

1969 IN REVIEW: Best Artists, Records & Songs
in Pop, Country & Rhythm & Blues . . . List Of Top

Disk Produ-
cers . . . RIAA

Gold Albums,

Singles . . . Top Hits Over The Years . . .

Bios Of 1969's Leading Performers . . . A

Complete Survey Of Int'l Music Scene

December 27, 1969

Cash Box

75¢

Cash Box



Mina

RUDOLPH'S 20th BIRTHDAY

Int'l. Section - See Part 2





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#1 Best Album of the Year (pop)
"Hair" (Original Broadway Cast)

#1 Best Record of the Year (singles)
"Sugar, Sugar"—The Archies
On the Kirshner Label

#1 Best Single of the Year (C&W)
**"All I Have to Offer You"—
Charley Pride**

#1 Best Duo (singles)
Zager and Evans

#1 Best Orchestra (albums)
Henry Mancini
#1 Best Original Cast (albums)
"Hair"

#1 Best Vocal Group (C&W singles)
**Porter Wagoner and
Dolly Parton**

#1 Best Vocal Group (C&W albums)
**Porter Wagoner and
Dolly Parton**

#1 Best New Vocal Group (R&B)
The Friends of Distinction

**And if that's not enough, look who
placed high in all these categories:**

Porter Wagoner's "Carroll County
Accident" (#3 Best Single of
the Year), "The Sensational
Charley Pride" (#3 Best Album of
the Year), The Guess Who
and The Friends of Distinction
(#3 and #5 Best New Vocal Group—
Singles), "Oliver!" (#3 Best
Soundtrack—Albums),
José Feliciano (#5 Best Male
Vocalist—Albums), Dottie West and
Don Gibson (#2 Best Vocal Group—
C&W Singles), Connie Smith and
Dolly Parton (Best Female Vocalist— C&W
Singles #5 and #6 and Albums #6 and #7),
Charley Pride, (#3 Best Male Vocalist— C&W
Singles and Albums), and Carolyn Franklin
(#2 Best New Female Vocalist— R&B).

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highly
the friends of distinction

2525
zager
& evans

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RCA
Records
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"Sugar, Sugar" Is The Record Of The Year — Billboard, Cash Box, Record World



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internationally.



Archie Power makes
"Jingle Jangle"

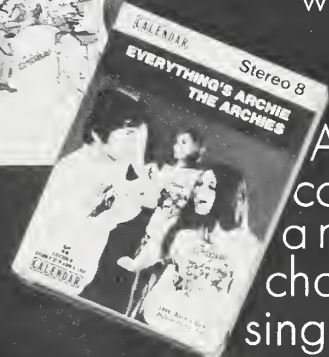
a blockbuster
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tape:

Includes great
Archie's tunes like
"Get on the Line"
and "Senorita Rita"



Archie Power put
"Sugar, Sugar" into
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sound is getting great
airplay, continue
with great sales.



Archie Power
continues with
a new
chart-breaking
single:

"Jingle Jangle"

Already
heading for its
first million and the
top of the charts.



Music Supervision Don Kirshner
Produced By Jeff Barry

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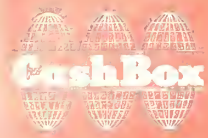
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MERRY
CHRISTMAS
and
Best Wishes
for the
NEW YEAR



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CashBox TOP 100

December 27, 1969

| | 12/20 | 12/13 |
|---|-------|-------|
| 1 SOMEDAY WE'LL BE TOGETHER Supremes-Motown 1156 | 2 | 8 |
| 2 LEAVING ON A JET PLANE Peter, Paul & Mary-WB/7 Arts 7340 | 1 | 2 |
| 3 RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter 12265 | 9 | 12 |
| 4 NA NA HEY HEY KISS HIM GOODBYE Steam-Fontana 1667 | 3 | 3 |
| 5 HOLLY HOLY Neil Diamond-Uni 55175 | 7 | 7 |
| 6 WHOLE LOTTA LOVE Led Zeppelin-Atlantic 2690 | 16 | 35 |
| 7 I WANT YOU BACK Jackson 5-Motown 1157 | 18 | 22 |
| 8 JAM UP, JELLY TIGHT Tommy Roe-ABC 11247 | 13 | 18 |
| 9 YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder-Tamla 54188 | 10 | 11 |
| 10 DOWN ON THE CORNER Creedence Clearwater Revival-Fantasy 634 | 14 | 17 |
| 11 ELI'S COMING Three Dog Night-Dunhill 4215 | 11 | 10 |
| 12 VENUS Shocking Blue-Colossus 108 | 33 | 48 |
| 13 HEAVEN KNOWS Grass Roots-Dunhill 4217 | 15 | 16 |
| 14 LA LA LA (IF I HAD YOU) Bobby Sherman-Metromedia 150 | 19 | 19 |
| 15 TAKE A LETTER MARIA R.B. Greaves-Atco 6714 | 6 | 5 |
| 16 DON'T CRY DADDY Elvis Presley-RCA 9768 | 23 | 31 |
| 17 COME TOGETHER Beatles-Apple 2654 | 5 | 4 |
| 18 MIDNIGHT COWBOY Ferrante & Teicher-UA 50554 | 25 | 29 |
| 19 EVIL WOMAN Crow-Amaret 112 | 21 | 24 |
| 20 JINGLE, JANGLE Archies-Kirshner 5002 | 24 | 44 |
| 21 FORTUNATE SON Creedence Clearwater Revival-Fantasy 634 | 8 | 6 |
| 22 AND WHEN I DIE Blood, Sweat & Tears-Columbia 45008 | 4 | 1 |
| 23 SUNDAY MORNIN' Oliver-Crewe 337 | 26 | 32 |
| 24 BACKFIELD IN MOTION Mel & Tim-Bamboo 107 | 12 | 13 |
| 25 FRIENDSHIP TRAIN Gladys Knight & Pips-Soul 35068 | 27 | 28 |
| 26 EARLY IN THE MORNING Vanity Fare-Page One 027 | 31 | 37 |
| 27 THESE EYES Jr. Walker & All Stars-Soul 35067 | 29 | 30 |
| 28 A BRAND NEW ME Dusty Springfield-Atlantic 2685 | 30 | 33 |
| 29 BABY I'M FOR REAL Originals-Soul 35066 | 20 | 20 |
| 30 SOMETHING Beatles-Apple 2654 | 22 | 14 |
| 31 CHERRY HILL PARK Billy Joe Royal-Columbia 44902 | 17 | 15 |
| 32 UP ON CRIPPLE CREEK The Band-Capitol 2635 | 35 | 27 |
| 33 WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot 40044 | 41 | 54 |
| 34 WITHOUT LOVE Tom Jones-Parrot 40045 | — | — |
| 35 COLD TURKEY Plastic Ono Band-Apple 1813 | 36 | 41 |
| 36 SMILE A LITTLE SMILE FOR ME Flying Machine-Congress 6000 | 32 | 21 |
| 37 ELEANOR RIGBY Aretha Franklin-Atlantic 2683 | 28 | 23 |
| 38 SHE Tommy James & Shondells-Roulette 7066 | 50 | 73 |
| 39 I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter 12273 | — | — |
| 40 YOU GOTTA PAY THE PRICE Gloria Taylor-Silver Fox 14 | 38 | 39 |
| 41 WONDERFUL WORLD, BEAUTIFUL PEOPLE Jimmy Cliff-A&M 1146 | 47 | 56 |
| 42 MIDNIGHT Dennis Yost & Classics IV-Imperial 66424 | 45 | 38 |
| 43 AIN'T IT FUNKY NOW PT. 1 James Brown-King 6280 | 40 | 43 |
| 44 WHEN JULIE COMES AROUND Cuff Links-Decca 32592 | 53 | 63 |
| 45 WAKING IN THE RAIN Jay & Americans-UA 50605 | 54 | 66 |
| 46 CUPID Johnny Nash-Jad 220 | 49 | 59 |
| 47 WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell-Tamla 54187 | 52 | 55 |
| 48 I'M TIRED Savoy Brown-Parrot 40042 | 51 | 72 |
| 49 FANCY Bobbie Gentry-Capitol 2675 | 59 | 64 |
| 50 BABY TAKE ME IN YOUR ARMS Jefferson-Janus 106 | 60 | 76 |
| 51 WEDDING BELL BLUES Fifth Dimension-Soul City 779 | 37 | 9 |
| 52 POINT IT OUT Smokey Robinson & Miracles-Tamla 54189 | 57 | 67 |
| 53 NO TIME Guess Who-RCA 0300 | 62 | 74 |
| 54 ARIZONA Mark Lindsay-Columbia 45037 | 66 | 77 |
| 55 DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops-Motown 1159 | 61 | 75 |
| 56 KOZMIC BLUES Janis Joplin-Columbia 45023 | 39 | 42 |
| 57 GROOVY GRUBWORM Harlow Wilcox-Plantation 28 | 42 | 25 |
| 58 TURN, TURN, TURN Judy Collins-Elektra 45680 | 58 | 60 |
| 59 I'LL HOLD OUT MY HAND Clique-White Whale 333 | 34 | 36 |
| 60 SHE CAME THROUGH THE BATHROOM WINDOW Joe Cocker-A&M 1147 | 74 | 83 |
| 61 SHE BELONGS TO ME Rick Nelson-Decca 732550 | 72 | 84 |
| 62 MONSTER Steppenwolf-Dunhill 4221 | — | — |
| 63 VOLUNTEERS Jefferson Airplane-RCA 0245 | 67 | 70 |
| 64 HEY THERE LONELY GIRL Ed Holman-ABC 11213 | 85 | — |
| 65 TOGETHER Illusion-Steed 722 | 78 | 88 |
| 66 WALK A MILE IN MY SHOES Joe South-Capitol 2704 | 82 | — |
| 67 LADY-O Turtles-White Whale 334 | 68 | 71 |
| 68 I'M SO GLAD I FELL FOR YOU David Ruffin-Motown 1158 | 75 | 68 |
| 69 TRACES/MEMORIES MEDLEY Lettermen-Capitol 2697 | 71 | 82 |
| 70 DON'T LET LOVE HANG YOU UP Jerry Butler-Mercury 72991 | 64 | 49 |
| 71 LAND OF 1,000 DANCES Electric Indian-United Artists 50613 | 73 | 81 |
| 72 JENNIFER TOMKINS Street People-Muscor 1365 | 77 | 89 |
| 73 HOLD ON Rascals-Atlantic 2695 | — | — |
| 74 SHE LETS HER HAIR DOWN Tokens-Buddah 151 | 76 | 91 |
| 75 ONE TIN SOLDIER Original Caste-TA 186 | 81 | — |
| 76 TONIGHT I'LL SAY A PRAYER Eydie Gorme-RCA 0250 | 86 | 92 |
| 77 OH ME OH MY (I'M A FOOL FOR YOU BABY) Lulu-Atco 6722 | 87 | 94 |
| 78 I STARTED LOVING YOU AGAIN Al Martino-Capitol 2674 | 79 | 79 |
| 79 I'M GONNA LOVE YOU Intrigues-Yew 1002 | 83 | 87 |
| 80 HOW I MISS YOU BABY Bobby Womack-Minit 32081 | 84 | — |
| 81 LET'S WORK TOGETHER Wilbert Harrison-Sue 11 | 91 | 98 |
| 82 THE THRILL IS GONE B.B. King-Bluesway 61032 | — | — |
| 83 I LOVE YOU Otis Leavill-Dakar 614 | 89 | 93 |
| 84 EVERYBODY IS A STAR Sly & Family Stone-Epic 10555 | — | — |
| 85 LOOK-KA - PY-PY Meters-Josie 1015 | 88 | 96 |
| 86 CAN'T TAKE MY EYES OFF YOU Nancy Wilson-Capitol 2644 | 90 | — |
| 87 THANK YOU Sly & Family Stone-Epic 10555 | — | — |
| 88 MOON WALK Joe Simon-Soundstage 7 2651 | — | — |
| 89 LU Peggy Lipton-Ode 124 | — | — |
| 90 ARE YOU GETTING ANY SUNSHINE Lou Christie-Buddah 149 | 92 | — |
| 91 HE AIN'T HEAVY, HE'S MY BROTHER Hollies-Epic 10532 | 93 | — |
| 92 GROOVIN' (OUT ON LIFE) Newbeats-Hickory 1552 | 94 | 97 |
| 93 WHEN WE GET MARRIED 1910 Fruitgum-Buddah 146 | 95 | — |
| 94 SIX WHITE HORSES Tommy Cash-Epic 10540 | 96 | 100 |
| 95 VOODOO WOMAN Simon Stokes & Nighthawks-Elektra 45670 | — | — |
| 96 RIGHT OR LEFT AT OAK STREET Roy Clark-Dot 17324 | 99 | 99 |
| 97 MORNIN' MORNIN' Bobby Goldsboro-U.A. 50614 | — | — |
| 98 COME SATURDAY MORNING Sandpipers-A&M 1134 | — | — |
| 99 ROOM TO MOVE John Mayall-Polydor 10410 | 100 | — |
| 100 LISTEN TO THE PEOPLE Zager & Evans-RCA 0299 | — | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|---|----|---|-----|--|----|
| A Brand New Me (Parabut—BMI) | 28 | Groovin' (Out On Life) | 92 | Listen To The People (Zerlad—BMI) | 100 | Something (Harrisons—BMI) | 30 |
| Ain't It Funky Pt. 1 (Golo—BMI) | 43 | Groovy Grubworm | 57 | Look Ka-Py-Py (Marsaint—BMI) | 85 | Sunday Mornin' (Blackwood—BMI) | 23 |
| And When I Die (Tuna Fish—BMI) | 22 | He Ain't Heavy, He's My Brother (Harrison—ASCAP) | 91 | Lu (Tuna Fish—BMI) | 89 | Take A Letter Maria (Four Star—BMI) | 15 |
| Are You Getting Any Sunshine (5 Arts/Kama Sutra—BMI) | 90 | Heaven Knows (Trousdale—BMI) | 13 | Midnight (Low-Sal—BMI) | 42 | Thank You (Stone Flower—BMI) | 87 |
| Arizona (Kangaroo—BMI) | 54 | Hey There Lonely Girl (Famous—ASCAP) | 64 | Midnight Cowboy (Unart/Barwin—BMI) | 18 | These Eyes (Ounbar—BMI) | 27 |
| Baby, I'm For Real (Jobete—BMI) | 29 | Hold On (Slacsar, ASCAP) | 73 | Monster (Trousdale—BMI) | 62 | The Thrill Is Gone (Grosvenor—ASCAP) | 82 |
| Don't Cry Daddy (Gladys/B-n-B—ASCAP) | 16 | How I Miss You Baby (Tracebob/Unart—BMI) | 80 | Moon Walk (Part 1) (Cape Ann—BMI) | 88 | Together (Broadside/New Beat/Five Illusion—BMI) | 65 |
| Backfield In Motion (Cachand/Patchal—BMI) | 24 | Holy Holy (Stone Bridge—BMI) | 5 | Mornin' Mornin' (Combine—BMI) | 97 | Tonight I'll Say A Prayer (Sunbury—ASCAP) | 76 |
| Can't Take My Eyes Off You (Saturday/Seasons Four—BMI) | 86 | I'll Hold Out My Hand (Blackwood—BMI) | 59 | Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI) | 4 | Traces/Memories Medley (Low Sal/Gladys/BMI/ASCAP) | 69 |
| Cherry Hill Park | 31 | I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris—ASCAP) | 39 | No Time (Dunbar—BMI) | 53 | Turn Turn Turn (Melody Trails—BMI) | 58 |
| Cold Turkey (Maclen—BMI) | 35 | I Love You (Dakar—BMI) | 83 | Oh Me, Oh My (I'm A Fool For You Baby) (Nootrac—ASCAP) | 77 | Up On Cripple Creek (Callee—ASCAP) | 32 |
| Come Saturday Morning (Famous—BMI) | 98 | I'm Gonna Love You (Assorted—BMI) | 79 | One Tin Soldier (Cents/Pence—BMI) | 75 | Venus (Fat Zach—BMI) | 12 |
| Come Together (Maclen—BMI) | 17 | I'm So Glad I Fell For You (Jobete—BMI) | 68 | Point It Out (Jobete—BMI) | 52 | Volunteers (Icebag—BMI) | 63 |
| Cupid (Kags—BMI) | 46 | I'm Tired (Cool Waters—ASCAP) | 48 | Raindrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP) | 3 | Voodoo Woman (Nipper—ASCAP) | 95 |
| Don't Let Him Take Your Love From Me (Jobete—BMI) | 55 | I Started Loving You Again (Blue Book BMI) | 78 | Right Or Left At Oak Street (Attache—BMI) | 96 | Walk A Mile In My Shoes (Lowery—BMI) | 66 |
| Don't Let Love Hang You Up (Assorted—BMI Parabut—BMI) | 70 | I Want You Back (Jobete—BMI) | 7 | Room To Move (St. George, Mayall—ASCAP) | 99 | Walking In The Rain (Screen Gems/Columbia—BMI) | 45 |
| Down On The Corner (Jondora—BMI) | 10 | Jennifer Tomkins (Moonbeam—ASCAP) | 8 | She (Big Seven—BMI) | 38 | Wedding Bell Blues (Tuna Fish—BMI) | 51 |
| Early In The Morning (Duchess—BMI) | 26 | Jingle Jangle (Oon Kirshner—BMI) | 20 | She Belongs To Me (Warner/7 Arts—ASCAP) | 61 | What You Gave Me (Jobete—BMI) | 47 |
| Eleanor Rigby (Maclen—BMI) | 37 | Kozmic Blues (Wingate—ASCAP) | 56 | She Came Through The Bathroom Window (Maclen—BMI) | 60 | When Julie Comes Around (Emily/Vanee—ASCAP) | 44 |
| Eli's Coming (Tuna Fish—BMI) | 11 | Lady-O (Blimp—BMI) | 67 | She Lets Her Hair Down (Moon Beam—ASCAP) | 74 | When We Get Married (Kaskat/Dragon—BMI) | 93 |
| Everybody Is A Star (Stone Flower—BMI) | 14 | La La La (If I Had You) (Green Apple—BMI) | 14 | Six White Horses (Peer Int'l—BMI) | 94 | Whole Lotta Love (Superhype—ASCAP) | 6 |
| Evil Woman (Fuggoth—BMI) | 89 | Land Of A 1,000 Dances (Tune-Kel—BMI) | 71 | Smile A Little Smile For Me (January—BMI) | 96 | Winter World of Love (Donna—ASCAP) | 33 |
| Fancy (Larry Shayne—ASCAP) | 49 | Leaving On A Jet Plane (Cherry Lane—ASCAP) | 2 | Someday We'll Be Together | 1 | Without Love (There Is Nothing) (TRO—Suffolk—BMI) | 34 |
| Fortunate Son (Jondora—BMI) | 21 | Let's Work Together (Sagittarius—BMI) | 81 | | | Wonderful World, Beautiful People (Irving—BMI) | 41 |
| Friendship Train (Jobete—BMI) | 25 | | | | | Yesterday, Yesterday, Yesterday (Stein & VanStock—ASCAP) | 9 |
| | | | | | | You Gotta Pay The Price (Myto—BMI) | 40 |

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London Excs Meet In Jan.; Follow-Up is Distrib Regionals

NEW YORK — London Records, first major national staff meeting of 1970 will be held at New York's Hotel Warwick, Monday and Tuesday, Jan. 5-6. All home office senior execs will attend, along with the firm's district managers, branch managers and promo staffers from all parts of the nation.

The meetings prelude a series of distrib sessions to be helmed by teams of London execs, who'll fan out to different market areas on Wednesday January 7. The firm elected the individual distrib meeting approach this year, because according to Herb Goldfarb, national sales and distribution chief for the firm, "We just don't want to pull them away from their business for even two days. They're selling too much product and we feel they would all prefer to stay there on the firing line and sell."

In other years, London has staged full-scale distrib meetings for product presentations in such wide-ranging locations as Decca House in London, England; Memphis, Tennessee; Los Angeles, California; the Concord Hotel in New York State's Catskill Mountain resort area; New Orleans, Louisiana; and Chicago, Illinois.

Out-of-towners will fly in Sunday and Monday (4 and 5) in time for the first business session at 8:00 p.m. This affair will be helmed by London Records president D.H. Toller-Bond, and will deal extensively with company marketing, merchandising, and policy planning for the seventies.

The following morning, 15 new albums will be presented, covering London, Parrot, Deram and phase 4 stereo product lines. Included in the release will be initial LP's from Snuffy Garrett Productions, a line of varied musical product, disk and tape releasing rights for which are being shared by London and Ampex respectively. Ed Silvers, exec of Garrett's production wing, will be at the meeting to discuss this new product.

Cocktails and luncheon will follow the presentation, after which the firm's exec teams will depart immediately for their distributor meetings in other cities.

'Now' Acts Face The 1970's In Control As Pop Music's Top Record Attractions

NEW YORK — As the new decade of the 1970's unfolds, the pop music scene is overwhelmingly dominated by contemporary acts.

Their dominance, as revealed in **Cash Box**' survey of top acts of 1969—included in this issue—is all-inclusive, affecting every category where an act vies for top honors. Since their success is a reflection of their disk output, the sounds of today's pop disks also indicate that the contemporary music force is, by and large, the measure of pop music in America.

A well-chosen index of what's going on is the "newcomer" categories. Here, each and every category, from top to bottom, is composed of rock-blues attractions, with nary a position for the so-called "good-music" attraction.

In the top male vocalists on LP category, once secure in its top posi-

tions for the likes of Frank Sinatra and Andy Williams, the top three names are Glen Campbell, Tom Jones and Donovan. Sinatra, however, is right under the top 3 with the number 4 spot, while Andy Williams—still a consistent chart seller for Columbia Records—is number 11. The top 3 in the female end of this category are Janis Joplin, Dionne Warwick, tied in number 1, Judy Collins and Aretha Franklin. Pet Clark, who has made her mark on records as a contemporary singer, is number 4, while Barbra Streisand, whose latest Columbia LP is her outlook on contemporary material, is number 5.

Tracks & Casters

Interestingly, there's an opposing look to the Broadway cast and soundtrack categories. The top 2 Broadway

scores—there are none below them, significantly, are "Hair" and "Promises, Promises," both of whose scores are regarded as "in" on the rhythms of the day. However, the Hollywood leaders are 1. "Romeo & Juliet," with an old-fashioned lyrical score; "Funny Girl" and "Oliver!" Here, too, however, the contemporary scene is evident, with top placement for "Yellow Submarine," the venerable "Graduate," "Easy Rider," "Midnight Cowboy" and "Wild in the Streets."

Allen Stanton To Big 3: VP and GM

NEW YORK — Plans for the reshaping of Big 3 Music (Robbins-Feist-Miller) realizes the appointment of Allen Stanton as vp and general manager of the MGM publishing unit. Stanton will report to Mike Curb, president of Records, chief of Big 3 and a vp of MGM Pictures.

Stanton, joining the company after a three year stint as exec director of A&R for A&M Records, will work closely with Curb on the west coast. He expects to travel to key music spots on a regular basis, supervising Big 3's activities.

A 15-year music business vet, Stanton served as exec producer of A&R for Columbia Records on the west coast from 1964-66. Before this, he headed A&R for Kapp over a 2½ year span.

Ampex Label To Roll In Jan.; 5 Acts To Introduce 1st Dates

NEW YORK — Ampex Records markets its first disk product and unfolds its marketing and distribution plans during coast-to-coast distributor meetings early in Jan. Ed Barsky, executive vice president of the Ampex Corp. subsid, said that the newly-formed company's first releases will be Jamul, The American Dream, Gil Evans, Jesse James Winchester and Great Speckled Bird. Product will be available at the distributor meetings slated for New York City, Jan. 6. Chicago, Jan. 7, and Los Angeles, Jan. 8.

He said that Ampex will hold a press conference in each city to announce the names of the distributors selected to deliver Ampex disk product to dealers in major music markets across the United States.

Additional releases and the company's plans for 1970 will be disclosed at the press conferences.

The one-day distributor meetings

will be at the Plaza Hotel in New York City, the Continental Plaza in Chicago and the Century Plaza in Los Angeles. Each session will include luncheon and afternoon meetings with an opening speech by Larry Harris, president of Ampex Records, outlining the plans for the development of the company.

Barsky explained that the artists and groups included in Ampex Records' first releases in January represent a wide variety of music product.

Jamul, on the Lizard label, will be released by Ampex Records under an agreement signed with Lizard Productions in October. The American Dream, Gil Evans, Jesse James Winchester and Great Speckled Bird will be released on the Ampex label under an agreement with Bearsville Productions.

Jamul is a group discovered by Lizard on the West Coast. Its name is derived from Jamul City, a city located in the San Diego/Los Angeles area, where the group has been playing concert and club dates for several years.

Among the group of Bearsville artists is the American Dream, five young men who write, sing and play

(Con't. on Page 14)

Mogull To Warners In Liaison Position

HOLLYWOOD — Former Tetragrammaton president Artie Mogull is joining the Warner Bros. music operation in an as yet untitled position to coordinate the artistic aspects of the Warner Bros. publishing company, motion picture music company and record companies, reporting directly to Warner Bros. Records president Mike Maitland.

Mogull's new post will entail liaison between George Lee, head of Warner Bros. Music; Sonny Burke, in charge of the WB film and television music department; Mo Oston, general manager of Reprise; and Joe Smith, general manager of Warner Bros. Records, with his primary function, according to Maitland, to supplement existing lines of communication between these wings of the firm.

Mogull's appointment, effective Jan. 1, marks his second stint with the firm. During his previous six year tenure, he worked with the publishing wing then called Music Publishers Holding Corp., then became head of the New York record operation, and finally became general manager of MPH. He brought Bob Dylan, Peter, Paul and Mary, Gordon Lightfoot, Ian and Sylvia, Richie Havens, Bob Gibson and Odetta to the publishing company, and Bill Cosby to the disk outlet.

He left MPH to start his own publishing operation, acquiring copyrights by Dylan, Laura Nyro and other artists, and became president of Tetragrammaton two years ago.

Key Exec Shifts At Col. Pictures

NEW YORK — Columbia Pictures Industries, parent of Bell Records and Screen Gems-Columbia Music, has made key management changes. Leo Jaffe moves up as president of the company after serving as exec vp and president of the picture division; Jerome Hyams, formerly exec vp and president of Screen Gems, is now senior exec vp.

Replacing Jaffe as president of Columbia Pictures is Stanley Schneider, who remains as 1st vp of CPI. John Mitchell is now president of Screen Gems in place of Hyams. He, too, remains a 1st vp of CPI.

Stevens Exits Monument

NASHVILLE — Ray Stevens has left the Monument label after a five year relationship. While Stevens' new disk association was not made known, Cash Box has learned that Stevens' will be the summer replacement for the Andy Williams TV show. Williams' company, Barnaby Productions, will produce the program.

Ron Kass Joins Sagittarius As International VP

NEW YORK — Ron Kass has been named international vice president of Sagittarius Productions Inc., according to Henry S. White, president.

Kass was previously president of MGM Records and head of its Big 3 (Robbins, Feist and Miller) publishing unit.

Kass will be headquartered in London and be responsible for the supervision of Sagittarius' overseas film production, recording, music publication and video-tape activities.

He has also been named managing director of two Sagittarius music subsidiaries, Centaur Publishing Corp. and Bow Man Music Corp.

Already involved in several of Sagittarius' projects which combine the film and music arts, Kass expects to move from Beverly Hills to London about Jan. 1.

During an eight-year period in Europe, Kass headed the Beatles' music and recording interests and organized both Apple Records and Apple Music Corp. He is the former director of overseas operations for Liberty Records and its associated companies.

A former professional musician, Kass has appeared with Herb Alpert and other popular artists.

ABC Invests In 'Applause'; To Offer Cast LP

NEW YORK — ABC Records is a "substantial investor" and cast LP outlet for the upcoming musical, "Applause," which gives Lauren Bacall her first role in a musical. Show, based on the film, "All About Eve," has a score by Lee Adams and Charles Strouse and a book by Betty Comden and Adolph Green. It begins an out-of-town tryout late next month, with a mid-Feb. opening on Broadway, according to Larry Newton, president of ABC.

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FRONT COVER:



"Rudolph the Red-Nosed Reindeer," as introduced by Gene Autry on Columbia Records, is 20 years old this year. The Autry recording has sold seven million copies, yet the million-selling mark had never been certified. This oversight will be corrected by the RIAA this week, after which Bruce Lundvall, Columbia merchandising director, will present the gold disk to the writer of the song, Johnny Marks. Gene Autry will get a gold disk, too.

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BIRTHDAY

Super K Building Euro Unit, Cordell Named Man Overseas

NEW YORK — Part of the restructuring of Super K Records, the Jerry Kasenetz-Jeff Katz label, will include the establishment of an entity in Europe. Richie Cordell, the writer-producer, will be living in England for the next few years devoting his efforts exclusively to Super K. According to Kasenetz and Katz, the company's recent "cultural exchange" program concept has led the execs to conclude that "there is a great amount of talent in Europe." In this regard, they want to build a separate music complex consisting of new writers, producers and artists in Europe to account for 70% of Super K releases. An announcement will be made shortly on a London office.

NARM Confab Sets Talk By Al Bell

PHILADELPHIA — Al Bell, executive vice president of Stax-Volt Records, will be a featured speaker at the Opening Business Session of the 1970 NARM Convention on Saturday, March 21. Bell will speak on the subject "A Challenge of the 70's: Record Merchandising to the Black Community". This speech will follow the Keynote Address by Jac Holzman, president of Elektra Records, who will address the meeting on the subject of the convention theme, "The Challenging 70's".

Bell was recently named the record executive "Man of the Year" at the Radio Programming Conference in Atlanta. A political science major, Bell graduated from the Philander Smith College in Little Rock, Arkansas. His background in the record business began when he was a top radio announcer in Little Rock and in Washington, D.C. His duties at Stax-Volt include those of consultant to national promotion personnel, production, office management, as well as direct responsibility for a stable of artists which include Sam and Dave, Mable John, Eddie Floyd, Booker T and M.G.'s, Carla Thomas, Albert King, Johnnie Taylor, the late Otis Redding and Bar-Kays and others.

In making the announcement of Al Bell's speech, James Schwartz of District Records, Washington, D.C., chairman of the convention, stated, "We are very fortunate to be able to include Al Bell on our convention program, speaking on a topic which will greatly affect most of the business activity of our members in the urban market during the next decade."

The Opening Business Session at the NARM Convention is one of two general sessions which are being planned. The second session will be devoted to the topic of "Middle Management: A Challenge of the 70's". The Convention dates are March 20 through March 25 at the Americana Hotel in Bal Harbour, Florida. Because of the large attendance anticipated, the Balmoral, Beau Rivage and Ivanhoe hotels will also be utilized by the convention registrants.

Cogbill, Lacker VP's At American Records

MEMPHIS — Tommy Cogbill has been named a 1st vp and Marty Lacker administrative vp of American Recording Studios in Memphis, according to Chips Moman and Don Crews, president and exec vp, respectively. Cogbill has produced nine chart disks this year, including Neil Diamond's "Sweet Caroline" and "Holly Holy." He'll continue to concentrate on production. Lacker, who has been coordinating the promo of the firm's product, especially the Box Tops and the company's label, AGP, will now assume the duties of artist and label relations and, along with Crews, handle most of the business matters of the studios. Moman will continue his production chores.

Straight Enters WB-Reprise Orbit

HOLLYWOOD — Straight Records, a division of Bizarre, and Warner Bros. Records have entered into an agreement which will find Straight's artist transferring to the Warner and Reprise labels. Additionally, Warner Bros. and Reprise will distribute the existing Straight catalog, which includes Captain Beefheart's "Trout Mask Replica"; Alice Cooper's "Pretties For You"; "Farewell Aldebaran" by Judy Henske and Jerry Yester; and "Lord Buckley" by Lord Buckley.

Reprise has distributed Frank

WB Music Staff To Write For More WB Flicks, TV's

NEW YORK — George Lee, vice president and general manager of Warner Bros. Music, last week reported that meetings on the West Coast with WB motion picture and television personnel resulted in the assurance that the WB Music staff of writers, which totals approximately 35 under contract to the company, will not be overlooked and will be given priority to write individual songs and to score for Warner Bros. films and TV projects.

Lee pointed out that many of the contemporary writers under contract, both in the States and London, are also recording artists for Warner Bros. Records, Reprise Records and other recording labels not affiliated with the company. These writers have the knowledge and experience to score music for pictures and television but have had very little opportunity to put this talent to use in the past.

With the addition of young personnel in the professional department who understand the contemporary field, Warner Bros. Music has increased the activity of many of the copyrights written by Gordon Lightfoot, Bob Dylan, Peter, Paul and Mary and others by over 25%, Lee said. He added that he has set up a production affiliate within the publishing company so that his young staff of music men in New York, on the West Coast and in London will have the opportunity to produce masters and develop new artists and writers and make their material available to all record companies.

Ralfini, Middleton In Burbank Huddles

BURBANK — Chiefs of Warner Bros. Records wholly-owned foreign labels, Ian Ralfini of England and Ken Middleton of Canada—have just spent time here being briefed on the company's activities for 1970. Phil Rose, vp and director of international operations, filled them in on product release schedules and international expansion plans and, most importantly, artist acquisitions.

Zappa's Bizarre label since its inception. Straight Records subsequently was formed as an indie label by Zappa, who is president of Bizarre, and Herb Cohen, the company's vice president. The agreement was negotiated by Mo Ostin, general manager of Reprise, and Neil Reshen, Bizarre business manager.

Cohen noted that the agreement was a logical extension of the relationship between the two organizations, and would free him, Zappa and Reshen from day to day sales necessities, allowing them more time to devote to other Bizarre projects, including two feature films, as well as a planned TV series which Zappa would host.

Initial product to be handled by Reprise under the deal includes Tim Buckley's "Blue Afternoon"; "Permanent Damage" by the GTO's, plus first sets from Tim Dawe ("Penrod") and Jeff Simmons ("Lucille Has Messed My Mind Up").

First single will be Mayf Nutter's "Hey There Johnny," a follow-up to his recent C&W success, "Everybody's Talking."

Zappa's company will retain complete creative control over all product.

Kapp To Coast Under Garfield

NEW YORK — Kapp Records is relocating its operation on the west coast under the direction of Harry Garfield. Garfield, who retains his position as head of music at Universal Pictures, replaces Syd Goldberg, who is expected to play another role in the MCA organization. In addition to Garfield, a key exec post will be held by Gil Rodin as chief of talent acquisition. Rodin has been producing Bill Cosby for Uni Records, Kapp's sister company in the MCA label setup.

Harris To Head Elektra Publicity

NEW YORK — Formerly director of special projects for Elektra Records and consultant to the Elektra-owned radio station WCCC in Hartford, Steve Harris has been appointed director of publicity and artist relations for the label. In his new capacity, Harris, who joined Elektra in 1965 as director of promotion, will report directly to Jac Holzman, president of Elektra.

Joining Elektra as director of publicity and press relations is Bruce Harris. A member of the Cash Box editorial staff since last June, Harris will report directly to Steve Harris.

Also reporting to Steve Harris will be Robert Zachary in artist relations, and Josephine Mori, who will act as fan magazine liaison. Zachary has served in artist relations for the past 6 months, while Miss Mori has worked in Elektra publicity for the past 13 months.



PLENTY OF TIME TO GO in the relationship of Wilson Pickett and Atlantic Records in a new contract negotiated between manager Jimmy Evans and the label. The "wicked Mr. Pickett" has been with the label since 1964, scoring both in the states and overseas with hits such as "In the Midnight Hour," "Funky Broadway," "Land of 1000 Dances," "Midnight Mover" and many more. Accompanying Pickett (seated) and Evans (right) at the signing (from left) Atlantic executives Nesuhi Ertegun, Jerry Wexler, Henry Allen, president Ahmet Ertegun and Jerry Greenberg. Coming up for the midnight-mover are a Christmas time engagement at the Marco Polo in Miami Beach and a new LP to be released in mid-January, "Right On."

Vault Broadening Scope Of Music; Sets H'wood Office

NEW YORK — New artist signings are part of Vault Records program to expand its basic jazz and blues roster to include rock and other forms of contemporary expression, reports Jack Lewerke, president.

Producer Jackie Mills has changed the artistic direction of the We Five and Sam Fletcher, two acts he is producing for Vault Records.

Mills company, Wednesday's Child, is taking the We Five into a "funkier, much more rock style" and Fletcher in a "hard pop sound."

Mills has assigned one of his producers, Michael Stewart, to produce We Five, formerly on A&M. Stewart was a member of the original We Five group. A single is being readied for Jan. release; an album in Feb.

Mills, who has been producing Bobby Sherman's string of single hits, will personally produce Sam Fletcher's single date next month. Mills recently recorded jazz pianist Hampton Hawes with a large orchestra and string section in an interpretation of Hollywood oriented film songs. Mills hopes to change the image of Sam Fletcher to get him out of his middle of the road association.

H'wood Office

Vault has opened an office in Hollywood as an outlet for securing artists and masters. Staffing the office are Greg Lewerke and Taffy Rogers.

Vault continues to operate from offices in downtown Los Angeles, but these facilities will be closed when the National Tape Distributors company moves to new quarters in Torrance along with the other companies operated by Jack Lewerke and Ralph Kaffel.

The new Vault offices are at 6430 Sunset Blvd. Vault president Jack Lewerke will function from National Tape's new warehouse at 22433 Vermont Ave. in Torrance where Merit, Hitsville and California Records—all distributorships—plus United Tape, will all headquarter.

Lewerke will on occasion operate from the new Hollywood offices to meet with artists and indie producers. Vault's warehouse will be at the Torrance location, scheduled for construction completion sometime in Jan.

Zeppelin Gold Goes Platinum; Greaves Single Is Certified

NEW YORK — Atlantic Records earned more RIAA gold last week, including one for "Led Zeppelin II," the group's second gold LP. In the singles field, R.B. Greaves is a first-time gold record artist for the Atlantic recording of "Take a Letter Maria," which was produced by Ahmet Ertegun, president of Atlantic, in Muscle Shoals, Ala.

Atlantic has also awarded the first Zeppelin album a platinum record for sales of over \$2 million, a feat accomplished in a little over a month, the label said. The 3-award presentation to Zeppelin—including an RIAA gold disk for \$1 million in sales on the debut LP—was made to the group by Gwyneth Dunwoody, a minister at the British Board of Trade, at a special celebration held at London's Savoy Hotel. Dunwoody praised the group and other exporters of British pop music.

The new Zeppelin set is Atlantic's fastest selling LP in history, selling at the rate of 100,000 per week. The group returns to the States in March for another tour, for which dates are presently being set by their agency, Premier Talent Associates.

Pickwick Net Up 27% In 6 Mos.

NEW YORK — Pickwick International, Inc. reports that during the first six months of fiscal 1970, ended Oct. 31, net income rose 27% to 1,459,610 from 1,152,782 during the previous fiscal year. Sales were up 7% or 28,237,368 as compared to 26,448,412. Primary earnings per share increased to 78¢ as against 62¢ for 1968, a 26% increase. Fully diluted earnings rose to 69¢ in fiscal 1970 as against 55¢, an increase of 25%.

For the second quarter ended Oct. 31, net income rose 23% to 1,031,903 as against 839,368 during the previous fiscal year. Sales for the quarter were up

to 17,004,807 from 16,047,468. Primary earnings per share for the quarter rose to 55¢ from 44¢, an increase of 25% and diluted earnings per share rose to 49¢ from 40¢ for a 23% increase.

Cy Leslie, chairman, indicated that "the financial progress reflected in these six month figures was made concurrent with the consolidation of our newly acquired rack merchandising and distributing operations in St. Louis and Des Moines. Marginal distribution sales are being replaced by more profitable rack merchandising volume."

Subsequent to the close of its six month period, Pickwick International, Inc. concluded an important arrangement. Northeast Records, Inc., a tape rackjobber of Somerset, Mass., in which Pickwick holds an effective ten per cent interest, purchased the United States Record Company of Fall River, Mass. from a religious institution.

Financing of the purchase was arranged with Pickwick International, Inc., in consideration for which Pickwick was granted a five year option to acquire the remaining ninety per cent of Northeast Records for a substantial number of Pickwick common shares.

United States Record Company is one of the largest (over \$20 million annual volume) most successful rack jobbers in the country. Leslie believes that the eventual inclusion of Northeast Records (and United States Record Company) into the Pickwick family will add dimensions "far greater than its arithmetic components."

Mercury Fills Admin Positions

CHICAGO — A series of administrative appointments, including the naming of a new treasurer-controller, has been revealed by Mercury Records. Irwin Steinberg, president, said that Dave O'Connell, a CPA with the accounting firm of Smith and Harder, has been named to the treasurer-controller post, succeeding Bill Klusmeyer, who will become assistant to the president. Ed Berk, currently director of financial analysis and budgets, will assume the title of director of administrative services.

O'Connell, who has been involved with Mercury the past nine years as Smith and Harder's accountant-in-charge of Mercury auditing, holds degrees in accounting and commerce from Loyola University.

Klusmeyer, who joined Mercury in 1964, has been controller-treasurer the past two years. Prior to that he was director of royalties.

Berk, who also joined Mercury in 1964 as budget director, will oversee such areas as billing, sales administration, exports, personnel and DJ mailings in his new capacity as Director of Administrative Services.

Bienstock Heads Cotillion Sales, Kline Tops Promo

NEW YORK — Johnny Bienstock had been appointed national sales chief for Cotillion Records, reports Jerry Wexler, exec vp of Atlantic Records. At the same time it was announced that Dick Kline had been named head of promotion for Cotillion.

Bienstock has been associate sales manager for Atlantic-Atco-Cotillion for the past year, working with single sales head Rick Willard. Before that he was in charge of Atlantic's music catalogs, Pronto & Cotillion Music.

Kline has been the firm's Eastern promo man for the past six months.

Doc Severinsen Re-Inks w/Command

NEW YORK — Doc Severinsen, band leader and trumpet player for the "Tonight Show," has re-signed with Command Records, it was announced last week by Joe Carlton, vice president and general manager of the label.

In making the announcement Carlton said, "Doc has recorded many albums for Command; they were always well received. But we are going to take a more 'now' approach on his new album. We believe that Doc has a strong, contemporary feel which in terms of today's market means chart action."

It is also reported that Severinsen will be doing some vocals for the first time on this album. Severinsen has said that he would like to make a recording with Johnny Carson if they are able to arrange their schedules.

Ampex Label

(Con't. from Page 7)

their own material and have been appearing in and around the Philadelphia area for the past two years.

Gil Evans and his work are well known to those jazz enthusiasts who have followed the development of jazz over the years.

Jesse James Winchester recently completed an album for Ampex Records in Canada that was produced by Robbie Robertson of The Band. He also composes his own material.

Great Speckled Bird, featuring Ian and Sylvia Tyson, is a group from Canada who recently completed an album for Ampex Records in Nashville.

Barsky said that these releases are the start of a complete catalog of artists that Ampex Records plans to deliver to its record markets.



SPECIAL DELIVERIES — Pete Garris (left) is smiling a big smile for the Flying Machine who have received million-sales certification for their single "Smile A Little Smile For Me" from the recently reactivated Congress label. Garris, the national sales and promotion manager of Congress, was presented the RIAA award by Russ Reagan, vp & general manager of the label's parent firm in the company of West Coast promo manager Ernie Farrell (right).

Braithwaite Set As Tangerine A&R Head

HOLLYWOOD — David Braithwaite has been named director of artists and repertoire for Ray Charles' Tangerine Records. The label recently severed its ties with ABC Records.

Braithwaite, formerly chief engineer for Motown, assumed his new job with the supervision of "Charge," a new single from the Mod Squad.

Seider's Wife Dies

NEW YORK — The wife of Harold Seider, v.p. and gen. counsel of ABKCO Industries, died last week at the New York Hospital after a short illness. She was an attorney practicing at matrimonial law.

Sheila Fireman Seider was 34 years old and lived at 120 Cabrini Blvd., New York. The Seiders had no children.

RCA Acquires Japanese 'Hair'

NEW YORK — RCA will cut the original Japanese cast album of the smash musical, "Hair," in Tokyo, it was announced last week.

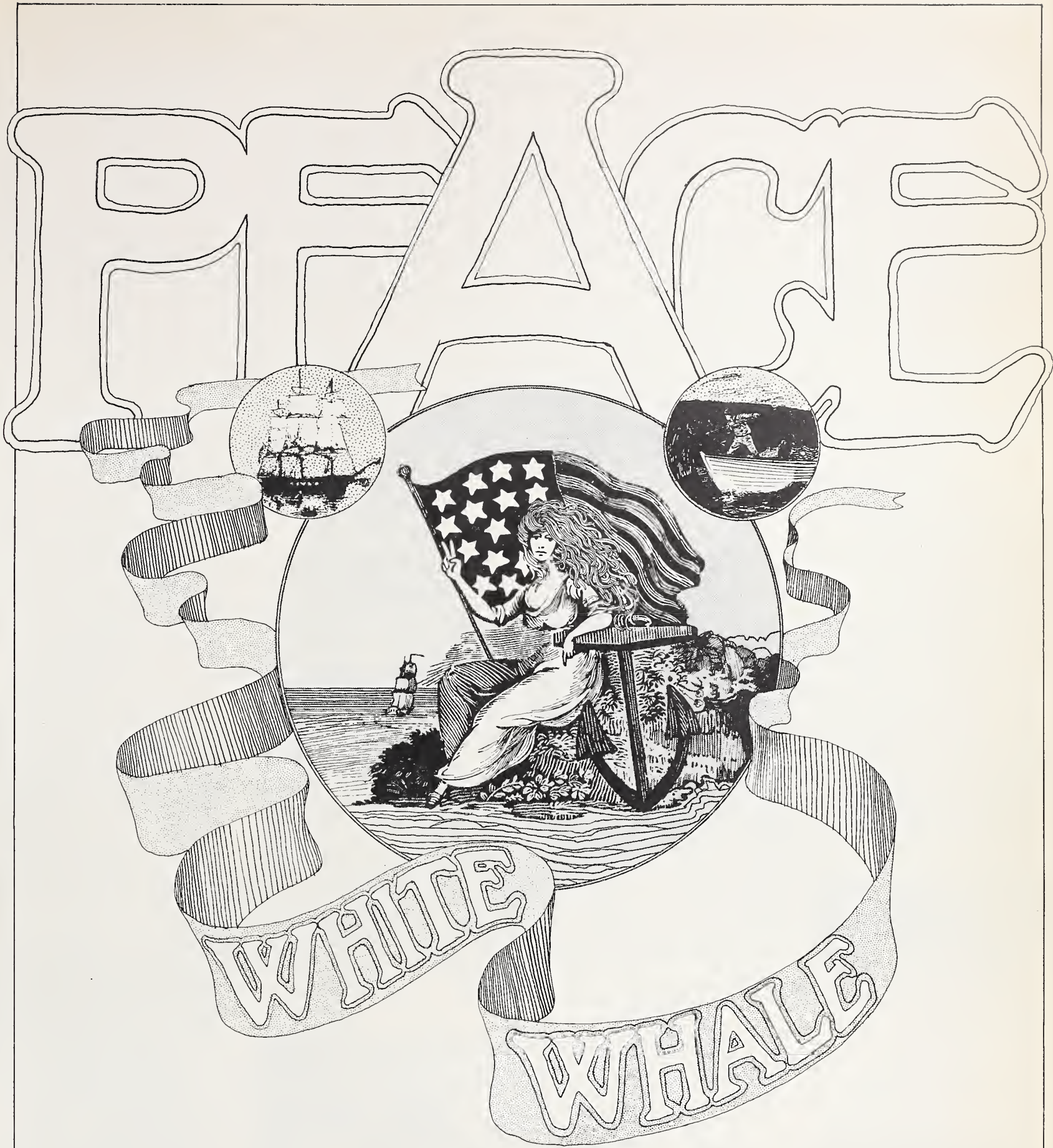
The Japanese version of the musical opened Dec. 5 in Tokyo and is a great success.

This will be RCA's third original cast "Hair" album. The first was the album for "Hair" in its original off-Broadway production at Joseph Papp's New York Shakespeare Festival Public Theater. Subsequently came the smash hit Broadway cast album which has become RCA's all-time best selling Broadway show album.

The Japanese production is being co-produced by the Shochiku Company, one of Japan's largest entertainment enterprises, and Bertrand Castelli. Members of the cast include Katsumi Kahashi, Claude Serizawa, Minoru Terada, Ryusaku Fukamizu, Mikiko Shiba and Yoko Matsumoto, as well as five Negro actors from Chicago.



NANUET'S ALIVE with a new "Sound of Music" center opened by Merco Enterprises in the area's shopping mall. The newest member of Merco's chain features geometrically designed showspace covering 3500 square feet of retail space for the stock of 20,000 LP's; 6,000 cartridge tapes (both 8-track and cassettes) and 5,000 singles (new and oldie) as well as an audio and instrumental department. Center of shopper attention is a display of "Top 100" albums in an independent area keeping up to date on the shop's motto: "if it's on record, tape or cassette, the Sound of Music has it."



Pequod Music Inc.  Ishmael Music Inc.
WHITE WHALE RECORD COMPANY

Barkan-Adams End Year On Big Note

NEW YORK — Indie producers Mark Barkan and Ritchie Adams are closing out their most successful year as a writing-production team with a flurry of activity during the month of Dec. Upcoming record production projects on tap for this month for the duo include a new Virgil Henry session for Jerry Ross' Colossus label with a release scheduled for early January. Henry's, "I'll Be True," written and produced by Barkan and Adams was most recently a R&B charted single for this artist. In addition, the writing-production team is now negotiating other major label pacts to open the New Year.

At present, Barkan and Adams are represented with a total of eight of their own compositions in The Archie's first and second album release. They are also represented with two songs in the soon to be released "Best of Bill Deal" LP on the Heritage label. The duo also penned the theme, "Tra La La," for the Banana Splits TV'er now on the NBC-TV network.

The Barkan-Adams team are also now involved in developing a legit show and TV project with production on both scheduled for early 1970.

Canned Heat Cooks

HOLLYWOOD — Liberty Records is promoting its "Canned Heat Cookbook" LP of hits by the blues group with an eight-page Canned Heat Cookbook, designed in a 19th century mode and featuring recipes for asparagus soup, fried pigs' feet, Aunt Cloe's Muffins, and other soulful delights.

Jim Novy, assistant director of advertising and merchandising for Liberty/UA, reports that the booklet, designed for counter display, is meeting with strong acceptance in the field.

Klatzkin Forms Manor

HOLLYWOOD — Leon Klatzkin, former musical director of "Gunsmoke," has formed Manor Records. The new firm, which will include publishing activities, will function under the umbrella of Klatzkin's Wilshire-K company, involved in feature and TV production.

Capitol Sets 19 LP Offering For Jan.

HOLLYWOOD — Capitol Records has set a 19 album release for January in the pop and country fields. Leading the offering is the third album from Joe South, "Don't It Make You Want To Go Home," and the second from the Grand Funk Railroad, "Grand Funk," and the third from Quicksilver Messenger Service, featuring Nicky Hopkins on piano, "Shady Grove."

Other pop albums on Capitol include Patti Drew's "Wild Is Love" (a re-creation of Nat 'King' Cole's album of the same name); "Magnifique!" by Mireille Mathieu; the TV soundtrack from "Hawaii Five-O"; "Super Oldies, Vol. 6," by various artists; "Traces/Memories" by the Lettermen; "Romeo

and Juliet" by Nino Rota; and three blues albums, "Broke an' Hungry," by Guitar Jr.; Mississippi Fred McDowell's "I Do Not Play No Rock 'n' Roll"; and "Leadbelly," a remastered version of 1944 recordings.

Capitol country product includes "Big In Vegas," a live disk from Buck Owens and his Buckaroos; Merle Haggard's "Okie From Muskogee"; "I'll Never Be Free" by Johnny and Joanie Mosby; Charlie Louvin's "Here's A Toast To Mama"; and "Country Special," a double package offering of twenty top country hits.

From Apple comes "Plastic Ono Band—Live Peace In Toronto 1969," featuring John Lennon, Yoko Ono and Eric Clapton at the Toronto Pop Festival.

On the Fame label, distributed by Capitol, is "Solid Gold From Muscle Shoals" by the Fame Gang.

Capitol Moves Photo Studio

HOLLYWOOD — Capitol Records photo department has moved out of the Capitol Tower into 4,400 sq. ft. of space at 1800 North Argyle. The \$70,000 studio is equipped with the latest in electronic photo equipment and also includes a processing and developing area, a finishing room, a copy and projection room, storage areas and offices. The new facilities will be able to handle three photo sessions simultaneously.



ECKSTINE TO STAX: Billy Eckstine (left) has been inked to Stax Records by Al Bell, exec vp (left). He'll cut for the Stax-handled Enterprise label, where he'll be produced by Isaac Hayes, who's a gold LP star with his "Hot Buttered Soul" on the same label. Billy previously cut for Motown, from which he has bought up the final year of his three year contract.

Stern To Capitol Press Department

HOLLYWOOD — Capitol Records continues to expand its publicity department, with the latest move being the addition of Mark Stern as a press relations representative. Stern, who was formerly coordinator of artist relations for Angel Records in New York, will relocate to Hollywood. He reports to Jackson Sellers, CRDC national publicity manager.

Stern has worked with John Coveney, director of artist relations for Angel since he joined Capitol in 1965. Previously, he managed record stores in Chicago. He has composed classical and show music and has served as a record reviewer.

Morris Is Promo Rep For Bell On W. Coast

HOLLYWOOD — Continuing its realignment of promo execs, Bell Records has named Jerry Morris as west coast promo rep.

Stan Bly, Bell's Hollywood chief, now becomes west coast sales manager and director of artist and producer relations, as well as acting as Bell's liaison with label parent, Columbia Pictures Industries headquarters, according to Irv Biegel, vp and general manager.

Morris will be handling promo in eleven Western states and the major markets of Los Angeles, Denver, San Francisco, Salt Lake City and Seattle. Morris broke into the music business in 1962 as a salesman for Fidelity Electric distributors in Seattle, then moved to purchasing and promo before being named promo manager.

Kingsley To Perform Moog Quartet In N.Y.

NEW YORK — The first Moog quartet officially recognized by its inventor will take place at Carnegie Hall on Friday evening, Jan. 30, when S. Hurok will present Gershon Kingsley's opus in its world-wide debut.

According to Robert A. Moog, developer of the Moog synthesizer, "This concert will be the first presentation of a wide spectrum of music using Moog synthesizers and traditional musical instruments. The performing musicians have rehearsed intensively to develop the technique and control required for a successful performance of traditional, modern and improvised music. Standard Moog synthesizers are being used, each fitted with operating mode presets enabling musicians to change timbres instantly during performance."

Kingsley's recording label, Audio Fidelity, which has already released two of his albums, will record the concert for future release.

Kingsley describes this concert as a "musical entertainment." In addition to the four Moogs, he will utilize instrumentalists and vocalists to display the extreme versatility and potential of the Moog synthesizer.

Kingsley, with many electronic music pioneers, was one of the first to recognize the Moog's potential. Kingsley is a pianist, composer, arranger and conductor. His studio, the New Music Factory at 150 West 55th street is equipped to handle all phases of electronic composition from inception to recording a master tape or disk. His product commercials for radio and television have won him two Cleos, the television advertising industry's highest award. He is a faculty member at The New School.

Australian Master Bought By Forward

HOLLYWOOD — An Australian master, originally purchased by Jerry Dennon for release on his Seattle-based Jerden Records, has been sold again, this time to Forward Records.

The deck, "Picking Up Pebbles" by Matt Flinders, was produced by Ron Tudor Productions and rose to the top spot on the Australian charts. Two weeks after its release on Jerden, it was picked and charted on both Seattle rock stations, KJR and KOL, as well as KVI, a MOR outlet. The disk was purchased by Forward's A&R chief, Danny Kessler, and will be released the day after Christmas.



THE AMBOY DUKES have arrived at Polydor's offices to view the home of their new label. Team has signed with Polydor and is already wrapping up their first album session for release in mid-January. The "Journey to the Center of Your Mind" team who scored for Mainstream, are shown with their new label's director of sales Andy Miele (seated) and Bruce Wayne (far right), representative of Break-Our Management.



COMMAND PERFORMER — Linda Bennett joins Command Records in a contract that set in motion ideas being considered by the label for some time to employ Moog Synthesizer as a backup instrument to a vocal album. Command's coordinator for electronic music, Walter Sear, has now begun preparations for use of Moog in several tracks of the first LP to be recorded by Miss Bennett. Shown with her at her contract signing is Command's vice president, general manager Joe Carlton.

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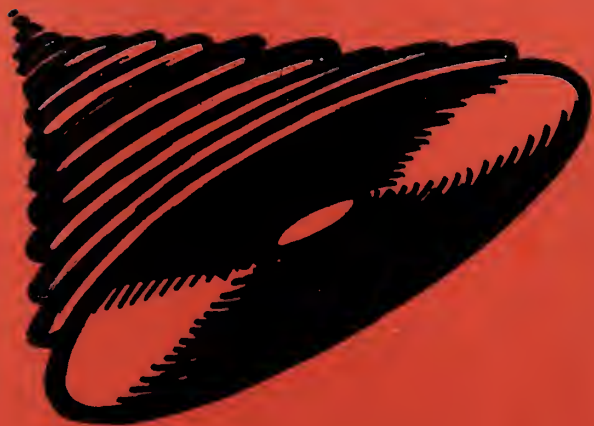


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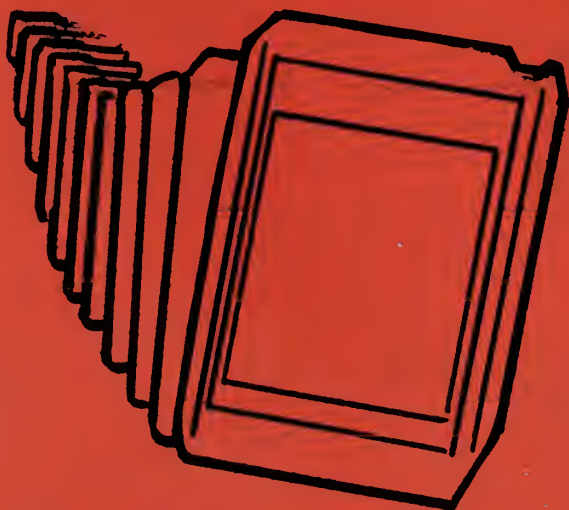
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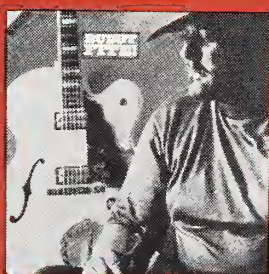
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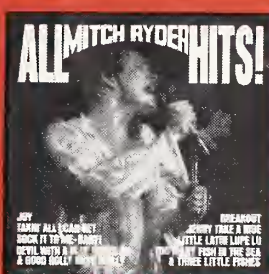
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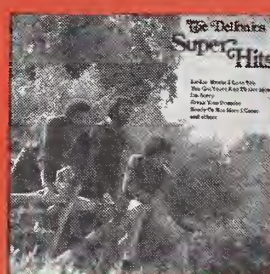
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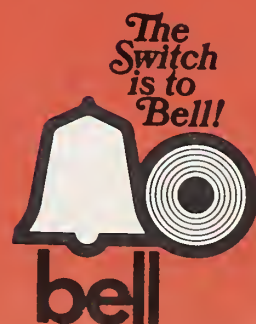


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CHART
HITS
OF
1969

1. Sugar, Sugar—The Archies—Kirshner—(Kirshner—BMI)—Barry, Kim
2. Honky Tonk Women—The Rolling Stones—London—(Gideon—BMI)—Jagers, Richards
3. Aquarius/Let The Sunshine In Medley—Fifth Dimension—Soul City—(U.A.—ASCAP)—Rado, Ragni, McDermot
4. I Heard It Through The Grapevine—Marvin Gaye—Tamla—(Jobete—BMI)—Stewart
5. Everyday People—Sly & The Family Stone—Epic—(Daly City—BMI)—Stewart
6. Dizzy—Tommy Roe—ABC—(Low—Twi Music—BMI)—Roe, Weller
7. I Can't Get Next To You—The Temptations—Gordy—(Jobete—BMI)—Whitfield, Strong
8. Crimson & Clover—Tommy James & The Shondells—Roulette—(Big 7 Music—BMI)—James, Lucia
9. Build Me Up, Buttercup—The Foundations—Uni—(January—BMI)—DeAbo
10. Hair—The Cowsills—MGM—(United Artists—BMI)—Rado, Ragni, McDermot
11. In The Year 2525—Zager & Evans—RCA—(Zelad—BMI)—Evans
12. Easy To Be Hard—Three Dog Night—Dunhill—(U.A.—ASCAP)—G. McDermot
13. Wichita Lineman—Glen Campbell—Capitol—(Canopy—ASCAP)—Webb
14. Get Back—The Beatles—Apple—(MacLen—BMI)—Lennon, McCartney
15. Time Of The Season—The Zombies—Date—(Mainstay—BMI)—Argent
16. One—Three Dog Night—Dunhill—(Dunbar—BMI)—Nelsson
17. Crystal Blue Persuasion—Tommy James & The Shondells—Roulette—(Big 7—BMI)—James, Vale
18. Touch Me—The Doors—Elektra—(Nipper—ASCAP)—Doors
19. Green River—Creedence Clearwater Revival—Fantasy—(Jondora—BMI)—Fogerty
20. Jean—Oliver—Crewe—(20th Century—ASCAP)—McKuen
21. Hooked On A Feeling—B. J. Thomas—Scepter—(Press—BMI)—James
22. These Eyes—Guess Who—RCA—(Dunbar—BMI)—Bachman, Cummings
23. I'll Never Fall In Love Again—Tom Jones—Parrot—(Tro—Hollis—BMI)—Donegan, Currie
24. Stormy—Classics IV—Imperial—(Low—Sal—BMI)—Buie, Cobb
25. This Magic Moment—Jay & The Americans—United Artists—(Rumbalero—Progressive—Quintet—BMI)—Pomus, Shuman
26. Sweet Caroline—Neil Diamond—Uni—(Stone Bridge—BMI)—Diamond
27. Wedding Bell Blues—Fifth Dimension—Soul City—(Tuna Fish—BMI)—Nyro
28. In The Ghetto—Elvis Presley—RCA—(B-n-B—ASCAP)—Davis
29. What Does It Take To Win Your Love—Jr. Walker & The All Stars—Soul—(Jobete—BMI)—Bristol, Fuqua, Bullock
30. Love Child—Diana Ross & The Supremes—Motown—(Jobete—BMI)—Sawyers, Taylor, Wilson, Richards
31. Easy To Be Hard—Three Dog Night—Dunhill—(United Artists—ASCAP)—McDermot, Rado, Ragni
32. Cloud Nine—Temptations—Gordy—(Jobete—BMI)—Whitfield, Strong
33. Baby It's You—Smith—Dunhill—(Dolfi—ASCAP)—Bacharach, David, Williams
34. A Boy Named Sue—Johnny Cash—Columbia—(Evil Eye—BMI)—Silverstein
35. Little Woman—Bobby Sherman—Metromedia—(Green Apple—BMI)—Janssen
36. Romeo & Juliet Theme—Henry Mancini—RCA—(Famous—ASCAP)—Rota
37. It's Your Thing—Isley Bros.—T. Neck—(Brothers Three—BMI)—Isley Brothers
38. Love (Can Make You Happy)—Mercy—Sundi—(Rendezvous/Tobac—BMI)—Sigler, Jr.
39. The Worst That Could Happen—The Brooklyn Bridge—Buddah—(Johnny Rivers—BMI)—Webb
40. Spinning Wheel—Blood Sweat & Tears—Columbia—(Blackwood—BMI)—Thomas
41. I Started A Joke—The Bee Gees—Atco—(Cassarole—BMI)—Robin, Gibb
42. Get Together—Youngbloods—RCA—(Irving—BMI)—Powers
43. Suspicious Minds—Elvis Presley—RCA—(Press—BMI)—James
44. Baby, I Love You—Andy Kim—Steed—(Trio—BMI)—Barry, Greenwich, Spector
45. Good Morning Starshine—Oliver—Jubilee—(United Artists—ASCAP)—Rado, Ragni, McDermot
46. I Love How You Love Me—Bobby Vinton—Epic—(Columbia/Screen Gems—BMI)—Mann, Kolber
47. You've Made Me So Very Happy—Blood, Sweat & Tears—Columbia—(Jobete—BMI)—Gordy jr., Hollaway, Hollaway
48. For Once In My Life—Stevie Wonder—Tamla—(Stein & Van Stock—ASCAP)—Miller, Murden
49. I'm Gonna Make You Love Me—Diana Ross & The Supremes—Motown—(Jobete—BMI)—Sawyer, Taylor, Wilson, Richards
50. Indian Giver—1910 Fruitgum Co.—Buddah—(Kaskat & Kahoona Tunes—BMI)—Gentry, Cordell, Bloom
51. Bad Moon Rising—Creedence Clearwater Revival—Fantasy—(Jondora—BMI)—Fogerty
52. My Cherie Amour—Stevie Wonder—Tamla—(Jobete—BMI)—Cosby, Wonder, May
53. Too Busy Thinking About My Baby—Marvin Gaye—Tamla—(Jobete—BMI)—Whitfield, Bradford
54. If I Can Dream—Elvis Presley—RCA—(Gladys—ASCAP)—Brown
55. Proud Mary—Creedence Clearwater Revival—Fantasy—(JonDora—BMI)—Fogerty
56. I'd Wait A Million Years—The Grass Roots—Dunhill—(Teeny-Bopper—ASCAP)—Zekley, Bottler
57. Traces—The Classics IV—Imperial—(Low Sal—BMI)—Buie, Cobb, Gordy
58. You Showed Me—The Turtles—White Whale—(Tickson—BMI)—McGuinn, Clark
59. Grazin' In The Grass—Friends Of Distinction—RCA—(Chisa—BMI)—Hou
60. Hot Fun In The Summertime—Sly & The Family Stone—Epic—(Stone Flower—BMI)—Stewart
61. I've Gotta Be Me—Sammy Davis Jr.—Reprise—(Damilla ASCAP)—Marks
62. Hurt So Bad—Lettermen—Capitol—(Vogue—BMI)—Randazzo, Hart, Wilding
63. Come Together—Beatles—Apple—(Maclen—BMI)—Lennon, McCartney
64. Lay Lady Lay—Bob Dylan—Columbia—(Big Sky—ASCAP)—Dylan
65. I'm Gonna Make You Mine—Lou Christie—Buddah—(Pocketful Of Tunes)—Romeo
66. Something—The Beatles—Apple—(Maclen—BMI)—Harrison
67. More Today Than Yesterday—Spiral Starecase—Columbia—(Spiral—BMI)—Upton
68. Smile A Little Smile For Me—Flying Machine—Congress—(January—BMI)—Macauley, Stephens
69. Tracy—The Cuff Links—Decca—(Vanlee—ASCAP)—Pockriss
70. Galveston—Glen Campbell—Capitol—(Ja-Ma—ASCAP)—Webb
71. Ruby Don't Take Your Love To Town—First Edition—Reprise—(Cedarwood—BMI)—Tillis
72. Soulful Strut—Young Holt Unlimited—Brunswick—(Dakar—BMI)—Record, Sanders
73. Love Me Tonight—Tom Jones—Parrot—(Duchess—BMI)—Pilat, Panzeri, Mason
74. Only The Strong Survive—Jerry Butler—Mercury—(Parabut—BMI)—Gamble, Hoff, Butler
75. That's The Way Love Is—Marvin Gaye—Tamla—(Jobete—BMI)—Whitfield, Strong
76. Black Pearl—The Checkmates Ltd.—A&M—(Irving—BMI)—Scepter, Wine, Levine
77. Who's Making Love—Johnny Taylor—Stax—(East Memphis—BMI)—Banks, Crutcher, Davis, Jackson
78. Oh Happy Day—Edwin Hawkins Singers—Pavilion—(Hawkins/Kama Rippa—ASCAP)—Hawkins
79. Take A Letter Maria—R. B. Greaves—Atco—(Four Star T.V.—BMI)—Greaves
80. Cinnamon—Derek—Bang—(Pamco—BMI)—Tobin, Cymbal
81. Rock Me—Steppenwolf—Dunhill—(Truesdale—BMI)—Kay
82. Can I Change My Mind—Tyrone Davis—Dakar—(Dahar—BMI)—Despenza, Wolfolk
83. And When I Die—Blood Sweat & Tears—Columbia—(Tuna Fish—BMI)—Nyro
84. Laughing—Guess Who—RCA—(Dunbar—BMI)—Bachman, Cummings
85. The Boxer—Simon & Garfunkel—Columbia—(Charing Cross—BMI)—Simon
86. Too Weak To Fight—Clarence Carter—Atlantic—(Fame—BMI)—Jackson, Carter, Keyes
87. Soul Deep—Box Tops—Mala—(Earl Barton—BMI)—Wayne, Carson, Thompson
88. Twenty Five Miles—Edwinn Starr—Gordy—(Jobete—BMI)—Bristol, Fuqua, Starr
89. Both Sides Now—Judy Collins—Elektra—(Sequmb—BMI)—Mitchell
90. Mother Popcorn—James Brown—King—(Dynatone—BMI)—Brown, Ellis
91. Chewy Chewy—Ohio Express—Buddah—(Kaskat—BMI)—Levine, Resnick
92. Son Of A Preacher Man—Dusty Springfield—Atlantic—(Tree—BMI)—Hurley, Wiekus
93. Games People Play—Joe South—Capitol—(Lowery—BMI)—South
94. When I Die—Motherlode—Buddah—(Mado—BMI)—Kennedy, Smith
95. Gimme, Gimme Good Lovin'—Crazy Elephant—Bell—(Peanut Butter—BMI)—Levine, Cordell
96. Hawaii Five-O—Ventures—Liberty—(April—ASCAP)
97. Quentin's Theme—Charles Randolph Grean Sound—Ranwood—(Curner—BMI)
98. Runaway Child, Running Wild—The Temptations—Gordy—(Jobete—BMI)—Whitfield, Strong
99. My Whole World Ended—David Ruffin—Motown—(Jobete—BMI)—Fuqua, Bristol, Sawyer, Roach
100. Oh What A Night—The Dells—Cadet—(Cadet—BMI)—Junior & Funches



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CashBox
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ARTISTS
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ON
SINGLES

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Vocal Groups

1. THE TEMPTATIONS—Gordy
2. CREEDENCE CLEARWATER REVIVAL—Fantasy
3. BEATLES—Apple
4. Tommy James & The Shondells—Roulette
5. The Fifth Dimension—Soul City
6. Classic IV—Imperial
7. Sly & The Family Stone—Epic
8. The Supremes—Motown
9. The Grass Roots—Dunhill
10. The Doors—Elektra
11. Kenny Rogers & The First Edition—Reprise
12. The Bee Gees—Atco
13. Paul Revere & The Raiders—Columbia
14. The Isley Brothers—T-Neck
15. The Box Tops—Mala
16. The Archies—Kirshner
17. The Rascals—Atlantic
18. The Rolling Stones—London
19. Steppenwolf—Dunhill
20. The Foundations—Uni
21. Smokey Robinson & The Miracles—Tamla
22. The 1910 Fruitgum Company—Buddah
23. Jay & The Americans—U.A.
24. Gary Puckett & The Union Gap—Columbia

25. The Dells—Cadet
26. The Cowsills—MGM
27. The Zombies—Date
28. The Ohio Express—Buddah
29. Junior Walker & The All-Stars—Soul
30. The Youngbloods—RCA
31. Canned Heat—Imperial
32. The Turtles—White Whale
33. The Who—Decca
34. The Lettermen—Capitol
35. The New Colony Six—Mercury
36. The Vogues—Reprise
37. The Checkmates Ltd. with Sonny Charles—A & M
38. The Beach Boys—Capitol
39. Peter, Paul & Mary—Warner Bros./7 Arts
40. Gladys Knight & The Pips—Soul
41. The Impressions—Curtom
42. The Sir Douglas Quintet—Smash
43. Spirit—Ode
44. The Arbors—Date
45. The Four Seasons—Crewe
46. Cream—Atco
47. The Delfonics—Philly Groove
48. The Happenings—B.T. Puppy
49. The Monkees—Colgems
50. The Fireballs—Atco
51. The Nazz—Colgems
52. Dyke & The Blazers—Original Sound

Female Vocalists

1. DIONNE WARWICK—Scepter
2. DUSTY SPRINGFIELD—Atlantic
3. JACKIE DeSHANNON—Imperial
4. Judy Collins—Elektra
5. Aretha Franklin—Atlantic
6. Mama Cass—Dunhill
7. Peggy Lee—Capitol
8. Brenda Lee—Decca
9. Bette Swann—Capitol
10. Betty Everett—Uni

New Female Vocalists

1. MARY HOPKIN—Apple
2. Moms Mabley—Mercury
3. Candi Staton—Fame

New Instrumentalists

1. CHARLES RANDOLPH GREAN SOUNDE—Ranwood
2. Electric Indian—UA
3. Meters—Josie
4. Harlow Wilcox—Plantation

Male Vocalists

1. ELVIS PRESLEY—RCA
2. MARVIN GAYE—Tamla
3. GLEN CAMPBELL—Capitol
4. Stevie Wonder—Tamla
5. Tommy Roe—ABC
6. James Brown—King
7. Tom Jones—Parrot
8. Neil Diamond—Uni
9. Bobby Vinton—Epic
10. Jerry Butler—Mercury
11. Johnnie Taylor—Stax
12. Clarence Carter—Atlantic
13. Andy Kim—Steed
14. B. J. Thomas—Scepter
15. Donovan—Epic
16. Tyrone Davis—Dakar
17. Johnny Cash—Columbia
18. Ray Stevens—Monument
19. Sammy Davis, Jr.—Reprise
20. Dion—Laurie
21. Lou Christie—Buddah
22. Bob Dylan—Columbia
23. Bobby Goldsboro—UA
24. Joe South—Capitol
25. Derek—Bang
26. Edwin Starr—Gordy
27. Englebert Humperdinck—Parrot
28. David Ruffin—Motown
29. Frankie Laine—ABC
30. Joe Simon—Sound Stage 7
31. Nilsson—RCA
32. Lou Rawls—Capitol
33. Bob Seger—Capitol
34. Roy Clark—Dot
35. Andy Williams—Columbia
36. Johnny Rivers—Imperial
37. Paul Anka—RCA
38. Wilson Pickett—Atlantic
39. Frank Sinatra—Reprise
40. William Bell—Stax
41. O. C. Smith—Columbia
42. Jose Feliciano—RCA
43. Garland Greene—Revue
44. Herb Alpert—A & M
45. Frankie Valli—Philips
46. Otis Redding—Atco
47. Perry Como—RCA
48. Billy Joe Royal—Columbia
49. Joe Tex—Dial
50. Tim Hardin—Columbia

New Male Vocalists

1. OLIVER—Crewe
2. BOBBY SHERMAN—Metromedia
3. TONY JOE WHITE—Monument
4. Johnny Adams—SSSI
5. Vik Venus—Buddah
6. R. B. Greaves—Atco
7. Clarence Reid—Alston
8. William Reynolds—Warner Bros./7 Arts
9. Keith Barbour—Epic

New Vocal Groups

1. THREE DOG NIGHT—Dunhill
2. BLOOD, SWEAT & TEARS—Columbia
3. THE GUESS WHO—RCA
4. The Brooklyn Bridge—Buddah
5. The Friends of Distinction—RCA
6. Bill Deal & The Rondells—Heritage
7. The Spiral Staircase—Columbia
8. Mercy—Sundi
9. The Winstons—Metromedia
10. The Edwin Hawkins Singers—Pavillion
11. Motherlode—Buddah
12. The Cuff Links—Decca
13. Crazy Elephant—Bell
14. Crosby, Stills, & Nash—Atlantic
15. Smith—Dunhill
16. The Joe Jeffrey Group—Wand
17. Desmond Dekker & The Aces—Uni
18. Wind—Life
19. The Plastic Ono Band—Apple
20. The Underground Sunshine—Intrepid
21. Cat Mother & The All Night Newsboys—Polydor
22. The Clique—White Whale
23. The Flying Machine—Congress
24. The Neon Philharmonic—Warner Bros./7 Arts
25. The Watts 103rd St. Rhythm Band—Warner Bros./7 Arts
26. The Rugbys—Amazon
27. The Peppermint Rainbow—Decca
28. The Bubble Puppy—Int'l. Artists
29. The Flirtations—Deram
30. The Intrigues—Yew
31. The Illusion—Steed
32. The Meters—Josie
33. The Originals—Soul
34. The Flaming Embers—Hot Wax
35. The Emotions—Volt
36. Thee Prophets—Kapp
37. Steam—Fontana
38. Santana—Columbia
39. Thunderclap Newman—Track
40. The Cascades—Uni

Duos

1. ZAGER & EVANS—RCA
2. SIMON & GARFUNKEL—Columbia
3. BUCHANAN BROS.—Event
4. Mel & Tim—Bamboo
5. Peggy Scott & Jo Jo Benson—SSSI

Instrumentalists

1. BOOKER T. & THE MG'S—Stax
2. YOUNG HOLT UNLIMITED—Brunswick
3. WATTS 103rd ST. RHYTHM BAND—Warner Bros./7 Arts
4. Dick Hyman—Command
5. Mongo Santamaria—Columbia



*Mary
Hopkin*

#1 New Female Vocalist/Singles

#1 New Female Vocalist/Albums

As Concluded In The Year End Cash Box Chart Analysis/1969

apple records 

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS
SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

| | | |
|---|---|-------------------|
| Alpert, Herb & Tijuana Brass | *This Guy's In Love With You | A&M 1968 |
| American Breed | *Bend Me, Shape Me | Acta 1968 |
| Ames Brothers | Sentimental Me (Rag Mop) | Carol 1950 |
| | You You You | Victor 1953 |
| Anderson, Leroy | Blue Tango | Decca 1951 |
| Andrews Sisters | Rum And Coca-Cola | Decca 1944 |
| | I Can Dream, Can't I | Decca 1949 |
| Anka, Paul | Diana | ABC Par 1957 |
| | Lonely Boy | ABC Par 1960 |
| Archies | *Sugar, Sugar | Calendar 1969 |
| Association | *Cherish | Valiant 1966 |
| | *Never My Love | Warner Bros. 1967 |
| | *Windy | Warner Bros. 1967 |
| Austin, Gene | Ramona | Victor 1928 |
| Autry, Gene | Silver Haired Daddy | Columbia 1939 |
| | Rudolph The Red-Nosed Reindeer | Columbia 1950 |
| Avalon, Frankie | Venus | Chancellor 1958 |
| Baker, LaVern | I Cried A Tear | Atlantic 1959 |
| Barber, Chris | Petite Fleur | Laurie 1959 |
| Barron, Blue | Cruising Down The River | MGM 1949 |
| Barton, Eileen | If I Knew You Were Comin' I'd Of Baked A Cake | National 1950 |
| Baxter, Les | Poor People Of Paris | Capitol 1956 |
| Beatles | *I Want To Hold Your Hand | Capitol 1964 |
| | *Can't Buy Me Love | Capitol 1964 |
| | She Loves You | Swan 1964 |
| | *A Hard Day's Night | Capitol 1964 |
| | *I Feel Fine | Capitol 1964 |
| | *Help! | Capitol 1965 |
| | *Eight Days A Week | Capitol 1965 |
| | *Yesterday | Capitol 1965 |
| | *We Can Work It Out | Capitol 1966 |
| | *No Where Man | Capitol 1966 |
| | *Paperback Writer | Capitol 1966 |
| | *Yellow Submarine | Capitol 1966 |
| | *Penny Lane | Capitol 1967 |
| | *All You Need Is Love | Capitol 1967 |
| | *Hello Goodbye | Capitol 1968 |
| | *Lady Madonna | Capitol 1968 |
| | *Hey Jude | Apple Corps 1968 |
| Beatles With Billy Preston | *Get Back | Apple 1969 |
| Bell, Archie & Drells | *Tighten Up | Atlantic 1968 |
| Bennett, Tony | Because of You | Columbia 1952 |
| | Cold Cold Heart | Columbia 1952 |
| | Rags To Riches | Columbia 1953 |
| | Stranger In Paradise | Columbia 1954 |
| Benton, Brook | It's Just A Matter Of Time | Mercury 1959 |
| Bilk, Mr. Acker | Stranger On The Shore | Atco 1962 |
| Black's Combo, Bill | Smokie | Hi 1959 |
| | White Silver Sands | Hi 1960 |
| | Josephine | Hi 1960 |
| Black, Jeanne | He'll Have To Stay | Capitol 1960 |
| Blood, Sweat, & Tears | *You Made Me So Very Happy | Columbia 1969 |
| | *Spinning Wheel | Columbia 1969 |

| | | | |
|-------------------------------|---|------------------------------------|------------|
| Bonds, Gary U.S. | Quarter To Three | Legrand 1962 | |
| Booker T & MG's | Green Onions | Stax 1962 | |
| Boone, Pat | Ain't That A Shame | Dot 1955 | |
| | I'll Be Home | Dot 1955 | |
| | Friendly Persuasion | Dot 1955 | |
| | Remember You're Mine | Dot 1956 | |
| | I Almost Lost My Mind | Dot 1956 | |
| | Love Letters In The Sand | Dot 1957 | |
| | Don't Forbid Me | Dot 1957 | |
| | Why, Baby, Why | Dot 1957 | |
| | April Love | Dot 1958 | |
| | Box Tops | *The Letter | Mala 1967 |
| Boyd, Jimmy | I Saw Mamma Kissing Santa Claus | Columbia 1952 | |
| Brewer, Teresa | Till I Waltz Again With You | Coral 1952 | |
| | Ricochet | Coral 1953 | |
| Britt, Elton | There's A Star-Spangled Banner Waving Somewhere | Victor 1942 | |
| Brooklyn Bridge | *The Worst That Can Happen | Buddah 1969 | |
| Brown, Arthur | *Fire | Atlantic 1969 | |
| Brown, Les | Sentimental Journey | Columbia 1945 | |
| Browns | Three Bells | Victor 1959 | |
| Buchanan & Goodman | Flying Saucer | Universe 1956 | |
| Butler, Jerry | *Only The Strong Survive | Mercury 1969 | |
| Byrnes, Edd | Kookie Lend Me Your Comb | Warner Bros 1959 | |
| Calloway, Cab | Jumpin' Jive' | Columbia 1939 | |
| Campbell, Glen | *Wichita Lineman | Capitol 1969 | |
| | *Galveston | Capitol 1969 | |
| Carter, Clarence | *Slip Away | Atlantic 1968 | |
| | *Too Weak To Fight | Atlantic 1969 | |
| Channel, Bruce | Hey Baby | Smash 1962 | |
| Cannon, Freddie | Way Down Yonder In New Orleans | Swan 1959 | |
| Cash, Johnny | *A Boy Named Sue | Columbia 1969 | |
| Cavallaro, Carmen | Polonaise (by Chopin) | Decca 1945 | |
| Champs | Tequila | Challenge 1958 | |
| Charles, Ray | *I Can't Stop Loving You | ABC Par 1962 | |
| Checker, Chubby | The Twist | Parkway 1960 | |
| | Let's Twist Again | Parkway 1961 | |
| | Limbo Rock/Popeye | Parkway 1962 | |
| Chordettes | Mr. Sandman | Cadence 1954 | |
| Christie, Lou | *Lightnin' Strikes | MGM 1966 | |
| Clark, Petula | *Downtown | Warner Bros. 1965 | |
| Classics IV | *Stormy | Imperial 1969 | |
| Clooney, Rosemary | Come On-A My House | Columbia 1951 | |
| | Hey There | Columbia 1954 | |
| Coasters | Searchin' | Atco 1957 | |
| | Yakety Yak | Atco 1958 | |
| | Charlie Brown | Atco 1959 | |
| | Poison Ivy | Atco 1959 | |
| Cole, Cozy | Topsy (Part II) | Love 1958 | |
| Cole, Nat "King" | Nature Boy | Capitol 1948 | |
| | Mona Lisa | Capitol 1949 | |
| | Too Young | Capitol 1951 | |
| | Ramblin' Rose | Capitol 1962 | |
| | Temptation | Victor 1945 | |
| Como, Perry | Hubba Hubba | Victor 1945 | |
| | Till The End Of Time | Victor 1945 | |
| | Prisoner Of Love | Victor 1946 | |
| | When You Were Sweet Sixteen | Victor 1947 | |
| | Because | Victor 1948 | |
| | Don't Let The Stars Get In Your Eyes | Victor 1952 | |
| | Wanted | Victor 1954 | |
| | Hot Diggity | Victor 1956 | |
| | Papa Loves Mambo | Victor 1956 | |
| | Round And Round | Victor 1957 | |
| | Catch A Falling Star | Victor 1958 | |
| | Do You Love Me | Gordy 1962 | |
| | Contours | Do You Love Me | Gordy 1962 |
| | Cooke, Sam | You Send Me | Keen 1958 |
| | Covington, Warren | Tea For Two Cha Cha | Decca 1958 |
| | Cowsills | *The Rain, The Park & Other Things | 1968 |
| | | *Hair | MGM 1969 |
| Cramer, Floyd | Late Date | RCA 1961 | |
| Cream | *Sunshine Of Your Love | Atco 1968 | |
| Crew Cuts | Sh-Boom | Mercury 1954 | |
| Crickets | That'll Be The Day | Brunswick 1957 | |
| Crosby, Bing | Silent Night | Decca 1942 | |
| | Sunday, Monday, Or Always | Decca 1943 | |
| | I'll Be Home For Christmas | Decca 1943 | |
| | Swinging On A Star | Decca 1944 | |
| | Too-Ra-Loo-Ra-Loo-Ra! | Decca 1944 | |
| | I Can't Begin To Tell You | Decca 1945 | |
| | Dear Hearts And Gentle People | Decca 1946 | |
| | New San Antonio Rose | Decca 1946 | |
| | MacNamara's Band | Decca 1946 | |
| | Sweet Leilani | Decca 1946 | |
| | White Christmas | Decca 1946 | |
| | Now Is The Hour | Decca 1948 | |
| | Galway Bay | Decca 1948 | |
| | with Andrew Sisters | Pistol Packin' Mama | Decca 1943 |
| | Jingle Bells | Decca 1943 | |
| | Don't Fence Me In | Decca 1944 | |
| | South America, Take It Away | Decca 1946 | |
| with Gary Crosby | Play A Simple Melody | Decca 1950 | |
| with Grace Kelly | True Love | Decca 1950 | |
| with Fred Waring | Whiffenpoof Song | Capitol 1957 | |

(Con't. on next Page)

Cash Box—December 27, 1969

*The
Super
Star*



MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS
SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

| | | |
|---------------------------------|------------------------------------|-----------------|
| Dalhart, Vernon | Prisoner's Song | Victor 1924 |
| Damone, Vic | You're Breaking My Heart | Mercury 1949 |
| Danny & Juniors | At The Hop | ABC-Par 1958 |
| Darin, Bobby | Splish Splash | Atco 1958 |
| | Dream Lover | Atco 1959 |
| | Queen Of The Hop | Atco 1959 |
| | Mack The Knife | Atco 1960 |
| Davis, Tyrone | *Can't I Change My Mind | Dakar 1969 |
| Day, Bobby | Rockin' Robin | Class 1958 |
| Day, Doris | Secret Love | Columbia 1954 |
| | Whatever Will Be, Will Be | Columbia 1956 |
| Dean, Jimmy | *Big Bad John | Columbia 1961 |
| Dee, Joey & Starlites | The Peppermint Twist | Roulette 1961 |
| Del-Vikings | Come Go With Me | Dot 1957 |
| Denny, Martin | Quiet Village | Liberty 1959 |
| Diamond, Neil | *Sweet Caroline | Uni 1969 |
| Diamonds | Little Darlin' | Mercury 1957 |
| | The Stroll | Mercury 1958 |
| Dinning, Mark | Teen Angel | MGM 1960 |
| Dion | Runaround Sue | Laurie 1961 |
| | *Abraham, Martin & John | Laurie 1969 |
| Doggett, Bill | Honky Tonk | King 1956 |
| Domino, Fats | The Fat Man | Imperial 1948 |
| | Goin' Home | Imperial 1952 |
| | You Said You Loved Me | Imperial 1953 |
| | Please Don't Leave Me | Imperial 1953 |
| | Going To The River | Imperial 1953 |
| | Love Me | Imperial 1954 |
| | All By Myself | Imperial 1955 |
| | I Can't Go On | Imperial 1955 |
| | Ain't That A Shame | Imperial 1955 |
| | I'm In Love Again | Imperial 1956 |
| | Bo Weevil | Imperial 1956 |
| | Blue Monday | Imperial 1956 |
| | Bluberry Hill | Imperial 1956 |
| | It's You I Love | Imperial 1957 |
| | I'm Walkin' | Imperial 1957 |
| | I Still Love You | Imperial 1957 |
| | Whole Lotta Lovin' | Imperial 1960 |
| Doors | *Light My Fire | Elektra 1967 |
| | *Hello I Love You | |
| | *Touch Me | Elektra 1969 |
| Dorsey, Jimmy | Maria Elena | Decca 1946 |
| | Green Eyes | Decca 1946 |
| | So Rare | Fraternity 1957 |
| Dorsey, Tommy | Marie | Victor 1937 |
| | Boogie Woogie | Victor 1938 |
| | There Are Such Things | Victor 1942 |
| Draper, Rusty | Gambler's Guitar | Mercury 1953 |
| Drifters | There Goes My Baby | Atlantic 1960 |
| | True Love, True Love/Dance With Me | Atlantic 1960 |
| | Save The Last Dance For Me | Atlantic 1961 |
| Duke Of Earl (Gene Chandler) | Duke Of Earl | Vee Jay 1962 |
| Eckstine, Billy | I Apologize | MGM 1951 |
| Edwards, Tommy | It's All In The Game | MGM 1958 |
| Elegants | Little Star | APT 1958 |
| Eva, Little | The Loco-Motion | Dimension 1962 |

| | | |
|---------------------------------|---|---------------------|
| Everly Bros. | Bye Bye Love | Cadence 1957 |
| | Wake Up Little Susie | Cadence 1957 |
| | All I Have To Do Is Dream | Cadence 1958 |
| | Bird Dog/Devoted To You | Cadence 1958 |
| | Cathy's Clown | Warner Bros. 1960 |
| Fabric, Bent | Alley Cat | Atco 1962 |
| Faith, Percy | The Song From Moulin Rouge | Columbia 1953 |
| | *Theme From A Summer Place | Columbia 1960 |
| Ferrante & Teicher | Exodus | Un. Artists 1961 |
| Fiedler, Arthur | Jalousie | Victor 1938 |
| Fifth Dimension | *Stone Soul Picnic | Soul City 1968 |
| | *Aquarius/Let The Sunshine In Medley | Soul City 1969 |
| Fisher, Eddie | Anytime | Victor 1951 |
| | I'm Walking Behind You | Victor 1953 |
| | Oh My Papa | Victor 1953 |
| | I Need You Now | Victor 1954 |
| Fitzgerald, Ella & Ink Spots | Into Each Life Some Rain Must Fall | Decca 1944 |
| Fleetwoods | Come Softly To Me | Dolton 1959 |
| | Mr. Blue | Dolton 1959 |
| Fontane Sisters | Hearts Of Stone | Dot |
| Ford, Tennessee Ernie | Sixteen Tons | Capitol 1955 |
| Foundations | *Build Me Up Buttercup | Uni 1969 |
| Four Aces | Tell Me Why | Decca 1951 |
| | Love Is A Many-Splendored Thing | Decca 1955 |
| Four Lads | Moments To Remember | Columbia 1955 |
| | No Not Much | Columbia 1956 |
| Four Seasons | Sherry | VeeJay 1962 |
| | Big Girls Don't Cry | VeeJay 1962 |
| | *Rag Doll | Philips 1964 |
| Francis, Connie | Who's Sorry Now | MGM 1958 |
| | My Happiness | MGM 1959 |
| | Among My Souvenirs | MGM 1959 |
| | Mama/Teddy | MGM 1960 |
| | Everybody's Somebody's Fool/ Jealous Of You | MGM 1960 |
| | Together | MGM 1961 |
| | Many Tears Ago | MGM 1961 |
| | Where The Boys Are | MGM 1961 |
| Franklin, Aretha | *Respect | Atlantic 1967 |
| | *I Never Loved A Man | Atlantic 1967 |
| | *Baby I Love You | Atlantic 1967 |
| | *Chain Of Fools | Atlantic 1968 |
| | *Since You've Been Gone | Atlantic 1968 |
| | *Think | Atlantic 1968 |
| | *I Say A Little Prayer | Atlantic 1968 |
| | *See Saw | Atlantic 1969 |
| Freberg, Stan | St. George And The Dragonet | Capitol 1958 |
| Fred, John & Playboys | *Judy In Disguise | Paula 1968 |
| Friends Of Distinction | *Grazin' In Grass | RCA 1969 |
| Gentry, Bobbi | *Ode To Billie Joe | Capitol 1967 |
| Gibbs, Georgia | Kiss Of Fire | Mercury 1952 |
| | Tweedle Dee | Mercury 1955 |
| | Dance With Me Henry | Mercury 1955 |
| Gilmer, Jimmy & Fireballs | *Sugar Shack | Dot 1963 |
| Glahe, Will | Beer Barrel Polka | Victor 1938 |
| Gleason, Jackie | Melancholy Serenade | Capitol 1953 |
| Godfrey, Arthur | Too Fat Polka | Columbia 1947 |
| Goldsboro, Bobby | *Honey | United Artists 1968 |
| Grant, Gogi | Suddenly There's A Valley | Era 1955 |
| | Wayward Wind | Era 1956 |
| Grass Roots | *Midnight Confessions | Dunhill 1969 |
| Guess Who | *These Eyes | RCA 1969 |
| Haley, Bill | Shake, Rattle And Roll | Decca 1955 |
| | Rock Around The Clock | Decca 1955 |
| Hamilton IV, George | A Rose And A Baby Ruth | ABC-Par 1958 |
| Harris, Phil | The Thing | Victor 1950 |
| Harrison, Wilbert | Kansas City | Fury 1959 |
| Hawkins, Edwin Singers | *Oh Happy Day | Pavillion 1969 |
| Hayes, Bill | Davy Crockett | Cadence 1955 |
| Haymes, Dick | You'll Never Know | Decca 1943 |
| | Little White Lies | Decca 1948 |
| Hebb, Bobby | *Sunny | Philips 1966 |
| Heidt, Horace | Deep In The Heart Of Texas | Columbia 1941 |
| Helms, Bobby | My Special Angel | Decca 1957 |
| Herman, Woody | Laura | Columbia 1945 |
| | Woodchopper's Ball | Decca 1947 |
| Herman's Hermits | Mrs. Brown You've Got A Lovely Daughter | MGM 1965 |
| | *I'm Henry VIII, I Am | MGM 1965 |
| | *There's A Kind Of A Hush | MGM 1967 |
| Highwaymen | Michael | United Artists 1961 |
| Hilltoppers | P. S. I Love You | Dot |
| Holly, Buddy | Peggy Sue | Coral 1958 |
| Hollywood Argyles | Alley-Oop | Lute 1960 |
| Hopkin, Mary | Those Were The Days | Apple 1968 |
| Horton, Johnny | Battle Of New Orleans | Columbia 1959 |
| Howard, Eddy | To Each His Own | Mercury 1946 |
| Hunt, Pee Wee | 12th Street Rag | Capitol 1951 |
| | Oh | Capitol 1953 |
| Hunter, Tab | Young Love | Dot 1957 |
| Hyland, Brian | Itsy Bitsy Teenie Bikini | Kapp 1960 |

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Cash Box—December 27, 1969

*Thank You All
Engelbert*



Dionne

America's Number 1 Female Vocalist

(Albums and Singles)

Cash Box Best Of 1969 Poll

Produced By: Burt Bacharach and Hal David

Personal Management: Paul Cantor/Wand

Scepter Records



MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS
SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

| | | |
|----------------------------------|---|------------------|
| Impalas | Sorry (I Ran All The Way Home) | Cub 1959 |
| Ink Spots | To Each His Own | Decca 1946 |
| | The Gypsy | Decca 1946 |
| Intruders | *Cowboys To Girls | Gamble 1968 |
| Isley Bros. | *It's Your Thing | T. Neck 1969 |
| James, Harry | Cribbirbin | Columbia 1939 |
| James, Joni | One O'Clock Jump | Columbia 1941 |
| | You Made Me Love You | Columbia 1946 |
| | Why Don't You Believe Me | MGM 1953 |
| James, Sonny | Your Cheating Heart | MGM 1953 |
| | Have You Heard | MGM 1954 |
| James, Tommy & the Shondells | Young Love | Capitol 1957 |
| Jay & Americans | *Hanky Panky | Roulette 1966 |
| Jenkins, Gordon with The Weavers | *This Magic Moment | UA 1969 |
| Jolson, Al | Maybe You'll Be There | Decca 1947 |
| | Goodnight Irene | Decca 1950 |
| Jones, Jimmy | April Showers b/w Swanee | Decca 1945 |
| | California Here I Come b/w Rockabye Your Baby | Decca 1946 |
| | You Made Me Love You b/w Ma Blushin' Rose | Decca 1946 |
| | Sonny Boy b/w My Mammy | Decca 1946 |
| | Anniversary Song | Decca 1946 |
| Jones, Spike | Handy Man | Cub 1960 |
| | Good Timin' | Cub 1960 |
| Jones, Tom | Cocktails For Two | Victor 1944 |
| | All I Want For Christmas | Victor 1948 |
| Jordan, Louis | *I'll Never Fall In Love Again | Parrot 1969 |
| Justis, Bill | Choo Cho Ch'Boogie | Decca 1946 |
| Justis, Bill | Raunchy | Philips Int 1958 |
| Kaempfert, Bert | Wonderland By Night | Decca 1961 |
| Kalin Twins | When | Decca 1958 |
| Kallen, Kitty | Little Things Mean A Lot | Decca 1954 |
| Kim, Andy | *Baby I Love You | Steed 1969 |
| King, Claude | Wolverton Mountain | Columbia 1962 |
| King, Pee Wee | Slow Poke | Victor 1951 |
| Kingston Trio | *Tom Dooley | Capitol 1958 |
| Knight, Evelyn | A Little Bird Told Me | Decca 1948 |
| Kyser, Kay | Three Little Fishes | Columbia 1941 |
| | Jingle Jangle Jingle | Columbia 1942 |
| | Praise The Lord | Columbia 1942 |
| | Strip Polka | Columbia 1942 |
| | Who Wouldn't Love You | Columbia 1942 |
| | Woody Woodpecker | Columbia 1948 |
| Laine, Frankie | That's My Desire | Mercury 1947 |
| | Shine | Mercury 1948 |
| | Mule Train | Mercury 1949 |
| | Lucky Ol' Sun | Mercury 1949 |
| | Jezebel | Columbia 1951 |
| | I Believe | Columbia 1953 |
| | Moonlight Gambler | Columbia 1957 |
| LaRosa, Julius | Eh Cumpari | Cadence 1953 |
| Lanza, Mario | Be My Love | Victor 1950 |
| | Loveliest Night of the Year | Victor 1951 |

| | | | |
|------------------------------------|--|----------------------|---------------|
| Lawrence, Steve | Go Away Little Girl | Columbia 1963 | |
| Lee, Brenda | I'm Sorry/That's All You Gotta Do | Decca 1960 | |
| Lee, Peggy | Manana | Capitol 1948 | |
| Lewis, Gary | *This Diamond Ring | Liberty 1967 | |
| Lemon Pipers | *Green Tambourine | Buddah 1968 | |
| Lewis, Jerry | Rock-A-Bye Your Baby With A Dixie Melody | Decca 1956 | |
| Lewis, Jerry Lee | Great Balls Of Fire | Sun 1957 | |
| | Whole Lot of Shakin' Going On | Sun 1958 | |
| | Third Man Theme | Decca 1944 | |
| Lombardo, Guy with Andrews Sisters | Humoresque | Decca 1946 | |
| | Easter Parade | Decca 1947 | |
| | Christmas Island | Decca 1946 | |
| | Cry Me A River | Liberty 1955 | |
| London, Julie | *He's Got The Whole World | Capitol 1958 | |
| London, Laurie | Shanty Town | Decca 1940 | |
| Long, Johnny | *Summer In The City | Kama Sutra 1966 | |
| Lovin Spoonful | Green Door | Dot 1957 | |
| Lowe, Jim | Susie Darlin' | Dot 1958 | |
| Luke, Robin | Mam'selle | MGM 1947 | |
| Lund, Art | Auf Weidersehn | London 1955 | |
| Lulu | *To Sir With Love | Epic 1967 | |
| Maddox, Johnny | Crazy Otto | Dot | |
| Mamas & Papas | *California Dreaming | Dunhill 1966 | |
| | *Monday, Monday | Dunhill 1966 | |
| Mancini, Henry | *Love Theme From Romeo & Juliet | RCA 1969 | |
| Mangano, Sylvania | Anna | MGM 1953 | |
| Materie, Ralph | Caravan | Mercury 1952 | |
| | Pretend | Mercury 1953 | |
| Martin, Dean | That's Amore | Capitol 1953 | |
| | Memories Are Made Of This | Capitol 1955 | |
| | *Everybody Loves Somebody | Capitol 1964 | |
| Martin, Freddy | Piano Concerto in B Flat | Victor 1941 | |
| | White Christmas | Victor 1942 | |
| Martindale, Wink | Deck of Cards | Dot 1960 | |
| Marvelettes | Please Mr. Postman | Tamla 1960 | |
| Masekela, Hugh | *Grazing In The Grass | Uni 1968 | |
| Mauriat, Paul | *Love Is Blue | Philips 1968 | |
| Mathis, Johnny | Chances Are | Columbia 1957 | |
| | It's Not For Me To Say | Columbia 1957 | |
| McGuire, Sisters | Sincerely | Coral 1955 | |
| | Sugartime | Coral 1958 | |
| McPhatter, Clyde | A Lover's Question | Atlantic 1958 | |
| Mercy | *Love Can Make You Happy | Sundi 1969 | |
| Miller, Glenn | American Patrol | Victor 1939 | |
| | In The Mood | Victor 1939 | |
| | Little Brown Jug | Victor 1939 | |
| | Sunrise Serenade | Victor 1939 | |
| | Pennsylvania 6-5000 | Victor 1940 | |
| | Tuxedo Junction | Victor 1940 | |
| | Chattanooga Choo Choo | Victor 1941 | |
| | Kalamazoo | Victor 1942 | |
| | Miller, Mitch | Yellow Rose Of Texas | Columbia 1955 |
| | Miller, Roger | *King Of The Road | Smash 1965 |
| Mills Brothers | You Always Hurt The One You Love | Decca 1944 | |
| | Paper Doll | Decca 1948 | |
| | The Glow-Worm | Decca 1952 | |
| Mitchell, Guy | My Heart Cries For You | Columbia 1950 | |
| | Singing The Blues | Columbia 1957 | |
| Modugno, Domenico | Nel Blu Dipinto Di Blu (Volare) | Decca 1958 | |
| Monkees | *Last Train To Clarksville | Colgems 1966 | |
| | *I'm A Believer | Colgems 1966 | |
| | *A Little Bit Me, A Little Bit You | Colgems 1967 | |
| | *Pleasant Valley Sunday | Colgems 1967 | |
| | *Daydream Believer | Colgems 1967 | |
| | *Valleri | Colgems 1968 | |
| | Monroe, Vaughn | Racing With the Moon | Victor 1941 |
| There I've Said It Again | | Victor 1945 | |
| Ballerina | | Victor 1947 | |
| Riders In The Sky | | Victor 1949 | |
| Monte, Lou | Pepino | Reprise 1963 | |
| Mooney, Art | Four Leaf Clover | MGM 1948 | |
| Morgan, Russ | Cruising Down The River | Decca 1949 | |
| Morse, Ella Mae | Blacksmith Blues | Capitol 1952 | |
| McCoy, Clyde | Sugar Blues | Decca 1946 | |
| Music Explosion | *Little Bit Of Soul | Laurie 1967 | |
| Nelson, Ricky | Teenager's Romance | Verve 1957 | |
| | Stood Up | Imperial 1957 | |
| | Be Bop Baby | Imperial 1958 | |
| | Poor Little Fool/Lonesome Town | Imperial 1958 | |
| | Believe What I Say | Imperial 1958 | |
| | It's Late/Never Be Anyone Else But You | Imperial 1959 | |
| | Travelin' Man/Hello Mary Lou | Imperial 1961 | |
| New Vaudeville Band | *Winchester Cathedral | Fontana 1966 | |
| | *Simon Says | Buddah 1968 | |
| | *Indian Giver | Buddah 1969 | |
| Nobles, Cliff & Co. | *Horse | Phil. LA. | |
| | | Soul 1968 | |
| Ohio Express | *Yummy Yummy Yummy | Buddah 1968 | |
| | *1, 2, 3, Red Light | Buddah 1968 | |
| | *Chewy Chewy | Buddah 1969 | |
| O'Kaysions | *Girl Watcher | ABC 1969 | |

(Con't. on next Page)

Cash Box—December 27, 1969



ALAN C. BERNARD
PERSONAL REPRESENTATION

SHELDON A. SALTMAN
PUBLIC RELATIONS

CHARTWELL ARTISTS, LTD.
AGENCY REPRESENTATION

COLUMBIA RECORDS 

MILLION SELLERS

* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS
SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

| | | |
|---|--------------------------------------|---------------|
| Oliver | *Jeane | Crewe 1969 |
| Orbison, Roy | Only The Lonely | Monument 1960 |
| | *Oh, Pretty Woman | Monument 1964 |
| Page, Patti | Tennessee Waltz | Mercury 1950 |
| | Mockingbird Hill | Mercury 1950 |
| | I Went To Your Wedding | Mercury 1952 |
| | Doggie In The Window | Mercury 1952 |
| | Changing Partners | Mercury 1953 |
| | Cross Over The Bridge | Mercury 1954 |
| | Allegheny Moon | Mercury 1956 |
| Patience & Prudence | Tonight You Belong To Me | Liberty 1956 |
| Paul & Paula | *Hey Paula | Philips 1960 |
| Paul, Les & Mary Ford | How High The Moon | Capitol 1947 |
| | Mockin' Bird Hill | Capitol 1949 |
| | The World Is Waiting For the Sunrise | Capitol 1949 |
| | Vaya Con Dios | Capitol 1953 |
| Penquins | Earth Angel | Dooto 1957 |
| Phillips, Phil | Sea Of Love | Mercury 1959 |
| Pickett, Bobby | Monster Mash | Garpax 1962 |
| Platters | Only You | Mercury 1955 |
| | The Great Pretender | Mercury 1955 |
| | My Prayer | Mercury 1956 |
| | Twilight Time | Mercury 1958 |
| | Smoke Gets In Your Eyes | Mercury 1959 |
| | Beep Beep | Roulette 1958 |
| Playmates | Cherry Pink And Apple Blossom White | Victor 1955 |
| Prado, Perez | *Patricia | Victor 1958 |
| Presley, Elvis | Heartbreak Hotel | Victor 1956 |
| | I Want You, I Need You, I Love You | Victor 1956 |
| | Love Me Tender | Victor 1956 |
| | All Shook Up | Victor 1957 |
| | Don't Be Cruel/Hound Dog | Victor 1957 |
| | Too Much | Victor 1957 |
| | Teddy Bear/Loving You | Victor 1957 |
| | Jailhouse Rock | Victor 1957 |
| | Wear My Ring Around Your Neck | Victor 1958 |
| | Don't | Victor 1958 |
| | I Got Stung | Victor 1958 |
| | *Hard Headed Woman | Victor 1958 |
| | A Fool Such As I | Victor 1959 |
| | Stuck On You | Victor 1959 |
| | It's Now Or Never | Victor 1960 |
| | Are You Lonesome Tonight | Victor 1960 |
| | Surrender | Victor 1961 |
| | *Can't Help Falling In Love | Victor 1961 |
| | Good Luck Charm | Victor 1962 |
| | Return To Sender | Victor 1962 |
| | *In The Ghetto | RCA 1969 |
| Preston, Johnny | Running Bear | Mercury 1960 |
| Price, Lloyd | Stagger Lee | ABC Par 1959 |
| | Personality | ABC Par 1959 |
| ? Question Mark & the Mysterians | 96 Tears | Cameo 1966 |

| | | |
|--|-----------------------------------|-------------------|
| Rascals | *Groovin | Atlantic 1967 |
| | *Beautiful Morning | Atlantic 1968 |
| | *People Got To Be Free | Atlantic 1968 |
| Ray, Johnnie | Cry | Columbia 1951 |
| Rays | Silhouettes | Cameo 1958 |
| Redding, Otis | *(Sitting On The) Dock Of The Bay | Volt 1968 |
| Reeves, Jim | He'll Have To Go | Victor 1960 |
| Reynolds, Debbie | Tammy | Coral 1957 |
| Riddle, Nelson | Lisbon Antigua | Capitol 1955 |
| Righteous Bros. | *Soul & Inspiration | Verve 1966 |
| Riley, Jeannie C. | *Harper Valley PTA | Plantation |
| Rodgers, Jimmie | Honeycomb | Roulette 1957 |
| | Kisses Sweeter Than Wine | Roulette 1958 |
| | Secretly | Roulette 1958 |
| | Oh-Oh I'm Falling In Love Again | Roulette 1958 |
| Roe, Tommy | *Sheila | ABC 1969 |
| | *Dizzy | ABC 1969 |
| | *Sweet Pea | ABC 1969 |
| Rolling Stones | *Satisfaction | London 1965 |
| | *Ruby Tuesday | London 1967 |
| | *Honky Tonk Women | London 1969 |
| Rooftop Singers | Walk Right In | Vanguard 1963 |
| Rose, David | The Stripper | MGM 1962 |
| Royal Guardsmen | *Snoopy Vs The Red Baron | Laurie 1967 |
| Rydell, Bobby | Wild One/Little Bitty Girl | Cameo 1959 |
| S Sgt. Barry Saddler | *Ballad Of The Green Berets | RCA Victor 1966 |
| Sakamoto, Kyu | Sukiyaki | Capitol 1963 |
| Sam & Dave | *Soul Man | Stax 1967 |
| Sam The Sham & The Pharoahs | *Wooly Bully | MGM 1965 |
| | *Li'l Red Riding Hood | MGM 1966 |
| Sands, Tommy | Teen Age Crush | Capitol 1957 |
| Santo & Johnny | Sleepwalk | Can-Am 1959 |
| Scott, Jack | My True Love/Leroy | Carlton 1958 |
| | What In The World's Come Over You | Top Rank 1960 |
| Seekers | *Georgy Girl | Seekers 1967 |
| Seville, David | Witch Doctor | Liberty 1958 |
| | Chipmunk Song | Liberty 1958 |
| | Alvin's Harmonica | Liberty 1959 |
| Shannon, Del | Runaway | Bigtop 1961 |
| Sharp, Dee Dee | Mashed Potato Time | Cameo 1962 |
| Shaw, Artie | Begin The Beguine | Victor 1938 |
| | Star Dust | Victor 1940 |
| | Summit Ridge Drive | Victor 1940 |
| Sherman, Bobby | *Little Woman | Metromedia 1969 |
| Shirelles | Soldier Boy | Scepter 1962 |
| Shore, Dinah | Buttons And Bows | Columbia 1948 |
| Silhouettes | Get A Job | Ember 1958 |
| Simon & Garfunkel | *Sounds Of Silence | Columbia 1966 |
| | *Mrs. Robinson | Columbia 1968 |
| Simon, Joe | *The Chokin' Kind | Soundstage 7 1969 |
| Sinatra, Frank | Young At Heart | Capitol 1954 |
| Sinatra, Nancy | *These Boots Are Made For Walking | Reprise 1966 |
| Sinatra, Nancy & Frank | *Something Stupid | Reprise 1967 |
| Sledge, Percy | *When A Man Loves A Woman | Atlantic 1966 |
| Sly & The Family Stone | *Everyday People | Epic 1969 |
| Sonny & Cher | I Got You Babe | Atco 1965 |
| Smith, Kate | Rose O'Day | Columbia 1941 |
| Smith, O.C. | Little Green Apples | Columbia 1968 |
| Stafford, Jo | Temptation | Capitol 1948 |
| | Make Love To Me | Columbia 1954 |
| Standley, Johnny | It's In The Book | Capitol |
| Starr, Kay | Wheel Of Fortune | Capitol 1952 |
| Steppenwolf | *Born To Be Wild | Dunhill 1968 |
| | *Magic Carpet Ride | Dunhill 1969 |
| Stevens, Dodie | Rock And Roll Waltz | RCA Victor 1955 |
| Stevens, Ray | *Gitarzan | Monument 1969 |
| Stoloff, Morris | Pink Shoelaces | Crystalette 1958 |
| | Moonglow & Picnic Theme | Decca 1956 |
| Storm, Gale | I Hear You Knockin' | Dot |
| Strawberry Alarm Clock | *Incence & Peppermints | UNI 1968 |
| Taylor, Johnnie | Who's Making Love | Stax 1968 |
| Teddy Bears | To Know Him Is To Love Him | Dore 1958 |
| Tex, Joe | *Skinny Legs & All | Dial 1968 |
| Three Dog Night | One | Dunhill 1969 |
| Thomas, B. J. | *Hooked On A Feeling | Scepter 1969 |
| Todd, Art & Dotty | Chanson D'Amour | Era 1957 |
| Tokens | *The Lion Sleeps Tonight | Victor 1961 |
| Toys | *A Lover's Concerto | Dynavoice 1965 |
| Tucker, Orrin | Oh, Johnny | Columbia 1939 |
| Turtles | *Happy Together | White Whale 1967 |
| Twitty, Conway | It's Only Make Believe | MGM 1958 |
| | Lonely Blue Boy | MGM 1960 |
| Union Gap | *Woman, Woman | Columbia 1968 |
| | *Young Girl | Columbia 1968 |
| | *Lady Willpower | Columbia 1968 |
| | *Over You | Columbia 1969 |
| Valens, Ritchie | Donna | Del-Fi 1958 |
| Valli, Frankie | *Can't Take My Eyes Off You | Philips 1967 |

For Best Artist on Albums See Page 48

(Con't. on next Page)

Cash Box—December 27, 1969

"TOP NEW SINGLES' ARTISTS OF THE YEAR"

CHUCK

CORY

DANNY



Photography: Ed Caraeff

THREE DOGG NIGHT

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TOP RECORDS OF PAST 20 YEARS

1968

1. Hey Jude—Beatles—Apple
2. Love Is Blue—Paul Mauriat—Mercury
3. Young Girl—Union Gap—Columbia
4. The Dock Of The Bay—Otis Redding—Volt
5. Mrs. Robinson—Simon & Garfunkel—Columbia
6. Honey—Bobby Goldsboro—United Artists
7. People Got To Be Free—Rascals—Atlantic
8. Green Tambourine—Lemon Pipers—Buddah
9. This Guy's In Love With You—Herb Alpert—A&M
10. Tighten Up—Archie Bell & Drells—Atlantic
11. Yummy, Yummy, Yummy—Ohio Express—Buddah
12. Harper Valley PTA—Jeannie C. Riley—Plantation
13. Judy In Disguise—John Fred & Playboys—Paula
14. Little Green Apples—O. C. Smith—Columbia
15. Hello I Love You—Doors—Elektra
16. I've Gotta Get A Message To You—Bee Gees—Atco
17. A Beautiful Morning—Rascals—Atlantic
18. Cry Like A Baby—Box Tops—Mala
19. The Ballad Of Bonnie & Clyde—Georgie Fame—Epic
20. I Wish It Would Rain—Temptations—Gordy
21. Lady Willpower—Gary Puckett & Union Gap—Columbia
22. Those Were The Days—Mary Hopkin—Apple
23. Mony Mony—Tommy James & Shondells—Roulette
24. Simon Says—1910 Fruitgum Co.—Buddah
25. Bend Me, Shape Me—American Breed—Acta
26. Jumpin' Jack Flash—Rolling Stones—London
27. Lady Madonna—Beatles—Capitol
28. Sunshine Of Your Love—Cream—Atco
29. Stone Soul Picnic—5th Dimension—Soul City
30. Midnight Confessions—Grass Roots—Dunhill
31. The Good, The Bad And The Ugly—Hugo Montenegro—RCA
32. Fire—Arthur Brown—Track
33. MacArthur Park—Richard Harris—Dunhill
34. Turn Around, Look At Me—Vogues—Reprise
35. The Mighty Quinn—Manfred Mann—Mercury
36. Born To Be Wild—Steppenwolf—Dunhill
37. Light My Fire—Jose Feliciano—RCA
38. Grazin' In The Grass—Hugh Masekela—UNI
39. 1, 2, 3 Red Light—1910 Fruitgum Co.—Buddah
40. Slip Away—Clarence Carter—Atlantic
41. Over You—Gary Puckett & Union Gap—Columbia
42. Valley Of The Dolls—Dionne Warwick—Scepter
43. The Horse—Cliff Nobles & Co—Phil L.A. of Soul
44. Girl Watchers—O'Kaysions—ABC
45. Angel Of The Morning—Merrilee Rush—Bell
46. Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen—Capitol
47. Baby Now That I've Found You—Foundations—UNI
48. White Room—Cream—Atco
49. Hurdy Gurdy Man—Donovan—Epic
50. The Unicorn—Irish Rovers—Decca

1967

1. The Letter—Box Tops—Mala
2. Light My Fire—Doors—Elektra
3. Can't Take My Eyes Off You—Frankie Valli—Philips

4. Ode to Billie Joe—Bobbie Gentry—Capitol
5. To Sir With Love—Lulu—Epic
6. Happy Together—Turtles—White Whale
7. Windy—Association—Warner Bros.
8. I'm A Believer—Monkees—Colgems
9. Groovin—Young Rascals—Atlantic
10. Respect—Aretha Franklin—Atlantic
11. Georgy Girl—Seekers—Capitol
12. I Think We're Alone Now—Tommy James & Shondells—Roulette
13. Something Stupid—Frank & Nancy Sinatra—Reprise
14. Soul Man—Sam & Dave—Stax
15. Come Back When You Grow Up—Bobby Vee—Liberty
16. Sweet Soul Music—Arthur Conley—Atco
17. Ruby Tuesday—Rolling Stones—London
18. Kind Of A Drag—Buckingham—USA
19. A Little Bit Of Soul—Music Explosion—Laurie
20. I Got Rhythm—Happenings—B. T. Puppy
21. Reflections—Supremes—Motown
22. Somebody To Love—Jefferson Airplane—RCA
23. The Happening—Supremes—Motown
24. She Rather Be With Me—Turtles—White Whale
25. Come On Down To My Boat—Every Mother's Son—MGM
26. I Was Made To Love Her—Stevie Wonder—Tamla
27. Incense & Peppermints—Strawberry Alarm Clock—UNI
28. Then You Can Tell My Goodbye—Casinos—Fraternity
29. Apples, Peaches & Pumpkin Pie—Jay & Techniques—Smash
30. A Little Bit Me, A Little Bit You—Monkees—Colgems
31. The Rain, The Park & Other Things—Cowbills—MGM
32. Mercy, Mercy, Mercy—Buckinghams—Columbia
33. Never My Love—Association—Warner Bros.
34. It Must Be Him—Vikki Carr—Liberty
35. There's A Kind Of A Hush—Herman's Hermits—MGM
36. We Ain't Got Nothing Yet—Blues Magoos—Mercury
37. Dedicated To The One I Love—Mamas & Papas—Dunhill
38. Don't You Care—Buckinghams—Columbia
39. This Is My Song—Petula Clark—Warner Bros.
40. Love Is Here & Now You're Gone—Supremes—Motown
41. Sock It To Me Baby—Mitch Ryder & Detroit Wheels—New Voice
42. Release Me—Englebert Humperdinck—Parrot
43. All You Need Is Love—Beatles—Capitol
44. Expressway To Your Heart—Soul Survivors—Crimson
45. Penny Lane—Beatles—Capitol
46. Please Love Me Forever—Bobby Vinton—Epic
47. A Whiter Shade Of Pale—Procol Harum—Deram
48. Jimmy Mack—Martha Reeves & Vandellas—Gordy
49. Baby I Love You—Aretha Franklin—Atlantic
50. Snoopy Vs The Red Baron—Royal Guardsmen—Laurie

1966

1. The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA)
1. California Dreamin'—Mamas & Papas (Dunhill)
2. Sounds Of Silence—Simon & Garfunkel (Columbia)
3. Sunny—Bobby Hebb (Philips)
4. Strangers In The Night—Frank Sinatra (Reprise)
5. You Can't Hurry Love—Supremes (Motown)
6. A Groovy Kind Of Love—Mindbenders—(Fontana)
7. I Got You—James Brown—King
8. Little Red Riding Hood—Sam The Sham & Pharaohs—MGM
9. See You In September—Happenings—B. T. Puppy
10. Good Lovin'—Young Rascals—Atlantic
11. We Can Work It Out—Beatles—(Capitol)
12. Up Tight—Stevie Wonder (Tamla)
13. You Don't Have To Say You Love Me—Dusty Springfield (Philips)
14. Kicks—Paul Revere & Raiders (Columbia)
15. Lightnin' Strikes—Lou Christie (MGM)
16. Cherish—Association (Valiant)
17. Soul—Inspiration—Righteous Bros. (Verve)
18. Hanky Panky—Tommy James & Shondells (Roulette)
19. 96 Tears—? Question Mark & Mysterians (Cameo)
20. Red Rubber Ball—Cyrkle (Columbia)
21. Last Train To Clarksville—Monkees (Colgems)
22. No Matter What Shape—T-Bones (Liberty)
23. Cool Jerk—Capitols (Karen)
24. Ain't Too Proud To Beg—Temptations (Gordy)
25. Sunshine Superman—Donovan (Epic)
26. These Boots Are Made For Walking—Nancy Sinatra (Reprise)
27. Daydream—Lovin' Spoonful—Kama Sutra
28. When A Man Loves A Woman—Percy Sledge (Atlantic)
29. Over & Over—Dave Clark Five (Epic)
30. A Taste Of Honey—Herb Alpert & Tijuana Brass (A&M)
31. Monday Monday—Mamas & Papas (Dunhill)
32. Paint It Black—Rolling Stones (London)
33. Turn, Turn, Turn—Byrds (Columbia)
34. Bus Stop—Hollies (Imperial)
35. My Love—Petula Clark (Warner Bros.)
36. Keep On Dancing—Gentrys (MGM)

1966 (Con't.)

37. What Becomes Of The Broken Hearted—Jimmy Ruffin (Soul)
38. 19th Nervous Breakdown—Rolling Stones—(London)
39. Reach Out, I'll Be There—Four Tops (Motown)
40. Summer In The City—Lovin' Spoonful (Kama Sutra)
41. I Am A Rock—Simon & Garfunkel (Columbia)
42. Let's Hang On—Four Seasons (Philips)
43. Time Won't Let Me—Outsiders (Capitol)
44. Paperback Writer—Beatles (Capitol)
45. Barbara Ann—Beach Boys (Capitol)
46. She's Just My Style—Gary Lewis & Playboys (Liberty)
47. Bang Bang—Cher (Imperial)
48. Crying Time—Ray Charles (ABC)
49. Five O'Clock World—Vogues (Co & Ce)
50. Somewhere My Love—Ray Conniff Singers (Columbia)

1965

1. Back In My Arms Again—Supremes (Motown)
2. Wooly Bully—Sam The Sham & The Pharos (MGM)
3. Mr. Lonely—Bobby Vinton (Epic)
4. I Can't Help Myself—Four Tops (Motown)
5. Satisfaction—Rolling Stones (London)
6. Downtown—Petula Clark (WB)
7. You've Lost That Lovin' Feeling—Righteous Bros. (Philles)
8. Come See About Me—Supremes (Motown)
9. The In Crowd—Ramsey Lewis (Cadet)
10. You Were On My Mind—We Five (A & M)
11. Help—Beatles (Capitol)
12. Crying In The Chapel—Elvis Presley (RCA)
13. Love Potion #9—Searchers (Kapp)
14. I Got You Babe—Sonny & Cher (Atco)
15. This Diamond Ring—Gary Lewis & Playboys (Liberty)
16. My Girl—Temptations (Gordy)
17. King Of The Road—Roger Miller (Smash)
18. Hang On Sloopy—McCoys (Bang)
19. I Feel Fine—Beatles (Capitol)
20. The Birds & The Bees—Jewel Akins (Era)
21. The Jerks—Larks (Money)
22. Can't You Hear My Heartbeat—Herman's Hermits (MGM)

Con't. On Next Page

MILLION SELLERS (Con't. From P. 30)

| | | |
|--|----------------------------------|----------------|
| Vaughn, Billy | Melody Of Love | Dot 1956 |
| | Sail Along Silv'ry Moon | Dot 1957 |
| Vaughn, Sarah | Broken Hearted Melody | Mercury 1959 |
| Vee, Bobby | Take Good Care Of My Baby | Liberty 1961 |
| | *Come Back When You Grow Up | Liberty 1967 |
| Vinton, Bobby | *Roses Are Red | Epic 1962 |
| | *I Love How You Love Me | Epic 1969 |
| Vogues | *Turn Around, Look At Me | Reprise 1968 |
| Wallace, Jerry | Primrose Lane | Challenge 1960 |
| Ward, Billy | Stardust | Liberty 1957 |
| Waring, Fred | 'Twas The Night Before Christmas | Decca 1942 |
| Warwick, Dionne | *I Say A Little Prayer | Scepter 1968 |
| Washington, Dinah & Benton, Brook | Baby (You Got What It Takes) | Mercury 1960 |
| Weavers, The | On Top Of Old Smoky | Decca 1951 |
| Weber, Joan | Let Me Go Lover | Columbia 1954 |
| Weems, Ted | Heartaches | Decca 1950 |
| Welk, Lawrence | *Calcutta | Dot 1961 |
| Whiteman, Paul | Whispering | Victor 1920 |
| | Three O'Clock In The Morning | Victor 1922 |
| Whitfield, David | Cara Mia | London 1956 |
| Whiting, Maggie | The Tree In The Meadow | Capitol 1948 |
| with Jimmy Wakely | Slipping Around | Capitol 1949 |
| Whitman, Slim | Indian Love Call | Imperial 1951 |
| | Secret Love | Imperial 1953 |
| | Rose Marie | Imperial 1954 |
| Williams, Billy | I'm Gonna Sit Right Down | Coral 1957 |
| Williams, Roger | Autumn Leaves | Kapp 1955 |
| Williams, Tex | Smoke, Smoke, Smoke | Capitol |
| Willis, Chuck | What Am I Living For | Atlantic 1958 |
| Wilson, Jackie | Night/Dogging Around | Brunswick 1960 |
| Winterhalter, Hugo | Canadian Sunset | Victor 1956 |
| Wooley, Sheb | Purple People Eater | MGM 1958 |
| Youngbloods | *Get Together | RCA 1969 |
| Young Holt Unlimited | *Soulful Strut | Brunswick 1969 |
| Zager & Evans | *In The Year 2525 | RCA 1969 |
| Zombies | *Time Of The Season | Date 1969 |



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TOP
RECORDS
OF
PAST
20
YEARS

1965 (Con't.)

23. Mrs. Brown You Have A Lovely Daughter—Herman's Hermits (MGM)
24. Stop In The Name Of Love—Supremes (Motown)
25. Eye Of Destruction—Barry McGuire (Dunhill)
26. Mr. Tambourine Man—Byrds (Columbia)
27. What The World Needs Now Is Love—Jackie DeShannon (Liberty)
28. Shotgun—Jr. Walker & All Stars (Soul)
29. She's Not There—Zombies (Parrot)
30. Help Me Rhonda—Beach Boys (Capitol)
31. How Sweet It Is—Marvin Gaye (Tamla)
32. Unchained Melody—Righteous Bros. (Philles)
33. Ringo—Lorne Green (RCA)
34. Down In The Boonedocks—Billy Joe Royal (Columbia)
35. The Name Game—Shirley Ellis (Congress)
36. Ticket To Ride—Beatles (Capitol)
37. Going Out Of My Mind—Little Anthony & Imperials (DCP)
38. Like A Rolling Stone—Bob Dylan (Columbia)
39. I Know A Place—Petula Clark (WB)
40. Silhouettes—Herman's Hermits (MGM)
41. Red Roses For A Blue Lady—Bert Kaempfert (Decca)
42. I'll Never Find nother You—Seekers (Capitol)
43. Cara Mia—Jay & The Americans (UA)
44. Keep Searchin'—Del Shannon (Amy)
45. Count Me In—Gary Lewis & The Playboys (Liberty)
46. A Walk In The Black Forest—Horst Jankowski (Mercury)
47. Goldfinger—Shirley Bassey (UA)
48. I'm Telling You Now—Freddie & The Dreamers (Tower)
49. It Ain't Me Babe—Turtles (White Whale)
50. Jolly Green Giant—Kingsmen (Ward)

1964

1. I Want To Hold Your Hand—Beatles (Capitol)
2. She Loves You—Beatles (Swan)
3. Hello, Dolly—Louis Armstrong (Kapp)
4. Oh, Pretty Woman—Roy Orbison (Monument)
5. I Get Around—Beach Boys (Capitol)
6. Louie, Louie—Kingsmen (Wand)
7. My Guy—Mary Wells (Motown)
8. Glad All Over—Dave Clark Five (Epic)
9. Everybody Loves Somebody—Dean Martin (Reprise)
10. Dominique—Singing Nun (Phillips)
11. There I've Said It Again—Bobby Vinton (Epic)
12. Love Me Do—Beatles (Capitol)
13. She's A Fool—Lesley Gore (Mercury)
14. Where Did Our Love Go—Supremes (Motown)
15. Java—Al Hirt (RCA)
16. People—Barbra Streisand (Columbia)
17. A Hard Day's Night—Beatles (Capitol)
18. Since I Fell For You—Lenny Welch (Cadence)
19. Forget Him—Bobby Rydell (Cameo)
20. Under The Boardwalk—Drifters (Atlantic)
21. It's All Right—Impressions (ABC)
22. Love Me With All Of Your Heart (Ray Charles Singers (Command)
23. Chapel Of Love—Dixiecupps (Red Bird)

1964 (Con't.)

24. Little Children—Billy J. Kramer & Dakotas (Imperial)
25. Bread And Butter—Newbeats (Hickory)
26. I'm Leaving It Up To You—Dale & Grace (Montel)
27. Dawn (Go Away)—Four Seasons (Philips)
28. Rag Doll—Four Seasons (Philips)
29. Suspicion—Terry Stafford (Crusader)
30. Popsicles & Icicles—Murmaids (Chattahoochee)
31. Washington Square—Village Stompers (Epic)
32. A World Without Love—Peter & Gordon (Capitol)
33. Can I Get A Witness—Marvin Gaye (Tamla)
34. I Can't Stay Mad At You—Skeeter Davis—(RCA)
35. Wishin' And Hopin'—Dusty Springfield (Philips)
36. Please, Please Me—Beatles (Capitol)
37. You Don't Have To Be A Baby To Cry—Caravelles (Smash)
38. Sugar Shack—Jimmy Gilmer (Dot)
39. Busted—Ray Charles (ABC)
40. Walkin' The Dog—Rufus Thomas (Star)
41. You Don't Own Me—Lesley Gore (Mercury)
42. Hey Little Cobra—Rip Chords (Columbia)
43. Deep Purple—Nino Tempo & April Stevens (Atco)
44. Fools Rush In—Rick Nelson (Decca)
45. Don't Let The Rain Come Down—Serendipity Singers (Philips)
46. Out Of Limits—Marketts (WB)
47. Walk On By—Dionne Warwick (Scepter)
48. Nitty Gritty—Shirley Ellis (Congress)
49. Cry Baby—Garnett Mimms & Enchanters (UA)
50. Shoop Shoop Song—Betty Everett (VJ)

1963

1. Limbo Rock—Chubby Checker (Parkway)
2. Go Away Little Girl—Steve Lawrence (Columbia)
3. End Of The World—Skeeter Davis (RCA)
4. Blue Velvet—Bobby Vinton (Epic)
5. Telstar—Tornadoes (London)
6. I Will Follow Him—Little Peggy March (RCA)
7. Rhythm Of The Rain—Cascades (Valiant)
8. Can't Get Used To Losing You—Andy Williams (Columbia)
9. Fingertips—Little Stevie Wonder (Tamla)
10. Return To Sender—Elvis Presley (RCA)
11. Up On The Roof—Drifters (Atlantic)
12. So Much In Love—Tymes (Parkway)
13. He's So Fine—Chiffons (Laurie)
14. Hey Paula—Paul & Paula (Philips)
15. Big Girls Don't Cry—Four Seasons (Vee Jay)
16. Surfin' U.S.A.—Beach Boys (Capitol)
17. Walk Right In—Rooftop Singers (Vanguard)
18. Walk Like A Man—Four Seasons (Vee Jay)
19. If You Wanna Be Happy—Jimmy Soul (S.P.Q.R.)
20. Easier Said Than Done—Essex (Roulette)
21. My Boyfriend's Back—Angels (Smash)
22. Mockingbird—Inex Foxx (Symbol)
23. Our Day Will Come—Ruby & Romantics (Kapp)
24. Puff The Magic Dragon—Peter, Paul & Mary (WB)

1963 (Con't.)

25. Ruby Baby—Dion DiMuci (Columbia)
26. Surf City—Jan & Dean (Liberty)
27. I Love You Because—Al Martino (Capitol)
28. You're The Reason I'm Living—Bobby Darin (Capitol)
29. Sukiyaki—Kyu Sakamoto (Capitol)
30. It's My Party—Lesley Gore (Mercury)
31. The Night Has A Thousand Eyes—Bobby Vee (Liberty)
32. Blame It On The Boss Nova—Edyie Gorme (Columbia)
33. Pipeline—Chantays (Dot)
34. Two Faces Have I—Lou Christie (Roulette)
35. You Can't Sit Down—Dovells (Parkway)
36. Surfer Girl—Beach Boys (Capitol)
37. Lonely Bull—Tijuana Brass (A&M)
38. Hello Stranger—Barbara Lewis (Atlantic)
39. Blowing In The Wind—Peter, Paul & Mary (WB)
40. Wild Weekend—Rockin' Rebels (Swan)
41. If I Had A Hammer—Trini Lopez (Reprise)
42. Heat Wave—Martha & The Vandellas (Gordy)
43. Tell Him—Exciters (UA)
44. Be My Baby—Ronettes (Philles)
45. Wipe Out—Surfari (Dot)
46. You Really Got A Hold On Me—Miracles (Tamla)
47. From A Jack To A King—Ned Miller (Favor)
48. My Dad—Paul Petersen (Colpix)
49. Bobby's Girl—Marcie Blaine (Seville)
50. Candy Girl—Four Seasons (Vee Jay)

1962

1. Twist—Chubby Checker (Parkway)
2. Stranger On The Shore—Acker Bilk (Atco)
3. Peppermint Twist—Joey Dee & Starlights (Roulette)
4. Mashed Potato Time—Deedee Shape (Cameo)
5. Moon River—Henry Mancini (RCA)
6. I Can't Stop Loving You—Ray Charles (ABC)
7. You'll Lose A Good Thing—Barbra Lynn (Jamie)
8. The Stripper—David Rose (MGM)
9. The Wanderer—Dion (Laurie)
10. The Lion Sleeps Tonight—Tokens (RCA)
11. Johnny Angel—Shelly Fabares (Coplix)
12. The One Who Really Loves You—Mary Wells (Motown)
13. Ramblin' Rose—Nat "King" Cole (Capitol)
14. Hey Baby—Bruce Channel (Smash)
15. Locomotion—Little Eva (Dimension)
16. Duke of Earl—Gene Chandler (Vee Jay)
17. Roses Are Red—Bobby Vinton (Mercury)
18. Do You Love Me—Contours (Gordy)
19. Soldier Boy—Shirelles (Scepter)
20. Sherry—Four Seasons (Vee Jay)
21. Walk On By—Leroy Van Dyke (Mercury)
22. I Know—Barbara George (AFO)
23. It Keeps Right On A-Hurtin'—Johnny Tillotson (Cadence)
24. Midnight In Moscow—Kenny Ball (Kapp)
25. Let Me In—Sensations (Argo)
26. Monster Mash—Bobby Pickett (Garpax)
27. Palisades Park—Freddie Cannon (Swan)
28. Can't Help Falling In Love—Elvis Presley (RCA)
29. Twist And Shout—Isley Bros. (Wand)
30. Twistin' The Night Away—Sam Cooke (RCA)
31. Surfin' Safari—Beach Boys (Capitol)
32. Breaking Up Is Hard To Do—Neil Sedaka (RCA)
33. Run To Him—Bobby Vee (Liberty)
34. Green Onions—Booker T. & MG's (Stax)
35. Wolverson Mountain—Claude King (Columbia)
36. Love Letters—Kitty Lester (Era)
37. Town Without Pity—Gene Pitney (Musico)
38. Sheila—Tommy Roe (ABC—Paramount)
39. Please Mr. Postman—Marvelettes (Tamla)
40. Alley Cat—Beni Fabric (Atco)
41. Patches—Dickey Lee (Smash)
42. Good Luck Charm—Elvis Presley (RCA)
43. Big Bad John—Jimmy Dean (Columbia)
44. Tuff—Ace Cannon (Hi)
45. Goodbye Cruel World—James Darren (Colpix)
46. Dear Lady Twist—Gary U.S. Bonds (Laurie)
47. Paty Lights—Claudine Clark (Chancellor)
48. Sealed With A Kiss—Brian Hyland (ABC—Paramount)
49. She Cried—Jay & The Americans (UA)
50. Norman—Sue Thompson (Hickory)

1961

1. Exodus—Ferrante & Teicher (UA)
2. Calcutta—Lawrence Welk—(Dot)
3. Will You Love Me Tomorrow—Shirelles (Scepter)
4. Tossin' & Turnin'—Bobby Lewis (Beltone)
5. Wonderland By Night—Bert Kaempfert—Decca
6. Are You Lonesome Tonight—Elvis Presley (RCA)
7. Travelin' Man—Rickey Nelson (Imperial)
8. Michael—Highwaymen (UA)
9. Runaway—Del Shannon (Bigtop)
10. Last Date—Floyd Cramer—(RCA)
11. Blue Moon—Marcells (Colpix)
12. Boil-Weevil Song—Brook Benton (Mercury)
13. North To Alaska—Johnny Norton—(Columbia)

1961 (Con't.)

14. Pony Time—Chubby Checker—(Parkway)
15. 100 Lbs. Of Clay—Gene McDaniels (Liberty)
16. Mother-in-Law—Ernie K-Doe (Minit)
17. Raindrops—Dee Clark (Vee Jay)
18. He Will Break Your Heart—Jerry Butler—(Vee Jay)
19. Quarter To Three—U.S. Bonds—(Legrand)
20. A Thousand Stars—Kathy Young (Indigo)
21. Running Scared—Roy Orbison—(Monument)
22. Wooden Heat—Joe Dowell—(Smash)
23. Take Good Care Of My Baby—Bobby Vee (Liberty)
24. Wheels—Billy Vaughn (Dot)
25. Shop Around—Miracles (Tamla)
26. Last Night—Mar-Keys (Satelite)
27. Daddy's Home—Shep—(Limelights (Hull)
28. Cryin'—Roy Orbison—(Monument)
29. Where The Boys Are—C. Francis (MGM)
30. Apache—Jorgen Ingmann (Atco)
31. Don't Worry—Marty Robbins (Columbia)
32. Surrender—Elvis Presley—(RCA)
33. I've Told Every Little Star—Linda Scott (Canadian American)
34. Mountain's High—Dick & Deedee (Liberty)
35. Hats Off To Larry—Del Shannon—(Big Top)
36. Moody River—Pat Boone—(Dot)
37. Stay—Maurice Williams—(Herald)
38. Calendar Girl—Neil Sedaka—(RCA)
39. But I Do—Clarence Henry—(Argo)
40. Dedicated To The One I Love—Shirelles (Scepter)
41. Poetry In Motion—Johnny Tillotson—(Cadence)
42. Yellow Bird—Lawrence Welk—(Dot)
43. Stand By MeBen E. King (Atco)
44. New Orleans—U.S. Bonds (Legrand)
45. You're Sixteen—Johnny Burnette—(Liberty)
46. Angel Baby—Rosie—The Originals (Decca)
47. Sailor—Lolita (Kapp)
48. Dum-Dum—Brenda Lee—(Decca)
49. I Like It Like That—Chris Kenner—(Instant)
50. Rubber Ball—Bobby Vee—(Liberty)

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston
11. Walk, Don't Run—Ventures
12. Everybody's Somebody's Fool—Connie Francis
13. Handy Man—Jimmy Jones
14. My Heart Has A Mind Of Its Own—Connie Francis
15. Only The Lonely—Roy Orbison
16. Teen Angel—Mark Dinning
17. El Paso—Marty Robbins
18. Chain Gang—Sam Cooke
19. Kiddio—Brook Benton
20. Please Help Me, I'm Falling—Hank Locklin
21. Greenfields—Brothers Four
22. Night—Jackie Wilson
23. Good Timin'—Jimmy Jones
24. Baby (You Got What It Takes)—Brook Benton—Dinah Washington
25. Wild One—Bobby Rydell
26. Mr. Custer—Larry Verne
27. Sink The Bismarck—Johnny Horton
28. Sweet Nothin's—Brenda Lee
29. Puppy Love—Paul Anka
30. I Want To Be Wanted—Brenda Lee
31. Paper Roses—Anita Bryant
32. Because They're Young—Duane Eddy
33. Alley-Oop—Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O.—Freddie Cannon
35. Why—Frankie Avalon
36. Burning Bridges—Jack Scott
37. Where Or When—Dion & Belmonts
38. Finger Poppin' Time—Hank Ballard & Midnighters
39. Volare—Bobby Rydell
40. Theme From The Apartment—Ferrante & Teicher
41. Devil Or Angel—Bobby Vee
42. You Talk Too Much—Jon Jones
43. Heartaches By The Number—Guy Mitchell
44. A Rockin' Good Way—Brook Benton & Dinah Washington
45. White Silver Sands—Bill Black's Combo
46. It's Time To Cry—Paul Anka
47. You Got What It Takes—Mary Johnson
48. What In The World's—Jack Scott
49. The Big Hurt—Toni Fisher
50. Harbor Lights—Platters

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Hoton
3. Venus—Frankie Avalon
4. Lonely Boy—Paul Anka

Con't. On Next Page

peace bob darin

CashBox

TOP
RECORDS
OF
PAST
20
YEARS

1959 (Con't.)

5. There Goes My Baby—Drifters
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods
11. Stagger Lee—Lloyd Price
12. Dream Lover—Bobby Darin
13. Kansas City—Wilbert Harrison
14. Smoke Gets In Your Eyes—Platters
15. Charlie Brown—Coasters
16. Mr. Blue—Fleetwoods
17. A Fool Such As I—Elvis Presley
18. Don't You Know—Della Reese
19. A Big Hunk O' Love—Elvis Presley
20. What A Difference A Day Makes—Dinah Washington
21. Quiet Village—Martin Denny
22. Pink Shoelaces—Dodie Stevens
23. Just A Matter Of Time—Brook Benton
24. Sea Of Love—Phil Phillips
25. A Teenager In Love—Dion & Belmonts
26. I'm Gonna Get Married—Lloyd Price
27. Sorry (I Ran All The Way Home)—Impalas
28. ('Til) I Kissed You—Everly Brothers
29. Primrose Lane—Jerry Wallace
30. Deck Of Cards—Wink Martindale
31. Kookie Kookie (Lend Me Your Comb)—Edd Byrnes & Connie Stevens
32. Seven Little Girls (Sittin' In The Back Seat)—Paul Evans & Curls
33. Lipstick On Your Collar—Connie Francis
34. Lavender Blue—Sammy Turner
35. The Happy Organ—Dave "Baby" Cortez
36. Hawaiian Wedding Song—Andy Williams
37. Waterloo—Stonewall Jackson
38. Red River Rock—Johnny & The Hurricanes
39. Teen Beat—Sandy Nelson
40. My Heart Is An Open Book—Carl Dobkins, Jr.
41. Since I Don't Have You—Skyliners
42. Gotta Travel On—Billy Grammer
43. Frankie—Connie Francis
44. Children's Marching Song—Cyril Stapleton/Mitch Miller
45. Lonely Street—Andy Williams
46. Donna—Ritchie Valens
47. Tiger—Fabian
48. Heartaches By The Numbers—Guy Mitchell
49. Sixteen Candles—Crests
50. Broken Hearted Melody—Sarah Vaughan

1958

1. Nel Blu Di Pinto Di Blu—Domenico Mudugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted to You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors
11. Return To Me—Dean Martin
12. Catch A Falling Star—Perry Como
13. Purple People Eater—Sheb Wooley
14. Tea For Two Cha Cha—Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands—Laurie London

1958 (Con't.)

16. Sail Along Silv'ry Moon—Billy Vaughn
17. Get A Job—Silhouettes
18. Poor Little Fool—Ricky Nelson
19. Yakety Yak—Coasters
20. Tom Dooley—Kingston Trio
21. Rockin' Robin—Bobby Day
22. Topsy II—Cozy Cole
23. Secretly—Jimmy Rodgers
24. Who's Sorry Now—Connie Francis
25. Wear My Ring Around Your Neck—Elvis Presley
26. It's Only Make Believe—Conway Twitty
27. Splish Splash—Bobby Darin
28. Don't—Elvis Presley
29. Chantilly Lace—Big Bopper
30. The Stroll—Diamonds
31. When—Kalin Twins
32. Just A Dream—Jimmy Clanton
33. Susie Darlin'—Robin Luke
34. Tears On My Pillow—Little Anthony & Imperials
35. Lollipop—Chordettes
36. Everybody Loves A Lover—Doris Day
37. Hard Headed Woman—Elvis Presley
38. Big Man—Four Preps
39. Chanson D'Amour—Art & Dotty Todd
40. Oh Julie—Crescendos
41. Sweet Little Sixteen—Chuck Berry
42. To Know Him Is To Love Him—Teddy Bears
43. Fever—Peggy Lee
44. My True Love—Jack Scott
45. Twenty Six Miles—Four Preps
46. Sugartime—McGuire Sisters
47. Do You Wanna Dance—Bobby Freeman
48. The End—Earl Grant
49. Rebel-Rouser—Duane Eddy
50. It's Too Soon To Know—Pat Boone
51. Looking Back—Nat "King" Cole

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett
11. Memories Are Made Of This—Dean Martin
12. Poor People Of Paris—Les Baxter
13. Rock And Roll Waltz—Kay Starr
14. Hot Diggitty—Perry Como
15. Hound Dog—Elvis Presley
16. I Want You, I Need You, I Love You—Elvis Presley
17. Blue Suede Shoes—Carl Perkins
18. Why Do Fools Fall In Love—Teenagers
19. No Not Much—Four Lads
20. I Almost Lost My Mind—Pat Boone
21. Tonight You Belong To Me—Patience & Prudence
22. I'm In Love Again—Fats Domino
23. Allegheny Moon—Patti Page
24. Just Walking In The Rain—Johnnie Ray
25. Ivory Tower—Cathy Carr
26. Green Door—Jim Lowe
27. Love Me Tender—Elvis Presley
28. Band Of Gold—Don Cherry

1956 (Con't.)

29. Standing On The Corner—Four Lads
30. See You Later, Alligator—Bill Haley & Comets
31. Magic Touch—Platters
32. I'll Be Home—Pat Boone
33. True Love—Crosby & Kelly
34. A Tear Fell—Teresa Brewer
35. Flying Saucer—Buchanan & Goodman
36. On The Street Where You Live—Vic Damone
37. The Fool—Sanford Clark
38. Friendly Persuasion—Pat Boone
39. Blueberry Hill—Fats Domino
40. Song For A Summer Night—Mitch Miller
41. More—Perry Como
42. Singing The Blues—Guy Mitchell

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You—Teresa Brewer

1953 (Con't.)

3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1952

1. Cry—Johnny Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornell
9. Here In My Heart—Al Martino
10. Auf Wiederseh'n Sweetheart—Vera Lynn

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smokey—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrew Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrew Sisters
10. That Lucky Old Sun—Frankie Laine

**NOTE FROM
CASH BOX**

To our Advertisers:

Because of the Christmas Holiday,

deadline for Advertising Copy

for the January 3rd issue will be

Tuesday, December 23rd.

Your cooperation will be appreciated.

HAPPY TO BE PART OF THE INDUSTRY OF HUMAN HAPPINESS

IMMEDIATE RECORDS
NICE SONGS B.M.I.
LOVELY MUSIC A.S.C.A.P.



The Cashbox Poll



The Temptations:

Pop Singles Category—Best Vocal Group, **#1.**

Pop Album Category—Best Vocal Group (with Diana Ross and The Supremes), #7.

R & B Category—Best Vocal Group, **#1.**

Best Vocal Group (with Diana Ross and The Supremes), #13.

Diana Ross and The Supremes:

Pop Singles Category—Best Vocal Group, #8.

Pop Album Category—Best Vocal Group (with The Temptations), #7.

R & B Category—Best Vocal Group, #5.



results are in.



Marvin Gaye:

Pop Singles Category—
Best Male Vocalist, #2.

R & B Category—
Best Male Vocalist, #2.



Stevie Wonder:

R & B Category—
Best Male Vocalist, #4.

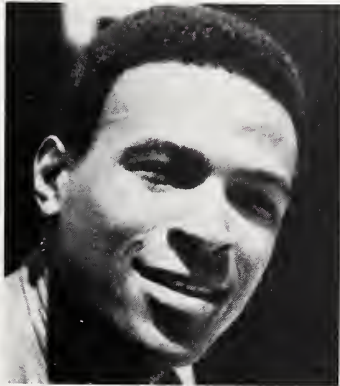
**Jr. Walker and
The All Stars:**

R & B Category—
Best Instrumentalist, #1.
Best Vocal Group, #6.



Gladys Knight and The Pips:

R & B Category—
Best Vocal Group, #7.



**Marvin Gaye
and Tammi Terrell:**

R & B Category—
Best Vocal Duo, #3.



**Smokey Robinson and
The Miracles:**

R & B Category—
Best Vocal Group, #10.



Blame us for boasting?

Best ALBUMS OF 1969

1. **HAIR**—Original Cast—RCA
2. **IN-A-GADDA-DA-VIDA**—Iron Butterfly—Atco
3. **BLOOD SWEAT & TEARS**—Columbia
4. **THE BEATLES**—Beatles—Apple
5. **DONOVAN'S GREATEST HITS**—Donovan—Epic
6. **LED ZEPPELIN VOL. I**—Atlantic
7. **ROMEO & JULIET**—Original Soundtrack—Capitol
8. **WICHITA LINEMAN**—Glen Campbell—Capitol
9. **BAYOU COUNTRY**—Creedence Clearwater—Fantasy
10. **FUNNY GIRL**—Original Soundtrack—Columbia
11. **THE ASSOCIATIONS GREATEST HITS**—The Association—Warner Bros./7 Arts
12. **NASHVILLE SKYLINE**—Bob Dylan—Columbia
13. **GENTLE ON MY MIND**—Glen Campbell—Capitol
14. **THE SOFT PARADE**—Doors—Elektra
15. **THE AGE OF AQUARIUS**—Fifth Dimension—Soul City
16. **THIS IS TOM JONES**—Parrot
17. **CROSBY, STILLS & NASH**—Atlantic
18. **JOHNNY CASH AT SAN QUENTIN**—Columbia
19. **OLIVER**—Original Soundtrack—Colgems
20. **CHEAP THRILLS**—Big Brother & Holding Co.—Columbia
21. **FOOL ON THE HILL**—Sergio Mendes & Brasil '66—A&M
22. **HELP YOURSELF**—Tom Jones—Parrot
23. **TOMMY**—The Who—Decca
24. **TCB**—Diana Ross & Supremes & Temptations—Motown
25. **BLIND FAITH**—Atco
26. **GALVESTON**—Glen Campbell—Capitol
27. **BEST OF CREAM**—Cream—Atco
28. **THE SECOND**—Steppenwolf—Dunhill
29. **THREE DOG NIGHT**—Dunhill
30. **SWITCHED ON BACH**—Walter Carlos, Benjamin Folkman—Columbia
31. **CYCLES**—Frank Sinatra—Reprise
32. **WILDFLOWERS**—Judy Collins—Elektra
33. **BALL**—Iron Butterfly—Atco
34. **TOM JONES LIVE**—Parrot
35. **A WARM SHADE OF IVORY**—Henry Mancini—RCA
36. **BEGGARS BANQUET**—Rolling Stones—London
37. **CLOUD NINE**—Temptations—Gordy
38. **SUITABLE FOR FRAMING**—Three Dog Night—Dunhill
39. **CHICAGO TRANSIT AUTHORITY**—Columbia
40. **SMASH HITS**—The Jimi Hendrix Experience—Reprise
41. **T.V. SPECIAL**—Elvis Presley—RCA
42. **GREEN RIVER**—Creedence Clearwater Revival—Fantasy
43. **GOODBYE**—Cream—Atco
44. **ELECTRIC LADY LAND**—Jimi Hendrix Experience—Reprise
45. **BEST OF THE BEE GEES**—Atco
46. **THROUGH THE PAST DARKLY**—Rolling Stones—London
47. **HOT BUTTERED SOUL**—Isaac Hayes—Enterprise
48. **ENGELBERT**—Engelbert Humperdinck—Parrot
49. **THE RASCALS GREATEST HITS/TIME PEACE**—Atlantic
50. **YELLOW SUBMARINE**—Original Soundtrack—Apple
51. **DIANA ROSS & SUPREMES JOIN THE TEMPTATIONS**—Motown
52. **STAND**—Sly & The Family Stone—Epic
53. **WHEELS OF FIRE**—Cream—Atco
54. **10 TO 23**—Jose Feliciano—RCA
55. **W.C. FIELDS**—Original Voice Tracks—Decca
56. **THE GRADUATE**—Original Soundtrack—Columbia
57. **CRIMSON & CLOVER**—Tommy James & Shondells—Roulette
58. **ELVIS IN MEMPHIS**—Elvis Presley—RCA
59. **ABBAY ROAD**—The Beatles—Apple
60. **WARM**—Herb Alpert & Tijuana Brass—A&M
61. **GLEN CAMPBELL LIVE**—Capitol
62. **AT YOUR BIRTHDAY PARTY**—Steppenwolf—Dunhill
63. **GOLDEN GRASS**—Grassroots—Dunhill
64. **PROMISES, PROMISES**—Dionne Warwick—Scepter
65. **KOSMIC BLUES**—Janis Joplin—Columbia
66. **FELICIANO**—Jose Feliciano—RCA
67. **HAWAII FIVE-O**—Ventures—Liberty
68. **MY WAY**—Frank Sinatra—Reprise
69. **LIVING THE BLUES**—Canned Heat—Liberty
70. **SOULFUL**—Dionne Warwick—Scepter
71. **SANTANA**—Columbia
72. **WHO KNOWS WHERE THE TIME GOES**—Judy Collins—Elektra
73. **GENTLE ON MY MIND**—Dean Martin—Reprise
74. **HAPPY HEART**—Andy Williams—Columbia
75. **GOOD MORNING STARSHINE**—Oliver—Crewe
76. **EASY RIDER**—Original Soundtrack—Dunhill
77. **BOOK ENDS**—Simon & Garfunkel—Columbia
78. **PETER PAUL & MOMMY**—Warner Bros./7 Arts
79. **200 M.P.H.**—Bill Cosby—Warner Bros./Arts
80. **MIDNIGHT COWBOY**—Original Soundtrack—United Artists
81. **NEAR THE BEGINNING**—Vanilla Fudge—Atco
82. **LOVE CHILD**—Diana Ross & Supremes—Motown
83. **FEVER ZONE**—Tom Jones—Parrot
84. **SOULED**—Jose Feliciano—RCA
85. **BECK-OLA**—Jeff Beck Group—Epic
86. **WAITING FOR THE SUN**—Doors—Elektra
87. **ARE YOU EXPERIENCED**—Jimi Hendrix Experience—Reprise
88. **INCREDIBLE**—Gary Puckett & Union Gap—Columbia
89. **LATE AGAIN**—Peter Paul & Mary—Warner Bros./7 Arts
90. **SOUL 69**—Aretha Franklin—Atlantic
91. **CROWN OF CREATION**—Jefferson Airplane—RCA
92. **SOULFUL STRUT**—Young Holt Unlimited—Brunswick
93. **THE BAND**—Capitol
94. **BOBBIE GENTRY & GLEN CAMPBELL**—Capitol
95. **TRAFFIC**—United Artists
96. **SSSH**—Ten Years After—Dream
97. **ON THE THRESHOLD OF A DREAM**—Moody Blues—Deram
98. **PUZZLE PEOPLE**—Temptations—Gordy
99. **A MAN ALONE**—Frank Sinatra—Reprise
100. **THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER**—Columbia

Season's Greetings



MICHAEL

DAVID

MICKY

The Monkees

Watch the Monkees on CBS-TV Every Saturday



COLGEMS

Colgems distributed by RCA

RCA

Best ARTISTS CashBox OF 1969 ON ALBUMS

Male Vocalists

1. GLENN CAMPBELL—Capitol
2. TOM JONES—Parrott
3. DONOVAN—Epic
4. Frank Sinatra—Reprise
5. Jose Feliciano—RCA
6. Bob Dylan—Columbia
7. Elvis Presley—RCA
8. Johnny Cash—Columbia
9. Englebert Humperdinck—Parrott
10. Dean Martin—Reprise
11. Andy Williams—Columbia
12. Marvin Gaye—Tamla
13. Sammy Davis—Reprise
14. Johnny Rivers—Imperial
15. Tommy Roe—ABC
16. Bobby Vinton—Epic
17. Richard Harris—Dunhill
18. Roy Clark—Dot
19. Stevie Wonder—Tamla
20. Arlo Guthrie—Reprise
21. Jerry Butler—Mercury
22. Mason Williams—Warner Bros./7 Arts
23. Arthur Brown—Track
24. Johnny Mathis—Columbia
25. Frankie Laine—ABC
26. Muddy Waters—Cadet
27. Leonard Cohen—Columbia

New Male Vocalists

1. ISAAC HAYES—Enterprise
2. OLIVER—Crewe
3. JOHNNY WINTER—Imperial/Columbia
4. Lee Michaels—A & M
5. Joe Cocker—A & M
6. John Mayall—Polydor

Female Vocalists

1. JANIS JOPLIN—Columbia
1. DIONNE WARWICK—Scepter
2. JUDY COLLINS—Elektra
3. ARETHA FRANKLIN—Atlantic
4. Petula Clark—Warner Bros./7 Arts
5. Barbara Streisand—Columbia
6. Jeannie C. Riley—Plantation
7. Jonie Mitchell—Warner Bros./7 Arts
8. Joan Baez—Vanguard
9. Vikki Carr—Liberty
10. Laura Nyro—Columbia
11. Mama Cass—Dunhill

New Female Vocalist

MARY HOPKIN—Apple

Top Orchestras & Bands

1. HENRY MANCINI—RCA
2. HERB ALPERT & THE TIJUANA BRASS—A & M
3. CHARLES GREAN—Ranwood
4. Dick Hyman—Command
5. Mantovani—London

Original Cast

1. HAIR—RCA
2. PROMISES, PROMISES—UA

Top Comedy Artists

1. BILL COSBY—Warner Bros./7 Arts
2. W.C. Fields—Orig. Voice Tracks—Decca

Vocal Groups

1. IRON BUTTERFLY—Atco
2. BEATLES—Apple
3. BLOOD, SWEAT & TEARS—Columbia
4. Cream—Atco
5. Steppenwolf—Dunhill
6. Jimi Hendrix Experience—Reprise
7. Diana Ross & The Supremes & Temptations—Motown
8. Doors—Elektra
9. Association—Warner Bros./7 Arts
10. Sergio Mendes & Brasil '66—A & M
11. Rolling Stones—London
12. Temptations—Gordy
13. Who—Decca
14. Fifth Dimension—Soul City
15. Bee Gees—Atco
16. Big Brother & The Holding Company—Columbia
17. Rascals—Atlantic
18. Peter, Paul & Mary—Warner Bros./7 Arts
19. Canned Heat—Liberty
20. Jefferson Airplane—RCA
21. Traffic—UA
22. Diana Ross & The Supremes—Motown
23. Sly & The Family Stone—Epic
24. Chambers Brothers—Columbia
25. Vanilla Fudge—Atco
26. Tommy James & The Shondells—Roulette
27. Grass Roots—Dunhill
28. Jeff Beck Group—Epic
29. Procul Harum—A & M
30. Moody Blues—Deram
31. Gary Puckett & The Union Gap—Columbia
32. Spirit—Ode
33. Cowsills—MGM
34. Vogues—Reprise
35. Steve Miller Band—Capitol
36. Monkees—Colgems
37. Lettermen—Capitol
38. Smokey Robinson & The Miracles—Tamla
39. Band—Capitol
40. Archies—Calendar
41. Jay & The Americans—UA
42. Isley Brothers—T-Neck
43. Quicksilver Messenger Service—Capitol
44. 4 Seasons—Philips
45. Paul Revere & The Raiders—Columbia
46. Box Tops—Mala
47. Classics IV—Imperial
48. Deep Purple—Tetragrammaton
49. Turtles—White Whale
50. Dells—Cadet
51. Buckingham—Columbia
52. Mothers of Invention—Verve
53. Kenny Rogers & The First Edition—Reprise

New Vocal Groups

1. CREEDENCE CLEARWATER REVIVAL—Fantasy
2. THREE DOG NIGHT—Dunhill
3. LED ZEPPELIN—Atco
4. Crosby, Stills & Nash—Atco
5. Blind Faith—Atco
6. Chicago Transit Authority—Columbia
7. Ten Years After—Deram
8. Santana—Columbia
9. Edwin Hawkins Singers—Pavilion
10. Jethro Tull—Reprise
11. MC5—Elektra
12. Friends Of Distinction—RCA
13. Mike Bloomfield, Al Kooper & Steve Stills—Columbia
14. Cat Mother & The All Night Newsboys—Polydor
15. Crazy World of Arthur Brown—Track
16. Guess Who?—RCA
17. Brooklyn Bridge—Buddah
18. Smith—Dunhill
19. Grand Funk Railroad—Capitol
20. Savoy Brown—Parrott
21. Mountain—Bell
22. Spooky Tooth—A & M

Top Soundtracks

1. ROMEO & JULIET—Capitol
2. FUNNY GIRL—Columbia
3. OLIVER—Colgems
4. Yellow Submarine—Apple
5. The Graduate—Columbia
6. Dark Shadows—Philips
7. Easy Rider—Dunhill
8. Midnight Cowboy—UA
9. Camelot—Warner Bros./7 Arts
10. Wild In The Streets—Tower
11. Finian's Rainbow—Warner Bros./7 Arts
12. 2001: A Space Odyssey—MGM

Top Instrumentalist & Combos

1. WALTER CARLOS & BENJAMIN FOLKMAN—Columbia
2. THE VENTURES—Liberty
3. YOUNG-HOLT LTD.—Brunswick
4. George Harrison (Wonderwall)—Apple
5. Mason Williams—Warner Bros./7 Arts
6. Wes Montgomery—A & M
7. Herbie Mann—Atlantic
8. Roger Williams—Kapp

Top Duos

1. SIMON & GARFUNKEL—Columbia
2. Bobbie Gentry & Glen Campbell—Capitol
3. Mike Bloomfield & Al Kooper—Columbia
4. Zager & Evans—RCA

See Pages 22, 24, 26 For Million Sellers

THANKS



Iron Butterfly

ASSOCIATED TALENT MANAGEMENT, INC.
9000 Sunset Blvd.
Suite 715
Los Angeles, Calif. 90069



INTERNATIONAL FAMOUS AGENCY

Golden Albums

THE LIST OF ALBUMS BELOW REPRESENT THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST \$1 MILLION AT FACTORY PRICES.

1969

ARETHA NOW—Aretha Franklin—Atlantic
 IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco
 FRESH CREAM—Atco
 TIME HAS COME—Chambers Bros.—Columbia
 JUNGLE BOOK—Soundtrack—Disneyland
 BEATLES—Apple
 HERB ALPERT'S CHRISTMAS ALBUM—A & M
 HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation
 FUNNY GIRL—Soundtrack—Columbia
 BEGGERS BANQUET—Rolling Stones—London
 THE SEA—San Sabastian Strings—Warner Bros.
 THE STORY OF MARY POPPINS—Disneyland
 HEY LITTLE ONE—Glen Campbell—Capitol
 THE CHRISTMAS SONG—Nat King Cole—Capitol
 THE LETTERMAN . . . AND LIVE—Capitol
 WILDFLOWERS—Judy Collins—Elektra
 ALBUM 1700—Peter, Paul & Mary—Warner Bros.
 GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol
 DEAN MARTIN'S GREATEST HITS VOL. 1—Reprise
 YELLOW SUBMARINE—Soundtrack—Apple
 STEPPENWOLF THE SECOND—Dunhill
 WHO WILL ANSWER—Ed Ames—RCA
 BOOTS WITH STRINGS—Boots Randolph—Monument
 DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
 A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
 THE LAST WALTZ—Engelbert Humperdinck—Parrot
 THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
 WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
 WONDERLAND BY NIGHT—Bert Kaempfert—Decca
 BERT KAEMPFERT'S GREATEST HITS—Decca
 200 M.P.H.—Bill Cosby—Warner Bros./7 Arts
 HAIR—Original Cast—RCA
 IT MUST BE HIM—Ray Conniff—Columbia
 YOUNG GIRL—Gary Puckett & Union Gap—Columbia
 HIS HAND IN MINE—Elvis Presley—RCA
 BLOOD, SWEAT & TEARS—Columbia
 GALVESTON—Glen Campbell—Capitol
 FREEDOM SUITE—Rascals—Atlantic
 GOODBYE—Cream—Atco
 DONOVAN'S GREATEST HITS—Epic
 2001 A SPACE ODYSSEY—Original Soundtrac—MGM
 SOULIN—Lou Rawls—Capitol

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
 HERB ALPERT'S NINTH—A&M 134/SP 4134
 MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
 BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393
 INSIGHT OUT—Association—Warner Bros. W/WS 1696
 BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
 LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
 STRANGE DAYS—Doors—Elektra EKS 74014
 DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
 GUANTANAMERA—Sandpipers—A&M 117/SP 4117
 FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
 HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
 DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
 BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248

1968 (Con't.)

DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101
 BEST OF BUCK OWENS—Capitol T/ST 2105
 BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
 THE GRADUATE—Soundtrack—Columbia OS 3180
 JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
 WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
 HOUSTON—Dean Martin—Reprise R/RS 6181
 ARE YOU EXPERIENCED—Jim Hendrix—Reprise RS 6261
 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435
 RAY CHARLES GREATEST HITS—ABC/ABCS 415
 LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
 TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115
 THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
 GIGI—Soundtrack—MGM E/SE 3641 ST
 BOOKENDS—Simon & Garfunkel KCS 9529
 LOVE ANDY—Andy Williams—Columbia
 DORIS DAY'S GREATEST HITS—Columbia
 DISRAEL, GEARS—Cream—ATCO
 MERRY CHRISTMAS—Andy Williams—Columbia
 BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
 WHEELS OF FIRE—Cream—ATCO
 VANILLA FUDGE—ATCO
 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.
 SOMEWHERE MY LOVE—Roger Williams—Kapp
 GLENN MILLER—RCA
 WAITING FOR THE SUN DOORS—Elektra
 THE GOOD, THE BAD AND THE UGLY—Soundtrack U. A.
 A MAN AND HIS SOUL—Ray Charles—ABC
 LADY SOUL—Aretha Franklin—Atlantic
 LOOK AROUND—Sergio Mendes & Brasil '66 A&M
 THE YOUNG RASCALS—Atlantic
 THE RASCAL'S GREATEST HITS/Time peace—Atlantic
 CAMELOT—Soundtrack—W.B.
 FELICIANO—Jose Feliciano—RCA
 AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
 CHEAP THRILLS—Big Brother Holding Co.—Columbia
 MY LOVE FORGIVE ME—Robert Goulet—Columbia
 JOHNNY CASH AT FOLSOM PRISON—Columbia
 HONEY—Andy Williams—Columbia
 HONEY—Bobby Goldsboro—United Artists
 WICHITA LINEMAN—Glen Campbell—Capitol
 STEPPENWOLF—Dunhill
 ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
 KINK'S GREATEST HITS—Reprise
 DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
 PURPLE ONION—Smothers Bros.—Mercury

1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139
 SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653
 JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251
 MORE OF THE MONKEES—Colgems—COM/COS 102
 S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119
 GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
 TILL—Roger Williams—Kapp KL/KS 1081
 SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
 SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS3210
 ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260
 YAKETY SAX—Boots Randolph—Monument
 THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020
 LOU RAWLS LIVE—Capitol T/TS 2459
 THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
 BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
 MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
 THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500
 THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693
 AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415
 BEST OF THE BEACH BOYS—Capitol T/DT 2545
 WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774
 SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL2595/CS 9395
 MAMAS & PAPAS DELIVER—Dunhill D/S 50014
 BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
 MAME—Original Cast—Columbia kol 6600/KOS 3000
 HEADQUARTERS—Monkees—Colgems COM/COS 103
 MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
 STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
 REVENGE—Bill Cosby—Warner Bros. W/WS 1691
 PARSLEY & SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363
 BORN FREE—Andy Williams—Columbia CL 2680/CS 9480
 THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056
 THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504
 I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990
 SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766
 FLOWERS—Rolling Stones—London LL 3509/PS 509
 A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174
 EBB TIDE—Earl Grant—Decca DL/DL 74165
 BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569
 SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124
 SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
 SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269
 PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462
 BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841
 HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189
 BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128
 THE DOORS—Elektra EK 4007/EKS 74007

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1967 (Con't.)

2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221
 ODE TO BILLIE JOE—Bobbie Gentry—Capitol T/ST 2830
 TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2373/CS 9173
 PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
 SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019
 THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702
 THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2
 RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
 GOLDEN HITS—Roger Miller—Smash 27073/67073
 BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
 ROY ORBISON'S GREATEST HITS—Monument—8000/18000
 LIVING LANGUAGE SPANISH—Young People's—
 LIVING LANGUAGE FRENCH—Young People's—
 COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278
 I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
 BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
 OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
 SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108
 THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
 WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
 HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
 MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
 SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
 IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
 YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
 THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890
 THE BEST OF THE ANIMALS—MGM E/SE 4324
 DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
 GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
 AFTERMATH—Rolling Stones—London LL 3476/PS 4776
 DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
 THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
 STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
 REVOLVER—Beatles—Capitol T/TS 2576
 THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185
 SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
 THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
 THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
 I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
 WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
 WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606
 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warner Bros. W/WS 1518
 JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA Victor LPM/LSP 1738
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600
 THE MONKEES—Colgems COM/SOC 101
 ELVIS PRESLEY—RCA Victor LPM/LSP 1254
 ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075
 ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765
 JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097
 JOAN BAEZ—Vanguard—VRS 9078/USD 2077
 JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122
 SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001
 MAMAS AND PAPAS—Dunhill D/S 50010
 THE MONKEES—Colgems—Com/Cos 101
 MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209

1966 (Con't.)

THE BEST OF HERMAN'S HERMITS—MGM 4315/4315
 DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451
 SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016
 A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093
 PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555
 EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130
 WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Columbia CL-2039/CS-8839
 BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954
 RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853
 BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198
 ALL SUMMER LONG—Beach Boys—Capitol T-2110/ST-2110
 SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965
 PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015
 THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005
 TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093
 GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545
 BEATLES VI—Capitol T-2358/ST-2358
 DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138
 HELP!—The Beatles—Capitol MAS-2386/SMHS-2386
 INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282
 HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295
 MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252
 RETURN OF ROGER MILLER—Smash 27061/67061
 GREAT SONGS FROM MY FAIR LADY—Andy Williams—Columbia CL-2205/CS-9005
 GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Columbia CL-1349/CS-8158
 LOOK AT US—Sonny & Cher—Atco 177
 THE BEACH BOYS TODAY—Capitol T-2269/ST-2269
 THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795
 OUT OF OUR HEADS—The Rolling Stones—London 3429/429
 FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093
 SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981
 SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890
 SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010
 WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423
 MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136
 THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140/S-6140
 GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112
 WHIPPED CREAM AND OTHER DELIGHTS—Herb Alpert's Tijuana Brass—A&M LP/SP-110
 RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015
 JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CFX 402099
 CAROUSEL—Film Soundtrack—Capitol—W 694/SW 694
 THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740
 RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST 1793
 MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047
 HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSO 2733
 THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080
 THE SECOND BARBRA STREISAND ALBUM—Barbra Streisand—Columbia CL 2045/CS 8854
 HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087
 HELLO, DOLLY!—Louis Armstrong—Kapp 1364/3364
 THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937
 CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA Victor LM-2139/LSC-2139
 VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA Victor LM-2335/LSC-2335
 SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108
 THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280
 UNFORGETTABLE—Nat King Cole—Capitol T-357/DT-357
 RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855
 THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807
 FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059
 JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS-8396
 COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917
 THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887
 CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS-8971
 MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600
 BEATLES '65—Capitol T-2228/ST-2228
 THE BEATLES STORY—Capitol TBO-2222/STBO-2222
 MARY POPPINS—Soundtrack—Vista 4026/S-4026

1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070
 GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—Columbia ML-5769/MS-6369
 1812 OVERTURE—TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—Mercury MG-50054/SR-90054
 EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058
 CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248
 G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256
 SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066
 VIVA—Percy Faith—Columbia CL-1075/CS-8038
 THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459
 TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192
 I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669
 ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951
 GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621
 BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

(Con't. On Next Page)

★THE★ ASSOCIATION



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WILLIE '69

Golden Albums - Con't.

1963
 BELAFONTE—Harry Belafonte—RCA Victor LPM-1150
 JUMP UP CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388
 MOVIN'—Peter, Paul & Mary—Warner W/WS 1473
 EXODUS—Mantovani—London LL-3231/PS-224
 DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815
 MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL 1809/CS 8609
 HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L 263/M2S 607
 CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185
 THE LORD'S PRAYER—Mormon Tabernacle Choir—Columbia ML 5386/MS 6068
 PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016
 FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118
 IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507
 SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603

1962
 PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138
 MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150
 WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001
 CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031
 FLOWER DRUM SONG—Original Cast—Columbia—OL-5350/OS-2009
 THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276
 BLUE HAWAII—Billy Vaughn—Dot 3165/25165
 SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100
 BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379
 SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211
 MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342
 SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251
 STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071
 NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005
 FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053
 NICE 'N' EASY—Frank Sinatra—Capitol W-1417
 SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653
 STRING ALONG—Kingston Trio—Capitol T-1407
 MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509
 MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352
 JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568
 HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368
 MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374
 CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520
 FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219
 SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023
 OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056
 PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449
 MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475
 THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359
 COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069
 SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352
 GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192
 CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142
 THEATRE LAND—Mantovani—London LL-1219/PS-125
 FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124
 GEMS FOREVER—Mantovani—London LL-3032/PS-106
 STRAUSS WALTZES—Mantovani—London LL-685/PS-118
 SPIRITUALS—Ernie Ford—Capitol T-818
 ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707
 BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006
 TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252
 ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243
 BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426
 HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837
 60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074
 ELVIS—Elvis Presley—RCA Victor LPM-1382
 PAT'S GREAT HITS—Pat Boone—Dot 3071/25071
 KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199
 KINGSTON TRIO—Kingston Trio—Capitol T-996
 MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043
 HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152
 WARM—Johnny Mathis—Columbia CL-1078/CS-8039
 LOVE IS THE THING—Nat King Cole—Capitol W-824
 HERE WE GO AGAIN—Kingston Trio—Capitol T-1258
 FROM THE HUNGRY I—Kingston Trio—Capitol T-1107
 SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020
 MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021
 STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

1959

HYMNS—Ernie Ford—Capitol T-256
 JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133
 MUSIC MAN—Original Cast—Capitol WAO/SWAO-990
 SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004
 SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032
 PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595

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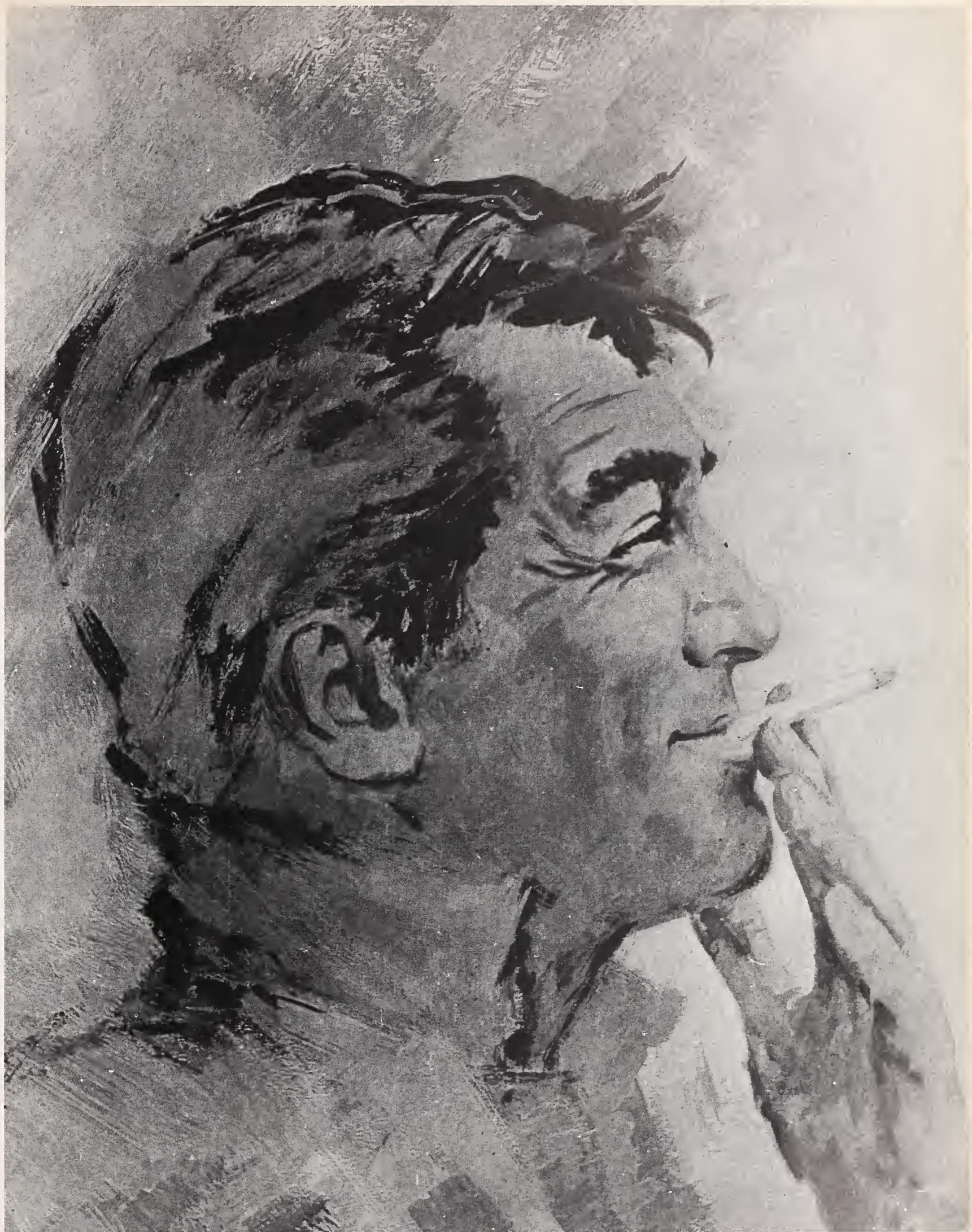
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GREETINGS AND FELICITATIONS ANOTHER PEAK PUBLISHING YEAR WITH BARABA-JAGAL, ATLANTIS, TO SUSAN ON THE WEST COAST WAITING, COWBOY CONVENTION, THE GHETTO, POR AMOR, GENESIS, ME QUIERO CASAR CONTIGO, EL ULTIMO ROMANTICO, UNA TERCERA PERSONA, CUANTO TE DEBO, SE ACABO, POR TU BIEN, ESTA BIEN, UN ANGEL, BEST WISHES AND CONTINUED SUCCESS IN THE NEW YEAR.

Monique I, PEER, PRESIDENT
 PEER-SOUTHERN ORGANIZATION





. . . and I love everybody.

Dino

CashBox

Top Albums Of Past 9 Years

1968

1. Disraeli Gears—Cream—Atco
2. The Graduate—Original Soundtrack—Columbia
3. Are You Experienced—Jimi Hendrix Experience—Reprise
4. Bookends—Simon & Garfunkel—Columbia
5. Look Around—Sergio Mendes & Brasil 66—A&M
6. Parsley, Sage, Rosemary & Thyme—Simon & Garfunkel—Columbia
7. Lady Soul—Aretha Franklin—Atlantic
8. The Beat Of The Brass—Herb Alpert & Tijuana Brass—A&M
9. Magical Mystery Tour—Beatles—Capitol
10. Blooming Hits—Paul Mauriat—Philips
11. Honey—Bobby Goldsboro—United Artists
12. Wheels Of Fire—Cream—Atco
13. Dr. Zhivago—Original Soundtrack—MGM
14. The Rascal's Greatest Hits/Time Peace—Atlantic
15. The Good, The Bad, And The Ugly—Original Soundtrack—United Artists
16. Axis: Bold As Love—Jimi Hendrix Experience—Reprise
17. Aretha Now—Aretha Franklin—Atlantic
18. To Russell, My Brother, Whom I Slept With—Bill Cosby—Warner Bros.
19. Herb Alpert's Ninth—Herb Alpert & Tijuana Brass—A&M
20. Realization—Johnny Rivers—Imperial
21. A Tramp Shining—Richard Harris—Dunhill
22. Steppenwolf—Dunhill
23. John Wesley Harding—Bob Dylan—Columbia
24. Waiting For The Sun—Doors—Elektra
25. Feliciano—Jose Feliciano—RCA
26. Sounds Of Silence—Simon & Garfunkel—Columbia
27. The Birds The Bees & The Monkees—Colgems
28. Lettermen . . . And Live!—Capitol
29. Diana Ross & The Supremes Greatest Hits—Motown
30. I Wish It Would Rain—Temptations—Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd.—Monkees—Colgems
32. Camelot—Original Soundtrack—Warner Bros.
33. Sound Of Music—Original Soundtrack—RCA
34. In-A-Gadda-Da-Vida—Iron Butterfly—Atco
35. Sgt. Pepper's Lonely Heart's Club Band—Beatles—Capitol
36. Papas & Mamas—Mamas & Papas—Dunhill
37. Their Satanic Majesties Request—Rolling Stones—London
38. The Turtle's Golden Hits—White Whale
39. Johnny Cash At Folsom Prison—Columbia
40. Birthday—Association—Warner Bros./7 Arts
41. Vanilla Fudge—Atco
42. History Of Otis Redding—Volt
43. God Bless Tiny Tim—Reprise
44. Cheap Thrills—Big Brother & Holding Co.—Columbia
45. By The Time I Get To Phoenix—Glen Campbell—Capitol
46. Who Will Answer—Ed Ames—RCA
47. The Dock Of The Bay—Otis Redding—Volt
48. The Unicorn—Irish Rovers—Decca
49. Music From A Fistfull Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly—Hugo Montenegro—RCA
50. Dionne Warwick's Golden Hits—Part One—Scepter

1967

1. Dr. Zhivago—Soundtrack—MGM
2. Sound of Music—Soundtrack—RCA
3. A Man & A Woman—Soundtrack—United Artists
4. More of the Monkees—Colgems
5. Sgt. Pepper's Lonely Hearts Club Band—Beatles—Capitol
6. Surrealistic Pillow—Jefferson Airplane—RCA
7. S.R.O.—Herb Alpert & Tijuana Brass—A&M
8. The Monkees—Colgems
9. Monkees Headquarters—Colgems
10. Doors—Elektra
11. Sounds Like—Herb Alpert & Tijuana Brass—A&M
12. Revenge—Bill Cosby—Warner Bros.
13. I Never Loved A Man—Aretha Franklin—Atlantic
14. Mamas & Papas Deliver—Dunhill
15. The Best of Lovin' Spoonful—Kama Sutra
16. Born Free—Andy Williams—Columbia
17. Collections—Young Rascals—Atlantic
18. Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass—A&M
19. Wonderfulness—Bill Cosby—Warner Bros.
20. Release Me—Engelbert Humperdinck—Parrot
21. That's Life—Frank Sinatra—Reprise
22. Flowers—Rolling Stones—London
23. Insight Out—Association—Warner Bros.
24. Born Free—Roger Williams—Kapp
25. Paul Revere & The Raiders Greatest Hits—Columbia
26. Between the Buttons—Rolling Stones—London
27. Spirit of '67—Paul Revere & The Raiders—Columbia
28. My Cup Runneth Over—Ed Ames—RCA
29. Bob Dylan's Greatest Hits—Columbia
30. Supremes Sing Holland, Dozier, Holland—Motown
31. Cabaret—Original Cast—Columbia
32. Groovin'—Young Rascals—Atlantic Experience—Reprise
33. 4-Tops Live—Motown
34. Diana Ross & Supremes Greatest Hits—Motown
35. Aretha Arrives—Aretha Franklin—Atlantic
36. The Byrds' Greatest Hits
37. Here Where There Is Love—Dionne Warwick—Scepter
38. Ode To Billie Joe—Bobby Gentry—Capitol
39. Album 1700—Peter Paul & Mary—Warner Bros.
40. Claudine—Claudine Longet—A&M
41. Are You Experienced—Jimi Hendrix Experience—Warner Bros.
42. Temptations Live—Gordy
43. Mamas & Papas—Dunhill
44. Georgy Girl—Seekers—Capitol
45. Reach Out—4 Tops—Motown
46. In the Arms of Love—Andy Williams—Columbia
47. Bee Gees 1st—Atco
48. There's a Kind of a Hush All Over the World—Herman's Hermits—MGM
49. 4 Tops Greatest Hits—Motown
50. Vanilla Fudge—Atco

1966

1. Sound of Music—Soundtrack—RCA
2. Whipped Cream and Other Delights—Herb Alpert & Tijuana Brass—A&M

1966 (Con't.)

3. Going Places—Herb Alpert & Tijuana Brass—A&M
4. Dr. Zhivago—Soundtrack—MGM
5. South of the Border—Herb Alpert & Tijuana Brass—A&M
6. The Best of Herman's Hermits—MGM
7. The Best of the Animals—MGM
8. What Now My Love—Herb Alpert & Tijuana Brass—A&M
9. Lonely Bull—Herb Alpert & Tijuana Brass—A&M
10. Why Is There Air?—Bill Cosby—Warner Bros.
11. Fiddler on the Roof—Original Cast—RCA Victor
12. If You Can Believe Your Eyes and Ears—Mamas & Papas—Dunhill
13. Big Hits (High Tide and Green Grass)—Rolling Stones—London
14. My Name is Barbra, Two—Barbra Streisand—Columbia
15. September of My Years—Frank Sinatra—Reprise
16. Rubber Soul—Beatles—Capitol
17. Wonderfulness—Bill Cosby—Warner Bros.
18. The Dave Clark Five's Greatest Hits—Epic
19. Strangers in the Night—Frank Sinatra—Reprise
20. Spanish Eyes—Al Martino—Capitol
21. Lou Rawls Live—Capitol
22. Aftermath—Rolling Stones—London
23. Golden Hits of Roger Miller—Smash
24. Somewhere My Love—Ray Coniff Singers—Columbia
25. Just Like Us—Paul Revere & the Raiders—Columbia
26. Ballad of the Green Berets—S/Sgt. Barry Sadler—RCA Victor
27. Mary Poppins—Soundtrack—Buena Vista
28. Out of Our Heads—Rolling Stones—London
29. December's Children (and Everybody's)—Rolling Stones—London
30. Boots—Nancy Sinatra—Reprise
31. Houston—Dean Martin—Reprise
32. That Was the Year That Was—Tom Lehrer—Reprise
33. Pet Sounds—Beach Boys—Capitol
34. Help—Beatles—Capitol
35. Soul and Inspiration—Righteous Brothers—Verve
36. Shadow of Your Smile—Johnny Mathis—Mercury
37. Mame—Original Cast—Columbia
38. Crying Time—Ray Charles—ABC Paramount
39. My Fair Lady—Soundtrack—Columbia
40. Man of La Mancha—Original Cast—Kapp
41. Revolver—Beatles—Capitol
42. Midnight Ride—Paul Revere & the Raiders—Columbia
43. Beach Boys Party—Capitol
44. Sounds of Silence—Simon & Garfunkel—Columbia
45. The Young Rascals—Atlantic
46. Yesterday & Today—Beatles—Capitol
47. Thunderball—Original Motion Picture Soundtrack—United Artists
48. Turn, Turn, Turn—Byrds—Columbia
49. Daydream—Lovin' Spoonful—Kama Sutra
50. Hold On—Herman's Hermits—MGM

1965

1. Mary Poppins—Soundtrack—Buena Vista
2. My Fair Lady—Soundtrack—Columbia
3. Fiddler On The Roof—Original Cast—RCA Victor
4. Where Did Our Love Go—Supremes—Motown
5. Goldfinger—Soundtrack—United Artists
6. People—Barbra Streisand—Columbia
7. Sound of Music—Soundtrack—RCA Victor
8. Beatles '65—Capitol
9. Beach Boys in Concert—Capitol
10. Dear Heart—Andy Williams—Columbia
11. Beach Boys Today—Capitol
12. Bringing It All Back Home—Bob Dylan—Columbia
13. Introducing Herman's Hermits—MGM
14. Best of Al Hirt—RCA Victor
15. Rolling Stones Now—London
16. The Return of Roger Miller—Smash
17. A Song Will Rise—Peter, Paul & Mary—Warner Bros.
18. My Name Is Barbra—Barbra Streisand—Columbia
19. Blue Midnight—Bert Kaempfert—Decca
20. Hello Dolly—Original Cast—RCA Victor
21. Whipped Cream & Other Delights—Tijuana Brass—A&M
22. Herman's Hermits On Tour—MGM
23. Louie Louie—Kingsmen—Wand
24. Beatles VI—Capitol
25. Roustabout—Elvis Presley—RCA Victor
26. Joan Baez #5—Vanguard
27. Girl Happy—Elvis Presley—RCA Victor
28. Everybody Loves Somebody—Dean Martin—Reprise
29. Bobby Vinton's Greatest Hits—Epic
30. Dear Heart & Other Songs About Love—Henry Mancini—RCA Victor
31. Yesterday's Gone—Chad & Jeremy—World Artists
32. You've Lost That Lovin' Feelin'—Righteous Bros.—Phillies

1965 (Con't.)

33. Just Once In My Life—Righteous Bros.—Phillies
34. The Roar Of The Greasepaint—Original Cast—RCA Victor
35. The Genius Of Jankowski—Horst Jankowski—Mercury
36. 12 x 5—Rolling Stones—London
37. Ramblin' Rose—Nat King Cole—Capitol
38. L-O-V-E—Nat King Cole—Capitol
39. Hard Day's Night—Soundtrack—United Artists
40. Marianne Faithful—London
41. Peter, Paul & Mary In Concert—Warner Bros.
42. Summer Days & Summer Nights—Beach Boys—Capitol
43. Sugar Lips—Al Hirt—RCA Victor
44. All Summer Long—Beach Boys—Capitol
45. Your Cheating Heart—Soundtrack—MGM
46. My Love Forgive Me—Robert Goulet—Columbia
47. Out Of Our Heads—Rolling Stones—London
48. My Fair Lady—Andy Williams—Columbia
49. Downtown—Petula Clark—Warner Bros.
50. That Honey In The Horn Sound—Al Hirt—RCA Victor

1964

1. Meet The Beatles—Capitol
2. Honey In The Horn—Al Hirt—RCA Victor
3. West Side Story—Soundtrack—Columbia
4. The Second Barbra Streisand Album—Columbia
5. Blowin' In The Wind—Peter, Paul & Mary—Warner Bros.
6. Hello Dolly—Original Cast—RCA Victor
7. The Barbra Streisand Album—Columbia
8. Peter, Paul and Mary—Warner Bros.
9. Louie, Louie—Kingsmen—Wand
10. Catch A Rising Star—John Gary—RCA Victor
11. Movin'—Peter, Paul, Mary—Warner Bros.
12. Pink Panther—Henry Mancini—RCA Victor
13. Charade—Henry Mancini—RCA Victor
14. Funny Girl—Original Cast—Capitol
15. Hello Dolly—Louis Armstrong—Kapp
16. Introducing The Beatles—Vee Jay
17. Days Of Wine And Roses—Andy Williams—Columbia
18. Ramblin'—New Christy Minstrels—Columbia
19. Shut Down Vol. II—Beach Boys—Capitol
20. Cotton Candy—Al Hirt—RCA Victor
21. Today—New Christy Minstrels—Columbia
22. Joan Baez In Concert—Vanguard
23. The Beatles Second Album—Capitol
24. Getz/Gilberto—Stan Getz & Joao Gilberto—Verve
25. The Singing Nun—Soeur Souire—Philips
26. Call Me Irresponsible And Other Academy Award Winners—Andy Williams—Columbia
27. Glad All Over—Dave Clark Five—Epic
28. Trini Lopez At P.J.'s—Reprise
29. Wives And Lovers—Jack Jones—Kapp
30. Little Deuce Coupe—Beach Boys—Capitol
31. Roy Orbison's Greatest Hits—Monument
32. Hard Day's Night—Soundtrack—United Artists
33. Bye Bye Birdie—Soundtrack—RCA Victor
34. Bach's Greatest Hits—Swingle Singers—Philips
35. Something Special For Young Lovers—Ray Charles Singers—Command
36. Lawrence Of Arabia—Soundtrack—Colpix
37. How The West Was Won—Soundtrack—MGM
38. I Left My Heart In San Francisco—Tony Bennett—Columbia
39. Blue Velvet—Bobby Vinton—Epic
40. All Summer Long—Beach Boys—Capitol
41. Washington Square—Village Stompers—Epic
42. Curb Your Tongue, Knave—Smothers Bros.
43. Fun In Acapulco—Elvis Presley—RCA Victor
44. Painted Tainted Rose—Al Martino—Capitol
45. Think Ethnic—Smothers Bros.—Mercury
46. Sinatra's Sinatra—Reprise
47. Beatle Song Book—The Hollyridge Strings—Capitol
48. Ingredients In A Recipe For Soul—Ray Charles—ABC Paramount
49. Tender Is The Night—Johnny Mathis—Mercury
50. Something New—The Beatles—Capitol

1963

1. West Side Story—Soundtrack—Columbia
2. Peter, Paul & Mary—Warner Bros.
3. Movin'—Peter, Paul, & Mary—Warner Bros.
4. Joan Baez In Concert—Vanguard
5. I Left My Heart In San Francisco—Tony Bennett—Columbia
6. Moon River—Andy Williams—Columbia
7. Lawrence Of Arabia—Soundtrack—Colpix
8. Pot Luck—Elvis Presley—RCA Victor
9. Days Of Wine And Roses—Andy Williams—Columbia
10. Barbra Streisand Album—Columbia
11. Bye Bye Birdie—Soundtrack—RCA Victor
12. Jazz Samba—Stan Getz—Verve

(Con't. On Next Page)

WARMEST WISHES

Henry Mancini

RCA

CashBox

Top Albums Of Past 9 Years

1963 (Con't.)

13. How The West Was Won—Soundtrack—MGM
14. I Wanna Be Around—Tony Bennett—Columbia
15. Roy Orbison's Greatest Hits—Monument
16. Surfin' U.S.A.—Beach Boys—Capitol
17. Oliver!—Original Cast—RCA Victor
18. Kingston Trio—#16—Capitol
19. Songs I Love To Sing—Frank Fontaine—ABC-Paramount
20. Think Ethnic—Smothers Bros.—Mercury
21. Our Man In Hollywood—Henry Mancini—RCA Victor
22. Richard Chamberlain Sings—MGM
23. Fly Me To The Moon—Joe Harnell—Kapp
24. Johnny's Newest Hits—Johnny Mathis—Columbia
25. James Brown At The Apollo—King
26. Broadway My Way—Nancy Wilson—Capitol
27. Surfing—Ventures—Dolton
28. Cleopatra—Soundtrack—20th Century Fox
29. Alley Cat—Bent Fabric—Atco
30. Trini Lopez At PJ's—Reprise
31. Sincerely Yours—Robert Goulet—Columbia
32. Themes For Young Lovers—Percy Faith—Columbia
33. Hail The Conquering Nero—Peter Nero—RCA Victor
34. Shut Down—Beach Boys—Capitol
35. Sinatra-Basie—Reprise
36. 1962's Greatest Hits—Billy Vaughn—Dot
37. It Happened At The World's Fair—Elvis Presley—RCA Victor
38. I Love You Because—Al Martino—Capitol
39. New Frontier—Kingston Trio—Capitol
40. My Son The Celebrity—Allan Sherman—Warner Bros.
41. 1962's Early Hits—Lawrence Welk—Dot
42. Tell Tall Tales—New Christy Minstrels—Columbia
43. Music Man—Soundtrack—Warner Bros.
44. Blue Velvet—Bobby Vinton—Epic
45. Hobo Flats—Jimmy Smith—Verve
46. Latin Rendezvous—Mantovani—London
47. Happy Beat—Ray Conniff—Columbia
48. Paul & Paula Sing For Young Lovers—Philips
49. Ring Of Fire—Johnny Cash—Columbia
50. Sunny Side—Kingston Trio—Capitol

1962

1. West Side Story—Soundtrack—Columbia
2. Camelot—Original Cast—Columbia
3. Blue Hawaii—Elvis Presley—RCA Victor
4. Joan Baez, Vol. 2—Vanguard
5. Modern Sounds In C&W Music—Ray Charles—ABC-Par.
6. Peter, Paul & Mary—WB
7. Your Twist Party—Chubby Checker—Parkway
8. Judy At Carnegie Hall—Judy Garland—Capitol
9. Time Out—Dave Brubeck—Columbia
10. Doin' The Twist At The Peppermint Lounge—Joey Dee—Roulette
11. Twist—Chubby Checker—Parkway
12. Moon River—Andy Williams—Columbia
13. Breakfast At Tiffany—Soundtrack—Victor

1962 (Con't.)

14. Stranger On The Shore—Acker Bilk—Atco
15. The Stripper—David Rose—MGM
16. College Concert—Kingston Trio—Capitol
17. A Song For Young Love—Lettermen—Capitol
18. Music Man—Soundtrack—WB
19. Flower Drum Song—Soundtrack—Decca
20. Pot Luck—Elvis Presley—Victor
21. I Left My Heart In San Francisco—Tony Bennett—Columbia
22. Runaround Sue—Dion—Laurie
23. Moon River—Lawrence Welk—Dot
24. Best Of The Kingston Trio—Capitol
25. Hatari—Soundtrack—Victor Cast—Columbia
26. No Strings—Original Cast—Columbia
27. I Remember Tommy—Frank Sinatra—Reprise
28. Let There Be Drums—Sandy Nelson—Imperial
29. Rome Adventure—Soundtrack—WB
30. Close Up—Kingston Trio—Capitol
31. Portrait Of Johnny—Johnny Mathis—Columbia
32. Sinatra & Strings—Capitol
33. Live It Up—Johnny Mathis—Columbia
34. Bashin' Jimmy Smith—Verve
35. Ray Charles' Greatest Hits—ABC-Par.
36. Something Special—Kingston Trio—Capitol
37. Roses Are Red—Bobby Vinton—Epic
38. State Fair—Soundtrack—Dot
39. Behind The Button-Down Mind—Bob Newhart
40. George Maharis Sings—Epic
41. Your Request Sing-Along—Mitch Miller—Columbia
42. It Keeps Right On A-Hurtin'—Johnny Tillotson—Cadence
43. Never On Sunday—Connie Francis—MGM
44. Midnight In Moscow—Kenny Ball—Kapp
45. Great Motion Picture Themes—UA
46. 'S Continental—Ray Conniff—Columbia
47. Lovers Who Wander—Dion—Laurie
48. Tonight—Ferrante & Teicher—UA
49. Do The Twist With Ray Charles—Atlantic

1961

1. Camelot—Original B'Way Cast—Columbia
2. Exodus—Film Track—RCA Victor
3. Great Motion Picture Themes—Various Artists—United Artists
4. G.I. Blues—Elvis Presley—RCA Victor
5. Sound Of Music—Original B'way Cast—Columbia
6. Never On Sunday—Film Track—United Artists
7. Calcutta—Lawrence Welk—Dot
8. Knockers Up—Rusty Warren—Jubilee
9. Button Down Mind Strikes Back—Bob Newhart—Warner Bros.
10. Encore Of Golden Hits—Platters—Mercury
11. Button Down Mind—Bob Newhart—Warner Bros.
12. Nice & Easy—Frank Sinatra—Capitol
13. Make Way—Kingston Trio—Capitol
14. T.V. Sing Along With Mitch—Mitch Miller—Columbia
15. All The Way—Frank Sinatra—Capitol

1961 (Con't.)

16. Something For Everybody—Elvis Presley—RCA Victor
17. Exodus—Mantovani—London
18. String Along—Kingston Trio—Capitol
19. Sinatra's Swingin' Session—Frank Sinatra—Capitol
20. Goin' Places—Kingston Trio—Capitol
21. Genius + Soul = Jazz—Ray Charles—Impulse
22. Johnny's Moods—Johnny Mathis—Columbia
23. Wonderland By Night—Bert Kaempfert—Decca
24. Brenda Lee—Brenda Lee—Decca
25. Happy Times Sing-Along—Mitch Miller—Columbia
26. Ring-A-Ding-Ding—Frank Sinatra—Reprise
27. Last Date—Lawrence Welk—Dot
28. Judy At Carnegie Hall—Judy Garland—Capitol
29. Tonight In Person—LimeLighters—RCA Victor
30. Carnival—Original B'way Cast—MGM
31. Yellow Bird—Lawrence Welk—Dot
32. Stars For A Summer Night—Various Artists—Columbia
33. Portrait Of Johnny—Johnny Mathis—Columbia
34. Memories Are Made Of This—Ray Conniff—Columbia
35. Rick Is 21—Rick Nelson—Imperial
36. Sinatra Swings—Frank Sinatra—Reprise
37. Solid & Raunchy—Bill Black—Hi
38. Belafonte Returns To Carnegie Hall—Harry Belafonte—RCA Victor
39. This Is Brenda—Brenda Lee—Decca
40. Genius Hits The Road—Ray Charles—ABC-Paramount
41. Exodus To Jazz—Eddie Harris—Vee Jay
42. Bobby Darin Story—Bobby Darin—Atco
43. Quarter To Three—U.S. Bonds—Legrand
44. 60 Years Of Music—Vol. II—Various Artists—RCA Victor
45. Come Swing With Me—Frank Sinatra—Capitol
46. Darin At The Copa—Bobby Darin—Atco
47. The Astronaut—Bill Dana (Jose Jiminez)—Kapp
48. Unsinkable Molly Brown—Orig. B'way Cast—Capitol
49. Paul Anka's Big 15—Paul Anka—ABC-Paramount
50. I'll Buy You A Star—Johnny Mathis—Columbia

1960

1. The Sound Of Music—Original B'way Cast—Columbia
2. The Button Down Mind of Bob Newhart—Warner Bros.
3. Sold Out—The Kingston Trio—Capitol
4. Heavenly—Johnny Mathis—Columbia
5. 60 Years of Music America Loves Best—RCA Victor
6. Encore of Golden Hits—The Platters—Mercury
7. Here We Go Again—The Kingston Trio—Capitol
8. Elvis Is Back—Elvis Presley—RCA Victor
9. Theme From A Summer Place—Percy Faith—Columbia
10. Nice 'N' Easy—Frank Sinatra—Capitol
11. Belafonte At Carnegie Hall—Harry Belafonte—RCA Victor
12. Faithfully—Johnny Mathis—Columbia
13. String Along—The Kingston Trio—Capitol
14. Connie Francis Sings Italian Favorites—MGM
15. Brenda Lee—Decca

See
Top 100 Songs
Of
Year
Page 18

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"TRACY"
The Cuff Links



"SHE LETS HER HAIR DOWN
(Early In The Morning)"

Gene Pitney



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"JENNIFER TOMPKINS"

Street People



"WHEN JULIE
COMES AROUND"
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**PEGGY SCOTT
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Pop Singles
#1 Top Vocal Duos —
R&B Singles

SS

**JOHNNY
ADAMS**

#1 Top New Male Vocalist
— R&B Singles
#4 Top New Male Vocalist
— Pop Singles

AMAZON

THE RUGBYS

#28 Top New Vocal
Groups — Pop Singles

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**HARLOW
WILCOX**

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talists— Pop Singles
#1 Top New Instrumen-
talists — C&W Singles

Plantation
Records

**LINDA
MARTELL**

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Vocalist — C&W Singles

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LP's C&W
#9 Top Male Vocalist —
C&W Singles
#8 Top Male Vocalist —
LP's Pop
#17 Top Male Vocalist —
Pop Singles

CashBox Bios Of Leading Artists Of 1969

NOTE: Biographies were unavailable on the following top ten artists: Derek, who had a top ten single with "Cinnamon"; the Flying Machine ("Smile A Little Smile For Me"); and the Zombies ("Time Of The Season").

ARCHIES — Kirshner (formerly Calendar)

John L. Goldwater created Archie Andrews and all his companions twenty-seven years ago, in 1942. Today, thanks to Don Kirshner, The Archies, a mythical musical group based on the comic strip characters, is one of the hottest groups on records.

"Archie," is a weekly animated TV series on which Kirshner acts as musical supervisor. Specifically, The Archies are made up of Archie Andrews, Jughead Jones, Betty Cooper, Reggie Mantle, Veronica Lodge and Mr. Weatherbee. That is about as close as you can get to finding out who actually produces the bubble gum sound of the group on record.

Whoever makes the sound is eminently successful. The Archies' first disk "Sugar, Sugar" went to the top of the singles chart and their album, "Everything's Archie," both of which were released on the Calendar label, placed on the album listing.

The group's current single, "Jingle Jangle," is currently moving rapidly up the Cash Box Top 100 chart.

ASSOCIATION — Warner Bros.-7 Arts

The six young men who make up the Association are Russ Giguere, Ted Bluechel, Brian Cole, Terry Kirkman, Larry Ramos, Jim Yester and Jules Alexander. Giguere obviously enjoys privacy. He spends his spare hours walking alone around the city. His favorite job was running a merry-go-round because "people didn't bug me and I could think." Bluechel has successfully dealt with any problems of latent narcissism by placing a mirror so high above his apartment floor that he can't see himself. Cole, who has held 33 jobs in six years, has become an expert on the subject of unemployment. Kirkman, who amassed enough credits for two degrees, never graduated from college. He does play 23 instruments, however. Ramos studied political science, and was to become a diplomat in the foreign service. Then he was bitten by the music bug. Yester became a Certified Public Accountant like his mother, until he began "freaking out in the music field."

Group's hit LP's include "Birthday," "The Association's Greatest Hits," and the current "The Association," which features the return to the group of Jules (Gary) Alexander, a member of the original group who left some time ago. Group's most recent single was "Dubuque Blues."

THE BAND—Capitol

The Band, which records for Capitol, is comprised of Robbie Robertson, lead guitar and vocals; Richard Manuel, piano and vocals; Levon Helm, drums and vocals; Rick Danko, bass and vocals; and Garth Hudson, organ and vocals. The group, once known as the Hawks, are noted for having backed up Bob Dylan. They have been together for about nine years, from the days they played behind the Arkansas-born Canadian rock favorite, Rompin' Ronnie Hawkins. The members of the Band were all born in Canada, with the exception of Helm, who comes from Arkansas, and each of the five have similar histories—early exposure to music, rock bands in high school, and from practically there on, a group existence. The Band was represented on both the singles and LP charts respectively with "The Weight" and "Music From Big Pink."

The Band (Con't.)

Having gained a large following after the release of the "... Big Pink" LP, the group's second album entitled simply "The Band" is currently in the number 8 position on the Top 100 Album list while their single "Up on Cripple Creek" is moving rapidly up the singles chart. The Band's success of last year, "The Weight," was one of the songs used in the film "Easy Rider."

BEATLES—Apple

In 1969, the Beatles maintained and strengthened their position as the most popular recording group in history. The three singles they brought out this year were all certified as million sellers by the Record Industry Association of America (RIAA), as were their album "Abbey Road," and the soundtrack album of "Yellow Submarine," on which they sang several songs. The three gold singles are "Get Back," which the Beatles recorded with American organist and singer, Billy Preston; "The Ballad Of John And Yoko"; and "Something" (the flip side, "Come Together," did as well as "Something" itself). The Beatles now have a total of 19 RIAA-certified million-selling singles ("She Loves You," on Swan, sold a million, but certification was never applied for), more than any other artist or artists in the history of the RIAA. On the Cash Box list of million-sellers, only Elvis Presley surpasses the Beatles, and Bing Crosby ties them. On the CB list of golden albums, which is the same as the RIAA's, the Beatles lead all contenders with 15 gold LP's.

This year, John Lennon and Paul McCartney, who write most of the Beatles' songs, made headlines, while the other two members of the group, George Harrison and Ringo Starr, lived in relative obscurity. Lennon was in the news via his relationship with and eventual marriage to Japanese artist Yoko Ono. Paul was in the news because a Detroit deejay claimed that the Beatle was dead, and this led to an amusing, worldwide controversy that resulted in two things: establishment of the fact that Paul is alive and renewed interest in Beatles records, which brought "Sergeant Pepper's Lonely Hearts Club Band" and "Magical Mystery Tour" back on the album charts. All the Beatles are still with us, and millions of people want it to stay that way.

BEE GEES—Atco

The precociousness of the Bee Gees, Atco recording artists, is little short of astounding. In 1960, when the average age of the group was just ten years, the Bee Gees starred in their own weekly 30-minute TV series screened from Brisbane, Australia. Previously, in 1956, the trio, Barry Gibb and his younger twin brothers, Robin and Maurice Gibb, began as an amateur group in their Manchester, England, hometown. In 1958 the Gibb family emigrated to Australia. During the following eight years, the Bee Gees became one of that country's top pop acts. The group, having won numerous honors in Australia, returned to Britain in 1967 where a fourth member was added. He was Colin Petersen, a drummer. Since the age of nine, he had made three movie appearances. After the Bee Gees became a foursome, they entered into a lengthy series of recording sessions in London. Out of these sessions came their single hit, "New York Mining Disaster—1941." The Bee Gees, who write all their own materials, became a quintet in 1967 when Australian guitarist Vince Melouney joined them. The group's first album, "The Bee Gees First," came out in July, '67. They followed with "Horizontal," "Idea," and "Rare, Precious And Beautiful," the last a collection of their early Australian material. Their big 1968

Bee Gees (Con't.)

single hit was "I Gotta Get A Message To You." Other, earlier hits include "Massachusetts," "World," "I Can't See Nobody" and "Words."

In 1969, the Bee Gees had a hit single with "First Of May" and hit albums with "Odessa" and "Best Of Bee Gees," which was a top ten item.

1969 also saw the five man group lose three of its members: Robin Gibb, who now records as a soloist on Atco, Colin Petersen, and Vince Melouney. Currently, the Bee Gees are brothers Maurice and Barry Gibb.

BLIND FAITH—Atco

Known as the supergroup to end all supergroups, Blind Faith is made up of Traffic's Steve Winwood, Cream's Eric Clapton and Giner Baker, and Family's Rich Grech. The group formed mostly by accident when Cream and Traffic, two of the hottest Progressive Rock bands around broke up last year and their members sought to form new configurations of musicians. Jack Bruce of Cream decided to go it alone and now has a smash LP on Atco titled "Songs For A Tailor."

Winwood, Clapton, Baker, and Grech, comprising Blind Faith, just sort of fell together one day and decided that as a bunch of old friends they would make more music. After two months of playing together daily, Blind Faith made their public debut in London's Hyde Park on June 7th, playing a free concert. 100,000 people attended and soon Blind Faith was off on a world tour, playing 24 concerts in the United States in an 8 week period.

Even before Cream, lead guitarist Eric Clapton had been something of a legend having played with the Yardbirds and John Mayall's band. Steve Winwood, singer-songwriter-guitarist-pianist-organist for Blind Faith, achieved international fame in the Spencer Davis Group and later with Traffic before becoming a member of Blind Faith. Drummer Ginger Baker, having played with England's Graham Bond Organisation, is the third member of the team, and Rich Grech, who played bass and electric violin for Family, completes the quartet.

The English supergroup's first LP, titled simply "Blind Faith" went to Number One in the United States and was a million-seller almost immediately upon release.

BLOOD, SWEAT, AND TEARS—Columbia

As much a jazz group as a rock group, Blood, Sweat, and Tears is the first contemporary band to score with a heavily jazz oriented sound. The group originally came into being around vocalist, organist, pianist, guitarist, songwriter, arranger, producer Al Kooper, formerly of the Blues Project. When Kooper left to do his own thing as performer, writer, arranger, and producer, he was replaced with David Clayton Thomas, a singer.

The group's first LP, "Child Is Father To The Man" centers around the multi-talented Kooper, while the second LP, "Blood, Sweat, and Tears" is more of a group effort. The band consists of Bobby Colomby on drums, Fred Lipsius on alto sax and piano, Dick Halligan on organ, piano, flute and trombone, Steve Katz (also a former member of the Blues Project) on guitar, Jim Fielder (a former member of the Buffalo Springfield and the Mothers of Invention) on bass, Chuck Winfield on trumpet and flugelhorn, Jerry Hyman on trombone and recorder, Louis Soloff also on trumpet and flugelhorn, and David Clayton Thomas.

Both LP's were million sellers and in addition, the group had three million selling singles "You Made Me So Very Happy," "Spinning Wheel," and "And When I Die."

BOOKER T & THE M.G.'s—Stax

Serving as studio musicians, producers and writers of a major portion of Stax's hits as well as their own, Booker T (Jones) and the M.G.'s have been instrumental both literally and figuratively in creating the "Memphis Sound."

During the past year, movies have played a large part in the career of the act, with "Mrs. Robinson" from "The Graduate" and Jones' own "Time Is Tight" proving two of the team's biggest recent sellers, the latter from "Uptight" which was scored for the screen by Booker T. (Jones performed his first vocal in the movie as well.)

Team leader Jones was born in Memphis and started playing the organ professionally at 14 while in high school. Polishing his skills by per-

Booker T & The M.G.'s (Con't.)

forming in various jazz and rock groups throughout the state, Jones finally formed the MG's (for the Memphis Group) with Al Jackson, Jr. on drums, Steve Cropper on guitar and bassist "Duck" Dunn.

Cropper himself has become a noted guitarist who has soloed on an album this year.

Earlier giants for the group include their "Green Onions," "Hip-Hug-Her," "Hang 'Em High" and "Soul Limbo."

BROOKLYN BRIDGE—Buddah

The Brooklyn Bridge, a Buddah recording act, was constructed in 1968. The group is composed of 10 young men and one pretty girl, who aim to bridge the generation gap by playing "blue-eyed soul," hard rock, the most progressive of contemporary sounds, and everything in between. The Bridge players are Johnny Maestro, solo vocals; Fred Ferrara, Les Cauchi, and Mike Gregorio, solo vocals and harmonic backing; Tom Sullivan, bandleader/arranger/saxophonist; Carolyn Wood, organ; Jimmy Rosica, bass; Richie Macioce, guitar; Artie Catanzarita, drums; Shelly Davis, trumpet and piano; and Joe Ruvio, sax. The Brooklyn Bridge, a complete, self-contained show band, was formed when four singers, each from different groups, wanted to create a totally unique musical organization. The four vocalists heard the first audition of a newly-formed seven piece band, liked what they heard, and the Brooklyn Bridge was built.

The group's hits have included "The Worst That Could Happen," "Your Husband, My Wife," and "You'll Never Walk Alone."

JERRY BUTLER—Mercury

Jerry Butler was born in Sunflower, Mississippi, on December 8, 1939, moving to Chicago in 1942 with his parents. He sang in church choirs from age 13, and really decided to concentrate on singing a year after graduating from Washburn Vocational School in Chicago's north side. At the Travelling Souls Spiritualist Church, Butler sang in a choir which included Custis Mayfield and Sam Gooden, both of whom now form the Impressions with Fred Cash. Butler, Mayfield, and Gooden, as Jerry Butler and the Impressions, hit for VeeJay Records with "For Your Previous Love." In 1958, Butler went out as a solo. Now a Mercury recording artist, Butler's original chart singles for VeeJay include "Let It Be Me," "I'm Telling You Now," and "Moon River." 1968 saw Butler score with "Never Give You Up," "Are You Happy," and "Western Union Man." His latest hits include "Only The Strong Survive" and the current "Don't Let Love Hang You Up."

GLEN CAMPBELL—Capitol

Glen Campbell got his musical start early. By the age of six he was singing and strumming the guitar on radio and at barn dances nearby his home on a farm near Delight, Arkansas. The seventh son in a family of 12 children, Campbell was surrounded by music from birth; the entire Campbell clan sang and played musical instruments. In his teens, Campbell joined a western band in Albuquerque, New Mexico, led by his uncle, Dick Bills. For five years, he appeared with the band on radio and TV. Following this he had his own band for several years before he struck out for the west coast. After arriving in Hollywood in 1960, Campbell started recording for an independent label. He worked with the Champs, a singing and instrumental group and then cut "Turn Around—Look At Me," which brought him nation-wide popularity. The success of the disk led to his signing on exclusive contract with Capitol Records. Campbell, who is proficient on drums, bass, violin, mandolin, and harmonica enjoys hunting, fishing, and water skiing. Campbell saw Top "100" action in 1967 with "Gentle On My Mind" and the extremely successful "By The Time I Get To Phoenix."

1968 saw Campbell reach new dimensions as the host of "The Summer Bros. Smothers Show," a stint which brought him his own TV show.

The close of '68 saw Campbell riding the album charts with six sets, including his latest, "Wichita Lineman" (also the name of his latest single smash), and a team-up LP, "Glen Campbell & Bobbie Gentry," which also resulted in a chart single "Morning Glory."

Three of Glen's albums were simultaneously certified as gold disks by the RIAA in Nov. of 1968.

Hits with "Wichita Lineman," "Galveston," and "True Grit" and on the "Glen Campbell Live" LP keep Glen on top with his blend of pop and country.

(Con't. on next page)

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CashBox Bios Of Leading Artists Of 1969

CANNED HEAT—Liberty

The West Coast blues-rock group known as Canned Heat came into national prominence in the last quarter of 1968, when their Liberty single, "On The Road Again," became a hit. The group had seen some chart action earlier in the year with their "Boogie With Canned Heat" LP, and the success of the single rejuvenated sales of the album and sent it into the Top 15. The group followed up with another hit album, "Living The Blues" and a hit single "Going Up The Country."

Canned Heat has five members. Bob (The Bear) Hite, who weighs 300 pounds, is the leader and lead singer. Al Wilson is a vocalist and harmonica and guitar player. Henry Vestine plays lead guitar. Larry Taylor, who when he was four years old was playing bass guitar with Jerry Lee Lewis, now plays bass guitar for Canned Heat. Adolfo de la Parra, the last member to join Canned Heat, is general, all-around percussionist for the group.

Top ten hit for the group in 1969 was "Going Up The Country."

WALTER CARLOS/BENJAMIN FOLKMAN—Columbia

Much of the credit for the Moog synthesizer's popularity and the boom in electronic music must be credited to the sales accomplishment that saw Walter Carlos and Benjamin Folkman's "Switched On Bach" coasting from the classical to the popular best seller lists this year.

Responsible both for the major Moog sales interest and for a tremendous amount of esthetic controversy over the validity of transcribing Bach to synthesizer, the "Switched On" album caught the attention of purists because of the part played in it by Folkman, who has already established his reputation as a musicologist. He advised Carlos, who moved from physics into music via composing commercials. The 28-year-old Carlos' connection with Moog goes much further back though, in fact he is credited with being the friend who persuaded Robert Moog to tag his name onto the electric keyboard synthesizers which he invented.

Presently, Carlos has a new Columbia album, "The Well Tempered Synthesizer." He is also head of his own production firm, Tempi, which has been rumored to be on the verge of forming its own label.

JOHNNY CASH — Columbia

Johnny Cash rose to superstardom in 1969. His records sold brilliantly in the pop and country markets. He drew sellout crowds wherever he appeared. He had his own network TV show in the summer (which is being put on as a regular season program in January). He made the cover of *Life*, and that magazine and numerous other publications carried articles telling the story of a man on the skids who made an extraordinary comeback, a rough singer and guitarist who got to his audience not with his technical skills but with the intense power he had to communicate his material (most of which is his own).

Cash started singing with his family on their Kingsland, Ark., farm to lighten their chores. Professionally, his career began during his high school days when he received radio exposure on KLCN-Blythesville, Ark. During his hitch with the Air Force, Cash teamed with his guitarist, Luther Perkins, and bass man Marshall Grant.

Johnny Cash (Con't.)

They met with immediate success on the Sun label, where he scored such triumphs as "I Walk The Line." In 1958 Cash moved to Columbia, where he continued with "It Ain't Me Babe," "Orange Blossom Special," "The Sons of Katie Elder," "Mr. Garfield," "Happy To Be With You," "The One On The Right Is On The Left" and "Boa Constrictor."

A variety of pressures afflicted Cash, and for awhile he seemed to be slipping into obscurity. Then he married country singer June Carter (of the Carter family), and he credits her with bringing him back to life.

Cash's disk boom began in 1968 with the single, "Folsom Prison Blues." The song was an old one which Cash had written and recorded before, but this time he did it live at Folsom prison, with the inmates cheering him on, and the performance was charged with electricity. The single was a big hit, and the follow-up album, "Johnny Cash At Folsom Prison" was a million-dollar seller.

In 1969, Cash had two million-dollar, top ten items—the single, "A Boy Named Sue" and the album, "Johnny Cash At San Quentin."

CHECKMATES LTD. — A&M

Making use of their unique ability to make instant audience contact, the Checkmates Ltd. built a following from live appearances long before their first A&M recording ever hit the market. Paving the way for the act's first release from A&M they completed several stints in Las Vegas and a major national tour with Herb Alpert & the Tijuana Brass. These dates followed a career of nearly ten years, during which time their dates have drawn praise from such artists as Sammy Davis, Jr., Bill Cosby, Woody Allen, Nancy Wilson and the Smothers Brothers.

Coming to flower in '69 as a record act, the Checkmates scored with "Black Pearl" that featured the voice of organist/drummer Sonny Charles. With Charles in the group are Bobby Stevens, vocals; lead guitarist Harvey Trees; regular drummer Marv "Sweet Louis" Smith; and bassist Bill Van Buskirk.

Coming to A&M following a stand with Capitol, the group has expanded its overall outlook with ventures opened in the publishing end and a newly opened niter, "The Club" in California operated and owned by the Checkmates.

LOU CHRISTIE — Budday

Lou Christie was once Lugee Geno Sacco. But that was when he was living back in Glen Willard, Pennsylvania where he was born.

A triple threat, singer/writer/producer, Christie had a string of hits a few years back. In fact, Christie has had more than 20 chart items including the million seller, "Lightenin' Strikes," which he and his song writing partner, Twyla Herbert wrote. The Christie/Herbert team also penned the singer's other smashes "The Gypsy Cried," "Two Faces Have I," and "Rhapsody In The Rain."

Then, Lou Christie disappeared for a couple of years . . . to clear out all the cobwebs. But Lou Christie came back in 1969 and immediately soared into the top ten of the singles chart with "I'm Gonna Make You Mine." It appears that Lou Christie's lay-off has certainly had no adverse effects.

JUDY COLLINS—Elektra

Judy Collins, who was in the top ten this year with her million dollar-selling "Wildflowers" album, started out as a folksinger and later became a singer of contemporary art songs. She was an established artist, if not a national star, when, in 1968, a deejay began playing "Both Sides Now," a cut from "Wildflowers," which had been released earlier in the year. The demand for "Both Sides Now" which the airplay caused persuaded Elektra to issue the cut as a single. The single became a hit, and Judy has been a star ever since.

Judy Collins was born in Seattle, the daughter of a prominent radio personality, and was reared in Denver. She now lives in New York in a large apartment on the upper West Side. This year she stopped concertizing to concentrate on other projects, one of which was an acting role this summer in the Delacorte Theater presentation of "Peer Gynt" in Central Park. Judy writes songs, reads, makes clay pottery and enjoys simply "hanging out" with her friends.

Her most recent successes on disk are her album, "Recollections," which consists of previously-issued material, and a single from the album—"Turn, Turn, Turn." But the last time out, not so many people were listening. Judy Collins is, in terms of commercial success, a zircon that turned into a diamond. Her older fans thought she was a diamond all along.

COWSILLS—MGM

Established with the release of their first MGM single, "The Rain, the Park & Other Thing," the Cowsills have stayed in the sales forefront as an image of the clean-cut American family. The team consists of nine Cowsills, originally from Newport, R. I., who handle the on-stage and behind the scenes chores as road managers, equipment handlers, writers and producers in addition to being performers.

The team's nucleus is made up of brothers Bill, Bob, Barry and John who are joined frequently by mother Barbara and other members of the family.

Hit singles have included "Indian Lake," "Poor Baby," "The Candy Kid," and the gold version of the song "Hair."

CRAZY ELEPHANT—Bell

Crazy Elephant was discovered in a Welsh coal mine and rose to overnight fame.

"We come up on the elevator," said the group's lead singer.

Paul McSteve, London nightclub owner, read an article in THE MINING NEWS, the country's leading underground newspaper, about a group of miners who hadn't been in the sun in four years. Working in the lowermost depths of the mine, they spent their spare time playing in a rock and roll band.

"We had lots of rocks down there too," grins Schlep, the group's drummer.

McSteve hopped the first train to Wales, he located the mine, descended 18,372,065 feet beneath the surface of the earth and signed the group to a long-term contract.

"Prices sure have gone up a lot since the last time we went into town," admits Curley. "We should have asked for a little bit more than the \$17 a week specified in the contract we signed."

McSteve returned to London with news of his phenomenal discovery. Record companies immediately raced to outbid each other. Finally, Bell Records topped all previous offers and signed the Crazy Elephant. The event was widely publicized. MINING NEWS even ran an interview with Crazy Elephant, but Paul McSteve did most of the talking.

"Are they any good?," the journalist asked. "Who cares?," says McSteve. "All the publicity about how I discovered them will guarantee their first album of a million dollars in sales."

"They're all nice lads," said Doug's mother.

It is reported that a small record company in Wales plans to release a tape recording which Crazy Elephant made two years ago for a BBC-TV documentary on the Arts In The Underground. It will undoubtedly go on sale months before Bell can release their Crazy Elephant album.

"Our fans can't be fooled," says Trevor, confidently. "They'll wait for our Bell album. It's the real thing."

When asked what he meant by "the real thing", Trevor replied, "Our fans can't be fooled. They know."

Eager to discover new talent in unexpected places, other record companies, jealous of Bell's coup, have dispatched their hip young producers to such farflung places as the Sahara Desert, Tibet and Paramus, New Jersey.

(Note: This article was written by a press agent, and as everyone knows, press agents lie a lot. Actually, only THREE things are true. There really is a group called the Crazy Elephant,

Crazy Elephant (Con't.)

they're on Bell Records and their top ten hit this year was the single, "Gimme Gimme Good Lovin'."

CREAM — Atco

The Cream, which has now disbanded, saw its recording activities highly rewarded. The group won gold records for its albums, "Disraeli Gears," "Wheels Of Fire," "Best Of Cream," "Goodbye" and "Fresh Cream," and the single, "Sunshine Of Your Love." The Cream consisted of Eric Clapton, guitar; Jack Bruce, bass, vocals, harmonica; and Ginger Baker, drums. Eric Clapton and Jack Bruce wrote original material for the Cream. Among the showcases for the group were the Fillmore Auditorium in San Francisco, the Whiskey A-Go-Go in Hollywood, and Madison Square Garden in New York. The Cream completed its final U.S. tour in November.

CREEDENCE CLEARWATER REVIVAL—Fantasy

Born in San Francisco roughly ten years ago, the Creedence Clearwater Revival advanced from a local high school group (called the Blue Velvets originally) to a musical team (the Goliwogs) which played teen club dates at various military bases and finally into the Revival act that cracked the top ten with "Suzie Q."

Formed initially while in school, the Creedence Clearwater Revival grew by developing a blend of psychedelic electronic sounds with a firm blues base. Much of the material that was included on their first Fantasy album was original, penned by John Fogerty of the team.

Fogerty himself has become a writer whose popularity is being spread by many other artists and groups who have included songs from the "Bayou Country" and "Green River" albums that kept the CCR riding high on the sales charts this year.

Individually, the Revival is made up of Fogerty and his brother Tom, Doug Clifford and Stuart Cook.

Although the group has voiced disapproval with the tag name they've helped to popularize, bayou-rock, their influence has been felt in both popularizing this new breed of blues sound and in solidifying a good deal of influence from the early rock days.

Singles that have cemented the CCR's position include "Proud Mary," "Bad Moon Rising," "Lodi," "Green River" and their latest two-sider "Fortunate Son" and "Down On The Corner."

CROSBY, STILLS, AND NASH

A few months ago, three formidable members of the royalty of rock, all estranged and separated from the groups in which they had become stars (in one case, the group itself split up) signed as a group with Atlantic and after many weeks of intensive labor completed an album, titled simply "Crosby, Stills, And Nash." Critically hailed as a masterpiece, the album is a magnificent showcase for the superlative writing, vocal, and instrumental talents of the group. Crosby is David Crosby, formerly of the Byrds; Stills is Stephen Stills, formerly of the now defunct Buffalo Springfield; and Nash is Graham Nash, formerly of the Hollies. All three are writers, singers and guitarists, and together are the producers of their album. Recently, the group was joined by singer-guitarist-songwriter Neil Young also a former member of the Buffalo Springfield, and now working with Crosby, Stills, and Nash on their second album. The group has scored heavily with two smash singles, "Marrakesh Express" and "Suite: Judy Blue Eyes."

CUFF LINKS—Decca

The Cuff Links, one of the most promising new groups of the past year, was formed by a rapid series of 'phone calls. Sax and flute player Pat Rizzo, former child star with Joey Dee and the Starlighters, started the chain of calls.

Rizzo called Danny Valentine and held on long enough to tell Valentine that he was the Cuff Links' drummer and that Valentine should get in touch with Rich Dimino, an organist. Rizzo then contacted the rest of the group: Bob Gill, trumpet, flugel horn and flute; Dave Lavender on guitar; bassist Andrew "Junior" Denno; and vocalist Joe Cord.

All Rizzo needed was a song. That came from Paul Vance and Lee Pockriss. The song of course was "Tracy" and it was a smash for the group. The group's current single, "When Julie Comes Around," is currently seeing a great deal of chart action and may well go into the top 10 on the singles chart.

(Con't. on next page)

JEFF BARRY

Enterprises inc.

ARCHIES

SUGAR, SUGAR
BANG-SHANG-A-LANG
JINGLE JANGLE

ANDY KIM

HOW'D WE EVER GET THIS WAY
SHOOT 'EM UP, BABY
RAINBOW RIDE
BABY, I LOVE YOU
SO GOOD TOGETHER

MONKEES

I'M A BELIEVER
A LITTLE BIT ME,
A LITTLE BIT YOU

THE ILLUSION

DID YOU SEE HER
EYES
TOGETHER

RAIN DROPS

KIND OF BOY YOU CAN'T FORGET
WHAT A GUY

SHANGRA-LA'S

LEADER OF THE PACK
REMEMBER, WALKIN' IN THE SAND
GIVE US YOUR BLESSINGS
OUT IN THE STREETS

CRYSTALS

DA DO RON RON
THEN HE KISSED ME

DELLA REESE

BLOW OUT THE SUN

GENE McDANIELS

CHIP CHIP

MANFRED MANN

DO WAH DIDDY

RONETTES

BE MY BABY
BABY, I LOVE YOU
I CAN HEAR MUSIC

DARLENE LOVE

A FINE, FINE BOY
WAIT TIL MY BOBBY
GETS HOME

DIXIE CUPS

CHAPEL OF LOVE
PEOPLE SAY
IKO IKO

NEIL DIAMOND

THANK THE LORD FOR THE NIGHT TIME
SOLITARY MAN CHERRY, CHERRY
GIRL, YOU'LL BE A WOMAN SOON
I GOT THE FEELING RED, RED WINE
KENTUCKY WOMAN

TOMMY JAMES & THE SHONDELLS

HANKY PANKY

RAY PETERSON

TELL LAURA I LOVE HER

IKE & TINA TURNER

RIVER DEEP, MOUNTAIN
HIGH

CONNIE FRANCIS

DON'T EVER LEAVE ME

HELEN SHAPIRO

TELL ME WHAT HE SAID

LESLIE GORE

MAYBE I KNOW

STEED RECORDS

JELLYBEANS

I WANNA LOVE
HIM SO BAD
BABY, BE MINE

SAM COOKE

TEENAGE SONATA

AND MORE ON THE WAY

RECORD
PRODUCTION

MOVIE MUSIC

BROADWAY

TV & RADIO
COMMERCIALS

Built
on
a
Solid
Foundation...



BOBBY BLOOM
SIGN OF THE "V"

FEATURE FILM
"NAKED CAME THE
STRANGER"

STUFF HITS
ARE MADE OF

CashBox

Bios Of Leading Artists Of 1969

TYRONE DAVIS—Dakar

Tyrone Davis knew he wanted to be a professional singer ever since he started singing for his friends in High School. His entry into the music business, though, came not as a performer but as driver and valet for blues star Freddie King. In his job with King, Davis got to meet and gain encouragement from Bobby Bland (his idol), Little Milton and Otis Clay. It also enabled him to meet Harold Burrage, the producer-writer who became his mentor.

As Burrage's protegee, Davis was helped in preparing for performance dates, was provided with material and gained his first recording contract. Burrage also produced Davis' sessions. When Burrage died in 1965, Davis almost returned to work in the Chicago steel mills, but with the urging of friends he continued his singing career, determined to "sing like myself, not like Wilson Pickett, or Little Milton or Bobby Blue Bland." Struggling to find himself, Davis caught attention in Chicago with "Please Consider Me" and "I Tried It Over." Finally, with a bit of his own style already grown, Davis came to Dakar with "Can I Change My Mind" and that was the song that turned him into a national hitmaker, achieving million-sales early this year.

DESMOND DEKKER & THE ACES—Uni

Seven years of success in the Caribbean paid off this year with an international breakout for Desmond Dekker & the Aces. The team came up with a British hit showing for "Israelites" that spread their island fame across the Atlantic with reverberations that made themselves felt back across the ocean in the United States.

Described in Jamaica as the "King of the Blue Beat," Dekker first scored in England via "007/Shanty Town," which he wrote along with his earlier successes. Living and operating from a beach house in Kingston, Dekker entered the music field seven years ago and maintained a chart popularity that earned him the coveted Golden Trophy for five years as the leading songster in his homeland. Though Dekker has racked up more than 40 songs in the top twenty during his career, the 27 year-old artist remains a quiet man spending the weekends in Jamaica swimming and composing new works.

JACKIE DE SHANNON—Liberty

Multi-talented Jackie DeShannon hit the Top 10 this year with her smash hit "Put A Little Love In Your Heart." Jackie was also a co-writer on the tune. A similarly titled LP followed the single and also placed on the Top 100 Albums chart. Besides being the writer of more than 600 songs, Jackie also finds the time in her busy schedule to perform as an actress in various TV shows. She has acted on "My Three Sons," "Wild Wild West," and "The Name Of The Game." Although she started in show business 18 years ago, at the age of 6, Jackie's career really skyrocketed with her blockbuster recording of the Bacharach-David hit, "What The World Needs Now," several years ago. Jackie's latest single, "Love Will Find A Way," is currently on the Top 100 Albums.

NEIL DIAMOND—Uni

Neil Diamond, born in New York, received his first "professional" experience as a musician at the age of 10 when he began playing with the Memphis Backstreet Boys (who earned their living by collecting the small change people threw out of the window as they came singing by). Several years later, at 13, Neil ran away to Kansas City and formed an essentially folk group. Called the Roadrunners, the group traveled around the midwest for a few years playing "hard-bottom-line" folk music.

Diamond left the midwestern nitery circuit for New York and a crack at Tin-Pan Alley. His talent was quickly recognized and he has become one of the most sought after song writers penning tunes for many pop vocalists, and the Monkees. He is said to have met and developed a strong attachment to Woody Guthrie during the Roadrunner days and the Neil Diamond songs often reflect a lonesome, wandering, folk quality.

While with Bang Records, he picked up numerous hits, including the million-selling "Cherry, Cherry," plus "Thank The Lord For The Night Time," "Kentucky Woman," "Girl, You'll Be A Woman Soon" and "Solitary Man."

His switch to Uni marked a new maturity in writing, and his more recent hits include "Brooklyn Roads," "Two Bit Manchild," "Sunday Sun," "Brother Love's Travelling Salvation Show," "Sweet Caroline," and "Holly Holy." Since joining Uni, Neil has had three albums with Uni, "Velvet Gloves And Spit," "Brother Love's Travelling Salvation Show," and "Touching You . . . Touching Me."

DION—Laurie/Warner Bros./7 Arts

Dion staged a grand re-entrance to the recording scene when he jumped into the top ten with his first performance in reaffiliation with Laurie Records. The hit, "Abraham, Martin & John," which was in the top ten in late 1968 and early 1969, marked Dion's tenth year since he started with Laurie in affiliation with the Belmonts. Prior to that he had cut material with Mohawk Records.

Initiated into the star performer ranks with "Teenager In Love," Dion & the Belmonts followed their success with "No One Knows" and "Where or When," and Dion hit the solo path with "Runaround Sue," "The Wanderer" and "Sandy."

Living in Florida with his wife and daughter, Dion devotes much of his time to writing material. Dion recently joined the Warner Bros./7 Arts label.

DONOVAN—Epic

Donovan Leitch is the full name. Born in Maryhill, Glasgow, Feb. 10, 1946—Donovan was pulled through a polio epidemic when he was three "in the hands of a white-haired professor."

Donovan made his way through the educational system, but college was not for Donovan. He preferred the roaming life and set about rambling through England, taking any job that came along—digging holes and other "labourin"

Donovan (Con't.)

things until he bought an old guitar for two pounds, figured out some chords and created a song "Why Do You Treat Me Like You Do."

He and a friend, kazoo player Gypsy Dave, wandered in many directions "singing for singin's sake and travelin' for travelin's sake." Sometimes Donovan would sing on a streetcorner with his old guitar and his fresh songs and Dave would pass the cap.

Donovan appeared on a major TV, "Ready Steady Go," vehicle before he even had his first record released, a rarity in this era of record consciousness. Donovan met Geoff Stephens, a songwriter of the Denmark Street headquarters, of Southern Music. Stephens later became his co-manager, along with Eden. Finally, Donovan was signed to a Pye recording contract, and almost coincidentally, interest in Donovan began showing up in the United States, where he was soon signed for U.S. and Canadian distribution by Hickory Records.

Donovan enjoyed three consecutive hits in the first six months of his professional career . . . "Catch The Wind," "Colours," and "Universal Soldier."

After making the switch to Epic he topped the charts with "Sunshine Superman" and repeated the smash with "Mellow Yellow."

Other Donovan hits include "Epistle To Dippy," "Wear Your Love Like Heaven," "There Is A Mountain," "Jennifer Juniper," "Hurdy Gurdy Man" and "Lalena."

The Scottish singer has just finished a sell-out US tour. A collection of his big hits, "Donovan's Greatest Hits" was a smash LP for the singer this year while his "Atlantis" went into the top 10 on the singles chart.

DOORS—Elektra

The doors are comprised of Jim Morrison, vocal; Ray Manzarek, organ and piano; Robby Krieger, guitar; and John Densmore, drums. They have been influenced by jazz, blues, and rock. Manzarek describes the Doors as "a representative American group. Our influences," he says, "spring from a myriad of sources which we have amalgamated, blending divergent styles into our own thing." The Doors create their own material and envelope it with a blend of organ, guitar and percussion backing. Jim Morrison's vocals ring out over the pungent electric sound that the Doors have made their own. The quartet has performed at Hollywood's Whiskey A Go Go and Gazzarri's On The Strip; the Matrix and Avalon clubs and the Fillmore Auditorium in San Francisco; and Ondine's in New York. The Doors have come as is evinced by their first album on Elektra, "The Doors," which did very well on the LP charts and their second LP, "Strange Days," which was also a strong seller. Their first big single was "Break On Through."

This year, after a period of little chart activity, they came back with their million-selling single, "Hello, I Love You," and their million-selling LP, "Waiting For The Sun."

More recent work from the group, who have thus far earned seven gold records, includes their million-selling single "Touch Me" and their fourth million-selling LP "The Soft Parade," hailed as an experience in poetry and theater. Other Top 40 singles from the group include "Wishful Sinful," "Tell All The People," and "Runnin' Blue."

Jim Morrison and the group have had a book written about them and their music by New York Times critic Mike Jahn, and they have completed a movie entitled "A Feast Of Friends," the title coming from a line in the Doors' classic "When The Music's Over." Jim himself is working on a number of film and theater projects with playwright Mike McClure, and a volume of Jim's poetry, titled "The Lord And The New Creatures" will be published in the spring of 1970.

BOB DYLAN—Columbia

In 1968, having fully recovered from a motorcycle accident that he suffered in late 1966, Bob Dylan made a comeback with the album, "John Wesley Harding," which became his fifth gold LP. As with a number of superstars, Dylan has now reached the point where he almost never performs live. His only appearance in 1968 was at the Tribute to Woody Guthrie held in Carnegie Hall, and his only gig in 1969 was on the Isle of Wight. It was fitting he should be at the Guthrie Tribute, since it was to visit the legendary folk singer and songwriter that Dylan first came East from his native Minnesota in 1968. Guthrie was permanently hospitalized with a disease that would eventually take his life, and it was to him that Dylan wrote one of his first songs.

Dylan stayed in the East and got his start in Greenwich Village, singing and playing his guitar and harmonica at spots like the Cafe Who (for \$1 a day), Gerde's Folk City and the Gaslight Cafe. Word of his talents began to spread, and Columbia Records signed him. His first album was issued in May of 1962. From then on, Dylan's star rose steadily. The first album contained only a handful of his own songs, but the second,

Bob Dylan (Con't.)

"The Freewheelin' Bob Dylan," was almost entirely his own work. "Freewheelin'" contained such songs as "Blowin' In The Wind," "Masters Of War" and "A Hard Rain's A-Gonna Fall," which became anthems of the folk boom. Dylan came to be regarded as a poet, an artist who, though immensely successful commercially, had something of importance to say. His fame continued to grow; he was a folk hero, a message singer, a symbol of youth rebelling against the stifling hypocrisy of the Establishment. Millions of young people listened to him and took to heart his pithy lyrics on society, war, love and life in general. Many other artists recorded his songs.

Dylan has always gone his own way, and in 1965, when he acquired a rock aggregation to back him, some of his fans thought that he had at best made a bad mistake, and at worst, sold out. Neither opinion was borne out. Dylan had as much to say in the rock (or folk-rock) form as he did in the "pure" folk form. He became more popular than ever and began, for the first time, to have single hits ("Subterranean Homesick Blues," "Like A Rolling Stone," "Positively 4th Street"). He stopped writing about politics and society and concentrated on personal statement. His imagery became more involved, his lyrics more cryptic in general. Then, in 1966, came the accident.

With "John Wesley Harding," Dylan made a return to acoustic music. The tunes were simple, some of them almost country-styled. The lyrics were less involved and appeared simple on the surface, but their meaning remains a mystery to many Dylan fans.

In 1969, Dylan brought out another country-styled album, "Nashville Skyline," but the lyrics were simpler, and his voice had changed (no one had ever thought of him as a good singer, only an effective performer, but now it looked as though he were trying to sing—recently, in Rolling Stone Magazine in the first interview he had given in years, he said that the change was due to his having stopped smoking). "Nashville Skyline" and a single from it—"Lay Lady Lay" made the top ten for Dylan in 1969. "Nashville Skyline" has been certified as a gold album by the Record Industry Association of America (RIAA).

FIFTH DIMENSION—Soul City

According to many of the Fifth Dimension's fans, 1968 was the year that showed the team finally stepping out on its own. Previously likened to the Mamas & Papas with soul, the Fifth Dimension developed an intensely original style unveiled in "Stoned Soul Picnic," which quickly broke all the team's sales records and sparked a new direction in affiliation with material from Laura Nyro. Their follow-up "Sweet Blindness" and the "Stoned Soul Picnic" LP are cases in point.

Previously, the quintet had worked closely with writer Jim Webb, whose tune "Up & Away" earned five Grammys, including a group performance award for the 5th D.

Individually, the group members are Marilyn McCoo, a U.C.L.A. graduate holding a B.A. degree in business administration; Florence LaRue, who took a degree in education at Cal State and taught school before becoming a performer; Ron Townson has been singing professionally since childhood; La Monte McLemore, who became interested in music while in the Army; and Billy Davis, Jr. who set up in business with a cocktail lounge in St. Louis which turned into the entertainment workshop of the group.

If 1968 was a good year, then '69 had to be a fantastic one for the group. To begin with, they hit the #1 spot on the singles chart with their medley of "Aquarius/Let The Sun Shine In" from the score of "Hair" and then followed it with another #1 performance with their rendition of Laura Nyro's "Wedding Bell Blue." In addition, their album, "The Age Of Aquarius" soared to the top ten of the LP listing.

FOUNDATIONS—Uni

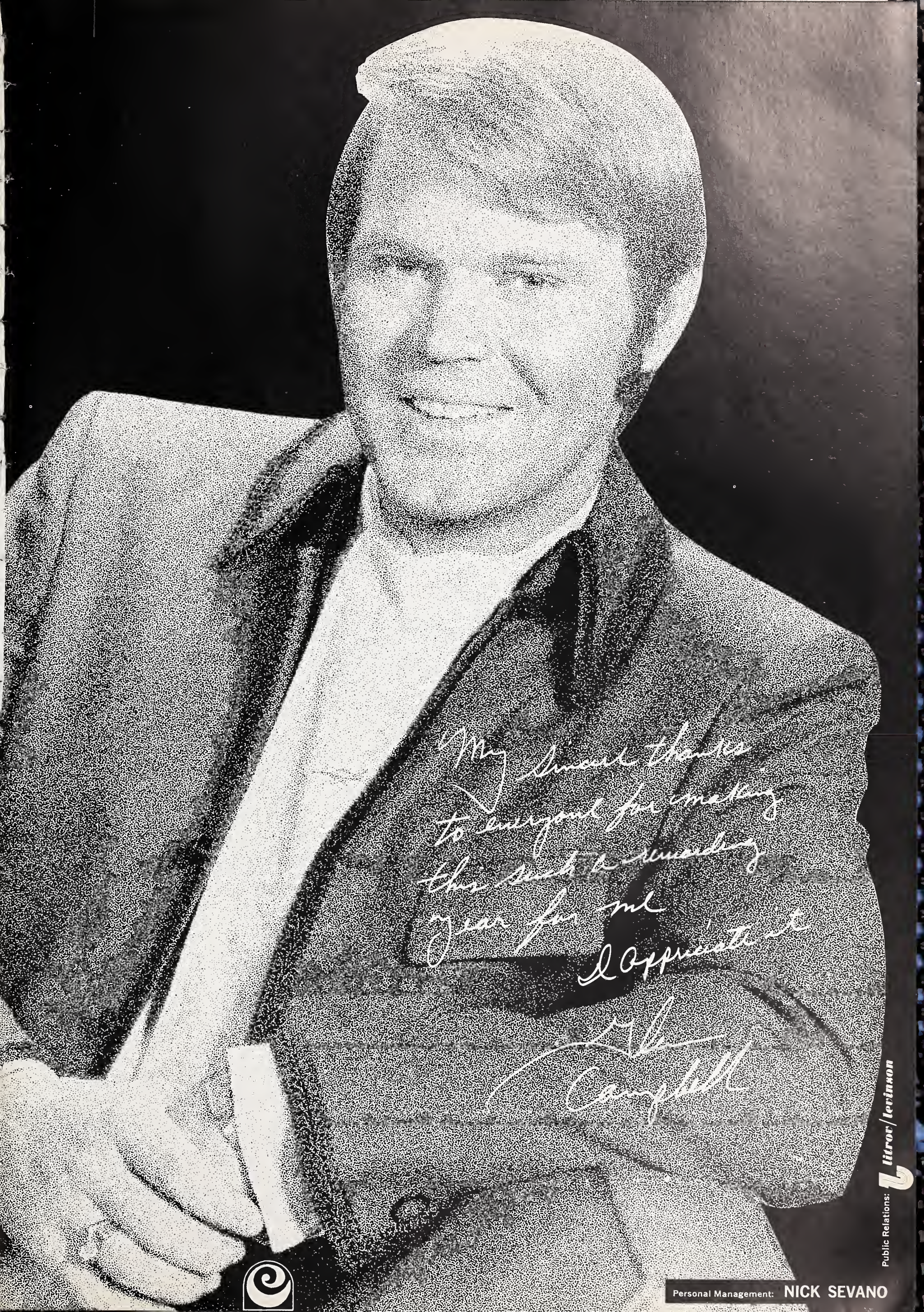
The Foundations are a seven-man rock band from Great Britain. Last year, the group scored heavily with "Baby, Now That I've Found You."

The group includes Colin Young, lead singer, Tony Gomez, organ, Peter Macbeth, bass, Allan Warner, lead guitar, Eric Allendale, trombone, Pat Burke, saxophone, and Tim Harris, drums.

Young's first important public appearance was with an Aretha Franklin tour. Macbeth, Harris and Warner made their TV debuts on Jonathan King's show "Good Evening" in Great Britain.

At the end of last year and the beginning of this year, The Foundations had a smash hit with "Build Me Up Buttercup" which was awarded a gold record. An album of the same name and a single, "In The Bad, Bad Old Days," both chart items, followed the hit single.

(Con't. on next page)



My sincere thanks
to everyone for making
this such a rewarding
year for me
I appreciate it

John
Campbell



Personal Management: NICK SEVANO

Public Relations:  Litror/Levinson

CashBox

Bios Of Leading Artists Of 1969

ARETHA FRANKLIN—Atlantic

Aretha Franklin grew up with music all around her. One of five children of the Reverend C. L. Franklin of Detroit, she began singing along with her brothers and sisters in the choir of The New Bethel Baptist Church, her father's pastorate. The training she received in the field of gospel music as a youngster had a great influence on her musical style, and the roots of gospel are still present today in her singing. When she was 14, the artist joined her father on his evangelistic tours and sang in the nation's churches for four years. At 18, the singer began to give serious thought to singing blues. She was encouraged to make the move from gospel singing by Major "Mule" Holly, the bassist for pianist Teddy Wilson. Holly convinced her to audition for John Hammond, Columbia Records a&r executive. Hammond was so impressed by her singing that he signed her to a recording contract. She was on her way as a blues singer. A fine pianist as well as a gifted singer, she developed an exciting night club act. In 1966, the songstress joined Atlantic Records. Her first single for the company, "I Never Loved A Man The Way I Love You," went straight up in popularity.

Aretha set a new record in 1968, earning more gold disks than any other female artist in record business history. Her smash singles included "See Saw," "I Say A Little Prayer," "The House That Jack Built," "Chain Of Fools," and "Since You've Been Gone." In 1969, Aretha made Top Ten with "The Weight."

FRIENDS OF DISTINCTION—RCA

The Friends of Distinction, RCA recording artists, debuted in the summer of 1968 at the Daisy, one of Hollywood's top discotheques. The group was brought to the attention of the RCA executives by an avid fan of the Friends, actor Jim Brown, who had signed them to his management firm after hearing them sing at their first professional date. The Friends of Distinction are Harry Elston, Floyd Butler, Jessica Cleaves, and Barbara Jean Love.

Harry, after a fling at professional baseball in which he made the starting lineup of the Los Angeles Angels, decided to make a career of singing when he joined a rock group in the early sixties. When the group signed with the touring troupe of soul singer Ray Charles, Harry met Floyd Butler, and the nucleus of the Friends was formed. Harry is the act's writer, and he composed the lyrics to the Hugh Masakela hit, "Grazin' In The Grass." The song was the initial RCA single for the Friends, and is included in their debut Victor LP, "Grazin'." Floyd Butler brought Jessica Cleaves into the group when they met in the Los Angeles Urban League, for which Floyd was assistant project director for two years. Barbara Jean Love, the daughter of west coast deejay Reuben Brown, joined the Friends about six months before the act's debut at the Daisy.

The team has followed-up with a new hit single, "Goin' In Circles."

MARVIN GAYE—Tamla

Entering the year on the crest of one of his biggest hits ever, the revival of "I Heard It Thru the Grapevine," Marvin Gaye was regaled by a month-long label tribute that aided in establishing him among the leading and consistent blues and pop stars on the scene. Hitting solo and in duet performances with Tammi Terrell, Gaye became a regular top ten figure with "Too Busy Thinking About My Baby," "That's the Way Love Is" and other releases in '69.

No newcomer, though, Marvin has a roster of best seller performances that started with "Stubborn Kind of Fellow," "Chained," "How Sweet It Is" and "Ain't It Peculiar" among others.

Gaye began singing at the tender age of three, when he was a soloist in his father's church in Washington, D.C.

Like many of today's popular young singers, Marv continued his religious singing until his early teens when he launched his career in the popular field, singing locally around his home town. It is interesting to note that the artist, who could belt out a rocking good gospel song in his teens styled his early hits in a softer soul vein.

The multi-talented Marv (he sings, composes, arranges, plays the drums and piano) received his first big break when he snared a Tamla Records recording contract.

CHARLES RANDOLPH GREAN SOUNDE—Ranwood

The polished good music instrumental stylings of the Charles Randolph Grean Sounde, which this year made the top ten with "Quentin's Theme," from the TV Gothic soap opera, "Dark Shadows," are the work of a man with many years of varied experience in the music business. Charles Randolph Grean was born on October 1, 1913. He studied violin as a child, then switched to string bass while attending Wesleyan University. He studied harmony, theory and arranging at college and WPA schools.

From 1932-1939, Grean played string bass with his own and various orchestras (Les Brown and the NBC Orchestra among them) and was a copyist for Charlie Barnett, Artie Shaw, Bunny Berigan and others. From 1939-1942, he was copyist and librarian for the Glen Miller Orchestra, and then after a hitch with the Coast Guard's North Atlantic anti-submarine patrol during World War II, he joined RCA Victor, where he spent two years as assistant to Steve Sholes in the C&W department and three years as manager of the pop department, producing sessions with Perry Como, Vaughn Monroe, Eddie Fisher, Dinah Shore, Tony Martin, the Ames Brothers and others, as well as original Broadway cast albums.

From 1951-1953, Grean was active in free lance song writing, record production, arranging and conducting. From 1953-1957, he was vice president of Trinity Music, Inc. and Csida-Grean Associates, which managed Eddy Arnold, Betty Johnson, Jim Lowe and Bobby Darin, and he was musical director for an Eddy Arnold

Grean Sounde (Con't.)

syndicated film series. In 1958, he returned to RCA as manager of singles, and then from 1959-1963, he was back into independent record production, song-writing and conducting, and he also managed Betty Johnson until 1961. From 1964-1966, he was music consultant of the Jimmy Dean TV show, and from 1966-1967, he managed Dot Records' New York Office. From the time he left Dot until the present, he has been active in songwriting and independent production.

R.B. GREAVES—Atco

Born at an Air Force base, R.B. Greaves might be destined to take off, but it has taken him 25 years to reach the best seller lists. Currently growing in stature as an artist with his "Take a Letter Maria," Greaves (the R.B. is for Ronald Bertram) is also becoming noted for his song-writing skills.

The son of an Air Force captain, Greaves moved to a Seminole reservation where he was raised from the age of four by his step-mother. Being half Indian, Greaves spent most of his time developing the traits of a westerner; but he learned to play a guitar in spare time between picking up folklore proficiency. Among other cowboy techniques in his bag, Greaves can ride Indian style, work with a fast draw and track in the wilderness. Picking up a rattler by its tail and cracking its neck completed his wild-west training, but "Maria" breaking is only his first step in national fame.

GUESS WHO?—RCA

The Guess Who?, all of whom are from Winnipeg, Manitoba, consists of Randy Bachman, leader of the group and lead guitarist, Burton Cummings, lead singer, Garry Peterson, drummer, and Jim Kale, bassist. The foursome's first RCA Victor single, "These Eyes," is included in their debut Victor album, "Wheatfield Soul." Randy writes all the group's material with Burton, who besides his lead vocals, plays piano, organ, rhythm guitar, flute and harmonica. Garry made his debut at the age of four in a show with Gisele MacKenzie, and has appeared on CBC radio and TV and in concert with the Winnipeg Symphony. Jim also started early in music, giving voice recitals at the Shinn Conservatory of Music as a teenager. Highly popular in Canada, the Guess Who? won a silver record for its first single, "Shakin' All Over," and currently stars on a weekly CBC TV show, "Where It's At."

The group's second smash single, entitled "Laughing," led to a second brilliant LP, "Canned Wheat." Two more hit singles followed: "Undun," which had been the flip side of "Laughing," and "No Time." The Guess Who have proven themselves not only as an able Top 40-easy listening, but as a Progressive Rock and underground group of considerable note.

EDWIN HAWKINS SINGERS—Pavilion

"Oh Happy Day" is a singular phenomenon, a gospel record which became a popular hit. Why the disk succeeded where thousands of others failed is a mystery if you try to approach the matter logically. But if you listen to the record, you know why it was a hit. It has an ineffable power which transcends the gospel bag and appeals to people of many different tastes.

Edwin Hawkins, leader of the Edwin Hawkins Singers, wrote and produced "Oh Happy Day." In 1967, when he was 24, Hawkins and Betty Watson formed the North California State Youth Choir, which was organized solely for the purpose of performing at a Youth Congress in Washington, D.C. The Choir was so well received that it became a permanent entity and began performing at colleges and churches. In time, the Choir became so professional that formal auditions were held for prospective new members, and the name was changed to the Edwin Hawkins Singers. Then, in 1969, the members of the Choir contributed funds to make an album, which contained "Oh Happy Day." The cut first became popular in San Francisco and it soon began to catch fire nationally. Neil Bogart, vice president and general manager of Buddah Records, spotting a monster, acquired the album and put it and a single of "Oh Happy Day" out on Buddah's Pavilion label. The rest is history.

JIMI HENDRIX EXPERIENCE—Reprise

The Jimi Hendrix Experience, now disbanded, first gained fame in England. Hendrix, an American guitarist and singer, was discovered in

Jimi Hendrix (Con't.)

Greenwich Village by Charles Chandler, who had been a bass player with the Animals and then turned to managing. Chandler brought Hendrix to England, where the Jimi Hendrix Experience (Noel Redding, bass, and John "Mitch" Mitchell, drummer, were the other members) was formed.

Hendrix first came to the attention of the American public in 1967 with his Reprise single, "Purple Haze." His wild singing and guitar playing really caught on here in 1968, so much so that the three LP's the Experience recorded in that year—"Are You Experienced," "Axis: Bold As Love" and "Electric Ladyland"—all became RIAA-certified million sellers. The Experience also had two hit singles in 1968—"All Along The Watchtower" and "Crosstown Traffic."

The bulk of the Experience's material was written by Hendrix himself.

The Jimi Hendrix Experience had two top ten albums in 1969, "Electric Ladyland," which carried over from 1968, and "Smash Hits."

Now on his own, Jimi Hendrix has not yet released any records since the Experience split up. Noel Redding has formed Fat Mattress, a group which has a chart album out on Atco (Redding is lead guitarist with the group). Mitch Mitchell performs with Hendrix off and on.

ENGELBERT HUMPERDINCK—Parrot

Engelbert Humperdinck, born May 1940 in Madras, India, started out as an apprentice, engineer on leaving school, but this vocation was rather short-lived, as the urge to make music his life proved too strong. Eventually Gordon Mills, (Tom Jones' manager), arranged for Humperdinck to record "Stay," which, while it was not a big hit, resulted in a Decca Ltd. recording contract for the artist.

He finally attained international recognition with "Release Me," on the Parrot label, which became the first in a string of world-wide hit singles and albums for the songster including the "Last Waltz" & "A Man Without Love."

This year, the artist's LP, "Engelbert," was in the top 10 of the Top 100 Albums listing. His current single, "Winter World Of Love," is now on the best-selling singles chart. Attesting to the singer's growing popularity with American audiences is the fact that he had an ABC-TV special in December and will be the star of a weekly variety show premiering in January over the same network.

IRON BUTTERFLY—Atco

Named for their paradoxical blending of light, airy sounds with a "heavy" blues blend, the Iron Butterfly is made up of Doug Ingle (lead vocalist), Ron Bushy (drums), Lee Dorman (bass guitar) and Erik Keith Brann (lead guitar).

The group broke into the sales lists with their first LP, "Heavy," but it was "In-A-Gadda-Da-Vida" that established them as a leading act. The album and a contracted version of the 17-minute title theme both scored and broadened the hardcore following established with their first release. They also performed with the Cream and others in the film "Savage Seven."

The 21-year-old Ingle has been playing the organ for more than two years and spends a good deal of his time composing material for the team. Bushy has been drumming since the fifth grade, and did a good deal of traveling with his Army-career father. Dorman, in addition to handling bass chores, plays rhythm guitar, drums and piano. The youngest member, Brann, is another versatile performer, who is adept with rhythm guitar, violin and drums. He also studied voice in his pre-teens.

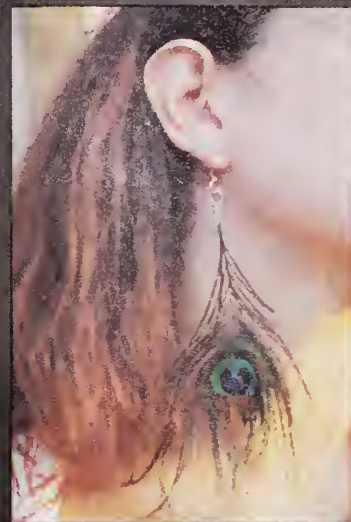
The "In-A-Gadda-Da-Vida" LP has been certified as platinum and the group's follow-up LP, "Ball," as solid gold.

ISLEY BROTHERS—T-Neck

This year ended a hiatus of American chart activity for the Isleys who had been cooking in England during their cool spell here. The trio's reentry on their own T-Neck label established the firm first time out with "It's Your Thing" to follow their older hits headed by "Twist & Shout." In the interim, they rode the British charts with "This Ole Heart of Mine" and "I Guess I'll Always Love You" for the Tamla label.

Entering the business end, the Isleys handled more than writing and singing chores, Ronald becoming president of the operation; Rudolf the vice president; and Kelly secretary-treasurer.

(Con't on next page)




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CashBox

Bios Of Leading Artists Of 1969

TOMMY JAMES & THE SHONDELLS— Roulette

With smash hits like "Crimson And Clover," "Sweet Cherry Wine," "Crystal Blue Persuasion," "Ball of Fire," and "She," Tommy James and the Shondells have ridden the charts consistently this past year. "She" was the group's twenty-seventh consecutive hit, and the group has sold close to fifteen million records over the years.

With "Crimson And Clover," the group began to write, arrange, and produce all their material for their recording sessions. The Shondells are Ronnie Rosman on organ, Mike Vale on bass, Eddie Gray on guitar, and Peter Lucia on drums. The group feels that they don't exist apart from each other, in fact seem to believe that they are each other.

Tommy is the National Student Chairman of the National Cystic Fibrosis Research Foundation. Tommy has organized young people to work for the cause, and he and the Shondells have made special public appearances at local chapters of the organization and have helped raise funds and bring in volunteer workers to combat the disease.

Tommy believes in brotherhood so strongly that he named a communications complex to handle his musical activities in production, publishing and artist management, the Brotherhood, Inc.

JAY & THE AMERICANS—United Artists

Jay and the Americans, formed in the fall of 1961, are comprised of Jay Black, Kenny Vance, Sandy Yaguda, and Marty Sanders, all of whom are from Brooklyn. The group's first release for United Artists Records, "She Cried," started a string of chart riders which include "Come A Little Bit Closer," "Only In America," "Let's Lock The Door (And Throw Away The Key)," "Think Of The Good Times," "Cara Mia," and "Livin' Above Your Head."

Jay and the Americans recently extended their interest and involvement in the music industry, becoming active in music publishing, management, commercials, and record production. Their latest venture is their incorporation as JATA Enterprises. The group's initial production as independent producers, "This Magic Moment," went top ten on the charts. Jay and the Americans have made two concert tours in Europe and have travelled throughout America for engagements in every entertainment medium.

JANIS JOPLIN—Columbia

Port Arthur, Texas, where Janis Joplin was born, is an oil-refinery town populated by some 60,000 middle-income-bracket people who like to lead quiet and undisturbed lives. As you might expect, at the age of seventeen, Janis ran away. She ran to Houston, Venice Beach, San Francisco, Austin, anyplace, dropped in and out of four colleges, worked a little, and drew unemployment a lot. Somewhere in there, Janis started to sing.

The Janis Joplin phenomenon exploded on the

Janis Joplin (Con't.)

national scene in the summer of 1967 at the Monterey Pop Festival. Then lead singer of a group known as Big Brother and the Holding Company, Janis received national acclaim. Big Brother's first chart LP, "Cheap Thrills," became the breakout smash of the year and went on to become a million-seller.

Feeling that she needed a larger musical setting for her vocal style, Janis left Big Brother and went out on her own with a new band. Her latest LP, "Kozmic Blues" soared up the charts and demonstrates that Janis is still at the top of the heap.

JEFFERSON AIRPLANE—RCA

The Jefferson Airplane includes Grace Slick and Marty Balin, lead singers; Paul Kantner, "driving lead rhythm guitar"; Jorma Ludwick Kaukonen, solo guitar; Spencer Dryden, drummer; and Jack Casady, bass. After the Jefferson Airplane had performed at "The Matrix," a San Francisco nightspot, they signed with RCA Victor, and they were on their way. Founder and leader of the group is Marty Balin, whose first show biz experience was in touring musical comedy productions as a singer and dancer. Paul Kantner had several years' experience playing guitar and 5-string banjo when he met Balin in a local club and teamed up with him. Grace Slick is a former model who had performed with another group, the Great Society. Jarma Kaukonen earned a degree in sociology from Santa Clara University and was induced to join the Airplane by his friend, Paul Kantner. Spencer Dryden was recruited for the group by Balin, and Jack Casady was sent for from Washington, D.C. when Kaukonen recommended him as a good bass player. The Jefferson Airplane's hits include "White Rabbit," "Somebody To Love," "The Ballad of You & Me & Pooneil," "Plastic Fantastic Lover" and "Volunteers."

Their hit albums include "The Jefferson Airplane Takes Off," "Surrealistic Pillow," "Crown Of Creation," "After Bathing At Baxter's," "Bless Its Pointed Little Head" and "Volunteers." The last-named album went top ten for the group in 1969.

TOM JONES—Parrot

Tom Jones, who rose to superstardom this year via his weekly TV show and a series of smash records that sold in the millions, was born in Pantypridd, South Wales. He went to the Treforest Secondary Modern School and did the thing that all Welshmen traditionally do—which is singing in his chapel choir. He was greatly influenced by his father and his uncle who were of course—singing miners.

After several jobs and a short period in the building industry, Tom began playing drums in and around South Wales men's clubs for several groups. It wasn't until he formed his own crew, the Playboys, that Tom got the chance to sing and from then on they started to work in ballrooms. It was from one of these appearances that he was booked for Donald Peers' BBC-TV stanza.

Tom Jones (Con't.)

He was so successful that he was asked a return appearance. A Decca recording contract quickly followed suit.

Tom served heavily with "Green, Green Grass Of Home" and continued his hit streak with "Delilah," "Help Yourself" and his "Fever Zone" LP.

In 1969, Jones made the top ten with two singles, "Love Me Tonight" and "I'll Never Fall In Love Again" and four albums, "Help Yourself," "Tom Jones Live," "This Is Tom Jones" and "Tom Jones Live In Las Vegas." All of these records, with the exception of "Love Me Tonight," have been certified by the Record Industry Association of America as million dollar sellers. Jones' disks appear here on the Parrot label, distributed by London.

ANDY KIM—Steed

Being bold, Montreal-born Andy Kim passed up his senior prom to hitch-hike into New York for a chance to start a recording career. Unable to afford accompaniment, he learned to play guitar and began writing his own material.

The 22-year-old artist finally got his wish, and captured top twenty ratings with "How'd We Ever Get This Way." His following Steed LP included eleven of his compositions. His second hit came along with "Shoot 'Em Up Baby." In 1969, he hit the top ten with his single, "Baby, I Love You."

LED ZEPPELIN—Atlantic

The story of Led Zeppelin is not just the story of how another English rock and roll band became one of the hottest acts in the U.S. It is much more the story of how Jimmy Page, lead guitarist of the Yardbirds, sought to put together a new group after the Yardbirds had disbanded. Former Yardbirds include Paul Samwell-Smith, Keith Relf, and Jim McCarty, today members of Renaissance, Jeff Beck of the Jeff Beck Group, Eric Clapton of Cream and Blind Faith fame, and Chris Dreya who now works in management. Jimmy Page, at the breakup of the Yardbirds, gathered a band around him while working in sessions with Donovan and Jeff Beck in England. Drummer for the group is John Bonham, bassist, organist, and pianist is John Paul Jones, and the young Robert Plant is lead vocalist.

Their sound rooted in super hard rock and blues, Led Zeppelin landed last year with their first super smash LP, "Led Zeppelin," and their follow-up LP, "Led Zeppelin II," which was like the first a million seller. The group also scored heavily with a huge single, "Whole Lotta Love" which roared up the chart.

PEGGY LEE—Capitol

Born Norma Jean Engstrom in a North Dakota plains town, Peggy Lee was 14 when she decided that she wanted to be a singer. She went to Fargo a few years later and got a job singing on radio, though she had to double as a waitress to support herself. Realizing the limitations of Fargo, Peggy headed for Hollywood, where she eventually found work as a singer at the now-defunct Jade Club on Hollywood Boulevard. In spite of setbacks due to a throat ailment, Peggy forged on and established herself as a singer. Benny Goodman spotted her and hired her, and two weeks after she joined him, she made her first recording, "Elmer's Tune." Then came "Why Don't You Do Right?" In 1944, Peggy started recording with Capitol, where, except for three years with Decca, she has been ever since.

Peggy has written some of her biggest hits — "Manana," "It's A Good Day," "I Don't Enough About You" and Golden Earrings." "Fever" and "I'm A Woman" are two she didn't write. She is especially strong as an album artist. Her successful LP's include "Latin A La Lee," "Beauty And The Beat" (with George Shearing), "Sugar And Spice" and "Pass Me By."

Usually classified as a pop singer, Peggy Lee nevertheless has been hailed by jazz critics. A multi-talented artist, she was nominated for an Academy Award for her acting role in the 1955 motion picture, "Pete Kelly's Blues."

After a long spell without a hit, Peggy Lee came back strong in 1969 with "Is That All There Is?," which went top ten.

HENRY MANCINI—RCA

Announcers, in introducing guests on TV shows, have often described their achievements as "too numerous to mention in the short space of time allotted us." This description is most certainly true of composer/arranger/conductor Henry Mancini. His recordings have amassed 17 Grammy Awards; for his film work, he has won 8 Academy Award nominations and 3 Oscars; 4 gold records have gone to him for his RCA albums. Born 45 years ago in Cleveland, Mancini, at 21, was a pianist/arranger for the Glenn Miller-Tex Beneke Orchestra. In 1952, he joined the music department of Universal-International Studios, where, in the next

Henry Mancini (Con't.)

six years, he contributed to over 100 films, one of which was "The Glenn Miller Story." That Motion picture brought Mancini his first Academy Award nomination for scoring. After leaving U-I, Mancini scored producer/director Blake Edwards' TV series, "Peter Gunn," resulting in an Emmy Award nomination. Mancini and Edwards again teamed together in "Breakfast at Tiffany's" (1961), and this film won Mancini an Oscar for scoring, and another, shared with Johnny Mercer, for best song ("Moon River"). In 1963, he won an Oscar for best song ("Days of Wine and Roses"), lyrics by Johnny Mercer.

In 1969, Mancini's single of "Love Theme From Romeo and Juliet" went to number 1 on the Top 100 chart while his LP "A Warm Shade Of Ivory" reached the top 10 of the album listings.

SERGIO MENDES & BRASIL '66—A&M

Brazilian pianist, arranger and singer Sergio Mendes and his Brasil '66 group have achieved immense popularity with their blend of Latin and U.S. pop sounds. The ensemble, which is comprised of two American girls—singers Karen Philipp and Lani Hall—and four Brazilian men—Mendes, Sebastiao Neto (bass), Domum Romao (drums), and Rubens Bassini, percussion—racked up a particularly impressive list of hits in 1968. "Scarborough Fair," "Fool On The Hill" and "Look Of Love" were all hit singles, and "Look Around" and "Fool On The Hill" were hit albums.

Mendes was born in Rio de Janeiro, Brazil. He studied classical piano in his youth and attended the National Conservatory of Music in Rio. In addition to piano, he learned to play (and still plays) organ, vibes, harpsichord and accordion.

For about six years, Mendes had led a group of constantly shifting size, membership and style, when, in 1965, he formed Brasil '66. He was on his way, but he needed more pop ingredients, so he formed still another ensemble in 1966 and called it Brasil '66.

A&M Records' toppers Herb Alpert, Jerry Moss and Gil Frieson heard Mendes' new ensemble in the spring of 1966 and signed him immediately. Several months later, the group's first album, "Sergio Mendes And Brasil '66," was issued and became a hit. The group then toured the U.S. with Alpert and his Tijuana Brass, and following the success of that tour, headlined a tour of their own. The group's second album, "Equinox" was issued in March of 1967 and swiftly became a best-seller.

This year, the group's LP, "Fool On The Hill," soared up the chart and placed in the top 10 of the Top 100 Albums list.

MERCY—Sundi/Warner Bros-7 Arts

Mercy was the brainchild of Jack Sigler, Jr., who at age nine opened a door to music for himself by starting guitar lessons that brought him into contact with members of what became the "Love Can Make You Happy" group.

His continuing lessons and entry into the Brandon High School Band helped him germinate the formation of his own group, all of whom are graduates of the school. Gaining experience in appearances at schools in the Florida area, Mercy underwent changes, new voices, new faces and new material that brought Sigler and company to producer George Roberts. Roberts introduced the group to its future hit as part of his film "Fireball Jungle." Their performance came to the attention of Sundi Records in Florida, was purchased for national distribution by Jamie and sparked a surge on the rock and easy listening scenes that resulted in overwhelming showings.

The group has also been represented with albums on the Sundi and their new Warner-7 Arts labels.

NILSSON—RCA

In 1967, Harry Edward Nilsson was a supervisor at a computer center for a California bank. Two years later, Harry Edward, now known as just Nilsson is one of the top singers on the music horizon. Born in Brooklyn, New York, Nilsson moved to California more than a dozen years ago.

Nilsson got his first break in music from Phil Spector who heard and liked some songs that Nilsson had written and used two for the Ronettes and one for the Modern Folk Quartet. Nilsson finally decided to leave his bank job when he heard one of his songs, "Cuddly Toy," sung by The Monkees, over the radio.

Nilsson has recorded 3 RCA albums to date: "Pandemonium Side Show," "Aerial Ballet" (a title he took from the name of his grandparents' circus act and his latest LP, "Harry." As a writer, Nilsson has been very busy. Beside writing songs, he also composed the score for the film "Skidoo," is writing the theme song for the new Marlo Thomas film "Jenny," scored the ABC-TV series, "The Courtship Of Eddie's Father," and is writing a musical based on the lives of the Wright Brothers.

This year Nilsson skyrocketed to fame with his smash chart single Fred Neil's "Everybody's Talkin'," the theme song from the film "Midnight Cowboy."

(Continued On Next Page)

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Bios Of Leading Artists Of 1969

1910 FRUITGUM COMPANY—Buddah

Like a gigantic bubble growing larger and larger, the carefree, happy-go-lucky sound of bubble gum music became a dominating influence on the pop record charts. And the champion bubble gum group, the one who started it all, is the 1910 Fruitgum Company on Buddah Records, produced by Jeff Katz and Jerry Kasenetz.

Starting with "Simon Says" and continuing with "May I Take A Giant Step," "1, 2, 3, Red Light" and "Goody, Goody Gumdrops," the 1910 Fruitgum Company has sold millions of records, to say nothing of the economic assistance they've given to the gum industry.

Unwrapping the 1910 Fruitgum Company individually there is Mark, lead vocalist and organist; Bruce Shay, vocalist and guitarist; Larry Ripley, bass player; Rusty Oppenheimer, drummer; and Chuck Trois, vocalist and lead guitarist.

The group got their unusual name while going through a trunk in an attic looking for unusual old clothes to wear on-stage. A gum wrapper found in a jacket pocket provided the inspiration.

In addition to their success on their own, the 1910 Fruitgum Company is part of the mammoth, 26-member Kasenetz-Katz Super Cirkus who clicked with "Quick Joey Small (Run, Joey, Run)." Also, Mark, the Fruitgum's lead singer is recording on his own while remaining a member of the group.

During the last year, the Fruitgum Company has undergone a series of style changes, adding a heavier base to their teeny-bopper surfacing. This is shown by their "Indian Giver" smash as well as their other hits during the year.

OLIVER—Crewe

As soon as he began his solo singing career, William Oliver Swofford became just plain Oliver. Before going it alone, Oliver was connected with The Virginians and The Good Earth Trio which later became just plain Good Earth. There was nothing that was "just plain" about Oliver this year. The Crewe Records singing star's recording of "Good Morning Starshine," a song from "Hair," skyrocketed to the #1 position on the Top 100 chart. Oliver's rendition of "Jean," the title song from the film "The Prime Of Miss Jean Brodie," almost duplicated "Good Morning Starshine," going to the #2 spot on the Top 100 listing. At this time, Oliver's latest release, "Sunday Morning," is on the chart and moving up steadily.

PETER, PAUL & MARY—Warner Bros./7 Arts

Life-long interests in folk music led Peter, Paul and Mary to Greenwich Village, where they became a trio. The group toured the country from the Blue Angel to the Hungry i developing their style and acquiring a loyal group of admirers. Their fortunes began to rise rapidly when they cut an album for Warner Brothers tagged after themselves. A single, "Lemon Tree," taken from the disk brought the trio into the national limelight.

Peter Yarrow, who was born in New York, took a psychology degree at Cornell University where he was an instructor in a folk ballad course. He was discovered at the Newport Festival in 1960 and toured the nation as a solo performer.

Paul Stookey, who was born in Birmingham, Mich., thumped an electric guitar for a high school rock 'n roll group on local TV and exceeded his way through Michigan State University.

Peter, Paul & Mary (Con't.)

Mary Allin Travers was born in Louisville, Ky. She has appeared with several teen-age folk groups and made it to Carnegie Hall twice. She is the only member of the group with Broadway credits, having appeared in "Mr. President" with Mort Sahl.

Peter, Paul & Mary's hits include "Lemon Tree," "If I Had A Hammer," "Puff," "Blowin' In The Wind," "Don't Think Twice, It's All Right," "We Love Rock And Roll Music" and "Day Is Done." Their hit LP's include "In The Wind," "Movin'," "Peter, Paul & Mary in Concert," "See What Tomorrow Brings," "Peter, Paul & Mary Album" and "Album 1700."

The trio's only 1968 album, "Late Again," had no trouble going Top 10.

Though no longer constantly in the limelight as they were during the folk boom, Peter, Paul & Mary remain important performers who still have the power to make hits. In 1969, the trio's "Leaving On A Jet Plane" single went all the way to #1, and the album, "Peter, Paul & Mommy," was a successful chart item.

ELVIS PRESLEY—RCA Victor

Every era has its national phenomena and, Elvis Presley became of those rare phenomena. His fantastic acceptance and unbelievable sales success throughout the world are unmatched by any other single recording artist popular for the same short period of time as Elvis. He is truly an artist in a class all by himself. Elvis Aaron Presley was born January 8, 1935 in Tupelo, Miss., to Vernon Presley, a paint factory employee and the late Gladys Presley. It was pure chance that brought him to a professional career and overnight fame. Elvis was going to school during the day and studying nights to be an electrician when he decided to make an amateur recording as a gift for his mother. He went to the Sun Record Company, in Memphis, and cut a record titled "That's All Right Mama." Sam Phillips, Sun's president, heard the youngster sing and saw possibilities in his unique style. He asked Elvis to leave his name for a possible audition at a later date.

Presley heard no more from Phillips for a year and a half and meantime had taken up truck driving, it being a more lucrative job (\$35.00 a week) than ushering at the theatre (\$14.00 a week). Then Phillips called and before Elvis knew what had happened, he was rushed into a recording session, a contract was signed, and "That's All Right Mama" with "Blue Moon Of Kentucky" on the other side was released.

Soon RCA Victor heard the reverberations from the South, and bought Presley's contract from Sun, along with his original recordings and four additional discs. "Mystery Train," backed by "I Forgot To Remember To Forget" was one of the Sun Recordings released under the RCA Victor label and was soon a runaway hit. This was followed by Victor's "Heartbreak Hotel," backed by "I Was The One."

From then on, Elvis' records were the sensation of the Music world. He has 48 RIAA-certified gold records, including singles and albums and even held his leadership in his field while he was in the Army. He has an endless list of top hits, and in 1956 Elvis signed a picture deal with Hollywood producer Hal Wallis, and the deal to make his film debut for the 20th-Fox in "Love Me Tender."

Elvis followed this with "Loving You," "Jailhouse Rock" and "King Creole," all of which were enormously successful. For example, 20th Century-Fox estimated that the negative cost of "Love Me Tender" was recouped in the first three days of release, an accomplishment probably without equal in the industry's history.

Elvis Presley (Con't.)

However, in March 1958, Elvis was "signed" by the U.S. Army and after basic training at Fort Hood, Texas, he was shipped to Germany for duty with the famed 3rd Armored Division.

He made one television appearance on the Frank Sinatra "special" for a reported \$150,000, then reported to Hal Wallis for a film, "G.I. Blues." He then came to 20th Century-Fox for his starring role in "Flaming Star." Highlighting his efforts were the film's "Blue Hawaii," "Girls, Girls, Girls," both big soundtrack sellers for Victor, as were his later hits, "Fun In Acapulco," "Clambake" and "Spinout," among others.

Presley's films this year included "Stay Away, Joe," "Live A Little, Love A Little," "Speedway" and "Charro." Among his recent single hits were "A Little Less Conversation" and "If I Can Dream." This Dec. He starred in his first TV special for NBC-TV, and the soundtrack was released by RCA.

With "In The Ghetto," Elvis returned to the very top of the chart and followed that goldie up with a string of smash hits including "Clean Up Your Own Backyard," "Don't Cry Daddy," and the gold "Suspicious Minds." Recent hit LP's have included "Elvis' TV Special," "From Elvis In Memphis," and "From Vegas to Memphis."

GARY PUCKETT & THE UNION GAP—Columbia

Three gold singles and a million-dollar album signify the arrival of Gary Puckett & the Union Gap and their distinctive sound.

The group, made up of Puckett with Mutha Withem, Dwight Bement, Kerry Chater and Paul Wheatbread, in addition to anchoring its reputation, has scored with equal impact around the world.

Individually, Puckett is a Minnesotan who was raised in Union Gap, Washington. He later attended San Diego City College where he majored in psychology and spent his spare time performing musically with the team he formed in 1967. The lead singer, he also is an accomplished songwriter and instrumentalist. Withem was a schoolteacher before joining the Gap. The team's organist/pianist/sax player, he lives in Lemon Grove, Calif. Withem hitched up with the combo when he attended San Diego City College as a music major. Dwight Bement is a San Diegan who prides himself on being an outdoorsman. His chores with the team include work on the organ, sax, piano and bass. Chater places his interest in astrology second to his love of music. The bassist for the Gap, Chater is a native of Vancouver, Canada and an avid composer, the team's most prolific. Drummer Paul Wheatbread joined the Union Gap after gaining experience with an act called the Hard Times and as a regular on Dick Clark's "Where the Action Is" series. He has also worked with Paul Revere & the Raiders, the Turtles and others.

Having kicked off their gold output with "Woman, Woman" the combo added million-marks with their "Young Girl" and "Lady Will-power" singles and "Incredible" LP. The team's most recent hit is "This Girl Is A Woman Now."

SMOKEY ROBINSON & THE MIRACLES — Tamla

Smokey Robinson, 28, vice president of Motown Records, and lead singer of the Miracles, is also one of the top songwriters in the U.S. Says Smokey: "I like a song that means something. Not just a lot of words that rhyme, but words that will touch somebody." Besides his songwriting for the Miracles, Smokey has written and produced for the Temptations, Marvin Gaye, Diana Ross and the Supremes, Brenda Holloway, and the Marvelettes.

Smokey Robinson's career took off in 1958 when he met Berry Gordy, Jr., founder and head of Motown. Gordy, Smokey says, gave him invaluable advice in the art of writing pop music, explaining to him how every song should be a complete story. After joining forces with Gordy, the Miracles hit with "Got A Job," and, subsequently, with "Mickey's Monkey" and "Going To A Go-Go." Miracles members supporting Smokey in song are Ronnie White, Pete Rogers, and guitarist Marv Tarplin.

Continuing their successful ways, Smokey Robinson & The Miracles hit the charts this year with "Baby, Baby Don't Cry."

TOMMY ROE—ABC

Singer Tommy Roe, Born in Atlanta, first achieved recognition across the ocean, especially in England. Last year, he was represented on the charts with four straight singles, "Sheila," "Everybody," "Sweet Pea," and "Hooray For Hazel."

Tommy Roe—ABC (Con't.)

This year his smash recording of "Sweet Pea" went straight to the top ten of the Top 100 chart. Roe is still very popular in Europe and does an extensive tour of Europe each year, concentrating on the British Isles. A couple of years ago, Roe was a regular on the TV series, "Where The Action Is." Because of the TV series, Tommy moved from his Atlanta home to the west coast where he now resides. Added to his vocal talents, the singer is also a prolific songwriter, having penned over 125 songs.

KEN ROGERS & FIRST EDITION—Reprise

Ken Rogers & the First Edition had a top ten entry this year with their plaintive, mournful interpretation of Mel Tillis' country classic, "Ruby, Don't Take Your Love To Town," on Reprise. Rogers, lead singer of the group, was born in Houston, Texas. He was formerly a bass man with the Bobby Doyle Trio, a jazz group which recorded for Columbia and toured the U.S. in nightclub and concert appearances, often with the Kirby Stone Four. After Christy Minstrels in 1966, exiting that group after a year to help form the First Edition. Thelma Camacho's four years of classical voice training led her to roles in San Diego opera and light opera. She was with the New Christy Minstrels when she met Mike Settle, Rogers, and Terry Williams, with whom she formed the First Edition. Settle, the act's rhythm guitarist, has penned much of their music. While a member of the Cumberland Three, he worked with John Stewart, later of the Kingston Trio. Guitarist Williams' father played first trombone for Tommy Dorsey, and his mother was a vocalist with the same band. He has done studio work on guitar and once worked for Warner Bros./7 Arts in their national distribution and promotion department. Mickey Jones, the First Edition's drummer, backed Trini Lopez for eight weeks before joining Johnny Rivers, with whom he performed on seven Imperial LP's.

ROLLING STONES—London

Providing how to succeed in show business without really getting dressed up for it are England's Rolling Stones, now moving through their seventh year of consistent chart sales.

The team culminated this season with a series of concerts that filled houses in the United States from coast to coast. The appearances, commentators noted, were something of a sequel to the act's "memorial" performances given in Britain earlier in memory of Brian Jones, one of the original members of the group who died at the end of the summer.

Their shows also served to introduce Jones' replacement, Mick Taylor, to fans already familiar with the four surviving Stones: Mick Jagger, Charlie Watts, Keith Richard and Bill Wyman.

Their story began in '62 when Brian and his own group were playing in an Ealing Club. Among the fans were Mick and Keith. The boys had one main interest in mind putting R&B on the wax map and teamed up to do so. Times were hard but they carried on. In '63 they took on Watts, Wyman and Ian Stewart as pianist. They then began to click everywhere they played—especially at the Station Hotel in Richmond, where they played every Sunday. Included in their fans were the Beatles and a live wire publicist associated with them—Andrew Oldham. Both Andy and Eric Easton were knocked out by the Stones and immediately became their co-managers. On May 10 of '63 they waxed a Chuck Berry number for Decca Ltd., "Cone One," and hit with it right off the bat. It was followed by a Beatles (Paul & John) penned tune, "I Wanna Be Your Man," that soared higher on the charts. Their next deck, Buddy Holly's oldie, "Not Fade Away," proved to be their 1st big success in the U.S. Other hits that followed were "Tell Me," "It's All Over," "Time Is On My Side" and "Get Off My Cloud."

Other giants from the charts include "19th Nervous Breakdown," "Mother's Little Helper," and "Have You Seen Your Mother, Baby, Standin' In The Shadows," and RIAA-certified gold singles, "Satisfaction" and "Ruby Tuesday."

In addition, they have compiled gold LPs, "Out Of Our Heads," "December's Children," "Aftermath," "Big Hits (High Tide & Green Grass)," "Between The Buttons" and "Got Live If You Want It."

"Their Satanic Majesties Request," was the Stones' great electronic experiment, and proved a winner, yielding a top single, "She's A Rainbow." Like the Beatles, the Stones decided to return to normalcy, and cut "Jumpin' Jack Flash," a hard-blues tune, which became a quick number 1 deck. They followed with "Street Fighting Man," LP, "Beggars Banquet," produced by Jimmy Miller.

During '69, the Stones crashed into the singles scene once again with "Honky Tonk Women" and are now represented with their second hits collection "Through the Past Darkly" and the new "Let It Bleed."

(Con't. on next page)



Liberty Records
World Pacific Records
World Pacific Jazz Records
Liberty Stereo Tape - Veep Records
Solid State Records - Minit Records
Imperial Records - Sunset Records
United Artists Records
Blue Note Records
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CashBox

Bios Of Leading Artists Of 1969

DIANA ROSS & THE SUPREMES—Motown

Although the Motown record labels had racked up many hits in their early years, it was the sound of the Supremes that set the country talking about the phenomenal Detroit sound.

Diana Ross, Mary Wilson and Florence Ballard, all childhood friends in Detroit, won a talent contest in their last year of high school, and in doing so, caught the ear of a talent scout from Motown. Not long after they were signed to the label, they scored their first hit, "I Want A Guy." It was a small hit, but it was a start. They found their first taste of national success with "When The Lovelight Starts Shining Through Her Eyes," which hit the Top 20. But their biggest triumph occurred in late 1963, when "Where Did Our Love Go," became their first number one, and was quickly followed by "Baby Love" and "Come See About Me." They stayed hot with such tunes as "You Can't Hurry Love," "I Hear A Symphony," "You Keep Me Hanging On" and many others.

The group, stressing teamwork and harmony ever since, have steadily moved up the ladder of international popularity, performing at the Copa and Philharmonic Hall in New York, among other top spots.

In 1967, the group's name was changed to Diana Ross and the Supremes, and Florence Ballard left, being replaced by Cindy Birdsong.

Although the girls did well in the beginning of 1968, hitting with "Reflections" and "Some Things You Never Get Used To," they wound up the year with their biggest hit in two years, "Love Child." In addition, a team-up album with the Temptations produced another smash, "I'm Gonna Make You Love Me." In Dec., the trio starred in their own special for NBC-TV.

This "T.C.B." program was joined by another in '69 that brought the Supremes & Temptations back together "On Broadway," keeping the overall entertainment look of the group moving. On the singles side, the Supremes kept their comment-lyric stream flowing with "I'm Living In Shame" as a "Love Child" follow-up. More recently, they changed their pace for a bluer hit in "Someday We'll Be Together."

Recent changes will present a new look for the Supremes in the coming year as Diana Ross leaves the act to try her hand at solo performances and several projects in the acting profession. Becoming the third Supreme, Jean Terrell will join with Misses Wilson and Terrell. Jean, the sister of pro-boxer Ernie Terrell, is a talented dancer and sports devotee.

Cindy, a native of Camden, N.J., is also a sports fan and is studying piano to assist in her song writing activities. Mary, the only original Supreme remaining, is from Detroit who enjoys travel and language study as well as reading and cooking.

DAVID RUFFIN—Motown

Being the proud owner of a hit record is nothing new for David Ruffin, but having the whole world know it is. For four-and-a-half-years, Ruffin reigned supreme as one of the principal lead voices of the Temptations, but, inevitably, he felt the need for more recognition of his talents, a task he promptly accomplished.

Church bred, soul fed, son of a Baptist Minister, David Ruffin started his climb to stardom at the age of 14, leaving his home in Meridian, Mississippi to join the Dixie Nightingales, a gospel group. He graduated from the Nightingales to another spiritual aggregation called the Soulsters and refined his ruralized soul with the southern-tinted urbanized soul of Memphis.

It was somewhere between Memphis and Detroit that Ruffin entered the realm of full

David Ruffin (Con't)

professionalism and from this periphery, climbed into the winner's circle with the aid of the Temps and Motown president Berry Gordy Jr. He left an indelible mark on the Temptations, who have been hailed as the world's best male vocal group.

Fourteen years after he began his trek, Ruffin moved out on his own, with immediate and positive results on his first single as a solo: "My Whole World Ended (The Moment You Left Me)."

SANTANA—Columbia

Playing music that has been called everything from Mexicano blues to Mariachi rock, Santana scored heavily with their million-selling first album. Their raw, basic, simple music is so direct that three times the police have had to stop their performances because the audience got too carried away. Carlos Santana is the lead singer and lead guitarist and was born in Autlan, Mexico. He started playing the violin at age five but switched to guitar. David Brown plays bass for the group. Gregg Rolie plays keyboards. Jose Areas plays conga drums, trumpet, and timbales, while Mike Shrieve plays drums, and Mike Carrabello plays more congas.

The group also scored heavily this year with their first single, "Jingo."

BOBBY SHERMAN—Metromedia

Four years ago, Bobby Sherman was a high school football star and engineering student. In his spare time, back then, Bobby was a songwriter, record producer and singer, mainly at private parties. It was at one of these parties that Bobby was discovered by Natalie Wood and Sal Mineo.

As a result of this "discovery," Bobby auditioned for, and was then signed to appear on the "Shindig" show on the ABC/TV network.

Bobby, as his many fans know, did not leave TV work after the "Shindig" run ended. He is presently featured as the character Jeremy in the TV series "Here Comes The Brides."

And then, of course, there is Bobby Sherman the recording artist. His first single on the Metromedia label, "Little Woman," went all the way to the #1 spot of the Top 100 chart. "La La La (If I Had You)," Bobby's follow-up to "Little Woman," also hit the singles chart.

SIMON & GARFUNKEL—Columbia

This folk-rock team came up via the typical route of Greenwich Village coffeehouses and moved on to performances at the Edinburgh Folk Festival and the Troubador and Enterprise in London. They have been seen on various television shows and have done numerous tours on the campus circuit.

They began singing together when they were about thirteen, spending their time after school in long, serious rehearsals, listening to each other's pronunciations and working at matching and balancing their voices. "We started doing some stuff at school and went around to a couple of record companies, but then it was time for college." The two went their separate ways, Paul to major in English literature at Queens College, and Art to Columbia University. In the meantime, Paul had begun to do his own song-

Simon & Garfunkel (Con't)

writing and, following his graduation, had gone on the first of five European jaunts to date. Periodically, Art, in between exams, term papers and other demands of student life, joined Paul, and the two became quite well known in England.

They burst into the spotlight when their first Columbia single, "The Sounds of Silence," went to the top of the best-selling charts and subsequently won a gold record for sales of 1,000,000 copies. Their second single, "Homeward Bound," placed among the top five, as did "I Am A Rock" and other successes include "The Dangling Conversation" and "Hazy Shade Of Winter."

In 1968, as a result of the film, "The Graduate," which featured the duo as part of the soundtrack, they were the subject of an unprecedented revival. Almost their entire catalog of Columbia LPs were in heavy demand, including the soundtrack of "The Graduate," "Sounds of Silence," "Parsley, Sage, Rosemary & Thyme" and the "Bookends" LP.

Resultant hit singles included "Mrs. Robinson" and "Scarborough Fair."

Simon & Garfunkel are not known for their prolific rate of record releases. During the past year, their only single, "The Boxer," reached the top 10 of the singles chart.

FRANK SINATRA—Reprise

It is a virtually impossible task to point out highlights of Frank Sinatra's career. Over his years in show business, Sinatra has managed to capture his vast legion of fans from several different generations.

During the Forties, Sinatra was to bobby-soxers of that day what The Beatles, The Stones and later The Monkees were to their audiences. Then, as Sinatra matured, his following stayed with him and in fact grew.

The reason that it is so difficult to highlight Sinatra is that he had done literally everything. Starting out in 1936 with "The Hoboken Four," he went to become the band singer for Harry James and later, the Dorsey brothers. His solo singing career began in 1942.

During his career, Sinatra has recorded for Columbia and Capitol Records as well as his present affiliation with Reprise, a diskery he formed.

In 1965, Frank celebrated his 50th birthday, normally a point in a vocalist's career when he is ready to call it quits. However, one year later, 1966, was a "very good year" for Frank. During 1966, he scored heavily with "It Was A Very Good Year," "Strangers In The Night," and "That's Life."

Last year, after 30 years as a singer, he was represented in the Top 100 chart with "My Way Of Life" and "Cycles."

Sinatra's albums have always been very heavy sellers. This year, his "My Way" LP reached the top 10 of the Top 100 Albums chart.

SLY & THE FAMILY STONE—Epic

Described by writer Charles Wright as "rock's elegant gypsies," Sly and the Family Stone combining in their music the sounds of African bebop chant, heart throbbing organ, stinging lead guitar, and horns, have created a sound that might be called "psychedelic rhythm and blues."

Born Sylvester Stewart on March 15, 1944, Sly began his music career in the same place that many black performers begin in—church, and from the age of four he served in a family gospel group. In the mid-sixties, while still in his teens, Sly was a top disk jockey in San Francisco, first on KSOL, then on KDIA, where he was one of the first to break away from tight station programming to play album cuts by Dylan and other Progressive artists. Before this, he had produced most of the performers on San Francisco's Autumn Records label (the Beau Brummels, the Mojo Men, and Bobby Freeman) and wrote hits for them, such as "The Swim" and "Mojo Man."

Determined to perform his original material, Sly formed a group called the Stoners, but became dissatisfied with their sound and disbanded the group. In the autumn of 1966, however, Sly found the right combination of musicians and formed Sly and the Family Stone. The group consists of Cynthia Robinson, a former member of the Stoners with whom Sly had attended Sacramento High School and later Vallejo Jr. College where he studied music theory and composition, on trumpet; Sly's brother Freddie on lead guitar; Sly's cousin Larry Graham on bass; Jerry Martini on sax; and Gregg Errico on drums.

With hit singles like "Everyday People" and "Hot Fun In The Summertime" to their credit, Sly and the Family Stone have also been consistently successful on the LP chart.

SMITH—Dunhill

Smith, a pop quintet comprised of one girl and four guys, rose to the fore in 1969 and had two top ten items, the single, "Baby It's You," and the album, "A Group Called Smith."

Gayle McCormick, a slim blonde, is lead singer of Smith. Her style is influenced by Aretha Franklin and Ray Charles, and she loves R&B and country music. Larry Moss, organ and kazoo, is also a great fan of R&B and C&W. He spends the bulk of his free time riding his motorcycle.

Jerry Carter, bass player for Smith, is also an enthusiastic cyclist, whose most thrilling experience was riding over a cliff on his bike. Robert Evans, the group's drummer, is influenced by gospel music and Otis Redding. His extracurricular activities include reading the latest novels and writing poetry. Rich Cliburn, lead guitar, was reared on C&W and R&B. He particularly admires the work of Johnny Cash and Cash's late accompanist, Luther Perkins. Cliburn writes songs and poems and like Moss and Carter, rides a motorcycle.

JOE SOUTH—Capitol

Pop-country artist Joe South, who sang his way into the top ten this year with "Games People Play," his own composition, was born in Atlanta, Georgia on February 28, 1942. He was an early bloomer who started playing guitar at the age of 8 and progressed to feature performances on local radio shows in Atlanta by the time he was 10. While in high school, he was a deejay at Radio Station WFOM. His recording career began when he became Bill Lowery's first artist on NRC Records, the label which also gave Ray Stevens, David Houston, Wayne Cochran and Jerry Reed their starts.

Joe has played guitar on sessions for a wide variety of artists including Simon & Garfunkel, Bob Dylan, Aretha Franklin and Marty Robbins. He is also a successful producer and writer—he deejayed all of Billy Joe Royal's hits and wrote most of them, he produced and wrote for the Tams and he produced the Friend & Lover's hit, "Reach Out In The Darkness." His first album as a featured artist was "Introspect," on Capitol, which came out in late '68 and achieved both critical acclaim and chart action.

SPIRAL STARECASE—Columbia

The Spiral Starecase consists of Pat Upton (guitar, vocals), Richard Lopes (sax, vocals), Bob Raymond (bass), Harvey Kaye (keyboards) and Vinnie Panariello (drums). The group began in January 1964, at a nightclub in Sacramento. Following a few years of name and personnel changes, they were signed by Columbia Records. Richard, the organizer and leader of the act, plays drums in addition to playing sax and singing. Besides being lead singer of the group, Pat writes all of its material. The Spiral Starecase performs rock, standards, and blues. Their favorite group is the Rascals, with whom they performed at the San Diego Sports Arena. Although all the members of the Starecase are in their early twenties, they have been appearing in various clubs for six or seven years.

The Spiral Starecase had a top ten single in 1969 with "More Today Than Yesterday."

EDWIN STARR—Gordy

Edwin Starr, who hit the top ten this year with his "Twenty-Five Miles" single, was born in Nashville, Tennessee and educated in Cleveland, Ohio, where he began his career as a singer by performing in school shows at East Technical High School. This resulted in his first professional engagement as a member of the Futuretones on the Gene Carroll talent show at Cleveland's Circle Theater. The R&B singer soon went solo and joined Golden World Recording Company, where he wrote and recorded his first hit, "Agent 00 Soul." Berry Gordy, Jr., president of Motown, heard Edwin and signed him to a contract with Motown's Gordy label.

In demand as a performer, Edwin has played such top spots as the Apollo Theater in New York, the Circle Ballroom in Cleveland, the Twenty Grand in Detroit, the Regal Theater in Chicago, the Blue Note in Toronto and the Esquire Club in Montreal. Each year he performs at many colleges and universities, and he recently completed his ninth tour of England.

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STEAM—Fontana

Steam, a group which came into prominence in late 1969 with the smash single, "Na Na Hey Hey Kiss Him Goodbye," consists of six guys in their early twenties. Five of Steam's members have been together since their early teens. They all lived together in Connecticut and practiced in each others houses, their parents often chasing them from one house to another. The group was comprised at that time of Hank Schorz, guitar, organ, piano and drums; Mike Daniels, bass; Bill Steer, vocals; Tom Zuke, rhythm guitar; and Jay Babins, lead guitar. In 1969, Ray Corries, who plays drums, doubles on bass, and sings, was added to the group. Hank Schorz is now lead vocalist and Mike Daniels is the "screamer" of the group. Bill Steer is a specialist in intricate harmonies.

Paul Leka, head of the independent production outfit, Heather Productions, discovered the group and is Steam's manager and producer.

STEPPENWOLF—Dunhill

Steppenwolf was one of the biggest of the groups that emerged in 1968. The aggregation's hard rock sound caught on nationally and sent the group high on the charts four times, twice with singles—"Born To Be Wild" (an RIAA-certified million-seller) and "Magic Carpet Ride"—and twice with albums—"Steppenwolf" and "Steppenwolf The Second." All these records were on the Dunhill label.

Steppenwolf, which takes its name from Herman Hesse's novel, a work which is immensely popular with college students, has five members: John Kay, lead singer, second guitarist, harmonica player, composer and "focus" of the group; Michael Monarch, lead guitarist; Jerry Edmonton, drums; and Nick St. Nicholas, bass.

Steppenwolf was formed from the nucleus of a group called Sparrow, which was admired by musicians but did not achieve commercial success. In mid-1967, when the group was first called Steppenwolf, Rushton Moreve was the bassist.

It is John Kay's belief that the Negro blues tradition is being inherited by the young urban whites because many negroes can't or won't sing blues anymore. Steppenwolf has taken a number of traditional blues and updated the lyrics, and now they write their own songs with a blues element.

More recent hit LP's have included "At Your Birthday Party," "Early Steppenwolf," and the current "Monster."

RAY STEVENS—Monument

Ray Stevens was born in Clarksdale, Georgia, and when he was only five years old, his parents started him on piano lessons. In attendance at Georgia State University, Ray majored in music and broadened his musical knowledge. Forming a combo, Ray became much in demand

Ray Stevens (Con't.)

not only in Georgia but all up and down the southern shore line.

Ray's group broke up when Ray became involved in comedy, but in 1962, Ray decided to devote himself wholly to his music and moved to Nashville. Here, he wrote and recorded his hit "Ahab The Arab." But it was a comedy record and most of Ray's fans wanted him to make them laugh more than they wanted to hear his music. Serious records such as "Mr. Businessman," "Lonely Together," "The Great Escape" have proven that Ray is a serious songwriter though he has kept people laughing with his recent hit singles "Gitarzan" and "Along Came Jones."

TEMPTATIONS—Gordy

Five young fellows got together about seven years ago and decided to a little harmonizing. One night not long after there was an opening for a vocal group in a local theatre's rock and roll show and the boys, after choosing the name that they are currently known by, got the job.

Millions of records later, the Temptations are still going strong. There's been one change in the group, David Ruffin being replaced by Dennis Edwards, formerly with the Contours, but the basic Temptations team remains the same. After all, with five competent lead singers, what would you expect.

The group has solidified its position on the current scene through outstanding personal appearances, which stress total entertainment. Their nite club act, which has been seen at New York's Copacabana, and a host of other top clubs, mixes the group's hits with a variety of standards, and has appeal for all age groups.

For the record, the other four Temptations are Paul Williams, Melvin Franklin, Otis Williams, and Eddie Kendricks.

Among the group's major hits are "The Way You Do The Things You Do," "My Girl," "Ain't Too Proud To Beg," "You're My Everything" and "I Wish It Would Rain."

The Temps entered this year on the new train of thought and sound provided by "Cloud Nine," which added a bit of psychedelia to their solid soul basework. The song also gave them a contemporary message and story lyric to replace the staple of love material that had been their meat.

With a raging success, the act continued with "Runaway Child, Running Wild" and added further sales fuel to their fire by teaming with the Supremes for a "T.C.B." television special followed up recently by another "On Broadway."

Their "Cloud Nine" album was thus added to by double dating sets with the Supremes from both shows.

Latest single in the Temptations line brought them back into the non-psyche flavoring of their past, "I Can't Get Next To You."

B. J. THOMAS—Scepter

The start of a new year has become a strong point for B. J. Thomas who resurged to the top

ten with "Hooked On a Feeling" last winter and has returned with his strongest of the year with his current "Raindrops Keep Falling On My Head."

Thomas started singing with a church choir and High School choral group in his native Houston area. At that point, though only 14, he decided to make a career of performing.

Starting with a school group, the Triumphs, Thomas gained local attention and began to form a reputation throughout the state of Texas. Signed by Pacemaker Records, Thomas scored with "Mama" both in the U. S. and Australia.

Coming to Scepter Records, Thomas established himself as a solid contender for regular chart honors with "The Eyes of a New York Woman" followed by "Hooked on a Feeling." Following a year on the concert circuit playing dates in niteries such as the Copacabana in New York, the Venus Club in Baltimore and the Forum Club in Mexico City as well as on campuses and tv, B. J. is now riding high again with his performance from the movie "Butch Cassidy & the Sundance Kid."

THREE DOG NIGHT—Dunhill

Three Dog Night (Cory Wells, Danny Hutton and Chuck Negron) was one of the biggest newcomer groups of 1969. The vocal trio had three top ten singles, "One" (a gold record), "Easy To Be Hard" and "Eli's Coming," and three hit albums, "Three Dog Night," "Suitable For Framing" (another goldie) and "Captured Live."

Cory Wells has been involved with music "from the beginning . . . my beginning." When he was in his teens, he formed his own band and played dances, parties and sock hops. In 1964, Cory formed a group called the Enemies, which was signed to MGM. It was at the label that Cory met Danny Hutton, who served as the Enemies' producer. Cory left the Enemies to form the Cory Wells Blues Band in 1967, and, after the demise of the Band, moved into Three Dog Night.

Danny Hutton was 18 when he decided upon a career in music. He started out as a producer, but after awhile turned to performing. In 1965, he had a single, "Roses And Rainbows," which he wrote and produced, as well as sang, on the Hanna-Barbara label. This was followed by "Big Bright Eyes" and a contract with MGM, where Danny met Cory Wells.

Chuck Negron has been singing professionally since he was thirteen. When he was fifteen, he was a regular on Wednesday nights at the Apollo Theater in Harlem. He was signed to Columbia for awhile, but it wasn't in the cards that he should hit his stride until he met Cory Wells and Danny Hutton, who were looking for a third vocalist. When Wells and Hutton found Chuck Negron, Three Dog Night was born.

TURTLES—White Whale

Having come on like protesting, message singing folk rockers in 1965, and having established themselves with such smash hits as "It Ain't Me, Babe" and "Let Me Be," the Turtles then proceeded to modify their approach both musically and lyrically. A follow up single "You Baby" was good old rock and roll. Another hit, "Grim Reaper Of Love" expanded the Turtles' music into the area of Eastern music. But it was "Happy Together" which defined the final evolution of the Turtles. A charming blend of straight pop and rock, "Happy Together" became one of the biggest hit records of the year and sent the Turtles in their new direction. "She'd Rather Be With Me," "You Showed Me," and "Elinor" were soon to follow.

The group consists of vocalist Howard Kaylan, drummer John Seiter, lead guitarist Al Nichol, vocalist Mark Volman, and former member of the Leaves, Jim Pons on bass.

VENTURES — Liberty

The Ventures, the most successful pop instrumental combo around, had two top ten items in 1969—the single "Hawaii Five-O," and the follow-up album of the same name.

The Ventures were conceived of and created by Don Wilson (rhythm guitar) and Bob Bogle (bass guitar). They added guitarist Nokie Edwards and drummer Howie Johnson and soon afterwards recorded their first hit, "Walk Don't Run." The disk was released first on the Blue Horizon label in the group's local Tacoma, Washington area, but Liberty Records, sensing a hit, picked up the master and signed the Ventures.

Huge sellers in the Orient, the group has spent 90% of their touring time in concert abroad. The operation of Armade Production, formed by Wilson and Bogle with Ventures manager Bob Reisdorff has kept the group in this country more than usual of late.

Nokie Edwards and Howie Johnson are now gone, and the Ventures are currently comprised of, in addition to Wilson and Bogle, lead guitarist Jerry McGee, drummer Mel Taylor and organist John Durrill.

BOBBY VINTON — Epic

Vinton organized his first band in high school playing proms and parties for students at Duquesne University which was near his hometown of Cannonsburg, Pa. The youngster began singing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career went into high gear in 1960 when Guy Lombardo discovered him at a hop outside Pittsburgh. Some TV dates followed and soon Vinton was on his way to stardom.

In November of 1960 Bobby's crew was featured as the band of the month on NBC's Saturday Prom and played with a succession of stars including Bobby Vee and the late Sam Cooke. Bobby continued his fast pace in 1961, making a nationwide tour with Tony Orlando. More club dates followed—the rest is history.

Bobby likes sports, particularly baseball, which he plays almost as expertly as he does the saxophone.

As a vocalist, his hits include "Roses Are Red," his first smash, "Rain, Rain Go Away," "Trouble Is My Middle Name," "Blue On Blue," "Blue Velvet," "There I've Said It Again," "Mr. Blue," and "Please Love Me Forever."

Bobby broke his "Mr. Lonely" image with "I Love How You Love Me," "Halfway To Paradise," and "Just As Much As Ever."

JR. WALKER & ALL STARS—Soul

Autry DeWalt, known professionally as Jr. Walker, is by no means a newcomer to the music world—he had been swinging with his present All Stars for the past seven years.

Jr. hails from South Bend, Ind.; and at the age of nine, learned that he had a talent for music. He later discovered that he could best express himself on the tenor saxophone, and as time passed, it was also learned that his style of playing was attractive to many of his buddy musicians of which there became a part of his present All Star group.

The All Stars are comprised of Vic Thomas, organist, whose hobby is fishing when not performing; Willie Woods, electric guitarist, experiments with electronics and drag racing; and James Graves, the most recent member of the crew, is a drummer who lives in Cleveland, Ohio.

The group has hit with such giant pop-r&b smashes as "Shotgun," "Do The Boomerang," "Shake And Fingerpop," "Money" and "Come See About Me."

This year's major hit for the group was "What Does It Take," and Walker has turned vocalist with the latest—"These Eyes."

DIONNE WARWICK—Scepter

Dionne Warwick, unlike many of her pop-r&b peers, has studied music since the age of six. Coming from a family of gospel singers, she did a great deal of singing in choirs for different organizations. She studied formally at Hartt College of Music in Hartford. In time she became an accomplished singer and pianist, playing and singing in church every Sunday. Her next step forward took Dionne to the recording studios in New York where she sang in the background chorus on many recording sessions. Her unique song styling attracted two of the top tunesmiths and producers, Burt Bacharach and Hal David, who brought her to the attention of Scepter Records and what followed was "Don't Make Me Over," a tremendously successful recording.

The lark has toured all over Europe playing to turn-away audiences and establishing a significant international reputation for herself. Among her long string of hits are "Walk On By," "Anyone Who Had A Heart," "You'll Never Get To Heaven," "Are You Sure," "I Just Don't Know What To Do With Myself," "Trains And Boats And Planes," "Message To Michael," "Alfie" and "I Say A Little Prayer."

The artist hit the charts last year with "Do You Know The Way To San Jose," "Valley Of The Dolls," "There's Always Something There To Remind Me," and her albums "Dionne In Valley Of The Dolls," "Windows Of The World," "Dionne's Golden Hits, Part 1," and "Promises, Promises" made the LP charts.

This year, Dionne hit the top 10 of the Top 100 chart with the Bacharach-David tune "This Girl's In Love With You."

(Continued On Next Page)

The Not-So-Silent Majority of Sunbury-Dunbar.

(Thanks for giving us a great year.)

Artists

ED AMES
SHIRLEY BASSEY
TONY BENNETT
VIKKI CARR
ELLA FITZGERALD
FREE DESIGN
EYDIE GORME

THE GUESS WHO
AL KOOPER
MICHELE LEE
MIND GARAGE
HUGO MONTENEGRO
PETER NERO
NILSSON
KATE SMITH

APRIL STEVENS
NINO TEMPO
THREE DOG NIGHT
THE TURTLES
JR. WALKER AND THE ALL STARS
DIONNE WARWICK
YARDBIRDS

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TOM BERMAN
DON BURKHIMER

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CashBox Bios Of Leading Artists Of 1969

TONY JOE WHITE—Monument

From Oak Grove, Louisiana (which he terms a town that thrives around one cotton gin and three stores), Tony Joe White has absorbed the backwoods La. sound that marked his own style and the growing music wave which brought him to national prominence along with such artists as the Creedence Clearwater Revival. The youngest of seven children, White moved from picking cotton to picking guitar and playing dates in local clubs near his home.

From there, he migrated to Texas, where he added touches of blues and Presley-an rock to his flavor. Working and adapting and blending, Tony Joe moved up to Nashville where he found a niche at Combine Music as a writer and with Monument Records as an artist.

T.J. moved onto the threshold of discovery with material such as "Georgia Pines" in 1967, "Watching The Trains Go By" in '68 and his "Soul Francisco" that was heavily programmed from his "Black & White" album following the awakening of national attention in the wake of "Polk Salad Annie."

Tony Joe White (Con't.)

He has since followed up with "Roosevelt & Ira Lee."

The father of a son & daughter, White is an enthusiastic lover of the outdoors who enjoys fishing, hunting, swimming & dancing. He has also become nautically inclined since completing the building of his own houseboat.

THE WHO—Decca

Four exciting young British musicians known as The Who came on like gangbusters in the summer of 1967 at the Monterey Pop Festival, and, with that energetic, smashed-instrumental performance, the group built up a building U.S. reputation that has grown stronger with time. Formed in London in 1964, The Who consists of Peter Dinklage, lead guitar; Roger Daltrey, lead singer; Keith Moon, drums; and John Entwistle, bass. Townshend, main songwriter of the act, is responsible for all their hits, including "Happy Jack," "I Can See For Miles,"

The Who (Con't.)

"Magic Bus," and "Pinball Wizard." The latter tune is from Townshend's rock opera, "Tommy," a Decca LP which quickly turned gold, and earned the plaudits of the New York Times as "possibly the first rock masterpiece." On Tuesday, August 12, The Who were special guest stars of the concert that Bill Graham presented "From The Fillmore" at the Berkshire Music Festival in Tanglewood.

In October, the group performed a full week at the Fillmore East, each night performing the complete rock opera, "Tommy."

ANDY WILLIAMS—Columbia

Andy Williams began his singing career when he and his three brothers along with their parents organized a church choir in Wall Lake, Iowa. Later the four brothers were heard on their own radio shows from Des Moines, Chicago and Cincinnati.

After the Williams family moved to California, the brothers teamed up with comedienne Kay Thompson and formed a highly successful night club act. The group stayed together six years and then the three older brothers settled down with their families and Andy became a soloist. He achieved national prominence when he became a regular on the old "Tonight" show hosted by Steve Allen. A recording contract with Cadence Records followed and he waxed a long string of singles and LP hits.

In the fall of 1959, Andy Williams was named "Personality of the Year" by the Variety Clubs of America, an award which has been given to such stellar performers as Al Jolson, Steve Allen and Arthur Godfrey.

In 1961 the talented singer was signed by Columbia Records for whom he has made a series of chart-riding singles and LP's. His album "Moon River" quickly went to the top of the charts in 1962 and remained there for many months.

'63 saw Andy Williams continue his chart success with his "Days Of Wine And Roses" LP going straight to the top.

In 1968 the artist hit the charts with his single, "Battle Hymn Of The Republic." "Love Andy" and "Honey" were LP chart entries for Williams in '68.

This year, the singer again has an hour-long, weekly variety show on network TV and had great success with his best-selling album "Happy Heart."

WINSTONS—Metromedia

Collectively known as the Winstons, Richard Spencer, Phil Tolotta, Quincy Mattison, Ray Mariano, Sonny Peckrol, and G.C. Coleman (Metromedia recording artists) have gone Top 10 with their debut single, "Color Him Father." Their initial LP, named after the hit single, appeared on the Top 100 Albums chart. Richard plays tenor sax and is lead singer; he penned the Winstons' chart rider. Before joining the Winstons, he worked with the Otis Redding band. Phil plays organ and shares the lead singing with Richard. Quincy plays lead guitar and sings; he also worked with Otis Redding, and with Arthur Conley, backing him on "Sweet Soul Music." Ray plays alto sax and sings; he attended the Berkley School of Music and played with the Air Force Band. Bass guitarist Sonny also sings. He began performing in teen clubs while still in high school. Singing drummer G.C. was a Motown drummer for two years, working mainly with the Marvlettes. G.C. has also worked with Otis Redding. While he was with Redding, G.C. met Richard and Quincy. All active sports enthusiasts, the Winstons all hail from the Washington, D.C., area, where the Impressions heard them playing at a club and asked them to work as their backup band. After touring on their own, and, following numerous gigs at clubs, the Winstons were signed by Metromedia Records.

STEVIE WONDER—Tamla

Blind at birth, Stevie Wonder was born in Saginaw, Michigan. He began playing the piano and harmonica at the age of five. Stevie's first break came when he visited the home of Ronnie White, a member of the Miracles, to play with Ronnie's kid brother, Gerald. When Ronnie heard Stevie sing and play the harmonica, he sent for Brian Holland, talent scout and A&R director of Tamla Records. Holland was so impressed with the youngster that he signed him to an exclusive recording contract. Since his pacting with Tamla, Stevie's chart disks have included: "Fingertips," "High Heeled Sneakers," "A Place In The Sun," "Blowin' In The Wind," "I Was Made To Love Her," "Uptight," "Travelin' Man," and "Nothing's Too Good For My Baby." In 1968 the artist's instrumental talents were spotlighted when the Motown organization released his

Stevie Wonder (Con't.)

version of "Alfie" under the name Elvets Rednow, and followed with an instrumental LP.

This year saw an adult spread that brought Wonder many new listeners in the Middle-of-the-Road bracket. Beginning to gain the wider appeal with his "My Cherie Amour" hit, Wonder is continuing to capture far wider audience action than ever before with his "Yester-Me, Yester-You, Yesterday."

DENNIS YOST AND THE CLASSICS IV—Imperial

Dennis Yost and the Classics IV consists of James Cobb, lead guitar; Dennis Yost, lead vocals; Wally Eaton, rhythm guitar; Kim Venable, drums; and Joe Wilson, bass guitar and vocals. Born in Birmingham, Alabama, Cobb wrote the group's single, "Spooky," which went Top 10. He worked as a studio musician before joining the group. Yost grew up in Jacksonville, Florida, and before making his professional debut in a teen club in his home town, worked as an usher in a movie theater. Eaton, also from Jacksonville pens tunes for the group. He hopes to act and direct a movie someday. Venable, a native of Alabama, got started professionally by playing teen dances and clubs. A musician since he was 14, Wilson writes many of the tunes for the group. In addition to the group's success with "Spooky," the fivesome hit the Top 10 in 1968 with their single, "Stormy," which won a gold record.

Other, more recent hits have included "Tracy" and "Everyday With You Girl."

YOUNGBLOODS—RCA

Since the group was formed in 1967, it has undergone several changes in style and personnel. In the beginning, The Youngbloods played an amalgam of R&B, country blues and contemporary folk material. Their first single in 1967 was "Grizzly Bear" which was followed by an LP, "The Youngbloods."

Today, the group consists of 3 individuals: founder Jesse Colin Young, New York bred ballad/blues singer and bass player who worked as a folk singer before forming the group; drummer Joe Bauer from Memphis, Tennessee who originally had ambitions of becoming a jazz musician; and "Banana," a former child prodigy who was supposed to become a classical pianist but didn't.

This year, The Youngbloods hit the charts with their rendition of Dino Valente's "Get Together."

YOUNG-HOLT UNLIMITED—Brunswick

Young-Holt Unlimited consists of coleaders Eldee Young, bass, and Isaac "Red" Holt, drums (formerly two-thirds of the Ramsey Lewis Trio), and Ken Chaney, piano. Young studied at the American Conservatory of Music in Chicago. He began his professional career as a guitarist, later switching to bass. Young recorded an album on which he made his debut as a cellist and he is credited with effectively introducing the cello to soul sounds. Holt also received his musical apprenticeship at Chicago's Conservatory of Music. His professional credits include playing with the late Lester Young, Wardell Gray, and James Moody. He is credited with introducing the tambourine to jazz. Chaney, a self-taught artist, started his career as a singer and then switched to the piano. Prior to moving to Chicago, where he joined Young-Holt Unlimited, Chaney lived in Detroit and performed with such noted jazz artists as Donald Byrd and Kenny Burrell.

In 1969, Young-Holt Unlimited went top ten with the single, "Soulful Strut," and the album of the same name.

ZAGER & EVANS—RCA

Denny Zager and Danny Evans, two Nebraska born boys, borrowed \$500 and cut an Evans-penned tune, "In The Year 2525," a little over a year ago. After having a good deal of success marketing the tune on their own label, Truth, the boys had a regional hit on their hands. From that point, RCA took the initiative that point, RCA bought the record, marketed and Zager & Evans soon had a #1 national hit with "In The Year 2525."

Zager & Evans are not an overnight success. The boys toured with a group named The Eccentrics for 5 years, between 1962 and 1967. Leaving The Eccentrics in '68, the boys returned to Lincoln, Nebraska and after a brief hiatus, began rehearsing as a duo.

"In The Year 2525" is only one of the more than 50 songs which Rick Evans has written. RCA and the new Zager & Evans mass following have a great deal to look forward to.

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Supremes & Temptations

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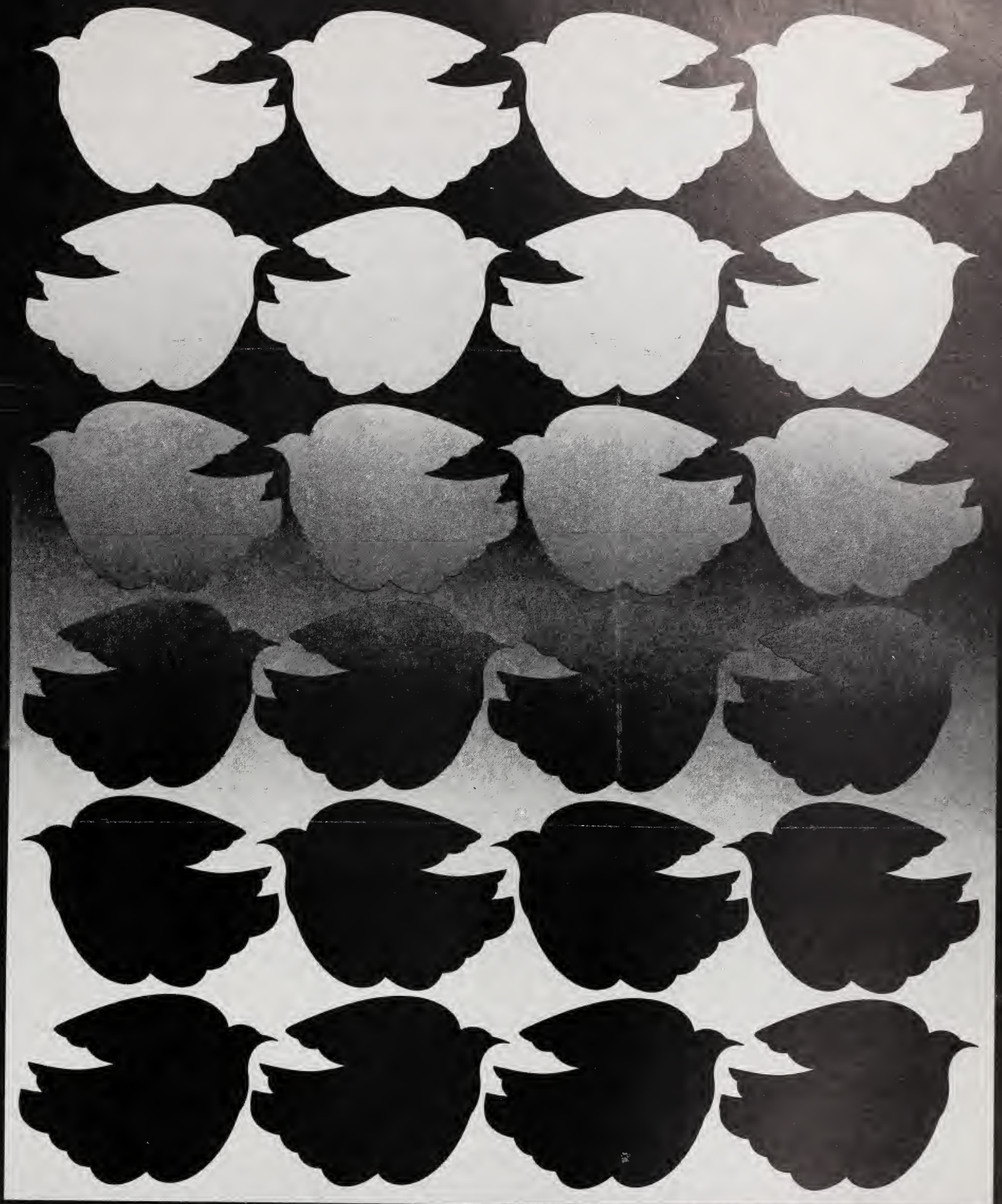
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Atkins, Chet
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Austin, David
9353 Nightingdale Dr.
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Jackson, Billy
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New York, N.Y.

K
Kapralik, David
25 Central Pk. W.
New York, N.Y.

Kasenez, Jerry
200 West 57th Street
New York, N.Y.

Katz, Jeff
200 West 57th Street
New York, N.Y.

Kaye, Thomas
For Jata
1619 Bway.
New York, N.Y.

Killen, Buddy
c/o Tree Music
905 16th Avenue South
Nashville, Tenn.

King, Bub
c/o Roulette
17 W. 60 St.
New York, N.Y.

Klein, Gary
For Koppelman-Rubin
1650 Bway.
New York, N.Y.

Knight
c/o Summit Dist.
7447 N. Linden Ave.
Skokie, Ill.

Knight, Sonny
c/o Columbia
51 W. 52 St.
New York, N.Y.

Knight, Terry
114 W. 78 St.
New York, N.Y.

Kolber, L.
c/o Date
51 W. 52 St.
New York, N.Y.

Koppelman, Charles
c/o Commonwealth United
745 5th Ave.
New York, N.Y.

L
Lambert, Baron
58 Old Compton Street
London 1, England

Lambert, Denny
c/o TA
4024 Radford Ave.
Studio City, Calif.

Lawrence, Derek
c/o B. Feldman & Co.
64 Dean Street
London W4, England

Leka, Paul
for Heather Prod.
c/o Decca Records
445 Park Avenue
New York, N.Y.

Levine, Joey
c/o Super K Prod.
250 West 57th Street
New York, N.Y.

Levine, Stewart
c/o Chisa Records
2217 Crest Way
Hollywood, Calif.

Lieber, c/o Treo
1619 Bway.
New York, N.Y.

Lindsay, Mark
c/o Columbia
51 W. 52 St.
New York, N.Y.

Long, Shorty
c/o Tamla/Motown
2457 Woodward Avenue
Detroit, Mich.

Lorber, Alan
For Lorber Prod.
15 W. 72 St.
New York, N.Y.

Lowery, Bill
c/o Low-Sal
P.O. Box 9687
Atlanta, Ga.

Mc
McCartney, Paul
c/o Capitol for Apple
1750 North Vine
Hollywood, Calif.

McClusky, Bob
c/o Hickory Records
2510 Franklin Road
Nashville, Tenn.

McMurray, Clay
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

McNicol, Steve
5502 Lodima Way
Louisville, Ky.

McRee, Bob
366 Belmont Blvd.
Nashville, Tenn.

M
Macauley, Tony
c/o Pye
132 Western Rd.
Mitcham, Surrey England
Madera, John Ent.
250 South Broad Street
Philadelphia, Pa.

Maher
for ABQ
401 South 3rd
Las Vegas, Nev.

Malloy, Jim
c/o Monument
530 W. Main St.
Hendersonville, Tenn.

Mann, B.
c/o Date
51 W. 52 St.
New York, N.Y.

Mardin, Arif
c/o Atlantic Records
1841 Broadway
New York, N.Y.

Marks, Larry
c/o A&M
1416 N. La Brea
Los Angeles, Calif.

Martin, George
c/o EMI Ltd.
Blythe Road
Hays, Middlesex
London W1, England

Martin,
c/o Yew
250 W. 57 St.
New York, N.Y.

Mayall, John
c/o Polydor
1700 Bway.
New York, N.Y.

Mayfield, Curtis
c/o Camad
8543 Coney Island Ave.
Chicago, Ill.

Mekler, Gabriel
1826 Laurel Canyon Blvd.
Hollywood, Calif.

Melcher, Terry
For Equinox
c/o Columbia
51 W. 52 St.
New York, N.Y.

Mendes, Sergio
c/o A & M Records
1416 North La Brea
Hollywood, Calif.

Merenstein, Lewis
3 East 57th Street
New York, N.Y.

Meyers, Jerry
875 Main Street
Buffalo, N.Y.

Miller, Bobby
c/o Cadet Records
320 East 21st Street
Chicago, Ill.

Miller, Jimmy
London, England

Mills, Jackie
c/o Green Apple
6430 Sunset Blvd.
Los Angeles, Calif.

Mitchell, Willie
306 Poplar
Memphis, Tenn.

Moman, Chips
827 Thomas Street
Memphis, Tenn.

Monaco, Bob
c/o Dunwich
25 Chestnut St.
Chicago, Ill.

Montgomery, Bob
c/o United Artists
722 17th Avenue South
Nashville, Tenn.

Moore, W.
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Morris, Richard
c/o Tamla/Motown
2457 Woodward Avenue
Detroit, Mich.

Moss, Jerry
c/o A & M Records
1416 North La Brea
Hollywood, Calif.

Most, Mickie
101 Dean Street
London, England

Murry, Juggy
c/o Sue
265 W. 54 St.
New York, N.Y.

N
Nash, Graham
c/o Atlantic
1841 Bway
New York, N.Y.

Nash, Johnny
c/o Jad
225 W. 57 St.
New York, N.Y.

Nazz, The
c/o Screen Gems/
Columbia
711 5th Avenue
New York, N.Y.

Nelson, Ken
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

Nesmith, Mike
c/o Colgems
1133 Ave. of the Americas
New York, N.Y.

Nilsson House Prod.
c/o RCA
6363 Sunset Blvd.
Hollywood, Calif.

O
Okum Milt
142 E. 34 St.
New York, N.Y.

P
Page, Jimmy
c/o Atlantic
1841 Bway.
New York, N.Y.

Papa, Don
3520 Menendez Drive
Pensacola, Fla.

Pappalardi, Felix
106 MacDougal Street
New York, N.Y.

Parlia Funkadelics Thang
c/Everet
201 W. 54 St.
New York, N.Y.

Pell, Dave
c/o Liberty Records
6920 Sunset Blvd.
Hollywood, Calif.

Perry, Mike & Joe Armstead Prod.
5622 South Maryland Avenue
Chicago, Ill.

Perry, Richard
c/o Reprise Records
4000 Warner Blvd.
Burbank, Calif.

Petty, Norman
c/o Dandee
Box 926
Clovis, N.M.

Pickett, Wilson
c/o Atlantic
1841 Bway.
New York, N.Y.

Pistilli, Gene
for Guardian Prod.
c/o Event
201 West 54th Street
New York, N.Y.

Pockriss, Lee
160 W. 73 St.
New York, N.Y.

Porter, David
c/o Stax Records
1841 Broadway
New York, N.Y.

Potter, Brian
c/o TA
4024 Radford Ave.
Studio City, Calif.

Progressive Media
300 W. 55 St.
New York, N.Y.

Pyramid Productions
8255 Sunset Blvd.
Los Angeles, Calif.

Q
Quinn, Ivy
c/o Norala Recording Corp.
102 East 2nd Street
Sheffield, Ala.

R
Ramone, Phil
142 East 34th Street
New York, N.Y.

Rascals, The
c/o Stacсар
444 Madison Avenue
New York, N.Y.

Reichman, Joe
c/o RCA
1133 Ave. of the Americas
New York, N.Y.

(Con't on next page)

JACKIE MILLS

WEDNESDAY'S CHILD PRODUCTIONS

Holiday Greetings and Thanks to:

Bobby Sherman
Strawberry Alarm Clock
Kaleidoscope
Sam Fletcher
Black Velvet
Michael Stewart

Anna Black
The Mother Love
C.K. Strong
Fuse
We Five
Major Harris

For making '69 our best ever.

Jackie Mills
Terri Tricon

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Hollywood, Calif. 90028
(213) 466-6296

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WARWICK

AND

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NEVER fall in LOVE
AGAIN"

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ON ITS WAY TO

2,000,000:

"RAINDROPS
KEEP fallin' ON MY
HEAD"

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for Scepter's greatest year*

Florence

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Producers Of Top 100 Hits

R

Reisdorfe, Dana
P.O. Box G
Beverly Hills, Calif.

Rencor
3 Country Squire Drive
Cromwell, Conn.

Resnick, A.
c/o Super K Productions
250 West 57th Street
New York, N.Y.

Richards, Deke
c/o Tamla/Motown Records
2457 Woodward Avenue
Detroit, Mich.

Richards, Ron
101 Baker Street
London, England

Richardson, Jack
c/o Nimbus 9
131 Hazelton Ave.
Toronto, Canada

Richey, George
c/o Columbia Records
51 West 52nd Street
New York, N.Y.

Riley, Doug
31 Prince Arthur Ave.
Toronto, Canada

Riopelle, Jerry
c/o A & M
1416 North La Brea
Hollywood, Calif.

Rivers, Johnny
6920 Sunset Blvd.
Hollywood, Calif.

Robinson, Paul
For GWP Productions
150 East 52nd Street
New York, N.Y.

Robinson, Smokey
c/o Tamla/Motown Records
2457 Woodward Avenue
Detroit, Mich.

Ross, Jerry
c/o Mercury Records
745 5th Avenue
New York, N.Y.

Ross, Jerry
c/o Heritage
1855 Bway.
New York, N.Y.

Ross, Mort
31 Prince Arthur Ave.
Toronto, Canada

Rothchild, Paul
c/o Elektra Records
1855 Broadway
New York, N.Y.

Rubin, Donald
c/o Commonwealth United
745 5th Ave.
New York, N.Y.

Rubinson, David
c/o Columbia Records
51 West 52nd Street
New York, N.Y.

Ruff, Roy
c/o Dot
1507 North Vine
Hollywood, Calif.

Ruffin,
c/o Stang
106 W. Palisades Ave.
Englewood, N.J.

Rush, Ray
c/o International Artists
P.O. Box 14130
Houston, Texas

Russell, Leon
c/o A&M
1416 N. La Brea
Los Angeles, Calif.

Russell, Rudolph
2445 Chelsea
Memphis, Tenn.

S

Saraceno, Joe
c/o Imperial Records
6920 Sunset Blvd.
Hollywood, Calif.

Saussy, Tupper
c/o Hickory Records
2510 Franklin Road
Nashville, Tenn.

Scarf
c/o Curley Tait
2754 Woodshire Drive
L.A., Calif.

Scharf
265 W. 20th Street
New York, N.Y.

Schmitt, Al
c/o Alfred W. Schlesinger
6671 Cross Roads of the
World
Los Angeles, Calif.

Schroeder, John
c/o Janus
1700 Bway.
New York, N.Y.

Scramuzza, Al
c/o Scepter
254 W. 54 St.
New York, N.Y.

Sehorn, Marshall
1211 Phillips Street
New Orleans, La.

Sellers, Tom
c/o United Artists
729 7th Ave.
New York, N.Y.

Shannon, Linda
c/o Buddah
1650 Broadway
New York, N.Y.

Shapiro, Brad
c/o Alston
1841 Bway.
New York, N.Y.

Sherrill, Billy
c/o Epic Records
51 W. 52nd Street.
New York, N.Y.

Shuler, Wayne
c/o Capitol Records
1750 N. Vine
Hollywood, Calif.

Sill, Joel
c/o Dunhill
449 S. Beverly Dr.
Beverly Hills, Calif.

Simon, John
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

Simon, Paul
c/o Columbia
51 West 52nd Street
New York, N.Y.

Simpson, Valerie
c/o Tamla/Motown
2457 Woodward Ave.
Detroit, Mich.

Sinatra, Frank
c/o Reprise
4000 Warner Blvd.
Burbank, Calif.

Singleton, Shelby
3106 Belmont Blvd.
Nashville, Tenn.

Skaff, Bob
c/o United Artists
729 7th Ave.
New York, N.Y.

Smith, Al
c/o Date
51 W. 52 St.
New York, N.Y.

Smith, Fred
4219 Normal Street
L.A., Calif.

Solomon, Maynard
c/o Vanguard
71 W. 23rd Street
New York, N.Y.

South, Joe
c/o Bill Lowery
P.O. Box 9687
Atlanta, Ga.

Spector, Phil
9130 Sunset Blvd.
Hollywood, Calif.

Stamp Chris
58 Old Compton St.
London W1, England

Stan & Bell
c/o Nickle Shoe
261 S. 52nd Street
Phila., Pa.

Stepney, Chas.
c/o Cadet
320 E. 21 St.
New York, N.Y.

Stevens, Ray
c/o Monument Records
530 W. Main Street
Hendersonville, Tenn.

Stigwood, Robert
c/o N.E.M.S. Enterprises
Sutherland House, Argyle St.
London W. 2, England

Stills, Steven
c/o Atlantic
1841 Bway.
New York, N.Y.

Stoller,
c/o Treo
1619 bway.
New York, N.Y.

Stone, Sly
For Stone Flower
700 Urbano
San Francisco, Calif.

Strange, Billy
For: Boots Entrp.
9000 Sunset Blvd.
L.A., Calif.

Sullivan, Peter
c/o EMI
Hays Middlesex
London W.1. England

Sutton, Glen
c/o Epic
51 W. 52 St.
New York, N.Y.

Sullivan, Peter
c/o Decca Ltd.
9 Albert Embankment
London, England

Swann, Billy
c/o Monument
530 W. Main Street
Hendersonville, Tenn.

Sylvia, Prod.
106 W. Palisades Avenue
Englewood, N.J.

Szyncyyk, Bill
c/o Bluesway Records
1330 Ave. of the Americas
New York, N.Y.

T
Tarleton, Karl
c/o Scepter
254 W. 54 St.
New York, N.Y.

Taylor, Chip
c/o A&M
1416 N. LaBrea
Los Angeles, Calif

Taylor, Skip
6331 Hollywood Blvd.
Hollywood, Calif.

Terry, Mike
For Giant Entrp.
8144 S. Cottage Grove
Chicago, Ill.

Testa, James
10104 Plymouth
Garfield Heights, Ohio

Thomas, Marvell
c/o Stax
926 E. McLemore
Memphis, Tenn.

Tobin, George
c/o Bang Records
1650 Broadway
New York, N.Y.

Tokens, The
1697 Bway.
New York, N.Y.

Toussaint, Allen
1211 St. Phillips St.
New Orleans, La.

Townsend, Ed
c/o Chappell
609 5th Ave.
New York, N.Y.

Turner, J.
c/o Command Records
1330 Ave. of the Americas
New York, N.Y.

U
Usher, Gary
c/o Columbia
51 W. 52 St.
New York, N.Y.

V
Van Leeuwen, Robert
c/o Colossus
1855 Bway.
New York, N.Y.

Vance, Paul
160 W. 73 St.
New York, N.Y.

Vanilla Fudge
c/o Atco
1841 Broadway
New York, N.Y.

Veron, Mike
For Decca London
9 Albert Embankment
London, England

VME
c/o Imperial
6920 Sunset Blvd.
Los Angeles, Calif.

W
Wachiel, Bob
c/o MGM
1350 Ave. of the Americas
New York, N.Y.

Warren, Bobby
c/o Plantation
3106 Belmont Rd.
Nashville, Tenn.

Webb, Jim
c/o Canopy
449 S. Beverly Drive
Beverly Hills, Calif.

Weiss, Danny
For 10th St. Productions
53 E. 10th Street
New York, N.Y.

West, Tommy
For Guardian Prod.
c/o Event
201 W. 54th Street
New York, N.Y.

Wexler, Jerry
c/o Atlantic Records
1841 Broadway
New York, N.Y.

Whisenhunt, W.
2727 Cherry St.
Toledo, Ohio

White, Chris
c/o Date Records
51 West 52nd Street
New York, N.Y.

Whitfield, Norman
c/o Tamla/Motown
2457 Woodward Avenue
Detroit, Mich.

Williams, Andre
6741 S. Cornell
Chicago, Ill.

Williams, Ken
c/o Epic Records
51 W. 52nd Street
New York, N.Y.

Willis, Buzz
c/o RCA
1133 Ave. of the Americas
New York, N.Y.

Wilson, Brian
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

Wilson, Carl
c/o Capitol
1750 N. Vine
L.A., California

Wilson, Frank
c/o Tamla/Motown
2457 Woodward Drive
Detroit, Mich.

Wilson, Murray
c/o Capitol
1750 N. Vine
Los Angeles, Calif.

Wisner, Jimmy
c/o Columbia Records
51 W. 52nd Street
New York, N.Y.

Wiswell, Andy
c/o RCA
800 17th Ave.
S. Nashville, Tenn.

Wolff, Claude
c/o Vogue Records
82 Rue Meurice
Grandcoming, France

Wonder, Stevie
c/o Tamla/Motown Records
2467 Woodward Avenue
Detroit, Mich.

Woods, Jimmy
200 W. 57 St.
New York, N.Y.

Wright, Chas.
4219 Normal Street
L.A., Calif.

Y

Yaguda, Sandy
For Jata
1619 Bway.
New York, N.Y.

Yanovsky, Zal
c/o Tetragrammaton
359 N. Canon Drive
Beverly Hills, Calif.

Yester, Jerry
c/o Tetragrammaton
359 N. Canon Drive
Beverly Hills, Calif.

Z

Zadabadak, Julius
c/o UNI
8255 Sunset Blvd.
L.A., Calif.

Zager, Danny
c/o Mgt. 3 Ltd.
136 E. 55th Street
New York, N.Y.

Zekley, Jerry
For Gulf/Pacific
8961 Sunset Blvd.
Los Angeles, Calif.

IT'S A

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BY ELDON CLINT

FOR SINGING A
"GOOD OLD COUNTRY SONG"

BY BILL & JULIA

ABOUT A

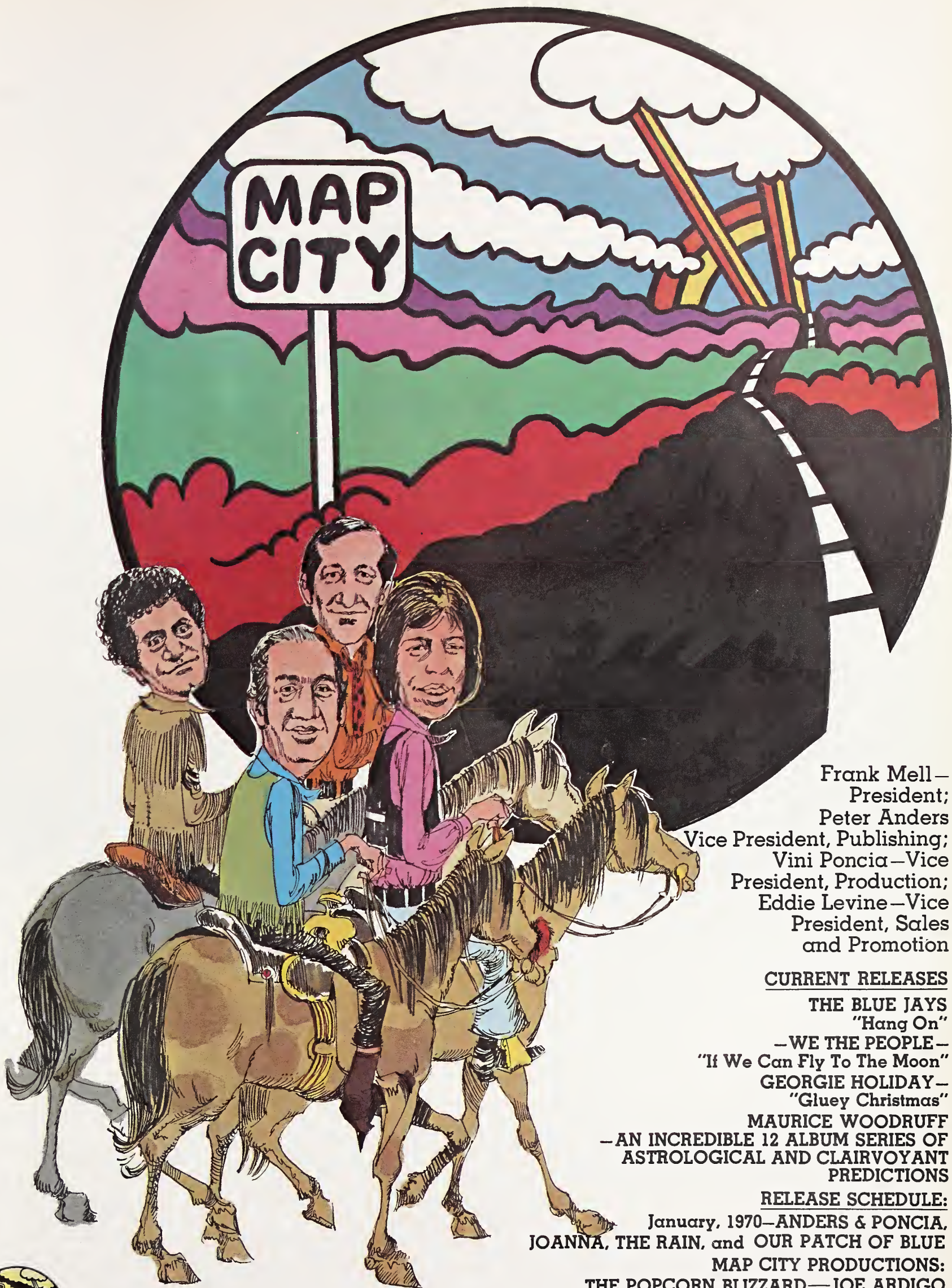
"WILD MAN TAMER"

BY KENNY HUSKEY

ALL ON

JAKEBIL RECORDS

208 NO. SUNKIST
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CashBox
Top Songs
Each Month
Of
1969

JANUARY

1. I Heard It Thru The Grapevine—Marvin Gaye—Tamla
2. I'm Gonna Make You Love Me—Diana Ross & Supremes & Temptations—Gordy
3. Wichita Lineman—Glen Campbell—Capitol
4. Soulful Strut—Young Hoit Unlimited—Brunswick
5. Hooked On A Feeling—B.J. Thomas—Scepter
6. Crimson & Clover—Tommy James & Shondells—Roulette
7. Cloud Nine—Temptations—Gordy
8. Stormy—Classics IV—Imperial
9. Touch Me—Doors—Elektra
10. I Love How You Love Me—Bobby Vinton—Epic

FEBRUARY

1. Touch Me—Doors—Elektra
2. Everyday People—Sly & Family Stone—Epic
3. Crimson & Clover—Tommy James & Shondells—Roulette } Tie
4. Worst That Could Happen—Brooklyn Bridge—Buddah
5. Build Me Up Buttercup—Foundations—Uni
6. Can I Change My Mind—Tyrone Davis—Dakar
7. You Showed Me—Turtles—White Whale
8. I Started A Joke—Bee Gees—Atco
9. This Magic Moment—Jay & Americans—UA
10. I'm Living In Shame—Diana Ross & Supremes—Motown

MARCH

1. Dizzy—Tommy Roe—ABC
2. Build Me Up Buttercup—Foundations—Uni

MARCH (Con't)

3. Proud Mary—Creedence Clearwater Revival—Fantasy
4. Indiana Giver—1910 Fruit Gum Co.—Buddah
5. Everyday People—Sly & Family Stone—Epic
6. Time Of The Season—Zombies—Date
7. Traces—Classics IV—Imperial
8. This Magic Moment—Jay & Americans—UA
9. Aquarius/Let The Sunshine In Medley—5th Dimension—Soul City
10. You Showed Me—Turtles—White Whale

APRIL

1. Aquarius/Let The Sunshine In Medley—Fifth Dimension—Soul City
2. Dizzy—Tommy Roe—ABC
3. It's Your Thing—Isley Bros—T Neck
4. You've Made Me So Very Happy—Blood, Sweat & Tears—Columbia
5. Galveston—Glen Campbell—Capitol
6. Hair—Cowsills—MGM } Tie
7. Time Of Season—Zombies—Date
8. Only The Strong Survive—Jerry Butler—Mercury
9. Twenty Five Miles—Edwin Starr—Gordy
10. Rock Me—Steppenwolf—Dunhill

MAY

1. Hair—Cowsills—MGM
2. Aquarius/Let The Sun Shine In—Fifth Dimension—Soul City
3. Get Back—Beatles—Apple
4. It's Your Thing—Isley Bros—T Neck
5. The Boxer—Simon & Garfunkel—Columbia

MAY (Con't)

6. Love Can Make You Happy—Mercy—Sundi
7. These Eyes—Guess Who—RCA
8. Oh Happy Day—Edwin Hawkins Singers—Pavilion
9. You've Made Me So Very Happy—Blood, Sweat & Tears—Columbia
10. Gitarzan—Ray Stevens—Monument

JUNE

1. Get Back—Beatles—Apple
2. In The Ghetto—Elvis Presley—RCA
3. Romeo & Juliet Theme—Henry Mancini—RCA
4. Bad Moon Rising—Creedence Clearwater Revival—Fantasy
5. Love Can Make You Happy—Mercy—Sundi
6. These Eyes—Guess Who—RCA
7. Too Busy Thinking About My Baby—Marvin Gaye—Tamla
8. Grazin' In The Grass—Friends Of Distinction—RCA
9. Oh Happy Day—Edwin Hawkins Singers—Pavilion
10. One—Three Dog Night—Dunhill

JULY

1. In The Year 2525—Zager & Evans—RCA
2. One—Three Dog Night—Dunhill
3. Spinning Wheel—Blood, Sweat & Tears—Columbia
4. Good Morning Starshine—Oliver—Crewe
5. Romeo & Juliet Theme—Henry Mancini—RCA
6. Love Me Tonight—Tom Jones—Parrot
7. Crystal Blue Persuasion—Tommy James & Shondells—Roulette
8. In The Ghetto—Elvis Presley—RCA
9. What Does It Take—Jr. Walker & All Stars—Soul
10. Color Him Father—Winstons—Metromedia

AUGUST

1. Honky Tonk Women—Rolling Stones—London
2. In The Year 2525—Zager & Evans—RCA
3. Sweet Caroline—Neil Diamond
4. A Boy Named Sue—Johnny Cash—Columbia
5. Crystal Blue Persuasion—Tommy James & Shondells—Roulette
6. Put A Little Love In Your Heart—Jackie DeShannon—Imperial
7. Baby I Love You—Andy Kim—Steed
8. Ruby Don't Take Your Love To Town—Ken Rodgers & First Edition—Reprise
9. My Cherie Amour—Stevie Wonder—Tamla
10. Polk Salad Annie—Tony Joe White—Monument

SEPTEMBER

1. Sugar Sugar—Archies—Kirshner
2. Honky Tonk Women—Rolling Stones—London

SEPT. (Con't)

3. Green River—Creedence Clearwater Revival—Fantasy
4. Easy To Be Hard—Three Dog Night—Dunhill
5. Get Together—Youngbloods—RCA
6. I'll Never Fall In Love Again—Tom Jones—Parrot
7. A Boy Named Sue—Johnny Cash—Columbia
8. Jean—Oliver—Crewe
9. Lay Lady Lay—Bob Dylan—Columbia
10. I Can't Get Next To You—Temptations—Gordy

OCTOBER


1. Sugar Sugar—Archies—Kirshner
2. Little Woman—Bobby Sherman—Metromedia
3. Suspicious Minds—Elvis Presley—RCA
4. Jean—Oliver—Crewe
5. I Can't Get Next To You—Temptations—Gordy
6. This Girl Is A Woman Now—Gary Puckett & Union Gap—Columbia
7. Everybody's Talkin'—Nilsson—RCA
8. Easy To Be Hard—Three Dog Night—Dunhill
9. I'm Gonna Make You Mine—Lou Christie—Buddah
10. Wedding Bell Blues—Fifth Dimension—Soul City

NOVEMBER

1. Wedding Bell Blues—Fifth Dimension—Soul City
2. Something—Beatles—Apple
3. Come Together—Beatles—Apple
4. And When I Die—Blood, Sweat & Tears—Columbia
5. Baby It's You—Three Dog Night—Dunhill
6. Smile A Little Smile For Me—Flying Machine—Congress
7. Suspicious Minds—Elvis Presley—RCA
8. Take A Letter Maria—R.B. Greaves—Atco } Tie
9. Sugar Sugar—Archies—Kirshner
10. Eli's Coming—Three Dog Night—Dunhill

DECEMBER

1. And When I Die—Blood Sweat & Tears—Columbia
2. Leaving On A Jet Plane—Peter, Paul & Mary—WB/7 Arts
3. Na Na Hey Hey Kiss Him Goodbye—Steam—Fontana } Tie
4. Take A Letter Maria—R.B. Greaves—Atco
5. Fortunate Son—Creedence Clearwater Revival—Fantasy
6. Holly Holy—Neil Diamond—Uni
7. Someday We'll Be Together—Diana Ross & Supremes—Motown
8. Wedding Bell Blues—Fifth Dimension—Soul City
9. Raindrops Keep Falling On My Head—B.J. Thomas—Scepter
10. Eli's Coming—Three Dog Night—Dunhill



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TOP
100
R&B
HITS
OF
1969

1. **TOO BUSY THINKING ABOUT MY BABY**—Marvin Gaye—Tamla
2. **I CAN'T GET NEXT TO YOU**—The Temptations—Gordy
3. **EVERYDAY PEOPLE**—Sly & The Family Stone—Epic
4. **WHAT DOES IT TAKE**—Jr. Walker & The All Stars—Soul
5. **YOUR GOOD THING IS ABOUT TO END**—Lou Rawls—Capitol
6. **CHOKING KIND**—Joe Simon—Soundstage
7. **IT'S YOUR THING**—The Isley Bros.—T Neck
8. **MOTHER POPCORN**—James Brown—King
9. **I HEARD IT THROUGH THE GRAPEVINE**—Marvin Gaye—Tamla
10. **GRAZIN' IN THE GRASS**—Friends Of Distinction
11. **SOULFUL STREET**—Young Holt Unlimited—Brunswick
12. **THAT'S THE WAY LOVE IS**—Marvin Gaye—Tamla
13. **SHARE YOUR LOVE WITH ME**—Aretha Franklin—Atlantic
14. **ONLY THE STRONG SURVIVE**—Jerry Butler—Mercury
15. **FOOLISH FOOL**—Dee Dee Warwick—Mercury
16. **OH WHAT A NIGHT**—The Dells—Cadet
17. **GOING IN CIRCLES**—Friends Of Distinction—RCA
18. **BUILD ME UP BUTTERCUP**—The Foundations—UNI
19. **LOVE CHILD**—Diana Ross & The Supremes—Motown
20. **MOODY WOMAN**—Jerry Butler—Mercury
21. **THERE'LL COME A TIME**—Betty Everett—UNI
22. **I'M GONNA MAKE YOU LOVE ME**—Supremes & Temptations—Motown
23. **CHOICE OF COLORS**—The Impressions—Curtom
24. **AQUARIUS/LET THE SUNSHINE IN**—The Fifth Dimension—Soul City
25. **JEALOUS KIND OF FELLOW**—Garland Green—UNI
26. **CAN I CHANGE MY MIND**—Tyronne Davis—Dakar
27. **CISSY STRUT**—The Meters—Josie
28. **WHAT'S THE USE OF BREAKING UP**—Jerry Butler—Mercury
29. **RECONSIDER ME**—Johnny Adams—SSSI.
30. **OH HAPPY DAY**—Edwin Hawkins Singers—Pavillion
31. **I FORGET TO BE YOUR LOVER**—William Bell—Stax
32. **BABY, BABY, DON'T CRY**—Smokey Robinson & The Miracles—Tamla
33. **SO I CAN LOVE YOU**—The Emotions—Volt
34. **GIVE IT UP OR TURN IT LOOSE**—James Brown—King
35. **CAN I SING A RAINBOW/LOVE IS BLUE MEDLEY**—The Dells—Cadet
36. **TIME IS TIGHT**—Booker T & The MG's—Stax
37. **HOT FUN IN THE SUMMERTIME**—Sly & The Family Stone—Epic
38. **BABY, I'M FOR REAL**—The Originals—Soul
39. **THE NITTY GRITTY**—Gladys Knight & The Pips—Soul
40. **TOO WEAK TO FIGHT**—Clarence Carter—Atlantic
41. **MY WHOLE WORLD ENDED**—David Ruffin—Motown
42. **BACKFIELD IN MOTION**—Mel & Tim—Bamboo
43. **GIVE IT AWAY**—The Chi-Lites—Brunswick
44. **THE WEIGHT**—Aretha Franklin—Atlantic
45. **FOR ONCE IN MY LIFE**—Stevie Wonder—Tamla
46. **TAKE CARE OF YOUR HOMEWORK**—Johnny Taylor—Stax
47. **RUNAWAY CHILD, RUNNING WILD**—The Temptations—Gordy
48. **I DON'T WANT NOBODY TO GIVE ME NOTHING**—James Brown—King
49. **CLOUD NINE**—The Temptations—Gordy
50. **BLACK PEARL**—Sonny Charles & The Checkmates—A&M
51. **DO YOUR THING**—Watts 103rd. St. Rhythm Band—Warner Bros./7 Arts
52. **ICE CREAM SONG**—The Dynamics—Cotillion
53. **CRUMBS OFF THE TABLE**—The Glass House—Invictus
54. **DOIN' OUR THING**—Clarence Carter—Atlantic
55. **WHY I SING THE BLUES**—B. B. King—Bluesway
56. **I CAN'T SEE MYSELF LEAVING YOU**—Aretha Franklin—Atlantic
57. **NOBODY BUT YOU BABE**—Clarence Reid—Alston
58. **THIS IS MY COUNTRY**—The Impressions—Curtom
59. **WHO'S MAKING LOVE**—Johnny Taylor—Stax
60. **HOOK & SLING**—Eddie Bo—Scram
61. **SOPHISTICATED CISSY**—The Meters—Josie
62. **WHEN HE TOUCHES ME**—Peaches & Herb—Date
63. **THE SWEETER HE IS**—The Soul Children—Stax
64. **READY OR NOT**—The Delfonics—Philly Groove
65. **BABY DON'T BE LOOKING IN MY MIND**—Joe Simon—Soundstage 7
66. **I DO**—The Moments—Stang
67. **TWENTY FIVE MILES**—Edwinn Starr—Gordy
68. **LET'S GET TOGETHER**—Little Milton—Checker
69. **ABRAHAM, MARTIN & JOHN**—Moms Mabley—Mercury
70. **GOTTA GET TO KNOW YOU**—Bobby Bland—Duke
71. **BRING IT ON HOME TO ME**—Eddie Floyd—Stax
72. **PROUD MARY**—Solomon Burke—Bell
73. **TESTIFY**—Johnny Taylor—Stax
74. **I COULD NEVER BE PRESIDENT**—Johnny Taylor—Stax
75. **SNATCHING IT BACK**—Clarence Carter—Atlantic
76. **A LOVER'S QUESTION**—Otis Redding—Atco
77. **WALK ON BY**—Isaac Hayes—Enterprise
78. **FRIENDSHIP TRAIN**—Gladys Knight & The Pips—Soul
79. **SOULSHAKE**—Peggy Scott & Jo Jo Benson—S. S. I.
80. **ARE YOU HAPPY**—Jerry Butler—Mercury
81. **IN A MOMENT**—The Intrigues—Yew
82. **YOU GOT YOURS, I'LL GET MINE**—The Delfonics—Philly Groove
83. **PICKIN' WILD MOUNTAIN BERRIES**—Peggy Scott & Jo Jo Benson—S. S. I.
84. **I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL**—Candy Staton—Fame
85. **IS IT SOMETHING YOU'VE GOT**—Tyronne Davis—Dakar
86. **ONE NIGHT AFFAIR**—The O'Jays—Neptune
87. **DON'T BE AFRAID**—Frankie Karl & The Dreams—D. C. Sound
88. **SWITCH IT ON**—Cliff Nobles & Co.—Phil-La-Of Soul
89. **SEE SAW**—Aretha Franklin—Atlantic
90. **STAND**—Sly & The Family Stone—Epic
91. **LET ME BE THE MAN MY DADDY WAS**—The Chi-Lites—Brunswick
92. **DON'T TOUCH ME**—Betty Swann—Capitol
93. **TAKE A LETTER, MARIA**—R. B. Greaves—Atco
94. **I TURNED YOU ON**—The Isley Brothers—T Neck
95. **GOODBYE, MY LOVE**—James Brown—King
96. **MY CHERIE AMOUR**—Stevie Wonder—Tamla
97. **WE GOT MORE SOUL**—Dyke & The Blazers—Original Sound
98. **BUYING A BOOK**—Joe Tex—Dial
99. **CHAINS OF LOVE**—Bobby Bland—Duke
100. **BAD CONDITIONS**—Lloyd Price—Turntable

James Brown -- Mr. Dynamite

#1 MALE VOCALIST R&B

(FOR THE 4TH CONSECUTIVE YEAR)

Cash Box Best Of 1969 Poll

RED HOT SINGLES

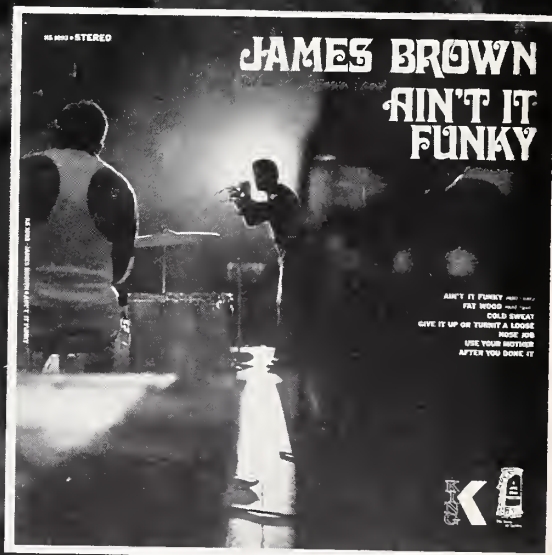
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Let A Man Come In And Do The Popcorn

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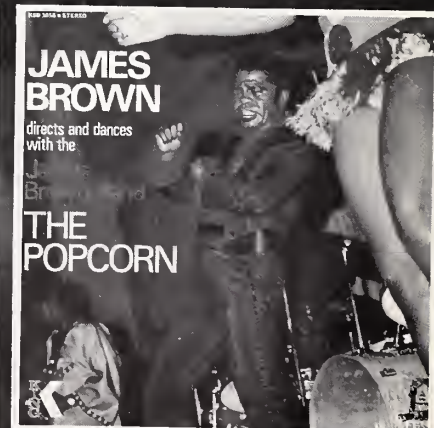
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CashBox
BEST
R & B
ARTISTS
OF
1969

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE R&B AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE CHART WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Male Vocalists

1. JAMES BROWN—KING
2. MARVIN GAYE—TAMLA
3. JERRY BUTLER—MERCURY
4. Ted Taylor—Ronn
5. Joe Simon—Soundstage 7
6. Clarence Carter—Atlantic
7. Howard Tate—MGM
8. Lou Rawls—Capitol
9. Tyrone Davis—Dakar
10. B.B. King—Bluesway
11. Stevie Wonder—Tamla
12. Bobby Bland—Duke
13. Otis Redding—Volt
14. Little Milton—Checker
15. David Ruffin—Gordy
16. Eddie Floyd—Stax
17. Wilson Pickett—Atlantic
18. Edwin Starr—Tamla
19. O.C. Smith—Columbia
20. Joe Tex—Dial
21. Brook Benton—Cotillion
22. Johnny Nash—Jad
23. Bobby Womack—Minit
24. Ray Charles—ABC
25. Lloyd Price—Turntable
26. Jackie Wilson—Brunswick
27. Lee Dorsey—Bell

New Male Vocalists

1. JOHNNY ADAMS—SSS INT'L
2. ISAAC HAYES—ENTERPRISE
3. WILLIAM BELL—STAX
4. Garland Green—UNI
5. Clarence Reid—Alston
6. Eddie Bo—Scram
7. Soloman Burke—Bell
8. R.B. Greaves—Atco
9. Willie Hightower—Capitol

New Instrumentalists

1. METERS—JOSIE
2. MOMENTS—STANG
3. TNT BAND—COTIQUE

Female Vocalists

1. ARETHA FRANKLIN—ATLANTIC
2. BETTY EVERETT—UNI
3. DEE DEE WARWICK—MERCURY
4. Bettye Swann—Capitol
5. Moms Mabley—Mercury
6. Dionne Warwick—Scepter
7. Maxine Brown—Epic
8. Ella Washington—Sound Stage 7
9. Barbara Acklin—Brunswick
10. Carla Thomas—Stax
11. Tammi Terrell—Motown
12. Ruby Winters—Diamond
13. Rhetta Hughes—Tetragrammaton
14. Ruby Andrews—Zodiac
15. Nina Simone—RCA
16. Esther Phillips—Roulette
17. Marva Whitney—King

New Female Vocalists

1. CANDY STATON—FAME
2. CAROLYN FRANKLIN—RCA
3. DELLA HUMPHREY—ARTIC
4. Gloria Taylor—Silver Fox
5. Ann Peebles—Hi
6. Candice Love—Aquarius

Duos

1. PEGGY SCOTT & JO JO BENSON—SSS INT'L
2. PEACHES & HERB—DATE
3. MARVIN GAY & TAMMI TERRELL—TAMLA
4. Sam & Dave—Atlantic
5. Ike & Tina Turner—Minit
6. Otis & Carla—Atco
7. Gene Chandler & Barbara Acklin—Brunswick

New Vocal Duos

1. MEL & TIM—BAMBOO
2. Ray Charles & Jimmy Davis—ABC

4. Dick Hyman—Command
5. Superlatives—Westbound
6. Kool & The Gang—Delite
7. Interperations—Bell

Vocal Groups

1. TEMPTATIONS—GORDY
2. SLY & THE FAMILY STONE—Epic
3. THE DELLS—CADET
4. The Impressions—Curton
5. Diana Ross & Supremes—Motown
6. Jr. Walker & The All Stars—Soul
7. Gladys Knight & The Pips—Soul
8. Young Holt Unlimited—Brunswick
9. The Emotions—Volt
10. Smokey Robinson & Miracles—Tamla
11. Booker T & The MG'S—Stax
12. The Foundations—Uni
13. Supremes & Tempations—Motown
14. The Fifth Dimension—Soul City
15. Archie Bell & Drells—Atlantic
16. The Unifics—Kapp
17. The Dynamics—Cotillion
18. The Delfonics—Philly Groove
19. The Originals—Soul
20. The Intrigues—Yew
21. The O'Jays—Neptune
22. Cliff Nobles—Phil-La-Of-Soul
23. The Isley Brothers—T-Neck
24. The Four Tops—Motown
25. 5 Stairsteps & Cubie—Curton
26. Martha & The Vandellas—Gordy
27. The Masqueraders—Bell
28. The Tymes—ABC
29. The Mad Lads—Volt
30. The Intruders—Gamble
31. Little Anthony & Imperials—U. A.

New Vocal Groups

1. FRIENDS OF DISTINCTION—RCA
2. CHI-LITES—BRUNSWICK
3. Moments—Stang
4. Edwin Hawkin's Singers—Pavilion
5. Dyke & The Blazers—Original Sound
6. Sonny Charles & The Checkmates—A&M
7. The Glass House—Invictus
8. The Soul Children—Stax
9. The Dreams—Shout
10. The Honey Cones—Hot Wax
11. Masked Man & The Agents—Dynamo
12. T'N'T Band—Cotique
13. B. Taylor & The Vancouvers—Gordy
14. Younghearts—Minit
15. Whispers—Soul Clock
16. The Superlatives—Westbound
17. The Funkadelics—Westbound

Instrumentalists

1. JR. WALKER & THE ALL STARS—SOUL
2. YOUNG HOLT LIMITED—BRUNSWICK
3. BOOKER T & THE MG'S—STAX
4. Watts 103rd St. Rhythm Band—Warner Bros/7 Arts
5. Cliff Nobles & Co.—Phil-La-Of-Soul
6. Ramsey Lewis—Cadet
7. Funkadelics—Westbound
8. Mongo Santamaria—Columbia

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Barbara Mason *Honey*
The Fantastic *+ The Bees*
Johnny C *The Ambassadors*
Alfreda Craxington
Cliff Nobles & Co. *The Ethic*

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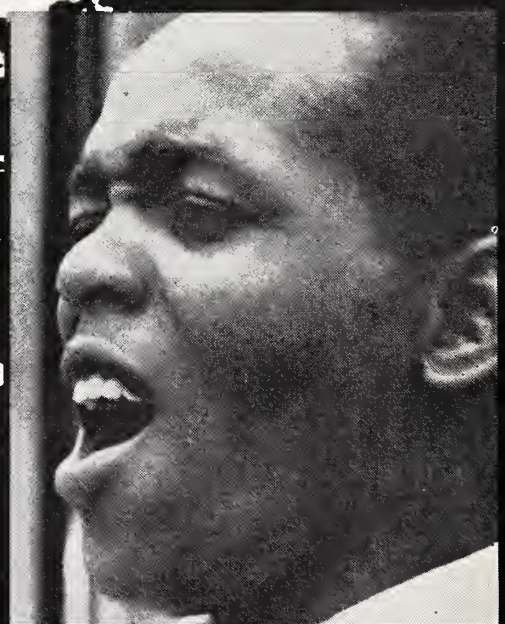

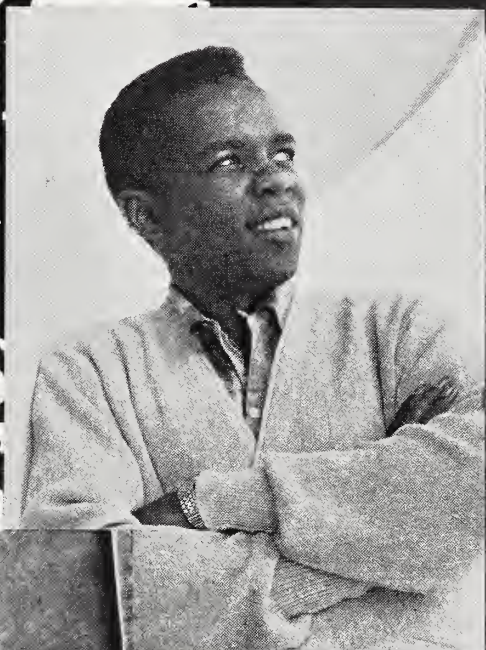

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1968

1. Slip Away—Clarence Carter—Atlantic
2. Stoned Soul Picnic—Fifth Dimension—Soul City
3. The Horse—Cliff Nobles & Co.—Phil-La-Of-Soul
4. A Lover's Holiday—Peggy Scott & Jo Jo Benson—SSI
5. Never Give You Up—Jerry Butler—Mercury
6. The Snake—Al Wilson—Soul City
7. Ain't Nothing Like The Real Thing—Marvin Gaye—Tammie Terrell—Tamla
8. Tell Mama—Etta James—Cadet
9. (Sittin' On) The Dock Of The Bay—Otis Redding—Volt
10. Love Makes A Woman—Barbara Acklin—Brunswick
11. (You Keep Me) Hangin' On—Joe Simon—Sound Stage 7
12. Tighten Up—Archie Bell & The Drells—Atlantic
13. The House That Jack Built—Aretha Franklin—Atlantic
14. You're All I Need To Get By—Marvin Gaye & Tammie Terrell—Tamla
15. Take Time To Know Her—Percy Sledge—Atlantic
16. Shoo-Be-Doo-Be-Doo-Da-Day—Stevie Wonder—Tamla
17. Stay In My Corner—Dells—Cadet
18. Honey Chile—Martha Reeves & The Vandellas—Gordy
19. Cowboys To Girls—Intruders—Gamble
20. Chain Of Fools—Aretha Franklin—Atlantic
21. Dance To The Music—Sly & The Family Stone—Epic
22. We're A Winner—Impressions—ABC
23. Little Green Apples—O. C. Smith—Columbia
24. Girl Watcher—O'Kaysions—ABC
25. The End Of Our Road—Gladys Knight & The Pips—Soul
26. I Wish It Would Rain—Temptations—Gordy
27. Since You've Been Gone—Aretha Franklin—Atlantic
28. Think—Aretha Franklin—Atlantic
29. Please Return Your Love To Me—Temptations—Gordy
30. I Thank You—Sam & Dave—Stax
31. Paying The Cost To The Boss—B. B. King—Bluesway
32. Valley Of The Dolls—Dionne Warwick—Scepter
33. Back Up Train—Al Greene—Hot Line
34. Lickin' Stick-Lickin' Stick (Pt. 1)—James Brown—King
35. La La Means I Love You—Delfonics—Philly Groove
36. I Got The Feelin'—James Brown—King
37. Grazing In The Grass—Hugh Masakela—UNI
38. Special Occasion—Smokey Robinson & The Miracles—Tamla
39. I Could Never Love Another—Temptations—Gordy
40. My Baby Must Be A Magician—Marvelettes—Tamla
41. Piece Of My Heart—Erma Franklin—Shout
42. Soul Limbo—Booker T & The MG's—Stax
43. Say It Loud—I'm Black & I'm Proud—James Brown—King
44. Count The Days—Inez & Charlie Foxx—Dynamo

1968 (Con't.)

45. Born Free—Hesitations—Kapp
46. I Promise To Wait My Love—Martha Reeves & The Vandellas—Gordy
47. I Second That Emotion—Smokey Robinson & The Miracles—Tamla
48. If You Can Wait—Miracles—Tamla
49. I'll Be Sweeter Tomorrow—O'Jays—Bell
50. Soul Serenade—Willie Mitchell—Hi

1967

1. Respect—Aretha Franklin—Atlantic
2. I Was Made To Love Her—Stevie Wonder—Tamla
3. Soul Finger—Bar-Kays—Volt
4. Soul Man—Sam & Dave—Stax
5. Make Me Yours—Betty Swann—Money
6. Cold Sweat—James Brown—King
7. Sweet Soul Music—Arthur Conley—Atco
8. Baby I Love You—Aretha Franklin—Atlantic
9. Mercy, Mercy, Mercy—Cannonball Adderley—Capitol
10. Funky Broadway—Dyke & the Blazers—Original Sound
11. Jimmy Mack—Martha Reeves & the Vandellas—Gordy
12. Funky Broadway—Wilson Pickett—Atlantic
13. (Your Love Keeps Lifting Me) Higher & Higher—Jackie Wilson—Brunswick
14. I Never Loved A Man—Aretha Franklin—Atlantic
15. Groovin'—Young Rascals—Atlantic
16. Hunter Gets Captured By the Game—Marvelettes—Tamla
17. Nothing Takes the Place of You—Toussaint McCall—Ronn
18. Are You Lonely For Me—Freddie Scott—Shout
19. Ain't No Mountain High Enough—Marvin Gaye & Tammie Terrell—Tamla
20. You're My Everything—Temptations—Gordy
21. Expressway to Your Heart—Soul Survivors—Crimson
22. Hip-Hug-Her—Booker T. & MG's—Stax
23. Alfie—Dionne Warwick—Scepter
24. Dirty Man—Laura Lee—Chess
25. Testify—Parliaments—Revilot
26. Your Precious Love—Marvin Gaye & Tammie Terrell—Tamla
27. A Natural Woman—Aretha Franklin—Atlantic
28. All I Need—Temptations—Gordy
29. Hypnotized—Linda Jones—Loma
30. Eight Men & Four Women—O. V. Wright—Back Beat
31. Come On Sock It To Me—Syl Johnson—Twilight
32. Here We Go Again—Ray Charles—ABC
33. Apples, Peaches, Pumpkin Pie—Jay & the Techniques—Smash
34. Dead End Street—Lou Rawls—Capitol
35. Dry Your Eyes—Brenda & the Tabulations—Dionn
36. Close Your Eyes—Peaches & Herb—Date
37. The Tramp—Otis Redding & Carla Thomas—Stax
38. Love Is Here & Now You're Gone—Diana Ross & the Supremes—Motown
39. Stand By Me—Spyder Turner—MGM
40. Pata Pata—Miriam Makeba—Reprise

1967 (Con't.)

41. Pucker Up Buttercup—Jr. Walker & the All Stars—Soul
42. Together—Intruders—Gamble
43. The Tramp—Lowell Fulson—Kent
44. For Your Precious Love—Oscar Toney, Jr.—Bell
45. The Love I Saw In You Was Just A Mirage—Smokey Robinson & the Miracles—Tamla
46. More Love—Smokey Robinson—the Miracles—Tamla
47. Get On Up—Esquires—Bunky
48. Tell It Like It Is—Aaron Neville—Parlow
49. With This Ring—Platters—Musicor
50. Hey Leroy, Your Mama's Calling You—Jimmy Castor—Smash

1966

1. When A Man Loves A Woman—Percy Sledge—Atlantic
2. Uptight (Everything's Alright)—Stevie Wonder—Tamla
3. Baby Scratch My Back—Slim Harpo—Excella
4. C. C. Rider—Bobby Powell—Whit
5. The Duck—Jackie Lee—Mirwood
6. 634-5789—Wilson Pickett—Atlantic
7. Hold On I'm Coming—Sam & Dave—Stax
8. Barefootin'—Robert Parker—Nola
9. Let Me Be Good To You—Carla Thomas—Stax
10. She Blew A Good Thing—Poets—Symbol
11. Open The Door To Your Heart—Darrell Banks—Revilot
12. See Saw—Don Covay—Atlantic
13. Get Out Of My Life Woman—Lee Dorsey—Amy
14. I'm Too Far Gone To Turn Around—Bobby Bland—Duke
15. Wade In The Water—Ramsey Lewis—Cadet
16. Cool Jerk—Capitols—Karen
17. I Got You—James Brown—King
18. Love Is A Hurting Thing—Lou Rawls—Capitol
19. Good Time Charlie—Bobby Bland—Duke
20. Let's Go Get Stoned—Ray Charles—ABC Paramount
21. You Can't Hurry Love—Supremes—Motown
22. A Sweet Woman Like You—Joe Tex—Dial
23. Don't Mess With Bill—Marvelettes—Tamla
24. B-a-b-y—Carla Thomas—Stax
25. Blowin' In The Wind—Stevie Wonder—Tamla
26. Crying Time—Ray Charles—ABC Paramount
27. Going To A Go Go—Miracles—Tamla
28. What Becomes Of The Broken Hearted—Jimmy Ruffin—Soul
29. Hole In The Wall—Packers—Pure Soul
30. Knock On Wood—Eddie Floyd—Stax
31. Beauty Is Only Skin Deep—Temptations—Gordy
32. Ain't Too Proud To Beg—Temptations—Gordy
33. Take This Heart Of Mine—Marvin Gaye—Tamla
34. The Love You Save May Be Your Own—Joe Tex—Dial
35. Hanky Panky—Tommy James & the Shondells—Roulette
36. My Baby Loves Me—Martha & Vandellas—Gordy
37. Misty—Richard 'Groove' Holmes—Prestige
38. It's A Man's World—James Brown—King
39. I Love You A Thousand Times—Platters—Musicor
40. Land Of A Thousand Dances—Wilson Pickett—Atlantic
41. How Sweet It Is—Jr. Walker & All Stars—Soul
42. Ain't That Peculiar—Marvin Gaye—Tamla
43. You've Got My Mind Messed Up—James Carr—Goldwax
44. Rescue Me—Fontella Bass—Checker
45. Neighbor, Neighbor—Jimmy Hughes—Fame
46. Ebb Tide—Righteous Brothers—Phillies
47. Dear Lover—Mary Wells—Atco
48. Love Makes The World Go Round—Dean Jackson—Carla
49. Oh How Happy—Shades of Blue—Impact
50. I'm A Road Runner—Jr. Walker & All Stars

1965

1. I Can't Help Myself—Four Tops—Motown
2. In The Midnight Hour—Wilson Pickett—Atlantic
3. Yes, I'm Ready—Barbara Mason—Arctic
4. The In Crowd—Ramsey Lewis Trio—Argo
5. I'll Be Doggone—Marvin Gaye—Tamla
6. Shot Gun—Jr. Walker & All Stars—Soul
7. How Sweet It Is—Marvin Gaye—Tamla
8. My Girl—Temptations—Gordy
9. Tonight's The Night—Solomon Burke—Atlantic
10. Gotta Get You Off My Mind—Solomon Burke—Atlantic
11. Papa's Got A Brand New Bag—James Brown—King
12. Twine Time—Alvin Cash & Crawlers—Mar-V-Lus
13. You've Lost That Lovin' Feelin'—Righteous Bros.—Phillies
14. Oh No Not My Baby—Maxine Brown—Wand

1965 (Con't.)

15. We're Gonna Make It—Little Milton—Chess
16. Stop In The Name Of Love—Supremes—Motown
17. Ride Your Pony—Lee Dorsey (Amy)
18. Reach Out For Me—Dionne Warwick—Scepter
19. Shake—Sam Cooke—RCA Victor
20. No Pity In The Naked City—Jackie Wilson—Brunswick
21. Come See About Me—Supremes—Motown
22. Nowhere to Run—Martha & Vandellas—Gordy
23. Don't Mess Up A Good Thing—Bobby McClure & Fontella Bass—Checker
24. Mr. Pitiful—Otis Redding—Atlantic
25. It's A Man Down There—G. L. Crockett—Four Brothers
26. Back In My Arms Again—Supremes—Motown
27. Hold On To What You've Got—Joe Tex—Dial
28. I've Been Loving You Too Long—Otis Redding—Atlantic
29. The Jerk—Larks—Money
30. Treat Her Right—Roy Head—Back Beat
31. The Entertainer—Tony Clarke—Chess
32. Amen—Impressions—ABC-Paramount
33. Nothing But Heartaches—Supremes—Motown
34. It's Growing—Temptations—Gordy
35. Respect—Otis Redding—Atlantic
36. Too Many Fish In The Sea—Marvelettes—Tamla
37. Sugar Dumping—Sam Cooke—RCA Victor
38. I Want To (Do Everything For You)—Joe Tex—Dial
39. Who's Cheating Who—Little Milton—Chess
40. Nothing Can Stop Me—Gene Chandler—Constellation
41. I Do Love You—Billy Stewart—Chess
42. Ooo Baby Baby—Miracles—Tamla
43. Right or Wrong—Ronnie Dove—Diamond
44. Name Game—Shirley Ellis—Congress
45. Baby Love—Supremes—Motown
46. Watermelon Man—Gloria Lynne—Fontana
47. Seven Letters—Ben E. King—Atco
48. Got To Find A Way—Harold Burrage—M-Pac
49. Boot-Leg—Booker T & MG's—Stax
50. Oo Wee Baby, I Love You—Fred Hughes—Vee Jay

1964

1. My Guy—Mary Wells—Motown
2. Louie Louie—Kingsmen—Wand
3. Steal Away—Jimmy Hughes—Fame
4. Under the Boardwalk—Drifters—Atlantic
5. Walk On By—Dionne Warwick—Scepter
6. Shoop Shoop Song—Betty Everett—Vee Jay
7. The Way You Do The Things You Do—Temptations—Gordy
8. Funny—Joe Hinton—Back Beat
9. Walkin' The Dog—Rufus Thomas—Stax
10. Can I Get A Witness—Marvin Gaye—Tamla
11. Need To Belong—Jerry Butler—Vee Jay
12. I Stand Accused—Jerry Butler—Vee Jay
13. Keep On Pushin'—Impressions—ABC-Paramount
14. Nadine—Chuck Berry—Chess
15. Once Upon A Time—Marvin Gaye/Mary Wells—Motown
16. Busted—Ray Charles—ABC-Paramount
17. Little Red Rooster—Sam Cooke—RCA Victor
18. You're A Wonderful One—Marvin Gaye—Tamla
19. Loddy Lo—Chubby Checker—Parkway
20. I'm So Proud—Impressions—ABC-Paramount
21. Just Be True—Gene Chandler—Constellation
22. What Kind Of A Fool Do You Think I Am—Tams—ABC-Paramount
23. I Don't Want To Be Hurt Anymore—Nat Cole—Capitol
24. High Heel Sneakers—Tommy Tucker—Checker
25. When The Lovelight Starts Shining Through Your Eyes—Supremes—Motown
26. What's The Matter With You Baby—Marvin Gaye/Mary Wells—Motown
27. Shelter Of Your Arms—Sammy Davis, Jr.—Reprise
28. As Long As I Know He's Mine—Marvelettes—Tamla
29. Um, Um, Um, Um, Um, Um—Major Lance—Okeh
30. Where Did Our Love Go—Supremes—Motown
31. Anyone Who Had A Heart—Dionne Warwick—Scepter
32. Good News—Sam Cooke—RCA Victor
33. Wish Someone Would Care—Irma Thomas—Imperial
34. Baby I Need Your Loving—Four Tops—Motown
35. You're Good For Me—Solomon Burke—Atlantic
36. Mercy, Mercy—Don Covay—Rosenhart
37. Ain't Nothin' You Can Do—Bobby Bland—Duke

(Con't. On Next Page)



*Thank You
Aretha*



CashBox

TOP
R & B
RECORDS
OF
PAST
9
YEARS

1964 (Con't)

38. You're No Good—Betty Everett—Vee Jay
39. Oh Baby Don't You Weep—James Brown—King
40. Good Times—Sam Cooke—RCA Victor
41. Down The Aisle—Patti LaBelle & Bluebells—Parkway
42. Rhythm—Major Lance—Okeh
43. No Particular Place To Go—Chuck Berry—Chess
44. Cry Baby—Garnett Mimms & Enchanter—United Artists
45. You Must Believe Me—Impressions—ABC-Paramount
46. I Wish You Love—Gloria Lynne—Everest
47. Let It Be Me—Betty Everett/Jerry Butler—Vee Jay
48. Tennessee Waltz—Sam Cooke—RCA Victor
49. Quicksand—Martha & Vandellas—Gordy
50. Talk To Me—Sunny & Sunglows—Tear Drop

1963

1. Pride And Joy—Marvin Gaye—Tamla
2. Limbo Rock—Chubby Checker—Parkway
3. Fingertips—Little Stevie Wonder—Tamla
4. Love Of My Man—Theola Kilgore—Serock
5. Easier Said Than Done—Essex—Roulette
6. Hello Stranger—Barbara Lewis—Atlantic
7. Mockingbird—Inez Foxx—Symbol
8. The Monkey Time—Major Lance—Okeh
9. Tell Him I'm Not Home—Chuck Jackson—Wand
10. Cry Baby—Garnet Mimms & Enchanters—UA
11. Our Day Will Come—Ruby & Romantics—Kapp
12. Candy Girl—Four Seasons—Vee Jay
13. Two Lovers—Mary Wells—Motown
14. Mickey's Monkey—Miracles—Tamla
15. Hotel Happiness—Brook Benton—Mec
16. Watermelon Man—Mongo Santamaria—Battle
17. Da Do Ron Ron—Crystals—Phillies
18. You Are My Sunshine—Ray Charles—ABC
19. Don't Make Me Over—Dionne Warwick—Scepter
20. Just One Look—Dorris Troy—Atlantic
21. Wiggle Wobble—Less Cooper—Everlast
22. He's So Fine—Chiffons—Laurie
23. Heat Wave—Martha & Vandellas—Gordy
24. Hey Girl—Freddy Scott—Colpix
25. Walk Like A Man—Four Seasons—Vee Jay
26. Release Me—Esther Phillips—Lenox
27. Zip A Dee Doo Dah—Bobby Soxx & Blue Jeans—Phillies
28. Busted—Ray Charles—ABC
29. Another Saturday Night—Sam Cooke—RCA Victor
30. South Street—Orlons—Cameo
31. No One—Ray Charles—ABC
32. Tell Him—Exciters—UA
33. My Boyfriend's Back—Angels—Smash
34. Take These Chains From My Heart—Ray Charles—ABC
35. Frankie & Johnny—Sam Cooke—Victor
36. Mama Didn't Lie—Jan Bradley—Chess
37. Then He Kissed Me—Crystals—Phillies
38. Shake A Tail Feather—Dutones—One-Derful
39. Send Me Some Lovin'—Sam Cooke—Victor
40. You Can't Sit Down—Dovells—Cameo
41. Foolish Little Girl—Shirelles—Scepter

1963 (Con't)

42. That's The Way Love Is—Bobby Bland—Duke
43. Don't Say Nottin Bad About My Baby—Cookies—Dimension
44. Desafinado—Getz & Byrd—Verve
45. Hitch Hike—Marvin Gaye—Tamla
46. Be My Baby—Roulettes—Phillies
47. I Who Have Nothing—Ben E. King—Atco
48. Pipeline—Chantays—Dot
49. Ride—Dee Dee Sharp—Cameo
50. Call On Me—Bobby Bland—Duke

1962

1. I Know You Don't Love Me No More—Barbara George—AFO
2. I Can't Stop Loving You—Ray Charles—ABC-Paramount
3. The One Who Really Loves You—Mary Wells—Motown
4. Do You Love Me—Contours—Gordy
5. The Twist—Chubby Checker—Parkway
6. Mashed Potato Time—Dee Dee Sharp—Cameo
7. Soul Twist—King Curtis—Enjoy
8. Soldier Boy—Shirelles—Scepter
9. Twistin' The Night Away—Sam Cooke—RCA Victor
10. Loco-Motion—Little Eva—Dimension
11. Letter Full Of Tears—Gladys Knight—Fury
12. Please Mr. Postman—Marvelettes—Tamla
13. Any Day Now—Chuck Jackson—Wand
14. Something's Got A Hold On Me—Etta James—Argo
15. Snap Your Fingers—Joe Henderson—Todd
16. Baby It's You—Shirelles—Scepter
17. Poor Fool—Ike & Tina Turner—Sue
18. Duke Of Earl—Gene Chandler—Vee Jay
19. Ramblin' Rose—Nat Cole—Capitol
20. Slow Twistin'—Chubby Checker—Parkway
21. Don't Play That Song—Ben E. King—Atco
22. Anne Get Your Yo Yo—Little Junior Parker—Duke
23. Turn On Your Love Light—Bobby Bland—Duke
24. Limbo Rock—Chubby Checker—Parkway
25. Peppermint Twist—Joey Dee—Roulette
26. Sherry—Four Seasons—Vee Jay
27. Rinky Dink—Dave "Baby" Cortez
28. Playboy—Marvelettes—Motown
29. He's A Rebel—Crystals—Phillies
30. Party Lights—Claudine Clark—Chancellor
31. Call It Stormy Monday—Bobby Bland—Duke
32. Popeye (The Hitchhiker)—Chubby Checker—Parkway
33. Just Got To Know—Jimmy McCracklin—Art-Tune
34. You'll Lose A Good Thing—Barbara Lynn—Jamie
35. Let Me In—Sensations—Argo
36. Having A Party—Sam Cooke—RCA Victor
37. I Need Your Lovin'—Don Gardner & Dee-Dee Ford—Fire
38. Bring It On Home To Me—Sam Cooke—RCA Victor
39. Dear Lady Twist—Gary Bonds—Legrand
40. Lover Please—Clyde McPhatter—Mercury
41. Lost Someone—James Brown—King
42. Walk On The Wild Side—Jimmy Smith—Verve

1962 (Con't)

43. Unchain My Heart—Ray Charles—ABC
44. You Beat Me To The Punch—Mary Wells—Motown
45. If You Gotta Make A Fool Of Somebody—James Ray—Caprice
46. I'm Blue—Ikettes—Atco
47. You Don't Know Me—Ray Charles—ABC
48. Beechwood 4-5789—Marvelettes—Tamla
49. Gypsy Woman—Impressions—ABC
50. Lie To Me—Brook Benton—Mercury

1961

1. Tossin' & Turnin'—Bobby Lewis—Beltone
2. Will You Love Me Tomorrow—Shirelles—Scepter
3. Mother-In-Law—Ernie K-Doe—Minit
4. Last Night—Mar-Keys—Satellite
5. It's Gonna Work Out Fine—Ike & Tina Turner—Sue
6. Shop Around—Miracles—Tamla
7. Don't Cry No More—Bobby Bland—Duke
8. Raindrops—Dee Clark—Vee Jay
9. I Like It Like That—Chris Kenner—Instant
10. All In My Mind—Maxine Brown—Nomar
11. Pony Time—Chubby Checker—Parkway
12. Boll Weevil Song—Brook Benton—Mercury
13. Quarter To Three—U.S. Bonds—Legrand
14. But I Do—Clarence Henry—Argo
15. Stand By Me—Ben E. King—Atco
16. Rainin' In My Heart—Slim Harpo—Excello
17. My True Story—Jive Five—Beltone
18. Daddy's Home—Shep & Limelites—Hull
19. One Mint Julep—Ray Charles—Impulse
20. I Pity The Fool—Ike & Tina Turner—Sue
21. Blue Moon—Marcel's—Colpix
22. Angel Baby—Rosie & Originals—Highland
23. Gee Whiz (Look At His Eyes) Carla Thomas—Atco
24. You Can Have Her—Roy Hamilton—Epic
25. He Will Break Your Heart—Jerry Butler—Vee Jay
26. At Last—Etta James—Argo
27. For My Baby—Brook Benton—Mercury
28. Watusi Vibrations—Checker
29. Dedicated To The One I Love—Shirelles—Scepter
30. Let's Twist Again—Chubby Checker—Parkway
31. Hoochie Coochie Coo—H. Ballard & Midnighters—King
32. 100 Lbs. Of Clay—Gene McDaniels—Liberty
33. There's A Moon Out Tonight—Capris—Old Town
34. Don't Cry Baby—Etta James—Argo
35. Mama Said—Shirelles—Scepter
36. Some Kind Of Wonderful—Drifters—Atlantic

Necrology

Ansermet, Ernest, Conductor
 Ayres, Mitchell, Bandleader
 Benjamin, William 'Benny,' Drummer
 Chess, Leonard, Music Executive
 Duke, Vernon, Composer
 Fox, Harry, Licensing Agent
 Garland, Judy, Performer
 Gilmore, Robert, Music Executive
 Glaser, Joe, Agent
 Gray, Donald, Music Publisher
 Gray, Geoffrey, Music Executive
 Hamilton, Roy, Singer
 Hawkins, Coleman, Tenor Saxist
 Heath, Ted, Bandleader
 Heller, Eddie, Record Executive
 Jones, Brian, Performer
 Katchen, Julius, Concert Pianist
 Keelker, Anthony, BMI Executive
 Lewis, George, Jazz Clarinetist
 Lincoln, Jeannie, Music Executive
 Loesser, Frank, Composer
 Logan, Ella, Singer
 Logan, Harold, Artist Manager
 Long, Shorty, Performer-Composer
 Maschwitz, Eric, Lyricist
 McDermott, Mac, Distributing Executive
 McHugh, Jimmy, Composer
 Moore, Douglas, Composer
 Morgan, Russ, Bandleader-Composer
 Roca, Ernesto, Music Publisher
 Principe, Henry, Music Executive
 Said, Mario, Pianist
 Segundo, Pepe (Fuentes), Singer
 Shaw, Sidney, Composer
 Spargo, Tony, Jazz Musician
 Turetsky, Phil, Manager
 White, Josh, Performer

1961 (Con't)

37. Every Beat Of My Heart—G. Knight & Pips—Vee Jay/Fury
38. Ya Ya—Lee Dorsey—Fury
39. Find Another Girl—Jerry Butler—Vee Jay
40. School Is Out—U. S. Bonds—Legrand
41. Runaway—Del Shannon—Big Top
42. Let's Go, Let's Go—H. Ballard & Midnighters—King
43. Hit The Road Jack—Ray Charles—ABC-Paramount
44. I Count The Tears—Drifters—Atlantic
45. Spanish Harlem—Ben E. King—Atco
46. A Little Bit Of Soap—Jarmels—Laurie
47. Cupid—Sam Cooke—RCA Victor
48. I Idolize You—Ike & Tina Turner—Sue
49. Think Twice—Brook Benton—Mercury
50. Trust In Me—Etta James—Argo

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STAX RECORDS, A G+W COMPANY

Record Industry Year In Review

JANUARY

Industry moves to hike LP prices, following RCA's move to increase prices about 4% starting Feb. 1. . . . Cash Box editorial, "The Price of Doing Business," terms it "fair that the business make general adjustments when the economics of doing business can no longer accept the price status-quo." . . . Justice Dept. kayos National General Corp.'s proposed acquisition of Warner Bros. Pictures (to be purchased later in the year by Kinney) . . . Gulf & Western creates Paramount label, mainly for cast (e.g. "Coco") and track (e.g. "Paint Your Wagon") product . . . Mickey Kapp to Capitol as director of business affairs . . . ARD, composed mostly of New York and New Jersey dealers, attack nudity on LP covers . . . "Tipping the Balance" editorial notes that new writers are creating a new era of pop standards . . . ABC breaks down disk divisions into four units.

FEBRUARY

A Big Band-era like breakup of groups and formation of "super groups" is covered in editorial, "Musical Chairs Group Style" . . . U.S. Polydor formed under Jerry Schoenbaum . . . Era of engineer-musician is here, asserts electronic music specialist Gershon Kingsley . . . 75th anniversary for E.B. Marks Music . . . Contemporary sounds dominate Grammy nominations . . . Hit songs return quickly to compete again for chart acceptance, notes editorial, "Singles: End of the Time Factor." . . . Allen Klein to "look into all the affairs of the Beatles" . . . Johnny Winter inks Columbia contract . . . Sign of penetration of cartridges: labels handling own production . . . Growth of studio technology seen as running ahead of creative skills . . . FCC to survey radio-TV conglomerates . . . Chappell starts theatrical expansion under Bob Baumgart . . . Labels of

conglomerates would detail financial condition under proposed SEC ruling . . . Radio and movie nostalgia (e.g. W.C. Fields, "Themes Like Old Times") meet LP success . . . Two more music industry factors: Novo, which buys Americom; Trans National Communications, which buys Broadway Recording Studios . . . Labels begin to specialize in underground PR . . . RCA plans midyear debut of cassettes . . . Gortikov tells NARM confab that stagnation could cost a music company its future . . . Hurok Concerts purchased by Transcontinental Investing, Hurok label seen as spin-off.

MARCH

Editorial, "A New Kind of Excitement," indicates a business without a "surprise" record can be a healthier one . . . Key U.S. acts set for first-time invasion of foreign scene . . . Columbia sets summer debut of cassette line . . . Audio Fidelity buys Chart label . . . Scrutiny of conglomerates on Federal level to involve music units, notes editorial, "Looking Into the Business." . . . Kinney, to be Warner Bros., selling Ashley Famous to Marvin Josephson . . . NARM's new president is Amos Heilicher . . . Celebrity House creates chain of eatery-disk & tape chains . . . "Hair" score blossoms out into one of the most recorded Broadway efforts of all-time . . . Arnold Maxin exits MGM for own consultancy firm . . . Columbia leads Grammy award label winners . . . Capitol buys Central Songs . . . "Not Dancing Their Way To Fame" editorial notes changing concepts of singles sounds . . . Columbia Pictures buys Bell Records, Transcontinental Investing creates internal disk division, run by Bud Fraser; label called Forward Records . . . There's a boon in FM radio sales, according to the Electronics Industries Association . . . Classical area getting boost from Fusion Movement, says editorial, "Classics Are 'Now'" . . . Firms show

interest in producing kiddie-oriented tape cartridges.

APRIL

The Brain-Drain in the business is pictured in CB editorial, with the result of a " . . . continuing demand for skilled personnel who cannot be readily obtained" . . . Oldies glow again in newly-recorded versions . . . Cast LP labels find difficulty in getting top artists to promote scores thru singles sessions . . . MCA buys Miller Int'l of Hamburg . . . CB adds "Additions to Playlists" features . . . Kinney buys Frank Sinatra's 21% interest in WB/7 Arts Records . . . Henry Brief, RIAA exec secretary, tells National Association of Broadcasters (NAB) meet that radio must keep abreast of ever-changing music . . . Dave Kapralik exits Epic as A&R veep to enter indie music scene via tiein with Sly & the Family Stone . . . Epic shifts from indie distrib system to Columbia branch setup . . . CB editorial, "When in Rome. . . ." comments on need for U.S. outlets abroad to breath-in local color and conditions in order to identify more strongly with each area . . . Celebrity Systems enters rack field; acquires National Merchandising Services Corp., names Joe Lyons, marketing vp of music division . . . Transcontinental Entertainment Corp. acquires Levine & Resnick Productions . . . Pavilion's "Oh Happy Day," distributed by Buddah, a gospel disk that takes pop area by storm . . . Schwartz Bros. going public . . . Jobete Music and writers top BMI's first R&B awards . . . Arnold Maxin opens indie music firm . . . Barbra Streisand is co-Academy Award (with Katherine Hepburn) winner as Best Actress for "Funny Girl" role; "Windmills of Your Mind" is top song.

MAY

Avco-Embassy Pictures creates Avco-Embassy Records under Hugo & Luigi, who are later joined by Bud

Katzel, general manager . . . Simon & Garfunkel's "Mrs. Robinson" wins Grammy as Disk of the Year; award not revealed until "Best On Record" TV'er . . . Memphis pays 150th anniversary tribute to the birth of W.C. Handy . . . Tree Int'l buys Pamper Music . . . ABC creates new wholesaling division, Lou Laventhal is president . . . Atlantic's 1st quarter sales up 28% . . . Buddah to handle Eddie Holland's Hot Wax label . . . Sen. Javits (D-New York), RIAA award recipient, urges industry role in aid to disadvantaged . . . "Soundtracks for the Music Market" editorial holds out hope for better disk soundtracks as a result of label set-ups within film companies . . . National General enters music scene, with Al Kasha in vp role . . . ABKCO Industries names business agent for the Beatles.

JUNE

"The Critical Exec Talent Shortage" is noted in editorial . . . Lennon-McCartney, Screen Gems-Columbia Music top BMI song awards . . . Ampex projects cassette sales lead in three years at new hardware presentation in New York . . . Epic assigned CBS Custom labels (e.g. Date, Ode, etc.), Mort Hoffman named vp of label . . . "Hello, Dolly!" reaches run on Broadway second only to "My Fair Lady" . . . Sal Iannucci named new president of Capitol Records, Stan Gortikov shifts to head of Capitol Industries . . . Proposed merger of Metromedia into Transamerica called-off . . . Barbra Streisand, Paul Newman and Sidney Poitier form film company with music divisions . . . Commonwealth United Records formed under Len Sachs, vp and general manager . . . Shelby Singleton buys Sun Records.

JULY

CB Editorial points out the growth of American music firms established by European majors as . . . Pye founds the Janus label in a cooperate-corporate venture with GRT . . . Marv

Con't. On Next Page

The big haul

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Record Industry Year In Review

July (Con't.)

Schlachter becomes president of Janus Records . . . Ron Kass becomes president of MGM Records and Big 3 Music . . . Paramount acquires \$20 million worth of Commonwealth United stock . . . American Arbitration Assoc. reassigns song rights to composer Mark Barkan in a precedent setting decision . . . Judy Garland dies in London . . . Northridge Festival falls short of becoming England's "Woodstock" . . . Vanguard previews 4-channel tapes . . . Allen Klein reaffirms his ties with the Beatles . . . Bob Crewe forms a new label setup . . . Smothers Brothers establish label with Buddah . . . Labels rush commemorative albums on the first manned moon landing . . . Beatles leave NEMS management . . . Columbia/Epic L.A. sales meeting draws 600-plus attendees . . . Sal Iannucci plans a broadened New York look for Capitol, company also forms its own ASCAP publisher . . . Lionel Corp. forms a music division headed by Clive Fox and Frank Mancini . . . National Tape continues its buying spree of merchandiser/distributors with two California outlets . . . Hi celebrates its 10th anniversary with London Records in a Memphis meet . . . Viva/Bravo shift to Decca distribution while maintaining indie manufacturer status . . . Tom Jones gains fourth gold album certification in four weeks with his 18-month old "Live" album as his catalog continues to soar . . . RCA sets its first cassette release with forty titles.

August

Mercury closes its distributing branches and goes into indie handling in 5 cities . . . Barney Ales is exec vp at Motown as firm begins an expan-

sion thrust with new label subsidiaries and executive moves . . . Lack of singles enthusiasm draws attention on sales and merchandising as well as radio levels . . . Newport's folk festival goes smoothly following upsetting incidents at the previous jazz festival last month . . . Columbia stages its biggest national conference in Hollywood where Clive Davis underscored the "Sound of the Seventies" theme . . . Columbia there introduced its first cassette release with 88 titles . . . Jerry Ross established an independent chain of national distributors for his Colossus label . . . Decca conveys a "new image" concept to distributors and sales reps at the label's Miami sales Conference . . . Chappell and Paramount Music reveal broadened relationships as their ties marked a 30th anniversary . . . Columbia demonstrates EVR system for home viewing of cartridge recorded programs through tv sets. In production for educational and industrial use, the sets are targeted for mid-seventy release to the public . . . ASCAP reaches agreement with television outlets for telecast licensing after almost eight years of litigation . . . WB-7 Arts underline "now" concept at national conclave, Co. is now a \$35-million firm in its 11th year . . . MCA in England establishes marketing with combined production, licensing and promotion of U.S. product through British Decca . . . Capitol expands promo activities to include 5 divisional directors . . . MGM revamps executive structure . . . Norm Weiser is general manager of Chappell . . . Paramount unveils promotion campaign to support the forthcoming "Paint Your Wagon" album . . . Woodstock Festival draws some 300,000 to a mystical music/peace weekend. The calm of this mass audience is called "a miracle of sorts" in the press . . . New deejay responsibilities and recognition of the changing social climate are major themes at NATRA's Washington D.C. meeting . . . Irving Music buys Sea of Tunes.

September

RIAA awards hit a new high for the first half-year . . . Buddah's national sales confab reaps 1½ million-dollars in orders behind a "drive for album prominence" . . . Boom sales for Johnny Cash product spark catalog resurgence . . . Capitol credits promo for sales jump to a \$153 million figure . . . Ampex continues music involvement, forms record label . . . CBS announces a major drive into the musical instrument field and maps tape programs for the English market . . . Don Kirshner becomes indie exec producer and consultant for RCA Records . . . NARM mid-year meet in Dallas tackles the packaging controversy, 12" long-box gathers momentum as sales/pilferage solution . . . Bill Graham & producer Dave Rubinson launch two labels . . . Mercury initiates policy changes due to "radical industry changes" that call for reshaping the company's structure . . . Immediate goes indie, ends Columbia distribution ties . . . Blue Note Records marks its 30th anniversary.

October

RCA bows prototype of its audio-visual cartridge system; low-cost system (\$400 for TV slave unit, \$15 for color cartridge) expected to be marketed in mid-1971 . . . Bill Gallagher exits MCA post for major slot at Paramount's musical division; Jack Loetz named exec vp of Decca, formerly run by Gallagher . . . Irving Green steps down as president of Mercury; exec a founder of company . . . Norm Racusin elevated to president of RCA Records, named exec vp of NBC . . . NBC exec Rocco Laginestra to RCA Records as exec vp . . . Rock 'n revival entails original era artists and contemporary sound-a-likes . . . Len Levy

exits Metromedia . . . American Int'l Pictures starts label . . . Johnny Cash sweeps Country Music Week awards . . . CB editorial comments on growth of quality in budget LP field . . . Belwin-Mills merge . . . Kirk Kerkorian seen in control of MGM Pictures; move to mean sweeping changes at record division later on . . . BMI OK's new AGAC pact, which eliminates reference to ASCAP . . . Shelby Singleton to build \$20 million family entertainment center in Tenn . . . 'Heavy' singles fail to ignite Top 100 chart . . . 'Hair' score recordings sell \$20 million worth . . . CB editorial, "Age of Upheaval?," warns that getting business in control of its own affairs may be the "real challenge of the 70's."

November

CB editorial points up the progressive growth of visual application for songs. Vocals have become increasingly popular as both music and popular commentary during dialog-less scenes both in motion pictures and on television . . . Gulf & Western exemplifies conglomerate consolidation in its announcement of the unification of labels and publishing under the Famous Music aegis. Bill Gallagher to head the new corporate structure of Famous . . . Phil Skaff is named vp with Liberty/UA Records . . . Mercury's president Irwin Steinberg turns emphasis of company into "international recognition" channels . . . Rumors circulate of Paul McCartney's death as teens find clues hidden on LP covers and in music material; Beatle albums of the last two years climb . . . Steve Lawrence heads a partnership publishing outfit formed by 21 artists, All Star Music . . . Marshall Chess becomes president of the Chess group of companies . . . Big Three Music revamps, MGM to move to West Coast in January . . . Diana Ross to exit the

(Con't on next page)

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Marvin Holmes & The Uptights
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Jesse James
Charles Lamont
The Lovelites
Rabbit Mackay
The Marketts
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Hugh Masekela
Thee Midnighters
Mike Millius
The Mirettes
Davey Payne
Ray Peterson
Pat Shannon
Smoke
David Steinberg
Strawberry Alarm Clock

The Yellow Payges
The War Babies
The Wasters
Lovelace Watkins



Abraham & His Sons
Eddie and Ernie
Mark Eric
Jimmy Graham
The Harold Johnson Sextet
King Biscuit Entertainers
Mike & The Censations
The Saints (Patron Saints)
Third Avenue Blues Band
David T. Walker



The Calliope
Merrel Fankhauser & HMS Bounty
Moonrakers





BLAK-MER-DA meets halfway between their Detroit and Mississippi homes to join the Chicago based Chess Records in a new recording contract that will give the firm their first album of original material. Team's sound is a combination of acid and funk blended by (from left) Tyrone Hite, for president Marshall Chess with Anthony Hawkins, Frederick Hawkins and VeeSee Veasey. While the team embarks on a series of concerts and engagements, the company is planning a priority promotion and ad campaign for the forthcoming album.

Stax/Volt Growth Of Execs Continues

MEMPHIS — Stax/Volt Records president Jim Stewart and exec vice president Al Bell today report the appointments of Tom Nixon as director of production control and Bobby Manuel, Marvel Thomas and We Three songwriting trio (Homer Banks, Bettye Crutcher and Raymond Jackson) as staff producers. Move is the latest in the label's growing staff structure.

Nixon, a recording engineer, will oversee all aspects of production, a task formerly handled by Bell. Manuel has been an engineer and session guitarist in the Stax studios for a year and a half. He was formerly with Onyx Records.

Thomas, brother of Carla and son of Rufus, both Stax artists, has been a staff songwriter and session musician at Stax for several years. We Three has penned songs which have sold six million records during their first year together, including Johnny Taylor's two million seller "Who's Making Love" and "Take Care Of Your Homework"; "I Like What You're Doing To Me" for Carla Thomas; William Bell's "My Whole World Is Falling Down"; and chart records for Mitch Ryder, Booker T. & The MGs and the Staple Singers.

NOW GETTING CHART ACTION
Sandy Castles by
"The Clouds"
on
Northland Records

Dee Jays write:
Brite Star Promotions
209 Stahlman Bldg.
Nashville, Tenn. 37201

Bookings write:
Spencer Stein
1623 Kinsella
Belleville, Ill.



Jethro Returning

HOLLYWOOD — Reprise Records' Jethro Tull, one of the hotter English groups around, have been set for a return U. S. tour commencing March 20. Group's recent 12-city stint grossed over \$100,000, according to Premier Talent president Frank Barsalona, who booked the tour.

Year End Review

(Con't. from Page 98)

Supremes for solo work, movies in January . . . "Abbey Road" LP and "Something/Come Together" single bring Beatles' gold total to 34 records . . . Columbia, Transcon and others highlight the use of conglomerate affiliation to expand exposure of record acts, while enhancing the other-wing market impact . . . ABC charts course during first West Coast meet . . . Pickwick completes Targ & Diner acquisition . . . Columbia racks up a record nine-month gross and seems headed for an all-time sales year . . . Don England joins Nat'l Tape as exec vp . . . Tommy Noonan becomes general manager of Metromedia Records . . . RCA introduces two budget tape lines for pop and classical releases . . . Mercury also unveils plans for January introduction of an economy tape line . . . Transcontinental creates record division to handle MGM . . . Jim Webb to record his first Broadway score, "His Own Dark City" . . . RCA readies its biggest campaign for Stereo-8 tapes . . . Epic boasts top sales year . . .

December

Industry gives thoughts to the new decade ahead, with NARAS and Gavin Radio Conference panels of top disk executives making their predictions. A major impression is that there's going to be a lot of new innovations that the industry will have to cope with . . . Quadrophonic Sound, a 4-speaker super stereo system, being worked on, with Vanguard readying six open-reel tapes for the market . . . Al Abrams, formerly with the Lieberman Co., Minneapolis distrib, forms Al Abrams Sales Co., to act as sales-promo agent for Chi distrib in five states . . . WB/Reprise on name-artist signing drive; Gordon Lightfoot is a starter . . . Teeners get low-grades in survey of the comprehension of rock lyrics . . . Tom Morgan exits Capitol post as vp of eastern operations to form indie company . . . "Rudolph the Red-Nosed Reindeer" celebrating 20th anniversary . . . Labels review use of "long box" for cartridges . . . Ray Charles ends ties with ABC for his Tangerine label . . . Four Seasons renew pact with Mercury (Philips) label . . . CBS/Columbia names Record Company of the Year at Gavin Radio Conference . . . CB editorial, "Making a Cliche a Shining Truism," inspired by Gavin meet, calls for industry attention to blacks and the need for more opportunity on higher executive levels . . . Ron Kass, formerly president of MGM Records, to Sagittarius Productions as international vp . . .



Top 50 In R & B Locations

- | | | | | | |
|----|---|----|----|--|----|
| 1 | I WANT YOU BACK Jackson 5 (Motown 1157) | 3 | 26 | ELEANOR RIGBY Aretha Franklin (Atlantic 2683) | 4 |
| 2 | SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156) | 1 | 27 | BABY I'M FOR REAL The Originals (Soul 35066) | 5 |
| 3 | THESE EYES Jr. Walker & The All Stars | 2 | 28 | FRIENDSHIP TRAIN Gladys Knight & The Pips (Soul 35068) | 6 |
| 4 | IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125) | 7 | 29 | WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell (Tamla 54187) | 33 |
| 5 | TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0269) | 8 | 30 | BACKFIELD IN MOTION Mel & Tim (Bamboo 107) | 11 |
| 6 | AIN'T IT FUNKY James Brown (King 6280) | 9 | 31 | GUESS WHO Ruby Winters (Diamond 269) | 41 |
| 7 | I'LL BE SWEETER TOMORROW Linda Jones (Neptune 17) | 18 | 32 | NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana 1667) | 14 |
| 8 | I LOVE YOU Otis Leavill (Dakar 614) | 15 | 33 | LOOK AT THAT GIRL Otis Redding (Atco 6723) | 35 |
| 9 | ANYWAY YOU WANT ME Walter Jackson (Cotillion 44053) | 16 | 34 | THE THRILL IS GONE B.B. King (Bluesway 61032) | 42 |
| 10 | YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic 2682) | 19 | 35 | DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops (Motown 1159) | 37 |
| 11 | LOVE BONES Johnnie Taylor (Stax 0055) | 20 | 36 | I'M SO GLAD I FELL FOR YOU David Ruffin (Motown 1158) | 39 |
| 12 | HOW I MISS YOU BABY Bobby Womack (Minit 32081) | 12 | 37 | HE MADE A WOMAN OUT OF ME Betty Lovette (Silver Fox 17) | 46 |
| 13 | HELLO SUNSHINE Maceo Woods (Volt 4025) | 13 | 38 | BEEN A LONG TIME Betty Everett (UNI 55174) | 38 |
| 14 | DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 72991) | 17 | 39 | HEY THERE LONELY GIRL Eddie Holman (ABC 11240) | 44 |
| 15 | THE TOUCH OF YOU Brenda & The Tabulations (Top & Bottom 401) | 22 | 40 | MY CHERIE AMOUR Ramsey Lewis (Cadet 5662) | 40 |
| 16 | COMPARED TO WHAT Les McCann & Eddie Harris (Atlantic 2694) | 26 | 41 | YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188) | 19 |
| 17 | HOW CAN I TELL MY MOM & DAD The Lovelites (Lock 7231) | 23 | 42 | BABY BOY Fred Hughes (Brunswick 755419) | 43 |
| 18 | THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff (Blue Note 1953) | 24 | 43 | FEELIN ALRIGHT Mongo Santamaria (Atlantic 2689) | 45 |
| 19 | POINT IT OUT Smokey Robinson & Miracles (Tamla 34189) | 29 | 44 | DIG THE WAY I FEEL Mary Wells (Jubilee 5684) | — |
| 20 | MY HONEY & ME Luther Ingram (Koko 2104) | 32 | 45 | DON'T THINK I'M A VIOLENT GUY Garland Green (UNI 55188) | — |
| 21 | LOOK-KA PY PY The Meters (Josie 1015) | 21 | 46 | KOOL'S BACK AGAIN Kool & The Gang (Delite 523) | 49 |
| 22 | I'M JUST A PRISONER Candi Staton (Fame 1460) | 27 | 47 | GOTTA FIND A BRAND NEW LOVER The Sweet Inspirations | 47 |
| 23 | IF WALLS COULD TALK Little Milton (Checker 1226) | 36 | 48 | SOMEBODY PLEASE The Vanguards (Whiz 612) | 48 |
| 24 | OLD LOVE The Intruders (Gamble 240) | 30 | 49 | MOON WALK Pt. 1 Joe Simon (Sound Stage Seven 2651) | — |
| 25 | TOO MANY COOKS (SPOIL THE SOUP) 100 Proof Aged in Soul (Hot Wax 6904) | 25 | 50 | LOVE WAY SHE LOVES The Moments (Stang 5009) | — |



The Friends of Distinction The Most Promising R&B Vocal Group of 1969

And that's just for openers.

Last June we launched The Friends with a big bash at
Nepentha in New York.

It didn't take too long for their first single "Grazing in the Grass"
to top the charts and become a RIAA-certified million seller;
or their first album and stereo tape "Grazin'" to hit sales peaks all
around the country.

And it didn't take us too long to know The Friends had to be the
hottest new group of the year.

As is amply demonstrated in their new album and tape "Highly Distinct."
Today The Friends are more than just a "promising vocal group."
We could have told you they would be . . . six months ago.



LSP-4212

P8S-1489

RCA Records
and Tapes

*New To The Top 100

#1
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#2
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#3
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#4
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#5
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Chermel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#6
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC.
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#7
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#8
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#9
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#10
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son

#11
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing

#12
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Fat Zach BMI
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#13
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#14
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
5430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

#15
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Alco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegun c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#16
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Rubberneckin'

#17
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#18
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#19
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Waggoner
FLIP: Gonna Leave A Mark

#20
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine

#21
FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner

#22
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

#23
SUNDAY MORNIN' (3:02)
Oliver-Crewe 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream

#24
BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patchal BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby

#25
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#26
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M. Leander-Seago
FLIP: You Made Me Love You

#27
THESE EYES (3:20)
Jimmy Cliff & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#28
A BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI Paratub BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#29
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#30
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together

#31
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb Emory Gordy Jr.
FLIP: Helping Hand

#32
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down

#33
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#34*
WITHOUT LOVE (There Is Nothing) (3:42)
Tom Jones-Parrot 40045
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.
WRITER: Small ARR: Charles Blackwell
FLIP: The Man Who Knows Too Much

#35
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#36
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macaulay-Geoff Stephens
ARR: T. Macaulay
FLIP: Maybe We've Been Loving Too Long

#37
ELEANOR RIGBY (2:35)
Aretha Franklin-Atlantic 2683
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: It Ain't Fair

#38
SHE (2:03)
Tommy James & Shondells-Roulette 7066
17 W 60 Street, NYC.
PROD: Tommy James-Bub King c/o Roulette
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-M. Vale-J. Katz-J. Kasentz-
R. Cordell ARR: Jimmy Wisner FLIP: Loved One

#39*
I'LL NEVER FALL IN LOVE AGAIN (2:52)
Dionne Warwick-Scepter 12273
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas/Jac ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Bacharach-David
ARR: Bacharach-Larry Wilcox
FLIP: What The World Needs Now Is Love

#40
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio.
PUB: Jobete BMI 2457 Woodward Ave. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You

#41
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Vrea, L.A. Calif.
PROD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#42
MIDNIGHT (2:52)
Dennis Yost & Classics IV-Imperial 66424
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: J.R. Cobb-Buddy Buie
ARR: B. Buie J.R. Cobb-Emory Gordy
FLIP: The Comic

#43
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)

#44
WHEN JULIE COMES AROUND (2:44)
Cuff Links-Decca 32592
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 West 73 St. NYC.
PUB: Emily ASCAP c/o Lee Pockriss
Vanlee ASCAP 101 W 57 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Sally Ann

#45
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#46
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PROD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#47
WHAT YOU GAVE ME (2:38)
Marvin Gaye & Tammi Terrell-Tamla 54187
2457 Woodward Ave, Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: How Are You Gonna Keep It
(After You Get It)

#48
I'M TIRED (3:06)
Savoy Brown-Parrot 40042
539 West 25 Street, NYC.
PROD: Mike Vernon for Decca London
9 Albert Embankment, London, England.
PUB: Cool Water ASCAP 1060 Park Ave, NYC.
WRITER: Youldem FLIP: Stay With Me Baby

#49
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#50
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley-J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#51
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew

#52
POINT IT OUT (2:38)
Smokey Robinson & Miracles-Tamla 54189
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey-Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Traplin-Cleveland
ARR: Wade Marcus-Paul Rise FLIP: Darling Dear

#53
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#54
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

#55
DON'T LET HIM TAKE YOUR LOVE FROM ME (2:50)
Four Tops-Motown 1159
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: The Key

#56
KOZMIC BLUES (3:45)
Janis Joplin-Columbia 45023
51 West 52 Street, NYC.
PROD: Gabriel Mekler, Lizard Prod.
1826 Canyon Blvd. H'wood, Calif.
PUB: Strong Arm ASCAP
Wingate ASCAP 1330 Ave of the Americas, NYC.
WRITERS: J. Joplin-G. Mekler
FLIP: Little Girl Blue

#57
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#58
TURN, TURN, TURN (3:35)
Judy Collins-Elektra 45680
1855 Bway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Melody Trails BMI 10 Col. Circle, NYC.
WRITERS: Ecclesiastes-Seegar
FLIP: Pack Up Your Sorrows

#59
I'LL HOLD OUT MY HAND (2:35)
Clique-White Whale 333
8961 Sunset Blvd. L.A. Calif.
PRDD: Gary Zekley for Gulf Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: C. Taylor-Al Gorgogni
ARR: Ben Benay FLIP: Soul Mates

#60
SHE CAME IN THRU THE BATHROOM WINDOW (2:37)
Joe Cocker-A&M 1147
1416 N La Brea, L.A. Calif.
PRDD: Denny Cordell-Leon Russell c/o A&M
PUB: Maclean BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Change In Louise

#61
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#62*
MONSTER (3:55)
Steppenwolf-Dunhill 4221
PRDD: Gabriel Mekler c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: John Kay-Jerry Edmonton
FLIP: Berry Rides Again

#63
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#64
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#65
TOGETHER (2:22)
Illusion-Steed 722
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Broadside BMI c/o Steed
Newbeat & 5 Illusion BMI 300 W 55 St. NYC.
WRITERS: M. Maniscalco-R. Cernigha-C. Alder
FLIP: Don't Push It

#66
WALK A MILE IN MY SHOES (2:42)
Joe South-Capitol 2704
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Capitol
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: J. South FLIP: Shelter

#67
LADY-O (2:49)
Turtles-White Whale 334
8961 Sunset Blvd. L.A. Calif.
PROD: Bob Harris-John Beck c/o White Whale
PUB: Blimp BMI c/o White Whale
WRITER: Judae Sill FLIP: Somewhere Friday Night

#68
I'M SO GLAD I FELL FOR YOU (3:15)
David Ruffin-Motown 1158
2457 Woodward Ave, Detroit, Mich.
PROD: Berry Gordy Jr. c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Buie-Cobb-Gordy-Strange-Davis
FLIP: For Once In My Lifetime

#69
TRACES & MEMORIES (2:45)
Lettermen-Capitol 2697
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Low Sai BMI Atlanta, Ga. & Gladys ASCAP 241 W 72 Street, NYC.
WRITERS: Buie-Cobb-Gordy-Strange-Davis
FLIP: For Once In My Lifetime

#70
DON'T LET LOVE HANG YOU UP (2:26)
Jerry Butler-Mercury 72991
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble Huff-Butler
ARR: Roland Chambers
FLIP: Walking Around In Tear Drops

#71
LAND OF 1000 DANCES (2:06)
Electric Indian-U.A. 50613
729 7th Ave, NYC.
PROD: Len Barry-Tom Sellers for Marmaduke
PUB: Tune-Kei BMI
4318 MacArthur Blvd. New Orleans, La.
Anatole BMI 1650 Bway, NYC.
WRITERS: C. Kenner-A. Domino
ARR: Len Barry-Tom Sellers FLIP: Geronimo

#72
JENNIFER TOMKINS (1:53)
Street People-Musicor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#73*
HOLD ON (3:33)
The Rascals-Atlantic 2695
1841 Bway, NYC.
PROD: The Rascals with Arif Mardin
c/o Atlantic
PUB: Slacсар ASCAP
444 Madison Ave, NYC.
WRITER: Felix Cavaliere FLIP: I Believe

#74
SHE LETS HER HAIR DOWN (3:00)
Tokens-Buddah 151
1640 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Moon Beam ASCAP 101 W 55 St. NYC.
WRITERS: Vance-Carr ARR: Norm Bergen
FLIP: Oh To Get Away

#75
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
1776 Bway, NYC. (c/o Bell Records)
PROD: Benny Lambert-Brian Potter
Talent Assoc. 4024 Radford Ave, Studio City, Cal.
PUB: Cents & Pence BMI c/o Talent Assoc.
WRITERS: Lambert-Potter ARR: Artie Butler
FLIP: Live For Tomorrow

#76
TONIGHT I'LL SAY A PRAYER (3:15)
Eydie Gorme-RCA 0250
1133 Ave of the Americas, NYC.
PROD: Don Costa for Stage 2 8961 Sunset Blvd. L.A. Calif.
PUB: Sunbury ASCAP c/o RCA
WRITERS: T. Renis-R. Allen
ARR: Don Costa FLIP: Wild One

#77
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#78
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#79
I'M GONNA LOVE YOU (2:10)
Intrigues-Yew 1002
c/o Golden 250 W 57 St. NYC.
PRDD: Martin Bell 250 S. Broad St., Phila, Pa.
PUB: Assorted BMI c/o Martin-Bell
WRITERS: Turner-Dkines-Drayton
FLIP: I Gotta Find Out For Myself

#80
HOW I MISS YOU BABY (3:13)
Bobby Womack-Minit 32081
6920 Sunset Blvd. L.A. Calif. (Liberty)
PROD: Chips Moman c/o Liberty
PUB: Unart BMI 1556 N La Brea, L.A. Calif.
Trace Bob BMI c/o Liberty
WRITERS: B. Womack-D. Carter ARR: Glen Spreen
FLIP: Tried And Convicted

#81
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PRDD: Juggy Murray c/o Sue
PUB: Mozella BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2

#82*
THE THRILL IS GONE (3:53)
B.B. King-Bluesway 61032
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Grosvenor House ASCAP
P.D. Box 1563 Hollywood, Calif.
WRITERS: Arthur H. Benson-Dale Pettite
ARR: Bert DeCoteaux FLIP: You're Mean

#83
I LOVE YOU (2:58)
Otis Leavill-Dakar 614
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Atlantic
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITERS: Eugene Record Carl Davis
ARR: Tom Washington FLIP: I Need You

#84*
EVERYBODY IS A STAR (3:00)
Sly & Family Stone-Epic 10555
51 W 52 St. NYC.
PRDD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart FLIP: Thank You

#85
LOOK-KA-PY-PY (2:55)
Meters-Josie 1015
1790 Bway, NYC.
PRDD: Marshall Sehorn-Allen Toussaint
New Orleans, La.
PUB: Marsaint BMI 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter Nevele-Modeliste
FLIP: This Is My Last Affair

#86
CAN'T TAKE MY EYES OFF YOU (3:21)
Nancy Wilson-Capitol 2644
1750 N Vine, L.A. Calif.
PROD: David O. Canavan c/o Capitol
PUB: Saturday BMI 1841 Bway, NYC.
Seasons Four BMI c/o Martin Machtet 1501 Bway, NYC.
WRITERS: Bob Crowe Bob Gaudio
ARR: Jimmy Jones FLIP: Do You Know Why

#87*
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#88*
MOON WALK Pt. 1 (2:44)
Joe Simon-Sound Stage 2651
530 W Main St. Hendersonville, Tenn.
PROD: John R for JR c/o Sound Stage
PUB: Cape Ann BMI
P.O. Box 6128 Nashville, Tenn.
WRITER: Joe Simon ARR: Tim Drummond
FLIP: Moon Walk Pt. 2

#89*
LU (2:28) Peggy Lipton-Ode 124
51 W 52 St. NYC.
PROD: Lou Adler 449 S Beverly Dr.
Beverly Hills, Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Gene Page
FLIP: Let Me Pass By

#90
ARE YOU GETTING ANY SUNSHINE (2:35)
Lou Christie-Buddah 149
1650 Bway, NYC.
PROD: Progressive Media Inc. 300 W 55 St. NYC.
PUB: Fine Arts/Kama Sutra BMI c/o Buddah
WRITERS: L. Christie-Twyla
ARR: Stan Vincent FLIP: It'll Take Time

#91
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England.
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#92
GROOVIN' (OUT ON LIFE) (2:58)
New Beats-Hickory 1552
2510 Franklin Rd. Nashville, Tenn.
PROD: Don Gant c/o Hickory
PUB: Grand Teton BMI P.O. Box 6128 Nashville, Tenn.
WRITER: B. Charles ARR: D. Bergen White
FLIP: Bread & Butter

#93
WHEN WE GET MARRIED (3:57)
1910 Fruitgum-Buddah 146
1650 Bway, NYC.
PROD: R. Cordell 200 W 57 St. NYC.
PUB: Dragon Tunes/Kaskat BMI 200 W 57 St. NYC.
WRITERS: R. Cordell-J.J. Woods FLIP: Baby Bret

#94
SIX WHITE HORSES (2:46)
Tommy Cash-Epic 10540
51 West 52 Street, NYC.
PROD: Glen Sutton c/o Epic
PUB: Prodigal Son BMI WRITER: L. Murray
FLIP: I Owe The World To You

#95*
VOODOO WOMAN (2:20)
Simon Stokes & Night Hawks-Elektra 45670
1855 Bway, NYC.
PRDD: Linda Perry c/o Elektra
PUB: Niper ASCAP 1855 Bway, NYC.
WRITERS: Stokes-Keith
FLIP: Can't Stop Now

#96
RIGHT OR LEFT AT OAK STREET (3:16)
Roy Clark-Dot 17324
1507 N Vine, H'wood, Calif.
PROD: Joe Allison
c/o Nereco 11126 Sunshine Terrace, Studio City, Cal.
PUB: Attache BMI 9000 Sunset Blvd. L.A. Calif.
WRITERS: C. Williams-J. Nixon
ARR: J. Allison H. Bradley-H. Levine
FLIP: I Need To Be Needed

#97*
MORNIN' MORNIN' (2:08)
Bobby Goldsboro-United Artists 50614
729 7th Ave, NYC.
PROD: Bob Montgomery-
Bobby Goldsboro c/o U.A.
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: D. Linde ARR: Don Tweedy
FLIP: Requiem

#98*
COME SUNDAY MORNING (2:57)
Sand Pipers-A&M 1134
1416 N La Brea, L.A. Calif.
PROD: Alan Stanton c/o A&M
PUB: Famous ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick De Caro FLIP: Pretty Flamingo

#99
ROOM TO MOVE (2:52)
John Mayall-Polydor 14010
1700 Bway, NYC.
PRDD: John Mayall c/o Polydor
PUB: Casserole BMI 221 W 57 St. NYC.
WRITER: J. Mayall FLIP: Saw Mill Gulch Road

#100*
LISTEN TO THE PEOPLE (2:54)
Zager & Evans-RCA 0299
1133 Ave of the Americas, NYC.
PRDD: Roy Cark, Jr. c/o RCA
PUB: Zerlad BMI c/o MGT
135 E 55 St. NYC.
WRITER: Evans ARR: Roy Cark, Jr.
FLIP: She Never Sleeps Beside Me

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BRITISH ARTISTS WHO ENTERED THE TOP 100 AMERICAN ALBUM CHARTS DURING 1969

| ARTIST | TITLE | AMERICAN LABEL | BRITISH LABEL |
|------------------------------|--|----------------|-------------------|
| The Beatles | The Beatles | Apple | Apple |
| The Beatles | Yellow Submarine | Apple | Apple |
| The Beatles | Abbey Road | Apple | Apple |
| The Beatles | Sgt. Pepper's Lonely Heart's Club Band | Capitol | Parlophone |
| Jeff Beck | Beck Ola | Epic | Columbia |
| Bee Gees | Odessa | Atco | Polydor |
| Bee Gees | Best of the Bee Gees | Atco | Polydor |
| Bee Gees | Rare, Precious & Beautiful | Atco | Polydor |
| Eric Burdon & the Animals | Love Is | MGM | MGM |
| Arthur Brown | Crazy World of Arthur Brown | Track | Polydor |
| Blind Faith | Blind Faith | Atco | Polydor |
| Jack Bruce | Songs for a Tailor | Atco | Polydor |
| Blodwyn Pig | Blodwyn Pig | A & M | Island |
| The Cream | Wheels of Fire | Atco | Polydor |
| The Cream | Disraeli Gears | Atco | Polydor |
| The Cream | Goodbye | Atco | Polydor |
| The Cream | Best of the Cream | Atco | Polydor |
| Petula Clark | Greatest Hits Vol. 1 | Warner Bros. | Pye |
| Petula Clark | Portrait of Petula | Warner Bros. | Pye |
| Coleseum | Coleseum | Dunhill | Pye |
| Joe Cocker | With A Little Help From My Friends | A & M | Regal |
| Joe Cocker | Joe Cocker | A & M | -Zonophone Island |
| Donovan | The Hurdy Gurdy Man | Epic | Pye |
| Donovan | Donovan Greatest Hits | Epic | Pye |
| Julie Driscoll & Brian Auger | Street Noise | Atlantic | Polydor |
| Deep Purple | Book of Taliesyn | Tetragrammaton | Parlophone |
| Foundations | Build Me Up Buttercup | Uni | Pye |
| Fat Mattress | Fat Mattress | Atco | Polydor |
| Jimi Hendrix Experience | Electric Ladyland | Reprise | Track |
| Jimi Hendrix Experience | Are You Experienced | Reprise | Track |
| Jimi Hendrix Experience | Smash Hits | Reprise | Track |
| Richard Harris | The Yard Went On Forever | Dunhill | RCA |
| Engelbert Humperdinck | A Man Without Love | Parrot | Decca |
| Engelbert Humperdinck | Engelbert | Parrot | Decca |
| George Harrison | Wonder Wall Music | Apple | Apple |
| Mary Hopkin | Postcard | Apple | Apple |
| Tom Jones | Help Yourself | Parrot | Decca |
| Tom Jones | Green Grass of Home | Parrot | Decca |
| Tom Jones | This Is Tom Jones | Parrot | Decca |
| Tom Jones | Tom Jones Live | Parrot | Decca |
| Tom Jones | Fever Zone | Parrot | Decca |
| Tom Jones | Tom Jones Live In Las Vegas | Parrot | Decca |
| Kinks | Arthur | Reprise | Pye |
| Leapy Lee | Little Arrows | Decca | MCA |
| Led Zeppelin | Led Zeppelin | Atlantic | Atlantic |
| Led Zeppelin | Led Zeppelin II | Atlantic | Atlantic |
| Mantovani | The Mantovani Scene | London | Decca |
| Mantovani | The World of Mantovani | London | Decca |
| Moody Blues | On The Threshold of a Dream | Deram | Deram |
| John Mayall | Looking Back | London | Decca |
| John Mayall | The Turning Point | Polydor | Polydor |
| Procol Harum | Shine On Brightly | A & M | Decca |
| Procol Harum | A Salty Dog | A & M | Decca |
| Rolling Stones | Through The Past Darkly | London | Decca |
| Dusty Springfield | Dusty in Memphis | Atlantic | Philips |
| Spooky Tooth | Two | A & M | Island |
| The Traffic | Traffic | United Artists | Island |
| The Traffic | Last Exit | United Artists | Island |
| Jethro Tull | Jethro Tull | Reprise | Island |
| Jethro Tull | Stand Up | Reprise | Island |
| Ten Years After | SSSSSH | Deram | Deram |
| The Who | Magic Bus | Decca | Decca |
| The Who | Tommy | Decca | Track |
| Zombies | Time of the Season | Date | Decca |

AMERICAN ARTISTES WHO MADE TOP TEN IN BRITISH ALBUM CHARTS DURING 1969

| ARTISTE | TITLE | LABEL |
|--|--|----------------|
| Beach Boys | 20 20 | Capitol |
| Johnny Cash | Johnny Cash At San Quentin | CBS |
| Nat King Cole | The Best of Nat King Cole | Capitol |
| Leonard Cohen | Songs From a Room | CBS |
| Ray Conniff | His Orchestra, His Chorus, His Singers & Sound | CBS |
| Bob Dylan | Nashville Skyline | CBS |
| Jose Feliciano | Feliciano | RCA |
| Dean Martin | Gentle On My Mind | Reprise |
| Glen Miller | Best of Glenn Miller | RCA |
| Elvis Presley | Elvis | RCA |
| Elvis Presley | Flaming Star | RCA |
| Elvis Presley | From Elvis In Memphis | RCA |
| Diana Ross, Supremes & Temptations | Meet The Temptations | Tamla Motown |
| Diana Ross & Supremes | Greatest Hits | Tamla Motown |
| Diana Ross & Supremes Join Temptations | Diana Ross & Supremes Join Temptations | Tamla Motown |
| Diana Ross & Supremes | Love Child | Tamla Motown |
| Rock Machine | I Love You | CBS |
| Jim Reeves | According To My Heart | RCA |
| Soundtrack | The Graduate | CBS |
| Soundtrack | Sound of Music | RCA |
| Soundtrack | The Good, Bad & Ugly | United Artists |
| Soundtrack | Funny Girl | CBS |
| Soundtrack | Oliver | RCA |
| Soundtrack | 2001 Space Odyssey | MGM |
| Frank Sinatra | My Way | Reprise |
| Supremes & Temptations | TCB | Tamla Motown |
| Tamla Motown Artists | Motown Chartbusters Vol. 3 | Tamla Motown |
| Various Artists | World Star Festival | Philips |

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39, Manchester Street,
London W.1
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London W.1
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London W.1
Tel.: 01-437-5803

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30, St. George Street
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Sandy Robertson

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67, Brook Street
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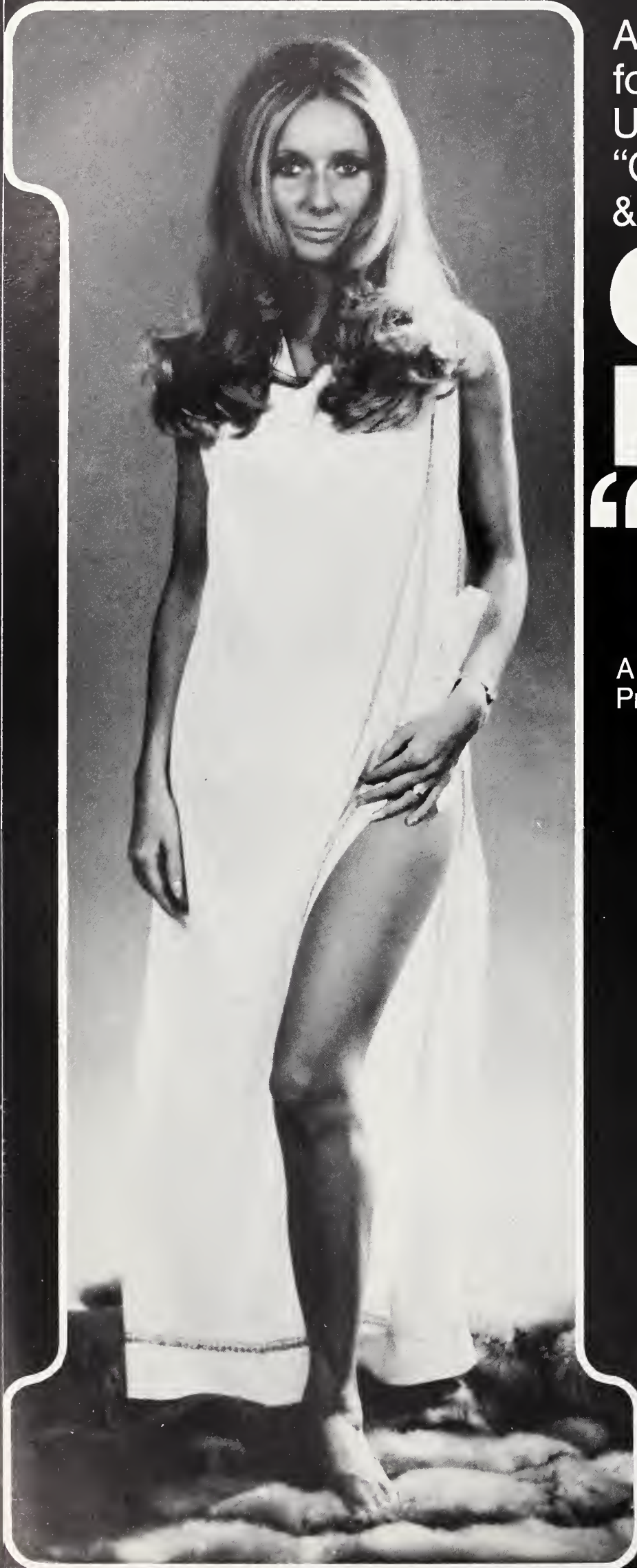


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RCA

BRITISH ARTISTES WHO MADE TOP TEN IN BRITISH ALBUM CHARTS DURING 1969

| ARTISTE | TITLE | LABEL |
|---------------------------|---------------------------------------|-------------------|
| The Beatles | Double Album | Apple |
| The Beatles/George Martin | Yellow Submarine | Apple |
| The Beatles | The Beatles | Apple |
| The Beatles | Abbey Road | Apple |
| Bee Gees | Best of the Bee Gees | Polydor |
| Blind Faith | Blind Faith | Polydor |
| Jack Bruce | Songs for a Tailor | Polydor |
| The Cream | Goodbye | Polydor |
| The Cream | Best of The Cream | Polydor |
| Val Doonican | The World of Val Doonican | Decca |
| Fairport Convention | Unhalfbricking | Island |
| Fleetwood Mac | Then Play On | Reprise |
| The Hollies | Greatest Hits | Parlophone |
| The Hollies | Hollies Sing Dylan | Parlophone |
| Engelbert Humperdinck | Engelbert | Decca |
| Mary Hopkin | Postcard | Apple |
| Tom Jones | Help Yourself | Decca |
| Tom Jones | This Is Tom Jones | Decca |
| Tom Jones | Live in Las Vegas | Decca |
| King Crimson | In The Court of the Crimson King | Island |
| London Cast | Hair | Polydor |
| Mantovani | The World of Mantovani | Decca |
| Moody Blues | On The Threshold of a Dream | Deram |
| Moody Blues | To Our Children's Children's Children | Threshold |
| The Nice | Nice | Immediate |
| Procol Harum | A Salty Dog | Regal Zonophone |
| Pink Floyd | More | Columbia |
| Pink Floyd | Ummagumma | Columbia |
| Rolling Stones | Beggars Banquet | Decca |
| Rolling Stones | Through The Past Darkly | Decca |
| Cliff Richard | Best of Cliff | Columbia |
| The Seekers | Best of the Seekers | Columbia |
| The Seekers | Four & Only Seekers | Music f. Pleasure |
| Peter Sarstedt | Peter Sarstedt | United Artists |
| Ten Years After | Sssssh | Deram |
| Ten Years After | Stonedhenge | Deram |
| Jethro Tull | Stand Up | Island |
| Various Artistes | You Can All Join In | Island |
| Various Artistes | World Star Festival | Philips |
| The Who | Tommy | Track |
| Massed Welsh Choirs | Cimanfu Canu | BBC |
| Led Zeppelin | Led Zeppelin | Atlantic |
| Led Zeppelin | Led Zeppelin 2 | Atlantic |

BEST SELLING SHEET MUSIC IN BRITAIN DURING 1969

| TITLE | PUBLISHER |
|-------------------------------|---------------------|
| ALBATROSS | Immediate |
| A BOY NAMED SUE | Essex |
| BLACKBERRY WAY | Essex |
| BOOM BANG-A-BANG | Chappell |
| BALLAD OF JOHN & YOKO | Northern Songs |
| BOXER | Pattern |
| BIG SHIP | E. H. Morris |
| BAD MOON RISING | Burlington |
| COME BACK AND SHAKE ME | April |
| DIZZY | Lowery |
| DON'T FORGET TO REMEMBER | Abigail |
| EARLY IN THE MORNING | Leeds |
| GENTLE ON MY MIND | Acuff Rose |
| GET BACK | Northern Songs |
| GOODBYE | Northern Songs |
| GOODNIGHT MIDNIGHT | April |
| GOODMORNING STARSHINE | United Artists |
| HELLO SUSIE | Essex |
| HONKY TONK WOMEN | Mirage |
| IN THE YEAR 2525 | Essex |
| I'LL NEVER FALL IN LOVE AGAIN | Blue Seas/Jac |
| I'M GONNA MAKE YOU MINE | Carlin |
| IT'S GETTING BETTER | Screen Gems |
| IN THE GHETTO | Carlin |
| JE T'AIME MOI NON PLUS | Shapiro Bernstein |
| LOVE'S BEEN GOOD TO ME | Ambassador |
| LILY THE PINK | Noel Gay |
| LIVING IN THE PAST | Chrysalis |
| MAY I HAVE THE NEXT DREAM | Cyril Shane |
| MONSIEUR DUPONT | Carlin |
| MAN OF THE WORLD | Immediate/Fleetwood |
| MY WAY | Shapiro Bernstein |
| MY SENTIMENTAL FRIEND | Monique |
| MAKE ME AN ISLAND | Shaffesbury |
| MY CHERIE AMOUR | Jobette/Carlin |
| NOBODY'S CHILD | Acuff Rose |
| ONE TWO THREE O'LEARY | Patricia |
| OB-LA-DI, OB-LA-DA | Northern Songs |
| OH HAPPY DAY | Kama Sutra |
| SAVED BY THE BELL | Saharet |
| SUGAR SUGAR | Welbeck |
| SOMETHING IS HAPPENING | Cyril Shane |
| SOMETHING IN THE AIR | Fabulous |
| THE WAY IT USED TO BE | Maribus |
| TIME IS TIGHT | Famous/Chappell |
| WHERE DO YOU GO TO MY LOVELY | Mortimer |
| WINDMILLS OF YOUR MIND | United Artists |

A = American
B = British
F = Foreign



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BRITISH ARTISTS WHO MADE BRITISH TOP 20 SINGLES CHARTS DURING 1969

| ARTIST | TITLE | LABEL | PUBLISHER | WEEKS |
|-----------------------|---|-----------------|-------------------------------|-------|
| Amen Corner | Half As Nice | Immediate | Cyril Shane | 6 |
| Amen Corner | Hello Susie | Immediate | Essex | 5 |
| Bonzo Dog Band | I'm The Urban Spaceman | Liberty | Bron | 10 |
| Bedrocks | Ob-La-Di Ob-La-Da | Columbia | Northern | 1 |
| Cilla Black | Conversations | Parlophone | Cookaway | 6 |
| Cilla Black | Surround Yourself With Sorrow | Parlophone | Peter Maurice | 9 |
| David Bowie | Space Oddity | Philips | Essex | 7 |
| Bob & Earle | Harlem Shuffle | Island | Mark Jean | 7 |
| The Beatles | Ballad of John & Yoko | Apple | Northern | 10 |
| The Beatles | Get Back | Apple | Northern | 9 |
| The Beatles | Something | Parlophone | Harrisongs-Northern | 4 |
| Bee Gees | First of May | Polydor | Abigail | 7 |
| Bee Gees | Don't Forget To Remember | Polydor | Abigail | 10 |
| Blue Mink | Melting Pot | Philips | Cookaway | 2 |
| Jimmy Cliff | Wonderful World, Beautiful People | Trojan | Vinco | 5 |
| Joe Cocker | Delta Lady | Regal-Zonophone | Alan Keen | 5 |
| Chicken Shack | I'd Rather Go Blind | Blue Horizon | Jewell | 6 |
| Joe Dolan | Make Me An Island | Pye | Shaftesbury | 9 |
| Joe Dolan | Teresa | Pye | Shaftesbury | 1 |
| Desmond Dekker | It Mek | Pyramid | Blue Mountain | 7 |
| Desmond Dekker | Israelites | Island | Sparta | 10 |
| Donovan & Jeff Beck | Barabajagal | Pye | Southern | 4 |
| The Equals | Viva Bobby Joe | President | Grant | 7 |
| The Foundations | Build Me Up Buttercup | Pye | Immediate/Welbeck & Schroeder | 10 |
| The Foundations | In The Bad, Bad Old Days | Pye | Schroeder/Welbeck | 6 |
| Fleetwood Mac | Albatross | Blue Horizon | Fleetwood/Immediate | 10 |
| Fleetwood Mac | Man of the World | Immediate | Immediate/Fleetwood | 9 |
| Fleetwood Mac | Oh Well | Immediate | Fleetwood | 8 |
| Family Dog | Way of Life | Bell | Cookaway | 7 |
| Fairport Convention | Si Tu Dois Partir | Island | Blue Mountain | 1 |
| Robin Gibb | Saved By The Bell | Polydor | Saharet | 10 |
| The Gun | Race With The Devil | CBS | Keen/Pop Gun | 7 |
| Engelbert Humperdinck | I Am A Better Man | Decca | Blue Seas/Jac | 2 |
| Engelbert Humperdinck | The Way It Used To Be | Decca | Maribus | 8 |
| Engelbert Humperdinck | Winter World of Love | Decca | Donna | 2 |
| Hollies | He Ain't Heavy, He's My Brother | Parlophone | Cyril Shane | 8 |
| Hollies | Sorry Suzanne | Parlophone | Schroeder | 6 |
| Noel Harrison | Windmills of Your Mind | Reprise | United Artists | 11 |
| Mary Hopkin | Goodbye | Apple | Northern | 9 |
| Herman's Hermits | My Sentimental Friend | Columbia | Monique | 7 |
| Herman's Hermits | Something's Happening | Columbia | Cyril Shane | 7 |
| Humble Pie | Natural Born Bugle | Immediate | Immediate | 2 |
| Harry J. All Stars | The Liquidator | Trojan | Island | 2 |
| Rolf Harris | Two Little Boys | Columbia | Darewski | 1 |
| Tom Jones | Love Me Tonight | Decca | Valley | 5 |
| Tom Jones | A Minute Of Your Time | Decca | Carlin | 8 |
| Love Affair | Bringing On Back The Good Times | CBS | Dick James | 6 |
| Love Affair | One Road | CBS | Dick James | 1 |
| Lulu | Boon-Bang-A-Bang | Columbia | Chappell | 6 |
| Lulu | I'm A Tiger | Columbia | Valley | 9 |
| Love Sculpture | Sabre Dance | Parlophone | Leeds | 9 |
| Marmalade | Ob-La-Di Ob-La-Da | CBS | Northern | 11 |
| Marmalade | Baby Make It Soon | CBS | Welbeck/Schroeder | 7 |
| Manfred Mann | Fox On The Run | Fontana | Mann | 6 |
| Manfred Mann | Ragamuffin Man | Fontana | Intune | 6 |
| The Move | Blackberry Way | Regal-Zonophone | Essex | 8 |
| The Move | Curly | Regal-Zonophone | Essex | 5 |
| Des O'Conner | 1,2,3 O'Leary | Columbia | Patricia | 9 |
| Des O'Conner | Dick-A-Dum-Dum | Columbia | E.H. Morris | 4 |
| Donald Peers | Please Don't Go | Columbia | Donna | 10 |
| Peddlers | Birth | CBS | Lilian Carlin | 2 |
| Plastic Ono Band | Give Peace A Chance | Apple | Northern | 9 |
| Plastic Ono Band | Cold Turkey | Apple | Apple | 4 |
| Billy Preston | That's The Way God Planned It | Apple | Apple | 6 |
| Rolling Stones | Honky Tonk Women | Decca | Mirage | 12 |
| Malcolm Roberts | May I Have The Next Dream | Major Minor | Cyril Shane | 8 |
| Malcolm Roberts | Love Is All | Major Minor | Donna | 1 |
| Cliff Richard | Good Times | Columbia | Frances Day & Hunter | 8 |
| Cliff Richard | Big Ship | Columbia | E.H. Morris | 5 |
| Cliff Richard & Hank | Throw Down A Line | Columbia | Shadows | 6 |
| Clodagh Rodgers | Come Back & Shake Me | RCA | April | 8 |
| Clodagh Rodgers | Goodnight Midnight | RCA | April | 7 |
| Sandie Shaw | Monsieur Dupont | Pye | Carlin | 7 |
| Scaffold | Lilly The Pink | Parlophone | Noel Gay | 12 |
| Dusty Springfield | Son Of A Preacher Man | Philips | London Tree | 4 |
| Peter Sarstedt | Where Do You Go To (You Really Love Me) | United Artists | Mortimer | 11 |
| Peter Sarstedt | Frozen Orange Juice | United Artists | United Artists | 4 |
| Sounds Nice | Love At First Sight | Parlophone | Shapiro Bernstein | 2 |
| Jethro Tull | Living In The Past | Island | Chrysalis | 4 |
| Jethro Tull | Sweet Dream | Chrysalis | Chrysalis | 4 |
| Thunderclap Newman | Something In The Air | Track | Fabulous | 8 |
| Tremeloes | (Call Me) Number One | CBS | Gale | 3 |
| Upsetters | Return of Django/Dollar in the Teeth | Upsetter | Island | 6 |
| Vanity Fare | Early In The Morning | Page One | Morris Shaftesbury | 7 |
| The Who | Pinball Wizard | Track | Fabulous | 9 |
| Scott Walker | Lights of Cincinnati | Philips | Welbeck/Schroeder | 3 |
| Karen Young | Nobody's Child | Major Minor | Acuff-Rose | 9 |

GR. BRITAIN — 1969

In Review

(Con't From Page 8)

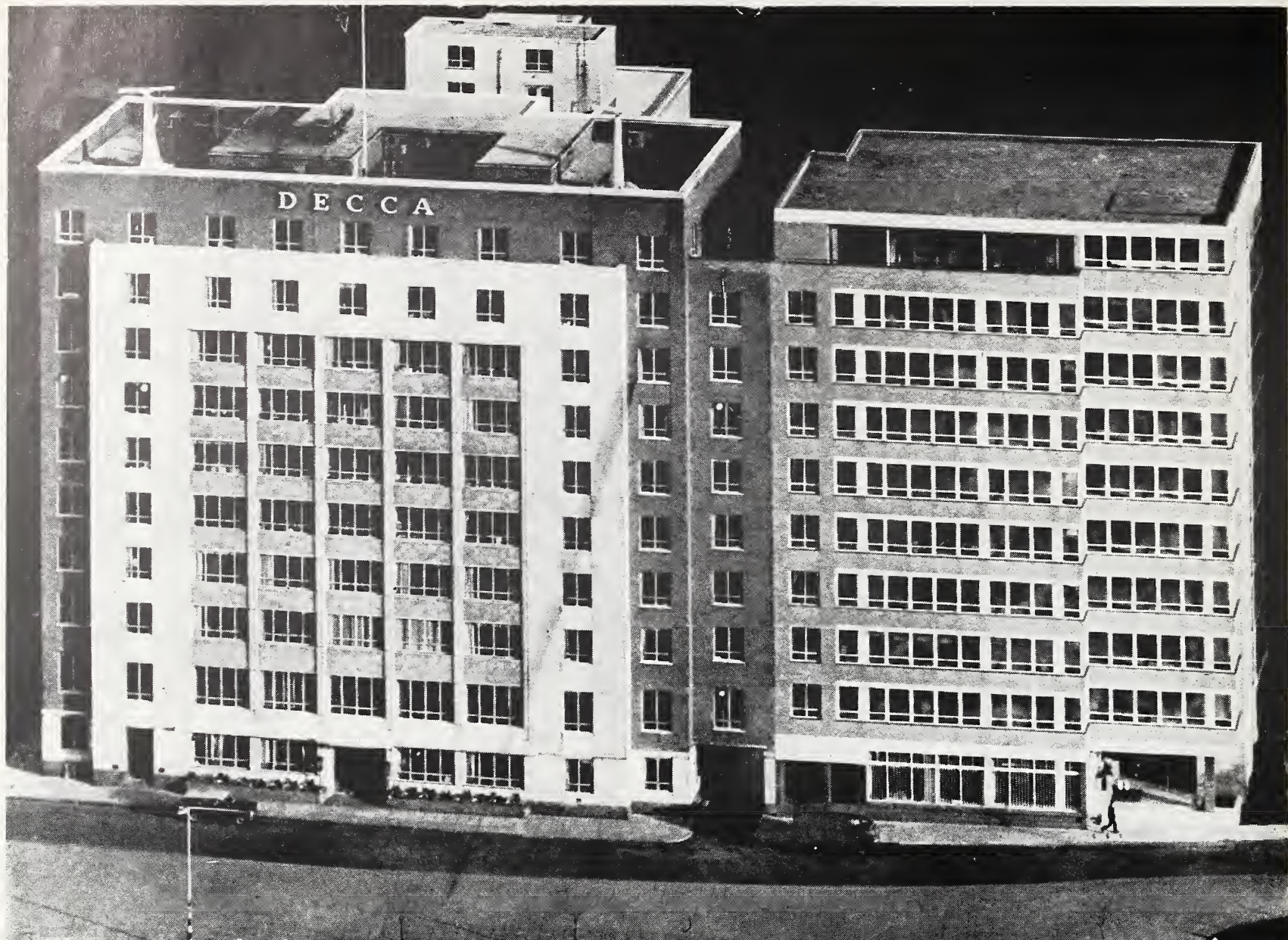
Rolling Stones Brian Jones found dead in pool of his Sussex home . . . Larry Page severs his association with Dick James and forms own Penny Farthing production company . . . BBC axe three staff orchestras in big economy drive . . . The Beatles resolve their legal wrangles and terminate their contract with Nems as a management company . . . Transatlantic set deal for the manufacture of its product on license in Japan through Japan Victor . . . Ember Records in distribution deal with Buddah Records.

AUGUST

Miki Dallon forms own Youngblood record label in association with Beacon

Records with distribution through EMI . . . Carlin Music forms three new companies, Andwella, Sam Songs and Bulser Music . . . Freddy Bienstock of Carlin Music in U. K. for three week visit . . . Merger between Management Agency and Music (which handles Tom Jones and Engelbert Humperdinck) and Harold Davison . . . George Lee of Warner Bros-Seven Arts in London for conferences with British MD Ian Ralchini . . . MGM to resume licensing deal with EMI following the closure of its independent operation in the U. K. . . Mervyn Conn's Carnaby label to be distributed through Pye . . . Steve Gottlieb, Managing Director of EMI Italiana took up new post with Philips Records . . . EMI purchase KPM Music . . . Terry Noon leaves Ambassador Music

(Con't. on Page 16)



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Great Britain - 1969 In Review

(Con't From Page 3)

major . . . Philips Phonographic of Holland sign five-year deal with indie Record Supervision to issue product in Europe, Latin America and Japan . . . First ripple of economy rumbles through BBC . . . Terry Oates joins Screen Gems-Columbia Music . . . Songwriters Bill Martin and Phil Coulter form Mews Publishing . . . Delyse acquire sole recording rights to the Investiture on July 1st . . . Morgan Records to distribute Spark product . . . MCA celebrated one year as an independent operation in the U.K. . . . Robbins Music acquire Cotillion Music catalogue for the U.K. . . . Elliot Blayne of Jay-Gee Records in Britain . . . United Artists celebrated first No. 1 this year with "Where Do You Go To My Lovely" by Peter Sarstedt . . . CBS launch two new labels Dolphin for Irish repertoire and Aurora for product supplied by Aaron Schroeder Music . . . Morgan launch Blue Town and Revolver labels . . . "Two Cities" musical opened and closed . . . Britain scored in the Eurovision Song Contest with "Boom Bang-a-Bang" written by Peter Warne and Alan Moorhouse, published by Chappell and sung by Lulu . . . Profits of EMI soar by 36 per cent in the first six months of this year . . . Ian Ralfini exits MGM to take up post of Managing Director for Warner Bros-Seven Arts in London . . . Pye to distribute

Disney and Buena Vista recordings previously handled by EMI . . . Tom Jones named "Show Business Personality of the Year" by Variety Club of Great Britain . . . Sonet Gramofon of Sweden celebrate first anniversary of U.K. operation.

APRIL

EMI set up their Music Centre marketing campaign . . . Fleetwood Mac leave Blue Horizon and sign with Immediate (later to go to Warner Bros on the Reprise label) . . . Bandleader Billy Cotton died . . . The Beatles, EMI Triumph Investment Trust and Nempor Holdings Ltd. in law suit over payment of Beatles royalties . . . Roy Orbison in U.K. for two month tour . . . Bryan Forbes named Head of Production for ABPC recently acquired by EMI.

MAY

Morgan Records and Morgan Music part company with Carl Denker running Morgan Records as separate entity . . . Budget label Zel launch full price Evolution series to cover soul . . . Transatlantic Records complete deal with Clan Celentano for the local pressing and distribution in Italy . . . Sparta Music celebrated 5th anniversary with No. 1 "The Israelites" by Desmond Dekker . . . Richard Vernon

leaves CBS and Sandy Robertson Chappell to open office for Blue Horizon . . . The battle for ownership of the Beatles Northern Songs company continues . . . The House of Commons rejected Bill to operate commercial radio in the U. K. . . . Hal Shaper opens office in Tokyo for his Sparta Music company to be known as Sideways Music . . . Richard Harris signs pact whereby Screen Gems will represent Harris' Limbridge Music on world wide basis . . . 1968 Ivor Novello awards to Bill Martin and Phil Coulter for "Congratulations"; Les Reed and Barry Bason for "Delilah"; Mitch Murray and Peter Callander for "Ballad of Bonnie and Clyde" . . . "Belle Starr with Betty Grable in name part opened and closed. . .

JUNE

Island Records move house to 8, Basing Street, London, W. 11 . . . The Beatles name Alan Klein as their Business Manager . . . Liberty/UA President Al Bennett chaired a week of international talks in London . . . Mike Sloman leaves MCA to set up London office for Festival Records of Australia . . . Mrs. Bonnie Bourne of Bourne Music undertook extensive European jaunt culminating in talks with Bourne Music Ltd.'s General Manager Len Taylor . . . Sir Joseph Lockwood announced he will relinquish his Chief Executive position in November . . . Brian Jones

left The Rolling Stones group . . . Warner Bros-Seven Arts records and publishing division under Ian Ralfini operating in London . . . American group Ohio Express hit by Musicians Union ban re London appearances.

JULY

First Rolling Stones single for 14 months "Honky Tonk Women" (later to become an international smash) . . . Robin Gibb leaves Bee Gees for solo career . . . Island Music negotiate for their catalogue to be handled in Holland by Dayglo Music and in South by Essex . . . Island Music took over B & C Music and "It Mek" by Desmond Dekker . . . New group Blind Faith attracted a crowd of 120,000 to a free concert in London's Hyde Park . . . Major Minor release new series of dance records from material acquired from Palette Records Belgium . . . MCA resume licensing agreement with Decca Records after 17 months as an independent operation . . . Judy Garland died in London . . . CBS to market the avant garde Dandelion label . . . John Fruin named Merchandising Director of the Gramophone Company (EMI Records) . . . Giorgio Gomelsky reactivated his Marmalade label . . . The dropping of Resale Price Maintenance resulted in cut price disks 6d. off singles and 10/- off L. Ps . . . Ex

(Con't on Page 70)

British Recording Artists, Their Agents & Managers

| ARTIST | AGENT | MANAGER | ARTIST | AGENT | MANAGER |
|---|---|--|--|--|--|
| Arnold, P. P. Andwellas Dream | Robert Stigwood Organisation Artists Musical Productions | Robert Stigwood | Kirby, Kathy King Crimson Kinks, The | A.M.A. Chrysalis Agency Ltd. Harold Davison Ltd. | Bert Ambrose John Gaydon & David Enthoven |
| Bruce, Jack Barron Knights Beatles, The Black, Cilla Barry, John Bachelors Bown, The Alan Brown, Savoy Bee Gees, The Bonzo Dog Band Beck, Jeff Brown, Joe Blind Faith Bowie, David Burden, Eric & The Animals Bronco Blodwyn Pig Ball, Kenny Bond, Isabel Blue Mink | Robert Stigwood Organisation Harold Davison Ltd. Apple Corps (Publicist Tony Barrow) John Barry Dorothy Solomon Agency Harold Davison Ltd. Chrysalis Agency Ltd. Robert Stigwood Organisation Bron Artists Management Harold Davison George Cooper Robert Stigwood Organisation Kenneth Pitt Management Harold Davison Ltd. Island Artists Chrysalis Agency Ltd. Dorothy Solomon Agency | Robert Stigwood Org. Apple Corps Dorothy Solomon Active Management Ltd. Harry Simmonds/Chrysalis Robert Stigwood Peter Grant Harry Dawson Robert Stigwood Kenneth Pitt Chris Blackwell & Guy Stevens Chris Wright/Chrysalis Reg Tracy Dorothy Solomon Monty Babson/Morgan Music | Love Affair Liverpool Scene Leapy Lee Lulu Led Zeppelin Love Sculpture Marmalade Moody Blues Monro, Matt Move Mott The Hoople Mantovani John Mayall McWilliams, David Nice, The New Seekers O'Connor, Des Ofarim, Esther Orange Bicycle | Starlite Artists Chrysalis Agency Ltd. A.M.A. Harold Davison Ltd. Chrysalis Agency Ltd. A.M.A. Starlite Artists A.M.A. Starlite Artists Island Artists Rik Gunnell Dorothy Solomon Agency Marquee Martin Agency London Management Harold Davison Ltd. Acuff Rose Chrysalis Agency Ltd. Mervyn Conn Agency Harold Davison Ltd. Chrysalis Agency Ltd. Mervyn Conn Harold Davison Ltd. A.M.A. Tony Lewis Chris Peers Noel Gay Agency Island Artists Starcast Ltd. Commercial Entertainments Artists Musical Productions Harold Davison Ltd. Jimmy Grafton Harold Davison Ltd. Derek Boulton Management Harold Davison Ltd. Tony Hall Enterprises Fosters Agency Dorothy Solomon Agency Starlite Artists Tony Hatch Chrysalis Agency Ltd. Chrysalis Track International Agency Eddie Kennedy Artists Musical Productions Commercial Entertainments London Management Arthur Howes Agency Arthur Howes Agency Island Artist Harold Davison Ltd. Track International Agency Dorothy Solomon Agency | Sandy Robertson/September Mgmt. Gordon Mills Marion Massey Rak Management A.M.A. Peter Walsh Don Black Peter Walsh Chris Blackwell & Guy Stevens George Elrick Rik Gunnell Dorothy Solomon Tony Stratton-Smith David Joseph Cyril Berlin Des Cox Harry Simmonds Steve O'Rouke Brian Morrison Robert Stigwood Org. Joe Lustig Apple Stanley Allen Barr John Michel Peter Gormley Peter Gormley Harold Davison Ltd. John Morris Dorothy Solomon Chris Peers Peter Gormley Chris Blackwell Eve Taylor Pat Barlow & Joe Bumce Dick Katz/Davison Ltd. Derek Boulton Lynn Dutton Tony Hall Harry Gunn Associates Ltd. September Management Peter Walsh Anne Bishop Roger Esterby Chris Blackwell Track International Management Dorothy Solomon |
| Clark, Dave 5 Chicken Shack Cliff, Jimmy Clouds Cocker, Joe Casuals, The Clark, Petula Cream, The Cupid's Inspiration Chapter 3 Colesseum Christmas, Keith Delmar, Elaine Dodd, Ken Dupree, Simon Donovan Dolan, Joe Dozy, Beaky, Mick & Tich Doonican, Val Driscoll, Julie Dekker, Demond Deep Purple Edwards, Jackie Edward, J. Vincent Essex, David Equals, The Free Fairport Convention Freedman, J.A. Freddie & The Dreamers Fame, Georgie Format Foundations Flying Machine Fleetwood Mac Felix, Julie Fat Mattress Family Dog Garrick, David Gibb, Robin Gun, The Gibson, The Grapefruit, The Humperdinck, Engelbert Harris, Rolf Hill, Vince Hollies Herman's Hermits Hopkin, Mary Hendrix, Jimi Humble Pie Harris, Anita Harry J. All Stars Jones, Tom Jones, Salena Juicy Lucy | Harold Davison Ltd. Chrysalis Agency Ltd. Island Artist Chrysalis Agency Ltd. Island Artist (Publicist Chris Hutchins) Robert Stigwood Organisation Nems Enterprises Starlite Agency Bron Artists Management Ltd. City Varieties Dave Forrester Bron Artists Management Ltd. Vic Lewis A.M.A. Commercial Entertainments Starcast Ltd. Paragon Commercial Entertainments Nems Enterprises John Gunnell London Management Young Organisation Island Artists Nems Enterprises Bunny Lewis Rik Gunnell Management Kennedy Street Enterprises 1st Class Theatrical Agency Marquee Management Starlite Artists Harold Davison Ltd. Robert Stigwood Organisation Arthur Howes Agency Robert Wace & Grenville Collins Nems Enterprises Nems Enterprises Dorothy Solomon Agency Harold Davison Ltd. Colin Berlin/A.M.A. Dave Forrester Harold Davison Ltd. A.M.A. Ltd. Harold Davison Ltd. David Aps Peter Pritchard Commercial Entertainments Colin Berlin/A.M.A. Harold Davison Ltd. Bron Artists Management Ltd. | Harry Simmonds/Chrysalis Chris Blackwell Terry Ellis/Chrysalis Island Artist Selwyn Turnbull Claude Wolf Robert Stigwood David Joseph Gerry Bron & Colin Richardson September Management Bron Artist Vic Lewis Seamus Casey Axle Enterprises Eve Taylor Giorgio Gomelski Commercial Entertainments Hac Enterprises Andrew Heath Mike Lennox Derek Bowman Roger Bolton Chris Blackwell Joe Boyd/Witchseason Productions Bunny Lewis Danny Betesh Rik Gunnell Management Barry Class Clifford Davis/Starlite Robert Stigwood Org. Vic Lewis Dorothy Solomon Gordon Mills Phyllis Rounce Ron Richards Harvey Lisberg A.M.A. Immediate Artists Mike Margolis Bruce White & Tony Cousins Gordon Mills Nigel Thomas | Perfect, Christine Peddlers, The Pink Floyd Procol Harum Pretty Things Peers, Donald Price, Alan Pentangle, The Plastic Ono Band Quintessence Royal, James Renaissance Richard, Cliff Rolling Stones Rowles, John Ryan, Barry Rodgers, Clodagh Roberts, Malcolm Sarstedt, Peter Scaffold, The Shadows Spooky Tooth Sandie Shaw Status Quo Steamhammer Sue & Sunny Secombe, Harry Springfield, Dusty Southern, Sheila Spinners, The Sounds Nice Stewart, Andy Second Generation, The Synanthesis Tremeloes Trent, Jackie Tull, Jethro Ten Years After Thunderclap Newman Taste Unauthorised Version Upsetters Vaughan, Frankie Valverde Brothers Vanity Fare Winwood, Steve Walker, Scott Who, The Young, Karin | | |

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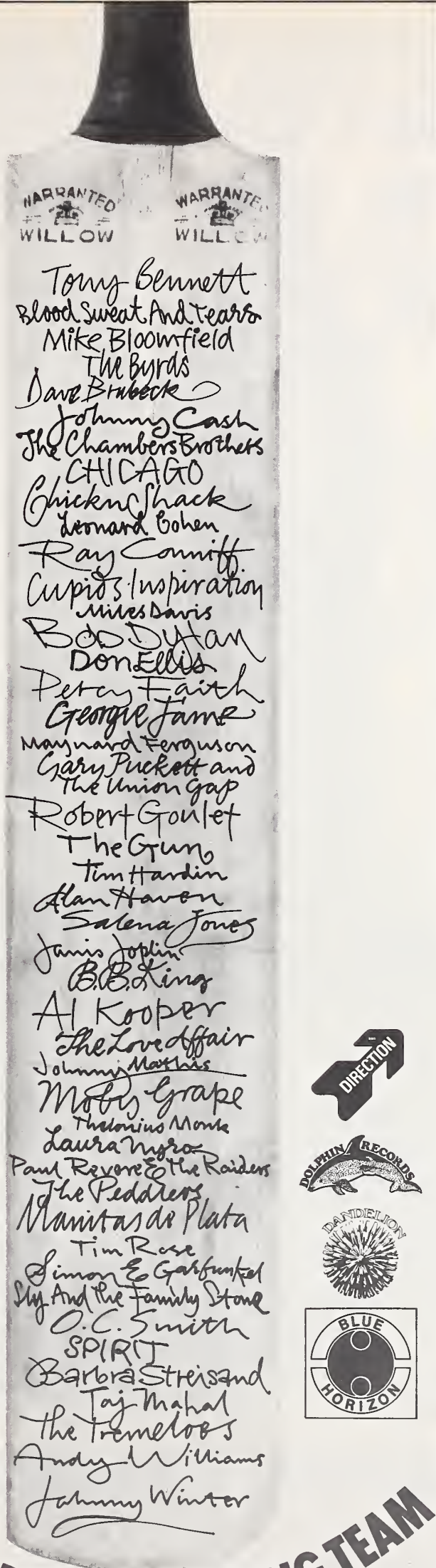
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AMERICAN ARTISTES WHO MADE BRITISH TOP 20 SINGLES CHARTS DURING 1969

| ARTISTE | TITLE | LABEL | PUBLISHER | WEEKS |
|-------------------------------------|-------------------------------------|--------------|----------------------|-------|
| Archies | Sugar Sugar | RCA | Welbeck | 7 |
| Booker T & MG's | Time is Tight | Stax | Chappell | 9 |
| Beach Boys | Breakaway | Capitol | Immediate | 7 |
| Beach Boys | I Can Hear Music | Capitol | Lieber/Stoller | 5 |
| Box Tops | Soul Deep | Bell | Cyril Shane | 1 |
| The Bandwagon | Breaking Down The Walls | Direction | Screen Gems | 11 |
| Judy Clay & William Bell | Private Number | Stax | East | 11 |
| Canned Heat | Going Up The Country | Liberty | Metric | 1 |
| Crosby Stills & Nash | Marrakesh Express | Atlantic | Copyr. Con. | 2 |
| Johnny Cash | A Boy Named Sue | CBS | Evil Eye | 9 |
| Lou Christie | I'm Gonna Make You Mine | Buddah | Kama Sutra | 7 |
| Glen Campbell | Wichita Lineman | Ember | Carlin | 6 |
| Glen Campbell | Galveston | Ember | Carlin | 5 |
| Creedence Clearwater Revival | Proud Mary | Liberty | Burlington | 9 |
| Creedence Clearwater Revival | Bad Moon Rising | Liberty | Burlington | 11 |
| Crazy Elephant | Gimme Gimme Good Lovin' | Major Minor | Dick James | 5 |
| The Dells | Can Sing A Rainbow | Chess | Leeds | 4 |
| Bob Dylan | Lay Lady Lay | CBS | Big Sky | 7 |
| Fifth Dimension | Aquarius | Liberty | United Artists | 5 |
| Four Tops | Do What You Gotta Do | Tamla Motown | Carlin | 5 |
| Marvin Gaye | I Heard It Through The Grapevine | Tamla Motown | Jobete/Carlin | 11 |
| Marvin Gaye | Too Busy Thinking About My Baby | Tamla Motown | Jobete/Carlin | 8 |
| Marvin Gaye & Tammi Terrell | You Ain't Living Till You're Loving | Tamla Motown | Jobete | 1 |
| Bobby Gentry | I'll Never Fall In Love Again | Capitol | Blue Seas/Jac | 10 |
| Edwin Hawking Singers | Oh Happy Day | Buddah | Kama Sutra | 8 |
| Isley Brothers | Behind A Painted Smile | Tamla Motown | Jobete/Carlin | 7 |
| Isley Brothers | I Guess I'll Always Love You | Tamla Motown | Jobete/Carlin | 5 |
| Isley Brothers | Put Yourself In My Place | Tamla Motown | Jobete/Carlin | 4 |
| Marv Johnson | I'll Pick A Rose For My Rose | Tamla Motown | Jobete/Carlin | 7 |
| Dean Martin | Gentle On My Mind | Reprise | Acuff-Rose | 12 |
| Hugo Montonegro | Good, Bad & The Ugly | RCA | United Artists | 16 |
| Mama Cass | It's Getting Better | Stateside | Screen Gems | 6 |
| Johnny Nash | You Got Soul | Major Minor | Teepee | 8 |
| Johnny Nash | Cupid | Major Minor | Kags | 5 |
| Nitsson | Everybody's Talkin' | RCA | April | 4 |
| Oliver | Good Morning Starshine | CBS | United Artists | 10 |
| Elvis Presley | If I Can Dream | RCA | Carlin | 5 |
| Elvis Presley | In The Ghetto | RCA | Carlin | 10 |
| Max Romeo | Wet Dream | Unity | Beverly | 4 |
| Righteous Brothers | You've Lost That Loving Feeling | London | Screen Gems | 7 |
| Tommy Roe | Dizzy | Stateside | BMI | 11 |
| Diana Ross & Supremes | Im Living In Shame | Tamla Motown | Jobete/Carlin | 3 |
| Diana Ross & Supremes | Love Child | Tamla Motown | Jobete/Carlin | 10 |
| Diana Ross & Supremes & Temptations | I Second That Emotion | Tamla Motown | Jobete/Carlin | 1 |
| Martha Reeves & The Vandellas | Dancing In The Street | Tamla Motown | Jobete/Carlin | 7 |
| Kenny Rogers & The First Edition | Ruby Don't Take Your Love To Town | Reprise | Southern | 3 |
| Sam & Dave | Soul Sister Brown Sugar | Atlantic | Carlin | 4 |
| Joe South | Games People Play | Capitol | Lowery | 6 |
| Frank Sinatra | My Way | Reprise | Shapiro Bernstein | 10 |
| Frank Sinatra | Love's Been Good To Me | Reprise | Ambassador | 6 |
| Simon & Garfunkel | Boxer | CBS | Pattern | 9 |
| Simon & Garfunkel | Mrs. Robinson EP | CBS | Lorna | 1 |
| Smokey Robinson & Miracles | Tracks Of My Tears | Tamla Motown | Jobete/Carlin | 7 |
| Nina Simone | I Ain't Got No | RCA | United Artists | 11 |
| Nina Simone | To Love Somebody | RCA | Abigail | 6 |
| Edwin Starr | SOS | Polydor | Essex | 4 |
| Supremes & Temptations | I'm Gonna Make You Love Me | Tamla Motown | Flamingo | 8 |
| Temptations | Cloud 9 | Tamla Motown | Jobete/Carlin | 4 |
| Temptations | Get Ready | Tamla Motown | Jobete/Carlin | 4 |
| The Tymes | People | CBS | Chappell | 3 |
| Sarah Vaughan & Billy Eckstein | Passing Strangers | Mercury | Francis Day & Hunter | 4 |
| Jackie Wilson | Higher & Highter | MCA | United Artists | 5 |
| Stevie Wonder | My Cherie Amour | Tamla Motown | Jobete/Carlin | 5 |
| Stevie Wonder | I Don't Know Why | Tamla Motown | Jobete | 5 |
| Stevie Wonder | For Once In My Life | Tamla Motown | Jobete/Carlin | 10 |
| Stevie Wonder | Yester-Me, Yester-You, Yesterday | Tamla Motown | Jobete/Carlin | 2 |
| Junior Walker & The All Stars | Road Runner | Tamla Motown | Jobete/Carlin | 6 |
| Junior Walker & The All Stars | What Does It Take | Tamla Motown | Jobete/Carlin | 5 |
| Zager & Evans | In The Year 2525 | RCA | Zelan | 9 |



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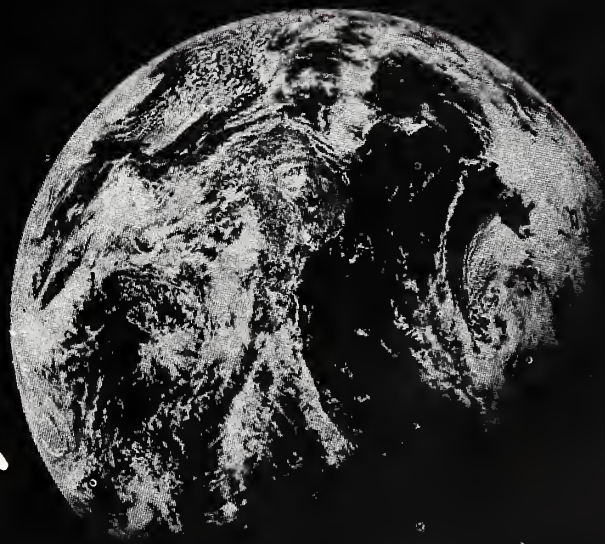
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Great Britain - 1969 In Review

1969 has been a year of two definite but not yet overwhelming trends in British pop music. One is the progressive, underground or heavy movement, and the other is reggae, formerly known as blue beat and ska, with Caribbean antecedence.

The previous year was amorphous in terms of trends and the British industry has welcomed the two newcomers with some formidable activity. Specialist underground labels like Harvest, Vertigo, Threshold and Straight have come into being, and there is a considerable amount of progressive repertoire being recorded or picked up on leasing deals for established labels virtually everywhere. Reggae has proved profitable for smaller outfits like Island and its associates, and cornered enough chart action to encourage a giant like EMI to move into the same market at the time of writing. It's most obvious appeal is exerted in the West Indian immigrant locations, but records by artistes like Desmond Dekker, Max Romeo, and the Upsetters have sold in quantities that prove this essentially dancing music with simplified beat and melody is reaching a wider and receptive audience. The Beatles remain the legendary moneyspinners they have been for the past five years, and their "Abbey Road" album sales proved their continued potency, unaffected by John Lennon's eccentricities and lurid rumors alleging that Paul McCartney has been a zombie for years. The Rolling Stones have been equally effective during the year if less active. Otherwise the group scene spotlight has swung appreciably from the teenybopper and bubblegum variety to the progressive outfits, which cover a broad range of activity from the highly articulate Moody Blues to the solo and group performers in the contemporary folk field. The 25th anniversary of Glenn Miller's demise re-

vealed a large latent interest in his music and 1970 could see the big band return to prominence in some form or other, particularly as the progressive groups are increasingly augmenting their line-up for their recording.

The paucity of exposure for records and new artists remains a thorny problem for the music business. The present administration is firmly set against any commercial radio being introduced, and appears to be collaborating with the BBC in pre-empting the prospects of such stations by hurriedly increasing the number of local radio stations operated on public money by the BBC. Roman O'Rahilly's projected airborne Caroline TV pirate still has a question mark over it in the shape of the Marine Broadcasting (Offences) Act.

Warner-Reprise chief Ian Ralfini expressed satisfaction with the year from that company's point of view and the market generally. "Everybody is much more aggressive in their promotion and marketing methods nowadays" he told Cash Box. "The concentration is on LPs, and that concentration will become even stronger in 1970". Warner-Reprise realises the difficulty of obtaining exposure as much as any company and intends combating it by bringing over hit artists from the States as often as possible and promoting concerts and fixing TV dates to support their record repertoire.

From the publishing point of view, Southern Music's Bob Kingston reflected that sector's consensus of opinion by rating 1969 as "an average sort of year". "It's been neither down nor up. The hit parade has had a much more varied content, and is wide open these days. Anything can go it's good enough, although the problems of exposure haven't got any better. There's been a further growth

and development of the smaller recording companies, and we at Southern are very pleased we launched Spark Records when we did."

Statistics indicate that the single disk continues its steady decline, and the LP soars upward in sales, particularly the budget productions costing less than £1. 1970 should see a continuation of the slow but sure expansion in the tape cartridge and music cassette market.

Now for a look at the year's events month by month as they happened.

JANUARY

John Lennon and Yoko Ono's "Two Virgins" album suffers stormy passage. EMI refuse to distribute the Apple album not only because of the couple's nude photographs but also because of content. . . . World Record Club re-organised into three divisions and Colin Hadley of EMI takes over control. . . . Radio Luxembourg begins 'live' policy from 19.30 to midnight each evening. . . . Morgan Records launch Blue-Town series. . . . EMI intensify efforts to secure control of Associated British Picture Corporation. . . . Douglas Muggerridge named controller of BBC's Radio 2 programmes in succession to Robin Scott — man responsible for the 'new look' in BBC radio. . . . Jimmy Inner of Southern Music U.S.A. in U.K. for talks with British Managing Director Bob Kingston. . . . Northern Songs acquired the Lawrence Wright Music catalogue for £812,500 in the face of heavy American competition. . . . ATV's Managing Director Lew Grade knighted. . . . Barbra Streisand in town for "Funny Girl" premiere. . . . Sergio Mendes and Brasil '68 at Pye's 10th Anniversary celebrations. . . . Lady Lewis, wife of Sir Edward, Chairman of Decca, died. . . . KPM Managing Director Jimmy Phillips celebrated 50 years in publishing with

luncheon at Savoy Hotel. . . . EMI launch Tama Motown promotion campaign. . . . The third MIDEEM took place with the accent on publishing.

FEBRUARY

Sonet Records sign deal with American blues label Takoma and negotiate publishing and L.P. deal with Udo Jurgens. . . . Musicians Union and BBC at loggerheads over foreign musicians working in this country. . . . MD/Arranger Les Reed turns vocalist with "Baby Turn Me Down". . . . Pye Records to distribute DJM label formed by Dick James' son Stephen. . . . Star talent lined up for the "This Is Tom Jones" Tvers also shown in States. . . . Liberty/United Artists President Al Bennett in London en route home from MIDEEM signed deal with Fred Marks of Festival to handle product in Australia. . . . EMI's third offer for ABPC rejected. . . . Alain Boublil forms Taboo label distributed by Pye. . . . The amalgamation of Liberty and United Artists operation officially sealed by President Al Bennett. . . . Pye Records publishing subsidiary Welbeck Music becomes separate entity with Les Cocks as General Manager. Previously Welbeck was handled by Leeds Music. . . . Re-activating his publishing interests Chris Blackwell, Island chief, names Lionel Conway General Manager of Island Music and Blue Mountain Music. . . . United Nations charity album "World Star Festival" distributed by Philips launched at House of Commons reception by Prince Sadruddin Aga Khan. . . . EMI triumphant in acquiring controlling interest in ABPC. . . . Nick Massey takes over as Press Officer for Philips Records.

MARCH

Decca to release all classical product in stereo in line with all other (Con't on Page 8)

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Cash Box



Part 2
December 27, 1969



Mina, who recently started her own record company (PDU) is still Italy's No. 1 female talent. After 11 years her popularity is as great as ever and her recordings are available all over the world. Mina has achieved continuous chart status through the years and her latest "Non Credere" is no exception.

CashBox
TOP
C&W
RECORDS
OF
PAST
9
YEARS

1965 (Con't.)

37. I Can't Remember—Connie Smith (RCA Victor)
38. I'm Gonna Tie One On Tonight—Wilburn Bros. (Decca)
39. Hello, Vietnam—Johnny Wright (Decca)
40. See The Big Man Dry—Charlie Louvin (Capitol)
41. Pass The Booze—Earnest Tubb (Decca)
42. Only You—Buck Owens (Capitol)
43. I'll Go Down Swinging—Porter Wagoner (RCA Victor)
44. Things Have Gone To Pieces—George Jones (Musicor)
45. A Tear Dropped By—Norma Jean (RCA Victor)
46. I'll Repossess My Heart—Kitty Wells (Decca)
47. It's Alright—Bobby Bare (RCA Victor)
48. Three AM—Bill Anderson (Decca)
49. Matamoros—Billy Walker (Columbia)
50. A Dear John Letter—Skeeter Davis & Bobby Bare (RCA Victor)

1964

1. Welcome To My World—Jim Reeves (RCA Victor)
2. My Heart Skips A Beat—Buck Owens (Capitol)
3. Saginaw, Michigan—Lefty Frizzell (Columbia)
4. Love's Gonna Live Here—Buck Owens
5. Begging To You—Marty Robbins (Columbia)
6. Understand Your Man—Johnny Cash (Columbia)
7. Dang Me—Roger Miller (Smash)
8. Memory #1—Webb Pierce (Decca)
9. The White Circle On My Finger—Kitty Wells (Decca)
10. Before I'm Over You—Loretta Lynn (Decca)
11. Burning Memories—Ray Price (Columbia)
12. The Cowboy In The Continental Suit—Marty Robbins (Columbia)
13. Ninety Miles An Hour—Hank Snow (RCA Victor)
14. Sorrow On The Rocks—Porter Wagoner (RCA Victor)
15. Love Is No Excuse—Jim Reeves (RCA Victor)
16. B. J. The D. J.—Stonewall Jackson (Columbia)
17. Wine, Woman & Song—Loretta Lynn (Decca)
18. Molly—Eddy Arnold (RCA Victor)
19. Keeping Up With The Joneses—Margie Singleton & Faron Young (Mercury)
20. Heart Be Careful—Billy Walker (Columbia)
21. Circumstances—Billy Walker (Columbia)
22. Miller's Cave—Bobby Bare (RCA Victor)
23. I Stepped Over The Line—Hank Snow (RCA Victor)
24. DJ For A Day—Jimmy Newman (Decca)
25. Five Little Fingers—Bill Anderson (Decca)
26. The Matador—Johnny Cash (Columbia)
27. 8 X 10—Bill Anderson (Decca)
28. Ballad Of Ira Hayes—Johnny Cash (Columbia)
29. I'm Hanging Up The Phone—Carl Butler & Pearl (Columbia)
30. Old Records—Margie Singleton (Mercury)
31. Bad News—Johnny Cash (Columbia)
32. Password—Kitty Wells (Decca)
33. Invisible Tears—Ned Miller (Fabor)

1964 (Con't.)

34. Second Fiddle—Jean Shepard (Capitol)
35. Take My Ring Off Your Finger—Carl Smith (Columbia)
36. Last Day In The Mine—Dave Dudley (Mercury)
37. Here Comes My Baby—Dottie West
38. Gonna Get Along Without You Now—Skeeter Davis (RCA Victor)
39. The Girl From Spanish Town—Marty Robbins (Columbia)
40. Where Does A Tear Come From—George Jones (United Artists)
41. Mr. & Mrs. Used To Be—Ernest Tubb & Loretta Lynn (Decca)
42. Me—Bill Anderson (Decca)
43. I Don't Care—Buck Owens (Capitol)
44. Peel Me A Nanner—Roy Drusky (Mercury)
45. I Don't Love You Anymore—Charlie Louvin' (Capitol)
46. Somebody Told Somebody—Rose Maddox (Capitol)
47. Going Through The Motions—Sonny James (Capitol)
48. Timber, I'm Falling—Faron Young (Mercury)
49. Baltimore—Sonny James (Capitol)
50. Together Again—Buck Owens (Capitol)

1963

1. Don't Let Me Cross Over—Carl Butler (Columbia)
2. We Must Have Been Out Of Our Minds—Geo Jones/Melba Montgomery (UA)
3. End Of The World—Skeeter Davis (RCA Victor)
4. Talk Back Trembling Lips—Ernest Ashworth (Hickory)
5. Ring Of Fire—Johnny Cash (Columbia)
16. Lonesome 7-7203—Hawkshaw Hawkins (King)
7. Act Naturally—Buck Owens (Capitol)
8. Still—Bill Anderson (Decca)
9. Ballad Of Jed Clampett—Flatt & Scruggs (Columbia)
10. Abilene—George Hamilton IV (RCA Victor)
11. Mama Sang A Song—Bill Anderson (Decca)
12. Roll Muddy River—Wilburn Bros. (Decca)
13. I Take The Chance—Ernest Ashworth (Hickory)
14. The Yellow Bandana—Faron Young (Mercury)
15. Walk Me To The Door—Ray Price (Columbia)
16. Sing A Little Song Of Heartaches—Rose Maddox (Capitol)
17. Happy To Be Unhappy—Gary Buck (Petrol)
18. Wall To Wall Love—Bob Gallion (Hickory)
19. Ruby Ann—Marty Robbins (Columbia)
20. Man Who Robbed The Bank At Santa Fe—Hank Snow (RCA Victor)
21. Make The World Go Away—Ray Price (Columbia)
22. From A Jack To A King—Ned Miller (Fabor)
23. You Took Her Off My Hands—Ray Price (Columbia)
24. 8 X 10—Bill Anderson (Decca)
25. Is This Me?—Jim Reeves (RCA Victor)
26. The Other Woman—Loretta Lynn (Decca)
27. I've Enjoyed As Much As I Can—Porter Wagoner (RCA Victor)
28. Sands Of Gold—Webb Pierce (Decca)
29. We're The Talk Of The Town—Buck Owens & Rose Maddox (Capitol)
30. Sweet Dreams—Patsy Cline (Decca)

1963 (Con't.)

31. Guilty—Jim Reeves (RCA Victor)
32. Second Hand Rose—Roy Drusky (Decca)
33. My Father's Voice—Judy Lynn (UA)
34. If I Could Come Back—Webb Pierce (Decca)
35. Not What I Had In Mind—George Jones (UA)
36. Knock Again True Love—Claude Gray (Mercury)
37. Can't Hang Up The Phone—Stonewall Jackson (Columbia)
38. Head Over Heels—Don Gibson (RCA Victor)
39. Sawmill—Webb Pierce (Decca)
40. T For Texas—Grandpa Jones (Monument)
41. Six Days On The Road—Dave Dudley (Golden Ring)
42. Leavin' On Your Mind—Patsy Cline (Decca)
43. Tell Her So—Wilburn Bros. (Decca)
44. You Hurt Me—Ferlin Husky (Capitol)
45. A Girl I Used To Know—George Jones (UA)
46. Cold & Lonely—Kitty Wells (Decca)
47. Please Talk To My Heart—Country Johnny Mathis (UA)
48. Does He Mean That Much To You—Eddy Arnold (RCA)
49. Goodbye Kisses—Cowboy Copas (Starday)
50. Faded Love—Patsy Cline (Decca)

1962

1. Trouble's Back In Town—Wilburn Brothers (Decca)
2. Wolverton Mountain—Claude King (Columbia)
3. Adios Amigo—Jim Reeves (RCA)
4. She Thinks I Still Care—George Jones (UA)
5. Misery Loves Company—Porter Wagoner (RCA)
6. Walk On By—Leroy Van Dyke (Mercury)
7. Mama Sang A Song—Bill Anderson (Decca)
8. Losing Your Love—Jim Reeves (RCA)
9. Everybody But Me—Ernest Ashworth (Hickory)
10. Crazy Wild Desire—Webb Pierce (Decca)
11. Crazy—Patsy Cline (Decca)
12. Lonesome Number One—Don Gibson (RCA)
13. Devil Woman—Marty Robbins (Columbia)
14. She's Got You—Patsy Cline (Decca)
15. Charlie's Shoes—Billy Walker (Columbia)
16. Soft Rain—Ray Price (Columbia)
17. The Comeback—Faron Young (Capitol)
18. Big Bad John—Jimmy Dean (Columbia)
19. A Wound Time Can't Erase—Stonewall Jackson (Columbia)
20. Alla My Love—Webb Pierce (Decca)
21. Success—Loretta Lynn (Decca)
22. That's My Pa—Sheb Wooley (MGM)
23. Get A Little Dirt On Your Hands—Bill Anderson (Decca)
24. I'm Gonna Change Everything—Jim Reeves (RCA)
25. Nobody's Fool But Yours—Buck Owens (Capitol)
26. A Little Bitty Tear—Burl Ives (Decca)
27. A Little Heartache—Eddy Arnold (RCA)
28. Take Time—Webb Pierce (Decca)
29. I Can Mend Your Broken Heart—Don Gibson (RCA)
30. Tennessee Flat-Top Box—Johnny Cash (Columbia)
31. I've Been Everywhere—Hank Snow (RCA)
32. Walking The Streets—Webb Pierce (Decca)
33. Unloved, Unwanted—Kitty Wells (Decca)
34. Airmail To Heaven—Carl Smith (Columbia)
35. China Doll—George Hamilton IV (RCA)
36. Twenty Miles From Shore—Hawkshaw Hawkins (Columbia)
37. Cowtown—Webb Pierce (Decca)
38. The Comancheros—Claude King (Columbia)
39. Hello Out There—Carl Belew (RCA)
40. Pride—Ray Price (Columbia)
41. The Waltz You Saved For Me—Ferlin Husky (Capitol)
42. Save The Last Dance For Me—Buck Owens (Capitol)
43. Aching, Breaking Heart—George Jones (Mercury)
44. The Outsider—Bill Phillips (Columbia)
45. P.T. 109—Jimmy Dean (Columbia)
46. If You Don't Know I Ain't Gonna Tell You—George Hamilton IV (RCA)
47. Will Your Lawyer Talk To God—Kitty Wells (Decca)
48. If A Woman Answers—Leroy Van Dyke (Mercury)
49. Somebody Save Me—Ferlin Husky (Capitol)
50. Under The Influence Of Love—Buck Owens (Capitol)

1961

1. I Fall To Pieces—Patsy Cline (Decca)
2. Wings Of A Dove—Ferlin Husky (Capitol)
3. Window Up Above—George Jones (Mercury)
4. Foolin' Around—Buck Owens (Capitol)
5. Hello Walls—Faron Young (Capitol)
6. North To Alaska—Johnny Horton (Columbia)
7. I'll Just Have A Cup Of Coffee—Claude Gray (Mercury)
8. Heart Over Mind—Ray Price (Columbia)
9. Tender Years—George Jones (Mercury)
10. I Missed Me—Jim Reeves (RCA Victor)
11. Sweet Lips—Webb Pierce (Decca)
12. Sea Of Heartbreak—Don Gibson (RCA Victor)
13. Don't Worry—Marty Robbins (Columbia)

1961 (Con't.)

14. 3 Hearts In A Tangle—Roy Drusky (Decca)
15. Fallen Angel—Webb Pierce (Decca)
16. My Ears Should Burn—Claude Gray (Mercury)
17. Excuse Me—Buck Owens (Capitol)
18. Heartbreak U.S.A.—Kitty Wells (Decca)
19. Loving You—Bob Gallion (Hickory)
20. The Blizzard—Jim Reeves (RCA Victor)
21. Hillybilly Heaven—Tex Ritter (Capitol)
22. Let Forgiveness In—Webb Pierce (Decca)
23. Beggar To A King—Hank Snow (RCA Victor)
24. Louisiana Man—Rusty & Doug (Hickory)
25. Your Old Love Letters—Porter Wagoner (RCA Victor)
26. Walk Out Backwards—Bill Anderson (Decca)
27. When 2 Worlds Collide—Roger Miller (RCA Victor)
28. Po' Folks—Bill Anderson (Decca)
29. Before This Day Ends—Bill Anderson (Decca)
30. Under The Influence Of Love—Buck Owens (Capitol)
31. Loose Talk—Buck Owens (Capitol)
32. Alabam—Cowboy Copas (Starday)
33. Sweet Dreams—Don Gibson (RCA Victor)
34. Odds & Ends—Warren Smith (Liberty)
35. Mental Cruelty—B. Owens & Rose Maddox (Capitol)
36. 3 Steps To The Phone—G. Hamilton IV (RCA Victor)
37. You Don't Want My Love—Roger Miller (RCA Victor)
38. My Last Date With You—Skeeter Davis (RCA Victor)
39. I Wish I Could Fall In Love Today—Ray Price (Columbia)
40. Big River, Big Man—Claude King (Columbia)
41. It's Your World—Marty Robbins (Columbia)
42. You Can't Pick A Rose In December—Ernest Ashworth (Decca)
43. The Other Cheek—Kitty Wells (Decca)
44. A World So Full Of Love—Ray Sanders (Liberty)
45. Polka On A Banjo—Flatt & Scruggs (Columbia)
46. One Way Street—Bob Gallion (Hickory)
47. Walk On By—Leroy Van Dyke (Mercury)
48. I Don't Believe I'll Fall In Love Today—Warren Smith (Decca)
49. This Old Heart—Skeets McDonald (Columbia)
50. Am I Losing You—Jim Reeves (RCA Victor)

1960

1. Please Help Me I'm Falling—Hank Locklin
2. He'll Have To Go—Jim Reeves
3. Alabam—Cowboy Copas
4. El Paso—Marty Robbins
5. Above & Beyond—Buck Owens
6. Under Your Spell Again—Ray Price/Buck Owens
7. Wings Of A Dove—Ferlin Husky
8. One More Time—Ray Price
9. (I Can't Help It) I'm Falling Too—Skeeter Davis
10. Just One Time—Don Gibson
11. Another—Roy Drusky
12. There's A Big Wheel—Wilma Lee & Stony Cooper
13. Amigo's Guitar—Kitty Wells
14. Anymore—Roy Drusky
15. I'm Getting Better—Jim Reeves
16. Same Old Me—Ray Price
17. You're The Only Good Thing—George Morgan
18. Face To The Wall—Freddie Hart
19. No Love Have I—Webb Pierce
20. She's Just A Whole Lot Like You—Hank Thompson
21. Let's Think About Living—Bob Luman
22. A Woman's Intuition—Wilburn Brothers
23. Big Iron—Marty Robbins
24. Left To Right—Kitty Wells
25. Are You Willign Willie—Marion Worth
26. Sink The Bismarck—Johnny Horton
27. Wishful Thinking—Wynn Stewart
28. (Excuse Me) I Think I've Got A Headache—Buck Owens
29. Timbrook—Lewis Pruitt
30. Heart To Heart Talk—Bob Wills & Tommy Duncan
31. Your Old Used To Be—Faron Young
32. He'll Have To Stay—Jeanne Black
33. Family Bible—Claude Gray
34. I Don't Believe I'll Fall In Love Today—Warren Smith
35. Miller's Cave—Hank Snow
36. I Wish I Could Fall In Love Today—Ray Price
37. Tip Of My Fingers—Bill Anderson
38. A Lovely Work Of Art—Jimmy Newman
39. Seasons Of My Heart—Johnny Cash
40. Who Will Buy The Wine—Charlie Walker
41. Lovers Leap—Webb Pierce
42. Why I'm Walking—Stonewall Jackson/George Hamilton IV
43. That's My Kind Of Love—Marion Worth
44. Softly & Tenderly—Lewis Pruitt
45. Smilin' Bill McCall—Johnny Cash
46. Everybody's Somebody's Fool—Ernest Tubb
47. Before This Day Ends—George Hamilton IV
48. Scarlet Ribbons—The Browns
49. Each Moment—Ernest Ashworth
50. Too Much To Lose—Carl Belew

CashBox
Top
C&W
Singles
1969

1. ALL I HAVE TO OFFER YOU—Charley Pride—RCA
2. DADDY SANG BASS—Johnny Cash—Columbia
3. CARROLL COUNTY ACCIDENT—Porter Wagoner—RCA
4. DARLING YOU KNOW I WOULDN'T LIE—Conway Twitty—Decca
5. WICHITA LINEMAN—Glen Campbell—Capitol
6. UNTIL MY DREAMS COME TRUE—Jack Greene—Decca
7. THE GIRL MOST LIKELY—Jeanie C. Riley—Plantation
8. A BOY NAMED SUE—Johnny Cash—Columbia
9. I'LL SHARE MY WORLD WITH YOU—George Jones—Musicor
10. GALVESTON—Glen Campbell—Capitol
11. JOHNNY B. GOODE—Buck Owens—Capitol
12. RUNNING BEAR—Sonny James—Capitol
13. TO MAKE A MAN—Loretta Lynn—Decca
14. ONE HAS MY NAME—Jerry Lee Lewis—Smash
15. THAT'S A NO NO—Lynn Anderson—Chart
16. I LOVE YOU MORE TODAY—Conway Twitty—Decca
17. TO MAKE LOVE SWEETER FOR YOU—Jerry Lee Lewis—Smash
18. WHEN THE GRASS GROWS OVER ME—George Jones—Musicor
19. TALL DARK STRANGER—Buck Owens—Capitol
20. ONLY THE LONELY—Sonny James—Capitol
21. CAJUN BABY—Hank Williams, Jr.—MGM
22. BUT YOU KNOW I LOVE YOU—Bill Anderson—Decca
23. I'M DOWN TO MY LAST I LOVE YOU—David Houston—Epic
24. SINGING MY SONG—Tammy Wynette—Epic
25. STAND BY YOUR MAN—Tammy Wynette—Epic
26. I TAKE A LOT OF PRIDE IN WHAT I AM—Merle Haggard—Capitol
27. KAW-LIGA—Charley Pride—RCA
28. MY WOMAN'S GOOD TO ME—David Houston—Epic
29. HUNGRY EYES—Merle Haggard—Capitol
30. WOMAN OF THE WORLD—Loretta Lynn—Decca
31. BALLAD OF TWO BROTHERS—Autry Inman—Epic
32. THEY DON'T MAKE LOVE LIKE THEY USED TO—Eddy Arnold—RCA
33. THE WAYS TO LOVE A MAN—Tammy Wynette—Epic
34. STATUE OF A FOOL—Jack Greene—Decca
35. INVITATION TO YOUR PARTY—Jerry Lee Lewis—Sun
36. GAMES PEOPLE PLAY—Freddy Weller—Columbia
37. WORKIN' MAN BLUES—Merle Haggard—Capitol
38. I WANT ONE—Jack Reno—Dot
39. RINGS OF GOLD—Dottie West & Don Gibson—RCA
40. IT'S A SIN—Marty Robbins—Columbia
41. LITTLE ARROWS—Leapy Lee—Decca
42. I GOT YOU ON MY MIND AGAIN—Buck Owens—Capitol
43. SINCE I MET YOU BABY—Sonny James—Capitol
44. WHO'S GONNA MOW YOUR GRASS—Buck Owens—Capitol
45. GOOD TIME CHARLIES—Del Reeves—U. A.
46. TO SEE MY ANGEL CRY—Conway Twitty—Decca
47. BIG WIND—Porter Wagoner—RCA
48. IF NOT FOR YOU—George Jones—Musicor
49. YOUR SQUAW IS ON THE WARPATH—Loretta Lynn—Decca
50. MY LIFE—Bill Anderson—Decca
51. LET IT BE ME—Glen Campbell & Bobbie Gentry—Capitol
52. YESTERDAY WHEN I WAS YOUNG—Roy Clark—Dot
53. DON'T WAKE ME I'M DREAMING—Warner Mack—Decca
54. WHERE LOVE USED TO LIVE—David Houston—Epic
55. THE BALLAD OF FORTY DOLLARS—Tom T. Hall—Mercury
56. THESE LONELY HANDS OF MINE—Mel Tillis—Kapp
57. YOU GAVE ME A MOUNTAIN—Johnny Bush—Stop
58. I'D RATHER BE GONE—Hank Williams, Jr.—MGM
59. YOURS LOVE—Waylon Jennings—RCA
60. OLD FAITHFUL—Mel Tillis—Kapp
61. BORN TO BE WITH YOU—Sonny James—Capitol
62. ALL FOR THE LOVE OF A GIRL—Claude King—Columbia
63. MARGIE'S AT THE LINCOLN PARK INN—Bobby Bare—RCA
64. SMOKEY THE BAR—Hank Thompson—Dot
65. KAY—John Wesley Ryles, I—Columbia
66. WINE ME UP—Faron Young—Mercury
67. THE NAME OF THE GAME WAS LOVE—Hank Snow—RCA
68. RUBY DON'T TAKE YOUR LOVE TO TOWN—Ken Rogers & First Edition—Reprise
69. BE GLAD—Del Reeves—U. A.
70. THAT'S WHY I LOVE YOU SO MUCH—Ferlin Husky—Capitol
71. PLEASE LET ME PROVE MY LOVE FOR YOU—David Dudley—Mercury
72. WHEN TWO WORLDS COLLIDE—Jim Reeves—RCA
73. SWEETHEART OF THE YEAR—Ray Price—Columbia
74. WHILE YOUR LOVER SLEEPS—Leon Ashley—Ashley
75. A BABY AGAIN—Hank Williams, Jr.—MGM

CashBox
Top
C&W
Albums

1. WICHITA LINEMAN—Glen Campbell—Capitol
2. JOHNNY CASH AT SAN QUENTIN—Johnny Cash—Columbia
3. THE SENSATIONAL CHARLEY PRIDE—Charley Pride—RCA
4. I WALK ALONE—Marty Robbins—Columbia
5. SAME TRAIN, DIFFERENT TIME—Merle Haggard—Capitol
6. CHARLEY PRIDE IN PERSON—Charley Pride—RCA
7. THE HOLY LAND—Johnny Cash—Columbia
8. JOHNNY CASH AT FOLSOM PRISON—Johnny Cash—Columbia
9. HARPER VALLEY P. T. A.—Jeannie C. Riley—Plantation
10. GALVESTON—Glen Campbell—Capitol
11. HALL OF FAME HITS, VOL. 1 & 2—Jerry Lee Lewis—Smash
12. STAND BY YOUR MAN—Tammy Wynette—Epic
13. WALKIN' IN LOVELAND—Eddy Arnold—RCA
14. ONLY THE LONELY—Sonny James—Capitol
15. YOUR SQUAW IS ON THE WARPATH—Loretta Lynn—Decca
16. BORN TO BE WITH YOU—Sonny James—Capitol
17. SONGS MY FATHER LEFT ME—Hank Williams, Jr.—MGM
18. SHE WEARS MY RING—Ray Price—Columbia
19. WOMAN OF THE WORLD—Loretta Lynn—Decca
20. GENTLE ON MY MIND—Glen Campbell—Capitol
21. BUCK OWENS IN LONDON—Buck Owens—Capitol
22. I'LL SHARE MY WORLD WITH YOU—George Jones—Musicor
23. CARROLL COUNTY ACCIDENT—Porter Wagoner—RCA
24. MAMA TRIED—Merle Haggard—Capitol
25. TAMMY'S GREATEST HITS—Tammy Wynette—Epic

CashBox
TOP
C&W
RECORDS
OF
PAST
9
YEARS

1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol
11. Take Me To Your World—Tammy Wynette—Epic
12. It Takes People Like You—Buck Owens—Capitol
13. By The Time I Get To Phoenix—Glen Campbell—Capitol
14. The Image Of Me—Conway Twitty—Decca
15. A World Of Our Own—Sonny James—Capitol
16. For Loving You—Bill Anderson & Jan Howard—Decca
17. Fist City—Loretta Lynn—Decca
18. What Made Milwaukee Famous—Jerry Lee Lewis—Smash
19. Legend Of Bonnie & Clyde—Merle Haggard—Capitol
20. Already It's Heaven—David Houston—Epic
21. Heaven Says Hello—Sonny James—Capitol
22. Sweet Rosie Jones—Buck Owens—Capitol
23. The Easy Part's Over—Charley Pride—RCA Victor
24. Love Takes Care Of Me—Jack Greene—Decca
25. You Jst Stepped In—Loretta Lynn—Decca
26. Another Time, Another Place—Jerry Lee Lewis—Smash
27. Promises, Promises—Lynn Anderson—Chart
28. Only Daddy That'll Walk The Line—Waylon Jennings—RCA Victor
29. Next In Line—Conway Twitty—Decca
30. I Wanna Live—Glen Campbell—Capitol
31. Undo The Right—Johnny Bush—Stop
32. I'd Give The World—Warner Mack—Decca
33. Dreams Of The Everyday Housewife—Glen Campbell—Capitol
34. Here Comes Heaven—Eddy Arnold—RCA Victor
35. With Pen In Hand—Johnny Darrell—United Artists
36. Repeat After Me—Jack Reno—Jab
37. I'm Gonna Move On—Warner Mack—Decca
38. Just Because I'm A Woman—Dolly Parton—RCA Victor
39. As Long As I Live—George Jones—Musicor
40. Say It's Not You—George Jones—Musicor
41. Have A Little Faith—David Houston—Epic
42. Country Hall Of Fame—Hank Locklin—RCA Victor
43. Flower Of Love—Leon Ashley—Ashley
44. I Thought I Heard A Heart Break—Jim Reeves—RCA Victor
45. How Long Will My Baby Be Gone—Buck Owens—Capitol
46. Let The World Keep On A-Turnin'—Buck Owens & Buddy Allan—Capitol
47. If My Heart Had Windows—George Jones—Musicor
48. You Are My Treasure—Jack Greene—Decca
49. Run Away Little Tears—Connie Smith—RCA Victor
50. It's All Over—David Houston & Tammy Wynette—Epic

1967

1. There Goes My Everything—Jack Greene (Decca)
2. Don't Come Home A-Drinkin'—Loretta Lynn (Decca)
3. It's Such A Pretty World Today—Wynn Stewart (Capitol)
4. Somebody Like Me—Eddy Arnold (RCA)
5. Your Good Girl's Gonna Go Bad—Tammy Wynette (Epic)
6. Walk Thru This World With Me—George Jones (Musicor)
7. All The Time—Jack Greene (Decca)
8. Branded Man—Merle Haggard (Capitol)
9. With Once Exception—David Houston (Epic)
10. Sam's Place—Buck Owens (Capitol)
11. Tender Loving Care—Buck Owens (Capitol)
12. Where Does The Good Times Go—Buck Owens (Capitol)
13. I'll Never Find Another You—Sonny James (Capitol)
14. Pop A Top—Jim Ed Brown (RCA Victor)
15. Laura (What's He Got That I Ain't Got)—Leon Ashley (Ashley)
16. Loser's Cathedral—David Houston (Epic)
17. I Can't Get There From Here—George Jones (Musicor)
18. The Hurtin's All Over—Connie Smith (RCA)
19. Touch My Heart—Ray Price (Columbia)
20. Lonely Again—Eddy Arnold (RCA)
21. Cold Hard Facts Of Life—Porter Wagoner (RCA)
22. Tonight Carmen—Marty Robbins (Columbia)
23. Need You—Sonny James (Capitol)
24. Jackson—Johnny Cash & June Carter (Columbia)
25. Walkin' In The Sunshine—Roger Miller (Smash)
26. (I'm A) Lonesome Fugitive—Merle Haggard (Capitol)
27. I'm Still Not Over You—Ray Price (Capitol)
28. Misty Blue—Eddy Arnold (RCA Victor)
29. Danny Boy—Ray Price (Columbia)
30. No One's Gonna Hurt You Anymore—Bill Anderson (Decca)
31. How Long Will It Take—Warner Mack (Decca)
32. If I Kiss You—Lynn Anderson (Chart)
33. My Elusive Dreams—David Houston & Tammy Wynette (Epic)
34. Once—Ferlin Husky (Capitol)
35. I Won't Come In While He's There—Jim Reeves (RCA Victor)
36. Drifting Apart—Warner Mack (Decca)
37. Fool, Fool, Fool—Webb Pierce (Decca)
38. I Don't Wanna Play House—Tammy Wynette (Epic)
39. Misty Blue—Wilma Burgess (Decca)
40. Cincinnati, Ohio—Connie Smith (RCA)
41. A Woman In Love—Bonnie Guitar (Dot)
42. Long-Legged Guitar Man—Johnny Cash & June Carter (Columbia)
43. I Threw Away The Rose—Merle Haggard (Capitol)
44. Get While The Gettin's Good—Bill Anderson (Decca)
45. Hurt Her Once For Me—Wilburn Bros. (Decca)
46. I Know One—Charlie Pride (RCA)
47. Phantom 309—Red Sovine (Starday)
48. Stand Beside Me—Jimmy Dean (RCA)
49. Help Stamp Out Loneliness—Stonewall Jackson (Columbia)
50. Urge For Going—George Hamilton IV (RCA)

1966

1. Almost Persuaded—David Houston (Epic)
2. Giddyup Go—Red Sovine (Starday)
3. Make The World Go Away—Eddy Arnold (RCA Victor)
4. Swinging Doors—Merle Haggard (Capitol)
5. You Ain't Woman Enough—Loretta Lynn (Decca)
6. Think Of Me—Buck Owens (Capitol)
7. Flowers On The Wall—Statler Bros. (Columbia)
8. Waitin' In Your Welfare Line—Buck Owens (Capitol)
9. Would You Hold It Against Me—Dottie West (RCA Victor)
10. Snow Flake—Jim Reeves (RCA Victor)
11. Tippy Toeing—Harden Trio (Columbia)
12. Take Good Care Of Her—Sonny James (Capitol)
13. Distant Drums—Jim Reeves (RCA Victor)
14. I Love You Drops—Bill Anderson (Decca)
15. Standing In The Shadows—Hank Williams, Jr. (MGM)
16. I Want To Go With You—Eddy Arnold (RCA Victor)
17. Don't Touch Me—Jeannie Seely (Monument)
18. True Love's A Blessing—Sonny James (Capitol)
19. Blue Side Of Lonesome—Jim Reeves (RCA Victor)
20. Lovin' Machine—Johnny Paycheck (Little Darlin')
21. The One On The Right Is On The Left—Johnny Cash (Columbia)
22. The Last Word In Lonesome—Eddy Arnold (RCA Victor)
23. The Streets Of Baltimore—Bobby Bare (RCA Victor)
24. Room In Your Heart—Sonny James (Capitol)
25. The Tip Of My Fingers—Jim Reeves (RCA Victor)
26. May The Bird Of Paradise—Little Jimmy Dickens (Columbia)
27. Evil On Your Mind—Jan Howard (Decca)
28. Buckaroo—Buck Owens (Capitol)
29. The Shoe Goes On The Other Foot Tonight—Marty Robbins (Columbia)
30. Dear Uncle Sam—Loretta Lynn (Decca)
31. What We're Fighting For—Dave Dudley (Mercury)
32. A Million And One—Billy Walker (Monument)
33. England Swings—Roger Miller (Smash)
34. Ain't Had No Loving—Connie Smith (RCA Victor)
35. Don't Touch Me—Wilma Burgess (Decca)
36. Husbands And Wives—Roger Miller (Smash)
37. Open Up Your Heart—Buck Owens (Capitol)
38. Talkin' To The Wall—Warner Mack (Decca)
39. Skid Row Joe—Porter Wagoner (RCA Victor)
40. Nobody But A Fool—Connie Smith (RCA Victor)
41. I Get The Fever—Bill Anderson (Decca)
42. Baby—Wilma Burgess (Decca)

1966 (Con't.)

43. The Bottle Let Me Down—Merle Haggard (Capitol)
44. History Repeats Itself—Buddy Starcher (Boone)
45. It's All Over—Kitty Wells (Decca)
46. What Kinda Deal Is This—Bill Carlisle (Hickory)
47. Catch A Little Raindrop—Claude King (Columbia)
48. Women Do Funny Things To Me—Del Reeves (U.A.)
49. Sittin' On A Rock—Warner Mack (Decca)
50. 4033—George Jones (Musicor)

1965

1. King Of The Road—Roger Miller (Smash)
2. I've Got A Tiger By The Tail—Buck Owens (Capitol)
3. You're The Only World I Know—Sonny James (Capitol)
4. This Is It—Jim Reeves (RCA Victor)
5. First Thing Every Morning—Jimmy Dean (Columbia)
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury)
7. What's He Doing In My World—Eddy Arnold (RCA Victor)
8. Ten Little Bottles—Johnny Bond (Starday)
9. The Other Woman—Ray Price (Columbia)
10. The Bridge Washed Out—Warner Mack (Decca)
11. Once A Day—Connie Smith (RCA Victor)
12. Before You Go—Buck Owens (Capitol)
13. Yakety Axe—Chet Atkins (RCA Victor)
14. Girl On The Billboard—Del Reeves (United Artists)
15. I Don't Care—Buck Owens (Capitol)
16. I Washed My Hands In Muddy Water—Stonewall Jackson (Columbia)
17. Engine, Engine #9—Roger Miller (Smash)
18. Is It Really Over—Jim Reeves (RCA Victor)
19. Happy Birthday—Loretta Lynn (Decca)
20. Ribbon Of Darkness—Marty Robbins (Columbia)
21. I'll Keep Holding On—Sonny James (Capitol)
22. Truck Drivin' Son Of A Gun—Dave Dudley (Mercury)
23. Strangers—Roy Drusky (Mercury)
24. Ode To The Little Brown Shack Out Back—Billy Edd Wheeler (Kapp)
25. You Don't Hear—Kitty Wells (Decca)
26. Tiger Woman—Claude King (Columbia)
27. Then And Only Then—Connie Smith (RCA Victor)
28. It Ain't Me Babe—Johnny Cash (Columbia)
29. Two Six Packs Away—Dave Dudley (Mercury)
30. Blue Kentucky Girl—Loretta Lynn (Decca)
31. Green, Green Grass Of Home—Porter Wagoner (RCA Victor) Johnny Darrell (United Artists)
32. Orange Blossom Special—Johnny Cash (Columbia)
33. Behind The Tear—Sonny James (Capitol)
34. The Lumberjack—Hal Willis (Sims)
35. The Race Is On—George Jones (United Artists)
36. Four Strong Winds—Bobby Bare (RCA Victor)

(Con't. on next page)

BEST C/W ARTISTS (Con't.)

Male LP Vocalists

1. GLEN CAMPBELL—Capitol
2. JOHNNY CASH—Columbia
3. CHARLEY PRIDE—RCA
4. Merle Haggard—Capitol
5. Sonny James—Capitol
6. Marty Robbins—Columbia
7. Jerry Lee Lewis—Smash/Sun
8. Buck Owens—Capitol
9. Jack Greene—Decca
10. Eddy Arnold—RCA
11. Hank Williams, Jr.—MGM
12. Conway Twitty—Decca
13. Ray Price—Columbia
14. Bill Anderson—Decca
15. George Jones—Musicor
16. Porter Wagoner—RCA
17. Jim Reeves—RCA
18. Leapy Lee—Decca
19. Roy Clark—Dot
20. David Houston—Epic
21. Elvis Presley—RCA
22. Waylon Jennings—RCA

Vocal Groups

1. PORTER WAGONER & DOLLY PARTON—RCA
2. GLEN CAMPBELL & BOBBIE GENTRY—Capitol
3. JERRY LEE LEWIS & LINDA GAIL LEWIS—Smash
4. Ernest Tubb & Loretta Lynn—Decca
5. Johnny & Joni Mosby—Capitol

Female LP Vocalists

1. TAMMY WYNETTE—Epic
2. LORETTA LYNN—Decca
3. JEANNIE C. RILEY—Plantation
4. Lynn Anderson—Chart
5. Wanda Jackson—Capitol
6. Connie Smith—RCA
7. Dolly Parton—RCA

23. Ferlin Husky—Capitol
24. Johnny Bush—Stop
25. Claude King—Columbia

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ALWAYS
At The Top
With The NOW
Sound
Of Country



PERSONAL MANAGEMENT: JACK McFADDEN, 403 CHESTER AVE., BAKERSFIELD, CALIF. 805-327-1000

WWVA Officially Opens New Home

WHEELING, W. VA. — With all the trimmings of a gala Broadway or Hollywood premiere, complete with searchlights and police escorts, Wheeling Mayor James L. Rogers cut the ribbon Saturday evening, December 13, officially opening the new Capitol Music Hall, formerly the Capitol Theatre. The official dedication placed the totally modern WWVA Radio-Jamboree under one roof in downtown Wheeling.

Among the dignitaries present for the ribbon cutting were Ohio 18th district representative Wayne L. Hays and West Virginia secretary of state John D. "Jay" Rockefeller, IV. Present from Basic Communications, Inc. were Emil Mogul, president and Mrs. Mogul, treasurer; Berkley L. Fraser, vice president and Fred Siegel, director and officer.

Four hundred invited guests, including Wheeling civic and business leaders; representatives of leading trade publications and the Country Music Association were guests of WWVA prior to the first show of Jamboree U. S. A. They toured the new complex and were feted at a cocktail reception. The distinguished guests were escorted to their special seats in the Capitol

Music Hall by WWVA personnel to enjoy the first performance in the new Jamboree headquarters of one of the most spectacular modern country music shows ever to be seen in Wheeling. Over 5,000 persons were in attendance for the two shows.

Performing to an enthusiastic crowd were Bill Anderson, Jan Howard, Connie Smith, Nat Stuckey, Jimmy Gately and the Po' Boys, Ray Pennington, Don Jarrells, Les Seever, Doc & Chickie Williams, Karen McKenzie, Blue Ridge Quartet, Mary Lou Turner, Junior Norman, Kay Kemmer, Jimmy Stephens, David Rogers, Gwen and Jerry Collins and Gus Thomas, Jamboree Host.

Upon completion of the first show, the invited guests were escorted to the McLure House in downtown Wheeling for a gala after-the-show party.

A surprise at the party was the awarding of a special plaque to the Moguls by Jo Walker, executive director of the Country Music Association. The plaque reads "In commemoration of the Grand Opening of the new home of the WWVA Jamboree from the Country Music Association — December 13, 1969."



(left photo) Backstage after the first show of Jamboree U. S. A., Ross Felton, general manager WWVA Radio; Thomas K. Scallen, president, Medical Investment Corporation; Bill Williams, Billboard; Bill Anderson; Jan Howard; Jo Walker, executive director CMA; Berkley L. Fraser, vice president, Basic Communications, Inc.; Emil Mogul, president, Basic Communications, Inc. and Fred Siegel, director and officer of Basic Communications. (right photo) Before the ribbon cutting took place, Emil Mogul delivered a dedication speech outlining the benefits to be derived from the "Capitol Music Hall." Looking on with much interest are Ohio 18th district representative Wayne L. Hays; West Virginia secretary of state Jay Rockefeller, IV; and Berkley L. Fraser.



Country Roundup

RCA's George Hamilton IV begins the new year on the eighth of January when he opens a two-week engagement at the Golden Nugget in Las Vegas. Following his Vegas stint, George will begin a series of one night appearances, beginning at Mr. Lucky's in Phoenix on Jan. 22, then Tucson (23) and Amarillo (24) . . . Dot Records chantress Diana Trask will be pleasing to the eyes as well as to the ears of U. S. servicemen stationed in Hawaii and surrounding islands during her Jan. 15-25 tour. Fellow Dot artist Jack Barlow treks to Joliet, Ill., Jan. 18 for shows at the Amicos Auditorium . . . Capitol's Sonny James has been set for a guesting on the "Johnny Cash Show," according to an announcement by his manager Bob Neal. Sonny's appearance will be taped at the Opry House in March, for a tentative April 8 airing. The chanter has now been set for five major network appearances in the early months of 1970, including the Jan. 11 "Ed Sullivan Show," and two appearances on "Hee Haw".

Husky Music president and Capitol artist Ferlin Husky is in a Nashville hospital undergoing observation and treatment of a back injury sustained earlier this spring . . . Leroy Van Dyke, Kapp recording artist, follows a nine city Midwest concert tour Dec. 26-Jan. 4 for promoter Hap Peebles, with a two week engagement at Denver's Taylor's Supper Club beginning Jan. 15 . . . Ray Frushay will open at Harrah's, Reno, on Christmas Day for a two week appearance. The Dot chanter will be backed by a group of young musicians called Scene West. Ray will go straight from Reno to Harrah's Lake Tahoe for three weeks . . . Country music artists are making regular visits to Philadelphia for tape sessions on the "Mike Douglas Show." Taping has been on Dec. 2, 4, 11, 16 and 18 for Jan. 12-16 airing. Making spots were Tammy Wynette, Loretta Lynn, Bobby Goldsboro, Del Reeves, Junior Samples, Peggy Little, Archie Campbell, Tex Ritter, Bill Monroe and many others . . . Lawrence Reynolds, who gained success with his "Jesus Is A Soul Man" single, was in Music City recently to record an album of the same title for Warner Brothers. Session will be produced by Paul Tannen.

Bluegrass chanters Jim & Jesse performed selections from their new Epic LP "We Like Trains," during appearances Dec. 18 in Whitetop, Va., Dec. 19 at Hillsville, Va. and Dec. 20 in Lancaster, Pa. . . Monument's Linda Webb and Dave Kirby will perform for the annual Christmas party to be held for employees of the Lewis Products plant in Howenwald, Tenn. . . Lorene Mann's first solo outing in the LP department is "A Mann Named Lorene." . . . Plantation's Ray Pillow made a Dec. 20 appearance in Lenior, N. C. . . Archie Campbell of RCA and "Hee Haw" fame was the first guest on Eddie Parker's new interview show on Nashville's WLAC radio . . . Chet Atkins jets to New York for year-end business meeting at RCA headquarters. While in N. Y. Chet will take time off from exec meetings to tape a guesting on Mike Douglas' show . . . Tammy Wynette's agent, Hubert Long, reports she has been signed for an appearance on the Johnny Cash TV'er, early in '70. Offers have also come from Andy Williams, Kraft Music Hall, Red Skelton, Ed Sullivan and Glen Campbell Shows. Tammy is tied for the Top Female Vocalist spot, in the annual Cash Box year end poll, with Loretta Lynn . . . Hubert Long International's stable of stars will be jetting to New Years Eve appearances all over the country. Del Reeves and his band will be making their first guest shot at Sunnyside Gardens in Queens, New York. Roy Drusky entertains in Breckenridge, Tex., at Carey's Marina. Penny DeHaven and Linda Martell will be ringing in the new year at the Longhorn Ballroom in Dallas, while Billie Jo Spears graces the Bromley, Ky., LaVista Inn., and Charlie Walker makes his first appearance in Sonora, Tex., during an event sponsored by the

Wool and Mohair Growers Association.

Ivan Mogull Music Corp. has just released a new enlarged edition of "The Charley Pride Song Book". Sales and distribution is being handled by West Coast Publications, Inc. . . Chart Records prexy Slim Williamson is Miami bound this week to finalize details of Tony Martin's first recording sessions for the Chart label. Slim's son, Cliff, will co-produce the sessions in Nashville in late January for a single and album release . . . Jakebil Records, which recently shifted its base of operations from Memphis to Southern California, has shipped its first national single release. According to label topper Bill Huskey, initial singles from the diskery include Eldon Clint's "It's A Good, Good Year;" "Good Old Country Song," by Bill (Huskey) and Julia (Bates); and Kenny Huskey's "Wild Man Tamer." Two new artists have inked with the label, Duane Bass and Tommy Gobel, with initial product due in January. The label's new address is 208 No. Sunkist, Anaheim, Calif. . . Promotions By Emily announces the addition to its staff of Donna Duke McClurkan as director of publicity and press relations. The public relations firm is headed by Emily Bradshaw, who is also executive director of NARAS . . . Merle Haggard and Bonnie Owens have terminated their booking agency contracts with Omac Artist Corporation on grounds including conflict of interest. The Termination became effective Dec. 9, and future bookings for Merle and Bonnie will be handled out of Haggard's office in Bakersfield, Calif. . . n B c Promotion Company has been formed by Beverly Nelson of GMA and Pro-Sound's Barbara Compton of Nashville. The new firm will deal primarily with the promotion of country records . . . The office staff of the Glaser complex was increased this week with the addition of receptionist Vicki Farmer, according to Tompall Glaser, president of the multidirectional music organization . . . Moss Rose v.p. Bill Johnson, who just returned from a stint with Marty Robbins at Vegas' Freemont Hotel, has temporarily assumed the duties of Moss Rose prexy Audie Ashworth. Ashworth entered the hospital last week for major surgery and expects to be back at the helm by Jan. 2, '70.

GOSPEL

Starting Jan. 1, there will be two new additions to the Blackwood Brothers Quartet. James Blackwood, Jr. and Billy Blackwood, sons of James Blackwood will join the group, making a total of nine people. This will be the largest "quartet" in gospel music. Contrary to rumors, James Blackwood is not leaving the group but is following doctor's orders to not work quite so hard . . . Roger Schutt has joined the Don Light Talent Agency as director of public relations. Roger will handle all publicity for the Light agency . . . The Dixie Echoes from Pensacola, Fla. will tour the Holy Land in March, 1970 . . . The Florida Boys have signed contracts with Shepherd of the Hills near Branson, Missouri. While the casting has not been announced, the Florida Boys will be appearing as members of the cast at the Old Mill Outdoor Theatre.

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CashBox Country Reviews

Picks of the Week

THE WILBURN BROTHERS (Decca 32608)

Little Johnny From Down The Street (2:27) (Sure-Fire BMI — Whitehead)
Teddy and Doyle Wilburn deliver an up-tempo rhythmic ballad telling the story of Little Johnny from boyhood to battlefield casualty. Strong reading here assures chart slot. Flip: "Which Side's The Wrong Side" (2:49) (Sure-Fire BMI — Allen, Lynn)

ROY DRUSKY (Mercury 73007)

I'll Make Amends (2:43) (Lowery BMI — Moore)

This effective pop style ballad, performed with a modern backing will be a heavily programmed piece for the contemporary sound. Roy Drusky at his best. Try it. No flip information available.

JIMMY NEWMAN (Decca 32609)

Foolishly (2:34) (New Keys BMI — Newman, Snoddy)

Expect pretty, pretty listening here as Jimmy Newman lends his feelingful vocal to some mighty fine lyrics. Deck will spiral up the charts in short order. Flip: "Louisiana Dirty Rice" (2:10) (New Keys BMI — Newman)

BILLY MIZE (Imperial 66427)

Mama, The Sparrow And The Tree (3:15) (Tash BMI — Howard, Alpert)

Billy Mize digs deep into the pop bag and is aided by voices and strings on a slow paced ballad that could score well in both markets. Flip: "The Closest I Ever Came" (3:41) (Metric/Low-Twi BMI — Davis)

GLENN BARBER (Hickory 1557)

She Cheats On Me (3:28) (Acuff-Rose BMI — Barber)

Following in the vein of his last charter "Kissed By The Rain, Warmed By The Sun," Glenn Barber comes up with an outing that should prove to be an even greater success. Give it a careful listen. Flip: "Who's Taking The Picture" (2:28) (Acuff-Rose BMI — Barber)

CONNIE EATON (Chart 5048)

Angel Of The Morning (2:47) (Blackwood BMI — Taylor)

Connie Eaton takes this past pop monster and dresses it up with a contemporary sound that should make it click countrywise. Connie's strongest effort to date deserves to be heard. Flip: "One Time Too Many" (2:17) (Sue-Mirl ASCAP — King)

JOHN TIPTON (Date 1663)

Sleepy Eyes (2:37) (Motola ASCAP — Tipton)

John Tipton should gain rapid recognition as he effectively delivers his own bluesee penning. Pretty ballad will find many takers. Flip: "Game Of Promise" (2:34) (Motola ASCAP — Tipton)

Best Bets

LEONA WILLIAMS (Hickory 1555)

When I Stop Dreaming (2:07) (Acuff-Rose BMI — I. Louvin, C. Louvin)
Louvin Brothers classic has appeal. Flip: "Just Because Of You" (2:38) (Acuff-Rose — Parsons)

TOMMY DEE (K-Ark 995)

Welfare Cadillac (2:48) (Cadillac BMI — Drake)
Cover of Guy Drake original. Take your choice. Flip: "Puppy And The Hobo" (2:42) (Stringtown BMI — Dee)

ED CASSADY (K-Ark 943)

Demonstrate (2:26) (Stringtown BMI — Cassady)
This tale of our times has merit. Flip: "Once In A Life Time" (2:38) (Stringtown BMI — Cassady)

DALE WARD (Paramount 14)

River Boat Annie (2:27) (Cedarwood BMI — Polo)
Deck reminiscent of "Proud Mary." Try it. Flip: "I Want The Best For You" (3:27) (Aguila BMI — Charles)

FRANK IFIELD (Hickory 1556)

Love Hurts (Acuff-Rose BMI — Bryant)
Soulful pop style ballad sounds good. Flip: "The Lights Of Home" (3:07) (Acuff-Rose BMI — Johnston)

HARLAND POWELL (Startime 106)

Why Can't Love Last (2:05) (Jetstar BMI — Winkler, McDuff)
Pretty ballad may find many takers. Flip: "Bessie" (2:37) (Jetstar BMI — Winkler, Powell)



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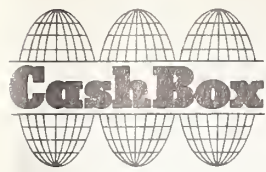
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CashBox Country Top 60

- | | |
|---|--|
| <p>1 BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico — BMI) 2 David Houston (Epic 10539)</p> <p>2 (I'M SO) AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest — BMI) 1 Charley Pride (RCA 0265)</p> <p>3 JUST SOMEONE I USED TO KNOW (Glad/Jack — BMI) 3 Porter Wagoner & Dolly Parton (RCA 0247)</p> <p>4 WINGS UPON YOUR HORNS (Sure-Fire — BMI) 5 Loretta Lynn (Decca 32586)</p> <p>5 OKIE FROM MUSKOGEE (BlueBook — BMI) 4 Merle Haggard (Capitol 2626)</p> <p>6 BIG IN VEGAS (BlueBook/Mike Curb — BMI) 6 Buck Owens (Capitol 2646)</p> <p>7 IF IT'S ALL THE SAME TO YOU (Moss Rose — BMI) 9 Bill Anderson & Jan Howard (Decca 32511)</p> <p>8 SIX WHITE HORSES (Peer Int'l — BMI) 15 Tommy Cash (Epic 10540)</p> <p>9 TRY A LITTLE KINDNESS (Airfield/Glen Campbell — BMI) 7 Glen Campbell (Capitol 2659)</p> <p>10 ONE MINUTE PAST ETERNITY (Hilo/Gold Dust — BMI) 13 Jerry Lee Lewis (Sun 1107)</p> <p>11 GROOVY GRUBWORM (Sneby Singleton — BMI) 8 Harlow Wilcox & The Oakies (Plantation 28)</p> <p>12 WISH I DIDN'T HAVE TO MISS YOU SO (Tree — BMI) 12 Jack Greene & Jeannie Seely (Decca 32580)</p> <p>13 BLISTERED (Quartet/Bexhill — ASCAP) 11 Johnny Cash (Columbia 45020)</p> <p>14 WHEN YOU'RE HOT YOU'RE HOT (Green Grass — BMI) 16 Porter Wagoner (RCA 0267)</p> <p>15 ROLL OVER BEETHOVEN (Arc — BMI) 21 Linda Gail Lewis & Jerry Lee Lewis (Smash 2254)</p> <p>16 SHE'S MINE (Glad — BMI) 10 George Jones (Musicor 1381)</p> <p>17 BROWN-EYED HANDSOME MAN (Arc — BMI) 19 Waylon Jennings (RCA 0281)</p> <p>18 HE'D STILL LOVE ME (Al Gallico — BMI) 18 Lynn Anderson (Chart 5040)</p> <p>19 NOBODY'S FOOL (Tuckahoe — BMI) 22 Jim Reeves (RCA 0286)</p> <p>20 JOHNNY'S CASH AND CHARLEY'S PRIDE (Jando — ASCAP) 29 Mac Wiseman (RCA 0283)</p> <p>21 LITTLE BOY SAD (Cedarwood — BMI) 14 Bill Phillips (Decca 32565)</p> <p>22 CAMELIA (Weedville Noma — BMI) 24 Marty Robbins (Columbia 45024)</p> <p>23 DOWN IN THE BOONDOCKS (Lowery — BMI) 23 Freddy Weller (Columbia 45026)</p> <p>24 FANCY (Larry Shayne — ASCAP) 36 Bobbie Gentry (Capitol 2675)</p> <p>25 THERE'S A STORY (GOIN' ROUND) (Acuff-Rose — BMI) 25 Dottie West & Don Gibson (RCA 0291)</p> <p>26 YOU AND YOUR SWEET LOVE (Stallion — BMI) 31 Connie Smith (RCA 0258)</p> <p>27 YOUR TIME'S COMIN (Combine — BMI) 20 Faron Young (Mercury 72983)</p> <p>28 THEY STOOD IN SILENT PRAYER (Jack O'Diamonds — BMI) 38 Charley Pride (RCA 9777)</p> <p>29 TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) 17 Conway Twitty (Decca 732546)</p> <p>30 LODI (Jondora — BMI) 26 Buddy Alan (Capitol 2653)</p> | <p>31 LEFT OR RIGHT AT OAK STREET (Attache — BMI) 42 Roy Clark (Dot 17324)</p> <p>32 I'M GETTIN' TIRED OF BABYIN' YOU (Sure-Fire — BMI) 27 Peggy Sue (Decca 32571)</p> <p>33 EVERY STEP OF THE WAY (Green Grass — BMI) 34 Ferlin Husky (Capitol 2666)</p> <p>34 I'LL STILL BE MISSING YOU (Pageboy — SESAC) 28 Warner Mack (Decca 32547)</p> <p>35 BACK IN THE ARMS OF LOVE (Blue Crest — BMI) 32 Jack Greene (Decca 32558)</p> <p>36 DON'T IT MAKE YOU WANT TO GO HOME (Lowery — BMI) 30 Joe South (Capitol 2592)</p> <p>37 CAROLINA IN MY MIND (Apple — ASCAP) 41 George Hamilton IV (RCA 0256)</p> <p>38 MY BLUE RIDGE MOUNTAIN BOY (Uwepar — BMI) 37 Dolly Parton (RCA 0243)</p> <p>39 WELFARE CADILAC (Bull Fighter — BMI) 48 Guy Drake (Royal American 1)</p> <p>40 GOD BLESS AMERICA AGAIN (Return — BMI) 43 Bobby Bare (RCA 0264)</p> <p>41 A WEEK IN A COUNTRY JAIL (Newkeys — BMI) 49 Tom T. Hall (Mercury 72998)</p> <p>42 I'M A LOVER (NOT A FIGHTER) (Crestmoor — BMI) 45 Skeeter Davis (RCA 0292)</p> <p>43 GET RHYTHM (Hi-Lo — BMI) 39 Johnny Cash (Sun 1103)</p> <p>44 I'LL GET OVER LOSING YOU (Twitty Bird — BMI) 56 Conway Twitty (Decca 32599)</p> <p>45 THE GUN (Al Gallico — BMI) 46 Bob Luman (Epic 10535)</p> <p>46 SITTIN' IN ATLANTA STATION (Atlanta — ASCAP) 58 Nat Stuckey (RCA 9786)</p> <p>47 I FALL TO PIECES (Tree — BMI) 44 Diana Trask (Dot 17316)</p> <p>48 THINKING BOUT YOU, BABE (Wilderness — BMI) 58 Billy Walker (Monument 1174)</p> <p>49 CRACK IN MY WORLD (F. H. Morris — ASCAP) 51 Leroy Van Dyke (Kapp 2054)</p> <p>50 A WORLD CALLED YOU (Cramart — BMI) 53 David Rogers (Columbia 45007)</p> <p>51 HELLO I'M A JUKEBOX (Newkeys — BMI) 59 Geroge Kent (Mercury 72985)</p> <p>52 LOVE AIN'T EVER GONNA BE NO BETTER (Cedarwood — BMI) 52 Webb Pierce (Decca 32577)</p> <p>53 SHE'LL BE HANGING ROUND SOMEWHERE (Sawgrass — BMI) 52 Mel Tillis (Kapp 2072)</p> <p>54 APRIL'S FOOL (Tree — BMI) 57 Ray Price (Columbia 45005)</p> <p>55 MAGGIE'S FARM (M. Whitmark & Sons — ASCAP) 54 Flatt & Scruggs (Columbia 45030)</p> <p>56 I STARTED LOVING YOU AGAIN (Blue Book — BMI) — Al Martino (Capitol 2674)</p> <p>57 FRIEND, LOVER, WOMAN, WIFE (BnB — ASCAP) 50 Claude King (Columbia 45015)</p> <p>58 WALK UNASHAMED (Glaser — BMI) 60 Tompall & The Glaser Brothers (MGM 14096)</p> <p>59 MORNIN' MORNIN' (Combine — BMI) — Bobby Goldsboro (United Artists 50614)</p> <p>60 TWO SEPARATE BAR STOOLS (Party Time — BMI) — Wanda Jackson (Capitol 2693)</p> |
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CashBox Country Music Report

Cash Strikes Canadian Gold



Prior to his recent sellout concert at Toronto Canada's Maple Leaf Gardens, Columbia Records chanter Johnny Cash was honored at a press reception hosted by Columbia Records of Canada. During the press party Jack Robertson, vice president of marketing for Columbia of Canada presented Cash with three gold records signifying Canadian sales in excess of 100,000 albums each. Cash earned the gold records for his two Columbia albums, "Johnny Cash At Folsom Prison" and "Johnny Cash At San Quentin" and for his Harmony album "Johnny Cash."

Shea Signs Long Term RCA Pact

NASHVILLE — The highly revered gospel hymn singer, George Beverly Shea, has signed a new long-term contract with RCA Records.

As a featured soloist with the Billy Graham Evangelistic Crusade, and as an RCA recording artist for 18 years, with over 30 albums in the catalog, the sacred voice of George Beverly Shea is world renowned. No other gospel religious artist has equaled his accomplishments, with his albums scoring consistently high sales throughout the years.

The son of a Methodist minister, George Beverly Shea frequently sang at his father's revival meetings during his boyhood; however, it was not until his college days that he began to study music seriously. Following his graduation, Shea worked as a clerk doing odd jobs on the side. In 1939 he was offered a job at Station WMBI in Chicago. One day Billy Graham happened to be listening to a hymn program on which Shea was singing and he was so im-

pressed he went directly to the radio station to ask if Shea would be soloist for the program "Song In The Night" which Graham narrated. The program has been on the air ever since on a Chicago radio station. In 1946, Graham became involved with Crusade work and asked Shea to join the association as soloist. Since that time, he has traveled with Graham's team all over the globe.

NSA Sets Annual Awards

NASHVILLE — Some 300 writers are expected to attend the Nashville Songwriter Association's Annual Awards Dinner to be held Thursday, January 8, 1970 at the Ramada Inn, according to Clarence Selman, chairman of the Awards Committee.

The featured speaker at the dinner will be Harlan Howard, one of the most successful of all country writers. Buddy Mize, president of NSA, will serve as toastmaster.

The banquet is held annually to honor the songwriter of the year as selected by his or her fellow writers. Last year's winner was Bobby Russell, who wrote "Honey" and "Little Green Apples", during the eligibility period. His closest competitors were Tom T. Hall and Merle Haggard.

Balloting, which is confined to professional songwriters only, will end on January 5. Only songs recorded between December 1, 1968 and December 1, 1969, are eligible. The purpose of the awards is to recognize the artistic ability of the songwriter and commercial success is not a prerequisite to winning.

CMA Board To Meet

NASHVILLE — The Board of Directors and officers of the Country Music Association will meet January 4, 5 and 6 at the Maura Kea Hotel on the island of Hawaii. On the agenda will be plans for the annual Country Music Awards Program, Banquet and Show in October and the 1970 Music City Pro-Celebrity Invitational Golf Tournament. An exploration of membership expansion and a Country Music Festival to be held in the Spring are further topics to be discussed.

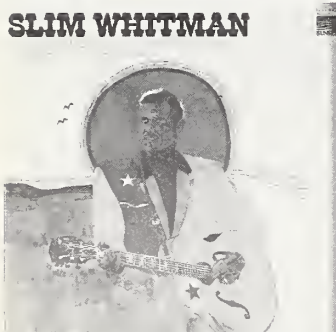


CashBox Country LP Reviews



THE BEST OF NORMA JEAN — RCA LSP 4227

As the title implies, "The Best Of Norma Jean" showcases the pretty songstress performing her more popular outings on a fine country session that's loaded with saleability. Includes "Let's Go All The Way," "Dusty Road," "These Flowers," "Truck Driving Woman," "I Wouldn't Buy A Used Car From Him" and "You're Driving Me Out Of My Mind." Watch this set for immediate action.



SLIM WHITMAN — Sunset SUS 5267

Slim Whitman lends his familiar vocal style to a set, composed mainly of pop standards, that will provide many hours of listening pleasure for the chanters many fans. Session contains "I'll Never Stop Loving You," "Two Loves Have I," "I'll Sail My Ship Alone," "A Fool Such As I," "I'm A Fool" and "Forever." Pretty package.



HIGH FLYIN' COUNTRY — Tommy Scott—Request SRLP 6029

Tommy Scott and his Country Caravan play hundreds of one night stands throughout the U. S. and Canada during the year, and here-with offer some of the material responsible for their widespread popularity. This twelve track set includes "Soldier At Sea," "Wino," "Rocking Towards Tennessee," "Thibodaux," "Garden Of Divorce" and "A Ghost And A Pink Elephant." A fine sample by the group.



CashBox Top Country Albums

| | | | | | |
|----|--|----|----|---|----|
| 1 | THE BEST OF CHARLEY PRIDE (RCA LSP 4223) | 1 | 16 | MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232) | 19 |
| 2 | JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827) | 2 | 17 | DAVID David Houston (Epic BN 26482) | 15 |
| 3 | THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320) | 3 | 18 | MEL TILLIS' GREATEST HITS (Kapp KS 3589) | 23 |
| 4 | TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212) | 4 | 19 | WINE ME UP Faron Young (Mercury SR 61241) | 20 |
| 5 | STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104) | 7 | 20 | NEW COUNTRY ROADS Nat Stuckey (RCA LSP 4226) | 28 |
| 6 | TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 8 | 21 | EVERLOVIN' SOUL OF ROY CLARK (Dot DLT 25972) | 25 |
| 7 | A PORTRAIT OF MERLE HAGGARD (Capitol ST 319) | 5 | 22 | THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) | 21 |
| 8 | TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486) | 10 | 23 | THE GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis (Sun 108) | 26 |
| 9 | GLEN CAMPBELL "LIVE" (Capitol STOB 268) | 6 | 24 | SHOW TIME Johnny Cash (Sun 106) | 18 |
| 10 | ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101) | 9 | 25 | THE RAY PRICE CHRISTMAS ALBUM (Columbia CS 9861) | 29 |
| 11 | MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188) | 13 | 26 | COUNTRY MOOG/SWITCHED ON NASHVILLE (Athena 6003) | 30 |
| 12 | LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644) | 11 | 27 | JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639) | 27 |
| 13 | THE WARMTH OF EDDY Eddy Arnold (RCA 4231) | 12 | 28 | SOLID GOLD 69 Chet Atkins (RCA LSP 4244) | — |
| 14 | FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020) | 16 | 29 | WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn (Decca DL 75113) | 17 |
| 15 | SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022) | 14 | 30 | FLOYD CRAMER PLAYS MORE COUNTRY CLASSIC (RCA LSP 4220) | — |



Tuning In On...

KJR-Seattle

An Insurance Policy For The 70's

Invariably, when a column (this one included) deals with a profile of a radio station, the discussion is filled with terms like "demographics," "progressive rock," "MOR," "50,000 watt clear-channel sound," "#1 in the market," etc. Those very immediate terms are used time and again in talking about radio stations because most outlets are busy concentrating on its day to day operation . . . on things like its ratings, format, line-up of air personalities or the percentage of air time which has been sold.

Seattle's KJR (however,) is one radio station that is already as concerned with what the next decade holds in store for the broadcasting medium and how it will meet the challenges of the 70's as it is with its next week of programming. KJR is jointly owned by famed entertainer Danny Kaye and Lester M. Smith. KJR's station manager, Pat O'Day, has been with the outlet for ten years. Several weeks ago, at the Gavin conference in Atlanta, Pat O'Day talked to us about the problem which most concerns him and KJR: successful broadcasting in the 1970's.

Broadcaster's Intent

O'Day began by saying that he felt the formula for future programming was a basic one. O'Day feels that it is a matter of the intent which a radio station has when it turns its transmitter on in the morning. He pointed out that one of the main areas in which broadcasters have been traditionally deficient is that of compassion. O'Day said that broadcasters must initially ask themselves, "Do we have compassion for our listeners, for our market; do we have compassion for the racial minorities . . . not just a desire to cultivate additional listenership in the minority area . . . Do we really have a 'love' for the people we have the opportunity to serve?"

KJR's approach, O'Day stated, has been based on a genuine concern for its market. One of the ways KJR serves its market more effectively is by cultivating its air personalities from the Seattle area. KJR's philosophy is that radio men who are intimately aware of their market's pro-

blems and needs can serve that market much better than, according to O'Day, "an itinerant disk jockey who may be very clever or very smooth or 'super heavy.'"

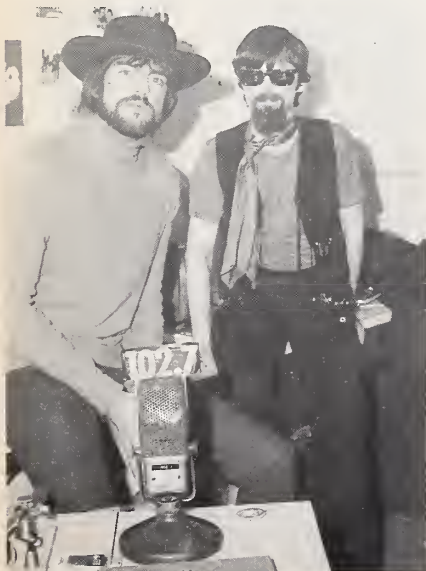
Challenges In The 70's

As for the 70's, O'Day predicted more and more challenges to the right of station owners to control their outlets if the communities are not being properly served. The challenges, O'Day said, would come from those people who are dissatisfied with the communication offered to them. "The greatest insurance policy a station or an owner can have on his investment," O'Day stated, "is to realize that the public is going to demand increased services, more compassion for people and less compassion for the dollar. We must react to that now. The station that reacts to that problem now, may not have that problem later while the station that is callous to that challenge will be in for trouble."

As one example of KJR's response to the challenge, O'Day pointed out that although Seattle's black population is only 4½% of the city's total population, KJR's entire social service program last summer was devoted to the problems of the black community. That was KJR's "Pitch-In" program carried out in conjunction with the Mayor of Seattle.

But, the KJR station manager added, that type of campaign is easy to run and usually turns out to be great fun for the djs and wonderful promotion for the outlet. What is really needed in the 70's, O'Day said, is a re-dedication to broadcasting and a curtailment of outside interests by radio men. This re-dedication, O'Day feels, would mean much deeper community involvement by all those working in radio, which, in turn, would become the best guaranty of success for any station in the coming decade.

It is one thing to face and meet the problems of everyday broadcasting. It is quite another, as KJR and Pat O'Day illustrate, to foresee future areas of difficulty and to lay down prospective guideline to meet them.



SCORPIO RAIDED — DJ "Scorpio" of WGLD, Chicago underground station (on right) seen here with Mark Lindsay, leader of Paul Revere and the Raiders. Lindsay was recently in Chicago on a promo tour for the Raiders' new album "Alias Pink Puzz." LP is beginning to receive a good deal of play on underground stations.

Metromedia Radio News Expands: Organizational Changes Made

NEW YORK — Metromedia's news service, which was originally planned for use by the web's owned radio outlets, has seen such expansion that major organizational changes have had to be implemented. The changes were announced by Alan Walden, vice president and national news director for Metromedia Radio.

Blackburn, Christian and Jaffe Named

The new structure, which goes into effect immediately, includes the promotion of Washington bureau chief Dan Blackburn to the new post of national editor; the naming of assistant Washington bureau chief Alan Christian to head that bureau; and the appointment of former ABC News correspondent Sam Jaffe to the new position of managing editor.

Metromedia Radio News was launched last February as a full-fledged news agency to which all interested radio stations could subscribe. "Today some 150 stations receive our worldwide and national coverage."

In his new post, Blackburn's responsibilities will take him back into the field where he will provide insight into major stories of national significance.

Station Breaks:

CBS news correspondent Douglas Edwards will report his annual visit to the Claus family at their North Pole address for the 22nd consecutive year on Dec. 24th . . . The Fifth Estate, a satirical troupe consisting of Severn Darden, Avery Schreiber and Weston Gavin, are doing 90 second satires of controversial news items over KLAC-LA, Vaughn/Irwin Productions, Inc. (VIP) will write and produce all of the segments used . . . KCOH-Houston installed brand new dj team: Frank Halison (6-9 AM); Leon Issac (12-3 PM) Dave Felder (9 AM-12 Noon); and Mike Payne (3 PM to sign off) . . . Group W's new executive vice president is Marvin L. Shapiro . . . Wes Dickinson became the production mgr. for KYOK-Houston at the beginning of the month. Dickinson was formerly an air personality on the outlet . . . Avco Broadcasting, elected a sr. vice president and 3 new veps: Robert L. Goosman is the new sr. v.p.; David Abbot, Robert E. Howe, and William S. Sanders are the new Avco vice presidents . . . WPOP-Hartford, in expanding their news dept., announced the appointment of Paul Lockwood, formerly of WNEW-NY, as WPOP's news director.

The air personalities on WRCP, Philadelphia C&W outlet, will be appearing on a week-long tribute to country music on the nationally viewed Mike Douglas TV show to be aired in January . . . WASH-DC FM'er is aiding the 100 year-old Children's Hospital in its fund raising drive to wipe out its \$1 million deficit. Contributions can be sent to WASH Radio, 5151 Wisconsin Ave., Washington, D.C. 20016 . . . WMNI-Columbus, Ohio hosts a Christmas "Shower Of Stars" show on Dec. 27th . . . RKO Radio Representatives, Inc. begins its rep. of non-RKO General owned stations with WYDD/FM-Pittsburgh and WRNO/FM-New Orleans.

Vet free-lance announcer Bob Warren (Lawrence Welk show announcer) has joined the KGBS-LA news staff. Warren will also serve as LA correspondent for the Storer News Bureau in Wash, D.C. . . Don Gladden is the new 6-10 PM air personality on WMMR-Philadelphia. Gladden leaves WIIB-K.C. to join WMMR . . . Dan Chandler resigned his post as p.d. of WQAM-Miami to become vice-president of Media Research & Productions, Inc.,

Blackburn will also be developing the format for a new weekly program which will become part of the Metromedia new service during 1970.

As Washington Bureau Chief Alan Christian will direct the day to day operations of the bureau and will be responsible for carrying out all policies.

"Since editorial judgment and direction are of permanent importance, our growth necessitates that someone exercise supervisory control over reportorial decisions, spot transmissions, newscast programming, etc. This will make up Sam Jaffe's area of responsibility in his new role as managing editor," Walden said. All reporters and desk personnel will report to Jaffe, who will himself report to Christian. Also reporting to Christian will be Steve Nelson, technical director for Metromedia Radio News.

Fega Upped At KXIV — Phoenix

PHOENIX — Mort Fega has been named sales manager of station KXIV-Phoenix and will also be the host of a 4-hour afternoon jazz show on the easy listening outlet.

Fega is a well-known figure in jazz circles, having had a jazz show on WEVE-New York for many years. Fega also had his own label, Focus, on which he recorded Carmen McRae, Bob Dorough, Earl Hines, and Chuck Wayne. In addition, Fega wrote a jazz column for Cash Box some time ago.

Many of Fega's former associates in the music industry who might want to contact him or supply him with material for his new show which premieres after the first of the year may do so by writing to him at Radio Station KXIV, 3003 North Central Ave., Phoenix, Ariz. 85012.

WMRV Turns On

ENDICOTT, N.Y. — WMRV/FM, a Merv Griffin owned station, serving the southern tier of New York state and northeastern Pennsylvania, is now on the air.

WMRV will be programming an MOR, good listening sound and is broadcasting from an assigned frequency of 105.5 on the FM dial.

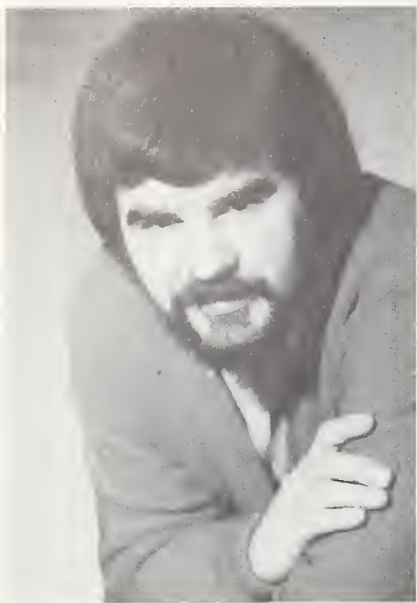
Since the station is so new, it is requesting that it be placed on mailing lists so that it can receive new records for programming as well as back material that it might use. The station's offices are located at 909 E. Main St., Endicott, N.Y. 13760.

Miami based video tape production firm . . . Pittsburgh's Gateway Broadcasting Enterprises announced two appointments: John A. Longo was named as general sales mgr. and Robert A. Kopler as operations manager . . . Bruce Allen, music director of KID-Idaho Falls, Idaho, has assumed the additional duties of program director at the station . . . KNX-LA political editor Boyd Harvey was presented with a "Golden Mike" award from the Radio-Television News Assoc. of Southern California.

Carroll James leaves WWDC-Wash., D.C. after 9 years as afternoon traffic time personality. James plans to devote most of his time to freelance activity in radio and tv . . . WWDC added Ted Beinhart to its news staff . . . John Allen is the new program director at WHIM-Providence . . .

Bob Bonanomi has been promoted to sales service mgr. of KMPC-LA. . . WINZ-Miami appointed George Cooper as its director of programming and Bob Kaye as news director . . .

Producer's Profile



PAUL LEKA

Just as a great singer is not a singer with a few hit records, a great producer is not a producer who has produced a few winners. In both cases, consistency is what's really important. Yet as with some singers, the first time you hear some producers' work you just know you're dealing with a special kind of talent that's going to be around for a long time to come.

Paul Leka wrote, arranged, and produced a record called "Green Tambourine" for a group called the Lemon Pipers, and it became his first hit. Good production seems to have been one of the chief factors in making the record a hit, and it established Paul Leka as a producing giant of the future. Time has demonstrated that all those that had faith in Paul's talent were greatly justified.

Born in Bridgeport, Connecticut a brief 26 years ago, Paul's first professional musical experience came when he performed in a group at the age of 17. Recognizing the great need for original material, Paul began to write songs. He recalls writing a song called "You Left Me With A Broken Heart": "That was just the beginning, I've written about 150 songs since then."

Paul worked as a staff writer for Gil Udell, for Southmountain, and for Kama Sutra. He now owns his own firm, the

joint company of Little Heather and Big Heather Productions. In addition to "Green Tambourine," Paul wrote, arranged, and produced "Rice Is Nice" and "Jelly Jungle Of Orange Marmalade" for the Lemon Pipers. His most current hit is the smash single for Steam on Mercury, "Na Na Hey Hey Kiss Him Goodbye."

Paul's interest in arranging and producing grew out of his own personal dissatisfaction with arrangements and production of songs he had written. Deciding to teach himself to arrange and produce on his own, Paul got a pack of books out of the library on arranging and on harmonics, and taught himself music.

It clearly seems to have worked out very well, for at this point Heather Productions handles not only Steam, but the Peppermint Rainbow, and Garret Scott, who sings on "Na Na Hey Hey Kiss Him Goodbye."

For Paul, there are certain rules in making a hit record. First he believes a producer must have a good song: "You need hit material, a song that you really, really believe in." Paul does not approve of cutting inferior songs to use as throwaway material. "If you do three songs on a date," he says, "they should all be 'A' sides. I don't believe in cutting 'B' sides."

Paul Leka also does not believe in wasting studio time or wasting studio money. "You should always rehearse before a studio date and stay within the budget and respect it." In addition to these rules, Paul sees further guidelines for making a hit record. "I think it's a lot easier to have a hit with a record that's short, under 2 minutes and thirty seconds, if possible. It's easier for the promo men and deejays if they have something short to work with." There are exceptions, of course, such as "Na Na Hey Hey Kiss Him Goodbye" which is over four minutes long.

Paul also believes that not enough producers are aware of the importance of having a good engineer and of good mixing. For Paul, these are elements that cannot be overlooked.

There is one last rule that Paul holds up as a guide for all producers. "If a producer wants to learn how to produce," he says, "there are five records he should listen to: 'Revolver,' 'Sergeant Pepper's Lonely Heart's Club Band,' 'Magical Mystery Tour,' 'The Beatles,' and 'Abbey Road,' all by the Beatles. Everything there is to know about producing is in there. It's in the Beatles."

But of course, as we know, it's not all in the Beatles. Some of it's in Paul Leka himself.



THAT GOLDEN SPARKLE is both in the cup and the eyes of Isaac Hayes (right) and Stax/Volt marketing director Herb Kole as they toast the reception of a gold album certification for Hayes' Enterprise recording "Hot Buttered Soul." The LP, which has passed the half-million units mark, becomes Stax family's first million-dollar set. Included on the LP are both sides of Hayes' single "Walk on By" and "By the Time I Get to Phoenix" in its full 18-minute-plus performance. The artist, who had earlier made his name as a songwriter, this month has a new single with two self-penned sides: "Mistletoe & Me" and "Winter Snow."

Talent On Stage

PAUL SIEBEL

VILLAGE GASLIGHT, NY — Nothing changes so much as the times. Thank goodness. If the music scene were not as ecumenical as it is today, fine artists like Paul Siebel would never get the exposure they so richly deserve.

Three years ago, a Paul Siebel record would have probably been relegated to slot B-3 on juke boxes in small town taverns next to Little Jimmy Dickens and Geezinslaw Brothers selections. Siebel is a contemporary singer with a decidedly country flavor. In Siebel's performance, the synthesis is beautifully consummated.

Backed by Gary White on electric bass, Siebel did a dozen or so of his own songs (most of which are included on his new Elektra album) in a very funky, rickety nasal styling at the Village Gaslight recently.

Siebel, like Dylan, doesn't have what

you would call a great voice; just one that is serviceable as hell, unmanipulated, and honest. But, because it is just that, it is a voice that is not easily forgotten.

Even more important, however, are Siebel's observations. When you hear one of his songs, you know that he's been there; that he knows what he's talking about. Like "Louise," the kind of girl at every truck stop for whom "Men bought . . . ten-cent trinkets/The intentions were easily traced/And everybody knew at times she cried/But women like Louise, well they get by."

Singer/composers like Paul Siebel . . . well, they get by too. Let's hope Siebel does much more than just that. He really deserves it.

n. s.

ROSLYN KIND

PERSIAN ROOM, NEW YORK — Yes, Roslyn Kind is super star Barbra Streisand's half sister; yes, she does quite often suggest the mannerisms, vocally and physically, of Barbra. Yet, beyond the obvious points of identification is a lot of talented exuberance, with a particularly bubbly way with contemporary paens to life (e.g. "It's a Beautiful Day," "Make Your Own Kind of Music," "Shape of Things to Come," medleys from "Hair" and "Promises, Promises"). There are some unfortunate lapses, most notably high school theatrical-like rewrites of "Is That All There Is" and "Those Were the Days" and a "Sunday"-theme bit that's low on good continuity writing. A song called "Reflections" is strikingly treated through a sound system called "Echoplex." Dipping into the ever-green bag, Roslyn excels—and almost makes one forget that there's a revolution in pop music going on—in a sensitive portrayal of "When I Fall in Love." The RCA performer, with two albums to her credit, is related to her famous kin in more ways than one: good old talent that's bound to develop strongly over the years.

i. l.

FOUR SEASONS

EMPIRE ROOM, WALDORF-ASTORIA, N.Y. — The Four Seasons, who opened last week at the Empire Room of the Waldorf-Astoria Hotel, are as good as ever; they still sing the songs that made them famous with the same spirit and professionalism that characterizes their disk performances. Lead singer Franki Valli's two voices, tenor and falsetto, are still intact, as are the talents of the other members of the quartet—Bob Gaudio, organ and vocal; Frank De Vito, lead guitar and vocal; and Joe Long, bass guitar and vocal. But unfortunately the Four Seasons are not doing much that is new, and while they may continue to perform live successfully while relying mostly on old songs, they cannot hope to succeed on records without fresh material.

About a year ago, they did try something new, they took a calculated risk and lost. They had become famous as exponents of energetic, catchy love songs, most of them written by Bob Gaudio, and then last year, Gaudio wrote the music for a serious contemporary album called "Genuine Imitation Life Gazette" and called in Jake Holmes to write the lyrics. The album was not nearly as well received as the group's previous efforts, and the Seasons had a problem. When Bob Crewe, the group's producer, formed his own label, Crewe Records, the Seasons left Philips to record for him, but now they are back with Philips. Whether they can re-establish themselves as a hit act remains to be seen. There will always be an audience for energetic, catchy love songs, and if Gaudio can come up with some ones, the Seasons may find their old record audience ready and waiting.

j. k.



DON'T CRY DADDY
ELVIS PRESLEYRCA
Elvis Presley Music
B-n-B Music

BABY IT'S YOU
SMITHDUNHILL
Dolfi Music, Inc.
Mary Jane Music

GET RHYTHM
JOHNNY CASHSUN
Hill & Range Songs
Hi-Lo Music

RUBBERNECKIN'
ELVIS PRESLEYRCA
Elvis Presley Music

MEMORIES/TRACES MEDLEY
LETTERMENCAPITOL
Elvis Presley Music

WITHOUT LOVE (THERE IS
NOTHING)
TOM JONESPARROT
Progressive Music
Suffolk Music

(I'M SO) AFRAID OF LOSING YOU
AGAIN
CHARLIE PRIDERCA
Hill & Range Songs
Blue Crest Music

CAMELIA
MARTY ROBBINSCOLUMBIA
Noma Music
Weedville Music

LOVE IN VAIN
ROLLING STONESLONDON
Noma Music
Nice Songs

IF WE ONLY HAVE LOVE
DIONW.B.
Hill & Range Songs

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Talent On Stage

OLIVER

COPACABANA, NYC — Newly installed at the Copacabana for the Christmas season, Oliver presents a jolly Yule picture of all that is marvelous about entertainment. His fresh visual charm is enhanced considerably by obvious vocal talent and a personality that glows throughout his act. He lights up the stage with a pixie visage, slight enough to seem a young boy with a face like a smooth, charming Michael J. Pollard (the sidekick of Bonnie & Clyde.) But even more than looks shine through when Oliver speaks with his elvin grin; and in song, the man is a whole new character. The airy quality fades suddenly into a mystic moodiness on melancholy selections or is shattered by the vibrance of his power on an occasional rock song.

More akin to either Jacques Brel or Rod McKuen, whose material he seems most natural with, Oliver has a vocal magnificence that easily translates itself into sheer electricity on "Lodi" or his first million-seller "Good Morning Sunshine," or his current hit "Sunday Morning."

The versatility that he has evidenced in his three singles of the last year is mirrored in his performance, and taken one step beyond with lesser known songs that touch on shades between the "Hair," "Jean" and "Sunday" singles that have established him commercially. For on stage,

he includes two self-written tunes with emotional and poetic leanings toward Brel; as well as adult-oriented choices from the score of "Oliver" and the standard "Bluesette."

Even more important, he is able to talk, a quality lacking in all too many of the "newcomers" on the move today. This ability to relax viewers with gentle humor and personal touches between songs adds the final touch to his total-impact on stage.

The story of a misplaced decimal on his writer's royalty payment for "Young Birds Fly" and the tale of the of the Cryan Shames' recording of his composition; or his "plug" for "Sunday Mornin'" or his explanation of the need for audience participation during "Lodi" because otherwise the pent up musical frustration couldn't be released until Tom Jones appears in the area; all help to present a total picture of the artist as a human being with honesty and humor as well as talent.

On his other side, he shows the poet in himself through the original pair of songs included on the agenda, but even more so in his almost-recitative performance of narrative ballads.

In short, the Crewe label artist is a Diana Ross rocking with male accoutrements and Glenn Yarbrough handling McKuen with all the familiarity and none of the tenor frailty.

m. g.

VIC DAMONE

EMPIRE ROOM, CHICAGO — Vic Damone is a great as ever! Absent from the Chicago club scene for several years, but obviously not forgotten, he gave a superb opening night performance in the Empire Room of the Palmer House.

The room was packed, though you'd never know it by the complete quiet that prevailed during each number he performed. No chatter or dish clanging, just quiet appreciation of an exceptional talent. Vigorous applause followed, of course, but only after the final note was sounded. We mention this simply because it is not a usual occurrence here and (as was pointed out on stage) in sharp contrast to the background conditions in Las Vegas where Damone does 30 or more weeks per year!

It is difficult to believe that this handsome, thirtyish looking man has been in show business for 24 years! A bit of information he passed along during brief periods of conversation with the audience in between numbers.

Artist did 12 songs, and we'd like to

list them all, inasmuch as each was performed in the impeccable Damone style and to select one particular number as outstanding would be almost impossible. Opener was "After Today", followed by "All I Need Now Is A Girl", "Little Green Apples", "Didn't We", "Come Back To Me", "Here's That Rainy Day", "MacArthur Park", "My Way", "Spinning Wheel", "Can't Take My Eyes Off You", "This Is My Life" and "On The Street Where You Live".

Joe Parnello, Damone's accompanist-arranger, and the five hand picked musicians who were implemented into Ben Arden's house orchestra provided excellent backing throughout the show. Vic Damone recently started a new label called United Talent, which is distributed nationally by Buddah Records, and has an LP tagged "Vic Damone, Don't Let Me Go" currently on the market. A single is forthcoming. We trust he'll be back on the national charts very shortly.

First Edition TV'ing

HOLLYWOOD — Kenny Rogers & the First Edition go the TV route in 1970, with five major guest shots lined up for the first three months of the year. The Reprise group starts its rounds with CBS-TV's "Red Skelton Show" on Jan. 17, and is also set for ABC-TV's "Pat Paulsens' Half A Comedy Hour" Feb. 18, ABC-TV's "Johnny Cash Show" Feb. 25, NBC-TV's "Andy Williams Show" March 28 and ABC-TV's "Just Friends" special, to air in February.

Artist Mgmt. Firm Formed In New York By Sidney Seidenberg

NEW YORK — Sidney A. Seidenberg has formed Sidney A. Seidenberg, Inc., an artist management firm, at 1414 Avenue of the Americas, here in New York. Seidenberg, an accountant with 20 years experience in the music business, manages B.B. King.

FLEETWOOD MAC

UNGANO'S, NEW YORK CITY — Fleetwood Mac, a band which has achieved great popularity in England and on the Continent, seems poised to do the same here in the States. At Ungano's they were fresh and rhythmic, laying heavy emphasis on guitars and drums, dishing out a varied set which included several numbers from their recently released Reprise LP.

The Mac numbers two fine song-writers among their group, Danny Kirwan and Peter Green, both of play guitar. While the band's initial success was blues-based, they have recently made strides in new directions, doing some material which might be described as folk. But it was not surprising that their two most polished and well-conceived numbers at the Ungano's stint were "Coming Your Way" and "Rattlesnake Shake" each containing many basic elements of blues composition and delivery. The latter song especially, with its raunchy lyrics, gave the boys an

excellent opportunity to cut loose on their instruments and the effect was truly room-shattering.

A word about Mick Fleetwood's drumming is in order. It was very much in evidence. He was right on top of everything and his showmanship also did much to enliven the proceedings. Before helping to form Fleetwood Mac, he drummed for John Mayall's Bluesbreakers and as we know, Mayall has recently been working without any drummer at all. Could this be because Mick could not be replaced? We think not, but the fact remains he is an extremely competent drummer.

Fleetwood Mac is currently touring the country and their album "Then Play On" shows signs of taking off. Certainly their East Coast reputation was enhanced by their Ungano's appearance. Look for this group to become a giant in months to come.

e. k.

RIGHTEOUS BROTHERS

FACTORY, L.A. — The reborn Righteous Brothers, with original member Bobby Hatfield and ex-Knickerbocker Jimmy Walker, after messing around for a little bit, have finally decided to get the show on the road. Their recent one-night stand at the Factory, part of the club's new name-attraction policy, was the kick-off of what we hope will be a major comeback. Emphasize hope, because the duo, perhaps due to idling around for so long, have lost some of that lovin' feelin'.

As straight night-club performers, the boys are more than adequate. Both are time-tested professionals, and both possess exceptional voices (although Hatfield seems to have lost some of the edge off his, again possibly due to non-use). Although their stage manner at first was stiff, they (especially Hatfield) warmed up to the audience as the audience warmed up to them. As for material, they mixed some of their own oldies (after doing a solo stint on "Unchained Melody," Hatfield quipped, "I like to do that one to remind people that there's still one of us original ones

left) with some solid soul tunes from the Sam & Dave, Otis Reeding catalog and added a few tunes from their just released Verve album, appropriately titled "Rebirth." Best of the new material was "Woman, Man Needs Ya," which will be their new single, and a good one at that.

However . . . when the Brothers first hit the pop scene, they charted their own course in blue-eyed soul, and with a little help from Phil Spector achieved a position as top trend setters. Now, they come across as caricatures of themselves, reduced to stealing Joe Cocker's arrangement of the Beatles' "Something" and mimicking Blood, Sweat & Tears' "You've Made Me So Very Happy."

If the Brothers want to be night-club performers, they're on the right track. If they hope to get back into the mainstream of pop, they need a musical director and some sidemen who can contribute some original musical ideas.

a. r.



STOP THE PRESS — following an extended set on stage at Ungano's, Fleetwood Mac communed with executives and representatives of Warner-Reprise backstage having wrapped up a press reception in their honor at the club. The group has been in New York on a new American tour currently underway, and during the stay made time to welcome (top row, from left) Alpha Distrib head Harry Apostoleris, the company's WB-Reprise rep Alan Rosenberg and executive Murray Viscoso; Warner's publishing chief George Lee and (in front) Paul Tannen (left) head of the record label's NY office, with (right) artist relations manager Stu Love.



Looking Ahead

| | | | |
|--|--|--|--|
| 1 LOVE BONES (East Memphis — BMI) Johnnie Taylor (Stax 0055) | 13 (I'M SO) AFRAID OF LOSING YOU (Hill & Range/Blue Crest — BMI) Charlie Pride (RCA 0265) | 26 IT'S BEEN A LONG TIME Betty Everett (UNI) | 38 TAKE HER BACK (Peanut Butter — BMI) Jemini (Forward 129) |
| 2 ALICE'S ROCK & ROLL RESTAURANT (Applesseed — ASCAP) Arlo Guthrie (Reprise 0877) | 14 SUPERSTAR (Leeds — ASCAP) Murray Head (Decca 732603) | 27 I'LL HOLD OUT MY HAND (Love Songs/Cheeseburger — BMI) Wind (Life 202) | 39 GOIN' OUT OF MY HEAD (Razzle Dazzle — BMI) Frank Sinatra (Reprise 0865) |
| 3 TO BE YOUNG GIFTED & BLACK (Ninandy — BMI) Nina Simone (RCA 0269) | 15 HAVE A LITTLE TALK WITH MYSELF (AHAB — BMI) Ray Stevens (Monument 1171) | 28 WANT YOU TO KNOW (Heavy — BMI) Rotary Connection (Cadet concept 7018) | 40 HEY HEY WOMAN (Press — BMI) Joe Jeffrey (Wand 11213) |
| 4 WHISTLE FOR HAPPINESS (Trio — BMI) Peggy Lee (Capitol 2696) | 16 DON'T THINK I'M A VIOLENT GUY (Colfam — BMI) Garland Green (Uni 55188) | 29 PROUD WOMAN Johnny Adams (S. S. S. 787) | 41 MARVELOUS TOY (Peppa Mar — ASCAP) Peter, Paul & Mary (W. B. 7 Arts 7359) |
| 5 A SIGN FOR LOVE (Leeds — ASCAP) John & Ann Ryder (Decca 732596) | 17 SHE'S READY (Algee — BMI) Spiral Starecase (Columbia 45048) | 30 HIKKY BURR (Makka-Lotta — BMI) Bill Cosby (UNI 55184) | 42 TONIGHT (Cotillion/Motor City — BMI) MC 5 (Atlantic 2678) |
| 6 BIG IN VEGAS (BlueBook/Exbrook/Mike Curb — BMI) Buck Owens & The Buckaroos (Capitol 2646) | 18 JESAMINE (Mills — ASCAP) Shannon (Heritage 819) | 31 TO LOVE YOU (Cents & Pence — BMI) Country Store (TA 189) | 43 TROUBLE MAKER (Landville — ASCAP) Lee Hazlewood (LHI 20) |
| 7 IF WALLS COULD TALK Little Milton (Checker 1226) | 19 WON'T FIND BETTER (Dandelion — BMI) The New Hope (Jarmie 1381) | 32 GUESS WHO (Michele — BMI) Ruby Winters (Diamond 269) | 44 SOMETHING IS WRONG (Jinky — BMI) Gary Lewis & The Playboys (Liberty 56144) |
| 8 THE LAST TIME (Immediate — BMI) Buchanan Bros. (Event 3307) | 20 BOLD SOUL SISTER Ike & Tina Turner (Blue Thumb 104) | 33 WHAT A BEAUTIFUL FEELING (Flowering Stone — ASCAP) California Earthquake (World Pacific 77931) | 45 (GOTTA FIND) A BRAND NEW LOVER — PT. 1 (Assorted — BMI) Sweet Inspirations (Atlantic 2686) |
| 9 OKIE FROM MUSKOGEE (Blue Book — BMI) Merle Haggard (Capitol 2626) | 21 CLAUDIE MAE (ASA — ASCAP) Ray Charles (ABC-Tangerine 11251) | 34 KOOL'S BACK AGAIN (Stephanye/Delightful — BMI) Kool & The Gang (De-Lite 323) | 46 LOVE FEVER (Brown Trout — BMI) Leer Brothers (Intrepid 75007) |
| 10 FREIGHT TRAIN (Peppa Mar — ASCAP) Duane Eddy (Congress 6010) | 22 HEY GIRL (Fleurdelis/Vanox — BMI) Panhandle (Happy Tiger 523) | 35 WHICH WAY YOU GOIN' BILLY? (Gone Fishin' — BMI) The Poppy Family (London 129) | 47 WICHITA LINEMAN (Canopy — ASCAP) Sergio Mendes & Brasil '66 (A&M 1132) |
| 11 MR. LIMOUSINE DRIVER (Storybook — BMI) Grand Funk Railroad (Capitol 2691) | 23 BREAKING UP IS HARD TO DO (Screen Gems/Columbia — BMI) Lenny Welch (Commonwealth United) | 36 I'M JUST A PRISONER (Fame — BMI) Candi Staton (Fame 1460) | 48 MY CLOUD (Fanla — BMI) Joe Bataan (Uptite 0019) |
| 12 2001 SPACE ODYSSEY Berlin Orchestra (Polydor 15009) | 24 MORNING DEW Damnation of Adam's Blessings (U. A. 50609) | 37 COMPARED TO WHAT (Lonpart — BMI) Les McCann & Eddie Harris (Atlantic 2694) | 49 YOU'RE THE BEST THING SINCE CANDY (Assorted — BMI) The O'Jays (Neptune 18) |
| | 25 SHE LETS HER HAIR DOWN (Moonbeam — ASCAP) Don Young (Bang 574) | | 50 IT'S GONNA TAKE A LOT TO BRING ME BACK (Green Light — BMI) The Manhattans (Deluxe 115) |

THE BUCHANAN BROTHERS

EXPOSE THEIR THIRD SMASH

"THE LAST TIME"

EVENT 3307



FROM THEIR
HIT ALBUM
"THE BUCHANAN
BROTHERS"



ES 101



Another Piracy Win For Capitol Records

HOLLYWOOD — The California Court of Appeals, on Dec. 11, upheld a state Superior Court decision that held that Phoenix Tapes, L.A., had unfairly appropriated artistic performances produced and sold by Capitol Records and thereby profited to the disadvantage of Capitol. Attorneys for Capitol said this is the first time the appellate court has affirmed a lower-court decision involving a tape piracy case.

Capitol received a temporary restraining order against Phoenix Tapes in July 1968 after filing a complaint with the California Superior Court. The court issued the preliminary injunction order in August 1968, and Phoenix Tapes appealed to the California Court of Appeals.

Under California law, Phoenix Tapes can petition the California Supreme Court anytime between Jan. 11 and 20 for a re-hearing. The Supreme Court would have until Feb. 9 to grant or deny the petition.

With the exception of one case in Chicago, Capitol Records has been successful in all its requests for court injunctions, and, in all, 84 individuals and firms across the country have been ordered to stop selling, without authority, tapes made from Capitol recordings. The figure represents about two-thirds of all the persons enjoined from tape piracy by the nation's record companies since 1967.

The single setback came last July in a case filed by Capitol against "Tape-A-Tape" Tape Sound Reproductions Company in Chicago. The Cook County Circuit Court refused to enjoin the defendants from selling tapes made from other companies' records. Capitol is now appealing the case in the Illinois Appellate Court.

Thaler Joins Dubblings As Sales Manager; Aims For 'Complete Service'

NEW YORK — Michael Thaler has joined Dubblings Electronics as the firm's sales manager for the tape duplication company. Stepping into the post, Thaler stated several goals which he hopes to accomplish, including the establishment of "a complete service" which will enable customers to merely provide their ideas while Dubblings will offer "the narration, editing, duplicating, art work, labeling, packaging and shipping for home entertainment and for non-musical application."

In other areas, Thaler expressed desires of offering pre-recorded cassettes from top vocalists and bands in the "Berkshire" series to strengthen the line; and of developing new distribution techniques and outlets. He is currently working on inauguration of a "customer relations department" to "anticipate and head off problems" and develop new marketing methods.

In discussing the appointment, Dubblings' president Paul Smith said that Thaler had been selected because of his "impressive background in the production and marketing of cassettes." He had been with Plastic-Ware for nine years with responsibilities that included industrial engineering, job training, quality control, internal sales and sales engineering. Plastic-Ware is a manufacturer of cassettes and parts.

Immediately prior to joining Dubblings, he had been vice president of sales for Allison Audio, a manufacturer of stereo tape cartridges and cassettes.

Cassette Unit Sales Hit 2-Million Mark 3,000,000 In '70' Semmelink Predicts

NEW YORK — "Today cassette equipment represents the fastest growing segment of the home entertainment industry" Wybo Semmelink pointed out in stating that the sales of cassette tape recorders and players set new unit and dollar highs during the past year. Semmelink, vice president in charge of the home entertainment products division for North American Philips Corp., also stated that he anticipates another 50% increase in unit sales during 1970.

1969's sales, according to Semmelink passed the 2,000,000 unit mark with a retail value of approximately \$90-million; and he predicted a '70 sales surge to bring cassette model sales to about 3 million units and some \$135-million. His '69 figures indicated the fifth successive record year for products in the cassette area which he attributed to the continued technical advances and broadening of product lines including both playback-only models and more sophisticated equipment such as automatic changers and decks for hi-fi systems. "And," he added, "the rapidly increasing availability of prerecorded music, with all of the major recording companies now offering titles in cassette format, has been significant in generating increased sales."

As in past years, he asserted, moderately priced battery operated models will lead the way in sales during the new year; but more expensive units will continue to climb in appeal and market penetration.

"We expect that the ratio of stereo to mono will rise 30% in 1970 from this year's 25 per cent. In 1968 stereo cassette models accounted for about 10 per cent of the industry's volume."

He called the withdrawal or improvement of "lower quality product" from the general market fortunate since it has dispelled much of the consumer dissatisfaction that faced cassettes and equipment in the early years.

Norelco has also just added three new models to the company's line of home entertainment equipment including the 2400 stereo recorder/playback system and 2400A deck; and a portable radio/cassette recorder.

The Norelco 2400 is a self contained stereo recorder and playback system with its own sealed-finish walnut speakers, solid state circuitry, push-button controls auto end-of-tape stop-band monitoring facilities. Complete with microphone and patchcords the system sells for a suggested retail price of \$199.95.

Minus the speakers as a complement to console or component systems, the 2400A lists for \$149.95.

Norelco's RR-25 solid state portable AM radio and cassette recorder/player unit is operable on AC or battery and features automatic record level, electronic motor control for constant speed. With batteries, the 5-1/4 pound unit lists for \$69.95.



Model 2400

On-Tape-Only Albums Introduced In Decca's 'Power Pack' Series

NEW YORK — Six albums that have been specifically designed for Stereo-8 programming will make up the first product in Decca's soon to premiere "Power Pack" series. The releases are not currently available on disk, and are now planned to be issued with Decca's regular release for January.

Programmed and prepared by Joel Schneider, national tape product manager and member of the label's A&R staff, the "Power Packs" for January will include various collections with many of the company's leading artists.

Ampex Units Form Hub Of Two Duncan Studios

HOUSTON — Jimmy Duncan Studios is installing two Ampex MM-1000 multi-channel recorders in a new \$2 million recording studio which is becoming one of the largest in the southwest.

Facilities will include two large recording studios; one with an Ampex MM-1000-24-track recorder and an electric console designed for 24 inputs and 24 outputs; the other housing an MM-1000-16-track recorder and console control board with 16 inputs and 16 outputs. The MM-1000 recorders will offer enough tracks to Duncan's clients for extra dubbing and experimentation. Also included in the Jimmy Duncan Recording Studios are two echo-channels and complete reverberation and sound effects equipment.

Duncan, a well known song writer and performer, will be leasing the Ampex recorders from Universal Magnetics in Houston.

Titles are: "Rock 'n Roll Survival" with selections by Buddy Holly, Bill Haley & the Comets, the Shirelles, Flamingos, Len Barry and the Kalin Twins; "Great Soul Hits" with the Young Holt Unlimited, Jackie Wilson, Big Maybelle, Barbara Acklin, Gene Chandler and the Artistics; "Country Ladies" starring Loretta Lynn, Kitty Wells, Jeannie Sealy, Jan Howard, Peggy Sue & Wilma Burgess; "Country Gentlemen" with Bill Anderson, Conway Twitty, Warner Mack, Ernest Tubb, Jack Greene and Webb Pierce; the "Nice 'n Easy" sounds of Bert Kaempfert, Pete Fountain, Earl Grant, Lenny Dee, Wayne King and Liberace; and "Hits From Broadway & Hollywood" with several instrumentalists.

Others In January

Along with the eight-track cartridge tape-only releases, Decca will issue new 8-track and cassette albums during the month which will see release of the album equivalents for the following: "Rick Nelson in Concert," "For God & Country" by Jan Howard; "I Still Believe in Tomorrow" named for the hit single by John & Anne Ryder; Webb Pierce's "Love Ain't Gonna Be No Better"; "Jack Greene & Jeannie Seely"; and "Wings Upon Your Horns" from Loretta Lynn. The Music Aeterna's "Faure Requiem" will be made available only on cassette and open reel.

"Tommy" by the Who will also be released, this being the open-reel version of the album that has been available on 8-track and cassette.

8-Track Recorder Among Panasonic's New Product Issues



NEW YORK — Panasonic has just placed eight new electronic equipment models on the market, including the Bainbridge (RS-820S) 8-track cartridge tape recorder with FM/AM and FM-stereo radios included. Retailing for \$349.95, the Bainbridge is housed in walnut with a black and silver control panel, features a hidden cartridge bin and includes four full-range dynamic speakers powered by 32-watts music power.

Among the special features of the unit are Pana-Ject accidental-erasure guard which stops the tape automatically at the end of each channel to avoid erasure by recording over previously taped material, solid state engineering and an AC bias to cancel out noise & distortion.

Also issued by Panasonic are four television models: a pop-up set which houses a hide-away 5" screen in a body including FM/AM radio; a 16" Lakewood with walnut-grain cabinet; a 12" bedside model with digital clock and automatic shut-off timer (that can be set for up to three hours of programming); and a 16" Speed-O-Vision model.

Rounding out the new product is a portable FM/AM radio operable on battery or AC current; a tiny sphere shaped Bolero AM portable working on a single 9-volt battery; and a portable AM pocket radio.

Kendall Heads IMEC

CORORA, N.Y. — Trevor Kendall has been named the president of Island Magnetics Electronics Corp. Kendall, well known for his technical contributions in the magnetic tape recording field, is now in the process of completing early scheduled delivery of high speed common capstan tape duplicators as well as peripheral equipment for the cartridge and cassette industry.

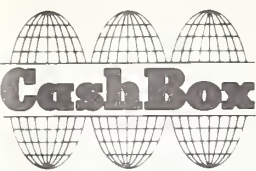
IMEC is currently producing a complete line of duplicating equipment at its operating plant located at 96-18 43rd Avenue in Corona, New York.

Sunn Systems Carry Lifetime Warranty

NEW YORK — A personal lifetime warranty has been announced to cover all materials, components (except tubes) and workmanship on all amplifiers and sound systems from Sunn Musical Equipment. President Conrad Sundholm noted that the warranty was instituted because "we desire to fully support the quality and reliability of our products by assuring all Sunn equipment purchasers they will sound great for a lifetime."

Sunn guarantees to repair warranty defects without charge to the original purchaser at the nearest dealer or authorized service center. After proper registration, the warranty becomes void only if equipment is subjected to accident, misuse or defacing of the serial number.

Tubes, which are not covered by the warranty, are guaranteed for 90 days.



CashBox Album Reviews

Pop Picks



SEE — Rascals — Atlantic SD 8246

As usual, the Rascals offer their brand of R&B-oriented rock and roll, and as usual, it is a lot of fun. The theme here seems to be rather introspective as the Rascals examine their own lives and values in a series of strong, driving songs. In addition to the hit singles, "Carry Me Back" and the title tune, the LP also features the winners "Temptation's 'Bout To Get Me," "Death's Reply," and the exceptional "Nubia." Sure to stir chart excitement.



RAINDROPS KEEP FALLIN' ON MY HEAD — B. J. Thomas — Scepter SPS 580

A hit movie, "Butch Cassidy And The Sundance Kid," produces a hit song, "Raindrops Keep Fallin' On My Head," which now produces a probable hit LP for B. J. Thomas. B. J.'s hit single, the title tune of this enchanting pop package, leads the way for such charmers as Jim Webb's "If You Must Leave My Life," Burt Bacharach and Hal David's "This Guy's In Love With You," and Joe South's "The Greatest Love." The arrangements just couldn't be better and may help the singer to win many new fans. Watch for this set on the charts.



SOUL SPIN — Four Tops — Motown MS 695

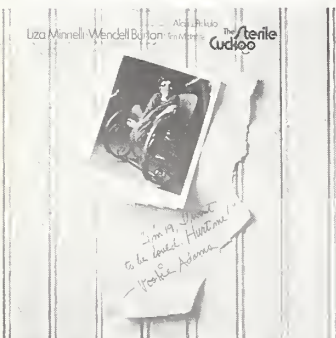
The Four Tops are easily one of the most sophisticated soul acts around, and that's why this LP not only comes across with some driving soul sessions such as "Barbara's Boy," "Lost In A Pool Of Red," and "Stop The World," but also contains a couple of exciting renditions of Burt Bacharach and Hal David's "Look Of Love" and "This Guy's In Love With You" and the Beatle oldie "Got To Get You Into My Life." Standout is a slick new reading of the Doors' classic masterpiece, "Light My Fire." Currently hot on the Top 100 with "Don't Let Him Take Your Love From Me," the Four Tops should score nicely with this set.

Pop Best Bets



STEAM — Mercury SR 61254

All we can say is "Na Na Hey Hey Kiss Steam Hello," because this fine new rock combo does not appear to be a one-shot act. Their smash single, "Na Na Hey Hey Kiss Him Goodbye," included here is only one outstanding track on an LP with many fine originals such as "Come On Back And Love Me," "Love And Affection," and "I'm The One Who Loves You." A chart contender.



THE STERILE CUCKOO — Original Motion Picture Soundtrack — Paramount PAS 5009

Including the Sandpipers' rendition of the lovely song, "Come Saturday Morning," which is the main title theme of this hit movie and on the charts as a single, this bright and tuneful score composed by Fred Karlin has strong sales possibilities. The film itself has already attracted not only critical raves but box office success with a large portion of the young audience. LP could become as popular as the film.

Classical Picks



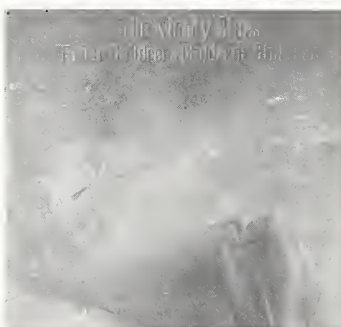
BEETHOVEN: THE NINE SYMPHONIES — Leonard Bernstein/New York Philharmonic — Columbia D8S 815

The nine symphonies of Beethoven are landmarks in music. The great composer brought new power to all the forms which he employed, and this power is abundant in his symphonies. A number of conductors have recorded these nine masterpieces, and it was almost inevitable that Leonard Bernstein should, too. He and the New York Philharmonic offer fine interpretations of all the symphonies on this 8-record set.



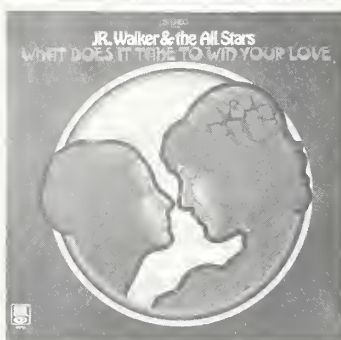
MUDDY MISSISSIPPI LINE — Bobby Goldsboro — United Artists UAS 6735

Titled after and including his recent charter, "Muddy Mississippi Line," Bobby Goldsboro's latest album is a strong effort that should make the Top 100 Albums soon. In addition to "Muddy Mississippi Line," the pop chanter offers "Lodi," "Jean," "Mornin' Mornin'" (his new single) and a host of others. Be sure to have a good supply of this package on hand.



TO OUR CHILDREN'S CHILDREN'S CHILDREN — Moody Blues — Threshold THS 1

The Moody Blues' first LP on their own new London-distributed Threshold label is in the great tradition of this exciting English combo. Lush melodies and lavish arrangements all enhance the Moody Blues' central focus, which is to create a deeply philosophic vision with their lyrics. Other Moody Blues LP's have climbed high on the charts, and with powerful tracks such as "Higher And Higher," "Floating" and "Eternity Road" this set is sure to do the same.



WHAT DOES IT TAKE TO WIN YOUR LOVE — Jr. Walker & The All Stars — Soul SS 721

No one really knows what it takes to win the lady's love, but everybody knows what it takes to win an audience. It takes Jr. Walker & the All Stars and some of their jazzy soul stylings. Breezy sax riffs play around melodies as the group presents a flock of entertaining sides including their two recent smash singles, the title tune and their reading of the Guess Who's classic "These Eyes." A sure fire R&B hit that should attract the pop audience as well.



JEALOUS KIND OF FELLA — Garland Green — UNI 73073

Not every R&B performer is as accomplished an artist as is Garland Green, from straight R&B such as "Don't Think That I'm A Violent Guy," "Ain't That Good Enough," and the hit title tune to pop-styled tunes such as "Angel Baby." Excellent vocal performances from Green give this set great impact, and the package should be a winner in the R&B market and make some noise on the pop scene as well.



IS THAT ALL THERE IS — The Midnight Voices — Bravo 35503

This is the 2nd album featuring the smooth, easy listening sound of the Midnight Voices. On this LP, the group delivers its treatment of 12 of today's most melodic, gently flowing hits. Some of the selections are the Lieber-Stoller penned title tune, a big hit for Peggy Lee: "Jean," "My Way," "Put A Little Love In Your Heart," "You've Lost That Lovin' Feelin'," "Something," and "Didn't We." Pete King arranged the set. Could do very well.



DONIZETTI: ROBERTO DEVEREUX — Beverly Sills/Royal Philharmonic/Mackerras-Westminster WST 323

Gaetano Donizetti's famed opera, "Roberto Devereux," is given an excellent performance on this recording. Renowned soprano Beverly Sills stars as Queen Elizabeth, and she is joined by a fine cast that includes Peter Glossop, Beverly Wolff, Robert Ilosfalvy, Kenneth MacDonald, Don Garrard, Gwynne Howell and Richard Van Allan. Charles Mackerras conducts the Royal Philharmonic Orchestra and the Ambrosian Opera Chorus, John McCarthy, chorus master.

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PICKWICK/33 POPS

| | | |
|---|---------------------------------|----------|
| Dean Martin | You Were Made For Love | SPC-3175 |
| Nat King Cole | Piano Soul Of Nat King Cole | SPC-3187 |
| The Vogues | Five O'Clock World | SPC-3188 |
| Rod McKuen | About Me | SPC-3189 |
| Hugo Montenegro | Magnificent Hugo Montenegro | SPC-3190 |
| Johnny Rivers | If You Want It, I Got It | SPC-3191 |
| Peggy Lee | I've Got The World On A String | SPC-3192 |
| Guy Lombardo | Enjoy Yourself | SPC-3193 |
| Ferrante & Teicher | More Exciting Pianos | SPC-3194 |
| Billy Vaughn | Guantanamera | SPC-3195 |
| Lawrence Welk | Love Is A Many Splendored Thing | SPC-3196 |
| Ted Heath | Big & Rich | SPC-3197 |
| Buddy Hackett | Original Chinese Waiter | SPC-3198 |
| Leonard Nimoy | Space Odyssey | SPC-3199 |
| Edmundo Ros | Latin Love In | SPC-3200 |
| Pete Fountain | High Society | SPC-3201 |
| Jerry Butler | | SPC-3202 |
| Glen Campbell, Mason Williams, Joe Maphis & Others | | SPC-3203 |
| Orig. S.T. (new movie) | The Prince & The Pauper | SPC-3204 |
| Cab Calloway | Hello Dolly | SPC-3205 |

PICKWICK/33 HILLTOP SERIES

| | | |
|--------------------------------------|---|---------|
| Buck Owens | You're For Me | JS-6078 |
| Sonny James | Timberline | JS-6079 |
| Roy Clark | Silver Threads & Golden Needles | JS-6080 |
| Johnny Bush | You Ought To Hear Me Cry | JS-6081 |
| Johnny Cash | Country Road Song Hits (Folsom Prison Blues) | JS-6082 |
| Guest Stars Of The "Hee Haw" Show | Buck Owens, Faron Young, Ferlin Husky, Sonny James, Wynn Stewart, George Jones | JS-6083 |

PRESTIGE

| | | |
|------------------|--|--------|
| Gene Ammons | Jungle Soul | P7552 |
| Gene Ammons | Best of Gene Ammons for Beautiful People | P7708 |
| Rusty Bryant | | P7626 |
| Kenny Burrell | Out Of This World | P7578 |
| Billy Butler | This Is Billy Butler | P7622 |
| Jaki Byard | The Jaki Byard Experience | P7615 |
| John Coltrane | The First Trane | P7609 |
| Sonny Criss | Rockin' In Rhythm | P7610 |
| Sonny Criss | Up Up & Away | P7530 |
| Miles Davis | Walkin' | P7608 |
| Richard "Groove" | | P7700 |
| Holmes | The Best Of Richard "Groove" | P7601 |
| Holmes | That Healin' Feelin' | P7602 |
| Willis Jackson | Swivel Hips | P7702 |
| Willis Jackson | The Best Of | P7575 |
| Illinois Jacquet | Bottoms Up | P7597 |
| Illinois Jacquet | The King | P7619 |
| Eddie Jefferson | Body & Soul | P7617 |
| Joe Jones | My Fire | P7594 |
| Eric Kloss | Sky Shadows | P7599 |
| Charles Kynard | Professor Soul | P7624 |
| Harold Mabern | Rakin' & Scrapin' | P77532 |
| Freddie McCoy | Listen Here! | P7706 |
| Freddie McCoy | The Best Of | |

PRESTIGE (Cont.)

| | | |
|---------------------------------|--|-------|
| Brother Jack McDuff | I Got A Woman | P7642 |
| Brother Jack McDuff | Bro. Jack McDuff The Best Of . . . Live! | P7703 |
| Don Patterson | Funk You! | P7613 |
| Houston Person | Soul Dance | P7621 |
| Oscar Peterson | Soul-O! | P7595 |
| Oscar Peterson | The Great Oscar Peterson | P7620 |
| Pucho & The Latin Soul Bros. | Dateline | P7616 |
| Johnny "Hammond" Smith | The Best Of | P7705 |
| Sonny Stitt | Soul Electricity | P7635 |
| Cedar Walton | The Electric Boogaloo Song | P7618 |

PROBE

| | | |
|-------------------|--|-----------|
| The Soft Machine | | CPLP 4500 |
| The Mystic Number | | CPLP 4501 |
| National Bank | | |

PROJECT 3

| | | | |
|--|---|------|----|
| Enoch Light and The Light Brigade | Spanish Strings | 5000 | SD |
| Tony Mottola/Guitar | Heart and Soul | 5003 | SD |
| Enoch Light and The Light Brigade | Film on Film | 5005 | SD |
| Bobby Hackett — with Strings | That Midnight Touch | 5006 | SD |
| Peter Matz — Big Band Music | Peter Matz Brings Em Back | 5007 | SD |
| Tony Mottola | A Latin Love-In | 5010 | SD |
| Stan Freeman, his piano and orch. | Fascination | 5012 | SD |
| Urbie Green and Twenty of the World's Greatest | Twenty-One Trombones | 5014 | SD |
| Bobby Hackett — with Strings | A Time For Love | 5016 | SD |
| The Free Design — The New Group | Kites Are Fun | 5019 | SD |
| Tony Mottola | Lush, Latin & Lovely | 5020 | SC |
| Pearl Bailey | The Real Pearl | 5022 | SC |
| Tony Mottola | Warm, Wild and Wonderful | 5025 | SD |
| Enoch Light and The Light Brigade | The Best of Hollywood | 5027 | SC |
| Arnie Lawrence (Richard Davis and Larry Coryell), others | Look Toward A Dream | 5028 | SC |
| Louis Bellson and his Orchestra | Breakthrough | 5029 | SC |
| The Enoch Light Singers | Whoever You Are, I Love You | 5030 | SC |
| The Free Design | You Could Be Born Again | 5031 | SC |
| Tony Mottola | Roma Oggi — Romé Today | 5032 | SC |
| Yank Lawson & Bog Haggart and Bobby Hackett Quartet, plus Vic Dickenson | The World's Greatest Jazz Band | 5033 | SC |
| Tony Mottola | Tony Mottola joins The Guitar Underground | 5034 | SC |
| Enoch Light and The Brass Menagerie | | 5036 | SC |
| Project 3/Popular Science Stereo | Test Record | 201 | SC |



TOP 100 Albums

101 TO 140

| | | | |
|--|---|--|---|
| 101 SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles (Capitol SMAS 2653) (8XT 2653) (4XT 2653) | 111 ROD MCKUEN AT CARNEGIE HALL (Warner Bros./7 Arts 2WS 1794) (8WJ 1794) | 121 THE BEATLES (Apple SWBO 101) Part I (86W160) (4WX 160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II 4XW101) | 131 MY CHERIE AMOUR Stevie Wonder (Tamla TS 296) |
| 102 GOOD MORNING STARSHINE Oliver (Crewe CR 1333) (887-133) (587-1333) | 112 ALICE'S RESTAURANT Original Soundtrack (United Artists UAS 5196) | 122 TURTLE SOUP Turtles (White Whale WW 7124) | 132 WHAT ABOUT TODAY Barbra Streisand (Columbia CS 9816) (18 10 0658) (16 10 0658) |
| 103 YOUR GOOD THING Lou Rawls (Capitol ST 325) (8XT 325) (4XT 325) | 113 TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614) | 123 LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199) | 133 TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486) (N 18 10 230) (N 16 10 230) (N 14 10 230) |
| 104 SUPER HITS Delfonics (Philly Groove 1152) | 114 CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I 18 10 0726) (Part II 18 10 0728) (16 B0 0854) | 124 FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034) | 134 RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & The First Edition (Reprise RS 6352) (8RM 6352) (CRX 6352) |
| 105 THE ALLMAN BROTHERS BAND (Atco SD 308) | 115 SHOW TIME Johnny Cash & The Tennessee Two (Sun 106) | 125 THE WORLD OF MANTOVANI (London PS 565) (72165) (17165) (57165) | 135 SONGS FOR A TAILOR Jack Bruce (Atco SD 306) (306) |
| 106 WALKING IN SPACE Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023) | 116 THEN PLAY ON Fleetwood Mac (Reprise RS 6368) (8RM 6368) (CRX 6368) | 126 A MAN ALONE Frank Sinatra (Reprise FS-1030) (8FH-1030) (CRX 1030) | 136 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757) |
| 107 JINGLE JANGLE Archies (Kirshner KES 105) (P8K 01004) | 117 LIVE DEAD Grateful Dead (Warner Bros./7 Arts WS 1830) (8WM 1830) (CWM 1830) | 127 WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) | 137 EVERYTHING'S ARCHIE Archies (Calendar KES 103) (P8K0 1002) |
| 108 LESLIE WEST'S MOUNTAIN (Windfall 4500) (M 84500) (X-54500) | 118 MAGICAL MYSTERY TOUR Beatles (Capitol SMAL 2835) (8XT 2835) (4XT 2835) | 128 KEEP ON MOVING Butterfield Blues Band (Elektra EKS 74053) (84053) (44053) (54053) | 138 FELICIANO/10 TO 23 Jose Feliciano (RCA LSP 4185) (P8S 1479) |
| 109 JUST PET Petula Clark (Warner Bros./7 Arts WS 1823) (8WM 1823) (CWM 1823) | 119 ROCK & ROLL Vanilla Fudge (Atco SD 303) (303) | 129 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182) | 139 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1789) (8WM1785) (CWX 1785) |
| 110 FOR LOVERS San Sebastian Strings (Warner Bros./7 Arts WS) (1795) (8WM 1795) (CWX 1795) | 120 HOT RATS Frank Zappa (Bizarre RS 6356) (8RM 6356) (CRX 6356) | 130 THE FLOCK (Columbia 9911) (18 10 0848) | 140 SSSSH Ten Years After (Deram 18029) (M 77829) (Na 77829) (77629) |

| | | | | | | | | | | | |
|----|---------------------------------|---|----|----|--|--|----|-----|--|--|-----|
| 1 | ABBEY ROAD | BEATLES (Apple SO 383) (8XT 383) (4XT 383) | 1 | 34 | HOT BUTTERED SOUL | ISAAC HAYES (Enterprise ENS 1001) | 33 | 67 | THE ASSOCIATION | (Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800) | 60 |
| 2 | LED ZEPPELIN II | (Atlantic SD 8236) (8236) | 2 | 35 | THROUGH THE PAST DARKLY (Big Hits Vol. 2) | ROLLING STONES (London NPS 3) (M 72162) (X 17162) (X 57162) | 35 | 68 | GET READY | RARE EARTH (Rare Earth RS 507) | 61 |
| 3 | TOM JONES LIVE IN LAS VEGAS | (Parrot PAS 71031) (M 7983) (X 79431) (X 79631) | 3 | 36 | MIDNIGHT COWBOY | ORIGINAL SOUNDTRACK (United Artists UA 5198) | 32 | 69 | MIDNIGHT COWBOY | FERRANTE & TEICHER (United Artists UAS 6725) | 85 |
| 4 | LET IT BLEED | ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167) | 4 | 37 | GLEN CAMPBELL "LIVE" | (Capitol STOB 268) | 34 | 70 | CONSTRUCTION #1 | TEN WHEEL DRIVE (Polydor 24-4008) | 71 |
| 5 | BLOOD, SWEAT & TEARS | (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) | 7 | 38 | DIONNE WARWICK'S GOLDEN HITS (Part 2) | (Scepter SPS 577) (577) (5577) | 39 | 71 | CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) | (Liberty LST 11000) | 74 |
| 6 | GREEN RIVER | CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393) | 5 | 39 | ON BROADWAY | DIANA ROSS & SUPREMES & THE TEMPTATIONS (Motown MS 699) | 38 | 72 | THE BEST OF TOMMY JAMES & THE SHONDELLS | (Roulette SR 42040) | 88 |
| 7 | CAPTURED LIVE AT THE FORUM | THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068) | 13 | 40 | NEW YORK TENDABERRY | LAURA NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610) | 29 | 73 | TOMMY | THE WHO (Decca DXSW 7205) (6-2550) (73-2500) | 66 |
| 8 | VOLUNTEERS | JEFFERSON AIRPLANE (RCA LSP 4238) (P8S 1507) | 9 | 41 | SUITABLE FOR FRAMING | THREE DOG NIGHT (Dunhill DS 50058) | 42 | 74 | OLIVER | ORIGINAL SOUNDTRACK (Colgems COSD 5501) (0808-1003) | 69 |
| 9 | CROSBY, STILLS & NASH | (Atlantic SE 8229) (8229) (X5 8229) | 8 | 42 | THIS IS TOM JONES | (Parrot PAS 71028) (M 79828) (X 79428) (X 79628) | 40 | 75 | IS THAT ALL THERE IS | PEGGY LEE (Capitol ST 386) (8XT 386) (4XT 386) | 89 |
| 10 | THE BAND | (Capitol STAO 132) (8XT 132) (4XT 132) | 10 | 43 | ROMEO & JULIET | ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) | 43 | 76 | RECOLLECTIONS | JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055) | 76 |
| 11 | FROM VEGAS TO MEMPHIS | ELVIS PRESLEY (RCA LSP 6020) | 11 | 44 | ALIVE ALIVE-O | JOSE FELICIANO (RCA LSP 6021) (P8S 1537/8) | 54 | 77 | GOLDEN GREATS VOL. 1 | DENNIS YOST & THE CLASSICS IV (Imperial LP 16000) | 81 |
| 12 | PUZZLE PEOPLE | TEMPTATIONS (Gordy 949) | 6 | 45 | LEAVING IT ALL BEHIND | GRASS ROOTS (Dunhill DS 50067) | 52 | 78 | LOVE THEME FROM ROMEO & JULIET | JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744) | 82 |
| 13 | WILLY AND THE POORBOYS | CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) | 19 | 46 | BEST OF BEE GEES | (Atco SD-292) (292) (X5 292) | 50 | 79 | HURT SO BAD | THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269) | 79 |
| 14 | JOE COCKER | (A&M SP 4224) | 14 | 47 | THE TURNING POINT | JOHN MAYALL (Polydor 24 4004) (953002) (P09 14652) | 49 | 80 | I AM THE PRESIDENT | DAVID FRYE (Elektra EKS 75006) | — |
| 15 | SANTANA | (Columbia CS 9781) (18 10 0692) (16 10 0692) | 12 | 48 | CREAM OF THE CROP | DIANA ROSS & SUPREMES (Motown MS 694) | 55 | 81 | SPANKY'S GREATEST HIT(S) | SPANKY & OUR GANG (Mercury SR 61227) | 83 |
| 16 | MONSTER | STEPPENWOLF (Dunhill DS 50066) (850066) (450066) (550066) | 17 | 49 | ENGELBERT HUMPERDINCK | (Parrot PAS 71030) (M 79830) (X 79430) (X 79630) | 72 | 82 | YE-ME-LE | SERGIO MENDES & BRASIL '66 (A&M SP 4236) (8T 4236) (4T 4236) (CT 4236) | 86 |
| 17 | EASY RIDER | ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) | 18 | 50 | TRACY | CUFF LINKS (Decca DL 75160) (6-5160) (C73-5160) | 57 | 83 | CROW MUSIC | CROW (Amaret ST 5002) | 84 |
| 18 | KOZMIC BLUES | JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748) | 15 | 51 | TOUCHING YOU . . . TOUCHING ME | NEIL DIAMOND (UNI 73071) | 64 | 84 | FAT MATTRESS | (Atco SD 309) (309) | 73 |
| 19 | A GROUP CALLED SMITH | (Dunhill 50056) (M85056) (X45056) (X55056) | 16 | 52 | RUNNING DOWN THE ROAD | ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346) | 44 | 85 | SIX HOURS PAST SUNSET | HENRY MANCINI (RCA LSP 4239) (P8S 1508) | 78 |
| 20 | IN-A-GADDA-DA-VIDA | IRON BUTTERFLY (Atco 2051) (2501) (X52501) | 25 | 53 | ARTHUR | KINKS (Reprise RS 6366) (8RM 6366) (CRX 6366) | 56 | 86 | PUT A LITTLE LOVE IN YOUR HEART | JACKIE DeSHANNON (Imperial LP 12442) | 80 |
| 21 | JOHNNY CASH AT SAN QUENTIN | (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674) | 22 | 54 | NASHVILLE SKYLINE | BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670) | 48 | 87 | JOHNNY CASH AT FOLSOM PRISON | (Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404) | 91 |
| 22 | ALBUM 1700 | PETER, PAUL & MARY Warner Bros./7 Arts WS 1700 | 21 | 55 | STAND UP | JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360) | 45 | 88 | MAKE YOUR OWN KIND OF MUSIC | MAMA CASS (Dunhill DS 50071) | 93 |
| 23 | HAIR | ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) | 23 | 56 | BAYOU COUNTRY | CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) | 53 | 89 | THE MASKED MARAUDERS | (Deity 6378) | 95 |
| 24 | THE BRASS ARE COMIN' | HERB ALPERT & THE TIJUANA BRASS (A&M SP 4228) (8T 4228) (4T 4228) (CT 4228) | 27 | 57 | BEST OF CREAM | (Atco SD-291) (291) (X5 291) | 46 | 90 | COMPLETELY WELL | B. B. KING (Bluesway BLS 6037) | 94 |
| 25 | ALICE'S RESTAURANT | ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267) | 20 | 58 | MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" | BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) | 63 | 91 | SMASH HITS | THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) | 75 |
| 26 | BLIND FAITH | (Atco SD 304) (304) | 24 | 59 | THE SOFT PARADE | THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) | 51 | 92 | STAND! | SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186) | 58 |
| 27 | LED ZEPPELIN | (Atlantic SD 8216) (8216) (X 58216) | 31 | 60 | SECOND WINTER | JOHNNY WINTER (Columbia KCS 9947) (18 80 0838) (16 80 0838) | 62 | 93 | A HEAD RINGS OUT | BLODWYN PIG (A&M SP 4210) | 77 |
| 28 | GET TOGETHER WITH ANDY WILLIAMS | (Columbia CS 9922) (18 10 0776) (14 10 0776) (16 10 0776) | 28 | 61 | ON TIME | GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307) | 47 | 94 | TOMMY ROE'S GREATEST HITS | (ABC ABCS 700) | — |
| 29 | PAINT YOUR WAGON | ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504) | 30 | 62 | YOUR SAVING GRACE | STEVE MILLER BAND (Capitol SKAO 331) (8XT 331) (4XT 331) | 65 | 95 | YER ALBUM | THE JAMES GANG (Bluesway BLS 6034) | 97 |
| 30 | THE AGE OF AQUARIUS | 5TH DIMENSION (Soul City SCS 92005) (3951) (4951) (C-951) | 36 | 63 | IN THE COURT OF THE KING CRIMSON | (Atlantic SD 8245) (TP 8245) | 67 | 96 | JEAN | LAWRENCE WELK (Ranwood R 8060) | 99 |
| 31 | THE BEST OF CHARLEY PRIDE | (RCA LSP 4223) (P8S 1505) | 41 | 64 | TOGETHER | DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692) | 59 | 97 | DONOVAN'S GREATEST HITS | (Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154) | 87 |
| 32 | HELLO DOLLY | ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) | 37 | 65 | THE NEW GARY PUCKETT AND THE UNION GAP | (Columbia CS 9935) (18 10 0778) (14 10 0778) (16 10 0778) | 68 | 98 | ZEPHYR | (Probe CPLP 4510) | 100 |
| 33 | LITTLE WOMAN | BOBBY SHERMAN (Metromedia MD 1014) | 26 | 66 | CLOSING THE GAP | MICHAEL PARKS (MGM SE 4646) | 70 | 99 | ICE ON ICE | JERRY BUTLER (Mercury SR 61234) | 92 |
| | | | | | | | | 100 | LAURA NYRO | (Verve/Forcast FTS 3020) | 98 |

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Joel Friedman
Vice-President and
Director of Marketing

How can we be so sure?

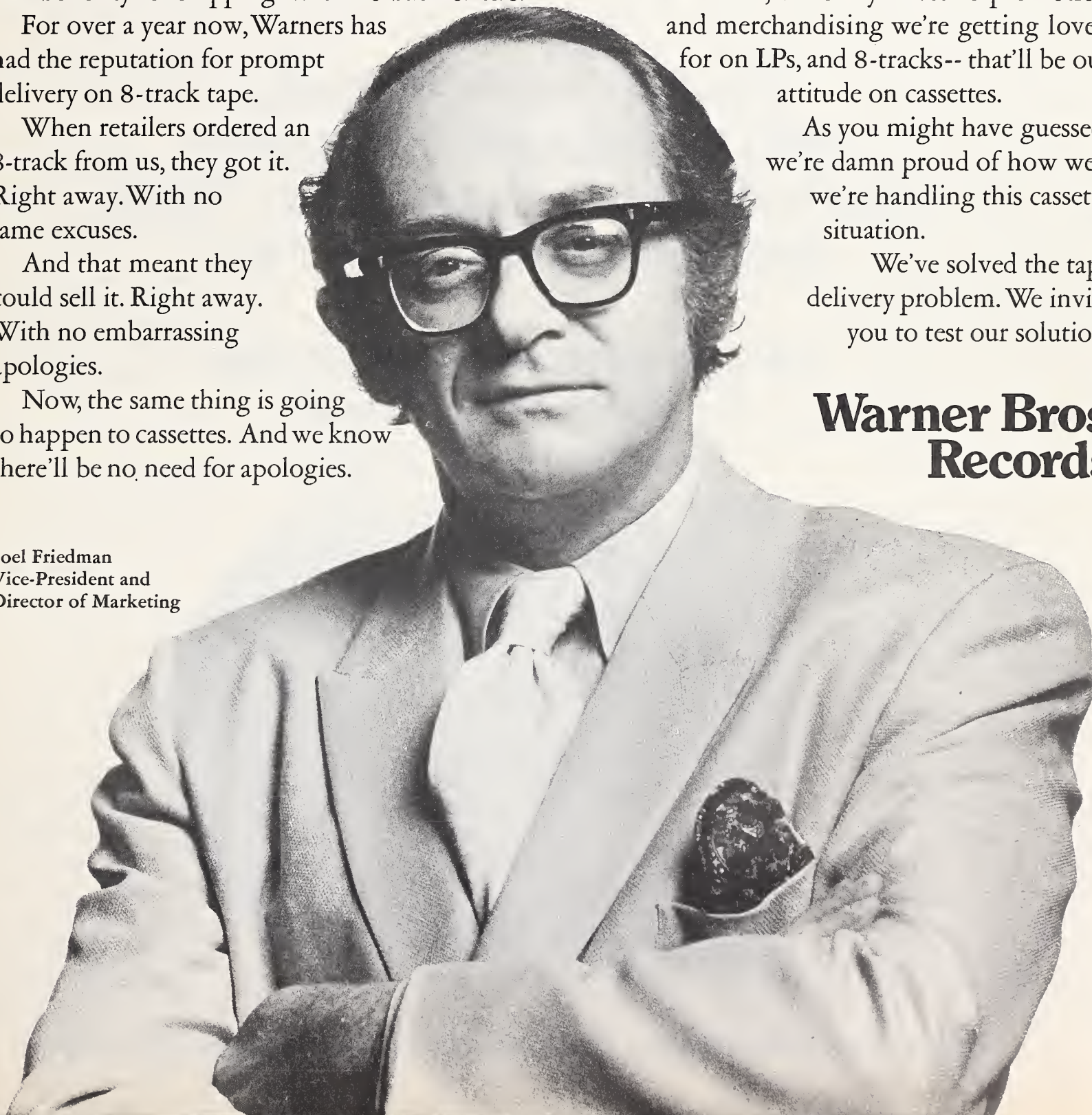
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Warner Bros. Records



Kenny Rogers And The First Edition
wish to thank a lady named
"Ruby"
and a country named
England
for the pleasure of being
Number One.

**We also thank the radio
men and women of America
who helped get "Ruby" up to #7 and
"Reuben James" up to #14.**

**We also thank Reprise Records
for selling those singles
and this pretty album.**



[We're also thankful we can afford to thank you all this way.]



Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JONATHAN SWIFT (Decca 32610)
The Kiss (3:45) (Vanlee/Emily, ASCAP — Vance, Pockriss) Scoring with a series of teen hits, the Vance-Pockriss team offers a slower bit of material for this interesting MOR/young adult Jonathan Swift ballad. Flip: "I Remember" (3:33) (Same credits)

AREA CODE 615 (Polydor 14012)
Ruby (2:50) (615, BMI — Arr, Adpt: Area Code 615) Instrumental with harmonica lead sparks blues-rock and country flames on this outing with a bit of Johnny Winter "Tumbling" for FM appeal. Flip: "Why Ask Why" (3:04) (Ensign, BMI — Gimbel, Lauber)

THE COUNTDOWN (Cinema 031)
We Are All One (3:17) (Park Place, BMI — Mitchell, Lum) Attractively presented teen ballad side which has the scintillating appeal to move into top forty and MOR playlists. Flip: "Uncle Kirby" (2:42) (Peddler, BMI — Hays) Cinema Records, c/o Gulf Pacific, 3204 Broadway, Houston, Texas

BOBBY CORRADO (Mercury 72993)
I Can't Get Sunday Out of My Mind (2:20) (Three Bridges, ASCAP — Bernstein, Millrose) Bright and bristling teen ballad with a charm and appeal that could spur top forty break-outs. Flip: "Don't Start Something That You Can't Finish" (2:24) (Same credits)

TRAKSTOD (Philips 40655)
Carolina Train (2:24) (Trak/Three Bridges, ASCAP — Berick) Mixture of teen above and underground influences could turn this effort into a side that will capture total-teen exposure. Flip: "Say Hello" (2:17) (Same credits)

BOFFALONGO (United Artists 50607)
Tomorrow Not Today (2:45) (U.A./Nathanson, ASCAP — Hoppen) Act that is catching attention underground with their new LP now aims at spreading their air-influence with a fine teen outing from the set. Flip: "Mr. Go Away" (2:40) (U.A./Nathanson, ASCAP — Matychak)

SOUNDTRACK PERFORMANCE

(Tower 519)
Hey, Hey, Hey & a Heigh Ho (2:33) (Dijon/Starbright, BMI — Mann, Weil) Teen side from the soundtrack of "Angel, Angel, Down We Go" from American International could become a sleeper side on top forty circuits. Flip: "Angel, Angel, Down We Go" (3:30) (Same credits)

ALBERT JONES (Tri-City 313)
I Do Love You (2:30) (Luzar, BMI — Jones) Blues track that has been receiving radio action on a regional scale features a performance that could put Albert Jones on the national R&B charts. Flip: "You must be a Blessing" (2:46) (Same credits) Tri-City, 203 N. Jefferson, Saginaw, Mich.

BLACK VELVET (Ember 702)
Peace & Love is the Message (3:17) (Ed Kassner, ? — Grant) Unusual blend of blues (R&B type) and country (underground type) gives this side a weird listener impact that could start teen results rolling. Flip: "Clown" (2:54) (Zan, ? — Nelson, Clark)

JOHNNY STEELE (Fame 1464)
Steal Away to Nowhere (2:29) (Golden City, BMI — Lester, Hall, Steele) The blazing instrumental sound behind this ballad gives the side fuel for a blues liftoff resulting in an R&B chart ride. Flip: "Better Days Are Coming" (2:37) (Golden City, BMI — Steele)

HEADSTRONG (Amos 130)
Ode to a Heffalump (3:35) (Fish, ASCAP — Sutoris) Strange bit of teen fare which has the softness of a lush vocal and an instrumental to attract both pop and rock attention. Flip: No info.

ZIG ZAG PEOPLE (Decca 732607)
Baby I Know It (2:34) (Engagement, BMI — Moccio) Teen tune in the current vogue of easy listening vocals backed by rock rhythmic instrumentals. Side could come out of left field. Flip: "Peace of Mind" (Same credits)

ECLIPSE (Epic 10566)
Sail (2:50) (Friedman-Layne-Wormser, ASCAP — Friedman, Layne) Sparkle in the guitars and a shimmering brass thrust put a polished edge on this interesting up-tempo ballad side for MOR and teen play. Flip: "For All the World to See" (2:10) (Same credits)

RONNIE DYSON (Columbia 45025)
God Bless the Children (3:36) (E.B. Marks, ASCAP — Holliday) Classic song is reinterpreted with today's touch to give it a broad base of radio play. Could become a blues and teen contender. Flip: "Are We Ready for Love" (3:03)

THE VOCAL MINORITY

(Wizdom 2970)
We Love You Spiro (2:55) (E.H. Morris, ASCAP — Adams, Strauss) "Bye, Bye Birdie" tune is spiced with Greek touches and a lyrical spoof of the vice president. Novelty side that could spring into the sales running. Flip: "A Vice Precedent" (3:00) (Trajames, Pasham, ASCAP — Afoumado, Wisner) Wizdom is distributed through Pickwick.

HUGO WINTERHALTER (Musicor 1389)
Odyssey (Warner Bros.-7 Arts 7360) 2001 (3:53/2:44) With Polydor's soundtrack single from the movie "2001: A Space Odyssey" building a radio foundation, Hugo Winterhalter serves up a suite of classical themes from the program. The Odyssey, though, stays with the Richard Strauss "Zarathustra" motif with rock adaptation by Mike Gordon. (Marathon, BMI)

MELBA MOORE (Mercury 72989)
We're Living to Give (3:05) (Melrose, ASCAP — Fragale, Badale) The recent lead in New York's "Hair," Melba Moore delivers original material in this ballad performance with blues and MOR market appeal. Flip: No info.

SPECIALTIES UNLTD (Sack 709)
You Sav'd Me (2:30) (Special Agent/Wally Roker, BMI — Galore, Pea) Fine femme team vocal and powerhouse instrumental track should set sales in motion behind this sensational blues dance side. Flip: "Hold On To Your Man" (2:45) (Same credits) Sack is distributed through Canyon Records.

AL GREEN (Hi 2172)
You Say It (2:58) (Jec, BMI — Green) Pulsing Sly-like Memphian blues side has the rhythmic impact to kick off a race for airplay and sales showings with R&B locations. Flip: "Gotta Find a New World" (2:22) (Jec, BMI — Oliver, Smith)

CHARLES HODGES (Calla 168)
Slip Around (2:57) (Jamf, BMI — Hodges) Mid-speed dance side with an interesting vocal to spark listener attention for Charles Hodges. Good material with a blues market power. Flip: "Easier to Say than Do" (2:59) (Bell Bottom, BMI — Cunningham, McKuen)

Choice Programming

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57th St. ORCHESTRA (Commonwealth United 3005)
Viva Max March (2:25) (Commonwealth middle-of-the-road instrumental from the movie "Viva Max," which opens this week. Could come through with easy listening audiences and spread. Flip: "Paula's Theme" (2:15) (Same credits)

LONGBRANCH/PENNYWHISTLE (Amos 129)
Rebecca (2:45) (Palo Mesa, ASCAP — Frey) Very soft FM ballad material that showcases the talents of a fine sounding team. Likely to capture underground attention. Flip: "Lucky Love" (2:26) (Taj/Palo Mesa, ASCAP — Souther)

CARMEN McRAE (Atlantic 2691)
I Love You More Than You'll Ever Know (3:15) (Sea Lark, BMI — Kooper) Turning to some unusual material for herself, Carmen McRae turns out a whole new sound for this Al Kooper ballad. Could become more than a sleeper on the total music scene, pop-blues. Flip: "Just A Dream Ago" (3:13) (Sands, ASCAP — Worth)

ROBERT GOULET (Columbia 45054)
One Night (2:40) (Heldon, ASCAP — Scibetta, Green) Soaring ballad side with instant easy listening magnetism to touch off response. Flip: "I Can't Live Without You" (2:50) (Unity, BMI — Lee) More rhythmic charm in this lilting ballad side.

ROD STEWART (Mercury 73009)
An Old Raincoat Won't Ever Let You Down (3:02) (MRC, BMI — Stewart) Blues instrumental track gives this side a pulsing underground impact that could set the side into sales motion. Flip: No information.

JERRY JAYE (Hi 2171)
Never Going Back (3:20) (Screen Gems/Columbia, BMI — Stewart) Fine side from the catalog of Lovin' Spoonful oldies is brought back with a solid top forty performance. Could happen again. Flip: "You Got to Go" (1:41) (Jec, BMI — Jaye, Harris)

MOONRAKERS (Shamley 44021)
7th Star (2:49) (Claridge, ASCAP — Flannigan) Medium paced soft rock side that could pick up enough teen exposure to prompt a sales showing of chart magnitude. Flip: "Not Hidden Anymore" (2:57) (Claridge, ASCAP — Dorn, Webber)

PAUL FLAGG (Wand 11214)
Tell The Truth (2:55) (Lois, BMI — Pauling) Instrumental touches with weight and a wailing vocal turn up a winner sound on this teen/blues dance track. Strong sleeper prospect. Flip: "Georgia Pines" (3:02) (Unart, BMI — Buie, Adkins)

STEVE BOGARD (Happy Tiger 528)
Albuquerque (2:46) (Partner/Sark, BMI — Bogard, Rogers, Utley) With "Arizona" in the running, New Mexico gets its top forty licks in with a melancholy ballad side that could gain across-the-board action. Flip: "When My Ship Comes In" (2:47) (Lyn-Lou/Press, BMI — Penn, Bogard, Utley)

LELAND SCOTT (Decca 732589)
Little Children (3:20) (MCA, ASCAP — Scott) Soft-spoken bit of a ballad that presents a social message with an emotional underscoring given by a sparkling vocal performance. Flip: "People Get Together" (2:19) (Same credits)

THE ANITA KERR SINGERS (Dot 17334)
Coco (2:35) (Chappell, ASCAP — Lerner, Previn) First of the material from the new Hepburn-Broadway vehicle is the tender title ballad, MOR delight. Flip: "The Money Rings Out Like Freedom" (2:06) (Same credits)

ANDREA MARCOVICCI (Bell 852)
In Our Time (3:34) (Notable, ASCAP — Rox, David) Recorded during the November moratorium, this rough-hewn folk ballad performance could grow from an FM favorite into a top forty contender. Flip: No info.

KATHY GREGORY (Project Three 1371)
Prepared for Killing (3:15) (Record, ASCAP — Gregory) A taste of insanity from the idea of militarism and fear pushed to an extreme. Novel performance which could become a left-field sleeper hit. Flip: "Spring in My Heart" (2:18) (Same credits)

AMERICAN VOICES (V-Mondo 103)
Stand Firm American (2:38) (V-Mondo, BMI — Fletcher) Interesting narrative that presents an equal-time statement for the "silent majority." Nice statement for the nationalist believers. Flip: Same.

ERASMO CARLOS (Monument 1173)
Sentado a la Vera del Camino (4:40) (Bendig, BMI — R&E Carlos, Molar) Brazilian hit is reinterpreted in Spanish for Latin market and MOR consideration in the U. S. Flip: "Todas las Mujeres del Mundo" (3:01) (Bendig/Songs of the World, BMI — Carlos, Renee)

PETE TERRACE SEXTET (Mio 102)
Daedalus (3:24) (Chappell, ASCAP — Link, Courney) Easy listener version of a tune from "Salvation" features a soft sextet rendering with a hint of Shearing Latin flavor. Flip: "Now" (2:33) (Terrace, Wilson)

BUDDY MERRILL (Accent 7272)
Oh Calcutta (2:39) (United Artists/Window Wide, ASCAP — Walden) In the wake of the cast album's release, "Oh Calcutta" sees reissue by Henry Jerome on U. A. and this new performance. Pretty and a song that has by now begun to grow on many MOR, easy listeners. Flip: "Raindrops Keep Fallin' on My Head" (2:46) (20th Century/Blue Seas/Jac, ASCAP — Bacharach, David)

ABRAHAM & THE CASANOVAS (Peermont 1057)
Kangaroo I (2:30) (Heads Up, BMI — Ester) R&B side with a fine instrumental sound and dance capabilities to spark top forty extra interest. Flip: "Kangaroo II" (2:25) (Same credits) Peermont, Shreveport, La.

J. J. BARNES (Volt 4027)
Got to Get Rid of You (3:26) (Groovesville, BMI — Barnes, Payne, Jordan) Easy moving blues ballad with a powerful performance by J. J. Barnes to make connections on the blues circuit. Flip: "Snow Flakes" (2:47) (Groovesville, BMI — Barnes, Ross)

EDDIE PARKER (Triple B 0001)
I Need a True Love (2:32) (Daedalian, ? — Ashford, Chandler, Harris) Scoring in the Chicago area, Eddie Parker has a fine side here that could spur national action for the artist. Blues winner with a top 40 shot. Flip: "Crying Clown" (2:36) (Helsinki, BMI — Ashford, Chandler)

COMPASS (AJP 1513)
Her Sadness Primer (2:16) (Hema, BMI — Clemens) Bold blues/rock dance side that has a vocal fire to set the teen set in tune with the side. Could become a top forty contender. Flip: "Later in the Day" (2:50) (Same credits)

BERNICE WILLIS (Okeh 7335)
Breakfast in Bed (2:15) (Blackwood/Ruler, BMI — Fritts, Hinton) Dusty Springfield original now becomes a two-way battle between Baby Washington and this Bernice Willis reading. Getting play already. Flip: "Confidence" (2:00) (Palusen, BMI — Peoples)



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GRASSROOTS

#9 TOP VOCAL GROUP / ALBUMS

MAMA CASS

#6 TOP FEMALE VOCALIST / SINGLES

SOUNDTRACK L.P.'S

#7 EASY RIDER



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ARE VERY PROUD!**





Picks of the Week

THE FIFTH DIMENSION (Soul City 780)

Blowing Away (2:30) (Tuna Fish, BMI — Nyro)

The team that brought Laura Nyro her first #1 seller turns once more to the composer's catalog with their latest. Side is a brilliant showcase of their vocal impact and a fine sampling of Nyro's talent distilled for top forty effectiveness. Across the board dynamite. Flip: "Skinny Man" (2:49) (Irving, BMI, I&G — Kollander)

MARVIN GAYE (Tamla 54190)

Gonna Give Her All the Love I've Got (3:12) (Jobete, BMI — Whitfield, Strong)

Love lyrics are nothing new to Marvin Gaye, but here he enters the familiar field with a new perspective afforded lyrics of a prisoner heading home from jail. The Motown instrumental push and Gaye's own singular vocal do the rest for a bombshell side. Flip: "How Can I Forget" (2:04) (Same credits) Another fine side with a touch of Memphis.

SLY & THE FAMILY STONE (Epic 10555)

Thank You/Everybody Is a Star (4:47/3:00) (Stone Flower, BMI — Stewart)

Dual activity is already coming in from pre-release copies of the new Sly outing. The West Coast has initiated "Everybody Is a Star" already, while Eastern exposure is bringing heavy response for the snappier, more Sly-sounding "Thank You" track despite its length. Double edged blockbuster single.

THE HAPPENINGS (Jubilee 5686)

Answer Me My Love (2:44) (Bourne, ASCAP — Winkler, Rauch, Sigman)

Oldie selection provides the Happenings with material for their strongest single in quite awhile. Team turns on a grand vocal performance for teen and young adult acceptance, and the standout production support makes this a runaway side with instant appeal. Flip: "I Need a Woman" (Jingle House/Jubilant, BMI — Liebert, Miranda)

SPIRIT (Ode 128)

1984 (3:18) (Hollenbeck, BMI — California)

As Orwell's prophetic date approaches, Spirit commemorates the approach of the "1984" philosophy with a sensational side that should reap instant FM action and a sizeable response from top forty programmers as well. Outstanding material performed with the customary Spirit power. Flip: "Sweet Stella Baby" (3:10) (Hollenbeck, BMI — Ferguson)

RICHARD SPENCER & THE WINSTONS (Metromedia 166)

Say Goodbye to Daddy (2:49) (Warner/Tamerlane, BMI — Chandler)

Coming off warm receptions with their last two singles, the Winstons tap the mother lode that brought them a million-seller before. Moving into the soldier's family circle with a touching ballad tinged with "Color Him Father" emotional drive, the Winstons should sail into the winner's circle on blues and rock fronts. Flip: "Mama's Song" (3:19) (Lowery, BMI — Buie, Cobb) Also strong enough to attract attention.

BROOK BENTON (Cotillion 44057)

Rainy Night in Georgia (3:29) (Combine, BMI — White)

One really fine thing about a writer turned artist is his unique eye for powerful material as is shown by the latest Brook Benton side. Taking a tune from Tony Joe White's book, Benton turns on a charm and blues impact that should set the side for strong sales peaks on top forty/MOR and R&B markets. Flip: "Where Do I Go from Here" (3:09) (Benday, BMI — Benton, Shaw)

THE FROST (Vanguard 35101)

Rock & Roll Music (2:44) (Early Frost, BMI — Wagner)

Two earlier outings and a noisemaker album have established a budding reputation for the Frost, one that should burst into full bloom with this new effort from the team. "Rock & Roll Music" brings the group on with some powerful rhythmic thrust and a teen track for AM & FM action. Flip: "Donny's Blues" (4:03) (Early Frost, BMI — Hartman)

ROY CLARK (Dot 17355)

Then She's a Lover (3:37) (Russell Cason, ASCAP — Russell)

Bobby Russell song with the poignant "Little Green Apples" styling proves a solid vehicle for Roy Clark, who returns to television with the "Hee Haw" series momentarily. Side is attractively handled and should prove another notch on his "Yesterday," "September" hit string. Flip: "Say Amen" (2:50) (Attache, BMI, C&C — Ziegler)

BETTY LaVETTE (Silver Fox 17)

He Made a Woman Out of Me (2:15) (Green Isle, BMI — Burch, Hill)

Revisiting the "Son of a Preacher Man," but with just a bit of the further south bayou touches, Betty LaVette moves solidly for return to the best seller lists with this new blues-rock ballad. Very strong R&B and teen potential here. Flip: No info.

MERRILEE RUSH (AGP 126)

Angel on My Shoulder (2:45) (Blackwood, BMI — Taylor)

The team of Merrilee Rush singing and Chip Taylor writing brought home "Angel of the Morning" and now sounds good enough to ride the charts once again with this similar ballad side "Angel on My Shoulder." Fine production and performance make the side an across-the-board prospect with FM exposure also built in. Flip: No info.

Newcomer Picks

COLD BLOOD (San Francisco 60)

You Got Me Hummin' (2:39) (Pronto/East/memphis, BMI — Porter, Hayes)

Tried several times before, this Hayes and Porter song comes back in its strongest version yet from Cold Blood. Side has been amassing plenty of radio action from the team's album and now promises to climb into the top forty ranks as the group's first single. Flip: "If You Will" (3:15) (Grossboy, BMI — Matute)

SHA NA NA (Kama Sutra 503)

Remember Then (2:17) (Maureen, BMI — Vincent)

The key act in Buddah's rock-revival drive, Sha Na Na comes into the singles spotlight with a sparkling taste of the 50's from their new LP. Side features all the harmony and group-work flavoring to put it into the picture with memento rockers and the whole new listening generation. Flip: "Lovers Never Say Goodbye" (2:45) (Frost, BMI — Johnson, Wilson)

THE CHRISTIEN BROTHERS (P.I.P. 8913)

Answer Me (2:55) (Bourne, ASCAP — Winkler, Sigman)

British sounding side with the belting vocal power of a Tom Jones styled lead. Song is an oldie, but comes back in a blistering modern reading that should establish MOR as well as top forty interest. Flip: "I Reached for You" (3:00) (Princer, BMI — Clarkson)

TEN WHEEL DRIVE (Polydor 14015)

Tightrope (3:06) (DaLuggage, BMI — Rix, Ravan)

Arriving with the fiery strength of a Big Brother whose ragged edges have been polished to a fine bevel, Ten Wheel Drive booms into the teen blues running with this pulsing track that should grab enough AM & FM play to break the side for top forty sales. Flip: "Lapidary" (4:32) (Shefrin-Zager, BMI — Shefrin, Zager)

THE GROOVERS (A&M 1150)

Everyday Will Be Like a Holiday (2:56) (East/Memphis, BMI — Jones, Bell)

One sensational song, this William Bell oldie returns with an astonishing production that gives it a listener whallop. Extremely strong side that should find warm receptions from the blues and teen-rock stations. Flip: "Ain't Too Proud to Beg" (2:30) (Jobete, BMI — Holland, Whitfield)

LAST MINUTE SEASONALS

JACKIE DeSHANNON (Imperial 66430)

Do You Know How Christmas Trees Are Grown? (Unart, BMI — Barry, David)

from the latest James Bond movie comes a pretty ballad in tinsel wrap.

HERB ALPERT (A&M 1001)

My Favorite Things (3:00) (Williamson, ASCAP — Rodgers, Hammerstein)

turned out to be Alpert's hit last Yule and should do nicely again along with the coupler, "The Christmas Song" (4:25) (E. H. Morris, ASCAP — Torme, Wells)

CARY GRANT (Columbia 44377)

Christmas Lullaby (2:20) was originally issued two years ago, and is offered again this year as a narrative charmer.

BETTY EVERETT (Uni 55189)

Just Another Winter (3:00) (Ladybird, BMI — Guy) is a very pretty easy listening ballad with a special power that should attract play throughout the rest of this year and much of the winter thereafter.

THE O'JAYS (Neptune 20)

Without the One You Love (1:59) (Assorted, BMI — Gamble, Huff) shows a sparkle that should guarantee plenty of teen and blues market exposure. Fine seasonal dance side for partying.

U. S. ARM BAND (Nocturne 111)

Rudolph, the Red-Nosed Reindeer (1:50) (St. Nicholas, ASCAP — Marks) is a dirt-band kazoo novelty reading of the year-end standard which is just crazy enough to tickle programmer fancies across the board.

THE HARLEM CHILDREN'S CHORUS (Commonwealth United 3003)

Black Christmas (2:29) (Bayberry/Commonwealth United, BMI — Wolfe) is not just another children's group with cuteness, but shows the sparks of excellence with some outstanding material here. Across the age and category boundary prospect.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

HONDELLS (Amos 131)

Follow the Bouncing Ball (2:17) (Helios, BMI — Hammond, English) Second pop-forty version of this song is a bit closer to the mark and could amass a teen following. Flip: No info.

THE JAGGERZ (Kama Sutra 502)

The Rapper (2:42) (Sixuvus Revival/Kama Sutra, BMI — Ierace) Belting bass line for rhythmic drive and a song that fuses bayou and bubble into a top forty shot with extra strong breakthrough impact. Flip: "Born Poor" (2:59) (Skyrock, ASCAP — Rock, Jack)

DAVE CLARK FIVE (Epic 10547)

Bring it on Home to Me (3:09) (Kags, BMI — Cooke) One of the best sides from the DCV in several months, this Sam Cooke oldie is revived as has been the case with many R 'n' R hits for underground appeal. Could happen. Flip: "Darling, I Love You" (2:31) (Big Five, BMI — Clark, Smith)

JOY UNLIMITED (Mercury 73005)

Oh Darling (3:19) (Maclen, BMI Lennon, McCartney) "Abbey Road" retouched with an ear toward scoring with teen and R&B spinners. Side makes the most of an interesting cut. Flip: No info.

FAT CITY (Probe 469)

City Cat (2:10) (Ampeco, ASCAP — Dannon, Nivert) Bold, driving rock side with a top forty push and some FM polished production. Side should see play and could score on both circuits. Flip: "Wall Street" (2:10) (Pamco, BMI — Weissman)

CHUCK BORIS (Enterprise 9007)

Talking Back to Echoes (3:20) (Iramac, ASCAP — Harwell, Boris) Mindful of the original "Everybody's Talkin'" by Fred Neil, this powerful ballad could find AM/FM acceptance. Flip: "You'll Wake Up Wiser" (2:11) (Same credits)

AL HIRT & HUGO MONTENEGRO (RCA 0302)

Viva Max March (3:05) (Commonwealth United, BMI — Dino, Sembello) Very pretty march from the newly opened movie gives the teaming of Hugo Montenegro and Al Hirt a potent hit of MOR, easy listening material. Flip: "Don't Turn Back" (3:00) (Same credits)

KING CURTIS (Atco 6720)

Patty Cake (2:45) (Kilynn, BMI — Hathaway) Returning to the original material framework, as usual, infused King Curtis with a fresh power that should set things back in motion on the R&B circuit. Brisk dance track. Flip: "Pop Corn Willy" (Kilynn, BMI — Ousley)

JIMMY LEWIS (Tangerine 1005)

I'll Be Here (2:50) (Tangerine/Jalew, BMI — Lewis) Formerly a collaborator with Ray Charles, Jimmy Lewis steps on his own once more with a mighty ballad side that could become a heavy blues market item. Flip: "Finger Lickin' Good" (3:05) (Same credits)

THE BONNEVILLES (Now 2922)

I'll Be Right There (3:02) (Fitzgerald's, BMI — Morris, David VIII) Oldie, softie with a flashing Dells-like vocal performance to clock things off at the R&B stations. Could make a top forty move. Flip: "Play It Cool" (2:58) (Same credits)

JENNIFER LAMBERT (Decca 732606)

I See My Life Passing Before My Eyes (2:39) (Saturday, BMI — Gentile, Lambert, Williams) Second effort from this upcoming artist could prove the key in getting a breakthrough on the blues scene. Fine ballad fare for teen consideration too. Flip: "It Takes a Woman" (2:52) (Valel/Champion, BMI — Gentile, Lambert, Irwin)

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"SAY GOODBYE TO DADDY" MMS-166

**RICHARD SPENCER
& The Winstons**



METROMEDIA RECORDS, 1700 BROADWAY, NEW YORK, N.Y. 10019

Produced by Don Carroll

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

Want You Back—Jackson Five—Motown
Midnight Cowboy—Ferrante & Teicher—U.A.
Don't Cry Daddy—Elvis Presley—RCA
Evil Woman—Crow—Amaret
I'll Never Fall In Love—Dionne Warwick—Scepter
She Came Thru Bathroom Window—Joe Cocker—A&M
Winterworld—Engelbert Humperdinck—Parrot

WTIX — New Orleans

Always Something There To Remind Me—R. B. Greaves—Atco
Cupid—Johnny Nash—Jad
Hello It's Me—Nazz—SGC
Lu—Peggy Lipton—Ode

WIXY — Cleveland

Arizona—Mark Lindsay—Columbia
Thank You—Sly & Family Stone—Epic
Jennifer Tomkins—Street People—Musicor
Hey There—Eddie Holman—ABC
Hold Out My Hand—Wind—Ember
Groovin'—New Beats—Hickory
Without Love—Tom Jones—Parrot

WMEX — Boston

Evil Woman—Crow—Amaret
Wonderful World—Jimmy Cliff—A&M
Thank You—Sly & Family Stone—Epic
I'll Never Fall In Love/What The World Needs Now—Dionne Warwick—Scepter
I Want You Back—Jackson Five—Motown
Love Story—Trini Lopez—Reprise
LP's—Live Peace Toronto—Plastic Ono Band—Apple
The Best Of Traffic—Traffic—U.A.

WDRC — Hartford

No Time—Guess Who—RCA
Winterworld—Engelbert Humperdinck—Parrot
Ain't It Funky Now—James Brown—King
Walking In The Rain—Jay & Americans—U. A.
Jennifer Tomkins—Street People—Musicor
Lu—Peggy Lipton—Ode

WLS — Chicago

Without Love—Tom Jones—Parrot
I'll Never Fall In Love—Dionne Warwick—Scepter
Cupid—Johnny Nash—Jad
Walk A Mile—Joe South—Capitol
Six White Horses—Tommy Cash—Epic

KXOK — St. Louis

Blowin' Away—5th Dimension—Soul City
Without Love—Tom Jones—Parrot
She Belongs To Me—Rick Nelson—Decca
One Tin Soldier—Original Caste—TA
Point It Out—Smokey Robinson—Tamlam
Walk A Mile—Joe South—Capitol
Monster—Steppenwolf—Dunhill
Hold On—Rascals—Atlantic

WOKY — Milwaukee

Without Love—Tom Jones—Parrot
I'll Never Fall In Love—Dionne Warwick—Scepter
Tell Me—Jimmy Clanton—Laurie
Rainmaker—Cryan Shames—Columbia
Angel On My Shoulder—Merilee Rush—AGT
Oh Me Oh My—Lulu—Atco
Hold On—Rascals—Atlantic

WMAK — Nashville

Follow The Bouncing Ball—Yellow Pages—Uni
When Julie Comes Around—Cuff Links—Decca
I'll Never Fall In Love—Dionne Warwick—Scepter
Winterworld—Engelbert Humperdinck—Parrot
My God And I—Larry Henley—Viking
She Came Thru Bathroom Window—Joe Cocker—A&M
Games People Play—Della Reese—Avco

WSAI — Cincinnati

I'll Never Fall In Love—Dionne Warwick—Scepter
Without Love—Tom Jones—Parrot
Cold Turkey—Plastic Ono Band—Apple
Save The Country—Thelma Houston—Dunhill

KILT — Houston

Blowing Away—5th Dimension—Soul City
Without Love—Tom Jones—Parrot
Never Fall In Love Again—Dionne Warwick—Scepter
Voodoo Woman—Simon Stokes—Elektra
My Honey And Me—Luther Ingram—Koko
Groovin'—New Beats—Hickory

WKNR — Detroit

Wonderful World—Jimmy Cliff—A&M
Fancy—Bobbie Gentry—Capitol
Everybody Is A Star—Sly & Family Stone—Epic
Without Love—Tom Jones—Parrot
How I Miss You Baby—Bobby Womack—Minit
Arrim Hamilton—Pepper Man—Int'l Artists
Flaming Ember—Shades Of Green—Hot Wax
Blowing Away—5th Dimension—Soul City
Moonwalk Pt. 1—Joe Simon—Sound Stage
Walk A Mile—Joe South—Capitol
Arizona—Mark Lindsay—Columbia
Chairman Of The Board Give Me Just A Little More Time—Chairman Of The Board—Invictus

WIBG — Philadelphia

Walking In The Rain—Jay & Americans—U.A.
I'm Tired—Savoy Brown—Parrot
Come And Get It—Magic Christians—United Commonwealth

WQXI — Atlanta

Hold On—The Rascals—Atlantic
Arizona—Mark Lindsay—Columbia
Jennifer Tomkins—Street People—Musicor
I'm Just A Prisoner—Candi Staton—Capitol
I'll Never Fall In Love—Dionne Warwick—Scepter

WMPS — Memphis

Jam Up—Tommy Roe—ABC
My Honey And Me—Luther Ingram—Koko
Don't Let Him Take—Four Tops—Motown
I'm So Glad—David Ruffin—Motown

KQV — Pittsburgh

Blowing Away—5th Dimension—Soul City
Walk A Mile—Joe South—Capitol
Hey There Lonely Girl—Eddie Holman—ABC
Jennifer Tomkins—Street People—Musicor
Walking In The Rain—Jay & Americans—U.A.
Winter World—Engelbert Humperdinck—Parrot

WFIL — Philadelphia

She Came Thru—Joe Cocker—A&M
Take Me—Jefferson—Janus
She Belongs To Me—Rick Nelson—Decca

KLIF — Dallas

She Came Thru—Joe Cocker—A&M
Everybody Is A Star—Sly & Family Stone—Epic
Blowing Away—5th Dimension—Soul City
Hey There—Eddie Holman—ABC
When Julie Comes Around—Cuff Links—Decca
Traces/Memories—Lettermen—Capitol
1984—Spirit—Ode
Breaking Up—Lenny Welch—Commonwealth United
Baby Take Me—Jefferson—Janus

WMCA — New York

Blowing Away—5th Dimension—Soul City
Breaking Up Is Hard To Do—Lenny Welch—Commonwealth United
Everybody Is A Star—Sly & Family Stone—Epic
Oh Well—Fleetwood Mac—Reprise
Lets Work Together—Wilbert Harrison—Sue
Hold On—Rascals—Atlantic
Answer Me My Love—The Happenings—Jubilee

WRKO — Boston

Thank You—Sly & Family Stone—Epic
Winter World—Engelbert Humperdinck—Parrot
My Cherie Amour—Stevie Wonder—Tamlam

WCAO — Baltimore

Blowing Away—5th Dimension—Soul City
Lu—Peggy Lipton—Ode
Never Fall In Love Again—Dionne Warwick—Scepter

CKLW — Detroit

Ain't It Funky—James Brown—King
Moonwalk—Joe Simon—Sound Stage
I'll Never Fall In Love—Dionne Warwick—Scepter
LP—Let It Be—Beatles—Apple

WEAM — Washington, D. C.

Walk A Mile—Joe South—Capitol
Walking In The Rain—Jay & Americans—U.A.
Cupid—Johnny Nash—Jad
I'll Never Fall In Love—Dionne Warwick—Scepter
Without Love—Tom Jones—Parrot
Church St. Soul Revival—Exiles—Columbia
Monster—Steppenwolf—Dunhill
Liar—Argent—Date

WQAM — Miami

Walking In The Rain—Jay & Americans—U.A.
I'll Never Fall In Love—Dionne Warwick—Scepter
Without Love—Tom Jones—Parrot

WDGY — Minneapolis

I Want You Back—Jackson Five—Motown
She—T. James & Shondells—Roulette
Brand New Me—Dusty Springfield—Atlantic
Wonderful World—Jimmy Cliff—A&M
See Ruby Fall—Johnny Cash—Columbia

WKBW — Buffalo

Love Will Find A Way—Jackie DeShannon—Imperial
Tonight I'll Say A Prayer—Eydie Gorme—RCA
Daddy/Rubberneckin—Elvis Presley—RCA
Whole Lotta Love—Led Zeppelin—Atlantic
I'll Never Fall In Love—Dionne Warwick—Scepter
Lu—Peggy Lipton—Ode
Hold On—Rascals—Atlantic
I'll Hold Out My Hand—Wind—Ember
No Time—Guess Who—RCA
Brand New Me—Dusty Springfield—Atlantic
Without Love—Tom Jones—Parrot
LP's—Engelbert Humperdinck—Parrot
Sergio Mendes—A&M
The Road—Kama Sutra
Joe Cocker—A&M
Flying Machine—Congress
Led Zeppelin—Atlantic
Presley In Person—RCA
Feliciano—Live—RCA

KIMN — Denver

Midnight—Classics IV—Imperial
She Lets Her Hair Down—Tokens—Buddah
Monster/Berry Rides Again—Steppenwolf—Dunhill
She Belongs To Me—Rick Nelson—Decca
Point It Out—Smokey Robinson—Tamlam
He Ain't Heavy—Hollies—Epic
Never Fall In Love Again—Dionne Warwick—Scepter

KHJ — Hollywood

Back To Dreamin' Again—Pat Shannon—Uni
Ma Belle Amie—Tee Set—Colossus
Winter World—Engelbert Humperdinck—Parrot

KFRC — San Francisco

Thank You—Sly & Family Stone—Epic
Never Fall In Love Again—Dionne Warwick—Scepter
Blowing Away—5th Dimension—Soul City
When Julie Comes Around—Cuff Links—Decca
Breaking Up Is Hard To Do—Lenny Welch—Commonwealth United
LP—Get Back—Let It Be/For You Blue—Beatles—Apple

KRLA — Pasadena

Winter World—Engelbert Humperdinck—Parrot
Ma Belle Amie—Tee Set—Colossus
Blowing Away—5th Dimension—Soul City
Ticket To Ride—Carpenters—A&M
Fancy—Bobbie Gentry—Capitol

KYA — San Francisco

Never Fall In Love Again—Dionne Warwick—Scepter
Baby Take Me—Jefferson—Janus
Freight Train—Duane Eddy—Congress
Come Thru Bathroom Window—Joe Cocker—A&M
The Thrill Is Gone—B.B. King—Bluesway
Blowing Away—5th Dimension—Soul City
Ain't No Mountain High Enough—California
Rock Choir—Cyclone
Room To Move—John Mayall—Polydor
LP—Cold Blood—Atlantic

NOTE FROM CASH BOX

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THE METERS

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OUR THANKS



Current Single: "Look-Ka-Py-Py"

JOSIE

1790 BROADWAY, NEW YORK, N.Y.



NEW YORK

(Con't from page 108)

known as the **Ultimate Spinach**. Part of something somebody somewhere made up called the "Bosstown Sound," the **Ultimate Spinach** suffered the fate of the **Ultimate Hype**. Other Boston groups at the time, the brilliant **Earth Opera** and the not-so-brilliant **Orpheus** ultimately suffered the same fate. The **Ultimate Spinach**, with a lot of promotion sold quite a few records. But they were in the end pretty terrible. Being bad is one thing. It's really very easy. But as **Ian Bruce Douglas**, ex-leader of the ex-**Ultimate Spinach**, can tell you, it's pretty hard to be bad and go down when you know you could have been very good. Whatever the past reveals, **Ian Bruce Douglas** is himself very good. His new group, a trio called the **Ian Bruce Douglas Apocalypse**, has broken it up and received long standing ovations wherever they have played. Contrary to rumors that he is dead or in an insane asylum or both, **Ian Bruce Douglas**, who has been called the finest American Rock organist around, is very much alive. He's back. Watch out.

EAST COAST GIRL OF THE WEEK: Secretary to **William S. Harvey**, art director of **Elektra Records**, attractive **Bobbi Rubin** has a strange job. Just being a secretary is strange enough but being a secretary for a creative artist has to be the strangest. According to **Bobbi**, though, it's not only a great challenge but a lot of fun. **Bobbi** is originally from Florida and she's spent a lot of time in California as well. Her ambition? Actress? Model? Singer? No. As she puts it, "I just want to love a groovy guy, have lots of babies, and live in the country." We wish her luck.

EAST COAST ANAGRAM OF THE WEEK: Composer/poet/singer **Chris Reabur**, who has been hailed by coast critics as one of the major songwriters of his generation, will have an album out in the near future. The projected LP, to be titled "Face" after one of **Reabur's** songs, may not be completed until 1971, as **Reabur** is still in the process of finding the perfect group of musicians to back him up. "I don't just want to do this thing," he said. "I want to do it right. Even if it takes a long time, I want to do it right." Having heard **Reabur** perform live a number of times, we can report that he is not only a superlative writer of lovely melodies and subtle, powerful lyrics, but a performer of unquestionable charisma. **Reabur's** lyrics, often philosophical, often quite profound, always deeply moving, also have a tendency to be rather bizarre in their imagery, working strange and erotic metaphors into a nightmare vision of the world. In "Face" he describes a woman who has got him in her clutches and who delights in his suffering: "Your lips are planting kisses on your mirror./And your tongue still licks the lipstick/All across your open mouth./You put the rouge on all around your eyelids/And the shadow on your forehead/When you go to tempt the clown./But no one noticed you before you hit the floor./No one noticed you before." Other strong numbers include "Dead Man's Eyes," "Wrong Side Of The Bed," and a hypnotic masterpiece called "Dead Whales On The California Coast," in which he describes the futility of faith in our world: "It was a lifeguard who took my hand./And said, 'My son, you must understand that Jesus walked on water./But he died on the sand.'" That seems right. **Reabur** may well be the most significant new performer of the 70's.

IN SOUNDS OF THE WEEK: The big news is that the **Beatles** are broken up over the fact that the **Beatles** are breaking up. No joke. But it is strange when you consider that **Paul McCartney** broke up years ago. Doesn't that just break you up? . . . **Dionne Warwick** and **Woody Herman** have just completed an SRO tour of 30 major colleges and universities

throughout the U.S. **Woody** seems to be the one big band bandleader to make it with the young people of today, who are usually much more satisfied with the inventive sounds of the creative geniuses in the field of Progressive Rock. **Woody's** new single on **Cadet**, "I Can't Get Next To You," is doing extremely well and is a favorite on college radio stations as well as on Top 40 and r&b stations. His new LP, "Heavy Exposure," will be released in January. **David Frye's** fabulous **Elektra LP** "I Am The President" on the chart this week at 80 with a bullet is easily the hottest new LP in the industry. Sales of over 150,000 continue to skyrocket as it becomes the novelty record of the year. If you've seen **David Frye** on TV lately (he's been on dozens of network shows) you know why. Comedy is back on the LP chart . . . Grossing over \$29,000, the **Crosby, Stills, Nash, and Young** concert held at Cal-Expo in Sacramento, California drew the largest crowd ever to assemble for an indoor show in that city. Turn-out was particularly impressive in view of the fact that the **Rolling Stones** were giving a free concert the same weekend . . . The **Athena LP**, "Switched On Nashville/Country Moog" is breaking out in large markets all around the country. Reports are that dealers are getting heavy calls from consumers as a result of air-play, both on the album and on a single that has been cut from it, "Foggy Mountain Breakdown." Reorders are already well over 20,000. Country stations such as **KIKK** in Houston, **WPLO** in Atlanta, **WSM** in Nashville, and **KCKN** in Kansas City are on the LP and are giving it heavy support.

The album was produced in **Athena Records'** studio in Nashville, Tennessee, by **Rick Powell** and features **Gil Trythall** on the electronic **Moog Synthesizer**. This is apparently the first album that has taken advantage of the strong commercial appeal of the electronic synthesizer, slanting it toward the Nashville/Country field.

Becker reports that with the amount of excitement and sales already generated, **Stereo Dimension** expects sales of upwards of 100,000 units before the end of January.

The N.A.A.C.P.'s planned spectacular tribute to **Duke Ellington**, "Sold On Soul" to be held at **Madison Square Garden**, February 23, 1970

. . . **Rhinoceros** at the Bitter End from Xmas day, the 25th, to January 4th . . . **Composer/singer Patrick Sky** has signed with **Capitol Records**. Formerly with **Vanguard** and **Verve Forecast**, **Pat** will record his first **Capitol LP** in early 1970 . . .

On their very impressive, just released **Atlantic LP**, now zooming up the chart new English quartet **King Crimson** is all over the place, musically, doing everything well. In a "live" performance, without the aid of a talented engineer, one would expect that **King Crimson** would have an extremely difficult time living up to the canned product. Today, at a time when most groups have infinitely more presence on their recordings than in "live" appearances, it is an extremely pleasant, and increasingly rare, experience to see a group that really delivers in concert. **King Crimson** does that, and more.

The group is made up of **Greg Lake**, the lead vocalist and bass player, **Ian McDonald** on seemingly every instrument including mellotron, **Robert Fripp**, guitar, and **Michael Giles**, percussion. **King Crimson** is a finely integrated musical/vocal unit, capable of creating any number of moods.

At the **Fillmore**, they opened with a blues number, moved into an up-tempo reading of "Love and Let Live," then transported the audience forward through a time warp, with their "21st Century Schizoid Man," brought them all the way back to somewhere in the middle ages via "The Court Of The Crimson King," and then, seemingly, to the end of the world with a totally hypnotic encore of an unnamed composition.



MUSIC LOBBYIST — Petitioning for discovery in the lobby of the Brill Building in New York has finally paid off for the husband-wife team of **Rosalie and Lowell Mark**. Tauting her talent, **Rosalie** a month gained an ear from producer **Bob Feldman**, and consequently won it over as well as those of the execs at **Commonwealth United Records** who have just signed the act to their label. At the contract meeting are: the **Marks** (seated), with, from left, **Commonwealth United Music** president **Charlie Koppelman**, **Feldman**, **CUM** vp **Don Rubin** and the label's general manager **Len Sachs**.

During various points of their performance, **King Crimson** is demonic, ethereal, witty, and cataclysmic. Their music ranges from atonal, third-stream jazz to hard rock to medieval airs.

Ian McDonald should be singled out. During the concert, he played electrified sax, flute, every variety of keyboard instrument, guitar, and mellotron. During the group's swirling holocaustical encore, **McDonald**, on mellotron, moaning softly into his mike, created a score of frightening illusions through the veil of sound being laid down by the other 3 members of the group.

The only drawback of **King Crimson's** American debut was that they were not given enough time. This is not an act that should be placed third on a bill with **Fleetwood Mac** and **Joe Cocker**. As soon as they become known in this country, that will not happen again . . .

Kip Cohen, managing director of the **Fillmore East** since early 1968, is taking a four month leave of absence while he and his wife travel to India for a three month retreat with the **Maharishi Mahesh Yogi**. **Keeva Kristal** will work as interim manager. **Bill Graham** will be rejoined by **Cohen** in the summer . . . **Howard Weissman** off to **Holland** with impresario **Sid Bernstein** to complete negotiations for this summer's **International Pop Festival** in that country. Idea for the world's number one music festival reportedly given to **Sid** by **Elektra Records'** new publicity director, **Steve Harris** . . . **Capitol Records'** **Grand Funk Railroad**, currently in the midst of a highly successful concert tour, have donated \$1000 from their recent Atlanta concert to that city's chapter of the **American Civil Liberties Union**. Thank-you, guys . . . By the way, **Grand Funk Railroad** are produced by **Terry Knight**, himself an excellent vocalist and a superlative songwriter. Those who recall fondly his days with the **Pack** know he will someday receive the acclaim as a performer that he so greatly deserves . . . **Avco Embassy** recording artist **Eric Mercury** will appear at **Bill Graham's** **Fillmore East** and **West** in January and February . . .

Ray Charles has taped a public service television message for the **Urban Coalition** at **MPO Studios** in New York over the weekend, directed by **Joshua** ("Paint Your Wagon") **Logan**, with **Leonard** ("David And Lisa") **Hirschfeld** serving as director of cinematography, and **Mitch Miller** as musical director. The **Urban Coalition** project is endorsed by the **Apollo 11** astronauts and **Mrs. Robert F. Kennedy**.

Epic recording group **Sly** and the **Family Stone** to headline at **Madison Square Garden**, an engagement that will coincide with the release of the new LP they are recording for **Epic** . . .

The year is ending, and so is the decade. Many things are coming to a close. Other things are beginning. The **Beatles**, the **Stones**, **Dylan**, the **Doors**. They have all revolutionized the world. Simply by touching our lives with the beauty of poetry and the joy of music. What can we leave you with. There is no message. Only a rhyme we heard once a long time ago: **Beatles** are pretty, **Stones** are true, **Dylan** is witty, **Doors** are you. Good-bye.

HOLLYWOOD

(Con't from page 108)

Our #1 LP of the year would have been **Bob Darin's** "Born Walden Robert Cassato" LP except that his "Commitment" album was also released in '69. Neither was a terribly successful over-the-counter item. But both belong among the dominant social documentaries of our time. Both cover our traditions and tragedies and should be illuminating the literature of song for years to come. Close to a dozen years since he first splash-splashed onto the national charts, **Darin** is seeking a new truth, both as performer and as a member of society. No longer the finger-snappin', mike flickin', black tuxedo traditionalist, his metamorphosis is superficially indicated in tan desert boots, blue jeans, long hair, moustache, harmonica and unamplified guitar. But more significantly in shattering songs of social consciousness that belong in the mainstream of our new American revolution. His recent act at the **Sahara** included a sampling of tunes from both LP's — "Me and Mr. Hohner," "Questions," "Long Line Rider," "Distractions (Part 1)," along with just a few that he did not write (the **Beatles'** "Lady Madonna," **Hank Williams'** "Lonesome Whistle," **Tim Hardin's** "If I were a Carpenter"). And, as a chilling closer, one of **Darin's** most compelling comps of this past year — "Simple Song of Freedom." His songs of '69 prove him a major voice in helping to possess and chart our nation. "Commitment" gets our vote as the #1 LP of the year.

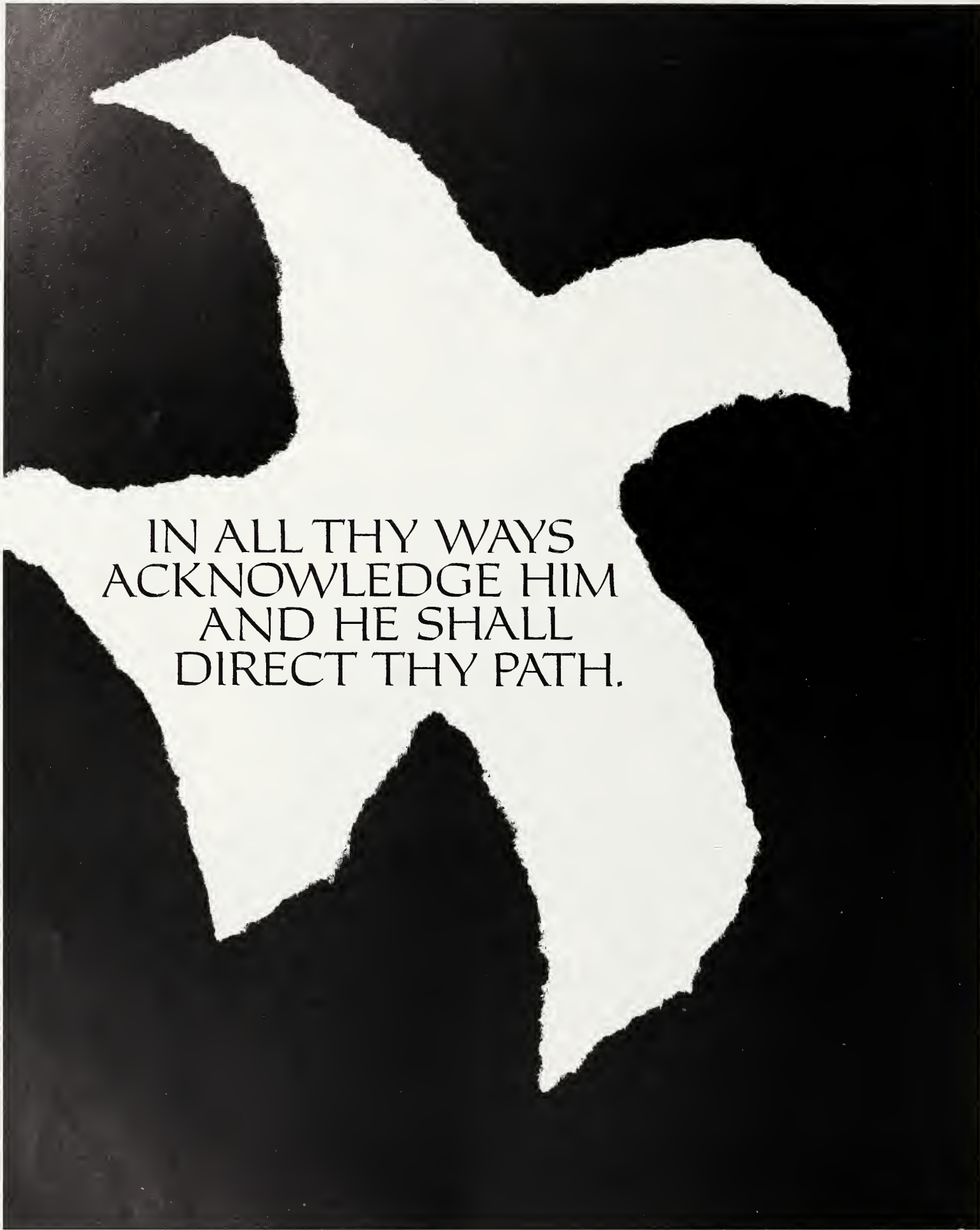
Favorite Soft Rock LP's of '69 — **Blood, Sweat and Tears**; **Crosby, Stills and Nash**, the **Age of Aquarius**, **The Band**. **Hard Rock** — **Led Zeppelin**. **Gal Singer** — N.Y. **Tenderberry** (Laura Nyro). **Country** — **Cash** at **Folsom**.

'69 was the year that the **Capulets** and the **Montagues**, post-dating **Anthia** and **Abrocomas**, came up with the #1 **Soundtrack LP** of the year. **Topping Bob & Carol & Ted & Alice & John & Mary**. The "Romeo and Juliet" LP was produced by **Neely Plumb**, a west coast talent. The score was published by **Paramount**.

'69 was an enormously successful year for such diverse coast talents as **Creedence Clearwater**, **Glen Campbell**, **Three Dog Nite**, **Henry Mancini**, **Bill Cosby**, **Elvis Presley**, **Buck Owens** — all of them placed #1 in various categories in **CB's** annual year end poll. We wish them — and you — and even jollier '70. With peace.

IN-PERSON-TYPE-THINGS: **Fat Mattress**, **Noel Redding's** new group, at the **Whisky** (24-28) . . . **Firesign Theatre** at the **Ash Grove** . . . **Gary Burton** at **Shelly's Manne Hole** . . . **Art & Honey**, a new **Dunhill** duo, open at **Cesar's Palace** for a four week stand . . . **John Hartford** and comedian **Larry Hankin** at the **Troubadour**.

1969 FOOTNOTES: For posterity, it should be noted that **Jefferson Airplane** lead singer **Marty Balin** and guitarist **Paul Kantner** both got some lumps trying to stop the **Hell's Angels** rampage at the **Stones** free show. Let's hope they captured the event on film. Speaking of film, we saw some rushes of the **Woodstock** film (tentatively set for March 1 release) and were stunned by the way the film makers captured both the music and the mood of the festival. This un-scripted, un-rehearsed spectacular will be the perfect summation of music and lifestyle in the 1960's, and we'll keep you up to date on its progress.



IN ALL THY WAYS
ACKNOWLEDGE HIM
AND HE SHALL
DIRECT THY PATH.

Thank you, thank you, thank you...
...to all the members of the Bill Gavin Radio Programming
Conference for naming me the Record Executive of the Year.
God bless,
Al Bell



NEW YORK

The Reason Behind The Rhyme

One funny thing about Rock lyrics: most of the time, they're not funny. While that shouldn't come to us as much of a surprise, it certainly does suggest something about the lyrical ideas that form the basis for most Rock songs. Whereas in other forms of pop music, particularly in show music, the "funny" lyric is prevalent. Even in the most serious songs, there are loads of puns and clever rhymes which bring on smiles instead of tears. "The Begat" by Burton Lane and Yip Harburg from "Finian's Rainbow" deals with a rather serious subject, but does it with a good deal of frivolity: "Well, they begat Cain and they begat Abel, and they begat the rabble at the Tower of Babel./They begat the Cohen's and they begat the O'Rourke's and they begat the people who believe in storks./When the begat got to gettin' under par, they begat the daughters of the DAR./They begat the Babbitt's and the bourgeois, and they begat the misbegotten GOP./It was pleasin' to Jezebel and pleasin' to Ruth./It pleased the League of Women Shoppers in Duluth./The movie censors tried the facts to hide./So the movie goes up and multiplied . . ." Many sacred cows are mutilated if not quite slain in the course of Harburg's tirade, but always the tone is humorous.

Yet while the subject of "The Begat" is serious, it is not oppressively so and really shouldn't be treated with a somber glare. Some subjects, however, are not easily handled with humor, and it is these with which the best Rock lyrics concern themselves in all their gravity. "The Begat" makes a strong social comment, so much of its humor is satire, and satire certainly abounds in Rock lyrics. But there are more profound issues in life than social problems, and if a

writer is attempting to discover the meaning of his life, or of his relationship to the Universe, or to death, he may find it pretty hard to keep making "funnies" in the midst of his work. It would be virtually impossible to be "cute" about describing the dissolution of American society and the alienation of the individual from his environment and his God. So when Jim Morrison composed "The Soft Parade" and wrote, "Tropic corridor,/Tropic treasure,/What got us this far/To



Bobbi Rubin

Dionne Warwick

Ian Bruce Douglas

this mild Equator./We need someone or something new./Something else to get us through. . . When all else fails, we can whip the horses' eyes,/And make them sleep and cry!" it is doubtful whether he was concerned at all with how funny it was going to be. And when Jim turned his attention to the relationship between sex, love, and death in "Moonlight Drive" and wrote, "Let's swim to the moon,/Let's climb through the tide./Penetrate the evening that the city sleeps to hide,/Let's swim out tonight, love./It's our turn to try./Parked beside the ocean,/On our moonlight drive," he couldn't have cared less whether or not people would be amused with

his witty verse. It isn't witty verse. Witty verse would be inappropriate to the theme. It just wouldn't fit.

Where humor does fit in Rock lyrics is in its satirical moments, and here it is really very much like the witty verse in the lyrics of show music. Relying upon clever rhymes and cute puns, it becomes genuinely funny. The Beatles are perhaps best known for this sort of thing, and it is clearly visible on their recent "Abbey Road" LP. In "Polythene Pam," for instance, John and Paul wrote, "Well, you should see Polythene Pam./She's so good-looking but she looks like a man./Well, you should see her in drag, dressed in polythene bag./You should see Poly-

thene Pam." While the rhymes are basic, the ideas are puns, though not puns on words but on thoughts. Someone who when dressed in a polythene bag (which is transparent) and yet appearing in the clothes of a member of the opposite sex must have looked pretty funky to start with. On the other hand, in "Maxwell's Silver Hammer," there are loads of inventive rhymes: "Joan was quizzical, studied pat a physical science in the home,/Late nights all alone with her test tube, oh, oh, oh. Maxwell Edison, majoring in medicine, calls her on the phone, 'Can I take you out to the pictures, Jo-o-o-an?' But as she's getting ready to go, a

knock comes on the door, and Bang Bang! Maxwell's Silver Hammer came down upon her head. Clang Clang! Maxwell's Silver Hammer made sure that she was dead!" Here, it is not only the rhymes that make the thing work, but also the double entendres in such suggestive lines as "Late, nights all alone with her test tube," and the absurd climax of the situation in which old Max turns out to be a juvenile Jack the Ripper.

In a sense, both these songs are heavily satirical, making derisive caricatures of a variety of social types. The funny Rock lyric is nowhere more clever than in the work of Ray Davies, leader of the British combo, the Kinks. One of Ray's classics, "The Village Green Preservation Society," is constructed around a series of very imaginative rhymes and makes for very strong satirical social comment: "We are the Village Green Preservation Society./God save Donald Duck, Vaudeville, and Variety. . . We are the Draught Beer Preservation Society./God save Mrs. Mopp and good old Mother Riley./We are the Custard Pie Appreciation Consortium./God save the George Cross and all those who were awarded them./We are the Sherlock Holmes English Speaking Vernacular, Help save Fu Manchu, Moriarty, and Dracula./We are the Office Block Persecution Affinity./God save little shops, china cups, and virginity./We are the Skyscraper Condemnation Affiliate./God save tudor houses, antique tables, and billiards. . . That's not bad for a Rock lyric.

The point really is that being funny is not really appropriate for a large portion of Rock lyrics. But when it is appropriate, as in "The Village Green Preservation Society," plenty of Rock lyricists are quite up to it. Isn't that funny.

EAST COAST STORY OF THE WEEK: A few years ago, some of us may remember with a wince, there was a group (Con't on Page 110)

HOLLYWOOD

Hits And Misses

This is the week when we tie our "Insights" package with mistletoe and nostalgia, fanfaring our several successful divinities and trying hard to disremember those bonehead bloopers. Actually our crystal ball wasn't all that clouded in '69. But only because we made fewer predictions.

'69 was the year of the A&M — Astronauts, Archies, Africa, "Abbey Road" and Asia; Moratorium, the Moon, the Mideast, My Lai, the Mets, "Midnight Cowboy," Mancini (Hank), Mayberry (R.F.D.), Manson (Charles) and McKuen (Rod). And, by all means, Mitchell (Joni).

Our taffeta patterned poet of Laurel Canyon was a "west coast girl of the week" way back in early '68, the same week that Reprise released her initial LP. But '69 was the year she blossomed onto the charts and got to be as household as Hertz and Hammacher-Schlemmer. And just about as affluent. Now we hear she'll forego concertizing to concentrate on painting with oils, words and music. Busy being free. Joni Mitchell is our hands down "West Coast Girl of the Year."

Another gal we tapped to watch was

Laura Nyro. On March 23rd, 1968, after hearing an advance dub of "Eli and the Thirteenth Confession," we were forecast that it would be "one of the monumental LP's of '68." We were wrong. It took nearly a year for the musical stars to shine on Nyro. Eli



Joni Mitchell



Bob Darin



Laura Nyro

arrived in '69. And so did "N.Y. Tenderberry" and half a dozen stoned soul smashes created by Miss Nyro. An added prediction: she'll have her very own top ten single in '70.

On Oct. 5, 1968 we suggested that the heaviest new rock contingent in town

was C.K. Strong, including a gal named Lynn Carey ("a gorgeous bountifully endowed blonde . . . her pyromagnetic caroling scans three octaves"). Thanks, in part, to our rave the group was scooped up by Epic with their first LP released in '69. It was less than memorable. Now we hear that Miss Carey has left the fold. Our prediction that C.K. Strong would be "one of the major chart acts of '69 went sadly awry. Though the album did quite well in L.A.



Our "Ramblings Album of the Month" plaque last December went to W.C. Fields and Decca Records for the "comedy album of the year." NARAS disagreed. And Bill Cosby did his thing once again.

But, a few weeks earlier, we noted

that "Paul McCartney, a little birdie tells us, will be marrying an American bird." It was the first time (and undoubtedly the last) that we scooped Joyce Haber.

On Jan. 18, 1969 we anticipated that KLAC "will soon be shopping for new turntables — switching from talk to music." The station denied the item. A few months after they were airing Pet Clark, the Fifth Dimension and Tony Bennett. And are now denying the rumor that they'll switch to a somewhat heavier rock format.

On Feb. 15, 1969 we noted that "Windmills of Your Mind" was "the song to beat" in the Oscar-race. It breezed in in April. (This coming year we're betting on Rod McKuen's "Jean").

On May 31st we suggested that Roy Clark's "Yesterday When I was Young" would be "one of the biggest Dot singles in years." It was. '69 was "C" for Country year. It was also "C" for Cash (Johnny) and Clark (Roy).

On June 28th (before the film opened on the coast) we predicted that both Nilsson's RCA single ("Everybody's Talkin'") and the U.A. soundtrack from "Midnight Cowboy" would be "top ten come Autumn with the main title theme also a chart winner." We batted .750 with that one. The U.A. soundtrack got no higher than the 20's.

(Con't from page 110)

CHICAGO

Jerry Kaufman of the Sherman House is launching an ambitious program of "concerts," spotlighting some of the biggest night club names in the country, to commence in February of next year. Series will be presented at the Mill Run Playhouse in suburban Niles, which has been leased by Kaufman. Each concert will run a full week. Lead-off bill will feature Eydie Gorme and Steve Lawrence, followed by Zsa Zsa Gabor, Totie Fields, Sammy Davis Jr. and Don Rickles. Negotiations are currently underway to book Tony Bennett,

Wayne Newton, Anthony Newley and Buddy Hackett . . . Transamerica's Wayne (Big Cat) Juhlin arranged a full p.a. schedule last week for singer Vic Dana who was here to intro his new Imperial single "If I Never Knew Her Name" . . . Congrats to Liberty-UA' promo man Paul Diamond and his new bride, the former Merle Silverman. Nuptials took place Dec. 14 at the Sheraton Blackstone Hotel and the happy couple are currently enjoying a honeymoon in the Bahamas! . . . Hammond, Ind. deejay Tony Rugero (WJOB) aired an exclusive interview

with Capitol's Peggy Lee last week! . . . Chi-based 22nd Century Productions has chalked up a most successful first full concert season, with 86% attendance and 84% receipts for the period Oct. 3 to Dec. 9. Firm's plans for 1970 include more concerts, and expansion into talent management, retailing and industry counseling. Dick Gassen and Charlie Witz head up the company . . . Blood Sweat & Tears received the Downbeat award as top rock group in the country! Presentation was made in Chi during the BS&T concert at Auditorium Theater . . . London's

Erwin Barg stopped by last week to rave about the label's current hit lineup, topped by Tom Jones' "Without Love" and the "Engelbert Humperdinck" LP and single click "Winter World Of Love." He's been working on a new album "Frigid Pink", spotlighting a group by the same name . . . Esquivel follows Vic Damone into the Empire Room (19) and will headline through the holiday season . . . UA hosted a private screening (16) of the new James Bond flicker "On Her Majesty's Secret Service", for which the label has the sound track album.

The Winner of the 1969 Cashbox Comedy Artist of the Year Award

STEREO 73066

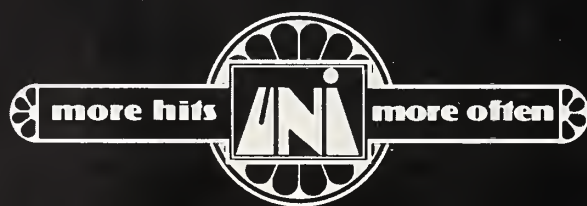
BILL COSBY



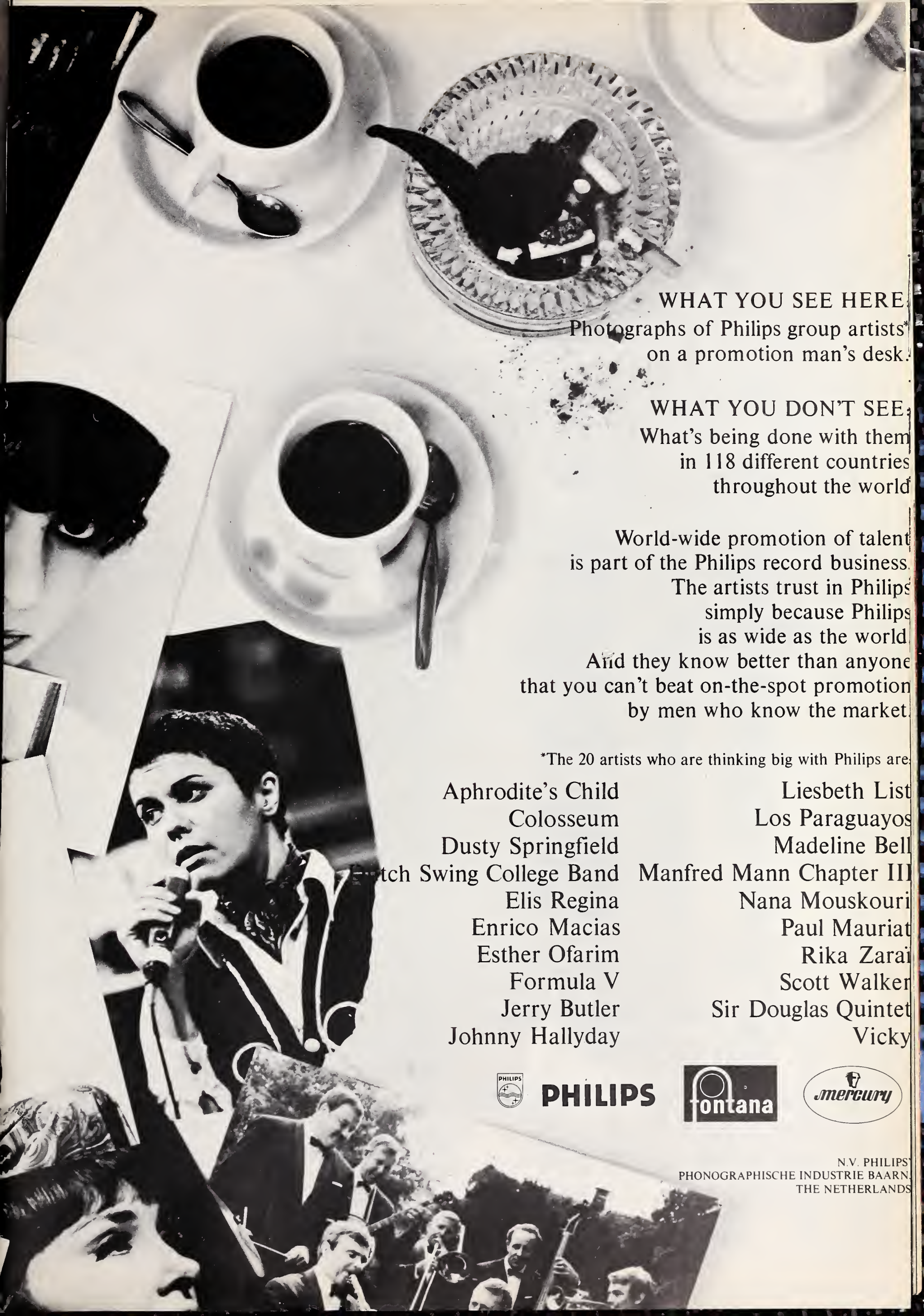
THANKS.

UNIVERSAL CITY RECORDS

is on UNI!



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



WHAT YOU SEE HERE
Photographs of Philips group artists*
on a promotion man's desk.

WHAT YOU DON'T SEE
What's being done with them
in 118 different countries
throughout the world

World-wide promotion of talent
is part of the Philips record business.
The artists trust in Philips
simply because Philips
is as wide as the world.
And they know better than anyone
that you can't beat on-the-spot promotion
by men who know the market.

*The 20 artists who are thinking big with Philips are:

Aphrodite's Child
Colosseum
Dusty Springfield
Dutch Swing College Band
Elis Regina
Enrico Macias
Esther Ofarim
Formula V
Jerry Butler
Johnny Hallyday

Liesbeth List
Los Paraguayos
Madeline Bell
Manfred Mann Chapter III
Nana Mouskouri
Paul Mauriat
Rika Zarai
Scott Walker
Sir Douglas Quintet
Vicky



PHILIPS



N.V. PHILIPS
PHONOGRAPHISCHE INDUSTRIE BAARN,
THE NETHERLANDS

HOLLAND-1969 In Review

Chartwise it was a very successful year for N.V. PHONOGRAM again. The company had 29 records in the Top Ten, five of these (records by Jane Birkin and Aphrodite's Child and local recordings by Zen, Ekseption and Tom & Dick) made the no. 1 spot on the Dutch hit parade. Many foreign artists visited Holland to promote their records through television or concerts. Among the Phonogram artists who came to Holland in 1969 were big acts such as David Bowie, Dave Dee & Co., Ten Years After, Jethro Tull, Spooky Tooth, Ike & Tina Turner, The Sir Douglas Quintet, The Equals, Rika Zarai, The Moody Blues and The Flirtations. The recognition for Dutch pop acts grew in '69 both in Europe and the United States. Mercury Records released records by the Motions, Bintangs, Bonny St. Claire, Ekseption and Cuby & The Blizzards in the U.S. Especially Ekseption and Cuby & The Blizzards did very well in several European countries. The album sales increased again in '69. Especially in the blues—and underground music types album sales were very impressive. There were topsales for groups like The Rolling Stones, Jethro Tull, Ten Years After, Colloseum and Spooky Tooth.

Esther Ofarim and Rika Zarai came to Holland to collect the award for "Cinderella Rockefeller" and "Jerushala'im" (Philips).

The musicasset dept. of N.V. Phonogram is continuing its strong promotion for Philips Cassette Recorders (in combination with Philips Nederland N.V.) and the musicassetes—tapes.

The company is satisfied with the results of the past years and expressed its faith in the rapidly growing material. The tape—repertoire now includes LP's and EP's of all well known Phonogram artists, while the company distributes tapes for several other labels.

One of the most interesting classical projects in '69 was the remarkable first release in the Philips Berlioz cycle under the famous conductor Colin Davis. Among the classical best sellers were a Bernard Haitink promotion album and a budget—line album by The Academy Of St. Martin In The Fields.

BOVEMA's progress and position on the Dutch market has improved again owing to a sharply increased turnover. The Dutch EMI—branch developed new methods to market the enormous volume of repertoires the company is handling. Although they have got a lot of product to issue, the Company es-

tablished a strong marketing—policy which enables them to give many records a chance.

Through the year Bovema had several strong marketing campaigns which gave them the opportunity to sell special selected items into depth, but on the other hand they have also taken care of the catalogues they are handling by releasing and giving exposure to these. During Fall the Company launched its biggest marketing—program in its history. Over 100 items were manufactured locally and Bovema backed these releases up with a major advertising—campaign.

With the addition of Tamla Motown and United Artists last summer Bovema decided to establish two separate divisions, one division handling EMI—owned product and one division handling Third Party product. Each division is having its own promotion facilities and its own salesforce. In the Classical—field Bovema succeeded this year to have one marketing concept working closely together with their German sister company Electrola. Final aim was to create one image in the German zone for EMI's classical product.

In the popular—field again this year showed an increase of American music while also German product is increasing again after many years of having gone down. British and French music kept their established part of the company's turnover. A sensational increase for Bovema's own recordings which are really getting international

attention. In the pop—field Bovema had a string of hits with their groups like: Unit Gloria, Brainbox, The Buffoons, Left Side while major group The Cats got two golden records for single—sales over 100.000 copies each and a golden album. The company released during the past year over forty albums locally recorded and has scheduled another fifty for the year to come. Recently a new label was launched by Bovema, called Catfish, which will concentrate on controversial and progressive pop product.

Many artists were brought into Holland by Bovema's promotion—team: The Beach Boys, The Hollies, Ike & Tina Turner, Gilbert Becaud, P.J. Proby, Richard Anthony, Buck Owens & The Buckaroos, Pink Floyd, Joe Cocker, Procol Harum, Amalia Rodrigues, The Scaffold, Pentangle, Modern Jazz Quartet, Humble Pie, Deep Purple, Amen Corner, Franck Pourcel, Steppenwolf, Soft Machine, Bonzo Dog Band, Cliff Richard, Fifth Dimension etc.

Bovema's most important hitsingles were: "Why" by the Cats, "Ballad Of John & Yoko" by the Beatles, "Get Back" by the Beatles, "Scarlet Ribbons" by the Cats, "Goodbye" by Mary Hopkin, "Give Peace A Chance" by the Plastic Ono Band, "Ob La Di Ob La Da" by The Beatles, "Blowin' In The Wind" by the Hollies, "A Salty Dog" by Procol Harum and "Come Together" by the Beatles.

This year NEGRAM—DELTA has been very successful with international material as well as local productions. The company has re-established its

(Con't on next page)

HOLLAND'S TOP 50 FOR 1969

| | | | |
|--|-----------------------------------|---------------|---|
| 1. Je l'Aime ... Moi Non Plus | Jane Birkin & Serge Gainsbourg | Philips | Dayglow/Hilversum |
| 2. Hair | Zen | Philips | U.A. Music-Altona/Amsterdam |
| 3. Ain't Got No—I Got Life | Nina Simone | RCA | U.A. Music-Altona/Amsterdam |
| 4. My Special Prayer | Percy Sledge | Atlantic | Panda Productions/Amsterdam |
| 5. Saved By The Bell | Robin Gibb | Polydor | Dayglow/Hilversum |
| 6. In The Year 2525 | Zager & Evans | RCA | Essex-Holland-Basart NV/Amsterdam |
| 7. Why | The Cats | Imperial | Anagon/Heemstede |
| 8. Bloody Mary | Tom & Dick | Philips | Impala Basart/Amsterdam |
| 9. Don't Forget To Remember | The Bee Gees | Polydor | Dayglow Music/Hilversum |
| 10. Venus | Shocking Blue | Pink Elephant | Ed. Dayglow/Hilversum |
| 11. Ballad Of John & Yoko | The Beatles | Apple | Leeds Basart/Amsterdam |
| 12. Goodbye | Mary Hopkin | Apple | Leeds Basart/Amsterdam |
| 13. Atlantis | Danovan | Epic | Holland Music/Amsterdam |
| 14. Spooky's Day Off | Swinging Soul Machine | Polydor | Dayglow/Hilversum |
| 15. Get Back | The Beatles | Apple | Leeds-Basart/Amsterdam |
| 16. Israelites | Desmond Dekker | Green Light | Panda Productions/Amsterdam |
| 17. Oh Happy Day | Edwin Hawkins Singers | Buddah | U.A. Music-Altona/Amsterdam |
| 18. Honky Tonk Women | Rolling Stones | Decca | Essex-Basart/Amsterdam |
| 19. Scarlet Ribbons | The Cats | Imperial | Mills Basart/Amsterdam |
| 20. Big Bamboo | The Merrymen | Omega | Bospel Music NV/Amsterdam or Anagon/Heemstede |
| 21. I Want To Live | Aphrodite's Child | Mercury | Les Ed. Int. Basart/Amsterdam |
| 22. Lily The Pink | The Scaffold | Parlophone | Belinda N.V./Amsterdam |
| 23. Air | Ekseption | Philips | Altona N.V./Amsterdam |
| 24. Don Juan | Dave Dee & Co | Fontana | Belinda N.V./Amsterdam |
| 25. In The Ghetto | Elvis Presley | RCA | Belinda N.V./Amsterdam |
| 26. The Fifth | Ekseption | Philips | Altona N.V./Amsterdam |
| 27. First Of May | The Bee Gees | Polydor | Basart N.V./Amsterdam |
| 28. Give Peace A Chance | Plastic Ono Band | Apple | Basart NV/Amsterdam |
| 29. The Boxer | Simon & Garfunkel | CBS | Basart NV/Amsterdam |
| 30. Crimson & Clover | Tommy James & the Shondells | Vogue | Basart NV/Amsterdam |
| 31. Pastorale | Liesbeth List & Ramses Shaffy | Philips | Altona NV/Amsterdam |
| 32. Albatross | Fleetwood Mac | Blue Horizon | Intermusic/Amsterdam |
| 33. I Started A Joke | The Bee Gees | Polydor | Basart NV/Amsterdam |
| 34. The Walls Fell Down | The Marbles | Polydor | Basart NV/Amsterdam |
| 35. Ob La Di Ob La Da | The Marmalade | CBS | Leeds Basart/Amsterdam |
| 36. Suzanne | Herman van Veen | Philips | Anagon/Heemstede |
| 37. Tomorrow Tomorrow | The Bee Gees | Polydor | Basart NV/Amsterdam |
| 38. Ring Of Fire | Eric Burdon | MGM | Bospel Music NV/Amsterdam |
| 39. The Last Seven Days | Gloria | Imperial | Anagon/Heemstede |
| 40. Ob La Di Ob La Da | The Beatles | Apple | Leeds Basart/Amsterdam |
| 41. Where Do You Go To | Peter Sarstedt | U.A. | U.A. Music-Altona/Amsterdam |
| 42. A Salty Dog | Procol Harum | Stateside | Essex-Basart/Amsterdam |
| 43. Deep Water | Grapefruit | RCA | Apple Corps NV-Basart/Amsterdam |
| 44. Seasons In The Sun | The Fortunes | UA | U.A. Music-Altona/Amsterdam |
| 45. Eloise | Barry Ryan | MGM | Belinda N.V./Amsterdam |
| 46. Sugar Sugar | The Archies | RCA | IMC/Amsterdam |
| 47. Baby, I Love You | Andy Kim | Dot | Belinda NV/Amsterdam |
| 48. Battle Hymn Of The Republic | Andy Williams | CBS | |
| 49. Ruby, Don't Take Your Love To Town | Kenny Rodgers & The First Edition | Reprise | |
| 50. Come Together | The Beatles | Apple | Leeds-Basart/Amsterdam |

DUTCH AGENTS, IMPRESARIOS AND MANAGERS pop-jazz-cabaret-music hall-clubbookings etc.

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Organisatiebureau Paul Acket, Theresiastraat 59-63, The Hague, Phone: 837700

Joop van Baer, Stalpertstraat 106, The Hague, Phone: 241530

Gerrit Beekhuizen, Elsweg 36, Apeldoorn, Phone: 17097

Bentz Theaterprodukties, Meent 72b, Rotterdam, Phone: 131437

Dick Binnendijk's Theaterprodukties, Terbregseweg 81, Rotterdam, Phone: 201353

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Rob Charles, Oude Vest 3, Breda, Phone: 31487

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YOUNG, DYNAMIC, . . . SWINGING ON THE CHARTS!!!!

(Meet us at Midem 1970)

HOLLAND — 1969 In Review

(Con't. from Page 20)

firm position in the charts and has recorded a lot of acts, who gained international acclaim.

Negram's local production department has reached tremendous sales with "Ik Ben Met Jou Niet Getrouwd", "Saunabad" and "Gina Lollobrigida" by Tony Bass. His singles gained gold in both Belgium and Holland, whilst his album "Ole Oke" was stirring up strong sales at the end of the year. In the pop-field the Tee Set and The George Baker Selection reached the most impressive sales—figures at home and oversea. Their records have been released by AZ in France and Switzerland, in Germany by Hansa, in England, Denmark, Belgium (Discobell) and on Collossus in the USA. Tee Set vocalist Peter Tetteroo's solo-discs "Red, Red Wine" and "Magic Lantern" were nearly as successful as "Ma Belle Amie" by the Tee Set and "Little Green Bag" by George Baker Selection. Managing director Hans I. Kellerman expects even stronger sales of new albums by Tee Set and George Baker Selection, both planned for January—release.

The Warner Bros/Reprise group of labels made a surprising attack on the Dutch market by concentrating and releasing material by Family, Fleetwood Mac and Small Faces. Fleetwood Mac's "Oh Well" even reached the number one spot within three weeks. Albums of these artists are constant sellers. Of course the American Reprise and Warner records got strong promotion & great sales. Of course Frank Sinatra and Dean Martin were the absolute toppers, followed by Frank Zappa.

Elektra is now the leading avant-garde label in Holland. New groups Stooges, Bread, Rhinoceros, David Peel and others were introduced, whilst a continuing promotion was given to Doors, Love and Judy Collins. Tom Paxton is now the centre of attention, since he appeared in person in Amsterdam.

Pye provided Negram with a series of hits and albums by groups Status Quo, Consortium, Kinks. Even Man had a hit with "Erotica" although the single was banned by all radio-stations. The success of the Marble Arch line continued throughout 1969.

From the continental labels Negram sold a huge quantity of Cornet. Hispavox and Ariola repertoire. From Hispavox we have to mention especially Los Payos. On Cornet a lot of records will be sold by Rocco Granata.

For CNR RECORDS 1969 started with the removal from the Scheveningen offices to the old town of Leyden, between Amsterdam and Rotterdam. In May CNR's president Hans van Zeeland officially opened the new house. At the beginning of the new year CNR also started with the distribution of the Barclay—, Riviera—, and Buddahlabel. French girl—singer Mireille Mathieu opened the Dutch record—market for French music with her starring at the Grand Gala Du Disque, early this year. CNR gave big promotion to Mireille's records, resulting in single—hits and big sales in albums. Other Barclay artists visiting Holland for TV—or live appearances were Jean Christian Michel, Charles Aznavour, Nicoletta, Dave, Les Enfants Terribles, Claude Reva, Jean Ferrat and Hammondplayer Rhoda Scott. Of course we may not forget to mention David Alexandre Winter, the Dutch singer who reached the million spot in France and the Dutch top ten with "oh Lady Mary". Also Dutch Buddah bursted out!

In Holland the Edwin Hawkins Singers' "Oh Happy Day" became a number one hit, while TV—shows of the Ohio Express and Lou Christie respectively resulted in the hits "Pinch Me" and "I'm Gonna Make You Mine". Talking about Buddah, of course we cannot forget to mention Melanie. In January total unknown, now a singer with thousands of fans and two albums belonging to the best selling LP's in our Country.

This year CNR's Dutch artists have made a noise in the world again. Thirteen years old record millionaire Heintje again received golden records, wreaths of laurels and other national—and international trophies. Heintje also

AMERICAN ARTISTS WHO MADE THE DUTCH CHARTS (TOP 10) DURING 1969

| TITLE | ARTISTS | LABEL | PUBLISHER | WEEKS IN TOP 10 |
|---------------------------------------|-------------------------------|----------|----------------------|-----------------|
| Ain't Got No-1 Got Life | Nina Simone | RCA | U.A. Music-Altona | 11 |
| My Special Prayer | Percy Sledge | Atlantic | Panda Productions | 8 |
| In The Year 2525 | Zager & Evans | RCA | Essex Holland Basart | 9 |
| Oh Happy Day | Edwin Hawkins Singers | Buddah | U.A. Music-Altona | 7 |
| In The Ghetto | Elvis Presley | RCA | Belinda N.V. | 8 |
| The Boxer | Simon & Garfunkel | CBS | Basart N.V. | 6 |
| Crimson & Clover | Tommy James & Shondells | Vogue | Basart N.V. | 5 |
| Sugar Sugar | The Archies | RCA | IMC | 5 |
| Battle Hymn Of The Republic | Andy Williams | CBS | - | 5 |
| Ruby, Don't Take Your Love To Town | Kenny Rodgers & First Edition | Reprise | - | 4 |

LOCAL ARTISTS WHO HIT THE SINGLES CHARTS (TOP 10) IN HOLLAND

| TITLE | ARTISTS | LABEL | PUBLISHER | WEEKS ON TOP 10 |
|------------------------|-----------------------------|---------------|-------------------|-----------------|
| HAIR | Zen | Philips | U.A. Music-Altona | 10 |
| WHY | The Cats | Imperial | Anagon | 10 |
| BLOODY MARY | Tom & Dick | Philips | Impala Basart | 8 |
| VENUS | Shocking Blue | Pink Elephant | Veronica Music | 9 |
| SPOOKY'S DAY OFF | Swinging Soul Machine | Polydor | Dayglow | 9 |
| SCARLET RIBBONS | The Cats | Imperial | Mills Basart | 7 |
| AIR | Ekseption | Philips | Belinda N.V. | 6 |
| THE FIFTH PASTORALE | Ekseption | Philips | Altona N.V. | 6 |
| | Liebeth List & Rames Shaffy | Philips | Altona N.V. | 5 |
| SUZANNE | Herman van Veen | Philips | Anagon | 6 |

played the leading part in three (German) movies in which he sings all his hits. In the Amsterdam olympic stadium—in the presence of 35,000 of his fans—Dutch troubadour Gert Timmerman and his wife Hermien have been awarded with their 12th golden record in June of this year. After a year of big single successes The Lowland Trio finished its first longplay.

In the classical fields CNR also exerted itself fearfully. After the Melodia—campaign in 1968 over fifty Belgian and Dutch dealers went to Moscow, where CNR's and Belgian Barclay's staff and dealers visited a.o. The Melodia studios, The Bolshoi theatre and the Kremlin. CNR had a European premiere on records with the violin concerto by Shostakovich as performed by David Oistrach. And besides of that on the Telefunkenlabel appeared the first opera in music literature The Orfeo of Monteverdi performed by the original cast and authentic instruments.

In September this year Barclay—Holland acquired the fast growing German label (Musik) P(roduktion) S(chwarzwald). This label is represented by CNR too. MPS includes also former Saba catalogues with names as Baden Powell and Erwin Lehn. CNR's president Hans van Zeeland hopes that the new premises will give sufficient room up till the 80's.

1969 has been a very, very good year for POLYDOR NEDERLAND N.V. For the first time in its history, the company had a market share of over 26%. Reason for the enormous growth of Polydor this year has been the success of sales actions for albums and musicassettes. And a very strong promotion which resulted in dozen of hits. In 1969, Polydor acquired the Chess label from Chicago and scored a top ten hit with the Dells medley "Can Sing A Rainbow/Love Is Blue". From the vast Chess catalogue, Polydor has had a huge bestseller in the blues sampler "Blues News", featuring Howlin' Wolf, Muddy Waters, Buddy Guy and many others. New artists joining Polydor include blues king John Mayall, whose first Polydor single "Don't Waste My Time" was also his first hit in Holland. And his first Polydor album "The Turning Point" was really the turning point. Barry Ryan also joined Polydor and did it with "The Hunt". On the Atlantic label, such popular artists as Lulu, Ars Nova, MC 5, Brook Benton and many others established acts have joined the Polydor stable.

The biggest sales success for Polydor has been the "James Last Op Klompen" album. In it, the popular bandleader does his thing in a string of Dutch folk songs. The full price set has sold over 150,000 copies. Another golden record for Last in 1969 was "James Last In Concert" which has gone over 25,000. Barry's MGM recording of "Eloise" was awarded a gold record for selling over 100,000 copies and Percy Sledge's rendition

of "My Special Prayer", one of the biggest hits in Holland over the year 1969, has already over 130,000 record buyers for Atlantic. Other big hits for Polydor this year include "Saved By The Bell" by Robin Gibb, "Don't Forget To Remember" by the Bee Gees (one of the biggest singles they ever had), "Take A Letter Maria" by Atlantic newcomer R.B. Greaves and "Good Times Bad Times" by Led Zeppelin. And from the enormous string of album bestsellers, remember "Blind Faith", several volumes of "That's Soul" featuring the world's best soul singers on Atlantic, Led Zeppelin's two albums, all of Herb Alpert's and Sergio Mendes' albums on the A&M label and the recording of "Tommy", the famous rock opera by The Who on Track. Polydor captured 11 Dutch Edisons (the most important record award) in 1969.

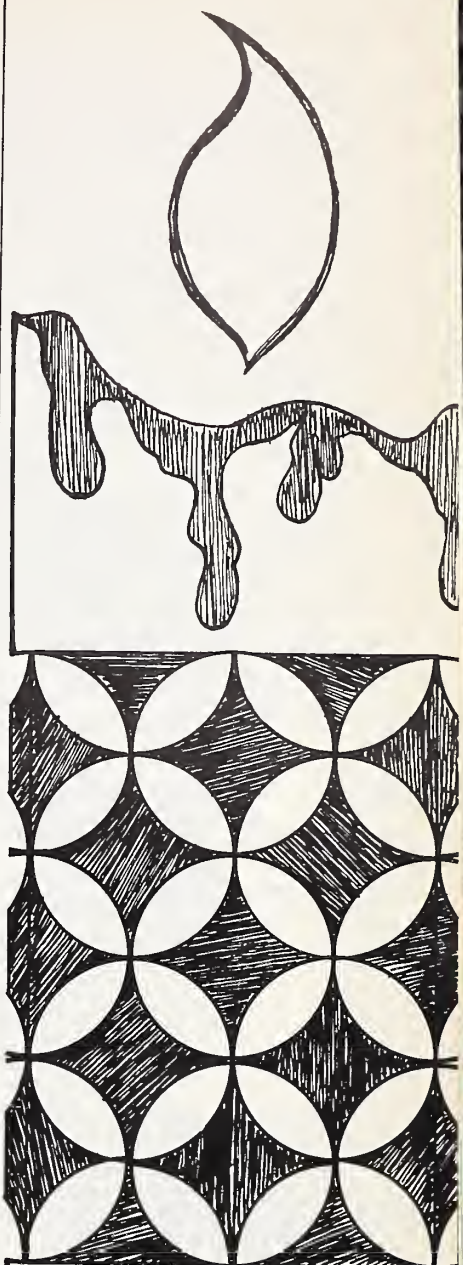
On the Verve label, Bill Evans with "Bill Evans Live At Montreux" on A&M Herb Alpert with his "Christmas Album" and Sergio Mendes with "Fool Fool On The Hill," on Track the Who's "Tommy" and on the local Polydor label both albums of the "Oebele" children's series of the KRO-TV.

In the classical field Supraphon was awarded an Edison for Yvonne Loriod's recording of Messiaen works. And on the number one classical label DGG, Edisons were presented for the Berliner Philharmoniker (Sibelius), The Amadeus Quartet (Brahms), Karl Bohm (Mozart) and the NDR Symphony Orchestra (Stockhausen). DGG also has released the complete Mozart symphonies (Karl Bohm) and started releasing the complete works of Beethoven, both projects enjoying enormous attention of the Dutch music press.

Several local Polydor artists have been enjoying great success this year. The Golden Earring again scored many big hits, made several trips abroad even to the U.S. where they have their latest album "Eight Miles High" released on the Atlantic label. Other groups with a string of chart riders include The Swinging Soul

(Con't. On Page 36)

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FRANCE - 1969 In Review

JANUARY

Jacques Brel is the man of the month in the successful French adaptation of the musical "L'homme de la Mancha" at the Theatre des Champs-Elysees. Barclay recorded a special album of the play with Brel, Joan Diener, Armand Mestral, and the cast; at the same time, Polydor artist Isabelle Aubret released an EP with four songs from "L'homme de la Mancha".

Danyel Gerard, who now has his own independent producing company, signs a contract with Les Messageries Francaises du Disque for distribution of product by new singers.

Eddie Adamis, manager of United Artists Music France, takes on Yves Roze as new A&R man and Gilles Petaud for public relations.

In an interview for Cash Box, Jacques Souplet C.B.S. prexy says: "Two years ago, C.B.S. was considered a small company in France. Now it ranks among the largest. C.B.S. presently employs 130 persons and I will soon be taking on more personnel

for the creation of a marketing department. In 1969, C.B.S. will "think Europe".

Leon Cabat, president of Vogue records since the creation of this firm twenty years ago says that 1968 was an extremely favorable year with a 20% increase in comparison with 1967. In 1969, Vogue will devote itself particularly to the "Mode" collection of LP's retailing for 16.90 francs. To expand his firm; Cabat enlarged the Vogue Buildings at Villetaneuse near Paris. On the international level, Vogue now has its own firms in all the countries of the Common Market. Important agreements for distribution just concluded with the Compania des Discos in Brazil and with E.M.I. in Argentina.

FEBRUARY

Leon Cabat, Vogue prexy, announces that Vogue Germany will be managed by French head of Vogue Records Guy Kavessian.

(Con't on page 25)

FRANCE'S RECORDING ARTISTS

ADAMO

Pauvre Verlaine; Voix de son Maitre, Pathe-Marconi — Quand passent les Gitans; Voix de son Maitre, A.A. Music — Les Gratte-ciel; Pathe-Marconi, A.A. Music — A demain sur la lune; Voix de son Maitre, A.A. Music — Petit-bonheur; Pathe-Marconi, A.A. Music.

ANTHONY, RICHARD

Les ballons; Pathe-Marconi, Tutti — Sirop Typhon; Tacoun, Pathe-Marconi — 2005; Pathe-Marconi, N.F.C. Music.

AUFFRAY, HUGHES

Petit Simon; Barclay — Adieu Monsieur le Professeur; Barclay La Compagnie.

AZNAVOUR, CHARLES

Desormais; Barclay, French Music.

BARRIERE, ALAIN

Viva Ouagadougou; Barclay, Bretagne.

BIRKIN, JANE (ET GAINSBURG SERGE)

Je T'Aime Moi Non Plus; Fontana, Transatlantic.

BREL, JACQUES

Vesoul; Barclay, Pouchenel.

CHARLOTS, LES

Le Pauvre Mec; Vogue.

CINQUETTI, GIGLIOLA

L'Orage; Festival, Sugar Music.

DALIDA

Zoum-Zoum; Barclay, Francis Day.

DASSIN, JOE

Ma bonne etoile; C.B.S., Sugar Music — Le petit pain au chocolat; C.B.S. Sugar Music — Les Champs-Elysees; C.B.S. Music 18.

DISTEL, SACHA

Che calamita e l'amor; Ducretet.

DOURAKINE, DIMITRI

Casatchok; Philips.

FERRE, LEO

C'est extra; Barclay, Gerard Meys.

FRANCOIS, CLAUDE

Monsieur Businessman; Fleche, Sunny Music — Eloise; Fleche, Pigalle — Reste; Fleche, Pathe-Marconi — Reverie; Fleche, Philips.

HALLYDAY, JOHNNY

Cours plus vite Charlie; Philips, Semi — Fumee; Philips, Tulsa — Riviere, ouvre ton lit; Philips, Johnny Hallyday — Que je t'aime; Philips, Suzelle.

HARDY, FRANCOISE

Comment te dire adieu; Vogue.

HOLM, PETER

Monia; C.E.P., Vogue International.

JEAN-JACQUES

Maman; AZ, Tremplin.

JOLY, RENE

Chimene; Pathe-Marconi, Top 2000 Epop.

LAFORET, MARIE

Che calor la vida; Festival, E.H. Morris et Coldt.

MACIAS, ENRICO

Noel a Jerusalem; Philips, Cirta — La premiere corrida; Philips, Cirta.

MATTHIEU, MIREILLE

Mayerling; Barclay — Ensemble; Barclay — La premiere etoile; Barclay Banco — Mon bel amour d'ete; Barclay, Banco.

MICHAEL, JEAN-FRANCOIS

Adieu jolie Candy; Vogue, Vogue International.

MOUSKOURI, NANA

L'enfant et la gazelle; Fontana, Semi — Vole vole farandole; Philips.

MOUSTAKI, GEORGES

Le meteque; Polydor, Continental — Il est trop tard; Polydor, Continental.

PERRET, PIERRE

Les baisers; Vogue, Vogue International.

POLNAREFF, MICHEL

Tous les bateaux tous les oiseaux; AZ, Semi.

REBROF, YVAN

Le temps des fleurs; C.B.S., Essex.

SHEILA

C'est quelqu'un et quelque chose; Carrere Carrere — Arlequin; Plante Carrere — La colline de Santa Maria; Carrere Carrere — Oncle Jo; Carrere.

VARTAN, SYLVIE

La Maritza; R.C.A. Tournier — On a toutes besoin d'un homme; R.C.A. Tournier.

WINTER, DAVID ALEXANDER

Oh Lady Mary; Riviera, unpublished — Vole s'envole; Riviera, Metropolitan.

ZARAI, RIKA

Casatchok; Philips, Blue Blanc Rouge — Alors je chante; Philips, Tutti.

Show:



HAIR

Original
hits:

FREE AGAIN



by Barbara STREISAND

MY WAY



by Frank SINATRA

OH LADY MARY



by David-Alexandre WINTER

IF I ONLY HAD TIME



by John ROWLES

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FRANCE - 1969 In Review

(Con't from page 22)

Back from Midem, Henri Marchal (Sunny Music) is very satisfied with good sales of several songs composed by Gerard Gustin. As producer, he signed for release of an Henri Des' record in Holland through Ola records.

Frida Boccara is to represent France for the Eurovision song contest with "Un jour, un enfant" from Eddy Marnay and Emil Stern (R.F.C. Music Publishing). Frida already recorded the song for Philips.

Philips artist Herve Vilard on tour in South America. Vilard will visit Argentina, Brazil, Chile.

Polydor Records is launching a new 45 RPM D.G.G. collection to promote classical music.

Roger Marouani, who was for in A&R with Festival Records, leaves this company to care for his own publishing company, Igloo. He soon will join Philips.

C.B.S. releases four records by Lloyd Price, Johnny Nash, Bob Rita & Peter, and Bryon Lee. All these will appear through a new label in France JAD, which is owned by Johnny Nash.

Polydor artist Paco Ibanez arrives in Paris from Barcebona. Ibanez, who is produced in Spain by Moshe Naim, will stay for T.V. promotion. New man in the Polydor staff in charge of international promotion, Jackie Druart.

Orchestra leader Franck Pourcel is chosen to be one of the five conductors at the "Festival Della Canzone Latina enel Mundo" in Mexico next month.

Claude Carrere releases a new EP by Sheila through his own label, Philips distributing.

Newcomer through Bagatelle Records (Philips distributing) Frederic Botton. This author-composer interpreter was till now cut by C.B.S.

MARCH

A general promotion management is created in the Barclay group. Eddie Barclay named Richard Roussel-Beranger to manage the advertisement, promotion & public relations departments of all the societies in Barclay's group. Catherine Reigner, who was public relations for TV in the Barclay society, becomes the head of public relations department of Riviera CED.

Two young Pathe Marconi artists represent France at the "Primer Festival de la Cancion Latina en el Mundo" which will take place in Mexico the latter part of March.

Jack Kerner, president of Polydor France, names Jean Distinguin, as the head of Polydor's public relations department. Two new girls are working with Distinguin: Nicole Hornez, in charge of the press, an Evelyne Baudry in charge of TV promotion.

Gilbert Becaud is presently a really great success at the Olympia of Paris. Becaud releases a new LP through his own label Dimension.

Richard Anthony, now recording through Tacoun, releases a single with French treatment of "Lily the Pink" ("le Sirop typhon").

Philippe Boutet, general manager of April Music comes back from Athens where he made a contract for several songs written by Mikis Theodorakis. Some of these songs are used as background music for Costa Gravas new motion picture "Z".

Jack Kerner, Polydor France prexy, visited by Mr. Salvini of Italian firm Ricordi. They concluded a deal for the distribution of Ricordi product in France.

The Academie du Disque Charles Cros awards its annual Grands Prix.

President Andre Jeanneret who has managed for two years the Societe Francaise du Son (R.C.A., Decca,

Vega), releases figures concerning his two main companies. The R.C.A. turnover for 1968 was 85% over 1967. The Decca turnover for 1968 shows an increase of 32% compared with 1967.

Claude Pascal happy with the start of his new publishing company N.F.C. Music owned by Essex. Pascal, the publisher of France's song at the Eurovision contest, has his first hit on the chart. "Sirop Typhon" by Richard Anthony.

Tutti, the publishing company managed by Jean Pierard, subpublishes five of the Eurovision songs.

Jacques Souplet, C.B.S. France president, and Christian Deffes create a new independent promotion office called Conquistador with the help of Claude Kaouza, who left the public relations department of Midem to join them.

APRIL

Frida Boccara, French representative at the Eurovision Song Contest among the four winners, with "Un jour, un enfant."

Janis Joplin is in Paris for the first time for a one-night performance on April 13, in the course of a European tour.

Louis Hazan, general manager of Philips, is back in town after a two weeks visit in Canada and the States to prepare Paul Mauriat's extensive tour.

Jack Robinson of Criterion Music Corporation in Paris announces signing a world-wide deal between Criterion Productions and Polydor International for releases by Memphis singer-songwriter Gary Joe Cooper.

As indicated three months ago C.B.S. Disques operates (as of the beginning of May) with a new department, C.B.S. Masterwork musical instruments. "This department will sell budget priced quality instruments

to the mass market," says Jacques Souplet, president and managing director . . . "we want to give to thousands of people a chance to try playing music themselves by supplying them with good basic instruments for a low investment in locations where they go to buy other products."

Eddie Barclay is also creating a new department of his Compagnie Phonographique Francaise: "Barclay Industries. Barclay plans a very important distribution for mini-records and cartridges.

Philips Records hires Roger Maruani to be the assistant of Louis Hazan, general manager.

Georges Aber, who wrote around 1200 songs for Johnny Hallyday, Sheila, Petula Clark, goes into record production. Aber discovered and signed to a management contract a young girl named Severine. The distribution of his record will be by Philips.

MAY

Eddie Barclay is back from Japan where he opened Barclay's offices in Tokyo: Nippon-Barclay with Shotaro Kawazoe as A&R man.

C.B.S. launches a new dance, the Rock-Steady, based on Jamaican Rock. The official launching took place in the Regine night club and C.B.S. is campaigning to launch the Rock Steady all over the France with a team of girls who will go into main provincial cities. This will mark the beginning of a "Rock Steady" intensive commercial operation, during spring and summer.

Marika Vetelay, who was recently working for the Decca-RCA promotion department leaves to create her own producing and publishing company Katema. Norbert Saada, general manager of publishing company La Compagnie, is in the States. In New York he visited the office of his new American branch named La Compagnie Incorporated. It immediately subpublished several Mary Hopkin's titles and some songs that Tom Jones and Engelbert Humperdinck are to record.

(Con't on page 41)

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ARGENTINA - 1969 In Review

JANUARY

Music Hall's Nestor Selasco infos about the opening of new recording facilities in 1969, expansion of the budget catalog and inking of contracts for release of local product in other countries. . . RCA awards Palito Ortega a golden record. . . Phonogram's Ariel Ramirez travels to Europe to sign publishing contracts for his song "La Peregrinacion". . . Leonardo Favio starts Latin American tour . . . Yaco Monti to Miami and Puerto Rico. . . Phonogram releases Elektra. . . Los Gatos, Argentina's top group of 1968, split, with leader Litto Nebbia starting

as a soloist. . . Sandro tours Venezuela, Puerto Rico and Colombia.

FEBRUARY

El Grupo de Gaston returns from trip to Britain and performances on BBC TV. . . Odeon releases Capitol's successful Matt Monro LP in Spanish. . . Korn Publishers join the "Up With People" campaign. . . RCA gets smash hit with Jose Larralde's south folk music recordings, through a 27 minute long poem. . . Phonogram releases "Mujeres Argentinas", epic LP by Ramirez. . . EMI reveals campaign to increase local recordings, contract indie producers.

MARCH

CBS launches Robustiano Araoz, brother of Hernan Figueroa and also strongly-rated folk artist. . . Adolfo Pino becomes General Manager of RCA, Mario Pizzurno is top A&R man, Juan Carlos Garbarino is Propaganda topper. . . Sandro gets golden record. . . Rolando LaSerie, Joe Cuba and Johnny Albino visit Argentina, Music Hall starts giant promo campaign for them . . . Microfon's Norberto Kaminsky starts tour of the Americas. . . Milena moves Milrom to new address, expands activities. . . The Government starts new air play regulations, limit-

ing to once a day the airing of each record.

APRIL

RCA releases first record of Lutto Nebbia. . . Disc Jockey gets big hit with Pintura Fresca, beat group produced by Ricardo Kleinman. . . Music Hall enjoys top Foundations hits. . . cion Musical. . . DeeJay Hugo Guerrero stars live shows at the Luna Park. . . EMI suppliers' sales show 30% increase over estimations. . . Odeon names Julio Garcia its promo chief. . . Trova releases first Lp by Pianist and folk music reviewer Eduardo Lagos . . . (Con't on page 29)

RECORD WHICH HIT THE TOP 10 IN ARGENTINA DURING 1969

| ARTIST | TITLE | LABEL | ARTIST | TITLE | LABEL |
|-------------------------|--------------------------|-------------|---------------------|-------------------------------|-------------|
| Aguile, Luis | Me Ensenaste A Conocer | CBS | Joven, Guardia | Extrano del Pelo Largo | RCA |
| Adamo, Salvatore | Vals de Verano | Odeon | Livi, Robert | Extrana de las Botas Rosas | CBS |
| Archies, The | Sugar Sugar | RCA | Marcel, Hugo | Si esta calle fuese mia | Magenta |
| Beatles, The | Ballad of John and Yoko | | Monro, Matt | Si la vieran pasar a Maria | |
| | Get Back | Odeon | | Todo Pasara | Capitol |
| Beltran, Carlos Javier | Ob La Di, Ob La Da | | | Those Were The Days | Philips |
| | Ayer Aun | | Mochilero | Cuanto te debo, Mama | RCA |
| | Callate Nina | | Nada | Ma che freddo Fa | |
| Berti, Vico | Lo Mucho que te Quiero | Disc Jockey | Naufragos | Yo en Mi Casa, Ella en el Bar | |
| Cinquetti, Gigliola | En el Vaiven | RCA | | Vuelvo a Naufragar | |
| Cliff, Jimmy | La Lluvia | CBS | | Otra vez en la Via | CBS |
| Creedence Clearwater R. | Waterfall | Philips | Nilton, Cesar | Cerca de los Ojos | RCA |
| | Lodi | | Ortega, Palito | Gracias Mama | |
| | Proud Mary | Liberty-EMI | | Viva la Vida | |
| Conexion Num. Cinco | Baby Come Back | RCA | | Voy a hacer una cancion | |
| De Bari, Nicola | Zingara | RCA | Patino, Daniel | La Chevecha | RCA |
| | Lisa Dai Occhi Blu | RCA | Perez, Mirtha | Faltan Cinco Para las Doce | RCA |
| Dalla, Lucio | Esta la Cosa Negra Negra | RCA | Perez, Pepito | La Nave del Olvido | Music Hall |
| Dyango | Eramos | RCA | Piero | El Mimoso | Disc Jockey |
| Diaz, Coco | Lejos de los Ojos | Odeon | | Mi Viejo | |
| Donald | El Mimoso | | Pintura, Fresca | Tengo la Piel Cansada | CBS |
| | Cosquillas | | | Chewy Chewy | |
| | Tiritando | RCA | | Sweeter Than Sugar | Disc Jockey |
| Elizabeth | Estoy Loca por Ti | Music Hall | | Disculpe | CBS |
| Favio, Leonardo | Fuiste Mia Un Verano | | Reyes, Hernan F. | Love Is All | Disc Jockey |
| | Ella Ya me Olvido | | Roberts, Malcolm | La Vida Continua | |
| | Din Don | CBS | Sandro | Rosa Rosa | |
| Ferri, Gabriela | Te Regalo Mis Ojos | RCA | | Elisa | |
| Fedra & Max | Cuentame | | | Penumbras | |
| | Como Somos | CBS | Serrat, Joan Manuel | Asi | CBS |
| Foundations | Boton de Oro | Music Hall | | Tu Nombre me Sabe | Odeon |
| Gatos, Los | Seremos Amigos | RCA | | a Hierba | |
| Grillo, Luis | A El | RCA | Swete, Anthony | Hold Me Tight | RCA |
| Hopkin Mary | Goodbye | EMI | Tormenta | Cebando Mate | RCA |
| Iracundos, Los | El Triunfador | | Tessuto, Mario | Lisa Dai Occhi Blu | CBS |
| | Chiquilina | | Trocha, Angosta | Caballos Verdes | |
| | La Lluvia Termina | | | Muchacha de un Sueno | Disc Jockey |
| | Puerto Montt | RCA | Vaner, Maria | Tu Risa al Viento | RCA |
| | | | Walkers | 999 Marina | Music Hall |

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(The Golden Triplets)

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1969 — THE GREEN LIGHT YEAR FOR INDIE PRODUCERS IN ARG.

The process that had started several years ago with the opening of a teenage market to records, meaning that the tunes had to be selected by younger people and recorded by young artists reached a peak this year, with the establishing of several independent producers, in some cases operating with several labels at the same time and distributing the new artists among them, according to the type of music and possibilities.

Although the indie producer is still not recognized as an institution, the diskeries in Argentina are dealing freely with them, and the usual free market rules apply to this, too. There are three contracts that could be taken as a basis, and the indie producer is allowed to deal according to his potential and promotional force: the most simple contract gives him a plain 2 or 3% royalty over sales, with no expenses and limited promotion obligations. If the artists' royalties are included in the deal, the average mounts to 6 or 7% but he has to discount them from this.

A more sophisticated contract, used mainly for instrumental groups and artists recording with few musicians, gives the indie producer 10 to 13%, but the obligation to pay recording expenses and royalties and to operate actively in the promotional field. The contract may have special clauses regarding international rights, or specifying that the artist may negotiate by himself the representation rights in foreign countries.

The third contract, applied when the producer has strong promotional force besides his personal work, establishes that the diskery and the indie producer will share profits 50-50, establishing first the recording expenses and about 30% of the price for administrative and pressing expenses. This arrangement is generally accepted only when there is a strong feeling about the success of the artist or song.

The leading man in indie producing has been Ricardo Kleinman, who started several years ago with a disk jockey program, Modart en la Noche, afterwards started with beat music concerts and entered the indie production field, started a management agency and is currently retaining the rights over the tunes produced by the artists he handles. Some of the artists he has produced are Donald, La Joven Guardia, Los Walkers, Carlos Javier Beltran, Pintura Fresca and Trocha Angosta, all of them reaching the Top Ten during 1969.

Another successful producer and publisher, Palito Ortega, built Clanort Publishers and Chango SCA record producing outfit, with artists like Los Tios Queridos, Daniel Patino and Hector Cabrera among the roster.

It is also worth mentioning German Klein, who specialized in beat music groups and promoted them through his TV2 musical program, Fabian Ross, who spent most of the year working in the United States, after trying hard here in 1968, Dino Ramos, operating in the melodic field, and onetime producer Jacko Zeller, currently in the RCA organization. Another strong producer of hits, although not independent, is Francis Smith, responsible for the hits of Los Naufragos, one of the top beat music groups of the year.

For next year it is reasonable to expect a strong increase in the quantity and even quality of L.P.'s, as the record companies get more accustomed to something that was totally unknown three years ago and than, in the near future, will reach a level never seen before. If in the States the independent producers handle more than 75% of all the records hitting the charts, it is not hard to think about the same thing for Argentina in a short time. The industry, happy to say, is adapting itself to the trend very fast.

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ARGENTINA — 1969 In Review

(Con't From Page 26)

RCA obtains strong audience with TV program used to launch Selection LP "Mis Conjuntos Preferidos" . . . Music Hall launches teen chanter Hernando to International market . . . Phonogram revamps organization, names label chiefs, Lipesker to supervise operations in A&R.

MAY

TV Special with Herb Alpert starts bonanza for his records on EMI logo. . . Matt Monro appears at the Gran Rex . . . TV stations move to operate theaters, live shows. . . Bruno Filippini visits Argentina, RCA promotes his records, gets good sales. . . Music Hall's Rodolfo Zapata starts film. . . RCA's Adolfo Pino travels to Europe, promotes local recordings in foreign languages. . . Morris and Lear, CBS toppers, fly to the States. . . Edward Insley leaves Odeon, will be replaced by Alan Campbell. . . Music Hall's artist Roberto Yanes tours the Americas, including New York. . . Antonio Prieto reports plans to establish himself in Argentina, after five years of absence. . . CBS' Cafrune continues tour on horseback of the country, singing folk music.

JUNE

Disc Jockey launches new LP by Rosamel Araya. . . Local copyrights get increased stake of best sellers charts. . . Kleinman's "Modart en la Noche" appears as most popular radio program among youth through audience research. . . CBS' Manuel Villarreal visits Argentina. . . Phonogram's Los Fronterizos starr live shows at the Nacional Theater. . . Sandro's new single starts with 60,000 pressing. . . Odeon Publishers ink Zitarrosa as composer. . . RCA releases Gabriella Ferri's single, gets smash. . . Two night clubs, "Altos de Florida" and "Michelangelo", open.

JULY

Atahualpa Yupanqui returns from successful European tour. . . CBS block releases twenty LP's. . . Phonogram releases Atlantic catalog. . . Mary Hopkin visits Argentina. . . Kleinman increases action of his talent handling agency, starts operating with copyrights. . . Rolando LaSerie once again in Buenos Aires. . . CBS contracts Piero. . . Disc Jockey gets smash with Rama y su Combo. . . RCA sells 150,000 copies of "El Extranero del pelo Largo", while recording artists Joven Guardia turn into strongest since Los Gatos. . . Juan Van der Velden and Scmidt Panthen, of Philips and Polydor, visit Argentina to hold chats with Phonogram's Persichini and Korn's Lipesker. . . Robert Weiss of Monument is also here.

AUGUST

RCA's Sandie Shaw visits Buenos Aires. . . Tunes by Favio are recorded by CBS artists in other countries. . . Korn publishers acquires rights to 20th Century Fox catalog. . . Music Hall obtains good results with re-release of Raphael's waxings. . . Iannice's Kotrona label enters pop music field, launches Kontrast logo. . . Favio and Hugo Lopez form LYFSA pubbery. . . EMI's Creedence Clearwater Revival appear as strong sellers. . . Jacko Zeller is in charge of young talent at RCA after publishing and composing career. . . Harry Castle from Pye Records visiting Argentina. . . Ben Molar and Palito Ortega team as composers for Golden Triplets' new waxings.

SEPTEMBER

Yanes finishes new LP for Music Hall, handles international distribution himself. . . Nicola de Bari visits Argentina, Nada and Gabriella Ferri come, too. . . Roberto Fraga signs for three films. . . Disc Jockey gets new star in Carlos Javier Beltran. . . Fermata releases music from hit film "Don Segundo Sombra". . . Dyango returns to Buenos Aires, gets strong TV ratings

(Con't On Next Page)

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El Golfo

Ave Maria

Joan Manuel Serrat's

Tu Nombre me Sabe a Hierba

Balada de Otono

Juan y Juan's

Bailando en una Pata

Joe Borsani's

Quiero Regalarte Una

Fiesta

Aqui en la Plaza

Alain Delon



Clanort

**Tucuman 1455
Buenos Aires
Argentina**

BRAZIL - 1969 In Review

Brazil is a country with 90 million inhabitants, and a per capita income of about \$300.00 (U.S.). However, this income is not uniformly distributed; the southern states (Rio de Janeiro, Parana, Minas Gerais, Sao Paulo, Sta. Catarina and Rio Grande do Sul) have a higher income, especially Sao Paulo, where the per capita is over \$600.00 (U.S.). So, the disk market consumers are not the 90 million, but only 15 million of the upper level.

Last year, with the growing industrialization of the Brazilian Northeast, the electrification of rural areas, and the improvement of roads and high-

ways, allied to an intensive work by the diskeries, the highest level of disk sales was attained in our country. In 1969, however, due to certain measures by the government which froze salaries and adopted an anti-inflation political economy, the year was not very good for the disk market.

In the table below, a list of the LPs sales in the past 6 years is presented. The data have been provided by Mr. Raiami, president of the Associacao Brasileira de Produtores de Fonogramas. In order to make it easier to analyse the data, we consider 3 double compacts equals 1 LP and 6 single compacts equals 1 LP.

Number Of LPs Sold In Brazil In The Past Six Years

| | |
|------|------------|
| 1964 | 3,985,033 |
| 1965 | 4,760,062 |
| 1966 | 4,904,118 |
| 1967 | 5,687,257 |
| 1968 | 7,931,187 |
| 1969 | 5,744,104* |

(*Nov. & Dec. not incl.)

On the other hand, it is also important to have in mind that in 1968 572,173 LPs were sold at a lower cost (economical LPs); in 1969, up to October, 931,131 of this type have been sold. The sales in November and De-

ember are expected to reach 1,500, which will total approximately 7,250,000 LPs in 1969.

The sales of tapes have risen considerably in the last year, representing presently from 8-10% of the disk market. The tapes are sold to the upper crust of the population, especially to the 2 big cities, Sao Paulo and Rio de Janeiro. They are generally bought to be played in cars.

Radio stations in the interior of the country play about 50% Brazilian music and 50% imported music. In the big cities, like Sao Paulo and Rio, this

(Con't on page 32)

ARGENTINA — 1969 In Review

(Con't. from Page 29)

Microfon releases new LP by Virginia Luque. . . Count Basie visits Argentina, Music Hall promotes. . . Madrigal Records extends operations, starts drive to ink foreign labels. . . Korn names representative in Chile.

OCTOBER

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the Rio Song Festival, Donald appears as "guest star". . . Brazilian chanteuse Elizabeth visits Argentina. . . Favio tours the Americas. . . Massiel comes from Spain. . . EMI starts cassette releases. . . Disc Jockey starts drive on Major-Minor label. . . Microfon increases efforts on budget catalog. . . CBS arranges sales convention in Mendoza, presents summer product. . . Beat group Sound and Co. tours Panama, Venezuela, Colombia and Puerto Rico. . . RCA launches Carlos Bisso, formerly member of the Conexion Numero Cinco group, as soloist. . . Luis Grillo, on same label, gets strong sales. . . Brown Meggs of Capitol visits Argentina. . . Sandro reaches 200,000 sales with LP. . . Joan Manuel Serrat visits Argentina.

NOVEMBER

Two music festivals turn at least five tunes into strong sellers. . . Music Hall launches beat group La Barra de Chocolate. . . Latin American Federation of Record Producers meets in Punta del Este, Uruguay: 22 Argentine reps attend. . . Odeon celebrates 50th Anniversary, Philip Brodie comes from England to attend. . . Chanter Jose Antonio froms pubbery CAM, contracts Latin repertoires. . . Music Hall releas-

es first LP by Hernando. . . Phonogram launches new series of beat groups, tagged "Third Generation". . . EMI Supplier markets first LP by Grecco, reports international interest.

DECEMBER

RCA awards several artists with golden records, celebrates event at top discotheque Mau Mau; names include Jose Larralde, Palito Ortega, Donald, Los Iracundos, La Joven Guardia. . .

Music Hall artists Karina and Foundations will visit Argentina. . . Hugo Piombi is new top A&R at CBS, John Lear promoted to Manager. . . Two shows by Los Gatos, re-united after eight months, draw 40,000 audience. Group releases LP immediately. . . EMI Suppliers reports that after two year operation, it has nearly 8% of the whole market, apart from the Odeon share. . . Denis Dunn is new A&R topper at Odeon. . . RCA launches MCA label.

ARGENTINE ARTISTS TO HIT TOP TEN IN 1969

| NAME | MANAGER |
|------------------------|--------------|
| Beltran, Carlos Javier | Intershow |
| Conexion Numero Cinco | Intershow |
| Diaz, Coco | |
| Donald | Intershow |
| Favio, Leonardo | Lyfsa |
| Fedra & Max | Furman |
| Gatos, Los | Central |
| Grillo, Luis | Intershow |
| Iracundos, Los | Cacho Franco |
| Joven, Guardia | Intershow |
| Marcel, Hugo | |
| Mochilero | |
| Naufragos | Intershow |
| Ortega, Palito | Clanort |
| Perez, Pepito | Clan |
| Piero | Romani |
| Pintura, Fresca | Intershow |
| Heman Figueroa Reyes | Docta |
| Sandro | Astral |
| Trocha Angosta | Intershow |
| Walkers | Intershow |
| Vaner, Maria | Ageart |

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ARGENTINA: TOP RADIO PROGRAMS DURING 1969

| TITLE | EMCEE/PRODUCER | RADIO | |
|-----------------------|------------------|-----------|-------|
| Modart En La Noche | Ricardo Kleinman | Libertad | daily |
| Show Del Minuto | Hugo Guerrero | Belgrano | daily |
| Fontana Show | Jorge Fontana | Rivadavia | daily |
| Los Favoritos Fravega | Jimmy Joe | Excelsior | daily |
| La Noche De Belgrano | Edgardo Suarez | Belgrano | daily |

TOP TV MUSICAL PROGRAMS

| | | | |
|----------------------|------------------|-------|------------|
| Sabados Circulares | Nicolas Mancera | TV 13 | Saturdays |
| Casino | Carlos Sandor | TV 13 | Wednesdays |
| El Special | Alejandro Romay | TV 9 | Mondays |
| Sabados De La Bondad | Hector Coire | TV 9 | Saturdays |
| La Galera | Juan C. Mareco | TV 11 | Tuesdays |
| El Boton | G. & H. Sofovich | TV 9 | Fridays |
| Sotano Beat | Mario Pizzurno | TV 13 | Daily |

TOP INDEPENDENT PRODUCERS

| | |
|------------------|------------------------------|
| Ricardo Kleinman | Moreno 1235, Buenos Aires |
| Clanort | Tucuman 1453, Buenos Aires |
| German Klein | Mendoza 1660, Buenos Aires |
| Dino Ramos | Corrientes 848, Buenos Aires |
| Oscar Anderle | Montevideo 146, Buenos Aires |

TOP MANAGEMENT AGENCIES

| | |
|-------------------|------------------------------|
| Ageart | Callao 468, Buenos Aires |
| Alvarez, Eduardo | Montevideo 665, Buenos Aires |
| Astral | Cangallo 1615, Buenos Aires |
| Barujel, Leonardo | Florida 683, Buenos Aires |
| Central | Montevideo 174, Buenos Aires |
| Capalbo, Alfredo | Arenales 1446, Buenos Aires |
| Clan Producciones | Arenales 2021, Buenos Aires |

TOP MANAGERS

| | |
|--------------------|---------------------------------------|
| Clanort | Tucuman 1455, Buenos Aires |
| Contemporanea | Uruguay 252, Buenos Aires |
| Curi | Av R.S. Pena 825, Buenos Aires |
| Docta | Av Colon 184, Cordoba |
| Estelar | Bme Mitre 1225, Buenos Aires |
| Exito | Bme Mitre 1773, Buenos Aires |
| Kings | Bme Mitre 1773, Buenos Aires |
| Gutierrez, Daniel | Corrientes 848, Buenos Aires |
| Intershow | Santiago del Estero 315, Buenos Aires |
| Impulso | Cangallo 1615, Buenos Aires |
| Lyfsa | Av R.S. Pena 628, Buenos Aires |
| Ramos, Dino | Corrientes 848, Buenos Aires |
| Rouco, Hector | Juan B. Justo 2903, Buenos Aires |
| Romani & Asociados | Maipu 464, Buenos Aires |
| Ross, Fabian | Terrada 259, Buenos Aires |



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POLY

Brazilian guitarist with more than 30 LPs cut and 1 million copies sold; player of many other string instruments.



LUIS BORDON

Paraguayan harpist, established in Brazil, with about 2 million sold disks. A short time ago, he spent 2 and a half years touring through the US.



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For the first time in phonograph history, the 32 Beethoven sonatas, interpreted by the pianist Fritz Jank. This recording is the result of 30 years of perfecting the cycle.



IMPACT!



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Coaxer Of National And International Classical Launchings In Brazil

CHANTECLER

DISCOS CHANTECLER

Rua Aurora, 964 Sao Paulo-Brazil

BRAZIL-1969 In Review

(Cont from page 30)

percentage is somewhat different: 40% Brazilian music and 60% foreign music.

The best selling artists are the same ones as last year, except for an important newcomer, **Martinho da Villa**, who launched an LP in the middle of the year which sold more than 200,000 copies and is still in the hit parades.

JANUARY

Milton Gama is awarded the prize "Best Public Relations Man in Sao Paulo." **Bemol** diskery, from Belo Horizonte, launches the LP "J.K. Em Serenata." The political importance of this event is quite noteworthy. For the first time in our history, a former president (**J. K. is Juscelino Kubitschek**) sings with a minstrel group, the **Grupo de Seresta de Diamantina**. The LP "O Inimitavel Roberto Carlos," as expected, is completely sold out. This obviously strengthens **Roberto Carlos'** prestige throughout several social layers. **Roberto Carlos** was the big name of the first half of the year, as far as the recording business is concerned.

FEBRUARY

The **TV Tupi First Carnival Music Festival** has been a big event for Brazilian audiences. The winner, "Vila Esperanca," composed by **Adoniran Barbosa**, and sung by **O Demônios da Garoa**, has been launched in a compact by **Chantecler**, also featuring "Oi Nois Aqui Tra Veis." The runners-up in this fest: "Vim te Ver" by **Antonio Pecci Filho** (Toquinho and **Roberto Silvestre**); "Estou Ficando Louco" by **Luiz Lucas Ribeiro**, an electrician turned famous overnight, with his 30 year old composition; "So Vou Dizer" by **Nelson Sargento**; "Parei com Amor" by **Mauro Duarte**; and "Enxuga o Pranto" by **Jair Amorim**,

Evaldo Gouveia and **Luiz de Franca**. All the themes are romantic, generally telling of an unhappy love, quite in keeping with the Carnival traditions.

MARCH

The **Grapefruit** have had a very successful stay in Brazil, appearing on one of the most important TV shows. Their single compact with "Someday Soon" and "Theme for Twiggy" hits the market. **Roberto Carlos'** new film is in the making under the direction of **Reginaldo Farias**. **Leno's "Pobreza"** is to be edited in Germany; CBS has already sent his photographs and biographical data to Frankfurt. **Buddah Records** diskery ("The Ohio Express", "The 1910 Fruit Gum Company", "The Brooklyn Bridge" and "The Impressions") is no longer represented in Brazil by the **Rozenblit** diskery. The new representative is **Companhia Brasileira de Discos (CBD)**. **Copacabana** diskery has undergone a complete renewal of its promotion staff. "F... Comme Femme" (Adamo), **Odeon's** double compact, is, in all Sao Paulo hit parades, selling extremely well.

APRIL

Mario Albanese, the creator of the "Jequibau" rhythm, has been elected "outstanding member" of the **Brazilian Folklore Association**. The "Jequibau" is based on Brazilian folklore research. More than 100 cuttings of the "Jequibau" are spread around the world, many of them in the U.S., where they are discussed in several universities. **Verve**, which used to be represented in Brazil by **Copacabana**, is now represented by **Companhia Brasileira de Discos (Philips)**. A sure success has been chosen to start this new phase, "Ella Live." With the imprisonment (for political reasons) of **Gilberto Gil** and **Caetano Veloso**, the "Tropicalismo" movement has lost

its most relevant names. Now that the show of **Gal Costa** and **Tom Ze** is finished, the "Tropicalismo" trend has lost a great deal of its intensity. This is to be deeply regretted. **Musidisc** diskery, thanks to **Nilo Sergio**, is putting into the market, after years of research, the **Minidisc**, a 7-inch plate with the content of a 12 inch LP. It turns at 33 1/3 rpm.

MAY

RCA's advertising department has now two separate sections: the one in charge of divulging has **Alfredo Corletto** as manager; the other one, in charge of general promotion, is being led by **Flavio Serra** and **Renato Costa**. In the current Sao Paulo hit parade, 36% of the music is published by **Fermata** and 24% is cut by the **Fermata Group**. **Julio Nagib** is still the production manager of this group, whereas the president is **Enrique Lebendiger**. A new law is in the making which rules copyright problems. Presently, several societies protect authors: **SICAM**, **UBC**, **SBACEM**, **SADEMBRA**. **Oscar Peterson Trio** and **Earl Hines Quartet** had a very successful stay in Brazil. Their appearances in several TV and theater shows made them the talk of the town.

JUNE

The main event of this month has been the **Latin America RCA Convention**, an important reinforcer of the interchange of recordings and artists among all latin-american countries. In this well organized gathering, some of the best recording artists from the following countries performed: Brazil, Columbia, Chile, Bolivia, Peru, Argentina, Mexico, Equador, Uruguay, El Salvador, Puerto Rico, Italy, Spain, and the U.S.A. The show had its highlights in the participation of **Os Incriveis**, **Fabio** and **Antonio Marcos**. **Donald**, from Argentina, was the big

surprise, with his sympathy, musicality and informal manners. The foreign delegates were very appreciative of **Os Originais do Samba**, a typically Brazilian ensemble. Present at the event were **Mr. Vias Jr.** (Regional Manager for Latin America-Recording Division), **Mr. Jones** (President of R.C.A. of Brazil) and **Mr. Jackson** (Vice-President of R.C.A. for Latin America).

JULY

After having headed, for twenty years, several departments of the biggest diskeries in this country, **Alfredo Corletto** leaves his position as Manager of Divulging, Public Relations and Promotion for **RCA Victor**, and becomes its artistic director.

The **Associação Brasileira dos Produtores de Fonogramas** (Brazilian Association of Disk Producers) has a new staff of elected members in its Directing Council: **Joao Rahmi** (from **Cassio Muniz S.A.**) is the President; **Hans P. Beugger** (from **Industrias Eletricas e Musicais Fabrica Odeon S.A.**), **David W. Jones** (**RCA S.A.**) and **Antonio Pinheiro da Silva** (**Discos CBS S.A.**) are the Directors; **Sebastiao R. Bastos** is the new Executive Director.

Chantecler diskery has imported some very important classical international music from the **USSR** (**Mezhdunarodnaya Kniga**), **USA** (**Decca**) and **Italy** (**Ricordi**).

AUGUST

Marcos and **Paulo Sergio Valle**, the famous brothers, have launched a new LP: "Mustang de Sangue ou um Corcel Cor de Mel" which features several potential hits such as: "Mustang Cor de Sangue," "Os Dentes Brancos do Mundo" and "Evangelho Segundo San Quentin." **Marcos Valle** has performed in the USA, where he lived for 2 years.

The **Chantecler** classical music imports are selling at such a rate that this diskery is planning on bringing a whole new series from foreign countries, and on promoting Brazilian art-

(Cont on page 34)

THE FERMATA GROUP PRODUCES BRAZILIAN RECORDS FOR THE WORLD MARKET



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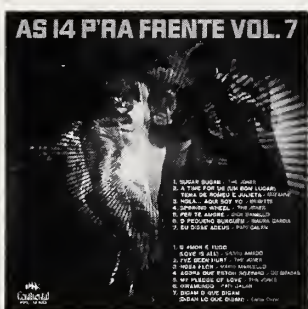


UMA PÁGINA "POP" com os melhores temas, gravados em 1967 e em 1968 e em suas respectivas versões em português e em inglês. Um álbum que apresenta um repertório de músicas de grande sucesso e de grande qualidade, com um som que é uma verdadeira obra de arte. O álbum é uma verdadeira obra de arte, com um som que é uma verdadeira obra de arte. O álbum é uma verdadeira obra de arte, com um som que é uma verdadeira obra de arte.

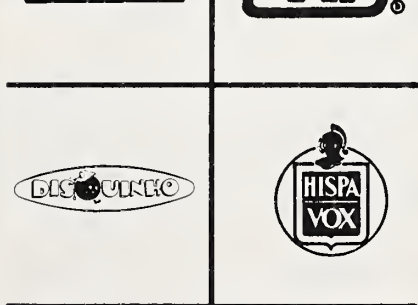
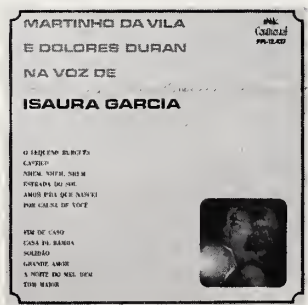
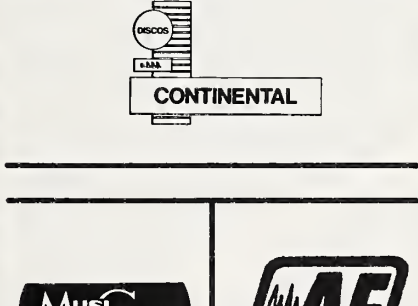
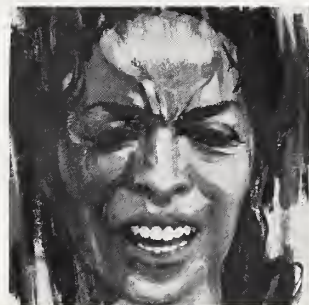
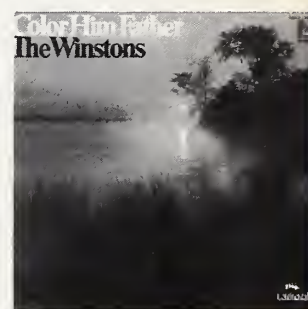
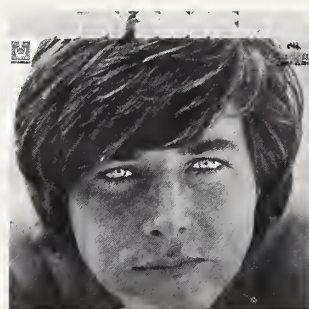


DISCOS CONTINENTAL, when producing the above album in its Portuguese and English versions, tried to present a bit of the anthology of Brazilian Popular Music, with outstanding names, in order to alert other peoples to Brazilian culture.

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GERMANY - 1969 In Review

The 1969 Year kicked off with good news for the record business. Sales had increased in 1968 to 500 Million DM (\$140 million). A grand total of 68.9 million records, an increase of 11.4 million over the previous year — a percentage increase of LP's of 37.4%. For the first time in Germany there were more LP's sold than singles: LP's, 33.4 million; singles 31.9 million (the sale of low-priced LP's were much the same as those of the normal-priced ones). Single record sales rose significantly (+17.3%). After stagnation for several years, classical music sales reached 25% for that year. Whereas in other European countries it managed 20% and in the USA under 14% of the total sales. The ratio of increase for light-dancing numbers amounts to 47% and "E" music to 14%. Export as well as import showed a downward trend. The only upward movement was the export of LP's (20%). Although it must be taken into account that some special import firms are not association members and therefore not registered in returns.

The general revival in business in West Germany is naturally bearing fruits for the record producers and it can be predicted as this that 1969 will also be another successful year.

JANUARY

A big surprise was that Barry Ryan had reached the top spot with "Eloise," released by Aberbach. Barry sang, for the first time in Hamburg, in a stage show arranged by the local newspaper, "Hamburger Abendblatt".

His German program, according to radio Luxembourg, is heard in West Germany each day by 4.4 million listeners, including West Berlin. Radio Luxembourg reaches daily 4.39 million of the over 14 years of age audience. (Total population — 46.65 million). Altogether Radio Luxembourg is heard by 31.1% of the German population each week.

Hans Rutz, press chief of Deutsche Grammophon in Hamburg took over direction of the archives production of DGG and Dorothee Koehler became the new press chief.

Hans Lieber, president of Teldec, celebrated his 70th birthday in January.

The second German TV station introduced a German hit parade on the 18th of January with Dieter Thomas Heck as the master of ceremonies. The telecasts have proved a tremendous success.

Ester and Abi Ofarim received their fourth golden disk from Phonogram Ton for their "2 in 3".

Polytel film Ltd., founded in London with a large German backing, aims to coordinate the European film and tv productions and the sales therefrom. This firm is an associate of the holding company Polytel film N.V. located in Amsterdam. (An 80% share is held by Siemens and Philips and 20% by TV Studio Hamburg).

Deutsche Grammophon announced the founding of a subsidiary, Polydor Inc., in New York. This is a base for getting a share of the American market. Jerry Schoenbaum is president.

Ariola Eurodisc announced that it reached second place within German record producers in 1968 with 150 Million DM (\$40 million) worth of sales.

Wencke Myhre, Peter Alexander,

James Last and Udo Juergens received "MIDEM Trophies" in Cannes.

FEBRUARY

Francoise Hardy, well known French singer, entered into an exclusive agreement with Phonogram Ton for Germany Austria and Holland.

Friedrich Gulda, the famous Austrian Beethoven and jazz pianist, entered into three years exclusive agreement with MPS-Records (SABA).

Peter Alexander, best German speaking entertainer, became a big success beginning with his first "One man show" costing 1 million DM (\$280,000 dollar).

A 15,141,750 television audience counted in February.

German Vogue passed into the hands of French Vogue. The new manager is Guy Khavessian.

MARCH

The German program of Radio Luxembourg gave away March 1 its "Goldene Loewen" (awards) to the most popular pop artists. The winners were: Heintje for "Heidschi Bumbeidschi", Peter Alexander for "Komm und bedien dich" (Help yourself), Udo Juergens for "Matilda", and Freddy for "Meini Welt, Deine Welt" (My World, Your World) For surroundings: Peggy March, Antoine, Barry Ryan, Leapy Lee, Adamo, and Mr. Acker Bilk.

Ray Conniff made his first tour in West Germany. Chorus and orchestra was put together in Praha. The tour covered 13 towns.

A spotlight for the German record industry was March 14th "Gala-Night of Records/Pop" in Berlin, which is organized yearly by "Sender Freies Berlin" together with the German record industry. 120 Million TV viewers in 16 European countries enjoyed Dalida, Miriam Makeba, Mireille Mathieu, Rita Pavone, Dusty Springfield, Nina & Frederik, Johnny Cash, Adamo, Montovani, The Hollies, Los Praguayos and The Sandpipers.

At "Grand Prix D'Eurovision de la Chanson" March 29 in Madrid, the Swedish Siw Malmkvist obtained for Germany with the song "Prima Ballerina" by Hans Blum the 5th place.

APRIL

Herman Prey, world famous German baritone inked an exclusive double contract with Deutsche Grammophon and Phonogram (Philips).

Cash Box announced that MCA Inc., had overtaken the Miller International in Hamburg with complete organization and plant.

Ariola-Eurodisc celebrated its 10th anniversary and moved over from Gutersloh to Munich, with a Gala night for 500 guests, including Peter Alexander, Camillo, Rex Gildo, Heintje, Rudolf Shock and Robert Stolz.

Claus Ogermann, New York, took over the Ebony publishing company, formerly associated with P. Schaeffers, and newly founded Claus Ogermann productions.

MAY

Erroll Garner performed with

success in Frankfurt, Hamburg and Munich.

Janis Joplin made her first show for German television.

Ester and Abi Ofarim, several years a successful folk duo, break up the partnership. Esther will be singing alone.

Ella Fitzgerald, on tour in Germany, signed a contract with MPS records.

Bild Am Sonntag, big German Sunday paper, arranged together with Intercord, Stuttgart, a talent competition.

Between Cornet Music (Heinz Gietz and Gunter Ilgner) and the Electrola a new contract for sale and production was signed.

JUNE

This was a quiet month. But it should be noted that Barry and Paul Ryan signed a 3 year contract for 1 million. In this period 72 singles and LPs will be produced.

JULY

An important date: the German Song contest 1969 in Wiesbaden, transmitted by tv and radio. The winners were: 1. "Heute so, morgen so", sung by Roberto Blanco (Deutsche Vogue); 2. Stille Wasser, die sind tief", sung by Paola (Teldec), 3. Ein bisschen Goethe, ein bisschen Bonaparte", sung by France Gall (Teldec). More than 700,000 records were sold of the ten finale titles from this contest.

Wilfried Jung and Dr. Gerhard Hundertmark nominated new managing directors of Electrola in Cologne, the subsidiary company of EMI.

Lawrence M. Yaskiel, managing director of the Antenna PR company (Polydor), leaving London as European director for A & M.

Hans-Georg Ehmke is the new pop production chief of Ariola-Eurodisc in Munich. And Norman Douglas in same position for MCA Records in Hamburg.

Liberty records celebrated its second year as a German record firm with Siegfried E. Loch as managing director.

Alexandra, one of the most promising young German pop singers, killed in a traffic accident.

AUGUST

The German Radio Exhibition took place in 15 halls. The most talked about subjects were color tv, cartridges and stereo.

The tv and radio stations transmit their most popular music and show programs directly from Stuttgart with many wellknown German and international stars. The exhibition drew 726,000 visitors.

Juergen Osterstein follows Larry Yaskiel in the management of the Antenna PR company, which belongs to Polydor and is doing all promotion and press work for Polydor.

SEPTEMBER

Radio Luxemburg gives away the Loewen-Awards for the most popular artist of the first half year of 1969 in the German program. The winners are: Peter Alexander, Freddy and Adamo.

Eddie Barclay, owner of the French recording companies Barclay and Riviera, opened his German promotion office for Germany in Hamburg. It's managed by Marco Bachmann. Barclay records are still distributed by the Metronome.

Electrola took over the distribution of Tamla Motown, until now represented by BCS in Germany.

Udo Juergens has started in Hamburg his second and greatest concert tour through Germany, which continues until middle of 1970 and takes him to more than 200 cities.

OCTOBER

One of the most important and great German music publishing houses had two anniversaries: Wiener Boheme, 50 years, and Ufaton, 40 years. Leading manager of both firms, owned by the Bertelsmann concern like the Ariola-Eurodisc, is Rudolf Foerster.

Robert Stolz, the last Austrian composer of the old Vienna operetta school, had more than 2 million recordings sold of his compositions on record from Ariola-Eurodisc.

After ten years, Caterina Valente

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BRAZIL — 1969 In Review

(Cont. from Page 32)

ists. The success of this initiative was quite surprising since the Brazilian public for this kind of music is quite small.

SEPTEMBER

The most important event in September was the IVth International Fest of the Popular Song, which took place in Rio, from September 25 to October 6. The headquarters were at Hotel Gloria and the shows were held at Maracanazinho, a stadium turned into an enormous theater. This fest is especially known for its uninhibited and involved audience which applauds deliriously any music it appreciates and boos mercilessly anything that doesn't suit its whims. In the national phase, the popular vote chose: 1 — Cantiga Por Luciana by Edmundo Souto and Paulinho Tapajos; 2 — Razao De Paz Para Nao Cantar by Edmundo Lage and Alesio de Barros; 3 — Juliana by Antonio Adolfo and Tiberio Gaspar. The jury voted: 1 — Cantiga Por Luciana; 2 — Juliana; 3 — Visao Geral by Cesar Costa Filho, Ruy Mauriti and Ronaldo Monteiro de Souza. As to the International phase, the popular vote chose: 1 — Cantiga Por Luciana (Brazil); 2 — Love Is All (Great Britain) by Les Reed and Barry Mason; 3 — Evie (USA) by Jimmy Webb. The jury voted: 1 — Cantiga Por Luciana; 2 — Evie; 3 — Love Is All.

OCTOBER

Right after the IVth International Popular Song Fest in Rio, a hard cover LP with many songs of the National Phase was launched by CBD (Philips) — a live recording. Following this, the same diskery, also with the Philips label, put into the market an LP with 13 of the 40 competing songs of the International Phase.

Fermata diskery has also launched an LP with several Fest songs of the National and International phases.

RCA has put forth Martinho da Villa's "Madrugada, Carnaval E Chuva," which competed in the IV International Fest, in a single compact which is expected to hit it just as his LP did.

NOVEMBER

The just released sound track of the film "Capitães da Areia" based on the novel by Jorge Amado, features the well-known Eliana Pittman singing Dorival Caymmi's compositions.

"Love is All" sung by Malcolm Roberts in the Rio Song Fest (3rd place) is the absolute hit parade leader in Sao Paulo, after an extremely fast rise. This is a Fermata launching, published by RCA. RCA released an LP with Os In criveis. Philips showed its new catalogue which included the first LP by their new artist, Chico Buarque de Holanda who will be sending his compositions from Italy.

The heads of Continental Records, Alberto Jackson Byington Neto (President), Miguel Gomez Campodarige (Superintendent) and Wilson Rodrigues Poso (Commercial Manager), visited the USA and Latin America and wound up with the representation, for Continental, of two America labels and the launching of 15 Brazilian productions in foreign countries.

We would also like to thank all pubberies, diskeries, societies and radio stations which helped us all through the year, in a priceless way.

GERMAN LANGUAGE ARTISTS WHO HIT GERMANY'S TOP 10 IN 1969

| ARTISTS | LABEL |
|-----------------|-----------|
| Heintje | Ariola |
| Peter Alexander | Ariola |
| Udo Jurgens | Ariola |
| Bobby Solo | CBS |
| Karel Gott | Polydor |
| Mary Ross | CBS |
| Kirsti | Teldec |
| Roberto Blanco | CBS |
| France Gall | Teldec |
| Heino | Electrola |
| Roy Black | Polydor |
| Ronny | Teldec |
| Wencke Myhre | Polydor |
| Erik Silvester | Electrola |

| ARTISTS | LABEL |
|------------------|-----------|
| Bernd Spier | CBS |
| Adamo | Electrola |
| Graham Bonney | Electrola |
| Lulu | Electrola |
| Freddy | Polydor |
| Siw Malmquist | Metronome |
| Rita Pavone | Polydor |
| Renate Kern | Polydor |
| Peggy March | Teldec |
| Wilma | Metronome |
| Mireille Mathieu | Ariola |
| Michael Holm | Hansa |
| Christian Anders | Electrola |

GERMANY — 1969 In Review

(Con't. From P. 34)

toured through Germany with 27 concerts. This tour became a great artistic success for the German star, who has about 25 million records.

Radio Luxemburg arranged the first European contest for recording producers, the Grand Prix RTL International in Luxemburg. The Winner of the national Grand Prix for Germany was Freddy with the title "Als ich noch ein Junge war" (When I was A Boy).

NOVEMBER

Bernhard Mikulski left the CBS Schallplatten, which he founded in 1963. He is followed by Rudolf Wolpert. In the past six years, CBS developed as one of the most important record firms in Germany.

The German Record Awards 1969 were given by the magazine "Fono Forum" to 35 classical productions of the past 18 months in Germany.

The MCS Records is formed in Germany. Managing directors are Harold A. Kirsten and Franz J. Elmendorff, label manager and chief of production is Norman Douglas. The first release contains 40 LP's and 9 Singles.

Herb Alpert & his Tijuana Brass toured for the first time in Germany.

HOLLAND — 1969

(Con't. From P. 21)

Machine, Clover Leaf, The Shoes, BZN and singers Herman van Veen and Bojoura.

Leading artists visiting Holland in 1969: Herb Alpert's Tijuana Brass, the complete London cast of Hair, Bill Evans, John Mayall, Fat Mattress, Robin Gibb, The Marbles, Tin Tin, Wilson Pickett, Percy Sledge, Arthur Conley, Joe Tex, Led Zeppelin, James Last, Taste, the Sandpipers, Blossom Toes, Yes, Ritchie Havens, The Who with the world premiere of "Tommy", Babylon, Brian Auger, Vanilla Fudge, Marcel Amont, Georges Moustaki, Barry Ryan, Raymond Frogatt, Marsha Hunt and Les McCann.

1969 has been very big for Polydor Nederland, 1970 looks like becoming even bigger.

INELCO had lots of success in the hit market this year: "Ain't Got No—I Got Life" of Nina Simone for five weeks number one and furthermore her big hits: "To Love Somebody" and "Revolution" — "Frank Mills" from the original "Hair". In the top 40 local artist Conny Vink in the top 10 with "De Toeteraar", Elvis' comeback with "In The Ghetto" and "Suspicious Minds" both in the top 5, Zager & Evans no. 1 with "In The Year 2525" for 3 weeks and their "Cary Lynn Javes" in the charts now, "Windmills Of Your Mind" by Jose Feliciano was a hot hit here and the English group Grapefruit scored with "Deep Water" and last but not least the Archies sung their "Sugar Sugar" high in the hit-lists. Inelco did a good job with the price—reduction for the labels RCA Camden and RCA Victrola from f12,80 to f9,90.

LP bestsellers were the superlow-priced LP's of Elvis Presley ("Flaming Star"), Glenn Miller ("... Plays The Glenn Miller Story") Jim Reeves ("Jim Reeves") Jose Feliciano ("Fantastic Feliciano"), Carmen ("Highlights") and Harry Belafonte's "Jump Up Calypso".

Inelco had TV-shows of: Nina Simone, Zager & Evans, Peggy Arch, Conny Vink, Chet Atkins and others and that is always very usefull for the sales.

The Edison awards for Inelco of this year were for: Duke Ellington ("Vintage Series"), Jose Feliciano ("... 10 to 23") and the original Broadway cast of "Hair". Two classical maestros were in Holland: Mr. Arthur Rubinstein and Eugene Ormandy.

"The Travellin' Country Group" (Skeeter Davis, Connie Smith, Bobby Bare, George Hamilton IV, Nat Stuckey, The Hillside and Country Fever) had a tremendous succes on concerts and TV show.

In October Inelco started with the

The concerts in four large cities were sold out for many weeks.

DECEMBER

The union between Liberty and United Artists took place. The German firm is named Liberty/UA. The firm owns the music publishing companies Metric and United Artists Music. Until December 31, the UA-catalogue is distributed by Melodie of Welt in Frankfurt. Managing director for all Liberty/UA in Germany is Siegfried E. Loch in Munich.

The Bosworth Music Companies, Hambrug, celebrated its 80th anniversary.

Ariola-Eurodisc took over the distribution of the label Harmonia Mundi. And from January 1, 1970 on Ariola is competent for the distribution of Supraphon/Artia/Prag for Germany, Austria and Switzerland.

More than 2 million cartridges have been sold in Germany.

Rudolf Engleder is from January 1, 1970 distribution chief of Teldec in Hamburg.

Deutsche Grammophon announced the publication of all works of Beethoven on 75 LP's over a year's time. 1970 is the 200th death date of the composer.

The price will be about \$250.

MCA label ("American Decca—Kapp—Brunswick—Vocalion—Congress") so they represent now RCA—MCA—Vanguard—Amadeo and Elite. From September on Inelco was very active in the Stereo—8 and Music cassettes—field. So the total results of Inelco are very favourable as you can see in the above resume. To give you a market review about the MCA label in Holland is impossible because of the short time that Inelco represents that label but the total RCA turnover increased with at least 20% this year!

CBS—ARTONE Benelux Operation has topped itself with gross sales for the first ten months of 1969 that nearly equal those of the entire year of 1968, its best sales year so far. A remarkable success for Marketing Director John Vis and his staff. One of CBS-Artone's most successful local productions, "Cha-La-La, I Need You" by the Shuffles, apart from reaching the top of the Dutch bestseller charts, has also seen subsequent releases in Germany, England, France, the U.S.A., Japan, Italy and Scandinavia.

Other local productions which have drawn international attention include albums by Willy Schobben, Freddy Golden, The Kilima Hawaiians, Pierre Biersma and Martin Gale. Among the other artists who contributed heavily to CBS—Artone's big ten—month sales period are Johnny Cash, Andy Williams, Oliver, Simon & Garfunkel, Donovan, Joe Dassin, Paul Revere & The Raiders, Fleetwood Mac, The Marmalade, The Love Affair and The Zombies, all of whom scored on the local pop charts. In the LP field Bob Dylan continues to be the biggest selling pop artist, with Johnny Cash, Simon & Garfunkel, Andy Williams, Louis van Dyke, The Byrds, Iwan Rebroff, Poco, Blood Sweat & Tears, and Janis Joplin as close followers. On the classical scene important happenings included Lueiano Berio's Holland Festival appearance as well as a series of concert dates presenting Entremont, Stockhausen, Ormandy, Kipnis, Casadesu, Boulez and Pinchas Zukerman. Personal appearances which were instrumental in the increase of classical sales. On the other hand, Artone recordings of local classical artists of international standing, including Albert de Klerk, Herman Krebbers and George van Renesse, have been released in many foreign countries. The distinguished Barenreiter label is handling the release in Germany, Austria and Switzerland. CBS—Artone also has been highly successful with the marketing of a budget—line of locally produced albums, a feature of which is the great variety in musical styles aimed at the general public. A further product which has seen a considerable increase in turnover during the latter half of the year, is the tape cassette.

A Look At Intersong In 1969

When looking over the development of Intersong, its first year 1968 and, 1969 showed strong emphasis in acquiring companies in various countries in the world.

Intersong International Music Publishing NV, founded as a shareholder, company under Dutch laws, is operating from its head-office in Amsterdam with offices in Hamburg, London and New York. Its main task is acquiring national original copyrights in all its companies and exploiting foreign catalogues and single titles in a strong manner through its affiliated and associated companies throughout the whole world.

Intersong, together with its sister-company Artemis, already handles, through its more than 40 affiliated and associated companies, numerous catalogues and songs.

Some detailed information about Intersong companies in various territories:

To start, alphabetically, with Argentine, the old established and worldwide known publishing company EDITORIAL MUSICAL KORN (manager: Felix Lipesker) is now operating as Intersong company in this country and in various South America Spanish speaking countries. This company has a very strong potential catalogue of South American standard material and excellent international reputation. The former owner has retired from the daily affairs of this company, leaving this to his long time professional manager. The activity of KORN is not limited to Argentine but covers the whole of South America with the exception of Brazil, Venezuela and Columbia. Besides its own South American material KORN represents catalogues like UA, Big 3, Hill & Range, 20th Century Fox and Chappell.

To stay with the South American continent Intersong's publishing interest is represented in Brazil by FONTANA (Man.: Jose Laureiro), which is strongly active in the Portuguese speaking Brazilian market and has representation for foreign catalogues like Hill & Range, A&M, Chappell and Carlin Music. Recently founded companies in Mexico (POLYPHON, Armando Moreno Quintana) and Intersong in Venezuela (Man. Harry Alex) will represent the firm's catalogue and important foreign catalogues in these two musical markets.

In Europe, Intersong companies are spread all over the continent. To start with its strongest and most successful group company, ABERBACH (HAMBURG) (Man. Otto Demler) took a lot of foreign catalogues for Germany, like Hill & Range, Carlin Music, Kas-kat Music, Norrie Pramor, Jobete and many others. Its affiliated company, HANSEATIC MUSIKVERLAG (Man. Otto Demler), controls original German material, whereas HAPPY MUSIC (Man. Otto Demler) represents only songs written by the famous German composer and producer James Last, whose recordings spread all over the world: for example "Lingering On," interpreted by Tom Jones, "Now I Know" by Eddy Fisher and Jack Jones, "Blame It on Me" by Robert Goulet and Jerry Vale, "No Sun Today" by Connie Francis and Vicky Carr; ELDORADO MUSIKVERLAG (Man. Otto Demler) is handling songs interpreted and recorded by the famous German million-seller Freddy Quinn, whereas CAPRICCIO (Man. Peter Lach) handles mostly original German copyrights.

The already extensive catalogue, moreover, will soon be complemented by TC 8 cartridge releases. On account of CBS Records' continuing growth in the Common Market, CBS International decided to distine the CBS—Artone manufacturing operations, managed by Peter Bouwens, for the general production and supply of their continental establishments. As a result of this important decision, made at the International Convent in July, the productive capacity of the local premises will be greatly expanded. All in all CBS—Artone looks back on 1969 as a year

(Con't. on Page 41)

In France Tutti (Man. Jean-Jacque Tilche), CONTINENTAL (Pierre Hebrard) and PIGALLE (Robert Salvat) are Intersong companies. TUTTI has reason to be proud of the real world-hit "L'amour est bleu" (Love is Blue) of which there are more than 250 recordings with a total of about 10 million units sold, CONTINENTAL's first song was a hit. It's "Rain and Tears", which was followed by I Want to Live" and Georges Moustaki's "Le Meteque". PIGALLE will administer, besides its normal publishing activities, all songs of Sheila, Paul Mauriat, Mireille Mathieu as well as Johnny Hallyday's copyrights.

In the Netherlands, ALTONA and BELINDA will be incorporated together with other publishing firms into a new publishing activity which will be managed by the internationally well-known Guus Jansen Jr.

In Belgium the small company ARENA (Man. Edgar Plumart) and the recently acquired BELINDA (Man. Edgar Plumart) will be incorporated together with PRIMAVERA (Man. L. Vandenhout) under joint management and administration, whereas PRIMAVERA will mainly be handling original Belgium material as well as French subcopyrights; BELINDA will take over US and British material and ARENA will take care of German and also original copyrights.

In Spain Intersong is associated with Augusto Aiguero (CANCIONES DEL MUNDO) whose company is represented with its original Spanish copyrights in all Latin countries, and many foreign catalogues and also administers Chappell Iberia; FONTANA (Man. Luis Regatero) — Intersong's own company — handles mainly Intersong repertoire.

In Italy ESEDRA/ALFIERE (Man. A. Rotelli) had big successes with foreign material and will enlarge its activities on acquiring original Italian copyrights.

A small but very active market in Greece, where HELLADISC (Man. Mr. Fassolas) is taking care of Intersong's interest.

In the far north of the European continent, SONORA/BELINDA (Olle Bergman) takes care of the Swedish and Norwegian markets which are not only interested in local material; they have a vital interest in titles coming from the U.S. & Britain. In Denmark, DACAPO (Man. Sv. E. Jorgensen) is successfully handling original and foreign material for Intersong.

ABERBACH/ARENA in Austria (Man. Hermann Schneider) and in Switzerland (Man. Hans Oestreicher) add additional activities for many foreign and original German catalogues in the German speaking territories.

FLAMINGO (Man. Dave Carey) in U. K. is strongly engaged in the British market and controls among other hits the British rights of Tutti's "Ne me Quitte Pas" (in English: "If You Go Away") which has been recorded by a lot of international artists. It is one of Intersong's main tasks for the future to enlarge its activities in the U. K.

On the African continent Intersong, with all its original material, is represented by its associated company, BELINDA (Man. Arthur Heatlie) in Johannesburg, which had tremendous success with Bee Gee's material.

ABERBACH TOKYO and TOKYO MUSIC PUBLISHING CO. are taking care of Intersong's world-wide repertoire whereas TOKYO MUSIC PUBLISHING CO. will handle original Japanese copyrights.

A fruitful collaboration has been established with Chappell Sydney, which is administering Intersong's Australian company, WORLD ARTISTS INC.

During the 1969 two companies BELINDA MUSIC New York (BMI) and INTERSONG New York (ASCAP) have been established and which will be administered by Chappell Inc. Besides acquiring original US compositions these two companies in future will have access to all important European Intersong material whereas Intersong's New York office (Jules Kurz) is constantly looking for suitable material to be exploited through its group companies outside the US.

RECORDS HITTING GERMANY'S TOP 10 IN 1969

PUBLISHERS OF SONGS WHICH HIT GERMANY'S TOP 10 DURING 1969

Don Juan, Dave Dee & Co., Philips, Minerva
 Ich sing ein Lied fuer Dich (I Sing A Song For You), Heintje, Ariola
 Wenn die Kraniche zieh'n, Heino, Columbia, Accord
 Alle Abenteuer dieser Erde, Freddy, Polydor, Intro
 Primaballerina, Siw Malmquist, Metronome, Intro
 Bene, Bene, Bene, Rita Pavone, Polydor, Schneider
 LaB doch den Sonnenschein, Renate Kern, Polydor, Francis Day & Hunter
 Proud Mary, Creedence Clearwater Revival, Bellaphon, Jondora BMI Music
 Hey, Peggy March, RCA, Gerig Get Back, The Beatles, Apple, Budde
 Zauberfee, Wilma, Metronome, Metoreon
 Hinter den Kulissen von Paris, Mireille Mathieu, Ariola, Intro
 Du bist so wie die Liebe, Adamo, Columbia, Marbot
 Boom Bang-A-Bang, Lulu, Columbia, Chappell
 Sehnsuchtsmelodie, Peter Alexander, Ariola, Gerig
 Mendocino, Michael Holm, Ariola, Altus/Global
 Green River, Creedence Clearwater Revival, Bellaphon, Burlington/Arends
 Don't Forget To Remember, The Bee Gees, Polydor, Slezak
 Dynamite Woman, Sir Douglas Quintett, Mercury, Altus/Global
 Geh' Nicht Vorbei, Christian Anders, Columbia, Intro
 Weine nicht, kleine Eva, The Flippers, Bellaphon CR, Comes Badenia
 Je T'Aime, Moi Non Plus, Jane Birkin, Golden 12/88, Marbot
 Sugar, Sugar, The Archies, RCA Vic., Intro
 Als ich noch ein Junge war, Freddy, Polydor, Intro
 Happy Days in Germany, Bernd Spier, CBS, April

Ob La Di, Ob La Da, The Beatles, Odeon, Budde
 Heintje, bau ein SchloB fur mich, Wilma, Metronome, M.d.W.
 Liebesleid, Peter Alexander, Ariola, Gerig
 Atlantis, Donovan, Epic, Peer
 Es wird Nacht, Senorita, Udo Juergens, Ariola, Montana
 Albatross, Fleetwood Mac, Blue Horizon, Rahn
 Bella Bella Marie, Bobby Solo, CBS, Ralph Maria Siegel
 Lady Carnaval, Karel Gott, Polydor, Schneider/Hanseatic
 Das hat die Welt noch nicht erlebt, Mary Ross, CBS, Gerig
 Crimson And Clover, Tommy James And The Shondells, Vogue, Slezak
 First Of May, The Bee Gees, Polydor, Slezak
 Dancing In The Street, Martha Reeves & The Vandellas, TM, Aberbach
 Ein Student aus Upsala, Kirsti, Telefunken, M.D.W.
 Zigeunermadchen, Bobby Solo, CBS, Gerig
 Was damals war, Karel Gott, Polydor, Aberbach
 Heute so, morgen so, Roberto Blanco, Vogue, April-Music
 In The Ghetto, Elvis Presley, RCA Victor, B.-n.-B. Music — Gladys Music
 Honky Tonk Women, The Rolling Stones, Decca, Gerig
 Geh, Alte, schau mi net so teppert an, 3 Mecky's, Elite Special, M.d.W.
 Bad Moon Rising, Creedence Clearwater Revival, Bellaphon BL America, Burlington/Arends
 Give Peace A Chance, Plastic Ono Band, Apple, Budde
 In The Year 2525, Zager & Evans, RCA Vic., Gerig
 Ein biBchen Goethe, ein biBchen Bonaparte, France Gall, Decca, Budde
 Mendocino, Sir Douglas Quintett, Mercury, Altus/Global
 Je T'Aime, Moi Non Plus, Jane Birkin, Fontana, Marbot

Karamba, Karacho, ein Whisky, Heino, Columbia, Man
 Saved By The Bell, Robin Gibb, Polydor, Slezak
 Scheiden tut so weh, Heintje, Ariola, Maxim
 Heidschi Bumbeidschi, Heintje, Ariola, Msxim
 WeiBt du wohin, Karel Gott, Polydor, Lillibert/Gerig
 Eloise, Barry Ryan, Polydor, Aberbach
 My Little Lady, The Tremoloes, CBS, Solami/Chappell
 Du sollst nicht weinen, Heintje, Ariola, Maxim
 Es geht eine Traene auf Reisen, Adamo, Columbia, Accord
 Ich denk an Dich, Roy Black, Polydor, Seith
 Mama, Heintje, Ariola, Sikorski
 Bergvagabunden, Heino, Columbia A
 Minute Of Your Time, Tom Jones, Decca, Aberbach
 Laura, Oh Laura, Ronny, Telefunken, Maxim
 Ob La Di, Ob La Da, The Marmalade, CBS, Budde
 Wachle 333, Graham Bonney, Columbia, AME Kassner
 I'm A Tiger, Lulu, Columbia, Gerig
 Ich bin so gern bei Dir, Roy Black, Polydor, Gerig
 Love Me Tonight, Tom Jones, Decca
 Joker
 Dizzy, Tommy Roe, Columbia, Chappell
 Er war nur ein armer Zigeuner, Ronny, Telefunken, Maxim
 Er steht im Tor, Weneke Myhre, Polydor, Aberbach
 Ich seh' die schoenen Maedchen gern voruebergeh'n, Erik Silvester, Columbia, Intro
 Michael And The Slipper Tree, The Equals, President AME-Kassner
 The Ballad Of John And Yokko, The Beatles, Apple, Budde
 Israelites, Desmond Dekker And The Aces, Ariola, Intro

Gerig Music — 12 songs
 Edition Intro — 8 songs
 Rolf Budde Music — 6 songs
 Edition Maxim — 6 songs
 Aberbach — 5 songs
 Rudi Slezak Music — 5 songs
 Melodie der Welt — 5 songs
 Chappell Music/Seith — 3 songs
 Altus Music — Global — 3 songs
 Edition Marbot — 3 songs
 Jondora/Burlington-Arends — 3 songs
 Edition Accord — 2 songs
 April Music — 2 songs
 AME Kassner — 2 songs

PUBLISHERS OF ONE SONG

Riva RMI
 Sikorski Music
 Joker
 Peer
 Montana
 Rahn
 Ralph Maria Siegel
 Schneider Hanseatic
 B.-n.-B. Music u. Gladys Music 1
 Minerva
 Schneider
 Fr. Day & Hunter
 Comes Badenia
 Metoreon

Aquarius, The 5th Dimension, Liberty, M.d.W.
 Pretty Belinda, Bernd Spier, CBS, Gerig
 Tomorrow, Tomorrow, The Bee Gees, Polydor, Slezak
 Oh Happy Day, Edwin Hawkins' Singers, Buddah, M.d.W.
 Pretty Belinda, Chris Andrews, Vogue, Gerig



Thanks

To Everyone who
 did help to make
 1969

a good and successful year.



Seasons Greetings

GERIG MUSIKVERLAGE · KOELN · GERMANY

BELGIUM - 1969 In Review

Fonior

Fonior acquired the distribution rights to the Morgan, Pink Elephant, Somethin' Else and Elf Provincien labels in Belgium. The company released several LP's in the budget line series, Morgan. Fonior had a smash-hit with "Bravo Eddy" sung by Jean Narcy. Johnny White won the press-prize at the Majorcafestival with his song "Flamme bleue" specially written for the event. The recording of the song was released in Majorca and Spain. "No llores mi amor," by Julio Iglesias (a famous Spanish football player) scored on the Belgian charts. The New Inspiration (a Belgian pop group) were awarded the national Belgian prize at the "Grand Prix RTL" with their song "My World's Beginning" which was also released in France, Holland, Germany and England. The Shocking Blue (a Dutch pop group) received a gold disk for selling 100,000 copies of "Venus" in the Benelux-countries. A series of international artists performed on Belgian TV: U. K. Jones, the Web, Neil McArthur, Cats Eyes, Satin Bells, the Flirtations, Shocking Blue, After Tea, Michel Gallois and Jean Bonal. Carlos Paita recorded his first LP "A Wagner Festival" and was awarded the prize of the "Academie Charles Gros". Fonior released a series of records on which the history of Emperor Napoleon was told by Henry Guillemin. The Moody Blues performed at the annual Jazz-Bilzen festival. For the first time a big festival was held at Amougies (Ht.) where Ten Years After, Sam Apple Pie and East of Eden performed with enormous success. Fonior released a first LP by Willem Vermandere: "Liedjes uit de Westhoek" (Songs from the Westside of Belgium) which scored so well that he now is preparing his second LP. Four Belgian artists (Josiane Janvier, Johnny White, Ronny Temmer and Samantha) all on the Decca label, were selected to perform at the annual Knokke festival. The Belgian team finished third after Spain and England.

CBS

Francis Devos, CBS label manager for Belgium, reports important growth for the label in 1969. The underground sound especially is very successful now in Belgium. With the introduction of three promotional albums: "Rock Machine: I Love You," "That's Underground" and "Underground '70," with top sales on famous groups such as Blood, Sweat and Tears, Chicago Transit Authority and Santana and with the tremendous action of new-comer groups such as the Flock, Pacific Gas and Electric, Appaloosa and others CBS has built here, the label has been very successful in the underground field. Other successful artists on the label are Ivan Rebroff (with a beautiful new Christmas LP and the LP of the original cast "Un violon sur le toit"), Barbra Streisand (notably with the LP "Funny Girl"), Caravelli,

Marie Laforet and Joe Dassin (who released a double album of his tremendous recent show at the Paris Olympia). Thanks to CBS promotion manager Willy Delabastita, many artists visited Belgium for promotional tours, radio interviews, TV and stage appearances. These artists include Paul Revere and the Raiders, the Peddlers, the Shuffles, Elaine Delmar, J. Vincent Edward, Caravelli, Marie Laforet, Michel Fugain, Ivan Rebroff, Joe Dassin, Manitas de Plata and the sensational Chicago Transit Authority. 1969 has been a very good year for CBS and the expectations for the New Year are better than ever.

Supreme Records

Supreme Records scored enormous success with Desmond Dekker's "Israelites." Other successful hits were "Wet Dream" (Max Romeo) and "The Champ" (the Mohawks). Lee Lynch was the discovery of the Knokke Europe Festival. His records "Stay Awhile" and "Don't Hold On To Yesterday" both entered the Belgian charts. Julie Rogers and Peret were the top attractions on the Radio & Television Saloon Gala.

Eurovox Music/Arcade Records

In 1969 the Eurovox Music Group expanded 400% over the previous year. They published such hits as "The Way It Used To Be" and "Release Me" (Humperdinck), "Maria Isabel" (various), "Daydream," "Fly Me To The Earth" and "Dear Beloved Secretary" (Wallace Collection), "Geh'nicht vorbei" (Christian Anders - Marc Dex), the Tremeloes' "Call Me Number One" and "The Last Seven Days" and "Wild Bird," by the Dutch group Gloria. With twelve more hits by Marc Dex (of which "Maar in Amerika" was the biggest, holding the number one position for ten weeks) 1969 has been a tremendous year for Louis J. Van Rymenant. Together with Brian Morison he also launched a new company "Lupus Music Benelux" which holds a key position in underground music (Pink Floyd, Tyrannosaurus Rex, Ainsley Dunbar Retaliation, the Pretty Things, Captain Beefheart) and the Tremeloes pubbery Gale music. Not less than twenty two Eurovox songs entered the official top twenty in Belgium during 1969. The Eurovox affiliate record company Arcade Records scored five top ten records in nine months. Its children's records catalogue is the most important in Belgium. International recordings by Francis Bay, the Hammond Brothers, Joe Harris, Micha Mara, Johan Stollz, Merino Costa, Lou Logist, Gus Clark and others were sold to 17 countries all over the world. With an important catalogue of background music and mood music, the coming Midem, the opening of its London offices and the European festivals, publisher-producer-owner Louis Van Rijnmenant can look forward to an extremely busy 1970.

Editions Jean Kluger

Jean Kluger's music publishing company had tremendous success with their "Casatschok." The Dimitri Dourakine LP was produced by Jean Kluger himself and 1,000,000 copies were sold through Europe. The Dimitri Dourakine LP contains several original numbers such as "Da da niet niet," recorded by Henri Salvador and "Adelina," which will be recorded in America by several artists. 1969 was a fantastic year for Belgium's most popular singer, Will Tura. All his records reached the number one position. They were "Angelina/Vaarwel tot wederziens," "Het kan niet zijn/Dam die dam," and "Hetgeen je niet krijgen kan/In de koolmijn." They were all written by Jean Kluger, Nelly Bijl and Tura himself. His sixth and seventh LP's received the same success. Jean Kluger composed numbers such as "It Takes A Fool Like Me" (John Rowles), "Boule de gomme" (Regine), "Shei-la-la" (Sheila) and "Demain sera demain" (Rika Zarai). Other successes were "Au printemps" (Marie Laforet), "Liedje voor Mary Ann" (Norbert), "In elk hart is een huis" (Marva) and "Nacke-di-nacke-di" (Dalida). In November Jean Kluger launched a record label, Biram. The first recordings were produced by Kluger. He signed Flemish songstress Marva and a new singer, Nelly Jane.

Inelco

For Inelco, 1969 started and ended strongly with "Hair," which stayed a bestseller the whole year through. Also singles out from the original Broadway cast album such as "Be In/Frank Mills" and "Aquarius/Hair" were very successful. The original "Hair" and several original film soundtrack LP's still have the preference of a large public. "Oliver," "Mackenna's Gold," "Once Upon A

Time In The West" and also of course "The Sound of Music" (the 5th year now!) are the big sellers in this category. Proudly, Inelco may announce that '69 was the great Elvis Presley year. The successful single "If I Can Dream" preceded his enormous hit "In The Ghetto" and the giant "Suspicious Minds." There were very strong sales on the albums "TV Special," "Portrait in Music," "Flaming Star" and "Elvis in Memphis," and all the other Elvis LP's (over 30 different ones) are selling well, too. Other top of the bills in the single market were the over 100,000 seller, Zager & Evans' "In The Year 2525" (the biggest single of the year in Belgium) and of course the still strong-selling "Sugar Sugar" that probably will reach the same high level. Strong runners-up were "Deep Water," by the Grapefruit and Paul Anka's oldie "Diana/Lonely Boy." We must also mention the hit that many summer travellers to Spain brought back from their holidays, "Limon Limonero," Sandie Shaw's both English and French versions of "Mr. Dupont" and the first MCA single released over here, "Big Bertha." Very good sales were also realized with Clodagh Rodgers singles "Come Back And Shake Me" and "Goodnight Midnight" (Belgium made the highest Clodagh Rodgers sales on the continent) most probably due to her two television appearances on the BRT. Clodagh is closing the season here by starring in an important TV show on the French RTB network. Inelco recovered its top position in single sales this year. On the LP field we especially would mention the RCA Jazz "Vintage" and "Jazz Star" series which provide much sought-after material for the real jazz connoisseur. Also "Golden Discs" remain high potential material, especially those by Mario Lanza, Alain

(Con't On Page 41)

AMERICAN ARTISTS WHO MADE THE BELGIAN CHARTS (TOP TEN) DURING 1969

| ARTIST | TITLE | WEEKS IN THE TOP 10 | | LABEL |
|------------------------------|-------------------------|---------------------|----------|----------|
| | | Flemish | Wallonia | |
| The Archies | Sugar Sugar | 10 | 8 | RCA |
| Chicago Transit Authority | I'm a man | 2 | 4 | CBS |
| Zager & Evans | In the year 2525 | 10 | 14 | RCA |
| Ohio Express | Chewy chewy | 4 | 2 | BUDDAH |
| Canned Heat | Going up the country | | 2 | LIBERTY |
| J. J. Light | Heya | | 6 | RCA |
| Elvis Presley | In the ghetto | 14 | 14 | RCA |
| Elvis Presley | Suspicious minds | 6 | | RCA |
| Sir Douglas Quintet | Mendocino | 6 | | MERCURY |
| Paul Revere & Raiders | Let me | 2 | | CBS |
| Creedence Clearwater Revival | Proud Mary | 4 | | AMERICA |
| Creedence Clearwater Revival | Bad moon rising | 6 | | AMERICA |
| Tommy Roe | Dizzy | 4 | 2 | ABC |
| Tommy Roe | Heather honey | 2 | | ABC |
| Tommy James & Shondells | Crimson & Clover | 8 | 12 | ROULETTE |
| Nina Simone | Ain't got no-I got life | 2 | | RCA |
| Edwin Hawkins Singers | Oh happy day | 8 | 8 | BUDDAH |
| Percy Sledge | My special prayer | 4 | | ATLANTIC |

BELGIAN ARTISTS WHO MADE THE BELGIAN CHARTS (TOP 10) DURING 1969

| ARTIST | TITLE | WEEKS IN THE TOP 10 | | LABEL |
|--------------------|--------------------------------|---------------------|----------|------------|
| | | Flemish | Wallonia | |
| Adamo | Pauvre Veriaine | | 2 | H. M. V. |
| Adamo | Petit bonheur | | 4 | H. M. V. |
| Wallace Collection | Daydream | 10 | 12 | Parlophone |
| Wallace Collection | Love | | 4 | Parlophone |
| Marc Dex | Vergeef het mij | 4 | | Arcade |
| Marc Dex | Rozen zonder doornen | 8 | | Arcade |
| Marc Dex | Maar in Amerika | 10 | | Arcade |
| Marc Dex | Aardig meisje van de buiten | 8 | | Arcade |
| Marc Dex | Morgen is het te laat | 6 | | Arcade |
| Dimitri Dourakine | Casatschok | 14 | 18 | Philips |
| Franca | O Impressario | 4 | | Cardinal |
| Jimmy Frey | Als een kus naar tranen smaakt | 6 | | Philips |
| Robert Gogoi | Au fou et au moulin | | 5 | Philips |
| New Inspiration | Mr. Moody | 6 | | Decca |
| Marva | Fiesta | 10 | | Cardinal |
| Marva | Tranen drogen wel op | 2 | | Cardinal |
| Norbert | Liedje voor Mary-Anne | 4 | | Philips |
| Pebbles | Seven horses in the sky | 4 | 6 | Barclay |
| Peggy | Ik wil met je trouwen | 8 | | Basart |
| Sunlights | Les Marjorettes | 4 | | Vogue |
| Will Tura | Angelina | 14 | 6 | Palette |
| Will Tura | Het kan niet zijn | 16 | | Palette |
| Will Tura | Hetgeen je niet krijgen kan | 6 | | Palette |
| Vipers | Looky looky | 4 | 4 | Basart |



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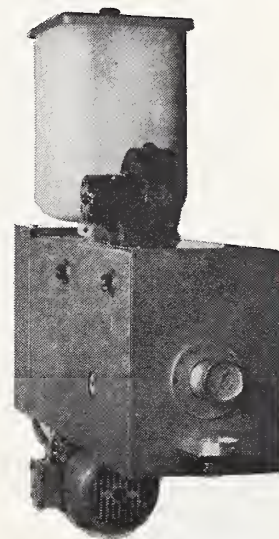
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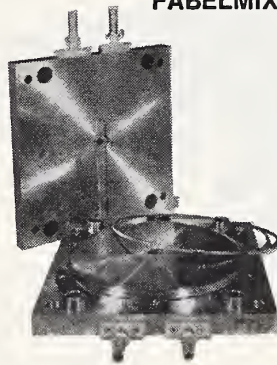
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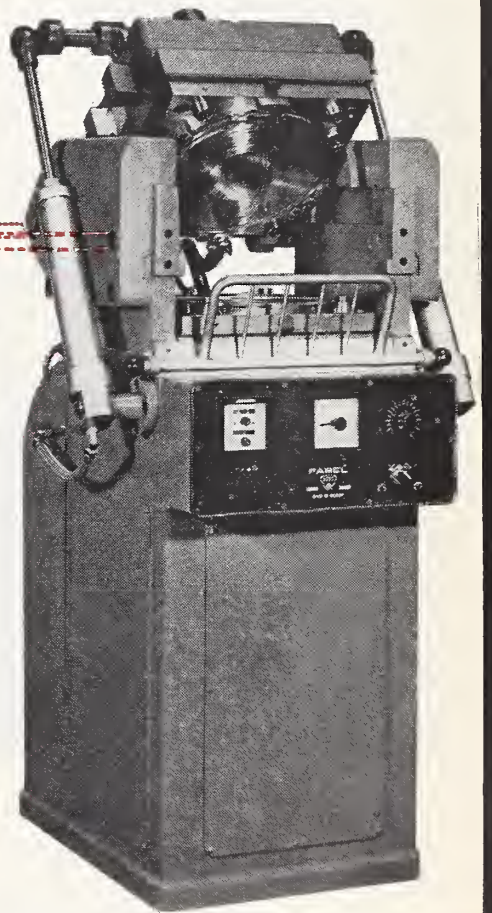
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AUSTRALIA - 1969 In Review

We will preface our review of the year's activities with a brief look at the local recording industry as applied to Australian talent and product. The first few months of 1969 were very bad for local disks, with few home-titles making a breakthrough at all. Then in March we saw the release of what was to become the number one Australian hit of the year. "The Real Thing" for Russell Morris. This was followed by a period of relative quiet until in June when "Dear Prudence" from Doug Parkinson hit for Focus. Things went quiet again but came alive in August with the release of "Part Three Into Paper Walls" c/w "The Girl That I Love" from Russell Morris, and "One" by Johnny Farnham, both of which became giants. There was another lull in September, but things popped locally in October with the release of "Without You" c/w "Hair" by Doug Parkinson; "The Star" from Ross D. Wylie; "Picking Up Pebbles" by Matt Flinders; and the re-issue of "She's My Baby" from Johnny O'Keefe . . . all of which found a place in the big charts across the nation.

The latter half of 1969 was the most successful period ever, in terms of chart ratings, for the Australian product and the industry prepares to move into 1970 with an air of confidence such as we have rarely known before.

At long last it seems that people in-the-trade are now fully aware of the vastness of the international market and what it has to offer; and this has fired a good many record and publishing execs with a new brand of enthusiasm for local product. In turn this enthusiasm and improvement in the quality of the product has created a new level of consumer interest which is of course the most vital part of the business. The one side effect from this action and interest at all levels is that it tends to 'encourage' the release of a few records that perhaps should

never have been issued in an effort to 'grab a bit of the action'.

The standard of Australian recording can be maintained at a level comparable with overseas product, there is no reason in the wide world why some Australian-produced records shouldn't reach hit popularity in overseas markets, especially America and Britain where there is no language problem.

The one dampening feature of the Australian market in relation to the Australian product is the problem of creating national acceptance for our own artists and their records. The situation is vastly improved over what it was say three years ago, but there is still a good deal of work to be done to establish the best of Australia's talent on a truly national scale. A record should always be judged on its merits, and merits alone . . . and the sooner the whole industry accepts this method of judgement the sooner we have national names for artists who are worthy of such a place in our business.

AUSTRALIAN PRODUCED RECORDS TO REACH CHART STATUS IN 1969

This is a tabulation of the Australian singles that reached top ten status in our weekly list throughout the year from January until the end of November 1969. These are the only ten locally-produced records to reach our chart for the year.

- 1 The Real Thing (Russell Morris—Columbia) E.H. Morris
- 2 One (Johnny Farnham—Columbia) Associated Music
- 3 The Girl That I Love (Russell Morris—Columbia) E.H. Morris
- 4 The Star (Ross D. Wylie—Festival) E.H. Morris
- 5 Picking Up Pebbles (Matt Flinders—Astor) Acuff-Rose
- 6 Without You/Hair (Doug Parkinson—Columbia) Essex Music/Tu-Con Music
- 7 Hayride (The Flying Circus—Columbia) Essex Music
- 8 Dear Prudence (Doug Parkinson—Columbia) Northern Songs
- 9 She's My Baby (Johnny O'Keefe—Festival) D. Davis & Co.
- 10 La-La (Flying Circus—Columbia) Essex Music

JANUARY

On personal appearance tours, The Irish Rovers, The New Christy Minstrels . . . Horrie Dargie joined Astor Records as national promotion chief . . . "Hey Jude" our number one hit . . . Tony Bennett a sell-out in personal shows . . . The Twilights, one of our very top groups, break up . . . Another local group The Flying Circus debut on Columbia (EMI) with "Hayride" . . . Wayne Newton completes personal season.

FEBRUARY

Astor Records secures the rights to Amaret label of U.S.A. . . . Ronnie Burns wins the Major Broadcasting Network Award with his single, "The Age of Consent" . . . Howard Gable (from New Zealand) takes production post with EMI in Australia operating out of Melbourne . . . Local country music star Slim Dusty receives his THIRD gold record for the one album.

MARCH

English record producer Jimmy Stewart settles in Australia and forms Sweet Peach records . . . Ted Randall making one of his many visits to this country . . . Rhett Walker becomes programming head of station 3DB . . . "Star Crossed Lovers" still our number one hit for Neil Sedaka . . . Record production figures continue to climb . . . Broadcast restrictions lifted from "Hair" . . . RCA reduces the retail of its Camden range to (Aust) \$1.99 . . . Great newspaper spreads here over the alleged "experiences" of Liza Minelli and Prime Minister John Gorton . . . EMI on heavy promo campaign for overseas group, The Wallace Collection . . . Film version of "Funny Girl" giving lift to album sales.

APRIL

First television special for local singer Johnny Farnham . . . CBS racking up enormous sales with their "Blood, Sweat & Tears" album . . . EMI sign the Amos label for Australia . . . EMI making great promotion and sales drive on their low-priced album ranges . . . Fred Marks, boss of Festival Records on an overseas tour . . . Sweet Peach records launches its first product . . .

(Con't on next page)



MUSICAL EXPLOSION! FROM AUSTRALIA TO THE WORLD . . . TOP TALENT FROM EMI (AUSTRALIA)

POP

Autumn
Allison Durbin
JOHNNY FARNHAM
THE FLYING CIRCUS
Mike Furber
BEV HARRELL
The Imagination
THE LA DE DAS
LITTLE PATTIE
Marcie and The Cookies

The Master's Apprentices
RUSSELL MORRIS
The New World
DOUG PARKINSON
IN FOCUS
Frankie Stevens
Zoot

COUNTRY & WESTERN

Rick and Thel Carey

Dee Donavan
SLIM DUSTY
Chad Morgan
Tex Morton

MISCELLANEOUS

Johnny Ashcroft
Billy Burton's Orchestra
Eric Jupp's Orchestra
and Shirley McDonald
Lionel Long

THE WHO'S WHO of Australian Talent . . .



Kamahl, John Laws, The Strangers, The Valentines, Rim. D. Paul, Johnny Chester, The Motion, Oakapple Day, Magic, Al Styne, Jesse Davis, Tommy Rayburn, Bruce Wellington, The Tallifer Group, Col. Cray & The Regimental Band of the Foot & Mouth Deserters.

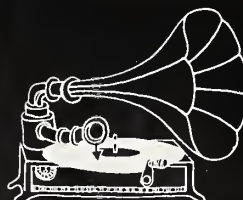


Doug Ashdown, Lee Conway, Inkase, Cannery Row, Gary Keseker, Paradise, Kevin Johnson, Irene Petrie, Multiple Balloon, Levi Smith's Clefs, Gerry Gibson, Gerry Temple.



Claus Widman, John Crossland, Curtis Smith, Xanadu, Pip Proud, Liv Maessen, Rod Vincent, David Holmes.

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AUSTRALIA-1969 In Review

MAY

Australian Record Company on all-out promo drive for the Bob Dylan album, "Nashville Skyline" . . . "The Real Thing" a complete smash for Russell Morris and EMI . . . DuMonte records launched and distributed through RCA . . . Tom Jones in Australia for personal season . . . Festival signs Metromedia for this territory . . . EMI begins release of classical material from Russian Melodiya catalogue . . . Shelley Burman on personal tour of Australia . . . Doug Parkinson out with his version of "Dear Prudence" for EMI . . . "The Real Thing" now number one . . . New copyright Act in force.

JUNE

Broadcasting problems over original version of "The Ballad Of John And Yoko" . . . RCA hold huge function to launch local classical records by Sydney Symphony Orchestra . . . Johnny Farnham sues manager for \$30,000 . . . "Hit Scene" telly show on ABC-TV goes national with host Dick Williams . . . Earl Grant completes yet another tour of Australia . . . "The Real Thing" by local boy Russell Morris issued by Diamond Records in America . . .

Glen Campbell becoming a hot disc property here.

JULY

American artist Ray Stevens in for personal visit . . . Phil Matthews forms Festival Music Pty. Ltd. . . . Frank Donlevy joins Castle Music . . . Bill Donaldson joins Chappell & Co. . . . Mick Jagger in Australia for leading role in "Ned Kelly" film . . . Roger Savage return from overseas trip . . . Marilyn Maye in Australia for person appearances . . . Terry Howard joins Astor Records in Sydney.

AUGUST

Essex Music secures the local rights to "In The Year 2525" . . . Ken Sparkes returns from the United States to take programming consultant post with station 3UZ . . . "In The Ghetto" the number one hit for Elvis Presley . . . Doug Parkinson In Focus the outright winner of the 1969 "Battle Of The Sounds" run nationally by station 3UZ . . . Second release from Russell Morris is "Part Three Into Paper Walls" c/w "The Girl That I Love" . . . ARC execs Bill Smith, Ray Bull and Peter O'Loughlin off to the States for CBS Conference in Los Angeles. EMI declares profit

of (Aust) \$1,449,584 for year ended June 1969 . . . New Zealand singer Sandy Edmonds signs with RCA Australia . . . Paul Turner touring the Phonogram operations overseas . . . Astor acquires MCA label for Australia . . . Tiny Tim appearing in person.

SEPTEMBER

Australian cast album of "Hair" out on Spin label . . . The Executives off to America . . . "A Boy Named Sue" heading the national chart. Matt Monro in for hotel work . . . English record producer John Crossland settles in Australia . . . Paul Anka here for personal shows . . . Record production figures at all-time high . . . Broadcasting Control Board takes swipe at 'suggestive' pop songs and discs . . . The Easybeats back home . . . Alan Freeman joins MCA.

OCTOBER

Tempo label launched with "The Hunter" by Pacific Gas & Electric . . . Dick Heming, station 3XY program chief, off to America . . . "One" by local idol Johnny Farnham heading our chart . . . Jackie Trent & Tony

(con't. on next page)

FRANCE—1969 In Review

(con't. from page 25)

La Voix De Son Maitre artist Salvatore Adamo is back in town after a three-week tour in Germany. Adamo only stays a few days for the release of his new EP with "A Demail Sur La Lune". Rita Pavone cuts her first record in French through Polydor. Georges Moustaki is cutting his first LP album with Polydor.

Vogue Records launches a new series of records in France. This collection is titled Double Loisirs and it offers a two LP set for the cost of one: 24, 45FF. Two sets are on release. The first is called "Les

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HOLLAND—1969 In Review

(con't. from page 36)

of sound business and promising developments.

In the year 1969 again increasing sales accompanied important production activity for BASART RECORDS. Among the biggest successes may be named "Get Yourself A Ticket" by Roek's Family, which appeared on the hitlists for weeks, "Azzurro" by Adriano Celentano, a long term Italian success, "Abraham, Martin And John", first-ever recording of a new female vocal trio The Hearts Of Soul. Especially this group is highly praised by Press, Radio and Television.

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BELGIUM—1969 In Review

(con't. from page 38)

Barriere and Harry Belafonte. The same applies to all "Best of . . ." records such as those by Paul Anka, Jim Reeves, Chet Atkins, which are sure hits. Inelco released the "One And Only Glen Miller," "The Best Of Glen Miller," "Glen Miller Plays The Glen Miller Story" and "The Glen Miller Story" soundtrack on the MCA Coral label this year in commemoration of the twenty-fifth anniversary of Miller's disappearance. Last but not least there is Andree Simons, a local revelation getting full support from the public and press. Andree Simons is a singer who performs in a captivat-

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RCA

AUSTRALIA—1969 In Review

(con't. from preceding page)

Hatch complete first Australian tour . . . The Easybeats break up at end of national tour . . . Neil Sedaka records album of originals here at Festival studios . . . Phonogram Recordings moving bundles of "Blind Faith" album . . . "The Star" big local hit for Ross D. Wylie accepted for release in England and America by A & M label . . . EMI renew release deal with Tamla/Motown . . . Max Merritt & The Meteors cut first single for RCA, "Western Union Man" . . . Five local records on our weekly top ten list.

NOVEMBER

Local discs coming thick and fast

in the wake of strong success of couple of top acts . . . George Albert, President of Cash Box makes first visit to Australia . . . "The Star" number one across the nation . . . Record production figures continue to improve with albums running ahead of singles in actual unit numbers . . . Phonogram secures Australian rights to Roulette . . . John Laws switches from station 2UE to 2UW . . . Ronnie Burns has new single "Smiley", Johnny Young composition . . . Johnny Farnham out with "Raindrops Keep Falling On My Head" . . . The Beatles heading charts with "Something" and "Come Together".

HOLLAND—1969 In Review

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On the DA Camera—Label the Schnuckenack—Reinhardt—ensemble was released. This gypsy quartet—closely related to the late Django Reinhardt—created big successes for Radio and Television with their outstanding interpretations.

In the budget—line five albums were released, featuring prominent local artists like Harry Mooten etc. In a few months time ten thousand of these albums were sold. A new and very special initiative is an album of children's songs by famous Dutch author Henk van der Molen, treating children's traffic advice in a musical way. Another children's album contains new songs by Annie M.G. Schmidt. Three new albums were released of the four-most marching bands of Holland, two by the Royal Military Band and one by the Hoogoven Harmony. Large sales were obtained with a new album by pianist Tom Erich.

The Folkways/Broadside series was extremely successful this year; highlights being the original jazz—series and recordings by Pete Seeger, Bob Dylan, etc. The constant flow of successes from the Italian Durium label was continued by recording stars Fausto Papetti, Little Tony, Isabella Ianetti. Sales of inexpensive labels like Sastruphon—Mandolino were doubled. The Turnabout label has again been significantly expanded. About 350 records have been released so far in this exclusive series. Besides a constant production of Candide, Vox Boxes, the release of the complete Bach—organ works (18 records) made sensation. New foreign contracts in Italy, Germany and England make a 1970 forecast extremely favorable.

In January of this year, the 11-year-old DURECO star Wilma got a golden record for her hit "Heintje, Baue Ein Schloss Fur Mich". At the end of January Ben Cramer was very successful at the MIDEM in Cannes.

During the Grand Gala Du Disque (March 7) the gypsy—family Aliocha Dimitrievitch made a special TV—performance. In the same month the first Shocking Blue single "Send Me A Postcard" was released.

On May 14 the Christian Kamper Mannenkoor was awarded a golden record for 100,000 sold copies of their LP's.

Dutch girl—singer Wilma had an own TV—show on June 5, which was transmitted by TROS—TV. During the festival "Singing Europe '69" Ben Cramer was chosen to sing in the Dutch team.

Thanks to a special promotion—campaign of Dureco the Caribbean Topgroup The Merryman became a topgroup in Holland. Golden hits were "Big Bamboo" and "Mary Ann".

AVRO—TV made an half hour TV—show with the Swedish group "The Gimmicks". In September Dureco had a big hit with Brigitte Bardot's "Ay Que Viva La Sangria" released on the Disk AZ label.

In the beginning of October Ben Cramer was awarded the first price in the category "New Discovery". This all happened at the Festival in Rio de Janeiro.

After the hits "Send Me A Postcard, Darling" and "Long And Lonesome Road" Shocking Blue's world hit "Venus" was released all over the world. Also in October, Dureco 'made' it by re-releasing the forbidden record

"Je t'Aime. . . Moi Non Plus", mind: in the original version.

The C.C.G.C. awarded an Edison for the recording of "On Wenlock Edge And Songs Of Travel Artist—Ralph Vaughan Williams." Wilma's golden hit "Een Klomp Met Een Zeiltje" was followed by "Grootpapa" and "80 Rode Rozen".

In the past year Dureco obtained the rights for Holland of Jad-Records, Olga Records, the English poplabel "Gemini" Ad-Rhythme, Odeo-Fidelity, T-Neck, and the Super K.-label.

BELGIUM—1969 In Review

(con't. from page 41)

ing way her own songs on her first LP. Inelco pioneered the Stereo 8 Cartridge field introducing the RCA Stereo 8 catalogue in our territory, this in spite of the skepticism of other companies who were not yet convinced of the value of this market. Because Inelco is also agent for Voxson and can thus supply play-back equipment and propose an extended catalogue of RCA cartridges, the experiment was successful and sales of Voxson equipment as well as Stereo 8 Cartridges surpassed even the most optimistic forecasts. Other label-agents, such as EMI, CBS and Vogue entrusted Inelco with the distribution of their material on Stereo 8's on a provisional basis. The best evidence of the growth of the Stereo 8 market is that the RCA catalogue now contains already over 500 titles.

Gramophone

Gramophone beat all records in sales, especially in the LP department. The company had unexpected success with a Johnny Rivers LP thanks to the promotion of the record dealer. Of course the Beatles gave a traditional "push" to the big sales. The Gramophone repertoire was extended: many good LP's were re-released and special artists were stressed. In this way the catalogue artists' repertoire was brought up to date again. The selling laws were re-organized on account of the welcome addition of Tamla/Motown and United Artists. More representatives will work more intensely and this will undoubtedly stimulate sales. Gramophone continues to expand. The company now distributes Scepter Records with Dionne Warwick and B.J. Thomas, Crewe Records with Oliver and Straight Records with Captain Beefheart. Promotion, too, was re-organized. The purpose is to know each label better and give each individual attention. In 1970 Gramophone starts a campaign for the sale of musicassettes and 8-track stereo tapes. In 1969 a campaign was carried on for HMV classical LP's. In spring there was a subscription-campaign for the "Mattheuspassion," "Romeo & Juliet" and "Hommages a Charles Munch." The same thing happened in the autumn with "Die Wiener Schule," "Kunst des Fuges," "Othello," "Musikalische Feste im furstlichen Garten," "Martha" and in winter with the "Polonaise" and "Nocturnes" (Chopin) and a cassette with Crifra and Liszt. There was also a campaign for pop albums selling for less than 200 francs and one for pop albums selling for more than 200 francs. Every record shop got a

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CANADA-1969 In Review

Canada's recording industry is showing every indication of busting out in the coming year. The past 12 months have been encouraging and in some respect disappointing. While the **Guess Who** and **Motherlode** became international items, the home front failed to rally 'round which unfortunately created too much time between hits and as the year closes our only notable accomplishment is the **Guess Who**, who although still reside in Canada, record in the U.S.

U.S. observers have often pointed up the lack of leaders in the Canadian recording industry citing this as being the most agonizing and formidable factor in our non-profit and lack-lustre industry.

However, with the disappointing lull there is a happy note. Some record companies are reportedly gearing themselves for a new push on domestic product, and are setting aside a special Canadian budget and are prepared to go for broke. It would appear that attempts are being made to create a recording star system in Canada, and fortunately it is on a nationwide basis.

There are those in the industry who have been flagwaving for many years and not for selfish reasons. They have been hammering at the lack of co-operation between the record companies, independent producers and radio stations. They have caused a wave of controversy which fortunately has added importance to the multi-million dollar Canadian recording industry. Being very pro-Canadian, a tactic they have borrowed from the U.S. is showing indications of paying off, and hasn't labelled them anti-American, which has always been an underlying fear but happily not so.

One of the stabilizing hands on the Canadian recording industry and one regarded by many in the industry as an exceptionally fine spokesman is **George I. Harrison**, vice president and general manager of **RCA Limited (Record Division)**.

Mr. Harrison has been a driving force in the development of domestic product on all levels of listening. An example of his feelings for the country and industry generally are contained in the following which he penned in response to a request from **Canda's Cash Box** rep.

"The year 1969 was a great year for Canadians and I don't mean the world famous hockey team. I mean Canadian recording talent . . . talent that is coming into its own at home and abroad. Canadians generally seem to have lost their self-consciousness and are prepared to stand up and be counted in the world of international recordings.

"We have realized that the Canadian record industry does not begin and end in the manufacturing plant, which turns a lump of raw compound into a flat disc with grooves or a tape processing unit upon which one sees nothing. No . . . the record industry begins with imagination and continues through the chain of events until it is time to imagine another record.

"The chief ingredient is imagination. Imagination by record people who find the artist in a hut in **Hudson Bay** or an opera house in **Toronto** or a club in **Cape de la Madelaine** or a concert in **Capilano**. Imagination by the artist who sings or plays the music . . . imagination by the producer and arranger who looks at a raw lead sheet and knows how and by whom the song can be made to come alive and the imagination of the merchandisers who make the music easily and quickly available to the consumer. The imagination of the consumers when they hear the music to imagine joy, comfort and pleasure. The imagination that turns the living room into a concert hall, a church or a night club. Through imagination, an educational record can turn a dull classroom into a cultural and pleasant seat of learning. Through imagination, a record can make every customer an impresario in his own right.

"Records are a joy-producing business. Life is nothing without music. The business is a thrilling business and a high risk business. The profits

are satisfactory when you are right and the losses are great when you are wrong. It is a complicated business, by its very nature, as it grows and expands it will become more complicated . . . not less complicated. Its complex character is derived from a) great variances in musical tastes and b) the many configurations by which the sound of music is carried to the home.

"The success of the business is, among other things, due to what **Einstein** once said; 'Our Unholy curiosity'.

"Music is a thrilling business and we all know that profits are important, yet I like to think that **RCA Canada** legitimately derive pride from the knowledge that we contribute something to the happiness of humanity all over the world. What we produce and sell adds to the fullness of life. Music is the cordial of a troubled breast. Think about it. Today the world is more troubled than ever and music is needed more . . . is needed more than ever.

"Angels make music, sometimes, perhaps, raucous devils do but whether of angelic or diabolic origin, it is our dedicated task to offer recorded music and the spoken word to an ever growing public. We mingle with this task, profit with benefit, business with education, the permanent with the transitory and fun with inspiration. All in all, we believe **RCA Records** have contributed handsomely to the success of Canadian talent through the years and, in particular, in 1969 and we look forward to even bigger and greater achievements in the 70's. Overture 70 is a great new sound."

January/69

January/69 was one of the most vocal in terms of noisemakers for legislated radio. **Vancouver's Collectors**, who record for **Warner Bros./New Syndrome**, were picked by the Canadian government to score thirty minutes for the seven building complex of the **Canadian Pavilion at Expo '70**. **Ottawa's** favourite sons, **The Staccatos** changed their name to **The Five Man Electrical Band**. Their **Capitol** lid of "Private Train" followed. **Allied's** youthful president **Jack Boswell** making good inroads with locally produced country sounds on the **Paragon** label. **George Taylor** switches his **Banff, Jasper and Melbourne** publishing affairs to the Montreal based **Summerlea/Winterlea** firm. **RCA's** latest CTL commercial release, "Boss Brass" by the **Rob McConnell** orchestra receives nationwide boost with the **CBC** radio network going "live" from **Toronto's Savarin** where group is appearing. **Winnipeg's Sugar 'N Spice** receive good reaction with their **Franklin** lid of "Cruel War" distributed by **London Records**. **Rodeo Records** enters the 8 track market with manufacturing and distribution by **Ampex**. **London** also distributes. **Joe Pariselli** appointed to the executive position of national sales manager of stereo tape division for **Ampex**. **Capitol Records' Emican** division takes over **Sherman Enterprises Ltd.** The deal includes **Sherman's** rack jobbing operation throughout Eastern Canada and their record retail chain of 14 outlets in Ontario and Quebec. **Sanny-Jo**, prexy of **Top 10 Talent Agency** launches promotion campaign to bring his **Christopher Edward Campaign** group into national spotlight. The group will shortly release a single on the **Barry** label (Quality). **London Records** acquires distributing rights for **Mainstream**. **Capitol Records** kicks off massive push on Canadian talent both French and English. **Natalie Baron** and **Pierre Lalonde** first artists to receive label push. Firm's A&R director **Paul White** instrumental in many of the new signings and productions.

February/69

Lori Bruner appointed national promotion for **Polydor Records** with headquarters in **Montreal**. **Calgary's 49th**

Parallel showing good national form with their **Venture (Quality)** single release "Twilight Woman". **Rada Pressing** bows Canada's first west coast pressing plant, located in **Vancouver**. **Calgary's Happy Feeling** stretching out across the nation with their **Quality** single "Happy Feeling". The **Apex** deck of "So Come With Me" by **Witness** returned to the studios with additions of horns by producer **Bob Burns**. Single already showing early indications of becoming a cross country seller. **Michel Kordupel** has been named promotion manager for the Montreal based **Musimart** firm. **Melody Music** headed up by the husband and wife team of **Von and George Von Zuban**, gutted by fire in **Sudbury**. Store considered a music landmark. Plans for new store underway. **Quality Records** presents their first **Hit Maker Awards** to **CFRA's Al Pascal** for "House Of The Rising Sun", a revived hit; **CJYR's Chuck Benson** for "Suzie Darlin'"; and **CKOC's Nevin Grant** for **Wink Martindale's** "Deck Of Cards". **London Records** bows new **Liberty Martime** series (Canadian). **Guess Who** voted **Top Vocal Instrumental Group** in national trade mag poll. **Andy Kim** picks up top award for **Male Singer** with **Debbie Lori Kay** as **Top Female Vocalist**. **Ed Preston**, now **RCA's** Ontario branch manager receives nod as **Top Regional Promotion Man** with **Compo's Al Mair** taking **Top National Promotion Man Award**. **Webcor** bows **Canadian** offices with well known music man **Bill Patterson** taking on vice president duties.

March/69

Donn & Cindy Reynolds carry **Canada's** banner on successful tour of **Bermuda**. **Lynn Jones** showing strong national action on her **Capitol** country deck of "You Can Feel It". **Chum's** librarian **Mike Rutledge**, after

receiving several threatening telephone calls, narrowly escapes death as bullet shatters windshield in his auto. **Columbia's** country brother act **The Mercey Brothers** show pop side with "Who Drinks My Beer When I'm Gone". **Canint** increases activity in publishing field. Firm's president **Phil Anderson** reveals four part program involving activities of songwriters associated with firm. **Sony Dimaria**, producer for **Arc** gearing for several album and single releases. **Arc** reveals plans and prospectus to going public. **Allan Sisters** picking up nationally on their **Sound Canada** deck of "Lily The Pink". **Bobby Curtola**, pride and joy of **Tartan Records** breaks house records at **Toronto's Town &**

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Italy - 1969 In Review

The Italian music market, after strong development over past years, is going to face a standstill unless the whole Italian industry arranges to reorganize its policy completely.

Cash Box derived such an opinion from two facts which clearly indicate the symptoms of deep change. One fact is the decision taken by some top record companies to increase the singles selling price to record retailers. The latter is that, in contradiction to such an event, a few weeks before, one of the leading Italian record firms RIFI, with an initiative called "Strip Operation", was selling to the public records at a price of Lit.333 per single. The obvious incongruity of this situation can be explained only by a state of uncertainty by the trade regarding the effective potential of the market.

This uncertainty derives from the fact that the singles market, with prices applied to this product, has arrived at a saturation point. Therefore industry proceeds unsteadily, and is trying to overpass the standstill

with the most obvious decision of increasing the selling price.

As a matter of fact, this decision in the intentions of the Italian record producers is justified by the purpose of creating a definite standard price for the sales of the singles to record retailers, who as always, in spite of the public price-list issued by the record companies, have set different prices according to their own policy. In effect, record producers in Italy have decided to issue a price-list for retailers, giving them the freedom of making their own price for sale to the public.

This new system, of course, will cause a deep change on the market, and first of all it should reflect on artist, production and mechanical royalties, which till now in Italy, have been always calculated on the retail selling price, and such a price was clearly indicated on the price-lists issued by each firm.

Anyway, the increase of the price to the retailers has immediately

caused an increase of the price to the public and this, even if originally justified by the fact that production costs have increased greatly in the past seven years, goes directly against the economic law, according to which at a saturation point of the market for a certain product further expansion can be only obtained via reductions of prices.

To conclude our introduction, we have to say that, on the contrary, the LP market is rapidly expanding, as has been stressed in the months of September and October by the operation conducted by CGD/CBS under the logo "Impulse." Through this promotional campaign, 275,000 were albums sold in the 2 month period of the special campaign. Another confirmation of the expansion of LP market is given by EMI Italiana special classical series, as well as by the initiative taken by Phonogram for their class repertoire in cooperation with "Radiocorriere."

And now to the events of the past 12 months:

JANUARY

Gianni Morandi pens "Zingara" which will win the prize at San Remo contest. "Zingara" is copublished by Edizioni Mimo and Ricordi and was performed on the stage by Bobby Solo (Ricordi) and Iva Zanicchi (RIFI).

Caterina Caselli (CGD) establishes herself as one of the leading artists on the Italian music scene. As a further evidence of her popularity, Italian Radio Company entrusts Caterina with a series of broadcasts entitled "Io Caterina" on which she is a disk jockey. Her latest record, released early in December, "Insieme A Te Non Ci Sto Più," gets charts exposure this month.

January sees also the appearance of a young talent discovered by RCA. Her name is Nada, a girl of 15, who will enter San Remo.

First announcement of the French Vogue Indie operation in Italy. A company called Vogue Italiana is formed, having Walter Gutler as a partner on the Italian side. As a matter of fact, the firm will never start its activity and another pact is signed with Dischi Ricordi for the distribution of the Vogue catalogue in Italy. Last, but not least, the spotlight is on the greatest show organized by the Italian TV during 1968. This is the song show which is sponsored by a national lottery. The 1968 event concluded on January 6, 1969, sees the victory of Gianni Morandi (RCA), whose popularity is still increasing after 6 years since his debut. The song presented by Gianni Morandi at Canzonissima entitled "Scende La Pioggia" receives the honour of chart action immediately and will be one of the greatest 1969 hits.

FEBRUARY

In February, of course, the attention of the whole music world is focused on the main musical event of the year, the 1969 edition of San Remo Song Festival. This year the festival, organized by Ezio Radaelli, marked the debut on the Italian scene of top foreign artists as Mary Hopkin (EMI), Stevie Wonder (RCA) and of Wilson Pickett (RIFI), who was a star of the previous edition. Other top talents appeared on the famous stage, but they were not successful.

Top prize was awarded to "Zingara" penned by Gianni Morandi and Franco Migliacci and published by Mimo and Ricordi; the song was performed by Bobby Solo (Ricordi) and Iva Zanicchi (RIFI). The second prize is assigned to "Lontano Dagli Occhi" written by Sergio Endrigo, published by Fonit Cetra and performed by Sergio himself (Fonit Cetra) and the young English songstress Mary Hopkin (EMI). "Un Sorriso", published by Ricordi/El & Chris, was performed by Don Backy (Amico-Det) and Milva (Ricordi). Of course, charts are immediately modified by the new songs presented on San Remo stage, which overnight reach top positions. 15

San Remo songs are listed among the top 20 best sellers in our market.

As always happens San Remo songs get tremendous exposure on foreign markets. All the finalists are immediately licensed all over the world. An interesting point is that Tom Jones (Decca) has selected two San Remo hits for his recording: "Alla Fine Della Strada" published by MAS, and "Non C'E' Che Lei" published by Carlo Alberto Rossi.

MARCH

"Sensational" is the word that best defines the debut of the English singer Cliff Richards in his first appearance in Italy. He was promoting his first Italian recording "Non Dimenticare Chi Ti Ama" ("Don't Forget To Catch Me"). The visit of Cliff Richards after years of expectation from the Italian public is due to the initiative of the EMI Italiana manager at that time Stephen Gottlieb.

Another star makes his debut on the Italian stage after great expectation: we refer to Fabrizio De' Andre', who in spite of being one of the most successful artists selling more than 50,000 copies of each of his LP's, never appeared on the TV screens in Italy. This was due to the censure applied against him by TV authorities, but now this censure was removed and he was allowed to present his ballad "Tutti Morimmo A Stento."

Gigliola Cinquetti (CGD) starts her international career with her San Remo hit "La Pioggia". This is the first recording to be released abroad in the Greek version of this song. Cemed Carosello takes under pact Connie Francis and will record a song with her.

Golden Plate of Milan's Mayor is awarded to RIFI's artists Fausto Leali and Iva Zanicchi. Via Durium the success of "Casatchok" starts its long way on the Italian Charts. The song is performed by Dori Ghezzi and marks her debut on the music scene. Al Bano, one of the top Italian artists, who made a great sensation with the revival of an old Italian song "Mattino", renews his pact with EMI Italiana and releases the Spanish version of his hit.

Iva Zanicchi (RIFI) is confirmed the Italian representative at the Eurovision contest. In Madrid she performs "Due Grosse Lacrime Bianche". Caterina Caselli (CGD) also starts her international activity. First record of the star is presented on the German market and includes the German version of her two top hits: the San Remo song "Il Gioco Dell'Amore" b/w "Il Carnevale", which she presented in the latest edition of Canzonissima.

APRIL

The news that Mariano and Giulio Rapetti resigned from their positions at Ricordi causes a sensation. The former was manager of the pop music publishing enterprise and his association with Ricordi lasted forty years. His son was in charge in the promotion office and was one of the most popular lyric-writers in Italy.

This month "Disco Per L'estate", the TV contest, started: it will terminate in the second half of June. During this month all the songs running for the nomination of "Record Of The Summer", will have continuous exposure through the Italian radio and TV networks.


On the trend of Italian artists toward the establishment of their own companies, as already did Adriano Celentano, who founded Clan Celentano, Mina with her PDU and many others, now Bruno Lauzi has his own Luv, a label that will be distributed by Ariston.

April was a good month for Gigliola Cinquetti, who had successes in Spain with her LP "Rosa D'Amore", and with her English version of "La Pioggia"; Petula Clark, who brought the English version of the Italian hit "Lontano Dagli Occhi" overseas and Marisol, the Spanish artist, who was pacted by CGD for Italy.

(Con't. on Page 46)

WINNERS OF ITALIAN SONG FESTIVALS

| 19th FESTIVAL OF ITALIAN SONG (19 Festival Della Canzone Italiana) | | |
|---|-------------------------------------|------------------------|
| BOBBY SOLO IVA ZANICCHI | RICORDI R.I.FI | "Zingara" "Zingara" |
| A RECORD FOR THE SUMMER (Un Disco Per L'Estate) | | |
| AL BANO | EMI ITALIANA | "Pensando A Te" |
| | CANTAGIRO (Italy's Singing Tour) | |
| "A" Team MASSIMO RANIERI | CGD | "Rose Rosse" |
| "B" Team ROSSANO | R.I.FI | "Ti Voglio Tanto Bene" |
| INTERNATIONAL LIGHT MUSIC SHOW OF VENICE (Mostra Internazionale di Musica Leggera) | | |
| "Golden Gondola" VANILLA FUDGE | R.I.FI | "Some Velvet Morning" |
| "Silver Gondola" ROSSANO | R.I.FI | "Ti Voglio Tanto Bene" |
| | CANZONISSIMA RCA | "Scende La Pioggia" |
| GIANNI MORANDI | | |

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 NOVEMBRE 1969

HOT 100
 CLASSIFICA DEL DISCO

DISCO ROSSO

IN ORBITA
 27 OTTOBRE 1969

CashBox TOP 100

I PIU' VENDUTI

1 LO STRANERO (G) Moulton (Polygram)
 2 QUANTO TI AMO (D) Johnny Hallyday (Philips)
 3 SOME VELVET MORNING (B) Vanilla Fudge (Atlantic)
 4 IL PRIMO GIORNO DI PRIMAVERA (H) Dixie (Riviera)

1 LO STRANERO George Moulton
 2 QUANTO TI AMO Johnny Hallyday
 3 SOME VELVET MORNING Vanilla Fudge
 4 LADY MARY David Alexander Winter
 5 IL PRIMO GIORNO DI PRIMAVERA Dixie
 6 ROSE ROSSE Massimo Ranieri

1 LO STRANERO (G) Moulton (Polygram)
 2 QUANTO TI AMO (D) Johnny Hallyday (Philips)
 3 SOME VELVET MORNING (B) Vanilla Fudge (Atlantic)
 4 IL PRIMO GIORNO DI PRIMAVERA (H) Dixie (Riviera)

1 LO STRANERO (G) Moulton (Polygram)
 2 QUANTO TI AMO (D) Johnny Hallyday (Philips)
 3 SOME VELVET MORNING (B) Vanilla Fudge (Atlantic)
 4 IL PRIMO GIORNO DI PRIMAVERA (H) Dixie (Riviera)



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ITALIAN ARTISTS HITTING THE TOP 10 ON CHARTS DURING 1969

| ARTISTS | TITLES | LABELS | PUBLISHERS |
|------------------------|------------------------------|-----------------|--------------------|
| EQUIPE 84 | Tutta Mia La Citta | Ricordi | Ricordi |
| GIANNI MORANDI | Pomeriggio ore 6 | Ricordi | Senza Fine |
| APHRODITE'S CHILD | Perdona Bambina | Ricordi | Ricordi |
| AL BANO | Scende La Pioggia | RCA | RCA |
| LUCIO BATTISTI | Parlami d'Amore | RCA | RCA |
| THE BEATLES | Tu Che M'Hai Preso Il Cuor | RCA | Sugarmusic |
| ADRIANO CELENTANO | End Of The World | Phonogram | Alfiere Esedra |
| MAL & THE PRIMITIVES | I Want To Leave | Phonogram | Alfiere Esedra |
| PATTY PRAVO | Pensando A Te | EMI Italiana | EMI Italiana |
| SYLVIE VARTAN | Mattino | EMI Italiana | EMI Italiana |
| ORietta BERTI | Acqua Azzurra Acqua Chiara | Ricordi | El & Chris Ricordi |
| JANE BIRKIN | Un'Avventura | Ricordi | El & Chris Ricordi |
| I CAMALEONTI | Obladi, Oblada | EMI Italiana | Ricordi |
| CATERINA CASELLI | Get Back | EMI Italiana | Ricordi |
| GIGLIOLA CINQUETTI | Storia D'Amore | Clan | Leonardi |
| DALIDA | La Storia Di Serafino | RCA | Leonardi |
| I DIK DIK | Pensiero d'Amore | RCA | RCA-Senza Fine |
| DON BACKY | Un Sorriso | RCA | RCA |
| SERGIO ENDRIGO | Lontano Dagli Occhi | RCA | RCA |
| FRANCO IV & FRANCO I | Sole | RCA | RCA-Leonardi |
| DORI GHEZZI | Casatschok | RCA | RCA |
| JOHNNY HALLYDAY | Quanto Ti Amo | RCA | Curci |
| FAUSTO LEALI | Un'Orfa | RCA | RI.FI Music |
| LITTLE TONY | Bada Bambina | RCA | Durium |
| MINA | Non Credere | RCA | Ricordi/PDU |
| GEORGES MOUSTAKI | Lo Straniero | RCA | Alfiere Esedra |
| NADA | Ma Che Freddo Fa | RCA | RCA |
| NEW TROLLS | Davanti Agli Occhi Mie | Fonit Cetra | Fonit |
| I NUOVI ANGELI | Ragazzina Ragazzina | Durium | Alfiere Esedra |
| ROMINA POWER | Acqua di Mare | EMI | EMI |
| MASSIMO RANIERI | Rose Rosse | CGD | Sugarmusic |
| MINO REITANO | Una Chitarra Cento Illusioni | Ariston | Ariston |
| ROSSANO | Ti Voglio Tanto Bene | RI.FI | RI.FI Music |
| BARRY RYAN | Eloise | Ricordi | Ricordi |
| PATRIK SAMSON | Soli Si Muore | Cemed Carosello | Curci |
| BOBBY SOLO | Zingara | Ricordi | Mimo/Ricordi |
| MARIO TESSUTO | Lisa Dagli Occhi Blu | CGD | Sugarmusic |
| THE VANILLA FUDGE | Some Velvet Morning | RI.FI | RCA |
| DAVID ALEXANDER WINTER | Oh Lady Mary | SIF | Les Copains |
| IVAN ZANICCHI | Zingara | RI.FI | Mimo/Ricordi |

ITALY—1969 In Review

(Con't. from page 44)

In the last years the period between the release of a record and the end of its exploitation was considered not longer than two months. If after two months it had not become a success, it was turned down by the record company. Now a record must be promoted for over three months and may last over six. On the 27th Massimo Ranieri presented on TV "Rose Rosse", which became a hit only in July.

MAY

Important changes in the Italian Record Trade Association: Romano Bacchini, president of Decca, is the new chairman; Renato Zaccone (managing director of Fonit Cetra) and

Giuseppe Ornato (managing director of RCA) vice-presidents.

France is on the stage in Italy this month: Dischi Ricordi and Disques Vogue of Paris sign an agreement for the distribution of the Vogue catalogue in Italy, notwithstanding the establishment in January of Vogue Italiana. Ricordi will handle the publishing representation too.

CGD gets the rights for France Gall's records and is promoting the other French lark Francoise Hardy.

This month is very important for the "battle of summer". It is by the promotion made now that various companies try to get the best starting positions in the market. Mina is strongly promoting "Non Credere",

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BELGIUM — 1969 In Review

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brochure of the Gramophone repertoire divided into groups. The result was a fantastic success. Records by Marc Aryan are still selling well. J. J. Light's "Heya, Heya" became a Belgian hit and this independently of the British and American charts. Luis Mariano, Annie Cordy, Gilbert Beaud, Julien Cleu, Adamo, Louis Neefs and Jacques Hustin were present at a cocktail party. Many artists and groups appeared on television. They were the Nice, Alain Legovic, Simon Dupree, Noel Cognac, Frederic Mey, Gilbert Beaud, Isabelle, Adamo, Thijs van der Molen, Dick Rivers, the Bedrocks, Love Sculpture, Phil Woods, Grapefruit, the Amen Corner, the Wallace Collection, the Iveys, the Cats, Richard Anthony, Steppenwolf, John Lamers, Patricia, Martine Bijl, Lize Marke, the Beach Boys, Deep Purple, the Virgil Brothers, the Pentangle, the Hollies, Brasseur, the Mec-Op Singers, Thrash, Herman's Hermits, Solomon King. 1969 was a

year of hard work for the Wallace Collection. They did all possible TV shows. Gramophone organized receptions for the people of the press, radio and television. The Wallace Collection sell best after the Beatles.

Polygram

Polygram had the most success with the single "Hair" by the Dutch group Zen and with the LP "L'homme de la Mancha" by Dario Moreno. However, the revelation of the year was the Island label with such famous groups as Jethro Tull, Free, Spooky Tooth, Traffic, Nirvana, Blodwyn Pig, King Crimson, Clouds and Fairport Convention. Several LP's by Peter Covent were released. 1969 was also the year of the "Casatschok." 150,000 singles were sold in Belgium. Dimitri Dourakine, who made the original version, also had a big success with two of his LP's. Another well known "Casatschok" version was that by Rika Zarai. The French version of "Hair" was released on LP. Flemish discovery Freddy Flamingo made two LP's. Another popular Flemish singer was Jimmy Frey, who scored big with "Als een kus naat"

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FROM 1935 WE HAVE MADE ITALIAN WORLDWIDE HITS SUCH AS

TELL ME YOU'RE MINE (PER UN BACIO D'AMOR) (POUR UN REVE D'AMOUR) (EINE NACHT IN SORRENT) (LAISSE MOI T'ADORER) © 1938

FERRY-BOAT SERENADE (LA PICCININA) (TOI QUI MON COEUR APPELLE) (DAS BLONDE KATCHEN) © 1939

THE WOODPECKER SONG (REGINELLA CAMPAGNOLA) (REGINELLA) (AM ABEND AUF DER HEIDE) © 1939

PAPAVERI E PAPERI (POPPA PICCOLINO) (PAPAVERI) (DIE SUSSESTEN FRUCHTE) © 1952

IL PASSEROTTO (JOLIE MESANGE) (ADI ADIOS AMIGO) (EL GORRIONCILLO) © 1953

SOUVENIR D'ITALIE (I DON'T KNOW I DON'T CARE) (RECUERDO DE ITALIA) © 1954

CI-CIU-CI (Cantava un usignol...) (CHEE CHEE-OO-CHEE) (TCHI-TCHI-OU-TCHI) (TCHIP TSCHIU-TSCHI) © 1955

CHELLA LLA' (HAI HAI HAI) (OH LA LA) (CHELLA LLA') © 1956

PICCOLISSIMA SERENATA (LITTLE SERENADE) (DU MOMENT QU'ON S'AIME) © 1957

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the



YOUNG
companies
with an



OLD
tradition

ITALY - 1969 In Review

(Con't. from Page 46)

which will be one of the greatest successes of the summer period. Her record company PDU has released the soundtrack of "Metti Una Sera A Cena" with the wonderful arrangement by Bob Mitchell, alias Augusto Martelli.

The contest "Un Disco Per L'estate" is going on; Fred Buongusto participates with the song "Una Striscia Di Mare", which is a composition of his own and is presented by Clan Celentano. Actually Fred has recently left RCA for Celentano's recording company.

After a period of standstill, jazz is coming again to the fore in Italy owing to an initiative taken by Bell-disc Italiana, which now distributes the catalogues of the two top jazz lines Blue Note and Pacific Jazz. In particular, in the catalogue of the latter, Bell-disc presents artists such as Gerry Mulligan, Chet Baker, Chico Hamilton, and Don Ellis. A further evidence of the renewed interest in jazz in Italy is given by a show organized in Venice by the Municipal Casino and the Municipality of Venice, under the management of Danilo Prandi, "Broadway On The Lagoon". The show is devoted to international

jazz and hosts top artists and groups such as Maynard Ferguson's Big Band, Jon Hendricks Quartet, The George Arvanitas Trio, The Lee Konitz Trio, The Kenny Clark And Francy Boland International Orchestra, Morton Gould conducting the symphonic orchestra of Bruno, and the pianist Leonard Pennario, who records, by the way, for RCA.

JUNE

The contest "Un Disco Per L'estate" has come to an end with the triumph of Al Bano (EMI Italiana) performing "Pensando A Te" (EMI Italiana), which had been at the top of the charts for some weeks before the conclusion of the contest itself. The second place in the final classification was taken by "Lisa Dagli Occhi Blu" published by EI and Chris sung by Mario Tessuto (CGD), who was the discovery of the season, repeating the sensation of Franco IV and Franco I (Phonocolor) at the "Disco Per L'estate" of the previous year with "Ho Scritto T'Amo Sulla Sabbia" published by Leonardi. Third, as last year, Orietta Berti (Phonogram) with "L'Altalena" published by Sugarmusic.

In Italy we have something called show-contests which are organized by different managers, who act as intermediaries between the music and radio and TV industries. The show-contests are televised at fixed dates which stimulates record producers to fix exposures for their new talents. In June, soon after the end of "Un Disco Per L'estate," there is the beginning of "Cantagiuro," a show contest. For the year which is ending now, "Disco Per L'estate" proved to be much more successful and paid back much more to the record producers than "Cantagiuro." "Cantagiuro," however, was responsible for the success of "Rose Rosse" published by Sugarmusic, signed by Massimo Ranieri (CGD) and "In Fondo Al Viale" published by Campi, performed by I Gens (Det Records).

Stephen Gottlieb, General Manager at EMI Italiana, leaves that firm to assume a very important position in London headquarters of the company. He will be replaced by Michel Bonnet, who comes from Paris, where he was assistant to Francois Minchin, the successful General Manager of the Voce Del Padrone Italiana (the old name for EMI Italiana) for many years.

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ITALIAN ARTISTS

THEIR AGENTS & MGRS.

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IVA ZANICCHI
Mr. Mario Minasi
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Roma, Tel. 354630



1ST Prize **FESTIVAL OF SANREMO**
IVA ZANICCHI with:
"ZINGARA"



1ST Prize **CANTAGIRO**
ROSSANO with:
"TI VOGLIO TANTO BENE"



1ST Prize **FESTIVAL OF VENICE**
VANILLA FUDGE with:
"SOME VELVET MORNING"



1ST Prize **GOLDEN RECORD OF THE ITALIAN REVIEWERS**
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1ST Prize **CAMPIONI A CAMPIONE**
FAUSTO LEALI with:
"PORTAMI CON TE"



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c/o RICHARD H ROEMER - 400 MADISON AVENUE - NEW YORK

grafico m. agozzino

SONGS HITTING ITALY'S TOP 10 (1969)

Weeks
on charts

| | |
|----|--|
| 22 | *NON CREDERE: MINA (PDU)/PHONOFILM PDU |
| 17 | *STORIA D'AMORE: ADRIANO CELENTANO (CLAN)/LEONARDI |
| 15 | *PENSANDO A TE: AL BANO (EMI ITALIANA)/EMI ITALIANA |
| 15 | *ROSE ROSSE: MASSIMO RANIERI (CGD)/CGD |
| 14 | *MA CHE FREDDO FA: NADA (RCA ITALIANA)/RCA ITALIANA |
| 14 | *VISO D'ANGELO: I CAMALEONTI (CGD)/SUVINI-ZERBONI |
| 14 | *PENSIERO D'AMORE: MAL & THE PRIMITIVES (RCA)/RCA-SENZA FINE |
| 13 | TUTTA MIA LA CITTA': EQUIPE 84 (RICORDI)/RICORDI |
| 13 | *LISA DAGLI OCCHI BLU: MARIO TESSUTO (CGD)/SUGARMUSIC |
| 12 | ELOISE: BARRY RYAN (RICORDI)/RICORDI |
| 12 | *TU SEI BELLA COME SEI: MAL & THE PRIMITIVES (RCA ITALIANA)/RCA ITALIANA |
| 11 | OB-LA-DI OB-LA-DA: THE BEATLES (EMI ITALIANA)/RICORDI |
| 11 | *ACQUA AZZURRA ACQUA CHIARA: LUCIO BATTISTI (RICORDI)/EL & CHRIS-RICORDI |
| 11 | *ACQUA DI MARE: ROMINA POWER (EMI ITALIANA)/EMI |
| 11 | *IL PRIMO GIORNO DI PRIMAVERA: I DIK DIK (RICORDI)/RICORDI-NUMERO UNO |
| 10 | *BADA BAMBINA: LITTLE TONY (DURIUM)/DURIUM |
| 10 | *LA PIOGGIA: GIGLIOLA CINQUETTI (CGD)/SUGARMUSIC |
| 10 | *LA STORIA DI SERAFINO: ADRIANO CELENTANO (CLAN)/LEONARDI |
| 10 | IRRESISTIBILMENTE: SYLVIE VARTAN (RCA ITALIANA)/RCA ITALIANA |
| 9 | *UN'ORA FA: FAUSTO LEALI (RIFI)/RIFI |
| 9 | SOLI SI MUORE: PATRICK SAMSON (CAROSELLO)/CURCI |
| 9 | LO STRANIERO: GEORGES MOUSTAKI (PHONOGRAM)/ALFIERE |
| 9 | QUANTO TI AMO: JOHNNY HALLYDAY (PHONOGRAM)/CURCI |
| 8 | *ZINGARA: BOBBY SOLO (RICORDI) & IVA ZANICCHI (RIFI)/MIMO-RICORDI |
| 8 | SOME VELVET MORNING: THE VANILLA FUDGE (RIFI)/RCA |
| 7 | GET BACK: THE BEATLES (EMI ITALIANA)/RICORDI |
| 7 | OH LADY MARY: D.A. WINTER (SIF) and DALIDA (RCA)/LES COPAINS |
| 6 | SCENDE LA PIOGGIA: GIANNI MORANDI (RCA)/RCA ITALIANA |
| 6 | *UN SORRISO: DON BACKY (AMICO DET)/EL & CHRIS |
| 6 | PARLAMI D'AMORE: GIANNI MORANDI (RCA)/RCA ITALIANA |

*Denotes Italian original copyrights

BELGIUM—1969 In Review

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tranen smaakt." "Goodbye my love," and "Hier is mijn hart." Frida Bocara and Lenny Kuhr won the Eurovision Song Festival with "Un jour, un enfant" and "Le troubadour." The Equals did very well with "Michael And The Slipper Tree," "Greenlight" and "Viva Bobby Joe." The Sir Douglas Quintet re-emerged with "Mendocino" and "Dynamite Woman." LP's by Nana Mouskouri and John Woodhouse were again very successful. Colosseum visited Belgium quite a few times and their first LP "Those About To Die Salute You" was a real revelation. The original soundtrack LP, "Sweet Charity," turned out to be a best seller and an "Apollo 11" LP was released in Dutch, French and English versions. A Belgian record entered the British charts. It was "Sanctus from Missa Luba" (from the film "If") by Les Troubadours du roi Baudouin. The Polygram record of the year was undoubtedly "Je t'aime . . . moi non plus" by Jane Birkin & Serge Gainsbourg. This record is probably the single of the year in Belgium.

Polydor

Polydor reports fantastic sales of all James Last LP's and the classical records of Deutsche Grammophon and the promotion "Hi-Fi Festival" albums. Great success of course came for Barry Ryan with his singles "Eloise" and "Love Is Love" and his LP "Barry Ryan Sings Paul Ryan." The Gibb family did it again — the Bee Gees with their singles "I Started A Joke," "First Of May," "Tomorrow, Tomorrow" and "Don't Forget To Remember" and with the LP, "Best Of The Bee Gees," and ex-Bee Gee Robin Gibb with his big hit "Saved By The Bell." The Polydor revelation is French singer Georges Moustaki with his singles "Le meteeque" and "Il est trop tard." Georges Moustaki appeared several times in Belgium and his LP sold very well. Polydor reports good sales of its whole catalogue.

Palette

Palette Records is very proud of its famous artists Digno Garcia and Will Tura. 1969 was a real Will Tura year. His three singles "Het kan niet zijn," "Angelina" and "Hetgeen je niet krijgen kan" topped the charts and his LP's "Eerste hits," "Will Tura No. 7" and "The Will Tura Story" sold very well. Rita Deneve had a Flemish success with "Ole Oke." Jess and James and Luigi were very much in demand and were appreciated stars both at home and abroad.

Vogue

Vogue had a countrywide hit with "Crimson & Clover," by Tommy

James and The Shondells. Jefferson had quite a lot of success with "Colour Of My Love." The best selling Vogue record was Joe Dolan's "Make Me An Island." Joe repeated this success with "Teresa." Georgy's "Looky Looky" did well in Wallonia. After Philips Records decided to keep "Je t'aime . . . moi non plus" off the market Vogue got the distribution rights and had of course an enormous hit with it. LP's by Tim Visterin, Mieke Roskamps and Miek & Roel were quite successful. The French successes on Vogue were "Les marjorettes" (Les Sunlights), "Comment te dire adieu" (Francoise Hardy), "L'orage" (France Gall), "Le responsable" (Jacques Dutronc) and "Adieu, jolie Candy" (J. F. Michael). Vogue reports big sales for all the Marble Arch low-price LP's.

Barclay

Barclay scored hits with Dutch singers Tony Bass and Heintje. Tony Bass did it with "Ik ben met jou niet getrouwd" (on the Delta label) and Heintje with "Ich sing ein Lied fur dich" and "Heidschi-boembeidschi." Further, all LP's by Heintje sold well. Barclay distributes the Buddah label, too, and the 1910 Fruitgum Company, the Ohio Express and the Edwin Hawkins Singers ("Oh Happy Day") brought a lot of success. At home the Pebbles did it with "Seven Horses In The Sky" and "Incredible George." Barclay worked very well with the Atlantic material. Led Zeppelin, Sam & Dave, Aretha Franklin and Wilson Pickett LP's were in heavy demand. Percy Sledge's "My Special Prayer" was released at the beginning of the year but was only a smash towards the end. This success was certainly due to popular Radio Veronica. The Barclay star, however, was Mireille Mathieu with big sales on all her French and German singles and especially in her LP "La premiere etoile." David Alexandre Winter's "Oh Lady Mary" sold throughout the year, first in the original French version and later in the Dutch version. David visited Belgium quite a few times.

Discobel

Discobel had hits with Peter Tetteroo's "Red Red Wine" and the Tee Set's "My belle amie." The Telstar repertoire was extremely popular thanks to Johnny Hoes, Zwarte Lola, De Zangeres zonder naam and Eddy Wally. Discobel distributes the Stax label, too, and released much product from its catalogue.

ABC

ABC Paramount (Anvers Radio)

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HAPPY NEW YEAR!

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THANKS FOR THE 1969 HITS

QUANTO TI AMO

QUELLI BELLI COME NOI

ANGELI IN BANDIERA

AMORI MIEI

ESTASI D'AMORE

JEAN

LAPELLI

DOMANI CHE FARAI

SOLI SI MUORE

CHISI VUOL BENE COME NOI

ROMA, ROMA, ROMA

UN RAGAZZO, UNA RAGAZZA

Johnny Hallyday (Philips records)
Alice & Ellen Kessler (Carosello records)
Rita Pavone (Ricordi records)
Musical by Garinei & Giovannini
Musics by Bruno Canifora
I Domodossola (PDU records)
Iva Zanicchi (RI-Fi records)
Bobby Solo (Ricordi records)
Adriano Celentano (Clan records)
Johnny Dorelli (CGD records)
Patrick Samson (Carosello records)
Shirley Bassey (United Artists records)
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Memo Remiqi (Carosello records)

CAROSELLO

IS PROUD TO ANNOUNCE IT WILL DISTRIBUTE IN ITALY:

MCA RECORDS

PAGE ONE

ACROPHON

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20th CENTURY FOX RECORDS



CAROSELLO **curci** **Disneyland** **UNITED ARTISTS** **ARIETE**

SHIRLEY BASSEY

ROBERTINO **PATRICK SAMSON**

ITALDISC **ERATO** **MEAZZI**

ITALIAN SONG FESTIVALS AND CONTESTS SCHEDULED FOR 1970

20th FESTIVAL OF ITALIAN SONG (20 Festival Della Canzone Italiana)

SAN REMO: February 26th, 27th and 28th.
Organizers: Municipality of San Remo
Managers: Ezio Radaelli, Gianni Ravera, Viale Mazzini 114b, Roma
Broadcasted and Televised on National Network
Final night Televised on National and European (West and East) Networks
Video Taped retransmissions in South-American countries (Argentina, Chile, Brazil and Mexico).

A RECORD FOR THE SUMMER (Un Disco Per l'Estate)

National radio broadcastings scheduled from April to June
Final dates to be fixed: finals will take place at Saint Vincent (Aosta).
Only Italian artists admitted.
Organised by the two Italian record trade organisations AFI and APDI and by the Italian State Radio and TV Company, RAI Radiotelevisione Italiana.
Broadcasted and Televised on Italian network

CANTAGIRO (Italy's Singing Tour)

Definitive dates and places not yet fixed.
Approximately shall take place from the end of June and first days of July. It is a caravan of top and debuting artists touring Italy.
Organizer: Ezio Radaelli, Via Savoia 84, Roma
Broadcasted and Televised (three nights) on Italian Network

INTERNATIONAL LIGHT MUSIC SHOW OF VENICE (Mostra Internazionale di Musica Leggera)

Definitive dates not yet fixed.
Will take place in Venice at the beginning of September.
Organizer: Venice Municipality
Manager: Gianni Ravera, Viale Mazzini 114b, Roma
Show will be broadcast and televised on national network during the first two nights.
Final night will be televised on national and European (West) network.
Video tape retransmissions provided for some Latin American countries (Brazil, Argentina and Venezuela).

ITALY—1969 In Review

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JULY

We reported our opinion about "Cantagiuro" and we said that we are against this manifestation, which is entirely supported by the record industry with full benefit of the organizer. It is anyway to be said that this year at least three songs have reached the charts via this contest. The three numbers we are referring to are "Rose Rosse" published by Sugar-music and penned by Massimo Ranieri, who is the winner of 1969 "Cantagiuro." The second hit is the Camaleonti's (CBS Italiana) "Viso D'Angelo" also published by Sugar-music. The third is "Acqua Azzurra Acqua Chiara" published by El & Chris and Ricordi, which serves as a further confirmation of the talent of Lucio Battisti (Ricordi).

The month of July sees the expansion of the Phonogram publishing activity, which through its group Alfiere-Esedra acquired the rights for Italy on many top American catalogues. Among those acquired were Pocketful Of Tunes and all the companies associated with Tetragram-mathon Records. Phonogram gets also the distribution rights in Italy for Tetragrammathon and Ember.

EMI Italiana is the only Italian firm which has not taken part in "Cantagiuro." Instead, they organized

a singing tour of Italy to promote their new talents.

It is to be reported that the Beatles' popularity does not seem to diminish in our market either. "The Ballad Of John And Yoko" got top position in the charts a week after EMI released the record.

The Ricordi artist Milva is currently on a successful singing tour in Argentina.

For the first time the Phonogram convention is held in Italy, where Alain Trossat is named Managing Director of the firm. A new development is made in order to place the name of Phonogram on the list of the leading industries on the Italian market. A strong promotional campaign is being planned and, according to this decision, extremely good results will be achieved in October, when the name of Phonogram will be the first in the best sellers charts of that month.

Among the decisions made during this convention, it is also to be mentioned that a pact was signed by Phonogram with Esso and Autovox for increasing the sales of musicassettes in our country. A strong advertising campaign is planned. This initiative is similar to an operation concluded by RCA with Voxson and AGIP

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FRANCE—1969 In Review

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Geants du Jazz" and offers a jazz anthology. The second set is devoted to Napoleon and contains the love letters of Bonaparte to Josephine.

After the contract signed by the Mothers of Invention and the Warner-Reprise group, Vogue releases their first album.

Andre Jeanneret announces that Jacques Canetti becomes independent producer for Decca, RCA and Vega. Canetti also made a deal with C.E.D. for the distribution of his own Canetti label.

JUNE

The CIDD publishes the general sales of record industry for 1968. The figures concern sales in France, duty saved, for the 36 SNICOP companies and three others. Turnover is:

1968 — 257.919.137 FF
1967 — 230.131.720 FF

This represents an increase of 12.7% between 1967 and 1968. Two members of the board of the S.P.P.I. (Independent producers syndicate) resign. They are Norbert Saada (La Compagnie) and Jacqueline Salvador (Rigolo). Jean Michel Pou-Dubois is elected new member of the board.

Philippe Boutet, April Music manager, announces the appointment as assistant to April Music of Pierre Schneider who will be in charge of promotion in the publishing company.

Jack Kerner, Polydor prexy hosts a party to celebrate the release of the first Georges Moustaki LP, the success of Georges' single "Le Meteque".

Jean Pierard, the original publisher of "Love Is Blue" is in the States for the first time, to meet several American publishers. Norbert Saada of La Compagnie, is back from the States and Canada. In Canada he prepared the opening of his new Canadian publishing and records company.

Francois Minchin, Pathe Marconi prexy, made a deal with Mady Mesple for exclusive recordings through La Voix de son Maitre Label.

A new record company is born in France. Its label is BYG records under general manager Jean Georgakarakos. Jean Luc Young is managing director and international manager, was A&R with Barclay. Georgakarakos and Young in six months made deals with Viva, Pickwick, Orpheon-Riverside, Savoy and British companies Transatlantic, X Tra, Big T, Bam Bam Production, Pama, Action, Stable, B&C, Plexium. All these labels will be released in France through BYG label (C.E.D. distributing).

Gerard Davoust, attached to Philips

General Management, signs with Bertrand Castelli, producer of "Hair", for the recording of the French treatment of that musical.

JULY

Two years after his "Festival de la Rose," Claude Tabet organizes a new contest: "Le Festival des deux roses". This year Tabet is trying a new formula including use of eight unpublished French songs and eight English songs.

Claude Pascal, parts from Essex to create his own company: "Les Editions Claude Pascal". His first copyright is "Love Maestro Please"

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BELGIUM—1969 In Review

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reports singles hits with Tommy Roe's "Dizzy" and "Heather Honey" and good sales on the Command label records.

Sonobel

Sonobel had great success with Creedence Clearwater Revival records. "Proud Mary," "Bad Moon Rising" and "Green River" were fantastic hits and all Creedence Clearwater Revival LP's sold very well.

Basart

Basart Records had hits with the Vipers' "Looky Looky," Peggy's "Ik wil met je trouwen" and "De ware man." The popular Tony Corsari also deserves to be mentioned.

Hebra

Hebra Records saw great success with Roland Thyssen. He made two LP's with his piano and his grand orchestra and two LP's with his organ. Roland appeared regularly on television, and his recordings were covered in several countries. Hebra Records also released four LP's entitled "Chansons du Siecle," Didian y Sus Latinos and Manuel de Gomez y Sus Cansados had a successful LP. The debut LP of Bud Hunga is expected for December. Noted female Hebra artists are Annie Duparc, Nicole Josy and Anne Jobert; noted male artists are Ray Franky, Serge Davignac and Eddy Pascal. In 1970 Hebra Records will be represented in Germany, Holland, France, Italy, Switzerland and Lebanon. Hebra Records is closely connected with music publishers Herman Brauer, New Music Corporation, Vedette, Music Rights Society, Capitol and Bruxelles Music.

the sound of the 70's is on

CBS
and
EPIC

CBS is a Trademark of the Columbia Broadcasting System, Inc.
CBS ITALIANA S.p.A. - Milano
Distribuzione Messaggerie Musicali - Milano - Roma

FRANCE—1969 In Review

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from Andre Popp and Pierre Cour the authors of "Love is Blue".

Publisher Bagatelle is setting up a branch in Canada. Managing director is Christian Lefort in offices at 562 Rue Brousseau (P.Q.) Canada. The name of this company is Bagatelle American Group. Bagatelle France the exclusive representative of the British publishing group of Sydney Bron. This catalog namely contains all the songs recorded by Colosseum, the first LP of which is released through Fontana. Denis Bourgeois, general manager of Bagatelle, and Mrs. Bonnie Bourne of Bourne publishing sign a contract in Paris, which appoints Bourgeois as managing director of the new firm Bourne-France.

Jean Luc Young of BYG records signed with Freddy St. John Lloyd the label Estoeic, incorporated to Tangerine in Great Britain.

Marshall Chess, president of Chess, Checker, Cadet records in Chicago, in to Brussels with Bernard de Bosson, Barclay's international label manager, to meet Valere Braal of Barclay-Brussels and start Chess distribution over there. De Bosson and international promotion manager Philippe Rault organize a promotional visit for Atlantic's Led Zeppelin.

Jazques Souplet, president of CBS Disques France, leaves for the annual CBS convention in the U.S. Christian Deffes, CBS promotion manager, accompanies him.

Alain Boubil, manager of Vogue International publishing group, announces that his group includes now a fourth company: Caramel.

AUGUST

Philips public relations manager Andre Asseo set up an important promotion campaign with 2 Philips clubs set on the Cote d'Azur between Cannes and Antibes for journalists and D.J.s to meet daily with some of the most important Philips artists. Asseo also books a weekly 15 minute TV broadcast through Tele Monte-Carlo, Tele Luxembourg, Belgian TV and Swiss TV.

Maxim Saury's album "Religieuse-ment votre" cut through Vega is released in the United Kingdom on the London International label.

John Williams leaves Polydor and join the Riviera crew. His first record through that label is the French treatment of Edwin Hawkins Singers' "Oh Happy Day".

Dick Rivers, who recently created his own record company Bongo signs with Andre Chagneau for the distribution of his label by Festival.

Eric Rochat, MIDEM international manager, is leaving Paris for an extensive world tour. The Chambers Brothers are back in France at the end of the month to appear in various clubs on the Riviera.

Marcel Amont jets to Canada for a one week tour in that country. The CBS artist sings in Montreal, Quebec, Ottawa and Les Trois Rivieres. Jean Georgakarakos and Jean Luc Young of BYG records are passing the all month in a recording studio. After having signed Archie Shepp, they cut 20 LP albums with various Free Jazz musicians.

SEPTEMBER

Philips France holds its annual convention in the Hilton Hotel of Paris under the chairmanship of Georges Meyerstein-Maigret. Many representatives of Philips' foreign companies are present. To make the dealers' job easier, Philips will continue reducing its current catalog. For example, Philips included 850 EPs in 1967, 618 in 1968 and 352 in 1969. Louis Hazan concerned about small percentage taken by albums in the general turnover of the French market. Here, he notes, LP sales are 30% of the general sales compared with 50% in England, 51% in the U.S.A., 52% in Australia, 53% in Germany and 63% in Canada.

Andre Poulain, formerly International manager of Polydor, joins CBS as Directeur de la Gestion des

Produits Nationaux et Internationaux.

Jean Pierard, general manager of the Tutti publishing company, which is controlled by Philips, resigns to create his own publishing company: Allo Music. CBS hold its yearly convention. The theme of this year is "The Sound of the 70's". It happened in the new Paris famous night club "L'Alcazar". Guests from abroad were present as well as artists of the firm, TV producers, radio producers and journalists.

Young CBS artist Pilar Tomas represents Luxembourg at the International Song Festival in Barcelona. Henri Des, young singer produced by Henri Marchal through Sunny Music label is awarded 1st prize at the Sopot International Song Festival. French singer and composer Jean Constantin makes a deal with Henri Marchal who will direct the Constantin's sessions.

Ray Charles comes to Paris to present eight galas at the Salle Pleyel. ORTF (French Radio) and Philips organize a special promotion for organist Jean Guillou. RCA releases an album with the music from the film "L'Amour de la vie" dedicated to Arthur Rubinstein. The motion picture is produced by Bernard Chevy, general manager of MIDEM.

OCTOBER

Andre Asseo, head of the Philips public relations department, jets to Rio de Janeiro where he manages the promotion of Philips French artists participating in festival, among them Frida Boccaro takes fourth place with her song "Mes vertes collines".

Jacques Poisson, general manager of Essex publishing company, gives the news that his company's "In the Year 2525" by Zager and Evans is a great success in France — the French version, written by Boris Bergman, has been recorded by Richard Anthony (E.M.I.) and Dalida (Barclay). Three orchestral treatments are released by Georges Jouvin (Pathe Marconi), Frank Pourcel (Pathe Marconi) and Caravelli (C.B.S.). "21, rue des amours" an original copyright written by Pierre Delanoe and Francis Fumiere, was selected by R.T.L. jury to represent France at the International contest of R.T.L.

Pathe Marconi is releasing five new LP's, a collection of the most important Edith Piaf recordings.

The festival of Pop Music and free jazz organized by Jean Georgakarakos and Jean-Luc Young will not take place in Paris but in Belgium. It is a pity but local authorities all around Paris refused to welcome such a festival in their area.

Polydor is now being distributed by Ricordi label in France. Ricordi plans an important promotion on the new Rita Provone record.

Leon Cabat, Vogue prexy, and Claude Wolf are organizing, with Jean Peigne, head of the Vogue Promotion department, a flight from Paris to London for bringing several important journalists to Petula Clark's concert at the Albert Hall on 29th of October.

R.C.A. releases a five LP set containing 72 tracks by Fats Waller. The title is "Fats Waller Memorial" priced at 84,50 francs.

Barclay now distributes the Canetti's productions through its distributing company C.E.D.

C.B.S. is publishing a jazz anthology (from King Oliver to Ornette Coleman). The price of the four LP set is only 75F.

Great international activity in Barclay's group during the month. A Barclay office is created in Germany managed by Marco Bachman in charge of the production and the promotion of the Barclay artists and of some new German artists. The distribution is done by Metronome. In Brazil, since the first of September, Mauricio Marconi has been the distributor of the Barclay and Riviera labels. Barclay also present in Great Britain, where Barclay and Riviera will be distributed under their own

label. The contract was signed in London between Phil Solomon, Gerard Dubos and Alain Milhaud. The deal concerns every Barclay and Riviera artist except Mir-eille Mathieu (E.M.I.). Jeanie (United Artists), Sebastian Maroto (Polydor).

Julien Douville, of Semi Meridian looks successful with France Gall (La Compagnie) and "Les annees folles", Fontana artist Nana Mouskouri, who is presenting a successful one woman show at the Olympia, with two Semi songs "Ruby, garde ton coeur" and with "Il n'est jamais trop tard pour vivre". But Julien Douville is specially delighted with the great Michel Polnareff's comeback. His last hit "Tous les bateaux, tous les oiseaux" has now sold over 300,000 copies. Michel composed the stage music of the Jean-Louis Barrault's "Rabelais" in an EP.

The American Folk blues Festival takes place in Salle Pleyel October 19th.

NOVEMBER

Eddie Adamis, prexy of United Artists France and Liberty/UA Records France, is producing an album titled "Prestige de la Chanson Francaise". This LP is aimed to present to all the world the orchestral versions of 15 new french songs all written by different authors and composers.

Adamis convinced Michael Stewart and Murray Deutch, President and vice-president of United Artists Music to help him promote the work for French authors and composers. Liberty/UA will distribute the record all over the world and, at the same time, all the publishers of United Music Group will try to get as many recordings as possible. This album to be released in January 1970.

Henri Salvador of Paul Beuscher publishing made a successful adaptation of "Mais non, Mais non" (the French treatment of "Mah-Na, Mah-na") from the Marks Catalog. Nana Mouskouri recorded two new MIM-Paul Beuscher songs "Mon enfant" (Day is done) Pepamar and "Amour moins Zero" (Love minus Zero) Witmark.

Bernard de Bosson, Barclay international manager, in a deal with Miki Dallon concerning the distribution of Miki's productions in France through the Young Blood label. De Bosson also signed the C.E.D. distribution of Douglas (Richie Havens) and G.R.T. (Johnny Winter Story) catalogs. Ivan Pastor, manager the Classic-Barclay department, will represent France in the jury of the "Tribune internationale des jeunes compositeurs et interpretes de musique classique".

Jack Robinson, European manager of Criterion, is back in town after a three-month U.S. stay. Among many American numbers he brought back are the sub-publishing rights for the Creedence Clearwater Revival in France and Benelux.

Philips artist Rika Zarai, took first place among French artists at the international Contest of Radio Tele Luxembourg.

April Music is the original publisher of a new Nana Mouskouri song "L'Etranger" (Prelude) by Ernest Calabria and Barbara Massey with lyrics written by Eddy Marnay.

Bernard de Bosson, Barclay's group international manager, is launching two important LP series. One through C.E.D., the Barclay distributing company, and one through the Barclay label. The C.E.D. series presents eight underground albums of specially selected Ato and Vanguard collections of today's sound.

C.B.S. artist Ivan Rebhoff appears at Theatre Marigny in musical "Un violon sur le toit" French treatment of "Fiddler on the roof" starting November 8th. The LP from the show will be released by C.B.S. in the same week.

The Compagnons de la Chanson are expected in Brussels where they will sing at the "Anciennes Belgique" from December 24th till January 2nd. Before that, they are to perform in Algiers on December 11th and 12th.

Joe Dassin attends the Swiss C.B.S. convention.

Barclay artist Jean Ferrat awarded Prix-Loisirs-Jeunes for his record

BRAZILIAN RECORD COMPANIES

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COMPANHIA BRASILEIRA DE DISCOS (PHILIPS)
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Rio de Janeiro

CBS DO BRASIL S.A. — INDUSTRIA E COMERCIO
Av da Liberdade, 1046
S. Paulo

CANADA—1969 In Review

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Country. This is Curtola's first entry into supper club dates. Gary Palant appointed program manager of Toronto's rock station CKFH. Polydor's Montreal group The Five Bells touring Ontario and Quebec prior to their release of "Moody Manitoba Morning". Vancouver's Collectors touring Eastern Canada. Warner Bros./Seven Arts showing group off to press and key dealers. London Records opens new Quebec City branch. Speculation is running high for legislated radio. Joe Woodhouse appointed Ontario sales promotion manager for Capitol Records. CHUM-FM, who recently went underground now fostering new ideas for revamping. Much protest being received which will influence decision. RCA's new group Lighthouse bows Toronto scene. RCA to distribute Kerr label. Canadian market being tremendously influenced by British blues. London in drivers seat with top names, John Mayall, Savoy Brown Moody Blues, and Ten Years After. Capitol's newest signing Natalie Baron showing widespread popularity with her release of "Take Me Away". Polydor's managing director pacts with Neil Sheppard, noted New York arranger/producer who will produce in Montreal. Initial release was "Hands Of The Clock" by Life.

April/69

Pierre Lalonde, new signing for Capitol (Canada) receiving much exposure on his deck of "I'll Catch The Sun". Caravan's prexy Frank Swain flooded with requests for album product by The Merryman. He releases "Ride Me Donkey" single to take advantage of press boost for group. Quality's "Cake" promotion paying off with much more plays on the Connie Francis lid of "The Wedding Cake". Martin Onrot Associates

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titles "Ma France". The other Loisirs-jeunes was awarded to Anne Sylvestre (Gerard Meys production) for her "Fablettes".

Norbert Saada, general manager of "La Compagnie" signed a three year contract with singer F.R. David and another one with Canadian artist Claude Dubois. Saada is delighted with the success of the young "La Compagnie" Canadian branch. A tour is being organized to present La Compagnie's French artists in Canada.

Pathe Marconi releases a three LP set titled "Portraits de Franck Pourcel" with "Classic," "Made in France", and "International",

ITALY—1969 In Review

(Con't from Page 50)

for Stereo 8 cartridges. In this regard, one of the most relevant events of the month is a convention called The RCA Eurotape Meeting. The convention is held in Rome with all the RCA European managers, President and General Manager Norman Racusin, and Dario Soria, Vice-President of the international dept. in attendance. RCA managing director in Italy, Giuseppe Ornato, was the chairman of the meeting.

AUGUST

The International Festival of Split (Yugoslavia) held in August with the participation of many international artists. Among those in attendance are Gino Paoli, Iva Zanicchi, Claudio Villa, Chico Buarque De Hollanda, and Itoko Hayasaka. The contest was won by Claudio Villa with "Il Tuo Mondo", penned by the top Yugoslavian composer Nikita Kalogera.

The Festivalbar, the contest which takes place among records which have been placed in over 30,000 Italian juke-boxes, was won by Lucio Battisti among the adult singers and Romina Power among the youngsters.

The Vanilla Fudge received first prize at Venice's "Una Gondola D'Oro" festival. Other international artists starring in Venice were Johnny Hallyday, Little Tony, and George Moustaki, who presented "Lo Straniero," the record which topped the Italian charts for many months. Gigliola Cinquetti, Orietta Berti, Equipe 84 were also in attendance.

At the same time, a new record and publishing company entered the Italian scene: Numero Uno (Number One). This company is managed by Mariano Rapetti (the builder and establisher of the Ricordi's pop music department), his son Giulio (better known as Mogol), the top Italian writer of lyrics, and Sandro Colombini. The first records of Numero Uno are "Questo Folle Sentimento" by the group Formula Tre, produced by Lucio Battisti, and the original soundtrack of the movie "Simon Bolivar" by Aldemaro Romeo.

In the month of August, the Italian scene was shocked and shaken by the scandal of "Je T'aime, Moi Non Plus" with the intervention of the all-powerful Vatican newspaper L'osservatore Romano. The entire matter should have been considered humorous, but it was not. The record was banned and the president of Phonogram, Manlio Baron was jailed for disturbing the Italian sense of humour! Appeal is pending in the superior court.

SEPTEMBER

At the end of the month the 14th edition of the all-important Italian TV production "Canzonissima 1969" (The Very Song 1969) had begun. Each Saturday night six singers present their hits of the year. Both the theatre and TV audience cast their votes, and the top three artists enter the second round. Every week over one million votes are submitted by postcard. The big attraction is the "fight" between the new era singers like Morandi and the flagship of the old tradition Claudio Villa.

OCTOBER

The autumn witnessed a revival of the interest in American artists. Among those making Italian appearances were Ray Charles, Shirley Bassey, Miles Davis, Thelonus Monk, Barry Ryan.

At a publishers meeting in Milan, it was disclosed that 1969 was a very profitable year. Income from abroad, for performing and mechanical rights, were up twenty times in the last fifteen years, rocketing to nearly four million dollars.

NOVEMBER

The month of November has been characterized by the so-called "hot autumn", because of the many strikes and disorders that troubled and shook all Italy. They involved not only workmen, but also students, who constitute the main body of record purchasers.

Therefore, as a logical consequence, it follows that the record market has been deeply affected. Actually, sales diminished and new records were not given the exposure necessary to climb up the charts. This caused records to maintain their chart positions. For example, "Lo Straniero" by Georges Moustaki (Phonogram), was charted for eight weeks; "Belinda" by Gianni Morandi (RCA) charted for five weeks; "Quanto Ti Amo" by Johnny Hallyday (Phonogram) charted for eight weeks; "Oh Lady Mary" by D. A. Winter (SIF) and Dalida (RCA) charted for ten weeks.

While considering this short list, we cannot help stressing the predominance of France in it, which has not happened for a long time. We must also underline that this is an exceptional season for Phonogram, whose artists Georges Moustaki and Johnny Hallyday, kept their top positions for eight weeks.

DECEMBER

The top news of this period was that the San Remo Song Festival will take place. Ezio Radaelli and Gianni Ravera, who manage the most important music events in Italy, and who have also alternatively managed San Remo Festival, will for the first time, organize the next edition together.

A very important change in the Italian music business is about to take place. We are referring to S.I.A.E.'s new activity as a supporter of mechanical rights. Currently S.I.A.E. collects only for performing rights, while mechanical rights for Italian composers, writers and publishers are collected by S.E.D.R.I.M. Effective 1 January 1970, S.I.A.E. will be responsible for both, and S.E.D.R.I.M. will become S.I.A.E.'s subsidiary office.

end

CANADA—1969 In Review

(con't. from page 51)

reveal a \$134,000.00 box office triumph for the week long Bill Cosby production of Toronto's O'Keefe. Canada's college newspapers kicks off promoting Canadian talent. Allen Matthews appointed national field manager for The Compo Company to replace Al Mair who moves over to Gordon Lightfoot's new company Early Morning Productions. Donn Petrak, president of Country Sound Productions bows new Big Chief product. Shirley Ann, The Tremblay Brothers and Ray Allgood out with single and album product. BMI (Canada) announced plans to host first BMI (Canada) Awards Dinner at Toronto's Royal York Hotel (May 8). Marie, French Canadian Caprice (Rodeo) artist receives top country honours at the Montreal Festival Du Disque. Her "Marie" album sells in excess of 100,000 copies. London Records, appoints Pierre Bellemare to post of national promotion with headquarters in Montreal. Columbia Records moves into cassettes. Columbia's "My Fair Lady" passes quarter million units sold. Neil Sedaka presented with Quality Gold Disk for his French hit "Star Crossed Lovers". Polydor shows giant gains in Arthur Brown product due in part to his Massey Hall (Toronto) appearance. Rodeo Records and its founder George Taylor honoured by industry on 20th anniversary.

May/69

Joan Baez set for Mariposa appearance. General Recorded Tape expands Canadian operation. Revolver releases Motherlode single "When I Die". Distribution is by Compo. Ronn Metcalfe dies at age 38. Guess Who's "These Eyes" receiving U.S. interest. George Hamilton IV bows "Canadian Pacific" single and album on RCA. Engelbert Humperdinck presented with Canadian gold during his O'Keefe engagement by London's president

Fraser Jamieson. Polydor's Gilles Marchand to take up duties with European offices of label. Motherlode receives nod from U.S. industry. To release on Buddah.

June/69

Canada's top retailer Sam Sniderman, who heads up Sam The Record Man announces plans for franchise stores. John Lennon and wife Yoko cut Apple session in bed in Montreal's Queen Elizabeth Hotel during bed-in. John Pozer appointed executive assistant to RCA's vice president George Harrison. 12 radio stations form Maple Leaf System under chairman J. Robert Wood of CHUM. Aims are to promote Canadian recording industry. Arnold Gosewich appointed vice president group marketing for Capitol Records (Canada). Alex Sherman appointed vice president business expansion for same firm. Toronto's first Pop Festival a huge success. RCA's Toronto studios to receive \$100,000 facelift.

July/69

Bob Martin appointed assistant vice president of International Tape Cartridge of Canada Ltd. (ITC). Barry Keane, Canada's newest producer bows first session for Quality, "Hard Times". Mariposa Festival at Toronto's Island site biggest event ever. Modern Album offers complete sound packaging for industry. Ampex completes first successful tape promotion. Quality prepares giant tape push. Duck signs with Capitol. Ed Lawson to GRT as manager of promotion and A&R. ARC releases first of Canadian writers series. Alldisc increases tape and disc activity.

August/69

Polydor's Life making international gains. GRT of Canada in giant push into Canada. Signs distributing pact with Stan Klees' Fingerprint label. Initial releases are Eighth Day's "Hear The Grass Grow" on GRT and "Groovy Things" on Fingerprint. Label hosts giant ferry cruise with execs from parent company in attendance. Dianne Leigh bows her Chart single "I'm Gonna Let George Do It". Chart now distributed in Canada by Phonodisc. Quality acquires rights to distribute Sun label in Canada. Initial album releases by Johnny Cash and Jerry Lee Lewis. William A. Osbourne appointed sales manager of central division of Phonodisc Ltd. Danny Laroche to post of sales promotion manager for same firm. Quality acquires distribution rights to Crewe label for Canada. New release "Jean" already showing top chart movement for Oliver. Polydor's Life release of "Hands Of The Clock" released in UK and U.S. Maple Leaf System calls for top level talks with record execs. Fingerprint's initial single release "Groovy Things" by Magic Cycle hits sales of 7000 for Toronto area alone. CKFH and CHUM both giving exposure to disc. Compo issues the Neil Chotem instrumental album of Gordon Lightfoot compositions. This is a joint CBC/Apex effort. Polydor holds its first national meet in Quebec's Laurentians. "You're Not Even Going To The Fair" by Montreal's Tobias issued by Quality on the Bell label. Tote Family release "Alright Mama" on the Apex label. Glen Campbell into Toronto for Fair date. Treated to Capitol's most lavish reception to date.

September/69

Compo to distribute Straight Records. 49th Parallel's initial release on Maverick (Quality) off and making national gains. Bonnie Dobson's new Nimbus 9 album catching fire. Frank Moore signs with International Tape Cartridge of Canada Ltd. Mark Robbins to Quality as Ontario promotion manager. John Driscoll appointed A&R director for Modern Tape Cartridge Corporation (MTCC). Cotter Folk release Melbourne lid of

"Shellfish Song". Montreal's Andy Kim picks up gold for Steed deck of "Baby, I Love You". Capitol bows Beechwood Music and Capitol Music pubberies. Blind Faith chalking up phenomenal sales on their new album release distributed in Canada by Polydor. Decca release David Clayton Thomas album. Columbia still happening very large with Blood Sweat & Tears much of it due up-front man Thomas. "Spinning Wheel" was a best seller for label. Quality bows their new Canadian budget Birchmount line. Polydor and Compo capture Moffat Awards. "Get It Down" by The Looking Glass released by Polydor. Mother Tucker's Yellow Duck joins Capitol. Album release to follow shortly. Caravan bows Merry-men 8 track sets on Ampex. RCA artists capture Ottawa Fair audiences through efforts of their John Pozer. Toronto's Sound Canada studios steps up activity with group scene. Ray Hutchinson signs with Modern Tape Cartridge Corporation (MTCC). Gordon Lightfoot albums to be released in UK, Australia and Japan. RCA moves into cassette race. Ronnie Hawkins pacts with MTCC for distribution in Canada of his Hawk label. Capitol steps up promotional push of Canadian artists. London's Poppy Family break nationally with their lid of "Which Way You Goin' Billy". U.S. release guaranteed. "Je T'aime . . . Moi Non Plus", the Fontana lid which caused much controversy in Europe, released in Canada and showing signs of becoming a top seller. Artists are Serge Gainsbourg and Jane Birkin. Sugar Shoppe move to Epic label. The big one for Phonodisc is the Flying Machine's Pye release of "Smile A Little, Smile For Me". Polydor releases "hair" album by James Last. Allied show good gains with Elektra product particularly the Judy Collins' album release of "Recollections". Polydor to distribute Flying Dutchman. Oliver into Toronto's Colonial and packed houses. Capitol to distribute Immediate. RCA's newest find Young & Company bow initial single release "Come Out Come Out". Guess Who lid of "These Eyes" flipped to "Undun" now national hit. Compo releases Lightfoot's "Sunday Concert" which was cut "live" at Toronto's Massey Hall. "Thirsty Boots" by Anne Murray released on Capitol. Phonodisc's Danny Laroche presents CKOC's Nevin Grant with Hitmaker Award for breaking "Little Woman" by Bobby Sherman. "Paint Your Wagon" soundtrack released to coincide with Toronto opening of flick. Back ordering of Paramount set (Quality) indicates set a hit.

November/69

Canadian broadcasters celebrating the month of November as their fiftieth anniversary month. CAB/Capac jointly release "Radio Radio" disc written by Stephane Venne and Bobby Gimby to commemorate broadcaster's fiftieth anniversary. Ginette Reno being charted and playlisted across Canada with her initial Parrot release "Don't Let Me Be Misunderstood". A London England produced album to follow. RCA's Marshmallow Soup Group to Lima Peru to represent Canada at Trade Fair. Their first release for label, "I Love Candy" released to coincide with trip. Johnny Cash into Toronto's Maple Leaf Gardens and set one show box office record of \$93,000. All Columbia Cash product tagged best sellers. Donald Tarlton who heads up his own firm of Donald K. Donald Productions, to head up productions for Montreal's Forum. Engelbert Humperdinck into Toronto's Gardens and introduces for the first time, \$10 ducats. Toronto's Hawk's Nest changes policy from rhythm and blues to the commercial and underground. Polydor's managing director Fred Exon applies for first Gold Leaf Awards, for sales of Tommy Roe's ABC deck of "Dizzy" and the Blind Faith album. Gerry Lacoursiere sets up A&M Canada headquarters in Toronto. Alan Katz joins Polydor as head of special markets division. Jim Blum takes on duties as Operations Manager for GRT of Canada. GRT bows twin tape merchandising displays.

Part III Coin Machine News

MERRY
CHRISTMAS
and
Best Wishes
for the
NEW YEAR



Have a Good Old-Fashioned Holiday

THE **WURLITZER** COMPANY
AND ITS DISTRIBUTORS



1969 In Review: Twilight of the Dime; Year of the Quarter



At each year's end, the Cash Box coin editors sit down and analyze the major news events and marketing trends of the previous twelve months, attempting to single out one major catch-phrase to most aptly describe that significant step forward (or backward) the juke-box and amusement game industry has taken. Here at the end of 1969, we are proud to declare that the most important program, with the most satisfactory results, has been in "higher play-pricing."

Criticism has been leveled at this industry's music and game pricing for years, from within and even from without. Curiously, it took nearly 20 years before a large portion of the trade decided to chuck the dime on both its game and music machines. Much credit for earning 1969 the "Year of the Quarter" title must go to the machine factories for changing the two-for-a-quarter option to a standard on much of their new equipment. Equal credit goes to those courageous operators who were first in their communities to break new ground in this sensitive, but most sensible, of programs.

COIN MACHINE NEWS

EDITORIAL
Higher Pricing, Where Are You?

Here's what Cash Machine News will cover regarding higher play-pricing in the 1970's. Expectations are high that the year ahead will show a general upward trend in the industry's general earnings. Based upon a careful analysis of a national survey, the operators' feedback and the industry's general outlook, the editors believe that the year ahead will show a general upward trend in the industry's general earnings. Based upon a careful analysis of a national survey, the operators' feedback and the industry's general outlook, the editors believe that the year ahead will show a general upward trend in the industry's general earnings.

Will West's Player New From Gottlieb

Chickens' Moon Shot Flipper Buys Off

Jack Anderson Slated To Address MGA Meet, Replace Alvin Pearson

Mechanics' School Plans To Host MGA Booth

Cash Box - September 29, 1969

Surely the chief drag on most of the trade's hesitant attitude in upping their play-pricing had been a dark memory of the jump from a nickel to a dime which caused more than one gray hair before it became the standard. However, the bounce to a quarter proved to be infinitely more comfortable, perhaps (rather because) the national rate of inflation had so far out-distanced this industry's pricing. Even the location customer began to ask "how can these people still make money on a 10¢ shuffle alley."

Pay More for Machines; Charge More to Play

There's no secret that the actual volume of equipment produced and sold during 1969 was less than in previous years, essentially due to

equipment price increases the factories were compelled to pass along to their dealers, and they in turn to the operator. These operators often bought less equipment as a result, inhibiting their normal rotation of machines. The more natural answer would have been to increase the play price at the location, much the same as the grocer charges more for milk when he's forced to pay more. Thankfully tho, the momentum to increase the vend has taken on enough steam these last six months of the year to pick up more at the location and bring more money into the industry for equipment,



help and the rest of the skyrocketing operating costs.

National Inflation Eases Price Hike

Clearly, the chief reason this change from the dime to the quarter chute was easier was not so much that coin-operated music and amusements are well worth the higher price but that the price itself — the 25¢ piece — had lost much of its negotiable significance. This mental devaluation of the quarter was a fact even before the operator's first hesitant steps to suggest a price increase to his locations. Especially at the tavern locations, where loose change spreads all over the bar, the patron reaction to 2-25¢ music verged from "so what" to even "it's about time."

"Money To Burn"

Operators began to consider the plain fact that money spent for entertainment is classified very differently from that spent for food and such. People "at play" tend to burn up their money, with little, sometimes no regard to the total amount they are spending. And since the essential service the jukebox and game industry provides

is entertainment, the opportunity to charge more was clearly there, and finally exploited.

Customer Comments On the Higher Vend

Perhaps the best statement on player reaction to the higher price came from a location customer we spoke with recently who offered: "I don't mind how much it costs, really. I just want to play music." Another customer said: "I don't think you people should worry about turning people away from the jukebox. I think it's essentially a question of 'some people play it, some don't' and that's what you should concentrate on." One more statement from someone outside the trade bears interest, even though it wasn't necessarily referring to jukebox or game pricing. It came from a girl on a daytime TV quiz show who responded to the question: "What gift did John D. Rockefeller reportedly give to everyone he met?" with the answer — "A quarter." She was wrong . . . it was the well known dime, of course, but her guess was quite il-

Williams Backs 2-25¢ Games Pricing: All Units to Provide Conversion Step

Re-Purchase Plan For I.Q. Computer

Audio-Viz Thrills In New CC Car Game

Myon Moves Mammoth Merry Go Round

EXEC COMMITTEE URGES

Louisville Ops Attend Wurlitzer Class

Bitlan Sets Games Consultant Concern

Jukebox Pattern Offered

This World Rock Clinch

Cash Box - September 29, 1969

lustrative of the value of coinage in these times.

Special Novelties Find Favor With Ops

Surely, 1969 will also be known as the "Year of the Specialty Game" . . . those unique novelty pieces which warranted a 2-25¢ vend, some a straight quarter. These items, along with 2-25¢ jukebox models issued by the music plants, were immeasurably helpful in educating the public to the quarter chute. Indeed, the plethora of such items as quiz games, car race machines, hockey, football, and lest we forget the fine line of novelties sent over by SEGA Enterprises (whose Periscope is often considered the catalyst in the novelty renaissance), turned the amusement operator's at-

(continued)



Best
Wishes for a
Merry Christmas
and a Happy New Year

BRAD INC.

Billiard Research
and Development, Inc.

Howard Reinhart
Pres.



1969 In Review:



the ledger a bit more, realizing they were a part of an industry that owned over two million pieces of music and amusement equipment in these 50 states (or roughly a machine for every hundred citizens). This is big business they thought. So did several of the public vending companies, who stepped up their invasion of the music box industry during 1969 with gusto. The purchase of New York's giant Paramount Jukebox Industries route by ARA early in the year was perhaps the most outstanding symptom of this movement, and numerous other route owners followed suit, or at least were approached more than once for a selling price.

Coin Tables— Family Fun Centers

The top money-earning machine of the year (all expenses considered) was again the coin table. Like music machines, the pool table had pretty well saturated existing locations by the end of the year and factories looked at a replacement market. Indeed, this replacement business is a sign of the trade's expertise in exploiting the possibilities for placing coin machines. It is also, however, a forecast of stagnation, for it's essential that every industry continue to grow laterally, vertically or both. And as one answer to this "no new location" problem came the "family fun center."

Fun centers, at least the concept of them (for they still do not really exist as a viable reality in this country) are actually nothing more than the good old penny arcade, but with one difference. The modern game room, as traders speculated, would by its very appearance, invite business from the "entire family." To chuck the

(continued)

attention to different approaches to make a buck at the street location.

Coinbiz—BIG BIZ

1969 was also the year when the American operator began to consider himself more than just another independent businessman but part of a vital, exciting industry whose place in the national picture was more important than ever as the leisure time and dollar boom began to break around his shoulders. The Music Operators of America, under president Howard Ellis, inaugurated its public relations program, which operators, if not actually participating in, at least became excited about. As public sanction became more a fact, jukebox operators looked on the plus side of

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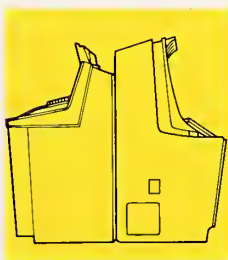
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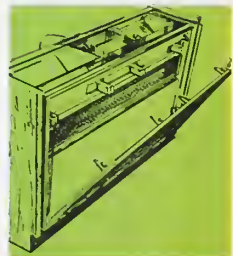
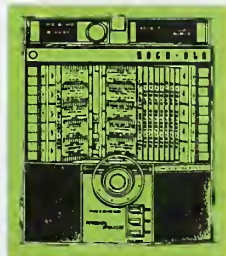
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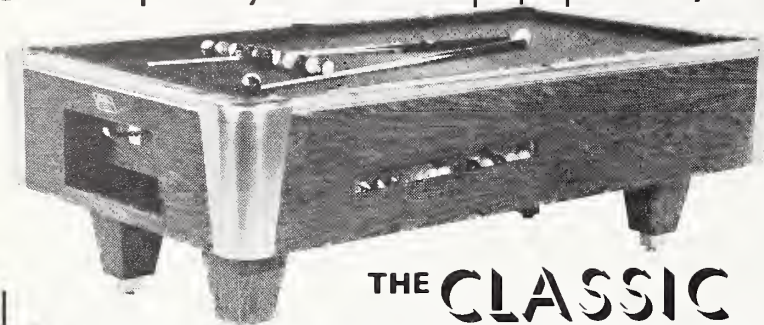
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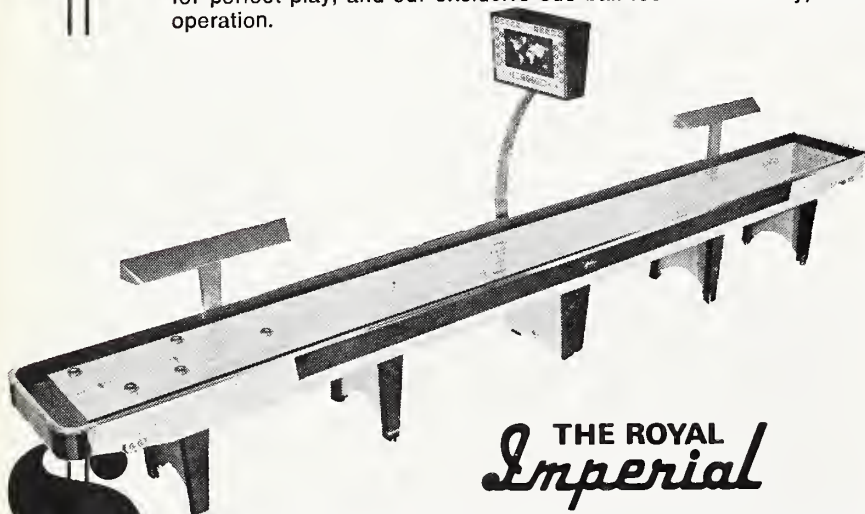
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1969 In Review:

"honkey tonk" atmosphere of the old "museum arcades," it would be necessary to clean house from stem to stern. The room would have to be

Revision in Congress. The only significant event here was the introduction in '69, as before and surely in the future, was the Copyright and Royalty

COIN MACHINE NEWS

EDITORIAL

OPPORTUNITY THROUGH FAMILY FUN CENTERS

We look to the future and see opportunity. Opportunities in Arcade. Not too many times in this business have we looked to the future, seen an opportunity there and grasped it with both hands. It's usually "do as we go, or it's too late to take a chance on what's a'comin'."

Well, nothing is a sure thing until we have it in our pocket. But, respectively speaking, the Arcades of the coming 1970's — as we see them, and Cash Box sees 'em, might prove to be a good one — if we're the opportunity.

A new sound machine of expansion for today's operator. This is the opportunity we want to discuss. A modern Arcade concept. A place where the entire family can spend its leisure hours, in an atmosphere competitive with that of the finest dining clubs, theaters or club lounges in town. Cash Box's concept — for which these same customers come back time and again with their fathers, children and friends to spend coin after coin on some of the most exciting amusement equipment this business has ever seen.

The market is ready. The working man's leisure time is expected to double during the next decade. He is seeking opportunity. If you want the best, you have to compete with the other leisure entertainment outlets. And you have to go first class all the way. He won't accept any other way.

The facilities are available to supply the best incentive at their leisure hours, and you, the operator, need a new approach to structure your product/coin-operated amusement equipment.

Sure, you have the space available, but new areas are getting scarce. When a new spot does open up the competition is out almost the larger operators in the trade towards a modern approach to Arcade operation is an opportunity you cannot afford to pass up.

Cash Box, after considerable thought and research, comes to the conclusion that this new thinking in the trade towards a modern approach to Arcade operation is an opportunity you cannot afford to pass up.

We have improved this special issue in conjunction with the valuable assistance of local operators, family and distributor personnel so that they can evaluate the use of our program of this unique, diversified type of operation.

Read it, think it, consider how it might fit into your financial structure as well as benefit the community in which you operate — always keeping in mind the future — then decide for yourself if this modern approach to amusement operation is indeed the opportunity Cash Box believes it to be.

Cash Box, March 15, 1969

Cash Box SPECIAL REPORT

MUSIC OPERATORS OF AMERICA BOARD OF DIRECTORS MEETING

The Music Operators of America (MOA) Board of Directors met in New Orleans, Louisiana, on March 14-15, 1969. The meeting was held at the Sheraton Hotel and was attended by approximately 100 members of the organization. The board discussed various issues related to the industry, including the proposed Williams Amendment to the Copyright Act of 1909, which would have eliminated the right of music operators to receive royalties for the use of their music in public places. The board also discussed the proposed Copyright Act of 1976, which would have eliminated the right of music operators to receive royalties for the use of their music in public places. The board voted to oppose the Williams Amendment and to support the Copyright Act of 1976. The board also discussed the proposed Copyright Act of 1976, which would have eliminated the right of music operators to receive royalties for the use of their music in public places. The board also discussed the proposed Copyright Act of 1976, which would have eliminated the right of music operators to receive royalties for the use of their music in public places.

decorated in first-class fashion, the equipment would not only have to be new or new looking but proven money-earners. The concept, in effect, brought a whole new approach to amusement games that the original arcade people might have intended years back but allowed to deteriorate for reasons known mostly to themselves.

To be sure, the Family Fun Center remains just an idea at this writing, but a very real idea. It is, in the face of little else, the most promising answer to the question "where are the new locations?"

of the so-called "Williams Amendment" which threatened to upset the \$8 per box per year apple cart still considered the most sensible and realistic compromise by MOA, and indeed by many prominent Senators and Congressmen. A periodic review of the royalty, perhaps every five years, was also suggested by industry foes, and both these will be closely watched by MOA as the revision bill progresses during the coming year.

On the state and local level, most legislative activity dealt with tax matters and an occasional shot at the much-abused pingame. However, nothing significantly plus or minus occurred in 1969, which in itself, is a blessing. The effect of Washington's multitudinous proposals to ban cigarette advertising on radio and TV, together with a stepped-up anti-smoking promotional campaign mounted by the Cancer Society and other health groups, showed little significant effect on cigarette vending collections. Higher vend pricing, forced by taxes and increased cost of supplies, curiously worked to the operator's favor for the most part.

Corporate Moves

The most fascinating and significant corporate move of the year was Bally's acquisition of Midway, and its subsequent purchase of a number of its suppliers and dealers. With trade veteran Sam Stern's appointment to the Bally executive ranks, after his retirement from Williams, the grapevine buzzed with speculation on this company's sudden but precisely coordinated steps to capture the dominant spot in the games business. Apt testimony to the corporate wisdom behind their movements was the success of their public stock issue, originally out at \$15 and up to the mid 30's before you could bat an eye.

Much speculation on the potential of the jukebox and games operating companies "going public" remained speculation for the most part during 1969. Whatever benefits might have been derived from public capital apparently did not whet the appetite of enough operating companies to create any tumult in this area. It is significant to note that Cameron Musical Industries, after several months of hard work convincing the Securities and Exchange Commission that the jukebox was not something dirty, issued 100,000 shares in Sept. As its president Jack Gordon proudly noted, "this is the first time that any company exclusively in business to sell jukeboxes has received S.E.C. approval for a stock issue."

Other important corporate dealings during 1969 included the acquisition of the Mike Munves Corp. by International Mutoscope to form International Munves Corp., effective Jan. 1, 1970; and the formation of MIAMCO by Vendo to distribute music, games and vending machines.

The MOA Exposition, held this past Sept. in Chicago, elected A.L. Lu Ptacek of Bird Music, Inc. as its 1969-70 president. Promising to continue the public relations work during his tenure, Ptacek produced Phase II of the campaign, a more face-to-face approach to erasing the bad image. Legislatively, MOA's principal problem

Friends Pass On

The industry lost some of its members during the year with the passing of United Mfg. founder and shuffle-alley inventor Lyn Durant, MOA past president John Wallace and distributors Harry Jacobs and Max Roth among others. NAMA's executive director Tom Hungerford passed on last July, succeeded by Dick Schreiber after his election at their convention in New Orleans.

On to the 70's

Intriguing possibilities for increased profit lie ahead in 1970 for the music and amusement business as that much-touted leisure boom blossoms. Within a few years, more than half the American citizenry will be under 30 years of age, a group which sociologists describe as "more leisure-oriented than their parents." As these people seek out new avenues of recreation — as indeed they must — the coin industry must be there before them, or at the very least not far behind. Down at the shopping center, out at the beach, at travel terminals and sports stadiums — wherever people are heading with change in their pockets, the industry must be there with a machine to entice that change away.

a sincere thank you

and

Season's Greetings



from

all-tech
industries, inc.

at this time of the year when thoughts all turn with expectation to what the future holds, All-Tech Industries extends its best wishes for a joyous holiday season and a happy and successful New Year — and of course a reminder to look to ATI in 1970 for surprising new ideas and products.



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& TRIUMPHS
FOR ALL
THIS
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Profile On ART STRAHAN

GREENFIELD, MASS. — The name Art Strahan is a familiar one among people in the coin business, and for good reason. Not only is he a veteran of more than three decades as an operator but he has earned a reputation as one of the most inventive and forward thinking men in the trade.

Art is the president of Mohawk Music, Inc., which is headquartered in Greenfield, Mass. Originally an operator with a route taking in an area within a 175 mile radius of Greenfield, he recently became a distributor as well, with a line of NSM phonographs, covering the New England territory.

His route is composed almost totally of music machines, and of these, a sizeable percentage are wall boxes. Art has felt for many years that one good wallbox location has as much earning power as three or four non-wallbox spots, and the success of his operation would seem to bear out his theory. He concedes that wallboxes present a bit more of a problem in terms of serviceability but "they return greater profits and more than compensate for the difference."

A favorite technique of Art's is to coordinate the box with the back-

(Con't. on Page 11)



Art steps out of his mobile demonstration studio on his way to call on another operator. He has ten other vehicles in addition to this van.

Empire Winners To Paradise

CHICAGO — Empire Distributing recently hosted a jaunt to Paradise Island for a long weekend of fun in the sun. A planeload of 96 happy operators and wives took off, climaxing the Empire contest which was open to buyers of phonographs and vending machines.

Empire president Gil Kitt was a happy host as the jubilant winners boarded the United Airlines charter flight which was to take them away from winter's icy blasts bound for a relaxing three days in warmer climes. At right Gil beams just prior to take-off. He is flanked by Jack Burns (left) and Dave St. Pierre. Try as they might, they couldn't conceal their smiles of anticipation as they thought of the Paradise that was awaiting them.



Here's the happy crowd of ops and their wives as they buckled their seatbelts preparatory to taking off for points warmer.

More of the lucky 96 who made the journey. You can spot Empire prexy Gil Kitt and Alan Kitt (on right) as well as Dave St. Pierre and Jack Burns.





Ward Johnson

MILWAUKEE — Ward M. Johnson has been appointed director of marketing for Nutting Industries, Ltd., Milwaukee-based manufacturer of the IQ Computer quiz games.

He replaces Eugene Wagner, who resigned recently to devote more time to business interests in Detroit. Wagner, however, continues to be a member of Nutting Industries, Ltd.'s board of directors.

Prior to joining Nutting Industries, Ltd., Johnson was area sales manager for the consumer products division of SCM Corporation. A 1959 graduate of the University of Wisconsin school of commerce, he has also served as sales manager for American Lifting Systems, and Wearflex Corp. He will headquarter at the Milwaukee plant, located at 3404 N. Holton St.

Johnson will have the responsibility for strengthening the nationwide

Bert Lane Back With Balloon Unit

NEW YORK — One of the biggest hits of the recent parks show was 'Windy,' the automatic helium balloon dispenser. This machine, which was awarded the most outstanding new product accolade, is the brainchild of Bert Lane, long time coin machine vet, now the chairman of the board of Automatic Helium Balloon Systems, Inc., the company which manufactures the dispenser.

Jay Sims, vice president of the company, emphasized that 'Windy' is not coin-operated. Nor does it dispense balloons. The latter are sold separately and inflated by placing them on the lips of 'Windy' the clown who is activated by waving a 'magic wand' before his face. The machine can be adjusted to blow up balloons of varying sizes.

'Windy' is a solid state battery-operated device which can be attached to a four wheeled cart holding two large cylinders of helium. The company has already made an arrangement with a nationwide producer of helium.

The machine is ideal for fund-raising events. It is fast and anyone can operate it. According to Sims, in recent tests, both at the Parks Show and other locations, not a single balloon was broken.

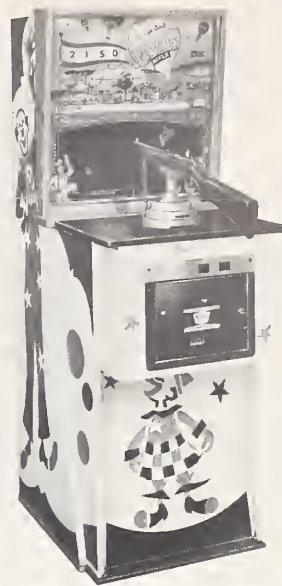
Automatic Helium Balloon Systems, Inc has already established offices in New York and Beverly Hills, Calif. President of the firm is George Karlin.

According to present estimates, 'Windy' will be arriving on the scene by April but orders are already coming in.

chain of IQ Computer distributors. He will also develop sales, advertising and promotional programs in his new position.

His plans also call for expanding the firm's roster of distributors, adding new ones in areas not currently adequately represented.

Super Sound System Sparks 'Super Circus' ChiCoin Game



'Super Circus'

CHICAGO — ChiCoin has opened the tent flaps on 'Super Circus,' their new rifle gallery game which incorporates a unique sound system with a number of super play appeal features.

Players will be intrigued by a trapeze artist who actually talks, taunting and teasing them as they shoot at targets which include a bobbing circus clown. Hits are accompanied by red flash explosions, perfectly synchronized with electronic sound. Also there is the popular appeal of a full circus band offering authentic background music.

A fascinating aspect to 'Super Circus' is a tent flap which opens automatically during the game giving double depth illusion in the center

ring. Players are then able to shoot at regular depth as well as double depth. A Flash-O-Matic device enables patrons to make higher scores by accurate shooting. More realism is added by a gun based speaker with adjustable sound brought close to the player's ear, thereby eliminating nuisance noise in the location.

'Super Circus' may be seen at your nearest ChiCoin distributor showroom.

Billiard Congress Meets

LAS VEGAS — The Billiard Congress of America has wound up its annual tournament in Las Vegas. While ABC television cameras rolled, winners of state eliminations vied for top honors in double elimination competition at 14-1 pool.

Top winners among the 32 entrants in the men's division included Luther Lassiter, Elizabeth City, N.C. who copped first prize of \$5000; Jack Breit, Houston, Texas, \$3000; Steve Mizerak, Carteret, N.J. \$2000; Ed Kelly, Las Vegas, \$1500; Irving Crane, Rochester, N.Y., \$1250; Ronnie Allen, Burbank, Calif., \$1125 and Alton J. Whitlow, Detroit, \$1000.

There were 8 entrants in the women's class, with Dorothy Wise emerging as the big winner as she earned \$500 for the third consecutive year. Runners up were Geraldine Titcomb, Cincinnati, \$250 and Fran Lynn Merrick, Prairie Valley, Kansas, \$150.

NAMA West. Dates

CHICAGO — The National Automatic Merchandising Association has announced that their 1970 Western Conference and Exhibit of Automatic Merchandising will be held April 3-5. Site of the gathering will be the Anaheim Convention Center in Anaheim, California.



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CashBox Location Programming Guide

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Adult Locations

ONE NIGHT (2:40)

ROBERT GOULET

I Can't Live Without You (2:50)

VIVA MAX MARCH (3:05)

AL HIRT & HUGO MONTENEGRO

Don't Turn Back (3:00) RCA 0302

THEN SHE'S A LOVER (3:37)

ROY CLARK

Say Amen (2:50) Dot 17355

I LOVE YOU MORE THAN YOU'LL EVER KNOW (3:15)

CARMEN McRAE

Just A Dream Ago (3:13) Atlantic 2691

COCO (2:35)

THE ANITA KERR SINGERS

The Money Rings Out Like Freedom (2:06) Dot 17334

STAY AWHILE (3:12)

JERRY VALE

It's All In The Game (3:00) Columbia 45043

C & W

MAMA, THE SPARROW AND THE TREE (3:15)

BILLY MIZE

The Closest I Ever Came (3:41) Imperial 66427

FOOLISHLY (2:34)

JIMMY NEWMAN

Louisiana Dirty Rice (2:10) Decca 32609

I'LL MAKE AMENDS (2:43)

ROY DRUSKY

No Flip Info. Mercury 73007

LITTLE JOHNNY FROM DOWN THE STREET (2:27)

THE WILBURN BROTHERS

Which Side's The Wrong Side (2:49) Decca 32608

Teen Locations

BLOWING AWAY (2:30)

THE FIFTH DIMENSION

Skinny Man (2:49) Soul City 780

EVERYBODY IS A STAR (3:00)

SLY & THE FAMILY STONE

Thank You (4:47) Epic 10555

ANSWER ME MY LOVE (2:44)

THE HAPPENINGS

I Need A Woman Jubilee 5686

ANGEL ON MY SHOULDER (2:45)

MERRILEE RUSH

No Flip Info. AGP 126

1984 (3:18)

SPIRIT

Sweet Stella Baby (3:10) Ode 128

THAT'LL BE THE DAY (2:14)

BUDDY HOLLY AND THE CRICKETS

I'm Looking For Someone To Love (1:55) Coral 65618

R & B

SAY GOODBYE TO DADDY (2:49)

RICHARD SPENCER & THE WINSTONS

Mama's Song (3:19) Metromedia 166

KOOL'S BACK AGAIN (2:48)

KOOL & THE GANG

The Gang's Back Again (2:46) De Lite 523

PATTY CAKE (2:45)

KING CURTIS

Pop Corn Willy Atco 6720

BY THE TIME I GET TO PHOENIX (2:55)

BILLY STEWART

We'll Always Be Together (2:26) Chess 2080

check your local One Stop for availability of the listed recordings

Mohawk's Strahan: High Flying N.E. Distributor

(Continued)

ground music in a location. When the machine is played, the latter automatically cuts off. This has enabled him to place boxes in locations that were previously reluctant to have them on the premises. He reports that among the surprising developments is the fact that patrons will often pay money to hear a song which they have just heard free on the background tape. "Possibly, it's subliminal," said Art, "psychologically, they are put in the mood for that song and might not even realize it."

Art feels that many operators do not see the advantages of wallboxes. "Some shy away from them so much that they have turned locations over to me rather than handle them. These were instances where the location owner himself insisted on keeping them."

Strahan maintains personal contact with his locations, making good use of a Blanca single engine four passenger airplane which he pilots himself. He has been flying for more than 25 years. "We find the plane ideal," he said "for location visits and quick service calls."

In addition, he has ten vehicles including a mobile demonstration unit. In the latter he has a spanking new Prestige as a Consul phonograph. Wearing his distributor hat, he takes the van with him when he calls on operators. "I want to bring the whole NSM story to them," he explained. "I'm sold on it and convinced that it is the most uncomplicated phonograph on the market. It's just a better piece of equipment. "The NSM is gaining in acceptance and making more and more friends every day."

Mohawk Music has an interesting approach to record programming. According to Art, "We have an exact duplicate copy of each location's program at our headquarters. We set up our programming right in the office. Then when we go to the location, we check the play meters to find out how right we've been in our choices. Occasionally we get requests for particular records, but usually we are so far ahead of everybody that we already have that tune in the machine."

Art programs his music with an eye for adult listeners. "Our theory is that the teenagers will play the phonograph even if all their favorite tunes aren't on there. But the adult is much more reluctant to play it—that is, unless we give him the kind of records that really appeal to him. So that's exactly what we do. Sure, it takes a little extra effort in terms of programming but it pays off. A greater percentage of our income each week comes from adults than from youngsters."

Another factor which has increased profits for Mohawk has been their drive toward 2 for 25¢ pricing. "We already have more than a third of our machines on 2 for a quarter. And we haven't had to backslide. In fact we'd have gone even faster if we didn't have so many wallboxes. Naturally, that slows us up a bit, but we're still moving ahead pretty fast."

Assisting Art at Mohawk is Paul Strahan who serves as vice president. Secretary-bookkeeper is Mrs. Esther Stabeleck. Serviceman Clyde Smith and Art's two nephews, Stanley and Timothy Strahan, are other valuable members of the Mohawk team.

Their headquarters in Greenfield occupies 3500 sq. ft. of floor space. The structure, built of steel and brick, houses the company's offices and showrooms. Nearby is a 2,000 ft. long air strip for Art's plane.

Art Strahan is proud of what he and his associates have done. Speaking of his company, he said "We're not the biggest but we always say we're the best."

At the rate they're going, they may one day be both.

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10 to 100
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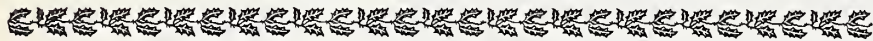
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Cointronics 'Lunar Lander' Lands

COINTRONICS, INC. has introduced their new LUNAR LANDER. The concept of LUNAR LANDER relates to one of the most exciting events in the history of man—the landing of the Lunar Module on the surface of the moon.

Designed with reliability in mind and using a totally new tape sound system, the player controls the flight



THE 'Lunar Lander'

of an actual scale model Lunar Module in its descent to the moon's surface. The player is given five chances to land his "LM" in any of five flashing craters on the simulated moon surface. Each attempt is accompanied by flashing lights and sounds of actual Apollo communications. If successful, he hears the historic "Tranquility Base Here; The Eagle has landed!" and the "LM" blasts off the moon surface for his next flight.

LUNAR LANDER is designed for 25¢ play for five flights and measures 4' deep, 2½' wide, and 6'3" tall.

Marketing Representative, Lance Hailstone, says: "With its realistic control panel, startling realism, and authentic voices and sounds, LUNAR LANDER is the ideal game. At the recent IAAP Convention, where we

were awarded a "Most Meritorious Game" plaque, the compliment we heard most besides "great", was "TIMELY" and will remain so until man lands on Mars!"

Sandler Hosts Sems

MINNEAPOLIS, MINNESOTA — Ten prominent phonograph operators associated with the Sandler Distributing Company of this city attended a recent service school. The two-day event was hosted by Sandler and sponsored by the Wurlitzer Company.

Robert Harding, who is one of Wurlitzer's field service representatives, conducted the two-day school for the service technicians who were sent by ten operators located throughout the Sandler territory. In addition to its home state of Minnesota, the Sandler Distributing Company extends to South Dakota, Wisconsin and Iowa.

Interested student-spectators attending the two-day service school were: Dennis King of Black Hills Novelty Company from Deadwood, South Dakota; Vernon Johnson of Dahl Music Company from Fergus Falls, Minnesota and Hal Williamson of Mid-States Music Company from Winona, Minnesota.

Warren Stevens represented by Ackley Novelty Company of Hayward, Wisconsin; Dan E. Hamiel of the Stansfield Vending Company from LaCrosse, Wisconsin; Ronald H. Peterson represented the Kelly Amusement & Vending Company of Waterloo, Iowa, while Earl Berkowitz was sent by B&B Novelty Company of Superior, Wisconsin. Mick Schneider was also sent by Freidel Music of Gettysburg, South Dakota; Gene Jelinek and Pat Clennon of Star Music came from Austin, Minnesota while Martin Veen was there for the Mill Amusement Company of Watertown, South Dakota.

Wurlitzer Americana III A Hit Playing Hits At Singer Booth



LOS ANGELES, CALIF. — Visitors to the Singer exhibit at the recent Los Angeles County Fair had a chance to play the Wurlitzer American III phonograph which was on free-play there. During the 17 day run of the fair the record company 'moved' more than 35,000 records, helped immeasurably by the playing of the Wurlitzer machine which enabled customers to hear their favorite songs before purchasing them. It was reported that Singer sold over 60% more records when the machine was playing.

The Singer chain of record stores have had a number of the Wurlitzer Americana III phonographs installed in several of their forty locations.

These are on free-play so that interested customers can sample tunes as many times as they wish before finally buying them. In addition, all the shops make it a standing rule to partially reprogram the phonographs daily to keep a fresh selection available.

Clayton Ballard, mgr. of the Wurlitzer Distributing Corp. in L.A. remarked: "This is wonderful public relations. It definitely improves the juke box image. This is giving youngsters of today an entirely different opinion of our business from what their parents had known it to be in the past. This is the one definite promotion MOA is attempting to emphasize."

Midway's 'Flying Carpet' Arrives;

New Rifle Game

CHICAGO — Sound is the key word for Midway's new 'Flying Carpet,' a rifle game which should have operator profits soaring. It has a sound system which incorporates solid state devices with 8 track taped voices.

Here is a game that talks back to the player when he scores a hit, and every time the game says something different. Even the rifle shot is realistic and the game includes a surprise ending.

'Flying Carpet' has an Arabian Nights theme with one target, a man on a flying carpet. There is also a genie floating from a bottle. Add four spinning targets, each with a unique sound of its own and its easy to see that this game is a winner.

The decorative interior is highlighted by a black light and the outside of the game is a colorful panorama which is sure to dress up any location. The game is available with a built-in stool.

Your local Midway distributor has currently rolled out the red carpet for operators interested in seeing 'Flying Carpet.'



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| 13' REGAL BA — C & W..... | 75.00 |
| 16' AZTEC BA — C & W..... | 425.00 |

NOTE: ALL BOWLERS WILL BE COMPLETE AND WORKING. IF YOU WANT BOWLERS SHIPPED A-1 ADD \$50.00 TO ABOVE PRICES.

SHUFFLE ALLEYS

| | |
|---|----------|
| CC GOLD STAR — A & W..... | \$200.00 |
| 4 CC VARIETY ROLL DOWN—C&W...Make Offer | |
| UNITED LANCER — C & W..... | 75.00 |
| CC STRIKE BALL C & W..... | 100.00 |
| CC SIX GAME C & W..... | 50.00 |
| UNITED V BANK A-1..... | 50.00 |

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| 2 BALLY BIG DAY A-1..... | \$85.00 |
| 6 BALLY GRAND TOUR A-1..... | 135.00 |
| 3 BALLY SAFARI A-1..... | 325.00 |
| BALLY MINI ZAG A-1..... | 350.00 |
| BALLY ROCKET III A-1..... | 225.00 |
| 3 CC FESTIVAL A-1..... | 200.00 |
| 2 CC PIRATE GOLD A-1..... | 300.00 |
| 2 CC STAGECOACH A-1..... | 400.00 |
| CC PLAYTIME A-1..... | 425.00 |
| GOTTLIEB AIRPORT A-1..... | 395.00 |
| GOTTLIEB BANK A BALL A-1..... | 115.00 |
| GOTTLIEB COVER GIRL A-1..... | 75.00 |

| | |
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| 3 GOTTLIEB DIAMOND JACK A-1..... | 195.00 ea. |
| 2 GOTTLIEB DODGE CITY A-1..... | 175.00 ea. |
| GOTTLIEB FUNLAND A-1..... | 295.00 |
| GOTTLIEB GIGI A-1..... | 95.00 |
| GOTTLIEB HURDY GURDY A-1..... | 175.00 |
| GOTTLIEB ICE SHOW A-1..... | 150.00 |
| GOTTLIEB FUN PARK A-1..... | 295.00 |
| GOTTLIEB HAPPY CLOWN A-1..... | 150.00 |
| GOTTLIEB PLAYMATES A-1..... | 295.00 |
| GOTTLIEB SUBWAY A-1..... | 195.00 |
| GOTTLIEB SUPER SCORE A-1..... | 250.00 |

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| WILLIAMS DAFFIE A-1..... | 325.00 |
| WILLIAMS JUMPING JACK A-1..... | 125.00 |
| WILLIAMS SMARTY A-1..... | 295.00 |
| WILLIAMS SOCCER A-1..... | 125.00 |
| WILLIAMS TOM TOM A-1..... | 95.00 |
| 4 WILLIAMS TOP HAND A-1..... | 195.00 |
| WILLIAMS ZIG ZAG A-1..... | 175.00 |
| WILLIAMS APOLLO A-1..... | 225.00 |
| WILLIAMS BOWL-A-STRIKE A-1..... | 150.00 |
| WILLIAMS MAGIC CITY A-1..... | 195.00 |
| WILLIAMS TEACHER'S PET A-1..... | 115.00 |
| WILLIAMS TOUCHDOWN A-1..... | 225.00 |

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| | |
|---------------------------------|----------|
| 2 BALLY FUN CRUISE — C & W..... | \$175.00 |
|---------------------------------|----------|

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|-------------------------------|------------|
| 4 BALLY WORLD CUP SOCCER..... | \$275.00 |
| 1 CC SHOOT THE CLOWN..... | 150.00 |
| 1 NUTTING SPORTS WORLD..... | Make Offer |
| 1 WILLIAMS SPACE PILOT..... | Make Offer |
| 2 CC PAR GOLF..... | 100.00 |
| 1 MIDWAY MONSTER GUN..... | 225.00 |
| 1 CC HOCKEY CHAMP..... | 325.00 |
| 1 HELICOPTER TRAINER..... | Make Offer |
| 1 SEGA BASKETBALL..... | Make Offer |
| 2 CC YANKEE BASEBALL..... | 495.00 |
| 2 IRVING KAYE BASEBALL..... | 95.00 |
| 1 WILLIAMS PINCH HITTER..... | 95.00 |
| 3 CC SAFARI GUNS..... | 525.00 |
| 1 CC SUPER SCOPE GUN..... | 295.00 |

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MUSIC MACHINES

ROCK-OLA

1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418 SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68

ROWE-AMI

Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

AY-100 100 sel. '61
AY-160 160 sel. '62
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67
Gem 200 sel. '68

WURLITZER

2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67
3300 200, 160, 100 sel. '68

PINGAMES

BALLY

Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)

Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)

GOTTLIEB

Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)

WILLIAMS

Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)
Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)

Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)
Smart Set (7/69)
Paddock 1P (9/69)

SHUFFLES

BALLY

Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVil (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)

WILLIAMS-UNITED

Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)
Delta (12/68)
Gamma (4/69)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)
Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)

WILLIAMS-UNITED

Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/62)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)

BASEBALL

CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)
CC Yankee Baseball (4/69)
Wms Fast Ball (4/69)

GUNS

CC Ace Machine Gun (11/67)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)
CC Apollo (1/69)
CC Safari (6/69)
Midway White Lightning (4/69)
Midway Sea Raider (7/69)
SEGA Duck Hunt (1/69)
Williams Spooks (3/69)

ARCADE

Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC Popul (10/64)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)
CC Hockey Champ (11/68)
CC Driver Master (4/69)
Cointronics Ball Walk (2/69)
Midway Golden Arm (6/69)

Allied Leisure Ships
Selecto-Matic Game
From New Fla. H.Q.



HIALEAH — Allied Leisure Industries is now in full production on their newly announced Selecto-Matic version of the Unscramble word game (shown above), with steady shipments of the quiz machine moving out from their factory here to distributors throughout the country. Allied recently relocated its plant and office facilities to a building at 1780 West Fourth Ave. here in Hialeah.

The firm's national sales director Jack Mitnick revealed that a prominent export firm located on the East Coast has indicated its desire to move the Selecto-Matic into the European coin markets. Offering scrambled word films in both Italian and French, Mitnick predicts the unit will capture the fascination of overseas operators soon as deliveries begin there.

New Product



New from the Terado Corporation of St. Paul, Minn. is the Sentinel model 50-107, a device which automatically intercepts power failure and supplies the necessary voltage through a storage battery and inverter with capacities to 1000 watts.

Many types of equipment such as clocks, timers, burglar alarms, closed circuit TV, cash registers, exit lights, emergency equipment and other types of electronic equipment can be kept in operation in spite of power failure with this new device. It can supply various capacities from 15 watts to 1000 watts with controlled 60 Hz frequency control.

One feature of this new type cross-over is that it incorporates an accurate battery charger control that automatically senses the voltage of the battery and turns off the charger when the battery reaches 13.2 volts. This absolutely prevents battery overcharge.

More information can be obtained from the Terado Corp. which is headquartered at 1068 Raymond Avenue in St. Paul.

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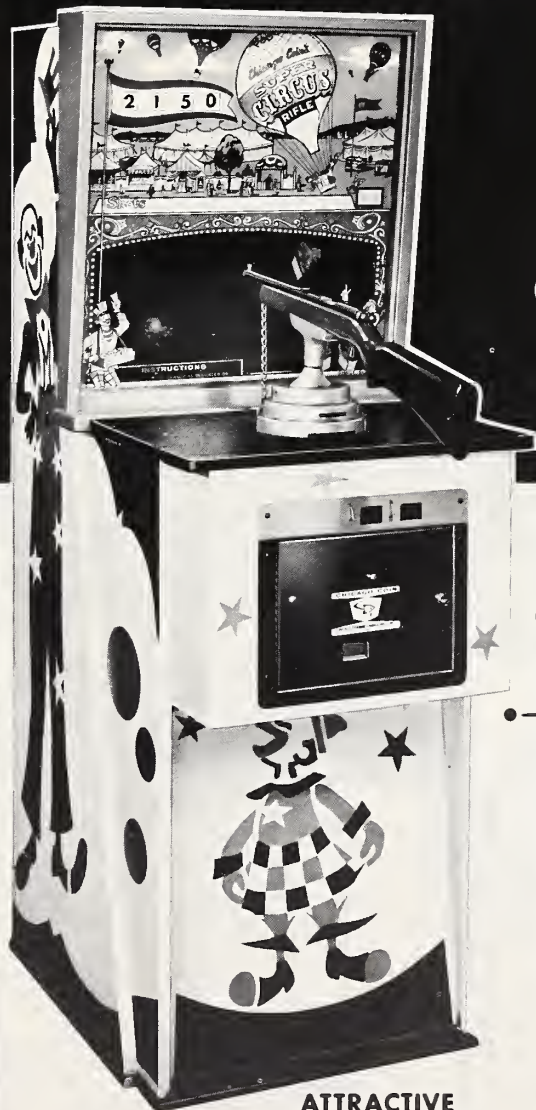
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Trapeze Artist Actually Talks.

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SPEAKER IN GUN BASE,
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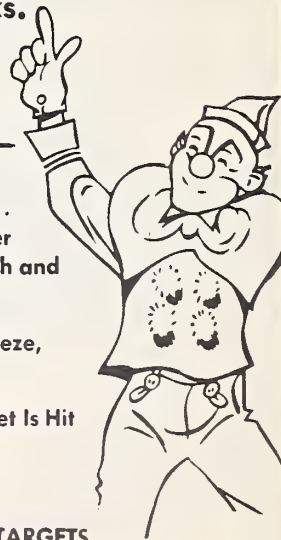
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Cash Box Round The Route

EASTERN FLASHES

'TIS THE SEASON — The show-rooms along coinrow are all decked out with boughs of artificial holly in celebration of the holidays. From the offices at MONY to the route shops in Westchester and out on the Island, the tinsel and holiday bunting make work these festive days just a little brighter for all. We at Cash Box would like to take this opportunity to wish all our friends a joyous Christmas and a Happy New Year. From both Ed's in the coin section, have a happy!

FROM THE SUNSHINE STATE — All Tech's Aaron Goldsmith just might receive the best Christmas present of anyone in the business this year. His wife is expecting their very first baby on, believe it or not, Dec. 25th. We wish them the best . . . Season's best come up to the New York trade from Jack and Sadie Mitnick in Miami . . . Another New York expatriate, Sol Tabb, sends his greetings up from N. Miami to all old friends in big town.

IT'S A BOY! — We are proud to announce the birth of a son to Mr. and Mrs. Ed Adlum of Cash Box. Their first boy — to be named Kenneth — arrived late last Monday night, weighing in at a hefty 8 lbs 11½ oz. Mother and baby are doing real fine and daddy couldn't be more pleased.

FROM JERSEY — Season's greetings to all from Mary Cusano, Nick Melone and the entire staff at American Shuffleboard. Nick tells us their best present has been the tremendous number of orders for the brand new 9' Eagle home shuffleboard table, especially since many have been sold by their coin equipment dealers to homeowners. . . . Eastern Novelty prexy Bert Betti returned from a visit to the Coast last Monday. In addition to a call on Sol Mollengarden at the firm's L.A. branch office, Bert and his Missus spent a few days at the home of an aunt and uncle in Palm Springs, then took a delightful drive up to San Francisco. The Betti's also stopped off in Las Vegas to catch part of the Billiard Congress meeting. Bert info's other coin table execs at that meeting included Earl Feddick of Valley and Charlie Bailey of Fischer.

HERE AND THERE — Westchester operators will be interested to know that the Interstate United Corp. has acquired Mamaroneck's famed Washington Arms restaurant. The familiar Westchester eating and drinking landmark is famous for its colonial decor and menu. It was established 47 years ago. This makes more than 30 first class restaurants Interstate has bought within the past couple of years, including Chicago's Fritzel's — major watering spot for coin factory execs out there. . . . Chatted briefly with General Vending's Arnold Kaminkow who passes along his and wife Ruth's holiday greetings . . . Home pool table sales are hitting the big mark out at Royal's Cincinnati office, according to Joe Westha Westerhaus, Jr. who says holiday gift-giving has taken to the slate-top tables. Royal handles a number of non-coin brands of pool tables and Joe sincerely urges other dealers to promote the home products. "You make good money," he says . . . Once again, may we wish you all Merry Christmas and a Happy New Year.

HOUSTON HAPPENINGS

The annual Houston Coin Machine Operators Holiday party, Dec. 17th in Banquet Room on Joe Matranga Spaghetti House, 3700 Irvington Blvd., was a howling success from every angle. Good cheer (bottled and otherwise) was everywhere in evidence. Eating started at 6:30 p.m. and meal ticket provided charge for main event which lasted until —? That buy your own grub move proved a sensible one on part of arrangement committee. Association treasury would have been knocked for a loop had it shouldered total tab for that many celebrants. Just highlights of the shindig would be too lengthy to mention and maybe blurred in spots as reporter too was pleasure bent rather than news seeking. Even some of the more sedate participants did (anyhow attempted) a light fantastic. Purpose of the party was an evening of clean fun and frolic and that's what happened. Only noted Official Action was a wish that EVERY MEMBER AND HIS FAMILY ENJOY A HEALTHY, HAPPY AND PROSPEROUS NEW YEAR . . . Marvin Dickey, newcomer in record field, recently opened a neat retail record and tape outlet in 7000 block of Lyons Ave. His potential sales area includes heavily populated Denver and Harbor additions . . . Tempus fugit! Beautiful Cathy Von Reydt, daughter of Hans Von Reydt (Rowe International regional sales mgr.) and wife Maria, is now a freshman Art Major at San Houston University. Seems like only yesterday since Cathy habitually gave the primary school bus driver some sort of flower as she boarded bus . . .

Glamorous little Jane Peeler getting ahead at United Record Distributors as indicated by fact she now has own desk, name on it and all . . . Visible for several blocks is a recently erected, electrically illuminated sign by H.A. Franz & company on block occupied by its holdings. The sign, similar to those used by major oil service stations, is mounted atop a twelve inch diameter steel pipe imbedded in concrete. Consists of three multi-colored lighted panels lettered thusly from top: Seeburg Music; H.A. Franz & Co., Background Music; Home Pool Tables at Wholesale Prices. It is first display of its kind for coinmatic industry in this city.

Our guest at one of the new model shows was an intelligent lady, active in Church work and Civic affairs. She seemed to really enjoy the evening. Among her comments, all favorable, were these: "Have never attended a nicer or more orderly Gathering. Noticed that many of those people drank only coffee or soft drinks. Young people were so well behaved."

UP AND COMING — Enjoyed seeing brand new home table product at the Irving Kaye factory. The line, just about to be released nationally, will compliment their Provencal home line by providing their dealers with what is termed a "competitively priced" item. They make fine looking tables at Kaye, which no one can deny . . . Games ops will do themselves a favor if they check into Cointronics' brand new 'Lunar Lander' game. There's a separate story on it in this issue. It's timely and appears like great fun to play.

UPSTATE ITEMS — Johnny Cooper has announced the move of his operation headquarters to new digs at 550 Fillmore Ave. in Tonawanda, N.Y. Johnny's routes include Superior Dist., Superior Vending Service and Allied Vending Service . . . Got word that Montreal's coin machine patriarch Romeo Laniel passed away recently. Romeo's numerous routes blanket that area with music games and vending equipment. Seems that everywhere you went in Montreal you'd see a Gottlieb pinball and a Smokeshop cig vendor, products he represented in that city. We're sure his many industry friends in the States will be shocked and saddened at the news of his death.

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| JLA-HULA, 2-Pl. | 195 |
| CKER | 185 |
| TRIUMPH S.A. | 250 |
| GOLD STAR S.A. | 265 |
| BELAIR S.A. | 285 |
| MEDALIST | 310 |
| TEXAS RANGER | 205 |

BALLY

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| BULL FIGHT | \$150 |
| ROCKET #3 | 250 |
| CAMPUS QUEEN, 4-Pl. | 335 |
| WORLD CUP | 385 |
| DIXIELAND | 320 |

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| ULTRA S.A. | \$175 |
| TIGER | 195 |
| CORRAL | 310 |
| MAMBO | 220 |
| PYRAMID | 285 |

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CHICAGO CHATTER

May we extend warm holiday greetings to everyone in the industry . . . World Wide Distributors has chalked up another very successful and well-attended service school on the Seeburg 'Apollo' phonograph. This latest session was held on Wed., Dec. 10 at the Sands Motel in Peoria. World Wide's Art Wood hosted and Seeburg's field engineer Sam Garvin conducted, while a very enthusiastic assemblage of operators and service personnel listened and watched attentively and, as Art, puts it, especially impressed by the "no moving parts" principle geared to practically eliminate lengthy service calls . . .

Great to hear the familiar (and pleasant) voice of MOA's Bonnie York, who's back at her post, following recent surgery. Bonnie will maintain a more or less part time schedule for a week or so — but she says she's doing just fine and is mighty happy to be back . . . "Seven Up" continues to be a very hot item out at Williams Electronics, Inc. Production schedules are up to meet the demand. Incidentally, Williams hosted quite a Christmas party at the Wishing Well on Elston Ave. — cocktails, sit-down dinner and the works . . .

Received word from Walter Reed of NAMA's PR Dept. that the dates of the 1970 Western Conference and Exhibit of Automatic Merchandising, are April 3-5 at the Anaheim Convention Center in Anaheim, California. In as much as the Conference was formerly held at the Ambassador in Los Angeles, Reed asks us to make special note of the new site . . .

Chatted with Bally Mfg. Corp's promo manager Herb Jones — mostly about the success of the firm's current pin entry 'Bally Hoo.' It's been a consistent seller says Herb, and indeed one of their strongest items . . . Milwaukee-based Nutting Industries, Ltd., manufacturer of the coin-op I.Q. Computer, recently announced the appointment of Ward M. Johnson as director of marketing. Johnson replaces Gene Wagner, who resigned to devote more time to his other business interests, but will remain on the firm's board of directors . . .

Enjoyed hearing from Airtown Records' prexy Tommy Wills, who was in Chicago for a few days last week. He tells us the label has just released two more "jukebox medley" items, one featuring guitarist Cal Collins doing "Peg O My Heart" and "Sleepwalk"; and the other Sonny Hines (who appeared on the MOA show last Sept.) doing a pair of Sam Cooke tunes "You Send Me" and "Bring It On Home". Tommy further advises that Airtown now has a roster of seven recording artists which it plans to expose on future jukebox releases . . . Chicago Dynamic Industries is readying sample shipments of its new "Super Circus" rifle gallery — so watch for it . . .

Gus Tartol of Singers One Stop tells us local operators are showing most interest in the following singles: "Without Love" by Tom Jones on Parrot, "I'll Never Fall In Love Again" b/w "What the World Needs Now Is Love," by Dionne Warwick on Scepter, "My Cheri Amore" by Ramsey Lewis on Cadet, "Traces Memories Medley" by the Lettermen on Capitol and Walking In the Rain" by Jay and the Americans on United Artists . . . In Talking to various one stops in the mid-west, we find, as far as seasonal product is concerned, one of the most successful of this year's holiday outings is the Boots Randolph coupling of "White Christmas" on Monument.

MILWAUKEE MENTIONS

MILWAUKEE — We'd like to extend holiday greetings to everyone! Bob and Bev Rondeau of Empire (Nomininee) returned from a weekend

in Chicago during which they attended the Bears-Packers game — and we all know the outcome of that! . . . Busy days at Hastings Dist. Co. Sam, Jack and Jim Hastings are working like beavers! . . . Here's a reminder that the Milwaukee Coin Machine Association will hold its next scheduled meeting on January 6, 1970. Non-members are invited . . .

Received the sad news that veteran operator Cliff Bookmier (Bookmier Sales) passed away on Thursday (11), at the age of 71. Considered one of the most prominent coinmen in the Green Bay area, Mr. Bookmier remained very active in the business until the time of his death, and worked closely with his son, Roger, who headed the company for the past eight years. Our condolences to the family . . . Center of excitement at United, Inc. is the Wurlitzer "Statesman". The demand for exceeds the supply, according to Russ Townsend, but "we're trying our best to keep up"! Russ added that, in addition to the Vendo cigarette machines line, United is now handling the candy machines and cold drink machines (canned and cup style) — with much success! . . .

John Jankowski of Radio Doctors tells us the following singles are attracting local operator attention: "Tie Me To Your Apron Strings Again" by Michael Parks (MGM), "Without Love" by Tom Jones (Parrot), "He'll Have To Go" b/w "Truck Stop" by Ray Anthony (Ranwood) and "I Who Have Nothing" by The Freeleaders (A&M).

CALIFORNIA CLIPPINGS

HOLIDAY ON PICO — Lest we forget (and we sometimes do), may we wish all the lads and ladies on Pico and throughout the state a Very Merry Christmas (and we'll save New Year wishes till next issue). It's been a good year for most in coinbiz. Dealers reported good sales throughout the past 12 months, with a dip here and there but nothing really crucial. The new machines, particularly some of those crazy novelty guns and games, helped dealer profits a lot, as certainly they boosted collections on the location level . . . Hear that Hank Leyser of ACA Sales and Service is currently at the NSM factory in Germany, conferring on production and delivery schedules on the Prestige machine which his firm distributes throughout the country . . . Big news from Mountain View's Cointronics factory is the introduction of their extremely promising Lunar Lander game. Ransom White, the young firm's president, said he showed the piece at the Parks Show in Chicago and walked back with enough orders from arcade people to keep the plant busy for quite a few weeks. Now, with samples going out to his network of coin machine dealers, the company should be really rockin' and sockin' in the sales . . . Chatted with Dave Ralstin, Nutting Associates' new sales manager. Dave also showed his firm's games line at the Parks Show in Chicago and says reception was as great as year before when they brought out the popular Computer Quiz game. Now there's a two-player version of it, and an Astrology game to boot. All good items, says Dave, all booking good coinage at spots throughout the country.

PALO ALTO, CALIF. — Thomas D. Dowdell has been appointed Mid-Atlantic district manager for Micro-Magnetic Industries, Inc., Palo Alto, Calif., manufacturer of bill and coin changing machines and electronic cashiering systems, MMI President John B. Riddle has announced.

Dowdell, 38, is responsible for total sales and services for all MMI products in New York City, Ohio, Pennsylvania, Virginia and adjacent areas.

Season's Greetings!

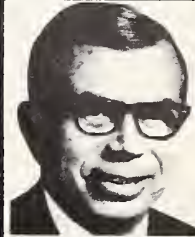
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WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

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USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

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BINGO FOR EXPORT: Big Wheels, Zodiacs, Orions, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

FOR SALE: Good Used Pinballs; Flying Circus \$95; Aloha \$95; Skill Pool \$125; Alpine Club \$125; Big Deal \$125. Also Shoot-A-Line and Barrel O Fun. Send 1/3 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

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FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

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