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# Cash Box

**Lessons To Learn From Black Radio (Ed) . . . Knight To Form New Label; Grooming New Group . . . CMA's Silver: Manager Key To What's Happening . . . Raid Upstate NY Pirate Warehouse...UK Labels Map Price Rise . . . Col Canada Meet Spotlights Local Acts . . .**

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## Lessons To Learn From Black Radio

Along with the boom in "black music" has come the increasing importance of black-oriented radio stations. It has reached the point where many of these outlets are competing effectively for share-of-audience with their Top 40 counterparts. The latter, of course, are also reflecting the impact of black acts and their music.

There is, however, a basic difference between the two forms of programming, one that is surely contributing, along with the power of the black sound, to the success of black-oriented outlets. Latter stations are generally operating on a less restricted programming schedule, offering, by and large, more time devoted to not only the established recordings, but new entries (and, importantly, new acts).

Moreover, the definition of an "established" act in black radio is much broader than Top 40's. Witness recent successes by such long-standing artists such as the O'Jays, Jerry Butler, the Staple Singers, Joe Tex and Jimmy Castor. If a number of releases by an act fails to click, but there is an impressive hit history behind it, black radio appears more likely to give their new disks the benefit of the doubt.

While album cuts are by no means the exclusive domain of black stations, they do lean on artists with broad appeal but few single hits to their credit. Black radio has thus brought acts like Donny Hathaway and Grover Washington to the forefront, and the confidence on the part of the industry has been rewarded with subsequent heavy LP sales in the marketplace. Top 40 playlists of LP's are

even tighter than those of singles.

Thus, where Top 40 radio is still adhering to a very tight playlist policy, the black market radio format is providing its market with a greater array of hit and interesting new sounds as well. The industry's case against tight Top 40 formats is well documented and is considered one of the prime reasons why new pop acts are having a difficult time of it getting their potential hit sounds off the ground. The increasing success of black radio is, in fact, extending to an overall pop audience as well.

We believe this development, even taken from the point of view of radio's own competitive factor, is something that Top 40 radio should be weighing with considerable thought. For if black radio is finally coming into its own, it adds a healthy new spirit of competition within the music broadcasting field. If black radio's strides are part of a policy of giving its widening audience more sounds of merit, than it naturally behooves Top 40 radio to provide a similar, expanding format, no matter what kind of musical programming it deems best fits its listenership.

From a music industry standpoint, of course, it means that its lifeblood—the development of a continuing supply of new talent—is going to get a better shake from radio exposure.

The time has come for Top 40 to re-evaluate its tight programming format, with the concept that giving music fans more of what they want to hear is giving Top 40 radio a greater reach in the marketplace.

# CashBox TOP 100

|    |   |    |    |    |  |    |    |     |  |     |     |
|----|---|----|----|----|--|----|----|-----|--|-----|-----|
| 1  | I'M STILL IN LOVE WITH YOU<br>Al Green-Hi 2216 (Dist: London)         | 3  | 3  | 35 | MOTORCYCLE MAMA<br>Sailcat-Elektra 45782   | 19 | 20 | 67  | FROM THE BEGINNING<br>Emerson, Lake & Palmer-Cotillion 44158           | 77  | 88  |
| 2  | LONG COOL WOMAN, IN A BLACK DRESS<br>Hollies-Epic 10871               | 4  | 4  | 36 | MY MAN, A SWEET MAN<br>Millie Jackson-Spring 127 (Dist: Polydor)   | 41 | 47 | 68  | TOAST TO THE FOOL<br>Dramatics-Volt 4082                               | 70  | 74  |
| 3  | ALONE AGAIN (NATURALLY)<br>Gilbert O'Sullivan-Mam 3619 (Dist: London) | 2  | 1  | 37 | YOU WEAR IT WELL<br>Rod Stewart-Mercury 73330  | 51 | 61 | 69  | IF I COULD REACH YOU<br>5th Dimension-Bell 261                         | 80  | —   |
| 4  | BLACK STABBERS<br>O'Jays-Phil. Int'l 3517 (Dist: Epic)                | 6  | 7  | 38 | LOOKIN' THROUGH THE WINDOW<br>Jackson 5-Motown 1205  | 15 | 15 | 70  | YOUR WONDERFUL SWEET SWEET LOVE<br>Supremes-Motown 1206                | 73  | 76  |
| 5  | BRANDY<br>Looking Glass-Epic 10874                                    | 1  | 2  | 39 | I BELIEVE IN MUSIC<br>Gallery-Sussex 239 (Dist: Buddah)  | 45 | 51 | 71  | WOMAN DON'T GO ASTRAY<br>King Floyd-Chimneyville 443 (Dist: Atlantic)  | 82  | —   |
| 6  | HOLD YOUR HEAD UP<br>Argent-Epic 10852                                | 5  | 6  | 40 | CITY OF NEW ORLEANS<br>Ario Guthrie-Reprise 1103   | 50 | 58 | 72  | I'LL BE AROUND<br>Spinners-Atlantic 2904                               | 79  | —   |
| 7  | YOU DON'T MESS AROUND WITH JIM<br>Jim Croce-ABC 11328                 | 9  | 10 | 41 | BABY LET ME TAKE YOU IN MY ARMS<br>Detroit Emeralds-Westbound 203 (Dist: Janus)                              | 21 | 19 | 73  | JACKIE WILSON SAID<br>Van Morrison-Warner Bros. 7616                   | 76  | 86  |
| 8  | ROCK & ROLL PART 2<br>Gary Glitter-Bell 237                           | 10 | 11 | 42 | IF LOVING YOU IS WRONG<br>Luther Ingram-KoKo 2111 (Dist: Stax)   | 16 | 5  | 74  | THUNDER & LIGHTNING<br>Chi Coltrane-Columbia 45640                     | 84  | —   |
| 9  | BABY DON'T GET HOOKED ON ME<br>Mac Davis-Columbia 45618               | 11 | 13 | 43 | THIS WORLD<br>Staple Singers-Stax 137  | 36 | 38 | 75  | I CAN SEE CLEARLY NOW<br>Johnny Nash-Epic 10902                        | 88  | 96  |
| 10 | BLACK & WHITE<br>3 Dog Night-Dunhill 4317                             | 13 | 18 | 44 | AMERICA<br>Yes-Atlantic 2899   | 49 | 53 | 76  | LISTEN TO THE MUSIC<br>Doobie Brothers-Warner Bros. 7619               | 90  | —   |
| 11 | THE GUITAR MAN<br>Bread-Elektra 45803                                 | 14 | 17 | 45 | ROCK ME ON THE WATER<br>Jackson Browne-Asylum 11006 (Dist: Atlantic)   | 48 | 52 | 77  | LOVING YOU JUST CROSSED MY MIND<br>Sam Neely-Capitol 3381              | 85  | 90  |
| 12 | SATURDAY IN THE PARK<br>Chicago-Columbia 45657                        | 17 | 27 | 46 | NIGHTS IN WHITE SATIN<br>Moody Blues-Deram 85023 (Dist: London)  | 56 | 68 | 78  | WITCHY WOMAN<br>Eagles-Asylum 11008 (Dist: Atlantic)                   | 87  | 99  |
| 13 | GOODBYE TO LOVE<br>Carpenters-A&M 1367                                | 7  | 8  | 47 | SEALED WITH A KISS<br>Bobby Vinton-Epic 10861  | 20 | 16 | 79  | WHATEVER TURNS YOU ON<br>Travis Wammock-Fame 91001 (Dist: U.A.)        | 81  | 83  |
| 14 | EVERYBODY PLAYS THE FOOL<br>Main Ingredient-RCA 0731                  | 25 | 32 | 48 | IF YOU LEAVE ME TONIGHT I'LL CRY<br>Jerry Wallace-Decca 32989  | 55 | 59 | 80  | DEDICATED TO THE ONE I LOVE<br>Temprees-We Produce 1808 (Dist: Stax)   | 83  | 100 |
| 15 | POWER OF LOVE<br>Joe Simon-Spring 128                                 | 18 | 21 | 49 | USE ME<br>Bill Withers-Sussex 241 (Dist: Buddah)   | 60 | 72 | 81  | DON'T HIDE YOUR LOVE<br>Cher-Kapp 2184                                 | —   | —   |
| 16 | HAPPIEST GIRL IN THE WHOLE USA<br>Donna Fargo-Dot 17409               | 8  | 9  | 50 | LOVE SONG<br>Tommy James-Roulette 7130   | 52 | 55 | 82  | SUMMER SUN<br>Jamestown Massacre-WB 7603                               | 78  | 80  |
| 17 | RUN TO ME<br>Bee Gees-Atco 6869                                       | 23 | 26 | 51 | FREDDIE'S DEAD<br>Curtis Mayfield-Curtom 1975 (Dist: Buddah)   | 59 | 69 | 83  | I WILL NEVER PASS THIS WAY AGAIN<br>Glen Campbell-Capitol 6566         | 89  | —   |
| 18 | COCONUT<br>Nilsson-RCA 0718   | 12 | 12 | 52 | HAPPY<br>Rolling Stones-Rolling Stone 19104  | 32 | 14 | 84  | (IT'S THE WAY) NATURE PLANNED IT<br>4 Tops-Motown 1210                 | 91  | 91  |
| 19 | GO ALL THE WAY<br>Raspberries-Capitol 3348                            | 26 | 33 | 53 | DADDY DON'T YOU WALK SO FAST<br>Wayne Newton-Chelsea 100 (Dist: RCA)   | 34 | 22 | 85  | EVIL WAYS<br>Carlos Santana & Buddy Miles-Columbia                     | —   | —   |
| 20 | BEAUTIFUL SUNDAY<br>Daniel Boone-Mercury 73281                        | 22 | 24 | 54 | GARDEN PARTY<br>Rick Nelson-Decca 32980  | 63 | 75 | 86  | GUESS WHO<br>B. B. King-ABC 11330                                      | 92  | 94  |
| 21 | GOOD FOOT—PART 1<br>James Brown-Polydor 14139                         | 27 | 34 | 55 | ZING WENT THE STRINGS OF MY HEART<br>Trammps-Buddah 306  | 57 | 57 | 87  | FOR EMILY, WHENEVER I MAY FIND HER<br>Simon & Garfunkel-Columbia 45663 | 94  | —   |
| 22 | YOU'RE STILL A YOUNG MAN<br>Tower Of Power-W.B. 7612                  | 24 | 28 | 56 | PUT IT WHERE YOU WANT IT<br>Crusaders-Blue Thumb 208 (Dist: Paramount)                                       | 40 | 40 | 88  | KEEP ON RUNNING<br>Stevie Wonder-Tamla 54223 (Dist: Motown)            | 93  | —   |
| 23 | HONKY CAT<br>Elton John-Uni 55343                                     | 30 | 35 | 57 | GERONIMO'S CADILLAC<br>Michael Murphey-A&M 1368  | 61 | 65 | 89  | STOP DOGGIN' ME<br>Johnnie Taylor-Stax 0142                            | —   | —   |
| 24 | DING-A-LING<br>Chuck Berry-Chess 2131                                 | 38 | 45 | 58 | TIGHT ROPE<br>Leon Russell-Shelter 7825  | 67 | 78 | 90  | BEAT ME DADDY EIGHT TO THE BAR<br>Commander Cody-Paramount 0169        | 95  | 93  |
| 25 | POPCORN<br>Hot Butter-Muscor 1458                                     | 31 | 36 | 59 | DON'T EVER BE LONELY (A POOR LITTLE FOOL LIKE ME)<br>Cornelius Brothers & Sister Rose (United Artists 50954) | 75 | —  | 91  | BUZZY BROWN<br>Tim Davis-Metromedia 253                                | 97  | —   |
| 26 | PLAY ME<br>Neil Diamond-Uni 55346                                     | 33 | 39 | 60 | GOOD TIME CHARLIE'S GOT THE BLUES<br>Danny O'Keefe-Signpost 70006 (Dist: Atlantic)                           | 69 | 85 | 92  | I AM WOMAN<br>Helen Reddy-Capitol 13350                                | —   | —   |
| 27 | POP THAT THANG<br>Isley Bros.-T-Neck 935 (Dist: Buddah)               | 29 | 31 | 61 | THINK (ABOUT IT)<br>Lyn Collins-People 608   | 65 | 66 | 93  | MONEY BACK GUARANTEE<br>Five Man Electrical Band-Lion 127 (Dist: MGM)  | 99  | —   |
| 28 | JOIN TOGETHER<br>The Who-Decca 32983                                  | 28 | 29 | 62 | A PIECE OF PAPER<br>Gladstone-ABC 11327  | 71 | 81 | 94  | THAT'S HOW LOVE GOES<br>Jermaine Jackson-Motown 1201                   | —   | —   |
| 29 | SPEAK TO THE SKY<br>Rick Springfield-Capitol 3340                     | 35 | 43 | 63 | SWEET CAROLINE<br>Bobby Womack & Peace-United Artists 50946  | 74 | 84 | 95  | A SUNDAY KIND OF LOVE<br>Lenny Welch-Atco 6894                         | 100 | 95  |
| 30 | BEN<br>Michael Jackson-Motown 1207                                    | 37 | 44 | 64 | DOWN BY THE RIVER<br>Albert Hammond-Murns 6009 (Dist: Epic)  | 68 | 70 | 96  | SLAUGHTER<br>Billy Preston-A&M 1380                                    | —   | —   |
| 31 | BURNING LOVE<br>Elvis Presley-RCA 0769                                | 44 | 56 | 65 | ROCK ME BABY<br>David Cassidy-Bell 260   | —  | —  | 97  | FEEL ALRIGHT<br>Cargo-Ardent (Dist: Stax)                              | 98  | 97  |
| 32 | STARTING ALL OVER AGAIN<br>Mel & Tim-Stax 127                         | 39 | 41 | 66 | IN THE QUIET MORNING<br>Joan Baez-A&M 1362   | 64 | 64 | 98  | WITH PEN IN HAND<br>Bobby Goldsboro-United Artists 50938               | —   | —   |
| 33 | WHY<br>Donny Osmond-MGM 14424   | 47 | 60 |    |  |    |    | 99  | LADY ELEANOR<br>Lindisfarne-Elektra 45799                              | —   | —   |
| 34 | EASY LIVIN'<br>Uriah Heep-Mercury 73307                               | 43 | 49 |    |  |    |    | 100 | SOMETHING'S WRONG WITH ME<br>Austin Roberts-Chelsea 0101 (Dist: RCA)   | —   | —   |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|  |    |  |    |  |    |   |     |
|--|----|--|----|--|----|---|-----|
| A Piece Of Paper (Sunnybrook/4 Star—BMI) ...                 | 62 | Freddie's Dead (Curtom—BMI) .....                    | 51 | Jackie Wilson Said (Caladonia Soul/W.B.—ASCAP) .....     | 73 | Something's Wrong With Me (Pocketful Of Tunes—BMI) .....        | 100 |
| A Sunday Kind Of Love (Leads—ASCAP) .....                    | 95 | From The Beginning (Tro Total—BMI) .....             | 67 | Join Together (Track—BMI) .....                          | 28 | Speak To The Sky (Porter/Binder—ASCAP) .....                    | 29  |
| Alone Again (M.A.M.—ASCAP) .....                             | 3  | Garden Party (Matragun—BMI) .....                    | 54 | Keep On Running (Stein & Van Stock/Blackbow—ASCAP) ..... | 88 | Starting All Over (Muscle Shoals Sound—BMI) .....               | 32  |
| America (Charing Cross—BMI) .....                            | 44 | Geronimo's Cadillac (Mysterion—BMI) .....            | 57 | Blackbow—ASCAP) .....                                    | 88 | Stop Draggin' Me (Groovesville/East Memphis—BMI) .....          | 89  |
| Baby Don't Get (Screen Gems/Columbia—BMI) .....              | 9  | Go All The Way (C.A.M.—U.S.A.—BMI) .....             | 19 | Lady Eleanor (R&M—ASCAP) .....                           | 99 | Summer Sun (Nine Mile—BMI) .....                                | 82  |
| Baby Let Me Take You (Bridgeport—BMI) .....                  | 41 | Goodbye To Love (Almo/Hammer & Nails—ASCAP) .....    | 13 | Listen To The Music (Warner/Tamerlane—BMI) .....         | 76 | Sweet Caroline (Stonebridge—ASCAP) .....                        | 63  |
| Back Stabbers (Assorted—BMI) .....                           | 4  | Good Foot—Part I (Dynatone/Belinda/Unichappel) ..... | 21 | Lookin' Through The Window (Jobete—ASCAP) .....          | 38 | That's How Love Goes (Jobete—ASCAP) .....                       | 94  |
| Beat Me Daddy (MCA—ASCAP) .....                              | 90 | Good Time Charley's (Cotillion Road Canon—BMI) ..... | 60 | Love Song (Mandan—BMI) .....                             | 50 | The Guitar Man .....  | 11  |
| Beautiful Sunday (Page Full of Hits—ASCAP) .....             | 20 | Guess Who (Michele—BMI) .....                        | 86 | Loving You Just Crossed (Seven Iron—BMI) .....           | 77 | Think (Dynatone/Belinda/Unichappel—BMI) .....                   | 61  |
| Ben (Jobete—ASCAP) .....                                     | 30 | Happiest Girl (Prima Donna/Algee—BMI) .....          | 16 | Money Back Guarantee (Four Star—BMI) .....               | 93 | This World (Sunbeam—BMI) .....                                  | 43  |
| Black & White (Templeton—ASCAP) .....                        | 10 | Happy (Promo—ASCAP) .....                            | 52 | Motorcycle Mama (Singing Wire—BMI) .....                 | 35 | Thunder & Lightning (Chinick—ASCAP) .....                       | 74  |
| Brandy (Spruce Run/Chappel—ASCAP) .....                      | 5  | Hold Your Head Up (Mainstay—BMI) .....               | 6  | My Man, A Sweet Man (Gaucho/Belinda/Unichappel) .....    | 36 | Tight Rope (Skyhill—BMI) .....                                  | 58  |
| Burning Love (Combine—BMI) .....                             | 31 | Honky Cat (Dick James—BMI) .....                     | 23 | Nights In White Satin (Tyler/Essex—ASCAP) .....          | 46 | Toast To The Fool (Conquistador—ASCAP & Groovesville—BMI) ..... | 68  |
| Buzzy Brown (Hilaria—ASCAP) .....                            | 91 | I Am Woman (Buggerlugs—BMI) .....                    | 92 | Play Me (Prophet—ASCAP) .....                            | 26 | Use Me (Interior—BMI) .....                                     | 49  |
| City Of New Orleans (Kama Ripa/Flash Turnpike—ASCAP) .....   | 40 | I Believe In Music (Screen Gem/Col.—BMI) .....       | 39 | Pop That Thang (Triple Three/Eden Music—BMI) .....       | 27 | Whatever Turns You On (Fame—BMI) .....                          | 79  |
| Coconut (Blackwood—BMI) .....                                | 18 | I Can See Clearly Now (Caymen—ASCAP) .....           | 75 | Popcorn (Bourne—ASCAP) .....                             | 25 | Why (Deb Moore—ASCAP) .....                                     | 33  |
| Daddy Don't You (Jewel—ASCAP) .....                          | 53 | I'll Be Around (Bellboy/Assorted—BMI) .....          | 72 | Power Of Love (Belinda/Unichappel—BMI) .....             | 15 | Witchy Woman (Kicking Bear/Benchmark—ASCAP) .....               | 78  |
| Dedicated To The One I Love (Trusdale—BMI) .....             | 80 | I'm Still In Love (JEC—BMI) .....                    | 1  | Put It Where (Four Knights—BMI) .....                    | 56 | With Pen In Hand (Detail—BMI) .....                             | 98  |
| Ding-A-Ling (Isalee—BMI) .....                               | 24 | In The Quiet Mornin' (Almo/Chanclos—ASCAP) .....     | 66 | Rock & Roll Part 2 (Dutchess—ASCAP) .....                | 8  | Woman Don't Go Astray (Malaco/Roffignac—BMI) .....              | 71  |
| Don't Ever Be Lonely (Unart/Stagedoor—BMI) .....             | 59 | (It's The Way) (Jobete/Stone Agate—BMI) .....        | 84 | Rock Me Baby (Pocketful Of Tunes—BMI) .....              | 65 | You Don't Mess (Blending Well/Wingate—BMI) .....                | 7   |
| Don't Hide Your Love (Don Kirschner—BMI) .....               | 81 |  |    | Rock Me On The Water (Benchmark—ASCAP) .....             | 45 | You Wear It Well (Three Bridges/H.G.—ASCAP) .....               | 37  |
| Down By The River (Landers/Roberts—ASCAP) .....              | 64 |  |    | Run To Me (Casserole—BMI/W.B.—ASCAP) .....               | 17 | Your Wonderful Sweet (Jobete—ASCAP) .....                       | 70  |
| Easy Livin' (W.B.—ASCAP) .....                               | 34 |  |    | Saturday In The Park (Big Elk—ASCAP) .....               | 12 | You're Still A Young Man (Kuptillo—ASCAP) .....                 | 22  |
| Everybody Plays (Giant—BMI) .....                            | 14 |  |    | Sealed With A Kiss (Post—ASCAP) .....                    | 47 | Zing Went (W.B.—ASCAP) .....                                    | 55  |
| Evil Ways (SoB—BMI) .....                                    | 85 |  |    | Slaughter (Irving/Wep/Dijon—BMI) .....                   | 96 |   |     |
| Feel Alright (Koala/Birdess—ASCAP) .....                     | 97 |  |    |  |    |   |     |
| For Emily, Whenever I May Find Her (Charing Cross—BMI) ..... | 87 |  |    |  |    |   |     |

"IF YOU WANT TO BE A JUNKIE, REMEMBER... FREDDIE'S DEAD"\*

# FREDDIE'S DEAD

A POWERFUL SINGLE FROM A POWERFUL ARTIST,

**CURTIS MAYFIELD**

FROM THE ALBUM SUPERFLY

CURTIS' ORIGINAL SOUNDTRACK FROM THE WARNER BROTHERS' MOVIE

FREDDIE'S DEAD, THE SINGLE CR 1975

SUPERFLY, THE ALBUM CRS 8014-ST

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is Happy to Welcome  
**The Spinners**

And we're proud of their  
new smash single,  
**"I'll Be Around"**

#2904

Produced, arranged and conducted by Thom Bell



# Police Pirate Raid Of Upstate NY Warehouse

PORT JERVIS, N.Y. — After weeks of investigation and surveillance, officers of the New York State Police Bureau of Criminal Investigation and members of the Port Jervis Police Department raided a warehouse, seized more than 1800 allegedly pirated pre-recorded tapes and arrested two men who were principals in the firm distributing the bogus tapes.

In addition, state police seized the firm's business records in which were listed more than 25 retail stores which were being supplied with the pirated tapes and display racks.

Raids by state police on these stores, located in various parts of Monroe, Orange, Sullivan and Ulster Counties in upstate New York, resulted in the seizure of another 2100 tapes and the display racks.

## BCI Alert

The Bureau of Criminal Investigation also teletyped an alert to its offices throughout the state asking its investigators to be on the lookout for other retailers selling pirated tapes.

The two arrested men were identified as Robert G. Simonson, 47, and

Richard D. Jewell, 36, doing business as Stereo Carnival at 23 Prospect Street here. They were arraigned before Judge W. T. Gregg on the charge of violating Section 561 of the General Business Law, pleaded guilty and were fined \$250 each.

The defendants acknowledged having purchased the illicit tapes and having distributed them to dealers on consignment, but claimed that they had been assured by the manufacturers that the merchandise was being

(Cont'd on p. 32)

## Justice Dept. 'Vigorous' Push Vs. Pirates

WASHINGTON, D.C. — The first arrest (see Cash Box, Aug. 26 issue) for violation of the newly enacted provisions of the Copyright Act giving limited protection to sound recordings (P.L. 92-140), signals the beginning of a "vigorous" and "sizable" prosecution effort against so-called record pirates, according to John L. Murphy of the Justice Department.

The current case involves illegal duplication of the best-selling record, "Still Bill," produced by a small California company. A complaint filed in the U.S. District Court in Atlanta charges the suspected pirate, under 17

(Cont'd on p. 32)

## FRONT COVER:



Two gold records were awarded to Mercury Records in one week recently. One for the Mouth & MacNeal single, "How Do You Do" (Philips), the other for Rod Stewart's "Never A Dull Moment" LP. "How Do You Do" went gold seven months after its initial release while Stewart saw certification the first day the LP shipped.

At the end of '71, Rod was named rock star of the year by "Rolling Stone" and male vocalist of the year in the "Playboy" poll. Mouth & MacNeal, a Dutch duo who linked up after launching solo careers are just now experiencing worldwide recognition and has scheduled an American tour for later this month.

Rod Stewart's single, "You Wear It Well" is bulletted #37 this week on the Cash Box Top 100 while his LP is holding the #4 spot with similar upwardly mobile strength. Mouth & MacNeal's "How Do You Do" LP is charted #48, and will give birth to the duo's second single "Hey You Love" to be released shortly.

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## CMA's Silver:

# Manager Key To What's Happening

HOLLYWOOD — Roy Silver is busier than ever, seeing to it that CMA maintains the closest possible ties with the music business. He views his role there specifically as that of logical liaison between his company, the artist/client and his manager, the artist's record company and the concert promoter. In sum, Silver's aim is to "bring a kind of reality to it all."

A vice president in charge of CMA's music division and recently named head of the agency's international concert department, Silver is especially interested in working more closely with managers: "I have almost no interest in an unrepresented artist. The manager is the absolute key to what's happening now, the one guy with an over-all idea of what's going for an act. And it's up to him to utilize the agency as a tool, in the same way that the record company is a tool and the publisher is a tool, and the p.r. people and the business manager—we're another tool to be used. We cannot do it by ourselves.

"And the importance of management is the difference between success and failure. I really believe that."

## On New Acts

Silver also conceded that breaking a new artist or keeping an established one before the public was a thousand times harder now than it ever has been. "They're so jaded out there. It's absolutely a Rolling Stone—"Godfather" world. They'll line up for

blocks to see those two, but for you and me, for Roy and the Silvers, you can't give away tickets.

"It's a two-to-three-album world, that's how long it takes an artist to make it, and the record companies had better wake up to that fact. It all takes time. Look at a group like Sparks, now with Warners. Four years ago, when I was with Tetragrammaton, they never got to me. They were stopped at the A&R level. I never personally turned them down, but they were rejected by the company. Then, seven months ago, before I came to CMA as a manager, Albert Grossman called me and asked me to represent them. So I said, 'Send me a record.' I listened to it, but I still couldn't do anything for them. Five months ago, I was in the Whiskey for some other act. They opened, and I was stunned. And I signed them within 24 hours. So you see, in effect, for them to get started here it took four and a half years.

"Look at the charts. All the artists

(Cont'd on p. 32)

## Knight Forming New Label; 1st Act In Works

NEW YORK — Sources close to Terry Knight have revealed that Knight has been in seclusion these past weeks forming a new label and is personally grooming a new 10 piece group called Mom's Apple Pie. The band, sounding like Three Dog Night vocally, and like Chicago instrumentally, will be recording on Knight's new record label. Craig Braun, who was responsible for designing The Stones' "Sticky Fingers" package, and Alice Cooper's "School's Out" LP, has reportedly finished the new label design and logo. Knight is expected to reveal the label's name and other details shortly. Knight, however, is said to have commissioned New York artist Nick Caruso, who has completed the LP cover and logo for Mom's Apple Pie.

## Knight \$15 Mil Counterclaim Vs. GFR, Eastman

NEW YORK — Terry Knight has filed a \$15 million counterclaim in the United States Federal Court for the Southern District of New York (30) denying earlier allegations made against him and charging trademark infringement, breach of contract and conspiracy against Mark Farner, Donald Brewer, Melvin Schacher, John Eastman and the firm of Eastman & Eastman.

Knight's suit demanded 19 categories of judgment, as follows:

1. Dismissing the complaint, (previously filed against Knight) with costs;

2. On behalf of GFR Enterprises, Ltd., enjoining Farner, Brewer, Schacher, Eastman and Eastman & Eastman from promoting, using or asserting ownership of the service marks and trade names "Grand Funk" and "Grand Funk Railroad" in connection with any business enter-

(Cont'd on p. 32)

## Bell 'Horizon' Track To Get Wide, Wide Promo

NEW YORK — Bell Records will release the soundtrack of the Burt Bacharach-Hal David score from Ross Hunter's production of "Lost Horizon," according to Larry Uttal, label president. Film opens early next year.

Ross Hunter's Columbia Pictures presentation of "Lost Horizon" as a musical drama was directed by Charles Jarrott, with Jacque Mapes as associate producer. Based on the novel by James Hilton, with screenplay by Larry Kramer, the film features a cast of international screen personalities, including Peter Finch, Liv Ullmann, Sally Kellerman, George Kennedy, Michael York, Olivia Hussey, Bobby Van, James Shigeta, Charles Boyer as the High Lama and Sir John Gielgud as Chang.

Although David and Bacharach have written for both screen and stage, this marks the first time the team that penned innumerable gold records, the now classic "Raindrops" from "Butch Cassidy and the Sundance Kid" and Broadway's "Promises, Promises" among others, will do a complete screen musical. Bacharach conducted as well as composed the score and "Lost Horizon" was choreographed by Hermes Pan.

## Promo Plans

Stated Gordon Bossin, Bell Records marketing vice president, "We

## Stewart Extends Mercury Contract

CHICAGO — Rod Stewart has signed a long term, multi-album extension to his current Mercury Records contract, it was announced by Irwin Steinberg, president. The extension was negotiated through Billy Gaff, Stewart's personal manager.

The announcement comes on the heels of Stewart's new album, "Never A Dull Moment," being certified gold by the RIAA. It is Stewart's third gold record for the label. "Never A Dull Moment" was simultaneously released in North America, England and Europe by Mercury and Phonogram Inc., the first time since Mercury's addition to the Phonogram family that this has happened.

are backing this album release with the most comprehensive exploitation program ever put behind a film soundtrack. With preliminary planning almost as detailed as that for the movie itself, Bell Records will give this score the kind of super-exposure a production of this stature deserves."

A five-phase all-out promo and publicity campaign will begin in early Fall and continue through the movie's opening and nationwide distribution. Bossin stressed that, "Every exploitive and advertising opportunity will be used and we will work in the closest possible cooperation with Columbia Pictures and Ross Hunter."

## UK Labels Map Rise In Prices

LONDON — Record companies in Britain will be raising the price of disks in the autumn with EMI leading the way in Sept. when the price of a single goes up from 45p to 50p; a pop LP from £2.15 to £2.50 and a classical album from £2.10 to £2.40. Other companies will follow with similar price increases in Oct. Production costs, increase in the price of raw materials and the escalation of labor costs are cited for the higher prices.

## Political Swing Of 'Look Me Over'

NEW YORK — As a campaign theme song, "Hey, Look Me Over" serves everybody's politics.

The Cy Coleman-Carolyn Leigh marcher from "Wild Cat" was first used by Senator Edward Kennedy (D-Mass.) when he first ran for office. From there, it became a vote-getter for Sen. Burch Bayh (D-Indiana), then for former President Lyndon Johnson and then for John Lindsay when he ran for Mayor of New York City.

This Presidential election year? Senator McGovern uses it. And so does President Nixon.

Col. Canada

Meet

See Int'l News

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Elephant's Memory  
backed John & Yoko on  
Sometime In New York City.  
John & Yoko produced  
the Elephants' first album  
on Apple.

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## Pickwick Net Earnings Up

WOODBURY — Cy Leslie, chairman of Pickwick International, Inc. (N.Y.-SE-PIK) announced recently that during the three months ended July 31, net income rose 25.4% to \$1,041,873, up from \$831,032 during the previous comparable quarter. Net sales were up 21.4% to \$27,019,180, as compared to \$22,246,242. Earnings per share increased 19% to 25¢, as against 21¢.

## CMA Seeks '72 Peak In Earnings

NEW YORK — Creative Management Associates, the world's largest publicly-held talent agency, expects a record six months in revenues and earnings in the last half of 1972, Freddie Fields, president, told a meeting of the New York Society of Security Analysis.

Fields anticipated earnings after taxes of about \$725,000 or between 64 and 79¢ per share on total revenues of approximately \$5,825,000 for the second half of 1972 compared to earnings of \$442,953 or 45 cents per share on revenues of \$5,095,571 for the similar period in 1971.

"Coupled with the company's excellent showing in the first half of this year, this permits us to project very encouraging results for the whole of 1972," he said. Fields estimated earnings after taxes of between 75 and 90 cents per share for 1972 compared to 52¢ in 1971.

"In 1971, CMA was a part of a revolution in the motion picture industry. We developed the strategy of negotiating deals for our clients which provided for participation in gross revenues and net profits of many important pictures rather than fixed fees. We sacrificed immediate income in favor of increased future earnings for both our clients and our company. The wisdom of this approach started to become evident in the first half of this year and we will enjoy even greater returns in the second six months, with 1973 promising a continuing earnings increase."

## Lorber Adds Free-Lance To Activities

NEW YORK — Alan Lorber of Alan Lorber Productions, arrangers of hits for the Shirelles, Lovin' Spoonful, Neil Sedaka, Clyde McPhatter, Bobby Goldsboro, among others, expanded his current activities to once again include free lance arranging assignments.

One of the busiest arrangers in the industry, Lorber suspended his outside activities when he formed Alan Lorber Productions. Since then, arranging and producing exclusively for ALP, Lorber's product has appeared on such labels as MGM, United Artists, Atlantic, Chess/Janus and Bell. Set to release new material this fall, ALP has been responsible for the successful recordings of both Orpheus and Ultimate Spinach, and the Orpheus classic, "Can't Find the Time."

In his earlier free lance arranging days, Lorber created a stream of hits which included "Mr. Bassman," Johnny Cymbal, "So You Believe In Magic," Lovin' Spoonful, "Thing of the Past," Shirelles, "I Wake Up Crying," Chuck Jackson, "Breaking Up Is Hard to Do" and "Happy Birthday Sweet 16," Neil Sedaka, "Every Breath I Take," Gene Pitney, "Shake a Hand," Linda Hopkins/Jackie Wilson, "Masquerade Is Over," Five Satins and "Two Different Worlds," Lenny Welch.

## Hayes, Other Blacks Sponsor \$100 Mil Housing Project

ST. CROIX, VIRGIN ISLANDS — Isaac Hayes and a group of prominent black businessmen have undertaken the sponsorship of a \$100 million housing project for low income families in the United States.

Considered the largest and most ambitious project of its kind ever initiated entirely by black financial interests and support, the construction and development of garden apartment communities in various parts of the country will house more than 20,000 people within the next five years.

Although specific cities have not yet been finalized, Hayes indicated that he would like to see a major portion of these units in the South where his roots were nurtured.

### Al Bell Associated

Hayes announced that among his close associates on this project is Al Bell, chairman of the Stax Organization, Memphis, the company which produces and distributes his records.

The project utilized Section #236 and other programs of the Department of Housing and Urban De-

## TV Musicians New Pact Gains

NEW YORK — Ratification of a new 21 month contract between the American Federation of Musicians (AFL-CIO), and the television networks has been announced by Federation president Hal C. Davis.

The vote on the new contract was 231 to 40. AFM members working in television were polled in major production centers by secret ballot. In all, 1,175 ballots were mailed to affected musicians, Davis said. Negotiations concluded early in Aug., but the Federation does not publicly announce the terms of its contracts until affected members have expressed their views.

### Shorter Term

The Television Agreement is for 21 months, as opposed to the previous contract of two years' duration. This is in keeping with the Federation's recent achievement of short-term contracts designed to "produce new jobs and keep abreast of the economic picture." The recently approved Phonograph Recording Contract (for 16 months) and the Motion Picture Con-

(Cont'd on p. 10)

## Capitol Into Quad

HOLLYWOOD — Capitol Records first quadrasonic LPs are scheduled for release late this month, according to sales v.p. Marvin Beisel. They will carry a suggested retail price of \$1.98.

Seven quad albums will comprise the initial release: "Great Songs of Bacharach & David," "Great Songs of the Beatles," "The New Country-Pop Favorites," "Great Songs from 'Fiddler on the Roof' and Love Themes," "Hits of John Morell," "Songs of the 70s" and "The New Brass Sound of the Hits."

Beisel noted that Capitol will release current contemporary product in quad beginning early 1973.

## 'Cyrano' Musical Caster Via A&M

NEW YORK — A&M Records has invested in and will release the cast LP of "Cyrano," a musical adaptation of the classic play, "Cyrano de Bergerac." Produced by the Guthrie Theatre and starring Christopher Plummer, show will open in Minneapolis early in 1973 and then move to Broadway on Mar. 10. Script and lyrics are by Anthony Burgess, music by Michael Lewis.

velopment (HUD). These F.H.A. subsidized rental programs encourage participation by private enterprise in providing quality housing for lower income families.

In addition, the concept that blacks with means should come to the aid of Black people of lesser means was a key factor in the decision to provide the leadership in this program.

Hayes said, "I have chosen this particular project because it meets one of the most important needs today—housing for Black and poor people.

"I feel that this kind of program," he continued, "is an example of the more relevant economic directions that black people, who are financially able, must take in order to seriously participate in the American democratic process. It expresses the black American ideals of self-respect and self-reliance," he stated.

This project is viewed by the participants as one of the first major efforts of Black people in America to use the economic programs of government and private capital to fulfill the dreams of Dr. Martin Luther King, Jr.

The \$100 million dream has already taken shape. The construction of an \$8 million 250-unit development in St. Croix, Virgin Islands, which was financed solely by Hayes, is completed. It is the first low income building project in the Virgin Islands under Section #236 and the first of such scope ever undertaken privately by black financing.

The St. Croix site, known as Lorraine Village, is a 20-acre residential community consisting of two-story garden apartments and town houses with apartments ranging from one to four bedroom units.



Hayes

## Col Caster For 'Dude'

NEW YORK — Clive Davis, Columbia Records president, reports that the Columbia label intends to release the cast recording of the musical, "Dude," set to open on Broadway this month.

Created by Jerome Ragne and Galt McDermott (the creators of "Hair"), and produced by Rocco Buffano, the score contains some 40 pieces of totally contemporary music, ranging from country to r&b.

Kip Cohen, vice president of east coast a&r, will be working closely with Tom Shepard, director of masterworks and original cast a&r, to create the album.

The Broadway Theatre, where the musical is expected to begin previews on Sept. 11, is being completely renovated for this show. The stage has been placed in the center of the orchestra and the audience will sit in various scenic designations: mountains, valleys, hills and the like. An entire environment is being engineered inside the theatre with the endorsement of the Shuberts, Mayor Lindsay and the City of New York.

## Diamond 1-Man Show On Broadway

NEW YORK — The Shubert organization, will present composer-performer Neil Diamond in a one-man musical production at Broadway's Winter Garden Theatre for a limited engagement beginning October 5.

The Shuberts have never before personally presented a limited engagement concern attraction in their history. For a somewhat similar precedent-setting move, they did present the late Al Jolson in concert on Sunday nights at various times in the 1920's and 1930's. Coincidentally, the Jolson concerts were also given on the stage of the Winter Garden.

Following the Winter Garden engagement, Diamond will abandon concerts for several seasons to concentrate on his writing and prepare for his first album under his new association with Columbia Records. It goes into effect next March.

Diamond will also be making his television special debut for NBC in a high-budgeted production.

Representatives of the star had originally only initiated discussions with the Shubert organization for the Winter Garden Theatre on a rental basis. But after Shubert executives flew to Los Angeles to see Diamond in concert at his record-shattering 10-day appearance at the Greek Theatre, in which he appeared before 45,000 people (August 18-27), they requested to be involved in the Winter Garden engagement as the presenters.

Diamond's one-man musical presentation will be given 7-times-a-week, nightly at 8:00 P.M. Monday through Saturday, with a 2:00 P.M. matinee on Saturday. Ticket scale for the 1,479-seat house will be \$6.00-9.50 on Monday through Thursday nights and at the Saturday matinee. On Friday and Saturday nights the ticket range will be from \$7 to 10.50.

## Atlantic 8 Regionals To Bow Fall LP's

NEW YORK — Atlantic Records will hold eight regional sales meetings for the company's and the Warner-Elektra-Atlantic Distribution Corp.'s national sales, promo and field staff during the last week of Sept.

The meetings will be held by two teams from Atlantic's home office. One team will be headed by Dave Glew, vice president of marketing and Sal Uterano, album sales manager, and will conduct meetings in Philadelphia, Atlanta, Dallas and Los Angeles. The second team will be headed by Rick Willard, merchandising manager and Bob Kornheiser, vice president of tape sales, and will convene meetings in Boston, Chicago, Cleveland and New York City.

Agenda for the eight sales meetings will be a presentation of fall product from Atlantic, Atco, Cotillion, Asylum and the company's custom labels. Several traditional music series as well as new innovations in merchandising, marketing and packaging will be unveiled in the course of the regional conferences.

## Yaskiel Exits A&M In England

HOLLYWOOD — Larry Yaskiel has resigned as head of English operations for A&M Records. Announcing Yaskiel's departure with "regret," Jerry Moss, A&M president, cited "philosophical differences within the A&M structure." John Deacon, general manager, will assume the position as temporary head of the division.

## Van Horn Upped At Capitol

HOLLYWOOD—Gordon S. van Horn has been made manager of Capitol's Niles (Ill.) distribution center, reporting to Robert L. Howe, national distribution manager. Van Horn replaces Jerry Hughes, who has left the company.

Van Horn has been with Capitol since 1955 when he was employed at the Scranton plant. He was made production control coordinator in 1959 and in 1962 became supervisor in the collating department. In 1965 van Horn was appointed warehouse supervisor for the Capitol Record Club shipping center at Des Plaines, Ill., and in 1967 transferred to the Bethlehem distribution center, subsequently becoming warehouse supervisor in Bethlehem for Capitol Records Distributing Corp. in 1969.

Van Horn will headquarter at Capitol Records in Chicago.

## Chess/Janus Picks Field

NEW YORK—Irving Feld has been named vice president of administration for Chess/Janus Records.

A certified public accountant, Irving Feld comes to Chess/Janus from his position as account manager for S.D. Liedesdorf & Co., tenth largest international accounting firm. In this capacity, Feld was active in the financial management of several of the firm's entertainment industry clients.

In his new post at Chess/Janus Records, Feld will be the firm's top financial and administrative officer.

## White Joins Banner Talent

NEW YORK—Veteran agent Ted White has joined Banner Talent Associates, Inc., where he will be booking Tommy James, Gallery, Stories and Bullet, among other clients of the office.

Previously with the contemporary department of Associated Booking, White has participated in the careers of Ike & Tina Turner, Leon Thomas, Ramsey Lewis, the Allman Brothers and B.B. King.

## Kramer Is Merco VP

NEW YORK—Edward Khoury, president of Merco Enterprises, has announced the appointment of Israel "Sonny" Kramer to vice president of purchasing.

Khoury noted the numerous contributions to Merco made by Kramer, a 20 year vet in the record and retailing industries. In his new capacity, Kramer continues to report to Khoury.

## Ellen Anderson Joins Polydor

NEW YORK—The latest addition to Polydor's r&b promo team is Ellen Anderson, working as administrative assistant. She previously worked for Atlantic. She'll be on hand to welcome r&b promo head Joe Medlin back from the NATRA conference, where he represented the Polydor roster.

## Other Budget Black Labels

NEW YORK — Springboard Int'l Records has been marketing a \$1.98 black music label, Up-Front, since 1969, according to Robert J. Demain, vp of sales. Demain was replying to a Cash Box story of Aug. 26 in which it was stated that Pickwick's economy-priced black label was the first of its kind. Also, Crown (Kent) Records has had a budget-label in this market for some years.

## NARAS To Meet On Varied Agenda

NASHVILLE — The 24 national trustees of the Record Academy (NARAS), plus national officers, exec directors and other key personnel will gather Sept. 15 at the Hilton Inn in Tarrytown, New York, for a three-day meeting devoted to various present and future NARAS activities.

Included on the agenda, according to national president Wesley Rose, will be discussions of next year's TV special and chapter nominees banquets, public relations, a proposed NARAS Hall of Fame, a possible revised balloting schedule, creation of a national awards committee, plus various recommendations for specific changes in next year's Grammy Awards categories and voting procedures, scheduled to get underway in October.

In addition to a review of the Academy's financial posture, all of the chapters will submit written reports on their yearly membership activities. "We hope that this sort of an exchange of ideas will help each of the chapter's in planning its own activities for the forthcoming year," stated Rose.

### Trustees Attending

Trustees planning to attend include Atlanta's Bill Lowery (also 2nd vice-president) and Maurice LeFevre, Chicago's Paul Roewade and Bob Schiff, Los Angeles' Tom Bahler, Lincoln

## NMPA Hosts Symposium On Sept. 25

NEW YORK — Dr. Peter C. Goldmark will be the luncheon speaker at the National Music Publishers' Association Technology Symposium, "New Media and Music Publishing" to be held at the Hotel Plaza in New York City on Sept. 25.

Three morning speakers will each deal with one of the three new technologies which are anticipated to influence considerably the future of the communication of music. David Foster, president of the National Cable Television Association is scheduled to speak on CATV; Asher H. Ende, Deputy Chief of the Common Carrier Bureau of the Federal Communications Commission will discuss satellite communication; and John P. Thompson, Senior Research Associate of the Arthur D. Little Company will speak on video cassettes.

### Sessions

The afternoon session will be divided into two periods: first, small discussion groups will concentrate on one or the other of the subjects presented in the morning, where the focus will have been on the present state, the immediate future, and the long-range potentials of each of the media.

The output of the discussion groups will then be considered by a panel of industry experts with, it is planned, ample opportunity for audience participation.

Sal Chiantia, president of NMPA, will be the moderator of the panel. The other members will include Albert Berman, managing director of The Harry Fox Agency; Arnold Broide, president of Music Publishers' Association of the United States; Edward M. Cramer, president of BMI; Leonard Feist, exec. vice president of NMPA; Herman Finkelstein, Esq., general counsel of ASCAP; and John C. Taylor III, Esq., general counsel of NMPA.

Representatives of other organizations have been invited as guests, including the Association of American Publishers, The American Guild of Authors and Composers, the Author's League, SESAC and RIAA.

Because the Symposium is planned as a working session, attendance will be limited. However, after reservations have been received from NMPA members, it may be possible that others can be accommodated.

Mayorga, Mike Melvoin, Mike Post, Paul Weston, Ruth White, Christopher Whorf and Lee Young, Nashville's Bill Denny, Frank Jones, Knox Phillips, Glenn Snoddy and Joe Talbot, New York's Manny Albam, Brooks Arthur, John Hammond, Marilyn Jackson, Father Norman O'Connor, Jimmy Owens and Phil Ramone, who is also 1st national vice-president. Officers attending, in addition to Rose, Lowery and Ramone, will be Chicago's Robin McBride, national secretary, and Los Angeles' John Scott Trotter, national treasurer.

In addition, national manager Christine Farnon, legal counsel Richard Jablow and NARAS consultant George Simon will be present, along with the five executive directors, Atlanta's Mary Tallent, Chicago's Charlotte Caesar, Los Angeles' Betty Jones, Nashville's Emily Bradshaw and New York's Jean Kaplow.

"In the past," notes Rose, the trustees meetings have not only resulted in specific programs of action, but have also given each of these volunteers an opportunity to get to know one another and to benefit from exchanges of points of view and new ideas. We expect this year's meeting to be no exception."

## Hinton Chief Of Promo At Amaret

HOLLYWOOD—Kenny Myers, president of Amaret Records, has announced the appointment of Bruce Hinton to national promo director.

Hinton, a vet music man, joins Amaret after a three-year association with Jimmy Bowen as general manager of Amos Productions. Prior to his association with Amos, Hinton was general manager of Columbia Custom Labels and national promo director for Warner Bros.

## Walsh Exits Epic

NEW YORK—Citing injuries and illness caused by an assault in New York last May, John Walsh has resigned his position as managing coordinator of Epic A&R, effective Aug. 31. Walsh has been hospitalized for comprehensive tests twice since June.

At Epic Walsh worked at editing and remixing while working with Bobby Vinton, presently represented on the charts with "Sealed With A Kiss", the Hollies, "Long Cool Woman in a Black Dress", and Jeff Beck, along with signing new talent such as Neil Goldberg and Clint Holmes and Elf. While in the process of recuperation, Walsh is setting plans for a west coast move.

## Yaryan Joins Atlantic AR

NEW YORK—Bill Yaryan has been named west coast director of artist relations for Atlantic Records. He will report to Vic O'Gilvie, artist relations director, and Bob Rolontz, vice president of advertising and publicity, as well as Dick Krizman, Atlantic's west coast general manager.

Yaryan was previously west coast director of publicity for Atlantic. Before rejoining the company, he was director of creative services for Fantasy Records and an account executive with Gibson & Stromberg Public Relations.

## Richmond Exits London

NEW YORK—Mel Richmond has left his post in the promotion division at London Records. He had been associated with the company for the past three years. He can be reached at (212) 831-0765.

## Simon NARAS Consultant

NASHVILLE — NARAS has secured the services of author George Simon as a special consultant to the newly-created national office of the record academy.

Simon, who resigned his New York chapter executive-directorship in July in order to devote more time to his literary efforts, will utilize his expertise and 11 years of NARAS experience in the areas of the Academy's journalistic, press and public relations activities and in connection with the Grammy Awards nominating and voting procedures.

In commenting on the appointment, Rose, Wesley president, emphasized that, "we think it is imperative and important that we retain and utilize the unique talents and experience that George Simon has brought to the Academy as we continue to move forward in our new thrust toward making NARAS a truly national organization."

## Musicians Pact

(Cont'd from p. 9)

tract (for 27 months) both reflect this policy; previously these agreements had each been for three years.

### Contract Highlights

Highlights of the new Television Agreement, which is retroactive to Aug. 1, 1972 and expires April 30, 1974, were announced by Davis:

An across the board annual 5.5% increase (the maximum amount legally permissible) in those areas where musicians will benefit most, namely in the areas of Strip Variety (programs aired five times weekly).

In other areas with greater hours of rehearsal, maximum available increases were placed on the rehearsal hours with the result that the hourly rehearsal rate effective Aug. 1, 1973 will be \$17.28, up from the old rate of \$15. Prior to this negotiation, Davis said, the Federation had not been able to move toward closing of the gap between air rate and rehearsal rate.

—The agreement calls for a doubling of the Health and Welfare contribution, which will enable many more musicians working in television to qualify for these benefits.

—Pension Fund contributions will be increased to 6% (from 5%) effective August 1, 1973.

—A new category providing for the recording of themes has been established. This is intended to create new job opportunities and prevent loss of income to members performing on existing productions.

—A new contract provision guarantees musicians employed for a series of variety shows employment for at least a 13-week cycle, subsequent to engagement for more than two consecutive shows.

—Increased guarantees and higher re-use payments were achieved for members performing on Bank Acts (a performance intended to be broadcast at a later date for a particular series).

Also, provisions relating to calls and call backs have been strengthened.

—In connection with the staff quota phase out, which was a condition of the previous contract, the Federation's negotiators were able, even when confronted with a demand for total elimination by July 31, 1972, to spread the phase-out over 18 months, and obtain an agreement on a severance pay formula embodying guarantees and further job protection at increased rates for staff musicians working on a series variety show on January 31, 1974.

—Increases in late payment penalties and cartage rates were achieved.

During negotiations, the AFM established its position that whenever it finds producers going overseas to score music for television shows otherwise produced in the United States or Canada, the union will immediately list such producers as Unfair, and pursue a boycott against those who sponsor these shows.

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**GLADSTONE  
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## **Black & White THREE DOG NIGHT**

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**SEVEN SEPARATE FOOLS  
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## **Guess Who B.B. KING**

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**GUESS WHO  
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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

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| TITLE                                | ARTIST                        | LABEL        | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--------------------------------------|-------------------------------|--------------|---|--|
| 1. Use Me                            | Bill Withers                  | Sussex       | 35%   | 75%  |
| 2. Ben                               | Michael Jackson               | Motown       | 30%   | 30%  |
| 3. Don't Ever Be Lonely              | Cornelius Bros. & Sister Rose |              | 28%   | 53%  |
| 4. City of New Orleans               | Arlo Guthrie                  | Reprise      | 25%   | 60%  |
| 5. Garden Party                      | Rick Nelson                   | Decca        | 24%   | 71%  |
| 6. Starting All Over Again           | Mel & Tim                     | Stax         | 22%   | 75%  |
| 7. Rock Me On The Water              | Jackson Browne                | Asylum       | 21%   | 21%  |
| 8. Good Time Charlie's Got The Blues | Danny O'Keefe                 | Signpost     | 19%   | 77%  |
| 9. Tight Rope                        | Leon Russell                  | Shelter      | 17%   | 72%  |
| 10. Thunder & Lightning              | Chi Coltrane                  | Columbia     | 16%   | 49%  |
| 11. Listen To The Music              | Doobie Bros.                  | Warner Bros. | 15%   | 43%  |
| 12. If I Could Reach You             | Fifth Dimension               | Bell         | 15%   | 36%  |
| 13. I Believe In Music               | Gallery                       | Sussex       | 12%   | 65%  |
| 14. Space Man                        | Nilsson                       | RCA          | 12%   | 12%  |
| 15. You Wear It Well                 | Rod Stewart                   | Mercury      | 11%   | 80%  |
| 16. I Can See Clearly Now            | Johnny Nash                   | Epic         | 10%   | 25%  |
| 17. Midnight Rider                   | Joe Cocker                    | A&M          | 9%  | 9%   |
| 18. Don't Hide Your Love             | Cher                          | Kapp         | 9%  | 9%   |
| 19. Nights In White Satin            | Moody Blues                   | Deram        | 8%  | 97%  |
| 20. Rock Me Baby                     | David Cassidy                 | Bell         | 8%  | 20%  |

**CASH BOX TOP TEN HITS—September 13, 1958**

- NEL BLU DIPINTO DI BLU—DOMENICO MODUGNO—DECCA
- LITTLE STAR—ELEGANTS—APT.
- BIRD DOG—EVERLY BROTHERS—CADENCE
- PATRICIA—PEREZ PRADO—RCA VICTOR
- JUST A DREAM—JIMMY CLANTON—ACE
- EVERYBODY LOVES A LOVER—DORIS DAY—COLUMBIA
- POOR LITTLE FOOL—RICKY NELSON—IMPERIAL
- MY TRUE LOVE—JACK SCOTT—CARLTON
- FEVER—PEGGY LEE—CAPITOL
- WESTERN MOVIES—OLYMPICS—DEMON

# JOE COCKER

## Midnight Rider

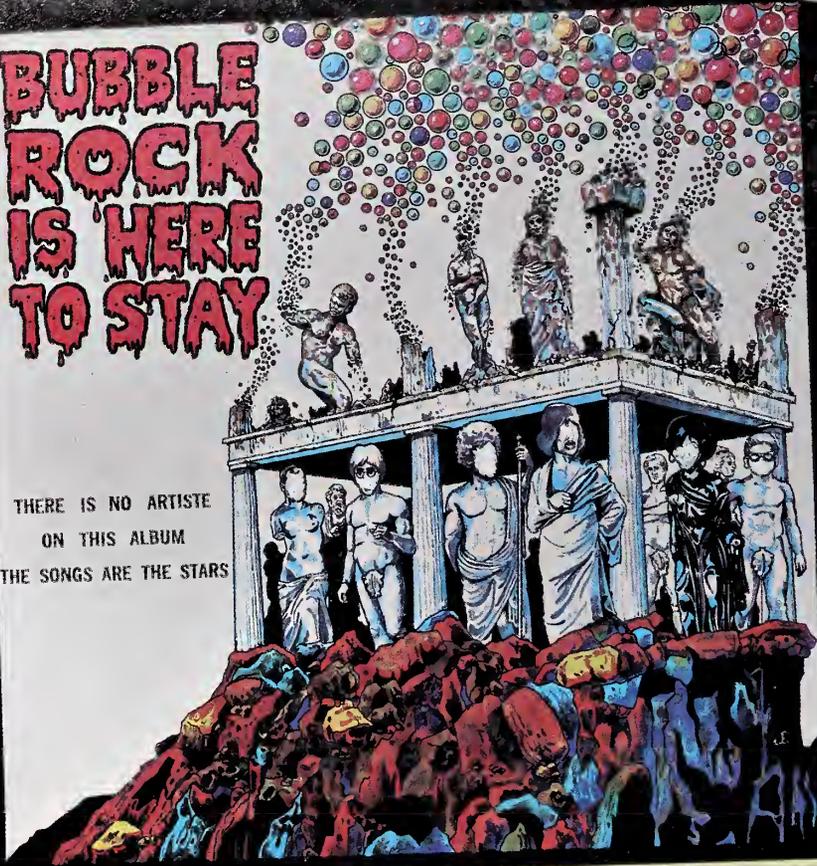


Cocker's back with a new single everyone's already playing. (AM 1370) **On A&M Records.**

**DO NOT READ THESE WORDS**  
 Unless you have a copy of 'THIS IS REGGAE'  
 BY THE PIGLETS (UK 49001)  
 on the turntable

**BUBBLE  
 ROCK  
 IS HERE  
 TO STAY**

THERE IS NO ARTISTE  
 ON THIS ALBUM  
 THE SONGS ARE THE STARS



It's the easiest thing in the world to look back on a great old sound and remember how much you loved it. They were sensational, some of those long ago smashes, weren't they? In fact, you know some of them so well that a re-hearing can only bring nostalgia—there are no new notes or phrases to be discovered.

Which is why the music industry has given birth to "bubblerock is here to stay".

The multi million sellers—as never heard before believe "Rock around the Clock Waltz"? Would you imagine "Twist and Shout" with a string quartet? Have you heard "It's my Party" gay and heavy? "The Wanderer" rocking with violin and mouth organ? "Have I the Right?" guitar freakout and "The Night" has a Thousand Eyes" rock and roll? "Reflections" over" as a whispered instrumental; "Sweets for my Sweet"—pounding drums, fuzz bass and swinging organ and mandolin?

This is a new experience for you! Together—in all their original versions—these songs have sold millions and millions of records. Now they can be heard as never before. Throb to "Satisfaction" Country style! And wonder, as you bask in the pleasure of this truly magnificent album, why nobody ever thought of recording "Mr Tambourine Man" with an orchestra of 15 tambourines before.

There is no artiste on this album. The songs are the stars.

'It's a tall order for a short guy' JONATHAN KING UK49002  
 'The Official Munich Olympic Games Theme 1972'?  
 THE ATHLETES FOOT UK49004

*The Worst Record Ever Made!* →

'Sea Side Shuffle' TERRY DACTYL and the DYNOSAURS UK49003

**RECORD MIRROR**  
 DAVID BOWIE  
 HOT BUTTER  
 ROLLING STONES  
 IN THIS WEEK'S ISSUE

**MUSIC WEEK**  
**TOP 50**

**AUGUST**  
 chart for the week commencing... TUESDAY AUGUST 1st 1972

| THIS WEEK | LAST WEEK | WEEKS IN CHART | ARTIST                    |
|-----------|-----------|----------------|---------------------------|
| 1         | 1         | 4              | SEASIDE SHUFFLE           |
| 2         | 3         | 4              | SCHOOL'S OUT              |
| 3         | 8         | 4              | SILVER MACHINE            |
| 4         | 2         | 5              | BREAKING UP IS HARD TO DO |
| 5         | 12        | 3              | POPCORN                   |
| 6         | 11        | 4              | AUTOMATICALLY             |
| 7         | 4         | 7              | SUNSHINE                  |
| 8         | 5         | 6              | PUPPY LOVE                |
| 9         | 17        | 4              | SYLVIA'S MOTHER           |
| 10        | 7         | 4              | MY GUY                    |

*Two Good these UK Records*

**UK RECORDS**

DISTRIBUTED BY LONDON RECORDS

Well, it started in Jamaica a long time ago-  
Now they're dancing to the rhythm in San Francisco.  
They are lifting their boots; they are stomping their feet  
'Cause they just can't resist this inescapable beat

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh!

First it moved over to England across the sea  
And got picked up by the kids there, like you and like me.

J.A. added some strings to the overall sound  
Now that goddamned Reggae rhythm is rocking the ground baby.

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh!

■ can see you all shuffling and lurching along  
As you dance the Reggae rhythm to this happy Reggae song.

Just you shake all your shoulders - stamp your boots on the floor  
'Cause this happy Reggae band is gonna give you some more, man!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh! huh! yeah! yeah!

This is Reggae uh-huh!

## Picks of the Week

**NILSSON** (RCA 74-0788)

Spaceman (3:30) (Blackwood Music, BMI—Nilsson)

Powerhouse single from his "Son Of Schmilsson" album will rocket Harry right back up to the top of the charts. As usual, record sparkles with fine production. Flip: No info. available.

**BLOOD, SWEAT & TEARS** (Columbia 45661)

So Long Dixie (3:52) (Screen Gems-Columbia/Summerhill Songs, BMI—B. Mann-C. Weil)

Barry Mann/Cynthia Weil composition is given an interesting interpretation by B,S&T who have undergone some personal changes but seem to be right back on the hit track after all. Flip: No info. available.

**THE BAND** (Capitol 3433)

Don't Do It (3:30) (Jobete, BMI—Holland-Dozier-Holland)

The Band take a slight detour to dip into some Holland/Dozier/Holland material and come up with an instant winner. Live recording pulled from their "Rock Of Ages" album insures the quintet continued success. Flip: "Rag Mama Rag" (3:45) (Canaan Music, ASCAP—J. R. Robertson)

**JOHNNY TAYLOR** (Stax 0142)

Stop Doggin' Me (3:58) (Groovesville/East Memphis BMI—/Conquistador, ASCAP—Crutcher-Davis-Snyder)

Already a chart item, Johnny Taylor looks like he'll go all the way with this soulful rendering. Will score well across the boards. Flip: No info. available.

**ROBERT JOHN** (Atlantic 2906)

The Way You Do The Things You Do (2:50) (Jobete, ASCAP—Robinson, Rogers)

Smooth remake of the Temptations classic looks like it could be another hit for Robert John. Immediate top 40 action is guaranteed. Flip: No info. available.

**GRAND FUNK RAILROAD** (Capitol 3363)

Rock 'n Roll Soul (3:29) (Cram Renraff, BMI—Farnar)

Previewing their forthcoming "Phoenix" album, Grand Funk rock on with solid commercial material certain to explode in both pop and underground markets. Their best effort since their charter "Footstompin' Music." Flip: "Flight Of The Phoenix" (3:36) (same credits)

**JOE COCKER** (A&M 1370)

Midnight Rider (4:00) (No Exit, BMI—Gregg Allman)

Cocker returns to recording after a long absence with this rockin' Gregg Allman tune now a part of his live performance. Will pick up immediate FM play. Flip: "Woman To Woman" (4:28) (TRO Essex Music, ASCAP—Cocker-Stainton)

**NEW RIDERS OF THE PURPLE SAGE** (Columbia 45682)

Rainbow (3:05) (Ice Nine, ASCAP—J. Dawson)

This country flavored tune is destined to become group's first serious chart contender as both pop and FM stations are likely to pick up on it. Flip: No info. available.

**FRANKIE VALLI & THE FOUR SEASONS** (Mowest 5026)

Walk On Don't Look Back (2:55) (Jobete, ASCAP—Corporation)

First single featuring the entire group on their new label glissens with old Four Seasons sound we have all come to love. Intro to song is identical "Rag Doll" copy, but from then on, it's the new Seasons recording sound with the incredible Motown touch. This record could easily bring renewed interest to group and put them back in the hit column. Flip: No info. available.

## Newcomer Picks

**JERMAINE JACKSON** (Motown 1201)

That's How Love Goes (3:23) (Jobete, ASCAP—Jones-Brown-Bristol)

Eldest of the J5 delivers his first solo single culled from the "Jermaine" album. A certain hit record in both pop and r&b markets. It looks as if Jermaine will continue to keep the gold in the family. Flip: No info. available.

**CASHMAN & WEST** (Dunhill 4324)

American City Suite (7:35) (Blendingwell, ASCAP—Cashman-West)

There is no question but that this edited version of Cashman & West's "American City Suite" can turn into one of the biggest records of the year. Though the single runs a bit over seven and a half minutes, you must remember that "American Pie" and "MacArthur Park" were masterpieces because of what was left in, not what was cut out. Many stations are already playing the entire album track. Flip: No info. available.

**WOLFMAN JACK** (Wooden Nickel 73-0108)

I Ain't Never Seen A White Man (3:33) (4 Star Music, BMI—Monda)

Current DJ gone recording artist, Wolfman Jack debuts with a semi-narrative social comment tune that will garner lots of AM and FM exposure based on the lyric alone. Don't be surprised if this one turns into a giant record. Flip: "Gallop" (3:57) (Donka Music, ASCAP—Sciarrotta)

**BJORN & BENNY** (Playboy 50014)

People Need Love (2:35) (Overseas Songs, BMI—Ulvaeus-Andersson)

This single has all the ingredients necessary for becoming a top 10 chart record. Containing the same "How Do You Do" feeling, this sing-a-long tune will win fans immediately. Should spread like wild fire. Flip: "Merry Go Round" (3:16) (same credits)

**SOFT TONES** (Avco 4601)

My Dream (3:15) (Avemb/Twenty Eight East Music, BMI—Brown-Glasgow)

Already breaking big in many r&b markets, record's strength will carry over into pop fields as well to make this one a giant single across the boards. A fine record all the way around. Flip: "How Did I Lose?" (3:02) (Avemb/Twenty Eight East, BMI—Whitehead-Charles)

**ZULEMA** (Sussex 242)

This Child Of Mine (2:49) (Interior Music, BMI—Cusseaux)

A terribly important lyric coupled with a sincere performance should give newcomer Zulema good odds in breaking this debut single. Record is good candidate for cross over action on both pop and r&b charts. Flip: no info. available.

**LARRY MEREDITH** (Bell 45 256)

Sentimental Lisa (3:10) (Trousdale, BMI—Price-Walsh)

Great production on material geared towards MOR/top 40 markets should win teen favor almost overnight. Look for this one to grace the charts in near future. Flip: "Holy Rolling" (2:28) (Screen Gems-Columbia/Summerhill Music, BMI—Mann-Weil)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**MICKI GRANT & BOBBY HILL** (Polydor 14140)

Thank Heaven For You (3:42) (Fid-leback, BMI—Grant) The stars of the hit musical, "Don't Bother Me, I Can't Cope," team effectively on a lovely ballad from the show. A side with lots of warmth and feeling that can develop into a chart rider. Flip: No info. available.

**IMUS IN THE MORNING** (RCA 0789)

Billy Sol Hargis' Holyland Record Package (2:27) (Tree, BMI—Imus) Don Imus is just a step away from attaining success as a comedy recording artist. That step, however, is a steep one. If programmers decide to play his releases, the nation will accept him immediately. Here's one of those classic comedy bits that deserves to be played everywhere. Go get 'em Don. Flip: No info. available.

**THE DOORS** (Elektra 45807)

The Mosquito (2:47) (Alchemical, ASCAP—Krieger-Densmore-Manzarek) Doors try something completely out of their usual style, and it could work. Kind of a softer, slower "Speedy Gonzalez" sound that could click in all markets. Flip: "It Slipped My Mind" (3:11) (Alchemical, ASCAP—Krieger)

**JERRY VALE** (Columbia 45677)

Till We Two Are One (2:47) (Shapiro, Bernstein & Co.; BMI—Glazer, Martin & Martin) Pretty ballad offering in fine Vale fashion is destined to get lots of MOR attention in the weeks to come. Flip: "Mister Good Times" (3:01) (Valando/Sunbeam Music, ASCAP—Sager, Fischhoff)

**JOHNNY RIVERS** (UA 50960)

Rockin' Pneumonia-Boogie Woogie Flu (3:30) (Ace, BMI—Vincent-Smith) Johnny's got a brand new bag as he rocks like never before on this track reminiscent of the classic "Poison Ivy." Could be an instant hit. Flip: "Come Home America" (2:30) (Golden Age Music, BMI—Rivers-Georgiades)

**MARDI GRAS** (Bell 45-117)

Too Busy Thinking About My Baby (3:00) (Jobete, BMI—Whitefield, Bradford, Strong) Super commercial cutting destined for immediate exposure across the boards. Looks like another winner from the Jobete catalog. No Flip: no info. available.

**EDWIN STARR** (Soul 35100)

Who Is The Leader Of The People (2:29) (Jobete, ASCAP—Zesses-Fekaris) Driving R&B item in splendid Starr fashion reminds us of his "War" days. This one should catch on immediately. Flip: No info. available.

**REVIVAL** (Kama Sutra 550)

One Too Many Goodbyes (2:20) (Kama Sutra Music, BMI—Flax, Lambert) Country and western flavored tune should open many a top 40 door for good time music of Revival. Track culled from group's debut album smacks of commercial potential. Flip: "To No One In Particular" (3:03) (Kama Sutra/Sunshine Rabbit Music, BMI—Daley)

**TOM RUSH** (Columbia 45669)

Kids These Days (3:19) (Tom Rush Div./Open End Music, BMI—Rush, Veitch) Kids these days are doing lots of things as you're likely to discover after a quick listening to Rush commentary that is positively an FM attraction. Flip: no info. available.

**BETTY WRIGHT** (Alston 4614)

Baby Sitter (2:50) (Sherlyn, BMI—Reid-Clarke-Wright) This time around, Betty Wright focuses her musical attention on the problems of a baby sitter stealing her man. Dynamic r&b material sure to be charted. Flip: no info. available.

**CHUCK JACKSON** (Dakar 4512)

I Forgot To Tell You (4:02) (Julio-Brian Music, BMI—E. Record) Dynamic ballad in typically splendid Jackson style is certain to light a lofty r&b fire saleswise with plenty of pop crossover strength. Flip: no info. available.

**PAGLIARO** (Pye 65012)

Some Sing, Some Dance (2:46) (ATV/Kirshner Music, BMI—Finckelberg-Pagliari) An all around interesting song with a great arrangement that really deserves several listenings. But after that, the record becomes a part of you. Should do well in pop markets. Flip: "It Ain't The Way" (2:48) (same credits)

**BOBBY TAYLOR** (Sunflower 126)

There Are Roses Somewhere In This World (2:31) (Bealin/Feist Music, ASCAP—David-Edelman) Interesting title is only the beginning of a fine commercial outing that should expose new artist to pop audiences across the country. Flip: No info. available.

**RUFUS THOMAS** (Stax 0140)

Itch And Scratch (Part 1) (3:12) (Cape Ann, BMI—Hayes-King) You can always count on Rufus to come up with something completely different. The creator of many dance crazes delivers once again. As usual, another hit record. Flip: "Itch And Scratch (Part II)" (3:06) (Same Credits)

**PERSUADERS** (Win Or Lose 225)

Peace In The Valley Of Love (3:29) (Cotillion/Win Or Lose, BMI—Poindexter-Poindexter-Members) Tidy little r&b'er should spark lots of pop cross over potential on its way to becoming a solid hit. Lots of airplay in store for this one. Flip: No info. available.

# 31 STATES HAVE ALREADY CARRIED CARGOE TO THE CHARTS.

## ALABAMA

WKUL/Cullman  
WKAC/Athens  
WDIG/Dothan  
WJRD/Tuscaloosa  
WBAM/Montgomery  
WDNG/Anniston  
WAJF/Decatur  
WGSU/Gunthersville

## ARIZONA

KWFM-FM/Tucson

## ARKANSAS

KDRS/Paragould  
KBTM/Jonesboro  
KFSA/Ft. Smith  
KOTN/Pine Bluff  
KWHN-FM/Ft. Smith  
KKEG-FM/Fayetteville

## CALIFORNIA

KMYC/Marysville  
KOBQ/Yuba City  
KDON/Salinas

## KMET-FM/Los Angeles

KRML/Carmel  
KZAP-FM/Sacramento  
KPPC-FM/Pasadena  
KNAC-FM/Long Beach  
KSAN-FM/San Francisco  
KCBS-FM/San Francisco  
KSFJ-FM/San Francisco

## CONNECTICUT

WYBC-FM/New Haven  
WGCH/Greenwich

## GEORGIA

WNEX/Macon  
WRFC/Athens  
WIMO/Winder  
WVVS-FM/Valdosta  
WTTI/Dalton  
WXPO/Eatonton  
WAYX/Waycross  
WGIG/Brunswick  
WMJM/East Cordele

## IDAHO

KRLC/Lewistown

## IOWA

KSTT/Davenport  
KRCB/Council Bluffs

## KANSAS

KTOP/Topeka  
KOAM/Pittsburg  
KEWI/Topeka  
KEYN/Wichita

## LOUISIANA

WRNO-FM/New Orleans  
WIBR/Baton Rouge  
WAIL/Baton Rouge  
KLOU/Lake Charles  
WVSL-FM/Slidell  
KROK-FM/Shreveport

## MARYLAND

WINX/Rockville  
WASA/Havre De Grace  
WUOK/Cumberland

## MASSACHUSETTS

WBCN-FM/Boston  
WAAF/Winchester

## MICHIGAN

WGRT/Grayling  
WSJM/St. Joseph

## MINNESOTA

KWEB/Rochester  
WCCO-FM/Minneapolis

## MISSISSIPPI

WDDT/Greenville  
WDAL/Meridian

WRBC/Jackson  
WJDX-FM/Jackson

WKOR/Starkville  
WKCU-FM/Corinth

WKDL/Clarksdale  
WXXX/Hattisberg

## MISSOURI

KBET-FM/Kansas City  
KBXM/Kennett

## KSHE-FM/St. Louis

KBTC/Houston

## MONTANA

KYLT/Missoula

## NEW JERSEY

WNRK/Newark

## NEW MEXICO

KKAT/Roswell  
KUNM-FM/Albuquerque

KRST-FM/Albuquerque  
KPAR/Albuquerque

KGRT/Las Cruces

## NEW YORK

WCMF-FM/Rochester

## NORTH CAROLINA

WCKB/Dunn  
WFLB/Fayetteville

WISE/Asheville  
WRNA-FM/Charlotte

WKKE/Ashville

## OHIO

WNCI-FM/Columbus  
WMMS-FM/Cleveland

## OKLAHOMA

KWEY/Weatherford  
KELI/Tulsa

KWHP-FM/Edmond  
KOCY-FM/Oklahoma City

WKY/Oklahoma City

## OREGON

KODL/The Dalles  
KGAL/Lebanon

## PENNSYLVANIA

WFBG/Altoona  
WRSC/State College

## SOUTH CAROLINA

WTGR-FM/Myrtle Beach  
WQOK/Greenville

## SOUTH DAKOTA

KKLS/Rapid City

## TENNESSEE

WROL/Knoxville

## TEXAS

KRLD-FM/Dallas  
KLOL-FM/Houston

KTFM-FM/San Antonio  
KEXL-FM/San Antonio

KEEZ-FM/San Antonio  
WOAI/San Antonio

KZFM-FM/Corpus Christi  
KEFC-FM/Waco

KLVI/Beaumont  
KRMH-FM/Austin

KNOW/Austin  
KWFR/San Angelo

KIXY-FM/San Angelo  
KRBA/Lufkin

KLAR/Laredo  
KTFS/Texarkana

KOSY/Texarkana

## KINT/El Paso

KTRN/Wichita Falls  
KDJW-FM/Amarillo

KIXZ/Amarillo

KNIN/Wichita Falls  
KLBK/Lubbock

KCRS/Midland

## VIRGINIA

WOWI-FM/Norfolk  
WGOE/Richmond

WINA/Charlottesville  
WYPR/Danville

## WASHINGTON

KEDO/Longview  
KGHO/Hoquiam

KLKG/Kelso

# THANKS.

31 STATES, 131 STATIONS. ALL PLAYING CARGOE'S

# FEEL ALRIGHT

b/w Tokyo Love (ADA-2901),  
the hit singles from their first album.

# CARGOE

ADA-2802



Ardent Records. Distributed by The Stax Organization, Memphis, USA

# Project 3's Quad Pre-Pack

NEW YORK — Project 3 has just created a special pre-pack offer for distributors and dealers throughout the world.

This pre-pack will offer 25 4-channel records (22 different selections) plus a free 4-channel demo record. It will also offer a pre-pack of 29 4-channel cartridges plus one free demo cartridge and a pre-pack of ten reel-to-reel tapes including one free demo tape.

Along with this special pre-pack offer, Project 3 will supply the distributors and dealers with easel-back, stand-up signs promoting 4-channel products. The free demo record, cartridge, or reel-to-reel tape can be used by the dealer to demonstrate 4 channel hardware or can be sold by the dealer.

Project 3 has available 23 different records, cartridges and reel-to-reel tapes in the quad configuration. These are new recordings specifically recorded, mixed and mastered for

4-channel by Tony Mottola, Sammy Kaye, the Brass Ring featuring Phil Bodner, the Free Design, The Worlds Greatest Jazz Band, Urbie Green, and Enoch Light.

The label has 3 of these selections available in both the Sansui QS and the Columbia SQ systems. The balance of the 4-channel catalog is encoded by Sansui QS.

Enoch Light, label president, feels that all distributors and dealers would be interested in knowing that cartridges and tape are discreet and therefore playable on all 4-channel equipment.

## UA Releases More Superpaks

HOLLYWOOD—Spurred by the success of its new Superpak series, featuring performances by top-selling artists in a two-for-the-price-of-one LP package, United Artists Records has readied a pair of Superpaks for Sept. release.

The new entries are a Johnny Rivers Superpak and a Cher Superpak, Volume Two.

Among the Superpak best sellers to date are albums by Cher (Volume One), the Ventures, Ferrante & Teicher, and the Fifty Guitars of Tommy Garrett. Other more recent collections showing sales strength are by George Jones, Buddy Rich, Jimmy Roselli, and Johnny Mann, plus a "Great Motion Picture Themes" Superpak.

## Allen Pacts Jeree Palmer

NEW YORK—Singer, Jeree Palmer, currently with the New Christy Minstrels, has signed a management contract with Buddy Allen. Producer, Thom Bell, will be recording her shortly.

# Vintage Show Albums Due From Monmouth-Evergreen

NEW YORK—Monmouth-Evergreen Records has set over the next six months an extensive program of show material spanning the period between World Wars 1 and 2.

Utilizing its re-issue arrangement with EMI of England, the label was prompted to undertake this program on the basis of its success with the recent marketing of Fred Astaire performances from "Lady Be Good" and

"Funny Face" plus recordings by Gertrude Lawrence and Noel Coward, according to Bill Borden, president.

Starting in Oct., the company will be releasing the following sets: Jack Whiting in On Your Toes and Anything Goes/Jessie Matthews in Evergreen; Dennis King in The Three Musketeers, The Vagabond King and Rose Marie; Evelyn Laye in The New Moon; various artists of the 1926 London production in Tip Toes/Wildflower; Sally; Irene/Rio Rita; The Desert Song/The Student Prince; Peggy Wood in Operette and Bitter Sweet; Peggy Wood in The Cat & The Fiddle/Mary Ellis in Music in the Air.

Also, the company is immediately releasing Harry Richman and Sophie Tucker: His Broadway & Hers, and a newly-recorded set, Green Guitar Blues featuring Bucky Pizzarelli on guitar and his 14-year-old daughter, Mary.

## Carlin 'Clown' LP Is Marketed

NEW YORK — "Class Clown," the new comedy album by George Carlin, will be released this week by Little David Records featuring special packaging and labeling innovations.

The new LP, recorded live at the Santa Monica Civic Auditorium, arrives on the heels of George Carlin's first smash-hit recording on Little David, "FM & AM." In response to hundreds of letters asking for the text to the "Hair Poem," which appeared on "FM & AM," the inner sleeve of "Class Clown" will be printed with the entire poem.

The jacket of "Class Clown" shows a photograph of Carlin cavorting in the classroom on the cover, with snapshots inside taken from his childhood photo album of the comedian's a'ma mater, the Corpus Christi School. The jacket keynotes the approach of this album with the following legend:

In ancient times there was a country whose harvest came in and it was poisonous. Those who ate of it became insane.

"There is but one thing to do," said the king. "We must eat the grain to survive, but there must be those among us who will remember that we are insane."—Anon.

"Class Clown," will also feature a special cover sticker which will read as follows:

Warning: This Record Contains "Seven Words You Can Never Say On Television." Hearing It Could Infect You Mind, Curve Your Spine And Lose The War For The Allies.

This label has been printed on the album to announce the inclusion of one track which will probably never be played over national radio, to say nothing of television. As they say, Forewarned is Foresighted.

Produced by Monte Kay and Jack Lewis, "Class Clown" will receive an extensive ad, publicity and promotional campaign from Atlantic Records, which distributes Little David Records as a custom label.

## Dunhill Inks Steely Dan

HOLLYWOOD — Jay Lasker, ABC/Dunhill president, has announced the signing of Steely Dan, a new rock group, to the label. Coinciding with the announcement of the signing, Steely Dan's premier album for the label, "Can't Buy a Thrill," is being rush-released and is scheduled to ship in early September.

The six-man band is comprised of composers Walter Becker and Donald Fagen performing on electric bass guitar and keyboards respectively; Jim Hodder, percussionist; guitarists Jeff "Skunk" Baxter and Denny Dias; and vocalist David Palmer. Each member of the band is an accomplished musician and each has spent a number of years pursuing his own career until producer Gary Kannon brought their collective talents to the label and recorded them as a group.

## Coast Release For Blakely

NEW YORK — Elektra is issuing immediately a special west coast regional release of Ronee Blakely's "Dues"; backed with "Fred Hampton," to support the singer's upcoming engagement at the Funky Quarters in San Diego, Sept. 25-30.

Both songs are from her Elektra album, "Ronee Blakely."

## Williams' Gold 'Godfather' LP

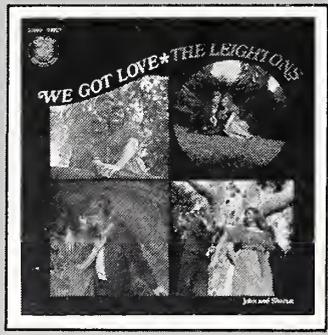
NEW YORK — Columbia recording artist Andy Williams' "Love Theme from 'The Godfather'" album has just certified gold by the RIAA as having achieved over one million dollars in sales. The gold certification of this album brings the total to seventeen gold albums for the Columbia artist.

Andy Williams' previous gold record winners are: "Andy Williams' Greatest Hits," "Love Story," "Get Together," "Happy Heart," "Moon River" and Other Great Movie Themes," "Days of Wine and Roses," "The Andy Williams' Christmas Album," "The Wonderful World of Andy Williams," "Call Me Irresponsible," "The Great Songs from 'My Fair Lady,'" "Dear Heart," "Merry Christmas," "The Shadow of Your Smile," "Born Free," "Love, Andy," and "Honey."

**they got LOVE!**  
*the Leightons*

**LISTEN to them tell you about it!**





**John and Sharon**  
CUTLASS CC10021

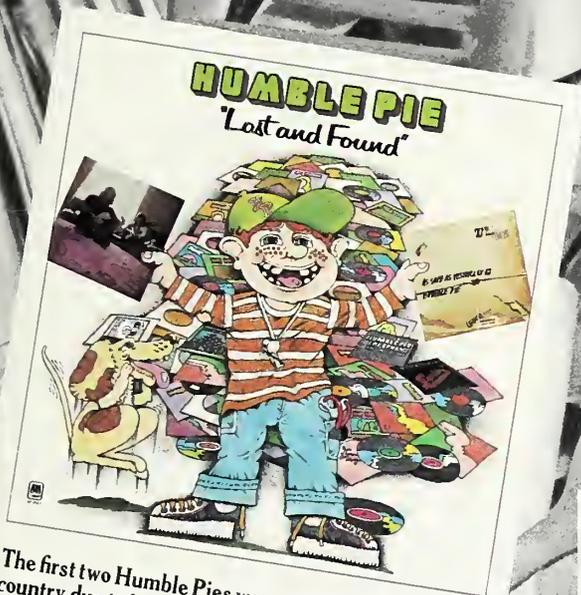


CUTLASS RECORDS, 813 16th AVENUE SO., NASHVILLE, TENN. 37203

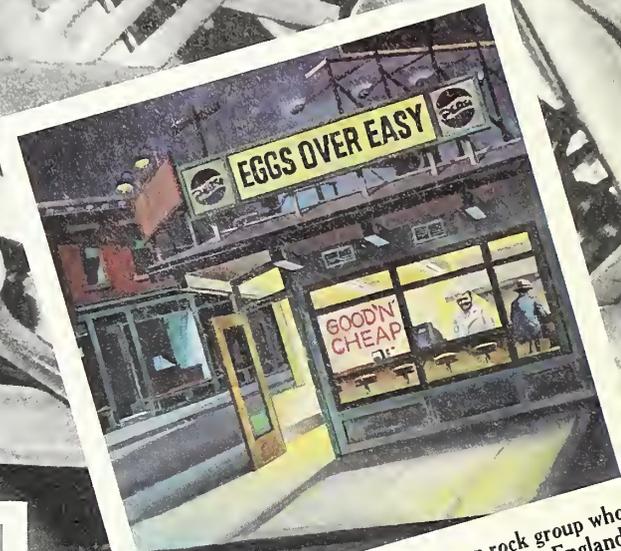


GATHERING GOLD—Pictured above is Neighborhood recording artist Melanie, receiving her gold award for her first LP on the label, "Gather Me." From left to right are: Peter Schekeryk, Melanie's producer/husband; Melanie, and Famous Music president, Tony Martell. Melanie has just returned from the west coast where she recently finished recording her next LP, "Stoneground Words."

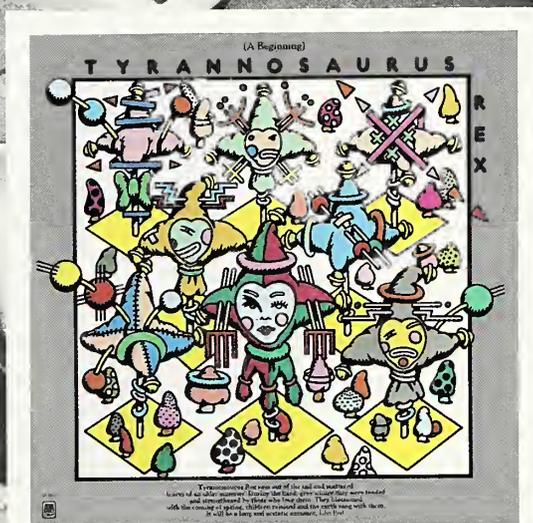
For August we have Humble Pie,  
with Eggs Over Easy, some vintage Tyrannosaurus Rex,  
a generous serving of Tim Weisberg,  
and the first pressing of Renee Armand.



The first two Humble Pies were never released in this country due to legal difficulties. But the problems are over and the albums are out in a two record set called "Lost and Found." A Beatrice Noakes Production SP 3513



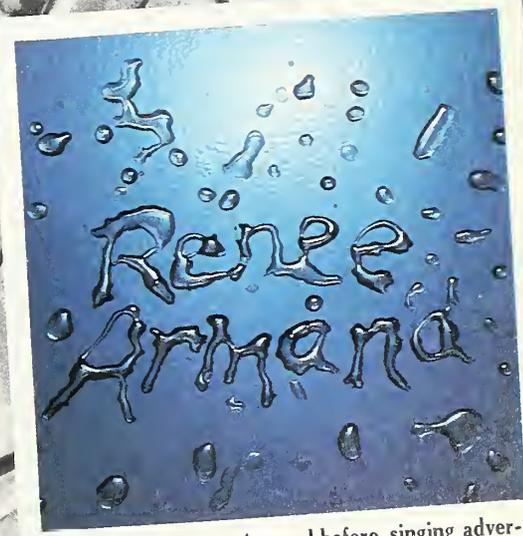
Eggs Over Easy is a new three-man rock group who started cooking in Berkeley, got seasoned in England then served up a tasty portion in an Arizona garage and studio by producer Link Wray. Produced by Link Wray & Eggs Over Easy SP 4366



In the beginning, Tyrannosaurus Rex roamed England, but couldn't be found in the States. Now they're everywhere and their early stages, two previously unreleased albums, are being made available here. It's "A Beginning." Produced by Tony Visconti SP 3514



Tim Weisberg's new album, "Hurtwood Edge," is very close in spirit and performance to his concert appearances and follows up an extensive national tour that brought him a well-deserved, ecstatic response. Tim's time has come. Produced by Dick Bogert SP 4352



You've heard Renee Armand before, singing advertising chestnuts like "Get Your Hands On A Toyota." We found her in our studios working on a little ditty for Busch Beer and were greatly impressed with her "commercial" potential. Produced by Jim Gordon SP 4369



**ALL SOLD OUT**—Pictured above during their sellout engagement at the Whisky Au Go Go in L.A. are Neighborhood recording artists, Rastus, with Stan Goldman of Tower Records, L.A. The LP of the same name is the group's first on Famous Music's Neighborhood Records. From left to right they are: George Sopuch, Rastus; Dave Myles, Rastus; Goldman; Louie Newman, national LP promo Famous Music's Blue Thumb Records; Johnny Esposito, Neighborhood Records.

## Redd Evans Dies At 60

**NEW YORK** —Redd Evans, composer, author, publisher, musician and record executive, died last week at New Rochelle Hospital, New Rochelle, N.Y., at the age of 60. Evans, famous for the many hit popular songs he composed, was born in Meridian, Miss., July 6, 1912. He was educated at the U. of Arizona and Kent College of Law. After college Evans began playing saxophone and was a soloist with such big bands as those led by Teddy Wilson and Horace Heidt. He later founded his own publishing and record firms. A member of the American Society of Composers, Authors and Publishers for almost 30 years, Evans wrote many memorable tunes including "There I've Said It Again," "American Beauty Rose," "I've Only Myself To Blame," "No Moon At All" and "Don't Go To Strangers." His chief collaborator was David Mann. As a young publisher, Evans and his firm, Valiant Music, received national awards for his own "There I've Said It Again" in 1945, as well as for publishing "Ballerina" in 1948 and "Too Young" which received the Michael Award for best radio and TV song in 1952.

Evans is survived by his widow, Vivian, and two sons and two daughters. Funeral services were held at Riverside Chapel, Mt. Vernon, N.Y.

## Newport Fete Funds Go To Urban League

**NEW YORK** The Newport Jazz Festival —New York has presented a check for \$5,924.28 to the New York and National Urban Leagues. This represents 50% of the proceeds after expenses of the Newport Jazz Festival that was held in New York City July 1-9.

George Wein, festival producer, said, "We are happy to make this contribution to the Urban League. It is a near-miracle that in a pioneer venture such as was the first Newport Jazz Festival in New York that we could even show a modest profit considering the budget of more than \$600,000. Without the help of Schlitz, American Airlines, our program book advertisers and other subsidies, we never would have made it." Wein added, "Over 100,000 people paid in ticket sales approximately \$516,000. About \$100,000 came from out sponsors, etc. This allowed us to show a profit."

Wein continued, "The overwhelming support of the entire press media was very important to the success of the festival. It demonstrated the respect and love of the entire world for jazz music. We are grateful. It means we will be back next year and the tentative dates for the 1973 Newport Jazz Festival—New York will be June 29 through July 3.



**FINE GESTURE**—Shown above are Columbia recording artists Chicago, as they performed for the prisoners at the Federal Penitentiary on McNeil Island, Washington. After the show, prison officials arranged for the group to talk music with many of the inmates.

- 101 MIDNIGHT RIDER**  
(No Exit—BMI)  
Joe Cocker—A&M 1370
- 102 HAPPINESS TRAIN**  
(Open Air/NMC—BMI)  
Sugar Bears—Big Tree 143 (Dist: Bell)
- 103 BEST THING**  
(Harvey Wallbanger—ASCAP)  
Styx—Wooden Nickel 0106 (Dist: RCA)
- 104 ONE MORE CHANCE**  
(Cookaway—BMI)  
Ocean—Kama Sutra 556
- 105 GET IT ALL**  
(Mandrill/Intersong—USA/Chappel—ASCAP)  
Mandrill—Polydor 14142
- 106 I'VE GOT TO HAVE YOU**  
(Buckhorn—BMI)  
Sammi Smith—Mega 0079
- 107 AMERICAN CITY SUITE**  
(Blendingwell—ASCAP)  
Cashman & West—Dunhill 4342
- 108 GUILTY**  
(Tosted/Screen Gems—Columbia BMI)  
Al Green—Bell 45258
- 109 (WIN, PLACE & SHOW) SHE'S A WINNER**  
(Assorted—BMI)  
The Intruders—Gamble 4019
- 110 TAKE ME BACK HOME**  
(January—BMI)  
Slade—Polydor 15046
- 111 COLORADO**  
(Fat Mama/Famous—ASCAP)  
Danny Holien—Tumbleweed 1004 (Dist: Paramount)
- 112 RITA**  
Arthur Conley—Capricorn 0006
- 113 SPECIAL SOMEONE**  
(Home Grown/Heywoods—BMI)  
Heywoods—Family 0911 (Dist: Paramount)
- 114 MELISSA**  
(No Exit/Sherlyn—BMI)  
Allman Brothers Band—Capricorn 0007 (Dist: Warner Bros.)
- 115 ONE LIFE TO LIVE**  
(Fort Knox/Nattahnam—BMI)  
The Manhattan—De Luxe 139
- 116 DON'T ASK ME WHY**  
(Clear Sky—BMI)  
Alzo—Bell 247
- 117 LET IT RAIN**  
(Cotillion/Delbon/Casserole—BMI)  
Eric Clapton—Polydor 15049
- 118 I AIN'T NEVER SEEN A WHITE MAN**  
(Four Star—BMI)  
Wolfman Jack—RCA 0108
- 119 LITTLE WILLIE**  
(Chinncchap/Rak—ASCAP)  
The Sweet—Bell 45257
- 120 SLOW MOTION**  
(Assorted—BMI)  
Johnny Williams—Phila. Int'l 3518 (Dist: Epic)
- 121 WE CAN MAKE IT TOGETHER**  
(Osbro—BMI)  
Steve & Eddie & Osmonds—MGM 14383
- 122 HOW COULD I LET YOU GET AWAY**  
(Bellboy—BMI)  
Spinners—Atlantic 2904
- 123 WHO IS THE LEADER OF THE PEOPLE**  
(Jobete—BMI)  
Edwin Starr—Soul 35100 (Dist: Motown)
- 124 BOUNCE IN YOUR BUGGY**  
(Broadside—BMI)  
Sha Na Na—Kama Sutra 555
- 125 THEN AGAIN MAYBE**  
(Stein & Van Stock—ASCAP)  
Gary Lewis—Scepter 12359
- 126 I GOT A THING ABOUT YOU BABY**  
(Swamp Fox—ASCAP)  
Billy Lee Riley—Entrance 7508 (Dist: Epic)

## Vital Statistics

- #45**  
Rock Me Baby (2:14)  
David Cassidy—Bell 260  
1776 B'way, NYC  
PROD: West Farrell  
3 E. 54th St. NYC  
PUB: Pocketful of Tunes—BMI—Every Little Tune —ASCAP  
3 E. 54th St., NYC  
WRITERS: Johnny Cymbal & Peggy Clinger  
FLIP: Two Time Loser
- #81**  
Don't Hide Your Love (2:50)  
Cher—Kapp 2184  
100 Universal City Plaza, Universal City, Calif. 91608  
PROD: Sonny Bono & Snuff Garrett  
6725 Sunset Blvd., Suite 511, L.A., Calif.  
PUB: Don Kirschner Music Inc. & ATV Corp.—BMI  
1370 Ave. of Amer., NYC  
WRITERS: Neil Sedaka & Howard Greenfield  
ARR: Michael Rubini  
FLIP: First Time
- #85**  
Evil Ways (3:18)  
Carlos Santana & Buddy Miles—Columbia 45666  
51 W. 52nd St., NYC  
PROD: C. Santana & B. Miles  
c/o Columbia  
PUB: Jazz Music—BMI  
WRITERS: S. Henry  
FLIP: Them Changes
- #89**  
Stop Doggin' Me (3:58)  
Johnnie Taylor—Stax 0142  
926 E. McLamar, Memphis, Tenn.  
PROD: Don Davis  
c/o Stax  
PUB: Groovesville Music, East Memphis Music—BMI & Conquistador—ASCAP  
WRITERS: Bettye Cruicher, Don Davis & Arthur Snyder  
FLIP: Stop Teasin' Me
- #92**  
I Am Woman (3:04)  
Helen Reddy—Capitol 3350  
1750 N. Vine St., Hollywood, Calif.  
PROD: Jay Senter  
c/o Capitol  
PUB: Buggelugs Music Corp.—BMI  
c/o Mitchell, Silberberg & Knupp  
1800 Century Park East, L.A., Calif. 90067  
WRITERS: H. Reddy & R. Burton  
FLIP: More Than You Could Take
- #94**  
That's How Love Goes (3:23)  
Jermaine Jackson—Motown 1201  
6464 Sunset Blvd., L.A., Calif.  
PROD: Johnny Bristol  
c/o Motown  
PUB: Jobete Music Co., Inc.—ASCAP  
c/o Motown  
WRITERS: D. Jones, W. Brown, J. Bristol, Exec. Prod. B. G.  
ARR: David Van De Pitte  
FLIP: I Lost My Love In The Big City
- #96**  
Slaughter (2:46)  
Billy Preston—A&M 1380  
1416 N. LaBrea, L.A., Calif. 90028  
PROD: Billy Preston  
c/o A&M  
PUB: Irving Music Inc./Wep Music/Dijon Music —BMI  
TJB Studios—1416 N. LaBrea, Hollywood, Calif.  
WRITERS: Billy Preston  
FLIP: God Loves You
- #98**  
With Pen In Hand (3:27)  
Bobby Goldsboro—U.A. 50938  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Bob Montgomery & Bobby Goldsboro  
Sound Shop, Inc., Nashville, Tenn.  
PUB: Detail Music, Inc.—BMI  
c/o Unart Music  
WRITERS: Bobby Goldsboro  
ARR: Don Tweetie  
FLIP: Southern Fried Singin' Sunday Mornin'
- #99**  
Lady Eleanor (3:25)  
Lindisfarne—Elektra 45799  
1 Gulf & Western Plaza, NYC  
PROD: John Anthony  
c/o Elektra  
PUB: R & M Music Prod. Inc.—ASCAP  
WRITERS: Allen Hull  
FLIP: Down
- #100**  
Something's Wrong With Me (3:07)  
Austin Roberts—Chelsea 0101 (Dist: RCA)  
c/o 1133 Ave. of Amer., N.Y.C.  
PROD: Danny Janssen & Bobby Hart  
c/o 3 E. 54th St. NYC  
PUB: Pocketful of Tunes—BMI  
3 E. 54th St., NYC  
WRITERS: Danny Janssen & Bobby Hart  
ARR: Jimmy Haskell  
FLIP: My Song

We interrupt this magazine for an important announcement..

The record you have been waiting for...

The first release from Twentieth Century Records

# Suite: Man and Woman

(TC-2001)

by **Tony Cole**

Produced and arranged by David MacKay

It's not just a record...it's an emotional experience



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CENTURY<sup>®</sup>  
RECORDS

...Where your friends are!

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Go All The Way—Raspberries—Capitol  
Everybody Plays The Fool—Main Ingredient—RCA

**WKBW—BUFFALO**  
Some Sing, Some Dance—Pagliaro—Pye  
America—Yes—Atlantic  
Rock Me On The Water—Jackson Browne—Asylum  
Burning Love—Elvis Presley—RCA  
Ben—Michael Jackson—Motown  
Everybody Plays The Fool—Main Ingredient—RCA

**WBBQ—AUGUSTA**  
Midnight Rider—Joe Cocker—A&M  
Why—Donny Osmond—MGM  
Use Me—Bill Withers—Sussex  
Summer Breeze—Seals & Crofts—W.B.  
Dinah Flo—Boyz Scaggs—Columbia  
I Can See Clearly Now—Johnny Nash—Epic

**WOKY—MILWAUKEE**  
Rock Me Baby—David Cassidy—Bell  
This World—Staple Singers—Stax  
Starting All Over Again—Mel & Tim—Stax  
If I Could Reach You—5th Dimension—Bell

**WCFL—CHICAGO**  
Ding-A-Ling—Chuck Berry—Chess  
I'll Be Around—Spinners—Atlantic  
Nights In White Satin—Moody Blues—Deram  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost  
Everybody Plays The Fool—Main Ingredient—RCA  
Tightrope—Leon Russell—Shelter

**KEYN—WICHITA**  
Witchy Woman—Eagles—Asylum  
Baby, I Love You Too Much—Deni Lynn  
I Can See Clearly Now—Johnny Nash—Epic  
Wait In Time—Spiders Gang—Scepter  
Space Man—Nilsson—RCA  
Carry, Carry Me—Dr. Hook—Columbia  
I Believe In Music—Gallery—Buddah  
Whiskey Place—Ramotam—LP—Atco  
Matrimony (LP)—Gilbert O Sullivan—MAM  
Slade Alive—Slade—Polydor

**WKSJ—JAMESTOWN—N.Y.**  
Listen To The Music—Doobie Bros.—W.B.  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost  
Happier—B. J. Thomas—Scepter  
Don't Hide Your Love—Cher—Kapp  
Tightrope—Leon Russell—Blue Thumb  
Freddie's Dead—Curtis Mayfield—Curton  
Use Me—Bill Withers—Sussex  
New Orleans—Arlo Guthrie—Reprise  
If I Could Reach You—5th Dimension—Bell  
Walk On—Frankie Valli—Mowest

**WJET—ERIE**  
Use Me—Bill Withers—Sussex  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost  
Rock Me Baby—David Cassidy—Bell  
Burning Love—Elvis Presley—RCA  
Thunder & Lightning—Chi Coltrane—Columbia

**WDRC—HARTFORD**  
American City Suite—Cashman & West—ABC  
Tight Rope—Leon Russell—Shelter  
Everybody Plays The Fool—Main Ingredient—RCA  
You Wear It Well—Rod Stewart—Mercury  
I Believe In Music—Gallery—Sussex  
City Of New Orleans—Arlo Guthrie—Reprise

**WPRO—PROVIDENCE**  
You Wear It Well—Rod Stewart—Mercury  
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia  
Poor Boy—Casey Kelly—Elektra  
City Of New Orleans—Arlo Guthrie—Reprise  
I Can See Clearly Now—Johnny Nash—Epic

**WQAM—MIAMI**  
Power Of Love—Joe Simon—Spring  
Why—Donny Osmond—MGM  
Use Me—Bill Withers—Sussex  
You Wear It Well—Rod Stewart—Mercury  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost

**KIOA—DES MOINES**  
Popcorn—Hot Butter—Musicor  
Burning Love—Elvis Presley—RCA  
Buzzy Brown—Tim Davis—Metromedia  
You Wear It Well—Rod Stewart—Mercury  
Nights In White Satin—Moody Blues—Deram

**WBAM—MONTGOMERY**  
Let It Rain—Eric Clapton—Polydor  
Rock Me Baby—David Cassidy—Bell  
Happier Than The Morning Sun—B. J. Thomas—Scepter  
I Can See Clearly Now—Johnny Nash—Epic  
Sweet Caroline—Bobby Womack & Peace—U.A.  
Keep On Running—Stevie Wonder—Tamla

**WTIX—NEW ORLEANS**  
Beautiful Sunday—Daniel Boone—Mercury  
Use Me—Bill Withers—Sussex

**WKLO—LOUISVILLE**  
If You Leave Me Tonight—Jerry Wallace—Decca  
Garden Party—Rick Nelson—Decca  
Everybody Plays The Fool—Main Ingredient—RCA

**WING—DAYTON**  
Speak To The Sky—Rick Springfield—Capitol  
Garden Party—Rick Nelson—Decca

**WMEX—BOSTON**  
If I Could Reach You—5th Dimension—Bell  
Witchy Woman—Eagles—Asylum  
Burning Love—Elvis Presley—RCA

**CKLW—DETROIT**  
Burning Love—Elvis Presley—RCA  
Easy Livin'—Uriah Heep—Mercury  
Nights In White Satin—Moody Blues—London

**WPOP—HARTFORD**  
Use Me—Bill Withers—Sussex  
My Ding-A-Ling—Chuck Berry—Chess  
City Of New Orleans—Arlo Guthrie—Reprise  
Tight Rope—Leon Russell—Shelter  
I Believe In Music—Gallery—Sussex  
Thunder & Lightning—Chi Coltrane—Columbia  
Don't Ever Be Lonely (A Poor Little Fool Like Me)—Cornelius Bros. & Sister Rose—U.A.

**WIXY—CLEVELAND**  
Listen To The Music—Doobie Bros.—W.B.  
Use Me—Bill Withers—Sussex  
Starting All Over Again—Mel & Tim—Stax  
Lonely Boy—Donny Osmond—MGM  
Thunder & Lightning—Chi Coltrane—Columbia  
I'd Love You To Want Me—Lobo—Big Tree

**WLEE—RICHMOND**  
Join Together—The Who—Decca  
You're All I Need—Barron Knights—Mercury  
Thunder & Lightning—Chi Coltrane—Columbia

**KLEO—WICHITA**  
Down By The River—Albert Hammond—Mums  
I Just Want To Make Love—Foghat—Bears-ville  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
You Wear It Well—Rod Stewart—Mercury  
Hey Little Girl—Buckwheat—London

**WKWK—WHEELING**  
Best Thing—Styx—Wooden Nickel  
Don't Ever Be Lonely (A Poor Little Fool Like Me)—Cornelius Bros. & Sister Rose—U.A.  
Listen To The Music—Doobie Bros.—W.B.  
Starting All Over Again—Mel & Tim—Stax  
I Ain't Ever Seen A White Man—Wolfman Jack—Wooden Nickel

**KCBQ—SAN DIEGO**  
Run To Me—Bee Gees—Atco  
Backstabbers—O'Jays—Epic

**KNDE—SACRAMENTO**  
Starting All Over Again—Mel & Tim—Stax  
Midnight Rider—Joe Cocker—A&M  
Ben—Michael Jackson—Motown  
America—Simon & Garfunkel—Columbia  
Geronimo's Cadillac—Michael Murphy—A&M  
Buzzy Brown—Tim Davis—Metromedia  
Dinoflo—Bozz Scaggs—Columbia

**KJR \* SEATTLE**  
Space Man—Nilsson—RCA  
Lonely Boy—Donnie Osmond—MGM  
Down By The River—Albert Hammond—Mums  
Something Wrong With Me—Austin Roberts—Chelsea

**KYA \* SAN FRANCISCO**  
Garden Party—Rick Nelson—Decca  
Burning Love—Elvis Presley—RCA  
Ben—Michael Jackson—Motown  
I Can See Clearly—Johnny Nash—Epic

**KHJ**  
Use Me—Bill Withers—Sussex  
If I Could Reach You—5th Dimension—Bell  
Midnight Rider—Joe Cocker—A&M  
My Ding A Ling—Chuck Berry—Chess

**WIBG—PHILADELPHIA**  
American City Suite—Cashman & West—ABC  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
I Can See Clearly Now—Johnny Nash—Epic  
I'd Love You To Want Me—Lobo—Big Tree  
One More Chance—Ocean—Kama Sutra  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost  
If I Could Reach You—5th Dimension—Bell  
City Of New Orleans—Arlo Guthrie—Reprise  
Speak To The Sky—Rick Springfield—Capitol  
You Wear It Well—Rod Stewart—Mercury

**KQV—PITTSBURGH**  
Ben—Michael Jackson—Motown  
Garden Party—Rick Nelson—Decca

**WAYS—CHARLOTTE**  
Play Me—Neil Diamond—Uni  
Close To You—Jerry Butler & Brenda Lee Eager—Mercury  
Run To Me—Bee Gees—Atco  
Burning Love—Elvis Presley—RCA  
Midnight Rider—Joe Cocker—A&M  
In The Quiet Morning—Joan Baez—A&M  
I've Got To Have You—Sammie Smith—Mega

**KLIF—DALLAS**  
Use Me—Bill Withers—Sussex  
Nights In White Satin—Moody Blues—Deram  
Ben—Michael Jackson—Motown  
There's Gonna Be A Showdown—Race Allen Group—Gospel Truth  
I'll Be Around—The Spinners—Atlantic  
Papa Was A Rolling Stone—The Temptations—Gordy  
I Got A Thing About You Baby—Billie Lee Riley—Entrance

**WCAO—BALTIMORE**  
I Can See Clearly Now—Johnny Nash—Epic  
My Man, A Sweet Home—Millie Jackson—Spring  
Thunder & Lightning—Chi Coltrane—Columbia  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
Space Man—Nilsson—RCA  
Don't Do It—The Band—Capitol  
Use Me—Bill Withers—Sussex

**WAPE—JACKSONVILLE**  
Midnight Rider—Joe Cocker—A&M  
Don't Take My Kindness For Weakness—Soul Children—Stax  
Rock Me On The Water—Jackson Browne—Asylum  
From The Beginning—Emerson Lake & Palmer—Cotillion  
Let It Rain—Eric Clapton—Polydor

**WMPS—MEMPHIS**  
Use Me—Bill Withers—Sussex  
Freddie's Dead—Curtis Mayfield—Curton

**WSAI—CINCINNATI**  
Starting All Over Again—Mel & Tim—Stax  
Use Me—Bill Withers—Sussex  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost

**WFIL—PHILADELPHIA**  
Go All The Way—The Raspberries—Capitol  
Thunder & Lightning—Chi Coltrane—Columbia  
Use Me—Bill Withers—Sussex  
Garden Party—Rick Nelson—Decca

**WGLI—BABYLON**  
Back Stabbers—O'Jays—Phil. Int'l.  
Speak To The Sky—Rick Springfield—Stax  
Love Song—Tommy James—Roulette  
Play Me—Neil Diamond—Uni  
Honky Cat—Elton John—Uni  
Ben—Michael Jackson—Motown

**WHLO—AKRON**  
Tight Rope—Leon Russell—Shelter  
Rock Me On The Water—Jackson Browne—Asylum  
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost  
Don't Hide Your Love—Cher—Kapp  
You Wear It Well—Rod Stewart—Mercury

**WLS—CHICAGO**  
Everybody Plays The Fool—Main Ingredient—RCA  
Pop That Thang—Isley Bros.—T-Neck

**KXOK—ST. LOUIS**  
Burning Love—Elvis Presley—RCA  
Why—Donny Osmond—MGM  
Rock Me On The Water—Jackson Browne—Asylum

**WMAK—NASHVILLE**  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
Ben—Michael Jackson—Motown  
Starting All Over Again—Mel & Tim—Stax  
Loving You Just Crossed My Mind—Sam Neely—Capitol

**WSGN—BIRMINGHAM**  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
Nights In White Satin—Moody Blues—Deram  
Ben—Michael Jackson—Motown  
Listen To The Music—Doobie Bros.—W.B.

## R&B Additions

**WVON—CHICAGO**  
Get Up And Do Something—Solomon Burk—MGM  
Baby Sitter—Betty Wright—Alston  
I Want To Be There—Independents—Wand  
Slaughter—Billy Preston—A&M  
You're Still A Young Man—Tower of Power—W.B.

**KATZ—ST. LOUIS**  
Must Be Goin' Out Of My Head—Ferguson, Davis & Lee—GRT  
Dedicated To The One I Love—Tempress—We Produce  
Slow Motion—Johnny Williams—Phil, Int'l.  
Beggin' Is Hard To Do—The Montclairs—Paula  
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.  
Peace In The Valley Of Love—The Persuaders—Atco  
Stop Doggin' Me—Johnny Taylor—Stax  
You're Still A Young Man—Tower Of Power—W.B.

**WJMO—CLEVELAND**  
Guess Who—B. B. King—ABC  
Nature Planned It—The 4 Tops—Motown  
You're Still A Young Man—Tower of Power—W.B.  
Peace In The Valley Of Love—The Persuaders—Atco  
I Just Want To Be There—Independents—Wand  
Sweet Caroline—Bobby Womack—U.A.

**WWRL—NEW YORK**  
Take A Little Time To Know Me—Continental 4—Jay Walking  
Time—Jackie Moore—Atlantic  
My Mind Keeps Telling Me—Eddie Holman—GSF  
I Just Want To Be There—Independents—Wand  
Treat Her Like A Lady—Monk Higgins—U.A.  
Get It While You Can—Wilbert Harrison—Hot Line

**WIRL—PEORIA**  
Starting All Over Again—Mel & Tim—Stax  
Power Of Love—Joe Simon—Spring  
Garden Party—Rick Nelson—Decca  
Poor Boy—Casey Kelly—Elektra  
Listen To The Music—Doobie Bros.—W.B.

**WIGO—ATLANTA**  
Brighter Side Of Darkness—Love Jones—20th Century  
Just Want To Be There—Independence—Wand  
My Dream—The Soft Tones—Avco  
Come Back Home—Ann Sexton  
If You Want My Love—Jimmy Horne—Alston  
Love Is Gone—The Cherry Blend—Note

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MEGA RECORDS & TAPES, INC.

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"I've Got To Have You" Sammi Smith MEGA #615-0079

# MEGA

RECORDS & TAPES



## WGAR Wins Community Stamp Of Approval

CLEVELAND — WGAR Radio has proven how important a complete follow-through on public service broadcasting can be. Not only does the station effectively publicize community problems, it helped to solve one recently.

As a result of a documentary produced by newsman Eric Braun, the station brought to the attention of the Cleveland area the fact that the multiply-handicapped enrolled in the city's Children Forever Classes were experiencing transportation problems. There were not enough public transportation vehicles to enable the students to get to their classes. Under the aegis of public service director Joe Mayer, the station launched a campaign to amass 2300 books of Top Value stamps to purchase two minibuses.

The station enlisted the help of Kiwanis Clubs, Girl Scouts, Air Force Recruiters, firemen, merchants and the Top Value concern itself in the drive. Collection centers for the stamps were established, stamp-raising activities were organized and "lick and stick" parties were co-ordinated by WGAR. The station found that their listeners sent in money along with letters of apology when

they did not have the stamps to contribute.

The six week drive was climaxed when the regional manager of Top Value Enterprises kicked one million stamps into the kitty, putting the figure of stamps to be collected over the top. The buses will enable the children and young adults in the program to reach the training facility without their former difficulties.

## Britain Leads US With Plans For Radio Stamps

WASHINGTON — Britain reportedly plans to issue a set of three stamps to commemorate the beginning of radio broadcasting in that nation fifty years ago in 1922. A similar move in the United States has never succeeded in receiving official sanction.

In 1969, the NAB proposed a radio stamp. Action on the proposal did not come until the following year when the Post Office Department refused to issue the stamp. Authorities cited the fact that amateur radio had been so recognized in 1964 as their reason for turning down the request.

## New Gavin Conference Awards To Recognize Individuals

HOLLYWOOD — "Men of the Year" awards, a fixture of Bill Gavin's Annual Radio Program Conference since its inception in 1960, have been substantially restructured for the 1972 meetings, Nov. 30-Dec. 2, in San Francisco. One major change eliminates competitive aspects of the awards by doing away with pre-selected categories of recognition in favor of overall Achievement Awards.

"We will look at individual achievements in any and all fields related to radio broadcasting and recorded entertainment and select those people who deserve recognition for outstanding professional merit and accomplishment," Gavin said.

He continued, "This may result in awards to two or more people in one type of work and none at all in certain other categories. Nor will we necessarily limit ourselves to those who are presently engaged in a day to day performance of their duties. We will be free to consider any person who has made important contributions to the betterment of radio broadcasting or the music business."

The awards banquet at the seventh annual event, at San Francisco's St. Francis Hotel, is scheduled for Friday evening, Dec. 1. In prior years, awards were made to a radio station

and to station managers, program directors, music directors and disk jockeys in four format categories: Top 40, non-rock, country and rhythm and blues. A record company, record executive and national promotion man also were recognized.

Heading the 1972 awards committee is Gary Taylor of KOL-Radio in Seattle. He's joined by Lucky Cordell, general manager, WVON-Chicago; Claude Cox, executive producer, Baptist Radio & TV Comm.; Lee Davis, program manager, WMAQ-Chicago; Barry Gross, executive vice president, Mums Records; Steve Popovich, director of national promotion, Columbia Records; John Rook, radio program consultant.

The committee will make preliminary review of "letters of recommendation" submitted by subscribers to Gavin's weekly Record Report service. The final determinations will be made by a board of judges comprising leading record and broadcast industry executives, prior to the conference start.

Some 800 people are expected to attend this year's non-profit event. The agenda will include a review of recent technological advances in radio broadcasting as they relate to programming and production.



**WITHERS THOU RAPS**—Sussex recording artist Bill Withers on the WPIX-FM "Rap Line" during Dennis Quinn's shift. George Carlin, Richard Harris and others have used the station's facility to get in touch directly with listeners.

## KBAT Makes Country Switch

SAN ANTONIO — On Sept. 4, KBAT Radio becomes San Antonio's only full-time AM country station. Under new call letters (awaiting approval by the FCC) KKYX will be the most powerful country facility in South Texas with 50,000 watts day and 10,000 watts night at 680 Khz.

According to program director Bill Rohde, there are no staff changes anticipated except for a re-alignment of shifts and the addition of Max Gardner, a well-known country personality, to host the 12 midnight to 6 AM program. KKYX is owned by Swanco Broadcasting Inc. which operates three other AM stations in Albuquerque, Wichita, and Tulsa, as well as FM stereo facilities in New Orleans, Oklahoma City and Tulsa.

## NCBA Names Two

SAN FRANCISCO — Howard S. Kester, vp and general manager of KYA, and president of the Northern California Broadcasters Association, announced the election of two executive posts in the NCBA: Pete McCoy, general manager, KCBS, voted vice president; Pete Taylor, general manager, KFOG, secretary-treasurer. Terms are one year.

The Northern California Broadcasters Association is composed of San Francisco Bay Area radio stations.

## WKYC-TV Wins 4 Film Awards

CLEVELAND — WKYC-TV3, the city's NBC TV outlet was the recipient of four awards presented at the Fifth Annual Atlanta International Film Festival. TV3 was honored with a special jury gold medal award for its "Montage" documentary series; a gold medal award in the TV films—special—local category for "Montage's" "The Drug Report," a bronze medal award in the documentary—political category for "The First Black Hurrah" and a bronze medal award in the TV films—public affairs—series category for "Montage's" "Where the Tin Goose Flies."

The awards were recently presented at the Annual Awards Banquet of the Fifth Annual Atlanta International Film Festival in Atlanta, Georgia. WKYC-TV3's awards were accepted by Tom Houghton, news director for WRC-TV, the NBC Television Station in Washington, D.C.

## ITC Names 2 Exec VPs

NEW YORK—ITC president Abe Mandell has announced two important executive promotions for Dick Lawrence and Leonard I. Kornblum, vp's of the production-distribution company and members of the board of directors.

Dick Lawrence has been elected exec vp in charge of syndication. Kornblum is now vp in charge of finance and administration.

## Avco Names Deaner, Barth

INDIANAPOLIS — Frank Deaner has been promoted to publicity manager for Avco Broadcasting Corporation effective Sept. 17. Succeeding him as advertising and promotion writer, effective Sept. 5, is Bernard (Barry) Barth, Jr., most recently on-air promotion writer at WLWD in Dayton, Ohio. Both appointments were announced by Mrs. Mary Bates, communications vp for the company. Deaner succeeds Mrs. Meredith Levinson, who is expecting a child in November.

Serving as corporate advertising and promotion writer the past two years, Deaner previously handled on-air promotion at WLWT, Cincinnati. He was the first of Avco Broadcasting's promotion interns, having been employed the summer of 1967.

Barth joined the WLWD promotion staff in 1970, previously serving as a producer for the station's community services department. His production of on-air announcements promoting the Phil Donahue Show remote from the Ohio State Penitentiary earned him a recent Dayton Advertising Club Award.

## STATION BREAKS:

It was the realization of many a morning man's dreams. KQV's Bob De Carlo did his 6-10 show last week from bed. True, the bed was in the window of Hughes & Hatcher, the Pittsburgh department store. But with his pajamas and robe gratis, comfiness in a public place never seemed so real . . . Robert W. Faselt has been appointed an account executive at NY's WABC, moving over from WNEW with 14 years of sales experience.

As prison reform continues to be a cause usually forced into the public consciousness through riots and violence, Boston's WBCN peacefully broadcast a free concert from the Deer Island House Of Corrections last week. The Chambers Brothers provided the music, and both the musicians and the inmates were talking to the press after the show . . . New 9-midnight jock at NY's WOR-FM is Danny Martinez, formerly from San Diego's KCBQ. New weekend man is Don Reagan, coming from Toronto's CHUM. Rumors are afoot that the station is planning a call-letter change to further emphasize its identity apart from that of the organization's AM facility.

SF's KFRC now offers a 24-hour service to assist listeners in finding their misplaced loved ones, "The

KFRC Pet Line." The station also furnishes referral information on pet adoption, licensing, vaccination and vet services . . . Two new appointments at Avco's Washington outlet, WWDC. Mrs. Edna Neprud succeeds Lenda Penn as sales research assistant; Mrs. Dorothy Levy assumes the post of marketing director, now that Barry Allentuck has become an account exec for the station.

Baltimore's WCBM is offering a lost child service at the Maryland State Fairgrounds. The city's Metromedia station saves the lost toddlers for their respective parents to pick up from 10 AM to 10 PM.

WMMR PD Jerry Stevens announced a shift in the Philly progressive rocker's line-up. David Dye moves to the 6-10 PM slot, replacing British citizen Luke O'Reilly who returns home to Jolly Old "under the insistence of the U. S. Government." Nick Spencer takes over the 2-6 PM shift formerly held by Dye. Spencer comes to WMMR from WXPB-FM, the stereo outlet of the University of Pennsylvania (where he was PD). Other XPN/Penn alumni on the MMR staff include Michael Tearson, Carol Miller and Jonathan Takiff. (Yes, Ed Seikiy, we know you went to Temple!)

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## Gladstone Hits On Both Sides Of The Atlantic

NEW YORK — The grass is always greener on the other side. American performer Jimi Hendrix didn't achieve popularity until he journeyed to England. Then when he returned to the United States, he was considered an English attraction and became an immediate hit. The same thing happened in the case of America, a trio with American birthrights that moved to England and has consequently become a hit act on both sides of the Atlantic.

And now the pattern has followed through with Gladstone, an ABC/Dunhill rock group from Tyler, Texas. Recently on a live European tour to promote their single, "A Piece Of Paper," and album, "From Down Home In Tyler, Texas, U.S.A.," the group returned to its homeland to find the "Piece Of Paper" single high on the American charts as well as the British surveys.

"Piece Of Paper" is bulleted at number 62 on this week's Cash Box Top 100 singles charts. It has also been the focal point of radio airplay across the country.



**JUST THE BEGINNING**—Capitol Records president Bhaskar Menon was among several hundred guests at a recent party in honor of singer-songwriter Rick Springfield the Capitol artist whose single "Speak To the Sky" and "Beginnings" album are moving up the charts. Left to right are Springfield, manager Steve Binder, Menon, manager Robie Porter and EMI executive Kent East.

## Stones' Pianist To Columbia

HOLLYWOOD — Nicky Hopkins, pianist who has been with the Rolling Stones for the past five years, as well as playing and writing for some of the world's top musical groups, has been signed as a solo recording artist by Columbia Records. The announcement was made jointly by Columbia president Clive Davis and Hopkins' attorney and business advisor, Herb Dodell.

Hopkins' seven-figure deal with Columbia, which includes a six-figure advance cash payment, calls for him to deliver eight albums within the next five years via his Cal. corporation, Edward Music Co.

## Birtha Promo Of LP In Chi

CHICAGO — Dunhill Records' rising new group, Birtha, made a personal appearance at the Playboy Towers here last week (30) in conjunction with the current national promo campaign to introduce their debut album.

Mike Conwisher, the label's local rep, arranged a special press party for the 4-girl unit and distributed T-shirts, bumper stickers and other promo material to herald their first Chicago visit.

The first album, of Hopkins' originals, will be recorded in London beginning next month. Negotiations are currently in progress between Dodell and representatives of George Harrison for the former Beatle to co-produce and perform on Hopkins' first album.

An unusual aspect of Hopkins' deal with Columbia is that he will have total freedom to continue to do recording sessions for other groups and/or tour with other artists, such as the Stones, completely at his own discretion. Creative control and delivery dates for all Hopkins' albums will be solely at his own discretion, as well.

In conjunction with the Columbia announcement, Hopkins stated that he has terminated his business relationship with his former personal manager, John Selby.

In addition to playing piano on every Rolling Stones album for the past five years, Hopkins' recording credits include "Who's Next" with the Who, John Lennon's "Imagine" LP, the soon-to-be-released Peter Townshend album, several Jeff Beck LPs, including "Beckola" (for which he also wrote "The Girl From Mill Valley"), several Quicksilver Messenger Service LPs and Harry Nilsson's "Son of Schmilsson."

## Simon Gets Gold 'Power'

NEW YORK — Polydor Inc. has announced that Joe Simon's Spring Records single "Power of Love" has been certified a million-selling gold record by RIAA. This marks Simon's second million-selling single this year, the pop and soul artist having previously received a gold record for his Spring single "Drowning in the Sea of Love." Spring Records are distributed by Polydor Inc.

Simon is currently on an extensive tour which will take him to such cities as New Orleans, Jacksonville and Atlanta. Simon is currently getting material together for his new Spring album to be recorded in the near future.

## Copa Re-opens With Green

NEW YORK — Soul singer Al Green will headline at the re-opening of the Copacabana in New York on Sept. 21. Green, who kicked off a major nationwide tour with his SRO concerts in Baltimore this past weekend, will spend two weeks at the Copa.

Green spent August in Texas with concerts at the Austin Coliseum (8/24), in Fort Worth at the Tarrant Convention Center (8/25), in San Antonio at the Holiday Inn Northeast (8/26), in Houston at the Sam Houston Coliseum (8/27) and at the Texas State Fair Coliseum in Dallas on Aug. 28.

Engagements in September included the Ohio State Fair, Columbus, Ohio (9/1), Keil Auditorium in St. Louis, Mo. (9/22), Louisville Fair Grounds in Louisville, Ky. (9/3).

Also coming up are: Dillion Stadium in Hartford, Conn. on (9/10) with a "raindate" of (9/11), the Coliseum in Mobile, Ala. (9/14), Convention Center, Birmingham, Ala. (9/15), Atlanta Stadium in Atlanta, Ga. (9/16), and Jackson, Miss. on (9/17).

On Sept. 21, Al Green will bring his versatile voice and commanding performing ability to New York for a two week stint (thru Oct. 4) at the Copacabana. On Oct. 6, Al will resume his concert tour with a performance at the McCormick Theatre in Chicago.

## Croce On Allen Tour

NEW YORK — Jim Croce, ABC/Dunhill recording artist whose first single for the label, "You Don't Mess Around with Jim," is currently on the Cash Box Top-10 charts, has been scheduled to tour with Woody Allen.

Concerts set to date will include the Mill Run Theatre in Chicago (Sept. 26-Oct. 1); the Performing Arts Theatre in Milwaukee (Oct. 4-7); The Circle Star Theatre in San Carlos, Calif. (Nov. 2-5); the Valley Music Theatre in Woodland Hills, Calif. (Nov. 9-12); the Valley Forge Theatre in Devon, Pa. (Nov. 17-19); and the Shady Grove in Gaithersburg, Md. (Nov. 24-26).

In addition to making numerous appearances on national television throughout the U.S. and Canada, Croce has been on the concert trail appearing with Randy Newman.

## GWP & Today Ink Taylor

NEW YORK — GWP Assoc., which recently signed Debbie Taylor for personal management, has announced that the singer will record exclusively for Today Records, distributed by Perception Records, according to Jerry Purcell, president of GWP.

Miss Taylor's first two products for Today will be an album, "Comin' Down On You", and a single, "No Deposit, No Return", both due for release on Sept. 1.

Purcell is planning a 10-city promotion tour for Miss Taylor for mid-September.



**ONE ON ONE**—John and Yoko Lennon recently headlined a benefit concert to aid the mentally retarded. Shown above, backstage at New York's Madison Square Garden are from left to right, Pete Bennett, Apple Records promotion man; Phil Spector, Yoko Lennon, Geraldo Rivera of ABC-TV who produced the concert, and John Lennon, kneeling.

## Aviation Safety Show By Riley

NEW YORK — Bob Riley of Dick Lavsky's Music House has supplied and edited the music for a half hour multi-media presentation (live/film/slides) on Aviation Safety. The presentation is based on s.o.p. for a mid-air collision. Dee Mosteller produced for Paul Bray Studios.



**AGREEABLE**—Joseph E. Levine, center, president of Avco Embassy Pictures Corp., joins Al Shulman (r), vice president, Columbia Special Products, for the signing of an agreement making CSP the exclusive licensing and merchandising agent for Avco. Joining them are Tom Blumenthal, left, director of licensing and merchandising at Columbia Special Products, and Michael Pollack, standing, attorney for Avco Embassy.

**"WOW"**

**"We Caught Two"**

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b/w

"Baby, That A No, No"  
by Carl White BEL-AD 1001

#2 "I Need You So"  
b/w

"The Road Ahead"  
by Jay T. BEL-AD 1003

**Bel-Ad Records Inc.**

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Los Angeles, Calif.  
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## POP PICKS

### GREATEST HITS ON EARTH—The 5th Dimension—Bell 1106

Bell has put together a powerhouse by culing the finest from their Soul City days and uniting it with their more recent smashes for their logo. So here are "Up, Up And Away," "Aquarius," "One Less Bell To Answer," "Last Night I Didn't Get To Sleep At All" and seven more golden greats. And it's just begun. The group's already at work on Volume 2; they've never left center stage since they first took us up in that beautiful balloon and the journey's far from over. Should figure as one of the year's biggest sellers.



### EVERYBODY'S IN SHOWBIZ—The Kinks—RCA VPS 6065

A double treat for Kinkophiles—one live LP recorded at Carnegie Hall gig earlier this year and one new studio LP. The live disk reprises their "Lola" hit with audience participation as well as giving you snippets from "Mr. Wonderful" and "The Banana Boat Song." "Top Of The Pops" is the highlight here. Studio-side, the dominating elements are a Dixieland horn section and loads of food imagery (but Julia Child never sounded like this!). The rockin' "Hot Potatoes" and "Here Comes Yet Another Day" should garner much FM & AM attention. Will outdo "Muswell Hillbillies."

### ALL THE KING'S HORSES—Grover Washington, Jr.—Kudu KU-07

This is the second LP on the label from the man who has most obviously inherited the King Curtis legacy as a sax player capable of both tenderness and power. Like Curtis, his recordings are a perfect compromise between jazz and pop. There are standards old (Billy Holiday's hit "Lover Man" and "Body And Soul") and standards new ("Where Is The Love," "Lean On Me" and the album's title track). Of special interest, his current single, the funky "No Tears, In The End" and "Love Song 1700" based on melodies from Henry Purcell. Bob James has arranged and conducted a masterful chart album for Grover.



### TONY BENNETT'S ALL-TIME GREATEST HITS—Columbia KG 31494

There have been a large number of greatest hits LPs from this giant of a vocalist, but none so complete as this latest specially-priced 2-disk set. It spans his early days ("Because Of You," "Stranger In Paradise"), his middle period which proved that he didn't have to rock it to sock it to 'em (Firefly, "Love Look Away") and on through his "I Left My Heart In San Francisco" and "Love Story." Should be an immediate seller and long-range stock must.

### 'OT 'N' SWEATY—Cactus—Atco SD 7011

Cactus has dissolved, and this is their last album. The chart group should have little trouble going out in style here. Side One was recorded live at the April '72 Mar Y Sol Festival in Puerto Rico. Highlighting the set is their opener, "Swim" (an original, not the Bobby Freeman dance oldie). Side Two consists of previously unreleased studio tracks and "Bringing Me Down" is the standout here. This hard rock quintet is still together in the grooves.



### BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia KC 31770

It's no wonder that the nation is now hooked on this singer-composer whose songs cut as unforgettable and striking a figure as he does himself. Produced in a pop vein by Rick Hall, Davis delivers future singles to reckon with in "Whoever Finds This, I Love You" and "Everybody Loves A Love Song." The elaborate production is suspended for a real quiet funkier, "Poor Boy Boogie"; this particular track has appeal for country programmers and FM rockers alike. Make way America, the man with the hooks is here!

### FOGHAT—Bearsville BR 2077

Foghat are four former members of the British blues contingent, Savoy Brown. Their debut disk produced by Dave "I Hear You Knockin'" Edmunds is a rouser from start to finish. They kick off with their current single, the Willie Dixon standby "I Just Want To Make Love To You" and from there, it's clear this group can rock a multitude with their drive. Other highlights include Chuck Berry's "Maybelline" and a hard-symphonic-rock version of "Gotta Get To Know You." Hats off to the lead vocals of Lonesome Dave.



### VIKKI CARR EN ESPAÑOL—Vikki Carr—Columbia KC 31470

Of late, Latin rock has obscured Latin balladry, but Vikki Carr is capable of rectifying that situation pronto! Most of the tunes on this package are Latin hits, but there are Spanish versions of English hits as well: "It's Impossible" and "Love Story." Vikki sings beautifully and convincingly on all tracks, but "Y Volvere" is an exceptionally fine performance. Mucho chart potential aqui.

### MY TIME—Boz Scaggs—Columbia KC 31384

Boz has done a number of things in his life and times—beginning with Steve Miller, on through his solo days at the Fillmore and his subsequent fame (if not always fortune) as a singer-performer of unusual talent. Well, now he's done it—produced himself a commercial album. The opening track, "Dinah Flo" sounds like a natural for The Supremes and other tracks blend a Van Morrison influence into his own inimitable style. This will be the LP to bring him to the big audience he has so long deserved.



### PHASE TWO—The Jimmy Castor Bunch—RCA LSP-4783

Lots of variety here. While the LP does contain his follow-up to his golden "Troglodyte," ("Luther The Anthropoid"), the musical threads of his gift for novelty are not the only ones in his funky wardrobe. Future single hits could well be "When?" (a soul sociology tune similar to the oft-spun "Bad" from his first RCA LP) and "Tribute To Jimi: Purple Haze/Foxy Lady." He shows his softer side on his version of "The First Time" and his Latin duds are donned again in "Say Leroy" and "Party Life." Jimmy Castor has put together quite a bunch!

## NEWCOMER PICKS

### APRIL WINE—Big Tree 2012

If you think all unbanded albums are pretentious, you haven't heard April Wine's debut LP. This quartet knows how to rock but also exhibits a strong sense of melody and overall artistic conceptualization. Their first single, "You Could Have Been A Lady" sounds even better in stereo; other possible Top 40/FM tracks include "Drop Your Guns" (very Free-like in the rhythm department) and "Carry On." Quaff them, you'll like them!



### HENRY BUCKLE—Mercury SRM 1-643

On first listen, Henry's debut outing comes on like James Taylor's Apple LP. Then you get into his Gilbert O'Sullivan side, and if you really absorb yourself in the counterculture moments, you see visions of John Stewart. Buckle has collected a wide range of influences into one neat and commercial package that should please all those who favor listening and thinking musical poetry. Should move with the airplay it's bound to get, AM & FM.

**RCA** PRESENTS

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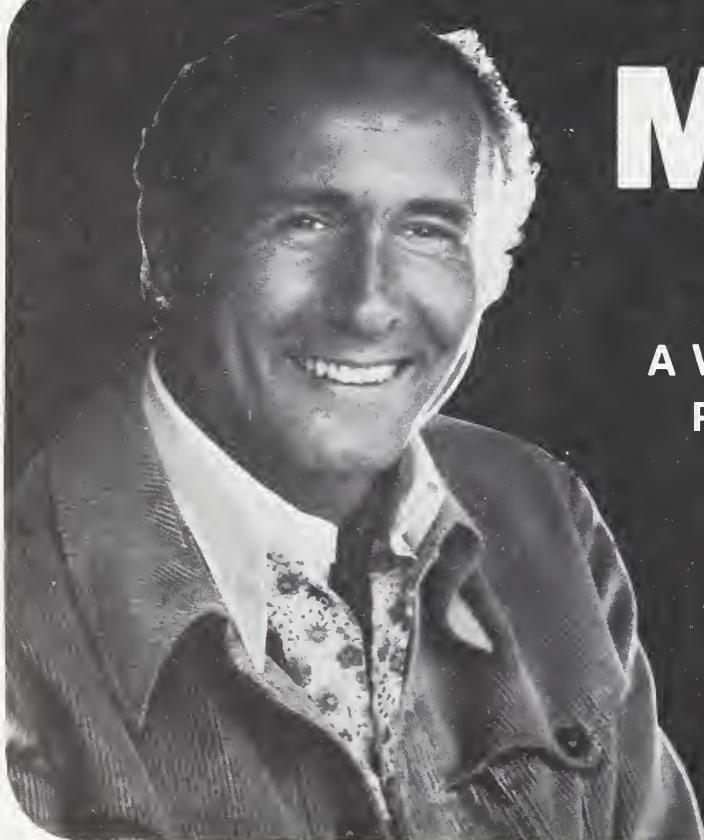
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PRESENTS



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GENERATION

A WEEKLY TELEVISION SERIES  
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Public Relations: McFADDEN, STRAUSS & IRWIN

# CashBox Top 100 Albums

- |    |  |    |    |  |    |     |   |     |
|----|--|----|----|--|----|-----|---|-----|
| 1  | <b>CHICAGO V</b><br>(Columbia KC 31102) (CT/CS 31102)  | 1  | 34 | <b>LOOKIN' THROUGH THE WINDOWS</b><br>JACKSON 5 (Motown M 750 L)<br>(M8 1750) (M75 750)        | 20 | 68  | <b>SOMETIME IN NEW YORK CITY</b><br>John & Yoko/Plastic Ono Band/ Elephant's Memory<br>(Apple SUBB 3392) (8XT/4XT 3392) | 55  |
| 2  | <b>HONKY CHATEAU</b><br>ELTON JOHN (UNI 93135)   | 2  | 35 | <b>PROCOL HARUM LIVE</b><br>WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335)<br>(8T/CS 4339)        | 23 | 69  | <b>ROCK OF AGES</b><br>BAND (Capitol SABB 11045) (8XBB/4XBB 11045)  | —   |
| 3  | <b>BIG BAMBU</b><br>CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)  | 4  | 36 | <b>AMAZING GRACE</b><br>ARETHA FRANKLIN (Atlantic SD 2-906)<br>(TP/CS 2-906)                   | 29 | 70  | <b>BEALITUDE: RESPECT YOURSELF</b><br>STAPLE SINGERS (Stax STS 3002)  | 68  |
| 4  | <b>NEVER A DULL MOMENT</b><br>ROD STEWART (Mercury SRM-1-646)<br>(MC-8-1-646) (MCR-4-1-646)            | 9  | 37 | <b>BUMP CITY</b><br>TOWER OF POWER (Warner Bros. BS 2616)                                      | 40 | 71  | <b>COME FROM THE SHADOWS</b><br>JOAN BAEZ (A&M SP 4339) (8T/CS 4339)  | 75  |
| 5  | <b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b><br>(Columbia KC 31350) (CT/CS 31350)                      | 3  | 38 | <b>THE LAST DAYS OF THE FILLMORE</b><br>VARIOUS ARTISTS (Epic 3X 31390)<br>(W.B. C-5/C-8 2637) | 28 | 72  | <b>CRUSADER I</b><br>(Blue Thumb BTS 6001)  | 70  |
| 6  | <b>MOODS</b><br>NEIL DIAMOND (Uni 93136)   | 7  | 39 | <b>FLASH</b><br>(Capitol SMAS 11040) (8XT/11040)   | 41 | 73  | <b>NICE TO BE WITH YOU</b><br>GALLERY (Sussex SXB 7017) (Dist: Buddah)  | 98  |
| 7  | <b>CARNEY</b><br>LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911)<br>(Dist: Capitol)                      | 11 | 40 | <b>MUSIC OF MY MIND</b><br>STEVIE WONDER (Tamla 314)   | 39 | 74  | <b>UPENDO NI PAMOJA</b><br>THE RAMSEY LEWIS TRIO (Columbia KC 31096)<br>(CT/CS 31096)                                   | 74  |
| 8  | <b>TRILOGY</b><br>EMERSON, LAKE & PALMER (Cotillion SD 9903)<br>(TP/CS 9903)                           | 12 | 41 | <b>EAGLES</b><br>(Asylum SD 5054) (TP/CS 5054)   | 34 | 75  | <b>THE 5th DIMENSION GREATEST HITS</b><br>(Bell 1106) (8/5 1106)  | —   |
| 9  | <b>CARLOS SANTANA &amp; BUDDY MILES! LIVE!</b><br>(Columbia KC 31308) (CS/CT 31308)                    | 10 | 42 | <b>THE SLIDER</b><br>T. REX (Reprise 2095)   | 56 | 76  | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009)  | 63  |
| 10 | <b>SUPER FLY</b><br>CURTIS MAYFIELD—Original Motion Picture<br>Soundtrack (Curton CR8 8014)            | 26 | 43 | <b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b><br>DONNA FARGO (Dot DOS 26000) (Dist: Famous)         | 50 | 77  | <b>PORTRAIT OF DONNY</b><br>DONNY OSMOND (MGM SSE-4820)   | 75  |
| 11 | <b>HIMSELF</b><br>GILBERT O'SULLIVAN (Mam 4) (Dist: London)  | 16 | 44 | <b>UNDERSTANDING</b><br>BOBBY WOMACK (United Artists UAS 5577)                                 | 47 | 78  | <b>COLORS OF THE DAY</b><br>JUDY COLLINS (Elektra SKS 75030)  | 73  |
| 12 | <b>SEVEN SEPARATE FOOLS</b><br>3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50118)                            | 15 | 45 | <b>HOT ROCKS 1964-1971</b><br>ROLLING STONES (London 2 PS 606/7)                               | 45 | 79  | <b>THE GODFATHER</b><br>ORIGINAL SOUNDTRACK (Paramount PAS 1003)<br>(PA8/PAC 1003)                                      | 78  |
| 13 | <b>SCHOOL'S OUT</b><br>ALICE COOPER (BS 2623) (L8/L5 2623)   | 6  | 46 | <b>FULL CIRCLE</b><br>DOORS (Elektra EKS 75038) (ET 85038) (TC 55038)                          | 48 | 80  | <b>BEN</b><br>MICHAEL JACKSON (Motown M 755)  | 90  |
| 14 | <b>A SONG FOR YOU</b><br>CARPENTERS (A&M SP 3511) (8T/CS 3511)   | 5  | 47 | <b>CORNELIUS BROTHERS &amp; SISTER ROSE</b><br>(United Artists UAS 5568)                       | 60 | 81  | <b>SEALED WITH A KISS</b><br>BOBBY VINTON (Epic KE 31642) (EA/ET 31642)   | 81  |
| 15 | <b>STILL BILL</b><br>BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)                                    | 14 | 48 | <b>HOW DO YOU DO?</b><br>MOUTH & MacNEAL (Phillips 700-000) (Dist: Mercury)                    | 54 | 82  | <b>IN TIME</b><br>ENGELBERT HUMPERDINCK (Parrot XPAS 71056)<br>(Dist: London)   | 92  |
| 16 | <b>ELVIS AT MADISON SQUARE GARDEN</b><br>(RCA LSP 4776)  | 8  | 49 | <b>BEGINNINGS</b><br>RICK SPRINGFIELD (Capitol 11047)<br>(8XT/4XT 1047)                        | 64 | 83  | <b>SMOKIN'</b><br>HUMBLE PIE (A&M SP 4342)<br>(8T/CT 4342)  | 89  |
| 17 | <b>DADDY DON'T YOU WALK SO FAST</b><br>WAYNE NEWTON (Chelsea CHE 1001)<br>(P8CE/PKCE 1001) (Dist: RCA) | 18 | 50 | <b>JERMAINE</b><br>JERMAINE JACKSON (Motown M 752 L)   | 67 | 84  | <b>JEFF BECK GROUP</b><br>(Epic KE 31331) (EA/ET 31331)   | 87  |
| 18 | <b>EXILE ON MAIN STREET</b><br>ROLLING STONES (Rolling Stone 2-2900)<br>(TP/CS 2-2900)                 | 13 | 51 | <b>HOBO'S LULLABY</b><br>ARLO GUTHRIE (Reprise MS 2060)  | 71 | 85  | <b>BITTER SWEET</b><br>MAIN INGREDIENT (RCA LSP 4677)   | 126 |
| 19 | <b>SON OF SCHMILSSON</b><br>HARRY NILSSON (RCA 4717) (P8S/PK 1954)                                     | 17 | 52 | <b>FOXY LADY</b><br>SHER (Kapp KRS 5514)   | 57 | 86  | <b>BACK STABBERS</b><br>O'JAYS (Epic Phila Int'l 31712)   | —   |
| 20 | <b>DISTANT LIGHT</b><br>HOLLIES (Epic KE 30758)  | 22 | 53 | <b>EAT A PEACH</b><br>ALLMAN BROS. BAND (Capricorn 2 CP 0102)<br>(8/5 0102)                    | 46 | 87  | <b>FLYING HIGH TOGETHER</b><br>SMOKEY ROBINSON & THE MIRACLES (Tamla T 318L)<br>(Dist: Motown)                          | 101 |
| 21 | <b>THICK AS A BRICK</b><br>JETHRO TULL (Reprise MS 2072)   | 19 | 54 | <b>RASPBERRIES</b><br>(Capitol SK 11036) (8XT/4XT 11036)                                       | 79 | 88  | <b>MARK, DON &amp; MEL 1969-71</b><br>GRAND FUNK RAILROAD (Capitol SABB 11402)<br>(P8S/PK 1932)                         | 93  |
| 22 | <b>TOO YOUNG</b><br>DONNY OSMOND (MGM SE 4584)   | 25 | 55 | <b>THE GUESS WHO LIVE AT THE PARAMOUNT</b><br>(RCA LSP 4779) (PX 2056) (P8S 2056)              | 86 | 89  | <b>ALL DAY MUSIC</b><br>WAR (United Artists UAS 5546)   | 94  |
| 23 | <b>GODSPELL</b><br>ORIGINAL CAST (Bell 1102) (8/5 1102)  | 24 | 56 | <b>OBSCURED BY CLOUDS</b><br>PINK FLOYD (Harvest ST 11078)<br>(8XT/4XT 11078) (Dist: Capitol)  | 35 | 90  | <b>FIRST TAKE</b><br>ROBERTA FLACK (Atlantic SD-8230)<br>(TP/CS 7230)   | 61  |
| 24 | <b>ALL DIRECTIONS</b><br>TEMPTATIONS (Gordy G962)  | 44 | 57 | <b>MOTORCYCLE MAMA</b><br>SAILCAT (Elektra EKS 75029)  | 83 | 91  | <b>THE RISE &amp; FALL OF ZIGGY STAR-DUST &amp; THE SPIDERS FROM MARS</b><br>DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)   | 80  |
| 25 | <b>THE LONDON CHUCK BERRY SESSIONS</b><br>(Chess CH 60020)   | 27 | 58 | <b>THE OSMONDS LIVE</b><br>(MGM 2SE-4826)  | 37 | 92  | <b>SPICE OF LIFE</b><br>JERRY BUTLER (Mercury SRM 2 7502)   | 95  |
| 26 | <b>SAINT DOMINIC'S PREVIEW</b><br>VAN MORRISON (W.B. BS 2633) (M8/M5 2633)                             | 33 | 59 | <b>LAYLA</b><br>DEREK & DOMINOS (Atco SD 2-704)<br>(TP/CS 1-704)                               | 49 | 93  | <b>A LONELY MAN</b><br>CHI-LITES (Brunswick 754179)   | 72  |
| 27 | <b>DEMONS &amp; WIZARDS</b><br>URIAH HEPP (Mercury SRM 1-630)  | 30 | 60 | <b>LOOKING GLASS</b><br>(Epic KE 31320)  | 51 | 94  | <b>CLOSE UP</b><br>TOM JONES (Parrot XPAS 71055) (Dist: London)   | 62  |
| 28 | <b>LONG JOHN SILVER</b><br>JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)                             | 36 | 61 | <b>A SUNSHINY DAY</b><br>CHARLEY PRIDE (RCA LSP 4772)<br>(PX 1997) (P8S 1997)                  | 88 | 95  | <b>I WROTE A SIMPLE SONG</b><br>BILLY PRESTON (A&M 3507) (8T 3607) (CS 3507)  | 82  |
| 29 | <b>ALL TOGETHER NOW</b><br>ARGENT (Epic KE 31556)  | 31 | 62 | <b>SOUL ZODIAC</b><br>NAT ADDERLEY SEXTET (Capitol SVBB 11025)<br>(8XT/4XT 11025)              | 65 | 96  | <b>AL GREEN</b><br>(Bell 6076) (8/S 6076)   | 131 |
| 30 | <b>YOU DON'T MESS AROUND WITH JIM</b><br>JIM CROCE (ABC X 756) (8/5 756)                               | 32 | 63 | <b>THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS</b><br>(Bell 1107) (8/5 1107)         | —  | 97  | <b>IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME</b><br>BLACK OAK ARKANSAS (Atco SD 7008)                | 103 |
| 31 | <b>BROTHER, BROTHER, BROTHER</b><br>THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)                        | 38 | 64 | <b>HISTORY OF ERIC CLAPTON</b><br>(Atco 2-802) (TP 2-802) (CS 2-802)                           | 53 | 98  | <b>JOPLIN IN CONCERT</b><br>JANIS JOPLIN (Columbia C 2X31160)   | 66  |
| 32 | <b>ROBERTA FLACK &amp; DONNY HATHAWAY</b><br>(Atlantic SD 7216) (TP 7216) (CS 7216)                    | 21 | 65 | <b>BLOODROCK LIVE</b><br>(Capitol SVBB 11038) (8XT/4XT 11033)                                  | 58 | 99  | <b>MANASSAS</b><br>STEPHEN STILLS (Atlantic SD 2-903-0996)  | 93  |
| 33 | <b>LET'S STAY TOGETHER</b><br>AL GREEN (HI SHL 32070) (Dist: London)                                   | 42 | 66 | <b>THERE IT IS</b><br>JAMES BROWN (Polydor PD 5028)  | 52 | 100 | <b>ACE</b><br>BOB WEIR (Warner Bros. 2627) (M8/M5 2627)   | 85  |
|    |  |    | 67 | <b>HARVEST</b><br>NEIL YOUNG (Reprise MS 2032)<br>(8-2032) (5-2032)                            | 43 |     |   |     |

|     |   |     |  |     |   |
|-----|---|-----|--|-----|---|
| 101 | <b>TEASER AND THE FIRE CAT</b><br>CAT STEVENS (A&M SP 4313) (ST 4313) (CS 4313) 69                  | 118 | <b>BABY I'M A WANT YOU</b><br>BREAD (Elektra EKS 75015) (8T 5014) (5-5014) 113                         | 134 | <b>SMOKIN' O.P.'S</b><br>BOB SEGER/SKIP KNAPE (Palladium/Reprise P 1006) 138                  |
| 102 | <b>SAMMY DAVIS JR. NOW</b><br>(MGM SE 4832) 96  | 119 | <b>TOULOUSE STREET</b><br>DOOBIE BROS. (Warner Bros. BS 2634) —  | 135 | <b>LOVE THEME FROM "THE GODFATHER"</b><br>ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303) 117 |
| 103 | <b>DONNY HATHAWAY LIVE</b><br>(Atco SD 33-386) (TP/OS 33-386) 77                                    | 120 | <b>PEOPLE HOLD ON</b><br>EDDIE KENDRICKS (Tamlia T 315L) (T8 1315) (T75 3157) 121                      | 136 | <b>LOVING YOU JUST CROSSED MY MIND</b><br>SAM NEELY (Capitol 11097) —                         |
| 104 | <b>DR. HOOK &amp; THE MEDICINE SHOW</b><br>(Columbia KC 30898) (CA 30898) (ST 30898) 107            | 121 | <b>MEET THE BRADY BUNCH</b><br>(Paramount 6032) 106  | 137 | <b>WAKA-JAWAKA</b><br>FRANK ZAPPA (Reprise MS 2094) (M8/M5 2094) 141                          |
| 105 | <b>JAZZ BLUES FUSION</b><br>JOHN MAYALL (Polydor PD 5027) 97  | 122 | <b>LIGHTHOUSE LIVE</b><br>(Evolution 3014) (Dist: Stereo Dimension) 124                                | 138 | <b>BLESS YOUR HEART</b><br>FREDDIE HART (Capitol ST 11073) (8XT/4XT 11073) 016                |
| 106 | <b>IT'S JUST BEGUN</b><br>JIMMY CASTOR BUNCH (RCA LSP 4640) (P8F 1888) 84                           | 123 | <b>GLADSTONE</b><br>(ABC) —  | 139 | <b>MANDRILL IS</b><br>(Polydor 5025) (8F 5025) (4F 5025) 132                                  |
| 107 | <b>CHEECH &amp; CHONG</b><br>(Ode 77010) (8XT 77010) (CS 77010) 110                                 | 124 | <b>RARE HENDRIX</b><br>JIMI HENDRIX (Trip TLP 9500) (8T/CAT 9500) (Dist: UDC) 130                      | 140 | <b>HARD ATTACK</b><br>DUST (Kama Sutra KSBS 2059) 143   |
| 108 | <b>FM &amp; AM</b><br>GEORGE CARLIN (Little David LD 7214) 114                                      | 125 | <b>NIGHT IS STILL YOUNG</b><br>SHA NA HA (Kama Sutra KSBS 2050) (iDist: Buddah) 127                    | 141 | <b>MESSAGE FROM THE PEOPLE</b><br>RAY CHARLES (ABC 755) (8/5 755) 125                         |
| 109 | <b>I GOTCHA</b><br>JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002) 111                                  | 126 | <b>RADIO DINNER</b><br>NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb) 136                         | 142 | <b>SUMMER BREEZE</b><br>SEALS & CROFT (W.B. BS 2629) (M8/M5 2629) 146                         |
| 110 | <b>CABARET</b><br>ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049) 112                       | 127 | <b>BEST OF OTIS REDDING</b><br>(Atco SD 2-801) —   | 143 | <b>MACHINE HEAD</b><br>DEEP PURPLE (WM BS 2607) (8-2607) (5-2607) 140                         |
| 111 | <b>FOGHAT</b><br>(Bearsville BR 2077) —   | 128 | <b>KILLER</b><br>ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) 122                                | 144 | <b>PHLORESCENT LEECH &amp; EDDIE</b><br>KAYLAN & VOLMAN (Reprise MS 2099) —                   |
| 112 | <b>PAUL SIMON</b><br>(Columbia KC 30750) (CA 30750) (CT 30750) 99                                   | 129 | <b>ALZO</b><br>(Bell 6079) —   | 145 | <b>REAY McCOY</b><br>CHARLIE McCOY (Moument 31329) 149  |
| 113 | <b>ALL TIME GREATEST HITS</b><br>JOHNNY MATHIS (Columbia KG 31345) (CS/CT 31345) 118                | 130 | <b>CAPTAIN BEYOND</b><br>(Capricorn CP 0105) (M8/M5 0105) (Dist: W.B.) 134                             | 146 | <b>A NIGHT ON THE TOWN</b><br>BROWNSVILLE STATION (Bell 2010) (8/5 2010) 148                  |
| 114 | <b>AMERICA</b><br>(Warner Bros. GS 2576) (8-2576) (5-2576) 102                                      | 131 | <b>PET SOUNDS/CARL &amp; THE PASSIONS—SO TOUGH</b><br>BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083) 100 | 147 | <b>RAMATAM</b><br>(Atlantic SD 7236) —  |
| 115 | <b>AMERICA</b><br>JOHNNY CASH (Columbia 31645) —  | 132 | <b>FRAGILE</b><br>YES (Atlantic SD 7211) (TP 7211) (CS 7211) 115                                       | 148 | <b>WIND OF CHANGE</b><br>PETER FRAMPTON (A&M 4348) (8T/CT 4348) —                             |
| 116 | <b>TELL ME THIS IS A DREAM</b><br>DELPHONICS (Philly Groove 1154) (Dist: Bell) 120                  | 133 | <b>ROY BUCHANAN</b><br>(Polydor PD 5033) (8F 5033) (CF 5033) —   | 149 | <b>GERONIMO'S CADILLAC</b><br>MICHAEL MURPHEY (A&M 4358) (8T/CT 4358) —                       |
| 117 | <b>THE CONCERT FOR BANGLA DESH</b><br>VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230) 104 |     |  | 150 | <b>VIKKI CARR EN ESPANOL</b><br>(Columbia 31470) —  |



## R & B TOP 60

|    |   |    |   |    |  |    |   |
|----|---|----|---|----|--|----|---|
| 1  | <b>POWER OF LOVE</b><br>Joe Simon (Spring 128) (Dist: Polydor) 2            | 17 | <b>I MISS YOU</b><br>Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Epic) 9 | 32 | <b>(IT'S THE WAY) NATURE PLANNED IT</b><br>4 Tops (Motown 1210) 40                     | 48 | <b>PLAY IT BY EAR</b><br>Sam Russell (Playboy 5013) 53                                      |
| 2  | <b>EVERYBODY PLAYS THE FOOL</b><br>Main Ingredient (RCA 0731) 3             | 18 | <b>IF LOVING YOU IS WRONG</b><br>Luther Ingram (Koko 2111) (Dist: Stax) 15        | 33 | <b>WHATEVER TURNS YOU ON</b><br>Travis Wammock (Fame 91001) 35                         | 49 | <b>MY MIND KEEPS TELLING ME</b><br>Eddie Holman (GSF 6873) 51                               |
| 3  | <b>BACK STABBERS</b><br>O'Jays (Phila. International 3517) (Dist: Epic) 1   | 19 | <b>SWEET CAROLINE</b><br>Bobby Womack & Peace (U.A. 50946) 25                     | 34 | <b>TOUCHING ME</b><br>Ovations (Sounds of Memphis 708) (Dist: MGM) 36                  | 50 | <b>GIVING UP FOOD FOR FUNK</b><br>JB's (People 610) (Dist: Polydor) 52                      |
| 4  | <b>GOOD FOOT—PART 1</b><br>James Brown (Polydor 14139) 7                    | 20 | <b>THINK</b><br>Lyn Collins (People 608) (Dist: Polydor) 21                       | 35 | <b>OPEN HOUSE AT MY HOUSE</b><br>Little Johnny Taylor (Ronn 64) 44                     | 51 | <b>YOUR WONDERFUL SWEET, SWEET LOVE</b><br>Supremes (Motown 1206) —                         |
| 5  | <b>MY MAN, A SWEET MAN</b><br>Millie Jackson (Spring 127) (Dist: Polydor) 8 | 21 | <b>WHOLY HOLY</b><br>Aretha Franklin (Atlantic 2901) 22                           | 36 | <b>SOMEBODY'S ON YOUR CASE</b><br>Ann Peebles (Hi 2219) (Dist: London) 34              | 52 | <b>COME BACK CHARLESTON BLUE</b><br>Donny Hathaway & Margie Joseph (Atlantic 6899) 54       |
| 6  | <b>I'M STILL IN LOVE WITH YOU</b><br>Al Green (Hi 2216) (Dist: London) 4    | 22 | <b>TOAST TO THE FOOL</b><br>Dramatics (Volt 1206) 24                              | 37 | <b>DON'T TAKE MY KINDNESS FOR WEAKNESS</b><br>Soul Children (Stax 132) 39              | 53 | <b>(WIN, PLACE &amp; SHOW) SHE'S A WINNER</b><br>Intruders (Gamble 672) (Dist: Columbia) 55 |
| 7  | <b>ZING WENT THE STRINGS OF MY HEART</b><br>Trammps (Buddah 306) 5          | 23 | <b>WHERE IS THE LOVE</b><br>Roberta Flack & Donny Hathaway (Atlantic 2879) 14     | 38 | <b>IF I COULD REACH YOU</b><br>5th Dimension (Bell 45261) 45                           | 54 | <b>S.T.O.P. (STOP)</b><br>Lorelei (Columbia 45629) —  |
| 8  | <b>POP THAT THANG</b><br>Isley Bros. (T-Neck 935) (Dist: Buddah) 6          | 24 | <b>LOOKIN' THROUGH THE WINDOW</b><br>Jackson 5 (Motown 1205) 26                   | 39 | <b>DON'T EVER BE LONELY</b><br>Cornelius Bros. & Sister Rose (United Artists 50954) 46 | 55 | <b>DEDICATED TO THE ONE I LOVE</b><br>Temprees (We Produce 1808) (Dist: Stax) 56            |
| 9  | <b>DING-A-LING</b><br>Chuck Berry (Chess 2131) 13                           | 25 | <b>WE THE PEOPLE—PART 1</b><br>Soul Searchers (Sussex 236) (Dist: Buddah) 27      | 40 | <b>GUESS WHO</b><br>B. B. King (ABC 11330) 43  | 56 | <b>LEAN ON ME</b><br>Bill Withers (Sussex 235) (Dist: Buddah) 29                            |
| 10 | <b>THIS WORLD</b><br>Staple Singers (Stax 137) 10                           | 26 | <b>WOMAN DON'T GO ASTRAY</b><br>King Floyd (Chimneyville 443) 32                  | 41 | <b>ONE LIFE TO LIVE</b><br>The Manhattan (De Luxe 139) 42                              | 57 | <b>I'LL ALWAYS HAVE YOU</b><br>Doug Gibbs (Oak 108) 60                                      |
| 11 | <b>SLIPPIN' INTO DARKNESS</b><br>Ramsey Lewis (Columbia 634) 11             | 27 | <b>BEN</b><br>Michael Jackson (Motown 1207) 37                                    | 42 | <b>THE COLDEST DAYS OF MY LIFE</b><br>Chi-Lites (Brunswick 55478) 30                   | 58 | <b>RITA</b><br>Arthur Conley (Capricorn 0006) (Dist: W.B.) 58                               |
| 12 | <b>STARTING ALL OVER AGAIN</b><br>Mel & Tim (Stax 127) 17                   | 28 | <b>IN THE GHETTO</b><br>Candi Staton (Fame 91000) (Dist: U.A.) 18                 | 43 | <b>I DON'T WANT TO DO WRONG</b><br>Love, Peace & Happiness (RCA 0740) 43               | 59 | <b>SINCERELY</b><br>Moonglows (RCA 0759) —  |
| 13 | <b>CLOSE TO YOU</b><br>Jerry Butler & Brenda Lee Eager (Mercury 73301) 16   | 29 | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b><br>Detroit Emeralds (Westbound 203) 19   | 44 | <b>HONEY I STILL LOVE YOU</b><br>Mark IV (Mercury 73319) 49                            | 60 | <b>KEEP ON RUNNING</b><br>Stevie Wonder (Tamlia 54223) (Dist: Motown) —                     |
| 14 | <b>I COULD NEVER BE HAPPY</b><br>Emotions (Volt 40983) (Dist: Stax) 12      | 30 | <b>SLOW MOTION</b><br>Johnny Williams (Phila. Int'l 3518) (Dist: Epic) 38         | 45 | <b>FOOL'S PARADISE</b><br>Sylvers (Pride 1001) (Dist: MGM) 48                          |    |   |
| 15 | <b>I'LL BE AROUND</b><br>Spinners (Atlantic 2904) 20                        | 31 | <b>PUT IT WHERE YOU WANT IT</b><br>Crusaders (Blue Thumb 208) (Dist: Famous) 28   | 46 | <b>USE ME</b><br>Bill Withers (Sussex 241) (Dist: Buddah) —                            |    |   |
| 16 | <b>FREDDIE'S DEAD</b><br>Curtis Mayfield (Gurtor 1975) (Dist: Buddah) 23    |    |   | 47 | <b>YOU'RE STILL A YOUNG MAN</b><br>Tower of Power (W.B. 7612) 49                       |    |   |

# CashBox

**CashBox TOP 100** • *cashbox/album reviews* • *cashbox/talent on stage*  
*CashBox Top 100 Albums* • *cashbox/singles reviews* • *tape news report*  
**TOP HITS OF THE YEAR** • **LOOKING AHEAD** • *insight&sound* • **Radio Active**  
**Additions To Radio Playlists** – **Primary Markets** – **Secondary Markets** • **Round The Route**  
**Country Top 75** • **C & W Singles Reviews** • **Country LP Reviews** • **Country Roundup** • **Vital Statistics**  
**Country Music Report** • **Radio-TV News Report** • **JUKEBOX PROGRAMMING GUIDE** • **THE BIG THREE**  
**COIN MACHINENEWS** • **International Best Sellers** • **INTERNATIONAL MUSIC REPORT**



# SOUND COVERAGE EVERY WEEK

## Dutchman/Music 2 Sign Dist Deal

NEW YORK—Agreement has been reached for Music Two to distribute the Flying Dutchman label in the Boston, Cleveland, Los Angeles, Atlanta and Dallas markets.

Joint announcement was made by Bob Thiele, president of Flying Dutchman, and Gene Settler, vice president of Music Two.

Among the artists represented on the four-year-old New York-based label are Leon Thomas, Gil Scott-Heron, Gato Barbieri, Teresa Brewer and Pretty Purdie. The Flying Dutchman catalog also contains albums by Count Basie, Duke Ellington and Louis Armstrong.



**GOT 'EM**—Charlie Fach, (left) vice president in charge of production at Mercury Records in Chicago, presents platinum records to producer Buddy Killen (center) and singer Joe Tex for Joe's recent single of "I Gotcha" on the local Dial label, recorded in Nashville. The platinum signifies that the record has sold more than two million copies. The presentation was at Soundshop Studio on Music Row.

## Greene Mt. Names Benko

NEW YORK—Charles Greene, president of the Greene Mountain Record Co., has announced the appointment of F. Edward Benko to the post of director of visual arts or the young label.

Benko, born and raised in the Cleveland area and a graduate of the Cleveland Art Institute and the Univ. of Southern Calif. now lives in L.A.

Benko will work closely with all other departments in the company, most particularly with the Creative Services Department in the areas of advertising, publicity and promotional merchandising.

## White Joins Darin

HOLLYWOOD—Bobby Darin has announced the association of Jim White as his partner in Bobby Darin Enterprises, effective immediately. White, who has resigned his post as vice president of Motown Productions, the film and TV wing of Motown Record Corp., will be responsible for the operation of all areas of Darin's career, as well as his music publishing, record production and film production firms.

Prior to his association with Motown, White was an executive with the William Morris Agency for several years. His new offices are located at 328 South Beverly Drive, Beverly Hills, Telephone: (213) 277-4300.

## Police Raid Pirates

(Cont'd from p. 7)

legally made, that all of the proper royalties have been paid and that the manufacturers would provide the services of an attorney in the event of any litigation or prosecution. No attorney representing any of the three manufacturers from whom the pirated tapes had been purchased appeared at the arraignment.

The investigation by the New York State Police stemmed from information supplied by the Recording Industry Association of America, which issued a statement commending the diligence of the Bureau of Criminal Investigation and of the Port Jervis Police Department in enforcing the law and in helping the industry curb the pernicious practice of tape piracy.

## CMA's Silver On Manager Role

(Cont'd from p. 7)

among the top ten or twenty, or most of those artists, have been in the business for at least four or five years."

### Label Ties

Turning again to his record company ties, Silver emphasized that he was probably in a unique position at CMA to bring management and record company experience to bear in all his dealings outside the agency, noting that in some cases his is the only agency working directly with distributors. "If I know that CMA has an act on a WEA label, for instance, and that act is going into Chicago, I'm on the phone to their man there in two seconds. Normally, agencies don't know what record distributors do nor how much power they have, nor how much money they can spend in a specific area. We're the only ones, again, who can talk the record companies into taking radio spots and doing promotion in areas they wouldn't ordinarily go into before.

"I mean, it's not just whether the artist has product out or not, there's a continuity that has to be kept going wherever the artist works. He's got to turn somebody on. And that somebody is going to have to go to a record store sooner or later. You just have to keep a kind of momentum going if the artist is going to sell."

### Tours Invalid?

And that brought Silver to another point relative to the touring artist: "Tours are meaningless. No American act has been broken on a tour—English acts, yes, for some unfathomable reason. But there are so many variables. I consider it a complete disadvantage for an artist to appear on a bill with acts from his own record company. You get pretty short shrift that way. The only shot is if you are on a different label. In that way you'll get some individual attention. Also it may not be to X artist's advantage to play with Jethro



**HOOKED**—Actor Gary Collins (right) and Stax artist David Porter (center) are shown congratulating Columbia recording star, Mac Davis, (left) on the success of his new hit single "Baby, Don't Get Hooked on Me." The celebration took place during the Jim Brown Celebrity Golf Tournament, held at the Western Avenue Golf Course in Los Angeles. All three men shot in the low '80s during this charity event, with all proceeds going to the Black Economic Union of which Jim Brown is president.

## Lale Anderson 'Marlene' Singer Dies At Age 59

VIENNA—Lale Anderson, the German singer whose recording of "Lili Marlene" was a hit among British and German forces on the African battlefield in WWII died last week of heart trouble at the age of 59. Her recording of the song was played for German forces from German-occupied Belgrade, but British forces also turned on the show, which started at 10 pm each night. The performer, daughter of a German sea captain, recently completed her memoirs.

Tull and work a 10,000-seat hall, as interesting as that may sound. He might be better off playing a 350-seat club in that same town for five days. So I look at the tour concept as really an invalid one today.

"Besides, I find that everyone in the business is much readier now to take a shot on something new, and by the same token, much quicker to end it. Suppose you came in here, no one ever heard of you, you got a record deal with A&M, product coming out in October, I'd tell you I could book you across the country. If you fall on your ass, that's it. I won't want to hear from you again. You have to deliver, and that's where the manager comes in—to make sure that an act is ready, that they have rehearsed. Sometimes a promoter will buy an act back simply because they appeared on time to go on. It's as simple as that, and it's spelled 'professionalism'—being there and being there on time, doing your 45 minutes the way you're supposed to, with the record company there to help the promoter and do radio spots, and so on."

Silver drew a parallel between the record company of today and the film studio in years past. "The record companies," he said, "now occupy the same position that the major studios once did vis-a-vis our popular artists. Now, instead of finding Lana Turner on a stool in a Hollywood drugstore, you find Leon Russell in Tulsa, Oklahoma—and you support him and nurture him and publicize him and work him until such point as he can do it on his own and he's 'box office.' That's where the stars are, not in motion pictures. The motion picture stars of the future will all come from the music business, in the same way that at one time they all came from vaudeville."

(Note Neil Diamond's upcoming stint on Broadway, Ed.)

"Thus I'm here," Silver concluded, "to try to negotiate more realistic record contracts. Basically the record industry is pretty archaic—why, for instance, should record deals always be predicated on two albums a year? Five or six years ago the major agencies decided that the music business was not to their interest, and they all essentially turned the record companies over to the artist managers. To turn that all around, now, is a considerable undertaking."

## New PR Firm Bows On Coast

HOLLYWOOD—Harmony Media Services, a new Hollywood publicity firm, officially opened its doors last week, initially serving four clients: ABC/Dunhill's Gladstone, Pacific Presentation's Kinks concert, production company Gillin Group Ltd. and Dick Michaels.

Joining founder Jack Goldwater in this new company are Steve Leff, Marcy Lasker, Ray Herbeck Jr. and attorney Stuart E. Berman. Ms. Lasker is the daughter of ABC/Dunhill president Jay Lasker.



**SIGNING UP**—Fleming Rasmussen (center) has signed a management contract with Rik Gunnell (right) of The Robert Stigwood Organization. The singer-songwriter's current single is "Choo-Choo Train" on the Vanguard label. Vanguard's Eddie Wenrick is pictured at left. Rasmussen is presently on a cross-country promotion tour.

## Knight Suit

(Cont'd from p. 7)

prise;

3. Declaring that the board of directors of GFR Enterprises, Ltd., consists of Knight, Farner, Brewer, Schacher, Howard N. Beldock and Jerrold H. Kushnick;

4. In the alternative to 3, ordering Farner, Brewer and Schacher to vote their stock in GFR Ltd. to elect Howard N. Beldock and Jerrold H. Kushnick to the board of directors of GFR Ltd.;

5. Declaring that Knight remains president of GFR Enterprises, Ltd. and chief operating officer thereof and that he is authorized to act for GFR Ltd. to the same extent that he was authorized prior to March 10, 1972, and ordering Farner, Brewer and Schacher to cease all statements to the contrary;

6. Declaring that the actions taken or alleged to have been taken at a special meeting of the Board of Directors of GFR Ltd. said to have been held on August 28, 1972 were and are nullities, and ordering Farner, Brewer and Schacher to cease all statements to the contrary;

7. Enjoining Farner, Brewer and Schacher from voting for any attempt to cause GFR Ltd. to claim, directly or indirectly, any license or authorization to use the terms "Grand Funk" or "Grand Funk Railroad";

8. Declaring that Farner, Brewer and Schacher may perform only through the auspices of GFR Enterprises, Ltd. and that the term "Grand Funk Railroad" is the property of GFR Ltd., and ordering Farner, Brewer and Schacher to cease all acts and statements to the contrary;

9. Declaring that the film of the concert at Shea Stadium on July 9, 1971 is the property of GFR Enterprises, Ltd., and enjoining plaintiffs from challenging such ownership;

10. Granting GFR Enterprises, Ltd. compensatory damages against Farner, Brewer, Schacher, John L. Eastman and Eastman & Eastman in an indeterminate amount.

11. Granting GFR Enterprises, Ltd. punitive damages against John L. Eastman and Eastman & Eastman in the amount of \$10,000,000.00;

12. Ordering John L. Eastman and Eastman & Eastman to cease interfering with the Management Agreement, the Recording Agreement, the Stockholders Agreement, the Songwriter Agreements and the Employment Agreements;

13. Granting Terry Knight Enterprises, Ltd. compensatory damages against John L. Eastman and Eastman & Eastman in an indeterminate amount;

14. Granting Terry Knight Enterprises, Ltd. punitive damages against John L. Eastman and Eastman & Eastman in the amount of \$5,000,000;

15. Enjoining Farner, Brewer and Schacher from violating the Management Agreement and declaring that Terry Knight Enterprises, Ltd. is entitled to the commissions specified in the Management Agreement;

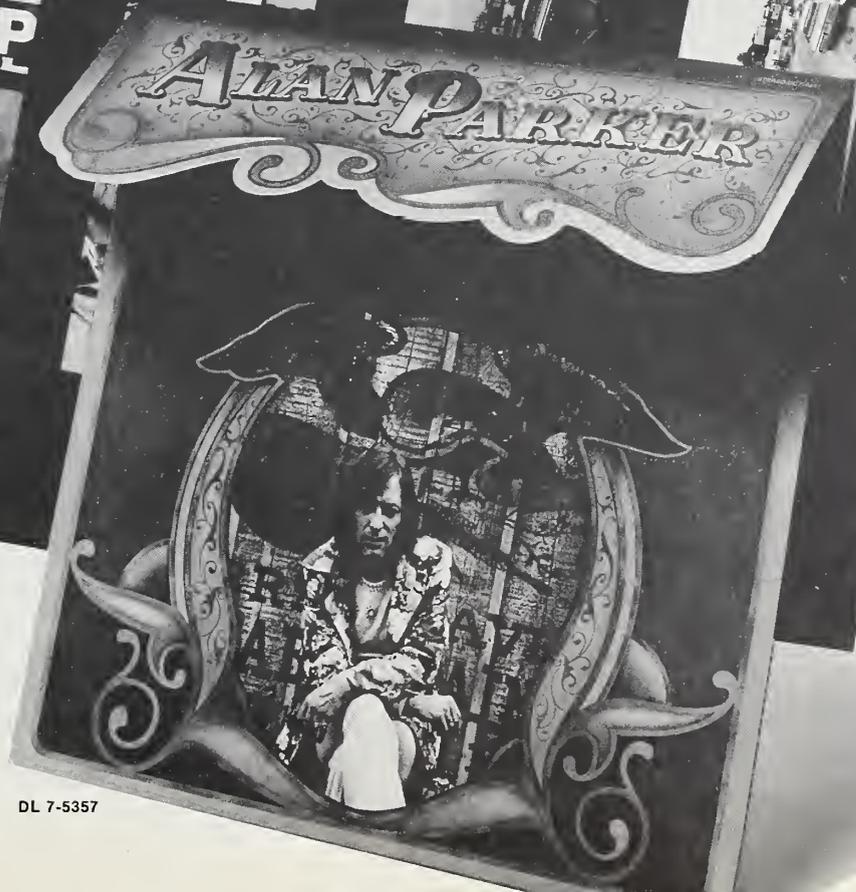
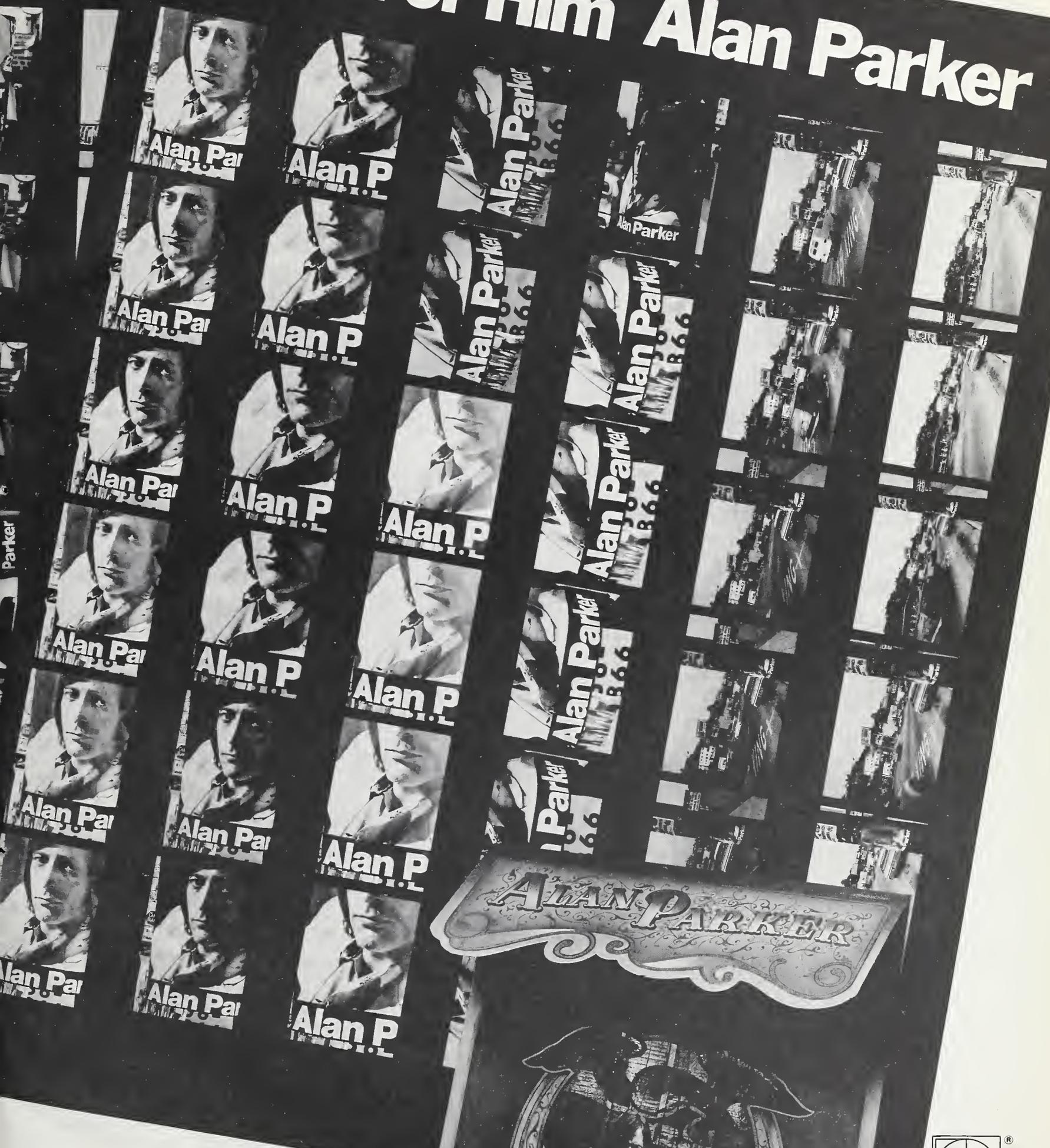
16. Enjoining Farner, Brewer and Schacher from violating the Recording Agreement, ordering them to account to Terry Knight Enterprises, Ltd. damages against them in an indeterminate amount equal to the loss to TKE Ltd. by reason of their improper refusal to permit Knight to be producer of their records under the Recording Agreement;

17. Enjoining Farner and Brewer from violating their respective Songwriter Agreements and ordering them to account to Terry Knight Enterprises, Ltd. for all monies received by them in violation of the Songwriter Agreement;

18. Awarding (Knight) reasonable attorneys' fees in accordance with the law;

19. Granting such other and further relief as to the Court may appear just and proper, together with interest, costs and disbursements.

# Look For Him Alan Parker



**Band Of Angels  
Newly Released  
on Decca Records**



## One To One Benefit

MADISON SQUARE GARDEN, NYC—One to one was a benefit concert to improve the substandard living conditions found at Willowbrook and other similar institutions for the mentally retarded. It was the brainchild of John Lennon & Yoko Ono, who performed the feature set, backed up by Elephant's Memory. Since it was a benefit, tickets ranged up to \$15, and there was a special section where tickets cost \$121 per pair (121 = One To One, get it?).

The other acts who contributed their music were Roberta Flack, Stevie Wonder, Sha Na Na and the Isley Brothers. It was a long show, with lots of time spent adjusting the stage between sets, but the audience didn't seem to mind—they were there to see Lennon's only scheduled performance since the Beatles, and didn't mind waiting.

Who is John Lennon, anyway, now that the dream is over? Was he only sleeping yesterday and today is he awake? The Beatles used to be a cause, but now that they are no more, John has found another worthwhile cause in his Willowbrook benefit (just as George Harrison did with his Concert for Bengla Desh). This show not only helped the retarded children, it also gave Lennon a great reason for performing. After all, how can an ex-Beatle superstar be so common and capitalistic as to perform for money under normal, common circumstances? Lennon chose an occasion where there was a binding force to unify the audience on common grounds. It was the perfect setting for him to pull off "Come Together," which he performed to many people's surprise.

This way, the evening became more than a musical show, it was an event. While George Harrison's Bengla Desh event revolved around the many different personalities all interacting

at once on stage, John Lennon's happening focused into a narrower but more personal level of his own performance. This came out especially during "Mother," a song that bared John's innermost feelings. "Imagine" struck a sympathetic chord amongst the listeners, and was tastefully punctuated by rave-ups such as "Well, Well, Well" and the Presley classic, "Hound Dog" ("Elvis, I love ya!" John shouted during the song).

It's easy to see how Lennon helped the Beatles to make it originally. He's a born performer, with super smooth stage moves that come from a precision sense of rhythm and plenty of aggressive drive. He knows exactly which vocal phrasings will capture listeners and at which time. His guitar work is a powerful vehicle when it comes to pushing a group sound out into the audience; he plays conceptually with tone and clever parts, rather than just mechanical riffs. Most of all, his presence on-stage simply demands attention—John Lennon has the knack of getting people to watch him.

And John Lennon's wife, Yoko Ono, has the knack of getting into her husband's scene. Her music is a strange and different world than John's, using a surrealistic and avant garde approach when compared to John's straight-on and commercial style. Now that the couple have been playing together for a while, they are beginning to establish common musical grounds which they can use to incorporate their music. Yoko's newest kick for this show was singing original reggae while John led the band. The band was Elephant's Memory who have been backing Lennon recently with adept and dynamic arrangements, highlighted by Stan Bronstein's molten sax playing.

m.p.

## Rod Stewart and Faces Ballin' Jack

HOLLYWOOD BOWL — Rod Stewart has a beautiful notion that when he performs, he isn't up there singing for an anonymous heap of humanity. Instead he's putting on a show for people he likes to think of as his friends. This was evident at the start of the act when he said, "this is a party, so come closer." At that moment thousands of fans, turned "friends," rushed to the stage. Simultaneously, a handful of ushers, turned white, started trying to restrain the uncontrollable excitement.

Rod Stewart and the Faces on stage are something else again. They don't just turn out music, they turn out entertainment. With a complete bar on stage (including bartender) Stewart and his "mates" were in constant motion. Twirling microphones, running across the immense stage, sliding and singing on their knees, they really did a tune at turning people on.

With Ronnie Wood going through some tasty guitar leads, especially on "Gasoline Alley," Ronnie Lane on Bass, Kenny Jones-Drums, and Ian McLagen working on the piano, Stewart was backed by excellence. He added something special in his performance. Along with great music and showmanship there was a sincere compassion for the audience that the crowd loved.

Ballin' Jack opened the show with a solid set of both rock and honky-tonk with the latter turning out to be a real crowd pleaser.

c.c.

## Leon Russell Nitzinger

FORUM, L.A. — Just outrageous music and showmanship, a surprise sermon by controversial evangelist Marjoe, free tamborines, and 20,000 screaming people, made the Leon Russell show everything it was promised to be and more. A brief introduction by that infamous radio personality, Wolfman Jack, and Leon and his troupe were under way.

"I'll put on a show for you if you put on a show for me," were Leon's words as they kicked off with "I'll Take You There" and "Mighty McQuinn," which was done only the way Leon Russell can do a song.

His band was very tight and the sound coming from not one or two, but three pianos was overwhelming! Staring out at the crowd, Russell's vocals were tremendous, and his piano playing great. He even gave a lick or two on his guitar while standing on the baby grand. It was the only way to see him because everyone was on his feet.

Much of the material performed was from Russell's current LP "Carnegie," but the oldies were not forgotten. "Roll Away the Stone," "Jumpin' Jack Flash," and "Delta Lady" had everyone dancing and yelling for more. A 20-minute encore of "A Song For You" sent the crowd home with a satisfied smile.

Opening the show was Nitzinger, two fine lead guitarists, Bugs Henderson and John Nitzinger (the latter also takes care of the vocals), bass player Curly Benton, and one of the best looking drummers around, Linda Waring, who can wail on the drums as good as anyone. Excellent guitar work is the key to their hard-driving music, and they also got it on with some real bluey blues. A solid act from the start.

m.a.

## Jackson 5 Undisputed Truth

FORUM, L.A. — Saturday night the Forum played host to a Jackson 5 homecoming, and not too surprisingly, a sold-out crowd of screaming, anxious fans, ranged in age from six to sixty. But whether they realized it or not, those feverish fans were shorted by their heroes. Either the Jackson 5 needs a new found company, or their voices are so bad they need to be covered up. And after watching the whole show, I would like to believe the former rather than the latter. But one very important aspect of the concert was a disaster. Considering the amount of money the promoter must pay the act and the price the fan must pay for a ticket, the artists owe much more than was delivered.

All of this is very unfortunate, because from the time the J-5 hits the stage until they run for the dressing room over an hour later, it is very clear that they are tops in their field. Opening with some very fancy footwork and charging head-on through a list of hits past and present including "Rock'n Robin," "I'll Be There" and

a beautiful arrangement of "Bridge Over Troubled Waters," one would be more than justified in referring to them as one of the best-staged and most professional looking acts on the market today.

It became very obvious that this is a family affair when the youngest of the family, Randy, boogalooed across the stage and took up position behind the congas making it the Jackson 6. But Germaine just as quickly made it apparent that it could again be five when he showed the crowd why he had his own album. And not so little Michael, showed himself to be a real pro, as he gyrated from one side of the stage to the other, taunting and teasing his admirers into a screaming frenzy.

The show was opened by a vocal trio, the Undisputed Truth, highlights of their set being a beautiful arrangement of "Like A Rollin Stone" and their claim to fame "Smiling Faces." Unfortunately for them, they used the same sound system as the J-5, and the forte of this trio lies in their voices.

p.m.

## Jackson Browne David Blue

BITTER END, NYC—What does a solo performer do to get together an informal and different kind of band to perk up his stage act? Well Jackson Browne's got something that's unofficially called "The Browne & Blue Review" and let me tell you, it's a good time and a half!

First-off, he's found Dave Lindley (also known as "The Lindley Brothers") who's primary accomplishment is violin genius, although his expertise stretches without strain to include back-up vocals, guitar (slide and acoustic) as well as mandolin. The combination of Lindley/"The Lindleys" (no, we won't explain it folks) and Browne has turned the headliner's former stage hostility into commitment; and—when the audience is really up and attentive—there's a funky repartee goin' down. Browne's lawyer (an ex-member of The Even Dozen Jug Band before degree day), Bob Gurland, plays trumpet without the instrument in sight (must be heard and seen to be fully appreciated) and the crowd doesn't know what hit 'em. David Blue joins in on a few numbers to round out the entourage and so all in all, you couldn't care less that he didn't do "Doctor My Eyes." If anything, you're most affected by the as yet unrecorded things like "Honey Let Me Introduce You To My Rednecked Friend." We've always admired Jackson on disk; now he's got a stage act he's comfortable with, there seems to be nothing to stop him from single-handedly restoring melody to its rightful place in the music scene today.

Fellow Asylum artist David Blue opened the show solo and proved that despite the often "been down so long" of his music, he can crack a smile or two when he cares to. Listening to him is like finding some tenement in the artist's section of Inner City and looking through all the keyholes, one by one. Sure, in some of the rooms, not much is really happening, but the overall knowledge of the human condition acquired in this secretive manner is not to be forgotten. "House Of Changing Faces" was one standout in his highly engrossing set.

r.a.

## Film Review:

### Sounder

Columbia's Taj Mahal has gone back to his roots to score what is probably the first country blues film soundtrack, "Sounder." The movie itself is set in rural Louisiana in the 30's and is a "different" kind of black film. Together, the experiences mesh as a supremely sensitive treatment of a small story with big ideas.

This is no action-adventure, but a very personal account of a black sharecropping family's life. The story is chiefly seen through the eye of the oldest son, David Lee Morgan (Kevin Hooks), although the film takes its name from the family dog; this and other examples of symbolism run rampant through the sometimes overly long feature. Should one care to analyze it all, the central story would suffer in the end. You can generalize the family's plight all you want to society as a whole, especially black society—but the wonderfully rounded sketches of each of the family members still are the film's most powerful elements.

Taj Mahal is no stranger to the country blues he has assembled for the soundtrack. The music becomes all the more a part of the script as he is featured as a minor character who's existence centers around his National guitar and his bluesological grasp of daily life and the cosmos. The choice of a Lightnin' Hopkins version of "Jesus Won't You Come By Here" as the main theme becomes more perfect as the film progresses.

Who is the audience for this film? Certainly not the "Shaft" crowd, and white audiences may be disinterested in it unless it is prepared beforehand. Small, meaningful storylines have enjoyed mass acceptance on TV ("JT," an oft-rerun special also starring the young Hooks has proven that); hopefully "Sounder" will not be caught in the apathy web woven around "G" theatrical fare. In this case, the designation stands for "Go see it!"

r.a.

## Cassidy, Hope TV Specials

NEW YORK—In a reciprocal agreement, David Cassidy and Bob Hope have agreed to exchange guest appearances on each other's TV specials this fall. Hope's show will air on Oct. 5, and Cassidy's at a later date.

# Listen to what's happening at Motown. Paul Glass did.



You know Paul Glass of T.D.A. Distributors in Chicago. A very conscientious man. The first thing he does is *listen* to his new product. While it's still new.

Take the new Temptations album, "All Directions" on our Gordy label. Paul listened to the cut, "Papa Was A Rolling Stone." He liked what he heard. So he took the album to just about every radio station in Chicago. They liked what they heard, too. And they played it.

The result: Sales of more than 70,000 albums in three weeks.

Listen to what's happening at Motown. Listen to The Temptations' new Gordy album, "All Directions."

## You'll hear the times change.



## NEW YORK—MICHAEL MURPHEY: THE MAN WHO WOULD NOT BE KING

Writers and other sorts are convinced that there is a "Texas scene"; to be sure, not yet the size of the San Francisco phenomenon, but at least the equal of the Chicago singer-composer conglomerate (John Prine, Steve Goodman et al) and more identifiable than the computer-based Nashville community (where so many—after checking out of the studio—fold their tents like the weekend campers and as noisily slip away). Steve Miller and the Winter brothers (Johnny, Edgar) gave it a hard rock start, but now there are mellower and different moods to be captured there. Leon Russell & Freddie King recently recorded live down at the Armadillo World Headquarters ("The Filmore of Austin," and formerly known as The Vulcan Gas Company) and the singer-composer image is now burgeoning. True, some of its shining lights have moved on to LA (Mike Nesmith, Larry Groce), but others like B. W. Stevenson and Michael Murphey prefer to live where much of their inspiration does.

A number of Texas musicians have told me, "You gotta speak to Murphey. He's THE KING!" Relating this to Mike himself, he is rather adamant in his response that he is not royalty of any kind. And he's also about more things than just Texas, although he'd be the last one to put it down. "I'd just as soon keep out of the PR angle of it, creating a trend around a place." So if there is a king of this realm, he's not about to parade down the street in regal attire.

The ads for his "Geronimo's Cadillac" LP on A&M make much of the fact that this is the first artist to attract the attention of Dylan/Leonard Cohen producer Bob Johnston in a long time. So how did he get to this venerated personage with what has been described as his "cowboy rock?" "Happy hapinstance," Murphey explains.

Far from being an unknown commodity before hooking up with Johnston, Murphey had been making the rounds of the more influential coffee houses for a number of years, functioning as kind of a 3-D demo for his songs which were

## HOLLYWOOD—ALAN PARKER: THE MAKING OF A POP STAR

To the everyday people driving or walking through Los Angeles, the name and face of Alan Parker may ring a bell.

To Decca Records, it is only the beginning of an unusual promotion campaign.

To Alan Parker, it is a little embarrassing to see himself everywhere he turns. For the past two weeks, the Los Angeles area has been saturated with nearly 5,000 posters baring Alan Parker's face and name, nothing more. Soon, this month, there will be an additional 10,000 posters with stickers attached to them. The posters will be the same. The stickers will simply read "Decca Records." These additional posters will appear throughout the country as well as in the Los Angeles area.

But that isn't the end. One very hot Saturday or Sunday, there will be ten or twelve lovelies in bikinis walking the West Coast beaches and passing out thousands of Alan Parker buttons. There are also plans for handing out 10,000 Parker Pen freebies.

By now you are all wondering, who is Alan Parker? He is from Southern California and began seriously playing guitar and writing songs while marking time in the Marine reserves. Now you're saying to yourselves, Marine reserves?

Alan recalls, "I was the only one who could play guitar so I got out of doing a lot of things. You know, they want you over at the officers tent because they're drunk and they want to hear you sing."

Well, the marine reserve days are over and so are the days when Alan was once a member of the group called Smith. When Smith disbanded, he and a few friends recorded an album for Capitol where it sat for awhile and still remains.

More time has passed, and we find that Alan and Ron Krietzman, his close friend and co-producer, have since joined Decca and the MCA organization. Alan's first and newly released LP on Decca is entitled "Band of Angels." The single culled from the album is called "Fanny Mae."



MICHAEL MURPHEY



ALAN PARKER

subsequently picked up Roger Miller, The Monkees, Flatt & Scruggs, Bobbie Gentry and (for a whole 2-record set's worth of "Calico,") The First Edition. He calls this "the grapevine system" of plugging your tunes. "If the stuff's any good, and if it is heard in the right places, osmosis will take care of the rest."

While the "Calico" LP was being recorded in Nashville, he made the acquaintance of a sometime itinerate house painter, R. A. Caldwell; he invited himself into the studio and subsequently offered to hook Murphey up with a guy for whom he was doing yardwork at the moment, Bob Johnston. "I told him then that I didn't want to meet Bob. I thought, here was a guy, a nice guy, who just didn't know how things were done in this business and I didn't want to embarrass him."

Six months later while playing The Rubaiyat in Dallas, R. A. walked into his life once more (he had gotten a house painting gig in town, but still kept up contact with Johnston). The legendary producer who was dragged into the club by the insistent Caldwell heard the first half of "Calico Silver" and rushed Michael down to Nashville, allegedly to "finish the audition and make a demo."

Sometime between encounter one and two with R. A., Murphey met "The Rainbow Man," who gave Mike a bunch of miniature prints of the natural wonder to dispense to his audience, spreading the good word. While looking for Johnston's Nashville home, Murphey came across the intersection of Caldwell Lane and Rainbow Place and knew everything that was about to transpire was supposed to.

The "demo" Johnston produced was really the basic tracks for "Geronimo's Cadillac." He didn't tell Mike that's what he was really up to for fear of making him nervous. And then he discovered Johnston's plans for getting the album on A&M, a company in whom Mike had the greatest faith although they had had turned him down twice before. Murphey's wife, the former Diana Farrow had been Jerry Moss' secretary (after a stint with Brian Epstein) and according to Mike, "Jerry didn't want to sign me for fear of everyone saying he was just helping out a friend."

Though another company offered him more money up front, Murphey hooked up with A&M, for destiny's sake as well as his own personal view of the company. "I like everyone there. They don't say 'hey baby' to you while shaking your hand 400 times. Jerry Moss, he's just a funky prince."

(Cont'd on p. 37)

"I really like the new album. It's closer to what we sound like. The guys in my band are all totally creative musicians. We've been together for awhile, you know, with Smith and on my first album. Ed Byer plays the keyboards, and Phil Parker plays drums. No, Phil isn't a relative. He lives with Jamie Shane on a beautiful ranch in Topanga Canyon, where we like to rehearse or relax. Jamie played guitars on the album, but he's playing with Canned Heat now, so Jud Huss, who played bass and slide guitar, will be playing lead. Gary Barone plays trumpet, flugelhorn, and timbales. Jack Ellis plays trombone and percussion, and Flip Arellano sings background vocals. Man, the sooner we start touring the better. We can't wait!"

The ashtray was emptied and coffee brought in as Ron turned the conversation back to the campaign. "It's really important to understand that this whole thing is not a hype. We're not pushing an album down people's throats. The whole idea is to build up an identification that people can relate to when they hear Alan's songs on the radio.

"We want to get down to street level and the people who buy records. We're trying to prepare the market for Alan, not the product."

Alan spoke up. "The personality identification is important for an unknown like myself. If people haven't heard of you, they're not going to buy your album. Of course, it's different with The Stones or Rod Stewart. They don't need a consumer push because people know them, which is fine."

The building of a personality, the making of a star, a pop star. That is what Decca's promotion campaign is all about. The MCA organization and Alan Parker are all very excited.

Within the next few weeks, there will be thousands of posters, stickers, pens, and buttons in circulation with only one purpose: to introduce Alan Parker to the public. What happens after that is up to the people. mark albert  
THOUGHTS ON A SUMMER JUST PAST—There was a time when I thought a certain kind or 12-string guitar was a "Gibson" because it was named after Bob. That's still not such a bad idea, come to think of it; he certainly plays as if he invented the instrument.

In a way, the recent Bob Gibson/Toni Lamb/Biff Rose booking at the Ice House was an exercise in nostalgia and coincidence, at least to someone who has known and cared about these artist/people: Gibson, looking less like himself

(Cont'd on p. 37)

NEW YORK: (Cont'd from p. 36)

In addition to the company supporting his writing and performing career, they have even gone so far as to accompany Mike to graveyards in his search to find out all he can about his ancestry. "So far, I've done most of my research on my mother's side of the family. She's a Waterman and way back, one of the clan was one of the original 12 founders of Providence, Rhode Island with Roger Williams." So that's where Mike went with Boston promoman Barry Korkin. "Standing in front of those tombstones I got the most incredible rush of my whole life. Down at the historical society where I expected to turn up only a few funky old papers on them, I saw four thick volumes containing my family history."

Michael Murphey and his wife live 25 minutes outside of Austin on Lake Travis. "It's the most beautiful lake in the world, except maybe for Kenya or something . . . for Texas, it's pretty nice!"

We could wrap this piece up quite neatly by calling Mike's music pretty nice too. But we won't. Self-discovery beats cuteness any day. **robert adels**

HOLLYWOOD: (Cont'd from p. 36)

than ever before, but fulfilled, contented—augmenting his performance with a generous measure of new originals; Toni Lamb, noted astrologer/singer/writer, delicate banjo backing her dulcimer voice; and Biff Rose, recording a "live" album for UA and revealing that the five years since he was first there have sharpened his vision but, amazingly, have not dulled the edges of his human-enjoyment. Nostalgia, for each of these is special in a separate way, a coincidence, for they found each other and felt for each other and now, with Judy Mayhan, Jack Elliott and other luminaries, live all music and laughter and gentleness in Mendocino.

Judy Mayhan had appeared in Los Angeles just two weeks before, at the Ash Grove with Jerry Riopelle. It was a memorable and most wonderful evening of music—Judy of the fey, appealing voice that summons thoughts of summer afternoons, and Jerry bringing joyous funk, dancing-in-the-aisles exuberance to the same keyboard that had so delicately sung under Judy's fingers.

But where were the people? Surely Los Angeles is not bordered by the Troubadour, the Rainbow Bar and Grill, the Whisky and the Bowl. The Ash Grove is just down the street, and Pasadena is no farther than the Forum. Both consistently present full and delightful evenings of music, and both feature fine artists—possibly under-known, but discovery is a joy unto itself. The vibes (to recall old phrases) are top-notch, most times—but then, I'm old enough to remember when going to the Troubadour was like being in someone's living room. Yes, Virginia, that was a long time ago.

To me, it seems that being a musician must be a very loving, giving thing. For a peripheral music person (those who can't do, do what they can as close as they can) it is a joy to participate, to receive these freely-given songs. For that reason, I find it hard to be truly critical: think of the feeling, the care that goes into a performance. So, like Mel Brooks, I feel "even a rotten one is good." And when it speaks to me, when the music is right for my ears, it's more than good: it's a blessing, a benediction, an affirmation.

Lately, I've been touched—and moved—by many artists, making music in their various and precious ways: and this from my heart, is the "thank you" I couldn't speak. Of course, to the five artists just mentioned; to The Sisters Love, in rehearsal, conversation and on record—soon to be released on MoWest, and watch out!; to Lesley Gore, whose first album in five years, also on MoWest, is a human and personal revelation; to Len Chandler and John Braheny's Alternative Chorus and Songwriter's Workshop (soon moving to a new location, now at 5288 Fountain Monday nights at 9:00), which, somehow, epitomizes all that is meaningful in the preceding ramble; to Marty Cooper, whose soon-to-be-released album on Barnaby is possibly the finest I've ever heard, and you should watch for it, as well; to Jackie de Shannon, in her dynamite performance at the Troubadour; to Goose Creek Symphony and Joy of Cooking, each to each; and more, and more, so many more.

Los Angeles in the summertime is a cultural delicatessen. There's so much to do, so much to see—it's almost impossible to choose. The alternative, of course, is to attempt everything and check into a rest home in September. But, to one who grew up in Iowa in the bleak Fifties, when the major event of the year was a live "big band" at a lake fifty miles away, it's kid-in-a-candy-store time. All the time. And it is to appreciate.

And now, with a hearty mixing of metaphors and a happy heat wave to all, it's time to begin another week. I wouldn't trade it. Hooray for Hollywood, with love . . . **clair brush**

**PASSING REMARKS—Rory Gallagher**, former guitarist and guiding light for Britain's Taste, is currently on an extensive cross country tour of the States previewing his first Polydor album, "Rory Gallagher Live." Gallagher, who has been playing guitar since he was nine years old, dropped by the Cash Box offices to tell us how delighted he was with the response to his album. The material on the album was recorded live in Europe and captures all of the excitement created by Gallagher and his band. According to Gallagher, the album is a bit different from his Taste days, but not a drastic change. "You can't just decide to change your music completely," Gallagher said, "it's a gradual move." Whether the change is drastic or subtle, the fact remains that by the time Rory has concluded this tour, he will have succeeded in compiling quite a large following as well as an album he can be proud of.

The Allman Brothers, who are taking a well deserved vacation after 3½ years of touring, are scheduled to release their fifth album in January, 1973. The band, who probably won't go out on the road again until November, are polishing up on their new material for both recording and performing purposes.

**POP BEST BETS**

**IT MAKES ME GLAD—Glass Harp—Decca DL7-5358**

Glass Harp are a rock trio using guitar, bass and drums. Although this definition immediately brings to mind images of Cream and Mountain-type groups, this Cleveland trio has a totally different approach to three-piece music than anything else around. Guitarist Phil Keaggy is capable of all the standard rock-blues fare, but is also adept at flashing off virtuoso classical runs as well. Drummer John Sferra and bassist-flautist Dan Pecchio provided a highly orchestrated rhythm section on this new set of tunes that features "Song In The Air," "Do Lord," "Sea And You," "I'm Going Home" and an agile instrumental, "David & Goliath."



**MARTIN MULL—Capricorn CP 0106**

The Warners-distributed label may just have discovered another Randy Newman in the form of one Martin Mull. For one thing, he has nine parrots. More importantly, he exhibits the knack for writing subtly and/or obtusely humorous tunes that benefit our times perfectly. Starting off with "Ventriloquist Love," he proves he's no dummy. "Hors D'Oeuvre" is kind of a vocal variation on the "A Man And A Woman" theme. And if a title like "Dancing In The Nude" might conceivably arouse your interest, he's well worth your time. A conspicuously curious debut.



**HYPNOTIZED — Martha Velez — Polydor PD 5034**

After releasing a very significant album entitled "Friends And Angels" on London Records a few years ago, Martha Velez was on the brink of a bright career. When that album didn't establish her as a soloist, she sang in "Hair" for a while, as well as with Elephant's Memory. But now she's back as a soloist, and it's about time. Her first release on Polydor features many of her old backup crew such as her brother, Gerry Velez, on congas; Keith Johnson (trumpet, fluegelhorn, keyboards, co-producer) and Richard Gotteher (co-producer). Martha comes on like a female Dr. John for the voodoo feel of "Black Roses," and brings Yoko Ono to mind during her primal scream in "Livin' Outside The Law." Sexy, undulating music guaranteed to keep you hypnotized.



**THE HANS STAYMER BAND—GSF S-1004**

Here's a new group who's obviously been listening to everything from Three Dog Night to the old Creedence. The sound they have synthesized is heavy but not overpoweringly so and as such, should see both Top 40 and FM acceptance. The oft-recorded "Midnight Hour" gets some inventive resetting as do "Come Together" and The Band's "The W. S. Walcott Medicine Show." Of the originals, "Dig A Hole" is a craterful of good time semi-hard rock.



**BLUES PICKS**

**LIVE AND COOKIN' AT ALICE'S REVISITED—Howlin' Wolf—Chess CH 50015**

Wolf cuts an electrifying but only marginally electrified session live, the way he sounds best. The man (also known as Chester Burnette) who has inspired the conception of entire rock groups to interpret his material tells it straight from the Wolf's mouth (and harp) on "Mean Mistreater," "Sitting On Top Of The World" and "Call Me Wolf" among others. Somethin' to howl about indeed!



**BIG WALTER HORTON—Alligator 4702**

Big blues albums from little labels grow. This small Chicago concern has released another important package, this one featuring not one but two harmonica men (Carey Bell accompanies Big Walter on many of the cuts). As the liner notes reveal in all truthfulness, Big Walter is up there in the pantheon with both Sonny Boy Williamson's and Little Walter. This is only his second solo LP (he's been a bit hard to get into a studio since his Sun/RPM days—a very shy genius) and it should be well received by the blues buyers.



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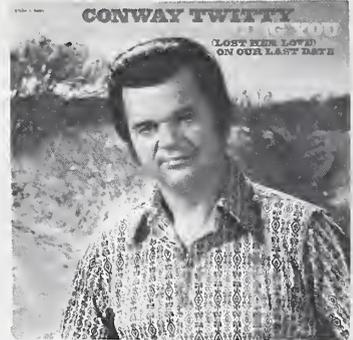
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## Country LP Reviews

### I CAN'T STOP LOVING YOU—Conway Twitty— Decca 7-5361

Leading off his new album set with his most recent hit singles, "I Can't Stop Loving You" and "(Lost Her Love) On Our Last Date," Conway Twitty continues to turn out some of the most consistently professional and exciting material in the country market. Right from his interpretation of the Tony Booth hit, "The Key's In The Mailbox" to the raunchy and rockin' "White Lightin'," Conway's deep vocals lead the topnotch instrumentation of the Twitty Birds. Also featured is "Since She's Not With The One She Loves (She'll Love The One She's With)."



### TOM T. HALL'S GREATEST HITS— Mercury 61369

Olive Hill is Tom T. Hall's birthplace, and accordingly, the birthplace of many contemporary country classics. The man who gave us "Harper Valley P.T.A." via the voice of Jeannie C. Riley, has written quite a few hits that he has recorded himself. He has the gift of being able to write songs about significant current events in his life and then use these events to provide wise and fitting morals. All too often, Greatest Hits albums will be released after the artist has scored one or two hit singles, but this album is truly packed with hits, cut for cut. Includes "Me And Jesus," "The Year That Clayton Delaney Died," "I Washed My Face In The Morning Dew."



### TOGETHER ALWAYS—Porter Wagoner & Dolly Parton—RCA 4761

The time is September, 1982, and the scene is an anniversary party. Porter Wagoner & Dolly Parton are celebrating the tenth anniversary of their "Together Always" album; they are celebrating as proof that the album title was accurate and that they would truly remain a team forever. Maybe this fantasy is projecting too far into the future, but if you hear the closeness of Porter and Dolly's music on their new album, then you would not only agree with me, you would make advance reservations for the 1992 anniversary party! Includes "Lost Forever In Your Kiss," "Poor Folks Town" and "Christina."



## Top Country Albums

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | THE HAPPIEST GIRL IN THE WHOLE U.S.A.<br>Donna Fargo (Dot D0S 26000) | 1  | 16 | LOVE WALKED IN<br>David Houston (Epic 31385)                       | 18 |
| 2  | TO GET TO YOU<br>Jerry Wallace (Decca 5349)                          | 2  | 17 | LISTEN TO A COUNTRY SONG<br>Lynn Anderson (Columbia KC 31647)      | 16 |
| 3  | A SUNSHINY DAY WITH CHARLEY PRIDE<br>(RCA LSP 4742)                  | 7  | 18 | WHEN THE SNOW IS ON THE ROSES<br>Sonny James (Columbia KC 31646)   | 24 |
| 4  | BLESS YOUR HEART<br>Freddie Hart (Capitol ST 11073)                  | 3  | 19 | ME AND THE FIRST LADY<br>George Jones & Tammy Wynette (Epic 31554) | 15 |
| 5  | BEST OF BUCK & SUSAN<br>Buck Owens & Susan Raye (Capitol ST 11084)   | 8  | 20 | AMERICA<br>Johnny Cash (Columbia KC 31645)                         | 22 |
| 6  | BEST OF JERRY REED<br>(RCA LSP 4729)                                 | 10 | 21 | CAB DRIVER<br>Hank Thompson (Dot D0S 25996)                        | 20 |
| 7  | ELEVEN ROSES<br>Hank Williams Jr. (MGM SE 4843)                      | 6  | 22 | THIS LITTLE GIRL OF MINE<br>Faron Young (Mercury SR 6364)          | 13 |
| 8  | HANK WILLIAMS, JR. GREATEST HITS, VOL. 2<br>(MGM 4822)               |    | 23 | ELVIS AT MADISON SQUARE GARDEN<br>Elvis Presley (RCA LSP 4776)     | 27 |
| 9  | CONWAY TWITTY'S GREATEST HITS, VOL 1<br>(Decca DL 7-5352)            | 14 | 24 | ALL TIME GREATEST<br>Marty Robbins (Columbia KG 31361)             | 25 |
| 10 | LONESOMEST LONESOME<br>Ray Price (Columbia KC 31546)                 | 5  | 25 | YOU ALMOST SLIPPED MY MIND<br>Kenny Price (RCA LSP 4673)           | 29 |
| 11 | REAL McCoy<br>Charlie McCoy (Monument 31329)                         | 11 | 26 | GEORGE JONES<br>(Epic 31321)                                       | 21 |
| 12 | GOD BLESS AMERICA AGAIN<br>Loretta Lynn (Decca 75351)                | 12 | 27 | BEST OF CHARLEY PRIDE, VOL. 2<br>(RCA LSP 4682)                    | 30 |
| 13 | IF IT AIN'T LOVE<br>Connie Smith (RCA LSP 4748)                      | 9  | 28 | THE WILLIE WAY<br>Willie Nelson (RCA)                              | 19 |
| 14 | ASHES OF LOVE<br>Dickie Lee (RCA LSP 4715)                           | 28 | 29 | THERE'S A PARTY GOIN' ON<br>Jody Miller (Epic KE 31706)            | —  |
| 15 | ROY CLARK COUNTRY<br>(Dos D0S 25996)                                 | 17 | 30 | WOMAN (SENSUOUS WOMAN)<br>Don Gibson (Hickory LPS 166)             | —  |

## CMA Awards' Final Plans

NASHVILLE — With the exception of final confirmations on guest presentors and performers, plans for the Sixth Annual Country Music Assoc. Awards Show are now complete. Sponsored again by Kraft Foods Corp., the show will be presented live on CBS-TV from the Grand Ole Opry House on Monday, Oct. 16, at 9 P.M. central time, with Glen Campbell hosting.

Awards will be presented in ten categories of achievement: Entertainer of the Year, Song of the Year, Single of the Year, Male Vocalist of the Year, Female Vocalist of the Year; and Top Album, Instrumentalist, Instrumental Group of Band, Vocal Duo and Vocal Group.

All nominations and winners in these categories are determined by vote of the CMA membership, with the certified public accounting firm, Ernst and Ernst, responsible for all tallies. No one but the accounting firm knows the winners until the show is presented.

Also to be announced on the show will be country music's top accolade, the Hall of Fame Award. Because of a tie this year, there are six top nominees rather than five. They are: Paul Ackerman, Chet Atkins, Governor Jimmie Davis, Pee Wee King, Minnie Pearl, and Kitty Wells. Last year's winner was Art Satherley.

Admission to the Awards Show is free to CMA members who have purchased tickets to the CMA Anniversary Banquet and Show which will be held this year on Friday, October 20. Members attending the Awards Show must be seated by 8 P.M. central time. Black tie is requested, and in no case may viewers be admitted without coats and ties.

Phillip Productions of New York will again produce the Awards Show, with Joe Cates as executive producer and Walter C. Miller and Chet Hagan as co-producers. Hagan is writing the show, with Miller directing. CMA awards committee co-chairmen are Irving Waugh and Jack Stapp.

## Ricci Mareno's New Company

NASHVILLE — Ricci Mareno and Al Jason have announced that the Terrace Music complex consisting of Terrace Music, Blue Lake Music, M.G.B. Productions, and Shenandoah Music, will all be headed under the name of Ricci Mareno Enterprises. Al Jason reports that he will play a less active part in the future and Ricci Mareno has taken over the duties of president of the corporation. The newest addition to the Mareno complex is M.G.B. Records. The label was formed last month and the first record is to be released this week by Liz Madison, entitled "Too Many Playthings". It was written by Jack Moran who also wrote "Skip A Rope".

Moran, along with Joanne Thain and Johnny Dot, are new members of the Mareno complex. Mareno and company are now located in two new Green Hills locations. Publishing, production and studios are located at 3706-D Hillsboro Road, and the administration is located at 2000 Richard Jones Road in Nashville.

## Knight To Program Promo For Linton

MINNEAPOLIS — Mike Knight, station programming director for radio station KTCR in Minneapolis, has recently contracted to program and record future radio promotional advertising for Sherwin Linton Entertainment Enterprises of Minneapolis.

## 'Old Timers' At NQC '72

NASHVILLE — Ticket reservations for the 1972 National Quartet Convention are steadily arriving with the attendance expected to exceed 1971, officials said.

The convention is slated in Nashville at the Municipal Auditorium, Oct. 3-8. Festivities will be kicked off with an "old timers night" that will reunite many of gospel music's more prominent persons with groups they formerly sang with.

Mrs. Nancy Bond, secretary of the NQC, said this week that ticket sales have already exceeded the number sold this time last year and that the largest attendance in the convention's history is expected.

The 1972 convention will be held for the second time in Nashville. Last year's convention marked the convention's first move in more than 15 years. It had previously been held in Memphis.

The convention has also been extended to six days with existing rounds of singing and other festivities keynoting the major event of the year in gospel music.

J. D. Sumner, president of the National Quartet Convention, said special guests will be on hand each night of the convention with many of them being a featured part of the activities.

Sumner said "Old Timer's Night" will kick off the convention and could easily become a major part of future convention plans.

"We will go back and reorganize for the one night as near to the original personnel of the groups as possible. For example, we will have the old Blackwood Brothers, Statesmen, Rebels, LeFevres, etc." Sumner said.

## Royal American Moves Offices; Reorganizes

NASHVILLE — Royal American Records, Inc. has simultaneously announced the appointment of a general manager, a change of address, and lease of a new master. Currently on the national charts with Mel Street's "Borrowed Angel", the Nashville-based label has leased the Mundo Earwood recording of "Behind Blue Eyes" from Raywood Records, according to Barbara Starling, newly appointed general manager of Royal American.

In addition, Mrs. Starling, who was appointed to her new post following the resignation of Dick Heard as president of the corporation, announced that Royal American has moved to Suite A-4, 1520 16th Avenue, South, Nashville (37212). Mrs. Starling anticipates no changes in the label's distribution set-up at the present and says additional product to be released will include masters by Ray Griff, Van Trevor, The Nashville All Stars, Lynda K. Lance, Kathy Owens, John Reeves, and a newly acquired master which has already been tested for audience reaction in Indianapolis.

Dick Heard, who founded Royal American in 1968, is expected to announce his future plans sometime next week.

## Imperials Re-ink With Heartwarming/Impact

NASHVILLE — The Imperials have just signed a new recording contract with Heartwarming/Impact Records, a division of the John T. Benson Publishing Co. The Imperials hold the distinction of being on the record label longer than any other current recording group. Completing their third consecutive contract with Heartwarming/Impact, the Imperials have been recorded by the label for nine years.

## Country Artist of the Week: CONWAY TWITTY



THE HITS KEEP COMING—Mississippi-born Conway Twitty started his musical career in the rock 'n roll field and was one of the top stars during the late '50's and early '60's. A number of his recordings won gold disks, including "It's Only Make Believe", a song which Conway wrote, putting him at the top of both pop and country charts. Everything he recorded made the charts, with total sales well over 14-million. But Conway says he started in rock 'n roll and worked his way up to country where his fame as a country artist has grown with each of his hit singles such as "Fifteen Years Ago", "Image of Me", "Love You More Today", "How Much More Can She Stand", "Hello Darlin'", "I Wonder What She'll Think About Me Leavin'", and "On Our Last Date", with his current chart single being "I Can't Stop Loving You", produced by Decca's vice president, Owen Bradley.

Conway's newest LP, "I Can't Stop Loving You", is fresh off the press and joins such best selling albums as "Conway Twitty's Greatest Hits—Vol. I", "I Can't See Me Without You", "Hello Darlin'", and many others.

Recently Conway has teamed with Decca's #1 female star, Loretta Lynn, for best selling LPs, "We Only Make Believe", "Lead Me On", and singles, "After The Fire Is Gone" and "Lead Me On".

Conway's personal appearances schedule is one of the busiest of country music stars and he and his Twitty Birds play nearly 250 personal appearance engagements per year throughout the United States, Canada, Europe, and around the world, with exclusive bookings by United Talent Enterprises.

## Country Music, Consumer Mag, Bows This Month

NEW YORK — Country Music, a new monthly publication for country music fans, gets underway with a Sept. issue.

Initial circulation, according to Jack Killion, publisher, is 200,000, of which 100,000 is controlled circulation; 75,000 on newsstands; and 25,000 to record retailers, one-stops and truck-stops. Columbia Records is handling distribution to record shops. In addition, 7,000 copies have been mailed to country music stations.

Killion, Spencer Oettinger, associate publisher, and Russell D. Barnard, formerly vp at Columbia Records, are partnered in the venture with Minneapolis Star-Tribune, which also publishes Harper's Magazine. The trio operates as KBO Publishers at 500 Fifth Ave. in New York. Peter McCabe, a former writer for Rolling Stone Magazine, is editor.

The first issue spotlights on its cover Johnny Cash. Loretta Lynn, Merle Haggard and Charley Pride will appear on subsequent covers.

## George & Tammy's Loma-Linda Deal

LOMA-LINDA, TEXAS—Business transactions recently completed in the Lone Star State have officially proclaimed George Jones & Tammy Wynette as partners in Loma-Linda, an outdoor park, located on Farm Market Highway 813, twenty-six miles south of Dallas.

The open air theater, similar to George & Tammy's Old Plantation Music Park in Florida, has seating capacity for 8,000 and will exclusively feature country music talent.

Grand opening for the Loma-Linda has been set as Sept. 10 with performances by George Jones, Tammy Wynette, Patsy Slegg, Harold Morrison, The Jones Boys and Ray Price.

The park's 1972 season will tentatively conclude in Oct., with next year's plans projected to provide c&w shows on a bi-monthly basis, beginning in the month of April.

All talent will be booked by the Shorty Lavender Agency out of Nashville.

# Jerry Clower



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- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | IF YOU LEAVE ME<br>TONIGHT I'LL CRY<br>Jerry Wallace (Decca 32989)<br>(Leeds—ASCAP)                     | 1  | 40 | IT'S GONNA TAKE A LITTLE<br>BIT LONGER<br>Charley Pride (RCA 0707)<br>(Pi-Gem—BMI)                                    | 11 |
| 2  | THE CEREMONY<br>Tammy Wynette & George Jones<br>(Epic 10081) (Algee—BMI)                                | 4  | 41 | LOVE IS A GOOD THING<br>Johnny Paycheck (Epic 10876)<br>(Jack & Bill—ASCAP)   | 36 |
| 3  | HERE I AM AGAIN<br>Loretta Lynn (Decca 32974)<br>(Evil Eye—BMI)   | 5  | 42 | I WILL NEVER PASS THIS<br>WAY AGAIN<br>Glen Campbell (Capitol 3411)<br>(Vegas—BMI)                                    | 43 |
| 4  | I'M GONNA KNOCK ON<br>YOUR DOOR<br>Billy "Crash" Craddock (Cartwheel 216)<br>(Ann-Rachel—ASCAP)         | 7  | 43 | BEAUTIFUL PEOPLE<br>Pat Daisy (RCA 0743)<br>(Ismael/Coors—BMI)  | 47 |
| 5  | WHEN THE SNOW IS ON<br>THE ROSES<br>Sonny James (Columbia 45644)<br>(Miller/Amra—ASCAP)                 | 8  | 44 | UNEXPECTED GOODBYE<br>Glen Barber (Hickory 1645)<br>(Acuff-Rose—BMI)  | 55 |
| 6  | BLESS YOUR HEART<br>Freddie Hart (Capitol 1362)<br>(Buckhorn—BMI)                                       | 2  | 45 | IT'S NOT LOVE (BUT IT'S<br>NOT BAD)<br>Merle Haggard (Capitol 3419)<br>(Tree—BMI)                                     | 51 |
| 7  | IF YOU TOUCH ME<br>Joe Stampley (Dot 17421)<br>(Algee/Al Galico—BMI)                                    | 9  | 46 | LUCY<br>Eddy Arnold (RCA 0747)<br>(United Artists—ASCAP)  | 48 |
| 8  | THERE'S A PARTY GOING ON<br>Jody Miller (Epic 10878)<br>(Algee, Flagship—BMI)                           | 3  | 47 | TOGETHER ALWAYS<br>Porter Wagoner & Dolly Parton<br>(RCA 0773) (Owepar—BMI)   | 53 |
| 9  | I CAN'T STOP LOVING YOU<br>Conway Twitty (Decca 32988)<br>(Acuff-Rose—BMI)                              | 10 | 48 | NEVER BEEN TO SPAIN<br>Ronnie Sessions (MGM 14394)<br>(Lady Jane—BMI)   | 54 |
| 10 | THIS LITTLE GIRL OF MINE<br>Faron Young (Mercury 73308)<br>(Dixie Jane/Court of Kings—BMI)              | 13 | 49 | THE LAWRENCE WELK—HEE<br>HAW COUNTER-REVOLUTION<br>POLKA<br>Roy Clark (Dot 17426)<br>(Happy-Go-Lucky—ASCAP)           | 66 |
| 11 | LOOKING BACK TO SEE<br>Buck Owens & Susan Raye<br>(Capitol 3368) (Dandelion—BMI)                        | 14 | 50 | FUNNY FACE<br>Donna Fargo (Dot 17429)<br>(Prima-Donna—BMI)  | 58 |
| 12 | WOMAN (SENSUOUS WOMAN)<br>Don Gibson (Hickory 1638)<br>(Acoustic—BMI)                                   | 6  | 51 | I THINK THEY CALL IT LOVE<br>Don Gibson & Sue Thompson<br>(Hickory 1646) (Acuff-Rose—BMI)                             | 64 |
| 13 | I'M SO LONESOME I<br>COULD CRY<br>Charlie McCoy (Monument 8546)<br>(Fred Rose—BMI)                      | 15 | 52 | SOFT, SWEET AND WARM<br>David Houston (Epic 10870)<br>(Algee—BMI)   | 12 |
| 14 | IF IT AIN'T LOVE<br>(LET'S LEAVE IT ALONE)<br>Connie Smith (RCA 0752)<br>(Blue Crest—BMI)               | 17 | 53 | BURNING LOVE/IT'S JUST<br>A MATTER OF TIME<br>Elvis Presley (RCA 0769)<br>(Combine Music—BMI)<br>(Gladys Music—ASCAP) | —  |
| 15 | THE MONKEY THAT<br>BECAME PRESIDENT<br>Tom T. Hall (Mercury 73297)<br>(Hallnot—BMI)                     | 19 | 54 | CLAUDETTE<br>Compton Bros. (Dot 17427)<br>(Acuff-Rose—BMI)  | 62 |
| 16 | WHISKEY RIVER<br>Johnny Bush (RCA 74-0745)<br>(Nelson—BMI)  | 20 | 55 | ALWAYS ON MY MIND<br>Brenda Lee (Decca 32975)<br>(Press/Rose Bridge—BMI)  | 59 |
| 17 | AIN'T IT ALL WORTH<br>LIVING FOR<br>Tompall & Glaser Bros. (MGM 14390)<br>(Milene—ASCAP)                | 18 | 56 | SMILE, SOMEBODY LOVES<br>YOU<br>Linda Gail Lewis (Mercury 73316)<br>(Full Swing—ASCAP)                                | 67 |
| 18 | MISSING YOU<br>Jim Reeves (RCA 0744)<br>(Valley—BMI)  | 21 | 57 | JUST LIKE WALKING IN<br>THE SUNSHINE<br>Jean Shepard (Capitol 3395)<br>(Central Songs—BMI)                            | —  |
| 19 | ALABAMA WILD MAN<br>Jerry Reed (RCA 0738)<br>(Vector—BMI)   | 25 | 58 | YOU BABE<br>Lefty Frizzell (Columbia 45652)<br>(Blue Crest—BMI)   | 63 |
| 20 | A WHOLE LOT OF SOMETHIN'<br>Tony Booth (Capitol 3356)<br>(Blue Book—BMI)                                | 26 | 59 | JUST BECAUSE I'M STILL<br>IN LOVE WITH YOU<br>Bobby Wright (Decca 32985)<br>(Blue Crest Music—BMI)                    | —  |
| 21 | WASHDAY BLUES<br>Dolly Parton (RCA 0757)<br>(Owepar—BMI)  | 29 | 60 | I TAKE IT ON HOME<br>Charlie Rich (Epic 5-10867)<br>(House of Gold Music—BMI)   | —  |
| 22 | CLASS OF '57<br>Stattler Bros. (Mercury 73315)<br>(House Of Cash—BMI)                                   | 30 | 61 | RINGS FOR SALE<br>Roger Miller (Mercury 73321)<br>(Tree—BMI)  | —  |
| 23 | THAT CERTAIN ONE<br>Tommy Cash (Epic 10885)<br>(House of Cash—BMI)                                      | 28 | 62 | I JUST COULDN'T LET<br>HER WALK AWAY<br>Dorsey Burnette (Capitol 3404)<br>(Central Songs—BMI)                         | —  |
| 24 | A WORLD WITHOUT MUSIC<br>Porter Wagoner (RCA 0753)<br>(Owepar—BMI)                                      | 31 | 63 | PRIDE'S NOT HARD TO<br>SWALLOW<br>Hank Williams, Jr. (MGM K-14421)<br>(Passkey Music—BMI)                             | —  |
| 25 | I AIN'T NEVER<br>Mel Tillis (MGM 14418)<br>(Cedarwood—BMI)  | 37 | 64 | TRAVELIN' LIGHT<br>George Hamilton IV (RCA 74-0776)<br>(Acoustic—BMI)   | —  |
| 26 | ONEY<br>Johnny Cash (Columbia 45660)<br>(Passkey—BMI)   | 33 | 65 | HARLAN COUNTY<br>Wild Bill Emerson (Ace of Hearts 0452)<br>(Golden Horn Music—ASCAP)                                  | —  |
| 27 | YOU'VE GOTTA CRY GIRL<br>Dave Dudley (Mercury 73309)<br>(Six Days—BMI)                                  | 39 | 66 | TRACES<br>Sonny James (Capitol 3398)<br>(Low-Sai—BMI)   | 69 |
| 28 | ASHES OF LOVE<br>Dickie Lee (RCA 0710)<br>(Acuff-Rose—BMI)  | 23 | 67 | LAST TIME I CALL<br>SOMEBODY DARLIN'<br>Roy Drusky (Mercury 73314)<br>(Blue Crest/Hill & Range—BMI)                   | 70 |
| 29 | THE ROADMASTER<br>Freddie Weller (Columbia 45624)<br>(Young World/Central Stars—BMI)                    | 16 | 68 | ASTROLOGY<br>Liz Anderson (Epic 10896)<br>(Greenback—BMI)   | 68 |
| 30 | I'VE GOT TO HAVE YOU<br>Sammi Smith (Mega 0079)<br>(Buckhorn—BMI)                                       | 32 | 69 | LONELY WOMEN MAKE<br>GOOD LOVERS<br>Bob Luman (Epic 10905)<br>(Young World—BMI)                                       | 71 |
| 31 | BORROWED ANGEL<br>Mel Street (Royal American 64)<br>(Levisa—BMI)  | 27 | 70 | DON'T SHE LOOK GOOD<br>Bill Anderson (Decca 33002)<br>(Passkey Music—BMI)   | —  |
| 32 | DON'T PAY THE RANSOM<br>Nat Stuckey (RCA 0761)<br>(Cedarwood—BMI)                                       | 45 | 71 | I'M GONNA BE A SWINGER<br>Webb Pierce (Decca 32973)<br>(Brandywine—ASCAP)   | 72 |
| 33 | RAIN FALLING ON ME<br>Johnny Russell (RCA 0729)<br>(Husky—BMI)  | 34 | 72 | GARDEN PARTY<br>Rick Nelson (Decca 32980)<br>(Matagun Music—BMI)  | —  |
| 34 | BABY DON'T GET HOOKED<br>ON ME<br>Mac Davis (Columbia 45618)<br>(Bridgeport—BMI)                        | 35 | 73 | IF THIS IS GOODBYE<br>Carl Smith (Columbia 34648)<br>(Seaview—BMI)  | 75 |
| 35 | SYLVIA'S MOTHER<br>Bobby Bare (Mercury 73317)<br>(Evil Eye—BMI)   | 44 | 74 | SEA OF HEARTBREAK<br>Kenny Price (RCA 74-0781)<br>(Shapiro-Bernstein—ASCAP)   | —  |
| 36 | GOODBYE<br>David Rogers (Columbia 45642)<br>(Pix Russ—ASCAP)  | 46 | 75 | LEAVIN' ON YOUR MIND<br>Bobbie Roy (Capitol 3428)<br>(Cedarwood—BMI)  | —  |
| 37 | IT MEANT NOTHING TO ME<br>Diana Trask (Dot 17424)<br>(Green Apple/Sunbeam—BMI)                          | 41 |    |   |    |
| 38 | NORTH CAROLINA<br>Dallas Frazier (RCA 0748)<br>(Blue Crest/Hill & Range—BMI)                            | 49 |    |   |    |
| 39 | WHAT IN WORLD HAS GONE<br>WRONG WITH OUR LOVE<br>Jack Green & Jeannie Seely<br>(Decca 32991) (Tree—BMI) | 50 |    |   |    |

We're proud to announce that  
**MARTY ROBBINS**  
has joined  
the thoroughbreds in the  
**DECCA Country Corral.**



His first single,

**"This Much A Man,"** (33006)

b/w

**"Guess I'll Just Stand Here Looking Dumb"**

is available now.





## Picks of the Week

**MARTY ROBBINS** (Decca 33006)

**This Much A Man** (2:56) (Mariposa, BMI—M. Robbins)

Now that he has a firm foundation with Decca Records, Marty Robbins is working with heretofore untapped areas of creativity. Not only does he deliver fine vocals, but he also wrote the very original words and music for this song, as well as having produced this single. A sound that is strictly now, this should be one of Marty's biggest. Flip: "Guess I'll Just Stand Here Looking Dumb" (2:15) (Mariposa, BMI—L. Locke, J. Holland).

**THE CARTER FAMILY WITH JOHNNY CASH** (Columbia 45679)

**The World Needs A Melody** (3:16) (Tree, BMI—R. Lane, J. Slate, L. Henley)

If the world needs melody, then it can find it in this happy and harmonious offering that features the smooth and famous blend of Carter Family voices, along with the deep-throated Johnny Cash sound counterpointing the ladies' lilting voices. Flip: no info available.

**GEORGE JONES** (RCA 0792)

**Wrapped Around Her Finger** (2:45) (Glad/Altam, BMI—G. Jones, T. Wynette)

RCA continues to release George Jones sides from the Musicor catalog they acquired a while ago. This tune has the classic Jones sound as he laments being in love with a possessive lady. Flip: "With Half A Heart" (2:15) (Glad, BMI—L. Payne).

**FREDDIE HART** (Kapp 2183)

**Don't Cry Baby** (2:45) (Jack O' Diamonds, BMI—A. Zanetis)

Kapp Records has released one of its Freddie Hart properties, recorded prior to his current Capitol contract. This moving Alex Zanetis song traces back to Freddie's earlier style and could be big. Flip: "Loving You Again" (2:13) (Moss Rose, BMI—B. Anderson).

**JACK BARLOW** (Dot 17433)

**Baby, Don't You Cry None** (2:30) (Terrace, ASCAP—J. Gillespie, R. Mareno)

Jack Barlow kicks off his new single with an uptempo drum beat that keeps things moving from start to finish. Barlow's deep voice is tailored for this optimistic and commercial lyric. Flip: "You've Still Got A Hold On Me (And I Can't Let Go)" (3:15) (Terrace/Barlow, ASCAP—B. Fischer).

**JIMMY DICKINS** (United Artists 50941)

**(Way Down In) Alabam** (2:30) (Dixie Jane, BMI—E. Newton)

Neil Young focused attention on Alabama with one of his recent tunes, appropriately entitled "Alabama." Jimmy Dickens continues this focus with a descriptive and happy ballad about the state. Flip: "Someone To Care" (2:45) (Jimmie Davis, BMI—J. Davis).

## Best Bets

**BILLY BOB BOWMAN** (United Artists 50957)

**Miss Pauline** (2:31) (Spiral Staircase, BMI—L. Malphrus) Backed by the Beaumont Bag & Burlap Co., Billy Bob romps through a rousing tune concerning Miss Pauline's high-flying night life. This hot potential single was produced by Biff Collie, who played a creative role much more than the average producer. Flip: no info available.

**BURL IVES** (Decca 32990)

**The Best Is Yet To Come** (3:20) (Tree, BMI—G. Martin) Burl Ives paints a vivid picture of comfy family life and the rewards that one can receive from a loyal wife and happy

family. Could catch on in both c&w and MOR markets. Flip: "Stayin' Song" (2:32) (Evil Eye, BMI—S. Silverstein).

**BOBBY BOND** (Hickory 1649)

**You Don't Mess Around With Jim** (2:33) (Blendingwell/Wingate, ASCAP—J. Croce) Jim Croce recently elevated this original of his to a top ten chart position across the country. This country cover version by Bobby Bond is actually more rock & roll oriented than the original, using electric slide guitar and funky drums. Could go very far in country markets that missed the original. Flip: "Looking For My Tracks" (2:02) (Acuff-Rose, BMI—B. Bond).



## Country Roundup

Mel Tillis says, "I Ain't Never" . . . All work on Dickey Lee's third RCA album has been completed and a new single (from the album) has been scheduled for release on Sept. 5, a

## Chart Previews Corey Album

**NASHVILLE** — Cliff Williamson, president of Chart Records, hosted a reception in Franklin, a suburb of Nashville, recently in honor of Dallas Corey whose album, "The History of the American Revolution", has just been released by Chart Records.

The album will be sold at the Italian Street Fair in Nashville with proceeds going to the Nashville Symphony Orchestra.

The composition has been chosen by the National Society of the Daughters of the American Revolution as its theme song for the 1976 American Bicentennial Celebration, and the cover bears an official endorsement, signed by Mrs. Donald Spicer, NSDAR president.

A full stage production of the History is scheduled for Oct. 11 in the DAR's Constitution Hall in Washington, and a complete touring show is being organized for a four year tour of major colleges and universities, to continue through the Bicentennial year, 1976.

Corey has been nominated for a Freedom Foundation Award as a result of his composition.

month before the album's release. Lee's current single is "Ashes of Love". The new album and single both are titled "Baby, Bye Bye". The song was written by Don Williams, a singer and writer who has become a major figure in the Jack Clement organization. He formerly was the leader and founder of the Pozo-Secco Singers . . . The Judy Lynn Show just completed an engagement at the Pikes Peak or Bust Rodeo in Colorado Springs, Colorado, with 54,000 out of a maximum of 60,000 in attendance . . . Tanya Tucker is touring Texas promoting her current hit single, "Delta Dawn", and her upcoming Columbia album bearing the same name.

Colum comments recently caught in The Philadelphia Inquirer included a rather unusual request. One of that city's local ladies was quoted saying the only thing she wanted for her birthday was an autographed picture of George Jones. Thanks to Shorty Lavender, who books Jones, her wish came true, el pronto! . . . American Heritage Records has signed Sherwin Linton to a recording contract. Little Richie Johnson will handle all the national promotion and a&r work for Linton. Johnson reports he will release a single right away and plans to cut Sherwin in October . . . Country entertainer Buck Owens refereed a pillow fight between the Playboy Bunnies of Los Angeles and Johnny Kaye, morning personality for KUZZ/KZIN Radio in Bakersfield, Cal. and raised the hands of the victorious bunnies as Johnny went down for the third time in a sea of feathers. The fight was staged as a preliminary to meet state boxing requirements before Kaye will be eligible to fight heavyweight champ Joe Frazier. Johnny is currently in the process of contacting Raquel Welch for a battle on roller skates.

The Skyland Musical Instrument Co., manufacturers of hand-made, customized, high-quality guitars, has presented its first product in its new "Spartan" series to hometown-boy-made-good, Del Reeves. Presentation of the pearl-inlaid instrument was made backstage at the Grand Ole Opry to Reeves by company owner, David A. Sturgill . . . Decca Records' "pen" pals recently were two separate traveling units: The Jack Greene/Jeannie Seely Show and Jerry

Clower from "Yazoo City, Mississippi", both of whom recently staged shows for convicts at Fort Leavenworth, Kansas and Parchman, Mississippi respectively . . . When Pierce-ton, Indiana, club owner Donnie Smith's daughter became engaged, her dearest wish was to have her favorite singer, Jim Ed Brown, present at the wedding. While discouraging her from counting on the appearance, poppa Donnie secretly arranged the appearance. Jim Ed flew in from an Atlanta show the night before to sing at the wedding and his band, The Gems, joined him later for the reception at the Smith's country music club, The Post. It was a first for Brown—the first time he's ever been booked for a wedding.

Formation of an international fan club for Dot Records' Tommy Overstreet has been announced. Mailing address is 8th floor, Third National Bank Building, Nashville . . . Country radio station WKDA has prepared a special half-hour radio program which tells the poignant story behind the song, "On Susan's Floor", Mac Wiseman's latest RCA single. WKDA program director Joe Lawless produced the program which consists of interviews with some of the Nashville music industry personalities who in their leaner years found a home on the living room floor of Susan Brewer's apartment in Nashville. Also featured are interviews with Sue Brewer, Mac Wiseman, and co-writer of the song, Shel Silverstein. The first airing of the program was at 7 PM on Aug. 30 and Lawless says he will probably schedule a re-broadcast in about a week. Lawless further announced, "This is the first in a series of local color programs about the Nashville music industry. I have plans for more, but I don't believe I'll ever, ever have the opportunity to do one with as much warmth and emotion as there was in this one".

According to Decca Records' national country sales manager, Chic Doherty, the reason the RCA and Decca turtles didn't win at the recent NARAS Carnival turtle races was because they had to stop and discuss chart positions and record returns . . . Buddy Lee Attractions, Inc. group that did such an outstanding job at the Gallia County Fair in Gallipolis, Ohio, The Four Guys and band, members of the Grand Ole Opry, have

already been booked again by popular request for the 1973 fair by agent, Mrs. Johnnie Massey . . . The following three acts were recently signed with the ever growing Buddy Lee Attractions, Inc. agency on the same day: Clay Hart of the Lawrence Welk Show; The Country Cavaleers, who have a new release, "Stop In the Name of Love", also, John Centinaro, their manager, is a new booking agent for the agency. The third act is Joe Stampley, who has the hit, "If You Touch Me (You've Got to Love Me)" on Dot Records. The most recent addition to the Buddy Lee Attractions' roster is Gov. Jimmie Davis and Anna Carter Davis, where they will be represented for country music shows, concerts, TV, etc.

Webb Pierce collapsed at the Nashville Meliro Airport recently enroute to an engagement in Adrian, Michigan. He was hospitalized immediately, where he will remain for tests. Don Gibson, who was substituting for Pierce between his own engagements, was met at the Cincinnati airport that same afternoon with the message that his mother was critically ill. He and wife, Bobbi, immediately flew to be with her in Shelby, North Carolina. However, death came shortly before they arrived. The fair in Rhode Island, where Gibson was scheduled to appear Saturday, Aug. 29 cancelled their show upon receiving the message about Don's mother. Nancy Dee and her band, who were part of the Webb Pierce Show, played the entire engagement in Adrian, Michigan, and it was reported she did a fantastic job of entertaining. Nancy credits Pierce with giving her a start in country music and this was her chance to show an expression of gratitude. In the traditional show biz fashion, Wilma Lee and Stoney Cooper and band, The Clinch Mountain Clan, substituted for Webb Pierce in Reeds Ferry, New Hampshire on Sunday, Aug. 20, between their own engagements.

That's Carl Smith's great dane you'll soon be seeing on the Purina TV commercials which were recently filmed at the Carl Smith Ranch. She's a dandy and her name is Miss Blue Blue. It isn't often the entire Smith family goes along with Carl on an engagement, however, they accompanied him Aug. 20 when he appeared in Columbus, Miss.

## Two New Singles on KAJAC Records

**"As Time Goes On"**

by Larry Jensen  
KAJAC 512

**"It Took A Long Time"**

by Shirley Ramus  
KAJAC 507

**DIST. BY DJ'S WRITE**

Sounds of Music Little Richie Johnson  
Belen, New Mexico

### Teldec Brings Music Stars To Munich Olympic Games

HAMBURG — Teldec is looking after the music side of the Olympic Games. Well-known international artists will be meeting up in Kiel and Munich to entertain visitors from all over the world.

On Aug. 26, Tony Christie and the Les Humphries Singers appeared in a show from Kiel. Afterwards, the Minister President of Schleswig Holstein, Dr. Gerhard Stoltenberg, presented the Les Humphries Singers five gold records and a gold music cassette for record sales exceeding five millions.

Teldec artists will also form the centre of attraction at a State Reception given by State President Stoltenberg in honour of heads of state, politicians, artists and sportsmen in Kiel Palace. As a variation to the normal program, there will not be musical offerings from the area between the North Sea and the Baltic, but international rhythms will be presented instead. Here are the highlights of the State Reception in Kiel: "Play Bach" star Jacques Loussier with his band, plus the Les Humphries Singers.

The Soulful Dynamics will play for the finale of the Sailing Olympics at Schilksee Harbour on Sept. 6. In Munich, members of the African Showband will open the Bavarian Club in the entertainment centre of the Olym-

### Mandrill's Euro Tour

NEW YORK — Polydor Records rock and soul group Mandrill left on August 31 for a European tour which will begin with the group headlining the First African Musical Heritage Festival in Tangiers, Morocco. After appearing at the festival, Mandrill will go on an extended tour of Europe, with television and in-person appearances scheduled.

Mandrill is currently on the charts with their Polydor single "Get It All," a cut culled from their second Polydor album, "Mandrill Is."

### Simon To Eng. For Next LP

NEW YORK — Carly Simon will be going into the studio to record her third album on Sunday, Sept. 10, in London, England. Richard Perry will produce at Trident Studios.

Simon, whose last album, "Anticipation," was also recorded in London, has been receiving several awards for her previous work, including most recently an ASCAP award for songwriting. She has also won a Grammy for best new artist of 1971, the Cash Box Award for best new female vocalist (for "Anticipation") and the Stereo Review award for album of the year (1971).

Elektra Records plans to release the new album in November.

### 'Godfather' LP In Int'l Versions

NEW YORK — Joe Lauer, producer of the Columbia album, "Everything You Always Wanted To Know About The Godfather\* . . . But Don't Ask", is readying a European production schedule. Beginning in Sept., Lauer will produce a series of foreign versions of the comedy album. Actors to be heard on the international records will be those who performed dubbing chores on the films' foreign releases.

pic Village. Their latest single, "Coconuts from Congoville", is already up in the German hit parade. In addition to this, Werner Muller and his orchestra will provide the warming-up music for the Olympic competitors.

The cultural highlights of the Munich Opera Festival are the guest performances of the Vienna Philharmonic Orchestra and the Milan Scala in the Olympic City. Teldec will be using modern advertising methods to draw the record-buyers' attention to these classical treats. There are numerous Decca and RCA artists appearing with the Scala ensemble, such as Placido Domingo, Nicolai Ghiaurov and Franco Ricciotti, who have produced numerous LP's for the Teldec labels.

More than a hundred sales representatives of AEG-Telefunken's and Teldec's record distributors will meet at the Konigsee from Sept. 24-26. The distribution staff will be shown the autumn and spring program, and also be acquainted with new Teldec artists.

### BMI Canada Workshops Succeed

WINNIPEG —To commemorate its 25th anniversary, BMI Canada instigated workshops on an experimentation basis, and because of their success has now included many Canadian centers. BMI publishers and writers were invited to meet some of the people from head office: Betty Layton, Lynn Reusch and legal copyright expert, David French, who comprised a panel chaired by S. D. (Whitey) Hains. Meetings took place in Victoria, and Prince George in British Columbia; Edmonton, and Calgary in Alberta; Regina, Sask; and Winnipeg. The latter three dates saw Cash Box rep Walter Grealis sitting on the panel.

The purpose of the meetings were twofold. To answer all questions regarding copyright and procedure, legal and otherwise and to allow the publishers and writers from smaller communities the opportunity to mix, socially, with the people they had heard about but never met.

### Columbia Canada Confab Puts Spotlight On Local Performers

TORONTO — Columbia Canada has, perhaps, laid on one of the most extensive Fall product shows in the history of the company.

Renting the plush Tower Room of the Inn On The Park, Columbia invited the press, radio VIPs and key dealers to its presentation, which included a healthy lineup of Canadian productions, put together by the company's A&R director John Williams. Host of the show was Fred Wilmot, vice-president and general manager of Columbia Canada with introductory remarks by vice-president marketing, Jack Robertson. Looking after the arrangements were National Sales Manager Bert Dunseith and National Promotion Manager, Charlie Camilleri.

The Toronto presentation had actually been part of that shown by CBS

### Newton To Europe

NEW YORK — Larry Newton, president of GSF, Inc. has left for London to visit with EMI and also see record producers.

Accompanying Newton will be Jan Mirsky, treasurer and financial officer of the company.

While in London, Newton will also be viewing motion pictures for possible pick-up for the motion picture arm of GSF, Inc.

### Capitol Can. Product Deal

CANADA — Capitol Records (Canada) Ltd. has acquired Canadian manufacturing rights to product from H. P & Bell Productions. The long-term contract is designed to give maximum exposure to the product, to be released on the Capitol label.

Paul White, director of A&R, for Capitol, announced that the first recordings to be released are by singer Bob McBride and a group, Flying Circus. Sessions for both albums are now complete.

Capitol plans extensive promo and merchandising campaigns to support the single and album releases by H. P. & Bel artist.

at its Fall Convention in London a few short weeks ago and edited down for the Canadian date (Aug 25).

### Canada Segmen

Most impressive was the Canadian segment done up in a multi-million dollar style and sound featuring John Williams, who discovered and produced most of the acts shown. These included: Bruce Cockburn, Murray McLaughlan, Patsy Gallant, Marc Gelinias, Andre Gagnon, Catherine Blanche, Frank Dervieux, Roger Rodier, Riverson (an off-shoot from Mashmakhan), and the newest and perhaps most dynamic recording group in Columbia's fold, Atkinson, Danko and Ford. The slide presentation included cuts from upcoming album product by the above artists.

Tagged The Canadian Music People, Columbia presented each of those attending, a special pressing (album) containing selected cuts of its Canadian artists. Jacket of the album featured the photography of a bright new Canadian Peter Hofle, who captured the roots of a large Maple Leaf tree. Cover design was by Bart Scholes who used the Maple Leaf motif on the face of the jacket. One observer noted: "There has been much talk about what the majors aren't doing. It's unfortunate the press and radio people couldn't arrange to be here and see how wrong that statement is."

### NIMCO's New Concepts Re: Video Cassette

VANCOUVER, B.C. — NIMCO (New International-Cassette Media Method Corp.) will introduce to the press from around the world a new concept in mass media entertainment at a press conference to be held in Vancouver at the Toronto Dominion Tower, Pacific Centre, on Monday, Sept. 25. Firm, a subsidiary of NIMCO of New York, was recently incorporated here.

Marshall Hamilton, exec vice president of NIMCO, stated that technological advancement in the past two years had made possible a complete new dimension in the entertainment business.

He said, "I believe that this press conference will be the most important one in the entertainment industry this year."

The press conference agenda will include among other things:

Model of the space-age development of the entire top floor of the Toronto Dominion Tower in Vancouver's Pacific Centre.

An actual demonstration of the all new entertainment medium the three dimensional Video Cassette Theatre with a four foot viewing area.

A demonstration of the Sony Video Cassette adapter that will make available to homes, hotels, schools, institutions, and industry, a 7000 item library of rotating stock of video cassette tapes, ready in 18 months.

A demonstration of the Sony Video Cassette Transfer unit, with a capacity of 250 cassettes (to be expanded to 500 in the near future)

A full explanation of the Nimco Marketing Plan with franchises being handled by a major Vancouver Brokerage Firm.

Technical, production and marketing experts from NIMCO will be on hand to answer all your questions.



OLYMPIC ACT: Andy Williams, visiting the Olympic site in Munich, gave two gala concerts in the Deutsche Theatre in Munich on Aug. 17 and 18. The star is shown with Rudolf Wolpert of CBS Records in Germany.



# International Best Sellers



## Great Britain

| TW | LW |   |
|----|----|---|
| 1  | 1  | School's Out—Alice Cooper—Warner Bros—Carlin                    |
| 2  | 3  | Silver Machine—Hawkwind—U.A.—Cop Con                            |
| 3  | —  | You Wear It Well—Rod Stewart—Mercury—Cop Con                    |
| 4  | 2  | Seaside Shuffle—Terry Dactyl & The Dinosaurs—U.K.—Sonet         |
| 5  | 5  | Popcorn—Hot Butter—Pye—Bourne                                   |
| 6  | 14 | All The Young Dudes—Mott The Hoople—CBS—Titanic/Chrysalis       |
| 7  | 6  | Breaking Up Is Hard To Do—Partridge Family—Bell—Screen Gems/Col |
| 8  | 17 | Layla—Derek and the Dominoes—Polydor—Throat                     |
| 9  | 4  | Puppy Love—Donny Osmond—MGM—MAM                                 |
| 10 | 11 | 10538 Overture—Electric Light Orchestra—Harvest—Carlin          |
| 11 | 9  | It's Four In The Morning—Faron Young—Mercury—Burlington         |
| 12 | 16 | Run To Me—Bee Gees—Polydor—Abigail                              |
| 13 | 15 | The Locomotion—Little Eva—London—Screen Gems/Col                |
| 14 | 10 | I Can See Clearly Now—Johnny Nash—CBS—Rondor                    |
| 15 | 7  | Sylvia's Mother—Dr. Hook & the Medicine Show—CBS—Essex          |
| 16 | 8  | Rock And Roll Part I/II—Gary Glitter—Bell—Leeds                 |
| 17 | 12 | Mad About You—Bruce Ruffin—Rhino—Creole                         |
| 18 | —  | Standing In The Road—Blackfoot Sue—Jam—Beano                    |
| 19 | —  | I Get The Sweetest Feeling—Jackie Wilson—MCA—TM Music           |
| 20 | 13 | Automatically Sunshine—Supremes—Tamla Motown—Jobete/Carlin      |

### TOP TWENTY LP'S

|    |  |
|----|--|
| 1  | Never A Dull Moment—Rod Stewart—Mercury          |
| 2  | Greatest Hits—Simon & Garfunkel—CBS              |
| 3  | School's Out—Alice Cooper—Warner Bros            |
| 4  | The Slider—T. Rex—T. Rex                         |
| 5  | Twenty Fantastic Hits—Various—Arcade             |
| 6  | Slade Alive—Slade—Polydor                        |
| 7  | Moods—Neil Diamond—Uni                           |
| 8  | Twenty Dynamic Hits—Various—K-Tel                |
| 9  | American Pie—Don McLean—UA                       |
| 10 | Ziggy Stardust—David Bowie—RCA                   |
| 11 | Trilogy—Emerson Lake & Palmer—Island             |
| 12 | Bridge Over Troubled Water—Simon & Garfunkel—CBS |
| 13 | Elvis At Madison Square—Elvis Presley—RCA        |
| 14 | Breadwinners—Jack Jones—RCA                      |
| 15 | Love Theme From The Godfather—Andy Williams—CBS  |
| 16 | Himself—Gilbert O'Sullivan—MAM                   |
| 17 | In Search Of Space—Hawkwind—UA                   |
| 18 | Living In The Past—Jethro Tull—Chrysalis         |
| 19 | Roxy Music—Roxy Music—Island                     |
| 20 | The Edward Woodward Album—Edward Woodward—Jam    |



## Argentina

| TW | LW |  |
|----|----|--|
| 1  | 1  | La Aventura (Milrom) Paul Miro, Stone & Erich (Music Hall); Jose Maria & Helena (RCA)  |
| 2  | 6  | Dios Del Olvido (Korn) Cuatro Soles (Odeon); Pablo Danielo (RCA)   |
| 3  | 2  | Algo De Mi (Odeon) Camilo Sesto (RCA)  |
| 4  | 3  | Detalles (Melograf) Roberto Carlos (CBS)   |
| 5  | 4  | Palabras, Palabras (Clandilo) Silvana Di Lorenzo (RCA); Mina (Fermata)   |
| 6  | 5  | Tantos Deseos De Ti I Pooh (CBS)   |
| 7  | 7  | The Godfather (Korn) Andy Williams (CBS); Soundtrack (Music Hall); Al Martino (EMI-Odeon); Alain Debray (RCA); Mathias (Polydor) |
| 8  | —  | Las Vegas Tony Christie (RCA)  |
| 9  | 16 | Concierto Para Una Sola Voz (Edifon) Ginamaria Hidalgo (Microfon)  |
| 10 | 8  | Si Supieras Julieta (CBS); Maria Esther Lovero (RCA)   |
| 11 | 11 | Que La Dejen Ir Al Baile Sola Ruben Mattos (RCA)   |
| 12 | —  | Si Supieras Por Si Acaso Fedra (CBS)   |
| 13 | 9  | Sabado A La Noche Ledbetter Possum (Music Hall)  |
| 14 | 10 | Esta Noche (Korn) George Baker Selection (Polydor)   |
| 15 | 14 | My World (Korn) Bee Gees (Polydor)   |
| 16 | 18 | Esto Es Lo Que Quiero Square Set (CBS)   |
| 17 | 12 | Playas Somnolientas (Odeon) Johnny Pearson (Carmusic); Alain Debray (RCA); Ray Conniff (CBS); Mathias (Polydor)                  |
| 18 | —  | Descubriras Si Existo (Korn) Terry Winter (Odeon)  |
| 19 | 15 | Schwabadaba Ding Ding (Pamsco) Tony Ronald (Music Hall)  |
| 20 | —  | Palmeras (Pamsco) Daniel Toro (Music Hall)   |

### TOP TEN LP'S

|    |   |  |
|----|---|--|
| 1  | 1 | Musica En Libertad Vol V Selection (Music Hall)          |
| 2  | 2 | Catorce Voltops Selection (CBS)                          |
| 3  | 4 | Tip Top Vol II Selection (RCA)                           |
| 4  | 2 | Para Toda La Gente Selection (Odeon)                     |
| 5  | 5 | Argentinisima Selection (Microfon)                       |
| 6  | 6 | Canta Para Los Chicos Pipo Pescador (RCA)                |
| 7  | 7 | Concierto Para Una Sola Voz Ginamaria Hidalgo (Microfon) |
| 8  | 8 | Titanes En El Ring Selection (RCA)                       |
| 9  | — | En Argentina Ginamaria Hidalgo (Microfon)                |
| 10 | — | El Potro Horacio Guarany (Philips)                       |



## Japan

| TW | LW |   |
|----|----|---|
| 1  | 1  | Tabi No Yado—Takuro Yoshida (Odyssey/CBS-Sony) Pub: Pacific Music                 |
| 2  | 2  | Sayonara Wo Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music                 |
| 3  | 3  | Love Theme From The Godfather—Andy Williams (CBS-Sony) Pub: Nichion               |
| 4  | 4  | Doonimo Tomaranai—Rinda Yamamoto (Canyon) Pub: Fuji Music                         |
| 5  | 6  | Himawari No Komichi—Cherish (Victor) Pub: Victor Music                            |
| 6  | 5  | Mebae—Megumi Asaoka (GAM/Victor) Pub: J & K                                       |
| 7  | 8  | Sekishoku Elegy—Morio Agata (Bell Wood/King) Pub: SCM                             |
| 8  | —  | Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe          |
| 9  | 10 | God Father—Sound Track (World/Victor) Pub: Nichion                                |
| 10 | 9  | Hitorija Naino—Mari Amachi (CBS-Sony) Pub: Watanabe                               |
| 11 | 7  | Anata Dakede Yiyi—Kenji Sawada (Polydor) Pub: Watanabe                            |
| 12 | 11 | Kokoro No Honoho Moyashita Dakede—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion |
| 13 | 12 | Tekkyo Wo Wataruto Namida Ga Hajimaru—Shoji Ishibashi (Crown) Pub: Crown Music    |
| 14 | 13 | Natsu No Fureai—Four Leaves (CBS-Sony) Pub: Standard Music                        |
| 15 | 14 | Junketsu—Saori Minami (CBS-Sony) Pub: Nichion                                     |
| 16 | 18 | Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music              |
| 17 | —  | Yogisha—Fuifui Ooyan (Toshiba) Pub: Takarajima Music                              |
| 18 | 17 | Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro                            |
| 19 | —  | Natsu No Yo No Sanba—Akiko Wada (RCA/Victor) Pub: Tokyo Music                     |
| 20 | 15 | Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music                          |

### TOP FIVE LP'S

|   |   |   |
|---|---|---|
| 1 | 1 | Genkidesu/Takuro Yoshida (CBS-Sony)                 |
| 2 | 3 | Simon & Garfunkel (Gold-Disk) (CBS-Sony)            |
| 3 | 2 | Chiyisana Koi-Hitorija Naino—Mari Amachi (CBS-Sony) |
| 4 | — | Trilogy/Emerson, Lake & Palmer (Warner-Pioneer)     |
| 5 | 4 | Billy Banban (Columbia)                             |



## Australia

| TW | LW |   |
|----|----|---|
| 1  | 2  | Daddy Don't You Walk So Fast. Wayne Newton. Albert. RCA.                |
| 2  | 5  | Redback On The Toilet Seat. Slim Newton. Yeldah. Hadley.                |
| 3  | 1  | Puppy Love. Donny Osmond. Leeds. MGM.                                   |
| 4  | 4  | Long Haired Lover From Liverpool. Little Jimmy Osmond. Leeds. MGM.      |
| 5  | 10 | Long Cool Woman In A Black Dress. Hollies. Dick James. Parlophone.      |
| 6  | 3  | Candy Man. Sammy Davis Jr. C/Con. MGM.                                  |
| 7  | 6  | Last Night I Didn't Get To Sleep At All. Fifth Dimension. Rondor. Bell. |
| 8  | 9  | Mary Had A Little Lamb. Wings. Northern. Apple.                         |
| 9  | 8  | Alone Again (Naturally). Gilbert O'Sullivan. Leeds. MAM.                |
| 10 | —  | Conquistador. Procol Harum. Essex. A&M.                                 |



## Italy

| TW | LW |   |
|----|----|---|
| 1  | 1  | Viaggio Di Un Poeta—Dik Dik (Ricordi) INC/Pegaso            |
| 2  | 2  | Quanto E' Bella Lei—G. Nazzaro (CGD) Suvini-Zerboni         |
| 3  | 5  | Un Albero Di 30 Piani—A. Celentano (Clan) Margherita        |
| 4  | 3  | Io Vagabondo—I Nomadi (Columbia) VdP                        |
| 5  | 4  | Noi Due Nel Mondo E Nell'anima—Pooh (CBS-Sugar) April Music |
| 6  | 6  | Piccolo Uomo—Mia Martini (Ricordi) Pegaso                   |
| 7  | —  | Run To Me—Bee Gees (Polydor) Senza Fine                     |
| 8  | —  | Popcorn—Mister K (Durium) Bourne                            |
| 9  | —  | Voglia Di Mare—Romans (Polaris) Giovane                     |
| 10 | —  | Giardini Di Marzo—L. Battisti (Numero 1) Acqua Azzurra      |



## Belgium

|   |    |   |
|---|----|---|
| 1 | 1  | Popcorn (Various Artists—Various Labels).         |
| 2 | 2  | Un Canto A Galicia (Julio Iglesias—Decca—Apollo). |
| 3 | 3  | Mouldy Old Dough (Lt. Pigeon—Decca).              |
| 4 | 4  | Sealed With A Kiss (Bobby Vinton—Epic).           |
| 5 | 11 | My Reason (Demis Roussos—Philips—Apollo).         |

Bumble Records who have the official Olympic Games song "Bronze Silver and Gold" have issued an injunction against Decca Records for their "The Official Munich Olympic Games Theme 1972?" by Athletes Foot on Jonathan King's U.K. label asking that they be restrained from passing off the song as the "official Olympic song". However, after legal advice the disk, having been temporarily withdrawn was replaced on sale.

Alice Cooper's "School's Out" on Warner Bros has run into trouble from Mrs. Mary Whitehouse, Secretary of the National Viewers and Listeners Association. She has sent letters to the BBC and education authorities complaining that the lyrics are capable of sparking off increased violence in schools this autumn. The single now topping the U.K. charts and published by Carlin Music has now passed the quarter million mark earning itself a Silver Disk.

Del Newman is a name which is becoming more and more well known these days. In fact he is responsible for most musical arrangements on Cat Stevens albums and is accompanying him on his American tour which begins September 29th and takes him through numerous venues ending up in Toronto November 11th. The new Cat Stevens Island album "Catch Ball at Four" is being released coincidental with the tour. It was a series of "accidents" which brought Del Newman into show business. A student at Trinity College he planned to become a teacher but supplemented his income by playing evening gigs and during a homeward journey on the tube he casually picked up an evening paper which contained an ad for a music student. When he rang the number it was Ron Grainer who then had "Robert and Elizabeth" running in the West End. Newman got the job and went on tour with the show to the provinces and worked at EMI before being introduced to Cat Stevens who realised his potential as an arranger and the two have worked together ever since. Newman's plans for the future include a self portrait album for release in 1973.

Doris Troy has signed a recording contract with Polydor Records to be released through the Mojo label and a publishing deal with the Sparta Flori-

da Group. Sparta's Hal Shaper is to take over her business affairs. First release will be a single and a live album recorded at London's Rainbow Theater earlier this year entitled "The Rainbow Testament".

KPM Music Group, by virtue of their deal with the American Playboy Music publishing company, has acquired the music score of the new Anthony Newley-Leslie Bricusse musical "The Good Old, Bad Old Days". Show will open in London early in December.

John Reid who joined the Dick James Organisation last year as artiste liaison manager with special responsibilities for Elton John left the Company on September 1st. However, he will continue his association with the James Organisation on a non-exclusive basis. DJM's Jam label is currently enjoying single chart success via Blackfoot Sue's "Standing in the Road" and album success via The Edward Woodward album.

Louis Benjamin has concluded a deal under which EMI (South Africa) will handle all Pye catalogue in that territory. A similar deal for other territories is being discussed. Bill Stanford, a director of EMI and Chairman of EMI (South Africa) (Pty) Ltd. expressed 'delight' at the deal with Pye.

Quickies: Precision Tapes launch their first issue of quadrophonic 8-track cartridges via a host of top line names including Carole King, Les Baxter, Joan Baez etc. . . . Martin Davis, managing director of United Artists takes over position previously held by Noel Rogers who resigned recently to concentrate on the development of U.A.'s newly formed Avalanche label . . . BBC TV's coverage of the Olympic Games will have a theme tune penned and played by Helmut Zacharias and his Orchestra "Munich Melody" on Columbia . . . First single under EMI's agreement with American producer Bob Johnson is Michael Murphy's "Geronimo's Cadillac" issued on Regal Zonophone . . . New single from Phillip Goodhand-Tait a self penned "City Streets" single on DJM . . . EMI re-issue The Animals mammoth hit from way back "House of the Rising Sun" on Rak . . . From the "Honky Chateau" album DJM release "Honky Cat" as Elton John's new single.

## Paris & Porter For C. Stevens

NEW YORK — Connie Stevens, who just closed her engagement at the Flamingo Hotel in Las Vegas, has been signed to star in the "Cole Porter in Paris" TV special that will start filming in the French capital Sept. 11 under the banner of the Bell System Family Theater.

## Anne Murray Sets New LP, Tour

HOLLYWOOD — Anne Murray will complete a new Capitol album in Toronto before departing for a two-month European concert tour that will take her to England, Belgium, Spain, Holland, Germany, Sweden and Italy.

Miss Murray, who recently was in Hollywood to tape Merv Griffin and Dean Martin TV show guest appearances, will appear on several BBC shows, including the Jackie Rae Show and Open House, during her stay in London.

## Re-Issue Blind Faith

MONTREAL — Due to the demand for both the product and artists involved, Polydor Canada Ltd. has re-issued the Blind Faith LP. The re-release includes both versions of the album cover.

## Bannon To New Post At Capitol Canada

ONTARIO — J. D. Evans, director of sales & promo for Capitol Records (Canada) Ltd., has announced the appointment of W. R. (Bill) Bannon to the newly created position of artist development & marketing coordinator.

Bannon's new duties will cover promo, artist relations, marketing concepts, liaison and tour support coordination for Canadian artists on the Capitol label. In addition to these new duties, he will also co-ordinate activity for Penny Farthing Records, whose first artist, Daniel Boone, has gained success in this country, and newly acquired Island Records. Bannon will also be responsible for new Canadian labels currently being negotiated by the company.

Bannon has been employed by Capitol Records (Canada) Ltd. for the past 10 years. During this time, he has held the position of Ontario promo manager, Ontario sales rep, national product manager for Capitol, Angel, Disney and Shelter labels, and until his new appointment, national promo manager. He will report directly to Evans. Evans stated a successor to Bannon's vacated position will be announced at a future date.

# Japan Labels Ask More Dealer Drive vs. Pirates

TOKYO — Japan Phonograph Record Association (president: Yutaka Ando) has forwarded a letter dated Aug. 14 to Japan Record Dealers Association (president: Kojiro Hayashi) to do more to combat and exterminate foreign-made bogus records which have arrived recently in the Tokyo, Osaka and Nagoya districts.

The letter says as follows: "We had asked you to have all dealers understand they must stop illegal records through two letters of June 28, and Dec. 27, 1971.

## Nissen Manager Of CBS Grammfon

NEW YORK — Peter de Rougemont, CBS Records International's vice president of European Operations, has announced that Soren Nissen will fill the position of manager of CBS Grammfon left vacant by the resignation of Sture Linden on Aug. 25.

Nissen, who officially joins CBS on Sept. 4, is a graduate of the Copenhagen School of Business, and since 1969 has been employed by Honeywell Bull. He also has worked as a motion picture sound track engineer. Nissen will report to Jorgen Larsen, director of Scandinavian operations.



Nissen

## Melanie To Visit Japan

TOKYO — Melanie will visit Japan on Nov. 17 to 23 by invitation of Universal Orient Promotion.

In Japan she will perform three times (twice in Tokyo and once in Osaka).

Nippon columbia will release her new album on Oct. 25.

"But it has become clear that foreign made bogus records have been sold in Japan lately. As we warned by those letters, these illegal records, like the forgery of documents and coins, are prohibited from import by the Custom law. At the same time, those who sell illegal records will be punished as the violators of the Copyright Law. If the employee of record shops do this, the employer will be punished, too.

"Our association intends to cooperate with the Custom Office to stop the import of these pirated goods and stop the illegal acts of importers and dealers. At the same time, it's desired that your association will take the necessary steps to exterminate bogus records and tapes."

## Tangier '72 Music Fest Sept. 1-3

NEW YORK — Tangier '72 will be held in Tangier, Morocco, on Sept. 1, 2 and 3, 1972.

Subtitled "A Festival of African-American and Moorish Music," Tangier '72 will feature American and Moroccan musicians and vocalists performing at the Bull Ring just outside of Tangier. Some of the artists who will appear are Freddie Hubbard, Mandrill, Max Roach, Odetta, Randy Weston, Joe Lee Wilson, Ahmed Abdul-Malik, Hubert Laws and Leon Thomas.

A package tour leaving New York on Aug. 29 has been arranged through Air France for those wishing to attend Tangier '72. Prices include round-trip air fare (New York to Tangier and return), accommodations for a week, and tickets to all festival activities. For students (ages 12-25) the \$232 price provides dormitory accommodations; for adults, the \$346 price includes first-class hotel accommodations.

The festival was conceived by drummer Max Roach and pianist Randy Weston, who now lives in Tangier, where he owns the African Rhythms Cultural Center. It is being presented jointly by the Friends of Rhythms and Colors, a committee of Moroccan businessmen and community leaders formed to support the arts in Tangier, and African Rhythms West, Inc., a New York-based nonprofit corporation dedicated to encouraging cultural exchange between Africa and America. The venture is fully supported by the Moroccan Government.



CBS RECORDS INTERNATIONAL has just completed a distribution agreement for Yugoslavia with Suzy Records, a division of Metalektro, a Yugoslavian company which, in addition to its music interests, is also involved in local tourism and restaurants. The deal will give Suzy rights to distribute the entire CBS U.S. and International catalogs in Yugoslavia.

Seen here completing the negotiations are (from left): Norman Block, CBS Records International European Operations staff assistant; Zdravko Josipovic, Suzy Records; Peter de Rougemont, vice president of European Operations for CBS Records International and Ranko Antonic, Suzy Records.

### Wm's Single-PL Flipper Hits Stars



Williams SUPER STAR

CHICAGO — Williams Electronics, Inc., is now shipping a new single player flipper game, "Super Star", with lively bumper ball action featuring a pop-up center and side posts that keep the ball in play. Additional skill features include a knock down center target that exposes the eject pocket for specials. A player making S-U-P-E-R on top rollovers gets ad-

ditional scoring of 5000 points and lites special for extra ball. The advance build up increases center pocket value and lites special for extra ball.

Bill DeSelm, sales manager at Williams stated that "Super Star" is designed with "positive repeat-play incentives in the single player category" and is available in replay, add-a-ball or novelty models; also adjustable 3 or 5 ball play.

A dominant blue color serves as the background for the star-studded playfield action. The center special target bumper is in a decorative yellow and red, highlighted by a string of stars on each side zeroing into a bottom rollover button. Four bumpers on the top of the playfield creates plenty of lively zip and fast-paced ball bouncing activity. The playfield is protected by tempered glass and single, double or triple chutes are optional. The scoreglass displays a musical theme with strolling troubadors and balladeers doing their thing in super star fashion. DeSelm suggests 2/25c play for the "profit way."

"Super Star" in ready to play size measures, 52" deep, 26" wide and 70" high. An instruction manual and spare parts manual is included with each game, and the game is ready for immediate delivery through your local Williams distributor.

### Brunswick Intro's "AIR HOCKEY" With A FLOATING PUCK

SKOKIE, ILL. — "Twenty-five years in the game business and the test results of eight weeks of consistently climbing collections have convinced me that Brunswick has a real winner in their new game, AIR HOCKEY," stated Fred Hunt, veteran operator at Ace Music Company in Muskegon, Michigan.

Fred who made that statement has good reason to be pleased. Through the first twelve weeks, AIR HOCKEY has averaged \$133 per unit per week at his location.

As Brunswick Consumer Products Marketing Manager Arnie Fogel explains: "AIR HOCKEY combines all the elements of successful games; it's fun, exciting, easy to learn, appeals to men and women of all ages and provides one-on-one competition."

The object is simply to score goals while preventing your opponent from doing the same. But here the similarity to other games ends because the puck actually floats on a cushion of air for high-speed action. The ricocheting puck travels faster than the hand or eye can follow at speeds up to 100 mph.

Played on a table approximately 4'

## EDITORIAL Labor Day

Labor Day, marking the end of the summer vacation season, has passed, and the MOA Convention is little more than one week away. The meaning to the music and games trade is clear—the time for up-hauling the route is at hand.

Each year, the majority of the nation's coin machine routes spend these next couple of weeks updating their locations with fresh merchandise, brought onto the market by the factories just for that purpose. Some say it's a way of getting ready for winter, when location calls tend to become more spaced out; others say it's the peak period for tavern collections; others say it's simply a matter of "spring cleaning", only done at the other side of the calendar.

By October, all the music machine factories will have debuted their new boxes for the fall season; likewise, the games people pop out an unusually heavy number of novelties and staple games around this time—all offering the operating company a truly wide selection of merchandise to choose (and make money) from.

Therefore, the accent on Labor Day for this industry is on the word "labor". But it's labor well spent, considering that an educated updating of any equipment route, with the proper machine here, and the wacky new novelty idea there, always spells plus coinage downstream. And to make that "labor" a might easier, it's a startlingly good idea for both operator and route manager to make the trip to Chicago for the MOA Expo. All, we repeat, all industry people directly involved with machine purchasing owe it to themselves (and their tired feet) to visit the MOA trade show and check out the goods in one huge showroom.

## Coin Companies Change Names

TOKYO — The Taito Trading Co. Ltd., marking its 20th anniversary in the coin machine business, as well as its extraordinary diversification over the past few years, officially changed its corporate name to the Taito Corporation on Aug. 24th.

Company president Mike Kogan, who brought the firm along from operating, to distributing in Japan, and finally to the manufacture of their popular line of coin-op amusement games for the world markets, said the next 20 years will see continued growth both at home and overseas.

LOS ANGELES — Effective Sept. 1st, Struve Distributing Co. here will change its name to See-West Distributors, Inc. (The announcement was made by company president Leo Simone, who said: "it is our hope that it will be much easier to pronounce, because we are very thrilled with our new name.")

The company, a branch of the Seeburg Corp., is one of Southern California's longest established machine distribution points and handles a wide line of amusement games, in addition to the Seeburg music and vending lines.

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x 8', AIR HOCKEY features automatic scoring and puck return, automatic lockout at the conclusion of the game and a cash box that holds up to \$400

in quarters. The game can also be positioned against a wall.

For further information and an opportunity to play AIR HOCKEY with

Gordie Howe, National Hockey League alltime great, visit the Brunswick booth at the M.O.A. Show in Chicago beginning on September 14.

## EASTERN FLASHES

**UPSTATE ITEMS**—William E. Degenhart has been named sales manager, it was announced by A. J. Gazonas, vice president-sales, eastern area, business & industry group, of Interstate United Corp. Degenhart will be responsible for all sales activities in the western New York region and will headquarter in Tonawanda. Prior to joining Interstate United, Degenhart was a sales representative with Associated Transport in Buffalo. Before that, he was with Ferro Corp. and International Minerals . . . The Wurlitzer Company has recently issued a statement of consolidated earnings and sales for the first quarter (April, May, and June) of the current fiscal year. The statement issued by R. C. Rolfing, chairman of board, Wurlitzer, reported that consolidated sales for the quarter totaled \$17,090,490, the highest of any first quarter in recent history. Earnings were \$284,824 also the best in recent history; also reflecting the general improvement in the economy of the country. In the quarterly report it is also announced that production of pianos at the DeKalb, Ill., plant will be discontinued by the end of 1972. The closing of the DeKalb manufacturing facility is expected to increase earnings in future years, according to the report . . . Millie McCarthy president of the New York State Coin Machine Association, Inc., came into NYC recently from Hurleyville and she gave CB a call. Millie reported that she has been very active and that business is very good.

**HERE AND THERE**—Mickie Greenman, ACA's sales chief, has been working out of their Los Angeles office quite a few months now but will be returning to Fun City for a bit after the close of the MOA Show. ACA, by the way, will be bowing a couple of new games at the show, manufactured by a new factory calling itself For Play, Inc. (they're For Play's national distributors) . . . Len Schneller of US Billiards out to Indianapolis last Thursday for gala open house thrown by J&J Distributing at the Hospitality Inn. Subject of that affair was premiere introduction to the Indiana operators of Rowe AMI's brand new Monte Carlo and Deauville jukes. Len also revealed before enplaning that US Billiards is bringing some new items into the MOA'er, to be unveiled at their exhibit at the Hilton . . . Big John Bilotta into Fun City for an evening, extolling virtues of the new AMI machines which he saw at their recent Montreal convention. Johnny also is eagerly awaiting the start of the MOA show to do his usual promotional number of the new games Trimount-Bilotta distributes out of their upstate NY offices.

## MILWAUKEE MENTIONS

With the MOA convention just a few short weeks away local tradesters are becoming increasingly Expo-conscious and indications are there'll be a sizeable contingent from this area attending the show—as in years past! . . . Talked to Jim Stansfield of Stansfield Novelty in LaCrosse, who never misses a show. As a matter of fact, he generally has quite a group with him representing the states of Minnesota and Wisconsin. Because of the location of his operation Jim is a member of both state association (and president of the Wisconsin Music Merchants Assn.). He has already made advance arrangements for banquet tables to accommodate his entourage . . . Incidentally, Jim and his wife had quite a time on their recent fishing trip. Both caught the limit—five each, ranging in weight from 8 to 12 lbs.! Not bad!

ALTHOUGH THE RECENT tenth annual Milwaukee Music Industry Golf Outing is now history, the event is still a topic for discussion in this area, not only because it attracted a record attendance of 197 participants (from all over the country) but also, as chairman Stu Glassman pointed out, because of the number of operators who attended for the first time this year! Great! By the way, a date has already been confirmed for next year's outing—July 31, in case you'd like to make note! . . . Stu presently is concentrating on the remodeling program currently underway at his Radio Doctors outlet. The repair shop is being moved out of the store and into a separate area of the building; the tape department is being completely re-done and the footage is being increased in the album department! A real facelift!

## UPPER MID-WEST

Ernest Woytossek, Breckenridge, Minn. in the cities with his daughter for the day making the rounds of distributors . . . Mr. & Mrs. Earl Porter, Mitchell, So. Dakota flew to Oklahoma City to visit their children and grand-children for a few days . . . Mr. & Mrs. Dwight Wrangham, Bismarck, on vacation stopped off in Minneapolis for a few days . . . Larry Anseau, Canby, Minn. in town sporting a beard celebrating Canby's 100 years . . . The Clayton Norbergs of Mankato had themselves a wonderful two week vacation traveling through the Canadian Rockies, Yellowstone and Lake Louise . . . Lou Fine, ass't. manager at Lieberman Music parts department and his wife are having a wonderful two weeks vacation in Hawaii . . . Dean Schroeder, Aberdeen, stopping off in Minneapolis for the day enroute to Africa for three weeks . . . Mr. & Mrs. Doug Smart in town for a few hours buying parts and records . . . Congratulations to Mr. & Mrs. Rodney Clennon on the birth of their first child a daughter . . . Mrs. Herman Warn will be leaving the hospital, Sunday 27th. Had bad case of pneumonia . . . Jo Ann Mason, of M. C. I. in the cities for the day visiting their distributor Lieberman Music Co.

The Music and Vending Association of South Dakota held their state meeting Sunday and Monday Aug. 20-21st, in Rapid City at the Howard Johnson Motel.

Shown for the first time in the upper Mid-West was the NEW SEEBURG OLYMPIAN 160 at the South Dakota meeting and it proved to be a tremendous hit. Everyone liked the new styling of the cabinet and in particular the sound.

Hosts for the meeting were John Trucano, Deadwood, and Buzz Oligmiller, Rapid City. A very lovely supper on Sunday and banquet and cocktails Monday evening. Guest speakers at the meeting were Les Montooth, Peoria, Ill. and Fred Granger executive vice president of M. O. A. A. At the conclusion of Sunday nights supper, slides were shown of the disaster area of the flood that struck Rapid City . . . Operator's and wives at the convention were as follows: Mr. & Mrs. John Trucano, his mother Jeanette and sister Pat, Mr. & Mrs. Leonard Peyton, Mr. & Mrs. Dick Peyton, Mr. & Mrs. Ronnie Manolis, Mr. & Mrs. Tony Ratchford, Mr. & Mrs. Duane Reiners and children, Mr. & Mrs. Herb Peterson, and their children, Mac. Hasvold, Mr. & Mrs. Doyle Hicks . . . Distributor reps. Solly Rose, Lieberman Music Co., Glen Charney, Viking Vending Co. Brooke Stabler Sandler & Lincoln Vending Co. John Wright, Northwest Rowe . . . Other guests were Mr. & Mrs. Fred Granger, Chicago, Mr. & Mrs. Les Montooth, Peoria, Ill. and Irene Clepper and her daughter Lori representing Billboard.

## CHICAGO CHATTER

The official release of its new single player "Super Star" was announced by the Williams Electronics Inc. factory last week. "We're in quantity production as of now," said Bill DeSelm, "and we are enjoying excellent initial response from the trade!" "Super Fly" is currently on display at Williams' distributor showrooms across the country—so, stop by and see it!

THE ORIGIN OF THE MODERN PINBALL was pushed back 25 years earlier than generally accepted dates, when Frank Tripp, assistant purchasing agent of Bally Mfg. Corp., discovered home-toy bagatelle boards illustrated in a facsimile edition of the 1900 Sears Roebuck & Co. catalog. Although not coin-operated, the boards resembled pinbill games of the '30's, with pin-guarded pockets. Balls—glass marbles—were, in the words of the catalog, "thrown up the alley . . . in an entirely new and artful way . . ." Sears' bagatelle boards were offered in three sizes; the deluxe model, at 12" by 36", was priced at \$1.00. How about that!

EVELYN DALRYMPLE of Liberman One Stop in Omaha keeps an eagle eye on new record releases, especially those geared specifically for juke box programming and when something really exceptional comes along she's quick to spot it! Two cases in point are "Happy Honkin' Honky Tonkin' Truck Drivin' Man" by Dale Turner and "You've Gotta Be Putting Me On" by Max D. Barnes. Both releases are on the Willex label, which specializes in the "juke box sound", and Evelyn says they're both very big operator sellers in her area!

UNDERSTAND AL CALDERON'S weekend open house, at the firm's new Indianapolis premises, was a big success! Tradesters from all over the country attended. Refreshments were served, prizes awarded, and as an added attraction, a lineup of new music and games equipment was on display in the new showroom.

THOROUGHLY ENJOYED ATTENDING the recent Rowe showing in Montreal and viewing for the first time the factory's brand new phonograph models—the Monte Carlo and Deauville!



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**Shaffer Dist. Co. Hosts Ops At 2-Day**  
**Combined Bally-Midway Service School**

COLUMBUS, OHIO — Ed Shaffer, president of Shaffer Dist. Co., hosted over 70 operators and service personnel at the combined Midway-Bally service session held, August 24-25. Tom Hata of the engineering staff of Bally and Andy Ducay of Midway conducted the highly successful session. The latest Bally-Midway product was thoroughly introduced and

service pointers clearly explained on both novelty games and pins. Ducay also gave those in attendance an easy step by step rundown of the service features on the hot Midway product "Bulls Eye." Tom Hata covered the exciting new 4-player flipper entry from Bally, "Little Joe", with its exciting play and service features.



(Center) Tom Hata of Bally makes his points during pingame session.

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**ALL NEW EXPO '72**



**1972 MUSIC AND AMUSEMENT MACHINES EXPOSITION**

**Conrad Hilton Hotel, Chicago September 14-15-16**

OPEN LETTER TO THE  
COIN-OPERATED MUSIC AND AMUSEMENT  
INDUSTRY

The forthcoming Exposition is not called the ALL NEW EXPO '72 for nothing. In fact, we believe that it will usher in a new era of better MOA trade shows.

First, and very important, the Exposition is being moved to one of the finest convention hotels in the country -- the Conrad Hilton Hotel in Chicago. This alone has excited the interest of the industry.

For the first time, all exhibits will be set up in one big exhibit hall. All segments of the industry will be represented: phonograph manufacturers, record companies, amusement machines manufacturers, allied industries -- and this means representation from top firms.

The Exposition will open Thursday morning, September 14. There will be a Ladies Luncheon and Program at Noon and an All Industry Seminar in the late afternoon. Hospitality Suites will be open in the evening. Exhibit hours are 9:00 A.M. to 3:00 P.M.

On Friday, the second day, there will be a General Membership meeting and luncheon at 11:30 A.M. Hospitality Suites will be open in the evening. Exhibit hours are 10:00 A.M. to 6:00 P.M.

The Gala Banquet and Show will be held in the Grand Ballroom on Saturday night, with a new arrangement of the stage so that everyone will be closer to the action. Exhibit hours are 10:00 A.M. to 4:00 P.M.

If you want to know what's new, if you want to know what's going on, if you want to have a wonderful time, then don't miss the ALL NEW EXPO '72!

Board of Directors  
 Music Operators of America

PS Exhibit space sold out!

MUSIC OPERATORS OF AMERICA • 228 N. LA SALLE STREET • CHICAGO, ILLINOIS 60601

**JUKEBOX**  
**PROGRAMMING**  
**GUIDE**

**POP**

**NILSSON**  
 SPACEMAN (3:30)  
 No Flip Info. RCA 74-0788

**BLOOD, SWEAT & TEARS**  
 SO LONG DIXIE (3:52)  
 No Flip Info. Columbia 45661

**THE BAND**  
 DON'T DO IT (3:30)  
 b/w Rag Mama Rag (3:45) Capitol 3433

**ROBERT JOHN**  
 THE WAY YOU DO THE THINGS  
 YOU DO (2:50)  
 No Flip Info. Atlantic 2906

**GRAND FUNK RAILROAD**  
 ROCK 'n ROLL SOUL (3:29)  
 b/w Flight of The Phoenix (3:36)  
 Capitol 3363

**JOE COCKER**  
 MIDNIGHT RIDER (4:00)  
 b/w Woman To Woman (4:28)  
 A&M 1370

**CRAZY HAIR**  
 MOONLIGHT & ROSES (1:48)  
 b/w You Were Meant For Me  
 (2:23) De & El 130 (Dist: Gold-  
 Mor)

**R & B**

**JOHNNY TAYLOR**  
 STOP DOGGIN' ME (3:58)  
 No Flip Info. Stax 0142

**JERMAINE JACKSON**  
 THAT'S HOW LOVE GOES (3:23)  
 b/w I Lost My Love In The Big  
 City Motown 1201

**C & W**

**MARTY ROBBINS**  
 THIS MUCH A MAN (2:56)  
 b/w Guess I'll Just Stand Here  
 Looking Dumb (2:15) Decca  
 33006

**THE CARTER FAMILY WITH  
 JOHNNY CASH**  
 THE WORLD NEEDS A MELODY  
 (3:16)  
 No Flip Info. Columbia 45679

**GEORGE JONES**  
 WRAPPED AROUND HER FIN-  
 GER (2:45)  
 b/w With Half A Heart (2:15)  
 RCA 74-0792

## COIN MACHINES WANTED

WANTED: Genco 2 player basketball. Give price and condition first letter, also any other machines you are not using. MIKE MUNVES CORP., 577 10th Avenue, N.Y., NY 10036 (212) 279-6677.

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 16-4-1 chome NISHIAZABU MINATO-KU, TOKYO. CABLE: AMUSEJAP0 TOKYO. SAN FRANCISCO OFFICE, 2311 CARRILLO ST., SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY, 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players. make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

## COIN MACHINES FOR SALE

FOR SALE: GÖTTLIEB PINS, Aquarius, Playball, Baseball, Road Race, Spin A Card and many more. Bally, On Beam, MIDWAY, Flying Carpet Gun, Sea Raiders, Invaders, Whirly Bird, White Lightning, Seeburg, LPC-1, 480. D & L Distr. Co., Inc., 5550 Derry St., Harrisburg, Pa. 17111 (717) 564-8250.

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game); SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE. Box 10032, Albuquerque, N. Mex. 87114.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI A-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSEDUNHAM & CO., 225 Wright Ave., "E", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cancans, Roller Derbys, County Fair, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Götlielb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNINGS' Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We Also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Baito., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNINGS slots and parts. BINGOS; RAVEN slots, \$500. each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof. Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

FOR SALE—Minicycle \$410.00; Four Square \$445.00; Roller Coaster \$525.00; Winner \$625.00; Times Square \$765.00; Liberty Bell \$825.00; Olympic Hockey \$550.00; Line Drive Baseball \$635.00; Flotilla \$575.00; Sniper Gun \$565.00; Jungle Drum \$640.00; C. C. Motorcycle \$395.00; What Zit \$350.00. Also Large Stock of Bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR SALE—United Shuffle Alleys: BETA, \$525, LAGUNA, \$595, PALOS VERDE, \$650. (No Crating). Mohawk Skill Games Co., 67 Swaggerton Road, Scotia, NY 12302. Call—Ogden Whitbeck (518) 377-2162.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: COMPUTERIZED DART GAMES. THIS GAME IS THE FINEST IN THE FIELD. EXTREMELY DEPENDABLE . . . Completely remote Controlled . . . Fully Guaranteed. Can Be Installed By One Man In Minutes. Game Has Built-In Play Stimulator That Works! "10 to 12 week return," \$595; Prepaid or COD only. COMPUTERIZED GAMES CORP., 7648 Harbour Blvd., Miramar Park, Florida 33023. (305) 987-2204.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG-IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouria, Oceanside, Ca. 92054.

SUBJECT TO PRIOR SALE: Bahama Beaches, Beauty Beaches, Big Wheels, Border Beauty's, Follies Bergere, Londons, Magic Rings, Orients, Safari's, Super 7, Venice—Some OK games. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

CHAIN STORE LOCATIONS for Amusement Games, Kiddie Rides & Bulk Vending available throughout the U. S. Use your equipment or ours. Write to CENTRAL DISTRIBUTORS, INC. (Chain Store Operations) 2315 Olive St., St. Louis, Mo. 63103.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: "CLOSEOUTS," RECONDITIONED: Midway Haunted House (floor sample-new) \$645.00; Stunt Pilot \$445.00; Jet Rider (like new) \$395.00; Allied Leisure Wild Cycle \$395.00; Bally Space Flight (late model) \$195.00; King Tut (1 p) \$295.00; Cosmos (4 p) \$345.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno Nevada 89502 (702) 232-6157. (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR EXPORT ONLY—BINGOS: Big Wheels, Orients, Zodiacs, Beach Times, Sea Islands, Carnivals, Touchdowns, Acepulos. FLIPPER GAMES, Crescendos, \$395; Spin A Card, \$250; Suspense, \$295; Rocket III, \$150; Strike Zone, \$395; AMI MUSIC, Model MM-3 with Phono-vue, bar box, and 30 assorted films, \$1,000. D. & P. MUSIC CO., 133 N. George St., York, Pa. 17401. (717) 848-1846.

FOR SALE: LIKE NEW ROCK-OLA WALLBOXES with Speakers, 100 selection, \$165 each, all three, \$475. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable: VEGAS.

SCOPITONE CLEARING HOUSE Buy & Sell also film and parts. Scopitone West, 504 Van Ness Avenue, San Francisco, California, 94102.

## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park. Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

## EMPLOYMENT SERVICE

WANTED TWO (2) MEN: Experienced Juke Box and Game mechanic. Good territory and pleasant working conditions. Good fringe benefits. Experienced vending mechanic. Must be familiar with all types of vending machines. Same conditions and territory. Modern Cigarette Service, 229 Grand Ave., New Haven, Conn. 06513.

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada, Phone (702) 735-5000.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

SCHOOL FOR GAMES & MUSIC. ONE TO FOUR WEEK COURSES, Phono's, Flippers, and Bingos. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicomera Park, Okla. 73066. (405) 769-5343.

WANTED: QUALIFIED MECHANIC—Music, Games, Cigarettes; California Area. Salary Open. Write to us at: Box 919, Cash Box, 119 West 57th St., NYC, NY 10019.

WANTED: Experienced Jukebox & Game Mechanic. We have no Bingos. Nice territory and good working conditions. We pay Blue Cross Hospital Insurance. We rotate our mechanics, Day man works, 8:30 a.m. to 5 p.m. Night man works, 4 p.m. to 11 p.m. A good man will start at \$200.00 weekly. Call Collect (919) 272-6000.

## RECORDS-MUSIC

FOR SALE: 2,000 Brand New 45's, Jazz and Blues at Job lot price, 10¢ a piece. Shipped Postpaid. EBONY RECORDS, 417 E. 47th St., Chicago, Ill. Telephone (312) 548-9798.

NOW AVAILABLE! The only publication that lists EVERY record in Billboard's Top 20 from 1954. 44 pages list over 625 records alphabetically, year by year. Send \$15.00 to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Mass. 02167.

DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADJO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

FANTASTIC PRICE REDUCTION! "RECORD RESEARCH" THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: "Chart Rank" "Date" "Total Weeks" "Label" of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, et. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Malner. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-6, Arcadia, California 91006.

THE GOLDEN DISC. WE SPECIALIZE IN ROCK 'N ROLL, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man, 163 West 10th St., NYC 10014.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. Phone (212) 243-0500. "No Foreign."

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-index of all 410 artists—21 Singles-selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

Clean out your warehouse—We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

LEADING TAPE & RECORD DISTRIBUTOR of Major Brands, Capitol, Columbia, RCA, Decca, etc., will sell current merchandise and complete catalogue at lowest prices. \$6.98 tapes at \$3.79 & \$3.88; \$4.98 LP's at \$2.55; \$5.98 LP's at \$3.05. Send for other specials at even lower prices. CANDY STRIPE RECORDS INC., 17 Alabama Ave., Island Park, L.I. NY 11558. (516) 432-0047-0048.

SPOT CASH FOR ALBUMS or 8-TRACK TAPES. CURRENT MERCHANDISE, Major Labels, Top Artists. Small or Large Lots—ZIP'S RECORD SHOPS, 1120 E. Sixth St., Tucson, Arizona 85719. (602) 882-8324.

MUSIC BIBLE—Our 32 Page Catalog available, @ 50¢ to collectors or dealers. Records from 15¢ up. We buy promotions, cutouts and collections of records and tapes. KAPE, Box 68C, Brooklyn, NY 11214, Phone (212) 373-7903.

## SERVICES COIN MACHINE

PIN GAME And AMUSEMENT BAR HASPS. Famous GAME LOK \$7.70, American padlock H-10 \$4.45 any Quantity. Try our prices on ALL locks, HASPS and Alarm products. Request catalog. VEND SECURITY SYSTEMS, Box 133, Audubon, N.J. Tel (609) 546-6636.

ACE LOCKS KEVED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type Or Print Your Ad Message Here:

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

# Chelsea

RECORDS

**WAYNE NEWTON**  
follows his gold record with  
**"CAN'T YOU HEAR THE SONG?"**

78-0105



Produced by Wes Farrell

**180,000 SOLD—FIRST WEEK!**

**"Chelsea is more than a new Label.  
It's a new record company."**

Manufactured and Distribution by RCA Records  
Chelsea Records Corp.

—Wes Farrell