

February 23, 1974

NEWSPAPER \$1.50

# Cash Box

**American Song Festival: Exciting, Overdue Event (Ed) . . . Shelter Label Inks MCA Ties . . . Col's Teller Calls For Industry 'Stay-At-Home' Campaign To Boost Sales . . . Capitol Cites More Financial Gains. Taylor CBS Label Report . . . Burkhimer's New RCA Post**

*DAVID ESSEX: 'ROCK'-er HAS HIS 'DAY'*



# Twin Peaks is a lot of rock.



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Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

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**SUBSCRIPTION RATES** \$40 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.  
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## The American Song Festival: Exciting, Overdue Event

Regular readers of this editorial section of **Cash Box** should be aware of the value we have placed over the years on "the song." To us, "the song" is where all potential hit recordings start. Performance, of course, is the rendition that will or will not sell the song, but you've got to start with a song—or, if that's the case, an instrumental piece of music.

Years ago, **Cash Box** proposed a U.S. song contest, and it was with a good deal of excitement and personal fulfillment for us to learn of Lawrence Goldblatt's intentions to stage "The American Song Festival" in Saratoga Springs, N.Y. this fall. The festival has gone about it intelligently. All kinds of music—six basic categories—are involved. In addition, the festival has wisely divided the contest into two kinds of writers: the professional and the amateur. As for the amateur entries, we're willing to predict that this area should produce a lot of surprises, especially in this day and age of wide musical interest and knowledge. We believe that the judges will sift quality songs from the thousands of entries that will be pouring in from this end.

An event such as The American Song Festival should be encouraged by the industry, for not only will professionals make judgements on what may prove to be a rich source of new songs and/or writers; the contest opens a vital new line of communication between the industry and millions of music fans who will no doubt show great interest in the final outcome. There are also international implications, since the festival's organizers plan to release an LP of the competition's best songs on a world-wide basis (we stress, as does the festival in its rules-and-regulations, that authors do not relinquish ownership of a song by entering the festival; thus, of interest to music publishers, there should be a healthy bidding for compositions that strike the fancy of the music publishing world).

"The American Song Festival" is a concept that we feel is long overdue in a nation of prolific music talent, much of which we honestly feel can emerge from a competition of this sort. An event of this type is an exciting format that will stimulate the exposure of worthy talent—even conceding the many entries that will not measure up to professional song standards.

The great prospect for the American Song Festival is that it will prove a continuing competition of interest and value to its contestants, its audience and, certainly, the industry that will be fed its winners. In its first effort at achieving these goals, The American Song Festival deserves the industry's support and encouragement.

# Top 100 Singles

1	THE WAY WE WERE	2	35	YOU'RE SO UNIQUE	30	69	VIRGINIA	80
2	DOBBIE DOWDY	3	36	SHOW & TELL	30	70	TRY TO FALL IN LOVE	89
3	SPIDERS AND SNAKES	4	37	BABY COME CLOSE	20	71	SHE'S GONE	87
4	AMERICANS	5	38	I LIKE TO LIVE THE LOVE	48	72	BEST THING THAT EVER HAPPENED TO ME	85
5	UNTIL YOU COME BACK TO ME	6	39	THE AMERICANS	47	73	LIFE IS A SONG WORTH SINGING	—
6	ROCK ON	7	40	WOLD	36	74	ON A NIGHT LIKE THIS	74
7	LET ME BE THERE	8	41	YOU SURE LOVE TO BALL	45	75	YOU WON'T FIND ANOTHER FOOL LIKE ME	—
8	DOO DOO DOO DOO DOO (HEARTBREAKER)	9	42	THERE WON'T BE ANYMORE	42	76	JUST DON'T WANT TO BE LONELY	86
9	DARK LADY	10	43	BENNIE & THE JETS	60	77	THERE'S GOT TO BE RAIN IN YOUR LIFE	79
10	YOU'RE SIXTEEN	11	44	THE LORD'S PRAYER	85	78	I'LL BE THE OTHER WOMAN	84
11	SUNSHINE ON MY SHOULDERS	12	45	I'VE GOT A THING ABOUT YOU BABY	52	79	MY MISTAKE	—
12	JUNGLE BOOGIE	13	46	I JUST CAN'T GET YOU OUT OF MY MIND	53	80	OUTSIDE WOMAN	92
13	LAST TIME I SAW HIM	14	47	ABRA-CA-DABRA	23	81	WATCHING THE RIVER RUN	—
14	A LOVE SONG	15	48	A VERY SPECIAL LOVE SONG	83	82	THANKS FOR SAVING MY LIFE	91
15	MOCKINGBIRD	16	49	ENERGY CRISIS '74	57	83	YOUR CASH AIN'T NOTHIN' BUT TRASH	—
16	JET	17	50	BEST THING THAT EVER HAPPENED TO ME	74	84	PIANO MAN	94
17	I LOVE	18	51	LAST KISS	56	85	UNBORN CHILD	—
18	COME & GET YOUR LOVE	19	52	LOOKIN' FOR A LOVE	67	86	QUICK, FAST IN A HURRY	93
19	PUT YOUR HANDS TOGETHER	20	53	DADDY WHAT IF	58	87	TOUCH A HAND, MAKE A FRIEND	—
20	MIDNIGHT RIDER	21	54	LET ME GET TO KNOW YOU	54	88	US AND THEM	—
21	JIM DANDY	22	55	MUST BE LOVE	59	89	PEPPER BOX	100
22	SEXY MAMA	23	56	I MISS YOU	62	90	JOLENE	90
23	CAN THIS BE REAL	24	57	TEENAGE LAMENT	24	91	I WISH IT WAS ME	97
24	ERES TU (TOUCH THE WIND)	25	58	GET THAT GASOLINE BLUES	61	92	MOTHER FOR MY CHILDREN	95
25	MY SWEET LADY	26	59	I SHALL SING	25	93	BEYOND THE BLUE HORIZON	—
26	TRYING TO HOLD ON TO MY WOMAN	27	60	TELL ME A LIE	69	94	CRUDE OIL BLUES	98
27	ROCK & ROLL HOOCHIE KOO	28	61	THE JOKER	44	95	THAT'S THE SOUND LONELY MAKES	96
28	STAR	29	62	WE'RE GETTING CARELESS WITH OUR LOVE	66	96	NICE TO BE AROUND	—
29	MIGHTY LOVE	30	63	HONEY PLEASE, CAN'T YA SEE	84	97	WILLIE PASS THE WATER	100
30	IN THE MOOD	31	64	SMOKIN' IN THE BOY'S ROOM	41	98	HOMELY GIRL	—
31	JESSICA	32	65	HOUSTON	70	99	IT'S BEEN A LONG TIME	—
32	HOOKED ON A FEELING	33	66	STOP TO START	71	100	TUBULAR BELLS	—
		34	67	I'VE GOT TO USE MY IMAGINATION	43			
			68	THE MOST BEAUTIFUL GIRL	46			

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

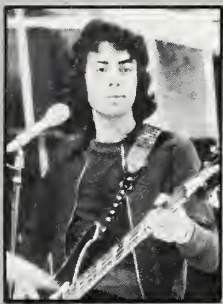
1	A Very Special (Algee—BMI)	48	I Miss You (Groovesville—BMI)	56	Loves Theme (Sa-Vette/January—BMI)	1	Star (Hudson Bay—BMI)	30
2	Baby Come Close (Jobette—ASCAP)	37	I Shall Sing (Warner-Tamerlane/Caledonia—BMI)	59	Midnight Rider (No Exit—BMI)	22	Stop To (W.M.O.T./Six Strings—BMI)	66
3	Benny & The (Dick James—BMI)	43	I Wish (Julio/Bryan—BMI)	91	Mighty Love (Mighty Three—BMI)	31	Sunshine (Cherry Lane—ASCAP)	13
4	Best Thing (Keca—ASCAP)	50, 72	I've Got A (Swamp Fox/White Haven—ASCAP)	45	Mockingbird (Unart—BMI)	17	Tell Me A (Fame—BMI)	60
5	Beyond (Famous—ASCAP)	93	I've Got To Use (Screen Gems/Col.—BMI)	67	Most Beautiful Girl (Al Gallico/Algee—BMI)	68	Teenage Lament (Indispute)	57
6	Abra-Ca-Dabra (20th Century/Cakewalk—ASCAP)	47	I'll Be The (East/Memphis—BMI)	78	Mother (Mighty 3/Golden Fleece—BMI)	68	Thanks For (Mighty Three—BMI)	82
7	Americans (Conestoga—BMI)	6, 39	In The Mood (Shapiro-Bernstein—ASCAP)	32	Must Be Love (Thermostat—ASCAP)	92	That's The (Bushka—ASCAP)	95
8	Boogie Down (Stone Diamond—BMI)	4	It's Been	99	My Mistake (Jobette—ASCAP)	79	The Way We (Screen Gems/Col.—ASCAP)	3
9	Can This (Silent Giant/APA—ASCAP)	25	Jessica (No Exit—BMI)	33	My Sweet Lady (Cherry Lane—ASCAP)	55	There Won't (Charlie Rich—BMI)	42
10	Come & Get (Blackwood/Novalene—BMI)	20	Jet (McCartney/ATV—BMI)	18	Nice To (Fox Fanfare—BMI/Almo—ASCAP)	79	There's Got To (Silver Theis—Act I—BMI)	77
11	Crude Oil (Vector—BMI)	94	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	23	On A Night (Rams Horn—ASCAP)	27	Touch A Hand (East/Memphis—BMI)	87
12	Daddy What If (Evil Eye—BMI)	53	Joker (Hayworth—ASCAP)	61	Outside Woman (Crystal Jukebox—BMI)	27	Try To (Unichappell—BMI)	70
13	Dark Lady (Senor—ASCAP)	11	Jolene (Owepa—BMI)	90	Pepper Box (New York Times—BMI)	96	Trying To Hold (Bullitt-Proff—BMI)	28
14	Energy Crisis '74 (N.Y. Times/Rainy Wed—BMI)	4	Jungle Boogie (Defightful/Gang—BMI)	14	Piano Man (Home Grown/Tinker St.—BMI)	74	Tubular (Virgin—ASCAP)	100
15	Eres Tu (Padmus—ASCAP)	26	Just Don't Wait (Bel'boy—BMI)	76	Put Your Hands (Mighty 3—BMI)	80	Unborn Child (Dawn Breaker—BMI)	85
16	Get That Gasoline (Varm Int—BMI)	58	Last Kiss (Fort Knox—BMI)	15	Quick, Fast (Assorted/Bellboy—BMI)	89	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	7
17	Heartbreakers (Promopub B.V.—ASCAP)	10	Last Time I (Jobette—ASCAP)	51	Rock On (Jeff Wayne/Columbia—BMI)	89	Use (Hampshire House—ASCAP)	88
18	Homely Girl (Julio Brian—BMI)	98	Let Me Be There (Al Gallico—BMI)	9	Seasons In (E. B. Marks—BMI)	84	Virginia (Bay—BMI)	69
19	Honey Please (Sa-Vette/January—BMI)	63	Let Me Get (Spanka—BMI)	54	Sexy Mama (Gambi—BMI)	21	W.O.L.D. (Story Songs—ASCAP)	40
20	Hooked On (Press—BMI)	34	Life Is A (Mighty Three—BMI)	73	She's Gone (Unichappell—BMI)	86	Watching The (Jasperilla/Gnospos/Portfolio—ASCAP)	—
21	Houston (Kayteekay/Hudnar—ASCAP)	65	Lookin' For (Kags—BMI)	52	Show And Tell (Fullness—BMI)	29	We're Getting (Groovesville—BMI)	81
22	I Just Can't (ABC-Dunhill/Soldier—BMI)	46	Lord's Prayer (Almo—ASCAP)	44	Smokin' In The Boys Room (Big Leaf—ASCAP)	8	Willie Pass (Act One/Dividend—BMI)	97
23	I Like (American Broadcasting/DaAnn—ASCAP)	38	Love Song (Portofino/Gnospos—ASCAP)	19	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	2	Your Cash (Hill & Range—BMI)	83
24	I Love (Hallnote—BMI)	19				71	You're Sixteen (Viva—BMI)	12
						36	You're ESo Unique (Irving/Wep—BMI)	35
						64	You Sure Love (Jobette—ASCAP)	41
						5	You Won't Find (Stephens—ASCAP)	75

# IT'S HERE!

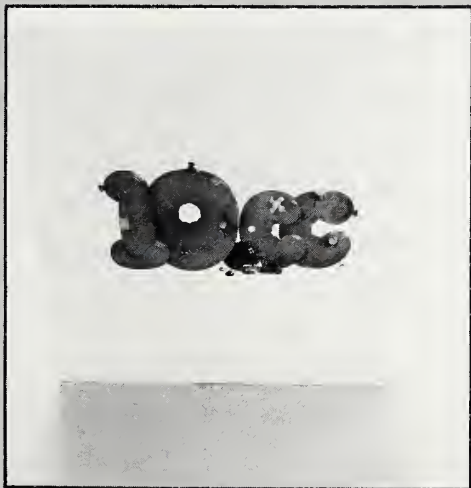
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25-Mar. 2...	BOSTON.....	Performance Center	23.....	ERIE, PA.....	Civic Center
Mar. 5-7.....	ROSLYN, L.I.....	My Father's Place	24.....	WASHINGTON, D.C.....	Constitution Hall
9.....	NEW YORK.....	Academy Of Music	26.....	BINGHAMTON, N.Y.....	Binghamton Coliseum
13.....	PARSIPPANY, N.J.....	Joint In The Woods	29.....	PORTCHESTER, N.Y.....	Capitol Theatre
14.....	MOBILE.....	Municipal Auditorium	Apr. 5.....	CLEVELAND.....	Allen Theatre
16.....	SALEM, VA.....	Civic Center	6.....	LOUISVILLE.....	Convention Theatre
17.....	HAMPTON ROADS, VA.....	Coliseum	7.....	PHILADELPHIA.....	Shubert Theatre
21.....	RICHMOND.....	Richmond Coliseum	8.....	INDIANAPOLIS.....	Convention Theatre

(Further dates to be announced.)



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Single 3776



CANADA  
Album ST-6409  
Single 72714



# Shelter Dist. Pact Thru MCA; Russell Single Opens New Ties

HOLLYWOOD — A distinctive and unusual version of "If I Were a Carpenter" with newly adapted lyrics written and sung by Leon Russell, will be the first Shelter single release (this week) under its new long term manufacturing and distribution pact made with MCA Records. MCA Records' president Mike Maitland and Denny Cordell, Shelter Records president finalized the contracts, which will also include Canadian distribution and manufacturing. The label was previously distributed through Capitol Records.

The Shelter roster will supply MCA Records with what Cordell considers "alternative product." The roster includes in addition to Leon Russell; J. J. Cale, Mary McCreary, Willis Alan Ramsey, Don Preston, Phoebe Snow, Richard Tarrant, The Gap Band, D. J. Rogers, The O'Neal Twins, Ambrose Campbell and Gus Hardin. All Cordell had to do to explain what he meant by "alternative product" was to just describe a few of his new acts. He spoke about a variety of new acts bound to further the list of diversified talent already signed to the label. These recent talent acquisitions included The O'Neal Twin, 300 pounds (each) which are sure to 'dominate'

the gospel field, Phoebe Snow, a New York singer/songwriter whose songs are being covered by other artists, and Gus Hardin, who is a Tulsa, Oklahoma bar room singer which Cordell is personally producing.

## Russell LP In April

Leon Russell's first album under the MCA/Shelter agreement will be released in April and will contain mostly original Russell tunes. It will be this artist's first studio album in 16 months. Maitland maintained: "Our interest in a recording relationship with Shelter has been known for some time now, and negotiations have

(Cont'd on p. 39)

# Col's Teller Calls For Industry Drive To 'Fuel' More Sales

NEW YORK — The contention of many in the industry that the energy crisis is keeping more people at home and more likely to keep home recording systems humming should fuel an industry campaign to broaden the recording market.

This is the view of Al Teller, vp of merchandising at Columbia Records. Such a campaign, Teller emphasizes, will be a markedly positive one, since the industry does not have to recoup any downturn in sales. "It's an opportunity to broaden an already strong market," Teller explains, adding that recent campaigns by various industries have sought to stop declining income. Latter examples cited by Teller include the milk and wool industries. "A campaign by the recording industry, in view of the energy crisis, is an opportunity to do that much better in annual sales," the exec states.

Teller, who notes that hifi manufacturers are beginning to take the stay-at-home approach in their ads, feels that TV is where the major thrust of the campaign should be placed. "The heavy T viewer is the one you're trying to reach in this campaign," he notes.

Teller believes that the coordinated efforts of the Recording Industry Association of America (RIAA) and National Association of Record Merchandisers (NARM) would be the most appropriate source of an all-industry drive of this sort.

# 'Planet Waves' Tops Chart Binge At Elektra/Asylum

NEW YORK — Elektra/Asylum Records is off to a fast chart start in 1974 with three of its Jan. LP releases in the top 15. Leading off is Bob Dylan's "Planet Waves," number one.

"Hotcakes" by Carly Simon and Joni Mitchell's "Court and Spark" are bulleted in Cash Box in #9 and #11, respectively.

"Mickingbird," the single release from "Hotcakes," reached top 40 status within two weeks of its release. In the first few days of its release, "On A Night Like This," the first single from "Planet Waves," is #74 with a bullet.

In addition, Jackson Browne's "For Everyman" and Linda Ronstadt's "Don't Cry Now" albums are still maintaining top chart positions after 18 weeks an Harry Chapin's "Short Stories" after eight weeks. Chapin's single "WOLD" is still rising in its current chart positions in the top fifty.

# Taylor Report:

# CBS Label Sales Gained 16% In '73; 'Pressures' Dip Profits

## Outline 'Profit' Moves

NEW YORK—CBS Records overall sales for 1973 rose 16% to a total of \$362.5 million, but net income declined slightly to \$25 million, according to Arthur Taylor, president of CBS, Inc.

[Earlier in the week, William Paley, chairman, and Taylor reported that the corporation had the highest net sales, income and earnings per share in 1973, including top fourth quarter results]

The decline in net income, Taylor told the New York Society of Security Analysts here last week (14) resulted from "the impact of rising costs and competitive pressures throughout the domestic recorded industry." Taylor noted that a "strong program of controls is already ameliorating" the situation.

On the international recording front, Taylor said "earnings continued to grow handsomely," and is considered "one of our fastest growing divisions." He said that the international division has "found it very profitable to expand by acquiring small companies in overseas markets and helping them to become major factors in their markets. Though the dramatic growth of the past few years obviously cannot continue forever, the international arena nevertheless remains a major growth area."

## View of '74

Taylor said that CBS did not expect major growth in the sales of the Records Group in the first part of 1974. "Though the softness our Records International Division is experiencing in France and Germany has been less than we first feared, it may offset somewhat the impressive growth we are seeing in Japan, Latin America, and interestingly enough, in Great Britain. Domestically, our sales in the early part of the year should increase."

Taylor noted a previous report that the CBS label had earned 40 RIAA gold awards last year, the highest in the industry and twice the amount earned in 1972.

## Profit Gain Plans

Taylor continued: "We have taken several steps to halt profit deterioration in the Records Group. We have initiated a strong policy that, with the cooperation of our dealers, will keep the percentage of records they return to us under control. In Jan., our returns experience was extremely favorable. Also, the \$6.98 and \$7.97 list prices, which we announced we would place on selected new records and tapes by major artists, have received their first test in the marketplace. Sales results indicate that if the music on the recording is well received by the buying public, the higher price is not a deterrent to sales.

"There remains the rising cost of talent and the prospect of shortages of the vinyl used to make records. The soaring cost of the most popular artists was unquestionably a function of the explosive growth of the recording industry in recent years. Now the industry is entering a more mature stage characterized by less spectacular growth. In our negotiations with artists, we are endeavoring to communicate the realities of this kind of marketplace, and we expect a more realistic atmosphere to characterize those negotiations.

## Vinyl Supplies

"Our basic supplies of vinyl are protected by long-term contracts with suppliers. To forestall actual shortages, we are using non-vinyl "extenders" to stretch our vinyl supplies over a greater number of records. In addition, we are confident that as the price of vinyl rises, suppliers of this substance will become increasingly willing to allocate resources to additional vinyl production."

# Capitol Industries Continues Sales And Profit Improvements

HOLLYWOOD — Capitol Industries-EMI has reported net income before extraordinary items of \$3,258,000 or \$.71 per share on sales of \$46,040,000 for the current fiscal year's second quarter compared to net income of \$1,898,000 or \$.41 per share on sales of \$37,956,000 during the second quarter of the last fiscal year. This marks the eighth consecutive quarter in which the company achieved an earnings improvement over the same quarter of the prior fiscal year.

For the first six months of fiscal 1974, Capitol's net income before extraordinary items was \$4,553,000 or \$.99 per share on sales of \$81,284,000 as compared to the same period last year when net income was \$2,081,000 or \$.45 per share on sales of \$68,057,000. There were 4,582,468 average shares outstanding this year versus 4,578,860 last year. "The sales and earnings for the 6 months ended December 31, 1973 are not necessarily indicative of results to be expected for the full fiscal year," a company report explained.

In Dec., the sale of 1,025 acres of the company's citrus groves in Central California was completed, resulting in an extraordinary profit after taxes of \$1,120,000 or \$.24 per share in the second quarter of fiscal 1974.

Although the uncertain supply position of PVC (polyvinyl chloride) continues to cause some concern, present indications are that adequate supplies will be available to support sales forecasts for the remainder of the fiscal year.

## Menon Statement

Announcing the six-month results, Bhaskar Menon, Capitol's president and chief executive officer, said:

"Capitol's sales and profit improvement continued in the first six months of this fiscal year with sales higher by 19% and net income before extraordinary items higher by 119% as compared to the same period last year. Increased sales in the second quarter reflect successful marketing of strong new releases from such outstanding artists as The Band, Grand Funk Railroad, John Lennon, Paul McCartney, Steve Miller, Anne Murray, Pink Floyd, Helen Reddy, Ringo Starr and Traffic. Eight of our records won RIAA gold record awards during the second quarter.

"New record releases scheduled for the balance of this fiscal year include albums by such established artists as Glen Campbell, Grand Funk Railroad, Merle Haggard, Freddie Hart, John Lennon, Steve Miller, Anne Murray and Helen Reddy," Menon stated.

# Ampex 'Pro' Unit Push Aids Firm's Debt Re-Payment

NEW YORK — Two years ago, Ampex Corp. was a \$127 million in the red corporate entity.

Today, with the elimination of such unprofitable divisions as the consumer products unit, a record label operation and, most importantly, new efforts in its professional audio/visual division, the company has already paid back \$100 million plus \$30 million

(Cont'd on p. 39)

## FRONT COVER:



Columbia recording artist David Essex is something special. Not only is he enjoying success on the English pop charts with his second single, "Lamplight", but he's also coming off a number one hit, "Rock On" (his debut) which has reached the top ten here already. His first LP, also called "Rock On" is making its move up the charts, but is only one of the busy young star's success stories.

Essex, an award winning actor before deciding to sing, made a strong impression on U.S. audiences with his appearance on "In Concert" and has Phil Everly's "In Session" and Mac Davis' musical special, "Touch of Gold" scheduled for the near future. David will become an even bigger name when his feature film, "That'll Be The Day", co-starring Ringo Starr, is released this spring. A sequel, "Stardust", will follow later in the year. Singles, LP's and films, David Essex is rockin' on.

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Johnny Twitty

There's A  
Honky Tonk  
Angel

MCA-20175

MCA RECORDS





# Bottom Line Nitery Rocks N.Y.

NEW YORK — The corner of Mercer and W. 4th Streets came to life on Monday night (11) and Tuesday night (12) when Allan Pepper and Stanley Snadowsky officially opened their new 450 seat pop night club and cabaret, The Bottom Line, to overflowing crowds including music industry folk, the press and assorted pop "superstars". Monday's entertainment was provided by RCA artists LaBelle, with Dr. John and Gary Farr providing the music on Tuesday. Buffet dinners were provided both evenings by the club's hosts, Pepper and Snadowsky.

On the official "Opening Night", Tuesday, the "stars" began arriving early with Mick Jagger, Carly Simon, James Taylor, Stevie Wonder (who later jammed on stage with Dr. John), Edgar and Johnny Winter, Lou Reed, Rip Torn, Geraldine Page, Melvin Van Peebles, James Darren, Charles Mingus, Don Kirshner, Billy Cobham and Buzzy Linhart among those spotted and photographed continuously during the course of the evening.

## Non-Distorting Sound System

The sound system, under the technical direction of Bruce DeForrest, designed to prevent distortion and feedback by utilizing eight JBL speakers mounted above the stage, four monitors on stage and twelve microphone

outputs created the best sound ever heard in a New York City area club and the buzz among the crowd was a good part in praising of that very system. Lighting was supplied by Harold Klein and James Moysiadis and was never overbearing or gaudy.

Television crews from the three networks were present to record the event on film for their nightly news programs, with celebrities from those same news programs present to interview opening night patrons and stars.

Another interesting aspect of the club which was unveiled on the opening nights was the absence of china plates and metal silverware, designed especially to keep crowd noise at a minimum during the performances, and carpeted floors on every level of the three level club, also designed to prevent unnecessary noise from distracting the artists and other patrons.

## Wonder, Winter Join The Jam

Possibly the most exciting portion of the evening was following the regular performances of Dr. John and Gary Farr (on Tuesday). After a brief intermission, Dr. John was joined on stage by the Winters, Stevie Wonder and other musicians in the crowd for an extended jam session. Included in that set, lasting somewhat over an hour, the impromptu band on stage performed many tunes, the most notable being "Superstition" the Stevie Wonder hit (with Stevie Wonder leading the way) and the old Barbara George hit "I Know". Mick Jagger declined invitations to join the jam and opted to satisfy the demands of autograph seekers and the many photographers in attendance.

The Bottom Line is now operating as a regular night club and information can be obtained by contacting Allan Pepper of Stanley Snadowsky at The Bottom Line/15 West 4th Street/New York, N.Y. Telephone (212) 228-6300.

See Cash Box Talent On Stage section for reviews of both the Dr. John/Gary Farr and LaBelle performances. arty goodman & david budge

## Americana Records Opens Coast Office For Label & 2 Pubs

LOS ANGELES — Americana Records has officially opened its doors and its multi-level music operation here in Los Angeles. After roughly one year in the planning stages, the company has released its first single, announced plans for additional releases, and created two publishing arms—Great Western Music Co. (AS-CAP) and Metroplex Music (BMI).

Firm president (and trade veteran) Eddie Singleton advised that their first single, 'Don't Wanna Lose the Good Times' b/w 'Pretty Bird' by Jackson, will be followed up with that artist's first LP on March 1st.

In addition to Jackson, Singleton announced that the label has signed Ann Stockdale, with a single and album due out in March and April respectively; Rick James, with a single due out in April and an album ready by May; and Barbara Randolph, whose single will be released in May and an album for June. In all, Singleton expects to release a total of five albums in Americana's first year of operation.

The new label is a division of Diana Music Co. of Dallas; Clifton S. Harrison is board chairman, Kenny Morris is vice president in charge of A&R. Jim Benci has been retained to promote all label product nationally.

"We have purposely launched this music complex with a totally fresh approach," said Singleton. "We're going with new talent in order to build a publishing catalogue on fresh

(Cont'd on p. 39)

## NARAS Panel Meet:

# Latin Music Needs Updating

NEW YORK — An urgent plea not to water down Latin music; the need to progress and to emphasize the music of 1974; a warning that Latin music must reflect Latin living today instead of imitating the past; and a feeling of frustration caused by the inability to get Latin records on TV and radio highlighted a New York NARAS membership meeting devoted to "Salsa" (Latin Soul Music) last Monday (11) before a packed audience in the new Good Vibrations Sound Studio.

The plea for Latin music's integrity came from percussionist/leader Ray Barretto, who also pointed out that Latin music, though basically Cuban music, has been kept alive and elevated by the Puerto Rican community. "I am looking for the patronage of nobody except my peers," commented Barretto.

The need to progress and to emphasize today's music came from vet Latin musician and teacher Charlie Palmieri, who early in the evening joined with musicologist Max Salazar and music historian Rene Lopez in an historical survey of Latin music on the New York scene.

## Stills' Remarks

The warning that Latin music must reflect today's living was voiced by Izzy Sanabria, editor of Latin New York magazine, and evoked some lengthy arguments regarding the use of rock and other contemporary sounds in Latin music. Stephen Stills, a Latin devotee who dropped in as a spectator but who soon joined the panel, stood up for the purity of the music. "You don't have to listen to Mick Jagger butcher Latin music to enjoy it," he persisted, adding, "You don't have to bastardize Latin music to sell it. When we let the commerce of the music business take over, we lose the music. And why in hell should you care what certain trade

## Ode's Adler To Stage British Musical In U.S.

HOLLYWOOD — Ode Records president Lou Adler has acquired the American rights to the London stage musical hit of recent seasons — "The Rocky Horror Show"—and will personally produce the show here in Hollywood prior to the New York opening.

The musical is currently rounding off its first full season in London at an off-West End house in Chelsea. Recently, it was named the Best Musical Production of '72-'73 in the annual Evening Standard poll of British

(Cont'd on p. 39)

## Klein Tours South On Amer. Song Fest

HOLLYWOOD — Malcolm C. Klein, president of the American Song Festival, is touring five key southern cities this month to introduce the First Annual American Song Festival to aspiring composers eager to compete for the \$128,000 in prizes to be presented at the finals in September.

Klein elected to make the tour personally to meet with the contestants who will be taking part in the first songwriting contest ever held that is completely open to the public.

The cities included on the tour are Dallas, Fort Worth, Memphis, New Orleans and Atlanta. Additional tours are being scheduled by other representatives of the organization.

Entries will be screened by a panel of professionals from the music industry and a group of celebrity judges will select the 36 finalists and the winners.

papers say about your music!" Queried how he felt about his own attempts at Latin music, Stills retorted, "My Latin music is jive. But the people accept it all over."

The need for acceptance by the general public of Salsa was repeated many times. Blamed were program directors who automatically screen out Latin sides without even listening to them; the language barrier that makes it more difficult for non-Spanish listeners to relate to the songs; and record companies that refuse to spend enough money and energy in the promotion of Latin records. The discussion became so heated at one point that one artist openly challenged a recording executive to step outside and settle their arguments with fists.

Also contributing occasional gems from the panel were WHOM's Paquito Navarro, tabbed by Barretto "as the only disk jockey who I really care about playing my records," and conductor/arranger/producer Larry Harlow, one of the partners of Good Vibrations, who produced and moderated the stimulating four-hour session that wound up with a showing of the feature film, "Our Latin Thing."

## After 5 Years, Alpert Back To Disks/Concerts

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced that Herb Alpert will once again perform and record after a hiatus of nearly five years. Alpert will make his return complete, with a major concert tour and a new album entitled 'You Smile—The Song Begins' to be released Mar. 15. Alpert's tour will begin at Harrah's in Lake Tahoe on Apr. 19.

Alpert's is one of the most dramatic success stories in the history of popular music. Beginning his career on a tiny label with "The Lonely Bull," trumpeter Alpert and his Tijuana Brass proceeded to build a pop dynasty with their albums, singles and television.

Then, in 1969, after selling over 45-million albums and giving a broad range of listeners an accessible, consistent body of music to live with, Alpert decided to stop.

"During that period," Alpert recalls, "I had a great deal of fun doing what I do best—but I lost that fun for a while. I needed some time to recharge my batteries, so I took it." It was never his intention to stop making music forever—music means too much to Alpert for that to happen.

## UA Dist. Pride

LOS ANGELES — The official announcement that United Artists Records will distribute Pride Records product was made last week by Mike Stewart (UA president) and Mike Viner (Pride, Inc. president). They further advised major publishing ties in will be announced.

First single released under the new arrangement is the New Sensations' 'Come Down to Earth' b/w 'I've Got Nothin' But Time.' The Van McCoy-produced disk shipped last Monday.

First album, shipping in March, will be 'Return of the Incredible Bongo Band.'

Pride, which boasts 13 chart entries in a row (singles and LP's) since, and including, Sammy Davis' 'Candyman', has an artist roster which includes Foster Sylvers, New Sensations, Shirley Sylvers, Jason Hoover, Michael Sylvers and the Incredible Bongo Band.



Snadowsky, Pepper, Jagger

## Funk Says Knight Dispute 'Resolved'; Knight: It's Not So

NEW YORK — A reported out-of-court settlement of the two-year-old legal dispute between Grand Funk Railroad and Terry Knight has itself been disputed by Terry Knight, the group's former manager.

From Grand Funk's New York office it was reported by Andy Cavaliere, present manager of the group, that GFR members Mark Farnner, Don Brewer and Mel Schacher had "resolved" their dispute with Knight.

According to Cavaliere, Knight terminated 36 lawsuits against Grand Funk totalling over \$73 million for a pre-tax cash payment from the group of \$284,000. The actual cost of this payment to Grand Funk, the statement said, was \$142,000. In addition, the GRF office said that the group waived royalties purportedly held by Knight prior to their "discharge" of him in Mar., 1972, of \$335,000 pre-tax dollars as well as their White Shield oil drilling interests, which have a book value of \$10,000. White Shield, the announcement stated, represents an original investment of \$1.3 million from which over a \$1 million in tax deductions have already been taken for the group. The group reportedly waived their "extensive" claims against Knight.

Also, the statement said that Knight lost all his claims to the members of the group, including a six year management contract entitling him to a 20% of Grand Funk's income from personal appearances, records, publishing and writer's royalties and all other sources of the group's income; 21% of the group's trademarks

(Cont'd on p. 39)

## Oakes RSO Label Pres. Worldwide; Bienstock To Pubs

NEW YORK — As a result of increased activity in the United States in both record and publishing areas, Oakes has been appointed president of RSO Records and Tapes, and Robert Stigwood, chairman of the Robert Stigwood Organization.

Robert Bienstock, former president of RSO Records and Tapes in the U.S. will now move to Stigwood's publishing division, supervising the group's publishing operations here.

Oakes was formerly international manager of RSO Records operating from London. He will now be based in New York to oversee worldwide operation of the international entertainment company's record and tape division.

Prior to joining RSO Records, Oakes spent two years with Robert Stigwood Organization in New York and helped with the launching of "Jesus Christ Superstar" and was heavily involved in Stigwood's U.S. activities. Prior to joining the Stigwood Organization, Oakes began his career as personal assistant to the Beatles and moved to New York in 1970.



Oakes

## Burkhimer RCA's VP On W. Coast

NEW YORK — Don Burkhirer has been named RCA Records vice president, west coast, reports Ken Glancy, label president.

Burkhimer, previously vice president of west coast A&R, assumes his new position immediately. In the newly created position, Burkhirer, reporting to Glancy, will serve as Glancy's personal liaison with all areas of the division's operations on the west coast, including A&R, promo, sales, marketing and merchandising.

Grelun Landon, manager of press and information, west coast, who has been acting manager of west coast, now resumes his primary public affairs activities.

Except for a two-year period when he was associated as an exec with Famous Music from 1970 to 1972, Burkhirer has been with RCA Records for the past 19 years. For six years prior to joining Famous, he held various managerial capacities within RCA's A&R Department. It was as vice president of A&R that he returned to RCA Records in 1972.

Before entering the A&R Department, he was involved in all creative phases of the record company's operations, including key positions working in advertising, promotion, merchandising and sales.



Burkhimer

## Buttice To E/A Promo

Steve Wax, vice president in charge of promotion for Elektra/Asylum Records, has announced the appointment of Ken Buttice to assistant director of national promotion. He will be based in New York.

Before joining Elektra/Asylum, Buttice was with Bell Records for three years, where he was in charge of national album promotion. Previous to the time spent at Bell, Buttice worked on local promo for Arc Jay Kay Record Distributors in Detroit.



Buttice

## Darnel Exits Sunburst Post

NEW YORK — Bill Darnel has left his post as general manager of Sunburst Records. Darnel said he will announce his future plans next week. Meanwhile, he can be reached at (212) 489-6097.

**Tom Scott (CBS)**  
**Tom Draper (RCA)**  
**To Key R&B Posts**  
**See R&B News**

## ABC Details Promo 'Specialization'

HOLLYWOOD — Citing expansion into many different types of music over the last few years, the ABC promo staff has recently undergone a major change toward "specialization" in its operations.

According to Dennis Lavinthal, vice president at ABC Records, the reason for the change is "to give all our new artists the proper attention for developing their careers. Our promotion staff has been expanded and specialized to create a greater efficiency in the company."

### Changes Detailed

Lavinthal detailed the changes for the company. The two national promo

## Wendell Promotion Completes Capitol Promo Dept Shift

HOLLYWOOD—Al Coury, vice president of promo, press and product management at Capitol Records, has announced that Bruce Wendell has been named his exec assistant, effective immediately.

In addition to his duties as assistant in charge of special projects, Wendell's responsibilities in the area of national promotion will be expanded to include coordination with A&R and national sales.

According to Coury, Wendell's appointment completes a reorganization of Capitol's promo functions begun last week with the move of Bob Edson, national promo manager, to the firm's New York offices.

Wendell will be headquartered at the Capitol Tower in Hollywood.



Wendell

## Bearsville Appts Nathan Promo Dir.

NEW YORK—Effective immediately, Marc Nathan will assume the post of national promotion director for Bearsville Records. The appointment was made by label chief Paul Fishkin, here in New York. Nathan has been with Bearsville since February, 1972 and was previously in charge of all secondary radio activity for the label.

In his new capacity, Nathan will assume more responsibility with the major market radio and retail outlets. He will also be working closely with the Warner Brothers local and regional promotion men. A national road trip is planned by Nathan in the near future at which time he hopes to achieve the same success in the major areas as he has had with the secondaries over the past two years: "Being able to understand the needs of the small market radio stations and of the smaller market retail accounts has helped us break artists as Todd Rundgren, Foghat, Paul Butterfield, and Jesse Winchester."

Bearsville Records is distributed by Warner Brothers and are currently represented on the charts with albums by Todd Rundgren "Something/Anything?" and Foghat "Energized". A single from the Foghat LP, "That'll Be The Day," has just been shipped and a new LP from Todd Rundgren, entitled "Todd" has been released.

coordinators, Sammy Alfano and Pat McCoy, will have new, reorganized staffs. Jerry Goodman, whom ABC brought from Bell Records, will report directly to Alfano as the national field singles promo man. Bob McKensie, who has been promoted from within the company, will handle the same singles job while reporting to Pat McCoy. Bobby Applegate has been assigned the L.A./Denver areas while Lenny Luffman has been put in charge of Chicago/Milwaukee/St. Louis.

Mike Burns, the new national album coordinator, will work out of L.A. with a staff of regional people, including Scott Jackson in Atlanta and Greg Kimmelman in Boston. Also working in the album promo will be Arnie Leeman, who was brought to ABC from Atlantic Records and who will work out of Chicago.

### Beefing Up The Secondary

Lavinthal also announced the additions and promotions in the secondary promotion staff, which will consist of a six man team. The head of the division will be Marvin Deane. Steve Resnik has been put in charge of national field responsibilities for the secondary markets. Sandy Horn is the regional field man in charge of the Western region, working out of L.A. Jim Francis is the Southeastern promo man working out of Atlanta. Mike Baumaster is in charge of the Midwest secondary basing himself out of Cincinnati. David Kragoskoff will handle the Midwest working from Chicago.

In outlining the new image of ABC Records promotion, Lavinthal stated: "Each record will have a special game plan that will treat it as a separate entity. This specialization will enable us to properly cover all types of records that are released by the company."

He likened the specialization to a football team organization where each specialized team has a specific function to perform. "Because each man on the promotion staff will have a specific duty in a specialized area, he will be able to maximize his efficiency. We want to make it possible for every artist on our label to have the best type of promotion for his style of music."

## Friedman To A&R At London

NEW YORK—Glenn H. Friedman has been appointed London Records regional A&R rep. His duties will include an extensive search for new product, mostly West of the Mississippi. He will report directly to London vice president Walt Maguire.

Prior to joining London, Friedman was the assistant to the head of A&R for ABKCO/Apple companies. He was involved in mastering, (More Hot Rocks—The Rolling Stones, Beatles 1962-1966, Beatles 1966-1970), plus producing radio commercials and screening new talent. He was album coordinator for Herman's Hermits Greatest Hits, the Best of the Animals.

Before that he was a staff producer for Decca Records Ltd., in England. Friedman started his career as coordinator of music projects for Manhattan Advertising.



Friedman

Welcome to Ranwood Records  
**MILLS BROTHERS**  
With a Brand New Album

# ***Cab Driver***

## **THE MILLS BROTHERS**

**Cab Driver • Till Then • You're Nobody 'Til Somebody Loves You • You Never Miss The Water Till The Well Runs Dry • Opus I • You Always Hurt The One You Love • Truck Stop • I'm Afraid To Love You • Yellow Bird • Glow Worm • Paper Doll • He Gives Me Love**  
Produced by **RANDY WOOD** • Arranged & Conducted by **JACK PLEIS**

**RANWOOD**  
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Also a New Single  
**Truck Stop - Cab Driver**

# Phonogram Signs Nine Acts

## Beefheart, Manzarek Included

CHICAGO — Although the new year has not yet begun, Phonogram, Inc. has had a list of new signings including major names as well as brand new acts from around the country.

The list is headed by Ray Manzarek (keyboard for the Doors), Captain Beefheart, Roy Orbison and the Ohio Players. New acts include New York singer-songwriter Stephen Grossman and Reddy Teddy.

Manzarek's debut solo album from Mercury is called "The Golden Scarab." The album, the first on Manzarek's long-term agreement with the label, was recorded in the fall of 1973 and features drummer Tony Williams, ex-Elvis Presley bassist Jerry Scheff and guitarist Larry Cariton. A February release is set for the Manzarek LP with major marketing plans set for support.

Captain Beefheart and His Magic Band is another signing for Mercury. Beefheart has been in avant grade rock for over five years and new product is awaited. A slight change of direction toward the commercial field is planned for Beefheart, according to his producer, Andy di Martino. Both Manzarek and Captain Beefheart were signed through Denny Rosencrantz, west coast a&r.

### R&B Signings

Rosencrantz is also responsible for introducing the Ohio Players to Mercury, although negotiations were completed through the Chicago head-office. The Ohio Players will bolster the R&B roster as the group has had top, consistent single and LP sales over the past three years. They topped off 1973 with a near million selling single, "Funky Worm," and their album, "Ecstasy" was on the

pop charts for 20 consecutive weeks. The R&B roster has also signed Weegee, formerly lead singer for the Dramatics, who had two top ten tunes with "What You See is What You Get" and "In the Rain."

The most recent signing by Irwin Steinberg in Nashville is Roy Orbison. Orbison will record his first Mercury single assisted in production by Jerry Kennedy upon completion of Orbison's Australian tour later this month. Orbison has had over 30 records on the pop charts since 1960, including "Oh Pretty Woman," "Crying" and "Only the Lonely."

Jerry La Croix, once featured singer for Edgar Winter's White Trash, returns to the recording scene with his first Mercury album entitled "Second Coming." The album features Edgar and Johnny Winter and Rick Derringer. A tour is being prepared through ATI to coincide with the early February release.

Two new artists, Stephen Grossman and Reddy Teddy were brought to Mercury by Paul Nelson of Charles Fach's New York a&r staff. Grossman's album is called "Caravan Tonight." The Reddy Teddy album marks the re-emergence of Mike Brown, founding member of the Left Banke and Stories. Brown will produce the group.

Irwin Steinberg, president of Phonogram, sees the new signings as a healthy direction for Mercury.

## Music Ind. 1st Tennis Tourney

HOLLYWOOD — Morris Diamond's music industry tennis tournament is scheduled for the week-end of May 24-26. The tournament will take place at the Balboa Bay Club in Indian Wells, California, which is on the outskirts of Palm Springs.

For further information contact Morris Diamond at (213) 461-4409.



ASCAP'S BIG DAY FOR A BIG YEAR—New York Mayor Abraham Beame designated last Wednesday (13), as ASCAP Day in the city to honor the 60th birthday of the American Society of Composers, Authors, and Publishers. Shown here (l. to r.) are composer Harold Arlen, and ASCAP president Stanley Adams receiving the proclamation from Deputy Mayor James Cavanaugh which reads: "Since its founding on February 13, 1914, ASCAP has served as a unifying force for creative men and women—safeguarding their rights as artists."

"ASCAP has fought in the courtroom and in Congress to make the users of music to share their profits with the creators. It has played a vital role in the cultural life of our nation. Its gifted members have brought beauty to our symphony and concert halls, adding greatly to the magic that is Broadway and American opera."

"Now, therefore, I, Abraham D. Beame, Mayor of the City of New York, do hereby proclaim February 13, 1974, as 'ASCAP DAY' in New York City, and urge all our citizens to participate in this 60th anniversary celebration."

## 'Seasons' Marks Bell Gold Cycle

NEM YORK — Latest in the gold-gathering singles trend that has brought Bell Records three certified million-selling disks within the past sixty days is "Seasons In The Sun" by Terry Jacks. A smash, "Seasons In The Sun" reached the million-selling mark within four weeks of its release.

A Canadian who formerly wrote, produced and performed with the Poppy Family, "Seasons In The Sun" marks Terry Jacks' first major outing as a solo performer. His just completed, first solo album is being rushed by Bell into immediate release.

The other two hits in Bell's gold triple, are the #1, 'Show And Tell' single by Al Wilson on the Rocky Road label and Brownsville Station's "Smokin' In The Boys Room" on Big Tree, currently still in the top ten.

## NY Grammy Nite Sets Presenters

NEW YORK — Edgar Winter, Alison Steele, Sy Oliver and Martin Bookspan are the first four luminaries lined up by the New York Chapter of the Record Academy (NARAS) to serve as presenters at the chapter's "Grammy Awards Supper Ceremonies" being held at the Pub Theatrical on the evening of Sat, Mar. 2.

Invitations for the event, the most informal in the chapter's history, were sent over the weekend to New York's 1100 members. Presentations will be made to winners of some of the non-televized categories, and Nomination Plaques will be awarded to those nominees in attendance.

Winter, the Epic Records star and a dual Grammy nominee, Ms. Steele, top WNEW-FM radio personality, Oliver, the band leader and arranger, and Bookspan, musicologist long associated with station WQXR, will be joined by other presenters to announced next week.



SHOWN AT THE RECENTLY HELD RECEPTION at the New York's Club Cavallero honoring United Artists Records president Mike Stewart are (pictured from left) Lew Garlick, president of Ivy Hill Corporation; Cy Leslie, chairman of the board of Pickwick International; Stewart; Morris Levy, president of Roulette Records; and Larry Uttal, president of Bell Records. On hand was Cash Box' Marty Ostrow. The affair was held in advance of the international tribute dinner to be held in honor of Stewart in Los Angeles on Feb. 21. At the dinner Stewart will be honored for his work on behalf of the Israel bond campaign and will be presented with the Presidential Standard of the State of Israel.



*"Help Me  
I think I'm falling  
in love  
again..."*



*"Help Me" AS-11034  
from  
"Court and Spark"  
by  
Joni Mitchell*



# Columbia Sets 1st Revival Of Mod. Amer. Music Series

NEW YORK — Recordings of works by Aaron Copland, George Crumb, Max Kirchner and Morton Subotnick will highlight Columbia Masterworks' first release of the revived "Modern American Music Series" in Mar. The series, which provided many historical recordings of works by American composers during the 50's, is being revitalized by Columbia Masterworks.

The first five recordings are: Aaron Copland conducts the original version of Appalachian Spring (complete ballet), Columbia Chamber Orchestra; Copland: Sonata for Violin and Piano (Isaac Stern, violin, Aaron Copland, piano); Duo for Flute and Piano (Elaine Shaffer, flute, Aaron Copland, piano); Nonet for Strings (Columbia String Ensemble, Aaron Copland, conductor); George Crumb: Voice of the Whale (Vox Balaenae) (For Three Masked Players) (members of Aeolian Chamber Players); Night of the Four Moons (Jan DeGaetani, Mezzo Soprano, members of Aeolian Chamber Players; Leon Kirchner: Lily (conducted by the composer); String Quartet No. 2 (1958) (The Lenox String Quartet); Morton Subotnick: 4 Butterflies (Created by Morton Subotnick on the Electric Music Box).

Directors of Columbia Masterworks, Tom Frost and Tom Shepard stated: "Today, when new music is

invented more and more for a record-listening as opposed to concert audience, it falls to the recording companies to keep new works alive long enough for them to win a proper judgement. The emblem of the Modern American Music Series on these albums signifies the continuing commitment to this purpose by the Masterworks Department of CBS Records."

## GRC Promo Push On Three New LP's

ATLANTA — Spearheading GRC's Feb. debut of three LP's, GRC has set Feb. 19 as the start of a cross-country merchandising product presentation to 22-distributors and their personnel in major radio market cities.

Merchandising aids featured in the presentation include graphic displays of the three new album jackets, full-color posters, stickers, hanging mobiles and trade ad slicks.

Representing GRC Records during this two-week product review campaign are four teams of GRC marketing executives including Bob Harrington, national marketing director and John Silver, national country marketing; Oscar Fields vice-president of sales and Jim Jeffries, national marketing manager; Mike Walker, operations manager and Gus Redmond, national r&b promotions; and Freddie Mancuso, west coast marketing manager with Carol King, west coast marketing assistant. These two-member teams will cover the west, east, mid-west and western regions. Distributors in the Atlanta market area will be represented by GRC president Thevis and GRDC president, Buz Wilburn.

### New Product

The three LP's ready for release on Feb. 25 are comprised of GRC newcomers; John Edwards—a solo R&B/pop artist, Rick Cunha—guitarist and singer, and Ripple, the firm's successful progressive R&B/jazz group.

Also featured in the marketing format is the Sammy Johns album cover and point-of-purchase display aids, some of which are already in use in retail record shops such as hanging mobile displays, posters and bulletin boards.

This overall presentation by GRC's marketing team, encompassing personal visits with all distributors and salesmen in over 23-key cities, also features an in-store window decorating contest, sponsored by GRC. According to the record label's marketing director, Harrington, GRC will supply all merchandising and point-of-purchase materials to each distributor salesman for the displays.

## M-E Sets New LP's

NEW YORK — Bill Borden, president of Monmouth-Evergreen, reports the immediate availability of two more original cast packages, Noel Coward —The Great Shows and Jerome Kern in London. The Coward double-LP set includes selections from "Bitter-Sweet", "Conversation Piece", "Operette", "Ace Of Clubs" and "Cavalcade", starring Peggy Wood, Yvonne Printemps, and Sir Noel himself. The Kern set contains selections from "Sally", "Cabaret Girl", "The Cat And The Fiddle", "Music In The Air" and "The Three Sisters".

Scheduled for a March release is the newly recorded Dick Hyman-Genius At Play, his first solo outing for M-E, which contains jazz piano improvisations on several tunes.

In preparation is an album featuring the Bucky Pizzarelli Guitar Quintet playing Bill Challis arrangements of Bix Beiderbecke's piano solos, plus Bucky soloing on several Carl Kress originals.



**GOLDEN CELEBRATION**—The Beverly Hills Hotel was the site of a Manticore Records party in honor of its major artists—Emerson, Lake & Palmer. Climaxing a week of sold-out west coast concerts by the English trio, the party was highlighted by a gold record presentation for their newest album release, "Brain Salad Surgery." The manticore label is distributed through Atlantic. From left: Atlantic Records west coast general manager, Herb Belkin; ELP members Greg Lake, Carl Palmer and Keith Emerson; Manticore president Stuart Young; and Mario Medius, general manager of Manticore in the United States.

## Foghat Promo Push Via Warner/Bears

NEW YORK — Foghat, Bearsville Records' British group, is the subject of a concerted merchandising campaign being waged by Warner Bros., which distributes Bearsville product.

The campaign, a massive marketing effort, was conceived by Adam Somers, Warners' director of merchandising in conjunction with Paul Fishkin, Bearsville's director of operations and group manager Tony Outada.

All merchandising materials are keyed to the title theme of the group's new album "Energized." Somers' department has created posters and stickers which echo the neon theme and glow in the dark. An "Energized" t-shirt has been made available carrying the neon artwork, while a number of key accounts have been given actual neon "Energized" electric signs for display purposes. Full color mobiles featuring the entire Foghat catalogue are also being made available to dealers.

The ultimate merchandising piece in the campaign is the "Energized" billboard on Sunset Strip across from the Whiskey Au Go Go. From sundown to midnight, the billboard which uses no ambient light, can be seen thanks to the neon tubing which gives it a green glow.

The group is currently on a national tour which is getting full support including a 60 second TV spot. All of the merchandising materials as well as a twenty-five minute film of the group in performance—for local TV, theater and retail account use—are now in the hands of the nine Warner regional marketing managers.

## MCA To Release Golden Earring LP

UNIVERSAL CITY — MCA and Track Record Ltd. has announced the signing of Golden Earring, one of the major artists on Track Record Ltd. and the hottest rock group in Holland.

The group, consisting of Barry Hay, lead vocalist, Rinos Gerritsen, bass guitarist, George Kooymans, lead guitar and Cesar Zuiderwijk, drums, was formed over eight years ago.

They have received exposure via live performances all over Europe, and have been represented consistently on European music polls.

Golden Earring have over 16 hit singles and eight albums to their credit in Holland.

Their current hit single, "Radar Love," is number one on all the charts in Europe as is their album, "Moontan."

MCA is currently gearing up for the March release of a new Golden Earring album which should do much to help add the U.S.A. to Earring's list of continental conquests. Their current European hit single, "Radar Love," is also scheduled for an early release date. A coast to coast tour of the U.S. is scheduled for Golden Earring in May.

## Yes & J. Geils Strikes Gold

NEW YORK — Two Atlantic LP's, Yes' "Tales From Topographic Oceans", and J. Geils' "Full House" were certified by the RIAA as gold albums for sales of over \$1,000,000 respectively. It was the second gold LP for the J. Geils Band and the fifth gold LP for the Yes group.

## Capitol Bows 7 LP's In February

HOLLYWOOD — New product from Anne Murray, Skylark, Buck Owens, Merle Haggard and Tony Booth, along with debut LP's by two artists, make up Capitol Record's seven album February release, announced Brown Meggs, CRI Executive Vice President.

The Anne Murray LP, "Love Song" is titled after her hit single by the same name while Skylark's second album for the label is titled simply "Skylark 2".

Country and Western releases for the month include Buck Owens' "The Best of Buck Owens Vol. 5", Merle Haggard's "If We Make It Through December" and Tony Booth's "Happy Hour".

Kathi McDonald makes her Capitol debut with "Insane Asylum" as does Clive Stevens with an LP entitled "Atmospheres-Featuring Clive Stevens and Friends."

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**THE SINGING GOVERNOR**—Edward M. Cramer (l), president of Broadcast Music, Inc. (BMI), the world's largest music licensing organization, chats with Gov. Milton J. Shapp of Pennsylvania, newly signed with BMI as a writer and publisher. Stanley Catron (far right), executive director, writer administration, BMI, looks on. The Governor's current Camp Hill record: "Ballad of Rose Mary" b/w "No Shortage of Love" performed by Sue Levinson. The tunes are published by Notlim Music Publishing Co. Gov. Shapp joins Gov. Jimmie Davis of Louisiana and of "You Are My Sunshine" fame as a BMI affiliate.

# NEW HUMBLE PIE.

After six albums of incredible rock & roll comes...

# THUNDERBOX

Thunderbox...Twelve new cuts of rocking dynamite from Steve Marriott, Greg Ridley, Clem Clemson, and Jerry Shirley...otherwise known as **HUMBLE PIE**.



**THUNDERBOX** SP 3611  
New Pie on A&M Records.

## Farrell Pub Unit Seeks Songs For Singing Cowboy

HOLLYWOOD — The Farrell Organization is currently soliciting material from composers through the country through the media and personal contacts which can serve as a theme song for "The Singing Cowboy" as well as other songs for him.

"Cowboy" is the subject of a nationwide search by Farrell and his television production partner, Cossette. Several auditions which drew applicants in the thousands, have already been held in Los Angeles and several more are in the offing in the coming months.

Winner of "The Singing Cowboy" search is already assured a shot at a series pilot deal, a Las Vegas and other nightclub and concert contracts, endorsements, a record contract with one of Farrell's labels and other assignments. Search for the unknown will also be the subject of an ABC-TV special.

"With the auditions now approaching the semi-finals stage," Farrell said, "the time is right to find some original musical material for him—something that's a bit different from the current sounds in pop and country music."

Farrell said his publishing staff will welcome material from both professional, working composers as well as amateurs. He emphasized that the search for such material is just now beginning and that his staffers will really go through all submitted material—from whatever source.

"Of course," Farrell emphasized, "whatever material we use must be original and unused; the publishing rights to the works must be available and unencumbered."

Farrell said that all contractually free music should be sent to the Wes Farrell Organization, 9200 Sunset Blvd., Suite 620, Los Angeles, California. 90069.

## Blue Thumb Gold: Pointers & Mason

LOS ANGELES — Blue Thumb chairman Bob Krasnow and president Sal Licata announced RIAA certified gold albums have been awarded to Blue Thumb Records for Dave Mason's, "Alone Together" and the Pointer Sisters', "The Pointer Sisters." The awards marked the first gold albums in the company's short history.

A statement from Krasnow and Licata said: "We are extremely proud of receiving this honor and are confident these two gold albums are the first of many to come."

"The Pointer Sisters" was produced by David Rubinson, and "Alone Together" was produced by Tommy LiPuma, Blue Thumb's vice president in chart of A&R.

## CRIA Support Of Juno Awards

TORONTO — There had been much attention in Canada recently over the Canadian Recording Industry Association's (CRIA) intention to create its own music awards. Last Nov., the CRIA executive body (Capitol's president Arnold Gosewich who is also president of the CRIA, and GRT president Ross Reynolds, and Brian Robertson of Carlton & Cowan who look after the image of the CRIA) approached Walt Grealis, originator of the Juno Awards, asking that they be allowed to participate and to push for the Junos to be televised. Grealis refused an affiliation with the CRIA and advised that the Junos were not ready for television.

When news of the new awards was announced, (Jan 21/74) managers, booking agents, artists, groups and retailers took sides and it appeared as though the industry would be fragmented by this rift. Gosewich called an emergency meeting of the CRIA and invited Grealis as well as managers, Len Rambeau (Anne Murray), Paul Hoffer (Lighthouse) and Don Hunter (Guess Who). The meeting resulted in the CRIA deferring their plans for an awards presentation. Grealis agreed to work with other segments of the industry on input into the planning of the Junos as well as agreeing to move the awards into television in 1975, a plan he had on the books for three years. Grealis will also look into the inclusion of awards based on sales (the Juno Awards are based on popularity).

The industry would now appear to be on an even keel and working toward the date of March 25/74 for this year's Juno Awards. Gosewich stated: The CRIA plans to continue its wholehearted support of the Juno Awards program."

### Nominations Completed

Meanwhile the nomination balloting has been completed with Canadian Male Vocalist nominations listing: Keith Hampshire, Terry Jacks, Gordon Lightfoot, Bob McBride and Murray McLauchlan trying for the top award. Canadian Female Vocalists are listed as: Shirley Eikhard, Patsy Gallant, Susan Jacks, Anne Murray and Ginette Reno. Trying for Canadian Group Of The Year are: Edward Bear, Gary & Dave, the Guess Who, Lighthouse and the Stampeders. Canadian Folk Singer of The Year shows: Bruce Cockburn, Gordon

## Producers Form Courage Records

NEW YORK — Alexander Shakow, Kevin T. McManus and Lawrence Dowd have formed Courage Records, a New York based company specializing in contemporary product.

Their first release is a single by newcomer Hank Leids entitled "Song For Peace" which was composed by Mike Reid, linebacker for the pro-football Cincinnati Bengals. The flip is "Talkin' With My Lady," a Troy Seals/Don Goodman composition.

Shakow and McManus are former indie producers whose credits include Fatback for Jamie Records, Prophet Rozier for Columbia and Chris Cortez for the Project 3 label. Dowd is a music industry newcomer.

McManus is the former leader of the 13 piece "Maxima Show Band," co-founder of S.R.S. recording studios of Ft. Lauderdale and president of Quadraphonic Productions and a consulting design engineer for Cameron Sound, Inc., of Miami.

Shakow is a former New York based personal manager whose clients have included Palladino & Sembello, composer/artists whose works have been recorded by the Turtles, Ed Ames, the Lovin' Spoonful, Al Hirt, Pacific Gas & Electric and others.

Courage Records is located at 155 East 55th Street, Suite 6D, New York 10022. The telephone number is 688-1543.

Lightfoot, Murray McLauchlan, Dave Nicol and Valdy.

The Juno Awards presentation this year will be one of suspense. The revamping of the Junos has resulted in the nominations and the surprise (secret) vote, made known from the stage of the Inn On The Park (Toronto). Prior to the Juno Awards, the Canadian music industry will hold their Communication Eight (C8) meeting (23-24). Speakers firm for this meeting are Marshall McLuhan and Kal Rudman. Other internationally known and government speakers will be announced at a later date.

## Trillium's First Single Release

HOLLYWOOD — Stan Gorman, Trillium music vice-president, has announced the release of its first single "Finally (With You)" by the Cooper Brothers. Initially released by Polydor of Canada, Polydor of America is rushing to release it in the United States.

The song is the first to be covered under the freshly inked publishing agreement between Trillium and Chappell Music Company.

Plans are now being made to insure foreign release of this as well as all future Trillium product.

## Norman Records 'Free As The Wind'

NEW YORK — Patrick Norman, an RCA Artist and a Canadian singer, has recorded "Free as the Wind," the theme from Allied Artists' new motion picture release "Papillon," in English, French, and Spanish. The recording session was produced by David Franco, RCA international a & r manager, and arranged by Claude Dangean.

Patrick Norman had four songs during 1973, including "Pour un Instant d'mour." Both his English and French versions of "Free as the Wind" have already made their appearances on the Canadian charts and are being played throughout the country.

"Free as the Wind" will be released throughout the world by RCA in all three languages.

## Fitzharris Dies

RICHMOND, INDIANA — Arthur L. Fitzharris, 54, died Saturday (9). He was plant manager of the PRC Recording Co.

After cremation burial is in Luthera Cemetery.

## MCA D-V System At ITA Seminar

UNIVERSAL CITY — MCA Disco-Vision, Inc. will participate in the fourth annual seminar of the International Tape Association (ITA), to be held February 24-27 at the Tucson Community Center, Tucson, Arizona, according to John W. Findlater, MCA Inc. Vice President and President of MCA Disco-Vision.

Findlater, who was recently appointed to the ITA Board of Directors, will chair a workshop session entitled "Video Industry Status Report Updated 1974," on Monday afternoon, Feb. 25, and will serve as a panelist on Wed. February 27, at a question-and-answer session called "The User Meets the Supplier."

MCA Disco-Vision will also be represented in the ITA exhibit area with a display of its prototype players and programming. In addition, Disco-Vision will co-sponsor the ITA's gala opening night fiesta cocktail party.

The Disco-Vision system will enable viewers to see video subjects of their choice on home TV screens by playing audio-visual discs on what MCA terms a "relatively inexpensive player or player/changer unit, easily attached to the VHF antenna input terminals of any standard TV receiver." Disco-Vision's high-density 12-inch disc (the audio-visual equivalent of an LP record) is capable of up to 40 minutes of playing time per side. It revolves at 30 revolutions per second and its microgrooves are scanned by a low-power laser beam—rather than a needle—to relay sound and pictures from the disc to the screen when the TV set is tuned to a channel not used for regular programming.

## Belkin Expanding

CLEVELAND — Belkin-Maduri Productions, producers of Maureen McGovern for 20th Century Records and Rainbow Canyon for Capitol Records is expanding their management division, based here in Cleveland. Aside from their long-term relationship as managers of the James Gang, firm recently added the Michael Quatro Group to their roster.

Belkin Productions is also one of the nation's largest concert promoters.

## Bill Haley Rocks Again

HOLLYWOOD — MCA Records is releasing the first single from its highly successful "American Graffiti" soundtrack album, a two-record package of songs from the Fifties and Sixties. Bill Haley's classic original recording of "Rock Around the Clock," which heralded the era of rock and roll, will be reservised by popular demand as the single from "American Graffiti."

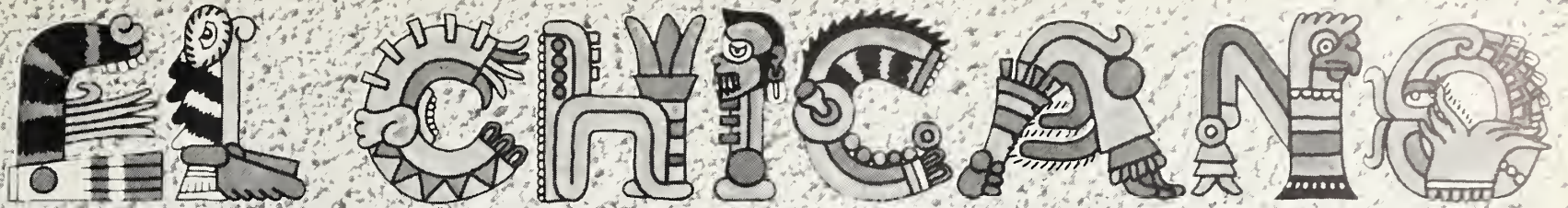


A FRIENDLY FUTURE LEGEND—MCA's Michael Stanley visited Cash Box' Los Angeles office while in town taping Don Kirshner's Rock Concert and promoting his recently released LP, "Friends and Legends." Pictured from left to right: Eliot Sekuler of Cash Box, Michael Stanley, MCA's Michele Di Grazia and Ed Adlum of Cash Box.

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From their soon to be released album "CINCO", a new single

# "GRINGO EN MEXICO"

MCA-40199



Bobby Espinosa

Michael (Mickey) Lespron

Enrique (Andre) Baéza

Hector (Rudy) Regalado

Brian Magness

Jerry Salas

Eddie (Yaddie) Rodriguez

MCA RECORDS

Produced by: Johnny Musso, Mickey Lespron, Bobby Espinosa and Andre Baéza



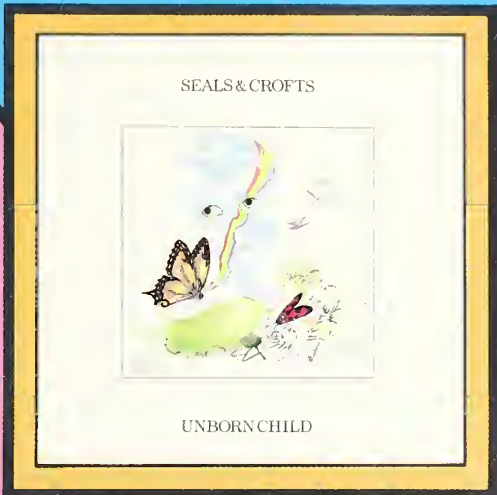
# Why Are These Men Smiling?

BECAUSE THEY'VE JUST SEEN A GREAT FEBRUARY RELEASE

...FROM WARNER BROS., CAPRICORN, BEARSVILLE, DISCREET AND CASABLANCA.

**Deep Purple:** Two new singers, playing against Ian Lord's organ and Ritchie Blackmore's guitar, set the group ablaze. **The Doobie Brothers:** Headed for Gold album #3. Their absolute best. **Seals & Crofts:** Extending the hit tradition of *Diamond Girl* and *Summer Breeze*. **Van Morrison:** His first live recording ever, two records including a workout on "Gloria" and other classics. **Tower of Power:** Their past is "So Very Hard to Go," "Down to the Nightclub," "What Is Hip?," "Soul Vaccination" and "You're Still a Young Man." This time they're out for Gold. **Grateful Dead:** Eleven of this great group's very best recordings, including "Truckin'" and "Sugar Magnolia." **The Marshall Tucker Band:** The pride of Spartanburg, South Carolina, soared last year's charts with their very first Capricorn album. Now comes their even more powerful LP #2. **Badfinger:** The English quartet's Warner Bros. debut. Beautiful. **Todd Rundgren:** Two-album set from the wizard of Bearsville. **Malo:** LP #4 from the honey-smooth Latin-rock group led by Jorge Santana. **Maxxyn:** Straightforward Soul album from a Capricorn group rooted in the Bobby Bland Revue, the Ikettes and the Buddy Milas band. **Ted Nugent and the Amboy Dukes:** The King of the Feedback Guitar and his barnstorming band rocket back from a journey to the center of the mind. On Discreet Records. **The Talbot Bros.:** Former leaders of Mason Proffit, brothers John and Terry Talbot define their artistry as folksinging. **Kiss:** Premier LP on Casablanca Records introduces a quartet of New York electric waiters who look as good as they sound. **The San Sebastian Strings:** A treasury of the world's foremost background music ensemble, featuring the poetry of Rod McKuen and the music of Anita Kerr. **Slade:** "Good Time Gals" is but one attraction of this hard-driving rocker.

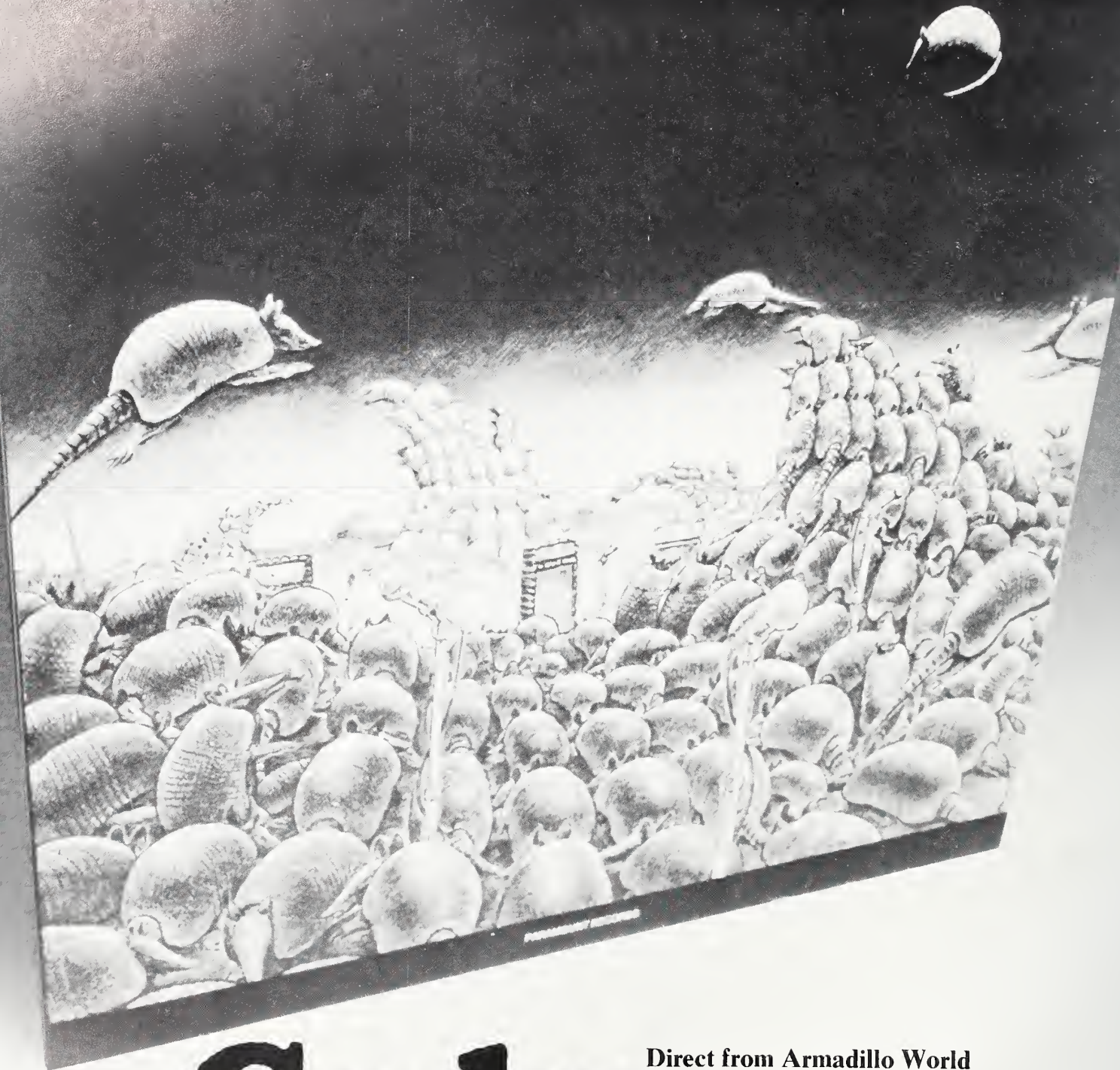




PAS 1017

# COMMANDER CODY AND HIS LOST PLANET AIRMEN

LIVE FROM DEEP IN THE HEART OF TEXAS



# Gody Live

Direct from Armadillo World Headquarters in Austin, Texas — Commander Cody and His Lost Planet Airmen with their new album, "Live From Deep In The Heart of Texas". This is Cody's first live album, which is why it's Cody's best album (Anyone can tell you

that live Cody is the best Cody). It's two amazing sides of country rock, Texas swing, rock rock, country country, and general good times. Make room for the armadillos!

Distributed by Famous Music Corp.  
A Gulf + Western Company  
Available on GRT tapes



The Album: "Live From Deep In The Heart of Texas" PAS 1017  
The Single: "Riot In Cell Block #9" PAA 0278

# CashBoxTop 100 Albums

1	PLANET WAVES BOB DYLAN (Asylum 7E-1D03-A)	8	35	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	37	68	CHICAGO VI (Columbia KC 324DD)	57
2	JOHN DENVER'S GREATEST HITS (RCA CPL1 D374)	1	36	LAI D BACK GREGG ALLMAN (CP 0116) (Dist: W.B.)	29	69	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	71
3	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	2	37	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	52	70	ROCK ON DAVID ESSEX (Columbia KC 3256D)	94
4	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol)	4	38	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-433)	54	71	BETWEEN NOTHINGNESS & ETERNITY MAHAVISHNU ORCHESTRA (Columbia KC 32766)	47
5	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	6	39	ELVIS A LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPL1 0341)	49	72	BANG JAMES GANG (Atco SD-7D7)	76
6	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	7	40	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	41	73	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 2D113)	88
7	I GOT A NAME JIM CROCE (ABC ABCX 797)	3	41	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	43	74	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	75
8	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	15	42	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	50	75	SHORT STORIES HARRY CHAPIN (Elektra 75D55)	81
9	HOT CAKES CARLY SIMON (Elektra 7E-1D02)	2D	43	JOY ISAAC HAYES (Stax/Enterprise 5D07)	44	76	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK (United Artists UA-LA199-G)	91
10	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)	14	44	YEAH BROWNSVILLE STATION (Big Tree BT 21D2)	45	77	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	58
11	COURT & SPARKS JONI MITCHELL (Asylum 7E-1DD1)	23	45	QUADROPHENIA WHO (MCA MCA2-1D04)	33	78	ICE WATER LEO KOTTCHE (Capitol ST 11262)	92
12	SHIP AHOY O'JAYS (Phila. Int'l KZ 324D8)	11	46	COAST TO COAST OVERTURE ROD STEWART/FACES (Mercury SRM-1-1697)	46	79	MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol)	64
13	THE SINGLES 1969—1973 THE CARPENTERS (A&M SP 36D1)	9	47	WELCOME SANTANA (Columbia PC 32445)	48	80	ESSENCE TO ESSENCE DONOVAN (Epic KE 328DD)	83
14	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10DD3)	12	48	THE WAY WE WERE ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830)	77	81	OUT HERE ON MY OWN LAMONT DOZIER (ABC ABCX 8D4)	89
15	LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London)	16	49	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	34	82	LIVING TOGETHER BURT BACHARACH (A&M SP-3527)	72
16	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	17	50	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	59	83	HALF-BREED CHER (MCA 2104)	86
17	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8DD1)	18	51	UNREAL BLOODSTONE (London XPS 634)	55	84	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 591D1) (Dist: Atlantic)	73
18	BOB DYLAN (Columbia PC 32747)	10	52	LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389)	63	85	SELLING ENGLAND BY THE POUND GENESIS (Charisma FC 6D60) (Dist: Atlantic)	82
19	STONE GON BARRY WHITE (20th Century T-423)	19	53	SHOW AND TELL AL WILSON (Rocky Road RR-36D1)	61	86	FM LIVE CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous)	87
20	BETTE MIDLER BETTE MIDLER (Atlantic SD 727D)	5	54	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5D64)	56	87	BLACK & BLUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 324D7)	65
21	THE JOKER STEVE MILLER (Capitol 1125)	13	55	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-D285)	62	88	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1DD5) (Dist: Atlantic)	70
22	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	28	56	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	6D	89	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP D111) (Dist: W.B.)	78
23	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7D35)	25	57	BRIGHT WHITE SHAWN PHILIPS (A&M SP 44D2)	53	90	BIG BAMBU CHEECH & CHONG (Ode SP 77D14) (Dist: A&M)	85
24	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	32	58	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	66	91	SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 266) (Dist: W.B.)	74
25	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	21	59	LOVE IS THE MESSAGE MFSB (Phila. Int'l KZ 327D7)	68	92	TAPESTRY CAROLE KING (Ode SP 77D9) (Dist: A&M)	9D
26	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	22	60	FULL SAIL LOGGINS MESSINA (Columbia KC 3254D)	39	93	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	1D4
27	WILD TALES GRAHAM NASH (Atlantic SD7288)	36	61	ENERGIZED FOGHAT (Bearsville BR 695D) (Dist: W.B.)	79	94	TO KNOW YOU IS TO LOVE YOU B. B. KING (ABC ABCX 794)	118
28	MUSCLE OF LOVE ALICE COOPER (Warner Bros. BS 2747)	24	62	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	38	95	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	96
29	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	3D	63	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	40	96	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	97
30	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812VII)	35	64	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	51	97	3+3 ISLEY BROS. (T-Neck 32452) (Dist: Epic)	1D0
31	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK	26	65	THE STING MOTION PICTURE SOUNDTRACK (MCA 39D)	83	98	UN Sung HEROES CRUSADERS (Blue Thumb BTS 6DD7)	1D2
32	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	27	66	ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-11D10)	42	99	JUMPIN' THE GUNNE JO JO GUNNE (Asylum SD 5D71)	1D1
33	THE WAY WE WERE BARBRA STREISAND (Columbia PC 328D1)	69	67	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 113D)	67	100	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	99

# TOP 100 Albums

101 TO 175

- 108 BFLI-0291) 80
- HITS
- 103
- 107
- 105
- 108
- 114
- 116
- 108 LADIES INVITED
- 109 PIANO MAN
- 110
- 111
- 111 CHECK IT OUT
- 112 I'M COMING HOME
- 113 ANTHOLOGY
- 114 IT'S LIKE YOU NEVER LEFT
- 115 SMOKEY
- 116 MARIA MULDAUR
- 117 THE BEST OF BREAD
- 118 LYNRYD SKYNYRD
- 119 OVER-NITE SENSATION
- 120 HEAD TO THE SKY
- 121 MOONDOG MATINEE
- 122 BILLY JACK
- 123 THE SMOKER YOU DRINK, THE PLAYER YOU GET
- 124 DIANA & MARVIN
- 125 BOB DYLAN'S GREATEST HITS, VOL. 2

- 126 SAINTS & SINNERS
- 127 A DRAMATIC EXPERIENCE
- 128 MEDDLE
- 129 ANTHOLOGY
- 130 QUEEN
- 131 THE DIVINE MISS M
- 132 ON THE ROAD TO FREEDOM
- 133 BOB DYLAN'S GREATEST HITS VOL. I
- 134 DIFFERENT DRUMS
- 135 DREAMSPEAKER
- 136 HYMN OF THE SEVENTH GALAXY
- 137 AMERICANS
- 138 HAT TRICK
- 139 CREATIVE SOURCE
- 140 THE CAPTAIN AND ME
- 141 THERE WON'T BE ANYMORE
- 142 LIVE FROM DEEP IN THE HEART OF TEXAS
- 143 RIDIN' THE STORM OUT
- 144 DELIVER THE WORD
- 145 THE WAY WE WERE
- 146 16 GREATEST HITS
- 147 HEARTBEAT... IT'S A LOVEBEAT
- 148 FERGUSLIE PARK
- 149 TRES HOMBRES

- 150 SONG FOR JULI
- 151 ALL-TIME GREATEST HITS
- 152 NOW & THEN
- 153 T. B. SHEETS
- 154 1967-1970
- 155 THE SOUL OF A CITY BOY
- 156 HELL UP IN HARLEM
- 157 KILLING ME SOFTLY
- 158 GODSPELL
- 159 GRAHAM CENTRAL STATION
- 160 BLACK-EYED BLUES
- 161 PRESS-ON
- 162 SILVERBIRD
- 163 ROY CLARK'S FAMILY ALBUM
- 164 BARRY MANILOW
- 165 GODSPELL
- 166 KEEP YOUR SOUL TOGETHER
- 167 ONE MORE RIVER TO CROSS
- 168 OZARK MTN DAREDEVILS
- 169 FREE TO BE, YOU & ME
- 170 GOOD FOR YOU, TOO
- 171 GIANT BOX
- 172 SOLAR FIRE
- 173 THE BEST OF JOHN MAYALL
- 174 ARMED & EXTREMELY DANGEROUS
- 175 UNBONDED

## CashBox R & B TOP 70

- 1 BOOGIE DOWN
- 2 TRYING TO HOLD ON TO MY WOMAN
- 3 PUT YOUR HANDS TOGETHER
- 4 SEXY MAMA
- 5 I'LL BE THE OTHER WOMAN
- 6 LOOKIN' FOR A LOVE
- 7 I LIKE TO LIVE THE LOVE
- 8 JUNGLE BOOGIE
- 9 MIGHTY LOVE
- 10 STOP TO START
- 11 CARELESS WITH OUR LOVE
- 12 YOU SURE LOVE TO BALL
- 13 I WISH IT WAS ME
- 14 IT'S BEEN A LONG TIME
- 15 CAN THIS BE REAL
- 16 LOVE'S THEME
- 17 THANKS FOR SAVING MY LIFE
- 18 THERE'S GOT TO BE RAIN IN YOUR LIFE
- 19 HOMELY GIRL
- 20 I'D RATHER BE (BLIND, CRIPPLE & CRAZY)
- 21 JUST DON'T WANT TO BE LONELY
- 22 JOY
- 23 I JUST CAN'T GET YOU OUT OF MY MIND
- 24 TSOP (THE SOUND OF PHILA.)
- 25 BEST THING THAT EVER HAPPENED TO ME
- 26 WISH THAT YOU WERE MINE
- 27 A MOTHER FOR MY CHILDREN
- 28 WITCH DOCTOR BUMP
- 29 YOU'RE SO UNIQUE
- 30 I TOLD YOU SO
- 31 WANNA GET DOWN/ THAT'S WHAT THE BLUES
- 32 THAT'S THE SOUND THAT LONELY MAKES
- 33 NO TIME TO BURN
- 34 KEEP IT IN THE FAMILY
- 35 QUICK, FAST IN A HURRY
- 36 SAME BEAT
- 37 BEST THING THAT EVER HAPPENED TO ME
- 38 LAST TIME I SAW HIM
- 39 CORAZON
- 40 OUTSIDE WOMAN
- 41 WILLIE PASS THE WATER
- 42 TIN PAN ALLEY
- 43 NEWSY NEIGHBORS
- 44 IF IT'S IN YOU TO DO WRONG
- 45 I WOULDN'T GIVE YOU UP
- 46 MY MISTAKE WAS TO LOVE YOU
- 47 I GOT TO TRY IT ONE TIME
- 48 THE FIRST TIME WE MET
- 49 SWEET DAN
- 50 SWEET STUFF
- 51 I WANNA DO THINGS FOR YOU
- 52 WHEN THE FUEL RUNS OUT
- 53 SHE CALLS ME BABY
- 54 WHAT IT COMES DOWN TO
- 55 THANKS DAD
- 56 TOUCH A HAND, MAKE A FRIEND
- 57 GET YOUR THING TOGETHER
- 58 WHO IS HE, AND WHAT IS HE TO YOU
- 59 PAYBACK
- 60 FRIDAY THE THIRTEENTH
- 61 GOIN' DOWN SLOW
- 62 THE FUNKY BIRD
- 63 HONEY PLEASE, CAN'T YA SEE
- 64 SOUND YOUR FUNKY HORN
- 65 DON'T NOBODY LIVE HERE
- 66 SOUL MARCH
- 67 PARTY BUMP
- 68 YOUR FUNNY MOODS
- 69 PEPPER BOX
- 70 I'M FALLING IN LOVE

**TWO MAJOR  
CONTRIBUTORS TO  
THE CONTEMPORARY MUSIC SCENE**

**DENNIS LAMBERT  
&  
BRIAN POTTER  
HAVE FORMED THEIR OWN LABEL**



**LISTEN TO THEIR FIRST SINGLE**

**“THIS HEART”**  
(7000)



**GENE REDDING**

**Written and Produced by Dennis Lambert and Brian Potter**

**Distributed by Capitol Records**

**R & B INGREDIENTS**—Johnny Jones (formerly the music programmer at station KATZ in St. Louis) is now out in the LA basin area sitting in the 7 p.m.—12 midnight hotseat at KDAY. Jim Maddox is music director at the station. . . . Jim Gates is back in the St. Louis area. Jim is now doing his thing at WESL Radio in East St. Louis, Ill. . . . Rueben Phillips (he was the music director at the Apollo Theatre in NYC for countless years) died of a heart attack in San Juan, Puerto Rico. Rueben, and the band, were appearing with Sammy Davis, Jr. . . . Bobby Banks, who was formerly music director for Wilson Pickett, has set up Kimshar Limousine Service. The service is set up and particularly oriented to cater to celebs and entertainment industry in the New York City area. For info call: (212) 781-3500. . . . Lou Rawls, currently appearing at Jimmy's on 52nd street in NYC, hosted an NBC pilot taping at NBC studios in Brooklyn. Hopefully, the pilot will launch an R&B show series. First showing is scheduled for April. Those on the show included: LaBelle, Creative Source, Kool & The Gang, Irwin C. Watson, Timmy Rogers (Oh Yeah) and Freda Payne. . . . Bo Diddley is working on his new LP at Sound Exchange Studios in NYC. . . . Frankie (Hollywood) Crocker, is setting up a consultant firm which will primarily deal with the reprogramming of FM facilities around the country. The firm is a part of his Frankie Crocker Productions. . . . The Pointer Sisters have been named "Vocal Group of the Year" by syndicated columnist Leonard Feather, whose jazz column emanates from the Los Angeles Times. Earlier this season, the Pointers were honored by the French Academie Du Jazz, and given the annual "Billie Holliday Award". . . . Bobby Bland is a rare entertainer—a performer who wants to perform. Bland scoffs at the idea he is making a comeback. "Heck", he says, "I've never been away. I've always been here." And, his new release, "Goin' Down Slow" looks to be another monster smash. . . . Discos combined with live entertainment seem to gain steadily in popularity. Checked out the Playstreet on East 79th St. in Manhattan. The disco recently featured a Philadelphia based group, The New Day". They kept the place hummin' for 6 days with a well-paced act.

This vocal trio (Delores, Maxine and June) has a back up band that can do it for the disco swingers too. The New Day repertoire includes the best of soft pop/rocks and soul. . . . The Bottomline, a great new club on 4th and Mercer in Greenwich Village, is a spot for everyone to check out. The place was built with sound in mind. Sound that is right for the audience as well as for the performers. Accommodating some 400 comfortably, this spot should satisfy anything from jazz to rock and soul, plus folk/country. It is together . . . As of this writing, pertaining to the NATRA subpoena, it looks as if the investigation of the NATRA records has been satisfactorily concluded. Officers of the organization have not been summoned. It's time now to get on with the business at hand. NATRA offices are also now open in NYC at 1650 Broadway, Suite 305. Tele: (212) 586-5676. Don't forget the March 9 NATRA Excellence Awards Dinner at the New York Hilton. don drossell

## Draper RCA Manager Of R&B

NEW YORK — Tom Draper has been named manager of rhythm and blues music at RCA Records, according to Ken Glancy, president.

In making the announcement, Glancy said: "In the various positions that Tom Draper has held within the RCA Corporation, he has gained an overall knowledge of the record business. This, combined with the excellent rapport he has with artists, makes his appointment very logical."

A nine-year veteran with RCA,

## Ice On Fantasy

BERKELEY — Fantasy Records has signed an R&B group, Ice. Ice consists of seven expatriate American musicians now living and working in Paris. The announcement was made by Ralph Kaffel, President of Fantasy/Prestige/Milestone, and by his Executive Assistant, Ron Granger. Kaffel and Granger met and signed the group during the recent MIDEM conference in France.

The first single by Ice, "Put an X on the Spot" b/w "Dgunji" (F-718), was released late last week. It was produced by Pierre Berjot.

Ice is currently making plans for a European tour with The Who.

All members of the group were born, raised, and college-educated in Manhattan. They were together in New York City for seven years and met with considerable success, playing such clubs as The Cheetah. For the last three years they've lived and scheduled for Spring release.

## 'Boogie Down' Gold

HOLLYWOOD — Tamla (Motown) recording artist Eddie Kendricks has gone gold with his latest single "Boogie Down." The disk is Kendricks second gold single in three months. The first, "Keep On Truckin'," was the former Temptations' first gold record as a solo performer.

Draper most recently has been national R&B promo manager. He joined the company in 1965 as a sales trainee in the consumer Electronics Division in Detroit. In 1966, he became a Stereo-8 Salesman in Detroit for RCA Distributing Corp., and, in 1967, he became a Distributor Salesman for the consumer Electronics Division of the RCA Distributing Corp. in Detroit.

Draper joined RCA Records in 1969 as a regional R&B promotion man in Detroit. He moved to the New York office in 1971 when he was appointed manager of merchandising of contemporary and R&B Music. In 1972, he was named national R&B promo manager.

A native of Detroit, Draper attended the University of Detroit before joining RCA.



Tom Draper

Check out CB  
R&B News Weekly

## Richard Scott To CBS As Dir. Adm. Of Spec. Mkts

NEW YORK — LeBaron Taylor, vice president of special markets at CBS Records, has announced the appointment of Richard Scott to director of administration of special markets.

Scott will be responsible for all administrative operations for the special markets department, which is involved with all R&B product on the Columbia, Epic and Columbia Custom Labels. His functions will include development and monitoring of the CBS special markets budget along with the day to day operations of the department. He will report directly to Taylor.

Scott comes to CBS Records with a diverse background including over 10



Richard Scott

years of experience in the record business. After having worked as merchandising and promo director at WCHB-AM/WCHB-FM in Detroit, Scott went to Motown Records in 1964, where he served as assistant to Berry Gordy, president of Motown Records. His duties involved the administrative coordination of all activities of the Office of the President. He also served, concurrently, as road manager for Diana Ross and the Supremes. In 1969, Scott founded Artists International, Inc., a talent development and management company of which he was President. He later served as President of World-Wide Productions, Inc., a television and motion picture production company. While holding this position, he wrote the book and lyrics for the musical Talkin' 'Bout Love, which was presented in Detroit and subsequently adapted for television.

Most recently, Scott worked as assistant manager and supervisor of space allocation for the Michigan State Fair under the auspices of the Department of Agriculture of the State of Michigan. The Michigan State Fair is the largest and oldest State Fair in the country.

## Stax Sets College Music Biz Program

HOLLYWOOD — The Stax Organization has set a full day seminar on all facets of the music business for representatives of 90 Western colleges.

Forest Hamilton and Renny Roker, key Stax executives on the Coast, will head the seminar, to be held February 23 at Los Angeles City College. Messiah productions, of the L.A.C.C. Department of Radio-Tv-Film will produce the seminar in association with stax.

Sessions featuring professional speakers in each area will be presented in all Communication Media, including Music Law, production, station organizations, advertising and broadcasting, journalism, record promotion and sales. Also involved is a film on merchandising and marketing of recording artists. Stax will provide an artist to perform during the session.

## Jazz Seminars

NEW YORK CITY — Jazz Interactions presents "The Hayes Alvis Memorial Lectures," The Scope of Jazz, a series of informal lecture-discussions, starting Feb. 16th at St. Peter's Center, 16 East 56th Street, for eight consecutive Saturdays at 3 o'clock in the afternoon. The lectures are open to the public free of charge.

The series has been designed to acquaint the novice with an overview of the music called jazz, but also of interest to the more seasoned listener. Obviously, so short a series can do no more than scratch the surface of this great musical form, but it may nonetheless provide useful insight and perspective and clear up some misconceptions. The lecturers include notable professional musicians as well as reputable historians, writers and commentators. Each lecture will be followed by a question period, and the series will conclude with a special showing of rare jazz films from the world-renowned private collection of Ernest Smith.

Feb. 16th, Survey Of Jazz History: Dan Morgenstern; Feb. 23rd, The Jazz Piano, from Ragtime to Avant-Garde, Dick Hyman; March 2nd, The Blues, Ed Beach; March 9th, Louis Armstrong: Joe Newman with guest Mrs. Lucille Armstrong; March 16th, Duke Ellington And The Big Bands: Stanley Dance; March 23rd, Coleman Hawkins-Lester Young-Charlie Parker And The Bebop Era: Ira Gitler; March 30th, John Coltrane And Contemporary Trends: Ken McIntyre; April 6th, Jazz On Film: Ernest Smith.

## Jazz Interactions Workshop

Jazz Interactions will resume its musicians' workshop on Thursday, Feb. 14th. Each session will run three hours from 4 p.m. to 7 p.m. at Intermediate School 44, 100 West 77th Street (between Amsterdam & Columbus Aves.) The workshop is open, free of charge, to everyone with some playing experience. Registration will start at 3:30 p.m. on February 14th.

The staff, headed by Joe Newman, trumpeter and program director, will consist of highly skilled professionals, including Roland Hanna—piano, Eddie Jones—bass, Ernie Wilkins—reeds, Yusef Lateef—flute, Astley Fennell—trombone, Freddie Waits—drums, and Gene Bertoncini—guitar. The apprentice musicians will be divided into groups, working with their instruments under the tutelage of these experienced instructors, who will guide and coach the students. The last hour of each session will be devoted to big band and small group rehearsals.

The most outstanding apprentice musician will be awarded the Jazz Interactions Louis Armstrong Scholarship which was established in June 1971.

## Bessie Smith "Lives" in Concert Tribute

NEW YORK — Bessie Smith still "lives."

The "Empress of the Blues," who passed away 36 years ago in a car accident and who had a profound influence upon Billie Holiday, Mahalia Jackson, the Rolling Stones and many other musical performers, is the inspiration for the February 24 Calvert Extra Sunday Concert at the Jazz Museum.

Free to the public, it will be held from 3 to 6 p.m. at the New York Jazz Museum, 125 West 55th Street (Manhattan).

The noteworthy event, billed as "The Legacy of Bessie Smith," will feature vocalist Ruth Brisbane and her trio doing Bessie Smith's famed blues renditions. Trio members are Lloyd Mayers, piano; Victor Sproles, bass; and Carl Eddy, drums.

Miss Brisbane and her trio recently appeared before the United Nations Jazz Society.



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FROM ONE ALBUM  
BY  
KOOL & THE GANG  
SO FAR...**

**Hit No.1~"FUNKY STUFF"  
Hit No.2~"JUNGLE BOOGIE"**



1

JUNGLE BOOGIE  
Kool & the Gang



JUNGLE BOOGIE  
Kool & the Gang



1

JUNGLE BOOGIE  
Kool & the Gang



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# cash box / album reviews

## POP PICKS

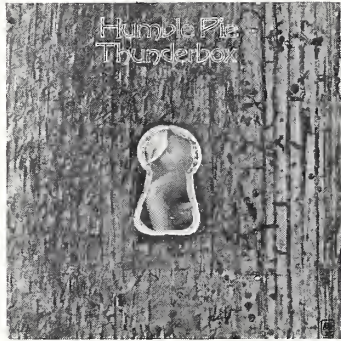
### BURN—Deep Purple—Warner Brothers—W2766

Deep Purple has become an absolute supergroup in the past two years and it's all due to hard rocking, heavy metal excursions such as this one. The title track is a good indication of what this latest Purple outing is all about—accent on strong lead guitar, powerful bass and super strong vocals, both lead and harmonies. David Coverdale is a new addition to the group, on lead vocals, as is Glenn Hughes on bass and added vocals. No matter which way you slice it, if heavy makes you happy, tracks such as "Might Just Take Your Life" (single from this LP), "A" 200" and "You Fool No One" will be absolute delights. Headed for the top of the pops.



### THUNDERBOX—Humble Pie—A&M SP-3611

Once you get past the captivating cover art, you'll discover that this is Humble Pie's best LP ever. Great versions of Ann Peebles' hit, "I Can't Stand The Rain" and Doby Gray's "Drift Away" mix nicely with "Rally With Ali", "Groovin' With Jesus", and "Don't Worry, Be Happy." As usual Steve Marriott's lead vocals are packed with power and the rest of the band explodes on the stunning title track. Humble Pie continues to amaze everyone with its vast reservoirs of energy, a characteristic any band would envy. Listen to "No Way" and "Ninety-Nine Pounds" and you'll get the picture.



### SKELETONS FROM THE CLOSET—The Grateful Dead—Warner Bros. W 2764

This "best of" collection is as nice a way as any to spend a few moments of happy musical contemplation as we eagerly await the Dead's next album on its own label. This fine LP includes "Truckin'", "Sugar Magnolia", "Uncle John's Band", "Casey Jones", "Turn On Your Lovelight", "One More Saturday Night", "St. Stephen", "The Golden Road (to Unlimited Devotion)", "Friend of the Devil", and "Mexicali Blues", and on each cut you'll find yourself flipping your musical calendar back to those happy days when you first heard these tunes. If you're a Grateful Dead fan, you owe it to yourself to get this.



### STOMP YOUR HANDS, CLAP YOUR FEET—Slade—Warner Bros. BS 2770

One of the most heralded heavy metal bands of all time is back again with another powerful collection of "Toons" highlighted by the hit single, "Good Time Gals". Raw power is the most immediate sensation you feel from this LP, especially when you listen to "Just Want a Little Bit", "Don't Blame Me", "Find Yourself a Rainbow", and "We're Really Gonna Raise The Roof". Slade continues to capture its stage essence on record better each time and the proof is found here. "How Can It Be" and "When The Lights Are Out" are good examples of well controlled fury. This one's going straight up.



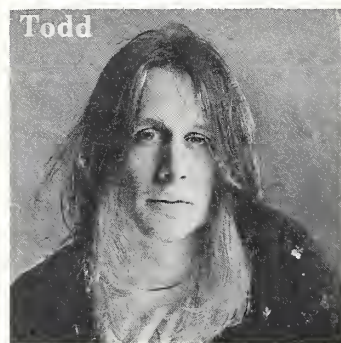
### UNBORN CHILD—Seals & Crofts—Warner Bros. W 2761

Based on their poignant current hit single title track, the sensitive duo's latest LP is not only a reflection of their expertise as songwriters and performers, but also of their compassion for humanity. "Desert People", "29 Years From Texas", "Ledges", "Dance By The Light of The Moon", and "The Story of Her Love" all bear the unmistakable Seals and Crofts stamp that has meant so much to so many millions of fans around the world. As usual, the distinctive harmonies and smooth guitar work from the "Summer Breeze"/"Diamond Girl" days is present in abundance. This album is fantastic and from the heart.



### LOVE SONG—Anne Murray—Capitol ST-11266

Highlighted by her runaway hit single title track, Anne's latest LP is a romantics' delight, filled with incredible gems, from the Carrol/Payne hit of the '60's, "Just One Look" and "Children of My Mind", to "Real Emotion" and "Send a Little Love My Way". Each cut features Anne's distinctive vocals and the lady captures uptempo swingers as well as ballads with a graceful style that leaves a pleasant memory. The production, lush and full without drowning her out, makes "Son of a Rotten Gambler" and "Backstreet Lovin'" particularly effective. This LP is headed right for the top.



### TODD—Todd Rundgren—Bearsville 2DR 6952

The "wizard" as he is known to friends and industry people alike has another strange and exciting collection in store for you in this new two record set that features a variety of sounds and subject matter as bizarre as the world around us. Behind it all is Todd, master songwriter/producer/performer, pulling the strings that makes the LP tick. "Drunken Blue Rooster", "An Elpee's Worth of Tunes", "Everybody's Going To Heaven/King Kong Reggae", and "Lord Chancellor's Nightmare Song" are among the more striking tunes on the LP, but then again they're all striking. Kevin Elman's drumming on "Heavy Metal Kids" is a treat in itself. Check it out.



### EUPHRATES RIVER—The Main Ingredient—RCA APL1-0335

When you think of talented soulful trios, The Main Ingredient immediately comes to mind, and if by chance it doesn't, one listen to the group's sparkling new will bring the name and the music sharply into focus. The LP is loaded with great songs, done in unique, vivacious ways with brilliant harmonies highlighting the package. The title track is a stunning as are "California My Way", "Looks Like Rain", and "Just Don't Want To Be Lonely". One of the highlights of this great collection is the group's version of Seals and Crofts' hit, "Summer Breeze".

## NEWCOMER PICKS

### JIM STAFFORD—Jim Stafford—MGM SE-4947

The man who brought you "Spiders and Snakes" and "Swamp Witch", (both of which highlight this dynamic new package), now brings you nine new and exciting songs and stories to go with his big hits. Jim is a multi-talented performer and he displays his virtuosity in "L.A. Mamma", "My Girl Bill", and a medley of "Mr. Bojangles" and "A Visit With An Old Friend". Don't be Surprised if "16 Little Red Noses And A Horse That Sweats" is Jim's next single. He has a way of being quite unpredictable, an asset in a business where almost every performer fits into an established groove. We like "Nifty Fifties Blues."



### KISS—Kiss—Casablanca NB 9001

A brand new group, a brand new stage act, and a great new album describe Kiss to a tee. This Kerner-Wise production will definitely bring Kiss into prominence highlighting as it does the band's powerful material and excellent presentation of same. "Strutter" is great, but we really like the quartet's new single, "Nothin' To Lose", a solid rocker in the Deep Purple, Black Sabbath tradition. The dynamic control the group displays on "Deuce", "Firehouse", and "100,000 Years" is amazing and proves why the New York area band has developed such a fanatic following over night.

### I CAN'T STAND THE RAIN—Ann Peebles—Hi XSHL 32079

Highlighted by Ann's fantastic smash title track, this LP fulfills all the promise she has shown for years, and then some. Her singing is exceptional and she demonstrates her amazing vocal range throughout the LP, especially on "Do I Need You", "I'm Gonna Tear Your Playhouse Down", "A Love Vibration", and "Until You Came Into My Life". Willie Mitchell's distinctive production further enhances Ann's talents immeasurably. Listen to "(You Keep Me) Hangin' On" and you'll get an idea how versatile Ann is. Truly one of the best singer/stylists recording today, Ann has a gem in this LP.



### TOM SCOTT AND THE L.A. EXPRESS—Tom Scott & The L.A. Express—Ode SP 77021

Tom and his group, all of whom are renowned studio musicians, drew rave notices when they opened for and backed Joni Mitchell on her recent SRO tour, and this LP should further enhance their fine reputation. A jazz oriented band, the Express is capable of capturing emotional moods and transferring them musically onto record, a unique ability few professionals attain without years of hard work. Joe Sample, the highly regarded keyboard player of The Crusaders, does some of his more acrobatic tricks on the LP. "Strut Your Stuff", "Sneakin' In The Back", and "Spin-drift" are our favorite selections.

# Love me tender.



artiste

**RCA**

Records and Tapes

"Love Me Tender" is a new single by Mick Ronson from his first album "Slaughter on 10th Avenue."

# cash box / album reviews

## POP PICKS

### A NEW LIFE—The Marshall Tucker Band—Capricorn CP 0124

One of Capricorn's most exciting acts, Marshall Tucker Band has gone and done it again—another superb album. We were impressed by the band's last effort, but this one's leagues beyond it, if you can believe that. Strong instrumentation and gutsy vocals are the meat and potatoes of this excellent country/funk/rock ensemble. Always a delight in person, the group has captured its essence in "Too Stubborn", "Blue Ridge Mountain Sky", "24 Hours At A Time", and the title track, though the entire package sparkles with fine material. One of our favorites is "Another Cruel Love".



### badfinger

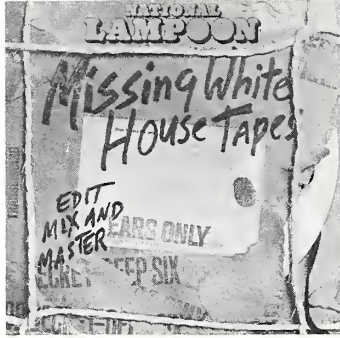


### BADFINGER—Warner Brothers—BS2762

Badfinger was supposed to be heir to the throne of the Beatles, but something happened along the way, for some reason people just stopped listening. Whatever the reason, people should be ready to start listening all over again. This collection, their first for their new label, is another great excursion for the group and one that will certainly bring them back into the prominence their talent so richly deserves. Tracks such as the beautiful curtain raiser "I Miss You", "Shine On" and "Give It Up" are all perfect indications that Badfinger is ready to assume the role people have set for them. It's about, time, too.

### MISSING WHITE HOUSE TAPES—National Lampoon—Blue Thumb BTS 6008

Unbridled satire at its most biting is the order of the day for the Lampooners on this outrageously funny new LP, which is amusingly addressed to Miss Rose Mary Woods. David Axelrod, Tony Hendra, Alice Playten and the gang have really socked it to the administration this time, but it's all in fun (ha ha). Each of the major Watergate figures including John Dean, John Mitchell, Sam Ervin, Sam Dash, Ron Ziegler, Bebe Rebozo, Richard Nixon and Zal Yanovsky (Zal Yanovsky?) receives a thorough going over in this laugh-a-minute collection of madcap sketches. Keep your eyes on this LP, it's a mover.

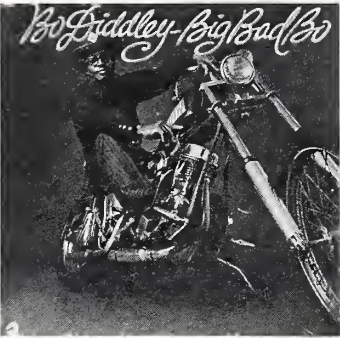


### THE DELLS VS. THE DRAMATICS—Dells/Dramatics—Cadet CA60027

When you take ten of the finest singers in the business and combine their talents, you really have something special, and this spectacular LP for the multiple aggregation is testimony to the truth that teamwork is where it's at. "Love Is Missing From Our Lives", "Strung Out Over You", "Playin' The Love Game", and "Don't Make Me No Promises" are beautifully expressive ballads, while "I'm In Love" is a swinging uptempo number on which the ten talented singers really get it on. Super production on the LP by Don Davis and Tony Hester further enhances this great collaboration between two super groups.

### BIG BAD BO—Bo Diddley—Chess CH 50047

Bo has always been one of the cornerstones of rock'n'roll and his latest LP reinforces his reputation as one of the most exciting performers around. This collection is even funkier than usual with Bo's stinging guitar licks distinguishing the cuts admirably. "Bite You", "Stop The Pusher", "You've Got A Lot Of Nerve", and the blues epic "Evelee" are tremendous, the up-tempo tunes showing a great deal of Kool & The Gang and Sly style. An attractive cut, "I've been workin'", typifies the fabulous Diddley touch, so evident throughout the entire album. Always a winner, Bo comes through again.



### SKIN TIGHT—Skin Alley—Stax STS-3022

When this fine British band first made its U.S. debut on Stax, the excitement began building, and now with the release of this incredible package, the group should exceed the expectations of its most devoted fans. A highly commercial yet engrossing collection, the LP features "If I Only Had The Time," "Maverick Woman Blues," "Mr. Heavy," and "What Good Does It Do?" The band's intensity is constantly reflected in the persistent and evocative rhythmic patterns that are such a noticeable part of Skin Alley's work. "The Heap" and "Broken Eggs" are two of our favorite cuts.

### MOSE KNOWS!—Mose Jones—Sounds of the South MCA-394

One of the South's most explosive bands has itself a powerful new album to back up the heavy reputation it has already earned. No doubt about it, this band has the necessary ingredients to break big across the country the same way they have in their own back yard. The title track is an interesting piece, featuring a great grasp of crucial studio dynamics and "Keep On Trying", "Gift", and "Does Your Mama Know About Me" are strong and compelling. Jimmy O'Neill, Steve McRay, Randy Lewis, and Bryan Cole are names you'll be hearing a lot in the very near future. Al Kooper's production adds the sweetening to this LP.



### FOR GIRLS WHO GROW PLUMP IN THE NIGHT—Caravan—London XPS 637

A provocative collection of song titles and music to back them up highlight this bright new LP from Caravan. With titles like "Memory Lain, Hugh Headloss", "The Dog, The Dog, He's At It Again", and "C'thlu", the band takes off on musical flights of fancy that are captivating in several different ways. Pye Hastings, Richard Coughlin, John Perry, Pete Richardson, and Dave Sinclair have put a lot of different textures together in this album reflected by the excellent use of A.R.P. synthesizer and a woodwind and brass section of nine pieces arranged and conducted by Jimmy Hastings. Great title, fellas.

### CALL OF THE WILD—Ted Nugent & The Amboy Dukes—Discreet DS 2181

One of rock's most formidable group's for years is back again with this hard hitting LP, a smashing collection of tunes that seems certain to add to its already impressive reputation. The title track is a go-getter and "Renegade", "Below The Belt", "Ain't It The Truth", and "Pony Express" are all singularly excellent. Picking a single off the album is difficult because of the wealth of fine material that abounds in every groove. Check out "Sweet Revenge" and "Rot Gut" and you'll get a good insight into the capability of Ted and his group.



### RADIO CITY—Big Star—Ardent ADS-1501

Alex, Andy, and Jody have themselves a very bright prospect in their new Ardent LP, a collection of excellent material that hopefully will break this deserving band in a big way. You might remember Alex as the lead singer of the Box Tops whose hit, "The Letter" sold over two million records, but times have changed and Big Star's music has kept pace as you'll hear on "O My Soul", "September Gurls", "You Get What You Deserve", and "She's A Mover". As well as displaying a high degree of professionalism in their arrangements and production, the group should be proud of its fine original material.

## Historical Pick

### MORE SCOTT JOPLIN RAGS—The New England Conservatory Ragtime Ensemble—Gunter Schuller, Conductor—Golden Crest CRS-31031

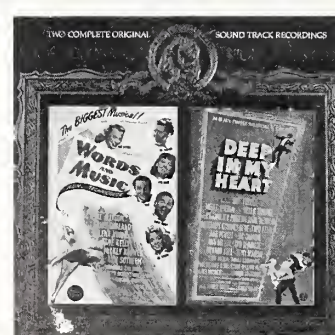
Gunter Schuller, who arranged the music for the motion picture, "The Sting" (two songs from which, "Solace" and "Pineapple Rag" highlight this two record package) has done a great job bringing more of the great Joplin ragtime feeling back to prominence with this splendid collaboration with the New England Conservatory Ragtime Ensemble. The arrangements are perfect and compliment the classic original style perfectly. Enjoyable selections from the set abound everywhere, but we particularly like "Wall Street Rag", "Scott Joplin's New Rag", "Bethena", and the fabulous "Gladiolus Rag".



## Original Soundtrack Pick

### THOSE GLORIOUS MGM MUSICALS—"Words and Music," "Deep in My Heart"—MGM 2-SES-54ST

Richard Oliver and John Ierardi have again reached into the MGM archives to come up with six more, two record sets of soundtracks. Each features complete sequences from at least two films. On "Words and Music" you get Rodgers' and Hart' best. Highlights are Lena Horne singing "The Lady is a Tramp" and Judy Garland doing "Johnny One Note." The mostly Romberg/Hammerstein score to "Deep in My Heart" features "Lover Come Back To Me" by Tony Martin. Five other 2-record sets include "Royal Wedding", "Everything I Have Is Yours", "Silk Stockings", "Brigadoon", and "Good News".



# Jim Stafford



Stafford's new album, which includes "Spiders & Snakes" and "Swamp Witch", is available now on MGM Records and Tapes.

Album #SE 4947 8-Track #M8G-4947 Cassette #M5G-4947

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When you see or hear something special,  
You realize it's special, and you remember it.  
You'll remember Tom Scott and the L.A. Express.



the single is:

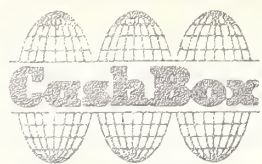
"Strut Your Stuff" / "Sneakin' In The Back"

Ode 65043

On Ode Records and Tapes

Produced by Ode Records, Inc.





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED TO DATE
1. Hooked On A Feeling—Blue Swede—EMI			35%	73%
2. Bennie & The Jets—Elton John—MCA			32%	32%
3. The Lord's Prayer—Sister Janet Mead—A&M			26%	53%
4. Eres Tu—Mocedades—Tara			17%	54%
5. Sexy Mama—Moments—Stang			16%	16%
6. Sunshine (On My Shoulders)—John Denver—RCA			15%	85%
7. My Sweet Lady—Cliff DeYoung—MCA			14%	40%
8. On A Night Like This—Bob Dylan—Asylum			13%	21%
9. Jet—Paul McCartney & Wings—Apple			12%	79%
10. A Love Song—Anne Murray—Capitol			11%	49%
11. Put Your Hands Together—O'Jays—Phila. Int'l.			11%	44%
12. Piano Man—Billy Joel—Columbia			11%	11%
13. The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah			10%	23%
14. I Love—Tom T. Hall—Mercury			9%	56%
15. I'll Have To Say I Love You In A Song—Jim Croce—ABC			8%	8%
16. Lookin' for A Love Again—Bobby Womack—UA			8%	8%
17. Boogie Down—Eddie Kendricks—Tamla			7%	71%
18. Trying To Hold Onto My Woman—Lamont Dozier—ABC			7%	15%
19. A Very Special Kind of Love Song—Charlie Rich—Epic			6%	19%
20. Dark Lady—Cher—MCA			6%	97%

## VITAL STATISTICS

**#74**  
On A Night Like This (2:57)  
Bob Dylan—Asylum—11033  
962 N. La Cienega Ave., L.A.  
PROD: Bob Dylan  
PUB: Ram's Horn Music—ASCAP  
WRITER: Bob Dylan  
FLIP: You Angel You

**#81**  
Watching The River Run (3:25)  
Loggins & Messina—Columbia—4-46010  
51 W. 52nd, NYC  
PROD: Jim Messina  
PUB: Jasperilla Music Co./Gnosso Music/  
Portofino Music—ASCAP  
WRITERS: J. Messina & K. Loggins  
FLIP: Travelin' Blues

**#83**  
Your Cash Ain't Nothin' But Trash (3:10)  
Steve Miller—Capitol—3837  
1750 N. Vine, Hollywood  
PROD: John Palladino  
PUB: Hill & Range Music, Inc.—BMI  
WRITER: Charles Calhoun  
ARR: None  
FLIP: Evil

**#85**  
Unborn Child (3:53)  
Seals & Crofts—Warner Bros.—7771  
4000 Warner Blvd., Burbank, Calif.  
PROD: Louis Shelton  
PUB: Donbreaker Music Co.—BMI  
WRITERS: Lana Bogan & James Seals  
ARR: None  
FLIP: Ledges

**#87**  
Touch A Hand, Make A Friend  
The Staple Singers—Stax—0196  
2693 Union Extended, Memphis 38112  
PROD: Al Bell  
PUB: East/Memphis Music—BMI  
WRITERS: H. Banks, R. Jackson, C. Hampton  
FLIP: Tellin' Lies

**#88**  
Us And Them (3:15)  
Pink Floyd—Harvest—3832  
c/o Capitol, 1750 N. Vine  
PROD: Pink Floyd  
PUB: TRO-Hampshire House Publ. Corp.—ASCAP  
WRITERS: Waters & Wright  
ARR: None  
FLIP: Time

**#93**  
Beyond The Blue Horizon (3:46)  
Lou Christie—Three Brothers—402  
c/o CTI, #1 Rockefeller Plaza, NYC  
PROD: Tony Romeo  
PUB: Famous Music Corp.—ASCAP  
WRITERS: Robin/Whiting/Harling  
FLIP: Saddle The Wind

**#99**  
It's Been A Long Time (3:45)  
New Birth—RCA—APB00185  
1133 Ave. of Amer., NYC  
PROD: Fuqua III Productions  
PUB: Dunbar-Rutri—BMI  
WRITERS: Baker-Wilson  
ARR: & COND: J. Caker

**#100**  
Tubular Bells (3:18)  
Mike Oldfield—Virgin—55100  
c/o Atlantic, 75 Rockefeller Plaza, NYC  
PUB: Virgin Music Publ.—ASCAP  
WRITER: M. Oldfield  
Original Theme from the Exorcist

## LOOKING AHEAD

101 MIDNIGHT AT OASIS  
(Stace Potato—ASCAP)  
Maria Muldaur (Reprise 1183)

102 TOUCH A HAND,  
MAKE A FRIEND  
(East/Memphis—BMI)  
Staple Singers (Stax 196)

103 FREE AS THE WIND  
(Soultown—BMI)  
Engelbert Humperdinck (Parrot 54829)

104 BEYOND THE BLUE HORIZON  
(Famous—ASCAP)  
Lou Christie (Three Brothers 402)  
(Dist: CTI)

105 RIDIN' STORM OUT  
(Ramson Music—BMI)  
Reo Speed Wagon (Epic 11078)

106 MARLENA  
(Pen In Hand/Unart—BMI)  
Bobby Goldsboro (United Artists 371)

107 YOU WILL BE MY MUSIC  
(Sergeant/Jonico—ASCAP)  
Frank Sinatra (Reprise 1190)

108 SABBATH, BLOODY SABBATH  
(Rollerjoint)  
Black Sabbath (Warner Brothers 7764)

109 STAR BABY  
(Dunbar/Cirrus—BMI)  
The Guess Who (RCA 0217)

110 CAMELEON  
(Hancock—BMI)  
Herbie Hancock (Columbia 46002)

111 AMERICANS  
(Conestoga—BMI)  
Tex Ritter (Capitol 3814)

112 FOOL'S PARADISE  
(Nor Va Jak—BMI)  
Don McLean (United Artists 363)

113 I TOLD YOU SO  
(Nickel Shoe/Wadud/New Outlook)  
Delfonics (Philly Groove 182)

114 UNBORN CHILD  
(Dawnbreaker—BMI)  
Seals & Crofts (Warner Brothers 7771)

115 I GOT TO TRY IT ONE TIME  
(Gaucho/Belinda/Kayvette/Double  
AK-Shun—BMI)  
Millie Jackson (Spring 144)  
(Dist: Polydor)

116 WINDFALL  
(Matragun—BMI)  
Rick Nelson And The Stone  
Canyon Band (MCA 40187)

117 LOVING ARMS  
(Almo—ASCAP)  
Kris Kristofferson & Rita Coolidge  
(A&M 1498)

118 LET IT RIDE  
(Ranbach/Top Soil—BMI)  
Bachman-Turner Overdrive  
(Mercury 73457)

119 NEWSY NEIGHBORS  
(Silk/Sox Strings—BMI)  
First Choice (Philly Groove 183)

120 FOLLOW THE SPIRIT  
(ABC/Dunhill/Speed Music—BMI)  
Daniel Moore (ABC 4375)

121 SINGIN' IN THE RAIN  
(Robbins Music—ASCAP)  
Sammy Davis Jr. (MGM 14685)

122 GUMBO JONES  
(Mom Best Music—ASCAP)  
(Pop's Music—BMI)  
Pacific, Gas, Electric (ABC 4374)

123 TUBULAR BELLS  
(Virgin—ASCAP)  
Mike Oldfield (Virgin 55100)

124 BIG TIME LOVER  
(Unart/Stage Door—BMI)  
Cornelius Brothers & Sister Rose  
(United Artists 377)

125 WISH THAT YOU WERE MINE  
(Blackwood/Nattaham—BMI)  
Manhattans (Columbia 45971)

## Toni Brown / Promo Tour

UNIVERSAL CITY — MCA recording artist Toni Brown, whose debut solo album on the label, "Good For You, Too," was released last month, began a ten-day promotion tour this week. Ms. Brown will be visiting major radio and press personalities in New York, Boston, Philadelphia, Detroit, Chicago, San Francisco, Los Angeles, and possibly Denver, and the label will be hosting a series of informal parties to introduce her to the media. Formerly a member of the highly acclaimed Joy of Cooking, Ms. Brown has spent the last year composing and preparing the material for her new album, which was recorded in Nashville at Youngun Sound and produced by Chip Young.

## CASH BOX TOP TEN HITS—FEBRUARY 27, 1965

1. THIS DIAMOND RING—GARY LEWIS—LIBERTY
2. MY GIRL—TEMPTATIONS—GORDY
3. YOU'VE LOST THAT LOVIN' FEELING—RIGHTEOUS BROS.—PHILLIES
4. DOWNTOWN—PETULA CLARK—WARNER BROS.
5. EIGHT DAYS A WEEK—BEATLES—CAPITOL
6. I GO TO PIECES—PETER & GORDON—CAPITOL
7. ALL DAY AND ALL OF THE NIGHT—KINKS—REPRISE
8. KING OF THE ROAD—ROGER MILLER—SMASH
9. JOLLY GREEN GIANT—KINGSMEN—WAND
10. BOY FROM NEW YORK CITY—AD LIBS—BLUE CAT

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ABC/DUNHILL RECORDS





The Pointer Sisters' second album follows hot on the stacked heels of their first, which just turned 24K gold. Also shiny is the fan mail, making us suspect *That's a Plenty* will again change the color of Blue Thumb Records: "Top New Female Group"—*Record World 1973 Year End Poll*... "Instant dynamite"—*Newsweek*... "They scat as if they spoke it in the street"—*Rolling Stone*... "A musical cloudburst"—*Los Angeles Times*... "Finger-lickin' good"—*Women's Wear Daily*... "The Pointer Sisters... sing the hell out of just about anything"—*Playboy*... "Razzle-dazzle that brings out the soul"—*Christian Science Monitor*... "The Pointers' potential is unlimited"—*San Francisco Chronicle*.

The Pointer Sisters can can, do do, and will will keep it happening, on Blue Thumb Records and Ampex Tapes.

Produced by David Rubinson.



The State of the Art on Blue Thumb Records, Inc.

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## Picks of the Week

**JIM CROCE** (ABC 11424)

**I'll Have To Say I Love You In A Song** (2:47) (Blendingwell, ASCAP—J. Croce)  
The legacy of the late Jim Croce is fully apparent in this tender, beautiful love ballad that is a certain Top 5 record in the near future. Culled from what many say was his best LP, "I Got A Name," this Jim Croce winner is yet another in the long, long line of songs that best portrayed the singer in life. Just no way that this is going to miss. Flip: no info. available.

**DEEP PURPLE** (Warner Brothers 7784)

**Might Just Take Your Life** (3:35) (Purple, BMI—Blackmore, Lord, Paice, Coverdale)

Remember "Smoke On The Water?" Well, this new one from the Purple, from their new LP, is in that same league with the very same top of the pops potential. Considering the fact that the group is about to tour Stateside, this one should be carried to the top in short order. Purple proves that heavy still makes 'em happy. Flip: no info. available.

**AL WILSON** (Rocks Road 30076)

**Touch And Go** (3:09) (Fullness, BMI—J. Fuller)

When a singer hits the top of the charts, there is no rule that states the follow up is an "automatic," but in the case of Al Wilson, a very soulful man he, it seems almost a necessary statement. This one, only slightly reminiscent of his "Show And Tell," is a monster in itself as Al lets loose with a performance destined to be talked about for some time to come. Also listen for the similarity to a Lou Rawls performance. This man is on the hit track, and that should be "automatic" for some time to come. Flip: no info. available.

**ALICE COOPER** (Warner Brothers 7783)

**Muscle Of Love** (3:23) (Ezra, BMI—Bruce, Cooper)

The title track from their latest LP is the next Alice Cooper hitbound and that it shall be instantly. Hard driving rocker with a couple of good, solid hooks and some fine special effects keep Alice on the hit track, right where they belong. Shouldn't say this one's got chart "muscle" but in this case it's necessary. Flip: no info. available.

**IAN LLOYD & STORIES** (Kama Sutra 588)

**If It Feels Good, Do It** (2:48) (Ceasers/Emerald City/Larry Cox, ASCAP—J. Stevenson)

Hits, hits, hits. That's what this group has become and this definite, no doubt about it, Top 5 rocker will re-establish this group in that cozy little niche for a good, long time to come. Stories' music (with a strong accent on keyboards), Ian Lloyds hard driving vocals and a great female back up chorus makes this track a funky delight. Another feather in the caps of Stories and their producers Kenny Kerner and Richie Wise. Flip: no info. available.

**JONI MITCHELL** (Asylum 11034)

**Help Me** (3:22) (Crazy Crow, BMI—J. Mitchell)

A departure from her last, "Raised On Robbery," this Joni Mitchell hitbound should immediately attract her usual following with this soft track from her "Court And Spark" LP, but it should also attract a ton of new fans due to the strong vocal performance and fine musical backing. Joni is hotter than ever before, and for every reason her last didn't go to the top, this one will. Phones are already ringing. Flip: no info. available.

**JOHNNY RIVERS** (Atlantic 3011)

**Sitting In Limbo** (4:20) (Irving, BMI—J. Cliff, G. Bright)

Johnny's first for his new label is this very pretty reggae flavored ballad that beautifully brings the man into his tenth year of performing and should also bring him prominently back onto the charts. Vocally, that soft, sunburned Southern voice is as great as ever, and puts across some great lyrics as only Johnny can. Definitely going places! Flip: Artists And Poets (3:50) (WB/Rivers, ASCAP—J. Rivers, M. Georgiades)

**THINK** (Featuring Lou Stallman) (Big Tree 15000)

**Once You Understand** (3:55) (Songs For Everybody, BMI—L. Stallman, B. Susser)

If this one seems a bit familiar, it should. It was originally released over three years ago on another label and now reappears as a timely statement on the "generation gap" with a tragic ending. There's a lot of truth here, and coming on the heels of "Americans," this one should be an immediate chartbuster. And, hey, the music's good, too. Flip: no info. available.

**QUEEN** (Elektra 45884)

**Liar** (3:03) (Feldman/Trident, ASCAP—Queen)

Culled from their hard rocking American debut collection, this top flight, tightly delivered rocker is a definite smash in the coming weeks and one that should establish this band for some time to come. Accent here is on bass and lead guitar with energetic lead vocal and harmony performances that will attract most ears on first listen. Watch out. Queen's comin' on and that's the truth! Flip: no info. available.

**EDDIE HOLMAN** (Silver Blue 897)

**You're My Lady (Right Or Wrong)** (3:37) (Silver Blue/Martinelli, ASCAP—J. Diamond, A. Kenneth)

The man who hit big with "Hey There Lonely Girl" a couple of years back is right back in the picture with this great ballad certain to immediately crossover from r&b charts to pop listings and re-establish his standing as a truly dynamic vocalist. Eddie's still hitting those high ones and putting across as much emotion in his material as ever. This one shouldn't miss with some proper airplay and label backing. An eye on Eddie Holman is the right thing to do right now. Flip: no info. available.

**THE CHAMBERS BROTHERS** (Avco 4632)

**Lets Go, Let's Go, Let's Go** (3:00) (Lois, BMI—H. Ballard)

The gospel beginnings of this rocker immediately prove that the Chambers Brothers are in a better place than ever before and are ready to strike the charts all over again. Jimmy Jenner produced and its common knowledge about his previous success with good, rocking tracks. Pop and r&b markets will hop on this one immediately. Flip: no info. available.

**COMMANDER CODY AND HIS LOST PLANET AIRMEN** (Paramount 0278)  
**Riot In Cell Block #9** (2:48) (Quintet/Freddy Bienstock, BMI—J. Lieber, M. Stoller)

The classic Lieber-Stoller track originally recorded by the Coasters (also recently re-arranged by the Beach Boys) gets yet another vibrant, rocking treatment from the Commander and the boys (with a few very tasty lead guitar licks thrown in) as it sets its charge up the charts. No way this one won't be the group's biggest since "Hot Rod Lincoln." After all, the group is hotter than ever before. Flip: no info. available.

**DON REED** (MGM 14710)

**She's My Lady** (2:50) (Leslie Ann Gary, ASCAP—D. Reed)

A total delight in the magic of funk is this disk from Don Reed who has a certain chart buster once a few stations get going on this top flight pop/r&b crossover item. Great lyrics (a lot of 'em, too) and delightful throughout and delivered perfectly. The backing music is icing for the cake, and a tasty one it is. This one will do it to you after just one spin, no foolin'. Flip: no info. available.

**ADRIAN SMITH** (Buddah 402)

**Ellie Mae Jones** (3:52) (Famous, ASCAP—B. Flax, L. Lambert)

Great story line of a country girl in the big city is put across perfectly by Adrian, a foxy young talent with a great future as a performer. The vocal perfectly blends with fine music and a solid string section in making for a very infectious track certain to attract attention in most pop markets. Should be the lady's first hit, with more to come. Flip: The Last Things (2:52) (Credits same as above)

**THE B. C. GENERATION** (Casablanca 0002)

**My Happy Birthday Baby** (3:33) (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP—B. Crewe, K. Nolan)

The Bob Crewe hit making machine is at it again on their new label with this soft track destined to become a favorite with folks of all ages. The power of the track is in it's universal flavor and should immediately attract pop and MOR markets. Good rhythm section and fine string arrangement make it even better. Flip: no info. available.

**DAVID T. WALKER** (Ode 66042)

**I Got Work To Do** (4:12) (Triple Three, BMI—Isley Brothers)

A fine instrumental performance from the man that is obviously going to become one of the most respected guitarists in pop/jazz circles today (that's of course when folks discover him, he's already got the talent). The pretty blend of pop and jazz works just fine here and the end result is a very entertaining track that will hit many markets hard. Hitbound! Flip: no info. available.

**LENNY WELCH** (Mainstream 5554)

**Eyewitness News** (2:39) (Lifestyle, BMI—McCoy, Welch)

Lenny re-arranges his performing style and comes through powerfully here with a chart busting item filled with funk. In what is his most potentially hit bound item since the '60's, this track proves that a performer can come back and grow musically and be able to attract an entirely new audience. Lenny looks stronger than ever here and looks to be embarking on a very successful venture. Flip: no info. available.

**ARTHUR PRY SOCK** (Old Town 103)

**Colour My World** (2:32) (Northern, ASCAP—Higginbotham, Drake, Fisher)

Arthur, who has had more success than many performers around today in both pop and r&b markets, covers this classic Chicago tune in his own inimitable blues style that will definitely rocket this track to the top of the r&b charts and receive goodly action on the pop front. A fine track and what a delivery! Flip: Good Morning Blues (3:08) (Maureen, BMI—Levy, Fillings)

## Newcomer Picks

**KISS** (Casablanca 0004)

**Nothin' To Lose** (3:26) (Casablanca/Rock Steady, ASCAP—Simmons)

One of the finest, new heavy metal bands to come out of New York City in some time debuts here (with Kerner-Wise at the controls) with a very heavy, very tasty rocker reminiscent of Deep Purple, yet able to stand freely alone on its own merits. Look out for this band, they will happen, and big, in the coming weeks. This rocker is just the beginning. Flip: no info. available.

**CHRIS GLENDON** (GRC 1016)

**My Fellow Americans** (3:11) (Benders, BMI—C. Glendon, W. Henley, J. Carroll)

The success of the "Americans" disk has prompted many covers and mock covers and this is seemingly the best of that lot to date. Chris Glendon, in fairly convincing Richard Nixon mimick, delivers a subtly funny track based on that "Americans" track that has already attracted attention in major markets across the country. Look for this one to be a genuine success in the near future. Remember, it's always healthy to laugh at your problems, even though these days it seems a little more difficult to do just that. Flip: Saga Of A Secluded Swamp Monster (2:47) (Act One, BMI—B. Abernathy, S. Carey, J. C. Coleman, B. Tate)

**JACKSON** (Americana 1001)

**Don't Wanna Lose The Good Times** (3:42) (Talladega/Great Western, BMI—A. Stockdale)

That big, funky arrangement, full of a very strong horn section, when fronted by this lady's great lead vocals makes this track one that should be of interest to both pop and r&b markets and should be a powerful start for this new label. Watch this lady. She is already making her mark. Flip: Pretty Bird (3:56) (Great Western, BMI—S. Robinson)

**BERTHA BELLE BROWNE** (Mainstream 5551)

**I'm A Song (Sing Me)** (3:07) (Don Kirshner, BMI—Sedaka, Greenfield)

Talented newcomer debuts with this Sedaka-Greenfield tune and in making it work makes for a potential chart item. Soft intro flows gently into a harder rocking tempo that is carried by the lady's strong vocal. Will be sung in many markets in the weeks to come, no doubt. Flip: no info. available.



# “MUSCLE OF LOVE”

(WB 7783)

ALICE COOPER'S LATEST HIT SINGLE  
FROM THE ALBUM OF THE SAME NAME  
ON WARNER BROS. RECORDS

**PASSING REMARKS**—Gotta open with praise for Allan Pepper, Stanley Snadowsky, Carol Strauss and all other associated with the new New York club, **The Bottom Line**. Having attended both opening nights (featuring Labelle the first and Dr. John and Gary Farr the second) and being caught up in the excitement of it all, I've just got to state that the club is most definitely going to become **THE** New York City night spot and **THE** club for groups to play in. For full details of the opening night (s) see the news section of **Cash Box**, just a few pages north of here . . .

The Pointer Sisters have been named "Vocal Group of The Year" by syndicated columnist Leonard Feather, who has a jazz column in the L.A. Times among others. . . . Don't be too surprised should you find a certain Mick Jagger popping up on a track or two of one David Bowie's next album. Seems Mick stopped in for a couple of Bowie sessions. . . . Bell has announced the signing of **Pywackett**, a four man group who's members include John Persh and Ken Folcik, former members of the now-defunct **Rare Earth**. . . . Jerry LaCroix has finished his first solo album for Mercury. Among the many who stopped in to help out were Johnny Winter, Rick Derringer and David Spinozza. Release is imminent. . . . Speaking of finishing albums, Ms. Helen Reddy is checking into the Burbank Studios this week to record two double sessions on her new album. The LP is scheduled to be released in March. . . . All right, sports fans, Nelson Briles, pitcher with Kansas City, has recorded "Hey Hank, Don't Hit It Off Of Me". Naturally we all know what that one means with the baseball season upon us. Capitol is scheduling release for March, shortly before Bad Henry hits it out of somebody's park. . . . **Procol Harum** is readying another U.S. tour scheduled to begin in April. Although all the dates are one-nighters, the group will be appearing at New York's Felt Forum for two shows on March 1 and 2. . . . **Steely Dan's** new album, to be released any second now, to be entitled "Pretzel Logic". . . . Frank Sinatra continually proves that he is still the "King" and the switchboard at Caesar's Palace is proof positive. During the singer's stay at the hotel, January 25-31, the switchboard received an overwhelming 116,315 incoming calls. Here's to the ears of those operators. . . . **arty Goodman**

## ON THE ROAD AGAIN

### Grand Funk

**NEW YORK** — The new Spring tour for Grand Funk, Capitol recording artists has been announced with dates from coast-to-coast. Here is that itinerary as announced to date.

March (21) University of Eastern Kentucky Fieldhouse, Richmond, Ky.; (22) State Fair Coliseum, Indianapolis, Ind.; (23) Horton Fieldhouse, Normal, Ill.; (29) Sportatorium, Miami; (30) Stadium, Tampa, Fla.; (31) University of Florida Fieldhouse, Gainesville, Fla.; April (5) Hampton Roads Coliseum, Hampton, Va.; (6) Coliseum, Greensboro, N.C.; (7) Roanoke-Salem Civic Center, Roanoke, Va.; (12) Broome County Coliseum, Binghamton, N.Y.; (13) Civic Center, Springfield, Mass.; (15) Boston Gardens; (20) Civic Center, Providence, R.I.; (21) Coliseum, New Haven, Ct.; (22) Madison Square Garden, N.Y.C.; (24-25) Cobo Arena, Detroit; (26) Mara Arena, Dayton, Oh.; (28) Dane Coliseum, Madison, Wis.; May (2) Capitol Centre, Washington, DC.; (3) Spectrum, Philadelphia; (4) Civic Center, Charleston, W.V.; (9) Public Auditorium, Cleveland; (10) Civic Arena, Pittsburgh; (11) Stadium, Chicago; (17) Hirsch Coliseum, Shreveport, La.; (18) Hoffheinz Pavillion, Houston; (19) Convention Center, Dallas; (24) Coliseum, San Antonio, Tx.; (25) Assembly Center, Tulsa, Okla.; (26) Civic Arena, K.C.; (31) Cow Palace, Oakland, Calif.; June (1) Forum, L.A.; (2) Sports Arena, San Diego, Calif.; (7) St. Louis; (8) Des Moines, Ia.; (9) Omaha, Neb.; (19) Salt Palace, Salt Lake City, Ut.; (21) Coliseum, Spokane, Wash.; (22) Memorial Coliseum, Portland, Ore.; (23) Seattle Center, Seattle, Wash.

### Anne Murray

**NEW YORK** — Anne Murray, currently on the Cash Box singles chart this week at #16 withabullet with "Love Song," and whose new Capitol LP, "Love Song" has just been released has embarked on a tour with dates scheduled thus far in predominantly the western sector of the U.S. As dates are announced, they will be listed in this column. Here is the tour as scheduled to date.

February (20) East New Mexico State College, Portales; (21) Hardin-Simmons College, Abilene, Tx.; (22) Brigham Young University, Provo, Ut.; (23) Glendale High School, Glendale, Ariz.; March (2) The Grammy Awards Show, Los Angeles; (4) Hen-

### Tom Jones

**NEW YORK** — Tom Jones returns to the concert trail, beginning on March 18 in San Juan at the Helio Isla Hotel on March 18, and raps up this leg of the tour at Caesar's Palace in Las Vegas from August 22 through September 11. The other dates already scheduled include: (Mar. 18-24), San Juan, Puerto Rico, Helio Isla Hotel; (Apr. 5-14), Miami, Fountainbleau Hotel; (May 23-June 5), Las Vegas, Caesar's Palace; (Jun. 10-15), Chicago, Mill Run Theater; (Jun. 17-22), Toronto, O'Keefe Theater; (24-29), Wallingford, Connecticut, Oakdale Theater; (Jul. 1-6), Westbury, Long Island, Westbury Music Fair; (8-13), Nanuet, New York, Nanuet Theater; (15-21), Latham, New York, Colony Coliseum; (22-27), Cleveland, Music Carnival; (Jul. 29-Aug. 11), Stateline, Nevada, Sahara Hotel; (Aug. 22-Sept. 11), Las Vegas, Nevada, Caesar's Palace.

### The Butts Band

**HOLLYWOOD** — The Butts Band, Blue Thumb artists has been set for a month's national concert tour starting March 13th at Max's New York City, for a one week engagement.

Other dates include Philadelphia, Pa., Cambridge, Mass., and Chicago, Ill. Group returns here April 9th, to cut new album for Blue Thumb.

### Daryl Hall & John Oates

**NEW YORK** — Atlantic recording artists Daryl Hall and John Oates, whose single, "She's Gone," from their latest LP, "Abandoned Luncheonette," is currently on our Cash Box charts this week at #71 withabullet, begin a national tour this week. Appearances listed below are the only dates scheduled thus far, with others to be announced in the near future.

Feb. (19) Palace Theatre, Hamilton, Ontario; (22 & 23) Nanuet Theatre-Go-Round, Nanuet, New York; (24) Symphony Hall, Boston, Mass.; March (2) Capitol Theatre, Passaic, New Jersey; (3 & 4) Avery Fisher Hall, New York City; (6) Civic Centre, Baltimore; (7) Valley Forge Music Fair, Devon, Pa.; (8) Music Fair, Westbury, New York; (22) Miami Convention Center, Miami, Florida; (25-30) Richard's, Atlanta, Georgia.

derson, Tenn.; (6) Mary E. Sawyer Auditorium, La Cross, Wis.; (7) Winnipeg, Canada; (8) O'Shawnessey Theatre, St. Paul, Minn.; (10) Kleinhans Auditorium, Buffalo, N.Y.

## HOLLYWOOD: BACHMAN-TURNER OVERDRIVE—MULLING OVER A NAME

**Brave Belt** rode into town. They were lucky to get there too what with the tight belt conditions typical of the times. **Brave Belt** boldly approached the territory usually considered taboo for anyone but "regulars" indigenous of the place. Regardless of intimidation, **Black Belt** opened the door to the truckers diner and went in. Everything remained quite peaceful. The ursine physiques didn't even lift a brow but rather concentrated on their chow. What has happened is that the untractable truckers have in the last year become much more placable towards rock groups. Maybe it's compassion that has grown and especially culminated during these last lean months that make truckers lenient to **Black Belts** everywhere. There's no resentment or selfishness amongst the truckers over the fact that rock groups are now sharing the cornucopia of food which truck stops are famous for. Maybe another reason for their newly adapted mild behavior is they also must now recognize a characteristic which they share with rock groups. That is that they both rely on gas, a lot of it, to sustain their livelihoods. Truckers need it for their 'hauls' and rock acts need it to get to their 'halls'. So with this new found understanding of their shared burden or load (that's truckers jargon), **Brave Belt** was just thought of as one of the truckers to them or rather four since the act consisted of **Randy Bachman, Tim Bachman, Rob Bachman, and Fred Turner**. **Randy Bachman** had been lead guitarist and writer ("These Eyes," "Laughing," "Undun," and "American Woman.") for the Canadian group **Guess Who**. On this particular afternoon, the **Bachman** brothers and **Turner** conversed amongst themselves, raising their voices at times to hear above **Tammy Wynette's** voice coming from the juke box (forty years from now when Wynette is wizened, her voice will still be blasting through some trucker's tabernacle). They talked about their signing with Mercury Records and about the possibility of trying to find themselves another name. They had been going under the **Black Belt** title but wanted to incorporate their own names into the group identity. **Randy Bachman** was already well aware of the problems associated with choosing a name. Quality Records in Canada didn't like the group name **Chad Allen and the Reflections** but they did like the tune "Shakin' All Over" so they released it under the name of **Guess Who**. This was all part of an ingenious contest to have interested parties write in names of groups which they thought actually performed the song. The clever part of this campaign was that no one could have known the correct answer since the act was relatively new so that their entry names would serve two purposes. First it would give the record executives more time to come up with a name and secondly it would supply them with a generous amount of ideas for names. However the record took off so fast in Canada that a master deal was negotiated in the States where likewise it became a hit. Before anyone had time to know what was happening, the name **Guess Who**, which was devised



Bachman-Turner Overdrive

as only a fuacious identification, was being introduced to millions of viewers by **Dick Clark** on his **American Bandstand** tv show. That's how **Guess Who** became a tenacious trademark. Back at the trucker's diners, we find our musicians just finishing an extravagant stack of pancakes. They go over to the cash register to pay for their mammoth meal and they notice a stack of magazines called **Overdrive**. This is the trade publication which has gained tremendous attention during the recent truck strikes. The wanton waitress (she's been eating too much of that good food) rings up the cash register but the only thing which really registers is that name **Overdrive**. Thanks to **Overdrive**, the trucker's bible, **Black Belt** leave the diner with their new name, **Bachman-Turner Overdrive**. If the story sounds Hollywood, it isn't, it's Bakersfield or wherever else that particular trucker's haven happened to have been. Two years have passed since then and the **Bachman-Turner Overdrive** now have two albums nearing gold. There are still those who are guessing how **Randy Bachman** came to leave **Guess Who**, a group he had been with for ten years. **Randy Bachman** explained that in 1970, **The Guess Who**, had finally reached their goal of earning \$10,000 a night. At that time they had the number one single and album called "American Woman," and had just been booked for an important and extensive tour. At a concert in Philadelphia, **Randy** recalled how a young musician approached the group, said he was a fan of theirs and would they jam with him after their performance. After their performance **Overdrive** drove with their votary to his family's elegant home. There in a fabulously equipped music room, **Bob Sabellico's** dream to jam with his favorite act came true. **Sabellico** demonstrated that he was more than just the ordinary fan as he adeptly imitated **Randy Bachman's** lead guitar playing. Later that night **Bachman** became seriously ill and had to be flown home to Canada. When he learned that he had a pernicious gall bladder disorder he made arrangements for that eighteen year old fan to take his place in the tour. They rehearsed with him and no one really ever realized that **Bachman** was no longer a **Guess Who**. They were able to get away with this mainly because the **Guess Who** had always had album covers depicting some mood graphic rather than their faces. **Bachman** sees this as a common malady in the industry. He confessed that he probably wouldn't be able to identify his favorite group **Emerson, Lake and Palmer**. **Bachman-Turner Overdrive** have a new single out "Let It Ride" culled from their second album simply and appropriately called "**Bachman-Turner Overdrive 2**." They were going to call the second album "Adrelin Rush," based on the slogan used as their promotion in England but it along with the name of the act absorbed too much space. They are currently recording their new album which will, they say, be called something like "Into Third." The word "overdrive" in the dictionary comes right before the word "overdue," and that's exactly what the group is, in terms, of international and overall overwhelming success.—ron baron

## Newark Boys 'N-R-G' Promo

NEW YORK — "N-R-G (The Energy Song)" by the Newark Boys Chorus on Avco Records, will be sold and advertised through the entire Pathmark supermarket chain in a six-state area as part of one of the most massive promotions for a single by a new act.

Both the song, which stresses the need to conserve energy, and the Newark Boys Chorus, are currently featured in Pathmark's substantial schedule of spot television advertising.

Beginning Sunday, February 17, all 104 Pathmark stores in New York, New Jersey, Massachusetts, Delaware, Pennsylvania and Connecticut will feature the "N-R-G" disc in their newspaper advertising with a special discount coupon to kick off the first week of the singles' "in-store" promotion. Records will be sold from display stands at every checkout counter with all 1500 Pathmark employees slated to receive a free copy of the single prior to public sale.

In addition, thousands of copies of "N-R-G (The Energy Song)" are being sent to senators, governors, mayors and other state, civic and federal officials all over the country with a letter from the president of Pathmark asking for their cooperation in spreading its timely conservation message. Pathmark has already ordered over 150,000 records.

"N-R-G (The Energy Song)" was written by Gerry Richelson, vice president of Venet Advertising.



**THE STARS GET TOGETHER**—Columbia Recording artist Roger Miller recently completed a successful engagement at the MGM Grand Hotel in Las Vegas. After his closing night performance (Jan. 29), Roger (left) was paid a surprise visit by fellow Columbia artist Neil Diamond in his hotel room. The two discussed their latest Columbia releases, Miller's single, "Whistle Stop," from the Walt Disney film "Robin Hood," and Diamond's "Jonathan Livingston Seagull" LP which is currently riding the charts.

## SESAC Execs To West Coast

NEW YORK — Sidney H. Guber, SESAC's vice president and director of marketing services, and Charles Scully, the firm's director of information services, recently left for the west coast to attend the NATPE Convention at the Century Plaza Hotel in Los Angeles. Ed Wilder, SESAC's west coast field representative, will also be in attendance at the NATPE and at the banquet co-hosted by SESAC on Tuesday evening, February 19th.

Guber's west coast itinerary will include visits with several SESAC publisher and writer affiliates, record companies and broadcast facilities. Scully, who is vice president and membership chairman of the Country Music Association, has scheduled a meeting on February 20th with the CMA's West Coast Membership Committee and plans to visit with several record companies while in the area.

## Marks Music Sets Organist Pops

NEW YORK — Dick Hyman, Lee Erwin and Eddie Layton are writing for the home electronic organ market with Edward B. Marks publishing their materials.

Project 3 pianist-organist/artist Dick Hyman has a folio of his own jazz and rock compositions called "The Happy Breed" and has completed a group of Scott Joplin arrangements released this month (February); "Scott Joplin Classic Rags for All Organs."

Concert organist Lee Erwin, who edited Marks' "Mighty Theatre Organ" folio in conjunction with the American Theatre Organ Society (ATOS), is preparing two folios—the first, a collection of ragtime music for the organ, and the second, silent movie music once played on the great movie palace pipes.

## AMD Offers Mail Tape Service

CHICAGO — Ampex Music Division (AMD) has begun distribution of its 1974 catalog of recorded tape entertainment for users of the mail-order Ampex Shopper's Service, it has been announced by William L. Slover, Ampex vice president and general manager of AMD.

The 64-page catalog contains more than 1500 recorded stereo and quadraphonic tapes from more than 120 record companies. Included are classical, popular, rock, country and western, comedy, international, spoken word, and special sound albums. Special sections offer blank tape and tape accessories.

Dolby albums are incorporated into the main body of the new catalog because of the growth in Ampex's Dolby library. Open reel tapes are offered in a special section.

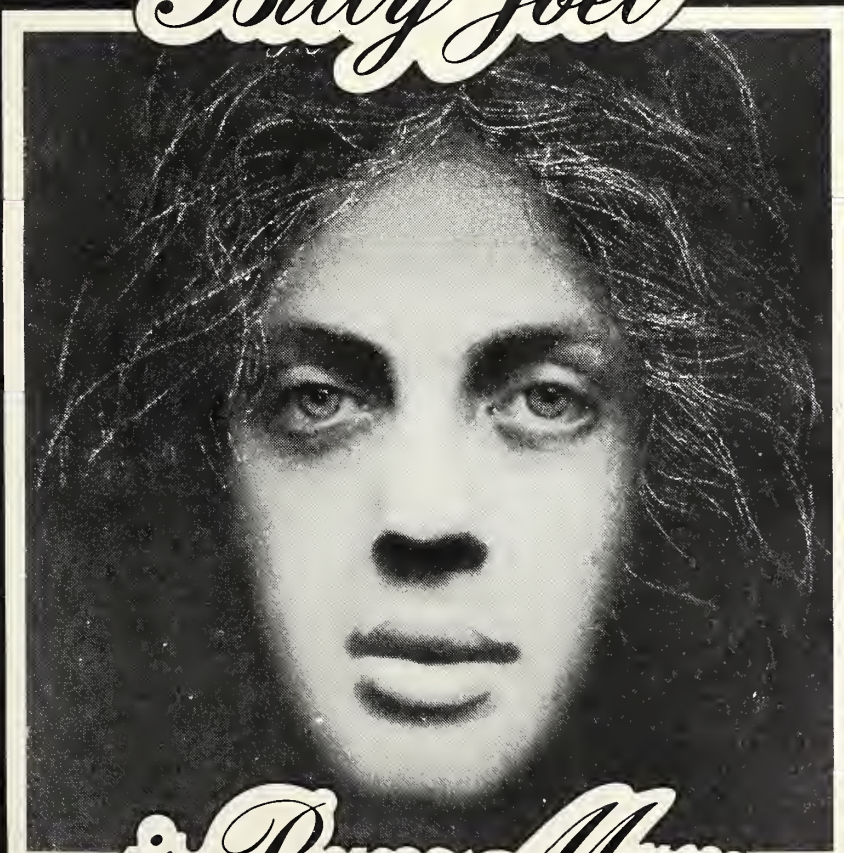
The catalog is being mailed this month to users of the mail-order Shopper's Service, the service, now in its third year, is designed to help customers obtain a selection of tapes hard to find in retail outlets.

Interested persons may obtain a copy of the catalog by writing to: Ampex Catalog Offer, Dept. A200, PO Box 178, Elk Grove Village, Illinois 60007.

Classical listings include albums from London, Deutsche Grammophon, Philips, Vanguard, and RCA. Other labels represented in the catalog include: Bell, Blue Thumb, Buddah, Deram, Kama Sutra, Mercury, Motown, Ovation, Parrot, Project 3, Sussex, Tamla, and many more.

The Ampex Shopper's Service is not a club, but a quick response mail-order service. There is no membership fee or minimum purchase required. To make catalog use easier, the service honors American Express, BankAmericard, and Master Charge cards. The service also offers periodic discounts and mails new release information to shoppers.

# Billy Joel



is Piano Man

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Piano Man	Stop In Nevada
Ain't No Crime	If I Only Had The Words (To Tell You)
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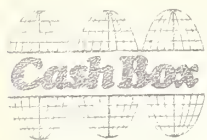
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# AMPEX

## MUSIC DIVISION

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## Atlantic Utilizes New TV Ad Concept

NEW YORK — Direction Plus has just completed production on the 2nd :60 second Release Package commercial for Atlantic Records. Direction Plus developed a concept for a release package which features three to four different artists and their new album product. The commercial utilizes the Album Cover artwork in an animated montage which features the different albums being promoted. The first :60 spot featured products from Yes, Billy Cobham, James Gang and Mike

Oldfield. The most recent spot, "Soul Explosion '74" has just completed photography and will be released in March. The use of multiple product TV spots makes it extremely economical for a record company to utilize television advertising. The TV spot can be used to support and compliment the existing marketing strategy aimed towards the distributors and the retailers who will be stocking the product. These spots were commissioned by Bob Rolantz, vice president of Atlantic records. The spots were produced by Les Haber and directed by Bill Aucoin of Direction Plus, Inc.

## NBC Sets Campbell, Cash TV Specials

HOLLYWOOD — Glen Campbell has completed taping of his next special, "Glen Campbell and the Musical West", in London, with airing scheduled for March 8 over NBC-TV. Guests on the show include John Wayne, Burl Ives and Michelle Lee. Executive producer of the special for Gleno Productions is Nick Sevano.

Johnny Cash's first special for the 1974 season will be broadcast February 23. The hour and a half show, "Johnny Cash & His Music", will feature his family and such Cash regulars as the Statler Brothers, Tommy Cash and Tanya Tucker.

Also set for Cash is the host duty for the April 26 opening night of the new Grand Ol' Opry House in Nashville and additional TV projects now reaching final development under the direction of Lou Robin of Artists Consultants, Inc. and Morty Klein of the Agency For The Performing Arts.

## 20th 'Cinderella' Radio Contest Set

HOLLYWOOD — Tom Rodden, sales & marketing V.P. of 20th Century Records, has announced a special promo in conjunction with 20th Century Fox's Mark Rydell film, "Cinderella Liberty", which stars James Caan and Marsha Mason.

The studio-record company tie-in is being coordinated by Macey Lipman, indie marketing consultant, and revolves around the original sound track LP, with material by John and Paul Williams, plus the Maureen McGovern single, "Nice to be Around."

To obtain maximum cross-plugs, a contest has been arranged in four markets—Seattle (KJR), St. Louis (KXOK), Cleveland (WIXY), and Detroit (WXYZ). Each of the stations will be provided with ample theatre passes and albums for listeners.

Under the overall theme of "Win a Cinderella Liberty in Hollywood", one couple in each of the four cities will be selected to be 20th's guest for a weekend at the Century Plaza, where in addition to meeting some of the film's players, will also be entertained throughout their stay.

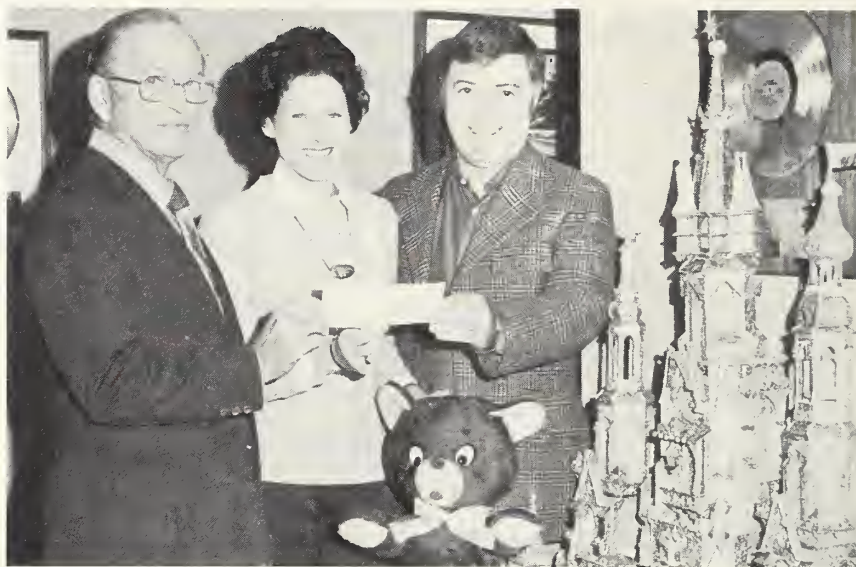
For maximum saturation Rodden, is arranging numerous store window displays dressed around the single, LP and motion picture wherever the film plays.

## 12 More Performers Added To Grammy Presenter Roster

HOLLYWOOD — A dozen performers, and presenters have been added to the roster of music world celebrities being assembled for the 16th Annual Grammy Awards presentation on Saturday, March 2, to be televised from the Hollywood Palladium by CBS-TV.

Set as performers are Tony Orlando and Dawn, Charlie Rich, the Dueling Banjos, Gladys Knight and the Pips, Al Green, Stevie Wonder. Added to the presenters roster are Alice Cooper, the DeFranco Family, the Pointer Sisters, Van Cliburn, Loggins and Messina and Diana Ross, joining earlier-announced Glen Campbell, Carpenters, Roberta Flack, Isaac Hayes, Kris Kristofferson, Loretta Lynn, Henry Mancini, Telly Savalas, Lily Tomlin and Helen Reddy.

Andy Williams will host the show. Executive producer of the telecast is Pierre Cossette, with Marty Pasetta producer-director.



CHRISTMAS CHEER REVISITED—Scott Muni, program director of WNEW-FM Radio, presents the proceeds of his Christmas Concert to Mrs. Alice Davidson, president of Women's Division of United Cerebral Palsy of New York City, Inc., while Varner Paulsen, vice-president and general manager of WNEW-FM, looks on. Both gentlemen were responsible for the success of the concert, which took place on December 7th, featuring Lighthouse, and J. F. Murphy and Salt. The concert provided United Cerebral Palsy with \$10,000 on that evening alone. In keeping with the holiday spirit, the people who attended, brought toys, along with their admission tickets, and the truckload of gifts acquired made Christmas all the more joyous for the Cerebral Palsied children of New York City.

## Diana Ross To Oscar Show As Mistress Of Ceremonies

HOLLYWOOD — Diana Ross will serve as a mistress of ceremonies for the 46th Annual Awards Presentation of the Academy of Motion Picture Arts and Sciences it was announced by Jack Haley, Jr., producer of the program.

She joins Burt Reynolds, previously announced, on the program, which

will be divided into several segments with a different host for each segment. Selection of the other masters or mistresses of ceremonies will be announced soon.

This will be Miss Ross' second appearance on an Awards Show. She and James Coburn presented the supporting actor award at last year's ceremony. Miss Ross made her acting debut last year in "Lady Sings the Blues," receiving an Oscar nomination as best actress for her performance of the late Billie Holiday.

The 46th Awards Presentation will be held Tuesday, April 2, at the Dorothy Chandler Pavilion of the Los Angeles Music Center. It will be telecast live and in color by the NBC Television Network.

## Croce TVer March 10

HOLLYWOOD — Don Kirshner's Rock Concert program "Jim Croce: 1943-1973" will air March 10. This special show, according to Kirshner, was made possible through cooperation of Croce's family.

## TALENT ON TV

The American Music Awards, ABC (February 19) — Co-hosts Helen Reddy, Roger Miller and Smokey Robinson will be joined by performers Tony Orlando & Dawn, Gladys Knight & The Pips, Conway Twitty, Stevie Wonder, the Miracles and Albert Brooks on this show which honors artists and music selected by public vote as the best in the fields of pop/rock, soul and country.

Music Country U.S.A., NBC (February 21) — Donna Fargo hosts this week's show. Her country music guests include Mac Wiseman, Lynn Anderson, Tom T. Hall, Tammy Wynette, Jerry Reed, Freddy Weller, Brian Bowers and Johnny Duncan. Special guests from other entertainment fields include Rocky Graziano, Ted Knight (Baxter), Joey Bishop and Dizzy Dean.

The Midnight Special, NBC (February 22)—Gordon Lightfoot hosts this week's Special. His guests include the James Gang, the Guess Who, Redbone, Maria Muldaur, Ravi Shankar and Byron MacGregor. The show's announcer is Wolfman Jack.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of February 21-22-23)—Rick Nelson and The Stone Canyon Band, the James Gang and Maria Muldaur are guests on this installment of the new weekly rock series

American Bandstand, ABC (February 23) — Dick Clark welcomes special guests Cliff DeYoung and Al Wilson to his regular Saturday afternoon American institution. Another show feature will be the Action '74 "Dance of the Month," this week, the "Action Vamp."

## Gene Kelly Hosting Grammy Oscar Salute

HOLLYWOOD — Executive Producer Pierre Cossette announced that Gene Kelly will serve as emcee for Cossette's "Grammy Salutes Oscar," a television special set to air March 30 over CBS-TV.

Joining host Kelly for the show, which traces Oscar-nominated musicals since the inception of the awards are Frankie Avalon, Janet Blair, Rosemary Collney, Dick Haymes, Henry Mancini, Gordon MacRae, Dennis Morgan, Donald O'Connor, Buddy Rogers, Dionne Warwick and Jane Withers.



"THE FLUTE" TAKES TO THE AIR — Tim Weisberg recently performed "live" over WLIR-FM, Hempstead, N.Y., as part of the station's Tuesday night performance series. Pictured above (l. to r.) at Ultra-Sonic Studios where the broadcast originated, are Bruce Fox, WLIR air personality, Irwin Sirota, WLIR music director, Tim Weisberg, John Bradley, engineer and "Heavy Lenny," A&M promotion.

## Ampex

(Cont'd from p. 7)

lion in interest to its creditors.

The company's dramatic comeback was reported last week by Charles A. Steinberg, vp and general manager of the audio/visual systems division.

At a press preview here last week of the company's new AG-440C Series professional audio recorder/reproducer, Steinberg noted that "Ampex is back to doing what it does best." He stated that the company had made an investment of \$30 million in research & development of new professional a/v equipment.

Steinberg also noted that professional equipment amounting to \$1 million a day in sales is flowing from Ampex factories. He also announced the sale of the company's 150th MM-1100 second generation multichannel audio/recorder/reproducer for mastering studios. The unit was first delivered in Feb. of last year.

With a number of improvements over the previous model—introduced in 1967—the AG-440C Series price range is \$2,585 to \$9,950, depending on customer requirements. Shipment starts this month.

## Chemel To Shadybrook

HOLLYWOOD — Richard Chemel, who recently exited his promo post with MCA in the Los Angeles area, has joined Shadybrook Records as administrative assistant to president, Joe Sutton. Chemel will initially concentrate his efforts on recently released Shadybrook artists, Apple & Appleberry on ABC/Dunhill, and The Prime Cut, on Polydor.

## MCA/Shelter

(Cont'd from p. 7)

been going on for quite a while. We've always had a high regard for Denny (Cordell) and Leon and feel MCA is the right place for them. Needless to say we are extremely pleased to enter into this agreement and look forward to a long and fulfilling relationship."

Cordell disclosed that he had been looking for a reciprocal type of label, one which he said "needed us as much as we needed them." Confident that MCA is that label he concluded with "Our joining forces with MCA will most assuredly strengthen the existing talent and ensure mutual success."

Shelter will remain autonomous by maintaining its own promotion, publicity, and merchandising staff headquartered in Los Angeles, Tulsa, and New York, headed by company's label manager Ron Henry.

Pictured at the signing, (seated, left to right): Allen Lenard, MCA Records' attorney; Denny Cordell, Shelter Records' president; (standing, left to right): Gene Froelich, MCA Records' controller; Bill Hoyt, Shelter's treasurer; Lou Cook, MCA's vp of administration; Mike Maitland, MCA Records' president; Owen J. Sloane, Shelter's attorney; Artie Mogull, MCA vp; and Ron Henry, Shelter's label manager.

## Firm's Toll Free Calls Sell Youth Albums and Tapes

MIAMI — United International Record Distributors, a Miami-based company, is offering discount LPs and tapes aimed at the national youth market. The company offers a toll free number for the young consumer to obtain immediate shipment of any of the latest hit records.

Advertising for the operation has appeared in over 17 publications wherein the telephone number is given as well as a coupon for the kids to send in.

The key to the cut rate sales lies in the firm's philosophy that if you can mass sell then you can sell on a wholesale basis. Considering the operation is nationwide, the company feels that the volume allows the great discount to the young buyer.

## GFR/Knight

(Cont'd from p. 9)

Grand Funk and Grand Railroad; a continuing exclusive recording contract; all of the copyrights of the albums "Phoenix" and "We're an American Band."

When contacted by Cash Box, Knight admitted to having signed a document of settlement, but held the figures cited in the Cavalieri announcement "as absolutely false." He further claimed that he was told that he would not receive payment, since "the group was broke" and did not consider a settlement had actually been reached.

At presstime, neither Knight, Cavalieri or Grand Funk attorney John Eastman were prepared to make public details of the document that was designed to end the two year legal dispute between Grand Funk and Knight.

## Americana

(Cont'd from p. 9)

material composed by new or unproven writers. With the majors now primarily committed to their established big-selling artists, the field is wide open to new companies like ourselves to groom new talent," he declared.

"Our name speaks for the kind of product we intend to release," stated Singleton. "Americana will appeal to Americans in general, not to any specific market, sub-culture, ethnic group of limited to narrow age groups. We'll go for product that will be as acceptable to Watts as it will be to Wisconsin.

"And, in order to reach record buyers wherever they may be, we have developed extraordinary new marketing and distribution techniques which will stimulate other record companies to reevaluate their own methods of marketing and distribution." Singleton stated that the label distribution plans will be detailed in the near future.

## CBS Pirate Action Offers 'Bounty'

NEW YORK — CBS Records has initiated a drive against tape pirates, offering a cash bounty of \$50 to field promo and sales staff members for information leading to positive action against violators. This new bounty plan was outlined at CBS Records' recent Sales Meetings in Nashville. The announcement was made at the meetings at a piracy seminar run by Jack Craig, vice president of national sales for CBS Records, and Rick Blackburn, director of national sales.

Other measures being taken by CBS Records in its anti-piracy drive will include an educational campaign for dealers and CBS Records employees, continuing efforts for anti-piracy leg-

## Adler Musical Rights

(Cont'd from p. 9)

theater critics.

Adler plans to debut the Michael White production the last week in March at the Roxy Theater in Los Angeles prior to its New York production in an uptown, off-Broadway house. The Roxy's interior will be revamped for the local presentation. Adler is also importing the London director, Jim Sharman, and star, Tim Curry, for the Los Angeles and New York productions.

An open audition for the six other chief roles was held at the Roxy last Tues. (12).

Spirited bidding has been going on with White for months now for the American rights to the musical, with Adler making three trips to London since September for that purpose. Adler will produce an American LP version of the musical on his own Ode label. Album will be recorded in Los Angeles after the Roxy opening and will be distributed nationally before the musical opens in New York.

### Ode Financing

Although no production cost figures were disclosed, Ode will entirely finance all productions of the show in the United States—although other U.S. mountings will either be personally produced by Adler or the production rights for a specific market will be franchised by Ode.

Book, music and lyrics are by Richard O'Brien, 24, who also is a cast member in London. Show, set in the 50s, deals with an American couple driving through central Europe and coming upon a Frankenstein-like castle from B-movies of yesterday. Plotline can also be taken from those movies, with the addition of such contemporary elements as its polymorphous perversities. As the mad scientist, Curry has become an "overnight" London star-celebrity, a "transvestite transexual from Transylvania."

Adler's only previous association with the theater was as one of the six financial backers of Hilliard Elkins' shortlived production of Gore Vidal's "An Evening With Richard Nixon." Ode also released the original cast album for that production.

## Atlantic Names Defrin Exec Art Dir.

NEW YORK—Nesuhi Ertegun, executive vice president of Atlantic Records, has announced that Bob Defrin had been named executive art director for the firm. Defrin, whose new post includes responsibility for all album cover art, has been with Atlantic for a year and a half as art director for advertising and sales/promotion.

Defrin has formed an entire in-house corporate design group, with Basil Pao as assistant art director. The design group will handle all album cover, advertising, and sales/promotion graphics for Atlantic. Before joining Atlantic, Defrin had worked as the award-winning advertising art director for RCA Victor Records.

isolation at the state level, and greater involvement of recording artists as witnesses and plaintiffs in court actions against pirates. The campaign will be aimed at all tape markets, with special concentration on the country field, where, the label noted, tape piracy has been widespread. A CBS attorney has estimated that as much as half of the tapes of some country artists are distributed in bootleg form.

Among the CBS Records artists who have cooperated publicly with anti-piracy efforts are Epic artists Tammy Wynette and George Jones and Columbia Recording artist Paul Simon. CBS attorneys have worked in conjunction with these, and other artists in an effort to set up statutes in states that have not as yet adopted anti-piracy legislation, as well as helping to make existing legislation more effective in dealing with tape pirates.

## Lieberson Fete Sets Performers

NEW YORK — Artists set to perform at an upcoming dinner to be held in honor of Goddard Lieberson, president of CBS/Records Group, include composer, pianist and conductor Leonard Bernstein, American Soprano Beverly Sills, Columbia Recording artist Andy Williams, lyricists Betty Comden and Adolph Green, and the Lester Lanin Orchestra, which will provide music for dancing. The host of the affair will be Dick Cavett.

Lieberson will be receiving the first Richard Rodgers Award for his contribution to music and the musical theatre at the dinner at the Hotel Pierre on Thursday, Mar. 7. The award was established by the Professional Children's School to honor the legendary composer.

All proceeds of the dinner and entertainment will go to the Professional Children's School, which is currently celebrating its 60th Anniversary. Lieberson is on the School's National Advisory Council and Ms. Sills is one of its alumni. Tickets for the affair can be obtained from the Committee for the first Richard Rodgers Award Dinner and Entertainment, Suite 650, 888 7th Avenue, New York, New York. Tel: PL-7-6060.

## Big Tree Master Deal

NEW YORK—Big Tree Records has picked up the master from broke in Boston, "Once You Understand" by Think, originally released by Laurie Records. Big Tree now distributed by Atlantic, covered the country with the single of this week.

"Once You Understand" was released almost two years ago by Laurie Records and it became a hit in Cleveland and a few other cities, but did not break nationally. About a month ago WRKO-Boston started playing the record and it became a hit in the area. Arrangements for the record to go on Big Tree was concluded by Bob Schwartz of Laurie Records, Doug Morris and Dick Vanderbilt of Big Tree Records.

## ASCAP Coast Meet

NEW YORK — The semi-annual west coast Membership Meeting of the American Society of Composers, Authors and Publishers will be held at 5 P.M. at the Century Plaza Hotel in Century City, Los Angeles, on Wednesday, (20).

Stanley Adams, president, will report on ASCAP activities, and Gerald Marks, chairman of the public relations committee, will speak on the society's publicity and promotion programs. On Feb. 19, Adams will be a member of a panel that will discuss copyright problems and prospects at the University of California in Los Angeles.



PICTURED AT THE MCA/SHELTER SIGNING (seated, left to right): Allen Lenard, MCA Records' attorney; Denny Cordell, Shelter Records' president; (standing, left to right): Gene Froelich, MCA Records' controller; Bill Hoyt, Shelter's treasurer; Lou Cook, MCA's vice president of Administration; Mike Maitland, MCA Records' president; Owen J. Sloane, Shelter's attorney; Artie Mogull, MCA vice president; and Ron Henry, Shelter label manager.

# cash box talent on stage

## Moody Blues Shawn Phillips

FORUM L.A. — In an era ripe with superhype and immersed in the bizarre, the Moody Blues have managed to retain their enormous popularity purely on the basis of their musical quality. Their unique pop cum classical compositions seem to hang in there as other pop trends come and go, attracting audiences that are as diverse as they are large. The 18,000 or so aficionados who flocked to the Forum to hear them were amply rewarded with an excellent selection from the Moodys' vast repertoire.

Perhaps no other pop-rock group is as well balanced as the Moody Blues, with each member completely integrated into the total effort. There are no "star" members, no one personality who dominates the forefront, but five individuals who blend together to form a single entity. To some extent, this detracts from the band's visual impact, but the benefits are accrued in the tight, precise sound upon which their compositions depend.

The group made excellent use of an intricate lighting system that accompanied them throughout their tour, and employed an advanced version of the Mellotron to synthesize their symphonic sound. The latter instrument was remarkably effective on such Moody classics as "Tuesday Afternoon" and a fifteen minute musical fantasia taken from their "Threshold of a Dream" LP. An additional highlight of the performance was a rendition of "Nights in White Satin," on which they mercifully omitted the poetry reading that concludes the recorded version, and brought the audience to its feet for an ear-shattering round of applause.

Opener Shawn Phillips took the audience by surprise, delivering a high-powered and versatile set that dispelled his image as a low-key singer/songwriter. Playing a double-necked guitar, Phillips was especially agile on a number of rock tunes that were simultaneously lyrical and energetic. Much of his material was taken from his most recent A&M Records LP, "Bright White."

E.S.

## Al Green

SYBIL BRAND INSTITUTE FOR WOMEN — The sound system had to be the world's worst but there was nobody in the audience who seemed to mind at all. Al Green, in L.A. for a sold-out concert at the Forum, brought his Enterprise Orchestra to the Los Angeles County Women's detention facility and dispensed the old Green magic to approximately 300 inmates who were very willingly herded into the jail auditorium to hear him.

As the green-suited guards kept a watchful eye, Al sang as many of his hits as could be performed in the limited time allotted to him by the authorities. "Love and Happiness" and "I'm Still In Love With You" were favorites among the crowd and Al, with his sinuous movements and sweetly melancholy songs seemed to communicate to the ladies in the audience as few other artists could have. There were no alienating barriers, no pretense; Al Green related to the inmates in a warm and human way, and the response was one of ecstatic appreciation.

Capping the performance was Al's latest Hi Records single, "Livin' For You," and while the inmates were constrained to remain seated, at least one member of the press was observed to be dancing in the aisles. In an ominously gruff whisper, she was asked to take her seat. Moments later, the women were marched out of the auditorium, single file, to return to their cells, but with the chilling monotony of the prison routine broken for at least that one evening.

E.S.

## Dr. John Gary Farr

THE BOTTOM LINE, NYC — The 'official' opening of New York's poshest and largest rock club not only featured the musical talents of Dr. John and newcomer Gary Farr, but it spotlighted the fact that New York is still the capital of the world, as luminaries from every area of creative entertainment appeared to take part in the festivities which lasted till the wee small hours of Feb. 13. Mac Rebennack himself had to be somewhat awed at the incredible crowd of celebrities who shouldered their way into the beautifully designed club. The attendance on opening night seemed double the 450 seat capacity of the room and if you weren't rubbing elbows with Mick Jagger or Carly Simon (they weren't together) you very probably were adjacent to Edgar and Johnny Winters' table, or perhaps within reach of Stevie Wonder.

Yes, it was a night to be remembered, and it was the shot in the arm this city has needed so badly for over three years. Gary Farr, an accomplished Welsh poet whose lyrics go surprisingly well with his brand of gutsy, funky music opened the show to a packed house and did an excellent job of providing a credible table setting for his Atco stablemate, Dr. John. Gary's songs have to be listened to closely and those who took the trouble to listen to his lyrics found themselves amazed at his lyric dexterity.

About 11:00 PM the heavies started arriving in droves. One would think a Hollywood opening was in progress as Geraldine Page, Rip Torn, James Darren, Melvin van Peebles, and Don Kirshner joined rock stars Billy Cobham, Buzzy Linhart, Lou Reed, and jazz great Charles Mingus at choice ringside tables to take part in this curious, but fabulous ritual that marked the birth of a new era in New York night life.

For his part, Dr. John was more than up for the part of star, reeling off favorites ranging from "Gilded Splinters" to his big hit of 1973, "Right Place Wrong Time." Mac's inspiring set was followed by an impromptu extended jam session featur-

## LaBelle

THE BOTTOM LINE, NYC — In the most exciting club opening (though an 'unofficial' one) since El Morocco bowed in the early 1940's, The Bottom Line made its debut with LaBelle entertaining an overflow gathering of 500 music industry and press people who screamed, shouted, and, in this reviewer's case, danced their way through the momentous evening. The new club, a music lover's dream, served as a perfect vehicle for LaBelle and backup band, Jack Bird, who performed in top form with an explosive set which included selections from the trio's RCA album, "Pressure Cookin'."

The evening was enchanted in an inspiring way this city hasn't seen since the days of Ondine and The Scene, and Patti LaBelle, Nona Hendryx, and Sarah Dash were more than up to the task of enthraling the delighted crowd as they sang their way through "Brother Louie", "I Believe In Music", "Right Now/The Revolution Will Not Be Televised", and Ms. Nona Hendryx's epic composition, "Can I Speak To You Before You Go To Hollywood". Any skeptic who doubted the importance of the opening of this much needed bastion of musical sanity, soon changed his tune once Patti and her lovely partners filled the house with music, and the most hard core camp underground followers were observed smiling. Fate must have designed this exquisite match for The Bottom Line and LaBelle are the sort of partners who inevitably belong together. Class attracts class.

d.b.

ing the Winter brothers, Stevie Wonder, Mac and members of his band. Mick Jagger, who was extremely gracious to well wishers throughout his two-hour champagne filled stay, declined repeated invitations to join the jam, but said of Dr. John, "He's one of the true stars, I wouldn't have missed him for the world." And neither would have any of the rest of us who took part in one of those rare magic interludes when the troubles and burdens of a generation are forgotten in the happiness and mirth of a spiritual celebration. May it last forever.

d.b.

## Aztec Two-Step Oregon

THE METRO, NYC — It is one of the more pleasurable moments of my musical day when I remember back to the first time I listened to Aztec Two-Step's first brilliant LP on Elektra. Those smooth harmonies, crystal clear lead vocals, alternated between Rex Fowler and Neal Shulman, and great musical composition and delivery is mouth-watering entertainment for every last second of every last song. The LP was that exciting (and still is). Needless to say the pleasure was all for the packed houses at the duo's week-long stay at this sensually atmospheric wine and cheese spot on historic West 4th Street.

Still performing material from that first album, Rex and Neal expertly delivered their "classicals", "The Restoration and Persecution Of Dean Moriarity (On The Road)", "Killing Me", "Highway Song" and "Almost Apocalypse", each unbelievably smoother and tighter than ever before, and had no difficulty at all in thoroughly delighting the crowds of adoring fans in attendance who have come to know and love their music over the past two years.

The duo's second eagerly awaited LP, "There'll Always Be A Faster Gun, But There'll Never Be Another One Like You", will hopefully be released by the Elektra/Asylum folks soon. Their performance of material from that forthcoming makes the LP even more anticipated. Especially tasty was that title track and "I'm In Love Again", both great compositions, perfectly delivered.

If the flowers seem to be blooming whenever Aztec Two-Step are reviewed in this city, you'd better believe that they are. The twosome are the best folk-rockers to break out in this industry since Simon & Garfunkel. One visit to one of their sets will decisively prove that statement out. If you haven't yet taken the time to be thoroughly entertained by either their live performance or LP, it is urged that you do yourself that favor immediately.

Opening for Aztec Two-Step was Oregon, Vanguard Records' artists who still deliver a very mellow blend of pop and jazz (possibly due to the fact that the musicians are former Paul Winter Consort's). The receptive crowd fully appreciated their thirty minute tightly knit set. The group has a definite underground following in this city and deserves to be heard by that vast underground across the country who are missing out on a good thing.

a.g.

## Tommy Overstreet

PALOMINO CLUB, L.A. — There's a formula to Tommy Overstreet's act—play the hits, play 'em like you're in the studio, and punctuate each tune with a warm country patter that makes an audience dig the man as much as his music. The formula clicks wherever Overstreet and his Nashville Express performs and his recent date here at the Palomino Club chalked up another successful hash-mark for the group's current tour.

This show had particular magic. Maybe it was the generous injection

## Charlie Rich Tom T. Hall Bill Monroe

FELT FORUM, NYC — Talent abounded as the phenomenon of country music firmly implanted its roots, as the second show in the Country In New York series brought some of the finest names in country music to the New York metropolitan area.

Kicking off the spectacle, for it was that, was Bill Monroe and the Blue Grass Boys. Getting down to the purest forms of American traditional music, the MCA recording artist succeeded in totally moving the Felt Forum audience. In fact, during the course of their set, roughly twenty people came to the stage at Bill's request with guitars, banjos and fiddles and all got together to cook up some fine bluegrass sounds. A rendition of "Swing Low Sweet Chariot" had the entire audience standing up and joining in. Fine lead vocals by Bill Monroe, excellent fiddle by Kenny Baker, and adroit banjo picking by Jim Maratta had a veritable showcase on numbers which included "Blue Grass Breakdown," "Mule Skinner Blues," "Rawhide," "Grey Eagle," "Orange Blossom Special," and a great four-part harmony number, "I'm A Workin' On A Building."

Following an intermission, the stage was set with the Storytellers, Tom T. Hall's accompanying group. Setting the mood, Gary Sargeants and the boys did their recent chart item "Ode To Jolie Blon." Tom T. then took the stage with that poised humility so often associated with the relaxed, laid-back quality of the country performer. "Ravishing Ruby," began his set which integrated the simplistic zeal of his music with some very funny lines. The Rod McKuen ballad "Love's Been Good To Me," a lament of a friend's alcoholic wife called "Pay No Attention To Alice," and his present single success, "I Love," were all taken from Tom's current Mercury LP, "For The People In The Last Hard Town." The gospel rocker "Me And Jesus," and a masterful rendition of Tom's classic "Clayton Delaney," were well received. Grabbing a child out of the audience, Tom concluded his set with "Old Dogs, Children, And Watermelon Wine," totally disarming the audience, and totally Tom T. Hall.

Another brief intermission, and the stage was set for the magic of Charlie Rich, Silver Fox. Accompanied by the superb talents of the Dave Mayfield trio, Charlie really let loose at the piano. "Lonely Weekends," and "Big Boss Man" just about blew everybody away, and Charlie was in fine form. His set consisted of hard blues numbers and jazzy piano riffs and the inimitable lilt of the polished Rich vocal style. Seeming to stray from his country roots, blues ballads like "I Take It On Home," "Nice 'N' Easy," and the emotionally crying ballad "No Headstone On My Grave," demonstrated true gut level blues. Performing his recent pop/country hits "Behind Closed Doors," "The Most Beautiful Girl," and "There Won't Be Anymore," he slipped into his present Epic release "A Very Special Love Song," which attested to the fact that Charlie Rich is a very special performer.

m.d.



## Impulse Sets Feb. LP Release

HOLLYWOOD — Steve Backer, general manager of ABC/Impulse Records, announced the company's release for Feb.

Pharoah Sanders' latest LP is "Elevations," a set recorded last fall at the Ash Grove in Hollywood. The saxman's group includes Calvin Hill, Lawrence Killian, Joe Bonner, and on some of the cuts, Michael White.

Sun Ra, as avant-garde musician has been showcased on two albums, "Angels and Demons at Play" and "Nubians of Plutonia," both on the Saturn label, and recorded in 1960.

Archie Shepp's "New Africa" has been taken from tapes recorded from 1968 to 1970. Shepp is helped out on these dates by Leon Thomas Robin Kenyatta, Woody Shaw, and Beaver Harris.

ABC/Impulse is releasing three albums this month which feature its artists performing contemporary music from the last year. "There Is No Energy Crisis" includes music by Coltrane, Ayler, Sanders, Shepp, and Brown as well as material previously unreleased from Sam Rivers, John Klemmer, Mike White and Gato Barbieri. "Impulse Jazz On Tour" combines the Montreux Jazz Festival of 1973 with the Yale university concert on the '73 Impulse Tour, "Impulsively" contains short cuts of all the Impulse artists. Originally released as a

radio station sampler, the double LP will be generally released.

Due in March will be Gato Barbieri's "Latin America: Chapter Two," the sequel to his debut LP on Impulse. "Chapter Two" will feature the composer of "Last Tango in Paris" in different settings.

## Schreiber Named To Famous Ed Post

Howard Bloom, director of publicity at Famous Music Corp. has announced the appointment of Norman Schreiber to the post of editorial coordinator. Schreiber, who will report to Bloom, will handle staff writing responsibilities, such as bios, press releases, the Famous Music newsletter ("Hot Tips and Freezing Flashes"), and special projects.

Schreiber brings a useful range of experience to his duties. As a freelance writer, he has contributed to such publications as "Playboy," "Family Health," "Saturday Review," "Gallery," "Book World," "Modern Hi-Fi" and "Rock." He was editor of "Strobe," managing editor of "Go," and associate editor of the Volitant Men's Group.

In addition, he has written one song with Earl Wilson and Michael Schapiro, several songs with Eugene McDaniels, and has collaborated on a musical play, "Testify," with Eugene McDaniels and Ed Cory. Schreiber has also appeared in the Bob Downey film, "Putney Swope."

## Davis Named Sales Mgr. For MS Dist.

CHICAGO — Harold Davis has been appointed sales manager for MS Distributors, one of Chicago's major disc wholesalers. The announcement was made by Milt Salstone, president of the firm.

Davis has been active in the Windy City music and record scene for 16 years, having started his career with the same MS distributorship as a salesman in 1958. Later he was involved in both sales and promotion for the Columbia Records branch, where he handled the Epic label; and the Warner Bros. branch. He served for his longest spell with Summit Distributors, the last six and a half years of which were as general sales manager, where his responsibilities included sales, promotion, advertising and purchasing.

## Fortune Names BV's Boston Branch Mgr.

HOLLYWOOD — Phil Fortune, Cincinnati branch manager for Buena Vista (Walt Disney Pdtns. distribution subsidiary) since 1969, has been appointed BV's Boston branch manager, effective immediately. Fortune began his career in distribution in 1967 as a sales trainee in their Boston office.

He will report to Tony Lomonaco, eastern district manager, who headquarters in Philadelphia.

## Smith Joins BMI

NEW YORK — Meyrick G. Smith has joined the performing rights department in BMI's (Broadcast Music, Inc.) Los Angeles office. He will report to Ron Anton, vice-president, Performing Rights Administration West.

Born in Britain, Smith has been associated with Chappell Music, Screen Gems-Columbia Music, Wednesday's Child Productions, Inc., and Polydor Records, principally in London.

## Robbins Appt. Ed Of 'Playback'

NEW YORK — Bob Altschuler, vice president press and information services CBS/Records Group, has announced the appointment of Wayne Robins to the position of editor of "Playback," CBS Records' trade/consumer magazine.

Robins will be responsible for all editorial content of "Playback." He will also serve as liaison with "Playback's" freelance writers. Robins will report directly to Bob Sarlin, manager of publications for CBS Records.

Robins has been with CBS since 1972 when he was appointed associate editor of "Playback." He has contributed to, and continues to write for such publications as "Creem," "Rolling Stone," "Penthouse," "The Village Voice," and Japan's "Plus One." Previously, Robins worked as music editor at both "Boulder" magazine and the "Colorado Daily" newspaper.

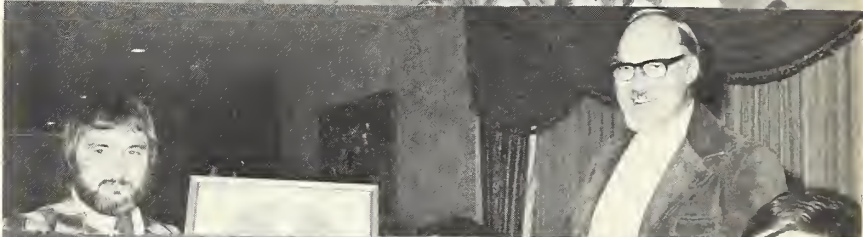
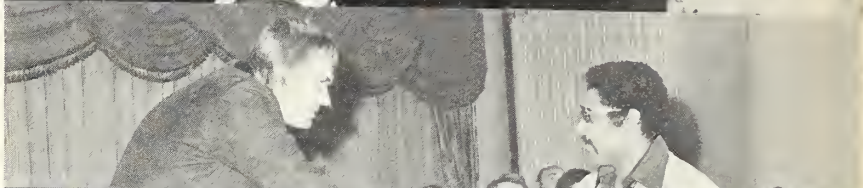
## Charlston To Viewlex Board

NEW YORK — At the recent Viewlex, Inc. annual meeting of stockholders, Harry G. Charlston was elected to the board of directors.

In his current position of executive vice-president of the corporation Charlston has corporate operating responsibility for all Viewlex companies serving the record industry—the Viewlex Custom Services Division, the Buddah Group and Electro-Sound.

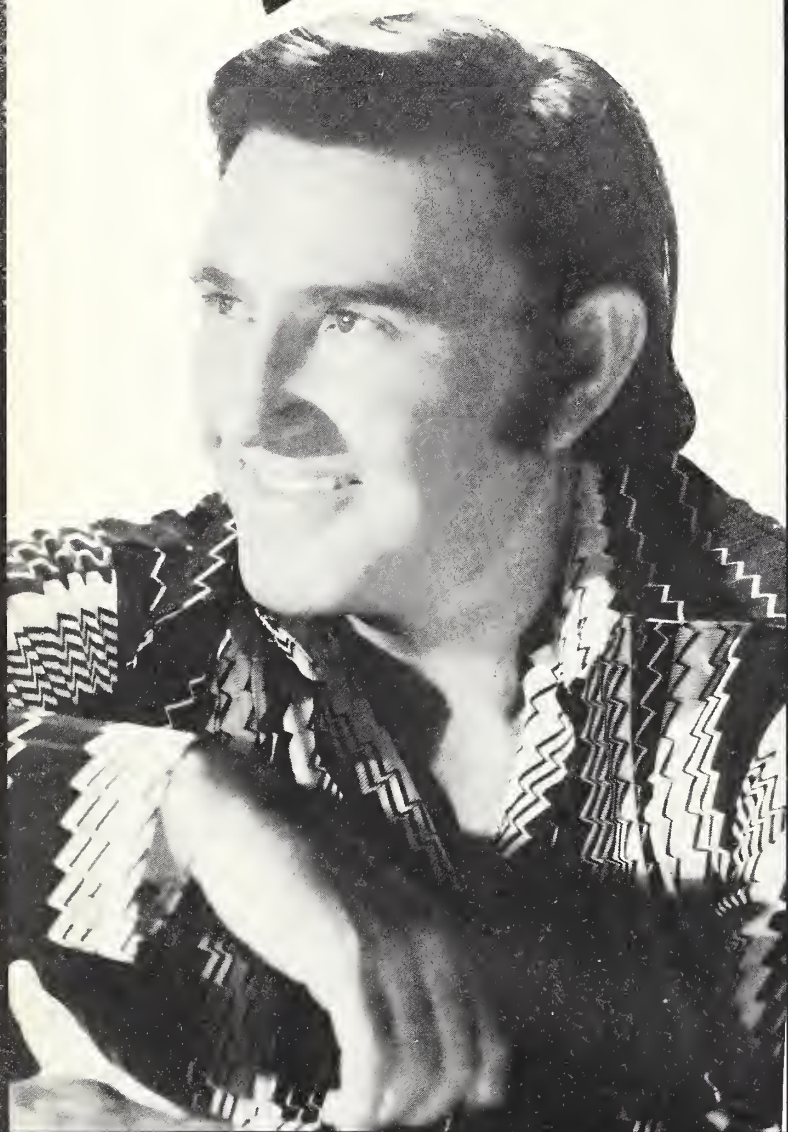
Charlston joined Viewlex in 1970 and has served as chief financial officer and as corporate vice-president in charge of the Custom Services Division. Prior to joining Viewlex, Charlston spent seven years with the National Broadcasting Company. For additional information contact Viewlex, Inc., Holbrook, N.Y. 11741.

**BUY  
CASH  
BOX**



**COLUMBIA'S BIG GET-TOGETHER**—CBS Records held its 'Start-of-the-Year' sales meetings recently in Nashville, a four-day convention which provided the opportunity for more than 350 CBS Records representatives to discuss the successes of 1973 and plans for 1974. The company's top executives attended the meetings and many spoke before the field promotion and sales staffs. The meetings were highlighted by new product presentations and awards ceremonies, where many CBS Records representatives were honored by the regional directors for their achievements over the past year. Pictured: (top to bottom) Goddard Lieberman, president, CBS Records Group; Ron Alexenburg, vice-president, Epic and Columbia Custom Labels, sales and distribution; Jack Craig, vice-president, sales and distribution, Columbia Records; Del Costello (on right), regional sales director, CBS Records western region resending salesman of the year award to LeRoy Smith, Jr. of the L.A. branch; Norm Ziegler (on left), regional sales director, CBS Records southwest region, presenting r&b promotion award to Fred Ware of Atlanta branch; Don Van Gorp (at the right), regional sales director for CBS Records' mid-west division presenting Columbia sales manager award to Jim Scully of Cleveland; Paul Smith (at right) regional director of sales, CBS Records' northeast region presenting Columbia promotion award to Dave Demers of the Hartford branch; and Columbia artist and conductor Andrie Kostelanetz.

# It's a Hit



"YOU BETTER TREAT  
HER RIGHT"

b/w "I'D BE NUMBER ONE"

MCA-40181

# Webb Pierce

## Top Country Albums

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>AMAZING LOVE</b><br>Charlie Pride (RCA APL 1-0397)                                       | 4  | 24 | <b>BUBBLING OVER</b><br>Dolly Parton (RCA APL 1-0286)                          | 22 |
| 2  | <b>THE FASTEST HARP<br/>IN THE SOUTH</b><br>Charlie McCoy (Monument 32794)                  | 3  | 25 | <b>FAREWELL TO THE RYMAN</b><br>David Rogers (Atlantic SD 7283)                | 30 |
| 3  | <b>ALL ABOUT A FEELING</b><br>Donna Fargo (Dot 26019)                                       | 1  | 26 | <b>THIS IS HENSON<br/>CARGILL COUNTRY</b><br>Henson Cargill (Atlantic SD 7279) | 23 |
| 4  | <b>FOR THE PEOPLE IN<br/>THE LAST HARD TOWN</b><br>Tom T. Hall (Mercury 687)                | 7  | 27 | <b>LOVE IS THE FOUNDATION</b><br>Loretta Lynn (MCA 365)                        | 26 |
| 5  | <b>SOUTHERN ROOTS</b><br>Jerry Lee Lewis (Mercury SRM 690)                                  | 14 | 28 | <b>DON'T CRY NOW</b><br>Linda Ronstadt (Asylum SD 5064)                        | 24 |
| 6  | <b>LET ME BE THERE</b><br>Floyd Cramer (RCA APL 1-0299)<br>(Olivia Newton John (MCA 389)    | 8  | 29 | <b>NEW SUNRISE</b><br>Brenda Lee (MCA 373)                                     | 28 |
| 7  | <b>LULLABYS, LEGENDS AND LIES</b><br>Bobby Bare (RCA CPL 2-0290)                            | 10 | 30 | <b>SONG &amp; DANCE MAN</b><br>Johnny Paycheck (Epic KE 32570)                 | 38 |
| 8  | <b>THE MIDNIGHT OIL</b><br>Barbara Mandrell (Columbia KC 32743)                             | 9  | 31 | <b>THE UPTOWN POKER CLUB</b><br>Jerry Reed (RCA APL 0356)                      | 36 |
| 9  | <b>IF YOU CAN'T FEEL IT</b><br>Freddie Hart (Capitol 11252)                                 | 5  | 32 | <b>BEAN BLOSSOM</b><br>Bill Monroe & Various Artists<br>(MCA 8002)             | 31 |
| 10 | <b>AN AMERICAN LEGEND</b><br>Tex Ritter (Capitol 11241)                                     | 16 | 33 | <b>THE ENTERTAINER<br/>OF THE YEAR</b><br>Roy Clark (Capitol 11264)            | 39 |
| 11 | <b>ROY CLARK FAMILY ALBUM</b><br>Roy Clark (Dot DOS 26018)                                  | 2  | 34 | <b>PAPER ROSES</b><br>Marie Osmond (MGM/Kolob SE 4910)                         | 32 |
| 12 | <b>I REMEMBER HANK WILLIAMS</b><br>Glen Campbell (Capitol 11253)                            | 18 | 35 | <b>WARM LOVE</b><br>Don Gibson & Sue Thompson<br>(Hickory HK 303)              | 35 |
| 13 | <b>WE'RE GONNA HOLD ON</b><br>George Jones & Tammy Wynette<br>(Epic 32757)                  | 12 | 36 | <b>CAN I SLEEP IN YOUR ARMS</b><br>Jeannie Seely (MCA 385)                     | 33 |
| 14 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 32247)                                     | 6  | 37 | <b>FULL MOON</b><br>Kris Kristofferson & Rita Coolidge<br>(A&M SP 4403)        | 40 |
| 15 | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)                                    | 20 | 38 | <b>MY KIND OF COUNTRY</b><br>Carl Perkins (Mercury 1-691)                      | 45 |
| 16 | <b>WHERE MY HEART IS</b><br>Ronnie Milsap (RCA APL 1-0338)                                  | 11 | 39 | <b>I'M STILL LOVING YOU</b><br>Joe Stampley (Dot 26020)                        | —  |
| 17 | <b>COME LIVE WITH ME</b><br>Roy Clark (Dot 2601)  | 13 | 40 | <b>SONGS FOR EVERYONE</b><br>Ray Griff (Dot DOS 26013)                         | 41 |
| 18 | <b>SAWMILL</b><br>Mel Tillis (MGM 4907)   | 15 | 41 | <b>TOO MANY MEMORIES</b><br>Bobby Lewis (Ace Of Hearts AH 3 1002)              | 43 |
| 19 | <b>COUNTRY SUNSHINE</b><br>Dottie West (RCA APL 1-0344)                                     | 17 | 42 | <b>GIVE ME THAT OLD<br/>TIME RELIGION</b><br>Guy & Raina (Ranwood 8120)        | 44 |
| 20 | <b>ALL I EVER MEANT<br/>TO DO WAS SING</b><br>Johnny Rodriguez (Mercury SRM 1-686)          | 19 | 43 | <b>CLINGING TO A SAVING<br/>HAND/STEAL AWAY</b><br>Conway Twitty (MCA 376)     | 34 |
| 21 | <b>IT'S A MAN'S WORLD</b><br>Diana Trask (Dot DOS 26016)                                    | 25 | 44 | <b>THE BEST OF DANNY DAVIS</b><br>(RCA 0426)                                   | —  |
| 22 | <b>YOU'VE NEVER BEEN<br/>THIS FAR BEFORE</b><br>Conway Twitty (MCA 359)                     | 21 | 45 | <b>BOB LUMAN'S GREATEST HITS</b><br>(Epic KE 32759)                            | —  |
| 23 | <b>JUST ANOTHER<br/>COWBOY SONG</b><br>Doyle Holly & The Vanishing Breed<br>(Barnaby 15011) | 27 |    |  |    |

## COUNTRY LOOKING AHEAD

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>YOU BETTER TREAT<br/>HER RIGHT</b><br>(Brandywine Music—ASCAP)<br>Webb Pierce (MCA 40181)   | 11 | <b>HELLO TROUBLE</b><br>(Blue Book Music—BMI)<br>Lawanda Lindsay (Capitol 3819)                 |
| 2  | <b>BACK IN THE COUNTRY</b><br>(Milene—ASCAP)<br>Roy Acuff (Hickory 314)  | 12 | <b>SHE STILL COMES TO ME</b><br>(Vector—BMI)<br>Henson Cargill (Atlantic 4016)                  |
| 3  | <b>WINDFALL</b><br>(Matragun Music—BMI)<br>Rick Nelson (MCA 40187)   | 13 | <b>NO RINGS, NO STRINGS</b><br>Scotti Carson (Warner Bros. 7752)<br>(Acoustic Music—BMI)        |
| 4  | <b>BOB, ALL THE<br/>PLAYBOYS AND ME</b><br>(ATV—BMI)<br>Dorsey Burnette (Capitol 3829)   | 14 | <b>ANYTHING TO PROVE<br/>MY LOVE TO YOU</b><br>Jim Hartsook (RCA 0202)<br>(Music City—ASCAP)    |
| 5  | <b>LOVING ARMS</b><br>(A&M 1498) (Almo—ASCAP)<br>Kris Kristofferson & Rita Coolidge  | 15 | <b>A TALK WITH THE MAN</b><br>(R.B.B. & B—BMI)<br>Bob Sanders (Sweet Fortune 2407)              |
| 6  | <b>I'VE GOT A THING ABOUT<br/>YOU BABY/TAKE GOOD<br/>CARE OF HER</b><br>(Swamp Fox/White Haven—ASCAP)<br>(George Paxton—ASCAP)<br>Elvis Presley (RCA 0196) | 16 | <b>DON'T STOP NOW</b><br>(Sawgrass—BMI)<br>Sherry Bryce (MGM 14695)                             |
| 7  | <b>TELL ME A LIE</b><br>(Fame—BMI/Rick Hall—ASCAP)<br>Sami Joe (MGM South 7029)  | 17 | <b>J. JOHN JONES</b><br>(Clare Mont—BMI)<br>Marie Owens (MCA 40184)                             |
| 8  | <b>LIFE AIN'T EASY</b><br>(Evil Eye/Blackwood/Rechooh—BMI)<br>Anthony Armstrong Jones (Epic 11086)   | 18 | <b>I WOULDN'T HAVE IT<br/>ANY OTHER WAY</b><br>(Pixrus—ASCAP)<br>Bobby Russell (Columbia 45977) |
| 9  | <b>SUNSHINE ON MY<br/>SHOULDERS</b><br>(Cherry Lane—ASCAP)<br>John Denver (RCA 0213)   | 19 | <b>I USE THE SOAP</b><br>(Kipahulu—ASCAP)<br>Dickey Lee (RCA 0227)                              |
| 10 | <b>SOME KIND OF WOMAN</b><br>(Coal Miners—BMI)<br>Faron Young (Mercury 73464)  | 20 | <b>SILVER THREADS AND<br/>GOLDEN NEEDLES</b><br>(Central—BMI)<br>Linda Ronstadt (Asylum 11032)  |

## Bradley To Honor Country Music

HOLLYWOOD — Los Angeles Mayor Tom Bradley has proclaimed March 25 "The Academy of Country Music Day." The organizations, which will be making its Ninth Annual Awards Presentation at Knotts Berry Farm on the same day, was cited by the Mayor for its outstanding contribution to the city of Los Angeles. He also has asked the citizens of L.A. to continue their fine support to the fur-

## Cash To Host Country Special

NASHVILLE — The Saturday Night Special, airing February 23, will be hosted by Johnny Cash and feature many of the traditionalists as well as introduce some newcomers to the country music scene.

This will be the second of what might become a regular series.

therance of Country Music throughout the community.



## Country Broadcasters Meet To Formulate '74 Seminar Agenda

NASHVILLE — Country broadcasters from 10 stations recently met in Music City to formulate agenda topics to be discussed at the 1974 Radio Seminar being held March 15-16 at Nashville's Airport Hilton.

As a result, the agenda committee under its leadership of Jon Fricke (KFOX), has designed the direction of this year's workshop with the intention of delving deeply into areas of management and programming.

Mercury recording artist Tom T. Hall is slated to kick-off the two day event at 9:30 AM Friday with his keynote address, which will be immediately followed by the first session on management. Areas to be covered include attracting talent, evaluating talent, hiring talent, and reducing turn-over.

The Seminar then continues on to the topic question "Why Do You Keep Them A Secret, Boss?". Discussion is scheduled to specifically pinpoint ratings, promoting criteria, incentives, goals, salaries, and trade-

outs.

In addition, there will be sessions on news, public affairs, music, merchandising, sales aids, spot construction, and spec spots.

A special "Face to Faces" segment has also been set-up this year to stimulate those questions from the floor which are deemed inappropriate at sessions strictly relating to assigned topics.

There is to be a banquet and show staged immediately following the Friday sessions, and all Seminar activities are scheduled to conclude Saturday afternoon with MCA recording artist Jerry Clower serving as guest speaker of the final segment.

Put together for the purpose of serious sharing in practical knowledge, the Fifth Annual Country Radio Seminar is expected to attract over 300 registrants and application blanks must be mailed immediately to assure reservations.

Official forms and registration fees of \$60 per person may be mailed to Country Radio Seminar, Box 12424, Nashville, Tenn. 37212.

## Memphis NARAS Plans Seminar

NASHVILLE—The NARAS Institute is presenting an engineering seminar that will run for approximately a month starting Monday, March 4, 1974. The preliminary plan calls for two hours a day, five days a week of instruction in the better recording studios in Memphis and taught by some of the most competent and outstanding recording engineers in this area. In addition there will be a selection of courses in elementary electronics, music, popular culture dynamics, and the commercial music business. Special lectures on performance rights, publishing, and legal aspects of the music industry should give the students a good overview which will be on technical, producing, and mixing and engineering.

### Popular Dynamics

The technical engineering phase of this program will be presented by Ted Sturgess of Audio Dimension, the producer and mixing aspects will be presented by Terry Manning of Ardent Recordings, Inc., and Ronnie Capone of TMI. The courses in popular culture dynamics will be presented by outstanding people in this area from Memphis State University, and basic electronic background will be taught at the State Technical Institute at Memphis, coordinated by Bob Morris. Knox Phillips, engineer and producer in Memphis, will co-ordinate all subjects dealing with the music industry. Overall co-ordinator is music attorney Harold Streibich. The program is presented in cooperation with and through the NARAS Institute, Henry J. Romersa, National Coordinator. The seminar is a project of the Memphis NARAS chapter.

### Selective Enrollment

Students will be selected on the basis of electronic and musical background and potential of success in the music industry. The tuition for the entire month including all courses will be \$350.00 This does not include living expenses nor will the Institute arrange for living accommodations.

The seminar will be limited to approximately 20 students because of the amount of space in the recording studios and the specialized on-the-board training that is part of the seminar. If you are a student on a program that allows for on-the-job-training for credit, the Institute will substantiate your work in the workshop. Anyone interested please contact: Henry Romersa, NARAS Institute P.O. Box 12469, Nashville, Ten-

## Clower Guests On 5th Annual Seminar

NASHVILLE — MCA's Jerry Clower has been set to serve as special guest speaker for the Fifth Annual Country Radio Seminar, which is being held March 15-16 at Nashville's Airport Hilton.

Previously booked at another engagement the evening before, the Yazoo City celebrity has agreed to drive directly from his appearance that night in Mississippi to Music City, where he'll participate in the final Seminar sessions.

Clower returns to this year's broadcasters meet due to the approach he previously offered while serving as moderator on one of the Sales Motivation Panels, during a past Seminar. He is scheduled to speak at 3 PM Saturday.

Absolutely no admittance will be made to anyone, without an official Seminar badge.

## Country Academy Sets Award Dates

NASHVILLE — For the 9th consecutive year, the Academy of Country Music in Hollywood has set the date of its Annual Awards Presentation and Show. This year the Awards will be presented on Monday, March 25, 1974 at 9:00 p.m. in the John Wayne Theater at Knotts Berry Farm.

The 9th Annual Awards Show will be video taped for airing on ABC-TV March 28, 1974.

Reservations are now being taken for tickets. Tickets will be \$15.00 per person with all seats being reserved.

Reservation requests should be sent to Box 508, Hollywood, California 90028.

## Mercury To Ship Vintage Rich LP

CHICAGO — A Charlie Rich album produced by Jerry Kennedy, is a double LP set entitled "Fully Realized." It carries a \$7.98 list price for the LP and \$9.95 list for 8-track and muicasette. The LP's are vintage Charlie Rich recorded during the mid-1960's. "Fully Realized" will ship within two weeks.

nessee. Telephone (615) 156-2386

Applications must be received before February 25, 1974.

## Country Artist of the Week:

### TANYA TUCKER



**And She's Only Fifteen!** — Tanya Tucker became a teenager and a recording star all in the same year. She was only 13 years old when she recorded her tremendous nationwide hit, "Delta Dawn," for Columbia Records so she is anything but superstitious about the number 13.

Tanya, the youngest of three children, was born in the little West Texas town of Seminole and the roads of Texas, Arizona, Utah and Nevada are familiar roads because of the many moves which were made necessary because of the nature of her father's work.

Tanya started taking Saxophone lessons when she was six years old but she has never had any vocal training. Her hit songs beginning with "Delta Dawn" down thru "Jamestown Ferry," "What's Your Mama's Name Child," "Blood Red And Goin' Down," and her current hit single "Would You Lay With Me" reflect her magnificent natural talent. By the time Tanya was eight she was performing regularly at VFW clubs, beauty pageants and civic celebrations. And then, she met Judy Lynn at the Arizona State Fair. The meeting brought Tanya her first real help and it wasn't long before her first record was cut.

Today, Tanya and her family live in Henderson, Nevada (Near Las Vegas) where Tanya has her pride and joy—a quarter horse named "Delta Dawn." Her world is spinning faster, with each day filled with personal appearances (an average of 20 per month) studying, composing songs and relaxing with "Delta Dawn."

All of Tanya's recording is under the supervision of gifted producer/writer Billy Sherril.

Artist management is by John Kelly and Associates with booking by Buddy Lee Attractions . . .

## AVC Forms Record Mailing Service

NASHVILLE — Audio Video Corporation of America has announced the formation of a new service for the country music industry. Deejay Mailing Service operations have been initiated to handle the mailing of single records to an extensive list of 2,000 radio stations programming country music in the U.S. The idea, according to company head Buddy Blake, "Is to provide a service for custom labels, artists, writers and publishers who either don't have, or would prefer to eliminate the expense of a complete mailroom operation while maintaining peak product coverage. Our service comes at a time when the country's energy problems are forcing continued increases in the cost of production, materials and postage." Blake said, "The service is not intended to replace that special mailing list one might have, but extend coverage to the entire radio market, eliminating problems associated with individual maintenance of an involved mailing operation. Savings of 25 to 35% will be realized by the client.

Fourth class, record rate mailings of 45 rpm records are scheduled twice monthly, on Wednesdays closest to the 5th and 20th-allowing arrival of packages by the following Monday at most stations. Further information is available, phone: (615) 385-2277, correspondence: P.O. Box 15721, Nashville, Tennessee 37215

## Cochran Exits RCA Nashville Post

NASHVILLE — After a tenure of twenty-five years with the RCA family, Wally Cochran has taken an early retirement and is leaving his post as artist relations manager effective February 22. According to Cochran, plans will be made within the next two weeks.

## Donna Fargo On Tour

NEW YORK — Donna Fargo continues on the concert trail during February and March, with time out for at least one television appearance, on the annual Academy of Country Music Awards Presentation, March 25, in Hollywood.

She's a five-time Country Academy winner, voted top newcomer and then in a single year honored for best single, best album and as vocalist of the year.

No other female entertainer has ever swept Academy honors in that fashion.

Ms. Fargo remains on network TV view, meanwhile, as a special guest regular on the "Music Country U.S.A." series Thursday evenings over NBC-TV.

The Dot Record artist, consistently on best-seller charts since writing and recording "Happiest Girl in the Whole U.S.A."

Cashbox **33**  
Record W. **30**  
Billboard **23**

# Sammi thanks you.

Sammi Smith wishes to thank all who helped put her latest hit in the charts!

## "The Rainbow in Daddy's Eyes"

MEGA RECORDS 204  
Blue Crest Music (BMI)



Cashbox **30**  
Record W. **40**  
Billboard **41**

# Patsy thanks you.

Patsy Sledd wishes to thank all who helped her latest single reach the charts!

## "Chip, Chip"

MEGA RECORDS 203  
Viva Music (BMI)



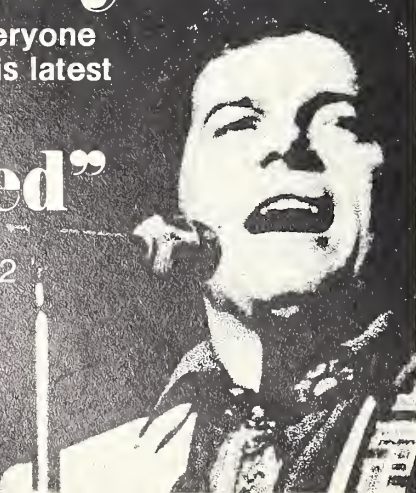
Cashbox **57**  
Record W. **54**  
Billboard **86**

# Ray thanks you.

Ray Pillow thanks everyone who helped "chart" his latest hit single!

## "Countryfied"

MEGA RECORDS 202  
100 Oaks Music & Partner Music (BMI)



1	<b>I'M STILL LOVING YOU</b> Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	2	<b>GUESS WHO</b> Jerry Wallace (MCA 40183) (4 Star—BMI)	42
2	<b>THERE WON'T BE ANY MORE</b> Charlie Rich (RCA 0195) (Charlie Rich—BMI)	3	<b>HOUSTON</b> Glen Campbell (Capitol 3908) (Kayteekay/Hudmar—ASCAP)	47
3	<b>ANOTHER LONELY SONG</b> Tammy Wynette (Epic 11079) (Algee—BMI)	4	<b>THE OLDER THE VIOLIN, THE SWEETER THE MUSIC</b> Hank Thompson (Dot 17490) (Tree—BMI)	48
4	<b>THAT'S THE WAY LOVE GOES</b> Johnny Rodriguez (Mercury 734446) (Bluecrest Music—BMI)	1	<b>JUST ONE MORE SONG</b> Jack Blanchard & Misty Morgan (Epic 1148) (Birdwalk—BMI)	38
5	<b>DADDY WHAT IF</b> Bobby Bare (RCA 0197) (Evil Eye—BMI)	8	<b>THE GIRL WHO WAITS ON TABLES</b> Ronnie Milsap (RCA 0097) (Chess—ASCAP)	15
6	<b>WORLD OF MAKE BELIEVE</b> Bill Anderson (MCA 4164) (Gulf Stream/Singing River—BMI)	5	<b>TRACES OF LIFE</b> Lonzo & Oscar (GRC 1006) (Hardtack/Act One—BMI)	50
7	<b>SOMETIME SUNSHINE</b> Jim Ed Brown (RCA 0180) (Yearbook—BMI)	7	<b>I DON'T PLAN ON LOSING YOU</b> Brian Collins (Dot 17483) (Two Rivers—ASCAP)	39
8	<b>LOVE SONG</b> Anne Murray (Capitol 3776) (Portofino/Gnosso Music—ASCAP)	9	<b>THINGS AREN'T FUNNY ANYMORE</b> Merle Haggard (Capitol 830) (Shade Tree—BMI)	58
9	<b>THERE'S A HONKY TONK ANGEL</b> Conway Twitty (MCA 40173) (Danor—BMI)	13	<b>TURN ON YOUR LIGHT</b> Kenny Price (RCA 0198) (Dunbar—BMI)	49
10	<b>THE RIVER'S TOO WIDE</b> Jim Mundy (ABC 1140) (Music City—ASCAP)	10	<b>IS IT WRONG (FOR LOVING YOU)</b> Sonny James (Columbia 4-46003) (Hill & Range—BMI)	57
11	<b>I LOVE YOU, I LOVE YOU</b> David Houston—Barbara Mandrell (Epic 11068) (Algee Music—BMI)	11	<b>SEASONS IN THE SUN</b> Bobby Wright (ABC 11418) (E. B. Marks—BMI)	53
12	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker (Columbia 45991) (Window/Captive—BMI)	14	<b>I'M LEFT, YOU'RE RIGHT, SHE'S GONE</b> Jerry Lee Lewis (Mercury 73452)	59
13	<b>SWEET MAGNOLIA BLOSSOM</b> Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	16	<b>LITTLE MAN</b> (Points West—BMI)	54
14	<b>TONIGHT SOMEONE'S FALLING IN LOVE</b> Johnny Carver (ABC 11403) (Tree—BMI)	17	<b>LORD, HOW LONG HAS THIS BEEN GOING ON</b> Doyle Holly (Barnaby 5030) (Sing Me Backyard—ASCAP)	55
15	<b>LOVING YOU HAS CHANGED MY LIFE</b> David Rogers (Atlantic 412) (Jack & Bill—ASCAP)	20	<b>I CHANGED MY MIND</b> Billy Walker (MGM 14693) (Twitty Bird—BMI)	63
16	<b>MIDNIGHT, ME AND THE BLUES</b> Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	19	<b>I LOVE</b> Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	21
17	<b>LUCKY LADIES</b> Jeannie Seely (MCA 40162) (Tree—BMI)	18	<b>GREAT MAIL ROBBERY</b> Rex Allen Jr. (Warner Bros. 7753) (Tree—BMI)	56
18	<b>WRONG IDEAS</b> Brenda Lee (MCA 40171) (Evil Eye—BMI)	27	<b>JOLENE</b> Dolly Parton (RCA 0145) (Owepar—BMI)	23
19	<b>I'VE JUST GOT TO KNOW</b> Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)	12	<b>COUNTRYFIELD</b> Ray Pillow (Mega 202) (100 Oaks/Partner—BMI)	61
20	<b>SNAP YOUR FINGERS</b> Don Gibson (Hickory 312) (Fred Rose—BMI)	22	<b>58 AT THE TIME</b> Jean Shepard (United Artists 384) (Stallion—BMI)	65
21	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic 11091) (Algee Music—BMI)	31	<b>I GAVE UP GOOD MORNIN' DARLING</b> Red Steagall (Capitol 3825) (Wiljex—ASCAP)	62
22	<b>THE AMERICANS</b> Tex Ritter (Capitol 3814) (Conestoga—BMI)	26	<b>60 SUPERSKIRT</b> Connie Cato (Capitol 3788) (Acoustic—BMI)	70
23	<b>TOO MUCH PRIDE</b> Mac White (Commercial 1314) (Smilene—ASCAP)	24	<b>61 LISTEN/SHE KNOWS WHEN YOU'RE ON MY MIND</b> Wayne Kemp (MCA 40176) (Blue Echo—ASCAP)	66
24	<b>RED ROSES FROM THE BLUE SIDE OF TOWN</b> George Morgan (MCA 40159) (Four Star—Hank's—BMI)	29	<b>62 I JUST HAD YOU ON MY MIND</b> Sue Richards (Dot 17491) (Ensign—BMI)	64
25	<b>WHEN I GET MY HANDS ON YOU</b> Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI)	25	<b>63 YOU NEVER SAY YOU LOVE ME ANYMORE</b> Net Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	67
26	<b>WHATEVER HAPPENED TO RANDOLPH SCOTT</b> The Statler Brothers (Mercury 73448) (American Cowboy—BMI)	30	<b>64 SMILE FOR ME</b> Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	—
27	<b>BABY DOLL</b> Barbara Fairchild (Columbia 45988) (Duchess—BMI)	33	<b>65 IT'S TIME TO CROSS THAT BRIDGE</b> Jack Greene (MCA 40179) (Ben Peters—BMI)	74
28	<b>ONCE YOU'VE HAD THE BEST</b> George Jones (Epic 11053) (Copper Band—BMI)	6	<b>66 STORMS OF TROUBLED TIME</b> Ray Price (Columbia 46015) (Keca—ASCAP)	—
29	<b>WAKE ME INTO LOVE</b> Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	34	<b>67 YOU'RE MY WIFE, SHE'S MY WOMAN</b> Charlie Louvin (United Artists 368) (Little David—BMI)	69
30	<b>CHIP CHIP</b> Patsy Sledd (Mega 203) (Viva—BMI)	32	<b>68 COUNTRY BUMPKIN</b> Cal Smith (MCA 40191) (Tree—BMI)	71
31	<b>WHEN YOUR GOOD LOVE WAS MINE</b> Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	36	<b>69 YOU'RE GONNA HURT ME (ONE MORE TIME)</b> Patti Page (Epic 11072) (Al Gallico/Algee—BMI)	75
32	<b>TWENTIETH CENTURY DRIFTER</b> Marty Robbins (MCA 40172) (Mariposa Music—BMI)	37	<b>70 WE SHOULD BE TOGETHER</b> Don Williams (JMI 36) (Jack—BMI)	72
33	<b>RAINBOW IN DADDY'S EYES</b> Sammi Smith (Mega 24) (Blue Crest—BMI)	44	<b>71 HELLO LOVE</b> Hank Snow (RCA 0215) (Four Star—BMI)	—
34	<b>(JEANNIE MARIE) YOU WERE A LADY</b> Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	41	<b>72 BOTH SIDES OF THE LINE</b> Josie Brown (RCA 0209) (Ma-Ree—ASCAP)	—
35	<b>I'LL TRY A LITTLE BIT HARDER</b> Donna Fargo (Dot 17491) (Prima Donna—BMI)	40	<b>73 I NEVER GET THROUGH MISSING YOU</b> Bobby Lewis (Ace Of Hearts 0480)	—
36	<b>THE CRUDE OIL BLUES</b> Jerry Reed (RCA 0224) (Vector—BMI)	45	<b>74 I STILL CAN'T BELIEVE YOU'RE GONE</b> Willie Nelson (Atlantic 3008)	—
37	<b>HANG IN THERE GIRL</b> Freddie Hart (Capitol 3827) (Blue Book—BMI)	43	<b>75 RAINY NIGHT IN GEORGIA</b> Hank Williams Jr. (MGM 14700)	—
38	<b>JET SET</b> George Jones & Tammy Wynette (Epic 1108) (Tree—BMI)	46		

"when you add it all up, the full cost of my love is...  
no charge"



**"No Charge"**  
a new single by  
**Melba Montgomery**



Written by: Harlan Howard    Produced by: Pete Drake    Managed by: Bob Schwaid    Booking Agent: Bob Neal—William Morris Agency

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# C&W Singles Reviews

## Picks of the Week

**ROY CLARK** (Dot 17498)

**Honeymoon Feelin'** (2:52) (Coustic, BMI—Ronald Hellard—Gary S. Paxton)

An up-tempo delight, Roy's voice sounds as good as ever. He celebrates the happy feeling his wife is still able to give to him. The honeymoon feeling is the novelty and initial love that he still feels. Fine background vocals and instrumentation round this out for a top ten position. Flip: No info. available.

**RAY PRICE** (Columbia 4-46015)

**Storms Of Troubled Times** (3:55) (Keca, ASCAP—J. Weatherly)

A sensitively sung ballad, the orchestration is lush and the lyric is profoundly beautiful. Ray's vocal performance is outstanding and his offering of shelter for the young miss builds to a crescendo that possesses excellent dynamics and a powerful arrangement. This is a top ten chart item for sure. Flip: No info. available.

**O. B. McCLINTON** (Enterprise 9091)

**Something Better** (2:50) (Tree, BMI—Mike Kosser—Rafe Vanhoy)

A solid up-tempo country rocker, O.B. has never sounded better. One of the finer performers on the country music scene today, O.B. is lamenting the absence of his former lady because she left him for some one better. He relates the story with great steel guitar back-up and all around excellent instrumentation. Flip: No info. available.

**KITTY WELLS** (Capricorn 0040)

**Forever Young** (3:16) (Rams Horn-ASCAP—Bob Dylan)

A moving adaptation from Bob Dylan's prolific pen, Kitty does a superb job on this ballad. Her vocal flavor and the instrumentation give this song a taste of all that is good in country music. This new effort by Kitty since her recent signing with Capricorn should do very well for her. Flip: no info. available.

**EARL SCRUGGS REVUE WITH BARBARA MAURITZ** (Columbia 4-46014)

**Where The Lilies Bloom** (2:41) (Steamboat Gothic, ASCAP—Radnitz/Mattel, BMI—B. Mauritz)

You can bet that if the Earl Scruggs Revue decides to back someone that someone better be good. Well, one listen to this rich ballad by Barbara will at once clarify Earl's interest. A truly inspiring vocal performance by Barbara with Earl backing her flowing melody should send this a long way. Flip: All My Trials (3:02) (Scruggs/Radnitz/Mattel—BMI—R. Scruggs—E. Scruggs)

**BOBBY LEWIS** (Ace Of Hearts 0480)

**I Never Get Through Missing You** (3:00) (Golden Horn, ASCAP—Arthur Kent—Frank Stanton)

A tender moving ballad, Bobby's new tune should be an instant winner for him. A moving lyric, Bobby is bemoaning the loss of his girl friend that he cannot reconcile himself to. Bobby's treatment of the lyric is gentle and sensitive and conveys all the beauty of the song. Flip: No info. available.

**SAUNDRA RUCKER** (Monument 8601)

**The Prisoners Song** (3:11) (Shapiro/Bernstein, ASCAP—Guy Massey)

The record that could break the fine talents of Sandra is a really moving ballad that cries from the heart. The record is full of the honesty and sincerity that Sandra gives to her music. Fine orchestration, and excellent lyric round this one out to roll right up the charts. Flip: No info. available.

**GINGER BOATWRIGHT** (GRC 1010)

**I'm In The Middle** (2:37) (Central, BMI—Billy Gale)

The lead singer of Red, White and Blue Grass has come across with a song that should get this lady some chart action. A delicate vocal it possesses both fine lyric and great instrumentation. If the lady has as yet gone unrecognized this could be the single to change all that. Flip: No info. available.

**EDDY RAVEN** (ABC 11421)

**The Last Of The Sunshine Cowboys** (2:42) (Milene, ASCAP—E. Raven)

A fine up-tempo ballad, Eddy's lyric paints a truly vivid picture of this cowboy. Fine steel guitar and banjo pickin' give an added plus to this record with Eddy's rich and mellow vocal. Also, there is a great harmonica spot. This record will certainly get some chart response. Flip: Sugah Kane (2:25) (Milene, ASCAP—E. Raven)

**TONY FARR** (Farview 107)

**Legend In My Time** (2:35) (Acuff-Rose, BMI—D. Gibson)

A fine instrumental, there is a definitive flowing movement to this record. Pedal still abounds and the mixture of melodic background vocal with the superb instrumentation should land this record on the charts. Flip: Last Date (3:42) (Acuff-Rose, BMI—F. Cramer)

**PAUL RICHEY** (Capitol 3839)

**Sundays Ain't The Same** (3:20) (Brougham Mall, BMI—P. Richey—R. Bowling)

An up-tempo gospel flavored tune, Paul has put together a good song. A readily identifiable lyric it concerns falling in love with the preachers daughter and attending Sunday school just to see her. A very pleasing record it should click for Paul. Flip: No info. available.

# Country LP Reviews



**IF WE MAKE IT THROUGH DECEMBER**—Merle Haggard—Capitol 11276

The incomparable talents of the Hag come to light on this blockbusting new album of his. A great collection of material, Merle's superb vocal style gives an added dimension to his vocal performance that so many artists lack. Merle's songs are always full of reality, a true honesty and veritable emotion. A diversity of musical modes present country, gospel and dixieland elements in his music. Two Lefty Frizzell tunes in particular, "I'm An Old, Old Man," and "I'll Break Out Again Tonight," are great. Merle's version of the standard "To Each His Own," finely showcases the incomparable talents of the Hag. One great LP, that's for sure.



**WOULD YOU LAY WITH ME (IN A FIELD OF STONE)**—Tanya Tucker—Columbia 32744

Currently riding high on the charts, the title track is a good indication of the kind of polish, poise and true professionalism that Tanya possesses. Her vocal capacity is surprisingly developed considering her age. But in this young lady's case age is no barrier to success as her past record of achievement clearly indicates. "How Can I Tell Him", a moving and tender ballad is finely orchestrated. A pleasing rendition of "Let Me Be There" gives this catchy song added dimension and new life. Other cuts of particular interest include the up-tempo "The Man That Turned My Mama On," "The Baptism Of Jesse Taylor," and "No Man's Land."



**THAT'S THE WAY LOVE GOES**—Connie Smith—Columbia 32581

The sensitively tender vocals Connie's fine voice is capable of, are nothing short of great. This new album of Connie's is full of some of the greatest contemporary material that is being produced today. Lush orchestration abounds and Connie's voice, as clear as a bell and full of fine sound covers some great songs as "That's The Way Love Goes," "Dallas," "Tie A Yellow Ribbon Round The Old Oak Tree," "The Baptism Of Jesse Taylor," her recent chart item "Ain't Love A Good Thing," "Teddy Bear Song," and "We're Gonna Hold On." An added sensitivity and vitality is given to all these great songs by the incomparable talents of Connie.



**BAKERSFIELD EAST, NASHVILLE WEST**—Various Artists—Capitol 11238

A tribute to that Bakersfield sound that Buck Owens helped to make so renowned, this collection of material will do nothing short of knock you right off your feet! This is some of the finest country music all on one great LP that can't help but smash the charts wide open. Kicking the LP off is the classic Buck Owens "Arms Full Of Empty." Also, Buck does "Ain't It Amazing Gracie." Freddie Hart who can steal away anybody's heart sings "Super Kind Of Woman", and "Trip To Heaven." The sweet voice of Susan Raye is featured on "Love Sure Feels Good In My Heart", and "Plastic Trains, Paper Planes." Other artists include the talents of Tony Booth, Buddy Alan, Lawanda Lindsey, and David Frizzell.



**COUNTRY LOVE**—Various Artists—Columbia 32725

The beautiful package of this specially priced double LP tells it all. The album is all about country love and from side one until side four there will be a perennial smile on your face because this music is all happy good time sounds. As well as solo performances by such greats as Charlie Rich, Tammy Wynette, Ray Price, Lynn Anderson, Sonny James, and George Jones, there are duet performances by George and Tammy, John and June, and Barbara Mandrell and David Houston. Other solo performances include the sparkling talents of Arlene Harden, Marty Robbins, Charlie McCoy, Jody Miller, and Connie Smith. A must package to own.



**Donna Fargo** says, "I'll Try A Little Bit Harder"—**Early Williams**, national promotion director of Tree Publishing, has been "felled" temporarily by infectious hepatitis.

**Ray Griff** recently made a trip to Canada where he finished taping his own twenty-one series network T.V. show. The TV show, "Good Time Country," received rave review from the Canadian press and there is a good chance of U.S. syndication this summer. After finishing the tapings, Ray then flew to Toronto where he produced a couple of independent recording sessions for other artists. Ray will be leaving shortly on a fifteen day tour with **Loretta Lynn** and **Cal Smith**.

**Hank Thompson** and **Roy Clark** have been elected directors of the Farmers and Merchants State Bank, Mound City, Kansas. **Jim Halsey** has been a director of the bank since 1970. The bank has grown in that time from \$4,000,000 to \$10,000,000.

**Granpa Jones** will headline the entertainment for the San Angelo Fat Stock Show in San Angelo, Texas, March 7 through 10.

**Dot Records** has answered the request of numerous music directors by providing a re-service on **Joe Stampley's** single "I'm Still Loving You." The second edition eliminates 10-seconds of instrumental intro, in an effort to provide greater programming possibilities for all formats.

**Sounds Of Winchester**, a newly formed recording firm has announced the opening of a new recording studio in Winchester, Virginia along with two studios with 8 track facilities, specializing in custom jingles and commercial record release. The firm has also reactivated the label **Winchester Records** in the country field with plans for several other labels in the pop, rock and blue grass fields. The firms will operate under **Jim**

**McCoy Enterprises Incorporated** with **Sounds of Winchester** handling all the recording studio activities under two publishing firms; **Jim McCoy Music—BMI** and **Little Jim Music—ASCAP**.

It's strawberry pickin' time in **Plant City, Florida**, and the **David Houston Show** will be on hand for some "pickin'" of their own at this year's annual **Strawberry Festival** March 9.

**Springhill, Louisiana** has let the world know who one of their favorite sons is by naming **Joe Stampley** "Man Of The Year." **Joe** records for **Dot Records** and is booked in **Nashville** by the **Shorty Lavender Talent Agency**.

**Dot** recording artist **Pat Roberts** is returning to **Seattle's Riverside Inn**, the Northwest's largest and most popular country music night spot. **Pat** recently completed a week at the Inn, most successful week in the club's history, he and his band, **The Drifters**, are slated to replay there March 4-16.

**Tom McCall**, operations manager of **KBUY** in **Ft. Worth**, reports their new promotion in connection with the **Elvis Presley** concert in **Houston** on **March 3rd**, is going well. **KBUY** and two area one-stops are involved in the contest. Listeners are registering at the one-stops for an all expense paid trip to **Houston** for the **Elvis Concert**. Standby winners will be awarded 40 all time **Elvis** greatest hits.

**Kitty Wells**, newly signed to **Capricorn Records**, has recorded her first single for the company. The tune, "Forever Young," which was written by **Bob Dylan** and appears on his latest album, was recorded at **Capricorn Sound Studios** in **Macon**, with **Johnny Sandlin** producing. This marks the first time that **Kitty** has recorded outside of **Nashville**. "Forever Young" was recorded on Mon-

day, **January 28th**, mastered on **Wednesday, January 30th**, and released **Friday, February 1st**.

The **Blackwood Singers** just completed playing seven major **State Fair Conventions**, the reports are that over sixty five major Fairs will be seeing the **Blackwoods** in 1974.

**Little Richie Johnson** is working on several new singles, the new discs include **Jim Ed Brown**, **Skeeter Davis**, **Jeannie Seely**, **Joe Shinall**, **Pat Roberts**, and **Bob and Hazel Wolfe**. DJ's needing copies should write **Little**

**Richie Johnson**, Box 3, **Belen, N.M. 87002**.

The **Porter Wagoner Show**, appearing at the **Ft. Smith Municipal Auditorium** recently was completely sold out. More than 500 people were turned away. The show, featuring **Porter Wagoner** and **Dolly Parton**, received several standing ovations during the course of their two hour concert. This was one of the first stops on **Porter's** 1974 tour being produced exclusively by **Concert Express**.

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

### WJJD—CHICAGO

I've Got A Thing About You Baby—Elvis Presley—RCA  
Listen—Wayne Kemp—MCA  
At The Time—Jean Shepard—UA  
I Never Go Around Mirrors—Lefty Frizzell—ABC  
Jeannie Marie, You Were A Lady—Tommy Overstreet—Dot  
Sunshine On My Shoulder—John Denver—RCA  
Super Skirt—Connie Cato—Capitol  
Tell Me A Lie—Sammi Jo—MGM  
Things Aren't Funny Anymore—Merle Haggard—Capitol  
Storms Of Troubled Times—Ray Price—Columbia

### WUBE—CINCINNATI

Loving Arms—Kris & Rita—A&M  
I Use Soap—Dickey Lee—RCA  
Is It Wrong—Sonny James—Columbia  
I'm Free—Stan Hitchcock—Cinnamon  
Hang In There Girl—Freddie Hart—Capitol

### WEEP—PITTSBURGH

When Your Good Love Was Mine—Narvel Felts—Cinnamon  
Houston—Glen Campbell—Capitol  
Smile For Me—Lynn Anderson—Columbia  
Rainy Night In Georgia—Hank Williams Jr.—MGM

### WIRE—INDIANAPOLIS

Smile For Me—Lynn Anderson—Columbia  
Better They Are, Harder They Fall—Larry Gatlin—Monument  
Life Aint Easy—Anthony Armstrong-Jones—Epic  
Windfall—Rick Nelson—MCA  
J. John Jones—Marie Owens—MCA  
Boogie, Boogie, Boogie—Floyd Cramer—RCA  
Things Aren't Funny Anymore—Merle Haggard—Capitol

### WONE—DAYTON

Smile For Me—Lynn Anderson—Columbia  
Don't Stop Now—Sherry Bryce—MGM  
Things Aren't Funny Anymore—Merle Haggard—Capitol  
Loving Arms—Kris & Rita—A&M  
I Use Soap—Dickey Lee—RCA  
Something Better—O. B. McClinton—Enterprise  
I Still Can't Believe You're Gone—Willie Nelson—Atlantic

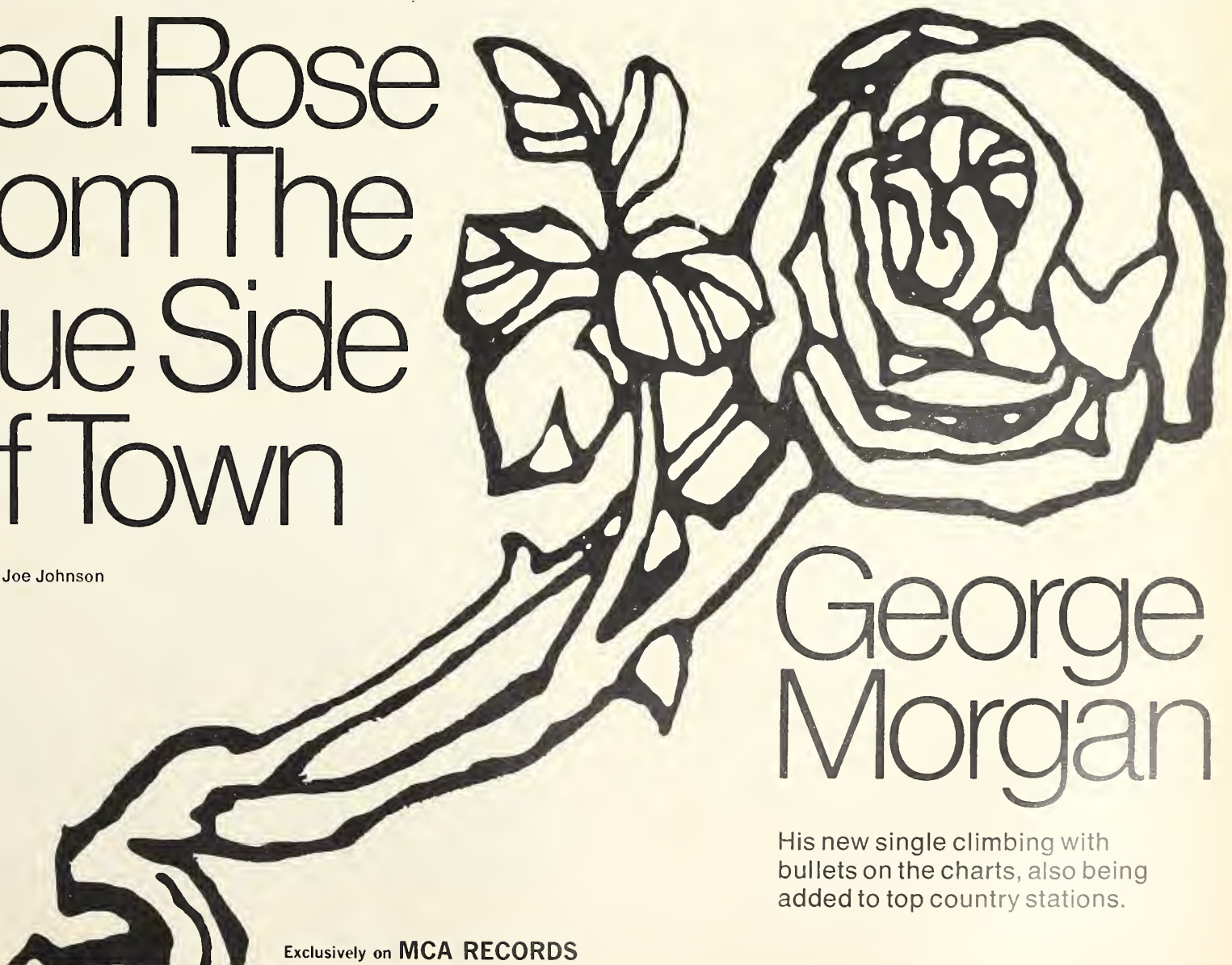
### WSLR—AKRON

Smile For Me—Lynn Anderson—Columbia  
Some Kind Of A Woman—Faron Young—Mercury  
Country Bumpkin—Cal Smith—MCA  
I Just Had You On My Mind—Sue Richards—Dot  
I Use Soap—Dickey Lee—RCA  
Super Skirt—Connie Cato—Capitol  
Is It Wrong—Sonny James—Columbia  
A Very Special Love Song—Charlie Rich—Epic

# Red Rose From The Blue Side Of Town

MCA-40159

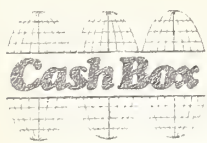
Produced by Joe Johnson



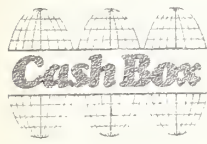
# George Morgan

His new single climbing with bullets on the charts, also being added to top country stations.

Exclusively on MCA RECORDS



# International Best Sellers



## Great Britain

TW	LW	
1	1	*Tiger Feet—Mud—Rak—Chinnichap Rak
2	2	*Teenage Rampage—Sweet—RCA—Chinnichap Rak
3	6	Solitaire—Andy Williams—CBS—Kirshner WB
4	3	*Dance With The Devil—Cozy Powell—Rak—Rak
5	15	*The Man Who Sold The World—Lulu—Polydor—Mainman
6	13	Rockin' Roll Baby—Stylistics—Avco—Gamble Huff
7	5	*The Show Must Go On—Leo Sayer—Chrysalis—Blanedel
8	11	All Of My Life—Diana Ross—Tamla Motown—Jobete/London
9	4	*You Won't Find Another Fool—New Seekers—Polydor—ATV Tic Toc
10	8	Radar Love—Golden Earring—Track—Louvigny Marquee
11	9	*Forever—Roy Wood—Harvest—Roy Wood/Carlin
12	7	*How Come—Ronnie Lane—GM—WB/GH
13	12	Love On A Mountain Top—Robert Knight—Monument—KPM
14	—	*Devil Gate Drive—Suzi Quatro—Rak—Chinnichap Rak
15	10	*My Coo Ca Choo—Alvin Stardust—Magnet—Magnet
16	19	Teenage Lament 74—Alice Cooper—Warner Bros.—Carlin
17	—	Living For The City—Stevie Wonder—Tamla Motown—Jobete/London
18	18	The Love I Lost—Harold Melvin & The Blue Notes—Philadelphia—Gamble Huff/Carlin
19	—	*The Wombling Song—The Wombles—CBS—Batt Songs
20	—	*Teenage Dream—Marc Bolan—EMI—Wizard

\*local copyright

### TOP TWENTY LP'S

- The Singles 1969-73—Carpenters—A & M
- Silver Bird—Leo Sayer—Chrysalis
- And I Love You So—Perry Como—RCA
- Coast To Coast—Faces—Warner Bros.
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- Pin Ups—David Bowie—RCA
- Band On The Run—Wings—Apple
- Tales From The Topographic Ocean—Yes—Atlantic
- Sladest—Slade—Polydor
- Dark Side Of The Moon—Pink Floyd—Harvest
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Goodbye Yellow Brick Road—Elton John—DJM
- Tubular Bells—Mick Oldfield—Virgin
- Solitaire—Andy Williams—CBS
- Simon & Garfunkel's Greatest Hits—CBS
- Touch Me In The Morning—Diana Ross—Tamla Motown
- Stranded—Roxy Music—Island
- Rock On—David Essex—CBS
- The Beatles 1967-70—EMI
- Now & Then—Carpenters—A & M



## Argentina

TW	LW	
1	1	Te Quise, Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
2	3	Estos Celos Que Me Matan Jean David (Music Hall)
3	4	Eva Maria (Relay) Formula V (Phonogram); Cuarteto Imperial (CBS); Ariel (RVC)
4	7	Mas Que Noche Esta Noche (Melograf) Gianni Nazzaro (CBS)
5	2	El Relampago (Relay) The Sweet (RCA)
6	5	*Ahi Van Camino Del Altar (Clanort) Los Linceos (RCA)
7	6	Caja De Pimienta Los Pekenikes (Music Hall)
8	8	*Descalza En La Arena (Clanort) Palito Ortega (RCA)
9	9	Fotografia Ringo Starr (EMI)
10	18	*Brilla El Sol (Relay) Barbara y Dick (RCA)
11	10	*Lazos De Amistad (MAI) Los Diablos (EMI)
12	—	*Como Caliente El Sol Sabu (Music Hall)
13	16	Tango Tango Rotation (Philips)
14	11	*Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
15	—	*Y Te Has Quedado Sola (Relay) Los Iracundos (RCA)
16	—	*Tu Quieres, Yo Quiero Cacho Castana (Philips)
17	12	Nos Iremos A Verona (Korn) Charles Aznavour (RCA)
18	—	Perezosa Daisy Tony Ronald (Music Hall)
19	13	Dulce Dulce Bana Bana (Relay) Hijas del viento (RCA)
20	14	*Querida Tristeza (Edifon) Aldo Monges (Microfon)

(\*) Local

### TOP TEN LP'S

- Musica En Libertad Selection (Music Hall)
- El Dia Que Me Quieras Roberto Carlos (CBS)
- Alta Tension Selection (RCA)
- Ruidos Vol. 4 Selection (Polydor)
- Musica Para La Noche Selection (CBS)
- Despues De Diez Anos Sandro (CBS)
- Rosko Show Selection (Warner-Music Hall)
- Hagan El Pasito Cuarteto Imperial (CBS)
- Musica Joven Selection (RCA)
- Ringo Ringo Starr (EMI)



## Japan

TW	LW	
1	1	Anata—Akiko Kosaka (Elektra/Warner—Pioneer) Pub: Yamaha Music
2	2	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
3	5	Akachoochin—Kaguya Hime (Crown) Pub: CMP, PMP
4	4	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Music
5	16	Koi No Kazaguruma—Cherish (Victor) Shuppan
6	3	Chiyisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
7	19	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
8	13	Tokimeki—Megumi Asaoka (Victor) Pub: J & K
9	7	Fuyo No Tabi—Shinyichi Mori (Victor) Pub: Watanabe
10	15	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
11	10	Ichimayi No Gakufu—Garo (Mush-Room/Columbia) Pub: Alpher Music
12	9	Hitokakera No Junjoo—Caori Minami (CBS-Sony) Pub: Nichion
13	20	Haha Ni Sasageru Ballade—Kaiyentayi (Elec) Pub: Serena
14	6	Miserareta Yoru—Jenji Sawada (Polydor) Pub: Watanabe Music
15	8	Ai No Jujika—Hideki Saijo (RCA/Victor) Pub: Nichion
16	18	Kokoro Moyoo—Yosui Inouye (Polydor) Pub: Tokyo Music
17	12	Monariza No Himitsu—Hiromi Goh (CBS-Sony) Pub: Standard Music
18	—	Totsuzen No Ai—Shizuye Abe (Canyon) Pub: Fuji Music, Tokai Pak
19	11	Shiroyi Guitar—Cherish (Victor) Pub: Victor Shuppan
20	14	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music

### TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekai—Yosui Inouye (Polydor)
2	2	Cherish Best Collection 74 (Victor)
3	3	Takuro Yoshida—Live 73 (CBS-Sony)
4	—	Now & Then—Carpenters (King)
5	5	Hiromi No Heya—Hiromi Goh (CBS-Sony)



## Belgium

TW	LW	
1	1	Dirty Ofman (Three Degrees—PHIL)
2	2	Hali Halo (Freddy Breck—BASF—Hans Kusters Music)
3	4	My Coo-ca-choo (Alvin Stardust—Ariola—Hans Kusters Music)
4	7	The Most Beautiful Girl (Charlie Rich—Epic)
5	3	Someday Somewhere (Demis Roussos—Phillips—Primavera)
6	6	Shady Lady (Shepstone & Dibbens—Pink Elephant)
7	8	Rock 'n Roll (The Cats—EMI—Basart)
8	10	Blijf Je Bij Mij (Roger Baeten—Philips—Hans Kusters Music—Local Copyright)
9	11	Teenage Rampage (The Sweet—RCA)
10	12	Miss Wonderful (Wally Tax—Ariola—Hans Kusters Music)



## Australia

TW	LW	
1	1	Leave Me Alone—Helen Reddy—Capitol
2	2	Photograph—Ringo Starr—Apple
3	4	Goodbye Yellow Brick Road—Elton John—DJM
4	6	The Most Beautiful Girl—Charlie Rich—Epic
5	3	Ballroom Blitz—The Sweet—RCA
6	8	Paper Roses—Marie Osmond—MGM
7	9	Helen Wheels—Wings—Apple
8	10	Rock On—David Essex—CBS
9	—	You've Never Been This Far Before—Conway Twitty—MCA
10	5	Summer—Bobby Goldsboro—U.A.



## Italy

TW	LW	
1	1	La Collina Dei Ciliegi—L. Battisti (Numero 1) Numero 1
2	2	E Poi—Mina (PDU) PDU
3	3	Infiniti Noi—Pooh (CBS) Sugarmusic
4	—	Angie—Rolling Stones (Ricordi) Ricordi
5	—	Alle Porte Del Sole—G. Cinquetti (CGD) Sugarmusic
6	6	Anna Da Dimenticare—Nuovi Angeli (Phonogram) Chappell
7	5	Satisfaction—Tritons (Cetra) Aromando
8	7	Ruota Libra—M. Medici (CGD) Sugarmusic
9	4	E Mi Manchi Tanto—Alumni del Sole (Ricordi)
10	8	Mi Ti Amo—Marcella (CBS) Tender



# International News Report



TO MARK THE 10th ANNIVERSARY of "Top of the Pops" Gerry Oord, managing director of EMI Records presented a porcelain gramophone to Bill Cotton Jr., head of BBC TV Light Entertainment.

## Bovema Push For MCA In Belgium

AMSTERDAM — Bovema, the firm who took over the MCA labels for the Benelux launched its first campaign for all labels belonging to MCA. A special film and show was produced to introduce MCA and its artists to the Dutch and Belgian trade and press people.

First results are already above expectations, with Cher's "Dark Lady" coming up a hit and "Jesus Christ Superstar" LP in the Top 5 on the charts. Manager Director, Roel Kruize said, it was not only important to push on MCA's well-known acts but found it essential to establish new artists in Europe.

During Holland's most popular annual TV show "Grand Gala du Disque", Dobie Gray will be spotlighted as one of those new talents. Under the slogan "MCA Superstars Really Got Their Hits Together", the first release included a special sampler compiled together with Radio Veronica, Hollands most popular radio station, who will give ten spots a day on these MCA superstars.

Label manager Frans van Rijswijk introduced new albums by: Lynyrd, Sonny & Cher "Live in Las Vegas",

Wishbone Ash "Live Dates", American Graffiti and The Original Blues Project. Merchandising items including posters, mobiles and a special plastic MCA bag introduced the campaign.

## White At 'Gala'

AMSTERDAM — Barry White of 20th Century Records opened his first international tour with a special guest appearance at the Grand Gala du Disque Eurovision show here Feb. 15, backed by the 42 members of his Love Unlimited Orchestra.

White's current international success, "Love's Theme" and his "Never, Never Gonna Give You Up," were included in the show.

After Amsterdam, White will open at the Rainbow Theatre in London February 16 and will do TV specials with the orchestra and his Love Unlimited Trio.

Upon returning to the U.S. March 9th, White et al will present a special concert at the Felt Forum in New York's Madison Square Garden that is already a sell-out.



SONGWRITER/PRODUCER/ARTIST PETER ANDERS (seated) has just signed as exclusive producer to Motown UK production company, and he is seen here with Dave Valente (professional manager, Jobete/London) and Trevor Churchill (a&r director, Motown UK).

## Victor Japan: Good CD-4 Sales

TOKYO — Victor Musical Industries Co., enjoyed good sales on "CD-4 Record" at the end of 1973 and the beginning of 1974. Total sales for the period have tripled compared to the same period of the previous year and 12 times compared to the same period of the year before last. The percentage of Japanese music compared to Western was 40 to 60%. The main reason for sales gain according to the company, was the firm's ability to

absorb the younger-generation as customers since last autumn. The company is expected to make more efforts to sell "CD-4 Record."

## Aussies Give Country Awards

SIDNEY, AUSTRALIA — The Australasian Country Music Awards covering both New Zealand and Australia were presented recently in the country music capital.

Major award was sponsored by APRA, the Australian Performing Right Association. Best Country Composition was "The Goondiwindi Grey" by Queenslanders Brian Wallace and Neville Hauritz. Recorded by the Webb Brothers on ATA Records and by Tex Morton on Picture Records. Best Country Singe was "Heaven Is My Woman's Love" sung by Col Joy on ATA Records and the Best Country Group: Hawking Brothers who also won the best Country Instrumental Award for "Yakkity Axe" from the Fable album "Country Gold."

The Top Country Album was Slim Dusty's "Slim Dusty Live At Tamworth" recording. The Best Female Vocal was Susan Prentiss of New Zealand and The Best Male Vocal was Reg Lindsay of Sydney. The awards were sponsored by Radio 2TM in Tamworth.

## Top Acts To Tour Australia

MELBOURNE, AUSTRALIA — Australian music fans seem to be better off than their American counterparts when it comes to personal appearances by star attractions.

In the midst of nation-wide concert dates are the Faces and Rod Stewart, Roy Orbison, Johnny Mathis and David Cassidy. The latter part of this month Elton John will return for his second Aussie tour and follows Cassidy into the largest outdoor venues in the land.

Also confirmed for Australia is Percy Faith and his Orchestra. Hopes are high at this time for a concert stint for Barbra Streisand and overtures are out for a visit here by Elvis Presley. All this with the country still reeling from the spectacular Sunbury Music Festival over the Australia Day weekend.

## Muller-Blattau Quits Chappell

HAMBURG, GERMANY — Dr. Michael Muller-Blattau and Chappell & Co., Ltd., London will part amicably upon the expiration of his five year contract as manager of Chappell & Co. GmbH, Hamburg. A trained lawyer, Blattau intends to establish himself as a consultant in the copyright field.

## Toshiba-EMI Finances Up

TOKYO — Toshiba EMI Co., held its branch managers conference (to examine sales-result of this term and to formulate for the policy of next term on) Jan. 22, 23, 1974 at the head-office in Tokyo.

The sales for this term (Oct. 1, 1973 to Mar. 30, 1974) has been projected to reach 8,500,000,000 yen (\$28,333,333), 25% more than the target of 8,200,000,000 yen and 1% more than the previous term. Disks outsold tapes 58 to 15% and Western-music outsold Japanese 6 to 4%.

The sales-target for the next term (Apr. 1 to Sept. 3, 1974) will be settled in the same way as this term. However the decrease of profits is inevitable due to the increase of raw-materials. The company is putting into operation the following: 1) reduction of "return-goods", 2) increase the percentage of Japanese-music. The company suggested that the price of its singles will be re-examined in the near future.

## Chrysalis Acts Cut In London

LONDON — Recording studios are busy with such top groups as Jethro Tull, Procol Harum and Steeleye Span, all on Chrysalis Records, despite a shortened work week.

Procol Harum is working on their next studio album at AIR London, while Tull has been toiling at both Morgan and Manor studios. Manor used its mobile unit to record Steeleye Span for a BBC-TV special.

Tull group is preparing material for two albums—one a soundtrack from an upcoming motion picture called "War Child," the other a studio LP. The fourth Steeleye Span album is to be released by Chrysalis shortly.

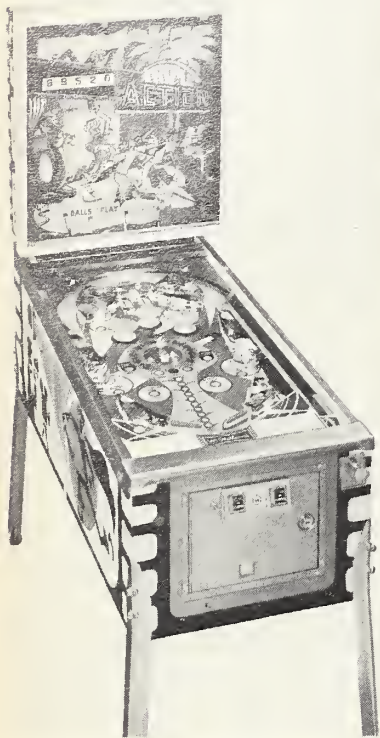
## Peer/Southern, Gold Hill Pact

NEW YORK — Ken Weiss and Malcolm Jones, directors of Gold Hill Music, Inc. and Ralph Peer II, vp of Peer-Southern Organization, have announced that an agreement has been entered into for Peer Southern Organization to represent the Gold Hill catalog in South America, Central America, and Mexico. The Gold Hill catalogue includes, among other important writers, the works of Stephen Stills, Chris Hillman, Joe Lala, Dallas Taylor, Buddy Zoloth, Kenny Passarelli, and Doug Phillips.

Agreement was negotiated for Gold Hill by Ken Weiss and Malcolm Jones, and for PSO by Denny Diante and Mario Conti.

Some of the important copyrights that will be included in the catalogue are: "Suite Judy Blue Eyes," "Helplessly Hoping," "Carry On," "Love The One You're With," "Sit Yourself Down" and "Change Partners."

### Williams Elect. 'Triple Play' A Festival Of Fun



WILLIAMS TRIPLE ACTION

CHICAGO — Williams Electronics has released its brand new single player flipper game "Triple Action." Aply named for the plethora of scoring possibilities, Triple Action's choice collection of bonus buttons, advance value spinners (center of playfield), AB CD replay targets and a bevy of other point-setting possibilities, the new flipper should become a favored staple among pinball fans and occasional players alike.

The unit is shipped at 2-25¢ play pricing (other combinations are available, of course). The Williams people are hoping operators set the piece at 3 balls, 2-25¢ play for optimum collections.



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## EDITORIAL:

### TV Games; The Picture's Bright

There are many complex sides to the music and games operator's personality. One of the most interesting is his general pessimism on just about everything. The latest manifestation is found in the much-asked question: "do you think video games are here to stay?"

Now, we find that amusing. Think of all the money operators have made with such games and darned if we know why they still wonder whether this type of machine will become a staple item.

We feel video games are, in fact, here to stay for a good many years. But what difference does it really make if they don't. Oh, sure, maybe the resale value will be soft (tho there's no telling yet on that score) if public apathy sets in. But please let's remember that video games have been on location well over a year now and earnings are still up there. Concerning resale or trade-in, why there's lots of time left to earn more coin before that's needed. And then there are any number of marginal operators who can use second hand merchandise.

Operators have to constantly remind themselves there's never any real danger with any machine if they put it in the right location. And hardly a location exists that can't support a video game. To question any hit in any industry is to question ones own savy on what goes on in that industry.

## MOA Board Of Dir. Midyear Meeting To Be Held March 21-23

CHICAGO — The annual MOA Midyear Board of Directors meeting will be held on March 21, 22 and 23 at the Hilton Inn, in San Diego, California.

During the 3-day conference the Board will review last year's convention; discuss the current year-long membership drive which was launched at the close of MOA Expo '73; and discuss in detail the future of the MOA seminar series.

It is customary, during the midyear meeting, for executive vice president Fred Granger to deliver a special report to the assembled Board members. "Since the association recently celebrated its 25th anniversary and is now moving into its second 25 years," Granger said, "and taking into consideration the fact that this year marks my own tenth anniversary with the association, I felt that a very special and thorough, detailed report should be presented to the Board."

With regard to the MOA membership drive Granger said, "We now have 874 members in the association. Our goal is to top the one thousand mark by the time MOA Expo '74 gets underway." Granger is confident that the goal will be reached. "We have appointed membership chairmen from various areas of the country who have been energetically working in the enrollment of new members. Another plus," Granger said, "is the fact that through the past years, by actively participating in the various state association functions, we have developed a liaison between the MOA headquarters office in Chicago and all

of the state association headquarters across the country."

"Our efforts to insure total representation in our association is further reflected in our Board of Directors," Granger said, "which consists of members from all points of the U.S."

Granger mentioned that because it is a prime function of the association to be of assistance to operator members there will be a discussion of ways and means to help operators in training personnel to repair the new electronic amusement equipment currently on the market.

The subject of the MOA seminars, which were discontinued this past year, will also be discussed quite thoroughly at the midyear meeting. The Board will decide whether or not to reinstate the seminar series.

With the exception of opening day, at which time the business meeting will be held following luncheon, all Board sessions have been scheduled for the hours of 9:00 A.M. until Noon, to allow members free time for sight-seeing and individual activities each day. A ladies luncheon will be held and the ladies will have an opportunity to see the famous La Jolla if they wish and have the option of, possibly, touring Tijuana and seeing the world renowned San Diego Zoo.

A very special function at every midyear meeting is the opening night cocktail party which is open to operators from the state (and surrounding area) in which the meeting is held.

Granger expects 100% attendance at this year's conference.

### Bally 4 Player "Champ" Will Score Big

CHICAGO — "Two cracks at special scores with each ball is a champion coincatcher built into 'Champ'," was the enthusiastic comment of Paul Calamari, Bally sales manager, telling the world the new 4-player flipper started coming off big volume assembly lines this week.

"But the fact of double special targets is not as important as the location of the targets, the way they're lit to qualify to score specials and the way they get hit to ring up the specials. The special targets are at the top of closed channels, one at the upper left corner of the playfield, one at the upper right corner. Each target can only be hit by a captive ball in the channel, which is propelled up the channel by a good strong sock by the ball in play.

"If the target lights are not lit, a captive ball with enough pizzazz to hit the target simply scores 1,000. But the lights are frequently lit by a clever tie-in with the bonus feature. When the bonus climbs up to 15,000, both special target lights light and remain lit until ball sinks in the sewer. The bonus is advanced by a variety of skill shots, including a new spin-light feature which can send the bonus to the top in less time than you can say, 'Bonus!'

"Spin-lights are advanced by hitting a new spinning target, which may be hit from above or below. Each time the spin-lights advance to the top or tenth position, the bonus jumps another 1,000. Rapid, prolonged whirling of the spinning target can cause the spin-lights to go to top position several times by a single strong hit against the target.

"The bonus is the new popular out-hole type collected as the ball dives in the out-hole. And the bonus is doubled when collected while the double bonus is lit—automatically lit as the last ball is shot, third ball in a 3-ball game, fifth ball in a 5-ball game.

"The bonus also helps players get extra balls. Either left or right extra ball target light is lit the minute the bonus hits the 8,000 level. Thereafter the light alternates, left and right, with each 1,000 point advance of the bonus, until bonus registers 15,000, when both lights remain lit. Hitting either extra ball target, when lit, delivers an extra ball to the shooter tip.

"High scoring skill objectives are also featured in 'Champ', ranging from the top kickout hole, which not only scores 3,000, but also sends the ball on a power-packed, slam-bang scoring spree, through a dozen 1,000 point objectives, to four 500 point bumpers.

"Tested since early November of last year, 'Champ' has lived up to its name, as a champion attraction on location and a champion cash-box filler. Old timers remember the great Bally 'Champion' of postwar days.

## MOA Membership Drive In Neb. In Full Swing

CHICAGO — Evelyn (Ev) Dalrymple, the dynamic new president of COIN, was recently appointed one of the chairmen, of the current year-long MOA membership drive, for the state of Nebraska. Being an activist in whatever endeavor she undertakes, Ev got the ball rolling immediately by signing up Lieberman's One Stop, the firm for which she is manager, as the first new member from the state!

## Arizona Auto. & Mirco, Inc. Merge

PHOENIX — On Dec. 26, 1973, Arizona Automation, Inc. (manufacturers of the Champion Soccer game and the newly-released Champion Ping Pong video game) merged with Mirco, Inc. Their new name is now officially Mirco Games, Inc.

Company chief Dick Raymond said: "the merger with Mirco, Inc. insures that we will be able to keep operators continually supplied with the finest in quality-engineered products and replacement parts. Mirco is known worldwide for their hardware and software testing capabilities of integrated circuits and digital-logic processes. In addition, Micro Electronic Distributors, Inc. is able capable of providing us with a continuous supply of replacement parts.

"Attention to detail and thorough pre-market testing allowed us to produce a two-player Champion Ping Pong Game, currently on the market," Raymond continued. "Now, this month, our new 1-2-4 player Champion Ping Pong will be ready for distribution. This machine will include innovations which are not currently available on any other machine on the market. These include increased reliability and immediate repair in the event of breakdown. Our merger with Mirco makes these innovations possible."

## Cinnamon Rec. Launches Promo Campaign, To Be Directed At Ops

NASHVILLE — Under the firm conviction that country music jukebox operators purchase over 80% of C&W single hits, Cinnamon Records has embarked upon a promotional campaign to introduce their new product to the music operating trade, which in some cases has included person to person meetings label and operator personnel.

Label sales manager Barbara Starling has initiated a policy which places top Cinnamon artists at regional coin association meetings through product exhibits as well as performances on stage at association banquets. Cinnamon artists have already participated in such conventions as the South Carolina annual, the C.O.I.N. event in Omaha, the MOA Expo in Chicago and is scheduled to bring artist Jackie Ward to the Washington State Coin Operators Assn. inaugural meeting and banquet Sat. Feb. 23rd in Seattle.

Ward will be performing his new single "Smokey Places."

Miss Starling feels country jukeboxes not only can, but do break many records these days. Indicating both tighter playlists at radio stations, plus the market clout of the bigger labels, she says the jukebox is once again becoming of paramount importance to record promoters.

"The machines very often initiate a public response to a new country record," she says. "Perhaps it's because many, if not most, country operators get onto new merchandise quicker than do their counterparts in the pop field, but we find that the machines are very influential in launching new releases."

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## MOA's 1974 Membership Drive 1st Such Drive In Seven Years

CHICAGO — MOA's 1974 membership drive (first such drive in seven years) began this month with special invitational letters mailed to all of last Expo's exhibitors who are not yet members. Invites were signed by Russ Mawdsley, MOA president and prime mover in the campaign. MOA's board of directors will brainstorm

ideas for membership promotion when they gather in San Diego for their annual meeting this March.

MOA executive vice president Fred Granger advised that membership has been growing significantly for the past four months or so. Approximately thirty new companies joined during the Expo last November alone.

## Color Program Goes West

HOLLYWOOD — Buddy Robinson opened Music Operators Service in November of 1970 exclusively for the music operator. Feeling the need for more eye appealing title strips, he has brought to the west coast the pre-printed, color coded Sterling Title Strip.

They feel that bolder print and color categories speed customer selection and increases the take. The great demand for Latin American records prompted Robinson to request a new color strip for foreign records.

Fast service to any part of the country is possible due to a complete inventory of oldies and current merchandise, all available with the new color coded title strips. This provides for an excellent fill on those all important "special requests." Blank strips are available in all the color categories. Ordering has been simplified by arranging a bi-weekly mailer according to types of music.

Robinson's 32 years experience is augmented by a staff that averages 20 years each in the record business.

Color Programming has been received with great enthusiasm by both jukebox operators and their locations in this territory, the company feels.

## Warman To Atari As VP Engineering

LOS GATOS, CA. — Lloyd A. Warman has joined Atari, Inc. as vice president of engineering, Warman bringing experience in electrical engineering, computer systems design and assembly, and engineering management.

Prior to joining Atari, Warman was operations department manager in the Advanced Technology Division at the Ampex Corp. in Sunnyvale, California.

Warman received a BAsC in 1965 in Electrical Engineering and a MASc in 1967 in Electrical Engineering at the University of British Columbia, Vancouver, Canada.

Tony Seidel has also joined Atari, Inc. as director of marketing communications. In his new position, Seidel will be responsible for corporate and product advertising, sales promotion and market research, reporting to marketing vice president, Dick Mobilio.

Before joining Atari, Seidel was Marketing Communications Manager of Hewlett-Packard's Intercontinental Sales Region, Palo Alto.

# Bally CHAMP

4-PLAYER FLIPPER

CONVERTIBLE TO ADD-A-BALL



New Spin Target

Extra Balls

Kickout Action

Double Special Targets

Outhole Bonus

Double Bonus

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U. S. A.

## EASTERN FLASHES

Cleveland Coin chief Ron Gold spent several days in Paris immediately following the recent A.T.E. show in London. Ron tells us prices in both England and in France are sky-high. Coin machine business is simply excellent, he reports. He saw fewer Americans in attendance at the A.T.E. but says it was really worthwhile for those who made the trip over. . . . Latest mailing from MOA to its member operators included very helpful 1974 Graduated Withholding Tax Tables; also brand new member directory. Each member is entitled to one free directory. Additional copies for members go for \$5.00 each. Non-members have to pay \$15.00 for the invaluable booklet. MOA will shortly be mailing out new 1974 Social Security Benefit literature, including info on Medicare. . . . Ohio operator Don Van Brackel, an MOA vice president, has called his colleagues to a meeting Friday evening, Feb. 22nd, at Holiday Inn in Columbus. Purpose—to organize a state association in Ohio. Good luck, fellows!

On the record scene, Nationwide Sound Distributors made a big point to tell us one of their new disks is showing tremendous strength with operators, breaking especially well with the trade in Los Angeles, Baltimore, Memphis, Dallas and Minneapolis. On their Brand X label, it's called 'Little Man' by Logan Smith. . . . Al Rubin, the gent who broke Johnny Desmond's 'Red, Red Roses through the boxes, happily tells us. Radio Station KFAB in Omaha Nebraska is playing the hell out of "Energy Crisis" by Gas, Oil and Electric Company. Rubin spoke with Tom Johnson program director and Tom said they thought the record was 'Great' and it deserves attention and it is a most timely record. Also on the record was WISN-WTMJ and WEMP in Milwaukee. "Operators should get this record now to reap advance plays", says Rubin. Joe Franklin featured the record on his show on Tuesday Feb. 5th on WOR Channel 9 in New York.

## CALIFORNIA CLIPPINGS

Couple of film-makers name of Pat Farrington, Stew Brand and Tom Schneider from San Francisco recently completed a 20 minute 16mm picture on their New Games Tournament (which was a collection of new ideas on how to have fun indoors and out). A bit of the film was devoted to video games (Pong and Pong Doubles in particular). Now the group is seriously considering making a picture on the coin-op games industry in particular. We shall see. . . . A.C.A.'s Mickie Greenman, George Muroaka & Harry Byrd up to the Oakland main office last week for consultations with firm prexy Henry Leysner, who had just returned from Europe. Sorry, by the way, that last week's headline showed only 1,000 instead of the actual 2,000 Sport Center video games shipped. . . . Lance Hailstone at C.A. Robinson tells us that a Bally-Midway service session was held at their place Friday and Saturday (15-16). Midway's Andy Ducay and Bally's Tom Hata conducted the school, which delved into the mechanical and electronic workings of current Bally-Midway amusement items. Special emphasis was placed on preventive maintenance, trouble shooting, schematic reading, sound systems and video

games. Lunch and refreshments were served both days. . . . Nice hearing from the folks at Music Operators Service, the Anaheim record one stop almost exclusively in business to serve music operators with records for the boxes. Firm does very, very well in that area and is currently on a campaign to push color strips for specialty merchandise.

## CHICAGO CHATTER

With the events of an exciting East African Safari still fresh in their memories, Rock-Ola Manufacturing Corp. execs Ed Doris and Les Rieck are back in the swing of current activities at the plant! Both gentlemen, with their wives, acted as hosts on the trip, which was sponsored by Rock-Ola for some of its factory distributors from various parts of the U.S. About 35 (wives included) took part in the journey. Les told us they departed from New York, made their first stop in Rome and continued on to such exciting places as Ethiopia, Nairobi and Tanzania! The group was transported by jeep from place to place. They were accommodated at various safari lodges along the way and, to the delight of the photography buffs in the party, viewed some breathtaking scenery—not to mention the wild animals, which really had the cameras clicking like crazy! Some of the food served was rather unique but, for the most part, Les said it seemed to agree with everybody. The trip will be long remembered, he said—and a good time was had by all!

BALLY MFG. CO.'S SALES MANAGER Paul Calamari tells us the top priority item at the firm's Belmont Ave. factory is the brand new 4-player called "Champ" which was just officially released by Bally. The Roscoe Street plant will be producing the new 2-player "Twin Win" . . . Bally ad manager Herb Jones is on the road to recovery from his recent virus attack and, after some rest at home (under the capable supervision of his wife, Sera, who is a nurse) he will be back in his office.

THE ILLINOIS AUTOMATIC MERCHANDISING COUNCIL, local chapter of NAMA, has scheduled a Spring meeting for May 2, 3 and 4, at the Lake Lawn Lodge in Delavan, Wisconsin.

NOW ON DISPLAY AT Williams' distrib showrooms across the country is the factory's newly released single player "Triple Action." As Bill DeSelm said, "it's one of the best by test single players we've had and we're pretty excited about it!" Game is presently in production and quantity shipments are in progress.

THE NATIONAL SPORTING GOODS SHOW at McCormick Place last week (2/10-14) was expected to draw one of the largest crowds in the association's 45 year history. An exact attendance figure was not available at presstime but it was estimated that about 32,000 attended. Some 1300 exhibitors, including several from foreign countries, occupied all three levels of space at McCormick Place. Such leading sports figures as Lee Trevino, Hank Aaron, Bart Starr and many many more made appearances at the various display booths. Dick Raymond, president of MIRCO Games Inc. (formerly Arizona Automation) showed his very popular "Champion Soccer" non-coin home unit and hosted daily "beat the hooker" soccer competition in his exhibit. Incidentally, Dick mentioned to us that he will very shortly release a 1-2-4 player version of his current "Champion Ping Pong" game.

## MILWAUKEE MENTIONS

Wisconsin Music Merchants Association president Jim Stansfield, of Stansfield Novelty in LaCrosse, plans to schedule a general membership meeting this coming June. At present he and the Board are seeking a suitable location (possibly a resort, or the like) for the conclave. . . . Jim and his wife, Belle, by the way, just returned from a vacation trip to Florida, where they enjoyed much sunshine and an excellent climate (he said January temperatures broke a 30 year record during their stay!). Jim had an opportunity, while he was out there, to meet with Senator Milo Knutson of LaCrosse, who was also vacationing. The good senator is very sympathetic to the operators' cause with regard to the 4% tax on collections, and he is hopeful that some agreement, compatible with the wishes of area ops, can be reached in the near future.

THE NEW ROWE CONSOLE model "Crestwood" phonograph is on display at Pioneer Sales and Services—and creating a lot of excitement, according to Joel Kleiman. Operators are very impressed with the design of the furniture style unit and the "magnificent sound," Joel said. "The fact that all of the parts are interchangeable with our standard juke box," he added, "and no lubrication or preventative maintenance is required for five years, certainly add to the unit's obvious appeal. Operators are really going for it in a big way!" Joel also mentioned how well the Rowe vending line is doing. Barring any further trucking difficulties, he's expecting a shipment of same shortly!

## JUKEBOX PROGRAMMING GUIDE

<b>POP</b>	<b>TOUCH A HAND, MAKE A FRIEND (3:26)</b> No Flip Info. Stax 0196
<b>ELTON JOHN</b>	
<b>BENNIE AND THE JETS (5:10)</b> No Flip Info. MCA 40198	<b>EARTH, WIND &amp; FIRE</b>
<b>STEVE MILLER BAND</b>	<b>MIGHTY, MIGHTY (3:01)</b> No Flip Info. Columbia 4-46007
<b>YOUR CASH AIN'T NOthin'</b>	
<b>BUT TRASH (3:10)</b>	
<b>b/w Evil (4:35) Capitol 3837</b>	<b>LYN COLLINS</b>
<b>LOGGINS &amp; MESSINA</b>	<b>DON'T MAKE ME OVER (3:22)</b> No Flip Info. People 633
<b>WATCHING THE RIVER RUN (3:25)</b> No Flip Info. Columbia 4-446010	<b>C &amp; W</b>
<b>BEE GEES</b>	<b>ROY CLARK</b>
<b>MR. NATURAL (3:34)</b> No Flip Info. RSO 408	<b>HONEYMOON FEELIN' (2:52)</b> No Flip Info. Dot 17498
<b>LIGHTHOUSE</b>	<b>RAY PRICE</b>
<b>MAGIC'S IN THE DANCING (3:19)</b> No Flip Info Columbia 4-46007	<b>STORMS OF TROUBLED TIMES (3:55)</b> No Flip Info. Columbia 4-46015
<b>R &amp; B</b>	<b>O. B. McCLINTON</b>
<b>THE STAPLE SINGERS</b>	<b>SOMETHING BETTER (2:50)</b> No Flip Info. Enterprise 9091

**Williams' TRIPLE ACTION**

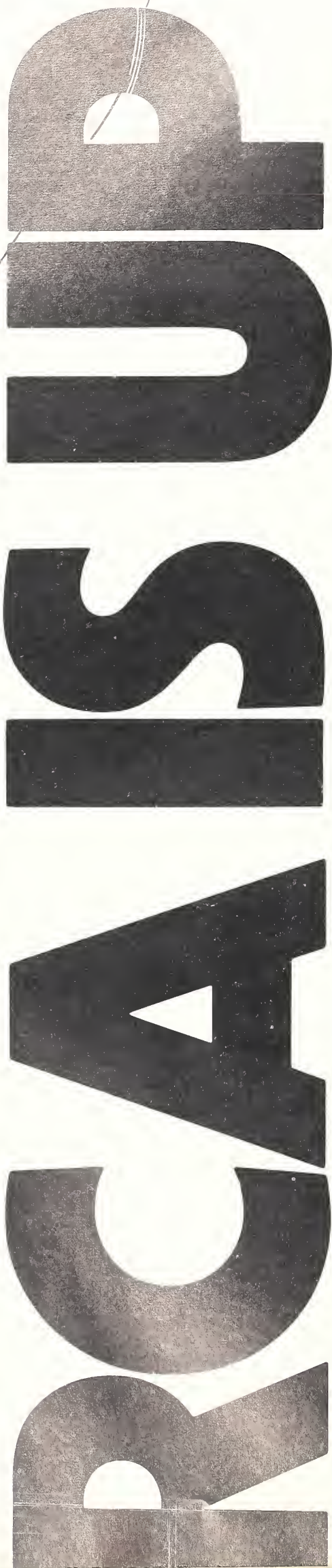
**SINGLE PLAYER GAME  
3 OR 5 BALL (ADJUSTABLE)  
REPLAY, ADD-A-BALL OR  
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### **On the Pop charts with**

John Denver, SUNSHINE ON MY SHOULDERS  
Bobby Bare, DADDY WHAT IF  
Charlie Rich, THERE WON'T BE ANYMORE  
Elvis Presley, I'VE GOT A THING ABOUT YOU BABY  
Dolly Parton, JOLENE  
The Main Ingredient, JUST DON'T WANT TO BE LONELY  
New York City, QUICK, FAST, IN A HURRY  
The New Birth, IT'S BEEN A LONG TIME  
Jerry Reed, THE CRUDE OIL BLUES  
The Guess Who, STAR BABY  
Elvis Presley, TAKE GOOD CARE OF HER  
Holy Modal Rounders, BOOBS A LOT

### **On the Soul charts with**

New York City, QUICK, FAST, IN A HURRY  
The New Birth, IT'S BEEN A LONG TIME  
Wilson Pickett, SOFT SOUL BOOGIE WOOGIE  
The Main Ingredient, JUST DON'T WANT TO BE LONELY

### **On the Country charts with**

Charlie Rich  
Bobby Bare  
Dolly Parton  
Jim Ed Brown  
Ronnie Milsap  
Kenny Price  
Jerry Reed  
Porter Wagoner  
Skeeter Davis  
Brian Shaw  
Elvis Presley  
George Hamilton IV  
Hank Snow  
Josie Brown  
Jimmy Hartsook  
John Denver  
Nat Stuckey

### **And on the ball with**

the up-coming hit singles from David Bowie ("Changes"),  
B. W. Stevenson ("Look For the Light"),  
Dottie West ("Last Time I Saw Him"),  
and The Nite-Liters ("Jive Turkey").