

# CASHBOX

March 26, 1977

NEWSPAPER

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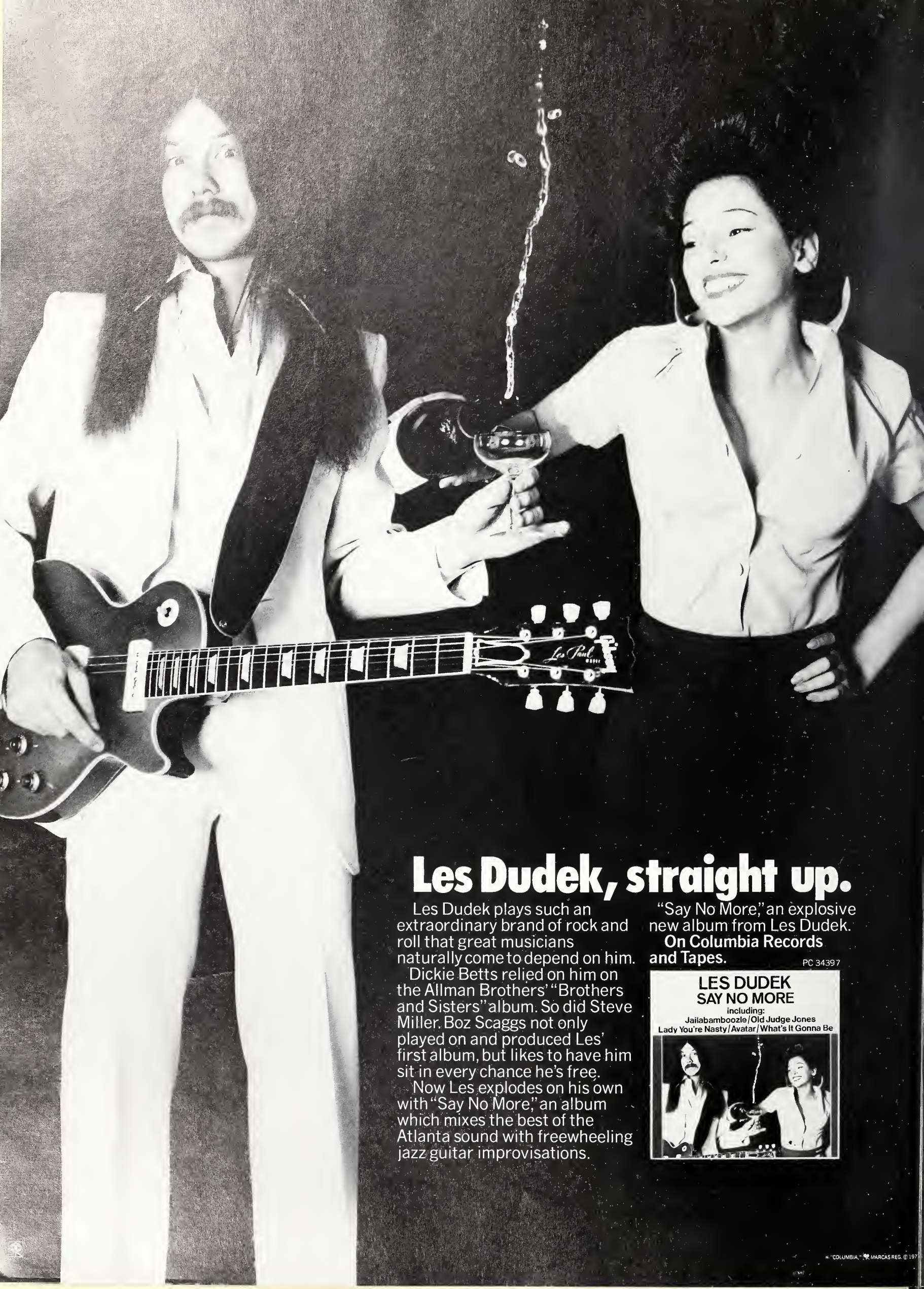


*Zoslaw's Request For Injunction Denied*  
*JA's Sales Hit \$89M In '76*  
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**QUEEN**

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*Arista Has Best Month Ever;*  
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*Wallich's Chapter XI Filing;*  
*Enough Blame All Around (Ed)*





## Les Dudek, straight up.

Les Dudek plays such an extraordinary brand of rock and roll that great musicians naturally come to depend on him.

Dickie Betts relied on him on the Allman Brothers' "Brothers and Sisters" album. So did Steve Miller. Boz Scaggs not only played on and produced Les' first album, but likes to have him sit in every chance he's free.

Now Les explodes on his own with "Say No More," an album which mixes the best of the Atlanta sound with freewheeling jazz guitar improvisations.

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**On Columbia Records and Tapes.**

PC 34397

### LES DUDEK SAY NO MORE

including:  
Jailabamboozle/Old Judge Jones  
Lady You're Nasty/Avatar/What's It Gonna Be





## CASH BOX

VOLUME XXXVIII — NUMBER 45 — March 26, 1977

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SUBSCRIPTION RATES \$60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.**cash box editorial*****Enough Blame To Go Around On Wallichs***

Street talk in Los Angeles the last few weeks regarding the Chapter XI filing of Wallichs Music City, is that the chain did "too little too late" to keep up with its competition. Unfortunately for the industry, that statement is true not just for Wallichs, but for others as well.

Who is responsible for the latest Chapter XI filing? Surely blame can be placed at the door of the Wallichs chain owners and executives, but there is more blame to go around than can be placed at Wallich's doorstep.

We'd like to suggest that perhaps the record manufacturers are at fault, for not helping Wallichs move into the seventies. After all, when all of your competition is selling records for under \$4 and you're selling them for over \$5, how long can you stay in business? And when one of your competitors opens down the street with sub \$4 pricing, the time to retaliate is now, not later.

It is evident how Peaches has been "welcomed" to the markets it has moved into. Korvettes, Venture stores and others have "greeted" them with aggressive merchandising and pricing, to prevent business slippage and erosion. And in many cases, the moves have at least partially worked.

But Korvettes and others were astute enough to make these retaliatory moves on their own; Wallichs needed to be prodded, but nobody did the prodding.

When Wallichs' record business started to slip, did any of the manufacturers go in and try to turn the situation around? Did they push Wallichs into a more aggressive advertising and merchandising policy? Or did they continue with "business as usual," thinking that Music Plus, Licorice Pizza, Warehouse and Tower were creating "extra business," and not taking business away from the Wallichs-type stores.

It is upon the record manufacturer that we are all dependent. For music. Marketing. Merchandising. Distribution. Promotion. Advertising. Maybe the manufacturers owe it to themselves to be more aggressive in the field of account support and guidance.

Mel Posner and George Steele told us at lunch the other day that Elektra/Asylum is attempting to tailor their marketing approaches to the needs of individual customers. That approach is most certainly needed throughout the entire industry by every manufacturer. For only then, will the manufacturer get paid 100 cents on the dollar, nothing less, and not have to settle for Chapter XI.



**NUMBER ONE  
SINGLE OF THE WEEK**  
RICH GIRL  
DARYL HALL & JOHN OATES  
RCA PB 0860  
Writer: Daryl Hall



**NUMBER ONE  
ALBUM OF THE WEEK**  
RUMOURS  
FLEETWOOD MAC  
Warner Bros. BSK 3010







Hail to thee, blithe spirit!  
Bird thou never wert  
That from heaven, or near it  
Pourest thy full heart  
in profuse strains of unpremeditated art  
- "To A Skylark", Percy Shelley

Hail to thee,  
*Phyllis Hyman*  
Congratulations on your radiant  
Debut album (BDS 5681)

- "To Our Skylark",  
The Buddah Group





# Guess which is the cover for the Ohio Players' new album, "Angel."



**Answer:**

If you don't know, you've been spending the last 17 years as an inmate in the Home For The Chronically Ignorant.  
 Mercury SRM-1-3701 8-Track MC8-1-3701 Muscassette MCR4-1-3701



product of phonogram, inc., distributed by phonodisc, inc.  
 polygram companies

Write or call your local Phonodisc distributor sales office for displays and other promotional items.







**SYLVERS GET GOLD** — Capitol recording artists The Sylvers recently received gold record awards for their single "Hot Line" while appearing at the Las Vegas Hilton. Pictured standing (l-r) are: Ricky Sylvers; Al Ross, manager; Larkin Arnold, vice president of Capitol's soul division; Don Zimmermann, executive vice president and chief operating officer; Dan Davis, vice president of creative services/merchandising & advertising/press & artist relations; Patti Maturkanic, Capitol's artist relations coordinator; Jim Mazza, vice president of marketing; Larry Hathaway, district sales manager for the Los Angeles area; Joe Petrone, director of international marketing and Bruce E. Garfield, director of press & artist relations. Pictured seated (l-r) are: Leon, Pat, Foster, Angie, Edmund and James Sylvers.

## Carter Expected At Opening Of 55th NAB Convention

by Joanne Ostrow

WASHINGTON, D.C. — The National Association of Broadcasters expects a total of 6,000 registered participants (and another 6,000 extras on hand) for its 55th annual convention in Washington, March 27-30. Still awaiting final confirmation on the expected President Carter drop-in at the opening session, a NAB official said the prospect is "looking good" for Sunday (3-27).

The convention and exhibits will fan out to three hotels: radio at the Sheraton Park, television at the Washington Hilton and the 31st annual broadcast engineering conference at the Shoreham-Americana.

A keynote address by Vincent Wasilewski, NAB president, will kick off the radio session (3-28) and an address by Lionel Van Deerlin, (D-Calif.), chairman of the House Commerce Subcommittee on Communications, will follow. Addresses by NAB vice presidents for radio, engineering, government relations and research are also scheduled for the morning session.

Radio workshops are to cover EEO reporting and compliance; ratings; community group negotiations; rate setting (with Miles David, president of the Radio Advertising Bureau) computer software, hardware, FST, Columbine and CompuNet; and promotion.

A joint radio and TV luncheon Monday will be addressed by FCC Chairman Richard E. Wiley, to be followed by a "First Amendment Confrontation" for which CBS commentator Eric Severeid will be keynote speaker and William Proxmire (D-Wis.), former Senator John Pastore (D-R.I.), FCC Commissioner Abbott Washburn and former FCC Commissioner Nicholas Johnson will be panelists. Also, a debate on the first amendment and broadcast regulation will be handled by Washington attorneys Lee Loevinger, Hogan & Hartson, and Kenneth Kox, Haley, Bader & Potta.

### AM Stereo Presentation

Of prime interest on the engineering and radio agenda is a demonstration and panel discussion on AM Stereo (3-29 at the Shoreham-Americana). Scheduled participants are Mike Davis, Thomson-CSF Labs; Leonard Kahn, Kahn Communications; Harold Kassens, A.D. Ring & Assoc.; Al Kelch, Magnavox; Arno Meyer, Belar Electronics; Norm Parker, Motorola, and moderator Chris Payne, assistant to VP for engineering, NAB.

Other Tuesday sessions will cover filling out the Short Form; sales promotion; ASCAP audits; "a look at the proposed rate hike and the committee negotiations for setting a 'reasonable fee';" and a radio Q & A panel moderated by FCC Chairman

(continued on page 23)

## Pickwick Intl's Income Hit \$3.5 Mil. During 3rd Quarter; Sales Up 21.7%

WOODBURY, N.Y. — Pickwick International Inc. has reported third quarter net income of \$3.5 million, an increase of 6% over \$3.31 million during the previous three-month period. Sales for the third quarter of the fiscal year ended January 31 increased 21.7%, from \$75.8 million to \$92.2 million, the company reported.

For the nine-month period ended January 31, sales increased to \$232.1 million from \$193 million, while net income rose to \$7.28 million from \$7.08 million in the previous year period.

Pickwick officials said the nine-month figures do not include a loss in the current fiscal year of \$1.71 million, attributed to the discontinued PIP budget line; nor do the previous fiscal year's figures include a \$96,000 loss attributed to the discontinued line.

Company officials said third quarter sales were boosted by a post-Christmas

program in its more than 300 retail outlets to reduce inventories and stimulate volume. While this resulted in slightly reduced gross margins in January, the company was able to return to its normal retail pattern in February, officials asserted.

### Rack Jobbing Gains

Rack jobbing operations showed nine-month gains both from existing locations and store openings. Pickwick executives said. While no units were opened during the Christmas season, as is the norm, the company plans the addition of new racking and retail outlets in the final fiscal quarter.

The proprietary division, which includes manufacturing operations, showed a slight decline in performance, but officials expressed confidence that a new product and sales effort would produce results soon.

Pickwick International Inc. Ltd., the firm's

(continued on page 52)

## Injunction Request Denied In Zoslaw/Industry Lawsuit

by Alan Sutton

LOS ANGELES — Saying that "such a drastic remedy would alter the status quo and change the pricing mechanism of an entire industry," a federal judge in San Francisco this week denied a motion for a preliminary injunction to discontinue the multiple pricing structures of several major labels.

In an eight-page opinion that is sure to draw praise from industry sources, Judge G.B. Harris of the United States District Court for the Northern District of California said in part, "Defendants have made a strong showing that the relief sought by plaintiffs would be highly disruptive in the music industry and would result in substantial losses to each of them."

### Latest Development

The ruling is the latest development in a civil suit filed back in January 1975 by Charles and Jane Zoslaw, d/b/a Marin Music Centre, charging the labels and a number of California-based retail chains of violating the U.S. antitrust laws by engaging in practices that allegedly tend to lessen competition in the Bay Area (**Cash Box**, February 26 et seq).

Two of the defendants named in the original complaint, RCA and Eric-Mainland Co., have since settled and had their suits dismissed. The remaining defendants include Capitol, CBS, ABC, WEA, MCA, The Warehouse and Tower.

A hearing on the motion was held at the Federal District Court House in San Francisco on Friday, February 25. At that time both sides presented oral arguments, the gist of which are summarized in the court's opinion dated March 15.

The plaintiffs claimed that Marin Music Centre was forced "to compete against sellers who have an unfair price advantage because they obtain a lower, subdistributor price (and related benefits) even though they are in fact retailers," the court said.

They argued further that the defendants "have not demonstrated that the differences in prices were based upon different customer functions, nor upon provable cost savings to the seller, nor that such differences can be defended as being necessary in good faith to meet competition," the court indicated.

### Opposition Arguments

In opposition, defendant MCA conten-

(continued on page 52)



**K.C. AND T.K. INK PACT** — K.C. and the Sunshine Band has been re-signed by T.K. Records. In addition, T.K. will distribute the new Sunshine Sound label headed by Sunshine band members Harry Wayne (K.C.) and Richard Finch. Signing the new contract are from left: Finch; T.K. president Henry Stone; and Wayne.

## Arista Posts Best Month Ever While Manilow's Sales Surge

NEW YORK — Arista Records has reported February revenues in excess of \$4 million, the biggest single month in the company's history.

Elliot Goldman, executive vice president of the label, said the total figure represents record sales performances in all three Arista units: Domestic, British and International. Goldman said increased domestic volume stemmed largely from strong sales of Barry Manilow's "This One's For You" LP and his three catalog albums (see accompanying story). The Manilow catalog was the object of a massive Arista promotion, tied to the artist's recent televised special.

In addition, Goldman said the Kinks' debut album for the label, with sales approaching 250,000 in its first month of release according to Arista, and continued strong sales of the "Saturday Night Live" comedy album helped spur domestic volume.

The English subsidiary, Goldman noted, has rebounded from a poor performance in the first half of fiscal 1977 ended December 25. He attributed the British upsurge to

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LOS ANGELES — For the second week since Barry Manilow's recent television special, his four albums have made dramatic increases in sales and all are bulleted in the week's **Cash Box** Top 200 Album chart.

His latest album, "This One's for You," has moved from #15 bullet last week to #6 bullet this week. "Tryin' To Get The Feeling" went from #79 bullet to #54 bullet, while "Barry Manilow II" moved to #102 bullet from its position last week of #178 bullet. His first album, "Barry Manilow I," re-entered **Cash Box's** Top 200 Albums chart this week at #165 bullet.

Arista Records has reported that "over 1.2 million Manilow albums have been sold in the last nine weeks alone."

### #1 At Marsh

Major rack jobbers have reported increased sales of all four Manilow LPs. J. L. Marsh, for instance, has all four albums listed in their Top 30 best selling albums of the week, with "This One's For You" in the number one position.

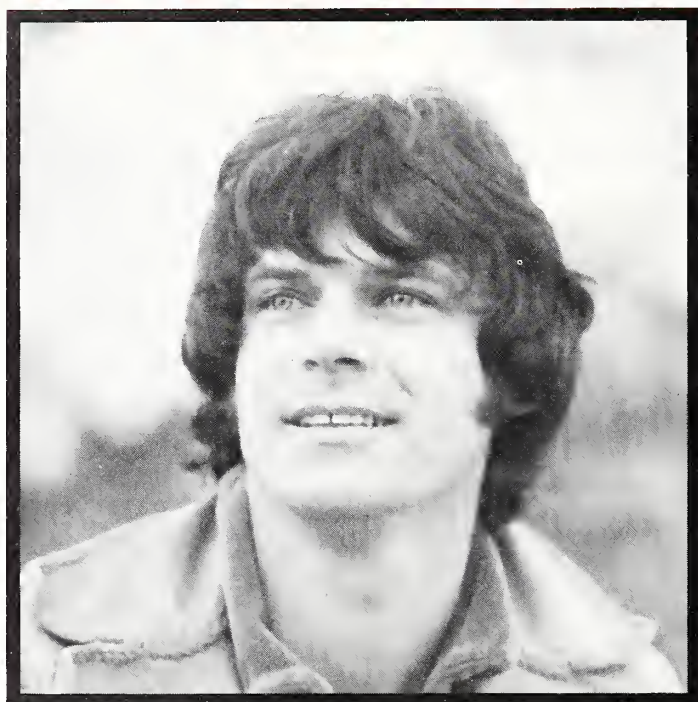
A buyer for J. L. Marsh said, "His albums have been selling well anyway and the TV

(continued on page 51)



YOU'VE  
BEEN  
ASKING  
FOR A  
NEW

**BJ  
THOMAS**



**IT'S HERE!**

**"HOME WHERE I BELONG"**

Featuring "You Were There to Catch Me."  
and "Down Isn't So Bad."

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In Texas 1-800-792-1084

**myrrh**

Waco, TX. 76703

New from The Man Who Has Sold Over 32 Million



## Woolworth/Woolco Inc.'s New Stores To Include Record Departments

NEW YORK — The new Woolworth and Woolco stores which have thus far been scheduled to open this year will all include record departments, according to Charles Staley, music buyer for F.W. Woolworth Co. As reported earlier, however, Woolworth's may still pull record departments from selected stores, most of them located in "metropolitan areas" on the east coast.

"We'll be taking a second look at whether or not it's profitable to maintain departments in every location that we have there," Staley said, adding that record sections would be eliminated "very selectively."



Though their high-energy and brash style of rock would have assured them extensive airplay anyway, a very important component of Queen is the band's stage performance, a factor that has given them an enthusiastic and growing following. Their work is distinguished enough on record, but when all the visual elements have been added to the sound, audiences across the world have been dazzled by the band's elaborate lighting, pyrotechnics and the graceful gyrations of vocalist Freddie Mercury.

Flexibility is a keynote of the band's popularity and no doubt will be an important testament to their longevity. Lead guitarist Brian May is capable of blazing solo riffs or leading the band through soft melodic passages on a guitar he fashioned from a century-old fireplace. Vocalist Freddie Mercury, who occasionally plays keyboards, is the adrenalin charge of the group, not only leading the band with his wide-ranging singing ability but also by his elaborate stage movements, a dynamic dance show that generally involves several costume changes. Rounding out the band's line-up are bassist John Deacon and drummer Roger Taylor, both of whom began playing music at the age of 12.

Their current LP, "A Day At The Races" is holding at number 28 on the **Cash Box** Top 200 Albums Chart and is almost at platinum status. Their newly released single from the album, "Tie Your Mother Down" is bulleting on the **Cash Box** Singles Chart at number 66 after its debut bullet position at number 76 last week.

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From preliminary indications, he noted, some of Woolworth's record departments are not as profitable as the company would like them to be.

"We've got several problems," Staley explained. "Number one, in a metropolitan area, generally the stores are smaller because real estate is so hard to come by. And in our type of business, if we have to limit types of departments that get emphasis, we're going to go for departments that hopefully pay an above-average profit margin. It's based on the amount of available footage."

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## Skip Byrd Named ABC Dist. Head

LOS ANGELES — E.B. "Skip" Byrd has been named president of ABC Record Distributors, Inc. Byrd replaces Don England, who has left ABC to pursue personal interests.

Byrd, who will be responsible for the administration of the manufacture, distribution and sales of ABC Records product, has been with the company for the past four years as Atlanta branch manager. His 25 years in the record industry include two years as national director of sales for RCA Records, six years in sales at Columbia Records and 13 years in independent distribution. In his new position, he reports directly to Jerry Rubinstein, chairman of the board of ABC Records.

## CBS Names Two New V.P.s

### Kotecki To Head National Accounts

NEW YORK — John Kotecki has been named vice president of national accounts marketing for CBS Records.

Kotecki will direct and coordinate sales, merchandising and advertising programs with national rack merchandisers and retail accounts, as well as involving himself with national sales programs and artist development campaigns. He replaces Stan Snyder, who resigned that position to become vice president of the newly-formed Cleveland International record label (distributed by CBS).

### Smith Will Head New Department

NEW YORK — Rick Smith has been named vice president of business development of CBS Records.

In the newly created position, Smith will be responsible for the long-range planning of the CBS Records Division, including acquisition and diversification projects. He will report directly to Bruce Lundvall, president of CBS Records Division.

Smith joined CBS Records in 1974 as director of planning for the CBS Records Group. He had previously worked with the domestic and international divisions of CBS Records through his own management consulting company, Henrick Smith Associates, after serving as vice president of Frye Consultants, Inc.

He was actively involved in CBS Records' recent acquisition of Frank Music Company, of which he has been a vice president since August.



Skip Byrd

## UA Record Sales Hit \$89.4M In '76

LOS ANGELES — United Artists Corporation has reported 1976 revenue from record sales and related items of \$89.4 million, down from \$98.7 million in 1975, according to the annual report from Transamerica Corporation, UA's parent company.

Record inventories in 1976 were \$8.6

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## Variable List Pricing Generates Confusion, Problems In Racked Account Advertising

### Retailers Promote Multiple Prices

By Mark Mehler

NEW YORK — In addition to the lamented absence of an exclusive six percent functional discount and the proliferation of large specialty retailers, rack jobbers are facing still another sticky problem: confusing variable list prices.

A Gemco stores ad in Sunday's *Houston Chronicle* illustrated this confusion and the problems it can cause for the racks. The ad promoted four albums: the soundtrack to "A Star Is Born" (\$8.98 list), the latest LP by Pink Floyd (\$7.98 list), the newest album by Tom Jones (\$6.98 list) and the newest LP by David Allan Coe (\$5.98 list), all for \$3.99. Store personnel at one Gemco Houston store were unaware of the list price differences in the advertised specials.

"A Simple Mistake"

John Kaplan, vice president of the Handleman Co., which racks Gemco out of its Dallas branch and set up the ad, said the promotion was "a simple mistake." However, rather than attributing the error to confusion over multiple list pricing, Kaplan said it was "one of those things" that hopefully won't happen again. "We had caught the error in our branch, but by then it was too late; the ad had to run." As a result, Handleman was forced to sell the higher-priced Streisand and Pink Floyd LPs at the regular (\$6.98 list) wholesale price, taking a large loss.

Kaplan explained in general, though, that "occasionally a (racked) account might not want to waste a lot of space in its ad on different prices" and that this could cause albums to be lumped together erroneously. In addition, Kaplan said, the fact that some racked accounts lay out their ads weeks in advance doesn't allow them the opportunity to adjust for changes in list prices occurring in the interim.

The Houston market, considered by some to be "under-retailed" (**Cash Box**, March 5), nevertheless could become

tougher for mass merchandisers with the upcoming openings of "super store" outlets of the Sound Warehouse and Cactus chains. As it has done with some of its J.C. Penney stores around the country, Handleman is encouraging accounts like Gemco to be more competitive in their pricing.

In other retail price developments this week, more stores are employing variable sale prices on current releases; Warner Brothers began promoting a two-record set featuring Alex Haley telling the story of his search for "Roots"; and a \$2.99 sale on two \$7.98 list LPs was observed in New York.

### Sale Price Variations

With the possibility of an across-the-board list price hike over the coming

### Developments In D.C. Market. See page 10

months, some retailers are attempting to improve their images by promoting current releases at several sale prices.

Sam Goody stores in New York this week advertised a multi-label sale for \$3.94; 10 "Super Picks" for \$2.99; and the latest album by John Travolta for \$3.74.

Goody's president George Levy explained that the Travolta price was probably the result of a special buy, but noted that this was one way for retailers to get around the list price increases, as well as a means of breaking new artists.

"There's been a lot of talk about abandoning list prices entirely at some point, just floating (the prices). We'd get a better return on some of our product."

A Detroit retailer whose stores have recently adopted different sale prices on albums by the same artist said the policy had boosted catalog volume. He added that this was one way for the retailer to make his own determination of the worth of his catalog merchandise.

Following the success of A&M's

soundtrack to "Roots," (24 with a bullet on this week's **Cash Box** Top 200 Albums chart), Warner Bros. Records this week began advertising a special \$9.98 list 2-LP package featuring Alex Haley describing the creation of the best-selling book.

The release of the double album continues the "Roots" phenomenon, which started with the book and expanded to an eight-part television broadcast, watched by an estimated 130 million Americans.

Lou Dennis, vice president and sales manager of WB, said the two-page ad had appeared in 14 cities this week, with most of those in Friday, March 11 editions. Only one Sunday, March 13 edition surveyed by **Cash Box**, the *Boston Globe*, carried the ad. The campaign was keyed to markets with significant black populations, Dennis added.

He noted that this week's promotion was simply a means of "creating awareness" among retailers and customers, in expectation of the first shipments March 25. Dennis said next week WB would begin normal "account advertising" with record retailers, including sale prices.

"Marketing an album like this (without music) is an entirely different thing (than marketing the 'Roots' soundtrack)," he concluded. "There's no comparison between them."

In addition, the special Haley 2-LP set includes a great deal of print material relating to the black experience.

### Low \$7.98 Sale Price

The lowest sale price on selected \$7.98 list LPs was observed this week at Sam Goody stores in New York. Pink Floyd's "Dark Side Of The Moon," and the Beatles' "Sgt. Pepper," both recently raised to \$7.98 by Capitol (**Cash Box**, March 5) were promoted as "super picks" for \$2.99 in Sunday's *New York Times*.

Levy said he was not aware that higher-priced catalog items were on sale for \$2.99.



## 'Agressive' Chain Expands Within Washington, D.C.

NEW YORK — Penguin Feathers Records and Tapes, a suburban Washington, D.C.-based retail chain, will open its third store on March 21 inside a former bank located on Route 7 in Fairfax County, Virginia.

The interior of the 2700-square-foot store will be combined with a wood-paneled rustic atmosphere, according to Mike Sheble, co-owner of Penguin Feathers. "We plan to take special advantage of the huge old vault and the drive-in window," Sheble said. "We might be the first store to sell drive-in records."

The new unit is Penguin Feathers' third store opened in northern Virginia within two years. The chain is considered by some Washington area retailers to be one of the most aggressive in a relatively staid marketplace. Sheble agreed, noting that Penguin Feathers' competitive pricing had been an extremely effective promotional tool for establishing the young chain's identity in the market.

Penguin Feathers has plans to expand in the near future, Sheble said, but no definite sites have been set.

## Korvettes 2nd Retailer To Offer \$2.99 LPs In Washington D.C.

WASHINGTON, D.C. — Korvettes' five Washington, D.C. area stores will begin advertising selected front-line titles for \$2.99 next week, according to a spokesman at one of the stores.

Korvettes would become the second Washington retailer in the past two weeks to advertise current LPs below \$3. Kemp Mill Records, a five-store chain based in the suburbs, promoted the latest LPs by Hall & Oates and the Atlanta Rhythm Section for \$2.99 in the February 27 edition of the *Washington Post* (**Cash Box**, March 12).

Retailers at that time said they didn't expect the Kemp Mill move to precipitate a "price war," being more of a "one-shot deal." The Korvettes source didn't indicate how long his \$2.99 promotion would last.

Dave Rothfeld, division vice president and general merchandising manager for Korvettes, declined further comment.



**KALODNER KOMES KALLING** — John David Kalodner, west coast director of A&R for Atlantic Records, recently stopped by *Cash Box* to present copies of their new "Foreigner" album. He is seen above from left with George Albert, president and publisher of *CB*; Gary Cohen, editor-in-chief; and Howard Lowell.

## URT's Wolk Disclaims Knowledge Of Stock Rise vs. Income Drop

by Ken Terry

NEW YORK — In the wake of declining earnings and sales for United Record & Tape Industries, Inc. during the six-month period ended November 30, 1976, Allen Wolk, president of the Florida-based rack jobber, has announced that his company has no knowledge of any facts that would explain the recent rise in the price of URT's common stock.

The company's attorneys urged Wolk to make the public statement, he said, because URT had received "many calls" about the discrepancy between the stock price rise and the operating loss recorded in the firm's latest financial report.

In that report, Wolk told shareholders that "net sales declined as compared with the comparable period in 1975 primarily because of lower retail sales volume by certain existing customers, a national television sales promotion by certain manufacturers in 1975 which was not repeated in 1976, and inventory reductions in certain customer outlets as a result of the merchandising program." The latter operation, Wolk explained elsewhere in the report, was necessitated by URT's expansion into Puerto Rico, Arkansas and Louisiana. In order to service new customers in these territories; the company had to temporarily decrease the inventories of its older accounts.

Wolk told *Cash Box* that one of the reasons for the improved performance of URT stock in over-the-counter trading might be the scheduled opening of a new company office in Atlanta.

According to sources in the financial community, it is not unusual for a company

# WCI's Sale Of Kinney Looms Closer With Uris Transaction

by Ken Terry

NEW YORK — National Kinney Corp., the financially troubled subsidiary of Warner Communications, Inc., has entered into an agreement to sell nine of the ten New York City office buildings in its Uris portfolio to Olympia & York Developments Ltd. of Toronto, one of Canada's largest real estate developers, according to reports in the *Wall Street Journal*.

Olympic & York has agreed to buy the properties for about \$50 million in cash above the amount of the mortgages outstanding on the buildings, which total approximately \$300 million. Without considering tax benefits, the transaction will result in a loss to National Kinney of about \$25 million. The corporation has stated that it will use the proceeds of the sale to reduce its outstanding bank debt of \$76 million.

The transaction will not affect the financial position of Warner Communications,

according to a spokesman for WCI. During fiscal 1975, he explained, WCI took a \$41 million write-down in the carrying value of its investment in Kinney. Therefore, Kinney's loss in the sale of its Uris properties will not be reflected on WCI's balance sheet.

The spokesman noted, however, that Kinney's disposal of those properties and the liquidation of most of its debt (guaranteed up to \$25 million by WCI) will pave the way for WCI to sell its own interest in Kinney. "It is obviously very good for facilitating the sale. First, it will greatly reduce the indebtedness of Kinney. And second, there are two different kinds of (potential) buyers. One wanted to own the buildings and the other wants to own a group of operating companies. You had to do one (sell the buildings) before you could do the other."

## Schwartz '76 Net Hit \$349G, Up 300%

NEW YORK — Spurred by the most successful quarter in its history, Schwartz Brothers Inc. reported net income in 1976 of \$349,636, up almost 300% from \$88,003 the previous year.

Net income for the fourth quarter, ended December 31, was a record \$289,925. That compares with \$191,141 in the same period of 1975.

Sales in 1976 rose 16%, from \$21.6 million in 1975 to \$25.01 million. Fourth quarter 1976 sales rose 25%, from \$7.04 million to \$8.78 million.

James Schwartz, president of the company, attributed profit gains to growth of the Schwartz-owned Harmony Hut retail chain, which opened a mall store in the Baltimore area and closed a small Maryland unit during the past year.

Schwartz said the firm's distribution and rack jobbing operations benefited from a high level of demand for hit records, and the addition of London Records to Schwartz's regional distribution network.

The president further noted that the company eliminated all bank indebtedness over 1976, except for a \$131,458 mortgage on its headquarters building.

## Appeals Court Overturns FCC Dirty Word Rule

by Joanne Ostrow

WASHINGTON, D. C. — The U.S. Court of Appeals last week reversed the FCC's order that banned seven words from airwaves — terms for "sexual or excretory activities and organs" — at times when children might be listening.

Without deciding how far the FCC can go in prohibiting non-obscene speech, the federal appeals court, in a divided opinion, decided that the Commission's ruling is too broad and "carries the FCC beyond protection of the public interest into the forbidden realm of censorship."

The ruling is something of a personal victory for comedian George Carlin. It was a cut from Carlin's album, "George Carlin, Occupation: Foole" (Little David Records), that caused the FCC to issue its original order, after an adult complained that his son had been exposed to foul language in the monologue, broadcast on WBAI New York in October 1973.

For the record, the original seven words were shit, piss, fuck, cunt, cocksucker, motherfucker and tits.

In the opinion filed by Circuit Judge Edward A. Tamm, it was resolved that the

(continued on page 51)

## Hearings On Payola To Resume March 30

WASHINGTON — The FCC's payola-plugola inquiry will proceed in fits and starts through spring, due to prior commitments on the part of Administrative Law Judge Joseph Stirmer and FCC counsel, but also, it's been observed, in order to give commission staff time to evaluate whether or not they have a case. Hearings resume March 30 for about 10 days, then will take another break in mid-April. Still to come is testimony by the general manager and program director of WOL, the station under scrutiny.

## ASCAP Writer Lubin Is Slain In New York

NEW YORK — Ernest Lubin, a 60-year-old composer, pianist, teacher and author, was fatally shot this week in the lobby of his west side apartment building. Police said Lubin was apparently the victim of a robbery attempt.

A member of the American Society of Composers, Authors and Publishers for 22 years, Lubin started writing music at the age of 10, and studied in the U.S. and abroad with Roger Sessions, Ernest Bloch and Darius Milhaud. Lubin was the recipient of numerous music awards, including cash prizes from ASCAP.



**STEWART GETS GOLD** — Janus recording artist Al Stewart recently received his first gold album for "Year Of The Cat." The gold LP was presented to Stewart at a party in Philadelphia, following his performance at the Tower Theatre. Pictured are (l-r): Stewart and Ed De Joy, vice president and general manager of Janus Records.



**GARAY GREET'S GOLD** — Engineer Val Garay (l) met Elektra/Asylum recording artist Andrew Gold backstage at the Roxy in Los Angeles after Gold's recent performance.

## Bad Co. Album Gold

NEW YORK — Bad Company's fourth album, "Burnin' Sky," on Swan Song Records, has been certified gold by the RIAA. Swan Song is distributed by Atlantic Records.



**GARAY GREET'S GOLD** — Engineer Val Garay (l) met Elektra/Asylum recording artist Andrew Gold backstage at the Roxy in Los Angeles after Gold's recent performance.

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After only two weeks

**WIP·WFIL·CKLW·WKBW**

Plus ~~84~~ 87 others

# “SING”

(E-45387)



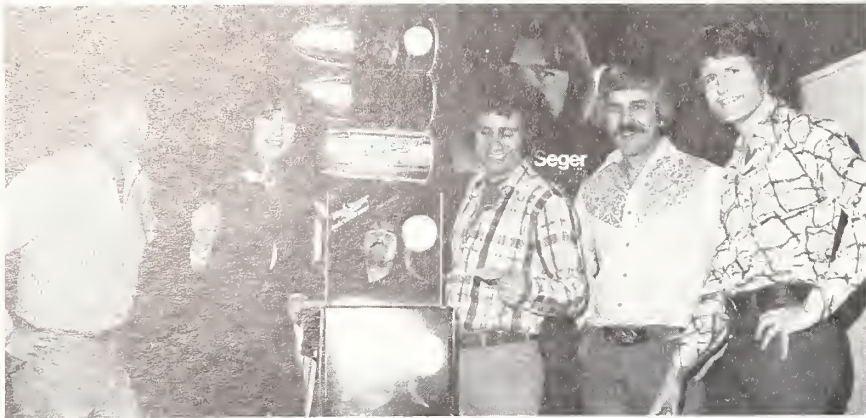
The new single from

**TONY ORLANDO & DAWN**

On Elektra. 

Produced by Hank Medress & Dave Appell





**FREE JACKETS A CAPITOL IDEA** — 100 free Bob Seger flight jackets were recently given away in a drawing held by Capitol Records to celebrate Seger's gold album award for his LP "Night Moves." Entry forms for the giveaway were printed in Rolling Stone and Cash Box magazines. Pictured (l-r) at the drawing are: Walter Lee, Capitol's national sales manager; Marion Bernstein of Rolling Stone; Punch Andrews, Seger's manager; Dennis White, vice president of Capitol Records' sales department and Don Drierson, director of merchandising & advertising for Capitol.

## Controversy Over 'Maze' Name May Spark Lawsuit

by Jeffrey Weber

LOS ANGELES — A dispute over who owns the rights to the name "Maze," between one group that has used the name since 1969 and a newer group using the same name whose album is currently on the **Cash Box** Pop and R&B charts, has developed into a legal entanglement.

In a letter to **Cash Box**, Robert Osterberg, an attorney for the first group calling themselves by the same "Maze" name, stated that "the publication of any references to any group under the collective professional name of 'Maze' . . . is an unlawful attempt to trade and capitalize upon the renown and reputation of our

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## Feliciano Sues RCA For Fraud, Contract Breach

by Jeffrey Weber

LOS ANGELES — Jose Feliciano has sued RCA Records, Inc. for fraud and breach of contract. Feliciano's recording contract with RCA ended on January 31, 1976, and for the last year he has been with Private Stock Records.

Mark Turk, attorney for Feliciano, told **Cash Box**, "The action concerns things in the RCA deal that were and were not done that should have been done by RCA during the term of the RCA deal and some things they have done since that time . . ." Turk stated that Feliciano and RCA tried to work out a settlement for nine and a half months but "weren't getting any place."

Feliciano has been granted a temporary restraining order preventing RCA from releasing a planned "Greatest Hits Of Jose Feliciano" album. The restraining order is in effect until March 22, when a hearing will be held to determine whether a preliminary injunction should be granted. The injunction would prohibit the release of the "Greatest Hits" album.

"The contract," according to Turk, "provides for approvals to be given by Feliciano with respect to any Feliciano product being released by RCA and those approvals have not been given so those products should not be released."

The breach of contract claim contains an allegation that RCA failed to pay two \$100,000 payments after delivery by Feliciano Enterprises of the final two albums provided for in the contract. An additional claim of \$43,250 in recording costs is also being sought by Feliciano Enterprises.

In explaining the fraud cause of action, Turk said, "RCA took a perfectly good Feliciano product which should have been given to distributors to be sold at retail prices, and which Feliciano would have been paid royalties on, and instead, sold it to cut-out buyers in order to induce the sale

(continued on page 51)

# Spectacolor Billboards Above Times Square Give Pizzazz To Record Advertisements

by Charles Paikert

NEW YORK — Spectacolor, a new outdoor advertising vehicle which was recently introduced to the New York market, has already functioned as the medium for several unusual promotional campaigns for major recording artists.

Spectacolor features computer-operated animated color messages appearing on a 20 x 40-foot illuminated visual display board. Located atop the building at One Times Square, right below where the ceremonial ball drops each New Year's Eve, the board's brightly flashing ads face north on 42nd Street. Commercial spots make up 75% of its programming, with trivia contests and New York City tourist information accounting for the rest of Spectacolor's continuous 6 a.m. to midnight schedule.

To date, advertising and promotional campaigns for Stevie Wonder, Queen and Neil Diamond have included highly visual

spots on the psychedelic-like Times Square Spectacolor board. The Wonder ads ran throughout December on a 10-second spot program cycle, which means the spot was shown 16,200 times during the month, at a cost of \$12,000. Spots for Queen in February to promote "A Day At The Races" and the group's appearance at Madison Square Garden, also ran for 10 seconds, but were limited to one week of programming at a cost of \$3,000.

### Retailer Tags Included

Neil Diamond's ads on Spectacolor ran

## A&M, Ode Separate

LOS ANGELES — Ode Records and A&M Records have discontinued distribution relations after a seven year association.

Founded by Lou Adler, Ode Records' most successful artist was Carole King, whose LP "Tapestry" was one of the best selling records ever produced. King, however, recently signed with Capitol Records.

during the week of his TV special, and were also used to promote his "Love At The Greek" album. The Diamond ads were the first on Spectacolor to include retailer tags. Jimmy's, Korvettes, Sam Goody's, Alexanders and King Karol were among the retailers included, and George Stonbely, president of Spectacolor, said that "many more" retailer tags, as well as co-op ads, can be expected in the future.

Negotiations are currently underway with various record companies and management firms to promote more albums and artists on Spectacolor. Larry Herman, advertising director for WEA, said spots for the Eagles and Fleetwood Mac are "under consideration," and Capitol Records is reported considering an upcoming Spectacolor ad for Steve Miller.

Some advertisers, such as Mike DeLuise, executive vice president of Interart, Stevie Wonder's management firm, are enthusiastic about "the spectacular

(continued on page 55)



**MOTOWN HOSTS PARTY** — Following the recent NARM convention in Los Angeles, Berry Gordy, chairman of the board of Motown Industries, flew a number of guests, including his distributors, to his private estate in northern California. Pictured above in the top row (l to r) are: Stan Sulman, general manager of ABC Record & Tape Sales; Barney Ales, president of Motown Records; Gordy; Harry Apostoleris, owner of Alpha Distributing in New York and Milt Salstone, owner of M.S. Distributing; Aubrey Moore, general manager of Schwartz Bros.; Jerry Jacobs, sales manager of Schwartz Bros.; Gordy; Ales; Nick Campanella, sales manager of Alpha; Apostoleris; Murray Viscoso, general manager of Alpha; Mike Lushka, vice president of marketing and sales for Motown and Dan Chasky, east coast sales manager for Motown; Apostoleris; Suzanne de Passe, vice president of the creative division of Motown; Gordy; Thelma Houston, Motown recording star; Ales; Cam-

panella and Viscoso. Seen in the bottom row (l to r) are: Bill Emerson, Jr., sales manager of Big State Distributors in Dallas; Bill Emerson, Sr., general manager of Big State Distributors; Chuck Huesman, branch manager of Together Distributors in Atlanta (jointly run by Motown and A&M); Ales; Bud Daily, owner of H.W. Daily & Co. in Houston; Wes Daily of H.W. Daily & Co.; Gordy; Sid Talmadge, owner of Record Merchandising in Los Angeles; Sam Ginsberg, sales manager of Record Merchandising; and Salstone; Apostoleris; Ales; Esther Edwards, senior vice president of Motown Records; Gordy; and Jack Lewerke, general manager of Record Merchandising; Phil Verolla, southeast regional sales manager of Motown; Lushka; Miller London, sales manager of Motown; Gordy; Steve Jack, album and tape sales manager for Motown and Tony Przano, southwest sales manager of Motown.



# GET JAZZED

WITH

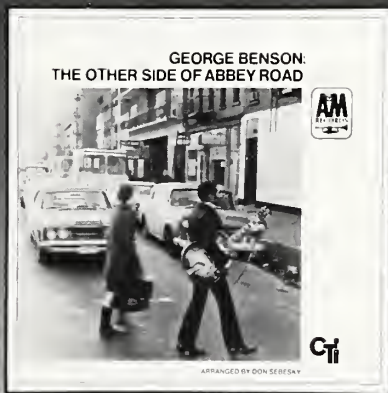
# A&M

We're having a special promotion on a vast selection of jazz/progressive albums featuring the eight shown here. And to show you how special this promotion is, we're backing it up with trade and consumer ads, radio spots, in-store hanging displays, and posters. All for the purpose of getting jazzed and staying that way.

## A GIANT JAZZ CELEBRATION FROM THE GIANTS OF JAZZ.



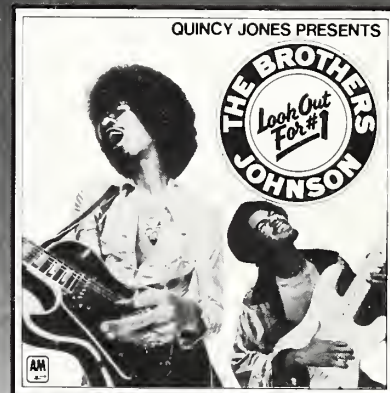
**GATO BARBIERI**  
"Caliente!"  
SP 4597



**GEORGE BENSON**  
"The Other Side of Abbey Road"  
SP 3028



**THE DAVE BRUBECK QUARTET**  
"25th Anniversary Reunion"  
SP 714



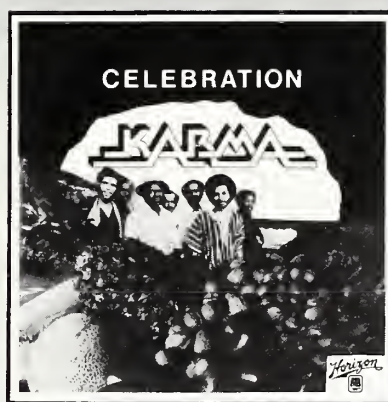
**THE BROTHERS JOHNSON**  
"Look Out For #1"  
SP 4567



**MILTON NASCIMENTO**  
"Milton"  
SP 4611



**QUINCY JONES**  
"I Heard That!"  
SP 3705



**KARMA**  
"Celebration"  
SP 713



**CHUCK MANGIONE**  
"Main Squeeze"  
SP 4612

### PLUS THESE OTHER GREAT JAZZ GIANTS ON

George Benson  
Paul Desmond  
Hummingbird  
Antonio Carlos Jobim  
Quincy Jones  
Roger Kellaway  
Peggy Lee  
Charles Lloyd  
Chuck Mangione

Gap Mangione  
Herbie Mann  
Wes Montgomery  
Gerry Mulligan  
Milton Nascimento  
Gerry Niewood  
Esther Satterfield  
Tom Scott  
Soul Flutes

Sonny Terry & Brownie McGhee  
Tim Weisberg  
Paul Winter  
Thad Jones & Mel Lewis  
David Liebman  
Dave Brubeck & Paul Desmond  
Sonny Fortune  
Jim Hall  
Ira Sullivan

The Revolutionary Ensemble  
Charlie Haden  
Jimmy Owens  
Karma  
Mel Lewis  
Don Cherry  
Gerry Niewood & Timepiece





## R. Stones Re-Sign With Atlantic Rec.

NEW YORK — The Rolling Stones have renewed their contract with Atlantic Records for distribution in the United States and Canada. This follows an extended period of negotiations by the group with other record companies for those territories, most notably with RSO Records.

The new contract, negotiated by Atlantic Records chairman Ahmet Ertegun, calls for Atlantic Records to continue to distribute future product by the Rolling Stones on the group's own label, Rolling Stones Records.

The Rolling Stones left Atlantic distribution in worldwide markets other than the U.S. and Canada for EMI distribution earlier in the year.

Since signing with Atlantic Records in 1971, the six LPs released by Rolling Stones Records have been certified gold by the RIAA. The most recent Rolling Stones album, "Black And Blue," was certified platinum by the RIAA in June, 1975.

## Krieger Solo LP Due

LOS ANGELES — The first solo LP effort by former Doors guitarist Robbie Krieger, "Robbie Krieger and Friends," will be released April 5 on Blue Note Records.

## Connors Garners Gold

NEW YORK — Norman Connors' "You Are My Starship" has been certified gold by the RIAA. The album was his sixth for the Buddah Group.

## Ian, Journey Backstage In Santa Monica



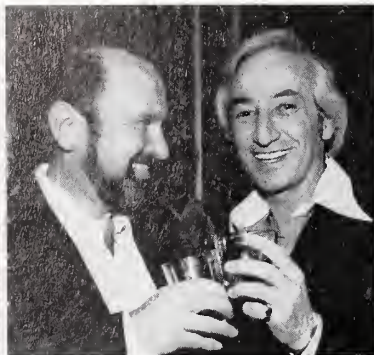
**JANIS IAN IN L.A.** — Columbia recording artist Janis Ian included a number of songs from her new album "Miracle Row" in her recent performance at the Santa Monica Civic Auditorium in Los Angeles. Pictured backstage after the show (l-r) are: Stan Goldstein and Ron Rainey of Magna Artists; Ian; Paul Rappaport, west coast FM promotion manager for Columbia Records; and Tony Zetland, associate product manager for Columbia Records, west coast division.



**JOURNEY IN L.A.** — Columbia recording artists Journey recently played the Santa Monica Civic Auditorium in Los Angeles to promote their new album "Next." Pictured backstage after the show (l-r) are: Ross Valory and Gregg Rolie of Journey; Walter Herbert, Journey's manager; Neal Schon of Journey; Frank Shargo, director of artist development/product management for Columbia Records' west coast division; Aynsley Dunbar of Journey and Michael Dilbeck, west coast director of A&R for Columbia Records.



**RCA WELCOMES BUDDAH** — RCA Records celebrated its agreement to distribute Buddah Records in the United States by hosting a cocktail party for Buddah at the recently completed NARM convention in Los Angeles. Pictured at the party are from left: Kenneth Glancy, president of RCA Records; Lewis Merenstein, vice presi-



dent of a&r for Buddah Records; and Art Kass, president of Buddah Records. Mel Ilberman, division vice president of domestic operations for RCA Records, toasting the agreement with Kass; Glancy chatting with Mario De Filippo, director of sales for RCA Records and Tom Cossie, vice president of promotion for Buddah Records.

## Dean Friedman Name Change Contest Over

by Phil DiMauro

NEW YORK — Responding to the challenge involved in making the name of one new artist stand out from the rest, Lifesong Records adopted a contradictory strategy. In an advertisement run in *Cash Box*, Feb. 26, the readership was invited to convince a new singer/songwriter called Dean Friedman that the future of his career necessitated that he change his name.

"Looking through ads for other singer/songwriters, I decided that everything that could conceivably be said about somebody who performs his own songs had already been said in advertising or print," stated Bob Sarlin, Lifesong's vice

president of media information, who first suggested that the trade ad be implemented. The headline read: "Dean Friedman Won't Change His Name And We're Damn Mad About It!!," and included an illustration of the Friedman LP jacket with the name crossed out. A coupon at the bottom invited participants to suggest a more suitable name, with an offer of a grand prize as well as a special gift to each entrant.

### 'Have To Convince Tastemakers'

"With so much competition before you sell an artist to the public, you have to convince tastemakers, especially radio, not just to play it, but that it is worthy listening to in the first place," exclaimed Sarlin, who pointed out that the advertisement was but one phase of a carefully planned campaign. According to Allen Hecht, general manager of Cashwest Productions (owned by Lifesong principals Terry Cashman and Tommy West), who has acted in a "product manager" capacity, the campaign had been designed to elevate the Friedman LP release to event status, and had included a series of personal appearances by Friedman before select gatherings of radio personnel, representatives of the distribution and retail communities, and journalists, in eight cities across the nation.

Sarlin emphasized that the advertisement was aimed at members of the trade

only, and that suggestions that it might be carried to the consumer press or presented in a radio spot concept were squelched early on in the game. "I think that this would be an inappropriate ad campaign for consumers, who are not as aware of what goes on in the industry, and who would probably take it seriously."

Judging by the more than 160 entries that came in from the U.S. and from as far as Japan and Australia, certain respondents did take the offer seriously, evidenced by suggestions that Friedman retain his original name, along with classic stage pseudonyms such as Freddy Dean or Manfred Dean. The greatest number of responses came from radio personnel.

The grand prize was won for the name Jan & Dean Friedman, submitted by journalist Wayne Robbins, who has donated the first prize of a portable radio/television to a charitable organization. Other names prominently submitted included Joel Friedman, Alphonso Bedoya, Raul Muffaletti, Frank Revelation and Kunta Freedman, along with philosophical suggestions such as Freed Demon, Dean Freedom and Dean Freidperson.

Each entrant will receive a reproduction of the LP cover photo with the alternative name of his choice in the appropriate position.

## Nonesuch Plans New LP Release

NEW YORK — A recording of Schubert's Mass No. 5 in A Flat, opus 678 will lead off Nonesuch Records' first 1977 release. The other four albums in the release present works by Ockeghem, Henry Russell and Charles Ives, as well as gamelan music from the royal courts of Java.

The Schubert mass is performed by the Saint Paul Chamber Orchestra, conducted by Dennis Russell Davies, with the Carleton College Choir, Chamber Singers and Festive Choral. Among the soloists on the album are mezzo-soprano Jan DeGaetani and tenor Paul Sperry.

"Missa Ma Maitresse," "Missa Au Travail Suis," motets and chansons by Johannes Ockeghem (ca. 1410-1497) are presented by the New York vocal ensemble, Pomerium Musices, directed by Alexander Blachly. The two masses are heard here in premiere recordings.

Flutist Samuel Baron and violist John Graham make brief appearances on a recording of Charles Ives' Piano Sonata No. 2, performed by Gilbert Kalish. And in "An Evening With Henry Russell," baritone Clifford Jackson and pianist William Bolcom perform 10 songs by the English-born composer, who toured America during the 1830s and 1840s.

"Javanese Court Gamelan, Volume II," recorded in Surakarta, Java, by ethnomusicologist Robert E. Brown, features the music of two ancient gamelans of the Mangkunegaran court.

## Playboy Records Pacts With CBS For Distribution

LOS ANGELES — CBS Records, a division of CBS, Inc., and Playboy Records, Inc., a division of Playboy Enterprises, have completed an agreement in principle for CBS Records to distribute Playboy Records and tapes in the United States. The long-term agreement calls for CBS to be responsible for the marketing distribution of all Playboy Records product, including that of Beserkley Records to which Playboy has continuing rights. Making the joint announcement were Tony Martell, vice president and general manager of CBS Associated Labels and Richard Rosenzweig, executive vice president of Playboy Enterprises.

Tom Takayoshi, president of Playboy Records, stated he "regretted leaving the independent distributors that he had previously dealt with" but that the "future development" of Playboy Records necessitated the move. Takayoshi further stated, "There are no current plans to effect any changes with operating procedures or staff."

News of the initial negotiating proceedings was printed in the March 12 edition of *Cash Box*.

## Prestige Releases 2 LPs

BERKELEY, CALIF. — Prestige Records has released two new LPs, "Shout It Out" by pianist Patrice Rushen and "Feel The Heat" by percussionist Bill Summers.



# A Record Company's Dream

## W A L T E R J A C K S O N



There's no better way to start off an album than with a hit single. No one will argue that.

And here's a perfect example. Two weeks before the release of Walter Jackson's new album, the first single is an overnight smash at R&B radio. "Baby I Love Your Way" is taking huge jumps on station lists and it's spreading fast.

Last year, Walter's first Chi-Sound album turned into a major recording event. Produced by Carl Davis with Walter's hit "Feelings," the "Feelin' Good" album took off and created an enormous base audience.

'77 will surely be Walter's "Year." With the new hit single leading the way, "I Want To Come Back As A Song" is going to make Walter's dreams, our dreams and your dreams come true.

**I Want To Come Back As A Song Featuring The Hit Single,  
"Baby I Love Your Way." On Chi-Sound Records And Tapes.**



Distributed by United Artists Records.

Produced by Carl Davis.



## Sedaka To Purchase Copyrights Back From Don Kirshner Ent. For \$2 Million

LOS ANGELES — In a music publishing acquisition, singer-songwriter Neil Sedaka announced that he has entered into a contract of sale to purchase all his musical compositions owned by Kirshner Entertainment Corp. The purchase price is \$2 million and it involves more than 116 Sedaka compositions.

Sedaka simultaneously announced that he will set up his own publishing company, Neil Sedaka Music, with headquarters in Los Angeles and New York. As part of the arrangement with Kirshner, Sedaka's ex-

clusive songwriting agreement shall be deemed to be terminated as of last December 31.

It was reported that Sedaka had been planning for six months to purchase his copyrights back from Kirshner. After what have been called "extensive negotiations" by his attorneys, the acquisition is apparently complete.

Sedaka recently signed with Elektra/Asylum and his first album is scheduled to be released in May.

## Record Companies Increase Use Of Spot Television Ads

NEW YORK — Record and tape companies spent \$77.1 million on national and regional spot television advertising in 1976, according to a report issued by the Television Bureau of Advertising. An additional \$20.7 million was invested in ads for radios, TV sets, phonographs, and recorders, the report noted. All together, music industry investments totaled \$104.4 million, a 28% increase over 1975.

The major record and tape advertiser in 1976 was K-tel International, which was the 34th leading company with almost \$12 million in investments, most of it in records and tapes. Ronco Teleproducts, in 50th position with \$8.97 million invested, also promoted mostly records and tapes.

CBS Inc. placed 47th with \$9.8 million expended and RCA Corp., 56th with \$8.3 million. However, in each case, the bulk of money spent on spot ad dollars was for non-music products.

The bureau further reported that almost 85% of all spot ad dollars were invested in 30-second commercials.

In a companion report, the TV ad bureau released the list of the 554 leading network television advertisers.

RCA Corp. placed 72nd with \$10.2 million in network ad dollars. MCA Corp. was 138th, with \$3.7 million in network ad investments, while Warner Communications was 181st with \$2.5 million.

Other entertainment corporations (which include record divisions) investing in network tv ads were BASF-Wyandotte Corp., 295th at \$994,000; Capitol Ind.-EMI Inc., 471st at \$105,000; and CBS Inc., 484th at \$84,000.

Also on the list were: Sony Corp., manufacturer of TVs and tape recorders, 206th at \$1.95 million; HRB Music Corp., 528th at \$25,000; and K-tel International, 529th at \$22,000.

## Millenium Offers Debut Release In Four Variations

NEW YORK — A new concept in radio promotion has been adopted by Millenium Records, with the release of the label's first single, "Born To Break My Heart" by Bruce Foster.

The 12" disc consists of the same song in four variations. One side features "Born To Break My Heart" in both stereo and monaural at 45 rpm, while the other side features stereo and monaural versions of the song at 33 1/3 rpm.

## Labels, Manager Explain Procol LP Confusion

by Randy Lewis

LOS ANGELES — Describing it as "confusing," a spokesman for Chrysalis Records explained the Procol Harum/Warner Bros./Chrysalis Records album distribution arrangement as "basically just a licensing deal."

As reported last week (**Cash Box**, Mar. 19), Procol Harum's new "Something Magic" album carries a Warner Bros. label and is distributed by that company, but has

(continued on page 31)

### Dividends Announced

## Warner Comm. Ups Dividend By 33% MCA Declares Dividend

NEW YORK — Warner Communications Inc. recently increased its quarterly common stock dividend from 15 cents per share to 20 cents per share. The new annual rate will be 80 cents, a 33% increase over the previous 60 cent rate. The new 20 cent dividend will be payable on May 17.

NEW YORK — MCA Inc. has declared a quarterly cash dividend of 25 cents per share, payable to common-stock holders of record on March 29 and to all others on April 12.

subject to a review by board of directors. To stockholders of record, the dividend will be payable on April 15.

### Two Scholarship Funds Established

## Frampton Scholarship Fund Founded At SFSU Feliciano Fund To Aid Handicapped Students

SAN FRANCISCO — An endowment fund in the name of A&M recording artist Peter Frampton has been established at San Francisco State University. The fund will provide two or three scholarships each year for students with exceptional talent in contemporary music.

### 'Alive' Recorded Here

Frampton chose to establish the fund at San Francisco State University because his recent live LP, "Frampton Comes Alive," which has sold over 6 million copies, was recorded in the Bay Area.

LOS ANGELES — A Jose Feliciano concert March 26 will help establish the Jose Feliciano Scholarship Fund for handicapped students at New Mexico State University.

A percentage of the proceeds from the concert at NMSU in Las Cruces will help cover partial tuition expenses and student expenses for a number of the school's handicapped students.

Feliciano's appearance will kick off "Handicap Awareness Week" on the campus.

## EXECUTIVES ON THE MOVE



Coffino

Hoppers

Hall

Schoenberger

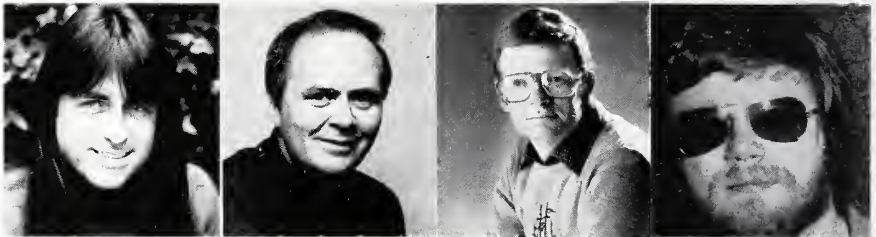
**Coffino Appointed At Columbia** — Jonathan Coffino has been appointed director of artist development at Columbia Records. He will continue to oversee the direction of the college program and maintain his involvement with concert and club appearances by Columbia artists and will report directly to Arma Andon.

**Changes At MCA** — Shelley Hoppers has been promoted to the position of national promotion projects director for MCA Records. Prior to this promotion she held the position of national secondary promotion director. Joy Hall will replace Hoppers as national secondary promotion director. She comes to MCA from Barnaby Records where she held the position of national promotion director from 1971 to 1976.

**Schoenberger Appointed At ABC** — John Schoenberger has been named director of national album promotion for ABC Records. He has been with ABC for the past three years, as local promotion manager of the Miami branch, and then of the Atlanta branch. Previously, he was director of national album promotion for Sire Records in New York and was with Famous Music in Florida for two years.

**Pope Named At ABC** — Tom Pope has been promoted to the position of director of advertising-merchandising for ABC Records. Pope, who has been creative manager, advertising, ABC Records for the past year, came to the company after freelance advertising work for A&M and United Artists for several years. He has held previous positions as creative director, Public Advertising Council, product manager, Capitol Records; and copywriter for several major advertising agencies.

**Ken Sawyer Joins UA** — Ken Sawyer has been named national singles sales manager for United Artists Records. He comes to United Artists from Southwest Distributors where he served as general manager. Prior to that he was a salesman in Los Angeles for Eric-Mainland Distributors.



Pope

Sawyer

Olinick

Carson

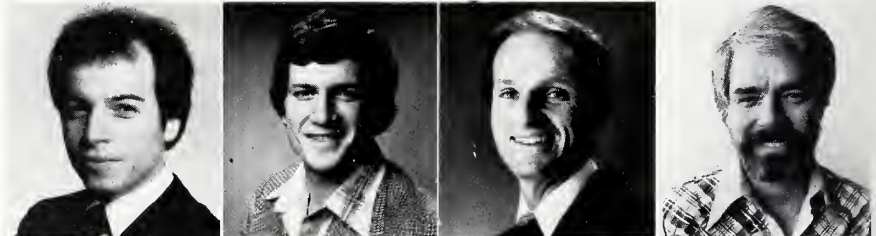
**RCA Names Olinick** — Martin Olinick has been appointed as manager, business affairs, west coast for RCA Records. He joined RCA Records in 1971 as senior contract analyst and in 1975, he was promoted to the position of manager of business affairs.

**Carson Appointed At Atlantic** — Phil Carson, former managing director of Atlantic U.K. in London, has been appointed vice president international operations for Atlantic Records. He will become increasingly more involved in the development of the label's artists on an international basis, and will continue in the acquisition of major new artists for Atlantic.

**Appointments At Epic** — Tommy White has been appointed to the position of manager for west coast artist development for Epic Records and the Associated Labels. He comes to CBS Records from Lordly & Dame, Boston's principal concert and lecture agency, where he served as label liaison and agent for their entire roster.

**Epic Appoints Schnur** — Larry Schnur has been appointed to the position of assistant to the vice president, A&R, Epic Records. He joined CBS Records as a financial analyst in 1974 and was most recently associate director, marketing finance.

**RCA Names Tessler** — Jack Tessler has been named to the newly created post of manager for international marketing at RCA Records. He will serve as liaison between RCA's domestic and foreign operations and also be responsible for artist relations in the international area. Tessler comes to RCA from Motown Records where he was director, international operations since 1973. Before that, he served at Paramount Records as manager, international operations, for four years. He also worked as executive administrator at Mills Music Publishing and began his record career at CBS Records as manager, creative service, international division.



White

Schnur

Tessler

Cline

**Cline Joins E/A** — David Cline has been named west coast regional sales manager for Elektra/Asylum. Cline will be responsible for coordinating E/A's sales activities through the WEA branches on the west coast. He was previously western regional sales manager for Pickwick International.

**Sciliano Appointed At Epic** — Pat Sciliano has been appointed to the position of director of west coast publicity for Epic Records, the Associated Labels and Portrait Records. He was most recently associate director for west coast publicity, Epic Records, the Associated Labels. He joined CBS Records in 1973 as manager, west coast publicity for Columbia Records.

**WB Artist Relations Expands** — Benita Brazier has been appointed director of R&B artist relations at Warner Bros. She was formerly production assistant to the Doobie Bros.' Dubro Corp., and works out of Warners' home office in Burbank. Carolyn Baker has

(continued on page 52)



*Happy 50th*  
*Artie*  
*from*  
*Roadshow*  
*Records*

*Freddy / Sid / Nick / Tash / Jack / Maye*  
*Sandra / Stevie / Andee / Wynne / Barbara*  
*Celia / Junera / King / Helen / Tom / Ernest*  
*Eddie / Abe / Michael / and the Dogs of War*

*Enchantment / Mark Radice / Shirley Caesar*  
*Morning, Noon & Night / The Winners /*

*and A Surprise in September*



## 'Poster Frames' Spur Sales, Give Valuable Market Data, Says ABC

by Alan Sutton

LOS ANGELES — For the past two years ABC Records has been experimenting with a new marketing tool called "poster frames." The idea is to reach consumers at a time when they are looking to buy and in a place void of messages for similar products. Pointing out that a major drawback of standard point-of-purchase advertising is that the record buyer is often overwhelmed by the glut of materials clamoring for his attention, Herb Belkin, vice president of marketing and creative services for ABC, explained, "My interest is very simple: I want to get my message across one-on-one whenever I can."

Belkin sees poster frames as a move in the direction of "off-site" marketing. By placing thousands of mini-billboards in strategic locations around the country, the company is finding that the exposure it can get for its product is roughly equal to that of an extended media blitz. Currently, ABC devotes what he terms a "modest" portion of its budget to the project.

In an interview with **Cash Box**, Belkin outlined the thinking behind the campaign. He began by explaining that the record industry is now feeling the effects of a broad demographic shift in America. "We're dealing with family-oriented, career-oriented people," he said, "people who are somewhat more cautious in their spending with regard to leisure time." At the same time, their interest in such things as clothing, gourmet food and the various accoutrements of their rising lifestyle increases; and ABC's idea was to advertise in places that cater to these needs. "For example," Belkin noted, "there are a lot of 40-year-old men

who buy jeans. They may not have time to stop by their local record store, but they still buy jeans. So if we can hit them with a message that gets them interested in buying a piece of product while they're shopping for a pair of jeans, they may go out and buy the album."

### Creative Dist. Involvement

The label works closely with Creative Distributors, a Los Angeles-based company that is responsible for creating and developing the poster frames concept. At the heart of the program is a current album poster mounted in a 14-by-22-inch frame. ABC supplies the graphics and Custom Distributors contacts the retailers, rents the space and services the posters, which usually change every 30 to 45 days. When asked about the specifics of his agreement with Creative, Belkin was obviously circumspect, saying only that he had an "exclusive" contract based on an annual retainer.

As Belkin emphasized, poster frames alone do not an artist make. "You never create a successful package with one thing," he explained. "Primarily we use radio, a limited amount of print and on-site exploitation." Demographics also play an important role in determining which artists will get the poster frame treatment. The history of the act, the type of music and the susceptibility of the market itself are all factors that have to be taken into consideration, according to Belkin. "We go into markets where we know we're building on success, as opposed to starting from scratch," he said. "And we work very closely with our local people who really have a feel for the nuances and differences between one market and another."

## Wonderland Lifts List Price On Catl.

NEW YORK — A.A./Wonderland Records has increased suggested list prices on its entire catalog of children's product and on the budget Merry line effective April 1.

The Wonderland price will increase from \$2.39 to \$2.98 list. Seven-inch record sets will go from \$1.29 to \$1.49, while seven inch 45s will move from \$.59 to \$.69. Budget LPs for children on the Merry label will be hiked from \$1.49 to \$1.98.

Marketing vice president Bob Goemann asserted that "the economic realities of in-

flation which are the same for children's and adult products" necessitated the list price hikes.

The Wonderland catalog includes soundtracks from the television shows "Baretta" and "The Bionic Woman," as well as an album by Debbie Weems of the Captain Kangaroo TV show.

### Subscribe To Cash Box



**THE SHOW MUST GO ON** — ABC recording artists The Big Wha-Koo made their debut recently at the Roxy in Los Angeles despite the fact that the van containing all their sound equipment and instruments was stolen the night before. Performing with rented equipment, the band played a number of selections from their album "Big Wha-Koo." Pictured backstage at the Roxy (bottom row l-r) are: Charlie Minor, vice president of promotion for ABC Records; Band members Richard Kosinski, Nick van Maarth, David Palmer, Claude Pepper, Peter Freiberger and Danny Douma; Herb Belkin, vice president of marketing and creative services for ABC Records; and Ferris Ashley, band manager. (Second row l-r): Steve Resnik, national director of singles promotion for ABC Records; Elaine Corlett, director of artist development for ABC International; and Jay Morgenstern, president of ABC publishing. (Top row l-r): Joe Juliano, A&R coordinator for ABC Records and Howard Frank, local promotion for ABC Records.

**SLEEP WELL, MY BABY** — Mike Douglas continued his policy of late afternoon rock with a live TV performance by The Babys last week. The group hasn't played a live gig in the U.S. as yet, and though the show was a perfect opportunity for a press preview, most working people just aren't home by 5:00 pm. Chrysalis solved the problem by renting a color tube and having it delivered to the **Cash Box** office. Although the standard TV speaker is incapable of capturing the decibel level of heavy rock, the crisp, dry sound afforded by television demonstrated The Babys' tight execution.

**AND YOU THOUGHT YOUR MANAGER WAS ASKING TOO MUCH** — Printed reports indicate that Sara Dylan is asking one half of her and Bob's entire possessions, including song copyrights and attendant royalties, as part of the settlement for divorce. She now has temporary custody of their five children (the oldest is by a previous marriage), and full use of their two million dollar home in Malibu.

**BUCKS ON THE WING** — The Billion Dollar Babies, many of whom once formed the instrumental component of Alice Cooper, will have an album out on Polydor entitled "Battleaxe" for April 8 release. The stage show planned in conjunction with the LP is partially structured around a concept: the eventual triumph of rock and roll over disco and MOR music. The battle will take place on a specially constructed fight ring, where the forces of Rock (clad in white) and disco/MOR (in blue) will joust to the death in a spark-scattering duel of electric guitars. When the predetermined powers of good win out, travelling lights will ascend to a pinnacle over the stage, at which time a mammoth dollar sign will be illuminated. That just about says it all!

**ALL'S WELL IN LONDON TOWN** — We have word that Steve Winwood's long-awaited solo album for Island Records is on the edge of completion. Happy with the outcome, Winwood is contemplating a U.S. tour . . . The first legal live Beatles album, put together from tapes of the 1964 Hollywood Bowl Concert, is due out in the U.K. by May on EMI, and is scheduled for the same month here on Capitol. The package was compiled and produced by George Martin. It seems that because this LP will contain previously unreleased material, consent of all four ex-Beatles is needed for release of the LP. At press time, McCartney's word was in dispute. . . Ritchie Blackmore's Rainbow completing an album in Hamburg, with their new bassist, ex-Natural Gas, Coliseum member Mark Clarke . . . Bruce Springsteen has been invited to join Southside Johnny and Graham Parker in concert in London . . . Eric Burdon and Zoot Money, the man behind that bluesy organ on "House Of The Rising Sun," are collaborating on their first recording project in six years (remember the New Animals?). Tentative title: "Whatever Happened to Rock 'n Roll?" . . . The dispute between Rough Diamond, the new Island recording group with Clem Clempson and David Byron, and a British band which had previously been using the name Rough Diamonds is now over. A cash settlement paid to the plural entity did the trick. Rough Diamond will begin touring the U.S. in June . . . Eddie & The Hotrods are coming! They won't be touring the States until summer, but a May promotional visit to New York may include a club appearance here.

**WORKING** — Tommy (Lives On The Road) Mottola is reportedly talking to several record companies (notably RCA) about the formation of a custom label. His Champion Entertainment is currently involved in four LPs: one by Stephen Dees, bassist for Daryl Hall and John Oates; "No Goodbyes," the Hall & Oates repackage on Atlantic; the forthcoming June release by Dr. Buzzard's Original Savannah Band; and a new act, Odyssey Trio, on RCA.

**RIGHT BACK WHERE WE STARTED** — Polydor Inc., and the Phonodisc distribution organization have implemented a system aimed at ending the massive waste of paper involved in computer printouts. The two companies generate 10,000 pounds of paper monthly from their jointly utilized IBM terminal at 810 Seventh Avenue, which were formerly discarded. Now, the paper will be picked up for recycling on a weekly basis, and aside from the obvious ecological advantages of the system, the two companies will be paid by the pound for their used paper. The best part: No Returns!

**ON THE SHORTER END** — MCA Records tried an unusual promotion with "Evita," the double album set with music composed by Tim Rice and Andrew Lloyd Webber. The album was simultaneously aired in its entirety over 11 college stations in the New York area . . . Dorian has been signed to a new label, Amerama Records . . . Vanguard Records has signed Broadway singer/actor/comedian Larry Paquette, whose debut album will be entitled "What Makes A Man A Man." . . . Piper and Angel will be touring together through March and April. . . Screen Gems EMI Music and Colgems-EMI Music have released their first songbook, Volume One, including over three hundred tunes. Among the songwriters: Carole King, Marvin Hamlisch, Todd Rundgren, David Gates, Jan and Dean, Mann Weil, Sedaka/Greenfield and Boyce/Hart. Boston to headline the Spectrum in Philadelphia, April 3 . . . Robert Burton Associates, manufacturers of E-Z Wider cigarette papers, has moved its headquarters and expanded its offices . . . Sylvia Syms at Brothers & Sisters, Wednesdays through Saturdays.

**AT THE RADIO** — Jethro Tull's Ian Anderson reportedly called Radio City Music Hall "the world's finest facility for an act," and those who attended the group's last New York concert engagement there would have to agree that in terms of sound quality and environment, the Music Hall is an excellent location for rock or any other type of concert. Although concert events such as Jefferson Starship and Marvin Gaye have been staged in after-midnight hours and in hiatus periods (when the normal film/stage show format is suspended), special concerts at the Music Hall will now be highlighted through the "Radio City Music Hall Pop-Arts Festival," formed through an association of Sid Bernstein/Billy Fields with Lee Guber and Shelly Gross' Music Fair Concerts. Designed to bring a varied schedule of entertainment, including jazz, pop, semi-classical, rock, ice shows and children's programs, to the venue, the festival will run from Sept. 15 through Nov. 3. Already booked are Neil Sedaka, Arthur Fiedler & the Boston Pops and Tony Orlando & Dawn

phil dimauro

**POINTS WEST** — LONE STAR LIMOUSINE — Having just purchased a beach house on an island off the Texas gulf coast, members of Z.Z. Top needed a way to get around, since the island has no roads, paved or otherwise. So, guitarist Billy Gibbons sold his '55 T-bird, bought a '59 Cadillac and challenged Dean Jeffries to re-design the car for beach use. So far the custom Caddy will be equipped with jumbo monster tires, longhorns, guns and silver dollars, but Jeffries has suggested adding a trailer, made from the caddy trunk, that will be re-fashioned as a beer cooler with tap. When asked about the vehicle, drummer Frank Beard drawled, "It's just your standard Texas dune-buggy." Sure, Frank . . . The United States Information Agency has completed shooting a five minute short focusing on Parliament/Funkadelic leader George Clinton entitled, "A Day In The Life Of A Record Producer." The film will be translated into 12 languages and shown in over a hundred countries excluding the U.S.

**MAKING TRACKS** — To acknowledge the musical score they have just finished for a Hanna-Barbera animated film, Seals and Crofts have announced that the theme of their

(continued on page 58)



## picks of the week

### WILD CHERRY (Epic/Sweet City 50362)

**Hot To Trot** (3:05) (Bema/RWP — ASCAP) (Parissi)

Wild Cherry continues their recognizable sound, with James Brown rhythm guitar and the deep growl of Bob Parissi's lead vocal. A flute melody introducing each verse adds originality to this one. For disco, R&B, pop.

### DEAN FRIEDMAN (Lifesong 45022)

**Ariel** (3:22) (Blendingwell — ASCAP) (Friedman)

As a cut from singer/songwriter Friedman's debut album, this selection has impressed FM programmers with the cleverness of its lyric and the down-to-earth story of young love in suburbia. A striking chorus hook, illuminated by brilliant harmonies, should further appease the demands of top 40.

**ARCHIE BELL & THE DRELLS** (Philadelphia International 3615) (Dist: CBS)

**Everybody Have A Good Time** (3:05) (Mighty Three — BMI) (Sigler)

Archie & The Drells have never denied that their music is made for dancing, and this Bunny Sigler production continues that feeling with a hot instrumental track. Happy music in the style of the O'Jays' "I Love Music."

### MICHAEL HENDERSON (Buddah 565)

**You Haven't Made It To The Top** (3:20) (Electracord — ASCAP) (Henderson)

Henderson comes back with a harder-edged funk in this second single, which combines myriad vocal effects in harmony and counterpoint for never-failing interest. A synthesizer breaks it all up at the close, for a record that should garner pop as well as R&B adds.

### JELLY (Asylum 45388)

**No One Like My Baby** (3:05) (Mukunda — BMI) (Biffert, Markey)

Sweeter than honey and smooth as butter, Jelly's pop-/R&B fusion is the result of the careful blend of expressive voices, and a subtly mixed orchestral backing and rhythm track. Lots of class.

### TED NUGENT (Epic 50363)

**Free-For-All** (3:09) (Magiland — ASCAP) (Nugent)

The title track from the buckskinned guitar-hero's 1975 LP uses dense layers of sound with the lead vocal deeply soaked in reverb. Nugent's LPs sell gold without super-hit singles, but his top 40 audience is out there somewhere.

### KLAATU (Capitol 4377)

**Calling Occupants** (3:20) (Klatoons — ASCAP) (Klaatu)

This group has already attracted attention and airplay with the supposition that one or more of the ex-Beatles are involved. Not true, in all likelihood, but the same spirit exists in many of the vocal harmonies and instrumental arrangements. For AM, FM.

### DRAMATICS (ABC 12258)

**I Can't Get Over You** (3:48) (Conquistador — ASCAP)

(Brinson, McChee, Fleshman)

Following up an R&B chart success, the Dramatics return with this intensely-felt ballad from "Joy Ride." Whispered vocal patterns and twirling synthesizers provide the finishing touches.

### THE HOLLYWOOD STARS (Arista 0241)

**All The Kids On The Street** (2:49) (8th Power/Screen Gems/Bad Boy — BMI) (Anthony, Fowley)

One half of the double-sided single serviced to radio programmers, this single grafts Townsendian guitar chords over a steadily pounding bass downbeat. Slick rock and roll for pop playlists.

### WALTER JACKSON (Chi-Sound XW 964) (Dist: UA)

**Baby, I Love Your Way** (3:43) (Almo/Fram-Dee — ASCAP) (Frampton)

Top 40 has heard this song before, and this version offers it to the R&B market with a possible cross back to pop as well. A jazzy arrangement, replete with vibes, works the melody over a different rhythm.

### CISSY HOUSTON (Private Stock 137)

**Love Is Something That Leads You** (2:59) (Louise Jack — ASCAP, Emp — BMI) (Zager, Soehner)

Ms. Houston rides easily over the changes of this ballad. The sounds of the orchestra, especially the stunning solo oboe, ring true in this Michael Zager production/arrangement. Geared toward R&B airplay.



### THE JACKSONS (Epic 8-50350)

**Show You The Way To Go** (3:24) (Mighty Three — BMI) (Gamble, Huff)

The marriage of the Jacksons to Gamble-Huff's Philly sound has yielded one chart-topping, gold-certified single already, and this one seems to retain all the catchiness while going even farther in terms of class. Pop and R&B success assured.

### AEROSMITH (Columbia 3-10516)

**Back In The Saddle** (4:36) (Danskel/Song and Dance/Vindaloo — BMI)

Ambling after a top ten single chart success with "With This Way," Aerosmith has extracted this gem from the double-platinum mine called "Rocks." Many rhythmic changes, a great bass line and many devoted fans should carry this one in the same direction as its predecessor.

### DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10923)

**Sour And Sweet/Lemon In The Honey** (3:28) (Pink Pelican — BMI) (Browder, Jr., Darnell)

Blending a bit of disco music with big band jazz and a touch of Carmen Miranda, Savannah came up with one of the more original fusions of last year. This one takes off into a spaced-out section along its travels, but never loses that rhumba. The top 40 stations will be a bit more open-minded this time around.

### BRUCE FOSTER (Millennium 600) (Dist: Casablanca)

**Born To Break My Heart** (3:20) (C.A.M.-USA — BMI) (Foster, Lawrence)

A strong debut from a new artist on a new label. Foster's emphasis highlights the song's strong points, especially a chorus that's singable after one listen. A class arrangement, a good sense of humor and production by Jimmy Ienner.

### PEACHES AND HERB (MCA 40701)

**We're Still Together** (2:38) (Warner-Tamerlane/Van McCoy — BMI) (McCoy)

The musical answer to the obvious question, this famed falsetto-voiced couple communicates a happy love affair in this single, written and produced by Van McCoy. Tailored for R&B airplay at the initial stages.

### ACE (Anchor 21004) (Dist: ABC)

**You're All That I Need** (3:35) (Anchor — ASCAP) (Carrack)

What attracted fans to Ace was the simple straightforwardness of their approach to the popular song, and this record continues that tradition. There are only two verses, with the concentration on choruses, melodic guitar and repetition of the theme.

### RITA COOLIDGE (A&M 1922)

**(Your Love Has Lifted Me) Higher And Higher** (3:30) (Chevis/Warner-Tamerlane/BRC — BMI) (Smith, Jackson, Miner, Davis)

A tremendous hit for Jackie Wilson, this song is rearranged by Robert Jones, allowing Ms. Coolidge to spread out the verses over an infectious bass line. The record literally takes itself higher with several key changes, all handled effortlessly.

### MASAKELA (Casablanca 879)

**Hi-Life** (3:14) (We've Got Rhythm/Irving — BMI) (Masakela, Gboyega, Opoku)

Masakela was playing tropical pop/jazz long before today's vogue, and there is an easy assurance in the entire arrangement and execution of this instrumental. Could go pop, jazz or even MOR. From "Melody Maker."

### TERRY CASHMAN (Lifesong 45021)

**The Dreamer** (3:25) (Blendingwell — ASCAP) (Cashman, West)

From his debut solo LP, Terry Cashman collaborates with his longtime partner Tommy West on the writing end of this gentle melody. Varied programming slots are open to this closely harmonized work, which benefits from a rhythmic pickup toward the close.

### JOSE FELICIANO (Private Stock 143)

**Marguerita** (3:36) (Warner Bros. — ASCAP) (Holmes)

Feliciano constantly delves deeper into the big sound. This single sees the horns and strings stabbing with powerful strokes. Jake Holmes' tune gets some funky guitar, and a fiery vocal delivery.

### STANKY BROWN GROUP (Sire 739) (Dist: ABC)

**Stop In The Name Of Love** (3:09) (Jobete — ASCAP) (Holland, Dozier, Holland)

Anyone who's seen Stanky Brown on stage has probably realized that they paid their dues playing top 40 music in clubs before working into original material. Here they demonstrate their expertise with a creative, even-tempo arrangement of this Motown classic.

**KEITH HERMAN** (Midsong International 10913) (Dist: RCA)

**Somewhere There's A Star** (2:23) (Midsong/Renmal — ASCAP) (Herman)

This singer/songwriter's first single is a ballad that features subtle, yet arresting turns of melody, brought to life by the delicate quaver of his voice. From the LP "Good News Day."

### LUTHER (Cotillion 44216) (Dist: Atlantic)

**This Close To You** (3:28) (Elvee-Deekay — ASCAP) (Vandross)

The group led by Vandross made its first chart appearance with the help of a heavy backbeat, but this record shows other sides. Vandross' confidently executed ballad picks up into a soft, cool swing that uplifts the entire feel. Aimed initially at the R&B airplay route.

### BLONDIE (Private Stock 141)

**In The Flesh** (2:26) (Jiru/Monster Island — ASCAP) (Harry, Stein)

Blondie has enthralled FM listeners with their haunting dream images of pop in the sixties, carrying the sexual undercurrents a little closer to the surface. You can just about see Debra Harry's mascara running in this second single from the debut album.

### BEAVERTEETH (RCA 10933)

**I'm Callin'** (3:31) (Blackhole — BMI) (Bramblett)

An easy-paced string of chords on the electric piano introduces this bluesy tune. This quiet starter from their recent LP builds through dramatic entrances of backup vocals and strings. For varied airplay.

### ALVAREZ (Polydor 14381)

**Sooner Or Later** (3:37) (Good Music — BMI) (Alvarez)

Electrified disco from a lead vocalist who often calls Stevie Wonder to mind. A catchy chorus might take it farther than the dance floor.

### J.T.S. BAND (Mercury 73896)

**Stay With Me** (3:17) (Sweet Wine/Brown Out — BMI) (Young)

Focusing on melody and harmony, this group exists for the sole function of putting across a sing-alongable pop tune. Pillowy string effects enhance the melody lines.

### SPIKE JONES, JR. (Chinchilla 22)

**Demolition Disco (Part I)** (2:25) (Landale — BMI) (Jones Jr., Levine, Brandt)

The actual blood descendant of the pioneer of outrageous sound effects makes his bow in the disco field. Complete with Andrews Sisters-type vocals, out-of-key saxophones, car horns and screeching tires. Should cause novelty interest on the disco floor.



## Classical Album Reviews

## TOP FORTY CLASSICAL ALBUMS

|    |   | Weeks<br>On<br>Chart |
|----|---|----------------------|
| 1  | <b>MEYERBEER: Le Prophete</b><br>Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis)<br>Columbia M4 34340 (27.92/4 LPs)   | 3/12                 |
| 2  | <b>HOLST: The Planets</b><br>Tomita<br>RCA ARL 1-1919 (7.98/1 LP)   | 3                    |
| 3  | <b>BOLLING: Suite For Flute &amp; Jazz Piano</b><br>Rampal, Bolling<br>Columbia M33233 (6.98/1 LP)  | 1                    |
| 4  | <b>CONCERT OF THE CENTURY: Various Artists</b><br>Members of N.Y. Philharmonic (Bernstein)<br>Columbia M2X 34256 (15.98/2 LPs)  | 2                    |
| 5  | <b>PACHELBEL KANON: Two Suites</b><br>FASCH: Two Sinfonias and Concerto In D For Trumpet<br>Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)<br>RCA FRL 1-5468 (7.98/1 LP)                          | 4                    |
| 6  | <b>CARUSO: A Legendary Performer</b><br>RCA Red Seal CRM 1-1749 (7.98/1 LP)   | 7                    |
| 7  | <b>SIBELIUS: Symphony No. 1: Finlandia</b><br>Boston Symphony Orchestra (Davis)<br>Philips 9500 140 (7.98/1 LP)   | 6                    |
| 8  | <b>FREDERICA VON STADE: French Opera Arias</b><br>London Philharmonic Orchestra (Pritchard)<br>Columbia M34206 (6.98/1 LP)  | 8                    |
| 9  | <b>PUCCINI: Tosca</b><br>Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis)<br>Philips 6700 108 (15.96/2 LPs)  | 10                   |
| 10 | <b>VERDI: La Forza del Destino</b><br>Price, Domingo, Milnes, London Symphony Orchestra (Levine)<br>RCA ARL 4-1864 (31.98/4 LPs)  | —                    |
| 11 | <b>PARKENING AND THE GUITAR: Music of Two Centuries</b><br>Angel S36053 (6.98/1 LP)   | 13                   |
| 12 | <b>GERSHWIN: Rhapsody In Blue</b><br>Gershwin, Columbia Jazz Band (Thomas)<br><b>GERSHWIN: An American In Paris</b><br>New York Philharmonic Orchestra (Thomas)<br>Columbia (X)M 34205 (special low-priced album) | 11                   |
| 13 | <b>STOKOWSKI CONDUCTS BIZET</b><br>National Philharmonic Orchestra<br>Columbia XM 34503 (1 LP/No List Price)  | 5                    |
| 14 | <b>BOLLING: Concerto For Classic Guitar &amp; Jazz Piano</b><br>Bolling, Lagoya<br>RCA FRL 1-0149 (7.98/1 LP)   | 15                   |
| 15 | <b>BEETHOVEN: The Nine Symphonies</b><br>Cleveland Orchestra (Szell)<br>Columbia M7X 30281 (27.92/7 LPs)  | 9                    |
| 16 | <b>MASSENET: Le Cid</b><br>Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Oueler)<br>Columbia M3 34211 (20.94/3 LPs)  | 12                   |
| 17 | <b>WAGNER: Die Meistersinger</b><br>Fischer-Dieskau, Domingo, Deutsche Opera (Jochum)<br>DG 2713 011 (39.90/5 LPs)  | 14                   |
| 18 | <b>CHARPENTIER: Louise</b><br>Cotrubas, Domingo, Bacquier (Pretre)<br>Columbia M3-34207 (20.94/3 LPs)   | 20                   |
| 19 | <b>CHOPIN: Polonaises</b><br>Pollini<br>DG 2530 (7.98/1 LP)   | 22                   |
| 20 | <b>MASSENET: Esclarmonde</b><br>Sutherland, National Philharmonic Orchestra (Bonygne)<br>London OSA 13118 (20.94/3 LPs)   | 17                   |
| 21 | <b>MASSENET: Thais</b><br>Sills, Milnes, New Philharmonia (Maazel)<br>Angel S3832 (22.98/3 LPs)   | 18                   |
| 22 | <b>DONIZETTI: Gemma Di Vergy</b><br>Caballe, Plishka, Ouilico, Opera Orchestra Of New York (Oueler)<br>Columbia M3 34575 (20.94/3 LPs)  | 25                   |
| 23 | <b>SHUBERT: "Trout" Quintet</b><br>Tashi, Silverstein, Neidlinger<br>RCA ARL 1-1882 (7.98/1 LP)   | 26                   |
| 24 | <b>GERSHWIN: Porgy &amp; Bess</b><br>Mitchell, White, Cleveland Orchestra & Chorus (Maazel)<br>London OSA 13116 (20.94/3 LPs)   | 14                   |
| 25 | <b>VERDI: Macbeth</b><br>Verrert, Cappuccilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado)<br>DG 2709 062 (23.94/3 LPs)   | 21                   |
| 26 | <b>BEVERLY SILLS SINGS OPERA ARIAS</b><br>Angel S37255 (7.98/1 LP)  | 32                   |
| 27 | <b>WILD ABOUT EUBIE</b><br>Morris, Bolcomb, Eubie Blake<br>Columbia 34504 (6.98/1 LP)   | 29                   |
| 28 | <b>WOLF-FERRARI: The Secret Of Susanna</b><br>Chiara, Weiki, Orchestra Of The Royal Opera House, Covent Garden (Gardelli)<br>London OSA 1169 (6.98/1 LP)  | 30                   |
| 29 | <b>VERDI: Macbeth</b><br>Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti)<br>Angel SCLX-3833 (24.98/3 LPs)   | 34                   |
| 30 | <b>BACH: Brandenburg Concertos</b><br>Stuttgart Chamber Orchestra (Munchinger)<br>London STS 15336/7 (7.96/2 LPs)   | 31                   |
| 31 | <b>IMPROVISATIONS: West Meets East Vol. 3</b><br>Shankar, Menuhin, Rampal<br>Angel SFO 37200 (7.98/1 LP)  | 37                   |
| 32 | <b>BARBER: Vanessa</b><br>Steber, Gedda, Elias, Tozzi, Rosnik, The Metropolitan Opera Orchestra & Chorus (Mitropoulos)<br>RCA ARL-2-2094 (15.98/2 LPs)  | —                    |
| 33 | <b>THE HOROWITZ CONCERTS 1975/1976</b><br>RCA Red Seal ARL 1-1766 (7.98/1 LP)   | 23                   |
| 34 | <b>BERLIOZ: Romeo &amp; Juliet</b><br>Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa)<br>DG 2707 089 (15.96/2 LPs)   | —                    |
| 35 | <b>OFFENBACH: La Vie Parisienne</b><br>Crespin, Mesprie, Orchestra & Chorus Of The Toulouse Capitol (Plasson)<br>Angel SBLX 3839 (16.96/2 LPs)  | —                    |
| 36 | <b>BEETHOVEN: The Nine Symphonies</b><br>London Philharmonic Orchestra (Haitink)<br>Philips 6747 307 (39.90/7 LPs)  | 24                   |
| 37 | <b>THE GREAT PAVAROTTI</b><br>London OS 26510 (6.98/1 LP)   | —                    |
| 38 | <b>VAUDEVILLE: Songs Of The Great Ladies Of The Musical Stage</b><br>Morris, Bolcom<br>Nonesuch H-71330 (3.96/1 LP)   | —                    |
| 39 | <b>BEETHOVEN: Symphony No. 7</b><br>London Symphony Orchestra (Davis)<br>Philips 9500 219 (7.98/1 LP)   | 40                   |
| 40 | <b>PUCCINI: La Boheme</b><br>Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan)   | —                    |



FIRST STEREO RECORDING  
**Wolf-Ferrari**  
**The SECRET OF SUSANNA**  
Chiara - Weiki - Gardelli



**SCHUBERT: Symphonies Nos. 5 and 8** ("Unfinished"). Concertgebouw Orchestra, Amsterdam, Bernard Haitink, conductor. Philips 9500 099. List: 7.98.

Haitink's ardent shaping of phrases, exquisite pacing and superb handling of dynamic contrasts add up to a gorgeous rendition of the "Unfinished" Symphony. Applied to Schubert's Fifth, however, the same style overstates the romanticism in this classically inspired work.

**ERMANNO WOLF-FERRARI: The Secret Of Susanna**. Chiara, Weiki, Orchestra of the Royal Opera House, Covent Garden, Lamberto Gardelli, conductor. London OSA 1169. List: 6.98.

First produced in 1909, this one-act comic opera has been remembered mainly for its sparkling overture. The plot is absurd even by turn-of-the-century standards: A husband becomes jealous when he smells cigarette smoke in the house, and stays that way until his wife reveals that she's a closet nicotine addict. But, if you just listen to the music — and in particular, the ravishing voice of Maria Chiara, who plays Countess Susanna — you cannot fail to enjoy this album.

**RIMSKY-KORSAKOV: May Night**. Lisovsky, Sapagina, Chorus & Symphony Orchestra of the Moscow Radio, Vladimir Fedoseyev, conductor. DG 2709 063. List: 23.94

The second of Rimsky's 15 operas, while not as familiar as "Le Coq D'Or," has a great deal of natural charm and a host of lovely Ukrainian folk melodies to recommend it. A powerful vocal delivery, as well as expressive acting, make tenor Konstantin Lisovsky's performance here a standout. Also worthy of note is the ethereal singing of Olga Pastushenko, who plays the Lady of the Lake.

## Major Label Budget Classics Grab Larger Market Share

by Ken Terry

Over the past decade, budget records have become an integral—and very profitable—segment of the classical music business. Normally retailing for anywhere from \$2.00 up to list (usually \$3.98 or \$4.98), budget albums represent 30% of the classical sales of many retailers. In addition, their relatively high turnover rate makes economy lines a welcome addition to any classical record department.

In the first of a three-part series devoted to budget records, *Cash Box* examines the budget lines of the four major domestic classical labels.

**NEW YORK** — Out of the total classical sales done by Columbia, RCA, Angel and London, budget sales range from 10% to 25%. Since economy LPs wholesale for less than full-price albums do, however, budgets comprise a somewhat larger percentage of the labels' total number of classical releases. At RCA, for example, while 10% of classical sales are budget, 33% of the company's classical releases are either on Gold Seal (\$4.98 list) or the Victrola line of historical reissues (\$3.98 list).

According to John Harper, classical sales manager for London, his label's budget sales have more than quadrupled over the past two years, despite a list price hike during that period from \$3.49 to \$3.98. However, this appears to be the exception. The budget Seraphim line, for example, has accounted for a constant 20% of Angel's classical sales since its inception 10 years ago.

The major labels appear to be more interested in improving the quality of their budget catalogs and refining their merchandising techniques than in multiplying the number of available budget titles. Thus, for instance, RCA instituted its Gold Seal line two years ago in order to divide "modern stereo" reissues from "historical" re-releases, which are all in mono.

Commenting on the higher list price for Gold Seal, Ernie Gilbert, director of Red Seal merchandising for RCA, said, "It's a

good merchandising tool because it gives retailers a better profit margin. Even if they don't discount at all, \$4.98 is a good deal for those stereo recordings."

Columbia has also tried to give retailers an attractive price-point by releasing some new albums and reissuing fairly recent stereo records in "bargain sets" which are part of the full-priced Masterworks line. These low-priced sets can be a good sales tool, noted Mike Kellman, product manager of Columbia Masterworks. However, he added, "If it's not merchandised properly at the dealer level, it loses its whole effect." He explained that Columbia wants dealers to display these bargain boxes in budget bins as well as with the rest of the full-line

(continued on page 44)

## Classical Clips

**NEW YORK** — New World Records has released the first three commercially available albums from its much-heralded Recorded Anthology of American Music. Now on sale to dealers at a list price of \$8.98 are recordings of 20th century art songs and popular songs of Victorian America: listing for \$15.96 is a double album containing Virgil Thomson's opera, "The Mother Of Us All."

The Recorded Anthology, which will include 100 titles when complete, traces the social and cultural history of the U.S. through music. Thus far, 30 titles in the series have been released, and 6,500 copies of each title have been shipped to

(continued on page 44)

## Death Claims Biggs

**NEW YORK** — E. Power Biggs, the famed organist, died March 10 of complications following an operation for bleeding ulcers. He was 70 years old.

During his many years as a Columbia recording artist, Biggs made 54 recordings. He was a fellow of the American Academy of Arts and Sciences, as well as a Knight Commander in Spain's Orden de Isabella La Catolica.



## E. Power Biggs

Every Sunday morning for sixteen years, he would leave his house in Cambridge, Massachusetts, and make his way through the narrow tree-lined streets to the Busch-Reisinger Museum at Harvard.

By 9:30 he was seated at the organ, and millions of Americans turned their radios to CBS, ready for another E. Power Biggs broadcast. "They gave me absolute freedom of repertoire—I played the whole of Bach, bit by bit. And in those days Arthur Fiedler would come and conduct members of the Boston Symphony."

In 1958 the broadcasts ended, but by this time E. Power Biggs had become a legend. His exciting concertizing throughout the world, his remarkable recordings (well over 100 albums), and his sheer joy in music continued to the time of his death.

Like any true artist, E. Power Biggs opened doors, exploring and exposing dynamically the intricate beauties of the organ, masterfully interpreting the composers he loved, especially Bach.

Biggs once wrote, "By happy chance, Bach's birthday, March 21, coincides with the first day of spring. Earth's rebirth always inspired Bach.

"In the 'Sonata to the Easter Cantata,' Bach almost literally commands the earth to waken, the heavens to rejoice. With trumpets, drums and scurrying strings, spring comes bustling in. As the miracle of earth's renewal never ceases to amaze us, so do we feel, with Robert Schumann, that 'we are never finished with Bach'."

Once more it is March, spring is bustling in, and the heavens rejoice that we shall never be finished with E. Power Biggs. His artistry has joined the ranks of miracles which never cease to amaze.



# JAZZ ALBUM PICKS

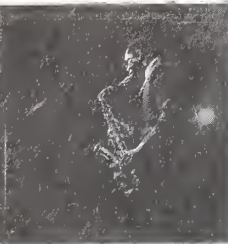
**DANCEMASTER** — Baby Laurence — Classic Jazz 30 — Producer: Herb Abramson — List: 6.98

Laurence, who died in 1974, was the king of tap dancers and these previously unreleased sides from 1959 and '60 present him doing his stuff in front of two different combos. The first side has a band including Nat Pierce and Paul Quinichette while the other has Bobby Jaspar and Roland Hanna. Laurence fits right into either the mainstream or bebop groove and the results are a real ball and one of the most unique jazz albums ever heard.



**THE OTHER VILLAGE VANGUARD TAPES** — John Coltrane — ABC Impulse 9325 — List: 6.98

This double album of previously unissued Coltrane is a most important find. The music dates from 1961 and includes his partner in controversy, Eric Dolphy. During the decade in which he recorded as a leader, Coltrane was incredibly prolific and it is only now, nearly ten years after his death, that his overwhelming influence is beginning to wane. The tracks are long, allowing for extended blowing and Coltrane fans (and there are plenty of them) should come out in full force for this one.



**SOARING** — Barney Kessel — Concord Jazz 33 — Producer: Carl Jefferson — List: 6.98

The resurgence of interest in jazz guitar (sparked at least in part by several excellent Concord LPs) has led to more Barney Kessel albums than one can keep up with. Still, the man has mellowed and matured without losing that marvelous facility which made him a major artist twenty-five years ago. Two Kessel lines complement the six standards in the program and everything is delivered with taste and artistry.



**WATER BABIES** — Miles Davis — Columbia 34396 — Producer: Teo Macero — List: 6.98

While no recording date is listed for this, we should assume that the first side, at least, is pre-"Bitches Brew" and possibly the second as well. The basic group is the sixties quintet with Wayne Shorter, Herbie Hancock, Ron Carter and Tony Williams (Chick Corea and Dave Holland play on side two) and the music in general is vastly superior to Davis' work in the seventies. Wayne Shorter has four of the five originals and his "Capricorn" is the best thing here. Compared to his more recent work this is pretty tame stuff but his fans will enjoy.



**CARNIVAL** — John Handy — ABC Impulse 9324 — Producer: Esmond Edwards — List: 6.98

Handy's followup to his "Hard Work" monster is a slick combination of the funky and the lyrical. Lee Ritenour and Sonny Burke make key sideman appearances. Strong commercial potential throughout. Possible singles are the title track "Make Her Mine" or "Watch Your Money Go" (close to the "Hard Work" groove). This album should be a big success and seems a sure bet for strong chart activity.



**HELLO LIKE BEFORE** — Ernestine Anderson — Concord Jazz 31 — Producer: Carl Jefferson — List: 6.98

Ms. Anderson is a fine singer who has been heard infrequently in recent years. The program is an easy blend of the familiar and little known and the performance is top-notch. Whether it be a gentle but firm swinger such as "It Don't Mean A Thing" or a splendid ballad such as "Send In The Clowns" or "A Time For Love," Ms. Anderson does it right. Impeccable trio support including Hank Jones and Ray Brown.



**SILVER ANNIVERSARY** — Blue Note recording artist Horace Silver recently celebrated his 25th year with the company at a special reception in Chicago. Pictured at the celebration (l-r) are: Milt Salstone, board chairman of M.S. Dist.; Silver; Tony Dalesandro, M.S. president and John Salstone, vice president of M.S. (Photo by Joe Gino).

# TOP 40 JAZZ ALBUMS

|  | Weeks On Chart |  | Weeks On Chart |
|--|----------------|--|----------------|
| <b>1 IN FLIGHT</b><br>GEORGE BENSON<br>(Warner Bros. BSK 2983)                         | 1 7            | <b>21 GEORGE BENSON IN CONCERT AT CARNEGIE HALL</b><br>GEORGE BENSON<br>(CTI/Motown 6072-S1) | 22 9           |
| <b>2 ROOTS</b><br>QUINCY JONES (A&M SP 4626)   | 3 5            | <b>22 LIVING INSIDE YOUR LOVE</b><br>EARL KLUGH<br>(Blue Note/UA BNLA 667G)                  | 14 22          |
| <b>3 SECRET PLACE</b><br>GROVER WASHINGTON JR. (Kudu 32)                               | 2 13           | <b>23 THE MAN WITH THE SAD FACE</b><br>STANLEY TURRENTINE<br>(Fantasy F9519)                 | 19 19          |
| <b>4 BREEZIN'</b><br>GEORGE BENSON<br>(Warner Bros. BS 2919)                           | 4 38           | <b>24 SLEEPING GYPSY</b><br>MICHAEL FRANKS<br>(Warner Bros. BS 3004)                         | 25 5           |
| <b>5 IMAGINARY VOYAGE</b><br>JEAN-LUC PONTY<br>(Atlantic SD 18195)                     | 5 18           | <b>25 HAPPINESS HEARTACHES</b><br>BRIAN AUGER'S OBLIVION EXPRESS<br>(Warner Bros. BS 2981)   | 23 6           |
| <b>6 CARICATURES</b><br>DONALD BYRD<br>(Blue Note/UA BNLA 633G)                        | 6 8            | <b>26 HEAVY WEATHER</b><br>WEATHER REPORT (Columbia PC 34418)                                | — 1            |
| <b>7 VIBRATIONS</b><br>ROY AYERS UBIQUITY<br>(Polydor PD 1-6091)                       | 8 13           | <b>27 SHOUT IT OUT</b><br>PATRICE RUSHEN<br>(Prestige/Fantasy 10101)                         | 31 3           |
| <b>8 MAIN SQUEEZE</b><br>CHUCK MANGIONE (A&M 4612)                                     | 9 21           | <b>28 BOB JAMES THREE</b><br>(CTI 6063)  | 30 38          |
| <b>9 MY SPANISH HEART</b><br>CHICK COREA (Polydor PD 2-9003)                           | 7 12           | <b>29 SEA WIND</b><br>(CTI 5002)   | 26 8           |
| <b>10 CALIENTE</b><br>GATO BARBIERI (A&M 4597)   | 10 26          | <b>30 THE BEST OF THE CRUSADERS</b><br>(Blue Thumb/ABC BTSY 6027/2)                          | 27 16          |
| <b>11 BIRD IN A SILVER CAGE</b><br>HERBIE MANN (Atlantic SD 18209)                     | 11 9           | <b>31 FROM ME TO YOU</b><br>GEORGE DUKE (Epic PE 34469)                                      | — 1            |
| <b>12 RENAISSANCE</b><br>LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)      | 13 17          | <b>32 THERE'S MUSIC IN THE AIR</b><br>LETTA MBULU (A&M 4609)                                 | 35 5           |
| <b>13 BIG CITY</b><br>LENNY WHITE<br>(Nemperor/Atlantic NEM 441)                       | 16 4           | <b>33 SIT ON IT</b><br>JIMMY SMITH (Mercury SRM 1-1127)                                      | 29 7           |
| <b>14 BAREFOOT BALLET</b><br>JOHN KLEMMER (ABC 950)                                    | 15 29          | <b>34 THE FOLLOWING MORNING</b><br>EBERHARD WEBER<br>(Polydor ECM-1-1084)                    | 36 2           |
| <b>15 THE SAN FRANCISCO CONCERT</b><br>HUBERT LAWS (CTI 7071)                          | 21 3           | <b>35 WATER BABIES</b><br>MILES DAVIS (Columbia PC 34396)                                    | — 1            |
| <b>16 SHADES</b><br>KEITH JARRETT<br>(Impulse/ABC AS 9322)                             | 12 8           | <b>36 CARNIVAL</b><br>JOHN HANDY<br>(Impulse/ABC AS 9324)                                    | — 1            |
| <b>17 UNFINISHED BUSINESS</b><br>BLACKBYRDS (Fantasy F9518)                            | 17 19          | <b>37 FOCAL POINT</b><br>McCOY TYNER<br>(Milestone/Fantasy M9072)                            | 20 14          |
| <b>18 NOTHING WILL BE AS IT WAS ... TOMORROW</b><br>FLORA PURIM (Warner Bros. BS 2985) | 33 2           | <b>38 SOLID</b><br>MICHAEL HENDERSON (Buddah 5662)   | — 1            |
| <b>19 ORGAN/HYMNS-SPHERES</b><br>KEITH JARRETT<br>(Polydor ECM-2-1086)                 | 32 2           | <b>39 THE OTHER VILLAGE VANGUARD TAPES</b><br>JOHN COLTRANE<br>(Impulse/ABC AS 9325-2)       | — 1            |
| <b>20 SCHOOL DAYS</b><br>STANLEY CLARKE<br>(Nemperor/Atlantic NE 439)                  | 18 27          | <b>40 MILTON</b><br>MILTON NASCIMENTO (A&M SP 4611)  | 28 7           |

## On Jazz

Dynamite **Dexter Gordon's** first Columbia LP titled "Homecoming" will ship April 17. The album produced by Michael Cuscuna was recorded live at The Village Vanguard in December where Long Tall Dexter played to sell-out houses during his entire run. The accompaniment features **Woody Shaw, Ronnie Matthews, Stafford James & Louis Hayes.**

**Bob Thiele** and his various activities are now in new offices at 1414 Ave of The Americas, New York, NY 10019. The new location will house Doctor Jazz Productions and Frankenstein Productions.

**John McLaughlin** with **Shakti** are touring the midwest with upcoming stops in Detroit and Chicago.

**Kenny Burrell's** first Muse LP was recorded at The Village Gate in December and was produced by Helen Keane. A Spring release is planned.

Heavyweight guests on **Maynard Ferguson's** latest Columbia album ("Conquistador") include **George Benson, Bob James** and **Randy Brecker.**

**Jeremy Steig,** flautist extraordinaire, to CTI.

Adelphi Records, the Maryland label long associated with blues and country music, has a three LP jazz release: "**David Murray-Low Class Conspiracy,**" "The Portal of Antrim" by keyboardist **Jessica Williams;** and "Starburst" by the **Reuben**

**Brown Trio with Richie Cole.**

WKCR-FM, Columbia University's fine station, will present a tribute to **Eric Dolphy** on April 1. The festival will include Dolphy's complete recorded works as well as interviews with numerous musicians who knew and worked with him. The entire tribute is expected to run some fifty-four hours!

**Chuck Mangione** working east coast dates through March and April before heading for Hawaii in May.

The **Tony Bennett-Bill Evans** collaboration  
(continued on page 55)

## Jazz Coalition To Teach Artists, Management, PR

NEW YORK — Universal Jazz Coalition, Inc., a new organization to help artists manage, promote, book and produce themselves, has been established here by **Nabuko Cobi Narita,** former administrator and treasurer of the Citizen Committee To Save Jazz Radio.

The coalition, consisting of administrative and technical assistance consultants and jazz artists, will conduct seminars and workshops concerning artist management, promotion, public relations, booking and concert production. UJC will also issue a monthly community newsletter.



## MOST RODEO FM LPS

1. Islands — The Band — Capitol
2. Love On The Wing — Jesse Colin Young — WB
3. Jeff Beck & Jan Hammer Live — Epic
4. Foreigner — Atlantic
5. Anytime, Anywhere — Rita Coolidge — A&M
6. Burnin' Sky — Bad Company — Atlantic
7. Heavy Weather — Weather Report — Columbia
8. Gettin' Lucky — Head East — A&M
9. So High (45) — Dave Mason — Columbia
10. I Came To Dance — Nils Lofgren — A&M
11. Pink Parker (45) — Graham Parker — Mercury
12. One Of Those Days In England — Roy Harper — Chrysalis
13. Hit & Run — Ian Mathews — Columbia
14. Trans-Europe Express — Kraftwerk — Capitol
15. Something Magic — Procol Harum — WB

## MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise
2. The Chain/Dreams/Go Your Own Way
3. Hotel California — Eagles — Asylum
4. Hotel California/Life In The Fast Lane/Victim Of Love
5. Animals — Pink Floyd — Columbia
6. Dogs/Pigs
7. Night Moves — Bob Seger — Capitol
8. Night Moves/Main St./Marylou
9. Songs From The Wood — Jethro Tull — Chrysalis
10. The Whistler/Songs From The Wood/Velvet Green
11. Sleepwalker — The Kinks — Arista
12. Sleepwalker/Life Goes On/Jukebox Music
13. Year Of The Cat — Al Stewart — Janus
14. Year Of The Cat/On The Border
15. Leftover — Kansas — Kirshner
16. Carry On Wayward Son/What's On Your Mind
17. Burnin' Sky — Bad Company — Atlantic
18. Burnin' Sky/Heartbeat
19. Boston — Epic
20. Long Time/Hitch A Ride
21. A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
22. So In To You/Sky High
23. Carolina Dreams — Marshall Tucker Band — Capricorn
24. I Heard It In A Love Song/Never Trust A Stranger
25. Sea Level — Capricorn
26. Rain In Spain/Nothing Matters But The Feeling
27. A New World Record — ELO — UA
28. Do Ya/Telephone Line
29. Tejas — ZZ Top — London
30. Arrested For Driving While Blind/\$10 Man
31. I Came To Dance — Nils Lofgren — A&M
32. I Came To Dance/Code Of The Road
33. Wind & Wuthering — Genesis — Atco
34. Your Own Special Way/11th Earl Of Mar
35. Changes In Latitudes — Jimmy Buffett — ABC
36. Tampico Trauma
37. Ghost Writer — Garland Jeffreys — A&M
38. Wild In The Streets/35 Millimeter
39. Songs In The Key Of Life — Stevie Wonder — Tamla
40. — As

## STATION BREAKS

**Steve Kelley**, PD of **KEEL**, Shreveport, is now performing the music director's duties.

**Oogle Cooper**, former MD remains on the air 7-12 midnight.

Former music director of **KNDE**, Sacramento, **Diane Cartwright** goes to **KIOI (K-101)**, San Francisco to do an air shift.

**Don Brooks** has been named MD at **WPTR** Albany. Brooks comes to the Station from **WMID**, Atlantic City, N.J.

**Barbara Brozdowski** elevated to music director at **WCBS-FM**, New York.

**Jack London** has been appointed operations manager at **KOWN**, Las Vegas. London will also handle the music director duties for the station.

**Mason Dixon** has been promoted to assistant PD at **KCBQ**, San Diego. **Nina**

**Gomez** appointed to the position of music coordinator.

**Don Cannon** is the new morning man at **WFIL**, Philadelphia. Cannon comes from **WIBG**, Philadelphia, and replaces **Jim O'Brien** who joins the **WPVI-TV**, Philly staff. Also leaving the station is **Randy Roberts** who joins the **KLIF**, Dallas, lineup.

Effective March 28, **John Cholman**, who used the air name **Gary Walker** while at **KOMA**, Oklahoma City will join the **KBEQ**, Kansas City, air staff. He will do the 6-10 am air shift and replaces **Mike Wells** who exits that station. New part-timer at **KOMA** is **Fred Morgan** from **KAFG**, also Oklahoma City.

New jocks at **WMAK**, Nashville are **Robert Robinson**, formerly with **WQUT**,

(continued on page 52)

## Van Dyke Quits Duties At KHJ

LOS ANGELES — Charlie Van Dyke last week announced his resignation from KHJ Radio in Los Angeles. Van Dyke, who will remain in his dual position as morning disc jockey and KHJ's programming director until a replacement is found, was unavailable for comment on the decision to leave the RKO station.

Paul Drews, vice president of

(continued on page 51)

## Carter Set To Speak At 55th NAB Conv.

(continued from page 7)

Wiley, with panelists from the FCC: Richard Shiben, chief, renewals and transfer division; Wallace Johnson, chief, Broadcast Bureau; William Putney, deputy chief, Broadcast Bureau; William Ray, chief, complaints and compliance division; and Martin Levy, chief, broadcast facilities division.

An address by Ernest Hollings (D-S.C.), Chairman of the Senate commerce Subcommittee on communications, and a presentation by Miles David on ways to sell the local retailer precede the Radio Hall of Fame Awards luncheon.

Wednesday (3-30) morning workshops will repeat earlier sessions with the addition of a session on unions with Ron Irion, NAB director of broadcast management. A closing joint session, the FCC on band, will adjourn at noon.

## Second Annual Five State Conclave To Meet In Minnesota

MINNEAPOLIS, MINN. — The second annual Five State Communication Conclave, a meeting of radio and music trade people from Minnesota, Iowa, Nebraska, North Dakota and South Dakota, will be held March 31-April 2 at the Raddison Plymouth Hotel here. The conclave's theme this year will be "Thinking With Your Ears."

George Brooks, owner of KCUE in Red Wing, will be the keynote speaker at the first of the eight panel sessions scheduled. Gary Cohen, editor in chief of **Cash Box**, will be a panel member at the trades session.

## Top 40 & Simulcast Out At KFJZ

FORT WORTH, TEXAS — KFJZ and KFJZ-FM have ceased simulcasting top 40, and have been divided into separate format and programming facilities. Both stations will continue 24 hour broadcasting. KFJZ-FM operates with 100,000 watts and KFJZ-AM uses 5,000 watts in transmitting to the Fort Worth-Dallas area.

## WDGY Goes AOR

MINNEAPOLIS — Radio station WDGY here has dropped its top 40 format for AOR programming. Jingles and segued sets will be replaced with top cuts from current albums and a selection of singles.



**AFTRA HIGHLIGHTS** — For the first time ever, the American Federation of Television and Radio Artists (AFTRA) this year held contract negotiations with the industry in Nashville. News of the negotiations was originally revealed in **Cash Box** March 5. In the top picture, AFTRA president Joe Slattery is greeted as he steps off the plane shortly after touchdown in Nashville by (l to r) composer Kenny O'Dell, AFTRA executive secretary Sanford Wolff, Nashville local president Carol Montgomery, local executive secretary David Maddox, local board member Tom Brannon and AFTRA general counsel Mortimer Becker. In the bottom picture, general counsel Mortimer Becker receives the key to the city jail from Nashville sheriff Fate Thomas as O'Dell and Maddox look on.



## WNEW-FM — NEW YORK — Tom Morrera

*Most Active:*  
The Band — Islands — Capitol  
Garland Jeffreys — Ghost Writer — A&M  
Roger McNamee — Thunderbyrd — Columbia  
Fleetwood Mac — Rumours — Reprise  
Nils Lofgren — I Came To Dance — A&M  
Mar: Compton — Burnin' Sky — Atlantic  
Pink Floyd — Animals — Columbia  
Eagles — Hotel California — Asylum  
Bob Seger — Night Moves — Capitol  
Bachman-Turner Overdrive — Freeways — Mercury

### Adds:

Rita Coolidge — Anytime, Anywhere — A&M  
Weather Report — Heavy Weather — Columbia  
Ian Mathews — Hit & Run — Columbia  
Shakti With John McLaughlin — A Handful Of Beauty — Columbia  
Asleep At The Wheel — The Wheel — Capitol  
Kraftwerk — Trans-Europe Express — Capitol  
Milton Nascimento — A&M  
Jesse Colin Young — Love On The Wing — WB  
Jeff Beck — Live — Epic  
Phoenix — Columbia  
Cat Stevens — Saturday Night — A&M  
Graham Parker — Pink Parker (45) — Mercury  
The Band — Islands — Capitol

## WPLJ-FM — NEW YORK — Corinne Baldassano

*Most Active:*  
Eagles — Hotel California — Asylum  
Fleetwood Mac — Rumours — Reprise  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Pink Floyd — Animals — Columbia  
Boston — Epic  
Bob Seger — Night Moves — Capitol  
Al Stewart — Year Of The Cat — Janus  
Steve Miller — Fly Like An Eagle — Capitol  
Wings — Wings Over America — Capitol  
Kansas — Leftoverture — Kirshner

### Adds:

Bad Company — Burnin' Sky — Atlantic

## WLIR-FM — LONG ISLAND — Denis McNamara

*Most Active:*  
Fleetwood Mac — Rumours — Reprise  
— I Don't Want To Know/Don't Stop/Second Hand News  
The Kinks — Sleepwalker — Arista  
— Sleepwalker/Jukebox/Stormy Sky  
Peter Gabriel — Atco  
— Solsbury/Big One/Modern Love  
Alessi — A&M  
— Sea Bird/Don't Hold Back  
The Band — Islands — Capitol  
— A Lot Of Love/Islands/Right As Rain  
Boston — Epic  
— Take You Home/Foreplay/Long Time/Something  
Elliott Murphy — Just A Story From America — Columbia  
— Just A Story/Drive/Rock Ballad  
Nils Lofgren — I Came To Dance — A&M  
— I Came To Dance/Home Is Where/Jealous  
Bad Company — Burnin' Sky — Atlantic  
— Burnin' Sky/Heartbeat/Morning Sun  
Eagles — Hotel California — Asylum  
— Hotel California/Fast Lane  
Pousette-Dart Band — Amnesia — Capitol  
— County Line/May You Dance/Amnesia  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Desert Sky/Love Song/Fly Like An Eagle  
Garland Jeffreys — Ghost Writer — A&M  
— Wild In The Streets/Ghost Writer/35 Millimeter  
John Miles — Stranger In The City — London  
— Manhattan/Stranger In The City

### Adds:

The Band — Islands — Capitol  
Return To Forever — Music Magic — Columbia  
Dave Mason — So High (45) — Columbia  
REO Speedwagon — You Get What You Play For — Epic  
Minnie Riperton — Stay In Love — Columbia  
George Duke — From Me To You — Epic  
Rita Coolidge — Anytime, Anywhere — A&M  
Hoo Doo Rhythm Devils — Safe In Their Homes — Fantasy  
Jeff Beck — Live — Epic  
Kraftwerk — Trans-Europe Express — Capitol  
Jesse Colin Young — Love On The Wing — WB  
Weather Report — Heavy Weather — Columbia  
Taj Mahal — Anthology Volume I — Columbia

### Adds:

The Band — Islands — Capitol  
Return To Forever — Music Magic — Columbia  
Dave Mason — So High (45) — Columbia  
REO Speedwagon — You Get What You Play For — Epic  
Minnie Riperton — Stay In Love — Columbia  
George Duke — From Me To You — Epic  
Rita Coolidge — Anytime, Anywhere — A&M  
Hoo Doo Rhythm Devils — Safe In Their Homes — Fantasy  
Jeff Beck — Live — Epic  
Kraftwerk — Trans-Europe Express — Capitol  
Jesse Colin Young — Love On The Wing — WB  
Weather Report — Heavy Weather — Columbia  
Taj Mahal — Anthology Volume I — Columbia

## WRNW-FM — WESTCHESTER, N.Y. — Meg Griffin

*Most Active:*  
David Bowie — Low — RCA  
— Wife/Sound  
Dean Friedman — Lifesong  
— Ariel/I May Be Young  
The Kinks — Sleepwalker — Arista  
— Jukebox/Life Goes On  
Steve Gibbons — Rollin' On — MCA  
— Television/Guiding Light/Elevation  
Iggy Pop — The Idiot — RCA  
— Night Club/Sister Midnight  
Eagles — Hotel California — Asylum  
— Hotel California  
Patti Smith — Radio Ethiopia — Arista  
— Angels/Fingers  
John Miles — Stranger In The City — London  
— Manhattan/Stranger In The City  
Garland Jeffreys — Ghost Writer — A&M  
— Wild In The Streets/35 Millimeter

### Adds:

The Band — Islands — Capitol  
Ian Mathews — Hit & Run — Columbia  
Eric Gale — Ginseng Woman — Columbia  
Eddie & The Hotrods — Teenage Depression — Island  
Shakti With John McLaughlin — A Handful Of Beauty — Columbia  
Pez Band — Passport  
Yvonne Elliman — Love Me — RSO

Gong — Espresso — Virgin  
George Duke — From Me To You — Epic  
Kraft & Alexander — Tchaikovsky's 1812 Overture/Nutcracker Suite — London  
Roy Harper — One Of Those Days In England — Chrysalis

## WJKL-FM — CHICAGO — Tom Marker

*Most Active:*  
Nils Lofgren — I Came To Dance — A&M  
— Dance/Rock Me/Code  
Bad Company — Burnin' Sky — Atlantic  
— Sky/Man Needs Woman/Passing Time  
Bruce Cockburn — In The Falling Dark — True North  
— Vagabondage/Falling Dark/I'm Gonna Fly  
Country Joe MacDonald — Goodbye Blues — Fantasy  
— Thought/Primitive/TV Blues  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
— Outside Woman/Hitch Hiker/Sky High  
Elliott Murphy — Just A Story From America — Columbia  
— Drive All Night/Rock Ballad/Think Too Hard  
Pablo Cruise — A Place In The Sun — A&M  
— El Verano/Never Had/Place  
Sea Level — Capricorn  
— Rain In Spain/Grand Larceny/Nothing Matters  
The Kinks — Sleepwalker — Arista  
— Sleepwalker/Life Goes On/Jukebox  
Foreigner — Atlantic  
— Feels Like/At War

### Adds:

Graham Parker — Pink Parker (45) — Mercury  
Iggy Pop — The Idiot — RCA  
Garland Jeffreys — Ghost Writer — A&M  
Head East — Gettin' Lucky — A&M  
Kate & Anna McGarrigle — Dancer With Bruised Knees — WB  
John Handy — Carnival — ABC  
John Mayall — Lots Of People — ABC  
Mighty Joe Young — Ovation  
Roy Harper — One Of Those Days In England — Chrysalis  
Ethos — Open Up — Capitol  
Kraftwerk — Trans-Europe Express — Capitol  
Ian Mathews — Hit & Run — Columbia  
Weather Report — Heavy Weather — Columbia

## WLUP-FM — CHICAGO — Billy Martin

*Most Active:*  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
— So High  
ELO — A New World Record — UA  
— Do Ya  
George Benson — In Flight — WB  
— Wind & I  
Gary Wright — The Light Of Smiles — WB  
— Phantom Writer  
Starcastle — Fountains Of Light — Epic  
— Dawning  
Fleetwood Mac — Rumours — Reprise  
— Chain  
Eagles — Hotel California — Asylum  
— Fast Lane  
Jethro Tull — Songs From The Wood — Chrysalis  
— Whistler  
America — Harbors — WB  
— Slow Down  
Deniece Williams — This Is Niecy — Columbia  
Justin Hayward — Songwriter — London  
— Songwriter  
Kansas — Leftoverture — Kirshner  
— On My Mind  
Pink Floyd — Animals — Columbia  
— Dogs  
ZZ Top — Tejas — London  
— Arrested  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Never Love

### Adds:

Leo Sayer — Endless Flight — WB  
Bad Company — Burnin' Sky — Atlantic  
Foreigner — Atlantic  
Sanford Townsend Band — WB  
Graham Parker — Heat Treatment — Mercury

## WXRT-FM — CHICAGO — Harvey Wells

*Most Active:*  
Fleetwood Mac — Rumours — Reprise  
— Chain  
Pink Floyd — Animals — Columbia  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Journey — Next — Columbia  
— Spaceman  
Bob Seger — Night Moves — Capitol  
— Main St.  
Eagles — Hotel California — Asylum  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Fly/Love Song  
Jethro Tull — Songs From The Wood — Chrysalis  
— Songs From The Wood  
The Kinks — Sleepwalker — Arista  
— Sleepwalker  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
ELO — A New World Record — UA  
Todd Rundgren's Utopia — RA — WB  
Genesis — Wind & Wuthering — Atco  
Kansas — Leftoverture — Kirshner  
Nils Lofgren — I Came To Dance — A&M

### Adds:

Head East — Gettin' Lucky — A&M  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
The Band — Islands — Capitol  
Foreigner — Atlantic  
Bad Company — Burnin' Sky — Atlantic

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

*Most Active:*  
Eagles — Hotel California — Asylum

Fleetwood Mac — Rumours — Reprise  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Pink Floyd — Animals — Columbia  
Jethro Tull — Songs From The Wood — Chrysalis  
ELO — A New World Record — UA

### Adds:

Andrew Gold — What's Wrong With This Picture — Asylum  
The Band — Islands — Capitol  
Climax Blues Band — Gold Plated — Sire  
Dave Mason — So High (45) — Columbia

## KMET-FM — LOS ANGELES — Billy Juggs

*Most Active:*  
Fleetwood Mac — Rumours — Reprise  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Eagles — Hotel California — Asylum  
Queen — A Day At The Races — Elektra  
Boston — Epic  
The Kinks — Sleepwalker — Arista  
ZZ Top — Tejas — London  
ELO — A New World Record — UA  
Kansas — Leftoverture — Kirshner  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
Sammy Hagar — Capitol  
Bob Seger — Night Moves — Capitol

### Adds:

B.W. Stevenson — Lost Feeling — WB  
Foreigner — Atlantic

## KWST-FM — LOS ANGELES — Mike Soto

*Most Active:*  
Jethro Tull — Songs From The Wood — Chrysalis  
Pink Floyd — Animals — Columbia  
Fleetwood Mac — Rumours — Reprise  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Bad Company — Burnin' Sky — Atlantic  
Kansas — Leftoverture — Kirshner  
Bob Seger — Night Moves — Capitol  
ZZ Top — Tejas — London  
The Kinks — Sleepwalker — Arista  
Eagles — Hotel California — Asylum  
Sammy Hagar — Capitol  
Sea Level — Capricorn  
Chilliwack — Dreams, Dreams, Dreams — Mushroom

### Adds:

The Band — Islands — Capitol  
Pablo Cruise — A Place In The Sun — A&M  
Head East — Gettin' Lucky — A&M  
Rita Coolidge — Anytime, Anywhere — A&M  
Garland Jeffreys — Ghost Writer — A&M  
Jesse Colin Young — Love On The Wing — WB  
Iggy Pop — The Idiot — RCA  
Dave Mason — So High (45) — Columbia

## WMMR-FM — PHILADELPHIA — Paul Fuhr

*Most Active:*  
Fleetwood Mac — Rumours — Reprise  
— Own Way  
The Kinks — Sleepwalker — Arista  
— Life Goes On  
Santana — Festival — Columbia  
— Let The Children  
Renaissance — Novella — Sire  
— Midas  
Pink Floyd — Animals — Columbia  
— Pigs  
Nils Lofgren — I Came To Dance — A&M  
— Dance  
Sea Level — Capricorn  
— Rain In Spain  
Justin Hayward — Songwriter — London  
— Tight Rope  
Eagles — Hotel California — Asylum  
— Hotel California  
Hall & Oates — No Goodbyes — Atlantic  
— Room To Breathe

### Adds:

Jeff Beck — Live — Epic  
Return To Forever — Music Magic — Columbia  
Jesse Colin Young — Love On The Wing — WB  
Weather Report — Heavy Weather — Columbia  
Pablo Cruise — A Place In The Sun — A&M  
Graham Parker — Pink Parker (45) — Mercury  
Dave Mason — So High (45) — Columbia

## WBAX-FM — DETROIT — Jim Owens

*Most Active:*  
Angel — On Earth As It Is In Heaven — Casablanca  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
The Kinks — Sleepwalker — Arista  
Bad Company — Burnin' Sky — Atlantic  
Eagles — Hotel California — Asylum  
Pablo Cruise — A Place In The Sun — A&M  
Wings — Wings Over America — Capitol  
ELO — A New World Record — UA  
Bob Seger — Night Moves — Capitol  
Jackson Browne — The Pretender — Asylum  
Queen — A Day At The Races — Elektra  
Chilliwack — Dreams, Dreams, Dreams — Mushroom  
Fleetwood Mac — Rumours — Reprise  
Boston — Epic  
ZZ Top — Tejas — London

### Adds:

Head East — Gettin' Lucky — A&M  
Joe Beck — Watch The Time — Polydor  
Jeff Beck — Live — Epic  
Jesse Colin Young — Love On The Wing — WB  
Roger McGuinn — Thunderbyrd — Columbia

## WWW-FM — DETROIT — Jim Johnson

*Most Active:*  
Automatic Man — My Pearl (45) — Island  
Boston — Epic  
— Long Time/Peace  
David Bowie — Low — RCA  
— Sound & Vision/What In The World

Fleetwood Mac — Rumours — Reprise  
— Own Way/Dreams  
Eagles — Hotel California — Asylum  
— Hotel California/New Kid  
Genesis — Wind & Wuthering — Atco  
— Special Way  
Jethro Tull — Songs From The Wood — Chrysalis  
— Hunting/Cup Of Wonder  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Love Song  
Gary Wright — The Light Of Smiles — WB  
— Fury/Water Sign  
Pink Floyd — Animals — Columbia  
— Pigs

### Adds:

Foreigner — Atlantic  
Hall & Oates — No Goodbyes — Atlantic  
Garland Jeffreys — Ghost Writer — A&M  
Jeff Beck — Live — Epic

## KYA-FM — SAN FRANCISCO — Jay Hansen

*Most Active:*  
Boston — Epic  
Eagles — Hotel California — Asylum  
Fleetwood Mac — Rumours — Reprise  
Journey — Next — Columbia  
Pablo Cruise — A Place In The Sun — A&M  
Pink Floyd — Animals — Columbia  
Bob Seger — Night Moves — Capitol  
Al Stewart — Year Of The Cat — Janus  
Stevie Wonder — Songs In The Key Of Life — Tamla  
Genesis — Wind & Wuthering — Atlantic  
Emmylou Harris — Luxury Liner — WB  
Jethro Tull — Songs From The Wood — Chrysalis

### Adds:

The Band — Islands — Capitol  
Jesse Colin Young — Love On The Wing — WB  
Dave Mason — So High (45) — Columbia  
Starz — Cherry Baby (45) — Capitol

## KSAN-FM — SAN FRANCISCO — Don Potoczak

*Most Active:*  
Fleetwood Mac — Rumours — Reprise  
Peter Gabriel — Atco  
The Kinks — Sleepwalker — Arista  
Bad Company — Burnin' Sky — Atlantic  
Elliott Murphy — Just Another Story From America — Columbia  
Nils Lofgren — I Came To Dance — A&M  
Garland Jeffreys — Ghost Writer — A&M  
Pink Floyd — Animals — Columbia  
Eagles — Hotel California — Asylum  
Ruby — PBR Intl.  
Joe Beck — Watch The Time — Polydor  
Todd Rundgren's Utopia — RA — WB  
David Bowie — Low — RCA

### Adds:

Jeff Beck — Live — Epic  
The Band — Islands — Capitol  
Rita Coolidge — Anytime, Anytime — A&M  
Stephen Dees — Hip Shot — RCA  
Roy Harper — One Of Those Days In England — Chrysalis  
Ian Mathews — Hit & Run — Columbia  
Iggy Pop — The Idiot — RCA  
Weather Report — Heavy Weather — Columbia  
Jesse Colin Young — Love On The Wing — WB  
Life Style — MCA

*Most Active:*  
Sea Level — Capricorn  
Nils Lofgren — I Came To Dance — A&M  
Jimmy Buffett — Changes In Latitudes — ABC  
The Band — Islands — Capitol  
Graham Parker — Pink Parker (45) — Mercury  
Dirk Hamilton — Alias I — ABC  
Bruce Cockburn — In The Falling Dark — True North  
Valerie Carter — Just A Stone's Throw Away — Columbia  
Marshall Tucker Band — Carolina Dreams — Capricorn  
Garland Jeffreys — Ghost Writer — A&M

*Most Active:*  
Jesse Colin Young — Love On The Wing — WB  
Michael Nesmith — From A Radio Engine To The Photon Wing — Island  
Jeff Beck — Live — Epic  
Weather Report — Heavy Weather — Columbia  
Rita Coolidge — Anytime, Anywhere — A&M  
Roy Harper — One Of Those Days In England — Chrysalis

*Most Active:*  
Eagles — Hotel California — Asylum  
— Hotel California  
Jethro Tull — Songs From The Wood — Chrysalis  
— Cup Of Wonder  
Pink Floyd — Animals — Columbia  
— Dogs  
Stevie Wonder — Songs In The Key Of Life — Tamla  
— As  
Fleetwood Mac — Rumours — Reprise  
— Chain  
Bob Seger — Night Moves — Capitol  
— Fire Down Below  
Al Stewart — Year Of The Cat — Janus  
— Sorcery  
Boston — Epic  
— Take You Home  
The Kinks — Sleepwalker — Arista  
— Sleepwalker  
Pousette-Dart Band — Amnesia — Capitol  
— Amnesia

*Most Active:*  
Richard Torrance — Bareback — Capitol  
Jeff Beck — Live — Epic  
Foreigner — Atlantic  
Dave Mason — So High (45) — Columbia  
Graham Parker — Pink Parker (45) — Mercury  
Starz — Cherry Baby (45) — Capitol

### Adds:

Richard Torrance — Bareback — Capitol  
Jeff Beck — Live — Epic  
Foreigner — Atlantic  
Dave Mason — So High (45) — Columbia  
Graham Parker — Pink Parker (45) — Mercury  
Starz — Cherry Baby (45) — Capitol



## KFWD-FM — DALLAS — Tim Spencer

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Dreams  
 Kansas — Leftoverture — Kirshner  
 — Carry On/Opus Insert  
 Eagles — Hotel California — Asylum  
 — Fast Lane/Victim  
 Pink Floyd — Animals — Columbia  
 — Pigs/Dogs  
 Bob Seger — Night Moves — Capitol  
 — Come To Papa/Marylou  
 George Benson — In Flight — WB  
 — Valdez/Ghetto  
 ZZ Top — Tejas — London  
 — Arrested/\$10 Man  
 Justin Hayward — Songwriter — London  
 — Stage/Nostradamus  
 Jethro Tull — Songs From The Wood — Chrysalis  
 The Kinks — Sleepwalker — Arista  
 — Jukebox/Sleepwalker  
 Bad Company — Burnin' Sky — Atlantic  
 Al Stewart — Year Of The Cat — Janus  
 — Year Of The Cat  
 Atlantic Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 — So In To You  
 Sea Level — Capricorn  
 — Rain In Spain/Tidal Wave  
**Adds:**  
 Klaatu — Capitol  
 Nite City — 20th Century  
 Target — A&M  
 Jeff Beck — Live — Epic  
 Bruce Cockburn — In The Falling Dark — True North  
 Richard Torrance — Bareback — Capitol  
 Pousette-Dart Band — Amnesia — Capitol  
 Kraftwerk — Trans-Europe Express — Capitol

## KZEW-FM — DALLAS — Charlie Kendall

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — You Make Loving Fun/Dreams  
 Eagles — Hotel California — Asylum  
 — Fast Lane/Hotel California  
 Kansas — Leftoverture — Kirshner  
 — Miracles/Carry On  
 Pink Floyd — Animals — Columbia  
 — Dogs/Pigs  
 Bob Seger — Night Moves — Capitol  
 — Main St./Night Moves  
 Todd Rundgren's Utopia — RA — WB  
 — Communion/Eternal Love  
 Boston — Epic  
 — Hitch/Take You Home  
 George Benson — In Flight — WB  
 — Gonna Love/Ghetto  
 Jackson Browne/The Pretender — Asylum  
 — Daddy's Tune/The Fuse  
 Jimmy Buffett — Changes In Latitudes — ABC  
 — Tampico  
 Genesis — Wind & Wuthering — Atco  
 — Special Way  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Songs From The Wood/Velvet Green  
 Al Stewart — Year Of The Cat — Janus  
 — Year Of The Cat/Border  
 Queen — A Day At The Races — Elektra  
 — Tie Your Mother Down/Lover Boy  
 Bad Company — Burnin' Sky — Atlantic  
 — Leaving You  
**Adds:**  
 Valerie Carter — Just A Stone's Throw Away —  
 Columbia  
 Dave Mason — So High (45) — Columbia  
 Jesse Colin Young — Love On The Wing — WB

## KADI-FM — ST. LOUIS — Pete Parlat

**Most Active:**  
 REO Speedwagon Live — You Get What You Play For —  
 Epic  
 — The Storm/Pushing  
 Fleetwood Mac — Rumours — Reprise  
 — Chains/Dreams  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 — Stranger/Love Song  
 Renaissance — Novella — Sire  
 — Midas  
 Bad Company — Burnin' Sky — Atlantic  
 — Heartbeat/Burnin' Sky  
 Dave Mason — So High (45) — Columbia  
 Angel — On Earth As It Is In Heaven — Casablanca  
 — Telephone  
 Foreigner — Atlantic  
 — First Time  
 Jennifer Warnes — Arista  
 — Right Time  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Whistler  
 Chilliwack — Dreams, Dreams, Dreams — Mushroom  
 — Fly At Night  
 Peter Gabriel — Atco  
 — Solsbury  
 Starcastle — Fountains Of Light — Epic  
 — Diamonds/Light  
**Adds:**  
 Nite City — 20th Century  
 Roy Harper — One Of Those Days In England —  
 Chrysalis  
 Nils Lofgren — I Came To Dance — A&M  
 Garland Jeffreys — Ghost Writer — A&M  
 Rita Coolidge — Anytime, Anywhere — A&M  
 Ian Matthews — Hit & Run — Columbia  
 Jesse Colin Young — Love On The Wing — WB  
 Head East — Gettin' Lucky — A&M

## KSHE-FM — ST. LOUIS — Ted Habeck

**Most Active:**  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn

Chilliwack — Dreams, Dreams, Dreams — Mushroom  
 Fleetwood Mac — Rumours — Reprise  
 Pink Floyd — Animals — Columbia  
 Bad Company — Burnin' Sky — Atlantic  
 Eagles — Hotel California — Asylum  
 REO Speedwagon Live — You Get What You Play For —  
 Epic  
 Mama's Pride — Uptown & Lowdown — Atco  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 Sammy Hagar — Capitol  
 ELO — A New World Record — UA  
 Bachman-Turner Overdrive — Freeways — Mercury  
 The Kinks — Sleepwalker — Arista  
 Bob Seger — Night Moves — Capitol  
**Adds:**  
 Jesse Colin Young — Love On The Wing — WB  
 Procol Harum — Something Magic — WB  
 The Band — Islands — Capitol  
 Nektar — Live In New York — Peters Intl.  
 Head East — Gettin' Lucky — A&M

## WDVE-FM — PITTSBURGH — Marsy Posner

**Most Active:**  
 America — Harbors — WB  
 — Slow Down  
 Eagles — Hotel California — Asylum  
 — Victim/Hotel California  
 Fleetwood Mac — Rumours — Reprise  
 — Gold Dust/Chain  
 Kansas — Leftoverture — Kirshner  
 Bob Seger — Night Moves — Capitol  
 Al Stewart — Year Of The Cat — Janus  
 Gary Wright — The Light Of Smiles — WB  
 Genesis — Wind & Wuthering — Atco  
 Jethro Tull — Songs From The Wood — Chrysalis  
**Adds:**  
 Tony Wilson — I Like Your Style — Bearsville  
 Jesse Colin Young — Love On The Wing — WB  
 Wild Cherry — Electrified Funk — Sweet City  
 Foreigner — Atlantic  
 Graham Parker — Pink Parker (45) — Mercury  
 The Band — Islands — Capitol

## WYDD-FM — PITTSBURGH — Steve Downes

**Most Active:**  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 Bad Company — Burnin' Sky — Atlantic  
 Eagles — Hotel California — Asylum  
 Fleetwood Mac — Rumours — Reprise  
 Michael Franks — Sleeping Gypsy — WB  
 The Kinks — Sleepwalker — Arista  
 Bob Seger — Night Moves — Capitol  
 Sanford Townsend Band — WB  
 Gary Wright — The Light Of Smiles — WB  
 ZZ Top — Tejas — London  
**Adds:**  
 The Band — Islands — Capitol  
 Jesse Colin Young — Love On The Wing — WB  
 Ian Matthews — Hit & Run — Columbia  
 Weather Report — Heavy Weather — Columbia  
 Roger McGuinn — Thunderbyrd — Columbia  
 John Mayall — A Lot Of People — ABC  
 Jeff Beck — Live — Epic

## KPFT-FM — HOUSTON — Bruce Litven

**Most Active:**  
 Garland Jeffreys — Ghost Writer — A&M  
 Pat Lundy — Loving You -The Funky Feeling —  
 Pyramid  
 George Rule — From Me To You — Epic  
 Flora Purim — Nothing Will Be As It Was . . . Tomorrow  
 — WB  
 Kalapana — Abattoir  
 Weather Report — Heavy Weather — Columbia  
 Stephen Dees — Hip Shot — RCA  
 Martee Leboys — The Lady Wants To Be A Star —  
 Image  
 Asleep At The Wheel — The Wheel — Capitol  
 Rupert Cobbett — Sensitive Cut — Indi  
 Dong — Espresso — Epic  
**Adds:**  
 Jeff Beck — Live — Epic  
 Roy Harper — One Of Those Days In England —  
 Chrysalis  
 Iggy Pop — The Idiot — RCA  
 The Band — Islands — Capitol  
 Jesse Colin Young — Love On The Wing — WB  
 Kraftwerk — Trans-Europe Express — Capitol  
 Sally Miles — Sky Train — RCA  
 Art Farmer — Crossbait — CTI  
 Lavender Hill Mob — UA  
 Graham Parker — Pink Parker (45) — Mercury

## WKLS-FM — ATLANTA — Drew Murray

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Chain/Dreams  
 Eagles — Hotel California — Asylum  
 — Hotel California/Victim  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 — So In To You  
 ELO — A New World Record — UA  
 — Telephone Line/Tight Rope  
 Boston — Epic  
 — Long Time  
 Kansas — Leftoverture — Kirshner  
 — Opus Insert/Carry On  
 A Star Is Born — Streisand & Kristofferson — Columbia  
 — Watch Closely  
 Pink Floyd — Animals — Columbia  
 — Pigs/Dogs  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 — Love Song  
 Bob Seger — Night Moves — Capitol  
 — Main St./Marylou  
 Bad Company — Burnin' Sky — Atlantic  
 — Master Of Cerimony

## WMC-FM — MEMPHIS — Ron Olson

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Dreams/Chain/Go Your Own Way  
 Kansas — Leftoverture — Kirshner  
 — Carry On/The Wall  
 Pink Floyd — Animals — Columbia  
 Boston — Epic  
 — Peace Of Mind/Long Time  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 — Love Song/Desert Sky/I Should Have Never  
 Started Loving You  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Whistler/Hunting Girl/Velvet Green  
 Henry Gross — Show Me The Stage — Lifesong  
 — Painting/Come Along  
 Al Stewart — Year Of The Cat — Janus  
 — Year Of The Cat/Border  
 Steve Miller — Fly Like An Eagle — Capitol  
 Bob Seger — Night Moves — Capitol  
 — Night Moves/Main St.  
**Adds:**  
 Bachman-Turner Overdrive — Freeways — Mercury  
 Foreigner — Atlantic  
 The Band — Islands — Capitol  
 Rita Coolidge — Anytime, Anywhere — A&M

## KJAK-FM — OKLAHOMA CITY, OK — John Michael Scott

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 Eagles — Hotel California — Asylum  
 Bob Seger — Night Moves — Capitol  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 George Benson — In Flight — WB  
 The Kinks — Sleepwalker — Arista  
 Emmylou Harris — Luxury Liner — WB  
 Sea Level — Capricorn  
 America — Harbor — WB  
 Muddy Waters — Hard Again — Blue Sky  
 Pink Floyd — Animals — Columbia  
**Adds:**  
 Rita Coolidge — Anytime, Anywhere — A&M  
 Foreigner — Atlantic  
 Nils Lofgren — I Came To Dance — A&M  
 Delaney Bramlett — Delaney & Friends-Class Reunion  
 — Prodigal  
 Valerie Carter — Just A Stone's Throw Away —  
 Columbia  
 Gene Clarke — Two Sides To Every Story — RSO  
 Head East — Gettin' Lucky — A&M

## KDKB-FM — PHOENIX, AZ — Linda Thompson

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 Eagles — Hotel California — Asylum  
 Stevie Wonder — Songs In The Key Of Life — Taml  
 Pink Floyd — Animals — Columbia  
 Al Stewart — Year Of The Cat — Janus  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Jimmy Buffett — Changes In Latitudes — ABC  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 Joni Mitchell — Hejira — Asylum  
 ZZ Top — Tejas — London  
**Adds:**  
 Procol Harum — Something Magic — WB  
 Kate & Anna McGarrigle — Dancer With Bruised Knees  
 — WB  
 Rita Coolidge — Anytime, Anywhere — A&M  
 Bad Company — Burnin' Sky — Atlantic  
 Free Beer — Nouveau Chapeau — RCA  
 Nils Lofgren — I Came To Dance — A&M  
 City Boy — Dinner At The Ritz — Mercury  
 Steve Gibbons Band — MCA  
 Foreigner — Atlantic  
 Jesse Colin Young — Love On The Wing — WB

## KMOD-FM — TULSA, OK — Lelsa Johnson

**Most Active:**  
 Jackson Browne — The Pretender — Asylum  
 Jimmy Buffett — Changes In Latitudes — ABC  
 Al Stewart — Year Of The Cat — Janus  
 Fleetwood Mac — Rumours — Reprise  
 George Harrison — Thirty-Three & 1/3 — Dark Horse  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 Pablo Cruise — A Place In The Sun — A&M  
 Eagles — Hotel California — Asylum  
**Adds:**  
 Michael Nesmith — From A Radio Engine To The  
 Photon Wing — Island  
 Bad Company — Burnin' Sky — Atlantic  
 Jorge Ben — Tropical — Island  
 Foreigner — Atlantic  
 Sea Level — Capricorn  
 Head East — Gettin' Lucky — A&M  
 America — Harbor — WB  
 Jonathan Edwards — Sailboat — WB  
 Justin Hayward — Songwriter — London  
 The Band — Islands — Capitol  
 Renaissance — Novella — Sire

## KSFA-FM — NACOGDOCHES, TX — Charlie Palmer

**Most Active:**  
 Pink Floyd — Animals — Columbia  
 Gary Wright — The Light Of Smiles — WB  
 Kansas — Leftoverture — Kirshner  
**Adds:**  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 The Band — Islands — Capitol  
 Bad Company — Burnin' Sky — Atlantic  
 Nils Lofgren — I Came To Dance — A&M  
 Rita Coolidge — Anytime, Anywhere — A&M  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Justin Hayward — Songwriter — London

Henry Gross — Show Me To The Stage — Lifesong  
 Michael Franks — Sleeping Gypsy — WB  
 Michael Quatro — Gettin' Ready — Prodigal  
 Pink Floyd — Animals — Columbia  
 John Miles — Stranger In The City — London  
 Jimmy Buffett — Changes In Latitudes — ABC  
 The Kinks — Sleepwalker — Arista  
 Janis Ian — Miracle Row — Columbia  
 Al Stewart — Year Of The Cat — Janus  
 Jimmy Buffett — Changes In Latitudes — ABC  
 — Changes/Tampico  
 Emmylou Harris — Luxury Liner — WB  
 George Benson — In Flight — WB  
 Sea Level — Capricorn  
 Pablo Cruise — A Place In The Sun — A&M  
 — Atlanta June  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Songs From The Wood  
 Genesis — Wind & Wuthering — Atco  
 — Blood On The Rooftops  
 Peter Gabriel — Atco  
 — Flood/Solsbury  
**Adds:**  
 REO Speedwagon Live — You Get What You Play For —  
 Epic  
 Foreigner — Atlantic  
 Procol Harum — Something Magic — WB  
 Todd Rundgren's Utopia — RA — Bearsville  
 Jesse Colin Young — Love On The Wing — WB

## KEZY — ANAHEIM — Ron Burnsteln

**Most Active:**  
 Graham Parker — Pink Parker (45) — Mercury  
 Steve Gibbons Band — MCA  
 Al Stewart — Year Of The Cat — Janus  
 David Bowie — Low — RCA  
 Frank Zappa — Zoot Allures — WB  
**Adds:**  
 Roger McGuinn — Thunderbyrd — Columbia  
 Procol Harum — Something Magic — WB  
 Steve Gibbons Band — MCA  
 Iggy Pop — The Idiot — RCA  
 The Band — Islands — Capitol  
 America — Harbor — WB  
 Bachman-Turner Overdrive — Freeways — Mercury  
 Elliott Randall — Elliott Randall's New York — Kirshner

## KZAM-FM — SEATTLE, WA — Jon Kertzer

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 Jimmy Buffett — Changes In Latitudes — ABC  
 Emmylou Harris — Luxury Liner — WB  
 Pousette-Dart Band — Amnesia — Capitol  
 Taj Mahal — Music Fah Ya' — WB  
 Chick Corea — My Spanish Heart — Polydor  
 Jonathan Edwards — Sailboat — WB  
 Al Stewart — Year Of The Cat — Janus  
 Linda Waterfall — Windham Hill  
 Jackson Browne — The Pretender — Asylum  
 Murray McLaughlin — Boulevard — True North  
**Adds:**  
 Ian Matthews — Hit & Run — Columbia  
 Jesse Colin Young — Love On The Wing — WB  
 Return To Forever — Music Magic — Columbia  
 The Band — Islands — Capitol  
 Weather Report — Heavy Weather — Columbia  
 Roger McGuinn — Thunderbyrd — Columbia  
 Delaney Bramlett — Delaney & Friends-Class Reunion  
 — Prodigal  
 Shakti With John McLaughlin — A Handful Of Beauty —  
 Columbia  
 Rita Coolidge — Anytime, Anytime — A&M  
 Michael Nesmith — From A Radio Station To The  
 Photon Wing — Island  
 Delbert McClinton — ABC  
 Kate & Anna McGarrigle — Dancer With Bruised Knees  
 — WB  
 Procol Harum — Something Magic — WB  
 Jeff Beck — Live — Epic

## WEBN-FM — CINCINNATI — Denton Marr

**Most Active:**  
 Kansas — Leftoverture — Kirshner  
 Boston — Epic  
 Eagles — Hotel California — Asylum  
 Fleetwood Mac — Rumours — Reprise  
 Bob Seger — Night Moves — Capitol  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Pink Floyd — Animals — Columbia  
 Stevie Wonder — Songs In The Key Of Life — Taml  
 ZZ Top — Tejas — London  
 Al Stewart — Year Of The Cat — Janus  
**Adds:**  
 Bad Company — Burnin' Sky — Atlantic  
 The Band — Islands — Capitol  
 Jeff Beck — Live — Epic  
 Nils Lofgren — I Came To Dance — A&M  
 Minnie Riperton — Stay In Love — Columbia

## KOME-FM — SAN JOSE — Dana Jang

**Most Active:**  
 Peter Gabriel — Atco  
 The Kinks — Sleepwalker — Arista  
 Michael Franks — Sleeping Gypsy — WB  
 Jimmy Buffett — Changes In Latitudes — ABC  
 George Benson — In Flight — WB  
 Nils Lofgren — I Came To Dance — A&M  
 Sea Level — Capricorn  
 Ruby — PBR Intl.  
**Adds:**  
 The Band — Islands — Capitol  
 Bad Company — Burnin' Sky — Atlantic  
 Jesse Colin Young — Love On The Wing — WB  
 Joe Beck — Watch The Time — Polydor  
 Delaney Bramlett — Delaney & Friends-Class Reunion  
 — Prodigal  
 Foreigner — Atlantic  
 John Handy — Carnival — ABC  
 Kalapana — Abattoir



# TOP RADIO PLAYLIST HIGHLIGHTS

**WPTX — ALBANY**  
1-1 — Barbra Streisand  
\*Boz Scaggs  
\*Andrew Gold  
\*Jennifer Warnes  
\*Gordon Lightfoot  
11 To 4 — Kansas  
16 To 9 — Fleetwood Mac  
Ex To 17 — Eagles  
Ex To 20 — Leo Sayer  
Ex To 21 — Tom Jones

**KRKE — ALBUQUERQUE**  
1-1 — Kenny Nolan  
\*Rod Stewart  
\*Jennifer Warnes  
8 To 4 — 10cc  
9 To 5 — Kansas  
15 To 9 — Boston  
20 To 11 — Atlanta Rhythm Section  
Ex To 14 — Tom Jones  
Ex To 20 — Glen Campbell

**WAEB — ALLENTOWN**  
1-1 — David Soul  
\*Natalie Cole  
\*Boz Scaggs  
\*Firefall  
12 To 6 — Hall & Oates  
14 To 8 — Thelma Houston  
25 To 19 — Atlanta Rhythm Section  
Ex To 27 — Eagles  
Ex To 28 — Jackson Browne

**KEZY — ANAHEIM**  
5-1 — Barbra Streisand  
\*Captain & Tennille  
\*Kiss  
\*Jennifer Warnes  
23 To 16 — Eagles  
24 To 17 — David Soul  
25 To 19 — Boz Scaggs  
29 To 24 — Olivia Newton-John  
30 To 20 — Thelma Houston  
Ex To 33 — Leo Sayer  
Ex To 34 — Jackson Browne  
Ex To 35 — Queen

**WISE — ASHEVILLE**  
2-1 — 10cc  
\*Lightheart  
\*Marshall Tucker Band  
\*Starz  
\*Firefall  
22 To 16 — Mesa  
29 To 23 — Leo Sayer  
32 To 27 — Jennifer Warnes  
Ex To 20 — Glen Campbell  
Ex To 25 — John Travolta  
Ex To 30 — Ambrosia  
Ex To 31 — Enchantment  
Ex To 32 — Alan O'Day

**WRFC — ATHENS**  
3-1 — Thelma Houston  
Rose Royce  
O  
B.W. Stevenson  
Foreigner  
9 To 3 — Latimore  
11 To 6 — Boston  
13 To 7 — William Bell  
14 To 9 — David Soul  
23 To 17 — Marshall Tucker Band  
25 To 18 — Wings  
26 To 21 — Eagles  
29 To 24 — Leo Sayer  
32 To 27 — Deniece Williams  
34 To 28 — Natalie Cole  
35 To 30 — McCoo/Davis

**Z-93 — ATLANTA**  
3-1 — Abba  
Rose Royce  
O  
\*Boz Scaggs  
10 To 3 — Glen Campbell  
13 To 9 — Hall & Oates  
18 To 14 — ELO  
25 To 20 — Wings  
26 To 18 — Eagles  
Ex To 27 — Leo Sayer

**WOXI — ATLANTA**  
1-1 — Abba  
O  
Kiss  
Climax Blues Band  
16 To 9 — David Soul  
20 To 13 — Natalie Cole  
27 To 15 — Glen Campbell  
28 To 21 — Leo Sayer  
29 To 14 — Joe Tex

**WBBO — AUGUSTA**  
5-1 — 10cc  
\*O  
\*Kiss  
\*Marshall Tucker Band  
\*Alan O'Day  
22 To 16 — Leo Sayer  
25 To 20 — Eagles  
29 To 21 — Hot  
Ex To 27 — Captain & Tennille  
Ex To 28 — Climax Blues Band  
Ex To 29 — McCoo/Davis  
Ex To 30 — Boz Scaggs

**WAUG — AUGUSTA**  
1-1 — Bob Seger  
\*Kiss  
\*McCoo/Davis  
18 To 13 — David Soul  
23 To 19 — Leo Sayer  
Ex To 24 — Climax Blues Band  
Ex To 25 — Hot

**KERN — BAKERSFIELD**  
1-1 — Barbra Streisand  
\*Fleetwood Mac  
\*Captain & Tennille

\*Firefall  
6 To 2 — Eagles  
9 To 5 — David Soul  
10 To 6 — Atlanta Rhythm Section  
20 To 16 — Jennifer Warnes  
22 To 17 — Boz Scaggs  
23 To 19 — Climax Blues Band  
Ex To 24 — Glen Campbell  
Ex To 26 — Leo Sayer

**KAFY — BAKERSFIELD**  
2-1 — Barbra Streisand  
\*Glen Campbell  
\*Wilton Place Street Band  
\*Captain & Tennille  
8 To 3 — David Soul  
17 To 12 — Atlanta Rhythm Section  
22 To 16 — Thelma Houston  
Ex To 24 — Jennifer Warnes  
Ex To 25 — Boz Scaggs

**WCAO — BALTIMORE**  
6-1 — David Soul  
Captain & Tennille  
\*Enchantment  
\*Kiss  
\*KC & Sunshine Band  
11 To 7 — Eagles  
18 To 9 — Tom Jones  
21 To 14 — Natalie Cole  
28 To 23 — Deniece Williams  
29 To 19 — Glen Campbell  
30 To 24 — McCoo/Davis  
Ex To 26 — Hot  
Ex To 28 — Boz Scaggs

**WFBW — BALTIMORE**  
1-1 — Barbra Streisand  
Bobby Goldsboro  
John Denver  
Yvonne Elliman  
William Bell  
13 To 7 — David Soul  
22 To 17 — Glen Campbell  
26 To 15 — Eagles  
36 To 26 — Boz Scaggs

**WGUY — BANGOR**  
3-1 — Hall & Oates  
\*Hot  
\*Natalie Cole  
\*Q  
12 To 7 — Atlanta Rhythm Section  
14 To 8 — Eagles  
17 To 12 — Thelma Houston  
18 To 10 — Glen Campbell  
25 To 19 — Jennifer Warnes  
26 To 15 — Leo Sayer  
29 To 24 — Rubinoos  
Ex To 26 — Andrew Gold  
Ex To 29 — Kiss  
Ex To 30 — Boz Scaggs

**WHNN — BAY CITY**  
1-1 — 10cc  
\*Boz Scaggs  
\*Leo Sayer  
16 To 10 — Natalie Cole  
18 To 13 — ELO  
22 To 18 — William Bell  
24 To 11 — Glen Campbell  
25 To 15 — KC & Sunshine Band  
26 To 22 — Little River Band  
28 To 23 — Hot  
29 To 24 — Jerry Butler  
30 To 21 — Tom Jones  
Ex To 29 — Olivia Newton-John  
Ex To 30 — Eagles

**WERC — BIRMINGHAM**  
2-1 — David Soul  
\*Leo Sayer  
\*Yvonne Elliman  
\*Rose Royce  
\*Climax Blues Band  
7 To 2 — Hall & Oates  
9 To 5 — Steve Miller  
13 To 7 — Tom Jones  
19 To 13 — Glen Campbell  
23 To 16 — Eagles  
26 To 18 — Atlanta Rhythm Section  
29 To 25 — Jennifer Warnes  
Ex To 24 — Natalie Cole  
Ex To 26 — Jackson Browne  
Ex To 28 — McCoo/Davis

**WWSG — BIRMINGHAM**  
1-1 — David Soul  
\*Yvonne Elliman  
\*Kiss  
\*Boz Scaggs  
17 To 12 — Jennifer Warnes  
26 To 18 — Natalie Cole  
Ex To 25 — Leo Sayer  
Ex To 26 — Hot  
Ex To 27 — McCoo/Davis  
Ex To 28 — Captain & Tennille  
Ex To 29 — O

**KFYR — BISMARCK**  
1-1 — Barbra Streisand  
\*Kiss  
\*Captain & Tennille  
\*Boz Scaggs  
19 To 10 — Glen Campbell  
20 To 12 — Eagles  
Ex To 18 — Rubinoos  
Ex To 20 — Climax Blues Band

**WRKO — BOSTON**  
1-1 — Thelma Houston  
10cc  
Hall & Oates  
Barbra Streisand  
David Soul  
12 To 7 — Leo Sayer  
17 To 13 — Kansas  
21 To 14 — Glen Campbell  
22 To 16 — Wings  
23 To 18 — Eagles  
24 To 17 — Atlanta Rhythm Section  
28 To 22 — Boz Scaggs  
Ex To 23 — Natalie Cole

**WBGN — BOWLING GREEN**  
1-1 — Barbra Streisand  
\*Captain & Tennille  
\*Leo Sayer  
\*Boz Scaggs  
\*O  
\*Starz  
\*Henry Gross — Painting  
10 To 6 — Andrea True  
12 To 8 — ELO  
13 To 9 — Thelma Houston  
18 To 13 — Hall & Oates  
20 To 14 — Wings  
22 To 17 — Gary Wright  
Ex To 21 — Eagles

Ex To 25 — Jennifer Warnes  
Ex To 27 — Mesa  
**WICC — BRIDGEPORT**  
1-1 — Barbra Streisand  
\*Captain & Tennille  
\*B.W. Stevenson  
\*Cody Jameson  
\*Anson Williams  
\*Bette Midler  
\*Lynrd Skynrd  
9 To 5 — 10cc  
13 To 7 — Thelma Houston  
17 To 10 — Wings  
18 To 11 — Tom Jones  
21 To 14 — Natalie Cole  
26 To 18 — Atlanta Rhythm Section  
27 To 20 — Glen Campbell  
28 To 19 — Jennifer Warnes  
Ex To 24 — Leo Sayer  
Ex To 27 — Andrew Gold  
Ex To 29 — John Travolta  
Ex To 30 — Boz Scaggs

**WKBW — BUFFALO**  
2-1 — Kansas  
No new additions  
6 To 2 — Barry Manilow  
11 To 7 — Eagles  
23 To 17 — Glen Campbell  
26 To 22 — Wings  
29 To 10 — Leo Sayer  
Ex To 29 — Kiss  
Ex To 30 — Gary Wright

**WYSL — BUFFALO**  
1-1 — Barbra Streisand  
\*Ambrosia  
\*Yvonne Elliman  
\*Boz Scaggs  
23 To 12 — Tom Jones  
24 To 14 — Atlanta Rhythm Section  
Ex To 19 — Wings  
Ex To 21 — Leo Sayer  
Ex To 29 — Straz

**WTMA — CHARLESTON**  
1-1 — Hall & Oates  
\*Boz Scaggs  
\*Wilton Place Street Band  
14 To 7 — Kansas  
16 To 8 — Natalie Cole  
20 To 16 — Deniece Williams  
24 To 18 — Rufus  
27 To 10 — Eagles  
28 To 11 — Glen Campbell  
29 To 21 — Enchantment  
Ex To 28 — Rose Royce  
Ex To 29 — Jennifer Warnes  
Ex To 30 — Joe Tex

**WAYS — CHARLOTTE**  
1-1 — Abba  
Natalie Cole  
Leo Sayer  
Boz Scaggs  
19 To 10 — Eagles  
23 To 17 — William Bell

**WBT — CHARLOTTE**  
1-1 — Barbra Streisand  
Leo Sayer  
Boz Scaggs  
Tavarez  
8 To 2 — David Soul  
18 To 12 — Thelma Houston  
20 To 15 — Atlanta Rhythm Section  
21 To 16 — Rod Stewart  
25 To 20 — Bobby Goldsboro

**WFLI — CHATTANOOGA**  
1-1 — Barbra Streisand  
\*Elvin Bishop  
\*Bellamy Brothers  
11 To 6 — Glen Campbell  
13 To 9 — Tom Jones  
14 To 10 — David Soul  
21 To 17 — William Bell  
Ex To 24 — Rose Royce  
Ex To 25 — Boz Scaggs

**WLS — CHICAGO**  
5-1 — 10cc  
Atlanta Rhythm Section  
9 To 4 — Abba  
12 To 8 — Boston  
14 To 5 — Hall & Oates  
18 To 16 — Wings  
20 To 18 — Kenny Nolan  
24 To 11 — Thelma Houston  
38 To 28 — Eagles

**WMET — CHICAGO**  
1-1 — Mary Macgregor  
Natalie Cole  
Glen Campbell  
10 To 3 — 10cc  
16 To 9 — Thelma Houston  
17 To 11 — Hall & Oates  
18 To 12 — Eagles  
22 To 15 — Atlanta Rhythm Section

**O-102 — CINCINNATI**  
1-1 — Barbra Streisand  
Thelma Houston  
\*Jennifer Warnes  
\*Boz Scaggs  
12 To 7 — Boston  
15 To 11 — Kansas  
27 To 20 — Eagles  
Ex To 23 — Atlanta Rhythm Section

**WSAI — CINCINNATI**  
1-1 — Steve Miller  
Glen Campbell  
12 To 8 — Eagles  
22 To 17 — Wings  
**WGCL — CLEVELAND**  
2-1 — Hall & Oates  
McCoo/Davis  
Starz  
Jennifer Warnes  
Angel  
17 To 10 — KC & Sunshine Band  
18 To 13 — Glen Campbell  
24 To 20 — O  
25 To 19 — Eagles  
26 To 21 — Boz Scaggs  
28 To 23 — Kiss  
29 To 24 — Captain & Tennille

**WCOL — COLUMBUS**  
1-1 — David Soul  
Climax Blues Band  
Deniece Williams  
12 To 5 — Eagles  
13 To 8 — Thelma Houston  
16 To 9 — Rufus  
19 To 14 — Natalie Cole  
35 To 24 — KC & Sunshine Band  
36 To 32 — William Bell

37 To 30 — Wilton Place Street Band  
40 To 28 — Kiss  
**WNCI — COLUMBUS**  
2-1 — David Soul  
Captain & Tennille  
15 To 8 — Eagles  
20 To 16 — Wings  
23 To 18 — Glen Campbell  
24 To 17 — Natalie Cole

**KNUS — DALLAS**  
3-1 — Fleetwood Mac  
Thelma Houston  
Natalie Cole  
11 To 3 — Glen Campbell  
15 To 9 — Kansas  
16 To 10 — Tom Jones  
19 To 15 — Eagles  
21 To 17 — Hall & Oates  
23 To 18 — KC & Sunshine Band  
24 To 20 — 10cc  
28 To 22 — Jackson Browne  
29 To 25 — David Soul

**KLIF — DALLAS**  
1-1 — Barbra Streisand  
Abba (re-add)  
Leo Sayer  
12 To 7 — Barry Manilow  
21 To 12 — Glen Campbell  
24 To 19 — Eagles  
26 To 22 — Atlanta Rhythm Section

**WING — DAYTON**  
2-1 — Barbra Streisand  
Captain & Tennille  
Kiss  
Marshall Tucker Band  
Enchantment  
O  
9 To 4 — Olivia Newton-John  
10 To 5 — David Soul  
19 To 12 — Atlanta Rhythm Section  
22 To 13 — Eagles  
24 To 17 — Jennifer Warnes  
27 To 15 — Leo Sayer  
28 To 23 — Glen Campbell  
38 To 24 — Natalie Cole  
41 To 21 — Boz Scaggs  
42 To 36 — McCoo/Davis  
45 To 38 — John Denver

**WMFJ — DAYTONA BEACH**  
3-1 — Mesa  
\*Stallion  
\*Tavarez  
19 To 13 — O  
26 To 20 — Climax Blues Band  
32 To 24 — Boz Scaggs  
Ex To 28 — David Soul  
Ex To 30 — Starz  
Ex To 32 — Mike Post

**KTLC — DENVER**  
1-1 — Barbra Streisand  
Captain & Tennille  
Leo Sayer  
Rubinoos  
\*Wilton Place Street Band  
12 To 3 — David Soul  
16 To 11 — Tom Jones  
17 To 12 — Atlanta Rhythm Section  
19 To 15 — 10cc  
23 To 14 — Thelma Houston  
33 To 23 — Rod Stewart  
36 To 30 — Jennifer Warnes  
37 To 27 — Glen Campbell  
38 To 28 — Boz Scaggs  
Ex To 36 — KC & Sunshine Band  
Ex To 37 — Stallion  
Ex To 38 — Ambrosia

**KIMN — DENVER**  
1-1 — Barbra Streisand  
\*Captain & Tennille  
\*McCoo/Davis  
\*Andrew Gold  
\*Bobby Goldsboro  
\*Firefall  
10 To 6 — Hall & Oates  
12 To 7 — Thelma Houston  
13 To 8 — Tom Jones  
17 To 13 — Jennifer Warnes  
22 To 11 — Glen Campbell  
24 To 15 — Atlanta Rhythm Section  
Ex To 25 — Natalie Cole  
Ex To 26 — Boz Scaggs  
Ex To 28 — Stallion  
Ex To 29 — Ambrosia  
Ex To 30 — B.W. Stevenson

**KIOA — DES MOINES**  
6-1 — David Soul  
Wilton Place  
Captain & Tennille  
Gary Wright  
Yvonne Elliman  
Mesa  
\*Mike Post — Epic  
6 To 1 — David Soul  
20 To 10 — Thelma Houston  
21 To 11 — Glen Campbell  
26 To 13 — George Harrison  
28 To 20 — Hot  
35 To 28 — James Darren  
37 To 29 — Kiss  
38 To 31 — Starz  
40 To 35 — Addressi Brothers

**CKLW — DETROIT**  
1-1 — Barbra Streisand  
\*Leo Sayer  
23 To 14 — Atlanta Rhythm Section  
25 To 17 — David Soul  
26 To 22 — Burton Cummings  
29 To 19 — Glen Campbell  
30 To 23 — ELO  
Ex To 29 — Eagles

**WDRO — DETROIT**  
6-1 — Steve Miller  
Cameo  
Glen Campbell  
David Soul  
Tavarez  
6 To 1 — Steve Miller  
7 To 3 — Rufus  
8 To 4 — Natalie Cole  
14 To 10 — Atlanta Rhythm Section  
15 To 11 — Kansas  
20 To 16 — Barry Manilow  
24 To 20 — Smokey Robinson  
26 To 21 — Hot  
27 To 22 — Rod Stewart  
30 To 24 — Eagles  
31 To 25 — Jerry Butler

**WXYZ — DETROIT**  
1-1 — Barbra Streisand

Glen Campbell  
Boz Scaggs  
Eagles  
Jennifer Warnes  
**WBBO — DUBUQUE**  
1-1 — David Soul  
\*Firefall  
\*Leo Sayer  
\*Boz Scaggs  
\*John Denver  
\*Dave & Sugar  
17 To 10 — Jennifer Warnes  
21 To 14 — ELO  
23 To 16 — Atlanta Rhythm Section  
26 To 18 — Rod Stewart  
28 To 23 — Bobby Goldsboro  
Ex To 24 — Eagles  
Ex To 27 — Climax Blues Band  
Ex To 28 — Stallion  
Ex To 29 — Ozark Mtn. Daredevils  
Ex To 30 — Rubinoos

**WEBC — DULUTH**  
1-1 — 10cc  
\*Captain & Tennille  
\*Climax Blues Band  
\*Wilton Place Street Band  
11 To 6 — Wings  
25 To 14 — Leo Sayer  
Ex To 21 — Glen Campbell  
Ex To 25 — Atlanta Rhythm Section  
Ex To 27 — Boz Scaggs

**WEAO — EAU CLAIRE**  
1-1 — Abba  
Thelma Houston  
Boz Scaggs  
Yvonne Elliman  
Henry Mancini  
7 To 2 — 10cc  
20 To 13 — Wings  
28 To 23 — Mesa  
29 To 20 — Eagles  
**KINT — EL PASO**  
1-1 — Barbra Streisand  
Boz Scaggs  
Climax Blues Band  
Gary Wright  
McCoo/Davis  
8 To 2 — Kenny Nolan  
12 To 5 — Hall & Oates  
15 To 6 — Thelma Houston

**WJET — ERIE**  
2-1 — Hall & Oates  
\*Ambrosia  
\*Deniece Williams  
\*William Bell  
13 To 7 — Wings  
15 To 9 — Abba  
21 To 14 — Eagles  
22 To 15 — Atlanta Rhythm Section  
25 To 18 — Jennifer Warnes  
Ex To 27 — Leo Sayer  
Ex To 28 — Boz Scaggs

**14-RKO — EVERETT**  
1-1 — Glen Campbell  
\*John Denver  
\*Tavarez  
\*Firefall  
20 To 14 — Atlanta Rhythm Section  
22 To 12 — Leo Sayer  
Ex To 26 — Boz Scaggs  
Ex To 28 — Wilton Place Street Band  
Ex To 29 — Rose Royce  
Ex To 30 — Yvonne Elliman

**KOWB — FARGO**  
7-1 — Leo Sayer  
\*Boz Scaggs  
\*Captain & Tennille  
\*Climax Blues Band  
Ex To 19 — Jennifer Warnes

**FWLB — FAYETTEVILLE**  
2-1 — Atlanta Rhythm Section  
\*Alan O'Day  
\*Yvonne Elliman  
\*Champagne  
\*Cody Jameson  
\*John Miles  
\*Tavarez  
\*Marshall Tucker Band  
\*Foreigner  
\*Jimmy Buffett  
10 To 6 — Orleans  
15 To 10 — Leo Sayer  
18 To 13 — Glen Campbell  
27 To 20 — Eagles  
32 To 25 — Hot  
33 To 16 — Natalie Cole  
34 To 28 — Jennifer Warnes  
35 To 31 — Starz  
Ex To 29 — Joe Tex  
Ex To 30 — O  
Ex To 32 — Andrew Gold  
Ex To 33 — McCoo/Davis  
Ex To 34 — Boz Scaggs  
Ex To 35 — Captain & Tennille

**KFJZ — FORT WORTH**  
1-1 — Barbra Streisand  
Wilton Place Street Band  
Leo Sayer  
Natalie Cole  
7 To 2 — Barry Manilow  
10 To 4 — Fleetwood Mac  
16 To 9 — Glen Campbell  
17 To 10 — Eagles  
20 To 16 — 10cc  
21 To 17 — Hall & Oates  
25 To 21 — Jackson Browne

**WVBF — FRAMINGHAM**  
1-1 — Barbra Streisand  
\*Gary Wright  
\*Captain & Tennille  
\*Stevie Wonder — Lovely  
7 To 3 — Thelma Houston  
19 To 15 — Deniece Williams  
26 To 16 — Eagles  
Ex To 24 — Boz Scaggs  
Ex To 25 — Glen Campbell  
Ex To 26 — Leo Sayer

**KYNO — FRESNO**  
1-1 — Jacksons  
\*Deniece Williams  
\*Captain & Tennille  
\*Leo Sayer  
\*Natalie Cole  
14 To 9 — David Soul  
22 To 11 — Glen Campbell  
24 To 18 — Atlanta Rhythm Section  
26 To 21 — Eagles  
Ex To 26 — William Bell

Ex To 27 — Boz Scaggs  
Ex To 29 — Jennifer Warnes  
Ex To 30 — O  
**KKXL — GRAND FORKS**  
1-1 — Barbra Streisand  
Thelma Houston  
Rubinoos  
Henry Mancini  
15 To 4 — Glen Campbell  
21 To 14 — Jennifer Warnes  
25 To 18 — Jackson Browne  
28 To 12 — Leo Sayer  
29 To 22 — Climax Blues Band

**WLAV — GRAND RAPIDS**  
5-1 — Hall & Oates  
\*Captain & Tennille  
\*Rod Stewart  
\*Hot  
\*McCoo/Davis  
\*Smokey Robinson  
16 To 12 — Natalie Cole  
20 To 15 — Tom Jones  
21 To 13 — Eagles  
23 To 17 — Jennifer Warnes  
Ex To 22 — William Bell  
Ex To 28 — John Travolta

**Z-96 — GRAND RAPIDS**  
11 — Mary Macgregor  
\*Captain & Tennille  
16 To 11 — Glen Campbell  
17 To 11 — Kenny Nolan  
19 To 13 — Orleans  
21 To 9 — Natalie Cole  
27 To 20 — Jennifer Warnes  
30 To 23 — Bee Gees  
Ex To 24 — Eagles

**KEIN — GREAT FALLS**  
2-1 — 10cc  
\*Rubinoos  
\*Leo Sayer  
10 To 5 — Glen Campbell  
15 To 11 — Atlanta Rhythm Section  
Ex To 18 — Eagles  
Ex To 20 — Jennifer Warnes

**WGSV — GUNTERSVILLE**  
3-1 — Stevie Wonder — Lovely  
\*Captain & Tennille  
\*Alan O'Day  
\*Yvonne Elliman  
\*Q  
11 To 7 — Climax Blues Band  
29 To 24 — Natalie Cole  
31 To 26 — Rubinoos  
32 To 25 — Natalie Cole  
Ex To 31 — Boz Scaggs  
Ex To 23 — Rose Royce  
Ex To 33 — McCoo/Davis

**WDRG — HARTFORD**  
2-1 — Mary Macgregor  
\*Captain & Tennille  
\*McCoo/Davis  
14 To 7 — Kansas  
17 To 13 — Jackson Browne  
21 To 16 — Tom Jones  
28 To 19 — Glen Campbell  
30 To 22 — Eagles  
Ex To 28 — Natalie Cole  
Ex To 29 — Wilton Place Street Band  
Ex To 30 — Jennifer Warnes

**KILT — HOUSTON**  
1-1 — Barbra Streisand  
\*Kiss  
8 To 4 — David Dundas  
12 To 6 — Glen Campbell  
15 To 11 — David Soul  
28 To 16 — Eagles  
31 To 26 — Fleetwood Mac  
32 To 27 — Olivia Newton-John  
34 To 25 — Kenny Rogers  
35 To 29 — Bay City Rollers  
39 To 32 — Climax Blues Band  
40 To 33 — Leo Sayer  
Ex To 34 — Atlanta Rhythm Section  
Ex To 40 — Natalie Cole

**KRBE — HOUSTON**  
1-1 — Barbra Streisand  
Natalie Cole  
Leo Sayer  
\*Captain & Tennille  
\*McCoo/Davis  
11 To 7 — David Dundas  
13 To 6 — Glen Campbell  
24 To 19 — Eagles  
27 To 18 — William Bell  
28 To 21 — Jennifer Warnes  
Ex To 23 — Olivia Newton-John  
Ex To 24 — Climax Blues Band  
Ex To 26 — Atlanta Rhythm Section

**WAAY — HUNTSVILLE**  
3-1 — Fleetwood Mac  
\*Captain & Tennille  
\*B.W. Stevenson  
\*Boz Scaggs  
\*Joe Tex  
15 To 8 — Hall & Oates  
19 To 15 — Rufus  
20 To 14 — Eagles  
22 To 16 — Glen Campbell  
28 To 22 — Rod Stewart  
29 To 23 — Climax Blues Band  
Ex To 24 — Jennifer Warnes  
Ex To 27 — Addressi Brothers  
Ex To 28 — Thelma Houston  
Ex To 30 — McCoo/Davis

**WNDE — INDIANAPOLIS**  
2-1 — Hall & Oates  
\*Hot  
\*Jennifer Warnes  
\*Stephen Bishop  
\*Crown Heights Affair  
11 To 6 — Glen Campbell  
19 To 9 — David Soul  
Ex To 15 — Thelma Houston  
Ex To 17 — Eagles  
Ex To 20 — Smokey Robinson

**WIFE — INDIANAPOLIS**  
3-1 — Abba  
Glen Campbell  
Wings  
12 To 7 — 10cc  
13 To 8 — Mary Macgregor  
23 To 14 — David Soul  
**WJDX — JACKSON**  
1-1 — David Soul  
Boz Scaggs  
Captain & Tennille  
Rose Royce  
14 To 10 — Eagles  
16 To 8 — Glen Campbell



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

19 To 12 — Joe Tex  
 22 To 16 — KC & Sunshine Band  
 24 To 18 — Leo Sayer  
 25 To 20 — Jennifer Warnes  
**WAPE — JACKSONVILLE**  
 1-1 — Hall & Oates  
 Natalie Cole  
 Tavares  
 Boz Scaggs  
 \*William Bell  
 \*Hot  
 \*Kiss  
 17 To 12 — Glen Campbell  
 25 To 20 — Atlanta Rhythm Section  
 Ex To 28 — Marshall Tucker Band  
**WCRO — JOHNSTOWN**  
 3-1 — Leo Sayer  
 \*O  
 \*Rose Royce  
 \*Captain & Tennille  
 \*Kerry Chater  
 16 To 6 — Glen Campbell  
 18 To 12 — Enchantment  
 20 To 15 — Eagles  
 27 To 18 — KC & Sunshine Band  
 Ex To 27 — Jennifer Warnes  
 Ex To 28 — Hot  
 Ex To 29 — Rubinoos  
 Ex To 30 — Brog & Weiner  
**KBEO — KANSAS CITY**  
 2-1 — Hall & Oates  
 Natalie Cole  
 Boz Scaggs  
 7 To 2 — Glen Campbell  
 14 To 7 — 10cc  
 18 To 13 — Tom Jones  
 23 To 14 — George Harrison  
 24 To 16 — Eagles  
**WRJZ — KNOXVILLE**  
 1-1 — Hall & Oates  
 \*Andrew Gold  
 \*Leo Sayer  
 \*Boz Scaggs  
 \*Kiss  
 \*B.W. Stevenson  
 \*Billy Lemons — Ariola  
 8 To 4 — Atlanta Rhythm Section  
 14 To 5 — David Soul  
 18 To 14 — Wings  
 21 To 10 — Jennifer Warnes  
 25 To 11 — Eagles  
 26 To 16 — Thelma Houston  
 Ex To 23 — Glen Campbell  
 Ex To 24 — Natalie Cole  
 Ex To 26 — William Bell  
 Ex To 27 — Thin Lizzy  
**KVOL — LAFAYETTE**  
 2-1 — Dobie Gray  
 \*Foreigner  
 \*O  
 \*Ram Jam  
 \*Joe Tex  
 \*Kiss  
 \*Gallagher & Lyle  
 18 To 11 — Rose Royce  
 29 To 25 — Maze  
 30 To 26 — Wilton Place Street Band  
 31 To 23 — Glen Campbell  
 35 To 29 — Mesa  
 36 To 30 — Eagles  
 Ex To 36 — Leo Sayer  
 Ex To 37 — Natalie Cole  
 Ex To 38 — Stevie Wonder — Duke  
**WQPD — LAKE LAND**  
 2-1 — Natalie Cole  
 Henry Mancini  
 Klaatu  
 \*Addrissi Brothers  
 \*Yvonne Elliman  
 \*Volunteers  
 \*B.W. Stevenson  
 \*Hollies  
 \*Cody Jameson  
 8 To 2 — KC & Sunshine Band  
 15 To 4 — David Soul  
 21 To 8 — David Parton  
 31 To 27 — Andrea True  
 33 To 18 — Leo Sayer  
 35 To 30 — Ambrosia  
 36 To 31 — Gary Wright  
 38 To 22 — Eagles  
 39 To 34 — McCool/Davis  
 40 To 35 — Tavares  
 46 To 36 — Hot  
 Ex To 37 — Jimmy Buffett  
 Ex To 38 — Wilton Place Street Band  
**KENO — LAS VEGAS**  
 3-1 — Al Stewart  
 McCool/Davis  
 Captain & Tennille  
 \*Rufus  
 25 To 18 — Eagles  
 36 To 28 — Glen Campbell  
 Ex To 24 — Rose Royce  
**KAAY — LITTLE ROCK**  
 1-1 — Barbra Streisand  
 Leo Sayer  
 Natalie Cole  
 Boz Scaggs  
 Captain & Tennille  
 12 To 5 — Glen Campbell  
 17 To 12 — Atlanta Rhythm Section  
 19 To 6 — Hall & Oates  
**WBLI — LONG ISLAND**  
 1-1 — Barbra Streisand  
 \*Olivia Newton-John  
 \*Glen Campbell  
 \*Tavares  
 8 To 3 — Abba  
 9 To 2 — Hall & Oates  
 Ex To 7 — Kansas  
 Ex To 8 — David Soul  
 Ex To 9 — 10cc  
**KHJ — LOS ANGELES**  
 1-1 — Barbra Streisand  
 Glen Campbell  
 Stevie Wonder — Sir Duke  
 14 To 9 — 10cc  
 17 To 13 — Kansas  
 24 To 19 — Atlanta Rhythm Section  
 26 To 22 — Natalie Cole  
 30 To 26 — Rufus  
 Ex To 30 — Leo Sayer  
**WAKY — LOUISVILLE**  
 1-1 — Abba  
 Jennifer Warnes  
 \*Gary Wright  
 \*Addrissi Brothers  
 \*Andrew Gold

10 To 5 — Thelma Houston  
 16 To 10 — O  
 18 To 8 — Natalie Cole  
 23 To 14 — Kiss  
 24 To 13 — John Travolta  
 29 To 23 — KC & Sunshine Band  
 Ex To 29 — Queen  
**WKLO — LOUISVILLE**  
 5-1 — David Soul  
 O  
 \*Gary Wright  
 \*Foreigner  
 \*Alan O'Day  
 \*Mac Davis  
 12 To 5 — Hall & Oates  
 14 To 7 — Atlanta Rhythm Section  
 18 To 6 — Thelma Houston  
 23 To 10 — Glen Campbell  
 Ex To 24 — Andrew Gold  
 Ex To 25 — Queen  
**WISM — MADISON**  
 1-1 — Barbra Streisand  
 \*Hot  
 \*Leo Sayer  
 \*Anson Williams  
 \*Seals & Crofts  
 \*Mac Davis  
 \*Dolly Parton  
 8 To 4 — 10cc  
 30 To 21 — Eagles  
 Ex To 29 — Glen Campbell  
 Ex To 30 — Captain & Tennille  
**WFOM — MARIETTA**  
 2-1 — David Soul  
 \*Yvonne Elliman  
 \*McCool/Davis  
 \*Boz Scaggs  
 13 To 6 — George Harrison  
 16 To 11 — ELO  
 17 To 8 — Wings  
 20 To 14 — Glen Campbell  
 Ex To 29 — Climax Blues Band  
 Ex To 30 — Deniece Williams  
**KRIB — MASON CITY**  
 2-1 — Abba  
 \*Natalie Cole  
 11 To 5 — ELO  
 13 To 8 — Jackson Browne  
 15 To 9 — Tom Jones  
 16 To 12 — Ambrosia  
 18 To 13 — Rod Stewart  
 20 To 15 — Olivia Newton-John  
 21 To 17 — Atlanta Rhythm Section  
 23 To 18 — Jennifer Warnes  
 26 To 20 — Climax Blues Band  
 27 To 22 — Thelma Houston  
 29 To 23 — John Travolta  
 Ex To 26 — Eagles  
 Ex To 29 — Rose Royce  
 Ex To 30 — Leo Sayer  
**WMPS — MEMPHIS**  
 2-1 — Eagles  
 Captain & Tennille  
 Natalie Cole  
 10 To 6 — William Bell  
 25 To 20 — Leo Sayer  
**WHBO — MEMPHIS**  
 3-1 — Hall & Oates  
 Leo Sayer  
 McCool/Davis  
 18 To 13 — Rose Royce  
 20 To 14 — Natalie Cole  
 22 To 18 — Jennifer Warnes  
 24 To 17 — Eagles  
 26 To 19 — Atlanta Rhythm Section  
 Ex To 21 — Glen Campbell  
**Y-100 — MIAMI**  
 2-1 — Hall & Oates  
 Rose Royce  
 Captain & Tennille  
 9 To 4 — Abba  
 10 To 3 — David Soul  
 14 To 6 — 10cc  
 18 To 13 — Kansas  
 20 To 15 — Eagles  
 22 To 17 — William Bell  
 25 To 19 — Starz  
**WOAM — MIAMI**  
 1-1 — Thelma Houston  
 Firefall  
 Boz Scaggs  
 Glen Campbell  
 Leo Sayer  
 22 To 17 — Eagles  
 25 To 18 — David Soul  
**96X — MIAMI**  
 2-1 — Rose Royce — Going Down  
 Rod Stewart  
 Natalie Cole  
 David Soul  
 Wilton Place Street Band  
 Deniece Williams  
 15 To 5 — Bay City Rollers  
 16 To 12 — Fleetwood Mac  
 17 To 10 — Aerosmith  
 23 To 6 — Hall & Oates  
 34 To 24 — Sylvers — Now I Want  
**KCRS — MIDLAND**  
 2-1 — Atlanta Rhythm Section  
 \*Rose Royce  
 \*Boz Scaggs  
 \*Quincy Jones  
 \*Mike Post  
 9 To 5 — Wings  
 11 To 6 — Hall & Oates  
 21 To 16 — Jackson Browne  
 23 To 17 — Glen Campbell  
 Ex To 26 — Leo Sayer  
 Ex To 27 — Natalie Cole  
 Ex To 28 — Hot  
 Ex To 29 — Climax Blues Band  
 Ex To 30 — Jackson Browne  
**WAVZ — NEW HAVEN**  
 1-1 — Barbra Streisand  
 David Bowie  
 Tavares  
 Boz Scaggs  
 Starz  
 10 To 5 — Hall & Oates  
 16 To 7 — Eagles  
 29 To 17 — Rose Royce  
**WNOE — NEW ORLEANS**  
 3-1 — Stevie Wonder — Sir Duke  
 \*Tom Jones  
 \*Boz Scaggs  
 \*Z.Z. Top  
 \*Queen  
 \*Kinks  
 9 To 5 — Kansas  
 12 To 7 — Boston  
 22 To 10 — Atlanta Rhythm Section  
 28 To 16 — David Soul  
 29 To 22 — Eagles

\*Boz Scaggs  
 6 To 2 — Kansas  
 8 To 4 — Bob Seger  
 11 To 6 — David Soul  
 12 To 7 — 10cc  
 18 To 13 — Leo Sayer  
 Ex To 17 — Eagles  
 Ex To 20 — Glen Campbell  
**KDWB — MINNEAPOLIS**  
 5-1 — Hall & Oates  
 10cc  
 David Soul  
 Fleetwood Mac  
 5 To 1 — Hall & Oates  
 25 To 20 — Ambrosia  
 28 To 22 — Stevie Wonder — Lovely  
**KSTP — MINNEAPOLIS**  
 1-1 — Abba  
 Atlanta Rhythm Section  
 Boz Scaggs  
 Glen Campbell  
 Climax Blues Band  
 Stallion  
 Anson Williams  
 8 To 2 — Eagles  
 18 To 13 — Wings  
 20 To 16 — Jennifer Warnes  
 22 To 18 — Mr. Big  
**WABB — MOBILE**  
 1-1 — Hall & Oates  
 \*Marshall Tucker Band  
 \*Elvin Bishop  
 \*Wilton Place Street Band  
 9 To 5 — Thelma Houston  
 Ex To 29 — Climax Blues Band  
 Ex To 30 — Kansas  
**KFIV — MODESTO**  
 1-1 — Hall & Oates  
 \*Natalie Cole  
 \*Deniece Williams  
 \*O  
 \*Rose Royce  
 12 To 7 — Boston  
 16 To 5 — Leo Sayer  
 23 To 13 — Eagles  
 26 To 16 — Glen Campbell  
 32 To 19 — Maynard Ferguson  
 Ex To 27 — Gary Wright  
**KNOE — MONROE**  
 4-1 — Abba  
 Captain & Tennille  
 Starz  
 Addrissi Brothers  
 \*Glider — United Artist  
 \*Hoodoo Rhythm Devils  
 9 To 4 — David Soul  
 22 To 11 — Eagles  
 25 To 18 — Hot  
 34 To 27 — Jennifer Warnes  
 35 To 30 — William Bell  
 37 To 31 — Boz Scaggs  
 39 To 33 — Glen Campbell  
 Ex To 35 — Natalie Cole  
 Ex To 40 — Mesa  
**WHYY — MONTGOMERY**  
 1-1 — Leo Sayer  
 \*McCool/Davis  
 \*Henry Mancini  
 \*B.W. Stevenson  
 13 To 9 — Eagles  
 23 To 15 — Jimmy Buffett  
 Ex To 20 — Natalie Cole  
 Ex To 24 — Boz Scaggs  
 Ex To 25 — Yvonne Elliman  
**KVOX — MOORHEAD**  
 1-1 — Leo Sayer  
 \*Captain & Tennille  
 \*Starz  
 \*O  
 \*Hot  
 12 To 7 — Jackson Browne  
 17 To 8 — Eagles  
 21 To 18 — Climax Blues Band  
 24 To 11 — Glen Campbell  
 25 To 14 — Jennifer Warnes  
 Ex To 21 — Boz Scaggs  
 Ex To 25 — Yvonne Elliman  
**WLAC — NASHVILLE**  
 4-1 — Hall & Oates  
 \*Tavares  
 \*Natalie Cole  
 \*Hot  
 16 To 10 — Rose Royce  
 18 To 8 — Stevie Wonder — Lovely  
 19 To 2 — Eagles  
 20 To 5 — Glen Campbell  
 Ex To 26 — Leo Sayer  
 Ex To 27 — Enchantment  
**WMAK — NASHVILLE**  
 4-1 — David Soul  
 \*Stallion  
 \*Firefall  
 \*Rose Royce  
 \*Captain & Tennille  
 \*Wilton Place Street Band  
 7 To 3 — Atlanta Rhythm Section  
 18 To 11 — William Bell  
 19 To 5 — Leo Sayer  
 21 To 12 — Thelma Houston  
 23 To 16 — George Harrison  
 24 To 15 — Eagles  
 28 To 19 — Jennifer Warnes  
 30 To 25 — John Travolta  
 Ex To 27 — Natalie Cole  
 Ex To 28 — Hot  
 Ex To 29 — Climax Blues Band  
 Ex To 30 — Jackson Browne  
**WAVZ — NEW HAVEN**  
 1-1 — Barbra Streisand  
 David Bowie  
 Tavares  
 Boz Scaggs  
 Starz  
 10 To 5 — Hall & Oates  
 16 To 7 — Eagles  
 29 To 17 — Rose Royce  
**WNOE — NEW ORLEANS**  
 3-1 — Stevie Wonder — Sir Duke  
 \*Tom Jones  
 \*Boz Scaggs  
 \*Z.Z. Top  
 \*Queen  
 \*Kinks  
 9 To 5 — Kansas  
 12 To 7 — Boston  
 22 To 10 — Atlanta Rhythm Section  
 28 To 16 — David Soul  
 29 To 22 — Eagles

Ex To 23 — Abba  
 Ex To 26 — Eagles — Fast Lane  
 Ex To 28 — Hall & Oates  
 Ex To 30 — Starz  
**WTIX — NEW ORLEANS**  
 1-1 — Barbra Streisand  
 \*Boz Scaggs  
 \*Rose Royce  
 9 To 13 — David Soul  
 10 To 6 — 10cc  
 16 To 10 — Rod Stewart  
 20 To 15 — Natalie Cole  
 30 To 25 — Glen Campbell  
 Ex To 29 — ELO  
 Ex To 30 — Deniece Williams  
**WABC — NEW YORK**  
 3-1 — Barbra Streisand  
 Natalie Cole  
 \*McCool/Davis  
 3 To 1 — Barbra Streisand  
 7 To 5 — Thelma Houston  
 9 To 7 — Wings  
 11 To 8 — Bob Seger  
 12 To 9 — Hall & Oates  
 20 To 15 — David Soul  
 21 To 19 — Fleetwood Mac  
 28 To 25 — Kansas  
**WPIX — NEW YORK**  
 1-1 — Mary MacGregor  
 \*Boz Scaggs  
 \*Natalie Cole  
 \*Cerrone  
 7 To 3 — Kenny Nolan  
 10 To 4 — Bob Seger  
 11 To 5 — Barbra Streisand  
 15 To 9 — David Soul  
 20 To 12 — Eagles  
 Ex To 16 — 10cc  
 Ex To 18 — Thelma Houston  
 Ex To 20 — Kansas  
**99X — NEW YORK**  
 2-1 — Barbra Streisand  
 Glen Campbell  
 Atlanta Rhythm Section  
 Boz Scaggs  
 Leo Sayer  
 15 To 7 — Hall & Oates  
 22 To 17 — Kansas  
 27 To 22 — William Bell  
 31 To 21 — Eagles  
**WGH — NORFOLK**  
 5-1 — Barbra Streisand  
 Glen Campbell  
 Natalie Cole  
 \*Boz Scaggs  
 \*Leo Sayer  
 14 To 6 — Bee Gees  
 18 To 9 — David Soul  
 20 To 10 — Eagles  
 Ex To 7 — George Harrison  
 Ex To 8 — Atlanta Rhythm Section  
**WKY — OKLAHOMA CITY**  
 1-1 — Barbra Streisand  
 \*Rod Stewart  
 \*Leo Sayer  
 \*Natalie Cole  
 16 To 5 — Eagles  
 18 To 7 — Thelma Houston  
 Ex To 18 — Glen Campbell  
 Ex To 19 — David Soul  
 Ex To 20 — Atlanta Rhythm Section  
**KOMA — OKLAHOMA CITY**  
 1-1 — Steve Miller  
 No new additions  
 13 To 8 — Hall & Oates  
 23 To 18 — Thelma Houston  
 27 To 19 — Glen Campbell  
 31 To 22 — Eagles  
 32 To 21 — Rod Stewart  
 33 To 23 — Tom Jones  
 34 To 28 — O  
 35 To 25 — Boz Scaggs  
 36 To 27 — Jennifer Warnes  
**WOW — OMAHA**  
 Leo Sayer  
 William Bell  
 Captain & Tennille  
 \*Andrew Gold  
 \*Henry Mancini  
 10 To 5 — Glen Campbell  
 15 To 8 — Climax Blues Band  
 16 To 6 — Eagles  
 17 To 9 — Leon Redbone  
 18 To 11 — Jennifer Warnes  
 Ex To 10 — Boz Scaggs  
**WLOF — ORLANDO**  
 1-1 — Barbra Streisand  
 No new additions  
 15 To 6 — Glen Campbell  
 22 To 12 — Eagles  
 28 To 23 — Jennifer Warnes  
 Ex To 29 — Climax Blues Band  
 Ex To 30 — McCool/Davis  
**KACY — OXNARD**  
 1-1 — Barbra Streisand  
 Jennifer Warnes  
 William Bell  
 McCool/Davis  
 17 To 10 — Wings  
 19 To 6 — Eagles  
 27 To 21 — Glen Campbell  
**WBSR — PENSACOLA**  
 2-1 — Tom Jones  
 \*B.W. Stevenson  
 \*Captain & Tennille  
 \*O  
 \*Yvonne Elliman  
 22 To 16 — Rod Stewart  
 24 To 17 — Natalie Cole  
 31 To 25 — Leo Sayer  
 32 To 26 — Glen Campbell  
 38 To 32 — Eagles  
 Ex To 33 — Rufus  
 Ex To 38 — Bobby Goldsboro  
 Ex To 40 — Andrea True  
**WIRL — PEORIA**  
 1-1 — Barbra Streisand  
 \*Firefall  
 \*Rod Stewart  
 \*Ambrosia  
 \*Kiss  
 \*Climax Blues Band  
 16 To 6 — Thelma Houston  
 20 To 8 — Glen Campbell  
 23 To 14 — Eagles  
 Ex To 22 — Jennifer Warnes  
 Ex To 24 — Atlanta Rhythm Section

**WFIL — PHILADELPHIA**  
 1-1 — Kenny Nolan  
 \*Glen Campbell  
 7 To 3 — Hall & Oates  
 12 To 8 — Stevie Wonder — Lovely  
 16 To 11 — Deniece Williams  
 17 To 12 — Kansas  
 23 To 18 — Atlanta Rhythm Section  
 24 To 17 — Eagles  
 25 To 20 — McCool/Davis  
 Ex To 24 — Captain & Tennille  
 Ex To 25 — Boz Scaggs  
**WIFI — PHILADELPHIA**  
 1-1 — Hall & Oates  
 Leo Sayer  
 Jennifer Warnes  
 William Bell  
 7 To 4 — Abba  
 12 To 5 — 10cc  
 14 To 8 — David Soul  
 26 To 19 — Tom Jones  
 28 To 10 — Atlanta Rhythm Section  
**KOTN — PINE BLUFF**  
 1-1 — David Soul  
 \*Stallion  
 \*Gary Wright  
 \*Firefall  
 13 To 9 — Tod Stewart  
 16 To 10 — Glen Campbell  
 18 To 13 — Eagles  
 21 To 17 — Jennifer Warnes  
 28 To 18 — Leo Sayer  
 29 To 21 — Natalie Cole  
 Ex To 24 — Hot  
 Ex To 26 — Rose Royce  
**WPEZ — PITTSBURGH**  
 1-1 — Hall & Oates  
 Atlanta Rhythm Section  
 7 To 3 — Kenny Nolan  
 17 To 11 — Eagles  
 21 To 14 — David Soul  
 24 To 19 — Boston  
 28 To 24 — Tom Jones  
 30 To 23 — Kiss  
 31 To 21 — 10cc  
 32 To 28 — Rod Stewart  
 35 To 31 — Boz Scaggs  
**130 — PITTSBURGH**  
 1-1 — Hall & Oates  
 Wilton Place Street Band  
 Leo Sayer  
 Captain & Tennille  
 \*Genesis  
 \*Starz  
 8 To 4 — Kenny Nolan  
 11 To 8 — Deniece Williams  
 18 To 14 — 10cc  
 21 To 15 — David Soul  
 28 To 21 — Thelma Houston  
 29 To 19 — Eagles  
 30 To 23 — KC & Sunshine Band  
 Ex To 29 — Boz Scaggs  
**KGW — PORTLAND**  
 1-1 — Hall & Oates  
 \*Natalie Cole  
 \*William Bell  
 13 To 9 — George Harrison  
 17 To 11 — Glen Campbell  
 18 To 13 — Thelma Houston  
 24 To 20 — Rose Royce  
 25 To 19 — Atlanta Rhythm Section  
 28 To 23 — Jackson Browne  
 Ex To 22 — Eagles  
 Ex To 30 — Jennifer Warnes  
**KPAM — PORTLAND**  
 1-1 — Hall & Oates  
 Leo Sayer  
 Rose Royce  
 \*Tavares  
 \*Mesa  
 \*Starz  
 13 To 8 — Thelma Houston  
 15 To 6 — Glen Campbell  
 24 To 19 — Jennifer Warnes  
 27 To 21 — Boz Scaggs  
 28 To 23 — Kim Carnes  
 Ex To 26 — Natalie Cole  
 Ex To 28 — Ambrosia  
**WPRO — PROVIDENCE**  
 1-1 — Barbra Streisand  
 Natalie Cole  
 \*Jennifer Warnes  
 18 To 8 — Kansas  
 20 To 11 — Atlanta Rhythm Section  
 24 To 17 — Eagles  
 Ex To 12 — Wings  
 Ex To 23 — Glen Campbell  
 Ex To 24 — Tavares  
 Ex To 25 — John Travolta  
**G-55 — PROVIDENCE**  
 1-1 — Fleetwood Mac  
 Glen Campbell  
 Deniece Williams  
 Natalie Cole  
 \*Fleetwood Mac — Gold Dust  
 \*Firefall  
 \*Cody Jameson  
 \*ZZ Top  
 \*Tavares  
 11 To 4 — 10cc  
 12 To 6 — Jackson Browne  
 18 To 10 — David Soul  
 Ex To 27 — Rufus  
**WKIX — RALEIGH**  
 1-1 — David Soul  
 \*Kiss  
 \*Captain & Tennille  
 \*Boz Scaggs  
 \*Yvonne Elliman  
 12 To 4 — Hall & Oates  
 14 To 9 — Glen Campbell  
 24 To 16 — O  
 29 To 25 — Jennifer Warnes  
 32 To 27 — Eagles  
 Ex To 28 — Leo Sayer  
 Ex To 29 — Hot  
 Ex To 30 — McCool/Davis  
**KKLS — RAPID CITY**  
 1-1 — David Soul  
 \*Boz Scaggs  
 \*O  
 \*Henry Mancini  
 8 To 3 — 10cc  
 9 To 4 — Wings  
 11 To 5 — Hall & Oates  
 12 To 8 — Thelma Houston  
 16 To 10 — Rod Stewart  
 26 To 19 — Tom Jones  
 27 To 15 — Leo Sayer

28 To 16 — Glen Campbell  
 Ex To 27 — Yvonne Elliman  
 Ex To 28 — Rubinoos  
 Ex To 30 — Burton Cummings  
**WLEE — RICHMOND**  
 3-1 — 10cc  
 Natalie Cole  
 Captain & Tennille  
 \*McCool/Davis  
 17 To 12 — Tom Jones  
 23 To 16 — Glen Campbell  
 24 To 17 — Bob Seger  
 26 To 21 — Jennifer Warnes  
 30 To 22 — Boz Scaggs  
 Ex To 25 — John Travolta  
 Ex To 27 — ELO  
**Q-94 — RICHMOND**  
 3-1 — Eagles  
 \*Captain & Tennille  
 \*Kiss  
 \*Hot  
 \*Andrew Gold  
 13 To 7 — David Soul  
 15 To 8 — Natalie Cole  
 16 To 12 — Thelma Houston  
 24 To 15 — Leo Sayer  
 30 To 23 — William Bell  
 31 To 27 — Jennifer Warnes  
 Ex To 29 — Boz Scaggs  
 Ex To 30 — Olivia Newton-John  
**WBBF — ROCHESTER**  
 3-1 — Atlanta Rhythm Section  
 Olivia Newton-John  
 Andrew Gold  
 \*Kinks  
 \*Yvonne Elliman  
 \*Foreigner  
 10 To 5 — Thelma Houston  
 14 To 7 — Jackson Browne  
 17 To 10 — Kansas  
 Ex To 24 — Genesis  
 Ex To 28 — Leo Sayer  
 Ex To 29 — Starz  
**KNDE — SACRAMENTO**  
 1-1 — Barbra Streisand  
 Natalie Cole  
 \*Captain & Tennille  
 \*Wilton Place Street Band  
 \*Glen Campbell  
 19 To 11 — Eagles  
 Ex To 14 — David Soul  
 Ex To 18 — 10cc  
**KROY — SACRAMENTO**  
 1-1 — Hall & Oates  
 Glen Campbell  
 Natalie Cole  
 \*Leo Sayer  
 19 To 13 — David Soul  
**WJON — ST. CLOUD**  
 2-1 — Barbra Streisand  
 \*Firefall  
 \*Kenny Rogers  
 \*Yvonne Elliman  
 \*Boz Scaggs  
 \*Captain & Tennille  
 14 To 3 — Glen Campbell  
 18 To 10 — Wings  
 21 To 16 — Jackson Browne  
 Ex To 21 — Leo Sayer  
 Ex To 22 — Rod Stewart  
**KSLO — ST. LOUIS**  
 6-1 — Hall & Oates  
 Captain & Tennille  
 Foreigner  
 Tavares  
 \*Crown Hts. Affair  
 6 To 1 — Hall & Oates  
 14 To 7 — Glen Campbell  
 16 To 11 — David Soul  
 20 To 15 — Eagles  
 27 To 17 — Atlanta Rhythm Section  
 29 To 19 — Kiss  
 33 To 26 — Deniece Williams  
**KXOK — ST. LOUIS**  
 8-1 — Hall & Oates  
 Jennifer Warnes  
 Firefall  
 \*McCool/Davis  
 8 To 1 — Hall & Oates  
 15 To 8 — David Soul  
 16 To 11 — Natalie Cole  
 21 To 10 — Glen Campbell  
 23 To 15 — Eagles  
 24 To 20 — William Bell  
 25 To 19 — Boz Scaggs  
 Ex To 23 — Marshall Tucker Band  
**KCPX — SALT LAKE CITY**  
 1-1 — 10cc  
 \*O  
 \*Starz  
 \*Hot  
 \*Climax Blues Band  
 21 To 9 — Eagles  
 24 To 18 — Thelma Houston  
 28 To 22 — Kinks  
 Ex To 25 — Leo Sayer  
 Ex To 28 — Boz Scaggs  
**KRSP — SALT LAKE CITY**  
 1-1 — Kansas  
 Captain & Tennille  
 Natalie Cole  
 \*Ambrosia  
 \*Hot  
 6 To 3 — Rubinoos  
 13 To 5 — Eagles  
 18 To 14 — Glen Campbell  
 19 To 15 — Rod Stewart  
 20 To 16 — Kiss  
 26 To 21 — Jennifer Warnes  
 Ex To 22 — Boz Scaggs  
 Ex To 24 — Leo Sayer  
 Ex To 25 — Climax Blues Band  
**B-100 — SAN DIEGO**  
 4-1 — Boston  
 \*Leo Sayer  
 \*William Bell  
 12 To 4 — David Soul  
 16 To 10 — ELO  
 20 To 12 — Eagles  
 29 To 24 — George Harrison  
 Ex To 28 — Boz Scaggs  
 Ex To 29 — Jackson Browne  
 Ex To 30 — Stevie Wonder — Sir Duke  
**KCBO — SAN DIEGO**  
 3-1 — Barbra Streisand  
 Rod Stewart  
 Atlanta Rhythm Section  
 \*O

(continued on page 55)



# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

|   | This Week | To Date | STATION ADDS THIS WEEK  |
|---|-----------|---------|---|
| 1. <b>Can't Stop Dancin' — Captain &amp; Tennille — A&amp;M</b> | 28%       | 39%     | WCAO, Y-100, KSLQ, WMPS, WMAK, 13Q, KRBE, WORC, KERN, KIOA, WDRC, Z-96, WOW, Q-94, KTLK, KEEL, WNCI, WLEE, WSGA, WBG, KEZY, KJOY, WVBF, WZUU, KAKC, WING, KIMN, KNDE. |
| 2. <b>When I Need You — Leo Sayer — WB</b>                      | 25%       | 66%     | 99X, CKLW, KYA, WPGC, KFRC, WHBQ, KLIF, WIFI, WQAM, KJR, KRBE, 13Q, WKY, WOW, WERC, WISM, KPAM, B100, KTLK, WBG, KTAC, WAYS, KAKC, WBT, KLEO.                         |
| 3. <b>Lido Shuffle — Boz Scaggs — Columbia</b>                  | 21%       | 67%     | 99X, WPIX, WXYZ, WNOE, WOAM, Z93, Q102, KJR, KYA, WSGN, WBG, WAPE, KBEO, WOKY, WAYS, KAKC, WZUU, WFOM, KSTP, WBT, WAVZ.   |
| 4. <b>I've Got Love On My Mind — Natalie Cole — Capitol</b>     | 17%       | 64%     | WABO, WFIL, WFIX, WLAC, WMPS, WMET, KRBE, KNUS, WKY, WLEE, KJRB, WPRO, KTAC, KNDE, WAPE, KBEQ, WAYS.  |
| 5. <b>Your Love — McCoo/Davis — ABC</b>                         | 12%       | 22%     | WABC, WFIL, WTI, WLAC, WMPS, WMET, KRBE, KNUS, WKY, WLEE, KJRB, WHHY, WFOM.   |
| 6. <b>Southern Nights — Glen Campbell — Capitol</b>             | 11%       | 82%     | KHJ, WFIL, 99X, WPGC, WMET, WOAM, WSAI, WDRQ, WXYZ, KNDE, KSTP.   |
| 7. <b>Calling Dr. Love — Kiss — Casablanca</b>                  | 10%       | 28%     | WCAO, KILT, WOXI, WIRL, O-94, WBBO, WSGN, WAPE, WING, KEZY.   |
| 8. <b>Right Time Of The Night — Jennifer Warnes — Arista</b>    | 9%        | 62%     | WXYZ, WIFI, KXOK, Q102, WGCL, WAKY, WNDE, WPRO, KEZY  |
| 9. <b>Dancing Man — Q — Epic</b>                                | 9%        | 16%     | Z93, WQXI, WCOL, WBBO, WBG, KCPX, WING, KJOY, KCBQ.   |
| 10. <b>Cherry Baby — Starz — Capitol</b>                        | 8%        | 14%     | WGCL, KJR, 13Q, WBG, KTAC, KCPX, WAVZ, KPAM.  |
| 11. <b>Whodunit — Tavares — Capitol</b>                         | 8%        | 11%     | WDRQ, KSLQ, WLAC, KEEL, WAPE, WBT, WAVZ, KPAM.  |
| 12. <b>Couldn't Get It Right — Climax Blues Band — Sire</b>     | 7%        | 37%     | WOXI, WCOL, WIRL, WERC, WSGA, KCPX, KSTP.   |
| 13. <b>So In To You — Atlanta Rhythm Section — Polydor</b>      | 6%        | 83%     | WLS, 99X, WPEZ, KSTP, KCBQ, KLEO.   |
| 14. <b>Tryin' To Love Two — William Bell — Mercury</b>          | 6%        | 46%     | WIFI, KYA, WAPE, B100, WOW, WJET.   |
| 15. <b>Angel In Your Arms — Hot — Atlantic</b>                  | 6%        | 22%     | WLAC, O-94, WISM, WNDE, KCPX, WAPE.   |
| 16. <b>I Wanna Get Next To You — Rose Royce — MCA</b>           | 6%        | 18%     | Y-100, WPGC, Z93, WMAK, WERC, KPAM.   |
| 17. <b>Cinderella — Firefall — Atlantic</b>                     | 6%        | 10%     | WOAM, KXOK, WMAK, KIMN, WIRL, KERN.   |
| 18. <b>Feels Like The First Time — Foreigner — Atlantic</b>     | 6%        | 7%      | KSLO, KJR, WKLO, WOKY, KJRB, WBBF.  |

## RADIO ACTIVE SINGLES

- HOTEL CALIFORNIA — EAGLES — ASYLUM**  
KRBE 24-19, WZUU ex-17, KILT 28-16, WNOE 29-22, WDRQ 30-24, WHBO 24-17, WRKO 22-16, WSAI 12-8, WING 22-15, WNDE ex-17, WBG ex-21, 13Q 29-19, WPEZ 17-11, WPIX 20-12, 99X 31-21, KLIF 24-19, KAKC 35-28, KNUS 19-15, CKLW ex-29, WMAK 24-15, WHHY 13-9, Z-96 ex-24, WJET 21-14, KBEQ 24-16, KSLQ 20-15, WVBF 26-16, KEZY 23-16, KYA ex-22, WORC ex-28, WKY 16-5, WIRL 23-14, WLAC 19-2, WOW 16-6, KERN 6-2, WDRC 30-22, WERC 23-16, WISM 30-21, B-100 20-10, WMET 18-12, WFIL 24-17, WNCI 15-8, WGCL 25-19, WBBQ 25-20, WCAO 11-7, WQAM 22-17, Y-100 20-15, WSGA 16-8, Z-93 26-18, Q-102 27-20, KXOK 11-23, WCQL 12-5, KJR 18-9.
- SOUTHERN NIGHTS — GLEN CAMPBELL — CAPITOL**  
WRKO 21-4, KLIF 21-12, WHBO ex-21, KING ex-21, KILT 12-6, WFOM 20-14, WKLO 23-10, WZUU ex-20, WKBW 23-17, KYA ex-19, KTAC 24-15, WNDE 11-6, WQKY 26-16, KBEQ 7-2, WVBF ex-25, KSLQ 14-7, WAPE 17-12, KRBE 13-6, CKLW 29-19, WING 28-23, KNUS 11-3, Z-96 16-10, KIOA 21-11, WORC 26-20, WKY ex-18, WIRL 20-8, WLAC 20-5, WOW 10-5, KERN ex-24, WDRC 28-19, WERC 19-13, WISM ex-29, WQXI 27-15, WNCI 23-18, WGCL 18-13, WCAO 29-19, WLEE 23-26, WSGA 21-16, Z-93 10-3, KXOK 21-10, WCQL 21-10, KJRB ex-23, KJR ex-24, KIMN 27-11, WPRO ex-23.
- DON'T GIVE UP ON US — DAVID SOUL — PRIVATE STOCK**  
KIOA 6-1, WORC 7-3, WKY ex-14, WABC 20-15, KERN 9-5, Q-94 13-7, WQXI 16-9, WCAO 6-1, WQAM 25-18, Y-100 10-3, WSGA 9-2, KNDE ex-14, KTAC 16-10, WNDE 19-9, 13Q 21-15, WPIX 15-9, WOKY 11-5, WING 10-5, CKLW 25-17, KNUS 29-25, WZUU 11-6, KEZY ex-24, KING 14-9, KILT 15-11, WBT 8-2, WNOE 28-16, KCBO 14-10, KSLO 16-11.
- SO IN TO YOU — A.R.S. — POLYDOR**  
WERC 26-18, WMET 22-15, KEEL 15-10, O-102 ex-23, KJR ex-25, WPRO 20-11, WPGC 13-9, WMAK 7-3, WJET 22-15, WKY ex-20, WIRL ex-24, KERN 10-6, WAPE 25-20, KRBE ex-26, CKLW 23-14, WING 19-12, WKLO 14-9, WRKO 24-17, KLIF 26-22, WHBQ 26-19, WBT 20-15, WNOE 22-10, WDRQ 14-10, KSLQ 27-17.
- DON'T LEAVE ME THIS WAY — THELMA HOUSTON — MOTOWN**  
KEZY 30-20, WVBF 7-3, KIOA 20-10, WAKY 10-5, WKY 18-7, WABC 7-5, WIRL 16-6, Q-94 16-12, WMET 10-3, KEEL 18-11, WCOL 13-8, WBBF 10-5, KJR 19-15, KIMN 12-6, KCBQ 13-9, WBT 18-12, KING ex-19, WKBW 21-8, WKLO 18-6, WPIX ex-18, 13Q 28-21, WNDE ex-15.
- WHEN I NEED YOU — LEO SAYER — WB**  
WRKO 12-7, KHJ ex-30, KILT 40-33, WVBF ex-26, KEZY ex-33, WBBF ex-28, WMAK 19-5, WING 27-15, WKBW 29-10, WJET ex-27, KIOA 33-21, WORC ex-30, WLAC ex-26, KERN ex-26, WMPS 25-20, Q-94 25-15, WQXI 28-21, WBBQ 22-16, WSGN ex-25, KEEL ex-29, KJRB ex-21.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- CAN'T STOP DANCIN' — CAPTAIN & TENNILLE — A&M**  
Adds: WTRY, KNOE, WORD, WKIX, WTLB, WOW, KYNO, WEBC, KENO, KELI, KAFY, WSPT, KQWB, WJDX, WBG, KAKC, WKWK, KVOX, KRSP, KAA, KFYZ, WING, WICC, WCRO, WJON, WLAV, KSLY, WBSR; Jumps: WAIR ex-30, WISM ex-30, WCUE ex-38, WFLB ex-35.
- DANCIN' MAN — Q — EPIC**  
Adds: WBSR, WGSV, WTRY, WRFC, WBG, KKLS, KVQX, WING, WCRO, KVOL, WGUY; Jumps: WKIX 24-16, WMFJ 19-13, WCUE 25-19, 98Q 29-25, KOMA 34-28, WGLF ex-30, WFLB ex-30, KYNO ex-30.
- HELLO STRANGER — YVONNE ELLIMAN — RSO**  
Adds: WKIX, WQPD, WYSL, WFOM, WEAQ, WGLF, WFLB, WJON, KSLY, WFBR, WBSR, WGSV; Jumps: KKLS ex-27, KVQX ex-25, 14-RKO ex-30.
- I THINK WE'RE ALONE NOW — RUBINOOS — BESERKLEY**  
Adds: KEIN, WBG, KKXL; Jumps: KRSP 6-3, WGUY 29-24, WGSV 31-26, KLIV ex-17, KFYZ ex-18, WDBQ ex-30, WSPT ex-29, KKLS ex-28, WCRO ex-29.
- CALLING DR. LOVE — KISS — CASABLANCA**  
Adds: WKIX, WGLF, KFYZ, WING, WRJZ, KSLY, KVOL, WAUG; Jumps: KRSP 20-16, 98Q ex-27, WTLB ex-28, WGUY ex-29.
- CHERRY BABY — STARZ — CAPITOL**  
Adds: KNOE, WTLB, WISE, WBG, WGLF, KVOX; Jumps: WFLB 35-31, WYSL ex-29, WLCY ex-27, WMFJ ex-30.
- SAILING SHIPS — MESA — ARIOLA AMERICA**  
Jumps: WMFJ 3-1, WISE 22-16, WAIR 26-19, WEAQ 28-23, KVOL 35-29, KAKC ex-40, WBG ex-27, KNOE ex-40.
- CINDERELLA — FIREFALL — ATLANTIC**  
Adds: WISE, WDBQ, WAEB, 14-RKO, WJON, KOTN, G-55; Jumps: WSPT ex-30.
- LONELY BOY — ANDREW GOLD — ASYLUM**  
Adds: WOW, WAIR, WRJZ, KSLY; Jumps: WGUY ex-26, WICC ex-27, WFLB ex-32, WTRY ex-35.
- WHODUNIT — TAVARES — CAPITOL**  
Adds: WORD, WMFJ, WFLB, 14-RKO, G-55, WBLI, WICC.
- AIN'T GONNA BUMP NO MORE — JOE TEX — EPIC**  
Adds: KVOL, WAAY; Jumps: WORD 1-1, WJDX 19-12, WFLB ex-29, WTMA ex-30, 98Q ex-30.



# "Hello Stranger"<sup>RS-311</sup>



Another Smash Single by

## Yvonne Elliman

from Her New Hit Chart Album "Love Me"<sup>RS-1-3018</sup>



Produced by FREDDIE PERREN



Records, Inc.

The RSO Family

Manufactured and marketed by 



# THE SINGLES BULLETS

- #1 HALL AND OATES** — #1 rotation at 13Q, WJET, WPEZ, KBEO, WAPE, WGCL, KDWB, WLAC, WHBQ. Top 5 airplay at KERN-3, Z-96-3, KIOA-2, WAKY-3, WPGC-4, WMAK-2, WHHY-3, WOKY-3, KRBE-5, CKLW-2, WCOL-2, Q-102-4, WNCI-2, WSGN-3, WCAO-5, KTLK-4, WMPS-3, WIRL-4, WKY-3, WFOM-3, WKLO-5, WAYS-3, KHJ-4, WRKO-3, KFRC-3, KLIF-2. Jumps at WABC 12-9, WERC 17-12, WMET 17-11, WFIL 7-3, Z-93 13-9, KIMN 10-6, KNUS 21-17, 99X 15-7, WKLO 12-5, WORC 11-7, WOKY 12-3. #1 sales at Tower/Sac., Peaches/Cleve., Double B/L.I., World Wide/Seattle, Stark/Cleve. #5 selling single at Music Street/Seattle, Banana/S.F., Tower/S.D./S.F., Licorice Pizza/L.A., Peaches/St. Louis/Denver, Cavages/Buffalo, Peters/Boston, Richman Bros./Phila., Double B/L.I., Prospect/Cleve., Consolidated/Det., West. Merch./Amarillo, Central South/Nash.
- #3 ABBA** — Added at KLIF. Jumps at Y-100 9-4, KJR 12-8, WOKY 6-1, WJET 15-9. Top 5 airplay at Z-96-4, WORC-2, WAKY-1, WPGC-3, WOKY-1, WAPE-2, Z-93-1, WNCI-4, WCAO-2, WQXI-1, KDWB-3, WERC-4, WKY-4, WABC-4, WKLO-3, WZUU-1, WAYS-1, 99X-5, KIMN-4. Top 5 selling single at Tower/S.D., Music Plus/L.A., Peaches/L.A./Ft. Laud./Cleve., Commercial/Maine, Stark/Cleve., Galgano/Chi., West. Merch./Amarillo, Music Scene/Atl., Banana/S.F., Harmony House/Det.
- #4 DAVID SOUL** — #3 most active single with 29 big jumps include WABC 20-15, WQXI 16-9, WCAO 6-1, WQAM 25-18, Y-100 10-3, WSGA 9-2, B-100 12-4, Q-94 13-7, KIOA 6-1, WKY ex-14, 13Q 21-15, WPIX 15-9, CKLW 25-17, KNUS 29-25, KILT 15-11, WNOE 28-16, KSLQ 16-11. Top 5 airplay at Z-96-2, WJET-5, WKLO-2, WPGC-2, WMAK-1, WHHY-5, WOKY-5, KBEO-5, WING-5, WSAI-5, WCOL-1, WNCI-1, WGCL-2, WSGN-1, WCAO-1, B-100-4, WOW-1, WIRL-5, KAKC-1, WKLO-1, KHJ-3, WRKO-5, WHBQ-3, WBGW-2. Top 5 sales at Tower/Sac., City One Stop/L.A., Peaches/Cleve., Richman Bros./Phila., Dicks/Boston, King Karol/N.Y., World Wide/Seattle, Prospect, Stark/Cleve., West. Merch./Amarillo, Licorice Pizza, Music Plus/L.A.
- #5 THELMA HOUSTON** — Added at KNUS, Q-102. #5 most active single with 23 big jumps including KIOA 20-10, WAKY 10-5, WKY 18-7, WABC 7-5, WIRL 16-6, WMET 10-3, WCOL 13-8, KJR 19-15, KIMN 12-7, 13Q 28-21, WPIX ex-18, WKBW 21-8, WKLO 18-6, WMAK 21-12. Top 5 airplay at WAKY-5, WDRG-5, WAPE-3, KRBE-3, WING-2, Z-93-2, WSGN-5, WQXI-2, WMPS-4, WABC-5, KAKC-2, WRKO-1, 99X-4. Top 5 sales at Tower/Sac./S.D., Licorice Pizza, City One Stop/L.A., Peaches/Dallas/L.A./Ft. Laud., Richman Bros./Phila., New England Music City, Dicks/Boston, Prospect, Stark/Cleve., Interstate/Miami, Music Scene/Atl.
- #6 10cc** — Key jumps at WISM 8-4, WMET 10-3, WBBQ 5-1, KEEL 8-3, Y-100 14-6, KNDE ex-18, 13Q 18-14, WPIX ex-16, KBEO 14-7, KNUS 29-20, KAKC 10-6, WZUU 12-7, KHJ 14-9. Top 5 rotation at KIOA-4, WORC-1, WAKY-4, WDRG-4, WPGC-5, KRBE-2, WING-3, Q-102-5, Z-93-4, WGCL-3, WMET-3, WCAO-4, WQXI-3, WIRL-2, WKY-2, WAYS-4, WRKO-2, KIMN-4, KLIF-4. Top 10 sales at Banana/S.F., Tower/Sac./S.D., Licorice Pizza, Music Plus/L.A., Peaches/Ft. Laud./St. Louis/Denver, Cavages/Buffalo, Peters, New England Music City/Boston, Richman Bros./Phila., King Karol/N.Y., Galgano/Chi., West. Merch./Amarillo.
- #10 ARS** — Added at WPEZ, 99X, KCBQ, KSTP. #4 most active single with 25 big jumps including WIRL ex-24, WERC 26-18, WMET 22-15, KEEL 15-10, Q-102 ex-23, KJR ex-25, WPRO 20-11, WPGC 13-9, WMAK 7-3, KSLQ 27-17, WNOE 22-10, WHBQ 26-19, WRKO 24-17, CKLW 23-14, KRBE ex-26, WAPE 25-20. Top 5 airplay at WMAK-3, WHHY-4, WGCL-4, WQXI-5, WFOM-5. Strong sales at Licorice Pizza, Music Plus/L.A., Peaches/Cleve., Peters/Boston, Richman Bros./Phila., Double B/L.I., Dicks/Boston, King Karol/N.Y., Prospect, Stark/Cleve., Singer/Chi., Central South/Nash.
- #11 WINGS** — Key jumps at WABC 9-7, WNCI 20-16, Z-93 25-20, WPRO ex-12, WSAI 22-17, KCBQ 24-19, KYA ex-23, WKBW 26-22, KSTP 18-13. Last week added at WABC. Strong sales at Tower/S.F./Sac., Licorice Pizza/L.A., Peaches/Dallas, Rec. & Tape/Balt., Peters/Boston, Double B/L.I., King Karol/N.Y., World Wide/Seattle, Stark/Cleve., Galgano/Chi., Central South/Nash.
- #13 NATALIE COLE** — #4 most added single with 17 new stations including WABC, WMET, WPIX, KRBE, KNUS, WFIL, WAYS, WAPE, KBEO, KJRB, WLEE, WMPS, WLAC. Good jumps at WAKY 18-8, WQXI 20-13, WNCI 24-17, WCAO 21-14, KXOK 16-11, WCOL 19-14, KIMN ex-25, WMAK ex-27, KHJ 26-22, KFRC ex-22, WHBQ 20-12, WDRQ 8-4, KYA 23-18. Excellent sales at Tower/S.F./Sac., Peaches/L.A./Dallas/St. Louis, Rec. & Tape/Balt., Double B/L.I., Harmony House/Det., Stark/Cleve., Galgano/Chi., West. Merch./Amarillo, Music Scene/Atl. (#1 on CB R&B singles chart for the fourth week in a row).
- #14 GLEN CAMPBELL** — #6 most active single with 11 prime movers including WNCI 23-18, WGCL 18-13, WCAO 29-19, WLEE 23-16, Z-93 10-3, KXOK 21-10, WCOL 21-10, KJR ex-24, WPRO ex-23, WQXI 27-13, WLAC 20-5, KNUS 11-3, CKLW 13-6, KRBE 13-6, KILT 12-6, WHBQ ex-21, KLIF 21-12, WRKO 21-14. #2 most added single with 43 new stations including WFIL, WQAM, WMET, WPGC, WSAI, KHJ, 99X, KSTP, WDRQ. Top 5 at KBEO-2, KNUS-3, Q-93-3, WSGN-2, WOW-5, WLAC-5. Strong sales at Tower/Sac./S.D., Wallichs/L.A., Peaches/Dallas/Ft. Laud./St. Louis, Rec. & Tape/Balt., Commercial/Maine, Peters, New England Music City/Boston, Richman Bros./Phila., Double B/L.I., Dicks/Boston, World Wide/Seattle, Prospect, Stark/Cleve., Consolidated/Det., Interstate/Miami, West. Merch./Amarillo, Central South/Nash., Music Scene/Atl.
- #16 EAGLES** — Added at KING. #1 most active single with 58 big jumps including WERC 23-16, WMET 18-12, WFIL 24-17, WNCI 15-8, WGCL 25-19, WCAO 11-7, WQAM 22-17, Y-100 20-15, Z-93 26-18, Q-102 27-20, KXOK 23-15, WCOL 12-5, KJR 18-9, KRBE 24-19, KNUS 11-3, CKLW 29-19, KSLQ 14-7, KILT 28-16. Sales at Banana/S.F., Tower/S.D./S.F., Licorice Pizza/L.A., Peaches/L.A./Denver, Rec. & Tape/Balt., Peters/Boston, Double B/L.I., King Karol/N.Y., World Wide/Seattle, Galgano, Singer/Chi., Music Scene/Atl.
- #19 JACKSON BROWNE** — Last week added at WMET, KCBQ, KNUS, WNOE, WIRL, WERC. Good jumps at WDRG 17-13, WERC ex-26, B-100 ex-29, WMAK ex-30, KNUS 28-22, KAKC 26-21, KEZY ex-24. Strong sales at Tower/S.F./Sac./S.D., Peaches/Denver, Commercial/Maine, Peters/Boston, Galgano/Chi., Central South/Nash., Music Scene/Atl.
- #20 JENNIFER WARNES** — #8 most added single with 9 new stations including WGCL, Q-102, KXOK, KEZY, WNDK, WPRO, WAKY. Good jumps at WIRL ex-22, WOW 18-11, WDRG ex-30, WERC 29-25, WSGN 17-12, WSGN 17-12, WLEE 26-21, WMAK 28-19, WHBQ 22-18, KYA 25-21, KSTP 20-16. Sales at Tower/S.F./Sac., Commercial/Maine, Peters, Dicks/Boston, Double B/L.I. King Karol/N.Y., Prospect/Cleve., Galgano/Chi., Central South/Nash., Music Scene/Atl.
- #22 WILTON PLACE STREET BAND** — Added at 13Q, WMAK, KNDE, KIOA. Last week added at WGCL, KNUS, KEZY. Jumps at WDRG ex-29, WCOL 37-30, KAKC 38-33. Good sales at Banana/S.F., Tower/Sac./S.D., Licorice Pizza/L.A., Peaches/L.A./Dallas/Ft. Laud., New England Music City/Boston, Prospect, Stark/Cleve., Consolidated/Detroit, Singer/Chi., Music City/Nash., Music Scene/Atl. (#19 on CB R&B singles chart).
- #23 WILLIAM BELL** — Added at KYA, WAPE, B-100, WJET, WOW. Jumps at WMPS 10-6, Q-94 30-23, Y-100 22-17, WCOL 36-32, WPGC 26-21, WMAK 18-11, KRBE 27-18, WAYS 23-17, 99X 27-22. Strong sales at Tower/S.F., City One Stop/L.A., Peaches/Dallas/Delwood, Rec. & Tape/Balt., Richman Bros./Phila., Double B/L.I., Dicks/Boston, King Karol/N.Y., Harmony House/Det., Prospect/Cleve., Consolidated/Det., Central South/Nash. (#6 on CB R&B singles chart).
- #27 BOZ SCAGGS** — #3 most added single this week with 21 new stations including WPIX, KJR, Q-102, Z-93, WQAM, WNOE, 99X, KAKC, WAPE, WOKY, WBGW, WSGN, KYA, WAYS, WZUU, KSTP. Big jumps at WFIL ex-25, WGCL 26-21, WCAO ex-28, Z-93 ex-27, KXOK 25-19, KIMN ex-26, WPEZ 35-31, WRKO 28-22, KJOY 27-16, B-100 ex-28, WBBQ ex-30, WLEE 30-22. Strong sales at Music Street/Seattle, Tower/S.F./S.D., Licorice Pizza/L.A., Peters, Dicks/Boston, Prospect, Stark/Cleve., Consolidated/Det., Galgano, Singer/Chi., West. Merch./Amarillo, Central South/Nash.
- #29 LEO SAYER** — #2 most added single with 25 new stations including CKLW, KRBE, 13Q, WPGC, KJR, WQAM, WERC, KFRC, KLIF, WHBQ, 99X, WBT, WAYS, KAKC, B-100. Jumps at WLAC ex-26, WMPS 25-20, WQXI 28-21, KEEL ex-29, KJRB ex-21, WMAK 19-5, WING 27-15, WZUU 18-13, WKBW 29-10, WRKO 12-7, KHJ ex-30, KILT 40-33, WVBF ex-26. Strong sales at Banana/S.F., Licorice Pizza/L.A., Peaches/L.A./Cleve./Denver, Peters/Boston, Double B/L.I., Prospect, Stark/Cleve., Consolidated/Det., Singer, Galgano/Chi., Interstate/Miami, Central South/Nash.
- #37 CLIMAX BLUES BAND** — Added at WCOL, WQXI, WERC, KSTP, WSGA, WIRL. Jumps at WORC ex-29, WOW 15-8, KERN 23-19, WBBQ ex-28, WMAK ex-29, KRBE ex-24, WFOM ex-29, KILT 39-32, KJOY 16-10.
- #41 ROSE ROYCE** — Added at WERC, Y-100, Z-93, WPGC, WMAK. Last week added at WAVZ, B-100, WSGA. Jumps at WLAC 16-10, WHBQ 18-13. Sales at Tower/S.F./S.D., Peaches/L.A./Dallas, Rec. & Tape/Balt., Peters/Boston, Richman Bros./Phila., Double B/L.I., King Karol/N.Y., Harmony House/Det., Interstate/Miami, West. Merch./Amarillo. (#10 bullet on CB R&B singles chart).
- #44 HOT** — Adds at WLAC, WISM, Q-94, KNDE, WAPE. Jumps at KIOA 28-20, WBBQ 29-21, WCAO ex-26, WSGN ex-26, WMAK ex-28, WOKY ex-29, WDRQ 26-21. Sales at Tower/Sac., City One Stop/L.A., Harmony House/Det., Stark/Cleve.
- #46 AMBROSIA** — Added at WJET, WIRL, KAKC. Last week added at KTLK, WCAO, KPAM, KTAC, KIMN. Jumped at KEEL 30-25, KIMN ex-29. Sales at Double B/L.I., Dicks/Boston, Stark/Cleve., Southern/Miami.
- #47 KC AND THE SUNSHINE BAND** — Added at WCAO. Last week added at 13Q, WBGW, WNDK. Jumps at WAKY 29-23, WGCL 17-10, WCOL 35-24, 13Q 30-23, KNUS 23-18. (#23 bullet on CB R&B singles chart).
- #49 MCCOO AND DAVIS** — #5 most added single with 12 new stations including WABC, WGCL, KXOK, KIMN, WHBQ, KRBE, WFOM, WHHY, WSGA, WLEE, WDRG. Jumps at WERC ex-28, WFIL 25-20, WBBQ ex-29, WCAO 30-24, WSGN ex-27, WING 42-36. Early sales at Richman Bros./Phila., Double B/L.I., Dicks/Boston, World Wide/Seattle, Stark/Cleve. (#58 bullet on CB R&B singles chart).
- #51 CAPTAIN AND TENNISLE** — #1 most added single with 28 new stations including Y-100, WCAO, WNCI, KIMN, 13Q, KRBE, KSLQ, KEZY, WMAK, WING, WZUU, KEEL, WLEE, WMPS, WDRG. Jumps at WISM ex-30, WFIL ex-24, WGCL 29-24, WBBQ ex-27, WSGN ex-28. #1 most active single on the secondary level with new adds at WTRY, KNOE, WORD, WTLB, KENO, KELI, WSPT, KQWB, WKWK, WICC.
- #54 KISS** — #7 most added single with 10 new stations including KILT, WCAO, WQXI, KEZY, WING, WAPE, WSGN, WBBQ, Q-94, WIRL. Jumps at KIOA 37-29, WAKY 23-14, WGCL 28-23, WCOL 40-28, WPGC 18-12, WPEZ 30-23, WKBW ex-24. #5 most active single on the secondary level with new adds at WKIX, KFVR, KSLY, KVOL, WAUG.
- #66 QUEEN** — Added at WNOE. Last week added at KSLQ, WVBF, KIOA, WAKY, WORC. Jumps at WAKY ex-29, KEZY ex-25.
- #67 STARZ** — #10 most added single with 8 new adds including WGCL, KJR, 13Q, WBGW, KTAC. Last week added at WAKY, WNOE, Y-100, WKBW, KIOA, WBBF. Jumps at KIOA 38-31, Y-100 25-19, WBBF ex-29, WNOE ex-30. #6 most active single on the secondary level with new adds at KNOE, WTLB, WISE, KVOX.
- #68 TAVARES** — Added at WLAC, KEEL, WAPE, WBT, WDRQ, KSLQ. Last week added at WABC, WPRO, KCBQ. Jumped at WPRO ex-24. #10 most active single on the secondary level with new adds at WORD, WFLB, 14-RKO, G-55, WBLI, WICC. (#71 bullet on CB R&B singles chart).
- #71 Q** — #9 most added single with 9 new stations including WQXI, Z-93, WBBQ, WCOL, WBGW, WING, WKLO, KCBQ, KJOY. Last week added at WMAK, WSGN. Jumps at WAKY 16-10, WGCL 24-20, WSGN ex-29. #2 most active single on the secondary level with new adds at WBSR, WGSV, WTRY, WRFC, KCLS, KVOX, WCRO.
- #73 YVONNE ELLIMAN** — Added at WERC, WFOM, WBBF, WSGN. Last week added at WMAK, KIOA, KDWB, WHHY. Jumped at WHHY ex-25. #3 most active single on the secondary level with new adds at WKIX, WQPD, WYSL, WEAQ, WFLB, KSLY, WFBF, WGSV.
- #75 STALLION** — Added at WMAK, KSTP. Last week added at KCBQ, KIMN, KTLK. Jumped at KIMN ex-28.
- #77 FOREIGNER** — Added at KSLQ, WKLO, WOKY, KJR, WBBF, KJRB. Jumped at WPGC ex-27.
- #82 ANDREW GOLD** — Added at WAKY, WOW, Q-94, WBBF, KIMN. Last week added at KTLK, WORC. Jumped at WKLO ex-24. #9 most active single on the secondary level with new adds at WAIR, WRJZ, KSLY.
- #85 FIREFALL** — Added at WMAK, KIMN, KXOK, WQAM, KERN, WIRL. Last week added at WNOE, WKLO, WHHY. #8 most active single on the secondary level with new adds at WISE, WDBQ, WAEB, 14-RKO, WJON, G-55.



# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. BARRY MANILOW (TRYIN')
2. NEIL DIAMOND (12 HITS)
3. BARRY MANILOW II
4. BARRY MANILOW I
5. DAVID SOUL
6. NEIL DIAMOND (BEAUTIFUL)
7. NEIL DIAMOND (HOT AUG.)
8. TOM JONES
9. GLEN CAMPBELL
10. ROCKY (SOUNDTRACK)

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. REO SPEEDWAGON
2. HALL & OATES (RCA)
3. TEDDY PENDERGRASS
4. MOLKIE COLE
5. JEAN LUC PONTY
6. ROCKY (SOUNDTRACK)
7. MINNIE RIPERTON
8. ANGEL
9. JUSTIN HAYWORD
10. BACHMAN-TURNER OVERDRIVE
11. KENNY RANKIN
12. KENNY NOLAN
13. THELMA HOUSTON
14. SLAVE
15. CHILLIWACK

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. JENNIFER WARNES
2. TRAMMPS
3. THELMA HOUSTON
4. DIANA ROSS
5. GARLAND JEFFREYS
6. PABLO CRUISE
7. JUSTIN HAYWORD
8. POUSETTE-DART BAND
9. BACHMAN-TURNER OVERDRIVE
10. MARLENA SHAW
11. CERRONE
12. TELEVISION
13. RENAISSANCE
14. BARRY MANILOW (TRYIN')
15. FLAME

## WEST

(California, Seattle, Portland)

1. SEA LEVEL
2. HALL & OATES (RCA)
3. GEORGE BENSON (BREEZIN')
4. PABLO CRUISE
5. MINNIE RIPERTON
6. KENNY RANKIN
7. SAMMY HAGAP
8. BARRY MANILOW # II
9. DAVID SOUL
10. BACHMAN-TURNER OVERDRIVE
11. THELMA HOUSTON
12. WEATHER REPORT
13. JENNIFER WARNES
14. SMOKEY ROBINSON
15. PROCOL HARUM

## NATIONAL BREAKOUTS

1. QUINCY JONES — ROOTS
2. KINKS
3. AMERICA
4. BOOTSY'S RUBBER BAND
5. ATLANTA RHYTHM SECTION
6. MARSHALL TUCKER BAND
7. BAD COMPANY
8. PETER GABRIEL
9. NILS LOFGREN

## BALTIMORE/WASHINGTON

1. TEDDY PENDERGRASS
2. MARLENA SHAW
3. SLAVE
4. MINNIE RIPERTON
5. JOHNNIE TAYLOR
6. MAZE
7. CERRONE
8. DONALD BYRD
9. HALL & OATES
10. SEA LEVEL
11. BACHMAN-TURNER OVERDRIVE
12. KALYAN
13. PATRICE RUSHEN
14. JEAN CARN
15. ANTHONY PHILLIPS

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. MAZE
2. SEA LEVEL
3. FOREIGNER
4. JOHNNIE TAYLOR
5. TEDDY PENDERGRASS
6. GLEN CAMPBELL
7. TOM JONES
8. JUSTIN HAYWORD
9. UTOPIA
10. MINNIE RIPERTON

## DENVER/PHOENIX

1. PROCOL HARUM
2. FOREIGNER
3. POUSETTE-DART BAND
4. HEAD EAST
5. MICHAEL NESMITH
6. JUSTIN HAYWORD
7. REO SPEEDWAGON
8. JENNIFER WARNES
9. RITA COOLIDGE
10. TANGERINE DREAM

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. THELMA HOUSTON
2. SEA LEVEL
3. JUSTIN HAYWORD
4. TEDDY PENDERGRASS
5. JOHNNIE TAYLOR
6. PABLO CRUISE
7. WILD CHERRY
8. DIANA ROSS
9. MANHATTANS
10. HAYES & WARWICK

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland and Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwik/N.J., Am-bat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Bufalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modna/Milwaukee, Moresy's One Stop/Balt., M.J.S./Miami, New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandiseries/Southwest, Warehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin.

## Discrepancies Over New Chrysalis Procol LP Explored

(continued from page 16)

a Chrysalis stock number, CHR 1130, and the words "Licensed by Chrysalis Records, Ltd." on the reverse side of the album jacket.

"Procol Harum belongs to Chrysalis everywhere except in the United States," the spokesman explained. "The rights to use Procol Harum in the U.S. are licensed to Warner Bros."

The unusual situation is a result of the joint Warner Bros./Chrysalis Records distribution arrangement that ended Sept. 1, 1976 when Chrysalis became an independently distributed label.

### Chrysalis Owed WB

Bob Merlis, publicity director at Warner Bros., said, "Part of the settlement with Chrysalis when they went independent was that they owed us 'x' number of records, and we made an arrangement by which they would fulfill the terms of their original

obligation to us by giving us the right to put out Procol Harum albums for the duration of their Chrysalis contract."

The Chrysalis spokesmen added, "When the deal between Terry Ellis (president of Chrysalis) and Warner Bros. was first struck up years ago, there was an agreement that during a certain period of time Chrysalis would release so many albums on the Chrysalis label to be distributed by Warner Bros."

The reason the new Procol Harum album is subject to the terms of the old agreement is that it was contracted before the Sept. 1 termination of that arrangement.

According to Nick Blackburn, who manages Procol Harum, the same situation will be in force for the next two Procol Harum albums as well as the current one.

### Procol Selling To Chrysalis

"But technically, they are selling to Chrysalis," Chrysalis' spokesman said.

"What we had to do in order to clean the slate so that Chrysalis could go independent and Warners could be happy with their arrangement was to say, 'Procol, you owe Warners an album under our commitment.

"We are not going to be with Warners, so you have to do an album for them. But since you are selling to us, we have to license you so that you can do an album for them."

Blackburn stated that the Warner Bros. label will also appear on Procol Harum albums released in Canada as well as those put out in the U.S. Elsewhere in the world, the group is on the Chrysalis label.

### 'We Are A WB Act'

In respect to the physical label, Blackburn said, "We had the option under the joint agreement to go with either the Chrysalis or the Warner Bros. label in the U.S. and Canada. We went with Warner Bros. and we are very happy with the

arrangement and we consider ourselves a Warner Bros. act," he said.

"As well they should," Merlis replied. "We merchandise it like a Warner Bros. album, and we pay for the advertising. It has a Chrysalis code simply for accounting purposes. That way, when our computer sees the 'CHR' code, it knows that it is from Chrysalis."

"Warner Bros. gets the same amount of money as from any other distributed album," Merlis said. "It is as if the Chrysalis deal never ended for them, although Chrysalis has nothing to do with the marketing or the advertising, etc., of the album."

### Catalog Unavailable

Warner Bros. also has the rights to distribute the three other albums Procol Harum has recorded on Chrysalis. But, Merlis said, "Despite the fact that Warner

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# ALBUM CHART ANALYSIS

## #1★ FLEETWOOD MAC

"Rumours," the first album new to the number 1 position in seven weeks, is also Fleetwood Mac's first number 1 album on the CB Top 200 LP chart. Both Record Bar and Korvettes report Mac this week's best seller with regional accounts confirming best selling action in virtually every region. In the Northeast Region, accounts reporting Fleetwood Mac number 1 are King Karol, Harvard Coop, N.E. Music City, Harmony House and Norman Cooper. In the Southeast/South Central Region, number 1 reports include Interstate, Central South, Western Merch., Mushroom, Bromo, Inner Sanctum and Zebra. Midwest number 1 reports come from Record Theater, Father's & Sun's and Lieberman. The West/Denver-Phoenix Region proves strongest this week, with number 1 reports from Music Plus, Everybody's, Odyssey, Tower/San Diego, Banana, Music Millennium, All Records, Dan Jay, Independent, Rolling Stone, Peaches/Denver, Mile High and Alta. With one top ten single under their belt, Fleetwood Mac can expect a two to three million seller this time around.

## #6★ BARRY MANILOW

The full impact of Manilow's TV special has arrived in full force affecting the sales of his entire catalog. The greatest impact is felt at the rack level, though retail sales have exploded as well. "This One's For You" represents Arista's first number 1 LP on the J.L. Marsh computer run with sales increasing 100%, and on the Handleman run the LP enters top 5 status. The Midwest Region has felt tremendous sell through on this LP with reports from Camelot (1), Disc (4), 1812 (2), Record Theater (3), Harmony House (1), Ambat (5) and Peaches/Cleveland/Delwood/St. Louis. The Northeast Region feels great strength as well with reports coming from Sam Goody, King Karol (4), Alexanders, TSS/Record World, Cavages, Harmony House, Bee Gee, Double B, Vornado, Norman Cooper, Richman Bros., Peter's and Dick's. Other major accounts reporting throughout the country are Western Merch., Licorice Pizza, Tower/S.F. and Odyssey. No market is left untouched as indicated by national reports from Record Bar (3) and Korvettes (6). The single from the LP, "Weekend In New England," has turned around on the CB Top 100 Singles chart jumping from 34-30, due entirely to a great increase in sales. "Tryin' To Get The Feelin'," Manilow's last LP, jumps from 79-54 bullet with movement of 15-4 on the J.L. Marsh computer run and top twenty action at Handleman. Other reports come from Disc (9), TSS/Record World, Cavages and DJ's Sound City. "Manilow II" jumps from 178-102 bullet with movement of 61-14 on the J.L. Marsh run and top fifty action at Handleman, as well as strong Midwest action from Camelot and Disc. "Manilow I" re-charts this week at number 165 bullet with top thirty action at J.L. Marsh and top 75 action at Handleman.

## #9★ KANSAS

"Leftover" at this point has cornered every major market including the Northeast Region as it becomes the first Kirshner record to attain platinum status. The West and Midwest Regions are still showing the greatest sell through. In the West reporters are Licorice Pizza (7), Music Plus (8), Wherehouse (5), Everybody's (5), Odyssey (6), City One Stop (7), World Wide (4), Tower/Sacramento/San Diego, Wallichs, Record Cove, Music Millennium and All Records. In the Midwest top thirty action is seen at Camelot (4), Disc (5), 1812 (3), Radio Dr. (5), Father's & Sun's (4), Swallen's (9), Northern (3), Consolidated (2), Ambat (6), Record Theater, Peaches/Cleveland/St. Louis/Delwood and Lieberman One Stop. Other top 10 reporters are Sam Goody, Western Merch., Dan Jay, Cavages, Harmony House/N.J., Double B, Norman Cooper, Peter's, Dick's, Record Masters, Waxie Maxie, Morey's, Gary's, Record Shack/Atl., Giant, Central South, Bib, Interstate, Tape City, Wilcox, Peaches/Dallas and Mile High. On a national level, Record Bar reports top 5 sales and Korvettes feels top 10 action. Top 25 action is being felt by major rack jobbers.

## #16★ NATALIE COLE

With her single, "I've Got Love On My Mind," maintaining the number 1 position for the fourth consecutive week on the CB Top 100 R&B Singles chart and moving from 20-13 bullet on the CB Top 100 Singles chart, the LP "Unpredictable" is receiving its sales support from every major market. Presently at number 2 bullet on the CB Top 75 R&B LP chart, it is receiving extremely strong sales in the Balt.-Wash. Region with reports from Harmony Hut (2), Record & Tape Coll. (3), For The Record (8) and Morey's (1). Major accounts throughout the country reporting Cole are Sam Goody, King Karol, Harvard Coop, Disc, Music Plus, Wherehouse, Tower/S.F., City One Stop and World Wide. To further typify her national acceptance Korvettes reports her as their number 5 best seller and Record Bar reports her at number 13. At the rack level, Cole is enjoying top 20 sales at J.L. Marsh, while strong initial reaction is being felt at Handleman.

## #17★ JETHRO TULL

"Songs From The Wood" emerges as Jethro Tull's strongest effort in his last three outings. Virtually every region reports top 30 action, while national accounts report the same. Korvettes reports Tull their number 8 best seller, with J.L. Marsh reporting top 20 and Handleman registering a 30 position jump on the computer printouts. Major accounts reporting top 30 action include: Sam Goody, King Karol, Harvard Coop, Alexander's and TSS/Record World in the Northeast; Camelot, Disc and Sounds Unltd. in the Midwest; and Licorice Pizza, Music Plus, Wherehouse, Everybody's, Odyssey, City One Stop and World Wide. Also reporting in the West/Denver-Phoenix regions are Tower/Sacramento/San Diego, Peaches/L.A., Banana, Record Cove, Music Millennium, Dan Jay, Peaches/Denver, Independent, Rolling Stone and Mile High proving to be Tull's strongest region.

## #31★ KINKS

The Northeast and the West/Denver-Phoenix Regions continue to highlight the Kinks' regional strength. This week's number 2 National Breakout obtained reports from Sam Goody, King Karol, Harvard Coop, N.E. Music City, Double B, Vornado, Norman Cooper and Peter's in the Northeast Region. In the West/Denver-Phoenix Region, reports include Licorice Pizza, Music Plus, Wherehouse, Everybody's, Odyssey, City One Stop, Tower/San Diego, Music Millennium, Peaches/Denver, Independent, Rolling Stone and Mile High. Progressive accounts in other regions are beginning to feel sales as indicated by reports from Mushroom, Inner Sanctum, Streetside, Record Theater and Record & Tape Coll. Most impressive new action comes from the racked accounts, which were previously weak markets for the Kinks. J.L. Marsh reports movement of 395-270, while Handleman reports a debut of top 400 on their respective computer runs. With a breakout report from Korvettes, it appears national interest has once again fallen on the Kinks.

## #33★ AMERICA

This week's number 3 National Breakout, America finds both racked and retail accounts in all regions reporting immediate acceptance. In the Northeast Region, major accounts reporting top 30 action include Sam Goody, King Karol and Harvard Coop; in the South Central: Western Merch.; in the Midwest: Camelot, Disc and Sounds Unltd.; and in the West: Licorice Pizza, Everybody's, Tower/S.F. and Odyssey. Strongest secondary account reports come from the Denver/Phoenix Region, reporters including Dan Jay, Peaches/Denver, Rolling Stone, Mile High and Circles. J.L. Marsh reports movement of 97-50 on the computer printout and Handleman reports upward movement in excess of 400 positions. America has always been a strong singles group (their greatest hits album maintaining top 100 status at racked accounts) and a hit single should launch album sales to top ten status.

## #35★ ATLANTA RHYTHM SECTION

Every week brings new top 30 reports for this number 5 National Breakout, the top ten single "So In To You" generating tremendous excitement on the LP. Explosive sales come from the West Region this week, with reports from Music Plus (7), Licorice Pizza, Wherehouse, Everybody's and Tower/S.F. The Southeast/South Central Regions, where the band originates, reports action at Gary's, Music Scene, Record Shack/Atl., Giant, Music City, Southern, Central South, Sound Wherehouse, Bromo, Peaches/Dallas, Zebra and Wilcox confirming their southern stronghold. Other important accounts experiencing top 30 action include King Karol, TSS/Record World, Disc, Father's & Sun's and Lieberman One Stop. Balt.-Wash. Region acceptance is reported by For The Record, Record Master's, Waxie Maxie and Morey's. Both J.L. Marsh and Handleman report upward movement on the LP.

## #37★ MARSHALL TUCKER BAND

Number 6 on the National Breakout chart this week, both the Record Bar and Korvettes report "Carolina Dreams" among their best sellers. Strongest regional action comes from the Midwest and West Regions, while racked accounts report consistent growth. Midwest reporters include Disc, Radio Dr., Streetside, Father's & Sun's, Lieberman and Peaches/St. Louis/Delwood. In the West Region accounts include Music Plus, Everybody's, Tower/S.F./San Diego, Odyssey, City One Stop and Music Millennium. Equally impressive is the Denver-Phoenix Region with reports from Dan Jay, Peaches/Denver, Rolling Stone, Mile High and Circles. Tucker's single "Heard It In A Love Song" at number 65 on the CB Top 100 Singles chart could bring Tucker to gold status.

## #41★ HALL & OATES

After selling in excess of a half million copies, the "Bigger Than Both Of Us" LP emerges with the number 1 bullet single on the CB Top 100 Singles chart. With "Rich Girl" reaching the top notch, a resurgence in sales on the LP is noticed most strongly in the West Region. Reports there include Wherehouse, Tower/S.F./Sacramento, DJ's Sound City, Banana and Music Millennium. The Midwest also reports a decided turn-around in sales, reports coming from Camelot, Peaches/Cleveland, Lieberman One Stop and Northern, resulting in a number 2 breakout on the Midwest Regional Breakout chart.

## #61★ SEA LEVEL

Strong growth in most progressive markets prove that Sea Level is far from the remains of the Allman Brothers, but indeed an entity of their own. The Southeast and South Central Regions have experienced consistent retail action (as did most Allman Bros. product) with reports from Spec's, Gary's, Record Shack, Tape City, Mushroom and Peaches/Ft. Lauderdale/Dallas. On a national level, both the Record Bar and Korvettes report Sea Level amongst their best sellers. More impressive, however, is the West Region with explosive retail action being reported at Everybody's, Tower/S.F./Sacramento/San Diego, Odyssey, Peaches/L.A., Music Millennium and All Records. Growth at the J.L. Marsh racked accounts, combined with reports from Record & Tape Coll., Norman Cooper and Waxie Maxie give all indications that Sea Level could be the next group new to the top 20. Shake a leg mama, shake a leg mama.

## #67★ BAD COMPANY

Following two consecutive platinum LPs, "Burnin' Sky" is beginning strong and should follow in their now traditionally strong standard. This week's number 7 National Breakout has already infiltrated every major market. Major accounts reporting Bad Co. are King Karol, Harmony Hut, Tower/S.F., Odyssey, Everybody's, Music Plus, Licorice Pizza and Dan Jay in addition to the following: Richman Bros., Norman Cooper, Waxie Maxie, Record Shack/Atl., Bib, Peaches/Ft. Lauderdale/Dallas/Denver, Spec's, Giant, Mushroom, Wilcox, Father's & Sun's, Record Theater, Harmony House, 1812, Music Millennium, Mile High and Independent.

## #69★ PETER GABRIEL

This week's number 8 national breakout is experiencing strongest sales in the Northeast and Midwest Regions. In the Northeast, Sam Goody, King Karol, Cavages, Double B, Norman Cooper and Peter's all report top thirty action. In the Midwest, reporters are Caper's Corner, Record Theater, Swallen's, Peaches/Cleveland and Northern. Other reporters are Waxie Maxie, Peaches/Ft. Lauderdale/L.A., Record Shack/Atl., Mushroom, Inner Sanctum, Tower/San Diego, Music Millennium, Independent and Rolling Stone. On a national level, Korvettes is reporting top thirty action.

## #85★ JUSTIN HAYWOOD

The widespread acceptance of Haywood has earned him four positions on the CB Regional Breakout chart this week. Reports are in all markets with no great concentration in any particular one. Top thirty reports are coming from Sam Goody, Peter's, Norman Cooper, Waxie Maxie, Record Shack/Atl., Spec's, Peaches/Ft. Lauderdale/Cleveland, Mushroom, Sound Wherehouse, Caper's Corner, Streetside, Tower/S.F., Banana, Mile High, Rolling Stone and Independent.

## #89★ REO SPEEDWAGON

This week's number 1 breakout in the Midwest Region is an absolute powerhouse there. Their status as a local monster is indicated by reports from Stark (6), Disc, Peaches/St. Louis (1), Delwood (1), Caper's Corner (1), Streetside (2), 1812 (8), Father's & Sun's (3), Consolidated (3), Harmony House and Lieberman One Stop. Sales action is beginning to be felt in both the Denver-Phoenix and Balt.-Wash. Regions with reports from Dan Jay, Mile High and Waxie Maxie.

## #92★ PABLO CRUISE

"A Place In The Sun" is beginning to infiltrate markets other than their local west coast following. The widespread sales have earned Pablo Cruise 3 positions on the CB Regional Breakout chart in the West, Southeast and Northeast Regions. In the West Region reporters are Odyssey, Tower/S.F., Everybody's and Banana. In the Northeast, King Karol, TSS/Record World and Double B all report top thirty sales. Other reporting accounts are Record Shack/Atl., Music City and Peaches/Denver. National acceptance is being felt at Korvettes as they report top thirty action.

## #101★ NILS LOFGREN

"I Came To Dance," Lofgren's latest solo effort, is gaining immediate acceptance in most major markets earning him the number 9 position on the National Breakout chart. With each release his following grows and there is no indication of any change in that pattern. Strongest regions are the Midwest with reports coming from Father's & Sun's, Caper's Corner, Record Theater, Peaches/Cleveland and Northern; the South Central Region with top thirty action being reported at Mushroom, Inner Sanctum, Wilcox and Peaches/Dallas. Other accounts experiencing strong initial reaction to this LP are TSS/Record World, Peter's, Norman Cooper, Double B, Record & Tape Coll., Waxie Maxie, Everybody's, Rolling Stone and Mile High. Nationally, Korvettes reports top thirty action.

## #105★ TEDDY PENDERGRASS

Formerly of Harold Melvin & The Blue Notes, Pendergrass is now pursuing a career as a solo artist and is receiving immediate acceptance. Strongest responses are found in the Balt.-Wash. Region with reports Record & Tape Coll. (2), Record Masters (3), For The Record (4); and the Midwest Region with Caper's Corner, Streetside, Father's & Sun's and Consolidated all reporting top thirty sales. Other accounts reporting this LP are Richman Bros., Bib, Interstate, Peaches/Dallas/L.A., Mushroom and All Records earning Pendergrass four positions on the CB Regional Breakout chart including the number 1 position in Balt.-Wash.

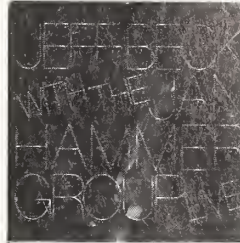


# ALBUM REVIEWS

**YESTERDAY, TODAY & TOMORROW — The Spinners — Atlantic SD 19100 — Producer: Thom Bell — List: 6.98**

Their successes have been numerous, though not always easily obtained over the past 21 years that the Spinners have been recording. But this delicately orchestrated, supremely harmonious album is a fine musical affirmation that the Spinners not only have a rich past history but a full future as well. A nice mixture of uptempo dance tunes and soulful ballads, this LP will receive airplay on R&B, disco and top 40 playlists.

Yesterday/Today/Tomorrow SPINNERS •



**JEFF BECK WITH THE JAN HAMMER GROUP LIVE — Epic 34433 — Producer: Jan Hammer — List: 6.98**

Both jazz and rock aficionados should welcome this latest addition to the growing legion of fusion efforts, in this case a coupling of Jeff Beck's wailing guitar with the inventive and electrifying keyboard work of Jan Hammer. From the familiar "Freeway Jam," which is more frantic and electronic this time around, to his version of the Lennon-McCartney "She's a Woman," Beck offers an inventive and entertaining showcase of his current musical affiliations. For AOR and jazz playlists.

**COMMODORES — Commodores — Motown M7-884R1 — Producer: James Carmichael & Commodores — List: 7.98**

After forty weeks the Commodores' last album is still in the Cash Box top 75 R&B chart, longer than any other group currently on that chart, a fact that exhibits the amazing staying power of this talented sextet. But more ample evidence is available on this new album of fine and funky tunes, all written and performed by the Commodores. Surely another chartmaker, the LP should soon be an addition to R&B, top 40 and some AOR playlists.

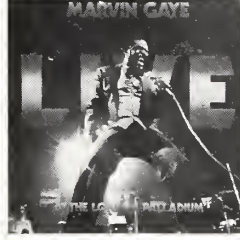
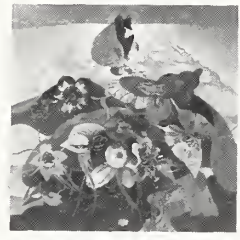


**ROMANTIC JOURNEY — Norman Connors — Buddah BDS-5682 — Producer: Skip Drinkwater — List: 6.98**

Introducing vocalist Eleanore Mills and featuring Phillip Mitchell, and of course Norman Connors, this album is woven around a "romantic journey" theme but the trip would not have been nearly so smooth were it not for the excellent instrumental support of the musicians that Connors has gathered around him. Horns are especially noteworthy — being either tight and sassy or silky smooth, depending on the mood. Well-produced and mood setting, this album will be heard on R&B, top 40 and some AOR playlists.

**MUSICMAGIC — Return To Forever — Columbia 34682 — Producer: Chick Corea & Stanley Clarke — List: 6.98**

Vocalists are seldom an integral part of progressive jazz but the crystal-clear, honey-sweet vocals of Gayle Moran lend just the right touch to this new work by Chick and the gang. Even when the music is not following a melody line, the individual elements that make up the whole are distinctive and not hard to follow, even for the novice. Because the music is free-form within a subtle structure this LP should be successful on jazz and AOR playlists.

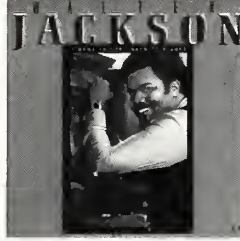


**MARVIN GAYE AT THE LONDON PALLADIUM — Tamla/Motown T7-352R2 — Producer: Art Stewart — List: 7.98**

As the cultural exchange between our country and Great Britain continues to keep fans of each country entertained with the other's music, Marvin Gaye has found a vocal following to provide excitement for this live LP. The specially-priced two record set is a good balance of old and new and contains two medleys of "greatest hits." For top 40 and R&B airplay.

**I WANT TO COME BACK AS A SONG — Walter Jackson — Chisound/UA — CH-LA733-G — Producer: Carl Davis — List: 6.98**

His deep baritone fairly vibrates the room as Walter Jackson delivers his vocal interpretations over a background of subtle but solidly supportive musicians. Though he is blessed with an undeniably husky and masculine voice, he can just as artfully caress a tender note. A fine production that should receive a spot on R&B and top 40 playlists.

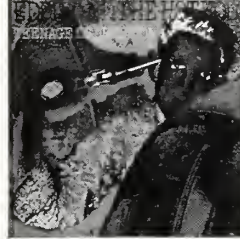


**COMING BACK FOR MORE — William Bell — Mercury SRM-1-1146 — Producer: William Bell & Paul Mitchell — List: 6.98**

Though it has been years since Bell has put together an entire album, the top 30 success of his single "Tryin' To Love Two" portends a brighter future just ahead. In this debut LP for Mercury, Bell displays his tenor vocal ability and his clever songwriting talents in a tasteful mix of styles and moods. For top 40 and R&B airplay.

**WATER BABIES — Miles Davis — Columbia 34396 — Producer: Ted Macero — List: 6.98**

Though recorded in the period 1967-69, most of these selections have not been available before and feature the work of Davis and a small but potent cast of supporting players, including Herbie Hancock, Chick Corea, Tony Williams and Dave Holland. The free-form, non-melodic quality of the LP may limit airplay to jazz and some AOR playlists.



**TEENAGE DEPRESSION — Eddie & The Hot Rods — Island ILPS 9457 — Producer: Ed Hollis — List: 6.98**

Ever miss the '50s? Well, now you can turn off "Happy Days" and turn on the stereo where Eddie and the boys will deliver a solid and uncomplicated rock 'n roll punch right to your speakers. Unsullied by involved chords and high-brow lyrics, the sound is simple, primitive and powerful and will probably have you looking for your pleated skirt and/or leather jacket. For top 40 playlists.

**PHYLLIS HYMAN — Phyllis Hyman — Buddah BDS5681 — Producer: Larry Alexander & Sandy Torano — List: 6.98**

Formerly the lead singer for Norman Connors, Phyllis has taken off on a flight of her own, and this LP shows that she can fly solo. Her charming, playful and distinctive voice lends itself equally well to ballads and dance tunes in this well-orchestrated album. Should be a hot item on top 40 and R&B playlists.

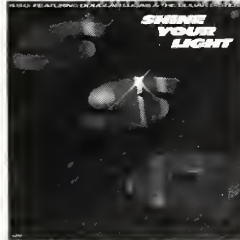
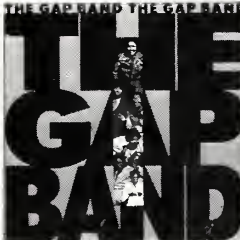


**JOYOUS — Pleasure — Fantasy F-9526 — Producer: Wayne Henderson — List: 6.98**

With a sound somewhat suggestive of the Average White Band and Tower of Power, Pleasure is hard to categorize because of their ability to mix R&B and rock jazz. On this third LP for Fantasy, Pleasure has put together a grab bag of ballads, disco tunes and instrumentals. Already big in the Pacific northwest, Pleasure should gain wider acceptance with airplay on R&B, disco, top 40 and AOR playlists.

**THE GAP BAND — The Gap Band — Tattoo/RCA BJLI-2168 — Producer: John Ryan — List: 6.98**

Undeniably one of the best debut albums to appear this year, the Gap Band showcase their musical roots and pull out all the stops in a collection of tunes with various moods. Their ability to mix hard rock, standard R&B and gospel rhythms is reason enough to give a listen as are the guest appearances of Leon & Mary Russell, Les McCann, D.J. Rogers and Chaka Khan. For R&B, top 40 and some AOR playlists.

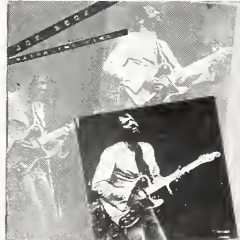


**SHINE YOUR LIGHT — S.S.O. — Shadybrook SB-33-006 — Producer: Roland Kluger — List: 6.98**

Featuring Douglas Lucas and the Sugar Sisters, S.S.O. is primarily a soulful disco band that is capable of stirring the emotions as well as the feet with romantic ballads and songs of social conscience ("Give a Damn"). But it is the throbbing beat of the percussion section that so amplifies the S.S.O. sound. For airplay on disco, R&B, top 40 and some AOR playlists.

**WATCH THE TIME — Joe Beck — Polydor PD-1-6092 — Producer: Jack Richardson — List: 6.98**

Though thought of primarily as a jazz musician and accomplished studio session man, Joe Beck is that and more. His first album for Polydor is a potpourri of musical sounds, encompassing jazz, rock and even R&B. With its varied approach, this LP should be a welcome addition to AOR, top 40, jazz and R&B playlists.



**HERO — Hero — Mercury SRM-1-1137 — Producer: Michael Lloyd — List: 6.98**

Hero's brand of rock 'n roll is infectious and upbeat, and on their debut album they display a rousing attitude unusual for a studio session. There's a nice harmony between vocals and instrumentation and a feeling of joyous expression that makes the album worthy of attention. For top 40 and AOR playlists.

**HIT AND RUN — Ian Matthews — Columbia PC34671 — Producer: Nikolas K. Venet — List: 6.98**

With a vocal style somewhere between Jesse Colin Young and Don McLean, Ian Matthews is back with another solo effort, one of many such attempts, but this one seems destined to attract a well-deserved and wider following. Though he waits to cook until side two, this LP is a strong display of Matthews' writing and singing ability with upbeat or slow tempo tunes. For AOR and top 40 playlists.



**IF YOU'VE EVER LOVED — Randy Richards — Little Angel LAR1111 — Producer: Paul Hornsby — List: 6.98**

Though his voice is interesting enough for its ability to go from raspy to smooth in one breath, it is his virtuoso keyboard work and exemplary composing ability that make Richards so noteworthy. Of course, when friends like Charlie Daniels, Bonnie Bramlett, Chuck Leavell and Jerry Eubanks show up to lend a hand, it can't hurt. Touching several musical bases, the LP should get a spot on AOR, top 40 and MOR playlists.



## Queen, Ian, Detective and The Dead Play In Los Angeles

### Grateful Dead

SWING AUDITORIUM, SAN BERNARDINO, CALIF. — The Grateful Dead is a band that is known to enjoy performing live, but in comparison with other major groups of demonstrated longevity, they seem relatively unconcerned with promoting their records, hyping a "hit" single, or charging the highest possible price for a concert ticket. Although this last consideration is basically within the power of the promoter, a concert at the Swing Auditorium, sixty miles east of Los Angeles, invites uniform pricing because of seating arrangements.

As a "people's band" the Dead have attracted a loyal following that appreciate both Dead music as well as the band's 60-ish social outlook. The Swing crowd typified this ambience: an older harder audience than most pop concerts witness that paid \$6.50 per person for unreserved seats. There is little question that the SRO crowd got more than expected. Excluding a mid-concert break, the band played for over four hours.

The Dead approach to concerts is intense expression contrasted with careful unhurried tuning between numbers. Whereas most groups would be concerned with a real or imagined lull between selections, the Dead demonstrated that this is in their case a needless worry. Time after time they brought the alcohol-laden crowd to life by playing selections that ran heavily to catalog. "Playing In The Band," "Sugaree," and "Turn On Your Love Light" found enthusiastic response in the surprisingly peaceful audience.

**mike falcon**

### Genesis

MADISON SQUARE GARDEN, NYC — It's difficult to imagine a rock show sans sex or violence going over in a hall of this size; almost as difficult as it is to conceive of clean-edged sound in such a huge, high-ceilinged arena. Playing before their first five-figure crowd in New York, however, Genesis accomplished both these feats, and managed to raise the crowd to a considerable excitement level as well.

Opening the evening with "Squonk" from the album "Trick Of The Tail," the group launched what would be their most hard-hitting concert yet. Phil Collins handles the stage with confidence and grace, supported by a good sense of humor. His antics included a "mating ritual" which turned out to be a furious jazz tapdance, and a tamborine solo that played against various parts of his body in a painful if uninhibited display. His spoken prelude to "Supper's Ready" was a lighthearted sadomasochistic fantasy, and he did costume up once, donning cap and jacket for tightest rocking numbers in the set. "Robbery, Assault & Battery," Collins' trips to the drumkit were greeted warmly by the crowd, but he took care to introduce the band's new touring backup drummer, Chester Thompson, as "heavy artillery reinforcements." Whether in duet with Collins or backing the band himself, Thompson's performance never veered from solid support of the music.

Members of the group stepped up to the mike to introduce a number in which he played a special part: bassist Mike Rutherford for his composition "Your Own Special Way," the first single from the band's recent Atco album "Wind & Wuthering," and guitarist Steve Hackett for an older song, "Firth Of Fifth," in which his multi-textured guitar is the primary melodic contributor. Interestingly enough, the one totally silent member of the group was Tony Banks, whose multiple keyboards do the work of three men in filling out Genesis often massive orchestral sound.

The set took on strong jazz-rock over-

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### Detective

THE ROXY, L.A. — Detective, the newest addition to the Swan Song stable of artists, presented their world premier performance Monday night, March 14 at the Roxy Theatre in Hollywood. The long anticipated debut was heralded with roses and champagne, popping flashbulbs, spotlights and Lincoln limos.

Signed to Swan Song in September '75, Detective has been the brainchild of Led Zeppelin's guitarist Jimmy Page. Their album was produced by Andy Johns and will be available April 5.

The most striking feature of Detective's music was the powerful bass and drum line laid down by drummer Jon Hyde and bassist Bobby Pickett, who also sang harmonies. Singer Michael Des Barres' vocals were strong and clear and as the visual focal point of the band, his style is unique and appealing. Michael Monarch added clean basic licks on guitar. Keyboardist Tony Kaye switched between organ, electric piano and grand piano, using more than one in some songs. However, the keyboards were difficult to hear, perhaps due to the mix.

The set opened brightly with "Recognition," which expresses a common sentiment of the emerging artist — his desire for recognition. "Nightengale" began softly and crescendoed, a showpiece for the band's diversity. Other songs included "Burning Heartache" and "Good Rockin' Tonight," the final number. Both were strong rock and roll numbers.

Distractions to the performance were the excessive time the band took to tune up and the somewhat cool reaction of the audience to the whole presentation.

Overall, the band was well-rehearsed and gave an exciting performance. Their music might be categorized as "classic" rock and roll.

**janet brldgers**

### Janis Ian/Tom Chapin

SANTA MONICA CIVIC AUDITORIUM, CALIF. — Janis Ian gave one of those all-too-rare performances last week, in which, through such excellent songs as "At Seventeen," "Sunset Of Your Life" and "Watercolors," she not only entertained the audience, but was able to reach out and touch them on an emotional level seldom achieved by most performers.

Of those artists who have written songs of the depth, range and feeling of Ian's, few have ever been as successful at projecting those qualities in the concert hall. But Ian did just that. And, remarkably, not in just a few isolated moments, but throughout the 90-minute show.

Although many of her songs are about disillusionment and disappointment, they are often tempered with a reassuring optimism. Singing them as she did with more conviction than necessary just to get the words out, she constantly challenged the audience to feel what she sang.

As a result, applause broke out several times in the middle of a song in response to a particularly dramatic verse of one of her emotionally evocative vocal passages.

The three-piece band and supporting vocalist backing Ian added extra shading and impact when necessary, but never dominated her, although a couple of the electric numbers lacked the dynamic edge of her folk-flavored songs.

But the most impressive aspect was the fact that she gave such a personal, intimate performance, usually heard only in small clubs, in the 3,000-seat Santa Monica Civic.

Tom Chapin's opening performance, by comparison, offered less material of potential lasting importance, but his folksy, congenial stage manner offset any compositional shortcomings that might have detracted from his otherwise entertaining and enjoyable set.

**randy lewis**

### Queen/Thin Lizzy At The Forum

THE FORUM, L.A. — In a dazzling spectacle of rock brilliance, her majesty the Queen gave an electrifying command performance before an alternately enthusiastic and awe-struck crowd at L.A.'s Forum. Exhibiting a polished stage act, a confident theatrical presence and a musical range that has established them as authentic rock superstars, Queen filled the cavernous Forum with the exquisite harmonies and brilliant guitar riffs that have become their trademark.

The refreshingly different English quartet wasted no time getting their show off to a rousing start by kicking off their performance with their just released high energy single, "Tie Your Mother Down," accompanied by flash bombs and an all-white costume ensemble. But blazing rock was only one part of a well-paced variety show that included rock ballads, classically inspired rock movements and mellow acoustic tunes. As always, the dynamic Freddie Mercury led the band with his brassy vocals and lithe body movements, using his voice and body as one unified instrument that threatens to re-define modern dance.

As anyone who has seen them live will attest, Queen has an excitement on stage that strongly amplifies their recorded material. Singer Mercury works perhaps hardest of all, using the mike as an instrument in itself and dancing all across the stage using no economy of movement. Guitarist Brian May himself threatened to steal the show several times, exhibiting his brilliant ability especially with an echoplex. The band is extremely tight, incredibly versatile and seems to improve with every performance. No doubt, everyone present agreed with the pre-recorded exit number, "God Save the Queen."

Thin Lizzy, who opened for Queen, played a polished and powerful set. Uniformly tight throughout their performance, Thin Lizzy surprised many members of the audience who were only nominally aware of the band's repertoire and live concert capabilities. While "The Boys Are Back In Town," the group's current chart hit, elicited the most response because of the strong radio access afforded it, their entire show was equally strong. The Queen openers give Thin Lizzy the wide exposure they obviously merit.

**chuck comstock  
mike falcon**

### Herbie Mann

VILLAGE GATE — Herbie Mann and his Family of Mann band jammed their way to an explosive encore here before an enthusiastic audience of hard-core Manniacs.

Mann pulled out all the stops and allowed his predominately Latin-influenced band to take the music in a percussive, rhythmic direction. This tack worked especially well for the group's up-tempo numbers, but the slower songs suffered from the extended jamming's aimlessness. Overall, Mann's set was less disco-influenced than his current Atlantic album, "Bird In A Silver Cage," but eminently more suitable for a live club performance.

The highlight of Mann's set was the guest appearance of percussionist extraordinaire Ray Mantilla, whose timbales solo inspired the band to join in a relentless, driving brand of pure Latin fire. Mann's own flute playing, which had been erratic for most of the set, came alive to match the high spirit of his fellow musicians.

Village Gate patrons were also treated to a set by Sonny and Linda Sharrock, recently signed to Atlantic's re-activated Embryo label. Linda Sharrock, perhaps the most

(continued on page 56)

### Talent On Stage In Nashville:

## Ray Stevens At The Exit/In

EXIT/IN, NASHVILLE — You've seen those TV ads where the green cricket pops open a door in the side of an ordinary looking cigarette lighter and out pours a bonfire's worth of matches for "thousands of lights"? Ray Stevens is something like that. A performer who stands in a class by himself — with a cast of thousands tucked up his sleeve.

In a rare hometown appearance before two jam-packed houses at the Exit/In Wednesday, March 9, Stevens demonstrated that in a business where everybody's compared to everybody else, there's simply nobody else to compare him to — except maybe a camel ("Ahab The Arab"), a buzz saw ("Along Came Jones"), or a Busby Berkeley musical.

Actually, emphasizing the zany side of Stevens' writing and performing — the crazy voices, the sound effects, the novelty extravaganzas — is colorful, but lopsided. One of his strongest assets is a certain dignity he reserves which allows him to move from a one-man musical cartoon like "Along Came Jones" (in which he impersonates a villain, a damsel in distress and a buzz saw), into a serious and emotionally striking version of a ballad like "I Can't Stop Loving You" — then swing off into the countrified "Honky Tonk Waltz," or cut into the caustic lyrics of "Hey, Mr. Businessman."

A thin, stoop-shouldered man with neat close-cropped hair and a tasty tailor (black velvet jacket, crisply pressed denim vest and jeans), Stevens' stage presence seems to crystallize at points somewhere between Mr. Chips and Gomer Pyle. Not a dynamic, aggressive stage personality in his every-

day Ray Stevens incarnation, he shines through the sheer diversity of his talent and by projecting absolute and total control of his music.

His depth was demonstrated on a medley of Ray Charles classics, which he sang with an individualized, yet straight-on quality which stands with the most insightful interpretations of those songs. The flair of his imagination burst out on a hilarious version of "The Streak," which due to alleged complaints that the song has "no class," starts off with a witty, light operatic parody of that tune. Then there was "Freddie Feelgood and His Funky Little Five Piece Band," where Stevens and the band do a capella vocal sounds like musical instruments in lieu of playing. Not a single number in the set is a throwaway.

Performing with a large group — his own touring band of six, three horns and himself on baby grand — the weakest points of the show were the loudest ones. The whole thing nearly overpowered the panting sound system.

Celebrity-wise, it was an illustrious evening. Crammed in with the crowd were Chet Atkins, Jerry Reed, former Tennessee governor Winfield Dunn and others.

Hopskotch from novelty songs to serious songs to gospel songs to old standards to blues to impressions, Stevens adroitly piled up a momentum that earned a standing ovation on the next to the last song, as well as a foot-stomping ovation at show's end.

Dick Feller, himself a successful writer of novelty songs, opened for Stevens.

**lola scobey**



## Final Decision Imminent On RCA Nashville Studio Status Former RCA Exec Owen Bradley May Lease Them

by Lola Scobey

NASHVILLE — A final decision on disposition of the currently idle RCA studios here should be made within a week to ten days, according to Jerry Bradley, vice president of Nashville operations for RCA. Current options include subleasing the studios to producer Owen Bradley, to a group of former RCA engineers, or to producer Joe Johnson, Bradley stated.

Although there has been considerable comment in the music community here to the effect that various of these options have been finalized, Bradley stressed that as of March 17 no decision had been made by RCA officials. He was particularly emphatic in denying that a lease agreement had already been made with his father, Owen Bradley, stating that this misconception could hinder negotiations with other parties.

Owen Bradley expressed optimism that his proposal would be accepted, stating that he and RCA "are close to an agreement, although it has not been finalized." He said that a "tentative agreement" has been made that he will purchase the equipment in and lease Studio A and Studio B.

Bradley, producer, music publisher and co-owner of the highly successful Bradley's Barn studio, is already a partial owner of the building which houses the studios. He stated that he would make an agreement

with the owners of the building, which includes himself, to sublease the studios.

### Johnson's Interest

Concerning Joe Johnson's interest in leasing the studios, Jerry Bradley said, "Johnson was in here the other day — I have never seen so many people in my life — talking about knocking out this wall and that wall. I called him and asked him if he was interested, and he said he was." Johnson is currently involved in litigation over his ownership of the Four Star office building and studios.

Jerry Bradley added that a proposal to turn Studio B, where numerous hits have been recorded, into a museum-type tourist attraction, although "still possible, is not

(continued on page 37)

## Galante To Head RCA Nashville Operations

NASHVILLE — The appointment of Joe Galante as director, Nashville operations, was announced recently by Jerry Bradley, division vice president, Nashville operations, RCA Records.

In addition to marketing, Galante has a broad range of responsibilities, including recording budgets, scheduling country music product into RCA's overall release program, serving as liaison with RCA's

(continued on page 37)

### MOST ADDED COUNTRY SINGLES

- IF WE'RE NOT BACK IN LOVE BY MONDAY — MERLE HAGGARD — MCA**  
WWOK, KFDI, KKYX, KGA, WMC, KSON, KAYO, WPOC, KLAC, WHOO, WWOL, KERE, KCKC, WIRE, KCKN, WTSO, WBAM, WVOJ, WKDA, KNUZ, KRAK, KNEW, WWVA, KMPS
- I CAN'T HELP MYSELF — EDDIE RABBITT — ELEKTRA**  
WSUN, KGA, WINN, KIKK, WSLC, KSON, WUBE, KAYO, KCKC, WTSO, WBAM, WVOJ, WJJD, WKDA, KNUZ, WHK, KMPS
- I'LL DO IT ALL OVER AGAIN — CRYSTAL GAYLE — UA**  
WIVK, WSUN, KHAK, WINN, WBAP, WEMP, KIKK, KENR, KVET, WWOL, KCKN, KCUB, WHK, WWVA, WONE, KMPS
- SUGAR COATED LOVE/THE RAINS CAME — FREDDY FENDER — ABC/DOT**  
WMC, KXLR, WUNI, WEMP, KBOX, KWJJ, WUBE, KLAC, WHOO, KHEY, WAME, WHK, KNEW, KMPS
- MARRIED BUT NOT TO EACH OTHER — BARBARA MANDRELL — ABC/DOT**  
WDAF, KFDI, WIVK, KGA, WUNI, KBOX, WPOC, WHOO, WIRE, WTSO, WVOJ, WAME, KRAK, KMPS

### MOST ACTIVE COUNTRY SINGLES

- PLAY, GUITAR PLAY — CONWAY TWITTY — MCA**  
WCOP ex-28, WSLR 21-15, KTCR ex-27, KKYX 39-34, WDEE 38-32, WSUN 29-23, KGA 28-18, KRMD ex-35, KEBC 57-50, KHAK 34-26, WMC 19-12, KXLR 33-24, WIL 24-15, WEMP 27-20, KXOL ex-51, KIKK 40-25, KBOX 37-28, WYDE 28-10, KWJJ ex-35, KENR 28-20, KAYO ex-19, WPOC 29-23, KLAC 39-29, KERE 27-20, KCKC 21-15, WIRE 36-28, KCKN 17-12, WBAM 24-18, WKDA 29-20, WAME 25-19, KFOX 19-12, KRAK 37-27, KNEW 30-19, WONE 31-25, KMPS 29-16
- SOME BROKEN HEARTS NEVER MEND — DON WILLIAMS — ABC/DOT**  
WIVK 28-23, WSUN 30-19, KGA ex-24, KHAK ex-38, WMC 31-20, WUNI ex-30, WIL ex-30, WBAP 37-27, WEMP 24-17, KXOL ex-55, KIKK ex-34, KENR ex-32, KSON 32-25, WUBE ex-32, WPOC 40-30, KLAC 44-33, WWOL 30-25, WIRE 44-33, KHEY 37-32, KCKN 21-14, WTSO 27-19, KCUB ex-36, WJJD ex-28, WKDA ex-26, WAME ex-23, KFOX 29-21, KRAK 49-43, WHK 26-17, KNEW ex-26, WWVA 34-25, KMPS ex-22
- YESTERDAY'S GONE — VERN GOSDIN — ELEKTRA**  
WSLR 27-20, WIVK ex-29, WDEE ex-36, WSUN 18-7, KGA ex-27, KEBC 56-49, KHAK ex-36, WMC ex-37, WBAP ex-44, WEMP ex-27, KXOL ex-53, KIKK ex-37, KWJJ ex-39, WSLC 37-28, WUBE 33-23, KLAC 48-34, WWOL 36-29, WIRE ex-38, KHEY ex-39, KCKN ex-28, WTSO 30-24, WBAM 29-24, KFOX 40-33, WHK ex-27, WONE 42-36, KMPS ex-29
- (YOU NEVER CAN TELL) C'EST LA VIE — EMMYLOU HARRIS — WB**  
WDEE 34-27, KGA 29-22, KRMD ex-30, KHAK 35-27, KXLR 30-21, WUNI 22-15, WIL ex-35, WBAP 26-12, KIKK 29-12, KWJJ 38-28, KENR 23-9, WUBE 34-24, WPOC 27-21, KLAC 32-24, KERE 21-15, WIRE 35-27, KCKN 10-3, WJJD 26-20, KNUZ 21-6, KRAK 34-28, KNEW 16-11, WONE 28-22, KMPS 26-14

## Top 50 Country Albums

|   | Weeks On Chart |  | Weeks On Chart |
|---|----------------|--|----------------|
| 1 LUXURY LINER<br>EMMYLOU HARRIS<br>(Warner Bros. WBS 2998)                                       | 2 8            | 26 ADIOS AMIGO<br>MARTY ROBBINS (Col. KC 34448)                              | 31 3           |
| 2 LINDA RONSTADT'S GREATEST HITS<br>(Asylum 7E-1092)  | 1 13           | 27 CRASH<br>BILLY "CRASH" CRADDOCK<br>(ABC/Dot D052 2063)                    | 20 19          |
| 3 RONNIE MILSAP LIVE<br>(RCA APL1-2043)   | 4 18           | 28 HIGH TIME<br>LARRY GATLIN (Monument MC 6644)                              | 26 13          |
| 4 TORN BETWEEN TWO LOVERS<br>MARY MACGREGOR<br>(Ariola/Capitol 50015)                             | 5 9            | 29 NEW HARVEST... FIRST GATHERING<br>DOLLY PARTON (RCA APL1-2188)            | 39 3           |
| 5 WAYLON LIVE<br>WAYLON JENNINGS (RCA APL1-1108)  | 3 16           | 30 ME & McDILL<br>BOBBY BARE (RCA APL1-2179)                                 | 30 9           |
| 6 THE COUNTRY AMERICA LOVES<br>STATLER BROTHERS<br>(Mercury SRM 1-1125)                           | 6 7            | 31 BEST OF DONNA FARGO<br>(ABC/Dot DO 2075)                                  | 37 3           |
| 7 GREATEST HITS VOLUME II<br>CONWAY TWITTY (MCA 2235)   | 7 19           | 32 20-20 VISION<br>RONNIE MILSAP (RCA APL1-1666)                             | 33 44          |
| 8 THE BEST OF CHARLEY PRIDE VOL. III<br>(RCA APL1-2023)   | 8 20           | 33 GOLDEN RING<br>GEORGE JONES & TAMMY WYNETTE<br>(Epic KE 34291)            | 27 31          |
| 9 SAY YOU'LL STAY UNTIL TOMORROW<br>TOM JONES (Epic PE 34468)                                     | 17 3           | 34 FARGO COUNTRY<br>DONNA FARGO<br>(Warner Bros. BS 2996)                    | 38 2           |
| 10 VISIONS<br>DON WILLIAMS (ABC/Dot D052 2064)  | 12 7           | 35 EL PASO CITY<br>MARTY ROBBINS (Col. KC 34303)                             | 34 29          |
| 11 THE OUTLAWS<br>WAYLON JENNINGS/WILLIE NELSON<br>JESSI COLTER/TOMPALL GLASER<br>(RCA APL1-1321) | 11 12          | 36 TAKE ME<br>CHARLIE RICH (Epic KE 34444)                                   | — 1            |
| 12 ARE YOU READY FOR THE COUNTRY<br>WAYLON JENNINGS (RCA APL1-1816)                               | 10 38          | 37 HASTEN DOWN THE WIND<br>LINDA RONSTADT (Asylum 7E-1067)                   | 28 29          |
| 13 HEART HEALER<br>MEL TILLIS (MCA 2252)  | 19 4           | 38 JOHN DENVER'S GREATEST HITS VOL. 2<br>(RCA CPL1-2195)                     | — 1            |
| 14 THE TROUBLEMAKER<br>WILLIE NELSON (Columbia KC 34112)  | 9 25           | 39 JOHNNY DUNCAN<br>(Columbia KC 34442)                                      | — 1            |
| 15 DAVE & SUGAR<br>(RCA APL1-1818)  | 14 30          | 40 RUBBER DUCK<br>C.W. McCALL (Polydor PD 1-6094)                            | 35 11          |
| 16 RIDIN' RAINBOWS<br>TANYA TUCKER (MCA 2253)   | 21 4           | 41 BEST OF THE STATLER BROTHERS<br>(Mercury SRM 1-1037)                      | 43 5           |
| 17 THE BEST OF GLEN CAMPBELL<br>(Capitol ST 11577)  | 13 18          | 42 TOMPALL AND HIS OUTLAW BAND<br>TOMPALL GLASER (ABC AB 978)                | 42 6           |
| 18 I DON'T WANT TO HAVE TO MARRY YOU<br>JIM ED BROWN & HELEN CORNELIUS<br>(RCA APL1-2024)         | 15 15          | 43 CHANGES IN LATITUDES — CHANGES IN ATTITUDES<br>JIMMY BUFFETT (ABC AB 990) | — 1            |
| 19 RIDES AGAIN<br>DAVID ALLAN COE<br>(Columbia KC 34310)  | 24 4           | 44 BEFORE THE NEXT TEARDROP FALLS<br>FREDDY FENDER<br>(ABC/Dot D052 2020)    | 45 5           |
| 20 HOTEL CALIFORNIA<br>EAGLES (Asylum 7E-1084)  | 25 7           | 45 VINTAGE '77<br>TOMMY OVERSTREET<br>(ABC/Dot DOA 2071)                     | 46 7           |
| 21 DON'T STOP BELIEVIN'<br>OLIVIA NEWTON-JOHN (MCA 2223)  | 18 19          | 46 SOMEBODY SOMEWHERE<br>LORETTA LYNN (MCA 2228)                             | 32 23          |
| 22 SOUTHERN NIGHTS<br>GLEN CAMPBELL (Capitol SO 11601)  | 29 3           | 47 GREAT MOMENTS AT THE GRAND OLE OPRY<br>VARIOUS ARTISTS (RCA CPL2-1904)    | 44 8           |
| 23 CRYSTAL<br>CRYSTAL GAYLE<br>(United Artists LA 614G)   | 23 31          | 48 REFLECTING<br>JOHNNY RODRIGUEZ<br>(Mercury SRM 1-1110)                    | 48 22          |
| 24 GILLEY'S SMOKIN'<br>MICKIE GILLEY (Playboy PB 415)   | 16 20          | 49 I'M NOT EASY<br>BILLIE JO SPEARS<br>(United Artists LA 614G)              | 41 6           |
| 25 THE ROOTS OF MY RAISING<br>MERLE HAGGARD & THE STRANGERS<br>(Capitol 11586)                    | 22 16          | 50 HIGH LONESOME<br>CHARLIE DANIELS BAND<br>(Epic PE 34377)                  | 47 13          |



SHERIFF CLARK — ABC/Dot Records artist Roy Clark (l) and president Jim Foglesong (r) accept certificates making them deputy sheriffs of Colbert County Alabama from Sheriff John L. "Buddy" Aldridge (second from right) and Alan M. Cartee, president of Cartee Music Corporation, owners of the studio in which Clark was recording. The Dot artist was in Muscle Shoals to record the instrumental sides of an upcoming album entitled "My Music And Me."



# Additions to Country Playlists

**WSLR — AKRON**  
8-1 — Kenny Rogers  
Pal Rakes  
Rayburn Anthony  
Mel Street  
Lloyd Green  
11 To 6 — Gene Watson  
14 To 9 — Mickey Gilley  
17 To 11 — Don King  
21 To 15 — Conway Twitty  
25 To 18 — T.G. Sheppard  
27 To 20 — Vern Gosdin  
30 To 23 — Jerry Reed  
Ex To 35 — Tammy Wynette  
Ex To 36 — Don Gibson  
Ex To 37 — Dickey Lee  
Ex To 38 — Freddy Fender — The Rains  
Ex To 39 — Dale McBride  
Ex To 40 — Brenda Lee

**KVET — AUSTIN**  
2-1 — Kenny Rogers  
Charlie Rich — On My Knees  
Lloyd Green  
Ace Cannon  
McCall/Nelson  
Margo Smith  
Crystal Gayle  
Ann J. Morton  
Ray Price  
Barbara Fairchild  
Elvis Presley  
Ex To 27 — Moe Bandy  
Ex To 29 — Buck Owens  
Ex To 36 — Bobby Bare  
Ex To 37 — Cristy Lane  
Ex To 38 — Red Steagall  
Ex To 40 — Freddy Fender

**WPOC — BALTIMORE**  
2-1 — Glen Campbell  
Merle Haggard  
Bobby Bare  
Barbara Mandrell  
Joe Stampley  
11 To 6 — Billie Jo Spears  
15 To 8 — Jennifer Warnes  
16 To 10 — Loretta Lynn  
17 To 11 — Cal Smith  
19 To 13 — Johnny Duncan  
20 To 14 — Dave & Sugar  
22 To 17 — Marty Robbins  
25 To 18 — Mickey Tilley  
24 To 19 — Johnny Paycheck  
27 To 21 — Emmylou Harris  
29 To 23 — Conway Twitty  
30 To 24 — Larry Gatlin  
31 To 25 — Gene Watson  
33 To 26 — Moe Bandy  
32 To 27 — Sammi Smith  
35 To 29 — Jeanne Pruett  
40 To 30 — Don Williams  
Ex To 37 — Tammy Wynette  
Ex To 38 — Freddy Weller  
Ex To 39 — Johnny Carver  
Ex To 40 — Margo Smith

**WYDE — BIRMINGHAM**  
1-1 — Mickey Gilley  
Don King  
Jacky Ward  
Margo Smith  
7 To 3 — Loretta Lynn  
17 To 4 — T.G. Sheppard  
22 To 5 — Larry Gatlin  
28 To 10 — Conway Twitty  
30 To 17 — Crystal Gayle  
39 To 29 — Dickey Lee  
40 To 30 — Stella Parton  
Ex To 38 — Tammy Wynette  
Ex To 39 — LaWanda Lindsey  
Ex To 40 — Dottie West  
Ex To 41 — Kenny Dale

**WCOP — BOSTON**  
4-1 — Johnny Rodriguez  
Larry Gatlin  
Vern Gosdin  
Jacky Ward  
13 To 7 — Kenny Rogers  
18 To 12 — Dave & Sugar  
21 To 17 — Billie Jo Spears  
25 To 19 — Gene Watson  
29 To 22 — Mickey Gilley  
30 To 23 — Charlie Rich — Epic  
Ex To 27 — Johnny Cash  
Ex To 28 — Conway Twitty  
Ex To 29 — Jennifer Warnes  
Ex To 30 — Johnny Paycheck

**WWOL — BUFFALO**  
3-1 — Glen Campbell  
Moe Bandy  
Don Gibson  
Crystal Gayle  
Dale McBride  
Merle Haggard  
Mary Kay Place  
Asleep At The Wheel  
26 To 20 — Mickey Gilley  
30 To 25 — Don Williams  
31 To 26 — Margo Smith  
33 To 27 — Billy "Crash" Craddock  
35 To 28 — David Allan Coe  
36 To 29 — Vern Gosdin  
38 To 31 — Johnny Cash  
39 To 32 — Jeanne Pruett  
40 To 33 — C.W. McCall  
41 To 34 — Freddy Fender — The Rains  
43 To 35 — Bobby Bare

**KHAK — CEDAR RAPIDS**  
2-1 — Glen Campbell  
Dottie West  
Crystal Gayle  
Nat Stuckey  
Jennifer Warnes  
LaWanda Lindsey  
Tammy Wynette  
8 To 3 — Tom Jones  
9 To 4 — Statler Brothers  
10 To 5 — Mary Macgregor  
22 To 17 — Charley Pride  
24 To 18 — Mickey Gilley  
28 To 21 — Olivia Newton-John  
30 To 24 — Little David Wilkins  
34 To 26 — Conway Twitty  
35 To 27 — Emmylou Harris  
38 To 28 — Donna Fargo  
Ex To 36 — Vern Gosdin  
Ex To 37 — Margo Smith  
Ex To 38 — Don Williams  
Ex To 39 — Billy "Crash" Craddock  
Ex To 40 — Eddy Arnold

**WAME — CHARLOTTE**  
4-1 — Kenny Rogers

Johnny Carver  
Jerry Reed  
Margo Smith  
Cristy Lane  
Kenny Dale  
Bobby Bare  
Barbara Fairchild  
McCall/Nelson  
Don Gibson  
Freddy Fender  
Red Steagall  
Dickey Lee  
Barbara Mandrell  
B.J. Thomas  
11 To 6 — Johnny Duncan  
12 To 7 — Sammi Smith  
19 To 8 — Gene Watson  
16 To 9 — Dave & Sugar  
21 To 13 — Loretta Lynn  
26 To 14 — Mickey Gilley  
20 To 15 — Donna Fargo  
23 To 16 — Billie Jo Spears  
30 To 17 — Johnny Paycheck  
25 To 19 — Conway Twitty  
Ex To 22 — Larry Gatlin  
Ex To 23 — Don Williams  
Ex To 25 — T.G. Sheppard  
Ex To 26 — Don King  
Ex To 27 — Narvel Felts  
Ex To 28 — Moe Bandy  
Ex To 29 — Johnny Cash  
Ex To 30 — Jennifer Warnes

**WJJD — CHICAGO**  
5-1 — Glen Campbell  
Margo Smith  
Eddie Rabbitt  
Jennifer Warnes  
T.G. Sheppard  
Don King  
Narvel Felts  
10 To 5 — Johnny Duncan  
23 To 17 — Dave & Sugar  
26 To 20 — Emmylou Harris  
28 To 21 — Donna Fargo  
30 To 25 — Lynn Anderson  
Ex To 26 — Gene Watson  
Ex To 27 — Mickey Gilley  
Ex To 28 — Don Williams  
Ex To 29 — Johnny Paycheck  
Ex To 30 — Little David Wilkins

**WUBE — CINCINNATI**  
4-1 — Kenny Rogers  
Freddy Fender — The Rains  
Jerry Reed  
Don King  
Eddie Rabbitt  
31 To 25 — Gene Watson  
33 To 26 — Moe Bandy  
22 To 15 — Donna Fargo  
34 To 24 — Emmylou Harris  
33 To 23 — Vern Gosdin  
Ex To 32 — Don Williams  
Ex To 33 — Crystal Gayle  
Ex To 34 — Narvel Felts  
Ex To 35 — T.G. Sheppard

**WHK — CLEVELAND**  
1-1 — Glen Campbell  
Crystal Gayle  
Conway Twitty  
Eddy Arnold  
Loretta Lynn  
Johnny Paycheck  
Eddie Rabbitt  
Johnny Carver  
Freddy Fender  
Jeanne Pruett  
Don King  
Cristy Lane  
21 To 15 — Olivia Newton-John  
24 To 16 — John Denver  
26 To 17 — Don Williams  
Ex To 26 — Billy "Crash" Craddock  
Ex To 27 — Vern Gosdin  
Ex To 28 — Jerry Reed  
Ex To 29 — Margo Smith  
Ex To 30 — Ray Stevens

**KBOX — DALLAS**  
1-1 — Steve Young  
Jerry Reed  
John Denver  
Margo Smith  
Freddy Fender — The Rains  
Gordon Lightfoot  
Barbara Mandrell  
Jimmy Buffett  
31 To 23 — Johnny Paycheck  
37 To 28 — Conway Twitty — Play

**WONE — DAYTON**  
2-1 — Glen Campbell  
Jennifer Warnes  
Asleep At The Wheel  
Crystal Gayle  
Linda Hargrove  
Ray Sawyer  
Connie Smith  
Nat Stuckey  
21 To 6 — Dave & Sugar  
14 To 8 — Gene Watson  
22 To 12 — Billie Jo Spears  
25 To 14 — Mickey Tilley  
24 To 15 — Margo Smith  
28 To 22 — Emmylou Harris  
29 To 23 — Loretta Lynn  
31 To 25 — Conway Twitty  
33 To 27 — Larry Gatlin  
39 To 29 — Don Williams  
38 To 30 — Jerry Reed  
41 To 31 — T.G. Sheppard  
42 To 36 — Vern Gosdin  
48 To 37 — Bobby Bare  
44 To 38 — Moe Bandy  
45 To 39 — Cristy Lane  
49 To 43 — Randy Barlow  
50 To 44 — Kenny Dale  
Ex To 45 — Tammy Wynette  
Ex To 46 — Barbara Fairchild  
Ex To 47 — Don Milson  
Ex To 48 — Freddy Fender — The Rains  
Ex To 49 — Dickey Lee  
Ex To 50 — Merle Haggard

**KERE — DENVER**  
2-1 — Gene Watson  
Dickey Lee  
Merle Haggard  
Moe Bandy  
Jennifer Warnes  
Cal Smith  
12 To 6 — Charlie Rich — RCA  
21 To 15 — Emmylou Harris  
27 To 20 — Conway Twitty  
29 To 24 — Mickey Gilley  
Ex To 25 — Jerry Reed

**EX To 27 — T.G. Sheppard**  
**EX To 30 — Margo Smith**  
**WDEE — DETROIT**  
5-1 — Glen Campbell  
Moe Bandy  
Margo Smith  
Billy "Crash" Craddock  
Barbara Fairchild  
16 To 11 — Dave & Sugar  
20 To 13 — Gene Watson  
21 To 17 — Lynn Anderson  
29 To 19 — Charlie Rich — Epic  
31 To 20 — Donna Fargo  
32 To 21 — Loretta Lynn  
33 To 22 — Mickey Gilley  
34 To 27 — Emmylou Harris  
35 To 30 — Sammi Smith  
38 To 32 — Conway Twitty  
Ex To 34 — Jacky Ward  
Ex To 35 — T.G. Sheppard  
Ex To 36 — Vern Gosdin  
Ex To 39 — Narvel Felts  
Ex To 40 — Kenny Starr

**KHEY — EL PASO**  
1-1 — Tina Rainford  
Eddy Arnold  
Terry Stafford  
Margo Smith  
Freddy Fender — The Rains  
Ben Sanders  
McCall/Nelson  
Ann J. Morton  
Red Steagall  
Mundo Earwood  
Dottie West  
Bobby Bare  
Kathy Barnes  
7 To 3 — Mel Tillis  
16 To 10 — Kenny Rogers  
21 To 16 — Glen Campbell  
26 To 20 — O'Gwynn/Remington  
36 To 27 — Dale McBride  
37 To 32 — Don Williams  
40 To 34 — Bucky Allred  
Ex To 36 — Crystal Gayle  
Ex To 37 — Merle Haggard  
Ex To 38 — Tammy Wynette  
Ex To 39 — Vern Gosdin  
Ex To 40 — Gene Watson

**KXOL — FORT WORTH**  
2-1 — Mel Tillis  
Tony Douglas  
Dottie West  
Tammy Wynette  
Sherri Williams  
Randy Barlow  
12 To 8 — Glen Campbell  
18 To 9 — Kenny Rogers  
23 To 12 — Charley Pride  
26 To 17 — Marty Robbins  
27 To 18 — Dave & Sugar  
37 To 26 — Loretta Lynn  
31 To 23 — Charlie Rich — Epic  
35 To 28 — Mike Lunford  
Ex To 51 — Conway Twitty  
Ex To 52 — Jeanne Pruett  
Ex To 53 — Vern Gosdin  
Ex To 54 — Freddy Weller  
Ex To 55 — Don Williams

**WBAP — FORT WORTH**  
1-1 — Glen Campbell  
Tammy Wynette  
Crystal Gayle  
Ray Price — Columbia  
Don King  
Paula Kay Evans  
Cates  
26 To 12 — Emmylou Harris  
27 To 14 — Donna Fargo  
42 To 24 — Moe Bandy  
35 To 27 — Don Williams  
36 To 29 — Larry Gatlin  
Ex To 33 — Jacky Ward  
Ex To 37 — Anne Murray  
Ex To 39 — Red Steagall  
Ex To 44 — Vern Gosdin  
Ex To 45 — Dottie West  
Ex To 46 — T.G. Sheppard  
Ex To 47 — Mel Street

**KENR — HOUSTON**  
2-1 — Gene Watson  
Larry Gatlin  
John Wesley Ryles  
Bobby Bare  
Crystal Gayle  
19 To 6 — Mickey Gilley  
23 To 9 — Emmylou Harris  
20 To 12 — Charlie Rich — Epic  
34 To 19 — Loretta Lynn  
28 To 20 — Conway Twitty  
Ex To 31 — David Allan Coe  
Ex To 32 — Don Williams  
Ex To 33 — Moe Bandy  
Ex To 35 — Charly McClain  
Ex To 37 — Billy "Crash" Craddock  
Ex To 39 — Freddy Weller  
Ex To 40 — Mary Lou Turner

**KIKK — HOUSTON**  
2-1 — Kenny Rogers  
Crystal Gayle  
Narvel Felts  
Mike Finnegan  
Margo Smith  
Eddie Rabbitt  
22 To 6 — Mickey Gilley  
18 To 7 — Sammi Smith  
19 To 10 — Charlie Rich — Epic  
29 To 12 — Emmylou Harris  
33 To 18 — Loretta Lynn  
30 To 22 — Jacky Ward  
36 To 23 — Dave & Sugar  
32 To 24 — Johnny Paycheck  
40 To 25 — Conway Twitty  
39 To 29 — David Allan Coe  
39 To 30 — Johnny Carver  
Ex To 31 — John Wesley Ryles  
Ex To 33 — Donna Fargo  
Ex To 34 — Don Williams  
Ex To 35 — Moe Bandy  
Ex To 36 — McCall/Nelson  
Ex To 37 — Vern Gosdin  
Ex To 38 — Jeanne Pruett  
Ex To 39 — Mary Lou Turner  
Ex To 40 — Jennifer Warnes

**KNUZ — HOUSTON**  
1-1 — Glen Campbell  
Eddie Rabbitt  
Merle Haggard  
21 To 6 — Emmylou Harris

28 To 19 — David Allan Coe  
30 To 21 — Moe Bandy  
Ex To 34 — Jeanne Pruett  
Ex To 35 — Freddy Fender — The Rains  
Ex To 36 — Asleep At The Wheel

**WIRE — INDIANAPOLIS**  
3-1 — Glen Campbell  
Bobby Bare  
Roy Clark  
Bobby Goldsboro  
Merle Haggard  
McCall/Nelson  
Barbara Mandrell  
Pal Rakes  
8 To 3 — Kenny Rogers  
12 To 7 — Marty Robbins  
28 To 16 — Gene Watson  
23 To 19 — Cal Smith  
26 To 20 — Loretta Lynn  
30 To 22 — Mickey Gilley  
31 To 26 — Sammi Smith  
35 To 27 — Emmylou Harris  
36 To 28 — Conway Twitty  
34 To 29 — Larry Gatlin  
39 To 31 — Johnny Paycheck  
44 To 33 — Don Williams  
Ex To 35 — T.G. Sheppard  
Ex To 38 — Vern Gosdin  
Ex To 39 — Johnny Cash  
Ex To 40 — Narvel Felts  
Ex To 41 — Jennifer Warnes  
Ex To 42 — Jerry Reed  
Ex To 44 — Margo Smith

**WVOJ — JACKSONVILLE**  
1-1 — Kenny Rogers  
Merle Haggard  
Eddie Rabbitt  
Barbara Mandrell  
Jerry Reed  
Eddy Arnold  
15 To 9 — Mickey Gilley  
24 To 15 — Loretta Lynn  
40 To 32 — Johnny Carver  
Ex To 30 — Freddy Fender — The Rains  
Ex To 31 — Billy "Crash" Craddock  
Ex To 37 — C.W. McCall  
Ex To 39 — Don King  
Ex To 40 — Don Gibson

**KCKN — KANSAS CITY**  
2-1 — Kenny Rogers  
Merle Haggard  
Margo Smith  
Don King  
Dickey Lee  
Crystal Gayle  
George Hamilton IV  
10 To 3 — Emmylou Harris  
19 To 9 — Johnny Paycheck  
13 To 7 — Mickey Gilley  
17 To 12 — Conway Twitty  
21 To 14 — Don Williams  
24 To 16 — Loretta Lynn  
Ex To 18 — Freddy Fender — Sugar  
Ex To 21 — Johnny Carver — Living  
Ex To 23 — Larry Gatlin  
Ex To 24 — Tammy Wynette  
Ex To 28 — Vern Gosdin  
Ex To 30 — Narvel Felts

**WDAF — KANSAS CITY**  
1-1 — Glen Campbell  
Barbara Mandrell  
Don Williams  
14 To 3 — Kenny Rogers  
10 To 5 — Donna Fargo  
13 To 9 — Mickey Gilley  
24 To 19 — T.G. Sheppard  
Ex To 16 — Johnny Paycheck  
Ex To 28 — Moe Bandy

**WVVK — KNOXVILLE**  
1-1 — Kenny Rogers  
Bobby Goldsboro  
Barbara Mandrell  
Crystal Gayle  
19 To 14 — David Allan Coe  
30 To 21 — Kenny Dale  
28 To 23 — Don Williams  
Ex To 28 — McCall/Nelson  
Ex To 29 — Vern Gosdin  
Ex To 30 — Narvel Felts

**KXLR — LITTLE ROCK**  
5-1 — Glen Campbell  
Bobby Bare — Both Sides  
Moe Bandy  
Tammy Wynette  
Freddy Fender  
Daryl Dodson  
Dottie West  
Dale McBride  
18 To 11 — Sonny James  
27 To 20 — Loretta Lynn  
30 To 21 — Emmylou Harris  
31 To 23 — Narvel Felts  
33 To 24 — Conway Twitty  
39 To 32 — Jeanne Pruett  
49 To 43 — C.W. McCall  
53 To 45 — Margo Smith  
54 To 46 — Jerry Reed  
55 To 47 — Eddy Arnold  
Ex To 50 — Dickey Lee  
Ex To 51 — David Allan Coe  
Ex To 52 — Jennifer Warnes  
Ex To 53 — Cristy Lane

**KFOX — LONG BEACH**  
4-1 — Glen Campbell  
Dickey Lee  
Bobby Bare  
Rebecca Lynn  
Red Steagall  
19 To 12 — Conway Twitty  
26 To 20 — Sonny James  
29 To 21 — Don Williams  
36 To 24 — Freddy Fender  
39 To 30 — Billy "Crash" Craddock  
40 To 33 — Vern Gosdin  
Ex To 35 — Jeanne Pruett  
Ex To 36 — John Denver  
Ex To 39 — Jennifer Warnes  
Ex To 40 — Moe Bandy

**KLAC — LOS ANGELES**  
2-1 — Glen Campbell  
Don King  
Freddy Fender — The Rains  
Don Gibson  
Merle Haggard  
18 To 12 — Donna Fargo  
20 To 13 — Gene Watson  
23 To 18 — Lynn Anderson  
27 To 20 — Loretta Lynn  
29 To 21 — Johnny Paycheck  
28 To 22 — Mickey Gilley

32 To 24 — Emmylou Harris  
33 To 26 — Sammi Smith  
39 To 29 — Conway Twitty  
37 To 31 — Larry Gatlin  
44 To 33 — Don Williams  
48 To 34 — Vern Gosdin  
41 To 35 — Jacky Ward  
43 To 38 — Narvel Felts  
49 To 41 — Moe Bandy  
50 To 44 — Jerry Reed  
51 To 46 — Eddy Arnold  
53 To 47 — Margo Smith  
55 To 48 — Bobby Bare  
56 To 49 — Tammy Wynette

**WINN — LOUISVILLE**  
1-1 — Kenny Rogers  
Kenny Dale  
Tammy Wynette  
Wunderfuls  
Eddie Rabbitt  
Crystal Gayle  
Don Gibson  
Jennifer Warnes  
37 To 25 — Jim Stafford  
38 To 28 — Margo Smith

**WTSO — MADISON**  
2-1 — Kenny Rogers  
Rayburn Anthony  
Bobby Bare  
C.W. McCall  
Merle Haggard  
Eddie Rabbitt  
Barbara Mandrell  
Pal Rakes  
Randy Barton  
Vivian Bell  
27 To 19 — Don Williams  
29 To 22 — Sammi Smith  
30 To 24 — Vern Gosdin  
32 To 26 — Margo Smith  
36 To 27 — Tammy Wynette  
38 To 29 — Don King  
41 To 33 — Jennifer Warnes  
45 To 35 — Jerry Reed  
Ex To 40 — Freddy Fender  
Ex To 41 — Kenny Dale  
Ex To 42 — Don Gibson  
Ex To 43 — Eddy Arnold  
Ex To 44 — Johnny Carver — Living  
Ex To 45 — Crystal Gayle

**WMC — MEMPHIS**  
1-1 — Glen Campbell  
Mel Street  
Merle Haggard  
Don Gibson  
Bobby Bare  
Johnny Cash  
Billy "Crash" Craddock  
Freddy Fender — The Rains  
Tammy Wynette  
19 To 12 — Conway Twitty  
28 To 14 — Billie Jo Spears  
30 To 17 — Johnny Paycheck  
31 To 20 — Don Williams  
32 To 21 — Lois Johnson  
37 To 22 — Loretta Lynn  
38 To 29 — Sonny James  
39 To 30 — Narvel Felts  
Ex To 28 — T.G. Sheppard  
Ex To 32 — Mel Daniels  
Ex To 33 — David Rogers  
Ex To 34 — Moe Bandy  
Ex To 35 — Barbara Fairchild  
Ex To 36 — Jennifer Warnes  
Ex To 37 — Vern Gosdin  
Ex To 38 — Jeanne Pruett  
Ex To 40 — Kenny Dale

**WWOK — MIAMI**  
1-1 — Glen Campbell  
Merle Haggard  
Bobby Goldsboro  
Charlie Rich — Epic  
23 To 19 — McCall/Nelson  
Ex To 21 — Cal Smith  
Ex To 27 — Johnny Paycheck  
Ex To 30 — Donna Fargo

**WEMP — MILWAUKEE**  
3-1 — Kenny Rogers  
Crystal Gayle  
Freddy Fender — The Rains  
Eddy Arnold  
Johnny Paycheck  
Tommy O'Day  
10 To 6 — Gene Watson  
16 To 11 — Loretta Lynn  
18 To 13 — Mickey Gilley  
24 To 17 — Don Williams  
21 To 18 — Jennifer Warnes  
27 To 20 — Conway Twitty  
29 To 24 — Little David Wilkins  
Ex To 23 — Charlie Rich — Epic  
Ex To 25 — Larry Gatlin  
Ex To 27 — Vern Gosdin  
Ex To 28 — T.G. Sheppard  
Ex To 30 — Moe Bandy

**KTCR — MINNEAPOLIS**  
Bobby Bare  
John Denver  
Barbara Fairchild  
Jennifer Warnes  
Margo Smith  
Johnny Carver — Living Next  
15 To 10 — Lynn Anderson  
Ex To 16 — David Rogers  
Ex To 27 — Conway Twitty  
Ex To 30 — Jeanne Pruett

**WUNI — MOBILE**  
1-1 — Kenny Rogers  
Johnny Carver  
Don King  
Jerry Reed  
Freddy Fender — The Rains  
Barbara Mandrell  
Billy "Crash" Craddock  
8 To 4 — Johnny Paycheck  
20 To 10 — Kenny Dale  
22 To 15 — Emmylou Harris  
27 To 21 — Loretta Lynn  
Ex To 24 — Dickey Lee  
Ex To 27 — Mickey Gilley  
Ex To 28 — T.G. Sheppard  
Ex To 29 — Crystal Gayle  
Ex To 30 — Don Williams

**WBAM — MONTGOMERY**  
1-1 — Kenny Rogers  
Eddie Rabbitt  
Merle Haggard  
Jody Miller  
Billy Thundercloud

B.J. Thomas  
20 To 11 — John Wesley Ryles  
24 To 18 — Conway Twitty  
27 To 21 — Rene Sloan  
29 To 24 — Vern Gosdin  
35 To 27 — Crystal Gayle  
Ex To 37 — Freddy Fender — Sugar  
Ex To 38 — Rayburn Anthony  
Ex To 39 — Billy "Crash" Craddock  
Ex To 40 — Paula Kay Evans

**WKDA — NASHVILLE**  
1-1 — Glen Campbell  
Merle Haggard  
George Hamilton IV  
Dottie West  
Joe Stampley  
Eddie Rabbitt  
Roy Clark  
Don Gibson  
12 To 6 — Johnny Duncan  
16 To 7 — Gene Watson  
17 To 11 — Mickey Gilley  
21 To 13 — Johnny Paycheck  
30 To 19 — Dave & Sugar  
29 To 20 — Conway Twitty  
Ex To 26 — Don Williams  
Ex To 27 — Billy "Crash" Craddock  
Ex To 28 — Jennifer Warnes

**WHN — NEW YORK**  
3-1 — Glen Campbell  
Gene Watson  
Billie Jo Spears  
Mickey Gilley  
Larry Gatlin  
Lynn Anderson  
Ex To 3 — Marty Robbins  
Ex To 6 — Kenny Rogers  
Ex To 14 — Dave & Sugar  
Ex To 15 — Sonny James  
Ex To 17 — Johnny Duncan  
Ex To 19 — Statler Brothers

**KNEW — OAKLAND**  
2-1 — Glen Campbell  
Freddy Fender — The Rains  
Moe Bandy  
Don King  
Tammy Wynette  
Margo Smith  
Vern Gosdin  
Merle Haggard  
9 To 3 — Kenny Rogers  
12 To 7 — Donna Fargo  
13 To 8 — Gene Watson  
18 To 10 — Charlie Rich — Epic  
16 To 11 — Emmylou Harris  
29 To 15 — Larry Gatlin  
27 To 16 — Billie Jo Spears  
30 To 19 — Conway Twitty  
28 To 23 — Sammi Smith  
Ex To 2 — Charley Pride  
Ex To 24 — Johnny Cash  
Ex To 26 — Don Williams  
Ex To 27 — Jerry Reed  
Ex To 28 — Sonny James  
Ex To 30 — Eddy Arnold

**KEBC — OKLAHOMA CITY**  
4-1 — Willie Nelson  
Roy Robins  
Linda Hargrove  
Rose Maddox  
Ruth Buzzi  
Dottie West  
Tammy Wynette  
Diane Jordan  
Connie Smith  
Linda Daryl  
Jimmy Nail  
Ann J. Morton  
10 To 2 — Mel Tillis  
9 To 4 — Linda Ronstadt  
13 To 5 — Billie Jo Spears  
16 To 6 — Kenny Rogers  
17 To 7 — Statler Brothers  
18 To 8 — Tom Jones  
40 To 34 — Mickey Gilley  
47 To 38 — Johnny Cash  
48 To 39 — Lynn Anderson  
50 To 40 — Larry Gatlin  
51 To 46 — Geof Morgan  
54 To 47 — David Allan Coe  
55 To 48 — Narvel Felts  
56 To 49 — Vern Gosdin  
57 To 50 — Conway Twitty  
58 To 52 — Barbara Fairchild  
59 To 53 — Tony Douglas  
60 To 54 — Kenny Dale  
Ex To 55 — McCall/Nelson  
Ex To 56 — Dale McBride  
Ex To 57 — Mel Street  
Ex To 58 — Moe Bandy  
Ex To 59 — Red Steagall  
Ex To 60 — Margo Smith

**WHCO — ORLANDO**  
2-1 — Glen Campbell  
Randy Barlow  
Barbara Fairchild  
Freddy Fender — The Rains  
Rayburn Anthony  
Barbara Mandrell  
Merle Haggard  
Dickey Lee  
Dave Loggins  
Ex To 35 — Narvel Felts  
Ex To 36 — Tammy Wynette  
Ex To 37 — Don Gibson  
Ex To 38 — Moe Bandy

**WRCP — PHILADELPHIA**  
8-1 — Charley Pride  
Larry Gatlin  
Billie Jo Spears  
Conway Twitty  
Jacky Ward  
10 To 2 — Glen Campbell  
14 To 5 — Kenny Rogers  
15 To 11 — Sonny James  
18 To 13 — David Rogers  
Ex To 14 — Marty Robbins  
Ex To 15 — Johnny Duncan  
Ex To 16 — Lynn Anderson  
Ex To 17 — Dave & Sugar  
Ex To 18 — Gene Watson

**KWJJ — PORTLAND**  
1-1 — Johnny Rodriguez  
Don Williams  
Smoke  
Freddy Weller  
Bobby Bare  
Dickey Lee  
Freddy Fender — The Rains

(Continued on page 56)



A family folk group from Lynchberg, Tenn. called the **Lunsfords** inspired the audience at the **Pickin' Parlor** with original mountain toned music during their three-day engagement with **Austinie Marcia Ball** and her country, blues-swing group. Both groups have played Nashville prior to this engagement and the good word seemed to have spread.

It was also a good week for jazz and blues enthusiasts when **Freddie Hubbard** and **Bobby Bland** brought their groups to the **Exit/Inn**. They played to a full capacity crowd.

**Asleep At The Wheel** filled the **Armadillo East** during their two-night engagement here before playing **The Great Southeast Music Hall** in Atlanta with **James Talley** over the weekend. **Tennessee Pullybone** opened for **Asleep At The Wheel** in Nashville. The group is working themselves toward Washington where they will perform at the Smithsonian Institute before leaving on a month long European tour with **Emmylou Harris**.

RCA will release a **Willie Nelson LP** March 22. "Willie Before His Time" includes the previously unreleased "You Ought To Hear Me Cry" as well as several Nelson standards. The album was re-mixed by **Waylon Jennings** and **Richie Albright** to contemporize the old tunes. Last November **Dustin Hoffman** approached **Waylon** about scoring the music for his next film which will probably involve **Robert Redford**. Hoffman met with **Redford** last week but details are still pending as to when filming will begin. **Waylon** was also honored by **Hank Williams, Jr.** who presented him with a pair of his daddy's boots while touring the southeast last month. **Waylon** says they are a perfect fit.

RCA reportedly sold their Nashville studios to **Owen Bradley**, an independent producer who has recorded **Eddy Arnold** for RCA. Studio B will continue to book full time sessions but Studio A will operate night sessions which are projected to be open to tours.

Producer **Rob Galbraith** will take **Harry Jon Wilson's** tracks to **Capricorn studios** in Macon for mixing. This third album for **Monument** features "July 4th" and "Loose Change" as possible singles.

**Dr. Hook** and the **Oak Ridge Boys** will perform a benefit for the **Lawrence County Boy Scouts** and the **Lawrenceberg high school** March 27. "Coonskin caps are in the air" for this event with proceeds going to fund a new stadium for the school.

**Roy Clark** recently purchased a professional baseball team called the **Tulsa Drillers** in the Texas League. **Roy** once had ambitions to be a professional ballplayer and was invited to try out for the **St. Louis Browns** in 1951, but he couldn't afford to pay his way to the training camp.

**Colleen Peterson** won the **JUNO** award for Best New Female Artist and Best Country Vocalist, presented March 16 at the **Royal York** in Toronto, Canada.

"Cowboy" **Jack Clement** and his **Ragime Band** will perform for **Hank Magazine's 1st Annual Spring Bash** March 21 at **George Jones' Possum Holler** with friends and neighbors **Crystal Gayle**, **Linda Hargrove**, **Larry Ballard** and **Marshall Chapman** as special guests. **Clement** recently completed his debut album for **Elektra**, which features the single "When I Dream," a fully orchestrated tearjerker.

**Larry Butler**, vice president of **United Artists Country** division, is honeymooning in Las Vegas.

**Crystal Gayle** will begin her first European tour April 8. Performing dates in England, Finland, Holland, Germany and possibly France and Spain are planned.

The **Country Radio Seminar** March 18-19 at the **Airport Hilton** will feature its annual "New Faces Show" to close this year's broadcasting program. The program features new country recording artists who have shown potential but may be unfamiliar to the entire broadcasting industry. This year's performers include **Randy Cornor**, **Geoff Morgan**, **Kathy Barnes**, **Dale McBride**, **Vernon Oxford**, **Mike Lunsford**, **Charly McClain**, **Mel McDaniel**, **Margo Smith** and **Bobby Borchers**. The show will be produced by **Eddie Kilroy**, director of operations, Nashville for **Playboy Records**. An all-star band under the leadership of **Bobby Tyson** and the **Lea Jane Singers** will provide musical and vocal support.

During the **Houston Rodeo** festivities the last week of February, **Mel Tillis'** performance set a new Tuesday night attendance record at the **Houston Astrodome**, bringing in 30,773 people. **Mel** will perform at the **Latin Casino** in **Cherry Hill, N. Y.** starting April 1 and then the **Fontainebleau** in **Miami**. Both clubs rarely use country music performers, and **Mel** will be the first country entertainer to play the **Latin Casino**.

**Roy Clark** will be a guest on the **Mitzi Gaynor** special entitled "Mitzi Zings Into Spring" on March 29. **Roy** will be the first country artist to appear on that show.

Recently signed to **MCA**, **Merle Haggard** was in Nashville recording at **Fireside** recording Studio, **Porter Wagoner's** new facility. **Merle** completed a new single entitled "If We're Not Back In Love By Monday," which was released in mid-March.

**Bill Anderson** recently took part in a **KFTN** Radio promotion in Provo, Utah, pumping free gas to anyone who came by with a **KFTN** bumper sticker on their auto. Traffic was stopped for blocks.

**C.W. McCall** was featured on more than 230 **Public Broadcasting Stations** on a show entitled "Consumer Survival Kit," which explored the need for decent affordable health care. **C.W.** also taped his third **Mike Douglas** segment with guest **Eli Wallach** and co-host **Tony Bennett**, which aired March 10.

**Eddie Rabbitt** finished his third album for **Elektra**. **Rabbitt** visited **Hollywood** February 22 to record a song for a new feature entitled "Sidewinder One," starring **Michael Parks** and **Susan Howard**. It is about people who tour the motocross circuit and is scheduled for release early this summer.

RCA's **Dotsy** played **The Pump Club** in **Regina, Saskatchewan** March 7-12 before **SRO** crowds in the 750 seat club. **Dotsy** is set to record in Nashville March 28-29 with producer **Roy Dea**.

**Don Williams** will wrap up concert dates in the midwest and southeast before an April 9 departure for **London** and the **Wembley** festival.

carmen adams

## Bradley To Buy Studio

(continued from page 35)

likely." **Owen Bradley** stated that although "this was discussed," it is not a part of his plans if he leases the studios.

"I will use it exactly as it is used now," he said, "but with a smaller staff, including two of the former **RCA** engineers. It will be a part of **Bradley's Barn**, but with a different name."

The identity of the former **RCA** engineers who have expressed an interest in leasing the studios was not known at press time.

## Charlie Daniels Band Does Movie Soundtrack For 'Whiskey Mtn.'

NASHVILLE — **Charlie Daniels** and the **Charlie Daniels Band** have just completed scoring the motion picture "Whiskey Mountain," produced by **Richard Davis** and directed by **William Greffe**. "Whiskey Mountain," filmed during last autumn in **Rayburn County, Georgia**, stars **Christopher George** and newcomer **Preston Pierce**. The film is scheduled for release in May.

## Problem Of Don Light Talent: How To Present Pop Music In Nashville

by Carmen Adams

NASHVILLE — **Don Light Talent** is a beacon in contemporary music management in Nashville. Beginning as a gospel music agency in October 1965, **Light** has guided the creative development of southern artists into national prominence by tapping previously neglected markets. He began his career as a drummer, backing groups at the **Grand Ole Opry** and playing sessions, then worked as a journalist. His was the first gospel music agency in the nation and he currently is the primary contemporary music manager in Nashville. In an interview with **Cash Box**, **Light** discussed his experiences and the problems inherent in representing contemporary music in Nashville.

In 1965 there was no business agency representing gospel music, so **Don Light Talent** began by booking the **Oak Ridge Boys** and the **Happy Goodman Family**. Within two years the agency represented 15 acts. "Gospel groups were working on a handshake from the promoter," **Light** recalled. "We started using contracts and tried to run it as a business. Gospel music was a big business and still is. They now have the **Gospel Music Association** and are constructing a **Hall of Fame**, which should become active in the next couple of months."

In 1968 **Herman Harper** joined the agency to direct the gospel division after ten years as bass singer and manager for the **Oak Ridge Boys**. **Noel Fox** took **Harper's** position in the band until 1971, when

## Gilley Honored In Texas

NASHVILLE — **Mickey Gilley**, who was recently voted entertainer of the year by the **Academy of Country Music**, was honored again on March 10 when **Texas** governor **Dolph Briscoe** proclaimed "Mickey Gilley Day."

**Gilley**, who records on **Playboy Records**, received numerous gifts and citations presented by his hometown of **Pasadena** and the **Lone Star** state. In addition, **Playboy** showed its gratitude by presenting him with a baby grand piano and a custom-designed, diamond-studded necklace.

The day's festivities climaxed at **Gilley's** club near **Houston**, where the room was filled with roses in commemoration of his first number-one single on **Playboy**, "Room Full Of Roses."

## Barbara Mandrell To Appear At Trade Fair

BIRMINGHAM — The **Alabama Trade Fair** and **World Trade Exposition** has scheduled country-western recording star **Barbara Mandrell** to perform at their buyer-seller dinner, Wednesday night April 13.

**Barbara** will be appearing on stage with her quintet of sidemen, the **Do-Rites**. Also accompanying her on tour is her one-year-old daughter **Jaime** and **Grandma Mandrell**, who sews most of **Barbara's** glittery gowns.

This year some 10,000 buyers, engineers, safety directors, research and development personnel and managers of material are expected to attend the event.

The buyer-seller dinner, which is expected to be attended by 1800 guests, is part of the three-day trade fair set for April 12-14 at the **Civic Center Exhibition Hall**.

## Chardon Moves Offices

NASHVILLE — **Chardon, Inc.**, **Charley Pride's** and **Don Keirns'** booking agency, has moved its offices to 2220 Eighth Ave. South, P.O. Box 40167, Nashville, Tenn. 37204. The move has considerably expanded **Chardon's** office space. Additionally, **Wes Westenerger** is now an official agent for **Chardon** as recognized by the **AF of M**.

he too joined **Light** to coordinate booking the contemporary groups the agency had been representing.

Beginning with **John D. Loudermilk** and **Billy Ed Wheeler**, **Light Talent** began handling Nashville acts whose songs and performances appealed to college-age audiences. "Colleges and fairs are the largest buyers of talent in the United States by dollar volume, so we started by trying to get into the college market," **Light** explained. To take advantage of this untapped outlet, **Light** became active in the **National Entertainment Conference**, attended regional and national meetings and conventions and showcased acts. "We got to be a member of their advisory board — of which I'm still a member — and we made pretty decent inroads into the college market," he said. The agency grew to represent **Jimmy Buffett**, **Alex Harvey**, **Gove**, **Delbert McClinton**, **Larry Jon Wilson**, **Lonnie Mack**, **Bacon**, **Cain** & **Galbraith** and **Killough** & **Eckley** — all of whom share southern-rooted music with pop potential.

**Light** is primarily a personal manager, but the agency books the acts he represents to maintain their livelihood while their careers take hold. **Jimmy Buffett** is representative of many young writer/artists: he was a songwriter who wanted to become a performer. "We started with **Jimmy** when he was working small listening rooms and coffee houses," **Light** said. "We were able to keep him alive working \$200 a night dates until we could get him a label deal. Alphabetically, from **A&M** to **Warner Brothers**, he was turned down by every label in the business — some more than once. After his career got going we put him with **Galfand**, **McNow**, **Rennert** & **Feldman**, a financial advisory firm." **Buffett** now has a publishing company — **Pink Crustacean**, which coordinates his business affairs.

**Don Light Talent** remains a catalyst to the budding pop business in Nashville. "I think we are very fortunate to be attracting a lot of good non-country acts like the **Jimmy Buffetts** and the **Dave Loggins**. While they have southern roots and influences, I don't think it would be correct to label them country acts," **Light** said.

**Light** works tirelessly to establish pop music as the equal of country music in Nashville, but has encountered resistance.

## Galante Named Director

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business and talent affairs, serving as liaison between country artists and product and **RCA's** product managers and serving in financial and budgetary capacities.

Before going to Nashville, **Galante** had been manager, merchandising administration, for **RCA Records** in **New York**. He joined **RCA Records** in 1971 as a budget analyst.

A native of **New York**, **Galante** is a graduate of **Fordham University**.



Joe Galante



# CASH BOX TOP 100 COUNTRY

March 26, 1977

|    | Weeks On Chart | 3/19 |   | Weeks On Chart | 3/19 |  | Weeks On Chart | 3/19 |
|----|----------------|------|---|----------------|------|--|----------------|------|
| 1  | 8              | 3    | <b>SOUTHERN NIGHTS</b><br>GLEN CAMPBELL (Capitol 4376)  | 6              | 47   | <b>THE FEELIN'S RIGHT</b><br>NARVEL FELTS (ABC/Dot DOA 17680)                          | 4              | 84   |
| 2  | 9              | 2    | <b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b><br>CHARLEY PRIDE (RCA PB 10875)                   | 8              | 43   | <b>TEXAS ANGEL</b><br>JACKY WARD (Mercury 73880)                                       | 8              | 49   |
| 3  | 8              | 6    | <b>LUCILLE</b><br>KENNY ROGERS (United Artists UA XW 929Y)                                    | 4              | 51   | <b>LOVE'S EXPLOSION</b><br>MARGO SMITH (Warner Bros. 8339)                             | 4              | 85   |
| 4  | 11             | 1    | <b>HEART HEALER</b><br>MEL TILLIS (MCA 40667)   | 10             | 22   | <b>YOUR PRETTY ROSES CAME TOO LATE</b><br>LOIS JOHNSON (Polydor 14371)                 | 10             | 75   |
| 5  | 11             | 5    | <b>TORN BETWEEN TWO LOVERS</b><br>MARY MACGREGOR (Ariola America/Capitol 7638)                | 15             | 31   | <b>UNCLOUDY DAY</b><br>WILLIE NELSON (Columbia 3-10453)                                | 15             | 6    |
| 6  | 13             | 4    | <b>SAY YOU'LL STAY UNTIL TOMORROW</b><br>TOM JONES (Epic 8-50308)                             | 4              | 56   | <b>I'VE GOT YOU (TO COME HOME TO)</b><br>DON KING (Con Brio 116)                       | 4              | 79   |
| 7  | 7              | 11   | <b>DON'T THROW IT ALL AWAY</b><br>DAVE & SUGAR (RCA PB 10876)                                 | 10             | 59   | <b>RIGHT TIME OF THE NIGHT</b><br>JENNIFER WARNES (Arista 0223)                        | 6              | 77   |
| 8  | 10             | 8    | <b>DESPERADO</b><br>JOHNNY RODRIGUEZ (Mercury 73878)  | 4              | 53   | <b>JUST A LITTLE THING</b><br>BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682)                | 4              | 78   |
| 9  | 8              | 19   | <b>PAPER ROSIE</b><br>GENE WATSON (Capitol 4378)  | 15             | 34   | <b>NEAR YOU</b><br>GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)                         | 15             | 3    |
| 10 | 9              | 14   | <b>YOU'RE FREE TO GO</b><br>SONNY JAMES (Columbia 3-10466)                                    | 6              | 54   | <b>I'M LIVING A LIE</b><br>JEANNE PRUETT (MCA 40678)                                   | 6              | 80   |
| 11 | 7              | 15   | <b>ADIOS AMIGO</b><br>MARTY ROBBINS (Columbia 3-10472)  | 3              | 62   | <b>SUGAR COATED LOVE/THE RAINS CAME</b><br>FREDDY FENDER (ABC/Dot DO 17686)            | 3              | 6    |
| 12 | 10             | 12   | <b>HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE</b><br>LITTLE DAVID WILKINS (MCA 40668) | 9              | 41   | <b>SAM</b><br>OLIVIA NEWTON-JOHN (MCA 40670)   | 9              | 1    |
| 13 | 6              | 25   | <b>SHE'S PULLING ME BACK AGAIN</b><br>MICKEY GILLEY (Playboy 6100)                            | 3              | 61   | <b>(LET'S GET TOGETHER) ONE LAST TIME</b><br>TAMMY WYNETTE (Epic 8-50349)              | 3              | 86   |
| 14 | 7              | 20   | <b>IT COULDN'T HAVE BEEN ANY BETTER</b><br>JOHNNY DUNCAN (Columbia 3-10474)                   | 12             | 35   | <b>MY MOUNTAIN DEW</b><br>CHARLIE RICH (RCA PB 10859)                                  | 12             | 4    |
| 15 | 10             | 16   | <b>I JUST CAME HOME TO COUNT THE MEMORIES</b><br>CAL SMITH (MCA 40671)                        | 4              | 66   | <b>SEMOLITA</b><br>JERRY REED (RCA PB 10893)   | 4              | 19   |
| 16 | 10             | 18   | <b>WRAP YOUR LOVE AROUND YOUR MAN</b><br>LYNN ANDERSON (Columbia 3-10467)                     | 17             | 36   | <b>LIARS ONE, BELIEVERS ZERO</b><br>BILL ANDERSON (MCA 40661)                          | 17             | 5    |
| 17 | 9              | 17   | <b>I'M GONNA LOVE YOU RIGHT OUT OF THE WORLD</b><br>DAVID ROGERS (Republic 343)               | 4              | 69   | <b>LOOK WHO I'M CHEATING ON TONIGHT</b><br>BOBBY BARE (RCA PB 10902)                   | 4              | 17   |
| 18 | 9              | 21   | <b>I'M NOT EASY</b><br>BILLIE JO SPEARS (United Artists UA XW 935Y)                           | 15             | 38   | <b>TWO LESS LONELY PEOPLE</b><br>REX ALLEN JR. (Warner Bros. 8297)                     | 15             | 8    |
| 19 | 5              | 32   | <b>PLAY, GUITAR PLAY</b><br>CONWAY TWITTY (MCA 40682)   | 4              | 63   | <b>I NEED YOU ALL THE TIME</b><br>EDDY ARNOLD (RCA PB 10899)                           | 4              | 3    |
| 20 | 6              | 26   | <b>SHE'S GOT YOU</b><br>LORETTA LYNN (MCA 40679)  | 3              | 64   | <b>THE LAST GUNFIGHTER BALLAD</b><br>JOHNNY CASH (Columbia 3-10483)                    | 3              | 2    |
| 21 | 7              | 24   | <b>EASY LOOK</b><br>CHARLIE RICH (Epic 8-50328)   | 3              | 68   | <b>LIVING NEXT DOOR TO ALICE</b><br>JOHNNY CARVER (ABC/Dot DO 17685)                   | 3              | 3    |
| 22 | 7              | 27   | <b>MOCKINGBIRD HILL</b><br>DONNA FARGO (Warner Bros. 8305)                                    | 6              | 65   | <b>LATELY I'VE BEEN THINKIN' TOO MUCH LATELY</b><br>DAVID ALLAN COE (Columbia 3-10475) | 6              | 1    |
| 23 | 15             | 23   | <b>THERE SHE GOES AGAIN</b><br>JOE STAMPLEY (Epic 8-50316)                                    | 16             | 39   | <b>WHISPERS</b><br>BOBBY BORCHERS (Playboy 6092)                                       | 16             | 1    |
| 24 | 5              | 29   | <b>(YOU NEVER CAN TELL) C'EST LA VIE</b><br>EMMYLOU HARRIS (Warner Bros. 8239)                | 6              | 60   | <b>AUDUBON</b><br>C.W. McCALL (Polydor 14377)  | 6              | 5    |
| 25 | 8              | 28   | <b>LOVING ARMS</b><br>SAMMI SMITH (Elektra 45374)   | 19             | 40   | <b>RIDIN' RAINBOWS</b><br>TANYA TUCKER (MCA 40550)                                     | 19             | 8    |
| 26 | 14             | 7    | <b>MOODY BLUE</b><br>ELVIS PRESLEY (RCA PB 10857)   | 3              | 70   | <b>IF YOU GOTTA MAKE A FOOL OF SOMEBODY</b><br>DICKEY LEE (RCA PB 10914)               | 3              | 1    |
| 27 | 6              | 33   | <b>ANYTHING BUT LEAVIN'</b><br>LARRY GATLIN (Monument 212)                                    | 1              | —    | <b>IF WE'RE NOT BACK IN LOVE BY MONDAY</b><br>MERLE HAGGARD (MCA 4700)                 | 1              | 4    |
| 28 | 4              | 37   | <b>SOME BROKEN HEARTS NEVER MEND</b><br>DON WILLIAMS (ABC/Dot DO 17683)                       | 9              | 45   | <b>CHEATIN' OVERTIME</b><br>MARY LOU TURNER (MCA 40674)                                | 9              | 8    |
| 29 | 7              | 30   | <b>SLIDE OFF YOUR SATIN SHEETS</b><br>JOHNNY PAYCHECK (Epic 8-50334)                          | 5              | 74   | <b>LET ME LOVE YOU ONCE BEFORE YOU GO</b><br>BARBARA FAIRCHILD (Columbia 3-10485)      | 5              | 1    |
| 30 | 13             | 9    | <b>IF LOVE WAS A BOTTLE OF WINE</b><br>TOMMY OVERSTREET (ABC/Dot DOA 17672)                   | 16             | 44   | <b>A MANSION ON A HILL</b><br>RAY PRICE (ABC/Dot DOA 17666)                            | 16             | 4    |
| 31 | 15             | 10   | <b>CRAZY</b><br>LINDA RONSTADT (Asylum 4536)  | 2              | 82   | <b>I'LL DO IT ALL OVER AGAIN</b><br>CRYSTAL GAYLE (United Artists UA XW 948Y)          | 2              | 4    |
| 32 | 5              | 42   | <b>LOVIN' ON</b><br>T.G. SHEPPARD (Hitsville/Motown H6053F)                                   | 11             | 48   | <b>NEW KID IN TOWN</b><br>EAGLES (Asylum 45373)  | 11             | 4    |
| 33 | 5              | 46   | <b>YESTERDAY'S GONE</b><br>VERN GOSDIN (Elektra 45353)  | 8              | 48   | <b>BLUEST HEARTACHE OF THE YEAR</b><br>KENNY DALE (Capitol 4389)                       | 8              | 4    |
| 34 | 5              | 50   | <b>I'M SORRY FOR YOU, MY FRIEND</b><br>MOE BANDY (Columbia 3-10487)                           | 6              | 76   |  | 6              | 4    |
| 35 | 10             | 13   | <b>THE MOVIES</b><br>THE STATLER BROTHERS (Mercury 73877)                                     |                |      |  |                |      |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|  |  |   |   |
|--|--|---|---|
| Adios (Al Gallico/Algee — BMI) . . . . . 11                            | I'm Gonna (Singletree — BMI) . . . . . 17                        | Mr. Heartache (Pi-Jem — BMI) . . . . . 99                                 | That's When (Easy Listening — ASCAP/<br>Dusty Roads — BMI) . . . . . 96 |
| A Mansion On The Hill (Milene — ASCAP) . . . . . 65                    | I'm Living (Vogue/Maple Hill — BMI) . . . . . 45                 | My Mountain (Charles Rich — BMI) . . . . . 49                             | Texas Angel (Jack & Bill — ASCAP) . . . . . 37                          |
| Anything But (First Generation — BMI) . . . . . 27                     | I'm Not Easy (Hotel — ASCAP) . . . . . 18                        | My Sweet (Cherry Lane — ASCAP) . . . . . 75                               | The Angel (Song Tailors — BMI/I Got<br>The Music — ASCAP) . . . . . 89  |
| Audubon (Amer. Gramophone — SESAC) . . . . . 59                        | I'm Savin' (Wiljex — ASCAP) . . . . . 86                         | Near You (Supreme — ASCAP) . . . . . 44                                   | The Last Gunfighter (Sunbury — ASCAP) . . . . . 55                      |
| Blue Eyes Crying (Milene — ASCAP) . . . . . 10                         | I'm Sorry For You (Fred Rose — BMI) . . . . . 34                 | New Kid . . . . . 67  | The Movies (American Cowboy — BMI) . . . . . 35                         |
| Bluest Heartache (Publicare — ASCAP) . . . . . 68                      | I've Got You (Wiljex — ASCAP) . . . . . 41                       | Paper Rosie (Double Play/Quality — BMI) . . . . . 9                       | The Feelin's (Jack & Bill — ASCAP) . . . . . 36                         |
| Cheatin' Overtime (Hello Dariin' — SESAC) . . . . . 63                 | It Couldn't Have Been (Blue Echo — ASCAP) . . . . . 14           | Paper Guitar (Twitty Bird — BMI) . . . . . 19                             | The Latest (Milene — ASCAP) . . . . . 91                                |
| Crazy (Tree — BMI) . . . . . 31  | Just A Little (Ray Stevens — BMI) . . . . . 43                   | Ridin' (Paddle Wheel — ASCAP/Dick James — BMI) 60                         | The Trouble (Asleep at the Wheel/Drifter — BMI) . . . . . 98            |
| Daddy, They're (Weibelc — ASCAP/ATV — BMI) . . . . . 72                | Kentucky Woman (Tallyrand — BMI) . . . . . 87                    | Right Time (Amer. Broadcasting — ASCAP) . . . . . 42                      | There She (Gallico — BMI) . . . . . 23                                  |
| Desperado (WB/Kicking Bear — ASCAP) . . . . . 8                        | Lately I've Been (Show For — BMI) . . . . . 57                   | Rodeo Bum (Heavy — BMI/Andromeda — ASCAP) 81                              | Torn Between (Muscle Shoals — BMI/<br>Silver Dawn — ASCAP) . . . . . 5  |
| Do The Buck Dance (Music Craft Shop/<br>Sandburn — ASCAP) . . . . . 97 | Lay Something (Julep/Partner — BMI) . . . . . 78                 | Ruby's Lounge (Hobby Horse — BMI) . . . . . 88                            | Tryin' To Forget (House of Bryant — BMI) . . . . . 74                   |
| Don't Throw It (Famous — ASCAP) . . . . . 7                            | Let Me Love (Almo — ASCAP/Pesco — BMI) . . . . . 64              | Sam (John Farrar/Blue Gum/<br>Dejamus — BMI/ASCAP) . . . . . 47           | Two Less Lonely (Maplehill/Vogue — BMI) . . . . . 53                    |
| Easy Look (Tree — BMI) . . . . . 21                                    | Let's Get Together (Algee — BMI) . . . . . 48                    | Saying Hello (Don Kirshner — BMI/<br>Kirshner Songs — ASCAP) . . . . . 82 | Uncloody Day (Willie Nelson — BMI) . . . . . 40                         |
| Every Word (Brougham/Hall — BMI) . . . . . 71                          | Liars One (Tree — BMI) . . . . . 51                              | Say You'll (Dick James — BMI) . . . . . 6                                 | Waitin' At The End (Jack & Bill — ASCAP) . . . . . 92                   |
| Fan The Flame (Milene — ASCAP) . . . . . 76                            | Lily Dale (Four Star — BMI) . . . . . 69                         | Semolita (September — ASCAP) . . . . . 50                                 | Whispers (Chappell — ASCAP) . . . . . 58                                |
| Get Crazy (Ray Stevens — BMI) . . . . . 94                             | Living Next Door (Chinnichap/Island — BMI) . . . . . 56          | She's Got You (Tree — BMI) . . . . . 20                                   | Why Lovers (Hartline — BMI) . . . . . 84                                |
| Heart Healer (Sawgrass — BMI) . . . . . 4                              | Lonely Eyes (Hall-Clement/Vogue — BMI) . . . . . 90              | She's Just (Chess — ASCAP) . . . . . 2                                    | Wrap Your Love (Starship — ASCAP) . . . . . 16                          |
| He'll Play (Ash Valley/Forest Hills — BMI) . . . . . 12                | Look Who (Hall-Clement/Vogue — BMI) . . . . . 52                 | She's Pulling (Jack & Bill — ASCAP) . . . . . 13                          | Yesterday's Gone (Pax House — BMI) . . . . . 33                         |
| If Love (Tree — BMI) . . . . . 30                                      | Love's Explosion (Jidobi — BMI) . . . . . 38                     | Slide Off (Rose Bridge — BMI) . . . . . 29                                | You Don't (R.F.D. — ASCAP) . . . . . 93                                 |
| If You Gotta (God Songs — BMI) . . . . . 61                            | Loving Arms (Almo — ASCAP) . . . . . 25                          | Some Broken (Maplehill/Vogue — BMI) . . . . . 28                          | You Never Can (ARC — BMI) . . . . . 24                                  |
| If We're (Tree — BMI) . . . . . 62                                     | Lovin' On (Ben Peters — BMI) . . . . . 32                        | Southern Nights (Warner Tamerlane/<br>Marsaint — BMI) . . . . . 1         | You're Free (Intersong/USA — ASCAP) . . . . . 10                        |
| I Can't (Briarpatch/Deb Dave — BMI) . . . . . 77                       | Lucille (Bramhall/Andite — BMI) . . . . . 3                      | Strawberry Curly (United Artists — ASCAP) . . . . . 83                    | Your Pretty (Jack & Bill — ASCAP) . . . . . 39                          |
| I Just (Contention — SESAC) . . . . . 15                               | Married But (Ordena/Bridgeport — BMI) . . . . . 79               | Sugar Coated (Excellorec/Crazy Cajun — BMI) . . . . . 46                  |   |
| I Left (General — ASCAP) . . . . . 73                                  | Me & The Elephants (Youngun — BMI) . . . . . 80                  | Sunday School (Mandy — ASCAP) . . . . . 95                                |   |
| I Need You (House of Bryant — BMI) . . . . . 54                        | Midnight (Music City — ASCAP) . . . . . 70                       | Sweet City (Covered Wagon — ASCAP) . . . . . 85                           |   |
| I'll Do It (Hall-Clement/Vogue — BMI) . . . . . 66                     | Mockingbird Hill (Southern — ASCAP) . . . . . 22                 |   |   |
|  | Moody Blue (Screen Gems-Col./<br>Sweet Glory — BMI) . . . . . 26 |   |   |



# Country Singles, Reviews - Album Reviews

**PLAY, GUITAR PLAY — MCA 2262 — Conway Twitty — Producer: Owen Bradley**

A neat package featuring as title song his current hit single, "Play, Guitar Play," tailored by a craftsman that knows his trade which is projecting country at its best. Selections include "The Letter," "(She's) Some Kind Of Wonderful," "A Song For Ruby," "Wolverton Mountain," "I Can't Believe She Gives It All To Me," "Memphis," "One In A Million," "I Can't Help It If She Can't Stop Loving Me" and "Good Time Charlie's Got The Blues." Excellent production by Owen Bradley makes for top country listening.



**THE WHEEL — Capitol ST 11620 — Asleep At The Wheel — Producer: Tommy Allsup**

Deep in the heart of Texas country, this great package opens with a boogie blues instrumental and from there moves into easy swing. Excellent production by Tommy Allsup plus an outstanding instrumental track makes this a real treat for endless plays. Selections include "The Wheel," "I Wonder," "Am I High?," "A Dollar Short And A Day Late," "My Baby Thinks She's A Train," "Ragtime Annie," "When Love Goes Wrong," "Somebody Stole His Body," "Let's Face Up," "I Can't Handle It Now" and "Red Stick."



**PLAIN & FANCU — Warner Brothers WBS 3034 — The Bellamy Brothers — Producer: Phil Gernhard**

In country MOR and pop, the Bellamy Brothers reach out to the listener with considerable charisma. Their songwriting abilities, coupled with their sophisticated, distinctive vocal talents, will doubtless appeal to many listeners of the "now" sound of today's country. Selections are "You Made Me," "Tiger Lily Lover," "Memorabilia," "Maybe By Then," "Crossfire," "Miss Misunderstood," "If It's So Easy," "Hard Rockin'" and "Can Somebody Hear Me Now."



**ARRIVAL — Gazelle 6021 — Randy Barlow — Producer: Fred Kelly**

Setting his own style, which reflects a thorough understanding of basic country, Randy displays his natural talents with a refreshing individuality. With some of country music's top musicians on hand, included are several of his past chart singles such as "Twenty Four Hours From Tulsa," "Lonely Eyes," "Good Night My Love," "One Night Stand," and his current single, "Kentucky Woman." Other selections that will be equally enjoyed are "Walk Away With Me," "California Lady," "I'm A Swinger," "The Bottle Took His Mother (And My Wife)" and "We're Crazy."



**JUST BEIN' ME — CinKay SCK 0001 — Linda Cassidy**

Approaching her first LP with a solid country delivery backing some of her noted chart recordings such as "Little Things Mean A Lot," "If It's Your Song, You Sing It," "C.B. Widow" and her current single release, "It Don't Hurt Anymore," Linda serves up an excellent slice of her outstanding songwriting and vocal talents. A splendid contribution for all country music lovers. Other selections include "Do You Still Want What's Left Of Me," "Just Bein' Me," "This Song Is Not Just Another Love Song," "Door Number Two," "The Sounds Of Love," "Baby There's Nothing Wrong With Me" and "Going To The Dogs (With A Swingin' Alley Cat)."



**LOST FEELING — Warner Brothers WBS 3012 — B.W. Stevenson — Producer: Bob Montgomery**

With a captivating progressive rock platform, B.W. Stevenson sets the stage with an excitingly distinctive vocal style that seems to linger long after the song is over. Selections range from up-beat boogie tunes to mellow folk, while each arrangement and production lends full support to top choice material. Selections include: "Down To The Station," "Blue Water," "Jack-A-Diamonds," "Nobody Else," "If I Had The Cash," "Long Lost Feeling," "Slip Away," "One On One," "When You Touch Me This Way" and "May You Find Yourself In Heaven."



**COUNTRY AS GRITS — Ava Barber — Ranwood R 8170 — Producers: Dean Kay, Mac Curtis, Bill Rice**

Totally capturing the theme of this offering, Ava Barber clearly defines her talents through each vocal delivery. With some of country music's greatest musicians on hand, and an excellent choice of material this package deserves a great many plays. Selections include "I'll Do It Over Again," "I'm A Fool To Care," "One Of A Kind Of Me," "Blue Eyes Crying In The Rain/Remembering Me When The Candle Lights Are Gleaming," "When Mr. Blue Moon Turns To Gold Again," "Waitin' At The End Of Your Run," "It's Been One Of These Days," "Heartaches By The Number," "Between Me And My Man" and "Say It Again."



**MAC DAVIS — Thunder In The Afternoon — Columbia PC 34313 — Producer: Ron Haffkine — List: 6.98**

Clearly one of Davis' strongest album entries yet, "Thunder In The Afternoon" provides a nicely balanced set of ten tunes that should prove to be a programming gem to music directors. From the album's title cut, with its uptempo pulsating vocals, to "Picking Up The Pieces Of My Life," with its simple, melodic arrangements, Davis reflects a more-than-mature sound throughout. Programmers will also want to screen "Plastic Sad-die" and "Jennifer Johnson."



**BARBARA MANDRELL (ABC/Dot DO 17688)**

**Married But Not To Each Other (2:56)** Ordena Music/Bridgeport Music — BMI (D. LaSalle/F. Miller)

An excellent pick from the LP "Midnight Angel." This Tom Collins production with an up-beat spice of pop is one of Barbara's best performances yet.

**JIM MUNDY (ABC/Dot DO 17678)**

**I've Never Really Been In Love Before (3:00)** Sunbury Music — ASCAP (S. Earle)

Superb production by Jim Foglesong, along with outstanding vocal accompaniment, on this intimate love song. It's a sure winner for Mundy.

**THE CARTER FAMILY (Columbia 3-10502)**

**My Father's Fiddle (3:38)** Leeds Music/Antique Music — ASCAP (D. Loggins)

Excellent harmonizing with equally good arrangement on this solid country production by Jerry Crutchfield. From the LP "Country's First Family."

**STEVE YOUNG (RCA JH 10868)**

**It's Not Supposed To Be That Way (3:40)** Willie Nelson Music — BMI (Willie Nelson)

A slow progressive number penned by Willie Nelson with production by Roy Dea. From the LP "Renegade Picker," this goodie is already spinning for Steve.

**BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14383)**

**Let Me Be Your Man (2:40)** Jack & Bill Music — ASCAP (Jerry Foster, Bill Rice)

The title tells the tale of this up-tempo, pop-flavored tune which should bring added cross-over plays for a talented group.

**JERRY JAYE (Hi 5N 2323)**

**When Morning Comes To Memphis (3:02)** Bill Black Music/Fi Music — ASCAP (Jerry Jaye)

A lonely harmonica wail on this slow, progressive country number with excellent vocals makes for top FM listening.

**MARY KAY PLACE (Columbia 3-10510)**

**Vitamin L (2:23)** Duce Music/Sook Music — ASCAP (M.K. Place)

Clever, humorous self-penned lyrics set to a country beat. Produced by Brian Ahern and pulled from the "Tonite! At The Capri Lounge — Loretta Hagers" LP, it's a sure bet for both boxes and chart action.

**TROY SEALS (Columbia 3-10511)**

**Grand Ole Blues (2:48)** Julep Pub. Co. — ASCAP/Down In Dixie/Irving Music — BMI (B. Sherrill, T. Seals)

Aimed straight at the boxes. A jazzy country blues production by Billy Sherrill, with string arrangement by Bill McElhiney, should ensure top box and chart plays.

**LINDA DARRELL (RCA JH 10922)**

**There's Always You (3:29)** Excellorec Music — BMI (Linda Darrell)

With a mild progressive flavor on this intimate love ballad, produced by Chet Atkins, Linda clearly displays her distinctive vocal talents and songwriting abilities. A natural for FM play.

**NATE HARVELL (Republic IRDA R 372)**

**Just Another Man (3:01)** Singletree Music — BMI (Don Primmer)

A clever, funny story set to a fast-moving nonky-tonk beat. This one sould catch on quick for both boxes and chart plays.

**RONNIE BLACKWELL (Capitol P 4404)**

**A World Without Music (2:31)** Owepar Pub. Co. — BMI (Porter Wagoner)

An excellent debut by Porter Wagoner's bass player, this solid country tale of loneliness, produced and penned by Wagoner, makes for top box plays.

**DON VINSON (Scorpion SC 0525)**

**Only Seventeen (4:39)** Slimbull Music — BMI (Don Vinson)

Reciting his self-penned lyric, Don delivers this tearful tale to a slow backing rich with steel. A must for the boxes.

**RITA REMINGTON (Plantation PL 150)**

**Don't Love Me Half To Death (2:20)** Owe-Par Pub. — BMI (Frank Dycus-Larry Kingston)

Heavy emphasis on the full instrumental track, while Rita gives a crystal vocal performance on this slowbeat love ballad produced by Shelby Singleton.

**THE KENDALLS (Ovation OV 1101)**

**Makin' Belleve (3:12)** Acuff-Rose — BMI (Jimmy Work)

Extra good vocals spark a Spanish- flavored track on this familiar favorite. Production by Brien Fisher.

**WOODY (ABC/Hickory AH 54008)**

**Morning Glory (3:20)** Milene Music — ASCAP (T. Faussy)

A slow moving instrumental track on this favorite should bring excellent plays for FM. Produced by David Kastle.

**DOUG OWEN (ABC/Hickory AH 54011)**

**Highway Flyer (2:51)** Acuff-Rose Pub. — Al Gallico Music — BMI (D. Owens, S. Davis)

Strong lyrics outline this progressive pop tune with an added arrangement and production by David Kastle. A good bet for progressive programming.

**JIMMY "JAMMER" MORGAN (Monument 45-214)**

**C.B. Beaver Fever (4:30)** Cornhuskers Pub./Larry Lee Hart Music — ASCAP (J. Sample, F. Green, Jeanne Sample)

A funny C.B.-er tale, recitation style, set to a snappy up-tempo beat with breakdown fiddle. Produced by Jim Morgan and Frank Green.

**JUNIOR FARRINGTON, JR. AND THE POSSUMS, (Dog 100)**

**Or What New South Music — BMI (Walter Carter)**

With everything from intentional vocal goofs to an over-emphasized country track, this knee-slapping tale should get plenty of plays.

**MIKE FINNIGAN (Warner Brothers WBS 8264)**

**Misery Loves Company (3:50)** Lowery Music Co. — BMI (Jerry Reed)

Already receiving heavy airplay, this tall tale of bottle and blues carries a soulful vocal delivery set to a solid country track. Produced by Jerry Wexley.

**BOBBY LEE (Little Richie Records LR 1016)**

**I Gotta Have My Baby Back (2:33)** Peer International — BMI (Floyd Tillman)

A most sophisticated and smooth vocal performance highlights this soft bluesy tune, produced by Little Richie Johnson for top plays anywhere.

**BOBBY DENTON (October ORI 1005)**

**Picking In A Rinky Dink Band (2:31)** First Floor Music — BMI (Bobby Denton)

A humorous solid country tale with a minstrel type piano aimed straight at the boxes.

**PAL RAKES (WBX 8340)**

**That's When The Lyn's Stops (And The Lovin' Starts) (3:04)** (Easy Listening Music-ASCAP-Dusty Road Pub.-BMI) (Norris D. Wilson/Pal Rakes/Russ Faith)

A strong record. Drums and other rhythm tracks are used heavily throughout this well paced tune that will catch on immediately because of its title. Rakes delivers a strong vocal throughout and that, along with the song's uptempo driving effect, should make it a playlist and jukebox favorite.



# RETAIL LP SELLING PRICES

## Atlanta

At **Franklin Music** (3 locations), all London LPs for \$3.99; and all London Treasury Series LPs (\$3.98 list) for \$2.29. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including CBS, London, UA, Mercury and Buddah) for \$3.99/\$5.79 tape; all Angel classical LPs (\$7.98 list) for \$4.44; six A&M releases, including the latest LPs by Rick Wakeman and Gato Barbieri and the soundtrack to "Roots" for \$3.99/\$5.79 tape; two Polydor releases, including the latest album by Joe Simon for \$3.99; and the latest LP by America and BTO (\$7.98 list) for \$4.99. At **K Mart** (6), 16 CBS "Soul Sauce '77" releases, including the latest albums by EWF, Deniece Williams, Billy Paul, Boz Scaggs, the Manhattans and Teddy Pendergrass for \$4.47/\$5.47 tape. (Sunday *Baltimore Sun*).

## Boston

At **Strawberries** (3 locations), these features: 15 releases, including the latest LPs by George Duke, Maynard Ferguson, Wild Cherry, Roy Ayers, Crown Heights Affair, Bread and the Eagles for \$3.89 and the latest LP by Queen (\$7.98 list) for \$4.89. At the **Coop** (3), the latest LP by Kenny Rankin for \$3.99, tied to his upcoming concert appearance; and the latest LP by Elliott Murphy for \$3.89. At **Discount Records** (3), three Cream catalog LPs, "Eric Clapton" and "Blind Faith" for \$3.99/\$4.99 tape; and "Wheels of Fire," "Goodbye Cream," "Live Cream" and "Derek & The Dominos" (all 2 LPs/\$9.98 list) for \$6.99/\$7.99 tape. Two-page WB ad promoting "Alex Haley Tells The Story Of The Search For Roots" (all 2 LPs/\$9.98 list), price not included. (Sunday *Boston Globe* and *The Real Paper*, March 15).

## Chicago

No ads appeared in the Sunday *Chicago Tribune*.

## Cincinnati

At **Gold Circle** (5 locations), these features: nine releases, including the latest LPs by Gary Wright, Kansas, Bob Seger and Al Stewart for \$3.99/\$4.99 tape; the latest LPs by Pink Floyd, David Bowie, Fleetwood Mac and Queen (all \$7.98 list) for \$4.99 per LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 per LP or tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.73; and 14 cutout LPs for \$1.99 per LP or tape. (Sunday *Cincinnati Enquirer*).

## Cleveland

At **Record Theatre** (4 locations), 16 CBS "Soul Sauce '77" releases, including the latest LPs by Weather Report, George Duke, the Emotions, Boz Scaggs, Leon Haywood and Lou Rawls for \$3.99/\$4.99 tape. At **Record Rendezvous** (2), all Columbia classical LPs for \$4.59 (two LPs for \$5.59). At **J.C. Penney** (5), these features: seven releases, including the latest LPs by Jethro Tull, ZZ Top, Rufus and Natalie Cole (\$7.98 list) and the soundtrack to "Rocky" for \$3.99/\$5.29 tape; the latest LP by BTO (\$7.98 list) for \$5.29 per LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$6.29 per LP or tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.99 per LP or tape; and assorted children's LPs for \$2.97. At **Gold Circle** stores, same ad with the identical features and prices that appeared in Cincinnati. Two-page WB ad promoting "Alex Haley Tells The Story Of The Search For Roots" (2 LPs/\$9.98 list) with no store tie-ins or price. (*Cleveland Plain Dealer*, March 11 and 13).

## Dallas

At **Melody Shops** (4 locations), these features: the latest LPs by Johnnie Taylor, Janis Ian, Santana and Tom Jones for \$3.99/\$4.99 tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.69 per LP or tape; and the latest LP by Pink Floyd (\$7.98 list) for \$4.69/\$4.99 tape. At **Sound Warehouse** (4), these features: the latest LP

by Kansas and Kansas' "Songs For America" for \$3.95/\$4.95 tape; the latest releases by Janis Ian, Tom Jones and Johnny Mathis for \$3.95/\$4.95 tape; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.95/\$7.95 tape. At **Tomas & Hart** stores, the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.49/\$5.68 tape; and six releases, including Kris Kristofferson's "Me and Bobby McGee" and "Barbra Streisand's Greatest Hits" for \$3.99/\$4.98 tape. (Sunday *Dallas Times-Herald* and *Dallas Morning News* March 11 and 13).

## Denver

At **Super Books and Records**, six Columbia classical releases, including "Lazar Berman Plays Beethoven" for \$4.29 per disc; "The Concert of The Century" (2 LPs/\$15.98 list) for \$10.99; and "Berlioz' Requiem" (2 LPs/\$13.98 list) for \$8.99 (Sunday *Denver Post*).

## Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including CBS, A&M, London, UA, Buddah, ABC and Mercury) for \$3.99/\$5.79 tape; eight "Super Specials," including the latest LPs by Al Stewart, Wild Cherry, Barry Manilow, Abba, Renaissance, Genesis, ELO and Bread for \$2.99 (limit of one of each to a customer); the latest LPs by America and BTO (\$7.98 list) for \$4.99; 16 CBS "Soul Sauce '77" releases, including the latest LPs by the Emotions, the Miracles, Santana, Bill Withers and the Jacksons for \$3.99/\$5.79 tape; and the latest release by Keith Jarrett (2 LPs/\$9.98 list) for \$5.88. At **Bad Records**, 15 CBS "Soul Sauce '77" releases, including the latest LPs by Minnie Riperton, the Manhattans and the O'Jays for \$3.99/\$5.98 tape; and 11 "Soul Sauce '77" releases, including the latest LPs by Sly & The Family Stone, Wild Cherry and Tyrone Davis for \$4.29/\$5.98 tape. (Sunday *Detroit News*).

## Houston

At **Gemco** stores, these features: the latest LPs by Pink Floyd (\$7.98 list), Tom Jones (\$6.98 list), David Allan Coe (\$5.98 list) and the soundtrack to "A Star Is Born" (\$8.98 list) for \$3.99/\$4.99 tape; and assorted cutout LPs for \$2.79/\$3.97 tape. At **Sage** (3 locations), 12 CBS c & w releases, including the latest LPs by Charlie Rich, Moe Bandy and David Allan Coe (all \$5.98 list) for \$3.99/\$4.99 tape; three CBS releases, including the latest LPs by Earl Scruggs and Tom Jones for \$3.99/\$4.99 tape; and assorted c & w cutout LPs for \$2.99/\$4.97 tape. At **Cactus Records and Tapes**, the latest LP by Pink Floyd (\$7.98 list) for \$4.99 per LP or tape. At **Sound Warehouse** (2), 16 CBS "Soul Sauce '77" releases, including the latest albums by the Emotions, Jean Carn, the Jacksons and Billy Paul for \$3.99/\$4.99 tape. (Sunday *Houston Chronicle*).

## Indianapolis

At **J.C. Penney** (4 locations), these features: five releases, including the latest LPs by Jethro Tull and the soundtrack to "Roots" for \$3.99/\$4.99 tape; three releases, including the latest LPs by Mary Macgregor (\$6.98 list) and BTO and "Natalie Cole" (\$7.98 list) for \$4.99 per LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 per LP or tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99 per LP or tape; and assorted children's LPs for \$2.97. (Sunday *Indianapolis Star*).

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Los Angeles

At **The Wherehouse** (40 locations), sale on all CBS country releases, including LPs by Charlie Rich, David Allen Cole, Marty Robbins, Johnny Cash, Bob Dylan, Tanya Tucker, Moe Bandy, Sonny James, Willie Nelson, Earl Scruggs and Tammy Wynette, (all \$5.98 list) for \$3.96/\$4.77 tape; and the

Mystic Moods catalog for \$3.96/\$4.77 tape. At **Music Plus** (15), the debut album by Enchantment on UA for \$3.69; and the latest release by Jose Feliciano tied to upcoming Roxy appearance for \$3.69 per disc. At **May Co** stores, four tapes — "Johnny Cash At Folsom Prison," Johnny Mathis' "Raindrops Keep Fallin' On My Head," Cat Stevens' "Mona Bone Jakon" and Bad Company's "Run With The Pack," for \$3.99; various budget LPs and tapes, including releases by Simon & Garfunkel, Perry Como, EWF, BTO and Deodato, for \$2.99; and various cutout LPs for \$1.99 per disc. At **Sav-on** stores, "John Denver's Greatest Hits Vol. II," for \$4.99 LP or tape; and four John Denver catalog releases for \$3.99/\$4.99 tape. (Sunday *Los Angeles Times*).

## Miami

At **Record Warehouse**, assorted cutouts for \$1/\$1.25 tape. (Sunday *Miami Herald*).

## New Orleans

At **New Attitude Records and Tapes**, four "features of the week," including the latest LPs by Rufus, Santana, Dr. Buzzard and Johnnie Taylor for \$2.99. At **Tape City U.S.A.**, 15 CBS "Soul Sauce '77" releases, including the latest LPs by the O'Jays, the Jacksons, the Manhattans and Minnie Riperton for \$3.98/\$4.98 tape. At **Woolco** (7 locations), these features: eight RCA releases, including the latest LPs by Jefferson Starship, Dr. Buzzard, Hall & Oates and Waylon Jennings for \$3.99/\$4.99 tape; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$6.99/\$7.99 tape; the latest LPs by David Bowie and Tomita (\$7.98 list) for \$4.99/\$5.49 tape; and "Henry Mancini: A Legendary Performer" (\$7.98 list) for \$4.99/\$5.99 tape. (Sunday *New Orleans Times-Picayune*).

## New York

At **Korvettes** (30 locations), these features over two pages: multi-label sale (including CBS, A&M, UA and London) for \$3.99/\$5.79 tape; 10 "Super Specials," including the newest albums by Barry Manilow, Kiss, Donna Summer, Genesis, K.C. and the Sunshine Band, Harold Melvin, EWF, Wild Cherry, ELO and Renaissance for \$2.99 (limit of one of each to a customer); the latest LP by Dean Friedman for \$3.99; all Angel classical LPs (\$7.98 list) for \$4.44; the latest LP by America (\$7.98 list) for \$4.99 and "America's Greatest Hits" for \$3.99; the latest release by Pink Floyd (\$7.98 list) for \$4.99/\$5.79 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.79 tape; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99/\$8.99 tape. At **Sam Goody** (27), these features: multi-label sale (including CBS, ABC and Atlantic) for \$3.94/\$4.99 tape, 10 "super Picks," including the latest LPs by Henry Gross, Johnny Taylor, Harold Melvin, Abba, Blondie, the Atlanta Rhythm Section and Anthony Phillips, Jim Croce's "I Got A Name," and the Beatles' "Sgt. Pepper" and Pink Floyd's "Dark Side of the Moon" (both \$7.98 list) for \$2.99 (limit of one of each to a customer); the latest LP by John Miles for \$3.94/\$4.99 tape; the latest release by Diana Ross (2 LPs/\$7.98 list) for \$4.99/\$6.39 tape; the latest LPs by the Kinks and Jennifer Warnes for \$3.94; the latest release by Jethro Tull and five Tull catalog LPs for \$3.94; Jethro Tull's "Living In The Past" (2 LPs/\$9.98 list) for \$5.08/\$7.18 tape; "Evita" (2 LPs/\$12.98 list) for \$7.38/\$8.58 tape; and the latest LP by John Travolta for \$3.74/\$4.99 tape. At **Jimmy's Music World** (22), these features: nine releases, including the latest LPs by the Miracles, the Bee Gees, Jackson Browne, Bread, Dr. Buzzard, the Eagles, ZZ Top and Linda Ronstadt and George Benson's "In Concert" for \$2.99 (limit of one of each to a customer); the latest release by Diana Ross (2 LPs/\$7.98 list) for \$3.99; "Wings Over America" (3 LPs/\$13.98 list) and Stevie Wonder's "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$6.99. (Sunday

*New York Times* and the *Daily News*, March 13).

## Philadelphia

At **Sam Goody** (10 locations), these features: multi-label sale (including CBS, Atlantic and ABC) \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by Hall & Oates, ELO, Steve Miller, Boston, Donny and Marie, Tom Jones, Barry Manilow, Rufus and the Eagles and the soundtrack to "Roots" for \$3.94/\$4.99 tape; the latest LP by Blondie for \$3.99; the latest LP by Jethro Tull and five Tull Catalog LPs for \$3.99; Tull's "Living In The Past" (2 LPs/\$9.98 list) for \$6.99/\$8.99 tape; the latest LPs by The Babys and Racing Car for \$3.99/\$5.49 tape; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.49/\$8.49 tape. At **Korvettes** (5), these features: multi-label sale (including CBS, A&M, ABC and UA) for \$3.99/\$5.79 tape; 10 CBS C&W releases, including the latest LPs by Jody Miller, Moe Bandy and Charlie Rich (all \$5.98 list) for \$3.39; all Angel classical discs (\$7.98 list) for \$4.44; and the latest release by BTO (\$7.98 list) for \$4.99. At **Wall-To-Wall Sound** (8), these features: 11 releases, including the latest LPs by the Eagles, Jackson Browne, Gary Wright and Janis Ian for \$3.88/\$4.99 tape; the latest LPs by Fleetwood Mac, John Denver, George Benson and David Bowie (all \$7.98 list) for \$4.48/\$4.99 tape; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.78/\$7.99 tape. (Sunday *Philadelphia Bulletin* and Sunday *Philadelphia Inquirer*).

## Pittsburgh

At **K mart** stores, assorted children's LPs for \$.57 to \$1.57. (Sunday *Pittsburgh Press*).

## St. Louis

No ads appeared in the Sunday *St. Louis Globe-Democrat* or Sunday *St. Louis Post-Dispatch*.

## San Diego

No ads appeared in the Sunday *San Diego Union*.

## San Francisco

No ads appeared in the Sunday *San Francisco Chronicle* and *San Francisco Examiner*.

## Tampa

At **J.C. Penney** (3 locations), these features: seven releases, including the latest LPs by ZZ Top and Rufus for \$3.99/\$4.99 tape; the latest LP by BTO (\$7.98 list) for \$5.47 per LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.49 tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.97 per LP or tape; and assorted children's albums for \$2.97. (Sunday *Tampa Tribune* and *Tampa Times*).

## Tulsa

At **John A. Brown** stores, the latest LPs by Genesis, Emmylou Harris and Gary Wright for \$3.99/\$4.99 tape; the latest releases by George Benson and Queen (\$7.98 list) for \$4.99 per LP or tape; the latest release by AWB (2 LPs/\$9.98 list) for \$6.99/\$10.99 tape; and assorted cutout LPs and tapes for \$1.99. At **Dillard's** stores, assorted cutout LPs for \$2.49; and assorted children's albums for \$1.69. (Sunday *Tulsa World*).

## Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore, except for the substitution of the latest LP by Pink Floyd (\$7.98 list) for \$4.99/\$5.79 tape in place of the BTO album and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99/\$8.99 tape. At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*).

(All information in the above chart gathered from March 13 editions unless otherwise indicated.)



## Arbitron Study Shows Blacks Favor AM Radio Dial Over FM

NEW YORK — A recent Arbitron radio study of FM listening habits shows blacks favoring the AM dial to a much larger degree than does the general population. The analysis uses the radio listening data listed in sixteen special black reports and compares them with the regular reports in those markets for the April/May 1976 survey period. Markets included in the special black reports are: Atlanta, Baltimore, Chicago, Cincinnati, Cleveland, Dallas/Ft. Worth, Detroit, Houston/Galveston, Indianapolis, Kansas City, Los Angeles, Louisville, New York, Philadelphia, St. Louis, and Washington, D. C.

The overall picture of black only versus general population listening shows that blacks do considerably less FM listening than the general population in these markets. Only 27.6% of all black listening is to FM, while 40.1% of the general popula-

tion in the sixteen markets studied favor FM. Two of the markets are exceptions, with Indianapolis receiving a 66.5 market share and Kansas City receiving a 56.3 share. By the same token, Atlanta received only a 9.1 share and Baltimore 9.5 share, ranking the lowest.

There were a total of 439 stations surveyed for the total population, with 212 being FM's, averaging out to 27 stations overall per market and 13 FM's. There were a total of 280 stations surveyed for the black population with 114 being FM's, averaging out to 18 stations overall per market and 7 FM's.

The accompanying chart shows a comparison breakdown of the total population in the fourteen reporting markets with the black population with respect to AM/FM listening habits.

### Total Population Reports    Black Population Reports

| Market            | Market Share |             | Average Station Share |            | Market Share |             | Average Station Share |            |
|-------------------|--------------|-------------|-----------------------|------------|--------------|-------------|-----------------------|------------|
|                   | FM           | AM          | FM                    | AM         | FM           | AM          | FM                    | AM         |
| Atlanta           | 37.3         | 56.1        | 3.7                   | 3.3        | 9.1          | 80.1        | 2.3                   | 10.0       |
| Baltimore         | 30.5         | 55.7        | 2.5                   | 3.7        | 9.5          | 82.7        | 1.6                   | 7.5        |
| Chicago           | 35.1         | 56.3        | 2.1                   | 3.6        | 23.0         | 69.4        | 1.8                   | 4.6        |
| Cincinnati        | 37.3         | 53.6        | 4.7                   | 6.7        | 12.5         | 78.8        | 3.1                   | 9.9        |
| Cleveland         | 46.1         | 42.4        | 3.8                   | 4.7        | 17.4         | 74.6        | 2.9                   | 8.3        |
| Dallas-Ft. Worth  | 48.5         | 45.1        | 3.2                   | 3.2        | 31.8         | 60.1        | 6.4                   | 4.6        |
| Detroit           | 44.2         | 47.4        | 2.3                   | 3.6        | 32.9         | 63.0        | 3.0                   | 6.3        |
| Houston-Galveston | 46.2         | 47.1        | 3.1                   | 3.1        | 26.5         | 63.6        | 2.7                   | 6.4        |
| Indianapolis      | 39.9         | 52.0        | 4.4                   | 5.8        | 66.5         | 28.9        | 6.6                   | 4.1        |
| Kansas City       | 46.2         | 47.0        | 4.6                   | 4.3        | 56.3         | 39.5        | 18.8                  | 4.9        |
| Los Angeles       | 38.6         | 54.2        | 1.9                   | 2.0        | 23.6         | 69.2        | 1.7                   | 4.3        |
| Louisville        | 32.1         | 63.4        | 4.6                   | 5.8        | 17.4         | 82.6        | 4.4                   | 10.3       |
| New York          | 39.7         | 51.9        | 1.9                   | 2.7        | 30.5         | 56.7        | 5.1                   | 4.7        |
| Philadelphia      | 40.7         | 47.7        | 3.1                   | 3.6        | 36.3         | 54.4        | 4.5                   | 6.0        |
| St. Louis         | 32.2         | 62.0        | 3.6                   | 4.8        | 21.2         | 75.2        | 3.5                   | 9.4        |
| Washington, D.C.  | 46.2         | 44.9        | 3.1                   | 2.5        | 27.5         | 66.9        | 2.8                   | 4.8        |
| <b>Average</b>    | <b>40.1</b>  | <b>51.7</b> | <b>3.3</b>            | <b>4.0</b> | <b>27.6</b>  | <b>65.4</b> | <b>5.1</b>            | <b>6.6</b> |



**BLACKBYRDS IN CHICAGO** — During a recent stay in Chicago for a performance at the Ivanhoe, *Fantasy* recording artists and the Blackbyrds stopped by radio station WBEE. Pictured (l to r) are: Wesley Jackson and Keith Killgo of the Blackbyrds; Wali Muhammad, WBEE DJ and Orville Saunders and Joe Hall of the Blackbyrds.

## Reflections N' Black

**Graham Central Station** will release a new album entitled "Now Do You Wanna Dance" early next month. Larry Graham, founder of the group, is adding a new dimension to his instrumental and vocal repertoire, a talking bass, which will be featured on the upcoming LP.

**Gladys Knight & The Pips** will release their new LP in two weeks entitled "Still Together," with one cut featuring the E,W&F rhythm section.

**Felipe Wynne**, formerly of the Spinners, is expected to release his first effort for Cotillion Records at the beginning of next month.

**Arthur Franklin** will have a new release entitled "Sweet Passion" coming out later

this month. Ms. Franklin will be performing at the Superdome in New Orleans in May, and the Riverfront Stadium in Milwaukee in July.

**Sammy Davis Jr.** will be the master of ceremonies for the NAACP Image Awards Show to be held April 24, 1977 at the Century Plaza Hotel in Los Angeles.

**Freda Payne** will make her first Las Vegas appearance in 10 years when she opens with the **Four Tops** at the Tropicana Hotel March 25 through April 9. Payne is featured on a cut of the **Tavares** LP "Love Storm," to be released in early April.

**Millie Jackson** will be presenting four of

(continued on page 55)

## TOP 75 R&B ALBUMS

|    | Weeks On Chart |    | Weeks On Chart |
|----|----------------|----|----------------|
| 1  | 2 8            | 37 | 44 3           |
| 2  | 3 4            | 38 | 26 20          |
| 3  | 1 24           | 39 | 28 25          |
| 4  | 7 8            | 40 | 31 12          |
| 5  | 4 7            | 41 | 39 19          |
| 6  | 6 14           | 42 | 40 36          |
| 7  | 9 18           | 43 | 47 7           |
| 8  | 10 27          | 44 | 48 23          |
| 9  | 5 21           | 45 | 43 22          |
| 10 | 8 20           | 46 | 50 3           |
| 11 | 12 8           | 47 | 37 27          |
| 12 | 15 22          | 48 | 46 26          |
| 13 | 13 18          | 49 | 59 4           |
| 14 | 25 3           | 50 | 45 28          |
| 15 | 11 10          | 51 | 53 20          |
| 16 | 17 10          | 52 | 49 12          |
| 17 | 20 15          | 53 | 54 24          |
| 18 | 21 5           | 54 | 52 6           |
| 19 | 30 5           | 55 | 58 16          |
| 20 | 14 11          | 56 | 51 18          |
| 21 | 35 7           | 57 | 60 17          |
| 22 | 16 24          | 58 | — 1            |
| 23 | 22 10          | 59 | — 1            |
| 24 | 18 21          | 60 | 62 4           |
| 25 | 38 3           | 61 | 56 19          |
| 26 | 41 6           | 62 | 69 2           |
| 27 | 32 13          | 63 | 57 11          |
| 28 | 19 7           | 64 | 65 14          |
| 29 | 29 13          | 65 | — 1            |
| 30 | 36 8           | 66 | 68 10          |
| 31 | 34 9           | 67 | 72 2           |
| 32 | 33 5           | 68 | 71 2           |
| 33 | 42 3           | 69 | — 1            |
| 34 | 23 19          | 70 | — 1            |
| 35 | 24 16          | 71 | 55 19          |
| 36 | 27 27          | 72 | 70 9           |
|    |                | 73 | 67 3           |
|    |                | 74 | 74 5           |
|    |                | 75 | 64 40          |



**WAOK — ATLANTA — Frank Barrow**  
 #1 — At Midnight — Rufus  
 I Wanna Do It To You — Jerry Butler — Motown  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 23 To 13 — Do What You Want Be What You Are — Lew Krieron  
 22 To 17 — Pride — Isley Brothers  
 Ex To 18 — So So Satisfied — Ashford & Simpson  
 #1 LPs — Bootsie, Curtis Mayfield  
**WIGO — ATLANTA — Rick Fly**  
 #1 — Sometimes — Facts Of Life  
 Show Me The Way — The Jacksons — Epic  
 Winter Melody — Donna Summer — Oasis  
 Where Would The World Be — Mystic — Curtom  
 Sure Feels Good To Me — Confunkshun — Mercury  
 #1 LP — Bootsie Collins  
**WWIN — BALTIMORE — Don Brooks**  
 #1 — Sometime — Facts Of Life  
 Straighten It Out — Anglo-Saxon Brown — Atlantic  
 Boogie Bopper — Sun — Capitol  
 You Turn Me On To Love — Johnny Bristol — Atlantic  
 I Want To Do It To You — Jerry Butler — Motown  
 Laying Beside You — Eugene Record — WB  
 Love Is Something — Sissy Houston — Private Stock  
 Good Thing Man — Frank Lucas — ICA  
 Searchin' — Roy Ayers — Polydor  
 Whodunit — Travares — Capitol  
 Show Me The Way — Jacksons — Epic  
 So So Satisfied — Ashford & Simpson — WB  
 I Think I'll Tell Her — Hampton & Banks — WB  
 Ex To 12 — At Midnight — Rufus  
 Ex To 14 — Fly Like An Eagle — Steve Miller  
 Ex To 18 — There Will Come A Day — Smokey Robinson  
 #1 LP — Bootsie  
 New LP — Marlena Shaw  
**WBUL — BIRMINGHAM — Shelly Pope**  
 #1 LP — Gloria — Enchantment  
 Come On Have Yourself A Good Time — Major Lance — Columbia  
 Mr. Boogie Man — Avalanche  
 Dancin Shoes — Houseband — Midsong Int'l  
 On Your Face — EW&F — Columbia  
 Just One Step — Little Milton — Glades  
 We Got A Way — SeaWind — CTI  
 So Called Friends — Lee Mitchell — Full Speed Ahead  
 6 To 18 — Gloria — Enchantment  
 13 To 9 — Don't Touch Me — Shebra Deane  
 #1 LP — Seawind

**WILD — BOSTON — Charlene Watts**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 I Want You Baby — Arthur Prysock — Old Town  
 Out Of The Blue — Gap Band — RCA  
 Double Dutch — Fatback Band — Spring  
 Don't Touch Me — Shebra Deane — Casino  
 21 To 16 — Space Age — Jimmy Castor  
 20 To 15 — Let Yourself Go — Supremes  
 22 To 14 — Ain't Gonna Bump No More — Joe Tex

**WUFO — BUFFALO — Harold Lewis**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 A Dreamer Of A Dream — Candi Staton — WB  
 #1 LP — Natalie Cole  
 New LP — Patrice Rushen

**WGIV — CHARLOTTE — Manny Clark**  
 Adds  
 Stone To The Bone — Timmy Thomas — Glade  
 #1 LP — Windy City

**WBXM — CHICAGO — Ernest James**  
 Adds  
 Do What You Want To Do — T-Connection — Dash  
 Good Thing Man — Frank Lucas — ICA  
 You Turn Me On To Love — Johnny Bristol — Atlantic  
 Whodunit — Tavares — Capitol  
 New LPs — Wood, Brass & Steel

**WJPC — CHICAGO — Richard Steele**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 A Dreamer Of A Dream — Candi Staton — WB  
 I'm Your Boogie Man — K.C. & The Sunshine Band — TK  
 16 To 11 — Love Is Better In The A.M. — Johnny Taylor  
 15 To 10 — My Love Is Free — Double Exposure  
 34 To 18 — Free Love — Jean Carn  
 #1 LP — George Benson  
 New LP — Brass Fever

**WJMO — CLEVELAND — Lynn Tolliver**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Show Me The Way — The Jacksons — Epic  
 Disco Inferno — Trammmps — Atlantic  
 Your Love — McCoo & Davis — ABC  
 Whodunit — Tavares — Capitol  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 Ex To 6 — Fly Like An Eagle — Steve Miller Band  
 Ex To 24 — Roots — Quincy Jones  
 23 To 10 — Pinocchio Theory — Bootsie Collins  
 19 To 14 — There Will Come A Day — Smokey Robinson  
 Ex To 16 — On Your Face — EW&F  
 #1 LP — Natalie Cole  
 New LPs — Hall & Oates, Curtis Mayfield, Law.

**WCIN — CINCINNATI — Bob Long**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Don't Leave Me This Way — The Jacksons — Tamla  
 Do What You Want To Do — T-Connection — Dash  
 Just One Step — Little Milton — Glades  
 Pinocchio Theory — Bootsie Rubber Band — WB  
 13 To 6 — Pride — Isley  
 15 To 7 — I Wanna Get Next To You — Rose Royce  
 18 To 13 — You're Gonna Get Next To Me — Kirkland & Davis

25 To 19 — I Wanna Do It To You — Jerry Butler  
 31 To 25 — Ain't Gonna Bump — Joe Tex  
 32 To 26 — So So Satisfied — Ashford & Simpson  
 34 To 28 — Good Thing Man — Frank Lucas  
 #1 LP — George Benson  
 New LPs — Spinners, Slaves

**WVKO — COLUMBUS — Keith Willis**  
 #1 — At Midnight — Rufus  
 Pinocchio Theory — Bootsie — WB  
 While I'm Alone — Maze — Capitol  
 I Wanna Do It To You — Jerry Butler — Motown  
 Ain't Gonna Bump No More — Joe Tex — Epic  
 11 To 4 — I Wanna Get Next To You — Rose Royce  
 13 To 5 — Rigor Mortis — Cameo  
 15 To 9 — Boogie Bopper — Sun — Capitol  
 17 To 11 — Do What You Want — Billy Preston — A&M  
 16 To 12 — Love Is Better In The AM — Johnny Taylor  
 25 To 14 — Disco Inferno — Trammmps  
 20 To 15 — You're Only As Good As You Think You Are — Whispers

30 To 18 — Pride — Isley  
 #1 LP — Marlena Shaw  
 New LPs — Mayfield, Masqueraders, Gap Band, G.C. Cameron

**KKDA — DALLAS — Chuck Smith**  
 #1 — Tryin' To Love Two — William Bell  
 There Will Come A Day — Smokey Robinson — Tamla  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Roots — Quincy Jones — A&M  
 Free Love — Jean Carn — Phila Int'l

25 To 20 — Just One Step — Little Milton  
 14 To 9 — Love Is Better In The A.M. — Johnnie Taylor  
 #1 LP — Rufus  
 New LP — Curtis Mayfield

**WDAO — DAYTON — Turk Logan**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Laying Beside You — Eugene Record — WB  
 Disco Inferno — Trammmps — Atlantic  
 Free Love — Jean Carn — Phila. Int'l  
 Love In C Minor — Cerrone — Cotillion  
 Pinocchio Theory — Bootsie — WB

**KDKO — DENVER — Bob Moore**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Roots Medley — Quincy Jones — A&M  
 Disco Inferno — Trammmps — Atlantic  
 Super Band — Kool & The Gang — DeLite  
 Pinocchio Theory — Bootsie — WB  
 By The Time I Get To Phoenix/Say A Little Prayer — Hayes/Warwick — ABC

13 To 7 — The Pride — Isley  
 27 To 22 — The Way You Make Me Feel — Melba Moore  
 #1 LP — Teddy Pendergrass  
 New LPs — Wild Cherry, Manhattans, Smokey Robinson

**WJLB — DETROIT — Al Perkins**  
 #1 — I Wanna Do It To You — Jerry Butler  
 She Put The Whammy On Me — Bobby Rush — London  
 We Can't Hide It Anymore — Sylvia & Chuck Jackson — All Platinum

What It Is — Garnett Mims — Arista  
 I Can't Say Goodbye — Millie Jackson — Spring  
 Feel Like Dancin' — Oliver Sain — Nashboro  
 Laying Beside You — Eugene Record — WB  
 Good Thing Man — Frank Lucas — ICA  
 What Would The World Be Without Music — Mystics — Curtom

31 To 20 — I'm Your Boogie Man — K.C. & The Sunshine Band  
 25 To 19 — Reaching For The World — Harold Melvin & The Blue Notes

23 To 18 — Dr. Funkenstein — Parliament  
 21 To 17 — Lets Steal Away To The Hideaway — Luther Ingram  
 20 To 10 — Space Age — Jimmy Castor  
 New LPs — Commodores, Eloise Laws, Slave

## MOST PROGRAMMED NEW R&B SINGLES

1. **WHODUNIT — TAVARES — CAPITOL**  
 KOWH, WANT, WJMO, WESL, KYAC, WBLS, WBMX, WWIN, WSOK, WOL
2. **YOUR LOVE — MCCOO & DAVIS — ABC**  
 WORL, WDLA, KOWH, WAMM, WJMO, WESL, WTMP, WOKJ, WBLS
3. **PINOCCHIO THEORY — BOOTSY COLLINS — WB**  
 KDKO, WLOU, WCIN, WWRL, WVKO, WTMP, WTLK

## MOST PROGRAMMED NEW R&B LP's

1. **YESTERDAY, TODAY AND TOMORROW — SPINNERS — ATLANTIC**  
 KOKY, WORL, KOWH, WANT, WCIN, WOKJ
2. **NEVER SAY YOU CAN'T SURVIVE — CURTIS MAYFIELD — CURTOM**  
 KOWH, KKDA, WJMO, WAOK, WVOK, WSOK
3. **THE COMMODORES — THE COMMODORES — MOTOWN**  
 WAMM, KDAY, KUTE, WJLB, WOL

**WAMM — FLINT — Donnie Brooks**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Hello Stranger — Yvonne Elliman — RSO  
 Superband — Kool & The Gang — De-Lite  
 Disco — Rigor Mortis — Chocolate City  
 On Your Face — EW&F — Columbia  
 Your Love — McCoo & Davis — ABC  
 26 To 19 — Love In C Minor — Cerrone  
 30 To 20 — Time Is Movin' — Blackbyrds  
 7 To 2 — Ain't Gonna Bump No More — Joe Tex  
 23 To 17 — Stick Together — Minnie Riperton  
 #1 LP — The Jacksons  
 New LPs — Marvin Gaye, Commodores, Manhattans, Teddy Pendergrass

**WTLK — INDIANAPOLIS — Roger Holloway**  
 #1 — Love Is Better In The A.M. — Johnnie Taylor  
 On Your Face — EW&F — Columbia  
 Pinocchio Theory — Bootsie Rubber Band — WB  
 A Dreamer Of A Dream — Candi Staton — WB  
 Children Of The World — Bee Gees — RSO  
 12 To 5 — Rigor Mortis — Cameo  
 6 To 1 — Love Is Better In The A.M. — Johnnie Taylor  
 14 To 6 — Sure Feels Good — Confunkshun  
 16 To 9 — Be My Girl — Michael Henderson  
 20 To 14 — Pride — Isley Brothers  
 25 To 20 — Cloudy — A&W

**WOKJ — JACKSON — Carl Haines**  
 #1 — Good Thing Man — Frank Lucas  
 A Dreamer Of A Dream — Candi Staton — WB  
 So Called Friends — Lee Mitchell — Full Speed Ahead  
 23 To 5 — I'm Your Boogie Man — K.C. & The Sunshine Band  
 28 To 10 — Pinocchio Theory — Bootsie Rubber Band  
 #1 LP — Bootsie Collins  
 New LPs — Wild Cherry, Spinners, Brainstorm

**KPRS — KANSAS — Dell Rice**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 #1 LP — Rufus

**KALO — LITTLE ROCK — Barry Mayo**  
 #1 — Sometimes — Facts Of Life  
 Trying To Love Two — William Bell — Mercury  
 Easy To Love — Joe Simon — Spring  
 Good Thing Man — Frank Lucas — ICA  
 #1 LP — Enchantment  
 New LPs — B.B. King, Teddy Pendergrass, Johnnie Taylor, Jacksons, Natalie Cole

**KOKY — LITTLE ROCK — J.D. Black**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Got To Give It Up — Marvin Gaye — Tamla  
 Funkmachine — Funkmachine — Drive  
 Ex To 14 — Body Heat — James Brown  
 Ex To 20 — My Love Is Free — Double Exposure  
 #1 LP — Rufus/Manhattans  
 New LPs — Ohio Players, Spinners

**KJLH — LOS ANGELES — Rod McGrew**  
 New LPs — Billy Cee, Black Ivory, Jack Daugherty  
 Orchestra, Michael Frank, Retta Young, Trammpps, Johnnie Taylor

**KGFJ — LOS ANGELES — Lucky Pierre**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Ain't Gonna Bump No More — Joe Tex — Epic  
 Got To Give It Up — Marvin Gaye — Tamla  
 Can't Get Over You — Dramatics — ABC

**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 LP — Natalie Cole  
 New LPs — Norman Connors, Marvin Gaye, Ohio Players, Commodores

**KDAY — LOS ANGELES — Jim Maddox**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Got To Give It Up — Marvin Gaye — Motown  
 Uptown Festival — Shalimar — Soul Train  
 29 To 12 — Sometimes — Facts Of Life  
 16 To 11 — Pride — Isley Brothers  
 #1 LP — Rufus

New LPs — Marvin Gaye, Commodores, Steve Miller Band, Norman Connors, Hall & Oates, Marlena Shaw, Isaac Hayes/Dionne Warwick, William Bell  
**WLOU — LOUISVILLE — Neal O'Rea**  
 #1 — At Midnight — Rufus  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
 I've Got To Keep Dancin' — Destination — AVI  
 You Turned Me On To Love — Johnny Bristol — Atlantic  
 13 To 8 — I'm Your Boogie Man — K.C. & The Sunshine Band

15 To 9 — Magic Mountain — War  
 22 To 17 — Gloria — Enchantment  
 23 To 18 — Fly Like An Eagle — Steve Miller Band  
 27 To 20 — The Pride — Isley Brothers  
 #1 LP — Johnnie Taylor

**WIBB — MACON — Hamp Swan**  
 #1 — Good Thing Man — Frank Lucas  
 Reaching For The World — Harold Melvin & The Blue Notes — ABC  
 39 To 29 — The Pride — Isley Brothers  
 38 To 28 — Disco Inferno — Trammmps  
 12 To 4 — Ain't Gonna Bump No More — Joe Tex  
 #1 LP — Bootsie  
 New LPs — George Benson, Jacksons, Groover Washington

**WDIA — MEMPHIS — Maxx Fortuna**  
 #1 — Trying To Love Two — William Bell  
 Double Dutch — Fatback Band — Spring  
 Super Band — Kool & The Gang — DeLite  
 Just One Step — Little Milton — Glades  
 Your Love — McCoo & Davis — ABC  
 Freedom To Express Yourself — Denise LaSalle — ABC

Double Dutch — Fatback Band — Spring  
 Bring It Down Front — Chambers Brothers — Roxbury  
 9 To 4 — Love Is Better In The A.M. — Johnnie Taylor  
 13 To 7 — Sometimes — Facts Of Life  
 15 To 9 — There Will Come A Day — Smokey Robinson  
 26 To 14 — The Pride — Isley Brothers  
 20 To 15 — I'm Qualified To Satisfy — Barry White  
 27 To 20 — Blessed Is The Woman — Shirley Brown  
 30 To 23 — Ain't Gonna Bump No More — Joe Tex  
 29 To 24 — While I'm Alone — Maze  
 #1 LP — Bootsie  
 New LPs — Spinners, Ebony's, SFO, William Bell, Facts Of Life, Curtis Mayfield

**WORL — ORLANDO — Steve Crumbly**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 Your Love — McCoo & Davis — ABC  
 By The Time I Get To Phoenix/Say A Little Prayer — Hayes & Warwick — ABC  
 What It Is — Nytro — Whittfield  
 So So Satisfied — Ashford & Simpson — WB  
 Double Dutch — Fatback Band — Spring  
 Show Me The Way — Jacksons — Epic  
 Got To Give It Up — Marvin Gaye — Tamla  
 10 To 3 — I Wanna Do It To You — Jerry Butler  
 11 To 4 — Pinocchio Theory — Bootsie  
 13 To 5 — I'm Your Boogie Man — KC & Sunshine Band  
 15 To 6 — The Pride — Isley Brothers  
 17 To 7 — Disco Inferno — Trammmps

#1 LP — Bootsie/Mariena Shaw  
 New LPs — Bill Cosby, Ohio Players, Spinners, Eric Gale  
**WAMO — PITTSBURGH — Matt Leadbatter**  
 #1 — At Midnight — Rufus  
 Double Dutch — Fatback — Spring  
 Angel In Your Arms — Hot — Big Tree  
 Disco Inferno — Trammmps — Atlantic  
 Don't Touch Me — Shebra Deane — Casino  
 17 To 9 — There Will Come A Day — Smokey Robinson  
 20 To 8 — Trying To Love Two — William Bell  
 25 To 18 — My Love Is Free — Double Exposure  
 30 To 22 — Cloudy — A&W  
 29 To 20 — Pinocchio Theory — Bootsie  
 34 To 25 — Pride — Isley Brothers  
 #1 LP — Crackin'

New LPs — Slave, Cerrone, Lenny White, Ron Carter, John Handy, Phyllis Hyman  
**WENZ — RICHMOND — Mickey Arnold**  
 #1 — Gloria — Enchantment  
 Cloudy — A&W — Atlantic  
 I Want You Baby — Arthur Prysock — Old Town  
 Teach Me Tonight — Phoebe Snow — Columbia  
 #1 LP — Slave  
 New LPs — Teddy Pendergrass, Jerry Butler, Eric Gale, George Duke, Players Association, Bill Summers, Quincy Jones, Weather Report

**WANT — RICHMOND — Kirby Carmichael**  
 #1 — Gloria — Enchantment  
 Whodunit — Travares — Capitol  
 If A Peanut Farmer Can Do It — Ed Townsend — EGA  
 So So Satisfied — Ashford & Simpson — WB  
 Dancin' Shoes — House Band — Midsong Int'l  
 19 To 10 — Free Love — Jean Carn  
 #1 LP — Slave  
 New LPs — Wild Cherry, Formula 5 — Marlena Shaw, Spinners

**WESL — ST. LOUIS — Jim Gates**  
 #1 — Good Thing Man — Frank Lucas  
 Your Love — McCoo & Davis — ABC  
 Whodunit — Tavares — Capitol  
 Never Seen A Guy — Silver Platinum & Gold — Farr  
 By The Time/Say A Little — Hayes/Warwick — ABC  
 Boogie Bopper — Sun — Capitol  
 11 To 6 — Gloria — Enchantment  
 30 To 24 — The Pride — Isley Brothers  
 21 To 13 — Ain't Gonna Bump No More — Joe Tex  
 New LPs — minnie riperton, Uriginais, Donato Byro, G.C. Cameron

**WSOK — SAVANNAH — Elliott Nealy**  
 #1 — Love Is Better In The A.M. — Johnnie Taylor  
 Super Band — Kool & The Gang — DeLite  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Whodunit — Tavares — Capitol  
 Bring It On Down Front — Chambers Brothers — Roxbury  
 I Caught Your Act — Hues Corp. — WB  
 Life Is Music — Ritchie Family — Marlin  
 14 To 9 — Freedom To Express Yourself — Denise LaSalle  
 16 To 11 — I Wanna Do It To You — Jerry Butler  
 17 To 12 — Gloria — Enchantment  
 23 To 18 — I Wanna Get Next To You — Rose Royce  
 28 To 23 — It Feels So Good — Manhattans  
 #1 LP — Stevie Wonder  
 New LPs — William Bell, Eddie Floyd, Curtis Mayfield

**KYAC — SEATTLE — Robert L. Scott**  
 Adds  
 I'm Laying My Heart On The Line — Checkmate — Greedy  
 It Feels So Good — Manhattans — Columbia  
 Whodunit — Tavares — Capitol  
**WTMP — TAMPA — Jerry Walker**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
 HOTS  
 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
 I Wanna Get Next To You — Rose Royce  
 #1 LP — Deniece Williams  
 New LPs — Joe Simon, Jerry Butler

**WOL — WASHINGTON, D.C. — Cortez Thompson**  
 #1 — Trying To Love Two — William Bell  
 Baby I Love Your Way — Walt Jackson — Chi-sound  
 Uptown Festival — Shalimar — Soul Train  
 Whodunit — Tavares — Capitol  
 Show Me The Way — Jacksons — Epic  
 #1 LP — Teddy Pendergrass  
 New LPs — Brainstorm, Formula 5, Commodores

**WVOK — TAMPA — Jerry Walker**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
 HOTS  
 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
 I Wanna Get Next To You — Rose Royce  
 #1 LP — Deniece Williams  
 New LPs — Joe Simon, Jerry Butler

**WVOK — TAMPA — Jerry Walker**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
 HOTS  
 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
 I Wanna Get Next To You — Rose Royce  
 #1 LP — Deniece Williams  
 New LPs — Joe Simon, Jerry Butler

**WVOK — TAMPA — Jerry Walker**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
 HOTS  
 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
 I Wanna Get Next To You — Rose Royce  
 #1 LP — Deniece Williams  
 New LPs — Joe Simon, Jerry Butler

**WVOK — TAMPA — Jerry Walker**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
 HOTS  
 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
 I Wanna Get Next To You — Rose Royce  
 #1 LP — Deniece Williams  
 New LPs — Joe Simon, Jerry Butler

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 #1 — I've Got Love On My Mind — Natalie Cole  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
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 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
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 New LPs — Joe Simon, Jerry Butler

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 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
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 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
 I Wanna Get Next To You — Rose Royce  
 #1 LP — Deniece Williams  
 New LPs — Joe Simon, Jerry Butler

**WVOK — TAMPA — Jerry Walker**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 You're Throwing A Good Love Away — Spinners — Atlantic  
 Disco Inferno — Trammmps — Atlantic  
 Pinocchio Theory — Bootsie Collins — WB  
 Your Love — McCoo & Davis — ABC  
 HOTS  
 I'm Your Boogie Man — K.C. & The Sunshine Band  
 Free Love — Jean Carn  
 Pride — Isley Brothers  
 I Wanna Get Next To You — Rose Royce  
 #1 LP — Deniece Williams  
 New LPs — Joe Simon, Jerry Butler

## Paul Clark LP Leads Myrrh's Release Roster

LOS ANGELES — Gospel musician Paul Clark's latest LP, "Hand To The Plow," on Myrrh Records' Seed label, is featured in the company's latest album release.

## Frederick Knight LP Due From Juana/TK

LOS ANGELES — Frederick Knight's first LP in five years, "Knight Kap," will be released soon by Juana Records, distributed by TK Productions.



# CASH BOX TOP 100 R&B

March 26, 1977

|    |  | Weeks<br>On<br>3/19 Chart |    |    | Weeks<br>On<br>3/19 Chart                          |    |    | Weeks<br>On<br>3/19 Chart |                                       |    |   |
|----|--|---------------------------|----|----|--|----|----|---------------------------|---------------------------------------|----|---|
| 1  | I'VE GOT LOVE ON MY MIND                         | 1                         | 10 | 36 | STICK TOGETHER                                     | 39 | 6  | 71                        | WHODUNIT                              | —  | 1 |
| 2  | AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)           | 3                         | 9  | 37 | CAR WASH   | 29 | 27 | 72                        | WE SHOULD REALLY BE IN LOVE           | 77 | 6 |
| 3  | SOMETIMES  | 5                         | 13 | 38 | ISN'T IT A SHAME                                   | 30 | 15 | 73                        | THAT'S WHAT IT'S ALL ABOUT            | 81 | 2 |
| 4  | GLORIA   | 2                         | 15 | 39 | RIGOR MORTIS                                       | 46 | 6  | 74                        | LIFE IS MUSIC                         | 86 | 2 |
| 5  | REACHING FOR THE WORLD                           | 7                         | 10 | 40 | LOVE IN C MINOR (PART 1)                           | 50 | 5  | 75                        | SWEETER THAN THE SWEET                | 51 | 7 |
| 6  | TRYIN' TO LOVE TWO                               | 6                         | 15 | 41 | SPACE AGE  | 43 | 10 | 76                        | DO WHAT YOU WANT                      | 56 | 8 |
| 7  | SOMETHIN' 'BOUT 'CHA                             | 4                         | 17 | 42 | THE WAY YOU MAKE ME FEEL                           | 44 | 6  | 77                        | LOVE IN C MINOR                       | 68 | 5 |
| 8  | LOVE IS BETTER IN THE A.M. PART 1                | 10                        | 7  | 43 | YOU'RE THROWING A GOOD LOVE AWAY                   | 55 | 3  | 78                        | WELCOME TO OUR WORLD                  | 82 | 8 |
| 9  | BE MY GIRL                                       | 9                         | 15 | 44 | ENJOY YOURSELF                                     | 28 | 24 | 79                        | OUT OF THE BLUE (CAN YOU FEEL IT)     | —  | 1 |
| 10 | I WANNA GET NEXT TO YOU                          | 16                        | 6  | 45 | DAZZ   | 32 | 25 | 80                        | SPRING RAIN                           | 85 | 4 |
| 11 | LOOK INTO YOUR HEART                             | 8                         | 11 | 46 | WINTER MELODY                                      | 35 | 8  | 81                        | THEME FROM KING KONG PART ONE         | 59 | 9 |
| 12 | DON'T LEAVE ME THIS WAY                          | 11                        | 15 | 47 | FREE LOVE  | 53 | 4  | 82                        | YOU TURNED ME ON TO LOVE              | 87 | 3 |
| 13 | TIME IS MOVIN'                                   | 14                        | 8  | 48 | FEELINGS   | 34 | 20 | 83                        | GOOD THING MAN                        | 89 | 3 |
| 14 | FREE   | 13                        | 21 | 49 | JUST ANOTHER DAY                                   | 45 | 11 | 84                        | MY PEARL                              | 88 | 7 |
| 15 | I WISH   | 12                        | 16 | 50 | THERE'S LOVE IN THE WORLD (TELL THE LONELY PEOPLE) | 54 | 7  | 85                        | UPTOWN FESTIVAL                       | —  | 1 |
| 16 | THERE WILL COME A DAY                            | 20                        | 7  | 51 | THE PINOCCHIO THEORY                               | 61 | 3  | 86                        | "ROOTS" MURAL                         | —  | 1 |
| 17 | BODY HEAT (PART 1)                               | 15                        | 16 | 52 | LAYING BESIDE YOU                                  | 69 | 4  | 87                        | WHO'S WATCHING THE BABY MARGIE        | —  | 1 |
| 18 | TOO HOT TO STOP                                  | 17                        | 9  | 53 | DR. FUNKENSTEIN                                    | 64 | 6  | 88                        | YOU'RE WHAT'S MISSING IN MY LIFE      | —  | 1 |
| 19 | DISCO LUCY (I LOVE LUCY THEME)                   | 19                        | 11 | 54 | FLY LIKE AN EAGLE                                  | 62 | 3  | 89                        | DON'T TOUCH ME                        | —  | 1 |
| 20 | BLESSED IS THE WOMAN                             | 24                        | 7  | 55 | A DREAMER OF A DREAM                               | 57 | 5  | 90                        | STAY AWHILE WITH ME                   | 97 | 9 |
| 21 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) | 22                        | 9  | 56 | I CAN'T SAY GOODBYE                                | 60 | 5  | 91                        | CHANGES                               | 91 | 5 |
| 22 | DANCIN'  | 25                        | 10 | 57 | I WANT YOU BABY                                    | 66 | 3  | 92                        | STANDING IN THE SAFETY ZONE           | 90 | 3 |
| 23 | I'M YOUR BOOGIE MAN                              | 37                        | 5  | 58 | YOUR LOVE  | 79 | 2  | 93                        | DO WHAT YOU WANT BE WHAT YOU ARE      | 93 | 3 |
| 24 | HA CHA CHA (FUNKTION)                            | 18                        | 14 | 59 | BOOGIE BOPPER                                      | 63 | 6  | 94                        | THEME FROM ROCKY (GONNA FLY NOW)      | 94 | 2 |
| 25 | LOVE TO THE WORLD                                | 21                        | 10 | 60 | ON YOUR FACE                                       | 75 | 2  | 95                        | PHOENIX                               | —  | 1 |
| 26 | DISCO INFERNO                                    | 41                        | 4  | 61 | IT FEELS SO GOOD TO BE LOVED SO BAD                | 78 | 2  | 96                        | YOU'RE GONNA GET NEXT TO ME           | 98 | 2 |
| 27 | THE PRIDE (PART 1)                               | 38                        | 3  | 62 | "ROOTS" MEDLEY                                     | 73 | 3  | 97                        | WHAT WOULD THE WORLD BE WITHOUT MUSIC | —  | 1 |
| 28 | FEEL FREE  | 23                        | 18 | 63 | WAKE UP AND BE SOMEBODY                            | 67 | 6  | 98                        | SHAME AND SCANDAL IN THE FAMILY       | 99 | 2 |
| 29 | MY LOVE IS FREE                                  | 31                        | 6  | 64 | BY THE TIME I GET TO PHOENIX/SAY A LITTLE PRAYER   | 74 | 3  | 99                        | SO SO SATISFIED                       | —  | 1 |
| 30 | I WANNA DO IT TO YOU                             | 40                        | 5  | 65 | BOOGIE CHILD                                       | 49 | 9  | 100                       | MAKE LIKE                             | —  | 1 |
| 31 | I TRIED TO TELL MYSELF                           | 33                        | 7  | 66 | SUPER BAND   | 84 | 2  |                           |                                       |    |   |
| 32 | DARLIN' DARLIN' BABY (SWEET, TENDER LOVE)        | 26                        | 19 | 67 | CLOUDY   | 72 | 5  |                           |                                       |    |   |
| 33 | LET'S STEAL AWAY TO THE HIDEAWAY                 | 36                        | 7  | 68 | DOUBLE DUTCH                                       | 71 | 4  |                           |                                       |    |   |
| 34 | I'M QUALIFIED TO SATISFY YOU                     | 42                        | 5  | 69 | HOW GOOD IS YOUR GAME                              | 70 | 4  |                           |                                       |    |   |
| 35 | FANCY DANCER                                     | 27                        | 26 | 70 | STONE TO THE BONE                                  | 83 | 2  |                           |                                       |    |   |

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

|   |  |  |  |
|---|--|--|--|
| A Dreamer (Warner Tamerlane/Marsaint — BMI) . . . . . 55    | Fly Like An Eagle (Sailor — ASCAP) . . . . . 54                    | Make Like (All Night — BMI) . . . . . 100                              | That's What (Silver Cloud/Trolley — ASCAP) . . . . . 73                                |
| Ain't Gonna Bump No More (Tree — BMI) . . . . . 21          | Free (Kee/Drick — BMI) . . . . . 14                                | My Love Is Free (Lucky Tree/Top Bound/Mighty Three — BMI) . . . . . 29 | Theme From King Kong (Ensign — BMI) . . . . . 81                                       |
| At Midnight (Amer. B'casting/Elainea — BMI) . . . . . 2     | Free Love (Mighty Three — BMI) . . . . . 47                        | My Pearl (Island/Automatic Man — BMI) . . . . . 84                     | Theme From Rocky (UA — ASCAP/Unart — BMI) . . . . . 94                                 |
| Be My Girl (Electrocord — ASCAP) . . . . . 9                | Gloria (Desert Moon/Willow Girl — BMI) . . . . . 4                 | On Your Face (Sagfire — BMI) . . . . . 60                              | The Pinocchio (Rubber Band — BMI) . . . . . 51   |
| Blessed Is The Woman (Dejano — BMI) . . . . . 20            | Good Thing . . . . . 83  | Out Of The Blue (Big Heart — BMI) . . . . . 79                         | The Pride (Bovina — ASCAP) . . . . . 27  |
| Body Heat (Dynatone/Belinda/Unichappell — BMI) 17           | Ha Cha Cha (Desert Moon/Jeffmar — BMI) . . . . . 24                | Phoenix (Kama Sutra/Norman Connors/Valdy — BMI) . . . . . 95           | There's Love (Traco/Screen Gems-EMI — BMI/Jobete — ASCAP) . . . . . 50                 |
| Boogie Bopper (Glenwood/Osmosis — ASCAP) . . . . . 59       | How Good (Mighty Three — BMI) . . . . . 69                         | Reaching For The World (Simi — BMI) . . . . . 5                        | There Will Come (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 16                      |
| Boogie Child (Stigwood/Unichappell — BMI) . . . . . 65      | I Can't Say (Gaucho/Bill-Lee — BMI) . . . . . 56                   | Rigor Mortis (Better Days — BMI) . . . . . 39                          | The Way You Make (Charles Kipps — BMI) . . . . . 42                                    |
| By The Time (EMP — BMI/Mills — ASCAP) . . . . . 64          | I'm Qualified (Sa-Vette/January — BMI) . . . . . 34                | "Roots" (WB — ASCAP) . . . . . 62                                      | Time Is Moving (Blackbyrd — BMI) . . . . . 13  |
| Car Wash (Duchess — BMI) . . . . . 37                       | I'm Your Boogie (Sherlyn/Harrick — BMI) . . . . . 23               | "Roots" Mural Theme (DLW — ASCAP/Rashida Semanya — BMI) . . . . . 86   | Too Hot To (Bar Kay/Dunbar — BMI) . . . . . 18   |
| Changes (Tauriv — BMI) . . . . . 91                         | Isn't It A Shame (Hastings — BMI) . . . . . 38                     | Shame And Scandal (Duchess — BMI) . . . . . 98                         | Tryin' To Love (Bell-Kat/Unichappell — BMI) . . . . . 8                                |
| Cloudy (Average Music — ASCAP) . . . . . 67                 | It Feels So (Razzle Dazzle — BMI) . . . . . 61                     | Somethin' (Sherlyn — BMI) . . . . . 7                                  | Uptown (Jobete — ASCAP/Stone Agate — BMI) . . . . . 85                                 |
| Dancin' (Delightful/Cabrini — BMI) . . . . . 22             | I Tried To Tell (Jec/Al Green — BMI) . . . . . 31                  | Sometimes (Stallion — BMI) . . . . . 3                                 | Wake Up And Be (Interior — BMI) . . . . . 73   |
| Darlin' (Mighty Three — BMI) . . . . . 32                   | I've Got Love (Jay's Ent./Chappell — ASCAP) . . . . . 1            | So So Satisfied (Nick-O-Val — ASCAP) . . . . . 99                      | Welcome To Our (Pepper — ASCAP) . . . . . 68   |
| Dazz (Silver Cloud/Trolley — ASCAP) . . . . . 45            | I Wanna Do (Jobete/Butler — ASCAP) . . . . . 30                    | Space Age (Jimerie — BMI) . . . . . 80                                 | We Should Really (East Memphis — BMI) . . . . . 72                                     |
| Disc Inferno (Six Strings/Golden Fleece — BMI) . . . . . 26 | I Wanna Get Next (Duchess — BMI) . . . . . 10                      | Spring Rain (Barnegar — BMI) . . . . . 80                              | What Would The World (Mighty Three — BMI) . . . . . 97                                 |
| Disc Lucy (Desilu — ASCAP) . . . . . 19                     | I Want You (Mighty Three — BMI) . . . . . 57                       | Standing In The (Bobby Womack/Unart — BMI) . . . . . 92                | Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 71                                      |
| Don't Leave Me (Mighty Three — BMI) . . . . . 12            | I Wish (Jobete/Black Bull — ASCAP) . . . . . 15                    | Stay Awful (Warner Tamerlane/Interior — Van McCoy — BMI) . . . . . 90  | Who's Watching (Wig-Out — BMI) . . . . . 87  |
| Don't Touch Me (Tree — BMI) . . . . . 89                    | Just Another (Web IV — BMI) . . . . . 49                           | Stick Together (Dickie Bird/Jobete/Black Bull — ASCAP) . . . . . 36    | Winter Melody (Rick's Music — BMI) . . . . . 46  |
| Double Dutch (Clita — BMI) . . . . . 68                     | Laying Beside You (Angelshell — BMI) . . . . . 52                  | Stone To The Bone (Sherlyn — BMI) . . . . . 70                         | You're Gonna (Claridge/Bokirk — ASCAP) . . . . . 96                                    |
| Do What You (Unichappell — BMI) . . . . . 93                | Let's Steal Away (Klondike — BMI) . . . . . 33                     | Super Band (Delightful/Mulligan — BMI) . . . . . 77                    | You're Throwing (Mighty Three — BMI) . . . . . 43                                      |
| Dr. What You Want (Unichappell/Hotcha — BMI) . . . . . 76   | Life Is Music (Can't Stop — BMI) . . . . . 74                      | Sweeter Than The Sweet (Mayfield — BMI) . . . . . 75                   | You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) . . . . . 88 |
| Dr. Funkenstein (Rick's/Malbiz — BMI) . . . . . 53          | Look Into Your (Warner Tamerlane — BMI) . . . . . 11               |  | You Turned Me (Bushka — ASCAP) . . . . . 82  |
| Enjoy Yourself (Mighty Three — BMI) . . . . . 44            | Love In C Minor (Welbeck — ASCAP) . . . . . 40.77                  |  |  |
| Fancy Dancer (Commodores Ent. — ASCAP) . . . . . 35         | Love Is Better (Groovesville — BMI/Commodores — ASCAP) . . . . . 5 |  |  |
| Feel Free (S&G/Orin/Hill — BMI) . . . . . 20                | Love To The World (Alruby — ASCAP) . . . . . 25                    |  |  |
| Feelings (Fermata Int'l. Melodies — ASCAP) . . . . . 48     |  |  |  |



## Cal. Assembly To Hear Anti-Scalping Measure

LOS ANGELES — AB 770, a California State Assembly bill which seeks to outlaw the resale of concert tickets anywhere in the state, is expected to have its first hearing within one month, according to an administrative assistant to Assemblyman Larry Kapiloff (D-San Diego), sponsor of the bill.

Present California law makes it a misdemeanor to purchase tickets and resell them for a higher price on the grounds where they are sold, the spokesman said.

AB 770 will amend that law, if passed, to strike the words "on the grounds" so that it will be illegal anywhere in the state.

"I think the bill will have to be amended so that it will accommodate legitimate organizations like Ticketron, who sell tickets for a very marginal profit. It's not directed at them. It's directed at the people who resell for twice the value of the tickets," Kapiloff's assistant said.

If passed, the measure would go into effect Jan. 1, 1978.

## Nolan Gets Gold

LOS ANGELES — 20th Century recording artist Kenny Nolan's first single, "I Like Dreamin'," has been certified gold by the RIAA.

## Sales Increase For Major Label Budget Classics

(continued from page 20)

records. Unfortunately, though, "you rarely find them in the bargain bins," he said.

### Original Issues On Budget

Relatively few records are originally released on budget lines of major classical labels, and not many of these feature contemporary works. Of the four domestic majors, Columbia is probably the leader in this field; recent Odyssey budget releases have included new recordings of works by such modern composers as Crumb, Subotnick and Feldman.

RCA rarely issues new albums on budget. A current example of such a release is a new version by Sylvia Marlowe of Bach's "Goldberg Variations," which will soon be issued on Gold Seal instead of Red Seal because there are already numerous recordings of that work in the full-price market.

New albums are sometimes released on London Treasury, which includes the Richmond and Stereo Treasury budget lines. A new recording by Karl Munchinger of Bach's Brandenburg Concertos, for example, appeared in the economy line because a Munchinger recording of the same work was already available in London's full-priced category.

Current releases licensed from foreign affiliates of EMI are sometimes issued for the first time in the U.S. on Seraphim, Angel's budget line. These albums may feature either contemporary or obscure classical works. But, according to George Sponhaltz, a producer in the A&R department of Angel, Seraphim cannot afford to record contemporary works in this country. "We do it on Angel, but for low price, we can't do any original recordings of new music with the higher musicians' cost here, including royalties and mechanical license fees."

### Foreign Licensing

A large portion of major label budget records are licensed from foreign companies. For example, licensed material from EMI affiliates accounts for about 40% of Seraphim's catalog. Three-quarters of these albums had never been released in the U.S. before they appeared on Seraphim.

Similarly, London culls some of its budget releases from its Decca affiliates, and 25% of RCA's budget albums contain material which was originally released by its European subsidiaries. RCA issues most



**D.C. FETE FOR WALTER JACKSON** — Chi-Sound recording artist Walter Jackson recently enjoyed a party given in his honor by friends and well-wishers in the Washington D.C. area. Jackson's latest LP, "I Want To Come Back As A Song," was recently released. Pictured at the party (l-r) are: Milton Allen, Jr., marketing coordinator for the Baltimore-Washington area; Bill Washington, promoter for Dimensions Unlimited; Sheila Elridge, WHUR disc jockey; Jackson; Varnell Johnson, east coast R&B promotion; and Emmett Garner, national promotion manager for Chi-Sound Records.

of its licensed Erato recordings, however, on Red Seal. In contrast, 20% of Columbia's Odyssey releases are licensed from such sources as Erato (France) and Melodiya (U.S.S.R.).

### Historical Reissues

Between 25% and 40% of major label budget records, depending on the company involved, are "historical" reissues. Generally these are mono records (stereo re-channeling is frowned upon) which have generated a certain reputation over the years since they were cut out.

According to Kellman, "Most people who buy an old performance get it as a supplement to a modern (stereo) performance." Thus, since most potential buyers of these albums already own the music, he said, a lower price is required in order to get them to buy a second recording of the same work.

An opposite view was expressed by Gilbert. RCA reissues "historical" recordings on budget, he noted, to attract not only collectors but also ordinary record buyers. "They may not know from Koussevitsky, but they may just want to pick up an inexpensive recording. If we put the LP on RCA Red Seal (\$7.98 list), we'll get the collectors, period."

### Modern Stereo Reissues

The other major category of budget records includes stereo albums which have been deleted from the full-priced catalogs. Gilbert pointed out that the average shelf life of a Red Seal classic is about 10 years, "although we have some albums that have been in the catalog much longer than that." Anything can be cut out except for certain "cornerstones" of the Red Seal catalog.

The decision to delete a full-priced record, according to Gilbert, can be made in one of two ways. RCA will cut out a classical album "when sales dwindle to a point where it becomes feasible and necessary." It will also delete an LP "that we feel can have a new life at a lower price."

Some time after it has been cut out, RCA may reissue the album on Gold Seal. It will be re-mastered, repackaged and re-advertised. "Budget lines are very good for promotion because you can move tonnage with them," remarked Gilbert.

About 10% of the Gold Seal line, he added, consists of recombinations of material from more than one former full-line album. Although this costs more than simply re-mastering the original album, he explained,

it can often strengthen the LP's sales appeal.

### "Natural" Deletion

Columbia hasn't deleted a Masterworks album in more than two years, according to Kellman. "If something is a slow mover, we just won't remake it when our stock runs out." He further noted that cutting out a full-priced record "hurts the budgets and the other full-line LPs by the same artist."

Luckily for Odyssey, however, Columbia has a fairly substantial catalog of older classical cutouts. If the artist featured on such a record is no longer alive or no longer with Columbia or the album can be classified as a borderline "historical" (LP), it may be reissued on Odyssey.

Angel isn't as finicky as Columbia about deleting full-line albums. Nevertheless, Sponhaltz stressed, "We wait for records to be deleted naturally. We don't delete something on purpose in order to reissue it later as a budget album. We wouldn't reissue it until a few years after it was deleted, to allow for remaindered stock to be sold off."

Occasionally, Sponhaltz admitted, Angel will punch holes in returned LPs that have already been deleted and will resell them as cutouts. "In some of the big shops in the big cities, you will see our cutouts. But on most Angel titles, we are able to sell them out to zero."

### Reduced Royalties

Harper explained that, once a year at London, the company takes a look at what's not selling and makes deletions from its full-line catalog. Many of these cutouts will later be reissued as budgets, but some can't be re-released because of royalty considerations. "There are artists who categorically will not consent to royalty reductions."

Harper declined to discuss London's agreements with its classical artists. However, the spokesmen for the three other companies all said that most contracts contain a standard clause that specifies reduced royalties on budget reissues.

Sponhaltz believed that budget lines benefit the artists. "We wouldn't be reissuing the records on low price if we didn't expect to have more sales by doing so," he explained. "In other words, the artist benefits by having the record more widely distributed, and he ends up with more royalties."

## Classical Clips

(continued from page 20)

educational institutions and libraries all over the world. New World Records is beginning to make some of the titles available to record dealers so that it can continue to be self-supporting after a Rockefeller Foundation grant expires upon completion of the anthology.

### MACE CATALOG ENLARGED

Springboard International Records, which recently acquired the Mace classical budget label, has released five additions to the Mace Catalog. All of them were licensed for U.S. distribution from a German manufacturer, and three have never before been released here. Springboard plans to issue five multiple sets and 15 more single albums on Mace before the end of the year.

A direct competitor of Mace's, the Quintessence budget classical line of Pickwick International, recently made its first foray into the marketplace with an initial release of 22 recordings. The Quintessence albums list for \$2.98, a dollar below the list price of Mace records.

### RADIO NEWS

On Friday, March 25, WKCR-FM in New York will present a 48-hour **Beethoven** festival in commemoration of the 150th anniversary of the composer's death. . . . The seventh annual musical marathon to benefit the Boston Symphony Orchestra, staged by WCRB-FM Waltham/Boston and the Council of Friends of the BSO, raised a grand total of \$156,971, far surpassing its goal of \$115,000.

### PEOPLE & EVENTS

Two Nonesuch recording artists, mezzo-soprano **Jan DeGaetani** and pianist **Gilbert Kallsh**, were among the featured performers in a surprise musicale presented during the White House reception following a state dinner March 10 for the British prime minister, **James Callaghan**. . . . **Luciano Pavarotti** and **Renata Scotti** were the star performers in a Met performance of **Puccini's** "La Boheme" which was broadcast nationally on public television March 15. This was the first time that a Metropolitan Opera production has been televised live from the company's home in New York's Lincoln Center. . . . **Kazophony**, an ensemble that plays classical music on kazoos, recently appeared at Alice Tully Hall in Lincoln Center. The group previously performed in New York at Town Hall with **Peter Schickele's** "PDQ Bach Show". . . . **Lazar Berman**, the Soviet pianist, has been spreading himself around New York lately. Shortly after his Carnegie Hall recital on February 27, Berman gave a benefit concert at Avery Fisher Hall with Leonard Bernstein conducting. He is scheduled to return for yet another performance at the 92nd St. "Y" on March 28. . . . Violinist **Isaac Stern** recently addressed the National Press Club in Washington, D.C. He expressed strong support for the Richmond Arts and Education Bill, which he said will allow people to make a contribution to the National Endowments on their income tax returns.

### AWARDS & RELEASES

22 classical radio stations across the U.S. will soon be broadcasting the new DG recording of **Rimsky-Korsakov's** opera, "May Night." A Philips recording of Mozart and Rossini opera arias by mezzo-soprano **Frederica von Stade** has been awarded a Grand Prix International de l'Academie Charles Cros, 1977. The academy also presented awards to DG for five of its recent recordings. . . . A new recording by pianist **Van Cliburn** featuring works by Brahms and a new version of **Giordano's** opera, "Andrea Chenier," showcasing tenor **Piactdo Domingo**, highlight RCA Red Seal's March release. Other featured artists in the five-record release include flautists **James Galway** and **Jean-Pierre Rampal**, trumpeter **Maurice Andre**, pianist **Tedd Joselson** and baritone **Sherrill Milnes**.

ken terry



# CASH BOX COIN MACHINE

## Gremlin Introduces Comotion 1 & 2 Cocktails Based On Blockade Theme

SAN DIEGO — Comotion 1 and 2 are currently being marketed by Gremlin Industries, and the play theme of both units is patterned after that of the firm's "Blockade" upright which was one of the most widely acclaimed games introduced at the 1976 AMOA convention.

Both of the Comotion models are cocktail tables for 2, 3 or 4-players, with No. 1 sized to standard cocktail table dimensions to accommodate sit-down players and No. 2 designed in a taller cabinet for play in the standing position.

In playing the game, each player starts with 3 or 4 arrows (preset for length of game) and 4 control buttons, which are used for steering. The object is to cause the opponent to crash, thus losing one arrow. The winner is determined by the number of arrows remaining active at the end of the game. The screen flashes to announce the winner.

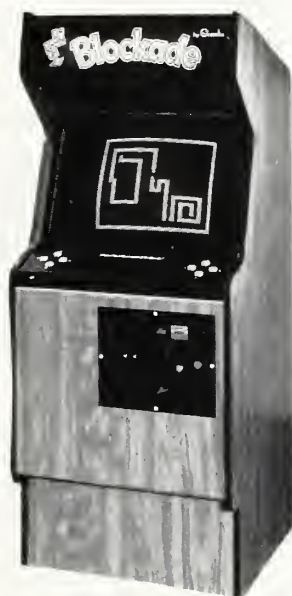
The models are contained in durable but attractively designed cabinets, with 19-inch solid state Motorola monitor, sound system, specially patented control panel, coin counter, dual coin mechanisms and many other features for easy maintenance and service.

For added attraction on location, the

units are equipped with an advertising sequence to draw attention even when the games are not being played.



Comotion 2



Blockade



Comotion 1

## Seeburg Steps Up Production Of New "Hutch" Furniture Model Phono

CHICAGO — The commencement of full production schedules on Seeburg's new furniture style console phonograph called the "Hutch" was announced recently by William F. Adair, vice president. The model attracted considerable attention and generated a good deal of enthusiastic operator response when it was premiered at the recent AMOA convention in Chicago, as Adair pointed out.

"The Hutch is a 160 selection unit, designed for those locations which, because of interior decor or 'atmospheric' design requirements, demand a furniture look phonograph. It reflects a totally unique product design approach," he said.

The Hutch consists of a basic pecan wood-grain finish console cabinet with matching attachable hutch top designed to house two 50-watt stereo speaker components. As an alternative, the speakers can be placed in a remote position, allowing the Hutch speaker shelf to be used as a display area for plants, trophies or other collectibles.

The new model has all the easy operator oriented service features including plug-in Microlog circuitry, Seeburg record mechanism, 10-button Electronic Digital Selector and extended stereo sound capability.

The Hutch console measures 51 3/4" wide, 31 9/16" high and 23 3/8" deep; and the console with hutch attached measures 51 3/4" wide, 70 9/16" high and 23 3/8" deep.

The noted Seeburg component "interchangeability" factor, which covers the past seven Seeburg models, is applicable to the new unit.



Hutch

## Bally Sales, Earnings Rise In 1976

CHICAGO — Bally Manufacturing Corp. reports that earnings for 1976 increased 58% from the previous year, based on a 23% jump in revenues.

For the year ended December 31, 1976, net income was \$11.8 million, or \$1.02 per share, on sales of \$207 million. This compares to net income of \$7.5 million, or \$.67 per share, on revenues of \$169 million in 1975. The net foreign currency exchange gain for 1976 was \$.04 per share, compared to an exchange loss of \$.05 per share for the previous year.

Net income for the fourth quarter of 1976 was \$2.8 million, or \$.24 per share, on sales

of \$48 million. This was an increase of 157% from the corresponding three month period in 1975, when net income was \$1.1 million, or \$.10 per share, on revenues of \$40.2 million. The 1976 period includes a net foreign exchange gain of \$.02 per share, while in 1975 there was a foreign exchange loss of \$.01 per share.

### Shares

Average common and common equivalent shares outstanding totaled 11,542,364 for the 12 months ended December 31, 1976.

Bally also reported a 2 for 1 stock split effected February 28, 1977.

## Cal's Coin College Helping To Fill Need For Well-Trained Repairmen

CHICAGO — Cal's Coin College, now in its sixth year as a major training ground for coin machine mechanics, is limiting its enrollment exclusively to members of the industry. "About 80% of our students are referrals," said Cal Clifford, founder, owner and sole instructor at the school. "As the industry became aware of our school and the quality of our training program, it became apparent that coin machine industry employees were keeping our classes filled up. And I really prefer it that way," he added, "because it's a lot easier for me to train someone who knows his job." Clifford indicated that classes are booked solid through October and that he has several students on stand-by.

The courses offered at the school are of two or three weeks' duration, and tuition fees are \$600 for two weeks (80 classroom hours) and \$875 for three weeks (120 classroom hours). Classes are limited to six students and the school provides all of the tools, manuals and supplies needed. "Our school has one of the most comprehensive libraries in the country," Clifford said, "and I am very grateful for the cooperation of the coin machine manufacturers who regularly contribute service manuals and printed material to help us maintain it."

The school's basic two-week course deals with the fundamentals of electricity (AC-DC, voltage current, resistance magnetism, schematics, etc.) and compo-

nents (relays, solenoids, switches, motors, transformers, etc.). The optional third week course elaborates on the specifics of phonographs, bingos, and arcade and video equipment.

"Prior knowledge of electricity is not a prerequisite for enrolling," Clifford noted, "but for an individual with no previous experience, I usually recommend the three-weeks course which offers full basics on games and music equipment."

Cal's Coin College is located in Nicoma Park, a suburb of Oklahoma City.

## Dynamo Launches Tour Promotion In Florida

GRAND PRAIRIE, TX. — The Dynamo World Soccer Tour got underway in Pensacola, Fla. in mid-February and will continue on its "southern swing" through the states of Alabama, Georgia, Texas, Oklahoma and Missouri through August of this year.

The tour is the first of its kind sponsored by Dynamo Corporation, prominent manufacturer of coin-operated pool and soccer tables, and is open to players of all levels of skill — from amateur to pro.

In addition to cash awards — ranging from \$5,000 to \$10,000 — three Honda Civic Hatchback Sedans are being offered as grand prizes. Tournament finals will be held August 26-28 in St. Louis, Mo.

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## New Rock-Ola Model 469: Exciting Features In A Compact Cabinet

CHICAGO — In announcing production of the new model 469 phonograph, Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corp., stated, "Rock-Ola engineers, by compressing the exciting visual impact, record playing dependability and stereophonic sound of the popular model 470 into a cabinet only 34½ inches wide, have produced the model 469, 100-selection phonograph, which is big in every respect except space requirement.

"Due to the extravagant use of color and the eye-catching disco-art design," he continued, "the small cabinet actually has the visual impact and capacity for the player stimulation of a full size phonograph. The dazzling effect created by the colored lights and free-form art design is extremely compatible with the decor of recently designed restaurants, grills, lounges and discotheques."



Rock-Ola 469

Equally appealing, as Doris further indicated, is the fact that the model 469 is very easy to service since it is equipped with the same simple to maintain mechanical and electronic features of the 470. By opening the top and front panels the serviceman has easy access to the record

## Jim Trucano Joins Rowe

WHIPPANY, N.J. — James Trucano, son of former AMOA president John Trucano, recently joined the staff of the Rowe International, Inc. distributorship in Salt Lake City, Utah.

Trucano is a recent graduate of Notre Dame University, where he majored in finance. He comes to Rowe with experience as a shop repairman, service technician and public relations representative for coin-operated businesses.

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storage and playing mechanism, the amplification system and the giant bass speakers. A removable rear section and a quick-connect panel on the 469 make the addition of wallboxes, speakers, microphones and other accessories a quick, simple job.

Also featured on the 469 are a three-button record selection system and a single entry three-coin acceptor set for quarters. Dollar bill acceptor kits, money counters and receipt printers are optional extras.

The standard complement of model 469 speakers includes two six-inch mid- and high-range speakers mounted at the outer edges of the upper display area for maximum stereophonic effect, and two 12-inch heavy magnet bass speakers. A complete quadrasonic sound system is also available for the 469.

Further details about the new model are available from Rock-Ola distributors.

## Sherwood Appointed To Post At Cinematronics

EL CAJON, CA. — Robert E. (Bob) Sherwood has joined Cinematronics as director of marketing, and will shortly relocate from Chicago to the San Diego area.

Sherwood had served in a similar capacity at the now defunct Chicago Dynamic Industries and, during an eight year tenure at CDI, also held the positions of director of international sales and assistant to the president.



**NEW PIN** — Currently in full production and selling extremely well, according to Stern Electronics Inc. president Gary Stern, is the firm's newly released 2-player pinball machine called "Stampede." Stern made particular mention of the model's backglass design, coupled with the colorfully illustrated cabinetry, which attracts immediate attention on location. To further stimulate player interest, Stampede offers an assortment of challenging features for scoring points: center hit targets, a feature hole for 5,000 points, a captive ball for added points or special when lit, extra lane for extra ball, etc. The model has match feature and comes in replay or add-a-ball. Stampede is presently being displayed by Stern Electronics' distributors across the country.

## GRT Gets Peter Pan

SUNNYVALE, CALIF. — GRT Music Tapes has acquired rights to manufacture and distribute Peter Pan Records' children's recordings on pre-recorded tape.

An immediate release of five albums is planned by GRT, featuring three albums by "Irwin the Disco Duck" and two collections of theme songs from TV shows.

## Atari Offers Sitdown Version Of Night Rider Race Car Video Game

SUNNYVALE, CA. — Atari's racing game is now available in a limited edition deluxe sit-down cabinet design, molded in shimmering black metallic fiberglass complete with colorful race car decal graphics. The new version adds further realism to this 24 hours-at-Daytona type video racing attraction.

Players actually sit in a simulated race car cockpit with console mounted 4-speed shifter, quick-response steering and realistic accelerator and brake.

Drivers can select one of three tracks based on order of difficulty, while the monitor displays an illuminated twisting, turning roadway ahead. The harder the acceleration, the faster the track comes at the player — making it harder to stay on the track without crashing. Sound effects include screeching tires, crashes and the whine of changing RPM's as the player shifts gears.

"Best" top speed and score previously achieved for each track is stored and displayed when the track-selection switch is activated.



Night Rider

Special operator options include Extended Play for scores above 350 points, adjustable game time and a switch that allows operators to change the game's tracks to a different set of three courses.

The game's dimensions are: height 55", width 30", length 74".

This eye-catching version of the Night Driver game is offered on a limited basis by special order. Further information regarding availability and delivery can be obtained by contacting Atari Distributors or Frank Ballouz, Atari national sales manager.



**TAX TALKS** — The Music Operators of Michigan state association is currently channeling extensive effort into a campaign to revise the state of Michigan's Single Business Tax, which took a heavy toll on operator income in 1976. Pictured during a recent meeting on the subject are: (l to r) Michigan House of Representatives Speaker Bobby Crim (D-Davison); MOM general manager Walter Maner and MOM executive secretary Michael Spaniol.

## Playmatic's 'Speakeasy' Features Jackpot Reels

HILLSIDE, N.J. — Universe Affiliated International, Inc., representative for the Playmatic line of equipment in both the U.S. and Canadian markets, recently sample shipped the new Playmatic 4-player pinball machine called "Speakeasy."



Speakeasy

Creatively designed with striking graphics reminiscent of the "speakeasy" era, the game has jackpot reels in the head that are spun either to the left, center, right or all three for extra score. The thrill of playing a slot machine is emphasized by the backglass illustrations and play action as well. For instance, scoring triple 7's causes the jackpot light on the machine to flash and ring. Speakeasy also has double and triple bonuses for a scoring capacity of up to 200,000 points.

The model has a polyurethane-coated playfield and is convertible to add-a-ball on three- or five-ball play.

Universe's president Barry Feinblatt indicated that a single player version of the machine, called The 30's, will also be available soon.

## Superscope Revenues, Net Income Jump

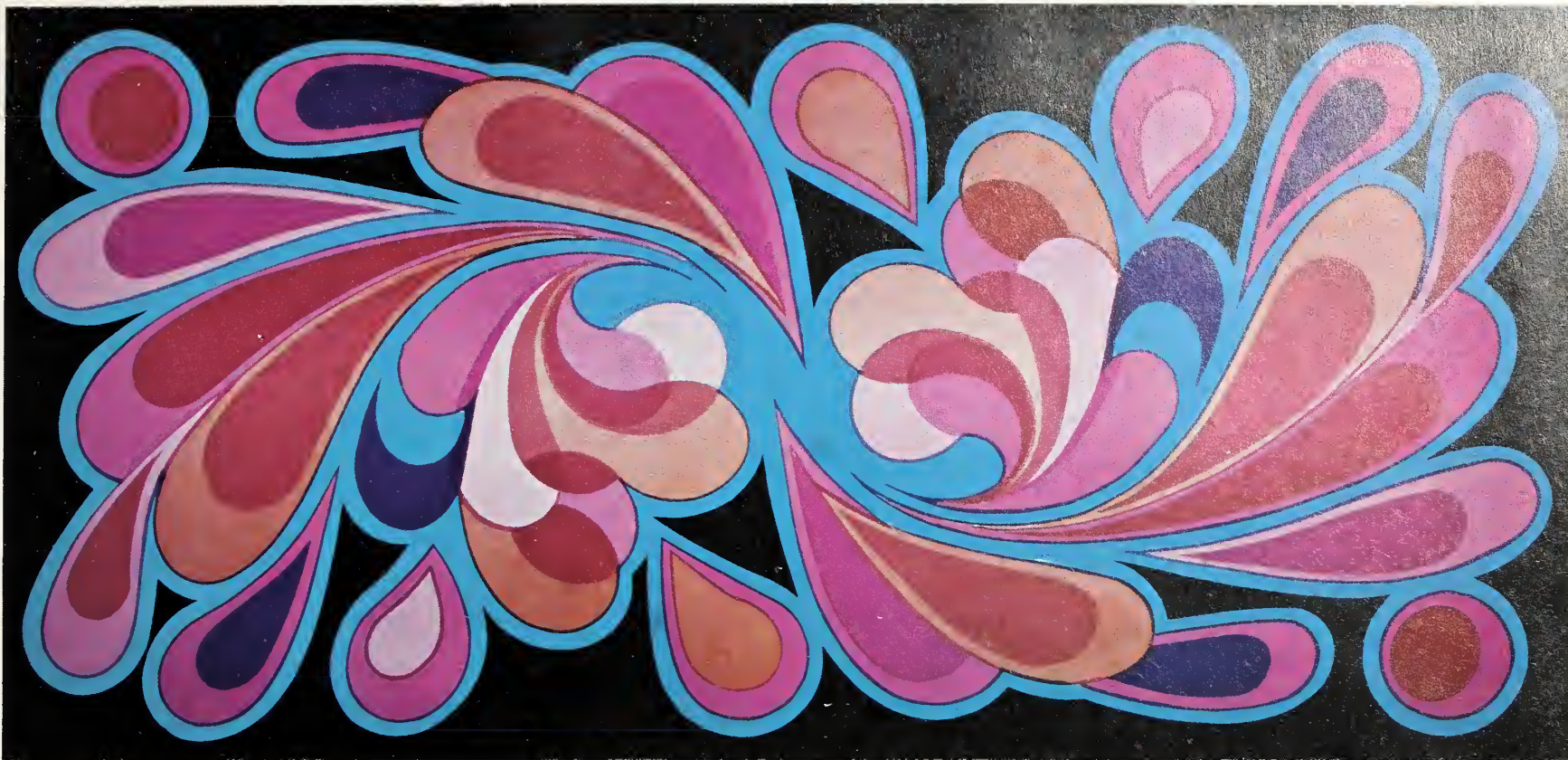
LOS ANGELES — Superscope, Inc., has reported a net income of \$7.9 million at \$3.43 per share, on sales of \$181 million in 1976. This compares with sales and restated net income for 1975 of \$157.3 million and \$6.0 million, at \$2.60 per share, which represents an increase in sales of approximately 15% and an increase in net income of approximately 32%.

For the quarter ending December 31, 1976, the company reported a net income of \$1.7 million at 74 cents per share, on sales of \$51 million. For the same quarter in 1975 a net income of \$9 million at 39 cents per share was reported. This represents an 89% increase in net income for the fourth quarter of 1976, while sales for both periods were approximately the same.

## Ember Records Set To Distribute Bareback

NEW YORK — Ember Records will distribute all Bareback product in the U.K. and Benelux. The agreement was negotiated by Stephen Metz, president of Bareback Records and Jeffrey Kruger, president of Ember Records and Ember Concerts.





MOONDROPS BY ROWE AMI

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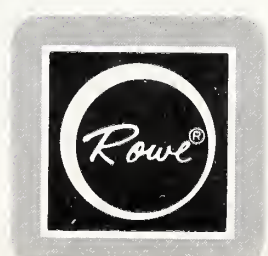
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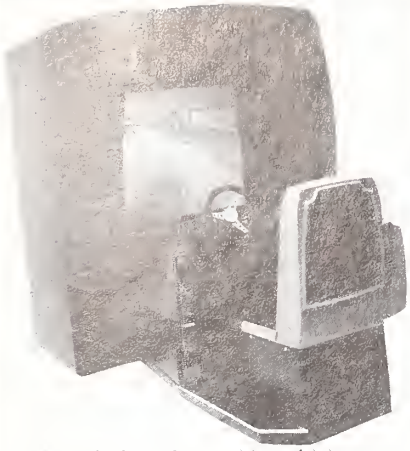
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**ATARI 'F-1'** — An exciting driving game with all of the race action dramatically portrayed on a large screen in full view of players and observers. Digital scoring, extended play feature and heated challenge add to the game's appeal. (1/1/77).



**ALLIED 'SUPERPICKER'** — A solid state microprocessor pinball machine named for popular show business figure Roy Clark whose image is portrayed in the model's backglass and design. The name "super-picker" is reflective of his banjo/guitar accomplishments. (1/1/77).



**TARGET 'ADULT MOVIES'** — A coin-operated machine offering adult films, in color, at 25¢ for 2½ minutes or \$1.00 for the full length, ten minute film. This model is produced in Rock Island, Illinois. (1/8/77).



**RAMTEK 'BARRICADE'** — A video upright game with 7-speed setting for fast or slow acceleration to stimulate player interest. Skill and challenge abound as players compete to advance scores. Points per game are adjustable and 2 or 4 can play. (1/15/77).



**EXIDY 'ATTACK'** — A 2-player video air-sea combat game. Object is to seek and destroy opponent, either by plane or ship. Model is geared for arcades and street locations. (1/22/77).



**ALCOHOL 'ALERT'** A coin-operated breath testing device manufactured by Alcohol Countermeasures Inc. of Port Huron, Mich. Unit is designed for 25¢ pricing but is adaptable to \$1.00 per test. (1/29/77).



**ATARI 'DOMINOS'** — 1 or 2 can play and each player controls a simulated wall of dominos which, when hit, tumbles down for a point. Players use precision and timing to trap each other and advance scores. (1/29/77).



**ATARI 'NIGHT DRIVER'** — A driving game offering 3 different tracks, 4-speed shifting and other exciting features. Players may select tracks by the degree of difficulty they want, for added challenge. Many operator options. (1/29/77).



**GOTTLIEB 'JACKS OPEN'** — A single player flipper patterned after the popular poker game. Nine playing card drop targets are featured and players must open with a pair of jacks and try for higher hands (full house, etc.) and special scores. (2/12/77).



**MIDWAY '280 ZAP'** — Exciting 3-dimensional driving game with constantly changing race course for more challenge. The 3-D scenery projections add realism. Midway launched a sweepstakes tie-in promo with the model's debut. Prizes include a Datsum 280-Z. (2/12/77).



**MIDWAY 'CHECKMATE'** — Strategy and reaction are keys in this popular video game as opponents try to outmaneuver each other into crashing to score points. Midway intro'd a unique, variable scoring feature in this model. One, two, three and four can play. (2/12/77).



**WILLIAMS 'GRAND PRIX'** — As its name-sake, this 4-player flipper is loaded with challenge and skill-inducing scoring features. While advancing scores, players can earn bonuses, extra ball or special. Cabinet graphics are outstanding and colorful. (2/19/77).



**ATARI 'SPRINT II'** — A video driving game in one- and two-player models. Twelve different tracks, two automatic "drone" cars and a multitude of challenging features contribute to this model's reputation as one of the industry's highest earning games. (2/26/77).



**GOTTLIEB 'SOLAR CITY'** — A 2-player pingame with plenty of playfield action. Fifteen drop targets geared to increase bonus value; four flippers; rollovers for extra ball and special, etc. Futuristic graphics are eyeappealing. (2/26/77).



**BALLY 'FREEDOM'** — The 4-player flipper with the new 10-segment "wheel" built into the playfield. Numerous scoring options, including a battery of five drop targets add to the appeal of this model, which has been a big seller for Bally. (2/26/77).



**JENNINGS 'CREDIT-ONLY SLOT'** Similar in appearance and concept to the conventional slot machine, only this model does not pay out cash. Instead, players accumulate "credits" and can play with either 5¢, 10¢ or 25¢ coins. Unit comes in 3 different models. (3/5/77).



## CHICAGO CHATTER

The fifth annual AMOA regional seminar in Denver March 11-12 drew a near capacity attendance, despite such unfortunate circumstances as one of the most serious blizzards in that city's history. The closing of roads and airports, and various other storm related conditions, did take their toll on the seminar's time schedule (some participants were delayed by several hours), but the event took place with about 61 in attendance — and considering the fact that AMOA usually limits seminar participation to 70, that's a very good figure. As a special accommodation for late arrivals, conference coordinator **Dr. Gerry Sequin** conducted a late session on his "Management By Objectives & Results" presentation. With the exception of another misfortune — the illness of **Ed Toepfer** who was to conduct a session on security but had to be replaced at the last minute — time schedules were re-arranged so that the seminar could be presented in its entirety . . . Immediately following the event AMOA's executive vice president **Fred Granger** had to rush back to Chicago to start packing for the big move into the association's new offices at 35 E. Wacker Drive. It'll take some time to get resettled, Fred said, and he'll be working on a card table until the new furniture arrives — but they'll be conducting business as usual.

WITH THE CURRENT "Grand Prix" such a big seller, Williams Electronics Inc. can boast three 4-player hits in a row — the preceding winners being "Aztec" and "Space Mission." Firm's **Bill De Selm** said Grand Prix's popularity is of worldwide proportions.

THE NEW SEEBURG furniture style "Hutch" phonograph is certainly attracting attention and much favorable comment in the showroom of World Wide Dist. Company exec **Harold Schwartz** is planning an official regional showing of the new model in the near future.

EXIDY'S MARKETING V.P. **Paul Jacobs** and his lovely wife, **Michelle**, are expecting their new baby sometime in mid-April. Our congratulations.

THE BALLY "FREEDOM" 4-player is in the "selling beyond expectations" stages at the plant, according to **Tom Nleman**.

DATELINE EL CAJON, CA — home of Cinematronics Inc. where a new arcade piece, the company's first, is about to be launched. Watch for it. Firm's new marketing director **Bob Sherwood** said the new piece should be ready in a couple of weeks.

D. GOTTLIEB & CO. exec **Alvin Gottlieb** was in Miami for the very successful Gottlieb service school, which was hosted by **Joe Mangone** of All Coin at the Ramada Inn and conducted by the factory's **Cliff Straln**. Alvin also celebrated a birthday while he was out there. Our belated felicitations.

ROCK-OLA DISTRIBUTORS ARE currently displaying the factory's attractive new 469, 100-selection phonograph which is now in full production at the plant.

## EASTERN FLASHES

First off, a reminder that the Music & Amusement Assn. of N.Y. annual spring convention will be coming up May 12-15 at Stevensville Country Club in Swan Lake — and executive director **Ben Chlcofsky** said it will probably be the association's biggest ever. They'll have twice as much exhibit space this year and, as Ben further indicated, attendance is expected to top the one thousand mark . . . Spoke with **Jerry Grotjan** of Royal Dist. (Cinn.) and learned that the distrib recently added a couple of new lines to its roster, namely, Playmatic, whose latest pinball machine is the exciting "Speakeasy" 4-player; and Electra who has a very successful seller in "Flying Fortress." Jerry mentioned that he's expecting delivery of the new NSM phono models in a couple of weeks — and he's doing excellent business with the PSE "Bazooka" and Meadows "Lazar Command" . . . This past week, the crew at Robt. Jones Int'l., Dedham was prepping for the distrib's participation in the New England Assn. of Amusement Parks convention at the Marriott in Newton. An RJL exhibit will be featured, displaying such equipment as Sega's "Plinker's Canyon," Bally's "Freedom," Nintendo's "Sky Hawk," Electra's "Flying Fortress," and others. **Bob LeBlanc** told us a sample of the newly premiered Rock-Ola 469, 100-selection phono recently arrived and is on prominent display in the showroom. He also said the distrib's been doing just great with the Disc-o-Dek dance floor line it's been handling for the past several months . . . Among the hot sellers out at Coin Machine Dist. Inc. these days are Atari's "Breakout," the United Video 5 Plus 2 cocktail table and the Americoin "Junkyard" — and that's the good word from **Al Kress**. Al, by the way, was on hand for the March 8 Westchester Ops Guild meeting at Pastor's, presided over by association prexy **Carl Pavesi** . . . ON THE SINGLES SCENE: Syracuse One Stop reports heavy op action on the following: "I'm Your Boogie Man" by K.C. & the Sunshine Band (TK), "Hotel California" by **The Eagles** (Asylum), "Year Of The Cat" by **Al Stewart** (Janus), "So Into You" by **Atlanta Rhythm Section** (Polydor), "Evergreen" by **Barbra Streisand** (Columbia), "I Like Dreaming" by **Kenny Nolan** (20th Century), "Southern Nights" by **Glen Campbell** (Capitol), "Tie Your Mother Down" by **Queen** (Elektra) and "Your Love" by **Marilyn McCoo and Billy Davis** (ABC). This week's list comes to us, courtesy of **Joan Paoff**, while our regular source **Ralph La Rosa** is honeymooning with his new bride. Congrats, Ralph.

## MILWAUKEE MENTIONS

S.L. London Music's **Nate Victor** happily notes that business is on the upswing and improved weather conditions are serving as a definite inspiration to buyers this season. Seeburg phonos are selling nice and steady, he added, and the Williams "Grand Prix" pingame is pulling in more than its fair share of orders.

ENJOYED TALKING WITH **Jim Stansfield Sr.** and learning of recent expansion moves at Stansfield Vending, Inc. involving the Prairie Vendors of Prairie, Duchene and the accounts and vending equipment of Dolly Madison's division of ice cream products. Jim said he is getting back to normal business activity after three great weeks in Florida, with friend **Red Jacomet** in the Stansfield party, is mighty tough.

ALSO NEWLY RETURNED from a Florida vacation is **Orville Carnitz** of Badger Novelty Co. He and his wife really enjoyed the trip, he said, and the fact that, due to an industrious staff, there wasn't too heavy a work load awaiting him.

CLINT AND MARIE PIERCE of Pierce Music in Brodhead are really looking forward to WMMA, and the opportunity it gives them to get together with fellow operators. Marie said that with the weather improving more people are venturing out and, thus, collections are on the rise.

ON THE SINGLES SCENE — "The First Cut Is The Deepest" by **Rod Stewart** (WB), "Magical Mystery Tour" by **Ambrosia** (20th Century), "Southern Nights" by **Glen Campbell** (Capitol) and "Right Time Of Night" by **Jennifer Warnes** (Arista) are among the most heavily programmed jukebox singles of the week, according to Radio Doctor's **John Jankowski**. He also mentioned selling a lot of Irish 45s, since so many locations were planning special St. Pat's day celebrations. By the way, more than half the 45s department crew (John included, of course) will be on hand for the WMMA.

## CALIFORNIA CLIPPINGS

The 1977 Western Convention-Exhibit of Vending and Foodservice Management is now history, and from all indications it was some show. Attendance, for example, was rated "very good" for the three-day event (March 11 through 13) held at the Anaheim Convention Center. Business meetings were conducted by various authorities such as a contingent from Price Waterhouse & Co. on Friday, Saturday and Sunday mornings. Topics covered during the sessions included financial management, legislative affairs and merchandising aspects of the vending and foodservice contracting business. Meanwhile, over at the exhibit hall, leading vending machine manufacturers and food companies were displaying their products and handing out tasty free samples to boot.

GOTTLIEB'S BIG HIT single player baseball game is just that, according to **Tom Portale** of **Portale's Automatic Sales** in Los Angeles. Tom says that the game's prospects look "really good" and that Portale is expecting delivery of their shipment within the week. Tom also singled out United's Video 5 cocktail model as a "very high seller" with "many reorders." Tom was certainly optimistic about business in general, and indicated he is looking forward to an outstanding season this spring.

ON THE SINGLES SCENE — For this week's list of the top 20 jukebox plays we turn to **Gene Mims** of **California Music** who reports that the most happening 45s are: "Year Of The Cat" by **Al Stewart** (Janus), "Theme From 'A Star Is Born'" by **Barbra Streisand** (Evergreen), "I Like Dreaming" by **Kenny Nolan** (20th Century), "Dancing Queen" by **Abba** (Atlantic), "Fly Like An Eagle" by **Steve Miller** (Capitol), "Don't Give Up On Us" by **David Soul** (Private Stock), "The Things We Do For Love" by **10cc** (Mercury), "Hotel California" by **Eagles** (Asylum), "Torn Between Two Lovers" by **Mary Macgregor** (Ariola America/Capitol), "Rich Girl" by **Hall & Oates** (RCA), "Carry On Wayward Son" by **Kansas** (Tama/Motown), "Enjoy Yourself" by the **Jacksons** (Epic), "Blinded By The Light" by **Fleetwood Mac** (Reprise), "Boogie Child" by the **Bee Gees** (RSO/Polydor), "Night Moves" by **Bob Seger** (Capitol), "New Kid In Town" by **Eagles** (Asylum), "Weekend In New England" by **Barry Manilow** (Arista), "Sam" by **Olivia Newton-John** (MCA) and "Do Ya" by **ELO** (UA).

## State Association Calendar 1977

- |   |   |
|---|---|
| April 15-16; Ohio Music & Amusement Assn., annual conv., Carousel Inn, Columbus.                          | June 16-19; Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.                 |
| May 6-8; Amusement/Music Operators of Tennessee, annual mtg., Henry Horton State Park, Chapel Hill, Tenn. | Aug. 5-7; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.                         |
| May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.  | Sept. 16-18; Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla. |
| May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.           | Sept. 22-24; West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.              |
| June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.                   | Sept. 29. Oct. 1; Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.                                 |



Lazar Command

Knock-Out

**OVERTIME** — Meadows Games, Inc. has stepped up production schedules on its highly successful "Lazar Command" (left) upright machine so that current demands can be met, according to the firm's marketing chief **Lila Zinter**, who stated that Meadows is, at present, heavily back-ordered on the game.

Although Lazer Command was originally introduced at the 1976 AMOA convention, the current model reflects a departure in design. The cabinetry has been considerably revamped and factory engineers have simplified the machine's operation to make the game easier to play. The newly designed model's appeal is further evidenced by the high earnings reports reaching the Meadows factory.

The firm's latest 4 in 1 video cocktail table, "Knock-Out," is also reported to be enjoying wide acceptance, on an international scale. As a result of its exposure at the ATE London convention, foreign demand for the unit has been on the rise.

Knock-Out offers the popular Flim Flam game choices of tennis and hockey as well as knock-out singles and doubles.



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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

## COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up cur truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

## COIN MACHINES FOR SALE

SALE: 400 assorted Gottlieb, Bally, Williams flippers, 70-76, Bingos, Bally, Stockmarket, Ticketape, Wallstreet, Mysticgate, NEW PAN AMERICAN AMUSE, 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: ADD-A-Balls — Gottlieb: Jungle King \$395, Captain Card \$425, Bally: Delta Queen \$395, Williams: Star Action \$395, Skylab \$450, Hi Deal \$645. No crating. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, NY 12302

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Gottlieb Abra Ca Dabra \$670, Buccaneer \$750, Duotron \$560, Eldorado \$600, Fast Draw \$770, High Hand \$425, Jumpin' Jacks \$490, Pioneer \$885, Sky Jump \$470, Surfer \$990, Volley \$900, Williams-Little Chief \$895, Triple Action \$530, Toledo \$650, Triple Strike \$705, Bally-Big Show \$545, Twin Win \$675, Midway-Winner Ping Pong, C.C. T.V., Tennis-T.V., Ping Pong-Amtronics T.V., Hockey \$150 each. Morris Novelty Co., Inc., 3007 Olive St., St. Louis, Mo. 63103, (314) 534-3050.

JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also juke, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: Used Arcade machines. Call Yonkers 914-5-0295 or Yonkers 914-9-8778. 10 a.m. to 12 noon, 5 p.m. to 7:30 p.m. Write to Westchester Amusement Co. Inc. 86 Oak Street, Yonkers, New York.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100 BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Spirit of '76 \$765, Buccaneer \$745, Super Soccer \$725, Aztec \$925, Capt. Fantastic \$950, Wixard \$880, Old Chicago \$825, Bow And Arrow \$845, Twin Jokers \$425, Road Runner (unshopped) \$125, Cinema \$695, Demolition Derby \$750, Speed King \$345, Super Shifter \$450, Chopper (motorcycle) \$425, Knock Out \$395, Rock On (solid state) \$675, Gun Fight \$1025, Ball Park \$495, Goal Tender \$275, Grand Prix \$175, Monte Carlo \$225, Stunt Cycle \$825, Gran Trak 20 \$995, Bombs Away \$475, Flim Flam II \$375, Bi-Plane \$725, TV Goalie \$195, Pace Race (unshopped) \$150, Tennis Tourney \$150, Robot \$325, Big Shot Rifle \$725, Air Hockey \$295, Air Handball \$375, Stripper \$775, Fire Chief \$495, Computer Horoscope \$350, Trivia (brand new) \$750, Bi-Planes (brand new) \$875, Galloping Pony Carousel \$725, Mini Auto Bumper \$825, Quick Draw \$710, Sound Stage \$675. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113, Tel: (504) 529-7321, CABLE NONOVCO.

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FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish migr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three backgames. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Used phonographs — Wurlitzer, Rowe Ami, Rock-Ola, Seeburg, Flippers, Shuffle Alleys, Foolsballs (Dynamo), Air Hockeys & Arcade Equipment. New parts for old juke boxes. Star Music Co., 1769 Tully Circle, Atlanta, Ga 30329, 1-404-634-1538.

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Foolsballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

FLIPPER GAMES SALE: Abra Cadabra \$650, Big Show \$475, Buccaneer \$695, Captain Fantastic \$945, Duotron \$550, El Dorado \$600, Fast Draw \$750, High Hand \$395, Jumping Jacks \$425, Little Chief \$800, Pioneer \$865, Pro Football \$300, Royal Flush \$885, Sky Jump \$445, Surfer \$875, Triple Action \$500, Triple Strike \$650, Twin Win \$550, Volley \$875. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747.)

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motosec Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRONON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

FOR SALE: COMPLETELY RECONDITIONED: 1 Allied Leisure Galaxy Raider \$595; Midway Twin Pirate \$645; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195. Mickey Anderson, Inc., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

SALE: 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements. 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

FOR SALE: Gott: Sky Jump; Big Shot; Top Card; Allied Super Shifters: Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockeys: Flying Ace; SAMI; Invaders; U-Boat; Speedway; D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wirlery Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

## EMPLOYMENT SERVICE

PACIFICA RADIO KPFK, LOS ANGELES, seeks general manager challenging, creative position. Manager gives fiscal, administrative, programming leadership to talented hardworking staff and volunteers. Affirmative action important. Send resume and statement of interest by April 15, 1977. to LPS, P.O. Box 8639, Universal City, CA 91608.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

WANTED: Coin machine industry trade publication wants full-time editor/writer for research, writing and layout responsibilities. Should have active interest in the field of coin-operated games and equipment and should be somewhat knowledgeable about the industry-at-large. Writing skills are a must. Inquiries to Box 100, CASH BOX magazine, 6363 Sunset, Hollywood, Calif. 90028.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

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ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDER LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

## RECORDS-MUSIC

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripes Frea.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5c each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

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RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR SALE: 24 TRK STUDIO, nr. new, state of the art capability, fully equipped, excel. LA/Hwd. location, address inquiries to STUDIO, c/o L.K. Brown, 606 South Olive Street, 18th Floor, Los Angeles, California 90014.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARO, NEW YORK.

## HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio. only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed





**THE BRUSH ON** — RCA Records has signed Brooklynite Neal Fox to an exclusive recording contract. The singer's debut album, titled "A Painting," will be released shortly. Fox is shown here being welcomed to the company by (l-r): Mel Ilberman, division vice president, domestic operations; Mike Berniker, division vice president, popular artists & repertoire; marketing vice president Jack Kiernan; Fox's managers, Mike Lewis and Stu Weiner; and RCA's newly appointed director, merchandising, Bill Mulhern.

## Station Breaks

(continued from page 32)

Johnson City, and **Jackson O'Conner** from **WLCX**, Baton Rouge. Leaving the station are **Tony George** and **Bruce Clark**.

**Mark James** is the new 10-2 am jock at **WPEZ**, Pittsburgh. James joins the staff from **KSLQ**, St. Louis, and replaces **Jeff Lucifer**.

**Dave Wyatt** is doing the 7-midnight slot at **WEBC**, Duluth. Wyatt come from **WDUZ**, Green Bay.

**Smokin' Tom Rivers** from **WTRY**, Troy is the new afternoon drive personality at **KRKE**, Albuquerque.

**C.J. Stone**, formerly with **KVOX**, Moorhead, is now doing a two man morning show with **Tom Franklin** at **KKLS**, Rapid City.

Changes at **WKIX**, Raleigh: **Phyllis Kopelman** from **WDNC**, Durham, is the 2-6 am jock; **Walt Howard** moves into the 10-2 am slot; and **Don Grady** becomes a part-time air personality.

Changes at sister stations **KIOA** and **KMGK**, Des Moines. **Bwana Johnny**, formerly with **KIS**, Portland, doing the 5-9 am show which is being simulcast. **Sam Lee**, PD of **KIOA** is now doing the 12-3 pm air shift. **Gary Stevens** moves into the 9-noon slot and **Spencer Davls** from **KLWW**, Cedar Rapids, is the new 7-midnight jock. At **KMGK**, PD **Benjamin Hill** is now on the air 9-noon; **Bill Allen** from **KIOA** is doing the noon-4 pm shift; and **Michael Stone**, from **WCKS (CK101)** is the new 8-midnight personality.

Effective April 1, **WYFR**, Chicago will add new current music and live personalities to its oldies format. **Don Kelly** is the PD and will also do a weekend air shift. Jocks at the

station include: **Fred Winston**, morning drive from **WLS** and **WMAQ**, both Chicago; **Robert Kraft**, afternoon drive from **KDWB**, Minneapolis; **David Martln**, midday from **WMAD**, Madison; and **John Wetherbee**, nights from **WKRC**, Cincinnati. The news director is **Steve Tom**, also from **WMAQ**. The station remains automated overnight.

**Steve Clark** has been named production director at **WAPE**, Jacksonville.

**Jason Woodside** is now doing 2-6 am air shift and news at **WFOM**, Marietta. Woodside was with **WDGL**, Douglasville, Georgia.

**Keith Radford** has been promoted to news director at **CKLW**, Detroit. **Bryon MacGregor** has left to join the **WWJ**, Detroit, news staff.

New production director at **WAPE**, Jacksonville, is **Steve Clark**.

**Bill Lowell**, former PD/News director at **WEZE**, Boston, has been named news director at **WROR**, Boston. jeff ray

## Van Dyke Quits KHJ

(continued from page 23)

programming for **RKO**, issued the following statement regarding Van Dyke's resignation: "I know of no one who is a more dedicated and hard working broadcaster than Charlie. His contributions to the many successes at **RKO** Radio over the past eight years are many and he will be missed. Charlie and I have discussed some other projects since he made his decision, and I'm hoping that he will be available to work with me on them." At this time, no replacement has yet been appointed.

### One Dissent

U.S. Circuit Court Judge Harold Leventhal wrote the final opinion—dissenting. He attached an appendix containing the transcript of Carlin's monologue—even though he said "it may offend some sensibilities."

Leventhal concluded that the FCC's opinion on what is "indecent" stands as an equivalent to the Supreme Court's current "obscenity" ruling. He added that "the widespread access of children to radio" dominates the case at hand and he would argue that the probable presence of children in the audience is relevant to a determination of obscenity.

## Controversy Over 'Maze' Name May Spark A Lawsuit

(continued from page 12)

clients and to misappropriate their common law rights." The letter stated that if **Cash Box** did not discontinue the publication of references to "Maze" when it did not refer to his clients, including references to the recording released by Capitol Records, **Cash Box** would then be subject to legal proceedings to be instigated this week. The same letter was sent to the other trade publications.

The Capitol group's debut album entitled "Maze" is on this week's **Cash Box** Top 200 Album Chart at #151 bullet, and is #49 bullet on the Top 75 R&B Album Chart.

Osterberg told **Cash Box** that his clients "started up in New England and have been doing mostly Northeastern state concerts. They are in the process of negotiating their own record deal," but they are not currently represented by any record label nor have they made any recordings currently known.

Capitol Records, in a letter from vice president Robert Young has agreed to indemnify **Cash Box** in any legal proceedings that may ensue. When informed of this, Osterberg stated that **Cash Box** would still be joined in the suit if references concerning a group "Maze," other than to his own clients, continued.

## Arista Records Reports A \$4 Million Month

(continued from page 7)

sales of over 350,000 on Showaddywaddy's "Greatest Hits" album and sales of over \$1 million on singles by Showaddywaddy and the Drifters.

During the first half of the current fiscal year, British volume had dropped 66%, which was cited as the key factor in overall depressed Arista revenues for that period. An Arista official said British sales for January and February alone had equalled volume for the entire first half of the fiscal year.

Goldman declined, however, to break down dollar volume among the three operating units, citing conformation to a policy set by Arista's parent firm, Columbia Pictures Industries, Inc.

## Feliciano Sues RCA For Fraud, Contract Breach

(continued from page 12)

of other cut-out products from other artists." Turk contended that Feliciano was never informed of this action and, even had he been informed, Turk believes RCA would have been in breach of its contract with Feliciano. Feliciano is seeking five million dollars in exemplary damages for the alleged concealment of the sales.

### RCA Denies Charges

Herb Helman, spokesman for RCA, stated, "RCA Records believes that the allegations in the complaint are without merit and intends to defend the case vigorously."

## Manilow Sales Surge

(continued from page 7)

He said it was even more remarkable since those products ticketed "are unadvertised albums; they are albums that have been in the racks and suddenly just sold out."

In addition, Young said, "We are getting a lot of action from places that we didn't expect. Our Dallas branch, for example, has called in extra large orders twice this week."

Arista said, "Sales (have been) so strong on his catalog that distributors have sent special trucks to pick albums up at the pressing plants."

A key factor in the current sales upsurge of Barry Manilow's catalog, according to Rick Dobbis, vice president of artist development for Arista, has been "Manilow's tremendous concentration of TV exposure during the past month."

Besides Manilow's own TV special, Dobbis cited the artist's appearance on the Dinah Shore show, the Grammy Awards, and Arista's own TV ad campaign in the nation's top twenty markets. Dobbis also cited Manilow's current cross-country tour, the success of his single "Weekend in New England" (peaking at #9 on the **Cash Box** Top 100 Singles charts), and Arista's heavy concentration of print ads in Sunday newspapers as being "elements which really account for what's going on here."

Dobbis compared Manilow's popularity "to that of Fleetwood Mac a year ago."



**PAXTON ON VANGUARD** — In the control room of Vanguard's 23rd Street studio in Manhattan, Tom Paxton (second from right) celebrated the live recording session that will result in his debut album for Vanguard Records with producer Maynard Solomon (standing, left) and band members Steve Goodman (seated, left), Angel Allend (standing, right), and Herb Bushler (seated, right). The album is due for release in late spring.

## Appeals Court Overturns FCC Rule

(continued from page 10)

FCC ignored the statute forbidding it to censor radio communications and its own previous decision which leaves the question of programming content to the discretion of the licensee. "Unquestionably," Tamm said, "the commission's order also raises First Amendment considerations." Carried to an extreme, he said, the order would prohibit the broadcast of Shakespeare's *The Tempest* or *Two Gentlemen of Verona*, or some passages from the Bible.

Tamm said the market will "limit the filth" accordingly, as long as the profit motive exists, and the connection between advertising revenue and audience size holds.

### 'Unconstitutional'

In a concurring opinion, Chief Judge David Bazelon went further to explain why the FCC's definition of "indecent" speech is unconstitutional. The "national standard" of obscenity used by the commission is suspect, Bazelon said. "The commission never solicited a jury verdict or expert testimony. Nor did it rely on polls or letters of complaint. . . (it) simply recorded its conclusion that the words were indecent."



## EXECUTIVES ON THE MOVE

(continued from page 16)

assumed the post of eastern R&B artist relations director. Baker, who comes to Warner Bros. from the Dinah Shore show where she had been talent coordinator, is working out of the Warners New York office in her new capacity. Mike Stone joins as western artist relations supervisor. Stone had previously been Warner Bros' promotion manager in Detroit and is now headquartered out of Warners' Burbank home office. George Gerrity is now national artist relations supervisor after having been western supervisor. In his new capacity, Gerrity will be involved with mapping out tour coverage and priority assignments for the entire artist relations field force. Alan Rosenberg, eastern artist relations supervisor based in New York, is now responsible for coordinating all television guest appearances for Warner Bros. artists. Patricia Bjorklund has been promoted to artist relations administrative assistant. Working in Burbank, she will coordinate information for the field force.

**Brunman Appointed At Columbia** — Glen Brunman has been appointed to the newly created post of associate director of tour publicity and special projects for Columbia Records. He will be heading up the new tour publicity department, which will give increased and more intensive coverage to Columbia Artists on tour nationwide. Carol Bork, tour publicist, Columbia Records, will be reporting to him. Brunman joined CBS Records in February, 1975 as general publicist, CBS Records. In 1976, he was made manager, unit publicity, CBS Records. Previously, he had been managing editor of *Good Times* magazine.

**Gersh Associates Promotes Zucker** — Bonnie Zucker has been promoted to senior account executive at Richard Gersh Associates. She has been with the Gersh office for the past five years.

**Rosenthal Named At Atlantic** — Steve Rosenthal has been appointed west coast publicity director for Atlantic Records. Prior to this appointment he had worked at MCA Records, *Daily Variety* and the *Hollywood Reporter*.



Scilifano

Brunman

Rosenthal

D'Agostino

**Capitol Adds D'Agostino** — Doreen D'Agostino has been hired by Capitol Records, Inc., as artist relations coordinator of the east coast. She will report directly to Kathryn Schenker, press & artist relations manager, east coast, whom she will assist with New York press coverage including publicity for all R&B/soul acts.

**Bergstresser Joins Levinson** — Patricia Ann Bergstresser has been named an account executive in the Los Angeles office of Levinson Associates, Inc. She will have responsibilities in the company's corporate, commercial and industrial departments. Bergstresser most recently was public relations director for the San Francisco Bridge Company, San Francisco, and before that an associate producer of specials for KGO-TV, the ABC station in the Bay Area. Prior affiliations include Quality Inns International, Korty Films, Studio 16 and the World Wide Development Co., Inc., of Hong Kong. Earlier this month, Levinson Associates announced the appointment of Pete Senoff as vice president-marketing services, moving over from ABC Records in Los Angeles, where he served as national director of advertising and merchandising. The public relations organization headquarters in Los Angeles. Its New York office is directed by senior vice president Mark Stern.

**Levitt Appointed At Atlantic** — Jess Levitt has been appointed west coast trade publication liaison for Atlantic Records by Bob Greenberg, vice president/west coast general manager. Prior to this appointment, Levitt had worked at Playboy Records, *Cash Box*, and the William Morris Agency.

**McAuliffe Joins Chappell** — John McAuliffe has joined Chappell Music Company as director of finance. He will be responsible for financial reporting and the operations of the accounting department. Most recently, he was manager of internal audits for SuCrest Corporation in New York.

**Robbins Leaves Chappell** — Buddy Robbins has left Chappell Music and will be announcing his plans shortly. He was creative assistant to Chappell president Norman Weiser.

**Aucoin Names Miller** — Billy Miller has been named tour manager and artist representative for Kiss on the road. He will report directly to Kiss' personal manager, William Aucoin.

**Glasser Rejoins Beechwood** — Ted Glasser has rejoined Beechwood and Glenwood Music Corporations in his former capacity as a professional manager. In the two years he was away, he was involved in independent production and publishing.

**Cook Elected At Bar-B-Q** — Fred Cook, general manager has been elected chairman of the board at Bar-B-Q Records. Mark Bingham was re-elected president of the company, while Mark Hood was voted V.P. in charge of production. Craig Braun, formerly with Columbia Records, was appointed director of promotion for the midwest.

## UA's '76 Sales Reach \$89.4 Million

(continued from page 9)

million, compared to \$19 million in 1975, according to the report. UA's income from the sale of records and tapes is recognized upon shipment after provision for estimated return and exchange privileges, the report said.

Artie Mogull, UA Records' president, described 1976 as "a good year." A UA spokesman said, "Sales of domestic records increased, but the overall decrease in sales and inventory was caused by the sale of certain subsidiaries." Transamerica sold certain parts of their rack jobbing

operation, Musical Isle of America, to Lieberman Enterprises, while their independent distribution operation was sold to Milt Salstone's M.S. distributing operation, during the past year.

The Transamerica Corporation report said "United Artists' record operation had another profitable year" and that UA's music publishing division "reported excellent sales and profits during the year."

The report said three artists received platinum albums, four received gold LPs and two artists were awarded gold singles in 1976.



**ROMANTIC PROMOTION** — Atlantic recording artist Johnny Bristol autographed his debut LP, "Bristol's Creme," at VIP Records in Inglewood. The in-store promotion was part of the label's nationwide Valentine's Day sales campaign. Bristol, seated right, is currently putting together his second Atlantic album.

## Injunction Request Denied In Zoslaw/Industry Lawsuit

(continued from page 7)

ded that its new seven-tier pricing structure, which has been in effect since March of last year, "obviates any of the plaintiffs' objections."

WEA argued that the plaintiffs' Robinson-Patman Act claims against it had already been dismissed, and that the plaintiffs' allegations under the Sherman Act were likewise without merit. Other defendants similarly argued against the motion on "jurisdictional grounds."

As for defendant Capitol, the court indicated that the argument was a little more complex.

"Following the filing of the original complaint, in June of 1975 defendant Capitol entered into a settlement agreement with plaintiffs. As of the date of the settlement, however, Capitol ceased doing business with plaintiffs, although Capitol avers — and plaintiffs do not deny — that they can and do purchase Capitol products from other sources."

## Pickwick Intl. Reports \$3.5 Mil. 3rd Qtr. Income

(continued from page 7)

Great Britain operation, continued to show sales and profit gains in the third quarter, said officials.

Pickwick, with \$264 million in sales in the last fiscal year, may soon become part of American Can Co. if the metal can manufacturer's merger offer of \$101.6 million is accepted by both boards and Pickwick shareholders. However, American Can has announced its intention to operate Pickwick as an autonomous division, and not interfere in its record operations.

## Woolworth Plans Record Depts.

(continued from page 9)

"In New York City, for example, real estate is so expensive that we take a very hard look at whether a department is worthwhile with the gross profit margin that the competition says you can produce."

Staley maintained that the degree of competition from other retailers in a given metropolitan market will not directly affect Woolworth's decision about whether or not to keep its record departments in that area. "If we put our minds to it, we can be just as competitive as anybody." He added, however, "We have to consider the profitability standpoint."

And in a ruling that one Capitol lawyer connected with the suit termed a "good decision," the court found:

"Defendant Capitol Records Inc. has offered valid reasons, which are not anticompetitive, for its unilateral decision to refuse to deal with plaintiffs, including its small financial return from plaintiffs following its settlement therewith and the prospect of continued litigation."

The opinion concluded, based on both written and oral arguments presented to date, that "the court is convinced that the plaintiffs have failed to demonstrate their entitlement to a preliminary injunction."

## Procol Harum Album

(continued from page 31)

Bros. has the right to distribute the three Chrysalis/Procol Harum albums, 'Grand Hotel,' 'Exotic Birds And Fruit' and 'Procol's Ninth,' they do not appear in the current Warner Bros. catalog.

"The Procol Harum catalog is not available at this time," Merlis said.

### More Catalog LPs

Besides the Procol Harum albums, "We have seven Chrysalis albums in our current catalog that we continue to sell: 'The Best Of Jethro Tull,' 'Minstrel In The Gallery' and 'Too Old To Rock And Roll, Too Young To Die,' all by Jethro Tull; 'Robin Trower Live'; John Dawson Read's 'Read On'; 'When The Cricketeer Leaves The Crease' by Roy Harper; and Lee Garrett's 'Heat For The Feats.'"

"All have Chrysalis numbers and they are on the Chrysalis label, too. It's just like the new Procol album — except that it has the Warner Bros. label."

With respect to how revenue from the album will be divided, the Chrysalis spokesman said, "I don't know what the breakdown is. All I have been told is that it is a joint venture, so I imagine because they are licensed by Chrysalis Records that Chrysalis does make some money on the deal."

### Not On Two Labels

"But," Merlis emphasized, "it's not like the old Troggs album which was on both Fontana and Atco labels at the same time. That was the result of a court settlement. This is on Warner Bros. and Chrysalis is participating — in a way."

"They will be reaping some of the rewards if we sell a lot of records. But it is not on Chrysalis Records," Merlis said.

The Chrysalis spokesman concluded by saying, "I imagine it might even be similar to where you see credits on albums that say 'Rick Wakeman appears courtesy of A&M Records.' We are saying 'Procol Harum appears on Warner Bros. courtesy of Chrysalis.'"



## British Phonographic Industry Continues Anti-Piracy Battles

by Nigel Hunter

LONDON — The British Phonographic Industry (BPI), the association representing the UK disk companies, spent 60,000 pounds during 1976 in its continuing battle against the illegal activities of disk and tape bootleggers and pirates. The scope of its campaign to protect the rights of artists and copyright owners this year promises to be on an even greater scale.

In an interview with **Cash Box**, BPI director general Geoffrey Bridge outlined the association's policy and methods in tracking down illegal software and rogue manufacturers, duplicators, wholesalers and retailers. This branch of the BPI's activities is in the charge of Bill Hood, a former private investigator. He heads a team seeking those who aim to rip off copyright owners and artists of their royalties, and the team can be augmented according to need. It recently mounted a major surveillance operation involving radio cars, hidden cameras and four private detectives which

led to a successful court conclusion.

"We function in these matters according to the Copyright Act of 1956 and the Performers Protection Act of 1958 and its subsequent amendments," Bridge explained. "Our investigation team conducts its own spot checks, and also responds to 'information received.' The latter comes from retailers, company sales representatives, and increasingly from members of the public."

When the team has amassed sufficient evidence, it seeks an injunction to obtain full surrender and seizure of illegal stock, full disclosure of its origin, and when it was sold with appropriate documentation, costs and damages (the latter assessed on what the lawful copyright owners would have received from legal sales).

(continued on page 54)

## MTA Challenges PRS In-Store Assertions

LONDON — The Music Trades Association has disputed assertions by the Performing Right Society on the question of copyright liability for in-store record plays (**Cash Box**, March 12).

"The Music Trades Association wish to make it clear that, having sought legal advice, it cannot accept the PRS view of the legal position," declared an MTA statement. "Indeed, the MTA is currently assisting several record dealers in defending proceedings brought against them by the PRS for alleged infringement of copyright based on the playing of music in record shops. In the course of these proceedings, the extent of the rights of the PRS will be judicially examined."

## Copyright Test Case Judgment Handed Down Against Redwood

LONDON — Justice Goff gave judgment here on February 21 in a series of test cases that affect the ownership of over 40,000 popular songs. The judgment was given in a group of eight actions in which Redwood Music Ltd., a member of the Carlin group, was suing and being sued by leading publishers such as Francis Day & Hunter, Chappell, Leo Feist, Warner Bros., B. Feldman & Co. and Boosey & Co. Redwood Music has taken assignments of the reversionary copyrights from a large number of estates (nearly 100) which in many cases include songs now being published by the other parties to the actions.

The hearing of the action before Justice Goff lasted for 20 days during November and December. The actions dealt specifically with only 27 songs, but the issues being tried by the court were relevant to the ownership of the copyright in almost every song assigned to the publisher before 1956. Some of the titles were Chauncey Olcott's "My Wild Irish Rose," George Arthur's "Joshua" and Con Conrad's "Palesteena."

The background to the action lies in little-known legislation contained in the Copyright Act of 1911. This act contains a provision whereby rights assigned to publishers by authors or composers in musical or literary works revert to the estates of the authors or composers 25 years after their death so that the estate enjoys the benefit of the last 25 years of copyright. There is an exception, however, in the case of "collective works." One of the main points before the court was whether or not a song is a collective work. The definition of "collective work" in the 1911 act is far from clear.

The judge said that where the words and

music are written jointly, a song is not a collective work and therefore the rights revert to the estate. The court held that where the words in the song are written by one person and the music by another, then it is a collective work and the rights do not revert to the estate. Another important issue being tried related to songs written before 1911. The question before the court was who owns the mechanical rights in such songs if there was no express assignment of the rights to the publisher, but nevertheless the publisher had behaved as if he had owned the mechanical rights since 1911?

In contesting Redwood's claim to reversionary rights, the publishers claimed that assignments of American renewal copyright had included the English reversionary copyright. The judge held that in five out of six cases, the language used in the American renewal agreements was clear enough to convey the reversionary right as well as the American renewal, but this was not so in the case of Con Conrad's "Barney Google." The same result may apply in a great many cases not before the court. He also held that the song "Wild Irish Rose" which has words

(continued on page 54)

## Argentina News

BUENOS AIRES — Spanish singer **Camilo Sesto** and Italian star **Nicola de Bari** are expected soon in this city, coincidentally with the release, by RCA, of their latest LPs. In both cases, the singers have enjoyed chart items during all 1976 and are currently in the lists with one single and one album each. Their stay will feature shows on TV and live performances, and there is strong interest among the teen audience regarding their arrival.

**Carlos Gallegos** reports that he has contracted U.S. showman **Barry White** for a Latin American tour that will of course include Argentina. White's records have been selling very well and are currently being released by Phonogram. Gallegos is also planning to sign a couple of top European artists for this season.

TK Records' **Hugo Plombl** has returned from a trip to several provinces and reports that his company's policy of promoting regional repertoires is proving very successful. TK is releasing a new single by hit composer **Aldo Kustlin**, who topped the composer's society royalties lists last year, and the latest waxing by **Trlo San Javler**, a group that won one of the awards at the recent Cosquin Folk Music Festival. There is also the first record by group **Los Shelkas**, from the province of Jujuy and also winners at Cosquin.

Microfon's **Marlo Kamlnsky** has strong hopes that the new single by melodic-folk singer **Aldo Monges** will reach the Latin charts in the U.S., like his previous efforts. Monges has been the top name of the Microfon America label, and this single is already in the Argentinian charts.

**Tonodisc Records** has been acquired by retailer **Chliche Elgar**. It is the fourth company to be bought by record retailers in a few months — the others: **Disfal**, **Disc Jockey** and **Surco**, and follows a trend that shows the mixing of interests between producers and sellers. Several other major distributors have interests in indie record companies or are releasing regularly records under separate labels.

## Commodores On Tour

LOS ANGELES — Motown recording group the Commodores are embarking on an extensive three month concert tour "Commodores — World Tour 1977." The group's itinerary includes performances in the United Kingdom, Holland, France, Germany, New Zealand, Australia, Malaysia, Hong Kong and Singapore.

## International Popular Music Publishers' Federation Set Up

NEW YORK — Implementing the decision reached by music publishers at MIDEM in January, plans are proceeding for the formation of a new international federation of popular music publishers. In the past there has been a Light Music Publishers Division of the music section of the International Publishers Association. This subordinate structure, however, was deemed to deprive a vital segment of the industry of a clear and independent structure and voice. It is contemplated that the new popular music publishers, federation and the existing music section of IPA, which consists mainly of classical music publishers, will form a confederation for the purpose of joint expression of policy and action in matters of interest to all music publishers.

At the meeting in Cannes, Salvatore T.

Chiantia, chairman of the board of National Music Publishers Association (USA), was designated chairman of the organizing committee, and Leonard Feist, president of NMPA, was designated executive secretary. In addition to Chiantia and Feist, members of the organizing committee are: Felix Faecq, Belgium; Hans Gerig, Germany; Dick James, U.K.; Georges Roquiere and Georges Meyerstein-Maigret, France; Stig Andersen, Sweden; Guus Jansen, Jr., Netherlands. Representatives of Japan and Italy will be added to the organizing group.

Bylaws are being drafted which will be submitted first to the organizing committee and later to a meeting of representatives of all popular music publishing associations which will convene in May in Amsterdam.

## 2 Double LPs Included In C.R.I.A. Gold List

TORONTO — Eighteen certifications were reported by the Canadian Recording Industry Association for February, including three platinum albums, 12 gold albums and three gold singles.

Among the gold album certifications were two double LPs: Neil Diamond's "Love At The Greek" and Elton John's "Blue Moves."

Albums obtaining platinum status included: "Summertime Dream," by Gordon Lightfoot on WEA; "Abba's Greatest Hits," on WEA and the soundtrack LP from "A Star Is Born" by Barbra Streisand and Kris Kristofferson on CBS.

New gold albums are: "Year of the Cat," by Al Stewart, on GRT; "Play 'N the Game," from Nazareth, on A&M; Pink Floyd's "Animals," on CBS; "After the Lovin'," on CBS, from Englebert Humperdinck; "Don't Stop Believin'," by Olivia Newton-John, on MCA; "Hotel California," from the Eagles, on WEA; "A Day at the Races," by Queen, on WEA; George Benson's "Breezin'," on WEA; "A Star Is Born," by Barbra Streisand and Kris Kristofferson, on CBS; Elton John's "Blue Moves," on MCA; Conway Twitty's "Greatest Hits, Volume 2," on MCA and Neil Diamond's "Love at the Greek," on CBS.

Canadian gold singles included: Elton John's "Sorry Seems to Be the Hardest Word" on MCA; Rod Stewart's "Tonight's the Night," on WEA and "Fernando," by Abba on WEA.



**BRINGING HOME THE BACON** — In Paris, Pink Floyd came up with a special promotional campaign for their album, "The



**Animals.** 600 life-size plastic display pigs, with a capacity of 100 albums, were delivered to major French record dealers.



# British Phonograph Industry Continues Anti-Piracy Battles

(continued from page 53)

Since 1974, the BPI has been winning inspection orders enabling the team to check the premises concerned and obtain delivery of the infringing records or tapes. Each inspection is attended by a representative of the local police force. Last year the association obtained orders for the confiscation of the manufacturing machinery as well as the illegal stock, and has already confiscated three cassette deck units, one amplifier and one turntable which were being operated in parallel to produce a considerable quantity of illegal software.

The average fine for offenders found guilty under the acts cited above used to be 50 pounds, but now it is 400 pounds, which investigator Hood terms "a deterrent but still not enough." The BPI recovers some of its expenditures on investigation and court proceedings from the guilty parties, but Bridge pointed out that often by the time judgments are assessed and approved by the judicial office concerned, the pirate has left the country, gone bankrupt or otherwise been affected to the extent that he or she cannot be penalized to the limit prescribed.

Much depends on the recommendations of the committee chaired by Justice Whitford on copyright law and revision, which reported last month. The music industry is currently examining the report and its implications.

"We entered a huge submission to the committee and gave additional oral evidence," said Bridge. "We've asked for a royalty on blank tape and/or recording machines. There is a 5% royalty levied on tape playing equipment at the moment in Germany."

## Opposition Lobby

Bridge anticipates a formidable lobby of opposition to the BPI proposal because it will inevitably raise the price of blank tape

and recording equipment. He expects the same hostile reaction to a suggestion that retailers of blank tape and recording equipment might be empowered by law to see a relevant license from potential purchasers before selling them these goods.

The Mechanical Copyright Protection Society issues an annual license costing less than two pounds for domestic recording covering certain categories, but this is patently inadequate in recompensing artists and companies for the immense amount of home taping which goes on, and relies entirely upon the honesty of people thus engaged to take the trouble to obtain the license from the MCPS.

The BPI in the person of Hood gives frequent lectures to the retail trade on piracy and bootlegging, using confiscated stock to illustrate the talks. Bridge says there is "no excuse" for retailers to accept and retail illegal software by claiming they "didn't know" it was such.

The BPI is containing the problem at present, but its potential menace to legitimate trading has not decreased. Bridge stated that 5% of the current UK tape market is bootlegged or pirated and 1% of the disk market is similarly illegal. International Federation of Phonographic Industries (IFPI) statistics disclose that 10% overall of the European market is illegal, 25% of the U.S. and Canadian market is the same, while the figures for Latin America are 30%, for the Middle East and Africa 40%, and for the Far East a horrifying 50%. An IFPI breakdown of the European sector reveals that Italy's tape market is 60% illegal and Portugal's figure is a staggering 80%.

"We're trying to get away from these terms of bootlegging and piracy," remarked Bridge. "They lend a sort of false glamor to what is in fact theft."

## Eagles Number 1 On Israeli Radio

ISRAEL — The Eagles single "New Kid In Town" is the number one song on the Israel Broadcasting playlist for the second week in a row. Their album, "Hotel California," will be released in Israel this week.

## Teichiku, Victor Join Distribution Efforts

TOKYO — Teichiku Records and Victor Musical Industries will begin joint distribution of records and tapes in Japan on March 22.

## EMI Opens Recording Studio In Mexico City

MEXICO CITY — EMI's Mexican record company, EMI-Capitol de Mexico, has completed its new 400,000 pound recording studio complex here. The new building, next to the company's headquarters, comprises four stories and includes two studios with 16-track recording facilities capable of being extended to 24-track, together with office space, cutting mastering rooms and provision for a third studio. The studios will enable EMI to expand its existing catalog of Mexican repertoire for sale around the world — especially in Latin America.



**BELAFONTE TO CBS INTERNATIONAL** — Harry Belafonte has signed an exclusive long-term contract with CBS Records International, calling for world-wide distribution exclusive of the U.S., Canada, Australia and New Zealand. Belafonte is here shown with CRI executive personnel (from left) Dick Asher, president; Paul Atkinson, A&R director; Bunny Freidus, vice president, marketing services; Allen Davis, vice president, creative operations; and Marvin Witofsky, business affairs director.

## INTERNATIONAL EXECS ON THE MOVE

**Ann Munday** has been named general manager of Chrysalis Music, succeeding Tim Whitsett, who has left to launch his own production and publishing enterprise. Munday started at Charles Hansen book publishing, and then worked for Music Sales and Elton John's Big Pig Music before joining Chrysalis.

**Ken Bruce** has been named head of promotion at RCA Records. Bruce comes to RCA from Phonogram, where he had been public relations manager for the past two years after working as international promotion manager for five years at Phonogram's Baarn headquarters in Holland.

**John Beecher** has exited Ambassador Music after 12 years to start his own production and publishing companies. He is succeeded as Ambassador administrator by Nigel Phillips, who joined the company recently from EMI's copyright department.

**Eliot Loshak** has been appointed to the position of director, administration, CBS Records International, by Bernard DiMatteo, CRI vice president, development and administration. Loshak was previously a vice president of Chelsea National Bank and Bank Leumi le-Israel. He is a graduate of Union College in Schenectady, New York, and received his law degree from Harvard Law School. He was admitted to the New York Bar in 1957.

**Jack Tessler** has been named to the newly created post of manager, international marketing, at RCA Records. He will serve as liaison between RCA's domestic and foreign operations and also be responsible for artist relations in the international area. Tessler comes to RCA from Motown Records where he was director, international operations since 1973.

## Copyright Judgment Adverse To Redwood

(continued from page 53)

Redwood Music has stated that it is intending to appeal the judge's decision that a song, the words and music of which are written in distinct parts by different people, is a collective work. Redwood Music is also planning to appeal the decision that the American renewal agreements in five cases were effective to pass the English reversionary rights.

The immediate effect of the judgment is that the way is now clear for Redwood, and for the estates of songwriters who have not assigned their reversionary rights to any publisher, to exploit the copyright for the last 25 years of copyright in any joint work and works which were either composed as instrumentals without lyrics, or where the words and music were written by the same person.

## Arista, Attic Music Enter Sub-pub. Pact

TORONTO — Arista entered its first sub-publishing arrangement with Al Mair's Attic Music for the territory of Canada. Attic Music recently received the Canadian Music Industry award as the top music publisher in Canada.

## Magnet Gets Butterfly

LONDON — Magnet Music has acquired the UK rights to the entire Butterfly catalog following talks with Butterfly Productions managing director Michael Kunze according to Magnet Music managing director Michael Levy.

## Big Bear Records Signs Agreements

BIRMINGHAM — Big Bear Records, headquartered here, has entered agreements with France, Holland and Australia in addition to its existing arrangements with EMI in the UK and CBS in Belgium and Luxembourg.

In France the label will be manufactured and distributed by Pathe Marconi for an initial three-year term negotiated by Big Bear's Jim Simpson with Frank Lipsik of Pathe Marconi. In Australia, agreement has been reached with Wizard Records, but excluding Big Bear artist Bobby Dazzler who is being released by RCA.

In Holland, Big Bear will be handled by EMI Negram for a three year period following recent talks in London with Negram's Karel Hendrikse.

## 'Rock Bottom' Wins Contest

LONDON — A song entitled "Rock Bottom" written by Lynsey de Paul and keyboard player Mike Moran and sung by de Paul, won the "A Song For Europe" contest at the New London Theater in Drury Lane on March 9.

The occasion decided the UK's entry for this year's Eurovision Song Contest to be held at Wembley on April 2. "Rock Bottom" beat 11 other songs, with judging by 14 regional juries assembled throughout the country by the BBC. The latter's plans to televise the event were thwarted at the last moment when BBC cameramen staged a lighting strike and blacked out the show.



**SINATRA PRESENTATION** — Frank Sinatra is pictured at a special WEA presentation at London's Royal Albert Hall. He received a platinum disk for UK sales of the just-released "Portrait Of Sinatra" and a silver disk for U.K. sales of "The Reprise Years" box set. He was also presented with an original painting by Michael Noakes, which was reproduced for the sleeve of "Portrait Of Sinatra." Pictured (l to r): Don Stone, MOR promotion for WEA UK; David Clipsham, director of marketing; Frank Sinatra; and Nigel Molden, Warner Bros. label manager for WEA UK.



# \$1,000 Awarded to Record Factory In UA's ELO Retail Display Contest

LOS ANGELES — The Record Factory of Sacramento Calif., won a \$1,000 first prize in the recent Electric Light Orchestra display contest sponsored by United Artists and Jet Records. The contest offered cash prizes for the most original and inventive display by a retail outlet of ELO's LP "A New World Record."

A second prize of \$500 was awarded to Musicland in Blaine, Minnesota and a \$250 third place prize went to 1812 Overture of

Milwaukee, Wisconsin.

The ten \$50 fourth place winners were: Tower Records, Berkeley, Calif.; Camelot Music, Cleveland, Ohio; Recordland Ore., Arizona; Sound City, Portland, Ore.; Northern Lights Record Trading, Sacramento, Calif.; Licorice Pizza, Los Angeles, Calif.; Disc Den, Glassboro, N.J.; Sam Goody's, Voorhees Township, N.J.; Record Rac, Turner Falls, Mass.; and Buzzard Nest Records, Columbus, Ohio.

## Pop Radio Playlist Highlights

(continued from page 27)

\*Mike Post  
12 To 8 — Boston  
13 To 9 — Thelma Houston  
14 To 10 — David Soul  
21 To 13 — Wings  
Ex To 26 — Tom Jones  
**KFRC — SAN FRANCISCO**  
2-1 — Bob Seger  
Stevie Wonder — Sir Duke  
Leo Sayer  
13 To 9 — Boston  
17 To 10 — Barry Manilow  
20 To 17 — Kansas  
Ex To 22 — Natalie Cole  
**KYA — SAN FRANCISCO**  
2-1 — David Soul  
\*William Bell  
\*Boz Scaggs  
\*Leo Sayer  
13 To 8 — Kansas  
23 To 18 — Natalie Cole  
24 To 20 — Atlanta Rhythm Section  
25 To 21 — Jennifer Warnes  
Ex To 19 — Glen Campbell  
Ex To 22 — Eagles  
Ex To 23 — Wings

**KLIV — SAN JOSE**  
1-1 — Barbra Streisand  
\*Glen Campbell  
\*Queen  
10 To 3 — Hall & Oates  
14 To 6 — Barry Manilow  
16 To 11 — 10cc  
Ex To 17 — Rubinoos  
**KSLY — SAN LOUIS OBISPO**  
1-1 — Barbra Streisand  
\*Hollies  
\*Yvonne Elliman  
\*Smokie Robinson  
\*Captain & Tennille  
\*McCoo/Davis  
\*Valerie Carter  
\*Andrew Gold  
\*Gary Wright  
\*Deniece Williams  
\*Anson Williams  
\*Kiss  
10 To 5 — Thelma Houston  
13 To 9 — Leo Sayer  
23 To 16 — Atlanta Rhythm Section  
27 To 22 — Jennifer Warnes  
28 To 21 — Boz Scaggs  
Ex To 28 — Rose Royce  
Ex To 29 — Alan O'Day  
Ex To 30 — William Bell

**WSGA — SAVANNAH**  
1-1 — Abba  
Climax Blues Band  
\*Captain & Tennille  
\*McCoo/Davis  
9 To 2 — David Soul  
16 To 8 — Eagles  
21 To 16 — Glen Campbell  
**KJR — SEATTLE**  
1-1 — Hall & Oates  
\*Boz Scaggs  
\*Leo Sayer  
\*Foreigner  
\*Starz  
12 To 8 — Abba  
18 To 9 — Eagles  
19 To 15 — Thelma Houston  
24 To 20 — Boston  
Ex To 24 — Glen Campbell  
Ex To 25 — Atlanta Rhythm Section  
**KING — SEATTLE**  
3-1 — Fleetwood Mac  
Eagles  
\*Boston  
10 To 5 — Kansas  
14 To 9 — David Soul  
20 To 16 — Jacksons  
Ex To 19 — Thelma Houston  
Ex To 21 — Glen Campbell  
**KEEL — SHREVEPORT**  
1-1 — Barbra Streisand  
\*John Travolta  
\*Mesa  
\*Captain & Tennille  
8 To 3 — 10cc  
15 To 10 — Atlanta Rhythm Section  
18 To 11 — Thelma Houston  
20 To 25 — Ambrosia  
Ex To 29 — Leo Sayer  
Ex To 30 — Boz Scaggs

**WORD — SPARTANBURG**  
1-1 — Joe Tex  
\*Johnny Taylor  
\*Tavares  
\*Leo Sayer  
\*Captain & Tennille  
\*Boz Scaggs  
\*Klaatu  
12 To 6 — Rose Royce  
24 To 9 — Eagles  
Ex To 10 — Kenny Rogers  
Ex To 20 — John Travolta  
Ex To 24 — Elton John  
Ex To 25 — Jennifer Warnes  
**KJRB — SPOKANE**  
4-1 — Hall & Oates  
\*Natalie Cole

\*Jimmy Buffett  
10 To 6 — 10cc  
24 To 19 — Atlanta Rhythm Section  
Ex To 21 — Jackson Browne  
31 To 24 — Jennifer Warnes  
34 To 25 — Glen Campbell  
35 To 28 — Eagles  
38 To 33 — Wilton Place Street Band  
Ex To 34 — Kenny Rogers  
Ex To 40 — Mesa  
**KELI — TULSA**  
2-1 — 10cc  
\*Captain & Tennille  
22 To 12 — Glen Campbell  
25 To 19 — Enchantment  
26 To 18 — Eagles  
27 To 21 — William Bell  
29 To 22 — Natalie Cole  
Ex To 25 — Leo Sayer  
Ex To 26 — Boz Scaggs  
Ex To 27 — Andrea True  
Ex To 28 — Deniece Williams  
Ex To 29 — Hot  
**WTLB — UTICA**  
4-1 — 10cc  
\*Captain & Tennille  
\*McCoo/Davis  
\*Starz  
\*KC & Sunshine Band  
16 To 9 — Thelma Houston  
18 To 11 — Leo Sayer  
23 To 17 — Glen Campbell  
27 To 20 — Eagles  
28 To 22 — Ambrosia  
30 To 25 — Natalie Cole

**980 — VIDALIA**  
2-1 — Atlanta Rhythm Section  
\*McCoo/Davis  
\*Boz Scaggs  
\*Rose Royce  
18 To 10 — William Bell  
20 To 16 — Dobbie Gray  
29 To 25 — O  
30 To 26 — Glen Campbell  
32 To 27 — Leo Sayer  
Ex To 30 — Joe Tex  
Ex To 34 — Deniece Williams  
Ex To 36 — Ambrosia  
Ex To 37 — Kiss  
**WPGC — WASHINGTON**  
1-1 — Eagles  
Glen Campbell  
Leo Sayer  
Rose Royce  
13 To 9 — Atlanta Rhythm Section  
18 To 12 — Kiss  
26 To 21 — William Bell  
Ex To 26 — Enchantment  
Ex To 27 — Foreigner  
**WKWK — WHEELING**  
3-1 — Hall & Oates  
\*Natalie Cole  
\*Captain & Tennille  
\*Hot  
19 To 12 — Rod Stewart  
22 To 15 — Thelma Houston  
24 To 19 — Tom Jones  
28 To 21 — Eagles  
Ex To 27 — Boz Scaggs  
Ex To 28 — Atlanta Rhythm Section  
Ex To 29 — William Bell  
Ex To 30 — Glen Campbell  
**KLEO — WICHITA**  
2-1 — David Soul  
Thelma Houston  
Atlanta Rhythm Section  
Leo Sayer  
15 To 10 — Glen Campbell  
20 To 12 — Eagles  
23 To 16 — Climax Blues Band  
24 To 13 — KC & Sunshine Band

**WAIK — WINSTON/SALEM**  
2-1 — Steve Miller  
\*Alan O'Day  
\*McCoo/Davis  
\*Andrew Gold  
\*Hot  
14 To 5 — David Soul  
21 To 10 — Atlanta Rhythm Section  
22 To 12 — Eagles  
23 To 14 — Leo Sayer  
26 To 19 — Mesa  
28 To 21 — Natalie Cole  
Ex To 23 — Hall & Oates  
Ex To 30 — Captain & Tennille  
Ex To 31 — Boz Scaggs  
**WORC — WORCESTER**  
4-1 — 10cc  
\*Captain & Tennille  
\*Tony Orlando  
\*McCoo/Davis  
\*Gary Wright  
\*Babys  
\*Foghat  
\*Ron Dante  
7 To 3 — David Soul  
11 To 7 — Hall & Oates  
26 To 20 — Glen Campbell  
29 To 24 — Sylvestri  
30 To 26 — Little River Band  
Ex To 28 — Eagles  
Ex To 29 — Climax Blues Band  
Ex To 30 — Leo Sayer

**KAKC — TULSA**  
1-1 — David Soul  
\*Marshall Tucker Band  
\*Leo Sayer  
\*Captain & Tennille  
\*Ambrosia  
\*Deniece Williams  
\*Boz Scaggs  
6 To 2 — Thelma Houston

**WTRV — TROY**  
1-1 — Barbra Streisand  
\*Captain & Tennille  
\*O  
\*Leon Redbone  
7 To 2 — David Soul  
12 To 6 — Thelma Houston  
17 To 9 — George Harrison  
24 To 17 — Glen Campbell  
25 To 19 — John Travolta  
26 To 20 — Eagles  
27 To 22 — Atlanta Rhythm Section  
Ex To 28 — KC & Sunshine Band  
Ex To 29 — Boz Scaggs  
Ex To 35 — Andrew Gold



**STALLION SHOWCASED** — Casablanca recording artists Stallion were in Los Angeles recently for interviews, station visits and a showcase performance at Casablanca's rehearsal studios. The group, which has recently released their first single, "Old Fashioned Boy," will soon begin a national tour. Pictured (l-r) are: Larry Harris, executive vice president of Casablanca; Danny O'Neill and Buddy Stevens, band members; Neil Bogart, president of Casablanca; Jorge Gonzalez, Larry Thompson (in rear) and Wally Damrick, band members, and Susan Munao, Casablanca's vice president of press and artist relations.

## On Jazz

(continued from page 22)

tion for Improv will be titled "Together Again."

The Texas Southern University Jazz ensemble has a new LP titled "Third Ward Vibration Society" which features a special guest appearance by Professor Arnett Cobb.

A new California blues label, Joliet, has an LP out titled "Someday You'll Have These Blues" by guitarist-vocalist Phillip Walker.

New from CTI: "Towering Tocatta" by Lalo Schifrin and "Crawl Space" by Art Farmer. Jeremy Steig, Eric Gale and Dave

Grusin and among those players on the Farmer album.

Classy Carmen McRae has a new double album out on Blue Note, "At The Great American Music Hall." Dizzy Gillespie appears as a special guest.

Verve and Emarcy doubles have now gone to \$8.98 list while ECM single albums will list at \$7.98 and doubles at \$11.98. A few years ago, prior to selling his label to Fantasy, Prestige founder Bob Weinstock made a prediction that by the mid-70s, \$4.98 would be a budget price. How's that for prophecy? bob porter

## Reflections 'N Black

(continued from page 41)

the awards for the R&B Awards television special, which was filmed in Washington, D.C., and will be aired April 23.

Jeff Lane will score the motion picture titled "Youngblood," while Brass Construction will perform on the soundtrack.

Donald Byrd and the Blackbyrds will be ending their present tour April 24, to perform on the annual Image Awards Show being held in Los Angeles.

Hodges, James and Smith have been signed to long term contract with London Records.

## Genesis/N.Y.

(continued from page 34)

tones with the finale of "Dance On A Volcano" leading into a crashing "Los Endos." The encore was a surprising marriage of the old and new, with "The Lamb Lies Down On Broadway" leading into an early favorite, "Musical Box." With tasteful restraint shown in a simple, dramatic, cone-shaped laser projection, Genesis proved that two hours of solidly packed music could soothe and entertain the often savage area throng.

phil dimauro

## Herbie Mann/N.Y.

(continued from page 34)

exciting lead singer to emerge since Chaka Khan, and her husband Sonny, an equally dynamic lead guitarist, combined with a tight, funky band to overwhelm the audience with knock-out lyrics, theatrics, and virtuosity. Watch out for this band.

Opening the show was New Ice Age, a six piece jazz-rock ensemble featuring an unusual interplay of sax and conga riffs.

charles paikert

## Buttermilk Opens

NEW YORK — Buttermilk Sky Associates, a professional service company for the record/film music publishing industries, has opened offices here.

## Times Square Ads

(continued from page 12)

aspects" of Spectacular. Others, such as Jack Chudnoff, advertising director for RCA Records, remain unconvinced. Chudnoff views the board as having "a lot of capabilities, but a lot of shortcomings too. There's a lot of competition, and while it's prominent, everything's prominent in Times Square."

The potential viewing audience in Times Square, according to estimates compiled by Spectacular and New York City, is approximately one and a half million people a day and 46 million people a month. In addition, tourist traffic is expected to increase when already approved federal funds are used to transform Times Square into a pedestrian mall. Traffic on Broadway will be diverted this fall to begin the initial, experimental stage of the proposed mall.

## Don Light Promoting Nashville Pop Music

(continued from page 37)

"Unfortunately, if you live, work and record in Nashville, you're country whether you want to be or not. We're getting reviewed country on non-country product," Light complained. "It's something I bitch about every day. There are a lot of people here who cut a lot of non-country hits. For example, I recently saw a Dave Loggins single reviewed as country in the trades and it doesn't have a country lick on it."

"The CMA is doing such a good job selling country music and selling Nashville as the country music capital of the world that it's been detrimental to some of us — artists and industry people — but we're gaining on it," Light claimed. "I was on the CMA board for a while and I worked to get on the board. But I only went to a few meetings before I resigned because I felt like they're not working every day for Nashville to be a music center, not just a country music center. I think we have the potential to be and should be. Whatever's good for Nashville is good for all of us."



(continued from page 18)

summer tour will be "Red Rose" . . . **Gladys Knight and The Pips** are at Wally Heider laying down vocal over-dubs for their next LP . . . At Kendun Recorders, **Wayne Newton** is at work on his debut album for Warner/Curb. with John Madera producing . . . **Brass Construction** will perform on the soundtrack being scored by **Jeff Lane** for the motion picture "Youngblood" . . . Addendum: **John Pritchard Jr.** co-wrote the **Captain & Tennille** single "Can't Stop Dancin'" with **Ray Stevens**.

**ROCK WITH CLASS** — To thank the kids for their concert attendance and record purchases, **Graham Central Station** will appear at 12 San Francisco Bay Area high schools, March 21 through April 1 . . . **The Nitty Gritty Dirt Band** headlined a special benefit concert in Aspen, Colorado for the Aspen Community School, an alternative school with a humanistic, environmental approach to education. Performing with them were two local groups and the Jute Indian Dancers . . . To help raise funds for Mayor Coleman Young's upcoming campaign for re-election, **Enchantment** performed a benefit concert for the Detroit mayor . . . **Jeff Wald**, **Helen Reddy's** manager/husband, has been named producer of an all-star gala dinner which will launch the \$7 million Betty Ford Cancer Center of Cedars-Sinai Medical Center. The dinner will be held Sep. 17 at a southland hotel . . . **Dr. Hook's** appearance on a Corpus Christi telethon for cerebral palsy raised \$15,000 in 45 minutes when he performed on the KRIS-TV telecast . . . **Donny and Marie Osmond** will help kick off the March of Dimes Walkathon in San Francisco on April 12, their third benefit appearance in five months . . . To help save whales and dolphins, a huge environmental festival will be held in Tokyo April 8-10 at the 15,000 seat Harumi (Clean Seas) Dome and Exhibition Hall of the Tokyo International Trade Center. So far, confirmed acts include: **The Rolling Coconuts** (including **John Sebastian**, **Fred Neil**, **Peter Childs**, **Harvey Brooks**, **Richard Bell**, **Debbie Anderson**, **Vince Martin** and **Bob Inghram**), **Jackson Browne** and **David Lindley**, **John David Souther**, **Eric Anderson**, **Odetta**, **Jimmy Buffett**, **The Paul Winter Consort** and **Country Joe McDonald** with more additions soon.

**A DAY IN THE LIFE OF A CONCERT PROMOTER** — With an advance sellout of the Sacramento Memorial Auditorium for a March 8 show featuring **Queen/Thin Lizzy**, concert promoters **Wolf & Rissmiller** were sitting pretty, until **Queen's Freddie Mercury** became ill the night before and the promotion team planned to cancel the show. But **W&R's Larry Vallon** found that **Sammy Hagar** was available and popular in Sacramento so he arranged for Hagar to perform as the guest act with **Thin Lizzy** headlining. Desperation ads and radio spots were used in conjunction with bullhorns to alert fans of the change, notifying them that money would be refunded to those who wanted. Meanwhile, a sound and lighting company was quickly summoned from Los Angeles, arriving just in time for the show. Had the show been cancelled, the promoters would have lost \$7,000. Instead, they managed to convince 2,300 fans to catch the show . . . Concert promoter **John Bauer** of Bellevue, Wash. has good reason to be thankful that the skies have finally opened up — somewhat — over Washington. The late-season rains and snow runoff have eased the drought situation which threatened to cause mandatory rationing of electricity and the cancellation of summer concerts.

**WESTERN SWING IN RED SQUARE** — **Asleep At The Wheel** was beamed from Washington D.C. to Moscow last week in a Voice of America broadcast. They will also perform at the American Song Series March 20 to members of the U.S. State Department's Cultural Exchange Program. The next day they will tape another VOA broadcast to be redubbed in 20 languages for an April 9 air date . . . **Iggy Pop** has just begun the North American leg of his tour and may have a surprise. **David Bowie** played keyboards for him in English concerts and may do the same in the U.S. and Canada. Word is that Bowie flew over with Iggy Pop to our shores, which is news in itself since he has not been up in a plane in over 6 years . . . **Paul Williams** was the guest artist with the Oklahoma Symphony Orchestra in a special one-night concert March 18 . . . When **Bill Quateman** begins his U.S. tour March 28 his band will include **Caleb Quaye**, formerly of the **Elton John** band and **Denny Seiwell**, ex**Wings** member . . . It's a rock 'n' roll weekend at our local amusement park, Magic Mountain, where **Dick Clark** will host a live show for two days that will feature **Jimmie Rodgers**, **The Coasters**, **Freddy "Boom-Boom" Cannon**, **Rosie and the Originals**, **Bobby Freeman**, **The Olympics**, **Ron Holden** and **Don Julian and The Larks**.

**ENDURANCE TEST** — A new, as yet unsigned group known as **Power Program** are out to prove that they are the highest energy rock band on earth and to make good their claim, the Hollywood-based group plan an April concert debut where they will play a 100 hour program. If they pull it off, their concert will be the world's longest performance by a single hard rock act. We forgot to ask if there would be an encore . . . **Helen Reddy's** guitarist **Lenny Colton** was married in Chicago on March 20 to executive secretary **Debbi Ormsbee** . . . **Black Oak Arkansas/Ruby Starr** personal manager **Butch Stone** has announced the birth of a daughter, **Shana Renee**, 9 lb. 3 oz., to his wife **Connie** . . . Speaking of birthdays, **Carole Sager** celebrated her 30th with an impromptu party hosted by **Steve Wax**, executive vp of E/A and managers **John Reid** and **Connie Pappas** of **John Reid Enterprises**. In attendance were: **Melissa Manchester**, **Madeline Kahn**, **Marlo Thomas**, **David Geffen**, **Michelle Phillips**, **Richard Perry**, **Brooks Arthur**, **Bette Midler**, **Peter and Betty Asher**, **James Taylor**, **Bernie Taupin**, **Arlyne Rothberg**, **Bruce Roberts**, **Neil and Leba Sedaka**, **Corky Laing**, **Roger Taylor**, **Joe Smith**, **Mel Posner** and **Jerry Sharell**.

chuck comstock



**SLOW DANCIN' AT THE BOX** — Buddah recording artists the Addrissi Brothers stopped by the Cash Box offices to talk about their new single, "Slow Dancin' Don't Turn Me On," and to tell staff members about their forthcoming LP. Pictured (l-r) are (top row) **Steve Ostrow** and **Howard Lowell** of **Cash Box** and **Laurie Spoon**, west coast promotion for Buddah. (Bottom row) **Gene Mahler** and **Chuck Comstock** of **Cash Box**, **Dick and Don Addrissi**, and **Bob Speisman** and **Larry Carlat** of **Cash Box**.



**NEW STAR ON HORIZON** — When singer **Helen Schneider**, exclusive **Windsong Records** recording artist, opened an extended engagement at **Tramps**, on hand were (left) **Harold Thau**, president of **Windsong** and **Robert Summer**, division vice president, **RCA Records, International**. **RCA** manufactures and markets **Windsong**. **Helen's** first album, "So Close," is making a big industry splash and her single of the same title is already charted.

## Additions to Country Playlists

(continued from page 36)

- |  |  |  |
|--|--|--|
| Eddy Arnold<br>Susan Ray<br>Rebecca Lynn<br>David Allan Coe<br>Terry Stafford<br>Ann J. Morton<br>Moe Bandy<br>17 To 11 — Johnny Duncan<br>20 To 15 — Gene Watson<br>24 To 16 — Dave & Sugar<br>25 To 19 — Donna Fargo<br>29 To 20 — Mickey Gilley<br>28 To 23 — Johnny Paycheck<br>30 To 24 — Sammi Smith<br>38 To 28 — Emmylou Harris<br>36 To 29 — Larry Gatlin<br>37 To 30 — Jacky Ward<br>39 To 31 — Jeanne Pruett<br>40 To 33 — Anne Murray<br>Ex To 35 — Conway Twitty<br>Ex To 36 — Don King<br>Ex To 37 — Narvel Felts<br>Ex To 38 — T.G. Sheppard<br>Ex To 39 — Vern Gosdin<br>Ex To 40 — Johnny Cash  | Living Next<br>Ex To 32 — Margo Smith<br>Ex To 33 — David Rogers<br>Ex To 34 — Kenny Seratt<br>Ex To 35 — Billy "Crash" Craddock   | Ex To 24 — Don Williams<br>Ex To 25 — T.G. Sheppard<br>Ex To 27 — Vern Gosdin<br>Ex To 28 — Don King<br>Ex To 29 — Narvel Felts  |
| <b>WSLC — ROANAKE</b><br>2-1 — Charley Pride<br>Barbara Fairchild<br>Tammy Wynette<br>Eddie Rabbitt<br>Ruth Buzzi<br>Linda Hargrove<br>10 To 5 — Mickey Gilley<br>37 To 28 — Vern Gosdin<br>Ex To 42 — Margo Smith<br>Ex To 46 — Don Gibson<br>Ex To 47 — Vivian Bell  | <b>KSON — SAN DIEGO</b><br>1-1 — Kenny Rogers<br>Merle Haggard<br>Eddie Rabbitt<br>Jennifer Warnes<br>21 To 16 — Loretta Lynn<br>26 To 19 — Cal Smith<br>27 To 22 — Sonny James<br>32 To 25 — Don Williams<br>Ex To 26 — Kenny Dale<br>Ex To 29 — Crystal Gayle<br>Ex To 31 — Dickey Lee<br>Ex To 34 — Freddy Fender — The Rains<br>Ex To 35 — Donna Fargo   | <b>WIL — ST. LOUIS</b><br>1-1 — Charley Pride<br>Barbara Fairchild<br>16 To 10 — Statler Brothers<br>18 To 13 — Joe Stampley<br>20 To 14 — Dave & Sugar<br>24 To 15 — Conway Twitty<br>21 To 17 — Billie Jo Spears<br>27 To 21 — Glen Campbell<br>30 To 22 — Johnny Duncan<br>39 To 24 — Mickey Gilley<br>31 To 26 — Sonny James<br>35 To 27 — Marty Robbins<br>33 To 29 — Larry Gatlin<br>37 To 32 — Charlie Rich — Epic<br>Ex To 30 — Don Williams<br>Ex To 33 — Tammy Wynette<br>Ex To 35 — Emmylou Harris<br>Ex To 39 — Gene Watson  |
| <b>KRAK — SACRAMENTO</b><br>3-1 — Mary Macgregor<br>Jody Miller<br>Joe Stampley<br>Jim Mundy<br>Barbara Mandrell<br>Merle Haggard<br>Jessica James<br>Stella Parton<br>Diane Jordan<br>Vern Gosdin<br>7 To 2 — Glen Campbell<br>12 To 7 — Johnny Duncan<br>15 To 9 — Marty Robbins<br>16 To 11 — Sonny James<br>18 To 13 — Dave & Sugar<br>20 To 14 — Mickey Gilley<br>26 To 15 — Kenny Rogers<br>23 To 18 — Johnny Paycheck<br>27 To 19 — Gene Watson<br>28 To 20 — Donna Fargo<br>32 To 27 — Conway Twitty<br>34 To 28 — Emmylou Harris<br>43 To 29 — Charlie Rich — Epic<br>35 To 30 — Eddy Arnold<br>38 To 31 — Jerry Reed<br>39 To 33 — Kenny Starr<br>42 To 34 — Moe Bandy<br>44 To 35 — Narvel Felts<br>41 To 36 — John Denver<br>47 To 37 — T.G. Sheppard<br>45 To 40 — McCall/Nelson<br>48 To 42 — Margo Smith<br>49 To 43 — Don Williams<br>Ex To 45 — Johnny Carver — Living Next<br>Ex To 46 — Sammi Smith<br>Ex To 47 — Tammy Wynette<br>Ex To 48 — Bobby Bare<br>Ex To 50 — Don Gibson | <b>KAYO — SEATTLE</b><br>2-1 — Charley Pride<br>Merle Haggard<br>Eddie Rabbitt<br>Jean Sheppard<br>27 To 20 — Tammy Wynette<br>30 To 26 — Jerry Reed<br>Ex To 18 — Johnny Paycheck<br>Ex To 19 — Conway Twitty<br>Ex To 29 — T.G. Sheppard<br>Ex To 30 — Margo Smith   | <b>WSUN — TAMPA</b><br>3-1 — Kenny Rogers<br>Crystal Gayle<br>Jerry Reed<br>Don King<br>Jennifer Warnes<br>Eddie Rabbitt<br>8 To 3 — Gene Watson<br>18 To 7 — Vern Gosdin<br>15 To 9 — Billie Jo Spears<br>25 To 11 — Mickey Gilley<br>17 To 12 — Johnny Paycheck<br>30 To 19 — Don Williams<br>29 To 23 — Conway Twitty<br>Ex To 24 — Larry Gatlin<br>Ex To 29 — Jacky Ward<br>Ex To 30 — Freddy Fender — The Rains   |
| <b>KKYX — SAN ANTONIO</b><br>1-1 — Kenny Rogers<br>Sean Neilsen<br>Peggy Sue<br>Stella Parton<br>Merle Haggard<br>37 To 32 — Loretta Lynn<br>38 To 33 — Johnny Cash<br>39 To 34 — Conway Twitty<br>40 To 35 — Bobby Bare<br>Ex To 36 — Jerry Reed<br>Ex To 37 — Dale McBride<br>Ex To 38 — Buck Owens<br>Ex To 39 — Eddy Arnold<br>Ex To 40 — Don Gibson   | <b>KMP5 — SEATTLE</b><br>3-1 — Kenny Rogers<br>Joe Stampley — Epic<br>Eddie Rabbitt<br>Crystal Gayle<br>Jerry Reed<br>Merle Haggard<br>Mary Kay Place<br>Jennifer Warnes<br>Barbara Mandrell<br>Freddy Fender — The Rains<br>Connie Smith<br>Dickey Lee<br>11 To 5 — Gene Watson<br>19 To 8 — Donna Fargo<br>23 To 9 — Sammi Smith<br>20 To 11 — Mickey Gilley<br>21 To 13 — Johnny Paycheck<br>26 To 14 — Emmylou Harris<br>29 To 16 — Conway Twitty<br>Ex To 22 — Don Williams<br>Ex To 27 — Narvel Felts<br>Ex To 28 — T.G. Sheppard<br>Ex To 29 — Vern Gosdin<br>Ex To 30 — Don King | <b>WVVA — WHEELING</b><br>2-1 — Glen Campbell<br>Dickey Lee<br>Merle Haggard<br>Crystal Gayle<br>Johnny Carver — Living Next<br>Narvel Felts<br>Jerry Reed<br>Don King<br>10 To 5 — Kenny Rogers<br>13 To 6 — Loretta Lynn<br>16 To 9 — Gene Watson<br>18 To 11 — Barbara Fairchild<br>22 To 13 — Johnny Duncan — Denver Woman<br>24 To 17 — Donna Fargo<br>25 To 18 — Billie Jo Spears<br>30 To 24 — Larry Gatlin<br>34 To 25 — Don Williams<br>35 To 29 — Bobby Goldsboro<br>37 To 30 — T.G. Sheppard<br>Ex To 37 — Tammy Wynette<br>Ex To 38 — Freddy Fender — The Rains<br>Ex To 39 — Asleep At The Wheel<br>Ex To 40 — Jacky Ward |
| <b>KCKC — SAN BERNARDINO</b><br>1-1 — Loretta Lynn<br>Merle Haggard<br>Eddie Rabbitt<br>21 To 15 — Conway Twitty<br>33 To 23 — Johnny Carver —   | <b>KRMD — SHREVEPORT</b><br>3-1 — Tom Jones<br>Margo Smith<br>Narvel Felts<br>Moe Bandy<br>Dottie West<br>Johnny Carver<br>Red Steagall<br>Don Gibson<br>Barbara Fairchild<br>Vivian Bell<br>7 To 2 — Charley Pride<br>10 To 3 — Kenny Rogers<br>12 To 6 — Glen Campbell<br>17 To 11 — Mickey Gilley<br>Ex To 30 — Emmylou Harris<br>Ex To 35 — Conway Twitty<br>Ex To 37 — Bobby Bare<br>Ex To 38 — McCall/Nelson<br>Ex To 40 — Larry Gatlin  | <b>KFDI — WICHITA</b><br>2-1 — Charley Pride<br>DeWayne Orendor<br>Barbara Mandrell<br>Peggy Sue<br>Joe Stampley — Epic<br>Jody Miller<br>Merle Haggard<br>LaWanda Lindsey<br>Hank William Jr.<br>42 To 34 — Geof Morgan<br>45 To 37 — Johnny Carver — Living Next<br>Ex To 46 — Ann J. Morton<br>Ex To 47 — Loretta Lynn<br>Ex To 48 — Freddy Fender — The Rains<br>Ex To 49 — Barbara Fairchild<br>Ex To 50 — Tammy Wynette  |



# CASH BOX TOP 100 ALBUMS

March 26, 1977

|   | Weeks On Chart | 3/19 Chart |    | Weeks On Chart   | 3/19 Chart |    | Weeks On Chart | 3/19 Chart  |       |     |    |
|---|----------------|------------|----|--|------------|----|----------------|---|-------|-----|----|
| <b>1 RUMOURS</b><br>FLEETWOOD MAC (Warner Bros. BSK 3010)                             | 7.98           | 2          | 5  | <b>34 SILK DEGREES</b><br>BOZ SCAGGS (Columbia PC 33920)                                     | 6.98       | 37 | 55             | <b>67 BURNIN' SKY</b><br>BAD COMPANY (Swansong/Atlantic SS 8500)                            | 7.98  | —   | 1  |
| <b>2 A STAR IS BORN</b><br>STREISAND, KRISTOFFERSON (Columbia JS 34403)               | 8.98           | 1          | 16 | <b>35 ... , AHH, THE NAME IS BOOTSY, BABY</b><br>BOOTSY'S RUBBER BAND (Warner Bros. BS 2972) | 6.98       | 38 | 8              | <b>68 DOUBLE TIME</b><br>LEON REDBONE (Warner Bros. BS 2971)                                | 6.98  | 62  | 10 |
| <b>3 HOTEL CALIFORNIA</b><br>EAGLES (Asylum 7E-1084)                                  | 6.98           | 3          | 14 | <b>36 A ROCK AND ROLL ALTERNATIVE</b><br>ATLANTA RHYTHM SECTION (Polydor PD 1-6080)          | 6.98       | 41 | 13             | <b>69 PETER GABRIEL</b><br>(Atco SD 36-147)   | 6.98  | 77  | 4  |
| <b>4 BOSTON</b><br>(Epic PE 34188)  | 6.98           | 5          | 29 | <b>37 CAROLINA DREAMS</b><br>MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)                    | 7.98       | 42 | 5              | <b>70 GREATEST HITS</b><br>ABBA (Atlantic SD 18189)   | 6.98  | 73  | 27 |
| <b>5 ANIMALS</b><br>PINK FLOYD (Columbia JC 34474)                                    | 7.98           | 4          | 6  | <b>38 THEIR GREATEST HITS</b><br>EAGLES (Asylum 7E-1052)                                     | 6.98       | 35 | 56             | <b>71 ROCKS</b><br>AEROSMITH (Columbia PC 34165)  | 6.98  | 65  | 44 |
| <b>6 THIS ONE'S FOR YOU</b><br>BARRY MANILOW (Arista 4090)                            | 6.98           | 15         | 32 | <b>39 TOYS IN THE ATTIC</b><br>AEROSMITH (Columbia PC 33479)                                 | 6.98       | 32 | 101            | <b>72 DISCO INFERNO</b><br>TRAMMPS (Atlantic SD 18211)                                      | 6.98  | 69  | 10 |
| <b>7 SONGS IN THE KEY OF LIFE</b><br>STEVIE WONDER (Tamla/Motown T13-340C2)           | 13.98          | 6          | 23 | <b>40 THE ROARING SILENCE</b><br>MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)            | 6.98       | 31 | 28             | <b>73 DON'T STOP BELIEVIN'</b><br>OLIVIA NEWTON-JOHN (MCA 2223)                             | 6.98  | 64  | 21 |
| <b>8 LOVE AT THE GREEK</b><br>NEIL DIAMOND (Columbia KC 2-34404)                      | 11.98          | 9          | 5  | <b>41 BIGGER THAN BOTH OF US</b><br>HALL & OATES (RCA APL 1-1467)                            | 6.98       | 47 | 31             | <b>74 BREEZIN'</b><br>GEORGE BENSON (Warner Bros. BS 2919)                                  | 6.98  | 78  | 51 |
| <b>9 LEFTOVERTURE</b><br>KANSAS (Kirshner/Epic PZ 34224)                              | 6.98           | 10         | 21 | <b>42 FESTIVAL</b><br>SANTANA (Columbia PC 34423)  | 6.98       | 36 | 10             | <b>75 NEXT</b><br>JOURNEY (Columbia PC 34311)   | 6.98  | 68  | 7  |
| <b>10 NIGHT MOVES</b><br>BOB SEGER (Capitol ST 11557)                                 | 6.98           | 8          | 21 | <b>43 LOST WITHOUT YOUR LOVE</b><br>BREAD (Elektra 7E-1094)                                  | 6.98       | 33 | 10             | <b>76 SECRET PLACE</b><br>GROVER WASHINGTON JR. (Kudu/CTI KU 32)                            | 6.98  | 71  | 12 |
| <b>11 IN FLIGHT</b><br>GEORGE BENSON (Warner Bros. BSK 2983)                          | 7.98           | 12         | 7  | <b>44 LUXURY LINER</b><br>EMMYLOU HARRIS (Warner Bros. BS 2998)                              | 6.98       | 43 | 10             | <b>77 ONE MORE FROM THE ROAD</b><br>LYNYRD SKYNYRD (MCA 2-6001)                             | 7.98  | 72  | 26 |
| <b>12 YEAR OF THE CAT</b><br>AL STEWART (Janus JXS 7022)                              | 6.98           | 7          | 25 | <b>45 A NIGHT ON THE TOWN</b><br>ROD STEWART (Warner Bros. BS 2938)                          | 6.98       | 40 | 37             | <b>78 GOOD HIGH</b><br>BRICK (Bang 408)   | 6.98  | 74  | 21 |
| <b>13 ASK RUFUS</b><br>RUFUS FEATURING CHAKA KHAN (ABC 975)                           | 6.98           | 14         | 8  | <b>46 CAR WASH</b><br>ORIGINAL SOUNDTRACK (MCA 2-6000)                                       | 7.98       | 45 | 27             | <b>79 CHICAGO X</b><br>CHICAGO (Columbia PC 34200)  | 6.98  | 75  | 39 |
| <b>14 FLY LIKE AN EAGLE</b><br>STEVE MILLER BAND (Capitol ST 11497)                   | 6.98           | 11         | 44 | <b>47 DREAMBOAT ANNIE</b><br>HEART (Mushroom 5005)   | 6.98       | 46 | 51             | <b>80 ENDLESS SUMMER</b><br>BEACH BOYS (Capitol SVBB 11307)                                 | 6.98  | 82  | 79 |
| <b>15 GREATEST HITS</b><br>LINDA RONSTADT (Asylum 7E-1092)                            | 6.98           | 13         | 15 | <b>48 ANY WAY YOU LIKE IT</b><br>THELMA HOUSTON (Motown T6-345S1)                            | 6.98       | 51 | 15             | <b>81 THE JACKSONS</b><br>(Epic PE 34229)   | 6.98  | 80  | 18 |
| <b>16 UNPREDICTABLE</b><br>NATALIE COLE (Capitol SO 11600)                            | 7.98           | 18         | 4  | <b>49 AFTER THE LOVIN'</b><br>ENGELBERT HUMPERDINCK (Epic PE 34381)                          | 6.98       | 52 | 19             | <b>82 MIRACLE ROW</b><br>JANIS IAN (Columbia PC 34440)                                      | 6.98  | 76  | 9  |
| <b>17 SONGS FROM THE WOOD</b><br>JETHRO TULL (Chrysalis CHR 1132)                     | 6.98           | 21         | 4  | <b>50 GREATEST HITS</b><br>JAMES TAYLOR (Warner Bros. BS 2979)                               | 6.98       | 49 | 17             | <b>83 REACHING FOR THE WORLD</b><br>HAROLD MELVIN & THE BLUE NOTES (ABC 969)                | 6.98  | 81  | 8  |
| <b>18 JOHN DENVER'S GREATEST HITS VOL. 2</b><br>(RCA CPL 1-2195)                      | 7.98           | 23         | 4  | <b>51 ARRIVAL</b><br>ABBA (Atlantic SD 18207)  | 6.98       | 54 | 10             | <b>84 RA</b><br>UTOPIA (Bearsville/WB BR 6965)  | 6.98  | 88  | 5  |
| <b>19 A NEW WORLD RECORD</b><br>ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)     | 6.98           | 16         | 21 | <b>52 THE LIGHT OF SMILES</b><br>GARY WRIGHT (Warner Bros. BS 2951)                          | 6.98       | 48 | 10             | <b>85 SONGWRITER</b><br>JUSTIN HAYWOOD (Deram/London 18073)                                 | 6.98  | 105 | 3  |
| <b>20 WINGS OVER AMERICA</b><br>WINGS (Capitol SWCO 11593)                            | 13.98          | 17         | 14 | <b>53 PERSON TO PERSON</b><br>AVERAGE WHITE BAND (Atlantic SD 2-1002)                        | 9.98       | 53 | 10             | <b>86 UNFINISHED BUSINESS</b><br>BLACKBYRDS (Fantasy F9518)                                 | 6.98  | 84  | 18 |
| <b>21 BEST OF THE DOOBIES</b><br>DOOBIE BROTHERS (Warner Bros. BS 2978)               | 6.98           | 20         | 19 | <b>54 TRYIN' TO GET THE FEELING</b><br>BARRY MANILOW (Arista AL 4060)                        | 6.98       | 79 | 13             | <b>87 FREEWAYS</b><br>BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)                         | 7.98  | 101 | 3  |
| <b>22 FRAMPTON COMES ALIVE</b><br>PETER FRAMPTON (A&M SP 3703)                        | 7.98           | 19         | 60 | <b>55 AN EVENING WITH DIANA ROSS</b><br>DIANA ROSS (Motown M7-877R2)                         | 7.98       | 58 | 7              | <b>88 A MAN AND A WOMAN</b><br>ISAAC HAYES AND DIONNE WARWICK (ABC AB 996/2)                | 8.98  | 92  | 6  |
| <b>23 WIND &amp; WUTHERING</b><br>GENESIS (Atlantic SD 36-144)                        | 6.98           | 24         | 10 | <b>56 SONG OF JOY</b><br>CAPTAIN & TENNILLE (A&M SP 4570)                                    | 6.98       | 56 | 54             | <b>89 REO LIVE</b><br>(Epic PEG 34494)  | 7.98  | 135 | 3  |
| <b>24 ROOTS</b><br>QUINCY JONES (A&M SP 4626)   | 6.98           | 27         | 5  | <b>57 CHILDREN OF THE WORLD</b><br>BEE GEES (RSO/Polydor RS 1-3003)                          | 6.98       | 55 | 27             | <b>90 CALIENTE</b><br>GATO BARBIERI (A&M SP 4597)   | 6.98  | 89  | 24 |
| <b>25 ROCK AND ROLL OVER</b><br>KISS (Casablanca NBLP 7037)                           | 6.98           | 25         | 19 | <b>58 THIRTY-THREE &amp; 1/3</b><br>GEORGE HARRISON (Dark Horse/WB DH 3005)                  | 6.98       | 50 | 16             | <b>91 LIVE BULLET</b><br>BOB SEGER (Capitol SKBB 11523)                                     | 6.98  | 90  | 48 |
| <b>26 LOW</b><br>DAVID BOWIE (RCA CPL 1-2030)   | 7.98           | 22         | 9  | <b>59 SPIRIT</b><br>EARTH, WIND & FIRE (Columbia PC 34241)                                   | 6.98       | 57 | 24             | <b>92 A PLACE IN THE SUN</b><br>PABLO CRUISE (A&M SP 4625)                                  | 6.98  | 114 | 5  |
| <b>27 TEJAS</b><br>ZZ TOP (London PS 680)   | 6.98           | 26         | 11 | <b>60 DAVID SOUL</b><br>(Private Stock PS 2019)  | 6.98       | 70 | 12             | <b>93 IMAGINARY VOYAGE</b><br>JEAN-LUC PONTY (Atlantic SD 18195)                            | 6.98  | 96  | 18 |
| <b>28 A DAY AT THE RACES</b><br>QUEEN (Elektra 6E-101)                                | 7.98           | 28         | 11 | <b>61 SEA LEVEL</b><br>(Capricorn/WB CP 0178)  | 6.98       | 67 | 5              | <b>94 SLEEPING GYPSY</b><br>MICHAEL FRANKS (Warner Bros. BS 3004)                           | 6.98  | 97  | 6  |
| <b>29 THE PRETENDER</b><br>JACKSON BROWNE (Asylum 7E-1079)                            | 6.98           | 30         | 18 | <b>62 THIS IS NIECY</b><br>DENIECE WILLIAMS (Columbia PC 34242)                              | 6.98       | 59 | 26             | <b>95 SAY YOU'LL STAY UNTIL TOMORROW</b><br>TOM JONES (Epic PE 34468)                       | 6.98  | 111 | 4  |
| <b>30 TORN BETWEEN TWO LOVERS</b><br>MARY MACGREGOR (Ariola America/Capitol ST 50015) | 6.98           | 29         | 12 | <b>63 NOVELLA</b><br>RENAISSANCE (Sire/ABC SA 7526)  | 6.98       | 66 | 8              | <b>96 FLIGHT LOG</b><br>JEFFERSON AIRPLANE (Grunt/RCA CYL2-1255)                            | 10.98 | 83  | 8  |
| <b>31 SLEEPWALKER</b><br>KINKS (Arista AL 4106)                                       | 6.98           | 39         | 5  | <b>64 DESTROYER</b><br>KISS (Casablanca NBLP 7025)   | 6.98       | 61 | 20             | <b>97 BLUE MOVES</b><br>ELTON JOHN (MCA/Rocket 2-1104)                                      | 12.98 | 85  | 20 |
| <b>32 CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b><br>JIMMY BUFFETT (ABC AB 990)   | 6.98           | 34         | 7  | <b>65 FLEETWOOD MAC</b><br>(Warner Bros. MS 2225)  | 6.98       | 60 | 87             | <b>98 HEJIRA</b><br>JONI MITCHELL (Asylum 7E-1087)  | 6.98  | 86  | 16 |
| <b>33 HARBOR</b><br>AMERICA (Warner Bros. BSK 3017)                                   | 7.98           | 44         | 3  | <b>66 ALIVE</b><br>KISS (Casablanca NBLP 7020)   | 7.98       | 63 | 77             | <b>99 FOUR SEASONS OF LOVE</b><br>DONNA SUMMER (Oasis/Casablanca NBLP 7038)                 | 6.98  | 94  | 22 |
|   |                |            |    |  |            |    |                | <b>100 I HOPE WE GET TO LOVE IN TIME</b><br>MARILYN MCCOO & BILLY DAVIS, JR. (ABC ABCD 952) | 6.98  | 99  | 28 |



# Cashbox Top Albums/101 to 200

March 26, 1977

|   |       | Weeks On Chart |   | Weeks On Chart |      | Weeks On Chart   |      |      |
|---|-------|----------------|---|----------------|------|--|------|------|
| <b>101 I CAME TO DANCE</b><br>NILS LOFGREN (A&M SP 4628)  | 6.98  | 3/19           | <b>134 HASTEN DOWN THE WIND</b><br>LINDA RONSTADT (Asylum 7E-1072)                          | 6.98           | 3/19 | <b>169 FOREIGNER</b><br>(Atlantic SD 18215)  | 6.98 | 3/19 |
| <b>102 MANILOW II</b><br>BARRY MANILOW (Arista AS 4016)   | 6.98  | 159            | <b>135 PLAYING THE FOOL</b><br>GENTLE GIANT (Capitol SKBB 11592)                            | 7.98           | 121  | <b>170 LOVE ME</b><br>YVONNE ELLIMAN (RSO RS 1-3018)   | 6.98 | 174  |
| <b>103 LOVE WILL KEEP US TOGETHER</b><br>CAPTAIN & TENNILLE (A&M SP 4552)   | 6.98  | 178            | <b>136 SHOW ME TO THE STAGE</b><br>HENRY GROSS (Liesong LS 6010)                            | 6.98           | 107  | <b>171 STRANGER IN THE CITY</b><br>JOHN MILES (London PS 682)                                      | 6.98 | 175  |
| <b>104 DR. BUZZARD'S ORIGINAL SAVANNAH BAND</b><br>THE SAVANNAH BAND (RCA APL1-1504)  | 6.98  | 91             | <b>137 NIGHTS ARE FOREVER</b><br>ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517) | 6.98           | 143  | <b>172 SWEET BEGINNINGS</b><br>MARLENA SHAW (Columbia PZ 34458)                                    | 6.98 | 186  |
| <b>105 TEDDY PENDERGRASS</b><br>(Phila. Intl./Epic PZ 34390)  | 6.98  | 94             | <b>138 HISTORY — AMERICA'S GREATEST HITS</b><br>AMERICA (Warner Bros. BS 2894)              | 6.98           | 4    | <b>173 NO GOODBYES</b><br>DARYL HALL & JOHN OATES (Atlantic SD 18213)                              | 6.98 | 181  |
| <b>106 ENDLESS FLIGHT</b><br>LEO SAYER (Warner Bros. BS 2962)   | 6.98  | 87             | <b>139 WAYLON LIVE</b><br>WAYLON JENNINGS (RCA APL1-1108)                                   | 6.98           | 118  | <b>174 THE GEESE AND THE GHOST</b><br>ANTHONY PHILLIPS (Passport/ABC PP 98020)                     | 6.98 | 182  |
| <b>107 DEEP IN MY SOUL</b><br>SMOKEY ROBINSON (Tamla/Motown T6-350S1)   | 6.98  | 154            | <b>140 JOHN DENVER'S GREATEST HITS</b><br>(RCA APL1-0374)                                   | 6.98           | 131  | <b>175 STRATOSFEAR</b><br>TANGERINE DREAM (Virgin/Epic PZ 34427)                                   | 6.98 | 184  |
| <b>108 ON EARTH AS IT IS IN HEAVEN</b><br>ANGEL (Casablanca NBLP 7043)  | 6.98  | 109            | <b>141 WHITE ROCK</b><br>RICK WAKEMAN (A&M SP 4614)   | 6.98           | 113  | <b>176 JUST A STONE'S THROW AWAY</b><br>VALERIE CARTER (Columbia 34155)                            | 6.98 | 179  |
| <b>109 METHOD TO THE MADNESS</b><br>UNDISPUTED TRUTH (Whitfield/WB 2967)  | 6.98  | 117            | <b>142 VIBRATIONS</b><br>ROY AYERS UBIQUITY (Polydor PD 1-6091)                             | 6.98           | 146  | <b>177 GETTIN' LUCKY</b><br>HEAD EAST (A&M SP 4624)  | 6.98 | —    |
| <b>110 JENNIFER WARNES</b><br>(Arista 4062)   | 6.98  | 106            | <b>143 PART 3</b><br>KC & THE SUNSHINE BAND (TK 605)  | 6.98           | 123  | <b>178 KALYAN</b><br>(MCA 2245)  | 6.98 | 185  |
| <b>111 NIGHT SHIFT</b><br>FOGHAT (Bearsville/Warner Bros. BR 6962)  | 6.98  | 129            | <b>144 OCTOBERON</b><br>BARCLAY JAMES HARVEST (MCA 2234)                                    | 6.98           | 148  | <b>179 KENNY NOLAN</b><br>(20th Century T-532)   | 6.98 | —    |
| <b>112 NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b><br>BARRY DEVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412) | 5.98  | 5              | <b>145 DARK SIDE OF THE MOON</b><br>PINK FLOYD (Capitol SMAS 11163)                         | 6.98           | 23   | <b>180 SUITE FOR THE SINGLE GIRL</b><br>JERRY BUTLER (Motown M6-878S1)                             | 6.98 | —    |
| <b>113 IT FEELS SO GOOD</b><br>MANHATTANS (Columbia PC 34450)   | 6.98  | 102            | <b>146 CARICATURES</b><br>DONALD BYRD (Blue Note/UA BNLA 633G)                              | 6.98           | 147  | <b>181 THE ORIGINAL DISCO DUCK</b><br>RICK DEES & HIS CAST OF IDIOTS (RSO RS1-3017)                | 6.98 | —    |
| <b>114 THE SONG REMAINS THE SAME</b><br>LED ZEPPELIN (Swan Song/Atlantic SS 2-201)  | 11.98 | 21             | <b>147 THE PLANETS</b><br>TOMITA (RCA ARL1-1919)  | 6.98           | 152  | <b>182 SLAVE</b><br>(Cotillion/Atlantic SD 9914)   | 6.98 | —    |
| <b>115 RATED EXTRAORDINAIRE</b><br>JOHNNIE TAYLOR (Columbia PC 34401)   | 6.98  | 95             | <b>148 SAMMY HAGAR</b><br>(Capitol ST 11599)  | 6.98           | 7    | <b>183 ANYTIME . . . ANYWHERE</b><br>RITA COOLIDGE (A&M SP 4616)                                   | 6.98 | —    |
| <b>116 GOLD/VOLUME ONE</b><br>BEE GEES (RSO RS 13006)   | 6.98  | 125            | <b>149 TOO HOT TO STOP</b><br>BAR-KAYS (Mercury SRM 1-1092)                                 | 6.98           | 115  | <b>184 LITTLE RIVER BAND</b><br>(Capitol ST 11512)   | 6.98 | 136  |
| <b>117 STAY IN LOVE</b><br>MINNIE RIPERTON (Epic PE 34191)  | 6.98  | 4              | <b>150 CAN'T LET YOU GO</b><br>JOHN TRAVOLTA (Midsong Intl./RCA BKL 1-2211)                 | 6.98           | 20   | <b>185 GHOST WRITER</b><br>GARLAND JEFFRIES (A&M SP 4629)  | 6.98 | —    |
| <b>118 SPIRIT</b><br>JOHN DENVER (RCA APL1-1694)  | 6.98  | 21             | <b>151 MAZE</b><br>(Capitol ST 11607)   | 6.98           | 3    | <b>186 FROM A RADIO ENGINE TO A PHOTON WING</b><br>MICHAEL NESMITH (Pacific Arts/Island ILPA 9486) | 6.98 | —    |
| <b>119 HIS TWELVE GREATEST HITS</b><br>NEIL DIAMOND (MCA 2106)  | 6.98  | 108            | <b>152 A FIFTH OF BEETHOVEN</b><br>WALTER MURPHY BAND (Private Stock PS 2015)               | 6.98           | 6    | <b>187 DREAMS, DREAMS, DREAMS</b><br>CHILLIWACK (Mushroom MRS 5007)                                | 6.98 | 196  |
| <b>120 MY SPANISH HEART</b><br>CHICK COREA (Polydor PD 2-9003)  | 9.98  | 2              | <b>153 FREE FOR ALL</b><br>TED NUGENT (Epic PE 34121)                                       | 6.98           | 27   | <b>188 NOTHING WILL BE AS IT WAS . . . TOMORROW</b><br>FLORA PURIM (Warner Bros. BS 2985)          | 6.98 | 194  |
| <b>121 THE KENNY RANKIN ALBUM</b><br>KENNY RANKIN (Little David/Atlantic LD 1013)   | 6.98  | 112            | <b>154 ELTON JOHN'S GREATEST HITS</b><br>(MCA 2128)   | 6.98           | 31   | <b>189 TARGET</b><br>(A&M 4607)  | 6.98 | 191  |
| <b>122 FOUNTAINS OF LIGHT</b><br>STARCASTLE (Epic PE 34375)   | 6.98  | 31             | <b>155 ELECTRIFIED FUNK</b><br>WILD CHERRY (Sweet City/Epic PE 34462)                       | 6.98           | 126  | <b>190 NEW HARVEST . . . FIRST GATHERING</b><br>DOLLY PARTON (RCA APL1-2188)                       | 6.98 | 193  |
| <b>123 JOAN ARMATRADING</b><br>(A&M SP 4588)  | 6.98  | 134            | <b>156 BURTON CUMMINGS</b><br>(Portrait/CBS PR 34261)                                       | 6.98           | 139  | <b>191 SHOUT IT OUT</b><br>PATRICE RUSHEN (Prestige/Fantasy 10101)                                 | 6.98 | —    |
| <b>124 SOUTHERN NIGHTS</b><br>GLEN CAMPBELL (Capitol SO 11601)  | 7.98  | 3              | <b>157 HOT AUGUST NIGHT</b><br>NEIL DIAMOND (MCA 2-8000)                                    | 9.98           | 51   | <b>192 FLOWERS</b><br>EMOTIONS (Columbia PC 34163)   | 6.98 | 140  |
| <b>125 JOY RIDE</b><br>DRAMATICS (ABC ABCD 955)   | 6.98  | 13             | <b>158 NEW SEASON</b><br>DANNY & MARIE OSMOND (Polydor PD 1-6083)                           | 6.98           | 22   | <b>193 MOLKIE COLE</b><br>(Janus JXS 7031)   | 6.98 | —    |
| <b>126 SUMMERTIME DREAM</b><br>GORDON LIGHTFOOT (Reprise MS 2246)   | 6.98  | 4              | <b>159 LOVE IN C MINOR</b><br>CERRONE (Cotillion/Atlantic SD 9913)                          | 6.98           | 128  | <b>194 BRASS CONSTRUCTION II</b><br>(United Artists LA 677G)                                       | 6.98 | 156  |
| <b>127 AMNESIA</b><br>POUSETTE-DART BAND (Capitol SW 11068)   | 6.98  | 11             | <b>160 MARQUEE MOON</b><br>TELEVISION (Elektra 7E-1098)                                     | 6.98           | 19   | <b>195 TWO SIDES TO EVERY STORY</b><br>GENE CLARK (RSO/Polydor RS-1-3011)                          | 6.98 | —    |
| <b>128 CARELESS</b><br>STEPHEN BISHOP (ABC ABCD 954)  | 6.98  | 22             | <b>161 HEAVY WEATHER</b><br>WEATHER REPORT (Columbia PC 34418)                              | 6.98           | 2    | <b>196 NITE CITY</b><br>(20th Century T-528)   | 6.98 | —    |
| <b>129 ROCKY</b><br>ORIGINAL MOTION PICTURE SCORE (UA LA 693G)  | 6.98  | 40             | <b>162 SOLID</b><br>MICHAEL HENDERSON (Buddah 5662)   | 6.98           | 169  | <b>197 BRAINSTORM</b><br>(Tabu/RCA BQL1-2048)  | 6.98 | 188  |
| <b>130 SATURDAY NIGHT LIVE</b><br>THE NOT READY FOR PRIME TIME PLAYERS (Arista 4107)  | 6.98  | 104            | <b>163 AT THE SPEED OF SOUND</b><br>WINGS (Capitol SW 11525)                                | 6.98           | 19   | <b>198 BEST OF BREAD</b><br>(Elektra EKS 75056)  | 6.98 | 188  |
| <b>131 BEAUTIFUL NOISE</b><br>NEIL DIAMOND (Columbia PC 33695)  | 6.98  | 17             | <b>164 SOMETHING MAGIC</b><br>PROCOL HARUM (Warner Bros. CHR 1130)                          | 6.98           | 6    | <b>199 BIG CITY</b><br>LENNY WHITE (Nemperor/Atlantic 441)   | 6.98 | 170  |
| <b>132 JEAN CARN</b><br>(Phila. Intl./Epic PZ 34394)  | 6.98  | 15             | <b>165 BARRY MANILOW I</b><br>(Arista AL 4007)  | 6.98           | 19   | <b>200 NIGHT AFTER NIGHT</b><br>BILL OUATEMAN (RCA APL1-2027)                                      | 6.98 | 190  |
| <b>133 CHICAGO'S GREATEST HITS</b><br>(Columbia PC 33900)   | 6.98  | 103            | <b>166 MUSIC FAH YA' (MUSICA PARA TU)</b><br>TAJ MAHAL (Warner Bros. BS 2994)               | 6.98           | 155  |  |      |      |
|   |       | 70             | <b>167 LET 'EM IN</b><br>BILLY PAUL (Phila. Intl./Epic PZ 34389)                            | 6.98           | 180  |  |      |      |
|   |       |                | <b>168 MAIN SQUEEZE</b><br>CHUCK MANGIONE (A&M SP 4612)                                     | 6.98           | 186  |  |      |      |

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

|                                     |  |                                      |  |                                  |                                 |
|-------------------------------------|--|--------------------------------------|--|----------------------------------|---------------------------------|
| Abba . . . . . 51,70                | Campbell, Glen . . . . . 124             | Genesis . . . . . 23                 | Lightfoot, Gordon . . . . . 126          | Pink Floyd . . . . . 5,145       | Summer, Donna . . . . . 99      |
| Aerosmith . . . . . 39,71           | Captain & Tennille, The . . . . . 56,103 | Gentle Giant . . . . . 135           | Little River Band . . . . . 184          | Ponty, Jean-Luc . . . . . 93     | Tangerine Dream . . . . . 175   |
| America . . . . . 33,138            | Carn, Jean . . . . . 132                 | Gross, Henry . . . . . 136           | Lofgren, Nils . . . . . 101              | Pousette-Dart Band . . . . . 127 | Target . . . . . 189            |
| Angel . . . . . 108                 | Carter, Valerie . . . . . 176            | Hagar, Sammy . . . . . 148           | Loynrd Skynyrd . . . . . 77              | Prime Time Players . . . . . 130 | Taylor, James . . . . . 50      |
| Armatrading, Joan . . . . . 123     | Cerrone . . . . . 159                    | Hall & Oates . . . . . 41,173        | Macgregor, Mary . . . . . 30             | Procol Harum . . . . . 164       | Taylor, Johnnie . . . . . 115   |
| Atlanta Rhythm Section . . . . . 36 | Chicago . . . . . 79,133                 | Harris, Emmylou . . . . . 44         | Mahal, Taj . . . . . 166                 | Purim, Flora . . . . . 188       | Television . . . . . 160        |
| Average White Band . . . . . 53     | Chilliwack . . . . . 187                 | Harrison, George . . . . . 58        | Mangione, Chuck . . . . . 168            | Quateman, Bill . . . . . 200     | Tomita . . . . . 147            |
| Ayers, Roy . . . . . 142            | Clark, Gene . . . . . 195                | Hayes, Isaac and . . . . . 113       | Manhattans . . . . . 113                 | Queen . . . . . 28               | Trammps . . . . . 72            |
| Bad Company . . . . . 67            | Cole, Natalie . . . . . 16               | Dionne Warwick . . . . . 88          | Manilow, Barry . . . . . 6,54,102,165    | Rankin, Kenny . . . . . 121      | Travolta, John . . . . . 150    |
| Bachman-Turner . . . . . 87         | Coolidge, Rita . . . . . 183             | Haywood, Justin . . . . . 85         | Mann, Manfred . . . . . 40               | Redbone, Leon . . . . . 68       | Undisputed Truth . . . . . 109  |
| Overdrive . . . . . 87              | Corea, Chick . . . . . 120               | Head East . . . . . 177              | Marshall Tucker Band . . . . . 37        | Renaissance . . . . . 63         | Utopia . . . . . 84             |
| Barbieri, Gato . . . . . 90         | Cummings, Burton . . . . . 156           | Heart . . . . . 47                   | Maze . . . . . 151                       | REO . . . . . 89                 | Wakeman, Rick . . . . . 141     |
| Barclay James Harvest . . . . . 144 | Dees, Rick . . . . . 181                 | Henderson, Michael . . . . . 162     | McCoo/Davis . . . . . 100                | Riperton, Minnie . . . . . 117   | Warnes, Jennifer . . . . . 110  |
| Bar-Kays . . . . . 149              | Denver, John . . . . . 18,118,140        | Houston, Thelma . . . . . 48         | Melvin, Harold & Blue Notes . . . . . 83 | Robinson, Smokey . . . . . 107   | Warrington, Grover . . . . . 76 |
| Beach Boys . . . . . 80             | DeVorzon & Botkin . . . . . 112          | Humpherdinck, Engelbert . . . . . 49 | Miles, John . . . . . 171                | Ronstadt, Linda . . . . . 15,134 | Weather Report . . . . . 161    |
| Bee Gees . . . . . 57,116           | Diamond, Neil . . . . . 8,119,131,157    | Ian, Janis . . . . . 82              | Miller, Steve . . . . . 14               | Ross, Diana . . . . . 55         | White, Lenny . . . . . 199      |
| Benson, George . . . . . 11,74      | Doobie Bros. . . . . 21                  | Jacksons . . . . . 81                | Mitchell, Joni . . . . . 98              | Rufus . . . . . 13               | Wild Cherry . . . . . 155       |
| Bishop, Stephen . . . . . 128       | Dramatics . . . . . 125                  | Jefferson Airplane . . . . . 96      | Molke Cole . . . . . 193                 | Rushen, Patrice . . . . . 191    | Williams, Deniece . . . . . 62  |
| Blackbyrds . . . . . 86             | Eagles . . . . . 3,38                    | Jeffries, Garland . . . . . 185      | Murphy, Walter . . . . . 152             | Santana . . . . . 42             | Wings . . . . . 20,163          |
| Bootsy's Rubber Band . . . . . 35   | Earth, Wind & Fire . . . . . 59          | Jennings, Waylon . . . . . 139       | Nesmith, Michael . . . . . 186           | Savannah Band . . . . . 104      | Wonder, Stevie . . . . . 7      |
| Boston . . . . . 4                  | Electric Light Orch. . . . . 19          | Jethro Tull . . . . . 17             | Newton-John, Olivia . . . . . 73         | Sayer, Leo . . . . . 106         | Wright, Gary . . . . . 52       |
| Bowie, David . . . . . 26           | Elliman, Yvonne . . . . . 170            | John, Elton . . . . . 97,154         | Nite City . . . . . 196                  | Scaggs, Boz . . . . . 34         | ZZ Top . . . . . 27             |
| Brainstorm . . . . . 197            | Emotions . . . . . 192                   | Jones, Tom . . . . . 95              | Nolan, Kenny . . . . . 179               | Sea Level . . . . . 61           |                                 |
| Brass Construction . . . . . 194    | England Dan/Coley . . . . . 137          | Journey . . . . . 75                 | Nugent, Ted . . . . . 153                | Seeger, Bob . . . . . 10,91      |                                 |
| Bread . . . . . 43,198              | Fleetwood Mac . . . . . 1,65             | Kalyan . . . . . 178                 | Osmond, Donny & Marie . . . . . 158      | Shaw, Marlena . . . . . 172      |                                 |
| Brick . . . . . 78                  | Foghat . . . . . 111                     | Kansas . . . . . 9                   | Pablo Cruise . . . . . 92                | Slave . . . . . 182              |                                 |
| Browne, Jackson . . . . . 29        | Foreigner . . . . . 169                  | KC & The Sunshine Band . . . . . 143 | Parton, Dolly . . . . . 190              | Soul, David . . . . . 60         | A Star Is Born . . . . . 2      |
| Buffett, Jimmy . . . . . 32         | Frampton, Peter . . . . . 22             | Kinks . . . . . 31                   | Paul, Billy . . . . . 167                | Starcastle . . . . . 122         | Car Wash . . . . . 46           |
| Butler, Jerry . . . . . 180         | Franks, Michael . . . . . 94             | Kiss . . . . . 25,64,66              | Pendergrass, Teddy . . . . . 105         | Stewart, Al . . . . . 12         | Rocky . . . . . 129             |
| Byrd, Donald . . . . . 145          | Gabriel, Peter . . . . . 69              | Led Zeppelin . . . . . 114           | Phillips, Anthony . . . . . 174          | Stewart, Rod . . . . . 45        | Roots . . . . . 24              |

## SOUNDTRACKS

|                            |
|----------------------------|
| A Star Is Born . . . . . 2 |
| Car Wash . . . . . 46      |
| Rocky . . . . . 129        |
| Roots . . . . . 24         |



# INTERNATIONAL BEST SELLERS

## France

- 1 **Laisse Une Chance A Notre Amour** — Claude Francois — Fleche
- 2 **Le Temps Des Colonies** — Michel Sardou — Trema/RCA
- 3 **Voici Les Cles** — Gerard Lenorman — CBS
- 4 **L'Amour Qui Brule En Moi** — Sheila — Carrere
- 5 **Money, Money, Money** — Abba — WEA
- 6 **Les Chansons Francaises** — La Bande A Basile — Vogue
- 7 **Deux Femmes A Dublin** — Enrico Macias — Phonogram
- 8 **S'Asseoir Par Terre** — Alain Souchon — RCA
- 9 **Don't Leave Me This Way** — Thelma Houston — EMI/Pathe Marconi
- 10 **Hey Mister Lee** — Philippe Lavil — WEA
- 11 **Je Pars** — Nicolas Peyrac — EMI/Pathe Marconi
- 12 **Do It For Me** — Jennifer — Sonopresse
- 13 **Le Pere De Sylvia** — Sacha Distel — Carrere
- 14 **If You Leave Me Now** — Chicago — CBS
- 15 **Vis Ta Vie** — Michel Fugain — RCA
- 16 **Daddy Cool** — Boney M. — Carrere
- 17 **Happy Days** — Pratt & McClain — WEA
- 18 **Geneve** — William Sheller — Phonogram
- 19 **Beautiful Noise** — Neil Diamond — CBS
- 20 **Je N'ai Pas Le Coeur A Sourire** — Daniel Guichard — Barclay

### TOP TEN LPs

- 1 **Le Chanteur** — Serge Lama — Phonogram
- 2 **Le Coeur Trop Grand Pour Moi** — Julien Clerc — EMI/Pathe Marconi
- 3 **Le Jardin Du Luxembourg** — Joe Dassin — CBS
- 4 **Hamlet** — Johnny Hallyday — Phonogram
- 5 **Songs In The Key Of Life** — Stevie Wonder — EMI/Pathe Marconi
- 6 **Femme Est La Nuit** — Dalida — I.S. Orlando Production
- 7 **Nouvelles Chansons** — Georges Brassens — Phonogram
- 8 **Love In C Minor** — Cerrone — WEA
- 9 **Le Temps Du Swing** — Sylvie Vartan — RCA
- 10 **Sur La Route De Memphis** — Eddy Mitchell — Barclay

## Japan

- 1 **Shitsuren Restaurant** — Kentaro Shimizu — CBS/Sony
- 2 **SOS** — Pink Lady — Victor
- 3 **Seishunjidai** — Kooichi Morita & Top Gallan — CBS/Sony
- 4 **Shiawase Miman** — Hiromi Ohta — CBS/Sony
- 5 **Musashino Shijin** — Goro Noguchi — Polydor
- 6 **Feeling** — High Figh Set — Toshiba/EMI
- 7 **Omoideno Kinoshitade** — Hiromi Iwazaki — Victor
- 8 **Hatsukoizooshi** — Momoe Yamaguchi — CBS/Sony
- 9 **Sayonara Yuukimonayi** — Kenji Sawada — Polydor
- 10 **Mukashino Namaede Deteyimasu** — Akira Kobayashi — Crown
- 11 **Pepper Keibu** — Pink Lady — Victor
- 12 **Head Light** — Kenji Niinuma — Columbia
- 13 **Tsugarukaikyo Fuyugesniki** — Columbia
- 14 **Mayonaka No Hero** — Hiromi Goh — CBS/Sony
- 15 **Country Road** — Olivia Newton-John — Toshiba/EMI
- 16 **Doozo Konomama** — Keyiko Maruyama — King
- 17 **Chinchin Ponpon** — Hiroyo Kodani, Yoshinori Maeno — King
- 18 **Kitawe** — Akira Kobayashi — Crown
- 19 **Rock 'N Roller** — Bay City Rollers — Toshiba/EMI
- 20 **Oyuki** — Kunio Nayito — CBS/Sony

### TOP TEN LPs

- 1 **Love Collection** — High Figh Set — Toshiba/EMI
- 2 **Boshoku** — Akira Inaba — Disco
- 3 **Toozakaru Fuukei** — Keyi Ogura — Polydor
- 4 **Dedication** — Bay City Rollers — Toshiba/EMI
- 5 **New Best** — Bay City Rollers — Toshiba/EMI
- 6 **Pepper Keibu** — Pink Lady — Victor
- 7 **Hotel California** — Eagles — Warner/Pioneer
- 8 **A Day At The Races** — Queen — Warner/Pioneer
- 9 **Come On Over** — Olivia Newton-John — Toshiba/EMI
- 10 **The 14th Moon** — Yumi Araya — Toshiba/EMI

## Brazil

- 1 **Fim De Tarde** — Claudia Telles — CBS
- 2 **If You Leave Me Now** — Chicago — CBS
- 3 **Don't Go Breaking My Heart** — Kiki Dee & Elton John — Odeon
- 4 **When You're Gone** — Maggie MacNeal — WEA
- 5 **My Life** — Michael Sullivan — Top Tape
- 6 **Theme From SWAT** — Rhythm Heritage — Records
- 7 **Because I Love You Girl** — The Stylistics — Top Tape
- 8 **Castelo De Ilusoes** — Fernando Augusto — CBS
- 9 **Soul Dracula** — Dracula — Tapeacar
- 10 **Nobody Knows** — Dennis Gordon — Top Tape

### TOP TEN LPs

- 1 **O Progresso** — Roberto Carlos — CBS
- 2 **Maria Baiana Maria** — Benito Di Paula — Copacabana
- 3 **Hit Machine** — Various — K-Tel
- 4 **Estupido Cupido (Internacional)** — Various — Som Livre
- 5 **Samba Enredo 1º Grupo** — Various — Top Tape
- 6 **Meos Caros Amigos** — Chico Buarque — Philips
- 7 **Menina Dos Cabelos Longos** — Agepe — Continental
- 8 **Morte De Um Poeta** — Alcione — Philips
- 9 **O Casarao (Internacional)** — Various — Som Livre
- 10 **Canto Das Tres Racas** — Clara Nunes — Odeon

## Great Britain

- 1 **When I Need You** — Leo Sayer — Chrysalis
- 2 **Boogie Nights** — Heatwave — GTO
- 3 **Chanson D'Amour** — Manhattan Transfer — Atlantic
- 4 **Romeo** — Mr. Big — EMI
- 5 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 6 **Don't Give Up On Us** — David Soul — Private Stock
- 7 **Don't Leave Me This Way** — Harold Melvin & The Blue Notes — CBS
- 8 **Jack In The Box** — Moments — All Platinum
- 9 **Sing Me** — The Brothers — Bus Stop
- 10 **This Is Tomorrow** — Bryan Ferry — Polydor
- 11 **Torn Between Two Lovers** — Mary Macgregor — Ariola
- 12 **What Can I Say** — Boz Scaggs — CBS
- 13 **They Shoot Horses Don't They** — Racing Cars — Chrysalis
- 14 **Sound And Vision** — David Bowie — RCA
- 15 **Don't Leave Me This Way** — Thelma Houston — Motown
- 16 **Side Show** — Barry Biggs — Dynamic
- 17 **Baby I Know** — Rubettes — State
- 18 **Knowing Me Knowing You** — Abba — Epic
- 19 **Daddy Cool** — Boney M. — Atlantic
- 20 **Isn't She Lovely** — David Parton — Pye

### TOP TWENTY LPs

- 1 **The Shadows-20 Golden Greats** — EMI
- 2 **Animals** — Pink Floyd — Harvest
- 3 **Endless Flight** — Leo Sayer — Chrysalis
- 4 **Evita** — Various Artists — MCA
- 5 **20 Golden Heartbreakers** — K-Tel
- 6 **Low** — David Bowie — RCA
- 7 **Arrival** — Abba — Epic
- 8 **Red River Valley** — Slim Whitman — United Artists
- 9 **David Soul** — Private Stock
- 10 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 11 **Motorvatin'** — Chuck Berry — Chess
- 12 **Hotel California** — Eagles — Asylum
- 13 **Boston** — Epic
- 14 **Wings Over America** — EMI
- 15 **Abba Greatest Hits** — Epic
- 16 **Wind And Wuthering** — Genesis — Charisma
- 17 **White Rock** — Rick Wakeman — A&M
- 18 **Dance To The Music** — K-Tel
- 19 **A New World Record** — Electric Light Orchestra — Jet
- 20 **Elvis In Demand** — Elvis Presley — RCA

## Argentina

- 1 **Si** — Jose Luis Perales — Microfon
- 2 **Mi Promesa** — Pomada — RCA
- 3 **Que Sera De Ti** — Camilo Sesto — RCA
- 4 **Y Hoy Me Recuerdas** — Danny — RCA
- 5 **El Progreso** — Roberto Carlos — CBS
- 6 **El Amor Duele** — Yndio — Philips
- 7 **Respirando** — Barbara & Dick — RCA
- 8 **Falta Poco Tiempo** — Sandra Mihanovich — CBS
- 9 **No Pregunten Como Es Mi Muchacha** — Nazareno — Philips
- 10 **Volando** — Bobby Crimson — Disfal
- 11 **Amor . . . Que Triste Es El Adios** — Juan Marcelo — CBS
- 12 **Porque Te Vas** — Jeanette — Microfon
- 13 **El Delfin Azul** — Steven Schlacks — Music Hall
- 14 **Por Ejemplo** — Nicola de Bari — RCA
- 15 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI

### TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Hits Calientes** — Selection — RCA
- 3 **Exitos Del Rock En Castellano** — Selection — CBS
- 4 **Por Si Quieres Conocerme** — Jose Luis Perales — Microfon
- 5 **Musica Poderosa Vol. 9** — Selection — EMI
- 6 **Entre Gauchos Y Mariachis** — Cantores del Alba — Polydor
- 7 **Aprontate** — Rare Earth — Microfon
- 8 **Por Siempre** — Nino Bravo — Polydor
- 9 **40 Minutos** — Pepe Galan — TK
- 10 **Memorias** — Camilo Sesto — RCA

## Holland

- 1 **Don't Cry For Me Argentina** — Julie Covington — Bovema
- 2 **Knowing Me Knowing You** — Abba — Polydor
- 3 **Don't Say Goodbye** — BZN — Negram
- 4 **Go Your Own Way** — Fleetwood Mac — WEA
- 5 **Car Wash** — Rose Royce — Bovema
- 6 **The Year Of The Cat** — Al Stewart — Inelco
- 7 **Crazy On You** — Heart — Negram
- 8 **Don't Give Up On Us** — David Soul — Bovema
- 9 **Rubberband Man** — Spinners — WEA
- 10 **Voici Les Cles** — Gerard Lenorman — CBS

### TOP TEN LPs

- 1 **Evita** — Original Cast — Bovema
- 2 **The Year Of The Cat** — Al Stewart — Inelco
- 3 **Livelong** — Robert Long — Bovema
- 4 **Animals** — Pink Floyd — Bovema
- 5 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 6 **Rumours** — Fleetwood Mac — WEA
- 7 **Hotel California** — Eagles — WEA
- 8 **In Your Mind** — Bryan Ferry — Polydor
- 9 **Love At The Greek** — Neil Diamond — CBS
- 10 **A Day At The Races** — Queen — Bovema



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