music world, and Nashville's Mayor Beverly Briley and former Tennessee Governor, Frank Clement, as civic spokesmen.

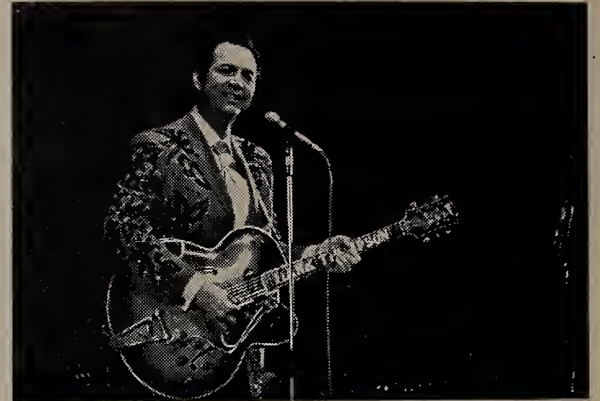
The U.S. Travel Service facilities will guarantee global distribution of the deck, which will be accompanied by translations for the areas in which they are to be aired. The message contained in the record will be to point up Nashville not only as the focal point of country music, but also as a scenic and cultural area as well.

The disk is scheduled for recording within the next week or two, and should be available to the government agency sometime in May. The record will also be available to travel writers, news services and the travel trade both here and abroad.

Singleton is coordinating the project as a public service.

Ichiban Hank-san

Warner Bros. wax-master Hank Thompson, who has lately come back in the public eye in a big fashion, recently winged across the wide Pacific with his Brazos Valley Boys to give Oriental fans a taste of his famed Western dance music. The visit was evidently well-anticipated as the songster's first stage performance in Tokyo was greeted with a sell-out crowd. In the photo above, Hank is shown uncorking some good Western sounds for his far-Eastern fans, while the bottom photo shows him visiting with Japanese music personalities. Flanking the artist in the picture are T. Futaara, head of Toshiba Records imported label department (left) and JOLF deejay T. Otusuka, who displays Thompson's latest Japanese release "The Best Of Hank Thompson."



Hep Expands

ST. PAUL, MINNESOTA—Hep Records, at 2551 Aldine Street North here in St. Paul, is being reorganized as a closed corporation, with initial capital of \$50,000 and provisions for additional growth to \$250,000.

President and chairman of the board of the newly formed group is Henry J. Auge, Jr., better known as Bud Auge, writer of numerous country songs, including "The Violet & The Rose."

Primarily a C&W label for the past ten years, Hep plans a forthcoming expansion into the pop field.

The company also announced that Jimmy "Z" Zubulake, former deejay and a writer with the firm, has been named its public relations head.

Shannon Inks Happy Shahan

NASHVILLE—Mary Reeves, in her capacity as president of Jim Reeves Enterprises, last week announced the signing of singer Happy Shahan to an exclusive recording pact with her Shannon Records label. Shahan who formerly has had two releases on Musicor, "Everybody Wants to See The Elephant" and "Let's Shake Hands," will have all of his releases on the London label.

His first release under the new contract will be "Secret Love And Undercover Man," written by Acclaim tunesmith Buddy Mize, and "Poocho The Bow-Wow-Less Fido," penned by Clarence Selman and Bobby Cavazos.

Drusky Leaves SESAC

NASHVILLE — Mercury recording artist Roy Drusky, who has been heading up the Nashville offices of SESAC for almost three years, resigned from the organization last week. After running the operation since its opening in 1964, Drusky cited increasing demands on his time for TV and personal appearances as his major considerations in leaving.

The announcement was made by SESAC executive vice president and managing director Alice Prager, who stated, "It is with great reluctance that we accede to Roy Drusky's wish to leave our Nashville office. The job he has done in bringing SESAC publishers to the fore is evidenced in the strongest possible way by the appearance of these publishers' works on the national C&W and pop charts. We also recognize his obligation to a career as an artist that he has worked hard for and so richly deserves. We all feel a sense of personal loss and wish Roy only continued success as a recording artist. regular member of the Grand Ole Opry and a much in demand performer."

Drusky left the organization last week (Apr. 1) and a successor is to be announced within ten days.



AN IMPERIAL SIGNING—Nashville talent manager Joe Taylor, who recently announced the signing of singing group the Imperials to his agency, poses (third from right) with the group as the boys put their respective signatures on the dotted line. The group, which is known primarily for inspirational songs as well as being a background recording group, consists of (left to right) Gary Mack, Lee Armond, Larry Benson, Jim Murray, Rick Powell, Joe Moscheo and Jake Hess (seated). Their first single, "I've Got It," was released on Apr. 1, while an album (their 13th) has already been cut.



COUNTRY REVIEWS

● Best Bet
B+ very good

B good
C+ fair

only those records best suited for commercial use are reviewed by Cash Box

THE CASH BOX BULLSEYE



ALL THE TIME (2:36) [Cedarwood, BMI—Walker, Tillis]

WANTING YOU BUT NEVER HAVING YOU (2:48)
[Blue Crest, BMI—Frazier]

JACK GREENE (Decca 32123)

Jack Greene follows up his giant "There Goes My Everything" with what should be another biggie in "All The Time." Also pop-flavored, this pretty ballad could stir up excellent twin-market reaction. "Wanting You But Never Having You" is a bittersweet blueser.

PAPA GENE'S BLUES (1:58) [Screen Gems-Columbia, BMI—Nesmith]

I WANNA BE FREE (2:21)
[Screen Gems-Columbia, BMI—Boyce, Hart]

FLOYD CRAMER (RCA Victor 9157)

The ace keyboard specialist tinkles the ivories in a version of "Papa Gene's Blues" that's bound to capture the fancy of many a spinner and buyer. The happy-go-lucky instrumental ought to be a sizeable seller. "I Wanna Be Free" is a moody, pensive piece.

MAMA SPANK (2:37) [4 Star Sales, BMI—Anderson]

TO THE LANDLORD (2:18) [Yonah, BMI—Anderson]

LIZ ANDERSON (RCA Victor 9163)

Just off her "Wife Of The Party" hit, Liz Anderson offers another first-rate self-penned deck. Top side, called "Mama Spank," is a real cute tale of a woman with a wandering man. Good sound. "To The Landlord" is a charming romancer.

I KNOW ONE (2:23) [Jack, BMI—Clement]

BEST BANJO PICKER (2:08) [Jack, BMI—Clement]

COUNTRY CHARLEY PRIDE (RCA Victor 9162)

Country Charlie Pride got his foot in the door with "Just Between You And Me" and should be right back with "I Know One." The songster does a real smooth job on this tear-tugging stanza. "Best Banjo Picker" is a bright, lively galloper.

YOU CAN STEAL ME (2:30) [Jack, BMI—Lehner]

RAMBLIN' MAN (2:09) [Southwind, BMI—Cash]

BONNIE GUITAR (Dot 17007)

Bonnie Guitar bids for chart honors once again with this plaintive ballad called "You Can Steal Me." Bonnie does a real pretty vocal job on the tune, and can expect nice reaction. Flip is a lively, prancing version of Johnny Cash's "Ramblin' Man."

YOU WEREN'T ASHAMED TO KISS ME (Last Night) (2:45)
[Acuff-Rose, BMI—B./F. Bryant]

I DON'T NEED YOU ANYMORE (2:11)
[Cedarwood, BMI—Joy, Westberry, Wilkin]

ANITA CARTER (RCA Victor 9156)

Anita Carter's latest offering, "You Weren't Ashamed To Kiss Me (Last Night)," could well see plenty of turntable activity for her. A feelingful lament, this one gets an excellent treatment from the songstress. "I Don't Need You Anymore" is a funky, low-key item.

WILDWOOD FLOWER (2:06) [Peer Int'l. BMI—Carter]

FARTHER ON DOWN THE ROAD (2:32) [Brazos Valley, BMI—Gray]

MERLE TRAVIS (Capitol 5876)

For sheer excellence in musicianship Merle Travis' version of the standard "Wildwood Flower" has to rank as a superfine recording. Programmers should lay on this one, and lovers of good picking should flip. "Farther On Down The Road" gets the added ingredient of a Travis vocal.

CASH BOX BULLSEYE



A LETTER TO DADDY (3:06) [Tree, BMI—B./S. Braddock]

DRAGGIN' THE RIVER (2:31) [Channel, ASCAP—Wooley]

SHEB WOOLEY (MGM 13705)

What with his other half (Ben Colder) doing considerable record activity, Sheb Wooley could zoom back into the spotlight in his own right with "A Letter To Daddy." A sentiment-filled, heart-tugging recitation, this one may really go. "Dragging The River" is a mid-tempo thumper.

LAST TRAIN TO CLARKSVILLE (2:49)

[Screen Gems-Columbia, BMI—Boyce, Hart]

I'M GETTING BETTER (2:07) [Lynlou, BMI—Bruce]

ED BRUCE (RCA Victor 9155)

The Monkees topped the million mark with their version of "Last Train To Clarksville," and Ed Bruce seeks a similarly healthy response with his countrified version. Sound could be a giant for Ed. "I'm Getting Better" is a self-penned woeser.

Newcomer Picks

I'M A DRIVER FOR THE A.T.A. (2:14)
[Goldstrick, BMI—Kelly, Logan]

THE SPARKLE OF GOLD (2:40)
[Goldstrick, BMI—Sadler, Kelly, Turner]

Roy Kelly (Bonanza 4822)

Here's a high-powered session called "I'm A Driver For The A.T.A." that could bring Roy Kelly into the national spotlight. The chanter gears down through a racing, diesel-powered ditty that's worth a listen. "The Sparkle Of Gold" is a softly done weeper.

MARION WORTH (Columbia 44074)

● OLD HABITS ARE HARD TO BREAK (2:45) [Central Songs, BMI—Worth] Well-known songstress Marion Worth has come up with a heart-throbbing, emotion-packed tear-tugger that could garner heaps of spins for this deck. Give it a careful listen.

(B+) ESPECIALLY YOU (2:35) [Moss-Rose, BMI—Worth] Poignant, slow-paced woeser on this side.

JERRY SMITH (Chart 1440)

● LIL' OLD ME (1:55) [Tuneville, BMI—Smith] Could be a healthy amount of sales action in store for this zestful piano instrumental. Watch it closely.

(B+) ANNETTE (2:05) [Southtown, BMI—Smith] Rich, romantic piano instrumental over here.

JIM WHITE (Gregg 26701)

(B+) BOOMERANG (1:53) [Bullet, ASCAP—White] Fast-moving, blues-laden finger-snapper.

(B) LOOKING FOR A RAINBOW (2:46) [Bullet, ASCAP—White, Fite Gripping, emotion-filled ballad.

BETTY BEE (Vokes 107)

(B+) JUDGE OF HEARTS (2:45) [Vokes, BMI—Wallace, Cokes] Shuffling, reflective love-ode.

(B) I'VE GOT MY HONEY (2:20) [Vokes, BMI—Bee, Summerville] Catchy, spirited toe-tapper.

MERLE KILGORE (Epic 10146)

● I JUST DON'T CARE ANYMORE (2:18) [Screen Gems-Columbia, BMI—Rabbitt] Veteran chanter Merle Kilgore should get loads of attention with this bitter-sweet, mid-tempo bouncer. Eye it.

(B+) I'D CRY LIKE A BABY (2:34) [Al Gallico, BMI—Kilgore, Pino] Plaintive, moving weeper on the flip.

LONZO & OSCAR (Nugget 256)

● GETTING THE HANG OF IT NOW (2:27) [Lonzo & Oscar, BMI—Sims] Lively, rhythmic swinger could make a lot of noise for the noted bluegrass duo. Deserves attention.

(B+) A FUNNY WAY OF LIVING (2:15) [Lonzo & Oscar, BMI—Henson] Same here.

ERNIE BIVENS (Flame 8201)

(B+) IT'S A LONG WAY FROM HOME (2:52) [Fourth Estate, BMI—Bivens] Slow, feelingful moaner.

(B) COUNTRY MUSIC MAN (2:17) [Fourth Estate, BMI—Bivens] Buoyant ditty about a guy who wants to become a country music star.

BEVERLY BUFF (Sur-Speed 219)

(B+) MR. JACK RABBITT (1:45) [Silver City, BMI—Buff, Thomas] Brisk, energetic swinger.

(B) I'LL LOVE YOU AS YOUR FRIEND (2:45) [Silver City, BMI—Buff, Thomas] Sincere, heart-stirring lament.



COUNTRY LP REVIEWS



NEED YOU—Sonny James & Southern Gentlemen—Capitol T/ST 2722

Currently riding the Country Top 50 with their latest single, "Need You," Sonny James and the Southern Gentlemen might well have another chart-destined item on their hands with this LP of the same name. In addition to the title track, the set includes "Where Do We Go From Here," "How Many Times Can A Man Be A Fool," "Red Mud," and eight others. Watch this one rise.



I'M A LONESOME FUGITIVE—Merle Haggard & Strangers—Capitol T/ST 2702

Merle Haggard and the Strangers hit big with both side of their latest single, "I'm A Lonesome Fugitive" b/w "Someone Told My Story," and their new LP stands a good chance of becoming an equally sought-after item. Besides the two above-mentioned songs, the set includes such selections as "All Of Me Belongs To You," "Life In Prison," and "Mary's Mine." Could go all the way.



AMERICA'S MOST WANTED BAND—Buck Owens' Buckaroos—Capitol T/ST 2722

Buck Owens' famed Buckaroos step out on their own here and offer a driving, rhythmic collection of country ditties that could easily win them a top chart spot. Included in the set are "The Happy-Go-Lucky Guitar," "It Takes A Lot Of You For Me," "You'll Never Miss The Water," and "Something To Remember You By." Don't let this one out of your sight.



THE WALKER WAY—Billy Walker—Monument MLP 8072/SLP 18072

Billy Walker should score quickly with this powerhouse LP. Highlighting the set with his current charter, "Anything Your Heart Desires," and his recent hit, "Bear With Me A Little Longer," the noted chanter also offers such feelingful ballads as "Love Me Now Hurt Me Later" and "I Gotta Get Me Feeling Better." Look for this one on the charts.



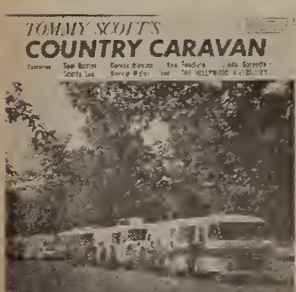
JUST JIM—Jim Edward Brown—RCA Victor LPM/LSP 3744

Done in his familiar straightforward style, Jim Edward Brown's latest album should win the approval of thousands of country listeners. Leading off the set with his current chart single, "You Can Have Her," Jim goes on to sing eleven others including "If You Were Mine, Mary," "Have I Stayed Away Too Long," and his recent noise-maker, "The Last Laugh." Bound to be a big one for Jim here.



MOON MULLICAN—Moon Mullican—Starday SLP 398

Popular country pianist and singer Moon Mullican gives a performance of some of his most famous numbers on this spirited set. Included in the package are "I'll Sail My Ship Alone," "Sweeter Than The Flowers," "Wabash Cannonball," and "Bottom Of The Glass." Could be a healthy amount of sales action in store for this one. Give it a listen.



TOMMY SCOTT'S COUNTRY CARAVAN—Tommy Scott's Country Caravan—Request RLP/SRLP 6027.

Tommy Scott's Country Caravan presents a generous selection of swingers and tear-tuggers on this dynamic package. Among the fourteen numbers on the set are such rousing ditties as "Jack Of All Trades," "I'm Hanging My Teardrops Out To Dry," "I'm Going To Cry For A Long Time," and "Bound For The Wide Missouri." Should do nicely.



TOP COUNTRY ALBUMS

1	TOUCH MY HEART Ray Price (Columbia CL 2 6066/CS 9 406)	2	GEORGE JONES GOLDEN HITS 11 (United Artists UAL 3532/UAS 6532)
2	THERE GOES MY EVERYTHING 1 Jack Greene (Decca DL 4845/7 4845)	17	COCKFIGHT & OTHER TALL TALES 16
3	LONELY AGAIN 7 Eddy Arnold (RCA Victor LPM/LSP 3753)	18	UNMITIGATED GALL 20 Faron Young
4	DON'T COME HOME A-DRINKIN' 12 Loretta Lynn (Decca DL 4842/7 4842)	19	WALK THROUGH THIS WORLD 25 George Jones (Musicor MM 2119/M5 3179)
5	OPEN UP YOUR HEART 3 Buck Owens (Capitol T/ST 2640)	20	YOU AIN'T WOMAN ENOUGH 14 Loretta Lynn (Decca DL 4783/7 4783)
6	SWINGIN' DOORS 6 Merle Haggard (Capitol T/ST 2585)	21	MY HEART'S IN THE COUNTRY 13 Skeeter Davis (RCA Victor LPM/LSP 3667)
7	THE BEST OF SONNY JAMES 5 (Capitol T/ST 2615)	22	WITH ALL MY HEART AND SOUL 18 Dottie West (RCA Victor LPM/LSP 3693)
8	TWO FOR THE SHOW 4 Wilburn Bros. (Decca DL 4824/7 4824)	23	NORMA JEAN SINGS 23 Porter Wagoner (RCA Victor LPM/LSP 3700)
9	NASHVILLE REBEL 10 Waylon Jennings (RCA Victor LPM/LSP 3736)	24	STRUTTIN' MY STUFF 27 Del Reeves (United Artists UAL 3571/UAS 6571)
10	SOMEBODY LIKE ME 8 Eddy Arnold (RCA Victor LPM/LSP 3715)	25	FOLK COUNTRY CLASSICS 29 George Hamilton IV (RCA Victor 3752)
11	GET WHILE THE GETTIN'S GOOD 17 Bill Anderson (Decca DL 4855/7 4855)	26	LEAVIN' TOWN 22 Waylon Jennings (RCA Victor LPM/LSP 3620)
12	HAPPINESS IS YOU 9 Johnny Cash (Columbia CL 2537/CS 9337)	27	JIMMY DEAN IS HERE — (RCA Victor LPM/LSP 3727)
13	YOURS SINCERELY 15 Jim Reeves	28	HEART WE DID ALL WE COULD — Jean Shepard (Capitol T/ST 2690)
14	DOWNTOWN COUNTRY 21 Connie Smith (RCA Victor LPM/LSP 3725)	29	ALL OF ME BELONGS TO YOU 28 Bonnie Owens (Capitol T/ST 2660)
15	SOUL OF A CONVICT 19 Porter Wagoner (RCA Victor LPM/LSP 3638)	30	LIFE TURNED HER THAT WAY — Mel Tillis (Kapp KL 1514/KS 3514)

4 out of 10 should please almost anyone ... anyone but 4 STAR music

Did you record a 4 Star song recently?
Eddy Arnold,
Merle Haggard,
Stonewall Jackson,
and
Bill Phillips did.

P.S.:
"I'm A Lonesome Fugitive"
by
Merle Haggard
was
formerly
#1

Cash Box COUNTRY TOP 50		Pos.	Last Week
4	WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	6	29
5	STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	5	30
6	SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	7	31
7	LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	3	32
8	GET WHILE THE GETTIN'S GOOD (Stallion—BMI) Bill Anderson (Decca 32077)	14	33
9	DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32062)	14	34
10	WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Phillips (Decca 32074)	15	35

4 STAR
MUSIC CO.

806 17th Ave. So.
Nashville, Tennessee
(615) 242-4414

Record Promotions by Little Richie Johnson / Belen, N. M.

Cash Box



April 8, 1967

EUROVISION SONG CONTEST

1967 VIENNA



PETER HORTON
AUSTRIA



LOUIS NEEFS
BELGIUM



SEAN DUNPHY
EIRE



FREDI
FINLAND



NOELLE CORDIER
FRANCE



INGE BRUCK
GERMANY



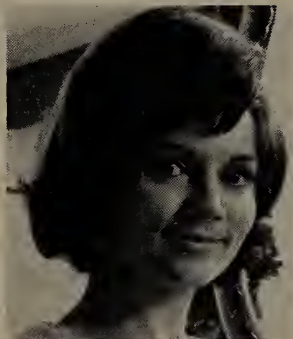
CLAUDIO VILLA
ITALY



VICKY
LUXEMBOURG



MINOUCHE BARELLI
MONACO



THERESE STEINMETZ
NETHERLANDS



KIRSTI SPARBOE
NORWAY



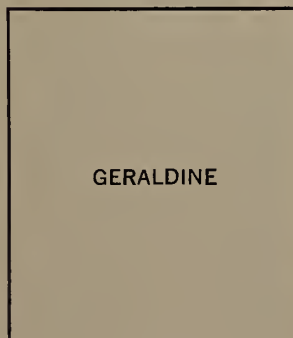
EDUARDO HASCIMENTO
PORTUGAL



RAPHAEL
SPAIN



OESTEN WARHERDRING
SWEDEN

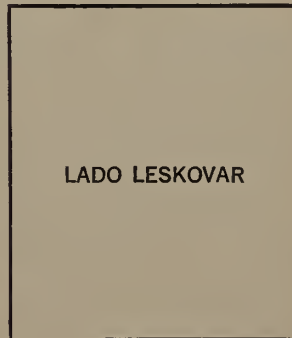


GERALDINE

SWITZERLAND



SANDIE SHAW
UNITED KINGDOM



LADO LESKOVAR

YUGOSLAVIA

The Eurovision Song Contest of 1967 will take place in Vienna on Saturday, April 8, when Austria, last year's winning country, will welcome this year's contestants. During the past few weeks preliminary heats have been held in the 17 participating countries to find the songs and singers which they will be sending to the international event. The artists taking part are pictured above alphabetically by countries.



GREAT BRITAIN

U.A. have just released Shirley Bassey's latest single "If You Go Away" composed by French singer Jacques Brel with lyrics by American singer/writer Rod McKuen and published by United Artists. Her second album for the label "We Were Lovers" has also been rush-released.

For the twelfth year running, the Ivor Novello Awards were presented to Britain's top music men responsible for writing, publishing and exploiting works which in the opinion of the judges represented outstanding contributions to British Popular and Light Music. This year's judges (presided over by Paddy Roberts, Chairman of the Songwriters Guild) were Kenneth Baynes (BBC Light Music), music critics Pat Doncaster and Derek Johnson, deejay Peter Murray and artist manager Evelyn Taylor. The winners in each category received bronze statuettes and the runners-up engraved certificates of honor. Full list of the awards were as follows:

THE MOST PERFORMED WORK OF THE YEAR

"Michelle"—John Lennon/Paul McCartney—Northern Songs
 "Yesterday"—John Lennon/Paul McCartney—Northern Songs

THE 'A' SIDE OF RECORD ISSUED IN 1966 WHICH ACHIEVED HIGHEST CERTIFIED BRITISH SALES

"Yellow Submarine" (Parlophone)—John Lennon/Paul McCartney—Northern Songs
 "What Would I Be" (Decca)—Jackie Trent—Darren Music

BRITAIN'S INTERNATIONAL SONG OF THE YEAR

"Winchester Cathedral"—Geoff Stephens—Meteor Music
 "Call Me"—Tony Hatch—Welbeck Music

FILM SONG OF THE YEAR

"Born Free"—Don Black/John Barry—Screen Gems—Columbia
 "Time Drags By"—Hank B. Marvin/Bruce Welsh/Brian Bennett/John Rostil—Shadows Music

NOVELTY SONG OF THE YEAR

"Hev Yew Gotta Lought Boy?"—Allan Smethurst—Dick James Music
 "Dedicated Follower of Fashion"—Ray Davies—Davray Music

INSTRUMENTAL COMPOSITION OF THE YEAR

"The Power Game"—Wayne Hill—De Wolfe Ltd.
 "Khartoum"—Frank Cordell—United Artists Music
 Bandleader Joe Loss was awarded a prize for Outstanding Services to British Music.

The new Track label formed recently by Kit Lambert and Chris Stamp (managers of the Who) has now been activated and gets its first release via Jimi Hendrix Experience and "Purple Haze." Track is to be distributed through Polydor Records.

Adrian Rudge, a field promotion manager with EMI for the past seven years, has joined Larry Page's independent Page One set up, as Label Promotion Manager. Having successfully launched the Troggs, Page is expanding his international activities and has recently signed Spanish group Los Brincos and top Italian star Bobby Solo both of whom will record in English for his Page One label.

Having scored many hits in Britain—their current charter being "Happy Jack" on the Reaction label—the Who are finding fame on the continent particularly in Scandinavia where they recently had three chart entries in one week. The territory still to be conquered is the United States and the boys have just left for a ten-day visit to promote "Happy Jack" which has just been issued there on Decca.

Ian Ralfini and Martin Wyatt of the newly-formed management company, Young Music Enterprises, have just returned from a twelve-day visit to New York. They had meetings with Koppelman and Rubin resulting in the U.S. release by them of "Saturday Night People" by new British artist Scott Henderson on the K.R. label (issued in the U.K. by Pye). Koppelman and Rubin's publishing interests are handled in the U.K. by Robbins Music of which Ian Ralfini is General Manager. Wyatt, who is personal representative in the U.K. for Petula Clark, Kenny Ball, the Young Idea and Alan Freeman Associates, also had discussions with major American agents. As a result, Kenny Ball will make a return visit to the States later this year. Kenny has just signed a contract for future recordings to be issued in the U.S. by American Decca. First release is latest British release "Rosie" penned by "The Winchester Cathedral" composer Geoff Stephens, published by Meteor and released here by Pye. The Young Idea also have their first U.S. release "Gotta Get Out Of The Mess I'm In" on Capitol.

George Seymour, General Manager of Campbell Connelly, leaves for his first visit to America on April 17th. After visiting Hollywood and San Francisco, he will be in New York for the week commencing 23rd April. Seymour will explore the U.S. record and publishing scene and meet up with old friends. Seymour is also manager for British singer Vince Hill high in the charts with his Columbia single "Eideweiss" from "The Sound of Music."

Roger Bolton, General Manager of President Records, reports that just six months after opening a London office the company has its first Top Thirty entry via the Casinos "The He Can Tell Me Goodbye." The company's publishing subsidiary, Kassner Associated, has just signed Graham Bonney to an exclusive songwriting contract. As a recording artist, Bonney is contracted to EMI and has enjoyed considerable success both in Britain and Germany with his "Super Girl" single.

Philips Records hosted a reception for the Peddlars to promote their latest single "What'll I Do." Although the boys have been around for a couple of years and are very successful on stage and at The Pickwick Club where they have been in residence since early 1966, disk success has so far failed them. After a nation-wide British tour in April, the trio begin a six-week season at The Flamingo Club Las Vegas followed by a fortnight at The Eden Rock Hotel, Miami. Philips will issue "What'll I Do" in America to coincide with their visit. Their first album "Live At The Pickwick" has just been issued here.

The Easybeats elated that their United Artists single "Friday On My Mind", their first British release and a big success for them, has now entered the American Top 100. In Britain, indie producer Shel Talmy has waxed their follow-up single "Who'll Be The One You'll Love" which, like "Friday On My Mind," is one of their own compositions issued and published by United Artists.

Scottish singer Andy Stewart is currently on his third tour of Canada and America taking in Toronto, Ottawa, Hamilton, Regina, Edmonton, Calgary, Vancouver, Boston, Chicago, Delmont and terminating on May 16th with a concert at Carnegie Hall, New York. Stewart has the distinction of being the only Scottish singer to hold a Silver Disk for sale of over quarter million

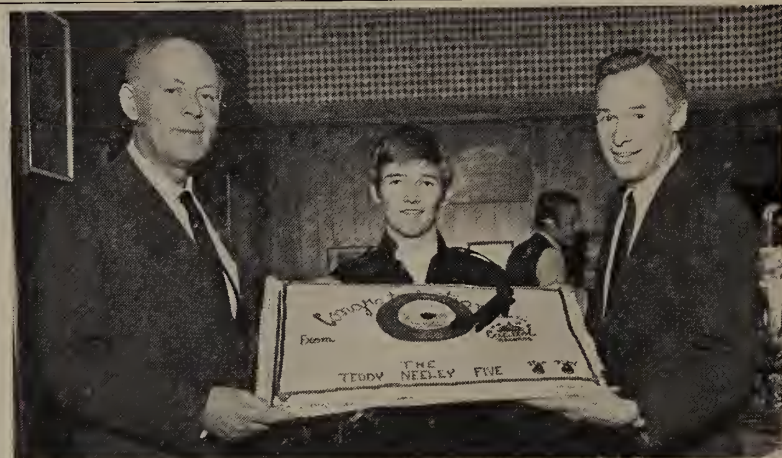
Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	*Release Me—Englebert Humperdinck (Decca)	Burlington
2	5	5	Eideweiss—Vince Hill (Columbia)	Williamson
3	2	6	*Penny Lane/Strawberry Fields Forever—The Beatles (Parlophone)	Northern Songs
4	3	5	This Is My Song—Petula Clark (Pye)	Leeds
5	8	3	This Is My Song—Harry Secombe (Philips)	Leeds
6	6	5	*On A Carousel—The Hollies (Parlophone)	Gralto
7	7	5	*Georgy Girl—The Seekers (Columbia)	Springfield
8	13	3	Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca)	Schroeder
9	—	1	*I Was Kaiser Bill's Batman—Whistling Jack Smith (Deram)	Mills
10	19	2	*Puppet On A String—Sandie Shaw (Pye)	K.P.M.
11	4	5	*There's A Kind Of Hush—Herman's Hermits (Columbia)	Francis Day & Hunter
12	10	6	Detroit City—Tom Jones (Decca)	Southern
13	9	9	*Here Comes My Baby—The Tremeloes (CBS)	Angusa Music
14	16	4	*Give It To Me—The Troggs (Page One)	Dick James
15	11	8	Snoopy Vs. The Red Baron—Royal Guardsmen (Stateside)	Cop Con
16	17	2	Memories Are Made Of This—Val Doonican (Decca)	Campbell Connelly
17	15	4	*I'll Try Anything—Dusty Springfield (Philips)	Raintree
18	—	1	Somethin' Stupid—Frank And Nancy Sinatra (Reprise)	Greenwood
19	20	2	Love Is Here And Now You're Gone—The Supremes (Tamla Motown)	Carlin
20	14	12	I'm; A Believer—The Monkees (RCA)	Screen Gems

*Local Copyrights

Top Ten LP's

1	The Sound Of Music—Sound-track (RCA)	6	Come The Day—The Seekers (Columbia)
2	The Monkees—The Monkees (RCA)	7	Trogglodynamite—The Troggs (Page One)
3	Between The Buttons—The Rolling Stones (Decca)	8	S.R.O.—Herb Alpert (Pye)
4	Best Of The Beachboys—The Beachboys (Capitol)	9	Hand Clappin' Foot Stompin' Funky Butt Live!—Gene Washington (Piccadilly)
5	Four Tops Live—The Four Tops (Tamla Motown)	10	Images—Walker Brothers (Philips)



SALUTE—Sir Joseph Lockwood, chairman of the board of Electrical & Musical Industries Ltd., (left) and Alan W. Livingston (right) president of Capitol Records, present a special cake to Teddy Neely (leader of the Teddy Neeley Five), congratulating the singer and his group on their first Capitol single, "Love Her." The festivities took place recently during a party at the Daisy Club in Beverly Hills.

GREAT BRITAIN (Continued)

for "A Scottosh Soldier." His records are released in the U.K. by HMV, in the United States on Epic and in Canada on Capitol. Always a steady seller in these territories, two new albums are being issued to coincide with his tour: "Andy Stewart at Carnegie Hall" and "The Scottish Minstrel—A Tribute to the late Harry Lauder". Whilst in the States, Stewart will also appear on "The Ed Sullivan" TVer.

Quickies: CBS hosted reception at London's Wesbury Hotel for folk duo Simon and Garfunkel in Britain for concert dates promoting their latest American hit "At The Zoo" published by Lorna Music. . . . Rita Pavone cutting first English LP under the direction of indie producer Norman Newell. . . . City Music are compiling a catalog of master tapes to be issued on own label. . . . Peter and Gordon's latest American hit "Sunday For Tea" issued here on Columbia penned by Carter-Lewis and published by Southern Music. . . . CBS issue single of "If I Were A Rich Man" by Topol published by Famous-Chappell. . . . Composer Toni Wine gave the Mindbenders a No. 1 U.S. hit with "A Groovy Kind of Love" and is responsible for their latest Fontana waxing "We'll Talk About It Tomorrow". . . . An Alma Cogan composition for Sheila Southern's new Pye single "Girl Without a Boy". . . . The Bachelors new Decca single "Oh How I Love You" published by Scott Solomon. . . . Following Charles Aznavour's successful one-man concert at The Royal Albert Hall Philips issue an E.P. "De T'Avoir Aimee". . . . First English recording by Italian singer Ornella Vanoni "Our Song" issued on Decca. . . . CBS' recording of "Wozzeck" awarded Academie Charles Cros "Prix Opera". . . . "Release Me" now topping Best Selling Sheet Music Lists for Burlington Music. . . . Pye issue French version of Pet Clark's smash hit "This Is My Song" (C'est Ma Chanson) on Vogue. . . . Good sales reported for Major Minor's single "Seven Drunken Nights" by the Dubliners. . . . For the first time the Beatles have failed to make the No. 1 spot with "Penny Lane/Strawberry Fields Forever". . . . Englebert Humperdinck's Decca recording of "Release Me" kept them from the top spot. . . . Another British chart success for the Sinatras with "Somethin' Stupid" on Reprise published by Greenwood Music. . . . "I Was Kaiser Bill's Batman" Deram single now issued in the States on Parrott. . . . Latest single by the Nashville Teens "I'm Coming Home" produced by independent Shel Talmy, released on Decca and published by Southern.



Little Tony's 'Cuore Matto' Biggest San Remo Seller Since Solo's 'Lacrima'

MILAN — Elisabel Mintangian, vice president of Durium, has reported that total sales of the Little Tony disk, "Cuore Matto" has passed the 700,000 sales mark.

the Bobby Solo hit "Una Lacrima Sul Viso" being the first single selling over a million in Italy.

Mrs. Mintangian also announced that Little Tony will leave for the States on April 22. CBS is introducing on the US market the English version of Little Tony's other big hit, "Ridera," translated as "Let Her Go."

Strong Global Coverage For Remo Winner

MILAN—The San Remo song contest has proved to be the only event in the world able to create an international hit in twenty four hours.

In France the song has been licensed to Editions Jacques Plante of Paris, and translated as "Quand Tu T'En Iras."

In the States the song is published by Chappell. The English lyric is titled "Time Alone Will Tell."

In England and Commonwealth, sub-publisher is also Chappell. The first waxing issued in England has

been released under the RCA Victor label by a recent discovery, Malcolm Roberts.

Southern Music of Spain is the sub-publisher of the tune in Spain and Portugal. The Spanish title is "No Pienses En Mi" and seven different recordings have been released.

For South American countries sub-publishing rights have been acquired by Fermata. Four different recordings have been produced in Argentina: Juan Ramon for RCA Victor, Las Cuatro Voces for CBS, Jose' Antonio for Microfon, Dario Dantes for Music Hall.

CBS Holds London Meet For Reps In Scandinavia, Central Europe

LONDON—Ken Glancy, managing director of CBS Records England, welcomed affiliates from Scandinavia and Central Europe to a conference held in London on March 13 and 14.

Sweden: Karl Eric Hjelm, label manager CBS Sweden; Nicholas Demey, CBS International Paris; Peter de Rougemont, vice president CBS International; Ove Wiisholm, label manager CBS Denmark; Haakon Tveten, general manager CBS Norway and Max Wijngaard, general manager CBS Austria and Switzerland.

Europe For Murry Wilson

HOLLYWOOD—Murry Wilson, president of Sea of Tunes Publishing Co., and manager of The Sunrays, leaves Monday (3), for Europe, visiting London, Paris, and Copenhagen, to set Sea of Tunes European publishing rights and plan The Sunrays' first European tour.

TJB To Far East

HOLLYWOOD—Herb Alpert and his Tijuana Brass left last weekend for their first concert tour in the Far East. Initial stops on the three-week tour which has been sold out for more than a month are in New Zealand where group will play concerts in Auckland and Wellington.

Mancini Signs Jazzists For Orient Concerts

HOLLYWOOD—Henry Mancini, who normally picks up key musicians in cities where he appears in concert, has for the first time signed six top jazz musicians to join him in the Orient when he tees off a two-week concert tour with Andy Williams there on April 29.

On April 1, they opened an Australian concert series with two performances in Brisbane, then play to Melbourne to tape a television special followed by a four-day concert series. The Australian tour winds up with three days of concerts in Sydney.

On Monday, April 11, Alpert and company depart for Tokyo, for a one-week engagement. Tour winds up with one-nighter in Honolulu April 16.

Accompanying Alpert and the Brass will be his A&M Records partner, Jerry Moss, and personal manager Sherwin Bash.

Raphael To Britain

LONDON — Spanish singer Raphael recently visited Britain to cut "Speak To Me Of Love" the English version of his Eurovision entry "Hablemos del Amor" for rush release by Pye.

MMM At Expo '67

NEW YORK — Felix Stephen Gula Associates, builders of the New York State Pavilion at Expo '67, has given the exclusive contract for the creation and production of all musical tracks and spoken word tracks for the New York State Pavilion to MusicMusic-Music Inc.

A&M Gets Its Own UK Logo

LONDON—An agreement has been signed between Gil Friesen, vice president and general manager of A&M Records and Louis Benjamin, managing director of Pye Records whereby the A&M product previously released on Pye International will come out under its own logo in the U.K.



FRIESEN & BENJAMIN

New Vaudeville To Appear On Grammy TV'er

LONDON—The New Vaudeville Band flies to New York on April 7 to take part in the NBC-TV "Grammy Award Show," during which they will be presented with their Grammy for "Winchester Cathedral," nominated "Best Contemporary R&R Recording of 1966."

Alpert albums have all been tremendous sellers keeping him constantly in the charts with LP's such as "Whipped Cream And Other Delights," "What Now My Love," "Going Places" and currently "S.R.O."

Simon & Garfunkel: SRO In England

NEW YORK — Simon & Garfunkel have just returned from a completely sold out tour of England. Three concerts were presented by Elektra Productions (concert wing of Elektra Records U.K.) in association with Roy Guest.

held Sunday the 19th at Birmingham Town Hall, and Monday, the 21st, at the Manchester Free Trade Hall. Simon & Garfunkel were accompanied to England by their manager, Mort Lewis.

Simon & Garfunkel, CBS artists, arrived in Britain on Thursday, March 16, to do several television shows including programs for BBC and Granada, followed by a CBS press luncheon and press conference. The first concert was SRO at the Royal Albert Hall on Saturday, March 18, with over 6,800 persons in attendance, including 300 standees in the galleries. Equally successful concerts were

Jac Holzman, of Elektra Productions, noted that this was the fourth major attraction that his company has brought to Britain. Previous concert tours have been sponsored by Elektra for Judy Collins, Tom Paxton, and French singer Jacques Brel. Holzman said that he had become interested in concert production as a means of exploiting his own Elektra talent as well as other outstanding international artists.

Stones Coming To Italy This Week

MILAN—As revealed in last week's column from Italy, the Rolling Stones are set to make their first appearance in Italy this week. They arrive in Milan on the 4th and continue on to Bologna, where they will perform on the 5th at the Sports Palace. Then they will perform in the Sports Pal-

ace of Rome (6) and return to Milan on the 8th. They conclude their tour in Genoa on the 9th. Estimates see 15,000 attending each performance. Their latest single, "Let's Spend The Night Together," has sold 150,000 copies in Italy.

Janglers Get Gold For 'Limelight' LP

STOCKHOLM — Top Swedish group Ola and The Janglers have won a Gold Disk for their latest LP, "Limelight," which has sold over 10,000 copies in Sweden alone. During a recent visit to London Gunner Bergstrom and Dag Haggqvist of Sonet Records signed an agreement with Decca for the group to record in London under the supervision of Ivor Raymonde. Raymonde, who recorded the international hit "Black Is Black" by Spanish group Los Bravos, recently flew to Stockholm to discuss the first recording which is scheduled for April. Ivor Raymonde Productions will be released by Decca in the British Commonwealth and U.S.A. but in all other territories of the world the disks will be released by Sonet's normal licences.

Musical 'Josephine' Set For Shirley Bassey

LONDON—Shirley Bassey is to play the title role in "Josephine," a new British musical by Gavin Lambert and Kenneth Hume, who with Gil King has also written the lyrics. The music is by Michael Lewis. The musical, based on the Napoleon-Josephine story, will be Bassey's first major dramatic role, and in order to play it she has had to cancel engagements worth an estimated million dollars. Kenneth Hume will present the play in London this autumn followed by a Broadway production and a film. Bassey will star in all three. Her leading man has yet to be announced.

Correction

The Australian column of March 25 incorrectly noted that the Festival release of the new Twiggy single, "I Need Your Hand In Mine" and "Beautiful Dreams," was a master leased by Festival from Island Records. Actually, Jeff Kruger, president of Ember Records informs Cash Box, Twiggy is an exclusive pactee-artist on Ember, which leased the deck to Festival.

Ivor Novello Award Winners See English Column



CANADA

Larry Lee and the Leesures have a very commercial LP outing on Columbia. "Club Date" will be must material for the group's many fans. Sides include: "Toodle-Oo-Kangaroo," "Solitary Man," "Barefootin'" and a couple of standards, "I Left My Heart In San Francisco" and "Strangers In The Night."

"Summer Wine" was a belated smash for Nancy Sinatra with English-speaking deejays in Canada. Now, Claude Valade has a French-language version of the very commercial song on Elyses (distributed by London) that appears to be a money maker in the French market of Quebec. Entitled, "Vin D'Ete," it is selling very well.

Some moves on the record scene at the distributor level in Winnipeg are of interest across Canada. Mark Anderson, one time branch topper for London in the Manitoba Capital, has relocated with the Musimart branch there. New men at London include Bob Tait who joins the label's Winnipeg sales force after a lengthy period with the City's Capitol distributor, Electrical Supply. Another newcomer at London is "inside man" Rick Inglis.

Gerry Young at London in Winnipeg has a couple of regional breakouts that could well develop into national sellers. "This Is My Song" by Harry Secombe on Philips has been getting a great deal of Winnipeg air play as has a strong entry currently featured in the Liberty album debut of the Nitty Gritty Dirt Band. "Candy Man" has been played heavily from the LP by the City's pop outlet, CKRC. A single on the "Candy Man" side is being rushed onto the market. Two Deram releases are making big chart noises in the Prairie area. Saskatoon is doing big business on Cat Steven's latest, plus the one by the Move, "Night Of Fear."

Ed Lawson is going to be a busy fellow as his Quality office is really swinging with one hit-bound sound after another on the Atlantic and/or Atco labels. "The Lady Came From Baltimore" extends Bobby Darin's chart string and figures to sell as well, if not better, than the Darin smashes of the immediate past. The latest outing by Wilson Pickett has received instant air play on most pop-formatted stations. Aretha Franklin continues to rake in the coin for her great bluesy reading of "I Never Loved A Man etc." while the Arthur Conley smash, "Sweet Soul Music," develops into a sales giant all across Canada.

Barry Paine wagers that the new Frank Sinatra LP, "Sinatra/Jobim," will be another sales monster across Canada. Pretty safe bet that. His duet with daughter Nancy ranks as one of the fastest-rising chart records ever. Nancy's "Love Eyes" and her smash LP outing, "Sugartown," keeps the family name very much in evidence these days. Barry has rave notices for Decca's two new soundtracks, "Thoroughly Modern Millie" and "Countess From Hong Cong," which are shaping as blockbusters.

Paul Clark figures that a CHUM #44 listing means sales action for his Canterbury version of "Yellow Balloon" by the group of the same name. CHYM's Larry Shannon manages a group by the name of the Shan-De-Leers. The Kitchener-based group has just debuted on record with a 4-Square release. Plug side is "Can't Mend A Broken Heart". Meanwhile the Paupers get more and more chart listings everyday with their newie on Verve-Folkways, "Simple Deed."

Good side out of Cleveland on the Main Line label with no known Canadian distributor as yet. It's the Sam Cooke-penned, "Shake" by the Selective Service. Les William Tennant is the new M.D. at Regina's pop-powerhouse, CKCK. He comes to the new post from CKOM, Saskatoon.

Al Mair predicts big chart doings for the latest by the Count Five. "You Must Believe Me" will do as well, says Al, as "Psychotic Reaction", first outing by the group.

Some great new things by Canadian artists are about to take the chart scene by storm. "Don't Make Promises" by Susan Taylor is a sure thing for chart action, if it is given half a chance by way of airplay. The new Wes Dakus side, "Shotgun," will take the Edmontonians to the top rungs on any station's playlist. "Barefootin'" by Larry Lee on Columbia will be a big winner for this good group. "Money by the Main Line on Reo can hold its own with any R&B sound on the market today.

Next smash instrumental right across the country would appear to be the great Bell outing by the Tennessee Guitars, "Third Man Theme." Side has clicked in the pick department with a great many stations in Canada, and they're not all pop-oriented either. It has merit for middle of the road programmers too. Quality will be so busy as Spring springs across Canada with a slew of red hot sides from A&M. Don Graham at the Hollywood-based label is wildly enthusiastic for a new side by the Tiajuana Brass, "Casino Royale." Upcoming movie publicity won't hurt the great TJB single one bit. "In The Midnight Hour"—already a smash in the Windsor-Detroit area—is taking the rest of the country in leaps and bounds. It's by the Wanted. Don't overlook a strong commercial side by the Parade. "Sunshine Girl" has one heck of a happy sound going for it.



PLANNING AHEAD—Decca producer Ivor Raymonde (seated, right) is shown here surrounded by Ola & the Janglers during his visit to Stockholm. While in Sweden, Raymonde is planning recordings for the group to make when in London (April).



AUSTRALIA

Music publishers J. Albert & Son are out with the sheet copies on "Happiness Is," "Nashville Cats," "There's Kind Of A Hush" and the theme from "The Bible."

Local girl Lynne Randell has her latest single out ("Ciao Baby") for the CBS label. This was recorded in the States when Lynne was there a couple of months back. She has now returned to America to promote the disc when it appears on the Epic label. It is shaping here like the biggest record ever in Lynne's career.

New single by the Monkees, "A Little Bit Me A Little Bit You," set for release early in April. It now looks to be some time before we get to see the television series by the Monkees. The show is one of many that are being delayed as a result of price dispute between American film distributors and Australian television interests.

New product from the Astor group includes "Puppet On A String" by Sandie Shaw; "Ciao Baby" by the Montanas; and on the Go!! label is the local group the Cherokees with "Minnie The Moocher."

The Beatles slam solidly into our best-seller list this week with "Penny Lane" which has only been on the market for a couple of days.

Frank & Nancy Sinatra are on their way to a runaway best seller across Australia with their first duet together, "Somethin' Stupid". It's been ages since we've heard a record grab so much air-action as this one.

For the seventh week in a row the Royal Guardsmen hold down the number one spot on our national best-seller list with "Snoopy Versus The Red Baron" out on Festival. Interesting to note that there doesn't seem to be any Australian publisher representation on the song. It looks odds-on that "Return Of The Red Baron" will soon be fighting it's way up the charts here. The "Snoopy" disc is holding the Seekers out in number two spot with their international giant "Georgy Girl."

Newies from EMI are "Happy Together" by the Turtles, a big one from the U.S.A., "I Can't Make It" by the Small Faces, "Memories Are Made Of This" with Val Doonican. The Alan Price Set is featured with their English clik "Simon Smith And The Amazing Dancing Bear." Sam the Sham with "Oh That's Good, No That's Bad"; and the Yellow Balloon with "Yellow Balloon."

W&G Records have announced the signing of a deal with Ember Records of England under which W&G will have the Australian rights to certain range of the Ember product. In making the announcement, Ron Gillespie told Cash Box, "We (W&G) will release material from Ember in every category of our catalog—from regular priced albums through EPs and singles." Negotiations on behalf of Ember were handled by Jeffrey Kruger.

The Mamas and the Papas, who are just coming off a good-sized hit here in "Dancing In The Streets," look set to have their biggest hit ever in Australia with "Dedicated To The One I Love" it's on RCA.

Australia's Best Sellers

- 1 Snoopy Versus The Red Baron (The Royal Guardsmen—Festival)
- 2 Georgy Girl (The Seekers—Columbia) Chappell & Co.
- 3 Penny Lane (The Beatles—Parlophone) Northern Songs
- 4 I'm A Believer (The Monkees—RCA) Tu-Con Music.
- 5 Pamela, Pamela (Wayne Fontana—Philips) Connelly Music
- 6 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
- 7 I'm A Man (Spencer Davis Group—Festival) Essex Music
- 8 Green Green Grass Of Home (Tom Jones—Decca) Palace Music
- 9 I've Been A Bad Bad Boy (Paul Jones—HMV) Leeds Music
- 10 Ruby Tuesday (The Rolling Stones—Decca) Essex Music
- 10 Mathew & Son (Cat Stevens—Deram) Leeds Music



BELGIUM

Marc Aryan (Markal) will sing the Spanish version of his international blockbuster "Kathy" on the Hispavox-label. So far this song has been recorded by him in the French, German, Italian and Turkish languages.

CBS organized a press-conference at the occasion of the releasing of Caravelli's latest LP "Grand Prix." Although a French orchestral conductor, Caravelli chooses to record in Brussels.

Patachou, also a CBS artist, appears in the Ancienne Belgique Music Hall from 24th till 31st.

Also on CBS label is new beatsinger Billy-O who received a warm welcome with his first record "Laat Me Maar Gaan" (Just Let Me Go) c/w "Tot Volgend Jaar" (Till Next Year). He made his television debut in the Will Tura Show (BRT-Flemish Television).

Editions Chappell Music Publisher obtained the right for "Something Stupid" by Frank & Nancy Sinatra and "L'Amour Est Bleu" (Love Is Blue) by Vicky, the song representing the Radio Tété-Luxembourg at the Eurovision Song Festival 1967.

Lammy Vandenhout, general manager Primavera Publishers, and Polygram's Paul Moens contacted Messrs. Jeff Kruger of Ember Records, Chris Blackwell of Island Records and Harold Geller of Lynn Music in London resulting in the obtaining of the rights for "Touch Me" and "Ha, Ha Said The Clown" for Primavera Publishers.

Belgium's Best Sellers

- Belgian Top 10 (Walloon)
- 1 C'est Ma Chanson (Petula Clark)—Vogue
 - 2 The Beat Goes On (Sonny & Cher/Atco)
 - 3 Penny Lane (The Beatles/Parlophone)
 - 4 Let's Spend The Night Together (Rolling Stones/Decca)
 - 5 Somethin' Stupid (Frank & Nancy Sinatra/Reprise)
 - 6 Inch Allah (Adamo/H.M.V.)
 - 7 Ta Ta Ta Ta (Michel Polnareff/Palette)
 - 8 Le "Telefon" (Ninno Ferrer/Barclay)
 - 9 Ce Soir Ils Vont S'Aimer (Mireille Mathieu/Barclay)
 - 10 Bernadette (The 4 Tops/Tamla Motown)

EUROVISION SONG CONTEST 1967

AUSTRIA

"WARUM ES HUNDERTTAUSEND STERNE GIBT"

(Why Are There a Hundred Thousand Stars?)

Publisher: ALTUS MUSIC
(Division of Globus Music)
Address: Moerikstr 32, Stuttgart 7, Germany.

BELGIUM

"IK HEB ZORGEN"

(I've Got Worries)

Publisher: GRANATA MUSIC
Address: Belgielei 143, Antwerp, Belgium.

EIRE

"IF I COULD CHOOSE"

Publisher: SEGWAY MUSIC CO. LTD.
Address: 4/7, Cathel Brugha Street, Dublin 1.

FINLAND

"VARJON-SUOJAAN"

(Shadow-Shelter)

Publisher: EDITIONS CODA
Address: Ritokalliontie 8/16, Helsinki 33, Finland.

FRANCE

"IL DOIT FAIRE BEAU LA-VAS"

(How Sunny It Must Be There)

Publisher: SEMI
(Societe d'Editions Musicales Internationales)
Address: 5, Rue Lincoln, Paris 8, France.

GERMANY

"ANOUSCHKA"

Publisher: MELODIE DER WELT
Address: Grosse Friedberger Strasse 23/27, Frankfurt/Main,
Germany.

ITALY

"NON ANDARE PIU LONTANO"

(Don't Go Far Away)

Publisher: USIGNOLO SOMBRERO
Address: Corso Europa 5, Milan, Italy.

LUXEMBOURG

"L'AMOUR EST BLEU"

(Love is Blue)

Publisher: TUTTI/R.M.F.
Address: 15, Rue Saussier-Leroy, Paris 17, France.

MONACO

"BOUM BADABOUM"

Publisher: EDITIONS BAGATELLE
Address: 10, Rue Washington, Paris 8, France.

NETHERLANDS

"RING DINGE DING"

Publisher: EDITIONS ALTONA
Address: Symphony House, Vondelstraat 90, Amsterdam, Holland.

NORWAY

"DUKKEMANN"

(Puppet)

Publisher: ARNE BENDIKSEN/AS
Address: Osterdalsgaten 1, Oslo 6, Norway.

PORTUGAL

"O VENTO MUDOU"

(Listen Listen)

Publisher: VALENTIM DE CARVALHO
Address: Rua Nova de Almada 95/97, Lisbon 2, Portugal.

SPAIN

"HABLEMOS DEL AMOR"

(Speak of Love)

Publisher: ED QUIROGA / ED MUSICA DE ESPANA
Address: Alcala 70, Madrid / Cuesta De Santo Domingo 11,
Madrid, Spain.

SWEDEN

"SOM EN DROM"

(As a Dream)

Publisher: SONORA MUSIKFORLAGS AB
Address: Kommendorsgatan 26, Stockholm, Sweden.

SWITZERLAND

"QUEL COEUR VAS-JU BRISER"

(Which Heart Are You Going to Break)

Publisher: TUTTI / MONDIA
Address: 15, Rue Saussier-Leroy, Paris 17, France /
8, Rue de Hesse 1200, Geneva, Switzerland.

UNITED KINGDOM

"PUPPET ON A STRING"

Publisher: PETER MAURICE
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YUGOSLAVIA

"VSE ROZE SVETA"



ARGENTINA

Odeon's Dennis Dunn reported to Cash Box that his label will cut an album with the main artists taking part at the Latin American Song Festival to be held in the city of Salta April 6 through 16. The contest will feature artists from several other Latin American countries and is regarded with high interest among the folk people. Contract was signed by the Festival toppers and the label a few days ago, and both Dunn and local A&R man Edgar Spinassi will be on hand during the recording sessions.

Jazz critic Walter Thiers will start operating his own label this month with offices located at Florida 520, Buenos Aires. Thiers has the representation of the ESP label and will also make local recordings of musical and poetic works in cooperation with the Di-Tella Foundation.

CBS' Leo Dan starred a benefit Festival in his native city of Santiago del Estero. The show was arranged with the cooperation of the Government of the Province and the Air Force. Another young artist, folk singer Eduardo Avila, has been inked by "Sabados Circulares," the successful TV program aired weekly by Channel 13. Avila is also recording his first album. Teen songstress Nancy Li has been contracted by Channel 9 for its "Special" program. Singer Sandro has signed a contract for two films to be shot this year, while one of his albums has been released in the States.

Mauricio Brenner of Fermata infos that "14 With Tango Music," the album produced last year with the cooperation of well-known poets and musicians, has been awarded the prize for the "best popular music production" at the Mar del Plata Record Festival held from the March 19th to the 26th. The record has been also released in several other countries, and International success is expected. Procuaciones Fermata has now released an album devoted to the recent San Remo Festival and an EP recorded by French star Brigitte Bardot for AZ in France.

The Press Department of Discos Quinto infos that a recent recording by Los Cinco Latinos is doing very well. The title is "En Un Rincon del Alma" and belongs to Argentine composer Alberto Cortes. The diskery is also releasing the first Spanish version of "La Inmesité," one of the San Remo songs, and a single by the End, a British group living in Spain and recording for Sonoplay, represented here by Quinto.

Phonogram is releasing a new album by pianist and arranger Ariel Ramirez, this time with a rhythmical group playing folk music. There is also an album by several flamenco groups tagged "Air Mail-Madrid-Buenos Aires" and aimed at the current dance craze here. The diskery continues the promotion of Iva Zannichi's version of "Non Pensare A Me" as well as Mina's latest single carrying two tangos. Both recordings belong to the Ri-Fi series.

Music Hall is devoting its promotional forces to new folk music singer Daniel Toro who obtained strong success at the recent Casquin Folk Music Festival. His first single "Indiecito Dormido," and now "Recuerdos Del Portezuela," is selling well. The diskery is also promoting Italian chanter Little Tony, whose "Cuore Matto" is receiving heavy air play.

RCA is releasing an album with Spanish music recorded by Rosita Cruz with arrangements and orchestra direction of maestro Horacio Malvicino. The record has been produced with the cooperation of Iberia Air Lines' Public Relations man, Jorge Closas, and will be tagged "Bajo El Cielo De Midrid." For pop music lovers, there is an album featuring sixteen hit-like tunes cut by local and international artists as Rita Pavone, Juan Ramon and Los Iracundos, titled "The Sixteen Pop Hits Of Today."

Microfon's Mario Kaminsky reports that his label has arranged the representation of U.S. based Kama Sutra which will mean plenty of Lovin' Spoonful in the near future. Mario's brother, Norberto Kaminsky, is back in the States

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*La Felicidad (Relay)	Palito Ortega (RCA); Cinco del Ritmo (Microfon)
2	3	Noir C'Est Noir	Johnny Hallyday (Philips); Los In (CBS); Dino, Desi & Billy (Music Hall)
3	4	Ciao Amore Ciao	(Fermata) Juan Ramon, Luigi Tenco (RCA); Franco Tozzi (Fermata); Dalida (Disc Jockey); Los Nocturnos (Music Hall); Vittorio Paltrinieri (CBS); Gianfranco Pagliaro (BGM)
4	8	Reach Out, I'll Be There	Four Tops (Tamla)
5	2	La Banda	(Fermata) Chico Buarque, Mario Zam (Fermata); Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo (RCA); Tropical Combo (Music Hall); Nara Leao, Os Cariocas (Philips); Os Garotos (Odeon Pops); Cinco del Ritmo (Microfon); Los Tres Latinos (Fans)
6	5	Amor Gitano	(Korn) Jose Feliciano (RCA); Los Tahures (Odeon Pops)
7	15	Little Man	Frank Pourcel (Odeon); Dalida (Disc Jockey); Barbara y Dick (RCA); Los In (CBS)
8	18	Mellow Yellow	Donovan (CBS)
9	—	En Tu Boda	Los Panchos (CBS)
10	6	Un Homme Et Une Femme	Los Tahures (Odeon Pops); Soundtrack (CBS); Eddie Barclay, Mireille Mathieu, Rachel Rey, Lucio Milena (Disc Jockey); Los Elegantes (Music Hall); Frank Pourcel (Odeon); Chet Baker (Trova)
11	14	Estoy De Rodriguez	Tito Alberti (Music Hall); Cinco del Ritmo (Microfon); Santy Castellanos (Neptuno); Manolo Corrales (Disc Jockey)
12	9	Volvi La Espalda	Los Panchos (CBS)
13	12	Strangers In The Night	(Fermata) Los Tahures (Odeon Pops); Frank Sinatra, Luis Dimas, Marito Gonzalez (Music Hall); Jose Feliciano, Living Brass (RCA); Bert Kaempfert, Elio Roca (Polydor); Sergio Mas (CBS); Dalida Lucio Milena (Disc jockey)
14	—	Pajaro Amarillo	Bovea (Ariel)
15	7	Funeral Del Labrador	Barbara & Dick (RCA); Odette Lara (Trova); Lucio Milena (Disc Jockey)
16	11	Sugar Town	Nancy Sinatra (Reprise-Music Hall)
17	—	*La Suegra	(Melograf) Cuarteto Imperial (CBS)
18	—	Mascara Negra	Los Iracundos (RCA); Wilson Simonal, Dalva de Oliveira (Ariel)
19	10	Winchester Cathedral	(Edami) New Happiness (CBS); Frank Sinatra, Lawrence Welk, Gus (Music Hall); New Vaudeville and (Philips); Doltons, Lucio Milena (Disc Jockey); Juan Ramon, Bull Dogs (RCA); Mr. Trombone, Los Alpinos (CBS)
19	20	Yolanda	Tulio Enrique Leon (Odeon Pops)
20	19	Disparada	Jair Rodrigues (Philips); Gergardo Vandre (RCA); Sandro, The Marines (CBS); Los Tres Latinos (Fans)
20	13	That's Life	Frank Sinatra (Reprise-Music Hall)

*Local



BRAZIL

Bernardo Sondermann (Fábrica de Discos Rozenblit) informs us of two important single releases in their Mocambo label: one with the Happenings with two more hits after chart number "See You In September," and Italian chanter Memo Remigi who sings the San Remo Fest number that was to be interpreted by Brazil's Roberto Carlos.

From the new AU (Artistas Unidos) label comes word that the single cut by baby-voiced new chantress-composer Martinha is heading for the charts, as well as deejay's Luiz Aguiar, in spite of a prohibition of the São Paulo censorship for radio promotion of one of the sides of disk, "Cinderela Moderninha."

Miltinho Gama of the promo department of Discos Chantecler announced release of following albums: "My Generation" by British teen-group the Who, a Decca original; "La Vie En Rose" by Italian top chanter Bobby Solo, (Ricordi); an excellent LP presenting "Tijuana Taxi" by the Jonah Jones Quartet; a local recording by one of the best-liked chantresses, Giane, who is also popular in other Latin American countries, Portugal and Africa provinces—also included chart number "Olhos Tritses" in which deejay Barros De Alencar participates. The disk is called "Giane, A Voz Doçura."

From CBS de Brasil we learn that bolero king Carlos Alberto is scoring success with his album "Meu Coração Canta Para Você" (My Heart Sings For You.) The number "Poema Do Fim" by Portuguese composers Manuel Paiao and Eduardo Damas is one of the top hits of ballad chanter Carlos José whose album "Uma Noite de Seresta" is scoring very high sales in Rio. Teen chanter Ed Wilson with a new single in the market "Saudade" has a potential hit. Chart album by Brazil's top teen star, Roberto Carlos, beat all sales records to date, selling over 150,000 copies. The latest acquisition of CBS for its local cast is new chantress Marianne who will soon see released her bow single with "Deixa-me Falar Meu Amor" b/w "Quando Estou Triste."

Another Brazilian artist going to the United States and who will soon be heard of: chantress Flora will join Manfredo Fest (pianist and composer) and his Trio for a tour of the country. Although Flora is one of the most progressive MPM interpreters, she will present a traditional "samba" repertory too.

Brazil's Best Sellers

This Week	Last Week	Title	Label
1	1	Bus Stop/Pensando Nela	(Fermata) The Hollies/Odeon; Golden Boys/Odeon
2	3	See You In September	(Fermata) The Happenings/Mocambo
3	2	*Namoradinha De Un Amigo Meu	(Fermata) Roberto Carlos/CBS do Brasil
4	4	Guantanamera	(Fermata) Sandpipers/Fermata; Agnaldo Rayol/Copacabana
5	6	*Ebrio De Amor	(Ed. RCA) Lindomar Castilho/Continental
6	5	A Catedral/Winchester Cathedral	(Embi) Ronnie Von/Polydor; New Vaudeville Band/Philips; Deny & Dino/Odeon
7	8	Last Train To Clarksville	(Mundo Musical) The Monkees/RCA Victor
8	10	Love Me, Please Love Me	(Embi) Michel Polnareff/Fermata
9	7	*Goiabão	(Clave/Samba) Eduardo Araujo/Odeon
10	9	*Mascara Negra	(n.p.) Dalva de Oliveira/Odeon; Zé Keti/Mocambo
11	11	A Boneca Que Diz Não/La Poupee qui fait non	(Embi) Bobby de Carlo/Mocambo; Michel Polnareff/Fermata
12	19	Black Is Black/Noir C'Est Noir	(Fermata) Los Bravos/Odeon; Johnny Halliday/Philips
13	12	*A Carta	(Fermata) Erasmo Carlos/RGE
14	21	*Coração De Papel	(Fermata) Sérgio Reis/Odeon
15	15	With A Girl Like You	(Fermata) The Troggs/RGE
16	—	Midnight In Moscow	(Vitale) The Jordans/Copacabana
17	13	I Saw Her Again	(Vitale) The Mama's & The Papa's/RCA Victor
18	23	Olhos Tristes	(n.p.) Giane & Barros de Alencar/Chantecler
19	—	Non Pensare A Me	(Fermata) Claudio Villa/Fermata
20	—	*O Choro	(Vitale) Paulo Diniz/Copacabana

Brazil's Top Ten LP's

This Week	Last Week	Title	Label
1	1	Roberto Carlos, Vol. 6	—Roberto Carlos/CBS de Brasil
2	2	Um Embalo	—Renate & Seus Blue Caps/CBS de Brasil
3	3	Dr. Zhivago	—Original Soundtrack/CBD (MGM)
4	4	Revolver	—The Beatles/Odeon
5	5	Guantanamera	—Fermata
6	9	Studio 17	—The Jordans/Copacabana
7	8	O Sorriso De Jair	—Jair Rodrigues/Philips
8	6	Sergio Mendes, Brasil 66	—Sérgio Mendes/Fermata
9	—	Vem Quente Que Eu Estou Fervendo	—Erasmo Carlos/RGE
10	7	Sete Homens De Ouro	—Original Soundtrack/Som Maior

Top Five Double Compacts

This Week	Last Week	Title	Label
1	2	Love Me, Please Love Me	—Michel Polnareff/Fermata
2	1	Eu Te Darei O Ceu	—Roberto Carlos/CBS do Brasil
3	4	Um Embalo	—Renate & Seus Blue Caps/CBS do Brasil
4	3	As Tears Go By	—Rolling Stones/Odeon
5	—	Noir C'Est Noir	—Johnny Halliday/Philips

ARGENTINA (Continued)

negotiating the release of local recordings in that country. Julio Korn Publishers report that "Nature Boy," the famous evergreen, will be promoted once again through a campaign based on the recent recording by Italian chanter Bobby Solo. There are several local versions expected soon. The pubbery is also working on the arrangements for "Hello Dolly," the musical comedy to be staged by Libertad Lamarque soon. Lucio Milena will direct the orchestra. Among the teen current hits, JK has the new Herman's Hermits' smash, "No Milk Today."

Surco started releasing its new popular series under the "Fans" logo with a new version of Brazil's top hit "Disparada" by Los Tres Latinos and features another top Brazilian hit, "A Banda." Fans will be a label devoted to teen music, and other releases are being planned for the near future.

Trova has released the second volume of the successful locally recorded Porteña Jazz Band group. The album features two alignments with the Porteña Blue Five and the Porteña Hot Six, and good commercial success is expected.



ITALY

Ricordi has signed a pact for the release in England of Milva's recordings with Phil Solomon under his Major Minor label. Phil Solomon also pacted Ricordi's group Equipe 84 whose first single will include English versions of "Auschwitz" and "29 September."

From RCA Italiana we received this week four new disks. The first is by the Monkees and presents their recent top hit "I'm A Believer" (c/w "Steppin' Stone").

Los Indios Tabajaras has a new single containing two famous evergreens: "La Mer" and "Smoke Gets In Your Eyes" For the Piper Club Series, RCA Italiana has released a new single by Patty Pravo which includes "Sto Con Te" (Italian version of the Four Seasons' number "Tell It To The Rain") coupled with "Qui E La" (Italian version of another American number, "Holy Cow").

The fourth disc is devoted to two of the latest releases of Barry McGuire: "There's Nothing Else On My Mind" and "Baby Blue."

A group recently pacted by EMI Italiana, I Nomad, has obtained a first record success selling over 150,000 copies of "Noi Non Ci Saremo." Following the first success, EMI Italiana will release a first LP of the group. Among the titles contained in the new album there are, "Dio E' Morto," "Il Disgelo," "Noi," "Per Fare Un Uomo," "Ma Piano Per Non Svegliarmi," etc.

Another new EMI Italiana artist, recently presented on the musical scene by that record firm, is quickly becoming popular. His name is Nico. In the next week he will guest the TV show of Giorgio Gaber (R.I.F.I) and Caterina Caselli (CGD) "Diamoci Del Tu."

On occasion of the distribution in Italy of the motion picture "Georgy Svegliati," EMI Italiana will introduce on the Italian market a single of the Seekers derived from this film and containing the number "Georgy Girl."

Young English singer Chris Farlowe, who had a pretty good success in Italy, with his recent hit "Out Of Time," will have a second disc strongly promoted over here. The number "Ride On Baby" will be presented via the top Radio program "Bandiera Gialla" (Yellow Flag) by Gianni Boncompagni.

GTA Records, record and publishing operation managed by Gigi Cichellero, has announced a move, within a few weeks, to new and bigger offices located in Corso Europa, Milan. GTA Records will also open a new shop for direct sales to the public of records, music, instruments, radio and TV sets, record players, tape recorders, etc.

The new facilities are located in the center of Milan, and this is a good premise for the success of the enterprise.

Recent releases of GTA include an album entitled "12 Bacchette Per Una Chitarra" (Twelve Batons For One Guitar) with Franco Cerri, one of the best Italian guitarists. The orchestra accompanying him is conducted by twelve of the best-known Italian light music conductors.

In the jazz field we have to mention two LP's: One performed by the talent of Steve Lacy entitled "Sortie" and one devoted to the talent of the pianist Mal Waldron, entitled "All Alone."

Dean Reed, the American singer recently pacted by Ariston, has recorded for them his first disc including "Se Incontrai L'Uomo Per Te" b/w "La Valle Dell'Arcobaleno."

Also just announced by Ariston the new disc by I Corvi, one of the top Italian groups. The single will include a number that the group will introduce via the next edition of "Cantagiuro" (Singing Tour—the yearly Radelli's Manifestation). Title of the number is "Sos'esa A Un Filo" (c/w "Luce").

Mario Zelinotti of Durium who is sharing with Little Tony the great success obtained in San Remo (thanks to the performance of "Cuore Matto") will leave for Germany on April 12 to record the German version of the San Remo song.

Elisabel Mintangian also announced that Mario Zelinotti will take part to the next "Cantagiuro" together with the other top Durium artists Los Marcellos Ferial.

Songstress Mina (R.I.F.I) will appear every week on the TV show entitled "Saturday Evening." In this show, she will present a new tune entitled "Se C'E' Una Cosa Che Mi Fa Impazzire" (If There Is Something Which Makes Me Fool). Other songs that Mina will present in this program are, "Portami Con Te" (Bring Me With You) and "Sabati E Domeniche" (Saturdays and Sundays). Of course, these two tunes will be released on a new single.

R.I.F.I has released in Italy the first disc of the Royal Guardsmen originally published under the Laurie label: "Snoopy Vs. The Red Baron" translated in Italian as "Snoopy E' Il Cane Di Charlie Brown."

The leit-motiv of two of the top films of this season have been coupled by R.I.F.I on a new single: "The Hong-Kong Comtesse" and the second one from "Is Paris Burning?" The disc is performed by the Orchestra conducted by David Russel.

The talent of Brenda Lee Jones will be introduced by R.I.F.I here. In the Top title of the first single is entitled "You're The Love Of My Life."

Strong and dynamic activity at CBS Italiana Three Italian talents have been just pacted by them: Anna Maria (formerly under agreement with RCA

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	8	*Cuore Matto—Little Tony/Durium	Published by Durium	
2	2	4	*L'Immensita'—Johnny Dorelli/CGD	Published by Clan/Sugarmusic	
3	3	8	*Pietre—Antoine/Saar	Published by Sciascia	
4	4	4	*Un Mondo D'Amore: Gianni Morandi	(RCA) Published by RCA Italiana	
5	6	20	Lara's Theme From Doctor Zhivago: Bob Mitchell	(R.I.F.I) Published by Curci	
6	7	8	*Bisogna Saper Perdere—The Rokes	RCA Published by RCA Italiana	
7	8	4	Penny Lane—The Beatles/Carisch	Published by Ricordi	
8	7	8	*Proposta—I Giganti/Rifi	Published by Cicogna	
9	9	8	*Ciao Amore Ciao—Luigi Tenco/RCA	Published by RCA Italiana	
10	10	4	Winchester Cathedral—The New Vaudeville Band	Phonogram	
11	12	8	*Quando Dico Che Ti Amo—Annarita Spinaci	Interrecord Published by RCA Italiana	
12	15	4	Little Man—Milva/Ricordi	Published by Ricordi	
13	14	4	Let's Spend The Night Together—The Rolling Stones	Decca	
14	11	8	*Io Tu E Le Rose—Orietta Berti	Phonogram Published by Nazionalmusic Sugarmusic	
15	13	9	*Se Perdo Anche Te—Gianni Morandi	RCA Published by RCA Italiana	

*Denotes Original Italian Copyrights



TOP 100 LABELS

A.B.C. Paramount	80	Liberty	31, 78
Aznak	12	London	27
A&M	55, 72, 88, 98	Mercury	11, 33, 51
Atco	9, 23	MGM	6, 42, 46, 58, 65
Atlantic	14, 24, 59, 85	Motown	8, 48
Bang	68	Muscor	25
B. T. Puppy	69	New Voice	18
Brunswick	100	Pa-lo	94
Cadet	66	Parrot	26, 89
Cameo	67	Phillips	19, 37
Canterberry	87	RCA Victor	16, 71
Capitol	10, 17, 35, 47, 70, 100	Reprise	3, 38, 39, 61, 90
Colgems	4	Ric Tic	92
Columbia	21, 30, 36, 57, 64, 97	Ronn	86
Date	53	Roulette	5
Decca	82, 93	Scepter	76
Dial	50	Smash	62
Dionn	28	Shout	79
Dunhill	2	Soul	44, 82
Epic	54, 63, 77, 81, 95	Stax	49, 96
Fraternity	29	Tamla	41, 45
Galaxy	74	Tangerine	83
Gordy	13, 84	UNI	75
Hi	99	United Artists	34, 60
Imperial	22, 32	U.S.A.	43
Kama Sutra	40, 91	Verve/Folkways	73
King	56	Warner Bros.	7, 15
Laurie	20	White Whale	1

ITALY (Continued)

Italiana) I Camaleonti, (a group previously with ~~Witch~~ Records), and Andrea Lo Vecchio, (firstly pacted by Ricordi).

Anna Maria has recorded for CBS a first single ~~with~~ top tune is "Non Svegliarmi Mai." The tune will be introduced via ~~the~~ radio broadcasting "Bandiera Gialla" (Yellow Flag).

I Camaleonti have recorded "Non C'E' Niente" ~~with~~ "Per Esempio, Secondo..." while

Andrea Lo Vecchio, has recorded as top number ~~with~~ single a composition penned by himself entitled "Ho Scelto ~~Il~~ (oose Bach).

Giuseppe Giannini, head of CBS Italiana, has ~~just~~ Cash Box that an agreement has been settled with the Italian TV ~~Company~~ the retransmission in Italy of the entire Barbra Streisand show, ~~the~~ name is Barbra." This show will strongly promoted in Italy.

We received three singles from Ricordi. The first ~~single~~ issued by Ricordi and produced by Mogol (Giulio Rapetti) is performed ~~by~~ Dik Dik includes the Italian version of the top American tune "If I Were A Carpenter." In Italian, "Se Io Fossi Un Falegname." The second ~~single~~ is performed by the Yardbirds and includes "Happenings Ten Years ~~Two~~ Ago" c/w "Psycho Daisies." The third disc, devoted to the talent of Chet Baker, is an original World Pacific recording devoted to the leit-motif of the film "Un Homme Et Une Femme" coupled with a Bud Shank version of another tune derived from the film "Paris Is Burning." The tune is entitled "Paris Smiles."

The first of the two discs received from MGM is also devoted to the leit-motiv of a film, "Grand Prix." The record is derived from the original soundtrack performed by the MGM Orchestra conducted by Peter Spargo. The second disc is devoted to the talent of Jackie & Roy and is issued under the Verve label. Titles are "Dedicated To Love" and "Changes."

Another disc received this week has been produced by CDI, and the arrangements have been signed by Augusto Martelli, who is considered one of the most prestigious Italian arrangers and orchestra conductors. The disc reveals the talent of new and heretofore completely unknown artist Nino Liverani. The young singer has been just pacted by CDI. The first disc grooved by him includes "La Ragazza Su Misura" c/w "Non Darti Da Fare." We can easily foresee a fast career for this young fellow

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GERMANY

The "Grand Prix" which will be held for all of Europe on April 8th of this year in Vienna is a festival steeped in a very young but worthy tradition. One star who was launched on a European career through the festival was certainly Udo Jurgens. Udo, who had "been around" for years and years, never quite found his style through other song writers and producers, but when he was able to turn to his own song writing talent for hits, the result was high places in the festival two years running and a first place last year. Since then, Udo has drawn top dollar all over the continent for his personal appearances and is most probably Germany's highest paid artist at present. On June 1st, his new record tie will be the young firm Ariola-Eurodisc, which has signed up top talents such as Peter Alexander, Rex Gildo and Rudolf Schock among others. The contract may be history making. The famous German journalist "Hunter" wrote in his nationwide column that the guarantee sum is set for 450,000 DM per year which is about \$112,000. This sum is only for the German language areas of Germany, Austria and Switzerland. The only contract which can compare with this is that of Caterina Valente who did a world-wide deal with Teldec for a 1/2 million (\$125,000) DM guarantee several years ago. Although no official confirmation of the guarantee sum is present, Udo's manager-producer-publisher Hans R. Beierlein remarked "I'm content with the new contract."

Export manager George Ehmke of Ariola writes us that the firm has 3 songs set for this year's "Grand Prix" including entries from Germany, Austria and Italy. Early in March Ariola partners CUPOL from Sweden, Metronome from Denmark and Nor-Disc from Norway met at Ariola in Guetersloh to discuss new release and publicity plans.

One of Germany's top promotion men-publishers Jack Martin who left Polydor where he headed the radio promotion department for years to take on the task at the newly-formed Hansa Productions of Peter Meisel has reported that he will leave Hansa to go to another new outfit. The Rhenus organization under industrial boss Karl Heinz Muenchow which already has built new recording studios and pressing plants outside of Cologne and will enter the field with new productions in the next few weeks. Rumors have it that the break from Hansa goes together with the fact that Peter Meisel has had several offers to sell his Hansa operation and Intro publishing house. Interested buyers are listed as RCA Victor, United Artists and Ariola. No decision has been made as of this writing, but if the firm is sold it will be of tremendous impact to the industry here. The young Hansa label and productions have turned out an unprecedented series of hits over the past few years and have not only developed their own artists but also, have distribution deals for such powerhouse groups as the Hollies and the Troggs.

The Rolling Stones who packed houses during their tour here recently also picked up a "Golden" record from Teldec for the sale of more than 3 million records in Germany.

Charles Aznavour has started his 2nd tour of Germany and will visit Berlin, Cologne, Essen, Stuttgart, Hamburg, Frankfurt and finish in Munich. The French star who is represented here by Metronome records, can expect complete sell-outs in every city just as he had for his last tour.

On the beat side, the Easybeats and the Who are also set for tours late this month and early in April. Both groups are represented by Polydor here.

Peter Kirsten has reorganized his publishing and production interests under the banner "Global Music" which will house Minor Music Production, Altus Music, Fanfare Music and Furioso Music. The firm is now swinging with the Austrian entry in the Grand Prix Eurovision which he produces and publishes. He also now sub-publishes "Here Comes My Baby," the smash hit from the Tremelows on CBS from England. On the export side of the picture, the new Horst Jankowski single "Big Big River" is getting a new release as the title song for a TV series called "Journey in Germany." The song has also been re-named to fit the TV picture. The new Horst Jankowski LP for Mercury has 3 tunes published by Peter in it and the present LP "So What's New" contains 5 Globus Music tunes. That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	I'm A Believer	The Monkees	RCA Victor—Hans Gerig Music
2	2	4	*Es Ist So Schoen, Dass Es Dich Gibt (It's Wonderful That You Exist)	Connie Francis	MGM—Francon/Schneider Music
3	3	10	Dear Mrs. Applebee	David Garrick	Pye—Rolf Budde Music
4	4	2	*Memories Of Heidelberg	Peggy March	RCA Victor—Melodie der Welt
5	5		*Das Glueck Ist Rosarot (Luck Is Red Like Roses)	Cliff Richard	Columbia—Edition Accord
6	6		*Capito—Vera Palm—Hit—ton	Minerva Music/R. Von Der Dovenmuhle	
7	7	2	*Wenn Die Bunten Fahnen Wehen (When The Coloured Flags Are Flying)	Heino	Electrola—Schott—Soehne Music
8	8	4	Happy Jack	The Who	Polydor—Hans Gerig Music
9	9	8	Save Me	Dave Dee, Dozy, Beaky, Mick & Tich	Star Club—Minerva Music/R. Von Der Dovenmuhle
10	10	2	A Man In The Woods	Andy Fisher	Deutsche Vogue—Edition Belmont

*Original German Copyright

French EP TOP TEN

- C'Est Ma Chanson (Petula Clark) Vogue; SIM
- Inch Allah (Adamo) EMI; Pathé Marconi
- Ta, Ta, Ta, Ta (Michel Polnareff) AZ; SEMI
- La Famille (Sheila) Philips
- Les Neiges Du Kilimandjaro (Pascal Danel) AZ; Rideau Rouge
- Penny Lane (Les Beatles) EMI; Northern-Tournier
- Les Cactus (Jacques Dutronc) Vogue; Alfa
- Bye Bye Precheur (Eddy Mitchell) Barclay
- Le Téléphone (Nino Ferrer) Riviera
- The Beat Goes On (Sonny and Cher) Atco



FRANCE

The "Grands prix internationaux du Disque de l'Académie Charles Cros" have been awarded. Full list of awards are as follows:
IN HONOREM: Orchestre National de l'ORTF for its recording of the year. (ADES)

Charles Trenet for his "30 Ans De Chansons" (Barclay)
Collection "Témoins De Notre Temps": J. P. Chabrol Jean Vilar, Max-Pol Fouchet, E. D'Astier de la Vigerie, René Clair (Barclay licence Arion)

PRIX PAUL GILSON: Anne Sylvestre (Philips)
JAZZ: Ornette Coleman: "Chappaqua Suite" (CBS)

Dicky Wells in Paris, avec Bill Coleman et Django Reinhardt (VSM)
RECHERCHES: Pierre Schaeffer: Solfège de l'Objet sonore

PRIX PIERRE BRIVE (consecration): Régine (Pathé), Jacques Dutronc (Vogue)

PRIX CHANSON: Nana Mouskouri (Philips), Gilbert Grenier (Voix de son maître)

PRIX REVELATION: Patrick Abrial (CBS)
PREMIER DISQUE: Les Soeurs Poliakoff (Voix de son maître). J. Bertin (B.A.M.)

ENSEMBLE: JPPLL chantent (Philips)
MUSIQUE ET POESIE: Poèmes de Marie Noël par Christiane Perrin (Mouloudji-Festival)

CONTE PHONOGRAPHIQUE: Le Noël des santons de Paris de Gali Nosek et Pierre Jambalini (Unidisc)

HUMOUR: Jean Yanne: Le Permis, La Circulation (Barclay)

DOCUMENTS: Hommes et faits du XXème siècle: La Marqui de Cuevas et ses ballets. (SERP)

Les acteurs au micro: Michel Simon, Fernand Gravey, Paul Meurisse, Max Dearly, Françoise Rosay, Noël-Noël, Albert Préjean, Arletty, Jean Gabin. (Pathé).

MUSIQUE DE DIVERTISSEMENT: Batucada Fantastica direct; Luciano Perrone (Riviera)

Jack Diéval. Club piano N°1 (CBS) Club de Piano (Decca).

Philips just released a two record LP set with the music from the Jacques Demy film "Les Demeiselles de Rochefort" starring Catherine Deneuve, Françoise Dorléac, George Chakiris, Gene Kelly, Glover Dale, Jacques Perrin, Michel Piccoli and Danièle Darrieux.

Gilbert Becaud, through the EMI label, presents a new EP with four new compositions (Rideau Rouge Publishing). Main title is "L'important C'Est la rose." The Jacqueline Dulac hit "Ceux de Varsovie" (RCA) will soon be published in Japan by RCA. The song will also be recorded in Japanese by Fubucki Koshiji.

The promoting show of American record company Stax Otis Redding, Booker T. and the MG's, Sam and Dave, Eddie Floyd, Arthur Conley, the Mar-Keys has been a very great success on the Olympia Stage. The Compagnie Européenne du Disque which distribute Stax records in France immediately released an LP album titled "Rhythm and Blues Panorama" featuring all the main Stax stars. C.E.D. also released EP records by Otis Redding ("Day Tripper"), Sam & Dave ("You Got Me Hummin'"), Eddie Floyd and Arthur Conley.

It is interesting to note that in France American records are gaining a more and more important position. The losers appear to be the English groups. The Beatles, Rolling Stones and the Kinks are still very strong, but the American upswing seems to be irresistible.

Mrs. Derieux who manages Decca records in France, informs us that Raymond Legrand recently created a product company-Decca International in France for the Belgium line of Decca. Decca France will distribute the most interesting productions from the Raymond Legrand group.

Petula Clark is still our number one with her last hit: "C'est Ma Chanson". However, other very good interpretations of that song are available: Les Compagnons de la Chanson (CBS records) Tereza and Tino Rossi (E.M.I.).

Marianne Faithfull sang in the first French musical for TV Serge Gainsbourg's song "Hier ou Demain." The song is featured on her last EP (Decca). Through that same label, Maurice Larcange, famous accordionist, just released an LP album with the greatest songs written on Paris. Title is "Ca C'est Paris." Chantal Goya is recording a new EP with new songs by husband Jean Jacques Debout, Roger Dumas, and André Popp. (Concorde Publishing).

A new record label debuted in France. Its name is "Disques R." Its first artist is Milord who just released an EP with four of his own songs. Main title is "A Part le sphinx, qu'est ce qu'il y a."

Philips presents a new LP by Georgette Lemaire. This same label is currently strongly promoting the second Baschung's record. Main title of that new EP is "T'as qu'à dire Yeah" and is off with a very good start. Through its lower price label Pargola, Philips just released an EP by Maurice Chevalier with "Ma Pomme," "Ah si vous connaissiez ma poule." . . . New name through Fontana label: Yves Simon. His first record is an LP: "Ne t'en pas petite fille."

A new English group the Smoke has been taken under contract by Impact records. This group is expected in France April 8 to April 16. It will namely feature in the Rolling Stones' show at the Olympia on April 11th.

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	5	Penny Lane	(Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	10	I'm A Believer	(Monkees/RCA Victor)	Screen Gems Musikförlags AB, Sweden
3	4	3	Vandra vidare	(Gunnar Wiklund/HMV)	Edition Odeon, Sweden
4	3	13	Green, Green Grass Of Home	(Tom Jones/Decca)	Palace Music (Sweden) AB, Sweden
4	6	4	Du ska' tro mej	(Sven Ingvars/Svensk-American)	Sever Brothers Music Inc./Edition Odeon, Sweden
6	9	2	Release Me	(Engelbert Humperdinck/Decca)	Palace Music (Sweden) AB, Sweden
7	5	9	Let's Spend The Night Together	(Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
8	7	21	I natt jag drömde (Last Night I Had A Strangest Dream)	(Hep Stars/Olga)	Musikförlaget Essex AB, Sweden
9	—	1	There's A Kind Of Hush	(Herman's Hermits/Columbia)	Francis, Day & Hunter Scandinavia A/S, Denmark
10	8	4	Snoopy vs. The Red Baron	(Royal Guardsmen/Stateside)	No publisher

*Local copyright.



SCANDINAVIA

DENMARK

Imudico A/S has obtained the publishing rights for Denmark of the British entry at the Eurovision Song Contest, "Puppet On A String." Originally recorded by Sandie Shaw in Britain, a Danish recording with Grethe Sønck is to be released soon. Danish lyrics ("Lille marionet") were penned by Volmer-Sørensen. Furthermore, Imudico A/S has obtained the world rights to "Mr. Joyful," the new single by Sir Henry & His Butlers, according to John Rasmussen of this EMI publishing house.

Recent releases from HNF (Hede Nielsens Fabriker A/S) include "Gonna Get Along Without Ya' Now" with Trini Lopez on Reprise, "Misty Morning Eyes" with James Darren on Warner Bros. as well as a number of LPs on RCA Victor and Monument. Among the LPs can be mentioned "More Of The Monkees."

"Top 20 for the Easter from EMI" is topped by "Penny Lane" with Beatles on Parlophone, "Sidste Dans" with Keld & Donkeys on HMV and "A Kind Of Hush" with Herman's Hermits on Columbia, according to a circular letter from EMI to all record retailers. Just before the Easter holidays, EMI rushed out "Lille Marionet," a Danish version of Britain's Song For Europe, "Puppet On A String" with Grethe Sønck on Columbia. The releases also included two British Columbia singles as well as four singles on Tamla-Motown. At the low-price label Regal was released six LPs.

FINLAND

"Batman Theme" by Neal Hefti is a single on a label called Batman released by Scandia-Musiikki Oy. Eino Grön has done "Lacrime" by Guido Cergoli with a local tune at the flip side on Scandia label. Both tunes are tangos. Other releases from same company include three Atlantic singles as well as a number of LPs on Pickwick, Metronome, Kapp, Riviera, Atlantic, Top-Music, Ember and Sue.

Latest releases from Oy Finnlevy includes Fredi on Philips with "Varjoonsuojaa", Finland's Song For Europe, backed with "Too Late My Love" in Finnish.

NORWAY

Arne Bendiksen A/S has just rushed out "Veslefrikk" (words and music by Ola Listrup) with Karin Krog on Triola—it's another of the songs in the recent local Song Festival here—backed with a Norwegian version of "I (Who Have Nothing)", here titled "Jeg." With this record in the pop field, Miss Krog hopes to convince the record buyers that she is not only a jazz vocalist but also able to get somewhere with a pop tune. Other releases from the same company include Everly Brothers on Warner Bros. with the LP album "The Hit Sound Of The Everly Brothers," Hank Thompson's Brazos Valley Boys on the same label with "The Countryopolitan Sound Of Hank Thompson's Brazos Valley Boys," Anita Kerr, also on WB, with "The Sea," and finally another WB LP album with Mexicali Singers.

Norsk Phonogram A/S (NPA) has three CBS LP albums, Barbra Streisand with "Je m'appelle Barbra" and an Andy Williams LP. Anne-Mette Pålstrud, local talent, only nine years old, has a single with two local tunes just released on Philips.

SWEDEN

New sheet music from Polar Music AB includes the local tune "Jag tror på sommaren" (I Believe In The Summer), penned by Stig Olin, a waltz so far recorded here by Mats Olin (son of the composer) on Polar and Ann-Louise on Philips. Screen Gems Musikförlag AB is out with a folio with 16 songs titled "The Monkees Song-Book."

Symbols has a single at Polar label including the titles "You'd Better Get Used To Missing Her" and "Hideaway." It's originally a recording from the President label.

Recent releases from Scan-Disc Record Co. AB include Ulla Sallert with "The Shadow Of Your Smile" and "Maybe It's Because I'm A Londoner," both in Swedish on Scan-Disc. Other releases include Tommy James and Shondells on Roulette with "I Think We're Alone Now"/"Gone, Gone, Gone" and M. T. Else on Pep with "Stewball"/"The Way I Feel."

Osten Warnerbring, to represent Sweden at the Song For Europe in Vienna now has the Swedish entry also available at a Karusell EP.

Cupol has two local singles, one with Stockdoves and one with Stieg Ericson's Orchestra just out before Easter. Outsiders on Reprise (the Swedish label) has done "Don't Fight It"/"From Four Until Late." Two singles at the Troll label include Davy Dean with "Take Me Home To Mama" b.w. "Houston" and a local single with Tony Jordan's Orchestra.

New sheet music from Southern Music AB include "Mellow Yellow" by Donovan Leitch, "Peek-A-Boo" with Swedish lyrics ("Gullegris") by Kerstin Aulén, "Winchester Cathedral" with Swedish lyrics ("I morrn'n klockan två") by Amri-Per Spelman, "Semi-Detached Suburban Mr. James" with Swedish lyrics ("Vem kan motstå en mörkröd ros?") by Amri, and "Epistle To Dippy" by Donovan Leitch.

Rolling Stones came to Sweden for concerts over the Easter Holidays. The arrangers of the concerts were complaining—instead of an estimated profit of around \$2,000.—, they lost the same amount the opening night.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Label
1	1	9	I'm A Believer (Monkees/RCA Victor)	Screen Gems Musikförlag AB, Sweden
2	2	14	Oh, Oh What A Kiss (Über Die Wellen)	(Rocking Ghosts/Metronome) Multitone A/S, Denmark
3	3	6	Let's Spend The Night Together	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	4	14	*Jeg Har Aldrig Fået Noget	(Defenders/Sonet) No publisher
5	6	4	*Sidste Dans	(Keld & Donkeys/HMV) Imudico A/S
6	5	9	People Get Ready	(Red Squares/Columbia) Sweden Music AB, Sweden
7	9	3	Penny Lane	(Beatles/Parlophone) Multitone A/S, Denmark
8	7	4	Green, Green Grass Of Home	(Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
9	8	4	Step By Step	(Wishful Thinking/Decca) Belinda (Scandinavia) AB, Sweden
10	10	4	Lilli Ann	(Johnny Reimar/Philips) Imudico A/S, Denmark



MUSICALLY SPEAKING. . . .

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE

VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.



Editorial

Funhouse or Flophouse?

What's to be said for many of our arcades? They're dirty, smell bad, the games are broken, the paint on the walls peel, the changemakers are bored, wearing Sunday's shirt until Wednesday, the popcorn machine is wide-open for a public health inspection—and you say you wonder why collections are down?

Such arcades exist not only in fact, but they exist in the minds of some city councillors as being the only types that exist—so down comes the man from City Hall and mumbles something about new licensing laws. Lost: one location.

A location which could have been saved by minimal expenditure and some honest work. Take out the old games, trade them in for newer ones, fix them or break them up for scrap. Paint the walls, sweep the floors each night before closing and each day before opening, demand of the employees that their clothes be clean, even if they can't smile while making change. Scrub down all food dispensing units every night, without fail.

A child would see none of these faults; so far as he's concerned, it's a marvelous playland. He doesn't mind

dirt; he seeks it out. But if he asks Mama and Papa to take him to the arcade on a spring or summer's evening and mater familias sees how shabby the palace is, that's three customers lost. A reputation gets around and before long the customers are narrowed to the occasional kid stopping in for an occasional gumball.

One other thing: remove all "joke" items that may conceivably be in bad taste. These blacken an arcade's reputation; besides which the items are simply not funny. If the argument is raised that "the kids will get that stuff somewhere anyway," let it be somewhere else. Why take the risk of hanging yourself on a novelty tie with a risqué slogan?

There is enough prejudice against arcades, as there is against all coin-operated equipment. In England the traveling fairs and arcades are fighting for licenses in every village they play. In metropolitan areas the arcades are being bulldozed or licensed to death.

If arcade locations are to be held, or new ones found, they must look like what they are supposed to be: simple, harmless amusement houses for the family. Clean, efficient and above all—profitable!

Chicago Coin Swings into Spring with 'Bullseye' 2-P Baseball Game



ChiCoin BULLSEYE 2P

CHICAGO—The more than usual flurry of activity at Chicago Coin—March 21, the first day of spring,

1967—is dramatically attributed to ChiCoin's hefty slugging "Bullseye" two-player baseball novelty amusement game. Heralding this introduction, a la "Lippy" Durocher and Eddie Stanky, Mort Secore, director of sales at Chicago Coin Machine Company, division of Chicago Dynamic Industries, Inc.; and Ross Scheer, director of customer relations and field sales, proudly intimated that ChiCoin's "Bullseye" stands ready to step up to the Baseball Hall Of Fame in Cooperstown along with such immortals as Babe Ruth, Ty Cobb, Honus Wagner and Larrupin' Lou Gehrig.

Scheer advised that "Bullseye" novelty baseball amusement game is geared for easy acceptability and continuous play in all sorts of locations. He pinpointed the fine playing and scoring features during an interview in his office last week with the Cash Box roving reporter.

He stated: "Here are some of the 'Hall of Fame' features in this out-

standing amusement game: First and foremost, there is the 'Time Tested' 'Bullseye' opening on the colorfully illustrated playfield, which is adjustable to numerous, varied sizes. The 'Pop Up' ramp repeatedly pops up during the course of the game and retracts after each out is recorded on the light box. The ramp leads to the 'Bullseye' and increases the player's chances for a high score.

"Furthermore," Scheer added, "the 'Pitcher Control' units in the backbox

make this game truly competitive, and keep two players constantly vying in the game at all times. There are three selector buttons at the front of the cabinet, within very easy reach of the player, for 'pitch curves', 'fast balls' and 'slider' pitches.

He further explained that a "Cancel Out" feature awards a longer game to the skilled player by cancelling one out when bleacher hits are made by the player. In the event that

(Continued on page 70)

THE HOT BOX

this week's big stories

- Williams In With 'Shangri-la' P. 69
- Little LPs Reviewed Cover 3
- Midway 'Cobra' Shown P. 70
- H. C. Keels' Arcade P. 77
- Automatic Has 100mm Vendor P. 71

1967 MOA Show Committees Named

■ Lots to Do Between Now and October 27th

CHICAGO—Fred Granger, executive vice president and managing director of Music Operators of America, announced the selections last week of the roster of the various committees for the 1967 convention and trade show. The show will be held, October 27-29, in the Pick Congress Hotel. The appointments were approved by the MOA board of directors during the recent board meetings in Wash-

ington, D.C., under the chairmanship of President Jim Tolisano.

As was reported recently in Cash Box A. L. (Lou) Ptacek, of Bird Music Co., in Manhattan, Kansas; and Russell Mawdsley, of Russell-Hall, Inc., of Holyoke, Mass., are the 1967 co-chairmen. Both are vice presidents of MOA.

Herewith is the complete roster of convention committees:

MOA COMMITTEES & THEIR MEMBERS

Co-Chairman: A. L. Ptacek and Russell Mawdsley

COMMITTEE ON COMMITTEES

Howard Ellis, Chairman
A. L. Ptacek, Jr.
Russell Mawdsley
Henry Leyser
Jack Bess
Robert Nims
John Trucano

BANQUET COMMITTEE

William Anderson, Chairman
Howard Ellis
Royce Green, Jr.
Maynard Hopkins
William Hullinger
Mrs. Orma Johnson
Art Jentzen

REGISTRATION COMMITTEE

Les Montooth, Chairman
Harlan Wingrave
C. G. Silla
Fred Collins
Jerome Jacomet
Ralph Ridgeway
Nick Carter
John Masters
Hal Shinn
Arnold Jost
Robert Walker
Sam Hastings

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Joseph Levin
Leon Taksen
Thomas Greco
Samuel Keys
Robert Rooney
Charles Bengimina
C. C. Bishop
Paul Brown
Carl Pavesi

Louis Glass
L. LeSturgeon

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Frank Fabiano, Chairman
K. A. Cormney
Moses Proffitt
Bert S. Betti, Jr.
Kenneth O'Connor

PUBLIC & FOREIGN RELATIONS

Henry Leyser, Chairman
Sam Weisman
Charles Tashima
Mrs. Millie McCarthy
Fred Ayers

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John Trucano, Chairman
Bob Nims
W. B. Lumpkin

AWARDS COMMITTEE

William Cannon, Chairman
John Wallace
Harry Snodgrass
Clinton Pierce
Lou Casola
George A. Miller

EVALUATION COMMITTEE

Al Denver, Chairman
James Hutzler
Henry Keels
Mossett Holland

NOMINATING COMMITTEE

Frank Fabiano, Chairman
Harlan Wingrave
Thomas Greco
Russell Mawdsley
Henry Leyser
Mrs. Leoma Ballard
Garland Garrett

Williams Breaks Out With 'Shangri La' 4-Player — 3 or 5 Ball Play — Ah, So!



Wms. SHANGRI LA

CHICAGO—Sam Stern, president and general manager of Williams Electronics, Inc., last week acclaimed what he proudly considers to be the ultimate in coin-operated flipper amusement excellence when he announced the introduction to the international coin machine markets of Williams "Shangri La" four player game, which is adjustable to three or five ball play; and, also, convertible to an add-a-ball model for certain areas in this country.

Not to be overlooked in this newest addition to a very successful full line of coin-operated amusement games at Williams Electronics is the fact that "Shangri La" is a four player, loaded with money making playing and scoring features, according to C. B. (Bill) DeSelm, who ranks as somewhat of an expert in the sales end of the amusement game field as one of the deans in point of service time over the years.

"Williams four players over the many years," DeSelm stated, "have attained a stature in the world's coin marts that is unrivalled. Countless hours of planning and preparation go into the creation of a flipper four player here at the factory before designing and engineering combine their considerable skills in readying a Williams amusement game for the final approval and production planning schedule.

"We are convinced that we have the very best for all locations throughout the world in 'Shangri La' four player," he added. During a visit in the huge, modernly equipped Williams factory, located on the far northwest side of Windy City, DeSelm explained the multitude of appointments and features of "Shangri La" four player flipper for the Cash Box roving reporter.

To add to the thrills and suspense for players there are now four rotating targets on the playfield, strategically located. There is also a Williams "Number Match" indicator on the

backglass.

Making the red one, two and three on the playfield lights up the red star at the bottom of the playfield. Also, stepping up in play by making the white one, two and three then lights up the white star at the bottom of the playfield. Then when the player continues along by making the blue one, two and three then lights up the blue star in the star series at the bottom of the playfield.

This exciting action steps up the center power action and progressively increases the point values. Following this the star value increases considerably as well. As Steve Kordick, the Williams engineer who is chiefly responsible for designing "Shangri La," spelled it out, the playing and scoring action on the playfield and lightbox builds up with such suspense and flashing activity that there is greater inducement to play the game "along the sidelines" in the location.

Actually, lighting a star opens a gate on the playfield (each time), and this again increases the values on the playfield. Lighting all three (red, white and blue) stars lights the "Special."

"Shangri La" four player is equipped with an automatic ball lift, individual lift out coin trays, stainless steel moulding and trim surrounding the playfield atop the cabinet, a stainless steel front door, and the Williams "Plastikote" finish on the playfield for greater durability. Single, double or triple coin chutes are optional equipment.

DeSelm stated in conclusion that all Williams-United (Seeburg) distributors will shortly be well stocked with "Shangri La" four player flipper amusement games, along with the "Altair" puck bowler and other popular Williams-United games.



When John Tac Elms Sr. celebrated his 35th anniversary in the business in New Orleans on March 10, Seeburg Sales Corporation president Bill Adair was right on the scene to join in to congratulate.

Nebraska Ops Do the Weekend Thing

■ Sales Tax, Mech Class & Good Fun On the Agenda

OMAHA—Howard N. Ellis, secretary-treasurer of the Coin Operated Industries of Nebraska, Inc. (COIN), announced that the big spring meeting of the statewide association was scheduled for Saturday and Sunday, April 1-2, in the Holiday Inn, Grand Island, Nebraska.

The weekend activities were to kick off on Saturday afternoon when the entire contingent goes off to the races at the local track. COIN, again this year, was to present a blanket to the winning horse in one of the feature races. The rest of the Saturday activities were to be during the evening hours with a cocktail party and buffet dinner.

There was to be an up-to-date report on the performance rights legislation pending in Washington, D.C.

to open the business meeting on Sunday afternoon. Other business on the agenda was concerned with the state sales tax problems and other pertinent business. After this, a service school class on a coin-operated phonograph sponsored by one of the major phonograph manufacturers. This was to be followed by a cocktail party and the closing banquet, with door prizes.

Among the coin machine distributors in the wide area who participate in the Coin Operated Industries of Nebraska, Inc. meetings are: Hymie and Eddie Zorinsky, of H. Z. Vending & Sales Company, in Omaha; Central Sales Co., headed by Lou Singer; and Philip Moss & Company. The Moss contingent is headed by Phil Moss, accompanied by Joe Blend.

Mullinix Named Regional Sales Mgr.



O. J. MULLINIX

WHIPPANY, N. J.—The appointment of O. J. Mullinix as regional sales manager of Rowe Manufacturing has been announced by Jack Harper, Rowe president and Joe Barton, general sales manager.

Barton said of the appointment, "O. J. Mullinix has a background of more than 25 years in our industry as both an operator and distributor of vending and music equipment. We are confident that his background and experience will contribute substantially to the future growth of Rowe Manufacturing."

O. J. Mullinix is an attorney and a member of the Georgia Bar. He is a graduate of the Dale Carnegie Institute and has headed many civic projects in the Savannah, Georgia area. For the past five years he has been division manager for Automatic Retailers of America.

NAMA Releases "Alert" Decals

CHICAGO—More than 103,000 decals for cigarette machines to warn minors against illegal sale of cigarettes have been distributed by the Nation-

al Automatic Merchandising Association (NAMA) since it reactivated its "Operation Alert" in early February. "We have filled requests from 490

NOTICE

Gottlieb:	Masquerades, 4-pl	\$ 410.
	Dancing Ladys, 4-pl	520.
	Kings & Queens	250.
	Cross Towns	325.
Williams:	Pitch & Bats	395.
	Official Baseballs	125.
	Ma'or Leagues	210.
	A Go Gos	475.
	Hot Lines	340.
Bally:	Campus Queens, 4-pl	435.
	Grand Tours	155.
	Star Jets	150.
	Loop The Loops	310.
	Fun Cruises	245.
Chicago Coin:	Hula-Hulas	375.
	Texas Ranger Guns	295.
Midway:	Captain Kids	450.
	Rifle Champs	250.
Southland:	Time Trials	175.
United:	Matador, bowlers	500.

Also BAHAMA BEACHS, FOLIES BERGERES, BEAUTY BEACHS and BORDER BEAUTYS. Write if interested.

Always see our weekly ad in the Classified Section of the CASH BOX.

New Orleans Novelty Co. (famous for used games) 1055 Dryades St., New Orleans, La. 529-7321. Cable: NONOVCO

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(famous for used games)
1055 Dryades St., New Orleans, La.
529-7321. Cable: NONOVCO

Sales of Cigarettes to MINORS are FORBIDDEN

by Law. We support this law. Parents are urged to help prevent violations.

The Management

member firms in recent week and many of these have come in as a result of one announcement before we made any of the scheduled presentations before state vending organizations," said Thomas B. Hungerford, executive director.

Orders for 10,376 decals from 50 members in California represented the largest total for any state, followed by 43 orders from Illinois for 6,475 decals. Ohio members ordered the second largest number of decals, 9,154, from 38 different firms.

The "minor decals" are furnished free to all NAMA member firms, while nonmembers may obtain them at the cost of 5 cents per decal, based on a minimum order of \$2.50.

"Operation Alert," launched by the association in 1963, is designed to prevent attacks against cigarette vending by operating all cigarette machines in compliance with existing laws which forbid the sale of cigarettes to minors.

Midway Bows 'Cobra' Shuffle

CHICAGO — "Spring has definitely 'sprung'" at Midway Manufacturing Company, where every effort in the beautiful, modern factory, located in west suburban Schiller Park, is being extended to considerably step up pro-

accumulator (credit reel in the back-box) plainly reveals the credits on the backglass.

Incidentally, Ross advised of another uniquely styled feature in "Cobra" shuffle alley. It now has a



MIDWAY 'COBRA' SHUFFLE

duction and shipping to meet the immediate demands nationally for the new Midway "Cobra" puck shuffle alley bowler and "Fun Ball" baseball novelty amusement game.

When the Cash Box reporter huddled last week in the company's spacious offices with Midway's prexy Mark Wolverton, vice president Hank Ross and treasurer Art Rapacz there was no doubt that the firm's heads left no stone unturned to make available to the nation's coin machine operators the most exacting advanced and developed coin-operated shuffle alley amusement game.

"Now that we are in production," Ross declared, "we are confident that the operators have the best opportunity to reap maximum earnings in "Cobra" puck shuffle alley bowler. We now have available for locations everywhere a revolutionary, new credit indicator feature on the backglass, whereby the standard midway amusement game is now equipped with two chutes. It will definitely out earn a single chute game anytime."

Ross further explained that now quarters are recorded when deposited in the chute. In other words, a credit

new, sturdier, self-standing backbox. And, this, he said, requires no further explanation to those operators who have shuffle alleys in locations. The normally all-formica playfield now has formica on the top edge and sides (rails) for the maximum in striking appearance as well as durability (a definite plus feature).

And, if this isn't enough to whet the palate Ross then spelled out two new playing and scoring features offered with Midway's new "Cobra" shuffle alley bowler. In "Big Strike" bowling the player continues playing whenever the strike is made on the playfield. "Bonus" offers a build up to bonuses for each player. Actually, the "Bonus" game is adjustable to give unlimited strikes for the skilled player. There is also a "Regulation Bonus" scoring game, and the standard "Regulation" bowling; as well as "Flash" bowling, whereby the traveling lights across the playfield accentuate the excitement in playing to make maximum scores at precise flashing instances on the playfield.

Sample shipments of Midway's "Cobra" puck shuffle alley have been rushed out to the company's family of distributors, and operators are urged to drop in to see and play the game.

Specialists in Quality Merchandise at Attractive prices.

VENDING

Corsair 20's	\$125.00
National 11 ML	125.00
Vendo Ice Cream Merchants	695.00
Bally Seeburg Compact 662CH Coffee	425.00
Choice Vend CU-390 Can Vendors, 12 oz.	675.00
Apco (dual) Ice Cold Drink Vendor	595.00
Rowe L-1000 No Ice, 9 oz.	495.00
Mar-Vend Potato Chip	175.00
Vendo HBA1B-650 single cup cap. Coffee	595.00
Westinghouse Universal	
Candimat—8 column	235.00
Candimat—9 column	245.00

MUSIC

Wurlitzer 2500	\$425.00
2600	525.00
2700	625.00
2800	725.00
2900	795.00
Seeburg 201	\$350.00
222	425.00
AQ-160	395.00

AY-160	495.00
DS-160	645.00
LPC-1	745.00
A.M.I. Lyric	\$295.00
Con. 2-200	395.00
JAL	450.00

WANTED

4 Bagners, 57 Baseballs, Seeburg Coon Guns, Seeburg Wallboxes original 160 selection, Rockola P. Incess 1493

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3-IN-LINE, 4-PI.	\$210
BONGO, 2-PI.	195
GRAND TOUR	200
HARVEST	225
MAD WORLD, 2-PI.	225
SKY DIVER	175
2-IN-1, 2-PI.	245
BULL FIGHT	250
DISCOTEK, 2-PI.	310
50/50, 2-PI.	305
MAGIC CIRCLE	270
SHEBA, 2-PI.	275
TRIO	295
GOLD RUSH	325
WILD WHEELS, 2-PI.	340
LOOP THE LOOP, 2-PI.	425

WILLIAMS

BIG DEAL	\$155
FOUR ROSES	140
EL TORO, 2-PI.	175
EAGER BEAVER, 2-PI.	310
FULL HOUSE	340

CHICAGO COIN

ROYAL FLASH	\$195
HULA HULA	395
KICKER	350

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MIDWAY MYSTERY SCORE
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Vending Potential 'Tremendous': O'Malley

ST. LOUIS — Narrower margins temporarily but no long-range slowdown were foreseen for the nation's vending industry today by Patrick L. O'Malley, president of Canteen Corporation.

Addressing a luncheon meeting of the St. Louis Society of Financial Analysts, O'Malley said the vending industry "has a tremendous potential and without question one of the most glowing futures of any industry in our economy."

But he cautioned that "increased salaries and product costs within the industry could result in temporary narrowing of margins, calling for tighter management efficiency and controls."

O'Malley emphasized, however, that Canteen's own corporate goals still include reaching an annual volume approaching one-half billion dollars by 1970, with commensurate growth in earnings.

He declared that Canteen Corporation has become firmly engaged in the industry's new special service areas, including schools, hospitals, concessions, restaurant management and municipal service markets as the direct result of diversification programs instituted by new management in 1962.

Canteen sales in the past five years, he noted, have increased more than 60 per cent from \$191 million in 1961 to the \$313 million reported for fiscal 1966. Per share earnings have climbed from 40 cents in 1961 to \$1.41 in 1966,

and net earnings, excluding extraordinary gains, have more than tripled, rising from \$2.69 million in 1961 to \$9.69 million in 1966, O'Malley added.

Although declining to forecast 1967 results, O'Malley stated that all Canteen divisions were operating at a profit, and that current operations were proceeding at a record pace.

Chi Coin 'Bullseye'

(Continued from page 68)

there are no outs to cancel, a higher score is awarded the player.

Also, two fixed "Home Run" ramps loft the ball for upper tier scoring. Extra runs score if both bleachers are hit during the course of the game. In addition, according to Ross Scheer, the star target is adjustable for extra runs or cancelling an out.

Chicago Coin's "Bullseye" baseball novelty amusement game is mounted in a pin game size cabinet whose bright "baseball" colors herald the approach of the spring season. The game is set to receive 10¢ and 25¢ coinage in the free play or novelty models.

Chicago Coin has incorporated the use of a new type chrome steel door and cabinet trim, and coin rejectors now are reportedly equipped with micro switches. There is also a new, resilient, long life, nylon bat mounted on the playfield for action and durability.

Epic Little Lps in Special "Op Pack"



Three-page "Operator Pack" has cover, strips & miniatures.

NEW YORK—Epic Records, a consistent supplier of Little LP product to the jukebox operator, has brought out its new releases in specially designed "Operator Packs".

Sealed in the normal cellophane cover, the pack opens up into three

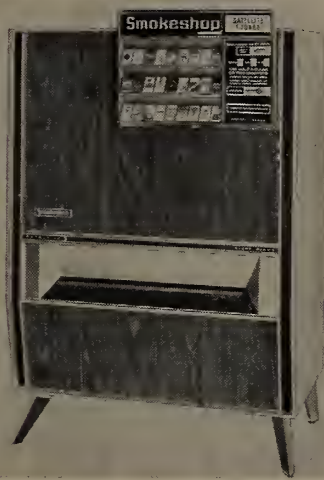
perforated "pages," one the cover of the little LP—with the specific titles—the other two containing title strips and miniature covers for insertion in phonograph and wallbox display panels.

Twenty title strips and six miniatures are provided in the pack, all perforated for easy removal.

The four LP's released last week (see reviews in this issue) are "Spiced With Brazil" by Nancy Ames, "Bobby Hackett Plays Tony Bennett's Greatest Hits," "Almost Persuaded" by David Houston and "If You Go Away" by Damita Jo.

Epic Records chief Len Levy said last week that "our choice of material for jukebox little LPs is made very carefully to provide the operator with what will sell for him. The jukebox is one of the last remaining voices for 'adult good music' and we think these little LPs are good for jukeboxes and good for us."

Automatic's New Model for 100mm



AUTOMATIC 'SATELLITE'

ST. PAUL—Automatic Products Company, is now offering its Satellite series of Smokeshop cigarette vendors with redesigned columns for accommodating the new, extra long cigarettes.

This innovation will save cigarette sales now being lost by other vendors which cannot handle the increasingly popular 100 millimeter and Super King brands.

Up to nine extra long brands can be vended from the 27 and 36 column Smokeshops.

Available in three different capacity-models, the versatile Smokeshop has consistently incorporated the latest vending features for operator convenience, according to Merrill Steincamp, executive of Automatic Products Company. As examples, he cited such other advantages as the ease of price changing, and the unique, selective change maker.

A "flick of the finger" for each column can change a price up to 50 cents. Further increases to \$1 are accomplished with a simple service adjustment.

"As a result," said Steincamp, "the Smokeshop cannot be made obsolete by price factors."

The change making mechanism, an Automatic Products exclusive, accepts half dollars, quarters, dimes and nickels, and returns change in nickels.

In addition to these features, the Smokeshop is a "sales stimulator because of its incomparable eye appeal."

The brand selector panel is attractively styled and easy to use, and the sleek, modern cabinet combines handsome vinyl finish and chrome trim, plus generous "personalizing" space for identifying the location. There are six eye-catching vinyl finishes to choose from—black walnut, driftwood, turquoise, tangerine, astro flame, and astro peacock.

Each is available in any of the three Smokeshop models—the 630 pack capacity, 850 pack, or the 900 pack designed expressly for banked vending. "And each model also features Automatic Products exclusive interior design, which utilizes a minimum of parts for the most efficient operation and economical servicing," said Steincamp.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stop for availability.

LOVE EYES

Nancy Sinatra (Reprise 0559)

I FOUND A LOVE

Wilson Pickett (Atlantic 2394)

MUSIC TO WATCH GIRLS BY

Andy Williams (Columbia 44065)

LONELY AGAIN

Eddy Arnold (Victor 9080)

DEAD END STREET MONOLOGUE

Lou Rawls (Capitol 5869)

HIP-HUG-HER

Booker T. & MGs (Stax 211)

MATTHEW AND SON

Cat Stevens (Deram 7505)

I'LL TRY ANYTHING

Dusty Springfield (Philips 40439)

OH, THAT'S GOOD, NO, THAT'S BAD

Sam The Sham & Pharaohs (MGM 13713)

SUNDAY FOR TEA

Peter & Gordon (Capitol 5864)

SING ALONG WITH ME

Tommy Roe (ABC 10908)

AT THE ZOO

Simon & Garfunkel (Columbia 44046)

TELL ME TO MY FACE

Keith (Mercury 72652)

FOR HE'S A JOLLY GOOD FELLOW

Bobby Vinton (Epic 10136)

WHAT A WOMAN IN LOVE WON'T DO

Sandy Posey (MGM 13702)

ON A CAROUSEL

Hollies (Imperial 66231)

AT THE ZOO

Simon & Garfunkel (Columbia 44046)

SHOW ME

Joe Tex (Dial 4055)

MORNINGTOWN RIDE

Seekers (Capitol 5787)

1,2,3

Ramsey Lewis (Cadet 5556)

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'Round the Route



ON THE FILM SCENE—Rowe AMI's marketing veep Fred Pollak is off to San Juan this week for some filming chores. The PhonoVue's film library is abuilding rapidly with over 140 titles currently on the roster and many more in the processing labs. Runyon Sales ace trumpeter Lou Wolberg advised that the first PhonoVue installation is going into a location up on New York's 125th St. next week. Is this the start of somethin' big? . . . Scopitone's Jack Gordon reportedly in the big city this week cooking with plans for an innovation in that program. . . . Color-Sonics' chief Hank Schwartz keeping an eye peeled for release date on their Combi 150 unit. Will inform. Meanwhile, the C-S film product continues with name stars. . . . Dave Rosen keeps poppin' his Cinejuke units out onto locations, according to son Lew, who also advised of forthcoming tape cartridge plans for the firm.

MEETING O' THE CLAN—The Club 1407 saw the toast of this territory's ops and distribs at last Wednesday's UJA committee meeting. Good buddy Johnny Bilotta, down from Rose City (Newark, N.Y.), dropped us one heck of a public relations idea he has in mind for the industry. More on that next issue. Good to see him at the meeting, especially since his ailing wife has curbed his activities a great deal these weeks. She's feeling a bit better, said John happily. Carl Pavesi also on hand, looking in fine health. Carl's been pretty busy on the route and with MOA activities of late but manages to scare up the few hours to spend with UJA. Others in attendance included: Mike Mulqueen, Al Denver, chairman Gil Sonin, guest of honor Teddy Blatt, Ben Chicofsky, Max Weiss, Abe Lipsky, Sam Morrison, Lou Wolberg, Irv Kempner, John

Kraushar and George Nemzoff of UJA. Next meet slated for Wed. eve April 19th either at the Club 1407 or Lou Siegel's Restaurant (will inform).

MONY TO GATHER—MONY manager Ben Chicofsky has announced that a special association meeting will be held Tuesday evening (April 4th) at the Holiday Inn on 57th St. starting at 8:00 P.M. The agenda will include: status of the NYS Sales Tax Litigation, 2. a full report on the proposed copyright law, 3. amendments and by-laws and other subjects for discussion. Distributors and non-members are invited. Refreshments will be served after the meeting.

HERE AND THERE—Al D'Inzillo and Harry Koepfel down at Albert Simon Inc. elated over samples of Midway's new shuffle 'Cobra'. Awaiting quantity shipments for interested ops. . . . 'Shangri-la!' That's the mood and the name of the new Williams 4pl pin over at Oscar Parkoff's Elizabeth branch office of the Atlantic Corp. Big sales in the offing? . . . 'Bulls Eye!' shouted Bert Betti when talking up the merits of the new Coin baseball. "It's exactly what the operators need. . . . got everything!" says the coinvet. . . . Sam (Musical Moments) Morrison has had such grand results with the dollar acceptor on feature on a Wurlitzer Americana phono location, he's had to install a larger receptical for the bills, so many were popping in weekly. Wurlitzer's regional service rep Hank Petzet dropped by to give Sam and partner Steve some technical notes on the addition.

CHICAGO CHATTER

There's hardly any time out at Williams Electronics, Inc. or Midway Mfg. Co. for "spring fever" with such hectic smash amusement game releases as Williams "Shangri La" four player flipper and Midway's "Cobra" puck shuffle alley. The exciting, new features in both would easily fill this column space. . . . Williams prexy Sam Stern will meet with a group of coin machine execs in Windy City to get the ball rolling in this year's Combined Jewish Appeal fund drive in conjunction with the Amusement Trades Division on Wednesday, April 5.

As a result of the recent board of directors meetings of MOA in Washington, D.C. the various 1967 convention committees roster has been appointed by Jim Tolisano, president of MOA, and approved by the board of directors. Convention co-chairman are A. L. (Lou) Ptacek, of Bird Music Co., in Manhattan, Kansas; and Russell Mawdsley, of Russell-Hall, Inc., of Holyoke, Mass. The chairmen under their guidance are: Howard N. Ellis, Committee on Committees; William Anderson, Banquet Committee; Les Montooth, Registrations; Jack Bess heads up the Membership Committee; Frank Fabiano handles double duty with the Exhibit Committee and Nominating Committee; Henry Leyser, Public & Foreign Relations, a subject he is eminently qualified for; and who else conducts Forums as Johnny Trucano (Forums Committee); Bill Cannon, who wears many hats at MOA, will head up the Awards Committee as well; and Al Denver, who has been in the forefront for these many years, will direct the Evaluation Committee. All this leaves Fred Granger and Bonnie York is just a heck-uv-a-lot of work in their own little bailiwick at convention time (which is October 27-29) in the Pick Congress Hotel.

While on association business, Chicago Chatter is happy to report that our favorite legislator, Zeke Giorgi, an esteemed representative in the Illinois Legislature, and owner of Midwest Distribs in Rockford, will be one of the featured speakers at the big Sunday (April 23) meeting of the Illinois Coin Machine Operators Association (ICMOA). Giorgi will report to the assemblage on the pending pinball law. Others who will compile reports on this legislature are ICMOA's Legislative Committee members—Harry Schaffner, Alton; Les Montooth, Peoria; and Earl Kies, of Niles, Illinois. MOA's Fred Granger will also address the group on the recent MOA board meeting in Washington, D.C.

All profit making targets, we're told by Mort Secore and Ross Scheer, of Chicago Coin, are aimed at Chi-Coin's new "Bullseye" baseball game, and it's a beauty. . . . Since NAMA reactivated Operation Alert earlier this year for its members more than 103,000 decals for cigarette machines warning minors against the illegal sale of cigarettes have been distributed by the association, according to Tom Hungerford, NAMA's genial executive director. . . . Certainly one of the biggest location pieces in recent months making its way out to locations everywhere from the confines of Bally Mfg. Co., according to our favorite historian Herb Jones, is the exciting "Capersville" flipper amusement game. Reports from distribs attest to the phenomenal acceptance.

Just last week Pete Entringer, of Advance Distribs in St. Louis, Mo., held a showing in "Little Egypt" (the Cairo-Cape Girardeau area) featuring "Capersville" along with the Rowe-AMI "PhonoVue" audio-visual

adaptor and "Music Merchant" phono and the equally exciting Fischer pocket pool table models (Frank Schroeder could easily give us a mere five thousand words on this subject!).

Over at D. Gottlieb & Co. the fine spring season is beginning to really make itself obvious. Alvin Gottlieb indicates that this will be a big year in more ways than one. It is also the 40th anniversary of the company as the dean of the pinball amusement games. . . . The Coin Operated Industries of Nebraska (COIN) meetings was held in Grand Island, April 1-2, with such worthies as Howard Ellis, Tel Nichols, Harry Abramson, et al; and, distribs Hymie and Eddie Zorinsky, H. Z. Vending & Sales Co.; Phil Moss and Joe Blend, Philip Moss & Co.; and Lou Singer, of Central Sales holding forth. . . . Coinvet Les Montooth, of Peoria, distributes a monthly "Cheer" publication to his friends and customers monthly, and has been doing it for quite a while. It is well written and well prepared typographically. He should be commended for such resourceful thinking (and so we are) doing just that!).

NEWS ALONG THE DISTRIBUTION FRONT: Now that Eddie Ginsburg and Mike Blumberg are back in their offices at Atlas Music Co. the weather here turned into something resembling the sunny climes (think they had something to do with it?). . . . Gil Kitt, Joe Robbins, Jack Burns and Bill Milner are having a field day at Empire Distribs with deliveries of Rock-Ola phonos, amusement games and Fischer pool tables, business is that great there. . . . We get the message from Fred Skor at World Wide Distribs that the new Williams "Shangri La" four player is a terrific flipper, and should have great success. . . . Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, expected a healthy spring season—and thus far they're not being disappointed. They are burning the midnight oil getting deliveries out to their customers. . . . **DON'T FORGET TO GET YOUR EARLY RESERVATIONS OUT TO THE HOLIDAY INN EAST IN SPRINGFIELD FOR THE ICMOA MEETING, APRIL 22-23!**

MILWAUKEE MENTIONS

Kenny and Johnny Glenn, of K C Sales & Services, in St. Paul, will host a three day showing, April 3, 4, & 5, in their showrooms featuring Rowe-AMI's "PhonoVue" audio-visual adaptor along with the "Music Merchant" phonograph. Paul Huebsch, midwestern representative for Rowe Mfg. Corp.; and Joel Kleiman, of Pioneer Sales & Services, in Milwaukee, will also be on hand to greet the areawide operators and service personnel. . . . Very busy Joel Kleiman relates that orders in Cream City on Rowe-AMI's "PhonoVue" are so heavy the Pioneer staffers are pushing hard to fill the orders. And, he added, that goes for "Music Merchant" phonos and Rowe vending machines. The big job at Pioneer is scheduling truck deliveries on a tight time basis. Busiest bee at Pioneer keeping an eye on deliveries is Sam Cooper. . . . Sam Hastings, of Hastings Distribs, is back in his own bailiwick after the hectic meeting action in the nation's capital. . . . MOA director Jerome "Red" Jacomet, of Red's Novelty Co., is definitely becoming more immersed in MOA activities. During his stay in Washington for the board meetings he somehow was tabbed by prexy Jim Tolisano for the convention committees. . . . A very busy coinman in Cream City is Nate Victor, of S. L. London Music Co., with a very heavy increase in deliveries of Seeburg music and vending equipment and Williams amusement games. . . . The key to getting action, as spelled out by Empire Distribs man-in-motion Bob Rondeau, is getting out where the action is in good weather or foul. Bob covers a lot of mileage during the year in calling on his customers in Wisconsin and Michigan.

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'Round the Route



CALIFORNIA CLIPPINGS

PICO BLVD. REVISITED . . . We had originally planned to reminisce about the activities that were taking place ten years ago this week. But low and behold, we discovered that there was no California Clippings (how did they do without us for so long?)! Then we decided to look back 5 years ago, but still there was no C.C. (unbelievable). But, at last, success, in 1963 Cash Box annexed California, and added this column, which we realize everyone will be eternally grateful for. Dateline April 6th: Main topic of conversation was centered around Williams "Major League" and Midway's "Slugger." Clayton Ballard and family were spending the weekend in their cabin in the mountains. There was a lot of talk about Bally's new 5 ball "Moon Shot." The California Medical Association Convention was going on at the Ambassador. George Cates paid a visit to California Music promoting his Dot disk, "Diamond Head." Leo Simone was district manager of the Seeburg west coast office. Duarte International was keeping busy with load of export orders shipping to such far off parts as Australia, Japan and the Phillipines. Hank Tronick was talking about something.

USED EQUIPMENT CONTINUES TO MOVE WELL AT C. A. ROBINSON . . . Not only that but Hank Tronick is still talking (we love you Hank). This week in 1967 he reports that Mike Hall, service manager, is heading for St. Louis to take care of a little business and to visit with his mother. Hank says that he will be sorely missed, because used equipment sales are at an all time high. But Mike promises to work twice as hard when he gets back. Charlie Robinson and wife are expected to leave the end of this week on an around the world trip. Another well known figure in the coin machine business, Ray Eberts, ex op, and now in the furnace business, also leaves for an extended 3 month world tour.

FROM THE RECORD RACKS . . . Talked with Buddy Robinson of California Music, and he was in fine spirits, he quipped, "L.P.'s are really taking off, looks like it will be the end of 78's! Anyway, Buddy goes on to say that the Nitty Gritty Dirt Band is getting great response with their single "Buy For Me The Rain" on Liberty. Looks like Lou Rawls is back on the charts with his latest deck for Capitol, entitled "Dead End Street." An R&B breakout that has gone pop in a big way is "I Never Loved A Man (like I loved you) by Aretha Franklin on an Atlantic label. The new George Shearing single "On A Clear Day You Can See Forever" is the cause for much delight among jukebox operators. Buddy tells us that he is "breathlessly" awaiting the arrival of the Sinatra and Antonio Carlos Jobim album. Buddy heard it and said that it was just brilliant, and that's saying a lot, coming from Buddy. One album that is in stock, and really climbing up the charts is "Surrealistic Pillow" by Jefferson Airplane on RCA. . . . The Solle sisters at Luenhagen, give us the news that Buck Stapelton of Capitol was checking on the progress of Buck Owens' newst "Sam's Place." Biggest seller over there, according to the gals, is "A Little Bit Me And A Little Bit You" by none other than those wild Monkees.

HERE AND THERE . . . Bob Portale of Advance Automatic Sales, just back after spending a few days in San Francisco. He reports that Chicago Coin's "Beatnik" going great guns with ops. Also still continuing to bring in the bread is Gottlieb's "King of Diamonds". . . Sorry to hear that Britt Adelman of Paul A.

Laymon Co. is out sick. Jimmy Wilkins tells us that another shipment of late model used equipment just arrived. Audio Stereo tapes for restaurants and bars, are moving along very well, according to Jimmy. We hear that Don Peters, formerly of Los Angeles, and now owner of his own town in Nevada, Denio, is expanding his operation with the addition of a restaurant. If you like the wide open spaces it's a great place to be. It's a hundred and thirty miles from nowhere.

Upper Mid-West Musings

North Dakota operators were pretty well represented in the cities this week as Stan Baeder of Fargo in town to pick up his daughter in school and drive her home for the Easter vacation. . . Mr. & Mrs. Jack Backus, Jamestown, in town for a few days. Brought their two daughters along for a little vacation. Jack busy making the rounds and the girls having a field day shopping in the stores. . . Mr. & Mrs. Bob Addington, Bismack, in town for a couple of days, flying in over the weekend and flying home. . . Bob Leonard back from his trip to Florida. Spent about 5 weeks there and enjoyed every minute of it. . . Mr. & Mrs. Dave Chapman just returned this week from a nice vacation in Miami. Dave coming back with a nice tan and ready to go to work. . . Jim Stansfield in town for the day. Son Jim Jr. in the reserves for 6 months at Columbia, Ga. . . Sy Wiederholt in town for a few hours. . . Mr. & Mrs. Don Hazelwood are driving to the west coast for a few weeks vacation. . . Darlow Maxwell in town overnight and driving back to Pierre. . . Clayton Norberg in town for the day picking up parts and records. . . Morris Anseau in town for the day just having returned from a 5 week vacation in California visiting his daughter. . . Mr. & Mrs. Gordon Runnberg and their children in town for the day. . . Arnold Brevik, Watertown, in town for the day buying parts and records. . . Doug Smart in town for a few hours. . . John Galep in town for a few hours. Was in a bad accident about 10 days ago. Driving with his uncle, the back end of his wagon was hit by a freight train crossing the track. Station Wagon was demolished, Johnny luckily was just bruised and a few scratches but Harry was injured badly and rushed to the hospital and later transferred to St. Joseph hospital at St. Paul, Minn. Harry later suffered a slight stroke and is doing as well as can be expected.

Happy Birthday This Week To:

Albert Wheby, Beckley, West Virginia . . . Ben D. Palastrant, Boston, Mass. . . Mason L. Colbert, Nebraska City, Nebraska . . . George R. Burnham, Lovell, Wyoming . . . George L. Tye, Simcoe, Ont., Canada . . . Fred Kline, Chicago, Illinois . . . Archie J. LaBeau, St. Paul, Minnesota . . . Frank Miller, Irvine, Kentucky . . . Robert A. Holland, Akron, Ohio . . . Edward H. Ellis, New York, N. Y. . . Paul A. Laymon, Los Angeles, California . . . Harry Koepfel, New York, N. Y. . . Ben Hofer, New Braunfels, Texas . . . Don Knott, Galesburg, Illinois . . . Charles Harris, Cleveland, Ohio . . . Jerald D. Belsan, Los Angeles, Calif. . . George Carlsley, Montreal, Canada . . . David Rosen, Philadelphia, Pa. . . George H. Reynolds, Columbia, South Carolina . . . A. B. Cooper, Atlantic Beach, North Carolina . . . William E. Zelko, Columbus, Ohio . . . Benny Erdely, Grundy, Virginia . . . Audrey Reynolds Hunter, Dallas, Texas . . . Palmer F. Burke, Youngstown, Ohio . . . William E. Fitzgerald, Grand Rapids, Michigan . . . Olie Shirey, Gulfport, Mississippi . . . Mrs. Minnie M. Gregory, Madison, Wisc.



Off to Sunny Puerto Rico - Winners of "Rowe-Mance" Tour

ST. LOUIS—Leaving for a week of sun and fun in San Juan, Puerto Rico on a cold 20° morning is a mighty nice thing by itself. But, when it doesn't cost you even a red cent, that's really hitting the jack pot! This good fortune recently came to Gary Morris and his wife Barbara of St. Louis, Mo.

The young Morrisises were really pinch hitting for their father, Sydney Morris of J. S. Morris & Sons Nov-



"Have a ball," says Charles Kagels (left) to Mr. and Mrs. Gary Morris, just before they wing away for Puerto Rico. "Welcome aboard" says Eastern Airlines' First Officer Hackett.

ely Co., St. Louis, Mo., who recognizes a bargain when he sees one. A few months ago, when the Rowe Manufacturing Company introduced their new Music Merchant Phonograph, they offered to reward anyone who wanted to become a "Music Merchant" with a free luxury trip. Advance Distributing Company's sales manager, Pete Entringer, called on Sydney and told him of this package deal based on points earned by purchases. Sydney took advantage of the opportunity by placing a volume order for phonographs, which he needed to purchase anyway. Before very long, Sydney and brother Walt had enough points to get the free trip, but they had recently absorbed another operating company and were too busy to take a trip at this time.

Gary had some free time from his Court Dockets and was planning a vacation anyway, so father gave him enough points out of his purchases to take the trip. Sydney and Walt Morris still have enough points left so that they can take a trip later.

Says Entringer, "I have found that my customers really like the idea of buying phonographs as they need them and at the same time accumulate points to take a free vacation. It has helped my sales tremendously."

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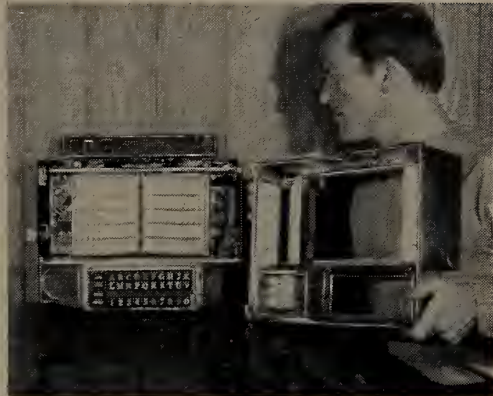
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BANNER
Specialty Company

1213-31 N. 5th St. Philadelphia, Pa. (215) 236-5000
1508 Fifth Ave. Pittsburgh, Pa. (412) 471-1873

'S ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

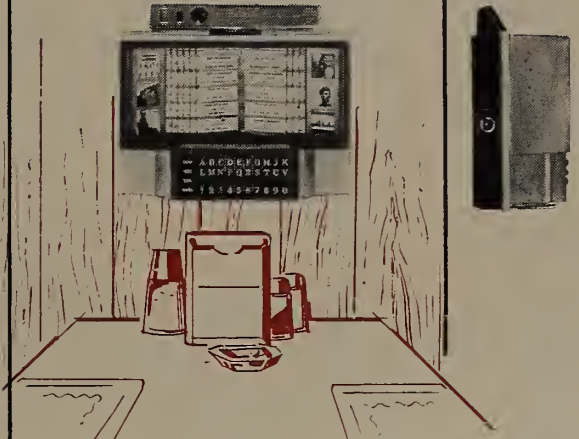
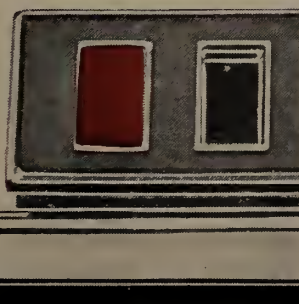
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



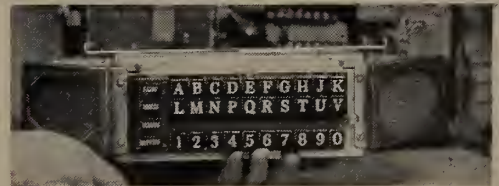
Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.



Winking waitress call-to-service light she can't ignore.



Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.



30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

Rowe[®]

MANUFACTURING

Troy Hills Road, Whippany, New Jersey

*U. S. Patent No. 3,153,120



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

BOWLING MACHINES

1-40, '81, 40 Sel.
 1-50, '81, 80 Sel.
 1-60, '83, 40 Sel.
 1-70, '83, 80 Sel.
 1-80, '53, 120 Sel.
 1-90, '54, 40 Sel.
 1-100, '54, 80 Sel.
 1-110, '54, 120 Sel.
 1-120, '55, 120 Sel.
 1-130, '56, 200 Sel.
 1-140, '57, 120 Sel.
 1-150, '57, 200 Sel.
 1-160, '58, 100 Sel.
 1-170, '58, 200 Sel.
 1-180, '59, 200 Sel.
 1-190, '59, 200 Sel.
 1-200, '59, 200 Sel.
 1-210, '59, 120 Sel.
 1-220, '60, 200 Sel.
 1-230, '60, 120 Sel.
 1-240, '60, 200 Sel.
 1-250, '60, 100 Sel.
 1-260, '61, 200 Sel.
 1-270, '61, 100 Sel.
 1-280, '61, 100 Sel.
 1-290, '61, 100 Sel.
 1-300, '61, 100 Sel.
 1-310, '61, 100 Sel.
 1-320, '61, 100 Sel.
 1-330, '61, 100 Sel.
 1-340, '61, 100 Sel.
 1-350, '61, 100 Sel.
 1-360, '61, 100 Sel.
 1-370, '61, 100 Sel.
 1-380, '61, 100 Sel.
 1-390, '61, 100 Sel.
 1-400, '61, 100 Sel.
 1-410, '61, 100 Sel.
 1-420, '61, 100 Sel.
 1-430, '61, 100 Sel.
 1-440, '61, 100 Sel.
 1-450, '61, 100 Sel.
 1-460, '61, 100 Sel.
 1-470, '61, 100 Sel.
 1-480, '61, 100 Sel.
 1-490, '61, 100 Sel.
 1-500, '61, 100 Sel.
 1-510, '61, 100 Sel.
 1-520, '61, 100 Sel.
 1-530, '61, 100 Sel.
 1-540, '61, 100 Sel.
 1-550, '61, 100 Sel.
 1-560, '61, 100 Sel.
 1-570, '61, 100 Sel.
 1-580, '61, 100 Sel.
 1-590, '61, 100 Sel.
 1-600, '61, 100 Sel.
 1-610, '61, 100 Sel.
 1-620, '61, 100 Sel.
 1-630, '61, 100 Sel.
 1-640, '61, 100 Sel.
 1-650, '61, 100 Sel.
 1-660, '61, 100 Sel.
 1-670, '61, 100 Sel.
 1-680, '61, 100 Sel.
 1-690, '61, 100 Sel.
 1-700, '61, 100 Sel.
 1-710, '61, 100 Sel.
 1-720, '61, 100 Sel.
 1-730, '61, 100 Sel.
 1-740, '61, 100 Sel.
 1-750, '61, 100 Sel.
 1-760, '61, 100 Sel.
 1-770, '61, 100 Sel.
 1-780, '61, 100 Sel.
 1-790, '61, 100 Sel.
 1-800, '61, 100 Sel.
 1-810, '61, 100 Sel.
 1-820, '61, 100 Sel.
 1-830, '61, 100 Sel.
 1-840, '61, 100 Sel.
 1-850, '61, 100 Sel.
 1-860, '61, 100 Sel.
 1-870, '61, 100 Sel.
 1-880, '61, 100 Sel.
 1-890, '61, 100 Sel.
 1-900, '61, 100 Sel.
 1-910, '61, 100 Sel.
 1-920, '61, 100 Sel.
 1-930, '61, 100 Sel.
 1-940, '61, 100 Sel.
 1-950, '61, 100 Sel.
 1-960, '61, 100 Sel.
 1-970, '61, 100 Sel.
 1-980, '61, 100 Sel.
 1-990, '61, 100 Sel.
 1-1000, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HIFI, 120 Sel.
 1488, '55, HIFI, 120 Sel.
 1482, '55, 50 Sel.
 1484, '56, 120 Sel.
 1485, '57, 200 Sel.
 1488, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1488, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-3A, '64, 160-Sel.
 Rhapsody II
 414, '64, 100 Sel. Capri II
 425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 1-PC-1, '63, 160 Sel.
 LPC-480, '64, 160 Sel.
 Electra, '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 76
 RPM
 1400, '51, 48 Sel., 45 or 76
 RPM
 1470, '51, 48 Sel., 45 or 76
 RPM
 1500, '52, 104 Sel., 45 or 76
 Intermix
 1550 A, '53, 104 Sel., 45 &
 78 Intermix
 1600, '53, 48 Sel., 45 & 78
 Intermix
 1650, '53, 48 Sel.
 1680A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '53, 104 Sel.
 1900, '54, 200 Sel.
 2000, '55, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2180, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono, 100 Sel.
 2808 Stereo-Mono, 200 Sel.
 2900, '65, 200 Sel.

PINBALLS BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Beauty Contest (1/60)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Campus Queen 4PL (8/66)
 Can-Can (10/61)
 Circus Queen (2/61)
 Cue-Tease 2P (7/63)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Mad World 2P (5/64)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Queens (Bch., Ia.) (3/60)
 Roller Derby (6/60)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 In 1 2P (8/64)
 Trio 1P (11/65)
 Band Wagon 4P (5/65)
 Sheba 2P (3/65)
 Border Beauty Bingo (2/65)
 Bullfight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discoteq 2P (10/65)
 Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)
 Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
 Central Park 1P (4/66)
 Masquerade 4P (2/66)
 Ice Revue (1P) (12/65)
 Ice Show (Add-A-Ball-Model)
 Aloha 2P (11/61)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Corral (9/61)
 Cover Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Dancing Lady 4P (11/66)
 Dneg. Dalls 1P (6/60)
 Dodge City (4P) 7/65
 Egg Head 1P (12/61)
 Fashion Show 2P (6/62)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (3/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Happy Clown 4P (11/64)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lite-A-Card 2P (3/60)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Paradise 2P (11/65)
 Preview 2-P (8/62)
 Rack-A-Ball 1P (12/62)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Kings & Queens 1P (3/65)
 Silk Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Sunset 2-player (11/62)
 Sweet Hearts 1P (9/63)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thero-Bred 2PL (2/65)
 Wld. Beauties 1P (2/60)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Old Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Co-Cart 1P (3/63)
 *oker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4 P (5/66)
 Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P (12/65)
 Coquette (4/62)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Tora 2P (8/63)
 Four Roses 1P (12/62)
 Full House 1P (3/66)
 Gldn. Gloves 1P (1/60)
 Heat Wave 1P (7/64)
 Jimplin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Lucky Strike 1P (8/65)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pot O Gold 2P
 Riverboat 1P (9/64)
 San Francisco 2P (5/64)
 Soccer 1P (3/64)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Skull Pool 1P (6/63)
 Space Ship 2P (12/61)
 Teacher's Pet 1PL (12/65)
 Tom-Tom 2P (1/63)
 Top Hand 1P (5/66)
 Trade Winds (6/62)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopes 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Bia 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Scare-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (3/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlite (11/63)
 DeVille (8/64)
 Triumph (1/65)
 Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)
 Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
 Blazer Shuffle (6/66)
 Tango Shuffle (2/66)
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Riverboat 1P (9/64)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mamba (12/64)
 Cheatah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

ARCADI

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (8/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 CC PopUp (10/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)

Ball Bowlers

dowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sobre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)

Gun Fair (5/58)

Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Play Ball 1P
 Mid. Little League BB (1966)
 Mid Target Gallery (7/62)
 Mid. Carn. Tgt. Giry. (2/63)
 Mid Sluggo BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peak (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fry Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Games
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Sluggo (7/55)
 Un Spr. Sluggo (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major League
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Bing (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/87)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
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 Exhibit Sea Skates
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 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (8/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
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 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)

H. C. Keels and his Arcade; Playing his Song at Myrtle Beach

FLORENCE, S.C.—Music operating is his business but a sparkling new amusement arcade he opened less than one year ago in the nearby Myrtle Beach resort area is his pet pleasure. That's H. C. Keels—president of the Keels Music Co., chairman of the board of the South Carolina Music Operators association, MOA director and operator of the Grand Stand Amusement Park Arcade.

Keels first opened the doors of his

arcade to the Myrtle Beach tourist set on June 20, 1966. It was an instant and consistent success throughout the summer months. Kicking off the 1967 season March 24th, barely two weeks ago, with an estimated 25,000 men, women and youngsters in attendance, his Myrtle Beach fun palace should enjoy good fortune this year again.

Although a relative newcomer to arcade operation, Keels' simple success formula is well worth noting—it works! 1. operate multiple banks of ski balls, bowlers and gun games; 2. offer plush, quality prizes for game score winners and 3. dress the location in attractive promotional aids such as lighted signs, stuffed animals and other samples of premiums available to winners.

Of the 100-plus pieces of new amusement equipment which line the arcade's aisles, Keels operates 16 ski balls, 20 big ball bowlers, 20 Midway Captain Kid guns, 20 William Pitch & Bat baseballs (all in clean, even banks) plus four U.S. Billiards 3½ x 7 coin tables, two Model 14 Auto-Photo studios, ten All-Tech and Bally



H. C. KEELS

kiddie rides and an assortment of miscellaneous devices—all in an area measuring approximately 100 x 100' square.

Keels is determined that every player goes off with at least one prize,

even offering premium tickets valued at 1¢ for just playing the game. Prizes on display vary from a simple comb for a few tickets up to waffle irons, cameras and rifles for multiple ticket winners. Naturally, a huge inventory of prizes is maintained adjacent to the arcade's redemption counter.

"Just on our opening weekend," Keels advised, "we gave away in excess of 300 prizes ranging in value from \$3.00 to \$5.00."

The entire operation can be easily supervised from Keels' paneled office above the floor where a large picture window and a public address system afford him the freedom to see and speak to his ten changemakers and maintenance men shuffling among the machines below.

Arcade operation in Myrtle Beach, needless to say, is a profitable venture for Keels. What the future holds in store as far as expansion is concerned will have to wait for now. For the present, the ping, pang, clang of these machines keeps him fairly well occupied. Looking down from his vantage point, Keels remarks, "they're playing my song."

Robbins: What to do to Avoid Those Direct Sales

CHICAGO—The gay approach of the spring season in the coin machine industry always accelerates and greatly enervates the production and promotional activities in the various departments in the factories and distributor showrooms and offices. Accordingly, the ever bustling office of Joe Robbins, vice president and general sales manager of Empire Distributing Company, Inc., in Windy City, demonstrates this intensification in planning and preparation, since he and Gil Kitt, president and owner of Empire Distribs, are convinced that spring of '67 offers fireat potentials in sale of all types of coin machines (new and used) and vending equipment for locations.

However, Robbins tempered his glowing optimism with an ominous warning to the nation's operators to exercise caution and to beware particularly of the threat in various regions of direct-to-location sales of coin-operated equipment.

"This is an ever increasing problem," he warned, "and, from time to time, it becomes a serious problem in certain vulnerable areas. In some cases it is due to a blue-sky selling operation by some opportunists. But, in many other cases it is a situation which is caused, in part, by the operator himself through neglect and carelessness.

"In any event," Robbins added, "any location owner who has a pool table (for example) in his place of business for a long period of time is a prime prospect for the location seller. The location owner observes the table in operation month after month with very few, if any, service problems, and with a fine steady income. He may observe the operator or his service personnel recloth the table on location with comparative ease and simplicity.

"It is only natural, therefore, for any location owner to start to thinking about the possibility of purchasing his own equipment. It begins to appear more logical with every passing day. The operator should always be aware of these ominous pitfalls, and make it his business to keep up-to-date equipment in his locations at all times to keep the location owner satisfied that he is being given the kind of treatment he rates."

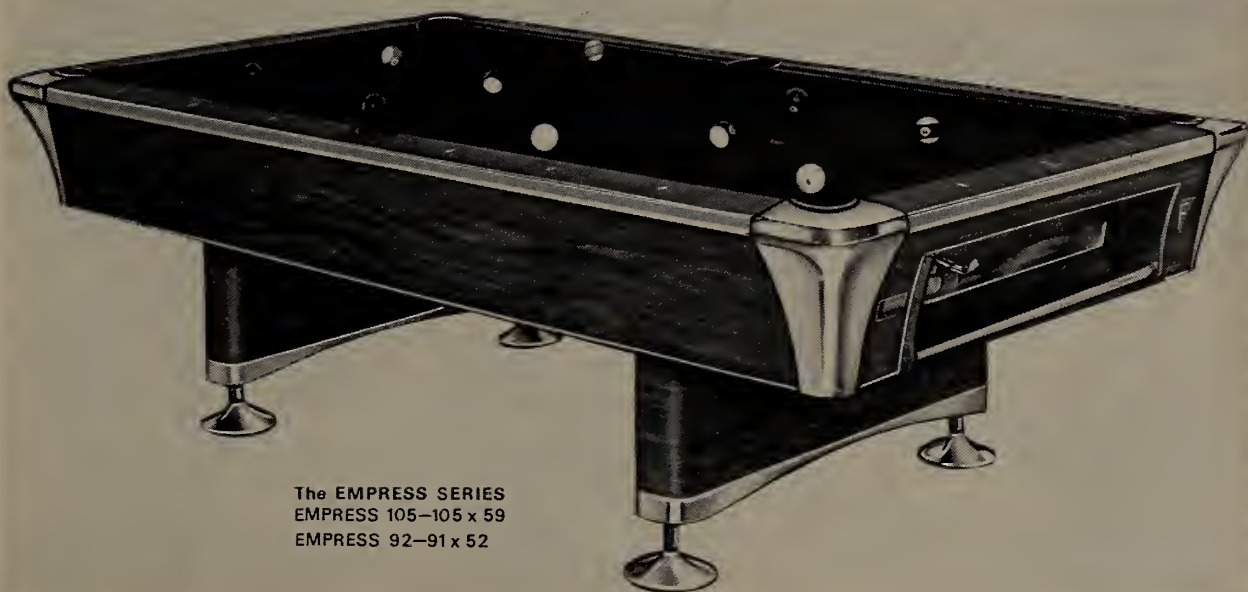
Robbins set forth certain important guidelines for the alert operator to consider if he it to accomplish an harmonious relationship with his location owners.

He said: "While in some situations it is absolutely impossible to avoid the direct-to-location sale, there are many things that the operator can do, and should do immediately, to forestall this evil practice in his area."

He listed the following guidelines: (1) Purchase new pool tables for all locations which warrant them. (2) Remove coin chutes from used tables and recondition and recloth them for sale to home buyers. (3) Keep one or two spare tables in the shop for switching purposes. If possible, switch a table instead of reclothing on location. In any event, try to avoid re-

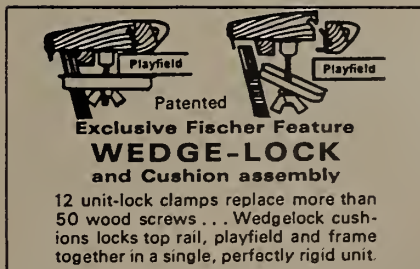
(Continued on Cover 3)

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WANT

EXPERIENCED MAN WANTED, LATE MODEL Juke boxes, pin games, bowlers. Clean work, Good Pay. RANEY MUSIC CO., 528 N. CARVER, GREENSBURG, INDIANA.

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LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22" shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

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NEW 45 RPM RECORDS, NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO., 28 West 20th St., New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Fun, Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

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WANTED—4 BAGGERS, 57 BASEBALLS, SEEBURG Coon Guns, Seeburg Wallboxes original 160 selection, Rockola Princess 1493, Add-A-Balls of all types. CLEVELAND COIN MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

WANTED—WILL PAY CASH OR ACCEPT IN trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

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WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13c. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

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WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

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DAMITA JO

"If You Go Away"—Epic Stereo Little LP 5-26244

It is pleasant to record that a girl who started off as a "cannibal" singer is now secure in her own style; Damita Jo began her career with *Yes, I'll Save The Last Dance For You*, an "answer" to *Save The Last Dance For Me*—a technique devised by some promotion executive in the far-flung pop music industry which must come under the heading of "Wretched Excesses"—this was in the 1950's and Damita Jo remained more or less submerged after her first effort. Now she is back with *If You Go Away* which she's done all by herself and the resultant acclaim and radio play prove after all that there can be a Happy Ending. Mark how she takes command of that great old chestnut *Dinner For One, Please, James*. Wisely, she sings it once through and quits; a reprise of the ridge and last chorus would ruin a song like *James*, since it is pure narrative and paints a detailed picture. "He doesn't cheer my lonely hours/—No, don't move my favorite flowers" . . . or "He will not be dining/Yes, you may bring the wine in." A fine performance on a song for which comparative tears may be shed today. Also included are *Yellow Days; Love, I Found You; A Time To Love* and *No Guilty Feelings*. The arrangements are standard as befits the standard type songs, with battalions of sighing violins. Program in good music locations.

BOBBY HACKETT

"Plays Tony Bennett's Greatest Hits"—Epic Stereo Little LP 5-26220

Considering that Hackett is one of the best jazz horns around, and considering that Bennett (in this reviewer's opinion) is the finest American pop singer extant, it is a pity they couldn't have gotten together on this album. Bennett's feel and respect for jazz and good musicians would have provoked some outstanding performances. But Hackett alone is still worth quite a lot, although he doesn't get a chance (except for one track) to cut loose. The album is a "mood music" effort, with all the tempos save one the yawning, How about a little kiss? type, and Hackett performs the "mood" trumpeter's function—play straight melody with fuzzy frills in between, lay out for a chorus of strings, come back and play the melody and spend a lot of time getting to the last note. For what it is, it's good—Hackett's reputation as a "mood" horn is supreme. But on *Just In Time* he loosens up and has some fun with the tune,

Robbins: Nix to Direct Sales

(Continued from page 77)

clothing the same table on location more than a few times at all. If you repeatedly recloth a pool table on location this only makes it apparent to the location owner how easy it is to maintain a pool table and serves as yet another factor in getting him to think of how very simple it would be for him to acquire his own equipment.

(4) Always install the largest possible pool table in a location. It appears that a larger pool table is not only more impressive, but will actually earn more money. In addition, in the event that the location owner is ever approached concerning purchase of his own tables, he will find that the larger table will cost him a great deal more money, thus may tend to dissuade him.

(5) Keep first quality balls and cues on location at all times. Many complaints are received from locations concerning broken, bent, or otherwise unusable cue sticks, and balls that are chipped, discolored, etc.

Robbins stated in conclusion: "We seriously believe that if an operator follows the aforementioned guidelines he will be doing all he possibly can to avoid and forestall any direct location sales in his territory. It may not completely eliminate the possibility, but it certainly will cut down the probabilities.

Little LPs This Month

In Release For April:

squeezing out the last note as if it were something fat trying to get through a narrow door. Hackett, who appears to be playing trumpet on these tracks instead of his usual and favored cornet, has been compared in tone and feeling to Bix Beiderbecke, and listening to these sides brings memories of the stories about Bix sitting through the Paul Whiteman "concert" arrangements until it was time for him to get up and blow a few bars. But let that go—the album is excellent jukebox material. Program in sophisticated locations.

NANCY AMES

"Spiced With Brazil"—Epic Stereo Little LP 5-26238

Remembered as the long tall blonde with Ethel Merman's lung power and Sassy Vaughn's coziness from the days of "That Was The Week That Was," Miss Ames slips through five Brazilian numbers and a bossa nova treatment of the Beatles' *I Feel Fine*, proof again of the writing talents of John Lennon and Paul McCartney. The original Beatles' harmony and modulations of *I Feel Fine*—leaving out the electronic gimeracks—have not been used in her version, and they might have been to great ad-

vantage. But these sides strike a kind of balance between pure bossa nova and acceptable commercial music. *So Nice* is a tune that, if sung as written, can't come off bad, and since Miss Ames knows how to sing, she and the song get along fine. Best of the lot is *Laia La Daia*, which appears to be an unabashed prayer to some delightful pagan god to send a lonely nymph a satyr. Miss Ames does a superlative job on this tune. It should be mentioned that on *So Nice*, the performance is aided and abetted by the guitar of Laurindo Almeida, who should be playing a lot more than he does on these tracks, but he is caught in the same situation as Bobby Hackett, playing to a type instead of swinging for the sake of it. Also included on this album are *Mas Que Nada, A Man And A Woman* and *Love's Like Wine*. Program in good music locations.

DAVID HOUSTON

"Almost Persuaded"—Epic Stereo Little LP 5-26213

Well, anyone listening to this album, specifically the first track, *Almost Persuaded*, will know why Houston won the Grammy award. For the same reason that "The

Sound of Music" and all who had a hand in it, cleaned out the Oscar factory last year. It sells; "it" referring to country & western or "town and country" music; a specific song which is ultra-type, as is *Almost Persuaded*, and a singer who milks the song mercilessly—and, most important, with complete sincerity. Houston and the tune and the style fit exactly. Let it be said that there is nothing wrong with this arrangement; the reaction to T & C tunes and performances depends on one of two things: whether one is selling it or whether one likes it. If most T & C seems at times to be bathetic or simply hilarious and campy, that is personal taste; but if T & C is legion to several millions of people, well and good. Now having dispensed with the apologia, let us get on with the album. Houston's style, perfect, as mentioned, for *Persuaded*, does not work on something like *Ramblin' Rose*—Nat Cole's interpretation was correct. As for *Tonight You Belong To Me*, the only competition is the decade-old version by Patience & Prudence—so help him Hannah, this reviewer will take P & P. To go back to "town and country" for a minute; note that the instruments on *Tonight You Belong To Me* include a vibraphone and that *Little Pedro* contains Spanish-strummed 12-string guitar. *Don't Mention Tomorrow* and *From A Jack To A King* are standard, with polite arrangements. Program in T & C locations; the name alone will sell.

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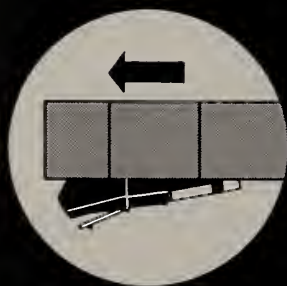
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