

# CASH BOX<sup>TM</sup>

THE ENTERTAINMENT TRADE MAGAZINE



## Bob Chiappardi Builds New Foundation with F Musicfest

Inside: The Cash Box Retail Guide





# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

I Love You Always...  
Donna Lewis  
(Atlantic)

### URBAN SINGLE

If Your Girl Only Knew  
Aaliyah  
(Atlantic)

### RAP SINGLE

How Do You Want It  
2Pac  
(Death Row)

### COUNTRY SINGLE

Living In A Moment  
Ty Herndon  
(Epic)

### POP ALBUM

Falling In To You  
Celine Dion  
(550/Epic)

### R&B ALBUM

Home Again  
New Edition  
(MCA)

### JAZZ ALBUM

Linus & Lucy  
George Winston  
(Windham Hill)

### COUNTRY ALBUM

Blue  
LeAnn Rimes  
(MCG)

### POSITIVE COUNTRY

To Keep The River...  
Wilcox & Pardoe  
(Light)

### LATIN ALBUMS

En Pieno Vuleo  
Marco Antonio  
(Fonovisa)

## Cover Story

### F Musicfest Built On Strong Foundation

From the well-stacked rubble of the Foundation Forum, that heavy metal convention that was the brainchild of Concrete Marketing, Inc.'s Bob Chiappardi, comes his much more ambitious and broad-based F Musicfest, which hits the streets of Hollywood, CA for three days, moves in and out of 18 venues and features 180 bands. Applying what he's learned putting on such events, and using the models of Austin, TX's South By Southwest and the now defunct New Music Seminar in New York City, Chiappardi has managed to launch the F Musicfest with the blessings of the City Fathers. *Cash Box* pop editor Daina Darzin talked with the impresario/promoter about how the new foundation was built.

—see page 5

## Inside: The Cash Box Retail Guide

*Cash Box* urban editor Peter Miro talks with the CEO and some of the artists from fledgling Marlee Records, about how the Tamarac, FL-based urban gospel label is attempting to overcome its newness and maintain its commitment to the ministry.

—see page RG-1

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CompuServe!

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*CASH BOX* (ISSN 0008 7289) is published bi-weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$100 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #603, Hollywood, CA 90028.



## Lead Story

# Lava Hot For Ellen & Soda

### DeGeneres' debut LP *Taste This* due Oct. 1.

ELLEN DEGENERES and her newly-launched L.A.-based comedy label, Soda Jerk Records have signed with Lava Records, it was announced. This caps a 13-year rise from stand up comedy act to author, film actor and star of her own ABC-TV comedy series *Ellen*. Her debut album, *Taste This* was scheduled to debut October 1 under the Soda Jerk/Lava/Atlantic banner. SJ is headed by DeGeneres, manager Arthur Imparato and A&R representative Teresa Boyd. Future SJ projects will also be released via Lava/Atlantic.

Lava president Jason Flom commented, "All of us at Lava couldn't be more thrilled to welcome Ellen to the family and to be working with everyone at her Soda Jerk label. Beyond being one of the freshest voices in comedy, Ellen has risen to become one of the brightest lights in all of the entertainment world. I am sure that *Taste This* is just the first in what promises to be a very exciting and ground-breaking series of releases from Ellen and Soda Jerk."

*Taste This*, Lava's first comedy release, was recorded during one of DeGeneres' performances and includes much of her most popular material. The album will be released as an Enhanced CD, featuring a specially-designed "Ellen"-stylcd computer screensaver and a menu of soundbites.



Shown at the signing during the recent WEA Convention in Anaheim, CA are (l-r): WEA sr. vp, sales Fran Aliberte; Atlantic Records sr. dr. of promotion/A&R Kim Stephens; Atlantic Group co-chairman/Co-CEO Val Azzoli; Lava Records sr. vp Daniel Savage; Ellen DeGeneres; Warner Music Group and Warner Bros. chairman/Co-CEO Robert A. Daly; Lava president Jason Flom; WEA president/CEO Dave Mount; and WEA exec vp, sales & marketing George Rossi.

# CB Publishing Changes

CASH BOX MAGAZINE has changed its frequency of publishing from weekly to bi-weekly, effective with this issue, announced *Cash Box* publisher George Albert. The publication will continue to provide timely, readable news, features, charts and other information to benefit the industry. *Cash Box* will continue to focus its information for use by music and video retailers, and in coming weeks will introduce new features more directly aimed at this vital component of the entertainment business.

## News in Brief

REPRESENTATIVES OF NARAS, RIAA, Publishers, Managers, and Rehabilitation Providers have set October 22 to meet and address the long-standing problem of drugs and alcohol abuse in the music industry. With the title, "Drug and Alcohol Abuse in the Music Industry: Whose Responsibility Is It To Solve The Problem?" set, participants will gather at 7 p.m. at the Sportsmen's Lodge in Studio City.

Areas of discussion currently set are: Why the sudden concern? Is the impetus humanitarian or economical in nature? With advances required to sign top-selling artists to recording and publishing deals pushing the high six to low seven figures, financial concerns should definitely be considered. Where does the self-responsibility of the artist/writer come into play? What

## ON THE MOVE



Lipman



Naumann



Bloom



Harleston



Matulic



Evans

■ **Monte Lipman** has been named vp of promotion at **Universal Records**, where he will spearhead the label's radio promotion. He comes to the new job from Atlantic Records, where he most recently was natl. dir. of pop promotion. He also held regional posts for EMI Records and SBK Records. ■ **Virgin Records** has named **Jeffrey Naumann** vp of field promotion. He will oversee daily training and direction of the promo field staff for all radio formats. He most recently was Virgin's vp of promotion, having joined the company at its inception in 1986 as dir. of rock promo. He spent 11 years at RCA Records prior to that. ■ **Ritch Bloom** has rejoined **Capitol Records** as vp of promotion, and will work with the promotion staff on crossover to a variety of formats, including AAA, alternative, rock, churban, urban and AC. He moves back to Capitol from Qwest Records where he became vp of promotion in 1993 after seven and half years at Capitol. He began his career in 1977 at CBS Records. ■ **Jeffrey Harleston** has been upped to vp of business & legal affairs at the **MCA Music Entertainment Group (MMEG)**, where he will be responsible for negotiating and drafting agreements in the areas of recording, label and joint ventures, music publishing and distribution, and also supervise interactive media and Internet issues. Harleston joined MMEG as an assoc. dir. in the department in 1993 and was promoted to director in 1995. ■ **MCA Records** has restructured its publicity department and upped **Lillian Matulic** to vp. Matulic will co-manage the department with publicity vp **Caroline Prutzman**. Matulic, who most recently was the label's sr. dir. of the department, will oversee R&B publicity and the daily operation of MCA's West Coast publicity officer, while Prutzman will oversee rock and pop publicity and oversee operations for the East Coast office. ■ **LaVerne Evans**, who earlier in the year was appointed vp of legal & business affairs, North America for **BMG Entertainment**, has been named deputy general counsel for the company. Her new job calls for her to continue her responsibilities for corporate counsel and

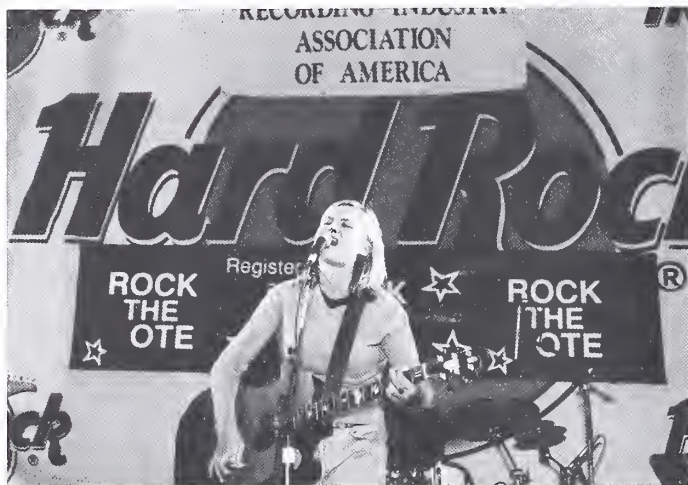
policy areas as well as legal and business affairs. Before BMG, Evans worked at Sony Music Entertainment. ■ **Patrick Clifford** has been named vp of A&R at **High Street Records** an associate label to **Windham Hill Records**. He is charged with bringing new talent to the company and working with the existing roster. Prior to High Street, Clifford was vp of A&R at Capitol Records, held a similar post at Chrysalis Records and worked in A&R at A&M Records. Also joining the Windham Hill/High Street fold is **Nancy Frabman**, who has been named vp of international. Her job makes her responsible for marketing and promotion of the label's artists outside the U.S. She previously was vp of international for BMG UK Records. ■ **RCA Records** has made a pair of appointments. **Ron Fair** has been promoted to sr. vp of A&R/producer, previously serving as sr. vp of West Coast A&R/staff producer. He came to RCA in 1993 from EMI Records, where he was sr. vp of A&R/staff, and has held posts at Island Records UK, Chrysalis and United Artists Music Publishing. RCA also has upped **Joe Reagoso** to sr. dir. of pop promotion. He began his industry career working for various one-stops and distributors in the Philadelphia area and got his first label job with MCA Records. ■ **Nancy Gilkyson** has been appointed sr. vp of art production for **Warner Bros. Records**. She began her career with the label in 1978 as a secretary in the merchandising and marketing department, a year later was promoted to merchandising coordinator and in 1980 became dir. of art production. Eight years later she was upped to vp of art production.



# INDUSTRY BUZZ

By J.S. Gaer

## EAST COAST



Atlantic recording artist Jewel performed at a Recording Industry Association of America and Rock The Vote-sponsored event at the recent Democratic Convention where she drew a capacity crowd, including members of Congress, White House staff and First Daughter Chelsea Clinton. The Warner Music Group, MCA Music Entertainment Group and NASDAQ also sponsored the event.

**FROM WALES WITH LOVE:** A band that sings a fair amount of their songs in an obscure Celtic language does not sound as if it would be winning the hearts and minds of popsters. Welcome Gorky's Zygotic Mynci who have already topped the British independent charts and are just now finding their way to these shores via Mercury Records with a compilation of their previous works entitled *Introducing Gorky's Zygotic Mynci*. The five-piece is a throwback to the late 60s of psychedelic pop and early prog-rock, except they use lo-fi sounding keyboards and have a very good ear for what is catching the attention of today's listeners. Even when the songs are sung in Welsh they are so tuneful that one is easily carried along by the sweet flow. The group's live show has a little more kick to them, as they showed when they played Brownies the Sunday after CMJ Convention to a relatively large audience (especially considering how many events had gone on before). Gorky's let loose on some of their songs with a blast of noise that fit in well with the more gentle parts of their numbers. With the continued mining of this type of music these sons and daughters of former pit workers should do quite fine.

**WELL, MAYBE WILD MULES:** A recent increase in interest for instrumental music has certainly buoyed the fortunes of bands that, before, would have been just footnotes in Rock's history. The Dirty Three from Australia have seen their stock take a considerable rise with their mix of percussion, guitar and a lead violinist. Playing the 11th at Brownies they played an exceptional set that was not as wild as previous concerts when they felt the freedom to roam for extended jams. While more contained, Warren Ellis still made his violin so much more as he made the instrument sing by just moving it around in the air with a masterly control of its pitch and tone. *Horse Stories* is their brand new album out on Touch & Go. Opening up for them was a rare treat of Cat Power with a full band. Fronted by Chan Marshall the trio that included Steve Shelly of Sonic Youth and Tim Foljahn. Normally Chan plays by herself, but as this was the kick-off to what should be a considerable amount of touring, something special was required. The group played a large amount of *What Will The Community Think* the LP just released by Matador. With a growing confidence Cat Power were able to take the reins of the songs and keep their aching sadness on its tortured highway.

**A BAR IN FLAMES:** It is one of the landmarks of the rock scene in New York even though it is in New Jersey, but the club Maxwell's was forced to close temporarily last week. A fire that started in the kitchen and was presumed to have been taken care of re-ignited and caused some minor damage to the club. The stage space was unharmed, but a number of shows had to be canceled or relocated until repairs can be completed.

By Daina Darzin

## WEST COAST



After topping the album chart in the UK and cranking out three Top 20 singles there, the Bluetones take their debut, *Expecting To Fly*, state-side to meet with label folks from A&M. Pictured are (l-r, front row) Mark Morriss, Scott Morriss, Adam Devlin and Ed Chesters, the Bluetones; (back row) Al Cafaro, chairman A&M Records.

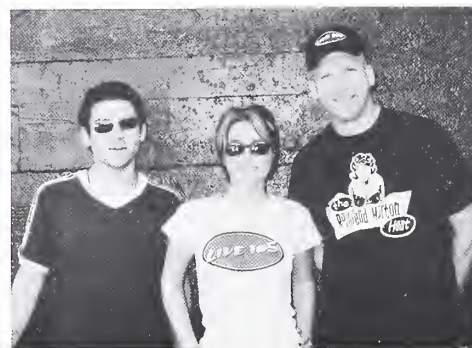
**PARTY CENTRAL PART I:** Graphix Zone celebrated its three new cutting-edge CD-ROM titles with a party last week, where guests viewed the visually spectacular releases: *Herbie Hancock Presents Living Jazz*, with stunning new Panoramic Navigator technology which enables users to stroll down the streets of Storyville, Chicago's South Side in the '20s, and New York's Harlem and 52nd Street. *Under The Covers* utilizes exclusive images of the most famous musicians of the '60s and '70s through the present, including The Eagles and the Doors. *Willie: The Life & Music of Willie Nelson* features a Nelson-hosted trivia game, and many full-length, previously unseen performances.

**THE RETURN OF PARTY CENTRAL:** Not only did Los Feliz's ultra-cool club, The Derby, celebrate its third anniversary last week with many drinks, munchies and an all-around festive time to be had by all, but September 26 saw them hook up with The Post Office (no disgruntled-employee-with gun jokes, please) for the American Music Stamps Festival, honoring Swing Era bandleaders Glenn Miller, Tommy and Jimmy Dorsey, Count Basie and Benny Goodman. Songwriters honored are Johnny Mercer, Dorothy Fields, Harold Arlen and Hoagy Carmichael. A U.S. Postal Service Mobile Truck was at the Derby to sell and cancel the new stamps with pictorial cancellations.

**SON OF PARTY CENTRAL:** Fluffy, which plays paint-blistering punk rock and is actually not fluffy at all, was a hit opening for the Neurotic Outsiders' sold-out show at the Whiskey; the next night, the band was hanging at its record release party at the Viper Room, while They Might Be Giants celebrated its new disc, *Factory Showroom*, at The House of Blues.

**IN THE MEANTIME, IN CYBERSPACE,** Virgin Records America makes its leap onto the Internet with the launch of its web site, <http://www.virginrecords.com>, offering unabashed and uncensored artists' features, special events, and exclusive music, including an acoustic version of the Smashing Pumpkins' "Cherub Rock" and a never-before-released live version of Iggy Pop's classic "Raw Power" from the recent Rock For Choice benefit concert (see page 17 for additional details)...Upcoming guests on America Online's various live chat rooms include Cheap Trick, Tom Petty and Randy Travis...Fabulous three-cellos-no-guitars Victorian women from hell, Rasputina will have a live RealAudio broadcast September 28th.

<http://www.irvingplaza.com>. The band is opening for Bob Mould.



Arista recording artists Sleeper recently visited Live 106 in San Francisco while in town supporting their *The It Girl* disc and opening for Elvis Costello. Pictured are (l-r): Andy Maclure and Louise Wener, Sleeper; Roland West, PD Live 106.





## Ambitious F Musicfest Debuts In Hollywood

By Daina Darzin



Last year's Foundation Forum gives way to the more elaborate, multi-venue F Musicfest.

**THREE DAYS, 18 CLUBS, 180 BANDS.** F Musicfest, October 3-5, is a highly ambitious festival of showcases and panels that promises to grow into a major annual event. "I sat down with Paul Tollett (head of mega-promoters Goldenvoice) to talk about this, and he just lit up," recalls Bob Chiappardi, president, Concrete Marketing Inc. "He said, 'Do you realize you'd be making history? This has never been done in L.A.' And the next thing you know, we started doing it."

Musicfest is an outgrowth of the primarily metal-oriented convention, the Concrete Foundations Forum. "The best year and the worst year we had was 1991," Chiappardi recalls with a grin. "We had Ozzy Osbourne, Megadeth, Pearl Jam and Alice in Chains. It was a wild year—it almost killed me. We doubled the size that year and there were little tricks I didn't understand. For instance, we had Baby Animals play right after the awards show. I had 2,000 people in the hotel, they were in the room, we opened up the doors to the ballroom where the band was, and no one went in. Everyone was outside shmoozing. The record company was pissed at me, the band was pissed at me. The next year, I realized, you close down all the bars and open the one inside. Bang. Instant crowd. I want to get a crowd fast, I put up a sign that says, 'free beer,' I buy a \$200 keg, put it in the middle of the room, and all of a sudden you got 3-400 people showing up. The basic 101 of crowd control."

Chiappardi brings such practical wisdom to the new F Musicfest, though several other aspects of the convention have changed dramatically. First, the

musical focus is much more diverse. Where Concrete centered on heavy metal and hard rock, F Musicfest will encompass all genres of rock music. Currently scheduled bands include gold-plated industrial gods Helmet, Silverlake cult faves Extra Fancy, Body Count featuring Ice-T, hardcore up-and-comers Snot, Les Claypool of Primus, Powerman 5000 (recently featured on *Beverly Hills 90210*), the Dimestore Hoods, and many, many others.

But the greatest changes come in the actual structure of the festival: The Foundations Forum events largely took place at a designated hotel, while F Musicfest, like New York's now-defunct New Music Seminar and Austin, Texas' highly successful South By Southwest, will spread out throughout the clubs in Hollywood and on the Sunset Strip—from the Roxy to the Viper Room, from the Palace to the Martini Lounge and everywhere in between.

Co-operation on the project has been phenomenal, Chiappardi enthuses. "The city of West Hollywood has completely embraced us. They were so thrilled at the possibility of it turning into South by Southwest. They've allowed me to hang banners on Sunset Boulevard (a privilege usually only afforded established events like the Hollywood Bowl's concert series) and waived the fees," and next year, may agree to close down streets for the event.

One of the highlights of the three-day festival will be a presentation to Van Halen of this year's Concrete/Foundations Outstanding Contribution To Music Award; a bronze plaque will be embedded in the sidewalk in front of the Whiskey (the supergroup's initial hangout); plaques for subsequent years will head up the Strip, star walk of fame-style. Following the presentation will be a free screening of Orion Pictures' *Ed's Next Move*, the first step in what Chiappardi hopes will be increasing film community participation in future Musicfests.

"We're kind of testing the waters with this one," he explains. "But next year—Hollywood is right there, and we want to get the studios involved." Musicfest is also expanding into cyberspace with a website that's garnering frequent hits already, as well as live performances.

The Palladium will be the site for an extensive trade show with exhibition booths as well as a skate park and extreme sports demonstrations in the parking lot. The Palladium will also feature industry panels and, a brand-new feature, mentor sessions. "A kid will be able to sit down for a half hour with an industry person one on one" and get practical advice from managers, A&R people and other pros, Chiappardi elaborates.

F Musicfest will also focus on political issues by hooking up with Rock the Vote and MusiCares' anti-substance abuse program. All festival attendees will be given the opportunity to register to vote at the same time they register for the Musicfest, and "we're very involved with MusiCares," says Chiappardi. "The type of music that we work with has had a lot of casualties this year, so it's been a very high-profile thing." A panel on the subject of drug abuse in the industry will include panelists Michael Greene, president of MusiCares (and NARAS), drug intervention specialist Bob Timmins, and Chris Jones, manager of Blind Melon. A MusiCares counselor will also be on hand to offer practical, one-on-one advice to people on how to deal with friends who have abuse problems. Additionally, there will be a benefit for MusiCares featuring House of Pain and Unwritten Law, co-produced by ASCAP, at the Palace. Concrete will donate \$5 to MusiCares for every badge holder who attends.

Said badge costs \$275 and entitles registrants to all activities, plus free rides on the shuttle busses which will be constantly ferrying people back and forth to various clubs. Seventy-five dollar wristbands also will be available to people who just want to attend the band showcases at night. Both KROQ and KLOS will be participating via promotions and contest giveaways; there is also extensive sponsor participation from Outback Mountain Boards, Airwalk, Jaegermeister and Clearly Canadian.

"It's going to be a challenge," admits Chiappardi about F Musicfest's wildly ambitious set of plans. "Being that it's the first time it's ever been done in Hollywood, all I can go on is what I see at (the festivals in) New York and Austin, where you can do a lot more walking. The logistical problem of people getting around is going to be a challenge. But it seems like everyone is doing their very best to make this work."



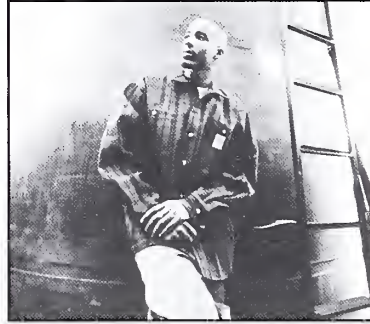
# CASH BOX

## TOP 100 POP SINGLES

OCTOBER 5, 1996



This Weeks #1:  
**Donna Lewis**



High Debut:  
**Warren G**

<b>1</b>	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	1	14	<b>48</b>	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	44	37
<b>2</b>	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	40	<b>49</b>	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	31	31
<b>3</b>	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	6	20	<b>50</b>	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	50	7
<b>4</b>	TWISTED (Elektra 66301)	Keith Sweat	5	18	<b>51</b>	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	28	13
<b>5</b>	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	3	13	<b>52</b>	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	20	14
<b>6</b>	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	4	10	<b>53</b>	BIRMINGHAM (Epic 78385)	Amanda Marshall	86	3
<b>7</b>	ONLY YOU (Bad Boy/Arista 9060)	112	7	18	<b>54</b>	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	56	8
<b>8</b>	WHERE DO YOU GO (Arista 3225)	No Mercy	8	13	<b>55</b>	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	51	22
<b>9</b>	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	10	7	<b>56</b>	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	60	2
<b>10</b>	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	24	16	<b>57</b>	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	57	8
<b>11</b>	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	9	31	<b>58</b>	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	DEBUT	
<b>12</b>	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	11	18	<b>59</b>	ALL I SEE (Kedar 56003)	A	59	9
<b>13</b>	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	13	14	<b>60</b>	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	68	14
<b>14</b>	LAST NIGHT (Arista 24181)	Az Yet	16	7	<b>61</b>	YOUR SECRET LOVE (LV 78400)	Luther Vandross	DEBUT	
<b>15</b>	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	14	18	<b>62</b>	EVERYTHING FALLS APART/SMALL WONDERS (Columbia 854738)	Dog's Eye View	DEBUT	
<b>16</b>	HIT ME OFF (MCA 55210)	New Edition	12	7	<b>63</b>	READY TO GO (RCA 64540)	Republica	69	3
<b>17</b>	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	15	<b>64</b>	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	43	17
<b>18</b>	USE YOUR HEART (RCA 64607)	SWV	18	7	<b>65</b>	WALLS (FROM "SHE'S THE ONE") (Warner Bros. 17593)	Tom Petty And The Heartbreakers	DEBUT	
<b>19</b>	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	27	5	<b>66</b>	KISSIN' YOU (Bad Boy/Arista 79056)	Total	42	24
<b>20</b>	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	32	34	<b>67</b>	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	54	34
<b>21</b>	PO PIMP (Creators Way 9604)	Do Or Die	36	8	<b>68</b>	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	45	10
<b>22</b>	MOUTH (Universal 56018)	Merril Bainbridge	34	4	<b>69</b>	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	63	15
<b>23</b>	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	21	11	<b>70</b>	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	70	5
<b>24</b>	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	22	28	<b>71</b>	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	74	4
<b>25</b>	BABY LUV (Epic 8340)	Groove Theory	25	10	<b>72</b>	IF I RULED THE WORLD (Columbia 78327)	Nas	66	15
<b>26</b>	COUNTING BLUE CARS (A&M 581462)	Dishwalla	26	25	<b>73</b>	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	58	6
<b>27</b>	THIS IS YOUR NIGHT (Tommy Boy 7735)	Amber	DEBUT		<b>74</b>	WHO YOU ARE (Epic 78389)	Pearl Jam	62	7
<b>28</b>	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	15	10	<b>75</b>	STEELO (Biv 10/Motown 860530)	702	DEBUT	
<b>29</b>	STUPID GIRL (Almo Sounds 89004)	Garbage	19	10	<b>76</b>	JUMP ON IT (American/Rhyme Cartel 17626)	Sir Mix-A-Lot	75	5
<b>30</b>	INSENSITIVE (A&M 581274)	Jann Arden	29	39	<b>77</b>	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	67	14
<b>31</b>	IF IT MAKES YOU HAPPY (A&M 581874)	Sheryl Crow	DEBUT		<b>78</b>	MOVIN' ON (A&M 581656)	Ce Ce Peniston	78	3
<b>32</b>	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	37	6	<b>79</b>	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	72	12
<b>33</b>	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	33	10	<b>80</b>	UNTIL IT SLEEPS (Elektra 64276)	Metallica	73	17
<b>34</b>	JEALOUSY (Elektra 9471)	Natalie Merchant	23	17	<b>81</b>	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	71	13
<b>35</b>	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	35	12	<b>82</b>	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	DEBUT	
<b>36</b>	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	30	28	<b>83</b>	WHERE IT'S AT (DGC 22214)	Beck	80	14
<b>37</b>	SWEET DREAMS (RCA 64505)	La Bouche	38	27	<b>84</b>	ALL ALONG (EMI 58576)	Blessid Union Of Soul	76	12
<b>38</b>	PONY (550 Music 78373)	Ginuwine	53	4	<b>85</b>	PEPPER (Capitol 58578)	Butthole Surfers	77	10
<b>39</b>	NOWHERE TO GO (Island 54664)	Melissa Etheridge	39	6	<b>86</b>	AT NIGHT I PRAY (RCA 64628)	Wild Orchid	DEBUT	
<b>40</b>	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	48	5	<b>87</b>	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	79	18
<b>41</b>	BLACKBERRY MOLASSES (EastWest 64299)	Mista	41	14	<b>88</b>	FLOOD (Silvertone 42342)	Jars Of Clay	82	21
<b>42</b>	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	DEBUT		<b>89</b>	CHILDREN (Arista 1-3006)	Robert Miles	55	21
<b>43</b>	BOW DOWN (Priority 53227)	Westside Connection	DEBUT		<b>90</b>	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	84	20
<b>44</b>	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	40	11	<b>91</b>	HAY (Pallas/Universal 56008)	Crucial Conflict	81	19
<b>45</b>	IRONIC (Maverick 17698)	Alanis Morissette	46	29	<b>92</b>	BUT ANYWAY (A&M 00242)	Blues Traveler	65	8
<b>46</b>	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	47	8	<b>93</b>	THA CROSSROADS (Ruthless/Relativity 6335)P8B	Bone Thugs N Harmony	64	22
<b>47</b>	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	49	4	<b>94</b>	GET ON UP (Uptown/MCA 3695)	Jodeci	87	22
					<b>95</b>	TOUCH ME, TEASE ME (Def Jam 76552)	Case	61	22
					<b>96</b>	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	52	7
					<b>97</b>	FASTLOVE (DreamWorks 4874)	George Michael	90	22
					<b>98</b>	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	88	23
					<b>99</b>	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	91	12
					<b>100</b>	ONE BY ONE (Reprise 17695)	Cher	85	12



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## SINGLES REVIEWS By Daina Darzin

### ■ BIGELF: "Change" (Third Hole THR 70001)

A big, Zeppelin-meets-the-James-Bond-theme crescendo slides into an atmospheric, somewhat doomy retro track that could find a home in active and regular-old-rock stations. "Change" is already a popular spin in the band's native Kansas and is currently being worked to specialty shows. Bigelf's disc, the aptly-titled *Closer to Doom*, was produced by Sylvia Massy (Red Hot Chili Peppers, Tool) and is a press and cult favorite (the biggest-selling consignment record in the history of the W. Hollywood Tower Records before Third Hole picked it up as a release.)

### ■ CAKE: "The Distance" (Capricorn/Mercury 314 53267-2)

Cake is making alterna-waves with its debut disc, *Fashion Nugget*, and this single is the reason. "The Distance" is a demented, percolating, sarcastic surf-punk-meets-hip-hop-meets-whatever tale of going fast and furiously, which just—pause for drum roll—made MTV's Buzz Bin and shows no signs of slowing down. Cake is an amazingly original band that, like Nada Surf, more than deserves the attention the band's receiving from its quirky, skewed single. "The Distance" is being worked to college and modern rock radio.

### ■ WILD ORCHID: "At Night I Pray" (RCA RDJ 64582-2)

Imagine Mariah Carey times three and you'd have Wild Orchid: soulful, sexy vocals from three amazingly photogenic singers in smoothly flowing, gospel-tinged harmony. It's a combination that radio programmers are embracing with great enthusiasm: "At Night I Pray" is climbing chart positions and cataloguing adds so fast, there's no use in printing them, because they'll all be outdated in a couple of days anyway.



### ■ FROGPOND: "Be" (TriStar WK 36831)

Off the *Count To Ten* disc, "Be" is jaunty, sparc, eminently catchy but heavy fun from a band that's been accurately described as a female Weezer. Frogpond's producer, Art Alexakis of Everclear fame, contributes guest vocals on this track, an exuberant modern rock natural that's already getting airplay in the band's native Missouri. "Be" is currently being worked to college radio. Frogpond will be releasing a full-length album on Columbia next summer; a regional cult fave, the band has already opened for Everclear and the Toadies.



## PICK OF THE WEEK

### ■ BLINKER THE STAR: "Bluish Boy" (A&M 3154 0594-2)

Dense, hypered up, instantly memorable stuff that takes a techno velocity and hooks it up to cool, driving rock n' roll. Absurd, tough, a real modern rock winner that could be a sleeper hit, off the band's major label debut, *A Bourgeois Kitten*. "Bluish Boy" is currently being worked to college radio; the plan is to go for commercial adds in early 1997.





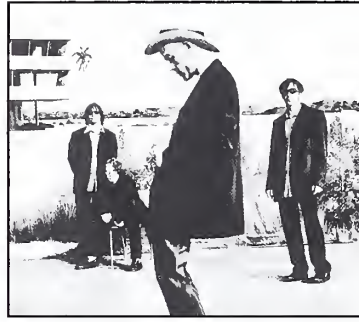
# CASH BOX

## TOP 100 POP ALBUMS

OCTOBER 5, 1996



This Week's #1:  
**Celine Dion**



High Debut:  
**R.E.M.**

<b>1</b>	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	2	27
<b>2</b>	HOME AGAIN (MCA 11480)	New Edition	DEBUT	
<b>3</b>	NEW ADVENTURES IN HI-FI (VWB 46320)	R.E.M.	DEBUT	
<b>4</b>	ANOTHER LEVEL (Interscope 90071)	Blackstreet	DEBUT	
<b>5</b>	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	62
<b>6</b>	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	73	31
<b>7</b>	KEITH SWEAT (Elektra 61707)	Keith Sweat	8	25
<b>8</b>	NO CODE (Epic 67500)	Pearl Jam	1	4
<b>9</b>	ATLIENS (LaFace/Arista 26029)	Outkast	4	4
<b>10</b>	JOCK JAMS VOL. II (Tommy Boy 1163)	Various Artists	14	5
<b>11</b>	311 (Capricorn/Mercury 942041)	311	10	24
<b>12</b>	SECRETS (LaFace/Arista 73008)	Toni Braxton	9	13
<b>13</b>	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	6	37
<b>14</b>	BLUE (Atlantic 77821)	LeAnn Rimes	5	11
<b>15</b>	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	7	57
<b>16</b>	IT WAS WRITTEN (Columbia 67015)	Nas	11	12
<b>17</b>	LOAD (Elektra 61923)	Metallica	15	16
<b>18</b>	HIGH SCHOOL HIGH (Atlantic 92709)	Soundtrack	DEBUT	
<b>19</b>	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	12	30
<b>20</b>	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	17	42
<b>21</b>	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	19	8
<b>22</b>	MR. HAPPY GO LUCKY (Mercury 532896)	John Mellencamp	DEBUT	
<b>23</b>	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	18	8
<b>24</b>	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	16	69
<b>25</b>	CRASH (RCA 66904)	Dave Matthews Band	20	22
<b>26</b>	TEST FOR ECHO (Anthem/AG 82925)	Rush	DEBUT	
<b>27</b>	RHYTHMEEN (RCA 66956)	ZZ Top	DEBUT	
<b>28</b>	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	24	4
<b>29</b>	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	37	22
<b>30</b>	WHITE LIGHT, WHITE HEAT (550 64380)	Social Distortion	DEBUT	
<b>31</b>	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	34	3
<b>32</b>	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	32	11
<b>33</b>	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	31	9
<b>34</b>	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	29	12
<b>35</b>	BLUE CLEAR SKY (MCA 11428)	George Strait	33	21
<b>36</b>	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	53	8
<b>37</b>	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	38	12
<b>38</b>	MACARENA NON STOP (Ariola/BMG Latin 37587)	Los Del Rio	67	4
<b>39</b>	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	26	52
<b>40</b>	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	21	30
<b>41</b>	ONE IN A MILLION (Blackground/Atlantic 92715)	Aaliyah	22	4
<b>42</b>	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	35	41
<b>43</b>	ODELAY (Geffen 24823)	Beck!	25	14
<b>44</b>	PIECES OF YOU (Atlantic/AG 82700)	Jewel	36	26

<b>45</b>	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	46	10
<b>46</b>	DAY DREAM (Columbia 66700)	Mariah Carey	40	53
<b>47</b>	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	41	22
<b>48</b>	SHE'S THE ONE (Warner Bros. 46285)	Tom Petty & The Heartbreakers	28	7
<b>49</b>	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	23	8
<b>50</b>	JERKY BOYS 3 (Mercury 532892)	The Jerky Boys	27	5
<b>51</b>	SUPERSEXY SWINGIN' SOUNDS (Geffen 24976)	White Zombie	39	6
<b>52</b>	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	65	7
<b>53</b>	112 (Bad Boy/Arista 73009)	112	44	4
<b>54</b>	PHENOMENON (Warner Bros. 46360)	Soundtrack	30	12
<b>55</b>	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	52	43
<b>56</b>	SIGNS OF LIFE (Sparrow 51554)	Steven Curtis Chapman	13	3
<b>57</b>	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	42	18
<b>58</b>	ME AGAINST THE WORLD (Interscope 50609)	2Pac	RE-ENTRY	
<b>59</b>	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	57	81
<b>60</b>	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	49	22
<b>61</b>	LINUS & LUCY (Windham Hill 11184)	George Winston	DEBUT	
<b>62</b>	BORDER LINE (Arista 18810)	Brooks & Dunn	48	22
<b>63</b>	LIFE, LOVE & OTHER MYSTERIES (Epic 67698)	Point Of Grace	DEBUT	
<b>64</b>	TIGERLILLY (Elektra 61745)	Natalie Merchant	74	66
<b>65</b>	SUPER DANCE HITS (Popular 12001)	Various Artists	64	3
<b>66</b>	JOCK JAMS VOL.1 (Tommy Boy 1137)	Various Artists	RE-ENTRY	
<b>67</b>	MISSION TO PLEASE (Island 524214)	The Isley Brothers	60	19
<b>68</b>	DREAMLAND (Arista 18930)	Robert Miles	54	8
<b>69</b>	TRAINSPOTTING (Capitol 37190)	Soundtrack	50	7
<b>70</b>	WILDEST DREAMS (Virgin 41920)	Tina Turner	58	3
<b>71</b>	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & The Family	71	48
<b>72</b>	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67780)	Cypress Hill	45	6
<b>73</b>	DESTINY (Epic 67283)	Gloria Estefan	61	16
<b>74</b>	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	47	16
<b>75</b>	CLUB CUTZ (RCA 66745)	Various Artists	72	5
<b>76</b>	18 TILL I DIE (A&M 551)	Bryan Adams	92	16
<b>77</b>	HELLO (Modem/AG 92605)	Poe	78	6
<b>78</b>	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	56	4
<b>79</b>	R. KELLY (Jive 41579)	R. Kelly	63	44
<b>80</b>	EVERYBODY KNOWS (MCA Nashville 11477)	Trisha Yearwood	62	4
<b>81</b>	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	66	19
<b>82</b>	FACES (Capitol 35464)	John Berry	DEBUT	
<b>83</b>	BILINGUAL (Atlantic 82915)	Pet Shop Boys	DEBUT	
<b>84</b>	CAN YOU FELL ME (Relativity 1531)	Dru Down	51	3
<b>85</b>	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	68	43
<b>86</b>	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	70	13
<b>87</b>	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	88	13
<b>88</b>	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	94	11
<b>89</b>	RIDIN' DIRTY (Jive 41586)	U.G.K.	69	8
<b>90</b>	SWEET DREAMS (RCA 66759)	La Bouche	83	36
<b>91</b>	MORE TO TELL (Def Jam/Mercury 533191)	Montell Jordan	55	4
<b>92</b>	METALLICA (Elektra 61113)	Metallica	89	137
<b>93</b>	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	77	29
<b>94</b>	RENT (DreamWorks 50003)	Original Broadway Cast Recording	43	4
<b>95</b>	DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514)	Deana Carter	DEBUT	
<b>96</b>	JARS OF CLAY (Jive 41580)	Jars of Clay	80	28
<b>97</b>	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	90	43
<b>98</b>	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	82	18
<b>99</b>	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	95	101
<b>100</b>	ROCKET (Columbia 67600)	Primitive Radio Gods	86	14



## ALBUM REVIEWS by Daina Darzin



### ■ HOLLY MCFARLAND: *Sour Pie EP* (Universal UD 53017)

Yet another angst-ridden female vocalist in a season of many, Holly McFarland distinguishes herself with the jazzy, fluid grace that powers vituperative, sharply-defined songs like "Sick Boy" and "Mr. 5 Minutes," while "I Won't Stay" sports a spare folksiness. The title track, "Sour Pie" has already been receiving regular airplay on CFOX radio in Vancouver, B.C., McFarland's home base. This EP is a preview of McFarland's full length disc, due out sometime next

year, but AAA and college stations are already taking notice.

### ■ ZZ TOP: *Rhythmeen* (RCA 0763 66956-2)

One of the real legendary bands of the last 20 years, ZZ Top returns from its vacation to pop territory with a disc that harkens back to the impossibly relaxed groove that made the trio's early stuff such a truckin', organic pleasure. Gritty, funny, and consistently rocking in the good ol' fashioned sense, tracks like "Bang Bang," the moody, syncopated twang of "Zipper Job" and the muscular '80s-style power chords of "She's Just Killing Me" make this an instant-add comeback effort.

### ■ DOYLE BRAMHALL II: *Doyle Bramhall II* (Geffen GEFD 25001)

Produced by ex-Prince cohorts Wendy and Lisa, Doyle Bramhall's excursion away from blues is gloomy, soaring, imbued with a lush R&B vibe. Cuts like "True Emotion" and "What You Gonna Do" sparkle with a languid, sensual groove. Formerly a co-founder of the Arc Angels with Charlie Sexton (and the son of Doyle Bramhall of Vaughan brothers band fame), Doyle Bramhall II is opening some dates in California for Me'Shell Ndege'ocello in October, including the House of Blues. The single, "The Reason I Live," is currently being worked to rock radio.



### ■ CATHERINE WHEEL: *Like Cats and Dogs* (Mercury 314 532 456-2)

Moody, ethereal, haunting stuff from alterna-vets Catherine Wheel, whose previous radio winners like "Black Metallic," "I Want To Touch You," "Crank" and "Waydown" were U.S. hits. This is a collection of older tracks that have never appeared on an album, and constitutes a more mellow, contemplative effort that will surely be embraced by Catherine Wheel's hardcore fans, who've heard these tunes in concert for years.

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## PICK OF THE WEEK



### ■ SOCIAL DISTORTION: *White Light, White Heat, White Trash* (550/Epic BK 64380)

If the Sex Pistols are old time punk rock's raging keepers of the attitude, Social Distortion is its anthemic, emotional heart—with this couldn't-be-timed-more-perfectly disc, the band returns to its nasty guitar roots after several discs that had a distinctly countrified influence. This is particularly true on the Clash-esque, anthemic, "Till The Angels Sing." Produced by Michael Beinhorn (Soundgarden, Red Hot Chili Peppers), *White Light, White Heat, White Trash* is a good bet as a critical and commercial hit. Social Distortion is currently on a U.S. tour.



# CASH BOX

## TOP 100 URBAN SINGLES

OCTOBER 5, 1996



This Week's #1  
Aaliyah



High Debut:  
Immature

<b>1</b>	IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067)	Aaliyah	7	4
<b>2</b>	LAST NIGHT (LaFace/Arista 4181)	Az Yet	10	41
<b>3</b>	TWISTED (Elektra 66301)	Keith Sweat	2	16
<b>4</b>	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	3	17
<b>5</b>	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	6	6
<b>6</b>	USE YOUR HEART (RCA 64607)	SWW	8	6
<b>7</b>	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	12	15
<b>8</b>	HIT ME OFF (MCA 55210)	New Edition	1	6
<b>9</b>	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	4	13
<b>10</b>	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	5	17
<b>11</b>	LOUNGIN (Def Jam/Mercury 575062)	LL Cool J	9	12
<b>12</b>	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	14	5
<b>13</b>	PO PIMP (Creators Way 9604)	Do Or Die	15	10
<b>14</b>	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	19	5
<b>15</b>	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	18	4
<b>16</b>	BLACKBERRY MOLASSES (EastWest 64299)	Mista	16	13
<b>17</b>	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	21	17
<b>18</b>	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	13	12
<b>19</b>	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	29	2
<b>20</b>	FLOATIN' ON YOUR LOVE (Island 854738)	The Isley Brothers Feat. Angela Winbush	DEBUT	
<b>21</b>	PONY (550 Music 78373)	Ginuwine	33	3
<b>22</b>	STEELO (Biv 10/Motown 860530)	702	24	2
<b>23</b>	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	11	10
<b>24</b>	KISSIN' YOU (Bad Boy/Arista 79056)	Total	17	23
<b>25</b>	BOW DOWN (Priority 53227)	Westside Connection	DEBUT	
<b>26</b>	MOVIN' ON (A&M 581656)	Ce Ce Peniston	28	8
<b>27</b>	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	20	10
<b>28</b>	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	22	12
<b>29</b>	IF I RULED THE WORLD (Columbia 78327)	Nas	23	15
<b>30</b>	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	26	35
<b>31</b>	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	25	11
<b>32</b>	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	31	30
<b>33</b>	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	30	10
<b>34</b>	ALL I SEE (Universal 56003)	A	27	9
<b>35</b>	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	37	3
<b>36</b>	YOU (Uptown/Universal 56001)	Monifah	35	20
<b>37</b>	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	32	10
<b>38</b>	GOOD LOVE (Malaco 2525)	Johnnie Taylor	42	9
<b>39</b>	GET ON UP (Uptown/MCA 3695)	Jodeci	36	20
<b>40</b>	SO MANY WAYS (Atlantic 87056)	The Braxtons	38	9
<b>41</b>	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	34	7
<b>42</b>	BABY LUV (Epic 78359)	Groove Theory	41	8
<b>43</b>	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	40	14
<b>44</b>	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	43	11
<b>45</b>	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	39	6
<b>46</b>	WITH YOU (Warner Bros. 17681)	Somethin' For The People	44	15
<b>47</b>	JUST THE WAY (PLAYAS PLAY) (EMI 58579)	Alfonzo Hunter	DEBUT	
<b>48</b>	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	46	22
<b>49</b>	SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253)	Organized Noize	52	2
<b>50</b>	LOVER'S GROOVE (MCA 55234)	Immature	DEBUT	
<b>51</b>	IN THE HOOD (LaFace 4127)	Donell Jones	47	17
<b>52</b>	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	48	33
<b>53</b>	I GOT IT BAD (Qwest 17602)	Tevin Campbell	57	3
<b>54</b>	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	45	12
<b>55</b>	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	49	5
<b>56</b>	HAY (Pallas/Universal 56008)	Crucial Conflict	50	19
<b>57</b>	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	51	11
<b>58</b>	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	53	12
<b>59</b>	COME OVER (Bad Boy/Arista 9065)	Faith Evans	54	4
<b>60</b>	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	55	20
<b>61</b>	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	56	5
<b>62</b>	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	58	9
<b>63</b>	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	59	13
<b>64</b>	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	60	23
<b>65</b>	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	61	9
<b>66</b>	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	62	7
<b>67</b>	LOVE & HAPPINESS (Perspective 587546)	Smooth	63	5
<b>68</b>	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	67	13
<b>69</b>	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	65	10
<b>70</b>	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	64	3
<b>71</b>	HOME (Rip-It 2711)	4U	66	13
<b>72</b>	GLORIA (Silas/MCA 55208)	Jesse Powell	68	9
<b>73</b>	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	69	14
<b>74</b>	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	72	4
<b>75</b>	FOREVER MORE (Vbrk Group 78297)	Puff Johnson	73	20
<b>76</b>	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	74	17
<b>77</b>	CAN YOU FEEL ME (Relativity 1567)	Dru Down	75	5
<b>78</b>	LOVE LIKE MINE (A&M 581852)	Zakiya	DEBUT	
<b>79</b>	YOU SAID (Island 854630)	Mona Lisa	76	14
<b>80</b>	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	77	17
<b>81</b>	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	78	11
<b>82</b>	SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374)	Terri & Monica	79	3
<b>83</b>	WHY (550 Music 78366)	3T Feat. Michael Jackson	71	2
<b>84</b>	PAPARAZZI (Loud 64565)	Xzibit	81	11
<b>85</b>	RED LIGHT (Priority 53236)	Tha Truth	82	7
<b>86</b>	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	83	9
<b>87</b>	BIG LONG JOHN (EMI 58573)	Mad Cobra	80	7
<b>88</b>	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	84	11
<b>89</b>	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	85	10
<b>90</b>	YOU'RE THE ONE (RCA 64511)	SWW	86	25
<b>91</b>	DOWN WITH THIS (MCA 55149)	Charisse Arrington	87	3
<b>92</b>	I CONFESS (Chrysalis 58437)	Bahamadia	88	13
<b>93</b>	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	89	19
<b>94</b>	ORDINARY GIRL (Mercury 578375)	Lionel Richie	90	7
<b>95</b>	BODY SNATCHERS (Sounds Of The Capitol/Liaison 920)	Rare Essence	70	7
<b>96</b>	PARTY 2 NITE (Motown 860514)	Ladae!	91	18
<b>97</b>	SLIP N' SLIDE (Death Row/Interscope 99974)	Danny Boy	92	7
<b>98</b>	PLEASE DONT GO (MCA 55158)	Immature	93	23
<b>99</b>	NO MORE TEARS (No Limit/Priority 53237)	Master P Feat. Silk & Mo B. Dick	94	6
<b>100</b>	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	95	17



BLACK SINGLES INDEX

Table listing various songs and artists with their corresponding page numbers. Includes entries like 'ALL I SEE', 'ALL MY LOVE', 'ALL THE THINGS', etc.

ALBUM REVIEWS By Peter Miro

MINT CONDITION: Definition Of A Band (Perspective 3154 9028 2) Producers: Jimmy Jam & Terry Lewis, Mint Condition.

A fitting opus for a band of musicians who can swing instrumentally and throw down on the R&B tip, spiked with musical interludes. Hit single "What Kind Of Man Would I Be" only hints at their bearing...



KILLAFORNIA: Organization (Killa Cali TR 3003-2) Producers: 3 Strikes Productions.

Basically a roll call of gangsta posturing and deathly street tales. The usual formulaic West Coast stuff. Tha Chill, Boom Bam from CMW join MC Eht, South Central Cartel, Wize Guyz, Hard Times, Bonaphyde, Tray Dee from the LBC Crew...

SLEE STACK 'Z: Behind The Iron Curtain (Ichiban D2 24888-2) Producers: Straight Roots.

This polyglot group of southern and East Coast artists may be onto something. They possess an urban-rooted flavor and a somewhat gripping production style for their rap sensibilities.



PICK OF THE WEEK

ERIC BENET: True To Myself (Warner Bros. 46270) Producers: Allison Ball-Gabriel, Eric Benet, George Nash Jr., Demonté, Roger Troutman, Christian.



Imagine the film The Mariachi with a bevy of musical tools in the guitar case which the hero wields to level a sleepy town, and you get the drift of Eric Benet's soul-drenched approach to retro R&B.

As far as he's concerned, he's not of the era, but he's definitely within it, informed by contemporary acoustic clarity and '90s energy. Benet is a musical shapeshifter. One would swear he's Marvin Gaye unplugged with just a guitar...



# URBAN

## TOP 75 URBAN ALBUMS

OCTOBER 5, 1996

1	HOME AGAIN (MCA 11480)	New Edition	DEBUT
2	ANOTHER LEVEL (Interscope 90071)	Blackstreet	DEBUT
3	ATLIENS (LaFace/Arista 26029)	Outkast	1 3
4	HIGH SCHOOL HIGH (Big Beat/AG 92709)	Soundtrack	DEBUT
5	KEITH SWEAT (Elektra 61707)	Keith Sweat	2 12
6	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	31 31
7	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	10 2
8	IT WAS WRITTEN (Columbia 67015)	Nas	3 11
9	MISSION TO PLEASE (Island 524214)	The Isley Brothers	9 18
10	SECRETS (LaFace/Arista 26020)	Toni Braxton	4 12
11	ONE IN A MILLION (Blackground/AG 92715)	Aaliyah	5 2
12	112 (Bad Boy/Arista 73009)	112	6 2
13	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	7 7
14	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	15 23
15	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	25 21
16	RIDIN' DIRTY (Jive 41586)	U.G.K.	8 7
17	REASONABLE DOUBT (Priority 50592)	Jay-Z	11 12
18	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	12 13
19	BAD AS I WANNA B (EastWest/EEG 61781)	M.C.Lyte	13 2
20	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	14 31
21	MORE... (Def Jam/Mercury 533191)	Montell Jordan	16 2
22	THE SHOCKER (Priority 50591)	Silkk	17 4
23	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	18 15
24	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	19 14
25	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	20 15
26	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	21 6
27	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	22 59
28	R. KELLY (Jive 41579)	R. Kelly	23 41
29	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	24 4
30	CASE (Def Jam/Mercury 533134)	Case	26 5
31	GOOD LOVE (Malaco 7480)	Johnnie Taylor	27 13
32	NEW BEGINNING (RCA 66487)	SWV	28 22
33	WICKED WAYZ (Relativity 1519)	Mr. Mike	29 7
34	CAN YOU FELL ME (Relativity 1531)	Dru Down	30 2
35	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	32 5
36	SO MANY WAYS (Atlantic 82875)	The Braxtons	33 5
37	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	34 40
38	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	35 17
39	THE LATCH-KEY CHILD (Kedar/Universal 53005)	A	36 2
40	THAT'S RIGHT (GRP 9823)	George Benson	37 6
41	ICE CREAM MAN (Priority 53978)	Master P	38 28
42	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	39 11
43	DAY DREAM (Columbia 66700)	Mariah Carey	40 45
44	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	41 11
45	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	42 13
46	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	43 17
47	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	44 17
48	MISS THANG (Rowdy/Arista 37006)	Monica	48 56
49	NOBODY DOES IT BETTER (Mercury 532060)	Gina Thompson	45 4
50	TOTAL (Arista 73006)	Total	46 31
51	BLAH, BLAH, BLAH (Fader/Mercury 124093)	Blahzay Blahzay	47 4
52	BROWN SUGAR (EMI 232629)	D'Angelo	49 60
53	PEACE BEYOND PASSION (Maverick/Reprise/WB 46033)	Me'Shell Ndegeocello	50 11
54	WILDEST DREAMS (Virgin 41920)	Tina Turner	51 2
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	52 56
56	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	59 6
57	SOLO (Perspective 49017)	Solo	56 51
58	MY HEART (LaFace/Arista 26025)	Donell Jones	53 14
59	SHAKE A LIL' SOMETHIN'... (Lil' Joe 215)	The 2 Live Crew	54 5
60	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	55 24
61	KILLA KALI (Jive 41577)	Celly Cel	57 20
62	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	58 10
63	MISTA (EastWest/EEG 61912)	Mista	60 6
64	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	61 50
65	CLOUD 9 (Profile 1469)	Nine	62 5
66	WICKED (Awol 7200)	Marvaless	63 3
67	WORDS (LaFace/Arista 26222)	The Tony Rich Project	64 35
68	HORACE BROWN (Motown 530652)	Horace Brown	65 12
69	IN THE FLOW (Vertex/JVC 3004)	Colour Club	66 7
70	BETTER DAYS (MoJazz/Motown 530545)	Norman Brown	67 12
71	BACK TO THE WORLD (Qwest/Wamer Bros. 46003)	Tevin Campbell	68 12
72	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	69 40
73	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	70 9
74	UNCLE LUKE (Luther Campbell Island 61000)	Luke	71 17
75	THE COMING (Elektra 61742)	Busta Rhymes	72 25

### THE RHYTHM

By Peter Miro



Motown artist Queen Latifah shares a moment with six HIV-positive women after filming a recent public service announcement as part of the national "Need To Know" campaign, produced by the nonprofit PROTOTYPES and Healthier Solutions, Inc. to educate the growing number of women at risk for HIV infection. For info contact (800) 600-2232.

**LIVE ELEMENTS IMMINENT:** Regarded as one of the finest crossover bands, **Earth Wind & Fire** has signed a recording pact with the WEA-distributed **Pyramid Records**, and will release *Greatest Hits Live* on Oct. 29th. The live collection is comprised of eighteen of the R&B band's classics recorded in concert last year and captures the charisma and virtuoso musicianship (remember their levitating, rotating drum kit?) they've always been known for. **Kalimba Records** founder **Maurice White** produced and sings on the album, documenting his last full-fledged concert performance with the outfit he founded but no longer tours with. Miami-based **Pyramid Records** will service radio stations with a five track sampler and have a comprehensive marketing campaign planned to launch the disc, which will also serve to set up EWF's first **Pyramid Recording**, due in March '97. Tracks on the collection are, "In The Stone," "September," "Let Your Feelings Show," "Let's Groove," "Sun Goddess," "Can't Hide Love," "Boogie Wonderland," "Fantasy," "Reasons," "That's The Way Of The World," "Africano," "I'll Write A Song For You," "Be Ever Wonderful," "After The Love Is Gone," "Shining Star," "System Of Survival," "Sing A Song," and "Devotion."

**SHEE IS READY TO ROCK:** **Tionne**, "T-Boz" **Watkins**, 25, fair-haired member of the Grammy award-winning 10x platinum trio **TLC**, has opened a new business, **Shee Entertainment**, which will focus on finding and developing new talent, and also animation series and films. **She's The Man** and **Moibustrip**, are alternative rock groups on which Watkins makes her production debut. Watkins has also become the first spokeswoman for the **Sickle Cell Foundation**. Besides being the youngest person selected for the post, she is also the first spokesperson to be afflicted with the disease. One would never have guessed that, given her proven performance skills.

**BACK TO SCHOOL CONCERT:** *Cash Box* fell out to L.A.'s **Universal Amphitheatre** to check out the sounds of **RCA** artists **SWV** who are touring with **Bone Thugs N' Harmony** on their "Ruthless To The Bone 1996-97 World Tour," and **Keith Sweat**. **MC Ren**, and soul crooners **112** also shared the bill. Among the parade of backstage guests and well-wishers were **Magic Johnson**, **Yella**, **Ice T**, **Queen Latifah**, and her companion, **Uptown/Universal** artist **Monifah**, cute as a button, a topographical delight in her black leather pantsuit. Also recognizable was erotic actress **Tabitha**, albeit with darker hair, but a compelling sight, even when conservatively attired. **Coko**, and **Taj** of **SWV** were present with family members and a burly bodyguard, but despite the now-mandatory metal detectors, it was a peaceful night. Props for the evening went to the **Bone Thugs** crew. The audience really vibed to their unison skills.

Tracy Robinson, founder and president of production house **Look Hear Sound & Vision**, recently celebrated her second successful year in business with a star-studded bash at the **Beverly Club**, a private club in **Beverly Hills**. Her company boasts several memorable projects including videos for the late **Tupac Shakur**, and rapper **Ice Cube**. Pictured are (l-r) are: **Tracy Robinson**, comedian **Pierre**, and film actress **Vivica Fox**.







By Peter Miro

## THE RHYME



Falling out for Hood Rat artists Watts Gangstas' video shoot last month are (l-r) DeDope, K-Mack, Mac 10, and Felony. (If anyone is urged to "bow down," it should be for a moment of silence.)

FRIDAY THE 13TH was the mother of bad days for Death Row recording artist Tupac Amaru Shakur, 25, who succumbed to gunshot wounds he received during a Sept. 7 attack in Las Vegas. Label head Marion Suge Knight, broke his characteristic reticence during a moving 30 minute interview televised on BET Sept. 20. In what is now regarded as a contract murder attempt on both men, Knight lamented the loss of a "friend" and "little brother" with whom he would "trade places" if possible. Shakur reportedly remained coherent, even humorous after the shooting but emergency trauma procedures failed to save him. A bullet remains lodged in Knight's skull from the incident, sustained when he interposed his body into the line of fire while trying to shield Shakur from the deathly spray of rounds.

An interagency police report recounted for *Cash Box* by a LAPD source that asked not to be identified said that two of the assailants dismounted from their vehicle and repeatedly shot through Knight's black BMW sedan at close range. Knight's bodyguards in the following cars reportedly dove behind their seats and returned fire, but without result.

Los Angeles FM radio station 92.3 *The Beat* began a marathon tribute to 2Pac's music the day of his death initiated by popular air personality Theo, while crossdial rival KPWR-FM *Power 106* devoted an evening of airtime the following week to air telephoned comments and tributes from listeners. Several East Coast rap artists called in to discuss the implications of 2Pac's killing and the impact it will have on the rap music industry, among them Q-Tip from *A Tribe Called Quest*. (Death Row had earlier weathered the departure of renowned producer Dr. Dre, who launched *Aftermath Records* this year.) New York's *Hot 97* held a similar three-hour edition of its weekly *Street Soldiers* broadcast which ran taped commercials of rap artist reactions and on air interviews, including *Tha Dogg Pound* and a livid *Treach of Naughty By Nature* who felt Shakur was dogged and misunderstood.

Stories continue to roll out from the mainstream press, including a *Los Angeles Times* editorial, a *New Times* piece and a feature in *Entertainment Weekly* which reports that sales of 2Pac's LP *All Eyez On Me* have surged back within Top 20 ranking.

Ironically, 2Pac had recently completed a video that depicted his death and entry into a heavenly Valhalla for street players, a perpetual "Hall Of Game." His film career was cut short as well, in which he manifested a raw, nascent lode of untapped talent. Three features casting him in a lead role are in the can awaiting release. The film industry was to be his next frontier after his much-vaunted, but wearisome thug life, a final divergence from his recording career, which may be prolonged with the posthumous release of his last completed Death Row album. While his legacy will be puzzled out for some time by critics, pundits and consumers and industry peers alike, along with the inscrutable clues to his murder, he will have attained some semblance of the immortality he foreshadowed for himself. As audiences gaze upon his 60-foot high image in darkened theaters or receive him on home video screens, Shakur's death may prove to be the ultimate career move.

## TOP 25 RAP SINGLES

OCTOBER 5, 1996

1	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	4	15
2	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	2	9
3	LOUNGIN (Def Jam 575062)	LL Cool J	1	12
4	BOW DOWN (Priority 53227)	Westside Connection	DEBUT	
5	ELEVATORS (LaFace/Arista 24177)	Outkast	3	11
6	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	5	28
7	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008)	Warren G Feat. Adina Howard	DEBUT	
8	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	9	3
9	ALL I SEE (Kedar/Universal 56003)	A+	6	8
10	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	7	5
11	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	8	5
12	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	10	3
13	PAPARAZZI (Loud 64565)	Xzibit	13	11
14	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	15	7
15	NO FEAR (Duck Down/Priority 53243)	Originoo Gunn Clappaz	DEBUT	
16	CAN YOU FEEL ME (Relativity 1567)	Dru Down	16	5
17	IT'S A PARTY (Elektra 64268)	Busta Rhymes	11	12
18	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	12	5
19	CLONES/SECTION (DGC/Geffen 19402)	The Roots	17	9
20	RUGGED-N-RW (Relativity 1572)	PMD	DEBUT	
21	HAY (Pallas 56008)	Crucial Conflict	14	19
22	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	18	28
23	STICK YOU/ILLEGAL LIFE (Penalty/Tommy Boy 0177)	Capone-N-Noreaga	19	4
24	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	22	17
25	HANG EM' HIGH (Loud/RCA 64561)	Sadat X	23	16

### Urban Singles

By Peter Miro

#### ■ COLOUR CLUB: "Pearls" (Vertex/JVC VDPRO-306) Producers: Les Pierce, Bernard "Skipper" Wise.

This poignant R&B/pop ballad by the revitalized group features the vocals of Lisa Taylor, weaving a trance to a dreamy backdrop. With good looks and a sweet voice, she clearly fights dirty, which should help the song's radio chances. Comes with a succinct but sweeping intro.

#### ■ KILO: "Real Bass" b/w "Can't Get None" (Wrap/Ichiban CD 390-2) Producer: Carl 'Cooley C' Dorsey.

Mileage is wrung from the Teddy Pendergrass "Come On Over To My Place" rhythm track, a backdrop for a street-laced rap ditty, while the flip side is an animated bass music rehash of "Looking For A Perfect Beat," with lady-clocking lyrics.

#### ■ IMMATURE: "Lover's Groove" (MCA MCADS-55234) Producers: Claudio Cueni, Curtis Stokes for Get Hooked, Inc.

Culled from the Immature LP *We Got It*, this youthful trio manages to inject interesting flavor into their productions, culminating in a rich, full sound, even for a simple theme. Pursuit of cuties receives a balladic treatment on the LP version and a rap soliloquy on the "Get Hooked" remix courtesy of Slyheim, with Immature wrapping itself into the background nicely. R&B fans will recognize Earth Wind & Fire's "Can't Hide Love" bottom half in the latter tune.



Jazz Notes

# Buffet of Music, Business Mark 39th Monterey Fest

By M.R. Martinez

OF COURSE, MUSIC at the 39th edition of the Monterey Jazz Festival Presented by MCI was a non-stop carousel of sound, that permeated consciousness throughout the venerable fairgrounds of this Northern California modern-day rustic coastal community. And then, of course, the music had to share fresh air time with the cornucopia of savory aromas wafting from the heavily-trafficked food kiosks. But the food, art and clothing booths and tents weren't the only well-traveled venues outside the four stages that seemed to serve up music in prodigious variety and abundance.

As tubist **Howard Johnson** and his group **Gravity!** finished their opening slot on Friday night of the three-night, two-day festival, as **Joshua Redman** and his group crafted an eclectic set, and even as **Jon Faddis** joined by the **Carnegie Hall Jazz Band** and longtime collaborator **Lalo Schifrin** closed the evening, there was a line of thrill seekers signing up for prizes at the **Tower Records** tent set up along the dusty path linking the fairground marketplace. Commerce was definitely in full-effect.

Marking the first year that Tower has been the official record store on site at the fest, the mini-store—stocked with more than 40 titles advertised in the official festival program and promoted through KKSJ/San Francisco and KLON/Los Angeles—Tower's Mountainview, CA store creatively constructed and cheerfully manned the operation. The store was merchandised and laid out with displays that evoked a regular retail shopping experience, including posters, stand-up displays featuring many of the artists billed at the festival and several jazz titles. Tower's battery of painters prepared specially painted posters that helped approximate the ambiance of the flagship store on Sunset Blvd. in West Hollywood, CA.

Rarely during the weekend was the store empty, as festival attendees went from show venue to store, from store to show, back to the store. Mountainview store general manager **Patrick Crane** called Tower's first year participation a success. "We set out to have fun, meet some new people through the festival and offer them some music that maybe they hadn't been exposed to before," Crane told *Cash Box* after the festival concluded.

While reluctant to quote a dollar tally, the retail manager noted that they sold more than 2,000 units during the fest, which he said was about two weekends worth of jazz sales at the store. Crane said that while selling perhaps a third of the inventory stocked at the site, that figure "exceeded our sales expectations by maybe 50%."

He said that several labels supported the site in advertising and free goods, including **Columbia/Legacy**, which is touting its six CD box set *Miles Davis And Gil Evans: The Complete Columbia Studio Recordings*, which was on sale at \$83.99. Those purchasing the title received a free jazz sampler from the label, featuring music from upcoming releases and selections from titles in current release. An attractive display, featuring a blow-up lithograph of the box set's cover art was the cornerstone for a display right near the cash registers.

**Verve Records** was another label that participated in the Tower Monterey program, and Crane noted, Verve artist Johnson's current album *Gravity!* was a top selling title. Johnson performed on opening night twice and also made an "in-store" appearance Saturday afternoon when he signed copies of his CD purchased by newly-converted fans

Also participating in the promotion were Warner Bros. Records, which put its Joshua Redman entire catalog—including his new *Freedom In The Groove*—on sale, and **Fantasy Records**, which prepared a special limited edition sampler that was a bag stuffer solely for the festival event.

"We hope that those who stopped by our store had an experience that was conducive to their enjoyment of the entire event," Crane said, adding that Tower has made a commitment to come back each year the festival is staged. Attention, shoppers!

**ADD MONTEREY: N2K, Inc.**, the company that developed the *Jazz Central Station* and *Music Boulevard* websites, was on hand for the Monterey Jazz Festival Presented by MCI. An outdoor booth featuring a big screen monitor set to the site was manned by **Lee M. Cohen**, who used a digital

# TOP 25 JAZZ ALBUMS

OCTOBER 5, 1996

1	LINUS & LUCY (Windham Hill 11184)	George Winston	DEBUT
2	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	1 10
3	BREATHLESS (Arista 18646)	Kenny G	2 183
4	OFF THE BEATEN PATH (Capitol 32798)	Dave Koz	3 3
5	NEW STANDARD (Verve 529854)	Herbie Hancock	6 26
6	CARAVAN OF DREAMS (Columbia 67730)	Peter White	5 7
7	DISCOVERY (GTS 532125)	The John Tesh Project	7 121
8	IN THE ZONE (MoJazz 530696)	Waymon Tisdale	13 5
9	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	9 40
10	LAY YOUR HANDS ON ME (Verve Forecast/Verve 533119)	Art Porter	10 3
11	SEDUCTION (Warner Bros. 45913)	Boney James	11 42
12	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	12 16
13	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	4 34
14	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	14 26
15	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	15 14
16	RATAMACUE (Atlantic 82904)	Harvey Mason	16 13
17	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	8 38
18	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	18 12
19	URBAN WORLD MUSIC (Qwest 46234)	Hiroshima	19 5
20	SECOND WIND (Almo Sounds 80005)	Herb Alpert	20 15
21	BETWEEN THE KEYS (GRP 9843)	Ramsey Lewis	21 9
22	SAXTRESS (Heads Up 3034)	Pamela Williams	22 24
23	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	23 34
24	ELIXIR (Warner Bros. 45922)	Fourplay	24 50
25	MOODS (Mercury 528755)	Will Downing	17 38

camera to record still photos of various acts appearing on the opening night of the fest, then loaded them onto the website to augment coverage of the Fest. Cohen also demonstrated that L.A. station **KLON-FM** was piggy-backing on the *Jazz Central Station*, live and uninterrupted. If the Monterey Fest has another territory in which to stake a claim, it is along the super information highway, and since N2K already has a deal with **Festival Productions, Inc.** to promote and do live cybercasts of many of the jazz promoter's events, they seem to be the likely candidate to guide the Monterey Fest into cyber space.

**RIM SHOTS: Lalo Schifrin, Jon Faddis, Marcus Belgrave, James Moody, Art Farmer and Al Grey** are among the 25 artists that will pay tribute to the late **John Birks "Dizzy" Gillespie** Oct. 6 as part of the **6th Annual Jazz At Drew Legacy Music Series** taking place on the South Los Angeles campus of **Charles R. Drew University of Medicine and Science**. The benefit event reunites many of Dizzy's collaborators performing in a variety of settings. On the previous day, there will be a special tribute and appearance to and by **Curtis Mayfield**. The **Orange County center For The Performing Arts**, which has aggressively and successfully embraced some lively jazz bookings, is moving full steam ahead with the new "Jazz Club and the Center." The new feature will be held in Founder's Hall and offer a four show season starting in November with **Terrence Blanchard** and **Jacky Terrasson** and later bill (another) tribute to Dizzy Gillespie, which will be conducted by Jon Faddis and an all-star ensemble. **Joe Lovano** will close the first season out in February...



## Marlee Records: Gospel's New Urban Face

By Peter Miro

**LEE NELSON, HEAD OF** Tamarac, Florida-based Marlee Records has clear aims for his gospel-oriented label. He wants *doers*, not talkers. He wants artists who will neither shirk nor shrink from The Bible's message of faith, joy, love and redemption in their personal lives as conveyed through their music, backed by deeds. Nelson sees Marlee Records as a proverbial David arrayed amongst a field of gospel giants, lobbying for respect and credibility not readily awarded by industry peers. But Marlee's core of artists Darrell Jones, Dr. B.J. Love and sibling quartet C-Wins are melding urban R&B grooves with spiritual content that is winning over youthful audiences, rocking the boat of staid, gospel tradition in the process. It is a face Nelson and his artists feel contemporary listeners will embrace further, as evidenced by the crossover success of a Kirk Franklin, and rising sales of "God-inspired" music overall.



Darrell Jones

through music, possibly the world's largest," explains Nelson. "Find talent, market and promote it. Try to get the best possible exposure for the artists. Try to bring fresh new ideas to gospel instead of staying within tradition. Darrell's music fits what youth like to hear...beats, basslines...the whole works. It's the only way to get them to listen. I'm trying to put out positive music. The (urban) market is full of negative music. I'm looking for the artist to be spiritual and be serious about their walk. A lot of people sing gospel music, but they don't really live it. Our label is an active instrument of faith as much as a business enterprise. We're a family. We hang out together, have Bible study. I think there's enough kindred brethren who will be attracted to this lifestyle."

"We're not just looking at the business aspect," adds Troy Thompkins of C-Wins. "It's what's in your heart. We share the truth of Scripture. What's inside is what comes out."

"I think that's all good," continues Nelson, "because you might have someone in that audience who says, 'This guy believes in God.' Someone might be changed." Or rather "touched" as Darrell punctuates. "We like music *punching*, to get your attention, but we will keep the music positive. There's no sticker on the CD, no advisory. When you open it, it blows up. It needs no censorship."

Jones cultivated his R&B flavor for three years, and says he's really doing "R" not the "B." His sound has a consistently funky bottom provided by guitar bass and drums. C-Wins member Winfred Thompkins is responsible for production on all Marlee LP's to date. The group also helps out with manufacturing and promotion, admittedly a labor of love.

Strategically, Marlee Records hits key radio markets and sends out its artists to get their foot in the door, but concedes that acceptance isn't easily

won. Gospel radio is said to sneer at new artists unless they are backed by a hard core tradition. The field is reportedly slow to accept change. In some cases gospel radio stations don't have broadcast-capable CD players, and are still turntable — driven. Gospel programming overall hasn't moved with the radio market, and some selections are still confined to a 4 a.m. until 6 a.m. broadcast window. Many shows have ministers, not just music. And finally, gospel itself is segregated from Contemporary Christian music in both charting, and merchandising. Still Nelson and his brethren are undaunted by the challenge to drive the music and the message beyond the pace of a funeral dirge or a lively southern gospel shoutfest. A clause in Marlee Records' mission statement reads, "to teach others to broaden the depth and scope of their view from the singularly traditional aspect..." With the rollicking response to the R&B flavor Darrell Jones displayed during the taping of his Diamond Festival performance, it's a quest that is gradually bearing fruit.



Dr. B. J. Love



C-Wins



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- BEST OF COUNTRY SING DISNEY
- ALL I WANT FOR CHRISTMAS
- MUSIC IN THE PARK 25TH ANNIV.
- MORNING DANCE
- ITZSOWEEZEE
- I'VE GOT A TESTIMONY
- EARTH MOON TRANSIT
- REGGAE GOLO 1996
- MORE NOISE
- VERY BEST OF
- CHEATIN' HABIT
- SILENT CRIES FROM THE GHETTO
- HUSTLE AND THE BEST OF

- Various Artists  
Johnnie Taylor  
Various Artists  
Stylistics  
Various Artists  
Various Artists  
Broderick Rice  
Various Country Artists  
V. Vanou/Valiantos  
Various Artists  
Spyro Gyra  
De La Soul  
Rev. C. Evans...  
Universal Honey  
Various Artists  
Mighty Mighty Bosstones  
Softones  
Little Milton  
Various Artists  
Van McCoy

- Tommy Boy 1163  
Malaco 7480  
Tommy Boy 1137  
Amherst 9743  
Tommy Boy 1153  
Tommy Boy 1167  
Born 1010  
Disney 60902  
Waldo 9289  
Disney 60915  
Amherst 8008  
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L. St. John: violin  
Samuels/Bell/Criswell/Flavin  
Hoepfner/flute/Gauk:guitar  
April Barrows  
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Cello  
The Baltimore Consort  
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Walrath/Masters Of Susp.  
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RPO/J. Lockhart:cnd  
R. O'Hara:piano  
RPO/G. Herbig:cnd

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IPM 9004  
WTP 5180  
JAY 1299  
MAR 177  
KOK 1313  
JAY 1295  
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OOR 90238  
SMT 169  
MAR 601  
DNO 2001  
TCB 1062  
ALO 2700  
ESS 1004  
TRP 40  
TRP 38  
TRP 78  
TRP 26

## Alternative Distribution Alliance ph: 800.239.3232

- HARMOCY
- BLEACH
- SURRENDER TO JONATHAN
- HOT
- GETCHERTIKTZ
- MUSIC FOR A JILTED GENERATION
- INTERBABE CONCERN
- RETURN OF THE FROG QUEEN
- STARS ON E.S.P.
- DELUXE
- HUNAB KU
- BUNOLE OF JOY
- CRIMES OF THE MIND
- FULL CUSTOM GOSPEL SOUNDS
- OEDIPUS SCHMIDPUPUS
- BAKESALE
- THE SINGLES COLLECTION
- MOOG COOKBOOK
- MARTIN & ME
- DUK AT CUBIST CASTLE

- Sebadoh  
Nirvana  
Jonathan Rlozman  
Squirrel Nut Zippers  
Rick Ocasek, Alan Vega  
The Prodigy  
The Loud Family  
Jeremy Enigk  
His Name Is Alive  
Better Than Ezra  
Time Shard  
Land Of The Loops  
Dude Of Life & Phish  
Rev. Horton Heat  
Barry Adamson  
Sebadoh  
Alphaville  
Moog Cookbook  
J. Mascis  
Olivia Tremor Control

- Sub Pop 70370  
Sub Pop 70034  
Vapor 46296  
Mammoth 80137  
Sooj 71004  
Mute 69003  
Atlas 60098  
Sub Pop 70323  
4AD 46207  
Elektra 61784  
Mammoth 80119  
Up Records 80020  
Elektra 61715  
Sub Pop 70202  
Mute 69019  
Sub Pop 70260  
Atlantic 81904  
Restless 72914  
Reprise 46177  
Flydaddy 10017

## Bayside Distribution ph: 916.373.2548

- ASS POCKET OF WHISKEY
- PORTRAIT IN JAZZ
- RARITIES, B-SIDES & OTHER STUFF
- BIG ROCK DELUXE
- WALTZ FOR OEBBIE
- ENRIQUE IGLESIAS
- AROUND TOWNES
- CHRONICLE
- LONE STAR
- SAXOPHONE COLOSSUS
- THE HUMBLER
- KERPLUNK
- BUTTER
- EN PLENO YUELO
- PLUS 3
- ALLIGATOR RECORDS 25TH ANNI.
- V.I. GREATEST HITS
- DRIVING BLIND
- SLOW WORLD
- CAPTION VAPOUR ATHLETES

- R.L. Burnside  
Bill Evans  
Sarah McLachlan  
Various Artists  
Bill Evans  
Enrique Iglesias  
Jonell Mossler  
CCR  
Soundtrack  
Sonny Rollins  
Danny Gatton  
Green Day  
Butter 08  
Marco Antonio Solis  
Sonny Rollins  
Various Artists  
Chicago  
Driving Blind  
Liquid Mind  
Buffalo Daughter

- Matador 214  
OJC 88  
Nettwerk 30105  
Upstart 25  
OJC 210  
Fono Visa 506  
Winter Harvest 3308  
Fantasy 2  
Dancing Music 3023  
OJC 291  
NRG 6842  
Lookout 46  
Grand Royal 29  
Fono Visa 512  
Milestone 9250  
Alligator 110  
Chicago Records 3009  
Vanguard 79490  
Chuck Wild Records 86519  
Grand Royal 30

## Big Daddy Music Distribution ph: 201.761.7000

- REGGAE GOLD '96
- LATIN HOUSE PARTY
- OEICATED
- CONQUERS THE WORLD
- LOVE FROM A DISTANCE
- THA' MEXANKINZ
- TUMBA LA CASA
- GAY CLASSICS XII
- OPEN SEASON
- CANDY SNATCHERS
- GLEN BURTNIK
- BEST OF SUNSHINE
- POPSCAPE
- PINSTRIBE BRAIN
- ITCH OIGGIN'
- BEST OF EARTHA KITT
- GIMME A MILLION
- RE-VERTEBRATE
- BREAKFAST IS AMERICA
- MY XPERIENCE

- Various Artists  
Various Artists  
Murphy's Law  
Electric Frankenstein  
Beres Hammond  
Tha' Mexankinz  
Various Artists  
Various Artists  
Stubborn All-Stars  
Candy Snatchers  
Palookaville  
Various Artists-Anita Ward  
Ralph Covert/Bad Examples  
Nick Brinkley  
S. Culture On The Skids  
Eartha Kitt  
Craig Balsam  
Loudspeaker  
Spelunkers  
Bounty Killer

- VP 1479  
Cutting 2023  
Another Planet 6015  
Nesak 19819  
VP 1480  
Wild West 7001  
Cutting 2024  
HOT 33140  
Another Planet 6009  
Safe House 2127  
Oeko 1006  
HOT 11  
Ralph Covert/Bad Examples  
PSB 0001  
Safe House 2114  
HOT 81  
Gonif 4201  
Loudspeaker  
Another Planet  
Whitehouse 11  
VP 1461

## Big Easy Distributing Co., Inc. ph: 800.322.4439

- UPTOWN 4 LIFE

UNLV

Cash Money 9609

INV. ORD.

- BRANO NEW FUNK
- SOUTHWEST
- HUSTLIN' PAYS THA BILLS
- G'S & SOLDIERS
- CAMP 4 LIFE
- VOOOOO GANGSTA FUNK
- MOBO CLICK
- WONT BE DENIED
- DIRT ROADS
- VINTAGE
- NERO BACK EN OE CUTTI!
- LADY RED
- OANS LA LOUISIANE
- OAY OF EXECUTION
- WHATEVER
- DEDICATING IT TO YOU
- BOTH SIDES OF THE STORY
- I GOTTA LOTTA RESPECT
- THE OTHER SIDE OF NEW ORLEANS MUSIC

- Mobo Click  
The Inheritance  
211  
L.O.G.  
Insane  
Lokee  
Mobo Click  
Fiend  
Spencer Bohren  
Spencer Bohren  
M.C. Nero Baby  
Lady Red  
Thibodeaux & Forsythe  
Graveyard Soldjas  
C-LOC  
Ricky B.  
Short T. & Daddy Yo  
M.C. Nero Baby  
Various Artists

- Mobo 0021  
Upside 00102  
Untouchable 6666  
Tombstone 0008  
Big Boy 0021  
Tombstone 0005  
Mobo 0017  
Big Boy 0018  
Zephyr 1442  
Zephyr 1416  
Serous 1062  
Hi-Power 1430  
WGR 9501  
Advesty 0942  
C-LOC 0002  
Mobo 0019  
Flip 1124  
Sprous 9603  
CRG 80011

## Cargo Music ph: 619.483.9292

- OPERATION BEATBOX
- CHESHIRE CAT
- WHEN THE WIND BLOWS
- LETDOWNCRUSH
- KEEP THE BEAT
- TJUANA HIT SQUAO
- MOONLIGHT & CASTANETS
- STRAIGHT OUTTA MARYSVILLE
- TRULY DIVINE
- DREAMS THAT ROT YOUR...
- THUMBNAIL
- DEEP/VIOLET'S DANCE
- LACTOSE ADEBT
- RELAXING WITH...
- BENEATH THE SKIN
- THE CLASSIC YEARS
- SKIN
- SAVVY SHOW STOPPERS
- ALT.MUSIC.HAROCORE
- BONOS OF FRIENDSHIP

- Various Artists  
Blink-182  
Creedle  
16 Volt  
Various Artists  
Oeadbolt  
Overwhelming Colorfast  
Cindy Lee Berryhill  
Lisa Sanders  
16 Volt  
Thumbnaill  
Collide  
Rob Crow  
The Heads  
Collide  
fuf  
16 Volt  
Shadowy Men...  
Seconds  
Insted

- Re-Constriction 023  
Grilled Cheese 001  
Headhunter 057  
Re-Constriction 022  
Hairball 8 001  
Oeadbolt  
Overwhelming Colorfast  
Headhunter 052  
Earth Music 014  
Earth Music 011  
Re-Constriction 022  
Headhunter 060  
Re-Constriction 020-1  
Earth Music 017  
Headhunter UK 001  
Re-Constriction 020  
Headhunter 050  
Re-Constriction 012  
Cargo 009  
Headhunter 053  
Grilled Cheese 002

## Caroline Records Distribution ph: 212.886-7500

- BACK 'N THE DAY
- GO AHEAD PUNK...MAKE MY DAY
- OP ZOP TOO WAH
- VOLUME 1 SOUND MAGIC
- EXIT PLANET OUST
- EXOTICA 1 & 2
- BLACK OOTS
- INGENUITY
- CALLING DR. LUV
- HARO BANO FOR DEAD
- WILD CARD/WORO FROM THE WISE
- QUE MANGO!
- THE FIRST SECONO
- NO PROTECTION
- LUXA
- SWIMMING
- LOOPS OF FURY
- LULL
- COURT OF THE CRIMSON KING
- FRIZZLE FRY

- Dr. Dre  
Various Artists  
Adrian Belew  
Afro Celt Sound System  
Chemical Bros.  
Martin Denny  
Bad Brains  
Ultravox  
Electric Hellfire Club  
Toasters  
Pennywise  
Les Baxter  
Maid Of Gravity  
Massive Attack vs....  
Harold Budd  
Roger Eno  
Chemical Bros.  
Smashing Pumpkins  
King Cmson  
Primus

- Blue Oolpahn 3031  
Nitro 15809  
Passenger 9503  
Real World 2359  
Astralwerks 6157  
Scamp 9712  
Caroline 7534  
Resurgence 109  
Cleopatra 9797  
Moon Ska Records 83  
Theologian 3  
Scamp 9718  
Vernon Yard 19  
Gyroscope 6619  
Gyroscope 6637  
Gyroscope 6635  
Astralwerks 6174  
Caroline 1465  
EG Records 1  
Caroline 1619

## City Hall Records ph: 415.457.9080

- WICKEO
- BLACKGORILLAMILACTICS
- A-1 YOLA
- NIGGAZ ON HIGH
- FO THA MONEY
- NOTHIN' BUT THE MONEY
- BOMB HIP HOP FACTORY
- OJ MIX '96-VOL. 1
- CREATIVE DIFFERENCES
- CRISIS
- CLASSIC DJ MIX VOL. 1
- ASSASSIN: HITWORKS VOL. 1
- MACK-A-FLAMA
- GANGSTA RHYMIN'
- OUNCE OF GAME
- DO YOU KNOW THE WAY?
- REALITE
- PIMP LYRICS & DOLLAR SIGNS
- CLEAR & PRESENT DANGER
- TIME TO STACK

- Marvaless  
BeGee  
11/5  
N.O.H. Mafia  
Mafiosos  
Fly Nate  
Various Artists  
Various Artists  
Norfriction  
Crisis  
Various Artists  
Various Artists  
T-Lowe  
Gangsta Rhyme Posse  
Two-Illeven  
10 Bass T  
Realite  
Sean T.  
Guce  
Young Ed

- AWOL 7200  
Lic'Em 9669  
Oogday 3200  
Right Way Prod. 9600  
Oead Eye 0211  
Off The Hook 4416  
Backstage 5011  
Beast 5300  
Raw Uncut Game 6655  
N Season 0916  
Beast 5304  
Black Market 211  
Black Power Prod. 9123  
Strapped 4 Life 4155  
Buck Fifty 0211  
San Jose Sound 001  
Epitome 002  
Young Gotth 7467  
Riot 236  
Inner City 2004

## Distribution North America ph: 617.661.4DNA

- NOW THAT I FOUND YOU...
- RIG ROCK DELUXE
- FREE TO MOVE
- VIVA LOS STRAITJACKETS
- GOT MY MIND BACK
- BLACK SHEEP
- A SHOW OF HANOS
- A CARNAVAL OF VOICES
- LONE STAR
- GONNA TAKE YOU DOWNTOWN
- GRATEFUL HEART
- PERSIMMONS
- DRIVE TO SURVIVE
- TABULA RASA
- LYRICALLY POTENT
- SEED IN THE SAHARA
- LOCK OOWN
- ALLIGATOR RECORDS 25TH ANNIV.
- I LOVE THIS TOWN
- I DO IT(FOR THE MONEY)

- Alison Krauss  
Various Artists  
Israel Vibration  
Los Straitjackets  
Smokin' Joe Kubek  
Martin Sexton  
Victor Wooten  
Ellis Paul  
Soundtrack  
B. Jocke &...  
Ronnie Earl  
Jim Lauderdale  
J. Thackery & The Onvers  
Bela Fleck & V.M. Bhatt  
Sister Carol  
disappear fear  
Sam The Beast  
Various Artists  
Clive Gregson  
Charlie Major

- Rounder 0325  
Upstart 25  
RAS 3231  
Upstart 031  
Bullseye 9578  
Eastern Front 111  
Compass Records 74231  
Philo 1191  
Oaring 3023  
Rounder 2150  
Bullseye 9565  
Upstart 35  
Blind Fig 5035  
Waterlily 44  
Heartbeat 213  
Philo 1180  
CLR 7211  
Alligator 110  
Compass Records 74234  
Imprint 18003

## Dutch East India Trading Co. ph: 212.675.0922

- SO FAR
- EVERYTHING SUCKS
- BUTTER 08
- STREETS

- Alex Reece  
Descendents  
Butter 08  
Swingin' Utters

- Quango 531066-2  
Epitaph 86481  
Grand Royal 029  
New Red Archive 50



# 20 ALBUMS SALES RANKINGS

INV.

5. 1ST OF THE OAY
6. CAPTAIN
7. TIME
6. MUSIC FOR BONDAGE II
9. FUN IN ESPANOL
10. EVERYTHING REMIXED
11. GHOST OF THE CIVIL DEAD
12. KILLER BLANKS
13. TAPES
14. ELSEWHERE
15. GRASSROOTS(VINYL)
16. ANORAK
17. MAIM
18. LIVE
19. ARTIFICIAL
20. Candy Snatchers

- Bullitnutz  
Buffalo Daughter  
Bisk  
Merzbow  
El Vez  
Moby  
Nick Cave  
Blanks 77  
Faust  
Joe Morris  
Tricky  
Eggplant  
Fila Brazila  
Scanner/Shea/Hampson  
Wynona Ryders  
Candy Snatchers

- Pork 036  
Grand Royal 030  
Sub Rosa 112  
Extreme 034  
Synipathy 234  
Mute UK 130  
Ionic 3  
Radical 70009  
Cuneiform 2  
Homestead 233  
Payday 001  
Bus Stop 1001  
Pork 027  
Quantum 105  
Lookout 162  
Safe House 2127

INV. ORO

8. FIRE ON THE MOUNTAIN
9. ULTIMATE COLLECTION
10. MYTH AND REALITY
11. CHRONICLES
12. DANCE MIX USA
13. DANCE MIX USA VOL. 3
14. 20TH ANNIV. COLLECTION
15. LOVE SOLVES IT ALL
16. LIFESTYLES OF THE GLOW & LOW
17. CARRY IT ALL
18. DMA DANCE VOL. 2:EURODANCE
19. HOUSE HOT MIX
20. B96 MIXMASTER THROWDOWN VOL. 1

- Various Reggae Artists  
Bloodstone  
Ray Manzarek  
CCR  
Various Artists  
Various Artists  
Deniece Williams  
Various Artists  
Joan Baez  
Various Dance Artists  
Bobby O  
Various Chicago OJ Artists

- POW 7462  
ITP 5796  
Monster Sounds 1018  
Fantasy 2  
Quality 6705  
Quality 6727  
Alligator 1056  
Par Records 2264  
Quality 6737  
Vanguard 79313  
Interhit 20152  
Strictly Hype 1  
Mix Connection 1251

## Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS
2. SKELETON KEY
3. BUTTER OG
4. MORE NOISE
5. WISH I'D TAKEN PICTURES
6. THEY SPENT THEIR WILD YOUTH...
7. DEVIL'S NIGHT OUT
8. WHERE'D YOU GO?
9. ONE FOOT IN THE GRAVE
10. NOT IN MY AIRFORCE
11. GILT FLAKE
12. CARNIVAL BOY
13. DEATH II DANCE
14. BARFLY
15. CAPTAIN VAPOUR ATHLETES
16. UPHILL
17. LIVE AT LOUNGE AX
18. ALBERT HILL
19. ARRIVAL
20. BAO BRAINS

- The Church  
Skeleton Key  
Butter  
Mighty Mighty Bosstones  
Pansy Division  
Swirlies  
Mighty Mighty Bosstones  
Mighty Mighty Bosstones  
Beck  
Robert Pollard  
Brad Jones  
Tobin Sprout  
Business  
Buck O Nine  
Buffalo Daughter  
Jim Smith  
Cocktails  
Albert Hill  
Nick Colionne  
Bad Brains

- White/Deep Karma 31562  
Motel Room 2  
Grand Royal 029  
Taang! 60  
Lookout 133  
Taang! 101  
Taang! 44  
Taang! 48  
K 028  
Matador 215  
Ginger 1001  
Matador 216  
Taang! 114  
Taang! 109  
Grand Royal 030  
Permanent 005  
Carrot Top 1013  
Fuse 1076  
Lake Shore Jazz 011  
ROIR 8223

## Great Bay Music Dist., Inc. ph: 800.743.1035

1. LOCK DOWN
2. LET ME CLEAR MY THROAT
3. VERY BEST OF
4. LOUISIANA HOT SAUCE
5. COMING HOME
6. SPIRIT OF DAVID
7. SHOWER DOWN
8. DANCE MIX USA VOL. 4
9. A ROMANTIC LETTER
10. GOSPEL GREATS-R. SMALLWOOD
11. KING OF DA PLAYAZ BALL
12. I'VE GOT A TESTIMONY
13. A MOMENT IN MEDIATION
14. SHAKIN' THE HOUSE LIVE IN LA
15. NASTY
16. IT'S TIME
17. YOU ARE NOT ALONE
18. HIGHER
19. MORE THAN A MELODY
20. MUSIC FOR LOVERS

- Sam "The Beast"  
DJ Kool  
Softones  
Jazz Crusaders  
H. Walker &...  
Fred Hammond  
Chris Byrd  
Various Artists  
Craig T. Cooper  
Richard Smallwood Singers  
King Pin Skinny Pinp  
Rev. C. Evans &...  
Moja NVA  
Various Artists  
Cameo  
Candi Staton  
Southern Cal  
E. James &...  
Yolanda Adams  
Ace Cannon

- CLR 7211  
CLR 7209  
AMHE 4420  
SIND 8924  
Benson 4168  
Benson 4320  
Pulse 1029  
Quality 6747  
SIND 8921  
Benson 4039  
PORP 4403  
Meek 9952  
EIGH 1000  
Benson 4272  
INTS 9182  
INTS 9160  
FORT 9027  
FWR 001  
TRIB 1359  
WIRL 0421

## Koch International ph: 516.484.1000

1. I STOLE THIS RECORD
2. QILATE
3. SOUNDTRACK
4. LIFE
5. MIRACLE OF SCIENCE
6. NOT A PRETTY GIRL
7. #2 LIVE OINNER
8. BEST OF CLARENCE CARTER
9. MORTAL CITY
10. HONOR
11. HEY FOLKS IT'S...
12. GET THIS PARTY STARTED
13. OUT OF RANGE
14. I LOVE YOU PERFECT
15. TO DA BEAT CH'ALL
16. HIGHLANDER III
17. BEST OF MC BREED
18. POMEGRANATE
19. RED ON BLONDE
20. LET IT ROCK

- Cledus T. Judd  
Ani Difranco  
Hackers  
The Cardigans  
Marshall Crenshaw  
Ani Difranco  
Robert Earl Keen, Jr.  
Clarence Carter  
Dar Williams  
Various Artists  
Cledus T. Judd  
Kilo  
Ani Difranco  
Yanni  
MC Breed  
Original Score  
MC Breed  
Poi Dog Pondering  
Tim O'Brien  
Great White

- Razor & Tie 2825  
Righteous Babe 8  
Edel America 2987  
Minty Fresh 15  
Razor & Tie 2823  
Righteous Babe 7  
Sugar Hill 1051  
Ichiban 1116  
Razor & Tie 2821  
Daenon 19012  
Razor & Tie 2819  
WRAP 8147  
Righteous Babe 6  
Silva 1015  
WRAP 8154  
Edel America 2889  
WRAP 1815  
Bar/None 067  
Sugar Hill 3853  
Imago 23005

## MCS Distributing ph: 810.583.4678

1. ICE CREAM MAN
2. SHOCKER
3. REASONABLE DOUBT
4. REBIRTH
5. ME AGAINST WORLD
6. THUG LIFE VOL. 1
7. CARNIVAL
8. RINGMASTER
9. TRUE
10. STRICTLY FOR MY NIGGAZ
11. 2 PACALYPSE
12. BEVERLY KILLS
13. FRIQAY
14. LIVE
15. TERROR WHEEL
16. ROARING SILENCE
17. DOWN SOUTH HUSTLERS
18. GREATEST HITS
19. YOUNG SOUTHERN PLAYAZ V1
20. ABOVE THE RIM

- Master P  
Silkk  
Jay-Z  
Mr. Ill  
2 Pac  
Various Artists  
I.C.P.  
I.C.P.  
Tru  
2 Pac  
2 Pac  
I.C.P.  
Soundtrack  
Jeff Foxworthy  
I.C.P.  
Manfred Mann  
Various Artists  
NWA  
Various Artists  
Soundtrack

- No Limit 53978  
No Limit 50591  
Freeze 50592  
Cell Block 50638  
Oeath Row 50609  
Death Row 50608  
Psychopathic 1004  
Psychopathic 1006  
No Limit 53983  
Oeath Row 50604  
Death Row 50603  
Psychopathic 1005  
Priority 53959  
Laughing Hyena 2009  
Psychopathic 1007  
Cohesion 1976  
No Limit 53933  
Priority 50561  
Brutal 50590  
Death Row 50606

## M.S. Distributing Company ph: 800.688.3383

1. CHARLIE BROWN CHRISTMAS
2. LAST OF THE MOHICANS
3. DANCE MIX USA VOL. 4
4. BACK IN AMERICA
5. MY PEOPLE
6. GOOD LOVE
7. SUPERFLY

- Vince Guaraldi  
Soundtrack  
Various Artists  
Western Flyer  
Joe Zawinul  
Johnnie Taylor  
Curtis Mayfield

- Fantasy 8431  
Morgan Creek 20015  
Quality 6747  
Step One 98  
Escape 63651  
Malaco 7480  
Custom 3503

## Mordam ph: 415.642.6800

1. 39/SMOOTH
2. THIRST
3. KERPLUNK
4. ENERGY
5. SANTA SWINGS
6. APPETITE FOR ADRENO
7. GREAT SURF CRASH
8. STRANGER ANXIETY
9. BORN IN THE BASEMEN
10. 30 DEGREES EVERYWH
11. PHENOMENA 256
12. THE GREEN ALBUM
13. DON'T BACK DOWN
14. WHO IS, THIS IS
15. THE L.D. EYE
16. MADE WITH PASSION
17. TERMINAL BOREDOM
18. CONVENIENCE
19. GOES APE
20. SHREDS: VOL. 3 1995

- Green Day  
Citizen Fish  
Green Day  
Operation Ivy  
Southern Culture  
Groovie Ghoulies  
Phantom Surfers  
Zonks!  
Groovie Ghoulies  
The Promise Ring  
E.A.R.  
Skankin Pickle  
Queers  
Voodoo Glow Skulls  
Crucif\*\*ks  
Billy Childish  
Registrators  
Dead Kennedys  
Funos George  
Various Artists

- Lookout 22  
Lookout 152  
Lookout 46  
Lookout 10  
ESTRUS 7967  
Lookout 148  
Lookout 155  
Doctor Strange 45  
Lookout 149  
Jade Tree 1026  
Synipathy 459  
Doctor Strange 42  
Lookout 140  
Doctor Strange 18  
Alternative Tentacles 186  
Synipathy 449  
Rip Off Records 19  
Alternative Tentacles 57  
Lookout 163  
Shredder 37

## Music Distributors Inc. ph: 817.831.2982

1. DANCIN COAST TO COAST
2. CLUB MIX'S BIGGEST JAMS VOL. 1
3. CLUB MIX '96 VOL. 2
4. FIRST LOVE
5. GREATEST HITS
6. HIT COUNTRY '96
7. CLUB MIX 95 VOL. 2
8. BAD BOY ORCHESTRA LP
9. PLANET FREESTYLE
10. UPSTAIRS COMPILATION VOL. 2
11. MAGICIAN AMONG THE SPIRITS
12. NEVER TRUST EM
13. GREASE
14. TI' AMOS FREESTYLE POWER
15. CATS
16. DISCOMANIA
17. HIT MIX '96
18. DJ CLUB MIX VOL. 2
19. T-MIX VOL. 1
20. DANCE MACHINE 2NO GEAR

- Various Artists  
Various Artists  
Various Artists  
Buffy  
Marshall Tucker Band  
Various Artists  
Various Artists  
Bad Boy Orchestra  
Various Artists  
Various Artists  
The Church  
The Mobb  
Toronto Revue  
Various Artists  
Chicago Revue  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Various Artists

- Metropolitan 1247  
KTEL 6235  
KTEL 6236  
Velocity 0214  
KTEL 799  
KTEL 6220  
KTEL 6186  
Sneak Tip 001  
Metropolitan 1244  
Upstairs 1004  
Deep Karma 31562  
Upstairs 1006  
Lake Shore 940  
Metropolitan 1248  
Lake Shore 943  
KTEL 3126  
KTEL 6207  
Numzik 5061  
Metropolitan 1245  
Numzik 5060

## Music People, Inc. ph: 800.336.8742

1. WICKED
2. TAKIN' NO SHORTZ
3. BOOK OF SKANLESS
4. LONG LASTING
5. WAY TOO REAL
6. TIME TO STACK
7. BUSH OF BLUES
8. NOTHIN BUT THE MONEY
9. MACK-A-FLAMA
10. 109 LOVE ME...
11. STRAIGHT MAX 'N
12. REALITE
13. I WANNA SMOKE WIT U
14. LIVE IN SAN FRANCISCO
15. FOR RIERS ONLY
16. TROUBLED MIND
17. MAMAS BAD BOY
18. CREATIVE DIFFERENCES
19. OARXSIOE COMPILATION
20. RUTHLESS BY LAW

- Marvaless  
Hollow Tip  
Skiless  
SIC  
Chili Rowdah  
Young Ed  
Sammy Mayfield  
Fly Note  
Ti Love  
Mr. Sandman  
The Danga  
Realite  
Cal-Luv  
Pride & Joy  
Mack & AK  
Young Ore D  
Master P  
Nonfiction  
Various Artists  
RBL Posse

- AWOL 7200  
Highside 4111  
50150 Records 50150  
Rogish 211  
Infinity 6666  
Inner City 2004  
OPM 5600  
Off The Book 4416  
Black Power 9123  
Above All 1996  
GMR 1519  
Eptome 0002  
Helladep 80001  
OPM 5500  
Street Life 1148  
Recognize 5150  
No Limit 1004  
RUG 6655  
Tough Street 1028  
In-A-Minute 8700

## Navarre Corporation ph: 612.535.8333

1. HOUSE NATION
2. OLO SCHOOL RAP VOL. 2
3. THE FORMATIVE YEARS VOL. 1
4. DR DRE QUICK MIXX
5. THE DANCE BOX
6. DISCO DEATH RACE 2000
7. LATIN OLOES
8. THE GIFT
9. DANCE BOX 2
10. THUMP'N FREESTYLE QUICK MIXX
11. BLACK AND WHITE 6
12. THUMP'N DISCO QUICK MIXX
13. THUMP'N HOUSE QUICK MIXX 2
14. TOGETHER
15. TRIP HOP TEST PART 3

- Richard "Humpty" Vission  
Various Artists  
Bob Marley  
Various Artists  
Various Artists  
Keoki  
Various Artists  
Kenny Rogers  
Various Artists  
Various Artists  
Danny Wright  
Various Artists  
Various Artists  
Electric Skychurch  
Various Artists

- V-Wax Records 001  
Thump Records 4520  
Jad Records 4803  
Thump Records 4803  
Damian Music 5003  
Moonshine Music 80045  
Thump Records 7100  
Magnatone Records 108  
Oamian Music 5007  
Thump Records 4825  
Moulin D'Or Recordings 966  
Thump Records 4802  
Thump Records 4820  
Moonshine Music 80052  
Moonshine Music 80048

## Passport Music Dist., Inc. ph: 800.334.3394

1. A CHARLIE BROWN CHRISTMAS
2. CHRONICLE VOL. 1
3. WHITE CHRISTMAS
4. ONE MORE TRIP TO BIRDLAND
5. REMEMBER TWO THINGS
6. CRUEL SUN
7. SHARING THE SEASON VOL. 1
8. A CHORAL CHRISTMAS
9. ORIVING BLIND
10. MUSIC FOR A BACHELOR'S OEN V. 1
11. CAT FOOD
12. WORLD WITHOUT RULES
13. POLITICS AS USUAL
14. CONCORD CHRISTMAS VOL. 2
15. NOUVEAU FLAME

- Vince Guaraldi  
CCR  
Rosemary Clooney  
Maynard Ferguson  
Dave Matthews Band  
Rusted Root  
Lorie Line  
Cusco  
Driving Blind  
Various Artists  
Bryan Savage  
Paul Haslinger  
Various Artists  
Various Artists  
Ottmar Liebert

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Fantasy 2  
Concord Jazz 4719  
Concord Jazz 4729  
Bam 7202  
IG 1001  
TLP 3  
Higher Octave 7081  
Vanguard 79490  
DCC 79  
ECLA B104  
RGB 504  
DCC 137  
Concord Jazz 4720  
Higher Octave 7026



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INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST															
		1	4	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT	3		10	16	11	4	4	4	17						
		2	5	LAST NIGHT	ARISTA	24181	AZ YET	10	10	18	4	7	22	1	10							
		3	9	TELL ME	POLYGRAM	854660	DRU HILL	8	6	3	10	6	27	16	6							
		4	7	MACARENA(BAYSIDE BOYS MIX)	RCA	64407	LOS DEL RIO/MATRIX	1	1	1		8	1	1	9							
		5	33	BOW DOWN	PRIORITY	53227	WESTSIDE CONNECTION	5	4	4	13	3		3	8	1						
		6	8	PO PIMP	CREATORS WAY	38559	DO OR DIE	32	2	2	1	1		15	3	13						
		7	1	LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	18	14	17	6	14	6	12	16							
		8	21	PONY	550 MUSIC/EPIC	78373	GINUWINE	22	7	8	5	4	49	20	21	3						
		9	20	WHAT'S LOVE GOT TO DO WITH IT	DEF JAM/RAL/MERCURY	97008	WARREN G	16	9	14	19			2	5	8						
		10	13	YOUR SECRET LOVE	EPIC	78400	LUTHER VANDROSS	34	24	25	3	12	24		25	11						
		11	2	I CAN'T SLEEP	JIVE	42377	R. KELLY	11	12	12	22	15	31	13	12							
		12	12	LET'S GET THE MOOD RIGHT	MOTOWN	860510	JOHNNY GILL	20	13	9	2	16		30	9							
		13	6	IF YOUR GIRL ONLY KNEW	ATLANTIC	98067	AALIYAH	12	11		9		23	14	12							
		14	19	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON		39	42	36	25	19	16	26	36	18					
		16	11	MISSING YOU	ELEKTRA	64262	BRANDY & FRIENDS		16	31	18	13		46	20							
		16	3	HIT ME OFF	MCA	55210	NEW EDITION	40		32	20	20	7	21	32							
		17	22	IT'S ALL COMING BACK	550 MUSIC	78345	CELINE DION	19	8				5	19	25							
		18	15	WHAT KIND OF MAN...	PERSPECTIVE	7558	MINT CONDITION	38	20	11	7				36	19						
		19	14	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN				16	30		21	33	18						
		20	17	BLACKBERRY MOLASSES	EAST WEST/EEG	64299	MISTA	30	29	40	17		15	24	32							
	NEW	21		NOBODY	ELEKTRA/EEG	64245	KEITH SWEAT	4		7				2								
		22	25	USE YOUR HEART	RCA	64607	SWV	28			8		19									15
	NEW	23		SITTIN' ON TOP OF THE WORLD	SO SO DEF/COLUMBIA	78426	DA BRAT	15			14	9										4
		24	18	I LOVE YOU ALWAYS FOREVER	ATLANTIC	87072	DONNA LEWIS	14			33		23	2	15							
	NEW	25		NOBODY (MAXI)	ELEKTRA/EEG	65982	KEITH SWEAT				21	5		9								5
		26	10	ELEVATORS	LAFACE/ARISTA	24177	OUTKAST	42	17	24					13	2						
		27	29	ASCENSION	COLUMBIA	78372	MAXWELL	29	36		12		25		50	7						
		28	30	MACARENA	BMG LATIN	39227	LOS DEL RIO	36	21	45		22		7	30							
	NEW	29		GOOD LOVE (REMIX)	MALACO	2526	JOHNNIE TAYLOR		3	5					6							
	NEW	30		FALLING	DEF JAM/MERCURY	575648	MONTELL JORDAN	24		20		18		38	29							
		31	27	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE			30	27		25		23							
		32	63	STEELO	BV 10/MOTOWN	860530	702	25	19						32							
		33	56	SHAKE A LIL' SOMETHING	LIL JOE	890	2 LIVE CREW			27	29			34	24	20						
		34	58	STRAWBERRY WINE	CAPITOL NASHVILLE	58585	DEANA CARTER			5	21				7							
		35	23	CHANGE THE WORLD	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON	48						3	35							
		36	39	GUYS DO IT ALL THE TIME	BNA/RCA	64575	MINDY MCCREADY			22	28			41	30							
		37	48	HOW DO YOU WANT IT	DEATH ROW	854653	2PAC				35		2	47	6							
		38	24	WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	49	48	38	24			48	47							
		39	35	CAN'T KNOCK THE HUSTLE	FREEZE/ROC-A-FELLA-PRIORITY	53242	JAY-Z	13	37		11											
		40	26	GETTIN' IT UP	JIVE	42409	TOO SHORT			31	22		24		22							
	NEW	41		MOUTH	UNIVERSAL	56018	MERRIL BAINBRIDGE			23				32	11	39						
		42	34	ONLY YOU	ARISTA	79060	112					15		26	18							
		43	67	TELL ME YOUR NAME	MOTOWN	860410	SHADES	46			23				39	10						
		44	31	WHERE DO YOU GO	ARISTA	13225	NO MERCY			46				10	10							
		45	51	WU WEAR THE GARMENT	GEFFEN	98045	RZA FEAT. METHOD MAN	9	45													
		46	42	STUPID GIRL	ALMO SOUNDS/GEFFEN	89004	GARBAGE	26						12	29							
		47	32	ONLY YOU (REMIX)	BAD BOY/ARISTA	79069	112					15			38							
		48	47	YOU LEARN	MAVERICK/WARNER BROTHERS	17644	ALANIS MORISSETTE							8								
	NEW	49		MUSIC MAKES ME HIGH	UNIVERSAL	56022	LOST BOYZ	6		30					35							
		60	37	FLOATIN' ON YOUR LOVE	T-NECK/ISLAND	854738	ISLEY BROTHERS		49	19					41	14						
		61	28	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY			47		28		18	34							
		62	41	ALL THE THINGS THAT YOU DO	MERCURY	578158	GINA THOMPSON	23						38	43							
		63	52	WHO ARE YOU	EPIC	78389	PEARL JAM							13								
	NEW	64		IF YOUR GIRL ONLY KNEW (MAXI)	BACKGROUND/AG	95644	AALIYAH					17		17								
	NEW	66		BIG LOVE	MCA	55230	TRACY BYRD		18	48					19							
	NEW	67		ELEVATORS (MAXI)	LAFACE/ARISTA	24178	OUTKAST					10		25								
		67	65	E-BOW THE LETTER	WARNER BROTHERS	17529	R.E.M.							14								
		68	55	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE					26										16
		69	75	SO MANY WAYS	ATLANTC	87056	THE BRAXTONS	43							28							
		60	57	WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL							17	27							
		61	38	DO YOU MISS ME?	CLASSIFIED	227	JOCELYN ENRIQUEZ	35						11								
	RE	62		ME & THOSE DREAMING EYES OF...	EMI	58570	D'ANGELO					23		29								
		63	66	BLUE	CURB/MCG	76959	LEANN RIMES															
	NEW	64		DA' DIP	TRD	112	FREAK NASTY		26	34					45							
		66	61	TOUCH MYSELF	ROWDY	35080	T-BOZ								50							
		66	72	TOP BILLIN'	MCA	55092	WRECKX-N-EFFECT	7	50													
		67	40	GOOD LOVE	MALACO	2525	JOHNNIE TAYLOR				6											
		68	70	ONE BY ONE	REPRISE	17695	CHER															
		69	74	WHERE DO WE GO FROM HERE	MERCURY	578102	VANESSA WILLIAMS															
		70	59	C'MON 'N RIDE IT	ATLANTIC	95651	QUAD CITY DJ'S								8							
		71	60	IF IT MAKES YOU HAPPY	A&M	1874	SHERYL CROW							36	37							
		72	16	C'MON 'N RIDE IT	ATLANTIC	98083	QUAD CITY DJ'S							9								
		73	62	DOWN LOW	JIVE	42373	R. KELLY															
		74	46	GET READY HERE IT COMES	LAFACE/ARISTA	24157	SOUTHSYDE B.O.I.Z			32					40	41						
		76	36	THIS IS YOUR NIGHT	TOMMY BOY	7735	AMBER						20	43								

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.



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**DISTRIBUTOR SALES RANKINGS** (Continued From Page 3)

- |                        |                |                    |
|------------------------|----------------|--------------------|
| 16. CONGA BLUE         | Poncho Sanchez | Concord Jazz 4726  |
| 17. HOW GREAT THOU ART | Willie Nelson  | FAR 9605           |
| 18. SONS OF SOMERLED   | Steve McDonald | ETH 7601           |
| 19. HARP & SOUL        | Roberto Perera | HU 3036            |
| 20. EXOTICO            | Lara & Reyes   | Higher Octave 7094 |

**Paulstarr Distributing ph: 612.361.6667**

- |                            |                 |                     |
|----------------------------|-----------------|---------------------|
| 1. SHOCKER                 | Silkk           | No Limit 50591      |
| 2. WICKED                  | Marvaless       | AWOL 7200           |
| 3. NOCTURNAL               | Heltah Skeltah  | Priority 50532      |
| 4. FRIDAY                  | Soundtrack      | Priority 53959      |
| 5. POWER WORKOUT VOL. 1    | Various Artists | Priority 50954      |
| 6. REGGAE GOLD '96         | Various Artists | VP 1479             |
| 7. 2 PACALYPSE NOW         | 2 Pac           | Death Row 50603     |
| 8. GREATEST HITS           | NWA             | Priority 50561      |
| 9. LIVE                    | Jeff Foxworthy  | Laughing Hyena 2009 |
| 10. ICE CREAM MAN          | Master P        | No Limit 53978      |
| 11. TIMELINE               | Wind Machine    | Blue Meteor 411     |
| 12. BAWLING FOR OANCEHALL  | Various Artists | Rohit 7782          |
| 13. INTO THE UNKNOWN       | Mercyful Fate   | Metal Blade 50586   |
| 14. AT THE ROCK            | Ame Minogue     | BCN 10129           |
| 15. MYSTIC TRAVELLER       | Chris Spheeris  | Essence 1003        |
| 16. ROARING SILENCE        | Manfred Mann    | Cohesion 1976       |
| 17. BEST OF NEW AGE VOL. 2 | Various Artists | Priority 50933      |
| 18. EMISSARY               | Chico Freeman   | Clarity 1015        |
| 19. KRLA KING OF WHEELS    | Bobby Fuller    | Del-Fi 9010         |
| 20. LOVE FROM              | Beres Hammond   | VP 1480             |

**RED Distribution ph: 212.337.5207**

- |                                   |                       |                  |
|-----------------------------------|-----------------------|------------------|
| 1. E. 1999 ETERNAL                | Bone Thugs In Harmony | Ruthless 5539    |
| 2. WICKED WAYZ                    | Mr. Mike              | Suave 1519       |
| 3. CAN YOU FEEL ME?               | Dru Down              | Relativity 1153  |
| 4. OCTOBER RUST                   | Type O Negative       | Roadrunner 8874  |
| 5. URBAN ASSAULT                  | Various Artists       | Relativity 1156  |
| 6. CREEPIN ON AH COME UP          | Bone Thugs In Harmony | Ruthless 5526    |
| 7. SHAKE A LIL SOMETHING          | 2 Live Crew           | Lil Joe XR 215   |
| 8. 10TH ANNIVERSARY               | Les Miserables        | First Night 1559 |
| 9. WORKING MANS...TRIBUTE TO RUSH | Various Artists       | Magna Carta 9010 |
| 10. SMASH                         | The Offspring         | Eptaph 86432     |
| 11. SYMPHONIC HIGHLIGHTS          | Les Miserables        | Relativity 1099  |
| 12. NASTY AS THEY WANNA BE        | 2 Live Crew           | Lil Joe 107      |
| 13. BOREO GENERATION              | Various Artists       | Eptaph 86461     |
| 14. BLOODY KISSES                 | Type O Negative       | Roadrunner 9100  |
| 15. DJ HONDA                      | DJ Honda              | Relativity 1549  |
| 16. PARASITIC PEOPLE              | Super Junky Monkey    | Tristar 36772    |
| 17. PSYCHEDELIC SURF GROOVE       | Common Sense          | Surf Dog 17741   |
| 18. AND OUT COME THE WOLVES       | Rancid                | Eptaph 86444     |
| 19. THE WAY IT IS                 | Valerie Carter        | Countdown 17737  |
| 20. KING OF BASS                  | DJ Laz                | Pandisc 19857    |

**Rock Bottom Dist., Inc. ph: 770.448.8439**

- |                                    |                           |                  |
|------------------------------------|---------------------------|------------------|
| 1. THE SHOCKER                     | Silkk                     | No Limit 50591   |
| 2. CLASSIC DJ MIX '96              | Various Artists           | Beast 5304       |
| 3. WICKED                          | Marvaless                 | AWOL 7200        |
| 4. DJ MIX '96                      | Various Artists           | Beast 5300       |
| 5. BOW DOWN                        | Westside Connection       | Priority 53227   |
| 6. REASONABLE DOUBT                | Jay-Z                     | Priority 53227   |
| 7. NOCTURNAL                       | Heltah Skeltah            | Priority 50592   |
| 6. ME AGAINST THE WORLD            | 2 Pac                     | Death Row 50609  |
| 9. 2 PACALYPSE                     | 2 Pac                     | Death Row 50603  |
| 10. STRICTLY 4 MY NIGGAZ           | 2 Pac                     | Death Row 50604  |
| 11. I.O.U. NOTHIN'                 | Selfish                   | Bank On It 102   |
| 12. BUDGET BLUES BOX SET           | Various Artists           | Eclipse 64769    |
| 13. NWA GREATEST HITS              | NWA                       | Priority 50561   |
| 14. ICE CREAM MAN                  | Master P                  | No Limit 53978   |
| 15. STOP HALF-LOVING THESE WOMEN   | Johnny Taylor             | Paula 9010       |
| 16. CAN YOU PARTY                  | Jive Bunny & Mastermixers | OJ Special 26666 |
| 17. LET EVERYONE HEAR              | Williams Sisters          | FirstLite 4003   |
| 18. TEMPORAL ANALOGUES OF PARADISE | Jonas Hellborg            | Day Eight 36     |
| 19. THE DREAM                      | Lincoln Adler             | Chartmaker 14410 |
| 20. CALF CREEK                     | Oixie Cadillacs           | CalCreek 6531    |

**TVT Records Distribution ph: 212.979.6410**

- |                                     |                    |                    |
|-------------------------------------|--------------------|--------------------|
| 1. MY XPERIENCE                     | Bounty Killer      | Blunt/TVT 1461     |
| 2. HOT SAKE & BEOTIME STORIES       | Catherine          | TVT 9020           |
| 3. PRETTY HATE MACHINE              | Nine Inch Nails    | TVT 2610           |
| 4. SOUNDTRACK                       | Mortal Kombat      | TVT Soundtrax 6110 |
| 5. SOUNDTRACK                       | Big Night          | TVT Soundtrax 8040 |
| 6. GRAVITY KILLS                    | Gravity Kills      | TVT 5910           |
| 7. XTORT                            | KMFOM              | Wax Trax! 7242     |
| 8. WEIRD FOOD AND DEVASTATION       | The Connells       | TVT 9010           |
| 9. TELEVISION'S GREATEST HITS V. 3  | Various Artists    | Tee Vee Toons 1300 |
| 10. SOUNDTRACK                      | The Fan            | TVT Soundtrax 8060 |
| 11. TELEVISION'S GREATEST HITS V. 1 | Various Artists    | Tee Vee Toons 1100 |
| 12. SECOND TOUGHEST IN INFANTS      | Underworld         | Wax Trax! 7240     |
| 13. TELEVISION'S GREATEST HITS V. 2 | Various Artists    | Tee Vee Toons 1200 |
| 14. DUBNOBASSWITHMYHEADMAN          | Underworld         | Wax Trax! 7217     |
| 15. SOUNDTRACK                      | Phat Beach         | TVT Soundtrax 8020 |
| 16. SOUNDTRACK                      | Walking & Talking  | TVT Soundtrax 8050 |
| 17. SCORE                           | Fargo/Barton Fink  | TVT Soundtrax 8010 |
| 18. PILLOW LIPS                     | Modern English     | TVT 2810           |
| 19. BURN                            | Sister Machine Gun | Wax Trax! 7229     |
| 20. NIHL                            | KMFOM              | Wax Trax! 8723     |

**Twinbrook Music Inc. ph: 212.947.0440**

- |                                    |                          |                       |
|------------------------------------|--------------------------|-----------------------|
| 1. CLASSIC DJ MIX '96 VOL. 1       | Various Artists          | Beast 5304            |
| 2. CLUB MIX '96 VOL. 1             | Various Artists          | KTEL 6218             |
| 3. I REMEMBER JOHNNY               | T. Newsom & The LA...    | Planet Earth 2410     |
| 4. DJ MIX '96                      | Various Artists          | Beast 5300            |
| 5. WOMEN AS SALVATION              | Jackpierce               | Crystal Clear 1292    |
| 6. PANASONIC VILL. JAZZ FEST. '96  | Various Artists          | Int'l Music Fac. 1003 |
| 7. SUBPLAY                         | Subway Musicians of NY   | As Is 111             |
| 8. THE ETERNAL TRIANGLE            | Mark Elf                 | Jen-Bay 2             |
| 9. SWINGS THE BLUES                | Eydie Gorme              | Taragon 1012          |
| 10. LEGENDARY (GREATEST HITS)      | Joni James               | Taragon 3005          |
| 11. ELEVENTH SONG                  | Deep Blue Something      | Crystal Clear 3278    |
| 12. MANFRED MANN'S EARTH BAND      | Manfred Mann             | Cohesion 1975         |
| 13. CLUB MIX '96 VOL. 2            | Various Artists          | KTEL 6235             |
| 14. MANFRED MANN'S EARTH BANO      | Manfred Mann             | Cohesion 1979         |
| 15. SWEET MAN                      | Richard "Hacksaw" Harney | Genes 9909            |
| 16. SHOTS IN THE DARK              | Various Artists          | Donna 2113            |
| 17. TEMPORAL ANALOGUES OF PARADISE | J. Hellborg/S. Lane...   | Day Eight 36          |
| 18. THE BLUES OON'T BOTHER ME      | Matt "Guitar" Murphy     | Roesch 37             |
| 19. SEARCHING FOR THE ONE          | B Sharp Jazz Quartet     | Mama Foundation 1015  |
| 20. PULP SURFIN'                   | Various Artists          | Donna 70022           |



# ONE STOP ALBUMS CHART

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CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST					
				1	14	HOME AGAIN	MCA	11480	NEW EDITION	2	2	2	2	3
				2	41	ALL EYEZ ON ME	DEATH ROW/INTERSCOPE/ISLAND	524204	2PAC	1	3	15		5
				3	15	ANOTHER LEVEL	INTERSCOPE	90071	BLACKSTREET	3	7	1	1	1
				4	2	KEITH SWEAT	ELEKTRA/EEG	61707	KEITH SWEAT	6	4	8	9	11
				5	1	ATLIENS	LAFACE	26029	OUTKAST	19	31	12	8	12
				6	23	HIGH SCHOOL HIGH	BIG BEAT/ATLANTIC	92709	SOUNDTRACK	10	14	6	3	27
				7	4	PICTURE THIS	RAP-A-LOT/NOO TRYBE/VIRGIN	42058	DO OR DIE		9	4	10	4
				8	8	NEW ADVENTURES IN HI-FI	WARNER BROTHERS	46320	R.E.M.	8	8	13	41	
				9	10	FALLING INTO YOU	550/EPIC	67541	CELINE DION	14	5	41		36
				10	13	311	CAPRICORN/MERCURY	42041	311	24	10	44		
				11	16	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN		38		34	42
				12	22	TEST FOR ECHO	ATLANTIC	82925	RUSH	21	1	5	44	
				13	9	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISSETTE	38	6	40		28
				14	6	SECRETS	LAFACE/ARISTA	26020	TONI BRAXTON	36	30	43	5	25
				15	7	NO CODE	EPIC	67500	PEARL JAM		49	36	46	
				16	3	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	15	41	34	29	15
				17	NEW	FIRE GARDEN	EPIC	67776	STEVE VAI	46		32		
				18	26	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	35		24	19	17
				19	18	E. 1999 ETERNAL	RUTHLESS/RELATMITY	5539	BONE THUGS-N-HARMONY	37	11	26		30
				20	12	AALIYAH	BACKGROUND/ATLANTIC	92715	AALIYAH	40	16	28	2	16
				21	19	SHOCKER	NO LIMIT/PRIORITY	50591	SILKK		21	16	15	40
				22	17	MR. HAPPY GO LUCKY	MERCURY	532896	JOHN MELLENCAMP	26	50	23		
				23	27	SO SO DEF BASS ALL-STARS	SO SO DEF/COLUMBIA	67532	VARIOUS ARTISTS	29	23	30	13	37
				24	28	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT		20			
				25	48	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL	13		50	7	
				26	NEW	RHYTHMEEN	RCA	66956	ZZ TOP	27		14		35
				27	42	BLUE	ATLANTIC	77821	LEANN RIMES		18			34
				28	31	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	25	19	42		
				29	NEW	STARDUST	ELEKTRA	61946	NATALIE COLE	33				33
				30	50	JOCK JAMS VOL. 2	TOMMY BOY	1163	VARIOUS ARTISTS	49	13			
				31	43	112	BAD BOY/ARISTA	73009	112	42	26	46	25	45
				32	11	CAN YOU FEEL ME	RELATMITY	1531	DRU DOWN			17		
				33	NEW	GREATEST HITS	RCA	66671	CLINT BLACK	45				26
				34	54	LOAD	ELEKTRA/EEG	61923	METALLICA		28			44
				35	5	THE CROW: CITY OF ANGELS	MIRAMAX/HOLLYWOOD	62047	SOUNDTRACK		17		47	
				36	NEW	WHITE LIGHT, WHITE HEAT	550 MUSIC	64380	SOCIAL DISTORTION	17		33		47
				37	33	GOOD LOVE	MALACO	7480	JOHNNIE TAYLOR		46	10	31	32
				38	38	SUBLIME	MCA	11413	SUBLIME	47				
				39	NEW	SOULFUL STRUT	COLUMBIA	57505	GROVER WASHINGTON, JR.			48		23
				40	NEW	PINKERTON	DGC/GEFFEN	25007	WEEZER	11				29
				41	NEW	SIX	SO SO DEF/COLUMBIA	66948	WHODINI			27		24
				42	NEW	FOR LIFE	UNIVERSAL	53012	SOUL FOR REAL	18				18
				43	NEW	WICKED BUDDAH BABY	VIRGIN	42087	3-2			19		
				44	49	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE		27			
				45	61	REASONABLE DOUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	23			24	43
				46	RE	ME AGAINST THE WORLD	DEATH ROW/INTERSCOPE/PRIORIT	50609	2 PAC	41		45		14
				47	RE	2PACALYPSE NOW	DEATH ROW/INTERSCOPE/PRIORIT	50603	2 PAC	28				7
				48	34	BEATS, RHYMES AND LIFE	JIVE/ZOMBA	41587	A TRIBE CALLED QUEST	48			12	
				49	51	GET ON UP AND DANCE	QUAD SOUND/BIG BEAT/ATLANTIC	82905	QUAD CITY DJ'S		12		37	
				50	NEW	FACE TO FACE	A&M	601	FACE TO FACE				49	
				51	21	THE OTHER SIDE OF THE LAW	RAP-A-LOT/NOO TRYBE	41336	FACEMOB				18	39
				52	NEW	FIRST BAND ON THE MOON	MERCURY	533117	THE CARDIGANS				50	
				53	56	CRASH	RCA	66904	DAVE MATTHEWS BAND					
				54	NEW	WHAT I DO BEST	ATLANTIC	82947	JOHN MICHAEL MONTGOMER	34				13
				55	30	BAD AS I WANNA BE	EAST WEST/EEG	61781	MC LYTE				6	
				56	53	OCTOBER RUST	ROADRUNNER	8874	TYPE O NEGATIVE					
				57	NEW	RAP'S NEW GENERATION	MCA	11174	WRECKX-N-EFFECT	16				21
				58	25	RIDIN' DIRTY	JIVE	41586	UNDERGROUND KINGZ		25	7		20
				59	NEW	I'M HERE FOR YOU	PERSPECTIVE	549022	ANN NESBY			9	20	
				60	RE	STRICTLY 4 MY NIGGAZ	DEATH ROW/INTERSCOPE/PRIORIT	50604	2 PAC	31				8
				61	RE	WHATCHA LOOKIN 4	GOSPO CENTRIC	72127	KIRK FRANKLIN	44	34	29		
				62	32	SUPERSEXY SWINGIN' SOUNDS	GEFFEN	24976	WHITE ZOMBIE					
				63	NEW	ILLADELPH HALFLIFE	DGC/GEFFEN	24972	THE ROOTS	4				10
				64	29	BULLETPROOF	MCA	11498	SOUNDTRACK	43				
				65	39	MTV UNPLUGGED	COLUMBIA/CRG	67703	ALICE IN CHAINS					
				66	NEW	BR5-49	ARISTA	18818	BR5-49				47	
				67	62	NOW IN A MINUTE	ATLANTIC/AG	82762	DONNA LEWIS		24			
				68	RE	LEGAL DRUG MONEY	UNIVERSAL/UPTOWN	53010	LOST BOYZ					
				69	NEW	DID I SHAVE MY LEGS FOR THIS?	CAPITAL NASHVILLE	37514	DEANA CARTER		22			
				70	NEW	NINE OBJECTS OF DESIRE	A&M	583	SUZANNE VEGA				31	
				71	NEW	THE NUTTY PROFESSOR	DEF JAM/MERCURY	531911	SOUNDTRACK					39
				72	NEW	THAT THING YOU DO	COLUMBIA	67828	SOUNDTRACK					
				73	37	ODELAY	GEFFEN	24823	BECK					43
				74	74	R. KELLY	JIVE	41579	R. KELLY					
				75	RE	BRINGING DOWN THE HOUSE	INTERSCOPE	552	WALLFLOWERS					

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.



6	5	8	5	2	4	6	39	2
20	1	10	1	1	1	7	6	33
34	4	2	7	5	4	4		1
7	14	4	9	11	16	16	45	3
4	25	20	6	13	3	13		11
	11	7		6	25	25		24
33	9	19	4	14	45	45	48	
3	36	3	20		3	17	48	
8	26	16	37		19	21	7	
13	15	6	29		22	26	15	
37	23	2			34	34	3	49
	28		45		5	48	17	
15	13		25		23	28	4	
35		15		16		24		4
1	7				8	24	20	1
12	34	13	18	49		37	46	9
			50		18	49	14	
18	42	36	20	13				16
		30	8	17	31			32
		34	32	12		38		
39	46	7	48	9			13	
		24	41					
16	24	11		10	24	20	49	
	20	9	48	12	4	9		23
	10		17			2		
25	50		41			29	18	36
	38		46			12		
	30		38			27		
		14						5
	12			2	19			
31	49		22		8			
9	41	23			32	15		
	21				22			
	16	1		2	18		2	
	45	4	32		20			21
			35				9	
28	32		16		3		21	
		16		18	30		5	
	37		36		14		8	
			33	19			49	
30		18		44	40		29	
	6	3	8					37
	18	12	5				47	
		22						6
			31			26		
		17					28	
			17					38
43		14		16			10	
	17	38	39		5	5	43	
			14					
29		24	28				25	39
			33			10		
			27					
	19		46					
		8	6					
		22			33		16	
			44			11		
	22	45						25
38	39				31		29	
					30	35		18
			31					8
			41					
46					12		20	10
11	47							
				11			44	27
27		21						

## Indie News

By J.S. Gaer



Pop-A/C band Gypsy Soul recently pacted with Cabana Boy Records and has just released its debut CD *Test Of Time* along with the single/video "Silent Tears (Running Away)." Pictured after signing the agreement are (front row, l-r): Gypsy Soul's Cilette Swann and Roman Morykit; (back row) Cabana Boy execs Brian Porizek, Alan Oken and David Lipson.

**YES, THE VOLUME IS UP:** It is another chapter in the long career of Scott Miller who is now in his third band, **The Loud Family**. The pop genius who was in **Alternative Learning** and **Game Theory** has always garnered the critic's blessing, but never has found a larger audience beyond a fervent cult following. Part of the problem has been inconsistent line-ups and with that problem the difficulty of touring with a band that wasn't always on the verge of losing members. That predicament once again reared as the band at **Brownies** on Monday night had a brand new drummer who joined after they had recorded their new album. Well, it was no stumbling block as **The Loud Family** played a consistently entertaining set that had the crowd calling out for two encores. Miller still has the touch to write incredibly hooky pop songs that are hard not to start humming. The show featured mostly material from the band with a few well-placed covers which included **Game Theory**, **Todd Rundgren** and **The Pixies** (which was more interesting considering ex-Pixie **Kim Deal** had been in the club). Being the able showman he kept the set going with some well-placed banter and even had a small psychedelic moment planned with the lights. If the same four members can be maintained for some time, maybe the group will finally be able to find new ears. The group's recently released third album *Interhabe Concern* is out on **Alias**.

**WHAT'S IN A NAME:** Though he has been called the third **Pet Shop Boy**, **Momus** has never come close to that level of success. This has not stopped him from gaining devoted fans from around the world. **Momus** is the project of Englishman **Nick Curry** and mainly a studio creation with its slickly produced sound and clever, sometimes deviant, lyrics. He rarely plays out and has never played in America until last Friday at **Fez**. This news literally had people flying in from all over the country to witness this first. Curry was stripped of all his electronic paraphernalia and made do with just an acoustic guitar. Most of his songs are long and wordy by today's standards, but he never lost the attention of the sold-out club. He played selections from his entire career, including material from his just released domestic debut *20 Vodka Jellies* on **Le Grand Magistry**. **Momus'** eccentric works taking a deeper hold is probably as big a feat as escaping from a non-existent straightjacket.

**SPREADING LIKE A BACTERIA:** For a band that was renowned for their punk rock antics almost more than their music, **The Germs** have started to gain a lot of recognition. With former member **Pat Smear** joining **Nirvana** on their last tour, the group's name began appearing more than when the band had originally played. A new tribute album should further this still as it has some of rock's biggest acts including members of the **Beastie Boys**, **Hole**, **Sonic Youth** and the **Red Hot Chili Peppers** among many others appearing on the record. Put out by **Grass** in conjunction with **Gasatanka Records**, *A Small Circle Of Friends*, the royalties from the LP will be split among all the members of **The Germs** and their families.



# Cash Box New Releases Guide

ARTIST	TITLE	LABEL			
			C. Barbosa-Lima	<i>From Yesterday...</i>	Concord Jazz
			Ken Peplowski	<i>Other Portrait</i>	Concord Jazz
			Banco De Gaia	<i>Live At Glastonbury</i>	Mammoth
			Celibate Rifles	<i>Platters Du Jour</i>	TRG
			Chokebore	<i>A Taste For Bitters</i>	Amphetamine Rep.
			Chug	<i>Sassafras</i>	Aias
			Vega-Chilton-Vaughn	<i>Cubist Blues</i>	213.61/Thirsty Ear
			Thornetta Davis	<i>Sunday Morning Music</i>	Sub pop
			Golden Palominos	<i>Dead Inside</i>	Restless
			Gun Club	<i>Mother Juno</i>	213.61/Thirsty Ear
			Plexi	<i>Cheer Up</i>	Sub Pop
<b>OCTOBER 1</b>			<b>OCTOBER 15</b>		
Nirvana	<i>From The Muddy Banks...</i>	Geffen	Son Seals	<i>Spontaneous Combustion</i>	Alligator
Jeru The Damaja	TBD	Payday	Conrad Hewing	<i>Latin Side Of J. Coltrane</i>	Astor Place
Various Artists	<i>Curdled Soundtrack</i>	Geffen	Bill Evans	<i>Interplay</i>	DCC
Manowar	<i>Louder Than Hell</i>	Geffen	Annie Ross	<i>A Handful Of Songs</i>	DCC
Counting Crows	<i>Recovering the Satellites</i>	Geffen	Kirk Lightsey	<i>Goodbye Mr. Evans</i>	Evidence
Rachel	<i>The Sea and the Bells</i>	Touch and Go	Rashied & Borah	<i>October Revolution</i>	Evidence
Boston	<i>Greatest Hits</i>	Epic	Triumvirat	<i>Triumvirat</i>	GNP
Ghostface Killer	TBD	Epic	Thelonius Monk	<i>Live At Monterey...</i>	Mobile Fidelity
Michael Jackson	Video	Epic	D.M. Michael	<i>Water Journey</i>	New World
Phono-Comb	TBD	Touch and Go	Blue Bloods	<i>First Blood</i>	Dead Reckoning
Various Artists	<i>So So Def Xmas LP</i>	So So Def/Columbia	Thrall	<i>Chemical Wedding</i>	Virus
Buckshot Lefonque	<i>Music Evolution</i>	Columbia	Frenchy	<i>Bumps &amp; Grinds</i>	ID
Ice Cube and Others	<i>Dangerous Ground Sound.</i>	Jive	The Kabalas	<i>Martinis and Bagels</i>	ID
Keith Washington	TBD	Warner Bros	The Bollweevils	<i>Weevillve</i>	DSR
Various Artists	<i>Rock For Choice</i>	Columbia	Scared Of Chaka	<i>Masonic Youth</i>	MTR
Maids of Gravity	<i>The First Second</i>	Epic	The X-Rays	<i>Double Godzilla with Cheese</i>	MTR
Various Artists	<i>So So Def C-mas</i>	So So Def/Columbia	Squirtgun	<i>Mary Ann</i>	Lookout
Boston	<i>Greatest Hits</i>	Epic	Various Artists	<i>Deide Sez...Lookout</i>	Lookout
Ghostface Killer	TBD	Epic	Demics	<i>New York City</i>	OPM
Michael Jackson	Video	Epic	Forgotten Rebels	<i>The Pride and Disgrace</i>	OPM
Bryan Smith	<i>Range Of Emotion</i>	Step One	The Mobs	<i>Twenty 2 Months</i>	OPM
The Cakekitchen	<i>Devil And The Deep...</i>	Merge			
Phono-Comb	<i>Fresh Gasoline</i>	Quarter Stick	<b>OCTOBER 22</b>		
Pork	<i>Slop</i>	Emperor Jones	Jack Bruce	<i>Collector's Edition</i>	CMP
Rachel's	<i>The Sea And The Bells</i>	Quarter Stick	Louie Bellson	<i>150MPH</i>	Concord Jazz
Shakuhachi...	<i>Space Streakings Over...</i>	Skin Graft	Jackie & Roy	<i>High Standards</i>	Concord Jazz
Silver Jews	<i>The Natural Bridge</i>	Drag City	Al Cohn	<i>Overtones</i>	Concord Jazz
Soundtrack	<i>Hype!</i>	Sub Pop	Monty Alexander	<i>Overseas Special</i>	Concord Jazz
Girls Vs. Boys	<i>Disco 666 + 4</i>	Touch & Go	J. & J. Cheatam	<i>Midnight Mama</i>	Concord Jazz
Spent	<i>A Seat Beneath...</i>	Merge	Mel Torme	<i>A&amp;E...With Mel Torme</i>	Concord Jazz
Buzzkill	<i>Up</i>	Virus	Gov't Mule	<i>Live At Roseland</i>	Foundation
Scarfo	<i>Scarfo</i>	Skip	Reba McEntire	TBD	MCA
Sweet Baby	<i>It's a Girl</i>	Lookout	Gary Allan	<i>Used Heart For Sale</i>	Decca
Teenage Head	<i>Teenage Head</i>	OPM	Crystal Bernard	TBD	River North
The Ugly	<i>Disorder</i>	OPM			
Viletones	<i>A Taste of Honey</i>	OPM			
<b>OCTOBER 8</b>					
Jimmy Buffett	<i>Christmas Island</i>	MCA/Marg.			
Daryl Singletary	<i>All Because Of You</i>	Giant			
Steve Kolander	<i>Pieces Of A Puzzle</i>	River North			
Kenny Burrell	<i>Live At The Blue Note</i>	Concord Jazz			
Tito Puente	<i>Special Delivery</i>	Concord Jazz			
Ray Vega	<i>Ray Vega</i>	Concord Jazz			



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**TOP UK SINGLES:** While five of the top ten are new to listing, **Fugees'** "Ready Or Not" hangs onto number one position, and **Deep Blue Something's** "Breakfast At Tiffany's" moves up to second spot. Newcomer **Dina Carroll's** "Escaping" joins us at three and coming in at four is **B.B.E.'s** "Seven Days And One Week." **Peter Andre** moves his "Flava" down to five while another debut is made by **Ocean Colour Scene's** "The Circle" on six followed by just arrived **Bluetones'** "Marblehead Johnson" on seven. **Spice Girls'** "Wannabe" ends up at eight and coming from the lower charts is **Donna Lewis'** "I Love You Always Forever" at nine. Rounding up ten is **Stretch & Vern Present Maddog's** "I'm Alive."

Top UK album is first-time listing for **Kula Shaker's** *K*. Top music video is **Joe Longthorne's** *A Man & His Music*, with **Disney's** *101 Dalmatians* heading video sales and still leading video rentals is **Warner Bros.' Heat**.

**Super Nintendo** and **Mega Drive** both report that *Atlanta '96-Olympic Games* is top computer game rental. This week, coming on the market are CD-ROMs *Swan Lake (Marshall Cavendish)* and the *Hutchinson Science Library (Helicon)*.

Hanging onto top moneymaker at the UK boxoffice is **20th Century Fox's** *Independence Day* followed by newcomer **Warner Bros.' A Time To Kill**.

Europe reports that **Space Girls'** "Wannabe" is sweeping the continent, leading in Switzerland, Latvia, Germany, Holland, Sweden and Austria. However, **Fugees'** "Killing Me Softly" is ringing the cash registers in France, Italy and Ireland while their "Ready Or Not" is clicking off the plastic in Israel, Yugoslavia and Macedonia.

**REM's** *New Adventures In HiFi* heads the European album list in Denmark, Norway, Ireland, Finland, Switzerland, Austria and Croatia. No other album makes the top in more than one country.

All you'll ever want to know will be found in **Paul Gallagher & Terry Christian's** *Brothers: From Childhood to Oasis, The Real Story (Virgin)* and another good read is **Philip Norman's** *Buddy: The Biography (of Buddy Holly) (Macmillan)*. Meanwhile car stereos are listening to **Peter Ustinov's** *Dear Me*, as read by Ustinov (**Reed**).

Still in first place on the UK non-fiction hardback bestseller list is **Dave Sobel's** *Longitude (Fourth Estate)*, while fiction hardbacks are led by **Dick Francis' To The Hilt (M. Joseph)**. And also hanging in on first in the non-fiction paperback list is **Bill Bryson's** *Notes From A Small Island (Black Swan)* while moving up to first in the fiction field is **Catherine Cookson's** *The Obsession (Corgi)*.

**OUT-RANKED** as **Rank Organization** at £4.62 is the only up company on the list, up 1.3%. Down are **PolyGram** at NL/92.60 £35.15, down 0.2% and **Euro Disney** with Ff 11.70 (£1.47) down 2.5%. **Thorn** at £3.67, is down 1.3% as is **EMI**, £3.72, down 3.8%.

**MEET MY FRIEND:** American Jazz singer and musician **Mose Allison** isn't too well-known outside the U.S., but soon he'll have a larger audience in the UK and Ireland when the new CD *Van Morrison on Mose Allison, Tell Me Something (Verve/Exile)* hits the racks. This release is part of a trend of record companies coming out with so-called "Tribute Albums." Recent releases include **Ralph Sharon's** *Swings, The Sammy Cahn Songbook (DRG)* and **Etta James'** tribute to **Billie Holiday, Mysterious Lady (Private Music)**.

**GETTING WITH THE PROGRAM:** The Japanese government reportedly will change its laws regarding intellectual property rights in regards to the music industry. Currently Japan is making these rights retroactive to 1971, but in a 1993 international agreement, which came into effect early this year, the U.S. and the European Union extended the rights to 1946 and want Japan to do the same thing.

**MEANWHILE** Japan is protesting the European Union's violation of a GATT anti-dumping rule. The EU uses what is known as an asymmetrical price comparison to calculate import duty on Japanese audio cassettes. How it works is that after deducting selling costs such as advertising and other indirect expenses, the price is then compared with the selling price on the domestic market. The EU is claiming that Japan is dumping the cassettes in Europe because they are being sold at a lower price in the EU than in the domestic market, namely Japan. A GATT panel's report, issued 18 months ago, decided against the EU, but while extra duty is no longer being charged, the EU still hasn't adopted the findings, saying they are revising their anti-dumping laws.

**EN GARDE, MICHAEL** and always look gift dogs (or in this case, swords) in the face. **Michael Jackson** was presented with an antique sword while he was in Moscow on his world tour. However, when he got to the airport, he was stopped and the sword taken away because he didn't have the proper export documents. He's been given two months to come up with the proper certificate, otherwise he doesn't get the point (of the sword).

**DVD AGAINST GOLIATH:** At last week's Digital Video Disc conference in Brussels, Belgium, Hollywood put a halt to DVDs that could be interchangeable throughout the world, the same way CDs and CD-ROMS currently are. Problem for the film industry is that they have what is called a sequential distribution system, one in which films that first open in the U.S. are sometimes released

months later to the rest of the world. However, often by that time, the video version is on sale in the States. Right now, it's difficult to play American NTSC video tapes outside the U.S. so it's hard to obtain legitimate video copies before theatrical openings overseas. However, as of now, DVDs are capable of being played anywhere in the world with cinema quality picture and sound. Hollywood has come up with Regional Coding, which will divide the world into six areas and all discs will be encoded with a digital flag that will tell the DVD player instrument to accept or reject the DVD. Therefore a DVD sold for the Japanese market cannot be played in France. Or the U.S.

**HAVE YOU TOO BEEN ASKING** when U2's new album will be out? Well, it's now set for February, with the single "Discotheque" set for January release. U2's world tour kicks off next May. Reportedly their 1992 tour picked up more than \$65 million and next year's trip is being talked about as a \$150 million gross.

**BUY IN - BUY-OUT:** The **Rank Organization** is considering a management buyout of its **Quicksilver** amusement machine operations. The division has been set for selling by Rank which is concentrating on its leisure and restaurant chain divisions. Director of operations for Quicksilver, **Nick Harding**, has resigned from the company and made a bid for the company, which has over 100 outlets, most of them operating under the Quicksilver label. Assets are estimated at \$30 million.

**MY HEART BELONGS TO DADDY** and so will your fortune if he turns out to be an alien. No, not one of those who sneaks into a country, but one who comes in by air, via a space ship. A London insurance agency is now offering women (only, I think) a policy that, for a cost of £100 a year, will pay up to £1 million if Mama is impregnated by said alien.

**WELCOME TO YEAR 2000** and the same insurance company will pay out £1 million to any baby born of immaculate conception. *And both policies have been selling in the UK.*

**BYE CHRIS:** Said **Sir David Putnam**, UK film director who has resigned from the **Chrysalis** board of directors. The Oscar winner and former head of **Columbia Studios** disapproved of **Chris Wright's** decision to shut down two of the company's film divisions.

**COMING TO THE UK?** Well, pick up a copy of **Lonely Planet's** *USA Phrasebook*. While it's intended for Brits visiting the U.S., you can use it, in reverse, for your visit here.

**SAYONARA BABY:** Want to have a drink with **Ringo Starr** in Tokyo? Well, you'll have to settle for apple juice as he does his commercial for a Japanese company. You won't be able to see it anyplace else because his contract specifies the tv ads cannot be shown outside Japan. Ringo is said to receive up to £3 million a year. Well, if you can't join him in Japan, perhaps you'll have a **Shochu** liquor with **Madonna** or a **Kirin Beer** with **Harrison Ford**. And if you get messy, you can jump into a tub with **Dennis Hopper** who plays with his rubber duck in a bathing salt commercial.

**LOOK IT UP:** An essential guide for doing any music business in Ireland is the *Irish Music Handbook* just published by **The Music Network** in Dublin.

**GOING, GOING, AND YOU HOPE IT ISN'T GONE**, when you search your house looking for *That* ticket stub or any other pop memorabilia. First we had **Christie**, the posh auctioneers holding a successful sale of pop, and they were followed by **Bonhams** and now we have **Sotheby** who sold **Courtney Love's** guitar for \$5,000 and other items for record prices. But **John Lennon's** bed, with a reserve of \$25,000, didn't sell. What's raising the price, and interest, is that in addition to individual collectors and seemingly endless rock museums, are the restaurant chains like the **Hard Rock Cafe**, who need lots of stuff to cover their walls. The Hard Rock Cafe alone employs eight full-time memorabilia curators.

**WHEN THERE'S ASH, SOMEONE LIT A FIRE** and that's what the Irish group **Ash** did with their debut album, *1977*. It's the first time an Irish group's debut offering zoomed high up onto the UK's album chart. The Belfast, Northern Ireland group's label is **Infectious Records** and they are all laughing at Brit music press which has been lamenting the death of Irish rock.

**MEANWHILE, DOWN AT THE OASIS** the newspapers and magazines are all asking "will they or won't they - are they or aren't they?" You can't get away from the hype either on television or the radio. First we hear they've broken up, then they haven't, then they've made up and working on a new album, or are they? Well, anyway, it does keep their name in the headlines, and after the flop in the U.S., it seems a good idea to make sure they aren't forgotten until they get their act together—if they do. Meanwhile, the UK is looking for another replacement for **The Beatles**.





# Sunset's Street Corner Justice Is Street Filmmaking

By John Goff



Marc Singer and Steve Railsback hang out in *Street Corner Justice*

"THERE IS NO JUSTICE, just us," tough cop Mike (Street) Justus says. And therein lies the message of Steel City Films' *Street Corner Justice*. City hall isn't set up to protect the honest, workaday Joe, it's on the side of the street hustlers and the gangs because that's where the money is. The message comes from the street level.

And *Street Corner Justice* is street level filmmaking. Co-writer/co-producer/director Chuck Bail—whose action film experience goes back to some of the street level school of filmmaking pioneer packages such as *The Savage Seven*, *Getting Straight* and *Freebie And The Bean* as stunt coordinator and/or second unit director and then graduating to director status with action breakouts like *Black Samson*, *Cleopatra Jones and the Casino of Gold* and *The Gumball Rally* which he wrote-produced and directed for Warner Bros.—went back to starting position to do *Justice*. What he gets on film looks far more than what he had to work with dollar-wise.

While the story, co-scripted with Stan Berkowitz and Gary Kent, may, at times seem simplistic, it deals with the very real problem in today's society on a level which the street-level audience can easily recognize and identify with. The central figures who are fighting to stay even here are not the down-trodden and not the white collar attempting to protect the former, these are the working class people who pay for the others' survival and indulgence as they attempt to take the streets of their community back.

Bail and believers work hard and their lack of budget peeks through occasionally, but that lack of budget has also placed them in a position to rely on reality rather than allowing them to hide behind pyrotechnics. It's not a blockbuster or a breakout film. The sentiments expressed are edgy and carry on in the *Eye For An Eye* vein without the budgetary gloss afforded that earlier-this-year, more dramatically-(commercially-) aimed vengeance entry. *Street Corner* doesn't deal necessarily in vengeance theme but does address drive-by shootings, drugs and the gang-takeover of neighborhoods at a recognizable level.

Marc Singer is the tough Pittsburgh, PA street cop displaced to North Hollywood, CA after being ousted because of his methods of dealing with a sadistic rapist—Clint Howard in a cameo departure role—who gets caught up in the neighborhood mom-n-pop type businesses' attempt to get rid of the gang toughs terrorizing the area and becomes their champion. Singer works well as the jaded, system-cynical, highly capable and fearless Justus. He nicely bridges the last name metaphor with his character's actions with believability. Steve Railsback is solid as the local cop who's a key player on both sides of the street. Kim Lankford touches as a budding romantic interest and provides a wistful C&W-touched, via lonesome, haunting steel guitar, tune "Every Now And Then." Beverly Lecch and "Tiny" Lister, Jr. add some quirky action as Singer's shady side of the street aides. Soon-Teck Oh balances an over-the-top merchant with a tempered revelation of how it truly is for a nice ending touch.

Distributor Sunset Films International is platform releasing *Street Corner Justice*, beginning in Westwood.

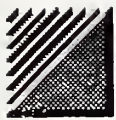
Bail and Jack Brown produced.

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The First Wives Club</i>	Paramount	1	1,922	\$18,913,411	\$9,840	\$18,913,411
2. <i>Last Man Standing</i>	New Line	1	2,561	\$7,010,333	\$2,737	\$7,010,333
3. <i>Fly Away Home</i>	Columbia	2	1,401	\$3,833,514	\$2,736	\$9,505,591
4. <i>Maximum Risk</i>	Columbia	2	2,358	\$2,908,156	\$1,233	\$10,273,400
5. <i>Bulletproof</i>	Universal	3	2,189	\$2,615,855	\$1,195	\$15,624,765
6. <i>First Kid</i>	Buena Vista	4	1,866	\$2,322,797	\$1,245	\$20,193,336
7. <i>Tin Cup</i>	Warner Bros.	6	1,774	\$1,803,879	\$1,017	\$49,471,647
8. <i>A Time To Kill</i>	Warner Bros.	9	1,449	\$1,601,518	\$1,105	\$103,308,837
9. <i>Independence Day</i>	20th Century Fox	12	1,396	\$1,591,751	\$1,140	\$290,605,002
10. <i>The Rich Man's Wife</i>	Buena Vista	2	1,009	\$1,571,989	\$1,558	\$5,616,889
11. <i>The Spitfire Grill</i>	Columbia	5	1,247	\$1,351,254	\$1,084	\$9,601,506
12. <i>Jack</i>	Buena Vista	7	1,598	\$1,319,045	\$825	\$53,794,804
13. <i>The Nutty Professor</i>	Universal	13	859	\$1,120,995	\$1,305	\$124,153,160
14. <i>Emma</i>	Miramax	8	748	\$807,621	\$1,080	\$19,333,118
15. <i>The Island Of Dr. Moreau</i>	New Line	5	1,032	\$687,954	\$667	\$25,846,420

Domestic box-office, which includes USA and Canada for the weekend of September 20-22, totaled \$49,460,072, breaking down to a \$2,112 per-screen average off a total of 23,409 screens, giving a combined total of \$763,252,219. (Courtesy *Entertainment Data, Inc.*)





## WHV Sends A Twister Into The Market

**FEMA Joins The Storm With A PSA**

OCTOBER MAY NOT BE a storm, hurricane or cyclone month normally, but look again. Warner Home Video is sending Warner's \$240 million grossing summer *Twister* into the home video market to funnel up a few more bucks, and even has the federal government's Federal Emergency Management Agency (FEMA) kicking in some additional promos.

With the video release ready to hit the shelves October 1 WHV is supporting the release with a multi-million dollar national consumer advertising campaign to include "pre-street" and multiple waves of "post-street" advertising, scheduled to generate more than three billion consumer impressions.

In addition to the ad blitz WHV is tied-in with two major commercial partners. Consumers of FujiFilm will receive a \$6.00 instant redemption coupon toward the purchase of *Twister* at the retail counter. The coupon will be included on more than 6 million FujiFilm 3+1 packs and QuickSnap camera. Fuji will support the promotional effort with an additional \$2 million in advertising, 20,000 FujiFilm displays and a national, full-page FSI to more than 50 million homes.

Tropicana Twister Juice Drinks flows along offering consumers an instantly redeemable \$1.00 coupon toward the video purchase with the purchase

of three 46 oz. bottles of the drink. Consumers can collect coupons to receive additional savings. And this offer will be promoted on Tropicana Twister bottles, Point-Of-Purchase materials and a national, full-page FSI mailed October 6 to more than 50 million homes.

WHV itself gets into the act with a \$2.00 instant redemption coupon good toward the purchase of another Warner release *Willy Wonka And The Chocolate Factory*, which will be on each *Twister* video. In addition, \$10.00 mail-in rebates will be offered on other WHV and WHV Family Entertainment titles.

All this is in addition to the usual in-store merchandising materials such as posters, standees, and in-store reels. *Twister* also is being initially offered at a take-home friendly purchase price of \$22.96.

### FEMA adds survival preparation message

FEMA is using the film's popularity and video's projected successful repeat to get out the word for safety information. The agency and WHV, in this first-of-its-kind, are offering the public free, vital information to protect themselves before the next disaster strikes.

Each *Twister* vid will include a 30-second public service announcement by FEMA director James Lee Witt, urging families to cope with disaster by being prepared. In his message to the viewing audience Witt applauds the wizardry of the film's effects of flying oil tankers and hurtling cattle saying, "They did a great job because the damages caused by real twisters are no less dramatic and tragic."

Further commenting on FEMA's first ever tie-in with a major motion picture studio, Witt said, "We are very pleased with the opportunity to associate ourselves with one of the most popular movies this year. *Twister* can help us help the public protect themselves against real-life disasters."

FEMA has also produced its own *Prepared To Survive*, 20-minute video on planning for natural disasters that will be made available free with a consumer rental or purchase of *Twister*. More than one million "Family Disaster Plans" for earthquakes, hurricanes, fires and floods are also being shipped to video locations across the nation for free distribution. Special counter cards have been created to display this "take one" emergency checklist.

### Hits & Pieces

By Dick Ishbun

**NETRADIO JUMPS INTO STREAMWORKS:** In an effort to improve customized Internet delivery of audio and video cybercasts, **NetRadio Network** has chosen **Xing Technology Corp.**'s StreamWorks. The first offering under the partnership is the **NetCompanion**, a personalized content broadcast that is available by downloading at [www.netradio.net](http://www.netradio.net). The features permits users to "stream" only the broadcasts that fit their tastes.

Another aim of the new venture is to attract Internet marketers, who can register and use NetCompanion to obtain user profiles and psychographic information for personalized advertising and merchandising efforts.

"This partnership marks a milestone in global broadcasting," commented **Robert Griggs**, NetRadio CEO. "We chose to work exclusively with Xing because they offer the best audio and video technology on the market."

Xing co-founder/CEO **Howard Gordon**, noting the advantages for users and Internet marketers, commented: "The value of delivering personalized content will be enhanced through StreamWorks' superior audio and video technology. The success of this partnership will help establish a new and unique marketing medium."

**GRIMES TO NETCAST:** The move by high-powered entertainment media executives moving into Internet related multimedia ventures continues to pick up momentum. **J. William Grimes**, former ESPN president/CEO and vp of the CBS Broadcast Group, has been named board chairman of **Netcast Communications Corp.**, which has developed the Netcast (TM) multimedia entertainment network.

"It is a true vote of confidence to have an individual of Bill's stature join the Netcast team," commented **Jim Butterworth**, president/CEO of Netcast Communications Corp. "His move to Netcast reflects both the tremendous opportunities of this new medium and of the Netcast (TM) entertainment network."

Expressing confidence that Netcast (TM) could become the online entertainment choice through the next century, Grimes commented that "Netcast Communications represents a compelling opportunity where I believe I can make a significant contribution."

Grimes has made a number of significant contributions to media which have garnered him a boatload of honors during his nearly 30 years in the business. His career began in 1968 at CBS, where he eventually became vp of the broadcast group. He joined ESPN in 1981 and became the sports net's president and CEO in 1982, and is credited for obtaining the channel's cablecast rights to broadcast NFL and Major League Baseball rights. He moved to Univision Holdings, Inc., the nation's largest Spanish-language media company, in 1988 and as president expanded the company's international ventures and distribution.

(Continued on page 19)

### VIDEO REVIEWS

## It Came From Outer Space II

By John Goff

**FROM A RAY BRADBURY** story, from which the original film was also taken, this direct-to-video *II* is splashier with FX and neatly handled with heat-laden Pearlblossom, CA locales. A few continuity goofs are noticeable but fans of this genre are forgiving and, all in all, it's a fun view—especially if you remember the original or, for an even more fun evening, rent the original for back to back Halloween viewing for a good lesson in "the more things change, the more they stay the same." You can't keep a good story down, in any genre. Brian Kerwin makes for a likeable hero hustling to save the people of the town while Elizabeth Pena and son, Jonathan Currasco, give good support. (MCA/UNIVERSAL)

## Imaginit

By J.G.

**LEST ANYONE THINK SEATTLE, WA** only turns out rock bands, Miramar Productions is there to say, *Not!* **Imaginit** is the company's 3rd children's video in the company's Imagination Series and is releasing October 1. Miramar, a pioneer in computer animation, teams their award-winning director Michael Boydston here with children's music artist Craig 'n Co. to come up with 14 colorful, entertaining and fast-paced segments geared expressly to capture and hold the attention of their young viewers for 35 minutes. And in addition to being entertained, the way Miramar constructs their entertainment, viewers will also be stimulated to *imagine*. The company's product isn't geared simply to get young people out of parents' way for a while, they're also learning experiences and well worth the effort to pick it up. (MIRAMAR)



## REVIEWS *By Héctor Reséndez*



■ **MEKANIKA SOUND:** *Los Gordos* (BMG U.S. Latin, 40090) Producers: Bodden Puello & Jose M. Rivera. **TROPICAL-MERENGUE.**

Merengue music enjoys one of the most rapidly expanding markets known to the tropical Latin music industry. Seems there's no end to the multi-talented producers of this genre throughout Latin America. New bands seem to step right behind established artists. Why so? The genre is like fresh virgin territory. Yesterday's hit is passé to tomorrow's sound, whatever that may be. The group Mekanika fits the bill on all counts. They sound young, hot, and what an attitude! Watch for this Santo Domingo band to cause ripples throughout the entire merengue empire with their debut album, *Los Gordos*. The uptempo cut "Sixto Tapon" is the merengue of the future with trilingual credits included.

■ **LA PORTUARIA:** *Huija* (EMI Latin, 35297) Producer: Gary Tole. **ROCK/POP/ALTERNATIVE.**

The Argentine group La Portuaria is without doubt one of the most eclectic groups out of Argentina. Although quite diverse in its artistic approach, the album's appeal is clearly broad-minded. Did they have a particular audience in mind? Highly doubtful. From lounge lizardness to mambo-samba craziness, this group takes Spanish rock to new altruistic heights with their debut number "Supermambo." The rich mix of tenor, alto and baritone sax with accordion, upright bass, keyboard, and viola helps to put La Portuaria shoulders above the rest of the rockero scene.



■ **PAUL ANKA:** *Amigos* (Sony Discos, 82002) Producer: Humberto Gatica. **POP/CONTEMPORARY.**

International singing legend, Paul Anka, continues to make history. His latest album, entitled *Amigos* (Friends), finds Anka crossing not only the border to the South, but in all other directions as well. Some of the top talent in the Latin world and other arenas were gathered (mostly on separate occasions) into the recording studio to sing



11 of Anka's international hits as duets. Fans will enjoy the likes of Julio Iglesias, Celine Dion, Barry Gibb, Ricky Martin, Jose Jose, Jose Luis Rodriguez, Myriam Hernandez, Alejandro Lerner, Lucero, Mijares and Anka's daughter Anthea.

## PICK OF THE WEEK

■ **PONCHO SANCHEZ:** *Conga Blue* (Concord Picante, 4726) Producer: John Burk & Nick Phillips. **TROPICAL-JAZZ.**

The famed "El Conguero," Poncho Sanchez, pays an incredible tribute to one of his greatest idols, Mongo Santamaria. Sanchez and his tight band render their versions of Santamaria classics from the pop success, "Watermelon Man," to Afro-Cuban tropic hits like "Black Stockings" and "Bésame Mama." What could possibly top this? How's about Mongo sitting in as special guest. Two generations of congueros mixing it up on what has to be one of the finest Latin jazz albums of this decade.



## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Hector Resendez*

**LINA SANTIAGO HAS REASONS FOR FEELING GOOD:** She's already been dubbed as a rising star and symbol to American teens. For those of Latin heritage, this talent has yet to shine her brightest.

Her song, "Feels So Good (Show Me Your Love)," is a Top 40 smash hit. Her angelic face is splashed all over Hollywood and beyond. Radio stations repeatedly air her hot dancing tunes while balking at her softer, more romantically inclined music. Yet, for **Lina Santiago**, it's been one whirlwind ride that she'll always remember.

At a recent interview, Santiago revealed a personal insight as to what fame and fortune means to a 17 year-old Latina from El Monte, CA. "Does this look like me?" she asks. "My friends and family say it doesn't because I have naturally curly hair." (The picture in question shows Santiago sporting straight hair). She likes it straight, though. She also thinks Christian is cute. Here is one all-American girl! Forget our interview. Ask about who this interviewer's talked to lately. Girls will be girls.

With Santiago's debut CD about to be released, She's finding herself doing the routine PR circuit: *Cristina*, *Rikki Lake*, *Channel 5 Morning News*, **Power 106**, Puerto Rican radio, and even *Pepe Barretto*.

"Since I was a girl, I've always wanted to sing, especially mariachi and cumbias. My musician father would have me sing with his band," she recalls. Little by little, Lina worked on her singing until a year ago she met her producer, **DJ Juanito**, through a friend. "He asked me to sing for him right there on the spot. We immediately recorded one of his songs. Juanito sent the number to local DJs who quickly started playing 'Feels So Good' on their local mix shows...and it got a good response."

From there the song went to Power 106 where it encountered a very enthusiastic response. "It was not only a hit with the local, Latin market, but with a different crowd, a mixed audience," explains Santiago. Whether performing in a local venue or laying down tracks with her producer in the studio, Santiago exudes a hearty confidence about her innate talent as a singer.

"I know who I am and I know what I want — know exactly," Santiago says. There have been many influences, like some of her favorites, **Selena**, **Mariah** and **Whitney**. Lina was raised with many old-fashioned family values thanks to her parents. "I want to present myself in a positive light," Santiago emphasizes.

There is talk of a mariachi album in the near future. Santiago would like to avoid being type-cast as a dance music artist. Her lush traditional ballads mixed with slick street sounds are indicative of her creative and versatile capabilities. There are literally dozens of offers, but the velvet-voiced singer remains cautious about which road to follow.

Yet, public and critical response to Santiago's album, which was released last month, continues to fare well whether on the charts or in the clubs. The album's producer, **Juan López** (popularly known as DJ Juanito), is owner of **Groove Nation Records**. It was López who immediately spotted Santiago's potential. "She's a star," says López, "...born to be a star... to shine brightly. One of my immediate goals is to go platinum with this album and I have no doubt that it will become a hit."



Today, Santiago and López are collaborating with the president of **Universal Records**, **Daniel Glass**, who brought them on board late last year. It was Glass who brought Santiago into the crossover limelight.

With a bevy of dreams in her heart, Lina Santiago is optimistic about her career. Her burning desire is to continue singing as she has done all of her life.

**Lina Santiago.**





## TOP 40 LATIN ALBUMS

**OCTOBER 5, 1996**

1	Marco Antonio	En Pleno Vuelo	Pop	Fonovisa
2	Soraya	En Esta Noche	Pop	Polydor
3	Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
4	Nydia Rojas	Nydia Rojas	Mexican	Arista
6	Serenata	Para Emamorados	Pop	Fonovisa
6	Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7	Jerry Rivera	Fresco	Tropical	Sony Tropical
8	Tito Rojas	Por Derecho Propio	Tropical	MP
9	Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
10	Luis Miguel	Nada Es Igual	Pop	WEA Latina
11	Raul Hernandez	Rancheras Y Con Banda	Regional	Fonovisa
12	José José	Mujeriego	Pop	BMG
13	Nestor Torres	Talk to Me	Jazz	Sony Latin Jazz
14	Del Rio	Non-Stop Macarena	Pop	RCI
16	David Lee Garza	Algo Diferente	Tejano	EMI Latin
16	Willie Crespo	Tres en el Amor	Salsa	BMG
17	Patty Cabrera	Siempre y para Siempre	Pop	Curb
18	Mazz	Sólo Para Ti	Tejano	EMI Latin
19	Bobby Pulido	Desvelado	Tejano	EMI Latin
20	Los Temerarios	Camino Del Amor	Regional	AFG Sigma
21	Tito Nieves	Un Tipo Común	Salsa	RMM
22	Soda Stereo	Suenos Stereo	Rock	BMG
23	Rocio Durcal	Hay Amores	Pop	BMG
24	Ricky Martin	A Medio Vivir	Pop	Sony
26	Yvonne	Poder de las mujeres	Merengue	MP
26	Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
27	Bronco	Rompiendo Barreras	Regional	Fonovisa
28	Lorenzo Antonio	Tributo 2	Pop	WEA Latina
29	Grupo Niche	Etnia	Salsa	SDI
30	Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31	Illegales	Illegales	Tropical	BMG
32	Mana	Cuando Los Angeles Lloran	Rock	WEA
33	Tito Puente/India	Jazzin	Tropical-Jazz	SoHo
34	Puerto Rican Power	El de mas poder	Salsa	MP
36	Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36	Domingo Quiñones	Mi Meta	Salsa	RMM
37	Tropijazz All-Stars	Tropijazz All-Stars	Jazz	Tropijazz
38	Jennifer y Los Jetz	Dulzura	Tejano	EMI Capitol
39	Manny Manuel	Rey de Corazones	Merengue	Merengazo
40	Super Cuban All Stars	Made in the USA	Salsa	RMM

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records-909-627-6327; Reyes Records-305-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-415-468-4642.

## NEWS (Continued from page 3)

should publishers, record companies, managers, and others intimately involved in the commerce of music do to both protect their interests as well as to look after the health of their artist? For information on confirmed participants or other particulars, please contact **Madeleine Smith** at (805) 259-8300; FAX (805) 259-8352.

**PR VET SUSAN S. BLOOM** has been appointed executive director of the **Grammy Host Committee** for the **39th Annual Grammy Awards** which will be held in February, 1997 at NY's **Madison Square Garden**. It will be broadcast over CBS-TV. Co-chairs of the committee with Bloom will be **Rand V. Araskog**, chairman/CEO of **ITT Corporation**, owners of the Garden, and **Richard Palmese** sr. vp, promotion of **Arista Records**.

Bloom was formerly vp, worldwide cultural affairs at American Express Company and, prior to that, sr. vp at Ruder and Finn PR. She also worked at the Metropolitan Museum of Art and the State Museums in West Berlin, Germany. She will work out of ITT's headquarters at 1330 Avenue of the Americas in New York.

**THE NATIONAL ASSOCIATION OF RECORDING MERCHANTS (NARM)** has announced that **PolyGram Group Distribution** will bring back the **PGD Zone**, its unique nightclub showcase, for the Association's 39th Annual Convention, which is scheduled for Orlando, Florida next March 8-11 at Marriott's Orlando World Center. PGD Zone will be a late night hot spot on the first, third and final evenings.

In related Convention news, **Peaches Entertainment** announced it will host the **Store Managers Bash**, scheduled for the evening of March 11.

At its September meeting in Chicago, the NARM board of directors voted to accept the recommendation of its nominating committee to appoint **Columbia/TriStar Home Video's Paul Culberg** and **WEA's David Mount** to seats on the board. Their terms will begin in December '96 and run through March 2000.

Culberg has been executive vp/COO for the North American operations of Columbia/TriStar Home Video for seven years while Mount is chairman/CEO of WEA Inc. (**Warner/Elektra/Atlantic**), a wholly owned division of the Warner Music Group, a Time Warner company. Previously Mount was with **LIVE Entertainment**.

## MEDIA (Continued from page 17)

In 1991, Grimes was named president/CEO of Multimedia, Inc., a public media company involved in newspaper, broadcast, cable and television production and syndication. His most active venture into Internet content development has been with NYNEX's Big Yellow, the humongous Internet business directory, and VDONet, a full motion streaming video developer. His accomplishments have been lauded by *USA Today* and the Gallagher Report.

**VIRGIN WEBSITE:** An artist driven website has been launched by **Virgin Records America** (<http://www.virginrecords.com>). Industry insiders were treated to a launch party at the label's Beverly Hills, CA headquarters, where amid the libation and buffet there were demonstrations of the new site's features. The Virgin site offers information on the label's entire roster, including information on the associated labels **Pointblank Records** and **Noo Trybe Recordings**.

Employing **RealAudio** and **Shockwave** technology for the audio tracks, web developer **Ikonic**, along with Virgin vp of multimedia **Cynthia Sexton** has created the cyber jukebox **MHz**, which permits immediate playback of the Virgin music selected. New singles and rare tracks—such as an acoustic version of **Smashing Pumpkins'** "Cherub Rock" and a never-before-released live rendering of **Iggy Pop's** "Raw Power," are included in the inaugural MHz rotation. Artists as guest DJ's, including Noo Trybe's **Luniz**, are also featured on the MHz.

Several artists have "subsites" featured; there's the **Lava Room** for live cybercasts, remote events and Internet music premieres; **Gabfest** permits interactive chats, hosted forums and Q&A sessions with industry pundits; news about Virgin artists and special exclusive columns have a page on the site; there's a page telling the history of the label; a tour page is updated regularly to let fans know where their favorite artists are performing; special events, contests, giveaways, etc. are featured on another page; and, of course, there's an e-mail bin for those who want to shout out.

There also are several special features planned, featuring the **Sex Pistols**, **John Lee Hooker** and **Iggy Pop**, among others.



# CASH BOX

## TOP 100 COUNTRY SINGLES

OCTOBER 5, 1996



This Week's #1:  
Ty Herndon



Highest Debut:  
Clay Walker

<b>1</b>	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	5	14
<b>2</b>	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	3	13
<b>3</b>	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	7	14
<b>4</b>	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	13	10
<b>9</b>	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	11	13
<b>9</b>	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	9	12
<b>7</b>	WORLDS APART (MCA 11422)	Vince Gill	10	11
<b>8</b>	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	16	13
<b>9</b>	I DO (Reprise 8276)	Paul Brandt	15	10
<b>10</b>	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	14	12
<b>11</b>	LOVE REMAINS (Epic 67033)	Collin Raye	18	12
<b>12</b>	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	20	11
<b>13</b>	JACOB'S LADDER (Mercury 532116)	Mark Wills	8	17
<b>14</b>	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	21	9
<b>15</b>	VIDALIA (Mercury 528893)	Sammy Kershaw	19	10
<b>16</b>	LIKE THE RAIN (RCA)	Clint Black	25	5
<b>17</b>	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	1	18
<b>18</b>	ME AND YOU (BNA 66908)	Kenny Chesney	23	11
<b>19</b>	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	26	9
<b>20</b>	I CAN STILL MAKE CHEYENNE (MCA 11428)	George Strait	33	3
<b>21</b>	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	22	14
<b>22</b>	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	2	13
<b>23</b>	LONELY TOO LONG (Epic 78371)	Patty Loveless	28	6
<b>24</b>	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	4	14
<b>25</b>	AIN'T GOT NOTHIN' ON US (Atlantic 82724)	John Michael Montgomery	30	4
<b>26</b>	CHANGE MY MIND (Capitol Nashville)	John Berry	24	10
<b>27</b>	HOME AIN'T WHERE HIS HEART IS (ANYMORE) (Mercury 522886)	Shania Twain	29	8
<b>28</b>	LOVE IS STRONGER THAN PRIDE (Columbia 67223)	Ricochet	31	7
<b>29</b>	STRAWBERRY WINE (Capitol Nashville)	Deana Carter	36	7
<b>30</b>	IT'S ALL IN YOUR HEAD (Arista)	Diamond Rio	34	5
<b>31</b>	MAMA DON'T GET DRESSED UP FOR NOTHING (Arista)	Brooks & Dunn	50	3
<b>32</b>	IRRESISTIBLE YOU (RCA 66930)	Ty England	32	8
<b>33</b>	WHAT WILL YOU DO WITH M-E (SOR 0098)	Western Flyer	35	8
<b>34</b>	EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville)	Trace Adkins	39	4
<b>35</b>	THAT'S ENOUGH OF THAT (Atlantic)	Mila Mason	37	7
<b>36</b>	I DON'T THINK I WILL (Epic 67069)	James Bonamy	6	20
<b>37</b>	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	12	15
<b>38</b>	GOODNIGHT SWEETHEART (Curb)	David Kersh	41	9
<b>39</b>	SWINGIN' DOORS (RCA 66509)	Martina McBride	43	4
<b>40</b>	HER MAN (Decca 11482)	Gary Allan	45	5
<b>41</b>	BURY THE SHOVEL (Giant 24640)	Clay Walker	DEBUT	
<b>42</b>	SHE'S GETTING THERE (Curb)	Sawyer Brown	42	6
<b>43</b>	MY ANGEL IS HERE (Curb/MCA 55252)	Wynonna	46	5
<b>44</b>	BIG LOVE (MCA 11485)	Tracy Byrd	DEBUT	
<b>45</b>	THANKS TO YOU (MCA 11429)	Marty Stuart	47	6
<b>46</b>	LOVE YOU BACK (Decca 11424)	Rhett Akins	49	3

<b>47</b>	GOING, GOING, GONE (Atlantic)	Neal McCoy	DEBUT	
<b>48</b>	WHEN COWBOYS DIDN'T DANCE (BNA 66642)	Lonestar	DEBUT	
<b>48</b>	NO WAY OUT (Capitol Nashville)	Suzy Bogguss	DEBUT	
<b>50</b>	ANOTHER YOU, ANOTHER ME (Reprise 17615)	Brady Seals	57	3
<b>51</b>	WHERE DO I GO TO START ALL OVER (Columbia 67563)	Wade Hayes	DEBUT	
<b>52</b>	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	40	8
<b>53</b>	WE ALL GET LUCKY SOMETIMES (Career)	Lee Roy Parnell	DEBUT	
<b>54</b>	IT'S LONELY OUT THERE (Arista)	Pam Tillis	17	17
<b>55</b>	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	27	18
<b>56</b>	BETTIN' FOREVER ON YOU (Curb/Rising Tide)	Tony Toliver	56	7
<b>57</b>	I AM THAT MAN (Arista 3018)	Brooks & Dunn	48	15
<b>58</b>	A SIMPLE I LOVE YOU (Asylum 61810)	Mandy Barnett	58	3
<b>59</b>	SILVER TONGUE AND GOLD PLATED LIES (BNA 66920)	K. T. Oslin	61	3
<b>60</b>	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	44	12
<b>61</b>	HURT ME (MCG/Curb 77821)	LeAnn Rimes	38	9
<b>62</b>	FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544)	Deryl Dodd	68	3
<b>63</b>	CHEROKEE BOOGIE (Arista)	BR5-49	DEBUT	
<b>64</b>	FALL REACHING (Giant 8319)	Chris Ward	59	7
<b>65</b>	SIX OF ONE, HALF A DOZEN (OF THE OTHER) (Intersound)	Joe Nichols	63	7
<b>66</b>	HEALIN' HANDS (Magnatone)	Great Plains	67	4
<b>67</b>	HONKY TONK SONG (MCA 11478)	George Jones	70	4
<b>68</b>	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	55	22
<b>69</b>	CARRIED AWAY (MCA 55204)	George Strait	53	15
<b>70</b>	ON A GOOD NIGHT (Columbia)	Wade Hayes	62	21
<b>71</b>	DON'T TOUCH MY HAT (Curb/Universal)	Lyle Lovett	72	5
<b>72</b>	DADDY'S MONEY (Columbia 67223)	Ricochet	64	23
<b>73</b>	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	71	6
<b>74</b>	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	51	19
<b>75</b>	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	52	14
<b>76</b>	BIG GUITAR (Arista)	BlackHawk	54	16
<b>77</b>	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	65	8
<b>78</b>	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	66	22
<b>79</b>	TREAT HER RIGHT (Curb)	Sawyer Brown	69	27
<b>80</b>	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	79	21
<b>81</b>	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	75	19
<b>82</b>	HANGIN' IN AND HANGIN' ON (Warner Bros. 17574)	David Ball	73	7
<b>83</b>	THAT LAST MILE (MCG/Curb)	Jeff Carson	60	7
<b>84</b>	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	76	13
<b>85</b>	A LITTLE BIT OF HONEY (MCG/Curb)	Baker & Myers	74	7
<b>86</b>	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	78	26
<b>87</b>	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	77	14
<b>88</b>	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	80	20
<b>89</b>	NOBODY'S GIRL (Arista)	Michelle Wright	81	12
<b>90</b>	TIME MARCHES ON (Atlantic)	Tracy Lawrence	86	26
<b>91</b>	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	82	15
<b>92</b>	LITTLE DEUCE COUPE (River North 1205)	Beach Boys/James House	83	8
<b>93</b>	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	89	24
<b>94</b>	BLUE (MCG/Curb)	LeAnn Rimes	90	18
<b>95</b>	HOME (Arista)	Alan Jackson	88	24
<b>96</b>	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	87	28
<b>97</b>	MEANT TO BE (Mercury 528893)	Sammy Kershaw	84	28
<b>98</b>	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	91	28
<b>99</b>	ONCE I WAS THE LIGHT OF YOUR LIFE (Epic 66877)	Stephanie Bently	99	9
<b>100</b>	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	85	24





## Collie Hosts Third Annual Celebrity Race

By Wendy Newcomer



Mark Collie



Brooks & Dunn



Bryan White

**COUNTRY MUSIC ARTISTS AND NASCAR DRIVERS** will compete for the winning trophy at the **Third Annual Mark Collie Race For Diabetes Cure** on October 9 at the Nashville Speedway U.S.A. Legends race cars will be the vehicle of choice for artists such as Collie, **Brooks & Dunn**, **Tim McGraw**, **Bryan White**, **Faith Hill**, **Larry Stewart**, **Tracy Lawrence** and **David Lee Murphy**. NASCAR racing legends **Coo Coo Marlin**, **Harry Gant**, **Dick Brooks**, **Red Farmer** and **Bobby Allison** will compete, led by Grand Marshals **Sterling Marlin** and **Darrell Waltrip**.

Collie has been a diabetic since age 17 and, in country music circles, has led the fight to find a cure for the disease. Since its inception, the annual event has raised over \$500,000 in funds for diabetes research. "From bumper-to-bumper race action to songs back-to-back on stage, this event is a win-win situation for everyone—the stars, fans, viewers, and especially those suffering from diabetes," Collie said.

The Nashville Network will also air a one-hour special on the event on October 23 at 8 p.m. (EST) and again on October 24 at 2 p.m. The program will feature highlights from the Legends race and from the benefit concert, which will feature many of the artists who participated in the race.

Outstanding Single of the Year for "Heads Carolina, Tails California," and Outstanding Country Act.

**THE COUNTRY MUSIC HALL OF FAME** and Mercury Nashville recently unveiled a newly-discovered TV performance by **Hank Williams**. Williams' performances of "Cold Cold Heart," "I Can't Help It If I'm Still In Love With You" and "Glory Bound Train" from a 1952 episode of the Kate Smith Show are now a part of the CMF's new exhibit, "Marty Stuart Presents: The Treasures of Hank Williams."

**TNN WILL BROADCAST THE FOURTH Riders Radio Theater: The Television Show** special, premiering Wednesday, October 9 at 8 p.m. (EST). The 60-minute special stars **Riders In The Sky** and features country artists **Terri Clark** and **Mel Tillis**.

**BRYAN WHITE WAS CHOSEN TO BE CMT's** October Showcase Artist. The network will profile White on *CMT Showcase*, a 30-minute weekly interview and video program featuring four different episodes telecast each Friday in October.

**CAPITOL NASHVILLE AND RAZOR & TIE Entertainment L.L.C.** have joined forces to release country catalog product from Capitol and United Artists. The first project (scheduled for release in Feb. 1997) is a 2-CD collection of Glen Campbell material. Other projects planned for release include works by **George Jones**, the **Louvin Brothers**, **Stoney Edwards** and **Dick Curless**.

**THE INTERNATIONAL FAN CLUB ORGANIZATION** has published its first-ever *Signature Collection Country Music Cook Book*, which features recipes, photographs and more from artists including **John Berry**, **David Lee Murphy**, **Naomi Judd** and **Marty Stuart**, among others.

**CRYSTAL BERNARD IS TRYING HER "WINGS"** in country music. The star of the popular sitcom "Wings" just recorded her debut album for **River North Records**, *The Girl Next Door*, due in stores October 22. The first single is "Have We Forgotten What Love Is," co-written by **Bernard** and **Billy Dean**.

**SUZY BOGGUSS WAS NAMED** as Tennessee's spokesperson for child passenger safety. Bogguss will be featured in a "Protect The One You Love" campaign to educate the public about the potential danger of passenger-side air bags to infants and small children.

**DECCA RECORDS APPOINTED P.J. OLSEN** as director of regional promotion/West Coast. Most recently, Olsen served as national director of adult contemporary promotion for Decca's parent company, MCA Records.

**DON DEGREGORIO WAS HIRED** as manager of national promotion for **Country Club Enterprises**. DeGregorio will be responsible for keeping full contact with DJs and music programmers, implementing in-club promotions for music and corporate clients via telephone and in-person visits, and contributing to the *Dance Card* magazine in music and promotion-related stories as well as chart research.

**CHARLIE DANIELS WILL CELEBRATE** his 60th birthday with a first-ever acoustic "Volunteer Jam XVI," to be held at the Tennessee Performing Arts Center on October 28. Scheduled guests include **David Ball**, **BlackHawk**, **Billy Ray Cyrus**, **Tracy Lawrence** and **David Lee Murphy**.

**THE SONGWRITERS GUILD OF AMERICA** announced a foundation grant that is available to indigent writers and/or their widows who demonstrate hardship. SGA members who are interested in The Johnny Mercer Fund should call the guild at 212-768-7902 for details.

**CRYSTAL GAYLE RECEIVED TRIPLE HONORS** in her home state of Kentucky on September 20. First, the artist was recognized by Mayor Robin Cooper of Paintsville (Gayle's hometown), who proclaimed it Crystal Gayle Day. Second, Lt. Governor Steve Henry made Gayle a Kentucky Colonel, the state's highest honor. Last but not least, a section of U.S. Highway 23 was dedicated in the artist's name with a sign unveiled in her honor.

**JOHN BRIGGS AND RALPH MURPHY** were both appointed assistant vice presidents of ASCAP. Briggs, who most recently served as director of membership relations, will continue to oversee the signing of new members from all genres of music, as well as assisting writers and publishers with the royalty and distribution process. Murphy, previously Nashville director of creative services, will continue to serve as a liaison between ASCAP members and will take a proactive role in the Society's ongoing efforts to attract new writers and publishers in the international, pop and country music markets.

## In Other News...

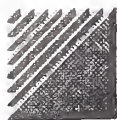


TNN and the Dick Clark company celebrated the selection of **Gary Chapman** as the new host of *Prime Time Country*. Among those at the party were (l-r): **Brian Hughes**, TNN vp of programming; **Chapman**; **RAC Clark**, producer; **Gene Weed**, co-executive producer; **Barry Adelman**, co-executive producer; and **Dick Clark**, executive producer.

**BILLY RAY CYRUS WAS HONORED** with a star on **Country Star Hollywood's "Boot Walk Of Fame"** on September 18. Cyrus' star joins those of **Vince Gill**, **Reba McEntire**, **Wynonna** and **Trisha Yearwood**.

**JO DEE MESSINA WAS NOMINATED** for four 1996 **Boston Music Awards** to be held Tuesday, October 22. Messina is up for Outstanding Act of the Year, Outstanding Debut Album of the Year for her self-titled release,





## Cash Box COUNTRY RADIO

### RADIO PLAYLISTS

#### Some of what's playing in heavy rotation:

**KILJ**\McIntosh, SD

MINDY MCCREADY—"Guys Do It All The Time"

MARK WILLS—"Jacob's Ladder"

PATTY LOVELESS—"Lonely Too Long"

RICK TREVINO—"Learning As You Go"

TY HERNDON—"Living In A Moment"

**WBRM**\Marion, NC

BRYAN WHITE—"So Much For Pretending"

BILLY DEAN—"That Girl's Been Spyin' On Me"

JO DEE MESSINA—"You're Not In Kansas Anymore"

VINCE GILL—"World's Apart"

JOE DIFFIE—"Whole Lotta Gone"

**WHTL**\Whitehall, WI

SAMMY KERSHAW—"Vidalia"

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

DAVID LEE MURPHY—"The Road You Leave Behind"

TRACY LAWRENCE—"Stars Over Texas"

COLLIN RAYE—"Love Remains"

**KYYK**\Palestine, TX

JOHN BERRY—"Change My Mind"

CLINT BLACK—"Like The Rain"

JEFF CARSON—"That Last Mile"

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

TRACY LAWRENCE—"Stars Over Texas"

**WAAC**\Valdosta, GA

SAMMY KERSHAW—"Vidalia"

BILLY DEAN—"That Girl's Been Spyin' On Me"

TY HERNDON—"Living In A Moment"

VINCE GILL—"World's Apart"

MARK WILLS—"Jacob's Ladder"

**WVAR**\Richwood, WV

MINDY MCCREADY—"Guys Do It All The Time"

BROOKS & DUNN—"I Am That Man"

JOE DIFFIE—"Whole Lotta Gone"

TRISHA YEARWOOD—"Believe Me Baby (I Lied)"

TY HERNDON—"Living In A Moment"

**KLMX**\Clayton, NM

RICK TREVINO—"Learning As You Go"

MINDY MCCREADY—"Guys Do It All The Time"

BRYAN WHITE—"So Much For Pretending"

TY HERNDON—"Living In A Moment"

BILLY DEAN—"That Girl's Been Spyin' On Me"

#### High Debuts

1. **CLAY WALKER**—"Bury The Shovel"—(Giant)—#41
2. **TRACY BYRD**—"Big Love"—(MCA)—#44
3. **NEAL MCCOY**—"Going Going Gone"—(Atlantic)—#47
4. **LONESTAR**—"When Cowboy's Didn't Dance"—(BNA)—#48
5. **SUZY BOGGUSS**—"No Way Out"—(Capitol)—#49

#### Most Active

1. **BROOKS & DUNN**—"Mama Don't Get Dressed Up For Nothing"—(Arista)—#31
2. **GEORGE STRAIT**—"I Can Still Make Cheyenne"—(MCA)—#20
3. **TRACY LAWRENCE**—"Stars Over Texas"—(Atlantic)—#4
4. **CLINT BLACK**—"Like The Rain"—(RCA)—#16
5. **JO DEE MESSINA**—"You're Not In Kansas Anymore"—(Curb)—#8
6. **ALABAMA**—"The Maker Said Take Her"—(RCA)—#12

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the **Ty Herndon** single "Living In A Moment." This week's chart displays six big movers and five debuts breaking into the Top 50. Leading the way in the most-movement category is **Brooks & Dunn** and "Mama Don't Get Dressed Up For Nothing" which jumped 19 spots to #31. The next highest mover is **George Strait** with "I Can Still Make Cheyenne," which moved 13 spots. Two songs moved nine spots this week—**Tracy Lawrence's** "Stars Over Texas"—#4; and "Like The Rain" by **Clint Black**—16. Likewise, two songs moved eight spots this week: **Jo Dee Messina's** "You're Not In Kansas Anymore"—#8; and "The Maker Said Take Her" by **Alabama**—#12. As for debuts, five artists made it to this week's Top 50. **Clay Walker** leads the way for the highest debut position with the single "Bury The Shovel" at #41; "Big Love" by **Tracy Byrd** comes in at #44; "Going Going Gone" by **Neal McCoy** debuts at #47; **Lonestar's** "When Cowboys Didn't Dance" comes in at #48; and "No Way Out" by **Suzy Bogguss** debuts at #49.

*Songwriters Of The Week:* Congratulations to **Pat Bunch** and **Doug Johnson**, writers of Ty Herndon's #1 hit, "Living In A Moment."

#### CMT Top Twelve Video Countdown

1. **PAUL BRANDT** . . . . . "I Do" (Reprise)
2. **VINCE GILL** . . . . . "Worlds Apart" (MCA)
3. **TRISHA YEARWOOD** . . . . . "Believe Me Baby (I Lied)" (MCA)
4. **TRACY LAWRENCE** . . . . . "Stars Over Texas" (Atlantic)
5. **SAMMY KERSHAW** . . . . . "Vidalia" (Mercury)
6. **MINDY MCCREADY** . . . . . "Guys Do It All The Time" (BNA)
7. **CLEDUS T. JUDD** . . . . . "If Shania Was Mine" (Razor & Tie)
8. **DAVID LEE MURPHY** . . . . . "The Road You Leave Behind" (MCA)
9. **BILLY RAY CYRUS** . . . . . "Trail Of Tears" (Mercury)
10. **FAITH HILL** . . . . . "You Can't Lose Me" (Warner Bros.)
11. **KENNY CHESNEY** . . . . . "Me And You" (BNA)
12. **JOHN BERRY** . . . . . "Change My Mind" (Capitol)

—Compliments of CMT video countdown, week ending September 25, 1996.



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

OCTOBER 5, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

<b>1</b>	<b>BLUE</b> (MCG/Curb 77821)	LeAnn Rimes	1	10
<b>2</b>	<b>THE WOMAN IN ME</b> (Mercury 522886)	Shania Twain	2	79
<b>3</b>	<b>CRANK IT UP-THE MUSIC ALBUM</b> (Warner Bros. 46361)	Jeff Foxworthy	9	2
<b>4</b>	<b>BLUE CLEAR SKY</b> (MCA 11428)	George Strait	3	22
<b>5</b>	<b>TEN THOUSAND ANGELS</b> (BNA 66806)	Mindy McCready	4	20
<b>6</b>	<b>BORDER LINE</b> (Arista 18810)	Brooks & Dunn	5	22
<b>7</b>	<b>THE RESTLESS KIND</b> (Warner Bros. 46304)	Travis Tritt	10	3
<b>8</b>	<b>THE GREATEST HITS COLLECTION</b> (Arista 18801)	Alan Jackson	7	46
<b>9</b>	<b>EVERYBODY KNOWS</b> (MCA 11477)	Trisha Yearwood	6	3
<b>10</b>	<b>THE HITS</b> (Capitol Nashville 29689)(P5)	Garth Brooks	8	88
<b>11</b>	<b>STARS AND STRIPES VOL. 1</b> (River North 161205)	The Beach Boys	21	3
<b>12</b>	<b>FRESH HORSES</b> (Capitol Nashville 32080)	Garth Brooks	12	42
<b>13</b>	<b>TIME MARCHES ON</b> (Atlantic 82866)	Tracy Lawrence	15	36
<b>14</b>	<b>LIVING IN A MOMENT</b> (Epic 67564)	Ty Herndon	11	5
<b>15</b>	<b>HIGH LONESOME SOUND</b> (MCA 114222)	Vince Gill	16	15
<b>16</b>	<b>THE ROAD TO ENSENADA</b> (Curb 11409)	Lyle Lovett	14	12
<b>17</b>	<b>BETWEEN NOW &amp; FOREVER</b> (Asylum/VMEA 61880)	Bryan White	17	25
<b>18</b>	<b>CALM BEFORE THE STORM</b> (Reprise 46180)	Paul Brandt	19	14
<b>19</b>	<b>NEAL MCCOY</b> (Atlantic 82907)	Neal McCoy	18	15
<b>20</b>	<b>ALL I WANT</b> (Curb 77800)	Tim McGraw	20	51
<b>21</b>	<b>FULL CIRCLE</b> (Warner Bros. 46328)	Randy Travis	13	5
<b>22</b>	<b>WHAT I LIVE TO DO</b> (Epic 67069)	James Bonamy	24	12
<b>23</b>	<b>POLITICS, RELIGION AND HER</b> (Mercury 528893)	Sammy Kershaw	25	18
<b>24</b>	<b>TRAIL OF TEARS</b> (Mercury 532829)	Billy Ray Cyrus	23	5
<b>25</b>	<b>I THINK ABOUT YOU</b> (Epic 67033)	Collin Raye	28	51
<b>26</b>	<b>IT MATTERS TO ME</b> (Warner Bros. 45872)	Faith Hill	27	51
<b>27</b>	<b>RICOCHET</b> (Columbia 67223)	Ricochet	26	30
<b>28</b>	<b>GREATEST HITS-FROM THE BEGINNING</b> (Warner Bros. 46001)	Travis Tritt	41	51
<b>29</b>	<b>SOUVENIRS: GREATEST HITS</b> (MCA 11394)	Vince Gill	37	41
<b>30</b>	<b>LEARNING AS YOU GO</b> (Columbia 67452)	Rick Trevino	29	8
<b>31</b>	<b>GAMES REDNECKS PLAY</b> (Warner Bros. 45856)	Jeff Foxworthy	30	58
<b>32</b>	<b>REVELATIONS</b> (Curb/MCA 11090)	Wynonna	43	32
<b>33</b>	<b>NOT A MOMENT TOO SOON</b> (Curb 77659)(P3)	Tim McGraw	34	127
<b>34</b>	<b>JO DEE MESSINA</b> (Curb 77820)	Jo Dee Messina	35	23
<b>35</b>	<b>ME AND YOU</b> (BNA 66908)	Kenny Chesney	38	8
<b>36</b>	<b>ON A GOOD NIGHT</b> (Columbia 67563)	Wade Hayes	31	12
<b>37</b>	<b>BLUE MOON</b> (A&M 531192)	Toby Keith	33	22
<b>38</b>	<b>I LIVED TO TELL IT ALL</b> (MCA 11478)	George Jones	22	4
<b>39</b>	<b>TERRI CLARK</b> (Mercury Nashville 52699)(P)	Terri Clark	32	54
<b>40</b>	<b>THE TROUBLE WITH THE TRUTH</b> (Epic 67269)	Patty Loveless	47	36
<b>41</b>	<b>WHEN LOVE FINDS YOU</b> (MCA 11047)(P)	Vince Gill	39	116
<b>42</b>	<b>PURE COUNTRY</b> (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	40	200
<b>43</b>	<b>I STOLE THIS RECORD</b> (Razor Tie 2825)	Cledus "T." Judd	51	9
<b>44</b>	<b>DID I SHAVE MY LEGS FOR THIS?</b> (Capitol Nashville 37514)	Deana Carter	DEBUT	
<b>45</b>	<b>SOMEBODY NEW</b> (MCA 11424)	Rhett Akins	36	14
<b>46</b>	<b>SUPER HITS</b> (Columbia 64184)	Willie Nelson	42	107
<b>47</b>	<b>STRONG ENOUGH</b> (Arista 18792)	Blackhawk	44	50
<b>48</b>	<b>BRYAN WHITE</b> (Asylum 61642)	Bryan White	45	60
<b>49</b>	<b>SUPER HITS</b> (Epic 64182)	Charlie Daniels	46	91
<b>50</b>	<b>GETTIN' OUT THE GOOD STUFF</b> (MCA 11423)	David Lee Murphy	54	16
<b>51</b>	<b>NOW THAT I'VE FOUND YOU - A COLLECTION</b> (Rounder 0325)	Alison Krauss	53	82
<b>52</b>	<b>DREAMIN' OUT LOUD</b> (Capitol Nashville 37222)	Trace Adkins	59	12
<b>53</b>	<b>GREATER NEED</b> (BNA 66847)	Lorrie Morgan	48	15
<b>54</b>	<b>NO ORDINARY MAN</b> (MCA 10991)(G)	Tracy Byrd	52	117
<b>55</b>	<b>JOHN MICHAEL</b> (Atlantic 82728)	John Michael Montgomery	57	74
<b>56</b>	<b>SPIRIT</b> (Island 5242422)	Willie Nelson	49	14
<b>57</b>	<b>GREATEST HITS III</b> (RCA 07863)(G)	Alabama	63	98
<b>58</b>	<b>STRAIT OUT OF THE BOX</b> (MCA 11263)	George Strait	60	51
<b>59</b>	<b>MUSIC FOR ALL OCCASIONS</b> (MCA 11257)	The Mavericks	56	47
<b>60</b>	<b>HYPNOTIZE THE MOON</b> (Giant 24640)	Clay Walker	58	46
<b>61</b>	<b>GREATEST HITS VOL.II</b> (MCA 11201)(P3)	Reba McEntire	64	150
<b>62</b>	<b>GREATEST HITS</b> (Atlantic 82911)	Confederate Railroad	RE-ENTRY	
<b>63</b>	<b>YOU MIGHT BE A REDNECK IF...</b> (Warner Bros. 45314)(P)	Jeff Foxworthy	55	105
<b>64</b>	<b>BRAND NEW MAN</b> (Arista 18658)(P4)	Brooks & Dunn	66	260
<b>65</b>	<b>IN PICTURES</b> (RCA 66525)	Alabama	RE-ENTRY	
<b>66</b>	<b>STARTING OVER</b> (MCA 11264)	Reba McEntire	69	47
<b>67</b>	<b>LONESTAR</b> (BNA 66642)	Lonestar	61	35
<b>68</b>	<b>IT'S WHAT I DO</b> (Capitol Nashville 30525)	Billy Dean	70	20
<b>69</b>	<b>OUT WITH A BANG</b> (MCA 11044)	David Lee Murphy	67	54
<b>70</b>	<b>MARK WILLIS</b> (Mercury 532116)	Mark Willis	DEBUT	
<b>71</b>	<b>SUPER HITS</b> (RCA 66848)	Alabama	72	76
<b>72</b>	<b>TENNESSEE MOON</b> (Columbia 67382)	Neil Diamond	50	30
<b>73</b>	<b>LIVE</b> (Laughing Hyena 2009)	Jeff Foxworthy	68	8
<b>74</b>	<b>HIT COUNTRY '96</b> (K-Tel 6220)	Various Artists	74	22
<b>75</b>	<b>FOR ME IT'S YOU</b> (Arista 18815)	Michelle Wright	DEBUT	

## Album Reviews

By Wendy Newcomer

### ■ BR5-49: *BR5-49* (Arista 07822-18818-2)

In a weird twist of fate, BR5-49 have been placed in that category called alternative country, a land where artists who might actually play *country music* are relegated. It's a shame, because many would-be fans could miss out on five guys who play music with the simultaneous humor and seriousness that personifies the country of past decades. Whether they are saluting country classics like "Crazy Arms," "Cherokee Boogie," and "I Ain't Never," or writing their own classics ("Chains Of This Town," "One Long Saturday Night," "Even If It's Wrong"), the sound remains true and pure. BR5-49's appeal to the alternative crowd lies in the lyrics of "Little Ramona (Gone Hillbilly Nuts)," which speaks of a girl who "traded in her Docs for kicker boots." It may be the "in thing" to like this group, but judging from the music on their self-titled debut, the guys in BR5-49 are more concerned with producing quality stuff than if they're in or out of fashion.

### ■ CARLENE CARTER: *Hindsight 20/20* (Giant 9-24655-2)

*Hindsight 20/20* cannot technically be considered a greatest hits package; superstardom, mass acceptance and "hits" have somehow eluded country music's perennial cheerleader for two decades. However, talent, drive and sheer exuberance for the music she creates are in abundance in this collection. The retrospective album covers Carter's 20 years in the business with gems like the Nick Lowe-produced "Cry," the self-penned "Change," and "Trust Yourself," a Bob Dylan cover that features BGVs by, among others, Dwight Yoakam, Kevin Welch and Dylan himself. Also present on the album are the trademark bopping, bouncy compositions—"I Fell In Love," "Every Little Thing," "Hurricane," and "I'm So Cool." Carter's examination of the first 20 years of her career is an under-the-microscope look at someone who draws upon her rich musical history and comes up with quite a few winning tunes.

### ■ LARRY STEWART: *Why Can't You* (Columbia CK 67410)

As a successful group breaks up, it is often a struggle for the individual members to pick up the pieces of their respective careers and move on. Stewart's re-entry into the business was rocky at first; a previous solo album barely made a sound. But as the last notes of the title cut of this album fade away, it is apparent that Stewart is back in full force. *Why Can't You* contains everything that *should* make this stellar singer a star in his own right: killer songs and expert production (Emory Gordy, Jr.), along with Stewart's near-perfect vocals. Album highlights include "I've Got My Hands Full," "Always A Woman," "This Heart," and "As Time Goes."

## PICK OF THE WEEK

### ■ THRASHER SHIVER: *Thrasher Shiver* (Asylum 61929-2)



When speaking of Thrasher Shiver, comparisons will no doubt be made. They're the Simon and Garfunkel of country music, the new Everly Brothers. But the fact is, these two guys have crafted their own sound by which to be remembered. Yes, they have tight harmonies, and yes, they also contribute to the writing and production of their self-titled debut. It's hard to pick one element that gives Thrasher Shiver the edge over their contemporaries, but the singular standout would have to be the voices. The voices that bring life to tender, heartwrenching ballads ("You And I Belong," "All The King's Horses"), that carry "Goin' Goin' Gone" and "Between The Stones And Jones" to new heights. Listen to these voices and remember when you first heard them, because with any luck, you'll be hearing them for a long time.



# COUNTRY MUSIC

## COUNTRY SINGLES INDEX

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A SIMPLE I LOVE YOU Rinky Sharp, Karen Brooks (Warner-Tamerlane, Pub. Corp., BMD)	58
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)	93
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AIN'T GOT NOthin' ON US Weasel Moore, Jim Robinson (Warner-Tamerlane Pub. Corp./New Works Co., BMI/WB Corp. J. E. Roseberry, ASCAP)	25
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ARE WE IN TROUBLE NOW Mark Knopfler (A&M Music Corp., ASCAP)	91
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DON'T TOUCH MY HAIR Lyle Lovett, Michael H. Golden, Inc./Lyle Lovett, ASCAP)	71
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EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	98
FALL REACHING Robert Ellis Orrall, Josh Leo (EMI April, Inc./Bkals, ASCAP/Warner-Tamerlane Pub. Corp./Helmlyman, BMI)	64
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GIVIN' WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC dba Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI)	88
GOIN', GOIN', GOIN' Neil Thrasher, Michael DeLmy (Boo Bravo, Inc./Gib Monster, Inc., BMI)	77
GOING, GOING, GONE Susan Cooper, John Scott, Sherrell, Bob DiPiero (Sirens Stars/Sony-ATV Songs LLC dba Tree Pub. Co./All Over Town, Sony/Walk Link Big Town/American Made, BMI)	47
GOODNIGHT SWEET HEART Kim Williams, L. David Lewis, Randy Bowdren (Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP/Sony-ATV Songs LLC dba Tree Pub. Co./Thornhill Music, BMI)	38
GLYS DO IT ALL THE TIME Bobby Whittaker, Kim Tinkle (QMP/Wiklow, ASCAP)	24
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HEALIN' HANDS Jack Stivalud, Chuck Cannon (Magnasonic, Red Quill/Taste Action/Waitea River, BMD)	66
HEAR MAN HEAR M. Robbins (Irving Music, Inc./Culler Bay, BMI)	40
HOME Alan Jackson (WB Music Corp., ASCAP)	95
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HONKY TONK SONG Frank J. Myers, Billy Yates (Dixie Stars, ASCAP/Sixteen Stars, BMI)	67
HURT ME Deborah Allen, Kate Vanhoy, Bobby Braddock (Mike Curb Music/Diamond Storm/Posey Pub. Co., BMI/Roskam, R, ASCAP)	61
I AM THAT MAN Terry McBrink, Mouty Powell (Warner-Tamerlane Pub. Corp., Inc./Constant Pressure/Actall Rose, Inc., BMI)	57
I CAN STILL MAKE CHEYENNE Aanni Barker, Erv Woolsey (O-Tex/Har Street, BMD)	20
I DO Paul Brandt (Warner-Tamerlane Pub. Corp./Bilbyog, SOCAN/BMI)	30
I DON'T THINK I WILL Doug Johnson (Sydney Erm Music, BMI)	36
I JUST MIGHT BE John Moffat (Jery, Taylor Music, BMI)	52
I NEVER STOPPED LOVIN' YOU Steve Arar, Jas'n Bhamé (Marrak Corp./Top Of The Levy/Zomba Songs, Inc., BMD)	87
IRRESISTIBLE YOU Billy Lawson (Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP)	32
IT'S ALL IN YOUR HEAD Tasy Martin, Van Stephenson, Reese Wilson (Hanstein Cumberland/Baby Mae Music/Give Reese A Chance, BMI)	30
IT'S LONELY OUT THERE Bob DiPiero, Pam Tillis (Little Big Town/American Made, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	54
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LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP)	17
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LITTLE DEUCE COUPE Brian Wilson, Roger Christian (Irving Inc./BMG Pub., BMD)	92
LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Price Music/Sydney Erm Music, BMI)	1
LOVELY TOO LONG Mike Lawler, Bill Rice, Shanon Rice (Bash/Cosmo/BMG Songs, Inc., ASCAP)	23
LOVE IS STRONGER THAN PRIDE Rick Bowles, Doug Johnson (Maypop Music/Makin' Chevy/Sydney Erm, BMI)	26
LOVE REMAINS Tom Douglas, Jim Dalkino (Sony-ATV Songs LLC dba Tree Pub. Co., BMI)	11
LOVE YOU BACK Bob DiPiero, Craig Wiseman (Little Big Town/American Made, BMI/Aho Corp./Daddy Rabbit, ASCAP)	46
MAMA DON'T GET DRESS'D UP FOR NOthin' Kix Brooks, Ronnie Dunn, Don Cook (Sony-ATV Songs LLC dba Tree Pub. Co./Burl's Price Show/Billy/Den Cook, BMI)	31
ME Rick Teger, Craig Martin (Cro-Jo Music/Danias Morgan Music, BMD)	33
ME AND YOU Skip Ewing, Ray Hemdon (Acuff Rose Inc./Songs of Rayman, BMI)	18
MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Maypop, Makin' Chevy, BMD)	19
MORE THAN YOU'LL EVER KNOW Travis Tritt (Ova Oak Pub., BMI)	97
MY ANGEL IS HERE Lulu, Billy Lawler, Mark Stephen Cawley (Sony Songs Inc./Sony Pub. UK Ltd./Langside Co., BMI)	43
MY HEART HAS A HISTORY M. D. Sanders, P. Brandt (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Warner-Tamerlane Pub. Corp./Bilbyog, SOCAN/BMI)	96
NO ONE NEED TO KNOW Twain Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	29
NO WAY OUT Marcus Hummon, Darrell Scott (Careers BMG Music, Pub. Inc., BMI/EMI April Inc./House of Bram, ASCAP)	89
NOBODY'S GIRL Gretchen Peters (Sony-ATV Tunes LLC/Purple Crayon, ASCAP)	80
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony-ATV Songs LLC dba Tree Pub. Co./Tenkic Music/Don Cook, BMI/Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP)	79
ONCE I WAS THE LIGHT OF YOUR LIFE Hugh Prestwood (Careers BMG Pub. Inc./Hugh Prestwood Music, BMD)	90
ONLY ON DAYS THAT END IN "Y" Richard Fagan (Of Music, Inc., ASCAP)	81
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogen, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rambow, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	55
SHE NEVER LETS IT GO TO HER HEART Tom Shapiro, Chris Waters (Great Cumberland Music/Tom Shapiro Music/Diamond Struck Mike Curb, BMI)	37
SHE'S GETTIN' THERE Mark A. Miller, Scott Emerick, M. C. Potts, John Northrup (1994 Traveler's Zoo/Telly Larc, Inc./John & Justin, ASCAP/Pub. Zov/Lee Greenwood, Inc./Bash/Smathers Songs, BMD)	42
SILVER TONGUE AND GOLD PLATED LIES John D. Hutchison (Jumme Skinner, BMI)	59
SIX OF ONE, HALF A DOZEN (OF THE OTHER) Keith Fossil, Doug DeJoc (Horn Pro/Career-BMG, BMI)	65
SO MUCH FOR FRE TENDING Bryan White, Derek George, John Turo (Seventh Son, Inc., ASCAP/New Court, BMD)	2
STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SSL Music, ASCAP/Sony Tree Pub. Co., Inc./Tenkic Music, BMD)	4
STRAWBERRY WINE Martina Berg, Gary Harrison (Langside Co./August Wind/Great Broad/Georgan Hill, BMI)	29
STUDENLY SINGLE Vernon Rutz, Tom Cook, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI)	60
SWINGIN' DOORS Clapm Hartford, Bobby Boyd, Jim Foster (Sony Tree Pub. Co., Inc./Careers BMG Pub. Inc./Electric Mike Pub., Inc., BMI)	39
THANKS TO YOU Mary Stuart, Gary Nicholson (Warner-Tamerlane Pub. Corp./Marty Party, BMI/Sony-ATV Tunes LLC/Four Sons, ASCAP)	45
THAT GIRL'S BEEN SPYING ON ME Mox T. Barnes, Tom Shapiro (Island Round, ASCAP/Diamond Struck/Hanstein Cumberland, BMI)	3
THAT LAST MILE Larry Boone, Will Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Seven Summers/Will R. Amos, BMI)	83
THAT WAS HIM (THIS IS NOW) Vernon Rutz, Keith Urban (What About Venu/Firstam, ASCAP/Coburn, Inc., BMI)	75
THAT'S ENOUGH OF THAT Mark D. Sanders, Randy Albright, Lisa Silver (MCA Pub./WB Corp./Music Doubly/Sweet Olive/Famous Music Corp., ASCAP)	35
THAT'S WHAT I GET FOR LOVIN' YOU! Kent Blazy, Neil Thrasher (Careers BMG Pub. Inc./A Hard Day's Wine/Boo Bravo, Inc., BMI)	78
THE MAKER SAID TAKE HER HOME Rogers, Mark Wright (Maypop/Route Six/EMI Blackwood Inc., BMI)	12
THE ROAD YOU'LL LEAVE BEHIND David Lee Murphy (Old Desperados/N2D Pub. Co., Inc., ASCAP)	14
THEY'VE GOT CAN'T TELL ME GOBYE John D. Loudmilk (Acuff-Rose Music, Inc., BMI)	68
THEY'RE A GIRL IN TEXAS Trace Adkins, Vep Vipperman (Sung Country/Vip Vipperman Music, ASCAP)	100
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	73
TREAS OF TEARS Billy Ray Cyrus (Songs of PolyGram Int'l, Inc./Billy Ray Cyrus Music, Inc., BMI)	75
TREAT HER RIGHT Lemmy LeHins, Avi Akhadee (Integrity's Hosanna! Music/Lensongs Publishing, ASCAP/Bandic Har Music, BMI)	70
VIDALIA Tom Nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	15
WE ALL GET LUCKY SOME TIMES Gary Nicholson, Jimmy Scott (Sony-ATV Tunes dba Cross Keys Pub. Co./Four Sons Music, ASCAP)	53
WHEN COMBOYS DON'T DANCE Eddie McSwald, T. Kyle Green (Dixie Genes, ASCAP/Pepe Marching, BMD)	48
WHERE DO I GO TO START ALL OVER? Skip Ewing, Chad Rain (Sony-ATV Songs LLC dba Tree Pub. Co., BMI)	51
WHOLE LOTTA GONE Mark James Oliver, Kim Keith Burns (Golf Club/Oversha Music, ASCAP/Diffuses/Cut Write Pub. Co./S. A. Music Group, BMI)	21
WHY CAN'T YOU LARRY STEWART, R. C. Bannon (EMI Blackwood Inc./B. R. B. Rock/Nic Kim R., BMI)	84
WORLDS APART Vince Gill, Bob DiPiero (Beauf/Lab. Big Town/American Made, BMI)	7
YOU CAN'T LOSE ME Terry Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kacking Bird, Inc./Thomashawk, BMI)	6
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tom Nichols (Coburn, Inc./Bro N. S., Inc., BMI)	8



Guitar legend Duane Eddy recently realized his dream of playing on the Grand Ole Opry. Pictured backstage are guitarists (l-r): Doyle Dykes; Eddy; Chet Atkins; and Grand Ole Opry vp/gm Bob Whittaker.



Decca's Roger Brown prepares for a take during the shooting of his video for "Swing City." Shot at the historic Hermitage Hotel in Nashville, the video spotlights many styles of country dance, from Ballroom to Western Swing.



Hamstein Cumberland Music and its parent company, Hamstein Music, recently held an open house at their new offices in Nashville. Pictured are (l-r): Roger Sovine, BMT; Richard Perna, Hamstein Music; Bill Ham, owner, Hamstein & Hamstein Cumberland Music Companies; Harry Warner, BMI; James Stroud, co-owner of Hamstein Cumberland Music; and Gerry House, writer for Hamstein Music/Housenotes.





## POSITIVE COUNTRY RADIO

### This Week's Debuts

1. JEFF MCKEE—"Wish I Could Take I Told You So Back"—(Mountainview)—#25
2. SCOTT CONER—"Shotgun"—(Dove)—#28
3. JEFF & SHERI EASTER—"Ever Since I Gave My Heart To You"—(Chapel)—#29
4. BETSY CRAIG—"You Led Me To Believe"—(Mountainview)—#31
5. MARTINS—"Only God Knows"—(Spring Hill)—#32
6. GINGER WEEKS—"Alive & Kickin'"—(Mountainview)—#34
7. ZACH ROBERTS—"Daddy Was A Man Of His Word"—(Mountainview)—#35

### Most Active

1. CRAIG JOHNSON—"Unplug That Jukebox"—(Radiant)—#16
2. BRENT LAMB—"Smoke And Mirrors"—(Word Nashville)—#17
3. LISA DAGGS—"Love Is The Bottom Line"—(Cheyenne)—#4

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is Wilcox & Pardoe's "To Keep The River Runnin'" on Light Records. "Above And Beyond" by MidSouth jumps five spots to #2, and Charlie Daniels follows with a three spot move to #3 for "Somebody Was Prayin'." Taking an eight spot leap to #4 this week is Lisa Daggs with "Love Is The Bottom Line." Bruce Haynes and "Come Hell Or High Water" moves three to #5, and the Forrester Sisters' "Hammer & Nail" falls to #6. After a good three weeks at #1, Paul Overstreet and "My Rock" falls off to #7. Brush Arbor and "In His Blood" breaks in to the Top 10 with a five spot jump to #8. "A Little Love" by Scott Brown stays at the #9 position, and Marty Raybon holds on to #10 with "Show 'Em Your Sermon."

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Trim Yourself To Fit" by Jim Carruthers, Rivers & Owens with "The Time Is Right," and "You Will Get Your Reward Someday" by Albert E. Brumley Congregation.



Singer/songwriter James Payne recently renewed his contract with Daywind Music Group and New Day Christian Distributors. Payne's new project is *Hank, Jesus and Jesse James* on Daywind's Thoroughbred Records. Pictured with Payne is Dottie Leonard Miller, president of Daywind Music Group and New Day Christian Distributors.

## POSITIVE COUNTRY

OCTOBER 5, 1996

1	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	4	9
2	ABOVE AND BEYOND (Warner Alliance)	MidSouth	7	6
3	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	6	5
4	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Daggs	12	6
5	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	8	7
6	HAMMER & NAIL (Warner Resound)	Forrester Sisters	2	10
7	MY ROCK (Scarlet Moon)	Paul Overstreet	1	10
8	IN HIS BLOOD (Benson)	Brush Arbor	13	6
9	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	9	8
10	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	10	13
11	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	3	9
12	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	5	11
13	GOD DOESN'T KNOW (Benson)	Bruce Carroll	15	6
14	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	17	7
15	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	11	10
16	UNPLUG THAT JUKEBOX (Radiant)	Craig Johnson	29	3
17	SMOKE AND MIRRORS (Word Nashville)	Brent Lamb	30	3
18	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	19	5
19	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	24	4
20	THROW THE STONE (Gateway)	Paula McCulla	14	13
21	WALK BY FAITH (Power House)	Al Holley	22	6
22	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	16	14
23	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	21	9
24	MAMA PRAYED FOR US (Recon)	David Wills	18	14
25	WISH I COULD TAKE I TOLD YOU SO BACK (Mountainview)	Jeff McKee	DEBUT	
26	HELLO GOD (Chit'que)	Marty Haggard	25	8
27	GOD'S PLAN (Homeland)	Dusty Rogers	26	4
28	SHOTGUN (Dove)	Scott Coner	DEBUT	
29	EVER SINCE I GAVE MY HEART TO YOU (Chapel)	Jeff Sheri Easter	DEBUT	
30	TEMPTATION (Coastal)	Marvell	32	6
31	YOU LED ME TO BELIEVE (Mountainview)	Betsy Craig	DEBUT	
32	ONLY GOD KNOWS (Spring Hill)	Martins	DEBUT	
33	TURN MY LIFE AROUND (Sierra)	Fox Brothers	33	10
34	ALIVE AND KICKIN' (Mountainview)	Ginger Weeks	DEBUT	
35	DADDY WAS A MAN OF HIS WORD (Mountainview)	Zach Roberts	DEBUT	
36	QUIET TIME (Circuit Rider)	Morgan & Morgan	31	4
37	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	27	13
38	WITHOUT YOU (Gateway)	Deborah Kay	35	12
39	WHERE WOULD I BE (Gateway)	Buddy Hyatt	23	13
40	IT RAINED (Balmur)	Benny Berry	34	14





# COIN MACHINE

## Have You Purchased Your '94 Jukebox Calendar Yet?

CHICAGO—With 1994 only a few weeks old, there is still time to order the outstanding Jukebox Calendar, being marketed by Rick Botts of Jukebox Collector Magazine in Des Moines, Iowa. It is truly unique in that it features large, beautifully designed reproductions of vintage jukeboxes, in full color, designating each month of the year.

The various models in the series range from the Wurlitzer 800 (1940) to the Seeburg Select-O-Matic HF 100R (1954-55) and include some of the popular '40s and early '50s machines from Wurlitzer, Rock-Ola and AMI.

Prices range from \$9.95 each (plus shipping costs) for orders of 1-11 copies; to \$4.50 each (plus shipping costs) for orders of 100 or more.

Contact Rick or Barb Botts at 515-265-8324 to place your order for the 1994 Jukebox Calendar.

## Leisureexpo '97 Is Slated For Orlando

CHICAGO—The sixth annual Leisureexpo convention will be staged at the Orange County Convention Center in Orlando, Florida during the period of January 16-18, 1997.

Show's participants will include buyers from miniature golf courses, go-kart tracks, arcades, tourist attractions and family fun centers.

Over the past six years, Leisureexpo has expanded in terms of attendees and exhibitors from a starting point of 1,700 attendees and 114 exhibitors to last year's figures of 5,100 attendees and 501 exhibiting companies.

The convention's sponsoring organizations include: Bowling Proprietors of America, International Recreational Go-Kart Association, Miniature Golf Association of America, National Soft Serve and Fast Food Association, Resort and Commercial Recreation Association and Souvenir & Novelty Trade Association.

In addition to the exhibits, the format will include a comprehensive educational seminar program focusing on a wide range of pertinent topics, ranging from go-kart maintenance to personnel management to marketing strategies.

Further information may be obtained by contacting Leisureexpo '97, 920 Honeysuckle Lane, Wynnewood, PA 19096 or phoning 305-448-7976.

## Century Club To Meet During Expo

CHICAGO—The industry's Century Club will hold its next meeting on Friday, September 27 in Room D-271 at the Dallas Convention Center in Dallas. Meeting hours are from 3 p.m. to 5 p.m. The meeting room is located one floor below the Expo exhibit hall.

World Wide Distributing of Chicago will sponsor the gathering.

The Century Club membership is composed of individuals who have spent a minimum of twenty-five years in the coin-op business.

Those planning to attend should contact Century Club president Steve Kordek of Williams Bally/Midway (Chicago) at 312-961-1548 (FAX 312-961-1010) or vice president Jim McNeely of Southgate Amusement & Vending, Inc. (San Antonio, Texas) at 210-824-9223 (FAX 210-228-0423).

Century Club will schedule its next meeting during the 1997 ACME convention in Las Vegas, under sponsorship of Tiny and Selma Weintraub of Vending Times.

## NAMA's New Software Package Enables Ops To Monitor Product Profits

CHICAGO—Figuring out exactly which products in a vending machine make the most profit for vending operators has long been a problem without solution. Those in the vending industry have struggled for years to determine the cost implications of their marketing, operational and merchandising decisions.

NAMA has come to the rescue with a new software package and back-up instructional manual called the NAMA DPP (Direct Product Profitability) Model for Vending Machines. This Lotus-based spreadsheet toll measures the profit contributions of all products in a vending machine, compares them to others within that machine, and then evaluates said machine to others at the same or different locations.

The DPP model adjust the retail price of each item in a vending machine for allowances, discounts and taxes. It also factors in such other items as operating costs of handling and storage of products in the warehouse, route service, machine costs and location commissions. The model can calculate the profit advantages or disadvantages of changes in service for locations, or for machines within each location.

As explained by Richard M. Geerdes, NAMA vice president-member services, "Operators may find that certain products in their machines may make more money than others, even though they cost more. Others may find out that certain products are more 'efficient' in their machines because of their high sales to space requirement ratio." He stressed that the DPP Model provides operators with a new way of looking at the cost implications of many important business decisions.

Development of the software package was sponsored by M&M/Mars and produced by Willard Bishop Consulting, a leading expert in the application of DPP techniques.

This new tool is available to NAMA members at a cost of \$49.95 plus shipping. The price for non-members is \$79.95 plus shipping. To order, contact the NAMA Publications Department at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phone 312-346-0370.

## Jerry Derrick, New AMOA Prexy Takes Office

CHICAGO—Jerry Derrick, owner of Derrick Music Co. (Charleston, W. VA) officially took office as 1996-97 president of the Amusement & Music Operators Association at AMOA Expo '96.

During the past year, Derrick chaired AMOA's International Expo Planning Committee and also served as AMOA first vice president. He has been in the commercial amusement business for 36 years. Derrick's family-owned company, of which he took ownership in 1960, was founded by his late father in the 1940s.

He was elected president at the association's 1996 board meeting, with his term officially starting September 28, 1996. He succeeds Randy Chilton, vice president of Chilton Vending of Wichita, Kansas.

Other 1996-97 officers who took office at Expo were: Don Hesch of A.H. Entertainers in Rolling Meadows, Illinois, first vice president; and Jim Stansfield of Stansfield Vending in LaCrosse, Wisconsin, treasurer. Still to be announced is AMOA secretary.

Three AMOA vice presidents, each elected for a three-year term, also took office at this time. They are: Bill Beckham of Red Baron Amusements in Toledo, Ohio; Mike Leonard of Coin-Op Specialists in Adrian, Michigan and Frank Seninsky of Alpha-Omega Amusements in East Brunswick, New Jersey.

Ten new directors of the AMOA board were also elected for three-year terms of office.





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