

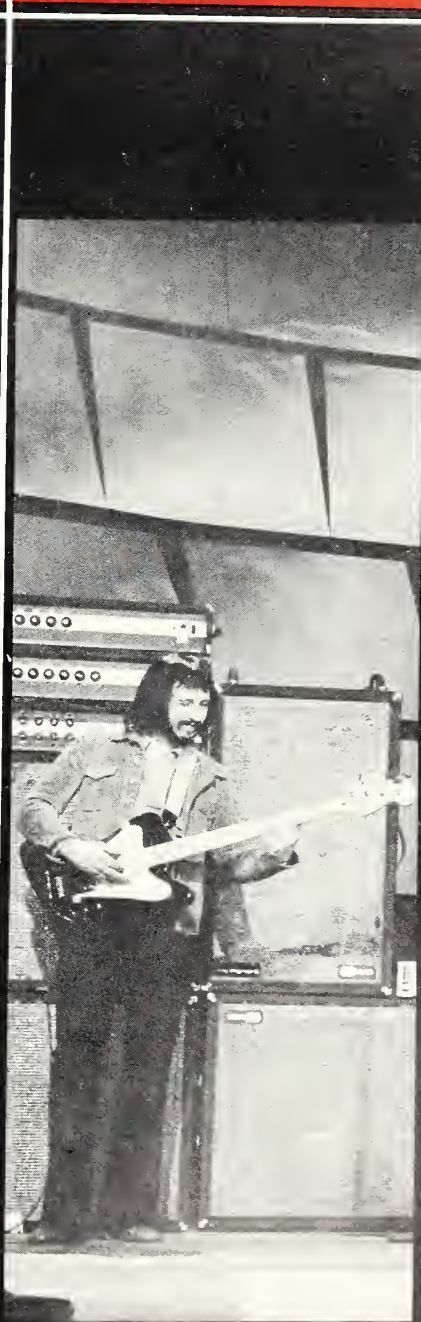
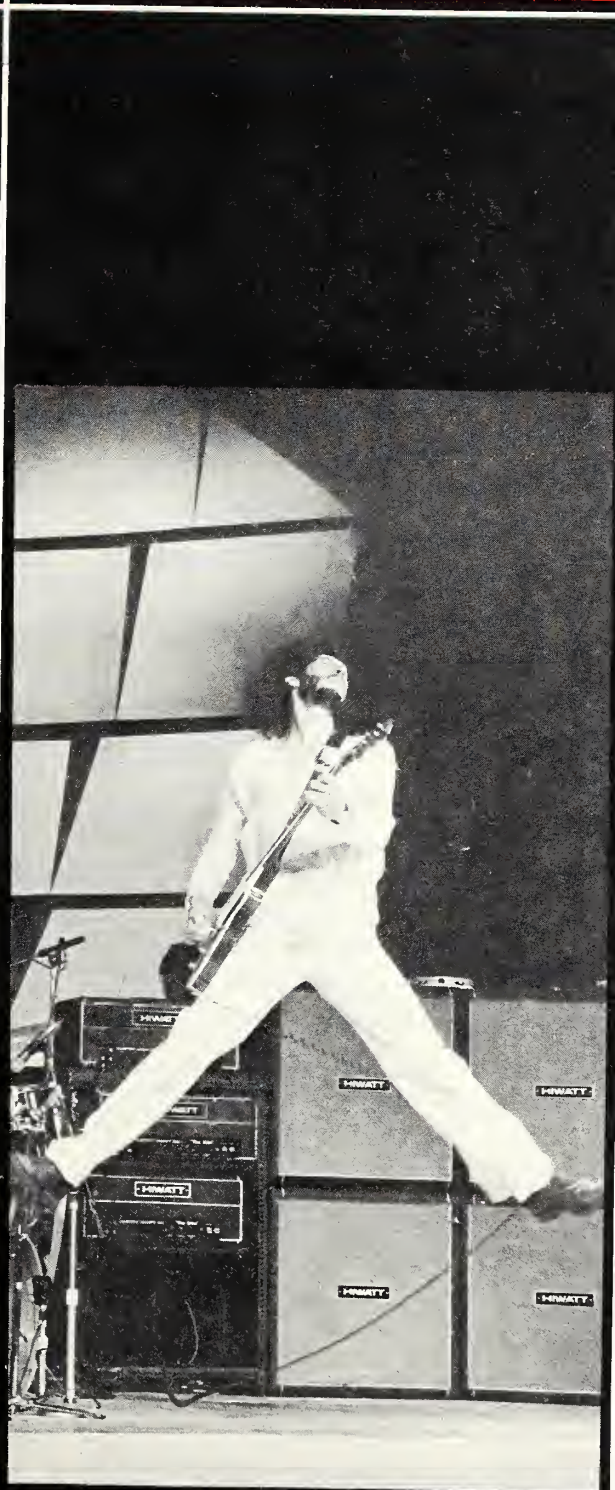
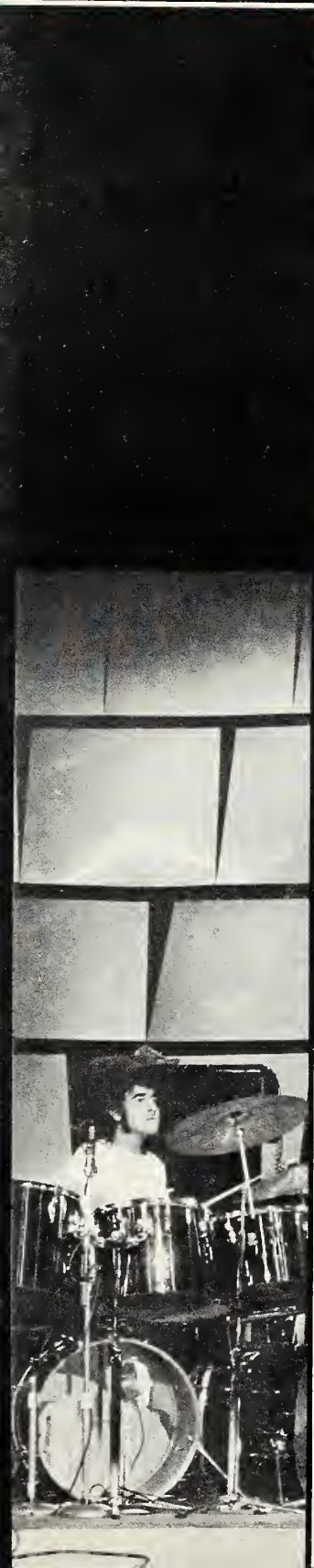
November 24, 1973

NEWSPAPER \$1.25

Cash Box

CBS' Taylor On Industry: Maturity, Modest Pattern Of Growth... Music Books: Good Reading For The Trade... Kass Sole Buddah Chief... RCA Classics: 'Offbeat On Upbeat,' New Recordings (& Those Vaults!)... England Phonodisc Sales VP... Japan Co. \$

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Books On Music: Good Reading For The Trade

No book about music is an adequate substitute for the subject itself; yet the satisfaction of listening to music can only be heightened by a perspective that takes into account the historical and creative aspects of this art-form.

Fortunately, numerous books recently published do a creditable job of make the music lover more aware of the meaning of the music he favors or, perhaps, should get into. We therefore can heartily recommend a number of music books, sticking to those that entertain as well as educate. Let's get a paperback re-issue of a hard-cover book out of the way first. This Ira Gershwin's "Lyrics on Several Occasions" (Viking), a most witty effort by the great lyricist that can also get a budding lyric writer off on the right foot. In tune with the current 75th anniversary of George Gershwin's birth, there's a handsome retrospective by Al Simon and Robert Kimball called "The Gershwins" (Atheneum), which is smartly on the style of the "Cole" book of a few seasons back. Fred Astaire not only danced his way to fame, but sang his way to stardom. Thus Stanley Green and Burt Goldblatt's "Starring Fred Astaire" (Dodd, Mead) is a biography loaded with fact and insight into the great songs that appeared in Astaire shows and movies. While geared for youngsters, Brian van der Horst's "Rock Music" (Watts) ties the thread between today's rock music and what came before it with clarity.

The books mentioned above—by no means a complete listing of music books published over the past few years—offer through the diligent research of their authors excellent textbook references to any person who falls under the broad brush of "music man" or "music woman." Although we believe that even the music industry veteran will be enlightened by the pages of these books, younger members of the industry would do well to investigate their contents to receive a more detailed—and again entertaining—knowledge of the industry they will work in for many, many years.

For the professional musician or member of the industry who plays an instrument, there has also been a bevy of song folios released in recent months. Here, major songs by major composers down through the decades have been assembled for pleasure—and from an A&R viewpoint—possible profit.

If a tradester is lucky to get some of these books during the gift-buying season, fine. But, keeping up with the history of pop music is something the tradester should take upon himself to accomplish so he can be better informed about his career.

Top 100

Singles

1	PROMPT	John Starr—Apple 1865	2	3
2	TOP OF THE WORLD	Carpenters—A&M 1468	4	9
3	I GOT A NAME	Jim Croce—ABC 11389	5	8
4	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	1	2
5	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	3	1
6	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	6	7
7	GOODBYE YELLOW BRICK ROAD	Elton John—MCA 40148	9	15
8	JUST YOU AND ME	Chicago—Columbia 45933	10	12
9	SPACE RACE	Billy Preston—A&M 1463	11	13
10	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	12	14
11	KEEP ON TRUCKIN'	Eddie Kendricks—Tamlam 54238	8	4
12	HELLO IT'S ME	Todd Rundgren—Bearsville 0009 (Dist: WB)	15	21
13	OOH BABY	Gilbert O'Sullivan—Mam 3633 (Dist: London)	16	20
14	YOU'RE A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	14	19
15	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol 24	41	
16	ANGIE	Rolling Stones—Rolling Stones RS-19105	7	5
17	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	21	26
18	CHEAPER TO KEEP HER	Johnny Taylor—Stax 0176 (Dist: Columbia)	19	22
19	LET ME SERENADE YOU	3 Dog Night—Dunhill 23	30	
20	WE MAY NEVER PASS THIS WAY AGAIN	Seals & Crofts—Warner Bros. 7740	18	18
21	BE	Neil Diamond—Columbia 45942	25	32
22	MY MUSIC	Loggins & Messina—Columbia 45952	26	42
23	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	32	38
24	IF YOU'RE READY	Staple Singers—Stax 0179 (Dist: Columbia)	36	45
25	MAMMY BLUE	Stories—Kama Sutra 584 (Dist: Buddah)	29	40
26	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	27	29
27	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	31	37
28	MIND GAMES	John Lennon—Apple 1868	37	67
29	THE JOKER	Steve Miller—Capitol 3723	38	55
30	ROCKIN' ROLL BABY	Stylists—Avco 4625	34	39
31	COME GET TO THIS	Marvin Gaye—Tamlam 54241	41	52
32	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	33	35
33	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	Tony Orlando & Dawn—Bell 424	43	74
34	CORAZON	Carole King—Ode 66039 (Dist: A&M)	40	49
35	ME & BABY BROTHER	War—United Artists 350	50	71
36	SWEET UNDERSTANDING LOVE	Four Tops—Dunhill 4366	30	33
37	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	17	17
38	ALL I KNOW	Garfunkel—Columbia 45926	13	6
39	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	20	10
40	NEVER LET YOU GO	Bloodstone—London 1051	35	36
41	TIME IN A BOTTLE	Jim Croce—ABC 11405	65	—
42	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century 2058	64	80
43	SMARTY PANTS	First Choice—Philly Groove 179 (Dist: Bell)	47	50
44	PAINTED LADIES	Ian Thomas—Janus 224	51	59
45	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree 16011 (Dist: Bell)	57	69
46	DREAM ON	Aeromsmith—Columbia 45894	49	54
47	LIVING FOR THE CITY	Stevie Wonder—Tamlam 54242	59	77
48	PRETTY LADY	Lighthouse—Polydor 14198	54	62
49	SOME GUYS HAVE ALL THE LUCK	Persuaders—Atco 6943	56	65
50	THERE AIN'T NO WAY	Lobo—Big Tree 16012 (Dist: Bell)	52	57
51	SAIL AROUND THE WORLD	David Gates—Elektra 45868	53	61
52	FELL FOR YOU	Dramatics—Volt 4099	60	66
53	HALF-BREED	Cher—MCA 40102	22	11
54	HELEN WHEELS	Paul McCartney—Apple 1869	69	—
55	CHECK IT OUT	Tavares—Capitol 3674	39	34
56	A SONG I'D LIKE TO SING	Kris & Rita—A&M 4403	71	82
57	COME LIVE WITH ME	Ray Charles—Crossover 973	67	76
58	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	62	60
59	LET ME BE THERE	Olivia Newton—John—MCA 40101	73	86
60	RIVER	Joe Simon—Spring 141 (Dist: Polydor)	70	79
61	LITTLE GIRL GONE	Donna Fargo—Dot 17476	63	68
62	STEALIN'	Uriah Heep—Warner Bros. 7738	66	63
63	I DON'T KNOW WHAT IT IS	Ripple—GRC 1004	74	87
64	LIVIN' FOR YOU	Al Green—Hi 2257 (Dist: London)	—	—
65	WALK LIKE A MAN	Grand Funk—Capitol 3760	85	—
66	ARE YOU LONESOME TONIGHT	Donny Osmond—MGM 14677	84	—
67	SPIDERS AND SNAKES	Jim Stafford—MGM 14648	80	89
68	STONED TO THE BONE	James Brown—Polydor 14210	82	—
69	MY OLD SCHOOL	Steely Dan—ABC 11396	75	81
70	SISTER MARY ELEPHANT	Cheech & Chong—Ode 66041 (Dist: A&M)	83	—
71	SALLY FROM SYRACUSE	Stu Nunnery—Exolution 1084	76	85
72	I'VE GOT TO USE MY IMAGINATION	Gladys Knight & Pips—Buddah 393	—	—
73	HAVING A PARTY	Ovations—MGM 14623	77	83
74	BACK FOR A TASTE OF YOUR LOVE	Syl Johnson—Hi 2250 (Dist: London)	78	78
75	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard—Capitol 3746	81	88
76	LOVE, REIGN O'ER ME	The Who—MCA 4152	87	—
77	REDNECK FRIEND	Jackson Browne—Asylum 11023	79	72
78	UNTIL YOU COME BACK TO ME	Aretha Franklin—Atlantic 2995	88	—
79	THE RIVER OF LOVE	B. W. Stevenson—RCA 0171	89	—
80	THIS TIME I'M GONE FOR GOOD	Bobby Bland—Dunhill 4369	92	—
81	KEEP YOUR HEAD TO THE SKY	Earth, Wind & Fire—Columbia 45953	—	—
82	AIN'T GOT NO HOME	Band—Capitol 3758	—	—
83	IT'S ALL OVER	Independents—Wand 11263	90	96
84	LET ME TRY AGAIN	Frank Sinatra—Reprise 1181	91	—
85	BIG TIME OPERATOR	Keith Hampshire—A&M 1486	—	—
86	TELL HER SHE'S LOVELY	El Chicano—MCA 40104	97	—
87	SORROW	David Bowie—RCA 0160	94	—
88	I'M A ROCKER	Raspberries—Capitol 3765	—	—
89	I JUST CAN'T STOP LOVING YOU	Cornelius Brothers & Sister Rose—UA 313	95	99
90	ROCK 'N ROLL	Kevin Johnson—Mainstream 5548	96	100
91	I FOUND SUNSHINE	Chi-Lites—Brunswick 55503	99	—
92	I WANNA KNOW YOUR NAME	Intruders—Gamble 2508 (Dist: Columbia)	—	—
93	BABY COME CLOSE	Smokey Robinson—Tamlam 54239	—	—
94	HALF A MILLION MILES FROM HOME	Albert Hammond—Mums 6024 (Dist: Columbia)	—	—
95	PLEASE DADDY	John Denver—RCA 0182	—	—
96	WILL YOU LOVE ME TOMORROW	Melanie—Neighborhood 4213 (Dist: Paramount)	—	—
97	COULD YOU EVER LOVE ME AGAIN	Gary & Dave—London 200	98	—
98	I MISS YOU	Dells—Cadet 5700	—	—
99	LAST KISS	Wednesday—Sussex 507	100	—
100	ROCK ON	David Essex—Columbia 45940	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Song I'd Like To Sing (Combine—BMI)	56	I Found Sunshine	91	Love, Reign O'er Me	76	Show And Tell (Fullness—BMI)	23
Ain't Got No Home (Band—Capitol)	82	I Got A Name (Fox Fanfare—BMI)	3	Mammy Blue (Maxim—ASCAP)	25	Smarty Pants (Nickel Shoe & Six Strings—BMI)	43
All I Know (Canopy—ASCAP)	38	I Just Can't Stop Loving You	89	Me & Baby Brother (Far Out—ASCAP)	35	Smokin' In The Boys Room (Big Leaf—ASCAP)	45
Are You Lonesome Tonight	65	I Miss You (Dells—Cadet)	98	Midnight Train To Georgia (Keca—ASCAP)	5	Some Guys Have (Kec—ASCAP)	49
Angie (Promopub—ASCAP)	16	I'm A Rocker (David Bowie—RCA)	88	Mind Games (John Lennon—BMI)	28	Sorrow	87
Baby Come Close (Smokey Robinson—Tamlam)	93	I Wanna Know Your Name (Intruders—Gamble)	92	Most Beautiful Girl (Al Gallico/Algee—BMI)	17	Space Race (Irving—WEP—BMI)	9
Back For A Taste (Jec—BMI)	74	I've Got To Use My Imagination (Gladys Knight & Pips—Buddah)	72	My Music (Jasperita/Gnosso—ASCAP)	69	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	67
Be (Stonebridge—ASCAP)	21	If We Make It Through December	75	My Old School (ABC—ASCAP)	22	Stealin' (WB—ASCAP)	62
Big Time Operator (Keith Hampshire—A&M)	85	Joker (Hayworth—ASCAP)	24	Never Let You Go (Crystal Jukebox—BMI)	40	Stoned To The Bone	68
Cheaper To Keep Her (East Memphis/Dells—BMI)	18	It's All Over (Butler—ASCAP)	83	Never Never Gonna Give (Sa-Vette/January—BMI)	42	Summer (Pen In Hand—BMI)	37
Check It Out (Haymarket—BMI)	55	Jokin' (Hayworth—ASCAP)	29	Nutbush City Limits (Hub/Unart—BMI)	26	Sweet Understand Love (ABC/Dunhill & Roll—BMI)	36
Come Live With Me (House Of Bryant—BMI)	57	Just You & Me (Big Elk—ASCAP)	8	Ooh Baby (Management & Music—BMI)	13	Tell Her She's Lovely	56
Come To This (Jobete—ASCAP)	31	Keep On Truckin' (Stone Diamond—BMI)	11	Ooh Baby (Management & Music—BMI)	44	There Ain't No Way (Kaiser & Famous—ASCAP)	80
Corazon (Col-Gems—ASCAP)	34	Keep Your Head To The Sky (Earth, Wind & Fire—Columbia)	81	Please Daddy (John Denver—RCA)	95	This Time I'm Gone	81
Could You Ever Love Me	97	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	39	Pretty Lady (CAM-U.S.A.—BMI)	1	Time In A Bottle	41
D'Yer Mak'Er (Superhype—ASCAP)	27	Last Kiss	99	Photograph (Richardony—BMI)	48	Top Of The World (Almo/Hammer & Nails—ASCAP)	2
Fell For You (Groovesville—BMI)	52	Let It Be There (Al Gallico—BMI)	59	Redneck Friend (Benchmark—ASCAP)	77	Until You Come	78
Goodbye Yellow Brick (Dick James—BMI)	7	Let Me Try Again	84	River (Lonport—BMI)	60	Walk Like A Man	65
Half A Million Miles From Home (Albert Hammond—Mums)	94	Let Me Serenade You	19	River Of Love	79	We Never Pass This Way Again (Dawnbreaker—BMI)	20
Half-Breed (Blue Monday—BMI)	53	Little Girl Gone (Prima-Donna—BMI)	61	Rock On (David Essex—Columbia)	100	Who's In The Strawberry Patch (Levine & Brown—BMI)	33
Having A Party (Kag—BMI)	73	Living For You (Al Green—Hi)	64	Rockin' Roll Baby (Mighty Three—BMI)	30	Why Me (Resaca—BMI)	32
Heartbeat—It's A Lovebeat (Schine—ASCAP)	4	Living For The City (Stein & Van Stock/Black Bull—ASCAP)	47	Rock N' Roll (Tree—BMI)	90	Will You Love Me Tomorrow (Melanie—Neighborhood)	96
Helen Wheels	54	Love I Lost (Mighty Three—BMI)	10	Ruby Red Dress	71	You're A Special Part Of Me (Motown)	14
Hello It's Me (Screen Gems—Columbia—BMI)	12			Sail Around The World (Kitahulu—ASCAP)	51		
I Can't Stand The Rain (Jec—BMI)	58			Sally From Syracuse (Lobek—ASCAP)	70		
I Don't Know What It Is	63			Sister Mary Elephant	70		

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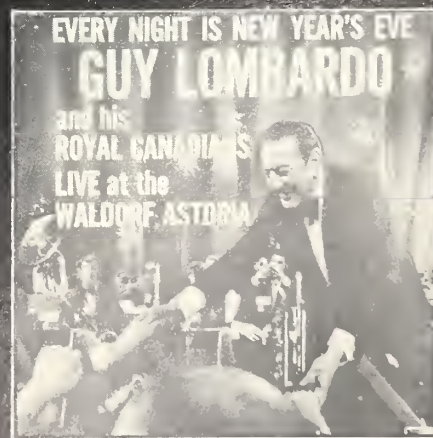
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MCA-363

*Lynyrd Skynyrd
Their First Single*



MCA RECORDS



MCA-41058

Peter Munves On

RCA Classics: 'Offbeat On Upbeat,' New Recordings (& Those Vaults!)

NEW YORK — RCA Records will continue to concentrate its classical music thrust in 1974 on the premise that "the off-beat is on the upbeat, the presentation of newly-recorded works and digging into its huge vault reservoir.

Peter Munves, RCA's director of classical music, envisions 1974 as a big "breakout" year for Red Seal penetration into the pop M-O-R market and "sound buffs" as well.

Munves, who joined RCA in 1970 and in the same year put the Red Seal division in the black for the first time in 10 years, looks at the classical area as one in which "we have to overcome the inability of the consumer to pronounce the names of classical composers—we say it's music and it's music that we're selling. No longer does the record buyer walk into stores with pre-conceived notions about what is classical music and what is not."

Movie Score Series

One of Red Seal's recent triumphs in a "cross-over" approach has been

FRONT COVER:



The Who is one of the most popular and influential bands in the history of rock. Led by the redoubtable Pete Townshend, the British group has been a significant factor in the shaping of the entire genre, thanks to two incredible concept albums, the first-of-a-kind rock opera "Tommy", and recently, the phenomenally successful two record set "Quadrophenia", which has already reached the top 5 in the Cash Box LP chart.

As exciting as their latest LP is the tour the band is beginning Nov. 20 in San Francisco, which will last till early Dec. and cover 12 cities across the country. "It will feature a technical first," said tour director Peter Rudge (who works with the Stones), "by using quad sound in the houses the Who play." Both tour and album promise to keep the band reigning over the charts for a long time.

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the division's London-originated new recordings of classic film scores by Charles Gerhardt conducting the National Philharmonia Orchestra. Since last Nov., five sets have been marketed in the series with sales totalling 250,000 copies. With this series, Munves notes, all kinds of buyers are being reached: "the movie-buffs, ma & pa who remember seeing the original presentations of the films in theatres and kids watching these films for the first time on TV." "It's been a completely neglected area," Munves contends. "It's escapism, it's Disney all over again."

The movie score albums are keyed to either composer or artist. The first release, "Sea Hawk," featured the film scores of Erich Wolfgang Korngold; the second, "Now Voyager," spotlighted the works of Max Steiner; the third, "Captain from Castile," was a tribute to Alfred Newman; the fourth was artist-oriented as it offers "The Classic Film Scores of Bette Davis"; the fifth, "Elizabeth & Essex," is a reprise of Korngold scoring.

Due early next year is "Casablan-

(Cont'd on p. 20)

Col. Ragavoy Production Ties via Rags

NEW YORK — Don Ellis, director of A&R at Epic Records, has announced the signing of producer Jerry Ragavoy to a special production deal. All Ragavoy-produced material released on Epic Records will appear with his Rags Records logo.

Ragavoy has been in the music business since the 50's, producing records for such artists as Garnett Mimms, Howard Tate, Miriam Makeba, Lorraine Ellison, and Lou Courtney. He has written such hit songs as "Time Is On My Side" (The Rolling Stones), "Cry Baby" (Garnett Mimms and Janis Joplin), "Ain't Nobody Home" and "Look At Granny Run" (Howard Tate), and "Try" (Janis Joplin).

Ragavoy's debut product on Epic is a single, Lou Courtney's "What Do You Want Me To Do" (written, sung, and co-produced by Courtney), re-released independently on the Rags label.

Paul Simon Leads BMI's 1 Million Performance Awards

NEW YORK — Paul Simon has become the leading BMI Million Performance Certificate winner with his fifth award given for "The Fifty Ninth Street Bridge Song (Feelin' Groovy)."

Presentation of the award certificates is based on program logs submitted to BMI by radio and television networks in the U.S. and Canada, local AM outlets in both countries and FM stations in the U.S.

Simon's previous million performance awards were given for "Mrs. Robinson," "Sounds of Silence," "Scarborough Fair/Canticle," and "Bridge Over Troubled Water."

In addition, Simon has won 20 BMI Awards of Achievement honoring him as the writer of songs which were among the most performed BMI works of the year.

CBS' Taylor On Music Industry: Maturity, Modest Growth Pattern

NEW YORK — The domestic segment of the music industry is making the transition from a "period of very rapid growth to a period of maturity characterized by more modest growth."

This is an economic view of the industry forecast by Arthur Taylor, president of CBS, Inc.

Speaking to institutional shareholders here last week (12), Taylor commented on the company's music interests in a broad economic review of the company's divisions.

"Change is characteristic of the recorded music industry—even more than usual, we believe change will characterize the immediate future of the . . . industry," he said. "In our view, the domestic segment of this industry is making the transition from a period of very rapid growth to a period of maturity characterized by more moderate growth."

Looking to 1974, Taylor stated, "this transition may well precipitate some turbulence in the industry, as a result of three converging pressures—an international shortage of the vinyl from which records are made, the cost of recording talent, and the fragmentation of a once homogenous public taste in popular recorded music. Inevitably, these pressures will affect our performance over the short term. We are convinced that, equally inevitably, the end result of our efforts will be healthier and more

mutually productive relationships between recording companies, their artists and their dealers.

Vinyl Shortage

"There are some indications," Taylor continued, "that with the recent increases in the price of vinyl, producers will be more able to meet our requirements as 1974 progresses. We were prepared for this shortage; we are endeavoring to develop techniques that will stretch our supplies without impairing recording quality."

Int'l Division

Commenting on the international recording division, Taylor said that like its domestic counterpart, it faces high talent costs and a shortage of vinyl. "However," he added, "we still foresee another year of improvement for the division. We do not expect the spectacular percentage growth we have seen in this area to continue indefinitely, for we now have a large business comparable in profitability with our domestic operation where before we had a small base on which to build, but we do believe there is still further substantial growth potential in the international arena.

In other music-oriented reviews, Taylor stated: a thoroughgoing computer analysis of the membership of the record and tape clubs has enabled them to dramatically reduce the percentage of merchandise those members return to the clubs unpurchased; the musical division has realized the economies of merging the production facilities of compatible units; the departure from the audio products field will the records group from a series of "nagging losses"; CBS is actively looking into further opportunities to increase its holdings in the musical instruments industry; the Pacific Stereo audio chain division sales have increased five-fold in three years, with profit margins "very attractive" for retailing, stimulating CBS to explore similar ventures.

Phonogram's 2nd 'Super Indie' Dist. Phase In California

CHICAGO — As a second step in a "Super Independent Distributor" program, Phonogram, Inc. has incorporated its distribution in the San Francisco marketing area into the record merchandising operations out of Los Angeles, effective last Tues. (13). Lou Simon, senior vice president/director of marketing for phonogram, stated that the "Super Independent Distributor" concept is simply awarding a larger marketing area to distributors who are capable in areas of finance and marketing to take on the resultant additional duties." The first step of this program was taken in June when the company consolidated its New York, New Jersey, Hartford, Conn., and Boston territories under Malverne Distributing in New York.

Record Merchandising, which has been Phonogram's southern California distributor for the past three years, will ship records to the central California area from Los Angeles and maintain a separate sales and promo staff in San Francisco. Dick Hughes will direct sales and Wayne Arnold will head promotion in the Bay Area. The move involves all the Phonogram labels (Mercury, Philips, Vertico, and Dial).

"Record Merchandising has proved to be a strong distributor and expressed interest to expand with us into central California," stated Simon. "The move improves service and better coordinates local marketing efforts with accounts which are represented throughout the whole region."

Overnight Service

Simon also pointed out that overnight service from Los Angeles to San Francisco is easily attainable so there will be no time lag in getting product to central California. There is also a direct telephone tie-line between San Francisco and record merchandising in Los Angeles.

"A move such as this is a natural for independent distributors since we can control inventories by shipping to large areas from one point," stated

(Cont'd on p. 22)

Nader 'Music Expo' Due At Garden March 1, 2, 3

NEW YORK — Richard Nader has set Mar. 1, 2, 3 as the dates for his previously announced "Music World Expo '74" at Madison Square Garden in New York.

To be produced by Nader's Happy Medium Shows, Inc. in association with Madison Square Garden Productions, the event is designed to present a "strong, positive face for the recording industry to the consumer," according to Nader. In the planning stage are a number of events, including label exhibition booths, seminars, remotes by New York radio stations and demonstrations of "live" studio sessions. Also, Nader plans a series of "newcomer" concerts.

The event will utilize the 22,000-seat Rotunda of the Garden, the Felt Forum, seating 4,500 and a theatre that seats 475. The latter showcase is expected to be used for various film presentations on the industry.

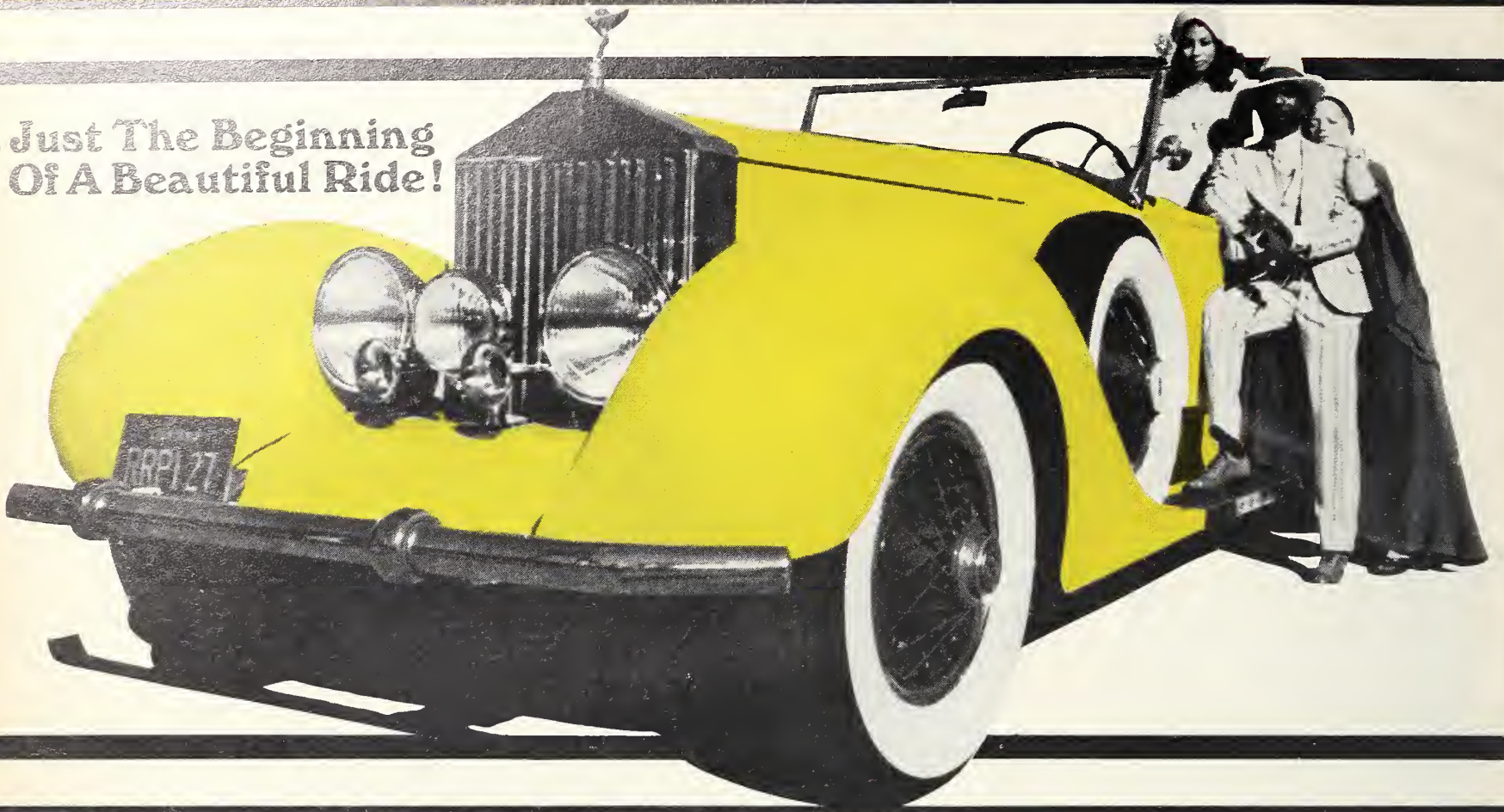
Nader and Sam Gordon, newly-named vp and director of operations for Nader's multi-faceted company, will begin soliciting industry participation this week. Nader and Gordon can be reached at 225 East 57th St. in New York; telephone is: (212) 688-2250.

Japanese Labels Report
on Finances
See Int'l News

Al Wilson's "Show And Tell"



... Just The Beginning
Of A Beautiful Ride!



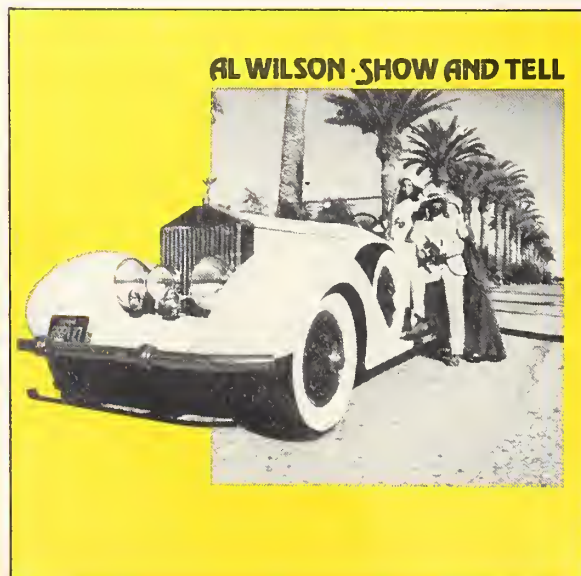
Rolling With A Hit Single— "SHOW AND TELL"

recorded by

AL WILSON

Produced by JERRY FULLER for 
on ROCKY ROAD RECORDS #30073

... And Ready With A Hit Album!



ROCKY ROAD ALBUM 3601

 ROCKY ROAD RECORDS

Exclusively Distributed By
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

England Joins Phonodisc As Veep Of Sales

NEW YORK — Bill Farr, president of Phonodisc Incorporated, announced appointment of Donald England as vice president of sales of the newly-acquired distribution system formerly known as U.D.C. He will be based in New York.

"Don's knowledge of sales and distribution is one of the finest in the industry," Farr said. "He will be a key member of the team that will continue the development programs under way at Phonodisc. His broad experience in management, sales and branch distribution make him an excellent choice for this demanding assignment."

England was New York regional branch manager for Warner/Elektra/Atlantic since 1972. Before that he was vice president and general manager for Capitol Records (1970-72) and vice president of sales and distribution at Columbia Records (1967-70).

England is a native of Kansas City, Kansas. He was graduated from the Kansas City College of Commerce with a B.A. degree in 1949.



England

Kirshner To Get Tay-Sachs 'Golden Mike'

NEW YORK — Don Kirshner, president of Kirshner Entertainment Corp. and exec producer of the nationally-syndicated television series "Don Kirshner's Rock Concert," will be the guest of honor at the 16th annual "Golden Mike Award" dinner at the Grand Ballroom, Waldorf on Sunday evening, Jan. 27, 1974, in a benefit for the National Tay-Sachs & Allied Diseases Association.

Among past honorees have been Buddy Hackett, William B. Williams, Earl Wilson, Jack Carter, Tony Bennett, Jerry Vale, Louis Armstrong and Steve Lawrence and Eydie Gorme.

The black-tie, dinner-dance, which will include a dais of top entertainment personalities and industry leaders from the record and music publishing business, as well as television and motion pictures, will raise money to finance the high-level research to find a cure for Tay-Sachs disease. The association's immediate goals are to implement Tay-Sachs detection programs country-wide and to expand the research which could yield a therapy or cure for this fatal child disorder.

Co-chairman of this year's event are Phil Greenwald, Irv Cowan and Ron Delsener. William B. Williams, WNEW-New York disk jockey, will be master of ceremonies. Hal Etkin will provide the dance music.

Tickets are \$75 per person. Further information and tickets may be secured from National Tay-Sachs, (212) 661-2780.

NARAS Meet:

Sex & Industry: Use & Abuse

NEW YORK — A NARAS membership meetings agreed that sex has pervaded much of pop recording, but disagreed vigorously about its current uses, abuses and exploitation.

The tenor of the New York NARAS chapter's monthly membership meeting, titled "Sex and the Single . . . and the Album too!" and attended by 150 members and guests on Thursday, Nov. 8, in RCA Records' Studio A, was set by moderator Father Norman O'Connor who noted in his opening remarks that recordings have sparked changes in our society while emphasizing the importance of freedom and "our responsibility toward those who feel a little differently." Following a discourse by lawyer Paul Sherman on obscenity laws, with emphasis on the confusion created by the Supreme Court's recent decision, the discussion settled on rock music, which New York Times critic Loraine Alterman pointed out "is basically sexual, sensual music." People who are offended by its lyrical content, she suggested "can turn off their radios." The use of a four-letter word a subject brought up often during the meeting, she averred "is not

offensive when it is written on subway walls." Pauline Rivelli, who produced the session, added, "Sex sells, so why hide it!"

Hiding Sex

But producer Allan Steckler protested vigorously about hiding sex inside a record jacket. He echoed the sentiments of those who agreed that while sexual record packaging, visible to the eye, might be condoned, hiding a sexual message inside the package and on the tracks is unfair, if not downright dishonest to the unsuspecting and unaware buyer. To protect those buyers, one member of the audience suggested, "why doesn't the recording field institute a rating system similar to that used by the movies."

Commenting on the recording industry's failure to take certain positive steps, Yoko Ono suggested that "it is fearful of the public. And," she added, "the public is also fearful of itself." Then, commenting on the banning in certain areas of her and John Lennon's "Two Virgins" package because its cover pictured them in the nude, she confessed, "We tried to show we were very beautiful. But the people said we were ugly. We were so surprised," she added resignedly.

Scott Muni, program director of WNEW-FM, ridiculed the non-playing of a recording because of its cover. "It's what's inside that counts," he emphasized. Certain words are "no-no's" at certain stations, but generally, he pointed out, the trend seems to be to allow disk

(Cont'd on p. 22)

CRIA Combats Tape Piracy

NEW YORK — The Canadian Recording Industry Association has established a cross-Canada network of industry representatives in a further move aimed at eliminating the threat of tape piracy in Canada.

The "links" in the network cover British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, the Maritimes and Newfoundland. Each area has at least one industry representative who co-ordinates the reporting system.

When a supply of pirate tapes is reported, the industry representative informs the CRIA office which initiates legal action through its legal counsel.

Arnold Gosewich, president of the CRIA, has estimated that the industry in Canada has lost in excess of \$5.5 million to the illegal sale of pirated tapes in the last year, and unless continual co-operative efforts are made to stamp it out, it will seriously affect all legitimate manufacturers, distributors, sub-distributors, retailers, producers, recording artists and composers.

Special Pkg On Flight To MIDEM

NEW YORK — A special flight package to MIDEM to benefit the Third Street Music School Settlement, providing musical education to underprivileged youth, has been arranged. Developed in conjunction with Air France, the package, including car rental and other extras, represents a savings of over \$200 in regular fares. For further information, contact Cesia Travel Service at 415 Lexington Ave. in New York; telephone is: (212) 697-5771. MIDEM this year takes place Jan. 19-25 in Cannes, France.

AGAC 'Rap' On Film Composer

NEW YORK — The next "rap" of the American Guild of Authors & Composers (AGAC) will take place here next Tues. (27) under the theme of "New Horizons for the Film Composer—The Burgeoning Business in Audiovisual Communications." Panelists will include Stan Zabka, TV composer/conductor, and Les Weiland of Modern Talking Pictures Services. Also, special films will be screened. Bob Sour of AGAC will moderate the session at the Warwick Hotel starting at 8 pm.

Art Kass Is Sole Chief Of Buddah Group

NEW YORK — Art Kass has been appointed sole president of The Buddah Group, according to Harry G. Charlston, exec vice president of Viewlex, Inc. Prior to this appointment, Kass served as co-president of The Buddah Group along with Neil Bogart, whose employment with the company was mutually terminated.

"I feel The Buddah Group is in the most advantageous position in its history and I look forward with great confidence to the future of The Buddah Group under the leadership of Art Kass," stated Charlston.

With over a decade of experience in the record industry, Kass joined the industry with MGM as head of the royalty department and rose to assistant to the president of MGM. His responsibilities covered the negotiating of major contracts, overall business affairs and liaison with MGM's distributors.

After five years, Kass left MGM in order to become comptroller and then soon thereafter, exec vice president of Kama Sutra Records. In this position he was the chief operating officer. Kass was instrumental in hiring Neil Bogart as general manager. The rest is history, resulting today in The Buddah Group being one of the nation's leading record companies. Some of the major acquisitions for which Kass was involved during this time

(Cont'd on p. 22)



Kass

WEA Canada Cites Heavy Sales In Oct.

TORONTO — On the heels of WEA Canada's announcement that Sept. was the biggest month in the six year (as an independent) history of the company, comes news that Oct. came in as the second healthiest month. The company's president, Ken Middleton, brought the company home with a 20% increase, which probably would have been better had the industry not been suffering from shortages.

One of these shortages, board material for album jackets, is expected to correct itself once Canada gets its paper strikers back to work.

Biggest selling artist for the month of October and obviously the main contributor to the increase was Neil Young with his "Time Fades Away" set.

Middleton and his newly appointed national promotion manager, Larry Green, formerly with CHUM-FM, are now concentrating on the Canadian scene and are building a national campaign around Michael Tarr who is on release with his Reprise album "Forgotten Man." Promotion coordination and product availability is being handled by the firm's Mike Reed and Dave Elliott.

NARM Brochure On Rack Growth

NEW YORK — A new NARM brochure, "The Rack Jobbers in the Recorded Music Industry," details a 10-year growth of the rack-jobbing segment of the business. In 1962, this area accounted for sales of \$200 million and in 1972 the figure came to \$1.065 billion compared to a total industry volume of \$1.924. In a 1963-72 chart on industry growth compared to the music industry rack-jobbers rate of growth in 1972 was 11.1% compared to 10.3% in the industry. Copies of the brochure are available from the NARM office, 703 Trianon Bldg., 20 Conshohocken State Road, Bala Cynwd, Pa. 19004.

Col's 4 Gold Disks In Week

NEW YORK — CBS Records has just struck gold four times. The recipients of the gold records were Monument Custom Label artist Kris Kristofferson for both his single, "Why Me," and album, The Silver Tongued Devil and I; Earth, Wind & Fire for their Columbia LP Head To The Sky; and The Isley Brothers for their T-Neck album, 3+3. All four disks were certified Gold by the RIAA, signifying single sales in excess of one million copies, and LP sales in excess of one million dollars.

For Monument artist Kristofferson, these awards represent the first gold records of his career. "Why Me," a crossover hit in MOR, C&W, pop and religious markets, is included in Kristofferson's album, Jesus Was A Capricorn. It was released as a single last March. All records by Kris Kristofferson are produced by Fred Foster.

Columbia's Earth, Wind & Fire, the eight-man group from Chicago, received their first Gold Record for Head To The Sky, which was released this past May. It is their second album for Columbia and was produced by Joe Wissert.

The Isley Brothers latest disk is their second gold record since bringing their T-Neck Label into the Columbia Custom label family. The single from the 3+3 LP, "That Lady (Part 1)," went gold on Oct. 8. The group has seven previous gold records. 3+3, which was produced by Ronald Isley, Kelly Isley and Radolph Isley, was released in Aug.

Claude Nobs To WEA Int'l As Euro. Art Manager

Nesuhi Ertegun, MCA's international, has named Claude Nobs as his new manager of European artist relations. He has also been placed in charge of quad promo and projects and development of video cassettes and tapes. He will report on video cassette and video disk development.

Nobs' duties in artists relations include working with the artists, coordinating tours of WEA artists, and running special promotion campaigns for groups coming to Europe or in Europe or coming to the Continent. Being centrally located in Montreaux, Switzerland, Nobs is able to work with artists in any country in Europe.

Nesuhi Ertegun said, "I am very pleased that Claude Nobs has joined WEA International. I have always had great respect for his knowledge and ability. In his new position he will oversee artists on tour in Europe, and will also explore many new areas of the record business."

For the past eight years, Nobs has presented the Montreaux Jazz Festival, one of the world's most important jazz festivals. He was also involved with the Golden Rose TV Festival where many artists have performed, including Aretha Franklin, The Rolling Stones, and Roberta Flack. Nobs will continue to produce the Montreaux Jazz Festival.



Ertegun, Nobs

Sam Gordon To Nader Co. As VP, Oper. Dir.

NEW YORK — Sam Gordon has joined Richard Nader Organization, Inc. as vp and director of operations. For the recently-expanded setup, Gordon will be active in all aspects of the administration and operation of the company. Most recently associated with Albert Grossman, Gordon will oversee concert, theatrical and industrial show productions and will eventually extend to personal management and other phases of the entertainment industry.



Gordon

Albarano Exits NAMI

NEW YORK — Nick Albarano has left NAMI Records and North American Music Industries. He said he will be negotiating with other companies for his future associations in the industry. He can be reached at (212) 586-7662.

MCA Sets 'Special Projects' Team

Fieldmen Get More Duties

UNIVERSAL CITY — Pat Pipolo, vice president of promotion, has created a new special projects team for MCA Records.

According to Pipolo, the team "differs vastly from the idea of regional promotion men. This triumvirate, if you will, divides the country into sections—Don Wasley handles the west, John Scott—the south, and Dick Williams—the east and midwest. There is a multi-faceted position with responsibilities extending into the fields of not only promotion, but also artist relations, publicity, advertising—as well as work-

ing in close association with our local promotion managers."

Projects for MCA's special projects team currently include Wishbone Ash, now in the midst of their most important U.S. tour to date and on the verge of breaking with their latest LP, "Live Dates," recorded live while they were on tour in England; McKendree Spring, currently on tour with a new album, also recorded in England, titled "Spring Suite," and arranging screening for the CBS television special "Sunshine," from which MCA has released a soundtrack album.

Results Cited

Pipolo further commented, "The effects of our special projects team's promotion have resulted in a number-one chart position for Elton John's 'Goodbye Yellow Brick Road,' a historic chart-breaking record for the Who's 'Quadrophenia,' and the American breakthrough of Wishbone Ash. They've had incredible success with the 'Sunshine' project, resulting in sales of 50,000 LP's only three days after the television airing.

"In addition, Wasley's Scott's and Williams' efforts are evidenced in the singles charts with El Chicano's 'Tell Her She's Lovely,' and Olivia Newton-John's 'Let Me Be There.'"

Image Group Sets Staff, Roster Of PR Accounts

NEW YORK — A new firm combining both publicity and promo services, The Image Group, Inc., has announced its initial client roster of artists, management concerns and record labels, according to Ashley Pandel, president of the organization.

The Image Group is currently retained by Alice Cooper; Alive Enterprises, the Cooper group's management company; Bearsville Records, for which The Image Group handles both corporate public relations and publicity for Paul Butterfield's Better Days, Foghat, Lazarus, and Todd Rundgren; Sha Na Na; the Peter Yarrow Band; Lou Reed; Focus and the New York Dolls. Several other accounts are currently in negotiation.

The Image Group is the direct product of Pandel's experience as director and coordinator of both publicity and radio promo for Alive Enterprises, a capacity in which he served for over three years. Prior to joining Alive as director of publicity and promotion, Pandel was road manager for the Alice Cooper group, and before that, a journalist, concert promoter, and artists' manager based in Michigan and Los Angeles.

Associated with Pandel in the new venture are Ron Ross, director of creative services and special press projects; Mandi Newall, director of press relations; and John Kiedis, manager of The Image Group's West Coast office. Other staff members include Iris Brown, personal assistant to the president, Jeanne Theis, creative services, and Kriss Powell, office manager in New York.

Ross has a varied background in concert promotion, rock journalism, and FM radio, having begun his career as assistant charts Editor at Record World, later becoming an assistant editor, responsible for the FM Airplay Report as well as features and interviews. Ross currently supervises the preparation and content of all print materials released by The Image Group, handles artists relations and media coverage for a number of The Image Group's clients, and works with FM radio stations. Work-
(Cont'd on p. 20)

Cato To UA As VP Of CS

HOLLYWOOD — Bob Cato has been named vice president of creative services, for United Artists Records by Mike Stewart, president of the label. In this newly created position, Cato will be responsible for the activities of UA's art, advertising and publicity and artists relations departments.

Cato was with Columbia Records for nine years in various key executive capacities and departed that organization as vice president, creative services, prior to joining McCalls magazine as art director and then Revlon as vice president, art and advertising.

Cato will be situated at the UA's home office in Hollywood.



Cato

DeNave Opens IMA, Int'l Co. In Public Rel.

NEW YORK — Connie De Nave has announced the formation of a new company called International Media Associates, Inc. The corporation, headquartered in New York with offices in Nashville and Los Angeles, follows the dissolve of Connie De Nave Public Relations. Ms. De Nave, who has been a specialist in the public relations field for the last 15 years, explains that the new company will be utilizing electronic methods of communications.

"The entertainment industry has become international, and with artists traveling around the world as they do today, it is necessary for a public relations office to be in communication with the entire world in as little time as possible," Ms. De Nave explains.

Connie De Nave and her staff do publicity for Rod Stewart and The Faces, Chris Jagger, Manfred Mann's Earth Band, Uriah Heep, Rory Gallagher, The Spencer David Group, UK Records and more.

Within the formation of Connie De Nave's International Media Associates, Inc., Ms. De Nave has announced that Sheryl Feuerstein, who has been with the company for two years, has been appointed exec vice president of I.M.A., in addition to heading the New York office. Ms. Feuerstein has been in the music business for seven years. Prior to joining the De Nave organization she spent three years at April-Blackwood Music and also spent time in the sales and promotion departments of Capitol and Kapp Records.

Calif. Office

This announcement coincides with the formal opening of International Media Associates' California office headed by Heidi Ellen Robinson. Ms. Robinson comes to I.M.A. after a year as an account executive at Francis X. Feighman Public Relations. Prior to that Ms. Robinson worked for Columbia Records as head of the West Coast Publicity office. I.M.A.'s West Coast office is located at 6515 Sunset Boulevard, Suite 309, Los Angeles. Heidi Robinson, who has been appointed a vice president of I.M.A.
(Cont'd on p. 20)

TBS Opens New Studios

BURBANK — The Burbank Studios opened two major facilities last week—a second recording studio and a videotape recording operation. The former, Music Recording II, represents over a year and a half of research, design and construction at a total cost exceeding one million dollars.

Music II comfortably accommodates up to 40 musicians but was built more to the requirements of smaller groups. It is far more intimate in scale than Music Recording I, the 5,300-square-foot facilities that opened in January. Both studios, however, are equipped for soundtracking.

Burbank's Video Tape Stage #2 is likewise the result of over a year's planning and a million-dollar outlay. TBS claims that it is "the most modern electronic television facility to be found on a motion picture lot anywhere in the world." Stage #2 will be under the direction of Tom Belcher, head of video tape services at TBS.

The recording studios, on the other hand, are operating under the supervision of Jim Winfree, TBS record recording administrator, and Al Green, post production sound director. It was the Music Recording I setup, as run by Winfree since February, that attracted top names in the industry to Burbank and pushed the opening of the second studio forward a couple of months. Music II was officially open for business as of Nov. 15, along with the videotape facility.



Jim Winfree chats with Cash Box president and publisher George Albert (r) and Sid Sharp, an independent music contractor in Hollywood.

Dempster Opens His Own Firm

BEVERLY HILLS — Robert Dempster, director of special marketing at MCA Records, has left his position there to form his own company, Robert Dempster Productions, with offices at 118 So. Beverly Blvd., Beverly Hills. Dempster will be principally involved in working with record and marketing companies for consumer-oriented promotions involving TV and mail-order for special record packages.

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smokin' like a great group should!



BURNING UP THE CHARTS WITH THEIR HIT SINGLE

"SMOKIN' IN THE BOY'S ROOM"

recorded by

BROWNSVILLE STATION

Produced by D. MORRIS & BRILLIANT SUN

BIG TREE #16011

Included In Their Current Album BIG TREE 2102



BIG TREE RECORDS
EXCLUSIVELY DISTRIBUTED BY

BELL RECORDS
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Come Get To This—Marvin Gaye—Tamla
The Most Beautiful Girl—Charlie Rich—Epic
Leave Me Alone—Helen Reddy—Capitol
21 To 15—Goodbye Yellow Brick Road—
Elton John
18 To 12—Just You & Me—Chicago

WKWK—WHEELING

Time In A Bottle—Jim Croce—Dunhill
Me & Baby Brother—Ringo Starr—MCA
Let Me Be There—Olivia Newton John—MCA
Together—Mickalton—Parade
Whose In The Strawberry Patch With Sally—
Dawn—Bell
18 To 2—Goodbye Yellow Brick Road—Elton
John
30 To 25—Spiders & Snakes—Jim Stafford
37 To 31—Leave Me Alone—Helen Reddy

WJET—ERIE

The Joker—Steve Miller Band—Capitol
Stealin'—Uriah Heep—WB
If Your Ready—Staple Singers—Stax
I'm A Rocker—Raspberries—Capitol
American Tune—Paul Simon—Columbia
Last Kiss—J. Frank Wilson
46 To 26—Time In A Bottle—Jim Croce
50 To 43—Big Time Operator—Keith
Hampshire

WDRG—HARTFORD

Time In A Bottle—Jim Croce—Dunhill
The Most Beautiful Girl—Charlie Rich—Epic
Come Get To This—Marvin Gaye—Tamla
Show & Tell—Al Wilson—Rocky Road
30 To 25—Mind Games—John Lennon
21 To 13—My Music—Loggins & Messina

WQAM—MIAMI

Dream On—Aerosmith—Columbia
Time In A Bottle—Jim Croce—Dunhill
The Joker—Steve Miller Band—Capitol
Helen Wheels—Paul McCartney & Wings—
Apple
Let Me Be There—Olivia Newton John—MCA
The Love I Lost—Harold Melvin—Phila. Int'l.
If Your Ready—Staple Singers—Stax
17 To 13—Paper Roses—Marie Osmond
27 To 21—Leave Me Alone—Helen Reddy

KIOA—DES MOINES

Mind Games—John Lennon—Apple
Pretty Lady—Lighthouse—Polydor
Whose In The Strawberry Patch With Sally—
Dawn—Bell

WPRO—PROVIDENCE

Let Me Serenade You—Three Dog Night—
Dunhill
Ntubush City Limits—Ike & Tina Turner—UA
Mind Games—John Lennon—Apple
21 To 15—Hello It's Me—Todd Rundgren
17 To 7—I Got A Name—Jim Croce

WFOM—MARIETTA

Come Get To This—Marvin Gaye—Tamla
Time In A Bottle—Jim Croce—Dunhill
Helen Wheels—Paul McCartney & Wings—
Apple
Let Me Be There—Olivia Newton John—MCA
River Of Love—B. W. Stevenson—RCA
30 To 21—Leave Me Alone—Helen Reddy

WTIX—NEW ORLEANS

Goodbye Yellow Brick Road—Elton John—
MCA
Leave Me Alone—Helen Reddy—Capitol
The Most Beautiful Girl—Charlie Rich—Epic
3 To 1—Top Of The World—Carpenters
7 To 3—Space Race—Billy Preston

WKLO—LOUISVILLE

Sister Mary Elephant—Cheech & Chong—Ode
If Your Ready—Staple Singers—Stax
Show & Tell—Al Wilson—Rocky Road
Mind Games—John Lennon—Apple
Goodbye Yellow Brick Road—Elton John—
MCA
Hello It's Me—Todd Rundgren—Bearsville
26 To 21—Colour My World—Chicago
17 To 11—I'll Never Let You Go—Bloodstone

WDGY—MINN.

Mind Games—John Lennon—Apple
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Time In A Bottle—Jim Croce—Dunhill
Painted Ladies—Janus
21 To 10—Leave Me Alone—Helen Reddy
22 To 14—My Music—Loggins & Messina

WHB—KANSAS CITY

Time In A Bottle—Jim Croce—Dunhill
Walk Like A Man—Grand Funk—Capitol
Please Daddy—John Denver—RCA
Helen Wheels—Paul McCartney & Wings—
Apple
13 To 7—Goodbye Yellow Brick Road—Elton
John

WLAV—GRAND RAPIDS

Spiders & Snakes—Jim Stafford—MGM
If Your Ready—Staple Singers—Stax
Leave Me Alone—Helen Reddy—Capitol
26 To 17—The Joker—Steve Miller Band
22 To 14—Goodbye Yellow Brick Road—Elton
John

WOKY—MILWAUKEE

Helen Wheels—Paul McCartney & Wings—
Apple
Mind Games—John Lennon—Apple
Time In A Bottle—Jim Croce—Dunhill
My Music—Loggins & Messina—Columbia
The Joker—Steve Miller Band—Capitol
If Your Ready—Staple Singers—Stax
Flash Back—Paul Anka—Fame
19 To 9—Smokin' In The Boy's Room—
Brownsville Station
25 To 20—Keep On Truckin'—Eddie
Kendricks

WMAK—NASHVILLE

My Music—Loggins & Messina—Columbia
If Your Ready—Staple Singers—Stax
Longing For You—Al Green—Hi
Over The Rainbow—Livingston Taylor—WB
Good Old Song—Dobie Gray—MCA
Are You Lonesome Tonight—Donny Osmond
—MGM
Pretty Lady—Lighthouse—Polydor
Stealin'—Uriah Heep—WB
Love Me For What I Am—Lobo—Big Tree
28 To 17—Spiders & Snakes—Jim Stafford
20 To 12—Show & Tell—Al Wilson

WSGN—BIRMINGHAM

Let Me Be There—Olivia Newton John—MCA
A Song I'd Like To Sing—Kris & Rita—A&M

WMEX—BOSTON

Mind Games—John Lennon—Apple
The Most Beautiful Girl—Charlie Rich—Epic
Love, Reign O'er Me—The Who—MCA
Living For The City—Stevie Wonder—Tamla
Over The Rainbow—Livingston Taylor—
Capricorn

9 To 6—Goodbye Yellow Road—Elton John
7 To 4—Midnight Train To Georgia—Gladys
Knight & Pips
6 To 2—Heartbeat It's A Lovebeat—The
DeFranco Family

WIXY—CLEVELAND

Painted Ladies—Janus
Walk Like A Man—Grand Funk—Capitol
Could You Ever Love Me Again—Gary &
Dave—London
Living For The City—Stevie Wonder—Tamla
Let Me Be There—Olivia Newton John—
MCA
Flash Back/Flip Side—Paul Anka—Fame
37 To 24—Never Never Gonna Give Ya Up—
Barry White
16 To 5—The Most Beautiful Girl—Charlie
Rich
19 To 8—Smokin' In The Boy's Room—
Brownsville Station
38 To 27—Time In A Bottle—Jim Croce

WFIL—PHILADELPHIA

American Tune—Paul Simon—Columbia
Love's Theme—Love Unlimited Orchestra—
20th Century
Helen Wheels—Paul McCartney—Apple
5 To 2—Keep On Truckin'—Eddie Kendricks
15 To 9—The Love I Lost—Harold Melvin &
Blue Notes
19 To 15—Let Me Serenade You—3 Dog
Night
21 To 17—Leave Me Alone—Helen Reddy
30 To 22—My Music—Loggins & Messina
To 24—Hello It's Me—Todd Rundgren
To 26—The Most Beautiful Girl—Charlie
Rich
To 28—Mind Games—John Lennon

THE BIG THREE

1. IF YOU'RE READY—STAPLE SINGERS—STAX
2. THE JOKER—STEVE MILLER BAND—CAPITOL
3. MIND GAMES—JOHN LENNON—APPLE

WMPS—MEMPHIS

Mind Games—John Lennon—Apple
My Music—Loggins & Messina—Columbia
Who's In The Strawberry Patch With Sally—
Dawn—Bell
Walk Like A Man—Grand Funk—Capitol

22 To 13—Let Me Serenade You—3 Dog
Night
32 To 22—If Your Ready—Staple Singers
To 21—Painted Ladies—Janus

CKLW—DETROIT

Let Me Serenade You—3 Dog Night—Dunhill
The Most Beautiful Girl—Charlie Rich—Epic
24 To 10—Time In A Bottle—Jim Croce

WPOP—HARTFORD

Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Come Get To This—Marvin Gaye—Tamla
The Most Beautiful Girl—Charlie Rich—Epic
Time In A Bottle—Jim Croce—ABC

26 To 16—Love For You—Sonoma
23 To 10—Goodbye Yellow Brick Road—
Elton John
24 To 17—My Music—Loggins & Messina

KXOK—ST. LOUIS

Whose In The Strawberry Patch With Sally—
Dawn—Bell
The Joker—Steve Miller Band—Capitol
Ntubush City Limits—Ike & Tina Turner—UA
If Your Ready—Staple Singers—Stax

WCOL—COLUMBUS

Time In A Bottle—Jim Croce—Dunhill
When I Fall In Love—Donny Osmond—MGM
Corozon—Carole King—Ode
Sally From Syracuse—Stu Nunnery—
Evolution
If Your Ready—Staple Singers—Stax
Rock On—David Essex—Columbia
River Of Love—B. W. Stevenson—RCA
Big Time Operator—Keith Hampshire—A&M
Half A Million Miles From Home—Albert
Hammond—Mums

KLEO—WICHITA

The Joker—Steve Miller Band—Capitol
Pretty Lady—Lighthouse—Polydor
Dream On—Aerosmith—Columbia

14 To 5—The Most Beautiful Girl—Charlie
Rich
15 To 11—Space Race—Billy Preston
17 To 14—Photograph—Ringo Starr
20 To 16—Hello It's Me—Todd Rundgren
23 To 19—Such A Night—Atco
21 To 18—Let Me Serenade You—3 Dog
Night
To 25—Time In A Bottle—Jim Croce

KJR—SEATTLE

Blue Collar—Bachman Turner Overdrive—
Mercury
If Your Ready—Staple Singers—Stax
Living For The City—Stevie Wonder—Tamla
When I Fall In Love—Donny Osmond—
MGM
Are You Lonesome Tonight—Donny Osmond
—MGM

WLEE—RICHMOND

Smokin' In The Boy's Room—Brownsville
Station—Big Tree
The Joker—Steve Miller Band—Capitol

To 22—The Most Beautiful Girl—Charlie
Rich
To 23—If Your Ready—Staple Singers

KILT—HOUSTON

American Tune—Paul Simon—Columbia
Are You Lonesome Tonight—Donny Osmond
—MGM
Mr. Skin—Spirit—Epic
I Can't Stand The Rain—Ann Peables—Hi
Sister Mary Elephant—Cheech & Chong—
Ode

To 34—Tell Her She's Lovely—El Chicano
To 25—Show & Tell—Al Wilson

WIBG—PHILADELPHIA

The Joker—Steve Miller Band—Capitol
Last Kiss—Wednesday—Sussex
The Most Beautiful Girl—Charlie Rich—Epic
Hello It's Me—Todd Rundgren—Bearsville

To 21—Space Race—Billy Preston
To 22—My Music—Loggins & Messina
14 To 1—Time In A Bottle—Jim Croce
13 To 10—Goodbye Yellow Brick Road—
Elton John
15 To 13—Dream On—Aerosmith
22 To 19—Leave Me Alone—Helen Reddy

KISN—PORTLAND

No New Additions

KCBO—SAN DIEGO

Love Theme—Love Unlimited Orchestra—
20th Century

KYA—SAN FRANCISCO

Leave Me Alone (Ruby Red Dress)—Helen
Reddy—Capitol
The Love I Lost—Harold Melvin & Blue
Notes—Philly International
Mind Games—John Lennon—Apple

KNDE—SACRAMENTO

American Tune—Paul Simon—Columbia

WIFE—INDIANAPOLIS

Mind Games—John Lennon—Apple
The Most Beautiful Girl—Charlie Rich—Epic
Leave Me Alone—Helen Reddy—Capitol
21 To 17—Goodbye Yellow Brick Road—
Elton John
16 To 13—Top Of The World—Carpenters

WING—DAYTON

Love Don't Care—Perry Como—RCA
The Love I Lost—Harold Melvin & Blue
Notes—Phila. Int'l.
Let Me Try Again—Frank Sinatra—Reprise
Interlude—Matthew Fisher—RCA
High Reel—Horselips—Atco

WCAO—BALTIMORE

If Your Ready—Staple Singers—Stax
Mind Games—John Lennon—Apple
Painted Ladies—Janus
American Tune—Paul Simon—Columbia
21 To 12—The Love I Lost—Harold Melvin
& Blue Notes
31 To 22—My Music—Loggins & Messina

WIRL—PEORIA

Painted Ladies—Janus
If Your Ready—Staple Singers—Stax
Show & Tell—Al Wilson—Rocky Road
Mind Games—John Lennon—Apple
Sail Around The World—David Gates—
Elektra
10 To 1—Photograph—Ringo Starr
24 To 14—Be—Neil Diamond

WROV—ROANOKE

Smokin' In The Boy's Room—Brownsville
Station—Big Tree
My Music—Loggins & Messina—Columbia
Living For The City—Stevie Wonder—Tamla
Painted Ladies—Janus
Come Get To This—Marvin Gaye—Tamla

WLS—CHICAGO

Mind Games—John Lennon—Apple
Painted Ladies—Janus
Show & Tell—Al Wilson—Rocky Road
Mammy Blue—Stories—Kama Sutra
The Joker—Steve Miller Band—Capitol
Sister Mary Elephant—Cheech & Chong—
Ode
17 To 7—Goodbye Yellow Brick Road—
Elton John
24 To 18—Leave Me Alone—Helen Reddy

WAPE—JACKSONVILLE

Some Guys Have All The Luck—Persuaders
—Atco
Helen Wheels—Paul McCartney—Apple
Sister Mary Elephant—Cheech & Chong—
Ode
Ooh Baby—Gilbert O'Sullivan—Mam
11 To 6—You're A Special Part Of Me—
Diana Rcss & Marvin Gaye—Motown
17 To 11—I Got A Name—Jim Croce

WEAM—WASHINGTON

Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Living For The City—Stevie Wonder—Tamla
Time In A Bottle—Jim Croce—ABC
If Your Ready—Staple Singers—Stax
D'yer Mak'er—Led Zeppelin—Atlantic

WOXI—ATLANTA

Midnight Rider—Greg Allman—Capricorn
Let Me Be There—Olivia Newton John—
MCA
Helen Wheels—Paul McCartney—Apple
The Love I Lost—Harold Melvin & Blue
Notes—Phila. Int'l.
The Joker—Steve Miller Band—Capitol
To 7—Let Me Serenade You—3 Dog
Night
To 13—Mind Games—John Lennon

KKDJ—LOS ANGELES

Hello It's Me—Todd Rundgren—Bearsville
The Joker—Steve Miller Band—Capitol
If Your Ready—Staple Singers—Stax
12 To 7—Leave Me Alone—Helen Reddy
19 To 11—Tell Her She's Lovely—El
Chicano
21 To 16—Mind Games—John Lennon

KIMN—DENVER

The Joker—Steve Miller Band—Capitol
Mind Games—John Lennon—Apple
Helen Wheels—Paul McCartney—Apple
I've Got To Use My Imagination—Gladys
Knight & Pips—Buddah
To 15—The Love I Lost—Harold Melvin
& Blue Notes
15 To 7—Goodbye Yellow Brick Road—
Elton John
20 To 8—Hello It's Me—Todd Rundgren

KQV—PITTSBURGH

No New Additions

WAYS—CHARLOTTE

The Joker—Steve Miller Band—Capitol
Leave Me Alone—Helen Reddy—Capitol
13 To 3—The Most Beautiful Girl—Charlie
Rich
21 To 16—Goodbye Yellow Brick Road—
Elton John

WWDJ—NEW YORK

Helen Wheels—Paul McCartney—Apple
Smokin' In The Boy's Room—Brownsville
Station—Big Tree
Living For The City—Stevie Wonder—Tamla
Leave Me Alone—Helen Reddy—Capitol
20 To 15—Hello It's Me—Todd Rundgren
30 To 21—Living For The City—Stevie
Wonder

WIAC—NASHVILLE

Mammy Blue—Stories—Kama Sutra
Leave Me Alone—Helen Reddy—Capitol
A Song I'd Like To Sing—Kris & Rita—
A & M
Let Me Be There—Olivia Newton John—
MCA
Sweet Understanding Love—Four Tops—
Dunhill

WSAI—CINCINNATI

The Joker—Steve Miller Band—Capitol
Let Me Be There—Olivia Newton John—
MCA
If Your Ready—Staple Singers—Stax
Never Never Gonna Give You Up—Barry
White—20th Century

KNOF—MONROE

Helen Wheels—Paul McCartney—Apple
If Your Ready—Staple Singers—Stax
Come Get To This—Marvin Gaye—Tamla
To 27—The Joker—Steve Miller Band
19 To 12—My Music—Loggins & Messina
27 To 15—D'yer Mak'er—Led Zeppelin

KLIF—DALLAS

Helen Wheels—Paul McCartney—Apple
Tell Her She's Lovely—El Chicano—MCA
Who's In The Strawberry Patch—Dawn—
Bell
Mammy Blue—Stories—Kama Sutra
31 To 27—Leave Me Alone—Helen Reddy
22 To 12—The Most Beautiful Girl—Charlie
Rich



Produced by Bill Szymczyk For Pandora Productions, Ltd.

SD 7286

ON ATLANTIC RECORDS & TAPES

Direction: Bandana Enterprises Ltd.



Agency: Premier Talent Associates.

WNEW-TV (NY) Shifts Kirshner 'Concert' To Sat. Prime Time Slot

NEW YORK — WNEW-TV, Channel 5, New York, has shifted "Don Kirshner's Rock Concert" to prime time (8:30 PM, Saturday Nov. 24) it was announced this week. The move to the earlier time slot was precipitated by high ratings scored of the first three shows of the series, broadcast at 11:30 PM in the market, and is expected to be the first of many such moves by other stations of the 120 station network that carries the nationally syndicated series.

According to Kirshner, executive producer of the series, and whose Don Kirshner Productions produces the show in association with Viacom, the Nov. 24 show will feature the Isley Brothers, the Mahavishnu Orchestra, Poco and Billy Joel. The shows were recently taped at the Palace Theatre also in New York.

The first national PSB ratings announced last week gave the series a strong rating of 7, another seeming motive for the WNEW switch in air time.

The prime time slot comes during the week that Kirshner is celebrating his first year in television production. On November 23, the special three

hour "In Concert" features highlights of shows Kirshner previously was associated with and the show marks his exit as executive producer for the series. He will continue on, however, as creative consultant.

Don Kirshner was instrumental in bringing rock to television and with it such top name performers as Alice Cooper, the Allman Brothers Band, Al Green, Edgar Winter, Grand Funk Railroad and Loggins & Messina, as well as being responsible for the national television debut of Van Morrison and the Rolling Stones first television appearance since their Ed Sullivan dates. Kirshner has also scheduled, for a future "Rock Concert" show, a ninety minute tribute to the late Jim Croce, who was recently killed in a plane crash in Louisiana.

'C,S,N,Y Today' Syndication Set

NEW YORK — London Wavelength, Inc., a division of ASI/Communications will be syndicating an exciting radio special entitled "Crosby, Stills, Nash & Young Today," it was announced by the firm's president Martin Ross.

This six hour rock music spectacular, slated for airing on American radio stations in December, is narrated by B. Mitchell Reed and chronicles the groups growth both together and individually.

"Crosby, Stills, Nash, Young Today" is a London Wavelength production and features the voices, criticisms and opinions of Graham Nash, David Crosby and an exclusive, in depth interview with Neil Young, his first such participation ever.

London Wavelength, Inc./ASI Communications of New York, has packaged several productions since the syndication firm was founded in 1972. Of the programs, the B.B.C.: "History of the Beatles," a thirteen hour rock music spectacular aired on some 100 radio stations throughout the United States was the first. Other B.B.C. productions included "Live Concerts From London" featuring different British and American rock groups in live one-hour concerts aired on nearly 75 American radio stations. "Profile of Elton John," has aired on nearly 75 stations as well, and is the premier episode of a long series of major profiles. The most recent documentary is "The Rolling Stones Story" already being aired on major stations around the country.

Stu's 'Sally' Cited By BBC Radio One

NEW YORK — Stu Nunnery's Evolution record "Sally From Syracuse" has been chosen Record Of The Week on BBC Radio One for the week of November 19th.

The single, Nunnery's first, was released in the U.S.A. a little over a month ago, and has since appeared on the singles charts. A forthcoming album, produced by Al Gorgoni, is anticipated for release within the next week or two.



A HERMIT NO MORE—Mercury recording artist Peter Noone will be hosting NBC's Midnight Special on November 23. The segment was taped in London during October and Noone's guests include Gilbert O'Sullivan. His debut single, "(I Think I'm Over) Getting Over You," is being released this week. Noone was formerly the lead singer of Herman's Hermits.

RCA, Coca-Cola Launch 'Sunshine' Radio Promo

NEW YORK — RCA Records and the Coca-Cola Company have launched a nationwide radio station promotion contest in support of Dottie West's single and album, "Country Sunshine."

The single and title song of the album had their origins in a national TV and radio Coca-Cola commercial recorded by Miss West.

The "Country Sunshine" contest will have Henry's Taxi, the vintage vehicle, similar to the one used in the Coca-Cola commercials, as a grand prize.

All radio stations are eligible to enter, and prizes will be awarded to those stations which come up with the most imaginative promotion ideas built around the "Country Sunshine" record. Judges will be Miss West and Harold Brown, marketing executive of the Coca-Cola Company in Atlanta. The contest will end Dec. 8.

Other prizes will include four vintage Coca-Cola vending machines dating back 20 years or more and 25 cases of Coca-Cola will be awarded to stations in the four regions of the country. Promotion men, promotion managers and regional managers in the winning areas also will be awarded prizes.

At the same time, RCA Records, with the cooperation of the Coca-Cola Company, has launched a dealer window contest in which 17 special prizes—antique trays or glasses—will be awarded to the managers of retail outlets making the most imaginative use of the "Country Sunshine" posters and album product.

Kendricks TV, Film Spots Set

HOLLYWOOD — Motown Records' director of advertising, Herb Wood, has announced completion of two television spots and a promotional film on Eddie Kendricks, Motown's newest artist. Kendricks' single "Keep On Truckin'" has received gold certification.

"Chiaromonte Films produced the films and has just finished the final editing," stated Wood. "We'll be running the spots in all major markets as part of our total campaign program for Kendricks." National Media Consultants will be doing the time buys for the spots.

Raspberries On Turkey Day TV

NEW YORK — Capitol recording artists, Raspberries will be featured on the upcoming NBC-TV network special entitled "The Magic Man."

The 90 minute, color special which will be hosted by Bill Bixby, will air nationally on Thanksgiving Day, November 22nd, at 12 Noon New York time. The show was produced for NBC by Charles Andrews and was taped at the NBC color studios in Brooklyn.

TALENT ON TV

Midnight Special, NBC (November 23) — Peter Noone, formerly Herman of the Hermits, making his solo comeback, hosts this week's edition. His entirely British roster of guests includes Gilbert O'Sullivan, the Bee Gees, the Electric Light Orchestra, Robin Trower, Manfred Mann and David Essex.

* * * * *

In Concert, ABC (November 23) — This Wide World of Entertainment regular celebrates its first year anniversary with a special two-program three-hour show. Hosted by Dick Clark, the show features performances by Sly & The Family Stone, B. B. King, Johnny Winter, and the Locker Dancers, as well as a look at the "Best of In Concert", featuring performances by the J. Geils Band, Mott The Hoople, Dr. John, Sha Na Na, Black Oak Arkansas, John Sebastian, Seals and Crofts and T. Rex (among others).

* * * * *

I Believe In Music, NBC (November 24) — Mac Davis hosts this late night country hour and a half. His guests include Anne Murray, Kris Kristofferson, Rita Coolidge, Danny Davis and The Nashville Brass, Doug Kershaw, Charlie Rich and Patti Page.



'BECOMING' A STAR—Lori Lieberman was recently in New York for a week's engagement at the Bitter End. While in town she stopped off at WNEW-AM to promote her latest Capitol LP, "Becoming". Pictured above (l to r) are Joe Maimone, Capitol MOR regional promo mgr., Julius LaRosa, WNEW dj, Gertie Katzman, WNEW music director, Lori Lieberman and Charles Fox, writer and co-producer of "Becoming".

A Star Is Born

(A Little Green, But A Star)



He's FRUMPY. Hero of the happiest, catchiest Christmas smash since Rudolph, Frosty or Alvin. It's the story of Frumpy's long hop to the North Pole to make sure that poor children everywhere are not forgotten on Christmas. Frumpy is sure to be the hottest novelty single of the holiday season.

Frumpy's Fable comes in two versions . . . A R & B version by James Govan and a C & W version by Jim Cannon. Both are on the Fretone label and are now available at leading record shops.

This year Frumpy will be a hit. Next year . . . a classic.



Frumpy

Available at these distributors: Apex-Martin Record Sales, Inc. — Hillside, New Jersey / Alpha Dist. Corp. — N.Y., N.Y. / All South Dist. Corp. — New Orleans, La. / Bib Corp., Inc. — Charlotte, N.C. / Big State Dist. Corp. — Dallas, Tex. / H. W. Daily, Inc. — Houston, Tex. / Music City Record Dist. — Nashville, Tenn. / Hot Line Record Dist. — Memphis, Tenn. / Roberts Dist. Corp. — St. Louis, Mo. / Schwartz Bros., Inc. — Philadelphia, Penn. / Schwartz Bros., Inc. — Washington, D.C. / Sixtoe Dist. Co. — Detroit, Mich. / Southland Dist. Corp. — Atlanta, Ga. / Stans Record Service — Shreveport, La. / Supreme Dist. Co. — Cincinnati, Ohio / Tone Dist. — Hialeah, Fla. / Tri-City Records, Inc. — Pittsburg, Penn. / U.D.C., Inc. — Chicago, Ill.

Active

throughout the country to determine... being added to station play lists this... concentration combining previous reports... the stations reporting this week have... the first time. Percentage figures on right... title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. If Your Ready	Staple Singers	Stax	41%	62%
2. The Joker	Steve Miller Band	Capitol	37%	73%
3. Mind Games	John Lennon	Apple	32%	99%
4. Helen Wheels	Paul McCartney & Wings	Apple	31%	68%
5. Time In A Bottle	Jim Croce	Dunhill	30%	63%
6. Let Me Be There	Olivia Newton John	MCA	29%	38%
7. Living For The City	Stevie Wonder	Tamla	23%	30%
8. Painted Ladies	Ian Thomas	Janus	23%	43%
9. Smokin' In The Boy's Room	Brownsville Station	Big Tree	23%	91%
10. Come Get To This	Marvin Gaye	Tamla	23%	23%
11. The Most Beautiful Girl	Charlie Rich	Epic	21%	99%
12. American Tune	Paul Simon	Columbia	15%	15%
13. Sister Mary Elephant	Cheech & Chong	ODE	8%	8%
14. My Music	Loggins & Messina	Columbia	7%	67%
15. Show & Tell	Al Wilson	Rocky Road	7%	39%
16. Walk Like A Man	Grand Funk	Capitol	6%	13%
17. Are You Lonesome Tonight	Donny Osmond	MGM	6%	14%
18. Mammy Blue	Stories	Kama Sutra	6%	32%
19. Pretty Lady	Lighthouse	Polydor	6%	15%

VITAL STATISTICS

- #64
Livin' For You (2:48)
Al Green—Hi—2257
c/o London, 539 W. 25th, NYC
PROD: Willie Mitchell
PUB: Jec Publ. Co. & Al Green Music, Inc.—BMI
WRITERS: Al Green & Willie Mitchell
FLIP: It Ain't No Fun To Me
- #72
I've Got To Use My Imagination (3:29)
Gladys Knight & The Pips—Buddah—393
810 Seventh Ave., NYC
PROD: Kenny Kerner & Richie Wise: Co-produced by: Gladys Knight, Bubba Knight, William Guest & Edward Patten
PUB: Screen Gems—Columbia Music—BMI
WRITERS: Goffin/Goldberg
FLIP: I Can See Clearly Now
- #81
Keep Your Head To The Sky (3:25)
Earth, Wind & Fire—Columbia—4-45953
51 W. 52nd, NYC
PROD: Joe Wissert
PUB: Hummit Music, Inc.—BMI
WRITER: M. White
FLIP: Build Your Nest
- #82
Ain't Got No Home (3:20)
The Band—Capitol—3758
1750 N. Vine, Hollywood
PROD: The Band
PUB: Arc Music Corp.—BMI
WRITER: Clarence "Frogman" Henry
FLIP: Get Up Jake
- #85
Big Time Operator (2:36)
Keith Hampshire—A&M—1486
1416 N. LaBrea, Los Angeles 90028
PROD: Pigweed Productions
PUB: T.R.O.—Hampshire House Pub. Corp.—ASCAP
WRITERS: Tony Colton & Ray Smith
FLIP: You Can't Hear The Song I Sing
- #88
I'm A Rocker (3:05)
Raspberries—Capitol—3765
1750 N. Vine, Hollywood
PROD: Jimmy Jenner
PUB: C.A.M.-U.S.A., Inc.—BMI
WRITER: Eric Carmen
FLIP: Money Down
- #92
I Wanna Know Your Name (5:49)
Intruders—Gamble—2508
c/o Columbia, 51 W. 52nd, NYC
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
WRITERS: K. Gamble & L. Huff
ARR: Norman Harris—Music by: M.F.S.B.
FLIP: Hang On In There
- #93
Baby Come Close (3:20)
Smokey Robinson—Tamla—54239
6464 Sunset Blvd., Hollywood 90028
PROD: Smokey Robinson & Willie Hutch
PUB: Jobete Music, Inc.—ASCAP
WRITERS: W. Robinson, T. Moffett & M. Tarplin
ARR: David Blumberg
FLIP: A Silent Partner In A 3-Way Love Affair
- #94
Half A Million Miles From Home (3:00)
Albert Hammond—Mums—6024
c/o Columbia
PROD: Albert Hammond & Roy Halee
PUB: Landers/Roberts Music/April Music, Inc.—ASCAP
WRITERS: A. Hammond & M. Hazelwood
ARR: Michael Omartian
FLIP: I Think I'll Go That Way
- #95
Please Daddy (2:50)
John Denver—RCA—0182
1133 Ave. Of Amer., NYC
PROD: Milton Okun, Asst: Kris O'Connor
PUB: Cherry Lane Music Co.—ASCAP
WRITERS: Bill Danoff & Taffy Nivert
FLIP: Rocky Mountain Suite (Cold Night In Canada)
- #96
Will You Love Me Tomorrow (2:58)
Melanie—Neighborhood—4213
c/o Famous, 1 Gulf & Western Plaza, NYC 10023
PROD. & DIR. by: Peter Schekeryk
PUB: Screen Gems—Columbia Music, Inc.—BMI
WRITERS: Gerry Goffin & Carole King
FLIP: Here I Am
- #98
I Miss You (4:24)
The Dells—Cadet—5700
1301 Ave. Of Amer., NYC
PROD: Don Davis
PUB: Groovesville Music—BMI
WRITER: Tony Hester
FLIP: Don't Make Me A Storyteller

LOOKING AHEAD

- 101 I'M THE MIDNIGHT SPECIAL
(Fame—BMI)
Clarence Carter (Fame 330)
- 102 INSPIRATION
(Almo—ASCAP)
Paul Williams (A & M 1479)
- 103 LAST KISS
(Fort Knox Music—BMI)
J. Frank Wilson (Virgo 506) (Dist: Roulette)
- 104 GOOD OLD SONG
(Almo/Irving—ASCAP)
Dobie Gray (MCA 4015)
- 105 JIM DANDY
(Shelby—Singleton/Hill & Range—BMI)
Black Oak Arkansas (Atco 6948)
- 106 REASON TO FEEL
(Amazing Grace—ASCAP)
Scuffy Shew (Metromedia 0043)
- 107 WALKIN' IN THE GEORGIA RAIN
(Valendo—ASCAP)
Sonny Geraci And Climax (Rocky Road 3074) (Dist: Bell)
- 108 LOVE FOR YOU
(American Broadcasting/Hello There—ASCAP)
Sonoma (Dunhill 4365)
- 109 BLUE COLLAR
(Even Tide Music—BMI)
Bachman Turner—Overdrive (Mercury 73417)
- 110 BIFF THE FRIENDLY PURPLE BEAR
(Tree—BMI)
Dick Feller (United Artists 316)
- 111 FRISKY
(Stoneflower—BMI)
Sly & The Family Stone (Epic 11060)
- 112 TOGETHER BODY & SOULIN'
(Ensign/Contemporary—BMI)
The Mission (Paramount 0213)
- 113 LOVE HAS NO PRIDE
(Walden/Glasco—ASCAP)
Linda Ronstadt (Asylum 11026)
- 114 QUICK, FAST IN A HURRY
(Assorted/Bellboy—BMI)
New York City (Chelsea 0150)
- 115 IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN
Dynatone/Belinda/Unichappell—BMI
Fred Wesley/The JB's (People 627)
- 116 MIRACLE MAKER (SWEET SOUL SHAKER)
(Screen Gems—Columbia/Summerhill Songs—BMI)
The Hues Corporation (RCA 0139)
- 117 SING ABOUT LOVE
(Flagship Music—BMI)
Lynn Anderson (Columbia 45918)
- 118 SUNSHINE LADY
(Jobete Music—ASCAP)
Willie Hutch (Motown 784V1)
- 119 SHOWDOWN
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra (United Artists 337)
- 120 ERES TV (TOUCH THE WIND)
(Radnus—ASCAP)
Mocedades (Tara 100) (Dist: Paramount)
- 121 LOVE DON'T CARE
(Milene—BMI)
Perry Como (RCA 0096)
- 122 TAKE THE HIGHWAY
(No Exit—BMI)
The Marshall Tucker Band (Capricorn 0037)
- 123 BEST YEAR OF MY LIFE
(Germaine/Hour Children—BMI)
General Crook (Wand 11260)
- 124 LOUIE
(MCA—ASCAP)
Lou Zerato (Atlantic 2975)
- 125 TAKE ME TO YOUR HEART
(Press Music—BMI)
Monkey Meeks (Roxbury 0133) (Dist: Chelsea)
- 126 POUR ME A LITTLE BIT MORE WINE
(Trousdale—BMI)
Wayne Newton (Chelsea 0091)
- 127 SHIPS IN THE NIGHT
(Pixruss—ASCAP)
Vicki Lawrence (Bell 409)
- #100
Rock On (3:13)
David Essex—Columbia—4-45940
51 W. 52nd, NYC
PROD. & ARR. by: Jeff Wayne
PUB: Jeff Wayne Music Ltd.—PRS
WRITERS: D. Essex
FLIP: On and On

CASH BOX TOP TEN HITS—November 25, 1972

1. I'LL BE AROUND—SPINNERS—ATLANTIC
2. I'D LOVE YOU TO WANT ME—LOBO—BIG THREE
3. I CAN SEE CLEARLY NOW—JOHNNY NASH—EPIC
4. IF YOU DON'T KNOW ME BY NOW—HAROLD MELVIN & BLUE NOTES—PHILA INT'L
5. I AM WOMAN—HELEN REDDY—CAPITOL
6. PAPA WAS A ROLLING STONE—TEMPTATIONS—GORDY
7. SUMMER BREEZE—SEALS & CROFTS—WARNER BROS.
8. YOU OUGHT TO BE WITH ME—AL GREEN—HI
9. CONVENTION '72—DELEGATES—MAINSTREAM
10. IF I COULD REACH YOU—5TH DIMENSION—BELL

HOTTEST ACT
IN TOWN!

Gladys Knight
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“Quick, Fast, In A Hurry”

by **New York City**

BCBO-0150

Produced by Thom Bell



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Wishbone Ash Z. Z. Top Robin Trower

— ALBANY, N.Y. — It was hard, pulsating rock with all the heavy metal, high volume sound that that classification implies. But Wishbone Ash, without compromising the force of their music, were surprisingly melodic, even lyrical, as they played before a packed house of enthusiastic aficionados at the Palladium.

Their stage act was slick and pro-

Bonnie Raitt Danny O'Keefe

TROUBADOR, L.A. — Without shouting, or even appearing to raise her voice, her singing filled the room, belting out a well-chosen collection of blues, ballads and an occasional rock song. The strength of her voice, together with intelligent phrasing and a real involvement with what she was singing, brought Bonnie Raitt's set very close to perfection.

In her hands, old blues songs like "Kokomo Blues" took on a fresh emotional impact, while the upbeat "Let Me In" was pure fun. The proficiency of her vocals tends to overshadow her instrumental capabilities, but Bonnie is a fine guitarist and her fingering, especially on the blues pieces, was surprisingly deft. An encore, "You've Been in Love Too Long," has recently been released as a single by Warner Brothers. It can't miss.

Danny O'Keefe, author of the now famous "Good Time Charlie's Got the Blues," opened the show with a mixed bag of wistful ballads and oddly syncopated rock. The pretty lyricism of "Magdalena" was an excellent contrast to his other, more uptempo material and served as a showcase for Danny's smooth-as-silk vocal style. Much of his material was drawn from his "Breezy Stories" LP on Atlantic. **e.s.**

Morgana King Billy Joel

TROUBADOR, L.A. — It is cruelly paradoxical that the performers who seem best suited to an intimate club setting are often drowned, or at least dampened, by the bustle and confusion of that environment. So it was with Morgana King, whose exquisite and very fragile voice was often rendered inaudible by the clinking of glasses and the deafening whisper of audience conversation.

Nothing short of an earthquake, though, could have hidden the quality of her voice or the quiet excitement of her arrangements. Most of her new material has been drawn from contemporary writers, and songs like Stevie Wonder's masterpiece, "Sunshine of My Life," and Leon Russell's "Singing This Song For You" never sounded better. Accompanied by a quartet that provided an impeccable jazz background, Morgana's dazzling vocal control finally won the ultimate accolade from her audience—silence. A new LP on Paramount Records, titled "New Beginnings," marks Morgana's return to recording. It's a very welcome return.

Billy Joel, on first listening, sounds like many of the best contemporary singers/pianist/songwriters, but a certain craftsmanship in his songs and a peculiar ability to communicate with his audience sets him apart and above the run-of-the-mill. The relaxed manner of his delivery is deceptive and at times serves to underline, by contrast, the emotional intensity of his songs. Highlight of his show was "Captain Jack," from his first Columbia LP, "Piano Man." **e.s.**

fessional, with movements that have become as characteristic of English musicians as a missing "h." Staying tightly together, they ran through a succession of songs well known to their fans, including a memorable version of "Rock 'n Roll Widow," a cut from their most recent MCA album.

Z. Z. Top, "the little ole band from Texas," as they are fond of billing themselves, preceded Wishbone Ash with the thundering, funky sound that has become their trademark. With unbridled energy, the London Records trio assaulted the audience with blues-tinged rock 'n roll and a wild-west feeling that carried through the image projected by the ten-gallon hats they wore on stage. Guitarist Billy Gibbons is one of the most original stylists in rock, and an appreciative crowd called Z.Z. back for a series of three encores.

Robin Trower, since leaving Procol Harum, has developed as a fine Hendrix-styled guitarist, and the audience's familiarity with his music indicates that he has developed a considerable cult of followers. The piercing volume of his amplifiers was somehow appropriate to the gritty flash of his material, and the trio format was a perfect setting for his expert, dynamic performance on guitar. Trower, who records on Chrysalis (Warner Bros.), gave new life to an old blues standard, "Rock Me Baby," which he performed as an encore. **e.s.**

Judy Collins

C. W. POST COLLEGE, GREENVALE, L. I., N. Y. — The three thousand seat "Dome" was almost full for what turned out to be one of Judy Collins' best performances. With a very good sound system, Judy sang song after song receiving the undivided attention of her many fans. Her excellent band included Richard Bell on piano, Mark Horowitz on pedal steel guitar, Gene Taylor on bass, Steve Mandel on acoustic guitar and Dennis Brok and Bo Siegel on the harmonica and drums respectively.

Appearing resplendent in a long black velvet robe, Judy opened the first half of the program with an oldie "Golden Thread and Needle" followed by more recent gold, "Someday Soon". Her rapport with the audience was excellent and they in return treated her with great respect. "City of New Orleans" was beautiful with the band as was "Both Sides Now" and Judy played autoharp on "The Fisherman" before going right into the lyrically strong Tom Paxton composition, "The Governor." "Who Knows Where the Time Goes" was even more tender than usual, if that is possible. The first set closed with a rousing version of "Hard Loving Loser" which, after several ballads, was a good change of pace selection.

Judy performed sans band for the majority of the second half and it was a show in itself. Featuring several Leonard Cohen compositions such as "Suzanne" and "Famous Blue Raincoat" (which she played on guitar) and "Secret Gardens of the Heart" and "The Lights of the Golden Gate Will Lead Her Home" (on piano) I noticed how intently the audience was listening to every word and note that flowed from the stage. It was simply beautiful. The band returned for several more songs including "Song For Judith", "Chelsea Morning" and "Sons" to complete an extremely enjoyable and beautiful show from Elektra recording artist, Judy Collins. **p.s.**

Al Green Laura Lee

APOLLO THEATRE, NYC — Being one of the Al Green fans fortunate enough to catch one of the roses that Al tosses to his admiring fans is probably worthy of having the rose encased—in bronze.) For truly, Al must have created a gold and platinum shortage. He is certainly the soul-phenomena of the '70's. With every outing (performing and recording) he just simply sets new records. Such was the case with his Nov. 2-8 stand at the Apollo. Al set an all-time box office record at this great house which has served as the setting for some mighty powerful soul acts. There has never been any doubt as to his singing capabilities. With a soulful preacher-style delivery he simply captivates the listener. To go with this he has now mastered the art of controlling his audience to perfection. Also, worthy of mention, Laura Lee

does her thing (she started with him on his way up). Laura serves perfectly as a show opener. But, it is an Al Green show all the way.

With soul-finesse, Al, effortlessly carries his audience to an emotional peak and as suddenly will bring them back down. "I'm Still In Love With You", "For The Good Times", "Love And Happiness" and "I'm Glad You're Mine" are some of the gold-standard Green hits. "Livin' For You" his latest single release is also given an exceptional reading.

Producer Willie Mitchell in tandem with Al has produced and established a whole musical idiom in black music. Green, standing atop the mountain has maintained his humility and it certainly appears after being a witness at his Apollo show. It is going to be sometime before anyone will be challenging his lofty position. **d.d.**

Ashford & Simpson

ALICE TULLY HALL, NYC — Don Delsener presented an evening with Ashford & Simpson, Sunday, November 11th. And, surprisingly and happily the hall was near capacity. Certainly Valerie Simpson needs little introduction. This petite soul-package is one helluva get down performer. Valerie and Nickolas met some nine years ago at the White Rock Baptist Church in Harlem. During a tenure at Scepter Records they wrote, "Let's Go Get Stoned" which was recorded by Ray Charles. It wasn't long after that the team was with Motown. Their songwriting credits include, "Ain't No Mountain High Enough" by Marvin Gaye and Tammi Terrell, "Ain't Nothing Like The Real Thing", Diana Ross hit with, "Remember Me", "Surrender", "Reach Out And Touch Me". A smash for Martha & The Vandellas was, "Tear It Down". Now, the team is performing as a duo and altho the act is not completely together as time goes by the right groove and format will develop. Valerie does have two solo albums on Tamla, "Exposed" and Valerie Simpson". They are well worth your attention. A single "Silly Wasn't I" became an R&B hit.

Coming back to this major appearance in New York. Valerie and Nick performed material from their new Warner Brothers LP, "Gimme Something Real". The title tune is an outstanding cut and they more than give it something real in their performance. Par Excellence to say the least. "(I'd Know You) Anywhere" their initial single release is given a smooth-soul rendition. Their show is smart. One changes a costume while the other is doing a solo number. The pacing is good and the feeling is as time goes on this duo will be totally together as a live performing team. As a writing team—well, let's face it—they're tops. **d.d.**

Vivian Reed

ST. MORITZ, NYC — In a successful wrap-up of a Vivian Reed PR tour, Atlantic Records hosted a party for this soul-lovely in the ballroom on Monday, November 12 in the p.m. The packed room partook of the refreshments and the deliveries of Vivian who has one helluva voice.

Her current Atco single, "I Didn't Mean To Love You" b/w "Save Your Love For Me" turned on the audience with a solid delivery. "If You're Ready," a Staple Singers smash, more than amply demonstrated her versatility in delivering material. The band gave less than outstanding support, but she has a voice that is certainly going to be heard from. Give this gal the right piece of material and production. She'll have plenty of ears bending her way. Vivian is a soul-cooker from the word go! **d.d.**

O'Jays Intruders Tavares Ripple

APOLLO THEATRE, NYC — Coming into the Apollo on the heels of the record-shattering performance of Al Green, one has to marvel at the success of this show; mainly because practically everyone in Harlem had just been to the Apollo. But, this points up the fact that the O'Jays have something going for them. They kept the Apollo humming during their stand; that also featured the Intruders, and, two up-and-coming acts in Tavares (Capitol) and Ripple (GRC).

The O'Jays are a super group. These three Phila. Int'l recording artists hail from Cleveland, Ohio. Eddie LeVert, Walter Williams and William Powell comprise the soul-swingin' O'Jays. When Eddie goes into, "You Are My Sunshine" it's a heart-stopper. Eddie gives it such a get-down reading it cuts one to the very inner-soul. "Wild Flower" and "Back Stabbers" are neatly packaged. From their latest LP, "Ship Ahoy", "Put Your Hands Together" is being readied as their new single release. The tune is given a rousing rendition from the group. "Love Train" still retains the element of freshness. It is one of those soul-dynamite tunes that lasts forever. The O'Jays appear to have a bright future for '74.

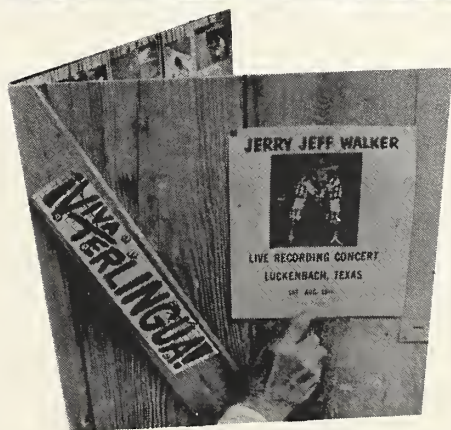
Another Phila. Int'l group, The Intruders precede the O'Jays on the bill. They do not let their audience down with such top favorites as, "I'll Always Love My Mama" and "I Wanna Know Your Name". Of course, with 4-acts on the bill, the opening acts are on time limitations. Nevertheless, this is a group to be reckoned with.

Tavares, making their initial New York Apollo appearance, consists of five brothers. The family name is Tavares. They hail from the Boston area where they performed and worked together as a unit for some eight years. "Check It Out" is the group's current big hit on Capitol Records. They have already begun to garner a legion of fans. Their performance is tight and a new single and an LP are on the way. They also do Marvin Gaye material to perfection.

Ripple, recording for the GRC Label out of Atlanta, also have a hit record in "I Don't Know What It Is, But It Sure Is Funky". This group also has the potential to remain on the scene for a long time to come. An excellent show! **d.d.**



VIVA TERLINGUA!



Produced by Michael Brovsky
A FREE FLOW PRODUCTION
In association with JERRY JEFF WALKER

Jerry Jeff Walker doesn't like studios and he doesn't much care for towns and he doesn't want a whole lot of people around when he's working.

That's why Jerry Jeff went to Luckenbach, Texas, to make his new album. There aren't any studios in Luckenbach (in fact, they had to use bales of hay for the baffles), and a ghost town isn't quite the same as a real town, and the only person who lives there is Hondo Crouch, and he's a good man.

So that's how and where VIVA TERLINGUA was made, and when you listen to it you know you're hearing music, pure and simple, because that's the only way Jerry Jeff likes it.

MCA-382

MCA RECORDS

E. H. Morris Sets B'way Musicals

NEW YORK — Buddy Morris, founder and president of Edwin H. Morris Music Company, is involved in a variety of up-coming theatrical projects with both established composers and several promising new writers assuring an active '73-'74 season for the veteran music firm.

The range of Morris projects is international with shows currently running or in preparation here and overseas. Sylvia Herscher, who directs the company's theatre department, detailed these activities.

"Grease," the long-running rock musical by Warren Casey and Jim Jacobs, has companies performing in Mexico, London and France as well as on Broadway and touring throughout this country. Also in Paris is "Hello Dolly" where the Jerry Herman score is a success. The Strouse & Adams show, "Applause," recently concluded a successful run in London and joining the activity there is the John Barry-Don Black version of "Billy Liar," which is in preparation and scheduled to begin rehearsals in Jan.

Several musicals are in preparation in New York. They include: "He Who Gets Slapped," produced by Barbara Schwei and Les Schecter with a score by Clint Ballard and Barbara Damoshak; "Gallery" with an Ed Kleban score; "Hunky Dory" with book by Ann Marie Barlow and score by Strouse and Adams; "Sextet" by Lee Goldsmith and Larry Hurwit; and "Annie" whose score is by Charles

RCA Classics

(Cont'd from p. 7)

ca, the Classic Movies of Humphrey Bogart and "Gone with the Wind," a full LP on Max Steiner's score for the classic film.

Traditional Classics

In a more traditional classical vein, Munves cites the success of the company's \$1.49 "Guess That Tune!" sampler in promoting a series of LP's tagged "100 Melodies the World Loves Best," which list in LP form (they are available on 8-track, too) at \$5.98. Munves' first project for RCA was a "Greatest Hits" classical concept with total sales of 250,000.

RCA's vaulted vaults of classical repertoire is another strong point in RCA's favor. Munves notes they contain performances by "one of a kind performers." "There are a lot of great artists around, but only one of the type represented in our vault catalog." Recently, the vaults have uncovered a five volume, 3-LP series of all Rachmaninoff recordings made by the pianist-composer at RCA from 1919 until his death in 1942; a new Caruso set features nine recordings never released before, as well as a Lawrence Melchior package containing 40 performances, about 1/3 of which are also getting exposure to the public for the first time.

Coming up is an interesting "contrast" idea that will couple a new recording of Dvorak's "New World" symphony by Leopold Stokowski and a 46-year-old version by Stokowski and the Philadelphia Orchestra, the maestro's first electrical recording.

'New Emphasis'

Munves is quick to point out that there is also an emphasis on new recordings at Red Seal. He said the division is in a position to formulate new programs that place the emphasis on new recordings. The company, in fact, is on the look-out for promising artists to bring to the division.

In the months ahead, Red Seal will offer a new version of "Tosca," starring Leontyne Price, "Eleanor Steber at the Continental Baths," generally a showcase for rock acts in New York, Eugene Ormandy and the Philadelphia Orchestra performing "Yellow River Concerto," a work from China (created by five Chinese composers), "Spaced-Out Bach" featuring harpsichordist Joseph Payne and Verde's "I Vespri Siciliani," starring Martina Arroya.

Strouse and Martin Charnin.

"R.J." (Rainbow Jones) with a score by Jill Williams, produced and directed by Gene Persson and starring Ruby Persson, follows its recent run in Washington, D.C. with an engagement in Boston beginning Dec. 8. A New York opening will follow the Boston stand.

Beginning in Jan. with initial showings in Texas, the Carolyn Leigh, Moose Charlap, Jule Styne, Betty Comden, Adolph Green "Peter Pan" is anticipating a new lease on theatrical life. NBC Entertainment Industries is re-vamping the show for arena productions and following the Texas introduction will be playing arena theatres in multiple locations.

Other musicals in various stages of development at Morris Music are "Olympian Games" by Barbara Damoshak and Kenneth Cavender ("Alice In Wonderland"), "Valentines Day" by Ron Cowen ("Summer Tree"), Seth Glassman and Saul Naishtat and a musical based on "Come Back Little Sheba" by Clint Ballard and Lee Goldsmith.

Film Projects

In the film area Morris is currently represented by the new Ingrid Bergman film, "From the Mixed Up Files of Mrs. Basil E. Frankweiler" from which "Claudia's Theme" is being recorded. Warner Brothers production of "Mame" scheduled for early Spring will have a new Jerry Herman song titled "Lovin' You" added to the score. Robert Preston sings it in the film.

Another facet of the Morris firm's involvement with dramatic music is an oratorio written by Gary William Friedman called "Celebration," Friedman, composer of "The Me Nobody Knows" unveiled his recent work at a performance at New York's Temple Israel on the Jewish holiday Simchas Torah which marks the end of the year-long reading of the sacred writings and serves as "Celebration's" theme.

In line with her continuing effort to involve writers from other media in the musical theatre, Ms. Herscher is working with "Love Story" author Erich Segal on a new musical project.

Mempro New Execs: Davis And Duncan

MEMPHIS — Marty Lacker, president of Mempro, Inc., has announced the appointment of Richard Davis as vice president of Mempro, Inc. and Diane Duncan as exec assistant to the president. Mempro specializes in record promo, in addition to promotion for publishers, public relations, publicity, production, and artists management. Lacker is also chairman of the Memphis and Shelby County Music Commission and exec director of Memphis Music Inc. Don Burt, who was formerly a co-owner of Mempro, is no longer associated with Mempro, Inc.



Davis

Ms. Duncan

SSR McCartney Rep

NEW YORK — Paul McCartney has named Solters/Sabinson/Roskin as national press reps for McCartney Music Inc.

Picker Plans 13 Pics As Indie Thru UA

NEW YORK — David Picker, former president of United Artists who recently entered the ranks of indie film production, has announced plans for 13 major films, all of which will be released by United Artists.

Picker's wide-ranging production program will start rolling in Jan. with three projects. The first will be "Lenny," the screen bio of Lenny Bruce, with Dustin Hoffman starring in the title-role. Marvin Worth is the producer and Bob Fosse the director. Picker will serve as executive producer. The picture about the controversial comedian-satirist will be filmed on location in the Miami area from a screenplay by Julian Barry.

"Juggernaut" is next of the Jan. schedule. Richard Harris will star, Richard Alan Simpson will produce and Brian Forbes will direct on location in London. Picker will be executive producer.

In May, he will fly to Nairobi in East Africa for the start of "Dangerfield Safari," starring Candice Bergen. Robert Halmi, who recently completed "Visit To A Chief's Son" for United Artists, will produce from a screenplay by Robert Boris. Picker

Brown Harmony, Pop Album Dir. Of Prod. Mgmt.

NEW YORK — Don DeVito, director of Columbia Records' product management, has announced the appointment of Jim Brown to director of Harmony and pop album product management. The appointment is effective immediately.

Brown will be responsible to DeVito for the planning, merchandising and new release coordination of Harmony Records, and the formulation and expedition of advertising and merchandising plans for assigned popular album artists.

Previously, Brown was associate director of Harmony and pop album product management. Before that, he was the national album promo manager, a position he held since coming to Columbia in 1968. Before joining Columbia, he was national album promotion manager at United Artists.

Image

(Cont'd from p. 10)

ing with Ross in creative services is Jeanne Theis, lately national director of publicity for Elektra Records. Ross and Theis also handle print and radio advertising, covering production and placement consultation, for several Image clients.

Ms. Newall was Director of Charts & Services for Britain's Music Week before joining Warner Bros. in England as assistant to Derek Taylor, director of special projects for the Warner-Elektra-Atlantic labels. She also handled promo and press coordination under Pandel on the precedent-setting Alice Cooper American tour of 1973, as well as the Alice Cooper European tour of 1972.

Directing client services for The Image Group in Los Angeles will be John Kiedis. A graduate of UCLA's film school, Kiedis has an extensive background in motion pictures and television, having been a screenwriter and production assistant at MGM, previous to which he was with Rogers, Cowan & Brenner public relations.

Iris Brown will act as a liaison between Pandel and various management and record company personnel. In addition, Ms. Brown will coordinate The Image Group's promotion for artists' tours. She has prior experience in public and artist relations for Atlantic Records as well as other public relations firms.

The Image Group's office in New York is located at 75 East 55th St.: Tele: (212) 421-6432; in Los Angeles, the address is c/o John Kiedis, 937 N. Palm Avenue, West Hollywood, Calif. 90069; Tele: (212) 657-1801.

will again function as exec producer.

The 10 other projects, in varying stages of preparation, include "Journey of the Oceanauts," to be directed by Douglas Trumbull and J. Lee Thompson; and "David Copperfield," a musical version of the Charles Dickens classic, for which Al Kasha and Joel Hirschhorn will write the music and script. These two productions were acquired from Arthur P. Jacobs' APJAC Productions, which recently delivered the "Tom Sawyer" and "Huckleberry Finn" film musicals to UA and Readers' Digest.

Also on Picker's agenda is the film version of Herb Gardner's play, "The Goodbye People," which Picker will make in partnership with director Bob Fosse; an untitled musical set in the 1940's, with a story line by Stephen Sondheim and Anthony Perkins, and directed by Michael Bennett, making his debut in the feature film area; "The Night of Watching," an Elliott Arnold novel, which Picker has optioned to be filmed under the direction of Sam Peckinpah and "Ghetto Man," a suspense comedy featuring the War rock group. Other projects are: "Jungle Book," a live action version of Rudyard Kipling's classic, to be filmed in association with Halmi and Thomas Baum; the film version of Friedrich Duerrenmatt's novel, "Quarry;" "Men and Angels" by Robin White, and a projected film now being developed by Ken Shapiro, a young actor-writer regarded by Picker as a major new talent.

Picker is launching his career in indie production just a month after he resigned from United Artists, where he has served as President for four years. He had joined the company in 1956, and subsequently filled a number of increasingly important exec posts in sales-promo liaison, music, production and administration. He had been promoted to vice president, executive vice president and finally president and chief exec officer before leaving the company this fall.



Ms. Feuerstein

DeNave

(Cont'd from p. 10)

will report directly to Sheryl Feuerstein.

To meet with the ever-growing interest and popularity of country music and the Nashville music scene, International Media Associates is working in association with G. Hill and Company in Nashville, Tennessee. Gail Hill, head of the organization in Nashville, has been working in cooperation with Connie De Nave Public Relations for several months.

In New York, the next month and a half will be used to familiarize the media with the new company and to re-orientate it with the company's new procedures. In January, a new logo, stationery, and the installation of the specially designed communication machinery will be put into use.

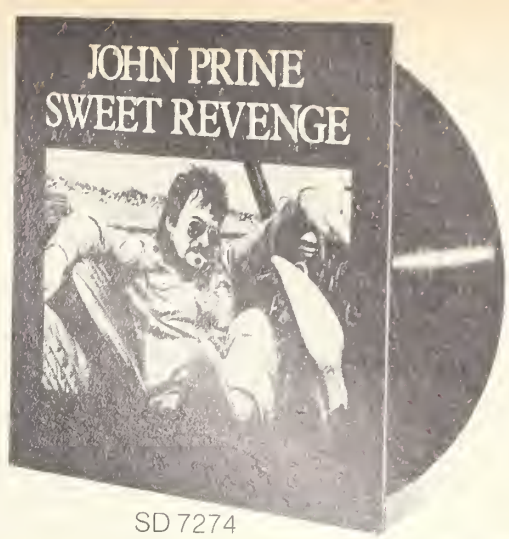
In the past, Connie De Nave played an instrumental part in the initial publicity campaigns of Dick Clark's American Bandstand, Fabian, Dion and The Belmonts, Chubby Checker, The Rolling Stones, Herman's Hermits, Wayne Fontana and The Mindbenders, The Yardbirds, Freddie and The Dreamers, The Dave Clark Five, Ten Years After, Black Sabbath and The Moody Blues.

Projections for the future include possible offices in England, Germany, France and Japan.

**"Sweet Revenge."
The third album by the most respected
new artist in America, John Prine.**

The incomparable artistry of John Prine showcased in a vast variety of moods ranging from irony to humor to compassion. Eleven new John Prine songs containing the originality and intelligence that make John Prine, the performer and writer, universally acclaimed.

**"Sweet Revenge,"
John Prine's extraordinary new album is on
Atlantic Records and Tapes.**



SD 7274





GOLDEN 'IMAGINATION'—The opening of Gladys Knight & The Pips at the Waldorf Astoria's Empire Room was a hit. The Buddah Records recording artists got a standing-ovation before retiring to the Hilton Room to celebrate their success with a champagne party. At the party, Gladys Knight & The Pips were presented with their first two gold records on the Buddah label: the million-selling single "Midnight Train To Georgia" and their recently certified gold album Imagination. Seen here on the stage of the Hilton Room during the presentation are: (left to right) Buddah v.p.'s Cecil Holmes and Lewis Merenstein, 'Pip' William Guest, Gladys Knight, Buddah v.p. Ron Weisner, Art Kass, president of The Buddah Group, 'Pips' Edward Patten and Merald Knight, and Sid Seidenberg, president of S.A.S. Inc., who manages the group.

Funky Promotes Single By McCoy

ROCHESTER — Pete Mortiselli of Funky Records, based at 17 Robin St. in Rochester, reports a varied merchandising campaign on a single by Boyd McCoy called "Locomotive Woman," due for release this week (20).

The artist's single will be spotlighted on 24 outdoor signs in the city. The label has also taken \$5000 in radio ad time on behalf of the release. In addition, four models will handout promo items in shopping plazas and malls.

Atlantic Inks Canned Heat

NEW YORK — Jerry Wexler, executive vice president of Atlantic Records, has announced that he has concluded negotiations with Skip Taylor, manager of Canned Heat, and has signed the group to Atlantic.

Wexler arranged for Canned Heat to record in Muscle Shoals, and the resulting album is called "One More River to Cross." It was produced by Barry Beckett and Roger Hawkins.

Calello In NY

NEW YORK — Charlie Calello has returned to the New York music scene. He recently arranged a session for Bob Crewe here, and on Nov. 28, he starts arranging a Jerry Vale album for Columbia. He has just arranged a Frito's Potato Chips commercial for Steve Bedell of the Wes Farrell Organization. He's just done spots for Certs and Am Trak for Arnold Eidus, vice president in charge of music, at Ted Bates & Co., Inc.

Sherman Works On O'Connor P.A.

NEW YORK — Joe Sherman, conductor/composer, has left for Hollywood, where he finishes scoring and conduct-

Sallie Blair Back In East

NEW YORK — Sallie Blaire made her first east coast appearance in five years on Nov. 16-17 at the Playboy Club at Great Gorge in McAfee, New Jersey, announced her manager Sid Seidenberg.

She opened Hugh Hefner's new Playboy Club in Los Angeles to a celebrity-studded crowd last Aug.

Recording plans are being negotiated with a major label, a foreign tour is being planned, and a movie offer is currently being considered, according to Seidenberg.

ing Carroll O'Connor's appearance Nov. 22-25 at Harrah's in Lake Tahoe.



HAPPY 'HEARTBEAT'—Russ Regan, left, president, 20th Century Records, congratulates L.E.G. Records president, Chuck Laufer, and 14-year-old Tony DeFranco on the label's first release—and million seller—"Heartbeat It's a Lovebeat," by the DeFranco Family during festivities following RIAA certification of the single. The DeFrancos record for L.E.G. which distributes through 20th.



THANK YOU KINDLY — Outgoing MOA president Harlan Wingrave was busy Sunday night handing out JB awards to several artists' representatives. Pictured with Wingrave (top row l.): Bell Records' Gordon Bossin accepting Record of the Year Award for "Tie a Yellow Ribbon", and (r.)

Larry Baunach, Dot vice president accepting Donna Fargo's JB award as Country Artist of the Year; (Second row): Capitol Records' Dennis White receives Helen Reddy's award for Artist of the Year and (r.) Hirsh de la Viez gets Roberta Flack's prize for Soul Record of the Year, "Killing Me Softly With His Song"; (Third row l.): Commemorative Merit Award for Columbia Records goes to firm's jukebox product coordinator Ron Braswell, and (r.) RCA is presented with an MOA Merit Award; (Bottom): Monument's Boots Randolph receives his Merit Award from Wingrave and Fred Granger, executive vice president of MOA.

Jerry Lee Lewis, Jr. Dies In Auto Crash

CHICAGO — Funeral services were held Thurs., Nov. (15) in Faraday, Louisiana for Jerry Lee Lewis, Jr., who was killed in an automobile accident 2 days earlier in Hernando, Mississippi. Lewis was the son of Rock and Country singer Jerry Lee Lewis.

According to Mississippi Highway Patrol, the nineteen year-old Lewis was driving his Jeep home to Memphis while towing his Pontiac GTO, which he had just picked up from a repair shop in Hernando. Lewis apparently took a curve in the road too wide and the GTO swung around and hit the guardrail, throwing the Jeep out of control. Lewis was killed immediately. No one else was hurt in the accident.

Kass At Buddah

(Cont'd from p. 9)

were the signing of the Sussex label distribution agreement, and the agreement with the producers of the movie "Super Fly," setting up Curtis Mayfield's involvement as the writer and performer of the score, and assuring that the soundtrack would be distributed by The Buddah Group on the Curtom label.

"Looking toward the future, "Kass stated," there are a number of advantages in running the company myself, among them will be that people on the outside as well as the employees will find it more expeditious to deal with a single executive. I feel, furthermore, that Buddah has one of the finest staffs in the entire industry, and my plans for the immediate future are to broaden the responsibilities of the key people in the company.

"The momentum of the company is really at an all-time high," he concluded. "The recent string of gold albums and singles marks a consolidation of our position. My intent is to maintain this momentum at the fullest."

NARAS Meet

(Cont'd from p. 9)

jockeys more leeway in the programming of their shows. He also noted that "radio was designed by the government to inform and educate the public. But you can't expect radio to explain the four-letter word to the world."

Marty Thau, manager of the New York Dolls, insisted that many problems relating to relationships between record companies and buyers are created "because record company executives don't relate to their audiences." He reasoned that if artists wish to exercise full freedom of expression, their companies should back them completely, a subject that drew diverse comments from both the panel and the audience which also dwelled on subjects like taste, rearing of children and the changing mores of today's society.

Ms. Ono mollifying philosophical comment, offered near the close of the session, seemed to bridge the gap between proponents of complete freedom of expression and those calling for more restraint. "We are all guilty of exploiting one another," she said. "What we really need to do is to learn to appreciate each other"

Phonogram

(Cont'd from p. 7)

Jack Lewerke, executive vice president of record merchandising. The firm already handles several smaller record lines in both southern and central California.

The initial consolidation in June came about after an intensive investigation by both Phonogram and Malverne into the logistics of servicing the entire New England/New Jersey area from New York. The investigation showed overnight service from New York to be virtually 100% effective, the label concluded.

Cash Box — November 24, 1973

BRAND NEW

Joe Williams "Live" (Fantasy 9441)
The return to records of the great jazz vocalist in a new showcase LP produced by Nat Adderley and David Axelrod and recorded at a live party session at Fantasy's Berkeley studios.

JOE WILLIAMS LIVE

Mississippi (Fantasy 9438)
The American debut of one of the top groups of Australia. Contemporary rock, music for the airwaves and the home, designed for Top 40 and instant airplay.

Mississippi

Funk Inc. "Superfunk" (Prestige 10071)
Their association with producer David Axelrod opens new vistas for this powerful group that will take them far beyond even their previous achievements.

Redwing "Take Me Home" (Fantasy 9439)
The new LP by the group that set the Rolling Stone critics to dancing. Original material performed with excitement, warmth, and lots of class.

REDWING

Merl Saunders/
Jerry Garcia/
John Kahn/Bill Vitt
"Live at Keystone" (Fantasy 79002)
The best good time San Francisco group recording in a super-groovy location with Garcia's vocals and guitar featured. A specially priced two-record set.

LIVE
CREEDENCE
CLEARWATER
REVIVAL

Creedence Clearwater Revival
"Live in Europe" (Fantasy CCR-1)
The first live recordings by the group as a trio, from their historic 1971 European tour. A specially priced two-record set.

EUROPE

Sonny Rollins "Horn Culture" (Milestone 9051)
This is an event in contemporary music as is every new recording by the master saxophonist and winner of the 1973 Down Beat Critics' Poll, 1973 Down Beat Readers' Poll and elected to the Down Beat Hall of Fame, 1973. Rollins at his best, playing his own music in his own sweet way.



CashBox Top 100 Albums

1	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	2	35	CRAZY EYES PDCD (Epic KE 32354)	37	67	MOTT MOTT THE HDOPLE (Columbia KC 32425)	67
2	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	1	36	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VI)	63	68	THE POINTER SISTERS (Blue Thumb 48) (Famous)	66
3	LIFE & TIMES JIM CROCE (ABC AB X 769)	3	37	PAPER ROSES MARIE OSMOND (MGM 1-4609)	38	69	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	73
4	QUADROPHENIA WHO (MCA MCA2-1004)	12	38	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	40	70	FANTASY CAROLE KING (Ode SP 77018) (Dist: A&M)	61
5	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	20	39	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	41	71	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	78
6	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	4	40	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE (Columbia KC 3245D)	51	72	HANK WILSON'S BACK, VOL. 1 (Shelter SW 8923) (Dist: Capitol)	49
7	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	5	41	BOWIE PINUPS DAVID BOWIE (RCA APL1-0291)	69	73	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	48
8	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	19	42	TRES HOMBRES Z.Z. TOP (Landon PS 631)	42	74	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	79
9	THE JOKER STEVE MILLER (Capitol 1125)	14	43	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	10	75	A DRAMATIC EXPERIENCE DRAMATICS (Volt VOS 6019)	90
10	CYAN THREE DOG NIGHT (Dunhill DSX 50158)	13	44	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	31	76	FOR EVERYMAN JACKSON BROWNE (Asylum SD 5067)	93
11	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-5D140)	11	45	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	22	77	JOURNEY' END MATTHEW FISHER (RCA APL1-0195)	77
12	SWEET FREEDOM URIAH HEPP (Warner Brothers BS 2724)	15	46	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	34	78	ECSTASY OHIO PLAYERS (Westbound W 2021) (Dist: Chess)	52
13	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	16	47	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 32460)	46	79	MAIN STREET PEOPLE FOUR TOPS (ABC 5D144)	53
14	TIME FADES AWAY NEIL YOUNG (Warner Bros. MS 2151)	18	48	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	64	80	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	91
15	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	6	49	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia)	50	81	STONE GON BARRY WHITE (20th Century T-423)	148
16	WAKE OF THE FLOOD GRATEFUL DEAD (Grateful Dead GD-01)	21	50	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	57	82	MOONDOG MATINEE THE BAND (Capitol SW-11214)	108
17	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	9	51	MARIA MULDAUR (Reprise MS 2148)	56	83	SIDE 3 RASPBERRIES (Capitol SMAS 112200)	54
18	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	7	52	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	32	84	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	104
19	3+3 ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	8	53	I'M A WRITER,, NOT A FIGHTER GILBERT O'SULLIVAN (London/MAM 7)	55	85	NOW & THEN CARPENTERS (A&M SP 3519)	75
20	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	24	54	FIRST DAVID GATES (Elektra 75066)	62	86	BLACK & BLUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407)	142
21	HALF-BREED CHER (MCA 2104)	23	55	JUST OUTSIDE OF TOWN MANDRILL (Polydor PD 5059)	58	87	FOREIGNER CAT STEVENS (A&M SP 4391)	81
22	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	17	56	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	68	88	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238)	89
23	FULL MOON KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	25	57	BERLIN LOU REED (RCA APL1-0207)	60	89	DEODATO 2 (CTI 6029)	84
24	JOY ISAAC HAYES (Stax/Enterprise 5007)	30	58	THE BEST OF BREAD (Elektra EKS 75056)	47	90	BEGINNINGS ALLMAN BROTHERS BAND (Atco SD 2-805)	101
25	CHICAGO VI (Columbia KC 32400)	27	59	HAT TRICK AMERICA (Warner Bros. BS 2728)	71	91	SOMETHING ANYTHING TDD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.)	102
26	MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol)	59	60	HEARTBEAT, IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TDNY DEFRANCO (20th Century T 422)	65	92	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	97
27	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	29	61	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON (A&M SP 3526)	72	93	BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS BARBRA STREISAND (Columbia KC 32655)	126
28	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	28	62	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	74	94	 LED ZEPPELIN (Atlantic SD 7208)	83
29	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	36	63	MY MARIA B. W. STEVENSON (RCA APL1 0088)	44	95	WITNESS SPDOKY TOOTH (Island SW-9337) (Dist: Capitol)	107
30	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	39	64	OVER-NITE SENSATION THE MOTHERS (Discreet/Warner Bros. MS 2149)	87	96	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	86
31	DELIVER THE WORD WAR (United Artists UA-LA 128F)	26	65	SONG FOR JULI JESSE COLIN YOUNG (Warner Bros. 2734)	7D	97	IT'S LIKE YOU NEVER LEFT DAVE MASDN (Columbia KC 31721)	172
32	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 5D160)	33	66	NEW YORK DOLLS (Mercury SRM 1-675)	45	98	MYSTERY TO ME FLEETWOOD MAC (Warner Bros. MS 2158)	110
33	ON THE ROAD TRAFFIC (Island SMAS 9336) (Dist: Capitol)	43				99	CALL ME AL GREENE (Hi XSHL 32077) (Dist: London)	94
34	ERIC CLAPTON'S RAINBOW CONCERT (RSO 877) (Dist: Atlantic)	35				100	ANTHOLOGY/10TH ANNIVERSARY SPECIAL TEMPTATIONS (Motown 782A3)	76

TOP 100 Albums

101 TO 175

- | | | |
|-----|--|-----|
| 102 | SUMMER (THE FIRST TIME)
BOBBY GOLDSBORO (United Artists 459-L) | 103 |
| 103 | THE BEST OF PROCOL HARUM
(A&M SP-4401) | 105 |
| 104 | BACHMAN-TURNER OVERDRIVE
(Mercury SRM 1-673) | 106 |
| 105 | LADIES INVITED
J. GEILS BAND (Atlantic SD 7286) | — |
| 106 | MADE IN JAPAN
DEEP PURPLE (Warner Bros. 2701) | 82 |
| 107 | RAINBOW
NEIL DIAMOND (MCA 2103) | 80 |
| 108 | PASSION PLAY
JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.) | 95 |
| 109 | TOUCH ME IN THE MORNING
DIANA ROSS (Motown M772) | 98 |
| 110 | DESPERADO
EAGLES (Asylum SD 5068) | 85 |
| 111 | SIMON & GARFUNKEL'S GREATEST HITS
(Columbia KC 31350) | 119 |
| 112 | SLADEST
SLADE (Reprise MS 2173) | 113 |
| 113 | GODSPELL
MOTION PICTURE SOUNDTRACK (Bell 1118) | 114 |
| 114 | FULLY EXPOSED
WILLIE HUTCH (Motown M78VI) | 115 |
| 115 | TALKING BOOK
STEVIE WONDER (Tamla 319) (Dist: Motown) | 118 |
| 116 | HIS CALIFORNIA ALBUM
BOBBY BLUE BLAND (Dunhill DSX 50163) | 137 |
| 117 | CLOSER TO IT!
BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI 0140) | 96 |
| 118 | LYNYRD SKYNYRD
(Sounds Of The South 363) (Dist: MCA) | 134 |
| 119 | SOLITAIRE
ANDY WILLIAMS (Columbia KC 32383) | 130 |
| 120 | 10 YEARS GONE
JOHN MAYALL (Polydor PD 3005) | 121 |
| 121 | BEST OF THE ANDREWS SISTERS
(MCA 2-4024) | 124 |
| 122 | HIGH ON THE HOG
BLACK OAK ARKANSAS (Atco SD 7035) | 133 |
| 123 | CURTIS IN CHICAGO
CURTIS MAYFIELD & FRIENDS (Curton CRS 8018) | 135 |
| 124 | SPECTRUM
BILLY COBHAM (Atlantic SD 7268) | — |
| 125 | IAN THOMAS
(Janus 3058) | 128 |
| 126 | DREAMS ARE NUTHIN' MORE THAN WISHES
DAVID CASSIDY (Bell 1132) | 131 |
| 127 | LAI D BACK
GREGG ALLMAN (Capricorn CP 0116) (Dist: W.B.) | — |
| 128 | WILD & PEACEFUL
KOOL & THE GANG (De-Lite DEP 20113) | 138 |
| 129 | 1967-1970
THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 122 |
| 130 | BARNSTORM
JOE WALSH (Dunhill DSX 50130) | 132 |
| 131 | BELLY UP
DR. HOOK & MEDICINE SHOW (Columbia KC 32270) | 125 |
| 132 | WAR OF THE GODS
BILLY PAUL (Phila. Int'l KZ 32409) | — |
| 133 | TO KNOW YOU IS TO LOVE YOU
B. B. KING (ABC ABCX 794) | 88 |
| 134 | I AM WOMAN
HELEN REDDY (Capitol ST 1168) | 100 |
| 135 | THE PARTRIDGE FAMILY BULLETIN BOARD
PARTRIDGE FAMILY (Bell 1137) | 146 |
| 136 | TAKIN' MY TIME
BONNIE RAITT (Warner Bros. 2729) | 140 |
| 137 | 2000 AND THIRTEEN
CARL REINER & MEL BROOKS (Warner Bros. BS 2741) | 139 |
| 138 | COUNTDOWN TO ECSTASY
STEELY DAN (ABC ABCX 779) | 123 |
| 139 | LIFEBOAT
SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol) | 92 |
| 140 | WORLD OF IKE & TINA TURNER
(United Artists LA 064-62) | 143 |
| 141 | BEST OF THE DOORS
(Elektra EQ 5035) | 129 |
| 142 | NEW BEGINNINGS
MORGANA KING (Paramount PAS 6067) | 145 |
| 143 | HYMN OF THE SEVENTH GALAXY
CHICK COREA (Polydor PD 5536) | — |
| 144 | I'M COMING HOME
JOHNNY MATTHIS (Columbia KC 32435) | 163 |
| 145 | IT HURTS SO GOOD
MILLIE JACKSON (Spring) (Dist: Polydor) | 147 |
| 146 | GIMME SOMETHING REAL
ASHFORD & SIMPSON (Warner Bros. 2739) | 152 |
| 147 | THE HOLLIES' GREATEST HITS
THE HOLLIES (Epic KE 32061) | 149 |
| 148 | CAN YOU FEEL IT
LIGHTHOUSE (Polydor PD 5056) | 150 |
| 149 | HOME TO MYSELF
MELISSA MANCHESTER (Bell 1123) | 144 |
| 150 | AEROSMITH
(Columbia KC 32005) | 151 |
| 151 | EARLY ALLMAN
ALLMAN JOYS (Dial 6005) (Dist: Mercury) | 154 |
| 152 | IT'S BEEN A LONG TIME
NEW BIRTH (RCA APLI-0285) | 162 |
| 153 | MARY STUART
(Bell 1133) | 153 |
| 154 | BURNS' & SCHREIBER'S PURE B S!
BURNS & SCHREIBER (Little David LD 1006) (Dist: Atlantic) | 155 |
| 155 | FOCUS LIVE AT THE RAINBOW
FOCUS (Sire SAS 7408) (Dist: Famous) | 165 |
| 156 | SONNY & CHER LIVE IN LAS VEGAS, VOL. 2
(MCA MCA2-8004) | 157 |
| 157 | YEAH
BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell) | 161 |
| 158 | ROCK 'N ROLL BABY
THE STYLISTICS (Avco AV-11010) | — |
| 159 | FOURSIDER
HERB ALPERT—TIJUANA BRASS (A&M SP 3521) | 160 |
| 160 | SUMMER BREEZE
SEALS & CROFTS (Warner Bros. 2629) | 159 |
| 161 | ATTEMPTED MOUSTACHE
LONDON WAINWRIGHT III (Columbia KC 32710) | — |
| 162 | ABOUT US
STORIES (Kama Sutra 2068) (Dist: Buddah) | 99 |
| 163 | ALLRIGHT ON THE NIGHT
TUCKY BUZZARD (Passport/Famous 0598) | 164 |
| 164 | UNsung HEROES
CRUSADERS (Chisa BTS 6007) (Blue Thumb) | 168 |
| 165 | IT ALL COMES BACK
PAUL BUTTERFIELD'S BETTER DAYS (Bearsville BR 2170) (Dist: W.B.) | 170 |
| 166 | PLAYIN' FAVORITES
DON MCLEAN (United Artists UA-LA161-F) | — |
| 167 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KF 13584) | 136 |
| 168 | REUNION IN CENTRAL PARK
ORIGINAL BLUES PROJECT (MCA MCA2-8003) | 169 |
| 169 | GATO CHAPTER ONE: LATIN AMERICA
GATO BARBIERI (Impulse AS-9248) (Dist: ABC) | 174 |
| 170 | THE DELLS
THE DELLS (Cadet CA 50046) (Dist: Chess) | 173 |
| 171 | BOULDERS
ROY WOOD (United Artists UA-LA168-F) | — |
| 172 | I AM A SONG
CLEO LAINE (RCA LPLI-5000) | — |
| 173 | FM LIVE
CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous) | — |
| 174 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 141 |
| 175 | TATTOO
RORY GALLAGHER (Polydor PD-5539) | — |

CashBox R & B TOP 70

- | | | | | | | | | | | | |
|----|--|----|----|--|----|----|--|----|----|---|----|
| 1 | THE LOVE I LOST
Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533) | 1 | 18 | STONED TO THE BONE
James Brown (Polydor 14210) | 29 | 35 | GET IT TOGETHER
Jackson Five (Motown 1277) | 19 | 53 | YOU'RE SWEET, YOU'RE FINE
Tomorrow's Promise (Capitol 3695) | 56 |
| 2 | SPACE RACE
Billy Preston (A&M 1463) | 3 | 19 | (WRAPPED UP) IN YOUR WARM AND TENDER LOVE
Tyrone Davis (Dakar 4526) | 21 | 36 | HURTS SO GOOD
Millie Jackson (Spring 139) | 15 | 54 | I'M THE MIDNIGHT SPECIAL
Clarence Carter (Fame XW 330-W) | 59 |
| 3 | IF YOU'RE READY
The Staple Singers (Stax 0179) | 8 | 20 | LIVING FOR THE CITY
Stevie Wonder (Tamla 54242) | 26 | 37 | I FOUND SUNSHINE
Chi-Lites (Brunswick 55503) | 40 | 55 | DO YOU HAVE THE TIME
The Younghearts (20th Cent. 2054) | 58 |
| 4 | CHEAPER TO KEEP HER
Johnnie Taylor (Stax 0176) | 2 | 21 | RIVER
Joe Simon (Spring 141) | 27 | 38 | SOMEBODY'S BEEN ENJOYING MY HOME
Don Covay (Mercury 73430) | 42 | 56 | I MISS YOU
The Dells (Cadet 5700) | 67 |
| 5 | ROCKIN' ROLL BABY
Stylistics (Avco 4625) | 7 | 22 | ALL THE WAY DOWN
Etta James (Chess 2144) | 23 | 39 | I DON'T KNOW WHAT IT IS
Ripple (GRC 1004) | 41 | 57 | JUNGLE BOOGIE
Kool & The Gang (De-Lite 559) | — |
| 6 | YOU'RE A SPECIAL
Diana Ross & Marvin Gaye (Motown 1280) | 5 | 23 | SWEET UNDERSTANDING LOVE
Four Tops (Dunhill 4366) | 24 | 40 | BOTH ENDS AGAINST THE MIDDLE
Jackie Moore (Atlantic 2989) | 44 | 58 | LOVE CHAIN
Candi Staton (Fame 328) | 62 |
| 7 | MIDNIGHT TRAIN TO GEORGIA
Gladys Knight & The Pips (Buddah 383) | 4 | 24 | SMARTY PANTS
First Choice (Philly Groove 179) | 28 | 41 | IT'S ALL OVER
Independents (Wand 11263) | 46 | 59 | SOFT SOUL BOOGIE
Wilson Pickett (RCA APBO 0174) | 63 |
| 8 | THIS TIME I'M GONE FOR GOOD
Bobby Bland (Dunhill 4369) | 10 | 25 | ME AND BABY BROTHER
War (UA XW350W) | 30 | 42 | THE BEST YEARS OF MY LIFE
General Crook (Wand 1126) | 43 | 60 | LOVE IS SUCH A GOOD THING
Fessor Funk (Roxbury 0076) | 61 |
| 9 | NEVER, NEVER GONNA GIVE YA UP
Barry White (20th Cent. 2058) | 11 | 26 | COME LIVE WITH ME
Ray Charles (Crossover 973) | 31 | 43 | BABY COME CLOSE
Smokey Robinson (Tamla 54239) | 45 | 61 | KNOW WHAT YOU'RE DOING WHEN YOU LEAVE
Roshell Anderson (Sunburst 523) | 65 |
| 10 | SOME GUYS HAVE ALL THE LUCK
Persuaders (Atco 6943) | 12 | 27 | FOR YOUR LOVE
Gwen McCrae (Cat 1989) | 33 | 44 | NUTBUSH CITY LIMITS
Ike & Tina (UA XW 298 W) | 22 | 62 | WHAT CAN I TELL HER
Timmy Thomas (Glades 1717) | 66 |
| 11 | I WANNA KNOW YOUR NAME
Intruders (Gamble ZS7-2508) | 14 | 28 | COME LAY SOME LOVIN' ON ME
Margie Josephs (Atlantic 2988) | 34 | 45 | GET INVOLVED
George Soule (Fame XW 302 W) | 37 | 63 | FRISKY
Sly & The Family Stone (Epic 5-11060) | — |
| 12 | COME GET TO THIS
Marvin Gaye (Tamla 54241) | 17 | 29 | STORMY MONDAY
Latimore (Glades 1716) | 32 | 46 | CAN THIS BE REAL
Natural Four (Curton 1990) | 55 | 64 | GIVE ME JUST ANOTHER DAY
Miracles (Tamla 54240) | — |
| 13 | FUNKY STUFF
Kool & The Gang (De-Lite 557) | 6 | 30 | LIVIN' FOR YOU
Al Green (Hi 2257) | 53 | 47 | FOR THE GOOD TIMES
Seventh Wonder (Abet 9454) | 51 | 65 | SUPER ROD
Crown Heights Affair (RCA APBO 023) | 68 |
| 14 | SHOW AND TELL
Al Wilson (Rocky Road 30070) | 25 | 31 | KEEP ON TRUCKIN'
Eddie Kendricks (Tamla 54238-F) | 13 | 48 | DOIN' WHAT COMES NATURALLY
Charles Wright (Dunhill 4364) | 49 | 67 | SUNSHINE LADY
Willie Hutch (Motown 1282) | — |
| 15 | CHECK IT OUT
Tavares (Capitol 3674) | 9 | 32 | I'VE GOT TO USE MY IMAGINATION
Gladys Knight & The Pips (Buddah 393) | 54 | 49 | Njia (STREET) WALK
Fatback Band (Perception 540) | 50 | 68 | WHAT DO YOU WANT ME TO DO
Lou Courtney (Epic 5-11062) | 69 |
| 16 | HAVING A PARTY
Ovations (MGM 14623) | 16 | 33 | IF YOU DON'T GET IT THE FIRST TIME
Fred Wesley & The J.B.'s (People 627) | 18 | 50 | I'M A WINNER NOW
Executive Suite (Babylon 1109) | 52 | 69 | POWER OF LOVE
Jerry Butler (Mercury 73443) | — |
| 17 | FELL FOR YOU
Dramatics (Volt 4099) | 20 | 34 | UNTIL YOU COME BACK TO ME
Aretha Franklin (Atlantic 2995) | 47 | 51 | MANGO MEAT
Mandrill (Polydor 14200) | 60 | 70 | IT'S SO NICE
Sam Russell (Playboy 90031) | 70 |
| | | | | | | 52 | HEAD TO THE SKY
Earth, Wind & Fire (Columbia 4-45953) | 64 | | FEEL GOOD
Rufus (ABC 11394) | — |



**THE APOLLO
THEATRE**

Thanks

**AL
GREEN**

*and the
PEOPLE OF HARLEM
for the*

**BIGGEST
APOLLO
BOX OFFICE
EVER**

Exceeding the old box-office
record by \$25,000 with
no increase
in ticket price

Biggest Week In It's History

Al Green Does His Thing



AL GREEN CONQUERS NEW YORK—Al Green came to New York City and conquered all. Green spent a full week headlining at Harlem's prestigious Apollo Theatre and every show drew SRO houses. In fact, Robert Schiffman, the owner-General Manager of the Apollo, said, "Al Green set the all-time Apollo box office record during his appearance here during November 2 to 8." During this week, Al performed an incredible 17 shows at the Apollo—all of which included debut live performances of his new single, "Livin' For You"—and on the last night he was surprised onstage by a presentation of a plaque and photos awarded to him for his service to Harlem community youth. It seems the Hi/London Records artist had on past visits to New York slipped away to counsel underprivileged youth of the area, without even letting his management know. Al considers the Apollo his home and the fans welcomed him.

For that matter, during the hectic week at the Apollo which included visits to all local radio stations with London promotion people, Al found time to continue his humanitarian ventures with a full-blown concert at the dockside Federal House of Detention in lower Manhattan before an enraptured, boogying-in-their-seats audience of 250 inmates (see photo). And for this concert, no expense or effort was spared, as Al brought along his entire band and performed a complete, specially programmed set for the institution's inmates. The delighted and appreciative audience presented Al with a hand-painted card that promised "Peace in the star, Love in the grass" and a book of poems. Green humbly thanked the inmates and afterwards noted that the reason for the concert was simply, "They're locked up and can't get out, but I can get in."

'Pepper Box' Hit In France Goes To Event Records

NEW YORK CITY — Polydor distributed Event Records announces the acquisition of the record "Pepper Box" by the Peppers from the European company Sirocco Records. The single, currently the number one record in France and Belgium had triggered a world wide bidding spree as a result of its success in Europe and after an intensive negotiating session, Event bagged the master for the U.S. market and is already in the process of rush releasing it.

G. Greene To Spring



NEW YORK — Garland Greene has just signed a long term recording contract with Spring Records, as shown above with label principals Roy and Julie Rifkind. Greene has been constantly represented on the charts, and has had a million selling disc with Jealous Kind of Fellow.

He Didn't Know (He Kept on Talking), Greene's new single for Spring ships this week, while the artist is in the studio completing tracks for an album with producer Brad Shapiro. The album is expected to be ready for release after the first of the year. Spring Records are distributed by Polydor Incorporated.

Johnnie Taylor Dallas 'Homecoming'

DALLAS — "Johnnie Comes Singing Home" will be the theme of a five-day homecoming here for Stax recording artist Johnnie Taylor, who is giving Dallas a concert and a series of other appearances to thank his home community for their support.

Beginning Nov. 14, Taylor will lead a band of musicians into Dallas, winding in a concert on Nov. 18 at the Dallas Memorial Auditorium.

Appearing with Taylor will be the Rev. Jesse Jackson and Stax star Rufus Thomas, with artists Millie Jackson, the Ovations and Syl Johnson booked into the special concert.

Civic festivities will fill the several days leading up to the concert. Taylor will perform much of the music from his Stax album "Taylored in Silk."

Magic From Marlena



The occasion was the sensational opening at L.A.'s Lighthouse, west coast jazz mecca, by Blue Note's sultry songstress, Marlena Shaw.

Shown congratulating Marlena after her performance is Michael Stewart, President of United Artists Records.

R & B INGREDIENTS—Jim (Soul Personality Plus) Gates, most recently the MD at KWK in St. Louis, is now filling the 6 to 10 p.m. slot at **WCHB (Detroit)** Our Best Wishes to Jim . . . **Donny Brooks (WLOK, Memphis)** at the station 6-months has been slowly but surely putting the station on the map. The latest (July-August—PULSE from table 2) results show that WLOK is Number 2 in three time slots (10-3 p.m., 3-7 p.m., and 7-12 midnight) a great job for a station that is 1000 Watts in daytime and 250 Watts at night. Congrats to Donny . . . Effective November 19, **Station WGLD-FM**, is starting a new programming format. The 50,000 Watt 24-hour station, according to program director, **Rudy Runnells** and general manager, **Ronald K. Craven**, is being programmed for adults as the black alternative to R&B, featuring the entire black musical experience; soul, rock, Jazz, Gospel, Blues & Ballads, Caribbean and African music. Shortly after the first of the year the call letters are expected to be changed to **WBMX (Black Musical Experience)** . . . **Al Green**, recently closing at the Apollo Theatre, set an all-time **Box Office** record with a smashing performance . . . **Sarah Dash, Nona Hendryx** and **Patti LaBelle (LaBelle)** go into the Apollo, Nov. 16th, **Mandrill** is headlining . . . **Lamont Dozier (ABC)** has a new single with the label, "Trying To Hold On To My Woman" and it just could hold on the way to lots of chart activity . . . **Dorothy Norwood**, gospel famer, is now on the R&B scene with a terrific reading of, "There's Got To Be Rain In Your Life" on the **GRC** label . . . The **5-Satins** are in the recording studio again and are expected to have product out shortly on the **Don Kirschner Label** . . . **David Harris** has signed with **Pleasure Records**, according to general manager **Rick Beeiwess**. David's initial release, "The Moments" which he also arranged and conducted, was produced by **Lucien Farrar** and co-producer **Joey Day**. The single is due the end of this month . . . We hear through the grapevine that **WBLS-FM**, located in the New Orleans area, is beginning to cook. **Shelley Pope** at the music helm is highly responsible. . . **Frank Hallison (WABQ, Cleveland)** started something when he came up with the "Great School Spirit Contest" designed for the kids in Cleveland and the response was overwhelming. Details will appear in **CB's** future issue . . . A relatively new independent label, **D.C. Int'l Records**. **Skip & The Casuals**, "Your Funny Moods" is beginning to happen. This is the Company's second release . . . **November 16th** marks the **100th** birthday of **ASCAP's, W. C. Handy**, Father of the Blues. Several American cities are scheduling events, and Memphis—which still loves Handy for his "Memphis Blues" and "Beale Street Blues"—is planning a full week of celebration. Interestingly enough, one of those who is taking an active role in the Memphis celebration is **Diane Crump**, granddaughter of the well-known political figure who was known as "Boss" Crump. Handy originally wrote the song, "Memphis Blues" as a campaign song calling for the election of "Boss" Crump.

CHECK IT OUT DEPT.—"What's Your Sign" by **Keni Lewis** on the **De-Vel** Label through **Columbia-Epic** . . . "No Time To Burn" by **Black Heat (Atlantic)**.
Don Drossell

Ashford & Simpson On Concert Swing

NEW YORK — Composing, producing and performing team **Nickolas Ashford & Valerie Simpson** have just begun a cross-country mini-tour of the major market cities to introduce themselves to the concert audience as a duo, and to meet radio and press in each city to discuss "Gimme Something Real," their debut LP for **Warner Bros. Records**, and their just released single "(I'd Know You) Anywhere."

Already well-known for their writing and production of such r&b hits as "Ain't No Mountain High Enough," "Let's Go Get Stoned," "You're all I Need to Get By" and "Ain't Nothing Like the Real Thing," **Ashford & Simpson** are making their performing debut with this tour. Responses to the

first stop, the **Troubadour** in **Los Angeles**, are indicated by a review in the **Hollywood Reporter** saying "Ashford & Simpson brought down the house when they opened Tuesday. The Troubadour was trembling with vibrations of life, moans and cries of appreciation."

Other stops on the **Ashford & Simpson** tour include **Alice Tully Hall** in **New York** (November 11th) the **Ford Auditorium** in **Detroit** on November 16th the **Cellar Door** in the **Bijou Theatre** in **Philadelphia** on November 26 & 27, the **Saunders Theatre** in **Washington, D.C.** on November 19th, **atre** in **Boston** on December 1, and the **Happy Medium** in **Chicago** on December 3rd and 4th.

Gospel Acts Need Showbiz Help

NEW YORK CITY — The majority of gospel singers will never graduate into the big money unless they get organized and let others handle their business affairs, predicted one of Broadway's top booking agents.

Herb Moon, who handles the gospel department of **Queen Booking Corp.**, said that these groups will have to stop booking themselves in whistle stop engagements that sometimes don't gross \$200.00.

He credited the success of **James Cleveland**, rated the foremost male gospel singer in the nation, to his professionalism. His one night tours start at \$2500 and often he walks away from a concert with as much as \$7500.

"There are a few such as **Cleveland, Inez Andrews, Mighty Clouds of Joy, Soul Stirrers** and **Shirley Caesar**, "said **Moon**," who have signed contracts with our agency. And they are amazed at the profitable engagements we secure for them in comparison to what they once earned."

While most groups and singers in the gospel field have restricted themselves to dates in small churches and lodge halls that seat 200 and 300 persons, **Moon** books **QBC's** clients into

large concert halls, auditoriums and on college campuses. With crowds of as much as 8000 that can be accommodated in these places, he points out that the artist can walk away with a larger share of the boxoffice.

He laments the fact that these groups are poorly educated into the methods of show business by not having personal managers, accountants and business advisers as do bigtime pop artists such as **Sammy Davis, Aretha Franklin, Curtis Mayfield** or **Gladys Knight** and the **Pips**.

"It's a proven fact," said **Moon**, "that performers can't work all night and then arise at daybreak to talk facts and figures with shrewd and sharp business men. They need such advisers to advance their interests."

To bolster his arguments he said that the late **Clara Ward** and **Mahalia Jackson** struggled for pennies until they retained professionals to guide their careers which brought them lucrative TV, record and theatre appearances. The late **Sam Cooke** and **Aretha Franklin**, said **Moon**, both were products of the gospel world and amassed a fortune when they placed their business affairs in the hands of competent persons.

R&B Additions

WWRL—NEW YORK
 Jungle Boogie—Kool & The Gang—De-Lite
 Soul Power 74—Maceo & The Macks—
 People
 Give Me Just Another Day—The Miracles—
 Tamla
 This Time I'm Gone For Good—Bobby
 Bland—Dunhill
 This Feeling of Losing You—Donnie Elbert
 —All Platinum

WOOK—WASHINGTON
 Soft Soul Boogie—Wilson Pickett—RCA
 Stormy Monday—Latimore—Glades
 Know What You're Doing When You Leave—
 Roshell Anderson—Sunburst
 Come Live With Me—Ray Charles—Crossover
 Theme From Enter The Dragon—Dennis
 Coffey—Sussex
 Super Rod—Crown Heights Affair—RCA
 Soul Travelin'—Gary Byrd—RCA

WABQ—CLEVELAND
 Your Funny Moods—Skip Mahoney & The
 Casuals—D.C. Int'l.
 I'm Gonna Hijack Ya, Kidnap Ya,—Brian
 Holland—Invictus
 Feel Good—Rufus—ABC
 Do You Have The Time—The Younghearts—
 20th Cent.

WCIN—CINCINNATI
 Frisky—Sly & The Family Stone—Epic
 Livin' For You—Al Green—Hi
 I've Got To Use My Imagination—Gladys
 Knight & The Pips—Buddah
 Baby Come Close—Smokey Robinson—
 Tamla

WJPC—CHICAGO
 Power Of Love—Jerry Butler—Mercury
 Livin' For You—Al Green—Hi
 Trying To Hold On To My Woman—Lamont
 Dozier—ABC
 (Wrapped Up) In Your Warm And Tender
 Love—Tyrone Davis—Dakar
 This Time I'm Gone For Good—Bobby
 Bland—Dunhill
 Living For The City—Stevie Wonder—Tamla

WLOK—MEMPHIS
 It's All Over—Independents—Wand
 I've Got To Use My Imagination—Gladys
 Knight & The Pips—Buddah
 Put Your Hands Together—O'Jays—Phila.
 Int'l.
 I Had A Talk With My Man—Inez Foxx—Stax
 I've Got To Break Away—Baby Washington—
 Master Five
 Quick, Fast, In A Hurry—New York City—
 Chelsea
 Livin' For You—Al Green—Hi

WHAT—PHILADELPHIA
 Love Chain—Candi Staton—Fame
 I'll Be The Other Woman—The Soul
 Children—Stax
 Jungle Boogie—Kool & The Gang—De-Lite
 What Is Hip—Tower of Power—WB
 I've Got To Break Away—Baby Washington
 —Master Five
 I Wonder What She's Doin'—Soul
 Generation—Ebony Sound
 Big Stone Wall—Tapestry—Philly Groove

WJMO—CLEVELAND
 I Found Sunshine—Chi-Lites—Brunswick
 Come Get To This—Marvin Gaye—Tamla
 I've Got To Use My Imagination—Gladys
 Knight & The Pips—Buddah
 Keep Your Head To The Sky—Earth, Wind
 & Fire—Columbia
 Can This Be Real—Natural Four—Curton
 Both Ends Against The Middle—Jackie
 Moore—Atlantic
 I Wanna Know Your Name—Intruders—
 Gamble
 The First Day—The Softones—Avco

WOL—WASHINGTON
 Quick, Fast, In A Hurry—New York City—
 Chelsea
 River—Joe Simon—Spring
 Love Chain—Candi Staton—Fame
 Until You Come Back To Me—Aretha
 Franklin—Atlantic

WDAS—PHILADELPHIA
 (LV)
 Big Stone Wall—Tapestry—Philly Groove
 Hot Wheels—Badder Than Evil—Buddah
 (TV)
 Caught In The Middle—Barbara Mason—
 Buddah
 Can't Say Nothin'—Curtis Mayfield—
 Curton
 Sexy Mama—Moments—Stang
 Give Me Just Another Day—The Miracles—
 Tamla
 Big John Is My Name—Rare Earth—Rare
 Earth
 The First Day—The Softones—Avco
 Stormy Monday—Latimore—Glades
 Wish That You Were Mine—Manhattans—
 Columbia
 Check It Out—Tavares—Capitol
 You Brought Joy—Geraldine Hunt—
 Roulette
 She Calls Me Baby—J. Kelly & The
 Premiers—Road Show

WCHB—DETROIT
 I'm The Midnight Special—Clarence Carter
 —Fame
 You Brought Joy—Geraldine Hunt—
 Roulette
 Sunshine Lady—Willie Hutch—Motown
 I'm Truly Yours—Eric & The Vikings—
 Gordy
 Soft Soul Boogie—Wilson Pickett—RCA
 Sing A Sad Song—Percy & Them—Karen

KATZ—ST. LOUIS
 I'm The Midnight Special—Clarence Carter
 —Fame
 Baby Come Close—Smokey Robinson—
 Tamla
 Both Ends Against The Middle—Jackie
 Moore—Atlantic
 Stone To The Bone—James Brown—
 Polydor
 I Can't Break Away—Chuck Jackson—ABC

KDIA—SAN FRANCISCO
 We Can Get Enough—Bingo—Silver Blue
 You Brought It All—Tommie Young—Soul
 Power
 Like Sister And Brother—Drifters—Bell
 (Wrapped Up) In Your Warm & Tender
 Love—Tyrone Davis—Dakar
 Outside Man—Jimmy Bee—Ala
 Soft Soul Boogie—Wilson Pickett—

WAAA—WINSTON-SALEM
 I Found Sunshine—Chi-Lites—Brunswick
 Let Me Down Easy—G. C. Cameron—
 Motown
 "Party"—Lyn Collins—Polydor
 What's Your Sign—Keni Lewis—De-Lite
 Jungle Boogie—Kool & The Gang—De-Lite

KCOH—HOUSTON
 Sunshine Lady—Willie Hutch—Motown
 Livin' For You—Al Green—Hi
 Quick, Fast, In A Hurry—New York City—
 Chelsea
 What Do You Want Me To Do—Lou
 Courtney—Epic

WIGO—ATLANTA
 Sexy Mama—Moments—Stang
 What Do You Want Me To Do—Lou
 Courtney—Epic
 Come Live With Me—Ray Charles—
 Crossover
 Do You Have The Time—The Younghearts
 —20th Cent.
 The First Day—The Softones—Avco

KPRS—KANSAS CITY
 If That's The Way You Want It—Skylark—
 Capitol
 Can't Say Nothin'—Curtis Mayfield—
 Curton
 Power Of Love—Jerry Butler—Mercury
 Frisky—Sly & The Family Stone
 Livin' For You—Al Green—Hi

"BREAKAWAY"



Baby Washington

"BREAKAWAY"

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 WDIA WLOK . . . AND MORE!

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It's Ike Lovely Time



The Scepter/Wand family welcomes a new recording artist **IKE LOVELY**. His initial release on the Wand label is titled "FOOL'S HALL OF FAME" written by J. R. Bailey, K. Williams and M. Kent, and is produced by A Dish-A-Tunes Ltd. Pictured at the signing are Stanley Greenberg, Scepter Vice President of A & R (seated) and (left to right) Mel Kent, J. R. Bailey, Ike Lovely, Jerome Gasper and Ken Williams. Describing this record, Stan Greenberg calls it a funky, soulful, dynamic record—a natural!

Atlantic Mats 11 Late Nov. LP's

NEW YORK — The Records' up-coming series of "Atlantic Mats" will feature 11 LP's by the J. Geils Band, Emerson, Lake, and Palmer, Canned Heat, and the famous Charles Mingus. The entire album release will be supported by an extensive program of advertising, merchandising, and publicity campaign which will enter the country.

The album release kicks off with The J. Geils Band's latest called "Ladies Invited." The package was shipped this week and it looks as if the LP is headed towards gold status.

Emerson, Lake, and Palmer have their first album in over a year, coming out on their new label, Manticore, next week. Titled "Brain Salad Surgery," the album features musical performances by Keith Emerson, Greg Lake, and Carl Palmer. The trio began their latest U.S. tour in Florida last Wednesday, November 14. Also new on the Manticore label will be the first album by Stray Dog, an Anglo-American group.

Graham Nash's second solo album for Atlantic features ten new original songs. Aiding Nash on the album are David Crosby, Joni Mitchell, Dave Mason, and Ben Keith.

Another album that looks good is the first album on the famous Charisma Label being distributed by Atlantic, "Selling England by the Pound," by Genesis. The album is already a No. 1 seller in England, where Genesis has developed into one of Britain's most popular groups. Genesis are now on tour in this coun-

MGM To Mkt BBC Disking Of Royal Wedding

HOLLYWOOD — MGM Records has acquired rights as sole distributors of BBC Records here in the U.S. The first LP to be released under this agreement is "Music For a Royal Wedding," an album commemorating the marriage of Princess Anne to Captain Mark Phillips in Westminster Abbey in London last week (14). In Canada, the set is available through Polydor.

Included in the album will be an insert sheet giving details of the program of music at the wedding, which involved no less than 300 musicians and choristers. The words of the marriage vows will also be incorporated in the recording.

The album is beautifully packaged in a full-color gatefold sleeve, featuring the young couple in a formal portrait on the front as well as an informal photo on the back. The center spread is a collage of photographs showing Princess Anne and Captain Mark Phillips as children.

1st Component Series On Tape

NEW YORK — As part of its expansion program aimed at reaching a mass market, Audiofidelity's 1st Component classical series is making the entire catalog of over 50 selections available on cassette and eight track tapes.

Previously the \$2.98 LP line had selective items available in tape configurations at \$3.98, but citing more widespread acceptance of classical repertoire and distribution penetrating mass retail outlets, chain and college bookstores, the full line will now be offered according to Sid Hess, vice president of sales for the AFE classical product. Hess stated that his sales program for 1st Component offers full discounts to the trade, and he noted that an increasing number of retail outlets are utilizing the line as a means of introducing classical product to their customers at a low price.

try and are doing extremely well in concert.

First albums on Atlantic by the James Gand and Canned Heat are both expected to do well. The Gang, are currently on tour. Canned Heat's new album, "One More River to Cross," recorded in Muscle Shoals, features plenty of rock 'n' roll.

Sir Douglas, known to many as Doug Sahn, has his second album on Atlantic, entitled, "Texas Tornado." The LP features Dr. John, David Bromberg, and David Newman, in addition to Doug's own backup group.

Jonathan Edwards' newest album, "Have A Good Time For Me," features a collection of songs by contemporary writers. Jonathan's regular touring band, is comprised of Stu Schulman and Bill Keith.

Jackie Moore, who recently had success in both R&B and pop markets with her hit "Sweet Charlie Babe," scores with her first Atlantic album ever. Included in the album are her million seller, "Precious, Precious," and her new single, "Both Ends Against the Middle."

Dave Brubeck concludes the release with an album that could best be described as a family affair. Titled "Two Generations of Brubeck," it features Dad on piano, Chris Brubeck on electric bass and trombone, Darius Brubeck on electric piano, and Danny Brubeck on drums.

Zimmerman: Pink Floyd Aids Capitol In Catalog

HOLLYWOOD — Success of Pink Floyd product, notably the "Money" single and albums, has contributed much to the importance of "catalog" at Capitol Records, according to Don Zimmerman, vice president of sales.

"Catalog albums are very important to the label," he indicated. "With Pink Floyd's success and because of their single, we've got a whole new market that we can merchandise to. The 16 and 17-year-old AM radio listener is now aware of Pink Floyd, where the group's audience had previously been restricted to FM."

Ringo Gold

HOLLYWOOD — One week after its release Ringo Starr's new album, Ringo has received RIAA certification as a million-dollar seller.

The Apple Records LP, distributed by Capitol, was released Oct. 29 and certified "gold" by auditors based on sales through Nov. 6.

Starr's single from the album, "Photograph," is a Top 100 top 10'er.



JERRY JEFF'S HOMECOMING—MCA recording artist Jerry Jeff Walker whose latest album, "Viva Terlingua," was just released, is shown with members of his band at the recent Willie Nelson homecoming in Abbot, Texas. Jerry Jeff joined such artists as Waylon Jennings, Billy Joe Shaver, Kinky Friedman, and Sammi Smith at the homecoming and performed many of the songs on his new release.

Elektra/Asylum's Nov.-Dec. Releases

NEW YORK — Joni Mitchell's second album for Asylum, "Court and Spark," is slated for late November/early December release by the label.

Additional Elektra/Asylum albums planned for November release are the debut of Jobriath; Jo Jo Gunne's third album, "Jumping the Gunne"; "Painter," whose single "West Coast Woman" has already enjoyed success on the charts; "Skymonters with Hamid Hamilton Camp," from the well-known folksinger; "Montezuma Hall/Looks Like Rain," a double album from Mickey Newbury; Atomic Rooster's "VI" from the high-powered group; "Short Stories," Harry Chapin's latest; and "Islands," from Cyrus Faryar.

McCartney LP Due This Month

HOLLYWOOD — "Band on the Run," the new album by Paul McCartney and Wings, is currently scheduled for a release date of Nov. 26. The group's hit single, "Helen Wheels," released Nov. 5, will be featured on the LP.

The basic tracks for the 10 songs, all original material, were recorded at the EMI studios in Lagos, Nigeria, and the album was finished in England. "Band on the Run" will be released by Apple Records and distributed by Capitol.

MGM Push For 'Westworld' LP

To support the release of its original sound track album, "Westworld", MGM Records has launched the same type of saturation marketing campaign that has contributed to the box office success of the Metro-Goldwyn-Mayer film "Westworld", starring Yul Brynner, James Brolin and Richard Benjamin.

The initial marketing campaign scheduled for the Los Angeles area in support of the sound track LP includes merchandising tie-ins with retail record outlets; saturation radio spot buys; newspaper advertising and an assortment of point-of-sale material, utilizing the artwork from the film.

In addition to the LP, the single entitled "Theme From Westworld", released several weeks before the film opened is being reserved to all Southern California radio stations.

6 Phonogram LP's

CHICAGO — Phonogram Inc.'s Nov. release is highlighted by LP's from Jerry Lee Lewis, Jerry Butler, and Tom T. Hall, which also includes product by Carl Perkins, The Sensational Alex Harvey Band and Ruben and the Jets.

The Lewis album, "Southern Roots," is his second rock album of the year. Unlike the successful double-album, "The Session," this single LP was recorded in Memphis, using only southern musicians (such as the MG's, Tony Joe White, and The Memphis Horns) and Southern song writers (Doug Sahn, Isaac Hayes, David Porter, Etc.). "Southern Roots" was produced by Huey Meaux, producer of B.J. Thomas, Barbara Lyn, and the Sir Douglas Quintet.

Jerry Butler's first solo LP in eighteen months is "Power of Love," from which a single of the same title was released two weeks in advance of the album. The LP, produced by Johnny Bristol, marks the first time in over four years Butler has used a producer outside his organization. This month also marks the fifteenth anniversary of Butler's record debut. Back in 1958, his first record was the now-classic, "For Your Precious Love."

Hall's "For The People in The Last Hard Town," features his current country hit, "I Love." All of the songs on the LP except one were written by Hall. Hall received most nominations of any act at the recent CMA Awards in Nashville.

Carl Perkins makes his Mercury LP debut with "My Kind of Country," featuring his current hit "(Let's Get) Dixiefried." He is best known for his 1950's hit, "Blue Suede Shoes."

Sensational Alex Harvey Band, a five-man group from England, debut with "Next" on the Vertigo label. A United States tour is currently being planned.

Blue Thumb's Nov. Releases

HOLLYWOOD — "Hugh Masekela introducing Hedzoleh Soundz" and "Bazaar" by Sylvester and the Hot Band are the two November releases from Blue Thumb Records.

Masekela's album was recorded in Nigeria and is backed by Hedzoleh Soundz, an all African band discovered in Ghana. Arrangements have been made to have Hedzoleh Soundz come to America to join Masekela on a national tour.

"Bazaar" is Sylvester's second album on Blue Thumb. Currently Sylvester and the Hot Band are on national tour.

Kenny Rogers LP

HOLLYWOOD — A new album by Kenny Rogers & the First Edition entitled "Monumental" has been released by Jolly Rogers Records, distributed by MGM. The LP includes the group's last single, "Lena Lookie" (written by Kenny Rogers), as well as their brand new release, "Something About Your Song" (written by Jimmy Hassell). Both singles and the LP were produced by Michael Lloyd and Kenny Rogers.

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Picks of the Week

THE EDGAR WINTER GROUP (Epic 5-11069)

Hangin' Around (2:53) (Hierophant/Silver Steed, BMI—E. Winter, D. Hartman)
Hard rocker with a strong hook will make yet another Top 10 chart item for Edgar and the group, a process that has become as natural as the release of their records. "Free Ride" was solid, but this one is even better. "They Only Come Out At Night" has most definitely given birth to a top singles machine that cannot be denied. Flip: no info. available.

NEIL YOUNG (Reprise 1184)

Time Fades Away (3:26) (Silver Fiddle, BMI—N. Young)
From his top, new album of the same name, this "live" recording is destined for Top 10 chart positioning in no time. A rocker with that laid back Neil Young quality that has made him the favorite of the masses, this one was the natural single from the LP, and is infectious enough to make most programmers hop on the bandwagon immediately. Flip: The Last Trip To Tulsa (4:16) (Cotillion/Broken Arrow, BMI—N. Young).

KEITH HAMPSHIRE (A&M 1486)

Big Time Operator (2:36) (TRO-Hampshire House, ASCAP—T. Colton, R. Smith)
When Keith debuted recently with Cat Stevens' "First Cut Is The Deepest," most folks knew a big talent was rising. This one is the consummation of that promise and the birth of a full fledged star. A great song (written by Heads, Hands and Feeters Tony Colton and Ray Smith), this one is a cooker from first beat to last. Keith's strong vocals (with strong back up harmonies) carry the tune completely (probably all the way to the Top 10 with a slight label push). Flip: no info. available.

CURTIS MAYFIELD (Curtom 1993)

Can't Say Nothin' (3:37) (Chi-Sound, BMI—C. Mayfield)
Crutsi lays back and gets down to cool funkiness with this predominantly instrumental track that's certain to get him back to his winning chart ways. Great horn section backing a precisely executed lead guitar by Curtis makes this one an absolutely unforgettable outing. Of the lyrics that are in evidence, there's more than just a little "Superfly" to be found. Flip: no info. available.

MANHATTANS (Columbia 4-45971)

Wish That You Were Mine (3:30) (Blackwood/Nattahnam, BMI—W. Lovett)
It's obvious by now that this group is one of the most consistent hit making establishments around today that cross records from r&b to pop and back again. This strong ballad, highlighted by their great harmonies also has that special production touch that spells hit. Look out charts, here come the Manhattans all over again. Flip: no info. available.

CROSS COUNTRY (Atco 6947)

Tastes So Good To Me (3:10) (Trident, ASCAP—M. Margo)
Group's follow-up to "In The Midnight Hour" is a definite departure, but one that will work well in the long run. A rocker with strong country overtones that is dominated by incredibly tight harmonies (hey, they sound like the Tokens) is easy to take. Lay back, kick your shoes off and have a good time. Cross Country is really beginning to cook. Flip: no info. available.

LOU REED (RCA APBO 0172)

How Do You Think It Feels (3:07) (Dunbar/Oakfield Avenue, BMI—L. Reed)
From his highly acclaimed "Berlin" collection, this latest Lou Reed single will make some noise on its own. Although lyrically heavy (but so was "Walk On The Wild Side"), stations should meet with excellent response upon first plays. It's that kind of infectious track that folks will not forget, and that's what it's all about, isn't it? Flip: no info. available.

B. B. KING (ABC 11406)

I Like To Live The Love (3:15) (American Broadcasting/DaAnn, ASCAP—D. Crawford, C. Mann)
Few folks can deliver the blues mail the way B. B. does and this one is just another in that long line of great blues tunes perfectly wrapped and put across by the "King of the Blues." Along side that great lead vocal and guitar is a strong rhythm section which really helps to carry this one. B. B.'s got himself another winner here with the Top 40 right around the corner. Flip: no info. available.

THE GRASS ROOTS (Dunhill 4371)

We Can't Dance To Your Music (2:55) (Almo, ASCAP/Broadside, BMI—J. Barry, M. Williams)
Talk about comebacks, this super group, purveyors of a string of great sixties Top 40 hits, is back with their great, patented sound most definitely guaranteed to get them back onto the Top 40 charts. Strong vocals and music, complemented by a couple of tremendous hooks make this one a can't miss. It's great to have this group back and rocking. Flip: no info. available.

THE PARTRIDGE FAMILY (Bell 414)

Lookin' For A Good Time (2:12) (Screen Gems-Columbia, BMI—Farrell, Jansen, Hart)
David Cassidy, Shirley Jones and the Partridge gang have always supplied the good times musically and this is no exception to that rule. This one builds slowly and is a bit more progressive than much of their past material, but that Partridge sound is most definitely in evidence. Chalk up another smash for these TV-recording artists. Flip: no info. available.

THE MIRACLES (Tamla 54240F)

Give Me Just Another Day (3:13) (Almo, ASCAP—L. Ware)
It's been rough going for this group of late, but this top flight tune should do much to change things for the better. Everything points to the classic workings of the Miracles of old with a serious, contemporary touch. Put those two entities together and it's hard to imagine this one as being anything but a monster. Flip: no info. available.

RENEE ARMAND (A&M 1485)

I Can't See You Anymore (3:00) (Irving/For Amy, BMI—R. Armand, J. Gordon)
Gorgeous ballad spun by a most talented songstress destined to become a major force in the female singer-songwriter sweepstakes, this tune is by far one of the prettiest to come down the pike in some time. Pops, MOR's, even FM's will be missing out should they not program this one. Luscious string section drawing a sensational hook through literally brings chills from top to toe. Ms. Armand is the find of this year. Flip: no info. available.

CAPITAL CITY ROCKETS (Elektra 45872)

Little Bit O' Fun (2:59) (Gibsongs, ASCAP—R. G. Hill)
Rocking and rolling out of Columbus, Ohio, these top notch rock and rollers were sadly overlooked on their last great outing, "Breakfast In Bed." Where that one missed, this one won't. A great rock band that works a great tune to the hilt usually never does. Look for these Rockets to really start flying. Flip: no info. available.

BLUE OYSTER CULT (Columbia 4-45598)

Cities On Flame With Rock And Roll (3:14) (B. O'cult, ASCAP—S. Pearlman, D. Roeser, A. Bouchard)
This one's been around before, but this time out should get the recognition it deserves. Hard driving, heavy metal rocker will be immediately attractive to both AM and FMers looking to put some life into their playlists. From the Cult's first LP, this one is going to light the necessary fires to break the group wide open. Flip: no info. available.

BILL COSBY (Paramount 0261)

Ursalina (2:50) (Turtlehead, BMI—B. Cosby)
Cosby is back on the musical track (if you can remember back to his great "Little Ole Man" of a few years back). The lyrics are a bit weird (what else??) and the music is pure funk. The combination is a winning one and one that folks will welcome with open arms. Everything looks good here. A smash! Flip: Bird's Foot (2:46) (Credits same as above).

IAN MATTHEWS (Elektra 45871)

7 Bridges Road (4:01) (Irving, BMI—S. Young)
Already attracting major market attention, this Steve Young tune receives a great performance by Ian, one of the more underrated folks of our time. The soft, high harmony quality of the track will appeal to both AM and FM markets and should give Ian his first major chart item in some time. Take to this "Road." Flip: no info. available.

PUZZLE (Motown 1283F)

Mary, Mary (3:21) (Jobete, ASCAP—J. Livigni)
The group has already had one charted single that showed great promise for the future. This one looks to be even bigger and fulfills that promise made. Steady, laid back beat has that hit quality that's impossible to deny. No puzzle here. Just a solid pop band that's got all their pieces in all the right places. Flip: no info. available.

ORLEANS (ABC 11408)

Please Be There (3:18) (Hall/Mojohanna, BMI—J. & J. Hall)
The second single release from this new group's rocking debut album is a combination of many brews, all of which ease together to form a totally cohesive hit bound sound. The open is more than slightly reminiscent of the Staples' "I'll Take You There," but that soon breaks into some good time rock and roll and strong, tight harmonies. This is going to be Orleans' first major chart item. Gonna be there! Flip: no info. available.

MEL CARTER (Romar 714)

Treasure Of Love (2:30) (Hill & Range Songs, BMI—Stallman/Shapiro)
Mel is magnificently full voice here on this lushly orchestrated oldie but goodie which music lovers and pd's alike are going to treasure. This will easily be Mel's biggest since "Band of Gold" and "Hold Me, Thrill Me, Kiss Me," both of which have dominated rock revival airplay.

Newcomer Picks

BRENDA PATTERSON (Playboy 50039)

End Of The Road (2:18) (Fort Knox, BMI—J. L. Lewis)
Culled from her fantastic debut album, this hard driving Jerry Lee Lewis tune made even more so by Brenda is an absolute delight. The lady's got more soul than most folks are accustomed to and this track will turn heads as a result. Stations that don't go on this one immediately are depriving their audiences of one of the funkiest tracks of the year. With a push, this one could go all the way. Flip: no info. available.

BUCKINGHAM NICKS (Polydor 14209)

Don't Let Me Down Again (3:23) (Pogologo/Buckingham Nicks/Donna Marta, ???—L. Buckingham)
Talented duo who recently debuted with one fine LP shine on this, their single debut from that disk. Steady, driving rocker highlighted by the lady and gentleman's harmonies is attractive to most pop markets and will probably receive a good deal of programming as a result. Chart action is certain to follow. Flip: no info. available.

DON GOODWIN (Silver Blue 806)

This Is Your Song (3:12) (Spanka, BMI—P. Anka)
Soft, moderately paced pop debut outing from a performer that is going to break big in no time. Infectious feel of the record, complete with good hook and sweet orchestration make this track one of the most enjoyable to appear. The Lobo-esque performance should start attracting attention from both pop and MOR markets. Flip: no info. available.

Christmas Picks

ARGENT (Epic 5-10972)

Christmas For The Free (4:14) (Mainspring, ASCAP—R. Argent, C. White)
First pop Christmas outing of the year is this stunning ballad from Argent. Disregard the length here and concentrate on the pretty lyrics and fine keyboard work by Rod. With any help, this one will not only be a Christmas favorite for years to come, but a smash heading for the top right here and now. Flip: no info. available.

LARRY NORMAN (MGM 14676)

Christmas Time (3:02) (Glenwood/Strawbed/New Generation, ASCAP—L. Norman, R. Stonehill)
It's a rock and roll Xmas at the Norman household with this hard driving rocker. Larry's always been a lyrical whiz and this one is no exception to that rule. There's even a good, solid hook to keep 'em rockin' round the tree straight through to the new year. Flip: It's The Same Old Story (2:58) (Glenwood/Strawbed, ASCAP—L. Norman).

SHILOH PENTACOSTAL CHORALE (Paramount 0250)

Baby Boy (3:39) (John Bennings Elstokes, BMI—R. Banks)
A Christmas outing with the feel of "Little Drummer Boy" cannot be ignored and that's exactly what this one's got. Soft choral harmonies in almost round form, backing a strong lead vocal make this one of the most impressive new Christmas songs to appear this year. Should be a popular Christmas outing next year as well. Flip: It's Christmas Again (4:48) (Credits same as above).

ARTHUR GODFREY (Listen 2 752)

JIMMY WISNER ORCHESTRA (Listen 2 752)
Christmas Is Christmas All Over The World (2:41) (Spiral, ASCAP—G. Shelley, J. Wisner)
This two sided Christmas outing (the Wisner side the instrumental and the Godfrey the vocal) makes for pleasant seasonal fare. Gladys Shelley wrote the lyrics and Wisner the music and the blend is a warm one that people who feel the spirit will easily be able to appreciate. Arthur even has his uke along for the sleighride.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration

TIM BUCKLEY (Discreet REP 1187)

Quicksand (3:22) (Fifth Floor, ASCAP—Tim Buckley)

DOROTHY NORWOOD (GRC GRDJ-1011)

There's Got To Be Rain In Your Life (To Appreciate The Sunshine) (3:50) (Silver Thevis/Act One, BMI—Dorothy Norwood)

THE SOUL CHILDREN (Stax STA-0182)

I'll Be The Other Woman (3:33) (East/Memphis, BMI—Homer Banks—Carl Hampton)

JIMMY GRAY HALL (Epic 5-11067)

You Once Said (I Could Move A Mountain) (3:15) (Pale Moon, ASCAP—J. Hall)

GEORGE & TEDDY (Paramount PAA-0248)

Beat Me Daddy Eight To The Bar (2:13) (MCA, ASCAP—D. Raye—H. Prince—E. Sheehy)

JIM GRADY (20th Century TC-2061)

I Won't Stay With You This Winter (2:59) (20th Century/Jim Grady, ASCAP—Jim Grady)

YELLOW SUNSHINE (Gamble ZS7 2511)

Yellow Sunshine (3:24) (Mighty Three/San-Roland, BMI—R. Chambers—K. Chambers)

GREG WILLIAMS (20th Century TC-2067)

Baby You Don't Know How Good You Are (2:52) (Schine, ASCAP—Broadside, BMI—Greg Williams—Jeff Barry)

THE MAFFERS (Volt VS-01343)

Martian Gin (2:48) (Twelfth Story/Birdees, ASCAP—Tom Pleasants—John Evans)

MARC CHRISTOPHER (Roulette R-7150)

Stoney (2:57) (Famous/Kaiser, ASCAP—Lobo)

TENNESSEE BONE BAND (Paramount PAA-0260)

Boogie Woogie (3:11) (E. H. Morris, ASCAP—C. "Pinetop" Smith)

THE HOT DOGS (Arden ADA-2906)

Say What You Mean (4:13) (Smith Bros., ASCAP—S. A. Smith—S. T. Smith)

PREFERRED STOCK (Lion Lion 163)

Makes Me Wonder (2:44) (Polypub/Unichappell, BMI—Sidney J. Wingfield)

SOURDOUGH (Metromedia BMAO-0179)

You Started It (2:09) (Keg O'Chunes, BMI—E. Weiner)

LINDA TIMM (RCA APBO-0163)

Too Late To Make Me Over (2:45) (Sunbury, ASCAP—Linda Timm)

THE BUTTS BAND (Blue Thumb BTA 242)

Pop-A-Top (3:15) (Nazzenphlat, ASCAP—Phil Chen Jess Roden)

WALLACE JOHNSON (RCA APBO-0177)

I Miss You Girl (2:29) (Marsaint, BMI—W. Johnson)

GLENN YARBROUGH (Stax STA-0185)

I See America (4:00) (Pencil, BMI—Mike Settle)

SMITH VINSON (Playboy P 50040)

Bill Collectors Are Such A Drag (2:48) (Criteria, BMI—Smith Vinson)

REUBEN HOWELL (Motown M 1274F)

When You Take Another Chance On Love (2:30) (Short Bone, BMI—T. Woodford—C. Ivey)

LAMONT DOZIER (ABC ABC-11407)

Trying To Hold On To My Woman (4:24) (Bullitt-Proff, BMI—M. Jackson—J. Reddick)

BOB RUZICKA (MCA MCA-40165)

Soft Rocker (3:06) (TRO-Devon, BMI—Bob Ruzicka)

SHOCKING BLUE (Polydor PD 15084)

Let Me Carry Your Bag (2:55) (Dayglow, ASCAP—R. v. Leeuwen)

JAMES LEE STANLEY (Wooden Nickel BWBO-0138)

Lydia (2:49) (Hello There, ASCAP—James Lee Stanley)

BILLY SPENCER (Friends SAR-M 101-1)

Country Man (3:06) (Jemian, BMI—Billy Spencer)

BETTY EVERETT (Fantasy F-714-A-S)

Sweet Dan (3:03) (Jowat, BMI—Johnny Watson)

DENISE LaSALLE (Westbound W 221)

(Ordena/Bridgeport BMI—Denise LaSalle)

CHARLES BEVEL (A&M 1481-S)

Making A Decision (Bring On Sunshine) (3:33) (Butler/Chappell ASCAP—Charles Bevel)

TIERRA (20th Century TC-2064)

We Belong Together (2:36) (Nom/Maureen, BMI—Carr, Mitchell—Weiss)

JIM FORD (Paramount PAA-0258)

Rising Sun (3:35) (Chartwell, BMI—Jim Ford)

LYNYRD SKYNYRD (MCA 40158)

Gimme Three Steps (3:17) (Duchess, BMI—A. Collins, R. VanZandt)

CISSY HOUSTON (Janus 230)

The Only Time You Say You Love Me (Is When We're Making Love) (3:46) (Muscle Shoals, BMI—P. Mitchell)

NICKY JAMES (Threshold 67017)

Rock N' Roll Jamboree (3:02) (Pocket Full Of Tunes/Common Good Music, BMI—N. James)

THE ORIGINAL BLUES PROJECT (MCA 40154)

Fly Away (3:28) (Sealake Enterprises, BMI—A. Kooper)

GATO BARBIERI (Impulse 282)

La China (2:35) (ABC/Dunhill, BMI—G. Barbieri)

MILES DAVIS (Columbia 4-45946)

Holly-wuud (2:55) (Em-Dee, BMI—M. Davis)

ARRIVAL (Epic 5-11052)

He's Misstra Know-it-All (2:56) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

E. POWER BIGGS (Columbia 4-45941)

Maple Leaf Rag (2:35) (Public Domain—S. Joplin)

O.V WRIGHT (Back Beat 628)

I'd Rather Be (Blind, Cripple & Crazy) (2:34) (Jec, BMI—C. Hodges, D. Malone, D. Carter)

LOU RAWLS (MGM 14652)

Dead End Street (3:05) (Rawlou, BMI—L. Rawls)

LABELLE (RCA APBO 0157)

Sunshine (Woke Me Up This Morning) (3:16) (Gospel Birds/Track, BMI—N. Hendryx)

DICKIE GOODMAN (Rainy Wednesday 205)

The Constitution (2:06) (N.Y. Times/Rainy Wednesday, BMI—D. Goodman)



A GOLDEN DAWN AGAIN—A fourth gold record for Tony Orlando and Dawn was presented the group by Bell Records President Larry Uttal during their showroom debut at the Riviera Hotel in Las Vegas, where they're re-creating on stage the recently-released "Dawn's New Ragtime Follies" album. This million-seller memento is for "Say, Has Anybody Seen My Sweet Gypsy Rose?," successor to their gold "Tie a Yellow Ribbon 'Round the Ole Oak Tree," the world's biggest-selling single record of the year. Participating in the presentation ceremonies were (from right): Dawn's Joyce Vincent Wilson and Telma Hopkins, foreground; Marc Gordon of Marc Gordon Productions, the group's managers; Irv Biegel, Bell executive vice-president; Orlando; Uttal; Dick Broder of Marc Gordon Productions; and Mike Gursej of Creative Management Associates.

Alice Launches Holiday Tour '73

In conjunction with the release of Alice Cooper's latest Warner Bros. album "Muscle of Love" Alive Enterprises, Alice's management firm, has announced finalization of plans for the Alice Cooper Billion Dollar Babies Holiday Tour '73. The 12 city tour begins December 8 in Nashville and ends New Years Eve Night in Buffalo, New York with stops along the way in Montreal, Syracuse, New Haven and Tampa.

"The demand from both the public and promoters following last year's 62 city tour has been steadily increasing, and since the band has enjoyed playing over the holiday season for the last seven years, we decided to book this short tour," commented John Podell, president of BMF Productions who handles Alice's booking. Plans are also presently under way for a major American tour next summer.

In describing the plans for the tour Alice Cooper added "Mike, Dennis, Neal, Glen and I will be using the same basic stage from the last tour, but we've included some of the new songs from 'Muscle of Love.' Following the group on tour will be director Joe Gannon, who is collecting addi-

tional footage for his film, tentatively titled "Hard-Hearted Alice", scheduled for a March release.

The Alice Cooper Billion Dollar Babies Holiday Tour '73 will travel from city to city aboard the 707 Starship I. Accompanying the group will be road manager Dave Libert, advance man Mike Roswell and publicity and promotions director Bob Brown as well as Alice's usual team of equipment and road personnel. Coordinating the tour from the Alive Enterprises offices in New York, under the direction of Shep Gordon, will be merchandising director Allan Strahl and Art director Ira Sokoloff.

Mystery Sparks 'Bigfoot' Single

NEW YORK — Richard Delvy, has completed production on a new single release entitled "Bigfoot" as recorded by Dr. Love. It is being rushed-released by Sweet Fortune Records.

A topic of recent books and a film, the Sasquatch Bigfoot is a giant, man-like hairy creature which has been seen and photographed.



DIRECTING TRAFFIC—Is it in the right category? Members of the R&B reviewing board of the Grammy Awards Screening Committee (above) are (l. to r.) Chess's Mancell Warrick, Stax's John Smith, Essex's Ronnie Mosley, Motown's Phil Jones, and London's Peter Hay. Above, members of the pop/rock/folk group ponder a point during the Nov. 9-10 meeting at the Essex House. Pictured above (l. to r.) are Cash Box's David Budge, Atlanta's Mike Clark, RCA's Bruce Summerfield, composer/producer Stephen Schwartz, Billboard's Sam Sutherland, Epic's Gregg Geller, and Record World's Howard Levitt. Following final screening of all entries by NARAS Trustees, members will be mailed ballots plus lists of eligible recordings next month as the first step in voting for this year's Grammy winners.

Superscope Sets Canada Dist.

SUN VALLEY, CALIF. — Superscope, Inc., has set plans for distribution throughout Canada for the entire Superscope brand line of home entertainment products. Joseph S. Tushinsky, chairman of the board and president of the California-based corporation, has appointed Gordon MacGregor to head the new Canadian operation, which will be headquartered in Toronto, Ont.

Primary among MacGregor's responsibilities will be the opening of sales office and warehousing facilities in Toronto and the establishment of a distribution network throughout the country. Current plans call for four direct salesmen and three sales representatives in various sections of Canada, to be hired by March, 1974, and for the first Superscope products to appear in the Canadian marketplace by April of that year. The following year, showrooms and Canadian branch sales offices will be opened in Vancouver and Montreal.

Superscope, Inc., which also manufactures the Marantz line of high fidelity audio components, anticipates a profitable future in Canada for the lower-priced Superscope products.

The Superscope Canadian operation initially will stock a 6-month inventory, totalling a half million dollars worth of product alone. Conservative projections forecast 1974 sales of \$1-1/2 million, in nine months of selling, the first five of them with just a partial line.

Also in 1974, the full Superscope product line will gain Canadian exposure at the large fall Montreal/Toronto Hi Fi Show, to be held in Toronto that year. The Canadian Home Show, held in Toronto in April, will be added in 1975.

Linhart Inked To Warner Bros. Music

NEW YORK — Buzzy Linhart has signed a long-term publishing agreement with Warner Bros. Music, announced company president Ed Silvers.

Probably best known for his composition "Friends", Bette Midler chose "Friends" as her theme song, recorded a million-selling single and included it twice on her first gold LP. Screen writers Anthony Perkins and Stephen Sondheim used the song as the emphasis on their ironic climax to the film "The Last of Sheila", and numerous versions of the composition have been recorded, including those by Barry Manilow and Buzzy Linhart.

He also wrote "The Love's Still Growing", which was included in Carly Simon's first album on Elektra which was a million seller. For the theatre, Linhart wrote the score for the off-Broadway show, "The Trials of Oz".

His new album, for Atlantic Records was produced by Jerry Wexler and Barry Beckett in Muscle Shoals. It is scheduled for a January release.

Ampex Strengthens Custom Duplication

NEW YORK — Ampex Music Division (AMD) has announced the completion of a capital equipment investment program to strengthen its custom duplicating department.

According to William L. Slover, Ampex vice president and general manager of AMD, the new equipment enhances Ampex' flexibility to handle small custom duplicating orders as well as the large production orders for which the company is best known.

Along with the improved production capability has come a realignment of the custom duplicating sales force.

A new brochure describing the Ampex custom duplicating service is available from Ampex Music Division, 2201 Lunt Avenue, Elk Grove Village, Illinois 60007.

Study Facilities

Superscope's plans also call for an investigation into the possibility of constructing its own production facility in Canada for speakers and compact music systems. The proposed plant, to be located outside Toronto, would be used for final assembly of partially-completed units. According to Tushinsky, the savings in duties would make Superscope brand products more competitive with those already being manufactured in Canada.

In another move, Tushinsky announced the promotion of Harry Buhler to the newly created position of administrative assistant to the president, responsible for establishing and maintaining communications and administrative operations throughout the corporation.

AF Attachment Vs. Former NY Dist.

NEW YORK — An Order of Attachment against Stanley-Lewis Record Distributing Co., the defunct Long Island City distributor has been obtained by Audiofidelity Enterprises through the Civil Court here. The distributorship had been operated by Doctor Barry Lew, who took over operations from his father Harry Lew.

According to papers filed with New York County Civil Court, an application by Stanley-Lewis to vacate the attachment was denied by Judge Burton S. Sherman and a Sheriff's levy remains in effect. Attachment has been made difficult as noted in grounds for the order which stipulate that the distributor appears to have disposed of or secreted all assets (such as records and tapes) that might otherwise be levied upon to satisfy the existing judgement held by Audiofidelity against Stanley-Lewis.

AFE president Herman Gimbel said that he is pursuing the suit, along with other litigation, against those who ignore their obligations since it hurts not only the individual creditors but the industry in general. Gimbel said that the relationship between manufacturer and distributor necessitated cooperation and should be built on mutual respect and trust. Along with other manufacturers, Gimbel said he attempts to provide his distributors with quality product and merchandising assistance to aid their sales efforts.

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and
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People
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To See
and
Be Seen

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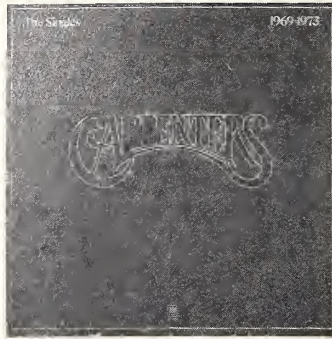
1523 CAHUENGA 466-3441

MUSCLE OF LOVE—Alice Cooper—Warner Bros. 913 742

In replicating the spectacular stage shows that have delighted countless thousands, Alice's new LP delivers the same knockout punch typical of his concerts. Featuring a strong title track, as well as back-up vocals by Liza Minelli, Nona and Sarah of LaBelle, The Pointer Sisters, and Ronnie Spector on "Teenage Lament '74," the album has all the ingredients to make it a #1 item. "Working Up A Sweat," "Woman Machine," "Big Apple Dreamin' (Hippos)," and "Man With The Golden Gun" are gutsy rockers while "Hard Hearted Alice" is a provocative mood tune that tells it like it is. Alice continues to do his thing as no one else can.

ATTENTION:
THIS CARTON CONTAINS ONE (1)
ALICE COOPER
MUSCLE OF LOVE

FRAGILE



THE SINGLES 1969-1973—The Carpenters—A&M SP 3601

A brilliant package at a perfect time. What a splendid combination for the duo who have done as much to change the face of pop music as any group in its history. Every song on this album is genuine gold, from "We've Only Just Begun," "Superstar," "Rainy Days and Mondays," and "It's going To Take Some Time," to "Hurting Each Other" and "For All We Know." This collection is really one of the best we've seen in quite some time and Karen and Richard Carpenter can look forward to a very bright and happy holiday season because this package is sure to delight everyone who has ever loved music. The single, "Top of The World" is super.

WELCOME—Santana—Columbia PC 32445

An inspiration and a joy best describe Santana's new Columbia LP, a collection of breathtaking magnificence which propels them even further into the cosmic inevitable. Playing selections arranged and composed by Alice Coltrane, Mahavishnu John McLaughlin, Herbie Mann, and John Coltrane, in addition to their own works, the New Santana Band has hit upon a marvelously compelling selection highlighted by "Love, Devotion & Surrender," "Going Home," "Light of My Life," and "Yours Is The Light." Jazz and latin-rock fuse beautifully in this effort which beckons the band on to yet greater achievements.

Welcome

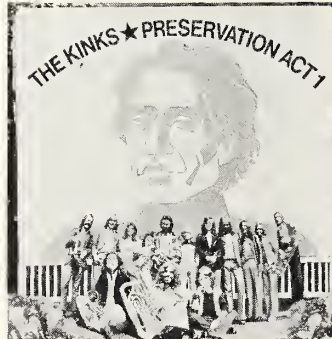


THE BEACH BOYS IN CONCERT—The Beach Boys—Warner Brothers 2RS 6484

More magic is the order of the day from this band, one of the most popular in the history of music. Recorded live during their winter tour of '72 and summer tour of '73, the superb collection is highlighted by fantastic versions of their classic hits "Good Vibrations," "Surfin' USA," "Sloop John B," "Fun, Fun, Fun," "Don't Worry Baby," and "California Girls." From start to finish, the smooth harmonies and tight instrumental arrangements that have come to be Beach Boy trademarks are very much in evidence. We especially like "Leaving This Town," "Wouldn't It Be Nice," and "Marcella." A sensational album.

LADIES INVITED—The J. Geils Band—Atlantic SD 7286

Ladies, and gentleman as well, will be flocking to their record dealers by the thousands to pick up on this hard working band's latest Atlantic LP which promises to be one of the biggest of the year and which is highlighted by the group's strongest asset—straightforward rockin' music. "Did You No Wrong," "No Doubt About It," "Diddyboppin'," and "Take A Chance On Romance," all composed by singer Peter Wolf and keyboard player Seth Justman, are sheer dynamite in the established Geils' tradition. One of our favorite selections is "The Lady Makes Demands."

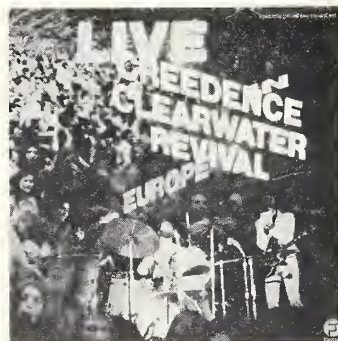


PRESERVATION ACT 1—The Kinks—RCA LPL1-5002

Always one of rock's most mystifying and satisfying acts, the Kinks have put a great collection of eleven songs on their new RCA LP. Containing their two previous singles, "One Of The Survivors" and "Sitting In The Midday Sun," the album is a gem, full of Ray Davies' inimitable humor as well as some great music. "Morning Song," "Money & Corruption/I Am Your Man," "Here Comes Flash," "Sweet Lady Genevieve," and "Demolition" are well composed and performed pieces, displaying some excellent guitar and percussion work. An interesting LP with all the ingredients, we recommend "Cricket" and "Daylight."

LIVE IN EUROPE—Creedence Clearwater Revival—Fantasy CCR-1

Loaded with the treasures that make rock'n'roll such an exciting experience, this two record Creedence LP, recorded during the band's European tour of Sept., 1971, is an expansive collection of songs most of which were international hits, as well as chart items here. Highlighted by such classics as "Proud Mary," "Born On The Bayou," "Bad Moon Rising," "Keep On Chooglin'," "Sweet Hitch-Hiker," and "Up Around The Bend," the LP reflects the incredible and well-deserved popularity the group had in Europe and still does today. Powerful and punchy, Creedence live is an adventure that rarely is within reach. Now everyone can share in it.

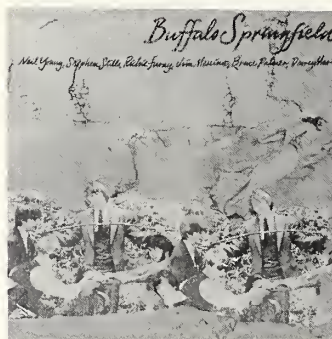


JOHN DENVER'S GREATEST HITS—John Denver—RCA CPL1-0374

John has taken another major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most esteemed hits. "Leaving, On A Jet Plane," "Take Me Home, Country Roads," and "Rocky Mountain High" are but three of the golden nuggets on this lush and beautifully arranged album produced by Milton Okun. "For Baby (For Bobbie)," "Sunshine On My Shoulders," "The Eagle And The Hawk," "Starwood In Aspen," "Poems, Prayers, and Promises," and "Rhymes and Reasons" are perfection with John's voice distinguishing itself well. This album is definitely headed for the top.

STONE GON'—Barry White—20th Century T-423

Singer/composer/producer/arranger/musician Barry has packed a wealth of talent into his second 20th Century LP highlighted by the chart single "Never, Never Gonna Give You Up." Barry's forte is the narrative ballad in which he prefaces his singing with a rap (in this case a romantic one), and the LP is a fine presentation of the artist at his unbridled best. He's limited his output of songs for the album to five, but what a selection. "Girl It's True, Yes I'll Always Love You," "You're My Baby," "Honey Please, Can't Ya See," and "Hard To Believe That I Found You" are all superior quality work. Great LP:



BUFFALO SPRINGFIELD—Neil Young, Stephen Stills, Richie Furay, Jim Messina, Bruce Palmer, Dewey Martin—Atco SD2-806

One of the most missed groups in music since their break-up has been the Springfield, but this two-record collection of their greatest moments should bring back bright memories and add some new ones too. Highlighting the stellar LP is the never-released 9 minute version of "Bluebird" and you'll never have any idea of what you've missed till you hear the unedited cut. Naturally "For What It's Worth," "Rock 'n' Roll Woman," "Broken Arrow," and "Uno Mundo" adorn this selection. One can speculate how far the group might have gone, but listeners will know exactly how brilliant the band was in its hey day by listening to this record.

SELLING ENGLAND BY THE POUND—Genesis—Charisma FC 6060

One of the most accomplished rock groups ever to come out of England has another big album with the release of their Charisma LP which proves that the best just keep getting better. A provocative collection including "Firth Or Fifth," "Dancing With The Moonlight Knight," "The Battle Of Epping Forest," and "The Cinema Show," this effort is another giant step for the band into the future. With compelling force unequalled by any rock act, Genesis has a way of making you think carefully about what they're saying lyrically as well as musically. Truly innovative, the LP is a solid proposition.



A TIME FOR US—Donny Osmond—MGM/Kolob SE-4930

It seems like everything Donny sings turns to gold and his latest LP is sure to help him maintain his Midas touch. Highlighted by his current two-sided hit single "Are You Lonesome Tonight"/"When I Fall In Love," the Mike Curb-Don Costa produced album also contains "A Million To One" which itself was a chart item, and the unforgettable Andy Williams' hit "Hawaiian Love Song (Ke Kali Nei Au)." Throughout this collection, it is evident that Donny's voice, complimented expertly by Costa's lush arrangements, is the heart and soul of every song. We especially look for the title track to break big in the near future. It's got it all.

POP PICKS

THE BEST OF THE GUESS WHO VOLUME II—RCA APL1-0269

Always dynamic and exciting, the Guess Who keep the ball rolling with this stunning collection of some of their best songs, including "Runnin' Back To Saskatoon," "Follow Your Daughter Home," and "Albert Flasher." Loaded with their usual compliment of gut shaking rhythm tracks and immaculate vocal harmonies, this album is a breath of fresh air for the group's fans. "Orly," "Glamour Boy," "Heartbroken Bopper," "Life In The Bloodstream," and "Rain Dance" are powerful songs, both in terms of lyrics and music, and each typifies the band's approach to their material—straight forward.



NUTBUSH CITY LIMITS—Ike & Tina Turner—United Artists UA-LA180-F

Spotlighting their enormous hit title track single, Ike & Tina's latest is like an explosion of funk and r&b that jolts you from the opening of side 1 straight through to the final note of the gut-grabbing "Club Manhattan." A foxy version of Dobie Gray's hit, "Drift Away" and the immortal "River Deep, Mountain High" are strong enough on their own to recommend the LP, but wait till you hear "Make Me Over," "Get It Out Of Your Head," "Daily Bread," and "Fancy Annie"; they're knockouts. This album is one of the best dance LP's of the year and features Tina's singing at its best as well as Ike's capable leadership.

LIVE AT KEYSTONE—Merl Saunders, Jerry Garcia John Kahn, Bill Vitt—Fantasy F-79002

Merl and Jerry have combined forces again this time with Bill Vitt on drums and John Kahn on bass, and the resulting two-record set is an ambitious, far-reaching, and enjoyable effort. Ranging from two Dylan compositions, "Positively 4th Street" and "It Takes A Lot To Laugh. It Takes A Train To Cry" to the Rodgers-Hart classic, "My Funny Valentine," Merl's crafty keyboard work and Jerry's guitar and vocals accentuate each tune in an impressive, if novel, way. A fine version of Jimmy Cliff's "The Harder They Come" and an original, "Space," are our favorites.



UNsung HEROES—The Crusaders—Blue Thumb BTS 6007

Any group that's been playing together for twenty years should have quite a track record and the Crusaders latest LP can only strengthen their impeccable reputation as masters of the instrumental, both jazz and r&b. The title track is bold and funky, weaving back and forth, beckoning you to get up and dance while "Lay It On The Line," "Crossfire," "Night Theme," and "Heavy Up (Don't Get Light With Me)" prove just how good music can be when its been put together with tender loving care that only experience and understanding can foster. A marvelous LP with an interesting cover, this collection is a must.

SLEWFOOT—David Rea—Columbia/Windfall KC 32485

Sparked by some clever songs and an impressive contingent of friends, including 4 members of The New Riders of The Purple Sage, Grateful Dead guitarist Bob Weir, and the renowned Charles Lloyd, Dave's new LP looks like a sure winner for all those who enjoy their rock'n' roll on the country side. David's own compositions "Thank You For Being My Friend," "The Light of My World," and "Tell Me Where Do All The Good Times Go" are well written and performed as are Chuck Berry's classic, "Nadine" and Tom T. Hall's "The Year That Clayton Delaney Died." We really like David's interpretation of Parton-Wagoner's "Run That By Me One More Time."

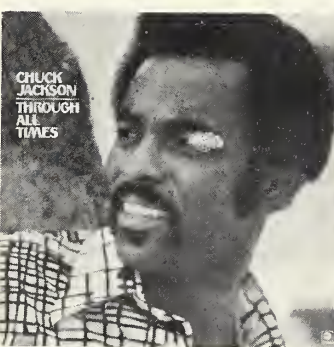


TRIBUTE TO THE AMERICAN DUCK—The Dillards—Poppy PP-LA175-F

The sextet has a country flavored delight in their new Poppy LP, a brilliant fusion of pop, rock, and country that comes together with precision and vitality on each of the ten cuts. "Music Is Music," "Dooley," "You've Gotta Be Strong," "Love Has Gone Away," "Hot Rod Banjo," and "Daddy Was A Mover" are clever and well executed and "What's Time To A Hog?" is a riotously funny goof on our mortal concept of time using animals instead of people to highlight the slapstick situations we get ourselves into when faced with deadlines and inane tasks. A thoroughly enjoyable LP. We like "Smile For Me" a lot.

GONE CRAZY—Grin—A&M SP-4415

Nils Lofgren, the fiery singer/musician/composer, leader of Grin, has every reason to be proud of himself and his troops for the splendid effort they put forth on their new A&M album. Whether belting out hard rockers like "You're The Weight," "What About Me," "Nightmare," and "Ain't For Free," or rendering a compelling gospel ballad like "One More Time," the group is tuned in to the essentials of successful communication: purpose and ability. A great live act, Grin appears to be in full command of its vast performing talents on this LP. Check out "Boy And Girl" and "Believe" and you'll see what we mean.



THROUGH ALL TIMES—Chuck Jackson—ABC/Dunhill ABCX-798

Chuck Jackson, one of the all time greats of soul, has a wonderful new LP highlighted by the hard driving "I Can't Break Away (Ah-Mi-Nah, Do-Ki-Do, Ah-Mah-Neh-La)." Produced by Steve Barri, Chuck's effort includes all the attributes that have made him the star he is today. The moving ballad, "Put A Little Love Away" is done in the classic Jackson tradition with a great string section lending a theatrical flavor to the piece. "Roller Coaster," "I Only Get This Feeling," and "Slowly But Surely" are good rough and ready r&b gems that gleam as if they were set in gold. A good, solid LP well worth listening to.

NEWCOMER PICKS

PAINTER—Painter—Elektra EKS-75071

Led by the stunning single "West Coast Woman," Painter's debut LP is a smashing success, bringing to the fore a group who not only plays well, but also is capable of hitting some incredible Buffalo Springfield-esque harmonies. "Slave Driver," "Crazy Feeling," "Goin Down The Road," and "Space Truck" are rich, full and powerful, pointing out the depth and capability of the five men who make up this band. Danny Lowe's fine lead guitar is in evidence throughout and Doran Beattie's lead vocals are perfect within the context of the material on the LP. Listen to this album for a while. It'll grow on you.

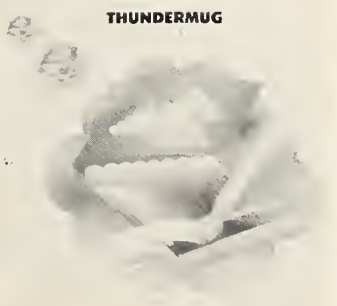


JOBRIATH—Jobriath—Elektra 75070

Truly one of the more interesting debut albums of this year, the Jobriath LP represents at once a challenge and a delight to the discerning musical ear. Defying mere categorization with an expansive repertoire that ranges from hard rock to dramatic theatricality, the group, consisting of Jobriath, Billy Schwartz, Steve Love, John Syomis, and Andy Muson, puts it on the line in every cut. "Take Me I'm Yours," "I'Ma-man," "Morning Starship," and "Rock Of Ages" are particularly fine, combining as they do excellent dynamics and tight arrangement. The vocals of Jobriath are effectively strange and will have you playing each track a lot.

STRIKES—Thundermug—Epic KE 32464

In the great tradition of stomping, stinging rock'n'roll, this quartet's fine debut album explodes with the unrestrained energy of a super nova. Loaded with raw guitar and powerful rhythm tracks, the collection definitely ranks as one of the most dynamic new packages of the year. "Investigator" is typical of the group's substance and "Orbit," "Bad Guy," "We'll Never Forget," and "Mickey Mouse Club" rate as top picks off this provocative collection. When a band generates this much heat on a first try, you can bet there's a bright future ahead.



ONE & ONE IS ONE—Medicine Head—Polydor PD 5532

A good rockin' album is not always easy to present properly, but that's exactly what Medicine Head has done with their debut Polydor LP. The title track is extremely catchy, plunking along with some fine guitar work and excellent vocals by J. Fiddler, who wrote all but one of the tunes for the LP. "Morning Light" is a pretty ballad with a nice harp break by P. Hope Evans and "Out On The Street," "Instant Karma Kid," and "Another Lay" are exemplary of the tightness the group has learned to achieve in the studio. This looks like a good, solid product and there is promise of more from the talented duo.

HOLLYWOOD—LEE MICHAELS FROSTING HIS SECOND COLUMBIA LP

People don't worship the unconventional and the outre. They relish side-shows, or, at best, its idiosyncrasies, in short anything that makes people. Lee Michaels titled his first album, in 1967, "Carnival of Life." People who knew about sideshows under humanity's big top even before he moved to Marin County, California. Sausalito, its "capital," is a scenic sideshow, and Lee and his drummer Frosty had agreed to leave Mill Valley, where they are recording their first LP together since "Barrel," to go there for an exclusive Cash Box interview.

In a Sausalito restaurant window a man was sitting at a table looking very ordinary except for the spoon he was balancing on the tip of his nose. How does he do it? That's not the important thing, the fact is that he does. A crowd has assembled to observe the neat trick. They kept watching. This interviewer didn't have time to see if the spoon ever slipped off or if the man would eventually walk out of the place with the spoon intact. It was time to meet Lee and Frosty (Bartholmew-Smith Frost). They stood waiting, watching sideshows, leaning against Lee's VW. Upon meeting them we all managed to squeeze into the car. Frosty (the heavier one) actually did most of the squeezing. Lee drove us to his motor craft where the interview was to take place.

Once out on the water Lee began telling us about how he had finished his second album for Columbia and how he had also just finished erasing that same LP. How he felt that it wasn't his best work. How Frosty had stepped back into the picture and how together they had started the second Columbia album all over again. Michaels felt confident that he would be able to deliver this album by January. He explained that Frosty can learn a song upon hearing it once. In fact their first album together (it was Lee's third) had liner notes boasting, "This LP was one day and 23 years in preparation."

Their new album is taking a little more than one day to record. It will also feature Lee playing guitar. The guitar is something Lee began playing in concert



LEE MICHAELS

last summer. He said he knew his audiences fully accepted his transition from piano by the way they'd respond after he'd finish a number on the piano and go to pick up the guitar. Lee taught himself how to play guitar in Hawaii right after he and his business manager Brian Rohan had finalized a very lucrative deal with Columbia, two years ago. Lee split to the islands taking only a guitar, on which he knew only three chords. Today he knows at least fifteen.

The Columbia deal was every artist's dream, next to a sabbatical in Hawaii. It called for an LP a year over a five-year period, with a nice advance and a guaranteed amount for each album delivered whether it sold or not. It pays for the nicer things in life like a boat, a recording studio in Mill Valley, and any other trifle Lee may fancy. He was asked if he thought the creative artist tends to lose some of that creativity when he knows he will receive x-amount of dollars whether the material he comes up with sells or not. Lee didn't seem to think so. He says that he works for creative fulfillment on every project. He did contend that having your own studio has a way of making an artist a bit lackadaisical because he's not pressured by expensive studio time. None of this seemed to affect his creative abilities on his first Columbia LP, "Nice Day For Something."

Even in our tour of the bay there were sideshows. Thru the craft's portholes Frosty watched the passing houseboats while Lee gazed out upon the pelicans perched on buoys. Here were two people, two friends, two musicians, as intensely aware of their surroundings as they are of their music. How did Lee meet Frosty? It was through guitarist Jimmy George, a mutual friend. Frosty was playing in a dressy nightclub band. Lee met him, heard his drum playing, and told him that he could have a gig if he grew his hair a little longer. That's how it happened, and now they're making their third LP together.

Frosty tells you that he's most comfortable interpreting other people's music and has never wanted to become a solo act. They both agreed that, although they are back playing together, they are not the same duo you find on "Barrel." Hesse wrote: "Everything changes and everything returns." Lee even introduced this theme when he recorded Joel Christie's tune "Keep the Circle Turning." Both Lee and Frosty have grown thru a lot of changes. On cultural change, Lee reminded us how the "Music Scene" TV show (1969) wouldn't let him sing his "War" or "Heighy Hi," which he just did recently without any restriction on the "Midnight Special."

Speaking of change, even the beautiful day, which was a "nice day for something" like an interview, was coming to an end. Yes even the skies were changing as they dressed up for a night of rain. ron baron

HOLLYWOOD—CRAIG DOERGE: REAPPEARING TONIGHT . . .

Craig Doerge's last name is spelled with an "o" but pronounced as "u." So the "o" is the first of Craig's now-you-see-it-now-you-don't tricks. Actually much of this new Columbia recording artist's life has been legerdemain. This begins with the time Craig had to appear at his sister's debutante ball and at the same time play piano for Jundy Henske (who co-writes with him on his new LP) at a nearby club. He was a regular Houdini (another midwestern boy), one minute clad in tuxedo and escorting his sister Martha in an avra of affluence and the next minute in a cab becoming a quick-change artist as he discarded a tux for dungarees. It was an evening that Doerge had to keep everyone happy. It was also his first professional gig, and he made fifteen dollars, just enough to pay for his tuxedo.

After graduating from Trinity College in Connecticut with a degree in economics, Craig made his most economical move and that was to L.A. ("It's a lot easier to be poor there.") His first months on the west coast were spent selling pianos, driving a beer truck, and playing in some honky tonk under the name of Napoleon Smith. His getting the job was contingent on the fact that he go by that name. From this pseudonymous role he segued into playing in a band for Filmation cartoons, which at least gave him an excuse for watching Saturday morning television. Cartoons led to playing tunes on dates for Paul Williams (Craig and Paul wrote "Cry Like a Baby" for Bobby Sherman), Jackson Browne, and eventually James Taylor. When Carole King decided that she wasn't going to go on the road anymore playing piano for James Taylor, Craig appeared. He soon became an integral member of the group called the Section and toured with Taylor and the Section to Japan, Europe, and through out the U.S.

Craig never saw himself as just a "session player" but more as someone called in to work on project albums. Probably the most demanding project album, and one which took an edge over all others, was his new Columbia solo LP. This particular project was produced by Larry Marks and features original songs by Doerge and Judy Henske. Even Craig's album graphics involved a little hocus-pocus. One side of the cover shows Craig in a room with a straw hat on the wall and a slightly open door. The reverse shows the same room with a pair of hands posed to project the shadow of a rabbit. The picture of Craig on the front cover is actually his passport picture, carefully dropped into a room he's never even entered before. The hands on the back of the LP don't even belong to Craig but



CRAIG DOERGE

to Beverly Parker, the artist who came up with the concept.

The album should be Craig's passport to success as an important new solo artist. He plans on getting a group together so that he can reappear at various clubs he's played in the past, this time as the headliner. In one track, "Yellow Beach Umbrella," he sings, "I will be a mystery to everyone." Of course much of the mystery has been solved here. The only prevailing one is how long will it take the public to discover Doerge. ron baron

HOLLYWOOD—KEITH POTGER: RETURNING TO THE SCENE . . .

It's not often that members who leave groups return to re-organize them. Keith Potger, an original member of the English group, the Seekers, did just that when he and his partner, David Joseph, sprang the New Seekers in the summer of 1969. The year prior to this he and Joseph had formed the Toby Company, which later merged with another management organization, resulting in Gem-Toby. The new concern with new office mates Lawrence Myers and Tony McCauley, is based in London and handles acts from the hardly rocking (MOR) to the rocking hardly, the purveyors of which will live both here and in England. In addition to the New Seekers—they recently made their Las Vegas debut—there will be Sweet, Friends, Springfield Revival and Peter Doyle among others.

Potger contends that management has changed drastically from, say, the last ten years, which had, more often than not, a mechanistic, assembly-line approach to the handling of talent.

"Management has become much more personalized, much more of a total service. If management is being true to the client, then it ought to limit itself to the number of artists it is associated with. When you are directing, totally directing, careers and that includes recording, publishing, appearances, promotion, public relations, you should—no, must—resist the temptation to over-load. Put another way, any creative operation depends upon having time to create it."

The 32 year-old, good-looking manager stands behind his words, too, having let go of acts that he felt were not with the right management team and that further alliance would not be, put delicately, advantageous for either. Was that the case with the Seekers?

"Absolutely. If they had had the management they're receiving now they would have been an international phenomena, considering the number of hits that they had."

But there is nothing wrong with what the New Seekers are doing. They have one gold record under their belt—"Look What They've Done to My Song"—and several other hits as well. They are a unique lot in that the material changes substantially from release to release while never forfeiting the easiness and simplicity that has earmarked them since rejuvenation. It is much the same way for the remaining acts as well with whom Potger hopes to compound his successes. He will.

cashbox/album reviews

GEETA—Charles Lloyd—A&M SP-3046

It's always a pleasure to listen to Charles' music because it's alive and vital, and this album is no departure from that rich tradition. A very interesting medley of the Stones' "Backstreet Girl," "Lady Jane," and "Mother's Little Helper" is a fine table-setter for the elaborate, two-part "Geeta Suite," which is a mysterious pastiche of sounds and textures reminiscent of Eastern holy music. "Dance Of The Gopis," "Jungle Blues," and "Berries" are striking pieces which alternately wail, shout, and scream as they build to emotional peaks. A daring LP, the product is compelling on every level.



PHILLIP GOODHAND—TAIT—Phillip Goodhand—Tait—20th Century T-424

Phillip's latest LP on 20th Century is like a breath of fresh air loaded with powerful material, well put together and played as if it were, in fact, an extension of the artist himself. The LP is highlighted by the volcanic single, "Sugar Train," which starts moodily, but builds to a crescendo of ecstatic effusion before calmly ending with the peace of an autumn evening. "Warm Summer Rain" is a beautiful piece of mood music, very reminiscent of Randy Newman's vocals and arranging, but uniquely Goodhand Tait's. We really like "Five Flight Walk Up," "Teenage Canteen," and especially "Emile."



HENRY GROSS—Henry Gross—A&M SP-4416

Henry's second venture is a very capable exercise in the burgeoning art of rock'n'roll playing and singing at its finest. Accompanied by a host of accomplished studio performers, not least of whom are producers Terry Cashman and Tommy West, Henry is in complete control of the album from the opening cut, "Simone" to the Art Williams playfully erotic composition, "Sweet Sassafras," which Eric Weissberg plays fiddle on. "Skin King," "How I'm Gonna Love You," and the sweet ballad "With The Sleep In My Eyes" reflect Henry's mature approach to song writing, which is an unmistakable characteristic of this worthwhile LP.



HE USED TO TREAT HER—David Buskin—Epic KE 31955

Singer/composer/musician, David has worked long and hard and it seems certain that his talent will not go unnoticed on this fine new LP. "Another Time" is a beautiful ballad as are "Eden" and "In Your Songs." "Trails" is a heavy whiplash song with some fierce, attacking guitar reminiscent of a brawl in outer space. David is an accomplished singer as is obvious on "Oh What A Feeling," "Downriver," and "Feel A Little Lonely." His outstanding talent for lyrics has never been more fully developed and the production (by Glen Spreen) allows this important asset to be easily noticed. Spend some time with this album.



IN CONCERT LAWRENCE WELK AND HIS MUSICAL FAMILY—Lawrence Welk—Ranwood R-6001

An institution in American music for a long time, Lawrence Welk and his family explode onto the scene again with this hit packed two record set featuring "Body And Soul," "I Left My Heart In San Francisco," "Look What They've Done To My Song, Ma," and a smashing medley containing "Moon River," "Winchester Cathedral," "Yellow Bird," "Baby Elephant Walk," and the big hit, "Calcutta." Narrated by Welk, the show is a typical, well-paced presentation, representative of all that the entertainer has come to symbolize over the years. This LP will obviously be a much sought-after item.



CHRISTMAS PICKS

EVERY NIGHT IS NEW YEAR'S EVE—Guy Lombardo and His Royal Canadians—London XPS 904

No holiday season would be complete without Guy and his band doing their traditional thing. A fixture of new years for decades, Guy's latest LP, recorded live at the Waldorf Astoria in New York, is proof positive that any night of the year can be a celebration when he's around. "Auld Lang Syne," of course, begins and concludes the collection which also features "Too Much Mustard," "Cabaret," "Give My Regards To Broadway," "South Rumpart St. Parade," "Hello Dolly" and "Mack The Knife." A great party album, look for this package to be in demand from now till people stop having fun.



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Picks of the Week

PORTER WAGONER (RCA APBO-0187)

George Leroy Chickashea (2:55) (Owepar, BMI—Porter Wagoner)

An up-tempo story song, Porter tells the story of a man who has a little bit of all ethnic minorities within his blood. A song that imparts an important lesson in a palatable package, this is going to be a big one for Porter. Flip: Cassie (3:14) (Owepar, BMI—Dolly Parton)

JOE STAMPLEY (Dot DOA-17485)

I'm Still Loving You (2:54) (Flagship/AI Gallico, BMI—Glen Sutton—George Rickey)

A lushly orchestrated ballad this song serves as an excellent follow up to "Too Far Gone." Joe seems to be in a bad way, because he can't get over loving his woman. He tells us with a great vocal, back-up harmony par excellence, and fine instrumentation. Flip: No info. available.

DIANA TRASK (Dot 17486)

When I Get My Hands On You (2:50) (AI Gallico/Algee, BMI—N. Wilson—C. Taylor-D. Trask)

A serene and gentle ballad that touches with Diana's softness, has a most dynamic up-tempo transition. Holding us with the easy pace the tempo change makes this cut a most exciting new song by Diana that should get immediate response. Flip: No info. available.

SUSAN RAYE (Capitol P-3782)

When You Get Back From Nashville (2:33) (Blue Book, BMI—Buck Owens)

A tenderly written ballad, the song is about the trials and tribulations that a family must suffer when their daddy and husband is out on the road performing. Susan's voice has never sounded better and her ability to handle the sensitivity of the lyric is great. Flip: Nobody's Fool But Yours (2:34) (Blue Book, BMI—Buck Owens)

SKEETER DAVIS (RCA APBO-0188-A)

Don't Forget To Remember (2:38) (Abigail, PRS—B. Gibb—M. Gibb)

A full bodied beautifully orchestrated ballad, this new cut by Skeeter should get immediate response. An interesting composition for a country artist to perform, the song was penned by Barry and Maurice Gibb of Bee Gee's fame. Skeeter's handles the vocal with great finesse and artistry. Flip: No info. available.

COUNTRY GAZETTE (United Artists UA-XW354-W)

Down The Road (2:00) (Travis, BMI—L. Flatt—E. Scruggs)

Culled from the "Don't Give Up Your Day Job" LP, this up-tempo blue grass rocker is going to knock you off your feet! The record features a catchy vocal with virtuosic fiddle and banjo playing that culminates into the great sound of Country Gazette. Flip: No info. available.

JOHNNY CARVER (ABC ABC-11403)

Tonight Someone's Falling In Love (2:41) (Tree, BMI—B. Baaddock—J. Gilmer)

Culled from Johnny's "Yellow Ribbon" album, Johnny's new single will surely prove itself to be an up-tempo smash. A very catchy sound the vocal and instrumentation will undoubtedly make you fall in love with this record. Flip: No info. available.

GLENN BARBER (Hickory HK 311)

Daddy Number Two (3:25) (Acuff-Rose, BMI—G. Barber—J. Melson)

A most tender ballad, the story unfolded concerns itself with the pain of divorce and those once a week meetings of the father. Glenn handles the import of the song with a moving vocal they amply conveys the song's meaning. Flip: We Let That Lovely Flame Die (Acuff-Rose, Milene BMI—ASCAP—G. Barber-J. Mundy)

EARL RICHARDS (Ace Of Hearts 0477)

How Can I Tell Her (3:40) (Kaiser/Famous, ASCAP—Lobo)

With haunting lyric and instrumentation Earl's new record presents us with a most sensitive ballad. A profound lyric, there is the wonder of complete communication except when it comes to another woman. From a gentle beginning the cut builds to a powerful force and back again. Flip: Walkin' In Teardrops (2:25) (Golden Horn, ASCAP—Bill & Jodie Emerson)

TONY DOUGLAS (Dot DOA-17484)

Sweetest Hurt (2:38) (Cochise, BMI—Buddy Ring)

This up-tempo ballad has a gentle sweep which is at once captivating. Tony's gentle vocal with fine harmonious back-up and smooth steel guitar work should make this a sweet success for Tony. Flip: Another Day, Another Dollar (2:13) (Four Star, BMI—W. Stewart)

LEONA WILLIAMS (Hickory HK 310)

Anything Goes (Til Everything's Gone) (3:04) (Acuff-Rose, BMI—R. Williams—L. Williams)

With a predominant steel guitar, Leona tells it like it is. In fact she tells it in an enchanting vocalized richness. The song is a gentle easy paced ballad and if anything goes this should go up the charts. Flip: I Spent A Week There Last Nite (2:06) (Milene, ASCAP—Eddy Raven)

TENNESSEE ERNIE FORD (Capitol P-3783)

She Picked Up The Pieces (2:38) (Mandina/Busy Bee, BMI—E. Goff—R. Sanders)

A moving ballad by Tennessee Ernie, this song is a living musical testament to that good woman behind every successful man. A smooth vocal with excellent vocal backing, there is also excellent instrumental backing with fine steel guitar work. Flip: Sweet Child Of Sunshine (2:56) (Attache, BMI—Gene Price)

Amateur-Celebrity Golf Tournament. It was two days of tournament play for the men, recreation play for the ladies and both work and play for the celebrities. The championship trophy went to Norman Hood of Murray. A duplicate of the trophy awarded to Hood will remain on display at the lodge for guests to admire. It should be noted that, among the winners, Boots Randolph proved he could play golf almost as well as he plays the saxophone, by winning third place in the Championship flight. Commissioner of Kentucky Parks Ewart Johnson was also a recipient of a trophy for placing third place in his flight, and he, in turn, presented Boots Randolph with a commission as "Ambassador of the Nation's finest park System."

On November 16 Grand Ole Opry veterans Wilma Lee and Stoney Cooper who have traveled all over the world, came back to the place where their lives and careers began. That day was proclaimed "Wilma Lee and Stoney Cooper Day" throughout Randolph County, West Virginia where they were both born. A Homecoming Dinner was held for the famous couple at the Tygart Hotel in Elkins, the county seat and many of the stars they have known throughout their career attended as well as many of their other friends.

Joyce Owens will head artist relations for the firm of Owens-Fair in Nashville. The firm has grown to the point it has become necessary for this addition to be made, both for the PR and the management divisions. Prior to Mrs. Owens joining the firm she was with Buddy Lee Attractions for a period of one and a half years.

The Dot records sales staff will be going after a flip side titled "Darlin'" on the latest Ray Griff single, according to vice president of sales & promotion, Larry Baunach. Due to unusual demands for air-play, as well as heavy sales in the Jacksonville, Florida market, the song has already proved itself to be a commercial success and will hereafter be noted as the single's A-side.

In conjunction with fair promoter Hap Peebles, The Shorty Lavender Talent Agency has negotiated appearances for David Houston where he will be showcased at Fair Buyers Conventions in 8 different states.

Dyson Forms Production Co.

NASHVILLE — Nashville session musician and studio owner, Bobby Dyson, has added a new wing to his cabin studio operation.

Bobby Dyson productions was formed to fulfill the added demand for independents in Nashville, and to strengthen the over-all concept of his company.

Dyson, who was a producer, says he will continue accepting session work as a musician, but only with established accounts, in order to devote more time to production assignments.

Negotiations for production pacts are underway with several major labels. Announcements will be forthcoming in the immediate future.

Darrell's Back On U.A. Records

NASHVILLE — After an absence of several years Johnny Darrell has resigned with United Artists Records where he had his earliest success. The signing brought Darrell together again with his friend and producer Kelso Herston, chief of the label's operation in Nashville. Darrell will be remembered as having the original records on such hits as "Green, Green Grass Of Home", "Son Of Hickory Hollow's Tramp", "With Pen In Hand", "Ruby Don't Take Your Love To Town" plus many others.

Freedom... Long Free." A... on Hal... Mrs. John McMeen... president at the Shorty Lavender Talent Agency.

Robbie Kemp, assistant director at The Open Door Agency is recovering after minor surgery performed at Baptist Hospital in Nashville

Shorty Lavender is back booking talent these days, after having his nose broken. However, the real punch line in this "saga of the schnaz" happens to be that Lavender actually paid Dr. Perry Harris to do it. Seems the talent tycoon had been having some breathing problems ever since it had been originally broken years ago and the re-breaking was simply a recommended remedy.

United Artists Records' Del Reeves, country standard bearer for the label, recorded live at Los Angeles' country music mecca, the Palomino Club, recently. Reeves is currently riding high on national bestseller lists via his "Lay A Little Lovin' on Me" single. Shortly after his Palomino stint, Reeves embarks on his annual European Tour which begins on November 16. UA is scheduling the Del Reeves live LP for release early in 1974.

Johnny Rodriguez and his band broke the all time record for attendance when they appeared at Farmington, New Mexico recently. According to the manager of McGee Park Auditorium, the previous record was held by Fats Domino in 1952. But, Rodriguez's crowd (approximately 5,000 people) was so large that hundreds had to be turned away by 8:30 in the evening. Rodriguez was voted Outstanding New Talent of 1973.

Katie Gillon is the latest addition on the Dot Records staff. She joins the Nashville operation as Secretary to President Jim Foglesong. Katie is a native of Birmingham, but comes to Music City from Atlanta, as an ex-schoolteacher.

Gary Sefton and wife, Donna, songwriter-performer duo lost all their personal belongings when fire gutted their rented mobile home October 24. Donna's brother, John Anderson, also a performer lived with them and his possessions too were burned. A fund has been organized to help them get back on their feet and contributions may be sent to: Gary Sefton Fund, Third National Bank, Madison, Tennessee 37115.

Anticipating less than a week of free time in the whole month of November and planning a two-week vacation in December to recuperate, Tom T. Hall's November also includes release of his new Mercury LP, "The Last Hard Town," and publication release of his new book on songwriting in mid-November, in addition to playing the Arizona State Fair November 8; taping Tommy Hunter's CBC show in Toronto November 27-29 and getting with Esquire Magazine's Bill Martin who plans an article on Hall in the publication.

An all new wardrobe has been created for "Crash" Craddock by the wives of his manager and record producer (Mrs. Dale Morris and Mrs. Ron Chancey.) The ladies designed and made "Crash" a white nailhead studded suit suitable for stage wear for his birthday. He liked it so much that he ordered several more in various colors and four white ones exactly like his "birthday suit." The ladies now have full time employment they earned accidentally.

Epic Record's "little" Peggy Little recently signed an exclusive booking agreement with the Hubert Long Talent Agency. Everyone, including her manager, Bill Brock and HLI's vice president, Dave Barton share in Peggy's excitement on her latest Epic release, "Sugarman."

One hundred and eighty golfers, and their families, spent the weekend recently at Lake Barkley State Resort Park near Cadiz, Kentucky, for the first annual Boots Randolph



Country Special To Be Aired On NBC TV

A 90-minute Country Music special has been taped at NBC in New York City for airing on that network on Saturday, November 24, 11:30 p.m. to 1 a.m. EST (10:30 p.m. to midnight, CST).

Hosted by Mac Davis, "I Believe In Music" is the first of two such shows. The second program which will be hosted by Johnny Cash, will be aired February 23 over NBC.

In addition to singing the title song, Davis sings BMI's most performed song for 1972, "Baby Don't Get Hooked On Me," "Watchin' Scotty Grow," "Naughty Girl," and "Fall In Love With Your Wife." He also does a duet with Canadian country music star Anne Murray, "Memories." All these songs were penned by Davis.

Ms. Murray performs "Danny's Song" and "Break My Mind."

CMA's 1969 Song of the Year, "Sunday Morning Coming Down," will be performed by its writer, Kris Kristofferson, who will also sing "Why Me?"

He and his wife, Rita Coolidge, perform a duet on "I Heard The Bluebirds Sing." Ms. Coolidge also sings "I Never Had It So Good."

The Earl Scruggs Revue performs on college campuses around the country with renditions of "Foggy Mountain Breakdown," "You Ain't

Going Nowhere," "String Bender," and "Salty Dog."

Danny Davis and the Nashville Brass, CMA's Instrumental Group of the Year for the past five years, perform a medley of country hits including "Oh Lonesome Me," "Anytime," and "Rocky Top," and their version of "Superstar."

The Cajun Fiddler, Doug Kershaw, comes through with his unique style on "Louisiana Man," a song he and his brother Rusty made famous, and "You Best Believe You've Heard."

Charlie Rich, CMA's Male Vocalist of the Year for 1973, sings his 1950's hit, "Big Boss Man," and his current #1 single, "The Most Beautiful Girl," as well as his smash hit which won CMA's Single of the Year and Song of the Year for 1973, "Behind Closed Doors."

Patti Page sings "I Can't Sit Still" and the traditional favorite, "Tennessee Waltz."

The special is produced by Joe Cates, head of Phillip Productions. Director Walter C. Miller and writer Chet Hagan are the same production team which annually produces the CMA Awards telecast.

The two 90-minute specials—the November 24 one with Davis and the February 23 one with Cash—are forerunners for a potential weekly series on NBC-TV.

CMA Elects New Officers

NASHVILLE — On Nov. 15th the CMA officers for 1974 were elected. The new list of the recently elected officials is as follows: Chairman of the Board, Joe Talbot, president of Precision Record Company, Nashville. President, Wesley Rose, president of Acuff-Rose Publishing Company, Nashville. Executive vice-president, Irving Waugh, president of WSM Inc., Nashville. First vice-president, Goddard Lieberman, president of CBS/Records Group, New York. Second vice-president, Bhaskar Menon, president of Capitol Industries, Los Angeles. Third vice-president, Mike Maitland, president of MCA Records, Los Angeles. Fourth vice-president, Jim Foglesong, president of Dot Records, Nashville. Fifth vice-president, Bill Farr, president of Phonodisc Inc. and vice-president of

marketing for Polygram Corporation, Los Angeles. Sixth vice-president, Charles Scully, director of independent services for SESAC Inc., New York. Secretary, Frank Mancini, vice-president RCA Records, New York. Assistant Secretary, A. Torio, president of Victor Publishing Company, Tokyo Japan. Treasurer, Bob Austin, publisher of Record World, New York. Assistant Treasurer, Jerry Bradley, vice-president RCA Records, Nashville operations. Sergeant At Arms, Janet Gavin, Country music editor, Gavin Report San Francisco.

Grand Ole Opry Star Slain In Nashville

NASHVILLE — David (Stringbean) Akeman and his wife Estelle were shot to death at their home near Nashville Saturday night, November 10, shortly after his final appearance on The Grand Ole Opry.

The murder of the couple is believed to have resulted from a robbery attempt with the Akeman couple arriving at their home while the robbery was in progress.

The bodies of Akeman and his wife were discovered early Sunday morning by close friend Lewis (Grandpa) Jones when Jones arrived at the farm to go with the Akemans on a hunting trip.

"Stringbean, The Kentucky Wonder" was a well known and loved member of the Grand Ole Opry, which he joined in 1942, and carried a leading role on "Hee Haw" as the outlandishly attired 5-string banjo player. His costume throughout the years was a long-waisted shirt and short pants with what amounted to a scull cap on his head. Loved by all who knew him and worked with him—a man with countless friends, "String," as he was known, will be missed by the people of America—the countless fans who saw and heard him pick up his banjo, give his hat a special "flip" and say "How sweet it is."

Dave (Stringbean) Akeman and his wife Estelle were buried in Nashville's Forest Lawn Cemetery Tuesday, November 13.

To date there has been no arrests made and the identity of the murderer is unknown.

Country Artist of the Week: Olivia Newton-John



OLIVIA IS THERE—Oddly enough Olivia Newton-John wasn't born into a showbusiness family (in fact her Welsh-born father had an academic background and her German-born mother was the daughter of a Nobel Prize winning physicist) but somehow showbusiness entered Olivia's blood at an early age. By the time she was five her family had moved from Wales to Australia and it was there in Ormond College, where her father became Master of the College, that Olivia whiled away the hours making up tunes on the family grand piano.

She also entertained friends with her own musical comedies and by the time she was twelve years of age, she entered a local cinema contest to "find the girl who most looked like Haley Mills."

Two years later she and three other girls started a singing group called the Sol Four. But when the Sol Four began interfering with school work, the act was disbanded and Olivia then began singing on her own in a coffee lounge.

It was a customer who suggested to Olivia that she enter a contest being held by Johnny O'Keefe, then reigning Australian musical personality and now a television star.

Olivia won the contest but because she was at school at the time, it was more than a year before she could enjoy her prize—a trip to London. It was soon after arriving in London that Olivia formed a double act with another Australian girl. It was, in a short space of time, a successful combination until her partner's visa ran out and she was forced to return to Australia. However, Olivia stayed, made solo records and even became part of the Tomorrow group. Now signed to MCA Records, Olivia's current "cross-over" hit single is "Let Me Be There" with a just released album of the same title.

ASCAP Holds First Membership Meeting In Music City USA

More than 200 songwriters and music publishers from all over Tennessee and six other Southern states gathered at Nashville's King of the Road Motor Inn on Wednesday, November 14th, as the American Society of Composers, Authors and Publishers held its first general membership meeting in the South. ASCAP President Stanley Adams told the members that this assembly was a logical recognition of the impressive and healthy growth which has seen the Society's Southern membership double in less than five years, with an accompanying jump in chart activity that is even more dramatic.

Adams reported to the members on the current state of the Society, and spoke frankly on the prospects for copyright revision next year. ASCAP Board Member and composer Cy Coleman presented the report of the executive committee which he chairs, and board member Arnold Brodido delivered the good news from the Finance Committee on ASCAP's 1973 income. Other top brass who spoke included ASCAP directors Wesley Rose and Alan Shulman, director of operations Paul Marks, distribution manager Paul Adler, Southern region executive director Ed Shea and Bernard Korman, veteran ASCAP lawyer who will become general counsel of the performing rights society on January 1st.

The landmark meeting generated substantial media attention — including television coverage — in Music City, U.S.A. and was followed by a cocktail reception and "Happy Hour" at The Roof of the King of the Road.

Mr. Adams will attend a Board meeting of the Country Music Association on Thursday, November 15th, and a dinner of the Country Music Hall of Fame that evening. On Friday, November 16th, ASCAP's Southern region executive director Ed Shea will be in New Orleans to present a plaque honoring Mayor Moon Landrieu for "his continuing and creative support of and contribution to American music."

Martin To Host Show At L.I. Home For Aged

NEW YORK — WHN country and western disc jockey Stan Martin will entertain and host a live entertainment package at the Holly Patterson Home For The Aged, in Nassau, Monday (26) at 1:30 PM.

Martin heads an entertainment package consisting of country singer Pat Sterling and the Silversmiths. Also appearing will be country singer Stan Campbell.

Martin, in addition to solo performing, also will sing with Pat Sterling and the Silversmiths.

headed for the Top 10
BOBBY LEWIS



"Too Many Memories"

ACE OF HEARTS 0472



following close behind is
LINDA NASH



"COUNTRY BOOGIE WOOGIE"

ACE OF HEARTS 0473

New releases that are just starting to happen

Bobby Mack
'Lovin' Feeling'
AOH 0475

Beverly Faye
'Let's Sing A Love Song Together'
AOH 0474

Earl Richards
'How Can I Tell Her About You'
AOH 0477

Exclusively on Ace of Hearts Records

1	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—Algee—BMI)	3	39	ATTA WAY TO GO Don Williams (JMI 32) (Jack Music—BMI)	42
2	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade—ASCAP/Tree—BMI)	4	40	SOUL DEEP Guy Shannon (Cinnamon 769) (Earl Barton Music—BMI)	43
3	PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	1	41	ONCE YOU'VE HAD THE BEST George Jones (Epic 11053) (Copper Band—BMI)	46
4	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	8	42	SOME OLD CALIF. MEMORY Henson Cargill (Atlantic 4007) (Hill & Range Song—BMI)	48
5	I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	6	43	THE BAPTISM OF JESSE TAYLOR Johnny Russell (RCA 0165) (Blue Crest—BMI)	50
6	AMAZING LOVE Charlie Pride (RCA 0073) (Pi-Gem Music—BMI)	11	44	TOO MANY MEMORIES Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)	51
7	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031) (Altam Corp./High Morning Music—BMI)	2	45	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee—BMI)	18
8	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltime—Jerry Lee Lewis—BMI)	13	46	LOVIN' ON BORROWED TIME Mel Street (Metromedia Country 0143) (Levisa/Briarpatch—ASCAP)	64
9	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	9	47	CARRY ME BACK Statler Bros. (Mercury 73415) (American Cowboy—BMI)	26
10	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	10	48	LADY OF THE NIGHT David Houston (Epic 11048) (Algee/Altam—BMI)	63
11	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	14	49	ROLLIN' RIG Dave Dudley (Rice 5064) (Newkeys—BMI)	56
12	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree—BMI)	16	50	COME ON PHONE Jean Shepard (United Artists 317) (Tree—BMI)	54
13	YOU ASK ME Waylon Jennings (RCA 0086) (Baron Music—BMI)	17	51	I CAN'T GET OVER YOU TO SAVE MY LIFE Lefty Frizzell (ABC 11387) (Blue Crest—BMI)	53
14	LET ME BE THERE Olivia Newton John (MCA 40101) (Al Gallico—BMI)	19	52	YOU'RE WEARIN' ME DOWN Kenny Price (RCA 0083) (Blue Echo—ASCAP)	52
15	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	5	53	I BELIEVE IN THE SUNSHINE Roger Miller (Columbia 45948) (Roger Miller Music—BMI)	55
16	LOVE ME Marty Robbins (MCA 41034) (Moss Rose—BMI)	23	54	RELEASE ME Charlie McCoy (Monument 8589) (Four Star—BMI)	57
17	STAY ALL NIGHT Willie Nelson (Atlantic 2679) (Peer International—BMI)	21	55	AIN'T IT GOOD Norro Wilson (RCA 0062) (Al Gallico/Algee—BMI)	33
18	ALL IN THE NAME OF LOVE Narvel Felts (Cinnamon 771) (Jack & Bill Music—ASCAP)	20	56	THE GIRL WHO WAITS ON TABLES Ronnie Milsap (RCA 0097) (Chess—ASCAP)	66
19	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	12	57	PICK THE WILDWOOD FLOWER Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	59
20	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star/Ben Peter—BMI)	7	58	FREEDOM AIN'T THE SAME AS BEIN' FREE Archie Campbell (RCA 0155) (Contention—SESAC)	60
21	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Rice (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	27	59	LOVIN' SOMEONE ON MY MIND Bobby Wright (ABC 11390) (Milene Music—ASCAP)	67
22	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	28	60	THE HOUSE OF THE RISING SUN Jody Miller (Epic 11056) (Al Gallico—BMI)	62
23	LILA Doyle Holly (Barnaby 5027) (Dobbis Music—BMI)	29	61	SOMETIME SUNSHINE Jim Ed Brown (RCA 0180) (Yearbook—BMI)	65
24	JOLEN Dolly Parton (RCA 0145) (Owepar—BMI)	32	62	ROSIE CRIES A LOT Ferlin Husky (ABC 11395) (Jack & Bill Music—ASCAP)	69
25	THE LAST LOVE SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	30	63	I'M STILL LOVING YOU Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	—
26	GOT LEAVING ON HER MIND Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	31	64	BIFF, THE FRIENDLY PURPLE BEAR Dick Feller (United Artists 316) (Tree—BMI)	—
27	STILL LOVING YOU Bob Luman (Epic 11039) (Acuff-Rose—BMI)	41	65	WHEN I GET MY HANDS ON YOU Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI)	—
28	PRECIOUS MEMORIES FOLLOW ME Josie Brown (RCA 0042) (Fall Creek—ASCAP)	35	66	ALL OR NOTHING Susan St. Marie (Cinnamon 7681) (Jack & Bill Music—ASCAP)	68
29	I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	38	67	AIN'T LOVE A GOOD THING Connie Smith (Columbia 45954) (Blue Crest—BMI)	—
30	HEY LORETTA Loretta Lynn (MCA 40150) (Eyes—BMI)	39	68	LOVE AND HONOR Kenny Serratt (MGM 6363)	72
31	SONG AND DANCE MAN Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	40	69	CITY OF NEW ORLEANS Sammi Smith (Mega 0118) (Buddah/Turnpike Tom—ASCAP)	70
32	WHEREFORE & WHY Glen Campbell (Capitol 3735) (Warner Bros. Music—ASCAP)	47	70	(LET'S GET) DIXIEFRIED Carl Perkins (Mercury 73425) (Cedarwood/Hi Lo—BMI)	71
33	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful Of Tunes—BMI)	15	71	SECRET LOVE Tony Booth (Capitol 3723) (Warner Bros.—BMI)	74
34	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	34	72	RAMBLIN' MAN Gary Stewart (RCA 0144) (No Exit—BMI)	73
35	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	36	73	SWEET BECKY WALKER Larry Gatlin (Monument 8584) (First Generation—BMI)	75
36	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Acuff-Rose—BMI)	37	74	LET'S GO ALL THE WAY TONIGHT Mel Tillis & Sherry Bryce (MGM 14660) (Cedarwood/Sawgrass—BMI)	—
37	WRAP YOUR LOVE AROUND ME Melba Montgomery (Elektra 45866) (Window Music—BMI)	44	75	AN HOUR & A SIX-PACK Cal Smith (MCA 40136) (Stallion Music—BMI)	—
38	BIG GAME HUNTER Buck Owens (Capitol 3769) (Blue Book—BMI)	45			

Mktg. Campaign For R, W & B (grass) LP

NASHVILLE — Backed by a major national promotion campaign, the debut album for the group, Red, White & Blue (grass), was put into action this week by General Recording Corporation (GRC).

According to Michael Thevis, president of GRC and Bob Harrington, GRC's east coast marketing manager, special print and radio advertising is already running in a 10-state area to reinforce the group's LP as well as their current schedule of appearances at Raven Gallery in Detroit, the Exit Inn in Nashville and the Club Continental in Carney, Nebraska. Following this series of dates, Red, White & Blue (grass) kicks off an extensive two month tour including stops at over 30-midwest college campuses.

In support of the group's new LP and approaching tour, GRC's marketing staff has distributed poster-size photographs of Red, White & Blue (grass) to retail stores in all states where the group is performing. Also, over 10,000 self-adhesive stickers carrying the slogan "Pick it, Lick it, or Stick it," on a reproduction of the "can-shaped" album jacket, have also been shipped to these market areas.

"The 'can-shaped' album cover has proved to be successful both in terms of its marketing appeal as well as sales," marketing manager Harrington cited.

Designed by James Flournoy Holmes of Wonder Graphics, the album jacket is a multi-colored graphic drawing resembling a large can. Complete with net weight, ounces and a "guaranteed" good mix, the jacket design also contains a complete listing of "ingredients"—that being the selection of songs on the album.

Following the release of the group's LP, GRC also released a single selection from the album titled, "July, You're A Woman." Written by John Stewart, the composition was recorded by Red, White & Blue (grass) at the Sound Pit studio in At-

lanta. The members of Red, White & Blue (grass) include Grant Boatwright on lead guitar, Ginger Boatwright, lead female vocal, Dave Sebolt on bass, Dale Whitcomb on five-string banjo and fiddle, and Norman Blake on mandolin and dobro. The group joined the GRC talent roster in January 1973. According to lead guitarist Grant Boatwright, "We play a 'newgrass' style of music. It's what you could describe as a more youthful approach to bluegrass but using the same traditional instruments."

CMA At The MOA

NASHVILLE — Country Music was a big hit at MOA's 25th Anniversary Celebration held in Chicago during November.

CMA conducted a survey from its booth among the jukebox operators to determine their needs, the amount of country music utilized and how CMA can help. Additional questionnaires are being mailed to those not in attendance and the results will be made available to CMA members upon completion.

The exhibit area featuring various coin operated machines beside jukeboxes found Country Music a strong contender with Dolly Parton, Jerry Foster and artists on the banquet show signing autographs and chit-chatting with the registrants.

MOA's silver anniversary climaxed with a banquet and show. Country Music was riding high with artists Johnny Carver, Jerry Clower, Billy "Crash" Craddock, Lloyd Green, Charlie McCoy, Boots Randolph and Bobby Wright performing. Awards were presented during the banquet as voted by the MOA members. Donna Fargo's "Funny Face" received the most programmed Country song of the year award with Larry Baunach, vice-president of Dot Records, accepting.

Country LP Reviews

1	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	2	23	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	31
2	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	1	24	TOUCH THE MORNING Don Gibson (Hickory HR 4501)	20
3	PRIMROSE LANE/ DON'T UP ON ME Jerry Wallace (MCA 366)	5	25	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	36
4	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	3	26	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	23
5	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	4	27	DON'T CRY NOW Linda Ronstadt (Asylum SD 5064)	38
6	SAWMILL Mel Tillis (MGM 4907)	9	28	JUST WHAT I HAD IN MIND Faron Young (Mercury SRM 1-674)	24
7	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	6	29	BEST OF JIM ED BROWN Brush Arbor (Capitol 3774) Ed Brown (RCA APL 1-0324)	45
8	HANK WILSON'S BACK VOL 1 (Capitol SW 8923)	7	30	ELVIS (RCA APL10283)	25
9	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	10	31	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)	27
10	SATIN SHEETS Jeannie Pruitt—MCA 338	14	32	BEST OF GEORGE JONES, VOL. II (RCA APL 1-0316)	39
11	THE EARL SCRUGGS REVIEW Earl Scruggs (Columbia KC 32426)	17	33	MY FRIENDS CALL ME TO Tommy Overstreet (Dot D0S 26012)	33
12	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	8	34	DEAR FOLK SORRY I HAVEN'T WRITTEN LATELY Roger Miller (Columbia KC 32449)	37
13	SLIPPIN' AWAY Jean Shepard (United Artists UA1A 144)	11	35	WHERE MY HEART IS Ronnie Milsap (RCA APL 1-0338)	—
14	THE BRENDA LEE STORY (MGM 4012)	12	36	COME LIVE WITH ME Roy Clark (Dot 26010)	29
15	MR. COUNTRY ROCK Billy "Crash" Craddock (ABC ABCX 788)	21	37	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	41
16	I LOVE DIXIE BLUES Merle Haggard (Capitol ST 11200)	15	38	PLASTIC TRAINS, PAPER PLANES Susan Rave (Capitol ST 11223)	30
17	I CAN'T BELIEVE THAT IT'S ALL OVER Skeeter Davis (RCA APL 1-0322)	18	39	CARRY ME BACK Statler Bros. (Mercury SRM 1-676)	32
18	JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	16	40	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	—
19	ARMS FULL OF EMPTY Buck Owens (Capitol ST-11222)	13	41	SINGS THE SONGS OF JIMMIE RODGERS Lefty Frizzell (Columbia 32249)	42
20	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)	26	42	NASHVILLE Ray Stevens (Barnaby BR 15007)	—
21	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	22	43	CLOWER POWER Jerry Clower (MCA 317)	40
22	LOUISIANA WOMAN— MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 355)	19	44	KID STUFF Barbara Fairchild (Columbia KC 32711)	—
			45	SUNDAY MORNING COMING DOWN Johnny Cash (Columbia C 32240)	43

**Henson Cargill is skipping up
the charts again with
"Some Old California Memory"
CY-4007 from his album
"This Is Henson Cargill Country"
SD 7279**

**Writer: Doodle Owens / Warren Robb
Publisher: Hill and Range Songs, Inc.**





From
Jean Shepard

A great big thanks
for making it
two in a row

#1 "Slipping Away"

and now another
smash

"Come On Phone"

United Artists/UA 317

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- | | |
|--|---|
| <p>1 SHE'S GOT EVERYTHING I NEED
(Rose—Bridge—BMI)
Eddy Arnold (MGM 14672)</p> <p>2 SHE MET A STRANGER, I MET A TRAIN
(Tree—BMI)
Tommy Cash (Epic 11057)</p> <p>3 THE RIVER'S TOO WIDE
Jim Mundy (ABC 11400)</p> <p>4 TONIGHT SOMEONE'S FALLING IN LOVE
(Tree—BMI)
Johnny Carver (ABC 11403)</p> <p>5 OLD TO JOLIE BLON
(Hallnote—BMI)
Gary Sargeants (Mercury 73440)</p> <p>6 SURPRISE, SURPRISE
(Bem Peters—BMI)
Sonny James (Capitol 3779)</p> <p>7 I DON'T PLAN ON LOSING YOU
(Two Rivers—ASCAP)
Brian Collins (Dot 17483)</p> <p>8 PLEASE DADDY
(Cherry Lane Music—ASCAP)
John Denver (RCA 0182)</p> <p>9 LOOKING BACK
(Sweco/Eden—BMI)
Jerry Foster (Cinnamon 774)</p> <p>10 WE'RE BACK IN LOVE AGAIN
(Tree—BMI)
Johnny Bush (RCA 164)</p> | <p>11 RED ROSES FROM THE BLUE SIDE OF TOWN
(Four Star Music/Hank's Music—BMI)
George Morgan (MCA 40159)</p> <p>12 I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE)
(Golden Horn Music—ASCAP)
Freddie Weller (Columbia 45968)</p> <p>13 SWEETEST HURT
(Cochise—BMI)
Tony Douglas (Dot 17484)</p> <p>14 SUMMER (FIRST TIME)
(Pen In Hand—BMI)
Bobby Goldsboro (United Artists 251)</p> <p>15 THE LAST BLUES SONG
(Screen Gems—Columbia/Summerhill—BMI)
Dick Curless (Capitol 3698)</p> <p>16 DON'T FORGET TO REMEMBER
(Abigail—PRS)
Skeeter Davis (RCA 0188)</p> <p>17 I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY
(Dime Boxmusic/Codit—BMI)
Howard Crockett (Dot 17482)</p> <p>18 IT'S RAINING IN SEATTLE
(Return Music—BMI)
Wynn Stewart (RCA 0114)</p> <p>19 AMARILLO BY MORN
(Terry Stafford/Cotillion—BMI)
Terry Stafford (Atlantic 4006)</p> <p>20 DARLIN'
(Blue Echo—ASCAP)
Ray Griff (Dot 17471)</p> |
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Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

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|---|---|
| <p>WWVA—WHEELING
She's Got Everything I Need—Eddy Arnold—MGM
Rosie Cries A Lot—Ferlin Husky—ABC
I'm Still Loving You—Joe Stampley—Dot
Big Game Hunter—Buck Owens—Capitol
I've Just Gotta Know—Freddie Weller—Columbia</p> <p>WPLO—ATLANTA
Sometime Sunshine—Jim Ed Brown—RCA
Big Game Hunter—Buck Owens—Capitol
Come On Phone—Jean Shepard—UA</p> <p>KCKN—KANSAS
I Don't Plan On Losing You—Brian Collins—Dot
How Can I Tell Her—Earl Richards—Ace Of Hearts
Sweetest Hurt—Tony Douglas—Dot
Surprise, Surprise—Sonny James—Capitol
Red Roses From The Blue Side Of Town—George Morgan—MCA
Lila—Doyle Holly—Barnaby
I'm Still Loving You—Joe Stampley—Dot</p> <p>WMC—MEMPHIS
I'll Be Your Bridge—Wilma Burgess—Shannon
Sometime Sunshine—Jim Ed Brown—RCA
I'm Still Loving You—Joe Stampley—Dot
When I Get My Hands On You—Diana Trask—Dot
Don't Forget To Remember—Skeeter Davis—RCA
Please, Daddy—John Denver—RCA
I Don't Plan On Losing You—Brian Collins—Dot</p> <p>KBUY—FT. WORTH
When I Get My Hands On You—Diana Trask—Dot
Don't Forget To Remember—Skeeter Davis—RCA
Good Enough To Be Your Man—Brian Shaw—RCA
Anything Goes—Lona Williams—Hickory
Sleepwalk—Lloyd Green—Monument
I've Just Got To Know—Freddie Weller—Columbia
Rustv Nails, PuppyDog Tails—Dee Mullins—Triune
I'm Still Loving You—Joe Stampley—Dot
Tonight Someone's Falling In Love—Johnny Carver—ABC</p> <p>WBAP—FT. WORTH
The River's To Wide—Jim Mundy—ABC
Sweetest Hurt—Tony Douglas—Dot
I Don't Plan On Losing You—Brian Collins—Dot</p> | <p>Surprise, Surprise—Sonny James—Capitol
Down The Road—Country Gazette—UA
I'm Still Loving You—Joe Stampley—Dot
When I Get My Hands On You—Diana Trask—Dot
Red Rose From the Blue Side Of Town—George Morgan—MCA
Tonight Someone's Falling In Love—Johnny Carver—ABC</p> <p>WUBE—CINCINNATI
Rock & Roll (I Gave You The Best Years Of My Life)—Kevin Johnson—Mainstream
George Leroy Chickashea—Porter Waggoner—RCA
A Room For A Boy Never Used—Burt Reynolds—Mercury
When I Get My Hands On You—Diana Trask—Dot
Now That It's Over—Brush Arbor—Capitol
Once You've Had The Best—George Jones—Epic
Got Leavin' On My Mind—Nat Stuckey—RCA</p> <p>WEPP—PITTSBURGH
House Of The Rising Sun—Jody Miller—Epic
Fool's Gold—Poco—Epic</p> <p>WONE—DAYTON
He Went To Paris—Jimmy Buffet—ABC
She Met A Stranger, I Met A Train—Tommy Cash—Epic
Daddy Bluegrass—Stoney Edwards—Capitol
Gypsy Queen—Chuck Glasser—MGM
He's My Walkin' Love—Deborah Hawkins—W.B.
Too Many Memories—Bobby Lewis—Ace Of Hearts</p> <p>WJJD—CHICAGO
Come On Phone—Jean Shepard—U.A.
Big Game Hunter—Buck Owens—Capitol
Let's Go All The Way Tonight—Mel Tillis & Sherry Bryce—MGM
House Of The Rising Sun—Jody Miller—Epic
Biff The Friendly Purple Bear—Dick Feller—U.A.
I'm Still Loving You—Joe Stampley—Dot</p> <p>KLAC—LOS ANGELES
When I Get My Hands On You—Diana Trask—Dot
She's Got Everything I Need—Eddy Arnold—MGM
I'm Still Loving You—Joe Stampley—Dot
Sometime Sunshine—Jim Ed Brown—RCA</p> |
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Faron Young In Shreveport

NASHVILLE — When Faron Young and his Country Deputies played the Louisiana State Fair recently he was back in his own home town. Faron's mother was the special guest among the huge crowd who attended the concert and Faron dedicated some of his songs to her. Among them was "This Little Girl of Mine" along with "Going Steady", "Hello Walls", "Four In The Morning" and his current Mercury single "Just What I Had In Mind".

A highlight of the concert was a series of impersonations of Dean Martin, Hank Snow, and Ernest Tubbs.

Following his Shreveport appearance, Faron taped the Mike Douglas Show in Philadelphia where he teamed with Charley Pride to sing "Is Anybody Going To San Antonio". Other guests on the show were Joe Garigiola and Peter Marshall of the "Hollywood Squares".

'The Fair' In Dallas

NASHVILLE — William W. Fair, III has opened a new club in Dallas, Texas that will be using a number of country acts. The new room has a plush setting with excellent acoustics, a seating capacity of three hundred, along with a good sized stage that will accommodate most any group. Lawrence E. Thacker, who heads the Fair Talent agency, will handle all the buying of acts for the club.

The club, which is named after it's owner, will be called "The Fair" and will use both pop and country acts. Ronnie Prophet will be appearing at the club during the middle of November and in December, Larry and Lori Collins will entertain following Corky Thrillkill.

The club is located in Dallas at 5030 Greenville Avenue.

Country LP Reviews

THE UPTOWN POLKER CLUB—Jerry Reed—RCA APL1-0356

Jerry Reed's new album has got him holding a full house. A powerful set of country songs this new LP should land Jerry on the charts in no time. The title cut is an up-tempo novelty number that could very well be Jerry's next single. "Some Of These Days" is an up-tempo cut that's got Jerry holding four aces, and with a hand like that you just can't lose. "Lay It On My Lady (What's On My Mind)" is a fast paced cut that features some fine guitar work and great stylized vocal by Jerry. "Travelin' Music" another great novelty number captures the taste of a Gay-Nineties bar. "Honkin'" and "North To Chicago" also highlight the album.



NEW SUNRISE—Brenda Lee—MCA MCA-373

The Brenda Lee style is inimitable. Truly a stylized vocalist her gutsy emotional warmth conveys a sincerity which is totally Brenda and could never even come close to being anyone else. There is a certain hard hitting realism in Brenda's songs which cannot help but make the listener sit up and take notice. "Sunday Sunrise" kicks off the LP with that unique Brenda Lee style. Following is a rendition of Paul McCartney's "My Love" which has never sounded better by any artist. Brenda's versions of "Everybody's Had The Blues," and "Slippin' Away" certainly do these fine tunes justice. This LP may be Brenda's biggest to date.



THE MIDNIGHT OIL—Barbara Mandrell—Columbia KC 32743

Barbara's new album is nothing short of a knock out! Her excitingly almost seductive voice is given great latitude on this LP to fully demonstrate her amazing vocal capacities. Following the title cut, which is a work of art, her other up-tempo hit of late, "Give A Little, Take A Little" sets the pace of this great LP. Barbara is able to take us into the serene world of vocal delights, and the lady has a fantastic ability to come alive on record wherein her presence can almost be tangibly felt. With the production of Billy Sherrill, the voice of Barbara, and the exceptional material, this LP stands alone for its excellence.



KENTUCKY SUNSHINE—Wayne Kemp—MCA MCA-369

Kicking off this fine package of Wayne's own brand of country music is his recent chart number "Kentucky Sunshine." A great way to start the LP it then settles into "Listen" a sensitively tender ballad with a most touching lyric. "Here We Go Again" is an up-tempo song with a very catchy beat that really clicks. The LP is very well paced and does not stay on a particular trend. There is a variety of material presented which should please all diversified tastes. The second side of the LP welcomes us to the continually creative world of Wayne. "Honky Tonk Wine" is the first cut which is beautifully balanced by the last cut "Burn Another Honky-Tonk Down." It indeed is a great country package for all.



RED, WHITE & BLUE (GRASS)—Red, White & Blue (Grass)—GRC GA-5002

The debut of an adept blue grass band is always a welcome addition to the country music scene. Red, White and Blue (Grass) are a skilled group of musicians who play blue grass at its finest. "High Ground" is the first cut of the LP and it's an excellent mover to kick the album off. Packaged in a simulated can with the excellent a listing of the songs, it has great eye appeal as well as auditory perfection. The single from the LP "July, You're A Woman" is a fine mover with great orchestration. This group can really cook with their great blue grass recipes. "The Lovin's Over," "Johnson's Crook," and "Make Me A Pallet" are all rousing songs in the exciting blue grass tradition.



BEAN BLOSSOM—Bill Monroe—MCA MCA 2-8002

Bean Blossom Indiana was the scene of one incredible show of bluegrass music. The cite marked a nine day festival which amply displayed some of the greatest performers of blue grass music, and their amazing virtuosity. Such greats as Bill Monroe & The Blue Grass Boys, Jim & Jesse and The Virginia Boys, James Monroe & The Midnight Ramblers, Lester Flatt & The Nashville Grass, and Jimmy Martin & The Sunny Mountain Boys were in attendance. The LP kicks off with a rousing version of "Mule Skinner Blues." "Feudin' Banjos" makes all other versions of this feat of stringed skill seem inferior. The "Ballad of Jed Clampett" is an exciting rendition of The Beverly Hillbillies theme. The LP contains a great selection of material, and will be sure to catch on.



WE BELIEVE IN COUNTRY MUSIC—Mac Davis (c.), host of the NBC-TV music special, "I Believe In Music," to be aired Saturday evening (24) at 11:30 EST, is seen during final taping of the show with Earl Scruggs and the Earl Scruggs Revue. Davis was in the process of introducing the Scruggs band which includes (l. to r.): Randy Scruggs, lead guitar, Josh Graves, dobro, Earl Scruggs, and Gary Scruggs, bass and lead singer.

Country Christmas LP Reviews

CHRISTMAS PRESENT (SOMETHING OLD, SOMETHING NEW)—Merle Haggard—Capitol ST-11230

An album that is filled with all the joy of the holiday season, Merle's special Christmas LP is a wonderland of country music and old standards done with that special "Hag" approach. "If We Make It Through December" is presently on the charts and will surely make it to the top long before December. "Santa Claus And Popcorn" is a heart warming Christmas song with some interesting tempo changes. "Daddy Won't Be Home Again For Christmas" is a most tender and gentle ballad that carries a sensitive message. Merle's handling of Christmas standards as "White Christmas," "Silver Bells," and "Silent Night," is just great.



CALIFORNIA CHRISTMAS—Various Artists—Capitol—ST-11226

This album couldn't help but brighten up anyone's Christmas and holiday season. It is a genuine wonderland of talent with some of country music's finest performers. The performers on this dynamic LP include Buck Owens, Susan Raye, Lawanda Lindsey, Freddie Hart, Tony Booth, and Buddy Alan. Such great standards as "Frosty The Snowman," "Rudolph The Red-Nosed Reindeer," and "White Christmas" are all given outstanding interpretations by these talented artists. Buck Owens doing "Santa Looked A Lot Like Daddy" is a great novelty number. Freddie Hart singing "Blue Christmas" and Buck and Susan teaming up on "One Of Everything You Know" are great numbers.



TRUCKERS' CHRISTMAS—Red Simpson—Capitol ST-11231

On this new LP by Red, he is able to musically depict the loneliness that a trucker may experience during the warmth of the holiday season. A trucker's Christmas can also be heartwarming if he's playing Santa Claus for an under-privileged, nearly-forgotten kid. Red sings about these varieties of emotions and is able to make the trucker's life an identifiable experience for everyone. On the LP Red takes the road of peace, good will and Christmas cheer. "Truckin' Trees For Christmas," "The Old Christmas Truck," "Toys For Tots," and "Gone Home For Christmas" take us through this variety of experiences with Red's great vocals.



A FULL HOUSE—MCA Records' Bill Monroe played a full house at the Palamino Club after his recent southern California bluegrass festival. From backstage from (l. to r.) are: promo man Lindy Goetz, vice president marketing Rick Frio, Bill Monroe, vice president sales Vince Cosgrave, Alan Morgan, head of album and college promotion, and singer-songwriter Billy Bartford.

International Best Sellers

CashBox Great Britain

TW	LW	
1	1	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
2	3	Sorrow—David Bowie—RCA—Dominion
3	14	Let Me In—Osmonds—MGM—Intersong
4	2	Eye Level—Simon Park Orchestra—Columbia—De Wolfe
5	4	Caroline—Status Quo—Vertigo—Valley
6	12	Top Of The World—Carpenters—A & M—Rondor
7	5	Goodbye Yellow Brick Road—Elton John—DJM—Dick James
8	7	Ghetto Child—Detroit Spinners—Atlantic—Gamble Huff/Carlin
9	8	For The Good Times—Perry Como—RCA—Valentine
10	11	Showdown—ELO—Harvest—Jeff Lyn/Carlin
11	17	This Flight Tonight—Nazareth—Mooncrest—Warner Bros.
12	—	Dyna-Mite—Mud—Rak—Chinnichap/Rak
13	6	My Friend Stan—Slade—Polydor—Barn
14	9	A Hard Rain's Gonna Fall—Bryan Ferry—Island—Warner Bros.
15	18	Deck Of Cards—Max Bygraves—Pye—Cambell Connelly
16	15	Knockin' On Heaven's Door—Bob Dylan—CBS—Big Ben
17	—	Photograph—Ringo Starr—Apple—Richerooney
18	10	Laughing Gnome—David Bowie—Deram—Essex
19	—	Won't Somebody Dance With Me—Lynsey De Paul—MAM—ATV Music
20	13	Nutbush City Limits—Ike & Tina Turner—UA—Cop. Con.

TOP TWENTY LP'S

1	Pin Ups—David Bowie—RCA
2	Hello—Status Quo—Vertigo
3	Goodbye Yellow Brick Road—Elton John—DJM
4	These Foolish Things—Bryan Ferry—Island
5	Sladest—Slade—Polydor
6	Now & Then—Carpenters—A & M
7	And I Love You So—Perry Como—RCA
8	Goats Head Soup—Rolling Stones—Rolling Stones
9	I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
10	Dark Side Of The Moon—Pink Floyd—Harvest
11	Aladin Sane—David Bowie—RCA
12	Selling England By The Pound—Genesis—Charisma
13	Sing It Again Rod—Rod Stewart—Mercury
14	Singalongamax Vol. 4—Max Bygraves—Pye
15	20 Power Hits—Various Artists—K-Tel
16	Hunky Dory—David Bowie—RCA
17	Tubular Bells—Mick Oldfield—Virgin
18	Berlin—Lou Reed—RCA
19	Motown Chartbusters Vol. 8—Various Artists—Tamla Motown
20	Good Vibrations—Various Artists—Ronco

CashBox Argentina

TW	LW	
1	1	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
2	2	Amor Has De Salir (Korn) Adamo (EMI)
3	4	Cachaca Mecanuca (Korn) Erasmo Carlos (RCA)
4	3	Es El Amor De Verdad (Relay) Sabu (Music Hall)
5	6	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
6	8	Volveran Los Dias (Ansa) Sandro (CBS)
7	5	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA) Pedro Villar (Polydor)
8	9	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
9	12	Eva Maria (Korn) Formula V (Philips); Ariel (RVC)
10	7	Deja De Llorar (Relay) Manolo Galvan (RCA)
11	11	Ay No Digas Chris Montez (CBS)
12	10	Tema De Una Pelicula Muda (MAI) Hurricane Smith (EMI)
13	14	Yo Te Quiero De Verdad (Melograf) Los Naufragos (CBS)
14	20	Yo Tengo Fe (Clanort) Palito Ortega (RCA)
15	13	Himno Al Amor (Fermata) Beto Orlando (EMI)
16	17	K.K. Love Connection Eye (Music Hall)
17	16	Bien Bien Mungo Jerry (Music Hall)
18	—	Siempre Volvere (Pamsco) Frederic Francois (Music Hall)
19	18	Te Lo Pido De Rodillas (Relay) Iracundos (RCA)
20	—	Que Sera De Ti (Melograf) Roberto Carlos (CBS)

TOP TEN LP'S

TW	LW	
1	1	En Tu Piel Los Mh Positivos Selection (Music Hall)
2	8	De La Musica Del Mundo Selection (Polydor)
3	2	Operas, Waldo de los Rios (Microfon)
4	3	Alta Tension Selection (RCA)
5	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
6	7	Recital A La Vida Horacio Guarany (Philips)
7	6	Musica Para Ver En Folklore Selection (CBS)
8	—	De La Musica Nuestra . . . Selection (Philips)
9	5	Musica En Libertad Selection (Music Hall)
10	9	Teleshov Selection (CBS)

CashBox Japan

TW	LW	
1	1	Kandagawa—Minami Koosetsu & Kaguyahime (Crown) Pub: Crown Music
2	2	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	11	Sora Ippai No Shiawase—Mari Amachi (CBS-Sony) Pub: Watanabe Shuppan
4	5	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
5	16	Aisazuniwa Irarenai—Goro Noguchi (Polydor) Pub: Fuji Tele-casting Publisher
6	4	Yesterday Once More—Carpenters (A&M/King) Sub Pub: P M P
7	3	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
8	10	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
9	6	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
10	—	Chiisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
11	9	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
12	7	Miryoku No March—Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
13	12	Alps No Shojo—Megumi Asaoka (Victor) Pub: J & K
14	8	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
15	14	Natsuiro No Omoide—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
16	—	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
17	—	Ukiyoe No Machi—Akari Uchida (CBS-Sony) Pub: Daiichi Ongaku Shuppan
18	15	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
19	13	Romance—Garō (Columbia) Pub: Alpher Music
20	18	Hitori Botti No Heya—Masa Takagi (Ard Vark/Canyon) Pub: Yamaha Ongaku

TOP FIVE LP'S

TW	LW	
1	1	Kaguya Hime 3rd/Crown
2	5	Inoue Yoosui Live/Modori Michi (Polydor)
3	2	Cherish/Super Delux (Victor)
4	3	Now & Then/Carpenters (King)
5	—	Tenshi No Utagee/Art Garfunkel (CBS-Sony)

CashBox Canada

1	Could You Ever Love Me Again—Gary & Dave—Axe
2	Last Kiss—Wednesday—Ampex
3	Painted Ladies—Ian Thomas—GRT
4	Pretty Lady—Lighthouse—GRT
5	West Coast Woman—Painter—Elektra
6	Fly Me High—Tobias—MGM
7	Love Is Coming—Foot In Coldwater—Daffodil
8	Blue Collar—Bachman-Turner Overdrive—Mercury
9	Hurricane Of Change—Murray McLauchlan—True North
10	Carpenter Of Wood—Cliff Edwards—Polydor

TOP TEN LP'S

1	Can You Feel It—Lighthouse—GRT
2	Night Vision—Bruce Cockburn—True North
3	Second Foot In Coldwater—Foot In Coldwater—Daffodil
4	Bachman-Turner Overdrive—Bachman-Turner Overdrive—Mercury
5	Pagliari Live—Pagliaro—RCA
6	Round One—Scrubbae Caine—RCA
7	Straight Up—Downchild Blues Band—Special
8	The Magic's In The Music—Tobias—MGM
9	Danny's Song—Anne Murray—Capitol
10	Consider The Heart—Tony Kosenic—Smile

CashBox Italy

TW	LW	
1	1	Pazza Idea—Patti Pravo (RCA) RCA
2	2	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
3	3	He—Today's People (CBS) Ricordi
4	4	Minuetto—Mia Martini (Ricordi) Ricordi
5	5	My Love—Paul McCartney (Apple) Curci
6	7	Amore Bello—Claudio Baglioni (RCA) RCA
7	9	Satisfaction—Tritons (Cetra) Aromando
8	6	Sempre—G. Ferri (RCA) RCA
9	—	The Coldest Days Of My Life—Chi-Lites (CBS) Melodi
10	—	Forever And Ever—Demis Roussos (Philips) Alfieri

Phonogram Int'l: 3 New Deals

HOLLAND — The pop division of Phonogram International has signed three major deals with GM Records, W.W.A. Records, and Tony Hall Productions. The contracts with these newly formed London companies involve world-wide license rights for Phonogram, and are seen as a move to strengthen the group's position in the contemporary and M-O-R markets.

GM Records is a newly-created company set-up by Gaff Management, the operation which handles such names as Rod Stewart, The Faces, Status Quo, and Rory Gallagher. Artists initially involved in the deal are John Baldry, Strider, Andy Bown, Chris Jagger, Tim Hardin, Ronnie Wood, Ronnie Lane, and a number of acts new to the scene.

CBS-Sony 'Live' Album Series; Chicago First

TOKYO — CBS-Sony in Tokyo is introducing "Live In Concert" recordings by groups appearing on personal appearance tours of Japan. Initial record is one by Chicago, released solely for the Japanese market.

Initial results, according to a Sony representative, are very successful. The Columbia Records group has just concluded an extensive U.S. concert tour.

Neeley To Be Aired On West German TV

NEW YORK — Ted Neeley, who plays the title role in the film version of "Jesus Christ—Superstar," will tape a 45 minute documentary for the West German TV Network, to be aired Christmas day.

Neeley, who just released his first solo album for RCA, "Ted Neeley, 1974 A.D.," will be interviewed and shown walking around New York for his segment of the series, titled "New York, New York." WGTW's Werner Baecker will conduct the interview. The program will also feature footage from the "Superstar" film which will premiere in West Germany sometime next Spring.

3 In New Seekers To Cut Solo LP's

LONDON — The three men in the British pop group The New Seekers—Peter Oliver, Paul Layton and Marty Kristan—are currently here recording material for a new album to be released under the name "Peter, Paul and Marty."

All the New Seekers are back home after an extensive American tour, with club and concert hall performances, as well as TV guest appearances, in Britain planned for the group through next Mar.

"The material we've recorded so far includes some of the stuff we do on-stage, a few compositions of my own that are more rock-oriented, and one of Paul's," Kristian said. "With The New Seekers as a group, none of us gets a chance to do all the songs he'd like to do, so this lets us fulfill some of our personal ambitions. It's a good little set up the way we've got it. It enables everyone in the group to have a go at a lot of different things."

Kristian also plans to work on a solo album, he said.

And Eve Graham—who with Lyn Paul makes up the female contingent of The New Seekers—has plans of her own while the group is relaxing between tours. She's now finishing a solo album featuring her interpretations of the musical classics of the 1930's.

Another management concern which has extended its agency activities by forming a record company is Worldwide Artists Management Ltd., set up first as a management unit for Black Sabbath. It is part of the Hemdale group of companies, which is also involved in film production and theater staging. W.W.A. Records has an impressive line-up of artists for their new label including Black Sabbath, Gentle Giant, The Groundhogs, Tony McPhee, and Snafu.

Tony Hall Productions Ltd. is the latest chapter in the career of Tony Hall. Tony, recognized as a talented promotion man "discovered" Black Sabbath, Joe Cocker, and Procol Harum. Tony is launching his new label, Fresh Air Records, with a single from Jamician singer, Shark Wilson, and also has plans for the future with other new acts.

The first product from the deals has recently been released and a concentrated promotion/sales campaign has been linked to the initial repertoire.

Budde GEMA Awards 20th Anniversary

NEW YORK — Rolf Budde has been awarded the Ring of Honor from the German Performing and Mechanical Society, GEMA. This award was presented to Budde by chairman Franz Grothe and the president of GEMA, Dr. h. c. Erich Schulze, at a celebration in Germany on Oct. 11. This was on the occasion of Budde's 20-year membership on the board of GEMA and in appreciation of his special efforts in rebuilding the GEMA Society.

Budde is currently on a business trip to New York, to be followed by a visit to Las Vegas and California.

Mogull Adds Areas Re: Levine & Brown

NEW YORK — In addition to Ivan Mogull Music Associates having acquired sub-publishing rights to Irwin R. Levine's and L. Russell Brown's publishing companies for the territories of Italy, Argentina, and Czechoslovakia, Mogull has now acquired additional territories, such as all of Southeast Asia, Peru, Colombia, Bolivia, and Ecuador. Representing Levine and Brown was the noted attorney William Hofer, who concluded these arrangements with Ivan Mogull Associates.

Mogull is currently in Mexico City visiting his representative there, Mario Friedberg, as well as record companies, artists, and the Spanish singer Julio Englesias; also Enrique Garea of Disco Columbia/Spain.

Mendell In Orient

HOLLYWOOD — United Artists Records vice president for international operations Lee Mendell has embarked on an extensive tour of the Orient. Mendell will visit Australia, New Zealand, the Philippines, Singapore, Hong Kong and Japan.

During his four-week schedule, Mendell will visit UA licensees in the various territories, prepare for upcoming personal appearance tours by major label artists, negotiate licensee contracts, and examine the market conditions in individual areas.

Japan Firms Financial Report

Nippon Phonogram

TOKYO — Nippon Phonogram Co., held a meeting of its board of directors, Oct. 26, to settle account of its 7th term (Mar. 21, to Sept. 20). The results were submitted to its 7th shareholders conference held on Nov. 15, 1973.

The total sales were 2,351,000,000 yen (\$9,040,000), 7% more than the target of 2,200,000,000 yen. This was also 10% more than the previous term and 21% more than the same term of the previous year. The percentage of disk-record and music-tape was 86.6 to 13.4% while Japanese-music and western was 31.2 to 68.8% respectively.

The increase of the sales is attributable to the many hits of Paul Mauriat and Leon Russell along with Japanese singers, Kiyohiko Ozaki, Ryoko Moriyama and the success of France Fair Campaign which has started from this May.

The sales target for the next term was settled at 2,600,000,000 yen (\$10,000,000).

EMI Toshiba

TOKYO — Toshiba EMI Co., held its board of directors meeting, Oct. 30, at its head office in Tokyo, to settle accounts for its 5th term (Oct. 1, 1972 to Sept. 30, 1973). The results will be submitted to the shareholders conference to be held Nov. 30.

The total sales were 14,784,000,000 yen (\$56,860,000), 13.5% more than the previous term. The profits before tax were 1,049,000,000 yen (\$4,030,000), 95% more than the previous term. The annual dividend was settled at 15% unchanged as before. A special stock dividend of 20% was declared. The capital will increase to 360,000,000 yen (\$1,380,000) (300,000,000 yen at present).

In the total sales, disk-record was 83.3%, music tape was 16.7% while the percentage of Japanese-music to Western was 41.2 to 58.8% (disk-record) and 63.2 to 36.8% (music-tape). At the same time, LP to Single was 80.9 to 19.1%. George Harrison, Frank Purusel and The Beattles were included among those who contributed to the sales increase. The sales target for 2nd and half term of 1973 (for 6 months) was settled at 8,200,000,000 yen (\$31,500,000).

Ember Award: Gold and Silver For Nine Disks

LONDON — The publishing division of Ember Records Ltd. has been awarded six gold disks and three silver disks for single and album sales in the U.K.

The gold million sellers were for five albums by the Moody Blues and one by Glen Campbell, "Glen Campbell's Greatest Hits."

The silver disks, each signifying sales in excess of 250,000, were for the Osmonds single, "Lonely Boy," David Cassidy's "How Can I Be Sure," and "Shotgun Wedding" by Roy C.

Each disk represents songs published by the Sparta Florida group of publishing companies, directed by Hal Shaper.

Nippon Victor

TOKYO — Nippon Victor Co., (parent company of Victor Musical Industries Inc.) reported its total sales for the 82nd term (Mar. 21 to Sept. 20) were 49,786,950,000 yen (\$191,400,000), 2.5% more than the previous term. The net profit after tax was 874,173,472 yen, 13.7% less than the previous term. The annual dividend was held unchanged by 20%. In total sales, audio was 46.1%, TV was 35% and record, music-tape were 5.3%. The decline of net-profit was caused by the increased cost of raw-material and personnel expenditure.

The sales target of 83rd term is 56,000,000,000 yen (\$215,000,000) together with a profit of 1,000,000,000 yen.

Polydor K.K.

TOKYO — Polydor K.K. (Japan) held its board of directors, conference Oct. 29, at its head office in Tokyo, to settle accounts for the 41st term (Apr. 1 to Sept. 30). The results will be submitted to the shareholders Nov. 26.

The total sales were 3,754,350,000 yen (\$14,400,000), 43.7% more than the same term of the previous year, 12.6% more than the previous term. These were the highest sales in the history of the company. In the total sales, disk-record was 3,315,600,000 yen, 55.1% more than the same term of the previous year. At the same time, music-tape was 438,750,000 yen, 7.6% less than the same term of the previous year.

The increase of record sales based on demand for "Karajan" and the Japanese-hits of Goro Noguchi, Kenji Sawada.

The sales target for its 42nd term is 3,800,000,000 yen (\$14,600,000). The company is expecting 10,000,000,000 yen sales annually in the future.

Moodies May Play Peking

NEW YORK — British rock act the Moody Blues may be the first Western artists to perform behind the Bamboo curtain.

Conversations are underway for the group, which appeals to rock and classical music audiences, to make a public appearance in The People's Republic of China, if proper arrangements are completed.

The Chinese people were first introduced to the Moody Blues when a member of the British Ping Pong Team brought a copy of their LP "To Our Children's Children's Children" along to China while attending a ping-pong tournament there. Chinese authorities at first were reportedly disinterested in the record because they insist that revolutionary music is the only type appropriate in their country. However, after listening to it, they allowed the album to be played on Peking Radio. This marked the first time in more than 20 years that any western music had been played in mainland China.

CashBox Great Britain

The commercial radio London station, Capital Radio, has put a stop to verbal advertising when it entails the actual music content because they say "it would tend to unbalance the station's music patterns". Verbal advertising, however, will still be acceptable.

Patricia Mulligan has joined Manticore Records as European label manager. She will be responsible for Manticore's agencies throughout Europe and for liaison with WEA, distributors of Manticore in the U.K. Pat was previously with Atlantic Records based in New York. Manticore was set up earlier this year by Emerson Lake and Palmer and artists contracted to the label include ELP naturally, Pete Sinfield, P.F.M. and Stray Dog.

Ray Mills has left Famous Music to join MAM on the international side for both record company and music publisher reporting direct to Geoffrey Everitt. One of Mills' first projects will be the launching of MAM discovery Mike Storey who will make his debut early in the New Year via a self penned album.

Deejay Bob Harris is to record a weekly one hour radio show featuring British and American artists which will be networked to twenty five per cent of America's FM stations and some AM stations in major markets. The program will be a showcase for English and European bands and will contain material which is unreleased on the U.S. market. The program will be recorded weekly in London and flown to New York within forty eight hours to be duplicated for distribution.

Spain's Top Magazine, recently awarded Belter Records Spain with a trophy for "the best promotion on an international label". The international label being Penny Farthing Records who have had three records in the Spanish Top Ten via "Over and Over" by The James Boys; "Sunshine Lover" by Daniel Boone and "Dreams

Are Ten a Penny" by Kincaid. Richard Jakubowski, previously with United Artists, has joined Precision Tapes as marketing manager.

Magnet Records who recently changed their name from Bullet Records get their first taste of chart success via "My Coo Cha Choo" by Alvin Stardust. Number was penned and produced by Magnet founder Peter Shelley. Magnet also announced the signing of Marty Wilde as both artist and producer.

The Osmonds still in the news following their successful British tour and the usual wave of weenybopper mania. Record wise a new single is out by Donny reviving the oldie "When I Fall in Love" (MGM) whilst sister Marie's version of "Paper Roses" gets British release. The number is already on the American charts.

Quickies: Mitch Murray's wife, Grazina, has given birth to a daughter, Gina Elizabeth . . . Probe Records has signed their first U.K. artist John Verity . . . RCA stars Jack Jones and Hank Snow in Britain for personal appearances . . . Donovan to tour Europe and CBS issue his new album "Essence to Essence" . . . Gary Glitter's November 17 Rainbow concert to be recorded and filmed for TV documentary and live album titled "Good Rockin' Tonight" on Bell . . . Meantime his latest single is "I Love You Love Me Love" . . . David Bowie sold over one million albums in Britain alone since joining RCA label . . . Perry Como to undertake first ever tour of Britain next year . . . Alice Cooper to tour Britain in February . . . Because of the success of "Eye Level" TV theme a vocal version has been recorded by Matt Monroe released on EMI . . . Jack Heath exits Mervyn Conn Organization to become consultant for ATV Music . . . Philip Sampson has been appointed general professional manager of Air Music . . . Dawn to tour Britain in February and record BBC TV for one-hour Special . . .



CashBox Canada

Gary & Dave, a duo whose release on the Axe label, has become the No. 1 recording group in Canada. Their single, "Could You Ever Love Me Again", produced by Greg Hambleton, finally cracked the No. 1 spot, held by the Rolling Stones ("Angie") for three weeks running. Their move into No. 1 came at a most opportune time and heightened their popularity at the Canadian Entertainment Conference held in Kitchener, Ontario (9-13).

It's think Crowbar week for Columbia who has pulled all plugs to bring this group into being. A large-scale national promotion campaign on the group's new album, using the catalogue number KE32746 as the title, is now underway and early indications have it a giant success for the Canadian unit. Columbia should have perhaps staggered its Canadian releases a little more. They have so much Canadian talent moving out for them, the programmers might not be able to handle it all. Danny McBride has what is being referred to as "a smash single" with "Goodbye Blues". The session was produced in England where it will also be released by CBS. On tap is a "high energy" album by Bearfoot. One of the cuts being given the "most likely to succeed" nod is "Mollie" which should be released as a single. This session was produced in New York. Dave Nicol is up front fighting with the pack. His vehicle, "Goodbye Mama", an album showing up this Newfoundlander's talent. A single by the same title, made an impressive showing on the charts earlier this year.

Bobby Curtola has taped his final shows (in the can) for CTV before departing for Las Vegas and another round of dates in The Sands. His thirteen week "Shake, Rock and Roll" series was apparently a good vehicle for Curtola and the CTV, which might continue the series. Curtola took his cast into Manta Studios and cut twenty-one hits of the sixties along with his "Shake" medley. The album has been released on Curtola's own Tuff label.

Mel Shaw, manager of the successful Stampeders, apparently hit a magic formula for the Canadian Broadcasting Corporation. Shaw, one of Canada's most aggressive managers, produced a thirty minute film of his Stampeders with an assist from local producer Henning Jacobsen. CBS-TV execs bought it and aired the special in prime time (7:30PM) on the entire CBS-TV Network (17).

The thirty minutes contains only the musical sounds of the Stampeders with the trio Rich Dodson, Kim Berly and Ronnie King performing their past hits, "Oh My Lady", "Minstrel Gypsy", "Wild Eyes" and others along with new titles, "Get Me To The Station", "Me And My Stone" and "Rocky Mountain Home". They also composed the opening and closing theme, "Chariots Of The Gods". The special was screened for industry people (press, radio etc.) at Toronto's Colonnade Theatre (5) and drew an overflow house. Quality Records, who releases the group's product on Music World Creations threw an after-the-flick party where they presented company awards to the Juno Award winning group.



CashBox Australia



FRIENDLY FACES ALL 'ROUND—At a recent Astor Records' trade reception for visiting Pye recording artist Des O'Connor over a hundred industry guests gathered to celebrate release of his promising new single, "Remember" and the gala opening of his three week engagement at the Princess Theatre. Pictured (left to right) are Bryan Dawe, national promotion manager for Astor, Geoff Manion, radio personality, Des O'Connor, and Peter Smith, Cash Box's Australian representative.



CashBox Belgium

Roland Kluger Music proudly announces that Adriano Celentano's "Prisen-colinensinainciusol" reached the number 1 spot in the Belgian charts. This number belongs to the Sugar Music catalogue which is distributed by RKM.

E.M.I. Belgium is 75 years old. On this occasion a record has been released which is sung by Monti de Lyle, a 75 year old earl. The title of the record is "Birdwatcher". The Dizzy Man's Band has a hit with "Fire". New LP's are "Home" (The Cats), "Adem" (Elly & Rikkert), "At the rainbow" (Focus) and "First" (David Gates). From his new LP "Ol' blue eyes is back" (Frank Sinatra), the track "Let Me Try Again" has been released on a single. Much promotion has been given to the first Atlantic LP of the Belgian artist Rap-sat. The title of the LP is "I'm a music man in magic business land".

Polydor has a hit with Jimmy Helms' "I'll take good care of you". There is also a new double LP by John Mayall: "Ten years after".

Phonogram reports the release of the first solo LP by Bryan Ferry on Island. Much is expected from Elton John's "Goodbye yellow brick road".

Inelco released the LP's "Miz Lena's boy" (Wilson Pickett), "Quiet place" (Buffy Sainte Marie) and the single "Amsterdam/Sorrow" (David Bowie), all on RCA.

CBS-Artone released the LP's "Jonathan Livingston Seagull" (Neil Diamond), "Ballads of the American Indian/The battle of Wounded Knee" (Johnny Cash) and "Our favourite songs" (Rita Reys & Trio Pim Jacobs).

Vogue released the single "Viens te perdre dans mes bras" (Frederic Francois) on Vogue.

TW	LW	Artist/Label
1	3	Prisen-colinensinainciusol (Adriano Celentano—Sonobel—Sugar Music).
2	6	Schones Madchen Aus Arcadia (Demis Roussos—Philips).
3	—	La Paloma Ade (Mireille Mathieu—Ariola).
4	2	Oh Mama (Salix Alba—Vogue—Gnome Music).
5	1	My Friend The Wind (Demis Roussos—Philips).
6	14	Like A Locomotion (Left Side—Philips).
7	9	Wovoka (Redbone—Epic).
8	8	Angie (The Rolling Stones—R.S.).
9	7	No More Troubles/Goodbye And Thank You (Sharif Dean—CBS—Martha Music).
10	—	The Day That Curly Billy (The Hollies—Polydor).

1	1	Can The Can. Suzie Quatro. Castle. Rak.
2	3	Half Breed. Cher. Astor Con. MCA.
3	4	He Did It With Me. Vicki Lawrence. Essex. Stateside.
4	2	Say Has Anybody Seen My Sweet Gypsy Rose. Dawn. Con. Bell.
5	10	Angie. Rolling Stones. Cromwell. R. Stones.
6	5	Monster Mash. Bobby Boris Pickett. T&M. London.
7	6	Young Love. Donny Osmond. Essex. MGM.
8	8	Live And Let Die. Wings. Northern. Apple.
9	—	Brother Louie. Hot Chocolate. — Rak.
10	—	Cassandra. Sherbert. Razzle. Infinity.

3169 Tradesters Pack MOA's 25th Anny Trade Show

Russ Mawdsley New Prexy; Promises MOA Will Get Involved In Op-Dist-Factory Interchange; Copyright Bill Status Quo

CHICAGO — The 1973 MOA Expo (Chicago Hilton Hotel, November 9-11), shattered all previous attendance records, registering a grand total of 3,169 tradesters from at home and abroad. Of that total, 886 were exhibitors and their personnel, manning over 75 exhibits, plus 250 coin people from aboard. The foreign registration itself was twice that of the previous exposition.

Clearly the primary course for the swelled attendance was the joint celebration of MOA's 25th Silver Anniversary as an association, and the occasion was duly noted on wall banners, exhibits, promotion, and literature and from the podiums of various membership meetings held during the course of the three day convention.

Another prime factor which served up the enormous head count was the wealth of new amusement games showing in the enlarged trade show area (where the video game in its various ramifications was ubiquitous at exhibit displays throughout the hall).

New Officers

Russell Mawdsley, of Russell-Hall Vending, Holyoke, Mass., succeeded Harland Wingrave as national MOA president at the membership meeting held November 10th. The new treasurer is Ted Nichols, new secretary is Fred Collins and new vice-presidents installed are, Maynard Hopkins, Wayne Hesch and Jim Stevens Clayton Norberg is the new Sgt.-at-Arms. In his acceptance speech, Mawdsley promised to carry forward all the important programs begun by his predecessors with priority devoted to the copyright question and the public relations drive. Mawdsley however, will be as active as his predecessors in inaugurating new programs and announced that a MOA membership drive, the first in seven years, will begin shortly. Mawdsley further put out the word that he will investigate ways and implement programs to create a better climate and idea interchange between manufacturers, distributors and operators.

Outgoing president Wingrave thanked the membership for giving him the most memorable year of his career. Wingrave traveled over 50,000 miles, visiting 16 states during his

term in office and encouraging support of local associations and the formation of new ones (three new groups were formed during that year). In congratulating the membership for their help in serving up the super anniversary convention, Wingrave also took the time to pay homage to three MOA veterans who passed away since last convention—Bob Walker, Gil Bailey, and Frank Fabiano.

Newly added directors for this term are: Millie McCarthy, Claude Smith, Ron DeHaven, John Cameron, Theo Grant, Ed Boyce, Vic Strong, John Emick, Al Witt, Julius Nelson, Buzz Heyer and Jack Hackett. MOA counsel Nick Allen advised that no changes have taken place in the copyright question but said he feels Congress will deal with it in the next session.

Fred Granger, permanent executive director of MOA and the man chiefly responsible for the health and substantial status of the organization, paid his sincere thanks to the organization's directors and officers who piloted the various committees for the Expo and who manned MOA's several booths during the show. Granger said he loved his work in MOA and closed his talk with a well received thank you tune called, "Confidentially."

The Seminar

Friday afternoons industry seminar began with a lecture-demonstration on the importance of communication



Huge contingent of Danish coin people jammed the registration area opening day. More than twice the number of foreign visitors were at this year's expo than last.

between operator, location and machine player delivered by popular Dr. Sal Bella of Notre Dame. The essence of his talk was to encourage operators to make themselves and their product visible back home through printed literature and involvement in business and civic activity. Following Dr. Bella was a panel discussion on Electronic Games, chaired by Wayne Hesch with panelists Bill Nutting (Nutting Assoc.), Jack Pearson (Allied Leisure), Bill Adair (Seeburg) and Wayne Koci (Chicago Coin). The panelists drove two essential points home; 1. In their opinion, electronic games like video pieces are here to stay and have already demonstrated that by opening up thousands of new locations; 2. That the ease of servicing such pieces meets the operators

long demand in that field (Bill Nutting advised that any TV repairman can service a paddle game if he's supplied with proper schematics; he also made a call for 24-hour parts replacement warranty on all video items).

The Trade Show

An apt description of the exhibit area is "wall to wall machines sandwiched in with wall to wall operators." Over a dozen games manufacturers were showing their goods for the first time at the Expo; joining the traditional juke and games manufacturers and record labels. The machine type of the year was clearly the video game, now offering ping-pong, tennis, hockey and such unique ramifications

(Cont'd on p. 48)



Illinois operator Wayne Hesch (at podium) opened the Friday seminar on electronic games; was followed by speakers (left to right) Bill Nutting, Jack Pearson, Wayne Koci and Bill Adair. Over 600 trade folks jammed the seminar, necessitating a delay at opening while additional chairs were set up.



A welcome sight at Expo was Long Island operator Irving Holzman and his wife Ruth. Irv, a patriarch in the games industry, came out to celebrate the 25th year of MOA.



Record labels sent many reps to the Expo but just about the prettiest of 'em all was RCA's country cutie Dolly Parton who signed autographs and little LP's at the RCA display.



The man who started it all—Atari's Nolan Bushnell (left) joins his sales chief Pat Karns to introduce another new video game—this called Gotcha and quite a coin-grabber it will be.



The Expo enjoyed the presence of brand new jukes from the four American factories. Matter of fact, the Rock-Ola line is still so new, George Hinecker (second from left) asked "big" Clint Pierce to hide it from the camera.

Boardwalk Arcade Ops May Split from National Assn. Due to Neglect

PHILADELPHIA, PENN. — When in Philadelphia for the MOA Expo, Lars K. Skriver, president of the German amusement arcade industry, has been founded in Hamburg on Nov. 1st, 1973. Executive president is Skriver himself; vice presidents are Hans Liedtke of Kiel, and Heinzfried Witte of Herdecke (Ruhr). Legal advisor is Kurt M. F. Wicland of Hamburg.

In 1963, the former German amusement arcade owners Assn. was dissolved after an agreement with ZOA (German operators central organization) that henceforth ZOA would also take care of the arcade owners interests.

Ten years passed, however, and since nothing changed as to the worst

discriminations against amusement arcades, their owners felt compelled again to act on their own. Discriminations especially referred to the arcade entrance age of 18 and the number of payout machines being limited to two per arcade.

It was therefore announced that a new Arcade Owners Assn. would be founded this autumn. A circular letter sent by Skriver to all arcade owners he knew (over 300) brought far more than 100 positive answers as to joining such an association, and hardly any negative ones. Questioned why they had not replied, a representative average said they just had not had the time to write, but were in favor of an independent association.

When hearing about this, ZOA started saying in circular letters and articles that they had just now begun taking steps with the authorities to get conditions improved for the arcade owners, and should they create an arcade owners association just now, they might disturb and destroy everything for themselves.

So when assembling to form an Arcade Owners Assn., on Nov. 1st, the arcade people decided not to do it but to proclaim that ZOA, having had ten years to improve conditions for the arcades, and having failed, they might as well have one more year to carry out what they say they have just started.

So instead of an association, the above committee was formed. It will look at things until the end of December, 1974, especially, of course, observing whether ZOA can prove any success. Moreover, the committee will continue Skriver's work of collecting as many addresses of arcade owners as possible. It will intervene if discriminations of arcades occur in press, broadcasting or TV. It will observe legislative moves and will give advice to arcade owners. It will also interchange views with foreign association representing arcade owners.

The committee will not address itself, however, to German legislative authorities (in any case, not before the end of 1974). But then if ZOA has not obtained any results, the committee will be transformed into an association that will go to work immediately.

MOA 25th ANNY

(Cont'd from p. 47)

tions as Atari's "Gotcha" and PMC's "Wham-Bam." Bailey showed their "Bailey Alley," a new electronic idea in bowling which made quite a hit with operators. Table soccer tables were also in abundance, as were such ramifications as PZP's "Flip It" and EBSCO's "Hockey Jockey." All four American juke box manufacturers showed their brand new music lines at the show (Rock-Ola even previewed theirs). Plenty of horse trading was in progress all three days with the operators locating distributors of new machines and factory setting deals with distributors.

The Banquet

Over 900 tradesters attended Sunday evenings Gala Banquet and enjoyed excellent artist entertainment and festivities like the presentation of awards to this years JB Award Winners.

Commemorative Merit Awards were also given to such MOA stalwarts as Columbia Records, RCA Records, Boots Randolph, Hirsh de la Viez and Frank York.

It was a great three days and the most fitting closing remarks were delivered by the new president Mawdsley when he said, "MOA will stand even taller over the next 25 years."

WDC Promotions

NORTH TONAWANDA — Wurlitzer Distributing Corporation, a network of eight Company-owned retail branch stores, reported two major changes in its structure of managerial responsibilities. Wurlitzer Sales Manager Dick Williams named John Nix the new manager of WDC's branch in Brookfield, Wisconsin and Bob Eggart manager of the Denver office. Both Nix and Eggart have distinguished themselves as top Wurlitzer performers and their appointments are expected to strengthen Wurlitzer Distributing Corporation's sales and profit picture.

John Nix comes to his new position after being manager of Wurlitzer Distributing Corporation's branch office in Denver. During his term in this position, the Denver branch emerged as one of WDC's most profitable and successful sales outlets. Most recently, Wurlitzer distinguished Nix and his Denver staff for leading all WDC branches in both volume and units sold. To Nix, the achievement was one of many highlights in a career which has spanned over 18 years in service to the coin machine industry. Among the many capacities he has filled are route man, service technician, service manager, sales representative, branch manager and owner of a vending company.

Bob Eggart is being promoted to the position of Branch Manager in Denver. In his last position, he served on Nix's award-winning WDC team in both sales and service capacities. Eggart began in the coin business in 1953 and has experience as a sales and service representative for several companies involved in the industry.

Ohio Ops Feted By Shaffer Dist.

COLUMBUS — On September 20, 1973, 240 operators and their wives were guests of Shaffer Distributing Company in Columbus, Ohio, for cocktails, dinner and the presentation of the Rowe phonographs for 1973 & 1974. Also on the program were Larry Burke, Midway and Bally, introducing his Asteroid TV Game as well as Sportsman and Duck Hunt Guns. Chuck Arnold, Chicago Coin, presented his Flying Duck, Gun, Riviera 4 player pinball and the C. C. TV Ping Pong. Carl Manosky from Brunswick Corporation exhibited the Air Hockey and Home Air Hockey units. M.C.I. was represented by JoAnn Mason displaying the new Air Ball and Flying Ace. Bally was represented by Nip-It (4 player) and Gottlieb with the High Hand single player pinball.

Ed Shaffer spoke to the enthusiastic gathering of the progress of the music and game business over the past 30 years. The evening ended with the showing of the new Rowe phonographs by Chuck Farmer, sales manager of Shaffer Distributing Company.

On September 25, 1973, over 200 operators attended a duplication of the above festivities at the Blue Grass Motor Inn in Cleveland, Ohio.

Ed Shaffer and his distributing team are now in their 41st year of operation in Ohio, West Virginia, and Kentucky and are enjoying the best sales year in the history of their company, full line vending, music and games.

CALIFORNIA CLIPPINGS

A weary bunch of A.C.A. lads returned from the Chicago MOA Expo late Monday night after doing double duty at their two machine displays (one for the NSM jukebox; another for the For-Play video games including the new Sport Center). Sales chief **Mickie Greenman** advised that business was exceptionally brisk all three days, and waved an order book that showed the new video game an instant hit. Great seeing firm **Henry Leyser** again. Hank came back from overseas just in time for the Expo and returned with his Los Angeles staff to spend the week down on Pico. **Murray Fichelson** (I don't think I spelled that right) and **Harry Burd** (I know that's right) told us of giant new in-store arcade they're setting up in a Bay Area store. Details soon. **George Muroaka** revealed that sales in used machines (here and overseas) continues very brisk. . . . **Bob Portale** and his son **Bob, Jr.** were on hand at the Expo, putting in some time in the Rock-Ola exhibit where the new music line was previewed. Official introduction next week. **Al Bettelman** returned to L.A. early Sunday; told us **Hank Tronick** will spend the Thanksgiving holidays with the family down in Washington, D.C. **Dean MacMurdie** of Circle joined Atari's **Pat Karns** for dinner late Sat. night of the Expo. Atari's brand new "Gotcha" video piece was a smash hit with conventioners and it was really tough trying to elbow thru the mob at their display and get a chance to play it. Atari has three models of Gotcha to choose from: a black & white version, one with a tinted screen and one in full color. It's a chase game that's great fun to play and should be all over the place pretty soon. Enjoyed seeing old chum **Bud Lurie**, formerly of this berg but now heavy hitter with the Seebury folks. **Steve Stevens**, Wurlitzer branch manager here in L.A., was at Expo and talking up the benefits of the new 3800 juke, now with adapter for quad channel sound.

JUKEBOX PROGRAMMING GUIDE

POP

THE EDGAR WINTER GROUP

HANGIN' AROUND (2:53)
No Flip Info. Epic 5-11069

NEIL YOUNG

TIME FADES AWAY (3:26)
b/w The Last Trip To Tulsa (4:16)
Reprise 1184

KEITH HAMPSHIRE

BIG TIME OPERATOR (2:36)
No Flip Info. A&M 1486

CROSS COUNTRY

TASTES SO GOOD TO ME (3:10)
No Flip Info. Atco 6947

LOU REED

HOW DO YOU THINK IT FEELS (3:07)
No Flip Info. RCA APBO 0172

THE GRASS ROOTS

WE CAN'T DANCE TO YOUR MUSIC (2:55)
No Flip Info. Dunhill 4371

R & B

CURTIS MAYFIELD

CAN'T SAY NOTHIN' (3:37)
No Flip Info. Curtom 1993

MANHATTANS

WISH THAT YOU WERE MINE (3:30)
No Flip Info. Columbia 4-45971

B. B. KING

I LIKE TO LIVE THE LOVE (3:15)
No Flip Info. ABC 11406

C & W

PORTER WAGONER

GEORGE LEROY CHICKASHEA (2:55)
b/w Cassie (3:14) RCA APBO 0187

JOE STAMPLEY

I'M STILL LOVING YOU (2:54)
No Flip Info. Dot 17485

DIANA TRASK

WHEN I GET MY HANDS ON YOU (2:50)
No Flip Info. Dot 17486

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ROCK-OLA 
THE SOUND ONE



Heavy hitters from the Wurlitzer executive staff gather 'bout their new model 3800 Americana phonograph on opening morning of the Expo. Left to right are A. D. Palmer (promo Mgr.), Amile Addy (general manager) and Dick Williams (sales manager).



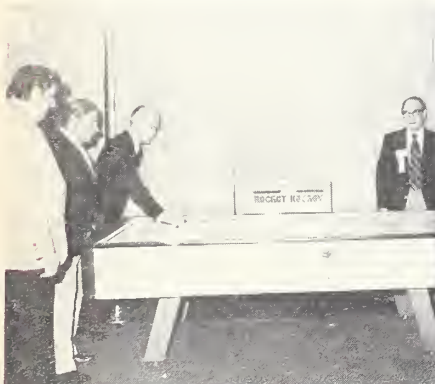
United Billiards brought in a plethora of coin equipment to the 25th anniversary exposition, necessitating several different exhibit booths. Their new "Sling Shot Shuffle" hockey table was an instant hit. That's United prexy Scott Daddis (2nd from left) with Marshall Caras (right) and two visiting ops.



Right in the spirit of the 25th anniversary was the Rowe Int'l. display, which spotlighted the company's machine model originally introduced 25 years back (unit came from the Grand Rapids plant). That's Rowe president Earl Ramsey at right with Fred Hurley of Music and Games, Inc. (Newville, Pa.).



One gang that really enjoyed the convention (and plenty of business) was the staff of Peabody's, Inc. (reps for the Rene Pierre table soccer line). Shown above are Nabil Kassir, Gail Hood and Jerry Reeves (latter from Wurlitzer Distributing).



American Shuffleboard's exhibit was packed with their popular shuffleboard and billiard tables, plus the Rocket Hockey (airless but speedy-fast) puck hockey table shown above. That's American sales manager Sol Lipkin at right, plus Dick Delfino and Nick Melone at left.



The whole gang from Allied Leisure enjoyed meeting with German trade patriarch Erich Schneider. Left to right above at the Allied display are: Gene Lipkin (sales Mgr.), Herr Schneider, Dave Braun (chairman), Jack Mitnick (sales coordinator) and Bob Braun (president).



Columbia Records' jukebox product coordinator Ron Braswell (center) shows us a pair of their current little LP's (distributed by Gold-Mor) while past MOA president Clint Pierce (Brodhead, Wisc.) and his charming wife Marie pause to join "Bras" in a snapshot.



Pat Storino (center) is wearied but unbowed as he takes a few seconds out from frantic activity at the Amutronics, Inc. display for photo. That's export/domestic distribution vet Barry Feinblatt at right. Pat's TV Hockey was one of the most popular of the many video pieces shown at Expo.



Seeburg's display, featuring their 1973-74 music line, was a popular gathering spot for operators. Stan Jarocki (center), Seeburg's seasoned Expo host, was on hand most of the three days the booth was in operation greeting their many customers.



PMC Electronics, Inc. introduced 'Wham Bam,' a different idea in video pieces, and received goodly applause from visiting distributors and operators. Left at machine is Mike Anderson; PMC prexy Fred Pliner is at machine right; with Belam's Bob Haim to his immediate right.



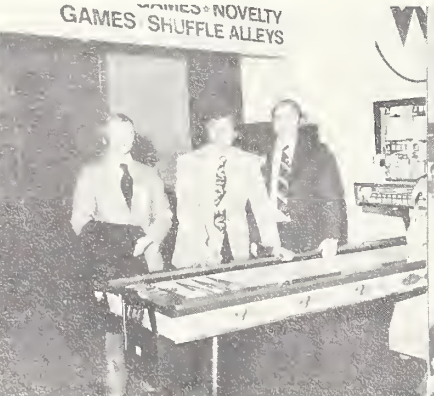
Bally bowed their brand new Bally Alley/Balley Lane bowling novelty with a TV promotion drawing, but more operators preferred to play the new item than do anything else. The electronic version of Bowling made an immense hit with everyone. That's Johnny Bilotta at right talking with Herb Weaver.



Joe Gabriel (left) exhibited his PZP games lineup for the first time at this year's exposition and their Flip-It game scored with many operators and distributors. Gabriel also showed off PZP's well-accepted line of table soccer models.



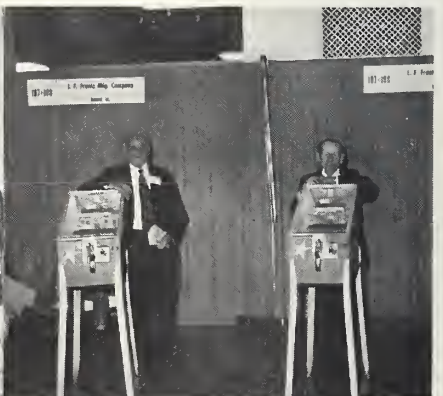
The Irving Kaye Sales Corp. exhibit showed off the New York firm's full range of table soccer games, including their new Texas Ranger. Left to right above are: Kaye sales manager Howard Kaye, Seeburg's vending manager Bob Briether and Pioneer Sales prexy Joel Kleinman.



Joe Westerhaus, Jr. (left) and Jon Brady (center) seen at the Williams exhibit. Williams' 'Pro Tennis' 2-4 player video piece was heavy hitter at Expo. Brady himself held drawing for new Wurlitzer 1050 jukebox earlier in show for his Carolina customers.



Another video surprise for conventioners came Sat. morning when Brunswick unveiled their Astrohockey game (which can also be set up as a remote-operated game a la darts. Left to right are past MOA prexy John Trucano, Camille Compasio (Cash Box), Don Miller (Miller Dist.) and Bob Nixon (Brunswick).



Johnny Frantz' (right) opened the show Friday morning with full array of his U.S. Marshall competition gun games. A Chicago-based factory, J. F. Frantz has been making and marketing the item successfully for many years now.

★★★ FOCUS ON MOA'S 25th ANNIVERSARY EXPO ★★★



Mike Kogan (left), president of Japan's prestigious Taito Corp., was a welcome overseas visitor to Expo. He joins Bally Sales manager Ross Scheer at the 'Hi-Lo Ace' flipper game (the new Bally single player).



U.S. Billiards world-renown sales manager Len Schneller (right) enjoyed meeting with world traveling traders at his games display. Left to right are: A. Brunetti (Italy), Carlos Silva (Portugal), Doris Rochetti (interpreter) and Schneller.



Gil Kitt (right) is finding out what lies ahead for Empire courtesy of Ralph Hotkins (Munves Corp.) and his Palm Reading horoscope arcade piece. The machine is one of the most eye-catching items ever marketed and will make a great front-of-the-arcade attraction.



A show within a show was staged by Wurlitzer in its hospitality suite to introduce quad-channel jukebox play to conventioners. The Four Star Quad Sound System is available as an option on the new Americana 3800. Scores of operators watched the theatrical intro at two shows held nightly.



A.C.A. Sales unveiled the new For-Play 'Sport Center' video game at Expo. Housed in an attractive, low-slung cabinet, the game can be played as 2-4 player tennis and 2-4 player hockey. Left to right at game are Pat Bilotta (NYS distrib) and A.C.A. sales vice president Mickie Green-



Bill Nutting (left), president of Nutting Associates, previewed his brand new Wimbledon video game, which displays the tennis court in its natural colors and boundaries. Paddles are moved by sliding a handle forward and back, rather than by twisting a knob.



Dick Raymond, president of Arizona Automation, (in his Hollywood whites behind the soccer table), headed up his company's exhibit (showing first time at Expo). The popularity of the Arizona coin-soccer line recently forced Raymond into a new and larger factory complex in Phoenix.



Fred Gabriel (right), president of Gabriel Marketing of Scottsdale, Arizona, likewise showed his company's wares for the first time at an MOA. Fred's compact Jet Hockey table (shown above was well received by visiting operators and distributors.



Ah yes, and yet another new company at Expo with another brand new video piece. Shown above with their Tele-Soccer piece is the staff of B.A.C. Electronics, Inc. (Cherry Hill, N.J.). Left to right are Reg Alexander (president), Gene Sargent, Jack Pogson and Mike Hurst (the latter from C.O.P. England).



Chicago Coin held a sumptuous banquet for their U.S. and overseas distributors Friday night of Expo and took the occasion to bow their new "Twin Skeet Shoot" two-player target novelty. ChiCoin exec Avron Gensburg also passed out awards to dealers who surpassed their quotas in machine sales during the previous 12 months.



MOA ladies sat down to a good feed and show Friday noon at their traditional Ladies Luncheon. Highlight of the event was screening of film travelogue called "Once Upon a Royal River." Shown at the table left is Joe Grillo's charming wife Anne.



Back at the ChiCoin banquet, some of their distribs (all, coincidentally also Rock-Ola distribs) pose snapshot. Assemblage shows Norm Goldstein, Arnold Kaminkow, Frank Ash, and Ed Adlum and Camille Campasio of Cash Box.



Ebsco Industries, another newcomer to Expo (but a familiar table soccer manufacturer), showed off their Vulcan table, plus the Digigame Duck Shoot wall game and new Hockey Jockey table game. That's Ebsco's sales chief Bob Pumphrey at right.



Midway's Winner IV (2-4 player video game) was a strong attraction at their exhibit. Left to right at the game are Midway service chief Andy Duway, Midway sales manager Larry Berke and State Sales & Service president Sam Weisman.



Emil Marcet (center behind the table) showed how the Valley six pocket table sends their same-size magnetic cue ball back, on a demonstration model with slate removed. Valley also displayed their Power Play puck hockey table at Expo.



The industry's prettiest sales manager, JoAnne Mason of Milwaukee Coin Industries (MCI) was joined by Ralph Cragan of Wurlitzer at the popular Air Ball game. The machine, a popular piece on arcades all over the country, is striking from a visual standpoint, and good fun to play.

OPERATOR PLANES

... the 25th Anniversary MOA Expo was as grand as ... a combination of great new machines and ... new leads to some trade patriarchs). It was a treat to ... his Missus back at the MOA this year. Irv's feeling great, ... great back on the route, and he thoroughly enjoyed three days of ... Ben Chicofsky was out, representing the MONY group. Gil Sonin did double duty this year (touring the exhibits as an operator and co-chairing the industry seminar Friday afternoon). Incidentally, over 600 traders jammed the hotel's ballroom for the seminar and those who never heard Dr. Sal Bella talk about the operating business, really got a kick hearing the ole Doc sending it down. Dr. Bella's essential thought was for operators to get back to merchandising play at locations by means of stickers, decals, table "music menus" and the like. Somebody said he was eight years past his time with that sort of idea, but merchandising is still good, if done properly.

Howard, Arnold, and of course Irving Kaye manned their company's display which was the length of a railroad train and offered more machine samples (tables to soccers to new prototypes of rolldown games) than just about any other exhibit on the floor. The Kaye's enjoyed sumptuous Bally party held (invitation only this year to avoid the traditional Bally crowd scene) on Saturday evening. Harold Kaufman and his son Robert were extremely busy meeting and greeting their many factory suppliers, as well as the dozens of overseas visitors Harold's known for some years thru his attendance at foreign trade shows. By the way, Harold's customers will soon receive interesting announcement on new game line. Al Simon, Dick Simon, Al D'Inzillo, Len Schneller and Stan Levine manned an impressive booth full of current U.S. Billiards amusement products. Additions of video, hockey table, soccer line etc., has really swelled the U.S. product line considerably over these few years since they originally entered the business as six pocket table makers. On tables, their Butcherblock cabinet is really striking. Ops must see it first chance.

Scott Daddis, a veteran at the Expos, did his first year as prexy of United Billiards. Art Daddis, company chairman, was in his usual posture—surrounded by operators while demonstrating his energized drop chute mechanism (for the table line). Art may be the heavy hitter with a leading games factory but you can always see him with his sleeves rolled up jawing with operators about machine features. Daddis also previewed United's new Sportarama video game for distribs at closed showing held in the Essex House. Sandy Moore was exhibiting a line of Spanish flipper games at his Seaview Import Corp. display. Seaview exec Bruce Haber told us many operators inspected the units and found them to be top quality in all departments. Enjoyed meeting with old buddy Harry Berger who advised that he's opened a dealership at 601 Tenth Ave. called Manhattan Coin Machine, Inc.

CHICAGO CHATTER

CHICAGO — As predicted MOA Expo '73 proved to be a record breaker in every respect! The two annual association-hosted functions, namely the seminar and the MOA brunch, drew unexpectedly large crowds. Last minute additional seating accommodations had to be provided at both events. The registration area at the Conrad Hilton was packed each of the three mornings of Expo, with lines of people waiting to register for badges. The two exhibit halls, which housed the various displays of music and games equipment, were equally crowded throughout the run of the show! MOA's 25th anniversary Expo will certainly be long remembered! Many exhibitors this year added extra dazzle to their displays, in commemoration of the association's 25th, so that the exhibit areas were truly exciting and colorful to behold! Quite a show!

BARBARA FRANK, FOUNDER AND ADMINISTRATOR of Coin Machine Technical Training Institute in Denver, Colorado, sold her interest in the school to Sidney Spears, an associate at the Institute. Spears said he intends to continue the school's present curriculum. Barb, meanwhile, is channeling her energies into other endeavors, and she is considering the possibility of perhaps opening a school in Chicago—but no definite decision has been made as yet.

THE CHICOIN HOSTED DISTRIBUTOR dinner party and meeting held on the opening night of Expo was highlighted by the unveiling of "Twin Skeet & Trap Shoot," factory's brand new gun game! No sooner had the wrappings be removed when distribs arose collectively from their dinner places to get a closer look and to play the new game! If the unit spurs this kind of excitement among seasoned coin people imagine what it will do on location! . . . In a brief speech prior to the unveiling, ChiCoin exec Avron Gensburg outlined some of the activities presently underway at the factory and discussed the current expansion program. ChiCoin has acquired additional space which will ultimately enlarge its facilities considerably . . . Immediately following MOA, factory distribs (winners in the quota buster contest) headed for a 3-day holiday in Las Vegas as guests of Chicago Dynamic Industries!

THE BALLY MFG. CO. EXHIBIT area was buzzing with activity during the show. Each game displayed had a crowd waiting to play it!

GOT A QUICK GLIMPSE OF Jack Mittel and Bill DeSelm on their way to the Williams exhibit. Factory displayed a splendid lineup of equipment—which attracted plenty of attention!

HAD DIFFICULTY GETTING Empire Dist.'s Joe Robbins to pose for a photograph, since he was surrounded by customers each time we stopped by the Empire booth!

IN THE AFTERMATH OF Expo, preparations are underway at Rock-Ola Mfg. Corp. for the gala Open House Week festivities which commence November 26 and run through December 1. Factory distribs will be displaying the firm's newly released phono model 454—which is a beauty of a unit!

BECAUSE OF A LACK OF SPACE we won't elaborate here on the various new games shown at Expo—and the new phonos, of course—since you will read about them (and see photos) elsewhere in this issue.

UPPER MID-WEST

Bob Stolp, Greenbush, in the cities for the day picking up equipment, records, and parts . . . Mr. & Mrs. Henry Krueger, Fairfax, in the cities for the day making the rounds . . . John Wilson, Seeburg Vending engineer at Lieberman Music Co. for a week holding school . . . Ernest Woytossek, Breckenridge, in town for the day doing some buying . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, in town as was Bob Smith, Nashwauk, Doug. Smart, Joe Hechter, Alexandria, and Gary Bregel, Willmar . . . Mr. & Mrs. John Czerniak, in the cities visiting their grandchildren, also getting in some shopping . . . Mr. & Mrs. Gordon Runnberg, taking in the M.O.A. . . . Jimmy Kicharis looking just great after shedding 45 pounds, but still has to lose plenty more . . . Harlan Beach and Irv. Linderholm with several friends in South Dakota hunting pheasants . . . Tony Ratchford, Huron, and Dean Schroeder, Aberdeen, driving into Minneapolis and spending a few days relaxing . . . Mr. & Mrs. Vern Ness, in town for the day for records and parts . . . Chet LeDoux and son from Virginia in town on a buying trip. Lots of deer hunters up in that area and they are good spenders . . . Lou Dunnis and Ray Galante stopping off in Minneapolis to visit Steve Lieberman for a day and then flying to Chicago for the M.O.A. . . . Curley Kravs and a few of his buddies from Regina, Canada stopping off in Minneapolis before driving on to Chicago to take in the M.O.A. . . . Tom Roberts, Hurley, and Jack Godfrey, Chaska, in town as was Al. Eggermont Jr. . . . Johnny Mathis at the St. Paul Civic Concert Theatre Sunday, Nov. 25th . . . Kris Kristofferson at O'shaughnessy Auditorium Nov 30th . . .

MILWAUKEE MENTIONS

MILWAUKEE — MOA Expo '73, just concluded at the Conrad Hilton Hotel in Chicago, is being hailed here as the most successful in the association's history! Area 00 in people attended enmasse this year and a large number stayed over for the banquet on Sunday night (11).

HOW ABOUT THE MCI EXHIBIT! Wasn't it a beauty! JoAn Mason said, a week or so before showtime, that the firm would really go all the way to deck out the booth and they sure did! "Airball" certainly attracted a lot of attention!

WISCONSIN MUSIC MERCHANTS ASSOCIATION president Jim Stansfield and several of the association's Board members were seen in the registration area at Expo, being photographed by the MOA photographer. Jim will be announcing a meeting date in the very near future.

WALLY BOHRER OF Hastings Dist. Inc. stopped by the Cash Box booth to say a quick hello. He and Jack Hastings really had their work cut out for them, tending to their own booth and trying to see as many of the other exhibits as possible. Hastings displayed their air cleaner units at the show.

BUMPED INTO JOEL KLEIMAN of Pioneer Sales and Services at the ChiCoin distributor meeting and dinner party which was held on the opening night of Expo. ChiCoin introduced a gorgeous new game called "Twin Skeet & Trap Shoot" which was extremely well received.

BOB RONDEAU OF Empire Dist. in Green Bay was seen making the rounds of the two exhibit halls and spending some time at the Empire Dist. display.

GOTCHA GETS 'EM



GOTCHA. The fantastic new "cat-and-mouse" video/computer chase game. The action is always frantic. Maze walls keep changing. And the twin-symbol (plus and minus) pursuit never relents until you change from being the pursuer to being the pursued or vice versa.

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Another sophisticated video skill game from ATARI, INC.—the company that revolutionized the amusement game industry with PONG. GOTCHA comes in an attractive cabinet suitable for a wide variety of prestige environments. It's reliable because it's all-solid-state, with Atari's famous "Dura-Stress" computer inside.



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