

CASH BOX

NEWSPAPER

March 1, 1975

\$1.50



THE DOOBIE BROTHERS



GRAHAM CENTRAL STATION



LITTLE FEAT



TOWER OF POWER



MONTROSE



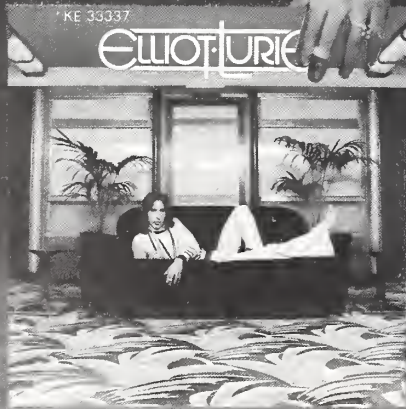
BLUE ÖYSTER CULT



WARNER BROS. HOSTS INT'L HAPPENING
 Lee Elected G.M., VP Of Capitol Pubberies
 Sire To Market Immediate Disks In U.S., Canada
 Monteiro Named Col Nat'l Promo Veep
 Screen Gems Gets Dark Horse Pub Rights
 The Next Phenomenon/Look To The Small Clubs (Ed)

The Skinny Kid With The Big Voice

ELLIOT LURIE



That's what they called Frank Sinatra, way back when. It's what they're calling Elliot Lurie, right about now. Elliot Lurie—the powerhouse that sent "Brandy" and Looking Glass to the top of the charts has come out with a single of his own.

It's "Disco (Where You Gonna Go)"—guaranteed to be THE dance sensation of 1975, in the clubs and on the air alike.

From his upcoming album, "Elliot Lurie."

"Disco (Where You Gonna Go):" 8-50083
The Elliot Lurie single On Epic Records

CASH BOX

VOLUME XXXVI — NUMBER 41 — March, 1, 1975

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cash box editorial

The Next Music Phenomenon: Look To The Small Club Scene

For over a year and a half the recording industry and the music fans of the world have been waiting impatiently for an earthshaking group or solo act to revive the energy and enthusiasm that started with Elvis in 1954 and continued when the Beatles started their domination of the charts ten years later, jolting the international music consciousness with their imaginative compositions.

What everyone seems to be overlooking is the fact that rock is totally a middle class phenomenon, one made possible by post war economic conditions in the western world and by a drastic increase in population often referred to as "the post war baby boom." What was once an art form only the rich could indulge in, became a milieu for communication on a mass level.

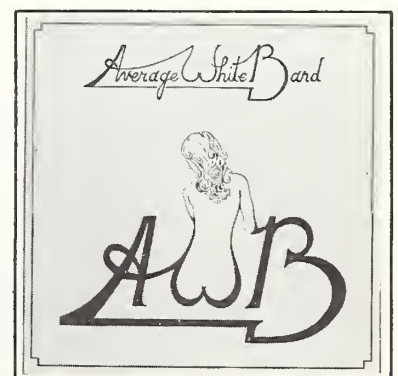
Ask any major "superstar" of today where he or she got his start and you'll invariably get the name of some obscure little night club, pub or discotheque located anywhere from Liverpool to Greenwich Village in New York. We feel, as do some of rock's most respected musicians, that the intimacy of the small club atmosphere must be revived if we are to look forward in the near future to another major rock "happening." Mammoth tours, gold records and media exposure have certainly turned rock into a large and profitable business, but we hope that it has not influenced the talent of tomorrow to overlook the necessary training ground the small club affords.

We look with concern at the ever diminishing number of clubs in major American cities and feel that the economy is not necessarily to blame. The competition for the leisure dollar has increased to the point where many feel we are reaching the age of automation in entertainment. Have we as an industry grown so large and impersonal that we no longer care about the spawning grounds that helped today's stars get where they are? If so, perhaps we should re-evaluate the ecology of rock.



**NUMBER ONE
SINGLE OF THE WEEK
PICK UP THE PIECES
AVERAGE WHITE BAND
Writers: Ball, Stuart, AWB
Pub: AWB/BMI**

**NUMBER ONE
ALBUM OF THE WEEK
AVERAGE WHITE BAND
Atlantic SD-7308**



CASH BOX TOP 100 SINGLES

1	PICK UP THE PIECES Average White Band (Atlantic 3229)	2/15	2/22
2	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349)	6	9
3	MY EYES ADORED YOU Frankie Valli (Private Stock 45.003)	5	8
4	BEST OF MY LOVE Eagles (Asylum 45218)	4	4
5	BLACK WATER Doobie Bros. (Warner Bros. 8062)	3	5
6	FIRE Ohio Players (Mercury 73643)	1	2
7	LADY MARMALADE Labelle (Epic 8-50048)	11	17
8	LADY Styx (Wooden Nickel/RCA 10102)	9	12
9	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive (Mercury 73656)	13	16
10	LONELY PEOPLE America (Warner Bros. 8048)	12	15
11	LOVIN' YOU Minnie Riperton (Epic 8-50057)	19	44
12	#9 DREAM John Lennon (Apple 8029)	10	11
13	SHAME, SHAME, SHAME Shirley and Company (Vibration VI-532 B)	29	42
14	SWEET SURRENDER John Denver (RCA JB-10148)	14	14
15	YOU'RE NO GOOD Linda Ronstadt (Capitol 3990)	7	1
16	NIGHTINGALE Carole King (Ode OD-66106)	18	21
17	POETRY MAN Phoebe Snow (Shelter OK-45353)	26	30
18	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UAXW 573)	21	24
19	UP IN A PUFF OF SMOKE Polly Brown (GTO 1002)	22	26
20	DON'T CALL US Sugarloaf (Claridge 402)	23	28
21	I AM LOVE Jackson 5 (Motown 1310F)	24	28
22	YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641)	33	41
23	MY BOY Elvis Presley (RCA PB 10191)	27	32
24	I'M A WOMAN Maria Muldaur (Warner Bros. 1319)	25	27
25	MOVIN' ON Bad Company (Swan Song SS-70101)	28	33
26	EXPRESS B. T. Express (Road Show 7001) (Dist: Scepter)	32	39
27	TO THE DOOR OF THE SUN Al Martino (Capitol 3987)	30	34
28	NEVER LET HER GO David Gates (Elektra 4523)	31	35
29	NO NO SONG Ringo Starr (Capitol P-8060)	38	50
30	SOME KIND OF WONDERFUL Grand Funk (Capitol 4002)	8	12
31	MANDY Barry Manilow (Bell 45613)	16	13
32	EMOTION Helen Reddy (Capitol 4021)	37	45
33	PART OF THE PLAN Dan Fogelberg (Epic 8-50055)	39	47
34	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn (Bell 45-620)	20	22

35	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	15	6
36	EMMA Hot Chocolate (Big Tree 16031)	55	67
37	GET DANCIN' Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	17	11
38	SAD SWEET DREAMER Sweet Sensations (Pye 7-1002)	45	52
39	THE SOUTH'S GONNA DO IT The Charlie Daniels Band (Buddah KA 598)	48	57
40	PLEASE MR. POSTMAN Carpenters (A&M 1646)	36	19
41	I FOUGHT THE LAW Sam Neely (A&M 1651-S)	43	51
42	ONCE YOU GET STARTED Rufus (ABC 12066)	56	72
43	CHEVY VAN Sammy Johns (GRC 2046)	58	69
44	HARRY TRUMAN Chicago (Columbia ZS 1-59649)	67	82
45	SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054)	57	73
46	GOOD TIMES ROCK & ROLL Flash Cadillac & The Continental Kids (Private Stock 45006)	53	64
47	I'VE BEEN THIS WAY BEFORE Neil Diamond (Columbia 10084)	50	53
48	IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT Millie Jackson (Spring SPR 155)	51	60
49	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	42	37
50	SUPERNATURAL THING - PART 1 Ben E. King (Atlantic 3241)	61	70
51	BUTTER BOY Fanny (Casablanca 814)	65	74
52	LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	40	22
53	IT'S ALL RIGHT Jim Capaldi (Island 003)	54	56
54	SATIN SOUL The Love Unlimited Orch. (20th Century 2162)	66	76
55	DOCTOR'S ORDERS Carol Douglas (Midland Int'l 10013) (Dist. RCA)	35	18
56	MY ELUSIVE DREAMS Charlie Rich (Epic 50064)	59	68
57	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-H)	72	63
58	STAR ON A TV SHOW Stylistics (Avco 4649)	60	64
59	I GET LIFTED George McCrae (T.K. 1007)	64	66
60	DANCE THE KUNG FU Carl Douglas (20th Century 2168)	69	79
61	I WON'T LAST A DAY WITHOUT YOU/LET ME THE ONE (MEDLEY) Al Wilson (Rocky Road 30.202)	63	65
62	THE BERTHA BUTT BOOGIE Jimmy Castor (Atlantic 3232)	71	80
63	LOVE CORPORATION Hues Corp. (RCA PB 10200)	74	84
64	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	75	88
65	CHANGES Loggins & Messina (Columbia 3-10077)	62	62

66	I WANNA LEARN A LOVE SONG Harry Chapin (Elektra 45236)	78	—
67	I HAVE A DREAM Donny Osmond (MGMM-14781)	81	—
68	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	84	90
69	ISN'T IT LONELY TOGETHER Stark & McBrien (RCA 10109)	73	75
70	TURN TO STONE Joe Walsh (ABC/Dunhill D-15026)	77	94
71	SHOESHINE BOY Eddie Kendricks (Tamla T-54257F-A)	80	87
72	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	83	89
73	HUSH! I'M ALIVE Blue Swede (EMI P-4029)	89	—
74	L-O-V-E (LOVE) Al Green (Hi 2282)	—	—
75	DEVIL IN THE BOTTLE T. G. Shepard (Motown 6002F)	82	86
76	LINDA ON MY MIND Conway Twitty (MCA 40339)	90	100
77	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (Dot 17540)	88	99
78	WOLFCREEK PASS C. W. McCall (MGMM-14764)	85	92
79	KILLER QUEEN Queen (Elektra E-45226)	86	93
80	LONG TALL GLASSES Leo Sayer (WBS 8043)	73	—
81	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 45-3252)	—	—
82	I'LL BE HOLDING ON Al Downing (Chess 2158)	87	97
83	SHOWDOWN Odia Coates (UA XW601-X)	94	—
84	IT'S A MIRACLE Barry Manilow (Arista 0108)	—	—
85	REALITY James Brown (Polydor 14268)	—	—
86	GIVIN' IT ALL UP J. Geils Band (Atlantic 45-3251)	92	—
87	DICK AND JANE Bobby Vinton (ABC 12056)	—	—
88	WHO'S SORRY NOW Marie Osmond (MGM 14786)	—	—
89	WERE ALMOST THERE Michael Jackson (Motown 1314FA)	—	—
90	ANGEL Atlanta Rhythm Section (Polydor PD 14262)	97	—
91	HI JACK Herbie Mann (Atlantic 3246)	100	—
92	DON'T LET GO Commander Cody (Warner Bros. S8073)	—	—
93	HAVE YOUR LIFE BEFORE YOU DIE Pointer Sisters (Blue Thumb 262)	—	—
94	SHAVING CREAM Bennie Bell (Vanguard 35183)	—	—
95	AMIE Pure Prairie League (RCA 10184)	—	—
96	SNEAKY SNAKE Tom T. Hall (Mercury 73641)	—	—
97	STEP BY STEP Kiki Dee (MCA 40355)	—	—
98	LEONA Wet Willie (Capricorn 0224)	—	—
99	MIDNIGHT SHOW Ron Dante (Arista 0111)	—	—
100	LIKE A SUNDAY MORNING Lana Cantrell (Polydor 14621)	—	—

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie Music/Dunbar Music — BMI) 95	Hi Jack (Dunbar — BMI) 91	Lonely (Warner Bros. Music — ASCAP) 10	Satin Soul (Sa-vette/January — BMI) 66
Angel (Low Sal Incorporated — BMI) 90	Hush, I'm (Lowery — BMI/Big Seven — BMI) 73	Long Tall (Chrysalis Music — ASCAP) 80	Shame, Shame (Gambi — BMI) 13
Before The (Fingerlake — BMI) 77	I Am Love (Jobete Music — ASCAP) 21	Look In My (ABC/Dunhill — BMI) 34	Shaving Cream (Madison Music Co. — BMI) 94
Best Of My Love (Kicking Bear — ASCAP) 5	I Get (Sherlyn — BMI) 59	Love (Jac. Pub./Al Green — BMI) 74	Shining Star (Sagittafire — ASCAP) 64
Black Water (Lansdowne Music — ASCAP) 4	If Loving (East Memphis Music Corp./Klondike Enterprises — BMI) 48	Love Corp. (J.M.I. Lane Music/Ensign Music — BMI) 63	Shoeshine (Stone Diamond Music — BMI) 71
Boogie On (Jobete Music/Black Bull — ASCAP) 35	I Fought (Acuff-Rose — BMI) 44	Love Finds (Keca — ASCAP) 57	Showdown (Anne — Rachel/Yellow Dog — ASCAP) 83
Butter Boy (Tinkle Tunes/Braitree — BMI) 51	I Have (First Central/The Kids — BMI) 67	Lovin' You (Dickie Bird Music — BMI) 11	Sneaky (Hall Note Music — BMI) 96
Can't Get (Yellow Dog Music — ASCAP) 18	I'll Be Holding (Heavy Music/Elbomo Music/Diagonal — BMI) 82	Mandy (Screen Gems-Columbia/Ren — BMI) 31	Somebody Done (Press Music & Tree Pub. Co. — BMI) 45
Changes (Jasperilla — ASCAP) 65	I'm A Woman (Yellow Dog Music — ASCAP) 24	Midnight Show (Don Kirshner Music — BMI) 99	Some Kind (Dandelion/Crash — BMI) 30
Chevy Van (Act 1 — BMI) 43	Isn't It (Star Spangled/American Word Ways — ASCAP) 69	Movin' On (Badoo Music — ASCAP) 25	Star On (Avco Embassy Music — ASCAP) 57
Dance (Carleen Music/Woolf Songs — MCPS) 60	It's All Right (Ackee Music — ASCAP) 53	My Boy (Colgems Music — ASCAP) 23	Step By Step (Yellow Dog — ASCAP) 97
Devil In The (Soundbar — SESAC) 75	It's A Miracle (Kamikazi Music Co. — BMI) 84	My Elusive Dreams (Tree Pub. — BMI) 56	Supernatural (Montage Music — BMI) 50
Dick and Jane (Fred Rose Music — BMI) 87	I Wanna (Story Songs) 66	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan — BMI) 3	Sweet Surrender (Walt Disney Music — ASCAP) 14
Doctor's (Cookaway Music — ASCAP) 55	I Won't Last (Almo — ASCAP) 61	Never Let Her Go (David Gates — ASCAP/Kapahulu — ASCAP) 28	The Bertha's (Jintime Music — BMI) 62
Don't Call Us (Claridge Music Inc./Corbetta Music — ASCAP) 20	Jackie Blue (Lost Cabin Music — BMI) 68	Nightingale (Colgems-Music Corps. — ASCAP) 16	The South's (Kama Sutra Music/Rada Dara — BMI) 39
Don't Let (Roosevelt Music Inc. — BMI) 92	Killer Queen (Feldman/Trident Music — ASCAP) 79	No No Song (Lady Jane — BMI) 29	To The Door (Aprili Music — BMI) 27
Don't Take (Mighty Three/Golden Fleece — BMI) 49	Lady (Wooden Nickel — ASCAP) 8	99 Dream (Lennon/ATV — BMI) 12	Turn To (ABC/Dunhill — Barnstorp — BMI) 70
Emma (Buddah — ASCAP) 36	Lady Marmalade (Stone Diamond/Anny Boy Music — BMI) 7	Once You Get (Sulfur Music — ASCAP) 42	Up In A Puff (Almo — ASCAP) 19
Emotion (WB — ASCAP) 32	Laughter In The Rain (Kirshner — BMI) 52	Part Of A Plan (Hickory Groove — ASCAP) 33	Walking In (Blackbyrd — BMI) 72
Express (Triple O/Jeff Mar — BMI) 26	Like A (Silverblue Music — ASCAP) 100	Pick Up Pieces (AWB Music — BMI) 1	Were Almost (Gold Forever Music/Stone Diamond Music — BMI) 89
Fire (Ohio Players/Unichappell — BMI) 6	Linda On My (Twitty Bird Music — BMI) 76	Please Mr. (Jobete Music — ASCAP/Stone Agate Music — BMI) 40	Who's Sorry (Millie Music Inc. — ASCAP) 88
Get Dancin' (Heart's Delight Music — BMI) 37	Living A Little (Mighty Three Music — BMI) 81	Poetry (Shelter — ASCAP) 17	Wolfcreek (American Gramophone — SESAC) 78
Given It (Juke Joint/Walden — ASCAP) 86		Reality (Unichappell/Belinda — BMI) 85	You Are (Almo/Preston Songs — ASCAP) 22
Good Times (Dunbar Music — BMI) 46		Roll On Down (Eventide Music — CAPAC/Ranbach Music/Top Soil — BMI) 9	You're No Good (Morris/JAC/Blue Seas/U.S. Songs — ASCAP) 15
Have You Never (Me Music — BMI) 2		Sad Sweet (Leeds/Jacktone — ASCAP) 38	
Have Your Life (Polo Grounds Music — BMI) 93			

The First Live Double Album To Ship Gold Under The New R.I.A.A. Standard.*

*R.I.A.A. Standard:

"Effective with releases issued on or after January 1, 1975, the criteria for Gold Record Award certification will be a minimum sale by record companies of 500,000 units provided that the manufacturer's sales volume is no less than \$ one million..."

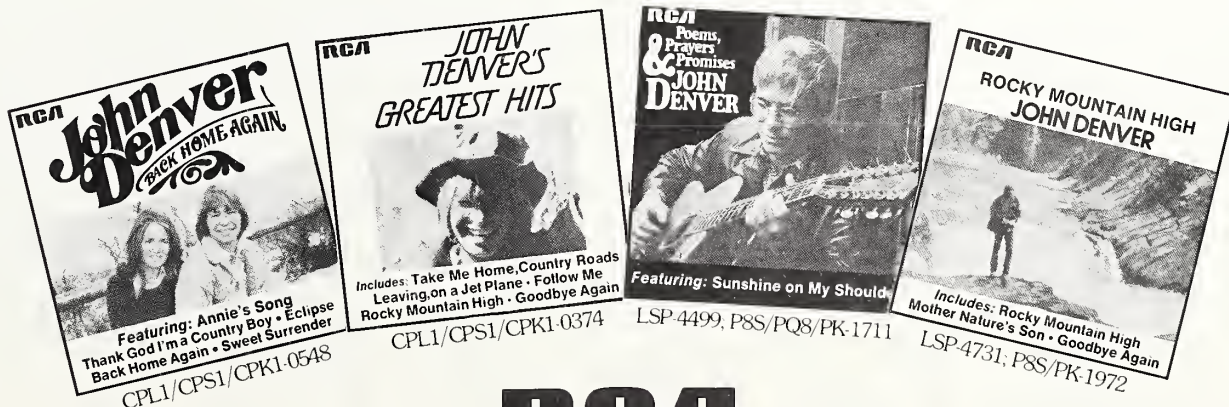
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CPL2/CPS2/CPK2-0764

The next John Denver TV Special airs March 10th on The ABC Television Network. And you know what kind of traffic

that'll mean on March 11th. Be sure to stock up now on the entire John Denver catalogue.

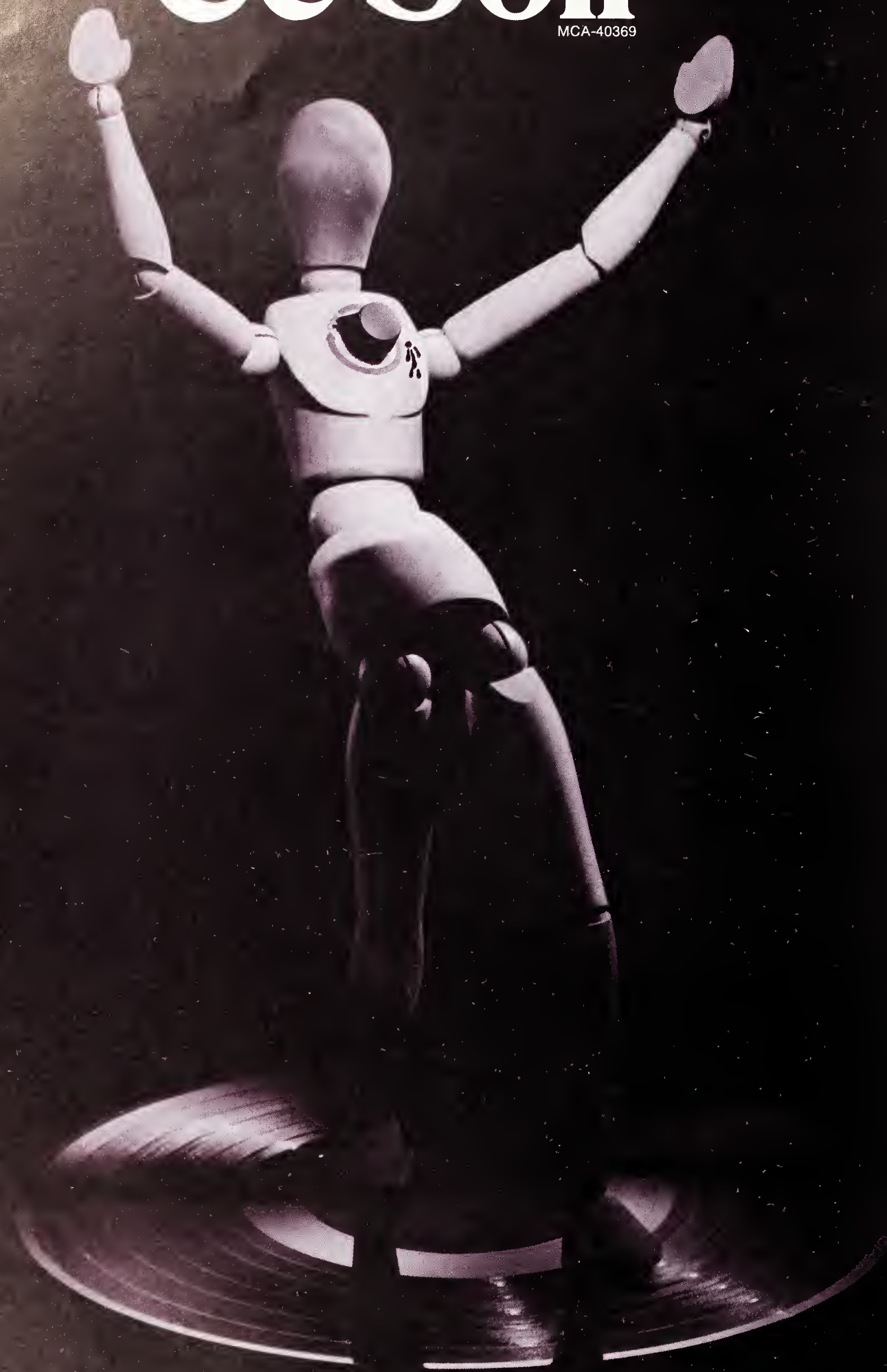


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MCA-40369



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GOLDEN BARRING

MCA RECORDS



Lee Elected As Veep, GM Of Cap. Pubberies

HOLLYWOOD — Bhaskar Menon, president & chief executive officer of Capitol Industries-EMI Inc., has announced the election of George Lee as vice president & general manager of Capitol's Music Publishing Companies. Lee succeeds Jay Lowy, who is leaving the company.

Lee, who will headquarter in the Capitol Tower and report directly to Menon, expects to join the company in

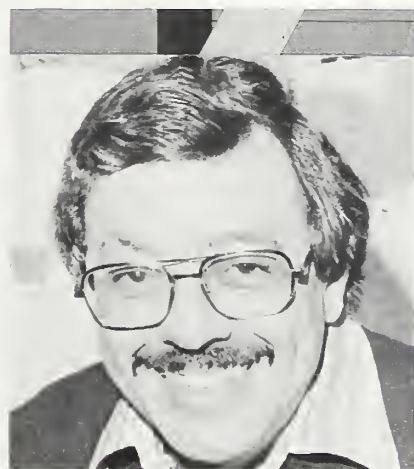
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Monteiro Named Nat. Promo VP At Columbia

NEW YORK — Irwin Segelstein, president of CBS Records has announced the appointment of Stan Monteiro to the position of vice president of national promotion at Columbia.

Monteiro will be responsible for the overall coordination of the activities of the national promotion staff in supporting single and album releases by the Columbia label. He will maintain contact with radio reports, trade magazines and tip-sheets in giving direction to the national Columbia promotion effort. He also assumes responsibility for the activities of the Columbia label regional promotion marketing managers and local promotion personnel, while initiating and developing promotion programs and campaigns for various artists on the Columbia roster. Monteiro will report directly to Jack Craig, vice president of marketing.

Monteiro first joined CBS Records in Oct., 1972 as the director of national promotion for Epic and CBS Custom labels. He held this position until the new move. Prior to joining CBS Records, he was a co-founder of the Grunt Record label with the Jefferson Airplane. Before that, he served as director of national promotion for the Metromedia label in 1970-71, and as assistant national promotion manager for RCA Records from 1968



Monteiro

through 1970. Before moving to New York, Monteiro worked in Boston as a local promotion manager for RCA and as a sales manager for a local independent distributor.

Monteiro has also had extensive experience as program director at WILD radio station in Boston, editor of a weekly newspaper, The Boston City News, and as a musician. He has played the clarinet with such major artists as Jimmy Rushing, Teddy Wilson and Bobby Hackett.

Shelter Injunction Re: Phoebe Snow Upheld By L.A. Court

HOLLYWOOD — Judge Harry Hupp of the Los Angeles County Superior Court rejected the request of Phoebe Snow and CBS to terminate the injunction against them which was previously issued by Judge Egelson of said court.

According to Harvey Fierstein and Mark Rosenberg, attorney's for Shelter Recording Co. Inc., this ruling by Judge Hupp continues the effectiveness of Judge Egelson's prior Court Order which prohibits Phoebe Snow from recording phonograph records for any company other than Shelter Records; the order further prohibits any publicity to the effect that Ms. Snow is under contract to any company other than Shelter.

The Warner Bros Music Show: An International Happening

HOLLYWOOD — Warner Brothers Records achieved a success of major proportions when it conceived of and executed one of the most unique tours in the history of rock. The tour, a nine city excursion through Europe by six of the label's acts was billed as "The Warner Bros. Music Show." In a **Cash Box** interview with Stan Cornyn, senior vice president & director of creative services, and Bob Regehr, head of the artists relations and development department, it was revealed that the original idea came from WB chairman of the board, Mo Ostin last June, and involved no less than 100 people by the time the project had come to an end, Jan. 29 in Amsterdam's Jaap Eden Hall.

"The Warner Bros. Music Show," the first and largest of its kind ever put together by any label, played in Manchester, London, Frankfurt, Munich, Hamburg, Dusseldorf, Amsterdam, Brussels and Paris and was significant in that it received extensive support from WEA International offices in England, Germany and France and licensees Negram in Holland and EMI in Belgium. The cooperation represented a major step forward for Warner Bros. and its foreign affiliates as well as the six acts who performed on the tour. They were:

The Doobie Brothers, Graham Central Station, Tower Of Power, Montrose, Little Feat and Bonaroo.

The mammoth undertaking not only highlights the individual contributions of Warner Brothers' personnel here in Burbank, but underscores the integra-



Entire WB Cast in Paris

tion of collective skills between the label and its foreign affiliates. It not only has stimulated interest in the company and the acts who performed but also highlighted the opening up of a new and large international market for these groups, their catalogs and subsequent similar ventures.

Regehr said, "Tower of Power, Little Feat, Graham Central Station and Bonaroo never played before European audiences before and even before the tour finished, each group had a firm, lucrative offer to return as headliners this summer and fall." One sure sign of the success of the tour is reflected in

continued on page 25

Grammy Acts, Presenters Named

NEW YORK — The Grammy Awards Show on CBS-TV on Sat., Mar. 1, will be spotlighting more than two dozen recording artists according to producer-director Marty Pasetta.

Emanating from New York's Uris Theatre, the Recording Academy's annual live telecast will be hosted by Andy Williams with a series of in-person appearances as performers or presenters by David Bowie, Harry Chapin, Rita Coolidge, David Essex, Roberta Flack,

continued on page 25

Reizner, Wayne Form New Label

LONDON — Independent producer Lou Reizner and independent publisher Artie Wayne have announced the formation of Rize/Wane Records, a multi-national label that will operate with equal emphasis on both the European and American continents and will also be active in all other major international markets. An initial distribution deal, covering the United Kingdom and Europe, has been set with Michael Levy's Magnet Records (one of England's largest independent labels).

Reizner was formerly the European director of Mercury Records and is producer of Ode Records' version of "Tommy," as well as Rick Wakeman's "Journey To The Centre Of The Earth." Reizner will continue to be based out of London and will handle the European operations for the label.

Wayne, former general manager of Warner Bros. Music and director of publishing for A&M's Irving/Almo operation, will handle the American end out of his Los Angeles base. Last year, Wayne was responsible for placing material with such artists as Grammy winner Olivia Newton-John, Ringo Starr, David Cassidy, Three Dog Night, Art Garfunkel, Helen Reddy, the Righteous Brothers and Rufus that sold in excess of 24 million units.

"It was inevitable that we get

continued on page 25

Sire To Mkt Immediate Disks In U.S., Canada

NEW YORK — Product from England's Immediate label will be released by Sire in the United States and Canada, following an exclusive agreement reached by Immediate's founder, Andrew Loog Oldham and Sire managing director, Seymour Stein. The agreement covers the entire Immediate catalog with all product being released on the Sire label.

Immediate made its debut in 1965, when the English industry was totally

continued on page 25

Screen Gems Gets Dark Horse U.S., Can. Pub Rights

NEW YORK — Screen Gems-Columbia Music/Colgems Music has acquired exclusive United States and Canadian publishing rights for the music on George Harrison's new Dark Horse record label by arrangement with Ganga Music Publishing Company, it was announced by Lester Sill, president of the music division of Columbia Picture Industries, Inc. The rights include all material, exclusive of songs written by Harrison.

The deal was negotiated by Irwin Robinson, vice president and general manager of Columbia's music division, and David Braun and Michael Pearlstein of Hardee, Barovich, Konecky & Braun, Harrison's attorneys.

Dark Horse releases include "Shankar Family & Friends," featuring Ravi Shankar and George Harrison, and the United States debut of the British duo "Splinter." Both LPs were produced by Harrison. Dark Horse Records is distributed by A&M.

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Olivia, Gladys Each Win Four Amer. Music Awds

HOLLYWOOD — Olivia Newton-John, the Australian-born English singer and Gladys Knight and the Pips tied in setting a new record for winning the most awards in music on a single show, each receiving four honors from the American public on the ABC Television Network's musical variety special, the Second Annual "The American Music Awards," which telecast last Tues. (18). Charlie Rich, came a close second, winning three awards.

Gladys Knight and the Pips won as the favorite duo, group or chorus in both pop/rock and soul music. Their soul single, "Midnight Train To Georgia" and soul album, "Imagination" also won American Music Awards.

Crossing over as the favorite female vocalist in pop/rock and country music, Olivia Newton-John crossed over again as having the favorite pop/rock single, "I Honestly Love You" and the favorite country album, "Let Me Be There."

Charlie Rich was voted the favorite male vocalist in country music and won with "The Most Beautiful Girl In The World" as the favorite single in that division. His album, "Behind Closed Doors" crossed over and was honored as the favorite album in the pop/rock music

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Midler To Star In B'Way Revue

NEW YORK — The Oyster Bar in Grand Central Station was the site of a press conference held to announce Bette Midler's upcoming Broadway engagement, entitled "Clams On The Half Shell Revue." Present to answer questions at the morning gathering, which featured champagne and clams, were Ms. Midler, Lionel Hampton (who will make his Broadway debut with the Revue), Atlantic Records president Jerry Greenberg, director Joe Layton and designer Tony Walton. Following an opening run in Philadelphia, "Clams On The Half Shell" will be booked into the Minskoff Theatre from Mon., Apr. 14 through Sat., May 10 and will feature Midler in song, comedy and dance. With pre-production costs reportedly in six figures, Russo notes that "Rather than tour the country's huge arenas such as Madison Square Garden for astronomical fees, Bette has chosen this milieu to best present her art for her fans."

MCA Sues For Tax Refund

NEW YORK — MCA filed suit last week in the United States District Court for the Central District of California seeking a refund of approximately \$13,000,000 of federal income taxes, plus interest, for the period 1962 through 1970. The suit is based on MCA's previously filed refund claims in which MCA took the position that it was entitled to the investment tax credit on eligible theatrical and television films under the Revenue Act of 1962. If the company succeeds, the suit also could establish the existence of investment tax credit carryovers aggregating a maximum of approximately \$32,000,000, subject to various applicable statutory limitations. As the company has previously indicated in its annual reports, it has not reflected these claims, any interest thereon, nor application of such carryovers in its accounts and presently does not intend to do so until the matter has been favorably and finally resolved.

Abkco To Issue Two Rolling Stones LPs In '75

NEW YORK — Abkco Industries will be issuing two albums by the Rolling Stones in 1975. Allen Klein, president of Abkco announced at the company's annual stockholders meeting held in N.Y. last week. One LP will feature previously unreleased material and the other titled "Rock And Roll Circus" is the musical content of a TV show the Stones did in England.

Klein also announced that Abkco would be employing the medium of television to sell and merchandise some of its catalog product, including some old Rolling Stone material.

At the meeting the company announced the results of its operations for the first quarter ended Dec. 31, 1974 with revenues of \$2,381,498 and a profit of \$60,326 or 4¢ per share. This compares to revenues of \$2,281,287 and a loss of \$59,830 or 4¢ per share for the corresponding period in 1973.

During the three months ended Dec. 31, 1974, the company incurred legal fees in excess of \$220,000 in connection

Mercury Signs Mark James To Recording Pact

NEW YORK — Mark James, exclusive Screen Gems-Columbia writer, has been signed by the Mercury label to a recording contract, it was jointly announced by Charles Fach, vice-president of Mercury Records, and Lester Sill, president of the music publishing firm.

James has written "Suspicious Minds" for Elvis Presley, the B. J. Thomas and Blue Swede hit "Hooked On A Feeling," "One Hell Of A Woman" with Mac Davis, and the current Johnny Winter single, "Raised On Rock."

The singer's first release on Mercury will be "Ooh Baby," which was written and produced by James in Nashville. On the session with him were Reggie Young, Mike Leach, Bobby Emmons, Johnny Christopher, Shane Keister, Heywood Bishop and Bobby Woods — musicians who formerly worked with James when he was a writer/producer at American Studios in Memphis.

Irwin Schuster, vice-president and director of professional activities of Screen Gems-Columbia Music, helped to bring James to Fach's attention. Attorney Bob Casper represented James in his negotiations with Fach.

Ill. Pirate Tapes Seized

CHICAGO — The arrests of three men on charges of violating the Federal Copyright Law and the seizure of thousands of infringing tapes and recording equipment were revealed in Elk Grove by James R. Thompson, U.S. Attorney for the northern district of Illinois.

The men arrested were identified as Lowell B. Greenwood, Andrew R. Moore and Benjamin I. Heihart. They had been doing business as Irvin Benjamin. The defendants were identified as principals of Kelly Plastics, 28-25 Higgins Road here.

Acting Chief Judge James B. Parsons ordered U.S. marshals to seal the premises of Kelly Plastics to prevent further sales or use of the tape duplicating equipment.

Under the newly enacted anti-piracy amendment to the Copyright Law, each of the defendants, if convicted, faces a fine of up to \$25,000 and/or a jail sentence of up to one year.

with litigation with the Apple Companies. Legal fees for the three months a year earlier amounted to \$83,000.

Klein also advised the stockholders that Abkco intends to continue its litigation aggressively against the Apple Companies (The Beatles firm) until it is concluded. According to the earnings report, Abkco has not accrued commissions from the Apple Companies "to which the Company believes it is entitled," since Dec. 31 1973.

Klein also reported that the British Decca company had extended to Abkco the sum of \$450,000 for the international rights (outside the U.S. and Canada) to the two up-coming Rolling Stones LPs.

ASCAP Ups Cash Grants

NEW YORK — The Special Awards Panels of the American Society of Composers, Authors and Publishers have voted additional cash grants totalling \$8,600 to writer members of the society. This sum is in addition to the \$665,250 approved in Aug. and raised the total distributed since 1960 to more than \$7,100,000. The current grants complete the ASCAP awards for the 1974-1975 distribution year.

These awards are in addition to the society's normal distributions.

John Lennon Sued By Big 7 And Adam 8 On 'Roots' LP

NEW YORK — Big Seven Music, the publisher, and Adam VIII, the TV-record packaging company, have brought suit in the Supreme Court of New York County against John Lennon, Apple Records and others for fraud, conspiracy and breach of contract. The suit, which also names Harold Seider, Capitol and EMI Records as co-defendants, alleges that the defendants violated a 1974 agreement which provided that Lennon would record approximately 15 songs to be sold worldwide under the title "Roots" by

Adam VIII. The plaintiffs, in seven causes of action, are asking for a total of \$58,000,000 in damages.

The suit charges the following: The 1974 agreement arose after Lennon and Apple modified the settlement of an Oct.

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Song Fest Board To Meet In N.Y.

NEW YORK — The American Song Festival has established an advisory board for the 1975 songwriting competition made up of influential members of the music community.

Malcolm C. Klein, president, and Milt Hoffman, vice president in charge of production and creative services of the American Song Festival, will be in New York City on Tues. Feb. 25, for the board's first meeting. Attending the meeting at the Belvedere Suite of the Rainbow Room, 64th floor, will be:

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Musexpo Plans TV Special For Vegas Confab

NEW YORK — Roddy S. Shashoua, president of I.M.I., Ltd., parent company of International Musexpo '75, disclosed last week that Musexpo '75, the first international record and music business market ever held in the U.S., will feature top recording artists from throughout the world in a three-day performance in Las Vegas from Sept. 22 to 24. Arrangements are being made for a major network television special on the entire Musexpo '75 gathering.

International Musexpo '75 will be attended by record companies, music publishers, independent producers, songwriters and composers, concert promoters, artists, managers, agents, radio and TV programmers, equipment manufacturers and a variety of related industry firms from 44 countries.

Epicm Salsoul Ink Dist. Deal

NEW YORK — Ron Alexenburg, vice president and general manager of Epic and CBS Records Custom labels, and Joe Cayre, president of Cayre Industries, have signed an exclusive distribution agreement between Epic and Salsoul Records. Under the terms of the agreement, all product under the Salsoul banner will be released on the Epic label on a national basis, with the Salsoul logo appearing on all the company's releases on Epic.

Salsoul's major artist is Latin king Joe Bataan, who has currently received airplay for and sales of his instrumental hit, "In The Bottle," in some 60 markets. The single, culled from Bataan's latest album, "Bataan Afrofilipino," is a disco hit, having sold over 75,000 copies in New York alone.

The Salsoul company has plans for several releases by various artists in the future, consisting mostly of soul music with a Latin flavor.



Alexenburg, Cayre, Jim Tyrell

WB Top Brass Go On Road To Promote Singles

HOLLYWOOD — Fourteen key Warner Bros. Records executives are on the road this week to promote singles in assigned cities as part of a campaign to increase communications between the record company and contemporary radio.

"It's our philosophy that the promotion business has to change to keep abreast of changes in radio," explained national promotion director Gary Davis. "Radio has made great strides in scientific demographics of their audiences, and radio programming has changed radically. Put-

continued on page 26

Georgia Passes Anti-Piracy Bill

ATLANTA — The Georgia Senate has passed an anti-piracy law by a vote of 52 to 0. The statute makes it a felony for any person or corporation to possess, sell, distribute, or circulate any sounds recorded on phonograph record, disc, wire, tape or film, without the consent of the person who owns the master or article from which the sound is derived. The Georgia House passed the legislation last week by a vote of 174 to 0.

The penalty for a person or corporation is a fine of up to \$25,000 and/or a jail sentence of up to one year.

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Kagan Named UA National Singles Promo Director

LOS ANGELES — Ray Anderson, vice president, promotion, United Artists Records, has announced the appointment of Mike Kagan to the post of national director, singles promotion.

In making the announcement, Anderson noted "Mike is a true professional and I am sure that he will be an asset to United Artists' promotion effort."

Veteran music industry executive Kagan was most recently president of his own artists management and independent record production firm, K.D.I., which he formed after being executive editor of the Bob Hamilton Radio Report.

Kagan had previously been general manager of Sunflower Records, at that time an MGM custom label. Prior to that Kagan was director of national promotion for Epic and all Columbia custom labels.

Kagan, a native of Boston, attended Boston University. He reports directly to Anderson and will be headquartered in Los Angeles.



Kagan

Friedman To Rap On Economy At NARM Confab

NEW YORK — At a breakfast meeting on Wed., Mar. 5 at the 17th Annual NARM Convention which convenes Mar. 2 through Mar. 7 at the Century Plaza Hotel in Los Angeles, California, Joel Friedman, president of WEA Distributing Corp., will make a presentation entitled "But Music Is Our Business: How To Broaden Its Base." The object of the presentation is to offer recommendations to the NARM merchandisers in the audience on how to broaden the base of their own business operations in view of the economic problems which their segment of the industry faces today.

On his panel, he will be utilizing industry members from various merchandising segments of the business. I. Martin Pompadur is vice president of the American Broadcasting Company in charge of all non-broadcasting activities. He is in charge of ABC's entire music business activity, including ABC Records, ABC Record and Tape Sales Corp.

continued on page 26

Blue Jays



CARNEGIE HALL
MARCH 10, 1975

Bricusse Signs Publishing Deal With Chappell

NEW YORK — Composer, lyricist and screenwriter Leslie Bricusse has signed a long-term co-publishing and administration agreement with Chappell Music through his company, Stage and Screen Music Ltd., according to Norman S. Weiser, president of Chappell.

As part of the agreement, Chappell also becomes administrator of Taradem Music, Inc., publisher of the gold-record winner "The Candy Man" and other songs from such feature films as "Willy Wonka and the Chocolate Factory" and "Scrooge."

Bricusse is internationally known for his work for stage, screen, TV and records. He won an Oscar for his song "Talk To the Animals" and has been nominated six times for the songs and scores of "Doctor Dolittle," "Goodbye, Mr. Chips," "Scrooge," and "Willy Wonka." In addition, he co-wrote with Anthony Newley the theme for the film "Goldfinger," a gold-record winner.

On the stage, Bricusse and Anthony Newley collaborated on several projects including "Stop The World — I Want To Get Off" and "The Roar of the Greasepaint — The Smell of the Crowd" for which they co-wrote book, music and lyrics. From these shows emerged such hit songs as "What Kind Of Fool Am I?", a Grammy Award-winner, and "Who Can I Turn To?"

Bricusse's catalog of songs includes "My Kind Of Girl," "When I Look In Your Eyes," "If I Ruled The World" and such Bricusse-Newley songs as "Gonna Build A Mountain," "Once In A Lifetime," "Feeling Good," "A Wonderful Day Like Today" and "The Joker." He has received gold records for two Sammy Davis, Jr. hits — "What Kind Of Fool Am I?" and "The Candy Man."

The music will be co-published by Unichappell Music, Inc., Chappell's BMI firm.



Ira Beal, Bob Baumgart, Bricusse, Weiser, Buddy Robbins

Charney New RCA Counsel

NEW YORK — The appointment of Leonard Charney as a counsel in its law department was announced last week by Jonathan Walton, senior counsel of RCA Records.

Prior to joining RCA Records, Charney spent two and a half years as assistant general counsel for Metromedia Producers Corp. For the three and a half years previous to that, he had been associated with National Educational Television as counsel. He has also been an attorney at Columbia Pictures Corp.

G, S & J Closes

HOLLYWOOD — Gary Stromberg, president of Gibson, Stromberg and Jaffe, has announced the closing of his public relations firm, effective immediately.

"It's been fun and exciting for the past five years but it got to a point where it wasn't fun and I got bored," Stromberg said.

Stromberg plans a brief vacation after which he will join Roy Silver in partnership of The Blue Peacock Company, Silber's management firm.

Mangione Inks First A&M Pact

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the signing of jazz composer/arranger, Chuck Mangione, to a long term recording contract with the label. Mangione will release his first album for A&M in March entitled "Chase The Clouds Away." The album will feature the Quartet as well as six new Mangione compositions.

Mangione was nominated for two Grammy awards for his most recent album "The Land Of Make Believe." The composer/arranger has recorded and performed with both quartet and symphony orchestra, played trumpet (now plays flugelhorn) with such jazz notables as Maynard Ferguson, Art Blakey, Keith Jarrett, Chick Corea, and Dizzie Gillespie (to name a few), and was a former Jazz Ensemble director of the Eastman School of Music.

Said Moss, "Chuck Mangione is the most dynamic and innovative talent we have ever had the privilege to be associated with. I predict great things from Chuck Mangione and expect that his brilliance will receive the important recognition it deserves."



Mangione, Moss

Yes To Appear In 'Yessongs' Film

HOLLYWOOD — English recording group Yes, has concluded negotiations for distribution of its first full length feature film entitled "Yessongs." The film is a mixed media presentation of music and animation capturing Yes and Rick Wakeman live while performing and recording "Yessongs."

The film's executive producer was Brian Lane manager of Yes, and Rick Wakeman in association with A1 "OK" Films of London, whose principals are David Speechley and Peter Neal. The film has been acquired for distribution in the United States and Canada by Richard Ellman of Ellman Film Enterprises in association with Nick Grillo and Alan Riche of Aion Films.

The U.S. premiere showing will be Mar. 12, in Madison, Wisconsin at the Cinema Madison with subsequent openings Mar. 14, in Cincinnati, Ohio and Charlotte, North Carolina.

Macedo Re-Joins Capitol Staff

HOLLYWOOD — Jim Cavanaugh, assistant controller, CRI, has announced the appointment of John Macedo to the position of cost & inventory director, CRI, replacing Bob Snyder who has left the company. Macedo will report directly to Mr. Cavanaugh.

Macedo will be responsible for all standard manufacturing costs, inventories in distribution centers and manufacturing plants, as well as being functionally responsible for all manufacturing accounting.

Macedo returns to Capitol after an absence of four years. He originally joined the company in 1954 as a member of the accounting department and later attained the position of director of corporate accounting. In 1968 he was made director of administration - foreign subsidiaries.

Status Quo Joins Capitol

HOLLYWOOD — Status Quo, the British rock group which currently tops England's record charts with three albums and a #1 single, has signed a long-term exclusive recording contract with Capitol Records, announced Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc.

The contract was negotiated by Status Quo's management team Colin Johnson and Alan Crux of Quarry Productions together with Capitol's Bob Young, CRI vice president, business affairs and Rupert Perry CRI general manager, a&r.

Status Quo's Capitol debut LP is entitled "On The Level" and scheduled for release in March. The new album features the group's British hit single, "Down Down," which will be released in the U.S. Feb. 24.

Status Quo features guitarists Alan Lancaster and Francis Rossi, bassist Richard Parfitt and drummer John Coughlan, who have been together as a group for over a decade.

Irving/Almo Taps Sill As General Professional Mgr.

HOLLYWOOD — Effective immediately, Chuck Kaye, executive vice president of Irving/Almo Music has announced the promotion of Joel Sill to the newly created position of general professional manager.

Sill will be directly responsible for coordinating the activities of the company's creative staff. He will also be involved in the acquisition of new staff writers and the creative development of all writers currently associated with Irving/Almo. In addition, Sill plans to become creatively involved with the selection, promotion and distribution of Irving/Almo's sheet music.

Sill has had an extensive career in the publishing field. He was formerly the general manager and vice president of ABC Music Publishing, as well as a producer for ABC/Dunhill and Columbia Records. He has produced such groups as Smith, Mama Cass, Blood, Sweat and Tears and Sweathog. He has also recorded, produced, or provided music for such films as "Easy Rider," "Lovers and Other Strangers," "The Last Picture Show," "Fat City," and most recently, "Go Ask Alice."



Brenda Andrews, Sill, Jeff Benjamin

Ms. Herr to ABC As Creative Svcs Mgr

LOS ANGELES — John Rosica, vice president of ABC Records, has announced the appointment of Susan Herr as manager of creative services at the label.

Ms. Herr was previously affiliated with the advertising and merchandising departments of Capitol Records, and prior to that she served as a designer and purchaser of packaging and displays for Mattel Toymakers. At ABC, she will report directly to Rosica.

MARCH IS "IMAGINATION" MONTH

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Billingsgate, Passport Tie Dist. Compact

NEW YORK — Passport Records will distribute the Chicago-based Billingsgate label as the result of an agreement reached between Passport chairman Seymour Stein and Billingsgate president Gary Pollack, it was reported last week. Records will be released on the Passport label with split logo identification by Billingsgate. Passport is currently rushing release of Lucifer's Friend's third American album, "Where The Groupies Killed The Blues."

Lucifer's Friends has been Billingsgate's most successful group and although the company lacked adequate distribution throughout the country, the group's first album is reported to have sold in excess of 40,000 units in the Chicago and Cleveland area alone. Other acts on the label include Epitaph and Neu from Germany and the Belgian band Pazop.

Mitchell Forms Encore Records

HOLLYWOOD — Producer-engineer Sy Mitchell has announced the formation of his own label, Encore Records. The label's first release is "Save Your Breath" by Straight, a nine piece horn band.

Encore is mapping out an extensive promotional campaign, coinciding with a major national tour. Tom Ray has been appointed national director of promotion. So far, two regional independent promo men have been added. Mel Turoff is handling the west coast and Doug Lee in the mid-west.

Mitchell has been working as an independent producer-engineer for two years. Prior to that, he worked for Columbia and collected four gold albums for Janis Joplin, Chicago and two for Barbra Streisand. Currently, he has worked with Lou Rawls, Lola Falana and also cut Redbone's "Come and Get Your Love."

Mitchell also is active with the Recording Academy, where he serves on the Board of Governors and is first vice-president in the Los Angeles chapter. He has participated in numerous seminars and is very concerned with developing new talent. Encore Records is based Sherman Oaks and their phone is (213) 981-6663.

PRC Names Ware VP

NEW YORK — Rich Ware, formerly the director of sales at the Columbia Magnetics Group, has been appointed vice president of west coast sales with PRC Recording. His office will be located in Los Angeles. PRC offers custom pressing and tape duplication in Richmond, Indiana and has plans to build a manufacturing facility on the west coast.

E.H. Morris Pubs Jerry Herman B'way Songbook

NEW YORK: — A vocal/piano folio of songs from the Broadway scores of Jerry Herman has just been made available in a deluxe edition by Edwin H. Morris & Company.

"The Jerry Herman Songbook," subtitled "Tune The Grand Up," contains the best-known numbers from the composer's roster of Broadway musicals: "Hello, Dolly," "Mame," "Milk and Honey," "Mack and Mabel," "Dear World" and "Parade." Both "Hello, Dolly" and "Mame" are recipients of multiple Tony, Gold Record and Grammy Awards.

The new songbook contains a section on Herman, a picture gallery of actresses who have starred in his musicals and a foreword by producer David Merrick.

Manilow Folio Via Screen Gems Publications

NEW YORK — Screen Gems-Columbia Publications, the music print division of Columbia Pictures Industries, Inc., is rush releasing a Barry Manilow songbook, announced Frank J. Hackinson, vice president and head of the division.

Negotiations for the signing were handled in New York by Irwin Z. Robinson, vice president and general manager of the music division of Columbia, and Miles J. Lourie, manager of Barry Manilow.

The book will contain material released on Manilow's two best-selling albums, "Barry Manilow" and "Barry Manilow II," both on the Arista label, also a division of Columbia Pictures Industries.

Arranged exactly as recorded by Manilow, for piano, voice and guitar, the folio will also contain photographs and biographical material on the artist.

Arlon Inks Int'l Publishing Deal With Chrysalis

HOLLYWOOD — Deke Arlon, a partner along with Kenny Young and managing director of the newly-formed production company, GuruSama productions Limited, has concluded a worldwide publishing deal with Chrysalis Music for the catalogs of GuruSama Music Publishing Limited. The GuruSama company was formed to control new songs composed by Young and Herbie Armstrong, who is now co-writing with Young.

The Chrysalis deal also includes the rights to the past Young catalog, previously owned by Kangaroo Music, Inc. Young's successes include "Under The Boardwalk," "Sand In My Shoes," "Arizona," "Silverbird"; and several top fives by Herman's Hermits, among others.

GuruSama Music Publishing has also signed Ron Grainer, one of England's film and television composers. Grainer wrote the score for the TV series "Step-toe and Son" and "South Riding," as well as the films, "To Sir With Love" and "The Omega Man," among others.

The company is also publisher for the score of the yet to be released 20th Century Fox film, "I Don't Want To Be Born," written by Grainer, and is currently involved in the production of a new stage musical, written by Caryl Brahms, Ned Sherrin and Grainer.

How much effect does an artist's on-stage performance in your locale affect the sales of said artist's product?

Chuck Mackey, Mgr. Cassell's Records

I've noticed a definite increase in an artist's record sales when that artist is performing in town. For example, when Jethro Tull headlined at the Forum for five nights, not only were there significant orders for "War Child" (Tull's current LP) but also for the entire catalogue. From the time people learn an act is going to be in town performing until shortly after the concert itself, sales in general for that act start picking up. Here we have promotional aids which are conducive to keeping the buying public aware of an artist's imminent arrival and the location at which they'll perform. As soon as we learn of an artist's arrival, we start displaying his product thus augmenting the label's publicity on his behalf. This, in addition to posting LP release schedules, is a factor in increasing our sales of a particular act's catalogue. So, I feel there is a definite increase in sales which directly relates to an artist appearing in my town.



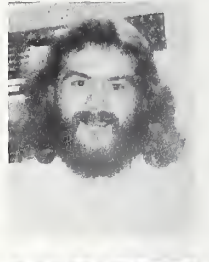
Herb Sherman, Pres. Record Cove, Monterey, Calif.

It's a question I've asked myself many times. Sometimes there's a big sales spurt... sometimes there's nothing. It's really tied in with the quality of the performance. Take Tower of Power or B.B. King. Terrific acts who put on a terrific show. We enjoyed a substantial boost in sales on their records. There's a group called Airtio which did a standout job at a Jazz Festival. Next day my biggest customer comes in and starts buying Airtio. Ad money from the labels is a key. We get good to fair amounts of co-op ad money for radio spots for the rock acts from their labels, fair with jazz and zero with classical (would like more). The ads use our store name and it works. We always place a current performer's goods up front in the stores. We also sell tickets to many of the concerts in our area and get double action. The rule, as I see it, is if the act does a good job on the stage, and if the label helps market tickets and records thru co-op to get the people in the hall, you're almost guaranteed healthy sales increases on the act's product.



Bill Shaw, Manager, The Warehouse

The appearance of an artist in any given location definitely has an effect on the sales of product by the big acts like Elton John, Led Zeppelin, etc. For example, Jethro Tull's five dates at the Forum gave us the idea to run a special that week and their catalog sales were up 50%-60%. The sales on their "War Child" album alone were up 90% and the item continues to be one of our hottest sellers. Also when Kenny Rankin and Lori Lieberman appeared at the Troubadour, the sales of their records went up 30%.



Charlie Shaw, Manager, Tower Records

In general, I would have to say that the big artists are going to sell at a consistent clip whether they're appearing locally or not. Sales of an act's catalog may be off if they're not getting much airplay or if they haven't released anything in a long time. The marginal artists, on the other hand, usually sell a significant number of records if they're gigging locally. Whereas an Elton John, Rolling Stones or Deep Purple will sell under any conditions, a Phoebe Snow or Billy Joel can really benefit from local appearances. In the past, we here at Tower have noticed a direct relationship between sales and live performances for a given period of time.



Larry Kosslyn, Asst. Manager, Licorice Pizza Chain

I don't see any long-term effect on sales, but certainly there is an increase in the sales of catalog product by certain artists who perform locally. The recent Bonnie Raitt/Tom Waite concert at the Fox Venice caused us to completely sell out of their albums the following day. However, I feel the effect is more noticeable when the concert itself is of high quality. When such a show takes place in your area, you know you can expect a lot of sales in the near future. For instance, Linda Ronstadt's catalog sales were up 25%-30% after her concert. Basically the caliber of the artist determines exactly how much product will ultimately be sold.



Sal Pizzo, Wallach's Records

Sales are affected as much by in-store displays, radio spots and specials on albums as much as by an artist's actual performance. When a big concert like a Led Zeppelin or Jethro Tull is about to take place, we usually get a lot of calls requesting albums, but we get about the same number of requests after a show. In other words, the event itself is the catalyst, but the actual sales activity goes on for a period of about two weeks, preceding and following a performance. Also, many times after a small club has featured an artist we receive calls requesting records. This is reflected by both catalog sales as well as current product sales.

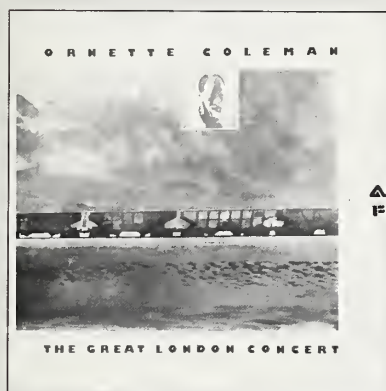


Blue Jays

**CARNEGIE HALL
MARCH 10, 1975**

ARISTA PROUDLY PRESENTS

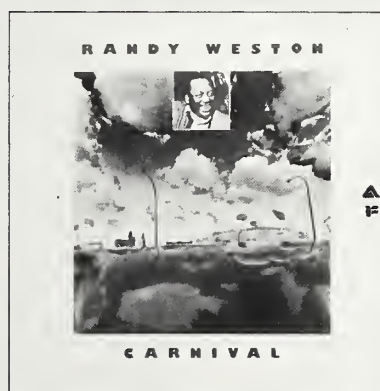
ORNETTE COLEMAN, CECIL TAYLOR, RANDY WESTON, ROSWELL RUDD, GATO BARBIERI & DOLLAR BRAND, ALBERT AYLER, CHARLES TOLLIVER, AND MARION BROWN



THE GREAT LONDON CONCERT by **ORNETTE COLEMAN** This two record set is the complete first concert of Coleman outside of the United States and one of his most stunning and creative performances. With the trio of bassist David Izenzon and drummer Charles Moffett, Coleman makes an aesthetic statement underlining the elements of beauty, swing and funk that are within the language of the new music.



SILENT TONGUES by **CECIL TAYLOR** This solo piano tour de force, recorded live at Montreux 1974, consists of a five movement suite and two encores, demanded by an astounded and enthusiastic crowd. Taylor's stature as a major musical innovator are clearly set out in this exciting and moving piece.



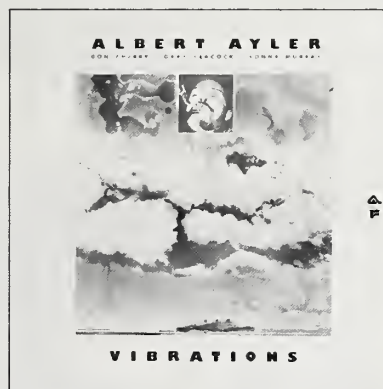
CARNIVAL by **RANDY WESTON** Recorded live at Montreux 1974, Weston and his quintet set down a driving set of rhythmic jazz of West Indian and African influence with some impressive soloing from Billy Harper. Randy's solo piano tribute to Duke Ellington was a highlight of the festival.



FLEXIBLE FLYER by **ROSWELL RUDD** With his working quintet that includes the unusual talents of singer Sheila Jordan, this trombonist combines his interests in the new music, bop and older jazz traditions for an album that will satisfy his fans and will him a new following. This is Rudd's first album in six years.



CONFLUENCE by **GATO BARBIERI & DOLLAR BRAND** This intimate duet comes from two major jazz figures whose origins lie in South America and Africa respectively. Well known as leaders in their own right, Barbieri and Brand interact to create a beautiful music of the Third World.



VIBRATIONS by **ALBERT AYLER** This album captured the music of a great jazz innovator at the peak of his creativity. With his working trio of bassist Gary Peacock and drummer Sonny Murray and guest artist trumpeter Don Cherry, the unique tenor saxophonist laid down a wholly new music that was simultaneously very appealing and very powerful. Included is his anthem of the new music "Ghosts".



PAPER MAN by **CHARLES TOLLIVER** Tolliver is a leading trumpeter and composer in contemporary jazz circles. His bristling, fluid style is complemented on this special album by Herbie Hancock, Gary Bartz, Ron Carter and Joe Chambers, a spectacular cast to say the least.



PORTO NOVO by **MARION BROWN** One of the best known of the sixties new music circles, Brown explores his alto saxophone to the fullest with the sympathetic and spirited support of just bass and drums. Brown draws upon his most earthy influences in his explorations.

An auspicious beginning...But Just The Beginning



ON ARISTA RECORDS THE NEW RECORD COMPANY

Earring, Keith Moon LP's Launch MCA March Release

HOLLYWOOD — Rick Frio, vice president/marketing of MCA Records, Inc., has announced the albums scheduled by MCA for release in March. Dutch rock group Golden Earring, whose first Track/MCA album, "Moontan," went gold last year, will release their second album, "Switch."

Another Track/MCA release is by The Who's drummer Keith Moon. "Two Sides Of The Moon" is Keith's first solo album. Produced and directed by Skip Taylor and John Stronach, "Two Sides Of The Moon" features songs by Harry Nilsson, Beach Boys Wilson and Christian, Peter Townshend and John Lennon.

In the field of soundtrack music, MCA is releasing a two-LP set titled "More American Graffiti." This album follows "American Graffiti" (also a double album set) which reached platinum status in 1974. Wolfman Jack is back as the DJ and the hits include such songs as

"Shoop Shoop Song (It's In The Kiss)" by Betty Everett, "Teenager In Love" by Dion and the Belmonts, "It Might As Well Rain Until September" by Carole King and "Stagger Lee" by Lloyd Price.

MCA will also release two country albums in March. "NASCAR Goes Country," was recorded by stock car racers Richard Petty, David Pearson, Cale Yarborough, Bobby Allison, Buddy Baker and Darrell Waltrip.

MCA is also introducing the country humor of Jerry Jordan on his debut MCA LP. Known for his "Phone Call From God" (the title of this album), Jerry Jordan learned to appreciate simple, rich country comedy in his early years when he was growing up on a farm in the south.

MCA will also release a new LP by Bert Kaempfert. Titled "Golden Memories," this album features songs by George and Ira Gershwin and Jerome Kern and Oscar Hammerstein II. Lenny Dee also has a new album set for March release. "City Lights" features the organist's arrangements of such hits as Carole King and Dave Palmer's "Nightingale," and Neil Sedaka and Phil Cody's "Laughter In The Rain."

In March, MCA will also reissue two albums. One is by the Average White Band and is titled "Put It Where You Want It." Originally titled "Show Your Hand," one song has been changed on the new LP. "Put It Where You Want It" the group's first album, was recorded in England and was produced by the Average White Band and Robin Turner. In addition to this album, the Shelter LP, "Hank Wilson" will also ship in March. This LP, Leon Russell's tribute to country and western music, was produced by J. J. Cale, Audie Ashworth, Denny Cordell and Leon Russell.

As with all MCA releases, these albums will be backed with full and extensive merchandising, sales and promotion campaigns. In-store window displays and posters are being shipped to record stores. Radio and television spots have been prepared for airing in key markets. Special stickers and t-shirts are also being prepared for shipping with the albums.

Beau Brummels Set To Reemerge On Warner Bros.

HOLLYWOOD — One of the first rock groups to break out of San Francisco, The Beau Brummels, are set to reemerge on Warner Bros. Records almost ten years since their first hit, "Laugh, Laugh," went to the top of the charts.

Today's Brummels are a contemporary group with the same personnel as the original with the addition of guitarist Danny Levitt. Sal Valentino is the lead singer with Ron Elliot on rhythm guitar and backing vocals. Elliot is the main songwriting talent in the group while the rhythm section John Petersen (drums) and Deckland Mulligan (bass) continues.

"The Beau Brummels," their new album was produced by Warner Bros. vice president and director of a&r Lenny Waronker and producer Ted Templeman and is set for release Mar. 7. Though they had a string of mid-60s hits produced by Sly Stone on the Autumn label including "Just A Little," "You Tell Me Why" and "Laugh, Laugh," today's Beau Brummels are by no means an oldies group. Management by Todd Schiffman and Larry Larson expects to have the Brummels on the road in support of the album shortly after release with Warner Bros. launching an extensive promotion and merchandising campaign at the same time.

New Clapton LP In March

NEW YORK — Bill Oakes, president of RSO Records, confirmed this week that a new studio album by Eric Clapton is set for a world-wide March release. The album entitled "There's One In Every Crowd" is due to be shipped by RSO through its distributors, Atlantic Records, on Mar. 20 in the U.S. Oakes added that Clapton's last RSO album "461 Ocean Boulevard" was recently certified platinum and has obtained world-wide sales close to two million.

The new album, featuring Clapton with sidemen Carl Radle, Dick Sims, George Terry and Jamie Oldaker and vocalists Yvonne Elliman and Marcy Levy, was recorded in Jamaica and Miami with producer Tom Dowd.

Oakes said that the sleeve would feature a design by Clapton, and that the album would be the subject of a massive in-store, radio and consumer ad campaign. He added that Clapton was tentatively set for a U.S. tour in early summer.

RCA Launches Zulema Promo

NEW YORK — To support Zulema's debut album, "Zulema" a comprehensive merchandising campaign has been launched, around the theme "Sweet Z, Sweet Sound, Sweet Music."

The "Sweet Z" campaign will utilize national and local print advertisements, a TV spot commercial, trade ads and specially prepared radio time buys to coincide with personal appearances by Zulema in Toronto, Boston, Providence, Washington and other cities to be scheduled.

Sales aids for the "Sweet Z" campaign include two-color "Sweet Z" posters, sugar paks bearing mini replicas of the Zulema LP cover, album covers for window and in-store displays. 150-line ad mats continuing the "Sweet Z" theme, and 60-second radio spots for r&b and progressive air usage. There is also a two-color press kit, whose cover duplicates the Zulema poster prepared for this merchandising program.

GRC Set To Back Johns Disk

ATLANTA — Michael Thevis, president of General Recording Corporation, announced that Sammy Johns is preparing for an extensive tour in support of his current single "Chevy Van." Sammy's band will consist of Roy Yeager, drums; John Mulkey, bass; and Barry Hargrove, electric guitar. "Chevy Van" is a follow-up to his first charted single, "Early Morning Love," both off his album, entitled "Sammy Johns."

According to Bob Harrington, vice president of marketing, promotion, advertising and publicity will be coordinated to maximize radio and live appearances. Plans include posters, mobiles, in-store displays, etc.

Innervision To Go Indie Dist. Route

NEW YORK — Gus Redmond, vice president and director of national promotion announced that Innervision II, Inc., of Chicago, is now independent with independent distribution. The distributors lined up so far are: All South, New Orleans; Southland, Atlanta; Music Trend, Detroit; Alta, Phoenix; Universal, Philadelphia; H. W. Daily, Houston; Hot Line, Memphis; Eric Mainland, San Francisco; Bib, Charlotte; Big State, Dallas; Zamoiski, Baltimore/D.C.; M.S., Chicago; Musical Isle, Denver; Tone, Miami; and Alpha, N.Y. All current product is being reserviced to distributors.

Artists on the Innovation II label include Simtec Simmons, Sir Wales Wallace, Barbara Hall, The Quadraphonics, Windy City, The Lost Generation, Lost Family, and Ebony Rhythm Funk Campaign.

Denver Goes Both Gold And Platinum

NEW YORK — John Denver's latest album for RCA, "An Evening With John Denver" was shipped both gold and platinum last week. The RIAA certified the album after more than 50,000 units were shipped to partially fill initial orders. Since the album is a two record set, more than a million records have been shipped, qualifying the album for the platinum category as well.

Chicago Dates To Coincide With New Product

HOLLYWOOD — Chicago has set the initial dates for their 1975 concert appearances to coincide with their new single "Harry Truman," and soon to be released Columbia album, "Chicago 8." Chicago's concert season begins Mon. (Feb. 23) at the Civic Center in Amarillo, Texas. The winter/spring dates will be exclusive Chicago shows with no supporting act.

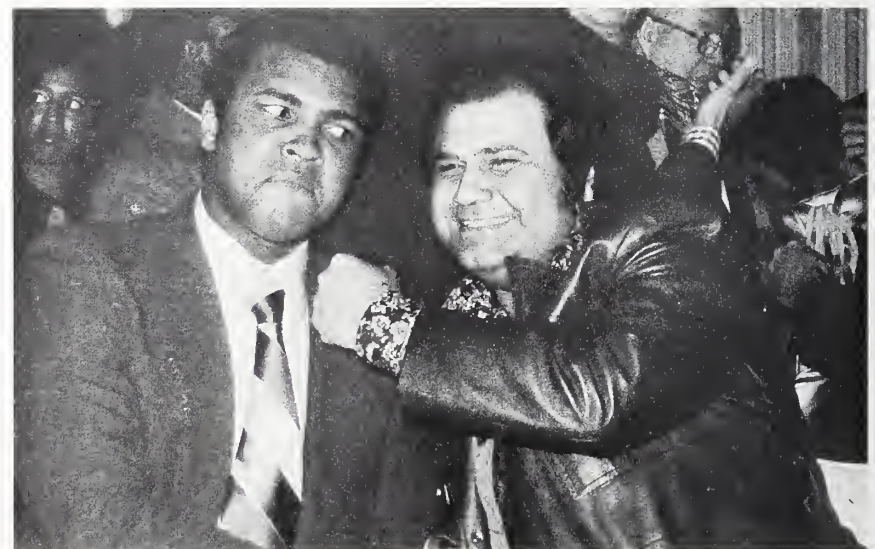
Don Dempsey, vp of merchandising at Columbia disclosed that a major point of purchase campaign is currently underway on both the single and LP. The "Harry Truman," single penned by Bobby Lamm was inspired by Truman's book "Plain Speaking," which prompted Columbia to send out the book with the single to radio stations across the country. The group's eighth LP is again designed by award winner John Berg and will be supported by cover blowups, color reconstructions, divider cards, and mobiles illustrating the complete Chicago catalog.

Their new LP (due in March) will again be identified by a chronological digit, something which has become a Chicago tradition. Dempsey deems this an effective way of merchandising because by dealing with the group's name, rather than a temporary event such as a single, one expands the longevity and relevance of the product. Chicago's producer James William Guercio envisioned it from the beginning as a chronology of a group's musical evolution. Larry Fitzgerald, the group's manager added that each album is the example of what the group individually and collectively are thinking at that moment. Chicago is with Dan Weiner and Fred Bohlander's new agency Monterey Peninsula Artists.

Blue Jays



CARNEGIE HALL
MARCH 10, 1975



FIGHTIN' BUDDIES — Ace record promotion executive Pete Bennett is pictured giving a left to world heavyweight champion and close friend Muhammad Ali. The two were "caught in the act" at Ali's Plaza Hotel press conference (10); announcing his up-coming bout against Joe Wepner. Proceeds from Ali's one and a half million dollar contract will be donated to charity. Ali previously fought a charity match on behalf of Bennett.



There Is No Greater Love (SW-1135A)

their new album

Lettermen

On Tour

March 1 Erie, Pennsylvania—Gannon College
March 2 Valley Forge, Pennsylvania—Music Fair
March 3 Wilkes-Barre, Pennsylvania—Paramount Theater
March 7-8 Cleveland, Ohio—Front Row Theater

March 9 Flint, Michigan—Whiting Auditorium
March 13 Kalamazoo, Michigan—Wing Auditorium
March 16 Davenport, Iowa—Masonic Temple

March 19 Highland, Indiana—TBA
March 22 St. Mary's Ohio—Memorial High School
March 23 Pittsburgh, Pennsylvania—Syrian Mosque
April 10-30 Las Vegas, Nevada—Flamingo Hotel



Capitol®

r&b ingredients

B.T. Express taped "The Midnight Special" on Feb. 17 for future broadcast. A tour of Germany and England is being mapped out for the Roadshow Record group for the month of May . . . On Feb. 18 at the Aquarius Theater in Los Angeles, Dick Clark's American Music Awards show gave a tribute to Motown's **Berry Gordy**. Motowners **Stevie Wonder**, **Marvin Gaye**, **Smokey Robinson** and **Thelma Houston** performed in honor of this memorable event . . . Speaking of the wonderful Stevie, he is in the studio again, preparing his next album . . . **The Ohio Players** made headline appearances at MIDEM and in London. Surrounded by television appearances in Germany, Spain, Holland and France, the group was extremely busy . . . **Eddie Kendricks** has added two female backup singers to his act . . . **Rare Earth** is rehearsing material for their upcoming album.

General Recording Corporation's creative department looks like they've come up with a winner with the current album cover of **The Counts'** album, titled "Funk Pump." It's an eye-catcher for sure and the comments have been numerous. Probably one of the most descriptive, however, was, "I haven't heard the album, but I can't keep my hands off the cover." Not to be overshadowed by the cover, though, inside the jacket is some very progressive funk and spirit, typical of The Counts . . . The planning committee of the Second Annual Black Athletes Hall of Fame Convention and Awards Dinner, that will take place Mar. 11 through Mar. 13 at Caesar's Palace in Las Vegas the "fun capital" of the world, announced, "that their forthcoming 3-day convention honoring and enshrining the 14-nominated great athletes of color, will be highlighted by a Celebrity Tennis Tournament and Golf Classic." Highlighting a grudge tennis match between **Althea Gibson** and **Bill Cosby**, with a celebrity laden lineup of supporting matches, this tennis tournament of stars will be played on Thursday, March 13 at Caesar's Palace Courts under the supervision and direction of Ceasar's Palace tennis pro, **Pancho Gonzales**. Whereas, The First Annual BAHF Celebrity Golf Classic that's been endorsed by scores of entertainers and athletes including **Flip Wilson**, **Billy Eckstine**, **Ron Johnson**, **Althea Gibson**, and **Charlie Sifford**, will be played Wednesday, Mar. 12 at The Dunes Country Club, and there are a limited number of slots still open for golfers who wish to play and compete in The First Annual Black Athletes Hall of Fame Celebrity Golf Classic being sponsored by Anhauser Busch Brewing Company and Vee Jay International Records.



Bruce E. Garfield has been appointed to the position of director of artist relations and development at Far Out Productions and Management, as announced by president **Gerry Goldstein**. Garfield will maintain daily contact with all departments of record companies distributing Far Out product as well as coordinating further development of Far Out Artists with respect to tours, television, press and radio. Far Out presently represents **War**, **Eric Burdon**, **Jimmy Witherspoon**, **Sugarloaf**, **Ike White** and **Robben Ford**. Pictured above in front of Far Out's Hollywood office and studio complex are (from left to right): **Lonnie Jordan** of War, **Bruce Garfield**, **Jimmy Witherspoon** and **Harold Brown** also of War.

jack breschard

Lieberman To Host "Soul Explosion"

MINNEAPOLIS — Lieberman Enterprises will hold its second annual "Soul Explosion" at the Carson Pirie Scott & Company department store, located in Chicago's downtown loop area, during the period of March 13 thru 22.

The store's spacious eighth floor auditorium will be utilized for the sale and Lieberman will provide \$150,000.00

worth of soul-oriented merchandise to back the effort. Firm hosted a similar "explosion" last year which resulted in substantial sales of soul product and received extensive media coverage in the Chicago area.

As a promotion tie-in Lieberman is launching a fullscale advertising campaign which will include full page ads in the Chicago Sun-Times and in each of the city's black audience newspapers, as well as the Downtown Journal and substantial space in the Tribune. Approximately \$10,000.00 worth of radio spots on the four local soul-oriented stations will round out the campaign.

Negotiations are also underway to provide either daily performances by major soul groups or in-store autograph sessions, during the entire run of the sale.

"We discovered, through the success of last year's event, that our 'Soul Explosion' is by far the largest forum for the sale of soul music in the country," said Steve Salsberg, Lieberman's director of advertising. Salsberg will be making frequent trips into Chicago to finalize details.



DOO, DOO WOP BRINGS GOLD — The Jackson Five were recently presented with gold singles for their back-up vocal work on Stevie Wonder's million seller, "You Haven't Done Nothing." Pictured (l-r) at the presentation are: Jermaine Jackson, Marlon Jackson, Michael Jackson, Stevie Wonder, Jackie Jackson and Tito Jackson.

Withers 'Greatest' Due From Sussex

HOLLYWOOD — Sussex Records, Inc. has announced the forthcoming release of "The Best of Bill Withers" due to ship the first week of March. A marketing campaign is being planned which will utilize in-store merchandising aids, radio advertising for key markets, a sales incentive program, and radio station giveaways.

Concurrent with the release of the LP will be a single containing two cuts from the album which were among Bill's biggest hits, but were never released as singles, "Harlem" and "Who Is He (And What Is He To You)."

According to Bob Davidson, senior vice president of Sussex Records, "The tunes for this LP have been very carefully selected and sequenced to give the listener the broadest possible taste of Withers' enormous talent and range. The cover concept is in keeping with our attempt to capture the total mood created by Withers."



POWERFUL PEOPLE GOTTA MOVE — A&M Records' Gino Vannelli chats with "Soul Train's" Don Cornelius during the taping of Gino's performance on the nationally syndicated television program. Vannelli sang his current hit single "People Gotta Move" and previewed his newest single release "Powerful People," from the album of the same name.

Motown Donates LP's To E. Mich. U. Archives

HOLLYWOOD — A complete selection of Motown albums and tapes has been donated to The Eastern Michigan University's sound archives in Ypsilanti, Mich. The donation was made possible through the efforts of Mrs. Esther Gordy Edwards, senior vice-president of the Motown Record Corporation.

Patricia Freedman, curator of the archives, stated: "We are quite pleased and thankful to have been given this memorable collection. It is very definite learning material for persons who want to do constructive musical research."

The sound archives, which is a division of the university's library system, now houses over 10,000 albums and tapes. In addition, the musical artifacts include over 3,000 cylinder disks, reconditioned cylinder and record players, press clippings on musical history, sheet music, and back issues of the three national music trade magazines, Cash Box, Billboard and Record World.

The archives are primarily used by the faculty and students of the university but are also available for use by qualified outside organizations and individuals.

"We are constantly looking for material to further build up our archives catalog," Freedman stated, "and we welcome any contributions that can be made."



BLUE, BLUE SATIN SKYSCRAPER — Blue Sky recording artist Rick Derringer and Blue Note artist Bobbi Humphrey relax during a party given by Derringer during the recording of "Skyscraper Blues," a selection from his forthcoming solo album. For the recording of "Skyscraper Blues" Derringer invited a group of fellow artists and friends to New York's Record Plant, where a champagne party preceded the recording of the song's chorus. Ms. Humphrey, who is currently represented on the national pop charts with her "Satin Doll" album, was telling Rick what it's like to be the mother of a real live satin doll, little Ricci, who, in addition to capturing the fancy of Derringer, adorns the cover of mom's album.

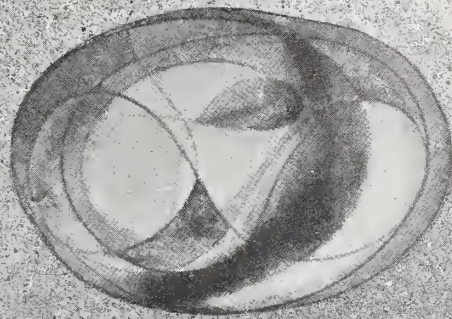
Blue Jays



CARNEGIE HALL
MARCH 10, 1975

LOSALAMITOSLATINFUNKLOVESONG

BN-XW590-X

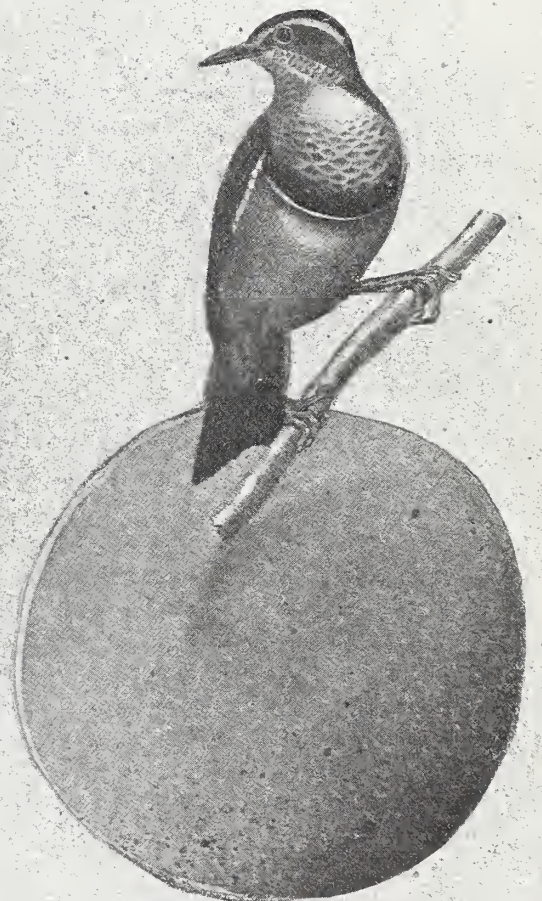


looklikeahitsingle
for Gene Harris.



And Gene Harris,
once leader of
the great "Three Sounds,"
is long overdue, but he's getting it now.

Listen to this single,
then listen to the album
it comes from, Astralsignal.
It comes from innerspace.



Is There Funk on Mars?
Find out on Astralsignal From Gene Harris

BN-LA313-G

On Blue Note Records & Tapes 

pop picks

BARRY WHITE (20th Century TC-2177)

What Am I Gonna Do With You (3:24) (Sa-Vette/January, BMI — B. White)

Barry White, a real pop heavyweight, once again whips together a classy confection and it is sure to rise right to the top of the charts. The main ingredients include Barry's patented mellow growl, the straight ahead beat and a precise production. Finger licking good! Compliments to the chef. Flip: No info. available.

DIANA ROSS (Motown M 1335F-A)

Sorry Doesn't Always Make It Right (3:19) (Jobete, ASCAP/Stone Diamond, BMI — M. Masser/P. Sawyer)

Diana Ross' high, handsome, heavenly voice hasn't graced the charts for too long a time but with this country tinged ballad that is sure to change. A beautifully crafted production with strings tying everything together nicely, this is hit bound. Flip: No info. available.

GOLDEN EARRING (MCA 40369)

Ce Soir (3:28) (Feelgood, ASCAP — G. Kooymans/B. Hay/J. Fenton)

With guitars pounding out compelling chords this song slinks along sexily building stronger and stronger. A searing vocal soars high above the strings that add punch to this primitive rhythm. Direct and to the point. Flip: No info. available.

SUZI QUATRO (Arista AS-0106)

Your Mama Won't Like Me (3:24) (Chinnichap/Rak, ASCAP — Chinn/Chapman)

Leather-lunged, loose and luscious, Suzi Quatro struts through this stimulating single with style and fire. A funky back-beat bubbles underneath and the lyrics leap right out at you. Your mama might not like this but how can you resist? Flip: No info. available.

BO DONALDSON AND THE HEYWOODS (ABC ABC-12072)

The House On Telegraph Hill (2:59) (ABC-Dunhill/One Of A Kind, BMI — D. Lambert/B. Potter)

Bo Donaldson and the Heywoods have another great hit single in this delightful rendition of an urban disaster. A romantic view of what appears to be the San Francisco earthquake, it has everything needed to be a really big seller. A Steve Barri production. Flip: No info. available.

SIR DOUGLAS QUINTET (Casablanca NB 828)

Roll With The Punches (3:35) (Douglas Sahn, BMI — D. Sahn)

The Sir Douglas Quintet know how to roll with the punches from their years of experience in the rock ring dating back to the middle 60s and with this single, which displays their old fighting form, they should be champions once again. With a punch-drunk organ jabbing insistently, this'll knock you out. Flip: No info. available.

SMOKEY ROBINSON (Tamla T 54248F-A)

Baby That's Backatcha (3:36) (Bertam, ASCA — W. Robinson)

Smokey Robinson's patented sound, high and handsome, is featured on this driving tune. With a pumping percolating percussion, it cooks along deliciously. A polished, professional production, this is sure to Smoke right to the top of the charts. Flip: No info. available.

WET WILLIE (Capricorn CPS 0224)

Leona (3:15) (No Exit, BMI — J. Hall/J. Hall)

Here is a happy, hopping hunk of heavy southern fried boogie that feels just fine. Pounding piano, gut-wrenching guitar and bombastic bass work to compliment the straight-ahead vocals and general high-spirits of this eminently danceable disk. Sassy sax too! Flip: No info. available.

THE TEMPTATIONS (Gordy G 7142F-A)

Shakey Ground (3:18) (Jobete, ASCAP — J. Bowen/E. Hazel/A. Boyd)

With a reeling, rocking rhythm this tune is guaranteed to shake you up. An earthquake of sound, the song features the shimmering vocals of the never duplicated, often imitated Temptations and a great instrumental sound that makes this record a disco delight. Flip: No info. available.

THE FINISHING TOUCH (Philly Groove PS 203)

Sunshine And Promises (3:07) (Silk/Pistol Pete/Herby Harris, BMI — H. Harris/C. McDuffy)

With an opening as bright and cherry as a warm sunrise on a spring day, this song will win you over in no time at all. A strong lead vocal supported by solid harmonies is featured on this beautiful ballad and it should go far. Flip: No info. available.

FELIX CAVALIERE (Bearsville BSS 0302)

Everlasting Love (2:53) (Ki/Sweet Jams, ASCAP — F. Cavaliere/C. Moore)

Felix Cavaliere is still quite a Rascal and on this solo outing he mixes dashes of soul with the Latin flavored rhythms of his greatest hits. His vocals are still strong and distinctive and the organ still swirls throughout the sound. Horns add punch to this surefire hit. Flip: No info. available.

NEW RIDERS OF THE PURPLE SAGE (Columbia 3-10067)

You Angel You (2:43) (Ram's Horn, ASCAP — B. Dylan)

The New Riders of the Purple Sage have had great success blending country sounds into the pop charts and with this great Bob Dylan tune they are sure to do it again. A plaintive vocal is supported by the honey-smooth steel soloing of the amazing Buddy Cage. Flip: No info. available.

ASHFORD AND SIMPSON (Warner Bros. WBS 8070)

Bend Me (3:18) (Nick-O-Val, ASCAP — N. Ashford/V. Simpson)

This team of hot hitmakers have a smash hit of their own on their hands. The complimentary voices of Nick and Valerie blend together beautifully in this sly, sensual song. The production is solid but subtle and sure to attract your attention. Fresh and funky, this should receive both r&b and pop responses. Flip: No info. available.

BERGEN WHITE (Private Stock PSR 45.013)

Come Go With Me (2:58) (Gil/Fee Bee, BMI — C. E. Quick)

This classic, classy oldie is given a totally fresh face-lift and is ready to step out into the pop spotlight once again. Relaxed and refreshed, this sprightly song is a great sing-along and we already know all the words!!! Great doo-wopping throughout. Flip: No info. available.

LARRY GATLIN (Monument ZS8 8643)

Penny Annie (4:32) (First Generation, BMI — L. Gatlin)

Larry Gatlin has a warm, winning voice and his songs are delicate little sketches of people around him. "Penny Annie" is such a graceful portrait and though it tells a very tragic story of a little girl gone bad it is moving and memorable. A melancholy mood predominates. Flip: No info. available.

TAMIKO JONES (Atlantis 715A)

Touch Me Baby (Reaching Out For Your Love) (2:58) (Bushka, ASCAP — J. Bristol)

Already getting lotsa response, this Johnny Bristol song is given a great delivery by Tamiko Jones and should stir up lotsa action on both the r&b and pop charts. Soft and tender, the song lingers like a lover's kiss and will touch you deeply. Flip: Creepin' (In My Dreams) (3:53) (Stein & Van Stock/Black Bull, ASCAP — S. Wonder).

NATURAL FOUR (Curtom CMS 0101)

Heaven Right Here On Earth (2:53) (Silent Giant/Aopa, ASCAP — J. Reaves/L. Hutson)

The Natural Four sure know how to sing a pretty song and on this romantic ballad with a pushing, percolating beat they are heavenly. Destined to be a big hit, it features great vocal interplay and a laid-back, luscious production. Flip: No info. available.

newcomer picks

BOND (Columbia 3-10101)

Dancin' (On A Saturday Night) (2:37) (ATV, BMI — B. Blue/L. DePaul)

In the best rock and roll tradition with piano pounding, back-up vocals oowing and ahing, guitars slashing and tearing and drums popping this song takes off. Good for dancing on any night of the week and a well-timed remake of a great song. Flip: No info. available.

STRAIGHT (Encore 1-001)

Save Your Breath (2:58) (Chicken Feet/The Nebraska Kids, BMI — D. Buchholz)

This is a high-powered, hard-hitting song with a super-charged rhythm and great vocals. Horns add power and punch to this fast-paced tune which sounds like the best of Chicago. Need anyone say anything more about its hit potential? Flip: No info. available.

JIM GOLD & GALLERY (Sussex SR-630)

Living Next Door To Alice (3:22) (Chinnichap, ASCAP — M. Chapman/N. Chinn)

Built in a familiar blueprint, this song is sure to take up residence at the top of the charts. The foundation is dug in the solidest rock and upon it is constructed a real high riser. When Jim Gold and Gallery open their doors everyone will want to move right in. Flip: No info. available.

ELMO BATMAN (Granite G 519-B)

I Am A Spy For The F.B.I. (2:52) (ATV, BMI — C. Howard)

A bouncy beat roots this song in the best music tradition and the lyrics have something to say that is, as they say, social significant. A friendly, free-wheeling arrangement that builds in intensity and is sure to send this record chartbound. Honky tonking piano is spotlighted. Flip: The Batman (4:20) (Credits Same As Above).

ACE (Anchor ANC-21000)

How Long (3:09) (American Broadcasting, ASCAP — P. Carrack)

Ace plays their high card on this rhythmically infectious song and it guarantees them a winning hand. The full house includes a good lead vocal, solid harmonic support and subtle, sensual instrumental support. These guys aren't bluffing. "How Long" is a trump card. Flip: No info. available.

STACKRIDGE (Sire SAA-717)

The Last Plimsoll (2:36) (Ben Nisbet, ASCAP — Davis/Smegmakovitch)

Bumping and grinding in an old-timey, but ultra-friendly arrangement, this George Martin production is sure to make a big impression. Lotsa harmonies in this that leap out at you with gusto!! The lyrics are clever, witty and pointed. Flip: No info. available.

RORY BLOCK (RCA JB-10207)

Lovin' Of You Life (2:55) (Range Buster, ASCAP — R. Block)

With a brassy, classy, self-confident sound this up-tempo, boiling piece of funk comes bubbling out at ya. Rory Block's voice has an intriguing edge to it and the production, by Fred Lipsius, is bold and brazen. Flip: A Million Broken Hearts (2:43) (Credits Same As Above)

LINDA CLIFFORD (Gemigo GMA 102)

Turn The Key Softly (2:43) (Curtom, BMI/Kiman, ASCAP — R. Tufo/L. Simon)

In a soft, subtle production Linda Clifford's voice is displayed to great advantage. Sensitive strings and back-up vocals cushion this heartbreaking romantic ballad which can warm any frostbitten soul. Flip: No info. available.

VIOLA WILLS (E.A.R. EARS 1602 A)

I Believe In Miracles (3:05) (Geltho, ASCAP — V. Wills)


Against a trickling, tinkling piano Viola Wills struts her stuff. The production is hopeful, optimistic and friendly, building to a straight ahead, uplifting chant. A really gripping tune that is perfect for these times. Miraculous!! Flip: Set Me Free (3:00) (Credits Same As Above)



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DO WITH YOU" TC-2177

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THE MAESTRO
BARRY WHITE

WHAT ELSE CAN WE SAY?


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WHERE HIS PERSONAL FRIENDS ARE!

PRODUCED BY BARRY WHITE
A BARRY WHITE - SOUL UNLIMITED PRODUCTION

pop picks

ROCK 'N' ROLL — John Lennon — Apple SK-3419 — Producers: Phil Spector, John Lennon

One of the most talked about groups of sessions ever recorded at last come to light in John Lennon's 'New' LP. We call it new because it's a collection of never before released oldie material produced in part by Phil Spector and Lennon. Among the selections which date from Oct., 1973 to Oct., '74 are "Be-Bop-A-Lula," "Slippin' And Slidin'," "Bony Morone," "Bring It On Home To Me/Send Me Some Lovin'" and "Sweet Little Sixteen." This is a collector's item as well as a sure chart topper.



FROM THE BEGINNING/TWELVE GREAT PERFORMANCES — Melanie — ABC ABND-879

Most LPs of this kind are referred to as greatest hits packages because they contain a number of selections upon which an artist's fame and fortune have been built. "Twelve Great Performances" by Melanie is truly a greatest hits set. What else could you call a record that features "Brand New Key," "Look What They've Done To My Song, Ma," "Center Of The Circle" and "Ring The Living Bell"? Naturally, Melanie's importance as a major star of the music scene will soar as this LP climbs the charts.

NEIL SEDAKA SINGS HIS GREATEST HITS — Neil Sedaka — RCA APL1-0928 — A Nevins-Kirshner Production

This Neil Sedaka LP (though it was previously released as another catalog item) is very timely considering Neil's current success on the charts. The package includes such Sedaka faves as "Happy Birthday Sweet Sixteen," "Breaking Up Is Hard To Do," "Stairway To Heaven," "Oh! Carol" and "Calendar Girl." The Neil Sedaka of the '60's is an interesting counterpoint to the singer that now is beginning again in the '70's and the LP stands as a monument to the good old days.

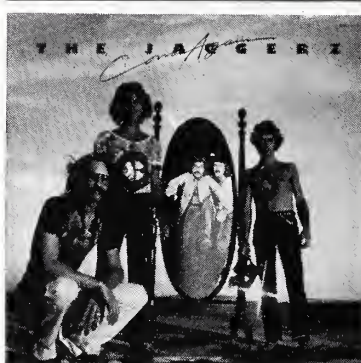


NO MYSTERY — Chick Corea & Return To Forever — Polydor PD6512 — Production: Forever Unlimited

Every time Chick Corea and Return to Forever venture into the recording studio, new barriers in music wind up getting broken and traditional frontiers are pushed back by the compassionate, energetic progressive music the band produces. Such is the case with the group's new Polydor LP, one which traces the continual musical expansion the quartet stands for. The textures and moods delineated on these tracks are striking, incorporating jazz, soul and rock at various times. We like "Sofistifunk."

NILS LOFGREN — Nils Lofgren — A&M SP-4509 — Producers: Nils Lofgren, David Briggs

The explosive guitarist/singer/writer who inspired Grin to such heights in the past has a brilliant new solo LP of which he should be duly proud. Lofgren has galvanized the energy of Grin and forged it into a vehicle perfect for carrying his own penetrating insights and statements. The rock is hard and raunchy, the soft stuff tasty and subtle. Our favorite cuts include "Be Good Tonight" and "Can't Buy A Break."



COME AGAIN — The Jaggerz — Wooden Nickel BWL1-0772 — Producers: Don Sciarotta, Jim Golden

The band that hit the top of the charts in 1970 with "The Rapper" is back again in full force with a striking new LP on Wooden Nickel and the tracks sound alive and vital. The group has a penchant for tight arrangements, clear harmonies and solid lyric and melodic hooks and each of these qualities is embodied on more than one of the 10 tracks. "2 + 2," the new single, is a knock-out and other good tunes include the Don Covay great, "It's Better To Have And Don't Need" and "High Heel Rockin' Roll Shoes."

TRIBAL BUMPIN' — Tribe — ABC ABCD 859 — Producers: Dee Ervin, Earl Foster Jr.

Highlighting an explosive multi-record release of r&b and gospel dynamite, Tribe's latest ABC offering is a funky delight. The soulful quintet is at its best here performing such compelling selections as "The Good Guys From The Bad," "Real And Really For Real," "We've Got Work To Do," "Montezuma's Revenge," "Give Me One More Day" and "Solid." Impeccable harmonies, distinctive arrangement and skillful production set this LP apart from its imitators.



COTTONWOOD SOUTH — Cottonwood South — Columbia KC 33009 — Producer: Paul Rothchild

A sparkling new LP from an exciting, vivacious group describes the new Cottonwood South LP to a tee. The record is full of depth and professionalism without ever becoming "too heavy" or ponderous. The group, well known from varied performing careers, have joined as a powerful unit and the music they make speaks of playful eroticism and precision insight. We particularly like "Watch Out For The Man," "New York City Hello," "Bits And Pieces" and "You Made Me Love You."

KRYPTONITE — Neil Merryweather — Mercury SRM 1-1024 — Producer: Neil Merryweather

The volatile and talented Neil Merryweather has himself a brand new element, "Kryptonite" and the substance that puts superman out of commission is very likely to give strength and substance to his many fans. The spacy name for Neil's latest Mercury LP is in perfect keeping with his search for new sound concepts and his performance here is his best to date. Our favorite selections from this disk include "The Groove," "Star Rider" and the amazing title track.

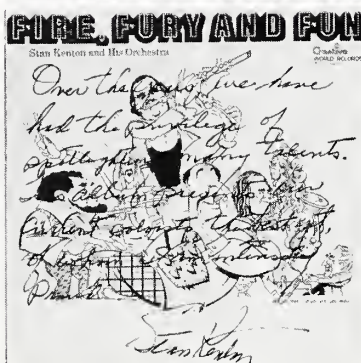


FLY BY NIGHT — Rush — Mercury SRM 1-1023 — Producers: Rush, Terry Brown

The talented trio that has made such a big impression through its live performances and last LP, explodes again like a super nova on its new Mercury LP. Alex Lifson, Neil Peart and Geddy Lee have put together a collection of well conceived and perfectly executed material which fits their hard driving style to a tee. Included in this package are such tunes as "Beneath, Between & Behind," "Rivendell," "Making Memories" and "Anthem."

SASSY MAMA! — Big Mama Thornton — Vanguard VSD-79354 — Producer: Ed Bland

Anyone who's ever gotten into the blues owes it to himself to check out Mama Thornton's latest Vanguard LP. The powerful vocalist displays the poise, professionalism and authority that has made her a giant in the industry throughout her illustrious career. This LP treats the blues aficionado to some of the great tunes of all time, namely "Rolling Stone," "Mr. Cool," "Private Number," "Everybody's Happy (But Me)" and the stunning title track.



FIRE, FURY AND FUN — Stan Kenton & His Orchestra — Creative World ST 1073 — Producer: Robert Curnow

The name of Stan Kenton is legend and his performance here on this Creative World package is a testimonial to his excellence. Along with his thoroughly professional band of sidemen, the keyboard genius puts on a tour de force rarely matched by even the most skillful colleagues of his. Particularly fascinating is the interpretive propensity Kenton shows on such numbers as "Pete Is A Four-Letter Word," "Hogfat Blues," "Montage" and "Roy's Blues."

SUDDENLY IT'S CRAZY FEBRUARY.

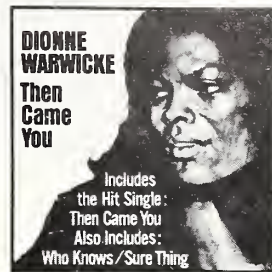
A mind-clouding month of intense activity, in which Commander Cody meets Wet Willie. A month which maketh the Bonaroo to lie down with the Robin Trower. An exemplary release from the Major West Coast Record Company that Makes Diversity Pay.



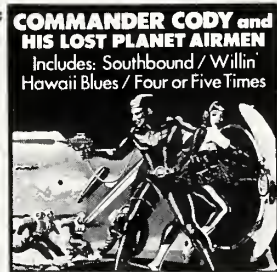
BONAROO
BS 2838



JESSE COLIN YOUNG
Songbird
BS 2845



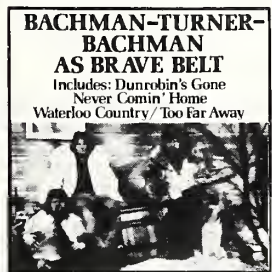
DIONNE WARWICKE
Then Came You
BS 2846



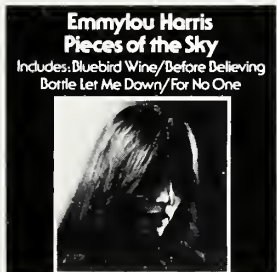
COMMANDER CODY AND HIS LOST PLANET AIRMEN
BS 2847



GORDON LIGHTFOOT
Cold on the Shoulder
MS 2206



BACHMAN-TURNER-BACHMAN
as Brave Belt
MS 2210



EMMYLOU HARRIS
Pieces of the Sky
MS 2213



ROBIN TROWER
For Earth Below
CHR 1073



CHRIS CHRISTMAN
Woman of the World
CP 0144



JIMI HENDRIX
Crash Landing
MS 2204



WET WILLIE
Dixie Rock
CP 0149

Spend Crazy February with your friends at Warner/Reprise and the people they hang out with at Capricorn and Chrysalis. What the hell, you only live once.



IT 'FELT' FINE — Prior to her recent sold-out concert with Roy Clark at Madison Square Garden's Felt Forum, ABC/Dot recording artist Diana Trask was greeted by (from left) I. Martin Pompadur, president of ABC Leisure Group I; Jerry Rubinstein, chairman of ABC Records; Jim Halsey, president of the Jim Halsey Company, her management firm, and ABC/Dot Records president Jim Foglesong.

Vale Named Dick James Prof. Mgr.

NEW YORK — Ron Kramer, the manager of west coast operations for Dick James Music has announced the appointment of Pamela Vale to the position of professional manager.

Ms. Vale's duties will include exploitation of the Dick James Publishing catalogs, which include the songs of Elton John and Bernie Taupin, Roger Cook and Roger Greenaway, Don Black, Al Stewart and Biddu. She will also be actively involved in the development of new copyrights and artist/writers for the Dick James Music Companies.

Prior to joining Dick James Music, Ms. Vale served four years with Mr. Bones Productions, as production co-ordinator for producer Bones Howe.

Golden Starship

NEW YORK — "Dragon Fly," the latest album from the Jefferson Starship on Grunt Records has been certified gold by the RIAA for sales in excess of one million dollars.

Lonzo & Oscar Single Via GRC

ATLANTA — Lonzo and Oscar, GRC recording artists and members of the Grand Ole Opry have gone back-in-time for their new release. "When I Stop Dreaming" made famous by the Louvin Brothers some years ago, is their brand new single, released February 4.



WINDY WARMTH — With a foggy Chicago day as background, Erwin H. Steinberg (l), president, Phonogram, Inc./Mercury Records welcomes one of the city's leading groups, Lovecraft, to the label. Irwin is seen shaking hands with the group including singer Lomi Washburn (with cap) who's two tunes, "Your Smile," and "I'm A Woman," are featured on the current Rufus album.

Al Green Spells L*O*V*E

"Soul Train" founder and guiding light, Don Cornelius, after taping a ten second TV spot for his KRLA radio show, took a long deep breath and then announced, "Ladies and gentlemen we'd now like to present a man who has had ten gold singles, five gold albums, four platinum singles and two platinum albums. That's a pretty good indication of this man's enormous talent and charisma. So without further introduction . . . Mr. Al Green."

The show, taping at KTTV's Sunset Blvd. studios, had all the appearances you'd expect from a TV sound stage, yet there was a special magic in the air that was communicated even to the superer hip "Soul Train" regular dancers. These kids had seen it all, but when the house lights came up and Al Green burst into his first take of "Sha La La," the crowd moved in so tight to the stage that the floor manager had to issue dictatorial commands for them to take their "assigned" places.

An hour earlier, backstage in the privacy of his dressing room, Green reflected on his sell-out concert at the Forum the night before (Sun. 16). "You know I was waiting for Los Angeles. I love Oakland and the people up there, but there's something very special, very exciting about Los Angeles. I was really up for it." Up for it is the perfect phrase to describe all of Green's performances because he puts so much into each one. He gave a clue as to why he gets so involved in his shows when he said, "Some cities like Washington D.C. and Atlanta present almost a sexual situation. You can feel the tension mounting as it gets closer to show time and the intensity is really quite sexual. I get off on it and it shows, I guess, in my performance."

Al maintains that he has never 'practiced' tantalizing an audience, yet his stage antics continually drive ladies up a wall and the Al Green rose tradition is now one of the expected parts of his shows. "Once during a show," reflected Green with a broad grin, "a lady gave me a rose while I was singing. I really dug that and I wanted to give her one back, but I didn't have any. So that's how that started. Now I give away about ten or twelve dozen roses at each show."

With the success of his career growing in geometrical leaps, Green can afford to be lavish. His latest Hi Records LP, "Al Green Explores Your Mind" is gold and rapidly achieving platinum proportions and his new single (not on the LP) "LOVE" is a smash in its first three weeks out of the factory. Produced by Al's longtime friend and col-



David Gest, Al Green, David Bowie, Ed Eckstine

laborator, Willie Mitchell, it features the distinctive "tonto beat" and matchless Green vocals that have put him where he is today. About Mitchell Green said, "The man has been consistently a great guy and an inspiration to me over the seven years we've worked together. You can't say enough good things about Willie Mitchell."

As much as he lavishes praise on others, he gets it back tenfold from an adoring legion of followers who would rather be at an Al Green concert or listening to one of his records than doing anything else. "I think," said Al pensively, "that I've been blessed in exchange for my delivering the message to the people as dictated by Jesus Christ. We all must promote love and happiness from the early morning hours until late into the night."

In doing this, Green has set a number of new career goals for himself in '75. He is a featured player in the new movie "Mimi," based on "La Boheme" and also featuring Melba Moore, he's studying a specially prepared movie script based on the life of Sam Cooke and will, for the first time, take his eleven piece extravaganza into Caesar's Palace thus marking his first entrance into the Las Vegas show scene. Speaking about the contemplated Sam Cooke project, he said cautiously, "There was an air of great tragedy about the man and that scares me just a little. He was a great talent and I always listened to his gospel music. When he went into pop with stuff like "You Send Me," my father wouldn't go for it but he was a great influence on me."

Whether or not Green accepts the Cooke role he will still relish the private life he seldom gets to enjoy — on his farm in Memphis. "I sometimes just like to get into a pair of jeans and go horseback riding or get in my truck and drive around." But chances are that Al will be more busy now than he's ever been.

As he returned to the "Soul Train" stage to sing his new single followed by "God Blessed Our Love" and the fabulous "Take Me To The River" from his LP, I got the feeling that indeed Al Green is a player on the stage of life and that his charismatic talent is so electric that it will keep him perpetually energized and therefore on stage in the spotlight. How he is able to relax and enjoy himself while not touring and recording is a knack he would refer to as spiritual self discipline. As fine a showman and talent as he is, Al Green is, above all, a dedicated spiritual being, a human imbued with a sense of responsibility to the people who idolize him. He does not abuse his privilege as a superstar. Instead he preaches the doctrine of love and happiness dogmatically. In all phases of his personality, Al embodies love.

david budge

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EAST COASTINGS — In the wake of New Orleans' Mardi Gras celebrations, **Paul McCartney and Wings** held an informal press conference aboard a riverboat to discuss future plans. Along with **Linda, Denny Laine, Jimmy McCulloch**, and session drummer **Joe English**, McCartney fielded questions about the next album currently being recorded with **Allen Touissant** at Marshall Seahorn's Sea-Saint Studios. Release date for the LP is scheduled for sometime in April. McCartney claimed that New Orleans was a good site to record because "it's warm and it's a musical city." He also mentioned that a Wings tour of the U.S. could materialize sometime in the not too distant future.

After the press disembarked, the boat was taken over by celebrities from N.O., musicians, and friends from the studio. A five hour party/boatride ensued with music provided by the **Meters** and **Chocolate Milk**, with all of the partygoers including McCartney, Touissant, Lee Dorsey, and Ernie K-Doe joining in for a rollicking jam session.

BITS & PIECES: **Ron and Russell Mael** of Sparks have been asked by French filmmaker Jacques Tati to star in a motion picture to be shot in France later this year . . . Foghat bassist **Tony Stevens** has left the group. His replacement, **Nick Jameson**, an American, has already taken up the vacant spot and will appear with the group during their upcoming tour with the Faces . . . The new **Alexis Korner** LP, "I'm Tired Of Being In Everyone Else's Reviews" will feature guest appearances by **Keith Moon** and **Mick Jagger**. Speaking of Jagger, he and the Mrs. were at Madison Square Garden with **David Bowie** last Wed., watching the **Led Zeppelin** concert from the side of the stage . . . While in town, **Bowie** spent some time at the Electric Lady studios adding the finishing touches to his forthcoming album. He was joined there by **John Lennon** while working on the old Beatles tune, "Across The Universe." Eddie Kramer was at the board . . . Also finishing up his album in New York last week was **Todd Rundgren**. It's to be titled "The Initiation" and will feature guest appearances by **Edgar Winter, Rick Derringer, John Siomos, and Bernard Purdie**. Todd has also been busy working on the new **Laura Nyro** album for Columbia and doing background vocals for **Bette Midler's** new LP.

Brian Davison, formerly of the **Nice, Every Which Way, and Refugee** will be the new drummer with **Gong** when the group embarks on their first American tour this spring. Davison replaces **Bill Bruford** who played some European dates with the band after **King Crimson** split last year . . . **Bachman-Turner Overdrive** return to the road next month after a brief hiatus. Their next album, due in May, will be titled, "Four Wheel Drive." Among the dates slated for the group is the mammoth Palm Beach Raceway



Paul, Linda and Denny Laine

concert on Mar. 8 where they will appear with **J. Geils** and **Led Zeppelin** . . . **Aretha Franklin** has been set to headline a concert tribute to Marian Anderson at the Uris Theater on April 22 . . . "Yesterdays," the upcoming **Yes** LP, a repackaging of eight vintage songs in a beautiful Roger Dean cover will include the long version of Paul Simon's "America," previously available only as an import. Also included will be "Dear Father," the B side to their "Sweet Dreams" single. Expect the album in about a week along with **Alice Cooper's** "Welcome To My Nightmare."

MORE ROCK AND ROLL: At a luncheon held at Le Champignon last week, Guy Paellart's last rock dream, the cover of the new album by **Les Variations** entitled "Cafe D'Paris," was unveiled before a small gathering of New York's rock press. The fourth album for the group is a departure from the rough and tumble switchblade rock of their Mediterranean flavored "Moroccan Roll" LP. The group's first personnel change in eight years, which saw French personality **Robert Fitoussi** replace singer **Jo Leeb** has accounted for a more refined, sleek execution of their music which should account for wide commercial acceptance. The mid-eastern strains are still deeply rooted in the music, but the group has reverted back to a more mainstream approach typified by the glowing number of possible singles including "Superman, Superman," "Everybody's Got The Blues," and "Berberian Wood." Fitoussi's voice is a flexible instrument as evidenced by his extraordinarily dulcet reading of "It's Alright" and complements the much improved and tasteful guitar playing of **Marc Tobaly**. The album, which has already begun to generate much airplay is due next week to coincide with a tour in which **Les Variations** will be playing dates with Average White Band and Bachman-Turner Overdrive.

ODDS & SODS: The next **James Gang** album, "Newborn," will feature cover artwork by **Salvador Dali**. The Dali reproduction to be used, "Geopoliticus Child Watching The Birth Of The New Man" was taken from the Salvador Dali Museum in Cleveland. The album has a March release date . . . When **Bonnie Bramlett** rolls into town next week she will be fronting a band that includes former cowboy drummer **Bill Stewart**; guitarist **Buzzy Feiten** who formerly played in Paul Butterfield's band and later his own group, Full Moon; bassist **Kenny Tibbetts**; and a three man horn section. Her new single, taken from her album, will be "Higher and Higher." . . . A tour by **Emerson Lake and Palmer** is expected to be preceded by a **Keith Emerson** solo album in April . . . **Eric Anderson's** debut LP for Arista, "True To You" will contain guest appearances by **Jackson Browne, Joni Mitchell, and Maria Muldaur**. Arista has also announced the signing of **Larry Young**, formerly a member of Tony Williams' celebrated Lifetime group.

barry taylor

POINTS WEST — **Bill Valenziano** and his lovely wife Jeannie hosted a small dinner party for newly signed Island Records comic **Chris Rush**. Bill, an indispensable executive at Island expressed optimism and excitement at signing Rush. For those of you not familiar with him, Rush is one of the most brilliant satirists on the scene today and don't be surprised to hear critics making favorable comparisons between Chris and **Lenny Bruce** . . . **Nektar** will be the first group to use an 8 string acoustic bass when **Derek Mulmuir** takes to playing one on the group's new laser infused show . . . **Climax Blues Band's** bassist **Rick Jones** has re-joined the group.

George Albert, Cash Box publisher, enjoyed his visit to the Troubadour with **Jerry Sherrell** and **Fred DeMann** to see Elektra's new artist acquisition, **Sergio Mendes**. Both the show and conversation were very pleasant and the evening ended with smiles all around. . . . Actually it was George's and CB's week. Thursday, **Capricorn's Diana Kaylan** came up to our office and presented George and me with plaques thanking us for our help in supporting "Capricorn Month" last August. In G.A.'s words, "It was our pleasure." . . . Also special thanks to the **WB Circular** for noticing that our ace singles reviewer picked **Richard Betts** and **James Montgomery's** new discs to be big hits. I've heard them and they're excellent.

Arista Records president **Clive Davis** is in town this week to host the "Midnight Special" and an intimate party, his first major west coast affair. Accompanying Clive on his trip will be label execs **Bob Feiden, Mike Klenfner, Rick Chertoff, Dave Carrico**. Davis will stay for **Barry Manilow's** Troubadour debut then fly back to N.Y. at the end of the week . . . Sorry, but I goofed in my **Ike & Tina Turner** insight last week. The duo's new single is really "Baby, Baby Get It On" not "Come Back And Finish What You Started." I certainly don't want **Ray "The Odds Maker" Anderson** to come down on my case for jumping on the wrong record. . . . Capricorn's **Hydra** going back into the studio with **Tom Dowd** Mar. 5-27. Bet the tracks sound great.

We hear that the world famous **Whiskey-A-Go-Go**, premiere Sunset Strip Hollywood showcase will close for remodeling on March 3. Rumor has it that the club will reopen as an occasional 'live act' disco. . . . **Wings Livinryte**, whose debut LP is due in April via RCA drove down to Hollywood last week from his Santa Barbara ranch to lunch with **Cash Box's Bert Bogash** and ace publicity purveyor, **Bob Levinson**. Livinryte is due to embark soon on a "22-city in 21 days" pre-release promotional tour inspired by Levinson to make sure key radio programmers and press people know who he is. So when he comes knocking on your door. . . Recording recently at the **Burbank Record Recording Studios** were the **Doobie Brothers, Albert Brooks, Firesign Theater, David Steinberg, Carly Simon, Frank Sinatra** and **Dominic Frontiere**, according to record recording studio chief, **Jim Winfrey** and his lovely assistant, **Arlene King**.



Nigel Olsson, Tatum O'Neal — Smokin!

WINDY CITY NEWS (from Camille Campasio) — Rocket star **Neil Sedaka** will be in this area May 11 for a concert performance at the Auditorium Theater. . . . March 15 is the date set for **Labelle's** Opera House show and CBS is planning a grand gala to celebrate the event! Group made a quickie trip into Chi on February 15 to appear at Northwestern University . . . Folk artist **Odetta** performed at Otto's through Feb. 23. . . . MCA's local promo manager **Greg Dodd** is very enthusiastic about the forthcoming **Elton John** single "Philadelphia Freedom" and its flip side "I Saw Her Standing There," which was cut live with **John Lennon** during a performance in New York. . . . The recent in-store appearance of opera star **Elisabeth Schwarzkopf** at Rose Record Shop on Wabash had to be one of the most successful ever held here in town. More than 500 persons showed up and made multiple purchases from the star's extensive Angel catalog — which pleased promo man **Marty Kahn** no end! . . . March is Philly Int'l. Month, as Epic's **Ron Bennett** tells us, and in conjunction with same he's expecting to receive some sensational merchandise featuring such artists as **The O'Jays, MFSB, Billy Paul, The Three Degrees** and **Harold Melvin & The Blue Notes!** . . . **Kansas**, who have a new album on Don Kirchner's label tagged "Song For America," are slated for an upcoming appearance in the Aragon. . . . A benefit for Sing Out, the folksong magazine, will be held at The Quiet Knight on Sunday, March 2. Entertainment lineup will include **Pete Seeger, Fred Holstein, Corky Siegel, Art Rosenbaum** and various guest performers. . . . **Andre Previn** will be town Feb. 24-28 to conduct the Chicago Symphony Orchestra.

LAS VEGAS GALA DEPT. — "Wait till this kid gets bigger," joked **Liberace**, joining 11 year old **Carrie McDowell** after the little gal belted out a handful of mighty, mighty tunes midway in Mr. Glitter's act Friday-last at the Vegas Hilton. Carrie, one of those wunderkind who make you look at your kids and wonder "how come you can't sing like that?," is already signed to ABC Records and according to its chairman **Jerry Rubinstein** (in attendance for the opening with own wife and kiddies), she'll be in the studio in a matter of weeks soon as a producer is selected. Carrie's one of those marvelous prodigies whose musical understanding and vocal acrobatics amaze and entertain grownups a la **Brenda Lee** and **Lena Z**. Her rendition of 'Top of the World' and 'Keep on Singing' sealed her fate with the Vegas crowd as a rising star, maybe a bit too young but coming up anyway **Jerry, Marv Helfer, Otis Smith** et al hosted an ABC-Valentine party Sat. after the opening for trade kids (their folks were allowed in) complete with hot dogs, coke and ice cream sundaes. Nice touch for a nice gal who's legitimately unaffected by all the fuss. Oh yes, Liberace . . . he glittered, as always. **Marvelous good fun.**

david budge

Latin Festival Tops Six Figs.

NEW YORK — The 7th New York Latin Music Festival at Madison Square Garden held on Feb. 14 topped \$105,000 in gross ticket sales, it was announced by the show's executive producer Richard Nader. More than 50% of the tickets were sold the day of the show according to Garden box office officials. "We are currently finalizing plans for at least five 'ethnic' events a year at the Garden," Nader said, "and researching the potential in secondary markets like Hartford and Camden." The New York Latin Music Festival was started by Nader in 1972 and is a co-production of Madison Square Garden Productions and Nader's Happy Medium Shows, Inc.

ATV Switches To Slick Book Sales Promo

NEW YORK — In conjunction with its first American album release, ATV Records, the American division of England's Pye Records, has issued a "slick book" to introduce the company and its product to salesmen, retailers, distributors and others in the music industry. Included in the volume are a company history, photos of the ATV staff, reproductions of the covers of the LP releases, a short description of each album, and order forms. ATV national sales director Carmen LaRosa explained the project to **Cash Box**: "The book gets right to the salesman, to the street," LaRosa noted, "We wanted something that was elaborate without being ostentatious, something in the very best of possible taste." On cost considerations, LaRosa indicated that ATV was able "to spend less money and put something directly in the hands of the sales force. The usual slide presentation is very often forgotten, and also tends a cherry-pick one album from a group of releases as most important. With the slick book, all the LPs get equal coverage."

NARM Basketball Game Pits Eastern Record Execs Against West

NEW YORK — Judging from the enthusiasm of the people involved, the high point of the NARM Convention, scheduled for LA the week of Mar. 2-7, will be the NARM East-West Basketball Game featuring members of the record industry. The game is scheduled to be played Tues. Mar. 4 at the Jewish Community Center in Los Angeles.

Buddah Records and Atlantic Records have purchased NARM East warm-up jackets. And A&M and Motown have done the same for the NARM West team.

Rumors have it that Cheech and Chong will referee and that Herb Alpert may play at half time.

Representing the east will be: Shy Raiken, Lou Merenstein, Cy Leslie, Dave Glew, Stan Snyder, John Kaplan, Art Dennish, Warren Rossman, Dave Skulnick, Rich Leonetti, David Schlang, Ronnie Shaff, Jack Nealy, Steve Werner, Rich Block, Sal Uterano, and Jay Jacobs at center.

Playing for the west team will be: Lou Adler, Marv Helfer, Dick Sherman, Cecil Holmes, Barry Griff, Bernie Grossman, Gary Davis, Bernie Sparago, Mike Lushka, Skip Miller, N. A. Harlan, Julie Zinman, Miller London, John Sippel and Bernie Wexler.

Shy Raiken, coach of the east team, advised that the east might be bringing along a new promo man who just joined his company, a youngster called Walt Frazier.



BARRABAS TO ATCO — Jerry Greenberg, president of Atlantic/ATCO Records, last week signed Barrabas, the rock group from Spain to the label. Their first ATCO release, titled "Barrabas," which includes their original version of the disco tune "Hi-Jack," will be shipped Mar. 12.

The signing concludes negotiations with Spain's Ariola Records. Atlantic will assume exclusive distribution rights for Barrabas in all English-speaking countries, including the U.S., Canada, England, Australia, New Zealand, Japan, and Italy.

Shown in the photo are left to right: Ramon Segura of Ariola Records, Barcelona, Spain; Ted Nussbaum of Mayer, Nussbaum and Katz, attorneys for Atlantic/ATCO Records; Jerry Greenberg; Jim Delehant, Atlantic/ATCO's director of a&r; and Fernando Arbex, Barrabas' producer.

CBS Donates Music Scores To Library

NEW YORK — CBS, Inc. has presented its entire collection of manuscripts of original music, commissioned from leading modern composers over the past 45 years, to the New York Public Library. CBS chairman William S. Paley presented the collection last week, which included operas, symphonies and other classical forms as well as music in a more popular idiom, for use at the Library of the Performing Arts at Lincoln Center, a branch of the Public Library.

Paley noted that the compositions noted that the compositions included works by composers such as Aaron Copland, George Antheil, Charles Ives, Darius Milhaud, Walter Piston, Norman delo-Joio, Henry Cowell, Roy Harris, Vittorio Ciannini and Ezra Laderman. "From the earliest years of network broadcasting," Paley commented, "CBS has commissioned original works for presentation on radio and on television, ranging from operas and concertos to themes and signatures. In making this vast treasury of musical compositions available to the New York Public Library's Lincoln Center Library of the Performing Arts, CBS hopes it will add another major

cultural resource to the library's public service."

The collection consists of approximately 200,000 pieces of music including, among other things, 10,000 scores for symphonies, concertos, operettas, ballets and chamber music and hundreds of commissioned arrangements for musical and special CBS broadcasts. Many are scores written in the composer's own hand, with personal annotations and markings.

Also included are about 17,000 orchestrations of popular music in the style of the 1920's and 1930's, most of which are virtually not obtainable elsewhere today.

RCA Sets Debut LP For Wings Livinryte

HOLLYWOOD — Wings Livinryte's debut album for RCA, "Your Love Keeps Me Off The Streets," is scheduled for April release by the label, preceded by a cross-country, get-acquainted tour by the singer.

Livinryte will visit 22 cities in 21 days, touring in his 1951 Rolls Bentley.

Bennett Forms New Record Co.

NEW YORK — Tony Bennett announced today that he and several close business associates have formed an independent record company and completed production of a first new album.

"I've dreamed about and planned this company and this album for years," Bennett explained. "I feel strongly that an artist must have total control over his material in order to produce the best that is in him. This is the first time I've had that complete freedom, and it really works. The title song, "Life Is Beautiful," was written for this album by Fred Astaire. I feel that the fans who made "San Francisco" will have the same feeling about "Life Is Beautiful."

The label name was not disclosed pending trademark clearance. Corporate officers include William D. Hassett, Jr., president; Jack Rollins, vice president; and Richard Roemer, secretary and general counsel.

Hassett described the album as including works by contemporary composers and lyricists, noting that some of the songs have never before been recorded. Corporate offices for the new label will be at 130 West 57th Street, New York City. Further details about the album's content and distribution plans will be announced shortly.

Rudge Appoints 2 New Sir VPs

NEW YORK — Peter Rudge has announced the appointments of Mary Beth and Patrick Stansfield as vice presidents of his Sir Productions, Inc. Mary Beth has rejoined Sir in the capacity of vice president responsible for concert bookings and is to run Sir's new southwest office in Garland, Texas. She will coordinate activities between agencies, promoters and regional record company staff for all of Sir's artists.

Patrick Stansfield will serve as vice president in charge of production, and his responsibility will include sound, lighting and trucking for Sir artists. Prior to joining Sir, Stansfield was production manager with Bill Graham's FM productions and in that capacity helped organize and run the Bob Dylan, George Harrison and C, S, N & Y tours.

Camillo/Marcucci Signs 2 New Acts

HOLLYWOOD — Camillo/Marcucci Productions has announced the signing of two new artists. Vermettya Royster, former member of the Clara Ward singers has been lead singer for such groups as Sisters Love, Ray Charles' Raylettes and the Ikettes of Ike and Tina Turner. Frankie Karl is known as both singer and actor. His recording of "Don't Be Afraid" on Bell Records reached the top 10 of the r&b charts in 1969. Broadway audiences remember him for his role of Hud in the musical, "Hair," from 1969-71 after which he made an international nightclub and concert tour with Leslie Uggams. The two are recording separately and together produced by Tony Camillo.

Borella New AFE Treasurer

NEW YORK — Herman D. Gimbel, president of Audiofidelity Enterprises, announced last week the appointment of Robert B. Borella as treasurer. Borella has had extensive experience in the entertainment industry and held the position of controller of MGM Records before the company's relocation to Hollywood, California. Borella is a graduate of C.C.N.Y. and is a member of the New York State Society of CPA's.



HAPPY VISIT — Hit composer-record artist Tommy Boyce, left, author of "How to Write a Hit Song . . . and Sell It," is about to sing his latest song, "Mr. Songwriter," currently on country-western charts via Sunday Sharpe (United Artists). On right is Boyce's songwriting partner, Melvin Powers. The lovely ladies are (from left) Cash Box research assistants Judy Albert, Susie Neilen and the RIA's Leslie Charlton.

SIRE DEAL *fr pg 7*

controlled by four companies: EMI, Deca, Philips and Pye. In addition to Oldham, producers for the label during the late 1960's and early 70's included Mick Jagger and Keith Richard, Glyn Johns, Mike d'Abo, Steve Marriot and Ronnie Lane.

Perhaps the most important group to come out of the Immediate stable was the Small Faces. The group eventually split into two units, Humble Pie and Faces, both of which had their initial success on Immediate. Immediate also recorded Rod Stewart's first solo recording, "Little Miss Understood" following his departure from Jeff Beck.

Other artists on the Immediate label include Keith Emerson, Lee Jackson, and Fleetwood Mac.

In commenting on the agreement, Stein said, "It is my great pleasure to be involved once again with Andrew Oldham and Immediate. Our relationship with Andrew goes back to the early days of the Rolling Stones. Immediate and our own Blue Horizon label, which bowed in 1967 were England's first independent companies to succeed in the progressive field."

"A great part of my life and energies are tied closely to Immediate," Oldham remarked, "Sire is probably the one company that I could entrust with the re-packaging and marketing of Immediate. They were there on the scene during the Immediate years and have first-hand knowledge of this all-important period in pop music."

Sire will begin to release Immediate product in the late spring and intends to make available as much of the original catalog as possible. Among the first releases will be a special two record set, "The Immediate Story," which will be prepared by Andrew Oldham featuring the music and voices, as well as photos and descriptive notes documenting the Immediate years.

GRAMMY LINE-UP *fr pg 7*

Aretha Franklin, Marvin Hamlisch, the Les Hooper Big Band, Waylon Jennings, Tom Jones, Andre Kostelanetz, Gladys Knight and the Pips, Kris Kristofferson, John Lennon, Moms Mabley, members of the cast of the Broadway musical, "The Magic Show," Ann Margret, Bette Midler, Anna Moffo, Anne Murray, Tony Orlando & Dawn, Paul Simon, Kate Smith, the Spinners, Ray Stevens, Rudy Vallee, Paul Williams and Stevie Wonder. Jack Elliott will conduct a fifty-piece orchestra on stage; Marty Farrell is writing the script, with Pierre Cossette as executive producer.

About a dozen Grammy Awards will be presented on the show. In addition, according to NARA's president Bill Lowery, several of the Academy chapters are holding pre-telecast presentation ceremonies to announce winners in the remaining categories.

In New York, Mary Travers and Anna Moffo will announce the winners at a dinner, preceded by a cocktail reception, in the Imperial Ballroom of the Americana Hotel, with music by Bobby Rosengarden and the Dick Cavett Show Band.

On the same evening in Los Angeles, members and guests will gather at 5:15 in the Grand Ballroom of the Beverly Wilshire Hotel for cocktails, dinner and the pre-telecast ceremonies with music by the new Hal Blaine Big Band.

Also on Mar. 1, the San Francisco chapter will hold its first awards ceremonies in the Redwood Room of the Golden Gateway Hotel, also preceded by cocktails and dinner, with Scott Beach as host.

Warner Bros. Music Show Conquers Europe *fr page 7*

statistics which show that every show was sell-out in advance and that over 85,000 people witnessed the extravaganza

Cornyn said, when questioned about the key Warner Brothers' staff members who followed through on the initial idea, "I have to give credit to Bob Regehr who assembled and coordinated the show as well as a number of others whose help and energy were invaluable to the success of the operation. Carl Scott and Jo Bergman (both in the artist relations and development department) were responsible for travel logistics and accommodations. They were in continual contact with the promoters in each city and with our own international director, Tom Ruffino."

Yet the total picture would not be complete without mentioning the contributions of specialists Chris Ehrling and Swiss rep Muriel Hodler who worked closely with Warner Burbank personnel Anne Marie Micklo, Gary George, Heidi Robinson, George Calagna and London press officer Moira Bellas. Brian Croft and a crew from London (veterans at handling major tours) handled all stage and equipment direction. Claude Nobs of WEA Int'l artists' relations coordinated hospitality suites in each of the nine cities on the tour.

The organization of the tour was so thorough that the six acts were divided into two three act groups; the Red Tour, featuring The Doobies, Graham Central Station and Bonaroo; and the Blue Tour, featuring Little Feat, Tower of Power and Montrose. Even the individual luggage of each group was color coordinated. "Burbank served as a supply center," offered Regehr, smiling with pleasure and confidence at the success of the show.

In terms of promotion, the tour perhaps realized its largest gain. A sampler LP, featuring 2 cuts by each of the six groups had sold in excess of 100,000 copies by Jan. 25 and the tour had been publicized on radio in Paris, London and Luxembourg as well as on the Armed Forces radio and TV outlets in Germany. The popular Musical Express carried a sampler plastic EP disk and reached an estimated 550,000 readers in Europe alone. "We're really just begin-

ning," said Regehr, and Cornyn added, "Each act had its moment in the sun." Retailers and one stops are still in full swing following up by offering all catalog items by each act and selling a large number of LP's. "For instance," said Regehr, "our foreign affiliates are right now coordinating massive in-store displays and promotions highlighting the next Doobie Brothers' album which will be released in March."

When asked when and if Warner Bros. would consider trying a similar project again, Regehr sighed, "We're still recovering from this one. It was a one of a kind experience put together with the cooperation of Mo Ostin, Joe Smith and the dozens of Burbank people and international affiliates who cooperated to the ultimate with each other. I think we achieved what we set out to do."

What "The Warner Bros. Music Show" did was evident on a number of levels. Yes, everyone did enjoy a massive jam the last show in Amsterdam. Joe Smith joined those festivities and sang along to the Larry Graham composition, "It Ain't Nothin' But A Warner Bros. Party." Yes, Mick Jagger, Keith Richard, Elton John, Procol Harum and Rod Stewart did watch in London and Amsterdam and yes, there were salutes by the American Embassy in London and by the Mayor of Hamburg and the American General Council. But above all was a spirit of cooperation and teamwork that extended from Ostin and Smith through Regehr, Cornyn, George, Robinson, Scott, Bergman, Ruffino, Micklo and Croft that defied all the odds: conflicting schedules, outmoded venues, and bizarre customs and local blue laws.

Ostin summed the Warner Brothers' feeling up when he said, "We are overwhelmed with the success of this tour. It turned out even greater than we had anticipated. As a result all of the acts are firmly established overseas, and the Doobie Brothers, once a major concert attraction there, are now on the superstar level. For Warners, the tour established closer relationship with our foreign offices on a one-to-one basis, and it brought a consciousness of the importance of the international market to Burbank. The reports from the offices in Europe have been more than positive."

LEE ELECTED *fr pg 7*

mid-March. Until that time, Capitol's music-publishing activities will operate under the direction of Brown Meggs, executive vice president & chief operating officer, CRI. Lee comes to Capitol from MCA Records, where he held the position of vice president & director of eastern operations. Previously, he was associated with Chappell Music as vice president, international operations.

He began his music-industry career following service with the Air Force. In 1960 he joined Warner Bros. Records as vice president & director of eastern operations, and he later became executive vice president & general manager of Warner's music publishing companies. Lee has served as an active member of the board of directors of ASCAP and the National Music Publishers Association.

In announcing Lee's appointment, Menon commented: "It is with great pleasure that we welcome to the Capitol family so distinguished a publishing executive as Mr. Lee. We have every expectation that he will give Capitol's publishing activities greater prominence and importance than ever before in our company's history."

RIZE/WAYNE *fr pg 7*

together," says Reizner, "we've been friends for years, with a common love of music and the international market."

"All our acts are unknown... now," Wayne continues, "but we're hedging our bets by utilizing some of the world's best producers. We'll be working with Tony Camillo, who produces Gladys Knight & The Pips, Jerry Marcellino and Mel Larsen, who've produced the Jackson Five's last three hits, Biddu, who produces Carl "Kung Fu Fighting" Douglas, Dennis Coffey and Mike Theodore, Art Munson, and, of course, Lou."

While in Europe, Wayne, who will "never place publishing secondary," secured cuts on songs in his catalog by such acts as Carl Douglas, the Troggs and Lynn Paul, among others, and has also acquired enough new material in Europe to increase his catalog by 50%.

Wayne returns to the U.S. this week, stopping over in New York to negotiate U.S. and Canadian distribution for Rize/Wayne Records, and will then journey to Tokyo to set distribution there. While in New York, he can be reached through attorney Martin Machat's office, (212) 563-6440.



Eric Clapton/Roger Daltrey/John Entwistle/Elton John
Ann-Margret/Keith Moon/Jack Nicholson/Oliver Reed
Pete Townshend/Tina Turner/The Who

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Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

Following weeks of research through the sales and promotion departments, Phonogram, Inc. has begun an intense in-store play program, according to Lou Simon, senior vice president/marketing. The program ties into six acts who are part of a specially prepared sampler album. In addition, several hundred eight-track tapes will be distributed to non-record outlets to broaden the campaign. The sampler features tracks from six albums, culled from the Dec. and Feb. releases. The key emphasis is for album play in retail outlets, coordinated through Jules Abramson, vice president/sales. Abramson said, "Because of the economy we felt groups were going to have a tough time touring. That, coupled with the tight airplay lists, made us look for other ways to reach the consumer. The regional sales staff of Frank Peters, Tom Colley, Burt Naidoff and George Steiner surveyed their particular areas over a four week period and decided that point of purchase display and other in-store merchandising techniques would be effective." Abramson continues, "The most effective was actually playing product in the store. We planned the sampler with a slight modification. Rather than just a collection of songs, we used an announcer with a programmed presentation that would also be entertaining. No mention of Mercury or any kind of hard sell was used." The sampler was prepared by the advertising agency of Marvin H. Frank and Co. under Simon's direction. The agency suggested expanding the approach of the sampler into clothing stores, restaurants and boutiques. "At this point," Abramson said, "the use of eight-track tapes was suggested since these particular outlets make use of the tape more than albums." Eight-tracks will be distributed through the promotion men to outlets other than music retail stores, Abramson said.

The sampler album features tracks taken from the December release including "The Whole Thing Started With Rock And Roll Now It's Out Of Control" and "The Gambler" by Ray Manzarek, "Autobaun" (excerpt) from Kraftwerk, "Showdown" and "It's Only Money" by Thin Lizzy. The February release is represented by "Fly By Night" and "Anthem" by Rush, "Kryptonite" and "The Groove" by Neil Merryweather, and "Lonesome Fiddle Blues" by Vassar Clements.

After an extensive promotional trip on the west coast by Don Graham, on behalf of his Midget Productions disc "Rainin' Love," by Brenton Wood, Warner Brothers Records has decided to exercise their option and pick up the record for distribution. Graham said his promotional trip concentrated on secondary stations, racks, one-stops and retail stores all over the west coast. Warner's is scheduled to release the product this week.

ABC's director of sales, Julie Zimand tells me that Kinky Friedman is enjoying "instantaneous" noticeable sales after his appearances in various cities. "Audience reaction to Kinky has been fantastic during his personal appearances," Zimand noted, "and those appearances seem to be creating steady sales figures." The sales are not gigantic," he continued, "but in some ABC branches, we're moving a steady three to four hundred LPs a week on re-orders." Friedman's tour has taken him mostly to clubs and small halls. Zimand said it looks like the single from the album will be "Lovers Please," a tune written by Kinky's ex-bass player and now top performer, Billy Swan.

Pete Senoff, director of merchandising at Motown, called with the news that much of his company's merchandising efforts will be tied in with the American debut releases on the Motown distributed Gull label. An institutional mobile with die-cut gulls protruding from the top and bottom and featuring the label and its first two releases (Isotope and Steve Ashley) will be distributed to distributors and retail outlets. Additionally, a piece of kinetic art set in plastic and silk-screened with the Gull logo on one side and artists names on the other will be going out to press, radio station personnel, store personnel and promoters in an effort to keep the product in front of these key people. Besides the Gull campaign, Motown will also issue a die-cut institutional mobile for all four CTI LPs in the current release. Senoff further stated that Motown is issuing a special mobile for The Commodores. "Our problem with the Commodores," Senoff explained, "has been that people remember the name of their hit, 'Machine Gun,' and not the name of the group. We have therefore designed a mobile of a machine gun with the newest Commodore LP hanging from it. In this way, we hope to be able to tie the public's recognition of the machine gun to other Commodore product."

WHO SAYS BUSINESS IS BAD? Integrity Entertainment Corp., doing business as The Warehouse, with headquarters in Gardena, Calif., reports second quarter sales of \$9,069,683 and profits of \$262,691, compared to the previous year sales of \$6,978,273 and a profit of \$178,676. Sales for the six months were up 38% and earnings up 62% compared to the same period last year. Earnings per share for the six months rose 62% from 8 cents to 13 cents (fully diluted). Integrity Entertainment Corp. is the owner and operator of The Warehouse, a chain of 51 discount record and tape stores operating exclusively in California. The company announced the planned opening of nine additional stores by June of this year, bringing the total number of new stores to be opened in 1975 fiscal year to 14.

bert bogash

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LENNON SUIT fr pg 9

1973 dispute between themselves and Big Seven. Lennon delivered two master tapes containing the 15 selections to Big Seven in Nov. of '74 and the plaintiffs began production and promotion of the record, which was first advertised for sale in Feb. However, it is charged that Capitol notified Big Seven in Feb. of 1975 that "EMI owned the masters" and that "Capitol had exclusive rights to distribute the album in the United States."

Big Seven and Adam VIII argue that "Capitol has sent threatening telegrams to many of the plaintiffs' suppliers, advertising outlets (such as WNEW-TV, WOR-TV, and WPIX-TV), and sale fulfillment organizations" and that "Capitol has released and has begun to promote a John Lennon album on Capitol apparently made from the same tapes as those delivered to the plaintiffs." The suit also claims that Lennon told a radio audience during an interview by WNEW-FM that the Big Seven-Adam VIII album is "unauthorized and not genuine."

The plaintiffs state that EMI, Capitol, and Lennon's attorney Harold Seider have "fraudulently" conspired with one another to induce Lennon and Apple to breach the 1974 agreement. They also allege that the defendants' attempt to "induce the belief and create the impression that the plaintiffs' production, sale and distribution of the ('Roots' LP) is unauthorized and illegal" has damaged the reputation of Big Seven and Adam VIII and has hurt their profits and sales.

SONG FEST BOARD fr pg 9

Robert Austin, publisher of Record World; William Brattain, chairman of the board of National Entertainment Conference; Ervin Drake, president of American Guild of Authors & Composers; Arnold Gosewich, president of Capitol Records (Canada); Bruce Lundvall, vice president & general manager of Columbia Records; Bill Lowery, president of NARAS; Harold Orenstein, partner in Orenstein, Arrow, Silverman & Parcher, P.C.; Norman Weiser, president of Chappell & Co., Inc.; Tim Whitsett, publishing administrator for the East Memphis Music Corp.; Russell Sanjek, vice president of BMI; Sidney Gubor, vice president of SESAC; S. Campbell Ritchie, general manager of BMI, Canada.

The other members of the advisory board are: George Albert, publisher of Cash Box; Herb Eiseman, president of 20th Century Music; Genichi Kawakami, president of Yamaha Music Foundation; Lou Laventhal, president of ABC Record & Tape Sales; Henry Mancini, composer; Gerald E. Teifer, vice president & general manager of ABC/Dunhill Music, Inc.; Sam Trust, president of ATV Music Group; and Lee Zhitto, publisher & editor-in-chief of Billboard.

GEORGIA vs PIRATES fr 9

tion found guilty of pirating, for the first offense, is either a fine of \$25,000 or one year in prison, or both. The penalty for a subsequent offense carries a fine of \$100,000 and/or up to three years in prison.

Phil Walden, president of Capricorn Records of Macon, Georgia, has actively sought the legislation and has complimented Governor George Busbee, Lt. Governor Zell Miller, and Speaker Pro Tem Al Burrus for their vigorous efforts in protecting the music industry in the State of Georgia. Walden stated, "I commend the lawmakers of our state for their efforts in responding to the needs of this long sought-after legislation. I feel that this antipiracy bill is one of the most progressive statutes in this country."

The antipiracy bill will go before Governor Busbee Feb. 27 to be signed into law.

Spellens Joins William Morris

HOLLYWOOD — Dan Spellens has joined the Personal Appearance Department of the William Morris Agency, working directly with agents Peter Golden and Dick Alen.

Spellens was previously with Associated Booking Corp. in Beverly Hills.

WB BRASS TOUR fr pg 9

ting our executives in direct touch with radio programmers that local promotion men have to deal with on a day to day basis will be a learning experience for all concerned. And one of our executives may actually break a record for us."

The executives will be assigned records to promote which the promotion department feels are on the verge of breaking nationally, including recent product by Leo Sayer, Commander Cody and Wet Willie among others.

The WB executives and their assigned cities are: Mo Ostin, Los Angeles; Joe Smith, Dallas; Stan Cornyn, San Francisco; Ed Rosenblatt, Philadelphia; Lenny Waronker, Denver; Murray Gitlin, New Orleans; Ed West, Hartford; Bob Regehr, Detroit; Russ Thyret, Miami; Clyde Bakkemo, Boston; Don Schmitzler, Seattle; Ron Goldstein, Atlanta; Lou Dennis, Minneapolis; and Mike Olivieri, Baltimore/DC.

MUSIC AWARDS fr pg 9

area.

John Denver, who recently starred on an ABC special, won the award as the favorite male vocalist in the pop/rock area. Stevie Wonder was the favorite in soul as male vocalist. Diana Ross won the favorite female vocalist award for soul music. Conway Twitty and Loretta Lynn won the favorite duo, group or chorus in the country music area.

Barry Gordy, the founder and president of Motown Records received the Distinguished Merit Award as a major force in the field of music.

Los Angeles Mayor Tom Bradley, after making his fourth trip to the podium to accept the awards for Gladys Knight and the Pips said, "I haven't been this busy since the election."

Balloting for "The American Music Award" was from a cross section of over 40,000 randomly selected homes throughout the United States.

Hosting the special, which was broadcast live to the east, was Roy Clark, Helen Reddy and Sly Stone.

John Moffitt directed the Bill Lee produced show. Dick Clark is the executive producer of the Dick Clark Teleshows, Inc. production.

FRIEDMAN AT NACM fr pg 10

and ABC Wide World of Music. Kenneth Giles of Zayres and Lonnie Jackson of Two Guys will represent the discount chain. Barry Goody, president of Sam Goody, Inc., will represent the music store chain type of operation. Bud Coe of Fred Meyers Department Stores, Portland, Oregon, will speak for the traditional department store operation; Sam Weiss, president of Win Records, will represent the rack jobbers/one stop segment.

The presentation will follow an address by Professor Theodore Levitt of the Harvard University Graduate School of Business on "The Leisure Time Business 1975." The purpose of the Friedman presentation and panel is to relate the particular problems of the music industry to the overall economic problems which face the leisure time business. Cy Leslie, chairman of the board of Pickwick International, will be chairman of the meeting.

station breaks:

Sonny Taylor becomes the new PD at **WWRL** March 3. Taylor comes to "The Apple" from Chicago where he was PD at **WJPC**.

Earl James is the new PD at **WBMX** in Chicago. James was previously at **WJMO** in Cleveland.

The new L.A. Pulse is out. Following are the top stations (38 in all made the book) in the November/December L.A. Central Zone (L.A. and Orange Counties), 6 a.m.-midnight, Monday-Friday, total shares: **KABC** — 8; **KHJ** — 7; **KDAY** — 5; **KLAC**, **KLOS**, **KMPC**, **KNX-AM**, **KALI**, and **KFWB** each showed with 4; **KGFJ**, **KJOI**, **KNX-FM**, **KPOL**, and **KRTH** each showed with 3.

KQV's Joey Reynolds was in L.A. for a week and I enjoyed visiting with him.

Strikebound **CKLG** was taken over by six members of the union who physically removed the chief engineer and took control of both the AM and FM operations at the Vancouver, B.C. station. They broadcast an endless cartridge announcing the strike and playing "Part Of The Union" by The Strawbs. Management was forceably prevented from entering the premises. Programming returned to near normal after non striking employees set up shop at the transmitter site. It wasn't until a court injunction was obtained and management secured the station once again, that commercial content could return to the station. Charges of air piracy and assault have been leveled against at least one striker.

Phil Morgan has been appointed news director at **KODA-AM** in Houston, according to **B. Thomas Hoyt**, vice president and general manager of the station.

WORJ, Orlando, has joined the group of stations represented by ABC-FM Spot Sales, Inc.

Judy Currier has been appointed local sales manager at **KLOK**.

KRTH is using its **Captain K-Earth** to narrate little vignettes aimed at promoting public awareness of heart disease during Heart Month (February).

Diamond P Enterprises has completed production on "Paul Williams, Friends & Music" the tenth musical superstar profile in their "Audio-Biography" series. Other 6 and 12-hour specials in the series profile **Burt Bacharach**, **Jerry Lee Lewis**, **Glen Campbell**, **Dionne Warwick**, **Eddy Arnold**, **Paul Anka**, **Ray Price**, **Kris Kristofferson**, and **Charlie Rich**.

Stan Read has been promoted to retail sales manager at **WDAL**.

PROMOTIONS AND PROMOTERS: **WZGC-FM** (Z93) in Atlanta was not only the first station in the nation to play the new **Wet Willie** LP, "Dixie Rock," but did it in style, holding a contest giving away 100 of the LP's to the first 100 callers. PD **Steve Rivers**, who coordinated the contest with Capricorn's vice president of promotion **Dick Wooley**, said response was phenomenal. Two of the four phone lines were reported rendered inoperable due to the heavy volume of calls and the jock on duty, "Machine Gun" **Gary Morgan**, said calls were coming in from the time the contest started (10 p.m.) until 5 a.m. the next morning.

Brian Beirne, PD at **WFYR**, the RKO all oldies station in Chicago reports his station recently aired the "Gold Rush Contest" in which listeners were asked to identify the four "Golden Mystery Voices" who each said one word of the station's logo: "The-Great-Chicago-Fire." The voices were **Brook Benton**, **Jimmy Clanton**, **Bobby Rydell** and **Gary U.S. Bonds**. The winner received a bar of gold worth \$1,000.

WHLI in Hempstead, Long Island presented 'Valentine's Day Love' on Valentine's Day (of course). The special program which ran all day consisted totally of songs about love; its pleasures and problems. Further a special contest was held each hour awarding a free dinner for two to a winning listener and his or her Valentine.

KEZY in Anaheim began a promotion for the ski season called the Western Airlines **KEZY** Ski Run. Winning contestants receive a prize valued from \$10 to \$325 from the **KEZY** "ski bag." Included are all kinds of ski accessories from a ski cap to the ultimate prize of trips to California ski resorts. The contest also ties in with the station's "Skier Dave" who participates in the contest hourly and does live ski reports on conditions in the local ski areas throughout the day.

Chet Atkins donated his services to the Houston Police Department's Banquet and Show recently. The entire benefit was organized through **KIKK** radio and the station's **Bill Bailey**.

Ronnie Milsap did a one-hour air shift on **WEPP** in Pittsburgh recently. The RCA artist was in town for a concert date and decided to drop into the station during the afternoon. The blind country singer said sitting in for **WEPP** personality **Jonathan Rhodes** "was a lot of fun, but it took a while for me to find the buttons and knobs."

Cleveland Motown promotion man, **Tony Dercole** took advantage of **Severin Browne's** appearance at The Agora in Cleveland recently. In two days, Tony had Severin tape a complete live show which was run on **WMMS**; taped an armed forces radio show with **Denny Martin** which was also run on **WCOL AM-FM** in Columbus; taped a **Don Allen Show** on **WXEN-FM** in which autograph albums and pictures were given away in a contest; and as if that wasn't enough, Severin was featured at an autograph party at a Disc Record store at Cleveland's Westgate Shopping Center.

bert bogash



HEAVY QXI — Atlanta's **WQXI** kicked off the "Heavy Chevy Van" promotion for home-based General Recording Corporation. Pictured from left to right atop the "Heavy Chevy Van" are **John Leader**, **WQXI** music director; **Coyote McCloud**, **WQXI** evening personality; **Jim Jeffries**, GRC's national promotion director; and **Mike Bone**, national promotion coordinator for GRC.

Wolfman Jack Readies Live Show

HOLLYWOOD — As reported in the **Cash Box** "Station Breaks" column recently, **Wolfman Jack** will hit the road in May with a live show called "I Saw Radio — Fun and Romance Starring Wolfman Jack."

The tour, under the joint auspices of **Goldstream Enterprises** and the **Don Kelly Organization**, will play three to ten thousand seat venues in a U.S. tour that is planned for May 8 to June 15 with a second part beginning Sept. 25 to Dec. 14, according to **Rick Roger**, president of **Goldstream**.

According to **Roger**, the two-hour "history of rock radio," produced by veteran program consultant **Buzz Bennett**, will feature the **Wolfman** singing, dancing and playing piano and guitar, backed by a nine-piece band and four female vocalists in a multi-media setting utilizing film and slides in conjunction with the live performance.

Roger added that local radio stations will be tied into the promotion of the show and top radio personalities in each market will participate as actors.

"Now that **Wolfman** has signed with **Columbia**," said **Don Kelly**, **Wolfman's** manager, "we expect **Columbia** to also be involved in the tour."

Roger said **Next City Sound** will handle P.A. chores and **Cornell University Lighting** will be responsible for lights. **Sol Safian** of **ATI** is handling bookings.



GIVING BLOOD — London artists **Bloodstone** stopped up at **KDAY** recently to be guest disk jockey's and promote their latest single, "My Little Lady" (and film) to be released in April) "Night Train." Shown above are (l-r) back row, **John Harrison**, road manager; **Joel Newman**, London L.A. promo person; **Don Mac**, **KDAY** music dir.; **Jack Ross**, London artist relations. Second row: **Bloodstone's** **Charles McCormick**, **Harry Williams**, and **Willis Draffmon**. Front: **Charles Love**.



KUTE GOLD — **Larry Williams**, program director of station **KUTE-FM** in Los Angeles (seated left) and **Lucky Pierre**, music director of parent station **KGFS** (seated right) accept their first gold record from **RCA Records** promotion men, for breaking **The New Birth's** goldie, "It's Been A Long Time," on the west coast. Standing (l to r) are **Marty Mack**, **RCA Records** regional manager r&b promotion, **Garey Johnson**, **RCA records** manager national r&b promotion, **RCA** promotion field representative **Steve Rowland** and **Phil Rush**, regional manager west coast promotion, **RCA Records**.

ERIC
CLAPTON

ROGER
DALTRY

JOHN
ENTWISTLE

ELTON
JOHN

KEITH
MOON

PETE
TOWNSHEND

TINA
TURNER

THE WHO

Eric Clapton/Roger Daltrey/John Entwistle/Elton John
Ann-Margret/Keith Moon/Jack Nicholson/Oliver Reed
Pete Townshend/Tina Turner/The Who

Tommy



Original Soundtrack
Polydor 12-Record Set

The Original Soundtrack
Recording
Exclusively on Polydor
Records and Tapes



Distributed by Phonodisc
a Polygram Company

Album: PD 2 9502, 8 Track: 8F 2 9502,
Cassette: CF 2 9502

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Once You Get Started	Rufus — ABC	29%	54%
2.	Express	B.T. Express — Scepter	27%	69%
3.	Lovin' You	Minnie Riperton — Epic	23%	91%
4.	Emma	Hot Chocolate — Big Tree	22%	57%
5.	Chevy Van	Sammy Johns — GRC	19%	48%
6.	Long Tall Glasses	Leo Sayer — W.B.	18%	24%
7.	The South's Gonna Do It Again	Charlie Daniels — Buddah	18%	46%
8.	Supernatural Thing	Ben E. King — Atlantic	17%	42%
9.	Part Of The Plan	Dan Fogelberg — Epic	15%	56%
10.	Killer Queen	Queen — Elektra	15%	16%
11.	Shame, Shame, Shame	Shirley & Co. — Vibration	14%	49%
12.	Sad Sweet Dreamer	Sweet Sensations — Pye	12%	58%
13.	Emotion	Helen Reddy — Capitol	12%	43%
14.	Jackie Blue	Ozark Mountain Daredevils — A&M	11%	18%
15.	No No Song	Ringo Starr — Apple	10%	73%
16.	It's A Miracle	Barry Manilow — Arista	8%	8%
17.	Who's Sorry Now	Marie Osmond — MGM	8%	8%
18.	Can't Get It Out Of My Head	ELO — UA	7%	64%
19.	My Boy	Elvis Presley — RCA	7%	63%
20.	Don't Let Go	Commander Cody — W.B.	5%	8%

WANTED

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CASH BOX, 119 WEST 57th ST., NEW YORK, N.Y. 10019

vital statistics

looking ahead

#74
L-O-V-E (Love) (3:22)
Al Green — Hi 2282
PROD: Willie Mitchell
PUB: Jac Pub./Al Green — BMI
WRITERS: Al Green, Willie Mitchell, M. Rodgers
FLIP: I Wish You Were Here

#81
Living A Little, Laughing A Little (3:16)
Spinners — Atlantic 45-3252
75 Rockefeller Plaza, New York, N.Y.
PROD: Tom Bell
PUB: Mighty Three Music — BMI
WRITERS: Tom Bell, Linda Creed

#84
It's A Miracle (3:16)
Barry Manilow — Arista 0108
1776 Broadway, New York, N.Y.
PROD: Barry Manilow — Ron Dante
PUB: Kamikazi Music Co. — BMI
WRITERS: Barry Manilow, Mark Panzer
FLIP: One Of These Days

#85
Reality (4:14)
James Brown — Polydor 14268
810 7th Ave., New York, N.Y.
PROD: James Brown
PUB: Unichappell/Belidea — BMI
WRITERS: James Brown, Fred Wesley, G. Wesley
FLIP: Twist

#87
Dick And Jane (3:16)
Bobby Vinton — ABC 12056
8255 Beverly Blvd., Los Angeles, Cal.
PROD: Bob Morgan
PUB: Fred Rose Music — BMI
WRITER: D. Blackwell
FLIP: Beer Barrel Polka

#88
Who's Sorry Now (2:08)
Marie Osmond — MGM 14786
810 7th Ave., New York, N.Y.
PROD: Sonny James
PUB: Mills Music Inc. — ASCAP
WRITERS: Snyder-Kalmar-Rudy

#89
We're Almost There (3:33)
Michael Jackson — Motown 1341FA
6464 Sunset Blvd., Hollywood, Calif.
PROD: Holland-Dozier-Holland
Pub: Goldforever Music/Stone Diamond Music — BMI
WRITERS: B. Holland, E. Holland

#92
Don't Let Go (2:30)
Commander Cody — Warner Brothers S-8073
4000 Warner Blvd., Burbank, Cal.
PROD: J. Boylan
PUB: Roosevelt Music Inc. — BMI
WRITER: J. Stone
FLIP: Keep On Lovin' Her

#93
Have Your Life Before You Die
Pointer Sisters — Blue Thumb 262
8255 Beverly Blvd., Los Angeles, Ca.
PROD: David Rubinson and Friends
PUB: Poio Ground Music — BMI
WRITER: A&B Point

#94
Shaving Cream (2:40)
Bennie Bell — Vanguard 35183
56 W. 23rd St., New York, N.Y.
PROD: Bennie Bell
PUB: Madison Music Co. — BMI
WRITER: Bennie Bell
FLIP: The Girl From Chicago

#95
Amie (2:37)
Pure Prairie League — RCA 10184
1133 6th Ave., New York, New York
PROD: Robt. Alan Ringe
PUB: McKenzie Music/Dunbar Music — BMI
WRITER: Craig Fuller

#96
Sneaky Snake (1:57)
Tom T. Hall — Mercury 73641
One IBM Plaza, Chicago, Ill.
PROD: Gerry Kennedy
PUB: Hall Note Music — BMI
WRITER: Tom T. Hall

#97
Step By Step (3:27)
KiKi Dee — MCA 40355
PROD: Gus Dudgeon
PUB: Yellow Dog — ASCAP
WRITER: B. Boshell
FLIP: Amoureuse

#98
Leona (3:15)
Wet Willie — Capricorn 0224
535 Cotten Ave., Macon, Ga.
PROD: T. Dowd
PUB: No Exit Music — BMI
WRITERS: Jimmy Hall/Jack Hall

102 **POWERFUL PEOPLE**
(ALMO/Gemo — ASCAP)
Gino Vannelli (A&M 16525)

101 **UPROAR**
(Tessa/Jolly Cheek — BMI)
Anne Murray (Capitol P-4025)

103 **HEY GIRL, COME AND GET IT**
(Avco Embassy/Music Pub. Inc. — ASCAP)
Stylistics (Avco 46-49)

104 **COOCHIE, COOCHIE COO**
(Lornhole Music — BMI)
Hudson Bros. (Casablanca 816)

105 **HOW LONG**
(American Broadcasting — ASCAP)
Ace (ANC-2100)

106 **CAROLINE**
(Little Dragon/Diamondback — BMI)
Jefferson Starship (Grunt JH-10206)

107 **MY LITTLE LADY**
(The Crystal Jukebox — BMI)
Bloodstone (London 1061)

108 **I JUST CAN'T SAY GOODBYE**
Philly Devotions (Columbia 3-10076)

109 **SMOKEY FACTORY BLUES**
(Landers — Roberts/April — ASCAP)
Steppenwolf (Mums ZS 8-6036)

110 **NO LOVE IN THE ROOM**
(Tiny Tiger/Ballon — ASCAP)
5th Dimension (Arista 0101)

111 **TOUCH ME BABY**
(Bushka — ASCAP)
Tamiko Jones (Arista 0110)

112 **REMEMBER WHAT I TOLD YOU**
(ABC Dunhill — BMI)
Tavares (Capitol 4010)

113 **SMOKING ROOM**
(American Broadcasting — ASCAP)
Carl Carlton (ABC 12059)

114 **SUPER DUPER LOVE**
(Fratelli — BMI)
Sugar Billy (Fast Track 2501)

115 **LOVER PLEASE**
(Lyn-Lou Publishing — BMI)
Kris Kristofferson and Rita Coolidge
(Monument ZS 8-8636)

116 **BUMP ME BABY**
(Springfield — ASCAP)
Dooley Silverspoon (Cotton 636)

117 **EVERYBODY WANTS TO FIND A BLUEBIRD**
(Irving Music Inc./Piano Picker — BMI)
Randy Edelman (20th Century TC 2155)

118 **THEME FROM PROPHET**
(Kahil — BMI)
Richard Harris (Atlantic 3238-A)

119 **I'LL STILL LOVE YOU**
(Keca Music — ASCAP)
Jim Weatherly (Buddah 444)

120 **RUNAWAY**
(Vicki — BMI)
Charlie Kulis (Playboy P-6023)

121 **ONLY ONE WOMAN**
(Casserole — BMI)
Nigel Olsson (MCA 40337)

122 **BRING IT ON HOME TO ME**
(Tags Music — BMI)
Dave Mason (Columbia 3-10074)

123 **YOU'RE A PART OF ME**
(Chappell & Co. — Brownsheoes — ASCAP)
Susan Jacks (Mercury 73649)

124 **BELIEVE HALF OF WHAT YOU SEE (NONE OF WHAT YOU HEAR)**
(Jim Ed Music — BMI)
Leon Haywood (20th Century TC 2146)

125 **YOU'RE NOT A BAD GHOST (JUST AN OLD SONG)**
(Neighborhood Music — ASCAP)
Melanie (Arista NS-0100)

#99
Midnight Show (3:15)
Ron Dante — Arista 0111
1776 Broadway, New York, N.Y.
PROD: Ron Dante/Barry Manilow
PUB: Don Kirshner Music — BMI
WRITERS: Ron Dante-Gene Allen

#100
Like A Sunday Morning (3:01)
Lana Cantrell — Polydor 14621
810 7th Ave., New York, N.Y.
PROD: Joel Diamond
PUB: Silverblue Music — ASCAP
WRITERS: J. Diamond/A. Kenneth

WABC — NEW YORK

Roll On Down — B.T.O. — Mercury
 What Am I Gonna Do With You — Barry White — 20th Century
 Stand By Me, Peggy Sue — John Lennon — Capitol
 23 To 10 — Black Water — Doobie Bros.
 19 To 11 — Lovin' You — Minnie Riperton

WLS — CHICAGO

Pick Up The Pieces — Average White Band — Atlantic
 Can't Get It Out — E.L.O. — UA
 Pat Of The Plan — Dan Fogelberg — Epic
 10 To 5 — Roll On Down The Highway — B.T.O.
 17 To 12 — Fire — Ohio Players
 19 To 13 — Lonely People — America
 24 To 17 — Up In A Puff Of Smoke — Polly Brown
 28 To 22 — Emma — Hot Chocolate
 11 To 7 — Some Kind Of Wonderful — Grand Funk

WING — DAYTON

No new additions

WPRO — PROVIDENCE

Lovin' You — Minnie Riperton — Epic
 Who's Sorry Now — Marie Osmond — MGM
 30 To 25 — Up In A Puff Of Smoke — Polly Brown
 28 To 23 — Killer Queen — Queen
 26 To 18 — Sweet Surrender — John Denver
 17 To 11 — Have You Never Been Mellow — Olivia Newton-John
 21 To 8 — Don't Call Us — Sugarloaf

WMEX — BOSTON

Lovin' You — Minnie Riperton — Epic
 No No Song — Ringo Starr — Apple
 You Are So Beautiful — Joe Cocker — A&M
 14 To 6 — Have You Never Been Mellow — Olivia Newton-John
 23 To 18 — Poetry Man — Phoebe Snow

WQAM — MIAMI

Lovin' You — Minnie Riperton — Epic
 31 To 12 — Express — B.T. Express
 17 To 9 — Lady Marmalade — Labelle
 30 To 18 — I'm A Woman — Maria Muldaur

WDGY — MINNEAPOLIS

Satin Soul — Love Unlimited Orchestra — 20th Century
 Jackie Blue — Ozark Mtn. Daredevils — A&M
 Long Tall Glasses — Leo Sayer — WB
 Hush/I'm Alive — Blue Swede — EMI
 Tangled Up In Blue — Bob Dylan — Columbia
 10 To 3 — My Eyes Adored You — Frankie Valli
 12 To 4 — Chevy Chase — Sammy Johns
 16 To 10 — Landy Marmalade — Labelle
 20 To 14 — Express — B.T. Express
 27 To 13 — Part Of The Plan — Dan Fogelberg
 28 To 22 — Emotion — Helen Reddy
 30 To 15 — Harry Truman — Chicago
 31 To 19 — Lovin' You — Minnie Riperton
 34 To 27 — I Wanna Learn A Love Song — Harry Chapin

WGSN — BIRMINGHAM

Long Tall Glasses — Leo Sayer — WB
 It's A Miracle — Barry Manilow — Arista
 L-O-V-E — Al Green — Hi
 Sad Sweet Dreamer — Sweet Sensations — Pye
 14 To 6 — Never Let Her Go — David Gates
 17 To 9 — I Fought The Law — Sam Neely
 20 To 11 — No No Song — Ringo Starr
 22 To 12 — Emotion — Helen Reddy
 27 To 17 — Lovin' You — Minnie Riperton
 26 To 18 — Butter Boy — Fanny
 25 To 19 — Don't Call Us — Sugarloaf
 Extra To 25 — Life & Breath — Ronny Dyson

WHB — KANSAS CITY

Express — B.T. Express — Road Show
 Up In A Puff Of Smoke — Polly Brown — GTO
 Movin' On — Bad Co. — Swan Song
 Poetry Man — Phoebe Snow — Shelter
 My Boy — Elvis Presley — RCA
 16 To 5 — Have You Never Been Mellow — Olivia Newton-John
 14 To 9 — Nightingale — Carole King
 20 To 14 — I'm A Woman — Maria Muldaur

WIXY — CLEVELAND

Sad Sweet Dreamer — Sweet Sensations — Pye
 Once You Get Started — Rufus — ABC
 Satin Soul — Love Unlimited Orch. — 20th Cent.
 18 To 10 — I Get Lifted — George McCrae
 27 To 16 — Poetry Man — Phoebe Snow
 30 To 17 — You Are So Beautiful — Joe Cocker
 29 To 20 — Butter Boy — Fanny
 35 To 25 — Lovin' You — Minnie Riperton
 34 To 26 — Good Times Rock 'N' Roll — Flash Cadillac
 37 To 30 — Emma — Hot Chocolate
 38 To 31 — My Boy — Elvis Presley
 39 To 32 — No No Song — Ringo Starr
 40 To 33 — The South's Gonna Do It Again — Charlie Daniels
 41 To 34 — To The Door — Al Martino

WMAK — NASHVILLE

Amie — Pure Prairie League — RCA
 Leona — Wet Willie — Capricorn
 Don't Let Go — Commander Cody — WB
 22 To 16 — Lady Marmalade — Labelle
 24 To 18 — You Are So Beautiful — Joe Cocker
 20 To 15 — Somebody Done Somebody Wrong Song — B.J. Thomas

WCOL — COLUMBUS

I Wanna Learn A Love Song — Harry Chapin — Elektra
 Showdown — Odia Coates — UA
 Leona — Wet Willie — Capricorn
 Killer Queen — Queen — Elektra
 Once You Get Started — Rufus — ABC
 Swing Your Baby — Jim Gilstrap — Chelsea

KYA — SAN FRANCISCO

Emotion — Helen Reddy — Capitol
 Only One Woman — Nigel Olson — Rocket
 Amy — Pure Prairie League — RCA
 Supernatural Thing — Ben E. King — Atlantic

KNDE — SACRAMENTO

Jackie Blue — Ozark Mountain Daredevils — A&M
 Long Tall Glasses — Leo Sayer — Warner Bros.
 Emma — Hot Chocolate — Big Tree
 22 To 9 — Shame, Shame, Shame — Shirley And Company
 28 To 13 — No No Song — Ringo Starr

KJR — SEATTLE

Chevy Van — Sammy Johns — GRC
 Once You Get Started — Rufus — ABC
 Only One Woman — Nigel Olson — Rocket
 To The Door Of The Sun — Al Martino — Capitol

KKDJ — LOS ANGELES

Walking In Rhythm — Blackbyrds — United Artists
 Supernatural Thing — Ben E. King — Atlantic
 Can't Get It Out Of My Mind — Electric Light Orchestra — United Artists
 Never Let Her Go — David Gates — Elektra
 12 To 7 — My Eyes Adored You — Frankie Valli
 14 To 9 — Have You Never Been Mellow — Olivia Newton-John
 4 To 1 — Fire — Ohio Players

WRKO — BOSTON

Loving You — Minnie Riperton — Epic
 Express — B.T. Express — Road Show
 12 To 7 — Have You Never Been Mellow — Olivia Newton-John
 20 To 15 — Movin' On — Bad Company

WHBQ — MEMPHIS

Express — B.T. Express — Road Show
 Chevy Van — Sammy Johns — GRC
 30 To 18 — Lovin' You — Minnie Riperton
 12 To 3 — Lady Marmalade — Labelle
 18 To 11 — Poetry Man — Phoebe Snow

KHJ — LOS ANGELES

Poetry Man — Phoebe Snow — MCA
 I'm A Woman — Maria Muldaur — Warner Brothers
 14 To 6 — Have You Never Been Mellow — Olivia Newton-John
 20 To 13 — No No Song — Ringo Starr
 16 To 11 — Lovin' You — Minnie Riperton

KFRC — SAN FRANCISCO

Long Tall Glasses — Leo Sayer — Warner Brothers
 Express — B.T. Express — Road Show
 18 To 11 — My Eyes Adored You — Frankie Valli
 Extra — Lovin' You — Minnie Riperton

WAVZ — NEW HAVEN

No new additions.
 28 To 20 — Lovin' You — Minnie Riperton
 30 To 21 — Shame Shame Shame — Shirley And Company

KCBQ — SAN DIEGO

Loving You — Minnie Riperton — Epic
 #9 Dream — John Lennon — Apple
 Poetry Man — Phoebe Snow — MCA
 Express — B.T. Express — Road Show
 15 To 8 — Have You Never Been Mellow — Olivia Newton-John
 12 To 9 — Black Water — Doobie Brothers
 22 To 14 — Lady Marmalade — Labelle
 21 To 16 — My Eyes Adored You — Frankie Valli

WVZ — NEW HAVEN

No new additions.
 28 To 20 — Lovin' You — Minnie Riperton
 30 To 21 — Shame Shame Shame — Shirley And Company

KCBQ — SAN DIEGO

Loving You — Minnie Riperton — Epic
 #9 Dream — John Lennon — Apple
 Poetry Man — Phoebe Snow — MCA
 Express — B.T. Express — Road Show
 15 To 8 — Have You Never Been Mellow — Olivia Newton-John
 12 To 9 — Black Water — Doobie Brothers
 22 To 14 — Lady Marmalade — Labelle
 21 To 16 — My Eyes Adored You — Frankie Valli

WVZ — NEW HAVEN

No new additions.
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 30 To 21 — Shame Shame Shame — Shirley And Company

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No new additions.
 28 To 20 — Lovin' You — Minnie Riperton
 30 To 21 — Shame Shame Shame — Shirley And Company

WKWK — WHEELING

No No Song — Ringo Starr — Apple
 Jackie Blue — Ozark Mtn. Daredevils — A&M
 Don't Call Us — Sugarloaf — Claridge
 Showdown — Odia Coates — U.A.
 18 To 9 — Have You Never — Olivia Newton-John
 22 To 16 — Butter Boy — Fanny
 24 To 19 — Lady Marmalade — Labelle
 27 To 22 — We May Never Love — Maureen McGovern
 35 To 30 — Somebody Done Song — B.J. Thomas

WDRG — HARTFORD

Harry Truman — Chicago — Columbia
 Emotion — Helen Reddy — Capitol
 Somebody Done Song — B.J. Thomas — ABC
 17 To 11 — Have You Never — Olivia Newton-John
 23 To 17 — Poetry Man — Phoebe Snow
 26 To 20 — Roll On Down — B.T.O.

WJET — ERIE

Live A Little — Spinners — Atlantic
 Harry Truman — Chicago — Columbia
 14 To 8 — Roll On Down — B.T.O.
 15 To 10 — Lady Marmalade — Labelle
 26 To 21 — You Are So Beautiful — Joe Cocker

WKLO — LOUISVILLE

Harry Truman — Chicago — Columbia
 Killer Queen — Queen — Elektra
 Smokey Factory Blues — Steppenwolf — Mums
 Movin' On — Bad Company — Swan Song
 Toby — Chi-Lites — Brunswick
 The Bump — Kenny — London
 13 To 6 — You Are So Beautiful — Joe Cocker

WLAV — GRAND RAPIDS

Who's Sorry Now — Marie Osmond — MGM
 Extra to 23 — Sneaky Snake — Tom T. Hall
 Extra to 22 — Harry Truman — Chicago
 28 To 16 — Lovin' You — Minnie Riperton
 20 To 15 — Part Of The Plan — Dan Fogelberg

WPOP — HARTFORD

Emotion — Helen Reddy — Capitol
 You Are So Beautiful — Joe Cocker — A&M
 Chevy Van — Sammy Johns — GRC
 Dick And Jane — Bobby Vinton — ABC
 27 To 19 — Up In A Puff — Polly Brown
 30 To 20 — Harry Truman — Chicago
 29 To 21 — Lovin' You — Minnie Riperton
 28 To 22 — My Boy — Elvis Presley
 11 To 5 — Have You Never Been — Olivia Newton-John
 14 To 8 — My Eyes Adored You — Frankie Valli

the big three

1. Once You Get Started — Rufus — ABC
2. Express — B.T. Express — Scepter
3. Lovin' You — Minnie Riperton — Epic

profile of the giants

1. **Have You Never Been Mellow — Olivia Newton-John — MCA**
 WRKO 12-7, WTXI 18-8, WJBG 10-3, KHJ 14-9, WPOP 11-5, WPRO 17-11, WMEX 14-6, WPGC 10-4, WHB 16-5, KLEO 12-1, WLEE 12-4, WKWK 18-9, WDRG 17-11, WCBQ 15-8
2. **Lady Marmalade — Labelle — Epic**
 WQAM 17-9, WJBG 16-10, WTXI 22-15, WOKR 9-2, WQXI 12-7, WAPE 20-10, WROV 16-8, WJET 15-10, WKWK 24-19, WCBQ 22-14, WMAK 22-16, WHBQ 12-3, WLAC X-8, WBLI X-8
3. **Lovin' You — Minnie Riperton**
 WABC 19-11, CKLW 23-11, WAVS 27-9, WJBG 31-19, WIXY 35-25, KHJ 16-11, WLAV 28-16, WPOP 29-21, WSGN 27-17, WHBQ 30-18, WLAC X-6, WROV 27-18

KNOE — MONROE

Lovin' You — Minnie Riperton — Epic
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 31 To 25 — You Are So Beautiful — Joe Cocker

KLIF — DALLAS

Harry Truman — Chicago — Columbia
 Roll On Down The Highway — B.T.O. — Mercury
 The South's Gonna Do It Again — Charlie Daniels — Buddah
 Poetry Man — Phoebe Snow — Shelter
 You Are So Beautiful — Joe Cocker — A&M
 12 To 6 — My Eyes Adored You — Frankie Valli
 14 To 9 — Lady — Styx

WIRL — PEORIA

I Am Love — Jackson 5 — Motown
 Express — B.T. Express — Road Show
 Lovin' You — Minnie Riperton — Epic
 23 To 15 — Movin' On — Bad Company
 30 To 20 — The South's Gonna Do It Again — Charlie Daniels

KLEO — WICHITA

Lovin' You — Minnie Riperton — Epic
 The South's Gonna Do It Again — Charlie Daniels — Buddah
 Butter Boy — Fanny — Casablanca
 Chevy Van — Sammy Johns — GRC
 12 To 1 — Have You Never Been Mellow — Olivia Newton-John
 13 To 8 — Free Bird — Lynyrd Skynyrd
 28 To 17 — No No Song — Ringo Starr

WLEE — RICHMOND

Love Corporation — Hues Corporation — RCA
 Sad Sweet Dreamer — Sweet Sensation — Pye
 The South's Gonna Do It Again — Charlie Daniels — Buddah
 Harry Truman — Chicago — Columbia
 Shining Star — Earth, Wind & Fire — Columbia
 Once You Get Started — Rufus — ABC
 Feel The Need — Graham Central Station — W.B.
 Smokey Factory Blues — Steppenwolf — Mums
 12 To 4 — Have You Never Been Mellow — Olivia Newton-John

WIBG — PHILADELPHIA

Who's Sorry Now — Marie Osmond — MGM
 Part Of The Plan — Dan Fogelberg — Epic
 Emotion — Helen Reddy — Capitol
 Killer Queen — Queen — Elektra
 Shaving Cream — Bennie Bell — Vanguard
 10 To 3 — Have You Never Been Mellow — Olivia Newton-John
 14 To 9 — To The Door Of The Sun — Al Martino
 16 To 11 — Don't Let Go — Commander Cody
 Extra To 18 — No No Song — Ringo Starr
 Extra To 27 — Please Mr. President — Paula Webb
 Extra To 30 — My Boy — Elvis Presley

WCOA — BALTIMORE

Once You Get Started — Rufus — ABC
 Emma — Hot Chocolate — Big Tree
 The South's Gonna Do It — Charlie Daniels — Buddah
 20 To 14 — Up In A Puff Of Smoke — Polly Brown
 27 To 20 — Don't Call Us — Sugarloaf

WROV — ROANOKE

I'm Her Fool — Billy Swan — Monument
 Sweet Sad Dreamer — Sweet Sensation — Pye
 Express — B.T. Express — Road Show
 You Are So Beautiful — Joe Cocker — A&M
 Killer Queen — Queen — Elektra
 Extra To 26 — My Boy — Elvis Presley
 30 To 24 — Long Tall Glasses — Leo Sayer
 28 To 20 — Isn't It Lonely Together — Sark & McBrien
 27 To 18 — Lovin' You — Minnie Riperton
 22 To 16 — Poetry Men — Phoebe Snow
 18 To 9 — Chevy Van — Sammy Johns
 16 To 8 — Lady Marmalade — Labelle

WTIX — NEW ORLEANS

Never Let Her Go — David Gates — Elektra
 Once You Get Started — Rufus — ABC
 You're A Part Of Me — Susan Jacks — Mercury
 The South's Gonna Do It — Charlie Daniels — Buddah
 Satin Soul — Love Unlimited Orchestra — 20th Century
 18 To 8 — Have You Never Been Mellow — Olivia Newton-John
 22 To 15 — Lady Marmalade — Labelle

WFIL — PHILADELPHIA

Poetry Man — Phoebe Snow — Shelter
 Emma — Hot Chocolate — Big Tree
 Extra To 20 — No No Song — Ringo Starr
 22 To 17 — Lonely People — America

KILT — HOUSTON

The South's Gonna Do It, Again — Charlie Daniels — Buddah
 Part Of The Plan — Dan Fogelberg — Epic
 Nightingale — Carole King — Ode
 25 To 17 — You Are So Beautiful — Joe Cocker
 29 To 19 — Express — B.T. Express
 40 To 29 — Harry Truman — Chicago

KINN — DENVER

Don't Let Go — Commander Cody — Warner Bros.
 My Boy — Elvis Presley — RCA
 25 To 7 — My Eyes Adored You — Frankie Valli
 23 To 8 — Chevy Van — Sammy Johns
 24 To 10 — I'm A Woman — Maria Muldaur
 36 To 15 — No No Song — Ringo Starr

WBBQ — AUGUSTA

Lovin' You — Minnie Riperton — Epic
 It's A Miracle — Barry Manilow — Arista
 L-O-V-E — Al Green — Hi
 No No Song — Ringo Starr — Apple
 Don't Let Go — Commander Cody — WB
 Midnight Sky — Ron Dante — Arista
 What Is Love — Michael Wendroff — Buddah
 Killer Queen — Queen — Elektra
 Roses & Love Songs — Ray Price — Myrrh
 12 To 7 — Roll On Down The Highway — B.T.O.
 17 To 8 — Lady Marmalade — Labelle
 13 To 9 — It's All Right — Jim Capaldi
 19 To 10 — Long Tall Glasses — Leo Sayer
 18 To 13 — You Are So Beautiful — Joe Cocker
 28 To 16 — Leona — Wet Willie
 24 To 18 — Somebody Done Somebody Wrong song — B.J. Thomas

WPGC — BALTIMORE

Shame, Shame, Shame — Shirley & Co. — Vibration
 Young Americans — David Bowie — RCA
 Up In A Puff Of Smoke — Polly Brwn — GTO
 It's A Miracle — Barry Manilow — Arista
 10 To 4 — Have You Never Been Mellow — Olivia Newton-John
 17 To 10 — Bertha Butt Boogie — Jimmy Casto
 16 To 11 — No No Song — Ringo Starr
 21 To 12 — Emma — Hot Chocolate

WAYS — CHARLOTTE

Supernatural Thing — Ben E. King — Atlantic
 Up In A Puff Of Smoke — Polly Brown — G.T.O.
 Chevy Van — Sammy Johns — GRC
 12 To 6 — The South's Gonna Do It — Charlie DSANIELS
 1/8 To 8 — Lady — Styx
 27 To 9 — Lovin' You — Minnie Riperton
 21 To 14 — No No Song — Ringo Starr
 26 To 18 — You Are So Beautiful

WBLI — LONG ISLAND

Love Corporation — Hues Corporation — RCA
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 Once You Get Started — Rufus — ABC
 Extra To 9 — Nightingale — Carole King
 Extra To 8 — Have You Never Been Mellow — Olivia Newton-John

WOKY — MILWAUKEE

Lovin' You — Minnie Riperton — Epic
 Lady Marmalade — Labelle — Epic
 9 To 2 — Have You Never Been Mellow — Olivia Newton-John
 17 To 10 — Roll On Down The Highway — B.T.O.
 26 To 15 — My Eyes Adored You — Frankie Valli
 23 To 17 — Emma — Hot Chocolate

WMPS — MEMPHIS

Lady Marmalade — Labelle — Epic
 Good Times Rock And Roll — Flash Cadillac — Private Stock
 I'll Be Holding On — Al Downing — Chess
 Extra To 18 — Poetry Man — Phoebe Snow
 Extra To 9 — Roll On Down The Highway — jb.t.o.

WEDO — PITTSBURGH

Movin' On — Bad Company — Swan Song
 Leona — Wet Willie — Capricorn
 Butter Boy — Fanny — Casablanca
 14 To 5 — The South's Gonna Do It — Charlie Daniels
 11 To 3 — Get Dancin' I Disco Tex
 20 To 10 — Lady Marmalade — Labelle

CKLW — DETROIT

Express — B.T. Express — Road Show
 Emma — Hot Chocolate — Big Tree
 Dancing On A Saturday Night — Bond — Columbia
 23 To 11 — Lovin' You — Minnie Riperton

WQXI — ATLANTA

Supernatural Thing — Ben E. King — Atlantic
 Reach Out For Your Love — Tanica Jones — Arista
 Shame, Shame, Shame — Shirley & Co. — Vibrations
 23 To 13 — Chevy Van — Sammy Johns
 17 To 12 — Lonely People — America
 28 To 23 — Can't Get It Out Of My Head — E.L.O.

WLAC — NASHVILLE

The Bertha Butt Boogie — Jimmie Castor — Atlantic
 Butter Boy — Fanny — Casablanca
 14 To 5 — The South's Gonna Do It — Charlie Daniels
 11 To 3 — Get Dancin' I Disco Tex & The Sex-O-Lettes
 20 To 10 — Lady Marmalade — Labelle

CKLW — DETROIT

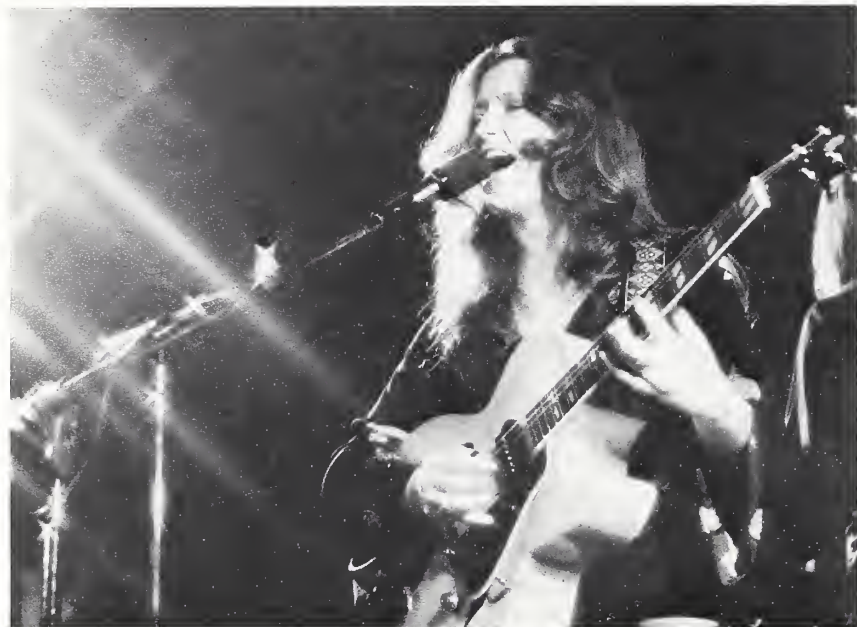
Express — B.T. Express — Road Show
 Emma — Hot Chocolate — Big Tree
 Dancing On A Saturday Night — Bond — Columbia
 23 To 11 — Lovin' You — Minnie Riperton

**Bonnie Raitt
Tom Waits**

VENICE FOX THEATER, L.A. — With the recession threatening to destroy at or at least damage a considerable part of the rock concert business, it is refreshing to see a group attempt to establish a new concert venue, particularly one which emphasizes the human and musical elements as does the Venice Fox Theater. This long standing cinema temple with a friendly, funky, *inexpensive* atmosphere turned itself into an equally good-natured concert hall. The first show headlined Bonnie Raitt and presented Tom Waits as the opening attraction. Scorning the big biz/big bucks mentality, this show was a refreshing return to what live music is supposed to be all about.

The audience was relaxed and respectful. They felt at home in the theater and they *listened* throughout both sets, rewarding each performer with warm rounds of applause. Perhaps only a small step away from the media manipulators and concert czars, this show nonetheless was a refreshing, encouraging change of direction. Many of the good vibes were obviously generated by the reasonable ticket prices and general lack of hype.

Bonnie Raitt has been a performer with a brilliant recorded history but inconsistent stage appeal. In the past she has spent as much time on stage nervously tuning and retuning her different guitars as she has spent playing her blues based repertoire, but on this night she was polished and professional. She maintained her spontaneous



spirit, but delivered a faster-paced, easily accessible act.

The best indication of things to come for Bonnie was when she got off her customary stool and stood out front. This added a great deal of life to her set and allowed the audience to get a good, long look at her. Though she should keep playing her slide guitar, she needn't tie herself down to a dull, lifeless sitting position, but should get up and stalk around with the rest of her band every once in a while.

Her selection of tunes, standing, sitting or in any other position, was excellent, featuring selections from each of her four Warner Brothers LPs. Though not in the best voice she could be, she still sang with strength, subtlety and high spirits. Highlights included "You Gotta Know How," "Give It Up Or Let Me Go," "Any Day Woman," "You've Been In Love Too Long," "Angel From Montgomery" and the too-true "Everybody's Crying Mercy."

Tom Waits, Elektra recording artist, was hand-picked by Bonnie Raitt as the opening act and his set complemented Ms. Raitt's wonderfully. Like Loudon Wainwright, Waits presents an insanelly inebriated hour in which he twists words around to see how they sound. Whether on piano, guitar or just scat singing against furiously snapping fingers, his lyrics live and breath a life of their own. In the past few months this poet has refined his stage approach considerably and has still allowed himself plenty of room for growth. He should be watched carefully in the future.

Altogether a fine, encouraging show that brought a *joie de vivre* back to the LA music scene. May there continue to be such evenings at the Venice Fox and similar locales throughout the country.

j.b.

STONE RECORDS

presents

DICK RIFENBURG and THE RIDGE RUNNERS

FIRST RECORD RELEASE

IT WILL ALL BE OVER NOW, EXCEPT THE CRYING

b/w

EVERYDAY SHOWERS OF TEARS

**Dionne Warwicke &
The Righteous Bros.**

RIVIERA HOTEL, LAS VEGAS — Dionne Warwicke with all her talent, grace and energy performed a show that both captivated and enriched her audience to the utmost. She started the show off doing a medley of her hits consisting of "I Say A Little Prayer For You," "I'll Never Fall In Love Again," "Alfie," and other Bacharach & David hits. She also sang a medley of hits including such classics as "You Make Me Feel Brand New," "When Will I See You Again," "Feel Like Makin' Love," and "I Honestly Love You." Throughout some of her songs there was a balanced harmony which accented and flavored the particular song. Miss Warwicke did it herself! Because of an illness of one of her background members, Dionne did her part plus the harmony further, displaying her unique talent and versatility as a performer. She ended the show doing some cuts off her new album including her current hit "Then Came You," "Move Me No Mountain," and "All In Love Is Fair." Throughout the entire show she amply demonstrated all her capacities as a performer and provided the audience with a tremendous and very enjoyable show.

The Righteous Brothers also appeared on the bill and put on a terrific show. All their songs were arranged beautifully so as to emphasize the unique blending harmony of their voices. They of course did their hits such as "Soul And Inspiration," "My Babe," "Little Latin Lupe Loo," "You've Lost That Loving Feeling," "Dream On," and "Rock & Roll Heaven" all of which received an excellent audience response. Another dimension of the Righteous Brothers that makes them successful stage performers is the duo combination of their personalities. They had a comedy routine for each of their songs providing an air of relaxation and one to one contact with each other and the audience.

j.a.

**Bill Watrous and The
Manhattan Wildlife Refuge**

LOEB STUDENT CENTER, NYU, NYUC — There are many listeners who claim that the big band is dead as a creative musical force. Those who relegate the big band to the museum, however, have not heard Bill Watrous' Manhattan Wildlife Refuge. At Jack Kleinsinger's "Highlights in Jazz," MWR overcame a poor sound system to perform a striking set which utilized many musical styles in a pulsating tour-de-force of swing.

The critical element in MWR's conception of music is its understanding of brass tone and phrasing. As Watrous says, "The musicians use non-pressure control in their blowing." The idea is to relax and let the instruments sing. The piece which, in many ways, typifies the band is Chick Corea's "Spain." At NYU, the trumpets led the band through the head. Watrous' solo was a light dance that seemed to flutter across the room. Though the seering notes of Eddie Xiques' sax solo seemed to pierce the listener to the quick, his chorus also succeeded in achieving a certain looseness and complacency. Throughout the set, the musicians conversed with the audience and themselves. The atmosphere was, thus, extremely conducive to enjoyable listening.

The musician who, with Watrous, assumes a vital role in the musical creation is Danny Stiles. In fact, his trumpet solos are often the harbinger of the musical moods the band will assume. Stiles' lines were often pyrotechnical displays of trumpet virtuosity. Yet, they are equally capable of assuming a sensuous, lyrical tone. On J.J. Johnson's "Lament," Stiles performed long legato runs with boppish rhythmic breaks.

s.m.

Al Green

SOUL TRAIN — KTTV provided the studio and Mr. "Love and Happiness" provided the music in a special four song taping at the Don Cornelius extravaganza. Green sang "Sha La La," "L-O-V-E," "God Blessed Our Love" and his dynamic cut, "Take Me To The River."

The performance took place the day after his sell-out concert at the Forum and the Hi Records' star was in superb form. It was interesting to see Al perform on two consecutive days and it highlighted the consistency which is the cornerstone of any great talent. Green cavorted with the regular dancers, engaging in a little verbal by-play and gave away two dozen red roses as is his tradition. Make no mistake, Al Green is dynamite on TV, at the Forum or in the Grand Canyon.

d.b.

**Sha Na Na
Michael Murphey**

CAPITOL THEATER, NJ — Branded as one of the purveyors of a new "progressive country" spirit, Michael Murphey satisfied the curious in one of his infrequent concert swings east with his show at the Capitol. The Epic recording artist credited for the modification of Austin based country music showed that both musically and geographically he has taken long strides away from that area.

In a short but well executed set of only five numbers, Murphey avoided all of the trappings of country insofar as replacing the customary pedal steel guitar with rock keyboards and electric guitar. He still managed to maintain the intensity and flavor of a country base with a relaxed, pure lyrical sense which graced a set of strong melodies delivered with a deliberate, exuberant manner.

In taking numbers from his latest album, "Blue Sky — Night Thunder," recorded at James Guercio's Caribou ranch studios, Murphey made constant mention of the various parts of the country which have inspired his writing including "South Canadian River Song." In addition, he showed an intense interest in the problems of the American Indian with songs like "Medicine Man" and "Geronimo's Cadillac," the latter being the obvious crowd pleaser. Hopefully, Murphey will return to the city soon and be granted the opportunity to deliver a fuller performance.

Buddah recording act Sha Na Na who headlined the show were recently reviewed here.

r.i.p.

**Mickey Newbury
Larry John Wilson**

ROYCE HALL, UCLA — Mickey Newbury and his Nashville cohorts (Kristofferson, Bolotin, et al) are just what country music needs to reach a broader based audience. Mickey quickly convinced a predominately UCLA student audience that c&w topics are not necessarily confined to truck stops, prisons and lonesome lover cliches. The singer/songwriter's finely crafted lyrics, which are set to traditional country melodies, hit home on every level from personal to universal.

"San Francisco Mabel Joy," "How Many Times Must A Piper Be Paid For His Song" and "You Only Live Once" highlighted an easy-going set. Newbury closed with the moving "American Trilogy" of Civil War standards and came back for an encore with "Heaven Help The Child," already a country classic.

Larry John Wilson, another Tennessee singer-composer opened the show. His set was based on a funkier look at the countryside of living.

Don Wayne Named NSA Top Songwriter

NASHVILLE — Don Wayne was named "Songwriter Of The Year" at the Eighth Annual Nashville Songwriter's Association award presentation and banquet held in Nashville Tues., Feb. 18. Wayne was awarded the top spot for his "Country Bumpkin," made famous by MCA's Cal Smith, and is a repeat of the honor bestowed on him by the country Music Association during 1974. Wayne also penned another hit single for Cal Smith titled "It's Time To Pay The Fiddler," which reached the number one spot in **Cash Box** the week of Feb. 22.

Runner up for the award went to Billy Swan for his self-penned hit on Monument Records titled "I Can Help."

Acting as master of ceremonies Biff Collie introduced Bill Gaither, the keynote speaker, who has garnered many awards as a writer and performer with his group "The Bill Gaither Trio." Gaither's concluding remarks referred to the "capacity of the songwriter to bring out those feelings in people that never stop to smell the roses."

Outstanding achievement awards also went to 19 other songwriters such as John Denver, Marijohn Wilkin, Kris Kristofferson, Harlan Howard, John Rostill, Shel Silverstein, Ray Stevens, Wayne Carson, Ray Pennington, Dolly Parton, Betty Jean Robinson, Merle

Haggard, Mac Davis, Doc Severinson, Bobby David, "Doodle" Owens, "Whitey" Shafer, and Dave Loggins.

The president's address and introduction of the new board members and officers was made by Joe Allison, outgoing president. The new officers are: Mary Reeves Davis, president; Ron Peterson, vice president, Sharon Rucker, secretary, John Denny, treasurer, and Dick Glaser, sgt. at arms.

The banquet presentation was arranged by NSA executive director, Maggie Cavender.

ESCFI Sets Confab Dates

WHITE LAKE, N.Y. — Eastern States Country Music's annual convention plans were announced this week by ESCFI's president Mickey Barnett. Convention 75 is expected to draw record attendance to the famous Kutshers Country Club in the heart of the Catskill resort area. Convention dates are set for April 10th through 13th and a complete country music weekend is planned for the regstrants. All the convention activities, lodging and meals will be within the same complex.

Registration opens at 10 a.m. April 10th in the main lobby followed by ESCFI's Fourth Annual Golf Tournament on Kutshers beautiful 18 hole course. The evening of the 10th ESCFI will present country music at the hotel.

Friday's schedule will consist of General Membership Meeting and Election of New Officers for the coming year. Part 1 of the Instrument Workshop, and the evening will consist of a show presented by the Most Promising Artists of the Northeast.

Saturday's activities will be Instrument Workshop Part II and the very successful Radio Station Rap Sessions. Barnett stated that following a lavish cocktail party, there will be a candle-lite banquet, followed by the Annual ESCFI Awards Show from the stage of the 2,000 seat Stardust Room. On Sunday ESCFI will present a Country Music Show at Monticello Raceway. Hospitality suites are available upon request.

Advance registration, according to Barnett, indicates an excellent response from northeast radio stations, record companies and other industry related organizations.

Registration fee for the convention is \$10.00 for ESCFI members and \$15.00 for non-members. For additional information write ESCFI, P.O. Box 205, White Lake, New York 12786.

NARAS Picks Top Pickers

NASHVILLE — The Nashville chapter of The National Academy of Recording Arts & Sciences honored the studio musicians and background voices in Nashville on Sunday Feb. 16 at a cocktail-dinner at the Sheraton Hotel here. Over 160 musicians were cited and 700 awards were given for their performance on songs that reached the number one spot on the national charts.

Hargus "Pig" Robbins was named "Musician of the Year" for his performance on 22 of the 41 songs recorded in Nashville that reached the top spot.

Don Gant is president of the local group and Willie Ackerman and John Sturdivant served as co-chairmen.

COUNTRY ARTIST OF THE WEEK Sami Jo



"We Believe" — Sami Jo started singing in church and school when she was three years old in her home town of Batesville, Arkansas. But, according to Sami she never thought about becoming a singer until she went to college in Batesville and joined a group called "The Lassies." The group mainly was involved with USO and other tour work plus doing Broadway and operatic material so Sami started formal voice training.

After leaving college Sami moved to Dallas and eventually started singing at a club just for fun. From this came a firm offer to entertain at a small club nightly for over two years after which she started getting bookings in Reno, Tahoe, etc.

and was then booked into a club for three weeks where Flip Wilson was playing. After seeing the show, Flip asked her and her group to open his show for him.

Sami Jo is currently heavily booked at fair dates, clubs and TV appearances. Her hit records have included "Tell Me A Lie," "It Could Have Been Me," with her present MGM single which is fast climbing the charts being "I'll Believe Anything You Say." Her current LP is titled simply "Sami Jo."

Booked by Tony Caterine of Talent Management Consultants, Sami Jo's recording for MGM will be produced by the record company's president, Jimmy Bowen.

Burnette Inks Melodyland Pact

HOLLYWOOD — Dorsey Burnette, a country and western favorite for over twenty-five years, has been signed to an exclusive long-term recording contract with Melodyland Records according to Herb Belkin, Motown's vice-president, creative operations.

On making the announcement, Belkin stated: "We are pleased to have Dorsey join our ever growing country division. We are quite confident that he will continue to grow artistically and continue to effectively reach the large country audiences, as he has over the years."

Burnette has a long history of musical achievements. As a singer he has had much success with songs such as "Tall Oak Tree," "Hey Little One," "Big Rock Candy Mountain," "The Greatest Lover," among others. As a songwriter he has written songs recorded by many artists, most notably Roger Miller, Glen Campbell, Blood Sweat & Tears, and Brenda Lee.

Burnette was recently named the most promising male vocalist of 1974 by the Academy of Country Music.

Pictured (l.-r.) are: John Widdicombe, general manager Melodyland Records; Dorsey Burnette; Herb Belkin, vice-president Motown creative operations.



ANTI-PIRACY MISSION — The Chairman of CMA's Anti-Piracy Committee, Hutch Carlock (left), stopped by to brief this talented group just before they flew to Charleston, West Virginia, on February 13 to meet with legislators concerning that state's anti-piracy law. From left to right: Carlock; country artists, Diane Sherrill, Sandy Rucker and Mel Street and Street's manager, Jim Prater. The West Virginia anti-piracy bill has already passed the Senate.

Jessi Colter says "I'm Not Lisa" — Perry Como added to his list of firsts when he went to Nashville to tape his CBS-TV special, "Como Country ... Perry and His Nashville Friends." It was the first show he had ever done from Nashville and his first appearance at the home of country music, "The Grand Ole Opry." "Como Country" was televised on Monday, Feb. 17 and starred Perry with his Nashville Friends, Chet Atkins, Donna Fargo, Loretta Lynn, Charley Pride, The Nashville Brass and special guest star, Charlie Rich.

Johnny Rodriguez has been set to perform on the Academy of Country Music Awards Show set for Feb. 27, at the Aquarius Theatre in Hollywood, for airing as an ABC-TV "Wide World of Entertainment" special. Rodriguez, nominated in the Male Vocalist of the Year category, will perform his new single hit, "I Just Can't Get Her Out of My Mind." It's from his Mercury LP, "Songs About Ladies And Love."

Del Reeves and **The Good Time Charlies** played, whistled, hummed kazoo's rather than using horns when Del premiered his new single "But I Do" at the Grand Ole Opry. Horns are not permitted on the Opry and Del's song has lush strings and horn ensemble arranged by **Bill Justice**. It is a new twist to the mid-50's hit by Clarence "Frogman" Henry.

Dolly Parton recently taped four shows at Fireside Studios in Nashville for broadcast on international Air Force network. Guesting for the Air Force with Dolly were **Barbara Fairchild**, **Sunday Sharpe**, **Don Gibson**, and **Red Steagall**.

MCA's "Mouth Of Mississippi," **Jerry Clower** is official spokesman for Epilepsy Assoc. of Georgia and that state's project to build an epilepsy wing at the Warm Springs Foundation. The facility, a first of its kind for the treatment of epilepsy, is funded by the Georgia Jaycees. Public service announcements featuring Jerry will be broadcast statewide.

Patty Tierney is set to have her first single on Opryland Records with the debut of "Dixie Girl." The session will be produced by **Jim "The Indian" Bowen**.

Ramona Jones is busy getting ready for the opening of her new "arts and crafts" shop called Grandpa's Place, in Mountain View, Arkansas. The shop is located just a short distance from the Ozark Folk Center. Grandpa's Place carries everything from "dancing dolls" to the Grandpa Jones Edition 5 string banjo. Ramona and son, **Mark**, are scheduled for several colleges during fall of 1975.

The new group on the scene in country music is a niece of **George Jones'** called "Mary Nell And The Apple Creek." The group has been playing and singing at the local entertainment centers in Music City while auditioning for an Opryland "spot." **Randy McClain** fronts and plays lead guitar, **Hank Barry** is on drums, **Gerald Pierce** plays bass and everybody sings.

ABC/Dot Records has released the single from the forthcoming movie "Framed" starring **Joe Don Baker** and **Conny VanDyke**. The song entitled "I'll Never Make It Easy," is sung by Conny in the movie as well as on the single and was written by **Ben Peters**.

Discussions are now taking place between the Miss U.S.A. pageant committee and representatives of **Donna Fargo** regarding use of either her recent hit, "U.S. Of A.," or her platinum recording of "The Happiest Girl In The Whole USA" as the pageant's theme song.

Dolly Parton now has three songs that she wrote on the charts: her own "The Bargain Store," Porter's "Carolina Moonshiner," and Merle Haggard's "Kentucky Gambler."

Jerry Clower is set for an appearance

on cooking on "Dinah's Show." This marks a return engagement for the country humorist. Also guesting on the 90-minute syndicated TV show **Robert Culp**, **Jeff Bridges** and **Betty White**.

ABC/Dot recording artist **Don Williams** is the special guest performer on the Dolly Paton Show Feb. 20 in Sevierville, Tennessee (Dolly's hometown). **Pete Stamper**, **Renfro Valley Barn Dance** veteran, lends his special country comedy to the benefit performance at Sevier County High School Gym.

Del Reeves will be a presenter on the Academy Of Country Music Awards Show in Hollywood, and also play in the 2-day golf tourney. He then performs as a special guest entertainer for the dinner show at the Hollywood Palladium after the ACMA Show. Del's current U.A. hit is "But I Do."

Jack Green and **Jeannie Seeley's Show** and the **Jolly Green Giants Band** recently made a one week appearance at Jeannie's hometown of Titusville, Pennsylvania. While there Jack tried a little Snowmobile ride on the golf course and ended up with a broken arm.

Jeannie C. Riley and her ex-husband **Mickey** were recently remarried in a small church in Nashville. The second honeymoon is reportedly in the Caribbean.

Despite rain and cold, more than 60,000 country music fans turned out for the third annual Great River Festival in San Antonio recently.

Tommy Cash and **The Tomcats** wound up their two-week engagement at Harrah's in Lake Tahoe, Nevada on Feb. 5. The Elektra recording artist and his group appeared nightly to packed audiences in the Stateline Cabaret Room. Also appearing at the Nevada resort club with Cash were **Olivia Newton-John**, **Don Rickles** and **Fabian**. From Lake Tahoe, the singer flew to Los Angeles for promotion on his upcoming single due out this month. It will be Cash's first release since signing with Elektra in November.

Judy Lynn, Warner Brothers' recording artist, was in Nashville last week for sessions with her producer, **Mike Curb**, at Nugget Studio in Goodlettsville.

Kenni Huskey, a new recording artist for Warner Brothers, was in Nashville this week for recording sessions at Nugget Studio. Producing Miss Huskey is **Andy Wickham**, director of Warner Brothers country division.

Gunilla Hutton's latest single for ABC/Dot is titled, "Cody," an up-tempo song of folklore written in England and produced in Nashville by **Ricci Mareno**. Gunilla is currently co-starring with **Roger Miller** for two weeks at the Nugget in Sparks, Nevada.

Johnny Russell and **Kenny Price** had an eating contest in Akron, Ohio. Johnny downed 15 pieces of Kentucky Fried Chicken, but Kenny stuffed in 18 pieces and won the contest.

Producer **Murray Schwartz** has set Elektra artists **Jim & Jon Hager**, stars of the national syndicated "Hee Haw," to make a special guest appearance on the Merv Griffin Show. Also on the program are **David Steinberg**, **Al Martino** and **Karen Morrow**.

juanita jones

Kisker Appointed ACMA Stage Mgr.

HOLLYWOOD — For the fourth time in the past five years, Jerry Kisker will be production stage manager of the Academy of Country Music Awards banquet show at the Hollywood Palladium, Feb. 27. Appointment was made by Bill Boyd, executive producer.

additions to country playlists

KFDI — WICHITA

God Is Good — Betty Jean Robinson — 4 Star
One By One — Jimmy Elledge — 4 Star
I'm Not Lisa — Jessi Colter — Capitol
Lady On The Run — Country Cavaleers — Country Showcase
Comin' Home To You — Jerry Wallace — MGM
34 To 26 — Little Bit South Of Saskatoon — Sonny James
40 To 32 — Don't Let The Good Times Fool You — Melba Montgomery
42 To 34 — Charlie Is My Name — Johnny Duncan
45 To 35 — Roll On Big Mama — Joe Stampley

KMAK — FRESNO

The Bargain Store — Dolly Parton — RCA
Cheatin' Was The Last Thing — Nancy Wayne — 20th Century
I'll Sing For You — Don Gibson — MGM
Ride 'Em Cowboy — Paul Davis — Bang
Still Thinkin' 'Bout You — Billy "Crash" Craddock — ABC
Speed Trap — Hoyt Axton — A&M
Life — Marty Robbins — MCA
January Jones — Johnny Carver — ABC
Don't Let The Good Times Fool You — Melba Montgomery — Elektra
10 To 5 — I Care/Sneaky Snake — Tom T. Hall

KLAK — DENVER

Hurt — Connie Cato — Capitol
Blanket On The Ground — Billie Jo Spears — United Artists
If That's What It Takes — Ray Griff — ABC/Dot
I Got A Lot Of Hurtin' Done Today — C. Smith — Columbia
Roll On Big Mama — Joe Stampley — Epic
I Still Feel The Same — Bill Anderson — MCA
Love Please — Kris Kristofferson & Rita Coolidge — Monument
Mother — Tammy Wynette — Epic
January Jones — Johnny Carver — ABC
My Elusive Dreams — Charlie Rich — Epic
Needs — Buddy Allen — Capitol
I'll Still Love You — Jim Weatherly — Buddah
Don't Let The Good Times Fool You — Melba Montgomery — Elektra
Oh Boy — Diana Trask — ABC/Dot
Just Like Your Daddy — Jeanne Pruett — MCA

WXCL — PEORIA

Penny Annie — Larry Gatlin — Monument
Sorry Doesn't Always Make It Right — Diana Ross — Motown
She's Actin' Single — Gary Stewart — RCA
The Lord And His Co-Workers — Hillman Hall — Warner Brothers
Brass Buckles — Barbi Benton — Playboy

WMAQ — CHICAGO

Always Wanting You — Merle Haggard — Capitol
Roll On Big Mama — Joe Stampley — Epic
My Boy — Elvis Presley — RCA

WTL — LANSING

Penny Annie — Larry Gatlin — Monument
She's Actin' Single — Gary Stewart — RCA
The Best In Me — Jodi Miller — Epic
I'd Like To Sleep — Freddie Hart — Capitol
Please Come To Nashville — Ronnie Dove — Melodyland
In The Misty Moonlight — George Morgan — 4-Star

WHK — CLEVELAND

Hurt — Connie Cato — Capitol
Comin' Home To You — Jerry Wallace — MGM
All American Girl — Statter Brothers — Mercury
I Can't Believe — Bobby Vinton — Epic

WAME — CHARLOTTE

He Took Me For A Ride — LaCosta — Capitol
Proud Of You Baby — Bobby Luman — Epic
Uproar — Anne Murray — Capitol
Blanket On The Ground — Billy Jo Spears — U.A.
I Got A Lot Of Hurtin' Done — Connie Smith — Columbia
Is This All There Is To A Honky Tonk — Jerry Naylor — Melodyland
Wonder When My Baby's Comin' Home — Barbara Mandrell — Columbia
Extra To 23 — Have You Never Been Mellow — Olivia Newton-John
Extra To 30 — You Are The One — Mel Tillis
23 To 9 — Before The Next Teardrop — Freddy Fender
37 To 29 — Just Like Your Daddy — Jeannie Pruett

WHN — NEW YORK

No new additions.

WJJD — CHICAGO

I'd Like To Sleep — Freddie Hart — Capitol
Lonely Men, Lonely Women — Connie Eaton — ABC
January Jones — Johnny Carver — ABC
All American Girl — Statter Brothers — Mercury
I Can Still Hear The Music In The Restroom — Jerry Lee Lewis — Mercury
She's Actin' Single — Gary Stewart — RCA
Roll On Big Mama — Joe Stampley — Epic

WPXN — COLUMBUS, GA.

Tips Of My Fingers — Jean Shepard — United Artist
Smoky Mountain Memories — Mel Street
I Can Still Hear The Music In The Restroom — Jerry Lee Lewis — Mercury
I'm Gettin' Tired — Karen Wheeler — RCA
Brass Buckles — Barbi Benton — Playboy
He Turned It Into Love Again — Lynn Anderson — Columbia
Hurt — Connie Cato — Capitol
A Man Needs Love — David Houston — Epic
She's Actin' Single — Gary Stewart — RCA

WNN — LOUISVILLE

Makin' Believe — Debbie Hawkins — Warner Brothers
Penny — Joe Stampley — Dot
Lonely Men, Lonely Women — Connie Eaton — ABC
Love You Gotta Give — Sandi Burnett — Columbia
Deep In The Heart Of Dixie — Hensen Cargill — Elektra
He Turns It Into Love Again — Lynn Anderson — Columbia
Brass Buckles — Barbi Benton — Playboy
I Sure Looks Good On You — Durwood Haddock — Caprice
That's All She Wrote — Even Stevens — Elektra
Her Memory — Jim Alley — Avco
Charlie Is My Name — Johnny Duncan — Columbia
Phantom 309 — Red Sovine — Chart
Get It While You Can — Jan Howard — GRT
The Lord And His Co-Workers — Hillman Hall — Warner Brothers

KLAC — LOS ANGELES

I'd Like To Sleep — Freddie Hart — Capitol
I Got A Lot Of Hurtin' Done Today — Connie Smith — Columbia
Another Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
14 To 7 — Before The Next Teardrop Falls — Freddy Fender
29 To 14 — The Bargain Store — Dolly Parton
30 To 15 — My Elusive Dreams — Charlie Rich
33 To 26 — Penny — Joe Stampley

KahaneK Exits Spot At RCA

NASHVILLE — Elroy KahaneK, national country promotion director at RCA Records here has resigned, Cash Box has learned.

KahaneK is expected to announce his future plans shortly.

Cloud 9 Pacts IRDA Distrib

NASHVILLE — Cloud 9 Records has completed negotiations for an exclusive distribution agreement with International Record Distributing Associates.

Mike Shepherd, executive vice president of IRDA states that IRDA will be handling all of Cloud 9's forthcoming releases, including their first, "Angel," by Troy Shondell. Troy's very first record, "This Time," was a million seller back in the '60's. His first country song, "Still Loving You," was recorded by Bob Luman, and became a Top 10 Country hit.

Cloud 9 has signed David Joy, a 14-year old singing sensation from Charlotte, North Carolina, whose future releases will be distributed by IRDA.

Branson New Singletree PM

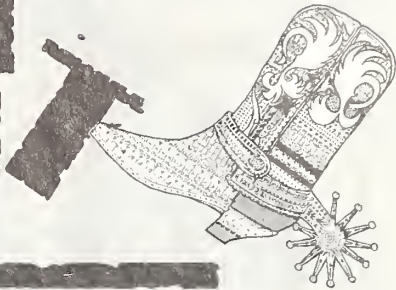
NASHVILLE — Dave Burgess, president of Singletree Music Company, has announced the appointment of Gary Branson to the position of professional manager of Singletree Music Company and it's affiliates. Singletree's affiliates include Doubletree Music (SESAC), Rawhide Music (BMI), Sage and Sand Music (SESAC), Singletree Music Company (BMI), and Gene Autry Music Ent., as well as Doubletree Productions and Progressive Artist Management.

Branson's duties will include virtually every phase of the Singletree operation, as well as serving as national promotion coordinator of all Singletree product. His first project will be to launch a massive song and writer search.

Pictured are Singletree president Dave Burgess and Gary Branson (right).



COUNTRY BREAK-OUT



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BDA 444

BILLBOARD  28 CASH BOX  26 RECORD WORLD  37



JIM WEATHERLY, A MAN OF ALL TALENTS... WRITER OF MANY HIT SONGS FOR GLADYS KNIGHT AND THE PIPS AND RAY PRICE... NOW HAS A HIT ALBUM AND SINGLE OF HIS OWN... INCLUDING HIS VERSIONS OF "THE NEED TO BE", "LIKE OLD TIMES AGAIN" AND "ROSES AND LOVE SONGS"

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"OH BOY"

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- | | | | | | |
|----|--|----|----|---|----|
| 1 | THE TIES THAT BIND
Don Williams (Dot-The New York Times Music Corp.) (Eden Music — BMI) | 2 | 38 | ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)
Mac Davis (Columbia 3-10070) (Tree — BMI) | 28 |
| 2 | DEVIL IN THE BOTTLE
T. G. Shepard (Melodyland 6002) (Dunbar — SESAC) | 3 | 39 | ROSES AND LOVE SONGS
Ray Price (Myrrh MS 150) (Keca — ASCAP) | 49 |
| 3 | I CARE/SNEAKY SNAKE
Tom T. Hall (Mercury 73641) (Hallnote — BMI) | 4 | 40 | DON'T LET THE GOOD TIMES FOOL YOU
Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI) | 50 |
| 4 | RAINY DAY WOMAN
Waylon Jennings (RCA 10142) (Baron — BMI) | 6 | 41 | CHAMPAGNE LADIES AND BLUE RIBBON BABIES
Ferlin Huskey (ABC/Dot 12048) (Acuff-Rose/Hill & Range — BMI) | 41 |
| 5 | I CAN HELP (IF I'M STILL IN LOVE WITH YOU)
Linda Ronstadt (Capitol 3990) (Fred Rose — BMI) | 5 | 42 | I'LL BELIEVE ANYTHING YOU SAY
Sammi Jo (MGM 14773) (Lower — BMI) | 47 |
| 6 | LINDA ON MY MIND
Conway Twitty (MCA 40339) (Twitty Bird — BMI) | 9 | 43 | CITY LIGHTS
Mickey Gilley (Playboy PB 401) (TNT — BMI) | 10 |
| 7 | I'M A BELIEVER
Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC) | 8 | 44 | LIFE
Marty Robbins (MCA 40342) (Mariposa — BMI) | 46 |
| 8 | BEFORE THE NEXT TEARDROP FALLS
Freddy Fender (ABC/Dot 17540) (Shelby Singleton Music, Inc. — BMI) | 17 | 45 | GREAT EXPECTATIONS
Buck Owens (Capitol 3976) (Bluebook — BMI) | 23 |
| 9 | IT'S TIME TO PAY THE FIDDLER
Cal Smith (MCA 40335) (Coal Miners — BMI) | 1 | 46 | THE LADY FROM BALTIMORE
Johnny Cash (Col. 3-10006) (Hudson Bay — BMI) | 24 |
| 10 | WHOEVER TURNED YOU ON
Little David Wilkins (MCA 40345) | 22 | 47 | THE CROSSROADS
Mary Kaye James (Avco 605) (Jack — BMI) | 58 |
| 11 | PENNY
Joe Stampley (ABC/Dot 17537) (Al Gallico — BMI) | 21 | 48 | WOLFCREEK PASS
C. W. McCall (MGM 14764) (American Gramophone — SESAC) | 15 |
| 12 | THE BARGAIN STORE
Dolly Parton (RCA 10164) (Owepay — BMI) | 20 | 49 | BEST WAY I KNOW HOW
Mel Tillis & The Statesiders (MGM 14782) (Passkey — BMI) | 53 |
| 13 | HOPPY, GENE & ME
Roy Rogers (20th Cent. 2154) (Peso Music/Lowery — BMI) | 13 | 50 | I JUST CAN'T GET HER OUT OF MY MIND
Johnny Rodriguez (Merc. 73659) (First Generation — BMI) | 60 |
| 14 | SWEET SURRENDER
John Denver (RCA 10148) (Walt Disney — BMI) | 14 | 51 | MAMA DON'T 'LOW
Hank Thompson (Dot DOA 17535) | 55 |
| 15 | I BELIEVE THE SOUTH'S GONNA RISE AGAIN
Tanya Tucker (Col. 3-10069) (Tree — BMI) | 16 | 52 | JANUARY JONES
Johnny Carver (ABC/Dot 12052) (Chappell — ASCAP) | 56 |
| 16 | THAT'S HOW MY BABY BUILDS A FIRE
Johnny Russell (RCA 10135) (Adventure — ASCAP) | 19 | 53 | COVER ME
Sammi Smith (Mega 1222) (Rose Bridge — BMI) | 57 |
| 17 | LOVING YOU WILL NEVER GROW OLD
Lois Johnson (20th Cent. 2151) (Hank Williams, Jr. Music — BMI) | 30 | 54 | MY BOY
Elvis Presley (RCA 10191) (Colgems — ASCAP) | 61 |
| 18 | WRITE ME A LETTER
Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI) | 25 | 55 | LONELY MEN, LONELY WOMEN
Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI) | 63 |
| 19 | YOU ARE THE ONE
Mel Tillis/Sherry Bryce (MGM 14776) (Sawgrass — BMI) | 27 | 56 | CAROLINA MOONSHINE
Porter Wagoner (RCA 10124) (Owepay — BMI) | 24 |
| 20 | WRONG ROAD AGAIN
Crystal Gale (U. A. 14490) (A. Reynolds, Jack — BMI) | 11 | 57 | PROUD OF YOU BABY
Bob Luman (Epic 8-50065) (Algee — BMI) | 67 |
| 21 | WHATCHA GONNA DO WITH A DOG LIKE THAT
Susan Raye (Capitol 3980) (Bluebook — BMI) | 12 | 58 | BIB MAMOU
Fiddlin' Frenchie Bouque & The Outlaws (20th Century 2152) (Peer — BMI) | 38 |
| 22 | A LITTLE BIT SOUTH OF SASKATOON
Sonny James (Col. 3-10072) (Marson — BMI) | 29 | 59 | IT DO FEEL GOOD
Donna Fargo (Dot 017541) (Prima Donna — BMI) | 68 |
| 23 | OH BOY
Diana Trask (ABC/Dot 17536) (Wherefore — BMI) | 34 | 60 | (YOU MAKE ME WANT TO BE) A MOTHER
Tammy Wynette (Epic 8-50071) (Algee — BMI) | 69 |
| 24 | I'LL SING FOR YOU
Don Gibson (Hickory 338) (Acuff-Rose — BMI) | 32 | 61 | HE TOOK ME FOR A RIDE
LaCosta (Capitol 4022) (Al Gallico/Algee — BMI) | 70 |
| 25 | THERE'S A SONG ON THE JUKEBOX
David Wills (Epic 8-50036) (Algee — BMI) | 7 | 62 | ALWAYS WANTING YOU
Merle Haggard (Capitol 4027) (Shady Tree — BMI) | 73 |
| 26 | I'LL STILL LOVE YOU
Jim Weatherly (Buddah 444) (Keca Music Inc. — ASCAP) | 35 | 63 | STILL THINKIN' 'BOUT YOU
Billy "Crash" Craddock (ABC 12068) (Chriswood/EasyNine Music — BMI) | — |
| 27 | HE'S EVERYWHERE
Marilyn Sellars (Mega 1221) (Two Rivers — BMI) | 31 | 64 | COME ON DOWN
Tennessee Ernie Ford (Capitol 3916) (Mandine — BMI) | 65 |
| 28 | LET'S SING OUR SONG
Jerry Reed (RCA 10132) (Vector — BMI) | 18 | 65 | DON JUNIOR
Jim Ed Brown (RCA 10131) (Wherefore — BMI) | 66 |
| 29 | RIDE 'EM COWBOY
Paul Davis (Bang 712) (Web IV — BMI) | 36 | 66 | BLANKET ON THE GROUND
Billie Jo Spears U. A. 584) (Brougham Hall — BMI) | — |
| 30 | THE PILL
Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI) | 45 | 67 | CHARLEY IS MY NAME
Johnny Duncan (Columbia 3-10085) (Otter Creek — BMI) | — |
| 31 | LEAVE IT UP TO ME
Billy Larkin (Bryan 1010) (Blue Moon — ASCAP) | 37 | 68 | UPROAR
Anne Murray (Capitol 4025) (Tessa/Jolly Cheeks — BMI) | 71 |
| 32 | MY ELUSIVE DREAMS
Charlie Rich (Epic 8-50064) (Tree — BMI) | 44 | 69 | ROLL ON BIG MAMA
Joe Stampley (Epic 8-50075) (Algee/Al Gallico — BMI) | — |
| 33 | I STILL FEEL THE SAME ABOUT YOU
Bill Anderson (MCA 40351) (Stallion — BMI) | 40 | 70 | THEN WHO AM I
Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose — BMI) | 33 |
| 34 | SOULFUL WOMAN
Kenny O'Dell (Capricorn 0219) (House of Gold — BMI) | 42 | 71 | ALL THE LOVE YOU'LL EVER NEED
Cliff Cochran (Enterprise 9109) (Tree — BMI) | 74 |
| 35 | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)
Price Mitchell & Jerri Kelly (GRT 016) (Chess Janus/Jobete — BMI) | 39 | 72 | IS THIS ALL THERE IS TO A HONKY TONK?
Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina — BMI) | 75 |
| 36 | JUST LIKE YOUR DADDY
Jeannie Pruett (MCA 40240) (Pick-A-Bit — BMI) | 43 | 73 | MATHILDA
Donny King (W. B. 8074) (Longhorn Music — BMI) | — |
| 37 | HAVE YOU NEVER BEEN MELLOW
Olivia Newton-John (MCA 40349) (ATV — BMI) | 48 | 74 | WATCH OUT FOR LUCY
Tony Booth (Capitol 3994) (Danor/Dadgum — BMI) | 72 |
| | | | 75 | THE WAY I LOSE MY MIND
Carl Smith (Hickory 337) (Acuff-Rose — BMI) | 76 |

JERRY WALLACE WELCOME

MGM Records feels most fortunate in having just signed top country star, Jerry Wallace. His talent and success precede him. We welcome him.

But beyond this good fortune is a bit of luck, because we're releasing "Jerry Wallace Greatest Hits" as his first MGM album. The original recordings of three hit-filled years. A collector's item.

And luckier still, because Jerry Wallace's new MGM single, "Coming Home To You," is already charting like his next greatest hit!

Jerry, you bring us nothing but good! Welcome.

The Album:
**"JERRY WALLACE
GREATEST HITS"**

Album: M3G 4990
8 Track: 4990



The Single:
**"COMING HOME
TO YOU"**

B/W "River St. Marie"
M 14788



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DOA-17543



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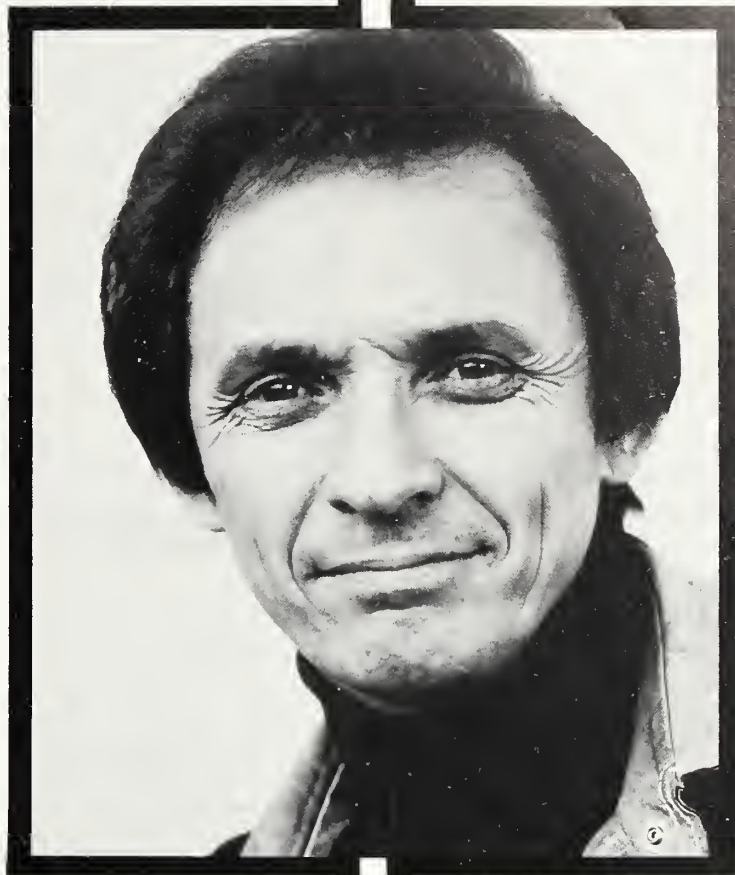


2401 Granny White Pike
 Nashville, Tennessee 37204
 615-385-0035

76	SHOULD I COME HOME (OR SHOULD I GO CRAZY) Joe Allen (W.B. 8052) (Tree — BMI)	2/22	77	SWEET LOVIN' BABY Wilma Burgess (Shannon 821) (Coach & 4 — BMI)	78	78	FRIDAY WE'LL BE BACK IN LOVE AGAIN Joel Mathis (Chart 5225) (16th Ave. — BMI)	2/22	90
77	COME ON HOME Mary Lou Turner (MCA 40343) (Excellorec — BMI)	79	79	ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND Melody Allen (Mercury 73638) (Milene — ASCAP)	80	80	I FOUGHT THE LAW Sam Neely (A&M 1651) (Acuff-Rose — BMI)	91	
78	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	81	81	THE SWEETEST MISTAKE Hank Locklin (MGM 14777) (Acuff-Rose — BMI)	82	82	NASHVILLE Hoyt Axton (A&M 1657) (Lady Jane — BMI)	92	
79	LOVE IS THE FOUNDATION Bud Logan & Wilma Burgess (Shannon 826) (Coal Miners — BMI)	84	84	BAD WATER Gene Watson (Resco 630) (Unart — BMI)	85	85	CLEAN YOUR OWN TABLES Stoney Edwards (Capitol 4015) (Blackwood/Blackroad — BMI)	93	
80	HOW COME IT TOOK SO LONG (TO SAY GOODBYE) Dave Dudley (U.A. 585) (Newkeys — BMI)	86	86	BUT I DO Del Reeves (United Artists 593) (Arc — BMI)	94	94	SWEET COUNTRY MUSIC Ruby Falls (50 States FS 31) (Sandburn — ASCAP)	—	
81	SAWMILL DEPOT Jack Green (MCA 40354) (Acuff-Rose — BMI)	89	89	CHAINS Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	96	96	WHILE THE FEELING'S GOOD Mike Lunsford (Gusto 124) (Brougham Music — BMI)	—	
82							SING ME A LOVE SONG, PORTER WAGONER Mike Wells (Playboy 6029) (Excellorec — BMI)	—	
83							IF THAT'S WHAT IT TAKES Ray Griff (Dot 17542) (Blue Echo — ASCAP)	—	
84							I GOT A LOT OF HURTIN' DONE TODAY Connie Smith (Col. 3-10086) (Acuff-Rose — BMI)	—	
85							AIRPORTS AND PLANES Pat Roberts (Dot 17539) (Pe-Gem Music — BMI)	—	
86							IN THE MISTY MOONLIGHT George Morgan (4-Star 5-1001) (4-Star — BMI)	—	
87							PUT ANOTHER NOTCH IN YOUR BELT Kenny Starr (MCA 40350) (Screens Gems — BMI)	—	
88							LOUISIANA SWAMP RAT Vickie Bird (Avco CAV 604) (Algee/AI Gallico — BMI)	89	

top country LP's

1	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	2/22	2	FALL AWAY Tex Ritter (Capitol ST 11351)	2/22	15
2	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	3	3	GREATEST HITS Billy (Crash) Craddock (ABC 850)	—	—
3	LINDA ON MY MIND Conway Twitty (MCA 469)	12	12	MAKE A JOYFUL NOISE Tennessee Ernie Ford (Capitol ST 11290)	27	27
4	CITY LIGHTS Mickey Gilley (Playboy 403)	1	1	I GOT A LOT OF HURTIN' DONE TODAY Connie Smith (Columbia KC 3775)	—	—
5	PROMISED LAND Elvis Presley (RCA APL 1-0873)	16	16	ONE DAY AT A TIME Marilyn Sellars (Mega MLPS 603)	29	29
6	THE SILVER FOX Charlie Rich (Epic PE 33250)	4	4	SONS OF THE MOTHERLAND The Statler Brothers (Mercury SRM 1-1019)	31	31
7	BREAKAWAY Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	5	5	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	25	25
8	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	6	6	GET ON MY LOVE TRAIN LaCosta (Capitol ST 11345)	28	28
9	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 467)	13	13	MISS DONNA FARGO Donna Fargo (ABC/Dot DOSD 2002)	26	26
10	HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 11354)	8	8	EXPRESSIONS Ray Griff (Dot DOSD 2011)	34	34
11	I CAN HELP Billy Swan (Monument KZ 33279)	9	9	REUNION Glen Campbell (Capitol SW 11336)	30	30
12	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	10	10	BOOTS RANDOLPH'S GREATEST HITS (Monument PZ 33242)	42	42
13	COUNTRY HEART 'N SOUL Freddie Hart (Capitol ST 11353)	7	7	I WISH I HAD LOVED YOU BETTER Eddy Arnold (MGM M3G 4961)	19	19
14	RIDE 'EM COWBOY Paul Davis (Bang 401)	17	17	PICKIN' GRASS AND SINGIN' COUNTRY Osborne Brothers (MCA 468)	—	—
15	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	14	14	LATEST AND GREATEST Danny Davis (RCA APL 1-0774)	32	32
16	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	18	18	SHE CALLED ME BABY Charlie Rich (RCA)	40	40
17	EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO Bill Anderson (MCA 454)	22	22	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	39	39
18	A LEGEND IN MY TIME Ronnie Milsap (RCA APLI 0846)	24	24	BEST OF JIM REEVES SACRED SONGS (RCA APLI-0793)	—	—
19	BARBI DOLL Barbi Benton (Playboy PB404)	23	23	CHAMPAGNE LADIES AND BLUE RIBBON BABIES Fertin Huskey (ABC 849)	33	33
20	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM-1-10)	20	20	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol ST 11352)	35	35
21	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	21	21	DICK FELLER WROTE Dick Feller (U.A. LA 349)	36	36
22	INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY Hank Williams/Hank Williams Jr. (MGM M3HB-4975)	11	11	I CAN LOVE YOU ENOUGH George Jones (RCA APL 1-0815)	37	37
23	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	—	—			



Mel & Sherry & The Statesiders

Mel Tillis & Sherry Bryce & The Statesiders

"You Are The One"

B/W "I See Heaven In You"

M 14776

When Mel and Sherry get it on, keep your eye on the charts. It's happened before. It's happening again!

Mel & The Statesiders

Mel Tillis & The Statesiders

"Best Way I Know How"

B/W "Honey Dew Melon"

M 14782

Here's one more bullitted hit single from the man that makes hits a habit. And this one's from Mel's just released L.P., M3G4987 and 8-track M8H4987

MEL TILLIS. TWO HITS ARE BETTER THAN ONE.



Distributed by Phonodisc • A Polygram Company

singles

BARBIE BENTON (Playboy P6032)

Brass Buckles (2:25) (Tree — BMI) (B. Borchers — M. Vickery)

Pretty Miss Benton seems to have hooked a hit this time. She's had good airplay with past releases and it sounds like she will move on to national chart exposure with this bright bouncy up-tempo tune written especially for her by Bobby Borchers and Mac Vickery. Flip: No info. available.

MERLE HAGGARD (Capitol P4027)

Always Wanting You (3:05) (Shadetree — BMI) (M. Haggard)

Merle lends his tremendous talents to this sensitive ballad love song saying always wanting her and never touching her is almost more than he can stand. Merle is one of the country's top artists and with product like this he can't help but stay on top. Flip: I've Got A Yearning (3:32) (Shadetree — BMI) (M. Haggard).

JOHNNY PAYCHECK (Epic 8-50073)

Loving You Beats All I've Ever Seen (2:06) (Copperhead — BMI) (J. Paycheck)

Rich vocal tones and vibrant production are present in abundance on this easy paced ballad. Johnny tells of sights he's seen in his time but, loving her beats all. Will see good chart action on this one. Flip: No info. available.

FREDDIE HART (Capitol P4031)

I'd Like To Sleep Till I Get Over You (2:33) (Brougham Hall — BMI) (Roger Bowling)

Freddie has a soft smooth style about him that pleases all audiences. His delivery on this one will please again, with this ballad providing a good showcase for his amiable talents. Flip: No info. available.

THE STATLER BROTHERS (Mercury 73665)

All American Girl (American Cowboy Music — BMI) (D. Reid — H. Reid)

Taken from their "Sons Of The Motherland" LP, the Statlers deliver this slightly up-tempo tune in the untouchable "Statler style." They ride the charts with each release and will ride them again with this one. Flip: No info. available.

CURTIS POTTER (RCA JA 10195)

I Can't Keep My Mind Off Of You (3:31) (Dunbar — BMI) (R. Pennington)

A combination of voice talents and excellent production should make for a good chart record. Curtis delivers the lyrics as if he feels them, making for a hit contender richly deserved. Flip: Close Every Door Behind You (3:11) (Dunbar — BMI) (R. Pennington).

SUNDAY SHARPE (United Artists XW-602-X)

Put Your Head On My Shoulder (2:21) (Spanka — BMI) (P. Anka)

Sunday has had immediate success with past singles since her signing with United Artists. Her revival of this tune is very pleasing using the familiar arrangement from its past success. Sunday will see more success with this one. Flip: No info. available.

BARBARA LEA (RCA 10209)

I Think Of You (2:07) (Owepar — BMI) (Frank Dycus)

An up-tempo bouncy tune lets Barbara show off her talents in grand style. Barbara is getting exposure on the Porter Wagoner Show and will have chart exposure with this record. Flip: My Loving Man (Owepar — BMI) (B. Lea).

HILLMAN HALL (Warner Brothers WBS 8071)

The Lord and His Co-Workers (2:23) (Buckhorn — BMI) (H. Hall)

A bright bouncy up-tempo tune sets Hillman off on the right foot. As a noted songwriter, Hillman has plenty of songs to his credit. With a little help from the Lord and his co-workers he will add a chart record to his credits. Flip: No info. available.

ERIC WIESBERG & DELIVERANCE (Epic 8-50092)

Yakety Yak (Hill & Range/Quintet/F. Bienstock — BMI) (J. Leiber — M. Stoller)

Moving from straight instrumentals into adding vocals, this revival of Yakety Yak is done amidst excellent production. A foot stomping instrumentation and blending vocals should help this record gain chart action. Flip: No info. available.

STU PHILLIPS (APCO 11675-A)

Loving You, Still Loving You (3:26) (Tapco — BMI) (Ray Warren)

Stu's first record on the APCO label, is a very soft easy paced ballad with pleasing arrangements complimented by Stu's smooth vocals. This should add to the chart records he has had in the past. Flip: No One Knows (2:33) (North Guest House — BMI Canada — Guest House — BMI USA) (Stu Phillips).

PAT TORPEY (NRS Records 664)

Untitled Yodel (3:08) (Tree Inc./Windchime — BMI) (L. Deith — H. Furness)

There are not too many records on the market these days dealing with yodeling, but if there were, this would be one of the better ones. Produced by Larry Henley, Johnny Slate and Larry Keith, it's a refreshing sound that Pat can be proud of. Flip: No info. available.

SCOTT TEVIS (Eagle 3133)

The Life Of The Party (2:55) (Tiffy Music — ASCAP) (Tevis—Stotsky—Tevis)

Clear vocal sounds with solid production give this new artist a good shot at chart recognition. His story is of love he has had and thrown away and of a love he had and lost. Flip: Country Boy With City Dreams (Tiffy — ASCAP) (S. Tevis).

ROY DRUSKY (Capitol P-4028)

I'm Knee Deep In Loving You (2:25) (Tree — BMI) (S. Throckmorton)

An easy up-tempo song with excellent production by Audie Ashworth will see Roy back on the charts in no time. It's a good programming record that should hit well. Roy has had many top records in the course of his career and this should add to them. Flip: No info. available.

DURWOOD HADDOCK (Caprice CA 2008)

It Sure Looks Good On You (2:06) (Ricci Mareno Music — SESAC) (B. Fischer)

Following his last chart record with a smooth quiet ballad, Durwood lends tender vocals to excellent production by Bob Milsap. His tale is of his woman glowing with her love for another man. Sounds like another chart record for Durwood. Flip: No info. available.

CONNIE CATO (Capitol P-4035)

Hurt (2:32) (Miller Music — ASCAP) (J. Crane—A. Jacobs)

A great rebirth of this classic tune. Connie's vocals are superb and production by Ausie Ashworth is solid. Connie slips out of her "sort of novelty" bag to show off her talents on this one. Flip: No info. available.

LP's

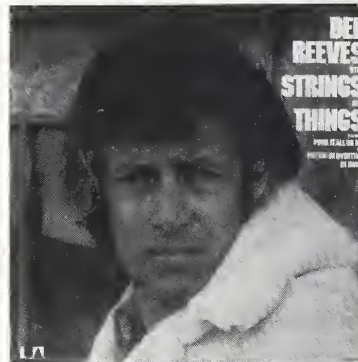
CRYSTAL GAYLE — Crystal Gayle — United Artists LA 356-G

Leading her first LP off with her recent chart topping single "Wrong Road Again," Crystal shows off her immense talents and those of producer Allen Reynolds on such cuts as "A Women's Heart (Is A Handy Place To Be)," "When I Dream," "Beyond You," "Counterfeit Love (I Know You've Got It)" and our personal favorite, "You."



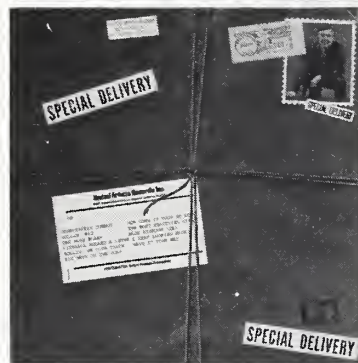
DEL REEVES WITH STRING AND THINGS — Del Reeves — United Artists LA 364-G

Strings and things agree with Del on this latest LP. Produced by Larry Butler, the selections including "Pour It All On Me," "I Would Like To See You Again," "Puttin' In Overtime At Home," and "The Stops Along The Way" are all immensely enjoyable, with cuts including "But I Do," his latest single. A new dimension for Del, but it's a good one and should show immediately in sales.



SPECIAL DELIVERY — Dave Dudley — United Artists LA 366-G

With side one "Uppers" and side two "Downers" Dave's first LP on United Artists is filled with past hits like, "Counterfeit Cowboy," "Rollin' Rig," "Six Days On The Road," and new material such as "One More Plane," "How Come It Took So Long (To Say Goodbye)" his current single, and "Blue Bedroom Eyes." Produced by E. Jimmy Key and Jack T. Key, it's synonymous with the Dave Dudley everyone knows and loves.



FOREVER YOUNG — Kitty Wells — Capricorn 0146

"The Queen of Country Music" Kitty Wells has definitely not lost any of her charm. This LP is evidence that she will continue to be the Queen. Especially written for her, "Forever Young" was a past single, with "Too Stubborn," "I've Been Loving You Too Long (To Stop Now)," "Don't Stop The Honey Moon In My Heart," and "Till I Can Make It On My Own" all excellent cuts.



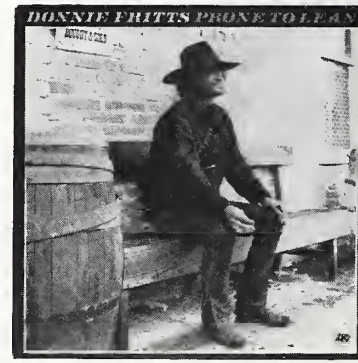
I HAVE RETURNED — Marijohn Wilken — Myrrh 6537

As the title track suggests, the legendary Marijohn left us for a while but now she is back. She was the leader of a top vocal backup group, and now has come to us through the world of gospel music. Her renditions of "One Day at A Time," "God Is Love," "Without You" and "I Have Returned," are exceptional as one knew they would be. Welcome Back!



PRONE TO LEAN — Donny Fritts — Atlantic SD-18117

As Kris Kristofferson says on the liner notes, Donny is a writer, picker, movie actor and man of mystery. This first album is a showcase for his writing and vocal talents. With a somewhat gravelly voice, he gets deeply involved in the material. Particularly "Winner Take All," "You're Gonna Love Yourself (In the Morning)" "Sumpin' Funky Going On," "We Had It All," and the title track "Prone To Lean." Produced by Kris Kristofferson and Jerry Wexler, it's a total insight to Donny Fritts.



Empire's Robbins Sees Coinbiz Thriving Despite The Economy

CHICAGO — In commenting on the current economic dilemma as portrayed by the mass media, Joe Robbins, executive vice president of Empire Distributing, Inc., said, "Although the forecasters of gloom and despair are having a heyday at the present time, a calm appraisal of the current status of the coin machine business reveals little, if any, evidence of such drastic reversals. Granted, the vending industry has been hard hit as a result of layoffs, plant closings and the like," he continued, "but, surprisingly enough, if collections are reportedly down for some amusement machine operators, the decrease is a slight one, for in many areas of the country income is actually on the rise."

Acceding to the increased cost of equipment Robbins said, "Prices on all equipment have risen, of course, but there is justification in the fact that certain games on today's market, like the Kee "Tank," Midway's "T.V. Baseball" and Gottlieb's "Super Soccer" which is currently in production, have shown phenomenal earnings. We have found that as the price of equipment goes up, operators exercise different options, such as leasing more equipment instead of buying. In an effort to become efficient, and tighten up so to speak, a great many operators are using every opportunity to increase income by increasing commissions, instituting or raising front money or service charges, etc."

In conclusion Robbins stated, "New equipment is the lifeblood of our industry. We are in a novelty business and our customers, the players, require constant stimulation through new ideas and games."

Robbins' 20th Anny



While the rest of the world celebrated Valentine's Day on Feb. 14, 1975, the entire staff at the Empire Dist. headquarters heralded the auspicious date as the 20th anniversary of Joe Robbins' association with the firm. In the above photo, Joe Robbins and Gil Kitt hold the hastily made sign which marks the occasion. Since the date also coincided with the big Midway meeting at the Marriott, the celebration continued into the evening hours with Robbins receiving the well wishes of distributors attending the Midway bash!

New Family Fun Center Instant Success Outside Philadelphia

PHILADELPHIA — Games People Play, the Family Fun Center in the new Norco Mall in North Coventry Township outside Philadelphia, is an instant success, reports Manny Rubin, president of M. R. Amusements of Philadelphia. Rubin opened his new 2250 square foot location last Nov. 26, and has drawn capacity crowds from day one.

Rubin, an operator with machines in common areas of malls, came to the Philadelphia architectural firm of Baker Rothschild Horn Blyth with the idea that "class draws families" and that a Family Fun Center conceived from the outset with this image in mind was bound to succeed. In addition Rubin's business philosophy that a well designed, nicely lighted Fun Center which is also well maintained, clean and attractively but durably furnished has a family appeal beyond the proven drawing power of the machines themselves.

Taking these two ideas as the basic programming requirements, the architects created a Fun Center which responds to these ideas. Games People Play was conceived as a three area center. Machines such as Pong, Tank, Gran Trac, Super Shifter, Trapshoot and others comprise the family oriented activities. The other two areas contained 19 pinball machines and five coin operated table machines which Rubin felt might carry a negative image to the typical family clientele.

With this in mind the architect worked out a solution, within the confines of a relatively small space, which includes all the anticipated machines yet visually separates the pinball and table games

from the family oriented machines without sacrificing visual supervision from the full time attendant's booth. The resulting image from the mall, enhanced by powerful graphics designed by the architect, is exclusively electronic machines and other family oriented activity which is particularly attractive to the general adult public. None of the other activity is visible from the Mall.

Rubin states that he is extremely happy with the mixture of adults, teenagers, and children who fill the location, from 10 to 10, fully supervised, but particularly on Friday and Saturday which are his biggest days. He attributes this mixture of clientele to the unique solution Baker Rothschild Horn Blyth created to the problem of "negative image" some Family Fun Centers have suffered in the past. The architect for the project reports, "the client is very satisfied with the project which equals or exceeds his expectations for success."

The architect was able, within a construction budget of \$13.00 a square foot to achieve a high level of visual attractiveness in response to Rubin's basic feeling the "class draws families." This was achieved largely through inexpensive yet effective lighting and novel and creative use of walls and low ceilings to make various spaces with different feelings within the confines of the basic 2250 square foot box. As an example, the coin-operated tables and air hockey areas create a feeling recalling old time pool halls by making the general level of illumination low with bright lights hung down over each table. This space, hid-

Atari/Key Feb. Service Schools

LOS GATOS, CA. — Atari, Inc. has slated four two-day service schools during the month of February on the subject of "Solid State Digital Electronics for Amusement Games." First, co-sponsored by Kurz-Kasch, was held Feb. 17-18 at the showroom of Empire Distributing in Chicago.

Feb. 20-21 session is slated for the showrooms of Robert Jones International in Dedham, Mass.

Next to the showrooms of Musical-Playmore Distributors in Brooklyn, N.Y. Feb. 24-25.

Finally, Active Amusement in Philadelphia will be the setting for the Feb. 26-27 school.

All operators and mechanics in those respective territories have been invited.

ACA ZX-1040 Bio-Computer In World Wide Distribution

LOS ANGELES — ACA Sales and Service, world-wide sales agents for the ZX-1040 Bio-Computer, manufactured by For-Play Manufacturers, announced that both full production and shipping to distributors has been achieved. Sales vice president Mickie Greenman of ACA stated "our distributors around the world are now receiving the ZX-1040 Bio-Computer in bulk delivery and are attempting to fill operator orders as quickly as possible."

Greenman explained that the response all over the world to the Bio-Computer has been "overwhelming" and therefore the factory is nearly two weeks back ordered. "But," Greenman said, "we are working an extra shift to start catching up and we will be on a more even keel by the end of February."

Greenman pointed out that route collections are "excellent" in all sections of the country. He said a piece like the Bio-Computer can earn high income at the same location for long periods of time. He pointed out that this type of equip-

ment has a good history in the coin business for long location life.

"When you put the Bio-Computer on location it will stay. You are not in the moving business. Another big plus is that the location percentage is set at 25% since the Bio-Computer is a vending machine."

For those who are unfamiliar with the Bio-Computer, Greenman explained that the machine dispenses a card which gives information about Bio-Rhythm. "This is the latest and fastest growing scientific tool now available to help people and industry to plan future activity, and the Bio-Computer provides this information on an attractive security bond paper," he said. Housed in a beautifully designed and dramatic Formica cabinet, Greenman said the unit can be placed in any location. Already it has been proved successful in discount stores, food supermarkets, drug chains, shopping mall stores and arcades.

"Because of the 25% to the location it is an extremely profitable piece for the

operator," Greenman added. "And the unit has built in repeat play. Players can select a biography for any day, past, present or future and each day's card is different."

Daily biography cards are available from 1900 to 1999. Built around an exclusive patent-pending solid state micro-computer, it prints the bio-rhythm information for any day selected. Play can be set for 25¢ or 50¢.

The following are among the distributors currently handling the ZX-1040 Bio-Computer: Mountain Distributors, Eastern Music, General Vending, AMA, Rowe International, Games Sales, Musical Distributors, Robert Jones International, Empire Distributing, Sandler Vending, Central Distributors, Culp Distributors, Dunis Distributing, Shaffer Distributing, Music-Vend, S.L. London, H.A. Franz, Commercial Distributors, Struve, Birmingham Vending, and Advance.

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Profile On: A&H Entertainers' Wayne Hesch

CHICAGO — Wayne Hesch has been involved in the operation of A&H Entertainers, Inc. of Rolling Meadows, Illinois since his graduation from college in the late 1950's, although his experience in the business really dates back to his childhood years when he and his brother Donald, who presently oversees the firm's vending division, served their apprenticeship as youngsters working part time along with their parents Anthony (Andy) and Isabel Hesch. The company was actually established in 1939 and in its early stage of operation functioned as a combination retail record shop and juke box operation. Not long after Wayne's entry into the business on a full time basis the A&H lineup was diversified to include vending machines as well as music and games equipment.

Expressing a deep personal interest in music Wayne said, "Our company was built around the music business, and music is still a strong, integral part of our operation. A location can house various pieces of amusement equipment," he added, "but, in our estimation, a juke box is the most noticeable product there, because it can be heard and appreciated



Wayne Hesch

by all of the patrons, and no specific skill is required to operate it. Of course, by doing a good job and giving good service in the music end of our business, we have found that selling our amusement equipment comes much easier."

In his capacity as president of the Illinois Coin Machine Operators Association, Wayne Hesch maintains an open line of communication with operators throughout his home state and, on a national scale, as a vice president of Music Operators of America, participates fully in the various activities of the national organization.

Relative to his own operation, Wayne revealed the following observations and personal opinions during a recent Cash Box interview:

Cash Box: Taking into consideration the current state of the national economy, how are your collections holding up at the present time, and what do you think lies ahead for 1975: will collections drop, remain steady or increase?

Wayne: Based on my reports for the month of January, I will have to say that collections are down about 8%. Of course, we normally expect a drop-off, particularly in this month of the year, but 8% is a little more than the expected decrease . . . As for the second part of the question, I do believe we will experience some hard times for the next few months but, following the lean period, we should see a gradually improved economic atmosphere. We can be encouraged by the recent rise in the stock market which should, hopefully, influence a more optimistic attitude on the part of the American public and, ultimately, reflect in our collections.

Cash Box: How have your collections been on phonograph equipment?

Wayne: By comparison to last year, our collections on phonograph equipment have been steady, however, our profit margin is down due to the increased cost of equipment. Single records cost about 20% more, the price of parts is up, our own service costs have increased and, of course, juke box prices are higher. In order to come out ahead, under present conditions, we would have to see a significant increase in collections.

Cash Box: In the selection of records for your phonograph route do you augment purchases to, perhaps, stimulate play?

Wayne: Yes, we do. We have a highly qualified individual on our staff who handles all of the record buying and programming on the route. We buy about sixteen new records in each two week period, in the various categories of music like country, rock, show tunes,

etc., and custom program our music to the specific tastes of the individual locations. We recently purchased a large quantity of oldies product featuring such artists as The Platters, Bobby Darin, Elvis Presley and Simon & Garfunkel, and realized a substantial increase in play at the tavern type locations on our route, which were obviously well suited for this kind of material. Expanded interest in country music prompted the integration of more country records at our pop locations. To keep abreast of current musical tastes we observe the charts and listen to the radio but, most importantly, we survey which records are being played the most at a particular location and then buy, and program, accordingly. As long as we're discussing single records, I would like to call attention to the fact that music operators, whose record purchases account for a substantial percentage of total single record sales, played a very significant role in the current revival of interest in such artists as Neil Sedaka, Bobby Vinton and Paul Anka. The juke box must be recognized as a very vital source of exposure for singles product.

Cash Box: What do you think about quad sound and, in your opinion, where does it work?

Wayne: We have outfitted some of our locations with what we term a "big sound" installation, consisting of good quality speakers to provide effective sound reproduction, and these units, at two for a quarter play, have been profitable for us — but this is not quad sound. A true quad sound installation is twice as expensive for us and, even at one play for a quarter, it takes us longer to write off the increased installation expense. We put a quad model at one of our locations which caters to the 19-30 year old age group. The unit, at one play for a quarter, did well and collections did go up but, unfortunately, not enough so to justify our original expense. Quad sound has the profit potential. An operator just has to gear himself to wait a little longer.

continued on page 42

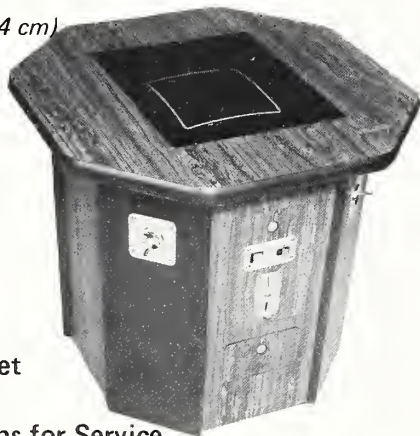
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New Higher Denomination Galaxy Coin Chutes



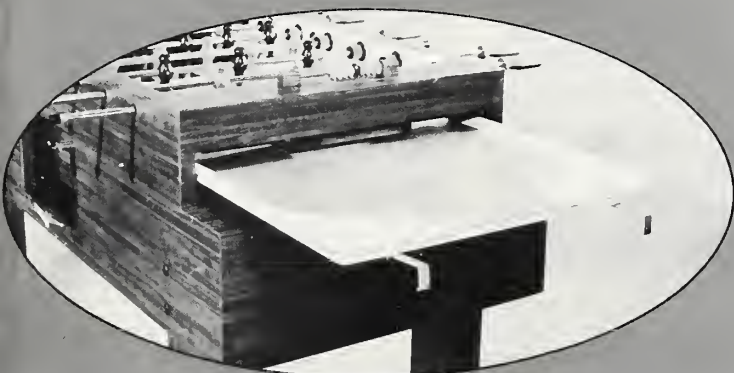
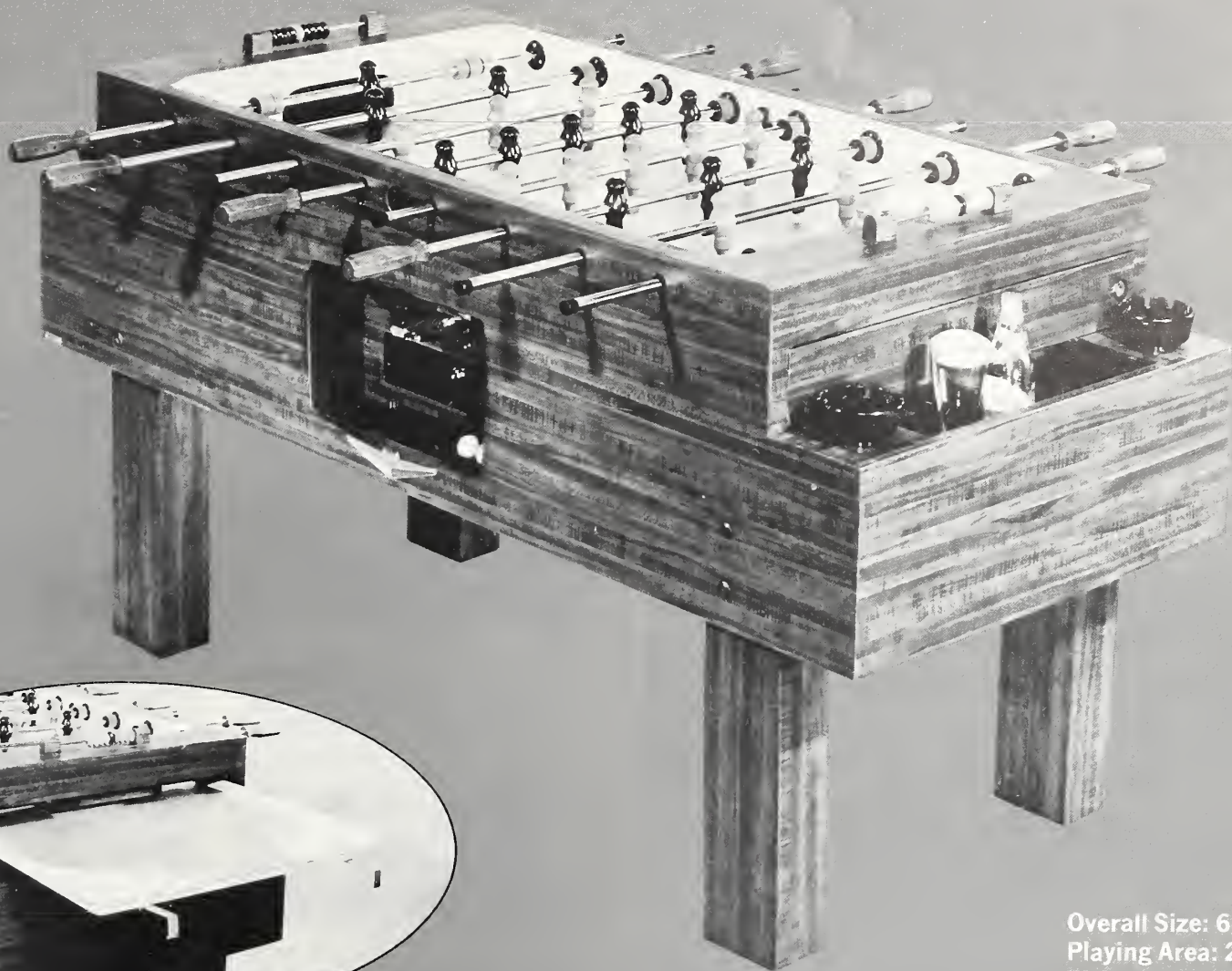
ROCKFORD — ABT Division of Reed Industries, Inc. has introduced new Galaxy coin chutes for sales prices of 55c, 60c, 70c, 75c and \$1.00. The new sales prices are attained by stacking dimes and quarters.

Company spokesmen point out that the new higher-denomination chutes will accommodate many higher merchandise prices now in effect. The new chutes offer the same security as all others in the ABT Galaxy Series . . . including chutes for sales prices from 5c through 45c.

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**Philly Fun Center (continued)
An Architect's Dream**

den from the mall by clever use of low partitions, creates an exciting flavor of times-gone-by without resorting to expensive finishes or details. Since the lights are hung low there is no finished ceiling and everything above the level of the low partitions is simply painted a flat black.

In order to enhance his quality image Rubin carpeted with a relatively inexpensive yet extremely long wearing and durable static free poly-propylene carpet and painted with glossy easy to clean enamel on the recommendation of his architect.

This successful operation was not created overnight. Good location of machines in other malls and a staff of

qualified repair technicians have been major factors in making a solid base for M.R. Amusements operations. With his organization functioning smoothly he began looking for a fun center location almost two years ago. Rubin feels that the year and a half spent negotiating for this prime location next to a fast food operation together with his architect's outstanding job have produced a Family Fun Center which is an overwhelming success — a success he would like to duplicate in other prime locations. As Rubin puts it, "I haven't spent a dime on promotion since we opened last November and the crowds keep coming in." We applaud his success and wish him well.



Wayne Hesch Interview (cont'd)

Cash Box: What do you think will be the most profitable, or popular, amusement machines on your route this year; and do you see any changes or new trends developing in 1975?

Wayne: A very difficult question to answer, but let me say this, at the present time the most profitable games in our lineup are shuffle alleys, flipper games and certain arcade pieces — in that order. We are doing well with foosballs, pool tables and air hockeys but I think we have pretty much saturated our route with these pieces and we are not observing many new locations opening up for them. In the case of shuffle alleys, however, we have noticed considerably expanded interest among young people, which creates a wider market for the game and a considerable increase in income. I'd like to acknowledge the fact that, right now, the games factories are producing some of the best, most innovative amusement equipment ever put on the market and this should certainly have a stimulating effect on business in the next twelve months; however, we hope that in the future, production will increase enough to fill the operators' demand!

Cash Box: Is there any increase in the number of locations on your route? How so?

Wayne: I'm going to answer in the affirmative and state further that I personally feel we have taken a very positive step forward with the addition of highschools to our route! Our initial in-

stallations about two years ago consisted exclusively of juke boxes, but we have since been able to include games equipment as well, and I must say we are very pleased with the results. We had also made some progress with a number of installations in apartment complexes, but because of extensive vandalism had to abandon the project. Our highschool locations, though, are prospering!

Cash Box: Have you any comments to make on the role of the state or national association?

Wayne: I feel very strongly about industry associations on both the state and national levels. The Illinois state group, ICMOA, functions mainly as a legislative association geared to promote membership awareness of all legislative matters pertinent to the industry, but it is also a source of communication for operators. I sincerely believe in association work, because through associations we are able to establish lines of communication with legislators and familiarize them with our industry and the people in it. Association participation is the main instrument we can use to improve our image and project our true identity to the public. . . . The national association, MOA, has many good programs for the operator and one of the best I believe is the upcoming seminar at Notre Dame. This is an opportunity to get new ideas to think about and try on your own route. I have been to the previous two seminars and have found both to be stimulating and beneficial.

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Midway Hosts Distrib Meeting; Unveils Video Driving Game

CHICAGO — Midway Manufacturing Company hosted a national distributors meeting at the Marriott on Friday, February 14. The landmark event drew a full attendance of factory distributors, who enjoyed cocktails, dinner and the premiere showing of Midway's exciting new video driving game called "Wheels."

As spelled out by Midway's sales

manager Larry Berke, the unit with dimensions of 28" x 38" x 65 3/4" is sized to fit a variety of locations. It has speed shift control which the player operates; an accelerator pedal; tachometer; realistic sound effects and a 23" solid state TV monitor, to name a few of the very appealing play features.



(L to r) Larry Berke, Ross Scheer, Hank Ross and Dave Marofske pose proudly with the new game. In a brief address before the group, Bally-Midway's director of marketing Ross Scheer expressed the

firm's gratification over the success of Midway's first, official national distributors meeting and indicated that subsequent gatherings will be scheduled in the future.

My View of the A.T.E. by Bob Haim

The A.T.E. Show in London was both exciting and disappointing as it wound up its 31st year last month. It was as ex-

citing as the largest coin machine exhibition in the world should be but it was also disappointing since many important companies were either absent or neglected.

There were more exhibitors at Alexandra Palace this year and the Palm Court area had many more coin machine displays in it. In the past, the Palm Court area had been reserved for amusement park rides and other items not exactly suitable to the main hall.

One thing which was welcome this year, and absent last year, was heat. In 1974, the A.T.E. Show was held in the midst of England's coal miners strike and there was no heat. It was extremely cold and many people didn't come to the show. This year the heat was on, though the rooms were kept at a typically English chill and it was far more tolerable.

We were hampered by a one day bus strike right in the middle of the show but A.T.E. officials hired private buses to combat this inconvenience. The greatest problem connected with the show was transportation back to the hotels after the show and once again this held true.

There was very little new equipment released at the show. Most manufacturers scheduled their new releases for the MOA Show in the USA and these new games were still in production in January.

The most impressive stand at the show definitely was the Ruffler and Deith stand. They had the foresight to take the stage this year. In the past, the stage was considered a nuisance and never rented before. Bob Deith and Bill Ruffler put together a truly excellent exhibit. Stairs leading up to the stage were flanked on one side by a demonstration of the Poland Mfg. Eazy Mover and on the other by a giant coin-operated horse from Japan. The stand was further decorated by several very beautiful hostesses who demonstrated the various machines.

The show came off as expected with no new machines but many friends came anyway. It is only hoped that more space is found next year to accommodate all the exhibits adequately.



And here it is — "Wheels!"



The line forms to the right, as Jerry Gordon of Betson Enterprises tries his hand (and foot) at "Wheels!"

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Kaye Company Parts Division

BROOKLYN — The Irving Kaye Company of Brooklyn, New York, prominent manufacturer of Pool Tables and soccer games has announced the formation of a new parts division specializing in pool table and soccer game parts.

A fully illustrated soccer parts catalog is now available which will add to the ease of ordering parts.

The Kaye brothers and Howard and Arnold emphasized that parts will be available "for every soccer game made" and added the new pricing structure should be of great interest to the entire industry.

For more important information write to: Parts Division Irving Kaye Company, 363 Prospect Place, Brooklyn, New York 11238 (212) ST 3-1200.

Irving Kaye Co., Inc.

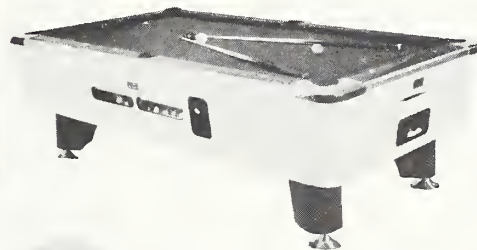
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COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. O.U.O.T.E. F.O.B. SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL 276 AVENUE, LOUIS, BRUSSELS.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYN-TAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden. Tel.: 031/41 42 00."

"WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada. N5P 1C9. Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

WANTED — Older overhead scoring units, with coin box for American shuffleboards. Write or Call Schaeffer Music Co. RR4 Sa. 12th Quincy, Ill. 62301 Ph. 217-222-8225

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CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Wall Street, Barrel of Fun, Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large election on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy on-site and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

Twin Quarter Dispensers (holds \$45) \$10 each; Nickel-Dime \$7.50 each; Nickel-Nickel \$5 each. Write for quantity prices. Western Distributors, 1226 S. W. 16th Avenue, Portland, Oregon 97208.

Prof. Quizmaster I.Q. Machines. Original List Price \$750. each We have eight new in cartons and fifteen used asking \$2500. Novel Amusement Company, 200 U.S. @1 Linden, N.J. (201) 862-6619)

FOR SALE/EXPORT: Slots, Bally, Multipliers and Continentals with hopper. Belgium-made 6 coin 4-reel machines with credit unit. New 3-reel single coin 2-20 or 2-200 pay out, big assortment of mechanical Aristocrat and Jennings; big assortment of Bally Bingos, write for list: Hansa Filmautomat for 220 volt; Mini-Match Hacky counter game. HANSA MYN-TAUTOMATER AB, Box 300 41, 400 43 Gothenburg 30, Sweden.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL STREETS, NEW SWEET SHAWNEES, BALLY VENICE, BAHAMA BEACH, SILVER SAILS, LIDO, BIKINI, TOUCHDOWN, TWIST, CIRCUSQUEEN, WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hgwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

100 Antique Coin machines, Mills Roulette and DicePayout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

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FOR SALE: T.V. Games: Leaders; Paddle Battles, Tennis Tourney; Quadrapong, Gatchas; Overstocked with Free Play Pin Games. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. (717) 545-4264.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadwoodbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

National Whitenburg Model 400 Food Vendor — National 21CE Candy Machine — Vendo Visi-Vend Rowe Cigarette Machines 20 700 \$175.00 or 7 for \$1000.00 — Rowe 20 800 \$295.00, Crating extra. Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, Pool Tables, Pin Balls, and many other items. Vathis Vendors. Call 214 792-2806 793-3723 or 792-1810.

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BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

RDM'S NEWEST CONVERSION "CHALLENGER" Converts all 2 & 4 Player HOCKEY and TENNIS games. Also about our newest "SHOWDOWN" Conversion. Call or write: RDM ASSOCIATES, 4 Brook St., Scituate, Ma. 02066. (617) 545-3439.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

FOR SALE: HOT SHOT \$600.00; GRAND SLAM BASEBALL \$395.00; JACK IN THE BOX \$645.00; MAGNOTRON \$725.00; GOLD RUSH \$375.00; FRENCH QUARTER BOWLER \$625.00; CHAMP \$625.00; MONTE CARLO \$625.00; GRAND PRIX \$465.00; PONGS \$275.00; WINNER \$350.00; PLAYTIME \$595.00; SPORT CENTER \$565.00; COMPUTER SPACE (as is) \$150.00; BIG RED \$350.00; SUPER SOCCER, cheat proof with glass \$350.00; GOAL TENDER \$525.00; KISS-A-SCOPE, new \$425.00; SEA DEVIL (Sub) \$325.00; TWIN RIFLE \$600.00; SUPER RED BARON \$350.00; BIG INDIAN \$735.00; KING KOOL \$525.00; KING ROCK \$585.00; DEALERS CHOICE \$675.00; STRATO-FLUTE, WRITE; ACTION BASEBALL \$375.00; AMIGO \$725.00; DODGEM CRAZY \$475.00; SUPER SHIFTER \$1,050.00; SPACE RACE \$295.00; WINNER IV \$625.00; RALLEYS \$265.00; TENNIS TOURNEY \$550.00; CLEAN SWEEP \$625.00; LITTLE RED \$245.00; FOOSBALL \$295.00; AIR HOCKEY \$550.00; SEX TESTER \$325.00; TABLE TENNIS (cabinet model) \$325.00; SHARP SHOOTER \$325.00; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO

FOR SALE, BRAND NEW BALLY, HAWAII OKAY BINGOS, LATE TWENTY HOLE BINGOS BALLY, AND ALL TYPES SLOT MACHINES, UPRIGHT MACHINES, FLIPPER GAMES, ALL TYPES, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE, HILLSIDE, NEW JERSEY, 201 353-5540.

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RECONDITIONED BARGAINS: Midway Goal Tender \$495.00; Brunswick Air Hockey \$525.00; Bally Sub Pack \$345.00; Target Zero \$395.00; Trail Drive (1 pl) \$245.00; Table Tennis (wpin-ball cabinet) \$195.00; PMC Wham Bam + 2 \$395.00; Allied Leisure Paddle Battle \$245.00; Amutronics T.V. Ping Pong \$245.00; Nutting Computer Space \$245.00; ESP Electro Darts \$145.00; Midway Dart Champ \$145.00. Mickey Anderson, Inc., 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

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SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay: Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

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Don't sell your Allied Paddle Battles! Update them with our pre-wired kits into new games with new appeal — Double your collections. Easy installation. \$49.95 each. Discounts available in lots. Advanced Automation Associates, P.O. Box 2563, Hialeah, Florida 33012.

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WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Round the Route

EASTERN FLASHES

Betson's **Gerry Gordon** back from trip to Chicago where all Midway dealers got together for a sneak preview of their new **Wheels** video racing game. Gordon says it's a beaut, a ball to play and, as he put it, "gonna be a pleasure showing to our customers." . . . Another traveler, **Al Rodstein** of Banner in Philly, back today (24) after Florida vacation. . . . **Vic Haim** of R. H. Belam left for the Far East last week for a month's sales trip. Vic's got mobs of friends and old customers in that region so trips like this are a delight for him. **Bob Haim** of Belam himself planning a Far East trip and will probably stop off in San Francisco en route for visit with coin people in that area. . . . **Pat Karns** of Atari tells us service school program doing very well for the firm. Today's mechanics, says Pat, are really up on their electronics, thanks largely to the video games on the market and the service sessions backing them up. . . . Got a circular from a company called the World of Pinball which has established offices and shop at 607 10th Ave. in town. Can't figure if they're trade or consumer but the circular says they handle all kinds of amusement machines and jukeboxes. Plus they buy, sell, service, trade, repair and export and have repair facilities for electronic components for machines. . . . Thanks to **Manny Rubin** and **Elliot Rothschild** of Philadelphia for sending in story and pix on the Games People Play fun center. See it this issue. . . . **Art Daddisat United Billiards** doing rave business with their Sportaball "ski ball" bowler game. Unit has a unique method of scoring: e.g. using nine balls, the player must make all pockets for 150 bonus and each ball thereafter scores 50 bonus points plus pocket value. Perfect score is 700. The Sportaball is doing so well, Daddis claims, because it's available in two sizes: the 14 ft. model for arcades and other larger locations and the shorter 10 foot job for any location that fits a shuffle alley. Machine does terrific business in street locations, says Art, whose production line is happily busy making lots more for distributors and their customers.

Headin South — **Chuck Arnold**, reached while on the job Washington's Birthday, proudly notes their current Allied Leisure Robot joystick video game is doing great collection biz on location for operators. Chuck noted couple sample reports: \$98 to \$78 for three days where checked. Original tests showed between \$78 and \$135 for one week periods. . . . Wometco Enterprises, Inc. reported that on the basis of unaudited figures, 1974 per share earnings, net income and sales for the period ended Dec. 28 reached record highs. Primary per share earnings climbed to a record \$1.51, up 13.5% over the previous year's \$1.33. Net income after taxes in 1974 reached a new high of \$9,007,000, a 12.2% increase over the \$8,030,000 registered in the prior year, while sales rose 19% to \$160,871,000 from \$135,133,000 in 1973.

MILWAUKEE MENTIONS

In the spotlight at Hastings Dist. Inc. are pool tables and Rock-Ola phonographs — which are doing extremely well, according to **Jack Hastings!** Jack and the staff are currently preparing for the big Restaurant Show which will run March 13, 14 and 15 at the Expo Center. The Hastings exhibit will display the commercial air cleaner unit, which is a very popular attraction at the show each year, and the Frigidaire ice maker, another very marketable item among restaurant owners. Event annually attracts a sizable attendance — and Hastings annually enjoys very heavy traffic at its display!

ON THE LEGISLATIVE SCENE: The Wisconsin Music Merchants Assn. is alerting its membership to pending legislation with regard to penalties for breaking into coin boxes. Specifically, as stated in the association's February newsletter, WMMA is supporting a Senate bill which would make "intentional entry" into coin boxes or other similar receptacles a misdemeanor and the "possession of tools for entry a felony. WMMA is also continuing its campaign favoring a sales tax exemption on collections. A board and committee meeting, to discuss these very pertinent issues and coordinate plans for the upcoming Spring Convention, was scheduled to convene at the Park Motor Inn in Madison last week.

COIN PEOPLE IN THE AREA are displaying much interest in the forthcoming MOA Seminar, April 25 and 26 at Notre Dame University, so there should be a significant Wisconsin showing at the sessions.

UPPER MID-WEST

Morris and son **Larry Anseau** in town for the day buying parts and equipment. Larry is a pretty lucky boy considering the smash-up he had with his car a few weeks ago and came out of it with a few scratches. . . . **Mr. & Mrs. Sanford Goldberg** and **Mr. & Mrs. Steve Salsberg** of Lieberman Enterprises spent a week at Acapulco. Lots of sunshine and they enjoyed it very much. . . . **David Lieberman** is back at his desk after two weeks in Hawaii. . . . **Mr. & Mrs. David Schroeder** and their children flew last week to San Clemente for a vacation. They will be house guests of **Mr. & Mrs. Earl Porter** of Mitchell, S.D. The Schroeders also are from Mitchell. . . . **Brad Pierson** who is a gun collector as a hobby is flying to Houston, Texas to see the gun show. . . . **Mr. & Mrs. Dick Baker**, Sioux Falls, are vacationing in Hawaii for 6 weeks, not bad. . . . **John Zeglin** and **Solly Rose** of Lieberman Music Co. in Chicago Friday night at the Midway Mfg. Co. banquet for their distributors to show off their "NEW WHEELS" ARCADE PIECE WHICH LOOKS LIKE A BIG WINNER. Everyone present was very impressed and are anxiously waiting for delivery. . . . **Mac Hasvold** and **Pete Thompson**, S. Falls, in for the day picking up equipment. . . . **Mrs. & Mrs. Wayne Anderson**, Bemidji, in the cities as was **Al Kirtz**, **Roy Fox**, **Tom Roberts**, **Newell Sevrenson**. . . . **Mr. & Mrs. Earl Marx** are on their way to Brownsville, Texas for a nice long vacation. . . . **Clayt. Norberg** in town with a nice tan he got in Hawaii. . . . **Jim Donatell** in the city for the day. He had just been released from the hospital where he spent three weeks recovering from a fall that injured his back. . . . Lots of snow and very cold weather makes it good for skiing resorts in the area and snowmobiling which never has been better. If you are looking for snow, come to Minnesota and upper Wisconsin, mountains of it.

CHICAGO CHATTER

Midway Manufacturing Co. alerted its network of distributors to a "honey of a deal" on a "sweetheart of a game" at a special factory showing held at the Marriot on February 14! The game unveiled is called "Wheels" and it's a splendid new video driving game which should excite ops as it did distribs attending the showing! Believe this is one of the first such factory-hosted functions Midway has ever held in this area.

ROCK-OLA MANUFACTURING CORP.'S field engineer **Bill Findlay** was in the home office last week mapping out a new traveling schedule. Bill hopes to cover some ground in Kansas and, possibly, Green Bay but has not as yet firmed up a complete itinerary. His schedule, of course, will include service schools and visits to various Rock-Ola distributors.

HEARD FROM BOB SHERWOOD OF Chicago Dynamic Industries that the firm's "T. V. Pingame" was quite a hit at the recent ATE convention in London. He said it's being equally well received in the domestic market and pointed out that the unit is heavily back-ordered at the present time. CDI is expected to shortly begin sample shipping its newest 2-player flipper called "Olympics"! Watch for it!

MADAM PRESIDENT! **Mrs. Helen Sikes**, manager of Galloway Music Co. in Columbia, South Carolina, was elected president of the South Carolina Coin Operators Assn. at the state group's recent annual meeting at the Carolina Inn in Columbia! We wish her well. . . . The meeting, by the way, drew a heavy attendance in tribute to MOA president **Fred Collins**, a former SCCOA president, who was guest speaker along with MOA's executive veepee **Fred Granger**. The state group's exhibit of music and games equipment was also more extensive this year. A record 168 persons attended the association's business meeting and attendance at the annual banquet, climaxing the convention, reached 225! Among out-of-towners on hand were **Sol Lipkin** of American Shuffleboard; **United Billiards' Art Daddis**, **Scott Daddis**, and **Len Schneller** of U.S. Billiards.

VIA LONG DISTANCE FROM PHOENIX: **Dick Raymond** of Mirco Games said the firm enjoyed very successful participation in the NSGA (sporting goods) show held at the Astrodome in Houston last month. Mirco exhibited its non-coin "Champion Soccer" unit as well as its coin-operated model; the Grand Champion and the entire soccer and video line currently produced out there. Dick made special mention of the tremendous success the firm is enjoying with its line of video cocktail tables! Many of the West Coast locations housing these units are reporting increased, sometimes doubled, beverage sales. Dick said, and collections on these models have been quite substantial at 25¢ and 50¢ play!

WORLD WIDE DISTRIBUTORS recently hosted some service schools on the Seeburg "Vogue" and "First Edition" phonographs and the feedback from ops and service personnel who attended has been most complimentary! Many of the comments, as **Howie Freer** pointed out to us, center on the simplicity of the mechanism, the ease of service and the interchangeability of digital units. Also repeatedly brought out, he said, is the fact that the last seven Seeburg phonos are all serviced in the same, easy way!

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London in Brief

Chappell & Co. has finalised a two-year publishing agreement with Hobbitran Enterprises Inc. The deal covers works by Paul Williams, Roland Rennie, Chappell creative director said "It is an understatement to say that we are more than delighted to be associated with Paul and his music. We consider him to be a major force in the area of contemporary songwriting as well as being a fine performer in his own right. He has not really had the acceptance outside of America fitting an artist/writer of his stature and we shall help to rectify this." New projects for Paul Williams include the release of his latest album on A&M "A Little Bit of Love" and also the release of the soundtrack album "Phantom of the Parades" — a film in which Williams takes the lead role and also composed the score.

Barney Ales, president of Prodigal Records in towns for meetings with Decca Records who have finalised agreement whereby Decca will issue Prodigal product in the U.K. on the London label with Prodigal logo. First issue "I Hear The Church Bells Ring" by Shirley Alston, ex-member of The Shirrelles. Follow up will feature a Gary U.S. Bonds single.

Good news from Phonogram on the tape front. In the first nine months of 1974 sales rose 24 per cent on the same period for 1973 and 300 per cent on 1972. Tape sales now account for 28 per cent of total Phonogram U.K. turnover. Dave Adams, Phonogram Tape marketing manager forecasts 12½ million cassettes and 6 million cartridge sales in 1975. He told Cash Box "A 3.2 per cent increase in the market share in a year is a phenomenal success. We have become more active in the wholesale market and non-traditional outlets such as garages and have increased penetration on multiples. We have moved into the field of tape only compilation with both pop and soul product very successfully particularly in the soul field from the Avco and Mercury catalogues."

Because of the demand for tickets for Helen Reddy's Theatre Royal Drury Lane concert on Sunday, April 27 the show times have been rescheduled and an additional late evening performance slotted in.

The football hit "Blue is the Colour" has prompted Larry Page of Penny Farthing Records to follow up with a golding disk. Glen Mason has written the song "Follow the Fairway" and personalities Bruce Forsyth, Henry Cooper, Jimmy Tarbuck, Ronnie Corbett, Tony Jacklin et al have contributed their voices. Proceeds to go to children's charities.

Bell Records launched the Arista label in the U.K. with a single from Barry Manilow "Mandy" followed by an album of the same title in March. They will also release a single from the black band De Blanc, "Is It So Wrong." The band play La Valbonne at the end of the month.

Canada in Brief

Terry Jacks, president of Goldfish Records, wasn't too happy about the sound of the initial pressings of Barry Greenfield's "Canada Sky," but nonetheless allowed it to be released just prior to Christmas. Others thought there was something missing as well so A&M, distributors of Goldfish, are re-issuing a remix which was done by Jacks.

Phonodisc have rushed the single release of "Dance The Kung Fu" by Carl Douglas, even as his original hit, "Kung Fu Fighting" still a major chart item in Canada. The Pye single, released in Canada a full week before U.S. release has already sold more than sixteen



SPECIAL MIDNIGHT COOKING — PFM, Italy's most acclaimed progressive rock group, made their first U.S. television appearance on Midnight Special, airing Feb. 21 over NBC-TV. Shown here from the taping are PFMer's Mauro Pagani and Franco Mussida. Pagani was just deemed top rock violinist by England's Melody Maker publication. Joining PFM on the Midnight Special show were Steppenwolf, Linda Ronstadt, and Herbie Hancock. PFM return to Milan the first week in March to record their fourth album for Manticore Records.

Belgium in Brief

CBS artists who appeared on the BRT-TV were Ann Michel, Connie Neefs, Gerard Cox, Jules de Corte, Chris Hinze, Louis Neefs, Therese Steinmetz, Billy Swan, Gigliola Cinquetti, John Lundstrom and David Essex. In the "Binnen en Buiten" shows of March and April, Amazing Blondel, Chris Hinze and Annie Cordy are expected. The Mahavishnu Orchestra gave a concert at Vorst-Nationaal. Amazing Blondel will give a few concerts in March.

Cardinal International reports that the Belgian group Salix Alba recorded the well-known song "Marina" in their very original style. The group exists of Pino Marchese (bass), Peter Welch (vocals) and Marc Herouet (keyboard). They had smash hits with "I Can't Resist" and "O Mama." They are on their way to become the most popular Belgian pop group.

Fonior artist Ivan Heylen who had an enormous hit in Belgium and Holland with his "De Wilde Boerendochtere," gave a concert in Hamburg, Germany for the German press. In the program "Die Aktuelle Schaubude" he sang his German version "Schon Weibchen," which has been released in Germany, Austria and Switzerland.

EMI distributes the Bell label in Belgium from now on. Label-manager is Mr. Luigi Calabrese. The first Bell records to be released through EMI are singles of The Glitter Band the The Drifters.

Vogue Records does a big promotion for the new single of the popular singer Frederic Francois entitled "Mal, Tu Me Fais Mal."

thousand copies with only one major radio play but a heavy disco demand.

Ginette Reno took over the Royal York Hotel's Imperial Room for a successful week recently. She is currently on release with a London (French) single, "T'es Mon Amour, T'es Ma Maitresse" a coupling with Jean-Pierre Ferland.

Attic Records has a full roster of single and album action. New to the fold, Ken Tobias, looks good with his single, "Lady Luck." Ron Nigrini joins the album crowd with his first for the album, under title of his own name. Fludd, just returned from a tour of the Atlantic Provinces, are off with their new single, "What An Animal," culled from their album, "Great Expectations."

Campbell Invades U.K.; 6 TV Specials Planned, Plus Concerts

HOLLYWOOD — Glen Campbell's fourth annual visit to Britain for concerts has been set for April, this time will include six Glen Campbell Specials for BBC-TV, and as in the past will be presented by Jeffrey S. Kruger's Ember Concerts.

The Campbell itinerary includes a headline engagement at the London Palladium, which he sold out a year ago, on Sunday, April 13.

In fact, Campbell's appearances have been to capacity audiences since his first tours. He ranks as the highest-grossing American entertainer to tour here and, as well, is among top-selling, gold record-earning recording artists.

The six BBC television shows will be filmed back-to-back during April, produced and directed by Terry Hughes. Each will devote an hour to music by Campbell and a single guest artist. The roster of show visitors currently is being developed by Hughes in conjunction with Campbell and Kruger.

Campbell will jet to London shortly after concluding his next headline engagement at the Las Vegas Hilton Hotel, March 4-17. He'll be joined by his musical arranger-conductor Dennis McCarthy and band members Billy Graham, Bob Felts and Carl Jackson.

He's presently involved with the annual Glen Campbell Los Angeles Open Golf Tournament, major stop on the PGA tour, set for February 19-23 at the Riviera Country Club, Los Angeles.

Essex Stays On British Charts

LONDON — As of Feb. 10, David Essex's second Columbia album, "David Essex," had been on British charts for 18 weeks, including a stay at the Number 1 position, while the soundtrack album from "Stardust" — in which Essex stars — had been a chart mainstay for 15 weeks.

Essex also is on the singles charts with the title tune from "Stardust."

The "David Essex" album is newly-released in the United States, together with the single "Gonna Make You a Star," the latter already ranked as Columbia's greatest-selling single ever in Britain.

The "Stardust" soundtrack LP will be

McGowan Award To Be Presented At Juno Awards

TORONTO — CHIN Radio's Douglas McGowan Award will again be presented during the industry's night of the year — the Juno Awards Presentations. Chin president and owner, Johnny Lombardi and Sam Sniderman, a director of the station, thought it only fitting that this Award should be presented in conjunction with the recording industry's big night of the year.

The McGowan Award was created to honour the memory of Doug McGowan, AM chief of the CRTC and one who did much in bringing more understanding between the record and broadcasting industries. Sniderman noted: The late Douglas McGowan, former chief of programming for the CRTC, was always a great friend and supporter of multiculturalism and the role which CHIN Radio International has been licensed to play in serving the nearly 40 cultural groups who have made Toronto their home. CHIN Radio, in presenting this Award on behalf of Canada's multicultural community, pays tribute to the invaluable contribution which Douglas McGowan made to the growth and recognition of multiculturalism in the performing arts."

The Award is a framed painting by Canadian artist, Joseph Sanchez. The painting was commissioned by CHIN's Lombardi. Winner receives an engraved trophy and his name is engraved on a metal shield at the bottom of the painting which remains at the station. Last year's winner was Alexandre Zelkine for his submission which was on the United Artists album "Pessimiste."

This year's Juno Awards will be televised on the entire CBC-TV Network, March 24, commencing at 10 PM. Producer of the show is John Thompson.

Argentina in Brief

Teen singer Rabito has renewed his contract with EMI-Odeon for six more years. He will be recording a new single next month and is preparing to trip to Brazil to record in English some of his new tunes; the point is that he intends to enter the Brazilian (and not yet the U.S. or British) market, where English is better regarded by record buyers than Spanish.

Juan Marcelo has a successful appearance at the Hermitage Hotel in Mar del Plata, and is preparing a tour to the States. RCA has released a new LP by him, and his recent two singles have entered the local charts.

Microfon reports big success for the new single by Sabu, "Es Mi Amor," the first one released under this label. The promotion has been centered in Mar del Plata, Argentina's main summer resort. The singer is preparing a new LP and will record in Italian; besides, he will travel to Chile for appearances.

Marito Cosentino, well known jazz musician, has started his own group and recorded an LP for CBS. Name is Cosentino's Jazz Cats, and the repertoire is mainly dixie standard tunes.

released in the U.S. about March 1, by Arista Records, in conjunction with the film's American release.

Essex first achieved American recording prominence with his debut single, "Rock On," which climbed to Number 1, qualified as a Gold million-seller, and stayed on the charts for 26 weeks. The performer is now a Grammy Award contender as Best New Artist.

Great Britain

TW	LW	
1	1	January — Pilot — EMI — Robbins — local copyright
2	3	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Pam Sene
3	10	Please Mr. Postman — Carpenters — A&M — Dominion
4	4	Goodbye My Love — Glitter Band — Bell — Rock Artists — local copyright
5	13	Angie Baby — Helen Reddy — Capitol — Warner Bros.
6	15	Black Superman — Johnny Wakelin & Kinshasa Band — Pye FD&H
7	12	Now I'm Here — Queen — EMI — Trident/Feldman — local copyright
8	7	Morning Side Of The Mountain — Donny & Marie Osmond — MGM — Warner Bros.
9	6	The Bump — Kenny — Rak — Martin Coulter — local copyright
10	—	Make Me Smile — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright
11	17	Star On A TV Show — Stylistics — Avco — Avemp/C. Shane
12	20	Footsee — Wigan's Chosen Few — Pye Disco — Planetary
13	8	Promised Land — Elvis Presley — RCA — Tristan
14	9	Help Me Make It Thru The Night — John Holt — Trojan — KPM
15	11	Purely By Coincidence — Sweet Sensation — Pye — M&M
16	2	Ms Grace — Tymes — RCA — Carlin
17	—	Your Kiss Is Sweet — Syreeta — Tamla Motown — Jobete/London
18	—	Shame Shame Shame — Shirley & Co. — All Platinum — Cop Con
19	5	Never Can Say Goodbye — Gloria Gaynor — MGM — Jobete/London
20	—	Good Love Can Never Die — Alvin Stardust — Magnet — Bumper Songs — local copyright

TOP TWENTY LP'S

- His Greatest Hits** — Engelbert Humperdinck — Decca
- Elton John's Greatest Hits** — DJM
- Tubular Bells** — Mike Oldfield — Virgin
- Sheer Heart Attack** — Queen — EMI
- The Singles 1969-73** — Carpenters — A&M
- The Dark Side Of The Moon** — Pink Floyd — Harvest
- David Essex** — CBS
- Rollin'** — Bay City Rollers — Bell
- Can't Get Enough** — Barry White — Pye
- Crime of the Century** — Supertramp — A&M
- Simon & Garfunkel's Greatest Hits** — CBS
- Band On The Run** — Wings — Apple
- Mud Rock** — Mud — Rak
- Orchestral Tubular Bells** — Royal Philharmonic — Virgin
- Stardust** — Soundtrack — Ronco
- Elvis Presley's 40 Greatest Hits** — Arcade
- Get Dancing** — Various Artistes — K-Tel
- Showaddywaddy** — Bell
- Warner Bros. Music Show** — Various Artistes — Warner Bros.
- Donny** — Donny Osmond — MGM

Canada

- Crazy Talk** — Chilliwack — Goldfish
- One Man Woman One Woman Man** — Anka & Coates — United Artists
- You Beat Me To The Punch** — Charity Brown — A&M
- I Wouldn't Want To Lose Your Love** — April Wine — Aquarius
- Can You Give It All To Me** — Myles & Lenny — Columbia
- Rock & Roll** — Terry Jacks — Goldfish
- Dancin' Fool** — Guess Who — Nimbus 9
- Renaissance** — Valdy — A&M
- Linda Put The Coffee On** — Ray Materick — Asylum
- Roll On Down The Highway** — Bachman-Turner Overdrive — Mercury

TOP TEN ALBUMS

- Bachman-Turner Overdrive** — Not Fragile — Mercury
- A Foot In Coldwater** — All Around Us — Daffodil
- Nazareth** — Loud 'N Proud — A&M
- Joni Mitchell** — Miles Of Aisles — Asylum
- Keath Barrie** — Sings Of Love & Places — United Artists
- Anne Murray** — Highly Prized Possession — Capitol
- Bruce Cockburn** — Salt Sun & Time — True North
- Stampedeers** — Backstage Pass — Music World Creations
- Stampedeers** — New Day — Music World Creations
- Guess Who** — Flavours — Nimbus 9

Australia

TW	LW	
1	2	My Little Angel — William Shakespeare — Albert — Albert
2	3	Wild One — Suzi Quatro — Castle — Rak
3	1	I Can Help — Billy Swan — Festival — Monument
4	6	When Will I See You Again — Three Degrees — April — CBS
5	7	Cat's In The Cradle — Harry Chapin — ns. — Elektra
6	—	Santa Never Made It To Darwin — Bill & Boyd — ns. — Fable
7	5	Peppermint Twist — Sweet — Jewel — RCA
8	9	Angie Baby — Helen Reddy — ns. — Capitol
9	4	You're My World — Daryl Braithwaite — Castle — Infinity
10	10	Kung Fu Fighting — Carl Douglas — Chappell — Astor

TOP 5 LP'S

- Quatro** — Suzi Quatro — Rak
- Elton John's Greatest Hits** — Elton John — DJM
- Living In The '70's** — Skyhooks — Mushroom
- Serenade** — Neil Diamond — CBS
- Wonderland** — Stevie Wonder — T.M.

Japan

TW	LW	
1	2	Ai No Mayoigo — Agnes Chan — Warner Brothers/Warner Pioneer — Pub: Watanabe
2	3	Hajimete No Dekigoto — Junko Sakurada — Victor — Pub: Sun Music
3	8	Shitetsu Ensen — Goro Noguchi — Polydor — Pub: Fuji Music
4	1	Fuyu No Iro — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
5	6	Please Mr. Postman — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
6	4	Ryochu — Midori Nishizaki — Minorophone/Tokuma — Pub: FBI
7	12	Saraba Haiseiko — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
8	11	Koga Rashi No Futari — Sakiko Ito — Toshiba — Pub: Union Shuppan
9	7	Watashi Inottemasu — Bin Itoh & Happy Blue — Union/Teichiku — Pub: Watanabe
10	5	Kareina Uwasa — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
11	15	Anata Ni Ageru — Mineko Nishikawa — Victor — Pub: Fuji Music
12	13	Yukemuri No Machi — Shinyichi Mori — Victor — Pub: Watanabe
13	—	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
14	—	Emanuelle — Sound Truck — Warner Brothers/Warner-Pioneer — Sub Pub: Herald Shuppan
15	16	Hajimete No Hito — Mineko Nishikawa — Victor — Pub: Fuji Music
16	18	Onna No Sadame — Tonosama Kings — Victor — Pub: Bon Music
17	19	Amadare — Hiromi Ohta — CBS-Sony — Pub: Watanabe
18	9	Namida To Yuujoo — Hideki Saijo — RCA/Victor — Pub: Geiei Music
19	10	Warui Yuuwaku — Hiromi Goh — CBS-Sony — Pub: J & S
20	14	Ai No Tooboosha — Kenji Sawada — Polydor — Pub: Watanabe

Belgium

TW	LW	
1	1	I Can Help — Billy Swan — Monument
2	2	Juke Box Jive — The Rubettes — Polydor — Hans Kusters Music
3	5	Voulez-vous Coucher Avec Moi — Lady Marmalade — Labelle — Epic
4	4	My Boy — Elvis Presley — RCA
5	10	He Monique — Frans en Monique — Elf Provincien
6	—	Never Can Say Goodbye — Gloria Gaynor — MGM
7	—	De Liefde Van De Man — Ria Valk — Decca
8	9	Gonna Make You A Star — David Essex — CBS — April Music
9	3	Lady Of The Night — Donna Summer — Groovy — Basart
10	11	Doctor's Order — Carol Douglas — RCA — Apollo

Argentina

TW	LW	
1	2	?Quieres Ser Mi Amante? — Relay — Camilo Sesto — RCA
2	1	Que Sera De Mi Manana — Manzano — EMI
3	4	Canciones Son Canciones — Cacho Castana — Polydor — local copyright
4	6	A Flor De Piel — Julio Iglesias — CBS
5	3	Esa Nina Que Me Mira — Mai — Cenizas — EMI; Los Puntos — Philips — local copyright
6	5	Porque Llora La Tarde — Relay — Antonio Marcos — RCA
7	8	La Tristeza De Mi Mujer — Edifon — Aldo Monges — Microfon — local copyright
8	11	Besandonos En La Ultima Fila — The Drifters — Bell
9	7	Igual Que A Mi — Dyango — EMI
10	15	Amor De Flacos — Luis Aguile — CBS
11	10	Say Y Pimienta — Carl y Carla — Music Hall
12	12	Adios, Hoy Sobran Las Palabras — Fernando de Madariaga — RCA — local copyright
13	14	Dios A La Una — Melograf — Los de Siempre — CBS — local copyright
14	9	Amigos Mios Me Enamore — Melograf — Jairo — RCA; Lauceano Brizuela — CBS — local copyright
15	20	Ahora Mi Vida — Relay — Quique Villanueva — RCA — local copyright
16	16	Nuestra Ultima Cancion — Ruben Mattos — CBS — local copyright
17	18	Un Amante No Debe Llorar — Korn — Estela Raval — Philips — local copyright
18	17	La Marcha De Los Saltamontes — Los Pekenikes — Music Hall
19	19	(Estas) Teniendo Mi Hijo — Korn — Paul Anka — EMI
20	13	Por Aquellos Dias De Nuestro Ayer — Relay — Tormenta — RCA

TOP TEN LP'S

TW	LW	
1	1	Alta Tension — Selection — RCA
2	2	La Fiesta Linda — Cuarteto Imperial — CBS
3	4	Sandro Siempre Sandro — Sandro — CBS
4	3	Yo Te Recuerdo — Roberto Carlos — CBS
5	6	Ruidos Vol. 7 — Selection — Polydor
6	5	El Disco De Oro — Carlitos Rolan — RCA
7	9	Quemar — Deep Purple — EMI
8	8	El Trovador Romantico — Aldo Monges — Microfon
9	10	Los Visconti — Los Visconti — Philips
10	7	Los M H Positivos — Selection — Music Hall
10	10	La Gaita Del Lobizon — Cuarteto de Oro — Philips



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CASHBOX TOP 100 ALBUMS

1	AVERAGE WHITE BAND (Atlantic SD 7308)	2/22 2	37	SERENADE NEIL DIAMOND (Columbia PC 32919)	2/22 24	65	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	2/22 69
2	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	3	38	FLYING START THE BLACKBYRDS (Fantasy F9472)	53	66	THREE DEGREES THREE DEGREES (Phila. Int'l. K-232406)	46
3	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	1	39	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA 344-G)	43	67	MELODIES OF LOVE BOBBIE VINTON (ABC ABCD 851)	54
4	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	4	40	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	38	68	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	48
5	ELTON JOHN'S GREATEST HITS (MCA 2128)	5	41	SHEER HEART ATTACK QUEEN (Elektra E 1026)	44	69	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	51
6	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	6	42	NEVER CAN SAY GOODBYE GLORIA GAYNOR (MGM M3G 4982)	67	70	PRONOUNCED LEH-NERD SKIN-ERD LYNYRD SKYNYRD (MCA 363)	79
7	BARRY MANILOW II (Bell 1314)	7	43	SEDAKA'S BACK NEIL SEDAKA (Rocket/MCA 463)	45	71	BAD BENSON GEORGE BENSON (CTI 6045)	75
8	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	36	44	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	37	72	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	74
9	EMPTY SKY ELTON JOHN (MCA 2130)	11	45	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	70	73	CARIBOU ELTON JOHN (MCA 2116)	71
10	RUFUSIZED RUFUS (ABCD 837)	12	46	KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS CARL DOUGLAS (20th Century T-464)	42	74	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	66
11	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	13	47	FLAVOURS GUESS WHO (RCA CPL 1-0636)	56	75	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	76
12	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	9	48	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	59	76	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	102
13	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	14	49	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	52	77	THE MAGIC OF THE BLUE BLUE MAGIC (Atco SD 36-103)	72
14	PHOEBE SNOW (Shelter SR 2109)	17	50	REALITY JAMES BROWN (Polydor PD 6039)	55	78	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	73
15	B. T. EXPRESS (Scepter SPS 5117)	19	51	COUNTRY LIFE ROXY MUSIC (Atco SD 36-106)	60	79	DONNY DONNY OSMOND (MGM/Kolob M3G-4978)	81
16	STYX II (Wooden Nickel WNS-1012)	20	52	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	62	80	A1A JIMMY BUFFETT (ABC/Dunhill DSD 50183)	116
17	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	21	53	LAMB LIES DOWN ON BROADWAY GENESIS (Atco SD 2401)	49	81	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	77
18	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	50	54	PROMISED LAND ELVIS PRESLEY (RCA APL 1-0873)	64	82	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	—
19	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	15	55	SUN SECRETS THE ERIC BURDON BAND (Capitol ST 11359)	58	83	TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	85
20	NIGHT BIRDS LABELLE (Epic KE 33075)	30	56	STANLEY CLARKE (Nemporer NE 431)	68	84	WOMAN TO WOMAN SHIRLEY BROWN (Truth TRS 4206) (Dist: Stax)	93
21	ALL THE LOVE IN THE WORLD MAC DAVIS (Columbia PC 32927)	27	57	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	23	85	REALLY ROSIE CAROLE KING (Ode SP 77027)	—
22	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	8	58	AL EXPLORES YOUR MIND AL GREEN (Hi-SHL 32087)	32	86	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	127
23	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	10	59	I CAN HELP BILLY SWAN (Columbia KZ 33279)	34	87	STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	82
24	RELAYER YES (Atlantic SD 18122)	16	60	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	61	88	STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	86
25	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	26	61	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	63	89	MODERN TIMES AL STEWART (Janus JXS 7012)	141
26	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	18	62	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	57	90	BREAKAWAY KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	80
27	SUN GODDESS RAMSEY LEWIS (Columbia)	39	63	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	65	91	CHICAGO VII (Columbia C2-32810)	78
28	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	22	64	PHOTOGRAPHS AND MEMORIES JIM CRUCE (ABC ABCD 835)	40	92	HIGHLY PRIZED POSSESSION ANNE MURRAY (Capitol ST 11354)	83
29	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	29	65	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	69	93	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	—
30	PROPHET RICHARD HARRIS (Atlantic SD 18120)	31	66	THREE DEGREES THREE DEGREES (Phila. Int'l. K-232406)	46	94	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	89
31	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	33	67	MELODIES OF LOVE BOBBIE VINTON (ABC ABCD 851)	54	95	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	87
32	FREE AND EASY HELEN REDDY (Capitol ST 11348)	25	68	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	48	96	HOLIDAY AMERICA (Warner Bros. W 2808)	94
33	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	28	69	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	51	97	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	101
34	ON THE BORDER EAGLES (Asylum 7E 1004)	47	70	PRONOUNCED LEH-NERD SKIN-ERD LYNYRD SKYNYRD (MCA 363)	79	98	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	90
35	URBAN RENEWAL TOWER OF POWER (Warner Brothers BS 2834)	41	71	BAD BENSON GEORGE BENSON (CTI 6045)	75	99	PROPAGANDA SPARKS (Island ILPS 9312)	119
36	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	35	72	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	74	100	TOLEDO WINDOW BOX GEORGE CAPLIN (Lima David LS 3003)	84

Chartmaker of the week.

Record World, February 22

L--V-E.

Al Green's new single.

#2282



Produced by
Willie Mitchell



A New Single
"Philadelphia
Freedom"

B/W

"I Saw Her Standing There"
MCA-40344

Produced by Gus Dudgeon

The
Elton John
Band

Photograph by Gary O'Neil. Design by David Laubman & Friends

This single is currently NOT available on any Elton John album

MCA RECORDS