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Cash Box

NARM '74 Meet: Stressing Mutuality Of Interest; Jim Croce 3-Time NARM Award Winner; Lieberman NARM Pres... Communicating In The Communications Business (Ed)... More \$ Flow Into Lampoon Disk Setup... Berle Adams Motown Ind. VP... NAIRD Meet

HERBIE HANCOCK: HEADING IN NEW DIRECTIONS

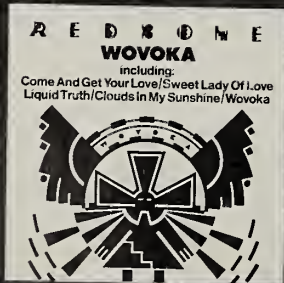




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Communicating In The Communications Business

Record promotion men have their job to do. Radio personnel have their job to do. Often, the consequence of the responsibilities of both factions sets a negative tone, sometimes flaring up into open hostility. Surely, promo men sometimes feel they don't get a fair shake in their dealings with radio, while radio contends that it must act in a responsible manner, despite the constant pressures to provide airtime for 1. recordings purported to be making local/national noise 2. new recordings that require a starting point in the area of radio exposure.

Even when mutual respect—or, at least, mutual understanding of one's responsibilities—is a happy fact of life, the demands of both parties have to generate a certain amount of conflict. Because of this nature of recording/radio relationships, there is much room for a continuing dialogue between the two industries. Unfortunately, this has been limited in the past to an occasional (usually yearly) confrontation on a formal basis. Now, however, there is the beginnings of a greater continuity in talking things out, with one good example the forum established in New York by New York promo men and the music radio industry they are responsible for. As indicated in last week's issue of **Cash Box**, three meetings have been held that auger well for better times ahead in the New York promo/radio relationship.

Rather than call for a "national" scope to this dialogue, we're inclined to feel that the local aspects of a promo/radio dialogue hold greater value. While we always advise promo men to take a "national view" of the recording market for their own development in the business, we can see where local organizations dealing directly with their own radio markets can have greater immediate value. There is no doubt that local radio in one area can differ markedly from local radio in another. This brings into play different attitudes and philosophies with regard to the relationships between promo men and radio. Such local organizations can, of course, feed each other information that can be of benefit to all.

The point of any dialogue between promo men and radio is to program areas of conflict or misunderstanding so that the lines of communications remain open in recognition of the functions and responsibilities of both segments of the industry. A continuous dialogue that is frank and sincere can do much to acknowledge a professional approach in the area of promo/radio relationships.

Cash Box Top 100 Singles

1	HOOKED ON A FEELING Blue Swede (EMI 3627) (Capitol)	4	6	34	OUTSIDE WOMAN Bloodstone (London 1052)	38	43	68	IT ONLY HURTS WHEN I TRY TO SMILE Tony Orlando & Dawn (Bell 450)	83	—
2	BENNIE & THE JETS Elton John (MCA 40198)	5	7	35	DANCING MACHINE Jackson 5 (Motown 1286)	44	57	69	WHO IS HE, AND WHAT IS HE TO YOU Creative Source (Sussex 509)	70	74
3	MOCKINGBIRD Carly Simon & James Taylor (Elektra 45880)	3	4	36	STAR Stealer's Wheel (A&M 1483)	20	20	70	CHAMELEON Herbie Hancock (Columbia 46002)	77	92
4	DARK LADY Cher (MCA 161)	2	3	37	I'VE GOT A THING ABOUT YOU BABY Elvis Presley (RCA 0196)	32	30	71	LOVING YOU Johnny Nash (Epic 311070)	74	80
5	SUNSHINE ON MY SHOULDERS John Denver (RCA 0213)	1	2	38	BOOGIE DOWN Ed Kendricks (Tamla 54243)	23	10	72	BEYOND THE BLUE HORIZON Lou Christie (Three Brothers 402) (CTI)	73	79
6	TSOP MFSB (Phila. Int'l 3540)	8	12	39	LET'S GET MARRIED Al Green (Hi 2262)	50	62	73	WEREWOLF 5 Man Electric Band (Polydor 14221)	82	—
7	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips (Buddah 403)	11	13	40	VIRGINIA Bill Amesbury (Casablanca 0001)	46	51	74	ALL IN LOVE IS FAIR Barbra Streisand (Columbia 46024)	86	—
8	THE LORD'S PRAYER Sister Janet Mead (A&M 1491)	10	11	41	YOUR CASH AIN'T NOthin' BUT TRASH Steve Miller (Capitol 3837)	47	53	75	POWER OF LOVE Martha Reeves (MCA 40194)	79	83
9	COME & GET YOUR LOVE Red Bone (Epic 11035)	13	17	42	HELP ME Joni Mitchell (Asylum 11034)	49	59	76	STANDING AT THE END OF THE LINE Lobo (Big Tree 15001)	87	—
10	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091)	14	18	43	MIDNIGHT AT OASIS Maria Muldaur (Reprise 1183)	55	76	77	KEEP IT IN THE FAMILY Leon Heywood (20th Century 2066)	88	90
11	ERES TU (TOUCH THE WIND) Mocedades (Tara 100) (Paramount)	9	9	44	WOLD Harry Chapin (Elektra 45874)	26	26	78	IF IT FEELS GOOD, DO IT Ian Lloyd & Stories (Kama Sutra 588)	81	82
12	LOOKIN' FOR A LOVE Bobby Womack (United Artists 375)	16	19	45	OH VERY YOUNG Cat Stevens (A&M 1503)	56	73	79	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40209)	—	—
13	JET Paul McCartney (Apple 1871)	6	5	46	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	64	72	80	SUMMER BREEZE Isley Bros. (T-Neck 2253)	84	—
14	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce (ABC 11424)	17	21	47	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	36	14	81	TRAVELING BOY Garfunkel (Columbia 46030)	—	—
15	KEEP ON SINGING Helen Reddy (Capitol 3845)	19	27	48	HAPPINESS IS ME AND YOU Gilbert O'Sullivan (MAM 3636)	58	75	82	PUT A LITTLE LOVE AWAY Emotions (Stax 4106)	85	95
16	Oh My My Ringo Starr (Apple 1872)	18	23	49	I'M A TRAIN Albert Hammond (Mums 6026)	60	71	83	THE WAY WE WERE Barbra Streisand (Columbia 45944)	43	24
17	THE LOCO MOTION Grand Funk (Capitol 3840)	21	40	50	SKYBIRD Neil Diamond (Columbia 45998)	48	50	84	I WON'T LAST A DAY WITHOUT YOU Carpenters (A&M 1521)	—	—
18	ROCK ON David Essex (Columbia 45940)	7	1	51	TOUCH & GO Al Wilson (Rocky Road 30076) (Bell)	53	56	85	MUSIC EYES Heartsfield (Mercury 73449)	89	94
19	MIGHTY LOVE Spinners (Atlantic 3006)	15	16	52	I'LL BE THE OTHER WOMAN Soul Children (Stax 0182)	52	54	86	DAYBREAK Nilsson (RCA 0246)	—	—
20	LET IT RIDE Bachman Turner Overdrive (Mercury 73457)	24	39	53	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	76	—	87	I'M IN LOVE Aretha Franklin (Atlantic 2999)	—	—
21	JUST DON'T WANT TO BE LONELY Main Ingredient (RCA 0205)	29	33	54	HEAVENLY Temptations (Gordy 7135)	57	66	88	THIS HEART Gene Redding (Haven 7000) (Capitol)	90	96
22	PIANO MAN Billy Joel (Columbia 45963)	28	34	55	ONCE YOU UNDERSTAND Think (Big Tree 15000) (Atl.)	63	70	89	STEAM HEAT Pointer Sisters (Blue Thumb 248)	92	97
23	HONEY PLEASE, CAN'T YA SEE Barry White (20th Century 2077)	25	28	56	STAR BABY Guess Who (RCA 0217)	62	65	90	I AM WHAT I AM Lois Fletcher (Playboy 50049)	94	100
24	THE SHOW MUST GO ON Three Dog Night (Dunhill 4382)	35	47	57	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l 3538)	59	63	91	GOIN' DOWN SLOW Bobby Blue Bland (Dunhill 4379)	91	—
25	TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield (Virgin 55100) (Atl.)	31	38	58	SHE'S GONE Daryl Hall & John Oates (Atlantic 2993)	54	52	92	MIGHT JUST TAKE YOUR LIFE Deep Purple (Warner Bros. 7784)	93	98
26	TELL ME A LIE Sam Jo (MGM/South 7029)	27	32	59	IT'S BEEN A LONG TIME New Birth (RCA 0185)	61	64	93	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	95	—
27	SEASONS IN THE SUN Terry Jacks (Bell 432)	12	8	60	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991)	66	68	94	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	—	—
28	MY MISTAKE Diana Ross & Marvin Gaye (Motown 1269)	33	37	61	A DREAM GOES ON FOREVER Todd Rundgren (Bearsville 0020)	72	88	95	MADELAINE Stu Nunnery (Evolution 1086)	96	99
29	TOUCH A HAND, MAKE A FRIEND Staple Singers (Stax 0196)	37	44	62	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	71	86	96	ROCK AROUND THE CLOCK Bill Haley (MCA 6025)	97	—
30	THERE WON'T BE ANYMORE Charlie Rich (RCA 0195)	22	22	63	PEPPER BOX Peppers (Event 213) (Polydor)	67	69	97	LOVING ARMS Kris Kristofferson & Rita Coolidge (A&M 1498)	98	—
31	(I'VE BEEN) SEARCHIN' SO LONG Chicago (Columbia 46020)	42	55	64	MY SWEET LADY Cliff De Young (MCA 40156)	34	29	98	NO CHARGE Melba Montgomery (Elektra 45883)	99	—
32	ON A NIGHT LIKE THIS Bob Dylan (Asylum 11033)	30	31	65	MIGHTY, MIGHTY Earth, Wind & Fire (Columbia 46007)	80	84	99	SIMONE Henry Gross (A&M 1494)	100	—
33	PAYBACK James Brown (Polydor 14223)	40	46	66	ROCK & ROLL HOOCHIE KOO Rick Derringer (Blue Sky 2751) (Columbia)	39	15	100	WHAT DO YOU KNOW ABOUT LOVE Apple & Appleberry (ABC 11415)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special (Algee—BMI)	10	If It (Caesars/Emerald City/Larry Cox—ASCAP)	78	Music Eyes (House Of Living—ASCAP)	85	Sunshine (Cherry Lane—ASCAP)	5
A Dream (Earmark/Col. Screen Gems—BMI)	61	If You Let (Al Gallico—BMI)	79	My Mistake (Jobete—ASCAP)	28	Standing (Keiser/Ramour—ASCAP)	76
All In Love (Stein & Van Stock/Black Bull—ASCAP)	74	I've Got A (Swamp Fox/White Haven—ASCAP)	37	My Sweet Lady (Cherry Lane—ASCAP)	64	Star Baby (Dunbar/Cirrus—BMI)	56
Another Park (Warner, Tamerlane—BMI)	94	I'll Be The (East/Memphis—BMI)	52	No Charge (Wilderness—BMI)	98	Steam Heat (Frank—ASCAP)	89
Bennie & The (Dick James—BMI)	2	I'll Have To (Blendingwell—ASCAP)	14	One Hell (Screen Gems/Col., Song Painter, Sweet Glory—BMI)	93	TSOP (Mighty Three—BMI)	6
Best Thing (Keca—ASCAP)	7	I'm A (Leeds—ASCAP)	49	Oh My (Brintree—BMI)	16	Tell Me A (Fame—BMI)	26
Beyond (Famous—ASCAP)	72	I'm In Love (Pronto-Tracebob—BMI)	87	On A Night (Rams Horn—ASCAP)	57	Thanks For (Mighty Three—BMI)	57
Boogie Down (Stone Diamond—BMI)	38	It Only (Levine Brown—BMI)	68	On A Night (Ackee—ASCAP)	45	The Loco-Motion (Screen Gems/Col.—BMI)	17
Chameleon (Hancock—BMI)	70	I've Been (Dunbar/Rutli—BMI)	59	Once You (Songs For Everybody—BMI)	32	The Show Must (Chrystal—ASCAP)	24
Come & Get (Blackwood/Novallene—BMI)	9	I've Been Searchin' So Long (Big Elk—ASCAP)	31	Outside Woman (Crystal Jukebox—BMI)	55	The Way We (Coigems—ASCAP)	30
Dance With Devil (Buddah—ASCAP)	67	Jet (McCartney/ATV—BMI)	13	Pay Back (Belinda/Dynatone—BMI)	33	This Heart (ABC/Dunhill—BMI)	83
Dancing (Jobete—ASCAP)	35	Just Don't Want (Bellboy—BMI)	21	Pepper Box (New York Times—BMI)	33	Touch & Go (Fullness—BMI)	51
Dark Lady (Senior—ASCAP)	4	Keep (Jim Edd/Mother Wit—BMI)	77	Piano Man (Home Grown/Tinker St.—BMI)	63	Touch A Hand (East/Memphis—BMI)	29
Daybreak (Blackwood—BMI)	86	Keep On (Pocketful Of Tunes—BMI)	15	Power Of Love (Blackwood, Gaucho, Belinda—BMI)	22	Traveling (Almo—ASCAP)	81
Don't You Worry (Stein & Van Stock/Black Bull—ASCAP)	53	Let It (Ranbach/Top Soil/Eventide)	20	Put A Little (ABC/Dunhill—BMI)	75	Trying To Hold (Bulleit-Proof—BMI)	47
Entertainer (Multiwood—BMI)	46	Let's Get (Jec/Al Green—BMI)	39	Rock & Roll Hoochie (Derringer—BMI)	82	Tubular (Almo—ASCAP)	25
Eres Tu (Padmus—ASCAP)	11	Lookin' For (Kags—BMI)	12	Rock Around (Myers—ASCAP)	96	Virginia (Bay—BMI)	40
Goin' Down (St. Louis—BMI)	91	Lord's Prayer (Almo—ASCAP)	8	Rock On (Jeff Wayne/Columbia—BMI)	18	W.O.L.D. (Story Songs—ASCAP)	44
Happiness (MAM—BMI)	48	Loving Arms (Almo—ASCAP)	97	Seasons In (E. B. Marks—BMI)	27	Werewolf	73
Heavenly (Stone Diamond—BMI)	54	Loving You (Mikim—BMI/Cayman—ASCAP)	71	She's Gone (Unichappell—BMI)	33	What Do You Know (Appleblossom—BMI)	100
Help Me (Crazy Crow—BMI)	42	Madelaine (Lobek/Even Tide—ASCAP)	95	On A Night (Sweet City—ASCAP)	99	Who Is He & What (Interior—BMI)	69
Honey Please (Sa-Vette/January—BMI)	23	Midnight At (Stace Potato—ASCAP)	43	Star (Hudson Bay—BMI)	36	Would You (Window/Captive—BMI)	60
Hooked On (Press—BMI)	1	Might Just Take (Purple—BMI)	92	Summer (Dawnbreaker—BMI)	80	Your Cash (Hill & Range—BMI)	41
I Am What (Wren/Col. Screen Gems—BMI)	90	Mighty Love (Mighty Three—BMI)	19			Your Make Me (Mighty Three—BMI)	62
I Won't Last (Almo—ASCAP)	84	Mighty Mighty (Sagfire)	65				
		Mockingbird (Unart—BMI)	3				

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Roy Cicala: Studio Engineer Has Changing Role

NEW YORK — Roy Cicala, Record Plant engineer, feels that with the ever increasing complexity of the music industry and its responsibilities the role of the engineer is changing. Having worked with such artists as John Lennon, Yoko Ono, The Band, Johnny Rivers, Three Dog Night, and Richard Harris, Cicala sees the role of producer dealing with more executive demands, while the engineer's status is evolving towards the point where the producer once was. "The engineer is becoming more aesthetic and less technical," Cicala says.

Cicala feels that the role of the engineer is constantly changing and that he has become a more sophisticated entity in the music business. He says, "I always felt I wanted to get into production but I never felt I could do it happily." Now however Cicala is aimed in that particular direction.

He left on the (27) to go to the coast where he is engineering a recording session with Nilsson and Lennon and feels that he is ultimately moving in the direction of producer. Interestingly enough Cicala did produce The Arbors back in 1969 when they did a tune called "The Letter."

An innovator, Cicala was the first to develop the phasing technique and has tried many experiments from putting a microphone under water to placing a set of drums in a hallway to try and get a different type of sound.

He feels that more and more producers will be coming from engineers, as the increasing complexity of the music industry continues.

RCA Redesigns Single Sleeves

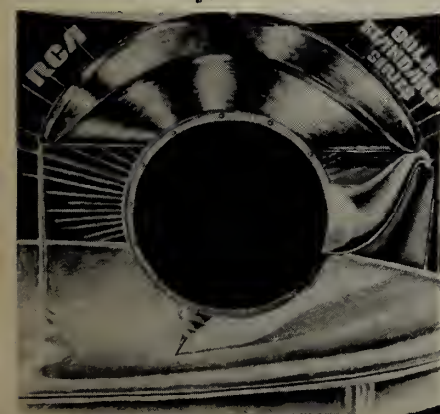
NEW YORK — RCA Records has introduced two newly designed colorful sleeves for all its single recordings.

The sleeves, one for regular weekly single releases, the other for RCA Gold Standard Series singles, were presented for the first time at the company's national sales and promotion meeting last week in Nashville and will be operative immediately.

The sleeve for regular weekly releases comes in gradual tones of yellow-going-into-orange against a generally black background, with the RCA logo repeated four times in white "dropout." The new Gold Standard Series sleeve is a gold and blue creation that features the head of an old-fashioned record-player's tone arm.

The new jackets were requested by Tony Montgomery, manager, national singles sales, and were designed by artist Craig DeCamps under the supervision of Acey Lehman, manager of packaging design.

First RCA singles to "wear the new jackets" will be those in the April 1 release, by Ted Neeley, Kenny Price, Rob Hegel, and the debut RCA single of Elephants Memory. The premiere issue of RCA Gold Standard Series singles in their new sleeves will be announced shortly.



New RCA Sleeve

21st Century Pub. Gains Puts More \$ Flow Into Disk Setup

NEW YORK — In an exclusive interview with Cash Box, Matty Simmons, chairman and chief executive officer of Twenty First Century Communications, Inc., and Jerry Taylor, publisher of its subsidiary, National Lampoon magazine, explained that the 100% 1973 net increase of the parent firm (which resulted from the growth in circulation and advertising of the Lampoon) has enabled the company to allocate more funds to its recording enterprises.

Simmons stated that the success of the Lampoon (circulation 9,500,000) has already made it possible for Twenty First Century to expand into radio and, in the near future, TV and films, all of which will provide a continual flow of talent and resources into the firm's growing record interests, which already include three Lampoon LP's; "Radio Dinner," "Lemmings," and "The Missing White House Tapes."

Distribution Offers Pouring In

Taylor added that each aspect of the Lampoon's growth has made it possible for the company to move toward operating its own label. With the Blue Thumb distribution deal about to expire, Simmons said that he was considering distribution offers from "virtually every major label." With the completion of a new twenty-four track studio in its main branch in New York, the Lampoon plans to release three topical comedy albums a year, drawing on its editorial staff as well as its successful radio program for material.

The company is also considering a merchandising plan to sell cassette tapes of its radio programs in addition to making records. "We've been approached by several television people," commented Taylor, "but we're in no rush to jump into it just for the sake of becoming involved in something new. First we want to see how TV will benefit the Lampoon and our plans to expand our recording interests. Right now we're taking it a step at a time."

Though only four years old, the Lampoon has given a new perspective to Twenty First Century. The parent firm, with over 160 employees work-

Exorcist Label Bows

HOLLYWOOD — Exorcist Records debuts with four releases, according to Stan Zipperman, the label's founder. "Zona Rosa" by Zona Rosa is currently being rush-released to all markets, following quickly upon the heels of newly-released singles "You Don't Know What It's Like" by Byron Lord, "Sympathy for the Devil" by Lucifer, and an anti-Nixon statement on Zipperman's Warning!!!! label with artist Carl Edwards.

Tony Richland has been retained as promo exec on an independent basis.

Upcoming releases are scheduled for two other artists, Fantasy and Allan Mitchell. Exorcist's publishing arm is Thirst Music. Labels address is P.O. Box 69633, Hollywood 90069.

Chess/Janus Expands Offices

NEW YORK — Chess/Janus Records is moving into larger facilities on both coasts as part of the company's major expansion resulting from current activities, imminent new projects and anticipated long-term growth. Beginning April 8th, the New York headquarters of Chess/Janus Records will be located at 1633 Broadway, 16th floor. The company's telephone number remains (212) 245-7100. On the west coast, Eddie De Joy, director of west coast operations and Allan Mason, director of artist development, have already moved the label's offices to 8776 Sunset Boulevard, Hollywood, California. That phone number is (213) 659-6444.

ing in New York, Chicago, and Los Angeles, reported operating revenues of \$8,620,472 for 1973 compared with \$4,139,725 for the same period a year earlier. With its recording interests now on the rise, Simmons expects 1974 to be the biggest sales year in the company's history.

RSO's 1st Anny: 1 Million LP's

NEW YORK — Robert Stigwood's RSO record label celebrates its first anniversary in April with total sales of more than one million albums worldwide, including two gold albums in the United States alone.

RSO has released a total of 14 albums and seven singles in its first year. Gold albums were Derek and the Dominoes "In Concert" and Eric Clapton's "The Rainbow Concert". Among artists recording on the label are The Bee Gees, Jack Bruce, Blue, Alan Rose and Tim Rice and Andrew Lloyd Webber, in addition to Clapton and Derek and the Dominoes.

Theatrical ventures represented on the label are the London cast albums of "Two Gentlemen of Verona" and "Joseph and the Amazing Technicolor Dreamcoat". RSO is distributed in the U.S. through Atlantic Records.

Mercury Rushes England's #1 Hit

CHICAGO — The number one single in England, "Billy—Don't be a Hero" has been rush-released in the United States by Phonogram/Mercury, according to Charles Fach, label vice president of a&r, who negotiated the deal.

"Billy—Don't be a Hero" has been on the top of the English single charts for the last three weeks and has sold over one half million copies to date. That sales figure is the equivalent of selling over two and one half million copies in the United States. "Billy—Don't be a Hero" is recorded by Paper Lace, consisting of Philip Wright, Michael Vaughan, Chris Morris and Cliff Fish. Single is on the Bus Stop label in England, which is owned by Mitch Murray and Peter Callander. Murray and Callander wrote and produced the single for their label.

WB Music Inks Kristofferson

NEW YORK — Warner Bros. Music Publishing, in a continued expansion of their print division, has announced the signing of Kris Kristofferson. Sheet music and folios matching recent album releases are currently being prepared.

A winner of numerous awards in the pop, country and gospel categories, Kristofferson has earned three gold albums, "Silver Tongued Devil," "Jesus Was A Capricorn" and "Me and Bobby McGee" and a gold single for "Why Me Lord," which was also awarded the 1973 Dove Award for best religious song. A recent single, "From The Bottle To The Bottom," recorded with Rita Coolidge, won this year's Grammy for best country duet.

Ed Silvers, WB president, noted the signing as "a prestigious addition to our growing list of contemporary publications."

Kristal Exits Post

NEW YORK—Keeva Kristal has announced he is leaving the Bill Graham organization in San Francisco in early April, and will reveal his future plans shortly.

Kristal was executive vice president, and administrative head of all Bill Graham activities.

Barry White Forms A Label

HOLLYWOOD — Continuing with the ever burgeoning family of Barry White's "unlimited," companies including "Soul Unlimited Productions," and "Love Unlimited Inc.," comes a new synergy "Together Unlimited Records," it was exclusively learned last week.

The first act signed to the label is called White Heat, which White described as "an exciting new rock band." Producer/writer Robert Relf will hold a creative position with the newly formed label and Larry Nunes will be administratively involved. No distribution deal has been set as yet; however, White alluded that "20th Century looks very favorable." White, of course, is a star act on the 20th label.

NAIRD Convention Dates And Site

CHICAGO — The fifth NAIRD (National Association of Independent Record Distributors) Convention will be held May 10 through 13 in Charlotte, North Carolina at the Downtowner Motor Inn—Coliseum, 3024 E. Independence Blvd., Charlotte, N. C. (704) 372-4330.

Elections of officers, workshops and discussion of problems and trends mutually important to manufacturers and distributors, and a trade show will take place at the convention. NAIRD embraces both independent record distributors and manufacturers.

NAIRD began in early 1972 when several independent distributors and manufacturers got together at the University of Chicago Folk Festival to discuss the formation of a national organization to further their mutual business ties and interests. After an organizing meeting six months later in Minneapolis, a formal chartering convention was held in Memphis in early 1973. An interim convention in Denver of fall, 1973 thrashed out remaining organizational details.

Registration fees (per person) will be \$35 until May 1, and \$40 thereafter. Checks should be made payable to NAIRD, and sent to Ellen Thomas, Tant Enterprises, 40301 Fairway Dr., Northfield, Mich. 48167. Phone: (313) 349-0425.

For further information contact Bob Koester at 312-528-8834.

Vanguard To Dist. Supraphon

NEW YORK — Vanguard Records and the Czech label Supraphon have established a joint label venture, to be entitled Vanguard/Supraphon, announced Seymour Solomon, president of Vanguard. The contractual agreement, recently concluded, will launch a major effort to establish the Supraphon label in the U.S. through Vanguard's distribution system, with the first ten releases to be made available August 1.

The catalog includes the Czech Philharmonic, the Prague Chamber Orchestra; the Smetana and Janacek Quartets; violinist Joseph Suk, and the Suk Trio. Conductors include Paul Kletzki, Vaclav Talich and the current conductor of the Czech Philharmonic, Vaclav Neumann. The Philharmonic under Neumann will be on a major tour throughout the U.S. this coming Fall.

"We look forward to a long and fruitful relationship with Supraphon," adds Harold Lewis, national sales manager for Vanguard, who plans a major merchandizing campaign to launch the new venture.

'Sunshine' Gold

NEW YORK—John Denver's "Sunshine On My Shoulders" has been certified gold by the RIAA. The disk is on RCA Records.

ABC Leisure Names Healy Planning VP

NEW YORK — John T. Healy has been elected by the board of directors of ABC, Inc., as vice president of planning and administration of ABC Leisure Group, reports I. Martin Pompadur, president of ABC Leisure Group. Healy, who will report to Pompadur, will be responsible for administering and coordinating overall planning activity for the various divisions within the ABC Leisure Group.

Healy had been director of planning and development for American Broadcasting Companies, Inc., since June, 1972. He joined ABC in Aug. 1970, as Associate Director of Corporate Planning, ABC, Inc.

ABC Leisure Group includes ABC Theatres; ABC Records, Inc.; Anchor Records; ABC Record and Tape Sales Corp., a record merchandising operation; ABC Retail Record Stores; ABC Publishing, which is composed of three publications—Prairie Farmer, Wallace Farmer and Wisconsin Agriculturist; and the ABC Entertainment Center, an entertainment, commercial and office complex in Century City, Los Angeles.

Before joining ABC, Healy was associated with Lehigh Valley Industries and the General Foods Corporation. Healy received undergraduate and graduate degrees from Brooklyn College, where he also taught economics, and is currently working on a doctoral degree in economics at the New School for Social Research.



Healy

Carney Exits A&M

HOLLYWOOD—Danny Carney, A&M publicist, has left that company in order to pursue other interests. He will announce his plans in the near future.

Berle Adams VP At Motown Industries

HOLLYWOOD — Berle Adams has been appointed to the newly-created post of executive vice president and chief operating officer of Motown Industries, reports Berry Gordy, chairman of the board and president.

Adams, formerly president of WMA Sports, a division of William Morris Agency, has a broad background which includes 20 years at MCA Inc. rising to executive vice president in charge of all operating divisions.

Motown Industries is the parent organization of the four major companies in the entertainment complex headed by Gordy with Michael Roskind, vice chairman of the board. These include Motown Record Corp., Jobete Music Publishing and its affiliates, Multi-Media Management, and Motown Productions, the motion picture and television arm.

"I've been looking for some time for the right man to assume full responsibility for our operating divisions and there is no question in my mind that Berle is that man, Gordy said.

"I believe he is uniquely qualified to harness the enormous energies and potential radiated by our various companies, executives and artists for

Cleary To Nat'l Sales At ASCAP

NEW YORK—James L. Cleary has been appointed national sales manager for general licensing of the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams has announced. Cleary will supervise a sales staff in 13 offices across the country. His responsibilities will include all licensing outside the broadcast field.

Born in Worthington, Ohio, Cleary was educated at Ohio State University in Columbus and joined ASCAP's Cincinnati Office in 1939. After a five-year interruption during World War II in which he served as a pilot in the Air Force, he rejoined ASCAP in Cleveland in 1946. For the past ten years, he has been mid-east division manager for general licensing with headquarters in Cleveland. In his new position, he will have offices in both Cleveland and New York.

F. Smith To Alpha

NEW YORK—Frank Smith, former sales representative for Columbia Records, Philadelphia, who retired after twenty-seven years of service with the firm, has accepted a sales job with Alpha Distributors Corp. He will handle the tape departments for the Korvette chain in N.E. Pennsylvania.

maximum impact in the market place, not only today but tomorrow which represents our biggest challenge," Gordy added.

At MCA, Adams developed its record and music publishing operations as well as the organization's international sales and TV distribution. During his tenure at the agency, he was active in personal appearances, TV programming and in developing key manpower.

WEA Adds 5 To Home Staff

HOLLYWOOD—The Warner-Elektra-Atlantic Corporation's home office staff will be expanded with the addition of five new staff members: Irwin Goldstein, a 24-year vet of the record distribution business, has joined the exec financial staff of WEA as Assistant Controller. Formerly national branch credit manager for London Records, Goldstein will be working closely with the WEA Branches in the field. Ed Majeski, formerly with International Time Sharing, and Ed DeCort, formerly with Kay Corp., have been appointed to assist in the development of a new mini-computer system which is scheduled to be operational in 1975.

The accounting department has added Rick Diaz and Carl Currin. Diaz, a CPA, previously worked for the Franciscan Communications Center. Currin has serviced many recording firms' printing needs over the past six years as a sales rep for Apperson Business Forms.

Goldstein, Majeski, DeCort, Diaz and Currin will be headquartered at the firm's home office in Hollywood and report to Richard Spingola, WEA's corporate controller.

Handleman Co. Names New VP's

DETROIT — Handleman Company (NYSE), has announced the appointment of two new executive vice presidents and two new senior vice presidents. All will serve in the company's Detroit headquarters.

Louis Kwiker was named executive vice president. He joins the Handleman Company from his previous position as president of Transcontinental Music Corp. of Los Angeles, Calif. Kwiker is an honors graduate of the University of Michigan School of Business Administration and the University of Michigan Law School. From 1965 thru 1969, Kwiker was branch manager and later regional vice-president for Handleman Company. Previously, he was associated with the New York law firm of Shearman & Sterling. Kwiker is married and has two children.

Harold R. Scovill has been named executive vice president. Scovill has been with the Handleman Company since 1951 as branch manager and as national sales promotion manager. Prior to assuming his new position, Scovill was the president of the Canadian branch of the Handleman Company. Scovill is married and has four children.

John S. Kaplan has been named senior vice president of the Handleman Company. Kaplan has been a vice president of the Handleman Company since 1963, when he sold his three record distributing companies to Handleman. He has been in the music business since 1946. Kaplan is married and has two children.

James Powers has been named senior vice president of the Handleman Company. Powers, who has been associated with the Company since 1955, has been a branch manager and a regional vice president of the Company. Powers is married and has four children.

Handleman Company, a leading distributor of phonograph records and stereo tapes, has its main offices in Detroit, Michigan and branches in 17 cities in the United States and four cities in Canada.

Extend Capitol Tender Offer

HOLLYWOOD — Capitol Industries-EMI, Inc. has announced that it has extended its cash tender offer for all of the approximately 1,350,000 shares (30%) of its outstanding common stock held by shareholders other than EMI Limited.

As extended, Capitol's offer to purchase all shares properly tendered at \$15 net to the seller will expire on Monday, Apr. 15, unless further extended by Capitol. As of Mar. 25, approximately 925,000 shares have been tendered and those shares are now being purchased. The delivery of an additional 275,000 shares has been guaranteed by brokers as permitted by the Letter of Transmittal. A solicitation fee of 35¢ per share will be paid to qualifying brokers, dealers, banks and trust companies.

Blyth Eastman Dillon & Co. Incorporated is acting as dealer manager in connection with the tender offer. The Chase Manhattan Bank is the Depository. Copies of the Offer to purchase and related Letter of Transmittal were mailed to all Capitol shareholders on Mar. 4, additional copies can be obtained from the dealer manager, the depository or from Capitol.

On Feb. 14, the last trading day prior to the announcement of the offer, the closing price for Capitol's common stock on the American Stock Exchange was \$10-1/8 per share.

Capitol industries-EMI, Inc., headquartered here, is traded on the American and Pacific stock exchanges.

Goody Sales Up 75% For '73

NEW YORK — Sam Goody, Inc. has announced that new operating profit after taxes for the year ended Dec. 31, 1973 increased approximately 75% as against the prior year. Operating profit for 1973 was \$366,809 /54¢ per share/ and \$210,119 /31¢ per share/ for 1972. Sales for the 1973 period were \$30,569,894, an increase of almost 8%.

Goody, president of the company, stated that the increase in operating profit resulted in large part from substantial operating economies instituted during the year in an effort to offset the effects of inflationary costs.

Goody also noted that during 1973, the company opened three new stores located in Westport, Conn., At Sunrise Mall, Massapequa, N.Y., and at Wayne Hills Mall shopping center, Wayne Hills, N.J., bringing to 18 the total number of stores now being operated.

The shares of Sam Goody, Inc. are traded in the over-the-counter market under the NASDAQ symbol "GSAM."

Pirate Sale Charge In NC

NORTH AUGUSTA, S. I. — A criminal information charging 32 counts of copyright infringement involving the manufacture and sale of pirated tape recordings has been filed by the U. S. Attorney here against Custom Recording Co., its president, Charles S. Schafer, and Sam R. Schafer, an officer of the firm.

U. S. Marshals arrested both Schafers who posted a \$1,000 bond each and were released. Federal officials said the filing of the criminal information climaxed and investigation that had been underway for more than a year.

Among the recordings which the defendants were accused of illegally duplicating were "It's Gonna Take a Little Bit Longer" by Charley Pride; "It's Going to Take Some Time" and "Goodbye to Love" by the Carpenters; "Kate" by Johnny Cash; "School's Out" by Alice Cooper and "Baby Don't Get Hooked on Me" by Mac Davis.



DELLS JUST WON'T LEAVE CHESS—The Dells, one of the longest-running vocal groups, have just re-signed an exclusive, long-term contract with Chess/Janus Records. Their new single on the Cadet label is "I Wish It Was Me You Loved" from their current LP, "The Dells Vs. The Dramatics."

Seen here (l. to r.) are: Michael McGill and Vernon Allison of The Dells; Marvin Schlachter, president of Chess/Janus Records (seated); and Johnny Carter, Chuck Barksdale and Marvin Junior of The Dells. The five-member vocal group had their first RIAA-certified million seller last year with "Give Your Baby A Standing Ovation." Their current album on the Cadet label, "The Dells Vs. The Dramatics," is a unique concept combining two top groups. The Dells last two albums and their new single which has just been released, "I Wish It Was Me You Loved," were produced by Don Davis.

Without the following people,
there would be no
“Killing Me Softly”

RON CARTER
Bass

RAY LUCAS
Drums

HUGH McCracken
Guitar

RALPH MacDONALD
Percussion

GENE PAUL
Engineer

CLAIR KREPPS
Mastering

We are very grateful,
Roberta & Joel



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Dancing Machine	Jackson Five	Motown	26%	40%
2. I Won't Last A Day Without You	The Carpenters	A&M	25%	25%
3. Let It Ride	Bachman, Turner Overdrive	Mercury	22%	75%
4. Loco Motion	Grand Funk	Capitol	15%	93%
5. Tubular Bells	Mike Oldfield	Virgin	13%	47%
6. Just Don't Want To Be Lonely	Main Ingredient	RCA	13%	31%
7. Lookin' For A Love	Bobby Womack	UA	12%	56%
8. Piano Man	Billy Joel	Columbia	11%	70%
9. Midnight At The Oasis	Maria Muldaur	WB	11%	30%
10. I've Been Searchin' So Long	Chicago	Columbia	10%	94%
11. Don't You Worry 'Bout A Thing	Stevie Wonder	Tamla	10%	17%
12. The Entertainer	Marvin Hamlisch	MCA	8%	34%
13. Tell Me A Lie	Sami Jo	MGM	8%	29%
14. Touch A Hand, Make A Friend	Staple Singers	Stax	8%	8%
15. Keep On Singing	Helen Reddy	Capitol	7%	87%
16. A Very Special Love Song	Charlie Rich	Epic	6%	82%
17. Rock Around The Clock	Bill Haley & The Comets	MCA	6%	6%
18. Star Baby	Guess Who	RCA	6%	6%
19. One Hell Of A Woman	Mac Davis	Columbia	6%	6%
20. I'm A Train	Albert Hammond	Mums	6%	26%

VITAL STATISTICS

#79
If You Love Me Let Me Know (3:12)
Olivia Newton-John—MCA—40209
100 Universal City Plaza, Universal City 91608
PROD: John Farrar
PUB: Al Gallico Music Corp.—BMI
WRITER: John Rostill
ARR: John Farrar
FLIP: Brotherly Love

#81
Traveling Boy (3:36)
Garfunkel—Columbia—4-46030
51 W. 52nd, NYC
PROD: Arthur Garfunkel & Roy Halee
PUB: Almo Music Corp.—ASCAP
WRITERS: P. Williams & R. Nichols
FLIP: Old Man

#84
I Won't Last A Day Without You (3:47)
Carpenters—A&M—1521
1416 N. LaBrea, LA 90028
PROD: Richard & Karen Carpenter & Jack Daugherty
PUB: Almo Music Corp.—ASCAP
WRITERS: Paul Williams & Roger Nichols
ARR: Richard Carpenter
FLIP: One Love

#86
Daybreak (3:03)
Nilsson—RCA—0246
1133 Ave. of Amer., NYC
PUB: Blackwood Music—BMI
WRITER: Nilsson
FLIP: Down

#87
I'm In Love (2:48)
Aretha Franklin—Atlantic—2999
75 Rockefeller Plaza, NYC
PROD: Jerry Wexler, Arif Mardin & Aretha Franklin
PUB: Pronto-Tracebob—BMI
WRITER: B. Womack
HORNS & STRINGS: William Eaton

#94
Another Park, Another Sunday (3:39)
Doobie Brothers—WB—7795
4000 Warner Blvd., Burbank
PROD: Dallas Smith for Renaissance
PUB: Warner-Tamerlane Publishing Corp.—BMI
WRITER: Tom Johnston
FLIP: Black Water

#100
What Do You Know About Love (3:20)
Apple & Appleberry—ABC—11415
8255 Beverly Blvd., LA 90048
PROD: Dallas Smith for Renaissance Productions
PUB: Joel Sill & Friends Music Co./Irving Music, Inc./Old World Music, Inc.—BMI
WRITERS: B. Appleberry/H. Appleberry
ARR: Paul Riser

Hicks, Glenn To Jason Mgmt

ATLANTA — The president of Jason Management, Michael Thevis, announced the appointment of Tim Hicks and Ed Glenn as road managers of the firm, the talent management arm of Michael Thevis Enterprises. Hicks and Glenn will be traveling on concert tours with all GRC label artists signed with Jason.

Glenn, with a background in stage work, lighting and costuming, will be coordinating a college circuit tour with General Recording Corporation artist Sammy Johns.

Johns, a solo artist and guitarist who has a single "America" and an album just released on the GRC label, will be appearing at the following colleges Mar. 1-Mar. 21: University of Tennessee in Knoxville; Southwestern at Memphis; Catawba College in Salisbury, N.C.; Davidson College in Davidson, N.C.; University of North Carolina in Charlotte; Fofford College in Spartanburg, S.C.; and Hofstra University in Long Island, N.Y.

In addition to the Sammy Johns tour, Jason Management under the direction of Leonard Tanner, is planning an extensive tour for GRC artists Dorothy Norwood, John Edwards and Ripple. Handling the Norwood and Ripple acts will be Tim Hicks, former road manager for Eddie Ken-

LOOKING AHEAD

- 101 SUNDOWN
(Moose—CAPAC)
Gordon Lightfoot (Reprise 1194)
- 102 UNDER THE INFLUENCE OF LOVE
(Fox Fanfare Music/Very Own Music—BMI)
Love Unlimited (20th Century Fox 2082)
- 103 STREAKIN'
(Folio—BMI)
The Streakers (ABC 11430)
- 104 THE SAME LOVE THAT MADE ME LAUGH
(Interior—BMI)
Bill Withers (Sussex 513)
- 105 DON'T MESS UP A GOOD THING
(Chevis—BMI)
Gregg Allman (Capricorn 0042)
- 106 LA GRANGE
(Hamstein/Glad—BMI)
Z. Z. Top (London 203)
- 107 YOU CAN HANDLE IT
(198 Foe)
Graham Central Station (Warner Bros. 17782)
- 108 SATISFACTION GUARANTEED
(Mighty Three—BMI)
Harold Melvin And The Blue Notes (Philadelphia Int'l 3543)
- 109 HELP YOURSELF
(Stonediamond Music—BMI)
Undisputed Truth (Gordy 7134)
- 110 I WON'T GIVE YOU UP
(Big Seven—BMI)
Ecstasy, Passion & Pain (Roulette 7151)
- 111 MA-MA MA BELLE
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra (United Artists 405)
- 112 LOOKING FOR THE LIGHT
(ABC/Dunhill Music/Speed Music—BMI)
B. W. Stevenson (RCA 0232)
- 113 ROCK ME ON THE WATER
(Bench Mary—ASCAP)
Eugene Wallace (ABC 11419)
- 114 BAD, BAD LEROY BROWN
(Blendingwell/American Broadcasting—ASCAP)
Frank Sinatra (Reprise 1196)
- 115 HEADLINE HUSTLER
(St. Annes)
10CC (UK 49019)
- 116 SWEET RHODE ISLAND RED
(Huh Music/Unart Music—BMI)
Ike & Tina Turner (United Artists 409)
- 117 SILVER THREADS AND GOLDEN NEEDLES
(Central—BMI)
Linda Ronstadt (Asylum 11032)
- 118 I GOT TO TRY IT ONE TIME
(Gaucho/Belinda/Kayvette/Double Ak-Shun—BMI)
Millie Jackson (Spring 144)
(Dist: Polydor)
- 119 LET'S GO, LET'S GO, LET'S GO
(Lois—BMI)
The Chambers Brothers (Avco 4632)
- 120 SUPERSTREAKER
(Acoustic—BMI)
Flesh Gordon And The Nude Hollywood Argyles (Paramount 0289)
- 121 IF I WERE A CARPENTER
Hudson Bay—BMI
Leon Russell (Sheila 40210)
- 122 CHICAGO DAMM
(Airuby—ASCAP)
Bobbi Humphrey (Blue Note 395)
- 123 DO IT AGAIN
(Wingate/Red Giant—ASCAP)
Deodato (CTI 18)
- 124 BE THANKFUL WHAT YOU'VE GOT
(Coral Rock/Melonego—ASCAP)
William De Vaughan (Rockburry 236)
- 125 I TOLD YOU SO
(Nickel Shoe Music/Wadud/New Outlook Music—BMI)
Delfonics (Philly Groove 182)

dricks and traveling coordinator for The Temptations and Paul Butterfield. He formerly owned and was president of Talent, Development and Promotion, a Detroit firm, and also founded the Toledo entertainment television variety show "Ax's Time", which featured top recording acts in the industry.

CASH BOX TOP TEN HITS—APRIL 6, 1963

- 1. HE'S SO FINE—CHIFFONS—LAURIE
- 2. THE END OF THE WORLD—SKEETER DAVIS—RCA
- 3. OUR DAY WILL COME—RUBY & ROMANTICS—KAPP
- 4. SOUTH STREET—ORLONS—CAMEO
- 5. CAN'T GET USED TO LOSING YOU—ANDY WILLIAMS—COLUMBIA
- 6. RHYTHM OF THE RAIN—CASCADES—VALIANT
- 7. OUR WINTER LOVE—BILL PURSELL—COLUMBIA
- 8. BABY WORKOUT—JACKIE WILSON—BRUNSWICK
- 9. YOU'RE THE REASON I'M LIVING—BOBBY DARIN—CAPITOL
- 10. IN DREAMS—ROY ORBISON—MONUMENT

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3845

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HOLLYWOOD — BARRY WHITE: MAN OF UNLIMITED TALENTS

To paraphrase one of his gold record titles, **Barry White** has "never, never, given up," but rather has fortified himself with his own uncola, unlimited moxie, boundless determination, which has helped to make him one of the fastest rising stars of pop and r & b and the most demanded commodity since "sarasapilla" was first invented. White's talents have been around since the early sixties but most people at that time weren't quite ready for the uncola. During this period Barry was singing with a group called the **Upfronts**, a name apropos for a man whose enormous talents are tantamount to his overall size. During a show at the El Monte Legion Stadium (the place which gave birth to 'oldies but goodies') songwriter **Paul Politi** caught the **Upfronts** perform and later confronted that group's bass singer which happened to be Barry to see if he'd be interested in collaborating on some songs.

Politi had penned "Those Oldies but Goodies Remind Me of You," for **Ceasar and the Romans** on Mustang Records. White left the **Upfronts** and started working with Paul at Mustang Record's tiny Hollywood offices juxtaposed to a glassed-in recording studio. To get to their unassuming offices one would enter from the street, a windowed door, then amble up a slab of cemented steps in a cold uninviting foyer and eventually arrive at Barry and Paul's office. There the desk and phone were scarcely able to be found due to the stack of boxes of records marked "It May Be Winter Outside." In fact **Barry White** was always the most immediate, eminent thing easy to find. "Winter," was Barry's first nationwide hit as a producer/writer. This is the same song just recently recorded by **Barry White's** group **Love Unlimited**. "It May Be Winter Outside," had made it because the voice of **Felice Taylor** sounded exactly like **Diana Ross** and as **The Supremes** were just coming off of a hit, the timing was perfect. Timing has always been White's most winsome weapon. The DJ's actually thought that the record was **Diana Ross** and perhaps White thought the DJ's would think just that when

NEW YORK— EDDIE KENDRICKS— UNPREDICTABLE MASTER OF BOOGIE . .

Eddie Kendricks smiled broadly and sat back on the plush couch in his suite at the Drake Hotel, looking like the cat who had just swallowed the canary. If it seemed that he was pleased with himself, he had good reason. "I'm really looking forward to my gig at the Apollo," he said, referring to his sold-out stint at the famous Harlem music hall (Mar. 29-Apr. 3). "I remember many wonderful nights there when I was with the **Temps** (the **Temptations**, for whom he sang for a decade), but this is my first solo appearance there and I'm excited about it."

For **Eddie Kendricks**, headlining the Apollo is a treat, but it's not something that came easily. Having come up through the tough, competitive atmosphere of the Detroit soul scene in the late fifties, **Eddie** joined the **Temptations** "in about '60 or '61" and was lead singer on two of the group's biggest early hits, "The Way You Do The Things You Do" in 1964, and "My Girl," a year later. **Mick Jagger** once remarked, about **Eddie** and "My Girl" "When I heard the soul in that man's voice, I was knocked out. I knew someday I had to take a crack at singing it." Indeed, **Jagger** and the **Stones** put the song on their "Flowers" LP in 1967, intending it as a tribute to **Kendricks**.

As so often happens in the lives of performers, a change in **Eddie's** point of view and his perspective on his career caused him to exit the **Temptations** in 1970 to pursue a solo career. "The decision wasn't an easy one," reflected **Kendricks**, "but it was one I knew I had to make. I felt that the **Temptations** and I had gone about as far as we could together and I wanted something different. There were no hard feelings about leaving on my part, but I can't speak for anybody else."

Often difficult decisions prove to be important ones, and **Eddie's** leaving the group has proven to be the biggest of his career. The Tamla recording artist who for so long had to sublimate his own goals for the good of the **Temptations**, has blossomed into one of the biggest stars in the musical galaxy in the past year. In



BARRY WHITE



EDDIE KENDRICKS

he himself first heard **Felice** audition. Anyway the record was a tailor-made hit.

In fact it was this sizeable hit which started making pana-producer writer **White** really think big, for suddenly Mustang Records was back on the musical map and the attitude around the cardboard, make-shift looking offices took on an air of "We can be the Motown of the West Coast." Practically overnight, Mustang headquarters became in the minds of **White**, **Politi**, **Bob Keene** and **Larry Nunes** (the mentors of Mustang's menage) a stable for hits. Barry had also written and produced a regional hit called "Lost Without The Love of My Guy," by **Viola Willis**. It was a time when **Barry White** was preparing **Felice Taylor's** debut album (although never released from the Mustang corral) for which he had cut a few tracks like "I'm Under the Influence of Love," (which by the way is **Love Unlimited's** new single) and "I Feel Love Coming On," (which is **Barry's Love Unlimited Orchestra's** new single, proving that his tunes have survived a decade, making them timelessly unlimited.)

Mustang's ambitious ambience was a regular "think tank," for **Barry** and **Paul**. The label realized that they had a **Diana Ross** sound alike in **Felice** but now **Barry** would have to muster up hit productions which would give **Holland-Dozier-Holland** a run for their money. During this creative splurge, this reporter recalls **Politi** as having said, "We're working on a song called "Construction in My Heart" which will have an incredible intro featuring a bulldozer." However, both **Barry** and **Paul** regretfully discovered that Mustang, in reality, was only a workhorse, a real workhorse. **White** admitted that "records couldn't be pressed up in time to meet the orders," and success came and left the steed on the second story Selma street structure all too quickly. The only bulldozer **White** and **Politi's** wistful hearts ever came to hear was the one which tore down their dreams.

Before Mustang's final gait, **Barry** himself etched a side called "All in the Run of a Day," on the subsidiary label, **Bronco Records**. The record sold but **Bronco**

(cont'd on p. 38)

1972, his "Girl You Need a Change of Mind" was a big soul hit, but couldn't quite cross over into the pop market. Never looking back, **Eddie** continued to work with a relatively large stable of talented writers and in 1973, the team came up with his first number one hit, "Keep On Truckin'," a smash million seller that immediately catapulted him out of the "what's-his-name" category into national prominence.

"After 'Truckin' went big," mused **Eddie**, changing his countenance slightly as he moved gracefully into an arm chair next to the couch, "everybody was predicting what I was gonna do next. Since there was a lot of good single material left on the "Keep On Truckin'" LP, people were saying my next single was going to be this or that. But I pride myself on being original, unpredictable, I don't like to be put into a strict bag. So when I came with "Boogie Down," people were saying, 'what's this, it's not on the LP.' That tune was so powerful, I knew it was gonna be a smash, so I left the easy formula of pulling another single off the LP in favor of 'Boogie'."

Certainly, **Kendrick's** foresight has paid off handsomely for him, though he remains calm and philosophical about the furor he has aroused with two straight gold number one hits. "I like to think that my stepping out on my own has given some other people besides myself a chance to move up," said **Eddie** intensely. "I'm always open to ideas from songwriters and I work with over thirty who live all over the country." One facet of **Eddie's** selectivity that perhaps has gone unnoticed is that he only lets women write his lyrics. "The best judge of what a woman wants to hear from a man is a female, obviously," said the artist smiling knowingly. "I try to make my songs reach out and touch people, that's my whole purpose in performing too. I'm trying to carry the message."

The mystique and idolatry that has sprung up around **Eddie Kendricks** may not be totally unique to the music business, but it is as passionate a love affair between artists and audience I have ever seen. **David Budge**.

It happened on
"We've Only Just Begun"*

It happened on
"Rainy Days And Mondays"*

and it happens again on

"I WON'T
LAST A DAY
WITHOUT YOU"*

(AM 1521)

A Paul Williams song by

CARPENTERS

A NEW SINGLE ON A&M RECORDS

Produced by Richard & Karen Carpenter and Jack Daugherty

* Music by Roger Nichols

Picks of the Week

PAUL McCARTNEY & WING (Apple 1873)

Band On The Run (5:09) (McCartney/ATV, BMI—P. McCartney)

With "Jet" still flying high, this track was released to keep the McCartney Express in high gear and that it will do. Culled from the album of the same name, this track is another in that new line of high quality tracks that Paul has been turning out of late and should skyrocket to the very top in no time. Excellent build to eventual power pitch, coupled with some fine music and vocals makes this another McCartney masterpiece. Flip: Nineteen Hundred And Eighty Five (5:30) (McCartney/ATV, BMI—P. McCartney)

THE CARPENTERS (A&M 1521)

I Won't Last A Day Without You (3:47) (Almo, ASCAP—P. Williams, R. Nichols)

Culled from Karen and Richard's highly successful "A Song For You" LP is this latest single, another obvious top of the pops outing for this phenomenally successful duo. Perfect performance of Paul Williams' perfect lyrics by Karen backed by sweet orchestration makes this track one of the best they have ever laid down. If there was ever an "automatic hit," this is definitely it. Flip: no info. available.

ANNE MURRAY (Capitol 3867)

You Won't See Me (3:07) (Maclen, BMI—J. Lennon, P. McCartney)

Great arrangement of classic Lennon-McCartney tune is Anne's next chart buster and considering her recent track record, there's just no stopping this one from going all the way. The lady puts the track across in a totally contemporary way in making for a certain pop and MOR entry. Stations will find it difficult not to see the potential of this track. Flip: He Still Thinks I Care (3:25) (Jack/Glad, ???—D. L. Lipscomb)

THE O'JAYS (Philadelphia International 3544)

For The Love Of Money (3:45) (Mighty Three, BMI—K. Gamble, L. Huff, A. Jackson)

By far the tastiest track off of their tremendous "Ship Ahoy" LP, this O'Jays track is destined to become a classic in pop history. Super production, great harmonies, tight lead vocal and a ton of funk makes this track a certain Top 10 item in the near future and further proof positive that the O'Jays are the best of the genre today. If you don't listen, you'll be missing the boat. Flip: no info. available.

JIM STAFFORD (MGM 14718)

My Girl Bill (3:12) (Kaiser/Famous/Boo, ASCAP—J. Stafford)

One of the strongest pop-satirists to come 'round on record in some time re-appears with another disk from his recently released LP. The tempo is changed considerably from his "Swamp Witch" and "Spiders And Snakes" successes to this lazy, easy arrangement that is accented by some cute lyrics and Jim's performance. This disk guarantees yet another chart success for the artist and further solidifies a still blossoming pop career. Flip: no info. available.

KOOL & THE GANG (De-Lite 561)

Hollywood Swinging (4:35) (Gang/Delightful, BMI—R. West, Kool & The Gang)

Following up their incredibly successful "Jungle Boogie," Kool & his Gang keep moving on with their "New York Sound" a certain item to keep folks up and dancing. Tight musicianship backing Kool's vocals make this track a certain r&b smash with strong crossover potential. Although the track may be lengthy for many pop stations, the four and a half minutes is well worth the time spent. No denying that this Gang has got their hitmaking act together and will definitely continue on that road. Flip: no info. available.

GUNHILL ROAD (Kama Sutra 591)

She Made A Man Out Of Me (3:06) (Buddah/Gunhill Road, ASCAP—G. Leopold)

Gunhill Road really hit the map with their "Back When My Hair Was Short" smash last Summer through the production guidance of Kenny Kerner and Richie Wise, but little has happened since then. Well, Kerner and Wise have done it again with this sweet rocker, perfectly suited for pop and progressive MOR markets, that Gunhill Road delivers with their usual vocal expertise. Hard to ignore, this one will make a winner out of the markets that break the disk. Flip: no info. available.

RONNIE DYSON (Columbia 4-46021)

We Can Make It Last Forever (3:02) (Blackwood/Teaumck, BMI—H. Cosby, R. Glover, J. Harris)

Ronnie is one of the more dynamic performers to appear in some time but his problem with recording has been the lack of the proper material to take him all the way (since his "Touch You" smash a while back). This one will change matters. A track that builds in intensity as it goes along, this pop/r&b hitbound is his best in some time. Great string arrangement, along with a great horn section captures the true feel of what a hit is all about. Ronnie's there! Flip: no info. available.

BUZZY LINHART (Atco 6959)

You Don't Have To Tell Me Goodbye (2:35) (Buddah/Walden, ASCAP—B. Linhart, S. George)

Buzzy's first for his new label is a total delight in the form of a great '50's-like rock and roller, complete with sax break and super fine bass background vocals. This is so fine that you just can't help laughing out loud. The good feeling is that strong. It's been a long time since Buzzy has been high on the charts, but, right here, folks, say hello to his best disk ever! Flip: no info. available.

SUTHERLAND BROTHERS & QUIVER (Island 1220)

Dream Kid (2:48) (Ackee, ASCAP—I. Sutherland, G. Sutherland)

Rocker from the group that established themselves in the Top 20 last year with "You Got Me Anyway" is another contender for that status. Accent on harmonies and lead vocals with strong backing from driving keyboards will attract pop stations immediately and further increase the group's drawing power. Worth a listen, both the record and the group. Flip: no info. available.

BLUE MAGIC (Atco 6961)

Sideshow (3:25) (Friday's Child/Poo-Poo/Six Strings, BMI—B. Eli, V. Barrett)

Pretty ballad culled from this fine group's debut LP, "Stop To Start" is a strong attempt at high chart standing on both pop and r&b fronts. Resemblance to the Stylistics will be hard to ignore on this track. Looks like Blue Magic got more than just a few tricks in their bag of musical magic. Flip: no info. available.

BUFFY SAINTE-MARIE (MCA 40216)

Sweet Little Vera (3:02) (Caleb, ASCAP—B. Ste-Marie)

The second single from her recent "Buffy" LP, is Ms. Sainte-Marie's latest attempt at taking the charts by storm. A rocker by nature with great lyrics and a totally infectious beat (with strong hook) will attract rockers looking to put some life on their playlists. It's time Buffy had a major chart item and this one should be it. Flip: no info. available.

FLASH CADILLAC AND THE CONTINENTAL KIDS (Epic 5-11102)

Dancin' (On A Saturday Night) (3:01) (ATV, BMI—B. Blue, L. DePaul)

Great rocker from Briton Barry Blue is Flash and the Kids' best shot at high chart standing, aside from being an almost total departure from their usual '50's greased and ready to kick X fare. Strong rocker, featuring tight harmonies and solid lead vocals will get folks up and dancing immediately and p.d.'s gasping for air between calls. Rock on! Flip: no info. available.

UJIMA (Epic 5-11106)

She's Gone (2:53) (Unichappell, BMI—D. Hall, J. Oates)

Daryll Hall and John Oates are underground favorites right about now, and their success with this track has brought their names to a certain greater prominence. What we have here is a strong r&b cover of the tune, just as strong as Hall & Oates' original, that will introduce their talents to a vast audience. Ujima makes the track work again, just as powerfully. The song is a hit, and this treatment is a very tasty one. Flip: no info. available.

BILLY COBHAM (Atlantic 3014)

Crosswind (2:40) (Pegasus, BMI—W. E. Cobham, Jr.)

The year of the instrumental (as 1974 has so far turned out to be) has given birth to yet another potential sleeper smash. This funky jazz-rock item from the Mahavishnu Orchestra's former drummers band is a tight item certain to generate both pop and r&b attention as well as become a disco favorite. A strong track with the guts to go all the way, make sure this one gets a good listen. Flip: Le Lis (3:15) (Credits Same As Above)

JACK JONES (RCA APBO 0220)

Fools In Love (3:07) (Uncle Josh's Song Emporium, ASCAP—M. H. McDonald)

Very easy to handle MOR tune is handled beautifully by Jack in making for his first strong chart possibility in some time. The success of "The Way We Were" (which this one bears some resemblance to) will get p.d.'s to give this one the serious consideration it deserves. A pretty song with the arrangement to match, this one could be the vehicle to get people back into Jack Jones all over again. Flip: no info. available.

Newcomer Picks

PAPER LACE (Mercury 73479)

BO DONALDSON AND THE KEYWOODS (ABC 11435)

Billy, Don't Be A Hero (3:25) (Intune, PRS—M. Murray, P. Callander)

A cover battle is shaping up here as this top ranking British tune, reminiscent of "Seasons In The Sun" hits Stateside shores. The unusual aspect of this upcoming struggle is unusual in that both tracks (Paper Lace is the original) are top flight and can rocket up the charts together. Story line concerns "Billy" off to war and his attempt at survival, with his lady at home hoping for the best. Both tracks have that stuff from which hits are made. Listen to both and you try to decide. Flip: no info. available.

ALVIN STARDUST (Bell 454)

My Coo Ca Choo (2:47) (Magnet, BMI—P. Shelley)

Smash British rocker comes Stateside and the potential for high chart standing is definitely there. Driving rock with a certain '50's flair and strong Elvis-like vocal makes this an immediate desirable Top 40 item. Should establish the artist in America, he's been knocking down doors in native England. Flip: no info. available.

DANIEL (Paramount 0281)

Take Us To Heaven (3:00) (Stay Tal/Ensign, BMI—G. Tobola)

Breakout in Texas, this band and song are both ready to take on the rest of the nation. Good rocker with infectious tempo immediately captures the ear as it works its way into the mind in making for an almost certain near-future Top 40 item. Tight rockers know their way around and this disk should be only the beginning as Daniel takes it all the way. Flip: no info. available.

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RCA Bows 23 New Packages

NEW YORK — The Guess Who, Jefferson Airplane, Harry Nilsson, Jerry Reed and Waylon Jennings have new albums leading off a 23 album release scheduled by RCA Records for April.

The release and plans for its advertising promotion publicity - merchandising campaign were unveiled Friday at RCA's national sales and promotion meetings in Nashville.

A seven-album Red Seal release is highlighted by an album of excerpts from the French opera, "La Juive," starring Richard Tucker, Ann Moffo and Martina Arroyo, as well as three albums by organist Virgil Fox.

Product slated for the release follows:

Popular — "Weren't Born a Man," by Donn Gillespie; "Road Food," by the Guess Who; "Stars of the Grand Ole Opry," a deluxe 2-record set containing a swatch from the curtain of the closed Ryman Auditorium; "Together, Together" by Johnny Griffith; "Tore Down" by Porter Wagoner; "Pure Love" by Ronnie Milsap; "Follow Me" by The Shaw Brothers; "This Time" by Waylon Jennings; "The Best of Nat Stuckey," and "Son of Dracula" by Harry Nilsson.

Grand — "Early Flight" by Jefferson Airplane.

Wooden Nickel — "The Last Summer" by the Siegel-Schwab Band (live); and "Magic" by Richie Leece.

Canada — "Try to Remember" by Ed Ames; "Easy Listening - Country Style" by The Country Ramblers, and "The Americans" with various artists.

Red Seal — Hulevy: "La Juive" (excerpts) starring Richard Tucker, Ann Moffo, Martina Arroyo and Ronaldo Girotti with Antonio de Almeida conducting the New Philharmonia Orchestra; Moussorgsky-Ravel "Pictures at an Exhibition"



IN KINGLY FASHION — Jonathan King, (center) president of U.K. Records World Wide, seen in front of Tower Records' giant reproduction of his U.K. Records LP featuring the British cast of the "Rocky Horror Show". American version will open at the Roxy Apr. 21. King, an original backer and investor of the show, was in Los Angeles for the opening. Pictured with him are (l) Mel Turoff, London Records' w/c operations manager; and (r) Jack Ross, London's w/c artist relations.

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and "Bolero," Eugene Ormandy conducting the Philadelphia Orchestra; "Snowflakes Are Dancing" by Isao Tomita; "Bob Greene's World of Jelly Roll Morton" (live at Tully Hall); and "Heavy Organ at Carnegie Hall," Vols. 1 and 2, and The Virgil Fox Bach Book, all with organist Virgil

Capitol's April LP Roster

HOLLYWOOD — Four albums by established artists and five debut LPs, along with a repackaging and collection of original recordings by one of rock's legends, make up Capitol's 11 album April release, announces Brown Meggs, CRI exec vice president.

Tennessee Ernie Ford celebrates his 25th year with Capitol Records via a new album titled "Make a Joyful Noise."

Another country artist whose name and achievements have been linked with Capitol for a long time is Freddie Hart, and his new album contains and is named after his latest hit single, "Hang In There Girl." Guitarist Howard Roberts' new album is "Sounds," and "Dream Kid" (on Island, distributed by Capitol) is the title of the second album by the British combo Sutherland Bros. & Quiver.

Debut albums include two by new British bands: "Snafu," which is also the name of the rock group, and Corkney Rebel's "The Human Menag-

CBS Steps Up Quad Releases

NEW YORK — CBS Records, through its Columbia, Epic and Custom Label divisions, has since the beginning of the year, released music in both the SQ quadrasonic disk and QS formats. Twenty-five new quadrasonic recordings have been released since the beginning of 1974, including such chart items as: Charlie Rich, "Behind Closed Doors" Epic; Rick Derringer, "All American Boy" Blue Sky; Loggins and Messina, "Full Sail" Columbia; Isaac Hayes, "Joy" Enterprise; Isley Brothers, "3 + 3" T-Neck; Earth, Wind and Fire, "Head To The Sky" Columbia; and Mahavishnu Orchestra, "Between Nothingness And Eternity" Columbia.

In the classical field, releases have continued from Bernstein (Symphonies by Nielsen and Haydn), Biggs (Bach Organ Favorites), Zuckerman (Vivaldi Concertos) as well as recordings of music by Copland, Crumb, Kirshner and Sabotnick in the Modern American Music Series.

Set for immediate release are records from Bob Dylan, Chase, Blue Oyster Cult, Herbie Hancock, Barbra Streisand "The Way We Were," Billy Joel, and Johnny Winter. The new production of Leonard Bernstein's "Candide," which duplicates the surround sound environment of the Broadway production, will be heavily promoted as a "quad spectacular." A special release of four quadrasonic surround sound recordings by Andre Kostelanetz will be the focus of an upcoming May quad promotion.

'Rock On' Goes Gold

NEW YORK — English rock artist David Essex has struck Gold with his first Columbia single, "Rock On." The single, from the hit album "Rock On," has been certified Gold by the R.I.A.A., signifying sales in excess of one million dollars.

This represents the first Gold record for Essex, who was the focus of a large scale promotional effort by Columbia Records. The promotion campaign included numerous screenings of the British film "That'll Be The Day," in which Essex co-stars with Ringo Starr. The rock movie will soon be opening in the U.S. and a sequel, to be entitled "Stardust," is currently being filmed in England with Essex in the same role.

Warners Ships April Albums

NEW YORK — Warner Bros. Records has shipped its April release which contains new albums by Jesse Colin Young, Alan Price, Procol Harum, Robin Trower and Frank Zappa.

The Warner Bros. label is represented by "Light Shine," Jesse

Colin Young's follow up to his recent album "Song For Juli," and "Between Today and Yesterday" by Alan Price. This marks Price's second for Warners, the first being his award-winning soundtrack for "O Lucky Man!" "Terry Melcher" is the first solo album by the producer-artist-composer of the same name. It was produced by Terry Melcher and Bruce Johnston for Reprise.

Five Warner distributed labels are also part of this release. Procol Harum, Robin Trower and Steeleye Span albums are part of Chrysalis Records' contribution. Procol's album is "Exotic Birds and Fruit," the group's second for Chrysalis; Robin Trower's follow-up to his debut is entitled "Bridge of Sighs," while Steeleye's third for the label is "Now We Are Six," a title which refers to the fact that the group has added a drummer to its personnel line-up.

Capricorn Records will be releasing Martin Mull's third album for the label, "Normal," while Cowboy's Scott Boyer and Tommy Talton have a new album titled "Boyer & Talton" this month.

Mothers' leader Frank Zappa has a new album on his Disc-Reet label; titled "Apostrophe," the album features Jack Bruce and Jim Gordon.

Gloria Scott's first album for Casablanca Records is also in this month's release. Titled "What Am I Gonna Do," after her current single, the album was produced by Barry White.

Bob Seger's seventh album is also shipping this month. Bob has logically chosen to call the LP, on Palladium/Reprise, "Seven."

eric," which appears on the EMI label (distributed by Capitol). From Canada comes "From the Fire," the first American LP by the Stampeders, who had the international hit "Sweet City Woman," and from Texas is the new rock band Thunder, whose initial album is succinctly titled "Thunder."

"The Bop That Just Won't Stop (1956)," collects 12 of pioneer rocker Gene Vincent's songs from 1956, including his biggest hit, "Be-Bop-a-Lula." "Ohio Players," by the group of the same name, features some of their first recordings from 1969.

According to Meggs, Capitol Records has already begun a comprehensive marketing program on behalf of these releases which are scheduled to ship Apr. 11.

Atlantic Acquires 'Jacques Brel' LP

NEW YORK — Nesuhi Ertegun, executive vice president of Atlantic Records, has announced that Atlantic Records has acquired the original soundtrack recording of the movie, "Jacques Brel Is Alive And Well And Living In Paris". The agreement for the soundtrack is worldwide.

The movie will be released in the U.S. in August, and the soundtrack will be issued simultaneously with the picture in this country. It will be released in all major world markets as the picture opens throughout the world.

Jacques Brel along with Elly Stone, Mort Schuman, Joe Masiell (the latter three starred in the original off-Broadway show) are starred in the movie. Producing is Claude Heroux, and directing is Denis Heroux.

The off-Broadway version of "Jacques Brel" ran for five years at the Village Gate, one of the longest runs for an off-Broadway show ever. It spawned a number of songs for Brel, including "If You Go Away".

Nesuhi Ertegun concluded the arrangements for the soundtrack rights with Paul Marshall of Marshall, Morris, and Silfen.

Sabbath & Purple Certified Gold

NEW YORK — The latest Warner Bros. albums by British rock groups Black Sabbath and Deep Purple, "Sabbath, Bloody Sabbath" and "Burn" respectively, have been certified gold by the RIAA in recognition of over one million dollars worth of sales for each.

Both groups have an extensive gold record history. Black Sabbath's entire Warner Bros. catalogue of five albums has gone gold. Included are "Black Sabbath," "Paranoid," "Master of Reality" and "Volume 4," as well as the new album.

Deep Purple's Warner Bros. gold album history includes "Made In Japan," "Who Do We Think We Are!" and "Machine Head." They also achieved gold status with the single "Smoke On The Water." "Machine Head" and "Made in Japan" have both sold over one million units qualifying them for Warners' platinum record award.

CORRECTION

In the Mar. 30 issue of Cash Box, it was erroneously stated that Bob Dylan's "Planet Waves" LP was recorded at the Burbank Studios. The album was actually recorded by Rob Fraboni at The Village Recorder, in West Los Angeles.

'Ross' First LP On RSO Records

NEW YORK — Ross, the newly-formed five piece British pop-rock group headed by guitarist-singer-composer Alan Ross, will be introduced to American audiences when their first album, titled "Ross," on the RSO label, will be shipped by Atlantic Records on April 1, it has been announced by Bill Oakes, president of RSO Records and Tapes.

In addition, Oakes revealed that an extensive tour of the U.S. has been lined up for the group, their first in this country, kicking off in Boston from April 15-21 at Pall's Mall. Other dates so far set include Roxy Theatre, Allentown, Pa., Apr. 25; Capitol Theatre, Passaic, N.J., Apr. 26; Cellar Door, Washington, D.C., Apr. 29-May 4; Bottom Line, N.Y., May 6-May 12; Electric Ballroom, Atlanta, Ga., May 22-25.

Oakes said other dates are now being set for Ross, with the tour continuing to Chicago, through the mid-west and along the Pacific Coast.

Atlantic Records plans an extensive promo campaign geared to the debut of the group, with a heavy radio and tv spot buying campaign, plus in-store displays, special window strips, and advance publicity and promotion meetings with dealers, rack jobbers, disc jockeys and department and record store executives.

"Ross" was produced by Mike Finel-silver, co-writer of Arthur Brown's "Fire." Backup group includes Tony Fernandez, former drummer with Cliff Bennett's "Toe Fat," Steve Emery on base, Bob Jackson on piano and percussionist Dandy Livingstone.

Dharma Signings

CHICAGO — Newly formed Dharma Records, a division of Amalgamated Tulip Corp. of Chicago, has announced two signings. They include Streetdancer, a Chicago contemporary jazz quartet, and Atlantis Philharmonic, a rock group from Cleveland.

The Chicago label is presently negotiating with other midwest acts, and is soon to announce the release dates on three albums.



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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla
Dancing Machine—Jackson Five—Motown
A Very Special Love Song—Charlie Rich—Epic
28 To 13—The Lord's Prayer—Sister Janet Mead
23 To 14—Come & Get Your Love—Redbone
13 To 8—Bennie & The Jets—Elton John

WKWK—WHEELING
Sundown—Gordon Lightfoot—WB
Standin' At The End Of The Line—Lobo—Big Tree
I Am What I Am—Lois Fletcher—Playboy
A Dream Goes On Forever—Todd Rundgren—Bearsville
If You Love Me—Olivia Newton John—MCA
One Hell Of A Woman—Mac Davis—Columbia
The Entertainer—Marvin Hamlisch—MCA
Help Me—Joni Mitchell—Asylum
23 To 14—I'm A Train—Albert Hammond
14 To 6—Bennie & The Jets—Elton John
7 To 1—Hooked On A Feeling—Blue Swede

WDRG—HARTFORD
Help Me—Joni Mitchell—Asylum
Tell Me A Lie—Sami Jo—MGM
Tubular Bells—Mike Oldfield—Virgin
Rock Around The Clock—Bill Haley—MCA
Dancing Machine—Jackson Five—Motown
I Won't Last A Day Without You—Carpenters—A&M
29 To 14—TSOP—MFSB
22 To 13—I'll Have To Say I Love You In A Song—Jim Croce
14 To 8—The Entertainer—Marvin Hamlisch

WFOM—MARIETTA
The Entertainer—Marvin Hamlisch—MCA
Dance With The Devil—Cozy Powell—Chrysalis
Put A Little Love Away—Emotions—Stax
If You Love Me—Olivia Newton John—MCA
Sundown—Gordon Lightfoot—WB
31 To 9—The Show Must Go On—Three Dog Night
17 To 7—The Best Thing—Gladys Knight & The Pips
15 To 8—Bennie & The Jets—Elton John

WJET—ERIE
The Entertainer—Marvin Hamlisch—MCA
Music Eyes—Heartsfield—Mercury
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla
Just Don't Want To Be Lonely—Main Ingredient—RCA
Daybreak—Nilsson—RCA
Midnight At The Oasis—Maria Muldaur—WB
Lookin' For A Love—Bobby Womack—UA
Happiness Is You & Me—Gilbert O'Sullivan—MAM
28 To 18—The Show Must Go On—Three Dog Night
19 To 10—Tubular Bells—Mike Oldfield
Extra To 26—Just Don't Want To Be Lonely—Main Ingredient

WKLO—LOUISVILLE
Loco Motion—Grand Funk—Capitol
One Hell Of A Woman—Mac Davis—Columbia
Piano Man—Billy Joel—Columbia
Let's Get Married—Al Green—Hi
27 To 11—Dancing Machine—Jackson Five

WOKY—MILWAUKEE
Star Baby—Guess Who—RCA
Dancing Machine—Jackson Five—Motown
Never Be Lonely—New Colony Six—MCA
Extra To 30—The Entertainer—Marvin Hamlisch

WMAK—NASHVILLE
Dancing Machine—Jackson Five—Motown
Touch A Hand—Staple Singers—Stax
Let It Ride—Bachman Turner Overdrive—Mercury
The Streak—Ray Stevens—Barnaby
20 To 10—Tubular Bells—Mike Oldfield
22 To 12—A Very Special Love Song—Charlie Rich

KIOA—DES MOINES
Star Baby—Guess Who—RCA
Sundown—Gordon Lightfoot—WB
Werewolf—Five Man Electrical Band—Polydor
Dancing Machine—Jackson Five—Motown

WDGY—MINN.
The Best Thing That Ever Happened—Gladys Knight & The Pips—Buddah
The Entertainer—Marvin Hamlisch—MCA
Virginia—Bill Amesbury—Casablanca
Standing At The End Of The Line—Lobo—Big Tree
Star Baby—Guess Who—RCA

WHB—KANSAS CITY
Touch A Hand—Staple Singers—Stax
Keep On Singing—Helen Reddy—Capitol

WQAM—MIAMI
I've Been Searchin' So Long—Chicago—Columbia
I'm A Train—Albert Hammond—Mums
I Won't Last A Day Without You—Carpenters—A&M
12 To 6—I'll Have To Say I Love You In A Song—Jim Croce
9 To 1—TSOP—MFSB

WTIX—NEW ORLEANS
Let It Ride—Bachman Turner Overdrive—Mercury
Keep On Singing—Helen Reddy—Capitol
Tubular Bells—Mike Oldfield—Virgin
Just Don't Want To Be Lonely—Main Ingredient—RCA
16 To 6—TSOP—MFSB
9 To 3—Bennie & The Jets—Elton John

WPOP—HARTFORD
I Won't Last A Day Without You—Carpenters—A&M
Let It Ride—Bachman Turner Overdrive—Mercury
Tubular Bells—Mike Oldfield—Virgin
Rock Around The Clock—Bill Haley—MCA

WCOL—COLUMBUS
Honey Please—Barry White—20th Century
One Hell Of A Woman—Mac Davis—Columbia
If You Love Me—Olivia Newton John—MCA
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla
Travelin' Boy—Garfunkel—Columbia
Steam Heat—Pointer Sisters—Blue Thumb
Another Park, Another Sunday—Doobie Bros.—WB
18 To 12—Oh My My—Ringo Starr

WSAI—CINCINNATI
I've Been Searchin' So Long—Chicago—Columbia
The Best Thing That Ever Happened—Gladys Knight & The Pips—Buddah
Keep On Smiling—Wet Willie—Capricorn

WLAC—NASHVILLE
The Streak—Ray Stevens—Barnaby
Werewolf—Five Man Electrical Band—Polydor
Extra To 1—The Streak—Ray Stevens

KQV—PITTSBURGH
Just Don't Want To Be Lonely—Main Ingredient—RCA
Tell Me A Lie—Sami Jo—MGM
Let It Ride—Bachman Turner Overdrive—Mercury
Loco Motion—Grand Funk—Capitol
Keep On Singing—Helen Reddy—Capitol
20 To 5—Lookin' For A Love—Bobby Womack
8 To 2—Hooked On A Feeling—Blue Swede

WFIL—PHILADELPHIA
Loco Motion—Grand Funk—Capitol
The Show Must Go On—Three Dog Night—Dunhill
Tubular Bells—Mike Oldfield—Virgin
I Won't Last A Day Without You—The Carpenters—A&M
30 To 21—I'll Have To Say I Love You In A Song—Jim Croce
13 To 6—Sunshine—John Denver

KIMN—DENVER
I Won't Last A Day Without You—The Carpenters—A&M
Lookin' For A Love—Bobby Womack—UA
Piano Man—Billy Joel—Columbia
A Very Special Love Song—Charlie Rich—Epic
There Won't Be Anymore—Charlie Rich—RCA
19 To 12—I've Been Searchin'—Chicago
18 To 8—TSOP—MFSB
13 To 7—Sunshine—John Denver

KNOE—MONROE
Lookin' For A Love—Bobby Womack—UA
Oh My My—Ringo Starr—Apple
A Very Special Love Song—Charlie Rich—Epic
40 To 22—There Won't Be Anymore—Charlie Rich
37 To 19—The Best Thing That Ever Happened—Gladys Knight & The Pips
31 To 18—TSOP—MFSB

KLIF—DALLAS
Loving You—Johnny Nash—Epic
Dancing Machine—Jackson Five—Motown
Midnight At The Oasis—Maria Muldaur—WB
You Make Me Feel Brand New—Stylistics—Avco
My Mistake—Diana Ross & Marvin Gaye—Motown
28 To 22—Loco Motion—Grand Funk
19 To 12—I'll Have To Say I Love You In A Song—Jim Croce
12 To 7—Bennie & The Jets—Elton John

WLAV—GRAND RAPIDS
Mighty Love—Spinners—Atlantic
Keep On Singing—Helen Reddy—Capitol
Oh My My—Ringo Starr—Apple
I've Been Searchin' So Long—Chicago—Columbia
19 To 13—TSOP—MFSB
18 To 9—The Best Thing—Gladys Knight & The Pips

WLS—CHICAGO
Loco Motion—Grand Funk—Capitol
Lookin' For A Love—Bobby Womack—UA
TSOP—MFSB—Phila. Int'l.
14 To 8—Eres Tu—Mocedades
10 To 6—Spiders & Snakes—Jim Stafford
Boogie Down—Eddie Kendricks—Tamla
Tubular Bells—Mike Oldfield—Virgin
I Have To Say I Love You In A Song—Jim Croce—Dunhill
I Won't Last A Day Without You—Carpenters—A&M

THE BIG THREE

1. DANCING MACHINE—JACKSON FIVE—MOTOWN
2. I WON'T LAST A DAY WITHOUT YOU—THE CARPENTERS—A&M
3. LET IT RIDE—BACHMAN, TURNER OVERDRIVE—MERCURY

WCAO—BALTIMORE
Touch A Hand—The Staple Singers—Stax
18 To 12—Lookin' For A Love—Bobby Womack
Extra To 17—Loco Motion—Grand Funk

WIBG—PHILADELPHIA
You Make Me Feel Brand New—Stylistics—Avco
Dancing Machine—Jackson Five—Motown
26 To 20—Keep On Singing—Helen Reddy
14 To 5—Sunshine—John Denver

WROV—ROANOKE
I'm A Train—Albert Hammond—Mums
Tell Me A Lie—Sami Jo—MGM
The Entertainer—Marvin Hamlisch—MCA
Daybreak—Nilsson—RCA
13 To 8—Tubular Bells—Mike Oldfield
11 To 6—Eres Tu—Mocedades

WQXI—ATLANTA
Lookin' For A Love—Bobby Womack—UA
Let It Ride—Bachman Turner Overdrive—Mercury
Midnight At The Oasis—Maria Muldaur—WB
20 To 13—I've Been Searchin'—Chicago
10 To 4—Sunshine—John Denver

WAPE—JACKSONVILLE
I've Been Searchin' So Long—Chicago—Columbia
Piano Man—Billy Joel—Columbia
Just Don't Want To Be Lonely—Main Ingredient—RCA
Help Me—Joni Mitchell—Asylum

WBBO—AUGUSTA
I Won't Last A Day Without You—The Carpenters—A&M
Dancing Machine—Jackson Five—Motown
We're Over—Florence Warner—Epic
The Streak—Ray Stevens—Barnaby
If You Wanna Get To Heaven—Ozak Mtn. Daredevils—A&M
Happiness Is You & Me—Gilbert O'Sullivan—MAM

KYA—SAN FRANCISCO
The Show Must Go On—Three Dog Night—Dunhill
Dancing Machine—Jackson Five—Motown
22 To 15—Looking For A Love—Bobby Womack
17 To 11—Oh My My—Ringo Starr
15 To 10—Keep On Singing—Helen Reddy

KNDE—SACRAMENTO
No New Additions

KKDJ—LOS ANGELES
Looking For A Love—Bobby Womack—United Artists
I Won't Last A Day Without You—Carpenters—A&M
24 To 17—A Very Special Love Song—Charlie Rich—Epic
25 To 19—I Have To Say I Love You In A Song—Jim Croce—Dunhill
13 To 7—The Best Thing That Ever Happened To Me—Gladys Knight And The Pips—Buddah

KJR—SEATTLE
Another Park Another Sunday—Doobie Brothers—Warner Brothers
Dancing Machine—Jackson Five—Motown
James Dean—Eagles—Asylum
My Girl Bill—Jim Stafford—MGM
Unborn Child—Seals And Crofts—Warner Brothers
Wanna Get To Heaven—Ozark Mountain Daredevils—A&M
I Won't Last A Day Without You—Carpenters—A&M

WMEX—BOSTON
Dancing Machine—Jackson Five—Motown
Let It Ride—Bachman Turner Overdrive—Mercury
Just Don't Want To Be Lonely—Main Ingredient—RCA
28 To 18—Lookin' For A Love—Bobby Womack
27 To 19—The Show Must Go On—Three Dog Night

WMPS—MEMPHIS
Let It Ride—Bachman Turner Overdrive—Mercury
Touch A Hand—The Staple Singers—Stax

WGLI—BABYLON
Let It Ride—Bachman Turner Overdrive—Mercury
Let's Get Married—Al Green—Hi
Honey Please—Barry White—20th Century
I Am What I Am—Lois Fletcher—Playboy

CKLW—DETROIT
The Same Love That Made Me Laugh—Bill Withers—Sussex
The Show Must Go On—Three Dog Night—Dunhill
Chameleon—Herbie Hancock—Columbia
Teen Angel—Wednesday—Sussex
Iron Man—Black Sabbath—WB
I've Been Searchin' So Long—Chicago—Columbia
20 To 12—The Payback—James Brown

KLEO—WICHITA
I Won't Last A Day Without You—The Carpenters—A&M
Loco Motion—Grand Funk—Capitol
Werewolf—Five Man Electrical Band—Polydor
20 To 10—The Show Must Go On—Three Dog Night
11 To 1—Tubular Bells—Mike Oldfield
15 To 8—Jungle Boogie—Kool & The Gang

WSGN—BIRMINGHAM
Midnight At The Oasis—Maria Muldaur—WB
Just Don't Want To Be Lonely—Main Ingredient—RCA
If It Feels Good Do It—Stories—Kama Sutra
I Won't Last A Day Without You—The Carpenters—A&M

WLEE—RICHMOND
Piano Man—Billy Joel—Columbia
Tell Me A Lie—Sami Jo—MGM
The Show Must Go On—Three Dog Night—Dunhill
Tubular Bells—Mike Oldfield—Virgin
Thanks For Saving My Life—Billy Paul—Phila. Int'l.
My Mistake—Diana Ross & Marvin Gaye—Motown
Outside Woman—Bloodstone—London
All In Love Is Fair—Barbra Streisand—Columbia
Midnight At The Oasis—Maira Muldaur—WB
I Won't Last A Day Without You—The Carpenters—A&M
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla

KILT—HOUSTON
The Air That I Breathe—Holibes—Epic
I Won't Last A Day Without You—The Carpenters—A&M
Dancing Machine—Jackson Five—Motown
Rock Around The Clock—Bill Haley—MCA
30 To 18—Loving You—Johnny Nash
24 To 17—Keep On Singing—Helen Reddy
20 To 11—The Show Must Go On—Three Dog Night

WAYS—CHARLOTTE
Tubular Bells—Mike Oldfield—Virgin
Oh My My—Ringo Starr—Apple
Loco Motion—Grand Funk—Capitol
Let It Ride—Bachman Turner Overdrive—Mercury
If It Feels Good Do It—Stories—Kama Sutra
16 To 10—Just Don't Want To Be Lonely—Main Ingredient
7 To 2—Bennie & The Jets—Elton John

WIRL—PEORIA
Rock Around The Clock—Bill Haley—MCA
Piano Man—Billy Joel—Columbia
Midnight At The Oasis—Maria Muldaur—WB
I'm A Train—Albert Hammond—Mums
Tubular Bells—Mike Oldfield—Virgin

WEDO—PITTSBURGH
A Dream Goes On Forever—Todd Rundgren—Bearsville
Daybreak—Nilsson—RCA

WING—DAYTON
Star Baby—Guess Who—RCA
Lookin' For A Love—Bobby Womack—UA
Let It Ride—Bachman Turner Overdrive—Mercury
A Very Special Love Song—Charlie Rich—Epic
Piano Man—Billy Joel—Columbia
Loving Arms—Kris & Rita—A&M

WIFE—INDIANAPOLIS
Just Don't Want To Be Lonely—Main Ingredient—RCA
Lookin' For A Love—Bobby Womack—UA
A Dream Goes On Forever—Todd Rundgren—Bearsville
Dance With The Devil—Cozy Powell—Chrysalis
My Girl Bill—Jim Stafford—MGM

WPRO—PROVIDENCE
Sing Song City—Ken Lyon & Tombstone—Columbia
Loco Motion—Grand Funk—Capitol
Dancing Machine—Jackson Five—Motown
Tell Me A Lie—Sami Jo—MGM
29 To 19—The Show Must Go On—Three Dog Night
21 To 12—TSOP—MFSB

WIXY—CLEVELAND
Your Cash Ain't Nothing But Trash—Steve Miller Band—Capitol
I Won't Last A Day Without You—The Carpenters—A&M
I Am What I Am—Lois Fletcher—Playboy
Billy Don't Be A Hero—Heywoods
Billy Don't Be A Hero—Paper Lace—Bell
Don't You Worry 'Bout A Thing—Stevie Wonder—Tamla

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AMERICA	28,734.50
EDDIE KENDRICKS (2 PERFS.)	61,420.00
STEVE MILLER, BUDDY GUY & JUNIOR WELLS	29,294.00
BARRY WHITE & LOVE UNLIMITED (2 PERFS.)	75,224.00
MAHAVISHNU ORCHESTRA	28,759.50
PROCOL HARUM (2 PERFS.)	50,418.50
CHARLIE RICH	31,223.50
EDGAR WINTER	26,501.00
MOUNTAIN (2 PERFS.)	58,580.00
NEW RIDERS OF THE PURPLE SAGE	28,707.50
BUCK OWENS	30,889.00

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H.R. PUFNSTUF'S HOLLYWOOD REVUE	240,280.50
THE GRAND MUSIC HALL OF ISRAEL	152,089.80
WORLD FESTIVAL OF MAGIC & OCCULT	148,926.08
WONDERFUL WORLD OF HORSES	161,640.25

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FOR THE RECORD

PASSING REMARKS—First off, the answer to last week's "Rock And Roll: The Way We Were" quiz photo was that Philly early '60's group that coined, in song, that now classic line (and the one that named a generation), "Where do all the hippies meet?" Well, that song was "South Street," and the group was the **Orlons**. They were the group in the photo. This week, the locale again changes, this time to Cleveland, where this group originated. Their hits were few, but they were big in the middle Sixties. Should you know the group, three hits should immediately come to mind. Let ya know next week . . .

Steve Miller and his band have completed their follow up LP to the "Joker" for Capitol. As yet untitled, the disk is scheduled for May release and includes a new old member of the band, **Curley Cooke**, rhythm guitarist, who was a member of the **Steve Miller Band** of 1966-67 . . . **John Lennon** has been in the news more of late, it seems, than most folks we know. If you remember his recent incident at the Troubadour, in L.A., where he was bodily ejected for punching the **Smothers Brothers** manager following a heckling incident, and then doing the same to a lady photographer outside on the street in front of the club, well, here's the latest. The lady photographer has dropped all charges against John, for one. Secondly, it is rumored that a major Las Vegas Hotel has offered John a few dates to perform. He hasn't yet refused the offer. Thirdly, a recent studio session found the newsworthy Mr. L at the Record Plant in L.A. recording some oldies with, believe it or not, **Mick Jagger**, **Bill Wyman**, **Stevie Wonder**, **Jack Bruce**, **Harry Nilsson**, **Bobby Keys**, **Jesse Ed Davis**, **Billy Preston** and "others." One of the tunes said to have been recorded at this particular all night session was the **Bobby Freeman** (and **Beach Boys**) classic "Do You Wanna Dance." Can't say that John isn't up and around, can you . . .

Mott The Hoople, another group in the news of late, recently recorded a part of their **Winterland** concert (in San Francisco) as a part of a forthcoming live album . . . **Mick Jagger** is thinking seriously of moving to Los Angeles, and is in the process of looking for that West Coast home. He, too, is contemplating an offer from Las Vegas . . . **Steeleye Span**, whose latest **Chrysalis** LP, "Now We Are Six" has just been released here, will tour the U.S. this Summer. They gave truly memorable performances here in New York last time around . . . **Paul Horn** recently recorded a new LP for Columbia. A few of his friends in on a few of the sessions were **Joni Mitchell**, the **Section** and the **Crusaders** . . . Guess it's called being in the wrong place at the wrong time, but, **Steve Hackett** of **Genesis** was informed that his wife gave birth to a son, **Oliver**, in England only 12 hours after the group took off for their U.S. concert tour . . . The British will be invading **Madison Square Garden** in May when, for example, **Alvin Lee** and **Ten Years After** perform there on May 13, and **Procol Harum** steps in for two consecutive

ROCK AND ROLL:

THE WAY WE WERE

#5

MID-SIXTIES

CLEVELAND

CHART BUSTERS



evenings at the Felt Forum, the following two nights. May will also see such British pop luminaries as **Graham Nash**, **Genesis**, **King Crimson** and **Robin Trower** in the area . . . April 6 is the release date for **Rick Wakeman's** "Journey To The Center Of The Earth" LP here in America. The disk, his second solo effort, will be on **A&M** . . . Speaking of **Yes**, the group returns to the States for their second concert tour of the year this Summer . . . Again, speaking of **Yes**, a stalker, a rather shapely, young, female stalker, did her act during the group's encore in Long Beach, California. In front of 15,000 fans no less. No one knew how she was able to get backstage, disrobe and streak across the stage, but the fans loved it. When asked to comment on the incident, guitarist **Steve Howe** asked, "What's a stalker?" **Rick Wakeman** stated "it's a funny place to keep a hairbrush" and **Jon Anderson**, whose back was to the situation at the time, said simply, "I missed the whole thing. I wish I'd seen it. But it was really in bad taste" . . . **Emerson, Lake & Palmer** will hit the U.S. again this Summer to cover major market cities missed on their recently completed tour. The tour will include the mammoth "California Jam" on the Memorial Day weekend at the Ontario Motor Speedway . . . **Telly Savalas** the tube's "Kojak," will, believe it or not, sing the Academy Award nominated "Nice To Be Around" (from "Cinderella Liberty") on the Oscarcast of April 2. Word has it he has also recorded an entire album of tunes. Who knew? . . . **Gary Glitter** and **Suzi Quatro** have been voted top male and female vocalists in the poll of **BBC World Service Pop Club Members**. Pop Club is a show broadcast three times a week in the World Service and has more than 60,000 members in 100 countries in Europe . . .

James Taylor (Carly's husband, among other things) has finally recorded a new LP of new material. From what I've heard, the disk is his best since "Sweet Baby James." Gotta say that it's about time, too . . . **Dan Fogelberg** will be the opening act on the upcoming **Eagles** tour. Word has it he has also signed with **Asylum** and will have a new LP on the way shortly . . . Speaking of **Eagles**, their new LP, "On The Border," is great, their best since that tremendous first outing. The group will be featured with **Linda Ronstadt** and **Jackson Browne** on the April 13 edition of **Don Kirshner's Rock Concert**, the successful syndicated rock TVer. The show is simply incredible . . . Birthdays of those folks in the wonderful world of rock and roll that will be taking place this week include: **Herb Alpert** (Mar. 31), **Ronnie Lane** (of the **Faces**), (April 1), **Leon Russell** and **Marvin Gaye** (April 2), **Richard Manuel** (of the **Band**) and **Jeff Barry** (songwriter-producer) (April 3), **Dave Hill**, **Hugh Masakela** and **Muddy Waters** (April 4), and **Ronald White** (of the **Miracles**) (April 5) . . . Thursday, April 4, would have been the birthday of **Berry Oakley**, who met unfortunate death in a motorcycle accident. He was with the **Allman Brothers** . . .

arty goodman

ON THE ROAD AGAIN

Pointer Sisters

HOLLYWOOD — The **Pointer Sisters**, **Blue Thumb** recording artists have recently appeared at the **Friends of Watts Benefit** in Los Angeles and at the **Narm Convention** in Miami. Their tour, which actually began with an engagement at **Las Vegas' Caesar's Palace**, will continue on March 27 with an appearance at **Chapel Hill, North Carolina**, and will take them to 19 cities across the country. Their itinerary is as follows:

March 27, **Chapel Hill, N.C.**, March 28, **University of Maryland**, March 29, **Wichita, Kansas**, March 30, **Lawrence, Kansas**, April 1, **Orpheum/Minneapolis, Minn.**, April 4, **Oklahoma City, Okla.**, April 5, **Kansas City**, April 6, **Houston, Texas**, April 11, **Sacramento, Calif.**, April 12, **Fresno, Calif.**, April 13, **San Diego, Calif.**, April 26, **San Jose, Calif.**, April 27, **Shrine Auditorium/Los Angeles**, April 28, **Tucson, Arizona**, May 2, **Vancouver, Canada**, May 3, **Portland, Oregon**, May 4, **Seattle, Wash.**, May 6, **Expo '74/Spokane, Wash.** and May 15-25, **Fairmount Hotel/New Orleans, La.**

Johnny Rivers

NEW YORK — **Johnny Rivers** will debut the show he'll take cross-country on a major concert tour beginning in April with a headline stand at the **Troubadour, Los Angeles**, from April 2, through April 7.

Backing **Rivers** will be the **Nashville-based** musicians used on his forthcoming **Atlantic Records** album, "Road." It is **Rivers'** first LP recorded in **Nashville**, includes the newly-released single, "Sittin' in Limbo," which marks the performer's debut with **Atlantic**.

The **Rivers** band consists of **Ron Oates**, Piano; **Jerry Carrigan**, drums; **Bobbe Seymour**, steel guitar; **Jack Williams**, bass; **Albert Lee**, guitar; **Herb Pedersen**, acoustic guitar and banjo. **Pedersen**, former member of the **Dillards**, also will sing harmony.

Watch this column for exact dates and locations of this 10th Anniversary tour for **Johnny Rivers**.

Alan Price

NEW YORK — **Alan Price**, who wrote the music for "O' Lucky Man!," returns to the United States as a performer for the first time in years, when he embarks on a five-city concert tour beginning April 3-4 at the **Bottom Line** in New York.

There is also a solo Canadian date, April 13 at **MacKinsey's Corner** in Toronto.

Price will also appear at the **Performing Arts Center** in Boston April 7; the **Bijou** in Philadelphia (8-9); the **Roxy** in Los Angeles (15) and the **Great American Music Hall** in San Francisco (17).

He will tape on **NBC-TV "Midnight Special"** at Burbank on April 16.

Martin Mull

NEW YORK — **Martin Mull**, or the "Divine Mr. M" as he has come to be known to his following, will be making a series of appearances on the East Coast during March, April and May. Please check local listings for exact location of his appearances.

March (26-30) **Philadelphia, Pa.**; April (1-6) **Cambridge, Mass.**; (13) **Norfolk, Va.**; (22) **Allentown, Pa.**; (25) **Seneca Falls, NY.**; (26) **Buffalo, NY.**; (27) **Alfred, NY.**; (28) **New York City.**; May (4) **Princeton, NJ.**; (5) **Philadelphia, Pa.**; (13-14) **Ithaca, NY.**; (17) **NY.**; (18) **Providence, R.I.**

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Robin Trower

NEW YORK — **Chrysalis** recording artist **Robin Trower** is about to embark on an extensive U.S. tour. His album, just released on the label, is entitled, "Bridges Of Sighs".

The itinerary, incomplete at this point, includes dates from Florida to California, and will be updated in the near future.

April (19) **Tampa, Fla.**; (20) **Miami, Fla.**; (25) **Chicago, Ill.**; (26) **Detroit, Mich.**; (27) **Rochester, NY.**; May (1, 2) **New York City.**; (3) **Montreal, Quebec, Canada.**; (5) **Boston, Mass.**; (8) **Passaic, NJ.**; (16) **San Diego, Calif.**; (17, 18) **San Francisco, Calif.**; June (4) **San Antonio, Tx.**; (5) **Houston, Tx.**; (7) **Fort Worth, Tx.**; (8) **El Paso, Tx.**; (9) **Phoenix, Ariz.**

Much of the tour will be in tandem with **Atlantic** recording artists **King Crimson**, making their first U.S. tour in over a year.

Badfinger

NEW YORK — **Warner Brothers** recording artists, **Badfinger**, whose debut LP for their new label, "Badfinger", is currently listed on the **Cash Box** album chart at #119, takes to the road for a series of appearances in the Eastern sector of the U.S.

Only cities will be listed so check local listings for exact club or hall where the group will be performing. **March** (26) **Washington, D.C.**; (27) **Parsippany, N.J.**; (28) **Bridgeport, Ct.**; (29) **Toronto, Ontario.**; (31) **Cambridge, Mass.**; **April** (4) **Warren, Oh.**; (5) **Chicago, Ill.**; (7) **New York City.**

Al Wilson

HOLLYWOOD — **Rocky Road** recording artist **Al Wilson**, who recently achieved gold status with his single, "Show And Tell", and who is currently represented on the album chart with his LP "Touch And Go", will be making performing appearances in April at **Southern Illinois University, Carbondale, Ill** (19); **Lincoln University** (20); and the **Ambassador Theatre** in **St. Louis, Mo.** (21).

The Eleventh House Featuring Larry Coryell

NEW YORK — The **Eleventh House** featuring **Larry Coryell** will embark on a major spring tour to promote their first album together, "Introducing The Eleventh House With Larry Coryell."

The **Vanguard** recording artists begin their tour on April 7th at the **Westport Country Playhouse** in **Westport, Connecticut**.

The following are the dates set: **April** (8-11) **Paul's Mall, Boston, Mass.**; (12), **Academy of Music, Philadelphia, Pa.**; (13), **Penn State University, State College, Pa.**; then to **France** for nine days to play in **Paris, Besancon, Bordeaux, Nancy** and **Metz**, back to the States for April 25 at the **Memorial Auditorium** in **Louisville, Ky.**; (26), **Bethany College, Bethany, W. Va.**; (27), **Rutgers University, New Brunswick, N.J.**; (28), **Circle Theatre, Indianapolis, Ind.**

The tour continues in May at the **Whiskey** in **Los Angeles**, May 1-5; **University of Washington, Seattle, Wash.**; (18), **University of California, Berkeley, Calif.**; (20-22), **Keystone Corner, San Francisco, Calif.**; (24), **Phoenix, Ariz.**; (27), **Ebbets Field, Denver, Colo.**, and May 31, **Western Illinois University, Macome, Ill.**

The **Eleventh House** consists of **Larry Coryell**, Guitar; **Mike Lawrence**, Trumpet; **Mike Mandel**, Piano and Synthesizer; **Dan Trifan**, Bass Guitar, and **Alphonse Mouzon**, Drums.

Additional dates will be added to the tour within the next few weeks.

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MS 2185 Terry Melcher
First solo album for the legendary Byrds producer.



BS 2783 Alan Price/*Between Today and Yesterday*
Grand achievement by the composer of the *O Lucky Man!* sound track.



CP 0126 Martin Mull/*Normal*
They laughed when Capricorn signed Martin Mull. They're laughing even harder now. On tour.



CP 0127 Cowboy/Boyer & Talton
Played on Gregg Allan's *Laid Back* album. Soon to tour with Gregg.



CHR 1053 Steeleye Span/*Now We Are Six* • Ian Anderson production consultant. Traditional English music with electricity and verve.



CHR 1057 Robin Trower/*Bridge of Sighs* • Breakthrough act of 1973. Touring soon.



DS 2175 Frank Zappa/*Apostrophe*
Another thoroughly Zapped album. Help from Jack Bruce and Jim Gordon. Touring soon.



CHR 1058 Procol Harum/*Exotic Birds and Fruit* • More Brooker/Reid excellence. Soon to tour.



NB 9002 Gloria Scott/*What Am I Gonna Do* • Discovered by Sly, produced by Barry White.



MS 2184 Bob Seger/*Seven*
Good rockin' from a veteran.

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and tapes.**

CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|--|----|-----|---|-----|
| 1 | TUBULAR BELLS
MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic) | 4 | 34 | LIVE RHYMIN'
PAUL SIMON (Columbia PC 32855) | 40 | 68 | 1990
TEMPTATIONS (Gordy G966VI) (Dist: Motown) | 67 |
| 2 | JOHN DENVER'S GREATEST HITS
(RCA CPL1 0374) | 1 | 35 | LET ME IN YOUR LIFE
ARETHA FRANKLIN (Atlantic SD 7292) | 49 | 69 | SHORT STORIES
HARRY CHAPIN (Elektra 75055) | 68 |
| 3 | BAND ON THE RUN
PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol) | 7 | 36 | MARIA MULDAUR
(Reprise MS 2148) | 41 | 70 | LIVING FOR YOU
AL GREEN (Hi ASHL 3282) (Dist: London) | 69 |
| 4 | COURT & SPARK
JONI MITCHELL (Asylum 7E-1001) | 3 | 37 | A NEW LIFE
THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist: W.B.) | 46 | 71 | THE JOKER
STEVE MILLER (Capitol 1125) | 71 |
| 5 | THE WAY WE WERE
BARBRA STREISAND (Columbia PC 32801) | 2 | 38 | THUNDERBOX
HUMBLE PIE (A&M SP-3611) | 45 | 72 | SHOW & TELL
AL WILSON (Rocky Road RR-3601) | 72 |
| 6 | HOT CAKES
CARLY SIMON (Elektra 7E-1002) | 5 | 39 | LOOKIN' FOR A LOVE AGAIN
BOBBY WOMACK (United Artists UA-LA199.G) | 37 | 73 | LIFE & TIMES
JIM CROCE (ABC AB X 769) | 73 |
| 7 | RHAPSODY IN WHITE
LOVE UNLIMITED ORCHESTRA (20th Century T-533) | 12 | 40 | BACK TO OAKLAND
TOWER OF POWER (Warner Bros. BS 2749) | 57 | 74 | LET ME BE THERE
OLIVIA NEWTON JOHN (MCA 389) | 70 |
| 8 | GOODBYE YELLOW BRICK ROAD
ELTON JOHN (MCA 2-10003) | 8 | 41 | ROCK & ROLL ANIMAL
LOU REED (RCA APL 1-0472) | 50 | 75 | ON THE THIRD DAY
ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F) | 75 |
| 9 | LOVE IS THE MESSAGE
MFSB (Phila. Int'l KZ 32707) | 16 | 42 | THE SINGLES 1969-1973
THE CARPENTERS (A&M SP 3601) | 26 | 76 | UNDER THE INFLUENCE OF
LOVE UNLIMITED (20th Century T 414) | 65 |
| 10 | THE STING
MOTION PICTURE SOUNDTRACK (MCA 390) | 15 | 43 | WAR LIVE
WAR (United Artists UA-LA193-J) | 52 | 77 | THAT'S A PLENTY
POINTER SISTERS (Blue Thumb BTS 6009) | 92 |
| 11 | UNBORN CHILD
SEALS & CROFTS (Warner Bros. W 2761) | 14 | 44 | VERY SPECIAL LOVE SONGS
CHARLIE RICH (Epic KE 32531) | 54 | 78 | CLAUDINE
ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah BDS 5602 ST) | 87 |
| 12 | AMERICAN GRAFFITI/SOUNDTRACK
(MCA 2 8001) | 13 | 45 | THE WAY WE WERE
ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830) | 20 | 79 | SEASONS IN THE SUN
TERRY JACKS (Bell 1307) | 89 |
| 13 | PLANET WAVES
BOB DYLAN (Asylum 7E-1003-A) | 10 | 46 | SHIP AHOY
O'JAYS (Phila. Int'l KZ 32408) | 28 | 80 | ICE WATER
LEO KOTTKE (Capitol ST 11262) | 80 |
| 14 | WHAT WERE ONCE VICES ARE NOW HABITS
DOOBIE BROS. (Warner Bros. W2750) | 19 | 47 | I GOT A NAME
JIM CROCE (ABC ABCX 797) | 30 | 81 | OUT HERE ON MY OWN
LAMONT DOZIER (ABC ABCX 804) | 81 |
| 15 | THE PAYBACK
JAMES BROWN (Polydor PD 2-37) | 21 | 48 | ALL AMERICAN BOY
RICK DERRINGER (Blue Sky KZ 32481) | 24 | 82 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 83 |
| 16 | POEMS, PRAYERS & PROMISES
JOHN DENVER (RCA LSP 4499) | 25 | 49 | OPEN OUR EYES
EARTH, WIND & FIRE (Columbia KC 32712) | 59 | 83 | FREE TO BE, YOU & ME
MARLO THOMAS (Bell 1110) | 103 |
| 17 | BURN
DEEP PURPLE (Warner Bros. W2765) | 23 | 50 | WILD & PEACEFUL
KOOL & THE GANG (De-Lite DEP 20113) | 36 | 84 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 85 |
| 18 | BACHMAN-TURNER OVERDRIVE II
(Mercury SRM 1696) | 18 | 51 | ENERGIZED
FOGHAT (Bearsville BR 6950) (Dist: W.B.) | 31 | 85 | LET'S GET IT ON
MARVIN GAYE (Tamla T329VI) (Dist: Motown) | 79 |
| 19 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABC 756) | 11 | 52 | ROCK ON
DAVID ESSEX (Columbia KC 32560) | 27 | 86 | SPECTRUM
BILLY COBHAM (Atlantic SD 7268) | 82 |
| 20 | HEAD HUNTERS
HERBIE HANCOCK (Columbia KC 32731) | 10 | 53 | RINGO
RINGO STARR (Apple SWAL 3413) (Dist: Capitol) | 47 | 87 | WILD TALES
GRAHAM NASH (Atlantic SD 7288) | 78 |
| 21 | A LOVE SONG
ANNE MURRAY (Capitol ST-11266) | 33 | 54 | IMAGINATION
GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 53 | 88 | LIVE FROM DEEP IN THE HEART OF TEXAS
COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 1017) | 101 |
| 22 | SABBATH BLOODY SABBATH
BLACK SABBATH (Warner Bros. BS 2695) | 9 | 55 | GRAHAM CENTRAL STATION
(Warner Bros. BS 2763) | 74 | 89 | BANG
JAMES GANG (Atco SD-7307) | 91 |
| 23 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 22 | 56 | SUNDOWN
GORDON LIGHTFOOT (Warner Bros. MS 2177) | 55 | 90 | KNIGHT TIME
GLADYS KNIGHT & THE PIPS (Soul S741VI) | 96 |
| 24 | BOOGIE DOWN
EDDIE KENDRICKS (Tamla T330VI) | 34 | 57 | BRAIN SALAD SURGERY
EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic) | 56 | 91 | SKELETONS FROM THE CLOSET
GRATEFUL DEAD (Warner Bros. W 2764) | 90 |
| 25 | IT'S BEEN A LONG TIME
NEW BIRTH (RCA APLI-0285) | 29 | 58 | EUPHRATES RIVER
THE MAIN INGREDIENT (RCA APLI-0335) | 63 | 92 | TALKING BOOK
STEVIE WONDER (Tamla T 3196) | 105 |
| 26 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 38 | 59 | MIGHTY LOVE
THE SPINNERS (Atlantic SD 7296) | 75 | 93 | ANTHOLOGY
SMOKEY ROBINSON & THE MIRACLES (Motown M793R3) | 84 |
| 27 | TODD
TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.) | 39 | 60 | IT'S TOO LATE TO STOP NOW
VAN MORRISON (Warner Bros. 2BS 2760) | 66 | 94 | BETTE MIDLER
BETTE MIDLER (Atlantic SD 7270) | 93 |
| 28 | TALES FROM TOPOGRAPHIC OCEANS
YES (Atlantic SD2-908) | 17 | 61 | STONE GON
BARRY WHITE (20th Century T-423) | 49 | 95 | MUSCLE OF LOVE
ALICE COOPER (Warner Bros. 2747) | 97 |
| 29 | CHICAGO VII
(Columbia C2 32810) | 44 | 62 | SUNSHINE/TV SOUNDTRACK
CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) | 51 | 96 | HARD LABOR
THREE DOG NIGHT (Dunhill DSD 50168) | — |
| 30 | SAINTS & SINNERS
JOHNNY WINTER (Columbia KC 32715) | 32 | 63 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 58 | 97 | JONATHAN LIVINGSTON SEAGULL
NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550) | 94 |
| 31 | SHININ' ON
GRAND FUNK (Capitol SWAE 11278) | 43 | 64 | UNREAL
BLOODSTONE (London XPS 634) | 60 | 98 | BLUE MAGIC
(Atco 7038) | 102 |
| 32 | THERE WON'T BE ANYMORE
CHARLIE RICH (RCA APLI-0433) | 42 | 65 | ANTHOLOGY
GLADYS KNIGHT & THE PIPS (Motown M79252) | 64 | 99 | QUADROPHENIA
WHO (MCA MCA2-1004) | 99 |
| 33 | PIANO MAN
BILLY JOEL (Columbia KC 32544) | 35 | 66 | LAID BACK
GREGG ALLMAN (Capricorn CP 0166) (Dist: W.B.) | 62 | 100 | PRETZEL LOGIC
STEELY DAN (ABC ABCD 808) | 125 |
| | | | 67 | TO KNOW YOU IS TO LOVE YOU
B. B. KING (ABC ABCX 794) | 61 | | | |



TOP 100 Albums

101 TO 175

101	HOOKED ON A FEELING BLUE SWEDE (EMI ST-11286) (Dist: Capitol)	104	126	CHICAGO VI (Columbia KC 32400)	112	152	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	124
102	PURE SMOKEY SMOKEY ROBINSON (Tamla T6-33151)	—	127	HERE COMES INSPIRATION PAUL WILLIAMS (A&M SP-3606)	131	153	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	121
103	FULL SAIL LOGGINS MESSINA (Columbia KC 32540)	88	128	THIS IS WHAT I'M HERE FOR ROY BUCHANNAN (Polydor PD 6020)	133	154	LYNYRD SKYNYRD (Sounds Of The South 363) (Dist: MCA)	144
104	LOUD 'N' PROUD NAZARETH (A&M SP 3609)	110	129	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803V11)	129	155	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454)	174
105	JIM STAFFORD (MGM SE-4947)	108	130	SELLING ENGLAND BY THE POUND GENESIS (Charisma FS 6060) (Dist: Atlantic)	140	156	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	154
106	THE BEST OF BREAD (Elektra EKS 75056)	106	131	IN CONCERT DEODATO & AIRTO (CTI 6041)	145	157	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	155
107	I'M COMING HOME JOHNNY MATHIS (Columbia KC 32451)	107	132	WOULD YOU LAY WITH ME TANYA TUCKER (Columbia KC 32744)	132	158	PRESS-ON DAVID T. WALKER (Ode SP 77020) (Dist: A&M)	162
108	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	115	133	SOMETHING'S HAPPENING PETER FRAMPTON (A&M SP-3619)	142	159	SUZI QUATRO (Bell 1302)	156
109	DON'T CRY NOW LINDA RONSTADT (Asylum SD 5064)	95	134	QUEEN OF THE NIGHT MAGGIE BELL (Atlantic SD 7293)	143	160	LIVING & DYING IN 3/4 TIME JIMMY BUFFETT (Dunhill DSD-50132)	164
110	GOOD TIMES ELVIS PRESLEY (RCA CPLI-0475)	137	135	SOLAR FIRE MANFRED MANN (Polydor PD 6019)	130	161	THE DELLS VS. THE DRAMATICS THE DRAMATICS (Cadet CAG0027)	158
111	ELVIS A LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPLI 0341)	86	136	I CAN'T STAND THE RAIN ANN PEEBLES (Hi XSHL 32079) (Dist: London)	148	162	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	157
112	JOY ISAAC HAYES (Stax/Enterprise 5007)	111	137	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist: U.A.)	—	163	GIANT BOX DGN SEBESKY (CTI CTX 6031/32)	165
113	TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	113	138	HERO & HEROINE STRAWBS (A&M SP-3507)	152	164	MONTROSE (Warner Bros. 2740)	167
114	MISSING WHITE HOUSE TAPES NATIONAL LAMPOON (Blue Thumb BTS 6008)	128	139	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	150	165	NO TIME TO BURN BLACK HEAT (Atlantic SD 7294)	—
115	LED ZEPPELIN (Atlantic SD 7208)	119	140	STOMP YOUR HANDS, CLAP YOUR FEET SLADE (Warner Bros. BS 2770)	141	166	ARMED & EXTREMELY DANGEROUS FIRST CHOICE (Philly Groove PG 1400) (Dist: Bell)	166
116	HALF-BREED CHER (MCA 2104)	116	141	1936-1973 BOBBY DARIN (Motown)	151	167	E.H. IN THE U.K. EDDIE HARRIS (Atlantic SD 1647)	169
117	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	77	142	TWIN PEAKS MOUNTAIN (Columbia/Windfall PG-32818)	138	168	GET IT TOGETHER JACKSON FIVE (Motown 783)	168
118	ERES TU MOCEDADES (Tara TRS 53000)	126	143	BRIGHT EYES MELISSA MANCHESTER (Bell 1303)	—	169	MAKOOSA MAN MANU DIBANGO (Atlantic SD 7276)	170
119	BADFINGER (Warner Bros. BS 2762)	122	144	WOVOKA REDBONE (Epic 32462)	160	170	VIRGO RED ROY AYERS (Polydor PD 6016)	171
120	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812V111)	98	145	CREATIVE SOURCE (Sussex SRA 8027)	127	171	ABANDONED LUNCHEONETTE DARYL HALL & JOHN OATES (Atlantic SD 7269)	172
121	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	117	146	FOR EVERYMAN JACKSON BROWNE (Asylum SD 5607)	147	172	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	153
122	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	114	147	TOM SCOTT & THE L.A. EXPRESS (Ode SP 77021) (Dist: A&M)	159	173	3+3 ISLEY BROS. (T-Neck 32452) (Dist: Epic)	163
123	DIFFERENT DRUMS LINDA RONSTADT (Capitol ST 11269)	100	148	JAMALCA AHMAD JAMAL (20th Century 432)	149	174	RIPPLE (GRC GA5005)	175
124	INSANE ASYLUM KATHI McDONALD (Capitol ST-11224)	136	149	SLOW DANCER BOZ SCAGGS (Columbia KC 32760)	173	175	THE ELEVENTH HOUSE WITH LARRY CORYELL (Vanguard USD 79342)	—
125	LONDON UNDERGROUND HERBIE MANN (Atlantic SD1648)	139	150	KISS (Casablanca NB 9001) (Dist: W.B.)	161			
			151	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	—			



R & B TOP 70

1	BEST THING THAT EVER HAPPENED TO ME Gladys Knight (Buddah 403)	2	18	I'M WEAK FOR YOU/ SATISFACTION Harold Melvin And The Bluenotes (Phila. Int'l ZS7 3543)	22	35	PEPPER BOX The Peppers (Event 213)	37	53	THE FUNKY BIRD Rufus (Stax 0192)	50
2	PAYBACK James Brown (Polydor 14223)	4	19	SWEET STUFF Sylvia (Vibration 529)	23	36	CARELESS WITH OUR LOVE Johnny Taylor (Stax 0193)	19	54	LOVING YOU Johnny Nash (Epic 5-11070)	56
3	JUST DON'T WANT TO BE LONELY The Main Ingredient (RCA APBO 0205)	3	20	I GOT TO TRY IT ONE TIME Millie Jackson (Spring 144)	20	37	I WISH IT WAS ME Tyrone Davis (Dakar 4529)	17	55	GETTIN' WHAT YOU WANT William Bell (Stax 0198)	59
4	TSOP (THE SOUND OF PHILA.) MFSB (Phila. Int'l ZS7 3540)	1	21	HONEY PLEASE, CAN'T YA SEE Barry White (20th Cent. 2077)	25	38	IF YOU WERE MY WOMAN Latimore (Glades 1720)	40	56	TELL ME WHAT'CHA GONNA DO General Crook (Wand 11270)	60
5	DANCING MACHINE Jackson Five (Motown 1286)	9	22	WHO IS HE, AND WHAT IS HE TO YOU Creative Source (Sussex 509)	24	39	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury BRB0 0236)	47	57	TRIBE Tribe (ABC 11409)	—
6	OUTSIDE WOMAN Bloodstone (London 1052)	6	23	HEAVENLY The Temptations (Gordy 7135)	27	40	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l ZS7 3544)	58	58	HELP YOURSELF The Undisputed Truth (Gordy 7134)	61
7	TOUCH A HAND, MAKE A FRIEND The Staple Singers (Stax 0196)	8	24	GOIN' DOWN SLOW Bobby Blue Bland (Dunhill 4379)	28	41	CAN YOU HANDLE IT Graham Central Station (WB 7782)	48	59	THE SAME FOLKS Mel & Tim (Stax 0202)	—
8	KEEP IT IN THE FAMILY Leon Haywood (20th Cent. 2056)	10	25	CHAMELEON Herbie Hancock (Columbia 4-46002)	29	42	HOMELY GIRL The Chi-Lites (Brunswick 55505)	21	60	HEY BABE (IS THE GETTIN' STILL GOOD) The Joneses (Mercury 73458)	65
9	MIGHTY LOVE Spinners (Atlantic 3006)	5	26	BEST THING THAT EVER HAPPENED TO ME Persuaders (Atco 6956)	26	43	AND I PANICKED The Dramatics (Volt 4105)	45	61	LET'S GO, LET'S GO, LET'S GO Chamber Brothers (Avco 4632)	64
10	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l ZS7 3538)	11	27	SUMMER BREEZE Isley Brothers (T-Neck ZS7 2253)	39	44	THE SAME LOVE THAT MADE ME LAUGH Bill Withers (Sussex 513)	55	62	UNDER THE INFLUENCE OF LOVE Love Untd. (20th Cent. 2082)	70
11	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	12	28	I'M IN LOVE Aretha Franklin (Atlantic 2999)	62	45	PARTY BUMP Gentlemen & Their Ladies (Jean 731)	49	63	SALLY B. WHITE Charles Bevel (A&M 1501)	69
12	MIGHTY MIGHTY Earth, Wind & Fire (Columbia 4-46007)	13	29	BENNIE AND THE JETS Elton John (MCA 40198)	34	46	SHE CALLS ME BABY J. Kelly And The Premiers (Roadshow 7005)	46	64	WEYA Manu Dibango (Atlantic 3000)	67
13	LET'S GET MARRIED Al Green (Hi 2262)	15	30	I BELIEVE The Ebonys (Phila. Int'l ZS7 3541)	33	47	THIS HEART Gene Redding (Haven 7000)	51	65	MESSING UP A GOOD THING John Edwards (Aware 037)	66
14	IT'S BEEN A LONG TIME The New Birth (RCA APBO 0185)	14	31	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	63	48	TOUCH AND GO Al Wilson (Rocky Road 30076)	52	66	YOU MAKE THE SUNSHINE The Temprees (We Produce 1813)	68
15	LOOKIN' FOR A LOVE Bobby Womack (UA XW 375 W)	7	32	SOUND YOUR FUNKY HORN K. C. Sunshine Band (t.K. 1003)	32	49	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	—	67	WHAT AM I GONNA DO Gloria Scott (Casablanca 0005)	—
16	I WOULDN'T GIVE YOU UP Ecstasy, Passion & Pain (Roulette 7151)	16	33	CARRY ME Joe Simon (Spring 145)	42	50	I'M YOURS Syl Johnson (Hi 2260)	53	68	COME DOWN TO EARTH The New Censation (Pride 406)	—
17	MY MISTAKE WAS TO LOVE YOU Diana Ross & Marvin Gaye	18	34	POWER OF LOVE	—	51	THE LONE RANGER Oscar Brown Jr. (Atlantic 3001)	57	69	EYEWITNESS NEWS Lenny Welch (Mainstream 5554)	—
						52	YOUR FUNNY MOODS Sly & The Family Stone (A&M SP-3606)	54	70	MAKE UP FOR LOST TIME	—

FLORA PURIM

BUTTERFLY DREAMS



The New Voice of American Music
Flora Purim

Enchanting, exotic, unique, distinctive...

with the combined flavors of São Paulo, New York, and San Francisco.

Her debut album, BUTTERFLY DREAMS (Milestone 9052),
brings this great voice out front to stage center after previous supporting roles for
Santana, Airtó, and Chick Corea

...accompanied by some of the greatest artists in contemporary jazz:

Airtó, Joe Henderson, Stanley Clarke, George Duke.

And in the recent Down Beat poll
she placed right behind Aretha Franklin and Roberta Flack
before she even had an album of her own!

On Milestone Records and GRT tapes



FANTASY/PRESTIGE/MILESTONE

R & B INGREDIENTS—The subject of this particular rap has to do with a structure to be referred to as a 'super-powered gold chariot.' Of course, you cannot see it (remember at some time in the past when we could not see the forest because of the trees), but you do know that the chariot exists. We're all in it. And, you can dig it. In other words, it's a super-funk bad mother-chariot! It also has other unique aspects. It will not run unless it is fed from both the front and the back. This is—an energy saver? Oh yes, the energy—it demands, not depends, creative talent (that's the front), and it also demands the consumer (that's the back brother). But, let's face it, who is really concerned with creative talent, much less the consumer. Just as long as they are both present, the chariot continues, and will continue, to move. Needless to say, but the chariot does have a pilot and a navigator. For want of a description we will call them the super pluggers. There is an army of assistant pluggers. (Push pluggers, pull pluggers, and possibly even people pluggers and plunch pluggers). A drumsplitting sound is heard — will it go pop? (Lord, Have Mercy, may it pop all over the place so that champagne will flow through all eternity)—will it crossover? (Good Gracious Lord, may we all ride the 'gold chariot' to that eternal land of milk and honey. We can only pray that we do not get lost on our crossover path; or, Lord Bless Us, who knows what horrible end might come. But, we are told to keep the faith, have the trust, in the pilot and navigator. This will give us strength. Because, the super pluggers do not want to recognize or possibly discover a 'weakness'—Lord forbid. Therein lies no-guarantee of 'satisfaction' (Who wants to be tagged a pro-se-lyte). Altho' 'streakin' is on the scene. But, about the only thing left to be said for that is that they will probably be left with their 'asses' hangin' out. It's impossible to define and describe the mammoth proportions to which our 'gold chariot' has now reached. As long as it keeps running we may all succeed and then give thanks to our Mother. There is no reason to give the consumer what he wants. (He doesn't know any better. He'll consume what is given.). And, when a consumer does make a different choice? Just ignore him. (Doesn't mean that much anyway). They're (the consumers) are only human, and heartfelt emotions cannot enter into the picture. The main object is in keeping the infernal machine (gold chariot) moving. It is just possible that the day will come when it will be destroyed by its own greed. Lo and Behold. Somebody did think of the creators and it started to alter, to the tune of a different drummer, the course of the chariot. In retrospect it could not now be described as a 'gamble.' The doubters, of course, refer to this as a 'sportin' affair.' Nevertheless, the footsteps are a comin' loud and clear. 'Superstition' does exist and 'night' is not day. What goes round, comes round; can it be the payback is at hand. There are many 'for real' 'truckers.' Creator and consumer voices are beginning to be heard above the din of the super pluggers. The 'chariot' pilot may be forced to again alter the course. And, may they all stand as tall as the trees in the forest.

BULLETIN— Al Riley (Chess/Janus) has been admitted to Jewish Memorial Hospital (196th & B'way, NYC). Al will be undergoing surgery for lung cancer. We express our wishes for a total speedy recovery—don drossell

Jimmy Castor Signs With Atlantic

NEW YORK — Henry Allen, vice president/director of R&B product of Atlantic Records, announced this week that the firm has signed Jimmy Castor to a long-term exclusive recording contract. Castor's new single, "Maggie," is due for release by Atlantic shortly, as is his new album, "The Everything Man."

Castor has earned his "Everything Man" reputation by involving himself in virtually every aspect of the music business. From his instrumental prowess on the saxophone, to his well-respected songwriting talent and his dynamic voice to his producing ability, there is the consistent element of excellence. Castor also co-produced his new album, "The Everything Man" with John Pruitt.

Castor first came to national attention when he wrote "I Promised To Remember," which became a hit for Frankie Lymon and the Teenagers, selling over a million copies. His first million-seller with his own band was "Hey Leroy," and it launched his career as a recording artist. Later, while with RCA, Castor had another gold single, "Troglydyte," from his album "It's Just Begun." His band, The Jimmy Castor Bunch, which consists of Doug Gibson on bass and backup vocals, Gerry Thomas on piano and trumpet, drummer Ellwood Henderson, and guitarist Jeff Grimes and Lenny Friddle, Jr. on congas, was voted the top instrumental combo of 1973 in the annual Record World poll.



(Shown above from left to right) Henry Allen, vice president/director of R&B Product of Atlantic Records; Jimmy Castor; Ahmet Ertegun, president of Atlantic Records; Jerry Greenberg, senior vice president and general manager of Atlantic Records; Jerry Wexler, executive vice president of Atlantic Records.

ALL THAT'S JAZZ

CBS Records Announces New 'Jazz '74' Sales And Promotion Campaign

NEW YORK — Rick Blackburn, director, sales & distribution, Columbia Records, has announced the inception of a new "Jazz '74" Sales & Promotion Campaign by Columbia, Epic and the Columbia Custom Labels. The special campaign, which begins April (1) and runs through April 26, comes as a result of the recent boom in sales of Jazz product on the labels. The promotion will be spearheaded by the release of 14 new jazz titles as well as the reseriving of over 200 items from the CBS Records Jazz catalogue.

According to Stan Snyder, vice president, National Accounts, CBS

Two From Impulse

HOLLYWOOD — Steve Backer, general manager of Impulse records, has announced the shipping of two new Impulse albums, "Father Music, Mother Dance" by Michael White and "Hasta Siempre" by Gato Barbieri. Backer was enthusiastic about both releases, saying, "These two Impulse albums will go a long way in making crossovers into the pop market. White's album could easily crossover into R&B markets, although the violinist has deep roots in the avant garde. Gato, on the other hand, has been playing accessible music for quite some time. The new album is a refinement of Gato's experiment with recording in Latin America with native musicians and it could easily catch on with pop audiences."

Backer predicted a bright future for the label. "At Impulse we're trying to revitalize the period of major prolific creativity that came out of the mid-60's, and catalyze the popular acceptance of this music."

Desmond's 'Skylark' First On CTI/KUDU

NEW YORK — CTI/KUDU Records is releasing immediately a new album, Paul Desmond's "Skylark" (CTI 6039). The album marks the famed alto sax player's first entry for the label. It also features guitarist Gabor Szabo.

Other musicians heard on the various tracks include Gene Bertoneini, Ron Carter, Jack DeJohnette, Bob James, and Ralph MacDonald. The album was arranged and supervised by Don Sebesky.

Five selections comprise the music heard, Paul Desmond's "Take Ten," Paul Simon's "Was A Sunny Day," Henry Purcell's "Music For A While," Hoagy Carmichael and Johnny Mercer's "Skylark," and the traditional "Romance de Amor."

"Skylark" was produced by Creed Taylor, and is being released simultaneously in the U.S. and Canada on stereo LP, 8 track and cassette.

Gov. Reagan Tributes Sarah Vaughan's 50th

SACRAMENTO — Governor Ronald Reagan paid tribute to Sarah Vaughan on the occasion of the singer's 50th birthday on Wednesday, March 27.

In a message from the state capitol, Governor Reagan stated, "You have, over the years, been a true goodwill ambassador of the United States. Through your outstanding musical talent you have spoken the universal language of music to the countries of the world . . . I join the citizens of California in wishing you well, and a very special Happy Birthday."

Records, "Jazz oriented artists are now selling albums in quantities never before thought possible, and there has been a large-scale crossover enabling a much wider audience, formerly into rock or pop, to begin to appreciate jazz music. In recent months, Columbia recording artists Herbie Hancock and Weather Report, among others, have made new inroads on the charts, proving that there is a vast market for these jazz records."

The 14 new releases highlighting the "Jazz '74" campaign are: Ramsey Lewis—"Solar Wind" (Col.), Miles Davis—"Big Fun" (Col.), Herbie Hancock—"The Spook That Sat By The Door," soundtrack (Col.), Michael Urbaniak — "Fusion" (Col.), "Force of Nature" (Tommy), Coleman Hawkins/Ben Webster—"Giants of the Tenor Sax" (Col.), Billy Eckstine—"If She Walked Into My Life" (Enterprise), Chase—"Pure Music" (Epic), "Dave Brubeck's Greatest Hits" (Col.), Cab Calloway—"Hi De Ho Man" (Col.), "Weather Report" (Col.), Dick Hyman/Joe Venuti—"Jelly Roll Morton" (Col.), Chico Hamilton—"The Master" (Col.) and Jeremy Steig—"Monium" (Col.).

Included among the artists whose previously released material will be reserived as part of the "Jazz '74" promotion are: Louis Armstrong, Charlie Byrd, Dave Brubeck, Miles Davis, Duke Ellington, Benny Goodman, Billie Holiday, Charles Mingus, Thelonius Monk and many others.

Eckstine's 'Mame' Gets Nat'l Promo

HOLLYWOOD — Billy Eckstine's new recording of "If She Walked Into My Life," hit song from the musical "Mame," is the object of a national promotion on behalf of both Stax Records and Warner Bros. Pictures.

Field men for the film are using the Eckstine recording in every major city in the country. Theatre owners who have booked the picture are playing the record as intermission music in their theatres and 3,000 records have been shipped to every city where the picture is scheduled to open.

Eckstine, additionally, features the song in his night club act, crediting the Warner Bros. picture. Additionally, he is singing the tune on national television shows.

Eckstine next plays St. Louis Playboy, followed by the Tulsa Hilton and the Regency Hyatt House in Rosemont, Illinois.

Chase Party At Chi's Faces

CHICAGO — Epic Records recently hosted a gala party for the eight-man jazz-rock group Chase in Chicago. The affair, which took place at the Faces Club, marked the launching of a massive promo campaign by Epic.



(Shown above, Left to Right) Charles Knox, local R&B promo manager, midwest region, Epic and Columbia Custom Labels; Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom labels; Don Cornelius, Host of Soul Train and Don Van Gorp, regional director, midwest region, Columbia, Epic and Columbia Custom labels.

Q. What do Richard Nixon and Rick Cunha have in common?

A. They're both yo-yo men.

**BUT, Cunha has the hit,
“(I’m a) Yo-Yo Man”**

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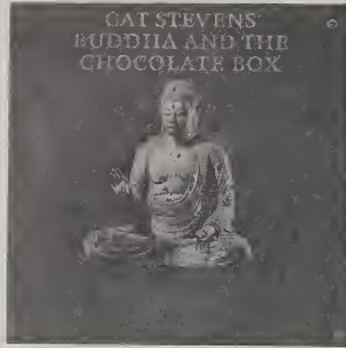
MUSIC to change your mind about MUSIC...GRC

cash box/album reviews

POP PICKS

BUDDAH AND THE CHOCOLATE BOX—Cat Stevens—A&M SP 3623

Cat Stevens is at his creative best on this LP, one that features his hit single "Oh Very Young" as well as a huge vocal chorus which adds immeasurably to the arrangements of his songs. Included in the package are "Music," "Sun/C79," "Ghost Town," "Home In The Sky," "King of Trees," "Bad Penny," "Ready," and "Jesus," all of which are rapturous tunes that provide a wealth of musical textures and moods that are inescapably catchy. Each individual will have his or her favorite, but we like "Bad Penny" and "Ready." Cat is a consistent and talented artist and this LP continues his tradition.

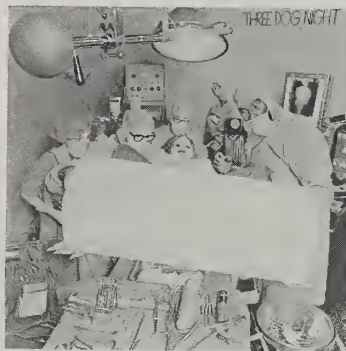


LOVE SONG FOR JEFFREY—Helen Reddy—Capitol SO-11284

Highlighted by her runaway hit single, "Keep On Singing," Helen's latest LP, a tribute to her young son which is also dedicated to her late parents and favorite aunt, is one of tender love as well as robust, healthy energy. A thousand words couldn't express the beauty of "You're My Home," and "That Old American Dream" has enough power to follow in Helen's long line of hit singles. Throughout the entire collection, Ms. Reddy's stylistic vocals are the focal point and she does a great job on each cut, particularly on "Stella By Starlight" and the moving title track. Looks like more gold for Helen.

HARD LABOR—Three Dog Night—ABC DSD 50168

Hot on the heels of the group's last smash LP, "Cyan," Three Dog's latest effort, highlighted by the runaway smash single, "The Show Must Go On," is a fantastic study in theatrical and musical contrast. An exciting LP, packed with mood changes both subtle and obvious, the product shines from the opening strains of "Sure As I'm Sittin' Here" and "I'd Be So Happy" to the great Jimmy Cliff composition, "Sitting In Limbo" and "On The Way Back Home." Jimmy Jenner's production is immaculate as always, allowing the overwhelming talent of Three Dog Night to sparkle on each cut.

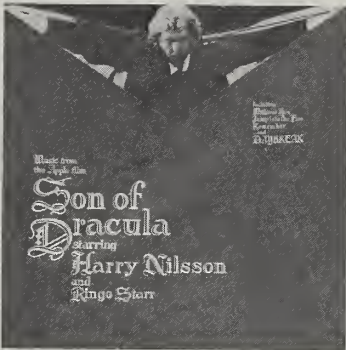


EXOTIC BIRDS AND FRUIT—Procol Harum—Chrysalis CHT 1058

One of the world's most enigmatic and respected bands in terms of originality and professionalism comes to the fore again with a dazzling display of new material sparked by an overwhelming command of musical syntax. Highlighted by such gems as "Nothing But The Truth," "New Lamps For Old," "The Thin End of the Wedge," and "The Idol," this package has the attractive quality of growing better with each listening. Keith Reid again proves that his images, though complex, remain enchanting enough to absorb even the casual listener. A powerful product, this one's marked for heavy recognition.

SON OF DRACULA—Harry Nilsson with Ringo Starr—Rapple ABL1-0220

This album is one of the most exciting and interesting of the new year and provides one with yet another insight into the genius of Harry Nilsson who is so ably assisted by Ringo, George Harrison, Jim Price, Bobby Keyes, Peter Frampton, and Klaus Voorman. "It Is He Who Will Be King" is a great rap between Harry and Ringo that serves as a prelude to the music to follow, "Daybreak," "The Moonbeam Song," "Jump Into The Fire," and "Down" are fabulous tunes with the usual attention to detail so characteristic of all Nilsson efforts. We love "At My Front Door." His past hits sound as fine as ever.



ON THE BORDER—Eagles—Asylum 7E-1004

Once again the Eagles have come through with a smashing collection of country and rock'n'roll tunes that typify all the reasons for their success. Brilliant original material, highlighted by Henley, Frey, and Souther's "The Best of My Love," is one of the keys, but shares equal billing with the group's outrageously perfect harmonies, impeccable arrangements, and killer performances, especially on "Already Gone," "You Never Cry Like a Lover," "James Dean," "Good Day In Hell," and "Ol '55." The group's popularity as a live act has always been complimented by its recordings and this one promises to keep the good reputation going strong.

EARLY FLIGHT—Jefferson Airplane—Grunt CYL1-0437

Because demand for Airplane product has been so consistent over the past year, Grunt has released this collection of vintage material recorded by the group between 1965-70, but never before released on an album. Featured on the disk are such memorable tracks as "Have You Seen The Saucers," "Mexico," "High Flyin' Bird," "Up Or Down," and "J.P.P. McStep B. Blues." A very interesting look at the Airplane's roots, the LP has that magical quality that makes it timeless. We particularly like "Runnin' Round This World."

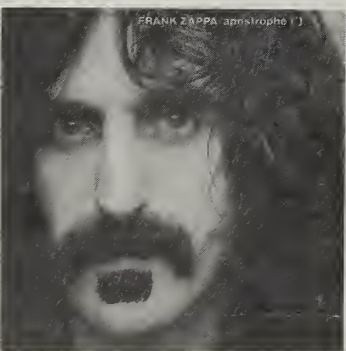


BOOGIE BROTHERS—Savoy Brown—London APS 638

One of Britain's most prestigious and enduring bands has come up with a stunning tour de force in their new London LP, highlighted by "Highway Blues," "Everybody Loves a Drinking Man," "Rock 'N' Roll Star," "Threeeey Blues," and the searing title track, which cuts into your sensibilities like a hot knife into butter. Always in control of the crucial factors of arrangement and dynamics, Kim Simmons and cohorts display a masterful touch on each of the nine tunes. The band's constant U.S. tours indicate its American popularity and this LP will obviously augment that reputation.

APOSTROPHE(')—Frank Zappa—Discreet DS 2175

Once again the fertile, zany mind of Frank Zappa has come up with an inscrutable collection of tunes that are guaranteed to have you listening several times to figure out the clever lyrics. High-lighted by such gems as "Don't Eat The Yellow Snow," "Nanook Rubs It," "Stink-Foot," and "Excentrifugal Forz," the package is a further excursion into the mysterious and totally unpredictable sense of Zappa humor. But the lyrics are augmented by brilliant and equally imaginative arrangements and orchestration, a key to all the artist's work. We like "Father O'Blivion."



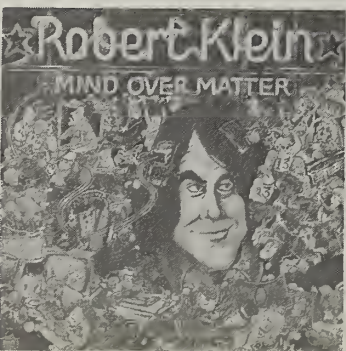
BETWEEN TODAY AND YESTERDAY—Alan Price—Warner Bros. BS 2783

O the lucky man that picks this new Alan Price collection up! The man who brought you the most incredible version of "I Put a Spell On You" ever recorded (sorry Screamin' Jay Hawkins), that demon who knocked you out as keyboard man for the Animals of 1966-67, is back again with a fabulous album replete with his own inimitable brand of introspective and evocative music. Highlighted by such cuts as "Left Over People," "Away, Away," "City Lights," "You're Telling Me," and the title track, the LP is a delightful jaunt down a seldom traversed musical lane. A thorough delight.

COMEDY PICK

MIND OVER MATTER—Robert Klein—Brut 6600

Bob Klein's latest LP is another excursion into the brilliant mind that brought you "Child of the 50's." The sketches Bob creates are taken from real life, a quality that makes them even funnier. "The Final Record Offer" takes a satiric look at the TV ads advertising record collection with Klein saying, "Now you can get every record ever recorded." "Graffiti," "Crime & Punishment," "The National Anthem," "Fred Caposella," and "Jurgen's Myasthenia" are all excellent bits, displaying his ability to deal with contemporary subjects in a funny way. A sure fire best seller, this album is fantastic.



THE HEXORCIST A DEVIL OF AN ALBUM—Various Artists—ABC DSD-50167

From the minds of Donald Ross and John Rappaport comes this collection of zany skits of media oriented material centering around a cast of distinguished comedians, not least of which is Gary Owens, who plays the devil. The LP is, of course, a satire of "The Exorcist" and its author William Peter Bladdy, who is portrayed as William Peatty Bladder. Each sketch is a different angle of satiric attack on the best selling film. "In The Lobby" sets the stage and the other cuts, including "The Hexorcist Goes To Hollywood," "The Academy Awards," and "Hot Flashes" keeps the pace moving at a laugh a minute.

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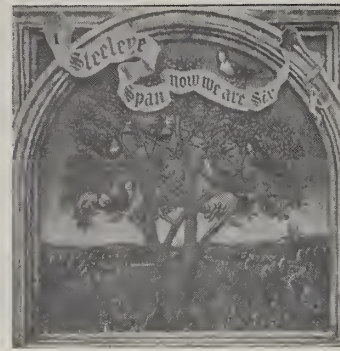


cashbox/album reviews

POP PICKS

BRIDGES OF SIGHTS—Robin Trower—Chrysalis CHR 1057

Robin's remarkable guitar work spurs his second solo LP on to new heights. I don't think a comparison to Jimi Hendrix is unfair because his influence is the most obvious on the Trower repertoire, especially on "Day of The Eagle," on which Robin takes off and makes his guitar roar like the engines of a 747 in mid-air. "Too Rolling Stoned" is an interesting selection as are "The Fool and Me," "Lady Love," "Little Bit of Sympathy," and the title track. James Dewar's bass and lead vocals compliment the percussive work of Reg Isidore perfectly. The trio has been together a while now and the tightness of this LP tells the story beautifully.



NOW WE ARE SIX—Steeleye Span—Chrysalis CHR 1053

The smooth as silk texture so readily associated with Steeleye Span is even more elaborate on the group's latest LP than it was on the last. Laden with sweet harmonies and colorfully provocative imagery, the LP sparkles with a profusion of ingenuity, reflective of the most skillful work the band has done. The unmistakable Elizabethan Overtones that have characterized some of Steeleyes best known work is here as well. Listen to "Two Magicians," "Seven Hundred Elves," "Drink Down The Moon," and "Thomas The Rhymmer" and you'll begin to understand the excellence this band offers.

LIGHT SHINE—Jesse Colin Young—Warner Bros. BS 2790

Made up of dreams and emotions, Jesse's latest Warner LP is a musical excursion into one of the industry's most fertile, imaginative minds. Jesse's "California Suite" is a beautiful treatment of the artist's home and pet subject, a fact amplified by "California Child," a melodic gem that has Mr. Young's unmistakable stamp in every corner. Particularly enjoyable are "Susan," "Motorcycle Blues," and "The Cuckoo." Jesse's obvious love affair with music and the land and people close to him is the continuing story of this album and it's one that never loses validity or interest.



ROLL ON, RUBY—Lindisfarne—Elektra EKS-75077

Lindisfarne's patented sweet and sensuous sound is found in abundance on the group's latest Elektra album, a splendid effort that traces the perfectionism the band has always espoused. "Taking Care of Business," "Roll On The River," "Goodbye," "When The War Is Over," and "Steppenwolf" exemplify the stunning arrangements the group has always been capable of, but which they show off to perfection here. Carefully controlled production allows the lyrics and intricate harmonies to shine through brightly like sunbeams playing across a placid lake. A fine overall effort.

NORMAL—Martin Mull—Capricorn CP 0126

Martin Mull has emerged as a unique symbol of the pop culture, not merely for his musical proficiency, but also for his marvelous sense of humor which often takes a satiric look at our most treasured cultural pastimes. This LP is no break in form for Mull, as he once again proves that the funniest material is actually lying around in natural deposits, just waiting for some clever exposition. The title track of the LP is a perfect example of where Martin is at, poking fun at the hip counter-culture by suggesting that we all just sit around and watch TV. Don't give up Martin, we love you.



FOSTER SYLVERS—Featuring Pat & Angie Sylvers—MGM SE-4935

Spurred on by a rousing version of "Na Na Hey Hey Kiss Him Goodbye" as well as wonderful explorations into the magic of "Love Me Tender" and "Apples, Peaches, Pumpkin Pie," Foster Sylvers latest LP, featuring sisters Pat and Angie, is a sheer delight. Dwelling on big pop hits such as "I Got You Babe," "Hang On Sloopy," "When I'm Near You," and "1-2-3," the key that sets the package apart from its imitators is the immaculate arrangements which give each tune a bright new feel, allowing the great three part harmony the trio achieves to shine brilliantly.

VINTAGE 74—Sergio Mendes and Brasil 77—Bell 1305

Sergio Mendes has long been regarded as something of a musical legend and on his latest LP with Brasil 77 the legend comes to life, this time with a collection of contemporary hits including Stevie Wonder's "Don't You Worry 'Bout A Thing" and "Superstition." Sergio's cool, professional rhythmic style long has distinguished the group's arrangements and one listen to "Funny You Should Say That" and "Lonely Sailor (Marinheiro So)" will convince you that he hasn't lost a bit of his masterful touch. We particularly like "Double Rainbow" and Stevie Wonder's "If You Really Love Me."

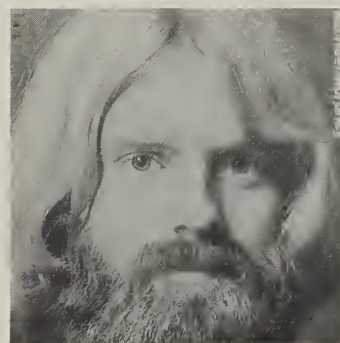


THAT'S HOW LONG I'LL BE LOVING YOU—Bunny Sigler—Philadelphia Int'l. KZ 32859

Always a consistently popular artist in the r&b field, Bunny shows definite signs of busting the market wide open across the board with this highly commercial yet innovative album which features him singing such selections as "Things Are Gonna Get Better," "Marianne," "My Other Love," "Somebody Free" (all of which he wrote), and a great version of "Love Train," the popular O'Jays hit. Bunny's interpretation of the Ray Charles classic "What'd I Say" stands up very well and is characteristic of the entire package, one that looks like a big success.

CHAPTER TWO: HASTA SIEMPRE—Gato Barbieri—ABC AS-9263

Gato Barbieri, for long regarded as one of the premiere tenor sax men in progressive music, has written another exciting chapter to his story which began, appropriately enough with "Chapter One." The LP sparkles with a profusion of individual brilliance on Gato's part as well as his aggregation of third world musicians including Helio Delmiro, El Zurdo Roizner, and Paul Antonio. The compositions which range from the stunning "Encontros" (both versions) to "Juana Azurduy," "Latino America," and the haunting "Marissea," give the LP and incredible depth and beauty rarely heard in the motif.



MICHAEL MURPHY—Michael Murphy—Epic KE 32835

This is a definite tell-it-like-it-is LP from Mike, one that's refreshing in its open frankness. "Holy Roller" is an incredible tune as is "Nobody's Gonna Tell Me How To Play My Music," and throughout the album, Murphy's clever and penetrating lyrics mold beautifully with the music he's written to accompany them. Particularly enjoyable cuts include "Southwestern Pilgrimage," "Good 'Ol Natural Habits," "Fort Worth, I Love You," and "You Can Only Say So Much." A provocative LP, holding force and gentleness in tandem, the package holds a great deal of potential for Murphy.

WEREN'T BORN A MAN—Dana Gillespie—RCA APL1-0354

Dana's RCA debut is a dynamic package that features the lovely artist in several dramatic musical settings, the theatricality of which is very convincing. Aided by the likes of Rick Wakeman of the Yes on piano and Bobby Keyes on saxophone, Dana does her best on such tunes as "Stardom Roads Part I & II," "Backed a Loser," "All Gone," "Dizzy Heights," and the stunning title track which, to quote Howard Cosell, tells it like it is. Dana's soft, sensuous interpretation of her own "All Cut Up On You," is a delightful treat and we're sure this LP's going to make it as well.



VIVA VIVALDI—Ettore Stratta & The Baroque Pops—RCA Red Seal ARL1-0442

Perhaps one of the finest contemporary recordings of classical music out today, this collection produced by Ettore Stratta, himself one of the most eminent men in the classical field, has all the earmarks of becoming a very popular album. The themes on this LP are timeless from "Suite From The Four Seasons: Spring, Summer, Autumn, Winter" to "Concerto in E ('L'Amoroso'): Andante con moto" and "Gloria: Allergo". Each arrangement has a blend of dynamics and production that enhances the package in a strangely beautiful way. We think a lot of this LP.

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This weekend, April 5, 6, & 7, more than 750 radio stations across the country will devote their entire air time to the music of Stevie Wonder. The reason, to honor Stevie for his recent awards.

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"Superstition"
Best Rhythm & Blues Song—
"Superstition"
Album of the Year—
"Innervisions"

NAACP Image Awards:

Music Innovator of the '70s
Album of the Year—
"Innervisions"

AMA Awards:

Best Male Vocalist (Soul)
Best Single Recording—
"Superstition"

Downbeat Award:

Artist of the Year

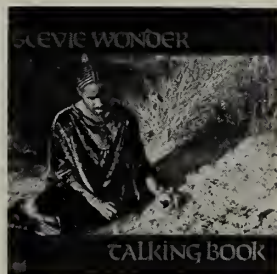


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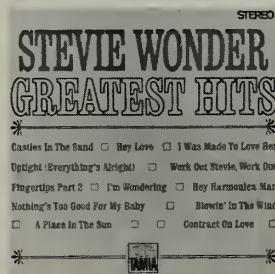
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Strawbs The Johnstons

THE BOTTOM LINE, NYC—All of the necessary excitement surrounding any opening night was there—the overflow crowd, frantic waitresses scurrying about attempting in vain to serve before the lights dimmed, and all of that now fabled electricity in the air. The only difference here was that this was closing night, and for the third evening in succession, Strawbs literally “packed them in” and again conquered this city as they have countless times in the past.

The A&M recording artists, with six albums already under their belts and a New York City following beyond belief, thoroughly delighted the

Aretha Franklin

APOLLO THEATRE, NYC—From the very moment that the first Lady of Soul graced the stage, the audience went simply wild. She was welcomed home with a thunderous response. Aretha is positively stunning in her new ‘trim’ form. Luxuriant looking and vocally soul satisfying in her performance, leaves little doubt as to why Aretha deserves the title of ‘Queen’. She threw the opening night crowd into total frenzy. Opening with a classic, “Rock A Bye Your Dixie” and then delivering her million seller, “Rock Steady” elicited ear splitting ovations. Aretha, both in shape and voice, now must be considered at the epitome of her career. She is a superstar in every sense of the word. Building rapport with each selection, heightens the fact that she has a unique ability to lift the spirits of the people, in much the same way as a preacher utilizing great speaking ability heightens the morals of people. “Oh Me Oh My”, and “Day Dreamin” held the audience in animated suspension. “Day Dreamin”, which was encored, was a visual delight as six expertly choreographed dancers in the background provided a hypnotic effect. Included in her six-day show was her latest million seller, “Until You Come Back To Me”. “Doctor Feel Good”, “All The Kings Horses” and “Respect” were more offerings of the heart. The ‘Queen’ also did, “Spirit In The Dark” that had virtually everyone rockin’. Aretha said, “It’s really good to be back at the Apollo”. And, she displayed her own new sense of pride as she strode across the stage in a white maxi mink coat. In every way it was a pure soul show.

d.d.

John Davidson

FAIRMONT HOTEL, SAN FRANCISCO—With a soft but resonant voice and a winning stage comportment, John Davidson thoroughly captivated his opening night audience at San Francisco’s Fairmont Hotel. The acoustics in the room were far from perfect, but Davidson’s engrossing delivery transcended every limitation, and the sold-out crowd was almost unanimous in their approval.

His accompaniment, consisting of the singer’s own 4-piece combo augmented by the Fairmont’s house orchestra, was excellent throughout. Of particular interest was a novel arrangement of the Medress-Apple m.o.r. hit, “Tie A Yellow Ribbon” and a beautiful musical setting of “If,” Rudyard Kipling’s great poem. The latter composition was a show-stopper, evoking a tumultuous show of appreciation from the audience.

Davidson has been perfecting his musical style for years and if his Fairmont Hotel engagement is any indication, we should see him emerging in the near future with the superstar status he so obviously deserves. Anyone requiring further evidence of his talents has but to listen to his recent Twentieth Century Records LP, “Touch Me,” several cuts from which he performed during his show.

p.j.

full house of approximately 500 via their performance of material from their latest album, “Hero & Heroine” and proved again that, although they have never had an overwhelmingly successful chart LP, they are one of the most exciting bands to take to any stage.

Strawbs, alternately sounding very much like Procol Harum, the Who, Yes and Wishbone Ash (but all the while maintaining their own very distinctive sound) easily rambled through a one hour set of progressive British rock which included their great “Autumn” suite and the title track of their latest album. To say the least, the crowd loved each and every second and brought them back for an unprecedented encore (the first such action I have ever seen at this great club).

An important aspect of Strawbs’ performance is the individuality of each group member as the group goes through the motions of creating their very special musical effect. The excellence of the Bottom Line’s sound system and the incredible tight quality of the group’s sound almost miraculously re-created exactly the very sound the group brings about on vinyl and that is most definitely saying something. Here’s hoping that the Strawbs (as well as other groups of the genre) choose to play the Bottom Line on their next visit to New York. There’s just no hall anywhere that possesses the intimacy of a club and this one is perfect for just about any performing group today. It’s time the music was given back to the people in this relaxed atmosphere.

Opening for Strawbs were the Johnstons, a two-man, one woman traditional English folk group who delivered an entertaining set of predominantly acoustic music and poetry. “Streets Of London” and “Down The Line” were highlights, and relaxing ones at that.

a.g.

Shawn Phillips

EVERY FISHER HALL—When you decide to spend an evening with Shawn Phillips, you’d better be prepared to leave your earthly cares behind and open your consciousness. Shawn is a relaxed professional, yet one whose concept of entertainment lacks nothing. Delivering a powerful ninety-five minute set, punctuated with a brief intermission, he proved that the quickest way to loosen up and get down was to listen to him play.

Accompanied by his well equipped band, Quatermass, Phillips played some fine new compositions he said he’d been working on recently, as well as a good selection from his three month old A&M LP, “Bright White”. Phillips got into some really fine guitar work which perfectly complimented the effects of Quatermass musicians Peter Robinson and John Gustafson. When he did “Bright White”, an entire section of the orchestra stood up as though transfixed in some sort of religious ecstasy. Shawn is very much like a cult figure here, and the response to this song was not entirely unpredictable.

Shawn has built a delicate balance between cookin’ rock numbers and moving ballads and playing songs like “Salty Tears”, “Victoria Emanuele”, and “Dream Queen”, he quickly achieved the stage presence so essential to a successful rapport between artist and audience. On “Lady of the Blue Rose” his lyrics were particularly effective, highlighting his capability in that area. “Technotronic Lad,” a satiric lament, as it were, left the audience enchanted with his ability to say a great deal in a short space of time. He’ll be back soon.

d.b.

Boz Scaggs Leo Kottke Streetcorner Symphony

SANTA MONICA CIVIC AUDITORIUM — There are a very few performers who seem to exude music, who appear to be exhaling rhythm and melody with the same ease with which other people simply breathe. Boz Scaggs is one of those guys, and his recent Santa Monica appearance was an exultant example of what a great musician can do with sidemen of the same calibre behind him, and material versatile and interesting enough to provide a good vehicle for his talents.

His style is an amalgam of pop, blues, r&b, all delivered with an easy, jazzy feel completely devoid of all hype or pretense. “Slow Dancer,” the title cut from his latest Columbia Records LP was just one high point of one of the most musically exciting evenings southern California has enjoyed in quite some time.

Much credit for the success of Boz Scaggs’ performance should go to his keyboard man, whose solos and consistently excellent accompaniment proved him to be a truly gifted musician. Hopefully, we’ll be hearing him in a more central role sometime in the near future.

Leo Kottke preceded the headliner with a set that featured his legendary prowess as an acoustic guitar player, as well as his clear, rich baritone voice. Kottke has developed a large cult of followers and they were present in full force that evening, shouting out requests and wildly applauding after each number.

Kottke’s talents as a songwriter have blossomed in the past year or so, and his older material, ballads like “Louise” and “Circle Around The Sun” pale before his latest works. Some of the songs he performed were from his Capitol Records album, “Ice Water.”

Opening act was the Streetcorner Symphony, an a cappella quintet whose vocal harmonies, along with skillful use of percussion, created a full sound that never appeared to suffer for its lack of instrumental accompaniment. Most of their material was familiar, ranging from the Temptations’ classic, “Papa Was A Rolling Stone” to the anglo-rock “All Right Now” and Jackson Browne’s “Rock Me On The Water.”

Moving on stage with the combined force of a locomotive, Streetcorner Symphony were a remarkably effective opening act. Hopefully, they will re-appear soon with some fresh material and a more featured billing they so obviously deserve.

e.s.

Conway Twitty

PALOMINO CLUB, NORTH HOLLYWOOD—Conway Twitty, swathed in his electric pink clothing and rhinestone guitar strap, played to an SRO crowd of friends, fans and Conwayfanatics for two nights (four shows) Mar. 22-23 at this West Coast mecca of country music. The MCA superstar opened with a classic dash through ‘Proud Mary’ (punctuated with those subtle Conway pauses which tease and delight his following) . . . then into a hand-clappin’ medley of country favorites crowned with those subtle Conway pauses ing version of ‘Memphis’.

His ‘It’s Over . . . She’s Gone’ was a neat tribute to Floyd Cramer; ‘The Race Is On’ a tribute to his own guitar gymnastics (country in-crowders consider him one of the best on the ax).

Conway’s opening night act built into a crescendo, climaxing with ‘You’ve Never Been This Far Before’

The Spinners Ashford & Simpson Graham Central Station

FELT FORUM, NYC—The best soul shows in the Big Apple always bring out the knowledgeable fans, and the Spinners show was no exception. The Atlantic singing group whose hits include “One of a Kind Love Affair”, “Could It Be I’m Fallin’ In Love”, and their current smash, “Mighty Love” (also the title of their dynamic new LP), provided the punch to what proved to be one of the most exciting evenings of entertainment in Forum history. Rumor had it that the first show was amazing, but it couldn’t have been any more incredible than the second. Each time the band played the introduction to one of the Spinners’ tunes, be it a hit single, or a more esoteric album track, the house erupted in applause, causing the artists on stage (dressed to the nines) to smile broadly as they whipped through their paces. The pandemonium that the group caused with “Mighty Love” was tantamount to a riot, but it was a loving one. The group, excellent and talented professionals, always maintained the poise and stage presence that has come to be one of their trademarks, and a big reason behind their success. Talent and poise are an unbeatable combination.

Nick Ashford and Valerie Simpson, two writers whose performing career has soared since they took the bright lights of the performing stage, were resplendent both visually and musically as they paced themselves through a great set featuring selections from their Warner Bros. LP, “Gimme Something Real”. The duo sparked on such cuts as “Can You Make It Brother”, “Bend Me”, and “Anywhere”, but was most enthusiastically received for “Ain’t No Mountain High Enough”, a song that Marvin Gaye and the late Tammy Terrell made a multi-million seller. The team’s performance was professional and entertaining and their new career just starting to open up.

Warner Bros. recording artists Graham Central Station opened the show in spectacular fashion with a rousing set including songs from their current LP, named after the group, and featuring their incredible single, “You Can Handle It”. Obviously influenced by gospel music and Sly Stone, Graham Central nonetheless is establishing a vivacious sound that’s here to stay.

d.b.

Linda Hopkins

RENO SWEENEYS, NYC—Linda Hopkins, in an intimate atmosphere, ‘The Paradise Room’, served her particular specialty in ‘a tribute to Besie Smith’. With just piano accompaniment Linda has it all together. She has retained her roots, (the church) and when she goes into, “Trouble, Trouble Is Living On My Doorstep” one can begin to understand what gospel is all about. And, coming from Gospel, Linda easily slides into the blues and “Empty Bed Blues” is worth a trip to catch this soulful woman. Lannie Meyers provides the piano artistry and the two of them combine for a full exciting sound. “The Man Is Alright” are other standouts in her extensive repertoire. Linda has accepted a return engagement. Get yourself to Greenwich Village and check her out.

d.d.

and his very-own ‘It’s Only Make Believe’, which brought ‘em to their feet and stimulated two encores. The most heartwarming part of the evening took place outside when we witnessed a line of at least 100 couples queued up for the second show. The cat’s a star regardless how far he ventures from Nashville.

e.a.



Bogart, Clark, Packer Announce '75 '200 Years Of U.S. Music' Net Spec.

HOLLYWOOD — A 90-minute television salute to America's music-makers has been announced as a joint venture between Neil Bogart, Casablanca Records, Dick Clark, Dick Clark Teleshows, Inc., and Jim Packer, Mission Argyle Productions.

The new production company, Bicentennial Three Productions, will headquarter in Los Angeles.

Entitled "200 Years of American Music," the special, wholly sponsored by Airwick Industries, will be network telecast in 1975, with air date

yet to be announced.

"200 Years of American Music" will include film and videotape clips, actual performances, and original recordings. In addition, historical stills and vintage archive pictorials will be included with live performances.

Also included as part of the special will be a stereo four-record set with a pictorial album insert and souvenir booklet, to be released on Casablanca Records and distributed by Warner Brothers Records. Dick Clark will serve as executive producer of the special, with Jim Packer in charge of network and world-wide syndicated television clearances.

Kendricks LP Promo Set For Game Shows

HOLLYWOOD — Television game shows are being used by Motown Records to spotlight the new Eddie Kendricks' album on Tamla, "Boogie Down," which contains his Number 1 chart hit of that title.

That LP, together with a collection of earlier Kendricks releases, will be among featured gifts on three key nighttime, network programs over the next three months, as part of the label's special promotional support for the artist.

First TV show to promote Kendricks and "Boogie Down" is "Hollywood Squares," to be followed by spots on "Let's Make A Deal" and "The New Dating Game." The weekly daytime series "American Bandstand" is scheduled on a similar basis.

RCA Announces Reed TV Campaign

NEW YORK — In support of Lou Reed's latest album, "Rock 'N' Roll Animal," (APL1-0472), RCA Records has launched a major market saturation television advertising campaign.

The buy, centered in New York, Los Angeles, Chicago, Cleveland, and Boston, will run between ten and fourteen times in the markets over a two-week period. They will air on the late night rock and roll shows, and the late night horror movies.

The 30-second commercial was produced jointly by RCA Records Creative Services Department and Direction Plus, a New York-based production company.

James Gang TVer

HOLLYWOOD — Atco recording artists The James Gang will be stars of their own television show, a series for next summer now being packaged by Mike Belkin, Belkin Productions top-per. Belkin is dividing the ½ hour video segments to include animation and live action.

Totoian To Tour Major Markets For A&M FM Promo

NEW YORK — During his first few weeks at A&M, in the company's newly created position of director of FM promotion, Richard Totoian will be embarking on a cross-country tour of major markets, meeting A&M personnel and independent distributors associated with the company. Totoian will be travelling extensively in his new capacity, and his current plays include joining A&M artists currently touring throughout the country. These include Cat Stevens, Mimi Farina, Ozark Mountain Daredevils, Henry Gross, Humble Pie and Peter Frampton.

While in college, Totoian was both a disc jockey for KFRE in Fresno, California, and the buyer of jazz albums for the local retail outlet. After



Totoian

graduation, he moved to San Francisco and became a salesman for Decca and RCA Records. He moved again to become the local promotion manager for Chatten Distributors, and then the regional promotion manager for Columbia Records in the Northwest.

Totoian has recently been involved with several major tours, including the 1972 Who tour and the Festival Express train which toured Canada featuring the Grateful Dead, Janis Joplin, The Band, Delaney and Bonnie and others.

Totoian plans to tour all the major markets for A&M in the near future, in order to coordinate efforts in the area of FM promotion.

War Commercial

HOLLYWOOD — United Artists Records has signed Braverman Productions, Inc. to create a t.v. commercial for War. The spot will feature cuts from their new U.A. album, "War Live," and will be shown on the ABC "In Concert" series.

Producing the commercial for BPI are Jerry Kramer and Dale Beldin.

Strunk To 'Post' TV

NEW YORK — Jud Strunk is the first artist set by executive producer Pierre Cossette for his "Saturday Evening Post" TV special, which is now being assembled as a pilot production for NBC-TV.



HIGH FLYING JAM—Asylum Recording artists Eagles, Jackson Browne and Linda Ronstadt recently taped "Don Kirshner's Rock Concert" in Los Angeles, finishing the show with a superjam including Jackson, Linda and Eagles with new lead guitarist, Don Felder.

Televising of this "Rock Concert" coincides with the release of Eagles third album for Asylum Records, "On the Border," as well as the beginning of their 40-city nationwide tour. Jackson Browne and Linda Ronstadt recently completed a 40-city tour, and their albums, "For Everyman" and "Don't Cry Now" respectively, are on the charts.

STATION BREAKS:

From-The-X-Rated-Dept.: Not only has New York FMer WXLO changed their "battle cry" to 99X, the station has been giving away money to listeners by the truckload in lots of \$50, \$100 and attempts at \$10,000 (aside from various sized other prizes), the station recently ran for 99 straight hours without a single commercial. Also, one of the station's d.j.'s, Walt "Baby" Love recently served as judge for the Miss New York State Beauty Pageant competition. If all that ain't X-rated, then what is? . . .

South Florida (Miami) station WAIA-FM has slightly altered their "beautiful music" format to include a greater amount of vocal performances and a greater number of current popular melodies. . . WNBC-AM, New York is going all out to make their new pop format work even better. They have hired Dick Summer, most recently with WPLJ-FM, as their all night d.j.,

Bob Fitzsimmons will be joining the station from WNEW-AM, New York this week, Steve Lundy moves to the station from KROQ, Los Angeles, to take over the afternoon 2-6 PM drive time, Al Brady, assistant program manager of the station will bridge that drive time, airing from 6-8 PM and the Wolfman (Jack) will have his air time cut by one hour. He will now air from 8-Midnight. Whew! Now talk about them changes. . . James Pierce has been appointed station manager of KEWT-FM, Sacramento, Calif. . . Back to WXLO (or 99X), Richard Marston has joined the station's sales staff. He comes to the station from Detroit where he managed King Size Men's Store. . . Finally, got a call the other day from Kathy Cunningham, over at WBAB-FM, Babylon, NY, who told me that she is the #1 rated jock(ette) in the 8-Midnight slot at the station. Still as "sly" as ever. . . Later. . .

arty goodman



ALL IN THE COMMITTEE'S FAMILY—Rob Reiner (second from left), All In The Family cast member, talks to Julie Payne and Howard Hesseman (right) of The Committeed during their stay at The Bottom Line in New York, while Allan Pepper club co-owner looks on. Reiner was formerly a member of The Committee, a 6-person improvisational comedy group. Their album "The Wide Wide World of War" is on Little David Records, distributed by Atlantic.

Musimart Sting Label Puts Spotlight On Canada Talent

MONTREAL — George E. Erlick, president of Musimart Limited, a Montreal-based independent record importer and distributor since 1947, has announced establishment of a new label, Sting, to feature Canadian product. Initial release on the new label is three singles: "A Day Like Today" by Shonderiah; "Whispering Good-byes" by Brett McNaueal and "C'mon Mamma" by Stagg.

National sales for the company is handled by Jack Inhaber, assisted by Jacqueline Lapointe. Michel Kordupel will handle national promotion. The Ontario market is under the supervision of Ben Michaels, assisted by Al Freedman. Musimart also employs resident sales personnel across the country. Production for the new label is under the direction of Ben Kaye, a Montreal producer.

Founded by Erlick in 1947, Musimart has introduced many labels to the Canadian market including Angel, Polydor, Vanguard, Barclay, Blue Note, Elektra and Verve. In recent

years they have distributed the Prestige, Milestone, Savoy, Trip and Fantasy labels. The latter chalked up Canadian gold with Creedence Clearwater Revival. Musimart also released classical product through Vox, Turnabout, Peter Pan and Ambassador. Important to the Phonodisc structure has been the acquisition of ethnic product through Apon, Eurotone, Tifton and others.

A national sales and promotion campaign is now being put together by Inhaber and Kordupel which will be launched for Sting within the next few weeks.

CSP Re-Issue Of Monroe 'Love' LP

NEW YORK — Columbia Records Special Products has rereleased the soundtrack from the film Let's Make Love as part of its Collector's Series. The record, originally released in 1960, features singing performances by the movies' three stars, Marilyn Monroe, Yves Montand and Frankie Vaughan. Included is Marilyn Monroe's performance of Cole Porter's "My Heart Belongs To Daddy."

The reissue has been spurred by rekindled interest in the late actress, a sex symbol from her teens until her suicide in the early 60's.

Among the nine tracks included in the album are "Incurably Romantic," "Hey You With The Crazy Eyes" and "Let's Make Love," all of which were written by Sammy Kahn and Jimmy Van Heusen. Let's Make Love is the latest in Columbia Records Special Products' Collector's Series, a catalog of special reissues.

Epic Releases 1st Murphey LP

NEW YORK — Epic recording artist Michael Murphey has had his latest album released this past week (26). The LP, Murphey's first for Epic, is entitled "Michael Murphey." Murphey has had two albums previously released on the A&M records label.

Murphey, who writes and sings a mixture of country, rock and gospel music, is currently on tour. The highlight of the tour will come in New York City during the IBS (Intercollegiate Broadcasting System) Convention, where Epic has arranged for Murphey to perform at the meeting of college radio programmers.

His first Epic album was produced by Bob Johnston.



THE PLATINUM JOKER—Hollywood—Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc. presents Steve Miller (l.) with a platinum album signifying the sale of one million units of his Capitol LP, "The Joker," during local fete honoring the singer/guitarist.

Chicago VII Is Group's 9th Gold

NEW YORK — Columbia Recording Group Chicago has struck gold for the ninth time with their latest album, Chicago VII. The album had been released ten days prior to being certified Gold by the RIAA, signifying sales in excess of one million copies. The album was released on Mar. 8 and was certified on the 18th.

Chicago has been awarded Gold disks for all six of their previous albums: Chicago Transit Authority, Chicago, Chicago III, Chicago At Carnegie Hall, Chicago V, and Chicago VI. They have also achieved two gold singles with "Saturday In The Park" and 1973's "Just You 'N Me." Chicago's current single, "(I've Been) Searching So Long," is riding high on the charts. The 7-man group has all of its material for Columbia Records produced by James William Guercio.

ASCAP Names Rogers

NEW YORK — The appointment of Mel Rogers as district manager of the Cleveland office of the American Society of Composers, Authors and Publishers has been announced by James L. Cleary, national sales manager, general licensing.

Rogers has served as an ASCAP field rep and assistant to the division manager in Cleveland for the past seven years.

UA's ELO Push

HOLLYWOOD — United Artists Records has announced a major American tour for UA rock group the Electric Light Orchestra. In support of the tour the company is preparing an extensive advertising campaign and sending posters and promo materials to major stops on the tour. The group's recently released single is "Ma-Ma-Ma Belle," from their current album "On The Third Day." The tour and promo campaign will be backed by a major publicity campaign.

Booked by CMA, major venues on ELO's current tour include Detroit, Toronto, Philadelphia, New York, Camden, N.J., Pittsburgh, Baltimore, Columbus, Ohio, Louisville, Ky., Chicago, Minneapolis, Washington, D.C., Atlanta, Nashville, Kansas City, Los Angeles, Salt Lake City, and Seattle. Florida and Texas dates will soon be added. This is the group's third American tour.

King To Forest

HOLLYWOOD — Charles "Casey" King becomes the production manager for Fun Productions, a division of The David Forest Company, Ltd. Also at Forest is Greg Mundy in charge of public relations for the management enterprise and Sue Finn, the company's administrative coordinator.

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NO COLD FEET FOR HOT SOCKS—Sha Na Na held a first, as the first group to hold a party for their record company.

Quoting from their invitation: "To commemorate the completion of our sixth album on the Kama Sutra label, "Hot Socks," and to show our appreciation to the people at The Buddah Group, a party will be held." The event took place at the Buddah home offices in New York on March 14.

Seen here, just moments before the unveiling of the master tape of "Hot Socks" are: (l. to r.) Chico, Screamin', Vinnie, Captain, Lenny, Johnny, Bowzer, Jocko, Donnie, Art Kass, president of The Buddah Group, Milt Sincoff, director of creative packaging, Denny, Bruce Bird, national director of pop promotion. Bill Able, director of FM promotion and Johnny Lloyd, national director of R&B promotion. Presiding (on the left) over all is the group's manager, Ed Goodgold.

"Hot Socks" is scheduled for release in the coming weeks. The album was produced by Bob Ezrin, the producer of four Alice Cooper LP's and Lou Reed's "Berlin." Jack Douglas served as co-producer.



HARRY CHAPIN: GREAT PERFORMER—Harry Chapin appeared in concert Friday (3/15) as part of Lincoln Center's Great Performers Series. Caught backstage after his sold-out performance are from left to right: Mel Posner, president, Elektra/Asylum Records; Harry Chapin; Stan Marshall, national sales manager; George Steele III, vice-president, marketing; and Fred Kewley, Harry's manager.

Col Honors Black Composers Series

NEW YORK — A reception honoring the composers and the musicians who participated in Columbia Records Black Composers Series was held Monday, March 18, at Columbia's Studio B in New York City.

Paul Freeman, the artistic director of the program, presented excerpts from each of the recordings. The store release of the four albums coincided with the event.

Three of the four living composers in the program were present at the reception: Roque Cordero whose "Violin Concerto" and "Eight Miniatures" comprise Vol. 4 of the series; Ulysses Kay Vol. 3: "Markings"; and George Walker Vol. 3: "Trombone Concerto." William Grant Still, whose "Afro-American Symphony" and Arias from "Highway 1 U.S.A." are on Vol. 2 of the series, was in Los Angeles, and unable to attend. The other two composers honored in the program are Samuel Coleridge Taylor (1875-1912) and Chevalier de Saint-Georges (1739-1799). Vol. 1 of the series is devoted to music of St. Georges; Taylor's "Hiawatha's Wedding Feast" is part of Vol. 2.

Also in attendance at the reception were performers Faye Robinson, soprano scena from "Ernestine" by St. George; William Brown, tenor two Arias from "Highway 1, U.S.A." by Still; and Sanford Allen, violinist Cordero's "Violin Concerto".

The Black Composers Series, which grew out of an agreement between Columbia Records and the Afro-American Music Opportunities Association, will release four records for at least three more years, featuring

the works of some 20 black composers.

Pictured (l. to r.) are composers George Walker, Ulysses Kay, and Roque Cordero, Oscar Brand of National Public Radio, and Paul Freeman, conductor of the Detroit Symphony and artistic director of the Black Composers Series.

MGM Tape Program

HOLLYWOOD — Following its initial release of 8-track tapes last January, MGM Records has set 25 more best sellers from their catalog for April as "Phase Two" of their tape program.

The release includes product by the Osmonds, The New Seekers, Donny Osmond, The Righteous Brothers, The Sylvers, Foster Sylvers and Lou Rawls, as well as major jazz talents from the Verve catalog and top artists from MGM's country roster.

The marketing campaign for MGM tapes includes "Fresh Deck" presentation kits containing large full-color die-cut cards featuring each release. The cards and kits are specially designed to look like an oversized deck of playing cards. The kits will be used by Phonodisc, MGM's distribution facility, as selling aids and will also be available to retail accounts as in-store displays. The hole-punched cards can be strung together with twine to hang in display windows or to hover above a tape department. The first 25 MGM tapes were marketed with a similar campaign.



GLAD TO HAVE YOU BACK—Columbia Records is about to release a new album by Janis Ian. The LP, her first in over four years, is entitled "Stars." "Stars" is also the name of the first cut on the album, an autobiographical song in which Janis describes her first rise to fame with the hit single, "Society's Child." Another cut, "Jesse," was written for, and recently by, Roberta Flack. Shown above, going over last minute details prior to the release of the album, are (l to r): Brooks Arthur, producer of "Stars," Janis Ian, and Charles Koppelman, vice-president, national a&r, Columbia Records.

Motown Canada Dist

TORONTO — Merit Music Distributor, Ltd. has been appointed the Motown Records Canada Ltd. distributor for the provinces of Ontario and Quebec.

M.M.D. is headed by John Schlee, formerly head of Music Distributor of Canada, also located in Toronto, which handled the A&M Records line in Ontario between 1971 and 1973.

Ron Newman, managing director of Motown Records Canada Ltd., stated, "we are happy and proud to make this appointment and gain the dynamic services of John Schlee and his fine organization. Schlee's experience in this market, his methods of operation and his tremendous energy will greatly benefit Motown and we look forward to a long and happy relationship."

M.M.D. will headquarter at 1960 Ellesmere Road, Unit 10, Scarborough, Ontario, and will also be the distributor for Memorex Blank Tapes.

Schlee, who will open his doors for business March 25, stated, "I have been associated in one way or another with Motown since 1963 and know full well the potential of both the label and the Canadian market. I feel this will be a most exciting year and am proud to be a part of it and will do all that is necessary to make it successful."



BRIGHT PROSPECTS — Schwartz Brothers, Inc., a leading regional music merchandiser based in Washington, D.C., opened a gargantuan Harmony Hut music supermarket in Paramus Park Mall, Paramus, N.J. with an inventory of more than a half million dollars in records, tapes, sheet music, brand name instruments and audio equipment.

Pictured (top) Ron Steele, sales representative and Herb Herschfield, president of GRT Corp. with James Schwartz, president of Schwartz Brothers, Inc.; (middle) Jules Abramson, Phonogram, Inc.; and (bottom) Hugo Peretti and Luigi Creatore of Avco Records with Mrs. Harry Schwartz at the grand opening party. The 9,300 square foot unit is expected to stimulate sales of over \$2 million a year—a good reason for smiling faces.

Knight Buys Jet For Group Tours

NEW YORK — Terry Knight has announced the acquisition of a new, \$1 million private jet which, according to Knight's office, will be made available for charter to touring rock groups and other artists.

The announcement of Knight's purchase of the Citation 500 business jet came less than a month after a settlement from Grand Funk Railroad and Capitol Records which gave Knight more than \$2.7 million in cash and oil and gas wells.

Knight said the Citation, which carries six passengers and 1,000 pounds of baggage, including guitars, will be available for charter in August. At present, the aircraft is being custom-built for Knight by the Cessna Aircraft Company in Wichita, Kansas.

Since parting with Grand Funk in March of 1972, Knight has become a fully-rated multi-engine pilot, frequently flying his twin-engine Beechcraft Baron to the drilling sites of his more than 200 oil and natural gas wells in West Virginia, Texas, Louisiana, Oklahoma and Ohio. In July, Knight will receive airline certification as Captain from American Airlines Flight Training Center in Ft. Worth, Texas. Although a qualified jet pilot, Knight says he will not personally fly any of the artists chartering his plane.

Agents and managers interested in more information should contact Knight at 720 Fifth Avenue, New York City, New York, 10019.

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BOZ SCAGGS BRINGS THE 'SLOW DANCE' BACK—At a Columbia party following the recent Boz Scaggs concert in Oakland at the newly refurbished Oakland Paramount Theatre are (left to right): Peter Botto, Paramount Theatre manager; Ron Baron, Cash Box; Carmella and Boz Scaggs; Mr. and Mrs. Chuck Inman, San Francisco branch manager; Mr. and Mrs. Ken Reuther, local promotion man; Jerry Garvin, journalist; Ed Ward, journalist; and standing rear (left to right) Jerry Griffith, west coast r&b promotion; Steve Popovich, vice-president, national promotion; Michael Klenfner, national FM promotion; and Mr. and Mrs. John Babcock, west coast artist relations. Boz's new LP is called "Slow Dancer."

HERBIE HANCOCK: MUSIC THAT MAKES A DIFFERENCE

One definition of the word "chameleon" according to Websters is "a fickle or changeable person." **CASH BOX** defines "Chameleon," as a hit single, designated by its chart position of number 70 this week (with a bullet), and recorded by Columbia Recording artist **Herbie Hancock**. Perhaps it's this very "changeable" musical quality or style in Hancock's music which has brought him to the attention of film director **Michael Winner** who has just signed him to score the next **Dino DeLaurentis** picture "Death Wish." Winner wanted something which distinctively violated (that word is apropos since DeLaurentis films usually are pre-occupied with violence) conventional picture scores. He heard Herbie's "Head Hunters," album (one of the few top twenty LP's by a jazz devotee to rise to pop stature) and got in touch with Herbie who he was convinced was in touch with eclecticism. Winner advised Hancock that he wanted him to compose a score which clearly avoided the "slick soundtrack sound." Hancock commented on this by saying, "Most of today's scores sound 'slick' even when they're trying to be experimental." Perhaps this is because "experimental" is often guised like a chameleon with gimmickry which really doesn't reflect originality.

Hancock's own originality first came to the movie going public's attention when he composed the avant-garde score to Antonioni's "Blow Up." His disparate styles and inventiveness might have something to do with Herbie's history. He confessed that he came from a family whose economic means were right in the middle of ghetto and gentility. This middle class melanous culture had Herbie's mother always making sure that her son would be sequestered from the ordinary. This is why during his preschool years he was taught classical piano so that he'd be "different," and apparently this orientation of being "different" has stayed with him throughout his career. Other extraordinary influences were Herbie's teachers like **Donald Byrd** and **Miles Davis**. Even when he formed his own group in 1968, he did it differently. He formed a sextet. Hancock remarked, "This surprised everyone because most couldn't afford to do this in jazz."

Nevertheless he did it because he felt that he particularly had a way of embellishing somebody else's music. His non-traditional, chameleon changing musical



HERBIE HANCOCK TO SCORE WINNER'S 'DEATH WISH'

policy has pervaded all of his albums from "Albert Rotunda," "Mwandishi," "Crossings," and "Sextant," to the new one "Head Hunters." Take for example his new LP where his classic composition "Watermelon Man," has this time been cross-fertilized so that the latin-soul hit of **Mongo Satamaria** has been planted with neo-jazz seeds. The garden of Hancock's musical genius would show mostly rare specimens of variegated vegetables. The word 'vegetables' is used because originality in the arts (in this case music) is equally as healthy and nourishing a thing.

Hancock's well-cultivated vegetables have included atonals, synthesizers, funk, classical, and everything else needed for a chef de resistance salad. **D. L. Lawrence** once said, "You live by what you thrill to," and **Herbie Hancock** not only thrills to music but to philosophy of life which for him happens to be the Buddhist sect of **Nisherin Shoshu**. This is the practice show recently in the movie "The Last Detail," where it's members chant for inner-peace as well as for material objects. When asked if Herbie chanted for his "Head Hunters," album to be a chart success he disclosed, "Not exactly but I asked my manager, **David Rubinson**, what would it take for him to chant and he said it would take me having a top ten album. But in my chanting I merely asked that my manager starts chanting." Even here Herbie has to do it differently. **Rubinson** doesn't have to start chanting as yet since the album is only twenty this week and although the "Head Hunters," bullet has been decapitated, it's selling more and more every week.

In addition to the "Death Wish" score which Herbie will begin this month, he's also about to embark on a major pop concert tour (he usually is booked into clubs and colleges, but now even this arrangement is "different") and his score to the film "Spook Who Sat by the Door," will be released soon on Columbia Records. For this latter film Herbie had to write Muzak type music for an office scene. Can you picture Muzak music from Herbie's "Sextant," LP playing in the dentist's office. Now that would be different! —ron baron

NEW YORK—LARRY CRANE—A 'DYNAMIC' HOUSEKEEPER

A former executive out of the toy industry, **Larry Crane** has always had an inclination for music and an acute sense of awareness of what the public wants. With these credentials, clever advertising, sales promotion, and keen business insight, Crane is an individual who has taken, for all intents and purposes, stagnant catalog material and turned it into attractive money making packages.

Crane is not catering to an average record buyer with his TV spots featuring the likes of **Louis Prima**, **Arthur Fiedler**, and **Chubby Checker**, for as he says, "Anybody willing to write away for a record and wait four to six weeks to get it," he observes, "is not an average record customer." And the packages Crane's Dynamic House/Tele House offers are comparable to anthologies that chronicle a particular artist's career, musical period or certain theme such as "The Greatest Hits Of Rock 'n' Roll," "A Library Of The Greatest Musical Masterpieces," "The Number One Hits Of The Sixties," and "Love Italian Style."

Interestingly enough those selected to advertise these spots as **Chubby Checker**, and **Louis Prima** have found their careers stimulated and rejuvenated by the exposure these spots have afforded them. An all around positive program wherein there is a complete exchange between all involved parties, details as mechanical rights the original record company, and the artists have all been accounted for.

The multifaceted Crane is aware of filming techniques and produces his commercials at one-tenth of the normal cost. He hires all the help individually and writes the scripts and directs the commercials himself.

Crane works exclusively with recycled masters from conventional labels. In the two years Dynamic House/Tele House has existed it has released fifteen packages, thirteen of which have been certified as gold records for million dollar plus sales.

As the tenth largest spot advertiser in the country, **Larry Crane** has built a mail order business that has proved itself to be one of the most lucrative in the country—michael david

BARRY WHITE: MAN OF UNLIMITED TALENTS

(Cont'd from P. 14)

bucks weren't enough to meet the overhead of an expensive dream. A lyric from this song went, "But that's the way life goes, It's pleasure and pain, your bankroll will change, all in the run of a day," and after Barry's bankroll changed, all in the run of a day, he went into a respite. White's wit, exercised at Mustang, had earned him experience but not a whit of sustaining fame or fortune. For the next few years he researched the music business and did a little bit of arranging including **Jackie DeShannon's** "The Weight."

In 1972 Barry and **Larry Nunes** started Mosoul productions and the following year Barry went to **Russ Regan**, who had just reactivated 20th Century records. White had worked with **Russ** at Uni Records on **Love Unlimited's** gold single "Walkin' in the Rain." Another verse from "All in the Run of a Day," is practically prophetic with, "You're down and out and then rise again. You win your dreams and then you cash them in," for in less than a year **Barry White** has garnered via the 20th Century label, five gold albums as a writer/producer/ and artist. He also has firmly established his Soul Unlimited Productions (ironically the Mo-soul name had to be changed on everything except Barry's license plates as it was too close sounding to the Motown trademark), **Love Unlimited** vocal group and orchestra (separate entities), and debuting shortly his Together Unlimited record label.

Although our days are like identical suitcases, all the same, size, Barry has a way of packing more into his than most others. He's composed the score to the forthcoming 20th Century film "Together Brother," in which **Love Unlimited** perform the title tune (due to be a single), he also stars in "Godfather" producer **Al Ruddy's** new film "Coon Skin." This film will also feature a song from Barry's "I've Got So Much To Give," album. If all this isn't enough he's working on a black legit musical, produced **Gloria Scott's** Casablanca LP another **Love Unlimited** trio LP, and also a new album for himself.

During the Beverly Wilshire Hotel interview with Barry, who was seated in a rotund chair with Jack, a miniature poodle balanced on his lap, he commented that the reason why his sexy record monologues worked were because "the raps on the songs were real. They're spontaneous." He never writes down before hand what he's going to say but rather "I just create it sitting right there in the studio with the lights down, right up on it (the mike) and start rapping and I always use the first take." White stressed that he's not acting or reading from a prepared manuscript. Maybe that's why he doesn't like acting quite as much as music for he insists it's too slow and contrived. "Music moves!" he says convincingly and then demonstrates his point by snapping his fingers.

It may seem like **Barry White's** success has happened in a snap of the finger, or in the run of a day, but actually it's taken him unlimited preparation, suffering, and time to get him where he is today. He also acknowledged arranger **Gene Page** as invaluable in helping to bring about this success.—ron baron

COMING NEXT WEEK: INSIGHT & SOUND

★ ★ ★

BURT REYNOLDS: THE MAN AND HIS MUSIC



of the record industry. And as all expected, he didn't disappoint on the comedy end; yet, he was equally impressive in his serious remarks.

Beginning with the equation that tagged the Convention: "Partners + Professionalism = Profits, Smith offered other equations that he felt could have been more effective such as: Charlie Schlang plus James Ling equals Trouble; as well as a number of others.

Working from brief notes and delivering his thoughts ad-lib (thereby avoiding the stilted quality that addresses of this nature normally have when they are read from a prepared text), he came across most forcefully and with great sincerity when he appealed for mutual love and understanding between manufacturer and rack jobber rather than the hostility, viciousness and the underlying desire at times, to see the other fail, that he feels too often exists in the gut of what should be mature adults in the record industry.

He longed for the days when manufacturer, distributor and dealer seemed to be on the same team, desirous of seeing the other make it big.

"We must realize our degree of interdependence . . . the fault for viciousness in personal relationships, this poison between us, lies on both many layers between us and the personal contact we had seems to be gone.

"Let's be friends" was the basic theme of Smith's address.

Although comedy is his lure, Smith seems to have been thrown the industry gauntlet and is being asked to serve as its spokesman on matters of a serious nature as well.

Bootlegging

With Smith and Returns numbers one and two as highlights of the Convention, the subject of bootlegging and the progress made since last year's NARM Meet was probably a poor third on the Convention-Interest Top 10. NARM and RIAA members as well as these associations' attorneys happily reported that major statute progress had been made in 13 more States that have significant record and tape counterfeiting legislation. But all reiterated compassionately that there was still a long way to go, even though the Goldstein vs California decision was beneficial to the recording industry.

The same, never-ending appeal, asking rack-jobbers to lobby in their own and neighboring states for new and even stronger legislation was heard time and again. And some further words of encouragement about upcoming raids on a number of key bootleggers were heard from Don Biederman, Columbia Records attorney.

There seemed to be good vibrations about the fact that the Criminal Division of the Justice Department had assigned John Murphy to work with the industry and the FBI on cutting out the counterfeiters. Murphy addressed the breakfast on bootlegging and expressed his desire to wipe out this evil. And the tone with which he expressed this desire gave most in the audience a feeling of confidence that the government is really aware of the problem and help will be easier to attain in the coming months and years, a major improvement in the government's interest as compared to the earlier years.

In answer to a request for additional and better ways to wipe out bootlegging, one panelist told about how vocalist Jerry Lee Lewis pulled up to a gas station and saw a bootlegged version of one of his LP's on the rack. He asked the attendant where he was getting these tapes. And the attendant replied they were provided by a man he didn't really know who came by once a week to replenish the tapes.

Lewis and his friends pulled the rack out of the office, threw all the

tapes on the pavement and stomped them to shreds, closing with the line, "When that man comes back next week, tell him 'Killer' was here." However the attorneys advised against industry members using a similar approach to eradicate counterfeiting.

Everyone was happy to hear that progress in the bootlegging area was accelerating.

Quad

The Quad seminar was a rehash of last year's rap. Racks want a compatible disk and don't want to stock duplicate inventory. And they're begging for a decision on either the matrix or the discrete system, but "please, not both." Manufacturers are reluctant to make one compatible quad disk only because rack jobbers are locating quad disks in a "second billing" location of their stores and not in their prime hot records area. And manufacturers feel such a practice will hurt their hit artists' volume.

Hardware manufacturers are reluctant to make an all out commitment to the matrix or discreet system in fear that the record industry may finally agree on one system and they will be stuck with equipment that is useless. But it appears that one system will be a long time coming (if it ever happens), with the industry again confronted with "killing the golden egg" situation. Comments from the floor were not very bullish, over the short term, on the growth of the quad disk, "regardless of what the manufacturers of records are reporting."

And it seemed to be unanimous that the consumer is totally confused, even though he likes 4-channel sound. The sooner a matrix or discreet decision is made, the better, was the sentiment of speakers.

Advertising

Al Teller, vice president of merchandising at Columbia Records, chaired an interesting meeting on the subject of advertising and showed a strong film in which key record industry dealers commented on the subject, and the different techniques and media different stores and locales believe in.

As always, dealers and racks wanted more advertising dollars from manufacturers and manufacturers wanted the dealers to foot more of the local bill.

A number of dealers commented that they would rather not have record companies tag radio commercials to their stores. Customers come in quoting prices they say were advertised on radio and which were not true. And in other cases communications about the tags between the companies and the retailers don't tie in to the flow of product. And in many cases ads are run and product advertised is not in the stores, causing customer upset.

In answer to a question about trade ads from Ira Heilicher directed at ad panelist David Rubinson of San Francisco Records, Rubinson stated that trade ads were very important factor in the promotion and build up of an act or a piece of product. He said such ads told the people inside the business who the record companies are working on, since they are putting their money behind them in the form of an ad.

Al Teller closed with a number of significant remarks:

"We are blessed with the good fortune of selling an exciting product . . . a product that many consumers rank first on their list of interests. Yet you would hardly know this judging from most retail advertising.

"One would think that unless you virtually give this product away, you'd never get rid of it . . . yet our advertising is virtually indistinguishable from ads for more mundane products. Let's face it, our advertising reflects little of the excitement of

what this business is all about, and I submit, we're missing out on additional business because of it."

On the subject of pricing, Teller went on, "Does it make sense to have a large portion of a \$2 billion industry function as a loss leader . . . well, an increase in the average shelf price might well turn this poor profit performance of record departments as compared to others within department stores) around. I don't think we'd be losing that much business by doing so.

"It would also provide retailers the opportunity to take some of the extra margin to invest in advertising of their store concept.

"We would all love to have more money to promote records. That goes for the manufacturers as well as retailers and rack jobbers. But it's a cop-out to say that all problems would be solved by more advertising dollars. Would we really see innovative approaches, or would it be more of the same.

" . . . as an industry we still devote two hours a year to discuss the merchandising and advertising of our product. That comes out to one hour for each one billion dollars. Isn't it time for the NARM members, both regular members and associate members, to organize a program of seminars on a regular basis throughout the year to face into the critical issues we've discussed today."

Shrinkage

Lincoln Zonn, head of a firm created to reduce theft by shoplifters and store personnel fascinated a luncheon group with numerous ideas on layout, the use of polygraph tests, and comments clerks should make to suspicious customers.

Cousino Capitol's Engineering Dir.

HOLLYWOOD — Ralph E. Cousino has been appointed director of engineering at Capitol Records, announces David W. Lawhon, vice president, manufacturing and operations.

This is a new position and, for the first time, brings together all of the research and development activities of Capitol Industries-EMI, Inc. companies under the direction of one person.

"Ralph's education, experience and ability make him uniquely qualified for this promotion," commented Lawhon. Cousino joined Capitol in March of 1970 and has held several positions of increased responsibility prior to his new assignment; most recently he was director of recording operations.

Reporting to Cousino will be John Kraus, Hollywood recording manager; Joe Lansky, New York recording manager; Richard Blinn, electronic development engineering manager, Los Angeles; and Frank Diaz, research and development director, Audio Devices.

Ralph Cousino received his B.S. Degree from the University of Toledo, with a major in electronics and a minor in mechanical engineering and chemistry. He holds several patents and has made many contributions to the field of magnetic tape and electronics, including development of the first 8-track solid state production duplicated system; design of automatic cartridge tape loading equipment; and the first successful magnetic tape lubrication for continuous loop cartridges.

C&W Academy Awd

(Cont'd from p. 7)

Craig Scott (WJJD, Chicago) radio station, KLAC (Los Angeles).

In addition to the above, there were two special awards, determined by the Academy's board of directors. These were: pioneer award, Hank Williams; Jim Reeves memorial award, Sam Lovullo, producer of "Hee-Haw."

(Cont'd from p. 7)

Best Selling Male Soul Artist—
Stevie Wonder—Tamla (Motown)

Best Selling Comedy Artist—
Cheech and Chong—Ode (A&M)

Best Selling Orchestra And/Or
Instrumentalist
Deodato—CTI

Best Selling Classical Album—
Switched on Bach—Walter Carlos/
Benjamin Folkman—Columbia

Best Selling Jazz Artist—
Deodato—CTI

Best Selling New Female Artist—
Bette Midler—Atlantic

Best Selling New Male Artist—
Jim Croce—ABC

Best Selling New Group—
Doobie Bros.—Warner Bros.

Best Selling Album—
You Don't Mess Around With Jim
—Jim Croce—ABC

Best Selling Economy Album—
Burning Love—Elvis Presley
—Camden

Best Selling Economy Line—
Pickwick International

Best Selling Children's Line—
Disneyland Records

Best Selling Children's Album—
Chilling Thrilling Sounds of Disney
—Disneyland

Col. Promotes J. Coffino In Product Devel.

NEW YORK—Don DeVito, national director of product management at Columbia Records, has announced the promotion of Jonathan Coffino to associate director of product development for the label.

Coffino will be responsible for the development of avenues for the marketing and exposure of contemporary and country product. He will act as liaison between the product management group and artist development department. Coffino will continue his responsibilities as product manager for various contemporary and country artists.

Music Fair Forms Concert Division

NEW YORK — Music Fair Enterprises, owner-operators of the largest national chain of theatres-in-the-round, have announced the formation of a new division, Music Fair Concerts, headed by Rick Gross and Jeff Weiss, co-directors.

Gross and Weiss will promote and present contemporary music in Music Fair Theatres as well as in other halls and theatres. The first of these outside presentations is the Steve Miller Band concert at Nassau Coliseum on April 29. Presentations by Gross and Weiss at the Music Fairs will include Electric Light Orchestra, Charlie Rich, The Bee Gees, David Crosby, Melanie, and Eddie Kendricks.

The Music Fair Theatres, averaging 2800 capacity, are Westbury (Long Island); Shady Grove, (Washington, D.C.); Painters Mill, (Baltimore); Valley Forge, (Philadelphia) and the Deauville Star Theatre, (Miami). In addition, Music Fair Enterprises is currently producing Carol Channing in "Lorelei" at the Palace Theatre on Broadway as well as owning WZIX-AM in York, Pa.

Gross has promoted concerts for Music Fair Enterprises since 1972. Weiss was associate professional manager of Metromedia Music.

Music Fair Concerts will operate out of the Music Fair offices at 32 East 57th Street, N.Y.C. (212) 759-2810.

CashBox/CountryTop75

1	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Aigee Music—BMI)	2	19	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	23	38	SOME KIND OF A WOMAN Faron Young (Mercury 73464) (Coal Miners—BMI)	45	57	LORD, HOW LONG HAS THIS BEEN GOING ON Doyle Holly (Barnaby 5030) (Sing Me Backyard—ASCAP)	48
2	SWEET MAGNOLIA BLOSSOM Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	1	20	I'M LEFT, YOUR RIGHT, SHE'S GONE Jerry Lee Lewis (Mercury 73452)	21	39	THE CRUDE OIL BLUES Jerry Reed (RCA 0224) (Vector—BMI)	19	58	I USE THE SOAP Dickey Lee (RCA 0227) (Kipahulu—ASCAP)	61
3	MIDNIGHT, ME AND THE BLUES Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	3	21	THERE'S A HONKY TONK ANGEL Conway Twitty (MCA 40173) (Danor—BMI)	7	40	LOVING YOU HAS CHANGED MY LIFE David Rogers (Atlantic 412) (Jack & Bill—ASCAP)	25	59	DON'T STOP NOW Sherry Bryce (MGM 14695) (Sawgrass—BMI)	63
4	BABY DOLL Barbara Fairchild (Columbia 45988) (Duchess—BMI)	6	22	SEASON'S IN THE SUN Bobby Wright (ABC 11418) (E. B. Barks—BMI)	26	41	YOU DON'T NEED Jeannie Pruitt (MCA 40207) (Jack—BMI)	46	60	JUST ENOUGH TO MAKE ME STAY Bob Lunman (Epic 11087) (Keca Music—ASCAP)	70
5	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991) (Window—Captive—BMI)	5	23	IT'S TIME TO CROSS THAT BRIDGE Jack Greene (MCA 40179) (Ben Peters—BMI)	24	42	I NEVER GO AROUND MIRRORS Lefty Frizzell (ABC 11416) (Blue Crest—BMI)	51	61	I GAVE UP GOOD MORNIN' DARLING Red Steagell (Capitol 3825) (Willex—ASCAP)	64
6	HANG IN THERE GIRL Freddie Hart (Capitol 3827) (Blue Book—BMI)	8	24	WE SHOULD BE TOGETHER Don Williams (JMI 36) (Jack—BMI)	28	43	SOMETHING Johnny Rodriguez (Mercury 73471) (Harrisongs Music—BMI)	54	62	STOP THE WORLD Susan Raye (Capitol 3850) (4 Star—BMI)	62
7	WRONG IDEAS Brenda Lee (MCA 40171) (Evil Eye—BMI)	4	25	SUPERSKIRT Connie Cato (Capitol 3788) (Acoustics—BMI)	27	44	J. JOHN JONES Marie Owens (MCA 40184) (Clare Mont—BMI)	48	63	BORN TO LOVE AND SATISFY Karen Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	74
8	(JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	11	26	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	30	45	MY PART OF FOREVER Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	49	64	IF YOU LOVE ME LET ME KNOW Olivia Newton John (MCA 40209) (Al Gallico—BMI)	—
9	I'LL TRY A LITTLE BIT HARDER Donna Fargo (Dot 17491) (Prima Donna—BMI)	15	27	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustic—BMI)	31	46	CAPTURED Terry Stafford (Atlantic 4019) Noma/S.P.R.—BMI)	52	65	THE STREAK Ray Stevens (Barnaby 600) (Ahab—BMI)	—
10	WHEN YOUR GOOD LOVE WAS MINE Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	10	28	ANOTHER LONELY SONG Tammy Wynette (Epic 11079) (Algee—BMI)	16	47	ONE HELL OF A WOMAN Mac Davis (Columbia 46004) (Screen Gems—Columbia/ Songpainter Sweet Glory—BMI)	57	66	GOOD MORNIN' LOVING Larry Kington (JMI 37) (Owenpar—BMI)	75
11	HELLO LOVE Hank Snow (RCA 0215) (Four Star—BMI)	14	29	NO CHARGE Melba Montgomery (Elektra 45883) (Wilderness—BMI)	35	48	LEAN IT ALL ON ME Diana Trask (Dot 17496) (Al Gallico—BMI)	53	67	TELEPHONE CALL George & Tina (Epic 11099) (Algee Music—BMI)	69
12	WAKE ME INTO LOVE Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	12	30	RAINY NIGHT IN GEORGIA Hank Williams Jr. (MGM 14700) (Combine—BMI)	34	49	I WILL ALWAYS LOVE YOU Dolly Parton (RCA 0234) (Owepar—BMI)	58	68	DON'T LET GO Mel Tillis & Sherry Bryce (MGM 14711) (Screen Gems—Columbia—BMI)	—
13	JET SET George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	13	31	I NEVER GET THROUGH MISSING YOU Bobby Lewis (Ace Of Hearts 0484)	33	50	PURE LOVE Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	60	69	BITTER THEY ARE, HARDER THEY FALL Larry Gatlin (Monument 8602) (First Generation—BMI)	71
14	TAKE GOOD CARE OF HER (George Paxton—ASCAP)	17	32	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	39	51	I JUST STARTED HATIN' CHEATIN' SONGS TODAY Moe Bandy (GRC 2006) (Blue Crest Music—BMI)	65	70	BLOODY MARY MORNING Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	—
15	I'VE GOT A THING ABOUT YOU BABY Elvis Presley (RCA 0196) (Swamp Fox/White Haven—ASCAP)	18	33	SMILE FOR ME Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	43	52	BACK IN THE COUNTRY Roy Acuff (Hickory 314) (Milene—ASCAP)	50	71	DALLAS Connie Smith (Columbia 46008) (Acuff-Rose—BMI)	72
16	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI)	18	34	YOU NEVER SAY YOU LOVE ME ANYMORE Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	37	53	YOU'RE MY WIFE, SHE'S MY WOMAN Charlie Louvin (United Artists 368) (Little David—BMI)	56	72	BOB, ALL THE PLAYBOYS, AND ME Dorsey Burnette (Capitol 3829) (A TV Music—BMI)	73
17	THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI)	20	35	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	40	54	STORMS OF TROUBLED TIMES Ray Price (Columbia 46015) (Keca Music—ASCAP)	67	73	SOMETHING BETTER O. B. McClinton (Enterprise 9091) (Tree—BMI)	—
18	TWENTIETH CENTURY DRIFTER Marty Robbins (MCA 40172) (Mariposa Music—BMI)	9	36	AT THE TIME Jean Shepard (United Artists 384) (Stallion—BMI)	42	55	I JUST HAD YOU ON MY MIND Sue Richards (Dot 17491) (Ensign—BMI)	38	74	SPIDERS AND SNAKES Jim Stafford (MGM 14648) (Kaiser/Boo/Gimp—ASCAP)	66
19	GUESS WHO Jerry Wallace (CA 40183) (4 Star—BMI)	22	37	SILVER THREADS AND GOLDEN NEEDLES Linda Ronstadt (Asylum 11032) (Central—BMI)	44	56	WHEN THE MORNING COMES Hoyt Axton (A&M 1497) (Lady Jane—BMI)	68	75	No—Copy—Supplied?—Editor	—

some kind of fantastic !!!

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Clark Wins Academy Of C & W Music Entertainer Of The Year Award

HOLLYWOOD — For a second year in a row, Roy Clark won the Academy of Country and Western Music Entertainer of the Year Award, Monday March 25 at the banquet/awards show Monday March 25 at Knotts Berry Farm.

Following within two days of his

New Mexico Passes Anti-Piracy Law

NASHVILLE — A law outlawing pirated tapes unanimously passed the House and Senate in New Mexico and was signed by Governor Bruce King, making it the twenty-first state to pass such legislation.

The action came after many long weeks of work by the Country Music Association in conjunction with RIAA and NARM and many long hours by numerous individuals concerned with the anti-piracy problem.

The ball started rolling when Tennessee Governor Winfield Dunn contacted New Mexico Governor Bruce King to inform him of the anti-piracy problem. Governor King had to give special permission for the bill to enter the legislature due to the unique statutes in New Mexico governing legislation introduced during working sessions.

CMA member Little Richie Johnson, state anti-piracy chairman, organized much initial support of the anti-piracy bill which was introduced by Representatives Richard Carbajal and Nicolas Salazar in the House and Senator Ted Montoya in the Senate.

Tony Issacs of Indian House Records enlisted support from the Indian labels as well as others in the music industry.

Mike Milom, assistant counsel to the CMA, flew to New Mexico from Nashville to attend a crucial committee hearing and enlist support for the measure.

The New Mexico Law makes unlicensed duplicating a felony, punishable by a \$5000 fine and/or up to one year imprisonment. It makes retailing a pirated tape a misdemeanor punishable by a small fine and/or a short jail term.

The law also requires prerecorded tape product to be labelled with the name of the manufacturer.

After passage of the law, veteran Los Angeles area attorney Howard Smith, who attended an important meeting in Santa Fe in support of the bill, credited passage of the state's recording industry. Among those involved in the passage of the new law were record labels Alta Vista, Ability, Aeco, Beam, Pueblo, M&L, B&B, Mondraval, Mother Lode, RJG, MNM, Robbins, Marino, Mi Sueno, Roadrunner, Kiva, TVI, Gold Dust, Star, Jester, Vee Telcolote, Variety, Villa, Red Feagler, Lobo, Lance, Embassy, Hurricane, More, Christy, Del Norte, Zuni Midnighters, Fenders, Navajo and Sundowners, Indian House.

State recording studios that aided the bill included Hurricane, Norman Petty, John Wagner and Alta Vista.

Col To Release New LP By Sonny James

NASHVILLE — A forthcoming album by Sonny James is scheduled for April release. The title track "Is It Wrong" is presently riding the charts and things look bright for James.

This will be James' first LP after a five month hiatus due to a heavy working schedule. It is a mixture of new material that is well paced and genuinely epitomizes the image of the Southern Gentleman.

West Coast win, Roy was cited as the Country Artist of the Year by the National Association of Record Merchandisers (NARM) in Hollywood, Florida.

Clark then immediately flew back to Los Angeles to host the NBC Tonight Show on April 1 with guests Bob Hope, Tommy Overstreet and Rich Little. The comedian/singer is also set to host NBC "Midnight Special" with guest Diana Trask, Buck Trent, Tommy Overstreet, and the Nashville Express.

The Dot Recording artist tapes the Mac Davis Show NBC April 24-27. (Air time to be announced at a later date). Then on to entertain at the White House Correspondents Dinner in Washington, D.C. along with Diana Trask, Buck Trent and the Spurrrows.

Roy will be seen in 35 markets in the south and southwest in his own special, "Especially Roy" with Buck Trent and Diana Trask as guests. The show is presented by Otasco stores and produced by 4 time Emmy winner Ray Clevenger and taped at the Oral Roberts Mahee Center in Tulsa.

CMA Meets In Fla

HOLLYWOOD, FLA. — The Country Music Association's second quarterly meeting of 1974 was held in Hollywood, Florida, March 22 and 23. Hollywood was chosen as the site for the meeting to coincide with the NARM convention.

The first official activity was a cocktail party for the Association and foundation boards hosted by CMA's founding president Connie B. Gay at his winter home in Key Biscayne. Highlighting the evening was the showing of film footage of the Jimmy Dean Television Show from the 1950's and rare film clips of Jimmie Rodgers during the 1930's.

Opening the board meeting on Friday morning was the showing of Tex Ritter during CMA's presentation at the White House last December. A special album had been prepared for President Nixon entitled "Thank You, Mr. President" to express gratitude to the nation's highest office for honoring Country Music.

Film clips were also shown of the Grand Ole Opry's new opening for the benefit of those board members unable to attend the historic event.

Topics for discussion during the two-day meeting included the upcoming International Country Music Fan Fair and the board meeting scheduled for June in Tokyo. The anti-piracy problem facing the industry was discussed throughout the meeting with reports given on the status of individual state laws and the procurement of new laws in Indiana and New Mexico. The possibility of stronger legislation on both state and federal levels was also discussed.

At press time, CMA, RIAA and NARM were in the process of a joint meeting in Hollywood to outline further procedures to be undertaken by the industry in dealing with tape piracy.

Many CMA officials remained in the Hollywood area to attend the NARM convention. CMA's 1973 Entertainer of the Year, Roy Clark, performed at NARM's installation luncheon.

Arnold To Play Melody Fair In May

NASHVILLE — Eddy Arnold will appear in concert at the Melody Fair Theatre-In-The-Round in Buffalo from May 24-29, it has been announced by Jerry Purcell, his personal manager.

Country Artist of the Week:

BOBBY WRIGHT



"McHALES WILLIE"—One of the most versatile young performers on today's music scene, Bobby Wright, made his first appearance on the Louisiana Hayride at age 8. Three years later, he cut his first record for MCA (Decca). As a youngster, during summer vacation, he traveled throughout the country with a famous Grand Ole Opry touring unit. Upon completion of high school, Bobby entered Middle Tennessee State University, but his education was interrupted when he was called to audition for a new Hollywood TV series. After a few weeks passed, a phone call came with the news that he had not been selected. However, another producer of yet another new series, "McHale's Navy", had seen Bobby's screen test and wanted him for the part of "Willie". "It was the break of a lifetime, because McHale's Navy lasted for four years and the series I originally auditioned for ran only eighteen weeks" says Bobby.

Bobby Wright is an ABC/Dunhill recording artist. His material ranges from hard country to pop-rock ballads and he has had such top ten records as "Lay Some Happiness on Me", "Here I Go Again", and "Search Your Heart", "Live and Let Live" and "Seasons in the Sun". In addition to playing "Willie" in McHales Navy (which is presently in syndication) Bobby appeared in "Pistols and Petticoats" and on most of the top country television shows plus making frequent Grand Ole Opry guest appearances. Bobby also has a very heavy personal appearance schedule having worked over 250 days last year traveling throughout the United States and Canada and Europe.

Bobby Wright's recording is directed by ABC/Dunhill executive producer Don Gant with his current chart climbing single being "Seasons In The Sun". Exclusive booking is by Moeller Talent . . .

Anderson To MC Wembley Festival

NEW YORK — Bill Anderson will be the Master of Ceremonies of the Sixth Annual International Festival of Country Music at Wembley Pool, which is just outside of London, England. The Festival, which takes place on April 13 and April 14, is the largest country music festival of its type.

The shows will be taped by the British Broadcasting Company, will be presented as four special programs on BBC Television later in the spring.

More than 25,000 people are expected to attend the Festival at Wembley Pool, the largest indoor arena in England.

Country music stars from the U.S.A., Canada, and the United Kingdom will perform. Bill will bring his entire Bill Anderson Show with him, including Mary Lou Turner, Jimmy Gateley, and the Po' Boys Band.

The International Festival of Country Music is produced by Mervyn Conn.

A Girl For Kris & Rita

SANTA MONICA, CA — It's a girl for the Kristoffersons. Born to Rita Coolidge and Kris Kristofferson in St. John's Hospital in Santa Monica on Friday March 22 and the 7 pound 6 oz. girl has been named Casey.

MGM Retains C,M,&D For Promo

HOLLYWOOD — The public relations firm of Charisma, Moxie and Drive has been retained to assist MGM Records in establishing its continuing merchandising/promotion "MGM Records Country Club" campaign, it has been announced by Rocco Catena, senior vice president, marketing.

Charisma, Moxie and Drive will be responsible for all publicity aspects of the Country Club program, and will work closely with Derek Church, vice president of marketing services, and Nola Leone, director of publicity and press relations for MGM Records.

The firm, headquartered in Studio City, is helmed by publicist/copywriter Clair Brush-Sasano. Correspondence, comments and advice should be sent to Ms. Brush-Sasano at 12115 Valleyheart Drive, Studio City, California 91604; telephone (213) 769-6968.

Owens On Tour

HOLLYWOOD — Buck Owens, Capitol recording artist has announced his new concert and club schedule for April and May. During the past two months, Owens has been on an extensive sell-out concert tour in Japan, New Zealand and Australia. The new tour here will begin April 24th and run through June 12.

FIND OUT THE LOWDOWN TRUTH ABOUT JEANNIE MARIE FROM TOMMY OVERSTREET.



"Jeannie Marie (You Were A Lady)"

DOA-17493

From the forthcoming album:

"Woman, Your Name Is My Song"

Album: DOS-26021

8-Track: 8150-26021

Cassette: 5150-26021



Distributed by Famous Music Corporation
A Gulf + Western Company

Available on GRT Tapes

Personal Management:
Jim Halsey Company
Tulsa, Oklahoma



Cash Box Country Roundup

Moe Bandy says "I Just Started Hatin' Cheatin' Songs Today"—According to Shorty Lavender Talent Agency. George Jones and Tammy Wynette set an all-time attendance record at Atlanta's exclusive South-ernaire Club during their recent week's engagement there. The 1,000 seat club was filled nightly with over 500 turn-aways reported for both Friday and Saturday nights.

GRC label artists, Red, White & Blue (grass), whose album titled "Red, White & Blue (grass)" is selling well in both country and progressive markets, are back in Atlanta Sound Pit studios from March 18-26 to record a new selection of songs for their second LP. A new single "Linda Ann", cut from the group's popular album, will be released April 3.

MCA's Jerry Clower set for two weeks of theatre-in-the-round (no reflection on his 275 lb. frame) this summer in Boston & Cleveland, co-headlining with Loretta Lynn and Hank Williams Jr.

Johnny Carver, ABC artist, reports from Germany that "Tie A Yellow Ribbon" and "You Really Haven't Changed" are big hits in Europe.

The Singing Imperials, gaining wide popularity with their new sound in Gospel singing, are in Nashville making series of tapes for 13 week run with Jimmy Dean Show.

Dot recording artist, Ray Griff, has received his Green Belt in karate from a school he attends in Nashville. The belt is his second in a series of four, which ultimately will give the performer a Black Belt, as his final achievement of the class. Ray has been studying the karate method of self-defense for approximately six months. He intends to finish the course some time this year, depending upon his personal appearance schedule, as set by Nashville's United Talent Agency.

Danny Davis and the Nashville Brass, who have just completed their 16th album on RCA, are set to be among artists appearing on the Opryland TV Special. Production is scheduled for April 15-16-17 in Music City.

Dot recording artist Pat Roberts is booked for the Freedom Festival in Ephrata, Washington, on Saturday, June 29th. Pat will appear in concert there, and will also be Grand Marshall of the parade earlier that same day. Pat's newest Dot recording is "You Got Everything You Want".

Sheri Pond and Del Delamonth have been added to the Billy Walker Show. Sheri is the new girl singer while Del a native of British Columbia, is a writer/singer. He will be playing piano and trumpet with Walker in addition to singing. Sheri joined the Nashville scene some six months ago from Ohio and will be singing both solo and parts as well as playing banjo with the Walker Show.

Commander Cody & His Lost Planet Airmen go out on a 22-city tour in April, starting at Villanova University the 5th, winding June 7-8 at Winterland in San Francisco. Paramount Records has the newest Cody album "Deep In The Heart Of Texas", to coincide with the tour. Fourteen of the engagements are college stands. One of the highlights is a May 25 appearance at the Academy of Music in New York.

Booking arrangements have been concluded by Joe McFadden in conjunction with Jack Roberts for Freddie Hart and the Heartbeats to appear at Expo '74 in Spokane, Washington, on May 15. On the same show will be Tom T. Hall, who was particularly invited by the world fair so they could show him Spokane is a nicer city than they understood his song, "Spokane Motel Blues", to say.

MGB Productions is including "Sing Me A Memory" on the next Dwayne Bowman session. The song was written by Pat Bunch and Jimmy Chappell, House of Loyd writers.

Brian Shaw is currently on a promo tour of the Southeast, accompanied by Joyce Owens, head of artist relations for Owens-Fair & Associates.

Ken Mansfield, covering all bases, has just completed an album with popular Hawaiian Don Ho which will be released in another month.

Nashville, Tennessee, known world wide as country music capitol of the world, has another name tag to add, Game City U.S.A. A new game is now on the market developed in Nashville by E. T. Swindle. The game is called "Country Music Celebrity Game". The game is called "Country Music Celebrity Game". The idea of the game is each player is a country music star while playing. You must have a hit record to start on tour toward Music City U.S.A. and winning the game. Games will be available in the Nashville area through Tip Top Merchandising, Inc., Opryland U.S.A. and also Country Music Hall of Fame. Games are marketed by Swindle Enterprises, P.O. Box 60505, Nashville, Tennessee.

Freddie Hart's "Hang In There Girl" album will be released April 8.

Producer Ken Mansfield denies the rumor that the recently-recorded Don Ho country album will be called "Ho On The Range". The package will balance traditional and new country material.

CMW Records has released initial offerings on Lois Frizzell and Abe Mulkey. Lois' dad, Lefty Frizzell was the producer and A.Q. Talent's Billy Wilhite is handling Nashville aspects of the label.

Roy and Mildred Acuff are planning a vacation-type visit to the Orient in April.

Hank Williams Jr. now in midst of heavy schedules through New York, Maryland, Illinois, Florida, Oklahoma, Arkansas, before swing toward Middlewest and West.

Clay Hart is still on tour with Lawrence Welk and we hear there will be good news coming up soon that will be pleasing to his many country fans.

Mac Wiseman completed his first recording session under RCA staff producer Ray Pennington recently. Producer Pennington has extensive personal familiarity with Wiseman's performing and recording background and himself played a key role a decade ago in producing sessions by other artists who, with Wiseman, have helped to put traditional country music on the contemporary entertainment "map".

Penny DeHaven, pert, pretty and popular country recording artist, is coming up with a new record on the Mercury label, "Play With Me", that looks like a winner. Penny recently returned from an engagement on the military base in Shemya, a small island in the Aleutians, 280 miles from the Russian border. The base, inhabited by 1400 men and 8 females, was enveloped in 55 below weather, accompanied by 80 mile winds. Enroute, the planes couldn't land due to weather conditions and the singer spent her first night in Anchorage, Alaska. On the island she performed 4 times nightly and was received with standing ovations. Between shows she played pool with the boys and went beach combing for driftwood.

Monument Signs Barefoot Jerry

HENDERSONVILLE, TE — Fred Foster, president of Monument Records, has announced the signing of country rock group Barefoot Jerry to the label. Their first single, "Watchin' TV With The Radio On", has just been released and an album, "Watchin' TV," is scheduled for April, both produced by Wayne Moss.

Congratulations

Loretta Lynn

Academy of Country Music
Top Female Vocalist



Some of the reasons . . .



MCA-355



MCA-300



DL7-5381



DL7-5334

MCA RECORDS

Style

Class

Quality

Beauty

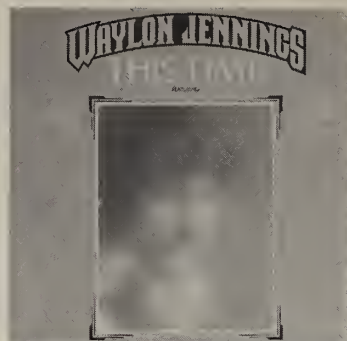
The Original

Patti Page,

"Someone Came to See Me
(In the Middle of the Night)"

A new single.
On Epic Records

5-11109



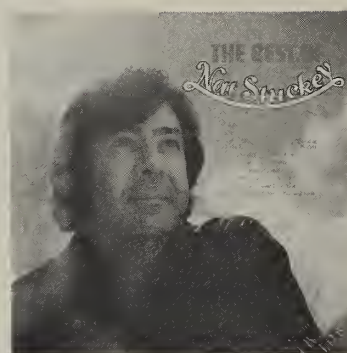
THIS TIME—Waylon Jennings—RCA 0539

Waylon's vocal power has always proved a source of emulation for other artists and his prowess and skill as a singer is unmatched in his particular genre. Arbitrarily categorized as 'country soul' Waylon can really wail. His diverse talents also have him arranging the entire LP and co-producing it with his friend Willie Nelson. "Louisiana Woman" is a knock-out of a tune that will grab your attention after only the first listening. Really superb vocals and excellent instrumentation abound on the entire LP with some of the included selections being "Pick Up The Tempo," "Heaven Or Hell," "Mona" and "Walkin'."



TORE DOWN—Porter Wagoner—RCA 0496

A great new album from Porter that is guaranteed to brighten anyone's record collection. A fine collection of material, Porter's vocal richness and finesse comes to light on the ballads and up-tempo songs that he so beautifully interprets. The title track is a hard driving up-tempo tune that is just great. "The Finish Line" is a mellow ballad that concerns a waning relationship. "Cassie," a Dolly Parton penned ditty, has a hypnotic quality about it that is sure to entrance you. "Old Black Kettle" is a bright tune that intersperses narrative with fine lyrical melody. Other numbers of interest include "George Leroy Chickashea," "Somewhere In The Night," and "Happy Faces."



THE BEST OF NAT STUCKEY—Nat Stuckey—RCA 0541

The definitive collection of Nat Stuckey is just what RCA has packaged in this truly stunning album. Nat has a vocal finesse and a sense of musical interpretation that is entirely his. So many singers sound alike but when one is fortunate enough to hear a new Nat Stuckey record his vocals always stand out and make the listener truly sit up and take notice. Production is by the very talented Jerry Bradley and Felton Jarvis. The superb background vocals are by the Nashville Edition and the selections include "Take Time To Love Her," "Is It Any Wonder That I Love You," "Cut Across Shorty," "Plastic Saddle," and "I'm Gonna Act Right."



TOMPALL & THE GLASER BROTHERS GREATEST HITS—Tompall & The Glaser Bros. MGM 4946

Classic performers and classic singers, Tompall and The Glaser Brothers have put together an LP that is truly the best of this fine group. Resonant clear vocal power and really proficient instrumentation makes Tompall and the Glaser Brothers something very special on the country scene, and no country collection would be complete without this collection. Included are "Rings," the Bob Wills classic "Faded Love," "Gone Girl," "Through The Eyes Of Love," "All That Keeps Ya Goin'," "The Mood Of Mary," "California Girl," "Walk Unashamed," "Wicked California," "Gone On The Other Hand," and "A Girl Like You."



GLENN BARBER—Glenn Barber—Hickory 4510

Like a breath of fresh country air, so this new LP by Glenn will bring your head up and just brighten your entire day. It's so nice to hear an LP like this on a scene that so often becomes jaded and loses any sense of novelty. "It's A Beautiful Thing" is an up-tempo ditty that just bounces along. There is a tremendous sense of freedom in Glenn's music that his vocal technique so amply conveys. Included in this superb collection of tunes are "Country Girl (I Love You Still)," "We Let That Lovely Flame Die," "Daddy Number Two," "That's How A Coward Tells An Angel Goodbye," and "Almost."

Donna Fargo Sets April Dates

NEW YORK — Following her appearance on the Awards Presentation Show of the Academy of Country Music, Donna Fargo is set for a series of concert appearances this month, putting her newly-acquired custom touring motor home to use.

She'll be traveling throughout the East, Midwest and Canada in the bus beginning Friday (5). The elaborate motor home is equipped with bedrooms, a stateroom, an office and kitchen.

Thereafter, the Dot Records' artist will play a 10-day engagement at the Beverly Hills Supper Club in Newport, Ky., beginning May 10.

Snow & RCA Celebrate

NEW YORK — Veteran singer Hank Snow, who after 38 years with the label ranks as RCA's longest continuous contract star, celebrated the 38th anniversary by giving RCA a present—another hit.

Hank's newest is "Hello Love," an appropriate title to celebrate such a long courtship, and RCA's Nashville officials are saying it could be Hank's biggest single in many years. Already past the 100,000 mark, sales are building week by week, and in the most recent seven days, the orders came in for 20,000 copies. And, according to Nashville, it is only just beginning.

**OLLIVIA
NEWTON-
JOHN**



Academy of Country Music
Most Promising Female Vocalist

National Academy of Recording Arts and Sciences
Best Country Vocal Performance — Female

Her Latest Single
"If You Love Me, Let Me Know"

(MCA-40209)

MCA RECORDS

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WBAM—MONTGOMERY

She's In Love With A Rodeo Man—Johnny Russell—RCA
The Girl I Love—Hugh King—Hickory
Just For Old Times Sake—Eddy Arnold—MGM
Goodbye—Rex Allen Jr.—Warner Brothers
Going Away Party—Don Cherry—Monument
Ole Blue—Paul Ott—Monument
Feelings—Mentor Williams—MCA

KENR—HOUSTON

She's In Love With A Rodeo Man—Johnny Russell—RCA
Goodbye—Rex Allen Jr.—Warner Brothers
One Night Stand—Rick Nelson—MCA

KCKN—KANSAS

Goodbye—Rex Allen Jr.—Warner Brothers
Streak—Ray Stevens—Barnaby
I Wanna Get To You—LaCosta—Capitol
Ragged Ole Flag—Johnny Cash—Columbia
Miss Memory—Jerry House—MGM
My Girl Bill—Jim Stafford—MGM

WBAP—FT. WORTH

I Wanna Get To You—LaCosta—Capitol
Country Lullaby—Johnny Carver—ABC
Will The Circle Be Unbroken—Tommy Cash—Epic
Someone Came To See Me—Pattie Page—Epic
We Could—Charley Pride—RCA

WMC—MEMPHIS

The Streak—Ray Stevens—Barnaby
Room Full Of Roses—Mickey Gilley—Alshire

WVVA—WHEELING

One Day At A Time—Roy Druskey—Capitol
If You Love Me—Olivia Newton John—MCA
Baby Let Your Hair Down—Don Adams—Atlantic
Don't Let Go—Mel Tillis/Sherry Bryce—MGM
She's In Love With A Rodeo Man—Johnny Russell—RCA

KBUY—FT. WORTH

Oh Such A Feeling—Franki Ifield—Hickory
Come Monday—Jimmy Buffett—ABC

WEEP—PITTSBURGH

At The Time—Jean Shepard—UA
Some Kind Of A Woman—Faron Young—Mercury
If You Love Me, Let Me Know—Olivia Newton John—MCA
Country Bumpkin—Cal Smith—MCA
I'll Have To Say I Love You In A Song—Jim Croce—ABC

WIRE—INDIANAPOLIS

Freckles And Polliwog Days—Ferlin Husky—ABC
We Could—Charlie Pride—RCA
She's In Love With A Rodeo Man—Johnny Russell—RCA
If You Love Me, Let Me Know—Olivia Newton John—MCA
Room Full Of Roses—Mickey Gilley—Playboy
One Night Stand—Rick Nelson—MCA
I'd Fight The World—Jim Reeves—RCA

WONE—DAYTON

Country Lullaby—Johnny Carver—ABC
San Antonio Rose—Lloyd Green—Monument
Bloody Mary Morning—Willie Nelson—Atlantic
If You Love Me, Let Me Know—Olivia Newton John—MCA
Don't Let Go—Mel Tillis & Sherry Bryce—MGM
The Strike—Ray Stevens—Barnaby
Sweet And Tender Feeling—Mac White—Commercial

WUBE—CINCINNATI

New Orleans Blue—Jerry Foster—Cinnamon
If You Love Me, Let Me Know—Olivia Newton John—MCA
Circles—Mary Travers—W.B.
Play With Me—Penny de Haven—Mercury
The Strike—Ray Stevens—Barnaby

KIKK—TEXAS

There's Still A Lot Of Love In San Antonio—Darrel McCall—Atlantic
Bloody Mary Morning—Willie Nelson—Atlantic
Ole Ragged Flag—Johnny Cash—Columbia
Teach Me To Love—Debbie Hawkins—W.B.

Cash Gospel Book Just Released

NASHVILLE — Canaanland Music of Nashville has just released the first Johnny Cash gospel songbook.

The book, entitled "Gospel From the House of Cash," will include sixteen songs featuring four songs from Cash's new film, "Gospel Road," as well as select titles from his latest album.

Canaanland head, Aaron Brown, recently toured the 150 acre Cash farm in Hendersonville, Tennessee to discuss promotional plans for the upcoming songbook. During the discussion, Cash said, "This, our first gospel songbook, contains sixteen songs that we are proud of. They are rich in the word, easy to sing, easy to arrange, and they have spirit. Gospel translated, of course, means good news. We hope lives will be enriched by this good news from House of Cash."

Take Somebody You Love

"Honky Tonkin"

New From
Commercial

MACK WHITE
sings

**"SWEET AND
TENDER FEELING"**

C1315

C/J Expands; Names Heard General Mgr

NEW YORK — As part of its major expansion program, Chess/Janus Records has acquired the assets of Metromedia Records country label, including artist contracts and all hit masters, announced Marvin Schlachter, president of Chess/Janus. Country product will be released on the reactivated GRT label headquartered at 1310 16th Avenue South, Nashville, Tenn. 37212.

Dick Heard, former general manager of the Metromedia country label, has been named general manager of GRT Records. Distribution and sales will be handled by Chess/Janus, as are the Barnaby and Westbound labels. GRT Records is rushing a major new single and album release, including LPs and tapes by artists Bobby G. Rice and Mel Street.

In addition to Rice and Street, the GRT Records artist roster includes Mundo Earwood, Earl Conley, Carol Channing, Price Mitchell and Jerri Kelly. All artists are produced or co-produced by Heard, who intends to maintain a small, select roster of artists.

Chess/Janus recently signed a distribution agreement with Andy Williams' Barnaby label. This step brought them into the country market with such artists as Doyle Holly and Ray Stevens. Heard will also be involved in coordinating their country activity. With proven success in the pop, soul, jazz and the rock area, Chess/Janus now aims to become a major force in country music.

Dick Heard brings ten years of music business experience to his present position as general manager of GRT Records. He started as a record producer and songwriter in New York in 1964. He moved to Nashville in 1968 to start the Royal American label, which he ran until two years ago.

In October, 1972, Heard started the Metromedia country division. His first two records, by Mel Street and Bobby G. Rice were #1. Among Heard's composer credits are such songs as "Tears And Roses", "Abigail Beecher", "Take Me Along With You", "The Sounds of Goodbye", "Lovin' On Borrowed Time" and "Kentucky Rain". He's won thirteen ASCAP country awards, three SESAC awards and in 1973 he shared the SESAC Producer Of The Year Award with Owen Bradley. Heard has produced over 50 chart records.



C&W Singles Reviews

Picks of the Week

JOHNNY CASH (Columbia 4-46028)

Ragged Old Flag (3:07) (House Of Cash, BMI—J. R. Cash)

An interesting record, it is a narrative that concerns a ragged old flag, that stands for the glory that was America's and Johnny's narrative relation is a moving one. Limited instrumental accompaniment heightens the narrative that builds to a shattering climax. Flip: Don't Go Near The Water (2:51) (House Of Cash, BMI—J. R. Cash)

CHARLIE PRIDE (RCA 0257)

We Could (2:29) (House Of Bryant, BMI—Felice Bryant)

An easy paced ballad, Charlie's voice sounds better than ever. A sensitive and tender tune it concerns the warmth of a relationship told with the simplicity of true love. The background vocals as well as the steel guitar added to Charlie's inimitably rich vocal makes this record indeed something special. Flip: Love Put A Song In My Heart (3:05) (Pi-Gem, BMI—Ben Peters)

FERLIN HUSKY (ABC 11432)

Freckles And Polliwog Days (2:52) (Blue Crest, Hill & Range, BMI—A. L. "Doodle" Owens—D. Frazier)

Starting with a flash beginning the honky-tonk piano will at once capture your attention as Ferlin wails on this up-tempo joy. Pure good time music, the record is at once captivating with Ferlin's fine vocal and the fine instrumentation have got this one moving up to the top ten. Also, a great piano spot is there. Flip: Everything Is Nothing Without You (2:51) (Toboggan, BMI—F. Husky)

MEL TILLIS & SHERRY BRYCE (MGM 14714)

Don't Let Go (2:48) (Screen-Gems Columbia, BMI—J. Stone)

This talented duo has once again cut a fine record. The up-tempo tune is a joy to listen to with its very infectious rhythm and great lyric. Fine vocal spots for both Sherry and Mel and the background vocals as well as the superb instrumentation mark this record a top ten sure shot. Flip: No info. available.

JIM REEVES (RCA 0255)

I'd Fight The World (2:51) (Pamper, BMI—Hank Cochran—Joe Allison)

Culled from Jim's fine "I'd Fight The World" LP, the title track is beautifully orchestrated and features a smooth vocal by Jim. The title is an interesting metaphor for his sincere devotion for his lady. An instrumental interlude as well as the fine background vocals gives this record an extra plus that should give it a good chance on the charts. Flip: No info. available.

BILL MONROE (MCA 40220)

Swing Low, Sweet Chariot (3:37) (P.D., P.D. P.D.)

A moving rendition of this classic tune has the blue grass king making it sound better than ever. Capturing all the spontaneity of seeing Bill perform this live (which I have) there is a great feeling of wanting to join in to be part of it. A really great record. Flip: Down Yonder (3:32) (Lasalle, ASCAP—L. Wolfe Gilbert)

PATTI PAGE (Epic 5-11109)

Someone Came To See Me (In The Middle Of The Night) (2:43) (Galleon/Easy Listening, ASCAP—T. Saussy)

An up-tempo easy paced ballad, Patti's vocal richness sounds better than ever. An interesting lyric, it seems to be a projection of something we have all dreamt about and wished would happen. A novelty tune the lush orchestration by Bergen White gives it that added grace. Flip: No info. available.

BUDDY ALAN (Capitol 3861)

I Never Had It So Good (2:49) (Almp, ASCAP—P. Williams—R. Nichols)

A warm and sensitive ballad Buddy's smooth vocal style is at once entrancing. It seems he's been charmed and he's never had a love that is anything like now. Accompanying instrumentation is good and this record should get some very definite response. Flip: No info. available.

GEORGE DEATON (Country Showcase America 149)

Tribute To Patsy Cline (3:44) (Tree, Country Showcase, BMI—Frank Gosman)

A moving narrative to the late Patsy Cline, George really does this great lady justice with a moving narration of two of the salient events in Patsy's life. A chilling record there is an interesting segue into a really fine trumpet solo by George Deaton. Flip: You've Taken Everything (3:22) (Country Showcase, BMI—G. Deaton—G. Boggs—D. Marrs)

LARRY CUNNINGHAM (Gusto 115)

(That's How I Learned To Love) That Good Old Country Music (2:46) (Tonawanda, BMI—Joe Babcock)

A great up-tempo tune it will at once find its way into your heart. Larry's vocal is bright and catchy and the driving rhythms are quite infectious. Some excellent banjo work and fine fiddle playing add to the lyric which reveals how Larry got into country music. A most enjoyable disk. Flip: One Kiss Away From Loneliness (2:56) (Sure Fire, BMI—P. Williams—S. Humphrey)

LA COSTA (Capitol 3856)

I Wanna Get To You (2:02) (Al Gallico/Algee, BMI—C. Taylor—N. Wilson—G. Richey)

An up-tempo delightful tune, the lady's captivating voice will at once entrance is you. A simplistic lyric line helps to convey immediate appeal and the excellent arrangement should get this lady some very definite chart action. Flip: No info. available.

HUGH KING (Hickory 317)

The Girl I Love (2:59) (Milene, ASCAP—Eddy Raven)

Hugh's smooth and resonant vocal has a fine outing on this most tender ballad. The lyric is axiomatic to the title and Hugh is truly in love with this most wonderful country girl. She is as much country as he is. This record should get some very positive response. Flip: I Spent A Week There Last Night (2:18) (Milene, ASCAP—Eddy Raven)

Top Country Albums

1	THERE WON'T BE ANYMORE Charlie Rich (RCA 0432)	1	24	AN AMERICAN LEGEND Tex Ritter (Capitol 11241)	19
2	ELVIS, A LEGENDARY PERFORMER VOL. I Elvis Presley (RCA CPL 1-0341)	5	25	NEW SUNRISE Brenda Lee (MCA 373)	30
3	LET ME BE THERE (Olivia Newton John (MCA 369)	4	26	BEAN BLOSSOM Bill Monroe & Various Artists (MCA 8002)	21
4	FOR THE PEOPLE IN THE LAST HARD TOWN Tom T. Hall (Mercury 687)	2	27	THE FASTEST HARP IN THE SOUTH Charlie McCoy (Monument 32794)	24
5	I'M STILL LOVING YOU Joe Stampley (Dot 26020)	6	28	BEST OF BUCK OWENS VOL. 5 Buck Owens (Capitol 11273)	43
6	I REMEMBER HANK WILLIAMS Glen Campbell (Capitol 11253)	3	29	ALL ABOUT A FEELING Donna Fargo (Dot 26019)	26
7	THE ENTERTAINER OF THE YEAR Roy Clark (Capitol 11264)	9	30	JUST ANOTHER COWBOY SONG Doyle Holly & The Vanishing Breed (Barnaby 15011)	28
8	JOLENE Dolly Parton (RCA APL 1-0473)	18	31	IF YOU CAN FEEL IT Freddie Hart (Capitol 11252)	27
9	LULLABYS, LEGENDS AND LIES Bobby Bare (RCA CPL 2-0290)	7	32	DON WILLIAMS VOL. II (JMI 4005)	41
10	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	11	33	FULLY REALIZED Charlie Rich (Mercury 7505)	38
11	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 11276)	20	34	THE BEST OF SUSAN RAYE Susan Raye (Capitol 11282)	45
12	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 32757)	8	35	THE ENTERTAINER Roy Clark (Dot 2001)	—
13	MY THIRD ALBUM Johnny Rodriguez (Mercury 699)	23	36	THE MIDNIGHT OIL Barbara Mandrell (Columbia KC 32743)	32
14	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	10	37	ANOTHER LONELY SONG Tammy Wynette (Epic 32745)	44
15	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 32744)	25	38	BOB LUNMAN GREATEST HITS (Epic 32759)	41
16	SONG & DANCE MAN Johnny Paycheck (Epic KE 32570)	12	39	KENTUCKY SUNSHINE Wayne Kemp (MCA 369)	37
17	THE LAST LOVE SONG Hank Williams Jr. (MGM 4936)	17	40	JIM STAFFORD (MGM 4947)	—
18	THE UPTOWN POKER CLUB Jerry Reed (RCA APL 0356)	13	41	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 369)	35
19	HOUSE OF THE RISING SUN Jody Miller (Epic 2569)	16	42	WHERE MY HEART IS Ronnie Milsap (RCA APL 1-0338)	36
20	RED, WHITE & BLUE (GRASS) (RGC GA-5002)	22	43	ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)	34
21	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	33	44	THE PILGRIM Larry Gatlin (Monument 32571)	—
22	SOUTHERN ROOTS Jerry Lee Lewis (Mercury SRM 690)	14	45	THAT'S THE WAY LOVE GOES Connie Smith (Columbia 32581)	—
23	LOVE SONG Ann Murray (Capitol 11265)	31			

COUNTRY LOOKING AHEAD

1	TELL ME A LIE (Fame—BMI/Rich Hall—ASCAP) Sami Jo (MGM South 7029)	11	SUNSHINE ON MY SHOULDERS (Cherry Lane—ASCAP) John Denver (RCA 0213)
2	COME HOME (Chappell—ASCAP) Jim Mundy (ABC 11428)	12	JUST FOR OLD TIMES SAKE (Screen Gems—Columbia—BMI) Eddy Arnold (MGM 14711)
3	COUNTRY LULLABY (Screen Gems—Columbia—BMI) Johnny Carver (ABC 1125)	13	HELP ME SAY NO Mary Kaye James (JMI 38) (Jack—BMI)
4	IT'S ALL IN THE GAME (Warner Brothers—ASCAP) Slim Whitman (United Artists 402)	14	WALKIN' IN TEARDROPS (Golden Horn—ASCAP) Early Richards (Ace Of Hearts 0477)
5	HAVE IT YOUR WAY (Newkeys—BMI) Dave Dudley (Rice 5057)	15	MAMA'S GOT THE KNOW HOW (Tree—BMI) Doug Kershaw (Warner Bros. 7763)
6	GEORGIA KEEPS PULLING ON MY RING Little David Wilkins (MCA 4200) (Battleground/Emerald Isle—BMI)	16	TEXAS LAW SEZ (Fifteen Years—BMI) Tompall Glaser (MGM 14701)
7	IF I'M A FOOL FOR LOVING YOU (Drury Lane/Beckie—BMI) Bobby Wood (Cinnamon 790)	17	SHE'S IN LOVE WITH A RODEO MAN (Jack—BMI) Johnny Russell (RCA 0248)
8	WELCOME HOME (Belle—ASCAP) Peters & Lee (Phillips 40729)	18	SHE STILL COMES TO ME (Vector—BMI) Henson Cargill (Atlantic 4016)
9	LONELY STREET (4 Star Music—BMI) Tony Booth (Capitol 3853)	19	SOMEDAY LITTLE CHILDREN Guy Chandler (Pied Piper)
10	LOVING ARMS (A&M 1498) (Almo—ASCAP) Kris Kristofferson & Rita Coolidge	20	LAST OF THE SUNSHINE COWBOYS Eddy Raven (ABC)

Hickory Inks Acuff, Jr.

NASHVILLE — Roy Acuff, Jr., recently signed a recording contract with Hickory Records.

Roy, Jr., son of country music's "Living Legend", Roy Acuff, Sr., is presently working in national promotion with Acuff-Rose Publications, the parent firm of Hickory Records. An accomplished songwriter, Roy, Jr., will be writing much of the material to be used on his up-coming sessions.

Roy's first recording will be held at the Hickory studios in Nashville which has just added 16 track stereo equipment.

MGM Honors Tompall & GB

HOLLYWOOD — Tompall and The Glaser Brothers will be honored by the MGM Country Club as its "Champions of the Month" for April. The recognition, conferred each month as part of the MGM Records massive "Country Club" merchandising/promotion campaign, comes in conjunction with the release of the new LP, "Tompall and The Glaser Brothers Greatest Hits."

The "Greatest Hits" disc features ten of Tompall and The Glaser Brothers chart-riding singles including "California Girl," "Rings," "Faded Love," and "A Girl Like You."

RCA Country Promo Push

NEW YORK — RCA Records has launched an April-May "Country Cookin'" program covering its new catalog of country music product. Details of the campaign were unveiled at a national RCA sales and promotion meeting held Thursday through Saturday in Nashville.

The campaign is being launched by trade and consumer advertising at the beginning of April and May, the consumer advertising including Country Music Magazine, Music City News, and Country Song Roundup.

There are three pre-produced radio spots, one keying on April product, a second on May product and the third a combination of the two.

Sales aids include an ad kit containing suggested layouts, minnies, 400, 300 and 600-line ad mats, and scripts on the new product; a special country order form; a wall poster showing all of RCA's country artists drawn by Jack Davis; an album display, showing 18 albums usable either as a mobile or stand-up wall display; a Country Cookin' consumer catalog showing 100-plus best sellers and new releases from January through May and country boxes of stick matches.

RCA's promotion men will hand deliver April and May country product and will set up "Country Cookin'" breakfasts for deejays while they are on the air.

T. Tommy To United Talent

NASHVILLE — Jimmy Jay, general manager of United Talent Agency in Nashville, has announced the appointment of T. Tommy Cutrer to the firm's staff. Cutrer, a radio personality and announcer for radio and television commercials, will spearhead several special fields for the agency. His responsibilities will include public relations, jingles for both radio and television, as well as regular agency activities.

Owens-Fair Expands Operations

NASHVILLE — Nashville public relations consultants Owens-Fair & Associates now owns two Cadillac limousines for the use of clients and visiting VIP's. "The Nashville music situation is growing at a phenomenal rate," explained Earl E. Owens, president of the firm, "and we realize that more and more people from all over the country are coming into Nashville on short visits pertaining to the music business. A lot of these people don't know their way around town very well and we have the limousines available with drivers to make their visits to Nashville as convenient, comfortable, and effective as possible."



A little thanks from
HOYT AXTON
for making his single,
"WHEN THE MORNING COMES,"
a hit.

WSLR KLAK WJJD WIL WELE KNUZ KXLR
WVMI WINN KBOX WEET KSON KIKK KFOX
WVOJ WQIK WSM WBUY KWJJ WPLO WSHO
KLAC KENR WIRE WUNI KVOO WAME WRCP
WDEE KRAK WEXT WKDA KFJB WWVA WCOP
KFDI WYDE WWOL WHOO WBSC WMC WBAP





International Best Sellers



Great Britain

TW	LW	
1	8	Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
2	3	The Air That I Breathe—Hollies—Polydor—Rondor
3	9	The Most Beautiful Girl—Charlie Rich—Epic—Gallico/KPM
4	1	Jealous Mind—Alvin Stardust—Magnet—Magnet
5	4	You're Sixteen—Ringo Starr—Apple—Jewel
6	—	I Get A Little Sentimental Over You—New Seekers—Polydor—Carlin
7	10	Jet—Paul McCartney's Wings—Apple—Apple
8	7	Remember (Sh-La-La-La)—Bay City Rollers—Bell—Mews
9	11	It's You—Freddie Starr—Tiffany—London Tree
10	—	Candle In The Wind—Elton John—DJM—Dick James
11	—	School Love—Barry Blue—Bell—ATV
12	5	The Wombling Song—The Wombles—CBS—Batt Songs
13	2	Devil Gate Drive—Suzi Quatro—Rak—Chinnichap/Rak
14	—	Emma—Hot Chocolate—Rak—Chocolate/Rak
15	—	The Seven Seas Of Rhye—Queen—EMI—Feldman/Trider
16	18	Burn Baby Burn—Hudson & Ford—A & M—Hawkana
17	—	Jambalaya/Mr. Guder—Carpenters—A & M—Acuff-Rose/Rondor
18	6	Rebel Rebel—David Bowie—RCA—Mainman Chrysalis
19	12	Never Gonna Give Yer Up—Barry White—Pye—Schroeder
20	—	Long Live Love—Olivia Newton-John—Pye—Feldman

TOP TWENTY LP'S

- The Singles 1969/73—Carpenters—A & M
- Burn—Deep Purple—Purple
- Goodbye Yellow Brick Road—Elton John—DJM
- Band On The Run—Paul McCartney's Wings—DJM
- And I Love You So—Perry Como—RCA
- Tubular Bells—Mike Oldfield—Virgin
- Old New Borrowed And Blue—Slade—Polydor
- Dark Side Of The Moon—Pink Floyd—Harvest
- Alan Freeman's History Of Pop—Various Artists—Arcade
- The Free Story—Island
- Dynamite—Various Artists—K-Tel
- Solitaire—Andy Williams—CBS
- Now & Then—Carpenters—A & M
- Simon & Garfunkel's Greatest Hits—CBS
- Hot Cakes—Carly Simon—Elektra
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- Silverbird—Leo Sayer—Chrysalis
- Court And Spark—Joni Mitchell—Asylum
- Planet Waves—Bob Dylan—Island
- Ringo—Ringo Starr—Apple



Argentina

TW	LW	
1	1	Y Te Has Quedado Sola (Relay) Los Iracundos (RCA)
2	2	Mi Libre Cancion (Relay) Lucio Battisti (RCA)
3	3	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
4	9	Nuestra Historia De Amor (Edami) Claudia de Colombia (CBS)
5	4	Perezosa Daisy (Pamsco) Tony Ronald (Music Hall)
6	6	Mi Amigo El Puma (Ansa) Sandro (CBS)
7	5	Atascado En El Medio Contigo Stealers Wheel (EMI)
8	10	Parado Dellado De Adentro Neil Sedaka (MGM)
9	11	Brindo Por Ti Y Por Mi (Relay) Tormenta (RCA)
10	?	EDITOR—??
11	?	EDITOR—??
12	12	La Fiesta De Blas (Relay) Formula V (Philips)
13	13	Fotografia (MAI) Ringo Starr (EMI)
14	7	Te Quise Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
15	8	Mas Que Noche Esta Noche (Relay) Gianni Nazzaro (CBS)
16	—	Junto Al Mar Te Esperare Silvestre (Music Hall)
17	14	Tu Quieres Yo Quiero (Relay) Cacho Castana (Polydor)
18	—	Hombre Y Mujer (Relay) Camilo Sesto (RCA)
19	15	Ahi Van Camino Hacia El Altar (Clanort) Los Linces (RCA)
20	—	Sweet Silver Anny B.Z.N. (Music Hall)
20	—	Quedate En Mis Suenos (MAI) Angeles Negros (EMI)

TOP TEN LP'S

- | TW | LW | |
|----|----|--|
| 1 | 1 | Musica Joven Selection (RCA) |
| 2 | 2 | El Dia Que Me Quieras Roberto Carlos (CBS) |
| 3 | 3 | En Tu Piel Los MH Positivos Selection (Music Hall) |
| 4 | 4 | Llego La Hora De Reir Cuarteto de Oro (Philips) |
| 5 | 6 | Ringo Ringo Starr (EMI) |
| 6 | 5 | Musica Para La Noche Selection (CBS) |
| 7 | 9 | Hagan El Pasito Cuarteto Imperial (CBS) |
| 8 | 7 | Alain Debray Alain Debray (RCA) |
| 9 | — | Despues De Diez Anos Sandro (CBS) |
| 10 | 8 | Rosko Show Selection (Music Hall) |



Japan

TW	LW	
1	2	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
2	1	Anata—Akiko Kosaka (Electra/Warner-Pioneer) Pub: Yamaha Music
3	4	Bara No Kusari—Hideki Saijo (RCA/Victor) Pub: Nichion
4	3	Haha Ni Sasageru Ballade—Kayientai (Elec) Pub: Serena Shuppan
5	6	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
6	5	Erimo Misaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
7	15	Gakuen Tengoku—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
8	7	Hoshi Ni Negayiwo—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
9	8	Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan
10	13	Shiawase No Ichibanboshi—Miyoko Asada (CBS-Sony) Pub: Nichion
11	9	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
12	17	Harukaze No Itazura—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
13	10	Kokoro No Sakebi—Gero Noguchi (Polydor) Pub: Fuji Music
14	14	Theme From Enter The Dragon—Lalo Schifrin (Warner Brothers/Warner-Pioneer) Sub Pub: Nichion
15	11	Akachoochin—Kaguyahime (Crown) Pub: C M P, P M P
16	16	Shinobi Goyi—Aki Yashiro (Teichiku) Pub: Central Music
17	12	Koibito Tachi No Minato—Mari Amachi (CBS-Sony) Pub: Watanabe
18	19	Wakare No Kanenone—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Noguchi Pro. Watanabe Music
19	—	Sanshoku Sumire—Junko Sakurada (Victor) Pub: Nihon-TV-Ongaku-Shuppan
20	—	Uso—Kiyoshi Nakajo (Canyon) Pub: Watanabe, Yomi Pak.

TOP FIVE LP'S

- | TW | LW | |
|----|----|---|
| 1 | 1 | Koori No Sekayi/Yoosuyi Inouye (Polydor) |
| 2 | 5 | Kaguyahime Vol. 4/Sangayi Date No Shi (Crown) |
| 3 | 3 | Anata/Akiko Kosaka No Sekayi (Warner-Pioneer) |
| 4 | 2 | Now & Then/Carpenters (King) |
| 5 | 4 | Yoosuyi Inouye—Live/Modorimichi (Polydor) |



Belgium

TW	LW	
1	1	Dyna-mite (Mud—Rak—Universal).
2	2	The Air That I Breathe (The Hollies—Polydor—Universal).
3	4	Love's Theme (Love Unlimited—Philips—Basart).
4	3	Peaches On A Tree (Nick Mackenzie—Imperial—Torst Music).
5	6	Ronald & Donald (Couac Couac) (Ronald & Donald—CBS—Start).
6	5	Nu Sta Ik Daar (Will Tura—Topkapi—Jean Kluger—local copy-right).
7	9	When Will I See You Again (The Three Degrees—PIR—April Music).
8	8	Je T'aime Cherrie (James Lloyd—BASF—Gnome Music).
9	10	I'm A Train (Albert Hammond—Epic—April Music).
10	—	Tiger Feet (Mud—Rak—Universal).



Australia

TW	LW	
1	2	Farewell Aunty Jack. Graham Bond. Picture. Picture.
2	3	My Coo Ca Choo. Alvin Stardust. Castle. EMI.
3	6	The Lord's Prayer. Sister Janet Mead. Festival. Festival.
4	1	Sorrow. David Bowie. Festival. RCA.
5	5	I Love You Love Me Love. Gary Glitter. ns. Bell.
6	8	The Star Of Mykonos. Katja Ebstein. ns. Festival.
7	10	Who's In The Strawberry Patch. Dawn. Festival. Bell.
8	4	Most Beautiful Girl In The World. Charlie Rich. Castle. Epic.
9	—	Spiders And Snakes. Jim Stafford. ns. MGM.
10	—	Smokin' In The Boys Room. Brownsville Station. Chappell. Phonogram.

TOP FIVE LP'S

- Jonathon Livingston Seagull. Neil Diamond. CBS.
- Hot August Night. Neil Diamond. MCA.
- Goodbye Yellow Brick Road. Elton John. DJM.
- Band On The Run. Wings. EMI.
- Ringo. Ringo Starr. Apple.

International News Report

Chrysalis Pub. Opens U.S. Wing

NEW YORK — The publishing arm of the Chrysalis organization in London will be setting up a separate department to handle the American catalogs, according to general manager Nigel Haines.

The division currently has about 2,000 copyrights in its catalog, with 90 per cent of them recorded, and earning income. All their writers, Haines said, are also performers, "or potential performers." He added that the business "is changing frequently, and coming back is the singer who is looking for songs to record, rather than writing his own."

Anna Moffo's 1st Japanese Tour Set

NEW YORK — Metropolitan Opera star Anna Moffo will make her first concert tour of the far east in April, beginning at the Osaka Festival in Japan Apr. 9. The RCA Red Seal artist, whose recordings are among Japan's best selling classical albums, will perform with Japanese orchestras in major cities across Japan.

Robert Summer, vice-president of RCA records international, said: "In Japan, Miss Moffo has been one of the biggest selling operatic artists since the very beginning of her career with RCA Red Seal. For this reason, RCA's licensee, Victor Musical Industries, plans to support Miss Moffo's tour extensively, beginning with a welcoming reception in Tokyo shortly after the soprano's arrival Apr. 1. With her fame preceding her, I am confident that Miss Moffo will, in the appearances of this first far eastern tour, greatly expand her already large record-buying audience in Japan."

After opening in Osaka with the Osaka Philharmonic Apr. 9, Miss Moffo's schedules include a recital in Osaka, Apr. 12, a recital in Nagoya, Apr. 16; concerts with the Tokyo Metro Symphony Orchestra Apr. 18 and 22 and a final Tokyo recital, scheduled because of demand for tickets to her Tokyo appearances, Apr. 27.

Among the works Miss Moffo has scheduled to sing during her tour will be arias from roles for which she is most famous, including "Lucia di Lammermoor," "La Traviata" and "Madame Butterfly."

Jobriath Sets European Tour

NEW YORK — Jerry Brandt is (promoter/manager) travelling in Europe coordinating Elektra artist, Jobriath's first tour. The Jobriath show, touring during May in the Netherlands, Germany, France, and England, is comprised of a five piece band that includes ex-Stories guitarist Steve Love, three singer-dancers, and a fully automated, portable rake stage. Plans for an American tour have yet to be announced.



AT THE START of his European promotion tour which was coordinated by Hans Officier of WEA international, Alice Cooper was hardly able to get a minute of sleep during his 30 hours stay in Amsterdam. A very tight schedule set up and worked out by Negrin's promotion man Sjeng Stokkink enabled Alice to meet Dutch television, radio, press and others. Alice was handed a golden album for "Billion Dollar Babies" at the start of a soccer match between world champion Ajax and Haarlem, a radio-show for radio Veronica with Lex Harding was taped and a meeting with Colonel Sanders—of Kentucky Fried Chicken—was arranged in hotel Krasnapolsky. Left to right: Aisley Pandel, Sjeng Stokkink, Alice and Officier with his two assistants.

Mayall Injury Postpones Tour

NEW YORK — John Mayall's broken leg has pushed back his European concert tour at least a month, said manager John Gunnell. The blues singer will try to visit Europe in mid-May for a six-week tour.

Mayall sustained a fractured kneecap and heel in a poolside accident at his Los Angeles home, and will be in a plaster cast until at least mid-April. He will be confined to therapy for a week or two, then have to use crutches until able to walk again. Gunnell said that Mayall will begin his European tour May 14, for six weeks, then do a make-up tour later this year, covering those dates cancelled by the accident.

'Lord's Prayer' It's Aussie Gold

SYDNEY — The new rock version of "The Lord's Prayer" by Sister Janet Mead, a Sister of Mercy in Adelaide, is currently receiving world-wide attention.

Its position ranks it as one of the highest ever attained by an Australian recording and the single has already attained gold status there. The record is the result of Sister Janet's involvement in music through her weekly rock masses held in Adelaide's Cathedral and her weekly radio program. One of two songs put down at Festival's Sydney studios, "The Lord's Prayer" was originally scheduled as the "B" side of "Brother Sun, Sister Moon" but Festival Records managing director Allan Hely saw its commercial potential.



REALLY GETTING INTO the act, English hard-rock quartet Slade were on hand to accept gold record awards for their four current albums. (l-r) Dave Hill, leader Neddy Holder, Phonogram Recordings boss Ross Barlow, Jimmy Lea, and Don Powell. Released to coincide with their recent tour is the Polydor album, "Old New Borrowed Blue".

In Jan.: Disks Up, Tapes Down In Japan

TOKYO — Jutaka Ando, president of Japan Phonograph Record Association announced sales of records and tapes as of last Jan. 1.

Records sold 13,150,364 copies (45's 7,425,115. 78's: 30,515. LP's: 5,694,734.), 8% less than the same month of the previous year and 31% less than the previous month. Sales were 8,560,521,112 yen (\$23,530,000) (singles: 2,590,494,729 yen, 78's: 19,200,065 yen, LP's: 5,950,826,318 yen), 17% more than the same month of the previous year and 35% less than the previous month.

Sales of tape were 1,271,611 units (cartridge: 536,373, cassette: 713,352, open-reel: 21,886.), 13% less than the same month of the previous year and 48% less than the previous month. This was 1,864,352,872 yen (\$6,214,500) (cartridge: 1,174,532,701 yen, cassette: 662,524,796 yen, open-reel: 27,295,375 yen.), 19% less than the same month of the previous year and 58% less than the previous month respectively.

King Hosts Party For 20th Century

TOKYO — King Record Co., held a party to announce that the company released "20th Century-record" at Tokyo Hilton Hotel Mar. 18. Those honored were Hodges, James & Smith, the soul-group, who brought a personal message from Russ Regan, president of 20th-Century Co. Beside this, the film of "The DeFranco Family" was shown. Mr. Machijiri, president of King Record Co. said, "We are very proud of 20th Century Co., with which our company has concluded the agreement. We are going to promote this label strongly from now on."

The company held another party like this in Osaka at Osaka Royal Hotel Mar. 19, 1974. According to the company, "20th-century-News" (monthly) has been founded to provide information on the label to the dealers.

Dr Hook Adds 4 U.K. Dates To Tour

NEW YORK — Columbia recording artists Dr. Hook and the Medicine Show have scheduled four major concerts in Great Britain in early April at the end of an extensive European tour.

CBS is issuing a new Dr. Hook single titled "Cops and Robbers," to tie in with the visit. The group will shoot a promotional film of the record Apr. 4 for use on the BBC's "Old Grey Whistle Test." Following the European tour, Dr. Hook returns to the States for a spring-summer itinerary.

MOA Directors Meet In San Diego Member Drive On; 25% Increase Seen

SAN DIEGO — If the success of any meeting can be judged in terms of attendance and work accomplished, then the recent MOA mid-year board of directors meeting (held at the Hilton Hotel here Mar. 21-23) was the best in recent memory. Of the current total of 48 MOA directors and officers, 46 made the journey here to Southern California (many traveling great distances to participate).

MOA president Russ Mawdsley called the meeting to order Thursday morning, setting the tone of the next three days by listing the various subjects on the packed agenda. MOA executive vice president Fred Granger gave a brief talk on the current copyright status (in the absence of MOA attorney Nick Allen). See separate story on the copyright situation this issue.

Many vital issues were settled during the three days of sessions. The most german concerned the 1974 MOA Expo, to be held Nov. 1-2-3 at the Chicago Hilton.

Co-chairman for this year's convention and exposition, appointed at the directors meeting, are Ken O'Connor and Norman Pink. To avoid the crowded situation that existed last Expo in the Hilton's North (games) Hall, MOA is taking both the east and West Halls (the Hilton's two largest) for this year's exhibit (for a total of over 50,000 sq. ft.).

All exhibit fees will remain the same, but banquet tickets will be raised from \$25 to \$30 this year to offset a loss incurred over recent years. The banquet's stage show will probably feature at least one super artist this year, and committee consisting of Fred Collins, Gil Sonin, Leoma Ballard and Fred Granger will coordinate with recording companies toward that end.

MOA's directors reiterated their position that Expo's will be held concurrently with NAMA shows in the future, provided such a scheduling doesn't work a hardship on MOA members. (The question is moot for the time being since NAMA will be held in mid-October this year and out of Chicago the next two).

Association business covered the due structure for "conglomerate" route operations. The board decided to charge their existing highest rate for routes of up to 1,000 machines on location, then 50c for each additional machine. Conglomerates, however, don't have to join as a single oper-

ating member, since they can still participate through individual memberships for each.

MOA will also solicit copies of location security agreements (contracts) from the respective local and state associations in order that a reference file can be constructed for use of the national association's members. They will also explore various methods for staging table soccer tournaments, in compliance with requests from the membership.

The association will hold a "regional business seminar" in 1974. However, a committee was formed in San Diego to study when, where and for whom (operators or employees) a seminar or seminars will be held in 1975. That committee consists of Nels Channey, Joe Silla, Fred Collins, Pat Storino, John Trucano, Wayne Hesch, Russ Mawdsley and Fred Granger.

During the mid-year meeting, the directors heard an address from Eugene Presta, vice president of the Electronics Division of Kurz-KASCH, Inc. who is offering a home study course for games mechanics involving digital electronics (training and equipment on power boards and parts for such computer-styled games as video pieces). A committee will study Prosta's proposal and decide whether to offer the course thru MOA or recommend operators to take it on an individual basis. Granger further revealed that his office is exploring other such services to determine which will be most viable for the industry.

Membership Drive

A most important topic on the agenda was the 1974 MOA Membership Drive, instituted by president Mawdsley. The national group is striving for a 25% increase in member operators this year, to boost the enrollment over the 1,000 mark for the first time. State chairman were appointed to supervise the drive in their respective areas and an enthusiastic air of competition was generated at the meeting which, according to Granger, "insures our success." Granger's office will be sending out 3,000 short form membership blanks within the next ten days to enable operators to join up with relative ease.

Before the meeting adjourned, the directors decided to hold their next mid-year board meeting in New Orleans.

Bally Ships 'Twin Win' 2 Pl. Flipper

CHICAGO — Paul Calamari, sales manager of the Bally Manufacturing Corporation, announced the delivery this week of a new 2-player flipper game, the "Twin Win." In making the announcement, Calamari emphasized the new automatic ball shooter introduced in the game.

"Simply press a button on the front of the 'Twin Win' cabinet," Calamari explained, "and the ball zooms up the center of the playfield. By putting the ball into immediate action, the automatic ball shooter speeds up play, significantly increases per hour play and earnings."

"But the speedy automatic action," Calamari continued, "is not as exciting as the action the ball runs into. First, at the top of the playfield, is the constantly spinning 'turbojet' spinner, as popularized in 'Fireball,' which churns the ball into a frenzy of scoring action."

"Another innovation in 'Twin Win' is an extra pair of flippers. In addition to standard flippers at the bottom of the playfield, a second set of twin flippers are located in the upper area of the field. Thus the player has maximum skill control of the ball from top to bottom of the playfield."

"An outstanding feature of 'Twin Win' is the automobile race in the lower center of the playfield in which light-in-action cars race around a miniature track. The race is extra thrilling when the cars of two players are competing, each player working to pile up 'laps' on his rotary lap-totalizer in the backglass. But the



Bally Twin Win 2 Pl.

race is also important for a solo player, because various numbers of 'laps' govern the players opportunity to score, not only specials, but also extra balls.

"You'll notice that the name 'Twin Win' has the word 'win' in it in two places. This is very proper for the reason that every location tests shows 'Twin Win' to be a real winner—winning the instant favor of player, winning long top profits for operators."

Little Danger Of Copyright Revision Reaching Senate Vote This Session—Allen

WASHINGTON D.C. — MOA attorney Nick Allen advised last week that the General Revision of the Copyright Law bill now in the Senate Judiciary Sub Committee has only a remote chance of being reported thru to the full committee and ultimately to the full Senate for vote in this session. Allen deemed it "very improbable" that the bill (which would require operators to pay royalties on music) would get as far as a full Senate vote before the next session, at the earliest.

The Senate Judiciary Sub Committee will take action on the bill April 9th and 10th, Allen advised. During those hearings, MOA's firm position that operators will only pay \$8 per year, per jukebox, will be fought for.

Allen further advised that if and

when the bill is voted upon by the Senate (in whatever shape it ultimately takes), the House will no doubt have to send it first to its own Sub Committee (Judiciary) and begin the process there all over again.

"Even though the House voted on its Revised Copyright Law back in 1967, the Senate bill will be so different that the House will no doubt have to start their bill up again back at the sub committee stage all over again in order to iron out the differences between the two measures," Allen declared.

The essential differences between the two bills, as they affect operators, are: the original 1967 House bill required operators to pay the flat \$8 fee to the Registrar of Copyrights; the Senate bill (as it currently exists) would add an additional \$1 per year to the \$8 for "Recording Arts Royalties," a 50¢ registration fee and a periodic review of the rates which could increase them downstream. It's the latter three measures which MOA will fight against in the early April hearings.

Allen revealed that two facts will further delay the bill's passage out for a Senate vote: the session will end earlier this year to enable Senators to campaign for re-election; secondly, that many of the Senators now in office have been installed since the copyright problem was originally brought up (requiring intensive education and time spent learning the in's and out's of the broad situation).

If and when the General Revision of the Copyright Law is passed by both chambers of congress and signed by the president, it will be the first time since 1909 the law's been revised.

Concerning the recent victory of the CATV (cable television) interests before the Supreme Court, Allen sees little parallel between that group and the music operators.



FRIDAY AFTERNOON ON L.A.'S COIN ROW—Pico Blvd.'s ops and distribs relax after a normally hectic week. Pictured above (left photo) are Bob Portale of Portale Automatic Sales chatting with Cash Box' Judy Albert. (right photo) Richard Thompson of Great Western Vending, Hank Tronick and Sandy Bettelman of C.A. Robinson get down to business during one of the company's famous Friday open house sessions.

Introducing the Rock-Ola 453. We took the ideal jukebox and made it smaller.



When we designed the world's most advanced jukebox, our new 454, we knew it would be a little big for some locations. So we trimmed eight inches off the sides. Cut it down to 100 selections. And called it the 453.

Like the new 454, it has the cantilevered, futuristic program dome, with

the attractive eye-level instrument panel. The beautifully colored, illuminated glass panels that glow with excitement. The same rugged, burn-resistant, scuff-resistant, easy-to-clean leather-laminate exterior. The 454's new 100-watt music power amp, the revolutionary rear vent cooling system, electronic protection against

overloading, solid-state circuitry. Everything.

All the 454's impossibly advanced technological innovations. In a little less space.

Call your Rock-Ola distributor for more information the 453. Ask the impossible.

The 453. One of the impossible machines from Rock-Ola.

ROCK-OLA 
THE SOUND ONE

A Full Line of
Coin Operated
Recreational
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SHUFFLEBOARD COMPANY
219 PATERSON PLANK ROAD
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"The House That
Quality Built"

Ohio Ops Form

COLUMBUS — A group of Ohio operators met in Columbus recently to organize a state association. MOA vice president Don Van Brackel (A. Van Brackel & Sons, Inc., Defiance), who had been laying the groundwork for many months, chaired a very successful organization meeting based on procedures outlined in past MOA Link Letters. He was assisted by Maynard C. Hopkins (Hopkins Music & Vending, Inc., Galion), also an MOA vice president; and by John Elum (Findlay Music Company, Findlay) and Mel Shone (Ohio Vending Machine, Inc., North Ridgeville), both members of MOA. On hand to lend his moral support was former MOA

director and vice president William E. Hullinger (Hullinger Music, Delphos). Thirty operators, in this first organization meeting, voted to form an association and to call it the Ohio Music and Amusement Association.

A nominating committee was elected to propose a slate of permanent officers at the next meeting in approximately six weeks. MOA executive vice president Fred Granger addressed the meeting on the value of and need for more state associations in the industry, cautioning the new association not to fall into the bad practice of holding meetings only when there is a problem, an emergency or a crisis. "Set a positive pattern of regular meetings both for the association membership and for the board of directors," he advised.

2nd Meeting Planned

COLUMBUS — The second organizational meeting of the Ohio Music and Amusement Association will be held at Scot's Inn, 4900 Sinclair Road, just off I 71 North in Columbus, Ohio, Friday, April 5, 1974. The meeting will be held at 7:00 P.M. preceded by

cocktails at 5:30 and dinner at 6:00.

Despite the inclement weather the first meeting held Friday, February 22, 1974, was well attended by a very enthusiastic group. An even greater turnout is expected for this second meeting. Everyone attending this meeting will be given an opportunity to join the association as a charter member. All charter members will receive an attractive plaque recognizing this honor.

The agenda for the business meeting will be as follows:

Call to order by temporary chairman, Reading of minutes of previous meeting by temporary Sec'y, Report of committee to draft by-laws, Consideration and adoption of by-laws, Nomination and election of officers and directors, Appointment of committees, Unfinished business, New business, Good and welfare, & Adjournment.

Advance reservations will be required for the dinner no later than Wednesday April 3. Reply to the Ohio Music & Amusement Assoc. 1301 Ottawa Ave., Defiance, Ohio, 43512, or call Area Code 419-782-2741.

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CALIFORNIA CLIPPINGS

Oscar Robbins, ace salesman for Portale Automatic, was relating the story of how Tony Hawkins, of the Family Fun Arcade in San Luis Obispo opened up that county to flipper games. Tony served notice on the city council that he was operating an arcade, and his announcement induced the local authorities to reach a decision on the legal status of flippers. As a result, San Luis Obispo now enjoys a flourishing coin-op amusement business.

A pair of items from Chicago Coin are helping to keep things humming at Portale Automatic. Bob Portale reports that the Speed King and Twin Skeet Shoot have become extremely popular with the ops.

Richard Thompson, of Great Western Vending, reports that video games are doing extremely well in locations previously closed to the coin industry. Richard has placed Ram-Tek Hockey, Allied Paddle Battle and the ever popular Midway Playtime in a number of Copper Penny restaurants, and due to the quiet nature of the machines and their sedate appearance, both customers and location owners have been extremely pleased.

A recent surprise party for Mr. and Mrs. Al Bettelman drew 170 friends from the trade. The party, held at Westwood's Chart House commemorated the Bettelmans' 40th wedding anniversary and Al's 60th birthday. Among those who attended were Ross Scheer, of the Bally Manufacturing Corp., Hank Ross of Midway, Nolan Bushnell and Pat Karns, both of Atari. The Bettelmans, incidentally, have been spending their weekends at Murrieta Hot Springs, Calif., where Al owns a mobile home. The spa offers hot spring baths and Al says he feels 15 years younger after the treatments.

C. A. Robinson's Hank Tronick was off this week to Squaw Valley where his son, Dr. Steve Tronick, was giving a lecture on cancer research. Steve, who lives in Virginia, holds a Ph.D in bacteriology. Squaw Valley is a famed winter resort, and while he is there, Hank hopes to get in a little skiing. A complete novice to the sport, Hank says "I'm going to try to break the speed record, and I hope, nothing else."

Millie McCarthy, president of the New York State Coin Machine Assn., stopped by Los Angeles on her way up to visit a sister in San Francisco last Saturday, after the MOA board meeting ended in San Diego. While in Hollywood, Millie took the VIP tour of The Burbank Movie Studios, digging many of the movie sets out on the back lot and wondering how good a jukebox would do in one of those western saloons. After San Francisco, it was off to New Orleans to see daughter Nancy (attending Tulane University) and then back to New York . . . MOA executive vice president Fred Granger stopped by Albuquerque, New Mexico en route home to Chicago after the board meeting, to visit with trade patriarch Harry Snodgrass and family. Fred was just settling down to a martini when we called to say hi to him and Harry. Harry's son John is now a heavy hitter with Servomation and isn't pop proud! . . . Among the Los Angeles tradesters who drove down to San Diego with the wives for the MOA board meet were A.C.A.'s George Muroaka, Mickie Greenman and Harry Burd. They spent Thursday night there before driving back Friday afternoon.

JUKEBOX PROGRAMMING GUIDE

STEVIE WONDER DON'T YOU WORRY 'BOUT A THING (3:40) No Flip Info. Tamla 54245	LOBO STANDING AT THE END OF THE LINE (2:45) No Flip Info. Big Tree 15001
OLIVIA NEWTON-JOHN IF YOU LOVE ME (Let Me Know) (3:12) No Flip Info. MCA 40209	DR. HOOK & THE MEDICINE SHOW COPS AND ROBBERS (2:43) No Flip Info. Columbia 4-46026
THE DOOBIE BROTHERS ANOTHER PARK, ANOTHER SUNDAY (3:39) No Flip Info. Warner Bros. 7795	RICK NELSON And The Stone Can- yon Band ONE NIGHT STAND (3:17) No Flip Info. MCA 40214
ARETHA FRANKLIN I'M IN LOVE (2:48) No Flip Info. Atlantic 2999	THE HOLLIES THE AIR THAT I BREATHE (3:33) b/w No More Riders (2:55) Epic 5-159231
DR. JOHN (EVERYBODY WANNA GET RICH) RITE AWAY (2:44) No Flip Info. Ato 6957	DOLLY PARTON I WILL ALWAYS LOVE YOU (2:53) b/w Lenely Comin' Down (3:09) RCA 0234
NILSSON DAYBREAK (3:03) No Flip Info. RCA APBO 0246	

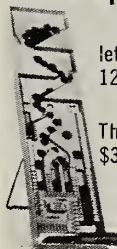


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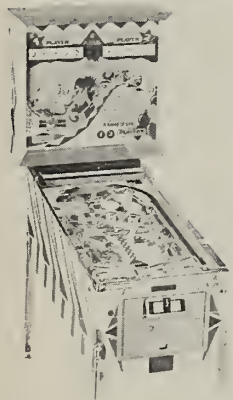


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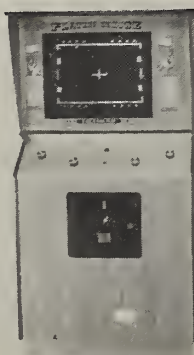
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Rock-Ola's Doris Committed To A Growth In Juke Business

CHICAGO — Rock-Ola Manufacturing Corporation Executive Vice President, E. G. Doris, revealing the fact that for the past decade the firm has been realizing an average annual growth rate of 15 to 20%, predicts that by 1980 a possible one quarter of a million new locations for phonograph equipment will be opening up across the country.

To elaborate further his prediction as to the influence the Console furniture style model has had in opening up new locations, Doris said, "This type of juke box is replacing the live combo in many instances, and it is becoming a familiar accessory in the restaurant, lounge and posh locations which heretofore had never considered installing a unit on the premises. We find a similar situation occurring in the foreign market where the demand for phonographs is increasing every year."

"The volume of our standard phonograph line has also increased considerably," Doris said, and he pointed out that the interest in the Console furniture type model phonograph has had a direct effect of increasing sales for the standard Rock-Ola models.

"Many games and vending operators who had not previously placed jukeboxes on location were impressed enough with our Console to purchase it for a specific spot and, realizing the profitability of operating a Rock-Ola phonograph, subsequently purchased the standard unit for other locations on their routes," he added.

"While our success and growth in jukebox manufacturing has, of course, strengthened our belief in this industry and its future," he continued, "it is doubly important at this juncture to make these positive statements in view of certain negative feelings in the industry in general, which may have followed the recent departure of one of our competitors.

While we at Rock-Ola are not completely certain as to all the reasons which led to that company's departure, we must go on record as saying, in view of our own individual success, that the news was received here with complete shock and, of course, disappointment."

Doris had very high praise for Rock-Ola's network of distributors, "We have developed, through the years, a very strong distributor organization of which we are extremely proud. We do not subscribe to the policy of company owned distributors and feel there is a far greater incentive among individually owned distributors."

In conclusion, Doris said, "This year Rock-Ola introduced a completely new line of phonographs, impeccably structured and attractively designed and we are shipping every unit we produce. Production, as of now, is ahead of last year at this time. The

New Moyer Distributions

BUFFALO—The Moyer Diebel Corp. has announced additions to their distributor network. Each of the following distributing organizations will now be carrying the entire Moyer Diebel line, including their freeze-dried coffee machines, cold drink machines refrigerated food venders and chip and snack venders:

Advance Automatic Sales Co. in San Francisco, Central Distributing Co. of Omaha, Robert Jones International of Boston, McKee Distributing Co. of Portland, Oregon and Viking Vending of Minneapolis.

current national crisis and the resultant shortage of vital materials and parts, unfortunately, has hampered our capacity to build enough units to satisfy the present demand. The fact remains, however, that there is an unlimited market for phonograph equipment, both domestically and overseas, and we at Rock-Ola intend to satisfy a large percentage of that market."

Coin Has 23 New Members

OMAHA — COIN president Ev Dalrymple, adhering to her policy of holding monthly Board of Directors meetings to maintain a strong, well organized state association, chaired the second such meeting on March 16 at the New Tower Motel in Omaha. The announcement that twenty-three new members have signed up since COIN instituted its membership drive earlier this year was the most significant disclosure during the session.

As president Dalrymple said, "Since we only recently extended our membership boundaries to include the states of Missouri and Iowa, I am especially pleased that of the twenty-three new members signed, nine are from Iowa, one from Missouri, one from South Dakota and six from Nebraska, which adds up to seventeen operator members joining the ranks, with the remaining six as associate members. The membership drive will continue, of course, and with this kind of reaction so early in the campaign we expect a considerable increase in total membership by the end of this year."

During the meeting Messrs. J. L. Ray, Roy Smith, Ed Kort and Doug Sanford were singled out for their efforts in donating six juke boxes and six pinball machines to various state institutions in the area, following which Leonard Embree announced that he is in the process of securing additional music and games equipment for distribution to charitable organizations.

COIN members will be notified shortly of a general membership meeting which will be scheduled for the latter part of May.

NAMA Convention

CHICAGO — A new attendance record was set at the annual Western Convention-Exhibit of Vending and Foodservice Management last week-end with a registration of 3,500 persons.

The March 15 through 17 convention surpassed last year's record-setting attendance of 3,279, according to G. Richard Schreiber, president of the National Automatic Merchandising Association (NAMA), which organizes the convention.

Held for the first time under one roof at the Disneyland Hotel in Anaheim, Calif., the convention and trade show drew heavily from the Western states but many also came from the Midwest and Texas, Schreiber said. "We had been afraid that the gasoline shortage might hold registration down, so we were most pleasantly surprised, as were the more than 80 exhibitors," he added.

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EASTERN FLASHES

THE PIN TOURNEY—That important April 3rd association meeting to discuss the first New York State Pingame Championship Tournament will be held in Syracuse. We omitted the city in our article last week, which brought all sorts of telephone inquiries into our New York office from operators interested in attending. Guess that's a sure sign the meeting will be chock full o' ops, but sorry for the omission anyway. The meeting will be held at the Hilton Inn (formerly Country House) at 1:30 P.M. April 3rd in Syracuse. To get there, you take the New York State Thruway to Exit 36, go south on Route 81 to 7th North. **Millie McCarthy** is hoping for a jammed room, so do attend. She's selected the flipper game for our first State Tournament because this is the machine which can really pull out the players; and 2. give a really necessary public boost both for the industry and for the machine itself.

Belam's **Marc Haim** has been touring the Far East for the past four weeks and returned to New York March 31st. He took one week in Hawaii on the return trip for a belated honeymoon with his charming wife **Caron**. Meantime **Bob Haim** just returned from a very successful trip to Europe, on behalf of PMC Electronics' new "Players Choice" video game. Says Bob: "I must admit I was surprised at its great acceptance. I knew it was a good game and I expected it to be very successful but now it looks like it will be a real blockbuster. In Germany it's doing great, in France it's doing very well, and throughout Europe it's acceptance has been tremendous." Bob also reveals the Kiddierama Theater's been doing great business for them in Europe and Japan. "We have sent samples to many distributors and reports are that they are doing fantastic and the orders are just piling in for them." Films are now available in several languages such as English, French, Spanish, Portuguese and even sound features without speaking for other countries.

There's a new pinball machine and jukebox operator in Springfield, Mass., doing business as **Runyan International**. Owner ad prime moving force behind the new company is **Harley L. Runyan**. In addition to operating the route, Harley maintains a law practice. He is ably assisted by his wife **Sharon**, **Sandy Rodriguez** (chief mechanic) and **Linda Bergeron** (administrative assistant). Runyan operated a successful route and arcade operation in the Mid-West under the name of Play-Fair Amusements. Welcome brothers!

Enjoyed discussing the copyright situation with MOA attorney **Nick Allen** last week and was surprised to learn visitor that day to Nick's office was none other than MOA exec **Garland Garrett**. Nick was also half-expecting visit from **Fred Granger** but the latter had to cancel and head back to Chicago, after visiting with former MOA president **Harry Snodgrass** in New Mexico.

RECORDS FOR MUSIC OPS—Great new singles and little LP's about to pop from Gold-Mor Distributing, according to that company's chief **Bernie Yudkofsky**, visiting the NARM (record) Convention in Hollywood, Florida, last week. Watch

next issue. . . Apparently Columbia's **Ron Braswell** has gotten some assistant from a **Iris Zurawin** in communicating new singles product to music operators. That's the name appearing on covering letter with new samples out to operators last week. By the way, any of you who do not receive Columbia samples should write to Braswell at Columbia on 51st St. and get on the list. It's well worth your while.

Ben Chicofsky is now taking ads for the MONY convention journal, which will be passed out to the many member companies of the association this May.

UPPER MID-WEST

Mr. & Mrs. **I. F. LaFleur**, Devil's Lake, N. D. had a very pleasant two weeks visiting friends in Miami Beach . . . Mr. & Mrs. **Forest Dahl** and their two grandchildren flew to Cincinnati to visit their son, daughter-in-law and grandchildren. Their son teaches at the University of Cincinnati . . . **Nels Nelson** is now home convalescing after 10 weeks in the hospital from a heart attack. At times it was so bad that Nels was not expected to live. We are all happy to know that Nels is on the road to recovery and wish him a speedy recovery . . . Mr. & Mrs. **Loren Daniel**, St. Cloud, in the cities for the day buying parts and records, as was Mr. & Mrs. **Lawrence Sanford** . . . Mill Amusement Co. moved into their brand new building over the week end what a beautiful lay-out. The building is 100x60 with spacious shop facilities, air conditioned, a beautiful office for **Herb**, a large storage room for cigarettes and candy, a large record room and a parts room and you name it they have it. Overhead garage doors for the service trucks to drive in which is important. Lots of luck **Herb** . . . The **Dave Chapman's** are back from their long vacation at Hawaii, and the **Gene Clennon's** are also back from their vacation in Mexico . . . **Glen Charney** of Viking Vending Co. attended the West Coast Show at Anaheim . . . **Ronnie Manolis**, Huron, S. D.; **John Trucano**, Deadwood, S. D.; **Norman Pink**, Minneapolis and **Clayton Norberg**, Mankato, are attending the M. O. A. Board meeting in San Diego . . . Saw **Leo Friedel's** new Camper. About \$20,000 worth, what a beauty . . . **Tony Ratchford**, Huron is still enjoying himself in Scottsdale playing golf every day . . . **Mac Hasvold**, Sioux Falls, S. D. moved into his new building last week. Like Mill Amusement the building is 100x60, layed out differently with more truck space, sky lighting, very spacious and beautiful. Good luck **Mac** . . .

MILWAUKEE MENTIONS

Tony Bennett will be coming into town on May 31, for his first Milwaukee performance in fourteen years! The star, backed by a thirty piece orchestra, will appear at the Performing Arts Center, May 31 and June 1. Independent promotion representative **Paul Gallis** is handling promo and publicity of the big event!

AFTER SPENDING CONSIDERABLE TIME shaping things up in the parts department at Empire Dist.-Green Bay—and most recently expanding the section (for the fourth time in two years)—department head **John Bulin** has everything running so smoothly he just can't bear to take a day off, even to nurse a nagging cold! . . . **Bob Rondeau** was telling us that their current sale on video games is going very well, and they're having quite a big run on arcade equipment. Also selling beautifully, according to Bob, are the Rock-Ola model 454 phonographs!

HATS OFF TO THE WISCONSIN MUSIC MERCHANTS ASSOCIATION, one of the most active, well organized state groups in the country! As reported frequently in this column, the association has been working very diligently to alleviate the 4% tax on collections and, at its March 20 Board meeting, it was disclosed that an amendment to reduce the tax had, unfortunately, been defeated—but, by only one vote! The association, as veepee **Wally Bohrer** said, was very encouraged by this close decision and will definitely continue its battle! Right on! . . . The association is also making steady progress in the area of membership, with 20 new members signing up since the first of the year! . . . Keep watching this column for details on the upcoming WMMA mid-term meeting.

CHICAGO CHATTER

Bally Mfg. Corp. announced delivery this past week of its new "Twin Win" 2-player flipper. Operators are invited to stop in at their nearest Bally distributor showroom for a closer look at the new unit.

AS A SPECIAL SERVICE for its members, IAAPA is planning a 21-day educational tour of amusement parks and related attractions in Europe and Moscow. The trip will begin on September 23 and will include stops in England, Germany, Moscow, Amsterdam and Paris. The association is also arranging seminar sessions with park representatives from the various countries and a consultation with Russian officials in charge of outdoor amusement facilities in the USSR.

VIDEO GAMES REMAIN IN THE SPOTLIGHT at Midway Mfg. Co. **Larry Berke** said the big three are "Playtime", "Leader", in the upright version, and the new "Leader" lo-boy . . . By the way, **Larry** and his wife **LaVerne** celebrated their twenty-sixth wedding anniversary on March 10 and we'd like to extend belated—but sincere—greetings!

CONSTRUCTION HAS JUST BEGUN on two more building additions at the D. Gottlieb & Co. factory complex in suburban Northlake. By late fall, when the additions are completed, the firm will be occupying five acres (under roof) of the total fourteen acres of property! As **Alvin Gottlieb** pointed out to us, this latest in a continuous string of expansion moves, most certainly reflects the firm's high expectations for the future. At present, D. Gottlieb & Co. is producing and shipping a 4-player called "Big Indian" which, **Alvin** said, has been a "super fantastic" seller!

ON THE SUBJECT OF USED EQUIPMENT—**Howie Freer** of World Wide Dist. was telling us that the distrib has been receiving many compliments from customers on the meticulous condition of its used pieces. "We have two touch-up artists to handle scratches," he said, "and each piece of equipment is gone over thoroughly so that it is in topnotch condition before it leaves the dock" . . . Understand activity in the vending department is keeping **Irv Ovitz** and **Roger Bergstrom** pretty busy these days.

CONGRATS TO COIN, the Nebraska state group, for signing up 23 new members!

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Looking for this kind of repeat play? A fantastic traffic builder for your arcade? Call Atari now . . . get TRAKking!
The name's ATARI. The phone number is (408) 374-2440. The time to get your order is NOW. Brochures from your local Atari Distributor or . . . 14600 Winchester Blvd., Los Gatos, CA 95030.



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WANT—Air Hockey Games, Seeburg Consolettes and Hideoaway units. Winter Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

WILL BUY* LOTTA FUN, SHOOT A LINE, AND LITE A LINE PHONE 717-248-9611 Guerrini's 1211 West 4th St. Lewistown, Pa.

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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1620 Missouri, Oceanside, Ca. 92054.

ALI, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE/EXPORT—New and Used Bally Slot Machines, Ticker Tapes, Hawaiis, Continentals, Multipliers—over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702-3236156). (Las Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

SALE: Bally Bingos, Bigwheels Magicrings Okay Feature & Twenty Holes, Uprights Keeney Wildarrows Cranes, Diggers, Flippers All Types, PAN AMERICAN AMUSE. 1211 Liberty Ave. Hillside, N.J. 07205. Tele. (201) 353-5540.

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We regret to see this happen. We believe the loss of such a longtime, spirited competitor is extremely unfortunate.

This loss, however does not, as reported signal the "end of an era". Not for Seeburg. Not for the coin music industry.

We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity.

And let me make this promise to you, Seeburg is going to be a part of this new excitement... we are planning for it now. This is a long range commitment to ourselves, to you, to our industry.

Seeburg has been a strong leader in coin music for over 70 years. As such, we look forward to participating with you in the many years of growth that lie ahead.

Louis J. Nicastro
Chairman of the Board

The logo for Seeburg Industries, Inc. features a stylized, thick, black letter 'S' on the left. To the right of the 'S', the word 'SEEBURG' is written in a bold, black, sans-serif, all-caps font.

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