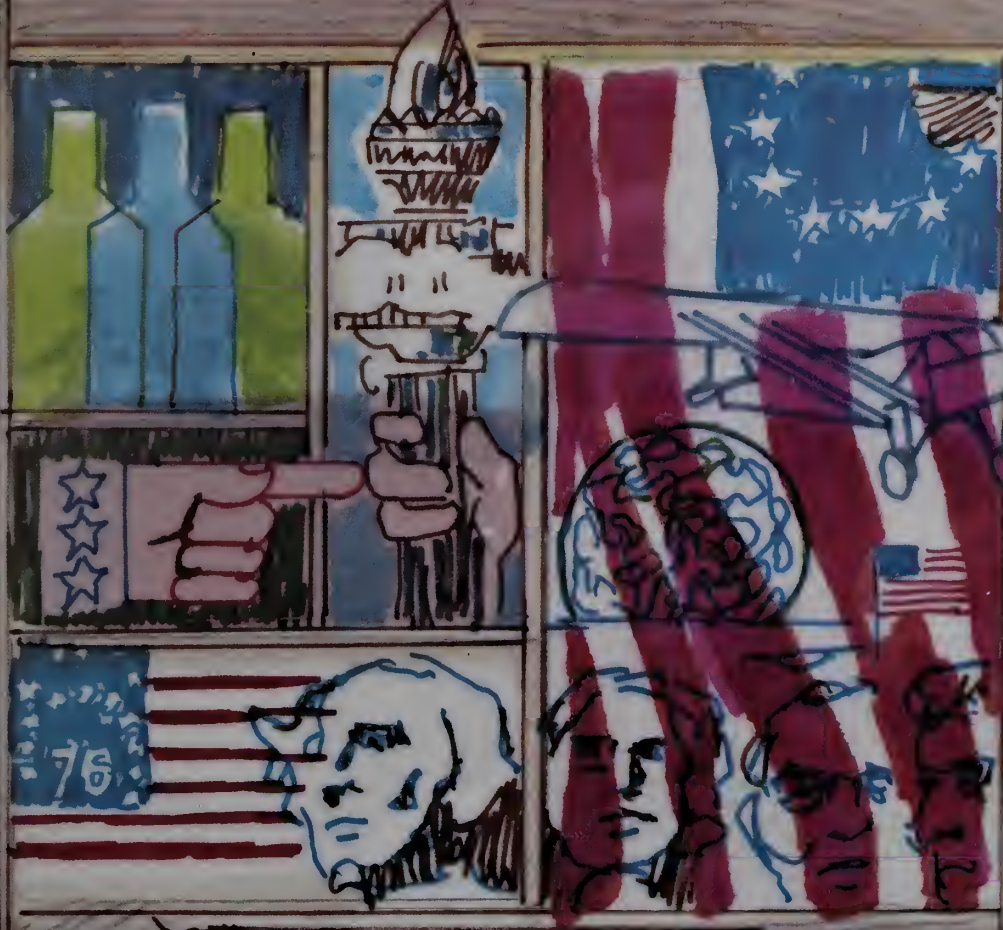


October 16, 1976

# Cash Box

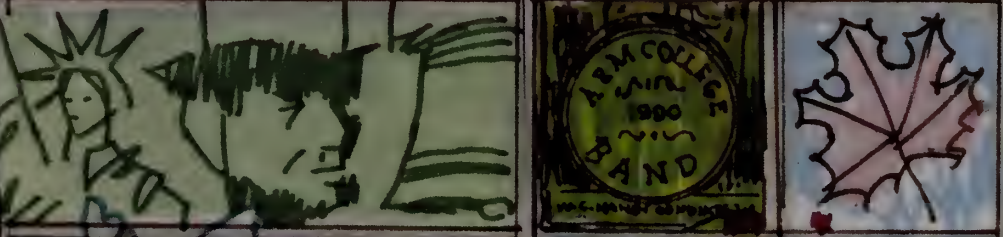
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# CASH BOX

VOLUME XXXVIII — NUMBER 22 — October 16, 1976

## cash box editorial

### *The Copyright Bill: Good News... And Bad*

Somewhere in the announcement last week that the General Copyright Revision bill had passed both houses of Congress is a punch line to the old joke, "I have some good news and I have some bad news."

Without a doubt, songwriters and music publishers are dancing with joy over the fact that their mechanical royalties have been increased from the century-old 2¢ per side to the new 2¾¢ rate. And with what has been happening at the publisher level during the past decade (which saw artists become publishers and record their own material rather than go to publishers for material by other writers), this is very welcome news. No doubt this event will keep many marginal publishers from folding, and make it worthwhile to perhaps invest some of this new-found income in new writers. The extension of the copyright to fifty years after the death of the composer is also a very valuable move for the elderly song writer and his family.

But since one man's meat may be another man's poison, the same bill, which is expected to be signed by the President, is quite upsetting in many respects. Record companies, which have been terribly pressed by inflation (compounded by a recession), are now faced with the need to pay quite a bit more in royalties on each record sold. This additional pressure may cause record prices to go up again, certainly an unhealthy but possibly, necessary situation. Although the industry dollar volume has been on the increase, unit sales have been on the decline. And the record industry can ill afford at this point an increased royalty cost to writers on top of the demands for higher royalties from artists, higher postage costs, higher labor costs, higher vinyl costs and on and on.

Of course, the jukebox operators are crying now that they have to pay an \$8 per machine royalty charge. They fear that now that the precedent has been established, this price will be increased in the future. And with the McDonalds and Burger King-type fast food locations (which don't allow juke boxes) replacing luncheonettes as the hangouts for the youngsters, they have enough troubles of their own without having an additional tax impounded on them.

But the most ludicrous aspect of all the tax bill in our view is that Congress wouldn't even consider the performer as deserving of a royalty when his record is performed on the air. The performer, very much like the writer, is the creator of a hit with his rendition, and in our opinion is deserving of a royalty for that creative effort. Although *some* artists have become very wealthy, many artists have fleeting success and are gone from the popularity scene. Too often we have seen such artists up and down Broadway, struggling to come up with another hit, get a new record deal or make a comeback. They're often broke or in debt while their "classic" renditions of songs are played over and over again on the air. And what do they get from those performances? Nothing.

It took from 1909 to the present to revise the original copyright bill. Let's hope it doesn't take as long to develop legislation that will be more just to the performer who is as deserving of a royalty as the writer.

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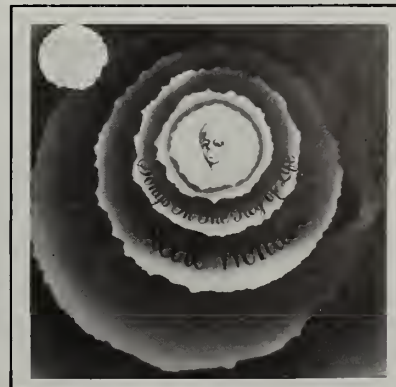
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**NUMBER ONE  
SINGLE OF THE WEEK**  
DISCO DUCK  
RICK DEES & HIS CAST OF IDIOTS  
RSO 857  
Writer: R. Dees, Cast of Idiots  
Pub: Stafree/BMI

**NUMBER ONE  
ALBUM OF THE WEEK**  
SONGS IN THE KEY OF LIFE  
STEVIE WONDER  
TAMLA T13-34062



# CASH BOX TOP 100 SINGLES

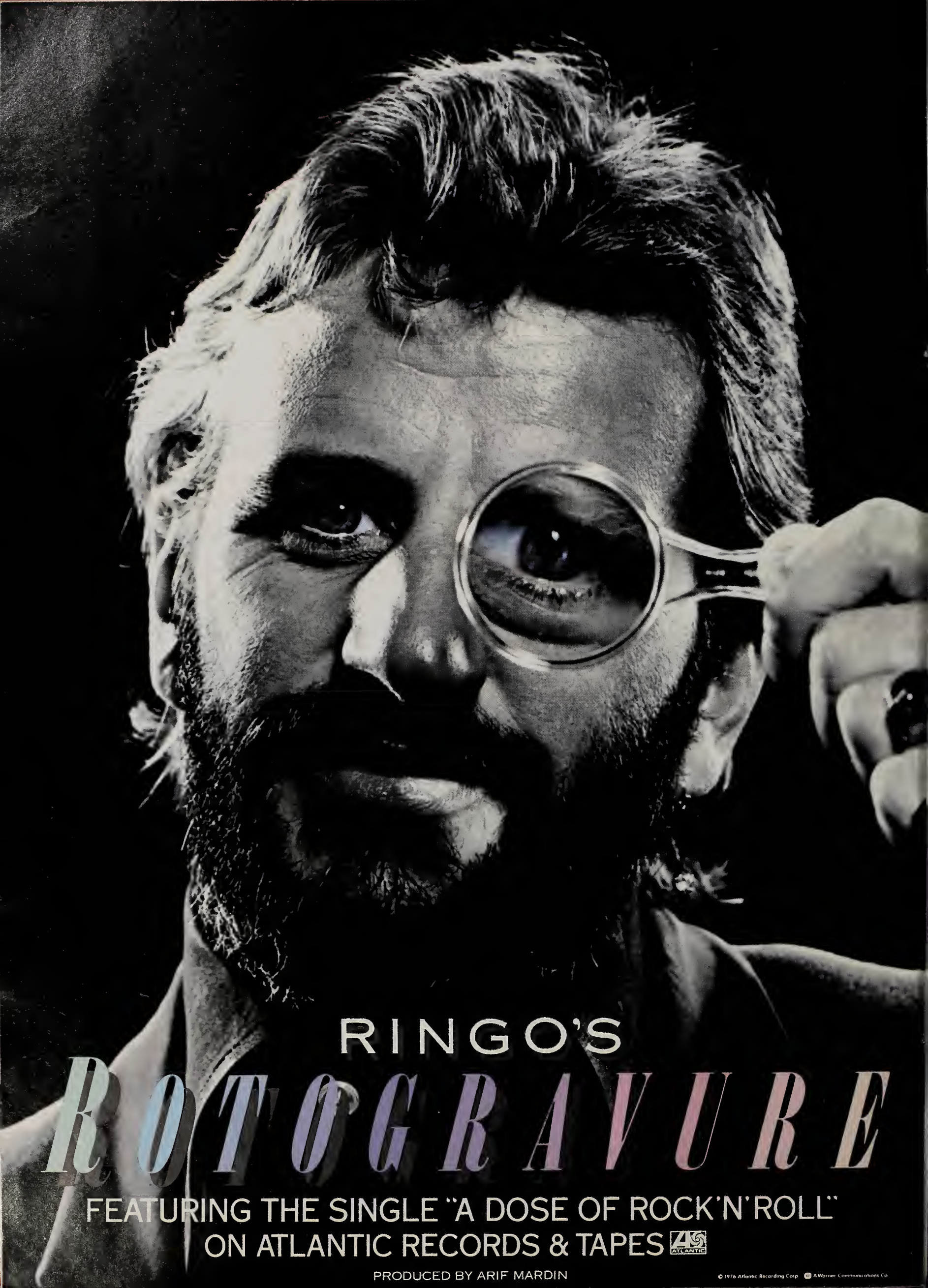
October 16, 1976

	10/9	10/2	Chart		10/9	10/2	Chart		10/9	10/2	Chart
1 DISCO DUCK (PART 1) RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857)	2	4	10	33 WITH YOUR LOVE JEFFERSON STARSHIP (Grunt/RCA 10746)	22	18	12	67 YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) MARILYN McCOO & BILLY DAVIS (ABC 12208)	77	86	3
2 IF YOU LEAVE ME NOW CHICAGO (Columbia 3-10390)	4	6	11	34 THE RUBBER BAND MAN SPINNERS (Atlantic 3355)	42	50	6	68 MR. MELODY NATALIE COLE (Capitol 4238)	72	77	5
3 A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	1	3	22	35 YOU SHOULD BE DANCING BEE GEES (RSO/Polydor RS 853)	24	21	16	69 LOVE ME YVONNE ELLIMAN (RSO/Polydor 858)	78	89	3
4 LOWDOWN BOZ SCAGGS (Columbia 3-10367)	3	1	16	36 SAY YOU LOVE ME FLEETWOOD MAC (Reprise/WB 1356)	30	26	16	70 YOU GOTTA MAKE YOUR OWN SUNSHINE NEIL SEDAKA (Rocket/MCA PIG 40614)	74	78	5
5 DEVIL WOMAN CLIFF RICHARD (Rocket/MCA 40574)	5	5	11	37 A DOSE OF ROCK 'N' ROLL RINGO STARR (Atlantic 3361)	50	68	3	71 I CAN'T LIVE IN A DREAM OSMONDS (Polydor PD 14348)	81	91	4
6 STILL THE ONE ORLEANS (Asylum E45336)	6	7	13	38 SUMMER WAR (United Artists XW 834Y)	25	19	15	72 LIKE A SAD SONG JOHN DENVER (RCA PB 10774)	60	60	6
7 SHE'S GONE HALL & OATES (Atlantic 45-3332)	8	11	14	39 GET THE FUNK OUT OF MY FACE BROTHERS JOHNSON (A&M 1851S)	34	36	9	73 THE END IS NOT IN SIGHT AMAZING RHYTHM ACES (ABC/Dot 12202)	76	80	5
8 I ONLY WANNA BE WITH YOU BAY CITY ROLLERS (Arista AS 0205)	9	12	7	40 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS (Phila. Int'l/Epic ZS 8-3592)	33	27	21	74 BRAND NEW LOVE AFFAIR JIGSAW (Chelsea 3043)	75	79	7
9 MAGIC MAN HEART (Mushroom M7011)	11	13	15	41 HEAVEN MUST BE MISSING AN ANGEL TAVARES (Capitol 4270)	35	28	20	75 JEANS ON DAVID DUNDAS (Chrysalis CHS 2094)	79	83	5
10 ROCK'N ME STEVE MILLER BAND (Capitol 4323)	12	14	10	42 I GOT TO KNOW STARBUCK (Private Stock PS 45104)	44	45	7	76 HARD WORK JOHN HANDY (ABC/Impulse 31005)	62	62	18
11 THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT (Reprise 1369)	18	25	7	43 IT'S O.K. BEACH BOYS (Reprise/WB 1368)	39	40	8	77 ROCK AND ROLL MUSIC BEACH BOYS (Reprise/WB RPS 1354)	64	63	19
12 THAT'LL BE THE DAY LINDA RONSTADT (Asylum E43340)	13	15	10	44 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah 542)	54	65	5	78 QUEEN OF MY SOUL AVERAGE WHITE BAND (Atlantic 3354)	67	71	7
13 (DON'T FEAR) THE REAPER BLUE OYSTER CULT (Columbia 3-10384)	19	24	12	45 TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART (Warner Bros. 8262)	70	—	2	79 DON'T THINK... FEEL NEIL DIAMOND (Columbia 3-10405)	82	85	4
14 BETH KISS (Casablanca NB 863)	16	20	8	46 BABY, I LOVE YOUR WAY PETER FRAMPTON (A&M 1832)	38	30	17	80 YOU MAKE ME FEEL LIKE DANCING LEO SAYER (Warner Bros. WBF 8283)	—	—	1
15 FERNANDO ABBA (Atlantic 3360)	17	12	7	47 ONE LOVE IN MY LIFETIME DIANA ROSS (Motown M1398F)	41	34	12	81 FREE SPIRIT ATLANTA RHYTHM SECTION (Polydor PD 14339)	85	84	6
16 MUSKRAT LOVE CAPTAIN & TENNILLE (A&M 1870)	21	31	4	48 SUNRISE ERIC CARMEN (Arista AS 0200)	43	38	9	82 LOVE BALLAD LTD (A&M 1847)	89	84	4
17 SHAKE YOUR BOOTY KC & THE SUNSHINE BAND (TK 1019)	7	2	15	49 LET 'EM IN WINGS (Capitol 4293)	45	29	17	83 I'LL PLAY THE FOOL DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JH 10762)	86	87	4
18 GETAWAY EARTH, WIND & FIRE (Columbia 3-10373)	10	10	14	50 WHO'D SHE COO OHIO PLAYERS (Mercury 455)	47	37	15	84 TEDDY BEAR'S LAST RIDE DIANA WILLIAMS (Capitol 4317)	90	92	4
19 PLAY THAT FUNKY MUSIC WILD CHERRY (Epic/Sweet City 8-50225)	14	8	19	51 THIS MASQUERADE GEORGE BENSON (Warner Bros. 8209)	48	32	20	85 WHENEVER I'M AWAY FROM YOU JOHN TRAVOLTA (Midland Int'l/RCA 10780)	92	—	2
20 LOVE SO RIGHT BEE GEES (RSO 859)	29	39	5	52 ANYTHING YOU WANT JOHN VALENTI (Ariola America/Capitol 7625)	55	58	10	86 GIVE ME YOUR MONEY BACHMAN-TURNER OVERDRIVE (Mercury 73843)	91	95	4
21 A LITTLE BIT MORE DR. HOOK (Capitol 4280)	15	9	18	53 I NEVER CRY ALICE COOPER (Warner Bros. WBS 8228)	65	81	14	87 THE FEZ STEELY DAN (ABC 12222)	93	—	2
22 WHAM BAM SILVER (Arista 0189)	20	16	17	54 GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS (Columbia 3-10388)	57	59	8	88 GOOD NIGHT AND GOOD MORNING JIM CAPALDI (Island IS 067)	95	98	3
23 YOU ARE THE WOMAN FIREBALL (Atlantic 3335)	28	35	10	55 TAKE A HAND RICK SPRINGFIELD (Chelsea CH 3051)	49	49	10	89 JULIE ANN GINGER SHOCK (Janus 3)	94	96	5
24 JUST TO BE CLOSE TO YOU COMMODORES (Motown 1402)	32	42	6	56 IT'S A LONG WAY THERE LITTLE RIVER BAND (Harvest/Capitol P4318)	59	67	4	90 SO SAD THE SONG GLADYS KNIGHT & THE PIPS (Buddah 544)	—	—	1
25 DID YOU BOOGIE (WITH YOUR BABY) FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45079)	27	33	14	57 KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	51	44	26	91 JUMP ARETHA FRANKLIN (Atlantic 45-3358)	—	—	1
26 THIS ONE'S FOR YOU BARRY MANILOW (Arista 0206)	31	41	5	58 TURN THE BEAT AROUND VICKI SUE ROBINSON (RCA PB 10562)	53	46	24	92 AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic 8-50270)	—	—	1
27 DO YOU FEEL PETER FRAMPTON (A&M 1867)	36	48	3	59 SHOWER THE PEOPLE JAMES TAYLOR (Warner Bros. 8222)	58	57	11	93 NICE 'N' NAASTY SALSOU ORCHESTRA (Sal Soul 2011)	—	—	1
28 I'D REALLY LOVE TO SEE YOU TONIGHT ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16063)	23	17	18	60 NIGHTS ARE FOREVER WITHOUT YOU ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	83	—	2	94 IF I ONLY COULD THE ROWANS (Elektra 45347)	98	—	2
29 MORE THAN A FEELING BOSTON (Epic 8-50286)	40	56	6	61 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 40500)	61	64	11	95 HOME TONIGHT AEROSMITH (Columbia 3-10407)	—	—	1
30 THE BEST DISCO IN TOWN RITCHIE FAMILY (Marlin/TK 3306)	37	44	7	62 STAND TALL BURTON CUMMINGS (Portrait/CBS 6-70001)	88	93	13	96 YOU ARE MY LOVE LIVERPOOL EXPRESS (Atco 7055)	96	97	4
31 DON'T GO BREAKING MY HEART ELTON JOHN & KIKI DEE (Rocket/MCA PIG 40585)	26	23	18	63 IT'S ONLY LOVE ZZ TOP (London 5N-241)	66	67	5	97 BOOMERANG FRANKIE VALLI (Private Stock PSR 109)	—	—	1
32 NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DE VORZON & PERRY BOTKIN, JR. (A&M 1856)	48	54	7	64 HARVEST FOR THE WORLD ISLEY BROTHERS (T-Neck/Epic 2261)	63	66	8	98 MY SWEET SUMMER SUITE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	99	100	3
				65 LOVE OF MY LIFE GINO VANNELLI (A&M 1861)	85	69	7	99 HEART ON MY SLEEVE GALLAGHER & LYLE (A&M 1850)	100	—	2
				66 MESSAGE IN OUR MUSIC O'JAYS (Phila. Int'l. ZS 8-3601)	69	75	6	100 DAYLIGHT VICKI SUE ROBINSON (RCA 10775)	—	—	1

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Dose Of Rock 'N' Roll (Bloomsbury — BMI) .....	37	Hard Work (Hardwork — BMI) .....	76	Love Me (Unichappell — BMI) .....	69	Sunrise (CAM USA — BMI) .....	48
A Fifth Of Beethoven (RFT — BMI) .....	3	Harvest For (Bovina — ASCAP) .....	64	Love Of (Almo/Gino — ASCAP) .....	65	Take A Hand (Portal/Pocket Full of Tunes — BMI) .....	55
After The Lovin' (Silver Blue — ASCAP/ Oceans Blue — BMI) .....	92	Heart On My Sleeve (Irving — BMI) .....	99	Love So Right (Stigwood — BMI) .....	20	Teddy Bear's Last (Cedarwood — BMI) .....	84
A Little Bit (By Gosh — ASCAP) .....	21	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP) .....	41	Lowdown (Boz Scaggs/Hudmar — ASCAP) .....	4	That'll Be (MPL Communications — BMI) .....	12
Anything You Want (Minta — BMI) .....	52	Home Tonight (Daksel/Song & Dance/ Vindaloo — BMI) .....	95	Message (Mighty Three — BMI) .....	66	The Best Disco (Can't Stop — BMI) .....	30
Baby, I Love (Almo/Fram-Dee — ASCAP) .....	46	I Can't Live (Silver Blue/Arnold J. — ASCAP) .....	71	More Than (Pure Songs — BMI) .....	29	The End (Fourth Floor — ASCAP) .....	73
Beth (Cafe Amer./Kiss Songs — ASCAP) .....	14	I'd Really Love To (Dawnbreaker — BMI) .....	28	Mr. Melody (Jay's Ent./Chappell — ASCAP) .....	68	The Fez (ABC/Dunhill/ELDG — BMI) .....	87
Boomerang (Razze Dazzle/New Seasons — BMI) .....	97	If I Only Could (Lemoria — BMI) .....	9	Muskat Love (Wishbone — ASCAP) .....	16	The Rubber Band (Mighty Three — BMI) .....	34
Brand New (Coral Rock/American Dream/ Bolsize — ASCAP) .....	74	If I Only Could (Lemoria — BMI) .....	9	My Sweet Summer (Sa-vette/January — BMI) .....	98	The Wreck (Moose — CAPAC) .....	11
Daylight (Unart/B. Womack — BMI) .....	100	If You Leave (Big Elk/Polish Prince — ASCAP) .....	2	Nadia's Theme (Screen Gems/Col. — BMI) .....	32	This Masquerade (Skyhill — BMI) .....	51
Devil Woman (Unichappell — BMI) .....	5	I Got To (Brother — BMI) .....	42	Nice 'N' Naasty (Lucky Three/Anatom — BMI) .....	93	This One's For (Kamakazi — BMI) .....	26
Did You Boogie (Goblet — BMI) .....	25	I'll Play (Pink Pelican — ASCAP) .....	83	Nights Are Forever (Dawnbreaker — BMI) .....	80	Tonight's The Night (Cook & Trumpet — ASCAP) .....	45
Disco Duck (Stafree — BMI) .....	1	I Never Cry (Ezra/Early Frost — BMI) .....	53	One Love (Jobete — ASCAP) .....	47	Turn The Beat (Sunbury/Dunbar — BMI) .....	58
Don't Fear (B.O. Cult — ASCAP) .....	13	I Only Wanna (Chappell — ASCAP) .....	8	Play That Funky (Bema/Blaze — ASCAP) .....	19	Wham Bam (Cotgems — ASCAP) .....	22
Don't Go Breaking (Big Pig/Leeds — ASCAP) .....	31	It's A Long (Australian Tumbleweed — BMI) .....	56	Queen Of My (Average — ASCAP) .....	78	Whenever I'm Away (Midsong — ASCAP) .....	85
Don't Stop Believin' (John Farrar — BMI) .....	61	It's OK (Brother — BMI) .....	43	Rock And Roll Music (Arc — BMI) .....	77	Who'd She Coo (Tight — BMI) .....	50
Don't Think (Stonebridge — ASCAP) .....	79	It's Only Love (Hamsten — BMI) .....	63	Rock'n Me (Sailor — ASCAP) .....	10	With Your Love (Diamondback — BMI) .....	33
Do You Feel (Almo/Fram-Dee — ASCAP) .....	27	Jeans On (Moth/Dick James — BMI) .....	75	Say You Love Me (Genton — BMI) .....	36	You Are My Love (Warner Bros. — ASCAP) .....	96
Fernando (Art Work — ASCAP) .....	15	Just To Be (Martín/Coulter — ASCAP) .....	89	Shake Your (Sherlyn — BMI) .....	17	You Are My (Electrocord — ASCAP) .....	44
Free Spirit (Low-Sal — BMI) .....	81	Jump (Warner Tamerlane — BMI) .....	91	She's Gone (Unichappell — BMI) .....	7	You Are The (Stephen Stills — BMI) .....	23
Getaway (Kalimba — ASCAP) .....	18	Just To Be (Jobete/Commodores — ASCAP) .....	24	Show The People (Country Road — BMI) .....	59	You Don't Have (Groovesville — BMI) .....	67
Get The Funk (Kidada/Goulgris — BMI) .....	39	Kiss And Say Goodbye (Nattahnam/ Blackwood — BMI) .....	57	So Sad (Screen Gems-Columbia — BMI/ Print St. — ASCAP) .....	90	You Gotta Make (Don Kirshner — BMI) .....	70
Give It Up (NY Times/Content/Little Bear's — BMI) .....	54	Let 'Em In (ATV — BMI) .....	49	Stand Tall (Shillelagh — BMI) .....	62	You Make Me Feel (Brain Tree — BMI) .....	80
Give Me Your Money (Ranbach — BMI) .....	86	Like A Sad (Cherry Lane — ASCAP) .....	72	Still The One (Siren — BMI) .....	6	You'll Never Find (Mighty Three — BMI) .....	40
Goodnight (Young Ideas/Chappell — ASCAP) .....	88	Love Ballad (Unichappell — BMI) .....	82	Summer (Far Out — ASCAP) .....	38	You Should (Casserole/Unichappell — BMI) .....	35





RINGO'S

*ROTOGRAVURE*

FEATURING THE SINGLE "A DOSE OF ROCK'N'ROLL"  
ON ATLANTIC RECORDS & TAPES 

PRODUCED BY ARIF MARDIN

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## H&L Records Expands

NEW YORK — In what is termed a "major expansion move," H&L Records has announced the appointment of Landy McNeil to the post of vice-president of A&R and music publishing, and the construction of a 24-track recording facility at their Englewood Cliffs, New Jersey headquarters.

### Pop Product

McNeil will be involved in the acquisition of new talent, signing new writers and developing independent production deals, as well as guiding the label into pop product. He comes to H&L from the Chappell Music Workshop, where he was the director, and will continue using the writer and artist workshop concept developed at Chappell. McNeil will be based in Englewood Cliffs, while maintaining additional offices in New York.

### 'New Direction'

"We believe that the expansion plans we have set in motion will result in giving the company a new direction and vitality," announced Hugo and Luigi, co-presidents and owners of H&L, in a joint statement. Construction on the recording studio is scheduled to be completed by the end of 1976.

## Music Industry Legislation Swept Aside By Mighty Tide Of Copyright Revision

WASHINGTON, D.C. — A number of bills affecting the music industry died when Congress adjourned in the early morning hours of October 2.

Music folks pushed hard for the big copyright revision bill, which updates the nation's 67 year-old copyright laws. Despite "people trying at the last minute to raise or lower the mechanical royalty," according to a Senate staffer, the copyright bill zipped through both houses September 30, with time to spare (See **Cash Box**, Oct. 9).

But several other bills got lost in the stampede for copyright revision. **Cash Box** takes a look at the bills that did, and didn't, make it in the 94th Congress and at the outlook for them in the 95th Congress.

### Performance Royalty

The performance royalty bills (S.1111, H.R. 5345), which would provide studio musicians and record companies a new royalty for sound recordings, died this year, but not for lack of interest. Supporters didn't press the issue, fearing a performance royalty could jeopardize the entire

### by Rebecca Moore

copyright revision bill. The impressive array of proponents, from numerous members of Congress, the Copyright Office, the AFL-CIO, the chairwoman of the National Endowment for the Arts and, it is assumed, the White House, temporarily held off their guns.

### Protection

Since 1974, Congress has given sound recordings partial copyright protection with its anti-piracy laws. Penalties against unauthorized duplication recognize the fact that sound recordings are, in fact, unique, creative objects. A performance royalty for those unique objects, however, seems to be another story.

### Strong Opposition

Broadcaster and jukebox opposition to yet another royalty is strong. Broadcasters already pay performance royalties to composers via the performing rights societies (ASCAP, BMI, SESAC). Jukeboxers will be paying a new \$8 annual per-box fee starting

in 1978. The proposed additional performance royalty is small, however, claim the bills' sponsors, and would only cost an estimated \$10 to \$15 million in new royalties.

Both House and Senate advocates, Rep. Danielson (D-Cal) and retiring Minority Leader Sen. Hugh Scott (R-Pa.), reminded their colleagues of the performance royalty issue at the copyright revision votes. "It's far from dead," said an aide for Danielson. Danielson did introduce a performance royalty amendment in the House Copyright Subcommittee, but it failed. "With the revision bill passed, now we can concentrate on these other things," said the aide.

Danielson intends to reintroduce his royalty bill next session. No one can predict if congress will wait for the Jan. 1978 report from the Copyright Register on the performance royalty before acting.

### Postal Rates

While postal rates went up again this year for everyone, including record companies, Congress did pass a billion dollar Postal

*continued on pg. 18*

## Wonder LP Debuts At #1; EWF Follows In Top 20

by Steve Ostrow & Julian Shapiro

NEW YORK — Stevie Wonder's new album, "Songs In The Key of Life" (Tamla), has debuted on the **Cash Box** top 100 chart at No. 1 with a bullet. This is only the second time in the history of the recording industry that such a phenomenon has occurred.

The album was listed as a major seller by 50 major retail accounts reporting to **Cash Box**. Incredibly, 21 of those reported it as their No. 1 selling album for the week. These included Alexander's in New York, Peaches in St. Louis, Denver and Los Angeles, Soul City One Stop in Los Angeles, Tower Records in San Francisco, Mushroom Records in New Orleans and Harvard Coop in Boston.

Also indicating that "Songs In The Key of Life" was their No. 1 album were Double B on Long Island, New England Music City, Dick's and Peter's One Stops in Boston, Sam Goody and Jerry's Records in Philadelphia and Gary's Records in Virginia. Finally, Record Shack in Atlanta, Street Side Records in St. Louis, Harmony House in Detroit, Sound Warehouse in Dallas, Dan Jay Records in Denver and Banana Records in San Francisco. Seven other retailers, including Sam Goody in New York, Franklin Music in Atlanta and Licorice Pizza and Music Plus in Los Angeles listed the album among their top three.

### Elton Was The Other

Not since Elton John's "Captain Fantastic And The Brown Dirt Cowboy" has such a prodigious feat been witnessed. That album debuted on the chart at No. 1 with a bullet on June 7, 1975, and remained in that position until August 9 when it dropped to No. 2. "Captain Fantastic . . ." finally exited the chart on April 10, eight months later.

The Stevie Wonder album, however, has an added impact in that it is a 2-LP set with a full list price of \$13.98. Elton John's album carries a \$6.98 list price.

This nearly unprecedented success nearly obscures the fact that Wonder has not had a new album released in over two years. "Fulfillingness' First Finale" debuted on August 10, 1974 at No. 49 with a bullet. Two weeks later it vaulted to No. 4 with a bullet, attaining the top chart position on September 7. The album remained there for four weeks and did not exit the top ten until October 26.

### Earth, Wind & Fire At No. 12

Another highly impressive debut was registered by Earth, Wind & Fire, whose recent release, "Spirit" (Columbia), entered the chart at No. 12 with a bullet. Coincidentally, it is the highest chart debut of any album (except for "Songs In The Key of Life") since "Captain Fantastic . . .". "Spirit" was reported by 44 key retail accounts and received No. 1 mention from Stark and Northern in Cleveland, Tape City in New Orleans and For The Record One Stop in Baltimore. In addition, it was listed among the top three sellers at 12 other retailers, including Sam Goody in New York and Philadelphia and Tower Records in San Francisco.

Each of the group's two previous albums has reached No. 1 but neither debuted as high as "Spirit." Their last album, "Gratitude," entered the chart at No. 45 with a bullet, on December 6, 1975. One week later it leapt into the top 10 at No. 9 with a bullet. The album only occupied the No. 1 position for one week, the last week in January, but remained in the top 10 until April 3, when it slipped to No. 11. Currently, the album is No. 15 after 46 weeks.

Prior to "Gratitude," EWF released "That's The Way Of The World," which debuted at No. 85 with a bullet on March 15, 1975. The album reached No. 9 with a bullet on April 12 and climbed to No. 1 with a bullet on May 17. After three weeks it dropped to No. 2, but did not exit the top 10 until August 9.

### Clapton Is Third Debut In Top 100

"No Reason To Cry" by Eric Clapton (RSO/Polydor) was the third album to debut on the top 100 chart, entering at No. 84 with a bullet. That represents the highest first-week showing for Clapton since "461 Ocean Boulevard" debuted at

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## Prices For Wonder Album Vary; Print Ads Sparse

by Ken Terry

NEW YORK — While it has been estimated that more than a million copies of Stevie Wonder's "Songs In The Key of Life" are already "street-bound" (see **Cash Box**, October 9), print ads for the #1 album appeared in only four of the 20 major markets surveyed: at the Warehouse in Los Angeles for \$7.76/\$9.76 tape, with six other releases by Wonder, including "Fulfillingness' First Finale," "Innervisions" and two volumes of his "Greatest Hits," for \$3.88/\$4.88 tape; at Korvettes in New York for \$7.88 and at Alexander's in New York for \$7.99; at Sam Goody in Philadelphia for \$7.99/\$10.99 tape, with three other Wonder releases, including "Fulfillingness' First Finale," "Innervisions" and "Talking Book," for \$3.99/\$5.49 tape; and Waxie Maxie's in Washington for \$8.88/\$10.88 tape.

Mike Lushka, vice president of marketing for Motown Records, said that the company has focused its campaign for the new Wonder album on radio rather than on print. In the future, however, print ads for the recording will appear in most major markets, especially those in which the large rackjobbers have the greatest number of accounts. Other than that factor, said Lushka, the placement of ads "depends on the market. New York is a good market for print, so you run a lot of it there; Detroit, on the other hand, is better for radio. There are very few markets today where you can sell off of print; but this is one album where I don't think you have to tell somebody what they've got, so print could be more of a viable means in itself."

### Varying Prices

Across the US, the \$13.98 list release was sold at widely varying prices. Several one-stops reported these prices: \$7.70 at Sound Unlimited in Chicago; \$7.25 at Potomac in Baltimore and Washington, D.C.; \$7.80 at Prospect in Cleveland; \$6.95 at Town Hall in New York; and \$7.25 at Morey's in Baltimore.

The figures were even more diverse at major regional retailers: \$9.99 at Record Bar, based in Durham, North Carolina; \$11.98 at the Ohio, Memphis and Rochester, New York stores of Disc Records; \$10.99 at Stark Records, based in Cleveland; and \$9.98 at National Record Mart, based in Pittsburgh.

At King Karol in New York, the album was

sold for \$9.98; at Gary's in Richmond for \$11.98; at Franklin Music in Atlanta for \$7.99; at Banana Records in San Francisco for \$7.99-\$10.99, depending on store location; at For The Record in Baltimore for \$7.99; at Harmony Huts in Washington, D.C. for \$9.99; at New England Music City in Boston for \$7.54; at Peaches in Atlanta for

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## Sales In Sept. CBS' Best Ever

NEW YORK — The CBS Records Division has reported that September was the strongest sales month in the company's history, as a result of simultaneous peak sales levels on albums and singles by new and established artists on Columbia, Epic and the associated labels. CBS Records' artists have been awarded 34 gold and seven platinum records to date this year, including the only two RIAA-certified platinum singles, "Disco Lady" by Johnnie Taylor and the Manhattans' "Kiss And Say Goodbye," both on Columbia. CBS Records Division president Bruce Lundvall commented that the September sales figures were the culmination of a record year in 1975, and a result of a consistent sales push from the beginning of this year.

## Kwiker, Smith Firm Exits From Handleman

CLAWSON, MICH. — Lou Kwiker has officially announced his resignation as president of the Handleman Company and as a director of the company. At the same time, Charles Smith indicated that he will tender his resignation as executive vice president and treasurer and a director, effective Nov. 1, 1976.

In a telephone interview at his residence, Kwiker indicated that earlier published reports that he had resigned under pressure were incorrect. "I have resigned to pursue other business opportunities," he declared, "which I am not at liberty to discuss at this minute." Commenting on Smith's resignation, Kwiker said, "I think he is a very able individual, and he is going to be a hard man to replace."

Both Smith and Kwiker declined to ex-

*continued on pg. 52*

# AL GREEN

As you've  
never heard him  
before!

## "KEEP ME CRYIN'" Hi 2319

A stunning new single  
from his forthcoming  
album.

## "HAVE A GOOD TIME"

Produced by  
Willie  
Mitchell

From his forthcoming LP entitled "Have A Good Time," this song opens with a strong steamin' sax. From the opening note, Green keeps you crying for more. His vocal knocks out the stops as the band pounds out a steady beat. A definite hit that will split open the charts in no time.

CASH BOX

The team of Al Green and Willie Mitchell just gets better and better ...

RECORD WORLD

... this is a muscular energetic midtempo horn number with Green's voice switching easily from throaty midrange to piercing falsetto....His reading has a gritty, street-funk feel that works arrestingly against the blasting instrumental beat.

BILLBOARD

COMING SOON...  
THE AL GREEN "GOOD TIME" *sales* CAMPAIGN

Hi  
Distributed by  
**LONDON**  
RECORDS



# Mail Order/Retail Book Store Runs Thriving LP Operation

by Ken Terry

NEW YORK — Through an unusual two-pronged merchandising approach, Outlet Books here has built a thriving wholesale and direct retail record business based on cutouts, closeouts and nostalgia reissue items which are primarily aimed at over-40, book-buying consumers.

Publishers Central Bureau, a 40-year-old subsidiary of Outlet Books, advertises approximately 20,000 record and remaindered book titles in its nationally-distributed consumer mail order catalogs. Most of the records, which PCB only began to carry 10 years ago, are cutouts. However, the firm does regularly offer complete catalogs of particular budget lines.

In addition, the mail order house buys closeout lots from record labels which are either discontinuing certain lines or going out of business. For instance, PCB acquired "a tremendous amount" of Longines Symphonettes stock when that company ended its operations. "If it's a closeout," said Peter Van Raalte, director of PCB's record division, "we'll buy a good quantity — hundreds of copies at a time. Otherwise, we'll usually stock just a few copies of each album." Van Raalte added that his policy has worked out well with the Longines records, which PCB has nearly sold out at prices ranging from about \$1.33 to \$1.99 per LP.

## Customers Like Convenience

As PCB's mail order catalog indicates, these prices represent a 40-65 percent savings over Longines' original discount prices. In Sam Goody's New York stores, however, other Longines albums are offered for between 99¢ and \$1.49, which is substantially lower than PCB's price range on its Longines records. Similarly, \$4.98 list budget disks which PCB sells for \$3.88 are currently available in area stores for \$2.99 on the average.

Of course, the unusually low retail prices in New York are not exactly representative of the country as a whole. But even if PCB's customers knew that some of the company's offerings are sold more cheaply in stores, Van Raalte pointed out, they'd probably still order by mail. "First of all,

## White Forms Label

LOS ANGELES — Barry White has announced the formation of his own label, Unlimited Gold Records, to be distributed worldwide by 20th Century Records.

White will personally pick talent for the label. His first signing is the female singing group Love Unlimited whose newest LP, "He's All I've Got," to ship in January, represents the initial release for Unlimited Gold.

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some people like the convenience or they like to get packages in the mail. Second, our customers know they can return any album they order from us. And third, there's the factor of availability. Not a single store I know of, for example, stocks the whole Victrola line."

Although Van Raalte stated that PCB's operation has been "very successful," he would not give out either sales figures or the number of the company's mail order customers. One indication, however, of how fast PCB's business is growing is the frequency with which its catalogs are issued. According to Van Raalte, eight "insider" catalogs (mailed to those who have already made at least one purchase from PCB) were sent out last year, as compared with nine this year; plans are being laid for a monthly catalog in 1977.

## Murray Hill Records

At any given time, several thousand record titles are available through PCB. These include classical, swing band, classic jazz, international folk and several types of nostalgia albums; in the latter category, one can find everything from Jeanette McDonald and Nelson Eddy LPs to recordings of 1930s radio broadcasts to sets featuring patriotic songs from the two world wars.

Out of all these PCB titles, Outlet Books, the parent company, culls about a hundred assorted albums (mostly sets), which it repackages and offers to its remaindered book accounts under the name "Murray Hill Records." Within New York City, several book stores stock these records; outside the city, however, they are retailed almost exclusively through the book departments of discount chain stores.

Suggested retail prices in the Murray Hill dealers' catalog are "usually" the same as prices on the identical albums in the PCB mail order catalog, according to Van Raalte. But he admitted that there are some differences. "We might be closing something out — some of the Longines stock which we've had for a year, let's say — and we might reduce the price on it by a buck for our PCB customers in order to get rid of it. But we don't want to compete with our retail accounts — we want PCB to be like another book store, standing on equal ground with them."

## Line Sells Well

Most of the discount store book departments that stock Murray Hill records follow Outlet's suggested retail prices (although the Ayres stores in Indianapolis are considering an additional markup on them). Normally the discount chains will run special promotions three or four times a year in which Murray Hill records are advertised for sale along with remaindered books; and books and records are often displayed together on dump tables. One large department store in Pittsburgh even displays specific books and records together, reinforcing the tie-ins through print ads: thus, for example, *The Adventures of Sherlock Holmes* has been advertised together with Murray Hill's radio broadcast recording, "Sherlock Holmes: Tales From Baker Street."

A spotcheck of Murray Hill accounts around the country turned up consistently favorable opinions of the line's sales performance. Chuck Gillespie, book buyer for the L.S. Ayres stores, said, "Generally overall, we've done pretty well with their product." A spokesperson for a major Pittsburgh discount house called sales of Murray Hill records "terrific." And in New York, representatives stated that these albums, which they stock all year-round, are steady sellers.



**WOLFGANG PRODUCTIONS PACTS WITH COLUMBIA** — Wolfgang Productions, headed by Bill Graham, has signed an independent production contract with Columbia Records. Wolfgang will be administered by Nick Clainos and Jerry Pompili, and will be delivering three acts a year to Columbia, the first being the group Eddie Money. Pictured at the signing are (standing, from l): Don Ellis, vice president, national A&R, Columbia Records; Jerry Pompili; Bruce Lundvall, president, CBS Records division; Bill Graham; Walter Yetnikoff, president, CBS Records group and Nick Clainos. Seated is Eddie Money, leader of the group of the same name.

# Copyright Passage Up To President Ford Now

by Rebecca Moore

WASHINGTON, D.C. — One rumor buzzing around here is that President Ford is expected to sign the Copyright Revision Bill this Friday (15). Another, still more exciting story is that there will be a big picture-taking ceremony at the signing of the bill into law. Neither is very likely.

The Senate has not yet reported S. 22 to the President, according to the White House. "We have no control of what they do up there," said a White House spokesman, who predicted they would get the bill next week. The President has ten days in which to sign the bill once he receives it.

While copyright revision is close to the heart and soul of the music industry, it is not uppermost in the minds of the voters. It is doubtful that the members of Congress responsible for its success this year will interrupt their election campaigns to fly to Washington for a ceremony few constituents would appreciate.

## What Happened?

Meanwhile, folks here are studying the House-Senate Copyright Conference Committee Report to understand what happened. Last minute compromises changed the original House-passed bill in small but

important ways.

Although the Conference retained House penalties for record pirates, conferees decided to go with the Senate's stronger forfeiture provisions. The House had reduced Senate penalties in accordance with a Justice Department request.

The House had also knocked out wording that would allow the courts to seize tape duplicating equipment. Only actual offending articles — like records, labels and jackets — could be confiscated. The Senate's harsher language, giving the courts discretion to confiscate duplicating equipment as well, went into the final version of the bill.

## Last-Minute Fight

Another small but important change that occurred in conference was reducing the per-minute mechanical royalty rate from .6¢, the House version, to .5¢, the Senate version. According to a Senate aide, "The mechanical royalty was an issue down to the last minute." He continued, "With millions of dollars at stake, people were trying to raise or lower it."

Composers and publishers were happy with the House bill, which gave them 2.75¢

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# Stigwood, Polygram Report Pact; Gershon Appointment Confirmed

NEW YORK — The Stigwood Group, Ltd. and Polygram have entered into an agreement providing for long term expansion in the United States, it was announced by Robert Stigwood and Coen Solleveld, president of Polygram.

Among the pact's key provisions is a joint plan to invest \$5 million per annum over the next five years in the acquisition of properties for film development. (Until now, the Stigwood Group has been investing approximately \$2 million annually in these properties.) Another aspect of the new partnership arrangements is that Chappell Music will administer Stigwood's worldwide music publishing catalog.

## Gershon

At the same time that they released news of the agreement between their two companies, Stigwood and Solleveld also announced the appointment of Fredric B. Gershon as president of the Stigwood Group. Gershon, who has been a prominent international entertainment attorney and counsel to Stigwood, was instrumental in structuring the new partnership and has been administrator of RSO's US operations for the past year.

Beryl Vertue, a director of the Stigwood

Group in London, has been named worldwide head of the company's television activities. She will coordinate US television operations with Jon Angier, vice president in charge of business affairs in Stigwood's west coast offices. The company will be working closely with Polytel and Polymedia, Polygram's television and video divisions.

# Phonodisc September Sales Are Best Ever

NEW YORK — Phonodisc Incorporated, the distribution arm of the Polygram record group, reports September to be the largest sales month in the company's history. According to Irwin Steinberg, president of the Polygram record group, and John Frisoli, chief operating officer of Phonodisc, the September sales figure was more than double this year's average monthly sales. New programs in the areas of sales operations, finance, production, distribution and computer ordering, combined with product acceptance of Polygram record group releases, were among the factors attributed to the strong monthly sales.

## Wonder LP Jumps To No. 1 fr 7

No. 62 with a bullet on July 20, 1974.

Five other albums appeared on the **Cash Box** top 200 chart for the first time. Those that were bulleted were "Best Of Leon" by Leon Russell (Shelter/ABC) at No. 122; "All The World Is A Stage" by Rush (Mercury) at No. 147; and "Caliente" by Gato Barbieri (A&M) at No. 173. Two other albums that debuted without bullets were "Rocket Cottage" by Steeleye Span (Chrysalis) at No. 186 and "Midnight Love Affair" by Carol Douglas (Midland Int'l/RCA) at No. 199.

### Last Week

Last week, three albums debuted on the top 100 chart, all with bullets. They were "The Clones Of Dr. Funkenstein" by Parliament (Casablanca) at No. 89; "Long Misty Days" by Robin Trower (Chrysalis) at No. 92; and "Marvin Gaye's Greatest Hits" (Tamla/Motown) at No. 97. Their respective positions this week are No. 67, No. 51 and No. 87, all with bullets. In addition, five other albums entered the top 200 chart for the first time with bullets. They were: "Year Of The Cat" by Al Stewart (Janus) at No. 130; "Modern Music" by Be-Bop Deluxe (Capitol) at No. 153; "The Troublemaker" by Willie Nelson (Lone Star/Columbia) at No. 162; "Live At Last" by Tim Weisberg (A&M) at No. 168; and "Let's Stick Together" by Bryan Ferry (Atlantic) at No. 179. Of these only "Year Of The Cat" entered the top 100 this week at No. 92 with a bullet. However, "Modern Music" and "The Troublemaker" retained their bullets at No. 111 and No. 149 respectively.

## Casablanca Joins RIAA

LOS ANGELES — Casablanca Records has joined the Recording Industry Association of America (RIAA).

## Luncheonette Goes Gold

NEW YORK — Hall and Oates' "Abandoned Luncheonette" album on Atlantic Records has been certified gold by the RIAA.

## RSO Flexes Chart Muscle

LOS ANGELES — RSO Records' fall season has been blessed with two certified gold #1 singles in less than six weeks and label president Al Coury predicts no letup will occur. "Disco Duck" by Rick Dees reached the #1 position this week following the recent chart-topping success of the Bee Gees' "You Should Be Dancing," among the label's first releases since Coury assumed the presidency of the label in June.

RSO currently has three singles with bullets on the charts. Yvonne Elliman's version of "Love Me," a Gibb brothers composition, is at #69, while "Love So Right," the Bee Gees' follow-up, is this week's #20. "You Should Be Dancing" still holds at #35 and at #31 on the R&B charts.

In addition to the singles chart action, RSO has two albums with the Bee Gees' "Children of the World" at #15 with a bullet and the new Eric Clapton LP, "No Reason To Cry," making its debut at #84 with a bullet. "Children of the World" is also bulleted at #41 on the R&B charts.

"Children of the World" and "No Reason to Cry" are the second and third album

releases respectively by RSO since Coury took over as president.

Coury commented: "Our success thus far has been the result of the RSO philosophy of quality, not quantity. We are very selective about the artists we sign and the records we release which allows us to work the records for as long as necessary, with the full co-operation of Polydor and Phonodisc. We're a people company. Apparently, the approach is working."

## Bing Crosby LP For UA New Year

LONDON — United Artists Records will release a Bing Crosby album of historic interest here early in the new year under the title of "Starring Bing Crosby."

The LP has been selected by UA's MOR division head Alan Warner from an album package put together in the states by Irv Wasserman and Bob Dempster of the Concert Group organization. The material is taken from tapes of "The Bing Crosby Show," the radio series sponsored by Chesterfield in the early fifties, and singing with Crosby are Judy Garland, Rosemary Clooney, Peggy Lee, Maurice Chevalier, Dick Powell, Bob Hope, the Andrews Sisters, the Mills Brothers, Nat King Cole and Patti Page.

The American album is being promoted via TV, and the playing time of the UK version will be over 60 minutes.

## Polygram Earnings

LONDON — Polygram, the worldwide leisure company embracing the recording activities of Phonogram, Polydor and Chappell/Intersong publishing firms, has announced details of its earnings. In 1975 the company had a turnover of 1,624 million German marks, although no details of profit were stated. It was also revealed that this turnover figure was an increase of 13% over 1974. A company spokesman stated that 88% of turnover was from records and pre-recorded tapes; a total of 217.3 million records were issued and 26 million pre-recorded tapes. Polygram also indicated that their share of the world market amounted to 15%.

## MCA Plans Promo For 'Superstar' Soundtrack

LOS ANGELES — MCA Records has planned a promotion to bolster sales of the original motion picture soundtrack of the Webber and Rice rock opera, "Jesus Christ Superstar" to coincide with the October 11 airing of "Jesus Christ Superstar" via the NBC Television Network. MCA will advertise the "Jesus Christ Superstar" soundtrack in the TV Guide issue containing TV listings for October 9 thru October 16, and plans extensive television spot buys on the soundtrack in all major metropolitan markets.

## Cannon Leads October Release By Claridge

LOS ANGELES — Claridge Records has set for October release the debut album by Kid Blast, "Bo & Ruth" by Bo Kirkland and Ruth Davis "Too Hot To Stop" by the disco R&B group Five Easy Pieces, and Freddie Cannon's "Back at Palisades Park."

## Capitol To Release 'Best Of Glen Campbell'

LOS ANGELES — Capitol Records has set the LP "The Best Of Glen Campbell" for late October release.



**LAKE GENEVA GATHERING** — Lieberman Enterprises, the nation's fourth largest rack jobber, held their first annual convention in Lake Geneva, Wisconsin September 19-22. In attendance were executives and representatives from the Lieberman organization around the country. Seen at the convention (top row, from left): Chester Sleva, branch manager for WEA in Minneapolis; David Lieberman, president of Lieberman Enterprises; Vic Faraci, vice president of marketing for WEA; and Irv Rothblatt, Chicago manager for WEA; Gary Cohen, east coast editor of **Cash Box**; Jim

Chiado, field sales manager for CBS Records in Chicago; Lieberman; Don Van Gorp, regional director of CBS Records in the midwest; and John Tupper, a buyer for Lieberman in Chicago. (middle row): Mark Shulman, advertising director for Atlantic Records; Cohen; and Sam Placido, midwest regional marketing director for Atlantic; Van Vanyo, national buyer for Lieberman; Ron Peterson, Lieberman sales supervisor; and Sam Citro, Capitol Records branch manager in Chicago; and David Lieberman being presented a package of grits from Charlie Daniels and

Hazel Daniels, who performed at the convention. (Bottom row): Steve Lieberman, co-principal of Lieberman Enterprises; Dennis Sinclair, eastern regional sales manager; Ed Chittim, Lieberman sales supervisor; Steve Prust, *Linc. Ent.*, Cohen and Rich Lau, another Lieberman sales supervisor; Larry Rugemer, Lieberman singles buyer; Judd Siegel, midwest regional sales director for Arista Records; Doug Ackerman, Lieberman's one stop manager; and Harold Okinow, vice president of Lieberman Enterprises. (photo credit — Joe Gino)



## **BOB MARLEY AND THE WAILERS**

**"Extraordinary musical feast."** Robert Hilburn/Los Angeles Times

**"One of the best live albums ever."** Ed Ward/Rolling Stone

**"Electrifying...the most exciting Reggae album ever made"** Larry Rohter/Washington Post

**Produced By: Steve Smith and Chris Blackwell**

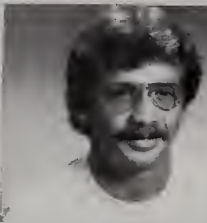
Album ILPS 9376 Also available on Island Tapes.



## EXECUTIVES ON THE MOVE



Anderson



Humber



Fox



Mansfield

**Anderson Named CBS Associated Labels Promo Director** — Gordon Anderson has been appointed to the newly created position of national director of promotion for the associated labels of CBS Records. He will coordinate promotion activities of the associated labels including Blue Sky, Philadelphia International, TSOP, T-Neck, Kirshner, Caribou and Virgin Records, with responsibilities including the development of national promotion programs and artist campaigns, and the maintenance of contact with the local promotion staff. Anderson was most recently director of sales and marketing for CBS Records, which he joined in 1969 as a local promotion manager in Chicago. He was promoted to regional promotion marketing manager there in March, 1972, moving to his first national position in early 1975.

**RCA Sales Appointments** — Eddie Humber had been based in the company's San Francisco office. He is now a sales representative covering the Phoenix territory. Harry Fox, working out of the company's New York office, has been transferred to RCA's Miami branch, where he will be a sales representative covering the Northern Florida territory. Toni Mansfield worked in the promotion and sales office of RCA's Boston Branch. She will now be a sales representative covering the Boston area. John Rucker, until recently in charge of distribution at RCA's Indianapolis plant, has been promoted to RCA's branch sales office in Cincinnati. Jim Yates vacates his post as Cincinnati branch manager and is now RCA's branch sales manager in Dallas.

**A&M Names Two** — Boo Frazier has been named east coast director of special projects for promotion at A&M Records. He joins A&M from Brendi Music, a New York-based marketing consultant firm, where he was president. Brenda Johnson has been named west coast coordinator of special projects for A&M promotion. She comes to A&M from Together Distributors in Atlanta, Georgia, where she was promotion secretary.

**ABC Adds Two To R&B** — Earlean Fisher will handle R&B promotion in the New



Rucker



Yates



Frazier



Johnson

York City area, as well as some press and publicity functions. She rejoins ABC after promotion posts with Buddah and RCA Records. Jan Floyd assumes the post of Chicago area R&B promotion after stints with Polydor Records and independent promotion firms in Chicago.

**Little Joins A&M** — Joe Little has joined A&M Records as international special projects manager. He comes to A&M from a six-year tenure at Capital Records where he held the post of manager, international operations and administration.

**Bradley To Mercury** — Eileen Bradley has been appointed to the position of west coast publicity manager of Phonogram, Inc./Mercury Records. Prior to joining Phonogram/Mercury, Ms. Bradley served as director of publicity and artist relations for GTO Inc.

**Midland Promotes Meyer** — Marjee Meyer has been promoted to handle national phone promotion for Midland International Records, reporting directly to Harry Spero, national coordinator of promotion. In addition, Dorothy Peckover has rejoined the firm as assistant to Louis De Biage, head of accounting. Midland has also moved its offices to larger quarters on the seventh floor of 1650 Broadway.

**Leventon To Kirshner** — Michael Leventon has been named to the position of director of national promotion for Kirshner Entertainment Corp. He comes from A&M Records where he was national LP coordinator.

**Machado To Big Heart** — Carolyn Machado has been appointed as executive administrator of the Big Heart Publishing Company. She was formerly working in the A&R department of Warner Brothers Records and was music director at KRLA.

**Antoon To Springboard** — John Antoon has been appointed national pop promotion director for Springboard International Records. He comes to Springboard from Chess/Janus Records, where he was national promotion director.

**Claudian Joins A.A.** — Bonita Claudian has been named director of production for A.A. Records. Prior to joining A.A., Ms. Claudian was assistant to the general



Fisher



Little



Bradley



Leventon

manager of Argo Sight and Sound.  
**Record Bar Names Four** — The Record Bar, Inc. has made four executive appointments to its purchasing department. Tom Becker has been appointed distribution manager, coordinating activities between purchasing and the Record Bar's rack-jobbing operation, Rack Merchandisers of America (TMA). Rick

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## Almo's Carlton: Music Print Is Growing Field

by John Mankiewicz

LOS ANGELES — The music business is not just the music business. It is also (and to a growing extent), the *printed* music business. A&M Records has recently restructured its print division, Almo Music, under the direction of Joe Carlton.

Carlton, in less than a year's time, has organized independent distribution for Almo product and has increased sales to the point where, he feels, Almo will hit an annual sales total "over several million dollars".

Although Almo sits under the A&M corporate umbrella (and its offices are located on the A&M lot) Carlton is quick to point out the differences between recorded and printed music.

### Sales Are Different

"Sales are one obvious difference," Carlton explained. "Let's take the Peter Frampton folio, for example. The album is way over two million units, and the folio is at 55,000, which is quite respectable for print. Very good."

Another factor that's different from record dealings is that sheet music has a fixed price. "If it says \$5.95 on the outside, that's what it costs the consumer. We don't have any free goods for large orders, there's none of the hassle like that. Returns are minimal, never more than ten per cent."

One of the first things Carlton did was to

set up distribution. When the Almo contract with Walter Kane (a major sheet music jobber) ran out on July 1, Carlton had 2000 accounts ready to go. About thirty of these are major jobbers, and 250 are large retail chains. The accounts were chosen carefully, and, with a 12 man/woman staff based at A&M, Carlton says the operation is running smoothly.

### More Than Just A&M

Almo gets its material from other places than just A&M. "About half is in-house," Carlton reveals, "and we make exclusive licensing agreements with other artists and companies."

One of the main features of Almo, according to Carlton, is the high-class printing they do in their folios and the fact that all the arrangements and artwork are approved by the artist before printing.

"We want to work with the artist," Carlton stated. "In fact, that's the only way we'll do it. We can't have good books if the artists aren't satisfied. We allow the creative elements to dictate the marketing, not vice-versa."

### Rapid Play & Professional Books

Almo has recently released a series of "Rapid-Play" instruction books that has an added feature: notation for C-chord organs, so that the tunes are easy to play. In the next few months, the company will also release "The Professional Audition For Vocalists," which will give aspiring professionals some intelligent ways to approach both material and outlook for auditions. Almo will also release "Switched On Synthesiser," which will give instruction for ARP, Moog and Mini-Moog playing, "not just diagrams for patches," says Carlton, "but song demonstrations as well." The third educational Almo product in that release will be "Basic Blues For Piano."

"I don't mind doing all four-color books," Carlton concluded, "and taking the time to write new things about the artist, you know, not just running the company biographies, because it makes for a quality product. A quality product means more sales, and respect for the company within a growing field."

### Roulette To Release Five Jazz Reissues

LOS ANGELES — Five jazz repackages on Roulette have been shipped. Each reissue is a double volume set which will retail for \$6.98. The series includes "Locking Horns" with Joe Newman and Zoot Sims, coupled with Ray Draper and John Coltrane; "Tune Up," by the Jackie McLean sextet and quintet; "Bantu" by Randy Weston; "Messages" by Art Blakey and the Jazz Messengers and Sabu; and "In the Vernacular" by the John Handy quintet and quartet. New Roulette product in this initial fall shipment includes "Now It's My Time" by Betty Carter and "On Our Way To Number One" by Poison.

### Capitol Inks Cadd

HOLLYWOOD — Brian Cadd has signed with Capitol Records and the release of Cadd's first album recorded in the United States has been set. The album, titled "White on White," was produced by Robert Appere and features a dozen original tunes by Cadd. The record shipped in late September.

### Blue Note Sets LP For October Release

LOS ANGELES — Blue Note, a subsidiary of United Artists Records, will release John Lee and Gerry Brown's second album titled "Still Can't Say Enough" in October.

### Platters Win Suits

LOS ANGELES — Two groups calling themselves "Platters 76" and "Tommy Cook and the Platters," promoted by various New York City booking agents including Noel and Caryl Kramer, and Philadelphia agent Ernie Pep, were defeated in a Springfield, Mass. court. Jean Bennett, president of The Five Platters, Inc., a Las Vegas based corporation, and her attorneys obtained an injunction against the groups.

Previously, in U.S. Federal Court in Baltimore, The Five Platters, Inc. were granted a permanent injunction against another bogus group, the "New Century Platters," their officers, managers and agents.

Judge C. Stanley Blair proclaimed that The Five Platters, Inc. owns the U.S. registered trademark for the name "The Platters," and that no other group has any legal right to use the name or any variation thereof.

### UA To Represent Burnett Globally

LOS ANGELES — Michael Stewart, chairman of UA Music Group, has signed Larry Burnett, member of the group Firefall, to exclusive worldwide UA Music publishing representation. Stewart negotiated the writers deal with Steve Franks, a principal in Free Flow Productions out of New York. Burnett is credited with writing half of the tunes on Firefall's debut LP. The Atlantic record was produced by Jim Mason. UA Music will administer Burnett's firm, Powder Music (ASCAP), throughout the U.S. and Canada. A co-publishing deal exists between Burnett and UA for the rest of the world.

### Casablanca-EMI Pact Terminated In Europe

LOS ANGELES — Casablanca Records and EMI have mutually terminated all their licensing agreements throughout Europe. Casablanca is now negotiating new contracts, territory by territory and will be meeting with other licensees, including EMI companies.



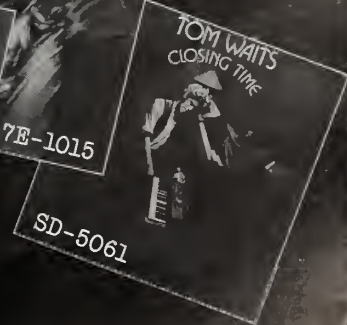
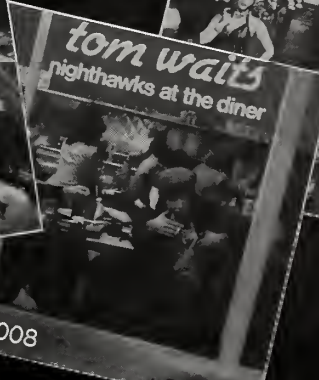
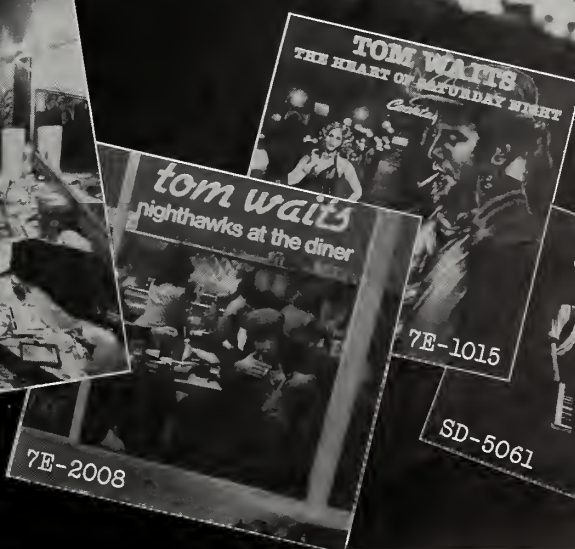
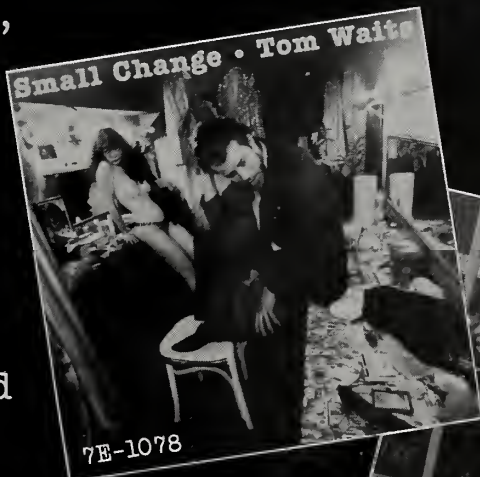
## Tom Waits • Small Change

"The album's called SMALL CHANGE. It's all about ambulance drivers, night watchmen, ticket takers, street sweepers, tattoo parlors, stage door johnnies, shoe string hotels from New York City to Chicago, Buffalo, Los Angeles, all the way from Tuxedo Junction to swing town. Did it in five nights on the corner of Selma and Cahuenga." Produced by Bones Howe for Mr. Bones Productions, Inc.

On Asylum Records and Tapes.



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# looking ahead to the top 100

- 101 **ENERGY TO BURN**  
(Triple O/Jeffmar/B.T. Express — BMI)  
B.T. EXPRESS (Columbia 3-10399)
- 102 **I NEED IT**  
(VirdJon — BMI)  
JOHNNY "GUITAR" WATSON  
(DJM/Amherst DJM 1013)
- 103 **(I'M A) STAND BY MY  
WOMAN MAN**  
(Pi-Gem — BMI)  
RONNIE MILSAP (RCA JH 10724)
- 104 **STAYING POWER**  
(Don Kirshner — BMI)  
BARBI BENTON (Playboy 6078)
- 105 **ONE NIGHT**  
(Travis/Elvis Presley — BMI)  
ROY HEAD (ABC/Dot DOA 17650)
- 106 **IF I EVER DO WRONG**  
(Sherlyn — BMI)  
BETTY WRIGHT (Alston/T.K. 3722)
- 107 **SWEET LADY FROM  
GEORGIA**  
(Easy Listening — ASCAP)  
BROTHERHOOD OF MAN (Pye 71076)
- 108 **JUST CAN'T BE THAT WAY**  
(After Dark/Finis — BMI)  
WEAPONS OF PEACE (Playboy P6082)
- 109 **DAYDREAM BELIEVER**  
(Screen Gems/Columbia — BMI)  
MONKEES (Arista 201)
- 110 **COWBOY SONG**  
(RSO — ASCAP)  
THIN LIZZY (Mercury 73841)
- 111 **SHAKE YOUR RUMP TO THE  
BUMP**  
(Bar-Kays — BMI)  
BAR KAYS (Mercury 73833)
- 112 **FIND 'EM, FOOL 'EM,  
FORGET 'EM,**  
(Fame — BMI)  
DOBBIE GRAY (Capricorn/WB CPS 0259)
- 113 **THE MORE IS SEE YOU**  
(Bregman, Vocco and Conn — ASCAP)  
PETER ALLEN (A&M 1813)
- 114 **STAR CHILD**  
(Malbiz/Rick's — BMI)  
PARLIAMENT (Casablanca NB 864)
- 115 **LET ME DOWN EASY**  
(U.A./Glasco — ASCAP)  
AMERICAN FLYER (U.A. XW 874)
- 116 **SKATEBOARDIN'**  
(Cheep Skate — BMI)  
SNEAKERS 'N LACE (PIP 6525)
- 117 **LET'S BE YOUNG TONIGHT**  
(Jobete/ASCAP, Stone Diamond/BMI)  
JERMAINE JACKSON (Motown M1401F)
- 118 **HERE'S SOME LOVE**  
(Screen Gems/Columbia — BMI)  
TANYA TUCKER (MCA 2213)
- 119 **SING YOUR OWN SONG**  
(Anheuser — ASCAP)  
MARK LINDSAY (Greedy G106-AS)
- 120 **BORN TO LOVE**  
(Waterstone — ASCAP)  
AMERICAN TEARS (Columbia 3-10365)



**MOSE DELIVERS** — Atlantic recording artist Mose Allison has re-emerged with his first studio album for the label in five years, "Your Mind Is On Vacation," produced by Ilhan Mimaroglu. The influential blues/jazz singer and composer personally delivered his album to the staff of WNEW-FM in New York just after release, and he will be making personal appearances in the northeast shortly. Shown at WNEW-FM (from left) are Ramon Silva, Atlantic's jazz A&R/product manager; WNEW-FM program director Scott Muni; Allison; WNEW-FM's Vin Scelsa; Atlantic's New York promotion rep Steve Leeds and Al Bernstein of WNEW-FM.



**'MULL'-ING AROUND** — Jerry Rubinstein, chairman of the board, ABC Records, recently welcomed Martin Mull to the label. Pictured at the signing ceremony are (left to right) Mark Meyerson, head of ABC's east coast office & director of east coast A&R; Michael Cuscun producer of the album; Martin Mull; and Rubinstein.



**WOW!** — Flo and Eddie's three day sold out show at the Roxy on Sunset Strip became a star-studded affair with backstage visits from (l. to r.) Grace Slick, Paul Kantner, Howard 'Eddie' Kaylan, David Freiberg, Mark 'Flo' Volman, Craig Chaquico, Bernie Taupin, Alice Cooper and Commander Cody.



**WITHERS SINGS FOR OP PUSH** — Columbia recording artist Bill Withers was among the many performers including The Spinners, B.T. Express and D.J. Rogers who donated their time and efforts for Operation PUSH's recent Expo concert at the Amphi Theater in Chicago. Pictured at the show are (from left): Le Baron Taylor, vice president, special markets, CBS Records; Natalie Cole; Withers and Rev. Jesse Jackson, founder of PUSH.

## Sept. Sales Rise At Retail Chains

NEW YORK — The nation's biggest retail chains reported increased sales during September over the same month a year ago, although some retailers noted that their volume had slackened off during the second half of the month.

Sales of durable goods accounted for most of the moderate gains. Sales of apparel and other soft lines, continued their lackluster trend of recent months, barely expanded beyond the present inflation rate of 5.5 percent.

### Sales Swelled

Overall, however, retail sales during September swelled at a faster rate than inflation did. Sears, Roebuck & Co., the nation's largest retailer, said that its September volume rose 9.3 percent to \$1.54 billion from \$1.41 billion a year earlier. This represented the company's heftiest year-to-year increase since April. And S.S. Kresge Co., the quickest-growing chain in the country, reported its sales up 22.4 percent to \$799.6 million from \$653.2 million in the prior-year period. About half of Kresge's gain was attributed to the opening of many new K-Mart discount stores. According to Robert E. Dewar, chairman of Kresge, 271 K-Mart units will be added to the chain by the end of November.

### Year Earlier

In its most dramatic year-to-year advance since May, September sales at the Dayton-Hudson Corp. rose 9.8 percent to \$159.8 million from \$145.6 million. Volume at the Zayre Corp. climbed 10.7 percent to \$110.7 million from \$100 million in Sept. 1975. And at the May Department Stores Co., sales rose 7.5 percent to \$199.6 million from \$185.7 million a year earlier.

### Modest Expansion

Following a 9 percent gain in August, J.C. Penney Co. said that its September sales increased only 6.7 percent to \$764 million from \$716 million last year. At Montgomery Ward & Co., similarly, volume expanded by a modest 5.6 percent to \$369.2 million from last September's figure of \$349.6 million. Both companies laid part of the blame for these unexciting sales performances on the recent auto strike, which curtailed consumer demand in the midwest.

### Volume Climbed

For the 35 weeks ended Oct. 2, Sears reported that its volume climbed 8.5 percent to \$10.1 billion from \$9.4 billion in the prior-year period. Kresge's sales during those 35 weeks rose 21.19 percent to \$5.1 billion from \$4.1 billion. At Woolworth's, sales during the same period advanced 11.8 percent to \$3.15 billion from \$2.8 billion, and Montgomery Ward's reported its volume up 5.5 percent to \$2.49 billion from \$2.36 billion in the first 35 weeks of 1975. For the eight months ended Oct. 2, Penney's sales increased 9.6 percent to \$5 billion from \$4.5 billion.

## Beck Resigns State

LONDON — Ronnie Beck, one of the founders of State Records and Publishing, has left the company over reported basic policy differences. State Records was set up by ex-Polydor managing director John Fruin, writers Tony Waddington and Wayne Bickerton and Beck. Beck's responsibilities at State will be handled in the interim period by Bickerton.

## Summer Leads October Casablanca Release

LOS ANGELES — Casablanca Records has scheduled three albums for release in October, including "The Four Seasons Of Love" by Donna Summer, which will ship gold on October 12. Other albums in the release are John Baldry's newest, "Welcome To Club Casablanca" and Masekela's "Melody Maker."

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BE WHAT YOU ARE.”** PB-10808

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# DARYL JOHN HALL OATES



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BEST NEW GROUP OF THE YEAR  
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**GREEN AIDS AILING WILSON**— Hi Recording Artist Ai Green was among the many who attended a recent benefit for singer Jackie Wilson at the Latin Casino in Cherry Hill, New Jersey. Wilson is presently recovering from a stroke he suffered onstage at the Latin Casino last fall. Green presented the benefit with a personal check for \$10,000. Pictured backstage (from l) are: Don Wardell, director of creative services, London Records; Barbara Pepe, director of publicity, London Records; Walt Maguire, vice president of A&R for London Records; Green and Phil Colbert, national R&B promotion manager for London.



**BASSEY ON FIFTH AVENUE** — United Artists' Shirley Bassey recently made a personal appearance at the Korvettes Store on Fifth Avenue in New York to autograph copies of her latest release, "Love, Life And Feelings." Pictured (from left) are: Ben Bernstein of Korvettes; Ms. Bassey; David Rothfeld of Korvettes and Gene Armond of United Artists.



**EPIC SIGNS THREE DEGREES** — The Three Degrees have signed a recording contract with Epic Records in the U.S. and Canada, and CBS Records world-wide. Pictured at the recent signing are, (standing, from left): Ron Alexenburg, senior vice president, Epic and the associated labels; Walter Yetnikoff, president, CBS Records Group; Paris Ely, associate director of product planning, special markets, CBS Records; Lebaron Taylor, vice president, special markets, CBS Records; Richard Mack, director, national promotion, special markets, CBS Records; Jim Jefferies, director, national promotion, Epic Records. Seated (from left) are the Three Degrees: Shelia Ferguson, Helen Scott (who has rejoined the group, replacing Fayette Pinkey) and Valerie Holiday.



**CAPITOL WELCOMES INNER CIRCLE** — Capitol executives celebrate the signing of Inner Circle, one of Jamaica's top reggae bands, and the recent release of the band's debut American album. Pictured (l-r) are Bob Young, Capitol's vice president, business affairs; Lou Bramy, Inner Circle manager and co-producer of the album; Rupert Perry, Capitol's vice president, A&R; and Ben Edmonds, Capitol's director, west coast talent acquisition.



# “Let’s Be Young Tonight”<sup>M 1401</sup>

by  
**Jermaine Jackson**

Hot on the R&B Charts...

Cashbox **15**

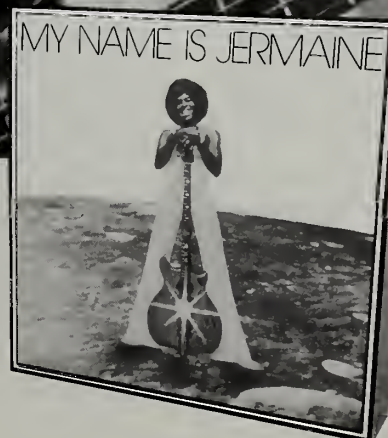
Billboard **20**

Record World **27**

...and breaking POP!



From the album  
“My Name Is Jermaine”  
On Motown Records & Tapes.



M 84251





**WAR AT DODGER STADIUM** — To celebrate their "War's Greatest Hits" Gold album, War and friends (including retired Dodger star Maury Wills) take the field at Dodger Stadium for a celebrity softball game with KISS Radio. The festive occasion was highlighted by the distribution of some 35,000 complimentary copies of War's Gold single, "Summer," to fans in the stadium while a plane towing the sign, "War Is Wonderful," zoomed overhead. The game was the first of a series which will continue next year, when War expects to play similar exhibitions in every major league baseball park in the country. Pictured here with War, from left, back row: Dane Tucker, Far Out Productions; Papa Dee Allen; Bob MacVitie, Terry McVay, Dave Draper, Jeff Cheen, Far Out Productions; singer Jimmy Witherspoon; Harold Brown. Front Row: Lee Oskar; Steve Bronstein, Far Out Productions; Lonnie Jordan; Steve Gold and Jerry Goldstein, co-heads Far Out Productions; Bob Levinson, Levinson Associates; B. B. Dickerson; David Budge, editor-in-chief **Cash Box**. Center: Wills. P.S. KISS won the game, 6-3. What group would go out and beat a radio station?

## Copyright Stops Music Bill 1r7

Service subsidy (H.R. 8603) that prevents any further increases until next March. That's the due date for a report on rates and procedures by a seven-member Postal Service Commission.

The main benefit of H.R. 8603, which gives Congress more oversight of the independent Postal Service, is a 10-month moratorium on temporary rate increases. Previously, the Postal Service could raise rates while the Rate Commission considered requested rate hikes.

Under the new law, already signed by the President, the Service can file for an increase, but cannot impose any permanent or temporary raises for 10 months. Only if it takes the Rate Commission longer than 10 months can the USPS implement the higher temporary rates. Assuming the Postal Service filed Oct. 1, 1976 for a raise, the earliest it could possibly impose a temporary hike would be next August 1.

### Postal Centers

The six hearings on bulk mail centers (BMCs) this year did not lead to any legislation regulating the highly mechanized, centralized mail processing plants. The BMCs have been responsible for enormous increases in lost and undeliverable records and books.

According to a House Postal Facilities staffer, the subcommittee intends continuing its inspection and study of the BMCs. He noted that book and record companies are keeping the subcommittee "apprised" of developments.

One complaint record companies made at the hearings has been partially remedied. Testimony against the USPS's practice of auctioning off "loose-in-the-mails" — books and records separated from their invoicing envelopes and therefore "lost" — resulted in a three-month moratorium on auctions to study the problem.

As of September 20, 13 dead-parcel branches resumed their auctions. The "significant" difference, said a USPS spokesman, is that the USPS now clearly marks each item with a stamp that reads "Purchased at USPS auction." "This should solve the problem of people claiming they have unsold merchandise," said the spokesman.

*continued on page 35*

## Wonder LP Price Varies Across The Country 1r7

\$7.98; at Sam Goody in Philadelphia for \$7.99; at Tape City in New Orleans for \$8.98; at Richman Bros. in Philadelphia for \$7.00; at Alexander's in New York for \$7.88; at Jerry's Records in Philadelphia for \$6.98; at Tower Records in San Francisco for \$7.88; at Licorice Pizze in Los Angeles for \$8.77; and at Swallens in Cincinnati for \$9.25.

### Price No Obstacle

Lushka said he was not surprised by the broad gamut of prices for "Music In The Key of Life." "I'm sure for the first month or so, you'll see a lot of different prices; then it will probably level out."

Although the album is selling more than enough copies to justify a large markup on it by retailers, Lushka said he fully expected many of them to advertise the release at prices below their normal store prices. "Most of your accounts are going to use this album to bring people in. So the best price they can offer, the better chance they have of bringing more people into the store, where they might buy other albums, too."

Perhaps for this reason, Sam Goody is advertising the Wonder album this week in *The New York Times* for \$7.98. However, it doesn't appear that the lowered price will have much of an effect on sales of the

## Copyright Passage Up To President Ford 1r9

and .6¢ rates. Record companies, on the other hand, preferred the lower Senate rate of 2.5¢ and .5¢.

House conferees had already okayed the compromise 2.75¢ and .5¢ rates when a House member then started lobbying for a .55¢ fee. "The real fight focused on playing time," said one music industry rep. Another admitted his group's attorneys fought to keep .6¢ the same.

It might have been the fact that the House had already agreed to .5¢. Or letters and calls from the Consumer Federation of America might have made the difference. At any rate, the Senate stuck with their original .5¢ per minute rate.

The increase is estimated to cost recording companies close to \$25 million dollars, according to the RIAA. The increase to the consumers is expected to be more. **Cash Box** last week reported the cost to be \$47 million to \$100 million. These figures were for a 3¢ mechanical, however.

## K-tel Releases '76 Sales Report

MINNETONKA, MINN. — K-tel International, Inc. reported that its sales during the fiscal year which ended June 30 rose 31 percent to a record \$115,284,000 from \$87,831,000 in fiscal 1975. Volume for the fourth quarter was \$26,241,000, compared with \$22,055,000 for the same three months in the previous year.

During fiscal 1976, K-tel's net income jumped 26 percent to a record \$4,063,000, or \$1.06 per share, from \$3,215,000, or 80¢ per share in the prior year. Net earnings for the fourth quarter, however, declined to \$994,000 from \$1,521,000 during the prior-year quarter. This decreasing profitability was attributed primarily to "substantially" increased advertising charges incurred by promotional programs that did not produce the expected sales gains.

## 'Olivia' Leased By ABC Music Prod.

LOS ANGELES — ABC Music's new division, ABC Music Productions, has leased for the world, excluding U.S. and Canada, a master recording, "Olivia," b/w "Everything's Rainbows," recorded and written by Adrian Loveridge and produced by Hal Yoergler.



**CHEAP TRICK TO RECORD FOR EPIC** — Cheap Trick has signed a recording contract with Epic Records, and are currently recording their debut album with producer Jack Douglas. Shown at a recent engagement at Max's Kansas City are, (from left): Bun E. Carlos, drummer; Douglas; Tom Peterson, bassist; Robin Zander, lead vocalist and guitarist. In front: lead guitarist Rick Neilson.

## Capitol Sets Two LPs

LOS ANGELES — Capitol Records, Inc., will release The Sylvers' "Something Special" album and Al Martino's "Sing My Love Songs" album in October.

release. In a test conducted by the retailer, a Goody store where the album was sold for \$7.98 turned over 300 copies of it in one day; but in each of four other Goody stores which sold the release for \$11.98, an average of 200 copies moved over the counter on the same day. "It's interesting to know that you don't have to give your best product away," quipped George Levy, president of Goody.

### Standoff In New York



**PORTRAIT OF TWO WINNERS** — Portrait Records recording artist Burton Cummings and producer Richard Perry sat recently in Perry's newly completed Studio 55 in Los Angeles and mixed Burton's solo debut album "Burton Cummings," preparing it for release. The premier disc from the brand new CBS Records label, the LP contains the single "Stand Tall" which is 62 bullet in the **CB** charts. The charts are familiar grounds to Cummings who co-wrote and sang lead on all the hits of the Guess Who. Cummings, with manager Shep Gordon of Alive Productions, is now preparing Canadian and American tours.

New York retail prices remained at the low level where they have been for the past few months. In ads that appeared in the Sunday Times and the New York Daily News, Korvettes promoted eight "super-specials" for \$2.99: "Wild Cherry," "War's Greatest Hits," "Whistling Down The Wire" by Crosby/Nash, "Hard Work" by John Handy, "Love, Life & Feelings" by Shirley Bassey, "Barefoot Bullet" by John Klemmer, "You Are My Starship" by Norman Connors and "Ole ELO." Additionally, in the Thursday edition of the News, Korvettes advertised "Silk Degrees" by Boz Skaggs and three of his other releases, including "My Time," "Slow Dance," and "Moments," for \$2.99. And once again, the chain offered "Peter Frampton Comes Alive" (\$7.98 list) for \$3.99.

Other retailers, however, seemed to be letting up some of the pressure that has kept prices down. Sam Goody's price for its ten "Picks of The Week" rebounded to \$3.69 from last week's figure of \$3.49. Jimmy's Music World ran no ad in the Times for the first time this month, and its ad on Thursday in the News promoted only nine items for \$2.99, compared to 12 albums the previous week. Of these low-priced LPs, only four were hot sellers: "Good King Bad" by George Benson, "Silk Degrees" by Boz Skaggs, "A Fifth of Beethoven" by the Walter Murphy Band, and the debut LP by Dr. Buzzard's Original Savannah Band.

### Record Of The Month

The Columbia "Record Of The Month," "George Gershwin Plays Rhapsody In Blue," was advertised in three markets: at The Wherehouse in Los Angeles for \$2.99; at Sam Goody in Philadelphia for \$2.99;

*continued on page 51*

## Anka Sets TV Special

LOS ANGELES — Paul Anka has been set for his first network TV special to be aired on ABC in April 1977.

Anka's one-hour show will also feature several guest stars in a musical-variety format, and will be produced by Marty Pasetta.

## K.C. Sells Million

MIAMI, FLA. — K.C. & The Sunshine Band's current single, "Shake Your Booty," has sold one million units according to TK Records.



## Great country artists pick the country giant.

Bobby Braddock  
Terry Bradshaw  
Skeeter Davis

Megan Eaton  
Tom T. Hall  
Jerry Lee Lewis

Cledus Maggard  
O. B. McClinton  
Reba McEntire

Nick Nixon  
Johnny Rodriguez  
Joel Sonnier

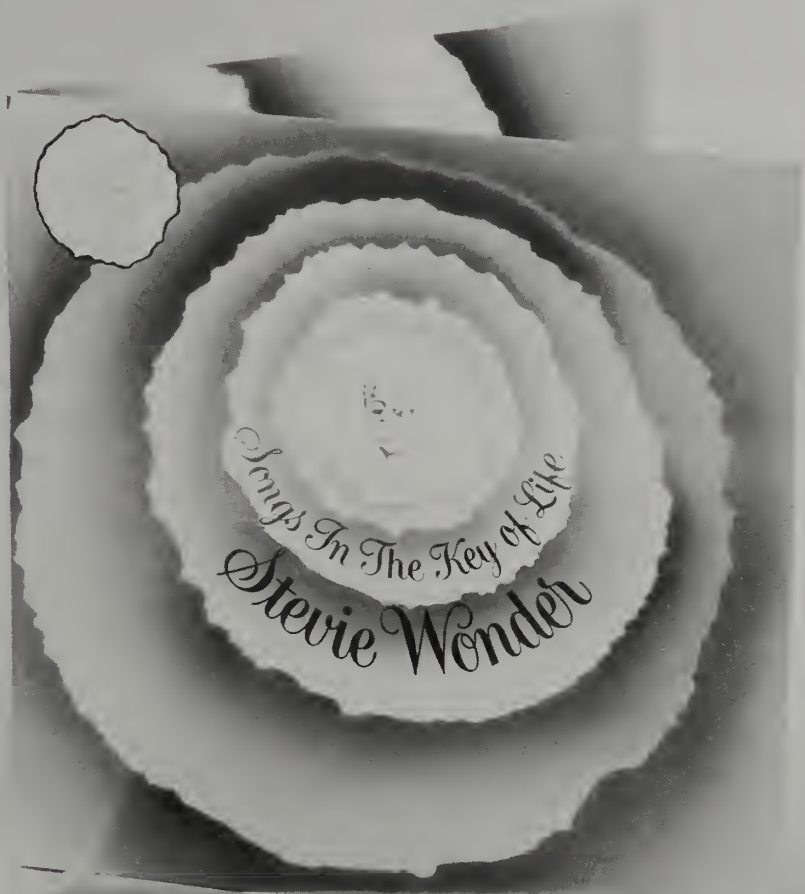
Statler Brothers  
Jacky Ward  
Faron Young



products of phonogram, inc., one IBM plaza, chicago, ill.  
a polygram company

“Give me the key in which I am to sing,  
and, if it is a key that you too feel,  
may you join and sing with me.”

Stevie



# picks of the week

## DEODATO (MCA 40631)

**Peter Gunn** (4:51) (Northridge — ASCAP) (H. Mancini)  
From his recent LP "Very Together," this song is a new arrangement of the TV theme written by Henry Mancini. Peter Gunn goes to the disco. The orchestrated arrangement is done clean and efficiently. Watch for this one to dance right up the charts.

## NATURAL GAS (Private Stock PS 45,116)

**Once Agaln, A Love Song** (3:55) (Pepper — ASCAP) (J. Molland)  
From the recent LP "Natural Gas," this song is written by group member Joey Molland, formerly of Badfinger. Pleasant vocals and harmonies along with smooth production from Felix Pappalardi set up this Beatlesque tune for a natural high spot on the charts. For AM and FM radio.

## CATE BROS. (Asylum E-45354)

**In One Eye And Out The Other** (3:18) (Big E Little e/Cate Bros./Midnight Hour — BMI) (E. & E. Cate, S. Cropper)  
This song is from the group's recent LP "In One Eye And Out The Other." Chunky rhythms and R&B-influenced production from Steve Cropper work together to make it a strong request item all across the board.

## STARZ (Capitol P-4343)

**(She's Just A) Fallen Angel** (2:53) (Rock Steady/Starzong — ASCAP) (Harkin, Ranno, Sweval, Grob, Smith, Delaney)  
From the recent "Starz" LP, this song opens with a slashing hard rock guitar lead. Jack Douglas, who has worked with Aerosmith, provides a clear production. A good idea for AM radio even if only to provide relief from disco overkill. Also for FM.

## THE JIMMY CASTOR BUNCH (Atlantic 45-3362)

**Everything Is Beautiful To Me** (3:15) (Jimpire — BMI) (E. Henderson, Jr.)  
A delicate electric guitar introduction establishes the lilting melody right away; after the first few bars the rhythm track settles in and Castor wraps his expressive voice around both. The chorus on this, "It's so beautiful," gives the tune a hook that won't quit. Slate for pop and R&B airplay.

## RAY CHARLES (RCA JH 10800)

**Oh Lawd, I'm On My Way** (3:15) (Chappell — ASCAP) (D. Heyward, G. Gershwin)  
From the recent LP "Porgy & Bess," this is a well-known Gershwin tune. The famous Charles vocal reappears again. An upbeat gospel choir follows him all along the way. Interest should be forthcoming from R&B playlists.

## BRIGATI (Elektra E-45349)

**Gotta Get Next To Somebody** (3:19) (Rag Pickin' — ASCAP) (E. Brigati, E. Kobylarz, D. Brigati)  
From the recent LP "Lost In The Wilderness"; mellow strings open the song. Ron Dante provides a ballad-oriented production. The group has achieved a true pop sound. Adds are possible from AM radio.

## THE GROUP WITH NO NAME (Casablanca NB 868)

**Get Out In The Sunshine** (3:22) (Lotts of Miles/Apple Cider — BMI) (J. Lott, A. Miles, K. Sagai)  
From the recent LP "Moon Over Brooklyn," this song has a strong R&B flavor. Backup vocals are hot and spicy. It seems this tune might one day be stolen for use in a TV commercial for tanning lotion. Chart action might be a sure thing for pop radio with possible interest coming from R&B playlists.

## OPUS IV (Cotillion CO 32063)

**If It Don't Fit** (3:49) (Muziki — BMI) (S. Moy, D. Johnson)  
This number kicks the dust right off of the dance floor. A steady beat works tightly alongside the funky vocal. The band keeps some slick rhythm in motion. It should get plenty of adds on R&B playlists.

## CAROL TOWNES AND FIFTH AVENUE (Sixth Avenue JB 10793)

**If You Leave Me (I Will Surely Follow You)** (3:00) (Dunbar — BMI) (L. Courtney)  
A fine piano and saucy vocal split the song open. The production is surefire. Lou Courtney has written a guaranteed hit. Expect this one to zoom right up the charts. For R&B and AM playlists.



## THE MANHATTANS (Columbia 3-10430)

**I Kinda Miss You** (3:40) (Nattahnam/Blackwood — BMI) (W. Lovett)

The Manhattans were wise to follow "Kiss And Say Goodbye" with this lingering, wistful ballad. The emotion here cannot be overlooked, especially when slickly emphasized by well-charted strings. This time the spoken part is at the end and it's great: "I seal this letter with a tear . . ." Must for R&B, pop play across the board.



## JOHNNY GUITAR WATSON (Columbia 1019)

**Superman Lover** (3:18) (Vri John — BMI) (J.G. Watson)

From his recent LP "Ain't That A Bitch," this song is already quite hot. The rhythm is stronger than a locomotive and the vocal can leap tall buildings in a single bound. An instant bullet on R&B charts with easy crossover into AM top 40.



## TAVAREZ Capitol 4348)

**Don't Take Away The Music** (3:36) (Bull Pen/Perren Vibes — BMI) (St. Lewis, Perren, Yarian)

From the group's recent LP "Sky High," a good idea as a followup to their hit "Heaven Must Be Missing An Angel." This song shoots sky high. Quick R&B rhythms dance through sweet harmonies and a tight group arrangement. A guaranteed hit for the charts on both R&B and AM radio.

## SOUL TRAIN GANG (Soul Train JH 10792)

**Ooh Cha** (3:58) (Hip Trip Writers — BMI) (J. Aikens, J. Bellmon, V. Drayton, B. Turner)

From the recent "Soul Train Gang" LP, the song contains a hypnotic dance refrain "Ooh cha, ooh cha." A well-greased arrangement keeps all the notes swimming in space. Primarily for R&B and AM playlists.

## DAN HILL (20 Century TC 2305)

**Hold On** (3:33) (Welbeck — ASCAP) (D. Hill)

Canadian songwriter Hill has yet to break big in the United States, but this one will certainly give him a good push. It's a lovely ballad, performed with a base of sweet acoustic guitar, and FM progressives will gobble this up. The chorus features some Eagle-like harmonies that are hooks in themselves.

## BONNIE BRAMLETT (Capricorn CPS 0262)

**Never Gonna Give You Up** (3:12) (Downstairs/Parabut — BMI) (K. Gamble, L. Huff, J. Butler)

From her recent LP "Ladies' Choice," Bramlett swings right along on this smooth ballad. Her vocal's upfront with a hard edge. She gets some help on harmonies from Dobie Gray. Already a heavy item on progressive FM. Both AM and R&B radio could have adds forthcoming.

## FUNKY KINGS (Arista AS 0209)

**Slow Dancing** (3:39) (Jazzbird/Benchmark — ASCAP) (J. Tempchin)

A slow tune with crisp vocals, written by Jack Tempchin, who has had some previous hits by the Eagles: "Already Gone" and "Peaceful Easy Feeling." Soft harmonies weave in and out behind a strong production. A good idea for both AM and FM playlists.

## NINO (Epic 8-50294)

**I Want To Spend My Life With You** (3:47) (20th Century — ASCAP/Fox Fanfare — BMI) (L. Weiss, J. Williams)

From the recent LP "We Made Love, Regresa A Mi," this song is a slow ballad for the older generation. A pure MOR sound is clearly achieved. Adds may come on AM playlists.

## THE DETOURS (MCA 40626)

**Try To Hold On** (3:40) (Famous/High Sierra — ASCAP) (H. Beatty, S. Tobin)

The telephone rings, drums start a beat. The man says hello to his woman, and before you know it the woman is in tears. As she cries, the group starts their song. This is a guaranteed R&B hit with good strength for possible AM crossover.

## LYONS & CLARK (Shelter/ABC SR 62005)

**Love Lines** (2:38) (Tarka — ASCAP) (D. Lyons, P. Clark)

From the just-released "Prism" LP, these two fine artists have released an ambitious first single that shows much potential. Concentrating on slick two-part harmonies, the melody is always interesting due to great use of minor chords. A soulful horn solo doesn't hurt. Must for progressive lists.

## JIMMY SANDERS (Capitol P-4342)

**Na Na Hey Hey (Kiss Him Goodbye)** (2:30) (MRC/Little Heather — BMI) (DeCarlo, Frashuer, Leka)

This song is a disco remake of the hit by the group Steam. The chorus "Na, na, na, na, hey, hey, goodbye" is featured among a screaming vocal and a familiar disco mix. Watch for adds from top 40 AM and possibly R&B playlists.

## COUNTRY JOE McDONALD (Fantasy F-790)

**Love Is A Fire (Continuation)** (2:51) (Alkatraz Corner — BMI) (J. McDonald)

Country Joe is back again, this time with a fast-paced rocker. The arrangement with horns adds an interesting disco blend. Backup vocalists provide the complementary chorus. Airplay might happen on both FM and AM radio.

## BABYFACE (ASI 10009)

**Never In My Life** (1:56) (Tektra — BMI) (Barth)

This is a soft pop tune. The arrangement falls gently like a soothing summer rainfall. It already has some adds on AM playlists.

## PABLO CRUISE (A&M 1876)

**Crystal** (3:35) (Irving/Pablo Cruise — BMI) (C. Leros, D. Jenkins)

From the group's recent "Life Line" LP, this song sounds reminiscent of Elton John's "Tumbleweed" period. Orchestra and harmonies combine effectively to make it a possible hit for AM radio.

## HELEN CORNELIUS (RCA JH 10795)

**There's Always A Goodbye** (3:42) (Blackwood — BMI) (R. Richards)

A driving guitar riff opens the song, as Cornelius' vocal moves straight on ahead in this original pop ballad. AM radio should pick up on this one immediately.

## BERGEN WHITE (Private Stock PS 45,105)

**Duke Of Earl** (2:58) (Conrad — BMI) (B. Williams, E. Dixon, E. Edwards)

Here's yet another remake of the classic '50s tune. Trumpets hail the opening note. This song sounds one step removed from a "Happy Days" TV show soundtrack. Might be a good idea as a novelty record. Possible adds may come on AM playlists.

## ROBERTA KELLY (Oasis OC 409)

**Love Power** (3:30) (Unbelievable — BMI) (Vann)

From the recent "Trouble-Maker" LP, Kelly moves right on down on a happy soul stomp'n' dance tune. A bass-styled piano slaps out some steady notes. The vocal struts and won't let up. Watch for this cut to get some good power play on R&B and AM playlists.

## DONNY GERRARD (Greedy G-107)

**Greedy (For Your Love)** (3:05) (Joyfully Sad — BMI) (H.G. Marx, R. Buchanan)

From the recent LP "Donny Gerrard," a smooth shining chorus opens this tune. Strong harmonies and striking guitar riffs grab out along the melody. Should get a good amount of R&B airplay with possible crossover for AM radio.

*United Artists Records is proud to announce  
the engagement of Al Kooper  
to the general public  
with this diamond ring.*



*R.S.V.P. your local radio stations  
and record stores.*

## "THIS DIAMOND RING"

UA-XW879-Y

A NEW SINGLE BY AL KOOPER



ON UNITED ARTISTS RECORDS

# CASH BOX RADIO



**MILLER DOES WFIL BENEFIT** — The Steve Miller Band donated a free headlining performance in Philadelphia at the end of September to raise money for local rehabilitation centers and training clinics for retarded children through a charity benefit sponsored by radio station WFIL. The concert and benefit were a triumph. Backstage program director Jay Cook offers his congratulations on the successful show and his thanks for the band's appearance. Pictured (l to r) are band members Byron Allred and Gary Mallaber; Cook; band members Norton Buffalo, Steve Miller, David Denny and Lonnie Turner; and (kneeling) Arthur Field, Capitol's Philadelphia promotion man.

## KAAY's 'Beaker Street': Progressive Format, Radio Drama, Satisfies U.S. Nightowls

by J.B. Carmicle

LOS ANGELES — There's a distinct set of nightowls around the country who are finding themselves fed up with truck driving music, talk shows and top 40 music on America's 50,000 watt station's all night shows. Some of those listeners found an alternative to those formats over eight years ago when a station in Little Rock, Arkansas, KAAY, began broadcasting a show called "Beaker Street" — but some are just discovering that the show exists. "Beaker Street's" devoted fans, who now range from factory workers to students to just plain insomniacs, tune in each night at 11:00 for progressive music, old time radio dramas and host Stuart McRae's rap, and stay with the program until they're either off work or ready for sleep. Hundreds of letters

pour into the station each month requesting "Beaker Street" posters, bumper stickers and songs while the show's popularity zooms, with new listeners calling nightly from the twenty states KAAY's signal covers at night. When **Cash Box** talked to McRae, he explained not only why the show fills a void in nightowls' lives, but why the show's format is valuable to those who live in areas not served by hometown radio stations at night.

### Relating

McRae has no trouble relating to the show's listeners — he rode around at night with high school friends in New Orleans in 1969 and listened to "Beaker Street" him-

*continued on pg. 52*

## Radio Arts Debuts Three Major Specials

LOS ANGELES — Radio Arts, Inc., Burbank California based MOR programming service company, has initiated a national campaign to introduce three major musical specials hosted by renowned composer-conductor John Green. The packages contain a musical and personal introspective into the lives and careers of Tony Bennett, Judy Garland, Liza Minnelli and George Gershwin.

Green hosted the sessions from his home studio in Beverly Hills and the programs contain both live and recorded performances.

"This is our inauguration of a newly formed, specialized programming division of Radio Arts," announced company president Larry Vanderveen. John Green is far more than just a moderator, he is a close, personal friend of the performers and the end result offers a unique and refreshing insight rarely found in similar programs."

The first of the three specials features Tony Bennett in a four hour production titled "Style Is The Man," which includes live vocal performances by Tony of Green hits "Body And Soul" and "I Cover The Waterfront" with the composer at the piano. Liza and Vincente Minnelli star in the second presentation, "I Remember It Well," and a special tribute is paid to Judy Garland

in this four hour program. The third in the series, "I Remember Gershwin," provides a seven hour in-depth look into the music and life of George Gershwin by many of his close colleagues. A highlight of the show is the appearance of guest stars Fred Astaire and Gene Kelly.

## ARB Repeats Ethnic Listening Report

NEW YORK — For the third consecutive year, Arbitron is producing special ethnic market reports to show how the black and Spanish population listens to radio. Last year, Arbitron produced black listening reports in fifteen markets. This year, the addition of the Houston-Galveston radio market brings the number of 1976 black reports to sixteen.

Two additional Spanish listening reports will be introduced in 1976 to bring the total number of markets with Spanish listening estimates to four. The two new markets to join New York and Los Angeles are Miami and San Antonio.

Arbitron plans to publish volume 3 of *How Blacks and Spanish Listen to Radio* from the 1976 ethnic reports. Volume 3 will be a complete update of the findings in Volume 2 and will be available in late November.

## NEW FM ACTION LPs

### MOST ADDED LPs

1. **Some People Can Do What They Like** — Robert Palmer — Island
2. **Ringo's Rotogravure** — Ringo Starr — Atlantic
3. **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
4. **No Reason To Cry** — Eric Clapton — RSO/Polydor
5. **Gold Plated** — Climax Blues Band — Sire/ABC
6. **Spirit** — Earth, Wind & Fire — Columbia
7. **Crystal Ball** — Styx — A&M
8. **"Live" On Tour In Europe** — Cobham-Duke Band — Atlantic
9. **Small Change** — Tom Waits — Asylum
10. **Year Of The Cat** — Al Stewart — Janus
11. **Calling Card** — Rory Gallagher — Chrysalis
12. **Animal Notes** — Crack The Sky — Lifesong
13. **Live** — Bob Marley & The Wailers — Island
14. **In One Eye And Out The Other** — Cate Bros. — Asylum
15. **On The Road** — Harry Chapin — Elektra

### MOST REQUESTED CUTS

1. **As/Contusion/Isn't She Lovely** — Stevie Wonder — Tamla/Motown
2. **More Than A Feeling/Foreplay/Time** — Boston — Epic
3. **Free Bird** — Lynyrd Skynyrd — MCA

### PREDICTIONS

1. **Year of The Cat (entire LP)/Sand In Your Shoes** — Al Stewart — Janus
2. **Songs In The Key Of Life (entire LP)/Knocks Me Off My Feet** — Stevie Wonder — Tamla/Motown
3. **Animal Notes (entire LP)/Play On** — Crack The Sky — Lifesong
4. **Hitch A Ride/Feeling** — Boston — Epic
5. **New Nation (entire LP)/Play It Again** — Roderick Falconer — UA

## STATION BREAKS

**Jim Roberts** assumes PD and music duties at **WKWK**, Wheeling. Roberts will remain on air in the afternoon drive shift, and replaces **Gary Persons** who becomes operations manager and salesman for **97FM**, Wheeling.

**Chuck Roberts, KSLQ**, St. Louis PD is

out, Roberts moves to **WDGY**, Minneapolis. KSLQ's new PD is **Jeff Baker** who will work morning drive. **Janet Cohen**, KSLQ MD also exits the station and is currently looking for another position.

**Bobby Dark** is MD and will do 6-10 pm shift at **WFIL**, Philly. Dark last worked at **WAMS**, Wilmington.

**Jack Carey** new MD and 2-6 pm jock at **WAIR**, Winston-Salem. Carey comes from **WKBW**, Buffalo and replaces **Tim Byrd** who leaves the station.

**Wayne Coffey, KEIN**, Great Falls MD has left station. **Mike Dalton** promoted to MD and will work morning drive.

**Rudy Maugerl** joins **Radio Arts Programming**, Burbank, California as music director. Maugerl leaves a similar post at **KFI**, Los Angeles.

New news director at **WLAC**, Nashville is **David Tower** who comes from **WMAK**,  
*continued on pg. 52*



**MCA COUGAR PROWLs LA** — MCA Records enlisted the help of a few femmes fatales and a furry feline in a number of major U.S. cities to help introduce the debut MCA album, "Chestnut Street Incident," from Seymour, Indiana's favorite son Johnny Cougar. Above, the cougar monitors airplay outside the KWST studios in Los Angeles as the cougar ladies flank (l to r) KWST music director Mark Cooper, MCA L.A. promotion manager Bob Osborne and MCA national album promotion director Jon Scott.

## 'Z Format' Adds Six Stations To Roster

DALLAS, TEXAS — Century 21 Productions and Programming has added six more stations to its roster of subscribers to its automated contemporary programming service, "The Z Format."

Among the new "Z" markets are Tampa-St. Petersburg-Clearwater, Florida, Savannah, Georgia, Columbia, S.C., Las Vegas, Daytona Beach and Colorado Springs. Century 21 VP and GM Dick Starr said, "The Z Format is unique in that it supplies more music updates to subscribing stations than any other adult contemporary music service and localizes music mixes, contests, promos, jingles and sales aids for each station and market."



**WNEW-FM — NEW YORK — Tom Morrera**

- Gold Plated — Climax Blues Band — Sire/ABC
- Close Up — Bonnie Koloc — Epic
- Ringo's Rotogravure — Ringo Starr — Atlantic
- On The Road To Kingdom Come — Harry Chapin — Elektra

**WLIR-FM — LONG ISLAND, N.Y. — Denis McNamara**

- Some People Can Do What They Like — Robert Palmer — Island
- Calling Card — Rory Gallagher — Chrysalis
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Robbin Thomson — Nemperor
- On The Road To Kingdom Come — Harry Chapin — Elektra
- Close Up — Bonnie Koloc — Epic
- In One Eye And Out The Other — Cate Bros. — Asylum
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Small Change — Tom Waits — Asylum
- The Rutland Times — Eric Idle & Neil Innes — Passport
- Crystal Ball — Styx — A&M
- Live — Bob Marley & The Wailers — Island
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Joan Armatrading — A&M
- Long May You Run — Stills/Young — WB

**WPLJ-FM — NEW YORK — Corinne Baldassano**

- Spirit — Earth, Wind & Fire — Columbia
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Long Misty Days — Robin Trower — Chrysalis
- Ona More From The Road — Lynyrd Skynyrd — MCA
- Frampton Comes Alive — Peter Frampton — A&M
- Silk Degrees — Box Scaggs — Columbia
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Fleetwood Mac — WB

**WRWV-FM — WESTCHESTER COUNTY, N.Y. — Bob Marrone**

- Mondo Deco — Quick — Mercury
- Gold Plated — Climax Blues Band — Sire/ABC
- Close Up — Bonnie Koloc — Epic
- Ringo's Rotogravure — Ringo Starr — Atlantic
- "Live" On Tour In Europe — Cobham Duke Band — Atlantic
- Some People Can Do What They Like — Robert Palmer — Island
- The Rutland Times — Eric Idle & Neil Innes — Passport
- Live Better Electrically — Nitzinger — 20th Century
- High Voltage — AC/DC — Atco
- Love Of My Life — Gino Vannelli — A&M
- Carnival — Eric Clapton — RSO/Polydor
- Shame Shame Shame — Bryan Ferry — Atlantic

**WBAB-FM — BABYLON, N.Y. — Bernie Bernard**

- Tap In The Ocean — Nektar — Passport
- Two's Company — Aztec Two-Step — RCA
- Tattoo — Prodigal
- Crystal Ball — Styx — A&M
- In One Eye & Out The Other — Cate Bros. — Asylum
- On The Road To Kingdom Come — Harry Chapin — Elektra
- Year Of The Cat — Al Stewart — Janus
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Welcome To Club Casablanca — Long John Baldry — Casablanca

**KLOS-FM — LOS ANGELES — Dabar Hoorelbeke**

- Technical Ecstasy — Black Sabbath — WB
- Livin' Thing (single) — ELO — UA

**KWST-FM — LOS ANGELES — Mark Cooper**

- Gold Plated — Climax Blues Band — Sire/ABC
- Some People Can Do What They Like — Robert Palmer — Island
- How Late'll Ya Play 'Til — David Bromberg — Fantasy
- Moxy II — Moxy — Mercury
- The Whole World Is A Stage — Rush — Mercury
- Calling Card — Rory Gallagher — Chrysalis
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Modern Music — Be Bop Deluxe — Harvest/Capitol
- Year Of The Cat — Al Stewart — Janus
- Put Me On — Styx — A&M

**WXRT-FM — CHICAGO — Bob Shulman**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Calling Card — Rory Gallagher — Chrysalis
- Crystal Ball — Styx — A&M
- The Clones Of Dr. Funkenstein — Parliament — Casablanca
- Black Hat Saloon — Rusty Wier — Columbia
- Texas Cookin' — Guy Clark — RCA
- Animal Notes — Crack The Sky — Lifesong
- 500 Miles High — Flora Purim — Fantasy
- Live — Bob Marley & The Wailers — Island
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- More Than A Feeling — Boston — Epic
- Long Misty Days — Robin Trower — Chrysalis

**WABX-FM — DETROIT — Ken Calvert**

- The Whole World Is A Stage — Rush — Mercury
- Moxy II — Moxy — Mercury
- Some People Can Do What They Like — Robert Palmer — Island
- Gold Plated — Climax Blues Band — Sire/ABC
- 10 Year Overnight Success — Black Oak Arkansas — MCA
- Livin' Thing (single) — ELO — UA
- How Late'll Ya Play 'Til — David Bromberg — Fantasy
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Calling Card — Rory Gallagher — Chrysalis
- Long Misty Days — Robin Trower — Chrysalis
- Free For All — Ted Nugent — Epic
- Boston — Epic

**WWW-FM — DETROIT — Jerry Lubin**

- Ringo's Rotogravure — Ringo Starr — Atlantic
- Spirit — Earth, Wind & Fire — Columbia
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Gold Plated — Climax Blues Band — Sire/ABC
- Some People Can Do What They Like — Robert Palmer — Island
- 10 Year Overnight Success — Black Oak Arkansas — MCA
- Chestnut Street Incident — Johnny Cougar — MCA
- Thrills — Lost Gonzo Band — MCA
- Robbin Thomson — Nemperor/Atlantic
- Free Bird — Lynyrd Skynyrd — MCA
- Blinded By The Light — Manfred Mann — WB
- 10 Year Overnight Success — Black Oak Arkansas — MCA

**KSAN-FM — SAN FRANCISCO — Don Potoczak**

- Easy Street — Capricorn/WB
- Jesse Come Home — James Gang — Atco
- Gold Plated — Climax Blues Band — Sire/ABC
- Limousine — Ariola
- In One Eye & Out The Other — Cate Bros. — Asylum
- Main Refrain — Wendy Waldman — WB
- Small Change — Tom Waits — Asylum
- Live At CBGB's — Atlantic
- Beyond The Sun/The Planets — Pat Gleason — Mercury
- Unorthodox Behaviour — Brand X — Passport
- Private Eyes — Tommy Bolin — Columbia
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Bigger Than Both Of Us — Hall & Oates — RCA
- Year Of The Cat — Al Stewart — Janus

**WHFS-FM — WASHINGTON, D.C. — David Einstein**

- Motion — Geoff Muldaur — WB
- Small Change — Tom Waits — Asylum
- The Main Refrain — Wendy Waldman — WB
- Robbin Thomson — Nemperor/Atlantic
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Some People Can Do What They Like — Robert Palmer — Island
- Welcome To The Club Casablanca — Long John Baldry — Casablanca
- Careless — Stephen Bishop — ABC
- Morning Comes — Buckacre — MCA
- Stuff — WB
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Motion (entire LP) — Geoff Muldaur — WB

**WBCN-FM — BOSTON — Ellen Darst**

- Your Mind Is On Vacation — Mose Allison — Atlantic
- Live At CBGB's — Atlantic
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Animal Notes — Crack The Sky — Lifesong
- Spirit — Earth, Wind & Fire — Columbia
- New Nation — Roderick Falconer — UA
- Tales Of Kidd Funkadelics — Funkadelic — Westbound
- Calling Card — Rory Gallagher — Chrysalis
- Wisdom — Ralph Graham — RCA
- Images — Dan Hartman — Epic
- Some People Can Do What They Like — Robert Palmer — Island
- My Music — Bunny Sigler — Philly International
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Live — Bob Marley & The Wailers — Island
- Small Change — Tom Waits — Asylum
- You Could Have Been A Lady — Hot Chocolate — Big Tree/Atlantic
- Keep It Warm — Flo & Eddie — Columbia
- As — Stevie Wonder — Tamla/Motown
- Hitch A Ride — Boston — Epic
- Free Bird — Lynyrd Skynyrd — MCA
- Maggie's Farm/Shelter From The Storm — Bob Dylan — Columbia

**WCOZ-FM — BOSTON — Beverly Mlyre**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Spirit — Earth, Wind & Fire — Columbia
- Some People Can Do What They Like — Robert Palmer — Island
- Sanford-Townsend Band — WB
- Year Of The Cat — Al Stewart — Janus
- Stand Tall — Burton Cummings — Portrait/Columbia
- Stay — Andrew Gold — Asylum
- My Pearl — Automatic Man — Island
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Love & Affection — Joan Armatrading — A&M

**WYSP-FM — PHILADELPHIA — Sonny Fox**

- Live — Bob Marley & The Wailers — Island
- Livin' Thing (single) — ELO — UA
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Starz — Capitol
- Gold Plated — Climax Blues Band — Sire/ABC
- Brand X — Passport
- Children Of The World — Bee Gees — RSO
- Small Change — Tom Waits — Asylum
- New Nation — Roderick Falconer — UA
- Isn't She Lovely — Stevie Wonder — Tamla/Motown
- Livin' Thing — ELO — UA
- New Nation (entire LP) — Roderick Falconer — UA

**WMMR-FM — PHILADELPHIA — Paul Fuhr**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Some People Can Do What They Like — Robert Palmer — Island
- Small Change — Tom Waits — Asylum
- Live — Bob Marley & The Wailers — Island
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Gold Plated — Climax Blues Band — Sire/ABC
- Calling Card — Rory Gallagher — Chrysalis
- Road To Babylon/Blinded By The Light — Manfred Mann — WB
- Chiefs And Indians/Jack & Jill — Caravan — Arista
- My Pearl — Automatic Man — Island

**KSHE-FM — ST. LOUIS — Ron Stevens**

- Moxy II — Moxy — Mercury
- Some People Can Do What They Like — Robert Palmer — Island
- How Late'll Ya Play 'Til — David Bromberg — Fantasy
- Gold Plated — Climax Blues Band — Sire/ABC
- Long Misty Days — Robin Trower — Chrysalis
- Calling Card — Rory Gallagher — Chrysalis
- The Whole World Is A Stage — Rush — Mercury
- Men From Earth — Ozark Mtn. Daredevils — A&M

**KADI-FM — ST. LOUIS — Pete Parisl**

- In One Eye & Out The Other — Cate Bros. — Asylum
- On The Road — Harry Chapin — Elektra
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Gold Plated — Climax Blues Band — Sire/ABC
- Close Up — Bonnie Koloc — Epic
- A New World Record — ELO — UA
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Dark Blonde — Tom Jans — Columbia
- Crystal Ball — Styx — A&M
- Fleetwood Mac — WB

**M105-FM — CLEVELAND — Eric Stevens**

- Ringo's Rotogravure — Ringo Starr — Atlantic
- Jesse Come Home — James Gang — Atlantic
- Mondo Deco — Quick — Mercury

- Somewhere I've Never Travelled — Ambrosia — 20th Century
- Livin' Thing (single) — ELO — UA
- Silver Heels — Blaze — Sweet City/Epic
- More Than A Feeling — Boston — Epic
- Maggie's Farm — Bob Dylan — Columbia
- Give Me Three Steps/Free Bird — Lynyrd Skynyrd — MCA

**WMMS-FM — CLEVELAND — Shelly Stille**

- Jesse Come Home — James Gang — Atlantic
- In One Eye And Out The Other — Cate Bros. — Asylum
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Small Change — Tom Waits — Asylum
- Wiggly Bits — Polydor
- Razor Sharp — Earl Slick — Capitol
- Crystal Ball — Styx — A&M
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Some People Can Do What They Like — Robert Palmer — Island
- David Forman — Arista
- Gold Plated — Climax Blues Band — Sire/ABC
- Aquarian Dream — Buddha
- Joey Stec — Playboy
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Make Love To You — Stills/Young — WB
- Modern Music — Be Bop Deluxe — Harvest/Capitol
- Wiggly Bits (entire LP) — Polydor
- Chestnut Street Incident (entire LP) — Johnny Cougar — MCA

**WDVE-FM — PITTSBURGH — Pat Sullivan**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Livin' Thing (single) — ELO — UA
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Troubadour — J.J. Cale — Shelter/ABC
- Sanford-Townsend — WB
- Crystal Ball — Styx — A&M
- Free Bird — Lynyrd Skynyrd — MCA

**WYDD-FM — PITTSBURGH — Steve Downes**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Spirit — Earth, Wind & Fire — Columbia
- 500 Miles High — Flora Purim — Fantasy
- Ringo's Rotogravure — Ringo Starr — Atlantic
- My Pearl/Automatic Man — Automatic Man — Island
- More Than A Feeling/Foreplay — Boston — Epic
- Never Join The Fire Brigade — Brian Protheroe — Chrysalis
- Secret Agent Man — Rory Gallagher — Chrysalis

**KPFT-FM — HOUSTON — Larry Foster**

- In The Rock — Sweet Honey — Flying Fish
- Ouire — RCA
- Concerto — Jill Zawinul — Atlantic
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- We'll Be Together Again — Pat Martino — Muse
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- David Forman — Arista
- Motion — KGB — MCA
- Angel Eyes — Bonner — Muse
- Spring Fever — Joachim Ouhn — Atlantic
- Supernatural Love — Ace — Clocktower
- Play It Again — Roderick Falconer — UA

**KFWD-FM — DALLAS — Tim Spencer**

- Automatic Man — Island
- Starz — Capitol
- Animal Notes — Crack The Sky — Lifesong
- Crystal Ball — Styx — A&M
- Some People Can Do What They Like — Robert Palmer — Island
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Dreamboat Annie — Heart — Mushroom
- Free For All — Ted Nugent — Epic
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Fly Like An Eagle — Steve Miller Band — Capitol
- Animal Notes (entire LP) — Crack The Sky — Lifesong

**KZEW-FM — DALLAS — Loretta Angeline**

- Crystal Ball — Styx — A&M
- Calling Card — Rory Gallagher — Chrysalis
- Gold Plated — Climax Blues Band — Sire/ABC
- 10 Year Overnight Success — Black Oak Arkansas — MCA
- Technical Ecstasy — Black Sabbath — WB
- On The Road — Harry Chapin — Elektra
- Small Change — Tom Waits — Asylum
- Blackheart Man — Bunny Wailer — Island
- Spirit — Earth, Wind & Fire — Columbia
- Dark Blonde — Tom Jans — Columbia
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Free Bird — Lynyrd Skynyrd — MCA

**KEZY-FM — ANAHEIM — Ron Burnsteln**

- Let It Out — Craan — Passport
- Some People Can Do What They Like — Robert Palmer — Island
- Live — Bob Marley & The Wailers — Island
- Tab In The Ocean — Nektar — Sire/ABC
- I/You — Brian Protheroe — Chrysalis
- On The Border — Al Stewart — Janus
- Give Me More — Charlie & Pep Boys — A&M
- White Lite, White Heat — Lou Reed — RCA
- Man Smart, Woman Smarter — Robert Palmer — Island
- Livin' Thing (single) — ELO — UA

**KOME-FM — SAN JOSE — Dana Jang**

- Ringo's Rotogravure — Ringo Starr — Atlantic
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Spirit — Earth, Wind & Fire — Columbia
- New Nation — Roderick Falconer — UA
- Calling Card — Rory Gallagher — Chrysalis
- Dark Blonde — Tom Jans — Columbia
- Some People Can Do What They Like — Robert Palmer — Island
- Live — Bob Marley & The Wailers — Island
- Live At Last — Tim Weisberg — A&M
- In One Eye & Out The Other — Cate Bros. — Asylum
- Music Man — Montrose — WB
- Troubadour — J.J. Cale — Shelter/ABC
- More Than A Feeling — Boston — Epic
- Some People Can Do What They Like (entire LP) — Robert Palmer — Island
- Sanford-Townsend Band (entire LP) — WB

**KSJO-FM — SAN JOSE — Paul Wells**

- Reggae Thing — Inner Circle — Capitol
- Spirit — Earth, Wind & Fire — Columbia
- Hard Candy — Ned Doheny — Columbia
- Temptations Do The Temptations — Temptations — Gordy/Motown
- Some People Can Do What They Like — Robert Palmer — Island
- Wiggly Bits — Polydor
- Ringo's Rotogravure — Ringo Starr — Atlantic
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- After The Dust Settles — Newton/Spear — RCA
- Live — Bob Marley & The Wailers — Island
- Jesse Come Home — James Gang — Atco
- Dark Blonde — Tom Jans — Columbia
- Free Bird — Lynyrd Skynyrd — MCA
- Cocaine — J.J. Cale — Shelter/ABC
- Let Me In — Rick Derringer — Blue Sky
- Music Man — Montrose — WB
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Private Eyes (entire LP) — Tommy Bolin — Columbia

**KGB-FM — SAN DIEGO — Steve Capan**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Long May You Run — Stills/Young — WB
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Starz — Capitol
- Automatic Man — Island
- Private Eyes — Tommy Bolin — Columbia
- The End Of The Beginning — Richie Havens — A&M
- Troubadour — J.J. Cale — ABC
- Long Misty Days — Robin Trower — Chrysalis
- One More From The Road — Lynyrd Skynyrd — MCA
- Confusion — Stevie Wonder — Tamla/Motown

**KZEL-FM — EUGENE — Stan Garrett**

- Some People Can Do What They Like — Robert Palmer — Island
- Year Of The Cat — Al Stewart — Janus
- Long Misty Days — Robin Trower — Chrysalis
- Animal Notes — Crack The Sky — Lifesong
- Troublemaker — Willie Nelson — Columbia
- Razor Blade — Earl Slick Band — Capitol
- New Nation — Roderick Falconer — UA
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Blackheart Man — Bunny Wailer — Island
- Men From Earth — Ozark Mtn. Daredevils — A&M
- Spirit — Earth, Wind & Fire — Columbia
- Blind Dog At St. Dunstons — Caravan — Arista
- Let's Go — Montrose — WB
- Foreplay/Time — Boston — Epic
- No Reason To Cry — Eric Clapton — RSO
- Free For All — Ted Nugent — Epic
- Hungry/Pastimes — Eric Clapton — RSO
- Crystal Fingers — John Klemmer — ABC
- If Not For You — Richie Havens — A&M

**KIMN-FM — DENVER — Scott Kenyon**

- Year Of The Cat — Al Stewart — Janus
- Troubadour — J.J. Cale — Shelter/ABC
- To The Sea — Sons Of Champlin — Ariola
- Nadia's Theme — DeVorzon & Botkin — A&M
- Tonight's The Night — Rod Stewart — WB
- Never Get Your Love Behind Me — Faragher Bros. — ABC

**WZMF-FM — MENOMONEE FALLS, WIS. — Steve Stevens**

- Private Eyes — Tommy Bolin — Columbia
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Deep Cuts — Strawbs — Oyster/Polydor
- Modern Music — Be Bop Deluxe — Harvest/Capitol
- Crystal Ball — Styx — A&M
- Animal Notes — Crack The Sky — Lifesong
- Motion — KGB — MCA
- Men From Earth — Ozark Mtn. Daredevils — A&M
- Maggie's Farm — Bob Dylan — Columbia
- Let Me In — Rick Derringer — Epic
- Hammer Down — Ted Nugent — Epic
- More Than A Feeling — Boston — Epic
- Play On — Crack The Sky — Lifesong
- Serenade — Steve Miller — Capitol

**KNAC-FM — LONG BEACH — Bobby Blue**

- Technical Ecstasy — Black Sabbath — WB
- Crystal Ball — Styx — A&M
- Animal Note — Crack The Sky — Lifesong
- Gold Plated — Climax Blues Band — Sire/ABC
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- Funky Kings — Arista
- Some People Can Do What They Like — Robert Palmer — Island
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Deep Cuts — Strawbs — Oyster/Polydor
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Private Eyes — Tommy Bolin — Columbia
- Long May You Run — Stills/Young — WB
- Long Misty Days — Robin Trower — Chrysalis
- Boston — Epic
- Year Of The Cat (entire LP) — Al Stewart — Janus

**KTIM-FM — SAN RAFAEL, CA — Tony Berardini**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Calling Card — Rory Gallagher — Chrysalis
- Troublemaker — Willie Nelson — Lone Star
- Year Of The Cat — Al Stewart — Janus
- Spirit — Earth, Wind & Fire — Columbia
- Some People Can Do What They Like — Robert Palmer — Island
- Year Of The Cat — Al Stewart — Janus
- Modern Music — Be Bop Deluxe — Harvest/Capitol
- Year Of The Cat (entire LP) — Al Stewart — Janus

**WINZ-FM — MIAMI — David Sousa**

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Year Of The Cat — Al Stewart — Janus
- Modern Music — Be Bop Deluxe — Harvest/Capitol
- Roaring Silence — Manfred Mann — WB
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Love Of My Life — Gino Vannelli — A&M
- More Than A Feeling — Boston — Epic
- Always Call Your Name — Little River Band — Harvest/Capitol

\* ALBUMS ADDED

\* MOST REQUESTED LP CUT(S)

† P.D./M.D. PREDICTED HITS

continued on pg. 52

# ADDITIONS TO POP PLAYLISTS

## KEZY — ANAHEIM

#1 — Chicago  
\*ELO  
\*Firefall  
17 To 11 — Peter Frampton  
19 To 12 — Linda Ronstadt  
26 To 21 — Kiss  
34 To 25 — Boston  
Ex To 34 — Alice Cooper  
Ex To 35 — Eric Clapton  
**Z-93 — ATLANTA**  
#1 — Rick Dees  
\*Norman Connors  
\*Starbuck  
\*Rod Stewart  
11 To 5 — Steve Miller  
12 To 8 — Bay City Rollers  
13 To 7 — Steve Miller  
27 To 19 — Amazing Rhythm Aces  
Ex To 29 — Firefall  
Ex To 30 — Osmonds  
**WQXI — ATLANTA**  
#1 — Rick Dees  
Gordon Lightfoot  
Captain & Tennille  
14 To 3 — Steve Miller  
18 To 14 — Heart  
20 To 16 — Kiss  
**WBBO — AUGUSTA**  
#1 — Boz Scaggs  
\*Burton Cummings  
Ex To 30 — Alice Cooper  
**WAUG — AUGUSTA**  
#1 — Chicago  
\*Starbuck  
\*Eric Clapton  
\*Rowans  
\*John Valenti  
\*Dan & Coley  
20 To 12 — Kiss  
23 To 19 — Bee Gees  
26 To 21 — Captain & Tennille  
Ex To 28 — Rod Stewart  
Ex To 29 — Burton Cummings  
Ex To 30 — Alice Cooper  
**KAFY — BAKERSFIELD**  
#1 — Rick Dees  
\*Abba  
\*Boston  
\*Bee Gees  
\*Burton Cummings  
23 To 17 — Captain & Tennille  
14 To 11 — Peter Frampton  
Ex To 26 — Rod Stewart  
Ex To 23 — Gordon Lightfoot  
Ex To 21 — Ringo Starr  
**KERN — BAKERSFIELD**  
#1 — Peter Frampton  
\*Burton Cummings  
13 To 6 — Kiss  
19 To 14 — Abba  
25 To 10 — Captain & Tennille  
Ex To 17 — Rod Stewart  
Ex To 24 — Ringo Starr

## WCAO — BALTIMORE

#1 — Heart  
\*DeVorz & Botkin  
\*Rod Stewart  
10 To 6 — Abba  
14 To 9 — Peter Frampton  
21 To 15 — Gordon Lightfoot  
23 To 18 — Captain & Tennille  
Ex To 21 — Ringo Starr  
Ex To 27 — Ritchie Family  
Ex To 29 — Boston  
Ex To 30 — Norman Connors  
**WFBR — BALTIMORE**  
#1 — Boz Scaggs  
Dan & Coley  
Steely Dan  
Alice Cooper  
Boston  
Commodores  
15 To 10 — Steve Miller  
26 To 20 — Bee Gees  
35 To 28 — Captain & Tennille

## WERC — BIRMINGHAM

#1 — Cliff Richard  
\*DeVorz & Botkin  
\*Alice Cooper  
\*Rod Stewart  
\*Burton Cummings  
\*Norman Connors  
11 To 6 — Steve Miller  
20 To 14 — Bee Gees  
25 To 20 — Ringo Starr  
28 To 18 — Firefall  
Ex To 23 — Gordon Lightfoot  
Ex To 26 — Barry Manilow  
Ex To 28 — Peter Frampton  
**WGSN — BIRMINGHAM**  
#1 — Cliff Richard  
\*DeVorz & Botkin  
\*Rod Stewart  
\*Boston  
10 To 4 — Kiss  
11 To 7 — EW&F  
12 To 3 — Hall & Oates  
15 To 10 — Steve Miller  
17 To 12 — John Denver  
18 To 13 — Barry Manilow  
23 To 17 — Bee Gees  
27 To 19 — Commodores  
28 To 18 — Starbuck  
Ex To 27 — Dan & Coley  
Ex To 28 — Ringo Starr  
Ex To 26 — Peter Frampton

## WRKO — BOSTON

#1 — Kiss  
Bee Gees  
Firefall  
Leo Sayer  
20 To 16 — Peter Frampton  
25 To 20 — Captain & Tennille  
30 To 23 — DeVorz & Botkin  
Ex To 26 — Rod Stewart  
**WKBW — BUFFALO**  
#1 — Rick Dees  
Rod Stewart  
11 To 4 — Steve Miller  
20 To 13 — Captain & Tennille  
21 To 2 — Engelbert Humperdinck  
Ex To 25 — Peter Frampton  
Ex To 27 — Boston  
**WWSL — BUFFALO**  
#1 — Rick Dees  
American Flyer  
\*Rod Stewart  
\*Neil Diamond  
16 To 7 — Captain & Tennille  
25 To 11 — Abba

## 28 To 22 — Starbuck

Ex To 21 — Engelbert Humperdinck  
**WBT — CHARLOTTE**  
#1 — Gordon Lightfoot  
No new additions  
**WAYS — CHARLOTTE**  
#1 — Orleans  
Heart  
DeVorz & Botkin  
Blue Oyster Cult  
Boston  
\*Rod Stewart  
13 To 9 — Bay City Rollers  
21 To 13 — Gordon Lightfoot  
Ex To 20 — Barry Manilow  
**WLS — CHICAGO**  
#1 — Rick Dees  
Linda Ronstadt  
Peter Frampton  
9 To 6 — Orleans  
13 To 7 — Gordon Lightfoot  
15 To 13 — Hall & Oates  
16 To 14 — Barry Manilow  
17 To 15 — Abba  
21 To 16 — Steve Miller  
27 To 20 — Blue Oyster Cult  
**WDHF — CHICAGO**  
#1 — Rick Dees  
Captain & Tennille  
Boston  
Rod Stewart  
21 To 16 — Steve Miller  
**Q-102 — CINCINNATI**  
#1 — Chicago  
\*Boston  
\*Heart — Crazy On You  
\*Blaze — Epic  
8 To 4 — Boz Scaggs  
12 To 8 — Kiss  
14 To 9 — Heart — Magic Man  
23 To 15 — Gordon Lightfoot  
Ex To 21 — Rod Stewart  
Ex To 22 — Peter Frampton  
Ex To 25 — Captain & Tennille  
**WSAI — CINCINNATI**  
#1 — Rick Dees  
Rod Stewart  
12 To 6 — Dan & Coley — I'd Really Love  
15 To 9 — Heart — Magic Man  
16 To 10 — Hall & Oates  
21 To 16 — Boz Scaggs  
24 To 17 — Gordon Lightfoot  
26 To 20 — Captain & Tennille  
**WGCL — CLEVELAND**  
#1 — Gordon Lightfoot  
Peter Frampton  
Ringo Starr  
Gladys Knight  
Bee Gees  
\*Dan & Coley  
\*Rod Stewart  
\*Yvonne Elliman  
13 To 7 — Steve Miller  
20 To 13 — Bay City Rollers  
25 To 18 — Boston  
30 To 20 — Alice Cooper  
**WCOL — COLUMBUS**  
#1 — Chicago  
Rod Stewart  
Dan & Coley  
John Valenti  
Burton Cummings  
10 To 6 — Peter Frampton  
15 To 8 — Captain & Tennille  
21 To 16 — Bay City Rollers  
22 To 12 — DeVorz & Botkin  
25 To 19 — Starbuck  
26 To 21 — Abba  
28 To 22 — Firefall  
29 To 17 — Boston  
32 To 25 — Bee Gees  
34 To 27 — Spinners  
35 To 29 — Ringo Starr  
37 To 32 — Alice Cooper  
**WNCI — COLUMBUS**  
#1 — Heart  
DeVorz & Botkin  
Kiss  
8 To 3 — Peter Frampton  
20 To 15 — Flash Cadillac  
22 To 17 — Bee Gees  
**KNUS — DALLAS**  
#1 — Wild Cherry  
Bee Gees  
Gordon Lightfoot  
12 To 6 — Orleans  
14 To 8 — EW&F  
25 To 17 — Captain & Tennille  
29 To 20 — Heart  
30 To 23 — Rod Stewart  
**KLIF — DALLAS**  
#1 — Orleans  
Rod Stewart  
Blue Oyster Cult  
Commodores  
Wild Cherry  
Boston  
18 To 11 — Captain & Tennille  
Ex To 18 — Bay City Rollers  
Ex To 22 — Steve Miller  
**WING — DAYTON**  
#1 — Cliff Richard  
Alice Cooper  
Rod Stewart  
Burton Cummings  
Yvonne Elliman  
\*John Travolta  
\*Vicki Sue Robinson  
\*Gladys Knight  
\*David Dundas  
14 To 8 — Gordon Lightfoot  
15 To 9 — Peter Frampton  
25 To 20 — Commodores  
32 To 24 — Captain & Tennille  
35 To 26 — Ringo Starr  
37 To 32 — John Valenti  
39 To 33 — Boston  
45 To 36 — Little River Band  
**KTLC — DENVER**  
#1 — Cliff Richard  
Bee Gees  
Burton Cummings  
Boston  
16 To 10 — Captain & Tennille  
20 To 14 — Heart  
24 To 18 — Hall & Oates  
29 To 24 — Steely Dan  
31 To 21 — Peter Frampton  
33 To 23 — Gordon Lightfoot  
35 To 26 — Kiss

## 37 To 27 — Rod Stewart

**KIMM — DENVER**  
#1 — Chicago  
\*Dan & Coley  
\*Boston  
\*Rod Stewart  
10 To 3 — Steve Miller  
25 To 17 — DeVorz & Botkin  
28 To 20 — Gordon Lightfoot  
Ex To 19 — Firefall  
Ex To 24 — Barry Manilow  
Ex To 25 — Ringo Starr  
Ex To 30 — Burton Cummings  
**KIOA — DES MOINES**  
#1 — Wild Cherry  
Ringo Starr  
11 To 5 — Dr. Hook  
13 To 8 — Bay City Rollers  
14 To 6 — Steve Miller  
21 To 11 — Captain & Tennille  
25 To 17 — Linda Ronstadt  
**CKLW — DETROIT**  
#1 — Gordon Lightfoot  
\*Charity Brown — A&M  
\*Boston  
\*DeVorz & Botkin  
\*McCoo/Davis  
15 To 10 — Spinners  
17 To 13 — Commodores  
22 To 15 — LTD  
26 To 18 — Steve Miller  
27 To 23 — Barry Manilow  
28 To 20 — Blue Oyster Cult  
Ex To 27 — Captain & Tennille  
Ex To 28 — Tyrone Davis  
Ex To 30 — Keane Bros.  
**WXYZ — DETROIT**  
#1 — Chicago  
Spinners  
Abba  
Captain & Tennille  
**WDEQ — DETROIT**  
#1 — Walter Murphy  
LTD  
McCoo/Davis  
Captain & Tennille  
8 To 6 — Spinners  
14 To 10 — Isleys  
16 To 11 — Alice Cooper  
18 To 15 — Hall & Oates  
**WVBF — FRAMINGHAM**  
#1 — Chicago  
\*Ritchie Family  
\*Alice Cooper  
12 To 3 — Steve Miller  
18 To 6 — Hall & Oates  
20 To 9 — Kiss  
21 To 13 — Abba  
22 To 16 — Captain & Tennille  
Ex To 15 — Bay City Rollers  
Ex To 22 — Gordon Lightfoot  
Ex To 23 — Firefall  
Ex To 24 — DeVorz & Botkin  
**WDRG — HARTFORD**  
#1 — Boz Scaggs  
\*Bee Gees  
\*DeVorz & Botkin  
\*Rod Stewart  
\*Sylvers  
15 To 9 — Rick Dees  
17 To 10 — Steve Miller  
24 To 19 — Heart  
25 To 16 — Gordon Lightfoot  
26 To 20 — Blue Oyster Cult  
27 To 21 — Boston  
Ex To 27 — Captain & Tennille  
Ex To 28 — Kiss  
Ex To 29 — Ringo Starr  
Ex To 30 — Burton Cummings  
**KILT — HOUSTON**  
#1 — Chicago  
\*Stevie Wonder — Lovely  
\*Kiss  
\*Firefall  
20 To 16 — Amazing Rhythm Aces  
22 To 10 — Rod Stewart  
23 To 19 — Bay City Rollers  
26 To 22 — Peter Frampton  
33 To 24 — Captain & Tennille  
37 To 26 — Boston  
40 To 34 — Ringo Starr  
Ex To 33 — DeVorz & Botkin  
Ex To 39 — Thin Lizzy  
**WRBE — HOUSTON**  
#1 — Chicago  
Boston  
Ringo Starr  
\*Ritchie Family  
\*Lynyrd Skynyrd  
\*Norman Connors  
14 To 10 — Steve Miller  
19 To 12 — Rod Stewart  
22 To 16 — EW&F  
25 To 21 — Captain & Tennille  
27 To 23 — Bee Gees  
28 To 22 — Bay City Rollers  
**WNDE — INDIANAPOLIS**  
#1 — Cliff Richard  
Peter Frampton  
Norman Connors  
16 To 12 — Steve Miller  
19 To 9 — Kiss  
28 To 18 — Captain & Tennille  
**WIFE — INDIANAPOLIS**  
#1 — Walter Murphy  
Rod Stewart  
Eric Clapton  
Spinners  
\*Hall & Oates — Rich Girl  
\*ZZ Top  
11 To 6 — Gordon Lightfoot  
27 To 20 — Commodores  
**WAPE — JACKSONVILLE**  
#1 — Rick Dees  
\*Commodores  
\*Barry Manilow  
\*Rod Stewart  
\*DeVorz & Botkin  
\*Brothers Johnson  
\*Stevie Wonder — I Wish  
10 To 1 — Rick Dees  
11 To 4 — Heart  
19 To 12 — Linda Ronstadt  
20 To 10 — Kiss  
23 To 16 — Blue Oyster Cult  
25 To 17 — Gordon Lightfoot  
**KBEQ — KANSAS CITY**  
#1 — Rick Dees  
Barry Manilow  
Ringo Starr  
12 To 5 — Gordon Lightfoot

## 17 To 11 — Kiss

20 To 15 — Captain & Tennille  
25 To 17 — Bay City Rollers  
28 To 24 — Blue Oyster Cult  
29 To 20 — Alan Parsons — The Raven  
**KHJ — LOS ANGELES**  
#1 — Chicago  
Captain & Tennille  
13 To 9 — Linda Ronstadt  
14 To 10 — Silver  
19 To 13 — Steve Miller  
21 To 16 — DeVorz & Botkin  
24 To 19 — Abba  
26 To 20 — Gordon Lightfoot  
**WAKY — LOUISVILLE**  
#1 — Steve Miller  
\*Boston  
\*Rod Stewart  
24 To 10 — Amazing Rhythm Aces  
**WKLO — LOUISVILLE**  
#1 — Chicago  
Peter Frampton  
Flash Cadillac  
Heart  
Dan & Coley  
Burton Cummings  
Bee Gees  
21 To 13 — Amazing Rhythm Aces  
**WISM — MADISON**  
#1 — Chicago  
\*Stevie Wonder — Lovely  
\*Dan & Coley  
\*Boston  
\*Norman Connors  
20 To 15 — EW&F  
Ex To 28 — Ringo Starr  
Ex To 29 — Barry Manilow  
Ex To 30 — Firefall  
**WFOM — MARIETTA**  
#1 — Boz Scaggs  
\*Boston  
\*Yvonne Elliman  
\*DeVorz & Botkin  
\*Ray Sawyer — Capitol  
20 To 15 — Ringo Starr  
25 To 19 — Heart  
26 To 20 — Burton Cummings  
27 To 22 — Dan & Coley  
Ex To 25 — Gordon Lightfoot  
Ex To 27 — Rod Stewart  
Ex To 28 — Blue Oyster Cult  
Ex To 29 — Alice Cooper  
Ex To 30 — Amazing Rhythm Aces  
**WMPG — MEMPHIS**  
#1 — Chicago  
Boston  
Alice Cooper  
Rod Stewart  
DeVorz & Botkin  
8 To 1 — Chicago  
11 To 3 — Firefall  
12 To 6 — Heart  
17 To 11 — Bay City Rollers  
22 To 14 — Captain & Tennille  
28 To 21 — Gordon Lightfoot  
Ex To 18 — Peter Frampton  
**WHBQ — MEMPHIS**  
#1 — Boz Scaggs  
Kiss  
Tyrone Davis  
Commodores  
Bee Gees  
13 To 8 — EW&F  
15 To 9 — Peter Frampton  
18 To 15 — Barry Manilow  
22 To 14 — Firefall  
26 To 21 — Captain & Tennille  
29 To 19 — Gordon Lightfoot  
30 To 17 — Spinners  
**Y-100 — MIAMI**  
#1 — Chicago  
KC & Sunshine Band  
Commodores  
Kiss  
14 To 10 — Boz Scaggs  
17 To 12 — John Travolta  
**WQAM — MIAMI**  
#1 — Boz Scaggs  
Blue Oyster Cult  
Commodores  
Peter Frampton  
14 To 9 — Hall & Oates  
17 To 11 — Ritchie Family  
21 To 16 — Linda Ronstadt  
26 To 21 — Ringo Starr  
27 To 19 — Captain & Tennille  
28 To 22 — Gordon Lightfoot  
**96X — MIAMI**  
#1 — Walter Murphy  
Bee Gees  
29 To 16 — Kiss  
30 To 21 — Hall & Oates  
38 To 22 — KC & Sunshine Band  
**WOKY — MILWAUKEE**  
#1 — Chicago  
Peter Frampton  
\*Hudson Brothers  
20 To 13 — Captain & Tennille  
22 To 18 — Bee Gees  
25 To 19 — Neil Sedaka  
31 To 26 — Osmonds  
Ex To 31 — Ringo Starr  
**WZUU — MILWAUKEE**  
#1 — Chicago  
\*Firefall  
\*Boston  
\*Dan & Coley  
11 To 6 — Steve Miller  
17 To 10 — Captain & Tennille  
Ex To 18 — Blue Oyster Cult  
Ex To 19 — Peter Frampton  
Ex To 20 — Rod Stewart  
**KDWB — MINNEAPOLIS**  
#1 — Wild Cherry  
Jefferson Starship  
Heart  
13 To 9 — Captain & Tennille  
15 To 8 — Boz Scaggs  
16 To 7 — Steve Miller  
**WDGY — MINNEAPOLIS**  
#1 — Walter Murphy  
Blue Oyster Cult  
Kiss  
Gordon Lightfoot  
18 To 13 — Steve Miller  
20 To 16 — Heart  
**KSTP — MINNEAPOLIS**  
#1 — Chicago  
Rod Stewart  
DeVorz & Botkin  
\*Lynyrd Skynyrd

## 20 To 11 — Ringo Starr

23 To 18 — Abba  
27 To 16 — Captain & Tennille  
29 To 23 — Barry Manilow  
**WHYY — MONTGOMERY**  
#1 — Bee Gees  
Boston  
David Dundas  
Thelma Jones  
13 To 9 — Yvonne Elliman  
17 To 12 — Dan & Coley  
19 To 10 — Barry Manilow  
Ex To 17 — Rod Stewart  
Ex To 20 — Gordon Lightfoot  
Ex To 21 — Alice Cooper  
**WLAC — NASHVILLE**  
#1 — Walter Murphy  
\*Gordon Lightfoot  
\*Blue Oyster Cult  
\*Captain & Tennille  
12 To 8 — Steve Miller  
18 To 14 — Linda Ronstadt  
24 To 20 — Bee Gees  
25 To 21 — Gladys Knight  
30 To 22 — Ringo Starr  
Ex To 23 — Firefall  
Ex To 24 — Ritchie Family  
**WMAK — NASHVILLE**  
#1 — Chicago  
\*Blue Oyster Cult  
\*Barry Manilow  
\*Rod Stewart  
15 To 11 — Steve Miller  
Ex To 23 — Bee Gees  
Ex To 25 — Firefall  
**WAVZ — NASHVILLE**  
#1 — Orleans  
\*Rick Dees  
\*Boston  
\*DeVorz & Botkin  
\*Leo Sayer  
\*Stevie Wonder — Ebony  
12 To 7 — Dr. Hook  
23 To 14 — Commodores  
24 To 15 — Norman Connors  
30 To 23 — Gordon Lightfoot  
Ex To 26 — Rod Stewart  
Ex To 27 — Dan & Coley  
Ex To 28 — Alice Cooper  
**WNOE — NEW ORLEANS**  
#1 — Alice Cooper  
Kiss  
Bee Gees  
Leo Sayer  
Chocolate Milk  
\*Stevie Wonder — I Wish  
\*Lynyrd Skynyrd  
15 To 4 — Captain & Tennille  
21 To 7 — Bay City Rollers  
24 To 15 — Gordon Lightfoot  
36 To 16 — Dr. Hook  
41 To 20 — Rod Stewart  
**WTIX — NEW ORLEANS**  
#1 — Wild Cherry  
DeVorz & Botkin  
Alice Cooper  
\*Peter Frampton  
\*Spinners  
\*Barry Manilow  
12 To 8 — Gino Vannelli  
14 To 5 — Orleans  
15 To 9 — Rick Dees  
Ex To 25 — Captain & Tennille  
Ex To 28 — Flash Cadillac  
Ex To 29 — Rod Stewart  
**WABC — NEW YORK**  
#1 — Walter Murphy  
\*Peter Frampton (old)  
8 To 5 — Rick Dees  
12 To 9 — Cliff Richard  
24 To 16 — Bay City Rollers  
27 To 18 — Steve Miller  
**WPIX — NEW YORK**  
#1 — Walter Murphy  
Heart  
\*Stevie Wonder — Sir Duke  
\*Harry Chapin  
\*Gordon Lightfoot  
17 To 13 — Spinners  
20 To 15 — Kiss  
**99X — NEW YORK**  
#1 — Walter Murphy  
Linda Ronstadt  
19 To 13 — Dr. Hook  
21 To 15 — Bay City Rollers  
23 To 19 — Steve Miller  
30 To 21 — Heart  
**WGH — NORFOLK**  
#1 — Walter Murphy  
Captain & Tennille  
**WKY — OKLAHOMA CITY**  
#1 — Chicago  
\*Rod Stewart  
\*DeVorz & Botkin  
\*Little River Band  
\*Rod Stewart  
\*Alice Cooper  
9 To 5 — Kiss  
13 To 8 — EW&F  
15 To 10 — Captain & Tennille  
18 To 13 — Peter Frampton  
24 To 20 — Bee Gees  
Ex To 24 — DeVorz & Botkin  
Ex To 26 — Boston  
Ex To 29 — Dan & Coley  
**WBBF — ROCHESTER**  
#1 — Orleans  
ZZ Top  
Rod Stewart  
Alice Cooper  
\*Michael Rabon — Zodiac  
29 To 24 — Little River Band  
30 To 25 — Dan & Coley  
**KNDE — SACRAMENTO**  
#1 — Walter Murphy  
\*Captain & Tennille  
\*Bee Gees  
10 To 4 — Heart  
23 To 14 — Peter Frampton  
26 To 20 — Blue Oyster Cult  
Ex To 28 — Gordon Lightfoot  
**KROY — SACRAMENTO**  
#1 — Rick Dees  
Gordon Lightfoot  
Rod Stewart  
14 To 8 — Cliff Richard  
16 To 9 — Dr. Hook  
17 To 11 — Orleans  
22 To 13 — Steve Miller

## \*Bee Gees

\*Norman Connors  
\*Ritchie Family  
18 To 14 — Heart  
**WIFI — PHILADELPHIA**  
#1 — Bay City Rollers  
Rod Stewart  
Spinners  
Nataie Cole  
\*Tavares  
\*Burton Cummings  
11 To 7 — Heart  
18 To 14 — Captain & Tennille  
23 To 19 — Gordon Lightfoot  
25 To 21 — Commodores  
27 To 22 — Peter Frampton  
29 To 24 — Bee Gees  
Ex To 26 — Boston  
Ex To 30 — Blue Oyster Cult  
**WPEZ — PITTSBURGH**  
#1 — Rick Dees  
Spinners  
Alice Cooper  
Steely Dan  
5 To 1 — Rick Dees  
10 To 6 — Orleans  
15 To 7 — Dr. Hook  
24 To 19 — Silver  
**13Q — PITTSBURGH**  
#1 — Rick Dees  
Firefall  
Rod Stewart  
12 To 3 — Dr. Hook  
18 To 13 — Captain & Tennille  
22 To 18 — John Travolta  
**KGW — PORTLAND**  
#1 — DeVorz & Botkin  
Peter Frampton  
\*Barry Manilow  
\*Burton Cummings  
\*Dan & Coley  
\*Rod Stewart  
14 To 9 — Bay City Rollers  
15 To 8 — Gordon Lightfoot  
16 To 6 — Captain & Tennille  
24 To 17 — EW&F  
25 To 15 — Kiss  
29 To 19 — Abba  
Ex To 30 — Firefall  
**KPAM — PORTLAND**  
#1 — Chicago  
Rod Stewart  
\*Ritchie Family  
\*Dan & Coley  
\*Commodores  
13 To 7 — Kiss  
18 To 11 — Captain & Tennille  
19 To 12 — Bee Gees  
20 To 15 — Burton Cummings  
21 To 16 — Peter Frampton  
27 To 22 — DeVorz & Botkin  
29 To 23 — Barry Manilow  
30 To 20 — Firefall  
Ex To 27 — Starbuck  
Ex To 28 — Blue Oyster Cult  
Ex To 29 — Ringo Starr  
**WPRO — PROVIDENCE**  
#1 — Wild Cherry  
Kiss  
Ringo Starr  
\*Rod Stewart  
\*Blue Oyster Cult  
\*Nataie Cole  
10 To 4 — Steve Miller  
11 To 6 — Linda Ronstadt  
13 To 8 — Boston  
20 To 13 — Gordon Lightfoot  
23 To 14 — Bee Gees  
Ex To 19 — Alice Cooper  
**WNGG — PROVIDENCE**  
#1 — Wild Cherry  
EW&F  
Brothers Johnson  
Flash Cadillac  
\*Spinners  
\*Stevie Wonder — I Wish  
18 To 10 — Gordon Lightfoot  
**WLEE — RICHMOND**  
#1 — Chicago  
\*Rod Stewart  
\*Burton Cummings  
13 To 6 — Steve Miller  
21 To 15 — Captain & Tennille  
24 To 17 — Gordon Lightfoot  
**Q94 — RICHMOND**  
#1 — Gordon Lightfoot  
\*Little River Band  
\*Rod Stewart  
\*Alice Cooper  
9 To 5 — Kiss  
13 To 8 — EW&F  
15 To 10 — Captain & Tennille  
18 To 13 — Peter Frampton  
24 To 20 — Bee Gees  
Ex To 24 — DeVorz & Botkin  
Ex To 26 — Boston  
Ex To 29 — Dan & Coley  
**WBBF — ROCHESTER**  
#1 — Orleans  
ZZ Top  
Rod Stewart  
Alice Cooper  
\*Michael Rabon — Zodiac  
29 To 24 — Little River Band  
30 To 25 — Dan & Coley  
**KNDE — SACRAMENTO**  
#1 — Walter Murphy  
\*Captain & Tennille  
\*Bee Gees  
10 To 4 — Heart  
23 To 14 — Peter Frampton  
26 To 20 — Blue Oyster Cult  
Ex To 28 — Gordon Lightfoot  
**KROY — SACRAMENTO**  
#1 — Rick Dees  
Gordon Lightfoot  
Rod Stewart  
14 To 8 — Cliff Richard  
16 To 9 — Dr. Hook  
17 To 11 — Orleans  
22 To 13 — Steve Miller

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## **THE GANG'S ALL HERE!**

The James Gang: Bob Webb (all guitars and vocals), Phil Giallombardo (keyboards and vocals), Jimmy Fox (drums) and Dale Peters (Bass and vocals) all making the kind of rock 'n' roll they're famous for—exciting and powerful.

"Jesse Come Home." There are alot of good sounds waiting for you.

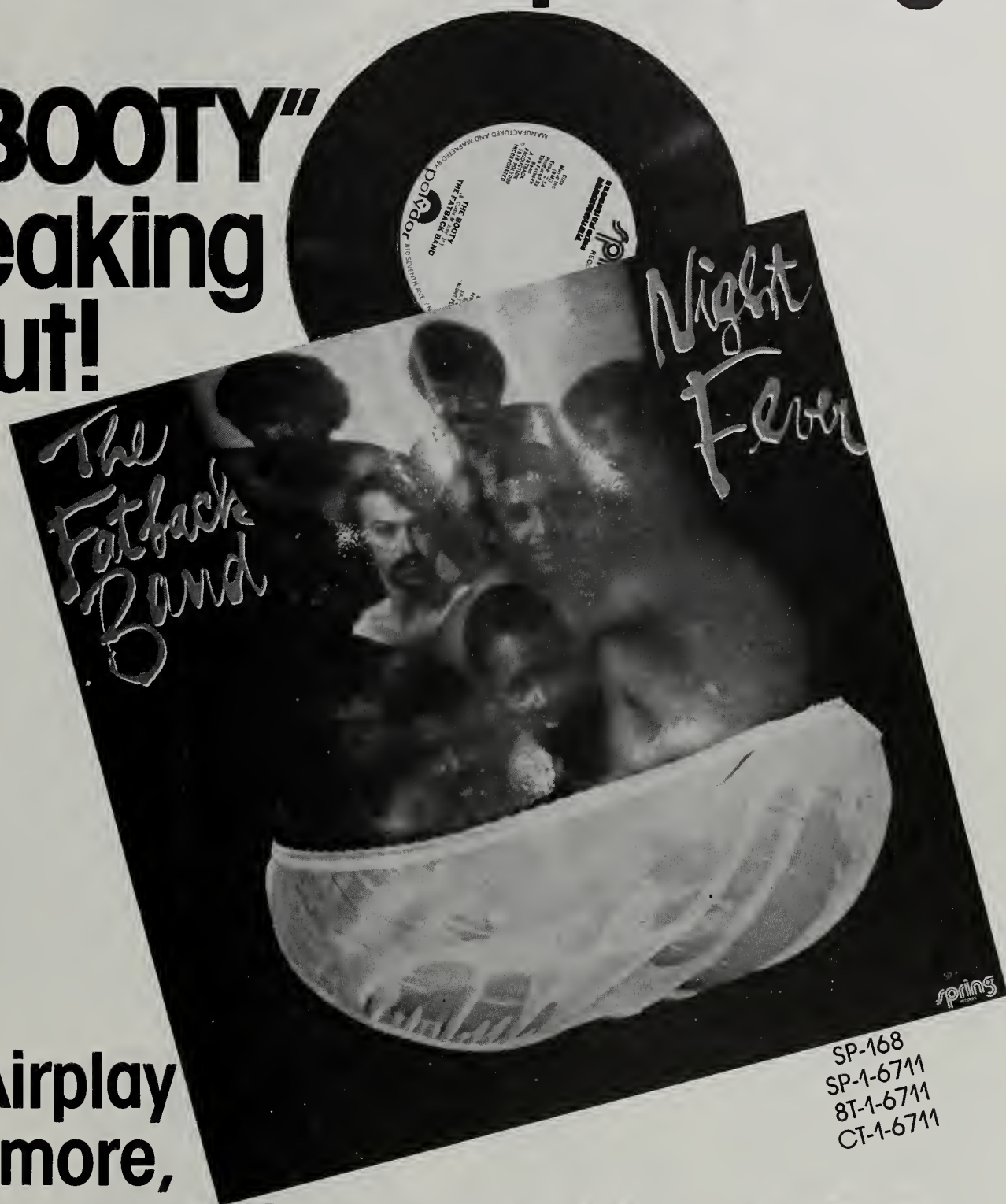
**ON ATCO RECORDS AND TAPES.**

# THE SINGLES BULLETS

- #1 RICK DEES** — Fast moving novelty record has previously been #1 in many major markets. Currently #1 at WQXI, WDHF, 13Q, KAKC, WLS, KYA, WKBW, WYSL, WSAI, KBQE, WPEZ, KROY, KELI. Top 5 at WNDE-3, WDGY-4, Y100-3, WLAC-3, WIRL-4, WIFI-2, KEEL-4, KICA-2, WABC-5, KJOY-4, WGCL-3, CKLW-3, WDRQ-2, KHJ-2, WHBQ-4, WORK-3, WPIX-4, 99X-4, KCBQ-3, KFRC-2. #1 sales at Banana/S.F., Tower/San Diego, Peaches/Atl./Cleve., New England Music City, Dicks/Boston, Toshs/Seattle, Harmony House/Det., Natl. Rec. Mart/Pitt., Franklin/Atl. Top 5 sales at West. Merch./Amarillo, Singer/Chi., Prospect/Cleve., Northern, Stark/Cleve., Double B/L.I., Rec. & Tape/Balt., Bee Gee/Albany, Peaches/Delwood/St. Louis/Denver/Ft. Laud., Soul City/L.A., Tower/S.F., Licorice Pizza, Cassells/L.A. Still jumping at WDRQ 15-9, WABC 8-5, WPIX 5-1, WDRQ 15-9. (#40 bullet on CB R&B singles chart)
- #2 CHICAGO** — #1 at 30% of our reporting stations including WCOL, Y100, KSTP, WLEE, WISM, KIMN, WOW, WKY, KEZY, WVBF, KRBE, KPAM, Q102, WIRL, KOMA, WMAK, WMP, KHJ, WXYZ. Top 5 at WBBQ-2, WCAO-3, WDHF-5, WNCI-2, WNDE-2, WQAM-3, KDWB-2, WDGY-5, WFIL-3, 13Q2, WSGA-2, KXOK-5, WLS-5, KEEL-2, WAKY-3, WORC-4, WTIK-4, WAYS-3, WSAI-2, WGCL-2, WHBQ-3, WAVZ-3, WPIX-3, WPEZ-3. Top 5 selling single at Cassells/L.A., Tower/S.F., Peaches/Denver/Ft. Laud./Cleve./Delwood/St. Louis, Licorice Pizza, Soul City/L.A., Peters, New England Music City/Boston, Bee Gee/Albany, Potomac/Wash., Double B/L.I., Toshs/Seattle, Stark/Cleve., Harmony House/Det., Prospect/Cleve., Natl. Rec. Mart/Pitt., Singer, Galgano/Chi., West. Merch./Amarillo.
- #7 HALL AND OATES** — Top 5 rotation at WBBQ-3, WCAO-5, WSGN-3, KSTP-2, WLEE-2, WSGA-5, WPRO-5, WPAM-5, KNUS-5, WAYS-4, WFOM-3. Jumped at 9 stations including WABC 17-15, WLS 15-13, Z93 13-7, WQAM 14-9, KJR ex-24, WSAI ex-16. Top 10 sales at Tower/S.F./San Diego, Licorice Pizza/L.A., Peaches/Denver/Atl., Peters, New England Music City/Boston, Bee Gee/Albany, Double B/L.I., Stark, Prospect/Cleve., Natl. Rec. Mart/Pitt., Singer, Galgano/Chi., Central South/Nash.
- #8 BAY CITY ROLLERS** — #9 most added single with 17 prime movers including WABC 24-16, KJR 10-7, WGCL 20-13, Z93 12-8, WAYS 13-9, WMP 17-11, 99X 21-15, KLIF ex-19, KPRC 26-21, KILT 23-19, KRBE 28-22. Top 5 airplay at WERC-4, Y100-5, WIRL-3, WLS-4, KERN-4, WORC-3, KYA-2, WHHY-3, KCPX-3. Top 10 sales at Cassells/L.A., Tower/S.F., Peaches/Boston, Soul City, Licorice Pizza/L.A., Richman Bros./Phila., Potomac/Wash., Double B/L.I., Toshs/Seattle, Natl. Rec. Mart/Pitt., Galgano/Chi., Central South/Nash.
- #9 HEART** — Added at WPIX, WAYS, WKLO, KDWB. #6 most added single with 19 big jumps including WABC 30-28, WDRQ 24-19, WIFI 11-7, WQXI 18-14, WLS 18-14, KXOK 16-11, KJR 11-8, Q102 14-9, WMP 12-6, 99X 30-21, KTLK 20-14. Top 5 airplay at WBBQ-5, WCAO-2, WERC-5, WCOL-2, WNCI-1, 13Q5, WBBF-5, KJRB-1, KACK-2, WISM-5, KERN-2, WOW-2, KJOY-2, KGW-3, WCOL-2, WMAK-5, KNDE-4, KELI-1. Top 10 sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Denver/Delwood/Atl./Cleve., Peters, New England Music City/Boston, Bee Gee/Albany, Richman Bros./Phila., Potomac/Wash., Double B/L.I., Toshs/Seattle, Natl. Rec. Mart/Pitt., Singer, Galgano/Chi., Central South/Nash., Franklin/Atl.
- #10 STEVE MILLER** — #2 most active single with 32 big jumps including WABC 27-18, Z96 15-8, WQXI 14-3, WDHF 21-16, WLS 21-16, WLAC 12-8, WLEE 13-6, KIMN 10-3, WKBW 13-4, WGCL 13-7, Z93 11-5, KLIF ex-22, KHJ 19-13, KCPX 14-9. Top 5 airplay at WQXI-2, WNCI-5, Q94-3, WSGA-3, KTAC-3, WPRO4, B100-3, KIMN-3, WOW-4, WKY-3, WAKY-1, WORC-2, WVBF-3, WKBW-4, Q102-2, WSAI-4, WING-5, WMP 25-2, WHBQ-2, WAVZ-4, KREM-1, WPGC-5. Top 10 sales at Banana/S.F., Cassells/L.A., Tower/S.F./San Diego, Rec. & Tape/Balt., Soul City/L.A., Peaches/Atl., New England Music City, Dicks/Boston, Potomac/Wash., Double B/L.I., Harmony House/Det., Prospect/Cleve., Natl. Rec. Mart/Pitt., Franklin/Atl.
- #11 GORDON LIGHT** — #3 most active single with 29 big jumps including WIFI 23-19, WCAO 21-15, WQAM 28-22, WAYS 21-13, WPGC 14-9, WSAI 24-17, WLS 13-7, WBG 21-11, WDRQ 25-16, WPRO 20-13, KTAC 25-16, Q102 23-15, KBEQ 12-5, WMP 28-21, KHJ 26-20, KCBQ 30-26, KTIK 33-23. Added at WPIX, WLAC, WQXI, WDGY, KNUS. Top 5 airplay at WCOL-5, WZUU-3, KSTP-5, Q94-1, KIOA-4, WAKY-5, WKBW-3, WGCL-1, CKLW-1, KBQE-5, WOKY-2. Strong sales at Cassells/L.A., Tower/San Diego, Peaches/Denver/Delwood/Cleve., Peters, Dicks/Boston, Licorice Pizza/L.A., Rec. & Tape/Balt., Potomac/Wash., Double B/L.I., Toshs/Seattle, Stark/Cleve., Harmony House/Det., Singer, Galgano/Chi., Central South/Nash.
- #12 LINDA RONSTADT** — Kay add at WLS. Jumps at KIOA 25-17, WQAM 21-16, WLAC 18-14, WBG 24-19, WPRO 11-6, KHJ 13-9, KEZY 19-12. Top 5 airplay at WSGN-5, WLEE-3, WORC-5, WVBF-4, KNUS-2, Q102-5, KLIF-5, WFOM-4, WHHY-5, KFRO-5. Strong sales at Banana/S.F., Cassells, Soul City/L.A., Peaches/Atl., Bee Gee/Albany, Rec. & Tape/Balt., Jerrys/Phila., New England Music City/Boston, Richman Bros./Phila., Prospect/Cleve., Singer/Chi., West. Merch./Amarillo, Franklin/Atl.
- #13 BLUE OYSTER CULT** — #6 most added single with 10 top stations including KLIF, WAYS, KXOK, WLAC, WQAM, WMAK, WPRO, WDGY, WOW. Prime mover at WIFI ex-30, WLS 27-20, KJR ex-25, WBEQ 28-24, CKLW 28-20, KPAM ex-28, KNDE 26-20, WFOM ex-28, WDRQ 26-20, KEEL ex-27. Strong sales at Banana/S.F., Peaches/Atl./Cleve., Bee Gee/Albany, Rec. & Tape/Balt., Tower/S.F., Dicks/Boston, Stark, Prospect/Cleve., Natl. Rec. Mart/Pitt., Galgano/Chi., Central South/Nash.
- #14 KISS** — #5 most active single with 22 big jumps including WQAM 20-16, WPIX 20-15, Q102 20-15, KBEQ 17-11, KTLK 35-26, WSGA 17-13, Q94 9-5, WIRL ex-24, KEEL 18-12, KERN 13-6. Added at Y100, WDGY, WNCI, WPRO, WHBQ, KILT. Top 5 rotation at WERC-2, WSGN-4, WCOL-3, Q94-5, WBBF-2, WFOM-2, WHHY-4. Strong sales at Tower/San Diego, Peaches/Atl., Peters/Boston, Bee Gee/Albany, Norman Cooper/Phila., New England Music City, Dicks/Boston, Potomac/Wash., Double B/L.I., Toshs/Seattle, Natl. Rec. Mart/Pitt., Galgano/Chi., Central South/Nash.
- #15 ABBA** — Added at KXOK, WXYZ, KPAM. 12 jumps including WCAO 10-6, KJR ex-22, WLS 17-15, KHJ 24-19, WIRL 25-17. Top 5 airplay at WORC-1, KLIF-4, KCPX-5. Strong sales at Tower/San Diego, Licorice Pizza/L.A., Peters/Boston, Bee Gee/Albany, Norman Cooper/Phila., New England Music City, Dicks/Boston, Potomac/Wash., Double B/L.I., Stark/Cleve., Natl. Rec. Mart/Pitt., Galgano/Chi., West. Merch./Amarillo., Franklin/Atl., Singer, Galgano/Chi.
- #16 CAPTAIN & TENNILLE** — #1 most active single with 43 prime movers including WIFI 18-14, WCAO 23-18, WQAM 27-19, 13Q 18-13, KXOK 19-14, WKY 19-14, KJR 22-15, WKBW 20-13, WOKY 20-13, WSAI 26-20, Q102 ex-25, KBEQ 20-15, WMP 22-14, KLIF 18-11, WRKO 25-20. 9 adds this week including WDRQ, WDHF, WLAC, WQXI, WXYZ, WNDE, KYA. Top 5 airplay at Y100-4, WIFI-4, WHHY-2, KCPX-1. Strong sales at Tower/S.F., Peaches/Ft. Laud., Bee Gee/Albany, Norman Cooper/Phila., New England Music City, Dicks/Boston, Potomac/Wash., Double B/L.I., Stark/Cleve., Natl. Rec. Mart/Pitt., Singer, Galgano/Chi., West. Merch./Amarillo.
- #20 BEE GEES** — #7 most added single with 10 new stations including WFIL, WRKO, WGCL, KTLK, KNUS, KNDE, WHBQ, B100, WDRQ. 16 prime movers including WIFI 29-24, WLAC 24-20, WCOL 32-25, KAKC 28-19, WPRO 23-14, WBG ex-29, WERC 20-14, KEEL 27-20. Top 5 airplay at WGH-4, KJOY-4, KLIF-3, WDRQ-5, WHHY-1. Strong sales at Tower/San Diego, Licorice Pizza/L.A., Peaches/Denver/Atl., Bee Gee/Albany, Soul City/L.A., Rec. & Tape/Balt., New England Music City, Dicks/Boston, Double B/L.I., Toshs/Seattle, Stark, Northern/Cleve., Harmony House/Det., Natl. Rec. Mart/Pitt., Singer, Galgano/Chi., Central South/Nash.
- #23 FIREFALL** — #10 most added single with 8 new stations including WRKO, 13Q, KILT, KING, KEZY, WZUU, B100. 16 prime movers including WLAC ex-23, Z93 ex-29, WMP 11-3, WHBQ 22-14, KAKC 9-5, WOW ex-19, WIRL ex-22, WLAC ex-23. Top 5 airplay KAKC-5, WAKY-4, WMP 3-3. Best sales at Tower/San Diego, New England Music City/Boston, Toshs/Seattle, Stark, Prospect/Cleve., Natl. Rec. Mart/Pitt., Central South/Nash.
- #24 COMMODORES** — Added at Y100, WQAM, KLIF, KEEL, WHBQ, KYA, KPA. Prime movers at KFRC 24-19, WPGC 13-7, WAVZ 23-14, WSGN 27-19, WIFI 24-21, WKY ex-20. Top 5 airplay at WQXI-4, WLAC-5, WDRQ-4. Sales at Tower/S.F./San Diego, Peaches/Ft. Laud./Delwood/St. Louis/Atl., Rec. & Tape/Balt., Richman Bros./Phila., Town Hall/N.Y., Potomac/Wash., Double B/L.I., Prospect/Cleve., Natl. Rec. Mart/Pitt. (#1 bullet on CB R&B singles chart)
- #26 BARRY MANILOW** — Added at KBQE, KGW, WTIK, WMAK, KTAC. 14 jumps include CKLW 27-23, WHBQ 18-15, KIMN ex-24, WISM ex-29, KEEL 23-16, KSTP 29-23, WCOL 19-10, KAKC 22-14, WLS 16-14. Best sales at Bee Gee/Albany, Potomac/Wash., Double B/L.I., Harmony House/Det., Natl. Rec. Mart/Pitt., Singer, Galgano/Chi.
- #27 PETER FRAMPTON** — #4 most active single with 28 big jumps including WIFI 27-22, KXOK ex-18, Q102 ex-22, WMP ex-18, WRKO 20-16, KYA 11-5, KILT 26-22, WCOL 10-6, WING 15-9, KNDE 23-14, WNCI 8-3. #5 most added single with 11 new stations including WLS, WQAM, WOKY, WGCL, WKLO, KGW, WTIK, WBG, WNDE, WOW. Top 5 rotation at WNCI-3, WSGA-1, B100-1, KERN-1, KYA-5, WPEZ-3, WPGC-4. Strong sales at Peaches/Delwood, Dicks/Boston, Potomac/Wash., Double B/L.I., Toshs/Seattle, Northern, Stark/Cleve., Galgano/Chi., Central South/Nash.
- #29 BOSTON** — #2 most added single with 22 new stations including CKLW, KLIF, KFRC, WMP, Q102, WAYS, KJR, KXOK, WDHF, KRBE, KTLK, WHHY, WFCM, WZUU, WSGA, WSGN, WAKY. #8 most active single with 17 big jumps including WIFI ex-26, WCAO ex-29, WGCL 25-18, WKY ex-18, B100 26-20, Q94 ex-26, KCPX ex-30, WCOL 29-17. Strong sales at Cassells, Licorice Pizza, Soul City/L.A., Tower/San Diego, New England Music City/Boston, Potomac/Wash., Stark/Cleve., Harmony House/Det., Central South/Nash.
- #30 FITCHIE FAMILY** — Added at WFIL, WPGC, WVBF, KRBE. Last week added at Y100, WMP. Jumps at WORC 31-24, B100 ex-29, WCAO ex-27, WQAM 17-11, WLAC ex-24. Strong sales at Banana/S.F., Tower/San Diego, Peaches/Ft. Laud., Peters, New England Music City/Boston, Bee Gee/Albany, Richman Bros./Phila., Town Hall/N.Y., Double B/L.I., Northern, Prospect/Cleve., Central South/Nash.
- #32 BARRY DeVORZON & PERRY BOTKIN, JR.** — #3 most added single with 19 new stations including WCAO, WPGC, WAYS, EMP, CKLW, KFRC, KYA, WTIK, WAVZ, WNCI, KSTP, WIRL. Big jumps at KIMN 25-17, Q94 ex-24, WCOL 22-12, KAKC ex-30, KJR 14-11, WRKO 30-23, KING 17-13, KILT ex-22. Top 5 airplay at KEEL-1, KERN-3, KJOY-5, KGW-1, KPAM-3, KCPX-2. Strong sales at Cassells/L.A., Tower/S.F., Peaches/Delwood/St. Louis/Atl., Peters, New England Music City, Dicks/Boston, Licorice Pizza/L.A., Rec. & Tape/Balt., Toshs/Seattle, Stark/Cleve., Franklin/Atl.
- #34 SPINNERS** — Added at WIFI, WPEZ, WKY, WAKY, WHHY, WTIK. Last week added at 99X, WMP, WHBQ. Jumps at KEEL ex-21, Z96 ex-28, WCOL 34-24, WDRQ 8-6, WPIX 17-13, CKLW 15-10, WHBQ 30-17. Strong sales at Tower/S.F., Peaches/Ft. Laud./Delwood/St. Louis, Rec. & Tape/Balt., Jerrys/Phila., New England Music City/Boston, Richman Bros./Phila., Town Hall/N.Y., Potomac/Wash., Double B/L.I., Stark, Northern/Cleve., Harmony House/Det., Prospect/Cleve., Natl. Rec. Mart/Pitt. (#9 bullet on CB R&B singles chart)
- #37 RINGO STARR** — #9 most active single with 17 prime movers including WCAO ex-31, WQAM 26-21, WLAC 30-22, KILT 40-34, KERN ex-24, WIGM ex-28, KIMN ex-25, WOW ex-20, WDRQ ex-29. Added at KBQE, WGOL, KJOY, KRBE, KTAC, WPRO, WIRL, KEEL, KIOA, WJET. Sales at Tower/San Diego, Licorice Pizza/L.A., Rec. & Tape/Balt., Dicks/Boston, Richman Bros./Phila., Potomac/Wash., Double B/L.I., Singer/Chi., Central South/Nash.
- #44 NORMAN CONNORS** — Added at KRBE, Z93, WFIL, WSGN, WNDE, WISM. Last week added at WCAO, WPEZ. Jumps at WCAO ex-30, WING 30-25, WAVZ 24-15, CKLW 17-13, KYA ex-18. Strong sales at Peaches/Denver/Atl., Jerry/Phila., Dicks/Boston, Richman Bros./Phila., Town Hall/N.Y., Potomac/Wash., Double B/L.I., Northern/Cleve., Natl. Rec. Mart/Pitt., Singer, Galgano/Chi., Prospect/Cleve., Franklin/Atl. (#5 bullet on CB R&B singles chart)
- #45 ROD STEWART** — #1 most added single with 38 new stations including 13Q, WCAO, WIFI, WGCL, WKBW, WPGC, WAYS, WMP, KLIF, KPAM, WSAI, WING, WMAK, WPRO, WDHF, WFIL, WCOL, KSTP, WAKY, KIMN, KEEL, WLEE, KGW, KJOY. Jumped at WRKO ex-26, Q102 ex-21, B100 ex-25, KILT 22-10, KERN ex-11, WZUU ex-20, KAKC ex-21, KNUS 30-23, KRBE 19-12. Sales at Cassells, Soul City/L.A., Tower/San Diego, Rec. & Tape/Balt., Potomac/Wash., Double B/L.I.
- #53 ALICE COOPER** — #9 most added single with 9 new stations including Q94, WBBF, WERC, KAKC, WING, WMP, WTIM, WVBF. Prime movers at KEEL ex-30, WBBQ ex-30, Z96 31-25, WCOL 37-32, WPRO ex-19, WDRQ 16-11, WGCL 30-20, WAVE ex-25. #2 most active single on the secondary level with new adds at KSLY, WFIR, WFBR, WGCW, KLIV. Sales at Peters/Boston, Stark/Cleve., Harmony House/Det., Central South/Nash., New England Music City/Boston.
- #60 ENGLAND DAN & JOHN FORD COLEY** — #8 most added single with 10 new stations including WGOL, WKLG, KGW, KPAM, WING, WCOL, WZUU, KEEL, WISM, KIMN. Jumps at Q94 ex-29, WEEP 30-25, WSGN ex-27, WFOM 37-22, WAVS ex-27, WHHY 17-12. #1 most active single on the secondary level with new adds at WDVE, WAIR, WAUG, 95Q, WMFI.
- #62 BURTON CUMMINGS** — #4 most added single with 14 new stations including KJR, WIPI, KTLK, WKLC, KGW, KJOY, WING, WELL, ERC, WLEE, WSGA, WBEQ, KERN, WORC. Jumps at WDRQ ex-30, KIMN ex-30, KCPY 27-27, WFOM 26-20, KFAM 20-15. #3 most active single on the secondary level with new adds at WSPT, WCRO, WWOF, WAE, 98Q, WORD. Sales at Bee Gee/Albany, Franklin/Atl.
- #67 MARILYN McCoo & BILLY DAVIS** — Added at CKLW, WDRQ, Z96. Last week added at WTIK, WING. Jumped at WPGC 16-12. Sales at Jerrys/Phila., Potomac/Wash., Town Hall/N.Y., Double B/L.I., Harmony House/Det., Prospect/Cleve. (#27 bullet on CB R&B singles chart)
- #69 YVONNE ELLIMAN** — Added at WGCL, WING, WFOM, KEEL. Last week added at KEEL, WBBQ, WORC. Jumped at WORC ex-30, WHHY 13-9. #5 most active single on the secondary level with new adds at WEAQ, WAFB, WHOT, KELI, KRAM, WBSR. Sales at New England Music City/Boston.

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# ADDITIONS TO SECONDARY MARKET PLAYLISTS

## WCUE — AKRON, OHIO

#1 — Chicago  
\*You Make Me — Leo Sayer — WB  
\*Tonight's The Night — Rod Stewart — WB  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*Livin' Things — ELO — UA  
33 To 17 — More Than A Feeling — Boston  
37 To 22 — Rubberband Man — Spinners  
Ex To 37 — I Never Cry — Alice Cooper  
Ex To 38 — I Got To Know — Starbuck  
Ex To 39 — Do It — Johnny Bristol  
Ex To 40 — California Day — Starland Vocal Band

## WPTR — ALBANY, N.Y.

#1 — Rick Dees  
Nadia's Theme — Perry Botkin Jr. — A&M  
Tonight's The Night — Rod Stewart — WB  
Stand Tall — Burton Cummings — Portrait  
I Never Cry — Alice Cooper — WB  
Long Way There — Little River Band — Harvest  
Rubberband Man — Spinners — Atlantic  
25 To 15 — Edmund Fitzgerald — Gordon Lightfoot  
27 To 23 — Did You Boogie — Flash Cadillac  
31 To 25 — Love So Right — Bee Gees  
28 To 23 — You Are The Woman — Firefall

## WPTR — ALBANY, N.Y.

#1 — Rick Dees  
Nadia's Theme — Perry Botkin Jr. — A&M  
Tonight's The Night — Rod Stewart — WB  
Stand Tall — Burton Cummings — Portrait  
I Never Cry — Alice Cooper — WB  
Long Way There — Little River Band — Harvest  
Rubberband Man — Spinners — Atlantic  
25 To 15 — Edmund Fitzgerald — Gordon Lightfoot  
31 To 25 — Love So Right — Bee Gees  
28 To 23 — You Are The Woman — Firefall

## KRKE — ALBUQUERQUE, N.M.

#1 — Rick Dees  
\*Tonight's The Night — Rod Stewart — WB  
\*Muskat Love — Captain & Tennille — A&M  
\*I Wish — Stevie Wonder — Tamla  
\*All Day Sucker — Stevie Wonder — Tamla  
\*As — Stevie Wonder — Tamla  
18 To 3 — Fernando — Abba  
20 To 4 — Nadia's Theme — Perry Botkin Jr.  
Ex To 14 — The Reaper — Blue Oyster Cult  
Ex To 18 — Edmund Fitzgerald — Gordon Lightfoot

## WAEB — ALLENTOWN, PA.

#1 — Bay City Rollers  
Lay Back Love — Major Harris — WMOT  
More Than A Feeling — Boston — Epic  
Love Me — Yvonne Elliman — RSO  
Let Me Down — American Flyer — 4A  
Stand Tall — Burton Cummings — Portrait  
11 To 4 — Beth — Kiss  
14 To 9 — Whenever I'm Away — John Travolta  
22 To 17 — Dose Of Rock 'N' Roll — Ringo Starr

## WRFC — ATHENS, GA.

#1 — Commodores  
Tonight's The Night — Rod Stewart — WB  
You Are My Starship — Norman Connors — Buddah  
Hello Old Friend — Eric Clapton — RSO  
Nights Are Forever — Dan & Coley — Big Tree  
12 To 7 — That'll Be The Day — Linda Ronstadt  
19 To 13 — Love So Right — Bee Gees  
25 To 20 — Best Disco — Ritchie Family  
27 To 22 — Message — O'Jays  
29 To 24 — End Is Not — Amazing Rhythm Aces  
31 To 25 — Rubberband Man — Spinners  
33 To 28 — Dose Of Rock 'N' Roll — Ringo Starr  
35 To 30 — Do It — Johnny Bristol

## WHNN — BAY CITY, MICH.

#1 — Walter Murphy  
More Than A Feeling — Boston — Epic  
Now That We're Together — Spinners — Atlantic  
\*Lay Back Love — Major Harris — WMOT  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*Hooked On You — Aretha Franklin — Atlantic  
13 To 8 — I Only Want — Bay City Rollers  
21 To 9 — I Never Cry — Alice Cooper  
16 To 12 — Do You Feel — Peter Frampton  
22 To 17 — Nadia's Theme — Perry Botkin Jr.  
25 To 18 — Just To Be — Commodores  
29 To 19 — Muskrat Love — Captain & Tennille  
Ex To 23 — You Don't Have — McCoo/Davis  
Ex To 28 — Tonight's The Night — Rod Stewart  
Ex To 29 — Whenever I'm Away — John Travolta

## KFVR — BISMARCK, N.D.

#1 — Chicago  
\*The Reaper — Blue Oyster Cult — Columbia  
\*More Than A Feeling — Boston — Epic  
\*Livin' Thing — ELO — UA  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*You Make Me — Leo Sayer — WB  
17 To 12 — Magic Man — Heart  
15 To 10 — Muskrat Love — Captain & Tennille  
Ex To 18 — You Are The Woman — Firefall  
Ex To 19 — Stand Tall — Burton Cummings  
Ex To 20 — Love So Right — Bee Gees

## WBGJ — BOWLING GREEN, KENT.

#1 — Chicago  
\*Nadia's Theme — Perry Botkin Jr. — A&M  
\*Do You Feel — Peter Frampton — A&M  
\*I Got To Know — Starbuck — Private Stock  
\*You Are My Starship — Norman Connors — Buddah  
21 To 11 — Edmund Fitzgerald — Gordon Lightfoot  
24 To 19 — That'll Be The Day — Linda Ronstadt  
Ex To 21 — Gimme Your Money — BTO  
Ex To 22 — Getaway — EW&F  
Ex To 29 — Love So Right — Bee Gees

## WICC — BRIDGEPORT, CONN.

#1 — Chicago  
\*Tonight's The Night — Rod Stewart — WB  
\*More Than A Feeling — Boston — Epic  
11 To 5 — Disco Duck — Rick Dees  
21 To 14 — This One's For You — Barry Manilow  
20 To 15 — Rock 'N' Me — Steve Miller  
22 To 17 — The Reaper — Blue Oyster Cult  
23 To 18 — I Only Want — Bay City Rollers  
27 To 19 — You Are The Woman — Firefall  
28 To 20 — Love So Right — Bee Gees  
32 To 21 — Dose Of Rock 'N' Roll — Ringo Starr  
33 To 22 — Muskrat Love — Captain & Tennille  
Ex To 32 — Nights Are Forever — Dan & Coley  
Ex To 33 — I Never Cry — Alice Cooper  
Ex To 34 — Long Way There — Little River Band  
Ex To 35 — Love Me — Yvonne Elliman

## WTMA — CHARLESTON, S.C.

#1 — Rick Dees  
\*Love Ballad — LTD — A&M  
\*Nadia's Theme — Perry Botkin Jr. — A&M  
\*The Reaper — Blue Oyster Cult — Columbia  
\*Love So Right — Bee Gees — RSO  
\*Rubberband Man — Spinners — Atlantic  
14 To 3 — Muskrat Love — Captain & Tennille  
18 To 5 — Edmund Fitzgerald — Gordon Lightfoot  
17 To 10 — Get The Funk — Brothers Johnson  
21 To 15 — She's Gone — Hall & Oates  
23 To 17 — Message — O'Jays  
22 To 18 — Fernando — Abba  
24 To 19 — Magic Man — Heart

## WFLI — CHATTANOOGA, TENN.

#1 — Chicago  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*Tonight's The Night — Rod Stewart — WB  
\*This One's For You — Barry Manilow — Arista  
18 To 9 — I Never Cry — Alice Cooper  
24 To 13 — Edmund Fitzgerald — Gordon Lightfoot  
Ex To 25 — Stand Tall — Burton Cummings  
Ex To 26 — Just To Be — Commodores  
Ex To 30 — Rubberband Man — Spinners

## WGOW — CHATTANOOGA, TENN.

#1 — Perry Botkin Jr.  
I Never Cry — Alice Cooper — WB  
\*Tonight's The Night — Rod Stewart — WB  
\*You Don't Have — McCoo/Davis — ABC  
23 To 4 — Muskrat Love — Captain & Tennille

## WMFJ — DAYTONA BEACH, FLA.

#1 — EW&F  
\*Rubberband Man — Spinners — Atlantic  
\*Stand Tall — Burton Cummings — Portrait  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*Don't Fight — Hamilton, Joe Frank & Dennison — Playboy

\*Hurricane Song — Kids From CAPER  
21 To 11 — Love So Right — Bee Gees  
30 To 18 — Dose Of Rock 'N' Roll — Ringo Starr  
Ex To 21 — More Than A Feeling — Boston  
Ex To 22 — Do You Feel — Peter Frampton  
Ex To 23 — Best Disco — Ritchie Family  
Ex To 28 — I Never Cry — Alice Cooper  
Ex To 29 — Come Flick My Bic — Sun  
Ex To 30 — Brand New Love Affair — Jigsaw

## WDBQ — DUBUQUE, IOWA

#1 — Rick Dees  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*After The Lovin' — Engelbert Humperdinck — Epic  
\*California Day — Starland Vocal Band — RCA  
\*You Gotta Make — Neil Sedaka — Rocket  
26 To 21 — Beth — Kiss  
20 To 14 — I Only Want — Bay City Rollers  
25 To 12 — Muskrat Love — Captain & Tennille  
19 To 11 — Fernando — Abba  
10 To 4 — Rock 'N' Me — Steve Miller  
8 To 3 — Magic Man — Heart  
Ex To 25 — Things — Anne Murray  
Ex To 26 — Love So Right — Bee Gees  
Ex To 27 — Rubberband Man — Spinners  
Ex To 28 — Boomerang — Frankie Valli  
Ex To 29 — Love Me — Yvonne Elliman  
Ex To 30 — Nights Are Forever — Dan & Coley

## WEAU — EAU CLAIRE, WIS.

#1 — Rick Dees  
You Are The Woman — Firefall — Atlantic  
This One's For You — Barry Manilow — Arista  
Love Me — Yvonne Elliman — RSO  
26 To 19 — She's Gone — Hall & Oates  
24 To 16 — I Never Cry — Alice Cooper  
20 To 13 — Never In My Life — Baby Face  
23 To 12 — Fifth Of Beethoven — Walter Murphy  
17 To 11 — Beth — Kiss  
15 To 4 — Edmund Fitzgerald — Gordon Lightfoot

## KINT — EL PASO, TEX.

#1 — Cliff Richard  
\*I Only Want — Bay City Rollers — Arista  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*Tonight's The Night — Rod Stewart — WB  
Ex To 20 — Fernando — Abba

## KRKO — EVERETT, WASH.

#1 — Steve Miller  
You Are The Woman — Firefall — Atlantic  
\*Long Way There — Little River Band — Harvest  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*You Are My Starship — Norman Connors — Buddah  
9 To 3 — She's Gone — Hall & Oates  
Ex To 27 — Tonight's The Night — Rod Stewart  
Ex To 28 — Dose Of Rock 'N' Roll — Ringo Starr

## WJET — ERIE, PA.

#1 — Rick Dees  
I Never Cry — Alice Cooper — WB  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*Tonight's The Night — Rod Stewart — WB  
13 To 4 — Edmund Fitzgerald — Gordon Lightfoot  
20 To 15 — Love So Right — Bee Gees

## KQWB — FARGO, N.D.

#1 — Rick Dees  
Rubberband Man — Spinners — Atlantic  
Love So Right — Bee Gees — RSO  
Stand Tall — Burton Cummings — Portrait  
19 To 12 — This One's For You — Barry Manilow  
25 To 16 — Nadia's Theme — Perry Botkin Jr.  
18 To 13 — Beth — Kiss

## WFLB — FAYETTEVILLE, N.C.

#1 — Chicago  
\*Do What You Want — Hall & Oates — RCA  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*You Make Me — Leo Sayer — WB  
\*Hello Old Friend — Eric Clapton — RSO  
\*Georgia — Boz Scaggs — Columbia  
15 To 10 — Beth — Kiss  
29 To 18 — Just To Be — Commodores  
28 To 22 — I Never Cry — Alice Cooper  
Ex To 28 — You Are My Starship — Norman Connors  
Ex To 28 — Rubberband Man — Spinners  
Ex To 29 — Tonight's The Night — Rod Stewart  
Ex To 30 — More Than A Feeling — Boston

## KFJZ — FORT WORTH, TEX.

#1 — Chicago  
Edmund Fitzgerald — Gordon Lightfoot — Reprise  
\*As — Stevie Wonder — Tamla  
\*The Fez — Steely Dan — ABC  
\*Landslide — Fleetwood Mac — Reprise  
18 To 9 — Do You Feel — Peter Frampton  
24 To 10 — Magic Man — Heart  
16 To 8 — Muskrat Love — Captain & Tennille  
27 To 18 — Nadia's Theme — Perry Botkin Jr.  
29 To 25 — I Never Cry — Alice Cooper  
Ex To 22 — Tonight's The Night — Rod Stewart

## KYNO — FRESNO, CAL.

#1 — Rick Dees  
No new additions  
Ex To 30 — Nadia's Theme — Perry Botkin Jr.  
**WLAV — GRAND RAPIDS, MICH.**  
#1 — Chicago  
\*More Than A Feeling — Boston — Epic  
\*Did You Boogie — Flash Cadillac — Private Stock  
\*Tonight's The Night — Rod Stewart — WB  
\*Just To Be — Commodores — Motown  
\*Like A Sad Song — John Denver — RCA  
\*Amber Cascades — America — WB  
\*Best Disco — Ritchie Family — Marlin  
7 To 2 — Rock 'N' Me — Steve Miller  
16 To 11 — I Only Want — Bay City Rollers  
22 To 15 — Rubberband Man — Spinners  
24 To 17 — Love So Right — Bee Gees  
Ex To 20 — Beth — Kiss  
Ex To 22 — I Never Cry — Alice Cooper  
Ex To 25 — Do You Feel — Peter Frampton  
**Z-96 — GRAND RAPIDS, MICH.**  
#1 — Wild Cherry  
\*You Don't Have — McCoo/Davis — ABC

\*Long Way There — Little River Band — Harvest  
\*End Is Not — Amazing Rhythm Aces — ABC  
15 To 8 — Rock 'N' Me — Steve Miller  
25 To 15 — The Reaper — Blue Oyster Cult  
24 To 17 — You Are The Woman — Firefall  
27 To 22 — Muskrat Love — Captain & Tennille  
30 To 25 — I Never Cry — Alice Cooper  
Ex To 28 — Rubberband Man — Spinners  
Ex To 29 — Fernando — Abba

## KEIN — GREAT FALLS, MONT.

#1 — Chicago  
\*The Reaper — Blue Oyster Cult — Columbia  
\*Hot Line — Sylvers — Columbia  
\*Tonight's The Night — Rod Stewart — WB  
\*Rubberband Man — Spinners — Atlantic  
28 To 21 — I Got To Know — Starbuck  
29 To 22 — Love So Right — Bee Gees  
Ex To 25 — Dose Of Rock 'N' Roll — Ringo Starr  
Ex To 27 — More Than A Feeling — Boston

## WJDX — JACKSON, MISS.

#1 — Wild Cherry  
No new additions  
10 To 6 — Beth — Kiss  
13 To 8 — Muskrat Love — Captain & Tennille  
20 To 11 — I Never Cry — Alice Cooper  
22 To 18 — Tonight's The Night — Rod Stewart

## WCRO — JOHNSTOWN, OHIO

#1 — Hall & Oates  
\*Stand Tall — Burton Cummings — Portrait  
\*Long Way There — Little River Band — Harvest  
\*You Make Me — Leo Sayer — WB  
\*Whenever I'm Away — John Travolta — Midland  
9 To 2 — Rock 'N' Me — Steve Miller  
20 To 10 — Tonight's The Night — Rod Stewart  
22 To 17 — You Are My Starship — Norman Connors  
24 To 18 — This One's For You — Barry Manilow  
26 To 19 — I Never Cry — Alice Cooper  
27 To 22 — You Don't Have — McCoo/Davis  
29 To 24 — Rubberband Man — Spinners  
Ex To 27 — Just To Be — Commodores  
Ex To 28 — Boomerang — Frankie Valli  
Ex To 29 — Nights Are Forever — Dan & Coley  
Ex To 30 — More Than A Feeling — Boston

## WOPD — LAKELAND, FLA.

#1 — Orleans  
\*You Make Me — Leo Sayer — WB  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*Don't Fight — Hamilton, Joe Frank & Dennison — Playboy  
\*Love Ballad — LTD — A&M  
\*Hurricane Song — Kids From CAPER  
\*You're The One — Blood Sweat & Tears — Columbia  
\*Hello Old Friend — Eric Clapton — RSO  
\*I Never Cry — Alice Cooper — WB  
\*Disconcerto — Philharmonic 2000 — Mercury  
30 To 4 — Do You Feel — Peter Frampton  
34 To 8 — Edmund Fitzgerald — Gordon Lightfoot  
26 To 17 — You Are The Woman — Firefall  
e8 To 18 — Muskrat Love — Captain & Tennille  
36 To 24 — Whenever I'm Away — John Travolta  
40 To 27 — Hot Line — Sylvers  
Ex To 35 — Let's Be Young — Jermaine Jackson  
Ex To 36 — I Can't Live — Osmonds  
Ex To 37 — Tonight's The Night — Rod Stewart  
Ex To 38 — The Reaper — Blue Oyster Cult

## WVIC — LANSING, MICH.

#1 — Cliff Richard  
Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
Stand Tall — Burton Cummings — Portrait  
Nights Are Forever — Dan & Coley — Big Tree  
Do You Feel — Peter Frampton — A&M  
Just To Be — Commodores — Motown  
29 To 11 — Tonight's The Night — Rod Stewart  
Ex To 14 — More Than A Feeling — Boston

## KENO — LAS VEGAS, NEV.

#1 — Chicago  
Edmund Fitzgerald — Gordon Lightfoot — Reprise  
Getaway — EW&F — Columbia  
Nights Are Forever — Dan & Coley — Big Tree  
33 To 23 — Do You Feel — Peter Frampton  
37 To 27 — Tonight's The Night — Rod Stewart

## WBLI — LONG ISLAND, N.Y.

#1 — Boz Scaggs  
\*Beth — Kiss — Casablanca  
\*You Are The Woman — Firefall — Atlantic  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*More Than A Feeling — Boston — Epic  
Ex To 10 — Rock 'N' Me — Steve Miller

## KRIB — MASON CITY, IOWA

#1 — Gordon Lightfoot  
\*Tonight's The Night — Rod Stewart — WB  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*I Never Cry — Alice Cooper — WB  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*Best Disco — Ritchie Family — Marlin  
11 To 6 — You Are The Woman — Firefall  
13 To 8 — Getaway — EW&F  
18 To 10 — I Only Want — Bay City Rollers  
21 To 14 — Beth — Kiss  
22 To x6 — Love So Right — Bee Gees  
27 To 20 — Long Way There — Little River Band  
Ex To 23 — Do You Feel — Peter Frampton  
Ex To 26 — Rubberband Man — Spinners  
Ex To 28 — Nadia's Theme — Perry Botkin Jr.  
Ex To 30 — Jeans On — David Dundas

## KNOE — MONROE, LA.

#1 — Chicago  
Love So Right — Bee Gees — RSO  
Just To Be — Commodores — Motown  
Jeans On — David Dundas — Chrysalis  
17 To 12 — You Are The Woman — Firefall  
23 To 13 — I Only Want — Bay City Rollers  
24 To 19 — This One's For You — Barry Manilow  
26 To 15 — I Never Cry — Alice Cooper  
35 To 23 — More Than A Feeling — Boston

## KVOX — MOORHEAD, MINN.

#1 — Steve Miller  
\*Stand Tall — Burton Cummings — Portrait  
Livin' Thing — ELO — UA  
20 To 11 — This One's For You — Barry Manilow  
23 To 13 — Beth — Kiss  
25 To 18 — Love So Right — Bee Gees  
29 To 19 — Tonight's The Night — Rod Stewart  
Ex To 22 — More Than A Feeling — Boston  
Ex To 25 — Nights Are Forever — Dan & Coley  
Ex To 26 — I Never Cry — Alice Cooper

## KACY — OXNARD, CAL.

#1 — Chicago  
Tonight's The Night — Rod Stewart — WB  
24 To 15 — Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
29 To 22 — Love So Right — Bee Gees  
32 To 25 — More Than A Feeling — Boston

## WLOF — ORLANDO, FLA.

#1 — Boz Scaggs  
\*Just To Be — Commodores — Motown  
\*This One's For You — Barry Manilow — Arista  
18 To 12 — Muskrat Love — Captain & Tennille  
24 To 16 — Edmund Fitzgerald — Gordon Lightfoot  
20 To 15 — Rock 'N' Me — Steve Miller  
Ex To 21 — Do You Feel — Peter Frampton  
Ex To 25 — Tonight's The Night — Rod Stewart

Ex To 26 — You Are The Woman — Firefall

Ex To 27 — Best Disco — Ritchie Family

Ex To 29 — The Reaper — Blue Oyster Cult

## WBSS — PENSACOLA, FLA.

#1 — Chicago

\*End Is Not — Amazing Rhythm Aces — ABC

\*Jeans On — David Dundas — Chrysalis

\*Anything You Want — John Valenti — Ariola

\*Love Me — Yvonne Elliman — RSO

8 To 3 — Rock 'N' Me — Steve Miller

12 To 7 — That'll Be The Day — Linda Ronstadt

14 To 8 — I Only Want — Bay City Rollers

19 To 13 — You Are The Woman — Firefall

21 To 15 — Beth — Kiss

26 To 20 — Muskrat Love — Captain & Tennille

36 To 28 — Rubberband Man — Spinners

Ex To 31 — Just To Be — Commodores

Ex To 33 — Tonight's The Night — Rod Stewart

Ex To 35 — I Never Cry — Alice Cooper

Ex To 38 — Nadia's Theme — Perry Botkin Jr.

## KKLS — RAPID CITY, S.C.

#1 — Chicago

This One's For You — Barry Manilow — Arista

Nights Are Forever — Dan & Coley — Big Tree

The Fez — Steely Dan — ABC

You Make Me — Leo Sayer — WB

11 To 7 — Did You Boogie — Flash Cadillac

10 To 4 — That'll Be The Day — Linda Ronstadt

16 To 5 — Nadia's Theme — Perry Botkin Jr.

21 To 14 — Muskrat Love — Captain & Tennille

## WKIX — RALEIGH, N.C.

#1 — Rick Dees

\*More Than A Feeling — Boston — Epic

\*Tonight's The Night — Rod Stewart — WB

\*You Are My Starship — Norman Connors — Buddah

\*Nadia's Theme — Perry Botkin Jr. — A&M

22 To 13 — Muskrat Love — Captain & Tennille

Ex To 28 — Nights Are Forever — Dan & Coley

Ex To 29 — Dose Of Rock 'N' Roll — Ringo Starr

Ex To 26 — Do You Feel — Peter Frampton

## WJON — SAINT CLOUD, MINN.

#1 — Steve Miller

\*Love So Right — Bee Gees — RSO

\*Do You Feel — Peter Frampton — A&M

\*Tonight's The Night — Rod Stewart — WB

10 To 1 — Rock 'N' Me — Steve Miller

12 To 7 — Muskrat Love — Captain & Tennille

27 To 8 — That'll Be The Day — Linda Ronstadt

19 To 14 — Nadia's Theme — Perry Botkin Jr.

20 To 15 — Magic Man — Heart

Ex To 19 — Beth — Kiss

Ex To 20 — The Reaper — Blue Oyster Cult

## KLIV — SAN JOSE, CAL.

#1 — Rick Dees

\*I Wish — Stevie Wonder — Tamla

\*All Day Sucker — Stevie Wonder — Tamla

\*I Never Cry — Alice Cooper — WB

\*Nadia's Theme — Perry Botkin Jr. — A&M

17 To 9 — I Only Want — Bay City Rollers

Ex To 13 — Nights Are Forever — Dan & Coley

Ex To 15 — Just To Be — Commodores

## KSJL — SAN LUIS OBISPO, CAL.

#1 — Chicago

You Are The Woman — Firefall — Atlantic

\*I Never Cry — Alice Cooper — WB

\*This One's For You — Barry Manilow — Arista

15 To 10 — Edmund Fitzgerald — Gordon Lightfoot

18 To 14 — Long Way There — Little River Band

w2 To 17 — Love So Right — Bee Gees

23 To 18 — Anything You Want — John Valenti

25 To 19 — Love And Affection — Joan Armatrading

Ex To 27 — Muskrat Love — Captain & Tennille

Ex To 28 — Nights Are Forever — Dan & Coley

Ex To 29 — Jeans On — David Dundas

Ex To 30 — Dose Of Rock 'N' Roll — Ringo Starr

## WORD — SPARTANBURG, N.C.

#1 — Captain & Tennille

\*Stand Tall — Burton Cummings — Portrait

\*You Don't Have — McCoo/Davis — ABC

\*Hello Old Friend — Eric Clapton — RSO

\*The Raven — Alan Parsons — 20th Century

\*You Are The Woman — Firefall — Atlantic

\*Just Can't Be — Weapons Of Peace — Playboy

21 To 13 — Message — O'Jays

23 To 14 — End Is Not — Amazing Rhythm Aces

22 To 17 — Get The Funk — Brothers Johnson

25 To 20 — Long Way There — Little River Band

Ex To 22 — Love So Right — Bee Gees

Ex To 23 — You're The One — Blood Sweat & Tears

Ex To 25 — So Sad The Song — Gladys Knight

## WSPT — STEVENS POINT, WISC.

#1 — Nick Gilder

\*This One's For You — Barry Manilow — Arista

\*Stand Tall — Burton Cummings — Portrait

\*End Is Not — Amazing Rhythm Aces — ABC

Every Moment — Highway 101 — Joyce

# TAVARES

## DON'T TAKE AWAY THE MUSIC (1348)

Their New Single  
Following Their Million-Selling

Heaven Must Be Missing An Angel



... Both From Their Fabulous Album

## SKY-HIGH! (ST-11533)

Produced by Freddie Perren

For Grand Slam Productions



# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

	This Week	To Date
1. Tonight's The Night — Rod Stewart — WB	38%	64%
2. More Than A Feeling — Boston — Epic	22%	66%
3. Nadia's Theme — DeVorzon & Botkin — A&M	19%	41%
4. Stand Tall — Burton Cummings — Portrait	14%	20%
5. Do You Feel — Peter Frampton — A&M	11%	86%
6. (Don,t fear) The Reaper — Blue Oyster Cult — Columbia	10%	69%
7. Love So Right — Bee Gees — RSO	10%	62%
8. Nights Are Forever — England Dan & Coley — Big Tree/Atlantic	10%	22%
9. I Never Cry — Alice Cooper — WB	9%	48%
10. You Are The Woman — Firefall — Atlantic	8%	58%
11. Just To Be Close — Commodores — Motown	8%	43%
12. You Are My Starship — Norman Connors — Buddah	7%	30%
13. Beth — Kiss — Casablanca	6%	77%
14. This One's For You — Barry Manilow — Arista	6%	51%
15. Rubberband Man — Spinners — Atlantic	6%	31%
16. The Wreck Of The E. Fitzgerald — Gordon Lightfoot — Reprise/WB	5%	80%
17. Free Bird (LP Cut) — Lynyrd Skynyrd — MCA	5%	5%
18. You Make Me Feel Like Dancing — Leo Sayer — WB	5%	5%

## STATION ADDS THIS WEEK

Z-93, WGCL, WKBW, KJR, WAPE, KLEO, KGW, KJOY, 13Q, WBBF, WLEE, WCAO, WIFI, Q-94, WIRL, KEEL, KIMN, WJET, KPAM, WKY, WDRC, WAKY, WORC, KSTP, KCPX, WSGN, WERC, WCOL, WFIL, WDHF, WPRO, WMAK, WING, KLIF, WMPS, WAYS, WPGC.

CKLW, KFRC, KLIF, WMPS, Q-102, WDHF, KXOK, KJR, WAYS, KTLK, KRBE, WAVZ, WFOM, KTAC, WHHY, WZUU, WSGN, WSGA, WIRL, WISM, WAKY, KIMN.

CKLW, WMPS, WCAO, KFRC, WAVZ, WPGC, WTIK, KYA, WAPE, WFOM, WBGW, WERC, WNCI, WSGN, KSTP, WIRL, WKY, WDRC.

WIFI, KJR, KTLK, WKLO, KGW, KJOY, WING, WCOL, WERC, WLEE, WSGA, WBBQ, KERN, WORC.

WQAM, WOW, WNDE, WSGN, WLS, WOKY, WGCL, WHHY, WTIK, KGW, WKLO.

WAYS, KLIF, KXOK, WLAC, WQAM, KLEO, WMAK, WPRO, WDGY, WOW, WRKO, WGCL, WFIL, WNOE, KTLK, WNUS, WNDE, WHBQ, B-100, WDRC.

WGCL, WCOL, WKLO, WING, KGW, KPAM, WZUU, KEEL, WISM, KIMN.

WMPS, WTIK, WVBF, WING, KAKC, WERC, WBBF, Q-94, WJET.

WRKO, 13Q, KLEO, KILT, KING, KEZY, WZUU, B-100.

Y-100, KLIF, WQAM, WAPE, KPAM, KYA, WHBQ, KEEL.

WFIL, Z-93, KRBE, WBGW, WERC, WNDE, WISM.

Y-100, WNCI, WDGY, WPRO, WHBQ, KILT.

KBEQ, KTAC, WMAK, WTIK, KGW, WAPE.

WIFI, WPEZ, WXYZ, WAKY, WHHY, WTIK.

WPLX, WLAC, WQXI, KNUS, WDGY.

B-100, KSTP, KRBE, KING, WNOE.

WRKO, KFRC, WNOE, WAVZ, KCPX.

## RADIO ACTIVE SINGLES

- Muskrat Love — Captain & Tennille — A&M  
KJR 22-15, WKBW 20-13, WSAI 26-20, WMPS 22-14, WRKO 25-20, KLIF 18-11, KRBE 25-21, WOKY 20-13, Q-102 ex-25, KBEQ 20-15, KTLK 16-10, KLEO 29-22, WNOE 15-4, KILT 33-24, KING 30-15, WVBF 2-16, KNUS 25-17, KPAM 18-11, KGW 16-6, KTAC ex-27, WING 32-24, WHBQ 26-21, WORC ex-27, WKY 19-14, KICA 21-11, KERN 25-10, KEEL 21-11, WIRL ex-21, Q-94 15-10, KDWB 13-9, WSGA 15-9, WIFI 18-14, WCAO 21-18, WLEE 21-16, WQAM 27-19, Z-96 27-22, 13Q 18-13, KSTP 27-16, WNDE 28-18, WZUU 17-10, WCOL 15-8, KXOK 19-14.
- Rock'n Me — Steve Miller — Capitol  
WABC 27-18, WQXI 14-3, WDHF 21-16, WLS 21-16, WKBW 11-4, WGCL 13-7, Z-93 11-5, CKLW 26-18, 99x 23-19, KHJ 19-13, KLIF ex-22, KYA ex-16, WVBF 12-3, KRBE 14-10, WMAK 15-11, WDRC 17-10, KIOA 14-6, B-100 7-3, KIMN 10-3, WIRL 17-8, KDWB 16-7, WDGY 18-13, WLEE 13-6, Z-96 15-8, WNDE 16-12, KCPY 14-9, WSGN 15-10, WLAC 12-8, WERC 11-6, WZUU 11-6, KAKC 14-7, WPRO 10-4.
- Do You Feel — Peter Frampton — A&M  
KING 18-14, KILT 26-22, KTLK 31-21, KLEO 20-9, KPAM 21-16, KJOY 27-15, KEZY 17-11, WIFI 27-22, WCRC ex-20, WKY ex-17, Q-94 18-13, WCAO 14-9, WSGN ex-26, WNCI 8-3, WERC ex-28, WZUU ex-19, WCOL 10-6, KXCK ex-18, KTAC ex-24, WING 15-9, Q-102 ex-22, WMPS ex-18, WHBQ 15-9, WRKO 20-16, KNDE 23-14, KYA 11-5, KILT 26-22.
- Beth — Kiss — Casablanca  
WPIX 20-15, WVBF 20-9, WQXI 20-16, WNDE 18-9, KCPX 23-15, KLEO 25-20, WAPE 20-10, WDRC ex-28, WKY 12-7, KERN 13-6, KEEL 18-12, WIRL ex-24, Q-94 9-5, WSGA 17-13, KTLK 35-26, KING 27-16, KEZY 26-21, KGW 25-15, KPAM 13-7, KBEQ 17-11, Q-102 12-8, WSGN 10-4.
- Magc Man — Heart — Mushroom  
WIFI 11-7, WQXI 18-14, WFIL 18-14, KXOK 16-11, KJR 11-8, WDRC 24-19, WOW 6-2, WDGY 20-16, WAPE 11-4, KTLK 20-14, KTLK 20-14, KNUS 29-20, KNDE 10-4, 99X 30-21, WMPS 12-6, Q-102 14-9, WSAI
- I Only Want To Be With You — Bay City Rollers — Arista  
WABC 24-16, KIOA 13-8, WCOL 21-16, KJR 10-7, WGCL 20-13, Z-93 12-8, WAYS 13-9, KREQ 25-17, WMPS 17-11, 99X 21-15, KLIF ex-19, KFRC 26-21, KRBE 28-22, KGW 14-9, WVBF ex-15, KING 6-2, KILT 23-19, WNOE 21-7.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- Nights Are Forever — England Dan & John Ford Coley — Big Tree  
Adds: WAIR, WCUE, KENO, WQPD, WMFJ, WRFC, KRIB, KELI, 98Q, WKWK, WFLB, KRKO, KKLS, WFBR, WHNN, WAUG, KEWI, KFYZ, WVIC; Jumps: KSLY Ex-28, WSPT Ex-28, WDBQ Ex-30, WTRY Ex-34, WKIX Ex-28, WICC Ex-32, KVOX Ex-25, WCOR Ex-29.
- I Never Cry — Alice Cooper — WB  
Adds: KSLY, WQPD, WPTR, WFBR, WGOW, KLIV; Jumps: WHNN 21-9, WFLI 18-9, WJDX 20-11, KNOE 26-15, WEAQ 24-16, WCHO 26-19, WFLB 28-22, WTRY 33-27, KFJZ 29-25, WLAV Ex-22, WSPT Ex-24, KVOX Ex-26, WKWK Ex-27, WMJF Ex-28, WAUG Ex-30, 98Q Ex-33, WICC Ex-33, WBSR Ex-35, WQUE Ex-37.
- Stand Tall — Burton Cummings — Portrait  
Adds: WSPT, WORD, WPTR, WMFJ, WRFC, 98Q, KRSP, KAFY, WKWK, KQWB, KVOX, WAEB, WHOT, WVIC, WCRO; Jumps: KSLY 30-24, KFYZ Ex-19, WFLI Ex-25, WAUG Ex-29.
- It's A Long Way There — Little River Band — Harvest  
Adds: WTRY, WPTR, KRKO, WHOT, KEWJ, WCHO; Jumps: KSLY 18-14, KRIB 27-20, WORD 25-20, KELI Ex-30, WICC Ex-34.
- Love Me — Yvonne Ellimon — RSO  
Adds: KELI, WEAQ, WBSR, WAEB, WHOT, KREM; Jumps: WDBQ Ex-29, WICC Ex-35.
- You Make Me Feel Like Dancing — Leo Sayer — WB  
Adds: WAIR, WCUE, WQPD, WFLB, KKLS, KFYZ, WCRO.
- Hello Old Friend — Eric Clapton — RSO  
Adds: WIFE, WQPD, WRFC, WORD, WFLB, WAUG.
- Jeans On — David Dundas — Chrysalis  
Adds: KNOE, 98Q, WBSR; Jumps: WSPT 20-14, KSLY Ex-29, KRBI Ex-30.
- The End Is Not In Sight — Amazing Rhythm Aces — ABC  
Adds: WSPT, WBSR; Jumps: WORD 23-14, WRFC 29-24, KELI Ex-29.
- Anything You Want — John Valentl — Ariola  
Adds: WAUG, WBSR; Jumps: KSLY 23-18, KELI Ex-27, WSPT Ex-29.



*Bonnie Kelec*



*Close*

## For The Record

**EAST COASTINGS — RINGO SPEAKS OUT** — Ringo Starr has responded to the advertisement Sid Bernstein placed in the *New York Times* and the *International Herald Tribune* two weeks ago, entreating the Beatles to get together for one concert one last time. Bernstein offers tremendous financial rewards with the added incentive that all concert viewers (who would see the show over closed circuit TV all over the world) would contribute food and clothing for the needy and that a good portion of the projected gross which Bernstein estimates at half a billion dollars, could be turned over to charity. Questioned about the ad by *Melody Maker*, Ringo responded bluntly, "Haven't read it properly yet, but if it's another one of those things that offers us the moon to do one concert — as of now, it's out." Ringo went on to say that the four former Beatles were now going separate ways. "I can't speak about what might happen in five years' time, but as of now — no Beatles. We just don't need it."

**YOU ARE MY LAWFUL WEDDED STARSHIP** — Grace Slick will marry lighting director Skip Johnson in Hawaii sometime in November at a small ceremony to be attended by family and selected friends. The Starship's next album will be titled "Flight Log," with an actual flight log represented on the cover. The LP will be an anthology of Starship favorites, which WRNW-FM's Dene Hallam, who interviewed Marty Balin on the project, reports will contain "Please Come Back" among other songs. Balin also intimated that the Starship is planning a live album, and will be touring Europe and Japan after January. Balin added that his "Bodacious" LP will be reissued shortly, and that he is planning a solo album of his own, which he envisions as a "funky Arif Mardin-type production."

**ALBUM NEWS** — San Francisco hard rock quartet *Yesterday And Today* have been signed to London Records. . . . Jose Feliciano's next Private Stock album will be co-produced in Muscle Shoals by Jerry Wexler and Barry Beckett. . . . Boz Scaggs is seriously interested in playing Radio City Music Hall. . . . Sound familiar? Manager David Spero reports that the Michael Stanley Band will record a live double album in late October at the Agora in Cleveland that will list for \$7.98. Bill Szymczyk who has produced all of Michael Stanley's albums on Epic, Tumbleweed and MCA, will produce this session as well, and Joe Walsh is expected to show up for all three nights of the engagement. . . . Tammy Wynette has sued her fourth husband, John Tomlin, for divorce. . . . The cover photo for Eric Carmen's upcoming album "Boats Against The Current" was shot in Clive Davis' apartment, because it afforded "the perfect baby grand piano" along with paintings of ships on the wall behind. One of the cuts on the album, "Marathon Man," was inspired by Carmen's reading of the novel, since he saw a correlation between the long distance runner and the musician on the road. There was talk of using the song in the Dustin Hoffman/Laurence Olivier film based on the novel, but red tape could not be surmounted.

**BOOK CORNER** — Soon to be released is The Rolling Stones, an illustrated record by Roy Carr, covering the group's members before they were the Stones, and then picking up Mick and the boys in 1963 and following them to the present. Replete with photos, LP covers and complete discographies, the 12" square softcover will list for \$6.95. . . . Chappell Music has entered the children's book field with two hardcover songbooks: a Rogers & Hammerstein's children's songbook and Old King Cole. . . . Two volumes of Happy Traum's Basic Guitar Lessons have been published by the Acorn Press. . . . Watch for Playback by Dave Dexter, Jr., writer and record producer, in which he examines popular music from Louis Armstrong to the Beatles. . . . Alec Wilder's new song collection, Songs Were Made To Sing, has been released by TRO Publications. The folio contains comments by Wilder on his songs and many of the people who originally sang them, including Tony Bennett, Cab Calloway, Ella Fitzgerald, Stan Getz, Lena Horne, Peggy Lee, Mabel Mercer, Bobby Short, Sarah Vaughan, Frank Sinatra and a list of equally well-known names too long to include in its entirety.

**SHORT SUBJECTS** — Elton John's "Blue Moves" will be a joint MCA/Rocket release in America and Canada, scheduled for late October. . . . RCA Red Seal is releasing a commercial single from Tomita's electronic interpretation of Holst's "The Planets," including sections of "Venus" and the 5/4 ostinato movement, "Mars," which incidentally was commercially released on King Crimson's "Wake of Poseidon" album as the "Devil's Triangle" (an uncredited note-for-note ripoff). . . . Frank Sinatra will become the first solo performer to do a full week at London's Royal Albert Hall this February. . . . The Copacabana to reopen October 15, mainly as a discotheque with some live entertainment. . . . Nektar have terminated their management association with British Talent Managers and its American affiliate, Ron Powell Productions. . . . Clive Davis, president of Arista Records, will host an "Evening With Clive Davis" at Central Synagogue (123 E. 55th), under the sponsorship of the Music and Performing Arts Lodge of the B'nai B'rith. . . . Van Der Graff Generator making a rare American appearance at the Beacon Theater, October 18. . . . The opening of "The Song Remains The Same," Led Zeppelin's feature length concert film, will actually take place Oct. 19 in New York, and on the 21st in L.A. . . . B.T.O. will begin touring Japan Oct. 29, for four dates running through to November 4. . . . Songwriter Abel Baer died October 5 at his home in New York City at the age of 83. . . . Al Green has contributed a personal check for \$10,000 for the benefit of Jackie Wilson. . . . Fashion designer Ralph Lauren and Warner Communications Inc. have formed a new company to market and sell fine men's and women's fragrances, Warner Fragrances Ltd., with Warner Communications the majority stockholder. Lauren feels that "designing a fragrance is the next logical step" for him in expressing his "concept of style." The lines should be introduced in early 1978, adding still greater diversity to the conglomerate, the various enterprises of which now include cable television and electronic games, and publishing operations including DC Comics and magazine. . . . On Don Kirshner's Rock Concert for October 16: Frankie Valli, Walter Murphy, Starbuck, and comedy with Franklin Ajaye and Gary Muledeer.

**RCA HONORS HOROWITZ** — Virtuoso pianist Vladimir Horowitz celebrated his 72nd birthday on October 1, and was feted in New York at a

reception sponsored by RCA Records. Horowitz will begin touring the U.S. on October 17 in Iowa City, with dates in most major cities. He will not play in New York this year, since the 50th anniversary of the Kiev, Russia-born musician's first New York concert will occur next year, offering the opportunity of a triumphant return of terrific impact. "The Horowitz Concerts, 1975/76" is a celebration of his first nationwide concert tour in nearly a quarter of a century. The concerts were given in 15 cities, from the east coast to the west coast and in Canada, and all the recordings were taped live during the course of the tour, with applause eliminated at Horowitz's request.

phil dimauro

**POINTS WEST — RIDE THE HORSE IN THE DIRECTION IT'S GOING** — We don't know if George Harrison is an est graduate, but strong rumor has it that he's taken his new LP, "33 1/3" over to Warner Brothers in the midst of Dark Horse squabbles with A&M. Guess exactly how old Harrison was when he made this LP. . . . The Sgt. Pepper movie we heard so much about is scheduled to begin shooting in January. Billy Shears is the starring role, and maybe Peter Frampton will play it. . . . "Ob-La-Di, Ob-La-Da" will be the next Beatles single, b/w "P.S. I Love You" . . .

Eric Clapton never goes halfway! You know, most folks put out an album, the cover is art, the back is just notes. You could never mistake the two. The back of "No Reason To Cry," with those great woodcuts of song titles is so good that some people might take it for the front. No matter here's the real cover. Guitar players, that's what your flat pick should look like after the gig.



Waylon Jennings at The Troubadour, Oct. 26, 27. . . . Robert Palmer's recent "Some People Can Do What They Like" LP got special treatment at Phono Pressn Inc. a pressing plant in Burbank. It seems 5100 of these disks got pressed up on rare Swedish machines that gave Palmer two db more highs than usual.

Island is behind this record like you wouldn't believe: sealing wax stamps of Palmer's own dolphin logo, sweatshirts, T-shirts, stickers. Palmer's helping too, with a national tour starting Oct. 18 in Charlottesville, Va. He'll hit The Roxy at the end of November 1.

**WALDEN'S NAVY** — Tuskegee, Alabama recently celebrated Phil Walden Day and the Capricorn president was made an honorary Admiral in the Alabama Navy. Even though we were assured that the state really does have some ships, it's a little like being made honorary Music Editor of The Wall Street Journal.

**WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS** — is the great title of a new 2-pocket live Allman Brothers set to be released Nov. 1. All unreleased stuff, recorded at places like Watkins Glen and Winterland. . . . Earl Slick celebrated his "21st" birthday at Chicago's Aragon Theatre at night and at a record store during the day. . . . While The Fab Four still mulls over those huge comeback offers, Bing Crosby has already made his move. Bing returned to Broadway's Paramount Theatre for a two week gig that started Oct. 7.

**WHAM-BANG, NICE MEETING YOU** — Arista's Silver paid a visit to CB's new offices last week and talked about their writing habits. "We write about personal experience," said one band member. "We hope the next LP will have songs about counting money." The next single, "Memories," ships this week.

**REEL TO REEL** — Morgan Cavett and John Kay finishing Kay's solo effort at Heritage Sound. Lowell George and Nickey Hopkins will be in to add appropriate parts. Cavett, also a writer, is scripting disaster pic called "Killer Cablecar!" . . . Columbia Studios in San Francisco has Tony Bennett and Bill Evans recording LP for Improv Records. Lenny White's there too, backed by Herbie Hancock and Verdeen White of Earth, Wind, and Fire. So were Jonathan Richman and The Modern Lovers, who just finished their third Beserkley Record. Phoebe Snow's third (second for Columbia) was just mastered; it's called "The Driven Snow". (Get it?)

**NOT THOSE CHARTS, LORETTA** — Well, you see, Charlie was trying to find out exactly where he was shot and he told Loretta to look at the charts so maybe she could find out, and Loretta said "I don't know what good that will do, Charlie, but OK" and she thumbed through an issue of (you guessed it) *Cash Box, Cash Box*. By now (if you're following the show) Charlie's probably relaxing in bed reading a good book, like maybe "The Sun Also Rises."

**WHAT'S THAT BANDSTAND FOR?** — RCA celebrated The Starship's gig at the Forum last week with a big party in the hotel next door. There was a little bandstand set up at the end of the convention room, and nobody ever played. Not members of Starship, that's for sure; they were probably too tired. Not Fleetwood Mac, Flo and Eddie. (We were betting on Jerry Rubin, but even he let us down). Nothing like those jam sessions. . .

**ROCK 'N' ROLL LOVE** — The First Annual Rock Tennis Tournay did not draw the crowd it expected, but then all the people promised to appear did not show up. Linda Ronstadt did, but not Jeff Beck. (Come to think of it, have you ever seen them in a room together? Maybe. . .) The Eagles, we guess, had better things to do, but Minnie Riperton showed surprising talent; teamed with Ronstadt, spectators were probably looking at a twenty-octave range.

john mankiewicz

# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE (SONG OF JOY)
2. GORDON LIGHTFOOT
3. ALICE COOPER
4. ROD STEWART
5. BAY CITY ROLLERS
6. HALL & OATES (ABANDONED LUNCHEONETTE)
7. BLUE OYSTER CULT
8. OSMONDS
9. MONTROSE
10. NEIL DIAMOND (THE SINGER SINGS)

## WEST

(California, Seattle, Portland)

1. ROD STEWART
2. GORDON LIGHTFOOT
3. AL STEWART
4. BE-BOP DELUXE
5. JOHN KLEMMER
6. BLUE OYSTER CULT
7. LITTLE RIVER BAND
8. ORLEANS
9. HALL & OATES (ABANDONED LUNCH)
10. EMOTIONS
11. MICHAEL FRANKS
12. OZARK MOUNTAIN DAREDEVILS
13. RUSH
14. JOAN ARMATRADING
15. MARVIN GAYE

## DENVER/PHOENIX

1. AL STEWART
2. RICHIE HAVENS
3. TOMMY BOLIN
4. OZARK MOUNTAIN DAREDEVILS
5. J.J. CALE
6. AMBROSIA
7. FIREFALL
8. STEELEYE SPAN
9. DAVID BROMBERG
10. STRAWBS

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. BLUE OYSTER CULT
2. GORDON LIGHTFOOT
3. CAPTAIN & TENNILLE
4. ALICE COOPER
5. JOHN KLEMMER
6. OZARK MOUNTAIN DAREDEVILS
7. ENGLAND DAN & J.J. COLEY
8. J.J. CALE
9. STARZ
10. WILLIE NELSON
11. DAVID BROMBERG
12. RUSH
13. DEODATO
14. ORLEANS
15. TOMMY BOLIN

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. SAVANNAH BAND
2. ORLEANS
3. BAY CITY ROLLERS
4. HERBIE HANCOCK
5. STANLEY CLARKE
6. THE BAND
7. ABBA
8. BLUE OYSTER CULT
9. MANHATTAN TRANSFER
10. ENGLAND DAN & J.F. COLEY
11. RITCHIE FAMILY
12. HALL & OATES —(ABANDONED LUNCH)
13. NORMAN CONNORS
14. STARZ
15. SALSOU ORCHESTRA

## NATIONAL BREAKOUTS

- |                       |                   |
|-----------------------|-------------------|
| 1. STEVIE WONDER      | 8. STANLEY CLARKE |
| 2. EARTH, WIND & FIRE | 9. ROBIN TROWER   |
| 3. WALTER MURPHY      | 10. RICHARD PRYOR |
| 4. LYNRYD SKYNYRD     | 11. PARLIAMENT    |
| 5. TED NUGENT         | 12. QUINCY JONES  |
| 6. STILLS-YOUNG BAND  | 13. ERIC CLAPTON  |
| 7. O'JAYS             |                   |

## BALTIMORE/WASHINGTON

1. JIMMY CASTOR BUNCH
2. WALTER JACKSON
3. CAR WASH
4. L.T.D.
5. CRACK THE SKY
6. EDDIE KENDRICKS
7. DENISE WILLIAMS
8. MICHAEL HENDESON
9. FUNKADELIC
10. EMOTIONS
11. HERBIE HANCOCK
12. SAVANNAH BAND
13. NORMAN CONNORS
14. TEMPTATIONS
15. LABELLE

## SOUTHEAST

1. ROD STEWART
2. BLUE OYSTER CULT
3. LEON RUSSELL
4. MIKE GREEN
5. WILLIE NELSON
6. ENGLAND DAN & J.F. COLEY
7. HALL & OATES (ABANDONED LUNCH.)
8. TIM WEISBERG
9. BE-BOP DELUXE
10. STARZ

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. ROD STEWART
2. FIREFALL
3. JOAN ARMATRADING
4. LEON RUSSELL
5. WILLIE NELSON
6. AL STEWART
7. BE-BOP DELUXE
8. NITZINGER
9. ARLO GUTHRIE
10. LITTLE RIVER BAND

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handieman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Copyright fr 18

### Taxes

The big tax reform package squashed several tax bills affecting the music trade. A new tax treaty between the U.S. and the United Kingdom a bill allowing periodicals to deduct January and February and partial March returns from their previous year's income and a check-off box for contributing to the National Endowment, for the Arts (NEA) and for the Humanities (NEH) on individual tax forms, were postponed till next year.

### U.S.-U.K. Treaty

The U.S.-U.K. treaty, which would exempt from withholding tax any performers making less than \$15,000 a year, is "low priority" in the Senate Foreign Relations Committee, observed counsel for the committee. The hang-up is a treaty article that takes some power to tax away from the states. "Many states object, and so do senators from those states," said the counsel.

The new treaty, signed by the President,

is one of the first to use model treaty guidelines developed by the Organization for Economic Cooperation and Development. The \$15,000 exemption is new, and does not seem to be controversial.

But the state tax issue "will hold up consideration of the bill, unless the administration pushes on this...Why should we hold hearings?" is the sentiment," according to committee counsel.

### New Accounting

RIAA reps testified before the Senate on H.R. 5161, a House-passed bill that would allow magazine publishers to deduct 2½ months of returns from the preceding year's income. This deduction is a generally accepted accounting practice, but is not currently allowed by IRS.

Records, as well as periodicals, should be allowed to deduct returns on the previous tax year, claimed RIAA. The estimated revenue loss was \$18 million for the one-time deferral.

Rep. Corman (D-Cal) will probably re-

introduce his bill next year, says his legislative assistant. When asked if Corman intends to include records in his periodical tax benefit bill, the L.A. responded, "That's what killed the bill this year. Treasury objects strongly. Now everyone's trying to get on the bandwagon."

The L.A. felt there was a stronger case for periodicals than for records or paperback books, since magazines have a date printed on them. "There's absolutely nothing you can do with an outdated periodical," she claimed.

The Treasury Department may not be the only interest down on tax breaks. With taxes a major election issue, the members of Congress may not want to support H.R. 5161 if records are included. It's difficult to tell at this point.

### Arts Money

H.R. 8274, a bill to put a check-off box for contributions to the NEA and NEH on the income tax form, got lost in the House Ways and Means Committee. Hearings weren't

held this Congress on the measure that would put a box similar to the General Election Fund deduction box on the tax return.

The check-off would raise an estimated \$1.8 billion from individual contributions. Last year's NEA budget was \$82 million, with \$12.2 million going for music and musicians. This year's NEA authorization was up: \$85.5 million. NEA grants go for research, composition, operas and orchestras, as well as to individual artist support.

"We didn't expect it to go through this time," said a spokeswoman for the National Council on Arts and Education, the group pushing the bill. NCAE has racked up a long list of endorsements, will start a letter-writing campaign next year, and will soon announce a prominent chairman.

"We're in a good position now," said the NCAE executive director. "Chances of getting it out of committee are good" Rep. Richmond (D-N.Y.) plans to reintroduce the bill at the beginning of the 95th Congress.

## Jefferson Starship/Heart

THE FORUM, L.A. — It was hard to believe. Here was a seminal early- and mid-sixties band, really among the first purveyors of acid rock, and here they were again in 1976 with a show that was as good as any in their long performing history. Sure, there had been some personnel changes over the years, but the nucleus was still there, even though the name was different.

Grace Slick, 36, was virtually the same driving vocalist she was ten years ago. Some of her range has escaped her, but she more than compensated with class, emotion and intelligence. She never tried to do songs that were beyond her capabilities and concentrated heavily on the ones that were.

Guitarist Craig Chaquico filled the gap. Where once Ms. Slick's vocals would have soared over the basic melody line, the young player substituted guitar fills and solos that were at once fluid and piercing. Marty Balin shared many of the vocals, and his is a confident style, particularly on "For Your Love," the current single. Pete Sears (with a full cast on his broken leg), played one of the best bass solos we've heard in rock music for quite some time. He got

every possible sound out of the instrument and alone on the stage he captured the rapt attention of the mostly full Forum audience. "Ride The Tiger" was a highlight number that saw Paul Kantner add slick harmony parts to an encompassing group sound.

Grace Slick proved that she has not lost her way with the blues, singing a Bessie Smith-like tune accompanied only by Pete Sears rollicking barrelhouse piano work.

The Starship also had some of the best light work around. Wisely using a backdrop, there were exciting full color screens, and a dramatic backdrop of the "Spitfire" LP cover.

Heart, although reviewed in these pages when they opened for Loggins and Messina, deserves special mention. Here they were allowed to get loose, and did a lot more rock 'n' roll than they did at the Amphitheatre a couple of weeks before. It's rare for an opening act (especially for the Starship) to get people standing up, but that they did. "Magazine," their next single, got terrific response. **j.m.**

## Temptations/Dramatics Jeannie Reynolds

L.A. FORUM — There were only 10,000 people at the Forum due to the three other major shows in town that night. Unfortunately there were many sound problems throughout the entire show, which seemed to throw everybody off. The Temptations orchestra, probably an excellent group, sounded like a toy band.

The highlight of the entire show was the Temptations doing many of their old hits including "My Girl," "Just My Imagination" "Papa Was A Rolling Stone," "Ain't Too Proud To Beg" "Psychedelic Shack" and more. The audience was on its feet during that entire segment of the show. Most of the other songs were accepted in a rather unresponsive manner, with isolated instances of excitement.

The Dramatics, whom I have seen put on excellent shows in the past, were also touched by the ongoing problems of the evening. Their choreography was not as smooth as it usually is, leaving them looking a little sloppy to the audience. They did manage to bring the crowd to its feet when they sang "In The Rain," and "Me And Mrs. Jones." Their harmonies were the only thing untouched by technical difficulties.

Jeannie Reynolds, sister of L.J. Reynolds of the Dramatics and better known as the fruit lady, sang her current single "The Fruit Song," and people seemed to like it. The remainder of her selections were unfamiliar to the audience, but she is a promising newcomer. **c.a.**

## John Mayall The Fabulous Rhinestones

BOTTOM LINE, NYC — To dwell too heavily upon John Mayall nurturing of British rock superstars is to neglect a full career marked by exploration, experimentation and change. A player with a feel for many instruments, Mayall has varied his concentration from keyboards to harmonica to guitar and his bands have gone through many phases, including hard rocking blues, a soft accustical sound with no drum kit and an all-star cast of American jazz musicians. His current touring ensemble combines elements of the past with at least one concession to pop music trends: two female vocalists at stage left.

Mayall's set featured selections from his latest ABC album, "A Banquet of Blues," including up-tempo songs such as "Sunshine," and a slow blues number with a lyrical hook, "The Boy Most Likely To Succeed." Aside from Mayall's work on acoustic piano and harp (often simultaneous) the solo duties were handled by veteran saxophonist Buddy Holloway

and guitarist Gary Rolles, who was at his best playing a very clean slide. Though Mayall's vocal prowess has always been secondary to the instrumental, his voice maintains its distinctive sound and his singing has taken on a relaxed quality that helps the flow of the slower songs. The set was well played and produced overall, though a bit too restrained and therefore not thoroughly exciting.

In a wise programming move, Mayall closed with his most renowned FM hit, "Room To Move," and the finger popping mouth percussion brought the crowd to its feet. The encore was "Stormy Monday," not the most original choice, though the sax and guitar solos were tastefully constructed and the audience was pleased once again.

Opening the evening were the Fabulous Rhinestones, the group featuring leading session bassist Harvey Brooks. Their decidedly pop style was sparked by high energy and tight instrumentals, all meeting a warm reception. **p.d.**



**JACKSONS JUMP FOR JOY** — "Enjoy Yourself" is the theme of a new video cassette now in use by Epic Records to promote the upcoming Jackson Family LP. Pictured above at the Los Angeles presentation of the video cassette are (l to r): Bud O'Shea, associate director of national promotion, west coast regional promotion marketing manager; Del Costello, regional director CBS western region; Randy, Marlon, Michael, Tito and Jackie Jackson; Rich Kudolla, field sales manager, Los Angeles branch, and Greg Geller, west coast director of Epic A&R.

## FM ANALYSIS fr 25

- WKDA-FM — NASHVILLE** — Jack Crawford  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Hymn To The Seeker — Mack Gayden — ABC  
 • Spirit — Earth, Wind & Fire — Columbia  
 • Crystal Ball — Styx — A&M  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • One More From The Road — Lynyrd Skynyrd — MCA  
 • Boston — Epic  
 • Long Misty Days — Robin Trower — Chrysalis  
 • Year Of The Cat — Al Stewart — Janus  
 † Year Of The Cat (entire LP) — Al Stewart — Janus  
 † Stand Tall — Burton Cummings — Portrait/CBS
- WAIV-FM — JACKSONVILLE, FL** — Bill Bartlett  
 • Money To Loan — Baby — Chelsea  
 • Part 3 — K.C. And The Sunshine Band — TK  
 • Ain't That A Bitch — Johnny Guitar Watson — DJM/Amherst  
 • Ringo's Rotogravure — Ringo Starr — Atlantic  
 • Animal Notes — Crack The Sky — Lifesong  
 • Crystal Ball — Styx — A&M  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Too Stuffed To Jump — Amazing Rhythm Aces — ABC  
 • Songs In The Key Of Life — Stevie Wonder — Tamia/Motown

- Isn't She Lovely — Stevie Wonder — Tamia/Motown  
 • One More From The Road — Lynyrd Skynyrd — MCA  
 • Long May You Run — Stills/Young — WB  
 • Little River Band — Harvest/Capitol  
 † Knocks Me Off My Feet — Stevie Wonder — Tamia/Motown  
 † Sand In Your Shoes — Al Stewart — Janus  
 † Are You With Me — Nitzinger — 20th Century
- WROV — ROANOKE** — Bill Jordan  
 • Beginning Of The End — Richie Havens — A&M  
 • Happiness Is Being With The Spinners — Spinners — Atlantic  
 • Summertime Dream — Gordon Lightfoot — WB  
 • Songs In The Key Of Life — Stevie Wonder — Tamia/Motown  
 • Barefoot Ballet — John Klemmer — ABC  
 • No Reason To Cry — Eric Clapton — RSO/Polydor  
 • Some People Can Do What They Like — Robert Palmer — Island  
 • Modern Music — Be Bop Deluxe — Harvest/Capitol  
 • Year Of The Cat — Al Stewart — Janus  
 • Livin' Thing (single) — ELO — UA  
 • I/You — Brian Protheroe — Chrysalis  
 • Let Me Down — American Flyer — UA  
 • Too Stuffed To Jump — Amazing Rhythm Aces — ABC  
 • You Are On My Mind — Chicago — Columbia  
 • I Never Cry — Alice Cooper — WB  
 † Travellin' Man/Beautiful Loser — Bob Seger — Capitol  
 † Stand Tall — Richie Havens — A&M

## Pop Adds To Station Playlists fr 26

- KCPX — SALT LAKE CITY**  
 #1 — Captain & Tennille  
 \*David Dundas  
 \*Rod Stewart  
 \*Silverato — RCA  
 Leo Sayer  
 12 To 7 — Peter Frampton  
 14 To 9 — Peter Frampton  
 18 To 11 — Flash Cadillac  
 23 To 15 — Kiss  
 27 To 17 — Burton Cummings  
 28 To 19 — Gordon Lightfoot  
 Ex To 27 — Firefall  
 Ex To 28 — Ringo Starr  
 Ex To 29 — Sybers  
 Ex To 30 — Boston

- KRSP — SALT LAKE CITY**  
 #1 — Captain & Tennille  
 \*Burton Cummings  
 \*Rod Stewart  
 \*Spinners  
 15 To 9 — Gordon Lightfoot  
 17 To 11 — Kiss

- B-100 — SAN DIEGO**  
 #1 — Peter Frampton  
 \*Bee Gees  
 \*Firefall  
 \*Stevie Wonder — Lovely, Summer, I Wish, As  
 \*Wierz — Bousal  
 7 To 3 — Steve Miller  
 12 To 7 — Orleans  
 13 To 9 — Heart  
 18 To 13 — Chicago  
 19 To 15 — Brothers Johnson  
 26 To 20 — Boston  
 27 To 22 — A&M  
 Ex To 25 — Rod Stewart  
 Ex To 29 — Ritchie Family

- KCBQ — SAN DIEGO**  
 #1 — Walter Murphy  
 No new additions  
 16 To 11 — EW&F  
 30 To 26 — Gordon Lightfoot  
 Ex To 21 — Peter Frampton  
 Ex To 30 — Boston

- KFRC — SAN FRANCISCO**  
 #1 — Wild Cherry  
 Boston  
 Leo Sayer  
 DeVorzon & Botkin  
 15 To 10 — Dr. Hook  
 16 To 12 — EW&F  
 24 To 19 — Commodores  
 26 To 21 — Blue Oyster Cult

- KYA — SAN FRANCISCO**  
 #1 — Rick Dees  
 \*DeVorzon & Botkin  
 \*Commodores  
 \*Captain & Tennille  
 11 To 5 — Peter Frampton  
 Ex To 16 — Steve Miller  
 Ex To 18 — Norman Connors  
 Ex To 19 — Orleans

- WWSA — SAVANNAH**  
 #1 — Peter Frampton  
 Boston  
 Burton Cummings  
 15 To 9 — Captain & Tennille  
 17 To 13 — Kiss  
 22 To 18 — Bee Gees

- KJR — SEATTLE**  
 #1 — Chicago  
 \*Boston  
 \*Burton Cummings  
 \*Rod Stewart  
 10 To 7 — Bay City Rollers  
 11 To 8 — Heart  
 14 To 11 — DeVorzon & Botkin  
 22 To 15 — Captain & Tennille  
 Ex To 22 — Abba  
 Ex To 24 — Hall & Oates  
 Ex To 25 — Blue Oyster Cult

- KING — SEATTLE**  
 #1 — Chicago  
 Abba  
 Firefall  
 John Valenti  
 \*Lynyrd Skynyrd  
 6 To 2 — Bay City Rollers  
 11 To 6 — Hall & Oates  
 17 To 13 — DeVorzon & Botkin  
 18 To 14 — Peter Frampton  
 20 To 12 — Gordon Lightfoot  
 27 To 16 — Kiss  
 29 To 24 — Boston  
 30 To 15 — Captain & Tennille

- KEEL — SHREVEPORT**  
 #1 — DeVorzon & Botkin  
 \*Rod Stewart  
 \*ELO  
 \*Yvonne Elliman  
 \*Ringo Starr  
 \*Commodores  
 \*Dan & Coley  
 18 To 12 — Kiss  
 21 To 11 — Captain & Tennille  
 23 To 16 — Barry Manilow  
 27 To 20 — Bee Gees  
 30 To 25 — Jigsaw  
 Ex To 21 — Spinners  
 Ex To 22 — Natalie Cole  
 Ex To 27 — Blue Oyster Cult  
 Ex To 28 — Firefall  
 Ex To 29 — Osmonds  
 Ex To 30 — Alice Cooper

- KJRB — SPOKANE**  
 #1 — Heart  
 \*Stevie Wonder — I Wish As, Ebony Eyes  
 \*Ted Nugent  
 \*Lynyrd Skynyrd  
 \*Alan Parsons  
 19 To 15 — EW&F  
 Ex To 27 — Boston  
 Ex To 29 — Rod Stewart

- KREM — SPOKANE**  
 #1 — Steve Miller  
 \*Ringo Starr  
 \*Ritchie Family  
 \*Spinners  
 \*Yvonne Elliman  
 \*Rod Stewart

- KXOK — ST. LOUIS**  
 #1 — Cliff Richard  
 Blue Oyster Cult  
 Abba  
 \*Boston  
 16 To 11 — Heart  
 19 To 14 — Captain & Tennille  
 Ex To 18 — Peter Frampton

- KJOY — STOCKTON**  
 #1 — Spinners  
 Burton Cummings  
 Ringo Starr  
 Rod Stewart  
 Gladys Knight  
 18 To 5 — DeVorzon & Botkin  
 19 To 10 — Boston  
 27 To 15 — Peter Frampton  
 28 To 18 — Gino Vannelli

- KTAC — TACOMA**  
 #1 — Walter Murphy  
 \*Ringo Starr  
 \*Barry Manilow  
 \*Boston  
 14 To 9 — Orleans  
 25 To 16 — Gordon Lightfoot  
 Ex To 24 — Peter Frampton  
 Ex To 26 — Abba  
 Ex To 27 — Captain & Tennille

- KAKC — TULSA**  
 #1 — Rick Dees  
 \*Alice Cooper  
 9 To 5 — Firefall  
 14 To 7 — Steve Miller  
 22 To 14 — Barry Manilow  
 28 To 17 — Bee Gees  
 Ex To 21 — Rod Stewart  
 Ex To 30 — DeVorzon & Botkin

- KELI — TULSA**  
 #1 — Rick Dees  
 \*Rod Stewart  
 \*Dan & Coley  
 \*Spinners  
 \*Yvonne Elliman  
 \*Starland Vocal Band  
 18 To 9 — Bee Gees  
 28 To 18 — Peter Frampton  
 Ex To 27 — John Valenti  
 Ex To 28 — Ritchie Family  
 Ex To 29 — Amazing Rhythm Aces  
 Ex To 30 — Little River Band

- WPCC — WASHINGTON**  
 #1 — Heart  
 Ritchie Family  
 Osmonds  
 Rod Stewart  
 \*DeVorzon & Botkin  
 13 To 7 — Commodores  
 14 To 9 — Gordon Lightfoot  
 16 To 12 — McCoo/Davis

- KLEO — WICHITA**  
 #1 — Rick Dees  
 Firefall  
 Blue Oyster Cult  
 Rod Stewart  
 12 To 5 — Gordon Lightfoot  
 20 To 9 — Peter Frampton  
 23 To 18 — DeVorzon & Botkin  
 25 To 20 — Kiss  
 29 To 22 — Captain & Tennille

- WORC — WORCESTER**  
 #1 — Abba  
 \*Burton Cummings  
 \*Rod Stewart  
 \*Andy Gold  
 \*Brigati — Elektra  
 21 To 17 — EW&F  
 23 To 19 — Barry Manilow  
 30 To 24 — Ritchie Family  
 Ex To 20 — Peter Frampton  
 Ex To 29 — Blue Oyster Cult  
 Ex To 30 — Yvonne Elliman

## Bruce Cohn: Doobie Manager Saves For Group's Rainy Days

by Paul Simmons

LOS ANGELES — Bruce Cohn, personal manager of the Doobie Brothers, only smiles with amusement when confronted with the suggestion that his actions on behalf of the group border on outright pessimism. Cohn has decided that the future of the Doobies (or any successful recording act) is as fragile as fine crystal and he has already taken precautions to ensure the group's later years will be comfortable. "I have to protect them from the inevitability of no longer being a big name act. Groups come and go all the time. They make a bundle during their peak, but in the end many end up broke," Cohn reflected.

### Protection

To protect the Doobies' future, Cohn has developed a miniature corporation complete with attorney, accountant and investment counselor. Cohn utilizes the corporate structure to maximum advantage for the Doobies, protecting their income through tax shelters. He has also instituted a pension and profit sharing plan. Through the pension plan, a certain portion of the group's income is put away. It remains untaxed until used, at which time it is taxed in a lower bracket. Too cautious? Cohn doesn't think so: "You never know when the rainy days are going to be here," he joked.

Cohn's operation is located in Sonoma, California, not far from the state's most renowned vineyards. In fact, Cohn himself owns a vineyard that yields him a harvest of pleasure during his spare time. Cohn's own firm, Bruce Cohn Management, is small but efficient. Attorney Bob Gordon, accountant Peter Weiss and investment counselor Don Yost complement Cohn's "no frills" business attitude.

### Pitfalls

A competent manager must always be on the lookout for numerous business pitfalls. At an early stage, Cohn became aware that some unscrupulous business people were out to sell the group all kinds of unsolicited merchandise. To avoid this situation, Cohn hired a friend of his, Don Yost, to be the group's investment counselor. Cohn has found Yost to be most able, and one who always keeps the group's best interests in mind. Cohn likes to keep a diversified portfolio of investments. He stated, "Real estate investments seem to be the best idea for long term income. All of the properties are in California. The group has to prepare for 20 years down the line. They should feel secure enough to do whatever they want in their later years. I'm sure they'll be playing for many years to come. They don't tire, playing gives them a lot of strength."

### Diversification

The key to longevity for the Doobie Brothers seems to be diversification in their music. They're always seeking out new

directions. The Doobies are a very active touring band. They've been to Japan and are quite popular in Australia. There has been at least one European tour for each of the last four years. In January the Doobies will be touring Australia, playing some outdoor summer dates. Their entourage includes 42 people including stewardesses. Two "Doobie-liners" are employed. Counting the Memphis Horns, there are 13 members in the band.

### Booking Agent

During a year's time, the band tours the U.S. in three separate sections. Cohn also relies on a dependable booking agent. He remarked, "Dan Weiner has been our booking agent since '71. I've found him to be fundamental in building the band as a touring act. His company is the Monterey Peninsula Artists Assn., which also books for Jesse Colin Young, the Tubes, Cheech & Chong and Chicago. Promoters of large halls know they can count on the Doobie Brothers to sell out their shows."

### TV Medium

The Doobies also use the TV medium quite effectively. They have been on all of the standard programs — "Midnight Special," "Don Kirshner's Rock Concert" and "In Concert." This past summer they appeared on the program "Dinah's New Friends." The show received very high ratings. Besides performing some well-known songs, they did some skits. One was called "All The President's Doobies" and in another they were the seven dwarfs. Recently they were invited to co-host the "Mike Douglas Show." Cohn is interested in opening new markets for the group. He stated, "The group is broadening their potential. From their last LP, 'Taking It To The Streets,' came a country and western following and also some from R&B. We now have about a 30% black audience. There's some live footage from a concert at the Cow Palace which we intend to use for TV commercials promoting the new LP 'Best Of The Doobies' and also for prepromotion in Europe and Australia. The new LP will coincide with a 40-city U.S. tour, hitting one million people."

### Worthwhile Cause

The Doobies feel it's important to be involved in some worthwhile cause. One project which they organize yearly is a Christmas program for the Stanford Children's Hospital. The hospital is one of the nation's top ten research centers for cancer and leukemia. This year's show will be co-hosted by Tommy Smothers. Manager Bruce Cohn certainly has his hands full. He seems confident that he has a tight grip on the reins. He sees his primary concern and occupation as continuing to make key decisions to prolong the career of the Doobie Brothers.



**HAYES TO RECORD FOR TATTOO** — Singer/songwriter David Hayes has signed a recording contract with Tattoo Records. His single "Margarita," produced by Roy Segal, is being rush-released and will be followed by an album. Pictured at the Beverly Hills signing (l-r) are Alan Mink, Tattoo's national promotion director; Ron Umile, Hayes' personal manager; Sherwin Bash, president of Tattoo Records, and Hayes.

## De Nave Explores New Turf As Robert Palmer's Manager

by Paul Simmons

LOS ANGELES — Few managers can afford the luxury of specializing in just one client (unless, of course, it's a seven figure superstar). Usually they choose to juggle a number of different acts. Connie De Nave, manager for Island recording artist Robert Palmer, finds herself in an ideal situation; Palmer is her only client. De Nave told **Cash Box**, "There should be less pressure and fewer problems when a manager has the opportunity to give a more personal touch. I've had offers from other acts, but when you're trying to establish an artist, you have to stick to priorities. There's so many management aspects you have to be involved with, such as immigration, taxes, and the artist's mental well-being."

### Enthusiasm

After working in public relations for 18 years, De Nave retired last January to do some writing and producing. She has completed the first draft of a novel and has also started her autobiography, to be titled "I Rock And Rolled." During her respite from the business she saw Palmer perform at the Bottom Line. Immediately all her enthusiasm for music returned. Taking time to catch her breath, she exclaimed, "Even if I were the worst manager in the world, Robert's going to be a star. One of the reasons why I retired from PR work was that so much of today's music is Xerox copies. It tends to get quite boring. The music industry is like one huge battery; at times it's very difficult to get recharged. Robert started my energy flowing again. When we spoke, I could see his head was straight. He knew what was necessary for conducting himself as an artist."

De Nave's office is located in New York. Jim McPeak is her assistant; he supplements in publishing and road work. McPeak has worked in the past for the William Morris Agency and Dick James.

Palmer's U.S. tour begins Oct. 20. De

Nave is excited about the tour, which will be booked by Premier Talent. She stated, "Robert is a hot item in major markets. He's recognized as potentially great. To bust open we have to go into other places to reach the masses. We shouldn't have to do it too fast with a lot of hype, just nice and slow. Robert doesn't want to get pushed."

Palmer seems to have a natural affinity for his audience. He designed the cover of his new LP, "Some People Can Do What They Like," and also the promotional t-shirt. Palmer has also shown interest in the stage sets for the upcoming tour. De Nave expounded further, "Many artists cheat their audience by performing on a small scale. Robert intends to do a full-fledged production. He'll have a nine-piece orchestra, three backup singers and a girl percussionist. In the really small clubs it might even be necessary to remove a few tables. The band will all be wearing tuxedo jumpsuits. Robert's outfit will be a suit designed by Federico Fellini. The personal touch may seem impractical and involve extra time, but it all helps in the long run."

A year ago De Nave organized a group called the National Association of Women. The goal of the organization is to help raise the qualifications of women who wish to enter the music industry. Many record companies have already offered their support and assistance to the organization. De Nave told **CB**, "We want to be able to make major contributions to the industry. The group will offer constructive seminars for both men and women in the areas of PR, management and producing."

Whether serving as the president of the National Association of Women or as Robert Palmer's personal manager, Connie De Nave finds herself involved in a very active and rewarding career; in fact, she seems to give new definition to the term perpetual motion.

## Managers' Notes

**Aaron Russo**, personal manager for **Bette Midler** and the **Manhattan Transfer**, reports that Midler will be taping her first TV special for the NBC network in February, with broadcast scheduled for either March or October. Other future plans for Midler include starring roles for five Columbia motion pictures, a taped performance from her last tour "Clams On A Half Shell" will be shown on national pay TV this fall, and a new studio LP is in the works produced by Tom Dowd. The **Manhattan Transfer** will begin a cross country tour Nov. 1, with 2 shows at Carnegie Hall on Nov. 6. . . . Manager **John Morris** was especially busy this week with clients **Stomu Yamashta** and **Michael Shrieve** in town for group discussions. . . . **John Kaye**, formerly of **Steppenwolf**, has been talking to **Ron Stone** of **Lookout Management** about representing Kaye as a solo artist. . . . **Ron Umile** has just signed **Tattoo** recording artist **David Hayes** for management. . . . **Alan Carr** and **Dennis Pregolato** of **Anonymous Management** are not really living up to their company name. With **Frankie Valli** making a big splash on the east coast at **Madison Square Garden** and **Chita Rivera** making an impact on the west coast, the 2 managers were highly conspicuous rather than anonymous. . . . **Chocolate Milk**, the RCA group produced by **Allen Toussaint**, have signed for management with **Elzy White** and **Bill Traut** of **Creative Direction**. . . . **John Blostrom**, President of **American Bands Management**, has just signed **Vince**, **Vance & The Valiants** and **Potliquer**.

paul simmons



**POLYDOR INKS STRANGLUND** — Robb Strandlund, co-author of "Already Gone," the Eagles' first major hit, has just signed a long term recording contract with Polydor Inc. Strandlund's debut LP, produced by Ken Mansfield, will be released in early October. Shown witnessing the event are (from l to r) Polydor's west coast publicity manager Len Eppard; Trav Talmadge of Laguna Productions, representing Strandlund; and Polydor's west coast director of A&R Barry Oslander.

# ALBUM REVIEWS

**PART 3 — KC & The Sunshine Band — T.K. 605 — Producers: Casey, Finch — List: 6.98**

With the success of "(Shake, Shake, Shake) Your Boots" (included on this LP), this new one should get an immediate sales boost in both pop and R&B markets. KC is a remarkable production and performance stylist, and he shows off his uniqueness on cuts like "I Like To Do It" and "I'm Your Boogie Man." Throughout, the sound is crisp and shot through with that single's energy. The horn section is evident on many tracks and it really cooks, adding short punchy riffs for punctuation. A nice package will bring this straight to the eyes of Christmas consumers.

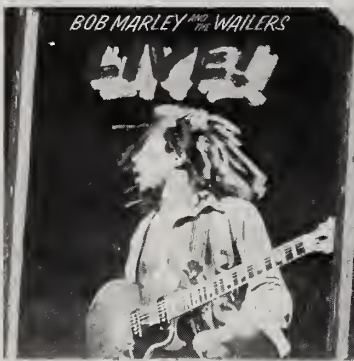


**THE PAINTER — Paul Anka — United Artists UA-LA 653G — Producer: Denny Diante — List: 6.98**

The title of this album is apt: Anka has ten new songs in an Andy Warhol package. As always, there are some great ballads, songs that will doubtless be covered by a number of other artists. "The Painter," for example, is a terrific tune that has a sweet hook, as is "Wildflower" and "(You Bring Out) The Best In Me," the first cut, which is reprised at the end of the LP. Denny Diante's production includes such all-star players as Larry Carlton, Wilton Felder and Joe Sample. MOR and pop stations will jump on this right away.

**LIVE! — Bob Marley And The Wailers — Island ILPS 9376 — Producers: Steve Smith, Chris Blackwell — List: 6.98**

Originally available here only as an import, Island wisely succumbed to the heavy pressure and released this officially in the States. There are burning live versions of seven top Marley tunes, including "Trenchtown Rock," "I Shot The Sheriff" and "Lively Up Yourself." What with the reggae boom as it is, this should take off with both sales and airplay. Any FM progressive programmer could drop the needle anywhere; all the tunes have good live sound and hot mixes. Retailers: display this up front!



**BENSON & FARRELL — George Benson and Joe Farrell — CTI 6059 — Producer: Creed Taylor — List: 6.98**

Five years ago a collection like this would have found its way into the hands of jazz buffs; it would get airplay only on jazz outlets. Now, with Benson's huge success, this LP will get a lot of deserved exposure. He's playing better than he has on his current pop stuff, and Farrell is one of the best flute and sax players in the business. They stretch out on cuts like "Camel Hump" and "Old Devil Moon." The well-charted arrangements are by David Matthews, who covers both the funk and melodic cuts with equal ease.

**10 YR OVERNIGHT SUCCESS — Black Oak Arkansas — MCA 2224 — Producers: John Ryan, Black Oak Arkansas — List: 6.98**

"When The Band Was Singin' 'Shakin' All Over' " is already making great strides as a single, and there are a couple more on this hard-rocking LP that could possibly follow suit. No surprises here — this is pure rock 'n' roll from one of its best practitioners. The vocals have that traditional hard edge, punctuated by searing guitar fills that just won't quit. FM progressives will want a quick taste and AMs could check out "Pretty, Pretty" and "Fireball." The stark cover is a decided eye-catcher, so it should be placed where it can be seen. Don't be afraid of heavy initial ordering this will be a great help to rack sales.



**ON THE ROAD TO KINGDOM COME — Harry Chapin — Elektra 7E-1082 — Producer: Stephen Chapin — List: 6.98**

Harry Chapin is back with another fine bunch of romantic story songs — there's even one ("The Parade's Still Passin' By") that's probably the first on record to be dedicated to the memory of Phil Ochs. "Your greatest gift/ and the curse that you lived with/ was that you could always care." Other tunes are good too, like "Corey's Coming" and the ultra-melodic "Roll Down The River." The darling of the FM progressive airwaves, Chapin will get tons of play and plenty of LP sales. His brother Stephen's production is sensitive to the singer's needs; strings are effective, but never obtrusive.

**PORGY & BESS — Ray Charles and Cleo Laine — RCA CPL-1-1831 — Producer: Norman Granz — List: 14.98**

This long-awaited two-record set is a true gem and proves that George Gershwin is a timeless artist. Charles and Laine weave magic throughout every one of these justifiably classic tunes. This will do extremely well during the holiday season as the marriage of these two talents, combined with an attractively boxed package, is just right for giving (and receiving). An instructive folio with extensive and well-researched liner notes by Benny Green serves as a guide to this swinging musical. Charles is not without his instrumental spotlights; his piano work is wonderful, as always. The duets are spectacular.



**CRYSTAL BALL — Styx — A&M SP 4604 — Producers: Styx — List: 6.98**

Styx's fiery brand of rock 'n' roll emerges full-force in this new LP. The five-member group presents a fairly unified sound, with keyboards and guitars handling rhythm as well as lead work in a unique and satisfying way. Vocals are done up in a complicated, yet accessible manner, with an extremely full sound. Classical roots are evident (although the record is a compendium of all sorts of eclectic sources) in "Clair De Lune/Ballerina." FM airplay is a must; this heavily textured sound will come across great on progressive outlets.

**NAKED & WARM — Bill Withers — Columbia PC 34327 — Producer: Bill Withers — List: 6.98**

Bill Withers LPs are few and far between; when one is released it's an occasion to rejoice. This one has eight brand new tunes (some of which may be familiar to recent concert audiences). The ballads like "I'll Be With You" are handled with the flair we've come to expect from Withers in that genre; however, the faster cuts, like "If I Didn't Mean You Well," are done up with surprisingly funky and exciting productions. The lyrics are simple, hard-hitting, and fit well with their respective melodies. Airplay will happen with every cut. This should chart fast in pop and R&B categories.



**BRISTOL'S CREME — Johnny Bristol — Atlantic SD 18197 — Producer: Johnny Bristol — List: 6.98**

Bristol has always had a way with ballads, and this album proves to be no exception. Each of the eight songs is about love, and the emotion comes through on vinyl. Check out "She Came Into My Life" — it starts with beautiful acoustic guitar work and then slips into a solid catchy rhythm underneath a consummately sensitive vocal. Many of the jazz-tinged cuts are powered by attractive horns and strings, which were well-arranged by Paul Riser. There are faster cuts here too, like "Love To Have A Chance To Taste The Wine." Programmers in R&B and pop outlets could safely play anything he a.

**ALL THE WORLD'S A STAGE — Rush — Mercury SRM 2-7508 — Producers: Rush, Terry Brown — List: 7.98**

Rush is a heavy-metal power trio and the power comes through on this bargain two-pocket set recorded during their last American tour. The tracks encompass selections from their four previous Mercury LPs, including a stunning reading of a series of cuts from "2112." For Rush fans this is a perfect history of the band's progress thus far. Indeed, the band's own liner notes call this LP "the end of a chapter." Retailers should be aware of the low list price; properly merchandised (Mercury is behind this one) one could move a lot of copies with great speed.



**MAGIC TOUCH — Tony Silvester — The New Ingredient — Mercury SRM 1-110 — Producer: Tony Silvester — List: 6.98**

Tony Silvester approaches all music, whether he's producing, performing, or both (in this case) with the same enthusiasm that produces a spark throughout all his projects. This is a tight album, with tracks of different flavors (disco, Spanish and pure soul) that should wind up on all R&B playlists before too long. Musically this is better than anything the Main Ingredient has turned out (the melodies hang together much better). "Cosmic Lady" and "Keep It Up" are standout cuts that will get immediate action. The title cut will no doubt hit the discos with strength.

A  
new  
album...

Neil  
Diamond  
And The  
Singer Sings  
His Song

Captain Sunshine  
Free Life  
Hurting You Don't Come Easy  
Coldwater Morning  
Walk On Water  
Stones  
And The Grass Won't Pay No Mind  
If I Never Knew Your Name  
Merry-Go-Round  
Juliet  
Brooklyn Roads  
And The Singer Sings His Song

MCA RECORDS

MCA-2227

**IN ONE EYE AND OUT THE OTHER** — The Cate Brothers — Asylum 7E-1080 BSP — Producer: Steve Cropper — List: 6.98

The Cate Brothers' second album will push them into national acceptance. The first almost broke wide open with the single "Union Man," but this has more than a couple of cuts with that capability. "Start All Over Again" has the same kind of across-the-board appeal that was behind "Sara Smile," and the title track, believe it or not, seems right for disco play too. These twins, with Steve Cropper producing again, have come up with an ambitious and almost flawless second effort. Look for this one to break big in the pop direction and then seep into other chart areas.



**IT AIN'T WHERE YOU BEEN...** — Latimore — Glades/T.K. 7509 — Producer: Steve Alalmo — List: 6.98

Latimore's latest is obviously a labor of love; each tune has been constructed with form and style in the forefront of the arrangement. His legendary smooth vocals are captured in the grooves; his keyboard work, especially on Fender Rhodes, is startlingly effective. Many of these seven cuts are over five minutes, but with proper edits "Somethin' 'Bout 'Cha," "I Get Lifted" and "All The Way Lover" could be radio favorites. Latimore seems to prefer writing tunes that are based on riffs, but these are innovative riffs that have a mesmerizing effectiveness. A must for R&B play, some of these tunes could cross over.

**PRISMS** — Lyons and Clark — Shelter/ABC SRL-52005 — Producer: David Kershenbaum — List: 6.98

Debbie Lyons and Pam Clark are two excellent musicians whose combined talents create a whole greater than the sum of its parts. The tunes are sweet, winsome and reflect a healthy jazz influence. They've obviously been singing together for some time. The harmonies are *that* good, and they've attracted some hot session players, like Tom Scott and Steve Gadd. The title track is a killer; the two sing the imaginative melody over an infectious bass line. The record will get a lot of FM progressive play. Comparisons will doubtlessly be made to the McGarrigle sisters, but these two are at least as good. "No Deal" is another excellent cut.

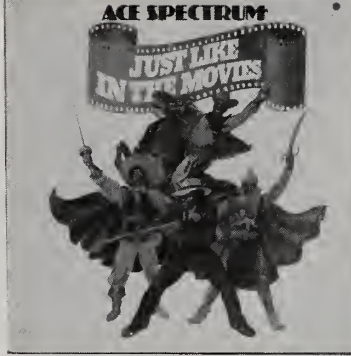


**THRILLS** — The Lost Gonzo Band — MCA 2232 — Producer: Michael Brovsky — List: 6.98

The Lost Gonzo Band achieved its notoriety when it served as Jerry Jeff Walker's backup unit and (this is its second LP on its own) the reputation has grown. This is a collection of good-time songs, mostly, and although there are no real virtuosos in the band, it stands tall as a solid entity. "Write A Song," "Sweet Little Lilly" and "Sexy Thing" come immediately to mind as good selections for FM progressives, while AM country stations will want a piece of this too. Special guests include hot steel player Weldon Myrick.

**SMALL CHANGE** — Tom Waits — Asylum 7E-1078 — Producer: Bones Howe — List: 7.98

What rhymes with spatula? "Bachelor," replies Tom Waits in this new LP. There are, as in his other records, a couple of masterpiece tunes, like the title track and "Invitation To The Blues." His voice is more on the edge than ever, melodies are now implied, words are slurred in the best smoky jazz club tradition. Waits' acknowledged cult will appreciate the spontaneity here — recorded in five nights on two-track stereo tape, the LP carries much of the energy of a live performance. His most adventurous, and ultimately successful recording, this will broaden his audience.



**JUST LIKE IN THE MOVIES** — Ace Spectrum — Atlantic SD 18185 — Producers: Ed Zant, Tony Silvester — List: 6.98

This record marks the debut of two new Ace Spectrum members: Lawrence Coley and Frederick Duff. These additions seem to complete the Spectrum sound. The vocals are entirely smooth, well-constructed. R&B programmers will want to check out the title cut and "Sweet Music, Soft Lights And You" as definite airplay selections. Retail outlets should give this one a little in-store play, which should go a long way with sales.

**BUGSY MALONE (SOUNDTRACK)** — Various Artists (words & music by Paul Williams) — RSO/Polydor RS 1-3501 — Producer: Alan Marshall — List: 7.98

Soundtracks to movies are often boring unless you really loved the film and like hearing dialogue and bits of music. This is an exception; it stands on its own. Paul Williams' tunes are always imaginative, always listenable — here, it seems he's outdone himself. With four different singers featured (Williams is one), the LP has a lot of variety going for it. The merchandising tie-in should not be ignored; the album should be displayed in a prominent position. The title cut and "You Give A Little Love" should be just right for pop airplay.



**CLOSE-UP** — Bonnie Koloc — Epic/Columbia PE 34184 — Producer: Arthur H. Gorson — List: 6.98

This is a fine LP, definitely the best in Koloc's career, and should be merchandised correctly so that it doesn't merely fall into the hands of a cult audience. The choice of material is excellent, from John Prine's "Clocks And Spoons" to "Silver Stallion." The production is clear, relying on class instead of force, and Koloc's vocals are superb. This just might be one of the big sleepers this year; when it starts its climb, it will be a steady chart item.

**TURNING POINT** — The Tymes — RCA 1835 — Producer: Billy Jackson — List: 6.98

Another fine album from The Tymes made at Philadelphia's Sigma Sound Studios. There's the standard, excellent fare that we've come to expect from this group: smooth, slick vocals on R&B-oriented tunes, but there are a couple of more ambitious cuts as well, which seems to be hard evidence of the group's maturation. "The Reader," for example, is the record's longest cut (5:35) and it's a fully-realized tune with excellent lyrics. With the addition of singers Terri Gonzales and Melanie Moore, this record's going to be hard to stop.



**SPACE TRAVELER** — James Vincent — Caribou/CBS PZ 34237 — Producer: Bruce Botnick — List: 6.98

James Vincent is a great musician and he's put together a fine jazz-rock LP that also has some pop crossover potential. The playing is always top-notch (there's a lot of unison work here, like RTF) and Vincent has a soulful, expressive voice. "Drifting Into Love" was already released as a single. Possibilities for the next include "How I'm Gonna Miss You" and the title cut. The string and horn arrangements by veteran Jack Nitzche add the proper touch of funk (he did the music for "Cuckoo's Next," among other things) and E,W&F's bassist Verdine White lends his capable hands to some of the tracks. FM progressive, jazz and pop.

**ANYTHING YOU WANT** — John Valenti — Arlola Amerlca ST 50012 — Producer: Bob Cullen — List: 6.98

With the single from this LP, "Anything You Want," working its way slowly but surely up the pop charts, this album should do very well in all pop markets. The tunes are professional pop productions, virtually all with effective (if not clever) hook lines. The rhythm parts are something to look for; some of this stuff would be good for disco play. Valenti has assembled a fine cast behind him (Michael Melvoin, Dean Parks and others) and he sings with a confident and pleasing voice. Horns are used with good effect.



**TATTOO** — Tattoo — Prodigal/Motown P6-10014S1 — Producer: Ray Ruff — List: 6.98

Tattoo is a pretty good rock 'n' roll band and establishes itself firmly as such on its debut LP. The tunes are okay, all written by band members. The vocals are outstanding. Well-placed harmonies were given smart emphasis in the Ray Ruff, Tatoo, Randy Nicklaus mix. "The Highway Calls My Name" could be a good singles choice along with "What Did He Do," which has definite AM possibilities. Good new groups are hard to find, and Tattoo just might be one of them. Pop programmers across the board should give this one a careful listen.



# Cash Box Country

## COUNTRY ARTIST OF THE WEEK

### Mel Tillis



**"The Old Faithful Hit Maker Mel"** — For a guy who is such a brilliant songwriter, Mel Tillis is a fantastically good singer. And, he is unquestionably the funniest man in country music who does not work full time at being a comedian. Mel Tillis can be summed up by saying that he is a showman's showman: other country music stars love him.

He has written nearly 500 songs that have been recorded, and have won him more than 25 citations (mostly for writing but in some cases for his recordings), and he owns a Grammy Award for writing "Detroit City". Mel was so good as a songwriter that, for a while, his singing ability was overshadowed. He recorded for Columbia for five years and then with Decca for three. He had his first hit on Ric Records with "Wine", then with Kapp, Mel was on his way. In early 1970 Mel joined MGM, where a few of his top hits were "Stateside", "Heart Over Mind", "Life Turned Her That Way", "Arms Of A Fool", "Neon Rose", "Sawmill", "Midnight, Me, And The Blues", and "Mental Revenge". Now back at MCA he has a hit single with "Love Revival" and "Good Woman Blues", produced by Mel and John Virgin.

Today Mel is one of the busiest entertainers around. At the root of his activities are more than 200 personal appearances throughout the country each year, joined by his band, the Statesiders. Add to that regular guest appearances on virtually every TV variety and talk show, and a raft of syndicated country series and specials. His pet project is his Sawgrass Music Company, named for the grass that grows near his Everglades home town in Florida.

Exclusive booking is by The Jim Halsey Company.

### Zodiac Signs Acts

NASHVILLE — The De Castro Sisters and Beryl Davis have been signed by Zodiac Records.

### Maverick Formed

LOS ANGELES — Maverick Records, a country-oriented subsidiary label of Marsel Records, Inc., has been formed, and the initial release for the label will be "Oh Those Texas Women" by Gene Davis.

### Hall Is Signed By Top Billing

NASHVILLE — Mercury recording artist Tom T. Hall has signed with Top Billing, Inc. for exclusive representation in all fields effective immediately. Top Billing will be booking all of Hall's 1977 personal appearances, while the William Morris Agency will fulfill the remainder of engagements for 1976.



**LORETTA VISITS NASHVILLE** — Columbia recording artist Mary Kay Place, better known to her fans as Loretta Haggars of the "Mary Hartman, Mary Hartman" television series, pauses in front of her tour bus prior to her Nashville tour, which included the Country Music Wax Museum, Tootsie's Orchid Lounge, the Country Music Hall of Fame, The Ryman and Ernest Tubbs Record Shop. According to Loretta, her aim is "to go to Nashville and record an album and be #1-bullet on the Cash Box chart."

### Panels Set For CMA Talent Buyers Seminar

NASHVILLE — Eight separate seminars will serve as the foundation for the Country Music Association's Fifth Annual Talent Buyers Seminar at Nashville's Hyatt Regency Hotel this October 7th-11th.

Moderators and panelists for the seminars include:

**Needs of a Fair** — Moderator: George Meagher, Kentucky State Fair. Panelists: Paul King, Florida State Fair; Myles Johnson, Clay County Fair; and Wayne McCary, Eastern States Exposition.

**Needs of an Artist** — Moderator: Sonny James. Other artists on panel to be announced.

**Needs of Parks & Special Attractions** — Moderator: Bill Hollingshead, Knott's Berry Farm. Panelists: Sonny Anderson, Disneyland and Bob Cross, Disney World.

**Contracts and Riders** — Moderator: Tandy Rice, Top Billing, Inc. Panelists: J. Don Ferguson, Coastal Carolina Fair; James Harris, Attorney; and Jerry Clower, Artist.

**Promotion & Advertising of Shows** — Moderator: Ray Pilszak, *Amusement Business Magazine*. Panelists: Fred Huff, DuQuoin State Fair; Ruby Hardin, Media Representative, Lexington, Kentucky; Lynn Shults, United Artists and Boubé Rouse, WTHI, Terre Haute, Indiana.

**Presentation of an Artist** — Moderator: Don Keirns, Chardon, Inc. Panelists: Mary Ellen Charters, Technical Arts Creations; Dolores Smiley, William Morris Agency; Skip Shulte, Technical Arts Creations and Norm Hesslink, Shure Brothers, Inc.

**Buying direct from a Responsible Agent** — Moderator: Bob Neal, William Morris Agency. Panelists: Mike North, ICM, Inc.; Shorty Lavender, Lavender-Blake Agency; Sid Epstein, William Morris Agency and Charles Hailey, Jim Halsey Company.

**Buying from Promoters, Fair Producers, etc.** — Moderator: Don Romeo, Don Romeo Agency. Panelists: Stanley Bowker, Knights of Ak-Sarben, other panelists to be added.

In addition to the seminars there will be artist showcases on October 8th, 9th and 10th; Monday, October 11th, has been set aside for visiting agencies, and suites. Those attending the seminar will then attend the Tenth Annual CMA Awards Show, followed by a post-awards show party.

For registration, contact: CMA, Seven Music Circle North, Nashville, Tennessee 37203. Telephone (615) 244-2840.



**CASEY, WUNSCH PROMOTED BY CBS** — Joe Casey (l) has been appointed to the post of director, sales and promotion, Columbia country product. Casey will be responsible for initiating new and ongoing sales and promotion activities. Roy Wunsch (r) has been appointed director, sales and promotion, Epic country product. Wunsch will be responsible for the initiation, development and direction of both ongoing and new sales and promotion activities and programs. Both Casey and Wunsch will report directly to Rick Blackburn, vice president, marketing, CBS Records, Nashville.



**COOKIN' IN TEXAS** — RCA Records artist Guy Clark and RCA's Dallas branch hosted a "Texas Cookin'" cookout recently at the Double L ranch near Dallas to kick off the tour and promotion for the singer's latest album "Texas Cookin'." Left to right are Guy Clark and members of Soundtown Records (Dallas) Denny Mosesmen, Melissa McMillan and Carl Young.

### Neve Consoles Installed By 4-Star

NASHVILLE — The 4-Star Multi-Media Recording Complex in Nashville was the location for the installation of two Neve consoles recently. The first console being a model 8301 for radio syndication programming, the second a model 8068 32 input-24 track console for one of two multi-track sound studios. Four-Star is scheduled to take delivery on a second custom multi-track console during October. Neve's long term delivery of equipment to 4-Star is projected to be valued at \$700,000.

### Ficks Named Prof. Mgr. Of Famous Music Co.

NASHVILLE — Bill Ficks has been named professional manager of the newly-expanded Nashville office of Famous Music Publishing Co., a division of Paramount Pictures Corp. For the past several years Ficks has handled all promotion and artist relations at the Famous west coast office. Famous has had quite a number of successful songs in Nashville this year, including Charley Pride's "My Eyes Can Only See As Far As You," which reached the #1 spot in all three trades.

# Country Roundup

**Bill Anderson** added another award to his credit recently when he received the first annual "Peanuts And Diamonds" trophy. The trophy is nearly two feet tall and has a can of peanuts glued to its top encircled with rhinestones. Bill and his Po' Boys won the trophy when they defeated a softball team comprised of employees from Oakland's KNEW Radio. Although the Po' Boys won the 18-16 game, Bill joked, "The score was 'Liars One, Believers Zero'." The trophy will remain in Bill's possession until next year when he gives KNEW a chance to win it back on the ballfield.

**Nat Stuckey** knows how to combine business with pleasure. Nat and his wife, Ann, recently returned from a "country cruise" of the Caribbean aboard the S.S. Mardi Gras. Approximately 900 country music fans from across the country were on the cruise, along with Nat and various country music artists. Nat performed onboard one evening and devoted the remainder of the cruise to mingling with the other guests and enjoying the ship's recreational facilities.

Due for an October release on MCA Records is a new album from **Brenda Lee** which was recorded in Hollywood, California's Larrabee Studios with producer Snuff Garrett at the controls. This year marks the twentieth anniversary of Brenda's association with the record company. In 1956, she signed her first contract with Decca Records (now MCA Records).

As a special tribute to one of Alabama's most famed country singers, **Governor George C. Wallace** declared October 9 "Jeanne Pruett Day" — all across the MCA recording artist's home state. Jeanne appeared in Pell City on that day for special ceremonies in her honor and performed in concert that evening. Jeanne just returned from a 17-day tour of England. Her current release on MCA Records is a song with a surprise ending, entitled "I've Taken."

Songwriter/publisher **Ben Peters** has three hits in the top 20 with bullets or stars. The songs are "A Whole Lotta Things To Sing About," "That Look In Her Eyes," and "Living It Down". Peters said he will be looking for a label for his 18-year old daughter, Debbie, soon after a forthcoming session with new material written for her.

On the evening of September 26, 1976, **Ronnie Prophet** (RCA Canada) was honored by the presentation of two big country awards. While Ronnie himself was voted the outstanding country male performer, Ronnie's television show, "Grand Old Country," originating from Toronto, was adjudged top canadian country TV show. These were the second annual Big Country Awards, sponsored by RPM Magazine and the Academy of Country Music Foundation of Canada.

The group formerly called **The Staple Singers** is now officially known as **The Staples**.

**Eddie Rabbitt**, Elektra Recording artist, has been making Rocky Mountain music on television recently. Last week he was in Los Angeles to do "The Midnight Special" and this week he's back to do "Dinah!" He separated the two TV dates with a short tour of the northwest with his new band. Eddie taped two tunes for the "Midnight Special": "I Don't Wanna Make Love," and his crossover hit, "Rocky Mountain Music".

To assist the community's concerted efforts in behalf of the annual Labor Day Muscular Dystrophy drive, Houston's KIKK radio staged a benefit rodeo and concert that raised over \$8,000. Ten thousand KIKKers turned out to enjoy both events and to make their contributions. KIKK operations manager **Chris Collier** indicated in a local television appearance that the country concert in Bear Creek Park, north of Houston, would be a fun family kind of a day and that's exactly what it was . . . picnics and country music and \$8,000 for muscular dystrophy.

**Cliff Ayers**, owner of American Sound and Emerald Records, has recently named **Tony Marino** vice president and general manager of newly reactivated Emerald Records. Emerald is currently celebrating its 25th year of operation within the music industry. Ayers formed Emerald Records at the Brill Building in New York City in 1951. Marino, who was a mid-west and New York sales representative for Transcontinent Record Sales of Buffalo, New York, will headquarter in the firm's offices in Nashville.

Again this fall, as last, **Jeannie C. Riley** has taped a new series of television commercials for Purity Baking Company's "Country Corn Bread." The commercial spots, taped on location at Opryland in Nashville, became a "family affair" for Jeannie with the inclusion of her husband, Mickey, and their ten-year old daughter, Kim, in the film footage shot. Produced by Opryland Productions, the commercials were written by Jeannie and will begin airing this fall in the midwestern United States.

**Bill Anderson** will be seen on two top CBS-TV Network shows, "Match Game" and "Tattletales." Anderson and his wife, Becky, will appear on "Tattletales" beginning Monday, October 11, and each day during that week. "Tattletales" is broadcast weekdays at 1 PM (EST). Bill will be seen on "Match Game" on November 17-19, 22-23. This will mark Anderson's second series of appearances on "Match Game", which is broadcast weekdays at 3:30 PM over CBS-TV network. "Match Game" and "Tattletales" are produced by Goodson-Todman Productions.

Six musical groups from the **Hank Thompson School of Music**, Claremore Jr. College, Claremore, Oklahoma, were representatives at the bicentennial musical festival at Philadelphia, October 3, and the Oklahoma Day celebration on The Lincoln Memorial, Washington, D.C. October 1. The school's attendance has now doubled since its founding there three years ago.

Savage Records has signed **Bonnie Lou Wheeler** to their label. Bonnie is from Pennsylvania, and is well known throughout the east in clubs where she and her band perform. She has appeared on the WWVA Jamboree, and several TV programs in her surrounding area. Bonnie's first release "Take The Time To Live" is being distributed this week.

Columbia recording artist **Mary Kay Place**, better known to her millions of fans as **Loretta Haggards** of the "Mary Hartman, Mary Hartman" television series, performed "Baby Boy" in The Grand Ole Opry while on a recent visit to Music City.

It was announced that Omni Records, Inc. has opened its Nashville Office. **Henry Strezelecki**, president of the corporation, will produce artists for the company's ORI label. The first single to be released will feature movie and television personality **Jim Kearce**, followed by records by **Diane Minor** and guitarist **Tommy Jones**. Albums are being completed on these and other artists for fall release. **Howard White** will act as publishing coordinator for First Floor Music, Strezelecki Publishing Company, Avent Publishing Company, and Copper Music, Omni's in-house publishing firms. Directors are Strezelecki and Atlantans **Don Shamblin**, **Fred Avent**, **Dan Crowe** and **Tom Dotson**.

**Sharon Leighton**, noted west coast singer, has signed an exclusive personal management contract with Ed Hansen & Associates Studio City. **Ed Hanson** will take over all public relations, promotions and publicity effective immediately.

According to **Mary Reeves**, the world's only living mannequin will be appearing from 3:30 PM. to 4:00 PM each day from October 14 through October 16 in the **Jim Reeves Enterprise Suite No. 2506**, Hyatt Regency.

juanita jones

# Top 50 Country Albums

	Weeks On Chart	10/9		Weeks On Chart	10/9
1	4	22	28	28	5
2	1	8	29	31	6
3	2	9	30	35	2
4	5	6	31	24	18
5	9	6	32	38	3
6	7	7	33	29	15
7	11	7	34	32	24
8	3	12	35	43	2
9	12	8	36	47	2
10	6	15	37	37	3
11	14	7	38	36	13
12	8	14	39	39	22
13	10	16	40	40	20
14	13	21	41	46	2
15	17	5	42	41	16
16	19	15	43	42	38
17	16	16	44	48	2
18	15	14	45	—	1
19	16	16	46	—	1
20	22	8	47	—	1
21	20	9	48	—	1
22	23	4	49	49	13
23	18	13	50	50	38
24	21	11			
25	30	4			
26	25	17			
27	26	14			
	27	15			

## Looking Ahead To Country Top 100

**Sweet Feelings**  
Emmylou Harris (Reprise)

**It's All Over**  
Johnny Cash (Columbia)

**She Never Knew Me**  
Don Williams (ABC/Dot)

**July 12, 1939**  
Stoney Edwards (Capitol)

**Never Did Like Whiskey**  
Billie Jo Spears (UA)

**I Can See Me Lovin' You Again**  
John Austin Paycheck (Epic)

**Wiggle Wiggle**  
Ronnie Sessions (MCA)

**Oklahoma Sunshine**  
Pat Boone (Hitsville)

**Whiskey Rye Whiskey**  
Chuck Price (Playboy)

**Johnny One Time**  
Jessica James (MCA)

**I Come Home To Face The Music**  
Darrell McCall (Columbia)

**Showboat Gambler**  
Joel Sonnier (Mercury)

**All Our Favorite Songs**  
Oak Ridge Boys (Columbia)

**What Am I Doin' Hangin' Round**  
Side Of The Road Gang (Capitol)

**Put Me Back Into Your World**  
Eddy Arnold (RCA)

**Don't Be Angry**  
Donna Fargo (ABC/Dot)

**You've Crossed My Mind**  
Stella Parton (Soul Country)

**Showdown**  
Brian Shaw (Republic)

**Waitin' For Baby**  
Ersel Hickey (Rameses II)

**Keepin' Rosie Proud Of Me**  
Razzy Bailey (Erastus)

**Looking For The Heart Of Saturday Night**  
Jerry Jeff Walker (MCA)

**Woman Don't Try To Sing My Song**  
Cal Smith (MCA)

**Morning Glory**  
Jimmy Galtley (ABC/Dot)

# Country Singles Reviews - Album Reviews

**TOM T. HALL** (Mercury 73850)

**Fox On The Run** (2:03) (Dick James — BMI) (T. Hazzard)

Set to a bluegrass beat and already receiving heavy airplay, "The Storyteller" tells a tale about the girl that ran away. Pulled from the "Magnificent Music Machine" LP produced by Jerry Kennedy.

**BILL BLACK'S COMBO** (Hi 5N-2317)

**Redneck Rock** (3:35) (Bill Black/Fi — ASCAP) (Bob Tucker, Larry Rogers)

Exactly what the title says — it's redneck rock and the first vocal for the group in sixteen years. Beamed direct to the boxes, it was produced by Larry Rogers and Bob Tucker.

**C.W. McCALL** (Polydor PD 14352)

**Four Wheel Cowboy** (3:27) (American Gramophone — SESAC) (C.W. McCall, Bill Fries)

As free and fresh as the Colorado wind, the "Four Wheel Cowboy" roams the mountains. Pulled from the "Wilderness" LP and produced by Don Sears and Chip Davis.

**BARBARA FAIRCHILD** (Columbia 3-10423)

**Cheatin' Is** (2:35) (Tree — BMI) (R. Van Hoy)

Light and airy with sophisticated simplicity, Barbara delivers a mighty heavy lyric. Pulled from the "Mississippi" LP produced by Billy Sherrill.

**JOE STAMPLEY** (ABC/Dot DOA 17654)

**Everything I Own** (2:48) (Colgems — BMI) (D. Gates)

A slow ballad with a big, big band arrangement pulled from the "All These Things" LP produced by Norro Wilson.

**TOMMY OVERSTREET** (ABC/Dot DOA 17657)

**Young Girl** (2:59) (Warner Tamerlane — BMI) (J. Fuller)

The older country generation called 'em "San Quentin Quail"! Pulled from the "Turn On To Tommy Overstreet" LP produced by Ron Chancey. The heavy instrumentation lends emphasis to the driving vocal delivery.

**MARY KAY PLACE** (Columbia 3-10422)

**Baby Boy** (3:04) (Shook — ASCAP) (M.K. Place)

Uptempo progressive-flavored country moves fast into hot chart action. Pulled from the "Tonight! At The Capri Lounge — Loretta Haggars" LP, produced by Brian Ahern, "Baby Boy" is really a grownup man.

**MEL STREET** (GRT 083)

**Looking Out My Window Through The Pain** (3:25) (Chess — ASCAP) (J. Schweers)

A slow solid country ballad carrying a gutsy lyric about cheating. A sure bet for heavy box and chart action, produced by Dick Heard.

**PORTER WAGONER** (RCA JH 10803)

**When Lea Jane Sang** (3:00) (Owepar — BMI) (Porter Wagoner)

A sad lyric set to a light, bouncy, happy tune spells showbiz. All penned, produced and vocalized by Porter.

**HANK SNOW** (RCA JH 10804)

**You're Wondering Why** (2:31) (Blue Echo — BMI) (Ray Griff)

A new style for Hank — he even says so in the lyric! Produced by Chet Atkins, it's pure "south of the border."

**CONNIE CATO** (Capitol P4345)

**I'm Sorry** (2:34) (Champion — BMI) (R. Self, D. Allbritten)

A hit for Brenda Lee the first time around sounds like a hit for Connie. Produced by Don Davis with a big band sound.

**R.W. BLACKWOOD & THE BLACKWOOD SINGERS**

**Memory Go Round** (2:32) (Pax House — BMI) (Gary S. Paxton)

A rock-flavored memory-go-round hot on the heels of the "Boatride" hit, could well spin up the charts. Pulled from the "We Can Feel Love" LP produced by Gary S. Paxton.

**COTTON IVY** (Canaan CAS 222)

**Fastest Coon Dog In The World** (2:45) (Promiseland — SESAC) (Cotton Ivy)

A humorous recitation novelty — sounds like Cotton Ivy borrowed Jerry Clower's coon hound.

**EDDY BAILES** (Cin-Kay 112)

**Honky Tonk Away** (2:57) (Touchdown — BMI) (D.L. Smith, D. Gibson)

The honky tonk piano introduction leads into the honky tonk arrangement of a honky tonk lyric about a honky tonk gal. Produced by Scotty Turner and Hal Freeman.

**VERN GOSDIN** (Elektra E-45353)

**Hangin' On** (2:55) (Alanbo — BMI) (B. Mize, I. Allen)

A slow crossover ballad produced and arranged by Gary S. Paxton.

**LITTLE JIMMY DICKENS** (Columbia 3-10426)

**The Preacherman** (4:31) (Cedarwood — BMI) (D. Royal, B.J. Burnette)

The latest news from the CB world is all about the truck drivin' preacher man. A recitation produced by Wayne Hodge.

**LYNDA K. LANCE** (Gar-Pax GRT 081)

**Say You Love Me** (3:14) (Gentoo — BMI) (McVie)

Drivin' country disco about love produced by Gary S. Paxton and Ron Oates.

**LOIS JOHNSON** (Polydor PD 14355)

**Midnight** (2:45) (Hall-Clement/Maple/Vogue — BMI) (Wayland Holyfield, Dickey Lee)

A lyric of lonely nights with an uptempo busy Mexican flavored arrangement, produced by Jim Vienneau.

**DANNY MARQUES** (Bell Wringer BR 11-11-7)

**Loretta (Won't You Sing A Song With Me)** (2:27) (Coal Miners — BMI) (M. Jaramillo, Frances Bandy, B.J. Rainwater)

Early country from a fan's eye view. Produced by Joe Mills, it could — just could — be a big one.

**CHRISTINE CHRISTI** (Doubletalk 51)

**More Love Than I Can Stand** (2:13) (Marchar — BMI) (Christine Christi)

Uptempo basic country and already getting airplay.

**SOMEBODY SOMEWHERE — Loretta Lynn — MCA 2228**

Loretta has the kind of delivery that makes each song a personal experience. Featuring the title song which is also her single, this package is a study of an artist who knows her work and does it well. Produced by Owen Bradley, selections include "Sundown Tavern", "The Games That Daddies Play", "While He's Making Love I'm Making Believe", "Crawling Man", "I'll Leave The Leavin' Up To You", "Your Woman Your Friend", "Blue Eyed Kentucky Girl", with our favorites being "Me and Ole Crazy Bill", and particularly, "Playing With Fire".



**THE MAGNIFICENT MUSIC MACHINE — Tom T. Hall — Mercury SRM 1-1111**

The storyteller has set his tales to a bluegrass beat and delivered a fast moving, busy package to set the toes a-tappin'. Two of our favorites are "The Fastest Rabbit Dog In Carter County Today" and "Magnificent Music Machine". Also included is the John Prine selection "Paradise", Bill Monroe's "Molly and Tenbrooks", and Tom's current single "Fox On The Run", produced by Jerry Kennedy. Rounding out the lot is "Mama's Got The Catfish Blues", "Bluegrass Break-up", "I Don't Want My Golden Slippers", "I'll Never Do Better Than You", "Rank Stranger", and "Bluegrass Festival In The Sky".



**LYNN ANDERSON GREATEST HITS VOLUME II — Lynn Anderson — Columbia KC 34308**

The gal that gave us the unforgettable "Rose Garden" is at her best with an uptempo hard-driving tune. This package of single hits produced by Glenn Sutton deals primarily with this so d that fits comfortably into the cross-country bag. You'll meet old friends such as "What A Man My Man Is", "Smile For Me", "Top Of The World", "Keep Me In Mind", "Dixieland, You Will Never Die", "All The King's Horses", "He Turns It Into Love Again", "I've Never Loved Anyone More", "Sing About Love", and "Rodeo Cowboy".



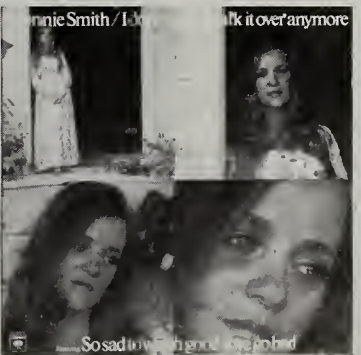
**COUNTRY CLASS — Jerry Lee Lewis — Mercury SRM 1-1109**

Featuring his current hit single which is also the album title, "Da Killer" has put together (with three exceptions) a package of easy country style ballads. On only two is a glimpse of the rollickin', rockin', rollin', Jerry Lee of "Whole Lotta Shakin'" fame. These are "Jerry Lee's Rock and Roll Revival Show" and "Only Love Can Get You In The Door". Included is the Chilton Price/Pee Wee King/Redd Stewart oldie "You Belong To Me", with our favorite "The One Rose That's Left In My Heart" featuring the harmonica of Charlie McCoy. Throughout is an abundance of Jerry Lee's own distinctive piano.



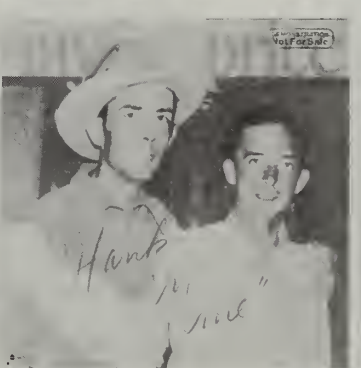
**I DON'T WANNA TALK IT OVER ANYMORE — Connie Smith — Columbia KC 34270**

With distinctive clarity Connie puts solid country into her delivery. This collection produced by Ray Baker is a writer's showcase of Don Everly's "So Sad (To Watch Good Love Go Bad)", Jessi Colter's "Storms Never Last", Tupper Saussy's "Love Don't Care (Where It Grows)", and Connie's "Constantly", one of our favorites. The featured title song by Eddie Raven plus his "The Latest Shade Of Blue", Don Gibson's "I'm All Wrapped Up In You", Dottie Rambo's "I Wonder If The Angels Could Use Another Singer" and another of our favorites by Powell and Orender, "You Crossed My Mind A Thousand Times Today," round out the album



**HANK 'N' ME — Ray Price — Dot DOSD 2062**

A rare collection of Hank Williams tunes recorded in the smooth timeless style of Ray Price; uniting in sound a friendship that ended twenty-three years ago on the death of Hank Williams. An added bonus is the liner notes by Jerry Flowers that give a little of the history of that long ago friendship. There're no strangers in "Hank 'N' Me"; all are the well loved, often heard tunes by the legendary writer, such as "Why Don't You Love Me", "I'm So Lonesome I Could Cry", "Jambalaya", "I Can't Help It", "Your Cheatin' Heart", "Hey, Good Lookin'", "Kaw-Liga", "A Mansion On The Hill", "Half As Much", "Cold, Cold Heart", and "You Win Again", all set for listening pleasure with production by Jim Fogelsong.



# Country Album Reviews

## THE LAST OF THE WINFIELD AMATEURS — Ray Griff — Capitol ST 11566

Many dream but few succeed in writing, arranging, producing and vocalizing on their own selected collection. Ray Griff is just the man that could and did. Beaming his own intimate husky delivery on the featured title song, others include "I Never Should Have Crossed The Mississippi", "You Put The Bounce Back In My Step", "Between This Time And The Next Time", "Rusty", "A Passing Thing", "That's What I Get (For Doin' My Own Thinkin')", "Let Me Be You", "Piano Man", and "It's Not For You". The style is cross-country with spots of harpsichord, synthesizer, vibes and reedsn along with basic rhythm.



## FOR THE 83RD TIME — Tennessee Ernie Ford — Capitol ST 11561

This is the ole pea picker's eighty-third album. Falling into the country sound, it has no limitation in its entertainment value. Tennessee Ernie's solid deep delivery is refreshing as is his ability to cover and hold the range required of such selections as "Sweet Feelin's", "The Dogs And Sheriff John", "I've Been Through The Mill", "Good Friends and Fireplaces", "Everybody Needs A Rainbow", "I Been To Georgia On A Fast Train", "Cowboy", "Daddy What's A Tree", "I've Been There Too" and "Ain't Goin' Down In The Ground Before My Time". Heavy box plays are predicted. Produced by Steve Stone.

## JUST LIKE YOU — Linda Hargrove — Capitol ST 11564

Basic country, flirting here and there with western swing, folk and progressive Linda has penned all selections except four co-written with others. The musicians read like "Who's Who in Country music." Tommy Alsup, Pig Robbins, Grady Martin, Buddy Spicher, Chet Atkins, Buddy Harmon, Bob Moore and Jerry Kennedy are only a few that contribute their talents, with Johnny Rodriguez adding vocals. There's a heap of top listening produced by Pete Drake. Selections include "Most Of All", "Your Love Sure Saved Me From Myself", "Old Fashioned Love", "Just Like You", "We've Gone As Far As We Can Go" (one of our favorites), "Fire At First Sight", "Down To My Pride", "20/w0 Hindsight", "Winonah", and "The Only Man-Made Thing In Heaven Are The Scars On Jesus' Hands".



## TROY SEALS — Troy Seals | Columbia KC 34271

A sample from the new breed that some may call progressive country, others may call rock or pop. Showing the freedom which comes from doing his own thing well, under the excellent production of Billy Sherrill, selections included are: "Tall Texas Woman", "Neon Lady", "San Antone-EE-O", "Sweet Dreams", "A World Of Good", "Easy", "You And Me, Me And You (That's The Way Our Love Song Goes)", "One More Thrill", "Easy Come, Easy Go", "We're Much Too Close (To Be So Far Apart)".

## MISSISSIPPI — Barbara Fairchild — Columbia KC 34307

One of the best albums we've heard in many moons. Barbara's fresh, little girl delivery that gave us "Teddy Bear" now brings the title song of the album, plus "Under Your Spell Again", "You Are Always There", "Cheatin' Is", "The Music Of Love", "Did It Rain", and "Let Jesse Rob This Train". Saving what we think is the best for last is "What You Left My Memory", "Let Me Love You Once Before You Go" with particular emphasis on "Touch My Heart". Billy Sheridan completes the package with his excellent production.

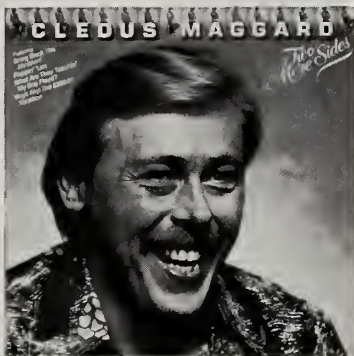


## TONIGHT! AT THE CAPRI LOUNGE — LORETTA HAGGERS — Mary Kay Place — Columbia PC 34353

This is it — the album Mary Kay Place, also known as Loretta Haggars of "Mary Hartman, Mary Hartman" fame, has told the world she wants to be number 1 in **Cash Box**. Mary Kay's delivery is fresh and uncluttered, moving with ease within the country style she has chosen. Dolly Parton, Emmylou Harris, Anne Murray and Herb Pedersen lend strength with backup vocals on selections such as: "All I Can Do", "Streets Of This Town", "Baby Boy", "Good Old Country Baptizin'", "Settin' The Woods On Fire", and "Get Acquainted Waltz" others are "Vitamin L", and "Have A Little Talk With Jesus". "Baby Boy" the title of Mary Kay's current single is featured along with "Vitamin L". Brian Ahern handled production.

## TWO MORE SIDES — Cledus Maggard — Mercury SRM 1-1112

Each title is a tip-off — just make your selection of zany subjects, scattered. Throughout are a few that try to walk straight such as "I Can't Remember A Time Without You", "The Torn Flag", and "One Small Pearl" but the rest are something else again. Like — there's such goodies as "Bring Back The Miniskirt", "What Are They Teaching My Boy Floyd", "Little Nags", "Poppin' Um", "The Banana Bowl", "Virgil And The \$300 Vacation", plus of course Cbers' "Bear Blue", and "Martian Modulation". A laugh-along LP produced by Jerry Kennedy.



## 11 MONTHS AND 29 DAYS — John Austin Paycheck — Epic KE 33943

A colorful character sings a colorful song — 10 of them — in his gutsy basic country style. Produced by Billy Sherrill the lyrics are mostly with that extra punch Paycheck's style demands. Featuring his current single, other selections are "The Woman Who Put Me Here", "The Feminine Touch", "I Sleep With Her Memory Every Night", "I Can See Me Lovin' You Again", "Gone At Last", "Closer Than I've Ever Been Before", "I've Seen Better Days", "Live With Me", and "That's What Outlaws In Texas Want To Hear".

## TEXAS WOMAN — Pat Boone — Hitsville H6405 S1

A white Texas stetson joins the white buckskin towards ~~grabeth~~ with no untidy bits and pieces to jar the nerves, selections unfold such as "Throw It Away", "Indiana Girl", "It's Gone", "Country Days and Country Nights" (gospel flavored), "Oklahoma Sunshine" (Pat's current single), "Don't Want To Fall Away From You", "Won't Be Home", "Young Girl", and "Lovelight Comes A'Shining". Production is by Ray Ruff.



## 100% COTTON — Cotton Ivy — Canaan CAS 9796 LP

With the improbable name of "Cotton Ivy", and very similar to Jerry Clower, he has burst upon the scene telling tall tales about all sorts of things like coon dogs, bananas, hogs, politicians and boo hedgeapples. Cotton uses a recitation type delivery working within a live audience atmosphere. To quote the liner notes by Norman Odlum, "Cotton's not a stand-up comedian, he's a humorist — a combination Mark Twain and Will Rogers". Suffice to say he and Jerry Clower could put on a good debate which we'd attend any day.

## FLOWER OF THE SOUTH — Shylo — Columbia KC 34161

Progressive country with a strong folk flavor is the makings of this Scaife/Hogan penned LP. Falling comfortably into the "now" sound, selections include "Whiskey Fever", "Didn't Get No Lovin'", "Sail Away (Better Get Your Ship Together)", "Beyond The Sun", "Showdown", "Livin' On Love Street", "Heartbeat", "Ole Man River", "Dog Tired Of Cattin' Around" and "Fine Lovin' Woman". Larry Rogers carries producer's credits, with special thanks going to all sorts of things like the frogs in the bathroom, ole yeller, Sam the cat, Rod and The Midnight Turkey, to name a few.



## JOHNNY GIMBLE'S TEXAS DANCE PARTY — Johnny Gimble — Columbia KC 34284

And here's Johnny Gimble with a lotta great listening at the "Texas Dance Party", and Johnny tells it like it happened on the liner notes. "Preparation for this album began about 1940 when I played my first 'Texas Dance Party'. On July 4th, 1975, we played an outside show near Kerrville, Texas, right after a big rain and folks were dancin' in the mud so I knew things hadn't changed too much . . . that's when the idea for the album came about. There's some old tunes and some new tunes here but all of them are like the ones I grew up playin' — listen, and it makes you wanta dance! Come out LIVE next time we have a TEXAS DANCE PARTY!!"

# CASH BOX TOP 100 COUNTRY

October 16, 1976

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1</b> HERE'S SOME LOVE TANYA TUCKER (MCA 40598)	2	<b>11</b>	<b>35</b> THAT'LL BE THE DAY LINDA RONSTADT (Asylum 45340)	38	<b>6</b>
<b>2</b> THE GAMES THAT DADDIES PLAY CONWAY TWITTY (MCA 40601)	3	<b>9</b>	<b>36</b> TAKE ME AS I AM (OR LET ME GO) MACK WHITE (Commercial COM 1319)	36	<b>7</b>
<b>3</b> YOU AND ME TAMMY WYNETTE (Epic 8-50264)	6	<b>9</b>	<b>37</b> CAN'T YOU SEE/I'LL GO BACK TO HER WAYLON JENNINGS (RCA PB 10721)	4	<b>13</b>
<b>4</b> LET'S PUT IT BACK TOGETHER AGAIN JERRY LEE LEWIS (Mercury 73822)	5	<b>12</b>	<b>38</b> THAT'S ALL SHE EVER SAID EXCEPT GOODBYE NAT STUCKEY (MCA 40608)	42	<b>7</b>
<b>5</b> A WHOLE LOTTA THINGS TO SING ABOUT CHARLEY PRIDE (RCA JH 10757)	10	<b>9</b>	<b>39</b> SWEET TALKIN' MAN LYNN ANDERSON (Columbia 3-10401)	55	<b>5</b>
<b>6</b> PEANUTS AND DIAMONDS BILL ANDERSON (MCA 40595)	9	<b>10</b>	<b>40</b> GOOD WOMAN BLUES MEL TILLIS (MCA 40627)	57	<b>3</b>
<b>7</b> AFTER THE STORM WYNN STEWART (Playboy 6080)	7	<b>11</b>	<b>41</b> LITTLE JOE RED SOVINE (Starday SD 144)	44	<b>4</b>
<b>8</b> ALL I CAN DO DOLLY PARTON (RCA JH 10730)	1	<b>12</b>	<b>42</b> THANK GOD I'VE GOT YOU STATLER BROTHERS (Mercury 73846)	62	<b>3</b>
<b>9</b> AMONG MY SOUVENIRS MARTY ROBBINS (Columbia 3-10396)	14	<b>8</b>	<b>43</b> HONEY HUNGRY MIKE LUNSFORD (Starday SD 143)	19	<b>11</b>
<b>10</b> DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 40800)	11	<b>15</b>	<b>44</b> SAD COUNTRY LOVE SONGS TOM BRESH (Farr FR 009)	17	<b>9</b>
<b>11</b> THAT LOOK IN HER EYES FREDDIE HART & THE HEARTBEATS (Capitol P4313)	13	<b>9</b>	<b>45</b> ROSIE (DO YOU WANNA TALK IT OVER) RED STEAGALL (ABC/Dot DOA 17653)	51	<b>4</b>
<b>12</b> THE END IS NOT IN SIGHT AMAZING RHYTHM ACES (ABC/Dot ABC 12202)	12	<b>10</b>	<b>46</b> COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE) DAVID HOUSTON (Epic 8-50275)	56	<b>4</b>
<b>13</b> COME ON IN SONNY JAMES (Columbia 3-10392)	15	<b>8</b>	<b>47</b> ROUTE 66 ASLEEP AT THE WHEEL (Capitol P4319)	47	<b>8</b>
<b>14</b> SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT) LORETTA LYNN (MCA 40807)	22	<b>6</b>	<b>48</b> WILLIE, WAYLON AND ME DAVID ALLAN COE (Columbia 3-10395)	66	<b>4</b>
<b>15</b> HER NAME IS GEORGE JONES (Epic 8-50271)	20	<b>7</b>	<b>49</b> LONELY EYES RANDY BARLOW (Gazelle/IRDA 280)	54	<b>7</b>
<b>16</b> TEARDROPS IN MY HEART REX ALLEN, JR. (Warner Bros. 8236)	16	<b>10</b>	<b>50</b> CALIFORNIA OAKIE BUCK OWENS (WBS 8255)	65	<b>4</b>
<b>17</b> CHEROKEE MAIDEN MERLE HAGGARD (Capitol P4326)	23	<b>7</b>	<b>51</b> ONE MORE TIME CRYSTAL GAYLE (United Artists UA XW 838Y)	25	<b>10</b>
<b>18</b> LOVE IS THIN ICE BARBARA MANDRELL (ABC/Dot DOA 17644)	18	<b>9</b>	<b>52</b> FOR YOUR LOVE BOBBY LEWIS (RPA 7603)	59	<b>4</b>
<b>19</b> IF YOU'VE GOT THE MONEY I'VE GOT THE TIME WILLIE NELSON (Columbia 3-10383)	8	<b>13</b>	<b>53</b> I DON'T WANT TO HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS (RCA PB 10711)	43	<b>15</b>
<b>20</b> DON'T WANNA TALK IT OVER ANYMORE CONNIE SMITH (Columbia 3-10393)	24	<b>8</b>	<b>54</b> HER BODY COULDN'T KEEP YOU GENE WATSON (Capitol P4331)	67	<b>4</b>
<b>21</b> WHISKEY TALKIN' JOE STAMPLEY (Epic 8-50259)	21	<b>10</b>	<b>55</b> TAKE MY BREATH AWAY MARGO SMITH (WB WBS 8261)	78	<b>2</b>
<b>22</b> LIVING IT DOWN FREDDY FENDER (ABC/Dot DOA 17652)	27	<b>6</b>	<b>56</b> THINKING OF A RENDEZVOUS JOHNNY DUNCAN (Columbia 3-10417)	77	<b>2</b>
<b>23</b> I'M GONNA LOVE YOU DAVE & SUGAR (RCA JH 10768)	29	<b>6</b>	<b>57</b> LONG HARD RIDE MARSHALL TUCKER BAND (Capricorn CPS 0258)	60	<b>6</b>
<b>24</b> 9,999,999 TEARS DICKY LEE (RCA JH 10764)	32	<b>7</b>	<b>58</b> THEY DON'T MAKE 'EM LIKE THAT ANYMORE BOBBY BORCHERS (Playboy P6083)	26	<b>8</b>
<b>25</b> ROAD SONG CHARLIE RICH (Epic 8-50268)	31	<b>7</b>	<b>59</b> MY PRAYER NARVEL FELTS (ABC/Dot DOA 17643)	45	<b>11</b>
<b>26</b> THAT'S WHAT I GET RAY GRIFF (Capitol P4320)	28	<b>8</b>	<b>60</b> FOR LOVE'S OWN SAKE ED BRUCE (United Artists UA XW 862Y)	90	<b>2</b>
<b>27</b> SHOW ME A MAN T.G. SHEPPARD (Hitsville H6040F)	39	<b>5</b>	<b>61</b> LOVE IT AWAY MARY LOU TURNER (MCA 40620)	85	<b>2</b>
<b>28</b> I NEVER SAID IT WOULD BE EASY JACKY WARD (Mercury 73826)	34	<b>8</b>	<b>62</b> SOMEDAY SOON KATHY BARNES (Republic IRDA R293)	92	<b>2</b>
<b>29</b> KISS AND SAY GOODBYE BILLY LARKIN (Casino/GRT 078)	33	<b>7</b>	<b>63</b> YOUNG GIRL TOMMY OVERSTREET (ABC/Dot DOA 17657)	74	<b>3</b>
<b>30</b> RED SAILS IN THE SUNSET JOHNNY LEE (GRT 065)	30	<b>13</b>	<b>64</b> YOU'RE THE ONE BILLY SWAN (Monument ZS 8-8706)	64	<b>5</b>
<b>31</b> THINGS ANNE MURRAY (Capitol P4329)	37	<b>6</b>	<b>65</b> DROP KICK ME JESUS BOBBY BARE (RCA PB 10790)	79	<b>2</b>
<b>32</b> I THOUGHT I HEARD YOU CALLING MY NAME JESSI COLTER (Capitol P4325)	41	<b>7</b>	<b>66</b> I GUESS YOU NEVER LOVED ME ANYWAY RANDY CORNOR (ABC/Dot DOA 17655)	68	<b>3</b>
<b>33</b> LIKE A SAD SONG JOHN DENVER (RCA JH 10774)	46	<b>5</b>	<b>67</b> I THANK GOD SHE ISN'T MINE MEL McDANIELS (Capitol P4324)	70	<b>4</b>
<b>34</b> WHAT'LL I DO LA COSTA (Capitol P4327)	35	<b>6</b>			
			<b>68</b> HILLBILLY HEART JOHNNY RODRIGUEZ (Mercury 73855)		<b>1</b>
			<b>69</b> FOX ON THE RUN TOM T. HALL (Mercury 73855)		<b>1</b>
			<b>70</b> LOVE IS A TWO WAY STREET DOTTSY (RCA JH 10766)	72	<b>4</b>
			<b>71</b> TAKE ME TO HEAVEN SAMI JO (Polydor PD 14341)	71	<b>5</b>
			<b>72</b> OL' MAN RIVER (I'VE COME TO TALK AGAIN) SHYLO (Columbia 3-10398)	73	<b>3</b>
			<b>73</b> I LOVE US SKEETER DAVIS (Mercury 73818)	75	<b>5</b>
			<b>74</b> I'VE TAKEN JEANNE PRUETT (MCA 40605)	100	<b>2</b>
			<b>75</b> LAWDY MISS CLAWDY MICKEY GILLEY (Playboy P6039)		<b>1</b>
			<b>76</b> REMEMBERING JERRY REED (RCA JH 10784)	93	<b>2</b>
			<b>77</b> EVERY NOW AND THEN MAC DAVIS (Columbia 3-10418)	95	<b>2</b>
			<b>78</b> LAURA (WHAT'S HE GOT THAT I AIN'T GOT) KENNY ROGERS (United Artists UA XW 868Y)	99	<b>2</b>
			<b>79</b> I'M THINKING TONIGHT OF MY BLUE EYES FLOYD CRAMER (RCA JH 10761)	81	<b>3</b>
			<b>80</b> THAT LITTLE DIFFERENCE CARMOL TAYLOR (Elektra E45342)	82	<b>5</b>
			<b>81</b> ROOM 269 FREDDY WELDER (Columbia 3-10411)		<b>1</b>
			<b>82</b> IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS) BILLY PARKER (SCR SC 113)	84	<b>3</b>
			<b>83</b> IT HURTS TO KNOW THE FEELING'S GONE BILLY MIZE (Zodiac ZS 1011)	86	<b>3</b>
			<b>84</b> BIG BIG WORLD RONNIE PROPHET (RCA JH 50273)	94	<b>2</b>
			<b>85</b> (THE WORST YOU EVER GAVE ME) THE BEST I EVER HAD FARON YOUNG (Mercury 73847)		<b>1</b>
			<b>86</b> CLEAN YOUR OWN TABLES VERNON OXFORD (RCA JH 10787)		<b>1</b>
			<b>87</b> WALTZ ACROSS TEXAS/OFF AND RUNNING MAUREY FINNEY (Soundwaves 4536)	87	<b>4</b>
			<b>88</b> SWEET LOUISIANA CHARLIE DANIELS BAND (Epic 8-50278)	89	<b>3</b>
			<b>89</b> CRAZY AGAIN RAYBURN ANTHONY (Polydor PD 14346)	91	<b>2</b>
			<b>90</b> BROKEN DOWN IN TINY PIECES BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17659)		<b>1</b>
			<b>91</b> WHY DON'T YOU LOVE ME HANK WILLIAMS (MGM MG 14849)		<b>1</b>
			<b>92</b> I'VE RODE WITH THE BEST JIM ED BROWN (RCA JH 10786)		<b>1</b>
			<b>93</b> DADDY HOW'M I DOIN' RICK SMITH (Cin-Kay CK 114)		<b>1</b>
			<b>94</b> ONE NIGHT ROY HEAD (ABC/Dot DOA 17650)	48	<b>6</b>
			<b>95</b> OZARK MOUNTAIN LULLABY SUSAN RAYE (United Artists UA XW 870-Y)		<b>1</b>
			<b>96</b> BABY BOY MARY KAY PLACE (Columbia 3-10422)		<b>1</b>
			<b>97</b> AFTERNOON DELIGHT JOHNNY CARVER (ABC/Dot DOA 17640)	49	<b>14</b>
			<b>98</b> SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE R.W. BLACKWOOD & THE BLACKWOOD SINGERS (Capitol P4302)	50	<b>9</b>
			<b>99</b> (I'M A) STAND BY MY WOMAN MAN RONNIE MILSAP (RCA JH 10724)	53	<b>15</b>
			<b>100</b> I WONDER IF I EVER SAID GOODBYE JOHNNY RODRIGUEZ (Mercury 73815)	40	<b>14</b>

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Afternoon Delight (Cherry Lane — ASCAP) . . . . .	97	Here's Some (Screen Gems — BMI) . . . . .	1	Little Joe (Power Play — BMI) . . . . .	41	Sweet Louisiana (Hat Band/Radadara — BMI) . . . . .	88
After The Proud Bird — BMI) . . . . .	7	Her Name (Tree — BMI) . . . . .	15	Living It Down (Ben Peters — BMI) . . . . .	22	Sweet Talkin' Man (Starship — ASCAP) . . . . .	39
All I Can (Owepaw — BMI) . . . . .	8	Hillbilly Heart (Dan Penn/Easy Nine — BMI) . . . . .	68	Lonely Eyes (Febar — BMI) . . . . .	49	Take Me As I Am (Acuff-Rose — BMI) . . . . .	36
Among My (Chappell & Co. — ASCAP) . . . . .	9	Honey Hungry (Power Play — BMI) . . . . .	43	Long Hard Ride (No Exit — BMI) . . . . .	57	Take Me To (Screen Gems/Col. — BMI) . . . . .	71
A Whole Lotta (Pi-Gem — BMI) . . . . .	5	I Don't Wanna (Milene — ASCAP) . . . . .	20	Love Is A Two-Way (Tree — BMI) . . . . .	70	Take My Breath (Jidobi/AI Gallico — BMI) . . . . .	55
Baby Boy (Sook — ASCAP) . . . . .	96	I Don't Want To (Blackwood/Inusic — BMI) . . . . .	53	Love Is (Pi-Gem/Cumberland — BMI) . . . . .	18	Teardrops In My (TRO/Cromwell — ASCAP) . . . . .	16
Big Big World (Studio — BMI) . . . . .	84	If You've Got (Peer Int'l. — BMI) . . . . .	19	Love It Away (Excellorec — BMI) . . . . .	61	Thank God I've Got (Amer. Cowboy — BMI) . . . . .	42
Broken Down (Pick-A-Hit — BMI) . . . . .	90	I Guess You Never (Milene — ASCAP) . . . . .	66	My Prayer (Skidmore — ASCAP) . . . . .	59	That Little (Algee/AI Gallico — BMI) . . . . .	80
California O'okie (Blue Book — BMI) . . . . .	50	It Hurts To Know (Belinda — BMI) . . . . .	73	9,999,999 Tears (Lowery — BMI) . . . . .	24	That Look (Ben Peters — BMI) . . . . .	11
Can't You See (No Exit — BMI) . . . . .	37	(I'm A) Stand By (Pi-Gem — BMI) . . . . .	99	Of' Man River (Partner/Julep — BMI) . . . . .	72	That'll Be (MPL Communications — BMI) . . . . .	35
Cherokee (Chappell & Co. — ASCAP) . . . . .	17	I'm Gonna (Dunbar/Westgate — BMI) . . . . .	23	One More (Morning — ASCAP) . . . . .	51	That's All She Ever Said (Stuckey — BMI) . . . . .	38
Clean Your (Blackwood/Black Road — BMI) . . . . .	86	I'm Thinking Tonight (Peer Int'l. — BMI) . . . . .	79	One Night (Travis/E. Presley — BMI) . . . . .	94	That's What I Get (Blue Echo — ASCAP) . . . . .	26
Come On Down (Algee — BMI) . . . . .	46	I Never Said (Jack & Bill — ASCAP) . . . . .	28	Ozark Mountain (Blue Book — BMI) . . . . .	95	The End Is (Fourth Floor — ASCAP) . . . . .	12
Come On In (Marson Inc. — BMI) . . . . .	13	I Thank God She (Music City — ASCAP) . . . . .	67	Peanuts And Diamonds (Tree — BMI) . . . . .	6	The Games That (Twitty Bird — BMI) . . . . .	2
Crazy Again (Halt-Clement — BMI) . . . . .	83	I Thought (Golden West Melodies — BMI) . . . . .	32	Red Sails (Shapiro & Bernstein — ASCAP) . . . . .	30	The Worst You (Mandy — ASCAP) . . . . .	85
Daddy How'm I Doin' (Country Pickers — BMI) . . . . .	93	It Hurts To Know (Belinda — BMI) . . . . .	83	Remembering (Vector — BMI) . . . . .	76	They Don't Make (Chappell — ASCAP) . . . . .	58
Don't Stop (John Farrar — BMI) . . . . .	10	It's Bad When (Tommy Overstreet — SESAC) . . . . .	82	Road Song (Double R — ASCAP) . . . . .	25	Things (Hudson Bay — BMI) . . . . .	31
Drop Kick Me Jesus (Black Sheep — BMI) . . . . .	65	I've Rode With (Show Biz — BMI) . . . . .	92	Room 269 (Roadmaster — BMI) . . . . .	81	Thinking Of A (Tree — BMI) . . . . .	56
Every Now And (Screen Gems-EMI/Songpainter — BMI) . . . . .	77	I've Taken (J. Pruett/Weeping Willow — BMI) . . . . .	74	Rosie (Alrhond — BMI) . . . . .	45	Waltz Across Texas (Ernest Tubb — BMI) . . . . .	87
For Love's Own (B. Goldsboro — ASCAP) . . . . .	60	I Wonder If (Acuff-Rose — BMI) . . . . .	100	Sad Country (Screen Gems/Columbia — BMI) . . . . .	47	What'll I Do (Duchess — BMI) . . . . .	34
For Your Love (Beechwood — BMI) . . . . .	52	Kiss And (Nattahnam/Blackwood — BMI) . . . . .	29	Show Me A Man (Tree — BMI) . . . . .	27	Whiskey Talkin' (AI Gallico/Algee — BMI) . . . . .	21
Fox On The Run (Dick James — BMI) . . . . .	69	Laura (AI Gallico — BMI) . . . . .	78	Somebody Somewhere (Coal Miners — BMI) . . . . .	14	Why Don't You (Fred Rose — BMI) . . . . .	91
Good Woman Blues (Sawgrass — BMI) . . . . .	40	Lady Miss Clawdy (Venice — BMI) . . . . .	75	Someday Soon (Warner Bros. — ASCAP) . . . . .	62	Willie, Waylon (Show For Music — BMI) . . . . .	48
Her Body Couldn't (Blue Echo — ASCAP) . . . . .	54	Let's Put It Back (Jack & Bill — ASCAP) . . . . .	4	Sunday Afternoon (Gary Paxton/Acoustic — BMI) . . . . .	98	You And Me (Algee — BMI) . . . . .	3
		Like A Sad (Cherry Lane — ASCAP) . . . . .	33			You're The One (Peer Int'l. — BMI) . . . . .	64
						Young Girl (Warner Tamberlane — BMI) . . . . .	63

# Additions to Country Playlists

## WJJD — CHICAGO

#1 — Here's Some Love — Tanya Tucker — MCA  
 I Never Said It Would Be Easy — Jacky Ward — Mercury  
 Take My Breath Away — Margo Smith — WB  
 Thank God I've Got You — The Statler Brothers  
 Good Woman Blues — Mel Tillis — MCA  
 Hillbilly Heart — Johnny Rodriguez — Mercury  
 Baby Boy — Mary Kay Place — Columbia  
 25 To 15 — Cherokee Maiden — Merle Haggard  
 16 To 7 — Among My Souvenirs — Marty Robbins  
 24 To 17 — Somebody Somewhere — Loretta Lynn  
 23 To 18 — Teardrops In The Heart — Rex Allen Jr.  
 26 To 21 — Show Me A Man — T.G. Sheppard

## KLAC — LOS ANGELES

#1 — Games Daddies Play — Conway Twitty — MCA  
 Thank God I've Got You — The Statlers — Mercury  
 Willie, Waylon And Me — David Allan Coe — Columbia  
 Take My Breath Away — Margo Smith — WB  
 For Love's Own Sake — Ed Bruce — UA  
 It Hurts To Know The Feeling's Gone — Billy Mize — Zodiac  
 9 To 5 — After The Storm — Wynne Stewart  
 23 To 16 — Come On In — Sonny James  
 26 To 18 — Living It Down — Freddy Fender  
 46 To 38 — Little Joe — Red Sovine  
 56 To 44 — Good Woman Blues — Mel Tillis

## KBOX — DALLAS

Games Daddies Play — Conway Twitty — MCA  
 Clean Your Own Tables — Vernon Oxford — RCA  
 I Thought I Heard You Calling — Jessi Colter — Capitol  
 Love It Away — Mary Lou Turner — MCA  
 Her Body Couldn't Keep You — Gene Watson — Capitol  
 She Never Knew Me — Don Williams — ABC/Dot  
 34 To 26 — Honey Hungry — Mike Lunsford  
 32 To 24 — Living It Down — Freddy Fender

## KCKN — KANSAS CITY

#1 — The Best I Ever Had — Jeannie C. Riley — WB  
 Woman Don't Try To Sing My Song — Cal Smith — MCA  
 Drop Kick Me Jesus — Bobby Bare — RCA  
 It's All Over — Johnny Cash — Columbia  
 Thinking Of A Rendezvous — Johnny Duncan — Columbia  
 Baby Boy — Mary Kay Place — Columbia  
 Fox On The Run — Tom T. Hall — Mercury

28 To 17 — Show Me A Man — T.G. Sheppard  
 Ex To 18 — Good Woman Blues — Mel Tillis  
 Ex To 19 — Room 269 — Freddy Weller  
 Ex To 23 — Hillbilly Heart — Johnny Rodriguez

## KFOX — LONG BEACH

#1 — Games Daddies Play — Conway Twitty — MCA  
 Ozark Mountain Lullaby — Susan Raye — UA  
 For Your Love — Bobby Lewis — RPA  
 Fox On The Run — Tom T. Hall — Mercury  
 When You're Caught With The Goods — Billy Parker — SCR  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 Baby Boy — Mary Kay Place — Columbia

## KFDI — WICHITA

#1 — All I Can Do — Dolly Parton — RCA  
 July 12, 1939 — Stoney Edwards — Capitol  
 Baby Boy — Mary Kay Place — Columbia  
 Daddy How'm I Doin' — Rick Smith — Cin-Kay  
 Fox On The Run — Tom T. Hall — Mercury  
 Drop Kick Me Jesus — Bobby Bare — RCA  
 Ozark Mountain Lullaby — Susan Raye — UA  
 Laura — Kenny Rogers — UA  
 Let Me Be Your Teddy Bear — Kelley Lerouz — Scorpion  
 15 To 9 — Cherokee Maiden — Merle Haggard  
 17 To 12 — A Whole Lotta Things To Sing About — Charley Pride  
 24 To 16 — I Never Said It Would Be Easy — Jacky Ward  
 17 To 7 — Somebody Somewhere — Loretta Lynn  
 26 To 18 — Take Me As I Am — Mack White

## WAXU — LEXINGTON

#1 — Her Name Is — George Jones — Epic  
 Diana — Merle Haggard — Capitol  
 Four Wheel Cowboy — C.W. McCall — Polydor  
 Daddy How'm I Doin' — Rick Smith — Cin-Kay  
 The Best I Ever Had — Faron Young — Mercury  
 Thinking Of A Rendezvous — Johnny Duncan — Columbia  
 14 To 8 — Kiss And Say Goodbye — Billy Larkin  
 19 To 12 — A Whole Lotta Things — Charley Pride  
 12 To 4 — Somebody Somewhere — Loretta Lynn  
 26 To 18 — That'll Be The Day — Linda Ronstadt  
 30 To 19 — Little Joe — Red Sovine

## ABC/Dot Cuts List Price Of Country LPs

LOS ANGELES — The list price for ABC/Dot country albums has been lowered to \$5.98 from its previous selling price of \$6.98. The slash is effective immediately and includes upcoming and recently released ABC/Dot LPs.

In revealing the change, board chairman Jerry Rubinstein said that "country product has never been discounted to the same degree as pop product. Therefore, we feel that country LPs have never hit their true sales potential because of the higher price." ABC/Dot is only the second major label to lower its country album prices. He also said that the cost to dealers and racks will come down in accordance with the list price.

Some of the ABC/Dot product covered by the change includes new LPs by Tommy Overstreet, Billy "Crash" Craddock, Freddy Fender and Don Williams.

## Dudley Leads UA October Release

NASHVILLE — United Artists Records will release six new country albums in October, including "Dave Dudley Presents," "I'm Not Easy" by Billie Jo Spears, "Jean Shepard's Greatest Hits," "Almost Persuaded" by Sherri King, "10th Anniversary" by Del Reeves and "Kenny Rogers."

## Country Radio Active

### most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. Baby Boy — Mary Kay Place — Columbia
2. Fox On The Run — Tom T. Hall — Mercury
3. Take My Breath Away — Margo Smith — WB
4. Thank God I've Got You — The Statler Brothers — Mercury
5. The Best I Ever Had — Faron Young — Mercury
6. Drop Kick Me Jesus — Bobby Bare — RCA
7. Sweet Feelings — Emmylou Harris — Reprise
8. Lawdy Miss Clawdy — Mickey Gilley — Playboy
9. Thinking Of A Rendezvous — Johnny Duncan — Columbia
10. Hillbilly Heart — Johnny Rodriguez — Mercury

### most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Games Daddies Play — Conway Twitty — MCA
2. You And Me — Tammy Wynette — Epic
3. A Whole Lotta Things — Charley Pride — RCA
4. Somebody Somewhere — Loretta Lynn — MCA
5. Good Woman Blues — Mel Tillis — MCA
6. Sweet Talkin' Man — Lynn Anderson — Columbia
7. Thank God I've Got You — Statler Brothers — Mercury
8. Show Me A Man — T.G. Sheppard — Hitsville
9. Living It Down — Freddy Fender — ABC/Dot
10. Cherokee Maiden — Merle Haggard — Capitol

## KLAK — DENVER

#1 — You And Me — Tammy Wynette — Epic  
 Drop Kick Me Jesus — Bobby Bare — RCA  
 Take My Breath Away — Margo Smith — WB  
 The Wreck — Gordon Lightfoot — Reprise  
 For Love's Own Sake — Ed Bruce — UA  
 She Never Knew Me — Don Williams — ABC/Dot  
 29 To 23 — Like A Sad Song — John Denver  
 35 To 25 — Thinking Of A Rendezvous — Johnny Duncan  
 20 To 16 — I'm Gonna Love You — Dave & Sugar  
 17 To 11 — A Whole Lotta Things — Charley Pride  
 12 To 6 — Somebody Somewhere — Loretta Lynn

## WWOK — MIAMI

#1 — Games Daddies Play — Conway Twitty — MCA  
 Sweet Feelin' — Emmylou Harris — Reprise  
 9,999,999 Tears — Dickey Lee — RCA  
 Drop Kick Me Jesus — Bobby Bare — RCA  
 Thank God I've Got You — Statler Brothers — Mercury  
 20 To 10 — That'll Be The Day — Linda Ronstadt  
 16 To 11 — Red Sails In The Sunset — Johnny Lee  
 25 To 13 — Peanuts And Diamonds — Bill Anderson

## WSDS — DETROIT

#1 — Games Daddies Play — Conway Twitty — MCA  
 I Thought I Heard You Calling — Jessi Colter — Capitol  
 Thank God I've Got You — Statler Brothers — Mercury  
 Someday Soon — Kathy Barnes — Republic  
 Take My Breath Away — Margo Smith — WB  
 The Bad Part Of Me — Jerry Naylor — Hitsville  
 I've Taken — Jeanne Pruett — MCA  
 Good Woman Blues — Mel Tillis — MCA  
 I Thank God She Isn't Mine — Mel McDaniels — Capitol  
 Looking Out The Window — Mel Street — GRT  
 9 To 6 — Come On In — Sonny James  
 50 To 40 — California Oskie — Buck Owens  
 35 To 29 — I Don't Wanna Talk It Over — Connie Smith  
 38 To 33 — Little Joe — Red Sovine  
 41 To 35 — Like A Sad Song — John Denver

## WBAP — FT. WORTH

#1 — Her Name Is — George Jones — Epic  
 Thinking Of A Rendezvous — Johnny Duncan — Columbia  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 Put Me Back — Eddy Arnold — RCA  
 The Best I Ever Had — Faron Young — Mercury  
 Woman Don't Try To Sing — Cal Smith — MCA  
 What'll I Do — LaCosta — Capitol  
 Fox On The Run — Tom T. Hall — Mercury  
 25 To 9 — Rosie — Red Steagall  
 40 To 16 — Route 66 — Asleep At The Wheel  
 Ex To 26 — 9,999,999 Tears — Dickey Lee  
 Ex To 32 — Willie, Waylon And Me — David Allan Coe

## WHK — CLEVELAND

#1 — Let's Put It Back Together Again — Jerry Lee Lewis — Mercury  
 Drop Kick Me Jesus — Bobby Bare — RCA  
 Sweet Feelings — Emmylou Harris — Reprise  
 Blue Monday — Delbert McClintock — ABC/Dot  
 She Never Knew Me — Don Williams — ABC/Dot  
 Broken Down — Billy "Crash" Craddock — ABC/Dot  
 6 To 2 — Here's Some Love — Tanya Tucker  
 17 To 13 — I'm Gonna Love You — Dave & Sugar

## WVVA — WHEELING, W.V.

#1 — Games Daddies Play — Conway Twitty — MCA  
 You've Crossed My Mind — Stella Parton — Soul Country  
 Wiggle Wiggle — Ronnie Sessions — MCA  
 What Am I Doin' — Side Of The Road Gang — Capitol  
 The Best I Ever Had — Faron Young — Mercury  
 Love It Away — Mary Lou Turner — MCA  
 Ex To 27 — That'll Be The Day — Linda Ronstadt  
 34 To 21 — I'm Gonna Love You — Dave & Sugar  
 31 To 23 — Somebody Somewhere — Loretta Lynn  
 25 To 19 — Her Name Is — George Jones  
 21 To 14 — Come On In — Sonny James  
 29 To 13 — Among My Souvenirs — Marty Robbins

## KDJW — AMARILLO

#1 — I'm Gonna Love You — Dave & Sugar — RCA  
 Sweet Feelin' — Emmylou Harris — Reprise  
 Four Wheel Cowboy — C.W. McCall — Polydor  
 I've Taken — Jeanne Pruett — MCA  
 The Best I Ever Had — Faron Young — Mercury  
 Her Body Couldn't Keep You — Gene Watson — Capitol  
 19 To 10 — When You're Caught With The Goods — Billy Parker

## Parker

12 To 3 — 9,999,999 Tears — Dickey Lee  
 18 To 9 — I Don't Wanna Talk It Over — Connie Smith  
 25 To 18 — What'll I Do — LaCosta  
 32 To 19 — Living It Down — Freddy Fender

## WVOJ — JACKSONVILLE

#1 — Here's Some Love — Tanya Tucker — MCA  
 Come On Down — David Houston — Epic  
 That Little Difference — Carmol Taylor — Elektra  
 Love It Away — Mary Lou Turner — MCA  
 Crazy Again — Rayburn Anthony — Polydor  
 It Hurts To Know The Feeling's Gone — Billy Mize — Zodiac

## Young Girl

Tommy Overstreet — ABC/Dot  
 Thank God I've Got You — Statler Brothers — Mercury  
 11 To 5 — Whiskey Talkin' — Joe Stampley  
 7 To 3 — The End Is Not In Sight — Amazing Rhythm Aces  
 14 To 9 — Somebody Somewhere — Loretta Lynn  
 15 To 10 — Her Name Is — George Jones

## WMC — MEMPHIS

#1 — You And Me — Tammy Wynette — Epic  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 Fox On The Run — Tom T. Hall — Mercury  
 She Never Knew Me — Don Williams — ABC/Dot  
 Baby Boy — Mary Kay Place — Columbia  
 Sweet Feelings — Emmylou Harris — Reprise  
 It's All Over — Johnny Cash — Columbia  
 High Style Woman — Dixon Steel — Elektra  
 19 To 9 — Cherokee Maiden — Merle Haggard  
 20 To 12 — 9,999,999 Tears — Dickey Lee  
 24 To 19 — Living It Down — Freddy Fender  
 21 To 13 — I Thought I Heard You Calling — Jessi Colter

## WQYK — TAMPA

It's All Over — Johnny Cash — Columbia  
 Take My Breath Away — Margo Smith — WB  
 Come On Down — David Houston — Epic  
 Hillbilly Heart — Johnny Rodriguez — Mercury  
 Fox On The Run — Tom T. Hall — Mercury  
 Baby Boy — Mary Kay Place — Columbia

## KJJJ — PHOENIX

#1 — One More Time — Crystal Gayle  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 The Best I Ever Had — Faron Young — Mercury  
 Hillbilly Heart — Johnny Rodriguez — Mercury  
 That'll Be The Day — Linda Ronstadt — Asylum  
 Johnny One Time — Jessica James — MCA  
 Good Woman Blues — Mel Tillis — MCA  
 Baby Boy — Mary Kay Place — Columbia  
 Come On Down — David Houston — Epic  
 Fox On The Run — Tom T. Hall — Mercury  
 Take My Breath Away — Margo Smith — WB  
 I've Rode With The Best — Jim Ed Brown  
 24 To 9 — Her Name Is — George Jones  
 25 To 12 — Living It Down — Freddy Fender  
 31 To 19 — Show Me A Man — T.G. Sheppard  
 36 To 20 — 9,999,999 Tears — Dickey Lee

## WONE — DAYTON

#1 — A Couple More Years — Dr. Hook — Capitol  
 Come On Down — David Houston — Epic  
 Someday Soon — Kathy Barnes — Republic  
 Thinking Of A Rendezvous — Johnny Duncan — Columbia  
 Love It Away — Mary Lou Turner — MCA  
 Hillbilly Heart — Johnny Rodriguez — Mercury  
 31 To 25 — 9,999,999 Tears — Dickey Lee  
 41 To 28 — Like A Sad Song — John Denver  
 42 To 30 — Sweet Talkin' Man — Lynn Anderson

## WXCL — PEORIA

#1 — Games Daddies Play — Conway Twitty — MCA  
 Rosie — Red Steagall — ABC/Dot  
 Someday Soon — Kathy Barnes — Republic  
 For Love's Own Sake — Ed Bruce — UA  
 Young Girl — Tommy Overstreet — ABC/Dot  
 Every Now And Then — Mac Davis — Columbia  
 I've Taken — Jeanne Pruett — MCA  
 Love Is A Two-Way Street — Dotsy — RCA  
 Broken Down — Billy "Crash" Craddock — ABC/Dot  
 48 To 35 — Thinking Of A Rendezvous — Johnny Duncan  
 34 To 23 — Show Me A Man — T.G. Sheppard  
 32 To 22 — 9,999,999 Tears — Dickey Lee  
 25 To 12 — Somebody Somewhere — Loretta Lynn  
 10 To 4 — Among My Souvenirs — Marty Robbins

## Epic Expands Its Horizons

NASHVILLE — The last year has witnessed Epic Records' expanding the label's already epic horizons as one of Nashville's most formidable forces in the country music industry. Epic's powerful artist roster and strong corporate spirit dub the label a country giant, with muscle sufficient to spill its records throughout the national country charts.

The first lady of country music, Tammy Wynette, has sold over 5½ million albums; with singles, a total of over 10 million records. With her singles "Golden Ring," "Till I Can Make It On My Own" and "You And Me," she continued to conquer new generations of country music. A four-time winner of the CMA's female vocalist of the year award, Wynette scored three nominations for the forthcoming CMA Awards: female vocalist of the year, song of the year and vocal duo of the year (with George Jones). Her command performance at the White House for President and Mrs. Ford was internationally recognized by over 500 foreign diplomats. Her life as a country superstar has been featured in nearly every domestic periodical and publication.

Epic entertainer Charlie Rich's "Behind Closed Doors" LP passed the three million units mark in 1976. Adding "All Over Me,"

"Since I Fell For You" and "Road Song" to his extensive list of hits, Rich released his "Greatest Hits" LP. Rich's five-language interpretation of "America, The Beautiful" and his spiritual-flavored "Silver Linings" album expanded sales and an awareness of his versatility as a recording talent. Currently, Rich's "Silver Fox" and "Very Special Love Songs" albums are approaching gold and platinum respectively.

In twenty years, every album released by George Jones clinched a rating on the national country charts. "The singer's singer" has dominated airplay, charts and sales with an absolutely consistent history of fine recordings. In 1976, Jones has captured a younger and more varied audience. His enormous discography was supplemented with recordings of "The Battle," "Memories Of Us," "You Always Look Your Best (Here In My Arms)," "Her Name Is" and "Golden Ring" (with Tammy Wynette), which recently garnered the #1 slot. With over 100 albums to his credit, Jones will add his new LP entitled "Her Name Is."

Epic totally solidified their commitment to the southern music movement by signing a major force in southern music, The Charlie Daniels Band. The CDB bowed with their highly acclaimed Epic LP, "Saddle

Tramp." Currently approaching gold status, "Saddle Tramp" reaped increased multi-format chart success for the band.

As a fitting Epic crown, 1975 signee Joe Stampley, with clock-like consistency, logged five consecutive hits with "Billy, Get Me A Woman," "She's Helping Me Get Over Loving You," "Was It Worth It," "The Sheik Of Chicago" and "Whiskey Talkin'."

John Austin Paycheck developed a more progressive direction and delivered "11 Months And 29 Days," which secured increased acceptance for this Epic mainstay with multi-format airplay. "The Feminine Touch," "All-American Man" and "Gone At Last" proved solid singles. Paycheck looks to be a most exciting Epic artist for the remainder of 1976.

Michael Murphey drew gold with his "Blue Sky Night Thunder" album, and his "Swans Against The Sun" LP is nearing the same gold status.



Mercury will debut a two-pocket reissue series under a resurrected Emarcy banner late this month. Artists in the first release include **Buddy Rich, Rahsaan Roland Kirk, Dinah Washington, Maynard Ferguson, Gene Ammons** and **Clifford Brown**. The Ammons is a complete edition of all the late tenor sax star's work for Mercury while the Brown is the first of two projected two-fers chronicling the work of the **Clifford Brown-Max Roach Quintet**. **Dan Morgenstern** and **Don DeMichael** have been involved in the programming.

### Gale to Sweeten

**Eric Gale's** first Columbia LP is in the works and the basic tracks have been completed. Only sweetening remains to be done at this point.

Pianist **Lamont Johnson**, who has worked and recorded with **Jackie McLean** and **Ornette Coleman** among others, has a new LP titled "Nine" on the Masterscores label.

### Money For Jazz Radio

The Citizens Committee To Save Jazz Radio was the beneficiary of two concerts on October 4 at The Village Gate and Top of the Gate clubs owned by **Art D'Lugoff, George Coleman, Sonny Fortune, Louis Hayes-Woody Shaw, Billy Taylor, Stan Getz, Lou Donaldson** and **Cecil Payne** were headliners. Considering the situation at WBUS-FM in Miami and KBCA-FM in Los Angeles, the group could probably find out of town causes in addition to their work on behalf of listeners of WRVR-FM in New York.

### Banjo — Bebop Style

A bebop banjo player? **Dennis Smith** of Renaissance Records claims to have one in **Pat Cloud**. Cloud's first LP titled "Contemporary Patterns For Banjo" will be released in December.

**Earl Hines** is back at Michael's Pub in New York for a three week stay. Singer **Marva Josle** and reedman **Rudy Rutherford** are currently featured in the Hines band.

New York Knicks star forward **Spencer Haywood** hosts a Saturday jazz show on WRVR. Haywood is no newcomer to jazz broadcasting having previously done a show in Seattle while playing with the Supersonics.

October 20th will be the opening night at the refurbished Avery Fisher Hall. ECM Records will present a concert that evening featuring **Jack DeJohnette's Directions**,

**Ralph Towner-John Abercromble, Gary Burton's Quartet** with **Pat Metheny** and **Eberhard Weber**. **Charlie Mariano** will make an appearance with the Weber group and that in itself is an event!

Veteran pianist **Sam Price** celebrated his 68th birthday and his fifty-third anniversary as a jazz musician with a special party at the Crowdaddy in New York. The occasion also marks Sam's first year at the club.

**Jim** and **Raymond Harrison** whose jazz Spotlite productions have been a part of the New York scene for quite a while are now booking Sam's Place in Brooklyn. **Shirley Scott, Irene Reid** and **Houston Person-Etta Jones** are scheduled for upcoming engagements.

### Gag on Venuti

Variation on an old (but true) story: violinist **Joe Venuti** was greeted at his recent opening at a Chicago club by twenty bass players displaying signs asking, "Is this the gig, Joe?"

Additional winners of the Johnson Publications, sponsored Ebony Mike awards were CTI/Kudu artists **Esther Phillips** and **Grover Washington Jr.** The latest CTI LP featuring **George Benson** and **Joe Farrell** has a cover design featuring a simulated cigarette pack stating: "Warning: The Surgeon General has determined that this record is likely to turn Gold." We don't know about the Surgeon General but the album is a beauty with Joe mostly on flute and George as strong as always.

### Mangione To Tour

**Chuck Mangione** is beginning a western tour. His new LP for A&M has been completed and is scheduled for release shortly.

**Art Farmer, Paul Jeffrey** and **Roland Hanna** will headline **Jack Kleinsinger's** "Highlights In Jazz" concert October 20th at NYU's Loeb Student Center.

### Stuff Is Here

Stuff has finally arrived! The famed New York rhythm section comprising **Eric Gale, Cornell Dupree, Gordon Edwards, Richard Tee, Steve Gadd** and **Chris Parker** has their first Warner Brothers album entitled (appropriately): **STUFF**.

**Pee Wee Ellis, Lee Ritener, Oscar Brashear** and **George Bohanon** are the featured soloists in the second Impulse album by **Brass Fever**, "Time Is Running Out."

**bob porter**

## TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
1	15	21	15
2	6	22	15
3	6	23	2
4	4	24	5
5	7	25	9
6	3	26	15
7	10	27	4
8	15	28	5
9	15	29	8
10	15	30	1
11	10	31	9
12	12	32	14
13	15	33	2
14	15	34	15
15	3	35	7
16	15	36	15
17	3	37	3
18	15	38	1
19	15	39	13
20	2	40	10

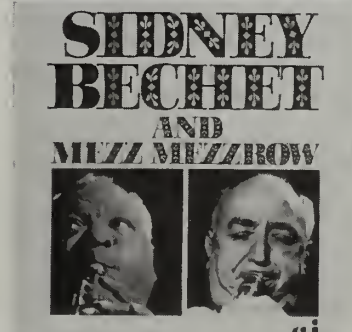
### BLUE NOTE LIVE AT THE ROXY — Various Artists — Blue Note LA 663 — Producer: George Butler — List: 7.98

These are the proceedings of a monster evening at the Hollywood club last June with the exception of the Donald Byrd pair recorded in Central Park. Apart from Byrd, Alphonse Mouzon, Carmen McRae, Ronnie Laws, Earl Klugh and an all-star group featuring Gene Harris, Bobby Hutcherson, John Lee Gerry Brown are the featured groups. The music is quite representative of the current direction of all the artists involved and indeed the direction of the label itself. Blue Note, formed in 1939, is a vital force in jazz records and this album is an ideal way to bring that message home today. The only complaint is the pressing, which is badly off center on the review copy.

### GAGAKU AND BEYOND — Herbie Mann — Flinadar 9014 — Producer: Herbie Mann — List: 6.98

At one time or another Herbie Mann has been heard in every kind of group except the Salvation Army Band, so it should not come as any surprise to find him in Tokyo getting into traditional Japanese music. Don't be put off by the fact that Mann's family is accompanied by traditional Japanese instruments, because anything he does has a solid rhythmic groove to it. The key track here is "Shomyo (Monk's Chant)" but there is interesting and unusual music throughout the album.

## Jazz Album Picks



### OREGON/ELVIN JONES TOGETHER — Vanguard VSD 79377 — Producers: Oregon and Ed Bland — List: 6.98

This pairing of artistic entities works quite well, with Elvin Jones, whose individual jazz style has been colored only slightly by alternate influences, and members of Oregon, who work with a fusion of classical, jazz and ethnic music, meeting each other at the perfect midpoint. Reedman Paul McCandless lays aside his oboe for the more appropriate saxophones and bass clarinet, and guitarist Ralph Towner contributes some interesting piano work to this improvisational session. Jones lays back a bit to mold his drum kit to Oregon's subtle timbres, and plays some fine solos in addition to a melodic duet with Oregon's percussionist Colin Walcott.

### SIDNEY BECHET AND MEZZ MEZZROW — Classic Jazz 28 — List: 9.96

These recordings originally on Mezzrow's King Jazz label have never been issued on LP in the US before and Classic Jazz is to be commended for this two-record set. There should be enough for another double and perhaps more after that. Bechet is the star of the quintet and septet titles and Sam Price plays some of the funkiest piano ever heard on his six titles. The only drawback to these immortal sides is Mezz himself, but then he supplied the bread (and possibly the muggles) to get this music on record. It is unlikely that there will be a better collection of traditional jazz issued for some time.

## TOP 50 R&B ALBUMS

	Weeks On 10/9 Chart		Weeks On 10/9 Chart
1 <b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	1 17	26 <b>SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	30 4
2 <b>SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	2 13	27 <b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY (Private Stock PS 2015)	28 4
3 <b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	4 13	28 <b>WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)	29 5
4 <b>MESSAGE IN THE MUSIC</b> O'JAYS (Phila. Int'l. PZ 34245)	9 4	29 <b>I HEARD THAT!</b> QUINCY JONES (A&M SP 3705)	33 3
5 <b>AIN'T THAT A BITCH</b> JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	6 12	30 <b>SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	32 17
6 <b>HAPPINESS IS BEING WITH THE SPINNERS</b> SPINNERS (Atlantic SD 18181)	5 12	31 <b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	18 13
7 <b>WILD CHERRY</b> Epic/Sweet City 34195)	3 13	32 <b>BREEZIN'</b> GEORGE BENSON (WB 2919)	19 28
8 <b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	7 20	33 <b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca NBLP 7034)	41 2
9 <b>LOVE TO THE WORLD</b> LTD (A&M 4589)	11 10	34 <b>MY NAME IS JERMAINE</b> JERMAINE JACKSON (Motown 6-842S-1)	36 4
10 <b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (Epic PZ 33809)	8 20	35 <b>SOLID</b> MICHAEL HENDERSON (Buddah BDS 5662)	38 4
11 <b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-34062)	— 1	36 <b>NATALIE</b> NATALIE COLE (Capitol ST 11517)	24 20
12 <b>THE TEMPTATIONS DO THE TEMPTATIONS</b> (Gordy/Motown G6-975S1)	14 6	37 <b>GOIN' UP IN SMOKE</b> EDDIE KENDRICKS (Tamla T6-346S1)	42 2
13 <b>WAR GREATEST HITS</b> (UA LA 648G)	13 7	38 <b>CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	22 19
14 <b>SECRETS</b> HERBIE HANCOCK (Columbia PC 34280)	15 6	39 <b>DR. BUZZARD'S ORIGINAL SAVANNAH BAND</b> THE SAVANNAH BAND (RCA APL 1-1504)	27 8
15 <b>LOVE AND TOUCH</b> TYRONE DAVIS (Columbia PC 34268)	17 4	40 <b>THIS IS NIECY</b> DENISE WILLIAMS (Columbia PC 34242)	43 4
16 <b>LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M 4567)	10 16	41 <b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	— 1
17 <b>CHAMELEON</b> LABELLE (Epic PE 34189)	20 5	42 <b>TAILS OF KIDD</b> FUNKADELICS (Westbound/20th Century W227)	— 1
18 <b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	12 13	43 <b>HOPE WE GET TO LOVE IN TIME</b> MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952)	44 3
19 <b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	— 1	44 <b>LIFE ON MARS</b> DEXTER WANSEL (Phila. Int'l./Epic PZ 34079)	37 9
20 <b>AIN'T NOTHIN' STOPPIN' US NOW</b> TOWER OF POWER (Columbia PC 34302)	21 5	45 <b>FEELING GOOD</b> WALTER JACKSON (United Artists CHLA 656G)	48 2
21 <b>PASS IT ON</b> STAPLE SINGERS (BS 2945)	23 4	46 <b>SKY HIGH</b> TAVARES (Capitol ST 11533)	38 18
22 <b>BICENTENNIAL NIGGER</b> RICHARD PRYOR (WB BS 2960)	31 3	47 <b>NICE 'N' NAASTY</b> SALSOU ORCHESTRA (Salsoul SZS 5502)	50 2
23 <b>EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	25 10	48 <b>MYSTIC DRAGONS</b> BLUE MAGIC (WMOT/Atlantic SD36-14B)	49 2
24 <b>MARVIN GAYE'S GREATEST HITS</b> (Tamla/Motown T6-348S1)	26 3	49 <b>BOB JAMES III</b> BOB JAMES (CTI 6063)	35 17
25 <b>DIANA ROSS' GREATEST HITS</b> (Motown M6-869S1)	16 10	50 <b>FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628G)	34 20

## Reflections 'N Black

Tavares Brothers have just embarked on their first European tour, as of last week.

George Benson just put the finishing touches on his followup LP to "Breezin'." The LP is scheduled to be released at the end of January '77.

Motown Records has announced the release of two singles from the soundtrack of the movie "Norman . . . Is That You?", featuring Smokey Robinson and Thelma Houston. Robinson's single will be entitled "An Old Fashioned Man," "One Out Of Every Six" will be the title of the single by Houston, and her second to be released from a movie soundtrack. William Goldstein wrote the soundtrack for the film. The single "You're My Driving Wheel" by The Supremes has just been released from their forthcoming LP, "Mary, Scherrie and Susaye." The LP is scheduled for release in two weeks.

Nancy Wilson received the Jazz Heritage Society's "Ebony Mike Award" at the second annual awards presentations last week at Hofstra University, Hemstead, Long Island.

Fred Jones, former manager for Isaac Hayes, today announced the opening of Fred Jones, Inc.; Leisure-Time Systems Management. The company has been formed to offer organized systematic controls for the benefit of concert promoters, show producers, talent representatives, record companies and recording and concert artists.

Former national R&B promotion person and business manager for the Ohlo Players Elzy White and Bill Traut, president of the inactive Wooden Nickel Records, have gotten

continued on pg. 68

## Black Retailers Protest Stevie LP Price, Others

by Cookie Amerson & David Budge

LOS ANGELES — With the shipment of the long-awaited Stevie Wonder LP "Songs In The Key Of Life," on Tamla with a suggested retail price of \$13.98, a great deal of attention has been focused on the pricing structure of LPs, and specifically the new releases by black artists. Several small black dealerships are complaining that larger chains are considerably underselling them on major new releases by black artists. They complain bitterly that the chains are receiving special deals from distributors, making it virtually impossible for the independent black retailer to compete economically. A check of four major chains produced the following evidence.

	CHAIN STORES			
	Tower	Licorice Pizza	Wherehouse	Music Plus
Wonder	7.88	7.98	7.76	8.99
E,W&F	3.88	3.98	3.88	3.99
O'Jays	3.99	3.98	3.88	3.99
Parliament	3.99	3.98	3.88	3.99
LTD	3.99	4.98	3.88	3.99
Watson	3.99	4.98	3.88	3.99
	INDEPENDENT RETAILERS			
	Loveless (Lynwood)	Outasight (Compton)	Sound City (Compton)	Wilson's (Compton)
Wonder	11.95	11.98	9.98	9.98
E,W&F	4.98	4.98	4.98	4.98
O'Jays	4.98	4.98	4.98	4.98
Parliament	4.98	4.98	4.98	4.98
LTD	4.98	4.89	4.98	4.98
Watson	4.98	4.89	4.98	4.98

The six sample albums in the above chart reflect two categories: one, established superstars (Wonder, E,W&F, O'Jays), and two, acts that are hot prospects (Watson, LTD, Parliament). From the representative figures CB gathered, the independent retailers seem to have a point, economically at least. In only two cases did an independent undersell one of the four chains mentioned on any of the above LPs: Outasight selling LTD and Johnny Guitar Watson at \$4.98, just nine cents under the Licorice Pizza price. However, Tower, Music Plus and Wherehouse sold the two LPs anywhere between \$3.88 and \$3.99, considerably under Outasight.

Representatives of the manufacturers of the six test LPs told CB that their control over pricing ends very early in the life cycle of an album. They claimed it was the responsibility of one-stops and distributors to pass savings on to the independent retailer and indicated the savings were there to be had. Another suggestion from the manufacturers was development of the co-op philosophy, an issue Cash Box explored at length with black retailers in the Los Angeles market (see CB, Sept. 11).

Mike Lushka, speaking on behalf of Motown Records, commented, "It is illegal for the manufacturer to set prices; records must be sold at least six percent over the wholesale price. U.S. pricing is based on volume, so naturally the larger stores are able to buy more and sell for less." Renny Roker, national sales and promotion coordinator at Casablanca, told CB, "Small black stores should band together so that they will have the same buying power that the large stores have." Roker indicated that the two primary black one-stops in L.A. pass savings on to the retailer and he urged other independents to at least inquire about pricing before buying from another source.

Rich Kudolla, speaking for CBS Records, indicated that the company has field merchandising aids just for the purpose of dealing with small stores. Said Kudolla, "Our merchandising aids make stores and one-stops aware of all new releases, helping them set up displays. We strongly urge the one-stops to pass on all discount deals offered by the company (to the retailer)." Arnie Orleans, A&M's national sales manager, elaborated from his label's perspective: "Because we deal with an independent distributor, we have absolutely no control over the pricing, as do the large

corporations like CBS and Warners. Once we sell our product to the distributor, they sell to the retailers and one-stops at prices they set, and unless we find them doing something very unethical, we are very happy with our distribution." Orleans added that A&M, in order to promote better contact between the independent and the label, hired regional merchandising managers and local marketing coordinators.

The recurring statement from manufacturers that they were helpless to alter prices once product had reached the distributor level was looked upon with disbelief by some independents. One retailer told CB, "It seems like the manufacturer is only interested in what he can make. After that he washes his hands. It's that attitude that's burying many black retailers."

John Jackson, whose John's One-Stop services the four independents referred to in the graph, put the law of supply and demand in perspective when he informed CB, "There are no controls on pricing records. A retailer can charge what he wants to charge for a record and the distributor can charge the dealer what he wants. It's as simple as that. There is a small percentage of manufacturers who are certain to make me aware of all new releases and bring me display materials which I pass on to my customers, but we probably miss out on a great deal of things because we are unaware of them from either the manufacturer or the distributor. The manufacturer should pay more attention to the mom and pop stores, because they are the ones who break records, especially R&B records. The key to the pricing problem lies with the large manufacturer; he has a lot to do with the pricing of records." Jack Lewerke of Record Merchandising (who sells to the four chains depicted in the graph) refused to comment on the pricing situation.

The matter of pricing, especially at the street level, has once again surfaced as a volatile issue and black independent retailers seem, at least for the present, to be taking it on the chin. The CB survey (9/11) indicated black retailers do not see the probability of a co-op in the near future so the power of the mass-purchase dollar is not in their possession. For the time being, it appears the black retailer will have to rely on the support of faithful customers, customers who are not aware that Stevie Wonder is selling for \$7.98 on the other side of town.



# CASH BOX TOP 100 R&B

October 16, 1976

10/9		Weeks On Chart	10/9		Weeks On Chart	10/9		Weeks On Chart			
1	<b>JUST TO BE CLOSE TO YOU</b> COMMODORES (Motown M1402F)	2	7	36	<b>CATFISH</b> FOUR TOPS (ABC 12223)	42	5	67	<b>THE DEVIL IN MRS. JONES</b> JERRY BUTLER (Motown M1403)	71	4
2	<b>GIVE IT UP (TURN IT LOOSE)</b> TYRONE DAVIS (Columbia 3-10388)	1	10	37	<b>SO SAD THE SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDA 544)	53	3	68	<b>SECOND TIME AROUND</b> LUTHER (Cotillion/Atlantic 45-44205)	70	4
3	<b>GET THE FUNK OUT OF MY FACE</b> BROTHERS JOHNSON (A&M 8379)	3	11	38	<b>I NEED IT</b> JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013)	37	14	69	<b>HOME TO MYSELF</b> BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 004)	80	2
4	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	5	24	39	<b>CHANCE WITH YOU</b> BROTHER TO BROTHER (Turbo/All Platinum TU 048)	38	10	70	<b>WITH YOU</b> MOMENTS (Stang/All Platinum ST 5068A)	97	3
5	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDA 542)	7	8	40	<b>DISCO DUCK</b> RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	51	5	71	<b>BECAUSE I LOVE YOU GIRL</b> STYLISTICS (H&L 4674)	72	4
6	<b>MESSAGE IN OUR MUSIC</b> THE O'JAYS (Phila. Int'l. ZS 8-3601)	8	8	41	<b>ONE LOVE IN MY LIFETIME</b> DIANA ROSS (Motown M1398F)	31	12	72	<b>TEACH ME</b> BLUE MAGIC (Atco/Atl. 7061)	73	3
7	<b>LOWDOWN</b> BOZ SCAGGS (Columbia 3-10367)	4	15	42	<b>SUMMER</b> WAR (UA XW 834Y)	32	15	73	<b>GET ON UP '76</b> ESQUIRES (Ju Par 104)	83	2
8	<b>PLAY THAT FUNKY MUSIC</b> WILD CHERRY (Epic/Sweet City 8-50225)	5	18	43	<b>IT'S JUST A MATTER OF TIME/UNDERGROUND MUSIC</b> PEABO BRYSON (Bullet/Web IV 01)	47	7	74	<b>I DON'T WANT TO BE A LONG RANGER</b> HIDDEN STRENGTH (United Artists XW 847)	74	3
9	<b>THE RUBBER BAND MAN</b> SPINNERS (Atlantic 3355)	12	5	44	<b>DISCO BODY (SHAKE IT TO THE EAST, SHAKE IT TO THE WEST)</b> JACKIE MOORE (Kayvette/TK 5127)	54	4	75	<b>DAZZ</b> BRICK (Bang 727)	89	2
10	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (T-Neck/Epic 2261)	11	8	45	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	40	21	76	<b>FIND 'EM, FOOL 'EM, FORGET 'EM</b> DOBIE GRAY (Capricorn/WB CPS 0259)	78	5
11	<b>GETAWAY</b> EARTH, WIND & FIRE (Columbia 1-10373)	10	15	46	<b>BLESS MY SOUL</b> SKIP MAHONEY & THE CASUALS (Abet/Nashboro 9466)	52	7	77	<b>DO IT TO MY MIND</b> JOHNNY BRISTOL (Atlantic 45-3360)	—	1
12	<b>LOVE BALLAD</b> LTD (A&M 1847)	16	8	47	<b>ENERGY TO BURN</b> B.T. EXPRESS (Columbia 3-10399)	43	6	78	<b>GREY RAINY DAYS</b> LONNIE JORDAN (UA XW873-Y)	—	1
13	<b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> RONNIE DYSON (Columbia 3-10356)	13	17	48	<b>SWEET SUMMER MUSIC</b> ATTITUDES (Dark Horse/A&M DH 10011)	45	8	79	<b>GROOVY PEOPLE</b> LOU RAWLS (Phila. Int'l. ZS8-3604)	—	1
14	<b>THE BEST DISCO IN TOWN</b> THE RITCHIE FAMILY (Marlin/TK 3306)	15	9	49	<b>GET UP OFFA THAT THING</b> JAMES BROWN (Polydor PD 14326)	41	22	80	<b>STAND UP AND SHOUT</b> GARY TOMS (Pip 6524)	85	5
15	<b>LET'S BE YOUNG TONIGHT</b> JERMAINE JACKSON (Motown M1401F)	18	7	50	<b>HOT LINE</b> SYLVERS (Capitol 4336)	81	2	81	<b>DON'T WALK AWAY</b> GENERAL JOHNSON (Arista AS 0203)	—	1
16	<b>MR. MELODY</b> NATALIE COLE (Capitol 4328)	20	6	51	<b>RUN TO ME</b> CANDI STATON (Warner Bros. 8249)	55	4	82	<b>LET'S GET IT TOGETHER</b> EL COCO (AVI 115)	—	1
17	<b>ANYTHING YOU WANT</b> JOHN VALENTI (Ariola America/Capitol 7625)	19	11	52	<b>FUNNY HOW TIME SLIPS AWAY</b> DOROTHY MOORE (Malaco/TK M1033)	44	13	83	<b>ME AND MY GEMINI</b> FIRST CLASS (All Platinum AP 2365)	88	4
18	<b>SHAKE YOUR RUMP TO THE FUNK</b> THE BAR KAYS (Mercury 462)	21	9	53	<b>CAR WASH</b> ROSE ROYCE (MCA 40615)	68	4	84	<b>NICE AND SLOW</b> SANTIAGO (Amherst AM 715)	84	6
19	<b>QUEEN OF MY SOUL</b> AVERAGE WHITE BAND (Atlantic 45-3354)	22	7	54	<b>FINGER FEVER</b> DRAMATICS (ABC/D 995)	65	3	85	<b>FULL SPEED AHEAD</b> TATA VEGA (Motown T54271)	90	3
20	<b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> K.C. AND THE SUNSHINE BAND (TK 1019)	9	15	55	<b>DON'T TURN THE LIGHTS OFF</b> MARGIE JOSEPH (Cotillion/Atlantic 44207)	56	5	86	<b>FALLIN' IN LOVE</b> NEW BIRTH (WB WBS 8256)	87	5
21	<b>FLOWERS</b> EMOTIONS (Columbia 3-10347)	17	14	56	<b>HAPPY BEING LONELY</b> CHI LITES (Mercury 73844)	67	3	87	<b>YOU OUGHT TO BE HAVIN' FUN</b> TOWER OF POWER (Columbia 3-10409)	91	2
22	<b>STAR CHILD</b> PARLIAMENT (Casablanca NB 864)	24	12	57	<b>AIN'T NOTHING WRONG IN MAKING LOVE THE FIRST NIGHT</b> JIMMY JONES (Conchillo/TK CHD 1A)	57	6	88	<b>LIVING TOGETHER (IN SIN)</b> WHISPERS (Soul Train 10773)	—	1
23	<b>WHO'D SHE COO</b> OHIO PLAYERS (Mercury 455)	14	17	58	<b>ENTROW (PART 1)</b> GRAHAM CENTRAL STATION (Warner Bros. WBS 8235)	46	10	89	<b>THE STREETS WILL LOVE YOU TO DEATH</b> LEON HAYWOOD (Columbia 3-10413)	94	2
24	<b>IF I EVER DO WRONG</b> BETTY WRIGHT (Alston/TK 3722)	25	7	59	<b>UNDISCO KID</b> FUNKADELICS (Westbound/20th Century 5029)	63	3	90	<b>GHETTOS OF THE MIND</b> PLEASURE (Fantasy 774)	95	4
25	<b>I'D RATHER BE WITH YOU</b> BOOTSIE COLLINS (WB S8246)	23	8	60	<b>FALLING IN LOVE</b> NINTH CREATION (Pye 71069)	69	8	91	<b>GIVE A BROKEN HEART A BREAK</b> IMPACT (Atco/WMOT/Atlantic 45-7056)	50	10
26	<b>ONLY YOU BABE</b> CURTIS MAYFIELD (Curton/WB CMS 0118)	28	11	61	<b>AFTER THE DANCE</b> MARVIN GAYE (Tamlam/Motown 54273)	48	11	92	<b>SUPER DISCO</b> RIMSHOOTS (Stang/All Platinum 5067)	58	18
27	<b>YOU DON'T HAVE TO BE A STAR</b> MARILYN MCCOO & BILLY DAVIS (ABC 12208)	36	7	62	<b>JUST CAN'T BE THAT WAY</b> WEAPONS OF PEACE (Playboy P6082)	77	3	93	<b>COMIN'</b> CHOCOLATE MILK (RCA 10758)	96	4
28	<b>JUMP</b> ARETHA FRANKLIN (Atlantic 45-3358)	39	4	63	<b>ENJOY YOURSELF</b> THE JACKSONS (Epic 8-50289)	—	1	94	<b>THE BOOTY</b> THE FATBACK BAND (Spring SP 168)	—	1
29	<b>MY SWEET SUMMER SUITE</b> THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	34	7	64	<b>ONE FOR THE MONEY (PART 1)</b> THE WHISPERS (Soultrain/RCA 10700)	49	17	95	<b>GET YOU SOMEBODY NEW</b> LABELLE (Columbia 8-50262)	—	1
30	<b>NICE 'N' NAASTY</b> SALSOU ORCHESTRA (Salsoul 5502)	33	8	65	<b>DOWN TO LOVE TOWN</b> ORIGINALS (Motown S35119)	75	3	96	<b>GONNA HATE MYSELF</b> TED TAYLOR (Alarm ALM 114)	—	1
31	<b>YOU SHOULD BE DANCING</b> BEE GEES (RSO/Polydor RS 853)	34	14	66	<b>I'LL PLAY THE FOOL</b> DR. BUZZARD'S ORIGINAL "SAVANNAH" BAND (RCA JH 10762)	66	6	97	<b>DAYLIGHT</b> VICKI SUE ROBINSON (RCA J4-10775)	99	2
32	<b>COME GET TO THIS</b> JOE SIMON (Spring/Polydor SP 166)	27	10					98	<b>AIN'T NUTHIN' SPOOKY</b> RUDY LOVE & THE LOVE FAMILY (Calla CAS 112)	—	1
33	<b>CHANGIN'</b> BRASS CONSTRUCTION (UA XW 837Y)	26	9					99	<b>THAT'S THE WAY TO GO</b> THE BOTTOM LINE (Greedy G103)	100	2
34	<b>LEAN ON ME</b> MELBA MOORE (Buddah 535)	29	12					100	<b>HEY UH — WHAT YOU SAY COME ON</b> ROY AYERS (Polydor PD 14349)	—	1
35	<b>HEAVEN MUST BE MISSING AN ANGEL</b> TAVARES (Capitol P4270)	35	22								

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI)	4	Finger Fever (Groovesville — BMI)	54	I Need It (Viv-Jon — BMI)	38	Shake, Shake (Sherlyn — BMI)	20
After The Dance (Jobete — ASCAP)	51	Flowers (Sagittario — BMI/Kalimba — ASCAP)	21	It's Just A Matter Of Time/Underground (Bullet/Web IV)	43	Shake Your Rump (Barkay — BMI)	18
Ain't Nothing (Conchillo — BMI)	57	Full Speed Ahead (Jobete — ASCAP)	85	Jump (Warner Tamerlane — BMI)	28	So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP)	37
Ain't Nuthin' Spooky (Jams/Luv/Fam — BMI)	98	Funny How Time (Tree — BMI)	52	Just Can't Be (After Dark/Ewin — BMI)	62	Stand Up (Bambar/Happy Endings — ASCAP)	80
Anything You Want (Menta — BMI)	17	Getaway (Kalimba — ASCAP)	11	Just To Be (Jobete/Commodores — ASCAP)	1	Star Child (Malbiz & Ricks — BMI)	22
Because I Lovo (Boca — ASCAP)	71	Get On Up '76 (Big Seven — BMI)	73	Lean On Me (Van McCoy/Warner Tamerlane — BMI)	34	Summer (Far Out — ASCAP)	42
Bless My (Excollorez/Skipsong — BMI)	46	Get The Funk (Kidada — BMI)	3	Let's Be (Jobete — ASCAP/Stone Diamond — BMI)	15	Super Disco (Gambi — BMI)	92
Car Wash (Duchess — BMI)	53	Get Up Offa That (Dynatone/Tub/Belinda/Unichappell — BMI)	49	Let's Get It Together (Equinox — BMI)	82	Sweet Summer (Ganga B.V./Jungle City — ASCAP/Hardwood — BMI)	48
Catfish (ABC/Dunhill/Rail — BMI)	36	Ghetto Of The (Funky P.O./At Home)	90	Living Together (Van McCoy/Warner Tamerlane — BMI)	88	Teach Me (Miss Thang — BMI)	72
Chance With (Gambi — BMI)	39	Give A Broken (WIMOT/Friday's Child — BMI)	91	Love Ballad (Unichappell — BMI)	12	That's When (Brent — BMI)	99
Changin' (Desert Moon/Jeffmar — BMI)	33	Give It (NY Times/Content/Little Bear's — BMI)	2	Lowdown (Boz Scaggs/Hudmar — ASCAP)	7	The Best (Can't Stop — BMI)	14
Come Get To (Pee Wee — BMI)	32	Gonna Hate Myself (East Memphis/Two Knight/Moon Song — BMI)	96	Me And My (Canbi — BMI)	83	The Booty (Clita — BMI)	94
Comin' (Marsaint — BMI)	93	Grey Rainy (Far Out/River Jordan — ASCAP)	78	Message In Our (Mighty Three — BMI)	6	The Devil In Mrs. Jones (Kizzie — ASCAP)	67
Daylight (Unart/B. Womack — BMI)	97	Groovy People (Mighty Three — BMI)	79	Mr. Melody (Jay's Ent./Chappell — ASCAP)	16	The More You (Jay's Ent./Chappell — ASCAP)	13
Dazz (Silver Cloud/Trolley — ASCAP)	75	Happy Being Lonely (Stone Diamond — BMI)	56	My Sweet (Savette/January — BMI)	29	The Rubber Band (Mighty Three — BMI)	9
Disco Body (Sherlyn — BMI)	44	Harvest For The (Bovina — ASCAP)	10	Nice And Slow (Red Bus — BMI)	84	The Streets (Jim-Ebb/Song Pan — BMI)	89
Disco Duck (Shafree — BMI)	40	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP)	35	One For The Money (Lucky Three/Anatom — BMI)	30	Undisco Kid (Bridgeport — BMI)	59
Do It To My Mind (Bushka — ASCAP)	77	Hey Uh (Brainfood — BMI)	100	Run To Me (DaAnn — ASCAP)	51	Who'd She Coo (Tight — BMI)	23
Don't Turn The (Dozier — BMI)	55	Home To Myself (Rumanian Pickleworks/Little Max/N.Y. Times — BMI)	69	Second Time Around (Elvee-Deekay — ASCAP)	68	With You (Unichappell/Begonia Melodies/Aschken — BMI)	70
Don't Way Away (Music In General — BMI)	81	Hot Line (Bull Pen/Perren Vibes — BMI)	50			You Are (V. McCoy/Warner Tamerlane — BMI)	5
Down To Love Town (Jobete — ASCAP/Stone Diamond — BMI)	65	I Don't Want To Be (Jowat — BMI)	74			You Don't (Groovesville — BMI)	27
Energy (Triple "O"/Jeffmar/BT Express — BMI)	47	I'd Rather Be (Backstage — BMI)	25			You Gotta Let Me (Damit — BMI)	95
Enjoy Yourself (Mighty Three — BMI)	63	If I Ever (Sherlyn — BMI)	24			You Ought To Be (Kupitillo — ASCAP)	87
Entrow (Nineteen Eighty Five — BMI)	58	I'll Play (Pink Pelican — ASCAP)	66			You'll Never Find (Mighty Three — BMI)	45
Falling In (Ana-Ross/ATV — BMI)	86					You Should (Casseroie/Unichappell — BMI)	31
Falling In Love (Spitfire — BMI)	60						
Find 'Em (Fame — BMI)	76						

# ADDITIONS TO R&B PLAYLISTS

**WACK — ATLANTA — Frank Barrow**  
 #1 — Dazz — Brick — Bang  
 Ain't Nothing Spooky — Rudy Love — Calla  
 Jump — Aretha Franklin — Atlantic  
 Baby Hold On — John Edwards — Cotillion  
 15 To 9 — I Don't Want To Lose Your Love — Emotions  
 12 To 7 — Message In Our Music — O'Jays  
 20 To 11 — Get Yourself Somebody New — Labelle  
 21 To 13 — Disco Body — Jackie Moore  
 30 To 16 — The More You Do It — Ronnie Dyson  
 #1 LP — Stevie Wonder  
 New LPs — EW&F  
**WWIN — BALTIMORE — Al Jefferson**  
 #1 — Love Ballad — LTD  
 I Feel Love In This Room — Bo Kirkland & Ruth Davis — Claridge

I Don't Want To Lose Your Love — Emotions — Columbia  
 Everything Is Beautiful To Me — Jimmie Castor — Atlantic  
 Flying Too High — Natural High — Chimneyville  
 Hotline — Sylvers — Capitol  
 Groovy People — Lou Rawls — Phila. Int'l.  
 They Took The Show On The Road — Fantastic Four — Westbound  
 Living Together In Sin — Whispers — RCA  
 Ain't Nothing Spooky — Rudy Love — Calla  
 Falling In Love — Ninth Creation — Pye  
 Enjoy Yourself — The Jacksons — Epic  
 On And Off — David Ruffin — Motown  
 Who The Cap Fits — Bob Marley — Island  
 Home Again — James Brown — Polydor  
 17 To 9 — You Don't Have To Be A Star — McCoo & Davis  
 24 To 13 — Falling In Love — New Birth  
 20 To 15 — Message In Our Music — O'Jays  
 33 To 21 — Let's Be Young Tonight — Jermaine Jackson  
 31 To 22 — Anything You Want — John Valenti  
 #1 LP — Walter Jackson  
 New LPs — EW&F, Eddie Kendricks

**WUFO — BUFFALO — Harold Lewis**  
 #1 — Message In Our Music — O'Jays  
 The Streets Will Love You To Death — Leon Haywood — Columbia  
 Do It To My Mind — Johnny Bristol — Atlantic  
 Dazz — Brick — Bang  
 Living Together In Sin — Whispers — RCA  
 Hide & Seek — Natural Experience — Abet  
 Happy Being Lonely — Chi-Lites — Mercury  
 Ooh Cha — Soul Train Gang — Soul Train  
 Stubborn Kind Of Fella — Buffalo Smoke — RCA  
 With You — Moments — Stang  
 Love Of My Life — Gino Vannelli — A&M  
 Life On Mars — Dexter Wansel — Phila. Int'l.  
 Shoo Ra Shoo Ra — Jeannie Jackson — Farr  
 24 To 21 — Loving You — Rhythm  
 22 To 9 — Falling In Love — New Birth  
 #1 LP — O'Jays  
 New LPs — Nancy Wilson, Houston Person, Jon Lucien, Parliament, Persuaders, Eddie Kendricks, Stevie Wonder, EW&F, Willie Hutch, Van McCoy, Albert King, Stanley Clarke, Willie Jackson, Caldera

**WGIV — CHARLOTTE — Manny Clark**  
 #1 — You Are My Starship — Norman Connors  
 Just A Matter Of Time/Flip — Peabo Bryson — Bang  
 Home To Myself — Brenda & The Tabulations — Casablanca  
 Living Together In Sin — Whispers — RCA  
 Funky Music — Luther — Cotillion  
 Salty Tears — Thelma Jones — Columbia  
 You Keep Me Cryin' — Al Green — Hi  
 37 To 16 — Jump — Aretha Franklin  
 35 To 24 — Dazz — Brick  
 31 To 22 — Because I Love You Girl — Stylistics  
 39 To 29 — Hotline — Sylvers  
 #1 LP — David Sanborn  
 New LPs — EW&F, Manhattans, Jeannie Jackson

**WBX — CHICAGO — Ernest James**  
 Enjoy Yourself — The Jacksons — Epic  
 Baby Hold On — John Edwards — Cotillion  
 Who Are You — Temptations — Motown  
 New LPs — Eddie Kendricks, Stevie Wonder, Four Tops, Parliament, EW&F, Tyrone Davis  
**WJPC — CHICAGO — Richard Steele**  
 #1 — Just To Be Close To You — Commodores  
 Flowers — Emotions — Columbia  
 Because I Love You Girl — Stylistics — H&L  
 Catfish — Four Tops — ABC  
 10 To 5 — Shake Your Booty — KC & Sunshine Band  
 26 To 15 — Rubberband Man — Spinners  
 #1 LP — Gabor Szabo  
 New LPs — O'Jays, Street People, EW&F, Labelle  
**WVON — CHICAGO — E. Rodney Jones**  
 #1 — Just To Be Close To You — Commodores  
 Gray Rainy Day — Lonnie Jordan — UA  
 I'd Rather Be With You — Bootsy Collins — WB  
 Ain't Nothing Spooky — Rudy Love — Calla  
 Car Wash — Rose Royce — MCA  
 19 To 1 — Just To Be Close To You — Commodores  
 9 To 2 — Give It Up — Tyrone Davis  
 #1 LP — Stevie Wonder  
 New LPs — Latimore, KC & Sunshine Band, Gwen McCrae, Fantastic Four, Gary Toms, Arthur Prysock

**WCIN — CINCINNATI — Bob Long**  
 Hotline — Sylvers — Capitol  
 Living Together In Sin — Whispers — RCA  
 Second Time Around — Luther — Cotillion  
 Get Up '76 — Esquires — Jupar  
 The Booty — Fatback Band — Spring  
 Won't Support Me — Mill Street Depot — Stang  
 10 To 5 — Fifth Of Beethoven — Walter Murphy  
 17 To 6 — Shake Your Rump — Bar-Kays  
 18 To 10 — Rubberband Man — Spinners  
 30 To 16 — Catfish — Four Tops  
 29 To 20 — Disco Body — Jackie Moore  
 #x LP — Stevie Wonder  
 New LPs — Tyrone Davis, Eddie Kendricks, Harvey Mason  
**WJMO — CLEVELAND — Lyn Tolliver**  
 #1 — Give It Up — Tyrone Davis  
 Run To Me — Candi Station — WB  
 I Kinda Miss You — Manhattans — Columbia  
 Groovy People — Lou Rawls — Phila. Int'l.  
 Do What You Want — Hall & Oates — RCA  
 20 To 12 — Shake Your Rump — Bar Kays  
 #1 LP — Commodores  
 New LPs — Eddie Kendricks

**WVVO — COLUMBUS — Bill Moon**  
 Don't Walk Away — General Johnson — Arista  
 Muskrat Love — Captain & Tennille — A&M  
 So Sad The Song — Gladys Knight — Buddah  
 Get You Somebody New — Labelle — Epic  
 The Best Thing — Billy Eckstine — A&M  
 New LPs — The Ritchie Family, Liquid Pleasures, Whispers, Margie Joseph  
**KKDA — DALLAS — Chuck Smith**  
 #1 — Give It Up — Tyrone Davis  
 Rights All Right — Rose Banks — Motown  
 Do It To My Mind — Johnny Bristol — Atlantic  
 Can't Get By Without You — The Real Thing — UA  
 On And Off — David Ruffin — Motown  
 Enjoy Yourself — The Jacksons — Epic  
**KNOK — DALLAS/FT. WORTH — Nat Jackson**  
 #1 — You Are My Starship — Norman Connors

## R&B Singles To Watch

1. Do It To My Mind — Johnny Bristol — Atlantic
2. Enjoy Yourself — The Jacksons — Epic
3. You Keep Me Cryin' — Al Green — HI
4. Get You Somebody New — Labelle — Epic
5. Open Sesame — Kool & The Gang — De-Lite
6. On And Off — David Ruffin — Motown
7. Groovy People — Lou Rawls — Phila. Int'l.

Hotline — Sylvers — Capitol  
 I Refuse To Lose — James Brown — Polydor  
 Laid Back Love — Major Harris — WMOT  
 On The Road Again — D.J. Rogers — RCA  
 Love And Learn — Ace Spectrum — Atlantic  
 Living Together In Sin — Whispers — RCA  
 Don't Run From Love — Warren Raye — Hye  
 Doin' It — Herbie Hancock — Columbia  
 28 To 22 — That's The Way To Go — Bottomline  
 12 To 7 — Nice & Nasty — Salsoul Orchestra  
 31 To 24 — Anything You Want — John Valenti  
 22 To 11 — Too Hot To Stop — Five Easy Pieces  
 24 To 14 — Car Wash — Rose Royce  
 #1 LP — Norman Connors  
 New LPs — KC & Sunshine Band, Enchantment, Tony Sylvester

**WDAO — DAYTON — Turk Logan**  
 #1 — You Are My Starship — Norman Connors  
 Get You Somebody New — Labelle — Epic  
 Do It To My Mind — Johnny Bristol — Atlantic  
 Hotline — Sylvers — Capitol  
 Groovy People — Lou Rawls — Phila. Int'l.  
 Stand Up And Shout — Gary Toms — Pip  
 8 To 3 — Fifth Of Beethoven — Walter Murphy  
 14 To 9 — Second Time Around — Luther  
 23 To 18 — You Don't Have To Be A Star — McCoo & Davis  
 24 To 19 — Let's Be Young Tonight — Jermaine Jackson  
 37 To 32 — So Sad The Song — Gladys Knight  
 #1 LP — EW&F  
 New LPs — Gavin Christopher, Fantastic Four, Weapons Of Peace

**KDKO — DENVER — Bob Moore**  
 #1 — Give It Up — Tyrone Davis  
 Disco Body — Jackie Moore — Kayvette  
 You Keep Me Cryin' — Al Green — Hi  
 Don't Take Away The Music — Tavares — Capitol  
 Breezin' — George Benson — Atlantic  
 Greedy For Your Love — Donnie Gerrard — Greedy  
 11 To 5 — You Are My Starship — Norman Connors  
 8 To 3 — Shake Your Rump — Bar Kays  
 13 To 11 — Come Get To This — Joe Simon  
 New LPs — Ralph McDonald, Four Tops, Van McCoy, Dramatics, Salsoul Orchestra

I Kinda Miss You — Manhattans — Columbia  
 Make You Blind — Glitter Band — Arista  
 You Keep Me Cryin' — Al Green — HI  
 UnDisco Kidd — Funkadelics — Westbound  
 Stone Out Of My Mind — Maryann Farr — Brunswick  
 On And Off — David Ruffin — Motown  
 New LPs — John Edwards, KC & Sunshine Band, EW&F  
**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — Shake Your Rump — Bar Kays  
 Groovy People — Lou Rawls — Phila. Int'l.  
 Do It To My Mind — Johnny Bristol — Atlantic  
 Don't Take Away The Music — Tavares — Capitol  
 If I Didn't Mean You Well — Bill Withers — Columbia  
 16 To 6 — Rubberband Man — Spinners  
 20 To 14 — UnDisco Kidd — Funkadelics  
 24 To 16 — Chance With You — Brother To Brother  
 29 To 23 — Devil In Miss Jones — Jerry Butler  
 31 To 26 — Just Can't Be That Way — Weapons Of Peace  
 37 To 28 To Enjoy Yourself — The Jacksons  
 39 To 30 — Get You Somebody New — Labelle

**WOKJ — JACKSON — Dick Dawkins**  
 #1 — Disco Kidd — Rick Dees  
 Guitar Man — Albert King — Utopia  
 Get Yourself Somebody New — Labelle — Epic  
 Everything Is Beautiful To Me — Jimmie Castor — Atlantic  
 Hit And Run — Jeannie Reynolds — Casablanca  
 Ooh Cha — Soul Train Gang — Soul Train  
 Ex To 10 — Groovy People — Lou Rawls  
 19 To 16 — Funky Music/Flip — Luther  
 20 To 13 — Lets Be Young Tonight — Jermaine Jackson  
 #1 LP — O'Jays  
 New LPs — Stevie Wonder, EW&F

**KOKY — LITTLE ROCK — J.D. Black**  
 #1 — Give It Up — Tyrone Davis  
 Just A Matter Of Time — Peabo Bryson — Bang  
 Wanna Slow Dance With You — Streetpeople — Vigor  
 Guitar Man — Albert King — Utopia  
 Dazz — Brick — Bang  
 11 To 6 — Flowers — Emotions  
 Ex To 17 — Find, Fool, Forget — Dobbie Gray  
 Ex To 16 — Shoo Ra Shoo Ra — Jeannie Jackson  
 #1 LP — EW&F  
 New LPs — Parliament, Kool & The Gang

## Most Programmed New Lps

1. Spirit — Earth, Wind & Fire — Columbia
2. Songs In The Key Of Life — Stevie Wonder — Tamla
3. Goin' Up In Smoke — Eddie Kendricks — Tamla
4. Joy Ride — Dramatics — ABC

**WJLB — DETROIT — Al Perkins**  
 #1 — Just To Be Close To You — Commodores  
 UnDisco Kidd — Funkadelics — Westbound  
 Jump — Aretha Franklin — Atlantic  
 Sweet Summer Music — Attitudes — Darkhorse  
 Home To Myself — Brenda & The Tabulations — Chocolate City  
 Gray Rainy Day — Lonnie Jordan — UA  
 Lone Ranger — Hidden Strength — UA  
 #1 LP — Spinners  
 New LPs — EW&F  
**WAMM — FLINT — Donny Brooks**  
 Love Me — Staples — WB  
 I Kinda Miss You — Manhattans — Columbia  
 Run To Me — Candi Station — WB  
 Falling In Love — New Birth — WB  
 Finger Fever — Dramatics — ABC  
 Happy Being Lonely — Chi-Lites — Mercury  
 I Refuse To Lose — James Brown — Polydor  
 You Keep Me Cryin' — Al Green — HI

**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 LP — O'Jays  
 New LPs — Bill Withers, Gabor Szabo, Earl Klugh, Carol Douglas, Benson & Farrel, Aquarian Dream, Hubert Laws, KC & Sunshine Band  
**KGFF — LOS ANGELES — Lucky Pierre**  
 #1 — The More You Do It — Ronnie Dyson  
 With You — Moments — Stang  
 Open Sesame — Kool & The Gang — Delite  
 Everything Is Beautiful To Me — Jimmie Castor — Atlantic  
 20 To 13 — Finger Fever — Dramatics  
 25 To 15 — Home To Myself — Brenda & The Tabulations  
 26 To 19 — Hotline — Sylvers  
 31 To 20 — I'd Rather Be With You — Bootsy Collins  
 New LPs — KC & Sunshine Band, Eddie Kendricks, Temptations  
**KDAY — LOS ANGELES — Jim Maddox**  
 #1 LP — EW&F  
 New LPs — Eddie Kendricks, Johnny Bristol, Bootsy Collins, Richie Havens

## Top 40 Crossing To R&B

1. You Don't Have To Be A Star — Marlynn McCoo & Billy Davis — ABC
2. So Sad The Song — Gladys Knight And The Pips — Buddah
3. Jump — Aretha Franklin — Atlantic
4. Nice And Naasty — Salsoul Orchestra — Salsoul Rec.

Falling In Love — Ninth Creation — Pye  
 #1 LP — Commodores  
 New LPs — Enchantment, Van McCoy, Juggy Murray Jones, K.C. & Sunshine Band, Albert King, Gabor Szabo  
**WCKO — FT. LAUDERDALE — Joe Fisher**  
 #1 — The More You Do It — Ronnie Dyson  
 Open Sesame — Kool & The Gang — Delite  
 She's Got Me Singing — Billy Butler — Curtom  
 17 To 11 — Dazz — Brick  
 #1 LP — Stevie Wonder  
 New LPs — Dramatics, Caldera, Tony Sylvester  
**WRBD — FT. LAUDERDALE — Joe Fisher**  
 #1 — Give It Up — Tyrone Davis  
 Hotline — Sylvers — Capitol  
 Then There Was The Blues — Crusaders — ABC  
 On And Off — David Ruffin — Motown  
 Open Sesame — Kool & The Gang — Delite  
 15 To 10 — Dazz — Brick  
 9 To 4 — Love Ballad — LTD  
 #1 LP — Stevie Wonder  
 New LPs — Dramatics, Whole Darn Family  
**KCOH — HOUSTON — Travis Gardner**  
 #1 — Give It Up — Tyrone Davis

**WDIA — MEMPHIS — Max Fortune**  
 #1 — Give It Up — Tyrone Davis  
 UnDisco Kidd — Funkadelics — Westbound  
 Keep Me Cryin' — Al Green — HI  
 12 To 5 — You Don't Have To Be A Star — McCoo & Davis  
 19 To 12 — Jump — Aretha Franklin  
 29 To 16 — Groovy People — Lou Rawls  
 22 To 17 — Chance With You — Brother To Brother  
 #1 LP — Stevie Wonder  
 New LPs — Car Wash  
**WVOL — NASHVILLE — David Lombard**  
 #1 — Just To Be Close To You — Commodores  
 Run To Me — Candi Station — WB  
 Underground Music/Flip — Peabo Bryson — Bang  
 Dazz — Brick — Bang  
 Disco Duck — Rick Dees — RSO  
 #1 LP — Commodores  
 New LPs — Quincy Jones, EW&F  
**WWRL — NEW YORK — Sonny Taylor**  
 #1 — You Are My Starship — Norman Connors  
 Keep Me Cryin' — Al Green — HI  
 Hotline — Sylvers — Capitol  
 7 To 2 — Just To Be Close To You — Commodores

## Reflections 'N Black

together and formed a management company that will be based in Chicago.  
**Gladys Hill**, first black woman in Houston radio, with fifteen years in the business, passed away. She worked at **KCOH** in Houston the majority of her years in the business. A burial fund has been set up for Ms. Hill's burial with the Commonwealth Bank of Houston, Post Office Box 20624, Houston, Texas 77025.  
**WOKJ** in Jackson has instituted a once an hour feature called "Jukebox Lyrics" to inform listeners of activities of recording artists, new releases or any industry news that they would normally not know about. **Gwen Cannon**, the station's 8 to 1 pm air personality, records the information which she gathers from trade publications, magazines and press releases.

16 To 8 — Lets Get It Together — El Coco  
 26 To 11 — With You — Moments  
 24 To 17 — So Sad The Song — Gladys Knight  
 #1 LP — Walter Jackson  
 New LPs — New Parliaments, Stevie Wonder, Van McCoy, EW&F, Staples, Temptations, Spinners  
**WBOK — NEW ORLEANS — Bobby Earl**  
 #1 — Flowers — Emotions  
 With You — Moments — Stang  
 Enjoy Yourself — The Jacksons — Epic  
 Happy Being Lonely — Chi-Lites — Mercury  
 You Don't Have To Be A Star — McCoo & Davis — ABC  
 Full Speed Ahead — Tata Vega — Motown  
 Funky Music — Luther — Cotillion  
 Do It To My Mind — Johnny Bristol — Atlantic  
 They Took The Show On The Road — Fantastic Four — Westbound  
 Streets Will Love You To Death — Leon Haywood — Columbia  
 Take It Out On Me — Flash — Jet Stream  
 A Little Bit Of Something — Robert Parker — Island  
**KDIA — OAKLAND — Keith Adams**  
 #1 — Shake Your Rump — KC & Sunshine Band  
 Disco Body — Jackie Moore — Kayvette  
 Catfish — Four Tops — ABC  
 Get Up '76 — Esquires — Jupar  
 So Sad The Song — Gladys Knight — Buddah  
 Finger Fever — Dramatics — ABC  
 #1 LP — Stevie Wonder  
 New LPs — Quincy Jones, Jermaine Jackson, Jeannie Reynolds, Whispers, KC & Sunshine Band, Persuaders, EW&F

**WDAS — PHILADELPHIA — Butterball**  
 #1 — A Fifth Of Beethoven — Walter Murphy  
 Don't Walk Away — General Johnson — Arista  
 I Kinda Miss You — Manhattans — Columbia  
 I'll Play The Fool — Savannah Band — RCA  
 Use Your Imagination — Kokomo — Columbia  
 Bless My Soul — Skip Mahoney — Abet  
 Everything Is Beautiful — Jimmie Castor — Atlantic  
 40 To 30 — Down To Love Town — Originals  
 New LPs — Stevie Wonder, EW&F  
**WAMO — PITTSBURGH — Mat Leabetter**  
 #1 — Just To Be Close To You — Commodores  
 Run To Me — Candi Station — WB  
 Second Time Around — Luther — Cotillion  
 Teach Me — Blue Magic — WMOT  
 Shoo Ra Shoo Ra — Jeannie Jackson — Farr  
 The Best Thing — Billy Eckstine — A&M  
 So Sad The Song — Gladys Knight — Buddah  
 Get Up '76 — Esquires — Jupar  
 10 To 5 — Flowers — Emotions  
 17 To 7 — Rubberband Man — Spinners  
 18 To 6 — Mr. Melody — Natalie Cole  
 20 To 12 — I'll Play The Fool — Savannah Band  
 #1 LP — Natalie Cole  
 New LPs — Stevie Wonder, EW&F, Eddie Kendricks  
**WENZ — RICHMOND — Al Scott**  
 #1 — Give It Up — Tyrone Davis  
 Underground Music — Peabo Bryson — Bang  
 Teach Me — Blue Magic — WMOT  
 Disco Body — Jackie Moore — Kayvette  
 Hotline — Sylvers — Capitol  
 That's The Way To Go — Bottomline — Greedy  
 Enjoy Yourself — The Jacksons — Epic  
 Get Yourself Somebody New — Labelle — Epic  
 10 To 5 — Catfish — Four Tops  
 #1 LP — Labelle  
 New LPs — Black Smoke, Ronnie Dyson, EW&F, Stevie Wonder

**KATZ — ST. LOUIS — Chico Brown**  
 #1 — Rubberband Man — Spinners  
 So Sad The Song — Gladys Knight — Buddah  
 Who Are You — Temptations — Motown  
 Run To Me — Candi Station — WB  
 Shake Your Rump — Bar Kays — Mercury  
 Salty Tears — Thelma Jones — Columbia  
 Next Time I See You — Moments — Stang  
 The Booty — Fatback Band — Spring  
 #1 LP — Spinners  
 New LPs — Stevie Wonder, EW&F, Tyrone Davis  
**KSOL — SAN FRANCISCO — J.J. Jeffries**  
 #1 — Shake Your Booty — KC & Sunshine Band  
 Energy To Burn — B.T. Express — Columbia  
 Jump — Aretha Franklin — Atlantic  
 Catfish — Finger Fever — ABC  
 Underground Music — Peabo Bryson — Bang  
 Lets Be Young Tonight — Jermaine Jackson — Motown  
 #1 LP — Temptations  
 New LPs — Tower Of Power, Labelle, Staples

**KEAZ — SAN DIEGO — Bruce Ley**  
 #1 — Just To Be Close To You — Commodores  
 Finger Fever — Dramatics — ABC  
 I Had A Fight With Love — Mirage — WB  
 Saturday Night — EW&F — Columbia  
 Ex To 24 — Get You Somebody New — Labelle  
 12 To 6 — Bless My Soul — Skip Mahoney  
 7 To 3 — Love Ballad — LTD  
 #1 LP — EW&F  
 New LPs — Meters, Dramatics  
**WSOK — SAVANNAH — Elliot Nealy**  
 #1 — Message In Our Music — O'Jays — Phila. Int'l.  
 Just A Matter Of Time — Peabo Bryson — Bang  
 Dance — Hugh Masakela — Casablanca  
 Enjoy Yourself — The Jacksons — Epic  
 Groovy People — Lou Rawls — Phila. Int'l.  
 Do It To My Mind — Johnny Bristol — Atlantic  
 On And Off — David Ruffin — Motown  
 I Don't Want To Lose Your Love — Emotions — Columbia  
 Dancing Feet — Houston Person — Mercury  
 Hotline — Sylvers — Capitol  
 Disco Body — Jackie Moore — Kayvette  
 Shoo Ra Shoo Ra — Jeannie Jackson — Farr  
 Stick By Me — Ted Taylor — Alarrn  
 #1 LP — EW&F  
 New LPs — Dramatics, Denise Lasalle, Four Tops, Brass Fever, Bunny Siger, Stevie Wonder, Van McCoy  
**WTMP — TAMPA — Jerry Walker**  
 #1 — Give It Up — Tyrone Davis  
 Do It To My Mind — Johnny Bristol — Atlantic  
 Car Wash — Rose Royce — MCA  
 Second Time Around — Luther — Cotillion  
 Dazz — Brick — Bang  
 Shake Your Rump — Bar Kays  
 Disco Duck — Rick Dees  
 Lowdown — Boz Scaggs  
 Lean On Me — Meib Moore  
 Love Ballad — LTD  
 You Are My Starship — Norman Connors  
 #1 LP — Parliament  
 New LPs — Stevie Wonder, Eddie Kendricks  
**WOL — WASHINGTON, D.C. — Cortez Thompson**  
 #1 — You Are My Starship — Norman Connors  
 Peter Gunn Theme — Deadote — MCA  
 Get Up '76 — Esquires — Jupar  
 The Booty — Fatback Band — Spring  
 You Keep Me Cryin' — Al Green — HI  
 Open Sesame — Kool & The Gang — Delite  
 I Kinda Miss You — Manhattans — Columbia  
 Hotline — Sylvers — Capitol  
 Living Together In Sin — Whispers — RCA  
 Laid Back Love — Major Harris — WMOT  
 #1 LP — EW&F  
 New LPs — Weapons Of Peace

# Prices For Wonder Album Vary In Major Markets fr 18

and at Odyssey Records in San Francisco for \$2.88. These unusually low prices for a record that is nominally part of the full-price Masterworks line resulted from a special deal which Columbia is offering on the album for a three-month period.

Although the release will not carry a list price until it ceases being the "Record Of The Month," both The Wherehouse and Odyssey Records included a list price of \$6.98 in their ads. The Wherehouse has a policy of not discussing its prices with the press, but David Town of Odyssey said that his chain had not planned to mention the dummy list price in its ad. "It was not set up by us. We just added our name and the (sale) price." Town emphasized that in-store signs and album stickers at Odyssey Records include only the sale price for Columbia's "Record Of The Month."

When questioned about the list price for these special albums, which have been named on a quarterly basis since last

January, Mike Kellman, product manager of Masterworks for Columbia, insisted that "there's no such thing. That's the marketing strategy that (these dealers) chose. What they're trying to do is show that they're giving a big discount."

## Ethical Practice

"The standard price for all Columbia Masterworks records is \$6.98," Kellman continued. "And this is a regular Columbia Masterworks record. Our point is that we sell the record for 90 days and code it at a very special low price, which they (dealers) are supposed to pass on to their customers. The purpose of this is first to sell records, second to expose young artists and third to get people into classical record stores. Now, if they feel that the best way to point out that \$3.99 is a bargain is to advertise a suggested list price and call it that at \$6.98, that's OK, because it is a \$6.98 record in the sense that we're selling it cheaply for three months. In fact, the spine

of the record is even marked '\$6.98.' So I would say there's certainly nothing unethical about using the list price in this way."

Asked about Town's assertion that Columbia was the source of the Odyssey Records ad which mentioned a list price for the album, Kellman ascertained that the company's national office had not been responsible for this particular ad. "It may have been made up by our (area) branch, in which case I don't know what they put down. Odyssey is probably right. They're on the stick."

Pointing out that the "Record Of The Month" has been proven as a very effective marketing tool for Columbia, Kellman said that each of these special albums has sold at least five times as many copies as the typical Masterworks release. A major reason for the success of these albums is their wide-based consumer appeal, which Kellman cited as one of the criteria used for

selecting a "Record Of The Month."

## Cutouts at Radio Shacks

For the second week in a row, a flood of cutouts deluged the country. Advertising supplements were used to promote assorted cutout stereo tapes for \$2.99 (any four for \$10.00) and a special CB release for \$3.49 at Radio Shack stores in 10 monitored markets: Atlanta, Baltimore, Chicago, Cleveland, Dallas, Denver, Detroit, Minneapolis, Pittsburgh and Washington. In addition, according to a Radio Shack spokesman, ads for these items appeared in all other cities where Radio Shack stores are located.

Despite this widespread advertising, the spokesman said, record sales generate only a tiny fraction of overall volume in the audio equipment chain's 5,000 units. "We are virtually not a record store. We sell records mostly for promotional or demonstration purposes, and we almost never offer top 40 hits."

## Retail LP Selling Prices

**Atlanta:** At Franklin Music (3 locations), 13 releases, including the most recent releases by Linda Ronstadt, Bob Dylan, Barry Manilow, Jefferson Starship, the Bee Gees, Boz Scaggs and John Denver, for \$3.87/\$4.87 tape; and the newest releases by Lynyrd Skynyrd and Peter Frampton (both 2-LP sets, \$7.98 list) for \$4.87/\$6.87. At Radio Shack stores, assorted cutout stereo tapes for \$2.99 (any four for \$10). A special CB release featuring "Hey Shirley (This is Squirrely)" for \$3.49 per LP or tape. At Woolworth stores, cutout stereo tapes featuring "top artists" at two for \$5.00; and assorted cutout LPs at three for \$5.00. (*Sunday Atlanta Journal and Constitution*).

**Baltimore:** At Korvettes (4 locations), the following features: multi-label sale (including RCA, Capitol and A&M) for \$3.94/\$4.97 tape; the latest album by Quincy Jones (2-LP set at \$7.98 list) for \$3.94; all RCA and Angel classical releases for \$3.64 per LP, and all RCA Victor and Seraphim releases for \$2.19 per LP (\$3.98 list). At Harmony Hut (2), "Animal Notes" by Crack the Sky for \$3.99/\$5.99 tape. At G.C. Murphy Co. stores, assorted budget releases and cutouts, some for \$2.94 and others for \$1.94. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta. (*Sunday Baltimore Sun*).

**Boston:** At Jordan Marsh stores, all-label sale for \$3.98 per LP. (*Boston Sunday Globe*).

**Chicago:** At Lyon-Healy (12 locations), assorted London Stereo Treasury releases (\$3.98 list) for \$2.49 per record; and assorted budget releases and cutouts for \$1.95-\$3.49. At Radio Shack stores same ad with the identical features and prices that appeared in Atlanta and Baltimore. Full-page ad promoting upcoming area concert appearance by Boston, tied to the group's debut releases with no specific store tie-ins. Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman... Is That You?" MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Chicago Tribune*).

**Cleveland:** At Uncle Bills (11 locations), "top 20 LPs," including the latest releases by Gino Vannelli, Hall & Oates, Grand Funk Railroad, Helen Reddy, John Denver, Tower of Power, Labelle and Barry Manilow, for \$3.95/\$4.95 tape. At May Co. stores, 13 "best-selling" releases, including the newest releases by Herbie Hancock, Chicago, Neil Diamond, Tower of Power, Boz Scaggs and Bob Dylan, for \$3.99/\$4.99 tape. At Gaylords (7), ten releases, including the debut LP by Boston and the most recent releases by Linda Ronstadt, Bob Dylan, Willie Nelson and Gino Vannelli, for \$3.99/\$4.99 tape. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta, Baltimore and Chicago. (*Cleveland Plain Dealer*, October 1 and 3).

**Dallas:** At Peaches (2 locations), several releases by Charles Aznavour and Mireille Mathieu on Peters International, no prices listed. At Target Stores, assorted cutouts for \$1.99 ad supplement. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta, Baltimore, Chicago and Cleveland. At Treasure City stores, four "most wanted albums," including the newest LPs by Boz Scaggs and Barry Manilow, for \$3.99 each. At Super-X Drug Stores (23), four releases, including the most recent releases by James Taylor and Rod Stewart, for \$3.99/\$4.99 tape each. Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Dallas Morning News*, October 1 and 3, and *Dallas Times Herald*).

**Denver:** At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta, Baltimore, Chicago, Cleveland and Dallas. (*Sunday Denver Post*).

**Detroit:** At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Arnold's Drug & Discount Centers (28), "top 50 LP records," including the newest releases by Fleetwood Mac, Chicago, Jefferson Starship, Boz Scaggs and Helen Reddy, for \$3.99 each. At Radio Shack stores, same ad with the identical features and prices that appeared in Atlanta, Baltimore, Chicago, Cleveland, Dallas and Denver. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Sunday Detroit News*).

**Houston:** Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman... Is That You?" (*Sunday Houston Chronicle*).

**Los Angeles:** At The Wherehouse (35 locations), the following features: full-page ad promoting the newest release by Stevie Wonder (2-LP set at \$13.98 list) for \$7.76/\$9.76 tape, and six other releases by Wonder, including "Fulfillingness' First Finale," "Innervisions" and two volumes of his "Greatest Hits," for \$3.88/\$4.88 tape; full-page ad promoting the latest release by the Bee Gees for \$3.88/\$4.88 tape; half-page ad promoting the latest release by Tower of Power for \$3.88/\$4.88 tape; and "George Gershwin Plays Rhapsody in Blue" (no list price on Columbia) for \$2.99. At Musicland (11), 15 releases, including the most recent releases by Boz Scaggs, Chicago, Neil Diamond, Bob Dylan and Tower of Power, and the debut release by Boston, for \$3.99/\$5.99 tape each. At Music Plus (14), Steeleye Span catalog for \$3.69 per LP tied to upcoming area concert appearance. Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession."

MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Los Angeles Times Calendar section*).

**Miami:** At Sylvania stores, "Perry Como by Special Request," exclusively recorded for Sylvania, for \$1.00. (*Sunday Miami Herald*).

**Minneapolis:** At Target Stores, assorted cutouts for \$1.99 (ad supplement). At Radio Shack stores, same ad with the identical features and prices that appeared elsewhere. (*Sunday Minneapolis Tribune*).

**New Orleans:** No ads in the *Sunday New Orleans Times-Picayune*.

**New York:** At Korvettes (30 locations), the following features: full-page ad promoting the newest release by Stevie Wonder (2-LP set at \$13.98 list) for \$7.88; multi-label sale (including RCA, Capitol, Motown and UA) for \$3.94/\$4.94 tape; seven "big best sellers" on RCA and associated labels, including the most recent albums by John Denver, Jefferson Starship, David Bowie and Hall & Oates, for \$3.48 each; eight "super-specials," including the newest LPs by War, Wild Cherry, Shirley Bassey, Crosby/Nash, John Handy, Norman Connors, John Klemmer and ELO, for \$2.99 each; "The Rutland Weekend Songbook" by Eric Idle and Neil Innes (Passport) for \$3.48; a recording by classical pianist Lazar Berman (Saga) for \$3.48; all RCA, Angel and Connoisseur Society classical releases for \$3.64; the newest album by Johnny Guitar Watson (DJM) for \$3.48; Patrick Gleeson's electronic version of Holst's "The Planets" (Mercury) for \$3.94; Antal Dorati's recording of Tchaikovsky's "The Nutcracker" (2-LP set on Philips) for \$8.99 (\$15.98 list); six "Legendary Performers" LPs on RCA (\$7.98 list) for \$3.98 each; and a double "Legendary Performer" set by Glenn Miller (\$9.98 list) for \$5.88. At Sam Goody (27), all releases on RCA and associated labels for \$4.24/\$4.99 tape; ten "picks of the week," including the newest releases by Richie Havens, Bay City Rollers, Bob Dylan, Hall & Oates and Judy Collins, for \$3.69 per LP; any of five 3-LP opera sets (\$21.98 list) featuring Beverly Sills for \$12.99; and any of three LPs featuring Sills for \$3.99. RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." 20th Century Records tie-in of the original soundtrack to the motion picture "The Pom Pom Girls." (*Sunday New York Times*).

**Philadelphia:** At Sam Goody (10 locations), all releases on RCA and associated labels for \$4.24/\$4.99 tape; eight "picks of the week" including the newest LPs by John Denver, The O'Jays, Linda Ronstadt, and the Spinners, for \$3.99 each; two others "Picks," the latest albums by Lynyrd Skynyrd and Quincy Jones (both 2-LP sets at \$7.98 list), for \$4.69 each; the debut release by Boston and the newest releases by Herbie Hancock and Earth, Wind & Fire, for \$3.99/\$5.49 tape each; Bernstein's recording of the Berlioz "Requiem" (2-LP set on Columbia at \$13.98 list) for \$8.39; "George Gershwin Plays Rhapsody in Blue" (no list price on Columbia) for \$2.99; the most recent release by Stevie Wonder (2-LP set at \$13.98 list) for \$7.99/\$10.99 tape; and three other Wonder releases, including "Innervisions," "Fulfillingness' First Finale," and "Talking Book," for \$3.99/\$5.49 tape each. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore and Detroit. (*Sunday Philadelphia Inquirer*).

**Pittsburgh:** At G.C. Murphy Co. stores, same ad with the identical features and prices that appeared in Baltimore. At Radio Shack stores, same ad with the identical features and prices that appeared elsewhere. At National Record Mart stores, 101 "twofer" releases on MCA, including "The Best Of" Earl Grant, Lawrence Welk, Peter Fountain, Bert Kaempfert, Roger Williams, and The Andrews Sisters, for \$6.89/\$8.97 tape. (*Sunday Pittsburgh Press*).

**St. Louis:** At Venture (10 locations), nine "top sellers," including the newest albums by War, Hall & Oates, Fleetwood Mac, The Band and Bob Dylan, for \$3.98 each; and the latest releases by Peter Frampton and Lynyrd Skynyrd (both 2-LP sets at \$7.98 list) for \$6.79 each. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Sunday St. Louis Post-Dispatch*).

**San Francisco:** At Odyssey Records (5 locations), "George Gershwin Plays Rhapsody in Blue" (no list price on Columbia) for \$2.88. Full-page ad promoting "8.5" by Earthquake (Beserkley), with no listed prices offered at Record Factory, Odyssey Records, Banana Records, Jax Records, Rather Ripped Records, Aquarius Records, Eucalyptus Records and Leopold's Records. (*San Francisco Examiner & Chronicle*, *Datebook/This World*).

**Seattle:** No ads in the *Sunday Seattle Times*.

**Washington:** At Waxie Maxie's (13 locations), the most recent release by Stevie Wonder \$13.98 list for \$8.88/\$10.88 tape; four catalog LPs by the Beach Boys (Capitol) including "Surfin' USA" and "Surfer Girl," for \$3.99 each (two LPs for \$5.00 and two 8-track tapes for \$6.00); and the Bay City Rollers' catalog for \$3.99/\$5.49 tape. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore, Detroit and Philadelphia. At Discount Records & Rock Shops (2), full-page ad promoting sale on all opera releases in stock for \$3.99 per disc (\$7.98 list for \$4.99 per disc). At Radio Shack stores, same ad with the identical features and prices that appeared elsewhere. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Washington Post*).

Note: All information in the above list garnered from October 3 editions unless otherwise indicated.

## KAAY's 'Beaker Street' Satisfies Night Radio Audience fr 24

self, claiming that "it was the thing to do." Noting that the show's listeners send poems, pictures, drawings, requests and questions in general, McRae acknowledges each letter on the air with the name and location of the writer. "The mail is very inspiring," he remarked, "and it's the least we can do to acknowledge them. The feedback they provide is very important, but what's more important is the fact that they sit down and write to us." McRae claims he was baffled at how much personal impact the show has on people, but says he feels the unique and relevant atmosphere of "Beaker Street" is part of the reason. "We've got to keep in tune with the people who listen to us," he added. "They want different types of music because they're from different areas of the country and that provides the show with its variety."

### "Mass Appeal"

Although the show's format is progressive music, McRae has tried to broaden that base to "mass appeal AOR" (album oriented rock.) He explained that the show's music used to be geared toward "punk rock," with an abundance of Rush, Black Sabbath, and Deep Purple. You would've never heard a Loggins and Messina tune a few years ago," McRae added. Claiming that he's under no strict rotation on the music he plays, McRae called that free concept dangerous if a jock is allowed to play "30 minutes of African bongo music" thinking that his audience is digging it as much as he is. "I have to worry about overshooting the listeners' con-

sciousness. If I play mass appeal music, the balance should eliminate that concern." The show is also balanced into two equal segments, according to McRae. From 11 pm until about 2:15 am, he plays "movin' energy rock and roll. . . party radio," and after airing the radio drama at 2:15, the mood changes to a more mellow, broader programming base exemplified by blues, jazz and country. McRae said he considers the drama as an intermission.

### Nightly Programming

"Beaker Street" theatre is a high point of the nightly programming, McRae concedes. "We'll air old time radio dramas like 'High Adventure' or 'I Love A Mystery,' and never receive any negative response." The show is popular with the night audience, because it's low key. "It runs for about 20-25 minutes," he added, "and we'll run a double feature on Saturday night." Shows like "War of the Worlds," which aired on the theatre recently, help to attract and hold listeners until the music begins again, McRae noted.

### New Listeners

Although McRae is happy with his "national" audience, he is constantly seeking to attract new listeners, too. Instituting a feature called the "Beaker Box," he invites listeners to send in their names on slips of paper for a chance to win albums. "A few weeks ago a fellow from Anchorage, Alaska won one," McRae related. Although there may be "Beaker Street" listeners in those distant places, McRae is just as certain there are lots of "people in areas between who also listen regularly."

With station management elated over McRae's approach to "Beaker Street," and listener response to the station increasing rapidly, the accomplishments McRae has seen since he began as host in June, 1976 are not only something he's proud of but provide a challenge for the show's future direction. No matter, those nightowl listeners who sought something other than the normal talk shows, country music or top 40 music at night, are finding it in abundance on KAAY's "Beaker Street."

## Secondary New Adds fr 30

\*Nights Are Forever — Dan & Coley — Big Tree  
\*Long Way There — Little River Band — Harvest  
16 To 10 — Muskrat Love — Captain & Tennille  
25 To 16 — Nadia's Theme — Perry Botkin Jr.  
30 To 17 — You Are The Woman — Firefall  
28 To 18 — The Reaper — Blue Oyster Cult  
26 To 21 — Get The Funk — Brothers Johnson  
Ex To 24 — Fernando — Abba  
Ex To 27 — The Raven — Alan Parsons  
Ex To 28 — Love So Right — Bee Gees  
Ex To 29 — More Than A Feeling — Boston  
Ex To 30 — Tonight's The Night — Rod Stewart

### WTRY — TROY, N.Y.

#1 — Rick Dees  
\*Hot Line — Sylvers — Capitol  
\*Long Way There — Little River Band — Harvest  
\*Tonight's The Night — Rod Stewart — WB  
23 To 15 — Fernando — Abba  
28 To 18 — Edmund Fitzgerald — Gordon Lightfoot  
33 To 27 — I Never Cry — Alice Cooper  
Ex To 23 — Muskrat Love — Captain & Tennille  
Ex To 29 — More Than A Feeling — Boston  
Ex To 30 — Do You Feel — Peter Frampton  
Ex To 34 — Nights Are Forever — Dan & Coley  
Ex To 35 — After The Lovin' — Engelbert Humperdinck

### 98Q — VIDALIA, GEO.

#1 — Peter Frampton  
\*Stand Tall — Burton Cummings — Portrait  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*Jeans On — David Dundas — Chrysalis  
\*Give It Up — Tyrone Davis — Columbia  
\*The Raven — Alan Parsons — 20th Century  
20 To 8 — Tonight's The Night — Rod Stewart  
26 To 14 — Love So Right — Bee Gees  
28 To 17 — Muskrat Love — Captain & Tennille  
39 To 20 — Nadia's Theme — Perry Botkin Jr.  
34 To 23 — You Are My Starship — Norman Connors  
36 To 27 — Rubberband Man — Spinners

**Dave King** is new all night man at WTRY, Troy. He replaces **Lee Shannon** who leaves the station.

**Tony Autuore** is new evening man at WICC, Bridgeport and replaces **Frank Derek**.

**Rockin' Ron Jackson** is new at WHNN, Bay City. Jackson replaces **Scott Richards** and is from **KGRI**, Henderson, Texas.

**Chuck Macklin, WBLI**, Long Island MD recuperating in hospital and hopes to be back to work soon.

**WCBS-FM**, CBS owned station in New York, began broadcasting 13 hour-long weekly audio portraits spotlighting lives and music of 13 superstars of contemporary music October 3. Titled the **WCBS-FM "Special Of The Week,"** the series airs Sunday nights at 7 pm, produced by **Watermark** and is exclusive to WCBS in New York.

**WLS** nighttime personality **John Landecker** will moderate a discussion on "Youth And Driving — The Road To Death," October 5 at **Northwestern University's** Chicago campus. The discussion, part of an all-day symposium on youth and driving, is sponsored by the **city of Chicago**, the **Rehabilitation Institute of Chicago**, and **Northwestern University Medical School**.

**Earth News** for week of October 11-17 will include interviews with rodeo cowboy **Bill Downey**, recording artists **Grace Slick** and **Diana Trask**, and author **Walter Wagner** debunks the rich mystique of Beverly Hills; Calif.

J.b. carmicle

## Kwiker, Smith Leave Handleman Company fr 7

plain the apparent coincidental timing of the two resignations.

### Handleman Comments

But David Handleman, chairman of the board and chief executive officer, who has assumed the position of president with Kwiker's departure stated, "One (resignation) was not related to the other. It was just a coincidence." Handleman denied that this was part of any broad corporate shakeup. "It's a transition we're going through," he explained.

No replacements have been considered yet, but Handleman indicated that a search firm would be retained to interview potential candidates.

### Future Plans

Smith, in his announcement, notified Handleman that he was resigning "in order to accept a high executive position with another company." However, Smith refused to identify the name of the firm.

Kwiker remarked that "probably in a month or so" he would have an announcement regarding his future endeavors. "But as for now," he concluded, "I have no ill feelings toward the Handleman organization."

### Elected President

Kwiker was elected president and a director in March 1976. He had been executive vice president since joining the company in March 1974. Smith was elected executive vice president in December 1975. He joined the company as vice president of finance in May 1974, and was also elected treasurer as of Dec. 1, 1974. Both executives came to Handleman from Transcontinental Music Corp.

## Special Ramones Single Out Soon

NEW YORK — Sire Records is releasing a picture sleeve maxi single by the Ramones, with a remixed edit of "I Want To Be Your Boy Friend" on the "A" side, backed with two new live-recorded selections. The group will soon be touring the midwest and will be off to Europe for a six-week tour early next year.

Ex To 33 — I Never Cry — Alice Cooper  
Ex To 35 — Dose Of Rock 'N' Roll — Ringo Starr  
Ex To 36 — So Sad The Song — Gladys Knight  
Ex To 38 — Sherry — Keane Brothers

### WKWK — WHEELING, W.V.

#1 — Chicago  
\*Tonight's The Night — Rod Stewart — WB  
\*Stand Tall — Burton Cummings — Portrait  
\*Nights Are Forever — Dan & Coley — Big Tree  
20 To 14 — Muskrat Love — Captain & Tennille  
Ex To 27 — I Never Cry — Alice Cooper  
Ex To 28 — Dose Of Rock 'N' Roll — Ringo Starr  
Ex To 30 — More Than A Feeling — Boston

### WAIR — WINSTON/SALEM, N.C.

#1 — Rick Dees  
\*Dose Of Rock 'N' Roll — Ringo Starr — Atlantic  
\*You Make Me — Leo Sayer — WB  
\*Rubberband Man — Spinners — Atlantic  
\*Nights Are Forever — Dan & Coley — Big Tree  
\*So Sad The Song — Gladys Knight — Buddah  
6 To 1 — Disco Duck — Rick Dees  
14 To 5 — Tonight's The Night — Rod Stewart  
Ex To 25 — Do You Feel — Peter Frampton  
Ex To 26 — If I Only — Rowans  
Ex To 27 — This One's For You — Barry Manilow  
Ex To 28 — Did You Boogie — Flash Cadillac

### WHOT — YOUNGSTOWN, OHIO

#1 — Peter Frampton  
\*Long Way There — Little River Band — Harvest  
\*Love Me — Yvonne Elliman — RSO  
\*Stand Tall — Burton Cummings — Portrait  
15 To 8 — The Reaper — Blue Oyster Cult  
14 To 5 — Edmund Fitzgerald — Gordon Lightfoot  
19 To 12 — Dose Of Rock 'N' Roll — Ringo Starr  
23 To 15 — More Than A Feeling — Boston  
Ex To 22 — Tonight's The Night — Rod Stewart  
Ex To 30 — You Are My Starship — Norman Connors

## Executives On The Move fr 12

**Hoerner**, formerly manager of the Fayetteville store, has been appointed RMA warehouse manager. **Norman Hunter** has rejoined the purchasing department, where he will handle new releases as well as the reordering of product for RMA. **Reade White-Spinner** has been transferred from sales to purchasing, working in supplies and accessories coordination.

**Shelley and Bego Join Bloom** — Barbara Shelley has been named account executive at the Howard Bloom Organization. She was previously an account executive at Jay Bernstein Public Relations. Mark Bego has joined Bloom as publicity assistant, coming from a post at Grosset & Dunlap Publishers.

**ASI Additions and Promotions** — ASI Records announced the addition of Bill Allen to the promotion staff of college stations. He was previously doing Midwest college promotion for Mushroom Records. Promoted to national FM coordinator was Mike Drake. He was previously promoting regional for ASI covering FM stations in Chicago, Milwaukee, St. Louis and Kansas City.

**Added at IRDA** — David Allen has been appointed as IRDA's manager of west coast operations where he will be in charge of the Hollywood office. He will also serve as west coast regional promotion director.

**Thomas & Mandel Join David Gest** — Robin Thomas has been appointed director of national publicity at David Gest & Associates Public Relations. She was previously with Public Relations Associates (PTA) based in Los Angeles. Ellen Mandel has been promoted to the position of national tour co-ordinator for all acts represented by the firm. She has been with the firm for a year as west coast publicity director.

**Shelton Resigns** — Earl Shelton has resigned as president of Philadelphia International Records. Future plans in the entertainment industry have not been finalized as yet.

**Phillips Leaves Phono** — Murray Phillips, resident sales and promotion for Portland/Seattle Phono Disc, has left the company. Previously, he spent 4½ years with United Artists in resident sales promotion in Virginia. He would prefer to work out of Portland, Oregon. For further information, please call: (213) 469-1911.

**Zerler Joins Polydor** — Harry Zerler has been named artist tour manager for Polydor Incorporated. In his new capacity, Zerler will be responsible for ticket purchases for all Polydor family artist appearances, and will facilitate communication of artist tour information between booking agents and Polydor's national and local staffs.

## STATION BREAKS fr 24

Nashville. Tower replaces **George Baber** who remains at station.

New news director at **WDGY**, Minneapolis is **Mark Anderson** who replaces **John Martin**.

**Steve Reid** new afternoon drive jock and newsmen at **WGSN**, Savannah. Reid is from **WKIX**, Raleigh.

**Richard L. Morrison** named sales manager at **KLIF**, Dallas. He comes to the station from **KXOL**, Fort Worth, where he was general manager.

**Michael Mondin** named account executive at **WMAQ**, Chicago. Mondin joins the station after working at **WMAQ's** sister station, **WNIS-FM**, Chicago.

**Jim West** has been named as play-by-play man for **Chicago Black Hawk** hockey games broadcast over **WMAQ**. **WMAQ** is exclusive outlet for all Black Hawk home and road games.

**Sam Lit** new on weekends at **WIFI**, Philly.

New personnel at **WAYS**, Charlotte include: **Mike Finn**, 10-2 pm from **KDEO**, San Diego; **Pat O'Brien**, 6-10 pm from **KGN**, Knoxville; **Robert Murphy**, from **WOKY**, Milwaukee who will join station October 18. Former station jocks **Jay Thomas**, **John Hook**, and **Chuck Barren** move to **99X**, New York, **WIST**, Charlotte, and **15Q**, Knoxville respectively.

**Dave Noll** out as GM of **WGCL**, Cleveland.

**Bill Stevens** and **Len Thomas** move to **WDRG**, Hartford from **WCOD**, Hyannis. They replace **Jack Morgan** who goes to **WGAN**, Portland, Maine, and **Ed Mitchell** who goes to **KSD**, St. Louis.

**Rick Hubbard** is now morning drive man at **KQWB**, Fargo from Tri-Cities, Washington. He replaces **Jack Bell** who goes to **WEBC**, Duluth as general manager.

**Bob Lawrence** moves to 9-noon shift at **KLEO**, Wichita. **Lenny Baxter** from **KNOR**, Norman, Oklahoma, moves to 2-6 am shift.

**Jerry Dennis** moves to **WCAW**, Charleston from **WING**, Dayton. No replacement at **WING** yet.

**John Morgan** new 7-midnight man at **WTMA**, Charleston. Morgan worked last at **WHNC**, Hendersonville, N.C., and replaces **Dan Valle** who goes to **WCOX**, Columbia, S.C.

# CASH BOX COIN MACHINE

## Update: New York City

by Roger C. Sharpe

NEW YORK — Ambiguities. It is this word alone that can sum up the New York situation. Somehow the left hand didn't know what the right hand was doing; so now both will have to pay the price.

This isn't just a New York problem, for whatever the outcome, the industry as a whole from the West to the Midwest to the South and the North, will all feel the repercussions. The issue isn't just a New York based phenomenon. The public will begin viewing you all in the same light, and, unfortunately, with the same misgivings and apprehensions. So don't be too quick to turn your back on the happenings in the Big Apple because *your* future may be shaped by what will occur in the next few months.

If pinball can't make it in the major metropolitan center of the world, what do you think the legislators in Fargo, N. D. will think? Or Peoria, Illinois? Or hundreds of other small towns and cities, let alone other major cities?

The problem of pinball in the past has been its inability to gather together the members responsible for its existence in a unified way. Instead, splintered groups try to handle their own affairs, normally without the show of strength that could make the task easier. Let me hypothesize about New York or even Chicago.

Do any of you honestly think that these areas could have kept pinball out for so long, if an outpouring of shock at the blatant exclusion had been pointed out by thousands of letters from all over the country, or even the world, decrying the discrimination against a thriving and honest American industry? An industry that contributed greatly to the success of the war effort in the '40s. This fact is buried in antiquity, known and revered only by the older members of the

industry. What of the games donated to hospitals and charitable institutions? What of the contributions to local civic and humanitarian causes? Is the worth of the Gottlieb Memorial Hospital to be slighted? I would hope not. But I don't sense the outrage that you should be feeling.

If someone slandered your family, would you be so slow to help? Does the ultimate future of the industry mean so little; can any of us afford to be so short-sighted that we run the risk of duplicating the history of the late '30s? New York isn't the cause. Rather, righting the inequities perpetuated by news-hungry press and political opportunists. This is where your energies should be turning if you are to survive the onslaught that is as sure to come as the warnings of earthquakes, another ice age and even famine.

Granted, pinball is just a game; but somehow I feel some moral conviction to see that it exists. By the rights of the First Amendment, I want to choose if I want to play the games in my local neighborhood or across a state line. Isn't it an inalienable right we all have in a free democracy? So these are the parameters of the issues at hand, not the mockery of a city caught up in its own tangled web.

The road ahead for pinball will be a short and rocky path, with bills pending from the state capital all the way to local municipalities. In New York City the delineations are vague, yet exact. It is, alas, a paradox that must be dealt with. As the law stands now, the only places that can legally have pinball machines in operation are bars and grills, movie theatres, health clubs, bowling alleys, hotels and motels. The ones that cannot are candy stores, pizza parlors and luncheonettes.

What is important to understand is that li-

quor licenses also enter into this drama. Somehow, a place must have one to also have pinball machines. But then, with this being the case (or is it?), the games that are in candy stores, pizza parlors and luncheonettes must be removed. First because at this time they are unlicensable, and secondly because they're breaking the law by being operated and can run the risk of being confiscated and destroyed.

So what happened in New York? Everyone thought the games could be run anywhere there was some space. Obviously, it was a false assumption. But how can you get a group of individuals to remove their games when they know that ten other people are just waiting to put *their* games in? You're damned if you do and damned if you don't. This is where New York stands, because people can't trust other people.

Before the end of this month (probably next week) a show of strength will be needed to bring in more applications to the Department of the Commissioner of Consumer Affairs. Those operations that are being run legally, but lack a license, will have to come forward before it's too late.

The M.A.A., headed by Irving Holzman, has held emergency meetings to straighten out matters, and hopefully their efforts will not go unrewarded. On September 16th, one such get-together outlined the new laws and applications that operators and distributors would be facing. The facts were made clear, and whether or not they will be acted upon en masse is anyone's guess at this juncture.

The lesson to be learned from this is apparent: act as a unit, as one, and be aware of what is going on around you. Ask questions. Support causes such as this one with your letters or whatever else is needed. And lastly remember one important fact: this the '70s — turning your back on the issues won't change them, and ignoring the issues won't make them go away.

## Marcus Appt'd. CDI Prexy

CHICAGO — Sam Gensburg, chairman of the board of Chicago Dynamic Industries, announced the appointment of Jerry Marcus as president of Chicago Dynamic Industries, the parent company of Chicago Coin. Gensburg further announced that Marcus had also been appointed to the board of directors.

Jerry Marcus joined the firm in May of this year, functioning as vice president and general manager until the announcement of his new appointment. He is a veteran of twenty years in the coin machine industry, having previously been executive vice president of Rowe International and vice president of finance and administration of Seeburg.

Marcus received his B.S. from NYU and his M.B.A. from CCNY. A resident of Olympia Fields, Illinois, Marcus is married and the father of two teenage children.



## EDA Makes Old Games New

LOS ANGELES — A new concept in video games development enabling owners to update game displays on a fast and frequent basis was announced Sept. 23 by Electronic Design and Assembly (EDA), Inc., a Tempe, Ariz. electronics firm.

According to company president Donald Swatek, the technique involves changing a single integrated chip on the main computer board of a game, which makes it possible for owners to produce new games on a monthly or weekly basis.

"The ability to update the video game," said Swatek, "will permit the owner to have a new, exciting game when his current game has decreased in popularity for substantially less money than would be necessary if the game unit were to be replaced. This process allows for unlimited change of games. As new games are conceived, new games will be offered, thereby prolonging the revenue to be realized from an initial investment. Technically, we can produce any game display on the monitor."

According to Maurice Watson, a marketing executive at EDA, the firm is presently accepting orders, on a three week delivery schedule, for upright and cocktail video action games, both of which can be modified by the one-chip-change technique. EDA, Watson said, will display its equipment and demonstrate the new video display change concept at the upcoming MOA exhibition Nov. 12-14 in Chicago.

EDA is producing and has available for immediate shipment a conversion kit for modifying current "Pong" games. Installation of the kit, according to EDA, will convert most "Pong" games, regardless of manufacturer, from the two basic tennis and hockey games to six games — Hot

Shot, Ricochet, Pro Hockey, Tournament Tennis, Bumper Pool and Super Soccer.

The conversion kit may be installed by the owner or his service man, or, for a nominal charge EDA will make the conversion. According to EDA, the conversions will add "new dimensions to 'Pong' games, providing more entertainment for players and increased revenue for game owners."

## AMA Holds 2nd Coin-Op Tourn.

NEW ORLEANS — The second annual Greater New Orleans Coin-Operated 8-Ball Pool Tournament is currently in progress, under the direction of A.M.A. Distributors, Inc., this city, and the co-sponsorship of the Coin-Op Amusement Game Operators of New Orleans. A total of \$12,000 in cash and merchandise prizes will be awarded, according to A.M.A.'s chief executive Robert E. Nims and "anyone can win" either one or more of the prizes, he added.

### 'Determine Finalists'

"Nine consecutive weeks of qualifying rounds are now in progress at each of the 48 sponsoring locations," Nims said, "to determine finalists for the championship playoffs which will be held at the local Marriott Hotel in late November."

In the championship playoffs, cash prizes totaling \$3,550 will be awarded to 24 winners and runners-up and a total of 561 cash, merchandise and trophy awards will be presented in the tourney.

### Compete

Nims pointed out that over 5,000 men and women players are expected to com-

pete in the event, shattering last year's record of almost 3,200. The 1975 tournament was the first of its kind held in this area.

Nims said that each of the 48 participating business establishments is holding one qualifying round weekly for eight consecutive weeks, in order to obtain an equal number of winners. Each weekly winner is receiving a professional "Hustler" 2-piece cue stick with a black leatherette carrying case. During the ninth week the eight weekly winners will compete in a double elimination round at each location to vie for first place in one of the three class divisions (A,B,C). The three division winners from each location will receive trophies and certificates and become eligible for the

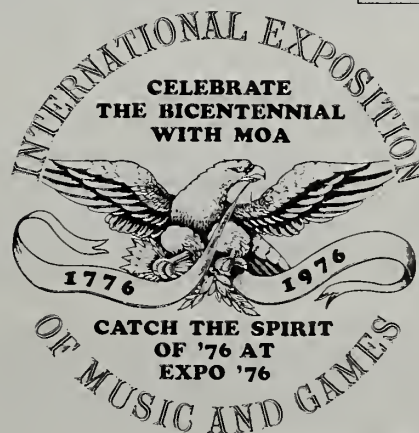
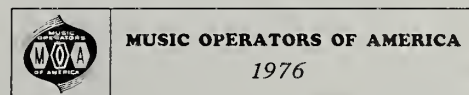
championship playoffs.

The tournament is open to the public and, as Nims indicated, contestants pay no entry fee.

## 'The Laughing Sailor' Imported By Universe

UNION, N.J. — "The Laughing Sailor," reportedly a star attraction in arcades throughout England for the past twenty years, will shortly make its American debut. The model, a coin-operated amusement machine, is being imported and distributed in the U.S. and Canadian markets by Universe Affiliated International, Inc. Plans are currently underway to premiere it at the

continued on pg. 54



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS

FRIDAY, SATURDAY, SUNDAY • NOVEMBER 12-13-14

MOA's International Trade Show for the Coin-Operated Music and Amusement Industry and Allied Industries

## CHICAGO CHATTER

AS WE GO TO PRESS, the annual NAMA convention is in full swing at the Civic Center Convention Hall in Philadelphia (7-10). NAMA's pr director **Walter Reed** indicated that the show was a sellout and attendance was expected to top the 8,000 mark, to rank the '76 event one of the vending group's most successful in recent years.

SPOKE WITH MAC BRIER at National Coin who, along with **Carl Schmitt**, prexy **Elmer Schmitt's** son, has taken over the responsibilities of newly retired **Mort Levinson**. Carl is now a full-time staffer at National and really pitching in, as Mac indicated. Both are concentrating on present business, of course, and making plans for the distrib's participation in the upcoming MOA and IAAPA conventions.

ASSOCIATION NEWS: Music Operators of Michigan will sponsor its second coin-operated billiard league commencing in January of 1977, with tournament finals set for April in Lansing. The association's 1976 event attracted more than 6,000 players representing 49 locations throughout the state. Participation is limited to MOM members.

CATCHING UP ON PRODUCTION of the big selling "Emerald" shuffle, and a soon-to-be-released 4-player pinball machine for the domestic market has been the order of the day at Williams Electronics Inc. in the two weeks since the strike was settled at the factory. Production resumed Sept. 28 and has been at full steam ever since!

ATTENTION OPERATORS: Give a listen to "Lonely Eyes" by **Randy Barlow** on the Gazelle label out of Nashville, Tenn. Label rep **Barbara Kelly** said it's a natural for country locations and operator promotional copies are available.

IN CONVERSATION WITH **Burt Davidson**, manager of sales, North American market for the Lowen Automaten NSM phono line, **Cash Box** learned that arrangements were just finalized for the appointment of National Coin, here in Chicago, as distributor of the NSM line covering the territories of Illinois, the quad cities, northern Indiana and southwest Michigan. Burt also said the new line would be on display at MOA Expo and that the factory would be introducing its new solid state phono during the show. The Lowen Automaten exhibit will contain quite a few outstanding attractions this year, as Burt indicated, including a unique promotion showing the phonograph mechanism actually being played underwater! Should be something to see!

A SPECIALLY DESIGNED and illustrated pinball calendar will shortly be marketed by **Roger Sharpe**, author of *The Pinball Book* (E.P. Dutton), which is due for release late this year. Conceived by Rog as a tie-in with his book, the calendar will have an oversized format and feature the standard date and national holiday markings as well as full specifics (dates, times, places, etc.) of the various industry-related functions — and photo illustrations to make it even more personalized for the coin machine industry! Contact Roger for further info.

MAYOR JIM SHAFFER of Clarksburg, West Virginia, a member and director of the West Virginia Music and Vending Association, issued an invitational mailing under his personal seal to stimulate attendance at the association's Oct. 14-16 annual convention at the Sheraton Inn in Clarksburg. "I feel that our 1976 convention will be as productive and fun as the past meetings have been," he wrote. "I will be attending the planned events and look forward to seeing you." Excellent pr for the association!

## MINNESOTA MUSINGS

HAPPY TO HEAR THAT **Dean Schroeder** and family, Hub Music, Aberdeen, South Dakota, enjoyed the Viking-Rams game while in the twin cities recently. Understand they had the opportunity to meet some of the Vikings players.

HERB PETERSON of Millbank, South Dakota and **Mrs. & Mrs. Gordon Runnberg** of Moose Lake, Minnesota, among others, were in to visit the folks at Lieberman Music Co. (Minn.) recently. Lieberman's **Solly Rose** reports that Midway's Sea Wolf and Toronado Baseball have been just great lately. Atari's Breakout and LeMans have also been very hot, with Gremlin's Trapshoot showing good sales as well. Lieberman reports holding their showing of the new 1977 Seaburg Sunstar on Tuesday and Wednesday, Oct. 5-6.

MINNESOTA WELCOMES EUGENE RIPKA, Elgin Vending (Elgin) into the music and amusement games industry. Eugene is expanding his route from its current vending-only status.

HOME FROM THE HOSPITAL and doing fine is **Tom Suggs**, Jubilee Music (Minn.). Tom is recovering from an unknown virus. We all wish him well.

A VARIETY OF EQUIPMENT is moving well at Hansen Distributing (Minn.), according to coin sales manager **Randy Jensen** and president **Ray Hibarger**. Tournament Soccer sales are as strong as ever and the Cobra Gunship is seeing brisk activity. There is also an upsurge in sales of English leather pool tables. Randy indicated that the Gremlin Fooswall has a new mask that looks more like a soccer game. Its much improved graphics are turning it into a real moneymaker. Other news from Hansen includes a report that they have been concentrating heavily on expanding their electronics department. Also the firm has appointed a new sales secretary, **Sharon Seamon**.

PINBALL ORDINANCES are being amended in the twin cities area, according to reports from operators there. A hearing was held recently to change a Minneapolis ordinance which prohibits minors from playing amusement machines. In St. Paul a game room ordinance which lowers the age for playing and spells out hours for minors is also being worked on. Details will be available shortly.

## MILWAUKEE MENTIONS

WISCONSIN'S CONTINGENT to the MOA convention and show this year will be headed by an MOA v.p. and two directors of the national organization. **Rolife Tonnell**, Cigarette Service, Appleton, was elected to the three-year v.p. post last year. **Wally Bohrer**, Hastings Distributing, Milwaukee, is in his second of a three-year director term, and **Russ Dougherty**, Rapids Coin, Wisconsin Rapids, will be an MOA director through 1978. The three gentlemen also hold the three highest posts in the WMMA. They are v.p., president and secretary-treasurer, respectively.

COLLECTIONS ARE GOOD at Modern Specialty, Madison, and the summer was excellent too. This variance from most reports may be due in large part to the enormous number of students in Wisconsin's capital city. Sea Wolf has been Modern Specialty's leading game lately. **Dave Peterson** was recently added to Modern's staff as operations manager. Dave had been a Madison real estate broker and developer for about 12 years. A contingent of **Marv** and **Charlotte Sweet** and **Roger Westmont** attended the recent WMMA convention in Wausau representing Modern.

WMMA'S APPRENTICESHIP PROGRAM is fully explained in a new promotional piece available from the association office. The booklet contains an explanation of the program, a list of division of apprenticeship and training district offices, a list of the program's ad hoc

advisory committee members, an outline of the curriculum and a list of first year apprentices and some of their comments about the program. The booklet also contains the necessary application forms for signing up for the program. According to the WMMA, theirs is still the only apprenticeship program in the U.S. designed especially for training coin operated amusement device repair technicians.

WISN RADIO HAS CANCELED the services of **Chuck Arnold**, who was an announcer-exec. with the station for 16 years. Arnold is now trying his hand at freelancing, while **Tom Lambert** takes over his duties on FM, moving to that spot from AM. The WISN personnel change was just the latest in an onslaught of major changes in recent months by Milwaukee radio stations. Most notable shifts have been made at WEMP and WFMR, where total revamping took place.

## EASTERN FLASHES

The new Rowe R-81 phonograph models are very much in the spotlight at Rowe International-Albany, and attracting plenty of attention, according to **Bob Catlin**. Fact is, he said, most importantly of all, "they're not only admiring 'em — they're buying 'em!" Bob was getting set for the annual inventory out there when **Cash Box** spoke with him last week, and for an anticipated expansion move into larger quarters. More details later . . . Hear tell that veteran operator **Jack Hearn** is making his rounds in a new set of wheels — a Datsun Z, mind you! . . . No complaints about present business at Active Amusement Co. in Philly. **Frank Ash** said the distrib's been enjoying steady activity with the Rock-Ola phono line and he's quite pleased with reaction to the new Gottlieb "Surf Champ" 4-player. A couple of very strong Atari pieces these days are "LeMans" and "Breakout." Frank will be heading for Chicago come November to attend the annual MOA convention; and then on to New Orleans for the IAAPA show . . . Poughkeepsie operator **Steve Linzay** just opened up a new arcade . . . The good word from **Al Kress** of Coin Machine Distributors Inc. (Peekskill) is that "business is excellent!" He's moving a lot of equipment and he's mighty proud of his newly remodeled facilities. As we spoke Al described how great the place looks with the paneling, overhead lights, color decor and additional showroom space, which he really needed.

ON THE SINGLES SCENE: **Frank DIMarsico** of Program One Stop (Union, N.J.) notes that area ops are showing interest in the following: "Oh Bess, Where Is My Bess" b/w "Oh Lawd I'm On My Way" by **Ray Charles** (RCA), "Wherever You Go" by **Skip Mahoney** (Abet), "A Dose Of Rock & Roll" by **Ringo Starr** (Atlantic), "Groovy People" by **Lou Rawls** (Phila. Int'l.), "Do You Feel Like We Do" by **Peter Frampton** (A&M) and a disc side "Baia" by **Allce Street Gang** (Amazon).

## CALIFORNIA CLIPPINGS

MOA has so many people busy these days! Among those enjoying this active period is Sega's prez **Harry Kane**, who says watch for surprises from Sega in Chicago. He's presently partaking of good fortunes from his new Road Race, a "tremendous piece." Tracer is also doing well. Sega's in the process, he says, of introducing new Tic-Tac in a cocktail and upright. Very optimistic results in street locations reported. Preliminary field testing response "very gratifying." Sega also now into projection television; Kane expects it will relate well to the game machine business.

**George Ambeatlos** at Pico Indoor Sports reports equipment going very well. Pool tables steady. Pal and partner **Chris Loumakas** will no doubt be at MOA in Chicago to check out new lines. George says Capt. Fantastic, the Elton John-inspired wonder, is selling fast. George awaits new shipment of game next week. Move 'em out, George.

Speaking of which — **Ira Bettelman** at C.A. Robinson says Capt. Fantastic promotion campaign by MCA, radio KHJ and of course Bally will really help to sell that one.

Meadows Games up north has Lila Zinter and Alan DeWolf looking forward to RINA and MOA. DeWolf says new Meadow four-in-one is going "hot and heavy."

**Carol Kantor** and everybody at Atari excited by their acquisition by Warner Communications and their new offices. Everybody getting closer together up in Sunnyvale. Colleague Terry Speizer just back from Montana meanderings. New games, two of them, to be out by the end of October, "good ones," says Carol.

### Laughing Sailor fr 53

MOA convention in November and subsequently show it at the IAAPA Park Show later the same month.

As depicted in its name, the outstanding feature of the machine is the infectious laugh track which draws immediate attention to the unit, even from a distance; and the source of the laughter is a sailor, with a funny looking rubber mannequin face,

characterized in the appropriate attire and seated on a stump, with bottle in hand. He rocks back and forth as the laughing continues, which is enough to induce laughter in even the most stoic of individuals.

Universe Affiliated president Barry Feinblatt expressed confidence that the machine will enjoy as much success as a standard arcade piece in the U. S. as it did in Europe.



## COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models, ST THOMAS COIN SALES INC. 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie. (519) 631-9550. Mail current price list if equipment now available.

WANT — Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. Pan American Amusements, Inc. 1211 Liberty Ave., Hillside, NJ 07035. (201) 353-6540.

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca 92054.

FOR SALE: Bingos for export only. County Fairs \$600. Roller Derby \$800. Silver Sails \$800. Border Beautys \$800. Can Can \$800. Big Wheels \$700. Magic Rings \$900. Sega Gran National \$600. Chicago Rifle Gallery \$750. Super Shifters \$700. Gran Trak 10s \$900. Sega Moto Champ \$700. Key Twin Racers \$1250. TV Basketball \$700. D&P MUSIC. 1237 Mt. Rose Ave. P.O. Box 243. York, PA 17403. Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO. P.O. Box 284. 407 E. Ave. D. Killeen, Texas 76541.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams Chicago Spanish Mfg. available. Immediate delivery call for lists. Pan American Amusements, 1211 Liberty Avenue Hillside, New Jersey. (201) 353-5540.

FOR SALE: COMPLETELY RECONDITIONED — Bally Twin Win (2 pl) \$595, Gottlieb "300" (4 pl) \$845, Midway Ball Park \$695, Playtime \$445, Leader Upright \$445, Leader Lo-Boy \$445, Winner IV \$395, Winner I \$195, Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

SEEBURG LPC 150 AMI 200 N 150 Johnson coin sorter & counter 295 Tennis Tourney 200. Electro Dart 100. BROWSER. 2009 Mott Ave. Far Rockaway NY

NEED EQUIPMENT? We have it New & used pins guns, driving games, TVs, shuffles. Over 75 in showroom. COIN MACHINE DISTRIBUTORS, INC. 213 Division St. Peekskill, NY 10566 (914) 737-5050.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR I National 21CE candy machine — Vendo Visi-Vendor Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295 crating extra Arcade equipment Motor Cycle Funland Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS Call (214) 792-2806 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs, large selection; Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National, Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC. 389 Webster Ave. Rochester, NY 14609 (716) 654-8020. Ask for Joe Grillo.

FOR SALE: Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper Jumbos and late used Gottlieb flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791 Morgantown, W. Va.

FOR SALE: Allied F 114, Speed King, Drag Races, Sport A Balls, Rifle Gallery, Flying Carpet Gun, Hi Lo Ace, Swinger, Odds 'N Evens, Hi Hand, Flying Carpet, Sea Ray, Brunswick Air Hockeys, Pong, Paddle Battle, PMC Aztec Cocktail tables, D&L Distr. Co. inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: "300's" \$850, Spirit Of '76 \$915, Little Chief \$745, Space Mission \$925, Wizard \$895, Old Chicago \$845, Top Ten \$595, Gold Record \$625, Blue Max \$750, Hollywood \$675, Demolition Derby \$1050, Speed King \$475, Hollywood \$675, Demolition Derby \$1050, Speed King \$475, TV Goalies \$525, Chopper (helicopter) \$475, Wheels \$1095, Racer \$1095, Fire Power \$775, Super Shifter \$645, Monte Carlo \$295, Chopper (cycle) \$695, F-114 \$1275, Air Attack \$525, Grand National (Steaplechase game) \$525, Goal IV \$510, Tank \$875, Stunt Cycle \$1235, Formula K \$675, Anti Aircraft \$725, Qwak \$555, Space Race \$225, Bombs Away slightly used \$625, Drop Zone 4 \$475, Firm Flam II \$495, Ball Park \$610, Panzer Attack \$575, BI Planes \$765, Take Five \$750, Pace Race (unshopped) \$275, Dynamo \$375, Champion \$195, Little Red \$110, Pachinko \$375, Flying Ace (unshopped) \$295, 8" Pool Tables \$275, Bumper Pool \$295, Fire Chief \$695, Bio-Rhythm \$525, Air Handball \$695, Twin Jokers brand new \$465, NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321, CABLE NONOVCO.

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division St. Peekskill, NY 10566/Westchester Co. (914) 737-5050.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: MIDWAY Bulls Eye Golf Champ ESP Electro Dart Wall Games \$150. D&L DISTRIBUTING CO. 6691 Allentown Blvd. Harrisburg, Pa. (717) 545-4264.

LATE MODEL FLIPPERS AVAILABLE: Large selection, as is or shopped. (313) 792-2131.

FOR SALE: ROCK-OLA 504 WALLBOX \$100; Rock-Ola Receivers 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic 21300 Chenove France telex 350018.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backglases. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

ARCADE DEVICES AVAILABLE: Large Selection, as is, or shopped. Late Models. (313) 792-2131.

FOR SALE: Digital Games Logic Boards in excellent working condition. Models 474-Challenger Pong and 574-Knockout. Fit cocktail or upright games. ONLY \$200. CALL: PICO INDOOR SPORTS 2251 W. Pico Blvd. Los Angeles, Ca. 90006 (213) 386-2350.

FOR SALE — 3,000 weekly records, 100 different 45's \$8.50, foreign \$12,200, \$16; 25 different EP's \$7.50. Al's, 2249 Cottage Grove, Cleveland Hts., Ohio 44118. Home phone: 321-0175.

WANT — 78 RPM Wurlitzer & Seeburg phonographs. Old coin-operated pianos, music boxes & other amusement devices. Also old radios, cameras & victrolas. Address: VANDYKE, 155 W. 13th, New York, N.Y. (516) 728-1327.

ADD A BALL PINGAMES: Pop A Card 400; Jungle King 500; Spanish Eyes 350; Big Star 350; Captain Card 625; Astro 450; Pin Up 750; Clean Ready To Go. BRENON'S COIN MACHINES, INC., 110 Main, Brownsville, N.Y. (315) 788-5130.

## EMPLOYMENT SERVICE

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

SERVICE SCHOOL FOR GAMES AND MUSIC Ten week night course teaches practical, theory, schematics \$575 full price. COMIT 2115 Beverly Blvd. Los Angeles, Ca 90057 (213) 483-0300.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write: CK Asonwall of 652 Azalea Drive in LaGrange, Ga. 30240.

BUSINESS OPPORTUNITY — Sell reconditioned flipper games, guns and arcade equipment, video games and kiddie rides to operators in your area. Weekly list of available equipment and current prices furnished. Call or write for application. CENTRAL DISTRIBUTORS, INC. 2315 Olive Street, St. Louis, Missouri 63103 (314) 3511.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Viator Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-6668.

WANTED: ROUTE MECHANIC five years' experience music/games/cigarettes for forty-year-old company, salary open. Send resume to FLORIDA MUSIC COMPANY, 418 Park Place, West Palm Beach, Florida 33401.

## SERVICES COIN MACHINE

SCHOOL FOR GAMES & MUSIC. One to two week courses. Phonos, flippers, bingos by schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

ACE LOCKS KEYS ALIKE SEND LOCKS AND THE KEY YOU WANT THEM MASTERED TO \$1.00 EACH. RANDEL LOCK SERVICE, 61 Rockaway Avenue, Valley Stream, N.Y. 11580. Tel: (516) VA 5-6216. Our 35th year in vending.

## HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, CA 93711.

## RECORDS-MUSIC

FOR SALE — Captain Card \$475; Jungle King \$425; Tropic Fun \$425; Star Action \$495; Sky Lab \$425; Strato Flite (4 pl) \$650; Super Flite (2 pl) \$595; Triple Strike \$575; Big Ben \$695. No crating. Call Ogden Whitbeck (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Uo to date list personally compiled. \$2. MACLEAN'S 312 Belanger St. Houma, La 70360.

VIDEO TAPING SERVICE — Exclusively serving managers, theatrical agents and entertainers. Why audition in person? Do it on 1/4 video cassette! We tape anywhere in the United States and we can send copies of your tape to agents in New York, Chicago, Miami, Las Vegas, Hollywood, etc. Eastern states call (216) 531-8833; western states call (213) 469-2208. ELECTRONICS CINEMA, Hollywood, Calif.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also the largest selection of old rock 'n roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES 267 Bleeker St. N.Y. N.Y. 10014 (212) 243-0500.

FOR EXPORT: ALL LABELS OF PHONOGRAPH RECORDS cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO NEW YORK.

WANT RECORDS & TAPES: 45s AND LPs surplus returns, overstock, cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO. 453 McLean Ave. Yonkers, New York 10705 (914) GR 6-7778.

INTERNATIONAL RADIO STATIONS. MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

OPERATORS — We buy used records not over 1 year old — 10 cents each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203 or call (615) 242-2023.

FOR SALE: Aorox 20,000 45s from 1966 through 1975. Take all 5 each plus ISC postage. Charles Zierer, P.O. Box 482, Taroon Springs, Fla. 33589.

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed



**OFF TO SEE THE WIZARD** — A new record label, "Oz" was recently launched in Australia. Distributed by EMI-Australia, the label was formed by Glenn Wheatley, who also manages the Little River Band. Set for release are singles by Ross Wilson, Jo Jo Zep and The Falcons, and Mick Rogers and Eclipse. An album from the original soundtrack of the motion picture "Oz" will be released to coincide with the film's premiere. From left are Wilson, Steve Shrimpton, managing director of EMI, Wheatley and Zep.

## UA's Warner Treads MOR Path

*'Artists Can Live Forever In Popularity'*

by Nigel Hunter

LONDON — Alan Warner, known in the UK music industry as somewhat of an expert in middle-of-the-road (MOR) repertoire, will move to Los Angeles to take a staff post with United Artists Records. Warner has specialized in the MOR field throughout most of his career and has been particularly successful during the last few years heading the MOR department of UA's British operation.

"Actually, I detest the term MOR, but it's difficult to shake off," Warner said. "The music I'm into isn't square. I call it popular music."

Warner started in the business with record retailing in Lincolnshire and joined EMI in January 1961 in the record library.

He later transferred to the department dealing with record retailers, then into the licensed repertoire section and finally took over managing labels licensed to EMI for Britain. One of the latter was UA, and when it started independent operations here, Warner was invited to join.

Apart from his glowing MOR track record, Warner is a noted film buff. His hobby has accrued additional advantages and profit for UA's balance sheet.

"I've always been into movie music, and I was naturally very interested when UA TV bought the pre-1949 Warner Brothers pictures.

"The Laurel and Hardy single 'Trail Of The Lonesome Pine' sold 400,000 units, which amazed me somewhat in terms of the total, but didn't really surprise me. Some luck is always needed, of course, but there's always potential there in this sort of repertoire if it's tapped properly at the right time."

Warner has been widening the scope of his MOR department this year, and is pleased with the repertoire of Bing Crosby, Fred Astaire and Rosemary Clooney.

Experience has made Warner wary of advancing the cause of his kind of music. He rather resents the fact that the big promotional campaigns still seem to be reserved for rock artists.

"MOR needs much packaging and intensified campaigns to be successful, not just a color photo and a laminated sleeve. So much money is spent on bands and you hope to hit a high peak as a result of it. Popular music can hit high peaks, too, but doesn't drift away afterwards.

"Crosby has proved that popular music artists can live forever in popularity, particularly if they have a touch of stardust."

## Grammophon GM Betcke Dead, 77

HAMBURG — Following a long illness, Dr. Walter Betcke, age 77, died on Sept. 27. Betcke was the former managing director of the Deutsche Grammophon Gesellschaft, Hamburg, and a member of the board of the former Philips' Phonographische Industrie, Baarn, The Netherlands.

Betcke received international recognition of his efforts not only through the successful growth of the firm, but also through his activities within the International Federation of Producers of Phonograms and Videograms, whose first German president he became in 1961; he was subsequently named honorary president in 1964.

## Teichiku Falls Short; Sets New Goals Higher

TOKYO — Teichiku Record Co. reported sales at \$32,333,333 for the year ending Aug. 20. This figure is 3 percent below the company's target goal but a 3% increase over the previous year's sales. Records made up 61% of the sales while tapes accounted for 39%.

The target for the forthcoming year has been set at \$38,333,333, approximately 18% higher than in the past year.

## Discos TK Seeks Dist.

BUENOS AIRES — Discos TK product manager Hugo Piombi has started a tour of Peru, Columbia, Venezuela, Mexico and the States regarding the distribution of his catalog in these markets. He recently traveled to Brazil for negotiations regarding the launching of newly-signed Sergio Denis, singing in Portuguese, in that market, and of Gianfranco Pagliaro, singing in Italian.

## CBS Int'l. Makes Management Moves Creates, Fills Positions Through Ranks

NEW YORK — Paul Atkinson, former manager of CBS International A&R, has been appointed to the newly-established position of A&R director for CBS Records International (CRI); one of three management moves recently made by that company.

In his new post, Atkinson will be involved in all phases of CRI artist and repertory activities, surveying the rosters of the company's overseas subsidiaries for artists with market potential in other culturally related areas, and developing international artists for the U.S. market in cooperation with the A&R staffs of Columbia, Epic and Portrait Records here. He will also be charged with administration and A&R liaison on product by U.S.-based artists who are the specific responsibility of CRI.

Other company moves find George Tavares named to the newly created position of manager, area desk west, CRI; and Harvey Shapiro appointed to the new position of senior director, royalty accounting and administration.

Tavares, coming to CBS after several years of managerial experience in his family's business, will monitor the international music business in relation to political, economic, sociological and technological conditions in countries where CRI has, or anticipates establishing, subsidiary companies. His primary areas of concern will be Canada, Central America, South America and Japan.

Former director of accounting for CBS, Shapiro will be responsible for exactly what his title implies: all aspects of royalty accounting and administration for CRI.

## Customs Post

"Customs Post" is a weekly feature providing a calendar by which the industry may keep abreast of individuals in and out of the U.S. on international business. Deadline for alphabetical listings is noon, Thursday.

Jeffrey Kruger, British promoter, in L.A. Oct. 17-25 (Beverly Hills Hotel), direct from the CMA convention in Nashville. Mission: to sign artists to appear at Britain's new emporium, the Brighton Centre.

Jose "Tats" Luzardo-Gutierrez, Ariola-America, visiting L.A. from Spain. Contact United Artists.

Hal Shaper, managing director of the Sparta Florida Music Group Ltd., in L.A. Oct. 17-25 (Beverly Hills Hotel), also direct from the CMA convention in Nashville.



**DRY INK** — Everyone's smiles after Island and True North Records sign exclusive distribution deal. From left are Charley Nuccio, Island president; Jeffrey Walker, head of Island publicity; vice president of promotion Freddie Mancuso; and Bernie Finkelstein, president of True North.

## Island, True North Ink Distrib. Pact

LOS ANGELES — An exclusive distribution deal between Island Records and the Canadian record company, True North, has been announced by Island president Charley Nuccio. The agreement provides Island with exclusive rights to distribute True North product in the United States.

Bernie Finkelstein, president of True North and head of True North's management organization, was recently in Los Angeles to finalize the pact. Previously distributed in the States by CBS, the Toronto based label has been twice voted Canada's top independent record company.

True North's roster of artists includes, among others, Canadian singers/songwriters Murray McLachlan and Bruce Cockburn. Between them they have received nine Juno awards (the Canadian equivalent to the Grammy) and several gold records. McLachlan's currently in the

middle of an extensive Canadian tour with his band, the Silver Tractors, while Cockburn is finishing up work on a new album. The first True North product will be released around the first of November.

Nuccio sees Island's expansion into distributing as "coming at the right time" and True North as the right company with whom to take the first step: "True North has shaped its own progressive identity in Canada and the True North management and roster are very compatible to what Island has been doing worldwide."

**CORRECTION:** Lyricist Ryo Yano has been elected a director in the *Nippon Ongaku Chosakuka Rengo*, the Japanese union of lyricists and composers, and not to Japan's Association of Rights of Authors and Composers (JASCRA) as previously reported in this section Sept. 11.

## Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, 11 a.m., Oct. 7.

Currency	Value
Pound Sterling (Britain)	\$1.6650
Dollar (Australia)	\$1.2425
Dollar (Canada)	\$1.0280
Mark (Germany)	\$ .4080
Guilder (Holland)	\$ .3920
Franc (France)	\$ .2019
Lira (Italy)	\$ .001190
Yen (Japan)	\$ .003471
Cruzeiro (Brazil)	\$ .088
Peso (Mexico)	\$ .0505
Peso (Argentina)	140 per dollar





# Cash Box Top Albums/101 to 200

October 16, 1976

		10/9	Chart	Weeks On
101	<b>LIVE BULLET</b> BOB SEGER (Capitol SKBB 11523)	6.98	102	25
102	<b>CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	6.98	81	19
103	<b>MANHATTANS</b> (Columbia PC 33820)	6.98	91	25
104	<b>I'M NEARLY FAMOUS</b> CLIFF RICHARD (Rocket/MCA PIG 2210)	6.98	98	9
105	<b>AMERICAN FLYER</b> (United Artists UA-LA 650-G)	6.98	84	8
106	<b>GLOW</b> AL JARREAU (Warner Bros. MS 2248)	6.98	106	11
107	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	108	54
108	<b>THE ROARING SILENCE</b> MANFRED MANN'S EARTH BAND (Warner Bros. BS 2955)	6.98	115	5
109	<b>SINCERELY</b> DWIGHT TWILLEY BAND (Shelter/ABC SRL 52001)	6.98	100	13
110	<b>TALES OF MYSTERY AND IMAGINATION</b> ALAN PARSONS PROJECT (20th T-508)	6.98	114	22
111	<b>MODERN MUSIC</b> BE-BOP DELUXE (Capitol ST 11575)	6.98	153	2
112	<b>STARZ</b> (Capitol ST 11539)	6.98	122	12
113	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98	94	51
114	<b>MOTHER'S FINEST</b> (Epic PE 34179)	6.98	110	7
115	<b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	6.98	117	14
116	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2129)	6.98	119	100
117	<b>HOW LATE'LL YA PLAY 'TIL</b> DAVID BROMBERG (Fantasy F79007)	6.98	128	3
118	<b>SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	6.98	82	19
119	<b>E-MAN GROOVIN'</b> JIMMY CASTOR BUNCH (Atlantic SD 18186)	6.98	127	6
120	<b>THREE</b> BOB JAMES (CTI 6083)	6.98	93	17
121	<b>STARLAND VOCAL BAND</b> (Windsong/RCA BHL 1-1351)	6.98	104	20
122	<b>BEST OF LEON</b> LEON RUSSELL (Shelter/ABC SRL 52004)	6.98	—	1
123	<b>THE LEGENDARY CHRISTINE PERFECT ALBUM</b> CHRISTINE McVIE (Sire/SASD 7522)	6.98	116	10
124	<b>GOOD SINGIN' GOOD PLAYIN'</b> GRAND FUNK RAILROAD (MCA 2216)	6.98	111	9
125	<b>WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)	6.98	112	7
126	<b>TAKIN' IT TO THE STREETS</b> DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	113	78
127	<b>I HOPE WE GET TO LOVE IN TIME</b> MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	129	5
128	<b>AMIGO</b> ARLO GUTHRIE (Reprise/WB MS 2239)	6.98	136	4
129	<b>ON THE TRACK</b> LEON REDBONE (Warner Bros. BS 2888)	6.98	125	15
130	<b>TO THE HEART</b> MARK-ALMOND (ABC ABCD 945)	6.98	126	12
131	<b>WEDDING ALBUM</b> LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	131	25
132	<b>THE END OF THE BEGINNING</b> RICHIE HAVENS (A&M 4598)	6.98	146	4

		10/9	Chart	Weeks On
133	<b>HERE AND THERE</b> ELTON JOHN (MCA 2197)	6.98	107	23
134	<b>SILVER</b> (Arista 4076)	6.98	138	4
135	<b>ERIC CARMEN</b> (Arista AL 4057)	6.98	120	49
136	<b>OLIAS OF SUNHOLLOW</b> JON ANDERSON (Atlantic SD 18180)	6.98	118	14
137	<b>DARK SIDE OF THE MOON</b> PINK FLOYD	6.98	—	1
138	<b>A KIND OF HUSH</b> CARPENTERS (A&M SP 4581)	6.98	123	16
139	<b>CHICKEN SKIN MUSIC</b> RY COODER (Warner Bros. MS 2254)	6.98	149	3
140	<b>BIG TOWNE 2061)</b> PARIS (Capitol ST 11560)	6.98	138	6
141	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	6.98	139	78
142	<b>LONG HARD RIDE</b> THE MARSHALL TUCKER BAND (Capricorn/WB CP 0170)	6.98	124	17
143	<b>HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	6.98	121	22
144	<b>PASS IT ON</b> STAPLES (WB BS 2945)	6.98	147	4
145	<b>BRAINSTORM</b> THE OSMONDS (Polydor PD 1-6077)	6.98	156	3
146	<b>MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca NBLP 7022)	6.98	132	42
147	<b>ALL THE WORLD IS A STAGE</b> RUSH (Mercury SRM 2-7058)	7.98	—	1
148	<b>I'VE GOT YOU</b> GLORIA GAYNOR (Polydor PD 1-6063)	6.98	135	10
149	<b>THE TROUBLEMAKER</b> WILLIE NELSON (Lone Star/Columbia AL 341)	6.98	162	2
150	<b>SANBORN</b> DAVID SANBORN (Warner Bros. BS 2957)	6.98	143	10
151	<b>A LITTLE BIT MORE</b> DR. HOOK (Capitol ST 11522)	6.98	154	6
152	<b>I'M EASY</b> KEITH CARRADINE (Asylum 7E-1066)	6.98	134	16
153	<b>RESOLUTION</b> ANDY PRATT (Nemperor/Atlantic NE 438)	6.98	144	18
154	<b>GRATITUDE</b> EARTH, WIND & FIRE (Columbia PG 33694)	7.98	155	46
155	<b>THIS IS NIECY</b> DENISE WILLIAMS (Columbia PC 34242)	6.98	165	3
156	<b>ACCEPT NO SUBSTITUTES</b> PLEASURE (Fantasy F9506)	6.98	145	18
157	<b>NICE 'N' NAASTY</b> SALSOU ORCHESTRA (Salsoul SZS 5502)	6.98	189	3
158	<b>MAIN COURSE</b> BEE GEES (RSO/Atlantic SO 4807)	6.98	151	72
159	<b>LIVE AT LAST</b> TIM WEISBERG (A&M SP 4600)	6.98	168	2
160	<b>THE ART OF TEA</b> MICHAEL FRANKS (Reprise/WB MS 2223)	6.98	163	7
161	<b>WE CAN'T GO ON MEETING LIKE THIS</b> HUMMINGBIRD (A&M SP 4595)	6.98	140	8
162	<b>JOAN ARMATRADING</b> (A&M 4586)	6.98	172	4
163	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-8000)	7.98	187	4
164	<b>FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628G)	6.98	142	19
165	<b>MOONLIGHT FEELS RIGHT</b> STARBUCK (Private Stock PS 2013)	6.98	148	16
166	<b>ANOTHER PASSENGER</b> CARLY SIMON (Elektra 7E-1064)	6.98	137	17
167	<b>DONNY &amp; MARIE</b> DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	159	27
168	<b>VERY TOGETHER</b> DEODATO (MCA 2219)	6.98	177	3

		10/9	Chart	Weeks On
169	<b>LITTLE RIVER BAND</b> (Capitol ST 11512)	6.98	182	7
170	<b>FEELING GOOD</b> WALTER JACKSON (CH LA-656-G)	6.98	181	3
171	<b>LET'S STICK TOGETHER</b> BRYAN FERRY (Atlantic SD 18187)	6.98	179	2
172	<b>SOLID</b> MICHAEL HENDERSON (Buddah 5662)	6.98	171	4
173	<b>CALIENTE</b> GATO BARBIERI (A&M SP 4597)	6.98	—	1
174	<b>SAD WINGS OF DESTINY</b> JUDAS PRIEST (Janus JXS 7019)	6.98	176	7
175	<b>GOIN' UP IN SMOKE</b> EDDIE KENDRICKS (Tamil/Motown T6-346-S1)	6.98	184	2
176	<b>SEALS AND CROFTS' GREATEST HITS</b> (Warner Bros. BS 2886)	6.98	161	50
177	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	6.98	164	172
178	<b>MIDNIGHT MIRAGE</b> MIKE GREENE (Mercury SRM 1-1100)	6.98	183	3
179	<b>DEEP CUTS</b> STRAWBS (Oyster/Polydor OY 1-1603)	6.98	187	2
180	<b>LOVE AND TOUCH</b> TYRONE DAVIS (Columbia PC 34268)	6.98	185	2
181	<b>JAILBREAK</b> THIN LIZZY (Mercury SRM 1-1081)	6.98	141	28
182	<b>HELEN REDDY'S GREATEST HITS</b> (Capitol ST 11467)	6.98	170	46
183	<b>TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE</b> JETHRO TULL (Chrysalis/WB CHR 1111)	6.98	158	21
184	<b>RASTAMAN VIBRATION</b> BOB MARLEY & THE WAILERS (Island LPS 9383)	6.98	160	24
185	<b>JOHN TRAVOLTA</b> (Midland Int'l./RCA BKL 1-1563)	6.98	150	23
186	<b>ROCKET COTTAGE</b> STEELEYE SPAN (CHRYSALIS CHR 1123)	6.98	—	1
187	<b>ANIMAL NOTES</b> CRACK THE SKY (Lifesong LS 6005)	6.98	194	2
188	<b>LET THE ROUGH SIDE DRAG</b> JESSE WINCHESTER (Bearsville/WB BR 6964)	6.98	190	2
189	<b>MY NAME IS JERMAINE</b> JERMAINE JACKSON (Motown/M6842S1)	6.98	191	2
190	<b>FUNKY KINGS</b> (Arista AL 4078)	6.98	197	2
191	<b>TOM THUMB THE DREAMER</b> MICHAEL DINNER (Fantasy F9512)	6.98	192	3
192	<b>SOUND OF THE DRUM</b> RALPH McDONALD (Marlin/TK 2202)	6.98	200	3
193	<b>BOBBY BLAND AND B.B. KING TOGETHER AGAIN ... LIVE</b> (ABC ASD 9317)	6.98	157	15
194	<b>LED ZEPPELIN IV</b> (Atlantic SD 7208)	6.98	195	32
195	<b>TAPESTRY</b> CAROLE KING (Ode/A&M 77099)	6.98	198	284
196	<b>BEATLES (WHITE LP)</b> (Apple/Capitol SWBO 101)	12.98	196	85
197	<b>VIVA! ROXY MUSIC</b> ROXY MUSIC (A&M SD 36-139)	6.98	152	12
198	<b>BLACK AND BLUE</b> THE ROLLING STONES (Rolling Stones/Atlantic COC 79104)	6.98	174	24
199	<b>MIDNIGHT LOVE AFFAIR</b> CAROL DOUGLAS (Midland Int'l./RCA BKL 1-1788)	6.98	—	1
200	<b>STEAL YOUR FACE</b> GRATEFUL DEAD (Grateful Dead/UA GD-LA 620-J2)	6.98	166	16

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	81	Carpenters	138	Franklin, Aretha	118	Kiss	58,107	Ozark Mtn. Daredevils	88	Starbuck	165
Aerosmith	29,141	Castor, Jimmy	119	Franks, Michael	160	Klemmer, John	61	Paris	140	Starland Vocal Band	121
Ambrosia	62	Chicago	6,79	Funkadelics	93	Labelle	86	Parliament	67,146	Starz	112
America	100	Clapton, Eric	84	Funky Kings	190	Laws, Ronnie	164	Parsons, Alan	110	Steeleye Span	186
American Flyer	105	Clarke, Stanley	46	Gaye, Marvin	87	Led Zeppelin	194	Pink Floyd	137	Steeley Dan	89
Anderson, Jon	136	Cole, Natalie	77	Gaynor, Gloria	148	Lightfoot, Gordon	30	Pleasure	156	Stewart, Al	92
Armatrading, Joan	162	Collins, Judy	38	Grand Funk Railroad	124	Little River Band	169	Pratt, Andy	153	Stewart, Rod	25
Automatic Man	90	Commodores	16	Grateful Dead	200	LTD	91	Pryor, Richard	54	Stills-Young Band	28
Average White Band	32	Connor's, Norman	40	Greene, Mike	178	Lynryd Skynryd	24	Queen	68	Strawbs	179
Ayers, Roy	63	Cooder, Ry	139	Guthrie, Arlo	129	Manhattans	103	Rawls, Lou	27	Tavares	85
Bachman-Turner Overdrive	47	Cooper, Alice	75	Hall & Oates	22,57	Manhattan Transfer	76	Redbone, Leon	129	Taylor, James	43
Band, The	53	Crack The Sky	187	Hancock, Herbie	56	Manilow, Barry	21,113	Reddy, Helen	95,182	Temptations	59
Barbieri, Gato	173	Crosby/Nash	66	Handy, John	143	Mann, Manfred	108	Richard, Cliff	104	Thin Lizzy	181
Bay City Rollers	55	Davis, Tyrone	180	Havens, Richie	132	Mark-Almond	130	Ritchie Family	72	Tower Of Power	65
Beach Boys	45,71	Denver, John	13,177	Heart	8	Marley, Bob/Wailers	184	Rolling Stones	198	Travolta, John	185
Beatles	69,196	Deodato	168	Henderson, Michael	172	Marshall Tucker Band	142	Ronstadt, Linda	4	Trower, Robin	51
Be-Bop Deluxe	111	Diamond, Neil	34	Hubbard, Freddie	125	McCoo/Davis	127	Ross, Diana	20	Twilley, Dwight	109
Beck, Jeff	48	Dinner, Michael	191	Hummingbird	161	McDonald, Ralph	192	Roxy Music	157	Vannelli, Gino	39
Bee Gees	15,158	Doobie Bros.	126	Isley Brothers	73	McVie, Christine	123	Rush	147	War	11
Benson, George	14	Douglas, Carol	199	Jackson, Jermaine	189	Miller, Steve	7	Russell, Leon	122	Watson, Johnny Guitar	70
Bland, Bobby/B.B. King	193	Dr. Hook	151	Jackson, Walter	170	Monkees	80	Russell, Leon & Mary	131	Weisberg, Tim	159
Blue Oyster Cult	33	Dylan, Bob	9	James, Bob	120	Montrose	83	Salsoul Orchestra	157	Wild Cherry	17
Bolin, Tommy	94	Eagles	8	Jarreau, Al	106	Mother's Finest	114	Sanborn, David	150	Williams, Denise	155
Boston	19	Earth, Wind & Fire	12,154	Jefferson Starship	10	Murphy, Walter	23	Savannah	41	Winchester, Jesse	168
Bowie, David	98	Electric Light Orch.	60	Jennings, Waylon	115	Nelson, Willie	149	Scaggs, Boz	3	Wings	37
Bromberg, David	117	Emotions	99	Jethro Tull	183	Nugent, Ted	26,64	Seals & Crofts	97,176	Wonder, Stevie	1
Brothers Johnson	78	England Dan/Coley	35	John, Elton	116,133	Ohio Players	102	Seger, Bob	101	Wright, Gary	52
Cale, J.J.	82	Ferry, Bryan	171	Jones, Quincy	74	O'Jays	36	Silver	134	Yamashta/Winwood/Shrieve	49
Captain & Tennille, The	50,96	Firefall	42	Judas Priest	174	Orleans	51	Simon, Carly	166	<b>SOUNDTRACKS</b>	
Carradine, Keith	152	Fleetwood Mac	5	Kendricks, Eddie	175	Osmond, Donny & Marie	167	Spinners	44	Car Wash	163
Carmen, Eric	135	Frampton, Peter	2	King, Carole	195	Osmonds, The	145	Staples	144		

# Mel Tillis

## "Good Woman Blues"

Mel will be performing  
his single on the  
Kraft Award Show  
October 11, 1976

The song is  
from Mel's  
MCA album:





MCA-2204  
MCA RECORDS


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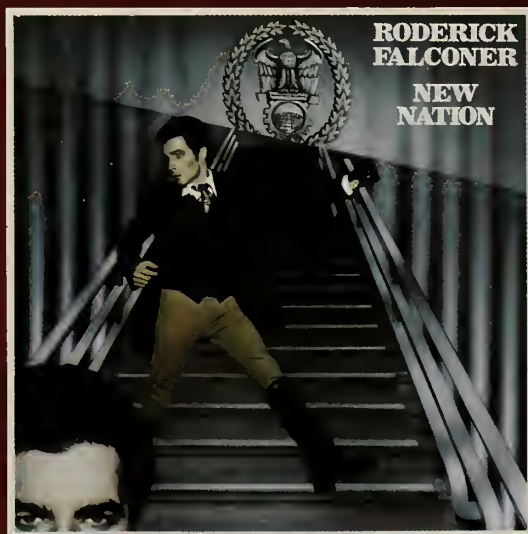
Produced by Mel Tillis and John Virgo

# RODERICK FALCONER

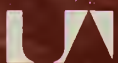
 **A new musical force: A new literacy for people who think and feel, for people who *listen* and *know* that music is sound with order.**

 **Roderick Falconer: A poet in the highest sense; an assault on what you believe: a new vision of what is and what could be.**

 **A new album produced by Matthew Fisher of Procol Harum: A new rock consciousness; a power beyond glamour; a music for all who live in the New Nation.**



RODERICK FALCONER "NEW NATION" UA-LA651-G  
On United Artists Records & Tapes.



# FALCONER



# INTERNATIONAL BEST SELLERS

## Argentina

- 1 **Esclavo Y Amo** — Los Mensajeros — CBS
- 2 **Historia Triste De Una Muchacha** — Quique Villanueva — RCA
- 3 **Zamba Para Olvidarte** — Daniel Toro — Microfon
- 4 **Porque Te Vas** — Jeanette — Microfon
- 5 **Dicen Que No Tiene Novio** — Raul Padovani — EMI
- 6 **Llamada De Amor Indio** — Ray Stevens — Microfon
- 7 **Solo Tu** — Camilo Sesto — RCA
- 8 **Atraparon Al Ladron** — Cacho Castana — Polydor
- 9 **El Jardin Del Vecino** — Roberto Carlos — CBS
- 10 **Dicen Que Mi Nina** — Los Blue Caps — Philips

### TOP TEN LPs

- 1 **Primavera En Marte** — Selection — RCA
- 2 **El Amor** — Julio Iglesias — CBS
- 3 **Para Ballar En Jeans** — Selection — EMI
- 4 **Belt Beat** — Selection — Polydor
- 5 **Cronica** — Creedence Clearwater Revival — RCA
- 6 **El Mundo De Calculin** — Calculin — Philips
- 7 **En Tu Plac Los Mh Positivos** — Selection — Music Hall
- 8 **Los Mas Grandes Exitos** — Titanic — CBS
- 9 **Valses Criollos** — Ariel Ramirez — Philips
- 10 **En El Hospicio** — Pastoral — Cabal

## Australia

- 1 **Dancing Queen** — Abba — RCA
- 2 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 3 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 4 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 5 **S-S-S-Single Bed** — Fox — GTO
- 6 **Kiss And Say Goodbye** — Manhattans — CBS
- 7 **Devil Woman** — Cliff Richards — EMI
- 8 **Afternoon Delight** — Starland Vocal Band — RCA
- 9 **Looking For An Echo** — Ol' 55 — Mushroom
- 10 **Boogie Fever** — Sylvers — Capitol

### TOP TEN LPs

- 1 **A Night On The Town** — Rod Stewart — Warner Bros.
- 2 **Beautiful Noise** — Neil Diamond — CBS
- 3 **Howzat** — Sherbet — Infinity
- 4 **Take It Greasy** — Ol' 55 — Mushroom
- 5 **Straight In A Gay Gay World** — Skyhooks — Mushroom
- 6 **Alice Cooper Goes To Hell** — Alice Cooper — Warner Bros.
- 7 **The Best of Abba** — Abba — RCA
- 8 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 9 **Rock 'N' Roll Music** — The Beatles — Parlophone
- 10 **J.P.Y.** — John Paul Young — Albert

## Brazil

- 1 **Anjo Mau (Internacional)** — Varios — Som Livre
- 2 **Dynamite** — Varios — K-Tel
- 3 **Val Ficar Na Saudade** — Benito Di Paula — Copacabana
- 4 **Passaro Proibido** — Maria Bethania — Philips
- 5 **Globo De Ouro** — Varios — Som Livre
- 6 **Eu E O Meu Pandeiro** — Jorginho do Imperio — Polydor
- 7 **Discoteca Hippopotams (Volume 3)** — Varios — Som Livre
- 8 **Premier Mundial (Volume 4)** — Varios — Cid
- 9 **20 Super Hits** — Varios — Philips
- 10 **O Casarao (Nacional)** — Varios — Som Livre

### TOP LPs

- 1 **Nao Se Va** — Jane e Herondi — RCA
- 2 **Love Hurts** — Nazareth — Philips
- 3 **Sweet Love** — Commodores — Top Tape
- 4 **Moca Bonita** — Angela Maria — Copacabana
- 5 **Salling** — Rod Stewart — WEA
- 6 **Tu T'en Vas** — Alain Barriere — RCA
- 7 **This Time I'll Be Sweeter** — Linda Lewis — Odeon
- 8 **Eu Nasci Ha 10 Mil Anos Atras** — Raul Seixas — Philips
- 9 **Theme From Mahogany** — Diana Ross — Top Tape

## France

- 1 **Gentil Dauphin Triste** — Gerard Lenorman — CBS
- 2 **Porque Te Vas (Soundtrack: "Cria Cuervos")** — Jeanette — Hispa-Vox/Polydor
- 3 **Il Etait Une Fois Nous Deux** — Joe Dassin — CBS
- 4 **Le Concerto De La Mer** — Jean-Ci. Borelly AZ/Discodis
- 5 **Patrick Mon Cheri** — Sheila — Carrere
- 6 **Comment T'Appelles-Tu?** — Nicolas Peyrac — EMI/Pathe Marconi
- 7 **Sandokan** — Oliver Onions — RCA
- 8 **Land Of Make Believe** — Chuck Mangione — Phonogram
- 9 **It's So Long** — C. Jerome — AZ/Discodis
- 10 **Bidon** — Alain Souchon — RCA

### TOP TEN LPs

- 1 **Rock 'N' Roll Music** — Beatles — EMI/Pathe Marconi
- 2 **The Best Disco In Town** — Ritchie Family — AZ/Discodis
- 3 **Radioactivity** — Kraftwerk — EMI/Pathe Marconi
- 4 **Le France** — Jean Claudric — Trema/Sonopresse
- 5 **Land Of Make Believe** — Chuck Mangione — Phonogram
- 6 **Try Me I Know** — Donna Summer — WEA
- 7 **Gabrielle/Joue Pas De Rock 'N' Roll Pour Mol** — Johnny Hallyday — Phonogram
- 8 **Trouble Maker** — Roberta Kelly — WEA
- 9 **L'Enfant Aux Cheveux Blancs/Faut Pas Rever** — Patrick Juvet — Barclay
- 10 **The Tell-Tale Heart** — Alan Parsons — AZ/Discodis

## Great Britain

- 1 **Dancing Queen** — Abba — Epic
- 2 **I'm A Cider Drinker** — Wurzels — EMI
- 3 **Mississippi** — Pussycat — Sonet
- 4 **I Only Wanna Be With You** — Bay City Rollers — Bell
- 5 **Blinded By The Light** — Manfred Mann Earth Band — Bronze
- 6 **Arla** — Acker Bilk — Pye
- 7 **Loving And Free/Amoreuse** — Kiki Dee — Rocket
- 8 **Can't Get By Without You** — Real Thing — Pye
- 9 **Dance Little Lady Dance** — Tina Charles — CBS
- 10 **The Killing Of Georgie** — Rod Stewart — Riva

### TOP TEN LPs

- 1 **Abba: Greatest Hits** — Abba — Epic
- 2 **A Night On The Town** — Rod Stewart — Riva
- 3 **Diana Ross: Greatest Hits II** — Diana Ross — Tamla/Motown
- 4 **20 Golden Greats** — Beach Boys — Capitol
- 5 **Spirit** — John Denver — RCA
- 6 **At The Speed Of Sound** — Wings — EMI
- 7 **Laughter And Tears** — Neil Sedaka — Polydor
- 8 **Forever And Ever** — Demis Roussos — Philips
- 9 **A Little Bit More** — Dr. Hook — Capitol
- 10 **Frampton Comes Alive** — Peter Frampton — A&M

## Holland

- 1 **Dancing Queen** — Abba — Polydor
- 2 **In Zalre** — Johnny Wakelin — Pye
- 3 **Smile** — Pussycat — EMI
- 4 **Mon Amour** — BZN — Negram
- 5 **My Love** — Rosy & Andres — CNR
- 6 **Monza** — Ferrari — Negram
- 7 **Now Is The Time** — Jimmy James & The Vagabonds — Pye
- 8 **Blue Brown Eyed Lady** — Jack Jersey — EMI
- 9 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 10 **Le Matin Sur La Riviere** — Eve Brenner — EMI

### TOP TEN LPs

- 1 **River Song** — George Baker Selection — Negram
- 2 **Beautiful Noise** — Neil Diamond — CBS
- 3 **Let's Stick Together** — Bryan Ferry — Ariola
- 4 **Troubadour** — J.J. Cale — Phonogram
- 5 **Long May You Run** — Stills-Young Band — WEA
- 6 **Spirit** — John Denver — Inelco
- 7 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 8 **Vival** — Roxy Music — Ariola
- 9 **Frampton Comes Alive** — Peter Frampton — Ariola
- 10 **Manhattans** — Manhattans — CBS

## Italy

- 1 **Non Si Puo' Morire Dentro** — Gianni Bella — Derby
- 2 **Margherita** — Riccardo Cocciante — RCA
- 2 **Europa** — Santana — CBS
- 4 **Tu E Cosi' Sia** — Franco Simone — Rifi
- 5 **Fernando** — Abba — Dig-It
- 6 **Svalutation** — Adriano Celentano — Clan
- 7 **Amore Nel Ricordi** — Bottega Dell'arte — EMI
- 8 **Ramaja'** — Afric Simone — Barclay
- 9 **Amore Mio Perdonami** — Juli & Julie — Yep
- 10 **Nuda** — Mina — PDU

### TOP TEN LPs

- 1 **Amigos** — Santana — CBS
- 2 **Desire** — Bob Dylan — CBS
- 3 **XXII Raccolta** — Fausto Papetti — Durium
- 4 **Concerto Per Margherita** — Riccardo Cocciante — RCA
- 5 **Via Paolo Fabbrl 43** — Francesco Guccini — Columbia
- 6 **La Voglia, La Pazzia** — Ornella Vanoni — Vanilla
- 7 **Buffalo Bill** — Francesco De Gregori — RCA
- 8 **La Torre Di Babele** — Edoardo Bennato — Ricordi
- 9 **Diana Ross** — Diana Ross — Rifi
- 10 **Svalutation** — Adriano Celentano — Clan

## Japan

- 1 **Anatadakewo** — Teruhiko Aoyi — Teichiku
- 2 **Neye Kigatsuyiteyo** — Junko Sakurada — Victor
- 3 **Love Is Blind** — Janis Ian — CBS-Sony
- 4 **Shinyoju** — Goro Noguchi — Polydor
- 5 **Kitanoyadokara** — Harumi Miyako — Columbia
- 6 **Wakaki Shishitachi** — Hideki Sayijo — RCA
- 7 **Yamaguchisanchi No Tsutomukun** — Kozue Sayito — Philips-Phonogram
- 8 **Yureru Manazashi** — Keyi Ogura — Kitty-Polydor
- 9 **Kawachi No Ossan No Uta** — Miss Hanako — Blow-up/Columbia
- 10 **Ganpeki No Haha** — Yuriko Futaba — King

### TOP TEN LPs

- 1 **Masatoshi Nakamura** — Omoide No Kakera — Columbia
- 2 **Yumin Brand** — Yumi Araya — Toshiba
- 3 **Nanika Yiywasuretayoode** — Akira Inaba — Discmate
- 4 **Mataahimade** — Agnes Chan — Warner-Pioneer
- 5 **Bay City Rollers** — New Best — Toshiba
- 6 **Al No Yoyn** — Janis Ian — CBS-Sony
- 7 **Michikusa** — Keyi Ogura — Polydor
- 8 **Sannenzaka** — Grape Live — Warner-Pioneer
- 9 **Mizunonakano Yooseyi** — Olivia Newton-John — Toshiba
- 10 **Fashionable Lover** — Hi-Fi Set — Toshiba



country music convention special

# Country Music Convention Agenda

## FRIDAY, SATURDAY, SUNDAY OCTOBER 8, 9, 10

12th Annual Music City Pro Celebrity Golf Invitational (Harpeth Hills Golf Course)

## SUNDAY, OCTOBER 10

\* 6:00 p.m. National Songwriters Association Awards Banquet (Sheraton South Inn)

## THURSDAY, FRIDAY, SATURDAY, SUNDAY OCTOBER 7, 8, 9, 10

\* Talent Buyers Seminar (sponsored by CMA) Hyatt Regency

## MONDAY, OCTOBER 11

\* 8:30 p.m. CBS Telecast CMA Awards — Grand Ole Opry House — Audience must be seated by 8:15 p.m.

## TUESDAY, OCTOBER 12

\* CMA Board Meeting (First National Bank)  
12:00 Noon WSM Registration Pickup (Municipal Auditorium)  
\* 7:00 p.m. BMI Awards Dinner (BMI Building)

## WEDNESDAY, OCTOBER 13

\* 8:00 a.m. Chellman/Twitty Golf Tournament (Cricket Springs Golf and Country Club)  
9:00 a.m. WSM Registration Pickup (Municipal Auditorium)  
5:00 p.m. So-Bud/Baldwin/Gretch Birthday Celebration Show (Municipal Auditorium)  
\* 6:30 p.m. ASCAP Awards Dinner (The Armory — Sidco Drive)  
7:30 p.m. Early Bird Bluegrass Concert (Municipal Auditorium)  
10:30 p.m. United Talent/Shure Brothers Show (Municipal Auditorium)

## THURSDAY, OCTOBER 14

9:00 a.m. WSM Registration Pickup (Grand Ole Opry House)  
9:30 a.m. CMA Membership Meeting (Municipal Auditorium)  
11:30 a.m. WSM Luncheon and Opry Spectacular (Grand Ole Opry House)  
\* 6:00 p.m. CMA Cocktail Reception (Opryland)  
\* 7:30 p.m. CMA Banquet (Grand Ole Opry House)  
\* 9:00 p.m. CMA Anniversary Show (Grand Ole Opry House)

## FRIDAY, OCTOBER 15

8:00 a.m. MCA Records Breakfast and Show (Municipal Auditorium)  
9:00 a.m. WSM Registration Pickup (Municipal Auditorium)  
10:30 a.m. Artists/DJ Tape Session #1 (Lower Level Municipal Auditorium)

12:00 Noon ABC/Dot Records Luncheon and Show (Municipal Auditorium)

2:30 p.m. Artists/DJ Tape Session #2 (Lower Level Municipal Auditorium)

7:00 p.m. United Artists Party and Show (Municipal Auditorium)

\* 7:00 p.m. SESAC Awards Dinner (Woodmont Country Club)

\* 10:00 p.m. Playboy Records Party (Sheraton Inn — Downtown)

## SATURDAY, OCTOBER 16

8:00 a.m. RCA Records Breakfast and Show (Municipal Auditorium)

9:00 a.m. WSM Registration Pickup (Municipal Auditorium)

12:00 Noon Capitol Records Luncheon and Show (Municipal Auditorium)

5:00 p.m. Columbia Records Dinner and Show (Municipal Auditorium)

9:30 p.m. Grand Ole Opry 51st Annual Birthday Celebration (Grand Ole Opry House)

## SUNDAY, OCTOBER 17

10:00 a.m. Visit Opryland U.S.A.

\* Tickets are not included in the Opry Birthday Celebration registration package. Admittance by special arrangement or invitation.

## ANNOUNCEMENT

# WORLD WIDE MUSIC, INC.

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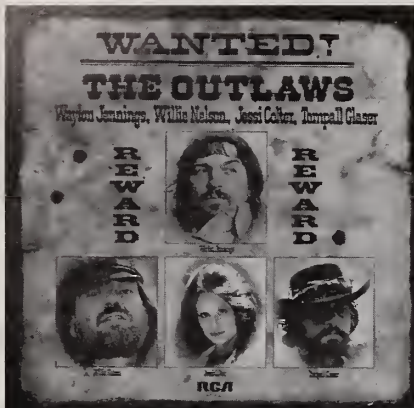
Boots Woodall  
Walter Wells





## The Big Three-Country

Male Vocalists	New Male Vocalists
<ol style="list-style-type: none"> <li>1 RONNIE MILSAP/CHARLIE PRIDE (TIE) — RCA</li> <li>2 FREDDY FENDER — ABC/Dot</li> <li>3 DON WILLIAMS — ABC/Dot</li> </ol>	<ol style="list-style-type: none"> <li>1 TOM BRESH — Farr</li> <li>2 CARMOL TAYLOR — Elektra</li> <li>3 VERNON OXFORD — RCA</li> </ol>
Female Vocalists	New Female Vocalists
<ol style="list-style-type: none"> <li>1 TANYA TUCKER — MCA</li> <li>2 CRYSTAL GAYLE — UA</li> <li>3 DOLLY PARTON — RCA</li> </ol>	<ol style="list-style-type: none"> <li>1 JONI LEE — MCA</li> <li>2 MARY LOU TURNER — MCA</li> <li>3 SHEILA TILTON — Con Brio</li> </ol>
Country Duets	New Country Duets
<ol style="list-style-type: none"> <li>1 PORTER WAGONER &amp; DOLLY PARTON — RCA</li> <li>2 CONWAY TWITTY &amp; LORETTA LYNN — MCA</li> <li>3 GEORGE JONES &amp; TAMMY WYNETTE — Epic</li> </ol>	<ol style="list-style-type: none"> <li>1 BILL ANDERSON &amp; MARY LOU TURNER — MCA</li> <li>2 WAYLON JENNINGS &amp; JESSI COLTER — RCA</li> <li>3 WAYLON JENNINGS &amp; WILLIE NELSON — RCA</li> </ol>
Country Groups	New Country Groups
<ol style="list-style-type: none"> <li>1 STATLER BROS. — Mercury</li> <li>2 AMAZING RHYTHM ACES — ABC/Dot</li> <li>3 EAGLES — Asylum</li> </ol>	<ol style="list-style-type: none"> <li>1 ASLEEP AT THE WHEEL — Capitol</li> <li>2 CHARLIE DANIELS BAND — Epic &amp; Kama Sutra</li> <li>3 SHYLO — Columbia</li> </ol>
Instrumentalists	New Instrumentalists
<ol style="list-style-type: none"> <li>1 CHARLIE McCOY — Monument</li> <li>2 FIDDLIN' FRENCHIE BURKE — 20th Century</li> </ol>	<ol style="list-style-type: none"> <li>1 MAUREY FINNEY — Soundwaves</li> </ol>
Instrumental Groups	Recitations
<ol style="list-style-type: none"> <li>1 THE BILL BLACK COMBO — Hi</li> <li>ATKINS STRING CO. — RCA</li> </ol>	<ol style="list-style-type: none"> <li>1 RED SOVINE — Starday</li> <li>2 JIMMY DEAN — Casino</li> </ol>
Comedians	
<ol style="list-style-type: none"> <li>1 CLEDUS MAGGARD — Mercury</li> <li>2 ZOOT FENSTER — Antique</li> <li>3 LARRY GROCE — WB</li> </ol>	



## The Big Three-Country



Male Vocalists	New Male Vocalists
<ol style="list-style-type: none"> <li>1 C.W. McCALL — Polydor</li> <li>2 JOHN DENVER — RCA</li> <li>3 FREDDY FENDER — ABC/Dot</li> </ol>	<ol style="list-style-type: none"> <li>1 DAVID ALLAN COE — Columbia</li> <li>2 EDDIE RABBITT — Elektra</li> <li>3 KENNY STARR — MCA</li> </ol>
Female Vocalists	New Female Vocalists
<ol style="list-style-type: none"> <li>1 LORETTA LYNN — MCA</li> <li>2 OLIVIA NEWTON-JOHN — MCA</li> <li>3 LINDA RONSTADT — Asylum</li> </ol>	<ol style="list-style-type: none"> <li>1 DOTTSY — RCA</li> <li>2 JONI LEE — MCA</li> <li>3 LINDA HARGROVE — Capitol</li> </ol>
Country Duets	New Country Duets
<ol style="list-style-type: none"> <li>1 LORETTA LYNN &amp; CONWAY TWITTY — MCA</li> <li>2 PORTER WAGONER &amp; DOLLY PARTON — RCA</li> <li>3 DON GIBSON &amp; SUE THOMPSON — Hickory</li> </ol>	<ol style="list-style-type: none"> <li>1 BILL ANDERSON &amp; MARY LOU TURNER — MCA</li> </ol>
Country Groups	New Country Groups
<ol style="list-style-type: none"> <li>1 STATLER BROS. — Mercury</li> <li>2 ASLEEP AT THE WHEEL — Capitol</li> <li>3 LARRY GATLIN, FAMILY &amp; FRIENDS — Monument</li> </ol>	<ol style="list-style-type: none"> <li>1 THE OUTLAWS — RCA</li> <li>2 AMAZING RHYTHM ACES — ABC/Dot</li> <li>3 CHARLIE DANIELS BAND — Epic &amp; Kama Sutra</li> </ol>
Instrumentalists	New Instrumentalists
<ol style="list-style-type: none"> <li>1 CHARLIE McCOY — Monument</li> <li>2 FLOYD CRAMER — RCA</li> <li>3 BOOTS RANDOLPH — Monument</li> </ol>	<ol style="list-style-type: none"> <li>1 CHESTER &amp; LESTER — RCA</li> <li>2 VASSAR CLEMENTS — Mercury</li> </ol>
Instrumental Groups	New Instrumental Groups
<ol style="list-style-type: none"> <li>1 DANNY DAVIS &amp; THE NASHVILLE BRASS — RCA</li> <li>2 EARL SCRUGGS REVIEW — Columbia</li> <li>3 THE BILL BLACK COMBO — Hi</li> </ol>	<ol style="list-style-type: none"> <li>1 ATKINS STRING CO. — RCA</li> </ol>
Comedian	New Comedian
<ol style="list-style-type: none"> <li>1 JERRY CLOWER — MCA</li> </ol>	<ol style="list-style-type: none"> <li>1 CLEDUS MAGGARD — Mercury</li> </ol>

# THE STATLER BROS.



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# 1976 Country Single Poll Winners

## male vocalists

- 1 RONNIE MILSAP — RCA/  
CHARLEY PRIDE — RCA —  
Tied
- 2 FREDDY FENDER —  
ABC/Dot
- 3 DON WILLIAMS — ABC/Dot
- 4 Merle Haggard — Capitol
- 6 Tom T. Hall — Mercury
- 7 Johnny Rodriguez —  
Mercury
- 8 Conway Twitty — MCA
- 9 Joe Stampley —  
ABC/Dot & Epic
- 10 Freddie Hart — Capitol
- 11 Mel Tillis — MCA
- 12 Dickey Lee — RCA
- 13 Eddie Rabbitt — Elektra
- 14 Mickey Gilley — Playboy
- 15 Billy "Crash" Craddock —  
ABC/Dot
- 16 Charlie Rich — Epic
- 17 Johnny Cash — Columbia
- 18 Glen Campbell — Capitol
- 19 C.W. McCall — Polydor
- 20 John Denver — RCA
- 21 Johnny Duncan — Columbia
- 22 Waylon Jennings — RCA
- 23 Gene Watson — Capitol
- 24 Sonny James — Columbia
- 25 Moe Bandy — Columbia
- 26 Marty Robbins — Columbia
- 27 T.G. Sheppard — Hitsville
- 28 Tommy Overstreet —  
ABC/Dot
- 29 Narvel Felts — ABC/Dot
- 30 George Jones — Epic

## new male vocalists

- 1 TOM BRESH — Farr
- 2 CARMOL TAYLOR —  
Elektra

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is Country  
Music  
Month*

- 3 VERNON OXFORD — RCA
- 4 Ronnie Prophet — RCA
- 5 Ed Bruce — UA
- 6 Terry Bradshaw — Mercury
- 7 Gary Stewart — RCA
- 8 Al Bolt — Cin-Kay
- 9 Charlie Ross — Big Tree
- 10 Randy Cornor — ABC/Dot

## female vocalists

- 1 TANYA TUCKER — MCA
- 2 CRYSTAL GAYLE — UA
- 3 DOLLY PARTON — RCA
- 4 Tammy Wynette — Epic
- 5 Loretta Lynn — MCA
- 6 Olivia Newton-John — MCA
- 7 Billie Jo Spears — UA
- 8 Emmylou Harris — Reprise
- 9 Dottie — RCA
- 10 Sammi Smith — Elektra
- 11 Lynn Anderson — Columbia
- 12 Jessi Colter — Capitol
- 13 Connie Smith — Columbia
- 14 Margo Smith — 20th Century  
& WB
- 15 Barbara Mandrell —  
ABC/Dot
- 16 Stella Parton — Country Soul
- 17 Donna Fargo — WB
- 18 La Costa — Capitol
- 19 Jean Sheppard — UA
- 20 Barbara Fairchild —  
Columbia
- 21 Linda Hargrove — Capitol
- 22 Connie Cato — Capitol
- 23 Anne Murray — Capitol
- 24 Ruby Falls — 50 States
- 25 Kathy Barnes — Republic
- 26 Marie Osmond — Polydor
- 27 Jodi Miller — Epic
- 28 Sue Richards — ABC/Dot
- 29 Jeanne Pruett — MCA
- 30 Barbi Benton — Playboy

## new female vocalists

- 1 JONI LEE — MCA
- 2 MARY LOU TURNER — MCA
- 3 SHEILA TILTON — Con Brio
- 4 Katy Moffatt — Columbia
- 5 Linda Cassidy — Cin-Kay
- 6 Reba McEntire — Mercury
- 7 Christy Lane — LS
- 8 Helen Cornelius — RCA
- 9 Karen Wheeler — RCA
- 10 Linda Nail — Paragon

## country groups

- 1 STATLER BROTHERS —  
Mercury
- 2 AMAZING RHYTHM ACES —  
ABC/Dot
- 3 EAGLES — Asylum
- 4 Wilburn Brothers — MCA
- 5 The Dirt Band — UA

## new country groups

- 1 ASLEEP AT THE WHEEL —  
Capitol
- 2 CHARLIE DANIELS BAND  
— Epic & Kama Sutra
- 3 SHYLO — Columbia
- 4 Oak Ridge Boys — Columbia
- 5 Bellamy Brothers — WB
- 6 Tompall & The Outlaw Band  
— Polydor
- 7 Shirley & Squirrely — GRT
- 8 Juice Newton & Silver Spur  
— RCA
- 9 Ozark Mountain Daredevils  
— A&M
- 10 Heckels — RCA

## country duets

- 1 PORTER WAGONER &  
DOLLY PARTON — RCA
- 2 CONWAY TWITTY &  
LORETTA LYNN — MCA
- 3 GEORGE JONES & TAMMY  
WYNETTE — Epic
- 4 Jack Blanchard & Misty  
Morgan — Epic
- 5 Don Gibson & Sue Thompson  
— Hickory
- 6 Buck Owens & Susan Raye —  
Capitol
- 7 Mel Tillis & Sherry Bryce —  
MCA

## new country duets

- 1 BILL ANDERSON & MARY  
LOU TURNER — MCA
- 2 WAYLON JENNINGS & JESSI  
COLTER — RCA

- 3 WAYLON JENNINGS &  
WILLIE NELSON — RCA
- 4 Linda Ronstadt & Emmylou  
Harris — Reprise
- 5 Mickey Gilley & Barbi Benton  
— Playboy
- 6 Del Reeves & Billie Jo Spears  
— UA
- 7 Even Stevens & Sammi Smith  
— Elektra

## instrumentalists

- 1 CHARLIE McCOY —  
Monument
- 2 FIDDLIN' FRENCHIE BURKE  
— 20th Century

## new instrumentalists

- 1 MAUREY FINNEY —  
Soundwaves

## instrumental groups

- 1 THE BILL BLACK COMBO —  
Hi
- 2 ATKINS STRING COMPANY  
— RCA

## comedians

- 1 CLEDUS MAGGARD —  
Mercury
- 2 ZOOT FENSTER — Antique
- 3 LARRY GROCE — WB

## recitations

- 1 RED SOVINE — Starday
- 2 JIMMY DEAN — Casino

# Donna Wilcox



**BILLBOARD AWARDS:**

Bill Williams Memorial Artist of the Year  
Billboard Male Singles Artist of the Year  
Overall Singles Artist of the Year

**CASHBOX AWARD:**

Country Singles Male Vocalist of the Year

**RECORD WORLD AWARD:**

Top Male Vocalist — 1976 (Singles Category)

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# 1976 Country Album Poll Winners

## male vocalists

- 1 C.W. McCALL — Polydor
- 2 JOHN DENVER — RCA
- 3 FREDDY FENDER — ABC/Dot
- 4 Willie Nelson — Columbia
- 5 Glen Campbell — Capitol
- 6 Merle Haggard — Capitol
- 7 Johnny Rodriguez — Mercury
- 8 Conway Twitty — MCA
- 9 Elvis Presley — RCA
- 10 Charley Pride — RCA
- 11 Ronnie Milsap — RCA
- 12 Don Williams — ABC/Dot
- 13 Waylon Jennings — RCA
- 14 Charlie Rich — Epic
- 15 Mickey Gilley — Playboy
- 16 Dickey Lee — RCA
- 17 Gene Watson — Capitol
- 18 Tom T. Hall — Mercury
- 19 Narvel Felts — ABC/Dot
- 20 Johnny Cash — Columbia

## new male vocalists

- 1 DAVID ALLAN COE — Columbia
- 2 EDDIE RABBITT — Elektra
- 3 KENNY STARR — MCA
- 4 Jerry Jeff Walker — MCA
- 5 Jimmy Dean — Casino
- 6 Billy Larkin — Casino
- 7 James Talley — Capitol

## female vocalists

- 1 LORETTA LYNN — MCA
- 2 OLIVIA NEWTON-JOHN — MCA
- 3 LINDA RONSTADT — Asylum
- 4 Tanya Tucker — MCA
- 5 Dolly Parton — RCA
- 6 Jessi Colter — Capitol
- 7 Tammy Wynette — Epic
- 8 Emmylou Harris — Reprise
- 9 Lynn Anderson — Columbia
- 10 Sammi Smith — Elektra

## new female vocalists

- 1 DOTTSY — RCA
- 2 JONI LEE — MCA
- 3 LINDA HARGROVE — Capitol
- 4 Stella Parton — Country Soul
- 5 Susan Raye — Capitol

## country groups

- 1 STATLER BROTHERS — Mercury
- 2 ASLEEP AT THE WHEEL — Capitol
- 3 LARRY GATLIN, FAMILY & FRIENDS — Monument
- 4 Billy Thundercloud & Chieftones — 20th Century & Polydor

## new country groups

- 1 THE OUTLAWS — RCA
- 2 AMAZING RHYTHM ACES — ABC/Dot
- 3 CHARLIE DANIELS BAND — Epic & Kama Sutra
- 4 Tompall & The Outlaw Band — Polydor
- 5 Marshall Tucker Band — Capricorn
- 6 Calico — UA

## country duets

- 1 LORETTA LYNN & CONWAY TWITTY — MCA
- 2 PORTER WAGONER & DOLLY PARTON — RCA
- 3 DON GIBSON & SUE THOMPSON — Hickory
- 4 Donny & Marie Osmond — Polydor

## new country duets

- 1 BILL ANDERSON & MARY LOU TURNER — MCA

## instrumentalists

- 1 CHARLIE McCOY — Monument
- 2 FLOYD CRAMER — RCA
- 3 BOOTS RANDOLPH — Monument

## new instrumentalists

- 1 CHESTER & LESTER — RCA
- 2 VASSAR CLEMENTS — Mercury

## instrumental groups

- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 EARL SCRUGGS REVUE — Columbia
- 3 THE BILL BLACK COMBO — Hi

## new instrumental groups

- 1 ATKINS STRING COMPANY — RCA

## comedian

- 1 JERRY CLOWER — MCA

## new comedian

- 1 CLEDUS MAGGARD — Mercury



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## CHARLEY PRIDE

(Tied With Ronnie Milsap)

Top Male Vocalist — Singles

With twenty-two albums in his catalog (twelve of them gold), and a steady stream of chart-topping country singles, including the million-selling "Kiss An Angel Good Morning," Charley Pride is today one of the industry's biggest country artists, his popularity having long since spilled over into the mainstream of popular music.

Charley has been chosen artist of the year and male vocalist of the year by the Country Music Association, entertainer of the year by the Music Operators of America, as well as being awarded every top honor from the trade and fan magazines. In addition, he has Grammys for best sacred performance for his RCA album, "Did You Think To Pray," for best gospel performance for his single, "Let Me Live" and for best country performance (male) for his album "Songs Of Love By Charley Pride." Charley's network TV exposure has ranged from "The Lawrence Welk Show" and "Kraft Music Hall" to "Hee-Haw" and "The Johnny Cash Show."

He has toured Australia, Tasmania and New Zealand twice each, and has received one gold album in Tasmania, three in New Zealand and a total of five in Australia.

Charley was born in the town of Sledge, Mississippi, about sixty miles south of Memphis. He left Sledge at seventeen, and started playing ball in the Negro American League, with Detroit, and with the Memphis Red Sox. He made it to the major leagues in 1961 for a brief period, playing outfield and pitching for the Los Angeles Angels while working at nightclubs in the evening.

Late in 1963, Red Sovine happened in on Charley's club act and suggested that the singing ballplayer seriously consider making music his career. Charley went to Nashville the following year, and Chet Atkins signed him to an RCA contract. His first single, "The Snakes Crawl At Night" in 1965, was followed by a steady stream of hits, including "Does My Ring Hurt Your Finger," "Is Anybody Going To San Antonio," and "My Eyes Can Only See As Far As You." His current single, "A Whole Lotta Things To Sing About," is #5-bullet on this week's CB chart.

## RONNIE MILSAP

(Tied With Charley Pride)

North Carolina-born Ronnie Milsap says "The only music I heard for the first six years of my life was country. I have played, and can play, any kind of music, but you do what your heart feels is right, and to me that's country."

Milsap, blind since birth, is like so many other persons without sight in that he has many talents in other fields and has developed those talents a thousand-fold — "seeing" more with his heart than most see with their eyes. He was a violin virtuoso by age seven and can play many instruments with professional ability.

He has also been thoroughly groomed in classical music, and his favorite composers are Mozart and Bach.

After completing high school, Ronnie attended Young-Harris Junior College in Atlanta where he studied pre-law before entering law school at Emory University on a full scholarship. But at this point his first love, country music, surfaced in his consciousness and the road eventually led to Nashville and a record contract with RCA. His first single "I Hate You" was followed by such hits as "Pure Love," "Please Don't Tell Me How The Story Ends" and "Daydreams About Night Things." His current single, "(I'm A) Stand By My Woman Man," recently topped the CB chart.

Milsap is an avid collector of old radio shows, some dating back to the 1920s. He is also a ham radio operator; his call letters are WB4KCG.

## C.W. McCall

Top Male Vocalist — Albums

Bill Fries (pronounced Freez), also known as C.W. McCall, was born in Audubon, Iowa. He spent much of his youth traveling in a silent movie circuit with his parents, who were musicians creating live music and effects for the films, then went into the study of classical music and reed instruments at the University of Iowa. However, he was fast disillusioned by the complexity of the art, and after a stint as a roving reporter, Bill Fries joined Bozell Jacobs in the creation of what was to become one of America's leading ad agencies. He is today creative director of that organization.

Breaking into the recording field artist as C.W. McCall with the LP "Wolfcreek Pass," he became an "overnight" success, and the single "Convoy" and other albums such as "Black Bear Road" and "Wilderness" quickly met with even greater acclaim.

A leader, a pacemaker and "father" of the CB craze, Polydor's C.W. McCall is "a big 10-4" in everyone's book — and **Cash Box's** Top Male Vocalist on albums.

## LORETTA LYNN

Top Female Vocalist — Albums

Loretta Lynn was the first female artist to win the Country Music Association entertainer of the year award. Today, in addition to being chosen female album vocalist of the year for the second time by **Cash Box**, she is also winner of the vocal album duo award with Conway Twitty, her duet partner at MCA.

Recording, writing or appearing on television's top talk and variety shows, the five-foot-two-inch coal miner's daughter of Butcher Hollow, Kentucky, brings to the music industry the honesty, sincerity and trueness of heart that is the core of country music itself. Although one of country music's highest paid artists and in constant demand touring the United States and Europe with her group, The Coalminers, Loretta still finds time for her many services to her fellow man.

Currently Loretta presides over Hurricane Mills, Tennessee, her home. The only difference between a regular homeowner and Mrs. Lynn is that she owns the whole town, 1450 acres, complete with post office and general store. Loretta's other interests include the Loretta Lynn Western stores that span the country.

Her autobiography, "The Coal Miner's Daughter," is currently among the top ten on the *New York Times* best seller list.

Her latest MCA single and LP are both entitled "Somebody Somewhere."

## TANYA TUCKER

Top Female Vocalist — Singles

Tanya Tucker became a teenager and a recording star all in the same year. She was only thirteen years old when she recorded her nationwide hit, "Delta Dawn" for Columbia Records, following in quick succession with "Jamestown Ferry," "What's Your Mama's Name Child," "Blood Red and Goin' Down," and "Would You Lay With Me (In A Field Of Stone)." After joining MCA Records, Tanya had the hit singles "San Antonio Stroll," and "Don't Believe My Heart Can Stand Another You," as well as her current #1 single, "Here's Some Love."

What little spare time Tanya has is spent on her new ranch near Nashville. There Tanya, who loves riding, raises horses. She has several pets, including dogs, cats and even some deer who live on her property.

When asked about her future, Tanya's reply is surprising. "I still have a lot to do. I'd like to have a good image and a good name. I'd like to be as professional as I can, to be able to go on stage with the biggest stars, with the best. Actually, there's a lot more I can't describe, but I haven't come near to fulfilling my goals in music yet."

## DAVID ALLAN COE

Top New Male Vocalist — Albums

David Allan Coe sees himself as a backwoods poet and a musical prophet. He hates being labeled, and he doesn't like being told what to sing or how to sing it. David's latest album, "Longhaired Redneck," is yet another window to David as a poet and a pioneer of musical direction.

Coe's recording career started in 1968 with the release of his first album, entitled "Penitentiary Blues," on the SSS International label. He also received some success with his top 40 recordings "Tobacco Road" and "Two Tone Brown."

After signing with Columbia Records his first album was "The Mysterious Rhinestone Cowboy," followed by "Once Upon A Rhyme." Some of his singles have been "You Never Even Called Me By My Name," "Long-Haired Redneck" and his current "Willie, Waylon And Me."

## TOM BRESH

Top New Male Vocalist — Singles

Tom Bresh, winner of the **Cash Box** Top New Male Vocalist Award, is a master of many facets of the entertainment industry. At the age of three he was singing and billed as "Hollywood's youngest stuntman," at sixteen he became a performer with Hank Penni's touring show. Following a record production stint, Tom settled into a recording career.

Along with his vocal ability, he has added guitar mastery and a superb flair for personality impressions, such as Howard Cosell and Charley Pride. After joining Farr Records, Tom Bresh made his debut record the top ten single "Home Made Love," and followed it with his current single "Sad Country Love Songs."

## DOTTSY

Top New Female Vocalist — Albums

Dottsy started her professional career at the age of 12 at a district firemen's convention in her home town of Seguin, Texas. Club appearances, talent shows, variety shows, and conventions followed at a rapid pace.

It was at one such convention that Dottsy met her present manager, Happy Shahan, owner of Shahan's Alamo Village. Shahan recognized her talent immediately and took her in to meet another protegee of his — Johnny Rodriguez. After hearing Dottsy sing, Johnny asked her to appear with him at an upcoming rodeo in Austin.

That night marked the beginning of the Dottsy-Shahan partnership, a partnership that was to lead to Nashville and an RCA Records recording contract.

Dottsy's first single release, "Storms Never Last," was followed by "I'll Be Your San Antonio Rose" and her album titled "The Sweetest Thing," from which a single of the same title was pulled. Dottsy's current single is "Love Is A Two Way Street."

## JONI LEE

Top New Female Vocalist — Singles

While visiting a Conway Twitty recording session, Joni Lee was asked to do the duo part on "Don't Cry Joni." When the record became a number-one single for Conway and his daughter, MCA Records decided that Joni could handle a release on her own.

The record "I'm Sorry, Charlie" became an immediate hit and was followed by "An Angel On My Shoulder." It all sounds easy, but Joni has worked since she gave her first live performance when she was four years old. The *Oklahoma City Times* has voted her into the top ten women in Oklahoma news, and now **Cash Box** has named her top new female vocalist. Joni's current MCA release is "Baby Love."

## CONWAY TWITTY &

## LORETTA LYNN

Top Country Duet — Albums

The **Cash Box** top vocal duo in albums for the second consecutive year, Loretta Lynn and Conway Twitty, have combined their talents for the duo recordings that bring pleasure to their multitudes of fans.

Artist, writer, businesswoman and humanitarian, that's Loretta Lynn. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist. A Grand Ole Opry regular, Loretta is one of country music's most loved and honored performers.

Conway Twitty conducts a personal business empire and is one of the busiest individuals in country music. Conway has set the pace with a style of his own, lending physical evidence to the wealth of talent and ability he has contributed to the world of music.

As album artists for MCA Records, Conway & Loretta have had a succession of hits such as "Only Make Believe," "Lead Me On," "Louisiana Woman, Mississippi Man," "Country Partners," "Feelin's" and the current "United Talent."

October  
is Country  
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## BILL ANDERSON & MARY LOU TURNER

Top New Country Duet-Singles  
Top New Country Duet-Albums

The teaming of Bill Anderson and Mary Lou Turner has resulted in the top new duet in singles and albums in this year's **Cash Box** poll.

Singer-composer Bill Anderson is a major TV personality, a top recording artist (for MCA Records) and a concert performer whose name spells box office success. A member of the Grand Ole Opry in Nashville, Bill is the star of his own weekly television series, "The Bill Anderson Show."

The Bill Anderson Show, which stars Bill Anderson and Mary Lou Turner, Jimmy Gately and the Po' Boys, draws record-breaking crowds to theatres, fairs, music festivals and concert halls. Bill and his troupe have appeared throughout the United States and Canada and at the London Palladium.

Bill has written hundreds of songs which have become hit records for himself and other country artists. He has received more than 45 awards, has been honored as male vocalist of the year and songwriter of the year (three times) and, with Jan Howard, for top duet of the year.

The South Carolina-born entertainer is a former newspaperman who broke into show business when he became a disk jockey at a small radio station in Georgia. He later turned to singing and composing and landed a contract with MCA Records. His just released single is titled "Peanuts And Diamonds."

Mary Lou Turner was born in Hazard, Ky. and her musical training came from her dad, who was a musician. He helped her during the early years and arranged for her to audition for the Jamboree in Wheeling. Mary Lou has been a member of the Jamboree for seven years, and although she can only get to Wheeling a few times a year, she still considers herself a member. Recently MCA Records signed her to a singles contract.

The duo's hit singles include the #1 charter "Sometimes," "That's What Made Me Love You" and their debut album is "Sometimes."



# TOM BRESH

FL-1000

## HOMEMADE LOVE



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“SAD COUNTRY LOVE SONG”

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## **DOLLY PARTON & PORTER WAGONER** Top Country Duet — Singles

Repeat winners as **Cash Box's** top vocal duo in singles, Porter Wagoner and Dolly Parton have recently announced a new structuring of their various enterprises.

They are each masters of their own profession, writers, recording artists, stage and television personalities and astute executives.

A native of Missouri, Porter Wagoner is a veteran of some twenty successful music-oriented years. A Grammy Award winner and star of his own TV syndicated "The Porter Wagoner Show," he is seen weekly in over 100 markets, with a viewing audience in excess of 45 million people. His current RCA release is titled "When Lea Jane Sang."

From the hills of Tennessee, and one of a dozen children from a musical family, Dolly Parton had a successful history of TV and recording work when Porter Wagoner asked her to join "The Porter Wagoner Show." A successful singles artist, Dolly is now host of her own syndicated television show called "Dolly." Dolly writes many of the songs she sings and her hits include "Coat Of Many Colors," "Jolene," "The Seeker," and "Hey, Lucky Lady." Her current single "All I Can Do" was recently #1 on the **Cash Box** chart.

## **THE STATLER BROTHERS** Top Country Vocal Group — Singles Top Country Vocal Group — Albums

The Statler Brothers are four young men from Virginia who are neither Statlers nor brothers. The group consists of Harold Reid, Don Reid (the only two brothers), Lew De Witt and Phil Balsey.

Their professional careers began in 1964 when Johnny Cash asked them to join his road band. Recording dates, personal appearance tours, TV guest spots, and movie appearances keep the boys busy.

The group first gained national acclaim with such hits as "Bed Of Roses" "Thank You World" and "I'll Go To My Grave Loving You" followed. Their current "Thank God I've Got You" is #42-bullet in **Cash Box** this week.

The group's most ambitious and unusual album project to date has been "The Holy Bible — New Testament" and "The Holy Bible — Old Testament." This is the sixth time that the group has been chosen the top vocal group by **Cash Box**.

## **ASLEEP AT THE WHEEL** Top New Vocal Group — Singles

Asleep At the Wheel was formed in the early seventies on the east coast as a small country rock band, but during the ensuing years the group moved into a form of music known as western swing.

Western swing started in Texas during the 1930's. The music itself stressed the "western" half of "country and western" and developed as honky-tonk, boogie-woogie music tempered by a jazz feel. It virtually disappeared for several decades until Asleep At The Wheel pioneered its revival.

The nucleus of the group is three easterners; lead guitarist and vocalist Ray Benson, rhythm guitarist and vocalist Leroy Preston (also the group's main songwriter) and pedal steel guitarist Lucky Oceans (known to his family as Reuben Gosfield).

Group member Danny Levin, a young piano player from New York, joined the band at its inception, left, and re-joined in 1976. One member who stayed was Chris

O'Connell, a young secretary just out of high school. She added another rhythm guitarist and vocalist to the group's evolving sound. Asleep At The Wheel then performed with the Medicine Ball Caravan, later playing some dates with Poco.

Eventually the band moved to the San Francisco Bay area, where they backed a number of country entertainers on tour and played with Commander Cody.

Tony Farnier, adept at both electric and upright bass, soon came into the fold. As the band toured the country, they found their largest audience was Texas, so in February 1974 they moved to Austin and released their second album in September 1974. At that point Leroy Preston moved to rhythm guitar and began to concentrate more on singing his original material.

Asleep At the Wheel joined Capitol Records for the release of their "Texas Gold" album in August 1975.

Asleep At The Wheel has developed into a 10-piece, well-rounded, diversified western swing band with a singing steel guitar, honky-tonk piano, male and female vocals and double and triple fiddles. Their latest LP is "Wheelin' And Dealin'."

## **THE OUTLAWS** Top New Vocal Group — Albums

Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser combined their talents this year to produce the certified gold LP "The Outlaws." The four followed up the album by taking their "Outlaw Music Festival" across the country this summer, playing to capacity crowds wherever they went. The anthology LP was a hit unto itself, but it also created a greater demand for the four artists individually. This LP shows only a small sample of what these artists are capable of creating.

## **BILL BLACK COMBO** Top Instrumental Group — Singles

When Elvis Presley burst upon the music scene during the 50's, bringing a total new sound, one of the men "behind the scenes" was Memphis bass player Bill Black. Bill traveled and appeared with Elvis from the beginning of his career until 1959, when he left to form his own group, the Bill Black Combo.

The very first record recorded by the combo was "Smokie," which sold over a million copies, as did two of the next three songs released by the Combo.

In the early 60's Bill Black's Combo won dozens of awards as the world's most popular instrumental group, releasing over a dozen hit records and over thirty albums.

### *Untimely Death*

In 1962 Bill Black turned over the leadership of the combo to Bob Tucker, a Memphis guitarist who had been working with the group for some time. After Black's untimely death in 1965 the demand for the group was so great that Tucker signed what amounted to a lifetime agreement with Black's widow to keep the Combo active in recording and personal appearances. Bob Tucker is now in his 14th year as leader of the Bill Black Combo.

Seventy-five percent of their personal appearances are for country shows and clubs, and they have always been one of the biggest jukebox sellers in the business.

### *Heavy Airplay*

To establish their place in country music, the combo released their first country album in 1975 on Hi Records, entitled "Solid And Country." One song on the album got such heavy airplay and request action that it was pulled for immediate release as a single; "Boilin' Cabbage."

Subsequent singles have been "Back Up An Push," "Fire On The Bayou," and their current single, "Redneck Rock."

Members of the group are Bob Tucker, guitar; Gil Michael, steel guitar and fiddle; and Robert Compton, drums. A new bass player will replace Phil Munsey, who has just left the group.

## **DANNY DAVIS & THE NASHVILLE BRASS** Top Instrumentalist Group — Albums

Danny Davis and The Nashville Brass have one of the most glittering success stories to ever come out of "Music City, U.S.A." since the "Nashville Sound" itself.

Although it did take Davis nearly six years to find the person (Chet Atkins) who would believe in his Brass idea enough to record it, the impact of his success thereafter was felt in less than two years.

Since the birth of the Brass in August 1968, they have received top trade, Grammy and CMA Awards and a citation from the Nashville Chamber of Commerce 1975—1976 has seen the release of such albums as "Dream Country," "Country Gold" and "Texas."

## **THE ATKINS STRING COMPANY** Top New Instrumentalist Group — Albums

This award is based on the RCA LP "The Night Atlanta Burned." The group might be called The Atkins String Company, but the style is Chet Atkins'. Put together on research made by John D. Loudermilk, on the old time string bands which were favorites in the New Orleans of the Civil War era, the album exposes another facet to the roots of country music.

## **CHARLIE MCCOY** Top Instrumentalist — Singles Top Instrumentalist — Albums

Country music is based on the talent of legendary musicians such as Charlie McCoy. Although a master of any and all instruments, Charlie's forte is the harmonica, which he began playing at the age of eight. Working in various sorts of groups from society parties to rock dances, the Miami-born Charlie has studied conducting, theory, arranging and singing, but didn't settle into any set phase until he and country music came together in Nashville.

Today the winner of the **Cash Box** Top Instrumentalist Award in albums and singles is a recording artist for Monument Records, where he produces his own recordings, including "Today I Started Loving You Again," "Orange Blossom Special," "My Boy McCoy," and "Silver Wings."

## **MAURY FINNEY** Top New Instrumentalist — Singles

Maury found his first opportunity to play professionally at an early age. When he was 15 and living at home in Humboldt, Minnesota, the saxophone player for a local band was out due to sickness and Maury played well enough that the band decided to keep both when the original band member came back. Maury continued to play with the band until the end of his high school years. He then worked construction jobs, studied electronics and continued to play with various bands on weekends and finally started a rock band called The Charms. Jerry Diamond decided they should be on record and created his own label, Jay Dee Records.

## **CHESTER & LESTER** Top New Instrumentalists — Albums

Chet Atkins and Les Paul have been named the Top New Instrumentalists in albums, as a result of the RCA LP titled "Chester And Lester." Unique in bringing together two master instrumentalists, the package is an exercise of exciting guitar sounds. While neither of these artists is himself "new," the sounds that this duo makes can certainly be classified as both new and original.

## **JERRY CLOWER** Top Comedy Performer — Albums

Jerry Clower is the Mississippi fertilizer salesman who made good with his particular brand of humor. The MCA Records artist is a super seller on or off the stage. His zany tales of real-life experiences as a Mississippi youth in Amite County have established him as one of America's best-selling recording artists.

This 275-pound ex-Mississippi State football player and noted lay minister rates encores and rave reviews on package shows or platform appearances wherever he goes. The stories Jerry Clower tells have really happened, and the power behind the telling has sold many albums for Jerry and MCA Records. The first album to be produced was titled "Jerry Clower From Yazoo City, Mississippi, Talkin'." His next album was "From The Mouth Of The Mississippi," followed by "Clower Power," and "Live In Picayne." His current LP is titled "The Ambassador Of Goodwill."

Jerry is a regular member of the Grand Ole Opry and has appeared on many syndicated and talk shows. He was a featured subject in *Sports Illustrated Southern Living* and *People Magazines*, and has been featured on the Walter Cronkite CBS news, the Orange Blossom CBS-TV special, and at the Orange Bowl parade in Miami, Florida.

## **CLEDUS MAGGARD** Top New Comedian — Albums

"The White Knight" was an off-the-wall hit single, but then Cledus Maggard (aka Jay Hugueley) is a pretty unusual man to be doing that sort of thing.

Two years ago he joined Leslie Advertising in Greenville, S.C., writing, producing, and performing commercials, following a 15-year career in show business as an actor (TV and stage), theater owner, singer and director of various American and British stage show companies.

Jay, in working on advertising ideas, came up with a CB novelty recording entitled "The White Knight." Mercury purchased the master, and he had an immediate pop and country hit. Cledus Maggard (Jay) has since had such hit singles as "Kentucky Moonrunner" and "Virgil And The \$300 Vacation," and an LP titled "The White Knight."

## **RED SOVINE** Top Recitation Performer — Single

Over the years and through affiliations with Decca, MGM, Chart and Starday Records, Red Sovine has been one of the most prolific entertainers in the country field. He has brought to the listener such tunes as "The Intoxicated Rat," "Giddy Up Go," "Little Rosa," "Phantom 309," "I Didn't Jump The Fence," and his famous emotion-drenched recitations such as his Starday recording "Teddy Bear."

A native of Charleston, West Virginia—Woodrow Wilson (Red) Sovine's first job was with Jim Pike and The Carolina Tar Heels, where he was featured in the band on the Friday night "Old Farm Hour Show" at radio station WCHS. The group later moved on to the WWVA, Wheeling Jam-boree.

In 1947, Red formed his own band, "The Echo Valley Boys," and appeared regularly on Radio Station KWKH in Shreveport, Louisiana. When Hank Williams left the Louisiana Hayride to become a regular on the Grand Ole Opry in Nashville, Red was tabbed to take over Hank's place on the Hayride. He was the featured performer for five years, then he too was invited to join the Grand Ole Opry.

**Male Vocalist Of The Year**

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## Opryland U.S.A. Wraps Up Another Year Of Music And Entertainment

NASHVILLE — From the spirited sounds of live music that drifted across the park as musicians struck up the bands in 11 exciting musical shows, to the screams of passengers streaking through the sky on the Wabash Cannonball, Opryland USA provided sparkling entertainment in 1976.

At the top of Opryland's showbill for the bicentennial year was "Liberty's Song," an Americana musical recap of our country's 200 years, which was presented on the stage of the Opry House twice a day. And in the Theatre-By-The-Lake, Opryland's "Ambassadors in Blue Jeans and Calico" were singing and dancing in "Country Music USA," the show that captivated audiences in the Soviet Union, returned for two command performances at the White House and was featured as a major network television special with Tennessee Ernie Ford.

There was also a new bumper car ride this year, and a beautiful bicentennial garden with more than 90,000 blooming plants and trees.

While the Cannonball, the world's newest "screamer" roller coaster ride has been drawing crowds since it opened last year, live entertainment was still the main attraction at "the home of American music," and there was music everywhere. Five music areas, all designed and decorated in period Americana, were the settings for the 11 live music shows which offered everything from the full-fledged Broadway-styled musical "I Hear America Singing" to a lineup of country music artists performing in the Opry House as the Opry guest star of the day.

Just inside the entrance gates, Opryland visitors entered the world of country music, where Bashful Brother Oswald and Charlie Collins, two of Roy Acuff's Smoky Mountain Boys, were picking and singing in the gazebo in front of the Roy Acuff Music Hall and Museum. Bluegrass and folk music came alive in the hill country, where audiences could watch two Opryland folk groups performing on the stage of an outdoor rustic theatre in an Appalachian mountain town straight out of the Tennessee hills. For jazz buffs, the Opryland Dixieland Band played the best of Scott Joplin and Louis Armstrong in the pavilion of the Cafe Bois de Chanson and the La Cantina Theatre featured wild west comedy.

But all of the entertainment at Opryland this season wasn't on stage. Clowns and magicians traveled through the park delighting the younger guests and sharing the "roving entertainment" spotlight with Johnny Guitar, Delilah Dulcimer, Barney Bass, Freddie Fiddle, Jose Mandolin and Yancy Banjo, six giant musical characters that led the daily Opryland parade, stopping to meet and greet young Oprylanders having a day of fun in the park.

Major television producers from New York to Los Angeles brought their shows to Opryland this year. The CBS television network signed Johnny Cash to do a weekly summer series and a Christmas special, all taped before a live audience in the Opry House and the park; and Porter Wagoner is doing 13 of his syndicated country music shows from Opryland stages.

This June Opryland welcomed a delegation of guests from around the world to the Opry and Opryland — the 144 permanent representatives to the United Nations.

But while there were new television shows and new live music shows planned for Opryland '76, there is a show at Opryland that hasn't changed much in half a century. In its new home, the world's longest running live radio show, the Grand Ole Opry, is going strong in its 51st year with capacity crowds every weekend. Matinee performances were added to the peak summer schedule to take care of the overflow of country music fans who come

from around the world for the Friday and Saturday night Opry 52 weekends a year.

### 'In Advance'

"Although the Grand Ole Opry is at Opryland, a lot of people don't understand that tickets for the Opry performances are handled exclusively by the Opry and people who want reserved tickets for the Opry must write to that ticket office in advance," says Ed Stone, Opryland's public relations manager. "There isn't a combination Opry-Opryland ticket. But while our tickets are handled separately, the Opry and Opryland are definitely members of the same family. In 1968, Irving Waugh, president of WSM, Inc., and executives of the National Life and Accident Insurance Company were looking for a site for the new home for the Opry. The show had just outgrown its facilities at the old Ryman Auditorium in downtown Nashville and they decided it was time for a new home especially designed as an auditorium and television studio. When everybody got together and started talking about parking facilities and land for expansion, they said, why not build a whole theme park around the music of America? They settled on 358 acres out here on the banks of the Cumberland, 9 miles from Nashville, and started building. But the park was completed first and Opryland opened in the spring of '72 while the Opry House wasn't completed until March of '74."

### Popular Rides

More than 7 million guests have visited the park since it opened in 1972 and attendance in '75 totaled 1,926,835 compared to the 1974 figure of 1,872,514. With all this live musical entertainment you may be wondering what to do between shows or maybe there is somebody in your crowd that doesn't like to sit still too long — Opryland has 15 of today's most popular rides, including a kiddie ride area. When you get hungry, menus in 19 specialty restaurants offer everything from "Ham What Am" on buttermilk biscuits to chilled Shrimp Arnaud Garni and Jalapeno cheese bread. For shoppers there are 24 quaint little shops in the villages throughout the park and a crafts corner with Tennessee artisans making hand-tooled leather items and wood carvings.

### Opryland

So whether you are a music fan, a ride fan, food fan, or just someone looking for a lot of entertainment and excitement, chances are that Opryland has just what you are looking for. The park will close for the season on October 31 and reopen in the spring.

Opryland, the Grand Ole Opry and the Opry House are entertainment properties of the National Life and Accident Insurance Company and are affiliates of NLT Corporation.

## 1976 'Fair' Year For Deaton

NASHVILLE — 1976 found Billy Deaton becoming more involved in fairs than ever before. He placed Faron Young at the Illinois State Fair in Springfield, the Alabama State Fair for four days in Birmingham, the Gregg County Fair in Longview, Texas and the Gillespie County Fair in Fredericksburg, Texas. Deaton also placed Jan Howard at the Illinois State Fair in Springfield, and at the Kentucky State Fair in Louisville. He kept Faron Young in front of the TV viewers by way of "Hee Haw," "Good Old Nashville Music," "Pop Goes The Country" and "The Ronnie Prophet Show" on the Canadian network. Connie Smith appeared at the Wembley Festival in 1976 in London, England.

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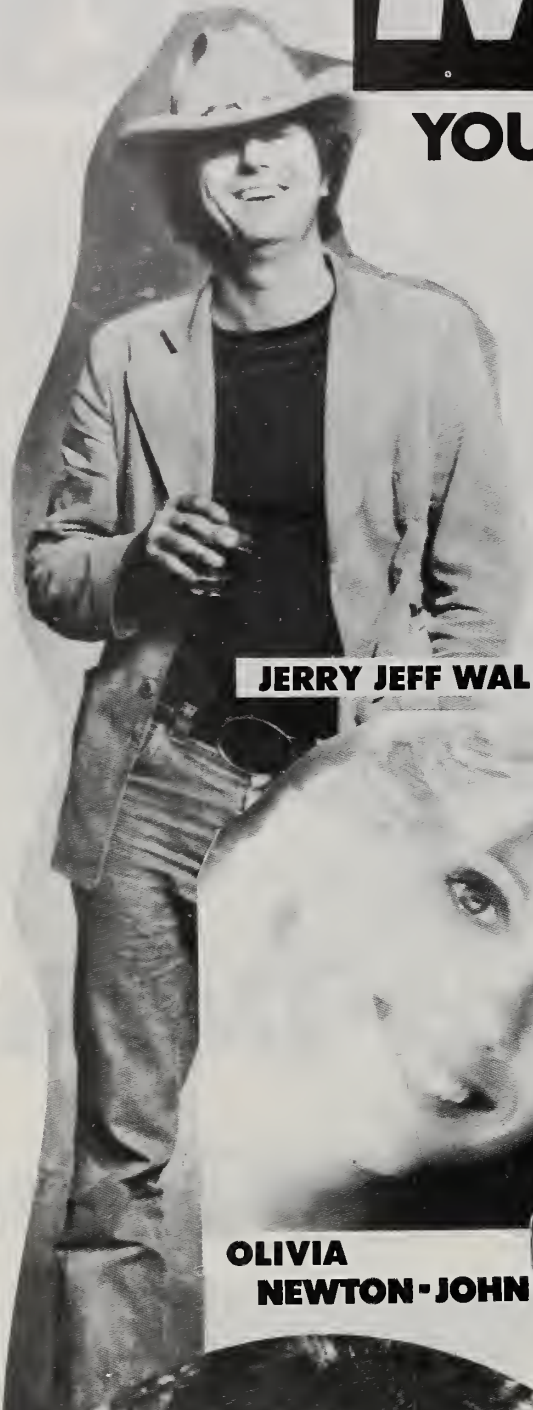
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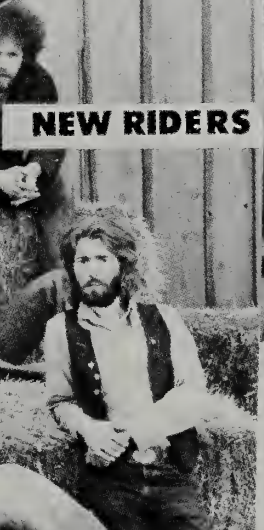


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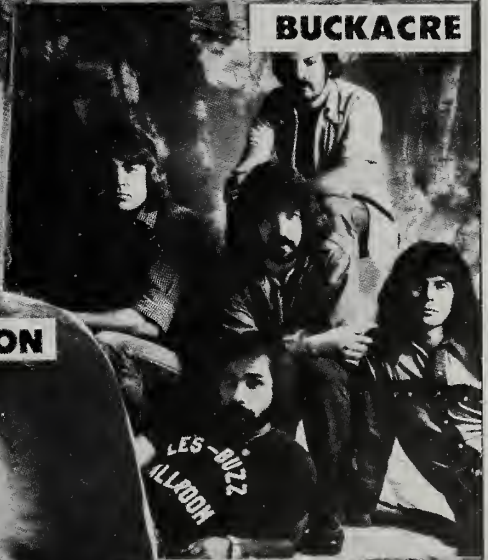
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MEL TILLIS

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# 'The Outlaws,' Multitude Of CMA Nominees, Topped A Remarkable Year At RCA

NASHVILLE — With roots firmly planted in past accomplishments, RCA's Nashville country stands ready and waiting to harvest the rewards of country caring.

After capturing five of the Country Music Association's top awards presented on nationwide television in 1975, RCA has again excelled by holding the majority of finalists nominated for awards in 1976, with three out of five nominees for entertainer of the year, two out of five for album of the year, two out of five for male vocalist of the year, two out of five for instrumentalist of the year, plus nominees for female vocalist, vocal group and vocal duo.

1975-76 saw a major breakthrough into the new style of sound which had been anticipated but nebulous. "The Outlaws" album, which has been certified gold with a platinum award just around the corner, has had more impact on the national music public than any other since the Elvis Presley breakthrough in the early '60s. With CMA male vocalist of the year for 1975 Waylon Jennings standing at the core of the "outlaw" movement, this is only the beginning.

Ronnie Milsap maintains his solidarity with chart topping singles which have sparked excellent LP sales, making him one of the top marketing figures in the industry.

Along with the ever-growing national acceptance of country music, coupled with its ever-shifting facets, many new avenues are now opening. 1975 CMA female vocalist of the year Dolly Parton has now restructured her career with her own national television

series titled "Dolly." RCA vice president Chet Atkins, billed as "Mr. Guitar," has emerged as a vocal artist with a single novelty titled "Frog Kissin'." He has been experimenting with an old/new string sound for a group called The Chet Atkins String Company, and has also released a collector's LP (teaming his artistry with Les Paul) titled "Chester And Lester".

Major happenings throughout the year include the return of Eddy Arnold to his long time home base. Charley Pride, whose career is ever spiralling upward with top chart and sales action, plus heavy international concert demands, found and contributed to the production of the highly successful group of Dave and Sugar. Jim Ed

Brown and Helen Cornelius emerged as a #1 duet success.

Closing the year, RCA can boast nine #1 singles and 10 #1 LPs. Jerry Bradley, division vice president of Nashville operations, says "RCA will continually strive to maintain its position of leader in the country music field".



## Capital Country Features Diversity Of Talent, Major Restructuring In 1976

NASHVILLE — 1976 is the third full year of operations for Capitol Records country division under the guidance of Frank Jones, vp and general manager and Bill Williams, head of country promotion and sales. 1975 saw a major restructuring of the Nashville office when Capitol abandoned the concept of regional country promotion managers and brought Ed Keeley, formerly regional country promotion in Chicago, into the Nashville office to operate as field coordinator directly under Bill Williams. 1976 has seen a further refinement of this restructuring as Ed Keeley assumed direct responsibility for singles promotion with

Williams shifting his efforts to marketing and overall promotional planning. 1976 also has seen the addition of Chuck Flood as director of press and special projects, including heavy concentration on working country acts at AOC and AOR radio.

Capitol remains firmly committed to the breaking of new acts as the lifeblood of this operation and point to such diverse acts as Gene Watson, Ray Griff, Asleep At The Wheel, Dr. Hook, LaCosta, Linda Hargrove, Connie Cato and James Talley as evidence of this commitment. These people are all well on their way to becoming major acts in the field of country music. "Add these

## Tom Bresh Gets Farr Off To A Good Start

LOS ANGELES — While less than a year old, Farr Records has already made its presence known in the country marketplace. The company's debut country single, "Homemade Love" by Tom Bresh rose into the top ten on the country charts, establishing both Bresh and Farr as hit makers. Currently climbing the charts is Bresh's latest single, "Sad Country Love Song" and his first Farr LP "Homemade Love." Bresh was chosen #1 new male vocalist on singles in the 1976 **Cash Box** country poll.

### Asa Farr is Founder

Farr Records, division of Farr Music, Inc., is headquartered in Los Angeles at 9220 Sunset Blvd., Suite 201, L.A. 90069. Asa Farr is founder and board chairman of the company bearing his name.

## SESAC Celebrates A 'Convoy' Of Hits For The Bicentennial

NEW YORK — 1976 has seen the greatest expansion and growth of country music in its long and illustrious history, and since country music has long been recognized as the nation's own musical art form, it was only natural that the celebration of America's 200th birthday would find the country sound emanating from everywhere. Even radio stations that had previously prided themselves on programming "pure" rock, jazz, background music, etc., began infiltrating country tunes into their solid formats. Truly during this bicentennial year, country music came of age and proved once again that it is the one music all America loves because it is America's own.

This phenomenal growth of country music throughout 1976, SESAC's 45th year, has made the firm's Nashville office,

first opened in 1964, a constant center of activity as more and more new, as well as established, country writers and publishers signed agreements for worldwide representation of their works. These works, as well as those of our many longtime affiliates, have kept SESAC constantly on the move.

Early in the year, SESAC writer and country music artist C.W. McCall made history with his recording of the #1 country and pop crossover hit "Convoy." Written by Chip Davis and Bill Fries, this tune has been credited with starting the current nationwide craze for CB radios, and because of the record's success, C.W. was signed this fall by the NBC radio network to host a 52-week series entitled "Modulatin' With McCall," which premiered on Oct. 4.

The theme for the show, aired five times a week, is also by Chip Davis and Bill Fries and published by American Gramophone (SESAC).

But "Convoy" was only one of the many chart-topping hits to come from the SESAC catalogs during 1976. Charley Pride hit the top of the charts with another SESAC song by the award-winning writer Ted Harris, "The Happiness Of Having You," which also became the title song of Pride's RCA LP. Faron Young, too, scored chart billing with his Mercury recording of "Feel Again" by John Virgin of Cherry Tree Publications (SESAC). And the list goes on with such writer-affiliates as Tommy Overstreet, Ricci Mareno, Della and Glenn Ray, Gary Branson, Charlie Black, Jerry Gillespie and others.

names to our list of firmly established stars such as Merle Haggard, Freddie Hart, Glen Campbell, Jessi Colter, Anne Murray, Tennessee Ernie Ford and Stoney Edwards and you can see the development of a very impressive roster," says Jones. We are also very excited about the new acts signed this year which include three singer/songwriters from the streets of Nashville: Larry Ballard, Mel McDaniel and Michael Clark, the near-legendary Steve Fromholz from Texas and a fine Canadian songstress Colleen Peterson. Two groups have entered our fold, Side Of The Road Gang, an excellent country/rock group from Dallas, and R.W. Blackwood and the Blackwood Singers, both of whom had chart records with their first release. Our most recent addition, Diana Williams, is another artist enjoying tremendous chart success with her first release.

"These new signings further reflect the diversity of talent we feel is essential to the success of our label," Jones continues.

### Dr. Hook Good Example

Dr. Hook is a prime example of that attitude. "They had a pop record 'Only Sixteen' shooting up the charts and we decided to ship it country," says Williams. "That record wasn't a country smash, but it did go a long way towards introducing the group to country audiences and created some country press interest in the group. We predict the country acceptance of this group will be overwhelming in the next year," says Williams.

## Five New LPs Cap An Exciting Year For Phonogram Inc./Mercury

CHICAGO — Capped by five new albums, the traditionally outstanding country success of Phonogram, Inc./Mercury Records has been especially evident this past year. The new albums (Tom T. Hall's "Magnificent Music Machine," Jerry Lee Lewis' "Country Class," Cledus Maggard's "Two More Sides," Johnny Rodriguez's "Reflecting," and the special "Country Sampler" featuring tracks by eleven artists) are just the final touches on an incredible year for Mercury.

Cledus Maggard was responsible for Mercury's biggest country single of the year, "The White Knight." The novelty CB record was number one across the U.S. and firmly established Cledus (aka Jay Huguely), as a force to be reckoned with.

Rodriguez also enjoyed his biggest single in three years recently, with "I Wonder If I Ever Said Goodbye." Likewise, Hall struck number one with the single "Faster Horses," and Top Ten with the LP of the same name.

Lewis is currently enjoying his biggest single in three years with "Let's Put It Back

Together Again." The Statler Brothers had a fine year, with two gospel albums achieving combined sales of over 175,000 copies and "The Best Of The Statler Brothers" album becoming the biggest country album in Mercury's history.

The two relatively new artists enjoyed good initial success with Nick Nixon's "Rockin' In Rosalie's Boat" moving high up the charts and Jackie Ward's current single, "I Never Said It Would Be Easy," becoming his biggest for Mercury. Also, a new-to-Mercury artist, Skeeter Davis, has hit the charts with her current single, "I Love Us."

This past summer saw the introduction of what may be the surprise of next year in the internationally known Twiggy. Her album "Twiggy" was not recorded as a country LP but seemed to emerge that way. Her single, "Here I Go Again," is currently being heard on country and pop stations.

Of special interest was the re-signing of the man responsible for producing most of the country hits on Mercury, Jerry Kennedy.

## Elektra/Asylum Records Enlarged Roster, Staff In '76

NASHVILLE — Since 1975 the Nashville operation of Elektra/Asylum Records has evolved from a promotion office to a major division of the label with several new staff appointments and a growing artist roster. Mike Suttle, now the division's marketing director, was joined by Jim Malloy, director of A&R, and by Terry Fletcher as national promotion director. Malloy had been vp A&R for Mega Records for several years and has produced an impressive string of hits, including the three-million selling "Help Me Make It Through The Night." Malloy immediately began strengthening the country roster by signing new artists and assisting in the selection of materials for them.

Recently, David Malloy, who produced the Eddie Rabbitt sessions independently, was hired as a staff producer. Eddie Rabbitt scored two number one singles this year, "Drinkin' My Baby Off My Mind" and "Rocky Mountain Music," which also charted pop. Even Stevens, a songwriter with

190 cuts to his credit in the last two years, broke through as an artist with three chart singles. Sammi Smith was reunited with her "Help Me Make It Through The Night" producer Malloy at the label and has completed an album titled "As Long As There's A Sunday." Archie Campbell, star of the "Hee Haw" television show, recorded a live album for the label in Tupelo, Miss.

Linda Ronstadt continued to prove her across-the-board appeal with three top ten singles and two number one albums in the country charts. The Eagles also made it to the top of the country charts with "Lyn' Eyes." Carmoi Taylor completed his first Elektra album, "Songwriter," containing the hit single, "Really Had A Bail Last Night."

E/A has recently signed several new artists: Jerry Inman, with Snuff Garrett producing, has just released his first album, and Stella Parton, Wayne Carson and Vern Gosdin are readying singles for immediate release.



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Asleep At The Wheel



Merle Haggard

Jessi Colter

Tennessee Ernie Ford

Linda Hargrove

Colleen Peterson



Steven Fromholz

LaCosta

Pam Rose



Side Of The Road Gang



R. W. Blackwood & The Blackwood Singers



Larry Ballard

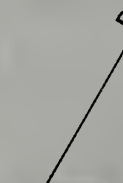
Connie Cato

Mel McDaniels



Carmen Moreno

R. W. Blackwood & The Blackwood Singers



Diana Williams

Gene Watson

James Talley



Nashville: Frank Jones Bill Williams Ed Keeley Chuck Flood  
Hollywood: Don Ovens

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**Here I am drunk again**  
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If I Had Someone To Cheat On  
The Bottle's Holdin' Me/Please Take Her Home  
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KC 34285

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GREATEST HITS  
VOLUME II**  
including:  
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Smile For Me/Top Of The World  
Dixieland, You Will Never Die  
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**MARTY ROBBINS  
EL PASO CITY**  
including:  
Among My Souvenirs/Kin To The Wind  
Way Out There/Trail Dreamin'  
She's Just A Drifter

KC 34303

**George Jones &  
Tammy Wynette**  
**Golden Ring**  
including:  
Even The Bad Times Are Good  
Near You/Cryin' Time/Did You Ever?  
If You Don't, Somebody Else Will

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**FREDDY WELLER**  
**LIQUOR, LOVE AND LIFE**  
including:  
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Ask Any Old Cheater Who Knows/Celia Brown  
When You Were Mine/I Drank Myself Sober

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**WILLIE NELSON**  
**THE TROUBLEMAKER**  
including:  
Uncloudy Day/When The Roll Is Called Up Yonder  
Will The Circle Be Unbroken/In The Garden  
Precious Memories

KC 34112

**Barbara Fairchild**  
**MISSISSIPPI**  
including:  
Let Me Love You Once Before You Go  
Under Your Spell Again/You Are Always There  
Cheatin' Is/The Music Of Love

KC 34307

**The Best of Ray Price**  
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I Won't Mention It Again/Night Life  
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# Austin to Fernwood

## TAMMY WYNETTE YOU AND ME

including:  
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The Hawaiian Wedding Song (Ke Kali Nei Au)  
Jesus Send A Song/One Of These Days  
Dixieland (You Will Never Die)



KE 34289

## SONNY JAMES When Something Is Wrong With My Baby

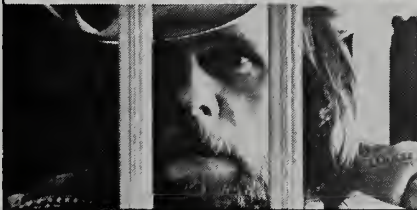
including:  
Come On In/A Little Bit Of Heaven/Big Silver Bird  
I've Been Loving You Too Long/Poor Boy



KC 34309

## John Austin Paycheck 11 Months And 29 Days

including:  
Gone At Last  
Closer Than I've Ever Been Before  
The Woman Who Put Me Here  
I've Seen Better Days  
That's What The Outlaws In Texas Want To Hear



KE 33943

## Joe Stampley TEN SONGS ABOUT HER

including:  
There She Goes Again  
Apt. #4, Sixth Street And Cincinnati  
Take Me Back/She's Long Legged  
Funny How Time Slips Away



KE 34356

## RUSTY WIER BLACK HAT SALOON

including:  
I Think It's Time (I Learned How To Let Her Go)  
The Devil Lives In Dallas/Coast Of Colorado  
High Road-Low Road/Tell Me Truly Julie



PC 34319

## The Carter Family Country's First Family

including:  
Papa's Sugar/My Father's Fiddle  
Mountain Lady/My Ship Will Sail  
In The Pines (The Longest Train I Ever Saw)



KC 34266

## George Jones Alone Again

including:  
A Drunk Can't Be A Man  
Ain't Nobody Gonna Miss Me  
Stand On My Own Two Knees/Her Name Is...  
Right Now I'd Come Back And Melt In Her Arms



KE 34290

## CHIP TAYLOR WITH GHOST TRAIN SOMEBODY SHOOT OUT THE JUKEBOX

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Still My Son/Peter Walker's Circus/Hello Atlanta  
Nothin' Like You Girl/Dad's Club Sizzlers



PC 34345

## CHARLIE RICH GREATEST HITS

including:  
America, The Beautiful (1976)  
Behind Closed Doors  
The Most Beautiful Girl/All Over Me  
Life Has Its Little Ups And Downs



PE 34240

## SHYLO FLOWER OF THE SOUTH

including:  
Livin' On Love Street/Heartbeat  
Fine Lovin' Woman/Didn't Get No Lovin'  
O' Man River (I've Come To Talk Again)  
Dog Tired Of Cattin' Around



KC 34161

## JOHNNY GIMBLE'S TEXAS DANCE PARTY

including:  
Lone Star Rag/Texas Fiddle Man  
Under The "X" in Texas/Slow 'N' Easy  
End Of The Line



KC 34284

## TROY SEALS

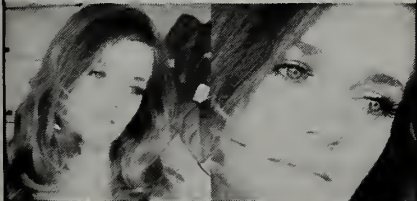
including:  
Tall Texas Woman/Sweet Dreams/Easy  
Easy Come, Easy Go  
We're Much Too Close (To Be So Far Apart)



KC 34271

## Connie Smith I don't wanna talk it over anymore

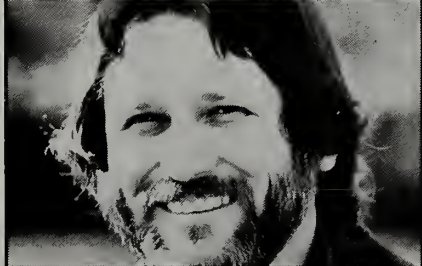
including:  
So Sad (To Watch Good Love Go Bad)  
Love Don't Care (Where It Grows)  
Storms Never Last/The Latest Shade Of Blue  
You Crossed My Mind A Thousand Times Today



KC 34270

## The Best Of JOHNNY DUNCAN

including:  
Stranger/Sweet Country Woman/Scarlet Water  
Talkin' With My Lady/Jo And The Cowboy



KC 34243



JOHNNY  
CASH  
AND THE  
TENNESSEE  
THREE  
ONE PIECE  
AT A TIME  
including:  
Let There  
Be Country  
Michigan City  
Howdy Do  
Sold Out  
Of Flagpoles  
Love Has  
Lost Again  
Go On Blues

KC 34193

## HARLAN SANDERS *Off & Running*

including:  
Honky Tonker/My Magnolia Memory  
Housewife's Hall Of Fame  
We're Much Too Close To Be This Far Apart  
Highway Woman



KE 34305

# CMA Expands Activities, Moves Into Second Half Century

NASHVILLE — Without a doubt, 1976 has been one of the busiest years in CMA's history, and the board has acted to initiate new activities and expand upon others.

## Country Music Month

Case in point: CMA's Country Music Month promotion. First of all, the annual Country Music Radio Station Contest will now be judged on the basis of all station promotions within the period of Oct. 1, 1976 and July 31, 1977. Winners will be selected on the basis of the station's country music promotions completed within the Oct.-July eligibility period, as well as their work in the promotion of "October Is Country Music

Month." And, to encourage competition between stations of all sizes, winners will be selected in three market sizes: small (0-50,000), medium (50,000-500,000) and large (500,000 and up).

## Buyers Seminar

This year's Talent Buyers Seminar, set for Oct. 7-11 at Nashville's Hyatt Regency Hotel, has developed into one of the industry's most interesting and informative gatherings of fair managers, amusement park owners, show promoters, booking agents, music executives and country artists from all over the United States and Canada. This year's event features a full

program of panel discussions, workshops, informal rap sessions, agency open houses and talent showcases.

## Other Activities

The international scope of CMA's activities has been expanded to include the production of a country music show during MUSEXPO '76 in New Orleans this past September, and a country music gala for MIDEM in Jan. 1977.

Numerous other programs and activities were introduced in 1976, including a CMA Speakers Bureau, which is now in full operation, a pilot country music program in the New York City area, and a soon-to-be-

released CMA audio/visual presentation for music retailers, media buyers and the news media.

## Banquet Show

In keeping with the CMA's desire to upgrade and improve its activities, there will be a new format and location for CMA's 18th Annual Cocktail Party, Banquet and Show, which is set for Thurs. evening, Oct. 14. The event will take place at the Grand Ole Opry House, starting at 6:00 p.m., with banquet seating set for 7:30. Ticket holders will then move inside the Opry House at 9:00 for CMA's traditional banquet show, produced by Gene Nash with musical direction by Bill Pursell. Just prior to the show, Jerry Clower will present CMA's DJ of the year winners with their awards, which will have a new look in '76.

## CMA Awards

The CMA Awards Show, which has been expanded from 1 to 1½ hours, will take place at the Grand Ole Opry House on Monday evening, Oct. 11 from 8:30-10:00 p.m. Hosted by Johnny Cash and Roy Clark, the live CBS network telecast will feature many top country music artists, both as presenters and performers, as well as present the newest inductees to the Country Music Hall of Fame.

## Golf Tourney

Once again top name celebrities and touring golf professionals will join with members of the Association of Tennessee Country Gentlemen, music industry executives and business executives for the 12th Annual Music City USA Pro-Celebrity Golf Tournament at Nashville's Harpeth Hills Golf Club this Oct. 8-10.

The event, which will begin with a golf clinic and driving contest on Oct. 8, is sponsored by the CMA, Nashville Area Junior Chamber of Commerce, WSM, Inc. and the Tennessean.

## Quarterly Meetings

In 1976, the CMA board held quarterly meetings in San Juan, Puerto Rico, Austin, Texas and San Francisco, Calif. The association's fourth quarterly board meeting is scheduled for Oct. 12, and the annual membership meeting will take place on Oct. 14 at Nashville Municipal Auditorium at 9:30 a.m. Polls for election of officers open at 9:00 a.m. and close at 10:30 a.m.

## Lavender-Blake's 1st Year Happy

NASHVILLE — August 1 marked the one year anniversary of the newly formed Lavender-Blake Agency. The year was characterized by rapid growth as the agency added such artists as Ronnie Milsap, Donna Fargo, Johnny Paycheck, Joe Stampley, Larry Gatlin and Larry Bradshaw, bringing their talent roster to 35. Increased involvement in specialized booking was also realized as exclusive accounts were set up with the Fairmont Hotels in New Orleans and Atlanta. Shorty Lavender also finds a significant increase in fair sales, as the agency has made tremendous headway in producing some of the top fairs across the country. Lavender-Blake's total gross was in excess of \$6,000,000 for 1976, as they participated in almost 5,200 events. This represents an average of 153 dates per act.

## Employees

The agency employs six full-time agents: John McMeen, Dave Barton, Jack Lynch and Ty Coppinger, as well as administrators Shorty Lavender and Richard Blake. Their four secretaries are Theresa Everett, Etta Lackey, Patty Keelins and Linda Edwards. Lavender-Blake's offices are housed at 1217 16th Avenue South in Nashville.





Freddy Fender and his son Danny

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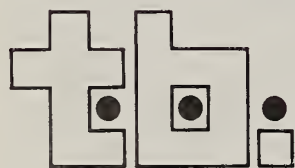


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## MCA Promotion: Accessibility, Flexibility Key to C&W Image

by J.B. Carmicle

LOS ANGELES — Contending that MCA Records' promotion staff must be as versatile as the various styles of music the label's artist roster represents, MCA's vice president of promotion Vince Cosgrave describes the company's 25-man promotion crew as "men who wear many different hats," a quality which he claims enables them to more effectively expose the label's product to hundreds of program and music directors across the country. MCA promotion men are not specialized in just one type of music, according to Cosgrave; their backgrounds are varied and they work the label's country artists as hard as they do its rock or progressive artists. He attributes their rapport with country programmers and the continuous flow of information back to the home office with huge part of the label's success with its country roster.

Cosgrave related that when MCA Records' promotion staff approached top 40 stations in 1972 with Olivia Newton-John's "If You Love Me (Let Me Know)," they were not only confident that the record would be added "right out of the box," but convinced that the song would be a hit. Surprised and disgruntled because top 40 programmers were unreceptive to their excitement about the record, Cosgrave said that the promotion staff then placed the record in the hands of country programmers, where it received immediate airplay and requests, with sales resulting from that. Armed with the record's successful acceptance by the country audience, promotion men returned to the top 40 stations now able to convince those PDs and MDs of the record's worth. Cosgrave sees more potential crossover records as a result of having a staff that works country stations as well as it works rock stations.

MCA's national director of country promotion John Brown views the relationship between promotion man and country programmer as one of the closest relationships in the record business. He stressed that top 40 stations, because of their tight playlists, don't give as much hope to a promo man as a country outlet does, an outlet which generally plays more records on the air and has traditionally added more records on a weekly basis. Brown, who deals daily with the company's promotion staff via phone, noted that "one of the joys in country promotion" is a relaxed session where both the promotion man and music director listen to new product and discuss its potential. "Country just provides a nicer atmosphere," Brown added.

MCA utilizes two methods to communicate information to its promotion men in the field — the telephone and the newsletter. Cosgrave explained that the promotion crew calls a special Los Angeles number nightly in order to find out updated information on the label's product. "We provide them with a three minute telephone message," Cosgrave noted, "and they report on the progress they've made each day in their individual markets after they hear our message." Cosgrave said it works extremely well, because the field representative's message is available to his L.A. staff when they arrive the next morning. MCA also prints "Air Force," a weekly newsletter which includes status sheets on individual records, new chart numbers and other text that would be timely to the promotion man. "It's printed overnight," he continued, "and mailed to reach each man by Monday. With this additional information, they can get a good start on their weekly visits to stations."

Cosgrave said MCA beefed up key markets like New York, San Francisco, Atlanta and Los Angeles at the beginning of 1976 with additional promotion men because "our guys need more help in those

areas." Although he feels that the current promotion staff is covering the entire scope of the label's product, Cosgrave insisted that "if we see the need in other markets for additional manpower we'll supply it."

The MCA promotion staff has proven its capability in breaking both pop and country product, yet it is of the utmost urgency to Brown and Cosgrave that the promotion staff remain flexible and accessible to country radio.

## Hitsville Makes Impact In '76

LOS ANGELES — Motown Records' country label, Hitsville, has made a significant impact in the music arena during 1976. Under the effective leadership of Ray Ruff, who joined Hitsville as creative director in May of this year, Hitsville (formerly known as "Melodyland") has become a major contender on both the singles and albums charts. In the month of September alone, Hitsville boasted four representatives on the national charts, including T.G. Sheppard, Pat Boone, Kenny Serratt and Jerry Naylor.

### New Policy

The steady growth of the label can be partly attributed to the fact that, in addition to his duties as creative director, Ray Ruff is simultaneously coordinating promotion and sales for Hitsville, in conjunction with Motown's field staff. Ruff has instituted a new policy, whereby the label's three regional promotion men work directly with the distributors, to establish better coordination between airplay and product availability. This new alignment leads to better communication, and the end result is improved sales.

Hitsville's promotion team includes John Curb, director of west coast promotion, Peter Svendson, director of midwest promotion, and Buster Sullivan, the label's Nashville-based director of southern regional promotion.

### Star Status

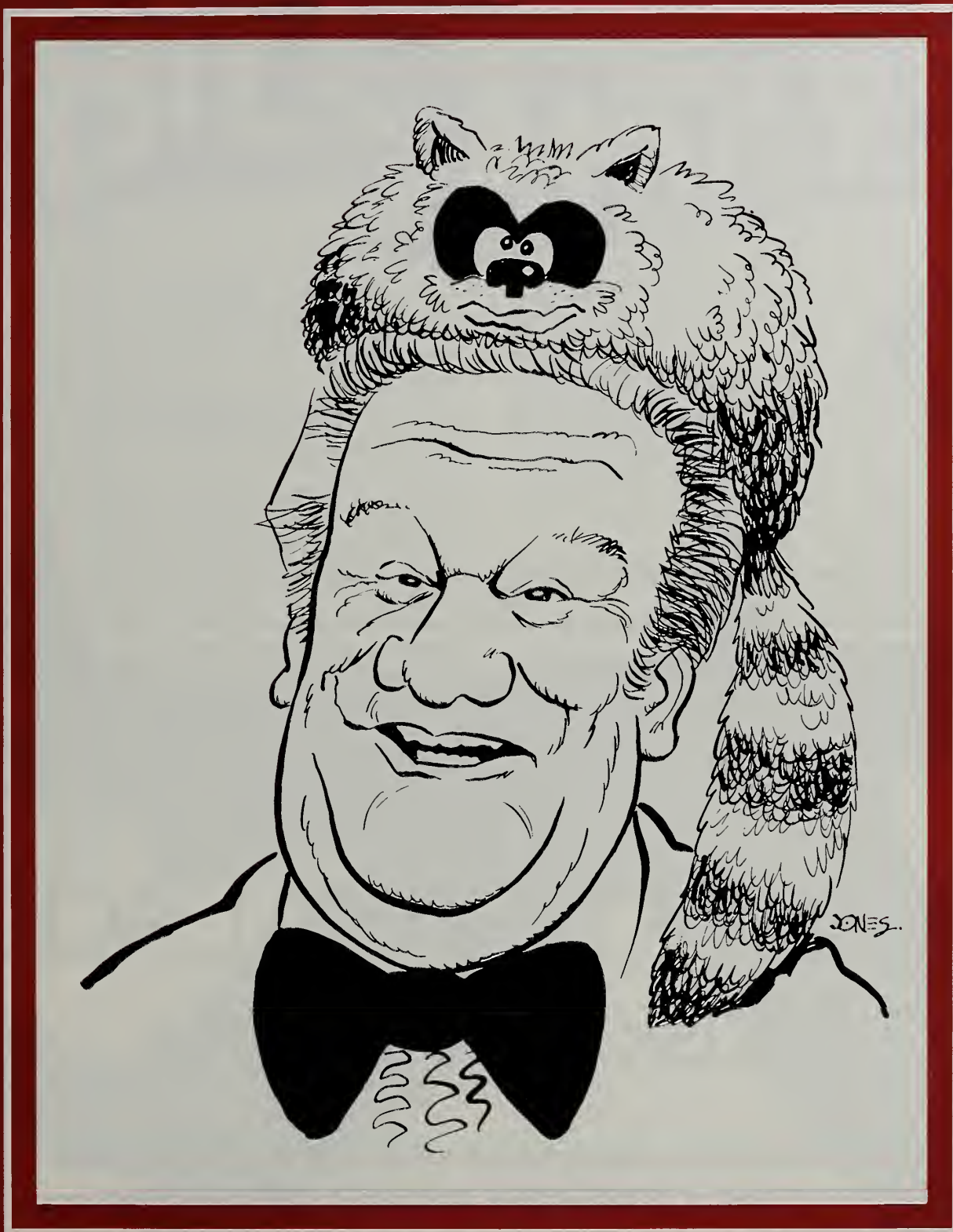
One of the shining talents of the Hitsville artist roster is T.G. Sheppard. Sheppard, who has previously scored with Hitsville's premiere album release, "T.G. Sheppard," and the successful follow-up, "Motels and Memories," is currently establishing his star status with the current "Solitary Man" LP. Included is his hit rendition of the title track, along with the current chart-climber, "Show Me A Man."

Pat Boone, long familiar to the American record-buying public and one of the most popular recording artists of all time (over forty-five million records sold), has had one of his most successful years in over a decade. With a top-forty country single called "Texas Woman" and the subsequent release of "Oklahoma Sunshine," Boone has only just begun to make his distinctive mark in country music. A new album, entitled "Texas Woman," successfully illuminates previously unrevealed dimensions in Boone's impressive singing and songwriting talents.

### Ample Strength

Both Kenny Serratt and Jerry Naylor have added their luster to the Hitsville label in 1976. Serratt, who recently moved from Los Angeles to Dallas (where he has a large and vocal following), has recently shown ample strength with his "I've Been There Too" single, carrying a message of universal identification. Naylor, who was once a member of Buddy Holly's Crickets in addition to being a celebrated radio personality, has once again shown his record-selling strength with a recent chart entry, "The Bad Part Of Me."

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**MCA RECORDS**

## United Artists Records Continues Country Success

NASHVILLE — United Artists Records continues to be one of the leaders in the country music field. Led by Larry Butler, vice president country product, UA Country has made strong inroads into the country market, with equally strong crossover potential being realized for many of its country acts.

One of UA's hottest attractions is Billie Jo Spears. Having accumulated a string of hits that include "What I've Got In Mind," "Misty Blue," "On The Rebound" (her duet with Del Reeves) and her current "Never Did Like Whisky," this talented young lady has become one of the most in-demand performers in country music.

Kenny Rogers, who with his now defunct First Edition caused quite a stir with a succession of top-selling records, is now causing quite a stir in the country music industry. His hits "Love Lifted Me," "While The Feeling's Good" and his current release, "Laura (What's He Got That I Ain't Got)" have firmly entrenched Kenny in the country-pop market.

A lady who no longer need be introduced as Loretta Lynn's little sister, Crystal Gayle is on the verge of superstardom on her own. Last year's "most promising female vocalist" for the Academy of Country Music and this year's Country Music Association finalist for "top female vocalist," Crystal Gayle has had a great year with hit singles "Somebody Loves You," "One More Time" and her #1 "I'll Get Over You." Her "Somebody Loves You" LP was one of this year's longest chart-riders, and her current album, "Crystal," is moving up the charts.

Ed Bruce, whose impressive debut with

"Mamas Don't Let Your Babies Grow Up To Be Cowboys" and "The Littlest Cowboy Rides Again" firmly established him among country and progressive country fans, continues his success story with his current single, "For Love's Own Sake."

Calico, a band based in Texas where many progressive stars are being found these days, combines a mellow sense of melody with a strong sense of rock dynamics to come up with a sound that should appeal to both urban and country music lovers. Their second album, "Calico Vol. II," coupled with some very important personal appearances, promises that Calico is a band that should be heard from in all markets.

There's not much anyone can say about Doc Watson other than to say that he is literally a legend in American contemporary music. Backed by son Merle and their band, Frosty Moon, Doc and the boys are a major force in the music industry, as his Grammy awards indicate.

Country star Del Reeves remains a hot attraction, as his UA catalog of albums continues to keep him on top, and country thrush Jean Shepard remains one of the premiere country singers on the scene today. And, of course, Slim Whitman remains one of the all-time international favorites, as does that truckin' Dave Dudley.

No discussion of the country-pop field would be complete without the inclusion of the (Nitty Gritty) Dirt Band, whose airplay and sales defy categorization. A hard-working aggregation, their continuing concert appearances win them many record-buying friends.

## '76 Good For ASCAP Writers

NASHVILLE — With a record number of award winners, a cache of "bankable" new writers and publishers and an expanded staff, the American Society of Composers, Authors and Publishers (ASCAP) in Nashville is wrapping up another growth year.

"It has been an extremely productive year for us and a number of our songwriters and publishers," said Ed Shea, southern regional director for ASCAP. "Within the next couple of weeks we will honor some 84 songs, 12 more than we did last year, and 213 award winners at our annual banquet. Interestingly, 10 of those 84 songs were #1 in the nation.

"We have also been excited to see several ASCAP songwriters receive the recognition they deserve. Richard Leigh, who joined ASCAP last year and whose song 'I'll Get Over You' became a #1 in **Cash Box**, is an example. Rory Burke, Russell Smith and Guy Clark are three other ASCAP songwriters who have enjoyed a good year, and we are extremely proud of them all," he continued.

The past year has also been a period of internal reorganization and expansion for the Nashville ASCAP staff. "We have taken and are continuing to take a strong look at our strengths and weaknesses. Both Merlin Littlefield and Connie Hurt, who joined our staff this past year, have added new dimensions and depths to our staff and we have realigned and broadened the functions of several other staff positions," explained Shea. "We have also, as a result of the staff expansion, been more active this year in industry affairs."

"But our main concern centers around the songwriter and the music publisher. We are here to help them and that is the reason

ASCAP is in existence," said Shea.

## '76 #1 Year For Combine Music

NASHVILLE — The Combine Music Corporation capped their year with a five-hour showcase Aug. 31 at the Exit/In. The show featured 18 artists affiliated with the company and was later broadcast on WSM radio.

Songs which reached the #1 chart position this year from the Combine catalog included Johnny Duncan's "Stranger" (written by Kris Kristofferson) and Dickey Lee's "Angels, Roses And Rain" (written by Bob Morrison and the Zerface brothers).

Other tunes which generated considerable chart action included Larry Gatlin's "Broken Lady," Elvis Presley's recording of "For The Heart" (written by Dennis Linde), Kenny Starr's "Tonight I'll Face The Man" (written by Bob Morrison and Bill Anthony), Billy Swan's "Just Want To Taste Your Wine" (written by Bobby Emons) and Mel McDaniels' "Have A Dream On Me" (written by Bob Morrison).

Writers associated with the parent company, Combine, include Billy Swan, Rob Galbraith, Thomas Cain, Alan Rush, Dennis Linde, Randy Cullers, Arthur Alexander, Sandy Posey, Mel McDaniels, Terry Dearmore, Lee Clayton and Maryann Duve.

Subsidiary companies include Resaca Music (Kristofferson, Michael Bacon), First Generation Music (Larry Gatlin), Music City Music (Bob Morrison), Tennessee Swamp Fox (Tony Joe White), Youngun Publishing (Benny Whitehead), Joe Allen Music (Joe Allen), Rising Sons Music and Vintage Music.

• IN THE MISTY MOONLIGHT •
• IS IT REALLY OVER •
• IT'S FOUR IN THE MORNING •

• WELCOME TO MY WORLD •
• THERE'S A HEARTACHE FOLLOWING ME •

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• SNOWFLAKE •

• AM I THAT EASY TO FORGET •
• GREEN GREEN GRASS OF HOME •
• I WON'T FORGET YOU •

ENGLAND SWINGS • I'M GONNA CHANGE EVERYTHING • THERE GOES MY EVERYTHING • THE RACE IS ON •

KING OF THE ROAD • LAST WORD IN LONESOME IS ME • I LOVE YOU'RE THE ONLY GOOD THING THAT'S HAPPENED TO ME •



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# BMI Continues To Support Country Music

NASHVILLE — Continuing a tradition of leadership, BMI, its affiliated writers and publishers and its ever-growing country music catalog have been crucial over the past year in the continuing growth of interest in all forms of country music.

Over 75% of the country chart positions in **Cash Box** between January 1 and September 1 were claimed by BMI-licensed songs.

As of 1976, over 45,000 writers and publishers chose BMI to administer their performing rights. BMI's dedicated stewardship of those rights is reflected in the continuing association of affiliated writers and publishers.

Nowhere is this choice more evident than among BMI's country writers.

Since this time in 1975, a significant number of country writers who have been strongly represented on the trade magazine charts have renewed their affiliation with BMI. Among them are Dickie Betts, Larry Butler, J.J. Cale, Jessi Colter, Charlie Daniels, Larry Gatlin, Bobby Goldsboro, Mark James, Waylon Jennings, George Jones, Gary Paxton, Curly Putman, George Ritchey, Glenn Sutton and Porter Wagoner.

In line with this, it is to be noted that the number of BMI country writers and publishers has tripled in the last decade, and that 27 of the most performed songs in the BMI repertory are country.

That BMI is such a major factor in country music is no accident of fate. The company came into existence to ensure a competitive source of music licensing. In part it has served as a safeguard against monopoly; chiefly, it has encouraged and supported areas of music that, with increasing exposure, influenced the flow of

American and eventually world music.

One of the most important was country music.

BMI's attitude was spelled out in the first year of its operation with a pledge that has remained basic to day-to-day functioning, from 1940 to the present: "To open the road for all who have anything to say in music . . . to assure equal opportunity and fair compensation for all composers, old and young."

Central to BMI's vision of the best of everything for the country creator and publisher has been Frances Preston, the company vice-president who heads the Nashville office and is in charge of the southern area. A product of Nashville and one who loves and respects country music, she has worked with rare dedication in the cause of country.

With the recently rebuilt and expanded Nashville headquarters as her base, Ms. Preston directs a highly-motivated staff, including Roger Sovine, director of writer administration, southern area; Helen Maxson, director, performing rights, southern area; Patsy Bradley, director, publisher administration, southern area and Del Bryant, writer administration.

Ms. Preston's continuing commitment to country music is regularly recognized. During the last Country Music Week in Music City, she was presented the Metronome Award by Nashville Mayor Richard Fulton for being "an outstanding ambassador of good will for the Nashville music industry."

When accepting this award, Ms. Preston said: "This is an honor for me to accept. But really, my greatest award comes from the opportunity to work with the wonderful people in the industry."

One step beyond this and you have the BMI attitude — to work for the betterment of the industry, most specifically for writers and publishers, and to encourage all those who make music.

It is a matter of no small satisfaction to BMI that recent chroniclers of the country music story have recognized the substantial contribution the company has made in providing the opportunity for country music to be heard and its creators recompensed, ultimately resulting in the growing acceptance of the writers and performers.

We move into the future intent on following the procedures of the past in *all* the many worlds of music.

## '76 Was A Busy Year At Pete Drake Prod.

NASHVILLE — It has been an active year for Pete Drake and his talented group of artists and writers at Pete Drake Productions and Window Music.

Drake has been almost living in the studio producing, working with and developing artists.

Skeeter Davis recently signed a new recording contract with Mercury Records through Pete Drake Productions. Drake produced her first release for Mercury, "I Love Us," a Jeff Tweel composition.

Linda Hargrove took time out this past summer to record her newly-released Capitol album, "Just Like You." Friends making a guest appearance on the album with her include Johnny Rodriguez, Melba Montgomery and Chet Atkins. This is the fourth album Hargrove and Drake have done together.

# Total Involvement For Chardon, Inc.

NASHVILLE — Chardon, Inc. was formed last year by Charley Pride and Don Keirns and handles, in addition to Charley, three other RCA acts — Dave & Sugar, Gray Stewart and Ronnie Prophet.

## Recording Contract

Less than a year ago Dave & Sugar didn't even have a recording contract. Today they have two RCA hits to their credit, "Queen Of The Silver Dollar" and "The Door Is Always Open," which was number one in all three trades for one week in July. Dave & Sugar are also part of the Charley Pride Show. Gary Stewart and Ronnie Prophet offer two more aspects to the Chardon story: Gary with his hard-hitting, raw country style so popular among the younger fans today, and Ronnie Prophet with his more traditional approach to music and comedy.

## 70 Dates

In 1976, the Charley Pride Show played 70 dates in the U.S., four in Japan, 13 in Australia and 10 in England, in addition to an extensive tour of Canada. The foreign tours reflect one of Charley's primary purposes in forming Chardon — to extend his audience worldwide.

## T.V.

As might be indicated by the television shows he has done this year — "Dinah!" in Sydney, Australia, Ronnie Prophet's "Grand Old Country" in Toronto, "Hee-Haw," "The Johnny Cash Show," the "Tonight Show" and others — Charley looks ahead to a much more significant involvement with TV, hoping eventually, in his own words, "to present American music, all of it, as it really is, without any slickness or unnecessary frills."

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Dickey Lee  
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Dewayne Orender  
Vernon Oxford  
Dolly Parton

Randy Parton  
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Bettye Pierce  
Charley Pride  
Tennessee Pulleybone  
Jerry Reed  
Johnny Russell  
Hank Snow  
Gary Stewart  
Porter Wagoner  
Billy Walker  
Steve Young



**RCA** Records

# ABC/Dot Sets Sights On 'Best Country'

NASHVILLE — The year 1976 was another year of growth and expansion for ABC/Dot Records, as the company made adjustments calculated to strengthen the label's marketing and artist development activities. Already acknowledged by many as producer of "America's best country" music, ABC/Dot's year was one of continued chart successes, as the label set its sights on laying claim to being "America's best country" label.

A key factor in ABC/Dot's successful year is the strength, variety and depth of the artist roster. Twelve different artists contributed to the total of 21 top 10 records ABC/Dot has scored so far in 1976, with five different artists (Billy "Crash" Craddock, Roy Clark, Freddy Fender, Joe Stampley and Don Williams) sharing the seven number ones. The ABC/Dot roster touches all bases, including virtuoso instrumentalists, comics, progressive country artists and country-rock groups, as well as mainstream country performers.

### Consistent

"We are fortunate in having artists who are not only very strong, but extremely consistent," says ABC/Dot president Jim Foglesong. Among those are Don Williams, who has tallied six straight number one records and is a finalist for this year's Country Music Association male vocalist honors; Tommy Overstreet, 13 straight top 10 efforts; Billy "Crash" Craddock, the North Carolinian whose dynamic live shows and 11 top 10 recordings (including six number ones) contribute to his ability to draw huge crowds to small towns; Narvel Felts, who tried for 17 years for a hit record and now turns out continuous top five country hits; Freddy Fender, the Tex-Mex performer whose first full year as a national artist

brought him four number one and two gold singles, a gold album and awards from every major trade magazine and country music association; and Roy Clark, television star, picker extraordinaire and the first country entertainer to headline a tour of the Soviet Union. Other ABC/Dot artists who regularly netted chart action were Johnny Carver, Hank Thompson, Jim Mundy, Ray Price, Eddy Raven, Sue Richards and Buck Trent. Chris Gantry, Jimmy Gately and Jerry Max Lane also returned to the airwaves with strong efforts this year.

### Roster Building

This was also a year in which ABC/Dot engaged in roster building and artist development. Barbara Mandrell's first ABC/Dot release went top five and played a part in her being named one of five finalists for the Country Music Association's female vocalist of the year honor. Another newcomer to ABC/Dot, Randy Cornor, also had a top five release and continued ABC/Dot's tradition of acquisition of successful masters. Red Steagall added a top 10 with his first release, and Roy Head's first efforts on ABC/Dot show promise of coming top 40 pop crossover records. Another ABC/Dot signing, one that caught many industry observers by surprise, was Doug Sahm and the Texas Tornados. Sahm, remembered by many fans from his days with the Sir Douglas Quintet and for hits like "She's About A Mover" and "The Rains Came," is an acknowledged leader of the Austin and progressive country movements. Also signed was newcomer Kathy Owens, to be produced by Dolly Parton.

### Marketing

As part of the increased marketing emphasis, ABC/Dot kicked off a mid-summer campaign centered on the slogan

"America's Best Country," in which more than 25,000 t-shirts bearing that logo and artwork/call letters of 40 key country radio stations were distributed to the stations in exchange for advertising time for ABC/Dot product. Cigarette lighters and ashtrays bearing the symbol were handed out to key salesmen, sales accounts and country radio personalities, and special discounts and advertising incentives were offered on the ABC/Dot catalog.

### Product Manager

In Los Angeles, Bob Kirsch was brought into the newly-created post of product manager to act as liaison between Nashville and Los Angeles operations and to represent ABC/Dot in promotion and marketing meetings held there, ensuring improved communication within the corporate structure and faster implementation of marketing decisions. Kirsch will also be responsible for the repackaging of ABC/Dot product for rerelease. ABC/Dot's Nashville publicity staff was increased to three in 1976. Joining publicity manager Jerry Bailey were full-time publicist Jerry Flowers and Jeanne Porter as secretary to the department.

The emphasis on stronger marketing, coupled with the efforts of the sales department headed by ABC/Dot vice president B.J. McElwee and the artists and repertoire department under vice president Ron Chancey, paid off early as ABC/Dot turned a three-year-old Joe Stampley record into a number one hit, marking the rare occurrence of an artist having a chart topper on other than his currently-contracted label. The song, "All These Things," recorded before Stampley left ABC/Dot in January 1975, had never been released as a single.

## '76 A Year Of Growth For Cedarwood Pub.

NASHVILLE — Cedarwood Publishing in 1976 has had a year of development and contrast. During the first few months, the company had an upsurge in new songs and several new writers were added. Probably the most important item during the first six months was the remodeling of Cedarwood Sound Studio and the addition of a new 16-track recording operation.

In early summer, Billy Joe Burnette and Dale Royal were added as exclusive writers and their first effort was the hit "Teddy Bear." The Starday Red Sovine record was one of the most played and requested records of the year, and it reached the number one position in less than five weeks. Hot on the heels of "Teddy Bear" came another Dale Royal-Billy Joe Burnette song called "Teddy Bear's Last Ride," recorded by Diana Williams, on Capitol Records.

The Red Sovine recording of "Teddy Bear" has now been certified as a million seller and the album is reported to have sold well over 250,000 copies. The Diana Williams record of "Teddy Bear's Last Ride" is reported to have sold well over 250,000. Another song by the Royal-Burnette team, "The Preacher Man," has been recorded by Jimmy Dickens on Columbia Records.

Meanwhile, Moe Bandy on Columbia had his own hit with "Here I Am Drunk Again." This record was a steady climber on the charts and achieved a very comfortable sales level.

A new album for Diana Williams was recorded in Cedarwood Sound Studios and a new single will be released from it.

Foreign recordings have continued to be a steady growth factor for the Cedarwood catalog.

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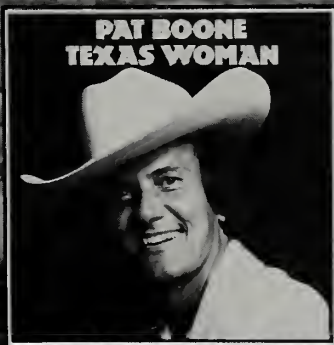
Includes the hit single "Oklahoma Sunshine"

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## NSAI Continues To Strive For Songwriters' Rights

NASHVILLE — The Nashville Songwriters Association International is a non-profit organization, chartered under the laws of the state of Tennessee, and constitutes a voluntary association to advance, promote, foster and benefit composers and authors of musical compositions. NSAI's purpose is to bring recognition to the songwriter and to work for the songwriter's equitable rights.

NSAI boasts this year approximately one thousand songwriter members. Until April of this year, the organization was known as the Nashville Songwriters Association; but, with members in every state of the Union and in several foreign countries and Canada, the word "international" was added.

NSAI's efforts on behalf of the songwriter reach far and wide. Since its inception, the association has taken definite stands for a revision of the antiquated Copyright Law of 1909. The Congress of the United States in the latter part of 1975 became receptive to the idea of a revision; in February a contingent of songwriters from Nashville traveled to Washington, D.C., and together with songwriters from New York and California, met with congresspeople to state the songwriters' viewpoint on the revision of the law as it affected the songwriter directly. This was a revelation to some of those persons in the Congress who expressed delight in meeting "a real live songwriter." A second trip to the nation's capitol was made by these same songwriters in July; and, with such concentrated effort on the part of all concerned, giant steps have been made with respect to

this law.

The Senate has passed a bill which changes the tenure of the copyright; instead of the life of the copyright being 28 years, and a one-time renewal of 28 years — total life, 56 years before it becomes public property — the new law will provide "life of the writer plus fifty years." The bill now is ready for the President's signature, which means it could be made into law at any moment. As part of the new law, a tribunal will be set up whereby any segment of the copyright structure may be reviewed within given periods of time. Overall, the revision is in itself one giant step toward equality for the songwriter.

On June 22, 1976, many Nashville songwriters, led by Don Goodman, Rick Sanjek and Mark Sherrill, along with WKDA radio personality Mike Hanes, BMI's Roger Sovine and ASCAP's Merlin Littlefield, gathered together to show their appreciation to NSAI for the efforts made toward the revision of the copyright law, by staging a gala super-songwriters night. George Jones' Possom Holler Club was packed to hear numerous songwriters perform their work, and proceeds were given to NSAI to help defray expenses for its further efforts toward this major cause.

NSAI is presently working on a project which will boost the visibility of the songwriter on the airwaves. A loose-leaf notebook containing information on songwriters will be distributed to radio stations across the country at no cost to the station, thus making available to the DJ reference material about the songwriter.

## CBS Records International Capitalizes On Country

NASHVILLE — CBS Records International spearheaded the country music campaign overseas, reaching a global market in 1976. Particular success was found in countries where Columbia, Epic and Monument artists were themselves on hand to promote their extensive catalogs and most recent product via tours and television appearances in England, Holland, Germany and the Scandinavian countries.

The CBS International effort is directed by M. Richard Asher, president, and his team in New York; Allen Davis, vice president, creative services; Bunny Freidus, vice president of marketing services; and Vincent Romeo, vice president of international artist development.

Epic's first lady Tammy Wynette has maintained the momentum which resulted from her #1 singles "Stand By Your Man" and "D-I-V-O-R-C-E." Most recently, Wynette garnered the chart-topping slot for "Till I Can Make It On My Own."

George Jones is recognized as a country giant overseas. Currently, Jones' "Alone Again" LP is climbing the charts.

Columbia artist Johnny Cash remains the pioneer in taking country music to the European audiences. Cash is a long-established favorite of country music audiences throughout Europe. Cash, on the continent earlier this year, increased his share of the European market with highly successful concert tours which included Germany, Switzerland, France, Holland and Sweden.

Columbia's Willie Nelson, another Euro-

pean favorite, flew to London in March specifically to perform at the New Victoria, sharing the bill with Monument's Billy Swan. By European demand, Nelson's forthcoming LP "The Troublemaker" will be released in Europe. Additionally, Lynn Anderson, Sonny James, Mac Davis and the Oak Ridge Boys have captured international success.

### Monument

Monument secured Roy Orbison this year and released his "Greatest Hits" LP, which captured and held the number one post on the United Kingdom charts for three consecutive weeks, remaining in the top ten for ten additional weeks. Orbison's "Greatest Hits" LP secured the revered gold status.

Epic's Joe Stampley will embark on his initial European tour in November, with concert tours of Germany, England and Holland.

Columbia's Flying Burrito Brothers launched a most successful major European tour which included England, Norway, Sweden, Denmark and Germany, with a final date at the Olympia in Paris.

Columbia's Marty Robbins is set for a November release of "Border Town Affair" in the United Kingdom. Robbins has consolidated his gains by crossing the Atlantic, as has Columbia songstress Connie Smith.

Epic's Charlie Rich completed a European tour to coincide with his then-current single "Since I Fell For You." Rich's current release "Road Song" is currently climbing the charts in Australia, the United Kingdom and Japan.

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## **Top Male Vocalists (Singles)**

Freddy Fender #2  
Don Williams #3  
Joe Stampley #9  
Billy 'Crash' Craddock #15  
Tommy Overstreet #28  
Narvel Felts #29

## **Top Female Vocalists (Singles)**

Barbara Mandrell #15  
Sue Richards #28

## **Top New Male Vocalists (Singles)**

Randy Cornor #10

## **Top Groups (Singles)**

Amazing Rhythm Aces #2

## **Top Male Vocalists (Albums)**

Freddy Fender #3  
Don Williams #12  
Narvel Felts #19

## **Top New Groups (Albums)**

Amazing Rhythm Aces #2

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**abc** Dot Records

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## Tree Celebrates 25 Years

NASHVILLE — Tree International deserves special recognition this year on the occasion of its 25th anniversary. Established in 1951, Tree has grown from a simple hip-pocket operation into an international empire encompassing 14 foreign offices, in addition to New York, Hollywood, and its Nashville headquarters.

Business within the Tree complex was bolstered this year by a 43% increase in the monies received from its international copyrights. Tree's stateside operation also experienced an upsurge in activity, reporting a 25% increase in the number of Tree songs recorded this past year, as well as a 10% increase in the amount of Tree material consistently in the charts.

### Billboard Advertisement

The year of their silver anniversary also saw the Tree organization experimenting with an outdoor billboard advertisement displayed on Sunset Strip in Los Angeles, urging viewers to 'Call A Nashville Hit Man.' Believed to be the first endeavor of its kind for any Nashville-based publishing company, the ad campaign is believed to be a determining factor in the acceptance of Tree songs within that area. More specifically, it is considered to have been largely responsible for the cut they obtained this year on Dionne Warwick, titled "Till I Get It Right," which was authored by Tree's Red Lane.

Expansion within the staff this year found Dan Wilson moving from Jim Reeves Enterprises to the professional department at Tree International, while a number of writers were also added to the roster, including Doodle Owens, Don Cook, Rick Schulman, Janet Stover, Harris M. Taft, Glenn Douglas Tubb, Red J. Williams, Danny Dill, Dan Eckley, Rock Killough, Mike McCale, O.B. McClinton, Rudy

McNeely, Gary McConnell, Gene Nordan, Jamie O'Hara, Margo Pendarvis, Allen Rhody, and Betty Jean Robinson, as well as Clark, Edwards & Flynn.

Spearheaded by Jack Stapp, Buddy Killen and Don Gant, Tree International also administers the publishing interests of Twitty Bird, Conway Twitty Music, Warhawk, Uncanny, Stallion, Green Grass Music, Wilderness, Tom Cat, Stairway and Cross Keys.

Tree International is headquartered in its own three-story complex, located at 8 Music Square West, on Nashville's Music Row.

## Songwriter Griff Hits 'Pay Dirt' In 1976

NASHVILLE — One of the most consistent songwriters in Nashville, Ray Griff, hit pay dirt in 1976 as the author and publisher on Gene Watson's hit record "Where Love Begins." Griff also reaped the rewards of material he had penned and published this year on other artists such as Hank Snow, Narvel Felts, Randy Cornor, T.G. Sheppard and Crystal Gayle. The current release by Gene Watson, titled "Her Body Couldn't Keep You Off My Mind," also belongs to Griff.

### Chart Contenders

Griff composed, produced, arranged, and recorded three chart contenders for Ray Griff Enterprises on Capitol: "If I Let Her Come In," "I Love The Way That You Love Me" and his newest single "That's What I Get (For Doin' My Own Thinkin')."

He also produced his own Capitol albums this year, which gave him his first LP on the label titled "Ray Griff," as well as his current album, "The Last Of The Winfield Amateurs."

## Playboy Packs Indy Punch

### Expansion Program

The label also launched an expansion program in 1976, which included the Playboy roster additions of Layng Martine, Jr., Benny Barnes, Sunday Sharpe and Theresa Neal.

### Spearheaded

Headquartered at offices in the Young Executive Building, Playboy Records in Nashville is spearheaded by general manager Eddie Kilroy and national promotion director Nick Hunter.

## Tuneful Year At Young/Deaton

NASHVILLE — 1976 has been another great year for Young/Deaton Publications, owned by Faron Young and Billy Deaton. The various companies, under the direction of Dewayne Orender, have grown and many new songs have been added to the catalogs. "Ain't It Good To Be In Love Again," written by Dewayne Orender, has been recorded by Connie Smith (album), Faron Young (album), and Vicki Fletcher (single). "Be Grateful" written by Don Hosea, was recorded by Charley Pride for his latest gospel LP. "Some Old Rainy Mornin'," written by Jimi Young and Dewayne Orender, was recorded by Faron Young (single and album). Another division of the company, Birchfield Music, owned by Benny Birchfield, Faron Young and Billy Deaton, has had songs recorded by Jean Shepard: "I'm A Believer" written by Ken Jones, "Another Neon Night" written by Joanne Spain and Carolyn Howard (both singles) and "I Can't Imagine" written by Jimi Young and Dewayne Orender (album).

### Big Hit

Kilroy, who heads up the Playboy offices in Music City, also created a hit for the label when he put together "After The Storm" by Wynn Stewart, his first big hit since "It's Such A Pretty World Today," which went to #1 for him exactly 10 years ago.

There was also a definite upswing this year in the reaction to Playboy artist Chick Price, whose singles included "Last Of The Outlaws" and "I Don't Want It," both produced by Kilroy.

Another Kilroy production effort resulting in a top 20 hit was "Someone's With Your Wife Tonight, Mister" by Bobby Borchers, whose followup release, "They Don't Make 'Em Like That Anymore," is currently moving up the charts.

An additional accomplishment during the past 12 months at Playboy is the label's first southern distributors meeting. Staged in Atlanta, the conference allowed them to present an in-depth picture of all Playboy product to an assembly of their key sales people in nine southern cities.

# JOE TALBOT AND ASSOCIATES

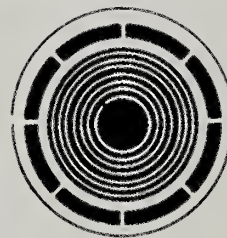
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# Thanks For A Great Year

## Dave & Sugar



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RCA Records

## Autobiography Highlights The Year For Loretta Lynn

NASHVILLE — About every six months, someone always asks, "How much bigger can Loretta Lynn get?" So far, no one has come up with an answer. Loretta herself simply replies, "How do you expect me to answer a question like that? Whatever you do, you do it the best you can, and you hope that the disk jockeys and the fans will like it."

That seems to be a philosophy that has earned Loretta Lynn a recognition that few entertainers from Nashville have ever achieved. "The most important thing we do every year is our records," says Loretta. "Every once in awhile we kinda lose sight of the fact that making records is what it's all about."

Probably the highlight of 1976 for Loretta has been the publishing and reader acceptance of her autobiography, *Loretta Lynn, The Coal Miner's Daughter*. Published in April by the Henry Regnery Company of Chicago, the book has achieved national prominence with a period of nine weeks on the New York Times best seller list. "I never thought there was much to my life, at least no more so than lots of other people that I've known, but my manager kept telling me that it's something we should do, so we sat down and found George Vecsey from New York and he traveled with me for over a year, taking down all the stories I could tell him. I think I could have done a book myself, but I don't think I could have put everything in the right place the way George did." The success of Loretta's book continues with the recent sale of the paperback rights to Warner Brothers Books and an anticipated November announcement about the sale of the motion picture rights. Loretta's only regret about making a movie about her life is, "They can't get Gregory Peck to play my father."

## '76 Banner Year For Faron Young

NASHVILLE — Faron Young, "The Singing Sheriff" and perennially popular entertainer, has enjoyed an outstanding year, leading off with his successful single releases for Mercury Records: "Feel Again," "I'd Just Be Fool Enough" and the current single "The Best I Ever Had." His latest album, "I'd Just Be Fool Enough," includes "Here I Am In Dallas," "Feel Again" and the title song of the album. All of Young's recordings are under the direction of Jerry Kennedy.

Young, with the Country Deputies, made special appearances several times this year. Among these shows were the July 3 bicentennial event for the WWVA's Wheeling Jamboree, and the bicentennial celebration at Cambridge, Ohio's Salt Fork Junction. Young was chosen to be grand marshal at the 420 Winston Cup Grand National Race at Nashville's Speedway and the Texas Prison Rodeo at Huntsville.

Faron, with special guest artist Dolly Parton, toured the northwest extensively for Jack Roberts in Spokane, Portland, Seattle and the Canadian cities of Edmonton, Winnipeg, Regina and Calgary. Fairs filled most of Faron's remaining schedule; he played to fairgoers at the Alabama State Fair, the Illinois State Fair and Texas' Gregg County Fair.

During the year Faron Young's executive office building in the heart of Music City was completed and is at near total occupancy. Faron maintains his own suite on the top floor of the three-story building which abuts the Music City News building, also owned by Young. Faron has opened his Faron Young's Jailhouse at Third and Broadway in Nashville, a nitery which seats 550 people with an upper level restaurant facility seating 250. Continuous entertainment features star shows on weekends; dinner entertainers Robin Young and Dewayne Orender; and, each weeknight evening, guests and house bands.

Early in February, Loretta swept the Academy of Country Music Award Show by winning the album of the year, best female vocalist of the year, best duo of the year (with Conway Twitty), and the highly coveted entertainer of the year awards.

Then in June, during Fan Fair, the Music City News Readers Poll Awards again voted her awards for the female artist of the year, the album of the year, the duo of the year (with Conway Twitty), and with the Coal Miners for the best traveling road show.

Loretta maintains a grueling pace of over 120 concert appearances a year, not counting television, recording dates, benefits or the time it takes to travel to each of those 120 dates. "People tell me that's a lot of work, I guess maybe it is, but it's just the way I was brought up. I don't see nothing wrong with work. I guess what really terrifies me is the thought of what

happens when they don't want me anymore. I've had about everything that an entertainer can get, and I really owe it all to my fans. The thought of cutting down also makes me laugh. I can just see myself 10 or 15 years from now down on the ranch begging people to take my autograph when they get lost and wind up in front of the house."

Asked why she continues at the pace she does, Loretta shrugs and says, "I really don't know. They tell me I've got a lot of money in the bank and that I can afford to do just about anything I want to. I guess what it really comes down to is that the fans and the disk jockeys and everyone have been so good to me that I feel I really owe 'em and as long as they want me on stage or on television or anywhere else, I'll be there."

And that's the philosophy that has made Loretta Lynn.

## Don Williams Made It Look Easy

NASHVILLE — Don Williams is as uncomplicated a performer and talent as can be found. He very simply writes good country songs, entertains without frills up front before just two traveling pickers, and leaves the stage and business for home and family when not committed for a performance the next day. You just don't find Don Williams hanging out a lot with the show biz crowd; he'd much rather take his two boys fishing, and he's been known to turn down radio appearances even to plug a new record when it cut into his brief time spent at home in Ashland City, Tenn.

If John R. Cash is the man in black, Don Williams is the man in denim and a worn, rolled, cavalry-type hat. There's no mistaking the trademark uniform he wears to any and all functions. The simplicity of his dress is an extension of the simplicity of the man and he likes it just fine, thank you.

His sweet country ballads are as comfortable and devoid of flash as the artist who created them; country in feel, yet not much at all in sync with the "new sounds" heard today from Nashville outlaws and superpickers. His shows probably contain more music content than his contemporaries, because Don Williams finds it difficult to make small talk on stage. He'd rather give you a song, allow you to soak it up and then strum another. Don's audiences are thoroughly appreciative of his style and the almost boyish charm he emits up there under the lights. They applaud and stand and ask for more from the entertainer who does his thing in a most casual way, at least to the onlooker.

Don Williams has proven himself in the past couple of years in the U.S., sending his single and album releases to number one on the charts and causing fans to request his songs all the time on radio. He paid his dues; it's time. And since last April when he caused all-out pandemonium at the Wembley Festival in London shortly after being named country performer of the year by the CMA in Britain, he is on a second tour of the UK. The British took his "Gypsy Woman" single and sent it to number one on country charts, then made it a pop hit too. They caused six of his LPs to be listed simultaneously on music charts this summer in positions one, two, three, four, fifteen and nineteen, breaking an all-time record.

Upcoming for Don are appearances at the Palomino Club in North Hollywood (10/27), concerts in other cities, other states, and a most prestigious headlining gig at Carnegie Hall, N.Y. in early February. He just wrapped up studio time on a seventh album for ABC/Dot and will be back soon to write and record more good country songs. The writing is an obsession and his real first love, professionally.

## Sound Shop Has 'Sound Future' In '76

NASHVILLE — Sound Shop, Inc. saw business soar to new heights of success this past year with an increase of over 40 percent in its studio bookings.

Serving both music and advertising, the Sound Shop has consistently attracted top recording stars while garnering a reputation for its highly creative commercial productions for a host of national advertisers.

### Schedule

1976 saw many well-known names appear on the Sound Shop schedule, such as Tanya Tucker, La Costa, John Hartford, Lester Flatt, Vassar Clements, Mickey Gilley, Jerry Lee Lewis, Bill Anderson, Johnny Tillotson, T.G. Sheppard, Dolly Parton and TV personality Anson Williams.

Commercial productions involved such accounts as Budweiser, Amax Coal, John Deere, Bell Telephone and Dodge trucks. Among Nashville artists utilized within that area were Ed Bruce, Arlene Hardin, Jan Howard, Bobby Braddock and Loretta Lynn.

### 24-Track System

A major expansion also took place within the studio itself this year when the Sound Shop installed a 24-track system, along with a new set of Dolby noise suppressors to further accommodate its customers.

Internally, there were two major promotions made this year, when Jon Shulen-

berger was elevated from the post of secretary-treasurer to executive vice-president and John Curtis Meyer was named vice-president.

### Cleo

The highest honor that can be claimed in the world of advertising — the Cleo — was also earned by the Sound Shop this year, when Jon Shulenberger picked up the

## '76 Brought Hits To Window Music

NASHVILLE — Window Music, part of the success story of producer/steel guitar player Pete Drake, is located with Drake's other operations at 809 18th Avenue South.

Window's success in the last year has been led by the talented singer/songwriter Linda Hargrove with hits by Johnny Rodriguez, "Just Get Up And Close The Door," Olivia Newton-John, "Let It Shine," Lynn Anderson, "I've Never Loved Anyone More," and a number of chart records of her own, "Love, You're The Teacher" and "Love Was (Once Around The Dance Floor)." Linda Hargrove has become one of Nashville's premier female songwriters.

The Mysterious Rhinestone Cowboy, David Allan Coe penned "Long-Haired Redneck" (with Jimmy Rabbitt) for a chart record for David on Columbia Records. David has been with Window Music six years and has had cuts by Tammy Wynette, George Jones, David Rogers, Melba Montgomery, Tanya Tucker, Johnny Cash, Barbara Fairchild and Jimmy Rabbitt.

### Style

Larry Ballard is another Window writer/artist who is quickly stepping into the mainstream of country music with a style all his own. In the three years Larry has been with Window he's had cuts by Linda Hargrove, David Rogers, Melba Montgomery and Nick Nixon.

Newcomer to the Window Music staff Jeff Tweel brings to Nashville his country soul. Jeff penned Skeeter Davis' new single "I Love Us." Other artists who have cut Jeff's songs include Brenda Lee, Billie Jo Spears, Del Reeves, Melba Montgomery, Arlene Hardin, Pam Rose, Larry Ballard and Ronnie Robbins.

Just recently signed with Window Music, but no newcomer to the music business, is Rex Gosdin. He was with the Gosdin Brothers who recorded the hit, "Just Enough To Keep Me Hangin' On." Rex has had songs recorded by several major artists.

Pete Drake is always listening for new talent, always having a special interest in young writer/artists.

Rose Trimble, administrator and general manager for Window, has recently completed setting up representation for sub-publishing around the world.

award for his creative efforts on Baldwin Music's Fun Machine radio commercials.

Additional activities at the Sound Shop included commercial campaigns on such accounts as Stokely Van Camp, General Electric, Paramount Pickles, Heath Candy, Pillsbury Foods, Kellogg's Corn Flakes, Heinz Ketchup, Pizza Hut, Borden Foods, Shoney's and Sterling Beer.

## Woodland Lays Down Tracks

NASHVILLE — Nine years ago, Woodland Sound Studios began its career in the music industry. Since beginning operation in 1967, Woodland has since expanded from one studio to two full service studios, including a Studer-Neve 24 track studio service, two Newman equipped mastering rooms, an editing room and film facilities.

This past year has proved to be its most successful, for it has drawn an increasing amount of business from the realms of motion picture producers and the wide range of country and pop artists.

Woodland was used to produce music tracks for Robert Altman's movie "Nashville," and for Mulberry Square Productions, the tracks for the movie "Hawmps." A musical production which was the main attraction at Circus World in Florida was recorded at Woodland, with Bill Pursell conducting a 40-piece orchestra during the session. The score itself was written by Paul Crabtree.

Woodland's Westlake mastering room celebrated its first anniversary this past summer. The room was the first of a new generation of oval-shaped rooms specifically designed for reproducing the master tape and transferring this signal to the lacquer. The use of first class seats from a 727 jetliner (for the producer, artist and engineer) added an offbeat touch.

Thus, Woodland Sound Studios wraps up another year in the music business aided by its staff which includes: president Glenn Snoddy, chief engineer Jim Pugh, engineers Rex Collier, David McKinley, Lynn Pterzell, Les Ladd and Mike Porter, mastering engineer Denny Purcell and secretaries Dee Henry, Mary Lynn Campbell and Vici Ballard.

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## Screen Gems Made Changes In '76

NASHVILLE — This past year has seen many important changes in the Nashville Screen Gems office. Now under new corporate management, the company's BMI name is Screen Gems-EMI Music Inc., and the ASCAP company is Colgems-EMI Music Inc.

Paul Tannen continues as general manager, Charles Feldman as professional manager and Phyllis Hill as office manager. The company has enlarged its space and now occupies both floors of 1207 16th Avenue South. A small demo studio is in the works, and more space for songwriters has been created.

This past year Screen Gems acquired the Press Music catalog from Chips Moman, and has had chart action on such songs as "Suspicious Minds," "Cry Like A Baby," "Here's Some Love," "Hang On Feelin'" and "Take Me To Heaven."

A stronger emphasis has been placed on writer/artists in the past year, and the company's efforts in this area will be seen in the coming year with released product by the Side of the Road Gang (Capitol), Paul Harrison (RSO) and Bettye Pierce (RCA). The Side of the Road Gang charted with their first single, "Suitcase Life," and a second single from their album, entitled "What Am I Doin' Hangin' 'Round," has just been released.

Record deals are currently pending on David Patton, Michael J. Martin, The Jeff Pollard Band and Max D. Barnes.

Mark James has recently received BMI citations for two million-performance songs in the Screen Gems catalog, "Suspicious Minds" and "Hooked On A Feeling." Screen Gems has constantly been in the country charts with material from both new writers, as well as its catalog. Country and contemporary writers currently working with the Screen Gems professional staff are: Mark James, Paul

Harrison, John Beland, Mac Davis, Max D. Barnes, David Patton, Michael J. Martin, Bobby Abshire, Buzz Rabin and Alan Ross.

## Year Of Growth At Anderson Ent.

NASHVILLE — 1976 was a year of growth, change and excitement at Bill Anderson Enterprises. The year started with Bill and Mary Lou's hit record "Sometimes," followed by another hit single, "That's What Made Me Love You," and the "Sometimes" album. "Peanuts And Diamonds" was released as a single for Bill in July, followed by his latest album in September, "Peanuts And Diamonds And Other Jewels."

Mary Lou Turner also had her biggest record to date in the summer of 1976, "It's Different With You," written by Bill Anderson. Bill also became a record producer this year when he formed Whisper Byrd Productions in conjunction with Mary Lou's husband David Byrd. They are now producing Jimmy Gately's records for ABC/Dot and will soon produce the Po' Boys for MCA.

Another exciting event of the past year was Bill's election to the Nashville Songwriter's Association Hall of Fame. 1976 was also the year that Bill achieved one of his life-long ambitions . . . to own his own radio station. He now not only owns one, but is actively involved in its operation. It's KFTN radio in Provo, Utah, and needless to say, programs country music.

The Bill Anderson fan club continues to grow under the able guidance of Jeanne Gaddis, who not only operates the fan club, but serves as financial assistant to Bill Anderson Enterprises as well. Jeanne has been with Bill's organization for over seven years.

## Bill Hudson & Associates Made More History In 1976

NASHVILLE — Bill Hudson, president of Bill Hudson & Associates, has played an important part in the professional promotion of Nashville's entire music industry for over 13 years as a top executive within the field of advertising and public relations.

Bill Hudson has been an effective pioneer in promoting the "Nashville sound" and has been instrumental in extending the image of Nashville's music industry beyond its own city limits.

One of the most successful assignments completed by Hudson's organization was coordinating the United Nations visit to Tennessee.

Serving as project director for over 100 permanent representatives to the United Nations, Bill Hudson moved to special UN offices to coordinate this event, which gave each ambassador the opportunity of taking home his own individual impression of Music City, USA. Through personal appearances by Dottie West, Freddie Hart and The Stoney Mountain Cloggers, as well as an Opryland tour and special performance of the Grand Ole Opry, this project created good will and resulted in international press for the music industry. It was

hailed by the secretary of state as "an innovation in American diplomacy."

Hudson spearheads Nashville's oldest PR operation and is considered by many the "dean" of public relations in Music City. His involvement within the music industry on various levels has allowed Hudson to establish a highly successful track record and to help expand all boundaries of the business.

Hudson has coordinated the Nashville visits of such celebrities as Paul McCartney, Carol Channing and Burt Reynolds. During the past three years, he has played matchmaker in the marriage of the music industry to political campaigns from Nashville to Washington, handling the successful campaigns of Governor Ray Blanton and Mayor Richard Fulton. And this past year his agency even extended into the campus area when staffer Betty Hofer became the first instructor of a formal course in music business PR at Belmont College.

PR clients currently represented by Bill Hudson & Associates are Tree International, Ray Griff, Danny Davis and the Nashville Brass, The Sound Shop, Inc., Beech Bend Park and Playboy Records.

## CBS: Marketing Is A Science

NASHVILLE — One year ago this month, CBS Records launched a long-range major marketing program and organized a marketing team that has molded the selling of country music product into a science, and has made new and vital contributions to the unrivaled acceptance enjoyed by country music today.

In this marketing move, CBS Records appointed Tony Martell as vice president of marketing, CBS Records, Nashville, thus becoming the initial label to provide a vice president in Nashville to spearhead its country marketing efforts. Martell's appointment solidly sealed CBS Records' commitment to the maintenance and development of its artists' careers and its dedication to the ongoing betterment of the country music industry.

### Prepak Program

Shortly after assuming the country marketing reins at CBS, Martell instituted the first major album prepak program in the history of country music. This unprecedented game plan entitled "This Country Is For Everyone" became the first country prepak, and it shipped platinum. Martell commented: "By featuring music that appeals to the entire country music buying audience, our first prepak enabled CBS Records to create new marketing frontiers and rack product into marketplaces previously considered unpenetrable by the country music marketing world." Martell added, "After analyzing the most favorable results realized by our initial prepak program, CBS Records has recently initiated a second country prepak program entitled 'This Is Your Country.' 'This Is Your Country' is yet more organized, refined and sophisticated than our previous venture, and has already displayed indications of soaring to even higher plateaus of marketing achievement."

Recently CBS Records promoted Martell to vice president and general manager for the CBS associated labels. In fulfilling their continuing commitment to country music, CBS immediately secured Rick Blackburn to pilot the vice president of marketing post in Nashville.

### New Headquarters

As Blackburn assumes the leadership, CBS moves into their new Nashville marketing headquarters, which will accommodate Blackburn's entire division at 49 Music Square West. Blackburn commented: "With this unprecedented expansion,

CBS Records is further acknowledging the unlimited scope and influence of country music. Additionally, we are maintaining an active focus on the southern music movement in its totality that is occurring on a national scale.

"It is my belief that the next five years will provide a major explosion in southern music. It is the total dedication from our CBS marketing staff and family of artists that will make CBS Records the front-runner in that significant section of the industry. With all departments now Nashville-based, we are, in effect, making facilities and expertise available to our country artists in every aspect of career development. I look forward to the challenges and the opportunities that lie ahead."

Most vital components of the extensive country marketing campaign launched by CBS Records during the past year were the members of the Nashville marketing team and the broad-based field force consisting of regional country marketing managers and branch country music specialists.

### Sales And Promotion

The national sales and promotion efforts for Columbia Records country are guided by Joe Casey, who assumed these responsibilities after scoring remarkable success with CBS in the southeast. In commenting upon the secret of the Columbia success story, Casey stated: "We are gearing every record release for mass appeal, and are not stifling ourselves by aiming at a select buying audience. With a local promotion staff of 22, a regional staff of five, in addition to our country specialists, we have the most powerful promotion and sales force in the entire world of country music. Our CBS force is operated to work hand-in-hand with product management, publicity, artist development and graphics."

Steering the promotion and sales endeavors for Epic Records and the associated labels is Roy Wunsch. Wunsch, director of national sales and promotion for Epic country, commented upon just one of the numerous prominent areas of progress attained by Epic: "With the total CBS country marketing force, single record sales at Epic have reach unparalleled heights. The sale of non-crossover country records has surpassed all previous figures at Epic. In the past, large percentages of singles sales were due to jukebox activity. However, we have exceeded that today."

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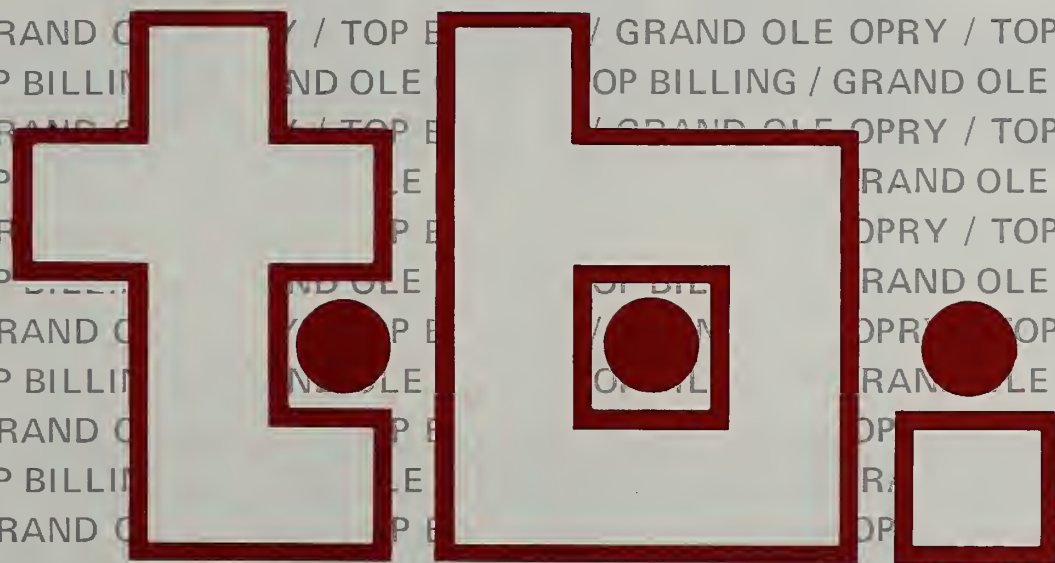
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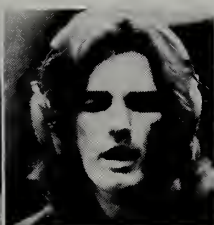
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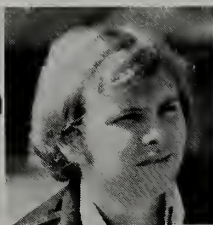
Janie  
Brannon



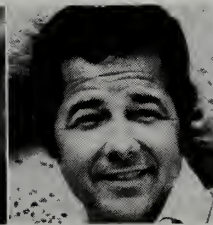
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Rabon



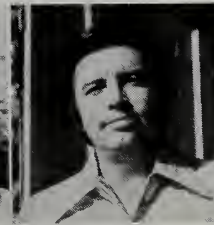
The DeCastro  
Sisters



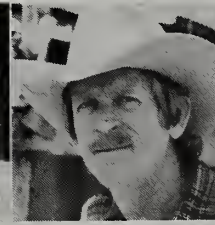
Dan  
Williams



Billy  
Mize



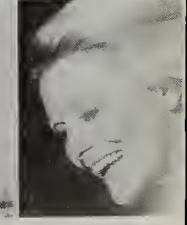
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# Cash Box Salutes 4-Star

## Joe Johnson's Total Media Dream Is Now A Reality

NASHVILLE — For two and a half years most people in Nashville thought that the innocent looking six-story building was probably just going to be another office building. Sure it was on Music Row, but that wasn't a big enough clue. No one suspected that this was going to turn out to be the biggest audio-visual facility around, the home of 4-Star Multi-Media Recording Companies.

As soon as you walk in the door, though, the secret is out. This is certainly not your average Nashville structure. You find yourself in the middle of an atrium, with trees that run up the middle, with waterfalls and with hanging plants and flowers. The sun is dimmed through darkened glass, yet there's a warm feeling to the inner building.

There should be. 4-Star, the brainchild of company president Joe Johnson, is an all-encompassing media operation that looks to create waves in more than Nashville. And the people there are doing it with a graceful style, which accounts for the warmth.

Joe Johnson started out in the music business as a promotion man for Columbia Records, and he soon moved into production work, with songs like "Primrose Lane" and "Release Me" to his credit. ("Release Me," for example, is one of the ten most recorded songs in history!) He formed Challenge Records in the early sixties, but soon became disenchanted with the predominant acid rock sound of the time, so Johnson turned his considerable powers of concentration toward his publishing arm: 4-Star Music.

Thumbing through the 4-Star catalog, one is immediately impressed by its astounding depth in material. "Am I That Easy To Forget" was first recorded by Carl Belew in February 1959 and has been covered by fully more than one hundred other artists up to and including Sammi Smith's version in February of this year. And there are more.

### Visions of Video

A few years ago Joe Johnson realized that visual images were going to be combined with sound, good, sound much better than television. He wanted to build a studio that would have the capabilities to record both media with state-of-the-art quality.

"I always wanted to build the finest facility in the world," Johnson revealed. Why this incredible drive? "The best facilities will attract the best talent," he replied. "It's that simple."

Along with great facilities, Johnson knew that he had to have a powerful staff working along with him. He hired Paul Wyatt as marketing manager. Wyatt came to 4-Star with a wealth of varied experience. He'd been director of administration for CBS Records. He'd been a studio manager for Columbia Recording studios in Los Angeles, where in a short five years he increased the billing of that operation ten-fold. He had been involved in publishing on both coasts and he possessed a thorough

knowledge of all aspects of sales. In other words, a terrific marketing manager for 4-Star.

Bob Breault came along as studio manager/v.p. in charge of recording. Johnson laughs when he's asked



how he feels about stealing Columbia Records' employees, but Breault also came from there, where he was a sound mixer for both studio and remote sessions, and where he became thoroughly familiar with studio setup. Before that, Breault was at Capitol Records, where he was a master dubber. The man brought 27 gold records down to Nashville with him, records awarded for work with artists ranging from Johnny Cash to Santana, cer-



tainly a broad and challenging scope.

The three men, with a full complement of assistants, run operations at the just-opened facilities. Within the obviously well utilized 62,000 square feet, there will be three studios by the time everything is finished. The penthouse is a lavish apartment with every luxury you could want; things like saunas and jacuzzis were not overlooked. If a band comes into Nashville and wants to sleep near its work, members can stay in the penthouse or in a smaller apartment on the fifth floor.

### Closed-Circuit Producing

This is not so unusual. Look at Caribou or any other studio with sleep-in facilities. But, can any other studio offer artists a chance to *sleep* where they *work*? Through the use of closed circuit television, a producer can never leave the penthouse apartment but still produce the session.

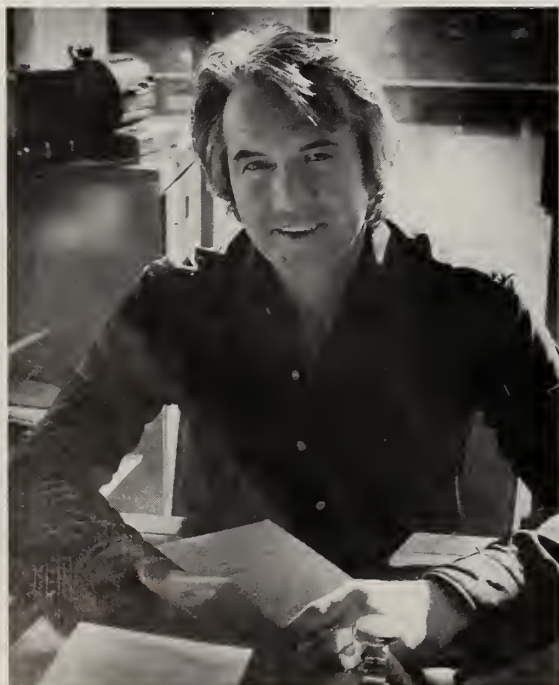
And not just one session at a time. 4-Star has three of them, all 24-track. Through complicated and careful planning, 4-Star has come up with three studios that can be patched into one another at a moment's notice. And since every room in the building has the capability to be connected with closed-circuit television, the producer can watch and supervise three studios at once (perhaps, in some of the more relaxed situations, while sipping a cool drink in the comfort of his temporary penthouse digs.)

Other than pure convenience, this is a real breakthrough. While some of the tracks must be used for connecting the three different studios, there are still 69 tracks available if you're using all three. That means a lot to a producer and an artist. That means you can save tracks if you like, as many as one could possibly need to create the perfect guitar solo, or the horn arrangement that sounds natural. And if that same producer is so inclined, he can have every session, in all three studios, videotaped with television's traditional high quality. All the rooms are set up for monitors and cameras.

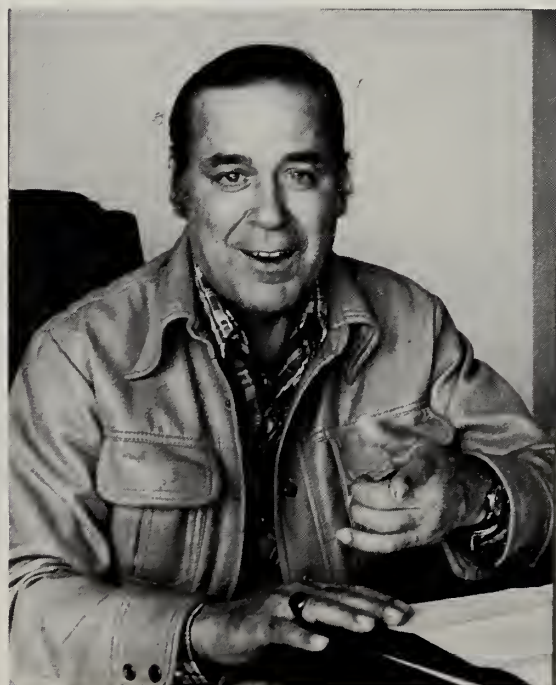
There will also in the near future be a restaurant on the premises called The Choice. An apt name, this eatery will feature two menus, each diametrically opposed to the other, but both will be high class all the way. Knowing the eclectic tastes of music industry folks, Johnson decided that he better be able to cater to both vegetarians and carnivores; accordingly, there will be a complete menu for both groups of people. The place will be open to the public too, because Johnson thoughtfully made certain that the studios could be made secure from the public aspects of 4-Star. How about the sidewalk cafe that will sit on the edge of the atrium, right next to The Choice?

"That we'll put to double use," explained Johnson. "Of course it will be a charming place to eat, next to the waterfalls and flowers, but it will be just as good when it's

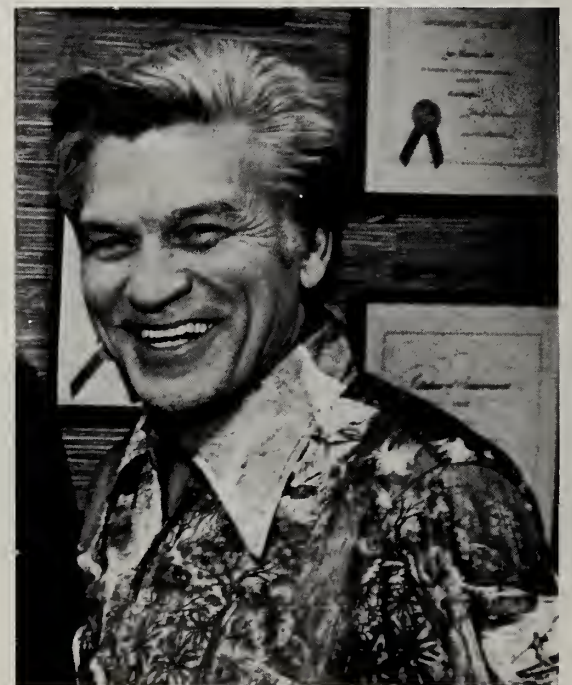
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Joe Johnson

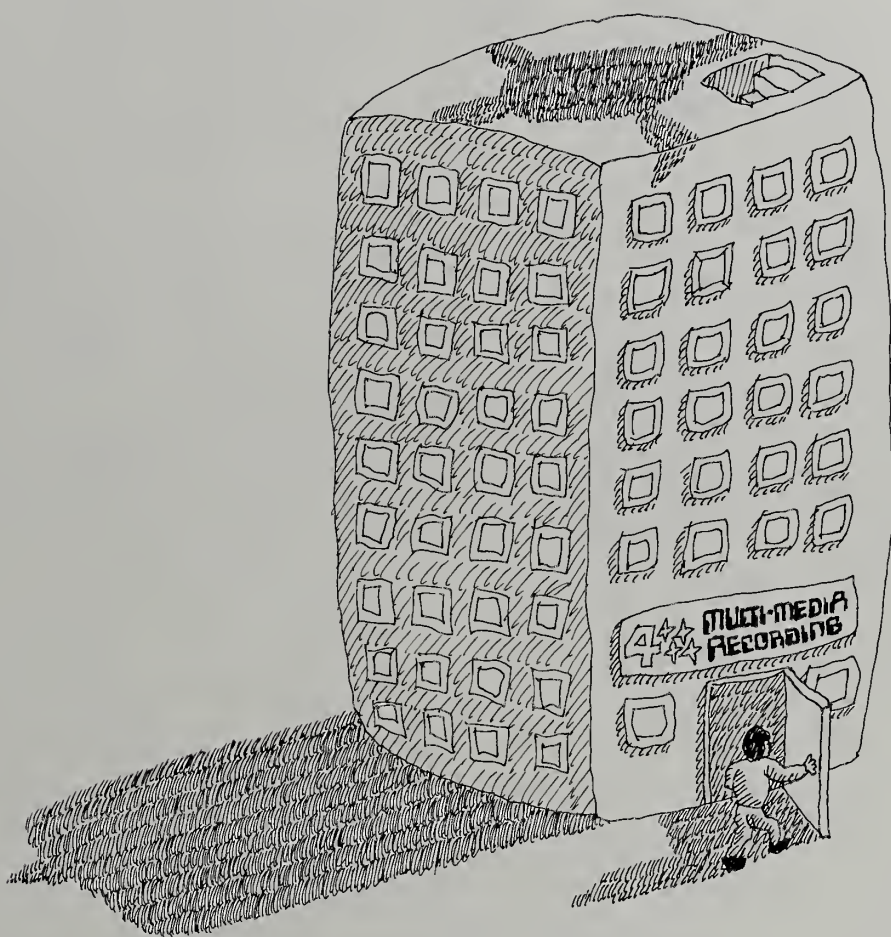
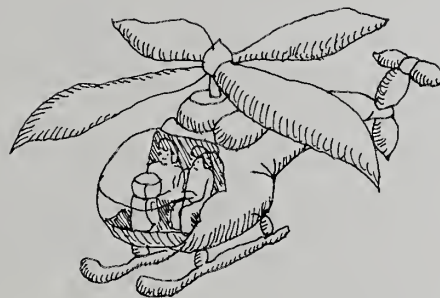


Bob Breault



Paul Wyatt



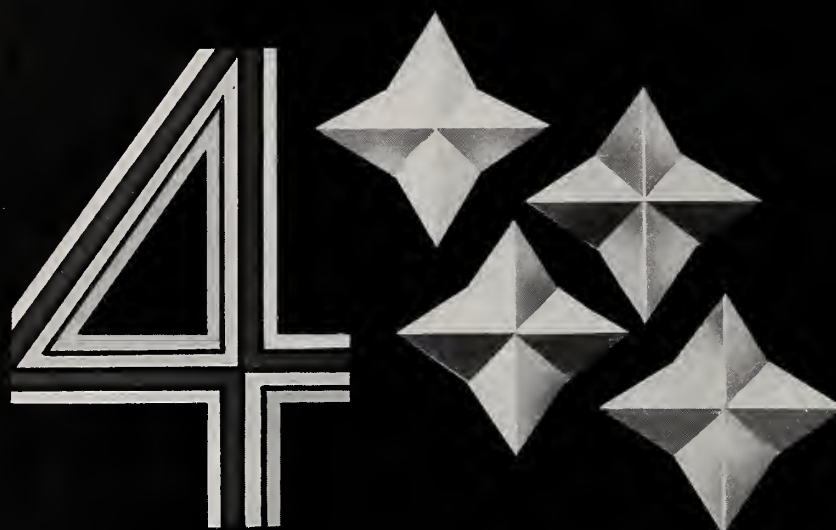


### Bon Voyage

Thanks, Joe Johnson, for taking Ampex along to the top as you soar up to your new 4-Star Multimedia Production Center. With all that Ampex audio and video recording equipment on hand, 4-Star is going to carry the Nashville Sound a long way. (Keep your head down around that chopper, Joe; you're the kind of customer Ampex *needs*.)

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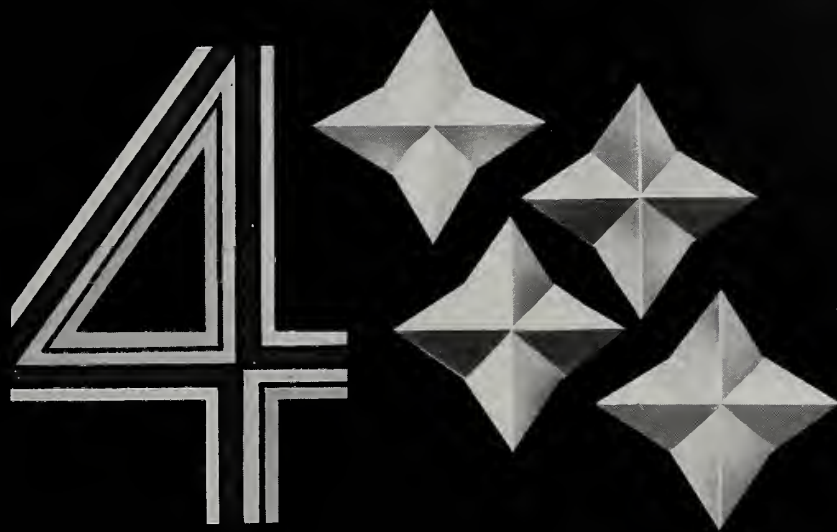
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## Best wishes to the **Four Stars:**

**Joe Johnson  
Bob Breault  
Alex Steele  
Paul Wyatt**

## What a fabulous studio complex!



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**[“Video discs,” says Johnson, “are the wave of the future. 4-Star will lease mastering equipment from MCA.”]**

put to use as a set for television production. Artists can conduct interviews there; they'll never have to leave the building. Plus we've got some interest from independent television outlets who want to produce from there.”

**Video-Discs**

This last thought brings a crucial point into play, an idea that occurred to Johnson about two years ago. “I heard about video-discs,” he reveals, “checked into them and decided that they were inevitable, the wave of the future. And I also decided, while I was launching into this recording/video studio, that as long as I was going this far, I should prepare for the video-discs.”

Johnson reasoned that since the hardware being developed was slated to cost the consumer about five hundred dollars, and since the video discs themselves would retail for around ten dollars, record buyers would be hard pressed to avoid the innovation. There would have to be places to produce the video discs and 4-Star was going to be one of them.

Video disc hardware is currently being developed by both MCA, in conjunction with Philips, Inc. (in Holland), and RCA. The race is on. The difference between the two proposed systems, Johnson pointed out, is that the MCA/Philips unit works with a laser stylus so that a beam of concentrated light reads the information off the platter. RCA, on the other hand, is working with a more conventional stylus, one that makes actual contact with the record. Johnson prefers, therefore, the MCA/Philips prototype because the video disc will never wear out — it is never touched by a needle.

Johnson further reasoned that there will have to be a place to master these discs and he wanted a chance. He's made an agreement with MCA/Philips that will allow him to lease mastering equipment when the right time comes around.

Along the lines of innovation, 4-Star also made a deal with a company that produces recording hardware: Ampex. This deal promises 4-Star first delivery of any new recording devices. At the beginning of this coming year they will receive a computerized automatic mixing system which will allow the direct transfer of unmixed tapes to disc. Amazingly, this machine will also have the capacity to take care of all of 4-Star's bookkeeping.

Yet, with all this going on, 4-Star has economized space so much that they can rent out one third of the office space. A new CBS marketing office works out of some space on the fifth floor. “We broke it down like this,” said Johnson, “one third for outside office leases,



one third for the studios and one third for our offices.”

**Nothing Out Of The Question**

And although Johnson states that in-house production will account for a small percentage of work done at 4-Star, he says that he is reactivating Challenge Records, and the publishing arm, recently headed by Steve Clark, is in full swing. “There's nothing limiting us to any one field,” Johnson remarked. “There's the video discs, the sound and visual recording, the restaurant, but there's nothing stopping us from going in a million different ways. We've got the capabilities, and I wouldn't move ahead on any project without the qualified personnel or machinery.”

Nothing is out of the question, according to Johnson. He's talking with television people about producing a Nashville-based soap opera out of the studios there. “I've seen a couple of scripts,” he said, “and they look pretty good.”

People in Nashville who've gotten a chance to see the 4-Star complex have been, in a word, impressed. Lawyer Larry Stewart, whose practice has taken him to creative circles within the music industry, said, “The place is incredible! I would advise anyone connected with any aspect of the media to come down here and check it out.”

“We have a landing pad for a helicopter on top of the garage,” Johnson continued, “and an artist could fly in, set up residence in the penthouse for two weeks, or even six months, record an album, and never have to set foot in Nashville. All of his needs will be taken care of.”

How will the rest of Nashville's music establishment (a reputedly hard-knit group) react to 4-Star's venture? “Well,” Johnson mused, “the music people here are top professionals and I know that they respect other professionals. We're going to bring a lot of business here, which can't help but spur business in other places in town. And besides, we're doing something that they're not, which shouldn't cut into their profits. I think things will work out. We've had nothing but good reaction so far.” Indeed, Johnson credited Charlie Tallent, another respected professional in town, with helping 4-Star plan its studio space.

**[“We're going to be bringing business to Nashville, which can't help but spur business at other places.” — Joe Johnson]**

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Joe Johnson (r) poses with two of his top staff people, Bob Breault (l) and Alex Steele (c). "I couldn't run this kind of operation without help," Johnson said. "So I got people who were the best in their respective fields to come down and help me." Breault has had a long career in the recording business, and brought 27 gold records down to Nashville with him. Steele, 27, is Johnson's chief operating officer and has international banking experience.

## Best Wishes For Success

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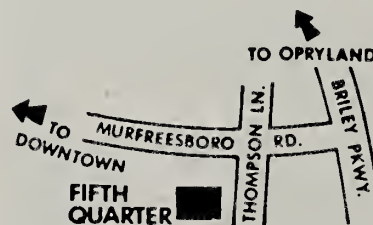


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"Projects" would seem to be Joe Johnson's middle name. He explained another on-going endeavor: "We're in the midst of organizing a World Olympiad of Music," he revealed. "Senator Howard Baker (R.-Tenn.) has sent invitations to all 144 United Nations countries asking them to select what they feel to be the top talent in their specific countries, and we'll go to each of them with a remote unit and record both sound and videotape. Then we'll come back here, make a two-pocket video disc, and besides selling the discs commercially, a copy will be distributed to each country."

An independent venture plans to bring in facilities for lithography and a print shop. This will, according to Johnson, lend a total-package touch to cover everything from t-shirts to album covers.

One of the three studios is equipped specifically for radio broadcast, as well as the traditional recording features. Plans are underway for a hundred foot across geodesic dome on top of the penthouse, a dome that could be used equally well for rehearsal and performance. Indicative of Johnson's style, he went straight to the inventor of the geodesic dome, Bucky Fuller, to get the correct specifications.

### *Everything Ready*

So it seems that Johnson and everyone at 4-Star is ready for the big push. Things have to fall in place to be sure, but there's no reason to think that they won't considering the tremendous strides 4-Star has already taken. Video cassettes and discs must become the booming industry Johnson believes that they will in order for this to work successfully. Look at it this way: nobody believed video cassettes would be the big business that they are now; video discs seem to have the same prospects. Three years ago one didn't know anyone with a video cassette deck; now, one knows four or five. Video stories are starting to appear in the arts sections of Sunday supplements instead of the science departments. And Joe Johnson, who used to be a music publisher, has changed his life and those of his colleagues by creating such a media-accented organization. And if all works like it looks it will, 4-Star will change your life as well.



# IRDA Begins Third Year

NASHVILLE — In just two years International Record Distributing Associates has grown from a company consisting of Hank Levine, Mike Shepherd and one secretary, into one of the largest music companies on Music Row, currently employing 16 persons. During these two years, IRDA has moved twice to larger quarters, and expanded their present offices three times. IRDA now has a branch office in Hollywood and plans to open offices in New York and London early next year.

The company started as a result of Levine and Shepherd feeling that there was a need for a complete distribution service for independent producers and small record labels. Starting with almost immediate success in its third month of business with Stella Parton's "I Want To Hold You In My Dreams Tonight" on the Country Soul label, and following with an even bigger hit, "The Man On Page 602" by Zoot Fenster on Antique Records, the distribution company has not been off the national charts since April of 1975 and normally has two or three records charted at a time.

In addition, IRDA is getting heavily involved in album production, with five albums by Gene Autry, a collection of western music called "The Great American Singing Cowboys" featuring such artists as Roy Rogers, Tex Ritter, Rex Allen, Jimmy Wakely, Gene Autry and Eddie Dean; and a jazz album by black guitar artist Boogaloo Joe Jones.

IRDA's staff consists of six full-time promotion people, six secretaries, two shipping clerks and an accountant. Levine, in his capacity as president, administrates the company; executive vice president Mike Shepherd is in charge of promotion, distribution and merchandising. Marsha Gepner is vice president in charge of public relations and advertising.

On the international scene, IRDA has affiliates throughout the world who receive a monthly shipment of records released by IRDA on various labels for decisions as to whether or not to distribute these records in their respective territories. However, Levine states, "With our anticipated London office next year, we will be in even closer touch with the international scene, and we expect to announce some close international ties immediately following January's MIDEM convention."

Among the kudos received by IRDA's distributed labels during the past year was Stella Parton's award as the #2 new female country vocalist for 1975, and an R&B release, "Dancing Free" by Hot Ice on Rage Records, has been nominated as one of the top disco hits of the year.

IRDA will be distributing the all-time best-selling Christmas single, "Rudolph The Red-Nosed Reindeer," backed with "Here Comes Santa Claus" by Gene Autry on the newly-reactivated Republic record label. Among the many chart records in 1976 distributed by IRDA are "Lonely Eyes" by Randy Barlow on Gazelle Records, "Someday Soon" by Kathy Barnes on Republic Records, "Dancing Free" by Hot Ice on Rage Records, "Whispers & Grins" by David Rogers on Republic Records, "When A Man Loves A Woman" by John Wesley Ryles on Music Mill Records and "Ain't It Good To Be In Love Again?" by Vicki Fletcher on Music Row Records.

# Gusto Continues To Expand

NASHVILLE — Two years ago, Moe Lytle, a young man with a dream, came to Nashville, Tennessee and Gusto Records was born. When Gusto became a corporation in 1974 their immediate plan was to purchase masters from various labels and to re-issue, merchandise and distribute both records and tapes throughout the United States. The first masters acquired came from Stop Records, Chart Records, Nuggett Records and Fraternity Records. The biggest purchase of masters was from Starday-King Records, which included Hollywood, Federal, Deluxe and several other small labels.

Today the plan for using old masters is tremendously successful, but a new dimension has been added. Lytle, president of Gusto, teamed up with Tommy Hill, well-known producer of many country music standards and from this combination Gusto Records has become a full-service independent record label. Lytle and Hill

together have used the basic idea that only good product will sell, and they have been very selective in signing artists that they felt could make the label grow. Using artists like Mike Lunsford and Red Sovine, Lytle and Hill have been able to score seven chart records out of ten releases.

### Expansion

Expanding their operations, Gusto Records has recently purchased the recording studio and office building of Starday-King Records in Nashville, Tenn. The properties were purchased from Tennessee Recording and Publishing Inc. The A&R division, headed by Tommy Hill and the promotion department will have their offices in the new location.

Gusto presently is riding the crest of success with a million selling record "Teddy Bear" by Red Sovine. Sales on this record are soaring even after the record peaked with the number one spot on the country singles chart.

# Danny Davis & Co. Celebrate Music Publishing Success

NASHVILLE — Danny Davis, leader of the successful Nashville Brass, seems to be tracking his way toward more success these days within the related field of music publishing.

Lamar Morris, formerly a member of Hank Williams, Jr.'s Cheatin' Hearts, has recently been appointed professional manager of Davis' Acoustic Music, in addition to being a staff writer and musician.

Other activities this year on the Davis publishing team saw Dewayne Orender signed to an exclusive writer's contract, while at the same time he also obtained a recording contract with RCA. Orender, who has had over 25 of his own songs recorded by various artists within the past two years, becomes an official artist himself with his first RCA release due this month.

The Davis fold also netted themselves a hit this year with "Sunday Afternoon Boatride In The Park On The Lake," recorded by R.W. Blackwood and The Blackwood Singers.

Writers with the young company have had recent chart action on recordings by such artists as Connie Eaton, Nick Nixon, The Mills Brothers, Danny Davis & The Nashville Brass, Jim Ed Brown, Brian Collins, Billy Thunderkloud & The Chieftones, Lois Johnson and Barbi Benton, as well as a recent album cut by Loretta Lynn entitled "I'll Leave The Leavin' Up To You."

Jimmy Dean has featured two of the firm's songs on his latest "I.O.U." LP, and a pair of tunes were tapped from the Davis catalog for Slim Whitman's current U.A. album.

Currently included under Davis' umbrella of music publishing and production companies are Danny Davis Productions, Daydan Music Corp. (ASCAP), Lawday Music Corp. (BMI), Allmusic, Inc. (ASCAP) and Acoustic Music, Inc. (BMI).



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## 1976 Was A Productive Year For Singletree-Doubletree-Republic

NASHVILLE — A little less than three years ago, David Burgess arrived in Nashville and established Singletree Music, which obtained exclusive administration and management of Gene Autry Music Enterprises, numbering several publishing companies and hundreds of copyrights. In November 1975, an agreement was signed with Glen Campbell and Burgess wherein Campbell's company would be administered by Singletree, including signing of writers and reviewing material for

Campbell sessions.

Shortly thereafter Singletree pacted an agreement for sole Nashville representation of Fullness Music, Jerry Fuller's company. Fuller, widely acclaimed record producer with production credits for The Union Gap, Andy Williams, Johnny Mathis, Al Wilson and others, has merited over forty million sales.

And before year's end, Singletree purchased the California catalog "Sage And Sand, which contains many copyrights, including "Burning Bridges," "Hill-billy Heaven" and "Lorena." In the spring of 1976 Singletree made yet another publishing administrative agreement — the Hank Williams Jr. catalog, Bocephus Music, Inc. This year Singletree Music established "the Singletree Award" to honor excellence in any facet of the recording of a Singletree copyright. The first such presentation was to Playboy Records' Eddie Kilroy for excellence of production in the song "Don't The Girls All Get Prettier At Closing Time" by Mickey Gilley.

Doubletree Productions, the production portion of the music complex, has exclusive production contracts with Kathy Barnes (Gene Autry's protegee), Larry Barnes, Brian Shaw, David Rogers, Nate Harvell, Dee McCall and The Champs.

### Republic Records

In March of this year, Gene Autry, realizing a lifetime ambition to develop an important record label, reactivated the dormant Republic Records when he pacted a long-term agreement with Dave Burgess, made the Burgess Corral at 815 18th Avenue South in Nashville national headquarters for the label and made Burgess vice president and general manager. Signed to the label immediately were Kathy Barnes and Larry Barnes. The label is total in concept, inasmuch as it will be a showcase for new talent and will sign all types of acts. Foreign distribution of all Republic product is handled by London Records with national distribution in the United States by IRDA. Maggie Cavender's agency is retained for public relations and publicity.

Since March the label has signed Nate Harvell, who is sponsored by Hank Williams Jr., David Rogers, Brian Shaw, Dee McCall, and The Champs and "Munch," two pop groups.

### Collector's Edition

Republic Records released in July a Gene Autry album package which included a double collector's edition album and three others. Soon after Republic released "The Great American Singing Cowboys," featuring six singing/acting cowboys: Gene Autry, Roy Rogers, Eddie Dean, Rex Allen, Tex Ritter and Jimmy Wakely.

A Gene Autry single, "Back In The Saddle Again" b/w "The Last Roundup," was released from the album.

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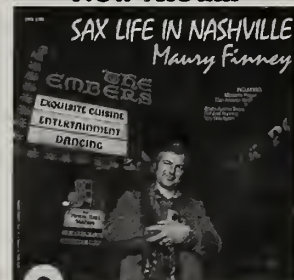
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## Pete's Place Is Remodeled

NASHVILLE — Pete Drake's studio on 18th Avenue South, Pete's Place (so named by the pickers in Nashville) has just gone through some major remodeling. In order to enlarge the control room, the 24-track machine, Dolby system and several various multitrack machines have been recessed in the walls. The ceiling was lowered slightly and designed for a truer frequency response from the monitor system. New lighting has been installed to create a more creative atmosphere.

Drake's studio, which has been in operation for nearly three years, has catered to such artists as Meba Montgomery, Linda Hargrove, Leon Russell, Little Richard, James & Bobby Purify and almost all of the Lone Star label artists.





## Opry's birthday bonus...

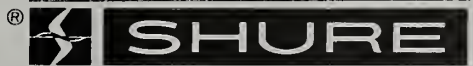
To celebrate the Grand Ole Opry's 51st birthday, Nashville's galaxy of stars will be shining Wednesday night, October 13, in Nashville's Municipal Auditorium. The Shure-United Talent Show will feature Billy "Crash" Craddock, Crystal Gayle, Mickey Gilley, Jessica James, Sonny James, Joni Lee, Ernest Ray Lynn, Loretta Lynn, Linda Plowman, Cal Smith, Kenny Starr, Conway Twitty, Michael

Twitty, Gene Watson, Freddy Weller, and Karen Wheeler. Showtime for this gala birthday party is 10:00 P.M. Tickets for the Shure-United Talent Show are included in the WSM Grand Ole Opry 51st Annual Birthday Celebration Ticket Book. Y'all come.

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## New Time, New Place, New Format Mark SESAC Country Awards Show

NASHVILLE — SESAC's 12th annual country music awards will take place on Friday evening, Oct. 15.

This year's ceremony (moved from its regular Thursday slot to Friday in order to accommodate the CMA and its dinner-show at the new Opry House) will be held at the Woodmont Country Club in Franklin, Tenn. Featured will be a star-studded show headlining Bert Parks and a bevy of contestants from the 1976 Miss America pageant.

SESAC will limit its announced awards presentations during the evening to only eleven major categories. The bulk of the individual writer, publisher and artist awards will be listed on a printed program and distributed to each guest at the show, with certificates mailed to the winners following the evening's festivities. Annual awards to be presented will be: ambassador of country music, A&R producer of the year, best country single, country music writer of the year, most promising country music writer of the year, and an international award presented for the SESAC song most recorded overseas during the year. Added to these long-established categories will be five new awards including: best country song, best country album, most recorded country song, a SESAC Hall of Fame award, and a special award honoring outstanding journalistic achievement in the field of country music. These eleven awards will be the only presentations made during the evening. Guest presenters will include Eddy Arnold, C.W. McCall, Charley Pride and Faron Young.

Dress for the "invitation only" affair will be optional, with cocktails at 7:00 p.m., show time at 8:00 and a buffet dinner and reception starting at 9:30.

Hosting the affair for SESAC will be its president, A.H. Prager and Brad McCuen, director of country music.

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## '76 Brought Abundant Hits To Chappell-Nashville

NASHVILLE — A string of #1 hits and top 10 records marked this past year as one of the most successful for the Chappell-Nashville office.

Headed by vice president Henry Hurt, in the 1975-76 season the country music division produced such #1 hits as writer/artist Eddie Rabbitt's "Drinkin' My Baby Off My Mind," Cledus Maggard's "The White Knight" (written by Jay Hugueley), Billy "Crash" Craddock's "Easy As Pie" (by Rory Bourke, Gene Dobbins and Johnny Wilson) and Tanya Tucker's "San Antonio Stroll" (by Peter Noah). In addition, the office had such top chart singles as Tommy Overstreet's "Here Comes That Girl Again" (Bourke, Dobbins, Wilson), Ronnie Prophet's hit renditions of the three Rory Bourke songs "Sanctuary," "Shine On" and "It's Enough," and Bobby Borcher's "Someone's With Your Wife Tonight, Mister" (by Bourke and Wilson).

### Bulleled Records

In the current period, Chappell-Nashville is again returning to the top with such bulleted records as Merle Haggard's "Cherokee Maiden" (Cindy Walker and D. Kirby), Marty Robbins' version of the standard "Among My Souvenirs" (Leslie-Nichols) and Bobby Borcher's "They Don't Make 'Em Like That Anymore" (Bourke). Also on the top 100 are David Wills' "What She Bottled Up In Me" (Doodle Owens and Gene Vowell), "One Night" by Roy Head (D. Bartholomew and P. King) and Kenny Starr's "Victims" (Bourke, Dobbins, Wilson).

With a growing catalog of strong copy-

rights, the songs of Chappell-Nashville are recorded by some of country music's biggest names. Currently represented by over a dozen chart LPs, Chappell's songs can be found in albums by Asleep At The Wheel, Glen Campbell, Roy Clark, Johnny Duncan, Loretta Lynn, Elvis Presley, Johnny Rodriguez and others.

Part of Chappell's growth and success can be attributed to its maintenance of a small but select roster of writers and writer/artists. Exclusively represented by Chappell are Rory Bourke, Johnny Christopher, Gene Dobbins, Jay Hugueley, Hugh Moffatt, Darrell Statler and Johnny Wilson.

### In Print

Chappell-Nashville also had many of country's big hits in print. In this area, Chappell released not only the best-selling sheet "Convoy," which was one of this year's biggest singles by C.W. McCall, but also a folio based on his hit LPs "Black Bear Road" and "Wolf Creek Pass." Chappell made its entry into the field of hardcover publications with a successful book by Tom T. Hall entitled "How I Write Songs, Why You Can," and published such music as Cledus Maggard's "The White Knight" and "The Complete Works Of Hank Williams."

Although still a relatively young office, Chappell's country music division continues its growth under the supervision of vice president Henry Hurt and his energetic and creative staff, including Pat Rolfe, Celia Hill and Fay Kirk. With this "convoy" of hits, Chappell-Nashville is on the road to another chart-topping year.

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## TV Looms Large For Morris Agency

NASHVILLE — "This has been the biggest year in gross business since I have been involved in the business in Nashville," says Bob Neal of the Nashville office of the William Morris Agency.

The staff of the William Morris office was strengthened recently with the addition of Dolores Smiley, long considered one of the top booking agents and one of the most knowledgeable people in Nashville's music industry. One of the primary reasons for the addition of her expertise to the Nashville staff was for extra concentration in television areas. Her many contacts and friends make it possible for the clients of Nashville to have extremely strong representation. Dolores joined the staff of booking agents which includes Bob Neal, Sonny Neal and Dave Douds.

Top country attractions represented by William Morris include Bobby Bare, Tom T. Hall, C.W. McCall, Jerry Reed, Charlie Rich, Jeannie C. Riley, Johnny Rodriguez, Rex Allen Jr., Asleep At The Wheel, Barbi Benton, Linda Hargrove, The Hart Family, Marilyn Sellars and Jim Stafford. In the past few weeks, new artists signed by the office include Alex Harvey, Eddie Rabbitt, Billy Swan, and most lately Tommy Overstreet.

The climax of the year came with the auditions and taping of a new pilot for CBS TV.

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## Columbia Records Packs Innovative Country Clout

NASHVILLE — Columbia Records states that in the past year over 70% of their country artists have consistently placed songs in the upper realm of the charts, and over 81% of all singles released reached the top 20. With the successful delivery of newly-acquired artists, and the constant focus on the maintenance and development of the careers of their numerous established artists, Columbia Records reconfirmed its status as a leader, innovator and trend-setter in the country music industry. With sales at an all-time high, Columbia Records is producing and marketing product that appeals to the total spectrum of the country music buying audience.

### Columbia Artists

Willie Nelson's first Columbia single, "Blue Eyes Cryin' In The Rain," was a number one country record and crossed over into a top-forty hit. His first Columbia album, "Red Headed Stranger," went gold. His second Columbia single, "Remember Me," achieved the number one post. Nelson's second Columbia album, "Sound In Your Mind," captured the number one position and is currently approaching gold status. Nelson has sold over two million Columbia albums and singles. Nelson is nominated in three categories for the upcoming CMA Awards: "entertainer of the year," "male vocalist of the year" and "vocal duo of the year" (with Waylon Jennings). His current release "If You've Got The Money" recently held the chart-topping position, and his just released spiritual-flavored "Troublemaker" LP has already entered both the country and pop charts. Columbia also returned the legendary Johnny Cash to his appropriate spot — on top, with his number one single and high charting album "One Piece At A Time," Cash's first #1 since 1970.

Marty Robbins returned to Columbia (having no number one record since his departure). His homecoming was triumphant as his first release, "El Paso City," rose to the number one domain on the national country charts. His second release "Among My Souvenirs" is following the same Columbia hit pattern. Robbins won the first Grammy Award for a country song. He was the last performer to play the stage of the old Ryman, and the first to grace the stage at the new Opry House.

Columbia launched an extensive campaign and shot Johnny Duncan to the number one pocket on the national country charts; "Stranger" became the first #1 record of Duncan's career. Currently, "Thinkin' Of A Rendezvous" is rapidly geared toward the same place. Columbia's "Best Of Johnny Duncan" LP remains in the upper categories of the album charts.

Moe Bandy joined Columbia this year as a healthy singles artist with weak album sales. Bandy's first Columbia single and album, "Hank Williams, You Wrote My Life," changed that, and established Bandy as an important LP artist. Enlarging that success, Bandy followed with hits "The Biggest Airport In The World" and "Here I Am Drunk Again."

Columbia signed, from the enormously successful "Mary Hartman, Mary Hartman" television series, Mary Kay Place — known to her millions of fans as Loretta Haggars. Loretta's debut Columbia LP, "Mary Kay Place Starring Loretta Haggars" includes her first single release, "Baby Boy." A major metro market tour is planned and Mary Kay has been cast to star in Martin Scorsese's "New York, New York" film with Liza Minnelli.

"The Southern Gentleman" Sonny James, rose, as always, to the forefront, as the industry became increasingly aware of his genuine versatility as a talent. James' historically valuable "200 Years of Country

Music" LP was recognized by President Ford and the Bicentennial Committee. "200 Years of Country Music," which includes hits "Back In The Saddle Again" and "The Prisoner's Song," is nominated for "album of the year" for the 1976 CMA Awards. Additionally, "Guitars of Sonny James" album with heavy airplay hits "Eres Tu" and "Apache" won James praise as a quality instrumentalist.

David Allan Coe produced three hits in "You Never Even Called Me By My Name," "Long-Haired Redneck" and "Willie, Waylon And Me." In the past twelve months, Columbia has firmly established Coe in the marketplace as a unique talent with national acceptance.

### Workin'

Always on tour working the biggest country dates in America, Lynn Anderson proceeded with her hit-making ways during the past year as "Dixieland," "Paradise" and "All The King's Horses" appeared on the country singles chart, as does her latest single "Sweet Talkin' Man." A semi-regular on "Celebrity Sweepstakes" with guest appearances on "The Tonight Show," "The Midnight Special" and "The Olympics Special," among others, the national demand for Lynn's talent continues to soar.

### Homecoming

Freddy Weller returned home to Columbia this year, and Columbia released Weller's "Greatest Hits" LP and followed with three releases which established Weller as a consistent chartmaker: "Liquor, Love, and Life," "Ask Any Old Cheater Who Knows" and "Room 269." Columbia has also discovered a heavy teen appeal market for the former member of Paul Revere and The Raiders.

Mac Davis, Barbara Fairchild, Faith O'Hara, and Connie Smith repeatedly provided top singles and albums throughout the year. After three years of a steadily building Columbia career, Connie Smith hit with her top-five "Till I Kissed You."

### Production

Billy Sherrill, vice president, A&R, CBS Records, governs all record production and studio efforts for Columbia's Nashville headquarters. Ron Bledsoe, vice president, talent acquisition, steers the drive for new artists and future trends. While Sherrill produces many of the Columbia artists, he is capably assisted by Bledsoe, along with Glenn Sutton, Ray Baker, Don Davis, Charlie Bragg, Johnny Cash, George Richey, Brian Ahern, Glen Spreen and Larry Rogers.

The Columbia Nashville marketing team is committed to success — success unequalled by any record company in the country industry.

### Marketing

The label's vice president of marketing Tony Martell has piloted the entire thrust of total marketing efforts for the past year, building a national network of country music specialists, coordinating a prepack which shipped platinum and putting together the most sophisticated marketing team to hit country music.

Joe Casey directs all sales and promotion for Columbia Records. In addition to Martell and Casey, departments of product management, graphics and art, artist development, and press and public information comprise the force based in Nashville.

Columbia has added new dimensions to the country music industry in 1976 through the innovative and dedicated expansion and total development of its roster and its very special commitment to country.

## CMH Records Formed In 1976

LOS ANGELES — CMH Records, a contemporary music label with a heavy emphasis on bluegrass music, was formed in Los Angeles in April by Martin Haerle and Arthur Smith.

At the same time, Haerle and Smith announced the signing of Mac Wiseman, Lester Flatt & the Nashville Grass, Don Reno & Bill Harrell, Grandpa Jones with Ramona & Brown's Ferry Four, Carl Story and Benny Martin to the label.

The initial CMH release of the aforementioned artists consisted of a series of six newly recorded two-record sets and twin-pack tapes of "bluegrass classics," which were distributed through independent distributors in mid-April.

"CMH will release traditional bluegrass product by some of the biggest names in the field," says Haerle, who is the company's president and who personally handles the marketing, sales, promotion and administration of CMH Records, "but we will also move into the 'newgrass' field of music, where some of the younger performers mix traditional bluegrass with contemporary rock and country elements."

Haerle's roots in country/bluegrass music extend back to 1960, when he was vice president of Starday Records in Nashville during that company's early successful years. In 1964 he left Starday and pursued his personal interests in country music radio. Later in 1968 he joined United Artists Records, and for the past five years has headed U.A.'s manufacturing division as general manager, supervising the operations of the All Disc and Research Craft pressing plants and the Liberty/UA tape duplicating plant.

Smith, who is CMH's vice president of

A&R, is responsible for the creative activities of the company. He will work with outside producers as well as produce a number of the label's acts himself. He operates his own recording studios in Charlotte, N.C. and for many years has produced and syndicated his "Arthur Smith Television Show," currently in over 60 markets. Smith authored "Dueling Banjos" from the motion picture "Deliverance."

### Tremendous Growth

Haerle notes that bluegrass music has experienced a tremendous growth over the past couple of years. "The college-educated consumer has been the largest contributing factor in the marked rise in sales of bluegrass product. I attribute this to the attempt of young people today to shed their urban surroundings and get back to their more traditional roots." He projects that CMH will release at least 25 albums in its first year.

### Cowboy's Saga Goes On

NASHVILLE — The amazing saga of the irrepressible Jack "Cowboy" Clement continues to surprise the Nashville music industry. After a quarter-century career in music, Cowboy has chalked up successes as a songwriter, publisher, studio builder and producer. He now has his sights on a career as a performing artist, a role he initially assumed shortly after the Korean War.

### Public Appeal

A series of sell-out shows at Nashville's Exit/In and Old Time Picking Parlor have proven his appeal to the public. The Music City recording industry has taken notice of these shows — details of the contract and label should be announced soon.

## Con Brio Shows Enthusiasm In 1976

NASHVILLE — 1976 has been a good year for Con Brio Records with marked growth in the areas of sales and in the level of consumer acceptance.

Con Brio boasts a roster of fine artists like: Sheila Tilton, the Hawaiian songbird who recently climbed the national charts with her rendition of the Hank Williams song "Half As Much"; Dale McBride, the original Texas "good guy" from Lampasas in the Lone Star State, who is widely known for his club work in the southwest; Don King, prolific songwriter and energetic entertainer originally from Omaha, Nebraska, who has now settled in Nashville; Lori Parker, cute, wide-eyed and very talented, from Oceana in West Virginia; Reg Lindsey, Australia's number one country music entertainer, who now does the majority of his recording in Nashville. Reg has quite a collection of gold records and awards accumulated Down Under and 1977 could very well be the year he makes his mark on the United States country music scene; Debbie Grebel, from St. Louis, Missouri is a well known club performer in her local home town. She has received a Bachelor of Music Degree from Fontbonne College in St. Louis.

### Well-Rounded Label

Each of these artists has something individual to offer and the people at Con Brio feel this makes for a well-rounded label.

All artists on the label are produced by Nashville producer, music director and arranger Bill Walker, who acts as executive producer for the label.

Promotion for the label is handled by Biff Collie, vice president in charge of promotion, and he is capably assisted by Edie McCrosky and Carol Marrero. Betty and Debbie Gibson, representing the label's distributors, Nationwide Sound Distributors, also work on promotion.

Other people involved with the label include:

Jeff Walker, who handles the financial aspects of the company's operation; Dee Parf, who is responsible for all matters associated with public relations; and Jeanine Walker, coordinator for the record company's associated publishing companies.

Con Brio in Italian means "with enthusiasm," and the people behind the young record label are very enthusiastic about the future.

### "Dolly" Is Latest TVer From Show Biz, Inc.

NASHVILLE — In 1960 a company was formed to produce a television show around a young star. The company was Show Biz, Inc., the star was Porter Wagoner, and the show was "The Porter Wagoner Show" — shot in black and white (as was most everything back in those days) on the marvelous new invention — videotape. The videotape had to be sent to Chicago where kine (film) copies were made. Not many TV stations had videotape equipment then, and virtually no TV station except those in states contiguous to Tennessee would consider running "a hillbilly show."

The people at Show Biz knew that they were launching something big — both in the star selected for the first show, and in the venture itself. But probably no one realized back then that within the next 15 years Nashville would become a major production center for television entertainment programs.

Nor did anyone realize that Show Biz, Inc. would become a leader in the field of production of first run entertainment TV shows for syndication.

### 3 Years Ago

This season Show Biz is continuing on a carefully-conceived pattern activated three years ago, broadening the exposure for the Nashville sound each television year through a new and varied half-hour series. The first show in this plan was "Pop Goes The Country," hosted by Ralph Emery and featuring a wide variety of stars of the Nashville sound. Now in its third year, "Pop!" is seen each week on 131 stations. The following year brought "Nashville On The Road," which takes the stars to the people. Show Biz travels hosts Jim Ed Brown and Jerry Clower and guest stars to such places as the Mississippi Gulf Coast, Six Flags Over Texas, the Florida resort strip and so forth for the shooting of this show, which is now seen on 111 stations.

The entry for this season — "Dolly," starring Dolly Parton — is by far the most elaborate, most expensive Nashville-controlled production to date. Industry sources estimate the budget for "Dolly" at \$85,000 to \$100,000 per episode. With 126 stations and almost all of the major TV markets, "Dolly" is being seen by more people in more markets than any other total-Nashville TV series ever before.

Television has grown — Nashville has grown — country music has grown since Show Biz launched that first major show 16 years ago.

### Chellmans Busy In Music City

NASHVILLE — Eight years ago a team of music executives was formed: Chuck Chellman and his wife Georgia Chellman, known professionally as Georgia Twitty. From a very small and unpretentious beginning, the team has expanded to become a major identity in the country music world.

The Chuck Chellman Company, headquartered at the Chellman Building, 1201 16th Ave. S., Nashville, Tenn. is the parent company for a multitude of activities. The primary interest of Chuck Chellman is record promotion, working for companies like April/Blackwood Music, Sunbury/Dunbar Music, Brunswick Records, Midland Records, DeLite, Atlantic, Denim, and artists like Conway Twitty, Loretta Lynn, Tom T. Hall, Jim Ed Brown and Helen Cornelius, Danny Davis, Jerry Reed and many others.

### Record Label

In addition to his promotion activities, Chellman does independent production for his record label, Renegade, a custom service label primarily used for exposure of new artists to the radio media.

### Business Structure

Adventure Music and Touchdown Music are publishing companies under the parent Chuck Chellman business structure. Georgia Twitty serves as active head of these two groups. Last year and this year, Adventure Music (ASCAP) has won awards for songs published. Jim Foster, artist and writer who is currently helping put together the publishing catalog, was given an ASCAP award for his song "That's How My Baby Builds A Fire," recorded by Johnny Russell on RCA. This year the award received will be for "Who Wants A Slightly Used Woman," written by Tommy Boyce and recorded by Connie Cato on Capitol.

### P.R.

Georgia Twitty's main interest is in representing artists and record companies through public relations and publicity. Her company name is Veeson International, and offices are also in the Chellman Building. Ms. Twitty is currently executive director for FICAP, (Federation of International Country Air Personalities). FICAP is a newly formed trade organization that has a great number of members in the radio field, and associate members in other areas of the music industry. One of the main functions of FICAP is to fund the Country Music Disc Jockey Hall of Fame that was founded in 1975 by Chuck Chellman. Chellman is the trustee for the foundation.

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# Here's why we're such a great Country



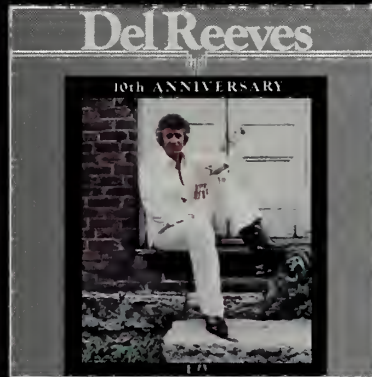
## Jean Shepard

One of country's most popular and gifted artists with an album that's sure to please and excite country fans who have put her last four singles on the charts. "Jean Shepard's Greatest Hits" should be one of the biggest selling albums of her career. (UA-LA 685-G)



## Sherri King

An exciting new Al Gollico discovery, Sherri King's impressive debut album should establish her as one of country's major new female artists. (UA-LA 686-G)



## Del Reeves

One of the true giants of country music celebrates his 10 years on UA with an album of hit songs that his fans have been eagerly waiting for. This album of course, is another Del Reeves winner. It just doesn't happen any other way. (UA-AL 687-G)



## Calico Vol. II

Calico's first debut album established them as a new group with a bright future. Recently voted "The Best Vocal Group In Texas" Calico is progressive country at its most powerful. (UA-LA 659-G)



## Crystal Gayle

Already voted "Most Promising Female Vocalist" by The Academy of Country Music, Crystal has just been nominated for "Top Female Vocalist" by the Country Music Association. All you have to do is look at the charts to see why. (UA-LA 614-G)



## Billie Jo Spears

Recently voted England's "Top Female Vocalist", Billie Jo Spears' new album follows her back to back hits "What I've Got In Mind" and "Misty Blue". "I Never Did Like Whiskey (But I Sure Love To Dance)" is Billie's new single from "I'm Not Easy". (UA-LA 684-G)



## Dave Dudley

Dave Dudley's string of hits continues with his album "Dave Dudley Presents" which follows his recent chart single "38 & Lonely". Like previous Dudley products his new album should have no trouble driving up the charts. (UA-LA 675-G)



## Kenny Rogers

A major pop star that firmly established himself as a name country artist with his debut UA album. Kenny's new album has the potential to be one of the biggest crossover hits of the year. The single from the album "(Laura) What's He Got That I Ain't Got" is country hit product at its best. (UA-LA 689-G)

# Label.







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Olivia Newton-John

Every Face Tells A Story

MCA-40642

Produced by John Farrar. From Her soon-to-be-released album, "Don't Stop Believin'".

MCA RECORDS



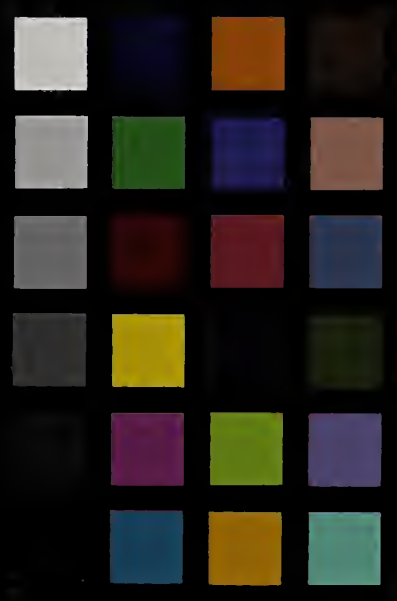
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Olivia New

John

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Every Face Tells A Story

Produced by Jahn Farrar. From Her soon-to-be-released album, "Don't Stop Believin'".

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MCA-40642