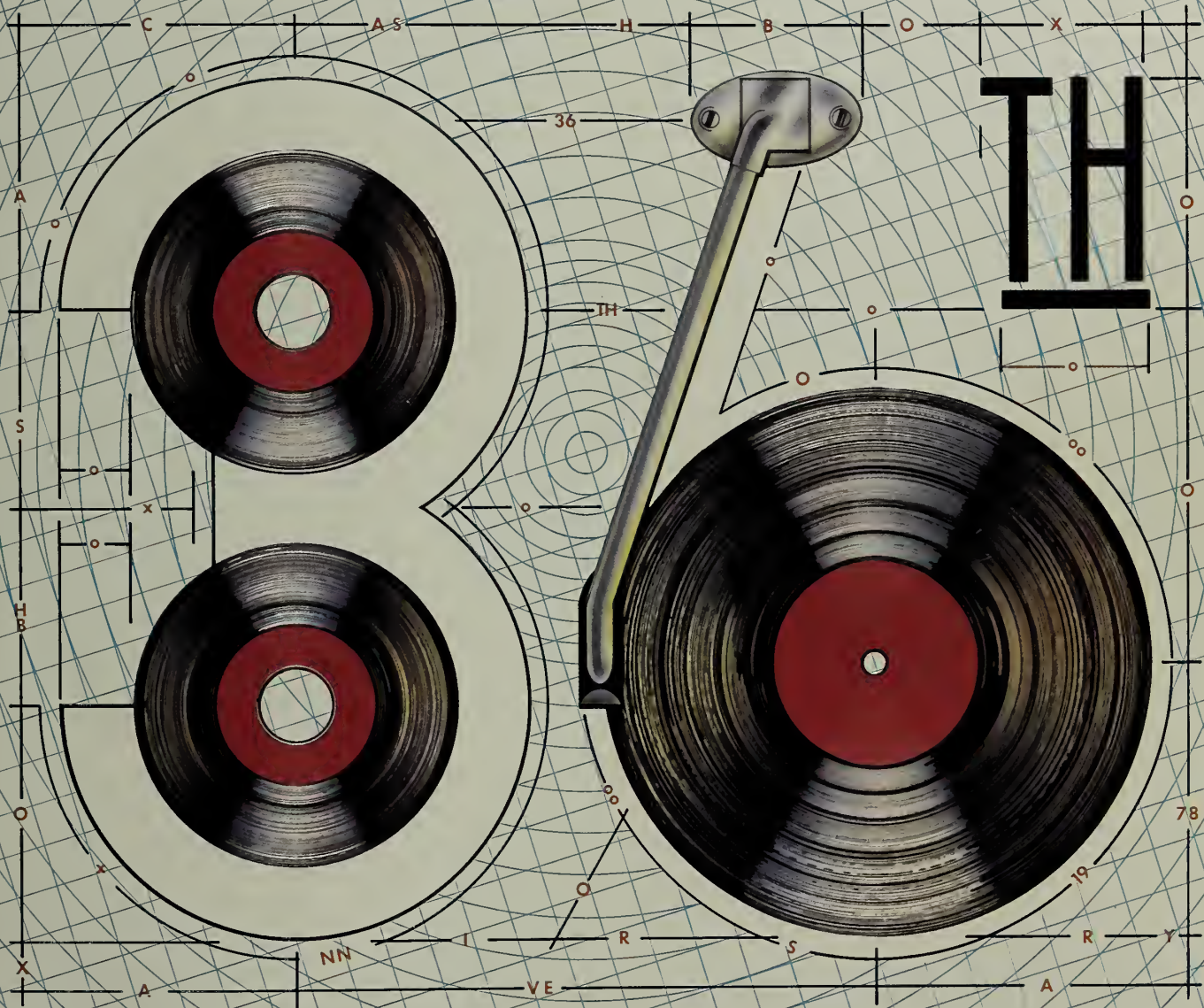


# CASHBOX

July 1, 1978  
Part 1 of 2 Parts

the international music record weekly



## 36th ANNIVERSARY

## EDITION 1978-79





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THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL

July, 1978

### Dear Friends,

It is with a sense of pride and great pleasure that we at **Cash Box** celebrate our 36th year of service to the music industry. Just as the face of the record business has changed significantly over the past year, so have we paralleled that expansion by improving our coverage of this industry with what we feel is the most thorough and most timely in the business.

As little as one year ago, perhaps only half a dozen records in the history of the industry could qualify for "titanium" status of 10 million unit sales. But in only a year, two more albums, Fleetwood Mac's "Rumours" and, more recently, the "Saturday Night Fever" soundtrack, have surpassed that mark. What was once an impossible achievement, then a musical oddity, is now becoming a realistic goal for many artists as the consumer market continues to grow.

Along with more aggressive general news coverage demanded by such growth, **Cash Box** in the past year has also strengthened and expanded our reporting in the areas of radio, merchandising and Latin news. In addition, we have honed our chart research methodology so it more accurately reflects up-to-the-minute trends in pop, R&B, country, jazz, classical, Latin and numerous international record markets. And our coverage of the jukebox business, a business that represents the bread and butter of the 45 rpm record, as well as coverage of the entire coin machine industry, is unmatched by any other publication.

Throughout the past year, we have supplemented our regular weekly news and features with an increased number of special topics which provide an in-depth look at a variety of issues, companies and individuals whose presence have had a major impact on the rest of the industry.

As we embark on our 37th year, we at **Cash Box** will continue to bring you the full story behind the events that shape the future of the record and music industry and we pledge to fully explore new aspects of this business as they develop. Finally, we wish to express our gratitude for the trust you, our readers, have placed in us and we look forward to your continued support and input through the coming year so together we can build a stronger industry.

George Albert  
President and Publisher

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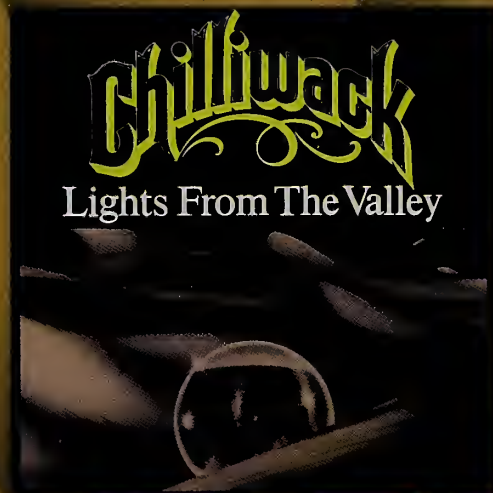
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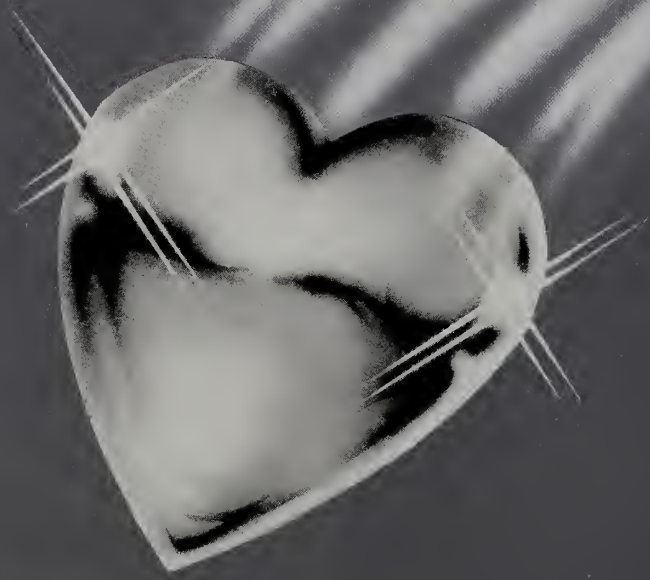


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### TOP NEW MALE VOCALISTS

- 1 Dan Hill
- 2 Jay Ferguson
- 3 Gene Cotton
- 4 Eddie Money
- 5 Gerry Rafferty

### TOP NEW DUO

- 1 Olivia Newton-John/  
John Travolta
- 2 Johnny Mathis/  
Deniece Williams

### TOP DUO

- 1 Roberta Flack/  
Donny Hathaway
- 2 Olivia Newton-John/  
John Travolta
- 3 Le Blanc/Carr
- 4 Johnny Mathis/  
Deniece Williams
- 5 England Dan &  
John Ford Coley

### TOP NEW GROUPS

- 1 Player
- 2 Raydio
- 3 Heatwave
- 4 Santa Esmeralda
- 5 Odyssey
- 6 Con Funk Shun
- 7 The Babys
- 8 Trammps
- 9 Stargard
- 10 Sweet

### GROUP RE-EMERGENCE

- 1 Queen
- 2 Styx
- 3 Steely Dan



### TOP NEW FEMALE VOCALISTS

- 1 Samantha Sang
- 2 Dolly Parton
- 3 Crystal Gayle
- 4 Bonnie Tyler
- 5 Carla Bonoff

### TOP FEMALE VOCALISTS

- 1 Linda Ronstadt
- 2 Samantha Sang
- 3 Dolly Parton
- 4 Roberta Flack
- 5 Yvonne Elliman
- 6 Debby Boone
- 7 Crystal Gayle
- 8 Rita Coolidge
- 9 Natalie Cole
- 10 Bonnie Tyler



### TOP INSTRUMENTALISTS

- 1 Chuck Mangione
- 2 John Williams
- 3 George Benson

### TOP GROUPS

- 1 Bee Gees
- 2 Player
- 3 Queen
- 4 Kansas
- 5 Wings
- 6 Raydio
- 7 Chic
- 8 Lynyrd Skynyrd
- 9 Electric Light Orchestra
- 10 Styx
- 11 L.T.D.
- 12 Fleetwood Mac
- 13 Steely Dan
- 14 Jefferson Starship
- 15 Atlanta Rhythm Section
- 16 High Inergy
- 17 Heatwave
- 18 Parliament
- 19 Santa Esmeralda
- 20 Earth, Wind & Fire
- 21 Abba
- 22 Odyssey
- 23 Con Funk Shun
- 24 Bay City Rollers
- 25 The Babys
- 26 Sweet
- 27 Little River Band
- 28 Chicago
- 29 Stargard
- 30 Santana

# POP SINGLES AWARDS

### CROSSOVER

#### R&B FEMALE

- 1 Natalie Cole
- 2 Donna Summer
- 3 Roberta Flack

#### R&B MALE

- 1 George Benson
- 2 Lou Rawls
- 3 Bill Withers

#### R&B GROUP

- 1 Raydio

- 2 Chic
- 3 Parliament
- 4 Trammps
- 5 Earth, Wind & Fire

#### COUNTRY MALE

- 1 Jacky Ward
- 2 Waylon Jennings


#### COUNTRY FEMALE

- 1 Dolly Parton
- 2 Crystal Gayle
- 3 Bonnie Tyler

### TOP MALE VOCALISTS

- 1 Andy Gibb
- 2 Barry Manilow
- 3 Randy Newman
- 4 Eric Clapton
- 5 Billy Joel
- 6 Dan Hill
- 7 Rod Stewart
- 8 Paul Davis
- 9 Bob Welch
- 10 Jay Ferguson
- 11 Paul Simon
- 12 Jackson Browne
- 13 Neil Diamond
- 14 David Gates
- 15 Andrew Gold
- 16 Eddie Money
- 17 Gene Cotton
- 18 Art Garfunkel
- 19 Warren Zevon
- 20 Leif Garrett
- 21 Paul Nicholas
- 22 James Taylor
- 23 Lou Rawls
- 24 Shaun Cassidy
- 25 Peter Brown





WE'D LIKE TO  
CONGRATULATE  
3 OF CASHBOX'S  
TOP PERFORMERS...

**DAN HILL**

The Cashbox mid-year polls  
have voted Dan Hill:

**No. 1 TOP NEW MALE VOCALIST**  
*POP SINGLES*

No. 6 TOP MALE VOCALIST  
*POP SINGLES*

No. 16 TOP MALE VOCALIST  
*POP ALBUMS*

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## TOP MALE VOCALISTS

- 1 Billy Joel
- 2 Jackson Browne
- 3 Rod Stewart
- 4 Eric Clapton
- 5 Barry Manilow
- 6 Shaun Cassidy
- 7 George Benson
- 8 Bob Welch
- 9 Neil Diamond
- 10 Boz Scaggs
- 11 Ted Nugent
- 12 Art Garfunkel
- 13 Jimmy Buffett
- 14 Elvis Presley
- 15 Warren Zevon
- 16 Dan Hill
- 17 Paul Simon
- 18 Johnny Mathis
- 19 Randy Newman
- 20 Andy Gibb
- 21 Elton John
- 22 Gordon Lightfoot
- 23 Robert Palmer
- 24 Elvis Costello
- 25 Kenny Rogers

## BEST NEW FEMALE VOCALISTS

- 1 Samantha Sang
- 2 Linda Clifford
- 3 Evelyn "Champagne" King



## BEST NEW MALE VOCALISTS

- 1 Elvis Costello
- 2 Meat Loaf
- 3 Gerry Rafferty
- 4 Eddie Money
- 5 Jay Ferguson
- 6 Nick Lowe
- 7 Pat Travers
- 8 Jerry Doucette
- 9 Walter Egan

## FEMALE VOCALISTS

- 1 Linda Ronstadt
- 2 Roberta Flack
- 3 Dolly Parton
- 4 Debby Boone
- 5 Olivia Newton-John
- 6 Joni Mitchell
- 7 Natalie Cole
- 8 Donna Summer
- 9 Yvonne Elliman
- 10 Carly Simon
- 11 Samantha Sang
- 12 Emmylou Harris
- 13 Aretha Franklin
- 14 Linda Clifford
- 15 Eloise Laws

## BEST NEW DUOS

- 1 Herb Alpert/Hugh Masekela
- 2 Kenny Rogers/Dottie West
- 3 Le Blanc/Carr



## BEST NEW VOCAL GROUPS

- 1 Player
- 2 Van Halen
- 3 Raydio
- 4 Stargard
- 5 Faze-O
- 6 Sex Pistols
- 7 Fotomaker
- 8 Sun
- 9 British Lions
- 10 Spyro Gyra
- 11 Rutles
- 12 Eruption
- 13 Striker
- 14 The Godz
- 15 Dixie Dregs



## BEST COMEDY/NOVELTY

- 1 Steve Martin
- 2 Story of Star Wars
- 3 Lily Tomlin
- 4 Mel Brooks

## DUOS

- 1 Waylon Jennings/Willie Nelson
- 2 Ashford & Simpson
- 3 Herb Alpert/Hugh Masakela
- 4 Donnie & Marie Osmond
- 5 England Dan & John Ford Coley
- 6 Seals & Crofts
- 7 Kenny Rogers/Dottie West
- 8 Captain & Tennille
- 9 Le Blanc & Carr
- 10 Robert Gordon/Link Wray



# POP ALBUM AWARDS

## SOUNDTRACKS

- 1 Saturday Night Fever
- 2 FM
- 3 Close Encounters
- 4 Grease
- 5 Thank God It's Friday
- 6 Americam
- 7 The Last Waltz

## TOP VOCAL GROUPS

- 1 Bee Gees
- 2 Fleetwood Mac
- 3 Queen
- 4 Steely Dan
- 5 Kansas
- 6 Earth, Wind & Fire
- 7 Styx
- 8 Electric Light Orchestra
- 9 Kiss
- 10 Wings
- 11 Jefferson Starship
- 12 Lynyrd Skynyrd
- 13 Aerosmith
- 14 Commodores
- 15 Atlanta Rhythm Section
- 16 Little Feat
- 17 Rufus
- 18 Isley Brothers
- 19 Parliament
- 20 Genesis
- 21 Heart
- 22 Journey
- 23 War
- 24 Bootsy's Rubber Band
- 25 Heatwave

## CROSSOVER

### R&B GROUP

- 1 Earth, Wind & Fire
- 2 Commodores
- 3 Rufus
- 4 Isley Brothers
- 5 Parliament
- 6 Heatwave
- 7 Bootsy's Rubber Band
- 8 O'Jays
- 9 War
- 10 Average White Band

### R&B FEMALE

- 1 Roberta Flack
- 2 Natalie Cole
- 3 Donna Summer
- 4 Aretha Franklin
- 5 Linda Clifford
- 6 Eloise Laws
- 7 Dee Dee Bridgewater
- 8 Patti Austin

### COUNTRY FEMALE

- 1 Linda Ronstadt
- 2 Dolly Parton
- 3 Emmylou Harris
- 4 Olivia Newton-John

### R&B MALE

- 1 George Benson
- 2 Johnny Mathis
- 3 Peter Brown
- 4 Peabo Bryson
- 5 George Duke
- 6 Smokey Robinson
- 7 Norman Connors
- 8 Johnny Taylor
- 9 James Brown
- 10 Grover Washington

### COUNTRY GROUP

- 1 Marshall Tucker Band
- 2 Waylon Jennings/Willie Nelson
- 3 Kenny Rogers/Dottie West
- 4 Kendalls

### COUNTRY MALE

- 1 Kenny Rogers
- 2 Willie Nelson
- 3 Elvis Presley
- 4 Johnny Paycheck
- 5 Kris Kristofferson

## TOP MIXED GROUPS

- 1 Wings
- 2 Fleetwood Mac
- 3 Heart
- 4 Abba

## BEST INSTRUMENTALISTS

- 1 Chuck Mangione
- 2 Grover Washington, Jr.
- 3 Meco
- 4 Deodato
- 5 Ralph MacDonald





# BILLY JOEL

Triple platinum....  
congratulations from all of us at Home Run.

*Elizabeth Joel*



# R&B

## TOP DUOS

- 1 Johnny Mathis/  
Deniece Williams
- 2 Roberta Flack/  
Donny Hathaway
- 3 Ashford/Simpson

## TOP INSTRUMENTAL SINGLES

- 1 George Duke
- 2 Le Pamplemousse
- 3 The Michael Zager Band

## TOP NEW GROUPS

- 1 Stargard
- 2 Heatwave
- 3 Con Funk Shun
- 4 Chic
- 5 Raydio
- 6 L.T.D.
- 7 Player
- 8 Le Pamplemousse
- 9 Odyssey
- 10 Faze-O

## TOP NEW MALE VOCALISTS

- 1 Peter Brown
- 2 Jimmy "Bo" Horne
- 3 David Oliver

## TOP DISCO CROSSOVER

- 1 Chic
- 2 El Coco
- 3 Le Pamplemousse
- 4 Donna Summer
- 5 Cerrone
- 6 THP Orchestra
- 7 Love & Kisses
- 8 T-Connection
- 9 Saturday Night Band
- 10 USA-European Connection

## TOP MIXED GROUPS

- 1 Chic
- 2 Rose Royce
- 3 Rufus



## TOP FEMALE VOCALISTS

- 1 Natalie Cole
- 2 Deniece Williams
- 3 Dorothy Moore
- 4 Denise LaSalle
- 5 Diana Ross
- 6 Donna Summer
- 7 Aretha Franklin
- 8 Roberta Flack
- 9 Samantha Sang

## TOP GROUPS

- 1 Parliament
- 2 Stargard
- 3 Heatwave
- 4 Earth, Wind & Fire
- 5 Bee Gees
- 6 Con Funk Shun
- 7 Bootsy's Rubber Band
- 8 Raydio
- 9 Enchantment
- 10 War
- 11 Chic
- 12 Commodores
- 13 The Manhattans
- 14 Rose Royce
- 15 B.T. Express



## TOP POP TO R&B CROSSOVER

- 1 Bee Gees
- 2 Player
- 3 Bee Gees — Night Fever
- 4 Samantha Sang
- 5 Yvonne Elliman
- 6 Andy Gibb
- 7 Robert Palmer
- 8 Billy Joel



## TOP MALE VOCALISTS

- 1 Peter Brown
- 2 Bill Withers
- 3 Peabo Bryson
- 4 George Benson
- 5 Al Green
- 6 Bunny Sigler
- 7 Jimmy "Bo" Horne
- 8 Luther Ingram
- 9 Tyrone Davis
- 10 David Oliver



# Singles Awards





Bernard

Norma

Nile

Tony

Better Known As

# CHIC

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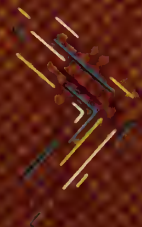
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# R&B

## TOP NEW FEMALE VOCALISTS

- 1 Natalie Cole
- 2 Roberta Flack
- 3 Donna Summer
- 4 Millie Jackson
- 5 Aretha Franklin



## TOP MALE VOCALISTS

- 1 George Benson
- 2 Peter Brown
- 3 Peabo Bryson
- 4 Johnny Mathis
- 5 Lou Rawls



## TOP GROUPS

- 1 Parliament
- 2 Earth, Wind & Fire
- 3 Bootsy's Rubber Band
- 4 Rufus
- 5 Commodores
- 6 Raydio
- 7 Maze
- 8 Bar-Kays
- 9 Con Funk Shun
- 10 Heatwave
- 11 Isley Brothers
- 12 O'Jays
- 13 Chic
- 14 War
- 15 Average White Band

## TOP NEW GROUPS

- 1 Con Funk Shun
- 2 Chic
- 3 Raydio
- 4 Stargard
- 5 Faze-O
- 6 El Coco
- 7 Santa Esmeralda
- 8 Village People
- 9 Le Pamplemousse
- 10 Watsonian Institute

## JAZZ TO R&B CROSSOVER

- 1 George Benson
- 2 Grover Washington, Jr.
- 3 Blackbyrds
- 4 Roy Ayers
- 5 Ralph MacDonald

## TOP NEW FEMALE VOCALISTS

- 1 Linda Clifford
- 2 Evelyn "Champagne" King
- 3 Patti Austin
- 4 Eloise Laws



## TOP DISCO CROSSOVER

- 1 Chic
- 2 El Coco
- 3 Le Pamplemousse
- 4 Donna Summer
- 5 Cerrone
- 6 THP Orchestra
- 7 Love & Kisses
- 8 Village People
- 9 Voyage
- 10 T-Connection
- 11 Saturday Night Band
- 12 USA-European Connection



# Album Awards



All these awards  
are really  
too, too good to be true!



First, they won the love of millions of listeners  
with their number one single, "Too Much, Too Little, Too Late."\*

Now, they've won a host of Cash Box music awards, too.<sup>3-10693</sup>

With great pleasure, we congratulate two wonderful friends:

*Johnny Mathis and Deniece Williams*

- #1 Top Duo of the Year—R&B Singles
- #2 Top New Duo of the Year—Pop Singles
- #4 Top Duo of the Year—Pop Singles

*Deniece Williams*


- #2 Top Female Vocalist of the Year—R&B Singles

*Johnny Mathis*

- #2 R&B Male Cross-Over Artist of the Year—Pop Albums
- #4 Top Male Vocalist of the Year—R&B Albums

Watch for their new album together, "That's What Friends Are For."  
Available soon, on Columbia Records and Tapes. <sup>JC 35435</sup>

Produced by Jack Gold. \*Deniece Williams appears courtesy of Kalimba Productions.

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*Samantha Sang*

**#1 NEW FEMALE VOCALIST OF THE YEAR**



To all who believed.....  
Thank You!

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Artist Representation  
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# Jazz Album

## TOP DUOS

- 1 Herb Alpert/Hugh Masekela
- 2 Gil Scott-Heron/  
Brian Jackson
- 3 Larry Coryell/Steve Kahn
- 4 Stan Getz/Jimmy Rowles
- 5 Brian Auger/Julie Tippetts

## TOP GROUPS

- 1 The Blackbyrds
- 2 Seawind
- 3 VSOP — The Quintet
- 4 The Crusaders
- 5 Caldera
- 6 Weather Report
- 7 Tim Weisberg Band
- 8 Ubiquity
- 9 Passport
- 10 Spyro Gyra

## TOP VOCALISTS

- 1 George Benson
- 2 Dee Dee Bridgewater
- 3 Al Jarreau
- 4 Flora Purim
- 5 Patti Austin

## SELECTED DIRECT TO DISC JAZZ

- 1 Thelma Houston & Pressure Cooker — I've Got The Music In Me — Sheffield Lab 2
- 2 Dave Grusin — Discovered Again — Sheffield Lab 5
- 3 Buddy Rich Orchestra — Class of '78 — Century GADD 1030
- 4 Harry James — Comin' From A Good Place — Sheffield Lab 6
- 5 Lee Ritenour — Sugarloaf Express — JVC VIDC-2
- 6 Louis Bellson, Ray Brown, Paul Smith — Intensive Care — Disc Washer Recordings DR001DD
- 7 Harry James — King James' Version — Sheffield Lab 3
- 8 Lee Ritenour — Gentle Thoughts — JVC VIDC-1
- 9 Woody Herman — Road Father — Century CRDD 1080
- 10 The Three (With Ray Brown, Joe Sample, Shelly Manne) — Eastwind EW-10001
- 11 Bill Berry — For Duke — Real Time RT-101
- 12 Victor Feldman — In My Pocket — Coherent Sound CSR1001
- 13 The Phil Woods Quintet — Song For Sysyphus — Century CRDD1050
- 14 The Great Jazz Trio Direct From L.A. (Hank Jones, Ron Carter, Tony Williams) — East Wind 10005
- 15 The L.A. 4 (With Shelly Manne, Ray Brown, Bud Shank, Laurindo Almeida) — Going Home — East Wind EW 10004

## TOP SOLOISTS

- 1 Chuck Mangione
- 2 Grover Washington, Jr.
- 3 Bob James
- 4 George Benson
- 5 Ramsey Lewis
- 6 George Duke
- 7 Joe Sample
- 8 Noel Pointer
- 9 Jean-Luc Ponty
- 10 Gato Barbieri
- 11 Roy Ayers
- 12 Eric Gale
- 13 Tom Scott
- 14 Ralph MacDonald
- 15 Hubert Laws

## TOP NEW ARTISTS

- 1 Michael Franks
- 2 David Spinozza
- 3 Mark Colby
- 4 Benny Maupin
- 5 Bill Summers



# AWARDS



**KC & THE  
SUNSHINE BAND**

Special Recognition—

KC & The Sunshine Band's  
"Boogie Shoes" on the industry's #1  
Soundtrack LP of the year, "Saturday  
Night Fever"

**DOROTHY MOORE**

R&B Singles—Top Female Vocalist (3)

**T-CONNECTION**

R&B Singles—Top Disco Crossover (8)  
R&B LP—Top Disco Crossover

**PETER BROWN**

R&B Singles—Top Male Vocalist (1)  
R&B Singles—Top New Male Vocalist (1)  
Pop Singles—Top Male Vocalist  
R&B LP—Top Male Vocalist (2)  
LP—R&B Male Crossover (3)

**VOYAGE**

R&B LP—Top Disco Crossover (9)

**JIMMY "BO" HORNE**

R&B Singles—Top New Male Vocalist (2)  
R&B Singles—Top Male Vocalist

**RALPH MACDONALD**

R&B LP—Jazz to R&B Crossover (5)  
Pop LP—Best Instrumentalist (5)  
Top Jazz LP's—"The Path"  
Jazz—Top Soloist  
Special Recognition—Ralph MacDonald's  
"Calypso Breakdown" on the industry's  
#1 Soundtrack LP of the year, "Saturday  
Night Fever"

**USA/EUROPEAN  
CONNECTION**

R&B Singles—Top Disco Crossover  
R&B LP—Top Disco Crossover



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# Classical Awards

- 1 GREATEST HITS OF 1720 - COLUMBIA
- 2 BOLLING/RAMPAL - SUITE FOR FLUTE AND JAZZ PIANO - COLUMBIA
- 3 PACHELBEL: KANON: TOW SUITES FASCH: TWO SINFONIAS AND CONCERTO IN D FOR TRUMPET -RCA
- 4 BEETHOVEN: COMPLETE SYMPHONIES - DG
- 5 GERSHWIN: PORGY & BESS - SHERWIN M. GOLDWIN/HOUSTON GRAND OPERA - RCA
- 6 VERDI: REQUIEM - RCA
- 7 RACHMANINOFF PIANO CONCERTO #3 - COLUMBIA
- 8 JOHN WILLIAMS - STAR WARS & CLOSE ENCOUNTERS (ZUBIN MEHTA) - LONDON
- 9 SUTHERLAND/PAVAROTTI - LONDON
- 10 VERDI: IL TRAVATORE - LONDON
- 11 TCHAIKOVSKY: SYMPHONY #6 - LONDON
- 12 RACHMANINOFF: CONCERTO #3 - HOROWITZ - RCA
- 13 RAVEL: BOLERO - LONDON
- 14 HOROWITZ: GOLDEN JUBILEE 1977-78 - RCA
- 15 TOMITA: KOSMOS - RCA
- 16 MAHLER: SYMPHONY #2 - DG
- 17 VERDI: LA TRAVIATA - DG
- 18 CILEA: ADRIANA LE COUVREUR - COLUMBIA
- 19 MARTA CALLAS SINGS "LA DIVINA" - COLUMBIA
- 20 THE GREAT PAVAROTTI - LONDON
- 21 GOUNOD: FAUST - RCA
- 22 STRAVINSKY: RITE OF SPRING - COLUMBIA
- 23 MAHLER: SYMPHONY #9 - DG
- 24 ELGAR: CELLO CONCERTOS OP. 85/ENIGMA VARIATIONS - COLUMBIA
- 25 BACH: BRANDENBURG CONCERTOS - ABC
- 26 DONIZETTI: LUCIA DI LAMMERMOOR - PHILIPS
- 27 MUSSORGSKY: BORIS GUDUNOV - ANGEL
- 28 VERDI: I DUE FOSCARI - PHILLIPS
- 29 DONIZETTI: LA FAVORITA - LONDON
- 30 STOKOWSKI: HIS GREAT TRANSCRIPTIONS FOR ORCHESTRA - COLUMBIA
- 31 PUCCINI: SUOR ANGELICA - COLUMBIA
- 32 BRAHMS: VIOLIN CONCERTO IN D MAJOR - ANGEL
- 33 TCHAIKOVSKY: WALTZES (ORMANDY) - RCA
- 34 CHARPENTIER: "LOUISE" - BEVERLY SILLS - ANGEL
- 35 HOLST: THE PLANETS - RCA
- 36 RAMPAL: SAKURA - JAPANESE MELODIES FOR FLUTE AND HARP - COLUMBIA
- 37 DVORAK: SYMPHONY #9 - DG
- 38 WAGNER: FLYING DUTCHMAN - LONDON
- 39 GRANADOS: GOYESCAS - LONDON
- 40 LE HAR: THE MERRY WIDOW - BEVERLY SILLS - ANGEL

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#6 TOP GROUP R&B SINGLES,



#6 TOP NEW GROUP POP SINGLES,



#23 TOP GROUP POP SINGLES.



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"SHAKE AND DANCE WITH ME"  
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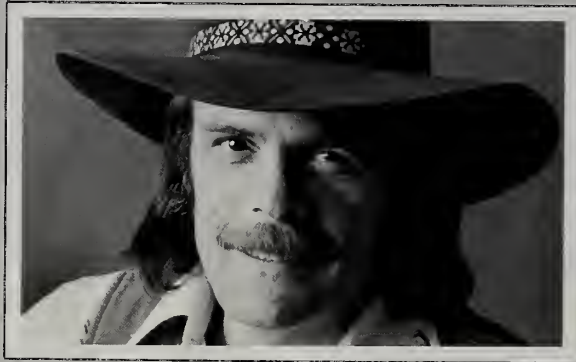
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# Country Singles



## NEW FEMALE VOCALIST

- 1 Susie Allanson
- 2 Zella Lehr
- 3 Debby Boone
- 4 Ava Barber
- 5 Mary K. Miller
- 6 Bonnie Tyler



## DUETS

- 1 Kendalls
- 2 Jim Ed Brown & Helen Cornelius
- 3 Johnny Duncan & Janie Fricke
- 4 Bill Anderson & Mary Lou Turner

## MALE VOCALIST

- 1 Johnny Paycheck
- 2 Larry Gatlin
- 3 Merle Haggard
- 4 Conway Twitty
- 5 Ronnie Milsap
- 6 Willie Nelson
- 7 Mickey Gilley
- 8 Billy "Crash" Craddock
- 9 Jacky Ward
- 10 Johnny Duncan
- 11 Rex Allen, Jr.
- 12 Gene Watson
- 13 Marty Robbins
- 14 Jerry Lee Lewis
- 15 Eddie Rabbitt
- 16 Mel Tillis
- 17 Tom T. Hall
- 18 Charley Pride
- 19 Joe Stampley



## NEW DUETS

- 1 Waylon Jennings & Willie Nelson
- 2 Kenny Rogers & Dottie West
- 3 Jerry Reed & Sedina
- 4 Johnny Cash & Waylon Jennings



# Awards



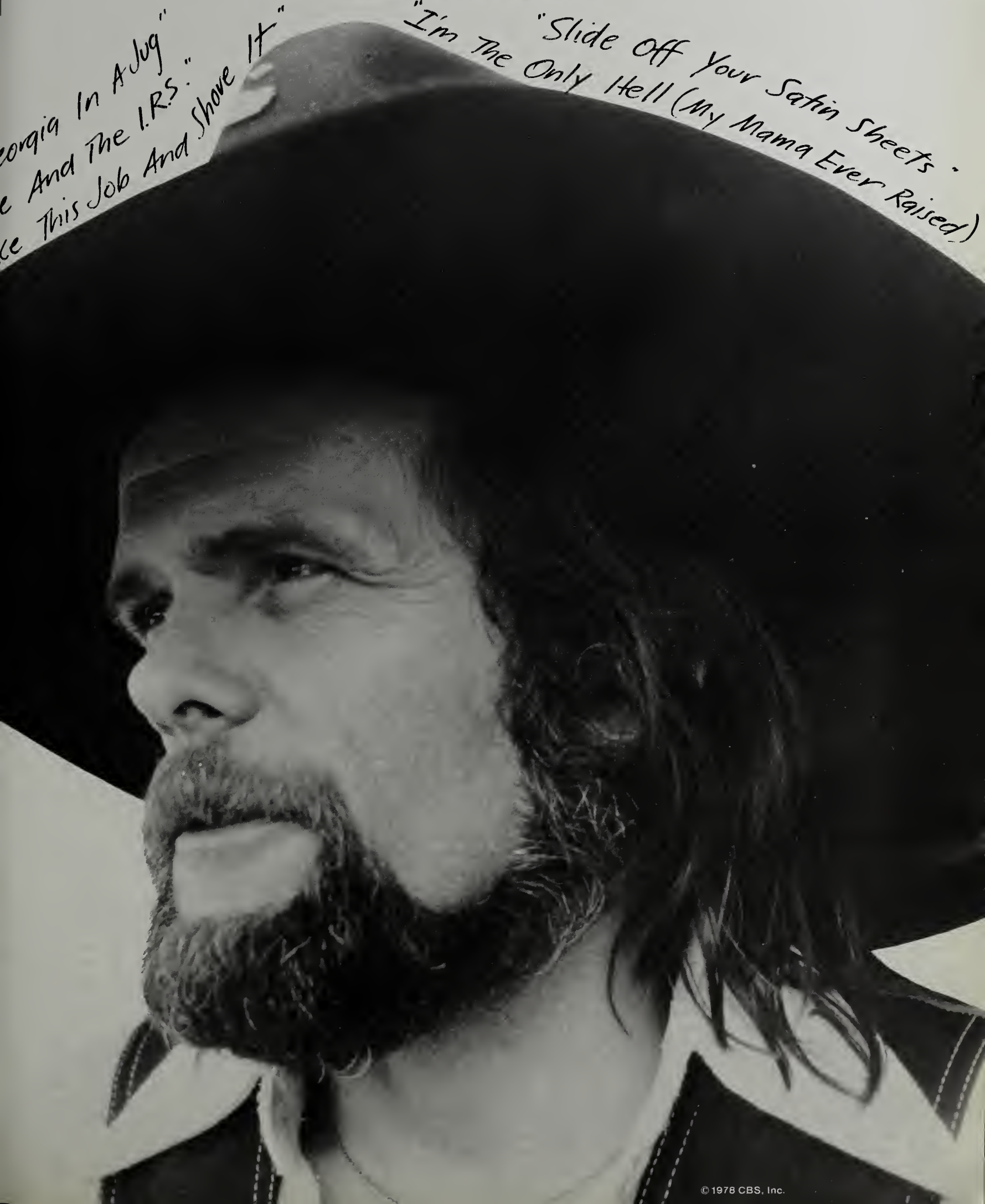
Unlike most paychecks, ours keeps getting bigger.

# JOHNNY PAYCHECK

CASHBOX COUNTRY POLL WINNER — #1 MALE SINGLES VOCALIST  
On Epic Records and Tapes.

*"Georgia In A Jug"  
"I'm The Only Hell (My Mama Ever Raised)"  
"Slide Off Your Satin Sheets"  
"This Job And Shove It"*

*"Slide Off Your Satin Sheets"  
"I'm The Only Hell (My Mama Ever Raised)"*







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GEOF MORGAN • OLIVIA NE  
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# COUNTRY



BILL ANDERSON • JERRY CLOVER • JOE ELY • PEGGY FORMAN  
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ERNEST REY • RONNIE LEE SESSIONS • CAL SMITH  
KENNY STARR • NAT STUCKY • B.J. THOMAS • MEL TILLIS  
TANYA TUCKER • MARY LO TURNER • CONWAY TWITTY  
JERRY JEFF WALKER • LEONA WILLIAMS



# Country Singles

## NEW MALE VOCALIST

- 1 Ronnie McDowell
- 2 Con Hunley
- 3 Mel McDaniel
- 4 Don Drumm
- 5 Randy Barlow
- 6 Gilbert Ortega

## FEMALE VOCALIST

- 1 Dolly Parton
- 2 Barbara Mandrell
- 3 Emmylou Harris
- 4 Donna Fargo
- 5 Loretta Lynn
- 6 Margo Smith
- 7 Anne Murray
- 8 Crystal Gayle
- 9 Mary Kay Place
- 10 Cristy Lane
- 11 Tammy Wynette
- 12 Stella Parton
- 13 Billie Jo Spears
- 14 Linda Ronstadt
- 15 Lynn Anderson
- 16 Connie Smith
- 17 Dotsy
- 18 Sandy Posey



## VOCAL GROUPS

- 1 The Oak Ridge Boys
- 2 Dave & Sugar
- 3 The Statler Bros.

## INSTRUMENTALISTS

- 1 Hargus "Pig" Robbins
- 2 Bill Black Combo
- 3 Charlie McCoy
- 4 Maury Finney

## NEW CROSSOVER ARTIST

- 1 Jacky Ward
- 2 Ronnie McDowell
- 3 Barbara Mandrell



# Awards



# RONNIE MCDOWELL\*

No.

# 1

New Male Vocalist - Albums

New Male Vocalist - Singles



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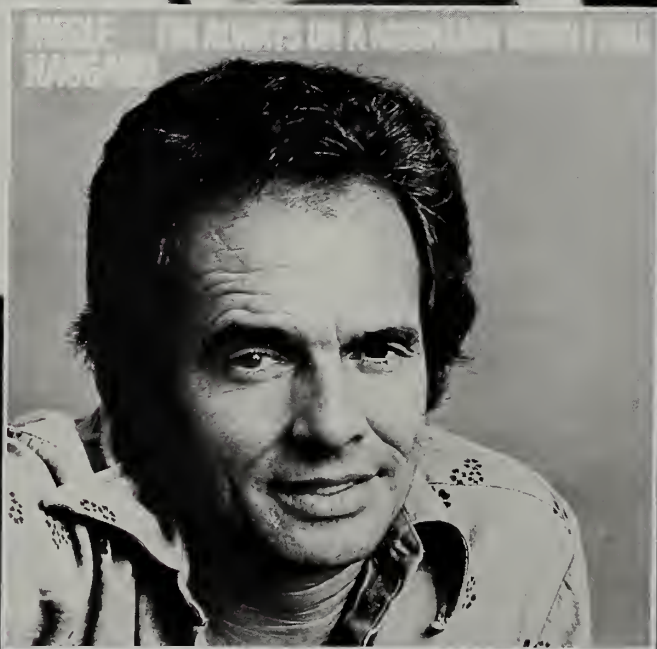
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# MERLE HAGGARD'S NEW ALBUM



I'm Always On A  
Mountain When I Fall  
It's Been A Great Afternoon  
Love Me When You Can  
There Won't Be Another Now  
Don't You Ever Get Tired  
(Of Hurting Me)

Life Of A Rodeo Cowboy  
There Ain't No Good Chain Gang  
The Dream  
The Immigrant  
Mama I've Got To Go To Memphis  
Produced by  
Fuzzy Owen and Hank Cochran  
MCA-2375

# I'M ALWAYS ON A MOUNTAIN WHEN I FALL

MCA RECORDS



The DYNAMIC DUO

CONWAY TWITTY & LORETTA LYNN

BACK AGAIN AS THE:

HONKY TONK HEROES



MCA 2372

Their new album featuring the single: "From Seven Till Ten" Produced by Owen Bradley



# Country Album



## MALE VOCALIST

- 1 Kenny Rogers
- 2 Johnny Rodriguez
- 3 Elvis Presley
- 4 Ronnie Milsap
- 5 Merle Haggard
- 6 Waylon Jennings
- 7 Charley Pride
- 8 John Denver
- 9 Mel Tillis
- 10 Jimmy Buffett
- 11 Larry Gatlin
- 12 Conway Twitty
- 13 Don Williams
- 14 Eddie Rabbitt
- 15 Willie Nelson
- 16 Gordon Lightfoot
- 17 Marty Robbins
- 18 Billy "Crash" Craddock



## NEW FEMALE VOCALIST

- 1 Mary K. Miller
- 2 Debby Boone
- 3 Janie Fricke
- 4 Charly McClain

## VOCAL GROUPS

- 1 Oak Ridge Boys
- 2 Statler Bros.
- 3 Dave & Sugar
- 4 Charlie Daniels



# Awards



**inergi**

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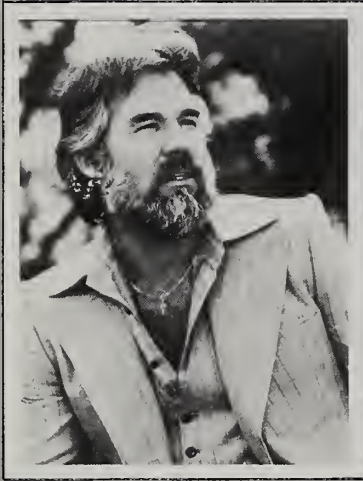
**MARY MILLER**

**THANKS FOR SELECTING ME AS  
THE NEW FEMALE VOCALIST OF THE  
YEAR-ALBUMS**

PRODUCED BY VINCENT KICKERILLO



# Country Album

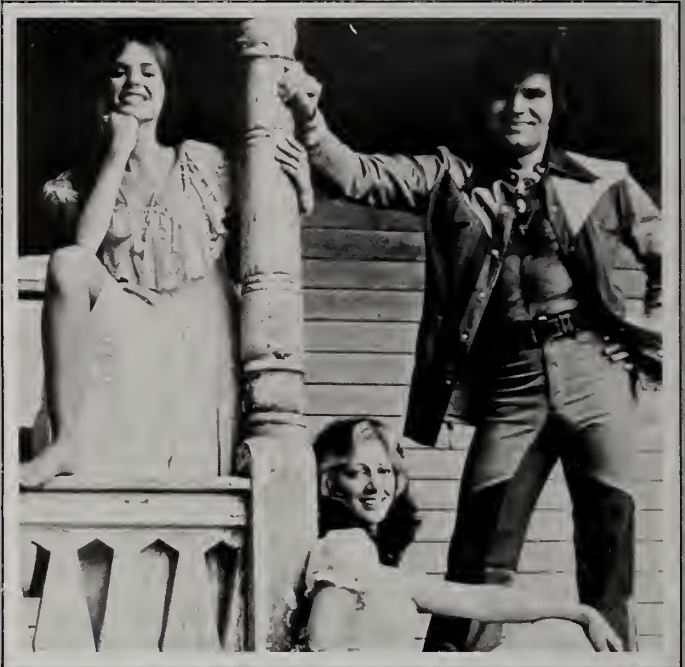


## FEMALE VOCALIST

- 1 Dolly Parton
- 2 Linda Ronstadt
- 3 Crystal Gayle
- 4 Emmylou Harris
- 5 Olivia Newton-John
- 6 Anne Murray
- 7 Loretta Lynn
- 8 Mary Kay Place

## NEW MALE VOCALIST

- 1 Ronnie McDowell
- 2 Joe Ely
- 3 Lee Clayton
- 4 Steve Young



## DUETS

- 1 Kendalls
- 2 Jim Ed Brown & Helen Cornelius
- 3 George Jones & Tammy Wynette

## NEW DUETS

- 1 Waylon Jennings & Willie Nelson
- 2 Kenny Rogers & Dottie West

# Awards



# CONGRATULATIONS

TO

# The Oak Ridge Boys

## ROOM SERVICE



JOE BONSCALL



RICHARD STERBAN



DUANE ALLEN



BILL GOLDEN

for being named  
Best Country Vocal Group,  
Albums and Singles, by Cashbox Magazine  
for their performances on their albums  
"Y'all Come Back Saloon" and "Room Service,"  
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"Y'all Come Back Saloon," "You're The One"  
and "I'll Be True To You."

DO-17710

DO-17732

AB-12350



DO-2093

Produced by  
Ron Chancey



AY-1065



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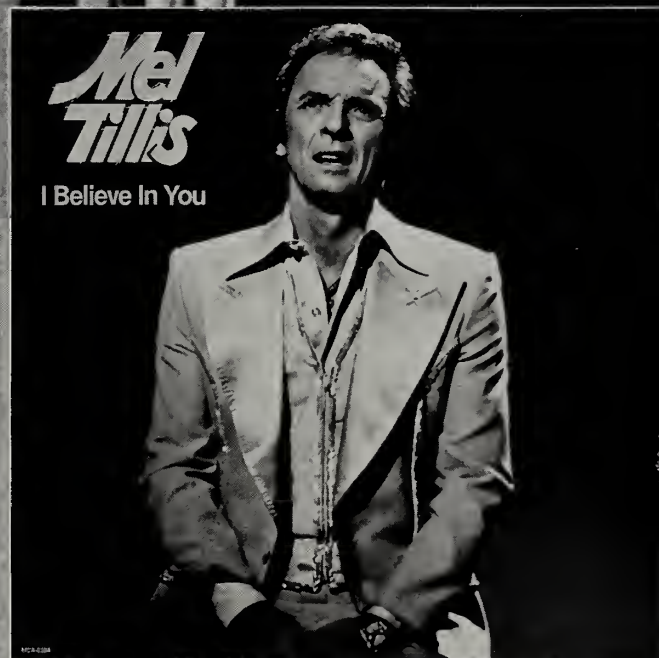


# Mel Tillis



## I Believe In You

His smash  
single with wide  
appeal coming  
now as an album  
with more of Mel's  
fine renditions.  
Mr. Entertainer  
he believes in you.



MCA-23



# JOE ELY

## THE PRESS

IS RAVING:

Ely's emotional openness seems neither sentimental nor contrived. He balls the jack with irrefutable glee and sings the lonesome ones so high and hard he makes the next room sound 500 miles away. In short, there hasn't been anything like this since Gram Parsons was around.

*Robert Christgau - Village Voice*

**WATCH THIS FACE: JOE ELY.** Chances are that you haven't heard much about the Joe Ely Band, if you've heard anything at all. But I've got a gut feeling that you're going to hear a lot from him. Ely is playing his own style of fresh, witty and sensitive honky tonk rock. It's good and it's real. If Joe Ely travels through your area, go whoop it up with him.

*- Country Music*

Full of poignancy, insight and affection for the Southwest and its people, Ely's songs offer the non-native listener a chance to understand what that part of the country is like.

*Martha Hume - Rolling Stone*

About him and...

# HONKY TONK MASQUERADE



Produced by Chip Young

The album (MCA-2333) and single (MCA-40905)

MCA RECORDS



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5746 Sunset Blvd.  
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GM — Bill Ward  
PD — Don Langford  
MD — Cathy Hahn

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GM — Hal Smith  
PD — Cliff Haynes  
MD — Bob Guerra

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Sacramento 95860  
(916) 482-7100  
GM — Bernice Slater  
PD/MD — Walt Shaw

**KCKC**  
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San Bernardino 92406  
(714) 882-2575  
GM — Jim Markum  
PD/MD — Bob Mitchell

**KSON**  
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GM — Dan McKinnon  
PD/MD — Ed Chandler

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(303) 596-5000  
GM — Dino Ianni  
PD — Bob May  
MD — Dave Beadles

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GM — Jim Pierson  
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Denver 80227  
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GM — Robert Prangley  
PD/MD — Bill Ashford

**KLZ**  
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Denver 80222  
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GM — Sam Yacodazzi  
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PD — Gene Pope  
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Miami 33145  
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GM — Cyrus Russell  
PD/MD — Ron Tatar

**WHOO**  
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Orlando 32808  
(305) 295-3990  
GM — William L. Stakelin  
PD/MD — Mike Burger

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805 Peachtree St. NE, Suite 665  
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GM — C.B. (Rik) Rogers  
PD/MD — Jim Clemens

**WPNX**  
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GM — Sidney F. Kaminsky  
PD/MD — Jim Bell

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GM — Burt Sherwood  
PD — Bill Hennis  
MD — Suzanne Benson

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GM — Syl Binkin  
PD/MD — Lee Ranson

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(continued on page 38)

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# RIAA Gold Awards

## GOLD RECORD AWARDS

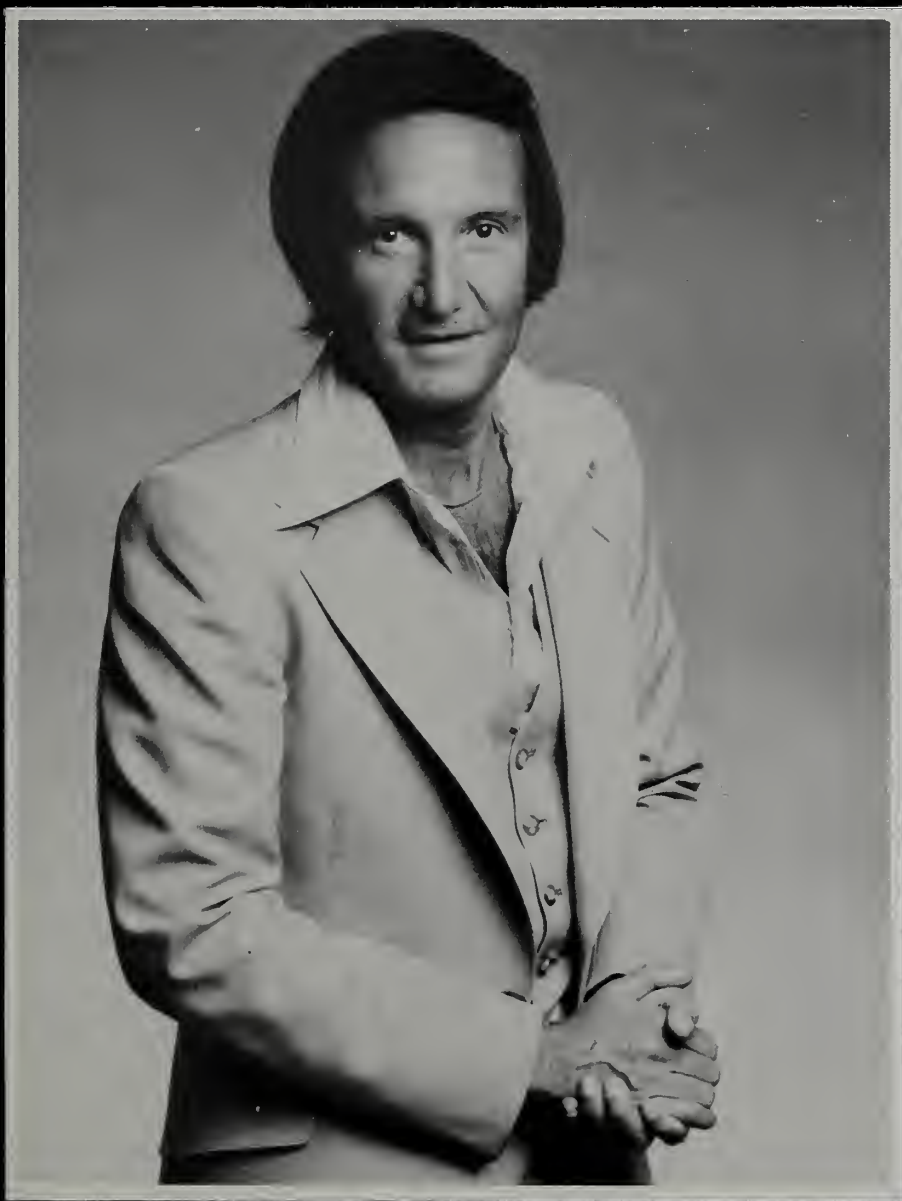
DATE AWARDED	COMPANY	TITLE	ARTIST	DATE AWARDED	COMPANY	TITLE	ARTIST				
<b>1958</b>											
March 14	RCA Victor	Catch A Falling Star	Perry Como (S)	July 20	Columbia	Concert In Rhythm	Ray Conniff				
July 8	Capitol	Oklahoma	Gordon MacRae	July 19	Columbia	'S Marvelous	Ray Conniff				
July 8	Capitol	He's Got The Whole World In His Hands	Laurie London (S)	July 19	ABC-Paramount	I Can't Stop Loving You	Ray Charles (S)				
August 11	RCA Victor	Hard Headed Woman	Elvis Presley (S)	July 19	ABC-Paramount	Modern Sounds In Country & Western Music	Ray Charles				
August 18	RCA Victor	Patricia	Perez Prado (S)	August 13	Epic	Roses Are Red	Bobby Vinton (S)				
<b>1959</b>											
January 21	Capitol	Tom Dooley	Kingston Trio (S)	August 31	Columbia	Theme From A Summer Place	Percy Faith (S)				
February 20	Capitol	Hymns	Ernie Ford	October 30	RCA Victor	Breakfast At Tiffany's	Henry Mancini				
June 1	Columbia	Johnny's Greatest Hits	Johnny Mathis	November 7	Capitol	This Is Sinatra	Frank Sinatra				
November 16	Capitol	Music Man	Original Cast	December 4	Columbia	Bouquet	Percy Faith Strings				
November 16	Columbia	Sing Along With Mitch	Mitch Miller	December 4	Columbia	So Much In Love	Ray Conniff				
December 18	RCA Victor	South Pacific	Rodgers & Hammerstein	December 4	Columbia	Faithfully	Johnny Mathis				
December 31	RCA Victor	Peter Gunn	Henry Mancini	December 4	Columbia	Swing Softly	Johnny Mathis				
<b>1960</b>											
January 19	RCA Victor	Student Prince	Mario Lanza	December 4	Columbia	Open Fire, Two Guitars	Johnny Mathis				
February 17	RCA Victor	60 Years Of Music	Honoring 30 Great Artists	December 10	Warner Bros.	Peter, Paul And Mary	Peter, Paul and Mary				
February 17	RCA Victor	Elvis	Elvis Presley	December 10	Warner Bros.	My Son The Folk Singer	Allan Sherman				
February 22	Dot	Pat's Great Hits	Pat Boone	December 18	Cadence	The First Family	Vaughn Meader				
April 18	Capitol	Kingston Trio At Large	Kingston Trio	<b>1963</b>							
April 18	Capitol	Kingston Trio	Kingston Trio	January 7	Columbia	West Side Story	Original Soundtrack				
April 21	Columbia	More Sing Along With Mitch	Mitch Miller	January 7	Columbia	Glorious Sound Of Christmas	Eugene Ormandy — Philadelphia Orch.				
April 21	Columbia	Heavenly	Johnny Mathis	February 5	Mercury	1812 Overture-Tchaikovsky	Antal Dorati and the Minneapolis Symphony				
May 5	Columbia	Warm	Johnny Mathis	February 26	Philips	Hey Paula	Paul and Paula (S)				
October 24	Capitol	Love Is The Thing	Nat King Cole	March 12	RCA Victor	Exodus	Original Soundtrack				
October 24	Capitol	Here We Go Again	Kingston Trio	March 12	RCA Victor	Calypso	Harry Belafonte				
October 24	Capitol	From The Hungry i	Kingston Trio	March 12	RCA Victor	G.I. Blues	Elvis Presley				
December 7	Columbia	Sound Of Music	Original Cast	March 12	RCA Victor	Season's Greetings From Perry Como	Percy Faith				
December 7	Columbia	Merry Christmas	Johnny Mathis	March 22	Columbia	Viva	Percy Faith				
December 7	Columbia	Christmas Sing Along	Mitch Miller	March 27	Warner Bros.	The Music Man	Soundtrack				
December 7	Columbia	Still More! Sing Along	Mitch Miller	April 19	Columbia	Time Out	Dave Brubeck Quartet				
<b>1961</b>											
February 14	Dot	Calcutta	Lawrence Welk(S)	July 11	Columbia	I Left My Heart In San Francisco	Tony Bennett				
March 16	Dot	Calcutta Album	Lawrence Welk	August 13	RCA Victor	Elvis' Christmas Album	Elvis Presley				
June 22	Capitol	Come Dance With Me	Frank Sinatra	August 13	RCA Victor	Girls, Girls, Girls	Elvis Presley				
June 22	Capitol	Sold Out	Kingston Trio	August 13	RCA Victor	Belafonte Returns To Carnegie Hall	Harry Belafonte				
June 28	RCA Victor	Glenn Miller Story	Glenn Miller Orch.	August 13	RCA Victor	Belafonte	Harry Belafonte				
September 18	London	Christmas Carols	Mantovani	August 23	RCA Victor	Jump-Up-Calypso	Harry Belafonte				
September 18	London	Theatre Land	Mantovani	August 27	Warner Bros.	Moving	Peter, Paul and Mary				
September 18	London	Film Encores Vol. I	Mantovani	September 3	London	Exodus	Mantovani				
September 18	London	Gems Forever	Mantovani	September 19	Columbia	Days Of Wine And Roses	Andy Williams				
September 18	London	Strauss Waitzes	Mantovani	October 14	Columbia	Moon River And Other Great Movie Themes	Andy Williams				
October 10	Capitol	Spirituals	Ernie Ford	October 21	Columbia	Handel's Messiah	Eugene Ormandy Philadelphia Orch.				
October 17	RCA Victor	Elvis' Golden Records	Elvis Presley	October 21	Columbia	Christmas With Conniff	Ray Conniff				
October 16	RCA Victor	Belafonte At Carnegie Hall	Harry Belafonte	October 21	Columbia	The Lord's Prayer	Mormon Tabernacle Choir				
November 22	RCA Victor	Tchaikovsky Concerto	Van Cliburn	October 21	Columbia	Porgy And Bess	Original Soundtrack				
December 14	Columbia	Big Bad John	Jimmy Dean (S)	November 6	Columbia	Folk Song Sing Along	Mitch Miller				
December 7	Mercury	Encore — Golden Hits	The Platters	November 13	Warner Bros.	In The Wind	Peter, Paul and Mary				
December 21	RCA Victor	Blue Hawaii	Elvis Presley	November 29	Dot	Sugar Shack	Jim Gilmer and the Fireballs (S)				
<b>1962</b>											
January 9	RCA Victor	The Lion Sleeps	The Tokens (S)	December 17	Philips	Singing Nun	Soeur Sourire				
January 12	Columbia	Holiday Sing Along With Mitch	Mitch Miller	<b>1964</b>							
January 12	Columbia	Party Sing Along With Mitch	Mitch Miller	January 8	Columbia	My Fair Lady	Original Cast				
January 12	Columbia	More Johnny's Greatest Hits	Johnny Mathis	January 15	Premier Albums	John Fitzgerald Kennedy A Memorial Album					
January 12	Columbia	West Side Story	Original Cast	January 15	Capitol	Carousel	Motion Picture Soundtrack				
February 9	Columbia	Camelot	Original Cast	January 15	Capitol	The King And I	Motion Picture Soundtrack				
February 9	Columbia	Flower Drum Song	Original Cast	January 15	Capitol	Ramblin' Rose	Nat King Cole				
February 16	Dot	Theme From A Summer Place	Billy Vaughn	February 3	Capitol	Meet The Beatles!	The Beatles				
February 16	Dot	Blue Hawaii	Billy Vaughn	February 3	Capitol	I Want To Hold Your Hand	The Beatles (S)				
February 16	Dot	Sail Along Silvery Moon	Billy Vaughn	March 31	Capitol	Can't Buy Me Love	The Beatles (S)				
March 1	Warner Bros.	Bob Newhart Button Down Mind	Bob Newhart	April 4	RCA Victor	Honey In The Horn	Al Hirt				
March 8	Columbia	Saturday Night Sing Along With Mitch	Mitch Miller	April 13	Capitol	The Beatles' Second Album	The Beatles				
March 7	Columbia	Memories Sing Along With Mitch	Mitch Miller	May 12	Columbia	The Second Barbra Streisand Album	Barbra Streisand				
March 7	Columbia	Sentimental Sing Along With Mitch	Mitch Miller	June 2	RCA Victor	Hello, Dolly!	Original Cast				
March 12	Capitol	Star Carol	Ernie Ford	August 10	Kapp	Hello, Dolly!	Louis Armstrong				
March 22	Capitol	Nearer The Cross	Ernie Ford	August 17	Columbia	The Wonderful World Of Andy Williams	Andy Williams				
March 30	RCA Victor	Can't Help Falling In Love	Elvis Presley (S)	August 19	Reprise	Everybody Loves Somebody	Dean Martin (S)				
June 21	Capitol	Frank Sinatra Sings For Only The Lonely	Frank Sinatra	August 19	RCA Victor	Christmas Hymns And Carols	Robert Shaw				
June 21	Capitol	Nice "N" Easy	Frank Sinatra	August 19	RCA Victor	Victory At Sea, Volume I	Robert Russell Bennett				
June 21	Capitol	Songs For Swingin' Lovers	Frank Sinatra	August 24	Philips	Rag Doll	The 4 Seasons (S)				
June 27	Capitol	String Along	Kingston Trio	August 24	Capitol	Something New	The Beatles				
June 27	Capitol	Music, Martinis And Memories	Jackie Gleason	August 25	Capitol	A Hard Day's Night	The Beatles (S)				
June 27	Capitol	Music For Lovers Only	Jackie Gleason	September 4	Capitol	The Best Of The Kingston Trio	Kingston Trio				
June 27	Capitol	Judy At Carnegie Hall	Judy Garland	September 4	Capitol	Unforgettable	Nat King Cole				
July 6	Columbia	Happy Times Sing Along	Mitch Miller	September 21	Capitol	Funny Girl	Original Cast				
July 20	Columbia	Memories Are Made Of This	Ray Conniff	October 16	Columbia	Ramblin'	New Christy Minstrels				
				October 16	Columbia	The Barbra Streisand Album	Barbra Streisand				

(continued on page 46)



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BEE GEES · LOVE'S SO RIGHT

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BEE GEES · HOW DEEP IS YOUR LOVE

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# RIAA Gold Awards

(continued from page 40)

October 30	Monument	Oh, Pretty Woman	Roy Orbison (S)	February 14	Columbia	Sounds Of Silence	Simon & Garfunkel (S)
November 2	Columbia	Johnny Horton's Greatest Hits	Johnny Horton	February 25	Reprise	These Boots Are Made For Walkin'	Nancy Sinatra (S)
December 16	RCA Victor	Al Hirt	Cotton Candy	March 3	MGM	Lightnin' Strikes	Lou Christie (S)
December 18	Columbia	The Andy Williams Christmas Album	Andy Williams	March 24	Monument	Roy Orbison's Greatest Hits	Roy Orbison
December 18	Columbia	Call Me Irresponsible	Andy Williams	April 1	Capitol	No Where Man	The Beatles (S)
December 18	Columbia	My Fair Lady	Movie Soundtrack	April 5	Young People's	Living Language Spanish	
December 31	Capitol	I Feel Fine	The Beatles (S)	April 5	Young People's	Living Language French	
December 31	Capitol	Beatles '65	The Beatles	April 20	Columbia	Color Me Barbra	Barbra Streisand
December 31	Capitol	The Beatles' Story	The Beatles	April 25	Reprise	I'm The One Who Loves You	Dean Martin
December 31	Vista	Mary Poppins	Movie Soundtrack	April 27	London	Big Hits (High Tide And Green Grass)	Rolling Stones
<b>1965</b>							
January 21	Epic	Glad All Over	The Dave Clark Five	May 4	RCA Victor	Oliver	Original Cast
January 21	Warner Bros.	Peter, Paul And Mary In Concert	Peter, Paul and Mary	May 9	Verve	Soul And Inspiration	Righteous Brothers (S)
January 29	Reprise	Everybody Loves Somebody	Dean Martin	May 9	A&M Records	South Of The Border	Herb Alpert's Tijuana Brass
February 11	Columbia	Wonderland Of Golden Hits	Andre Kostelanetz	May 9	A&M Records	The Lonely Bull	Herb Alpert and the Tijuana Brass
February 11	Columbia	Barbra Streisand/The Third Album	Barbra Streisand	May 9	A&M Records	What Now My Love	Herb Alpert and the Tijuana Brass
February 11	Columbia	Ring Of Fire	Johnny Cash	May 9	A&M Records	Herb Alpert's Tijuana Brass Volume 2	Herb Alpert's Tijuana Brass
February 18	Capitol	Beach Boys In Concert	The Beach Boys	May 12	RCA Victor	My World	Eddy Arnold
February 18	Capitol	All Summer Long	The Beach Boys	May 16	Columbia	South Pacific	Original Cast
February 20	RCA Victor	Sugar Lips	Al Hirt	June 10	Dunhill (ABC)	California Dreamin'	The Mamas and the Papas (S)
March 1	Warner Bros.	Downtown	Petula Clark (S)	June 10	Dunhill (ABC)	Monday, Monday	The Mamas and the Papas (S)
March 23	Columbia	People	Barbra Streisand	June 10	Dunhill (ABC)	If You Can Believe Your Eyes And Ears	The Mamas and the Papas
March 30	RCA Victor	The Sound Of Music	Movie Soundtrack	July 8	Capitol	Yesterday And Today	The Beatles
April 26	Warner Bros.	Trini Lopez At PJ's	Trini Lopez	July 14	Capitol	Paperback Writer	The Beatles (S)
May 19	Smash	King Of The Road	Roger Miller (S)	July 15	Atlantic	When A Man Loves A Woman	Percy Sledge (S)
June 16	Verve	Getz/Gilberto	Stan Getz	July 20	RCA Victor	The Best Of Jim Reeves	Jim Reeves
June 16	MGM	Mrs. Brown You've Got A Lovely Daughter	Herman's Hermits (S)	July 28	MGM	The Best Of The Animals	The Animals
July 1	Capitol	Beatles VI	The Beatles	August 4	Smash	Dang Me	Roger Miller
July 19	London	(I Can't Get No) Satisfaction	The Rolling Stones	August 4	Philips	Gold Vault Of Hits	Four Seasons
July 30	Columbia	Dear Heart	Andy Williams	August 9	London	Aftermath	Rolling Stones
August 5	MGM	Woolly Bully	Sam the Sham and The Pharaohs	August 11	MGM	Lil' Red Riding Hood	Sam The Sham and The Pharaohs
August 23	Capitol	Help!	The Beatles	August 11	MGM	Dr. Zhivago	Soundtrack
August 31	MGM	I'm Henry VIII, I Am	Herman's Hermits (S)	August 16	Mercury	Think Ethnic	Smothers Brothers
August 31	MGM	Introducing Herman's Hermits	Herman's Hermits	August 16	Reprise	Strangers In The Night	Frank Sinatra
August 31	MGM	Herman's Hermits On Tour	Herman's Hermits	August 22	Capitol	Revolver	The Beatles
September 1	Mercury	More Encore Of Golden Hits	The Platters	August 24	Roulette	Hanky Panky	Tommy James and the Shondells (S)
September 1	Smash	Return Of Roger Miller	Roger Miller	August 24	Epic	The Dave Clark Five's Greatest Hits	Dave Clark
September 2	Capitol	Help!	The Beatles (S)	September 12	Capitol	Yellow Submarine	The Beatles (S)
September 16	Capitol	Eight Days A Week	The Beatles (S)	September 19	Kama Sutra	Summer In The City	The Lovin' Spoonful (S)
September 17	Atco	I Got You Babe	Sonny and Cher (S)	September 20	Columbia	Somewhere My Love	Ray Conniff
September 17	Columbia	Great Songs From My Fair Lady	Andy Williams	September 27	Columbia	The Shadow Of Your Smile	Andy Williams
September 21	Columbia	Gunfire Ballads & Trail Songs	Marty Robbins	October 4	Philips	Sunny	Bobby Hebb (S)
September 30	Atco	Look At Us	Sonny and Cher	October 11	RCA Victor	The Best Of Al Hirt	Al Hirt
October 1	Capitol	The Beach Boys Today	The Beach Boys	October 14	Warner	I Started Out As A Child	Bill Cosby
October 5	RCA Victor	The Pink Panther	Henry Mancini	October 14	Warner	Wonderfulness	Bill Cosby
October 12	London	Out Of Our Heads	The Rolling Stones	October 14	Warner	Why Is There Air?	Bill Cosby
October 20	Capitol	Yesterday	The Beatles (S)	October 14	Warner	Bill Cosby Is A Very Funny Fellow, Right?	Bill Cosby
October 28	RCA Victor	Fiddler On The Roof	Original Cast	October 18	Valiant	Cherish	Association (S)
November 15	Capitol	Surfer Girl	The Beach Boys	October 27	RCA Victor	Jeanette MacDonald and Nelson Eddy Favorites	Jeanette MacDonald & Nelson Eddy
November 15	Capitol	Surfin' USA	The Beach Boys	October 27	Camden	Perry Como Sings Merry Christmas Music	Perry Como
November 15	Reprise	Sinatra's Sinatra	Frank Sinatra	October 27	Colgems	Last Train To Clarksville	The Monkees (S)
November 30	Capitol	Welcome To The LBJ Ranch		October 27	Colgems	The Monkees	The Monkees
December 2	Columbia	My Name Is Barbra	Barbra Streisand	November 1	RCA Victor	Elvis Presley	Elvis Presley
December 2	Warner Bros.	The Door Is Still Open To My Heart	Dean Martin	November 1	RCA Victor	Elvis' Gold Records, Vol. 2	Elvis Presley
December 7	Dynovoice	A Lover's Concerto	The Toys (S)	November 1	RCA Victor	Elvis' Golden Records, Vol. 3	Elvis Presley
December 15	A&M Records	Going Places	Herb Alpert and the Tijuana Brass	November 7	Reprise	Dean Martin Sings Again	Dean Martin
December 15	A&M Records	Whipped Cream & Other Delights	Herb Alpert and the Tijuana Brass	November 7	Reprise	Boots	Nancy Sinatra
December 24	Capitol	Rubber Soul	The Beatles	November 11	Caméo	96 Tears	? (Question Mark) and The Mysterians
<b>1966</b>							
January 4	Columbia	My Name Is Barbra, Two	Barbra Streisand	November 28	Verve	Soul And Inspiration	Righteous Brothers
January 6	Capitol	We Can Work It Out	The Beatles (S)	November 28	Colgems	I'm A Believer	The Monkees (S)
January 11	MGM	The Best Of Herman's Hermits	Herman's Hermits	November 28	Fontana	Winchester Cathedral	New Vaudeville Band (S)
January 15	London	December's Children	Rolling Stones	December 1	Dunhill	The Mamas And The Papas	Mamas and the Papas
January 29	Vanguard	Joan Baez, Vol. 2	Joan Baez	December 12	Epic	Bobby Vinton's Greatest Hits	Bobby Vinton
January 29	Vanguard	Joan Baez	Joan Baez	December 20	Columbia	Battle Of New Orleans	Johnny Horton (S)
January 29	Vanguard	Joan Baez In Concert	Joan Baez	December 21	Capitol	Good Vibrations	Beach Boys (S)
February 6	Reprise	September Of My Years	Frank Sinatra	December 21	Capitol	Little Deuce Coupe	Beach Boys
February 6	Reprise	A Man And His Music	Frank Sinatra	December 21	Capitol	Shut Down — Vol. 2	Beach Boys
February 7	Capitol	Summer Days	Beach Boys	December 21	Fontana	Winchester Cathedral	New Vaudeville Band
February 11	Smash	Golden Hits	Roger Miller	December 30	Capitol	Spanish Eyes	Al Martino
February 17	RCA Victor	Ballad Of The Green Berets	Ssgt. Barry Sadler (S)	<b>1967</b>			
February 17	RCA Victor	Ballads Of The Green Berets	Ssgt. Barry Sadler	January 6	Columbia	Just Like Us	Paul Revere & The Raiders

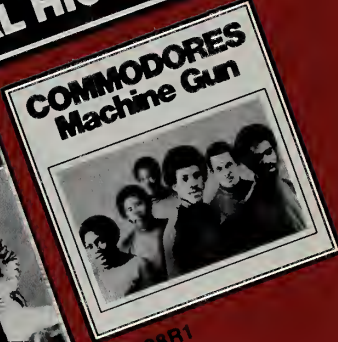
(continued on page 48)



# COMMODORES

SUMMER MAGIC FROM MOTOWN!

Includes "Three Times A Lady" M-1443F



## 1978 Platinum Tour

- 29 BALTIMORE MD
- 30 NORFOLK VA
- OCTOBER
- 1 NEW YORK CITY NY
- 2 NEW YORK CITY NY
- 3 NEW YORK CITY NY
- 4 WINGFIELD MASS
- 5 PROVIDENCE RI
- 6 PHILADELPHIA PA
- 7 MEMPHIS TENN
- 8 MOBILE ALA
- 19 TUSCALOOSA ALA
- 21 HATTIESBURG MISS
- 22 OKLAHOMA CITY OKLA
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ON MOTOWN RECORDS & TAPES





# RIAA Gold Awards

(continued from page 46)

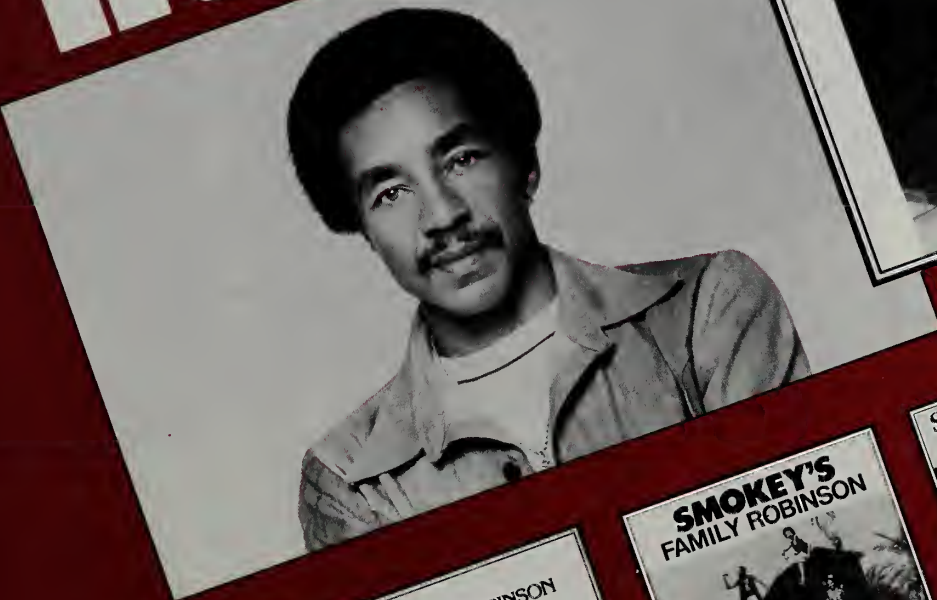
January 6	Colgems	More Of The Monkees	The Monkees	September 25	Mala	The Letter	The Box Tops (S)
January 12	Laurie	Snoopy vs. The Red Baron	The Guardsmen (S)	October 9	Capitol	Ode To Billy Joe	Bobbie Gentry
January 19	Epic	Mellow Yellow	Donovan (S)	October 16	Liberty	Come Back When You Grow Up	Bobby Vee and The Strangers
January 19	A&M	S.R.O.	Herb Alpert and The Tijuana Brass	October 17	Columbia	Tony Bennett's Greatest Hits Volume III	Tony Bennett
January 19	London	Got Live If You Want It	The Rolling Stones	November 2	Epic	To Sir With Love	Lulu (S)
January 20	Kapp	Till	Roger Williams	November 2	Colgems	Pisces, Aquarius, Capricorn And Jones Ltd.	The Monkees
January 20	Kapp	Songs Of The Fabulous Fifties Part 1	Roger Williams	November 14	Colgems	Daydream Believer	The Monkees (S)
January 20	Kapp	Songs Of The Fabulous Fifties Part 2	Roger Williams	November 22	Stax	Soul Man	Sam and Dave (S)
January 20	Kapp	Roger Williams' Greatest Hits	Roger Williams	November 27	Reprise	Sinatra At The Sands	Frank Sinatra
February 7	Monument	Yakety Sax	Boots Randolph	November 27	Warner Bros.	Along Comes The Association	The Association (S)
February 7	Reprise	That's Life	Frank Sinatra	December 6	London	Never My Love	Rolling Stones
February 16	Capitol	Lou Rawls Live!	Lou Rawls	December 6	Parrot	Their Satanic Majesty's Request	Engelbert Humperdinck
February 22	Mercury	The Two Sides Of The Smothers Brothers	Smothers Brothers	December 8	A&M	Release Me	Herb Alpert & Tijuana Brass
February 24	London	Between The Buttons	The Rolling Stones	December 15	Capitol	Magical Mystery Tour	The Beatles
March 8	Colgems	A Little Bit Me, A Little Bit You	The Monkees (S)	December 15	Capitol	Hello Goodbye	The Beatles (S)
March 20	Columbia	Midnight Ride	Paul Revere & The Raiders	December 15	Columbia	Merry Christmas To All	Ray Conniff
March 20	Capitol	Penny Lane	The Beatles (S)	December 19	UNI	Incense And Peppermints	Strawberry Alarm Clock (S)
April 3	Reprise	Sugartown	Nancy Sinatra (S)	December 19	MGM	The Rain, The Park And Other Things	The Cowsills (S)
April 7	Decca	Thoroughly Modern Millie	Original Soundtrack	December 21	Warner Bros.	The Button-Down Mind Strikes Back	Bob Newhart
April 10	RCA Victor	The Best Of Mancini	Henry Mancini	December 28	Warner Bros.	Insight Out	The Association
April 10	RCA Victor	An Evening With Belafonte	Harry Belafonte				
April 12	Capitol	Best Of The Beach Boys	Beach Boys				
April 14	MGM	There's A Kind Of Hush (All Over The Land)	Herman's Hermits				
April 17	Dot	Winchester Cathedral	Lawrence Welk	January 5	Columbia	Jim Nabors Sings	Jim Nabors
April 17	Columbia	Spirit Of '67	Paul Revere & The Raiders	January 5	Columbia	Bob Dylan's Greatest Hits	Bob Dylan
April 19	Reprise	Somethin' Stupid	Frank & Nancy Sinatra (S)	January 10	Atlantic	Chain Of Fools	Aretha Franklin (S)
April 20	Dunhill	The Mamas And The Papas Deliver	The Mamas and the Papas	January 12	Elektra	Strange Days	The Doors
April 24	Kapp	Born Free	Roger Williams	January 26	Dial	Skinny Legs And All	Joe Tex (S)
April 28	Liberty	This Diamond Ring	Gary Lewis (S)	January 31	Paula	Judy In Disguise With Glasses	John Fred and The Playboys
May 1	London	Ruby Tuesday	The Rolling Stones (S)	January 31	Acta	Bend Me, Shape Me	The American Breed (S)
May 4	White Whale	Happy Together	The Turtles (S)	February 2	Reprise	Dream With Dean	Dean Martin
May 14	Columbia	Mame	Original Cast	February 7	A&M	Guantanamera	The Sandpipers
May 19	Colgems	Headquarters	The Monkees	February 8	Columbia	Woman, Woman	The Union Gap (S)
May 19	RCA Victor	My Cup Runneth Over	Ed Ames	February 9	Dunhill	Farewell To The First Golden Era	The Mamas & The Papas
June 1	Atlantic	Respect	Aretha Franklin (S)	February 14	Buddah	Green Tambourine	The Lemon Pipers (S)
June 1	Stax	Green Onions	Booker T. & The MG's (S)	February 15	Scepter	I Say A Little Prayer	Dionne Warwick (S)
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk (S)	February 16	RCA Victor	How Great Thou Art	Elvis Presley
June 1	Atco	Stranger On The Shore	Mr. Acker Bilk	February 26	Colgems	Valleri	The Monkees (S)
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin	February 26	RCA Victor	Distant Drums	Jim Reeves
June 13	Atlantic	I Never Loved A Man The Way I Love You	Aretha Franklin (S)	February 27	Philips	Love Is Blue	Paul Mauriat (S)
June 13	Atlantic	Groovin'	The Young Rascals (S)	February 27	Philips	Blooming Hits	Paul Mauriat and Orchestra
June 15	Capitol	Sergeant Pepper's Lonely Hearts Club Band	The Beatles	March 5	Buddah	Simon Says	1910 Fruitgum Co. (S)
June 23	Atco	Sweet Soul Music	Arthur Conley (S)	March 6	Capitol	Best Of Buck Owens	Buck Owens
June 28	Kapp	Man Of La Mancha	Original Cast	March 11	Volt	(Sittin' On) The Dock Of The Bay	Otis Redding (S)
June 30	Warner	Revenge	Bill Cosby	March 13	20th Century Fox	Doctor Dolittle	Original Soundtrack
July 6	Columbia	Parsley, Sage, Rosemary & Thyme	Simon & Garfunkel	March 13	Columbia	The Byrds' Greatest Hits	The Byrds
July 6	Columbia	Born Free	Andy Williams	March 19	Reprise	Welcome To My World	Dean Martin
July 7	Kama Sutra	The Best Of The Lovin' Spoonful	The Lovin' Spoonful	March 19	Reprise	Houston	Dean Martin
July 14	Columbia	Themes For Young Lovers	Percy Faith & his Orch	March 19	Reprise	Are You Experienced	Jimi Hendrix
July 14	Columbia	I Walk The Line	Johnny Cash	March 19	Columbia	John Wesley Harding	Bob Dylan
July 14	Colgems	Pleasant Valley Sunday	The Monkees (S)	March 27	Columbia	The Graduate	Soundtrack
July 14	Warner Bros.	Windy	The Association (S)	March 28	RCA Victor	The Best Of Eddy Arnold	Eddy Arnold
July 24	RCA Victor	Surrealistic Pillow	Jefferson Airplane	March 28	RCA Victor	The Great Caruso	Mario Lanza
July 26	Laurie	Little Bit O' Soul	Music Explosion (S)	April 1	Atlantic	Since You've Been Gone	Aretha Franklin (S)
August 14	Capitol	Georgy Girl	The Seekers (S)	April 4	United Artists	Honey	Bobby Goldsboro (S)
August 16	London	Flowers	The Rolling Stones	April 5	Columbia	Young Girl	Union Gap (S)
August 22	United Artists	A Man And A Woman	Soundtrack	April 6	ABC	Modern Sounds In Country And Western Music, Vol. 2	Ray Charles
August 24	Decca	Ebb Tide	Earl Grant	April 6	ABC	Greatest Hits	Ray Charles
August 24	Decca	Blue Midnight	Bert Kaempfert	April 8	Capitol	Lady Madonna	The Beatles (S)
August 25	A&M	Sounds Like	Herb Alpert & The Tijuana Brass	April 9	RCA Victor	Loving You	Elvis Presley
August 25	A&M	Sergio Mendes and Brasil '66	Sergio Mendes and Brasil '66	April 12	White Whale	Turtles' Greatest Hits	The Turtles
August 25	Columbia	Sounds Of Silence	Simon & Garfunkel	April 17	Colgems	The Birds, The Bees And The Monkees	The Monkees
August 25	Columbia	Paul Revere & The Raiders Greatest Hits	Paul Revere & The Raiders	April 17	MGM	Gigi	Soundtrack
August 25	Columbia	Blonde On Blonde	Bob Dylan	April 18	Columbia	Bookends	Simon & Garfunkel
August 25	Columbia	Highway 61	Bob Dylan	May 2	Reprise	Somewhere There's A Someone	Dean Martin
August 25	Columbia	Bringing It All Back Home	Bob Dylan	May 2	Mala	Cry Like A Baby	Box Tops (S)
September 5	Atlantic	Baby I Love You	Aretha Franklin (S)	May 8	Command	Persuasive Percussion	Enoch Light
September 11	Capitol	Ode To Billy Joe	Bobbie Gentry (S)	May 8	ABC	Songs I Sing On The Jackie Gleason Show	Frank Fontaine
September 11	Capitol	All You Need Is Love	The Beatles (S)	May 14	Columbia	Love, Andy	Andy Williams
September 11	Elektra	The Doors	The Doors	May 14	Gamble	Cowboys To Girls	The Intruders (S)
September 11	Elektra	Light My Fire	The Doors (S)	May 17	Columbia	Doris Day's Greatest Hits	Doris Day
September 13	Philips	Can't Take My Eyes Off You	Frankie Valli (S)	May 22	Atco	Disraeli Gears	Cream
September 13	Philips	2nd Vault Of Golden Hits	The Four Seasons	May 22	Atlantic	Tighten Up	Archie Bell and The Drells (S)
				May 23	Columbia	Merry Christmas Mrs. Robinson	Andy Williams
				June 10	Columbia		Simon & Garfunkel (S)

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# SMOKEY ROBINSON

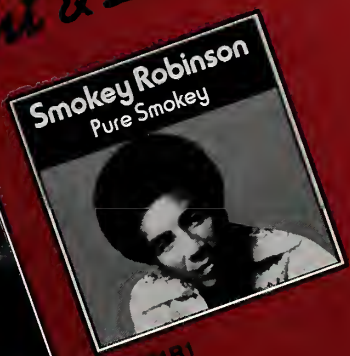
# SUMMER MAGIC FROM MOTOWN!



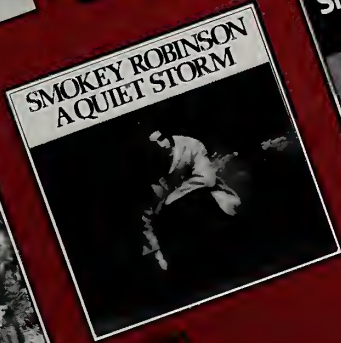
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*Includes "Daylight & Darkness"*

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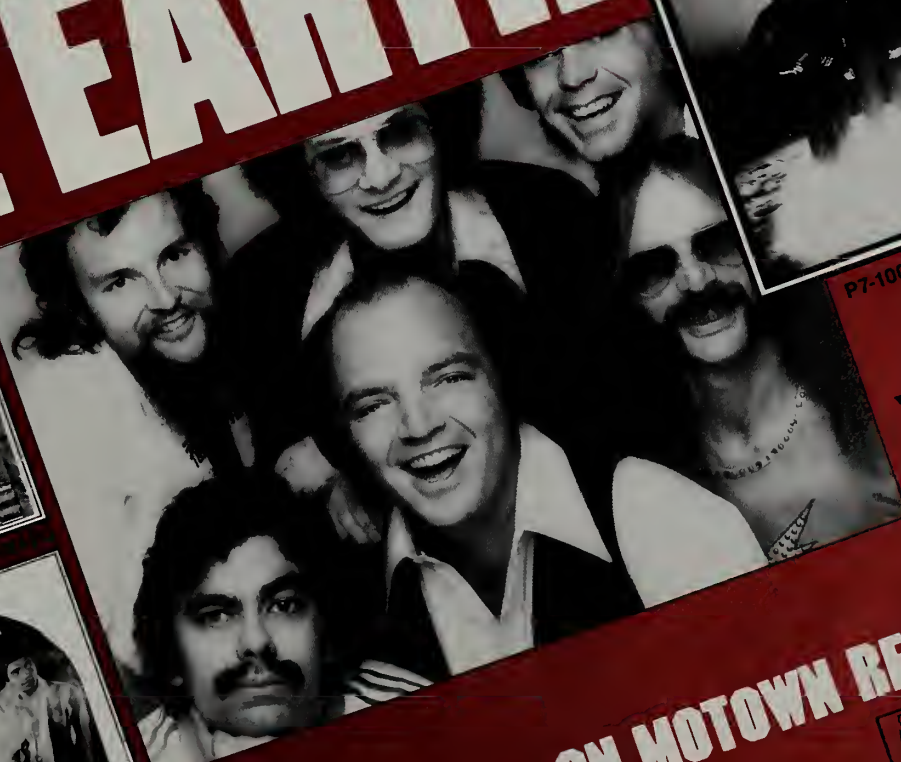
# RARE EARTH



P7-10025R1

*Includes "Warm Ride"*

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## ON MOTOWN RECORDS & TAPES



1978 Motown Record Corporation



# RIAA Gold Awards

(continued from page 48)

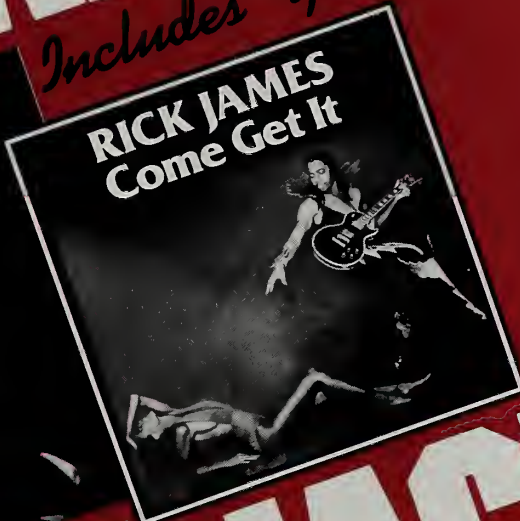
June 17	Buddah	Yummy, Yummy, Yummy	Ohio Express (S)	January 17	Capitol	The Lettermen!!! . . . and "Live"	The Lettermen
June 28	Atlantic	Beautiful Morning	The Rascals (S)	January 20	Brunswick	Soulful Strut	Young Holt Limited (S)
July 2	RCA Victor	Glenn Miller And His Orchestra	Glenn Miller	January 20	Elektra	Wildflowers	Judy Collins
July 12	Warner Bros.	To Russell, My Brother, Whom I Slept With	Bill Cosby	January 22	Capitol	Wichita Lineman	Glen Campbell (S)
July 18	UNI	Grazing In The Grass	Hugh Masekela (S)	January 27	Warner Bros.	Album 1700	Peter, Paul and Mary
July 18	Columbia	Lady Willpower	Gary Puckett and The Union Gap (S)	January 29	Capitol	Gentry/Campbell	Bobbie Gentry and Glen Campbell
July 19	A&M	The Beat Of The Brass	Herb Alpert and the Tijuana Brass	February 3	Reprise	Dean Martin's Greatest Hits, Volume 1	Dean Martin
July 19	A&M	This Guy's In Love With You	Herb Alpert (S)	February 5	Apple	Yellow Submarine	The Beatles
July 22	Atlantic	Think	Aretha Franklin (S)	February 12	Dunhill	Steppenwolf The Second	Steppenwolf
July 22	Atco	Wheels Of Fire	Cream	February 13	Elektra	Touch Me	The Doors (S)
July 22	Atlantic	Groovin'	The Rascals	February 13	Epic	Everyday People	Sly & The Family Stone (S)
July 23	Atco	Vanilla Fudge	Cliff Nobles & Co. (S)	February 17	RCA	Who Will Answer?	Ed Ames
July 29	Phil-L.A. Soul	The Horse	The Rascals	February 18	Monument	Boots With Strings	Boots Randolph
July 29	Atlantic	Collections	Roger Williams	February 19	Buddah	The Worst That Can Happen	The Brooklyn Bridge (S)
July 30	Kapp	Somewhere My Love	The Doors	February 24	Scepter	Dionne Warwick's Greatest Hits	Dionne Warwick
August 6	Elektra	Waiting For The Sun	Original Soundtrack	February 24	Dakar	Can I Change My Mind	Tyrone Davis (S)
August 14	United Artists	The Good, The Bad And The Ugly	Ray Charles	February 24	Scepter	Hooked On A Feeling	B.J. Thomas (S)
August 16	ABC	A Man And His Soul	Aretha Franklin	February 24	Atlantic	Too Weak To Fight	Clarence Carter (S)
August 23	Atlantic	People Got To Be Free	The Rascals (S)	February 27	Imperial	Stormy	The Classics IV (S)
August 26	Plantation	Harper Valley PTA	Jeannie C. Riley (S)	February 27	Parrot	A Man Without Love	Engelbert Humperdinck
August 28	Elektra	Hello, I Love You	The Doors (S)	February 27	Parrot	The Last Waltz	Engelbert Humperdinck
September 4	A&M	Look Around	Sergio Mendes & Brasil '66	March 3	Warner Bros.	The Association's Greatest Hits	The Association
September 4	Atlantic	The Young Rascals	The Rascals	March 4	Uni	Build Me Up Buttercup	The Foundations (S)
September 4	Atlantic	Time Peace — The Rascals Greatest Hits	The Rascals	March 4	Columbia	Wednesday Morning 3 A.M.	Simon & Garfunkel
September 13	Atlantic	Slip Away	Clarence Carter (S)	March 4	Decca	Wonderland By Night	Bert Kaempfert
September 13	Apple	Hey Jude	The Beatles (S)	March 4	Decca	Bert Kaempfert's Greatest Hits	Bert Kaempfert
September 17	Warner Bros.	Camelot	The Beatles (S)	March 7	ABC	Dizzy	Tommy Roe (S)
September 17	Liberty	Stoned Soul Picnic	Original Soundtrack	March 10	20th Century Fox	Drummer Boy	Harry Simeone
September 19	Dunhill	Born To Be Wild	The 5th Dimension (S)	March 21	Warner Bros.	200 MPH	Bill Cosby
September 20	Buddah	1, 2, 3, Red Light	Steppenwolf (S)	March 25	RCA	Heir	Original Cast
September 24	Reprise	Turn Around, Look At Me	1910 Fruitgum Co. (S)	March 25	Columbia	It Must Be Him	Ray Conniff
September 26	Atco	Sunshine Of Your Love	The Vogues (S)	March 25	Columbia	Young Girl	Union Gap
October 4	RCA Victor	Feliciano	Cream (S)	March 25	Dunhill	Magic Carpet Ride	Steppenwolf (S)
October 10	Reprise	Axis: Bold As Love	Jose Feliciano	March 25	ABC	Sheila	Tommy Roe (S)
October 11	Atlantic	I Say A Little Prayer	Jimi Hendrix	March 25	ABC	Sweet Pea	Tommy Roe (S)
October 15	Columbia	Cheap Thrills	Aretha Franklin (S)	March 25	ABC	Indian Giver	1910 Fruitgum Co. (S)
October 17	Capitol	By The Time I Get To Phoenix	Janis Joplin with Big Brother and The Holding Company	March 31	Buddah	His Hand In Mine	Elvis Presley
October 17	Capitol	Gentle On My Mind	Glen Campbell	April 9	RCA	It's Your Thing	Isley Brothers (S)
October 30	Columbia	My Love Forgive Me	Robert Goulet	April 9	T-Neck	Blood, Sweat & Tears	Blood, Sweat & Tears
October 30	Columbia	Johnny Cash At Folsom Prison	Johnny Cash	April 10	Columbia	Time Of The Season	The Zombies (S)
November 1	Columbia	Honey	Andy Williams	April 11	Capitol	Galveston	Glen Campbell
November 1	Columbia	Little Green Apples	O.C. Smith (S)	April 16	Atlantic	Freedom Suite	The Rascals
November 13	Mercury	Purple Onion	Smothers Brothers	April 21	Atco	Goodbye	Cream
November 15	Stax	Who's Making Love	Johnnie Taylor (S)	April 21	Atco	Donovan's Greatest Hits	Donovan
November 18	Capitol	Wichita Lineman	Glen Campbell	April 22	Epic	Hair	The Cowsills (S)
November 18	Reprise	Electric Ladyland	Jimi Hendrix	April 24	MGM	2001: A Space Odyssey	Soundtrack
November 20	Apple	Those Were The Days	Mary Hopkin (S)	April 24	MGM	Soulin'	Lou Rawls
November 25	Reprise	The Kinks Greatest Hits	The Kinks	April 24	Capitol	Only The Strong Survive	Jerry Butler (S)
November 27	United Artists	Honey	Bobby Goldsboro	April 24	Mercury	Aquarius/Let The Sunshine In	5th Dimension (S)
November 27	Reprise	Dean Martin Christmas Album	Dean Martin	April 30	Soul City	Best Of The Lettermen	The Lettermen
November 27	Dunhill	Steppenwolf	Steppenwolf	May 5	Capitol	Nashville Skyline	Bob Dylan
December 3	ABC	Giri Watcher	The O'Kaysions (S)	May 7	Columbia	Fever Zone	Tom Jones
December 3	Dunhill	Midnight Confession	Grassroots (S)	May 7	Parrot	Help Yourself	Tom Jones
December 3	Atlantic	Fire	Crazy World of Arthur Brown (S)	May 7	Parrot	This Magic Moment	Jay & The Americans (S)
December 3	Atlantic	Aretha Now	Aretha Franklin	May 16	United Artists	Get Back	The Beatles with Billy Preston (S)
December 3	Atco	In-A-Gadda-Da-Vida	Iron Butterfly	May 19	Apple	Equinox	Sergio Mendes & Brasil '66
December 3	Atco	Fresh Cream	Cream	May 26	A&M	A Day In The Life	Wes Montgomery
December 4	Columbia	The Time Has Come	Chambers Brothers	May 26	A&M	Fool On The Hill	Sergio Mendes & Brasil '66
December 5	Disneyland	Walt Disney Presents The Jungle Book	Original Soundtrack	May 29	Verve	The Righteous Brothers Greatest Hits	The Righteous Brothers
December 6	Apple	The Beatles	The Beatles	June 3	Pavilion	Oh Happy Day	Edwin Hawkins' Singers (S)
December 16	A&M	The Christmas Album	Herb Alpert and The Tijuana Brass	June 4	Parrot	This Is Tom Jones	Tom Jones
December 19	Epic	I Love How You Love Me	Bobby Vinton (S)	June 11	MGM	H. William's Greatest Hits	H. Williams
December 19	Columbia	Over You	The Union Gap (S)	June 11	MGM	The Very Best Of Connie Francis	Connie Francis
December 20	Plantation	Harper Valley PTA	Jeannie C. Riley	June 11	MGM	How The West Was Won	Soundtrack
December 23	Columbia	Funny Girl	Soundtrack	June 11	MGM	Your Cheatin' Heart	Hank Williams
December 23	London	Beggars Banquet	The Rolling Stones	June 12	Columbia	You Make Me So Very Happy	Blood, Sweat & Tears (S)
December 30	Warner Bros.	The Sea	The San Sebastian Strings	June 13	MGM	The Best Of Herman's Hermits Vol. II	Herman's Hermits
January 2	Disneyland	Walt Disney Presents The Story Of Mary Poppins	Storyteller LP	June 13	MGM	The Stripper And Other Fun Songs For The Family	David Rose & Orch.
January 7	Buddah	Chewy, Chewy	The Ohio Express (S)	June 13	MGM	There's A Kind Of Hush All Over The World	Herman's Hermits
January 10	Capitol	Hey Little One	Glen Campbell	June 16	Sound Stage 7	The Chokin' Kind	Joe Simon (S)
January 13	Laurie	Abraham, Martin & John	Dion (S)	June 16	Monument	Gitarzan	Roy Stevens (S)
January 13	Atlantic	See Saw	Aretha Franklin (S)	June 19	RCA	Grazin' In The Grass	Friends of Distinction (S)
January 17	Capitol	The Christmas Song	Nat King Cole	June 25	RCA	In The Ghetto	Elvis Presley (S)
				June 25	RCA	Love Theme From Romeo & Juliet	Mancini (s)

(continued on page 52)



# RICK JAMES

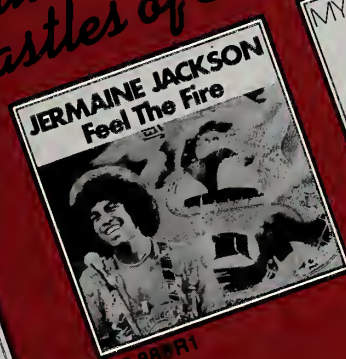
Includes "You And I"  
G-7156F



SUMMER MAGIC  
FROM  
MOTOWN!

# JERMAINE JACKSON

Includes  
"Castles of Sand"



# MANDRÉ

Includes  
"Paisano"



ON MOTOWN RECORDS & TAPES



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# RIAA Gold Awards

(continued from page 50)

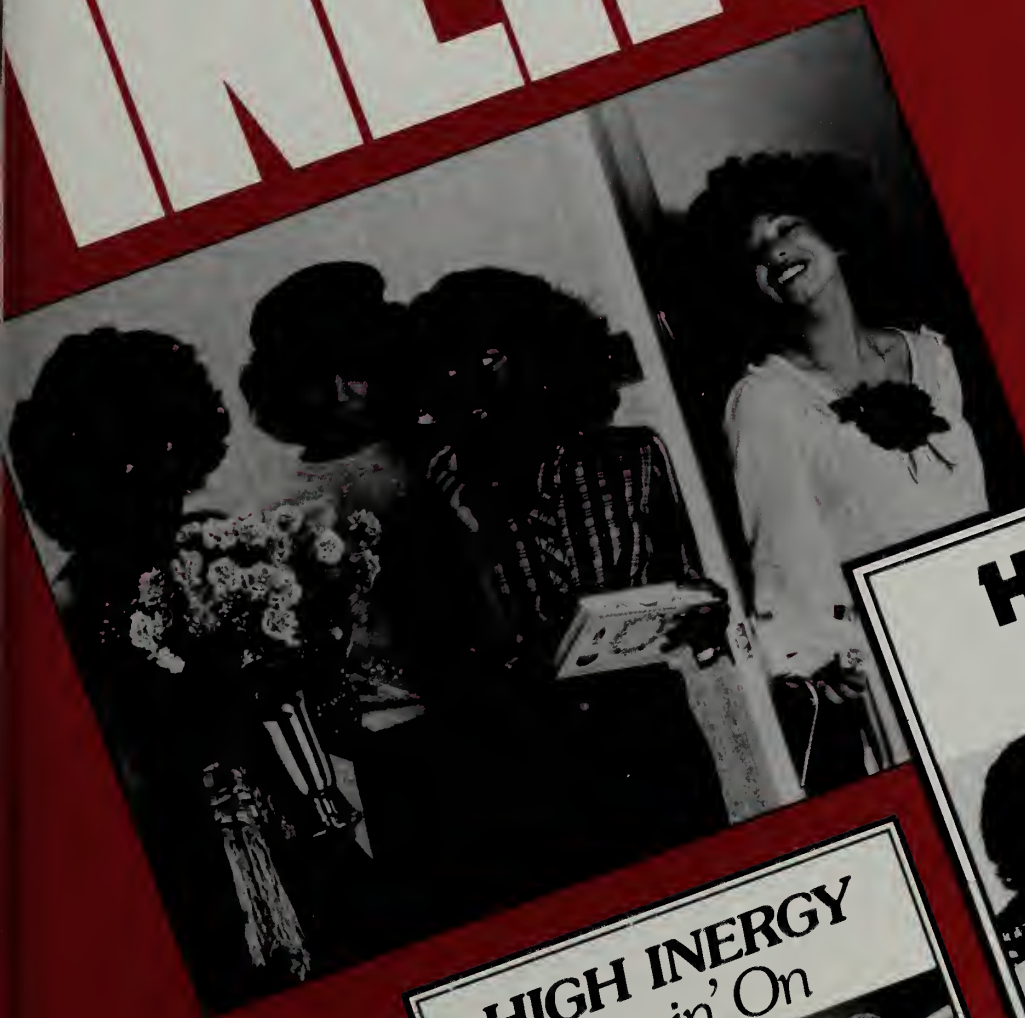
June 25	RCA	These Eyes	The Guess Who (S)	January 14	Columbia	And When I Die	Blood, Sweat & Tears (S)
July 3	Capitol	Romeo & Juliet	Soundtrack	January 16	Dunhill	Captured Live At The Forum	Three Dog Night
July 3	Parrot	Tom Jones Live!	Tom Jones	January 19	Dunhill	Easy Rider	Soundtrack
July 8	RCA	In The Year 2525	Zager & Evans (S)	January 19	ABC	Jam Up And Jelly Tight	Tommy Roe (S)
July 14	Soul City	The Age Of Aquarius	5th Dimension	January 19	RCA	The Best Of Charley Pride	Charley Pride
July 15	Sundi	Love Can Make You Happy	Mercy (S)	January 20	Metromedia	La La La (If I Had You)	Bobby Sherman (S)
July 16	Apple	Ballad Of John & Yoko	The Beatles (S)	January 21	RCA	Don't Cry Daddy	Elvis Presley (S)
July 22	RCA	Elvis TV Special	Elvis Presley	January 21	RCA	Volunteers	Jefferson Airplane
July 22	Atco	Ball	Iron Butterfly	January 23	RCA	Crown Of Creation	Jefferson Airplane
July 22	Atlantic	Led Zeppelin	Led Zeppelin	January 28	Colossus	Venus	The Shocking Blue (S)
July 23	Columbia	Spinning Wheel	Blood, Sweat & Tears (S)	January 28	RCA	From Elvis In Memphis	Elvis Presley
July 23	Dunhill	One	Three Dog Night (S)	January 29	Columbia	Hello, I'm Johnny Cash	Johnny Cash
July 24	Columbia	Johnny Cash's Greatest Hits	Johnny Cash	January 29	Warner	See What Tomorrow Brings	Peter, Paul & Mary
July 24	Metromedia	Color Him Father	The Winstons (S)	January 29	Kirshner	Jingle Jangle	The Archies (S)
July 25	Colgems	Oliver	Soundtrack	February 9	RCA	Alive Alive-O!	Feliciano
August 5	Elektra	The Soft Parade	The Doors	February 9	Columbia	Bridge Over Troubled Water	Simon & Garfunkel
August 12	Columbia	Johnny Cash At San Quentin	Johnny Cash	February 9	Epic	Thank You (Falettinme Be Mice Elf Agin)	Sly & The Family Stone (S)
August 14	Columbia	A Boy Named Sue	Johnny Cash (S)	February 10	Metromedia	Bobby Sherman	Bobby Sherman
August 14	Columbia	Switched On Bach	Walter Carlos	February 18	Parrot	Without Love	Tom Jones (S)
August 15	Dunhill	Three Dog Night	Three Dog Night	February 18	London	Mantovani's Golden Hits	Mantovani
August 18	UNI	Sweet Caroline	Neil Diamond (S)	February 19	Capitol	Try A Little Kindness	Glen Campbell
August 18	Decca	Tommy	The Who	February 19	Columbia	Get Together	Andy Williams
August 19	Atco	Blind Faith	Blind Faith	February 23	Elektra	Morrison Hotel	The Doors
August 20	Columbia	Happy Heart	Andy Williams	February 27	Columbia	Bridge Over Trouble Water	Simon & Garfunkel (S)
August 26	London	Honky Tonk Women	The Rolling Stones (S)	March 2	Capitol	Goin' Out Of My Head	The Lettermen
August 30	Reprise	Gentle On My Mind	Dean Martin	March 6	Apple	Hey Jude	The Beatles
August 30	Calendar	Sugar, Sugar	The Archies (S)	March 12	Reprise	My Way	Frank Sinatra
September 9	London	Through The Past, Darkly	The Rolling Stones	March 17	Apple	The Plastic Ono Band Live	The Plastic Ono Band
September 9	RCA Victor	The Good, The Bad And The Ugly	Hugo Montenegro	March 17	ABC	Peace In Toronto	Eddie Holman (S)
September 12	RCA	A Warm Shade Of Ivory	Henry Mancini	March 17	Apple	Hey There Lonely Girl	The Beatles (S)
September 19	Capitol	Glen Campbell "Live"	Glen Campbell	March 18	Philly Groove	Let It Be	The Delfonics (S)
September 29	Reprise	Alice's Restaurant	Arlo Guthrie	March 18	Dunhill	Didn't I (Blow Your Mind This Time)	Steppenwolf
September 29	Imperial	Realization	Johnny Rivers	March 18	Cotillion	Monster	Brook Benton (S)
September 29	Imperial	Put A Little Love In Your Heart	Jackie DeShannon (S)	March 20	RCA	Rainy Night In Georgia	Feliciano
September 29	Liberty	Golden Greats	Gary Lewis	March 20	Atlantic	Feliciano/10 To 23	Crosby, Stills, Nash & Young
September 30	Atlantic	Crosby, Stills & Nash	Crosby, Stills & Nash	March 25	Atlantic	Deja Vu	5th Dimension
October 3	Parrot	I'll Never Fall In Love Again	Tom Jones (S)	March 26	Soul City	Up-Up And Away	Herb Alpert & The Tijuana Brass
October 7	Metromedia	Little Woman	Bobby Sherman (S)	March 26	A&M	Warm	The Jaggerz (S)
October 7	RCA	Get Together	Youngbloods (S)	March 27	Kama Sutra	The Rapper	Bobby Sherman (S)
October 8	Elektra	Who Knows Where The Time Goes	Judy Collins	April 2	Metromedia	Easy Come, Easy Go	Donovan
October 10	CGC	Jean	Oliver (S)	April 1	Epic	A Gift From A Flower To A Garden	Loretta Lynn
October 10	Dot	Golden Instrumentals	Billy Vaughn & Orch.	April 13	Decca	Don't Come Home A Drinkin' (With Lovin' On Your Mind)	Led Zeppelin (S)
October 14	Capitol	Galveston	Glen Campbell (S)	April 13	Atlantic	Whole Lotta Love	Chicago
October 14	Steed	Baby, I Love You	Andy Kim (S)	April 13	Columbia	Chicago	Mark Lindsay (S)
October 14	Reprise	Jimi Hendrix Smash Hits	Jimi Hendrix	April 13	Columbia	Arizona	Tammy Wynette
October 27	Apple	Abbey Road	The Beatles	April 16	Epic	Tammy's Greatest Hits	Claudine
October 27	Apple	Something	The Beatles (S)	April 17	A&M	Claudine	Joe Cocker
October 27	Parrot	Tom Jones --- Live At Las Vegas	Tom Jones	April 17	A&M	Joe Cocker	Edison Lighthouse (S)
October 28	RCA	Laughing	The Guess Who (S)	April 20	Bell	Love Grows (Where My Rosemary Goes)	Norman Greenbaum (S)
October 28	RCA	Suspicious Minds	Elvis Presley (S)	April 23	Reprise	Spirit In The Sky	Tom Jones
November 10	Columbia	Rudolph, The Red Nosed Reindeer	Gene Autry (S)	April 24	Parrot	Tom	Peter, Paul & Mary
November 10	Atco	Best Of Cream	Cream	April 30	Warner	A Song Will Rise	Paul McCartney
November 10	Atco	Best Of The Bee Gees	The Bee Gees	April 30	Apple	McCartney	Frijid Pink (S)
November 10	Atlantic	Led Zeppelin II	Led Zeppelin	May 4	Parrot	House Of The Rising Son	Soundtrack
November 24	Parrot	Green Green Grass	Tom Jones	May 4	United Artists	Midnight Cowboy	Tyrone Davis (S)
November 24	London	Let It Bleed	Rolling Stones	May 4	Dakar	Turn Back The Hands Of Time	Chairmen of the Board (S)
November 26	Capitol	The Band	The Band	May 11	Invictus	Give Me Just A Little More Time	5th Dimension
December 2	Columbia	Santana	Santana	May 22	Soul City	The 5th Dimension --- Greatest Hits	Burt Bacharach
December 2	Columbia	The Child Is Father To The Man	Blood, Sweat & Tears	May 22	A&M	Butch Cassidy And The Sundance Kid	The Ventures
December 3	Columbia	Kozmic Blues	Janis Joplin	May 19	Dolton	The Ventures Play Telstar, The Lonely Bull And Others	The Ventures
December 4	Epic	Stand!	Sly & The Family Stone	May 19	Liberty	Golden Greats	The Guess Who
December 5	Soul City	Wedding Bell Blues	The 5th Dimension (S)	May 22	RCA	American Woman	The Guess Who (S)
December 8	Fontana	Na Na Hey Hey Kiss Him Goodbye	Steam (S)	May 22	RCA	American Woman	The Beatles
December 11	Atco	Take A Letter Marie	R.B. Greaves (S)	May 26	Apple	Let It Be	Jimi Hendrix
December 12	Dunhill	Suitable For Framing	Three Dog Night	May 22	Cotillion	Woodstock	The Moments (S)
December 12	Reprise	Cycles	Frank Sinatra	June 3	Capitol	Band Of Gypsies	The Lettermen
December 12	Enterprise	Hot Buttered Soul	Isaac Hayes	June 5	Stang	Love On A Two-Way Street	Simon & Garfunkel (S)
December 12	RCA	Going In Circles	Friends of Distinction (S)	June 5	Capitol	Hurt So Bad	Bob Dylan
December 12	RCA	From Vegas To Memphis	Elvis Presley	June 12	Columbia	Cecilia	Poppy Family (S)
December 12	Congress	Smile A Little Smile For Me	Flying Machine (S)	June 22	Columbia	Self Portrait	Ray Stevens (S)
December 17	Columbia	Chicago Transit Authority	Chicago Transit Authority	June 26	London	Which Way You Goin' Billy	Grand Funk Railroad
December 23	Scepter	Raindrops Keep Falling On My Head	B.J. Thomas (S)	July 6	Barnaby	Everything Is Beautiful	Bobby Sherman
December 23	Bamboo	Back Field In Motion	Mel & Tim (S)	July 8	Capitol	Grand Funk	Blood, Sweat & Tears
December 24	Decca	Buddy Holly Story	Buddy Holly & The Crickets	July 8	Metromedia	Here Comes Bobby	Vanity Fair (S)
December 24	Columbia	Honey	Ray Conniff	July 8	Columbia	Blood, Sweat & Tears 3	Three Dog Night (S)
December 30	Warner Bros.	Jet Plane	Peter, Paul & Mary (S)	July 14	Page One	Hitchin' A Ride	Steppenwolf
December 30	Coral	That'll Be The Day	Buddy Holly & The Crickets (S)	July 14	Dunhill	Mama Told Me (Not To Come)	Grass Roots
December 31	UNI	Holly Holy	Neil Diamond (S)	July 14	Dunhill	Live Steppenwolf	Three Dog Night
January 14	Parrot	Engelbert	Engelbert Humperdinck	July 22	Scepter	Golden Grass	B.J. Thomas
January 14	Parrot	Engelbert Humperdinck	Engelbert Humperdinck			It Ain't Easy	
						Raindrops Keep Fallin' On My Head	

(continued on page 54)



# HIGH ENERGY

SUMMER MAGIC  
FROM  
MOTOWN!



Includes  
"We Are The Future"  
G-7160F



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# RIAA Gold Awards

(continued from page 52)

July 22	Threshold	To Our Children's, Children's, Children Band Of Gold	Moody Blue	December 16	Fantasy	Bayou Country	Creedence Clearwater Revival
July 22	Invictus	The Devil Made Me Buy This Dress	Freda Payne (S)	December 16	Fantasy	Creedence Clearwater Revival	Creedence Clearwater Revival
July 22	Little David	Absolutely Live	Flip Wilson	December 16	Fantasy	Lookin' Out My Back Door	Creedence Clearwater Revival (S)
July 24	Elektra	Ride Captain Ride	The Doors	December 17	Apple	All Things Must Pass	George Harrison
August 4	Atco	Live At Leeds	Blues Image (S)	December 16	Bell	Knock Three Times	Dawn (S)
August 6	Decca	Here Where There Is Love	The Who	December 16	Bell	The Partridge Family Album	The Partridge Family
August 6	Scepter	Valley Of The Dolls	Dionne Warwick	December 18	Fantasy	Pendulum	Creedence Clearwater Revival
August 6	Scepter	Make It With You	Dionne Warwick	December 18	Columbia	The Freewheelin' Bob Dylan	Bob Dylan
August 6	Elektra	O-O-H Child	Bread (S)	December 21	United Artists	John Barleycorn Must Die	Traffic
August 11	Buddah	(They Long To Be) Close To You	The Stairsteps (S)	December 18	Parrot	We Made It Happen	Engelbert Humperdinck
August 12	A&M	Closer To Home	The Carpenters (S)	December 21	Decca	Jesus Christ Superstar	Various Artists
August 12	Capitol	The Wonder Of You	Grand Funk Railroad	December 23	Reprise	Ladies Of The Canyon	Joni Mitchell
August 14	RCA	Mountain Climbing	Elvis Presley (S)	December 23	Reprise	Dean Martin's Greatest Hits Vol. II	Dean Martin
August 28	Windfall	In The Summertime	Climbing	December 23	Bell	Portrait	5th Dimension
August 31	Janus	Mad Dogs & Englishmen	Mungo Jerry (S)	December 21	Elektra	In My Life	Judy Collins
August 31	A&M	Julie, Do Ya Love Me	Joe Cocker				
September 3	Metromedia	Patches	Bobby Sherman (S)	January 4	Chimneyville	1971	
September 11	Atlantic	Spill The Wine	Clarence Carter (S)	January 4	UNI	Groove Me	King Floyd (S)
September 28	MGM	Candida	Eric Burdon & War (S)	January 6	UNI	Gypsy Woman	Brian Hyland (S)
September 30	Bell	Days Of Future Passed	Dawn (S)	January 15	Parrot	I Who Have Nothing	Tom Jones
October 2	Deram	On The Threshold Of A Dream	Moody Blues	January 15	Parrot	Taproot Manuscript	Neil Diamond
October 2	Deram	Okie From Muskogee	Moody Blues	January 18	UNI	Plastic Ono Band	John Lennon
October 2	Capitol	Led Zeppelin III	Merle Haggard & The Strangers	January 28	Apple	Love Story	Soundtrack
October 8	Atlantic	Edizione D'Oro	Led Zeppelin	February 1	Paramount	Rose Garden	Lynn Anderson (S)
October 8	Phillips	On Time	Four Seasons	February 3	Columbia	One Bad Apple	The Osmonds (S)
October 12	Capitol	Everybody Knows This Is Nowhere	Grand Funk Railroad	February 4	MGM	Chicago III	Chicago
October 16	Reprise	Best Of Peter, Paul & Mary (Ten) Years Together	Neil Young With Crazy Horse	February 4	Columbia	The Worst Of Jefferson Airplane	Jefferson Airplane
October 16	Warner	Sweet Baby James	Peter, Paul & Mary	February 17	UNI	Elton John	Elton John
October 19	Capitol	Stage Fright	James Taylor	February 23	RCA	On Stage February 1970	Elvis Presley
October 19	Paramount	Paint Your Wagon	The Band	February 23	RCA	Charley Pride's 10th Album	Charley Pride
October 20	Columbia	Abraxas	Soundtrack	February 23	RCA	Just Plain Charley	Charley Pride
October 23	Atlantic	Don't Play That Song	Santana	February 23	RCA	Charley Pride In Person	Charley Pride
October 23	Columbia	Sesame Street	Aretha Franklin (S)	February 24	Columbia	Pearl	Janis Joplin
October 29	UNI	Cracklin' Rosie	Original Cast	March 3	Columbia	For The Good Times	Ray Price
October 30	Metromedia	With Love, Bobby	Neil Diamond (S)	March 10	Atlantic	Precious, Precious	Jackie Moore (S)
November 2	London	Get Yer Ya-Ya's Out!	Bobby Sherman	March 11	Bell	Doesn't Somebody Want To Be Wanted	The Partridge Family (S)
November 2	Threshold	A Question Of Balance	Rolling Stones	March 11	Capitol	The Fightin' Side Of Me	Merle Haggard & The Strangers
November 2	Reprise	Jimi Hendrix/Otis Redding At Monterey	The Moody Blues	March 17	Fantasy	Have You Ever Seen The Rain	Creedence Clearwater Revival (S)
November 11	Bell	I Think I Love You	Monterey Pop Soundtrack	March 17	Columbia	Gary Puckett And The Union Gap's Greatest Hits	Gary Puckett & The Union Gap
November 2	Reprise	After The Gold Rush	The Partridge Family (S)	March 22	Atlantic	Don't Let The Green Grass Fool You	Wilson Pickett (S)
November 11	Mercury	Groovy Situation	Neil Young	March 22	UNI	Tumbleweed Connection	Elton John
November 13	A&M	Make It Easy On Yourself	Gene Chandler (S)	March 22	Columbia	Love Story	Andy Williams
November 13	A&M	Close To You	Burt Bacharach	March 22	Columbia	Rose Garden	Lynn Anderson
November 13	A&M	We've Only Just Begun	The Carpenters	March 25	Bell	Up To Date	Partridge Family
November 13	A&M	Reach Out	The Carpenters (S)	March 25	Parrot	She's A Lady	Tom Jones (S)
November 13	A&M	With A Little Help From My Friends	Burt Bacharach	March 25	RCA	Amos Moses	Jerry Reed (S)
November 13	UNI	Gold	Joe Cocker	March 29	Atco	Lonely Days	Bee Gees (S)
November 13	Reprise	Benefit	Neil Diamond	April 1	Reprise	The Cry Of Love	Jimi Hendrix
November 13	Decca	Merry Christmas	Jethro Tull	April 1	Cotillion	Woodstock II	Woodstock
November 13	RCA	Share The Land	Bing Crosby	April 1	Paramount	Friends	Elton John
November 16	Capitol	Snowbird	The Guess Who	April 6	Elektra	Whales & Nightingales	Judy Collins
November 16	Epic	Sly & The Family Stone's Greatest Hits	Anne Murray (S)	April 8	Atlantic	If I Could Only Remember My Name	David Crosby
November 16	Epic	Sly & The Family Stone's Greatest Hits	Sly & The Family Stone	April 9	ABC/Dunhill	Joy To The World	Three Dog Night (S)
November 19	Reprise	Nancy & Lee	Nancy Sinatra & Lee Hazlewood	April 9	ABC/Dunhill	Naturally	Three Dog Night
November 19	Reprise	Frank Sinatra's Greatest Hits Live Album	Frank Sinatra	April 12	ABC/Dunhill	Steppenwolf 7	Steppenwolf
November 23	Capitol	Somebody Has Been Sleeping In My Bed	Grand Funk Railroad	April 12	ABC/Dunhill	Golden Biscuits	Three Dog Night
November 24	Hot Wax	Stephen Stills	100 Proof (S)	April 12	ABC/Dunhill	Steppenwolf Gold	Steppenwolf
November 24	Atlantic	Jim Nabors' Christmas Album	Stephen Stills	April 12	A&M	Greatest Hits	Herb Alpert & The Tijuana Brass
December 4	Columbia	Super Session	Jim Nabors	April 12	Atlantic	For All We Know	The Carpenters (S)
December 4	Columbia	Super Session	Bloomfield/Kooper/Stills	April 12	Atlantic	Four Way Street	Crosby, Stills, Nash & Young
December 7	UNI	Touching You, Touching Me	Neil Diamond	April 15	Plantation	The Battle Hymn Of Lt. Calley	Terry Nelson (S)
December 9	Deram	In Search Of The Lost Chord	The Moody Blues	April 26	Mega	Help Me Make It Through The Night	Sammi Smith (S)
December 9	Bell	One Less Bell To Answer	5th Dimension (S)	April 28	Columbia	Stoney End	Barbra Streisand
December 11	Columbia	New Morning	Bob Dylan	April 30	Capitol	Survival	Grand Funk Railroad
December 14	Apple	Instant Karma	John Ono Lennon (S)	April 30	Warner Bros.	Mud Slide Slim And The Blue Horizon	James Taylor
December 14	Apple	My Sweet Lord	George Harrison (S)	May 3	Kama Sutra	Put Your Hand In The Hand	Ocean (S)
December 16	Fantasy	Down On The Corner	Creedence Clearwater (S)	May 4	Columbia	Greatest Hits	Barbra Streisand
December 16	Fantasy	Travelin' Band	Creedence Clearwater (S)	May 6	Liberty	Proud Mary	Ike & Tina Turner (S)
December 16	Fantasy	Bad Moon Rising	Creedence Clearwater (S)	May 7	Warner Bros.	Paranoid	Black Sabbath
December 16	Fantasy	Up Around The Bend	Creedence Clearwater (S)	May 11	Rolling Stones	Sticky Fingers	Rolling Stones
December 16	Fantasy	Cosmo's Factory	Creedence Clearwater (S)	May 12	A&M	Tea For The Tillerman	Cat Stevens
December 16	Fantasy	Willy And The Poor Boys	Creedence Clearwater (S)	May 13	Atlantic	Bridge Over Troubled Water	Aretha Franklin (S)
December 16	Fantasy	Green River	Creedence Clearwater (S)	May 13	Parrot	Sweetheart	Engelbert Humperdinck
			Creedence Clearwater Revival	May 14	Hot Wax	Want Ads	Honey Cone (S)
			Creedence Clearwater Revival	May 26	Windfall	Nantucket Sleigh Ride	Mountain
			Creedence Clearwater Revival	May 26	Bell	Love's Lines Angles And Rhymes	Fifth Dimension
			Creedence Clearwater Revival	May 27	Polydor	Stay Awhile	The Bells (S)
			Creedence Clearwater Revival	June 7	A&M	Carpenters	The Carpenters

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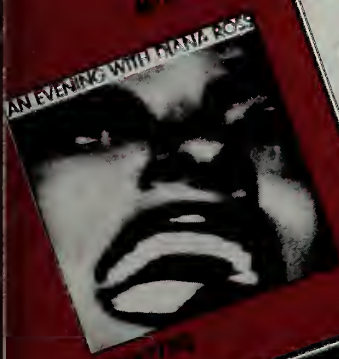
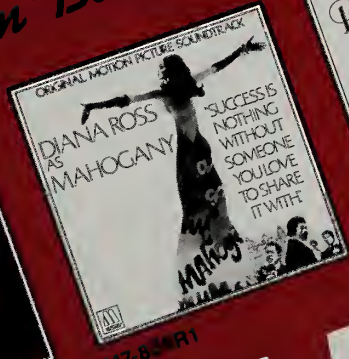


# DIANA ROSS

# SUMMER MAGIC FROM MOTOWN!

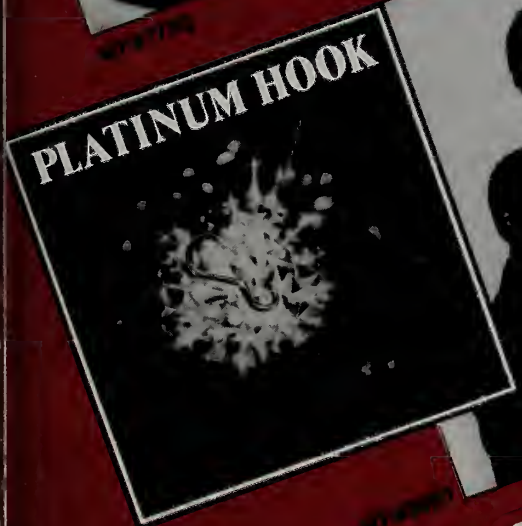


"You Got It" from the Album "Baby It's Me"



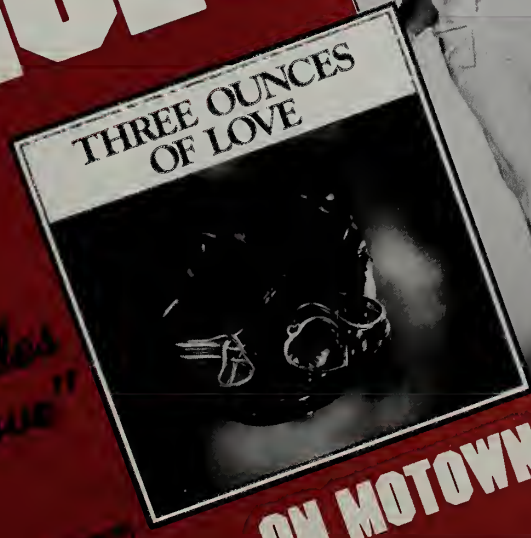
# PLATINUM HOOK

The debut album from one of New York's hottest bands!



# THREE OUNCES OF LOVE

Includes "Star Love"



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# RIAA Gold Awards

(continued from page 54)

June 7	Ode	Tapestry	Carole King	December 13	Atlantic	Rock Steady	Aretha Franklin (S)
June 9	Apple	Ram	Paul & Linda McCartney	December 13	MGM	The Donny Osmond Album	Donny Osmond
June 14	Warner Bros.	Black Sabbath	Black Sabbath	December 16	Bell	Cherish	David Cassidy (S)
June 14	Warner-Reprise	If You Could Read My Mind	Gordon Lightfoot	December 16	Neighborhood	Brand New Key	Melanie (S)
June 15	RCA	The Best Of The Guess Who	The Guess Who	December 16	Bell	Live	Fifth Dimension
June 21	UA/Liberty	Hawaii 5-0	The Ventures	December 23	Columbia	The World Of Johnny Cash	Johnny Cash
June 22	Atlantic	Don't Knock My Love	Wilson Pickett (S)	December 23	Scepter	Dionne Warwick Story — Decade Of Gold	Dionne Warwick
June 30	Columbia	Indian Reservation	The Raiders (S)	December 29	ABC/Dunhill	An Old Fashioned Love Song	Three Dog Night (S)
July 1	Reprise	Aqualung	Jethro Tull	December 30	Alston	Clean Up Woman	Betty Wright (S)
July 14	Atlantic	Aretha Franklin At The Fillmore West	Aretha Franklin				
July 21	A&M	Burt Bacharach	Burt Bacharach				
July 21	A&M	Rainy Days & Mondays	The Carpenters (S)	January 3	Avco	You Are Everything	The Stylistics (S)
July 21	Ode	It's Too Late	Carole King (S)	January 3	United Artists	American Pie	Don McLean (S)
July 22	Elektra	L. A. Woman	The Doors	January 3	United Artists	American Pie	Don McLean
August 2	Mercury	Every Picture Tells A Story	Rod Stewart	January 3	Columbia	Bob Dylan's Greatest Hits, Vol. II	Bob Dylan
August 2	United Artists	Treat Her Like A Lady	Cornelius Brothers & Sister Rose (S)	January 4	Apple	The Concert For Bangla Desh	George Harrison & Friends
August 3	Apple	It Don't Come Easy	Ringo Starr (S)	January 5	RCA	Aerie	John Denver
August 4	Cotillion	Emerson, Lake & Palmer	Emerson, Lake & Palmer	January 6	Spring	Drowning In The Sea Of Love	Joe Simon (S)
August 5	Columbia	BS&T 4	Blood, Sweat & Tears	January 6	Hi	Let's Stay Together	Al Green (S)
August 11	ABC/Dunhill	Don't Pull Your Love	Hamilton, Joe Frank & Reynolds (S)	January 7	Elektra	Baby I'm A Want You	Bread (S)
August 18	RCA	Take Me Home, Country Roads	John Denver (S)	January 12	Parrot	She's A Lady	Tom Jones
August 26	Atco	Layla	Derek & The Dominos	January 13	Apple	Wildlife	Wings
August 26	Atlantic	Chapter Two	Roberta Flack	January 17	Decca	Meaty, Beaty, Big & Bouncy	The Who
August 26	Atlantic	Stephen Stills 2	Stephen Stills	January 17	Capricorn	Sunshine	Jonathan Edwards (S)
August 26	Atlantic	Songs For Beginners	Graham Nash	January 17	Uni	Stones	Neil Diamond
August 26	Cotillion	Tarkus	Emerson, Lake & Palmer	January 18	Decca	Loretta Lynn's Greatest Hits	Loretta Lynn
August 26	Atco	How Can You Mend A Broken Heart	Bee Gees (S)	January 20	MGM	Homemade	The Osmonds
August 26	Atlantic	Spanish Harlem	Aretha Franklin (S)	January 20	London	Hot Rocks	Rolling Stones
August 27	Invictus	Bring The Boys Home	Freda Payne (S)	January 26	MGM	To You With Love	Donny Osmond
August 30	MGM	Sweet And Innocent	Donny Osmond (S)	January 27	Elektra	I'd Like To Teach The World To Sing	The New Seekers (S)
August 30	Lionel	Signs	Five Man Electrical Band (S)	January 28	Warner Bros.	Killer	Alice Cooper
September 3	Grunt	Bark	Jefferson Airplane	January 31	Vanguard	Blessed Are	Joan Baez
September 10	Threshold	Every Good Boy Deserves Favour	Moody Blues	January 31	Vanguard	Any Day Now	Joan Baez
September 13	Warner Bros.	You've Got A Friend	James Taylor (S)	February 3	Shelter	Leon Russell & The Shelter People	Leon Russell
September 13	Invictus	She's Not Just Another Woman	The 8th Day (S)	February 4	Warner Bros.	A Nod Is As Good As A Wink . . . To A Blind Horse	Faces
September 13	MGM	Osmonds	The Osmond Bros.	February 7	Island	Low Spark Of High Heeled Boys	Traffic
September 13	Columbia	Andy Williams' Greatest Hits	Andy Williams	February 15	RCA	Charley Pride Sings Heart Songs	Charley Pride
September 15	RCA	Poems, Prayers And Promises	John Denver	February 18	Warner/Reprise	Harvest	Neil Young
September 16	Decca	Who's Next	The Who	February 19	Uni	Madman Across The Water	Elton John
September 21	Apple	Uncle Albert/Admiral Halsey	Paul & Linda McCartney (S)	February 21	Carousel	Precious And Few	Climax (S)
September 21	Sussex	Ain't No Sunshine	Bill Withers (S)	February 23	A&M	Rockin' The Fillmore	Humble Pie
September 23	Hot Wax	Stick-Up	Honey Cone (S)	February 29	A&M	Hurting Each Other	The Carpenters (S)
September 27	Warner Bros.	Master Of Reality	Black Sabbath	March 1	Columbia	Paul Simon	Paul Simon
September 27	Bell	Sound Magazine	Partridge Family	March 3	RCA	Nilsson Schmilsson	Nilsson
October 1	Apple	Imagine	John Lennon	March 3	RCA	Without You	Nilsson (S)
October 1	Mercury	Maggie May	Rod Stewart (S)	March 4	Apple	Day After Day	Badfinger (S)
October 5	Columbia	Santana	Santana	March 8	RCA	Kiss An Angel Good Mornin'	Charley Pride (S)
October 13	ABC/Dunhill	Harmony	Three Dog Night	March 9	Elektra	Baby I'm A Want You	Bread
October 13	MGM	Go Away Little Girl	Donny Osmond (S)	March 10	Warner Bros.	America	America
October 18	A&M	Superstar	The Carpenters (S)	March 10	Atlantic	Fragile	Yes
October 18	United Artists	Fiddler On The Roof	Soundtrack — Mot. Pic.	March 15	Atlantic	The Lion Sleeps Tonight	Robert John (S)
October 18	A&M	Teaser & The Firecat	Cat Stevens	March 22	Dial	I Gotcha	Joe Tex (S)
October 22	Vanguard	The Night They Drove Old Dixie Down	Joan Baez (S)	March 22	Polydor	Jungle Fever	The Chakachas (S)
October 25	Capricorn	The Allman Brothers Band At Fillmore East	The Allman Brothers	March 24	MGM	Puppy Love	Donny Osmond (S)
October 26	ABC/Dunhill	James Gang Rides Again	James Gang	March 24	Warner Bros.	A Horse With No Name	America (S)
October 26	Hi	Tired Of Being Alone	Al Green (S)	March 24	MGM	Down By The Lazy River	The Osmonds (S)
October 29	Atco	Thin Line Between Love And Hate	The Persuaders (S)	March 31	Parrot	Tom Jones Live At Caesars Palace	Tom Jones
November 2	Bell	A Partridge Family Christmas Card	Partridge Family	March 31	Parrot	Another Time, Another Place	Engelbert Humperdinck
November 8	Epic	There's A Riot Goin' On	Sly & The Family Stone	April 6	Mercury	Ain't Understanding Mellow	Jerry Butler & Brenda Lee Eager (S)
November 9	Columbia	Live At Carnegie Hall	Chicago	April 13	Capricorn	Eat A Peach	The Allman Bros. Band
November 15	Reprise	Blue	Joni Mitchell	April 13	Kapp	Cher	Cher Bono
November 15	Warner Bros.	Grateful Dead	Grateful Dead	April 17	Avco	Betcha By Golly, Wow	The Stylistics (S)
November 16	Atlantic	Led Zeppelin	Led Zeppelin	April 17	Atlantic	Pictures At An Exhibition	Emerson, Lake & Palmer
November 17	MGM	Yo-Yo	The Osmonds (S)	April 19	Atlantic	The First Time Ever I Saw Your Face	Roberta Flack (S)
November 19	Kapp	Gypsys, Tramps & Thieves	Cher (S)	April 19	Atlantic	Day Dreaming	Aretha Franklin (S)
November 29	Capitol	E Pluribus Funk	Grand Funk Railroad	April 19	Atlantic	First Take	Roberta Flack
November 29	Capitol	Easy Loving	Freddie Hart (S)	April 19	Atlantic	Quiet Fire	Roberta Flack
November 30	Epic	Family Affair	Sly & The Family Stone (S)	April 19	Atlantic	Young, Gifted And Black	Aretha Franklin
November 30	Westbound	Trapped By A Thing Called Love	Denise LaSalle (S)	April 21	Warner Bros.	Heart Of Gold	Neil Young (S)
December 6	Columbia	Barbra Joan Streisand	Barbra Streisand	April 28	Hi	Let's Stay Together	Al Green
December 9	Reprise	Rainbow Bridge	Jimi Hendrix	April 28	Hi	Look What You've Done For Me	Al Green (S)
December 9	Sussex	Scorpio	Dennis Coffey & The Detroit Guitar Band (S)	May 6	Kapp	All I Ever Need Is You	Sonny & Cher
December 9	Columbia	A Space In Time	Ten Years After	May 8	Columbia	Blood, Sweat & Tears	Blood, Sweat & Tears
December 9	Ode	Carole King Music	Carole King	May 15	Capitol	Greatest Hits	Glen Campbell
December 13	Buddah	Candles In The Rain	Melanie			Glen Campbell's Greatest Hits	
December 13	Atlantic	All In The Family	Original Cast				

(continued on page 58)



**SUMMER MAGIC  
FROM  
MOTOWN!**

# THE SUPREMES

## THE SUPREMES AT THEIR BEST

Includes Stoned Love  
Up The Ladder To The Roof  
Floy Joy/Nathan Jones



THE SUPREMES  
Mary, Scherrie & Susaye

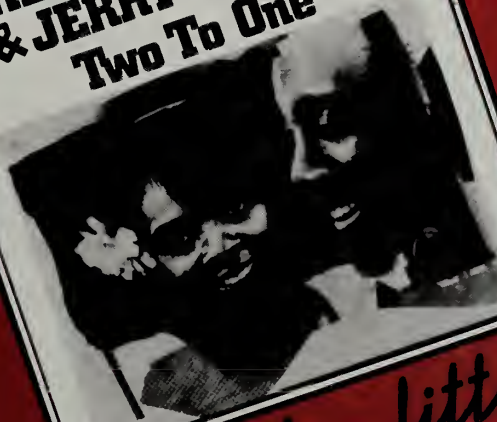
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M7-805R1

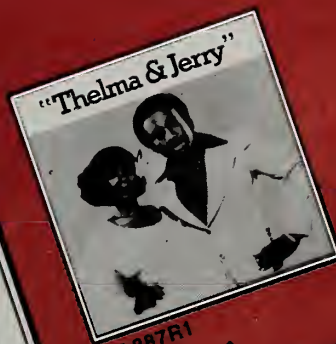
*Includes such smash hits as "Stoned Love",  
"Floy Joy" and "Up The Ladder To The Roof"  
plus the never before released "Love Train"  
and "The Sha La Bandit!"*

# THELMA HOUSTON & JERRY BUTLER

## THELMA HOUSTON & JERRY BUTLER Two To One



M7-805R1



"Thelma & Jerry"

M7-887R1

*Together again with a little help from  
Willie Hutch & Van McCoy!*  
**ON MOTOWN RECORDS & TAPES**



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# RIAA Gold Awards

(continued from page 56)

May 15	Decca	Hello Darlin'	Conway Twitty	September 27	Little David	FM & AM	George Carlin
May 24	Bell	Partridge Family Shopping Bag	Partridge Family	October 2	ABC/Dunhill	Black And White	Three Dog Night (S)
May 25	Warner/Reprise	Thick As A Brick	Jethro Tull	October 12	Capitol	Phoenix	Grand Funk Railroad
May 26	Warner/Reprise	Hendrix In The West	Jimi Hendrix	October 12	A&M	Catch Bull At Four	Cat Stevens
May 29	MGM	Phase III	The Osmonds	October 12	Sussex	Use Me	Bill Withers (S)
May 30	Rolling Stones	Exile On Main Street	Rolling Stones	October 19	RCA	The Best Of Charley Pride	Charley Pride
May 30	Atlantic	Graham Nash & David Crosby	Graham Nash & David Crosby	October 23	Capitol	Easy Loving	Freddie Hart
May 30	Atlantic	Manassas	Stephen Stills	October 27	Chess	The London Chuck Berry Session	Chuck Berry
June 8	Capitol	Mark, Don & Mel	Grand Funk Railroad	October 27	RCA	Burning Love	Elvis Presley (S)
June 12	Fantasy	Mardi Gras	Creedence Clearwater Revival	October 27	Mercury	Demons And Wizards	Uriah Heep
June 13	Neighborhood	Gather Me	Melanie	October 30	Atlantic	I'll Be Around	The Spinners (S)
June 20	Sussex	Lean On Me	Bill Withers (S)	October 30	Atlantic	Close To The Edge	Yes
June 20	Elektra	13	The Doors	October 31	Curton	Freddie's Dead (Theme From "Super Fly")	Curtis Mayfield (S)
June 20	Sussex	Nice To Be With You	Gallery (S)	November 1	Ode	Rhymes & Reasons	Carole King
June 21	Columbia	Joplin In Concert	Janis Joplin	November 2	Capitol	The Best Of Merle Haggard	Merle Haggard
June 21	A&M	Outa-Space	Billy Preston (S)	November 2	Capitol	Rock Of Ages	The Band
June 26	United Artists	All Day Music	War	November 6	Warner Bros.	Machine Head	Deep Purple
June 26	United Artists	Slippin' Into Darkness	War (S)	November 6	Capitol	Go All The Way	Raspberries (S)
June 26	ABC/Dunhill	Live In Concert	James Gang	November 6	Warner Bros.	Black Sabbath — Vol. IV	Black Sabbath
June 30	RCA	Troglydte	The Jimmy Castor Bunch (S)	November 6	Warner Bros.	Love It To Death	Alice Cooper
June 30	Bell	Cherish	David Cassidy	November 6	Warner/Reprise	Stand Up	Jethro Tull
July 6	Columbia	Simon & Garfunkel's Greatest Hits	Simon & Garfunkel	November 6	Chrysalis	Living In The Past	Santana
July 10	Warner Bros.	School's Out	Alice Cooper	November 9	Columbia	Caravanserai	Chicago (S)
July 10	A&M	A Song For You	The Carpenters	November 9	Columbia	Saturday In The Park	Johnny Nash (S)
July 12	ABC/Dunhill	Thirds	James Gang	November 17	Epic	I Can See Clearly Now	Bread
July 12	Bell	Last Night I Didn't Get To Sleep At All	Fifth Dimension (S)	November 21	Elektra	Guitar Man	Harold Melvin & Blue Notes (S)
July 14	Atco	History Of Eric Clapton	Eric Clapton	November 21	Phila. Intl.	If You Don't Know Me By Now	Moody Blues
July 14	Atlantic	Amazing Grace	Aretha Franklin	November 21	Phila. Intl.	Seventh Sojourn	Rick Nelson (S)
July 14	Atlantic	Roberta Flack & Donny Hathaway	Roberta Flack & Donny Hathaway	November 24	Decca	Garden Party	It's A Beautiful Day
July 19	Chelsea	Daddy Don't You Walk So Fast	Wayne Newton (S)	November 27	Columbia	It's A Beautiful Day	Lobo (S)
July 24	Uni	Walking In The Rain With The One I Love	Love Unlimited (S)	November 29	Big Tree	I'd Love You To Want Me	Al Green
July 24	Uni	Honky Chateau	Elton John	November 29	Hi	I'm Still In Love With You	Billy Paul (S)
July 27	Kapp	Sonny & Cher Live	Sonny & Cher	December 4	Phila. Intl.	Me And Mrs. Jones	Soundtrack
July 27	Uni	Song Sung Blue	Neil Diamond (S)	December 7	Disneyland	Chilling, Thrilling Sounds Of The Haunted House	Carly Simon
July 28	ABC/Dunhill	Seven Separate Fools	Three Dog Night	December 8	Elektra	No Secrets	5th Dimension
July 28	Mercury	Never A Dull Moment	Rod Stewart	December 12	Bell	Greatest Hits On Earth	Original Cast
July 28	Ode	Cheech & Chong	Cheech & Chong	December 12	Bell	Godspell	The Stylistics (S)
July 28	MGM	Hey Girl	Donny Osmond (S)	December 13	Avco	I'm Stone In Love With You	Partridge Family
July 31	Columbia	Chicago V	Chicago	December 13	Bell	The Partridge Family At Home With Their Greatest Hits	London Symphony
August 2	Columbia	Sylvia's Mother	Dr. Hook & The Medicine Show (S)	December 13	Ode	Tommy	Orch. and Chamber Choir with Guest Soloists
August 2	Philips	How Do You Do	Mouth & MacNeal (S)	December 13	United Artists	The World Is A Ghetto	War
August 3	United Artists	Too Late To Turn Back Now	Cornelius Bros. & Sister Rose (S)	December 14	Warner Bros.	Summer Breeze	Seals & Crofts
August 4	RCA	Elvis As Recorded At Madison Square Garden	Elvis Presley	December 14	Warner Bros.	Europe '72	Grateful Dead
August 8	Columbia	Carlos Santana & Buddy Miles 'Live'	Carlos Santana & Buddy Miles	December 15	Hi	You Ought To Be With Me	Al Green (S)
August 9	Epic	Brandy	Looking Glass (S)	December 18	Warner Bros.	One Man Dog	James Taylor
August 9	Mam	Alone Again (Naturally)	Gilbert O'Sullivan (S)	December 18	Warner Bros.	Homecoming	America
August 9	ABC/Dunhill	Their Sixteen Greatest Hits	The Grassroots	December 18	Deram	Nights In White Satin	Moody Blues (S)
August 10	Atco	Donny Hathaway Live	Donny Hathaway	December 18	Capitol	I Am Woman	Helen Reddy (S)
August 21	Ode	Big Bambu	Cheech & Chong	December 20	Columbia	Summer Of '42	Peter Nero
August 21	MGM	Candy Man	Sammy Davis, Jr. (S)	December 21	Capricorn	Anthology	Duane Allman
August 23	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo (S)	December 21	Elektra	Manna	Bread
August 28	A&M	Procol Harum 'Live' In Concert With The Edmonton Symphony Orchestra	Procol Harum	December 21	Elektra	On The Waters	Bread
August 29	Polydor	Power Of Love	Joe Simon (S)	December 22	Asylum	For The Roses	Joni Mitchell
August 29	Hi	I'm Still In Love With You	Al Green (S)	December 23	MCA	Hot August Night	Neil Diamond
August 29	Columbia	Love Theme From "The Godfather"	Andy Williams	December 30	MGM	Portrait Of Donny	Donny Osmond
August 31	Uni	Moods	Neil Diamond	December 30	MGM	The Osmonds 'Live'	The Osmonds
September 1	Phila. Intl.	Back Stabbers	The O'Jays (S)	December 30	RCA	Son Of Schmilsson	Nilsson
September 5	Atlantic	Where Is The Love	Roberta Flack & Donny Hathaway (S)	December 30	RCA	Rocky Mountain High	John Denver
September 5	Cotillion	Trilogy	Emerson, Lake & Palmer	January 4	Grunt	Long John Silver	Jefferson Airplane
September 7	Sussex	Still Bill	Bill Withers	January 4	Dot	Funny Face	Donna Fargo (S)
September 7	Curton	Super Fly (Original Motion Picture Soundtrack)	Curtis Mayfield	January 8	Elektra	You're So Vain	Carly Simon (S)
September 8	A&M	Smokin'	Humble Pie	January 9	Mums	It Never Rains In Southern California	Albert Hammond (S)
September 11	United Artists	What You Hear Is What You Get	Ike & Tina Turner	January 17	London	More Hot Rocks (Big Hits And Fazed Cookies)	Rolling Stones
September 11	Epic	Long Cool Woman (In A Black Dress)	The Hollies (S)	January 18	Curton	Super Fly	Curtis Mayfield (S)
September 13	Chess	Ding-A-Ling	Chuck Berry (S)	January 22	Mercury	The Magician's Birthday	Uriah Heep
September 19	Shelter	Carney	Leon Russell	January 24	MGM	Crazy Horses	The Osmonds
September 19	Polydor	Get On The Good Foot	James Brown (S)	January 24	MGM	Too Young	Donny Osmond
September 20	RCA	Everybody Plays The Fool	The Main Ingredient (S)	January 26	Fantasy	Creedence Gold	Creedence Clearwater Revival
September 20	Columbia	Baby Don't Get Hooked On Me	Mac Davis (S)	January 29	United Artists	Rockin' Pneumonia & The Boogie Flu	Johnny Rivers (S)
				January 29	Dot	The Happiest Girl In The Whole U.S.A.	Donna Fargo
				February 2	Columbia	Loggins & Messina	Loggins & Messina
				February 5	MCA	Crocodile Rock	Elton John (S)
				February 9	20th Century	Love Jones	Brighter Side of Darkness (S)
				February 9	Phila. Intl.	Love Train	The O'Jays (S)
				February 9	Phila. Intl.	360 Degrees Of Billy Paul	Billy Paul
				February 12	MCA	Don't Shoot Me I'm Only The Piano Player	Elton John

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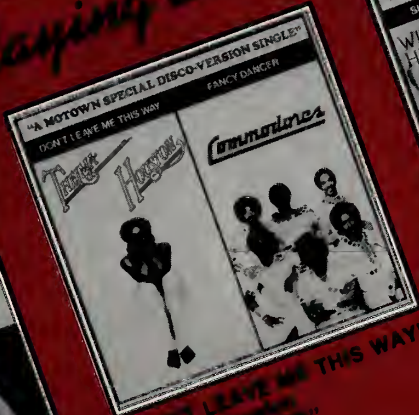
# HIT DISCO!

*Long-playing disco singles!*

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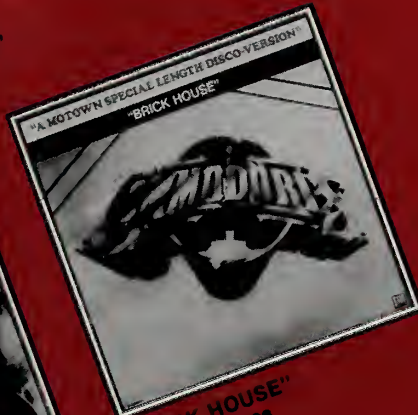
"DOWN TO LOVE TONIGHT"  
The O'Jays  
M-000101



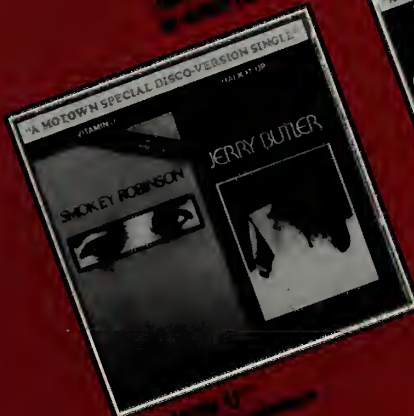
"DON'T LEAVE ME THIS WAY"  
The Commodores  
M-0002D1



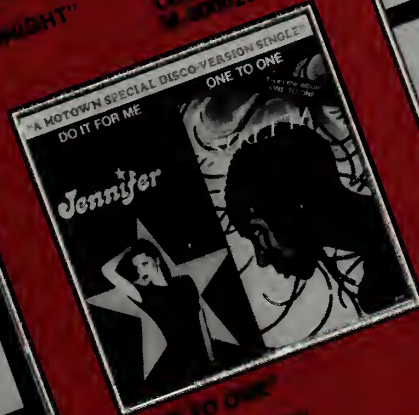
"SHAKE IT, SHAKE IT"  
Willie Hutch  
"GONN' UP IN SMOKE"  
Eddie Kendricks  
M-0003D1



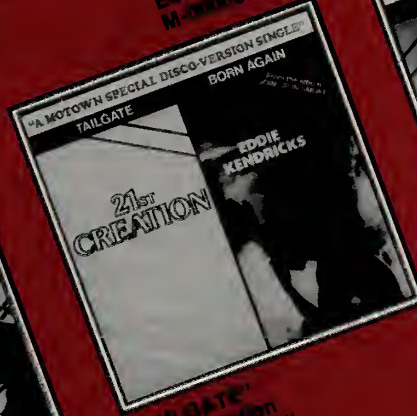
"BRICK HOUSE"  
The Commodores  
M-0007D1



"SHICKETY ROBINSON"  
Jerry Butler  
M-0004D1



"DO IT FOR ME"  
Jennifer  
M-0005D1



"TAILGATE"  
21st Creation  
"BORN AGAIN"  
Eddie Kendricks  
M-0006D1



"I CAN'T GO ON LIVING WITHOUT YOUR LOVE"  
Thelma Houston  
"YOUR LOVE IS SO GOOD FOR ME"  
Diana Ross  
M-00010D1



"I WAS BORN THIS WAY"  
Carl Bean  
M-0008D1



"RIDE A WILD HORSE"  
Ernie Fields Jr.  
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"Come Get It"  
Rick James  
From the album "Come Get It"  
M-0011D1



"Warm Ride"  
Rare Earth  
From the album "Band Together"  
M-0012R1



# RIAA Gold Awards

(continued from page 58)

February 13	RCA	World Wide 50 Gold Award Hits, Vol. 1	Elvis Presley	July 3	Stax	Live At The Sahara Tahoe	Isaac Hayes
February 13	RCA	Elvis — Aloha From Hawaii Via Satellite	Elvis Presley	July 3	Epic	Playground In My Mind	Clint Holmes (S)
February 13	Columbia	Live Concert At The Forum	Barbra Streisand	July 3	Warner Bros.	The Captain And Me	Doobie Brothers
February 13	Atlantic	Could It Be I'm Falling In Love	The Spinners (S)	July 5	Decca	Drift Away	Dobie Gray (S)
February 14	United Artists	Harry Hippie	Bobby Womack & Peace (S)	July 6	Apple	My Love	Paul McCartney & Wings (S)
February 16	Avco	The Stylistics	The Stylistics	July 12	London	Call Me	Al Green
February 22	Atlantic	Killing Me Softly With His Songs	Roberta Flack (S)	July 13	Atlantic	One Of A Kind (Love Affair)	Spinners
March 2	United Artists	The World Is A Ghetto	War (S)	July 18	Columbia	Chicago VI	Chicago
March 6	United Artists	Cisco Kid	War (S)	July 19	London	Natural High	Bloodstone (S)
March 6	ABC/Dunhill	Around The World With Three Dog Night	Three Dog Night	July 20	Buddah	Dick Clark: 20 Years Of Rock 'N Roll	Original Artists
March 7	Capitol	I Am Woman	Helen Reddy	July 23	People	Doin' It To Death	Fred Wesley & The JB's (S)
March 7	Island	Shoot Out At The Fantasy Factory	Traffic	July 24	ABC/Dunhill	Shambala	Three Dog Night (S)
March 7	Columbia	Your Mama Don't Dance	Loggins & Messina (S)	July 24	ABC/Dunhill	Bad Bad Leroy Brown	Jim Croce (S)
March 7	Warner Bros.	Dueling Banjos	Eric Weissberg (S)	July 27	Chrysalis	A Passion Play	Jethro Tull
March 7	Warner Bros.	Dueling Banjos	Soundtrack from "Deliverance" as performed by Eric Weissberg & Steve Mandel	July 30	Cadet	Give Your Baby A Standing Ovation	The Dells (S)
March 7	Columbia	Baby Don't Get Hooked On Me	Mac Davis	August 1	A&M	Foreigner	Cat Stevens
March 7	Stax	Wattstax — The Living Word	Various Artists	August 13	A&M	Yesterday Once More	The Carpenters (S)
March 15	Capitol	Last Song	Edward Bear (S)	August 14	20th Century	The Morning After	Maureen McGovern (S)
March 22	Mam	Clair	Gilbert O'Sullivan (S)	August 17	ABC/Dunhill	Cabaret	Original Soundtrack
March 23	RSO	In Concert	Derek & the Dominos	August 17	Epic	Fresh	Sly & The Family Stone
March 27	Warner Bros.	Billion Dollar Babies	Alice Cooper	August 21	Capitol	We're An American Band	Grand Funk Railroad
March 27	Warner/Reprise	Kenny Rogers & The First Edition Greatest Hits	Kenny Rogers & The First Edition	August 21	Capricorn	Brothers And Sisters	Allman Bros. Band
April 2	ABC/Dunhill	Ain't No Woman	Four Tops (S)	August 21	Warner Bros.	Toulouse Street	Doobie Brothers
April 2	Bell	The Night The Lights Went Out In Georgia	Vicki Lawrence (S)	August 22	Kama Sutra	Brother Louie	Stories (S)
April 2	Bell	Tie A Yellow Ribbon	Dawn (S)	August 27	Atlantic	Killing Me Softly	Roberta Flack
April 4	Columbia	Round The Old Oak Tree	Dr. Hook & The Medicine Show (S)	August 27	RCA	Farewell Andromeda	John Denver
April 6	Avco	Break Up To Make Up	The Stylistics (S)	August 28	Parrot	Monster Mash	Bobby Pickett (S)
April 10	Atlantic	Houses Of The Holy	Led Zeppelin	August 28	Hi	Here I Am (Come And Take Me)	Al Green (S)
April 10	Elektra	The Best Of Bread	Bread	August 28	Warner Bros.	Smoke On The Water	Deep Purple (S)
April 11	Warner Bros.	Who Do We Think We Are!	Deep Purple	August 30	Capitol	Delta Dawn	Helen Reddy (S)
April 13	Apple	The Beatles 1962-1966	The Beatles	August 31	Apple	Live And Let Die	Paul McCartney & Wings (S)
April 13	Apple	The Beatles 1966-1970	The Beatles	September 4	Epic	Behind Closed Doors	Charlie Rich (S)
April 17	Harvest	The Dark Side Of The Moon	Pink Floyd	September 5	MCA	Jesus Christ Superstar	Original Movie Soundtrack
April 23	Hi	Call Me (Come Back Home)	Al Green (S)	September 5	Elektra	Anticipation	Carly Simon
April 25	Atlantic	The Divine Miss M	Bette Midler	September 11	United Artists	Deliver The Word	War
April 25	Bell	Little Willy	The Sweet (S)	September 12	Epic	If You Want Me To Stay	Sly & The Family Stone (S)
April 30	Epic	They Only Come Out At Night	Edgar Winter Group	September 14	Atlantic	Bloodshot	J. Geils Band
May 8	Phila. Intl.	Back Stabbers	The O'Jays	September 14	Kolob	Twelfth Of Never	Donny Osmond (S)
May 11	Columbia	Sittin' In	Loggins & Messina	September 14	Kolob	My Best To You	Donny Osmond
May 14	Westbound	Funky Worm	Ohio Players (S)	September 17	Columbia	Love Devotion Surrender	Carlos Santana & Mahavishnu John McLaughlin
May 17	Atlantic	Yessongs	Yes	September 18	Mam	Get Down	Gilbert O'Sullivan (S)
May 17	Atlantic	The Yes Album	Yes	September 19	Capitol	Long Hard Climb	Helen Reddy
May 17	A&M	Sing	The Carpenters (S)	September 25	Atco	Beginnings	Allman Bros. Band
May 21	Vibration	Pillow Talk	Sylvia (S)	September 25	Rolling Stones	Goats Head Soup	Rolling Stones
May 23	Wand	Leaving Me	Independents (S)	September 26	Sire	Focus 3	Focus
May 25	Apple	Red Rose Speedway	Paul McCartney & Wings	October 2	T-Neck	That Lady	Isley Brothers (S)
May 25	United Artists	William E. McEuen Presents Will The Circle Be Unbroken	The Nitty Gritty Dirt Band	October 2	Ode	Los Cochinos	Cheech & Chong
May 31	ABC/Dunhill	Can't Buy A Thrill	Steely Dan	October 9	Capitol	We're An American Band	Grand Funk Railroad (S)
May 31	Warner Bros.	Made In Japan	Deep Purple	October 9	Columbia	Loves Me Like A Rock	Paul Simon (S)
June 1	Apple	Living In The Material World	George Harrison	October 9	Bell	Say, Has Anybody Seen My Sweet Gypsy Rose	Dawn (S)
June 6	Curton	Curtis	Curtis Mayfield	October 12	MCA	Half-Breed	Cher (S)
June 6	Curton	Back To The World	Curtis Mayfield	October 12	MCA	Goodbye Yellow Brick Road	Elton John
June 6	20th Century	I'm Gonna Love You Just A Little More Baby	Barry White (S)	October 12	ABC/Dunhill	Cyan	Three Dog Night
June 7	A&M	Now & Then	The Carpenters	October 12	Mercury	Sing It Again Rod	Rod Stewart
June 13	Little David	Class Clown	George Carlin	October 12	Mercury	Uriah Heep Live	Uriah Heep
June 14	RCA	The Sensational Charley Pride	Charley Pride	October 18	Buddah	Midnight Train To Georgia	Gladys Knight & The Pips (S)
June 14	RCA	From Me To You	Charley Pride	October 23	Stax	I Believe In You (You Believe In Me)	Johnnie Taylor (S)
June 14	RCA	The Country Way	Charley Pride	October 24	Columbia	Angel Clare	Arthur Garfunkel
June 14	Avco	Round 2	The Stylistics	October 29	MCA	Quadrophenia	The Who
June 15	Columbia	There Goes Rhymin' Simon	Paul Simon	October 29	Harvest	Meddle	Pink Floyd
June 19	Epic	Frankenstein	Edgar Winter Group (S)	October 30	Columbia	Jonathan Livingston Seagull	Neil Diamond/Original Movie Soundtrack
June 21	Sire	Moving Waves	Focus	November 1	Kama Sutra	The Golden Age Of Rock 'N Roll	Sha Na Na
June 25	Warner Bros.	Diamond Girl	Seals & Crofts	November 2	ABC	Life And Times	Jim Croce
June 26	Ode	Fantasy	Carole King	November 2	ABC/Dunhill	The Smoker You Drink, The Player You Get	Joe Walsh
June 26	A&M	Will It Go Round In Circles	Billy Preston (S)	November 5	Buddah	Imagination	Gladys Knight & The Pips
June 26	Shelter	Leon Live	Leon Russell	November 6	20th Century	I've Got So Much To Give	Barry White
June 28	RCA	Elvis — That's The Way It Is	Elvis Presley	November 6	20th Century	Heart Beat — It's A Lovebeat	The DeFranco Family featuring Tony DeFranco (S)
				November 8	Columbia	Head To The Sky	Earth, Wind & Fire
				November 8	Monument	Why Me	Kris Kristofferson (S)
				November 8	Apple	Ringo	Ringo Starr

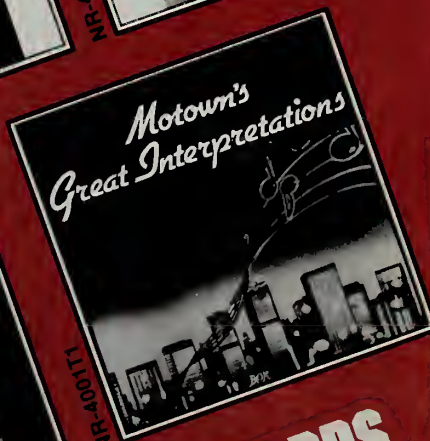
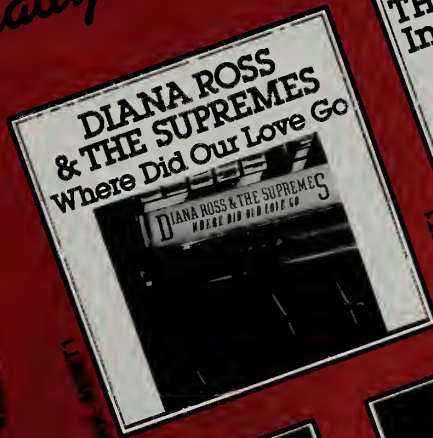
(continued on page 62)



# MOTOWN'S MID-PRICE LINE WITH TOP NAME ARTISTS!

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ON MOTOWN RECORDS  
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# RIAA Gold Awards

(continued from page 60)

November 9	Monument	The Silver Tongued Devil And I	Kris Kristofferson	April 1	Phila. Intl.	TSOP	MFSB (S)
November 9	T-Neck	3 + 3	Isley Brothers	April 2	Warner Bros.	What Were Once Vices Are Now Habits	The Doobie Brothers
November 15	Rolling Stones	Angie	Rolling Stones (S)	April 8	A&M	The Lord's Prayer	Sister Janet Mead (S)
November 26	ABC/Dunhill	You Don't Mess Around With Jim	Jim Croce	April 8	United Artists	Lookin' For A Love	Bobby Womack (S)
November 27	Epic	Behind Closed Doors	Charlie Rich	April 8	A&M	Buddha And The Chocolate Box	Cat Stevens
November 28	Stax	Joy	Isaac Hayes	April 8	MCA	Bennie And The Jets	Elton John (S)
November 29	Columbia	Welcome	Santana	April 15	Buddah	The Best Thing That Ever Happened To Me	Gladys Knight & The Pips (S)
November 29	Monument	Jesus Was A Capricorn	Kris Kristofferson	April 15	Buddah	The Best Thing That Ever Happened To Me	Gladys Knight & The Pips (S)
November 30	Apple	Mind Games	John Lennon	April 16	Phila. Intl.	Love Is The Message	MFSB
December 6	ABC/Dunhill	I Got A Name	Jim Croce	April 17	Dunhill	Hard Labor	Three Dog Night
December 6	Capitol	The Joker	Steve Miller Band	April 18	Polydor	The Payback	James Brown (S)
December 7	Kolob	Paper Roses	Marie Osmond (S)	April 19	MCA	The Sting	Original Motion Picture Soundtrack
December 7	Warner Bros.	Muscle Of Love	Alice Cooper	April 22	Epic	Very Special Love Songs	Charlie Rich
December 7	Columbia	Full Sail	Loggins & Messina	April 22	Epic	Come And Get Your Love	Redbone (S)
December 7	Warner/Reprise	Time Fades Away	Neil Young	April 23	Columbia	Head Hunters	Herbie Hancock
December 7	Apple	Band On The Run	Paul McCartney & Wings	April 24	Barnaby	The Streak	Ray Stevens (S)
December 10	Epic	The Most Beautiful Girl	Charlie Rich (S)	April 24	Capitol	The Loco-Motion	Grand Funk Railroad (S)
December 11	RCA	John Denver's Greatest Hits	John Denver	April 29	20th Century	Rhapsody In White	Love Unlimited Orchestra
December 11	A&M	The Singles 1969-1973	The Carpenters	April 30	Capitol	The Best Of The Best Of Merle Haggard	Merle Haggard
December 11	A&M	Top Of The World	The Carpenters (S)	April 30	Capitol	The Best Of The Best Of Merle Haggard	Merle Haggard
December 12	Manticore	Brain Salad Surgery	Emerson Lake & Palmer	May 9	Mercury	Bachman-Turner Overdrive II	Bachman-Turner Overdrive
December 12	Atlantic	Bette Midler	Bette Midler	May 9	Mercury	Bachman-Turner Overdrive II	Bachman-Turner Overdrive
December 17	Rocky Road	Show And Tell	Al Wilson (S)	May 10	RCA	Just Don't Want To Be Lonely	The Main Ingredient (S)
December 18	A&M	Space Race	Billy Preston (S)	May 10	De-Lite	Wild And Peaceful	Kool & The Gang
December 19	Stax	If You're Ready	Staple Singers (S)	May 10	De-Lite	Wild And Peaceful	Kool & The Gang
December 21	Capitol	Snowbird	Anne Murray	May 13	Reprise	Maria Muldaur	Maria Muldaur
December 21	Columbia	Dylan	Dylan	May 14	Elektra	Mockingbird	Carly Simon & James Taylor (S)
December 21	MCA	American Graffiti	Movie Soundtrack	May 14	Columbia	Open Our Eyes	Earth, Wind & Fire
December 28	Phila. Intl.	The Love I Lost	Harold Melvin & The Blue Notes (S)	May 14	ABC	Pretzel Logic	Steely Dan
December 28	Apple	Photograph	Ringo Starr	May 14	Dunhill	The Show Must Go On	Three Dog Night (S)
December 28	Apple	Photograph	Ringo Starr	May 17	Columbia	The Way We Were	Original Soundtrack Recording
January 2	Columbia	Just You And Me	Chicago (S)	May 21	Atlantic	Mighty Love	The Spinners
January 3	ABC	Time In A Bottle	Jim Croce (S)	May 22	Avco	You Make Me Feel Brand New	The Stylistics (S)
January 4	MCA	Goodbye Yellow Brick Road	Elton John (S)	May 23	London	Tres Hombres	Z.Z. Top
January 8	Westbound	Americans	Byron MacGregor (S)	May 31	Roxbury	Be Thankful For What You Got	William DeVaughn (S)
January 8	Capitol	Leave Me Alone (Ruby Red Dress)	Helen Reddy (S)	May 31	Roxbury	Be Thankful For What You Got	William DeVaughn (S)
January 8	Apple	The Early Beatles	The Beatles	May 31	Reprise	Sundown	Gordon Lightfoot
January 11	Capitol	The Joker	Steve Miller Band (S)	May 31	RCA	It's Been A Long Time	The New Brith
January 15	Big Tree	Smokin' In The Boys Room	Brownsville Station (S)	June 4	Apple	Band On The Run	Paul McCartney & Wings (S)
January 15	Columbia	The Lord's Prayer	Jim Nabors	June 5	Asylum	On The Border	Eagles
January 21	Phil. Intl.	Ship Ahoy	The O'Jays	June 5	Dunhill	Billy Don't Be A Hero	Bo Donaldson & The Heywoods (S)
January 22	Hi	Livin' For You	Al Green	June 6	Capitol	Love Song For Jeffrey	Helen Reddy
January 22	Asylum	Eagles	Eagles	June 7	Buddah	Claudine — Motion Picture Soundtrack	Gladys Knight & The Pips
January 22	Elektra	Colors Of The Day	Judy Collins	June 7	Buddah	Claudine — Motion Picture Soundtrack	Gladys Knight & The Pips
January 22	Elektra	Hot Cakes	Carly Simon	June 7	MCA	The Entertainer	Original Motion Picture Soundtrack from "The Sting" (S)
January 22	Asylum	Planet Waves	Bob Dylan	June 7	MCA	The Entertainer	Original Motion Picture Soundtrack from "The Sting" (S)
January 28	Columbia	Johnny Winter Live	Johnny Winter	June 11	Columbia	Live Rhymin'	Paul Simon
January 30	Buddah	I Have Got To Use My Imagination	Gladys Knight & The Pips (S)	June 12	RCA	Ziggy Stardust	David Bowie
January 31	Apple	You're Sixteen	Ringo Starr (S)	June 12	Phila. Intl.	For The Love Of Money	The O'Jays (S)
February 6	Columbia	The Way We Were	Barbra Streisand (S)	June 18	Columbia	On Stage	Loggins & Messina
February 7	Blue Thumb	The Pointer Sisters	The Pointers Sisters	June 18	Reprise	Sundown	Gordon Lightfoot (S)
February 7	Blue Thumb	Alone Together	Dave Mason	June 18	Reprise	Sundown	Gordon Lightfoot (S)
February 7	20th Century	Never, Never, Gonna Give Ya Up	Barry White (S)	June 21	De-Lite	Hollywood Swinging	Kool & The Gang (S)
February 7	20th Century	Love's Theme	Love Unlimited Orchestra (S)	June 24	RCA	Back Home Again	John Denver
February 7	20th Century	Under The Influence Of Love Unlimited	Love Unlimited Orchestra (S)	June 24	RCA	Rock The Boat	The Hues Corporation (S)
February 7	20th Century	Stone Gon'	Barry White	June 28	Mercury	Skin Tight	Ohio Players
February 8	Atlantic	Live — Full House	J. Geils Band	July 5	MCA	Caribou	Elton John
February 8	Atlantic	Tales From Topographic Oceans	Yes	July 8	Paramount	The Great Gatsby	Original Soundtrack Recording from the Paramount Picture
February 8	MCA	Let Me Be There	Olivia Newton-John (S)	July 8	Asylum	Before The Flood	Bob Dylan & The Band
February 14	Bell	Seasons In The Sun	Terry Jacks (S)	July 11	Warner Bros.	Workingman's Dead	The Grateful Dead
February 20	Atlantic	Until You Come Back To Me	Aretha Franklin (S)	July 11	Warner Bros.	American Beauty	The Grateful Dead
February 21	De-Lite	Jungle Boogie	Kool & The Gang (S)	July 15	Buddah	On And On	Gladys Knight & The Pips (S)
February 26	Columbia	The Way We Were	Barbra Streisand	July 15	Buddah	On And On	Gladys Knight & The Pips (S)
February 27	Asylum	Court And Spark	Joni Mitchell	July 18	Epic	Shock Treatment	The Edgar Winter Group
February 28	Harvest	Ummagumma	Pink Floyd	July 18	Epic	Shock Treatment	The Edgar Winter Group
March 4	MCA	Half Breed	Cher	July 25	Blue Thumb	That's A Plenty	The Pointer Sisters
March 5	Warner Bros.	Sweet Freedom	Uriah Heep	July 26	RCA	Annie's Song	John Denver (S)
March 5	Capricorn	Laid Back	Greg Allman	July 26	RCA	Diamond Dogs	Bowie
March 6	MGM	Spiders and Snakes	Jim Stafford (S)	July 26	MCA	If You Love Me (Let Me Know)	Olivia Newton-John (S)
March 12	Warner Bros.	Unborn Child	Seals & Crofts	August 8	Atlantic	Feel Like Makin' Love	Roberta Flack (S)
March 13	United Artists	War Live	War	August 8	RSO	461 Ocean Boulevard	Eric Clapton
March 18	Polydor	The Payback	James Brown	August 9	ABC	Tell Me Something Good	Rufus (S)
March 18	Columbia	Chicago VII	Chicago	August 9	Mercury	The Night Chicago Died	Paper Lace (S)
March 20	Warner Bros.	Burn	Deep Purple	August 12	Avco	Let's Put It All Together	The Stylistics
March 20	Warner Bros.	Sabbath, Bloody Sabbath	Black Sabbath	August 14	United Artists	(You're) Having My Baby	Paul Anka (S)
March 22	MCA	Dark Lady	Cher (S)	August 14	Capitol	Endless Summer	The Beach Boys
March 26	Columbia	Rock On	David Essex (S)	August 16	Atco	Sideshow	Blue Magic (S)
March 26	Virgin	Tubular Bells	Mike Oldfield	August 22	Epic	The Air That I Breathe	The Hollies (S)
March 28	EMI	Hooked On A Feeling	Blue Swede (S)	August 23	Mercury	Not Fragile	Bachman-Turner Overdrive
March 28	RCA	Sunshine On My Shoulder	John Denver (S)	September 4	A&M	Journey To The Centre Of The Earth	Rick Wakeman
March 29	Capitol	Shinin' On	Grand Funk Railroad	September 4	A&M	Journey To The Centre Of The Earth	Rick Wakeman

(continued on page 64)



# Here She Comes Again.

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## *Pop*

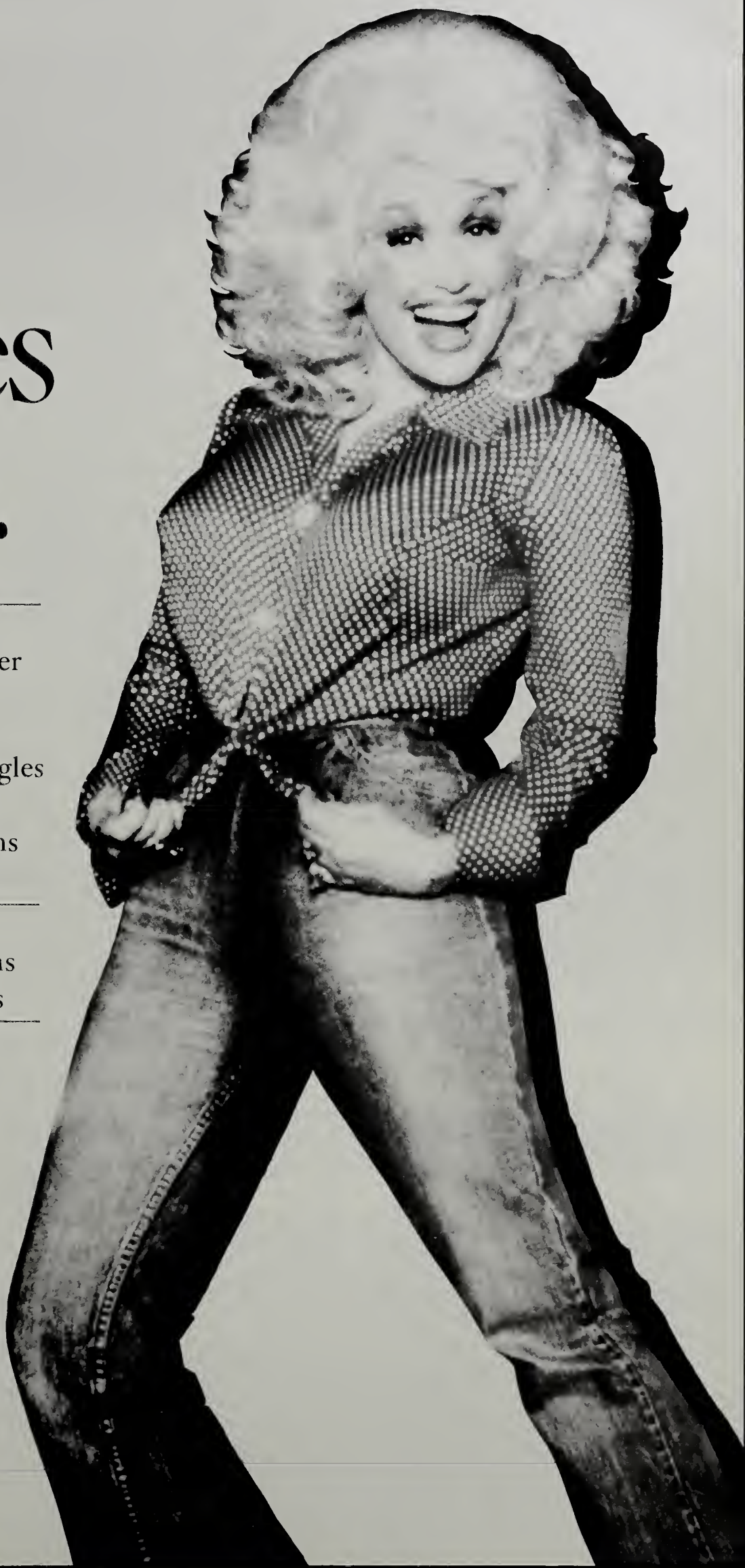
- #1. Country Female Crossover Singles
- #2. Female Vocalist Singles
- #2. New Female Vocalist Singles
- #3. Female Vocalists Singles
- #2. Female Crossover Albums
- #3. Female Vocalists Albums

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## *Country*

- Top Female Vocalist Albums
- Top Female Vocalist Singles

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# RIAA Gold Awards

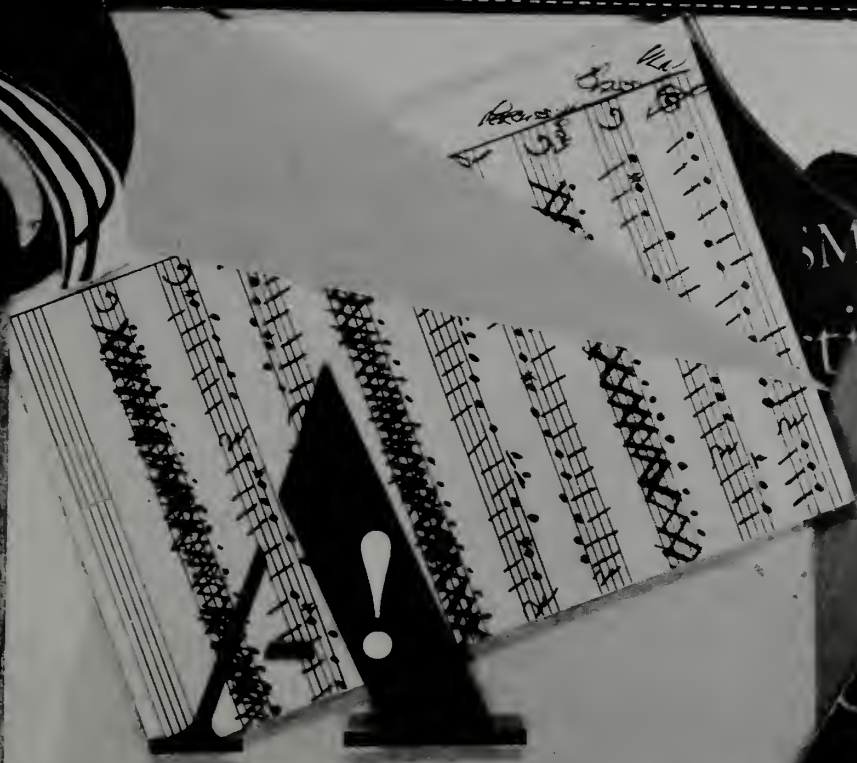
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September 5	ABC	Rags To Rufus	Rufus	December 24	Asylum	Late For The Sky	Jackson Browne
September 6	MCA	Don't Let The Sun Go Down On Me	Elton John (S)	December 24	Elektra	The Best Of Bread: Vol. II	Bread
September 9	MCA	If You Love Me, Let Me Know	Olivia Newton-John	December 27	ABC	Rufusized	Rufus
September 9	MCA	His 12 Greatest Hits	Neil Diamond	December 31	Elektra	Cat's In The Cradle	Harry Chapin (S)
September 10	Chrysalis	Bridge Of Sighs	Robin Trower	January 3	RCA	Back Home Again	John Denver (S)
September 11	20th Century	Can't Get Enough Of Your Love, Babe	Barry White (S)	January 6	Columbia	Butterfly	Barbra Streisand
September 19	20th Century	Can't Get Enough	Barry White	January 8	RCA	Elvis — A Legendary Performer, Vol. I	Elvis Presley
September 19	Atlantic	So Far	Crosby, Stills, Nash & Young	January 9	RCA	Did You Think To Pray (Country) Charley Pride	Charley Pride
September 19	RSO	I Shot The Sheriff	Eric Clapton (S)	January 9	RCA	Stormbringer	Charley Pride
September 19	Manticore	Welcome Back, My Friends To The Show That Never Ends — Ladies And Gentlemen	Emerson, Lake & Palmer	January 9	Warner Bros.	AI Green Explores Your Mind	Deep Purple
September 19	Swan Song	Bad Company	Bad Company	January 10	Hi	Angie Baby	AI Green
September 20	MGM	I'm Leaving It (All) Up To Moontan	Donny & Marie Osmond (S)	January 13	Capitol	Average White Band	Helen Reddy (S)
September 20	MCA	Second Helping	Golden Earring	January 14	Atlantic	Joy To The World — Their Greatest Hits	Average White Band
September 20	MCA	Desperado	Lynyrd Skynyrd	January 14	ABC/Dunhill	So What	Three Dog Night
September 23	Asylum	The Souther-Hillman- Furay Band	Eagles	January 14	ABC/Dunhill	Caught Up	Joe Walsh
September 23	Asylum	Stop And Smell The Roses On The Beach	The Souther-Hillman- Furay Band	January 20	Spring	Sha-La-La (Make Me Happy)	Millie Jackson
September 23	Columbia	Santana's Greatest Hits	Mac Davis	January 22	Hi	Fire	AI Green (S)
September 23	Reprise	Rock Me Gently	Neil Young	January 23	Mercury	Lucy In The Sky With Diamonds	Ohio Players (S)
October 3	Columbia	The Beach Boys In Concert	Andy Kim (S)	January 29	MCA	Mandy	Elton John (S)
October 3	Capitol	Then Came You	The Beach Boys	January 31	Bell	Heart Like A Wheel	Barry Manilow (S)
October 3	Reprise	Black Oak Arkansas	Dionne Warwick & The Spinners (S)	January 31	Capitol	Dawn's New Ragtime Follies	Linda Ronstadt
October 4	Atlantic	I Honestly Love You	Black Oak Arkansas	January 31	Bell	Please Mr. Postman	Dawn
October 8	Atco	Body Heat	Olivia Newton-John (S)	February 11	A&M	Blood On The Tracks	Carpenters (S)
October 8	MCA	Cheech And Chong's Wedding Album	Quincy Jones	February 12	Columbia	An Evening With John Denver	Bob Dylan
October 8	A&M	Bachman-Turner Overdrive	Cheech & Chong	February 19	RCA	Dragon Fly	John Denver
October 8	Ode	Let Me Be There	Bachman-Turner Overdrive	February 19	Grunt	I'm Leaving It All Up To You	Jefferson Starship
October 9	Mercury	Alice Cooper's Greatest Hits	Olivia Newton-John	February 21	MGM	Have You Never Ben Mellow	Marie & Donny Osmond
October 9	Warner Bros.	Nothing From Nothing	Alice Cooper	February 26	MCA	Something/Anything? Energized	Olivia Newton-John
October 11	A&M	Wrap Around Joy	Billy Preston (S)	February 26	Bearsville	Together For The First Time	Todd Rundgren
October 11	ABC	Photographs And Memories, His Greatest Hits	Carole King	February 26	Bearsville	Have You Never Been Mellow	Foghat
October 14	Apple	Walls And Bridges	Jim Croce	February 28	ABC/Dunhill	Pick Up The Pieces	Bobby Bland/B.B. King
October 22	RCA	There Won't Be Anymore	John Lennon	March 5	MCA	Physical Graffiti	Olivia Newton-John (S)
October 23	MCA	Skin Tight	Charlie Rich	March 5	Atlantic	Do It ('Til You're Satisfied)	Average White Band (S)
October 25	Mercury	Serenade	Ohio Players (S)	March 6	Swan Song	A Touch Of Gold Volume II	Led Zeppelin
October 30	Columbia	Holiday	Neil Diamond	March 6	Scepter	Johnny Rivers' Greatest Hits	B.T. Express
October 30	Warner Bros.	It's Only Rock 'N Roll	America	March 6	Imperial	Tommy (Original Soundtrack Recording)	Johnny Rivers
October 31	Rolling Stones	Live It Up	The Rolling Stones	March 18	Polydor	Perfect Angel	Various Artists
November 4	T-Neck	When The Eagle Flies	The Isley Brothers	March 21	Epic	Lady Marmalade	Minnie Riperton
November 5	Island	David Live	Traffic	March 25	Epic	Chicago VIII	LaBelle (S)
November 7	RCA	Small Talk	David Bowie	March 31	Columbia	Tuneweaving	Chicago
November 7	Epic	War Child	Sly & The Family Stone	April 1	Bell	My Eyes Adored You	Tony Orlando & Dawn
November 8	Chrysalis	Greatest Hits	Jethro Tull	April 1	Private Stock	Lovin' You	Frankie Valli (S)
November 8	MCA	I Feel A Song	Elton John	April 8	Epic	White Gold	Minnie Riperton (S)
November 12	Buddah	Anka	Gladys Knight & The Pips	April 8	20th Century	Just Another Way To Say I Love You	Love Unlimited Orch.
November 20	United Artists	Do It ('Til You're Satisfied)	Paul Anka	April 8	20th Century	That's The Way Of The World	Barry White
November 25	Scepter	Mother Lode	B.T. Express (S)	April 9	Columbia	Phoebe Snow	Earth, Wind & Fire
November 25	Columbia	Miles Of Aisles	Loggins & Messina	April 9	MCA	Black Water	Phoebe Snow
November 27	Asylum	I Don't Know How To Love Him	Joni Mitchell	April 14	Warner Bros.	Get Your Wings	The Doobie Bros. (S)
November 27	Capitol	Kung Fu Fighting	Helen Reddy	April 18	Columbia	Philadelphia Freedom	Aerosmith
December 2	20th Century	I Can Help	Carl Douglas (S)	April 23	MCA	Spirit Of America	The Elton John Band (S)
December 2	Monument	This Is The Moody Blues	Billy Swan (S)	April 30	Capitol	Styx II	The Beach Boys
December 2	Threshold	Here's Johnny . . . Magic Moments From The Tonight Show	Moody Blues	May 1	Wooden Nickel	Chevy Van	Styx
December 5	Casablanca	Melodies Of Love	Various Artists	May 5	GRC	Eldorado	Sammy Johns (S)
December 5	ABC	My Melody Of Love	Bobby Vinton	May 5	United Artists	Nightbirds	The Electric Light Orchestra
December 5	ABC	Odds And Sods	Bobby Vinton (S)	May 6	Epic	Straight Shooter	LaBelle
December 9	MCA	Goodnight Vienna	The Who	May 8	Swan Song	Katy Lied	Bad Company
December 9	Phila. Intl.	When Will I See You Again	Ringo Starr	May 12	ABC	Sun Goddess	Steely Dan
December 9	Mercury	You Ain't Seen Nothing Yet	The Three Degrees (S)	May 12	Columbia	Captain Fantastic And The Brown Dirt Cowboy	Ramsey Lewis
December 13	Mercury	Fire	Bachman-Turner Overdrive (S)	May 21	MCA	Before The Next Teardrop Falls	Elton John
December 16	Apple	Dark Horse	Ohio Players	May 22	ABC/Dot	(Hey Won't You Play) Another Somebody Done Somebody Wrong Song	Freddy Fender (S)
December 17	Elektra	Verities And Balderdash	George Harrison	May 23	ABC	Four Wheel Drive	B.J. Thomas (S)
December 18	Monument	Roadwork	Harry Chapin	May 27	Mercury	Stampede	Bachman-Turner Overdrive
December 18	Epic	New And Improved	Kris Kristofferson	May 27	Mercury	Welcome To My Nightmare	The Doobie Bros.
December 18	Atlantic	Relayer	Edgar Winter	May 28	Warner Bros.	Venus & Mars	Alice Cooper
December 18	Atlantic	You're The First, The Last, My Everything	The Spinners	May 30	Atlantic	He Don't Love You (Like I Love You)	Wings
December 18	20th Century	Free And Easy	Yes	June 2	Capitol	Survival	Tony Orlando & Dawn (S)
December 18	Capitol	All The Girls In The World Beware!!!	Barry White (S)	June 9	Elektra	Janis Joplin's Greatest Hits	The O'Jays
December 18	Capitol	Pronounced Leh-nerd Skin-nerd	Helen Reddy	June 12	Phila. Intl.		Janis Joplin
December 18	Capitol		Grand Funk Railroad	June 12	Columbia		
December 18	MCA		Lynyrd Skynyrd	June 12	Columbia		

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# RIAA Gold Awards

(continued from page 64)

June 12	Warner Bros.	Hearts	America	November 13	Chrysalis	Minstrel In The Gallery	Jethro Tull
June 17	A&M	Horizon	Carpenters	November 14	Atlantic	They Just Can't Stop It (Games People Play)	Spinners (S)
June 19	Columbia	Shining Star	Earth, Wind & Fire (S)	November 17	Columbia	Still Crazy After All These Years	Paul Simon
June 19	Phila. Intl.	Live In London	The O'Jays	November 17	Phila. Intl.	Do I Anyway You Wanna	Peoples Choice (S)
June 25	Atlantic	Love Won't Let Me Wait	Major Harris (S)	November 17	Epic	Blue Sky-Night Thunder	Michael Murphey
June 26	RCA	Thank God I'm A Country Boy	John Denver (S)	November 18	Columbia	Chicago IX — Chicago's Greatest Hits	Chicago
June 26	Avco	The Hustle	Van McCoy & The Soul City Symphony (S)	November 18	RCA	I'm Sorry	John Denver (S)
June 27	London	Fandango	Z.Z. Top	November 18	Elektra	Sheer Heart Attack	Queen
June 27	MCA	Nuthin' Fancy	Lynyrd Skynyrd	November 19	Elektra	Judith	Judy Collins
June 30	Asylum	One Of These Nights	Eagles	November 24	Curtom	Let's Do It Again	The Staple Singers (S)
June 30	T-Neck	The Heat Is On	The Isley Bros., Featuring Fight The Power	November 25	Rocket	Bad Blood	Neil Sedaka (S)
June 30	Phila. Intl.	To Be True	Harold Melvin & The Blue Notes Featuring Theodore Pendergrass	December 1	Warner Bros.	History — America's Greatest Hits	America
July 1	A&M	Love Will Keep Us Together	Captain & Tennille (S)	December 2	RCA/Midland	Fly, Robin, Fly	Silver Convention (S)
July 2	RCA	Young Americans	David Bowie	December 3	International	Helen Reddy's Greatest Hits	Helen Reddy
July 15	ABC	Chocolate Chip	Isaac Hayes	December 3	Capitol	Alive!	Kiss
July 18	Bell	Barry Manilow II	Barry Manilow	December 4	Casablanca	Island Girl	Elton John (S)
July 21	Epic	Wildfire	Michael Murphey (S)	December 4	MCA	The Hissing Of Summer Lawns	Joni Mitchell
July 24	Atlantic	Cut The Cake	Average White Band	December 5	Asylum	Seals & Crofts Greatest Hits	Seals & Crofts
July 25	United Artists	Why Can't We Be Friends?	War	December 5	Warner Bros.	Fleetwood Mac	Fleetwood Mac
July 30	Kama Sutra	Fire On The Mountain	The Charlie Daniels Band	December 5	Warner/Reprise	Breakaway	Art Garfunkel
August 1	A&M	Love Will Keep Us Together	Captain & Tennille	December 5	Columbia	Gratitude	Earth, Wind & Fire
August 4	Scepter	Express	B.T. Express (S)	December 5	Columbia	Family Reunion	O'Jays
August 7	Rolling Stone	Made In The Shade	The Rolling Stones	December 5	Epic	Save Me	Silver Convention
August 11	Columbia	Toys In The Attic	Aerosmith	December 10	RCA/Midland	The Who By Numbers	The Who
August 13	Capitol	Magic	Pilot (S)	December 16	International	Saturday Night	Bay City Rollers (S)
August 14	Capricorn	The Marshall Tucker Band	The Marshall Tucker Band	December 17	MCA	The Way I Want To Touch You	Captain & Tennille (S)
August 15	A&M	Cat Stevens Greatest Hits	Cat Stevens	December 18	Arista	The Best Of Carly Simon	Carly Simon
August 15	Mercury	Honey	Ohio Players	December 18	Elektra	The Hungry Years	Neil Sedaka
August 18	DeLite	Light Of Worlds	Kool & The Gang	December 19	Rocket	Atlantic Crossing	Rod Stewart
August 19	United Artists	Why Can't We Be Friends?	War (S)	December 19	Warner Bros.	Convoy	C.W. McCall (S)
August 21	RSO	Jive Talkin'	Bee Gees (S)	December 23	MGM	Head On	Bachman-Turner Overdrive
August 22	Grunt	Red Octopus	Jefferson Starship	December 23	Mercury	Main Course	Bee Gees
August 25	Asylum	Don't Cry Now	Linda Ronstadt	December 30	RSO	Trying To Get The Feeling	Barry Manilow
August 29	ABC/Dot	Before The Next Teardrop Falls	Freddy Fender	December 31	Arista	Rhinestone Cowboy	Glen Campbell
September 5	Capitol	Listen To What The Man Said	Paul McCartney & Wings (S)	December 31	Capitol	Bay City Rollers	Bay City Rollers
September 5	Capitol	Rhinestone Cowboy	Glen Campbell (S)	January 6	Arista	High On The Hog	Black Oak Arkansas
September 8	Arista	Funny Lady (Original Soundtrack Recording)	Barbra Streisand & James Caan	January 12	Atco	Wake Up Everybody	Harold Melvin & The Blue Notes
September 10	MCA	Someone Saved My Life Tonight	Elton John (S)	January 14	Phila. Intl.	Rufus — Featuring Chaka Khan	Rufus — Featuring Chaka Khan
September 11	Columbia	Aerosmith	Aerosmith	January 14	ABC	Desire	Bob Dylan
September 11	T-Neck	Fight The Power Part I	The Isley Bros. (S)	January 15	Columbia	Numbers	Cat Stevens
September 11	Columbia	Between The Lines	Janis Ian	January 15	A&M	Mona Bone Jakon	Cat Stevens
September 12	Warner Bros.	Gorilla	James Taylor	January 19	A&M	Love To Love You Baby	Donna Summer
September 12	Playboy	Fallin' In Love	Hamilton, Joe Frank & Reynolds (S)	January 19	Oasis	No Way To Treat A Lady	Helen Reddy
September 16	MCA	Please Mister Please	Olivia Newton-John (S)	January 21	Capitol	A Christmas Album	Barbra Streisand
September 17	Columbia	Wish You Were Here	Pink Floyd	January 23	Columbia	Face The Music	The Electric Light Orchestra
September 18	ABC/Dot	Wasted Days And Wasted Nights	Freddy Fender (S)	January 29	United Artists	Black Bear Road	C.W. McCall
September 18	Atlantic	Pick Of The Litter	Spinners	February 4	Capricorn	Searchin' For A Rainbow	The Marshall Tucker Band
September 19	RCA	Windsong	John Denver	February 10	MGM	Bare Trees	Fleetwood Mac
September 19	Private Stock	Mr. Jaws	Dickie Goodman (S)	February 10	Capricorn	Run With The Pack	Bad Company
September 24	Arista	Tony Orlando & Dawn's Greatest Hits	Tony Orlando & Dawn	February 11	Swan Song	Inseparable	Natalie Cole
September 29	MCA	Clearly Love	Olivia Newton-John	February 24	Capitol	Eagles — Their Greatest Hits 1971-1975	Eagles
September 29	Warner Bros.	I'll Play For You	Seals & Crofts	February 25	Asylum	M.U. — The Best Of Jethro Tull	Jethro Tull
September 29	Warner/Reprise	Is It Something I Said?	Richard Pryor	February 26	Chrysalis	Station To Station	David Bowie
October 6	Capricorn	Win, Lose Or Draw	The Allman Bros. Band	February 27	RCA	Frampton Comes Alive!	Peter Frampton
October 8	Asylum	Prisoner In Disguise	Linda Ronstadt	March 8	A&M	The Dream Weaver	Gary Wright
October 8	Asylum	For Everyman	Jackson Browne	March 9	Warner Bros.	Barry White's Greatest Hits	Barry White
October 8	Epic	Blow By Blow	Jeff Beck	March 9	20th Century	Will O' The Wisp	Leon Russell
October 8	Columbia	Born To Run	Bruce Springsteen	March 9	Shelter	A Night At The Opera	Queen
October 15	Warner Bros.	Ain't No 'Bout-A-Dout It	Graham Central Station	March 9	Elektra	Song Of Joy	Captain & Tennille
October 17	RCA	Fame	David Bowie (S)	March 10	A&M	Red Headed Stranger	Willie Nelson
October 20	A&M	Kris & Rita Full Moon	Kris Kristofferson & Rita Coolidge	March 11	Columbia	Fool For The City	Foghat
October 20	A&M	The Six Wives Of Henry VIII	Rick Wakeman	March 12	Bearsville	Bustin' Out	Pure Prairie League
October 21	MCA	Rock Of The Westies	Elton John	March 16	RCA	Thoroughbred	Carole King
October 24	RCA	Rocky Mountain Christmas	John Denver	March 25	Ode	Wings At The Speed Of Sound	Paul McCartney & Wings
November 6	Atco	Raunch 'N Roll	Black Oak Arkansas	March 25	Capitol	The Outlaws	The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser
November 7	Capricorn	Where We All Belong	The Marshall Tucker Band	March 30	RCA	Brass Construction	Brass Construction
November 7	ABC Records/Atlantic Tape	Wind On The Water	David Crosby & Graham Nash	March 31	United Artists	Presence	Led Zeppelin
November 11	Bearsville	Foghat	Foghat	April 1	Swan Song	Eargasm	Johnnie Taylor
November 11	Apple	Extra Texture	George Harrison	April 5	Columbia	Apostrophe'	Frank Zappa
November 11	Rocket	Sedaka's Back	Neil Sedaka	April 7	Discreet	Hair Of The Dog	Nazareth
November 11	A&M	Diamonds And Rust	Joan Baez	April 8	A&M		
November 11	Columbia	Piano Man	Billy Joel				
November 13	RCA	Feelings	Morris Albert (S)				

(continued on page 68)





*Thanks For Another  
Great Year*

*Neil*



# RIAA Gold Awards

(continued from page 66)

April 9	Fantasy	City Life	Blackbyrds	November 12	United Artists	Brass Construction II	Brass Construction
April 12	Buddah	2nd Anniversary	Gladys Knight & The Pips	November 15	Asylum	The Pretender	Jackson Browne
April 14	Columbia	Lazy Afternoon	Barbra Streisand	November 15	United Artists	Times Of Your Life	Paul Anka
April 22	Casablanca	Destroyer	Kiss	November 16	Asylum	Jackson Browne	Jackson Browne
April 26	Rolling Stones	Black And Blue	The Rolling Stones	November 17	Warner/Reprise	Ol' Blue Eyes Is Back	Frank Sinatra
April 26	Casablanca	Mothership Connection	Parliament	November 19	Warner Bros.	Moondance	Van Morrison
April 27	MCA	Come On Over	Olivia Newton-John	November 23	Warner Bros.	Best Of The Doobies	Doobie Brothers
April 29	MCA	You've Never Been This Far Before/Baby's Gone	Conway Twitty	November 23	Warner Bros.	Alice Cooper Goes To Hell	Alice Cooper
May 6	MCA	Here And There	Elton John	November 24	RCA	And I Love You So	Perry Como
May 11	Warner Bros.	Takin' It To The Streets	Doobie Brothers	December 1	Big Tree	Nights Are Forever	England Dan & John Ford Coley
May 12	A&M	Look Out For #1	The Brothers Johnson	December 7	Warner Bros.	Bicentennial Nigger	Richard Pryor
May 13	Columbia	Bitches Brew	Miles Davis	December 8	MCA	Don't Stop Believin'	Olivia Newton-John
May 19	Warner Bros.	Hideaway	America	December 8	Asylum	Greatest Hits	Linda Ronstadt
May 21	Columbia	Rocks	Aerosmith	December 10	Capitol	That Christmas Feeling	Glen Campbell
May 21	Epic	Souvenirs	Dan Fogelberg	December 10	Capitol	Best Of The Beach Boys Volume 2	Beach Boys
May 21	Columbia	All The Love In The World	Mac Davis	December 13	Asylum	Hotel California	Eagles
May 25	Capitol	Desolation Boulevard	Sweet	December 13	Chrysalis	Long Misty Days	Robin Trower
June 3	T-Neck	Harvest For The World	The Isley Brothers	December 13	Capitol	Wings Over America	Wings
June 4	Warner Bros.	Breezin'	George Benson	December 14	RCA	Daryl Hall & John Oates	Daryl Hall & John Oates
June 7	Mercury	Contradiction	Ohio Players	December 14	RCA	Dr. Buzzard's Original Savannah Band	Dr. Buzzard's Original Savannah Band
June 11	Columbia	Amigos	Santana	December 21	MCA	"Car Wash" -- Original Motion Picture Soundtrack	Rose Royce
June 14	Capitol	Rock 'N Roll Music	The Beatles	December 21	MCA	James Taylor's Greatest Hits	James Taylor
June 18	Columbia	Twelve Dreams Of Dr. Sardonicus	Spirit	December 22	Warner Bros.	Live Bullet	Bob Seger & The Silver Bullet Band
June 18	United Artists	Oie' ELO	The Electric Light Orchestra	December 22	Capitol	Hejira	Joni Mitchell
June 21	Columbia	Chicago X	Chicago	December 22	Capitol	A Star Is Born	Barbra Streisand & Kris Kristofferson
June 21	Columbia	Beautiful Noise	Neil Diamond	December 23	Asylum	Donny And Marie Featuring Songs From Their Television Show	Donny & Marie Osmond
June 29	Oasis	Love Trilogy	Donna Summer	December 23	Columbia	Occupation: Foole	George Carlin
June 30	Grunt	Spitfire	Jefferson Starship	December 23	Columbia	A Day At The Races	Queen
July 1	Capitol	Natalie	Natalie Cole	December 23	Polydor	The Best Of Leon Russell	Leon Russell
July 6	Atlantic	Sparkle	Aretha Franklin	December 23	Polydor	Greatest Hits	Abba
July 9	Columbia	Second Childhood	Phoebe Snow	December 27	Little David	Love Rollercoaster	Ohio Players
July 9	Columbia	All-Time Greatest Hits	Johnny Mathis	December 27	Little David	I Write The Songs	Barry Manilow
July 14	A&M	A Kind Of Hush	Carpenters	December 29	Elektra	I Love Music	O'Jays
July 16	Columbia	Silk Degrees	Boz Scaggs	December 29	Shelter	You Sexy Thing	Hot Chocolate
July 26	Epic	Ted Nugent	Ted Nugent	December 30	Atlantic	Proud Mary	Creedence Clearwater Revival
July 28	Capitol	Fly Like An Eagle	Steve Miller Band	January 5	Mercury	Theme From S.W.A.T.	Rhythm Heritage
August 4	RCA	Changesonebowie	David Bowie	January 6	Mercury	Love To Love You Baby	Donna Summer
August 2	Capitol	Music, Music	Helen Reddy	January 12	Arista	Fox On The Run	Sweet
August 12	Atlantic	Soul Searching	Average White Band	January 12	Phila. Intl.	Singasong	Earth, Wind & Fire
August 17	Arista	This One's For You	Barry Manilow	January 13	Big Tree	Sweet Thing	Rufus -- Featuring Chaka Khan
August 17	RCA	Spirit	John Denver	January 28	Fantasy	Disco Lady	Johnnie Taylor
August 19	Columbia	Native Sons	Loggins & Messina	January 28	Fantasy	50 Ways To Leave Your Lover	Paul Simon
August 23	Phila. Intl.	All Things In Time	Lou Rawls	February 11	ABC	December, 1963 (Oh, What A Night)	Four Seasons
August 24	United Artists	War's Greatest Hits	War	February 11	ABC	Lonely Night (Angel Face)	Captain & Tennille
August 25	Warner Bros.	Get Closer	Seals & Crofts	February 19	Oasis	Love Hurts	Nazareth
August 30	Asylum	Hasten Down The Wind	Linda Ronstadt	February 23	Capitol	Boogie Fever	The Sylvers
September 1	Warner/Reprise	15 Big Ones	The Beach Boys	February 27	Capitol	Dream Weaver	Gary Wright
September 8	Mushroom	Dreamboat Annie	Heart	February 27	Columbia	All By Myself	Eric Carmen
September 8	Epic/Sweet City	Wild Cherry	Wild Cherry	March 2	ABC	Right Back Where We Started From	Maxine Nightingale
September 13	A&M	Frampton	Peter Frampton	March 11	Columbia	Only Sixteen	Dr. Hook
September 14	Epic	Wired	Jeff Beck	March 11	Columbia	Welcome Back	John Sebastian
September 15	ABC	Royal Scam	Steely Dan	March 11	Columbia	I.O.U.	Jimmy Dean
September 21	RSO	Children Of The World	Bee Gees	March 29	Warner Bros.	Bohemian Rhapsody	Queen
September 21	Mercury	Best Of BTO (So Far)	Bachman-Turner Overdrive	April 8	A&M	Get Up And Boogie	Silver Convention
September 22	Columbia	Hard Rain	Bob Dylan	April 8	A&M	Silly Love Songs	Wings
October 5	Atlantic	Abandoned Luncheonette	Daryl Hall & John Oates	April 20	Capitol	Kiss And Say Goodbye	Manhattans
October 7	Columbia	Spirit	Earth, Wind & Fire	April 20	Warner Bros.	Shannon	Henry Gross
October 7	Columbia	Dave Mason	Dave Mason	April 21	Arista	Foiled Around And Fell In Love	Elvin Bishop
October 7	Columbia	The Manhattans	The Manhattans	April 27	United Artists	Sara Smile	Daryl Hall & John Oates
October 12	Atlantic	Happiness Is Being With The Spinners	The Spinners	May 17	Capitol	Afternoon Delight	Starland Vocal Band
October 19	ABC/Atlantic	Whistling Down The Wire	David Crosby & Graham Nash	May 19	Warner/Reprise	Shop Around	Captain & Tennille
October 19	Casablanca	The Clones Of Dr. Funkenstein	Parliament	May 20	GRT/Casino	Don't Go Breaking My Heart	Elton John & Kiki Dee
October 19	Warner Bros.	In The Pocket	James Taylor	June 3	Elektra	You'll Never Find Another Love Like Mine	Lou Rawls
October 20	Warner Bros.	A Night On The Town	Rod Stewart	June 7	Midland Intl.	Play That Funky Music	Wild Cherry
October 21	Phila. Intl.	Message In The Music	O'Jays	June 11	Capitol	A Fifth Of Beethoven	Walter Murphy & The Big Apple Band
October 22	Arista	Barry Manilow I	Barry Manilow	June 17	Columbia	Summer	War
October 25	United Artists	A New World Record	The Electric Light Orchestra	June 18	Lifesong	You Should Be Dancing	Bee Gees
October 26	MCA	One More From The Road	Lynyrd Skynyrd	June 23	Capricorn	Heaven Must Be Missing An Angel	Tavares
October 26	Columbia	Agents Of Fortune	Blue Oyster Cult	June 30	RCA	More, More, More	Andrea True Connection
October 26	Epic	Boston	Boston	July 15	Windsong	Disco Duck	Rick Dees & His Cast of Idiots
October 26	Private Stock	A Fifth Of Beethoven	The Walter Murphy Band	August 13	A&M		
October 26	Warner/Reprise	Summertime Dream	Gordon Lightfoot	August 17	MCA/Rocket		
October 28	Arista/Bell	Free To Be... You And Me	Marlo Thomas & Friends	August 19	Phila. Intl.		
October 29	MCA/Rocket	Blue Moves	Elton John	August 23	Epic/Sweet City		
October 29	Chrysalis	For Earth Below	Robin Trower	September 8	Private Stock		
November 3	Swan Song	The Song Remains The Same	Led Zeppelin	September 14	United Artists		
November 3	Atlantic	Firefall	Firefall	September 15	RSO		
November 4	RCA	Bigger Than Both Of Us	Daryl Hall & John Oates	September 22	Capitol		
November 9	Bearsville	Rock And Roll Outlaws	Foghat	September 28	Buddah		
November 9	Warner/Reprise	Mystery To Me	Fleetwood Mac	October 6	RSO		
November 9	Discreet	Over-Nite Sensation	The Mothers				
November 11	Casablanca	Rock And Roll Over	Kiss				
November 11	Oasis	Four Seasons Of Love	Donna Summer				
November 11	Epic	Free For All	Ted Nugent				

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# 20TH CENTURY-FOX RECORDS

## PROUDLY CONGRATULATES

## ITS AWARD WINNERS

### Cash Box

- DAN HILL #1 Top New Male Vocalists — Pop Singles  
#6 Top Male Vocalists — Pop Singles  
#16 Top Male Vocalists — Pop Albums
- STAR WARS #2 Best Comedy/Novelty — Pop Albums

### Record World

- DAN HILL #1 Top New Male Vocalist — Singles<sup>®</sup>  
#4 Top Male Vocalist — Singles  
#2 Top New Male Vocalist — Albums  
#6 Top Record (Solo Artist) — Single  
“Sometimes When We Touch”
- BARRY WHITE #6 Top Male Vocalist — Disco
- STAR WARS #2 Top Soundtrack — Albums  
#2 (Original Soundtrack) Top LP-Group
- LONDON SYMPHONY ORCHESTRA #1 Top Orchestra — Albums (Star Wars)



# RIAA Gold Awards

(continued from page 68)

				ALBUMS 1977			
October 12	Big Tree	I'd Really Love To See You Tonight	England Dan & John Ford Coley	January 4	Columbia	After The Lovin'	Engelbert Humperdinck
October 19	Casablanca	Tear The Roof Off The Sucker	Parliament	January 12	Reprise	Long May You Run	Stills & Young Band
October 20	MCA/Rocket	Devil Woman	Cliff Richard	January 14	Janus	Year Of The Cat	Al Stewart
October 25	Capitol	Let 'Em In	Wings	January 18	London	Tejas	Z.Z. Top
October 26	Columbia	If You Leave Me Now	Chicago	January 19	Dark Horse	Thirty-Three & 1/3	George Harrison
October 29	Columbia	Getaway	Earth, Wind & Fire	January 20	Mercury	Ohio Players Gold	Ohio Players
October 29	Columbia	Lowdown	Boz Scaggs	January 25	Kirshner	Leftoverture	Kansas
November 16	Gusto/Starday	Teddy Bear	Red Sovine	January 25	Capitol	Night Moves	Bob Seger & The Silver Bullet Band
November 30	ABC	You Don't Have To Be A Star (To Be In My Show)	Marilyn McCoo & Billy Davis, Jr.	January 26	Columbia	Flowers	The Emotions
November 30	Warner Bros.	Tonight's The Night (Gonna Be Alright)	Rod Stewart	January 27	ABC	Ask Rufus	Rufus Featuring Chaka Khan
December 8	Atlantic	The Rubberband Man	The Spinners	January 31	Buddah	You Are My Starship	Norman Connors
December 8	A&M	Muskrat Love	Captain & Tennille	February 8	Bearsville	Night Shift	Foghat
December 21	MCA	Car Wash	Rose Royce	February 10	Columbia	Animals	Pink Floyd
December 28	Warner Bros.	You Make Me Feel Like Dancing	Leo Sayer	February 15	Warner Bros.	Rumours	Fleetwood Mac
December 29	RSO	Love So Right	Bee Gees	February 15	Capitol	The Best Of George Harrison	George Harrison
		<b>SINGLES 1977</b>		February 15	Chrysalis	Songs From The Wood	Jethro Tull
January 3	Capitol	Hot Line	The Sylvers	February 17	Elektra	Lost Without Your Love	Bread
January 5	Casablanca	Beth	Kiss	February 17	ABC/Blue Thumb	Southern Comfort	Crusaders
January 18	A&M	I'll Be Good To You	Brothers Johnson	February 17	ABC	I Hope We Get To Love In Time	Marilyn McCoo & Billy Davis, Jr.
January 18	A&M	Nadia's Theme (The Young & The Restless)	Barry DeVorzon & Perry Botkin, Jr.	February 23	A&M	... Roots	Quincy Jones
January 21	Portrait	Stand Tall	Burton Cummings	February 28	Casablanca	Dressed To Kill	Kiss
January 25	MCA/Rocket	Sorry Seems To Be The Hardest Word	Elton John	March 1	Columbia	Love At The Greek	Neil Diamond
February 10	Epic	Enjoy Yourself	The Jacksons	March 1	Polydor/MGM	24 Greatest Hits	Hank Williams
February 10	Ariola America	Torn Between Two Lovers	Mary Macgregor	March 1	Capitol	Unpredictable	Natalie Cole
February 15	Epic	After The Lovin'	Engelbert Humperdinck	March 9	Columbia	This Is Niecey	Deniece Williams
March 1	Warner Bros.	Blinded By The Light	Manfred Mann's Earth Band	March 10	Mercury	The Best Of The Statler Bros.	Statler Bros.
March 1	Warner Bros.	Blinded By The Light	Kenny Nolan	March 15	Swan Song	Burnin' Sky	Bad Company
March 21	Asylum	New Kid In Town	The Eagles	March 15	Warner Bros.	In Flight	George Benson
March 29	Atlantic	Dancing Queen	Abba	March 24	RCA	Dreaming My Dreams	Waylon Jennings
March 31	Columbia	Evergreen (Theme Song From A Star Is Born)	Barbra Streisand	March 29	Elektra	Queen	Queen
April 1	RCA	Rich Girl	Daryl Hall & John Oates	March 29	Atlantic	Works, Vol. I	Emerson Lake & Palmer
April 5	Warner Bros.	I Never Cry	Alice Cooper	March 29	Atlantic	In The Court Of The Crimson King/An Observation	King Crimson
April 6	Private Stock	Don't Give Up On Us	David Soul	March 30	RCA	John Denver's Greatest Hits — Vol. 2	John Denver
April 13	Capitol	I've Got Love On My Mind	Natalie Cole	April 4	Atlantic	Arrival	Abba
April 18	Mercury	The Things We Do For Love	10cc	April 5	Warner Bros.	The Roaring Silence	Manfred Mann's Earth Band
April 18	Capitol	Fly Like An Eagle	Steve Miller Band	April 5	Epic	The Jacksons	The Jacksons
April 20	Capitol	Southern Nights	Glen Campbell	April 11	A&M	Come In From The Rain	Captain & Tennille
April 26	Mercury	Tryin' To Love Two	William Bell	April 12	Polydor	A Rock And Roll Alternative	Atlanta Rhythm Section
May 10	Warner Bros.	When I Need You	Leo Sayer	April 12	Fantasy	Unfinished Business	The Blackbyrds
May 12	Asylum	Hotel California	The Eagles	April 13	Warner Bros.	Montrose	Montrose
June 9	CBS/Epic	Ain't Gonna Bump No More	Joe Tex	April 13	Warner Bros.	Ahh... The Name Is Bootsy Baby	Bootsy's Rubber Band
June 22	United Artists	Lucille	Kenny Rogers	April 19	T-Neck	Go For Your Guns	The Isley Brothers
June 28	Atlantic	Undercover Angel	Alan O'Day	April 19	Reprise	Gord's Gold	Gordon Lightfoot
July 7	United Artists	Gonna Fly Now (Theme From "Rocky")	Bill Conti	April 21	United Artists	Rocky	Original Motion Picture Score
July 11	Atlantic/Big Tree	Angel In Your Arms	Hot	April 26	Warner Bros.	Endless Flight	Leo Sayer
July 19	Warner Brothers	Da Doo Ron Ron	Shaun Cassidy	April 26	Columbia	Festival	Santana
August 2	Columbia	Best Of My Love	Emotions	May 2	Columbia	The Wild, The Innocent And The E Street Shuffle	Bruce Springsteen
August 9	Polydor/RSO	I Just Want To Be Your Everything	Andy Gibb	May 5	Capitol	The Beatles At The Hollywood Bowl	The Beatles
August 10	United Artists/Imperial	Travelin' Man	Ricky Nelson	May 10	Columbia	The Best Of Friends	Loggins & Messina
August 17	20th Century	Do You Wanna Make Love	Peter McCann	May 11	Capitol	Book Of Dreams	Steve Miller Band
August 25	ABC	Float On	The Floaters	May 16	Atlantic	Foreigner	Foreigner
August 30	A&M	(Your Love Has Lifted Me) Higher and Higher	Rita Coolidge	May 17	Little David	Toledo Windowbox	George Carlin
September 7	Arista	Looks Like We Made It	Barry Manilow	May 20	Atlantic	Person To Person	Average White Band
September 8	GRT	The King Is Gone	Ronnie McDowell	May 23	Phila. Intl.	Teddy Pendergrass	Teddy Pendergrass
September 12	RCA	Way Down	Elvis Presley	May 24	A&M	Right On Time	The Brothers Johnson
September 14	Warner Brothers	Dreams	Fleetwood Mac	June 2	Portrait	Little Queen	Heart
September 23	United Artists/Jet	Telephone Line	Electric Light Orch.	June 2	DJM	Ain't That A Bitch	Johnny Guitar Watson
September 28	Millennium	"Star Wars" Theme/Catina Band	Meco	June 2	DJM	A Real Motha For Ya	Johnny Guitar Watson
October 4	Warner Bros.	That's Rock 'N' Roll	Shaun Cassidy	June 2	Capricorn	Carolina Dreams	Marshall Tucker Band
October 17	CBS/Epic	Boogie Nights	Heatwave	June 20	ABC	Changes In Latitudes, Changes In Attitudes	Jimmy Buffett
October 18	20th Century	It's Ecstasy When You Lay Down Next To Me	Barry White	June 22	Columbia	Superman	Barbra Streisand
October 19	A&M	Strawberry Letter 23	Brothers Johnson	June 23	Casablanca	Hottr Than Hell	Kiss
October 19	Warner Bros.	You Light Up My Life	Debby Boone	June 24	Polydor/RSO	Here At Last... Bee Gees... Live	Bee Gees
October 26	GRT	Telephone Man	Meri Wilson	June 24	Arista	Melissa	Melissa Manchester
November 9	Elektra	Nobody Does It Better	Carly Simon	June 28	Atlantic	CSN	Crosby, Stills & Nash
November 9	Casablanca	I Feel Love	Donna Summer	July 5	Casablanca	Love Gun	Kiss
November 14	United Artists	Don't It Make My Brown Eyes Blue	Crystal Gayle	July 5	Columbia	J.T.	James Tahlor
November 29	Atlantic/Big Tree	Swayin' To The Music	Johnny Rivers	July 5	Phila. Intl.	Unmistakably Lou	Lou Rawls
December 12	Polydor/RSO	Heaven On The 7th Floor	Paul Nicholas	July 8	Polydor/Deutsche Grammophon	Beethoven: 9 Symphonies	Berlin Philharmonic Orchestra/Karajan
December 16	Polydor/RSO	How Deep Is Your Love	Bee Gees	July 11	CBS/Epic	Cat Scratch Fever	Ted Nugent
December 22	A&M	(Everytime I Turn Around) Back In Love Again	L.T.D.	July 12	Columbia	Rejoice	Emotions
				July 12	Columbia	Travelin' At The Speed Of Thought	The O'jays
				July 13	A & M	Even In The Quietest Moments...	Supertramp

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WAR  
PRESENTS

# NASTY

MCA-40921

IS NASTY... A NEW SINGLE BY

LONNIE JORDAN

T'S FROM HIS HIT ALBUM "DIFFERENT MOODS OF ME"



MCA-2329

PRODUCED BY LONNIE JORDAN FOR FAR OUT PRODUCTIONS

MCA RECORDS





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July 13	Casablanca	I Remember Yesterday	Donna Summer	November 28	MCA	Galaxy	War
July 15	Columbia	On Your Feet Or On Your Knees	Blue Oyster Cult	November 29	Polydor	The Turning Point	John Mayall
July 18	20th Century	Star Wars	Original Soundtrack	November 29	Warner Bros.	Let's Get Small	Steve Martin
July 26	Benson/Impact	Alleluia - Praise Gathering For Believers	Various Artists	December 1	Columbia	Moonflower	Santana
July 28	ABC	The Floaters	The Floaters	December 1	Columbia	The Stranger	Billy Joel
August 1	RCA	Are You Ready For The Country	Waylon Jennings	December 1	RCA	I Want To Live	John Denver
August 1	Capitol	Maze, Featuring Frankie Beverly	Maze	December 1	RCA	His Hand In Mine	Elvis Presley
August 2	Atlantic	Going For The One	Yes	December 1	RCA	Elvis Country	Elvis Presley
August 2	A&M	Crime Of The Century	Supertramp	December 5	20th Century	The Story Of Star Wars	Original Cast With Narration by Roscoe Lee Browne
August 9	CBS/Epic	Nether Lands	Dan Fogelberg	December 7	Arista	Bay City Rollers Greatest Hits	Bay City Rollers
August 9	CBS/Epic	You Get What You Play For	REO Speedwagon	December 9	Columbia	Draw The Line	Aerosmith
August 9	Warner Bros.	Shaun Cassidy	Shaun Cassidy	December 9	Capitol	French Kiss	Bob Welch
August 10	United Artists	Kenny Rogers	Kenny Rogers	December 9	Casablanca	Once Upon A Time	Donna Summer
August 10	United Artists/ BlueNote	Platinum Jazz	War	December 9	United Artists/ Blue Note	Friends & Strangers	Ronnie Laws
August 16	Warner Bros.	A New Life	Marshall Tucker Band	December 13	A & M	Greatest Hits	Captain & Tennille
August 17	Arista	It's A Game	Bay City Rollers	December 13	Warner Bros.	Tupelo Honey	Van Morrison
August 18	A & M	Anytime . . . Anywhere	Rita Coolidge	December 15	United Artists	Daytime Friends	Kenny Rogers
August 25	A&M	A Place In The Sun	Pablo Cruise	December 16	MCA	Viva Terlingua	Jerry Jeff Walker
August 25	A&M	Equinox	Styx	December 16	Columbia/ Kirshner	Masque	Kansas
September 6	A&M	Ozark Mountain Daredevils	Ozark Mountain Daredevils	December 16	Columbia	A Chorus Line	Original Cast
September 12	RCA	Pure Gold	Elvis Presley	December 19	Polydor/Spring	Feelin' Bitchy	Millie Jackson
September 14	Warner Bros.	Livin' On The Fault Line	Doobie Brothers	December 20	Capitol	Thankful	Natalie Cole
September 16	Arista	I Robot	Alan Parsons	December 27	RCA	Here You Come Again	Dolly Parton
September 16	Columbia	Chicago XI	Chicago	December 28	Fantasy	Action	Blackbyrds
September 16	RCA	Beauty On A Back Street	Daryl Hall & John Oates	December 28	Elektra/Asylum	Running On Empty	Jackson Browne
September 19	Elektra/Asylum	Simple Dreams	Linda Ronstadt	December 30	Atlantic	Works, Vol. II	Emerson, Lake & Palmer
September 20	Columbia	Celebrate Me Home	Kenny Loggins	December 30	London	Best of Z.Z. Top	Z.Z. Top
September 20	Arista	The Outlaws	The Outlaws				
September 20	20th Century	Barry White Sings For Someone You Love	Barry White				
September 23	Capitol	Simple Things	Carole King	January 12	Polydor/ RSO	Baby Come Back	Player
September 28	Millennium	Star Wars And Other Galactic Funk	Meco	January 13	RCA	My Way	Elvis Presley
September 30	MCA	Elton John's Greatest Hits, Vol. II	Elton John	January 17	Warner Bros.	Hey Deanie	Shaun Cassidy
September 30	RCA	Welcome To My World	Elvis Presley	January 24	Warner Bros.	Short People	Randy Newman
October 3	Atlantic	Luna Sea	Firefall	January 25	Elektra	We Are The Champions	Queen
October 4	Atlantic/Rolling Stones	Love You Live	Rolling Stones	January 25	Asylum	Blue Bayou	Linda Ronstadt
October 4	ABC	Aja	Steely Dan	January 26	Polydor/ RSO	Stayin' Alive	Bee Gees
October 4	Warner/Whitfield	In Full Bloom	Rose Royce	February 1	RCA	Here You Come Again	Dolly Parton
October 5	Capitol	Southern Nights	Glen Campbell	February 2	A&M	We're All Alone	Rita Coolidge
October 7	RCA	From Elvis Presley Boulevard, Memphis, Tennessee	Elvis Presley	February 8	Warner Bros.	You're In My Heart	Rod Stewart
October 10	CBS/Epic	Too Hot To Handle	Heatwave	February 9	Private Stock	Emotion	Samantha Sang
October 11	CBS/Kirshner	Point Of Know Return	Kansas	February 16	Polydor/RSO	Love Is Thicker Than Water	Andy Gibb
October 11	Warner/ Bearsville	Foghat Live	Foghat	February 16	Atlantic	Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)	Chic
October 11	Warner/ Bearsville	American Stars 'N Bars	Neil Young	February 27	Polydor/RSO	Night Fever	Bee Gees
October 19	A & M	The Grand Illusion	Styx	February 28	20th Century	Sometimes When We Touch	Dan Hill
October 20	Phonogram/ Mercury	Jailbreak	Thin Lizzy	March 6	Columbia	Just The Way You Are	Billy Joel
October 21	MCA	Greatest Hits	Olivia Newton-John	March 17	Columbia/Epic	Always And Forever	Heatwave
October 24	Capitol	Love Songs	The Beatles	April 6	Capitol	Our Love	Natalie Cole
October 25	RCA	Elvis-A Legendary Performer, Vol. II	Elvis Presley	April 6	Arista	Can't Smile Without You	Barry Manilow
October 25	Columbia	The Johnny Cash Portrait/ His Greatest Hits, Vol. II	Johnny Cash	April 12	Polydor/RSO	You're The One That I Want	John Travolta and Olivia Newton-John
October 25	Warner Bros.	You Light Up My Life	Debbi Boone	April 17	Polydor/RSO	Lay Down Sally	Eric Clapton
October 26	Arista	Rock & Roll Love Letter	Bay City Rollers	April 20	Casablanca	Flash Light	Parliament
October 27	Arista	Eric Carmen	Eric Carmen	April 26	Arista	Jack And Jill	Raydio
October 27	MCA	Street Survivors	Lynyrd Skynyrd	May 1	Atlantic	The Closer I Get To You To You	Roberta Flack and Donny Hathaway
November 1	Arista	You Light Up My Life	Original Soundtrack	May 2	Polydor/RSO	If I Can't Have You	Yvonne Elliman
November 1	CBS/Epic	Captured Angel	Dan Fogelberg	May 2	Columbia	Too Much, Too Little	Johnny Mathis and Deniece Williams
November 4	Columbia	Let It Flow	Dave Mason	May 19	Polydor/RSO	To Late	Andy Gibb
November 4	RCA	Elvis Sings The Wonderful World of Christmas	Elvis Presley	January 3	Polydor/RSO	Bee Gees Gold	Bee Gees
November 4	Capitol	Anthology	Steve Miller Band	January 5	United Artists	Brass Construction III	Brass Construction
November 9	A & M	Something To Love	L.T.D.	January 9	Arista	Close Encounters Of The Third Kind	Original Soundtrack
November 14	United Artists	We Must Believe In Magic	Crystal Gayle	January 9	Capitol/Harvest	Diamantina Cocktail	Little River Band
November 14	United Artists/Jet	Out Of The Blue	Electric Light Orch.	January 10	Casablanca	Funkentelechy Vs. The Placebo Syndrome	Parliament
November 14	Elektra	News Of The World	Queen	January 12	Polydor	New Season	Donny & Marie Osmond
November 16	Phonogram	2112	Rush	January 13	RCA	Waylon Live	Waylon Jennings
November 16	Phonogram	A Farewell To Kings	Rush	January 18	Columbia/Epic	Reach For It	George Duke
November 16	Phonogram	All The World's A Stage	Rush	January 19	Columbia	Spectres	Blue Oyster Cult
November 17	Columbia	I'm Glad You're Here With Me Tonight	Neil Diamond	January 24	Warner Bros.	Little Criminals	Randy Newman
November 17	Columbia	All 'N All	Earth, Wind & Fire	January 26	Polydor/RSO	Slowhand	Eric Clapton
November 17	Columbia	Down Two Then Left	Boz Scaggs	January 31	Atlantic	Leif Garrett	Leif Garrett
November 18	Chrysalis	Greatest Hits, Etc.	Paul Simon	February 3	RCA	Waylon & Willie	Waylon Jennings & Willie Nelson
November 22	Polydor	In City Dreams	Robin Trower	February 10	RCA	It Was Almost Like A Song	Ronnie Milsap
November 22	Polydor/RSO	Saturday Night Fever	Original Soundtrack	February 13	Asylum	Don Juan's Reckless Daughter	Joni Mitchell
November 22	Warner Bros.	Flowing Rivers	Andy Gibb	February 14	Epic	Double Live Gonzo	Ted Nugent
November 22	Warner Bros.	Foot Loose & Fancy Free	Rod Stewart	February 14	Phila. Int'l	When You Hear Lou, You've Heard It All	Lou Rawls
November 22	Warner Bros.	Born Late	Shaun Cassidy				
November 23	Arista	Dedication	Bay City Rollers				
November 28	Casablanca	Kiss Alive II	Kiss				

(continued on page 74)



ELECTRIC LIGHT ORCHESTRA  
ALAN PRICE  
KINGFISH  
TRICKSTER  
CARL PERKINS





# RIAA Gold & Platinum Awards

(continued from page 72)

February 15	Arista	Even Now	Barry Manilow	September 23	A&M	Song Of Joy	Captain & Tennille
February 15	United Artists	Ten Years Of Gold	Kenny Rogers	September 27	Capitol	Fly Like An Eagle	Steve Miller Band
February 24	ABC	Street Player	Rufus	September 28	Grunt	Spitfire	Jefferson Starship
February 27	Atlantic	Blue Lights In The Basement	Roberta Flack	October 6	RCA	Spirit	John Denver
February 28	RCA/Grunt	Earth	Jefferson Starship	October 13	Columbia	Spirit	Earth, Wind & Fire
February 28	Warner Bros.	A Weekend In L.A.	George Benson	October 28	Asylum	Hasten Down The Wind	Linda Ronstadt
March 2	Columbia	Watermark	Art Garfunkel	November 5	Mushroom	Dreamboat Annie	Heart
March 2	ABC	Countdown To Escstsy	Steely Dan	November 11	Casablanca	Destroyer	Kiss
March 8	Warner Bros.	Bootsy? Player Of The Year	Bootsy's Rubber Band	November 15	Swan Song	The Song Remains The Same	Led Zeppelin
March 10	Capitol	Golden Time Of Day	Maze	November 22	Epic	Boston	Boston
March 10	Columbia	It Feels So Good	Manhattans	November 23	Warner Bros.	A Night On The Town	Rod Stewart
March 10	Atlantic	Abba — The Album	Abba	November 24	RCA	The Outlaws	The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser
March 17	20th Century	Longer Fuse	Dan Hill	December 1	Swan Song	Run With The Pack	Bad Company
March 27	A&M	Feels So Good	Chuck Mangione	December 6	United Artists	A New World Record	The Electric Light Orchestra
March 28	Private Stock	Emotion	Samantha Sang	December 9	MCA/Rocket	Blue Moves	Elton John
March 29	Atlantic	Chic	Chic	December 10	United Artists	Brass Construction	Brass Construction
March 30	Capitol	London Town	Paul McCartney & Wings	December 15	Asylum	Hotel California	Eagles
April 4	Columbia/Ode	Carole King . . . Her Greatest Hits	Carole King	December 17	Epic/Sweet City	Wild Cherry	Wild Cherry
April 5	ABC	Son Of A Son Of A Sailor	Jimmy Buffett	December 20	Capitol	Wings Over America	Wings
April 10	Columbia/Epic	Central Heating	Heatwave	December 22	Warner Bros.	Best Of The Doobies	Doobie Brothers
April 10	Columbia/T-Neck	Showdown	Isley Brothers	December 23	RSO	Children Of The World	Bee Gees
April 11	Polydor	Champagne Jam	Atlanta Rhythm Section	December 30	RCA	One More From The Road	Lynyrd Skynyrd
April 17	Chrysalis	Heavy Horses	Jethro Tull	December 30	Atlantic	Soul Searching	Average White Band
April 17	Asylum	Excitable Boy	Warren Zevon				
April 24	Polydor/RSO	Player	Player				
April 24	MCA	FM	Original Soundtrack				
April 25	Warner Bros.	Endless Wire	Gordon Lightfoot				
May 1	RCA	Rock 'N' Animal	Lou Reed	November 22	Warner Bros.	You Light Up My Life	Debbie Boone
May 2	Polydor/RSO	Grease	Original Soundtrack	December 22	CBS/Epic	Boogie Nights	Heatwave
May 2	Capricorn	Together Forever	Marshall Tucker Band				
May 2	Columbia/Phila. Int'l.	So Full Of Love	O'Jays				
May 2	Columbia	You Light Up My Life	Johnny Mathis				
May 3	Columbia	Infinity	Journey	January 5	Casablanca	Rock And Roll Over	Kiss
May 5	Columbia	The Sound In Your Mind	Willie Nelson	January 6	United Artists	Greatest Hits	War
May 10	Polydor/Mercury	Secrets	Con Funk Shun	January 6	Arista	This One's For You	Barry Manilow
May 10	Polydor/Mercury	Flying High On Your Love	Bar-Kays	January 19	Asylum	Greatest Hits	Linda Ronstadt
May 15	Elektra	Boys In The Trees	Carly Simon	January 21	A Star Is Born	Columbia	Barbra Streisand & Kris Kristofferson
May 16	Atlantic	Warmer Communications	Average White Band	January 25	Phila. Intl.	All Things In Time	Lou Rawls
May 16	Casablanca	Thank God It's Friday	Original Soundtrack	February 22	MCA	Car Wash	Soundtrack
May 18	Columbia	Menagerie	Bili Withers	March 9	Warner Bros.	Rumours	Fleetwood Mac
May 22	CBS/Epic	Bat Out Of Hell	Meat Loaf	March 10	Columbia	Animals	Pink Floyd
May 24	Warner Bros.	Van Halen	Van Halen	March 15	Kirshner	Leftoverture	Kansas
May 25	Polydor/Mercury	The Best Of Rod Stewart	Rod Stewart	March 24	Janus	Year Of The Cat	AI Stewart
May 26	United Artists	City To City	Gerry Rafferty	March 25	Capitol	Night Moves	Bob Seger & The Silver Bullet Band
May 30	Polydor/RSO	Shadow Dancing	Andy Gibb	April 12	Asylum	The Pretender	Jackson Browne
May 30	Capitol	Stranger In Town	Bob Seger & The Silver Bullet	April 13	ABC	Ask Rufus	Rufus Featuring Chaka Khan
May 31	Atlantic	And Then There Were Three	Genesis	May 23	Epic	Ater The Lovin'	Engelbert Humperdinck
May 31	Atlantic	Disco Inferno	Trammps	June 2	T-Neck	Go For Your Guns	The Isley Brothers
May 31	Columbia	Songbird	Barbra Streisand	June 22	United Artists	Rocky	Original Soundtrack
May 31	Asylum	But Seriously, Folks	Joe Walsh	June 30	Casablanca	Love Gun	Kiss
June 7	Elektra	Greatest Stories Live	Harry Chapin	July 5	Columbia	Love At The Greek	Neil Diamond
June 8	Casablanca	Don't Le Me Be Misunderstood	Santa Esmeralda	August 2	Columbia/Portrait	Little Queen	Heart

## SINGLES 1977

## PLATINUM ALBUMS 1977

## PLATINUM RECORD AWARDS

### Singles

1976

DATE AWARDED	COMPANY	TITLE	ARTIST
April 22	Columbia	Disco Lady	Johnnie Taylor
August 23	Columbia	Kiss And Say Goodbye	The Manhattans
October 15	Epic/Sweet City	Play That Funky Music	Wild Cherry
December 13	RSO	Disco Duck	Rick Dees & His Cast of Idiots

### Albums

1976

February 24	Asylum	Eagles — Their Greatest Hits	Eagles
March 4	Columbia	Desire	Bob Dylan
April 8	A&M	Frampton Comes Alive!	Peter Frampton
April 12	Swan Song	Presence	Led Zeppelin
May 3	Capitol	Wings At The Speed Of Sound	Wings
June 14	Capitol	Rock 'N Roll Music	The Beatles
June 23	Rolling Stone	Black And Blue	The Rolling Stones
July 9	Columbia	Rocks	Aerosmith
August 10	Warner Bros.	Breezin'	George Benson
September 13	A&M	Look Out For #1	The Brothers Johnson
September 14	Columbia	Chicago X	Chicago
September 20	Casablanca	Mothership Connection	Parliament
September 20	Columbia	Beautiful Noise	Neil Diamond
September 22	Columbia	Silk Degrees	Boz Scaggs

August 17	20th Century	Star Wars	Original Soundtrack
August 18	Atlantic	CSN	Crosby, Stills & Nash
September 1	Columbia	Rejoice	Emotions
September 1	Columbia	J.T.	James Taylor
September 12	RCA	Moody Blue	Elvis Presley
September 19	Warner Bros.	Endless Flight	Leo Sayer
September 20	Warner Bros.	Shaun Cassidy	Shaun Cassidy
September 27	CBS/Epic	Cat Scratch Fever	Ted Nugent
September 27	CBS/Epic	Free For All	Ted Nugent
October 6	Warner Bros.	In Flight	George Benson
October 7	ABC	The Floaters	The Floaters
October 7	RCA	Ol' Waylon	Waylon Jennings
October 11	Columbia	Chicago XI	Chicago
October 12	Elektra/Asylum	Simple Dreams	Linda Ronstadt
October 14	RCA	In Concert	Elvis Presley
October 19	A & M	Anytime . . . Anywhere	Rita Coolidge
November 9	MCA	Elton John's Greatest Hits, Vol: II	Elton John
November 15	20th Century	Barry White Sings For Someone You Love	Barry White
November 21	Warner Bros.	James Taylor's Greatest Hits	James Taylor
November 22	Polydor/RSO	Here At Last . . . Bee Gees . . . Live	Bee Gees
November 28	Casablanca	Kiss Alive II	Kiss
November 29	Columbia/Kirshner	Point Of Know Return	Kansas

(continued on page 76)



S u s i e A l l a n s o n

**#1** *New Female Vocalist (Country Singles)*

G e o r g e B e n s o n

**#1** *R&B Male Crossover (Pop Singles)*

**#1** *R&B Male Crossover (Pop Albums)*

**#1** *Top Male Vocalist (R&B Albums)*

**#1** *Top Vocalist (Jazz)*



M i c h a e l F r a n k s

**#1** *Top New Artist (Jazz)*

S t e v e M a r t i n

**#1** *Best Comedy/Novelty*



# RIAA Platinum Awards

(continued from page 74)

December 1	RCA	Elvis Sings The Wonderful World Of Christmas In Full Bloom	Elvis Presley	April 28	RCA	Here You Come Again	Dolly Parton
December 6	Warner Bros./Whitfield	Down Two Then Left	Rose Royce	May 1	Capitol	French Kiss	Bob Welch
December 9	Columbia	All 'N' All	Boz Scaggs	May 3	Columbia/T-Neck	Showdown	Isley Brothers
December 9	Columbia	Street Survivors	Earth, Wind & Fire	May 3	Chrysalis	M.U. The Best Of Jethro Tull	Jethro Tull
December 12	MCA	I'M Glad You're Here With Me Tonight	Lynyrd Skynyrd	May 4	Warner Bros. Casablanca	Weekend In L.A. Funkentelechy Vs. The Placebo Syndrome	George Benson
December 13	Columbia	Draw The Line	Neil Diamond	May 4	RCA/Grunt	Earth	Parliament
December 13	Warner Bros.	You Light Up My Life	Aerosmith	May 9	Polydor/RSO	Grease	Jefferson Starship
December 13	Warner Bros.	Born Late	Deby Boone	May 9	Warner Bros.	Let's Get Small	Original Soundtrack
December 14	ABC	Changes In Latitudes, Changes In Attitudes	Shaun Cassidy	May 10	MCA	FM	Steve Martin
December 15	MCA	Greatest Hits	Jimmy Buffett	May 10	ABC	Son Of A Son Of A Sailor	Original Soundtrack
December 16	Capitol	'Live' Bullet	Olivia Newton-John	May 12	RCA	I Want To Live	Jimmy Buffett
December 20	Warner/Bearsville	Foghat Live	Bob Seger & The Silver Bullet Band	May 16	Casablanca	Double Platinum	John Denver
December 20	Warner Bros.	Foot Loose & Fancy Free	Foghat	May 18	A & M	Feels So Good	Kiss
December 22	CBS/Epic	Too Hot To Handle	Rod Stewart	May 23	Capricorn	Carolina Dreams	Chuck Mangione
December 22	A & M	The Grand Illusion	Heatwave	May 30	Capitol	Stranger In Town	Marshall Tucker Band
December 27	ABC	Aja	Styx	May 31	CBS/Phila. Int'l.	So Full Of Love	Bob Seger & The Silver Bullet Band
December 28	Elektra	News Of The World	Steely Dan	June 2	Mushroom	Magazine	O'Jays
			Queen	June 8	Millenium	Star Wars And Other Galactic Funk	Heart
							Meco

## PLATINUM SINGLES AWARDS

1978

March 13	Polydor/RSO	Stayin' Alive	Bee Gees
April 21	Private Stock	Emotion	Samantha Sang
April 25	Elektra	We Are The Champions	Queen
May 2	Polydor/RSO	Night Fever	Bee Gees
June 8	Millinnium	"Star Wars" Theme/Catina Band	Meco

## Platinum Record Awards Albums

January 3	Polydor/RSO	Saturday Night Fever	Bee Gees
January 18	Columbia	The Stranger	Billy Joel
February 1	Columbia	Greatest Hits, Etc.	Paul Simon
February 15	United Artists	We Must Believe In Magic	Crystal Gayle
Arista	Even Now	Barry Manilow	Jackson Browne
February 28	Elektra/Asylum	Running On Empty	Eric Clapton
March 14	Polydor/RSO	Slowhand	Paul McCartney & Wings
March 30	Capitol	London Town	Waylon Jennings & Willie Nelson
April 11	RCA	Waylon & Willie	

## Country Reporting Stations

(continued from page 38)

### WSLC

P.O. Box 6002  
Roanoke 24017  
(703) 387-2034  
GM — Herm Reavis  
PD — George Gillock  
MD — King Edward Smith

### WASHINGTON

### KAYO

2939 4th Ave. S.  
Seattle 98134  
(206) 623-2480  
GM — John R. DiMeo  
PD/MD — Ben Peyton

### KMPS

P.O. Box 24888

Seattle 98124  
(206) 622-2312  
GM — James B. McGovern  
PD/MD — Ron Norwood

### KGA

P.O. Box 8348  
Spokane 99203  
(509) 448-2311  
GM — Stephen Dean  
PD/MD — Mike Monroe

### WEST VIRGINIA

### WVVA

1015 Main St.  
Wheeling 26003  
(304) 232-1170  
GM — Rick Howard  
PD/MD — Bob Berry

### WISCONSIN

### WAXX

1907 S. Hastings Way  
Eau Claire 54701  
(715) 832-1530  
GM/PD — Bob Holton  
MD — Tim Wilson

### WTSO

5721 Tokay Blvd.  
Madison 53708  
(608) 274-1070  
GM — Roger Russell  
PD — Chuck Morkri  
MD — Andy Witt



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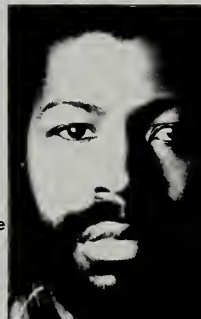
## The Manifestation

**THE O'JAYS**  
**SO FULL OF LOVE**  
including:  
Help (Somebody Please)/Brandy/Use Ta Be My Girl  
Sing My Heart Out/Cry Together



JZ 35355

*Teddy Pendergrass*  
*Life Is A Song Worth Singing*  
including:  
Close The Door  
Get Up, Get Down,  
Get Funky, Get Loose  
It Don't Hurt Now  
When Somebody Loves You Back



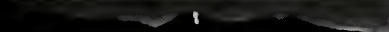
JZ 35095

*Jean Carn*  
*Happy To Be With You*  
including:  
Don't Let It Go To Your Head  
Together Once Again  
I Bet She Won't Love You Like I Do  
You Light Up My Life



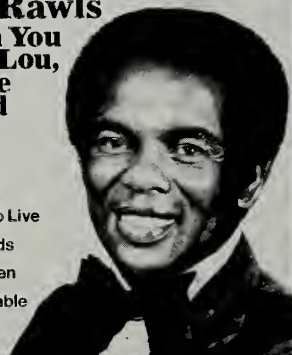
JZ 34986

**dexter wansel**  
**voyager**  
including:  
Voyager/All Night Long/I Just Want To Love You  
Time Is The Teacher/I'm In Love



JZ 34985

**Lou Rawls**  
**When You Hear Lou, You've Heard It All**  
including:  
Lady Love  
One Life To Live  
Trade Winds  
Dollar Green  
Unforgettable



JZ 35036



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# Shimmering Summer Sizzlers



## The Collaboration

Sherman  
Marshall  
Ted  
Wortham

"Happy  
To Be With You"

Dexter  
Wansel

"Solutions"

Kenneth  
Gamble  
Leon  
Huff

"Use Ta Be My Girl"

Kenneth  
Gamble  
Leon  
Huff

"Close The Door"

Kenneth  
Gamble  
Leon  
Huff

"One Life To Live"

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The Sound of Philadelphia,  
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love, offered through the  
vehicle of song helmed by  
artists of all persuasions  
Strong Vocal Texture, Street  
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and Spirited Melody woven  
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The Tailor-Made Philly  
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"You'll Never Forget Our Tunes"

Simmering Now:

Peoples Choice

"Turn Me Loose"

Steaming Your Way Soon



# Top Singles Of Past Years

## 1977

1. You Light Up My Life - Debby Boone - WB/Curb
2. I Just Want To Be Your Everything - Andy Gibb - RSO
3. Dancing Queen - Abba - Atlantic
4. Undercover Angel - Alan O'Day - Pacific
5. Tom Between Two Lovers - Mary MacGregor - Ariola
6. A Star Is Born - Barbara Streisand - Columbia
7. I Like Dreamin' - Kenny Nolan - 20th Century
8. Higher & Higher - Rita Coolidge - A&M
9. Swayin' To The Music - Johnny Rivers - Big Tree
10. Star Wars Theme - Meco - Millennium
11. The Things We Do For Love - 10cc - Mercury
12. Weekend In New England - Barry Manilow - Arista
13. Best Of My Love - Emotions - Columbia
14. Nobody Does It Better - Carly Simon - Elektra
15. I'm Your Boogie Man - KC & The Sunshine Band - TK
16. When I Need You - Leo Sayer - Warner Bros.
17. Don't Leave Me This Way - Thea Houston - Motown
18. Angel In Your Arms - Hot - Big Tree
19. Carry On Wayward Son - Kansas - Kirshner
20. Southern Nights - Glen Campbell - Capitol
21. Dreams - Fleetwood Mac - Warner Bros.
22. I've Got Love On My Mind - Natalie Cole - Capitol
23. Lonely Boy - Andrew Gold - Asylum
24. Margaritaville - Jimmy Buffett - ABC
25. You & Me - Alice Cooper - Warner Bros.
26. Rich Girl - Hall & Oates - RCA
27. Keep It Comin' Love - KC & The Sunshine Band - TK
28. On & On - Stephen Bishop - ABC
29. Telephone Line - ELO - Jet/UA
30. Theme From Rocky - Bill Conti - UA
31. Easy - Commodores - Motown
32. Year Of The Cat - Al Stewart - Janus
33. Night Moves - Bob Seger - Capitol
34. Feels Like The First Time - Foreigner - Atlantic
35. Hotel California - Eagles - Asylum
36. Handy Man - James Taylor - Columbia
37. Heard It In A Love Song - Marshall Tucker Band - Capricorn
38. New Kid In Town - Eagles - Asylum
39. Got To Give It Up - Marvin Gaye - Tamla
40. Don't Give Up On Us - David Soul - Private Stock

## 1976

1. Disco Lady - Johnnie Taylor - Columbia
2. Play That Funky Music - Wild Cherry - Epic/Sweet City
3. Kiss And Say Goodbye - Manhattan - Columbia
4. Disco Duck (Part 1) - Rick Dees & His Cast Of Idiots - RSO
5. Don't Go Breaking My Heart - Elton John & Kiki Dee - Rocket/MCA
6. A Fifth Of Beethoven - Walter Murphy & The Big Apple Band - Private Stock
7. Afternoon Delight - Starland Vocal Band - Windsong
8. Tonight's The Night (Gonna Be Alright) - Rod Stewart - Warner Bros.
9. Silly Love Songs - Wings - Capitol
10. Shake Your Body - KC & The Sunshine Band - TK
11. Love Machine - Miracles - Tamla
12. 50 Ways To Leave Your Lover - Paul Simon - Columbia
13. Love Hangover - Diana Ross - Motown
14. If You Leave Me Now - Chicago - Columbia
15. Rock 'N Me - Steve Miller Band - Capitol
16. Boogie Fever - The Sylvers - Capitol
17. Dream Weaver - Gary Wright - Warner Bros.
18. Misty Blue - Dorothy Moore - Malaco
19. Welcome Back - John Sebastian - Reprise
20. You'll Never Find Another Love Like Mine - Lou Rawls - Phila. Intl./Epic
21. December 1963 (Oh What A Night) - Four Seasons - Warner Bros.
22. The Wreck Of The Edmund Fitzgerald - Gordon Lightfoot - Reprise
23. Let Em In - Wings - Capitol
24. The Rubberband Man - Spinners - Atlantic
25. Sara Smile - Hall & Oates - RCA
26. Shop Around - Captain & Tennille - A&M
27. You Don't Have To Be A Star (To Be In My Show) - Marilyn McCoo & Billy Davis - ABC
28. Fooled Around And Fell In Love - Elvin Bishop - Capricorn
29. More, More, More - Andrea True Connection - Buddah
30. Muskrat Love - Captain & Tennille - A&M
31. Theme From S.W.A.T. - Rhythm Heritage - ABC
32. Lonely Night (Angel Face) - Captain & Tennille - A&M
33. Heaven Must Be Missing An Angel - Tavares - Capitol
34. You Should Be Dancing - Bee Gees - RSO
35. Show Me The Way - Peter Frampton - A&M
36. Hot Line - The Sylvers - Capitol
37. Get Up And Boogie - Silver Convention - Midland Intl.
38. Convoy - C.W. McCall - MGM
39. Young Hearts Run Free - Candi Staton - Warner Bros.
40. Sweet Love - Commodores - Motown

## 1975

1. Love Will Keep Us Together - The Captain & Tennille - A&M
2. Rhinestone Cowboy - Glen Campbell - Capitol
3. Boogie On Reggae Woman - Stevie Wonder - Tamla
4. Pick Up The Pieces - AWB - Atlantic
5. Fame - David Bowie - RCA
6. At Seventeen - Janis Ian - Columbia
7. Shinin' Star - Earth, Wind & Fire - Columbia
8. Thank God, I'm A Country Boy - John Denver - RCA
9. Lady Marmalade - LaBelle - Epic
10. Island Girl - Elton John - MCA
11. Kung Fu Fighting - Carl Douglas - 20th Century
12. My Eyes Adored You - Frankie Valli - Private Stock
13. Black Water - Doobie Brothers - Warner Brothers
14. Why Can't We Be Friends - War - United Artists
15. One Of These Nights - Eagles - Asylum
16. Wasted Days And Wasted Nights - Freddy Fender - ABC/Dot
17. Mandy - Barry Manilow - Arista
18. The Hustle - Van McCoy - Avco
19. Have You Never Been Mellow - Olivia Newton-John - MCA
20. Laughter In The Rain - Neil Sedaka - Rocket/MCA
21. Please, Mr. Postman - Carpenters - A&M
22. Philadelphia Freedom - Elton John - MCA
23. Feelings - Morris Albert - RCA
24. I'm Not In Love - 10cc - Mercury
25. They Just Can't Stop The Music (Games People Play) - Spinners - Atlantic

26. Please Mr. Please - Olivia Newton-John - MCA
27. Jackie Blue - Ozark Mt. Daredevils - A&M
28. Best Of My Love - Eagles - Asylum
29. I'm Sorry - John Denver - RCA
30. Lady - Styx - Wooden Nickel/RCA
31. You're The First, The Last, My Everything - Barry White - 20th Century
32. Fallin' In Love - Hamilton, Joe Frank & Reynolds - Playboy
33. Get Down Tonight - KC And The Sunshine Band - TK
34. Bad Blood - Neil Sedaka - Rocket
35. Cal's In The Cradle - Harry Chapin - Elektra
36. Could It Be Magic - Barry Manilow - Arista
37. Dance With Me - Orleans - Asylum
38. Lovin' You - Minnie Riperton - Epic
39. When Will I Be Loved - Linda Ronstadt - Capitol
40. Before The Next Teardrop Falls - Freddy Fender - ABC/Dot

## 1974

1. Show & Tell - Al Wilson - Rocky Road
2. Come & Get Your Love - Redbone - Blue Sky
3. The Most Beautiful Girl - Charlie Rich - Epic
4. Rock Me Gently - Andy Kim - Capitol
5. The Way We Were - Barbra Streisand - Columbia
6. Sunshine On My Shoulders - John Denver - RCA
7. You Make Me Feel Brand New - Stylistics - Avco
8. Rock On - David Essex - Columbia
9. Seasons In The Sun - Terry Jacks - Bell
10. The Joker - Steve Miller - Capitol
11. You Haven't Dore Nothing - Stevie Wonder - Tamla
12. Bennie & The Jets - Elton John - MCA/Rocket
13. Locomotion - Grand Funk - Capitol
14. Love's Theme - Love Unlimited - 20th Century
15. Spiders & Snakes - Jim Stafford - MGM
16. Nothing From Nothing - Billy Preston - A&M
17. TSOP - MFSB - Phila. Intl.
18. You're Sixteen - Ringo Starr - Apple
19. Night Chicago Died - Paper Lace - Mercury
20. Top Of The World - Carpenters - A&M
21. Goodbye Yellow Brick Road - Elton John - MCA/Rocket
22. Let Me Be There - Olivia Newton-John - MCA
23. Hello It's Me - Todd Rundgren - Bearsville
24. (You're) Having My Baby - Paul Anka - United Artists
25. Annie's Song - John Denver - RCA
26. Dark Lady - Cher - MCA
27. Rock The Boat - Hues Corp. - RCA
28. You're The Best Thing That Ever Happened To Me - Gladys Knight & Pips - Buddah
29. The Streak - Ray Stevens - Barnaby
30. Billy Don't Be A Hero - Bo Donaldson & Heywoods - ABC
31. If You Love Me - Olivia Newton-John - MCA
32. Sundown - Gordon Lightfoot - Warner Bros.
33. Feel Like Makin' Love - Roberta Flack - Atlantic
34. Hooked On A Feeling - Blue Swede - EMI
35. Hang On In There Baby - Johnny Bristol - MGM
36. Time In A Bottle - Jim Croce - ABC
37. Band On The Run - Paul McCartney & Wings - Apple
38. Leave Me Alone - Helen Reddy - Capitol
39. Mockingbird - Carly Simon & James Taylor - Elektra
40. Rock Your Baby - George McCrae - T.K.

## 1973

1. Tie A Yellow Ribbon 'Round The Old Oak Tree - Dawn - Bell
2. Bad Bad Leroy Brown - Jim Croce - ABC
3. Delta Dawn - Helen Reddy - Capitol
4. Crocodile Rock - Elton John - MCA
5. Touch Me In The Morning - Diana Ross - Motown
6. My Love - Paul McCartney & Wings - Apple
7. You're So Vain - Carly Simon - Elektra
8. Playground In My Mind - Clint Holmes - Epic
9. Me & Mrs. Jones - Billy Paul - Phila. Intl.
10. Shambala - 3 Dog Night - Dunhill
11. Let's Get It On - Marvin Gaye - Tamla
12. Love Train - O'Jays - Phila. Intl.
13. Clair - Gilbert O'Sullivan - MAM
14. Last Song - Edward Bear - Capitol
15. Midnight Train To Georgia - Gladys Knight & Pips - Buddah
16. Half-Breed - Cher - MCA
17. Has Anybody Seen My Sweet Gypsy Rose - Dawn - Bell
18. Drift Away - Dobie Gray - Decca
19. Brother Louie - Stories - Kama Sutra
20. Will It Go Round In Circles - Billy Preston - A&M
21. Killing Me Softly With His Song - Roberta Flack - Atlantic
22. Loves Me Like A Rock - Paul Simon - Columbia
23. The Night The Lights Went Out In Georgia - Vicki Lawrence - Bell
24. That Lady - Isley Bros. - T-Neck
25. Danny's Song - Anne Murray - Capitol
26. Rocky Mountain High - John Denver - RCA
27. Superstition - Stevie Wonder - Tamla
28. Stuck In The Middle With You - Stealers Wheel - A&M
29. Pillow Talk - Sylvia - Vibration
30. Rockin' Pneumonia Boogie Woogie Flu - Johnny Rivers - UA
31. Oh Baby What Would You Say - Hurricane Smith - Capitol
32. You Ought To Be With Me - Al Green - Hi
33. Live And Let Die - Paul McCartney - Apple
34. Natural High - Bloodstone - London
35. Neither One Of Us - Gladys Knight & Pips - Soul
36. It Never Rains In Southern California - Albert Hammond - Mums
37. Higher Ground - Stevie Wonder - Tamla
38. Ain't No Woman - 4 Tops - Dunhill
39. We're An American Band - Grand Funk - Capitol/Grand Funk
40. Get Down - Gilbert O'Sullivan - MAM

## 1972

1. American Pie - Don McLean - United Artists
2. Alone Again (Naturally) - Gilbert O'Sullivan - MAM
3. Brand New Key - Melanie - Neighborhood
4. Daddy Don't You Walk So Fast - Wayne Newton - Chelsea
5. Without You - Nilsson - RCA
6. I Gotcha - Joe Tex - Dial
7. Let's Stay Together - Al Green - Hi
8. If Loving You Is Wrong - Luther Ingram - KoKo
9. Brandy - Looking Glass - Epic
10. The Lion Sleeps Tonight - Robert John - Atlantic
11. Heart Of Gold - Neil Young - Reprise

12. Family Affair - Sly & Family Stone - Epic
13. Rockin' Robin - Michael Jackson - Motown
14. Lean On Me - Bill Withers - Sussex
15. Nice To Be With You - Gallery - Sussex
16. Slippin' Into Darkness - War - United Artists
17. Baby Don't Get Hooked On Me - Mao Davis - Columbia
18. A Horse With No Name - America - Warner Bros.
19. First Time I Ever Saw Your Face - Roberta Flack - Atlantic
20. Long Cool Women - Hollies - Epic
21. Back Stabbers - O'Jays - Phila. Intl.
22. I'll Take You There - Staple Singers - Stax
23. Candy Man - Sammy Davis, Jr. - MGM
24. Song Sung Blue - Neil Diamond - UNI
25. Cherish - David Cassidy - Bell
26. I'm Still In Love With You - Al Green - Hi
27. Scorpio - Dennis Coffey - Sussex
28. (Last Night) I Didn't Get To Sleep At All - 5th Dimension - Bell
29. Everybody Plays The Fool - Main Ingredient - RCA
30. Down By The Lazy River - Osmonds - MGM
31. Precious & Few - Climax - Carousel
32. Outa Space - Billy Preston - A&M
33. Oh Girl - Chi-Lites - Brunswick
34. Sunshine - Jonathan Edwards - Capricorn
35. Look What You Done For Me - Al Green - Hi
36. Hurting Each Other - Carpenters - A&M
37. A Cowboy's Work Is Never Done - Sonny & Cher - Kapp
38. Too Late To Turn Back Now - Cornelius Bros. & Sister Rose - UA
39. Go All The Way - Raspberries - Capitol
40. My Ding-A-Ling - Chuck Berry - Stive

## 1971

1. Joy To The World - 3 Dog Night - Dunhill
2. It's Too Late - Carole King - Ode
3. Indian Reservation - Raiders - Columbia
4. How Can You Mend A Broken Heart - Bee Gees - Atco
5. She's A Lady - Tom Jones - Parrot
6. Rose Garden - Lynn Anderson - Columbia
7. Just My Imagination - Temptations - Gordy
8. Go Away Little Girl - Donny Osmond - MGM
9. One Bad Apple - Osmond Bros. - MGM
10. Take Me Home Country Road - John Denver - RCA
11. Never Can Say Goodbye - Jackson 5 - Motown
12. Draggin' The Line - Tommy James - Roulette
13. Doesn't Somebody Want To Be Wanted - Partridge Family - Bell
14. Treat Her Like A Lady - Cornelius Bros. & Sister Rose - UA
15. Want Ads - Honey Cone - Hot Wax
16. Don't Pull Your Love Out On Me - Hamilton, Joe Frank & Reynolds - Dunhill
17. Signs - 5 Man Electrical Band - Lionel
18. Knock Three Times - Dawn - Bell
19. Smiling Faces Sometimes - Undisputed Truth - Gordy
20. Put Your Hand In The Hand - Ocean - Kama Sutra
21. The Night They Drove Old Dixie Down - Joan Baez - Vanguard
22. What's Going On - Marvin Gaye - Tamla
23. Maggie May - Rod Stewart - Mercury
24. Ain't No Sunshine - Bill Withers - Sussex
25. It Don't Come Easy - Ringo Starr - Apple
26. Mercy, Mercy Me - Marvin Gaye - Tamla
27. You've Got A Friend - James Taylor - WB
28. Temptation Eyes - Grass Roots - Dunhill
29. Me & Bobby McGee - Janis Joplin - Columbia
30. Uncle Albert & Paul & Linda McCartney - Apple
31. Bridge Over Troubled Waters - Aretha Franklin - Atlantic
32. Tired Of Being Alone - Al Green - Hi
33. Rainy Days & Mondays - Carpenters - A&M
34. Mama's Pearl - Jackson 5 - Motown
35. I Hear You Knocking - Dave Edmunds - MAM
36. For All We Know - Carpenters - A&M
37. Superstar - Carpenters - A&M
38. Brown Sugar - Rolling Stones - Rolling Stone
39. Lonely Days - Bee Gees - Atco
40. Won't Get Fooled Again - Who - Decca

## 1970

1. Spirit In The Sky - Norman Greenbaum - Reprise
2. ABC - Jackson 5 - Motown
3. Band Of Gold - Freda Payne - Invictus
4. Get Ready - Rare Earth - Rare Earth
5. Bridge Over Troubled Water - Simon & Garfunkel - Columbia
6. Venus - Shocking Blue - Colossus
7. American Woman - Guess Who - RCA
8. Which Way You Goin' Billy? - Poppy Family - London
9. Let It Be - Beatles - Apple
10. Mama Told Me Not To Come - 3 Dog Night - Dunhill
11. Ball Of Confusion - Temptations - Gordy
12. The Love You Save - Jackson 5 - Motown
13. Raindrops Keep Falling - B.J. Thomas - Scepter
14. Cracklin' Rosie - Neil Diamond - Uni
15. Spill The Wine - Eric Burdon - MGM
16. Close To You - Carpenters - A&M
17. Hey There Lonely Girl - Eddie Holman - ABC
18. War - Edwin Starr - Gordy
19. Lay Down - Melanie - Buddah
20. Instant Karma - John Ono Lennon - Apple
21. No Time - Guess Who - RCA
22. Make It With You - Bread - Elektra
23. Signed, Sealed, Delivered - Stevie Wonder - Tamla
24. Candida - Dawn - Bell
25. Everything's Beautiful - Ray Stevens - Barnaby
26. Something's Burning - Kenny Rogers & First Edition - Reprise
27. Thank You - Sly & Family Stone - Epic
28. Ride Captain Ride - Blues Image - Atco
29. Reflections Of My Life - Marmalade - London
30. Up Around The Bend - Creedence Clearwater - Fantasy
31. I Want You Back - Jackson 5 - Motown
32. Turn Back The Hands Of Time - Tyrone Davis - Dakar
33. Love Grows - Edison Lighthouse - Bell
34. Rapper - Jaggerz - Kama Sutra
35. In The Summertime - Mungo Jerry - Janus
36. Long & Winding Road - Beatles - Apple
37. The Letter - Joe Cocker - A&M
38. All Right Now - Free - A&M
39. (I Know) I'm Losing You - Rare Earth - Rare Earth
40. O-O-H Child - Five Stairsteps - Buddah

## 1969

1. Sugar, Sugar - Archies - Kirshner
2. Honky Tonk Woman - Rolling Stones - London
3. Aquarius - Fifth Dimension - Soul City
4. I Heard It Through The Grapevine - Marvin Gaye
5. Everyday People - Sly Family Stone - Epic
6. Dizzy - Tommy Roe - ABC
7. I Can't Get Next To You - Temptations - Gordy
8. Crimson & Clover - Tommy James - Roulette
9. Build Me Up Buttercup - Foundations - Uni
10. Hair - The Cowsills - MGM
11. In The Year 2525 - Zager & Evans - RCA
12. Easy To Be Hard - 3 Dog Day Night - Dunhill
13. Wichita Lineman - Glen Campbell - Capitol
14. Get Back - Beatles - Apple
15. Time Of The Season - Zombies - Date
16. One - Three Dog Night - Dunhill
17. Touchy Blue Persuasion - Tommy James - Roulette
18. Trivial Me - Doors - Elektra
19. Green River - Creedence Clearwater - Fantasy
20. Jean - Oliver - Crewe
21. Hooked On A Feeling - B.J. Thomas - Scepter
22. These Eyes - Guess Who - RCA
23. I'll Never Fall In Love Again - Tom Jones - Parrot
24. Stormy - Classics IV - Imperial
25. This Magic Moment - Jay & Americans
26. Sweet Caroline - Neil Diamond - Uni
27. Wedding Bell Blues - 5th Dimension - Soul City
28. In The Ghetto - Elvis Presley - RCA
29. What Does It Take - Jr. Walker - Soul
30. Love Child - D. Ross/Supremes - Motown
31. Easy To Be Hard - 3 Dog Day Night - Dunhill
32. Cloud Nine - Temptations - Gordy
33. Baby It's You - Smith - Dunhill
34. A Boy Named Sue - Johnny Cash - Columbia
35. Little Woman - Bobby Sherman - Metromedia
36. Romeo & Juliet - Henry Mancini - RCA
37. It's Your Thing - Isley Bros. - T-Neck
38. Love (Can Make You Happy) - Mercy - Sun-di-Sigler, Jr. - WB
39. Worst That Could Happen - B'klyn Bridge - Buddah
40. Spinning Wheel - Blood, Sweat & Tears - Columbia

## 1968

1. Hey Jude - Beatles - Apple
2. Love Is Blue - Paul Mauriat - Mercury
3. Young Girl - Union Gap - Columbia
4. The Dock Of The Bay - Otis Redding - Volt
5. Mrs. Robinson - Simon & Garfunkel - Columbia
6. Honey - Bobby Goldsboro - United Artists
7. People Got To Be Free - Rascals - Atlantic
8. Green Tambourine - Lerner Pipers - Buddah
9. This Guy's In Love With You - Herb Alpert - A&M
10. Tighten Up - Archie Bell - Atlantic
11. Yummy, Yummy - Ohio Express - Buddah
12. Harper Valley PTA - Jeannie C. Riley - Plantation
13. Judy In Disguise - John Ford & Playboys - Paula
14. Little Green Apples - O.C. Smith - Columbia
15. Hello! Love You - Doors - Elektra
16. I've Gotta Get A Message To You - Bee Gees - Atco
17. A Beautiful Morning - Rascals - Atlantic
18. Cry Like A Baby - Box Tops - Mala
19. The Ballad Of Bonnie & Clyde - Georgie Fame - Epic
20. I Wish It Would Rain - Temptations - Gordy
21. Lady Willpower - G. Fickett/Union Gap - Columbia
22. Those Were The Days - Mary Hopkin - Apple
23. Money Money - Tommy James - Roulette
24. Simon Says - 1910 Fruitgum Co. - Buddah
25. Bend Me, Shape Me - Amer. Breed - Atco
26. Jumpin' Jack Flash - Rolling Stones - London
27. Lady Madonna - Beatles - Capitol
28. Sunshine Of Your Love - Cream - Atco
29. Stone Soul Picnic - 5th Dimension - Soul City
30. Midnight Conf. - Grass Roots - Dunhill
31. Good, Bad And Ugly - Hugo Montenegro - RCA
32. Fire - Arthur Brown - Track/Atco
33. MacArthur Park - Richard Harris - Dunhill
34. Turn Around, Look At Me - Vogues - Reprise
35. Mighty Quinn - Manfred Mann - Mercury
36. Born To Be Wild - Steppenwolf - Dunhill
37. Light My Fire - Jose Feliciano - RCA
38. Grazin' In The Grass - Hugh Masekela - Uni
39. 1, 2, 3 Red Light - 1910 Fruitgum Co. - Buddah
40. Slip Away - Clarence Carter - Atlantic

## 1967

1. The Letter - Box Tops - Mala
2. Light My Fire - Doors - Elektra
3. Can't Take My Eyes Off You - Frankie Valli - Philips
4. Ode To Billie Joe - Bobby Gentry - Capitol
5. To Sir With Love - Lulu - Epic
6. Happy Together - Turtles - White Whale
7. Windy - Association - Warner Bros.
8. I'm A Believer - Monkees - Colgems
9. Groovin' - Young Rascals - Atlantic
10. Respect - Aretha Franklin - Atlantic
11. Georgy Girl - Seekers - Capitol
12. I Think We're Alone Now - Tommy James & Shondells - Roulette
13. Something Stupid - Frank & Nancy Sinatra - Reprise
14. Soul Man - Sam & Dave - Stax
15. Come Back When You Grow Up - Bobby Vee - Liberty
16. Sweet Soul Music - Arthur Conley - Atco
17. Ruby Tuesday - Rolling Stones - London
18. Kind Of A Drag - Buckingham - Columbia
19. A Little Bit Of Soul - Music Explosion - Laurie
20. I Got Rhythm - Happenings - B.T. Puppy
21. Reflections - Supremes - Motown
22. Somebody To Love - Jefferson Airplane - RCA
23. The Happening - Supremes - Motown
24. She'd Rather Be With Me - Turtles - White Whale
25. Come On Down To My Boat - Every Mother's Son - MGM
26. I Was Made To Love Her - Stevie Wonder - Tamla
27. Incent & Peppermints - Strawberry Alarm Clock - Uni
28. Then You Can Tell Me Goodbye - Casinos - Fraternity
29. Apples, Peaches & Pumpkin Pie - Jay & Techniques - Smash
30. A Little Bit Me - Monkees - Colgems
31. The Rain, The Park - Cowsills - MGM
32. Mercy, Mercy - Buckingham - Columbia

(continued on page 82)



# ANNE MURRAY



Personal Management: Balmur Ltd., Leonard T. Rambeau, President  
Agency Representation: Agency for the Performing Arts  
Press Agent: Howard Brandy





# Top Singles Of Past Years

(continued from page 80)

33. Never My Love - Association - WB
34. It Must Be Him - Vikki Carr - Liberty
35. There's A Kind Of A Hush - Herman's Hermits - MGM
36. We Ain't Got Nothing Yet - Blues Magoos - Mercury
37. Dedicated To The One I Love - Mamas & Papas - Dunhill
38. Don't You Care - Buckingham - Columbia
39. This Is My Song - Petula Clark - WB
40. Love Is Here & Now You're Gone - Supremes - Motown

## 1966

1. Ballad Of Green Berets - S/Sgt. Barry Sadler - RCA
2. Calif. Dreamin' - Mamas & Papas - Dunhill
3. Sounds Of Silence - Simon & Garfunkel - Columbia
4. Sunny - Bobby Hebb - Philips
5. Strangers In The Night - Frank Sinatra - Reprise
6. You Can't Hurry Love - Supremes - Motown
7. A Groovy Kind Of Love - Mindbenders - Fontana
8. I Got You - James Brown - King
9. Little Red Riding Hood - Sam The Sham - MGM
10. See You In September - Happenings - B.T. Puppy
11. Good Lovin' - Young Rascals - Atlantic
12. We Can Work It Out - Beatles - Capitol
13. Up Tight - Stevie Wonder - Tamla
14. You Don't Have To Say You Love Me - Dusty Springfield - Philips
15. Kicks - Paul Revere & Raiders - Columbia
16. Lightin' Strikes - Lou Christie - MGM
17. Cherish - Association - Valiant
18. Soul & Inspiration - Righteous Bros. - Verve
19. Hanky Panky - Tommy James & Shondells - Roulette
20. 96 Tears - Question Mark & Mysterians - Cameo
21. Red Rubber Ball - Cyrkle - Columbia
22. Last Train To Clarksville - Monkees - Colgems
23. No Matter What Shape - T-Bones - Liberty
24. Ain't Too Proud To Beg - Temptations - Gordy
25. Sunshine Superman - Donovan - Epic
26. These Boots Are Made For Walkin' - Nancy Sinatra - Reprise
27. Daydream - Lovin' Spoonful - Kama Sutra
28. When A Man Loves A Woman - Percy Sledge - Atlantic
29. Over & Over - Dave Clark Five - Epic
30. A Taste Of Honey - Herb Alpert & Tijuana Brass - A&M
31. Monday Monday - Mamas & Papas - Dunhill
32. Paint It Black - Rolling Stones - London
33. Turn, Turn, Turn - Byrds - Columbia
34. Bus Stop - Hollies - Imperial
35. My Love - Petula Clark - WB
36. Keep On Dancing - Gentrys - MGM
37. What Becomes Of The Broken Hearted - Jimmy Ruffin - Soul
38. 19th Nervous Breakdown - Rolling Stones - London
39. Reach Out, I'll Be There - Four Tops - Motown
40. Summer In The City - Lovin' Spoonful - Kama Sutra

## 1965

1. Back In My Arms - Supremes - Motown
2. Wooly Bully - Sam The Sham - MGM

3. Mr. Lonely - Bobby Vinton - Epic
4. I Can't Help Myself - Four Tops - Motown
5. Satisfaction - Rolling Stones - London
6. Downtown - Petula Clark - WB
7. You've Lost - Righteous Bros. - Philips
8. Come See About Me - Supremes - Motown
9. The In Crowd - Ramsey Lewis - Cadet
10. You Were On My Mind - We Five - A&M
11. Help - Beatles - Capitol
12. Crying In The Chapel - Elvis Presley - RCA
13. Love Potion #9 - Searchers - Kapp
14. I Got You Babe - Sonny & Cher - Atco
15. This Diamond Ring - Gary Lewis - Liberty
16. My Girl - Temptations - Gordy
17. King Of The Road - Roger Miller - Smash
18. Hang On Sloopy - McCoys - Bang
19. I Feel Fine - Beatles - Capitol
20. The Birds & The Bees - Jewel Atkins - Era
21. The Jerk - Larks - Money
22. Can't You Hear - Herman's Hermits - MGM
23. Mrs. Brown - Herman's Hermits - MGM
24. Stop In The Name - Supremes - Motown
25. Eve Of Dest. - Barry McGuire - Dunhill
26. Mr. Tambourine Man - Byrds - Columbia
27. What The World - Jackie DeShannon - Liberty
28. Shotgun - Jr. Walker & Ali Stars - Soul
29. She's Not There - Zombies - Parrot
30. Help Me Rhonda - Beach Boys - Capitol
31. How Sweet It Is - Marvin Gaye - Tamla
32. Unchained Melody - Righteous Bros. - Philips
33. Ringo - Lorne Greene - RCA
34. Down In - Billy Joe Royal - Columbia
35. The Name Game - Shirley Ellis - Congress
36. Ticket To Ride - Beatles - Capitol
37. Going Out Of My Head - Little Anthony - DCP
38. Like A Rolling - Bob Dylan - Columbia
39. I Know A Place - Petula Clark - WB
40. Silhouettes - Herman's Hermits - MGM

## 1964

1. I Want To Hold Your - Beatles - Capitol
2. She Loves You - Beatles - Swan
3. Hello, Dolly - Louis Armstrong - Kapp
4. Oh, Pretty Woman - Roy Orbison - Monument
5. I Get Around - Beach Boys - Capitol
6. Louie, Louie - Kingsmen - Wand
7. My Guy - Mary Wells - Motown
8. Glad All Over - Dave Clark Five - Epic
9. Everybody Loves - Dean Martin - Reprise
10. Dominique - Singing Nun - Philips
11. There I've Said It - Bobby Vinton - Epic
12. Love Me Do - Beatles - Capitol
13. She's A Fool - Lesley Gore - Mercury
14. Where Did Our Love - Supremes - Motown
15. Java - Al Hirt - RCA
16. People - Barbra Streisand - Columbia
17. A Hard Day's Night - Beatles - Capitol

18. Since I Fell - Lenny Welch - Cadence
19. Forget Him - Bobby Rydell - Cameo
20. Under The Boardwalk - Drifters - Atlantic
21. It's All Right - Impression - ABC
22. Love Me With - Ray Charles Singers - Command
23. Chapel Of Love - Dixie Cups - Red Bird
24. Little Children - Billy J. Kramer - Imperial
25. Bread And Butter - Newbeats - Hickory
26. I'm Leaving It - Dale & Grace - Montel
27. Dawn Go Away - Four Seasons - Philips
28. Rag Doll - Four Seasons - Philips
29. Suspicion - Terry Stafford - Crusader
30. Popsicles - Mermaids - Chattahoochee
31. Washington Sq. - Village Stoners - Epic
32. A World Without - Peter & Gordon - Capitol
33. Can I Get - Marvin Gaye - Tamla
34. I Can't Stay Mad - Skeeter Davis - RCA
35. Wishin' And - Dusty Springfield - Philips
36. Please, Please Me - Beatles - Capitol
37. You Don't Have To - Caravellas - Smash
38. Sugar Shack - Jimmy Gilmer - Dot
39. Busted - Ray Charles - ABC
40. Walkin' The Dog - Rufus Thomas - Star

## 1963

1. Limbo Rock - Chubby Checker - Parkway
2. Go Away Little Girl - Steve Lawrence - Columbia
3. End Of The World - Skeeter Davis - RCA
4. Blue Velvet - Bobby Vinton - Epic
5. Telstar - Tornados - London
6. I Will Follow Him - Peggy March - RCA
7. Rhythm Of The Rain - Cascades - Valiant
8. Can't Get Used - Andy Williams - Columbia
9. Fingertips - Little Stevie Wonder - Tamla
10. Return To Sender - Elvis Presley - RCA
11. Up On The Roof - Drifters - Atlantic
12. So Much In Love - Tymes - Parkway
13. He's So Fine - Chiffons - Laurie
14. Hey Paula - Paul & Paula - Philips
15. Big Girls Don't Cry - 4 Seasons - Vee Jay
16. Surfin' USA - Beach Boys - Capitol
17. Walk Right - Rooftop Singers - Vanguard
18. Walk Like A Man - 4 Seasons - Vee Jay
19. If You Wanna Be - Jimmy Saul - SPQR
20. Easier Said Than Done - Exes - Roulette
21. My Boyfriend's Back - Angels - Smash
22. Mockingbird - Inez Fox - Symbol
23. Our Day Will Come - Ruby & Roman - Kapp
24. Puff The Magic - Peter, Paul & Mary - WB
25. Ruby Baby - Dion DiMucci - Columbia
26. Surf City - Jan & Dean - Liberty
27. I Love You Because - Al Martino - Capitol
28. You're The Reason - Bobby Darin - Capitol
29. Sukiyaki - Kyu Sakamoto - Capitol
30. It's My Party - Lesley Gore - Mercury
31. Night Has A Thousand - Bobby Vee - Liberty
32. Blame Bossa Nova - Edyie Gorre - Columbia
33. Pipeline - Chantays - Dot

34. Two Faces Have I - Lou Christie - Roulette
35. You Can't Sit Down - Dovells - Parkway
36. Surfer Girl - Beach Boys - Capitol
37. Lonely Bull - Tijuana Brass - A&M
38. Hello Stranger - Barbara Lewis - Atlantic
39. Blowing The Wind - Peter, Paul & Mary - WB
40. Wild Weekend - Rockin' Rebels - Swan

## 1962

1. Twist - Chubby Checker - Parkway
2. Stranger On The Shore - Acker Bilk - Atco
3. Peppermint Twist - Joey Dee - Roulette
4. Mashed Potatoe - Deedee Sharp - Cameo
5. Moon River - Henry Mancini - RCA
6. I Can't Stop Loving - Ray Charles - ABC
7. You'll Lose A Good - Barbra Lynn - Jamie
8. The Stripper - David Rose - MGM
9. The Wanderer - Dion - Laurie
10. The Lion Sleeps Tonight - Tokens - RCA
11. Johnny Angel - Shelly Tobores - Colpix
12. The One Who Really Loves You - Mary Wells - Motown
13. Rambin' Rose - Nat "King" Cole - Capitol
14. Hey Baby - Bruce Channel - Smash
15. Locomotion - Little Eva - Dimension
16. Duke Of Earl - Gene Chandler - Vee Jay
17. Roses Are Red - Bobby Vinton - Epic
18. Do You Love Me - Contours - Gordy
19. Soldier Boy - Shirelles - Scepter
20. Sherry - Four Seasons - Vee Jay
21. Walk On By - Leroy Van Dyke - Mercury
22. I Know - Barbara George - AFO
23. It Keeps Right - Johnny Tillotson - Cadence
24. Midnight In Moscow - Kenny Ball - Kapp
25. Let Me In - Sensations - Argo
26. Monster Mash - Bobby Pickett - Garpac
27. Palisades Park - Freddie Cannon - Swan
28. Help Falling In Love - Elvis Presley - RCA
29. Twist And Shout - Isley Bros. - Wand
30. Twistin' The Night Away - Sam Cooke - RCA
31. Surfin' Safari - Beach Boys - Capitol
32. Breaking Up Is Hard - Neil Sedaka - RCA
33. Run To Him - Bobby Vee - Liberty
34. Green Onions - Booker T. & MG's - Stax
35. Wolverton Mountain - Claude King - Columbia
36. Love Letters - Kitty Lester - Era
37. Town Without Pity - Gene Pitney - Musico
38. Sheila - Tommy Roe - ABC/Parmount
39. Please Mr. Postman - Marvellettes - Tamla
40. Alley Cat - Bent Fabric - Atco

## 1961

1. Exodus - Ferrante & Teicher - UA
2. Calcutta - Lawrence Welk - Dot
3. Will You Love Me Tomorrow - Shirelles - Scepter
4. Tossin' & Turnin' - Bobby Lewis - Bellone
5. Wonderful By Night - Bert Kaempfert - Decca

(continued on page 86)

# MONUMENT

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*Linda Ronstadt*



*Mel Brooks*



*Andrew Gold*



*Warren Zevon*



*Stella Parton*

# THE ARTISTS OF ELEKTRA/ASYLUM





# Top Singles Of Past Years

(continued from page 82)

6. Are You Lonesome Tonight - E. Presley - RCA
7. Travel' Man - Ricky Nelson - Imperial
8. Michael - Highwaymen - UA
9. Runaway - Del Shannon - Big Top
10. Last Date - Floyd Cramer - RCA
11. Blue Moon - Marcels - Colpix
12. Boll Weevil Song - Brook Benton - Mercury
13. North To Alaska - Johnny Horton - Columbia
14. Pony Time - Chubby Checker - Parkway
15. 100 Pounds Of Clay - Gene McDaniels - Liberty
16. Mother-In-Law - Ernie K-Doe - Minit
17. Raindrops - Dee Clark - Vee Jay
18. He Will Break Your Heart - Jerry Butler - VJ
19. Quarter To Three - U.S. Bonds - Legrand
20. A Thousand Stars - Kathy Young - Indigo
21. Running Scared - Roy Orbison - Monument
22. Wooden Heart - Joe Dowell - Smash
23. Take Good Care Of My Baby - Bobby Vee - Liberty
24. Wheels - Billy Vaughn - Dot
25. Shop Around - Miracles - Tamla
26. Last Night - Mar-Keys - Satellite
27. Daddy's Home - Shep Limelights - Hull
28. Crying - Roy Orbison - Monument
29. Where The Boys Are - C. Francis - MGM
30. Apache - Jogen Ingmann - Atco
31. Don't Worry - Marty Robbins - Columbia
32. Surrender - Elvis Presley - RCA
33. I've Told Every Little Star - Linda Scott - Canadian/American
34. Mountain's High - Dick & Deedee - Liberty
35. Hats Off To Larry - Del Shannon - Big Top
36. Moody River - Pat Boone - Dot
37. Stay - Maurice Williams - Herald
38. Calendar Girl - Neil Sedaka - RCA
39. But I Do - Clarence Henry - Argo
40. Dedicated To The One I Love - Shirelles - Scepter

## 1960

1. Theme From A Summer Place - Percy Faith
2. It's Now Or Never - Elvis Presley
3. Save The Last Dance For Me - Drifters
4. The Twist - Chubby Checker
5. Itsy Bitsy Teenie Bikini - Brian Hyland
6. I'm Sorry - Brenda Lee
7. Stuck On You - Elvis Presley
8. He'll Have To Go - Jim Reeves
9. Cathy's Clown - Everly Brothers
10. Running Bear - Johnny Preston
11. Walk, Don't Run - Ventures
12. Everybody's Somebody's Fool - Connie Francis
13. Handy Man - Jimmy Jones
14. My Heart Has A Mind Of Its Own - Connie Francis
15. Only The Lonely - Roy Orbison
16. Teen Angel - Mark Dinning
17. El Paso - Marty Robbins
18. Chain Gang - Sam Cooke

19. Kiddio - Brook Benton
20. Please Help Me, I'm Falling - Hank Locklin
21. Greenfields - Brothers Four
22. Night - Jackie Wilson
23. Good Timin' - Jimmy Jones
24. Baby (You Got What It Takes) - Brook Benton & Dinah Washington
25. Wild One - Bobby Rydell
26. Mr. Custer - Larry Verne
27. Sink The Bismark - Johnny Horton
28. Sweet Nothin's - Brenda Lee
29. Puppy Love - Paul Anka
30. I Want To Be Wanted - Brenda Lee
31. Paper Roses - Anita Bryant
32. Because They're Young - Duane Eddy
33. Alley-Oop - Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O. - Freddie Cannon
35. Why - Frankie Avalon
36. Burning Bridges - Jack Scott
37. Where Or When - Dion & Belmonts
38. Finger Poppin' Time - Hank Ballard
39. Volare - Bobby Rydell
40. Theme/Apartment - Ferrante & Teicher

## 1959

1. Mack The Knife - Bobby Darin
2. Battle Of New Orleans - Johnny Horton
3. Venus - Frankie Avalon
4. Lonely Boy - Paul Anka
5. There Goes My Baby - Drifters
6. Personality - Lloyd Price
7. Three Bells - Browns
8. Put Your Head On My Shoulder - Paul Anka
9. Sleepwalk - Santo & Johnny
10. Come Softly To Me - Fleetwoods
11. Slagger Lee - Lloyd Price
12. Dream Lover - Bobby Darin
13. Kansas City - Wilbert Harrison
14. Smoke Gets In Your Eyes - Platters
15. Charlie Browns - Coasters
16. Mr. Blue - Fleetwoods
17. A Fool Such As I - Elvis Presley
18. Don't You Know - Della Reese
19. A Big Hunk O' Love - Elvis Presley
20. What A Difference A Day Makes - Dinah Washington
21. Quiet Village - Martin Denny
22. Pink Shoelaces - Dodie Stevens
23. Just A Matter Of Time - Brook Benton
24. Sea Of Love - Phil Philips
25. A Teenager In Love - Dion & Belmonts
26. I'm Gonna Get Married - Lloyd Price
27. Sorry (I Ran All The Way Home) - Impalas
28. (Till) I Kissed You - Everly Brothers
29. Primrose Lane - Jerry Wallace
30. Deck Of Cards - Wink Martindale
31. Kookie Kookie (Lend Me Your Comb) - Edd Byrnes & Connie Stevens

32. Seven Little Girls (Sittin' In The Back Seat) - Paul Evans & Curtis
33. Lipsick On Your Collar - Connie Francis
34. Lavender Blue - Sammy Turner
35. The Happy Organ - Dave "Baby" Cortez
36. Hawaiian Wedding Song - Andy Williams
37. Waterloo - Stonewall Jackson
38. Red River Rock - Johnny & The Hurricanes
39. Teen Beat - Sandy Nelson
40. My Heart Is An Open Book - Carl Dobkins, Jr.

## 1958

1. Nel Blu Di Pinto Di Blue - Domenico Modugno
2. It's All In The Game - Tommy Edwards
3. Patricia - Prez Prado
4. Dream - Everly Brothers
5. Bird/Devoted To You - Everly Brothers
6. Little Star - Elegants
7. Witch Doctor - David Seville
8. Twilight Time - Platters
9. Tequila - Champs
10. At The Hop - Danny & The Juniors
11. Return To Me - Dean Martin
12. Catch A Falling Star - Perry Como
13. Purple People Eater - Sheb Wooley
14. Tea For Two Cha Cha - Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands - Laurie London
16. Sail Along Silvery Moon - Billy Vaughn
17. Get A Job - Silhouettes
18. Poor Little Fool - Ricky Nelson
19. Yakety Yak - Coasters
20. Tom Dooley - Kingston Trio
21. Rockin' Robin - Bobby Day
22. Topsy II - Cozy Cole
23. Secretly - Jimmy Rodgers
24. Who's Sorry Now - Connie Francis
25. Wear My Ring - Elvis Presley
26. It's Only Make Believe - Conway Twitty
27. Splish Splash - Bobby Darin
28. Don't - Elvis Presley
29. Chantilly Lace - Big Bopper
30. The Stroll - Diamonds
31. When - Kalin Twins
32. Just A Dream - Jimmy Clanton
33. Susie Darlin' - Robin Luke
34. Tears On My Pillow - Little Anthony & Imperials
35. Lollipop - Chordettes
36. Everybody Loves A Lover - Doris Day
37. Hard Headed Woman - Elvis Presley
38. Big Man - Four Preps
39. Chanson D'Amour - Art & Doty Todd
40. Oh Julie - Crescendos

## 1957

1. Tammy - Debbie Reynolds

2. Love Letters In The Sand - Pat Boone
3. It's Not For Me To Say - Johnny Mathis
4. Young Love - Sonny James - Tab Hunter
5. Chances Are - Johnny Mathis
6. Little Darlin' - Diamonds
7. Bye Bye Love - Everly Bros.
8. All Shook Up - Elvis Presley
9. So Rare - Jimmy Dorsey
10. Round And Round - Perry Como
11. Jailhouse Rock - Elvis Presley
12. Wake Up Little Susie - Everly Bros.
13. Diana - Paul Anka
14. Honeycomb - Jimmie Rodgers
15. Teddy Bear - Elvis Presley
16. Don't Forbid Me - Pat Boone
17. I'm Gonna Sit Right Down - Billy Williams
18. Come Go With Me - Del Vikings
19. Silhouettes - Rays
20. Party Doll - Buddy Knox
21. Butterfly - Charlie Gracie - Andy Williams
22. You Send Me - Sam Cooke
23. Day-O - Harry Belafonte
24. Fascination - Jane Morgan
25. That'll Be The Day - Crickets
26. Banana Boat Song - Tarriers
27. A White Sport Coat - Marty Robbins
28. Too Much - Elvis Presley
29. Marianne - Easy Riders
30. I'm Walkin' - Fats Domino
31. Dark Moon - Gale Storm
32. Gone - Ferlin Husky
33. School Day (Ring Ring Goes The Bell) - Chuck Berry
34. Searchin' - Coasters
35. Whole Lot Of Shakin' Going On - Jerry Lee Lewis
36. April Love - Pat Boone
37. Be Bop Baby - Ricky Nelson
38. Rainbow - Russ Hamilton
39. My Special Angel - Bobby Helms
40. Teen Age Crush - Tommy Sands

## 1956

1. Don't Be Cruel - Elvis Presley
2. The Great Pretenders - Platters
3. My Prayer - Platters
4. The Wayward Wind - Gogi Grant
5. Whatever Will Be Will Be - Doris Day
6. Heartbreak Hotel - Elvis Presley
7. Lisbon Antigua - Nelson Riddle
8. Canadian Sunset - Hugo Winterhalter
9. Moonglow & Picnic - Morris Stioff
10. Honky Tonk - Bill Doggett
11. Memories Are Made Of This - Dean Martin
12. Poor People Of Paris - Les Baxter
13. Rock And Roll Waltz - Kay Starr
14. Hot Diggity - Perry Como

(continued on page 96)



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Faze-O (She)    Roberta Flack  
Roberta Flack & Donny Hathaway  
Fotomaker    Aretha Franklin  
Leif Garrett    Genesis    LeBlanc/Carr (Big Tree)  
Passport    Jean-Luc Ponty  
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Denim  
Arlyn Gale  
Danny Green  
Arlan Greene  
Lawrence Hilton-Jacobs  
John Klemmer

## Levon Helm

Martin Mull  
Doug Owen (Hickory)  
Tom Petty  
& The Heartbreakers  
(Shelter)  
Poco  
Carter Robertson  
Steely Dan  
Richard Tate  
Wha-Koo  
Woody (Hickory)

## GOSPEL

Inez Andrews  
Biblical Gospel Singers  
Mildred Clark  
Crowns of Glory  
Dixie Hummingbirds  
Tessie Hill  
Robert Lyons  
Sensational Nightingales

## COUNTRY

Tom Bresh  
Roy Clark  
John Conlee  
Narvel Felts  
Freddy Fender  
Tompall Glaser  
Randy Gurley  
George Hamilton IV  
Roy Head  
Barbara Mandrell  
Oak Ridge Boys



# ... OF '78'



Tommy Overstreet  
John Wesley Ryles  
Red Steagall  
Hank Thompson  
Buck Trent  
Don Williams

Jim Chesnut (Hickory)  
Don Everly  
Don Gibson  
Mickey Newbury  
Carl Smith  
Saskia & Serge

## R & B and JAZZ

Roland Bautista  
Bobby Bland  
Mel Brown  
Crusaders  
The Dells  
Lee Dorsey  
Dramatics  
Floaters  
Al Hudson  
& The Soul Partners  
Four Tops

B. B. King  
Denise LaSalle  
Eloise Laws (Far Out)  
Harold Melvin  
& The Blue-Notes  
Blue Mitchell  
Sharon Paige  
Pointer Sisters  
Pressure (Far Out)  
Rhythm Heritage

Rufus/Chaka Khan  
Shotgun  
Lenny Williams  
Wilson Williams



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# Top Albums Of Past Years

## 1977

1. Rumours - Fleetwood Mac - Warner Bros.
2. Hotel California - Eagles - Asylum
3. Boston - Epic
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. Frampton Comes Alive - Peter Frampton - A&M
6. Original Soundtrack - Star Wars - 20th Century
7. A Star Is Born - Barbra Streisand - Columbia
8. Commodores - Motown
9. Fly Like An Eagle - Steve Miller - Capitol
10. Foreigner - Atlantic
11. I'm In You - Peter Frampton - A&M
12. Wings Over America - Capitol
13. Night Moves - Bob Seger - Capitol
14. Leftovers - Kansas - Kirshner
15. CSN - Crosby, Stills & Nash - Atlantic
16. Shaun Cassidy - Warner Bros./Curb
17. Book Of Dreams - Steve Miller - Capitol
18. JT - James Taylor - Columbia
19. Greatest Hits - Linda Ronstadt - Asylum
20. Live At The Palladium - Marvin Gaye - Motown
21. A New World Record - ELC - UA/Janet
22. This One's For You - Barry Manilow - Arista
23. Cat Scratch Fever - Ted Nugent - Epic
24. Barry Manilow Live - Arista
25. Little Queen - Heart - Portrait
26. Animals - Pink Floyd - Columbia
27. Best Of The Doobie Brothers - Warner Bros.
28. Float On - The Floaters - ABC
29. Year Of The Cat - Al Stewart - Janus
30. Simple Dreams - Linda Ronstadt - Asylum
31. Bee Gees Live - RSO
32. Streisand Superman - Barbra Streisand - Columbia
33. Rejoice - Emotions - Columbia
34. Moody Blue - Elvis Presley - RCA
35. A Night On The Town - Rod Stewart - Warner Bros.
36. Rock & Roll Over - Kiss - Casablanca
37. I, Robot - Alan Parsons - Arista
38. Rocky Original Soundtrack - Bill Conti - UA
39. Go For Your Guns - Isley Brothers - T-Neck
40. Chicago XI - Columbia
41. The Pretender - Jackson Browne - Asylum
42. Anytime... Anywhere - Rita Coolidge - A&M
43. Izitso - Cat Stevens - A&M
44. Love Gun - Kiss - Casablanca
45. Livin' On The Fault Line - Doobie Brothers - Warner Bros.
46. Right On Time - Brothers Johnson - A&M
47. Unpredictable - Natalie Cole - Capitol
48. Going For The One - Yes - Atlantic
49. Aja - Steely Dan - ABC
50. Wind & Wuthering - Genesis - Atlantic

## 1976

1. Frampton Comes Alive - Peter Frampton - A&M
2. Their Greatest Hits - Eagles - Asylum
3. Fleetwood Mac - Fleetwood Mac - Warner Bros.
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. History - America's Greatest Hits - America - Warner Bros.
6. At The Speed Of Sound - Wings - Capitol
7. Gratitude - Earth, Wind & Fire - Columbia
8. Breezin' - George Benson - Warner Bros.
9. A Night At The Opera - Queen - Elektra
10. The Dream Weaver - Gary Wright - Warner Bros.
11. Song Of Joy - Captain & Tennille - A&M
12. Rocks - Aerosmith - Columbia
13. KC And The Sunshine Band - KC & The Sunshine Band - TK
14. Silk Degress - Boz Scaggs - Columbia
15. Spirit - Earth, Wind & Fire - Columbia
16. Chicago X - Chicago - Columbia
17. Fly Like An Eagle - Steve Miller Band - Capitol
18. Spitfire - Jefferson Starship - RCA
19. Boston - Boston - Epic
20. Look Out For Number One - Brothers Johnson - A&M
21. The Song Remains The Same - Led Zeppelin - Swan Song
22. Black And Blue - Rolling Stones - Rolling Stones
23. I Want You - Marvin Gaye - Tamla
24. Desire - Bob Dylan - Columbia
25. Destroyer - Kiss - Casablanca
26. Beautiful Noise - Neil Diamond - Columbia
27. Main Course - Bee Gees - RSO
28. Hot On The Tracks - Commodores - Motown
29. A Night On The Town - Rod Stewart - Warner Bros.
30. Mothership Connection - Parliament - Casablanca
31. Tryin' To Get The Feeling - Barry Manilow - Arista
32. Chicago's Greatest Hits - Chicago - Columbia
33. Hasten Down The Wind - Linda Ronstadt - Asylum
34. Dreamboat Annie - Heart - Mushroom
35. Presence - Led Zeppelin - Swan Song
36. Greatest Hits - War - United Artists
37. Spirit - John Denver - RCA
38. Run With The Pack - Bad Company - Swan Song
39. Harvest For The World - Isley Bros. - T-Neck
40. Wild Cherry - Wild Cherry - Epic
41. The Outlaws - Waylon Jennings, Willie Nelson, Tompall Glaser, Jessi Colter - RCA
42. Takin' It To The Streets - Doobie Bros. - Warner Bros.
43. Rock 'N' Roll Music - Beatles - Capitol
44. Blue Moves - Elton John - Rocket
45. Sparkle - Aretha Franklin - Atlantic
46. Soul Searching - Average White Band - Atlantic
47. Here & There - Elton John - MCA
48. One More From The Road - Lynyrd Skynyrd - MCA
49. Best Of The Doobie Brothers - Doobie Bros. - Warner Bros.
50. Natalie - Natalie Cole - Capitol

## 1975

1. Elton John's Greatest Hits - Elton John - MCA
2. Captain Fantastic - Elton John - MCA
3. That's The Way Of The World - Earth, Wind & Fire - Columbia
4. Have You Ever Been Mellow - Olivia Newton-John - MCA
5. Rock Of The Westies - Elton John - MCA
6. One Of These Nights - Eagles - Asylum
7. Average White Band - Atlantic
8. Wingsong - John Denver - RCA
9. Not Fragile - Bachman-Turner Overdrive - Mercury
10. Red Octopus - Jefferson Starship - RCA

11. Back Home Again - John Denver - RCA
12. Physical Graffiti - Led Zeppelin - Atlantic
13. Tommy - Soundtrack - Polydor
14. Wish You Were Here - Pink Floyd - Columbia
15. War Child - Jethro Tull - Chrysalis/WB
16. Fire - Ohio Players - Mercury
17. The Heat Is On - Isley Bros. - T-Neck
18. Chicago VIII - Chicago - Columbia
19. Heart Like A Wheel - Linda Ronstadt - Capitol
20. Welcome To My Nightmare - Alice Cooper - Atlantic
21. Love Will Keep Us Together - Captain & Tennille - A&M
22. Phoebe Snow - MCA
23. Fandango - ZZ Top - London
24. Serenade - Neil Diamond - Columbia
25. Photographs & Memories - Jim Croce - ABC
26. Toys In The Attic - Aerosmith - Columbia
27. An Evening With John Denver - RCA
28. Prisoner In Disguise - Linda Ronstadt - Asylum
29. Blood On The Tracks - Bob Dylan - Columbia
30. Venus & Mars - Paul McCartney & Wings - Capitol
31. Born To Run - Bruce Springsteen - Columbia
32. A Song For You - Temptations - Motown
33. Still Crazy After All These Years - Paul Simon - Columbia
34. Hearts - America - Warner Bros.
35. Miles Of Aisles - Joni Mitchell - Asylum
36. Verities & Balderdash - Harry Chapin - Elektra
37. John Denver's Greatest Hits - RCA
38. Why Can't We Be Friends - War - United Artists
39. Gorilla - James Taylor - Warner Bros.
40. Young Americans - David Bowie - RCA
41. Free & Easy - Helen Reddy - Capitol
42. Honey - Ohio Players - Mercury
43. Between The Lines - Janis Ian - Columbia
44. Only Rock & Roll - Rolling Stones - Rolling Stones Records
45. Blow By Blow - Jeff Beck - Epic
46. Straight Shooter - Bad Company - Swan Song
47. Can't Get Enough - Barry White - 20th Century
48. Four Wheel Drive - Bachman-Turner Overdrive - Mercury
49. Cat Stevens' Greatest Hits - A&M
50. Mother Lode - Loggins & Messina - Columbia

## 1974

1. John Denver's Greatest Hits - RCA
2. Band On The Run - Paul McCartney & Wings - Apple
3. Goodbye Yellow Brick Road - Elton John - MCA
4. The Singles - Carpenters - A&M
5. Bachman-Turner Overdrive - Vol. 2 - Mercury
6. Don't Mess Around With Jim - Jim Croce - ABC
7. The Sting - Soundtrack - MCA
8. Chicago VII - Chicago - Columbia
9. Innervisions - Stevie Wonder - Tamla
10. Behind Closed Doors - Charlie Rich - Epic
11. Back Home Again - John Denver - RCA
12. Caribou - Elton John - MCA
13. American Graffiti - Soundtrack - MCA
14. Court & Spark - Joni Mitchell - Asylum
15. Sundown - Gordon Lightfoot - Reprise
16. Shinin' On - Grand Funk - Capitol
17. Tubular Bells - Mike Oldfield - Virgin
18. The Joker - Steve Miller - Capitol
19. Hot Cakes - Carly Simon - Elektra
20. If You Love Me - Olivia Newton-John - MCA
21. Skin Tight - Ohio Players - Mercury
22. Not Fragile - Bachman-Turner Overdrive - Mercury
23. Buddha & Chocolate Box - Cat Stevens - A&M
24. I Got A Name - Jim Croce - ABC
25. Ringo Starr - Apple
26. Fulfillingness' First Finale - Stevie Wonder - Tamla
27. On Stage - Loggins & Messina - Columbia
28. Bad Company - Swan Song
29. Imagination - Gladys King & Pips - Buddah
30. Holiday - America - WB
31. Jonathan Livingston Seagull - Neil Diamond - Columbia
32. Maria Muldaur - Reprise
33. Los Cochinos - Cheech & Chong - Ode
34. 461 Ocean Blvd. - Eric Clapton - RSO
35. Love Song For Jeffrey - Helen Reddy - Capitol
36. Goats Head Soup - Rolling Stones - Rolling Stones
37. Love Is The Message - MFSS - Phila. Intl.
38. Body Heat - Quincy Jones - A&M
39. Tres Hombres - ZZ Top - London
40. Bridge Of Sighs - Robin Trower - Chrysalis
41. Praize Logio - Steely Dan - ABC
42. The Way We Were - Barbra Streisand - Columbia
43. Stop & Smell The Roses - Mac Davis - Columbia
44. Second Helping - Lynyrd Skynyrd - Sounds of South/MCA
45. Journey To Center Of Earth - Rick Wakeman - A&M
46. Quadrophonia - The Who - Track/MCA
47. Planet Waves - Bob Dylan - Asylum
48. Marvin Gaye Live - Tamla
49. Ship Ahoy - The O'Jays - Phila. Intl.
50. So Far - Crosby, Stills, Nash & Young - Atlantic

## 1973

1. Dark Side Of The Moon - Pink Floyd
2. Houses Of The Holy - Led Zeppelin
3. Diamond Girl - Seals & Crofts
4. The World Is A Ghetto - War
5. Seventh Sojourn - Moody Blues
6. The Captain & Me - Doobie Bros.
7. Life & Times - Jim Croce
8. Talking Book - Stevie Wonder
9. Rocky Mountain High - John Denver
10. Chicago VI
11. No Secrets - Carly Simon
12. Rhymes & Reasons - Carole King
13. They Only Come Out At Night - Edgar Winter Group
14. Lady Sings The Blues - Movie Soundtrack
15. Billion Dollar Babies - Alice Cooper
16. Gatch Bull At Four - Cat Stevens
17. Made In Japan - Deep Purple
18. The Best Of Bread
19. I'm Still In Love With You - Al Green
20. Now & Then - Carpenters
21. There Goes Rhymin' Simon - Paul Simon
22. Brothers & Sisters - The Allman Bros.
23. Don't Shoot Me, I'm Only The Piano Player - Elton John
24. Angel Clare/Garfunkel
25. Elvis Aloha From Hawaii Via Satellite - Elvis Presley
26. Moving Waves - Focus

27. Loggins & Messina
28. 1967-1970 - The Beatles
29. Hot August Night - Neil Diamond
30. 1962-1966 - The Beatles
31. Superfly - Curtis Mayfield
32. Fantasy - Carole King
33. Living In The Past - Jethro Tull
34. We're An American Band - Grand Funk
35. Red Rose Speedway - Paul McCartney & Wings
36. Fresh - Sly & The Family Stone
37. All Directions - Temptations
38. Long Hard Climb - Helen Reddy
39. Tommy - London Symphony Orch. & Chamber Choir w/Guest Soloists
40. Killing Me Softly - Roberta Flack
41. Goals Head Soup - Rolling Stones
42. The Divine Miss M - Bette Midler
43. Caravanserai - Santana
44. Let's Get It On - Marvin Gaye
45. Can't Buy A Thrill - Steely Dan
46. Masterpiece - Temptations
47. Living In The Material World - George Harrison
48. Homecoming - America
49. The Smoker You Drink, The Payer You Get - Joe Walsh
50. A Passion Play - Jethro Tull

## 1972

1. Tapestry - Carole King - Ode
2. Music - Carole King - Ode
3. Harvest - Neil Young - Reprise
4. American Pie - Don McLean - United Artists
5. Teaser And The Firecat - Cal Stevens - A&M
6. Let's Stay Together - Al Green - Hi
7. Concert For Bangla Desh - George Harrison & Various Artists - Apple
8. Fragile - Yes - Atlantic
9. America - Warner Bros.
10. The New Led Zeppelin - Atlantic
11. Hot Rocks 1964-1971 - Rolling Stones - London
12. Thick As A Brick - Jethro Tull - Warner Bros.
13. Honky Chateau - Elton John - Uni
14. Paul Simon - Columbia
15. Chicago At Carnegie Hall - Columbia
16. Eat A Peach - Allman Bros. - Capricorn
17. First Take - Roberta Flack - Atlantic
18. Baby I'm A Want You - Bread - Elektra
19. Nilsson Schmilsson - RCA
20. Exile On Main Street - Rolling Stones - Rolling Stones
21. Sib Bambu - Cheech & Chong - Ode
22. Simon & Garfunkel's Greatest Hits - Columbia
23. The New Santana - Columbia
24. All Day Music - War - United Artists
25. Still Bill - Bill Withers - Sussex
26. A Song For You - Carpenters - A&M
27. Roberta Flack & Donny Hathaway - Atlantic
28. School's Out - Alice Cooper - Warner Bros.
29. Chicago V - Columbia
30. There's A Riot Goin' On - Sly & The Family Stone - Epic
31. Shaft - Isaac Hayes - Enterprise
32. Moods - Neil Diamond - Uni
33. The Stylistics - Avco
34. Madman Across The Water - Elton John - Uni
35. Harmony - 3 Dog Night - Dunhill
36. E Pluribus Funk - Grand Funk Railroad - Capitol
37. Never A Dull Moment - Rod Stewart - Mercury
38. Carney - Leon Russell - Shelter
39. Quiet Fire - Roberta Flack - Atlantic
40. Donny Hathaway Live - Atco
41. Lookin' Through The Window - Jackson 5 - Motown
42. Killer - Alice Cooper - Warner Bros.
43. Every Picture Tells A Story - Rod Stewart - Mercury
44. Joplin In Concert - Janis Joplin - Columbia
45. Low Spark Of High Heeled Boys - Traffic - Island
46. Carlos, Santana & Buddy Miles! Live! - Columbia
47. Trilogy - Emerson, Lake & Palmer - Cotillion
48. Gather Me - Melanie - Neighborhood
49. Imagine - John Lennon - Apple
50. Malo - Warner Bros.

## 1971

1. Jesus Christ Superstar - Original Cast - Decca
2. Tapestry - Carole King - A&M
3. Tea For The Tillerman - Cat Stevens - A&M
4. Mud Slide Slim - James Taylor - Warner Bros.
5. Sticky Fingers - Rolling Stones - Rolling Stones
6. Pearl - Janis Joplin - Columbia
7. Abraxas - Santana - Columbia
8. Carpenters - A&M
9. Ram - Paul & Linda McCartney - Apple
10. Golden Biscuits - 3 Dog Night - Dunhill
11. Up To Date - Partridge Family - Bell
12. Love Story - Original Soundtrack - Paramount
13. Close To You - Carpenters - A&M
14. Aqualung - Jethro Tull - Reprise
15. 4 Way Street - Crosby, Stills, Nash & Young - Atlantic
16. Every Picture Tells A Story - Rod Stewart - Mercury
17. Chicago III - Columbia
18. Paranoid - Black Sabbath - Warner Bros.
19. The Partridge Family Album - Bell
20. Pendulum - Creedence Clearwater Revival - Fantasy
21. All Things Must Pass - George Harrison - Apple
22. Sweet Baby James - James Taylor - Warner Bros.
23. Naturally - 3 Dog Night - Dunhill
24. L.A. Woman - Doors - Elektra
25. Emerson, Lake & Palmer - Cotillion
26. Tumbleweed Connection - Elton John - Uni
27. Survival - Grand Funk Railroad - Capitol
28. Sly & The Family Stone Greatest Hits - Epic
29. What's Going On - Marvin Gaye - Tamla
30. Elton John - Uni
31. Aretha Live At Fillmore West - Aretha Franklin - Atlantic
32. Who's Next - Who - Decca
33. The Best Of The Guess Who - RCA
34. Love Story - Andy Williams - Columbia
35. Every Good Boy Deserves Favour - Moody Blues - Threshold
36. The Cry Of Love - Jimi Hendrix - Reprise
37. Poems, Prayers And Promises - John Denver - RCA
38. Shaft - Original Soundtrack - Enterprise
39. Rose Garden - Lynn Anderson - Columbia
40. John Lennon/Plastic Ono Band - Apple
41. Maybe Tomorrow - Jackson 5 - Motown
42. Grand Funk Live - Grand Funk Railroad - Capitol

## 1970

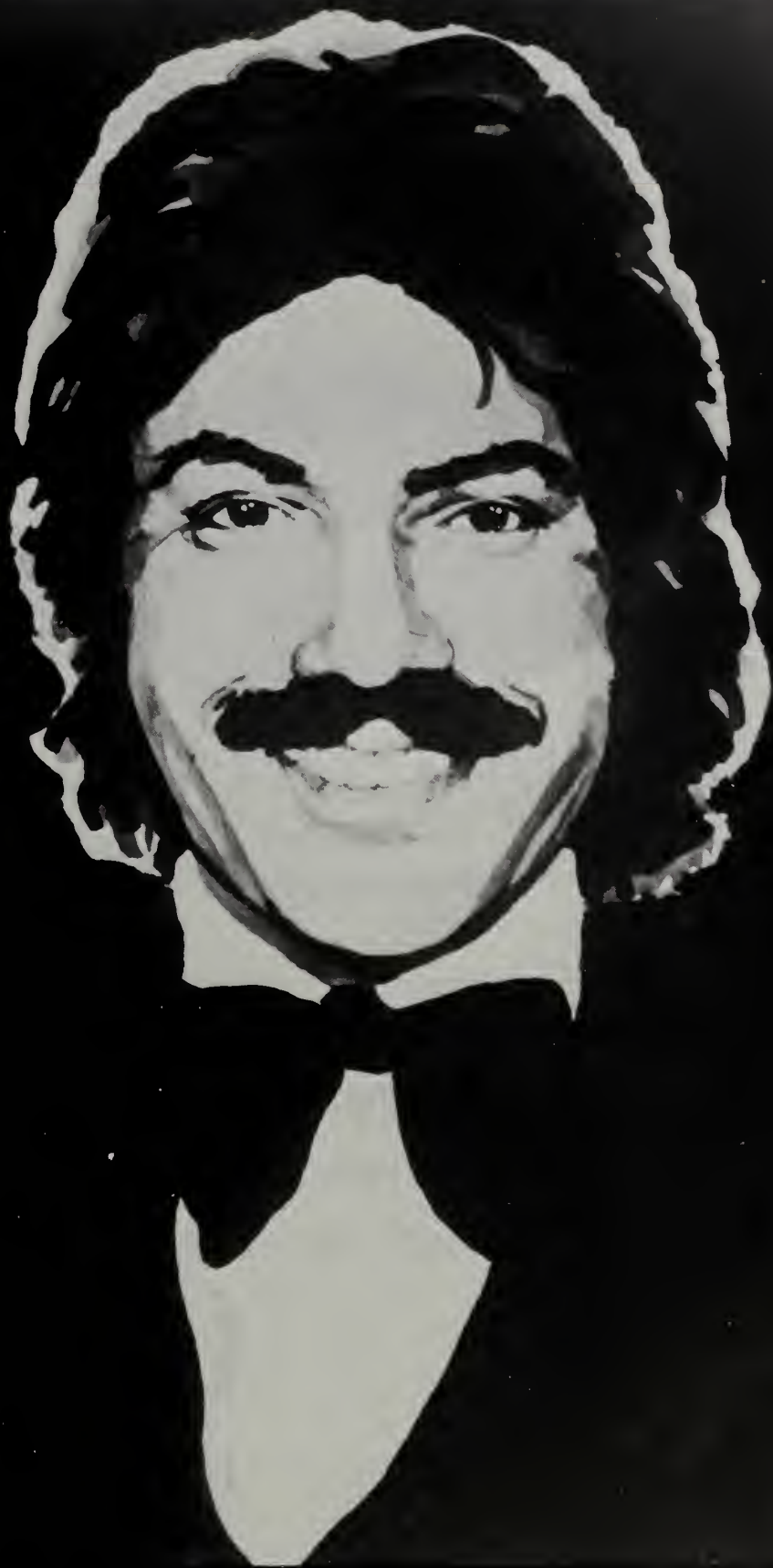
1. Chicago - Columbia
2. Deja Vu - Crosby, Stills, Nash & Young - Atlantic
3. Bridge Over Troubled Water - Simon & Garfunkel - Columbia
4. Woodstock - Soundtrack - Cotillion
5. Abbey Road - Beatles - Apple
6. Santana - Columbia
7. Led Zeppelin II - Atlantic
8. Joe Cocker - A&M
9. McCartney - Paul McCartney - Apple
10. Easy Rider - Soundtrack - Dunhill
11. Music From Cassidy & Sundance - Burt Bacharach - A&M
12. Live At Leeds - The Who - Decca
13. American Woman - Guess Who - RCA
14. Let It Be - Beatles - Apple
15. Get Ready - Rare Earth - Rare Earth
16. Willy And The Poor Boys - Creedence Clearwater - Fantasy
17. Sweet Baby James - James Taylor - Warner Bros.
18. Raindrops Keep Falling On My Head - B.J. Thomas - Scepter
19. Tom Jones Live In Las Vegas - Parrot
20. Hair - Original Cast - RCA
21. ABC - Jackson 5 - Motown
22. Hey Jude - Beatles - Apple
23. Cosmo's Factory - Creedence Clearwater - Fantasy
24. Engelbert Humperdinck - Parrot
25. Let It Bleed - Rolling Stones - London
26. Closer To Home - Grand Funk - Capitol
27. It Ain't Easy - Three Dog Night - Dunhill
28. The Fifth Dimension Greatest Hits - Soul City
29. Blood Sweat & Tears 3 - Columbia
30. Mountain Climbing - Mountain - Windfall
31. The Isaac Hayes Movement - Enterprise
32. Hendrix Band Of Gypsies - Jimi Hendrix - Capitol
33. Captured Live At The Forum - 3 Dog Night - Dunhill
34. Blood Sweat & Tears - Columbia
35. Morrison Hotel - Doors - Elektra
36. Steppenwolf Live - Dunhill
37. Hello, I'm Johnny Cash - Columbia
38. John Barleycorn Must Die - Traffic - UA
39. Self Portrait - Bob Dylan - Columbia
40. I Want You Back - Jackson 5 - Motown
41. The Age Of Aquarius - 5th Dimension - SC
42. In A Gadda Da-Vida - Iron Butterfly - Atco
43. The Band - Capitol
44. The Best Of Peter Paul & Mary - WB
45. Ecology - Rare Earth - Rare Earth
46. Tom - Tom Jones - Parrot
47. Diana Ross - Motown
48. Tommy - The Who - Decca
49. Psychedelic Shack - Temptations - Gordy
50. Grand Funk - Capitol

## 1969

1. Hair - Original Cast - RCA
2. In-A-Gadda-Da-Vida - Iron Butterfly - Atco
3. Blood Sweat & Tears - Columbia
4. The Beatles - Beatles - Apple
5. Donovan's Greatest Hits - Donovan - Epic
6. Led Zeppelin Vol. 1 - Atlantic
7. Romeo & Juliet - Original St. - Capitol
8. Wichita Lineman - Glen Campbell - Capitol
9. Bayou Country - Creedence Clearwater - Fantasy
10. Funny Girl - Original Soundtrack - Columbia
11. The Association's Greatest Hits - The Association - Warner Bros./7 Arts
12. Nashville Skyline - Bob Dylan - Columbia
13. Gentle On My Mind - Glen Campbell
14. The Soft Parade - Doors - Elektra
15. Age Of Aquarius - 5th Dimension - Soul City
16. This Is Tom Jones - Parrot
17. Crosby, Stills & Nash - Atlantic
18. Johnny Cash At San Quentin - Columbia
19. Oliver - Original Soundtrack - Colgems
20. Cheap Thrills - Big Brother - Columbia
21. Foot On The Hill - Sergio Mendes - A&M
22. Help Yourself - Tom Jones - Parrot
23. Tommy - The Who - Decca
24. TCB - Diana Ross & Temptations - Motown
25. Blind Faith - Atco
26. Galveston - Glen Campbell - Capitol
27. Best Of Cream - Cream - Atco
28. The Second - Steppenwolf - Dunhill
29. Three Dog Night - Dunhill
30. Switched On Bach - Walter Carlos, Benjamin Folkman - Columbia
31. Cycles - Frank Sinatra - Reprise
32. Wildflowers - Judy Collins - Elektra
33. Ball - Iron Butterfly - Atco
34. Tom Jones Live - Parrot
35. Warm Shade Ivory - Henry Mancini - RCA
36. Beggar's Banquet - Rolling Stones - London
37. Cloud Nine - Temptations - Gordy
38. Suitable For Framing - 3 Dog Night - Dunhill
39. Chicago Transit Authority - Columbia
40. Smash Hits - Jimi Hendrix - Reprise
41. TV Special - Elvis Presley - RCA
42. Green River - Creedence Clearwater - Fantasy
43. Goodbye - Cream - Atco
44. Electric Lady Land - Jimi Hendrix - Reprise
45. Best Of The Bee Gees - Atco
46. Through The Past Darkly - Rolling Stones - London
47. Hot Butterfly Soul - Isaac Hayes - Enterprise
48. Engelbert - Engelbert Humperdinck - Parrot
49. The Rascals Greatest Hits/Time Peace - Atlantic
50. Yellow Submarine - Original St. - Apple

(continued on page 92)





**Tony Orlando Says  
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# Top Albums Of Past Years

(continued from page 90)

## 1968

1. Disraeli Gears - Cream - Atco
2. The Graduate - Original Soundtrack - Columbia
3. Are You Experienced? - Jimi Hendrix - Reprise
4. Bookends - Simon & Garfunkel - Columbia
5. Look Around - Sergio Mendes - A&M
6. Parsley, Sage, Rosemary & Thyme - Simon & Garfunkel - Columbia
7. Lady Soul - Aretha Franklin - Atlantic
8. Best Of The Brass - Herb Alpert - A&M
9. Magical Mystery Tour - Beatles - Capitol
10. Blooming Hits - Paul Mauriat - Philips
11. Honey - Bobby Goldsboro - United Artists
12. Wheels Of Fire - Cream - Atco
13. Dr. Zhivago - Original Soundtrack - A&M
14. Rascal's Greatest Hits - Atlantic
15. The Good, The Bad, And The Ugly - Original Soundtrack - United Artists
16. Axis: Bold As Love - Jimi Hendrix - Reprise
17. Aretha Now - Aretha Franklin - Atlantic
18. To Russell, My Brother, Whom I Slept With - Bill Cosby - Warner Bros.
19. Herb Alpert's Ninth - Herb Alpert - A&M
20. Realization - Johnny Rivers - Imperial
21. A Tramp Shining - Richard Harris - Dunhill
22. Steppenwolf - Dunhill
23. John Wesley Harding - Bob Dylan - Columbia
24. Waiting For The Sun - Doors - Elektra
25. Feliciano - Jose Feliciano - RCA
26. Sounds Of Silence - Simon & Garfunkel - Columbia
27. Birds, The Bees & The Monkees - Colgems
28. Lettermen... And Live! - Capitol
29. Diana Ross & Supremes Greatest - Motown
30. I Wish It Would Rain - Temptations - Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd. - Monkees - Colgems
32. Camelot - Original Soundtrack - Warner Bros.
33. Sound Of Music - Original Soundtrack - RCA
34. In-A-Gadda-Da-Vida - Iron Butterfly - Atco
35. Sgt. Pepper's Lonely Heart's Club Band - Beatles - Capitol
36. Papas & Mamas - Mamas & Papas - Dunhill
37. Their Satanic Majesties Request - Rolling Stones - London
38. The Turtles Golden Hits - White Whale
39. Johnny Cash At Folsom Prison - Columbia
40. Birthday - Association - Warner Bros.
41. Vanilla Fudge - Atco
42. History Of Otis Redding - Volt
43. God Bless Tiny Tim - Reprise
44. Cheap Thrills - Big Brother - Columbia
45. By The Time I Get To Phoenix - Glen Campbell - Capitol
46. Who Will Answer - Ed Ames - RCA
47. Dock Of The Bay - Otis Redding - Volt
48. The Unicorn - Irish Rovers - Decca

49. Music From A Fistful Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly - Hugo Montenegro - RCA
50. Dionne Warwick's Golden Hits Part 1 - Scepter

## 1967

1. Dr. Zhivago - Soundtrack - MGM
2. Sound Of Music - Soundtrack - RCA
3. A Man & A Woman - Soundtrack - UA
4. More Of The Monkees - Colgems
5. Sgt. Pepper's Lonely Hearts Club Band - Beatles - Capitol
6. Surrealistic Pillow - Jefferson Airplane - RCA
7. SRO - Herb Alpert - A&M
8. The Monkees - Colgems
9. Monkees Headquarters - Colgems
10. Doors - Elektra
11. Sounds Like - Herb Alpert - A&M
12. Revenge - Bill Cosby - Warner Bros.
13. Never Loved A Man - Aretha Franklin - Atlantic
14. Deliver - Mamas & Papas - Dunhill
15. Best Of Lovin' Spoonful - Kama Sutra
16. Born Free - Andy Williams - Columbia
17. Collections - Young Rascals - Atlantic
18. Whipped Cream & Other Delights - Herb Alpert & Tijuana Brass - A&M
19. Wonderfulness - Bill Cosby - Warner Bros.
20. Release Me - Humperdinck - Parrot
21. That's Life - Frank Sinatra - Reprise
22. Flowers - Rolling Stones - London
23. Insight Out - Association - Warner Bros.
24. Born Free - Roger Williams - Kapp
25. Paul Revere & Raiders Greatest Hits - Columbia
26. Between The Buttons - Rolling Stones - London
27. Spirit Of '67 - Paul Revere - Columbia
28. My Cup Runneth Over - Ed Ames - RCA
29. Bob Dylan's Greatest Hits - Columbia
30. Supremes Sing Holland, Dozier, Holland - Motown
31. Cabaret - Original Cast - Columbia
32. Groovin' - Young Rascals - Reprise
33. 4 Tops Live - Motown
34. D. Ross & Supremes Greatest - Motown
35. Aretha Arrives - Aretha Franklin - Atlantic
36. The Byrds' Greatest Hits - Columbia
37. Here Where There Is Love - Dionne Warwick - Scepter
38. Ode To Billy Joe - Bobbie Gentry - Capitol
39. Album 17DD - Peter, Paul & Mary - WB
40. Claudine - Claudine Longet - A&M
41. Are You Experienced - Jimi Hendrix Experience - WB
42. Temptations Live - Gordy
43. Mamas & Papas - Dunhill
44. Georgy Girl - Seekers - Capitol
45. Reach Out - 4 Tops - Motown
46. The Arms Of Love - Andy Williams - Columbia
47. Bee Gees 1st - Atco
48. There's A Kind Of A Hush All Over The World - Herman's Hermits - MGM
49. 4 Tops Greatest Hits - Motown

50. Vanilla Fudge - Atco

## 1966

1. Sound Of Music - Soundtrack - RCA
2. Whipped Cream And Other Delights - Herb Alpert & Tijuana Brass - A&M
3. Going Places - Herb Alpert - A&M
4. Dr. Zhivago - Soundtrack - MGM
5. South Of The Border - Herb Alpert - A&M
6. The Best Of Herman's Hermits - MGM
7. The Best Of The Animals - MGM
8. What Now My Love - Herb Alpert - A&M
9. Lonely Bull - Herb Alpert - A&M
10. Why Is There A Fire? - Bill Cosby - WB
11. Fiddler On The Roof - Original Cast - RCA
12. If You Can Believe Your Eyes And Ears - Mamas & Papas - Dunhill
13. Big Hits (High Tide And Green Grass) - Rolling Stones - London
14. My Name Is Barbra, Two - Barbra Streisand - Columbia
15. Sept. Of My Years - Frank Sinatra - Reprise
16. Rubber Soul - Beatles - Capitol
17. Wonderfulness - Bill Cosby - Warner Bros.
18. Dave Clark Five's Greatest Hits - Epic
19. Strangers In The Night - Frank Sinatra - Reprise
20. Spanish Eyes - Al Martino - Capitol
21. Lou Rawls Live - Capitol
22. Aftermath - Rolling Stones - London
23. Golden Hits Of Roger Miller - Smash
24. Somewhere My Love - Ray Coniff - Columbia
25. Just Like Us - Paul Revere - Columbia
26. Ballad Of The Green Berets - S/Sgt. Barry Sadler - RCA
27. Mary Poppins - Soundtrack - Buena Vista
28. Out Of Our Heads - Rolling Stones - London
29. December's Children (And Everybody's) - Rolling Stones - London
30. Boots - Nancy Sinatra - Reprise
31. Houston - Dean Martin - Reprise
32. That Was The Year That Was - Tom Lehrer - Reprise
33. Pet Sounds - Beach Boys - Capitol
34. Help - Beatles - Capitol
35. Soul/Inspiration - Righteous Bros. - Verve
36. Shadow Of Your Smile - J. Mathis - Mercury
37. Mame - Original Cast - Columbia
38. Crying Time - Ray Charles - ABC
39. My Fair Lady - Soundtrack - Columbia
40. Man Of La Mancha - Original Cast - Kapp
41. Revolver - Beatles - Capitol
42. Midnight Ride - Paul Revere - Columbia
43. Beach Boys Party - Capitol
44. Sounds Of Silence - Simon & Garfunkel - Columbia
45. The Young Rascals - Atlantic
46. Yesterday & Today - Beatles - Capitol
47. Thunderball - Original Soundtrack - UA
48. Turn, Turn, Turn - Byrds - Columbia
49. Daydream - Lovin' Spoonful - Kama Sutra
50. Hold On - Herman's Hermits - MGM

## 1965

1. Mary Poppins - Soundtrack - Buena Vista
2. My Fair Lady - Soundtrack - Columbia
3. Fiddler On The Roof - Original Cast - RCA
4. Where Did Our Love Go - Supremes - Motown
5. Goldfinger - Soundtrack - United Artists
6. People - Barbra Streisand - Columbia
7. Sound Of Music - Soundtrack - RCA
8. Beatles '65 - Capitol
9. Beach Boys In Concert - Capitol
10. Dear Heart - Andy Williams - Columbia
11. Beach Boys Today - Capitol
12. Bringing It Back Home - Bob Dylan - Columbia
13. Introducing Herman's Hermits - MGM
14. Best Of Al Hirt - RCA
15. Rolling Stones Now - London
16. The Return Of Roger Miller - Smash
17. A Song Will Rise - Peter, Paul & Mary - WB
18. My Name Is Barbra - B. Streisand - Columbia
19. Blue Midnight - Bert Kaempfert - Decca
20. Hello Dolly - Original Cast - RCA
21. Whipped Cream & Other Delights - Herb Alpert & Tijuana Brass - A&M
22. Herman's Hermits On Tour - MGM
23. Louie Louie - Kingsmen - Wand
24. Beatles VI - Capitol
25. Roustabout - Elvis Presley - RCA
26. Joan Baez No. 5 - Vanguard
27. Girl Happy - Elvis Presley - RCA
28. Everybody Loves Somebody - D. Martin - Reprise
29. Bobby Vinton's Greatest Hits - Epic
30. Dear Heart & Other Songs About Love - Henry Mancini - RCA
31. Yesterday's Gone - Chad & Jeremy - WB
32. You've Lost That Lovin' Feelin' - Righteous Bros. - Phillies
33. Just Once In My Lifetime - Righteous Bros. - Phillies
34. Roar Of The Greasepaint - Orig. Cast - RCA
35. The Genius Of Jankowski - Horst Jankowski - Mercury
36. 12 x 5 - Rolling Stones - London
37. Ramblin' Rose - Nat "King" Cole - Capitol
38. L-O-V-E - Nat "King" Cole - Capitol
39. Hard Day's Night - Soundtrack - UA
40. Marianne - Faithful - London
41. Peter, Paul & Mary In Concert - WB
42. Summer Days & Nights - Beach Boys - Capitol
43. Sugar Lips - Al Hirt - RCA
44. All Summer Long - Beach Boys - Capitol
45. Your Cheating Heart - Soundtrack - MGM
46. My Love Forgive Me - Robert Goulet - Columbia
47. Out Of Our Heads - Rolling Stones - London
48. My Fair Lady - Andy Williams - Columbia
49. Downton - Petula Clark - Warner Bros.
50. That Honey In Horn Sound - Al Hirt - RCA

(continued on page 96)

*Thank you...*



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## GAYLE MORAN

## MIKE GARSON

RON MOSS: Personal Manager

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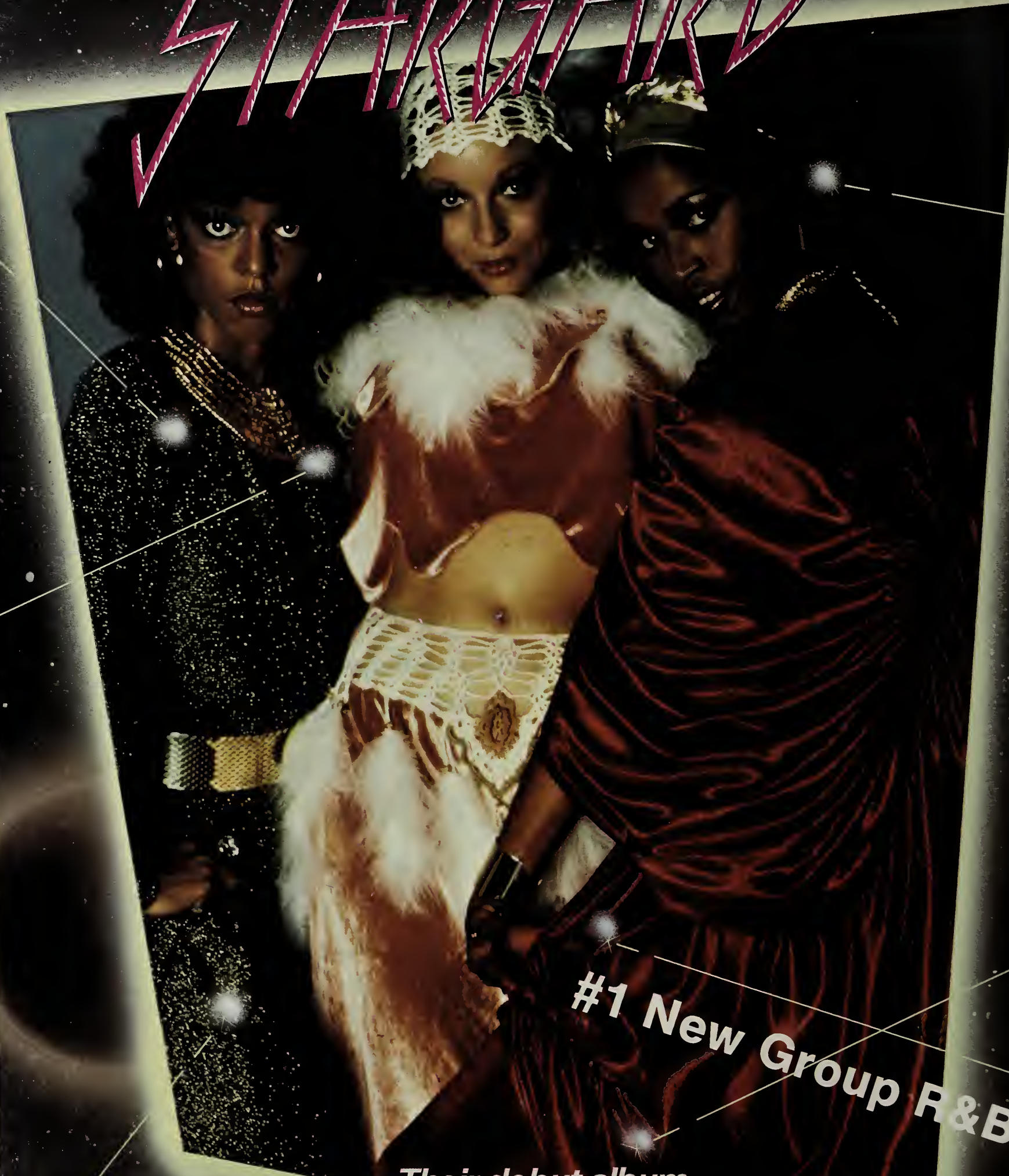
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Their debut album

**"WHICH WAY IS UP"**

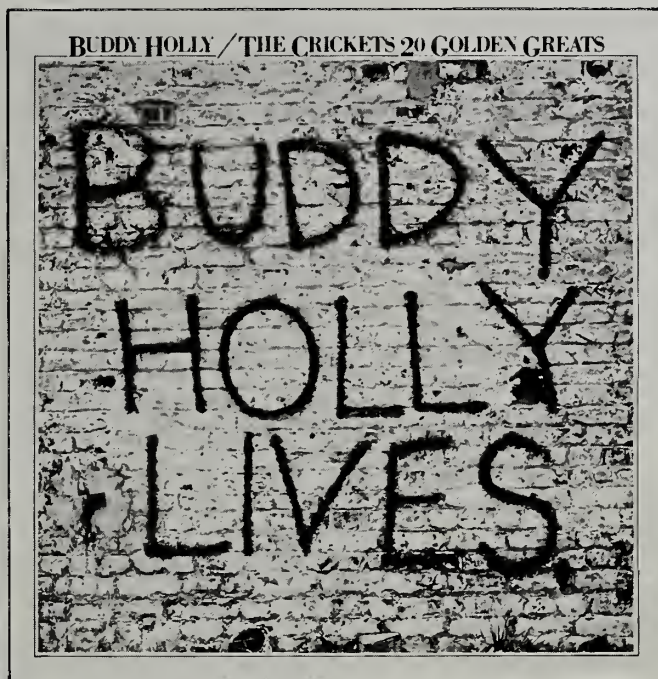
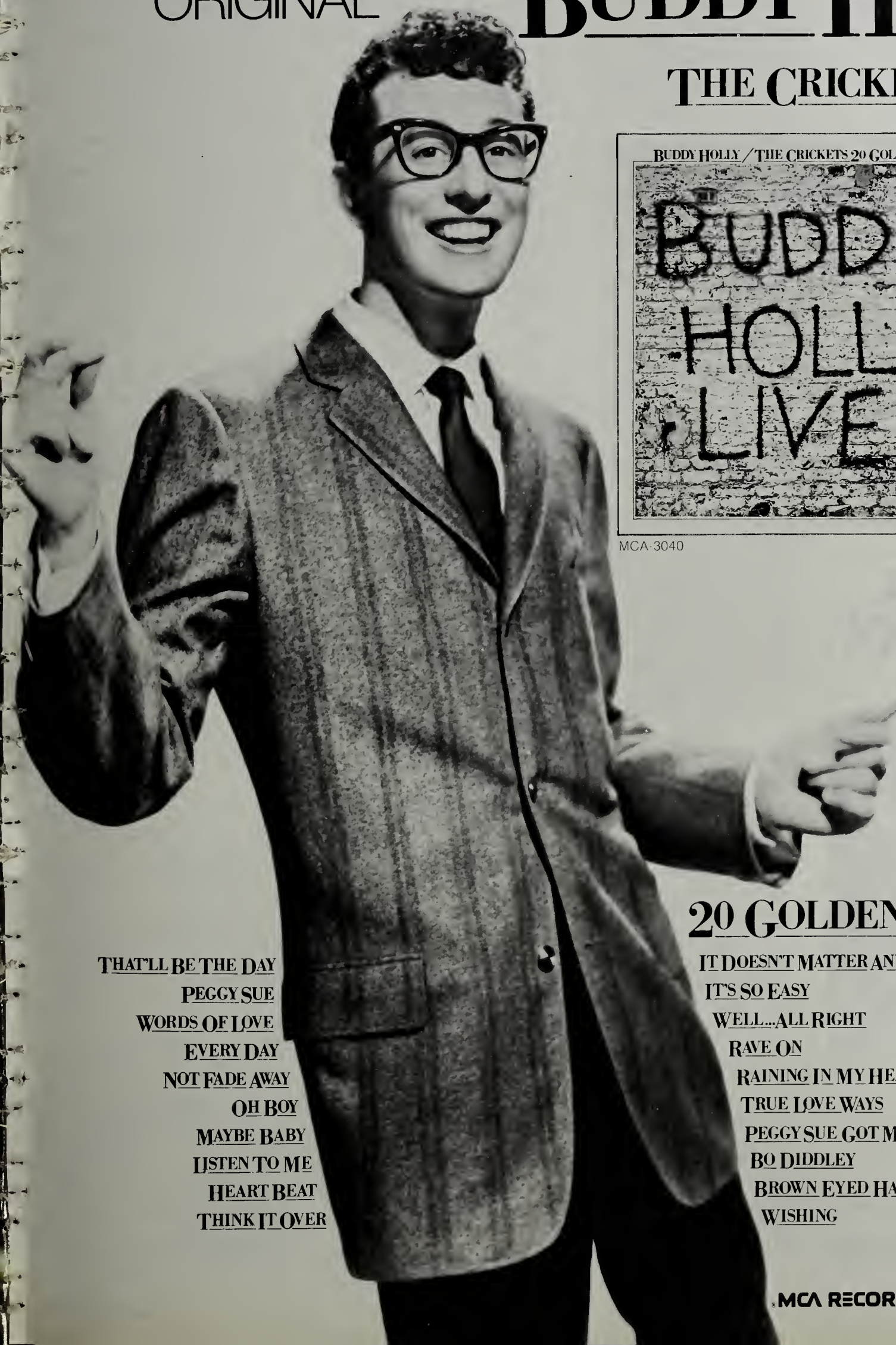
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**THE CRICKETS**



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**20 GOLDEN GREATS**

THAT'LL BE THE DAY

PEGGY SUE

WORDS OF LOVE

EVERY DAY

NOT FADE AWAY

OH BOY

MAYBE BABY

LISTEN TO ME

HEART BEAT

THINK IT OVER

IT DOESN'T MATTER ANY MORE

IT'S SO EASY

WELL...ALL RIGHT

RAVE ON

RAINING IN MY HEART

TRUE LOVE WAYS

PEGGY SUE GOT MARRIED

BO DIDDLEY

BROWN EYED HANDSOME MAN

WISHING

**MCA RECORDS**



# Top Albums Of Past Years

(continued from page 92)

## 1964

1. Meet The Beatles - Capitol
2. Honey In The Horn - Al Hirt - RCA
3. West Side Story - Soundtrack - Columbia
4. Second Barbra Streisand Album - Columbia
5. Blowin' In The Wind - Peter, Paul & Mary - WB
6. Hello Dolly - Original Cast - RCA
7. The Barbra Streisand Album - Columbia
8. Peter, Paul & Mary - Warner Bros.
9. Louie, Louie - Kingsmen - Wand
10. Catch A Rising Star - John Gary - RCA
11. Movin' - Peter, Paul & Mary - WB
12. Pink Panther - Henry Mancini - RCA
13. Charade - Henry Mancini - RCA
14. Funny Girl - Original Cast - Capitol
15. Hello Dolly - Louis Armstrong - Kapp
16. Introducing The Beatles - Vee Jay
17. Days Of Wine And Roses - Andy Williams - Columbia
18. Ramblin' - New Christy Minstrels - Columbia
19. Shut Down Vol. II - Beach Boys - Capitol
20. Cotton Candy - Al Hirt - RCA
21. Today - New Christy Minstrels - Columbia
22. Joan Baez In Concert - Vanguard
23. The Beatles Second Album - Capitol
24. Getz/Gilberto - S. Getz & J. Gilberto - Verve
25. The Singing Nun - Soeur Sourire - Philips
26. Call Me Irresponsible And Other Academy Award Winners - Andy Williams - Columbia
27. Glad All Over - Dave Clark Five - Epic
28. Trini Lopez At PJ's - Reprise
29. Wives And Lovers - Jack Jones - Kapp
30. Little Deuce Coupe - Beach Boys - Capitol
31. Roy Orbison's Greatest Hits - Monument
32. Hard Day's Night - Soundtrack - UA
33. Bye Bye Birdie - Soundtrack - RCA
34. Bach's Greatest Hits - Swingle Singers - Philips
35. Something Special For Young Lovers - Ray Charles Singers - Command
36. Lawrence Of Arabia - Soundtrack - Colpix
37. How The West Was Won - Soundtrack - MGM
38. I Left My Heart In San Francisco - Tony Bennett - Columbia
39. Blue Velvet - Bobby Vinton - Epic
40. All Summer Long - Beach Boys - Capitol
41. Washington Square Village Stompers - Epic
42. Curb Your Tongue, Knave - Smothers Bros.
43. Fun In Acapulco - Elvis Presley - RCA
44. Painted Tainted Rose - Al Martino - Capitol
45. Think Ethnic - Smothers Bros. - Mercury
46. Sinatra's Sinatra - Reprise
47. Beatle Song Book - Hollyridge Strings - Capitol
48. Ingredients In A Recipe For Soul - Ray Charles - ABC
49. Tender Is The Night - Johnny Mathis - Mercury
50. Something New - The Beatles - Capitol

## 1963

1. West Side Story - Soundtrack - Columbia
2. Peter, Paul & Mary - Warner Bros.
3. Movin' - Peter, Paul & Mary - Warner Bros.
4. Joan Baez In Concert - Vanguard
5. I Left My Heart In San Francisco - Tony Bennett - Columbia
6. Moon River - Andy Williams - Columbia
7. Lawrence Of Arabia - Soundtrack - Colpix
8. Pot Luck - Elvis Presley - RCA
9. Days Of Wine & Roses - Andy Williams - Columbia
10. Barbra Streisand Album - Columbia
11. Bye Bye Birdie - Soundtrack - RCA
12. Jazz Samba - Stan Getz - Verve
13. How The West Was Won - Soundtrack - MGM
14. I Wanna Be Around - Tony Bennett - Columbia
15. Roy Orbison's Greatest Hits - Monument
16. Surfin' USA - Beach Boys - Capitol
17. Oliver! - Original Cast - RCA
18. Kingston Trio No. 16 - Capitol
19. Songs I Love To Sing - Frank Fontaine - ABC
20. Think Ethnic - Smothers Bros. - Mercury
21. Our Man In Hollywood - Henry Mancini - RCA
22. Richard Chamberlain Sings - MGM
23. Fly Me To The Moon - Joe Harnell - Kapp
24. Newest Hits - Johnny Mathis - Columbia
25. James Brown At The Apollo - King
26. B'way My Way - Nancy Wilson - Capitol
27. Surfing - Ventures - Dolton
28. Cleopatra - Soundtrack - 20th Century Fox
29. Alley Cat - Bent Fabric - Alco
30. Trini Lopez At PJ's - Reprise
31. Sincerely Yours - Robert Goulet - Columbia
32. Themes For Young Lovers - P. Faith - Columbia
33. Hail The Conquering Nero - P. Nero - RCA
34. Shut Down - Beach Boys - Capitol
35. Sinatra - Basie - Reprise
36. 1962's Greatest Hits - Billy Vaughn - Dot
37. It Happened At The World's Fair - Elvis Presley - RCA
38. I Love You Because - Al Martino - Capitol
39. New Frontier - Kingston Trio - Capitol
40. My Son The Celebrity - Allan Sherman - WB
41. 1962's Early Hits - Lawrence Welk - Dot
42. Tell Tall Tales - Christy Minstrels - Columbia
43. Music Man - Soundtrack - Warner Bros.
44. Blue Velvet - Bobby Vinton - Epic
45. Hobo Flats - Jimmy Smith - Verve
46. Latin Rendezvous - Mantovani - London
47. Happy Beat - Ray Conniff - Columbia
48. Paul & Paula Sing For Young Lovers - Philips
49. Ring Of Fire - Johnny Cash - Columbia
50. Sunny Side - Kingston Trio - Capitol

## 1962

1. West Side Story - Soundtrack - Columbia
2. Camelot - Original Cast - Columbia
3. Blue Hawaii - Elvis Presley - RCA
4. Joan Baez, Vol. 2 - Vanguard
5. Modern Sounds In C&W Music - Ray Charles - ABC
6. Peter, Paul & Mary - Warner Bros.
7. Your Twist Party - Chubby Checker - Parkway
8. Judy At Carnegie - Judy Garland - Capitol
9. Time Out - Dave Brubeck - Columbia
10. Doin' The Twist At The Peppermint Lounge - Joey Dee - Roulette
11. Twist - Chubby Checker - Parkway
12. Moon River - Andy Williams - Columbia
13. Breakfast At Tiffany's - Soundtrack - RCA
14. Stranger On The Shore - Acker Bilk - Atco
15. The Stripper - David Rose - MGM
16. College Concert - Kingston Trio - Capitol
17. A Song For Young Love - Lettermen - Capitol
18. Music Man - Soundtrack - WB
19. Flower Drum Song - Soundtrack - Decca
20. Pot Luck - Elvis Presley - RCA
21. I Left My Heart In San Francisco - Tony Bennett - Columbia
22. Runaround Sue - Dion - Laurie
23. Moon River - Lawrence Welk - Dot
24. Best Of The Kingston Trio - Capitol
25. Hatari! - Soundtrack - RCA
26. No Strings - Original Cast - Columbia
27. I Remember Tommy - Frank Sinatra - Reprise
28. Let There Be Drums - Sandy Nelson - Imperial
29. Rome Adventure - Soundtrack - WB
30. Close Up - Kingston Trio - Capitol
31. Portrait Of Johnny - Johnny Mathis - Columbia
32. Sinatra & Strings - Capitol
33. Live It Up - Johnny Mathis - Columbia
34. Bashin' - Jimmy Smith - Verve
35. Ray Charles' Greatest Hits - ABC
36. Something Special - Kingston Trio - Capitol
37. Roses Are Red - Bobby Vinton - Epic
38. State Fair - Soundtrack - Dot
39. Behind The Button-Down Mind - Bob Newhart - WB
40. George Maharis Sings - Epic
41. Your Request Sing-Along - Mitch Miller - Columbia
42. It Keeps Right On A-Hurtin' - Johnny Tillotson - Cadence
43. Never On Sunday - Connie Francis - MGM
44. Midnight In Moscow - Kenny Ball - Kapp
45. Great Motion Picture Themes - UA
46. 'S Continental - Ray Conniff - Columbia
47. Lovers Who Wander - Dion - Laurie
48. Tonight - Ferrante & Teicher - UA
49. Do The Twist With Ray Charles - Atlantic
50. Jazz Samba - Stan Getz & Charlie Byrds - Verve

## 1961

1. Camelot - Original B'way Cast - Columbia
2. Exodus - Film Track - RCA Victor
3. Great Motion Picture Themes - Various Artists - UA
4. G.I. Blues - Elvis Presley - RCA Victor
5. Sound Of Music - Original B'way Cast - Columbia
6. Never On Sunday - Film Track - United Artists
7. Calcutta - Lawrence Welk - Dot
8. Knockers Up - Rusty Warren - Jubilee
9. Button Down Mind Strikes Back - Bob Newhart - WB
10. Encore Of Golden Hits - Platters - Mercury
11. Button Down Mind - Bob Newhart - Warner Bros.
12. Nice & Easy - Frank Sinatra - Capitol
13. Make Way - Kingston Trio - Capitol
14. TV Sing Along With Mitch - Mitch Miller - Columbia

15. All The Way - Frank Sinatra - Capitol
16. Something For Everybody - Elvis Presley - RCA Victor
17. Exodus - Mantovani - London
18. String Along - Kingston Trio - Capitol
19. Sinatra's Swingin' Session - Frank Sinatra - Capitol
20. Goin' Places - Kingston Trio - Capitol
21. Genius + Soul = Jazz - Ray Charles - Impulse
22. Johnny's Moods - Johnny Mathis - Columbia
23. Wonderland By Night - Bert Kaempfert - Decca
24. Brenda Lee - Decca
25. Happy Times Sing-A-Long - Mitch Miller - Columbia
26. Ring-A-Ding-Ding - Frank Sinatra - Reprise
27. Last Date - Lawrence Welk - Dot
28. Judy At Carnegie Hall - Judy Garland - Capitol
29. Tonight In Person - Limelighters - RCA Victor
30. Carnival - Original B'way Cast - MGM
31. Yellow Bird - Lawrence Welk - Dot
32. Stars For A Summer Night - Various Artists - Columbia
33. Portrait Of Johnny - Johnny Mathis - Columbia
34. Memories Are Made Of This - Ray Conniff - Columbia
35. Rick Is 21 - Rick Nelson - Imperial
36. Sinatra Swings - Frank Sinatra - Reprise
37. Solid & Raunchy - Bill Black - Hi
38. Belafonte Returns To Carnegie Hall - Harry Belafonte - RCA Victor
39. This Is Brenda - Brenda Lee - Decca
40. Genius Hits The Road - Ray Charles - ABC Paramount
41. Exodus To Jazz - Eddie Harris - Vee Jay
42. Bobby Darin Trio - Bobby Darin - Atco
43. Quarter To Three - US Bonds - Legrand
44. 60 Years Of Music Vol. II - Various Artists - RCA Victor
45. Come Swing With Me - Frank Sinatra - Capitol
46. Darin At The Copa - Bobby Darin - Atco
47. The Astronaut - Bill Dana (Jose Jimenez) - Kapp
48. Unsinkable Molly Brown - Orig. B'way Cast - Capitol
49. Paul Anka's Big 15 - Paul Anka - ABC Paramount
50. I'll Buy You A Star - Johnny Mathis - Columbia

## 1960

1. The Sound Of Music - Original B'way Cast - Columbia
2. The Button Down Mind Of Bob Newhart - Warner Bros.
3. Sold Out - The Kingston Trio - Capitol
4. Heavenly - Johnny Mathis - Columbia
5. 60 Years Of Music America Loves Best - RCA Victor
6. Encore Of Golden Hits - The Platters - Mercury
7. Here We Go Again - The Kingston Trio - Capitol
8. Elvis Is Back - Elvis Presley - RCA Victor
9. Theme From A Summer Place - Percy Faith - Columbia
10. Nice 'N' Easy - Frank Sinatra - Capitol
11. Belafonte At Carnegie Hall - Harry Belafonte - RCA Victor
12. Faithfully - Johnny Mathis - Columbia
13. String Along - The Kingston Trio - Capitol
14. Connie Francis Sings Italian Favorites - MGM
15. Brenda Lee - Decca
16. That's All - Bobby Darin - Atco
17. Paul Anka Sings His Big 15 - ABC Paramount
18. Johnny's Moods - Johnny Mathis - Columbia
19. Let's All Sing With The Chipmunks - Liberty
20. Can Can - Original Film Soundtrack - Capitol
21. The Lord's Prayer - The Mormon Tabernacle Choir - Columbia
22. The Edge Of Shelly Berman - Verve
23. Gunfighter Ballads - Marty Robbins - Columbia
24. Music From Mr. Lucky - Henry Mancini - RCA Victor
25. Look For A Star - Billy Vaughn - Dot
26. Sentimental Sing Along With Mitch - Mitch Miller - Columbia
27. Outside Shelly Berman - Verve
28. G.I. Blues - Elvis Presley - RCA Victor
29. Darin At The Copa - Bobby Darin - Atco
30. For The First Time - Mario Lanza - RCA Victor
31. Kick Thy Own Self - Brother Dave Gardner - RCA Victor
32. It's Everly Time - The Everly Bros. - Cadence
33. This Is Darin - Bobby Darin - Atco
34. Mario Lanza Sings Caruso Favorites - RCA Victor
35. Ray Charles In Person - Atlantic
36. Sing A Hymn With Me - Tennessee Ernie Ford - Capitol
37. Genius Of Ray Charles - Atlantic
38. My Name ... Jose Jimenez - Bill Oana - Signature
39. Fabulous - Fabian - Chancellor
40. Elvis' Golden Hits - Vol. 2 - Elvis Presley - RCA Victor
41. Rejoice Dear Hearts - Brother Dave Gardner - RCA Victor
42. Solid And Raunchy - Bill Black's Combo - Hi
43. Fireside Sing Along With Mitch - Mitch Miller - Columbia
44. Mack The Knife - Ella In Berlin - Ella Fitzgerald - Verve
45. Latin Ala Lee - Peggy Lee - Capitol
46. Young At Heart - Ray Conniff - Columbia
47. South Pacific - Original Film Soundtrack - RCA Victor
48. Woody Woodbury Looks At Love And Life - Stereodolities
49. 60 Years Of Music America Loves Best - Vol. 2 - RCA Victor
50. No One Cares - Frank Sinatra - Capitol

## 1959

1. Come Dance With Me - Frank Sinatra
2. Peter Gunn - Henry Mancini
3. Come Fly With Me - Frank Sinatra
4. Sing Along With Mitch - Mitch Miller
5. Kingston Trio
6. Only The Lonely - Frank Sinatra
7. Concert In Rhythm - Ray Conniff
8. Broadway In Rhythm - Ray Conniff
9. Swingin' On Broadway - Jonah Jones
10. Stardust - Pat Boone
11. Gigi - Film Track
12. Johnny's Greatest Hits - Johnny Mathis
13. S'Wonderful - Ray Conniff
14. Elvis' Golden Records - Elvis Presley
15. Sounds Of The Great Bands - Glen Gray
16. Hungry - Kingston Trio
17. Music Man - Original Broadway Cast
18. South Pacific - Film Soundtrack
19. That's All - Bobby Darin
20. Exotica - Martin Denny
21. 77 Sunset Strip - Warren Barker
22. Things Are Swingin' - Peggy Lee
23. S'Marvelous - Ray Conniff
24. My Fair Lady - Original Broadway Cast
25. Swingin' Pretty - Keely Smith
26. King Creole - Elvis Presley
27. Benny In Brussels - Benny Goodman

## 1958

1. The Music Man - Original Cast - Capitol

2. South Pacific - Film Sound Track - RCA Victor
3. Johnny's Greatest Hits - Johnny Mathis - Columbia
4. Sing Along With Mitch - Mitch Miller - Columbia
5. My Fair Lady - Original Cast - Columbia
6. Come Fly With Me - Frank Sinatra - Capitol
7. Warm - Johnny Mathis - Columbia
8. Late Late Show - Oakota Station - Capitol
9. Tchaikovsky: Concerto No. 1 - Van Cliburn - RCA Victor
10. Gigi - Film Soundtrack - MGM
11. Stardust - Pat Boone - Dot
12. Elvis' Golden Record - Elvis Presley - RCA Victor
13. Ricky - Ricky Nelson - Imperial
14. Pat's Greatest Hits - Pat Boone - Dot
15. Around The World In 80 Days - Film Soundtrack - Decca
16. Only The Lonely - Frank Sinatra - Capitol
17. Pal Joey - Film Soundtrack - Capitol
18. Swing Softly - Johnny Mathis - Columbia
19. South Pacific - Original Cast - Columbia
20. But Not For Me - Ahmad Jamal - Argo
21. Swinging On Broadway - Jonah Jones - Capitol
22. Gems Forever - Mantovani - London
23. Concert In Rhythm - Ray Conniff - Columbia
24. Nearer The Cross - Tennessee Ernie Ford - Capitol
25. Ricky Nelson - Imperial
26. The Kingston Trio - Capitol
27. This Is Sinatra, Volume II - Frank Sinatra - Capitol
28. Taboo - Arthur Lyman - Hi Fi
29. S'Awful Nice - Ray Conniff - Columbia
30. Just One Of Those Things - Nat "King" Cole - Capitol
31. In The Night - George Shearing & Dakota Station - Capitol
32. S'Marvelous - Ray Conniff - Columbia
33. Las Vegas Prima Style - Louis Prima - Capitol
34. More Sing Along With Mitch - Mitch Miller - Columbia
35. King Creole - Elvis Presley - RCA Victor
36. Cole Espanole - Nat "King" Cole - Capitol
37. Seven Hills Of Rome - Film Soundtrack - RCA Victor
38. Everly Brothers - Everly Brothers - Cadence
39. Where Are You - Frank Sinatra - Capitol
40. Hymns - Tennessee Ernie Ford - Capitol
41. Till - Roger Williams - Kapp
42. Sail Along Silvery Moon - Billy Vaughn - Dot
43. Good Night, Dear Lord - Johnny Mathis - Columbia
44. Sam Cooke - Sam Cooke - Keen
45. Billy Vaughn Plays The Million Sellers - Dot
46. April Love - Film Soundtrack - Dot
47. Dynamic - Dakota Station - Capitol
48. Sayonara - Film Soundtrack - RCA Victor
49. Love Is The Thing - Nat "King" Cole - Capitol
50. The King And I - Film Soundtrack - Capitol

## Top Singles of Past Years

(continued from page 86)

15. Hound Dog - Elvis Presley
16. I Want You - Elvis Presley
17. Blue Suede Shoes - Carl Perkins
18. Why Do Fools Fall In Love - Teenagers
19. No Not Much - Four Lads
20. I Almost Lost My Mind - Pat Boone
21. Tonight You Belong To Me - Patience & Prudence
22. I'm In Love Again - Fats Domino
23. Allegheny Moon - Patti Page
24. Just Walking In The Rain - Johnny Ray
25. Ivory Tower - Cathy Carr
26. Green Door - Jim Lowe
27. Love Me Tender - Elvis Presley
28. Band Of Gold - Don Cherry
29. Standing On The Corner - Four Lads
30. See You Later, Alligator - Bill Haley & Comets
31. Magio Touch - Platters
32. I'll Be Home - Pat Boone
33. True Love - Crosby & Kelly
34. A Tear Fell - Teresa Brewer
35. Flying Saucer - Buchanan & Goodman
36. On The Street Where You Live - Vic Damone
37. The Fool - Sanford Clark
38. Friendly Persuasion - Pat Boone
39. Blueberry Hill - Fats Domino
40. Song For A Summer Night - Mitch Miller

## 1955

1. Rock Around The Clock - Bill Haley & Comets
2. Davy Crockett - Bill Hayes
3. Cherry Pink - Perez Prado
4. Melody Of Love - Billy Vaughn
5. Yellow Rose Of Texas - Mitch Miller
6. Ain't That A Shame - Pat Boone
7. Sincerely - McGuire Sisters
8. Unchained Melody - Al Hibbler
9. Crazy Otto - Johnny Maddox
10. Mr. Sandman - Chordettes

## 1954

1. Little Things Mean A Lot - Kitty Kallen
2. Hey There - Rosemary Clooney
3. Wanted - Perry Como
4. Young At Heart - Frank Sinatra
5. Sh-Boom - Crewcuts
6. Three Coins In The Fountain - Four Aces
7. Little Shoemaker - Gaylords
8. Oh, My Papa - Eddie Fisher
9. Secret Love - Doris Day
10. Happy Wanderer - Frank Weir

## 1953

1. Song From Moulin Rouge - Percy Faith
2. Till I Waltz Again With You - Teresa Brewer
3. April In Portugal - Les Baxter
4. Vaya Con Dios - Les Paul & Mary Ford
5. I'm Walking Behind You - Eddie Fisher
6. I Believe - Frankie Laine
7. You, You, You - Ames Bros.
8. Doggie In The Window - Patti Page
9. Why Don't You Believe Me - Joni James
10. Pretend - Nat "King" Cole

## 1952

1. Cry - Johnny Ray
2. Blue Tango - Leroy Anderson
3. Anytime - Eddie Fisher
4. Delicado - Percy Faith
5. Kiss Of Fire - George Gibbs
6. Wheel Of Fortune - Kay Starr
7. Tell Me Why - Four Aces
8. I'm Yours - Don Cornell
9. Here In My Heart - Al Martino
10. Auf Wiedersehen Sweetheart - Vera Lynn

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Kenny Rogers	Top Male Vocalist, Pop LPs #25 Country Male Crossover, Pop LPs #1 Top Male Vocalist, Country LPs #1	Best New Duos, Pop LPs #2 Duos, Pop LPs #7 Country Group Crossover, Pop LPs #3 New Duets, Country LPs #2 New Duets, Country Singles #2	Kenny Rogers/ Dottie West
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<i>Eagles</i>	LIFE IN THE FAST LANE
<i>Dan Fogelberg</i>	THERE'S A PLACE IN THE WORLD FOR A GAMBLER
<i>Foreigner</i>	COLD AS ICE
<i>Billy Joel</i>	JUST THE WAY YOU ARE
<i>Randy Meisner</i>	BAD MAN
<i>Steve Miller</i>	FLY LIKE AN EAGLE
<i>Tom Petty</i> & THE HEARTBREAKERS	BREAKDOWN
<i>Queen</i>	WE WILL ROCK YOU
<i>Linda Ronstadt</i>	TUMBLING DICE POOR POOR PITIFUL ME
<i>Boz Scaggs</i>	LIDO SHUFFLE
<i>Bob Seger</i> & THE SILVER BULLET BAND	NIGHT MOVES
<i>Steely Dan</i>	FM DO IT AGAIN
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(continued from page 98)

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Parachute, Oasis

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Affiliated Labels —

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Sky, Caribou, Invictus/Hot  
Wax, Kirshner,  
Monument, Phil. Intl.,  
Sweet City, T-Neck, Virgin

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**CONCORD JAZZ INC.**

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Concord, CA 94522  
(415) 682-6770

**CORD RECORDS**

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**COUNTRY STAR INC.**

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(814) 432-4633  
Affiliated Labels —  
Process, Mersey

**CRESCENDO**

RECORDS, INC.  
8560 Sunset Blvd #603  
Los Angeles, CA 90069  
(213) 659-7433  
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Dixieland, Jubilee, Largo,  
Accent

**CRISSON DYNASTY**

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(215) 757-8022  
Affiliated Labels — Aurora  
Borealis, Bronto Saurcus,  
Crystal Blue Flame,  
Cyclone, Earthquake,  
Enchanted Knight, Flame,  
Golden Hawk, Hurricane,  
Knight Lightening, Misty  
Blue, Operation Golden  
Hawk, Thunder Lizard,  
Tornado, Typhoon

**CRYSTAL CLEAR**

RECORDS  
225 Kearny, Suite 200  
San Francisco, CA 94108  
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Affiliated Labels — Caed-  
mon, Sound Book

**CAPRICE RECS. INC.**

907 Main St.  
Nashville, TN 37206  
(615) 226-0724  
Affiliated Labels —  
Caprice, Checkmate,  
Relco, Soundmate,  
Soundtown

**CARTEE MUSIC CORP.**

1108 E. Avalon Ave.  
Muscle Shoals, Ala 35660  
(205) 381-5800  
Affiliated Label — Music  
Mill

**C.B.G. RECORDS**

P.O. Box 666  
Montebello, CA 90640

**CLARIDGE RECS.**

6381 Hollywood Blvd.  
Hollywood, CA 90028  
(213) 469-8149

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RECS.  
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**CONNOISSEUR**

SOCIETY INC.  
390 West End Ave.  
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Affiliated Labels — Con-  
noisseur, EMI Int'l, EMIR,  
Pathe Marconi-EMI

**CREAM RECS. INC.**

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Los Angeles, CA 90046  
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Affiliated Labels —  
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**CREATIVE FUNK MUSIC**

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Creative Funk

**CREATIVE WORLD INC.**

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Los Angeles, CA 90035  
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(212) 757-6770

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(216) 755-7794

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Affiliated labels — Bruno  
Walters Society Records,  
Opus, EMA

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(continued on page 104)

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(continued from page 102)

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**DJM RECORDS**  
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**DOOR KNOB RECORDS, INC.**  
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Nashville, TN 37204  
(615) 383-6002

**DURWOOD HADDOCK, PRODUCER**  
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(615) 255-8076

**DYNAMO RECORDS**  
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(212) 581-4680  
Affiliated Labels —  
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**OEJAY "GOLD" RECS. & PRODS. INC.**  
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Burbank, CA 91505  
(213) 845-0744

**DELMARK RECS.**  
4243 N. Lincoln  
Chicago, IL 60618  
(312) 528-8834  
Affiliated Label — Pearl

**DISCO REC. CO. INC.**  
467 Mundet Pl.  
Hillside, NJ 07205  
(201) 923-7474  
Affiliated Label — Disco, Marton

**DISCOLAND RECS. & TAPE CORP.**  
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New York, NY 10019  
(212) 581-0650

**E&G PRODUCTIONS**  
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Los Angeles, CA 90058  
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**EDUCATIONAL AUDIO & VISUAL INC.**  
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**ELEKTRA/ASYLUM**  
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**EMPIRE RECORDS AND TAPES**  
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Deerfield Beach, FL 33441  
(305) 427-9171

Affiliated Labels — Empire Records

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804 16th Ave. S.  
Nashville, TN 37203  
(615) 259-4321

**EUBIE BLAKE MUSIC**  
284-A Stuyvesant Ave.  
Brooklyn, NY 11221  
(212) 636-0812

**EVENT RECORDS, INC.**  
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New York, NY 10019  
(212) 581-5398

**EVEREST RECORD GROUP**  
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Los Angeles, CA 90024  
(213) 272-4391

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(Owned) Archive of Folk & Jazz Music, Archive of Piano Music, Arvee, La Comedie Francaise, Concert-Disc, Counterpoint, Elektra/Everest Legacy Series, Everest, HiFi/Life, Scala, Tradition

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Beverly Hills, CA 90212  
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**EXPRESS RECS.**  
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(213) 761-9679  
Affiliated Labels — Empress, Express, Sweet Stuff F

**FAIRMONT RECORDS**  
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Santa Monica, CA 90403  
(213) 391-7833

**FANTASY**  
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Berkeley, CA 94710  
(415) 549-2500

**FARR RECORDS**  
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**WES FARRELL ORG.**  
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Los Angeles, CA 90069  
(213) 273-4922

**TWX 910-490-2540**  
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**FINER ARTS RECORDS**  
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**FFO RECORDS**  
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Bronx, NY 10483  
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Clio MI 48420  
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So. Nashville, TN 37212  
(615) 242-4414

**FRANK RUSSELL ORGANIZATION**  
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Paterson, NJ 07502  
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Cincinnati, OH 45211  
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**FRED WEINBERG PRODUCTIONS, INC.**  
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Label — (Owned) Frejo Records

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**FUTURE GOLD RECORDS, INC.**  
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**MAYNARD FERGUSON MUSIC INC.**  
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Ojai, CA 93023  
(805) 646-7654  
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**FIST-O-FUNK LTD.**  
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Pomona, NY 10970  
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**FLYING FISH RECS.**  
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Chicago, IL 60657  
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Affiliated Labels — Flying Fish, Kaleidoscope, Mountain Railroad, Sierra

**FOLKWAYS RECS.**  
43 W. 61st St.  
New York, NY 10023  
(212) 586-7260  
Affiliated Labels — Asch, Broadways, Folkways, RBF

**FULL MOON RECS.**  
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Los Angeles, CA 90069  
(213) 278-0211

**GILLETTE-MADISON CO.**  
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N. Plainfield, NJ 07060  
(201) 753-0777  
Sales & Recording Office: 17 E. 48th St.  
New York, NY  
(212) 688-2818  
Affiliated Labels — Gateway, Dyno, Rin, Thunderbird, Vantage, Speed

**GLORI RECORDS, INC.**  
110 Academy St.  
Jersey City, NJ 07302  
(201) 435-5266  
Affiliated Labels, Glori, HSE

**GODELL MUSIC COMPANY, INC.**  
1543 S.W. 8th St.  
Miami, FL 33135  
(305) 649-2121  
Affiliated Labels — Modiner, Combas, Marfer (Spain), Discos Mag (Peru), Vergere (Colombia)

**GOOD SOUNDS RECORDS**  
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Miami, FL 33181  
(305) 947-5611

**GOLOBANO RECORDING**  
P.O. Box 1485  
Lake Charles, LA 70601  
(318) 439-8839  
Affiliated Labels — Goldband, Tek

**GNP CRESCENDO**  
9165 Sunset Blvd  
Los Angeles, CA 90069  
(213) 275-1108

**GREAT NORTHWEST MUSIC COMPANY**  
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Seattle, WA 98121  
(202) 622-0470

**THE GREEOY RECORDING CO., LTD.**  
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Los Angeles, CA 90069  
(213) 659-7022  
Affiliated Labels — Corral Records

**GRT RECORDS**  
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Nashville, TN 37212  
(615) 320-7252  
Affiliated Labels — Casino Records, LS Records

**GROOVE MERCHANT**  
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New York, NY 10034  
(212) 688-1224

**GUSTO RECORDS**  
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Nashville, TN 37213  
(615) 256-1656  
Affiliated Labels — Starday, King, Power Pak, Federal, Deluxe, Hollywood, Gusto

**GWP**  
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New York, NY 10022  
(212) 475-7100

**GENESIS RECS. INC.**  
1641 18th St.  
Santa Monica, CA 90404  
(213) 828-4589

**GOLDMOT MUSIC INT.**  
24 Music Square E.  
Nashville, TN 37203  
(615) 254-3725  
Affiliated Label — Comet

**GOSPEL RECS. INC.**  
P.O. Box 90, Rugby Sta.  
Brooklyn, NY 11213  
(212) 773-5910  
Affiliated Label — GRI

**GOSPEL CRUSAOE**  
Box 2194  
Memphis, TN 38101  
(901) 948-7455  
Affiliated Labels — Gospel Express, Del-My, Hub City

**GRAMAPHONE RECS. CO. OF THE USA**  
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Beverly Hills, CA 90213  
(213) 276-2726  
Affiliated Labels — Gramophone, Tropicana

**H&I RECORD CORP.**  
532 Sylvan Ave  
Englewood Cliffs, NJ 07632  
(201) 567-8100

**JOHN HALL/TEMPO RECORDS**  
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Fort Worth, TX 76118  
(817) 281-6605

**HEAVY SOUND RECORDS/BEN LA ROSE**  
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Washington, DC 20019  
(202) 396-3009

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(916) 622-9369

**HI RECORDING CORP.**  
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Memphis, TN 38103  
(901) 526-5951  
Affiliated Labels — Hi, Hi Country, Mach, Dawn

**H D M RECS.**  
1777 N. Vine St.  
Hollywood, CA 90028  
(213) 466-8156

**H N H RECS. INC.**  
820 Davis St. Suite 222  
Evanston, IL 60201  
(312) 856-8300  
Affiliated Labels — HNH, Bis, CRD, Claves, Enseyo, Harmonia, Mundo, Lyrita, Tudor, Unicorn

**HICKORY RECS. INC.**  
2510 Franklin Rd.  
Nashville, TN 37204  
(615) 385-3031

**HITSTOWN-DISKO REC. CORP.**  
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Washington, D.C. 20011  
(202) 882-7339

**HOLOGRAM RECORDS**  
888 7th Ave., 12th Fl.  
New York, NY 10019  
(212) 245-8170

**HOUSE TOP RECORDS**  
P.O. Box 1603  
Chesapeake, VI 23320

**HURRICANE ENTS.**  
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1927 San Mateo NE

Albuquerque, NM 87110  
(505) 265-3049/4039

**IMPROV RECORDS**  
107 Delaware Ave.  
Buffalo, NY 14202  
(716) 856-1620  
Labels — (Owned) Improv

**IMPROVISING ARTISTS, INC. (RECORD MFG.)**  
26 Jane St.  
New York, NY 10014  
(212) 243-2018  
CABLE: IMPORVART  
Telex: 237-166-IAINY

**INSPIRATIONAL SOUNDS**  
Box 1363  
Union, NJ 07083

**INTERNATIONAL RECORD DISTRIBUTING ASSOCS.**  
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Nashville, TN 37212  
(615) 244-7783  
Affiliated Labels — Acapo, Antique, Berry Hill, Blue Velvet, Broughm, Caroulu, Cin-Kay, Current, Day Star, Fader Kat, Gazelle, Glen Glenn, Invitation, King's Music City, Larrick, Mercantile, NRS, Nu-Traul, P&G, Parchment, Pride, Pyramid, Red Rock Canyon, Sanctuary, Shue, Soul & Country, Blues, Strawberry, THE, 13-J.

**IRDA (INTERNATIONAL REC. OIST. ASSOCS.)**  
55 Music Square W  
Nashville, TN 37203  
(615) 244-7783  
Affiliated Labels — Antique, Big Boss, Cherish, Cowboy Country, Crimson Dynasty, Eurogram, Gazelle, Jana, Republic, Roxy, Voice of the Public

**INERGI RECS.**  
1300 Texas Ave.  
Houston, TX 77002  
(713) 222-8561

**ISLANO RECS. INC.**  
7720 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 874-7760  
Affiliated Labels — Antilles, Island, Mango, Pacific Arts, True North

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New York, NY 10025  
(212) 749-6265  
Affiliated Labels — Advance, Airborne, AKEA, Altsax, Ananda, Andrew Music, Arawea, Arise, Asha, Anima, Arch, Atman, Avon-Hill, Dadger, Bao-Beb, Beep, Bent, Bet Cer, Birth, Black, CJR, CRI, CSP, Capra, Carousal, Chatham Square, Choice, Composers, Collective, ConceptSonet, Creative Music Communications, CorPride, Divine, Desto, Discant, Earthforms, Ellipsoids, Earthqueck, Eucalyptus, Evidence A, Festival, Finnader, Future, Folkways, Fourth Stream, GTW, Gallery Editions, Im-Hotep, India Navigation, Intex, Kwale, Lebor, Meridian, Mary, Mission, Mozzown, Music-, Language, Mustayle, Mberl, Minone, NYAC, Nesse, New Frontiers, Nocturne, Nodlew, Oblivon, Oceanic, Omnisound, Opus, One, Otic, PMR, Parachute, Progressive, Pessin' Thru, Piper, Sackville, Sonnath, SRP, Sunrise, Sweet, Dragon, Testament, Titanic, 360 Music, Transonic, Thirldworld, Tribe, UJAMMA, Unanimous Anonymous, Universal Justice, Upstairs, Varese Int'l, Wranebeeu, Wett Works

**ISLANO RECS. INC.**  
7720 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 874-7760  
Affiliated Labels — Antilles, Island, Mango, Pacific Arts, True North

**JAMIE GUYOEN RECORDS**  
919 North Broad Street  
Philadelphia, PA 19123  
(215) 232-8383  
Affiliated Labels — Phil-La of Soul

**JANUS RECORDS**  
8776 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 649-6444

**JAZZ COMPOSER'S ORCHESTRA ASSN (JCOA)**  
6 West 95th Street  
New York, NY 10025  
(212) 749-6265  
Affiliated Labels — Advance, Airborne, AKEA, Altsax, Ananda, Andrew Music, Arawea, Arise, Asha, Anima, Arch, Atman, Avon-Hill, Dadger, Bao-Beb, Beep, Bent, Bet Cer, Birth, Black, CJR, CRI, CSP, Capra, Carousal, Chatham Square, Choice, Composers, Collective, ConceptSonet, Creative Music Communications, CorPride, Divine, Desto, Discant, Earthforms, Ellipsoids, Earthqueck, Eucalyptus, Evidence A, Festival, Finnader, Future, Folkways, Fourth Stream, GTW, Gallery Editions, Im-Hotep, India Navigation, Intex, Kwale, Lebor, Meridian, Mary, Mission, Mozzown, Music-, Language, Mustayle, Mberl, Minone, NYAC, Nesse, New Frontiers, Nocturne, Nodlew, Oblivon, Oceanic, Omnisound, Opus, One, Otic, PMR, Parachute, Progressive, Pessin' Thru, Piper, Sackville, Sonnath, SRP, Sunrise, Sweet, Dragon, Testament, Titanic, 360 Music, Transonic, Thirldworld, Tribe, UJAMMA, Unanimous Anonymous, Universal Justice, Upstairs, Varese Int'l, Wranebeeu, Wett Works

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8776 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 649-6444

**JAZZ COMPOSER'S ORCHESTRA ASSN (JCOA)**<





Benny



# Record Manufacturers

(continued from page 104)

**LONDON RECORDS**  
539 W. 25 St.  
New York, NY 10001  
(212) 675-6060

**LOYPRIGUAN LTD.**  
39 W. 55th St.  
New York, NY 10019  
(212) 586-3350

**LYRA RECORDS**  
1154 Geviota  
Laguna Beach, CA 92651  
(714) 497-4085

**LYRICHORD DISCS, INC.**  
141 Perry St.  
New York, NY 10014

(212) 929-8234  
Affiliated Labels — Eterna,  
Experience Anonymous

**LAFF RECS.**  
4218 W. Jefferson Blvd.  
Los Angeles, CA 90016  
(213) 737-1000  
Affiliated Labels — Aj,  
Ala, Blues Spectrum,  
Dingo, Hawk Sound, Laff

**LAURIE RECS.**  
20 F. Robert Plitt Dr.  
Monsey, NY 10977  
(914) 425-7000

**LIBRARY OF CONGRESS  
MUSIC DIV.**

**Recorded Sound Section**  
Washington, D.C. 20540  
(202) 752-5509

**MAKOSSA RECORDS  
INT'L, INC.**  
1755 Broadway  
New York, NY 10019  
(212) 772-5665

**MALACO RECORDS**  
P.O. Box 9287  
Jackson, MS 39206  
(601) 982-4522  
Affiliated Labels —  
Chimneyville, Glory Road

**MANNER MUSIC, INC.**  
2111 Kenmare Ave.  
Burbank, CA 91504  
(213) 843-8100

**MANTICORE RECORDS,  
LTD.**  
170 E. 81st St.  
New York, NY 10021  
(212) 421-4057

**MARANTHA MUSIC,  
INC.**  
P.O. Box 1396  
Costa Mesa, CA 92626  
(714) 979-8538

**MBA MUSIC, INC.**  
8 E. 43rd St.  
New York, NY 10017  
(212) 688-2847

**MCA RECORDS**  
100 Universal City Plaza  
Universal City, CA 91808  
(213) 985-4321  
Affiliated Labels — MCA,  
Rocket, Coral, Dist.,  
Roloers Productions,  
Goldhawk Productions

**MET RICHMOND  
RECORD SALES, INC.**  
1637 Utice Ave.  
Brooklyn, NY 11234  
(212) 253-4600  
Cable: SEECODISC/ New  
York  
Affiliated Labels — Seeco,  
Tropical, Sound Triangle

**M.F. PRODUCTIONS,  
INC.**  
295 Madison Ave. Suite  
615  
New York, NY 10017

**MONUMENT RECORDS**  
21 Music Square East  
Nashville, TN 37203  
(615) 244-6565  
Affiliated Label —  
Soundstage

**MOTOWN RECORDS**  
6255 W. Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500  
Affiliated Labels —  
Prodigal Records, Japar  
Records, Gull, Hitsville,  
Rare Earth

**MUSE RECORDS**  
160 West 71st St.

New York, NY 10023  
(212) 873-2020

**MUSHROOM RECORDS**  
8833 Sunset Blvd.  
Los Angeles, CA 90089  
(213) 659-9255

**MUSIC ENTERPRISES,  
INC.**  
5626 Brock  
Houston, TX 77023  
(713) 926-4431  
Affiliated Labels — Crazy  
Cajue, American Playboy,  
Bego, Pacemaker,  
StarFlight, River Jordan

**MUSIMEX, INC.**  
2596 W. Pico Blvd.  
Los Angeles, CA 90006  
(213) 380-8840  
Affiliated Labels —  
Musimex, Renchero,  
Cash, Del Sol  
Estereofono, Raff, Rovi,  
Torres

**MANHATTAN RECS.**  
65 W. 55th St.  
New York, NY 10019  
(212) 765-4410

**MIAMI RECS. & DIST.  
CORP.**  
2819 NW Seventh Ave.  
Miami, FL 33127  
(305) 635-7925  
Affiliated Labels — Miami,  
Fuentes, Philips, Polydor

**MIDSONG INT'L RECS.  
INC.**  
1650 Broadway  
New York, NY 10019  
(212) 541-5400

**MILLENIUM RECS.**  
3 W. 57th St.  
New York, NY 10019  
(212) 759-3901

**MUSIC MINUS ONE  
MUSIC GROUP INC.**  
43 W. 61st St.  
New York, NY 10023  
(212) 245-4861/9069

**MUSICOR RECS, INC.**  
870 Seventh Ave., Suite  
348  
New York, NY 10019  
(212) 581-4880

**MUSIC RESOURCES INT'L  
CORP.**  
161 W. 54th St., Suite 348  
New York, NY 10019  
(212) 265-6420

**NATIONWIDE SOUND  
DISTRIBUTORS, INC. (NSD)**  
P.O. Box 23262  
Nashville, TN 37202  
(615) 385-2704  
Affiliated Labels — Con  
Brio, Sound Waves,  
Boblo, Phone, Prairie  
Dust, 50 States, Charta.

**NEW TOWN REC. CORP.**  
41-43 39th St.  
Long Island, NY 11104  
(212) 786-7667

**ORBIT RECS.**  
100 Harvard Ave.  
Gadsden, Ala 35901  
(205) 546-6906

**OVATION RECS. (Div. of Ovetton Inc.)**  
1249 Waukegan Rd.  
Glenview, IL 60025  
(312) 729-7300

**PAINTED SMILE  
RECORDS**  
116 Nassau St. #516  
New York, NY 10038  
(212) 964-3140

**PALLADIUM RECORDS**  
567 Purdy  
Birmingham, MI 48009  
(814) 539-8117

**PARAGON ASSOCIATES, INC.**  
P.O. Box 23618  
803 18th South  
Nashville, TN 37202  
(615) 327-2835  
Affiliated Label — NewPax

**PAREDON RECORDS**  
P.O. Box 889  
Brooklyn, NY 11202  
(212) 242-6001  
(212) 834-0808

**PEER/SOUTHERN  
ORGANIZATION**  
1740 Broadway  
New York, NY 10019  
6922 Hollywood Blvd.  
Hollywood, CA 90028  
Affiliated Label — Spork

**PETER PAN RECORDS**  
145 Komorn St.  
Newark, NJ 07105  
(201) 344-4214

**PETERS INTERNATIONAL, INC.**  
619 W. 54th  
New York, NY 10019  
(212) 246-2400

**NASHBORO RECORDS**  
1101 Woodland Street  
Nashville, TN 37206  
(615) 227-5081  
Affiliated Labels — Abet,  
Creed, Excello, Mankind,  
Nasco, Kenwood

**NEWCOMB RECORDING  
STUDIO**  
4834 Bissell Ave.  
Richmond, CA 94805  
(415) 233-7487  
Affiliated Labels — Baron,  
Scottie

**NINA RECORDS**  
614 Eighth Ave.  
New York, NY 10018  
(212) 695-7696  
Affiliated Labels —  
Panivar, Polydisc

**NU TOP RECORDS INC.**  
2439 S. Dorsey  
Tempe, AZ 85282  
(802) 277-2132

**ODE RECORDS**  
1334 Westwood #6  
Los Angeles, CA 90024  
(213) 474-1551

**OLIVIA RECORDS, INC.**  
Box 70237  
Los Angeles, CA 90070  
(213) 389-4243

**OLYMPIC RECORDS  
CORP.**  
200 W. 57th St.  
New York, NY 10019  
(212) 541-9360

**UNCLE JIM O'NEAL  
RECORDS**  
P.O. Box A  
10634 E. Live Oak  
Arcadia, CA 91006  
(213) 446-1624  
Affiliated Label — Rural  
Rhythm

**ORFEON RECORDS,  
INC.**  
2837 W. Pico Blvd.  
Los Angeles, CA 90006  
(213) 737-1223  
Affiliated Labels — Dimse,  
Orfeon

**ORIGINAL SOUND  
RECORDS, INC.**  
7120 Sunset Blvd.  
Hollywood, CA 90046  
(213) 851-2500  
Affiliated Labels —  
Original Sound,  
Hitmakers, Now, Oldies  
Bud Goodies

**OWL RECORDS AND  
TAPES**  
2551 Sunbury Road  
Columbus, OH 43219  
(614) 475-7309

**OCTOBER RECS.**  
1474 N. Kings Rd  
Los Angeles, CA 90069  
(213) 658-4787

**PABLO RECS.**  
451 N. Canon Dr.  
Beverly Hills, CA 90210  
(213) 274-9831

**PASSPORT RECS. INC.**  
3619 Kennedy Rd.  
S. Plainfield, NJ 07080  
(201) 753-6100

**POLYDOR INC.**  
410 7th Ave.  
New York, NY 10019  
(212) 399-7100  
Affiliated Labels —  
Archive, DG, Polydor,  
Polydor/Kolob, Polydor  
MVP, Verve, ECM, Oyster,  
RSO, Spring.

**POLYGRAM CORP.**  
450 Park Ave.  
New York, NY 10022  
(212) 371-3000

**QUALITY RECORDS  
OF AMERICA**  
380 Birch Mount Road  
Scarborough Ontario,  
Canada M1K1M7  
(416) 698-5511  
Affiliated Labels —  
(Canada) Brood Land,  
Quality & Celebration  
Birchmount (America)  
AVI, Attarack, H&L,  
Buddah, Casabience,  
Chelsea, Roxbury, Gusto,  
Millennium, Playboy,  
Private Stock, Hanwood,  
Pyramid, Roulette

**QUINONES MUSIC**  
1344 Waldron St.  
St. Louis, MO 63130  
(313) 863-3605  
Affiliated Label — ELJ  
Records

**R&R MUSIC, INC.**  
663 5th Ave.  
New York, NY 10022  
(212) 757-3638

**RAY LAWRENCE, LTD**  
P.O. Box 1987  
Studio City, CA 91604  
(213) 552-1000  
Affiliated Labels — Dobre,  
North Texas State

**RECORDED  
ANTHOLOGY**  
3 E. 54th St.  
New York, NY 10022  
(212) 826-4250

Affiliated Labels — Arls,  
Berlitz, Cosmos, Kronos,  
Pi

**PHILO RECORDS, INC.**  
The Barn North  
Ferrisburg, VT 05473  
(802) 425-2111  
Affiliated Label — Fretless

**PHONOGRAM/  
MERCURY RECORDS**  
1 IBM Plaza  
Chicago, IL 60611  
(312) 645-6300  
Affiliated Labels —  
Mercury, Philips, Smash,  
Fontana, Limelight, MRC,  
Vertigo

**PICKWICK  
INTERNATIONAL**  
135 Crossways Park Drive  
Woodbury, NY 11797  
(516) 364-2900

**PLATINUM RECORD  
CO., INC.**  
96 West St.  
Englewood, NJ 07631  
(210) 569-5170  
Affiliated Labels — All  
Platinum, Cadet, Checker,  
Chess, Stang, Turbo,  
Vibration

**PLAYBOY RECORDS,  
INC.**  
8560 Sunset Blvd.  
Los Angeles, CA  
(213) 659-4080  
Affiliated Label —  
Beserkley

**PLAYETTE CORP.**  
301 E. Shore Rd.  
Great Neck, NY 11023  
(516) 487-3064

**POKI RECORDS**  
P.O. Box 1494  
Honolulu, HI 96806  
Labels — (owned) Poki  
Pumeha, Discos Tropical

**PRIVATE STOCK**  
40 W. 57th St.  
New York, NY 10019  
(212) 397-1600

**PROJECT 3 RECORDS**  
1133 Avenue of the  
Americas  
New York, NY 10036  
(212) 869-8260  
Labels — (Owned) Project  
3

**P B R INT'L**  
7033 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 462-0833  
Affiliated Labels — PRB  
Int'l, Mojo

**RIPCORD RECORDS  
STUDIO**  
4009 E. 18th St.  
P.O. Box 2098  
Vancouver, WA 98661  
(206) 695-2112  
Affiliated Labels —  
Portland Records,  
Ripcord Records

**RIVER RECORDS, INC.**  
147 Jefferson Ave., Ste.  
1010  
Memphis, TN 38103  
(915) 256-8064  
Labels — (Owned) World  
Wide Sound, River,  
Denim, Raven, Group 5,  
Big 2, Bema, Creek, Deite  
Sound

**THE ROCKET RECORD  
COMPANY**  
211 S. Beverly Dr. #205  
Beverly Hills, CA 90212  
(213) 550-0144

**ROCKMASTERS, INC.**  
317 Granby St.  
Norfolk, VA 23510  
(914) 634-5105  
Affiliated Labels —  
Norfolk International,  
Legrand, S.P.Q.R.

**ROCKY COAST  
RECORDS, INC.**  
125 Main St.  
Reading, MA 01867  
(617) 944-0423

**ROLLIN' ROCK  
RECORDS**  
5777 Hollywood Blvd.  
Hollywood, CA 90028  
(213) 466-4352

**ROOM SERVICE  
PRODUCTIONS**  
P.O. Box 12457  
Nashville, TN 37212  
(615) 297-0266

**ROUNDER RECORDS  
CORP.**  
186 Willow Ave.  
Somerville, MA 02144  
(617) 396-8400  
Affiliated Labels — Green  
Tree, Remblin' (own end  
distribute both), F&W  
Records, Eckerworks  
Records, Topic (Import)  
Transatlantic (Import),  
DJA, Physical,  
Leader/Trailer (Import)

**R C A RECS.**  
1133 Ave. of the Americas  
New York, NY 10036

**RECORD AND MUSIC  
PEOPLE**  
635 Elm  
Birmingham, MI 48011  
(313) 642-9700

**RECORD GUILD**  
194 Milber Blvd.  
Farmingdale, NY 11735  
(516) 293-5858

**REGO IRISH**  
84-48 62nd Drive  
Middle Village, NY 11379  
(212) 476-1847

**RELEASE RECORDS**  
Rt. 2, Box 131XX  
Benton, MO 63026  
(314) 296-9526

**REYONAH**  
P.O. Box 217  
Ferndale, NY 12734  
(914) 292-5985

**RHYTHMS  
PRODUCTIONS**  
P.O. Box 34485  
Los Angeles, CA 90034  
(213) 836-4678

**RICHARD BIRNBAUM**  
135 Crossways Park Drive  
Woodbury, NY 11797  
(516) 364-2900  
Affiliated Labels — Happy  
Time, Hilltop, Mr. O  
Pickwick, PIP, Playhour,  
Showcase, Soul Parade,  
Another Record  
Company, Camden,  
Quintessence

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(Warehouse)  
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464 W. 51st St.  
New York, NY 10010  
(Office)

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Ft. Worth, TX 76110  
(817) 926-8213

**RIGHT ON**  
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New York, NY 10025  
(212) 222-8715

**RIK TINORY  
PRODUCTIONS**  
622 Rt. 3-A  
Cohasset, MA 02025  
(617) 383-9494  
Affiliated Labels — Oil  
Boston Pub LTD, Sequel

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P.O. Box 2098  
Vancouver, WA 98661  
(206) 695-2112  
Affiliated Labels —  
Portland Records,  
Ripcord Records

**RIPCORD RECORDS  
STUDIO**  
4009 E. 18th St.  
P.O. Box 2098  
Vancouver, WA 98661  
(206) 695-2112  
Affiliated Labels —  
Portland Records,  
Ripcord Records

**RIPCORD RECORDS  
STUDIO**  
4009 E. 18th St.  
P.O. Box 2098  
Vancouver, WA 98661  
(206) 695-2112  
Affiliated Labels —  
Portland Records,  
Ripcord Records

**RIVER RECORDS, INC.**  
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1010  
Memphis, TN 38103  
(915) 256-8064  
Labels — (Owned) World  
Wide Sound, River,  
Denim, Raven, Group 5,  
Big 2, Bema, Creek, Deite  
Sound

**THE ROCKET RECORD  
COMPANY**  
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Beverly Hills, CA 90212  
(213) 550-0144

**ROCKMASTERS, INC.**  
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Norfolk, VA 23510  
(914) 634-5105  
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Legrand, S.P.Q.R.

**ROCKY COAST  
RECORDS, INC.**  
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Reading, MA 01867  
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**ROLLIN' ROCK  
RECORDS**  
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Hollywood, CA 90028  
(213) 466-4352

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PRODUCTIONS**  
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Nashville, TN 37212  
(615) 297-0266

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CORP.**  
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Somerville, MA 02144  
(617) 396-8400  
Affiliated Labels — Green  
Tree, Remblin' (own end  
distribute both), F&W  
Records, Eckerworks  
Records, Topic (Import)  
Transatlantic (Import),  
DJA, Physical,  
Leader/Trailer (Import)

**R C A RECS.**  
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New York, NY 10036

(212) 598-5909  
Affiliated Labels —  
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Red Seal, Grunt, Midsong  
Int'l, Pablo, Pablo Live,  
Soul Train, Tabu, Tettoo,  
Wind Song

**RSO RECS. & TAPES  
INC.**  
8335 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-1680

**RANWOOD RECS. INC. (Sub. of Ranwood Int'l Inc.)**  
9034 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-7222

**RECORD PROD'NS. OF  
AMERICA INC.**  
50 Music Square W., Suite  
401  
Nashville, TN 37203  
(615) 329-1322  
Affiliated Labels — RPA,  
Arctic, Autumn, CIE, Cres-  
cent, Louisiana Hayride

**RECORD RENDEZVOUS  
INC.**  
134 S. 20th St.  
Phila., PA 19103  
(215) 561-7340

**RENFRO RECS.**  
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Los Angeles, CA 90019  
(213) 934-3990

**ROADSHOW RECS.  
CORP.**  
850 Seventh Ave.  
New York, NY 10019  
(212) 765-8840

**ROUNDER RECS. CORP.**  
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Somerset, Mass. 02144  
(617) 396-8400  
Affiliated Labels — Green  
Tree, Remblin', Rounder,  
Eckerworks, F&W, Free  
Read, Leader, Physical,  
Red Rag, Target, Topic,  
Trailer, Transatlantic

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C./PLATINUM PLUS  
REC. CORP.**  
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Beverly Hills, CA 90212  
(213) 275-4038

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INC.**  
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Philadelphia, PA 19138  
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Nashville, TN 37202  
(615) 255-8076

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CORP.**  
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Nashville, TN 37212  
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Plantation, SSS Int'l, Sun

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Hollywood, CA 90028  
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AND TAPES**  
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and Honey

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(213) 466-4352



# Almost Summer

MCA 40891

WRITTEN BY BRIAN WILSON, MIKE LOVE AND AL JARDINE

*The hot single, from the smash motion picture soundtrack album, by Mike Love and friends.*



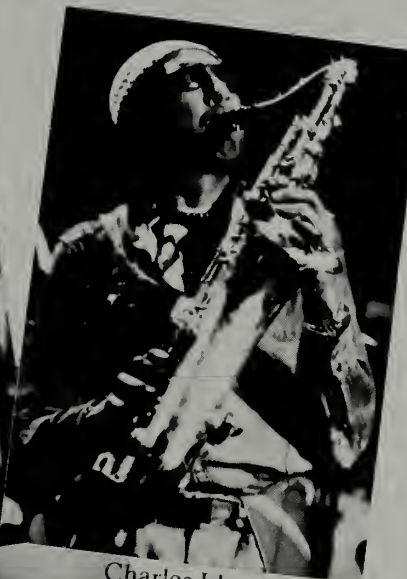
MCA 3037

as performed by:

## Celebration



Mike Love



Charles Lloyd



Ron Altbach



Dave Robinson

Produced by Ron Altbach for Love Songs Productions, Inc.

MCA RECORDS





# SOUNDTRACKS



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This year is no exception. With the release of the phenomenal *FM* soundtrack album, and more new releases upcoming, MCA is once again bringing you the very best in original motion picture soundtrack albums.



# MCA RECORDS



FM  
MCA2-12000

Includes the hit single "FM" (No Static At All) by Steely Dan

Single written by Brian Wilson, Mike Love and Al Jardine. Performed by "CELEBRATION"



Almost Summer  
MCA-3037



Jaws 2  
MCA-3045

COMING SOON  
NEW MUSIC  
from  
Jaws 2

COMING SOON!  
Includes songs by John Belushi and Stephen Bishop



Animal House  
MCA-3046

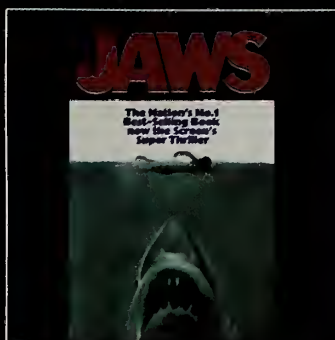
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Lane Caudell MCA-3039



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Jaws  
MCA-2087



The Sting  
MCA-2040



Smokey And The Bandit  
MCA-2099



That's Entertainment  
MCA2-11002



Jesus Christ Superstar  
MCA2-11000



Car Wash  
MCA2-8010



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(continued on page 106)

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(201) 574-1400  
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New York, NY 10017  
(212) 682-5844

**STONE RECORDS**  
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(504) 383-8000

**STONEWAY**  
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Houston, TX 77093  
(713) 697-7867  
**SUNBEAM RECORDS**  
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Van Nuys, CA 91401  
(213) 994-7791  
Affiliated Labels — Soundtrack, Sunbeam, Sunbeam MFG

**SALSOUL RECS.**  
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New York, NY 10016  
(212) 869-7340/0044  
Affiliated Labels — Bethlehem, Different Drummer, Dream, Free Spirit, Mericene, Pronto, Selsoul, Selsoul-Salsa, Arceno, Cellente, Cerino, Caytronics, Gold Mind, Mericene Melody

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**SPRING RECS. INC.**  
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Affiliated Labels — Waylon

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Santa Monica, CA 90402  
(213) 451-0775

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Labels — (Owned) Trlx, (Dist) Khebe

**TRUTONE RECORDS**  
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Haworth, NY 07614  
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Labels — (Owned)  
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Los Angeles, CA 90089  
Affiliated Label — 20th Century, Westbound

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**TAPPAN ZEE RECS.**  
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New York, NY 10020  
(212) 489-6120  
Affiliated Labels — CTI, Kudu, Salvation, Three Brothers

**TEE VEE RECS. INC.**  
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New York, NY 10019  
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Schaumburg, IL 60195  
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Nashville, TN 37203  
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Mecon, GA 31208  
(912) 477-0415

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(213) 842-3686  
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**VILLAGE RECORDING STUDIO**  
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Forth Smith, AR 72901  
(501) 782-5051  
Labels — (Owned) Country Ple Testement, Day, Boar

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**VIRGIN RECS. INC.**  
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(212) 243-8200

**VOYAGER REC'GS.**  
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Seattle, WA 98122

(206) 823-0110  
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(714) 731-2981  
Labels (Owned) Sunbird, Daisy

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New York, NY 10025  
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Labels — (Owned) Wett

**WESLEY RECORDS**  
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Denver, CO 80210  
(303) 777-9648  
Label — (Owned) Wesley

**WESTBOUND RECORDS**  
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Detroit, MI 48219  
(313) 255-7640  
Labels — (Owned) Westbound Nine, Sound of Gospel

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Los Angeles, CA 90028  
(213) 484-6104  
Labels — (Owned) Wooden Nickel

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Phoenix, AZ 85018  
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Labels (Owned) Wormwood

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**Rita Powell/Assistant**  
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**Craig Parker/Promotion Manager**  
**Tony Jacobs/Sales**

Abbatior, Accent, Adamo, Adelphi, Advent, Aircheck, Ajax, Alligator, AMP, Arcane, Arc. of Folk & Jazz, Arhoolie, Aires, Ascension, Ashtree, Audio Fidelity, Audio Rarities, Aviva, B&B, Bean, Bethlehem, Big Band, Inc., Big Sound, Bija, Big Top, Biograph, Birthright, Biscuit City, Bix Lives, Blind Pig, Blue Angel, Blue Goose, Blue Labor, Blue Lantern, Blues Blood, Blues Classics, Bountiful, Broadway, Bull Frog, Caedon, Candide, Center, Century, Chiaroscuro, C.I.F., C.I.T., Cianco, CMH, Coby, Coco, Col. Spec. Prod., Con Brio, Concert Disc, Concord, Connoisseur Soc. Corinthian, Cornographic, Counterpoint, County, CRD, Cream, Creative World, Criterion, Curtain Calls, Dawn Club, Delmark, Demand, Different Drummer, Direkt-To-Disk, Discus, Dixieland Jub., Dobre, Dooto,

Dove, DRG, Ecker Works, Electric Lemon, ENJA, ESCA, Eubie Blake, Everest, Fairmont, Fiddlededoo, First Heard, Flying Fish, Folk Legacy, Folk Lyric, Folkways, Forest Bay, Fremont, Fretless, Gala, Garrison, Giants of Jazz, Glendale, GNP Crescendo, Golden Era, Golden Legends, Golden Olden, Graffiti, Granite, Greentree, Halcyon, Harlequin, Hawaii Calls, HDS, Herwin, HI, Historical, Hist. in Sound, HNH, H.S.S., Huzzah, Image, Improv. Artists, India Nav. Irda, Ivory World, Jam Session, Jazz Archives, Jazz Chron., Jass Conn, Jazz Guild, Jazz Treasure, JCOA, JRC, J.T.F., Joliet, Joyce, Kaleidoscope, Kanawha, Karate, KBA (King Big), Kicking Mule, King, Klavier, Label Aire, Labor, Laurie, Legacy, Lemco, Longdivity, Long Neck, Los Angeles, Lyric, Mahalo, Mainliner, Mango, Mar Bren, Mark 56, Melodeon, Milagro, Mon. Evergreen, Morning Star, Morrhythm, Mountain R.R., Muse, Muskadine, Nashboro, Nessa, No. Country, Northern Lights, Nostalgia, Nostalgia Lane, NTSU, Old Homestead, Old Timey, Olympic, Orion, Outrageous, Outstanding, Out Take, Owl, Palm, Passing Thru, Pausa, Pearl, Period, Pharoah, Philo, Phoenix, Physical, Piedmont, Pine Tree, Plantation, P.M., Poirais, Pure Silk, Puritan, Radio Archives, Radiola, Ram, Rambin, Ranwood, Rebel, Red Rooster, Renaissance, Repertoire, Republic, Request, Retrospect, Revelation, RGB, Ridge Runner, Roast, Roper, Sackville, Scala, Semaphore, Shadow, Shamrock, Shanachie, Sheffield, Shiah, Shoestring, Sierra Wave, Skyline, Solid Smoke, Sono, Sounds, Sountrak, Spivey, Spokane, Spotlight, Spotlight (Import) Standing Room Only, Stanyan, Starday, Starday 968, 69, 70, Stash, Stet, Sugar, Sun, Sunbeam, Survival, Symposium, Syn Research, Tablight, Tahiti, Tahiti, Takoma, Tandem, Taz-Jaz, Telarc, Testament, Third Street, Tomorrow, Totem, Tradition, Trident, Trix, Troubadour, True, Truluv, Turnabout T.H.S., Turnabout TVS, Turnstyle, Umbrella DD1,2,3, Uncle Bear, Unicorn, Unique Jazz, Valon, Vantage, Varese, Vetco, Vintage Jazz, Vox Box, Vox STPL, Vox VSPS, Voyager, W.A.S.P., Waterhouse, Watt, W.W. in Jazz, World Jazz, World Sound, Xanadu, Yazoo, Zafiro, Zap, Zim, Arc. Of Piano Music, Bay, Sandcastle, Legends.

**Capitol Records**  
185 Berry Street, Suite 4805  
San Francisco 94107  
(415) 543-3202

**Paul Rose**  
Ariola America, Capitol, EMI, Harvest.

**CBS Records**  
1801 Century Park West  
Century City 90067  
(213) 466-2481

**Terry Powell/Branch Manager**  
Beserkley, Blue Sky, Calla, Caribou, Columbia, Epic, Invictus/Hot Wax, Kirshner, Phila. Int'l., Playboy, Portrait, T-Neck, TSOP, Virgin.

**CBS Records**  
17337 Ventura Blvd. #200  
Encino 91316  
(213) 995-1234

**Dennis Hannon/Branch Manager**  
Blue Sky, Calla, Caribou, Columbia, Epic, Invictus/Hot Wax, Kirshner, Lifesong, Nemperor, Phila Int'l., Playboy, Portrait, TABU, T-Neck, TSOP, Virgin.

**CBS Records**  
120 Howard Street #740  
San Francisco 94105  
(415) 495-6910

**Jack Chase/Branch Manager**  
Blue Sky, Calla, Caribou, Columbia, Epic, Invictus/Hot Wax, Kirshner, Lifesong, Nemperor, Phila. Int'l., Playboy, Portrait, TABU, T-Neck, TSOP, Virgin.

**Chapman Dist. Co.**  
1212 So. Albany Street  
Los Angeles 90015  
(213) 749-9484  
**Al Chapman/President**  
**Herb Chapman/General Manager**  
**Barney Fields/Promotion Manager**

Aishire, Alwin, Birthright, BMA, Cabot, Camden, Canaan, Capitol Religious, Columbia Religious, Commercial, Conversaphone, Copeland, Creative Resources, Cricket, Crystal, Dateway, Destiny, Dictation Disc, Disneyland, Globe, Glori, Good News, Heartwarming, Heritage Singers, Hill Top, House Top, Jim Swaggert, Lamb Lamb & Lion, Light, Living Language, Manna, Maranatha, Mr. Rogers, Monitor, Motivation, Myrrh, Peter Pan, Pickwick, Project #3, RCA Religious, Ranwood, Sacred, Sparrow, Superscope, Tempo, Waikiki, Word, Young People's Records.

**Frank Cooke Enterprises**  
8052 Vineland Ave.  
Sun Valley 91352  
(213) 767-3205

**Tony & Frank Cooke**  
Advent Cassettes, 1750 Arch Records, Cambridge, Citadel, Delos, Desmar, Desmar-IPA, Ensayo, Erato, E.A. (Ex. Anon), Gateway Dance Records, Genesis, Impromptu (Shony Alex Braun), Lyrichord, Poseidon, Pelican, Monitor, Titanic, (Qualiton, Telarc, West Coast).

**MCA Dist. Corp.**  
185 Berry Street  
San Francisco 94107  
(415) 543-6880

**Guy Covington/Sales Manager**  
**George Mangrum/Promotion Manager**  
Coral, Goldhawk, Legend, Mainman Ltd., MCA, McCoy/Kipps, Rollers Corp. S. Polley & Co. State, Tally, Vocation.

**MCA Dist., Corp.**  
11312 Penrose Street  
Sun Valley 91352  
(213) 768-3200

**Santo Russo/District Manager**  
**Des Moines Green/Sales Manager**  
**Mel Berger/Operations Manager**  
**Jack Tatum/Credit Manager**  
**Laurie Spoon/Promotion**  
**Lindy Goetz/Promotion**

Coral, Goldhawk, Legend, Mainman Limited, MCA, McCoy/Kipps, Roller Corp. S. Polley & Co., State, Tally, Vocation.

**MS Distributing Co. of California**  
9420 Telsair Ave.  
Sun Valley 91352  
(213) 875-3960  
Telfair.

**Polygram Distribution, Inc.**  
6255 Sunset Blvd.  
Hollywood 90028  
(213) 466-4571

**Emiel Petrone/Regional Director**  
Blank, Casablanca, Capricorn, Chocolate City, DG, Deltie, Festivo, First Artists, Island, Kolob, MGM, Mercury imports, Millennium, Monument, Oasis, Oyster, Parachute, Philips, Phonogram/Mercury, Polydor, Privilege, RSO, Spring, Verve.

**Polygram Distribution, Inc.**  
1700 Montgomery Street #211  
San Francisco 94111  
(415) 433-8755

**Mick Brown/Branch Manager**  
Casablanca, Capricorn, Deutsche, Grammophon, Island, MGM, Philips, Phonogram/Mercury, Polydor, RSO, Spring.

**RCA Records**  
6363 Sunset Blvd.  
Hollywood 90028  
(213) 468-4067  
**Jim Bego**

Blue Bird, Gold Seal, Grunt, Pablo, Pablo Live, Pure Gold, RCA, Red Seal, Rocket, Soular, Tortoise, Windsong.

**RCA Records**  
The Showplace  
#2 Kansas Street #441  
San Francisco 94103  
(415) 864-7900  
**Charlie Rice**

Bluebird, Gold Seal, Grunt, Pablo, Pablo Live, Pure Gold, RCA, Red Seal, Solar, Tortoise.

**Record Merchandising Co. Inc.**  
1525 S. Berendo St.  
Los Angeles 90006  
(213) 385-9161

**Sid Talmadge/President**  
**Tom Baker/Sales Manager**  
**Sammy Hernandez/Promotion Manager**  
**Manny Larriva/Buyer**  
**Jerry Talmadge/Advertising Manager**

**Bob Salazar/Disco Promotion**  
**Kathy Culmone/Customer Service**

Abet, Abkco, Advana, All Platinum, Alston, Ameraba, Amerama, Amherst, Arctic, Apa, At Home, Alexander Street, Bang/Shout, Barnaby, Bee Gee, Blue Candle, Bold, Brunswick/Dakar, BTM, Bullet, Cadet, Cash Cat, Casino Churchill, Checker, Chelsea, Chess, Chimneyville, Claridge/October, CTI, Clouds, Contempo, Co-Star, Discovery, Dana, Dash, Disneyland, DJM, D&M, Dore Double Shot, Drive, Era, Flatirons, Faith, Fantasy, Fiesta, 49th State, Galaxy, Guinness, Glades, Gold Plate, Gordy, Grecophone, GRT, Gull, HDM Hitsville, Honeybee, Highland, H&L, Impact, Jewel, Juana, Jupiter, Janie, Janus, JAS, Jupar, Kid's Stuff, Kayvette, Koko, Konduko, Kudu, L.A. Records, LRC, L.S., Magic Disc, Malcolm X, Mainstream, Malaco, Manticore, Mankind, Marlin, Melodyland, Metronome, Milestone, Mojo, Monterey, Mowest, Motown, Namara, Natural Resources, Old Towne, Old World, Orinda, Original Sound, Prelude, Pyramid, Paul Winley, Phil LA of Soul, Phoenix, Prestige, Private Stock, Prodigal, Rare Earth, Red Star, Right On Records, Riverside, Roulette, Roxbury, Salvation, Samada, Sesame Street, Stax, Sheila, Soul, Soul International, Soundbire/Shadybrook, Specialty, Spire, Splash, Stang, Sundi, Tamla, Three Brothers TK, Tomato, Turbo, 20th Century, Unlimited God, Vibration, West End, Wanderick, Wolf, Wicked, Weird World.

**Western Record Sales**  
1614 62nd Street  
Emeryville 94708  
(415) 655-4320

**Vern Cupples/Owner**  
**John Edgerton/Sales Manager**  
Camden, Deleted Product, Disney, Overpressings, Living Language, Pickwick, Recoton.

**WEA Corp.**  
4510 Vanowen Street  
Burbank 91505  
(213) 849-3941  
**George Rossi/Branch Manager**

Asylum, Atco, Atlantic, Bearsville, Big Tree, Cotillion, Curtom, Dark Horse, Discreet, Elektra, Embryo, Finnadar, Gemigo, Little David, Loma, Manticore, Nemperor, Niktom, Nonesuch, Pacific, Paradise, Reprise, Rolling Stones, Sire, She., Stax, Swan Song, Warner Brothers/Spector, Westbound, Whitfield, Wing And A Prayer, WMOT.

**WEA Corp.**  
680 Beach Street #460  
San Francisco 94109  
(415) 441-6111  
**Bill Perasso**

Asylum, Atco, Atlantic, Bearsville, Big Tree, Capricorn, Cotillion, Curtom, Dark Horse, Discreet, Elektra, Embryo, Finnadar, Gemigo, Little David, Loma, Manticore, Nemperor, Niktom, Nonesuch, Reprise, Rolling Stones, Stax, (continued on page 112)

**Universal**

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# Record Distributors

(continued from page 111)

Swan Song, Warner Brothers/Spector, Whitfield, Wing And A Prayer, WMOT.

## COLORADO

**CBS Records**  
789 Sherman Street #430  
Denver 80203  
(303) 837-8333

**Barry Mog/Branch Manager**

Beserkley, Blue Sky, Calla, Caribou, Columbia, Epic, Invictus/Hot Wax, Kirshner, Phila. Int'l., Playboy, Portrait, T-Neck, TSOP, Virgin.

**MCA Dist., Corp.**  
288 Clayton Street #305  
Denver 80206  
(303) 388-9218

**Dan Peterson/Sales Manager**  
**Chuck McCommas/Promotion**

Coral, Goldhawk, Legend, MCA, McCoy/Kipps, Mid-song, Rollers Corp., S. Polley, Tally, Vocation.

**Orwaka Dists. Inc.**

2100 E. 12th Ave.

Northglenn

(303) 451-8428

**Gary E. Seibert/General Manager**

Ace Of Spades, Adelphi, Advent, African Music Explosion, Aladdin, Alligator, American Heritage, Anahuac, 1750 Archives of Jazz, Amp, Archive of Folk, Archive of Piano, Arhoolie, Asch, Bay, Bean, Biograph, Bix Lives, Blind Pig, Blivet, Blue Canyon, Blue Goose, Blue Labor, Blues Classics, Blues Spectrum, Bountiful, Briar, Breakwater (Import), Broadside, Bullfrog, Center, Cetra, Claddagh (Import), CMH, Contrast, Corinthian, Country-life, Concert-disc, Counterpoint/Esoteric, County, Creative World, Dana, Delmark, Demand, Dimension, Dobre, Eckerworks, Electric Lemon, Extrac, Esca, Euphoria, Everest, F&W, Fiddlededo, Fiesta, First Heard, Flying High, Flying Fish, Folkways, Folk-Legacy, Folk Lyrics, Front Port, Fretless, Front Hall, Glendale, Giants of Jazz, Golden Age, Gospel Tone, Granite, Grass Roots, Greecophon, Green Linnet, Halycon, Hawk (Import), Hep (Import), Historical, Home Comfort, Homespun, Improvising Artists, Impact (Import), Inchicronin (Import), India Navigation, Iron Horse, Ivory World, JCOA, Jma Sounds, Jam Session, Jazz Archives, Jazz Chronicles, Jazz World, Jazz Guild, Jim Taylor Presents, Joliet, Joyce, Jucu, Juke Joint, June Appal, Kaleidoscope, Kicking Mule, King, Lab Jazz Band, Labor, La Comedie Francaise, Laff, Legacy, Lehua, Leviathan, Longevity, Lush, Mahalo, Mark 56, Mark O'Connor, Major, Makossa, Mamlash, Melodeon, Messenger Gospel, Midland, Mill City, Mobile Fidelity, Mountain, Mountain Railroad, Mulligan (Import), Muskadine, Nessa, Origin Jazz Library, Okehdokee, Old Timey, Olympic, Ostrich, Outstanding, Outlet (Import), Outrageous, Owl, PM, PMP, Parachute, Charlie Parker, Pearl, Period, Philo, Phoenix Jazz, Physical Plantation, Piedmont, Polaris, Power Pak, Puritan, RBF, Rainfall, Ram, Ram (Import), Ramblin', Rebel, Request, Repertoire/Nostalgia, Revelation, RGB, Roast, Rollin' Rock, Rounder, Rubber (Import), Sackville, Sanscrit, Scala, Seabreeze, Sea Breeze, Sequatchie, Shanachie, Shaskeen, Sheepeatar, Sheffield, Sierra, Sirens, Skyline, Spivey, Spottite, Solid Smoke, Sonet, Sonicarts, Sonya Tone, SSS, Stanyan, Starday, Starr, Stash, Stenson, Stooft (Import) Stoneway, String, Sun, Takoma, Tara (Import), Taz-Jaz, Testament, Texas Re-cord, Tradition, Trix, Troubadour, Uptown Lowdown Jazz Band, Varese, Voyager, Watt, Windham Hill, Whid-Isle, Yazoo, Zap, Zim.

**Pan American Record Supply**

77 Kalamath Street

Denver 80023

(303) 629-1960

**Joe Oxman & Louls Oxman/Owners**

**Dale Dingman/General Manager**

**Charlie Ridden/Promotion Manager**

**Keith Van Dyke/Sales Manager**

Abattoir, Birthright, Caedmon, Conversaphone, Daffodil, Dharma, GNP Crescendo, Impact, Light, Living

Language, Mainstream, Monitor, Muse, Project 3, Pyramid, Roulette, Savoy, Sytonic Research, T.K.

**RCA Recs.**

50 S. Steele St. #620

Denver 80209

(303) 321-4358

**Mike Ketchem/Branch Manager**

Bluebird, Gold Seal, Grunt, Pablo, Pablo Live, Pure Gold, RCA, Red Seal, Rocket, Solar, Soul Train, Tattoo, Tortoise, Windsong.

**WEA Corp.**

1582 S. Parker Rd. #204

Denver 80231

(303) 750-4850

**Bob Stevens/Branch Manager**

Asylum, Atco, Atlantic, Bearsville, Big Tree, Cotillion, Cur-ton, Dark Horse, Discreet, Elektra, Embroyo, Famous Charisma, Finnadar, Little David, Loma, Manticore, Nemp-orer, Niktom, Nonesuch, Paradise, Reprise, Rolling Stones, RSO, Swan Song, WB, Warner/Spector, Whit-field, Wing And A Prayer, WMOT.

## CONNECTICUT

**Aquarius Dist. of New England, Inc.**

479 Park Ave.

East Hartford 06108

(203) 278-4061

**Marvin Ginsburg/Owner**

**Tracy Garneau/Promotion Manager**

**Sam Diacosavas/Sales Manager**

All Platinum, Alston, Arista, Bang, BTM, Barnaby, Cat, Chess, Choice, Dash, Disney, Fantasy, Farr, Glades, Golden, Groove Sound, GRT, Imports, Inner City, Janus, Kayvette, Ko-Ko, Laurie, Magnum, Malaco, Milestone, MMO, Mushroom, Nostalgia, Old Town, Orion, Prestige, Private Stock, Ranwood, Riverside, Savoy, Stang, T.K., Tomato, Vibration, Visa, Vista, West End.

**Dean Wallace Record Dist. Ltd.**

P.O. Box 162

Noank, Conn. 06340

(203) 536-4749

Adelphi, Advent, Afka, Alligator, Arhoolie, Aztec, Banff, Bay, Bee Hole, Bert & I, Biograph, Biscuit City, Blackbird, Blind Pig, Blue Goose, Blues Classics, Breakwater, Briar, Bullfrog, CMH, Cardinal, Celeste, Celtic, Chelsea House, Claddagh, Clearwater, Collegium, County, C.P. Prod., Delmark, Dolphin, East River, Eckerworks, Everest, F&W, Flying Fish, Folk Legacy, Folk Lyric, Folkways, Free Reed, Fretless, Front Hall, Gael-Linn, Geordie, Giants of Jazz, Glead, Green Linnet, Green Mountain, Herwin, Historical, Horslips, Impact, Improvising Artists, Inchicronin, In-nisfree, Jay Round, Jazz Archlves, Jazz Guild, JCOA, JEMF, Joliet, June Appal, Kaleidoscope, Kicking Mule, King Bluegrass, Leader/Trailer, Legacy, Lemco, LeRo Blues, Leviathan, Library of Congress, Living Folk, Long Neck, Meadowlands, Melodeon, Michigan Archives, Mineral River, Minstrel, Morgan Productions, Mountain Railroad, Mr. Blues, Muskadine, Nessa, Neworld, North Country, Okhedokee, Old Homestead, Old Timey, Olym-pic, Orchard, Outlet, Outragious, Owl, Paredon, Pearl, Philo, Piedmont, Polydor, Rebel, Red Rooster, Redwood, Release, Revonah, Ridgerunner, Rounder, Rubber, Sackville, Sanachie, Siaskeed, Silverhill, Sonory, Spivey, SRO, Stash, Stinson, Stooft, Strata-East, Sunny Mountain, Swallowtail, Symposium, Symp./Flashlight, Takoma, Tangent, Tara, Titanic, Topic, Tradition, Traditional, Triskell, Transatlantic, Trix, Troubadour, Varese Inter-national, Voyager, Watt, Windham Hill, Xanadu, Xtra, Yazoo, Yap.

## FLORIDA

**Capitol Records**

7425 N.W. 48th Street

Miami 33166

(305) 592-3810

**Joe McFadden**

Ariola America, Capitol, EMI, Harvest.

**CBS Records**

1175 N.E. 121st Street #605-6

North Miami 33161

(305) 893-7030

**Bob Beasley/Branch Manager**

Beserkley, Blue Sky, Calla, Caribou, Columbia, Epic, In-victus/Hot Wax, Kirshner, Phila. Int'l., Playboy, Portrait, T-Neck, TSOP, Virgin.

**MCA Dist., Corp.**

7370 N.W. 36th Street #133

Miami 33166

(305) 592-5140

**Larry Glaser/Sales Manager**

**Brad Hunt/Promotion**

Coral, Goldhawk, Legend, MCA, McCoy/Kipps, S. Polley & Co., Tally, Vocation.

**Pickwick Int'l. Inc.**

13145 N.W. 45th Ave.

Opa Locka, Fla. 33054

(305) 685-7601

Alexander Street, ABC, ASI, AVI, Abattoir, Abet, ABKSO, Accent, Amerama, Anchor, Argo, Arista, At Home, Audio Treasury, Advent, Backbeat, Bang, Barnaby, Bible Cricket, Big Sound, Big Town Birthright, Blue Thumb, Bruno Walter Society, Bullet, Buddah, Bueno Vista, Buk, Butterfly, BMA, CHM, CTI, Camden, CRA, Cash, Chrysalis, Cin-Kay, Claridge, Coconut Grove, Command, Con Brio, Concord Jazz, Connoisseur Society, Cream, Creative World, Creed, Crimson Dynasty, Demand, Deram, Desmar, Dharma, Discovery, Disney, Dobre, Dore, Dot, Duke, Dunhill, Fantasy, Fedello, Fiesta, First American, Flying Fish, GNP, GRT, Galaxy, Gas, Gordy, Gusto, Gospel, Hi, HNH, Harlem Hit Parade, Hickory, Hit International, Hitsville, H&L, Illusion, Image, Import, Improvising Artists, Impulse, Inergi, Irda, Jam Sessions, Janus, Jazz, Jem Jewel, Jucu, Juke Box, Jupar, Kaleidoscope, King, Klavier, Kudu, Laurie, Living Language, L'Oiseau Lyre, London, Major Marketing, Mark 56, Metronome, Mike Curb, Milagro, Milestone, Motown, Mountain Railroad, Muse, Mushroom, Music Is Medicine, NTSU Lab Jazz, Nashboro, Natural Resources, Neighborhood, Nostalgia Lane, Nessa, Outstanding, Out of Town Dist., Ovation, Pacific Arts, Panama, Paramount, Parrot, Passport, Paula, Pausa, Peacock, Peter Pan Power, Plantation, Prestige, Private Stock, Prodigal, Project 3, Pure Silk, Philo, OCA, RDS, Ranwood, Rare Earth, Record People, Renaissance, Republic, Regalia, River-side, Roulette, Salvation, Savoy, Seon, Sesame Street, Shelter, Sire, Songbird, Soozie, Soul, Soundbird, Star-day, Stash, Stax, Stiff, Summer Dog, Sun, Sytonic Research, TPI, Tablight, Takoma, Tarnia, Telefunken, Threshold, Three Brothers, Tomato, Turnstyle, Unicorn, Vanguard, Versatile, Village, W.K., Westminster Gold, X-anadu.

**Polygram Dist. Inc.**

8400 N.W. 52 Street Suite 103

Miami 33166

**Larry Hensley/Branch Manager**

Casablanca, Capricorn, Chocolate City, DGG, Island, MGM, Mercury, Millennium, Monument, Oyster, Parachute, Philips, Polydor, RSO, Spring, Vertigo.

**RCA Recs.**

7220 N.W. 36 St. #103

Miami 33166

(305) 592-4646

**Jerry Silhan**

Bluebird, Gold Seal, Grunt, Pablo, Pablo Live, Pure Gold, RCA, Red Seal, Solar, Soul Train, Tattoo, Tortoise, Windsong.

**Tone Distributors, Inc.**

495 S.R. 10th Court

Hialeah 33010

(305) 888-1685

**Lynda Stone/General Manager**

Alarm, All Platinum, Alston, Amherst, Apa, BRC, Brownstone, Brunswick, Cadet, Cat, Checker, Chim-neyville, Chess, Contempo, Dade, Dakar, Dash, Glades, Good Sounds, ICA, Inner City, Juana, Kaibala, Kayvette, Kent, Koko, Konduko, Laff, Malaco, Marlin, Old Town, Prelude, Pyramid, Red Greg, Root, Roulette, Sam, Shield, Silver Blue, SRI, Stang, Stone Dogg, TK, Turbo, 20th Cen-tury Fox, Westend, Vibration.

**Tropical Record Distributors, Inc.**

Subsidiary of Audiofidelity Ents., Inc.

1979 N.E. 147th Terr.

North Miami 33181

(305) 945-1103

**David Wynshaw/Vice President & General Manager**

**Frank Hart/Promotion Manager**

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**WEA Corp.**

1065 N.E. 125th Street #209

North Miami 33161

(305) 891-4511

**Dave Benjamin**

Asylum, Atco, Atlantic, Bearsville, Big Tree, Cotillion, Cur-ton, Dark Horse, Discreet, Elektra, Embryo, Finnadar, Famous Charisma, Little David, Manticore, Nemporer, Nonesuch, Paradise, Pacific, Reprise, Rolling Stones, Sire, Swan Song, Warner Brothers, Warner/Spector, Whitfield, Wing And A Prayer, WMOT.

## GEORGIA

**ABC Records, Inc.**

3300 Buckeye Road Suite 637

Atlanta 30341

(404) 458-8721

**Steve Powell/Regional Manager**

ABC, ABC Classics, Anchor, Blue Thumb, Dot, Dunhill, Hickory, Impulse, Passport, Peacock, Shelter, Songbird, Westminster.

**Capitol Records**

1670 N.E. Freeway Access Road

Atlanta 30329

(404) 321-5441

**Jerry Brackenridge**

Ariola America, Capitol, EMI, Harvest.

**CBS Records**

18 Executive Park Drive

Atlanta 30329

(404) 321-4553

**Dave Swengros/Branch Manager**

Beserkley, Blue Sky, Calla, Caribou, Columbia, Epic, In-victus/Hot Wax, Kirshner, Phila. Int'l., Playboy, Portrait, T-Neck, TSOP, Virgin.

**MCA Dist. Corp.**

6403 Warren Dr.

Norcross 30093

(404) 448-5584

**Jeff Scheible/District Manager**

**Glenn Horner/Sales Manager**

**Jim Riggins/Assistant Promotion**

**Robert Robau/Operations Manager**

**John Foley/Promo (Charlotte)**

Coral, Goldhawk, Legend, Mainman Ltd., MCA, Mc-Coy/Kipps, Rollers Corp. S. Polley & Co., State Tally, Vocation.

**Pickwick International Dist. Div.**

365 Patton Drive S.W.

Atlanta 30336

(404) 696-1850

**Jack Mesler/Branch Manager**

**Tom Beckwith/Sales Manager**

**Johnny Bee/Promotion Manager**

**Vaughan Jones/Buyer**

ABC, Abet, Abkco, Accent, Adamo, Ala, Alamo, Alexan-der St., Alston, Altee, Amherst, American Album, Annuit Coeptis, Anthem, Apa, Arista, Ashtree, ASI, At Home, Audio Fidelity, Avi, Bach Guild, Backbeat, Backwater, Bang, Barnaby, Bethlehem, Big Sound, Birthright, Black Lion, Blue Note, Bluetumb, BMA, Buddah, Bullet, But-terfly, Calliope, Camden, Carrot, Cat, Celestial, Chiaroscuro, Chimneyville, Chi Sound, Chrim, Chrysalis, Clouds, CMH, Concord Jazz, Connoisseur Society, Contempo, CP Records, Creative World, Creed, CTI, Dash, Demand, Dis-covey, DJM, Dixie Jubilee, Dobre, Dore, Dot, Drive, Duke, Dunhill, Earth, ENJA, Ernie, Euphoria, Fantasy, Festival, First American, Flashlight, Flying Fish, Free Spirit, Galaxy, Glades, GNP, Gold Mind, Good Sound, Gospel Roots, Granite, Grateful Dead, Great Northwest, GRT, Happy Fox, Harlequin, Heartwarming, HDM, Hickory, Hilltop, H&L, Image, Improv, Impulse, Increase, Jam Session, Janus, Jazzworld, Jet, Jim, Joyce, JRC, Jucu, Juana, Ju-Par, Kaleidoscope, Karate, Kayvette, Kenwood, King

(continued on page 114)

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(continued from page 112)

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(continued from page 114)

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## George Ryan/Branch Manager

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## MCA Distributing Corp.

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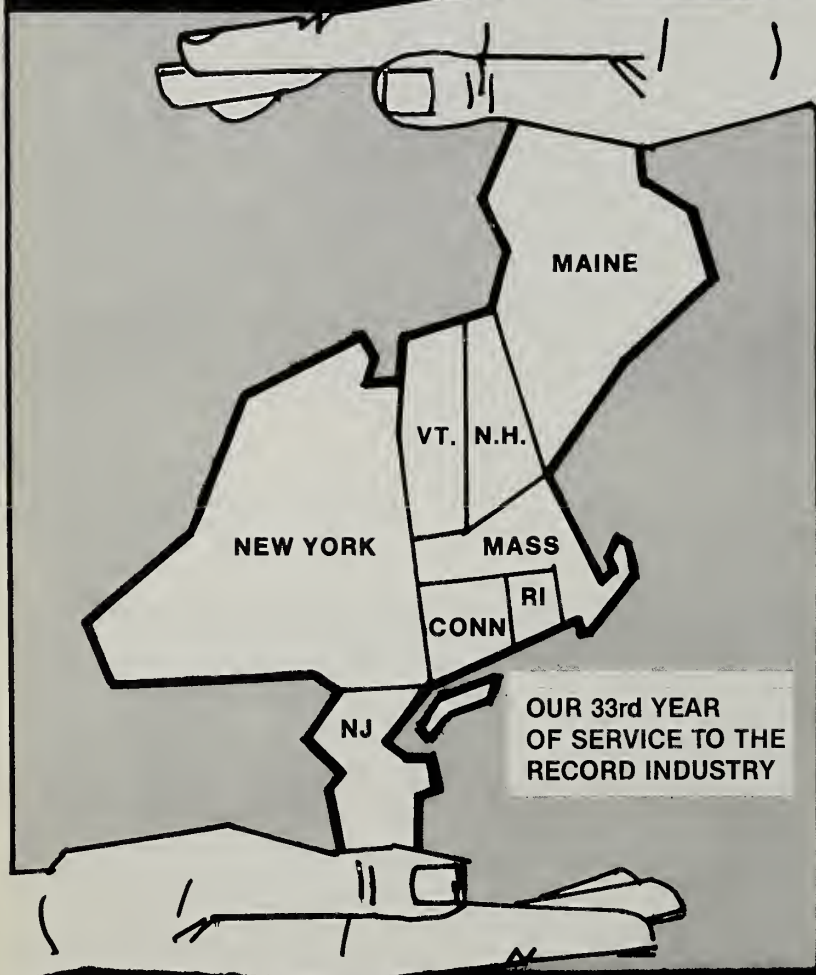
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(continued on page 118)

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(continued from page 116)

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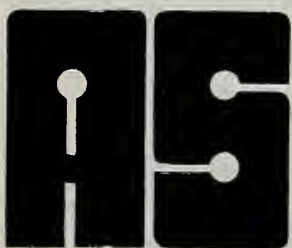
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(continued on page 120)

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(continued from page 118)

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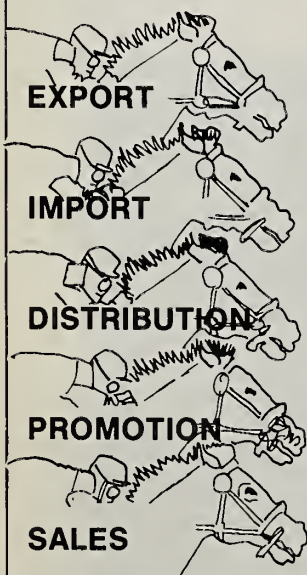
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(continued on page 122)

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(continued from page 121)

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(continued on page 126)

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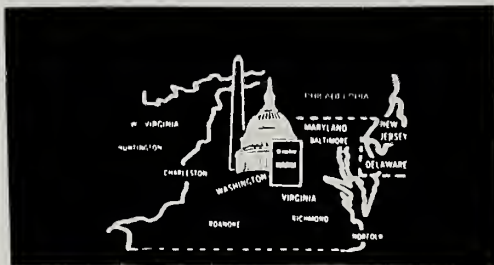
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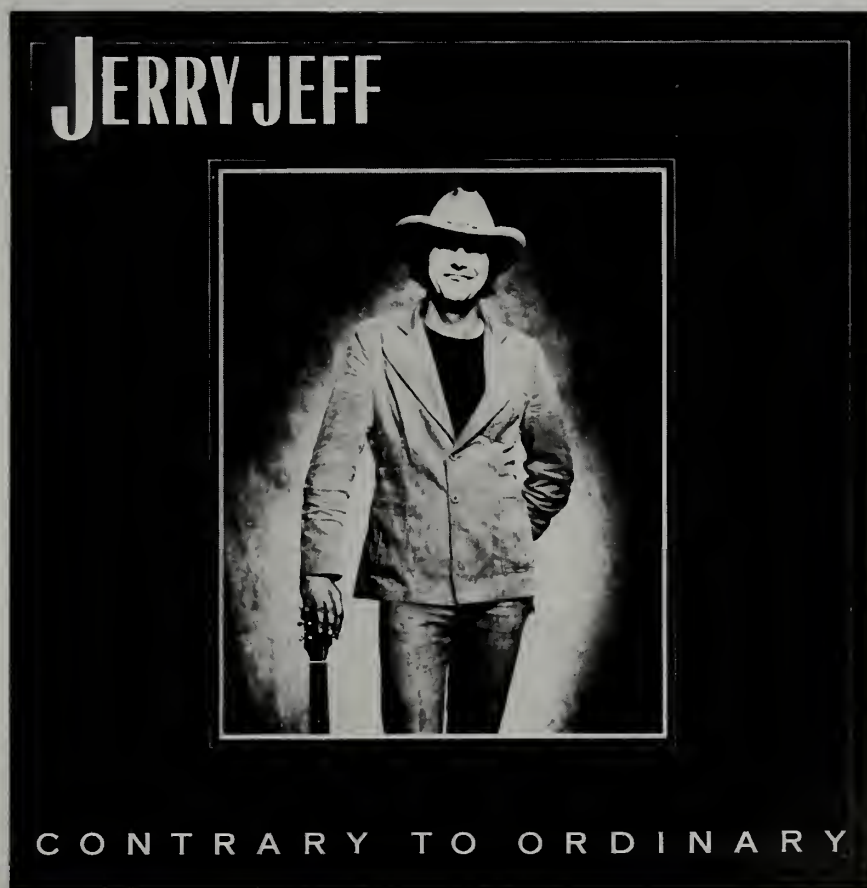


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(continued from page 124)

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**A**

**ABC/Dunhill — BMI**  
Peg  
Steely Dan  
Writers: Becker, Fagen  
You Brought The Woman Out Of Me  
Hot  
Writers: Lambert, Potter  
Deacon Blues  
Steely Dan  
Writers: Becker, Fagen  
Bloat On  
Chaech & Chong  
Writers: Willis, Ingram, Mitchell  
Float On Floaters  
Writers: Willis, Ingram, Mitchell

**Acuff Rose — BMI**  
Blue Bayou  
Linda Ronstadt  
Writers: Orbison, Melson

**Alessi — BMI**  
Oh Lori  
Alessi  
Writers: Alessi, Alessi

**Algee — BMI**  
Rollin With The Flow  
Charlie Rich  
Writer: Hayes

**Almo/Fram — Dee — ASCAP**  
Tried To Love  
Peter Frampton  
Writer: Frampton

**Almo/Ronder - Dee — ASCAP**  
Always And Forever  
Heatwave  
Writer: Temperton  
Boogie Nights  
Heatwave  
Writer: Temperton

**Almo/Irving — BMI — ASCAP**  
I'm Dreaming  
Jennifer Warnes  
Writers: Ker, Osborne

**Almo/Irving/Buggerlugs — ASCAP — BMI**  
The Happy Girls  
Helen Reddy  
Writers: Reddy, Fowley, Mankey, Henn

**Almo/Tecabell — ASCAP**  
The Groove Line  
Heatwave  
Writer: Temperton

**Almo/Stygin — ASCAP**  
Come Sail Away  
Styx  
Writer: Shaw

**All Seasons — ASCAP**  
Down The Hall  
Four Seasons  
Writers: Gaudio, Parker

**Australian Tumbleweed — BMI**  
Help Is On The Way  
Little River Band  
Writers: Shorrock  
Happy Anniversary  
Little River Band  
Writers: Birtles, Briggs

**American Broadcasting — ASCAP**  
Does She Do It Like She Dances  
Addressi Brothers  
Writer: Duboff  
Stay  
Rufus — Featuring Chaka Khan  
Writers: Calhoun, Khan

**ARC Music — BMI**  
Surtin USA  
Leif Garrett  
Writer: Berry  
I Just Want To Make Love To You  
Foghat  
Writers: Dixon, Dixon

**ATV — BMI**  
Devils Gun  
C.J. & Co.  
Writers: Green, Roker, Shury  
With A Little Luck  
Wings  
Writer: McCartney  
Girls School  
Wings  
Writers: McCartney, Laine

**ATV - Sashasongs - Warner**  
Tamerlane/Upward Spral — BMI  
Storybook Children  
Bette Midler  
Writers: Pomeranz, Proffer

**April Music — ASCAP**  
Stone Cold Sober  
Crawler  
Writer: Bundrick  
Avenging Annie  
Roger Daltry  
Writer: Pratt  
Your Can't Dance  
England Dan & John Ford Coley

**Artwork Music — ASCAP**  
Mohey Money Money  
Abba  
Writers: Anderson, Ulvaeus  
Take A Chance On Me  
Abba  
Writers: Anderson, Ulvaeus

**Andorra Music — ASCAP**  
Crazy On You  
Heart  
Writers: Wilson, Wilson  
Mama Let Him Play  
Deucette  
Writer: Doucette  
Heartless  
Heart  
Writers: Wilson, Wilson

**Aunt Polly — BMI**

Ready For The Times To Get Better  
Crystal Gayle  
Writer: Reynolds

**Sterling Addison — ASCAP**  
Sweet Sweet Smile  
Carpenters  
Writers: Newton, Young

**American Broadcasting — ASCAP/High Seas — BMI**  
Stay Awhile  
Continental Miniatures  
Writers: Hawker, Raymond

**Ainal — ASCAP**  
Martin Boogie  
Brownsville Station  
Writers: Lutz, Weck, Koda, Nazarian

**B**

**Baby Chick/Strlton House — BMI/Screen Gems Emi**  
Everybody Loves A Rain Song  
B.J. Thomas  
Writers: James, Moman

**Ballon Head/Big Elk — ASCAP**  
Little One  
Chicago  
Writers: Seraphine, Wolinski  
Take Me Back To Chicago  
Chicago  
Writers: Seraphine, Wolinski

**Bar Kay/Tamerlane — ASCAP**  
Let's Have Some Fun  
Bar-Kays  
Writers: Bar-Kays, Jones

**Beautiful Music/Revelation Music — ASCAP**  
Send In The Clowns  
Judy Collins

**Bema Music — ASCAP**  
Hold On  
Wild Cherry  
Writer: Parissi

**Bema/RWP — ASCAP**  
I Love My Music  
W. J. Cherry  
Writer: Parissi

**Belinda/Tredlew/Trio — BMI**  
This Magic Moment  
Rickie Fury

**Bell Size Music — ASCAP**  
If I Have To Go Away  
Gigsaw  
Writers: Scott, Dyer

**Ben E. Benjamin — ASCAP**  
Don't Let Me Be Misunderstood  
Santa Esmeralda  
Writers: Benjamin, Marcus, Caldwell

**Big Bang — BMI**  
You Make Me Crazy  
Sammy Hagar  
Writer: Hagar

**Big Hill — ASCAP**  
You Light Up My Life  
Debbie Boone  
Writer: Brooks  
California  
Debbie Boone  
Writer: Brooks  
If Ever I See You Again  
Roberta Flack

**Blair/Bell Hop Music — BMI**  
You'll Love Again  
Hotel  
Writer: Phillips

**Blen Disc — ASCAP**  
Ca Plane Pour Moi  
Plastic Bertrand  
Writer: Lacombez

**Blendinwell — ASCAP**  
The Star Wars Stars  
The Force  
Writers: Coury, Jackson

**Bovina — ASCAP**  
Take Me To The Next Phase  
Isley Brothers  
Writer: Isley Brothers

**Braintree Music/Goldes Gold/Snow Music — ASCAP**  
Getting Ready For Love  
Diana Ross  
Writer: Snow, Golde

**Braintree Music — BMI/Longmanor Music/Chrysalis Music — ASCAP**  
Thunder In My Heart  
Leo Sayer  
Writers: Sayer, Snow

**Bright Tunes — ASCAP**  
He's So Fine  
Jane Oliver  
Writer: Mack

**Brown Shoes/Chappell — BMI**  
You're A Part Of Me  
Gene Cotton

**Burlington/Andustin — ASCAP**  
Second Avenue  
Tim Moore  
Writer: Moore

**C**

**Cabbage Alley/Rhineland Music — BMI**  
Be My Lady  
Meters  
Writers: Neville, Nocentelli, Neville, Modelliste, Portar Jr.

**Cafe Americana — ASCAP/O.P. Fee**

**Fee — BMI**

Thank God It's Friday  
Love & Kisses  
Writer: Constandinos

**C.A.M./USA — BMI**  
That's Rock & Roll  
Shaun Cassidy  
Writer: Carman  
Boats Against The Current  
Eric Carmen  
Writer: Carman

**Chelo — BMI**  
Stay  
Jackson Browne  
Writer: N.A.

**Cherry Lane Music — ASCAP**  
How Can I Leave You Again  
John Denver  
Writer: Denver  
It Amazes Me  
John Denver  
Writer: Denver  
I Want To Live  
John Denver  
Writer: Denver

**Chees — ASCAP**  
What A Different You've Made In My Life  
Fonnie Milsap  
Writer: Jordan

**Chilliwack/Mushtones — BMI**  
Something Better  
Chilliwack  
Writers: Henderson, Turney

**Callier/Good High — ASCAP**  
Ain't/Gonna Hurt Nobody  
Brick  
Writer: Hargis  
Dusic  
Brick  
Writers: Ransom, Hargis, Brown

**Captain Crystal — Bmi**  
This Night Won't Last Forever  
Bill La Bounty  
Writers: LaBounty, Freeland

**Carrhorn Music — BMI**  
Falling  
Le Blanc & Carr  
Writers: Le Blanc, Struzick

**Carrhorn — BMI/Music Hill — ASCAP**  
Midnight Light  
Le Blanc & Carr  
Writer: N.A.

**Chrysalis/Fancy That — ASCAP**  
Hound Dog Man  
Lenny Le Blanc  
Writer: Stuart

**Casserole/Flamm/Unichappell — BMI**  
Edge Of The Universe  
Bee Gees  
Writer: Gibb, Gibb

**Clokus — BMI**  
Do You Wanna Dance  
Rammones  
Writer: Frieman

**Col Gems/EMI — ASCAP**  
Hard Rock Cafe  
Carole King  
Writer: King  
Time Bomb  
Lake  
Writers: Hopkins, Harrison, Peacey  
Was Dog A Doughnut  
Cat Stevens  
Writers: Stevens, Russell, Lynch  
Tumblin Dice  
Linda Ronstadt  
Writers: Jagger, Richard

**Col Gems EMI/First Artists — ASCAP**  
Until Now  
Bobby Arvon

**Colgems EMI/Kortchmar — ASCAP**  
Honey Don't Leave L. A.  
James Taylor  
Writer: Kortchmar

**Colorado — ASCAP**  
Grandmothers Song  
Steve Martin  
Writer: Martin  
King Tut  
Steve Martin  
Writer: Martin

**Columbia**  
We Just Disagree  
Dave Mason  
Writer: Krueger  
Some Enchanted Evening  
Jane Oliver  
Writers: Rogers, Hammerstein

**Columbia Pictures — BMI**  
The Greatest Love Of All  
George Benson  
Writer: Masser

**Cotillion Music/Krolmor Music BMI**  
Dance Dance Dance  
Chic  
Writers: Lehman, Edwards, Rogers  
Everybody Dance  
Chic  
Writers: Edwards, Rogers

**Coral Reef/Outar Banks BMI**  
Changes In Latitudes, Changes In At-titudes  
Jimmy Buffett  
Writers: Buffett

**Countless Songs BMI**  
The Name Of The Game

(continued on page 128)



**Screen Gems**  
**Colgems** **EMI** **Music Inc.**  
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**Motion Picture Music**

Cheap Detective  
Close Encounters Of The Third Kind  
Deer Hunter  
The Eyes Of Laura Mars

**TV Movie Music**

Dead Man's Curve  
Death Moon  
Forever  
Just Me And You  
Man In The Fast Lane  
Special Olympics

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(continued from page 126)

**Abba**  
Writers: Anderson, Anderson,  
Uivaeus

**Country Road Music BMI**  
James Taylor  
Writer: Taylor

**D**

**Daskel Music/Vinaloo Prod./Song & Dance Music BMI**  
Draw The Line  
Aerosmith  
Writers: Tyler, Perry

**Duchess/Get Loose BMI**  
What's Your Name  
Lynyrd Skynyrd  
Writers: Rossington, Van Zant  
You Got That Right  
Lynyrd Skynyrd  
Writers: Gaines, Van Zant

**Desert Moon/Willow Girl/Desert Rain/Sky Tower BMI**  
It's You That I Need  
Enchantment  
Writers: Stokes, Lanier

**Daskel/Song & Dance BMI**  
Kings & Queens  
Aerosmith  
Writers: Hamilton, Kramer, Tyler, Whitford, Douglas

**Dawnbreaker/Oak Tree BMI**  
You're The Love  
Seals & Crofts  
Writer: Farrar

**Duchess/New Executive/Stone Diamond/Charling Music BMI**  
Almost Summer  
Celebration Featuring Mike Love  
Writers: Watson, Love, Jardine

**Desert Moon/Willow Girl BMI**  
Sunshine  
Enchantment  
Writers: Stokes, Johnson

**Dawnbreaker Music/Cold Line Music BMI**  
Gone Too Far  
England Dan & John Ford Coley  
Writer: Coley  
We'll Never Have To Say Goodbye Again  
England Dan & John Ford Coley  
Writer: Comanor

**Dunbar/Mills & Mills BMI**  
Shame  
Evelyn "Champagne" King  
Writers: Fiteh, Cross

**Diamond Back/Bright Moments BMI**  
Count On Me  
Jefferson Starship  
Writer: Barish

**E**

**Eat Memphis BMI**  
Woman To Woman  
Barbara Mandrell  
Writer: Marion, Thigpen, Banks

**Earmark BMI**  
Can We Still Be Friends  
Todd Rundgren  
Writer: Rundgren

**Every Knight BMI**  
Somebody's Gotta Win, Somebody's Gotta Lose  
Controllers  
Writer: Camon

**Equinox BMI**  
Cocomotion  
El Coco  
Writers: Lewis, Reinder, Ross  
Le Spank  
Le Pamplemouse  
Writers: Lewis, Reinder, Williams

**Eden Music/Progressive Music/Times Square Music BMI**  
A Lovers Question  
Jacky Ward  
Writers: Benton, Williams

**F**

**Far MusiKvering GMBH/Blue Mountain ASCAP**  
Rivers Of Babylon  
Boney M.

**Far Out BMI**  
L.A. Sunshine  
War  
Writers: Allen Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein  
Galaxy  
War  
Writers: Allen Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein

**Fourth Floor ASCAP**  
Nothing But A Breeze  
Jesse Winchester  
Writer: Winchester

**Featherbed/Dalderata/Unchappell BMI**  
Native New Yorker  
Odyssey  
Writers: Linzer, Randell  
Weekend Lover  
Odyssey  
Linzer, Randell  
You Keep Me Dancing  
Samatha Sang  
Writers: Linzer, Randell

**Fate ASCAP**  
Roll With The Changes  
REO Speedwagon  
Writer: Cronin

**Fackless/Jump Tunes/Duchess BMI**  
FM (No Static At All)  
Writer: Steely Dan

**Fedora/Unchappell/Begonia Melodies BMI**  
I Don't Wanna Go  
Joey Travolta

**Famous ASCAP**  
Trans Europe Express  
Kraftwerk

**Leo Fleat ASCAP**  
Chattanooga Choo Choo  
Tuxedo Junction  
Writers: Gordon, Warren  
Over The Rainbow  
Gary Tinner  
Writer: Harburg, Arlen

**First Artists/Emanuel/Gnosos/Threesome ASCAP**  
I Believe In Love  
Kenny Loggins  
Writer: Loggins, Bergman, Bergman  
I Believe You  
Dorothy Moore  
Writer: Addrissi, Addrissi

**Fools Gold ASCAP**  
Indian Summer  
Foco  
Writer: Cotton

**Fourth Of July BMI**  
Where Have You Been All My Life  
Fotomaker  
Writer: Cawley

**Fox Fanfare BMI**  
Star Wars Theme  
London Symphony Orchestra  
Writer: Williams  
Star Wars Theme  
Meco  
Writer: Williams

**Funks Bump BMI**  
If It Don't Fit, Don't Force It  
Kellee Patterson  
Writer: Johns, Farrow

**G**

**Al Gallico Music BMI**  
She's Not There  
Santana  
Writer: Argent

**G.A.M. BMI**  
She Did It  
Eric Carmen  
Writer: Carmen

**Gates BMI**  
Feels So Good  
Chuck Mangione  
Writer: Mangione

**Gear ASCAP**  
Rock & Roll Never Forgets  
Bob Seger  
Writer: Seger  
Still The Same  
Bob Seger  
Writer: Seger

**Gentoo BMI**  
Don't Stop  
Fleetwood Mac  
Writer: McVie  
You Make Lovin' Fun  
Fleetwood Mac  
Writer: McVie

**Gerling/Run It BMI**  
Follow You, Follow Me  
Genesis  
Writer: Rutherford, Banks, Collins

**Barry Gibb/Flamm/Stigwood Unchappell BMI**  
Emotion  
Samantha Sang  
Writer: Gibb, Gibb

**Glenwood Cigar ASCAP**  
Ebony Eyes  
Bob Welch  
Writer: Welch  
Hot Love — Cold World  
Bob Welch  
Writer: Welch

**Gold Hill Music ASCAP**  
Fair Game  
Crosby, Stills & Nash  
Writer: Stills

**Gold Horizon BMI**  
Theme From Close Encounters  
John Williams  
Writer: Williams  
Theme From Close Encounters  
Meco  
Writer: Williams

**Golden Withers/Chappell BMI**  
Lovely Day  
Bill Withers  
Writer: Withers

**Grajona BMI**  
Baby Hold On  
Eddie Money  
Writer: Money, Lion

**Groovesville BMI/Conquistador ASCAP**  
Shake It Well  
Dramatics  
Writer: Robinson, Davis  
Ocean Of Thoughts & Dreams  
Dramatics  
Writer: Robinson

**H**

**Halwill Music/Plain & Simple Music ASCAP**

Don't Let The Flame Burn Out  
Jackie DeShannon  
Writer: DeShannon

**Albert Hammond/Longamor/Chrysalis ASCAP**  
Easy To Love  
Leo Sayer  
Writer: Sayer, Hammond

**Heavy Music BMI**  
I Want You To Be Mine  
Kayak  
Writer: Tonscherpenzeel

**Hickory Grove ASCAP**  
Love Gone By  
Dan Fogelberg  
Writer: Fogelberg

**HILO BMI**  
Red Hot  
Robert Gordon  
Writer: Emerson

**High Sierra BMI/All Right ASCAP**  
Give A Little  
Robert John  
Writer: Piccirillo, Pedrick, John

**High Tree BMI**  
Short People  
Randy Newman  
Writer: Newman

**Holland Dozier Holland/Go Forever Music BMI**  
You Got Me Dangling On A String  
Donny Osmond  
Writer: Wayne, Dunbar

**Homewood House BMI**  
Too Much, Too Little, Too Late  
Johnny Mathis & Deniece Williams  
Writer: Kipner, Vallis

**House Of Gold/Windchime BMI**  
This Time I'm In It For Love  
Player  
Writers: Pippin, Keith

**Home Sweet Home Music BMI**  
Still the Lovin' Is Fun  
B.J. Thomas  
Writer: Christian

**Hot Cha Music/Unchappell BMI**  
Hot Cha Lovers Break Each Others Hearts  
Hall & Oates  
Writers: Hall, Allen

**Hudson Bay BMI**  
It's In His Kiss  
Kate Taylor  
Writer: Clark  
Silver Dreams  
The Babys  
Writers: Brock, Waite  
Do You Believe In Magic  
Shaun Cassidy  
Writer: Sebastian  
Baker Street  
Gerry Rafferty  
Writer: Rafferty  
Under The Boardwalk  
Billy Joe Royal  
Writer: Resnick, Young

**Hustlers BMI**  
Hurry Sundown  
Outlaws  
Writer: Thomasson

**I**

**Ice Nine BMI**  
Bonbs Away  
Bob Weir  
Writer: Barlow, Weir

**Intersong Music ASCAP**  
it's Too Hot To Handle  
UFO  
Writer: Way, Mogg

**Intersong/Midsong Int'l ASCAP**  
(I Will Be Your) Shadow In The Street  
Allan Clarke  
Writer: Clarke, Benson

**Irving BMI**  
Don't Worry Baby  
B.J. Thomas  
Writer: Wilson, Christian  
(I've Been Lookin' For) A New Way To Say I Love You  
Driver  
Writer: Glindman, Rexford, Coates  
God Only Knows  
Marijyn Scott  
Writer: Wilson  
Darlin'  
Paul Davis  
Writer: Love, Wilson

**Irving Music/Pablo Cruise Music BMI**  
A Place In The Sun  
Pablo Cruise  
Writer: Cockrell, Leries  
Never Had A Love  
Pablo Cruise  
Writer: Jenkins  
Love Will Find A Way  
Pablo Cruise  
Writer: Leries, Jenkins

**Irving/Woolnough/Broadside BMI**  
I Honestly Love You  
Olivia Newton-John  
Writer: Allen, Barry

**Island BMI**  
So You Win Again  
Hot Chocolate  
Writer: Ballard  
Every Kinda People  
Robert Palmer  
Writer: Fraser  
Since You Been Gone  
Head East

(continued on page 130)



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# Top Charted Publishers

(continued on page 128)

**Writer: Ballard**  
Sitting In Limbo  
Don Brown  
Writer: Cliff, Bright, Plummer

**Island/Sacem BMI**  
Gimme Some Lovin  
Kongas  
Writer: Winwood, Winwood, Davis

**J**

**Michael Jackson/Ackee/Andustin ASCAP**  
In The Middle  
Tim Moore  
Writer: Moore

**Jacon Music/X-Ray Music BMI**  
Isn't It Time  
The Babys  
Writer: Conrad, Kennedy

**Dick James Music — BMI**  
I Can't Smile Without You  
Barry Manilow  
Writer: Martin, Arnold, Morrow

**Dick James/Chriswood BMI**  
What's Your Name, What's Your Number  
Andrea True Connection  
Writer: Cook, Woods

**Jay Boy BMI**  
You Really Got Me  
Van Halen  
Writer: Davies

**Jay Entz/Chappell ASCAP**  
Our Love  
Natalie Cole  
Writer: Jackson, Yancy

**Jec Music BMI**  
I Can't Stand The Rain  
Eruption  
Writer: Bryant, Peebles, Miller

**Jec & Al Green BMI**  
Belle  
Al Green  
Writer: Green, Jordan, Fairfax

**Jobete ASCAP**  
Signed, Sealed, Delivered  
Peter Frampton  
Writer: Wright, Garrett, Hardaway, Wonder  
Another Star  
Stevie Wonder  
Writer: Wonder  
Brickhouse  
Commodores  
Writer: Commodores  
You Can't Turn Me Off (In The Middle of Turning Me On)  
High Energy  
Writer: Sawyer, McLeod  
The Way You Do the Things You Do  
Rita Coolidge

**Writer: Robinson, Rogers**  
It's The Same Old Song  
K.C. & the Sunshine Band  
Writer: Holland, Dozier, Holland

**Jobete/Black Bull ASCAP**  
As  
Stevie Wonder  
Writer: Wonder

**Jobete/Comm. Ent. ASCAP**  
Too Hot to Trot  
Commodores  
Writer: McClary, Williams, Orange, Richie, La Pread, King

**Jodrell/Leeds ASCAP**  
Ego  
Elton John  
Writer: John, Taupin

**Joelsongs BMI**  
Just the Way You Are  
Billy Joel  
Writer: Joel

**Joelsongs BMI**  
Movin' Out (Anthony's Song)  
Billy Joel  
Writer: Joel  
Only the Good Die Young  
Billy Joel  
Writer: Joel

**Jolly Rogers ASCAP**  
Sweet Music Man  
Kenny Rogers  
Writer: Rogers

**K**

**Kags BMI**  
Wonderful World  
Art Garfunkel w/James Taylor & Paul Simon  
Writer: Adler, Alpert, Cook

**Kamakazi Music BMI**  
Even Now  
Barry Manilow  
Writer: Manilow, Panzer

**Kamakazi Music (Angeidust Music) BMI**  
Daybreak  
Barry Manilow  
Writer: Manilow, Anderson

**Keyboard Pendulum/Chappell ASCAP**  
Heaven On The Seventh Floor  
Paul Nicholas  
Writer: Bugatti, Musker  
Heaven On The Seventh Floor  
Mighty Pope  
Writer: Bugatti, Musker

**Kick A Rock/Rock Steady ASCAP**  
Rocket Ride  
Kiss  
Writer: Freahley, Delaney

**Kidada/Off the Wall BMI**  
Strawberry Letter 23

**Brothers Johnson**  
Writer: Otis

**Kirshner BMI**  
Point of Know Return  
Kansas  
Writer: Walsh, Ehart, Steinhardt  
Dust in the Wind  
Kansas  
Writer: Livgrin

**Kiss Songs ASCAP**  
Christine Sixteen  
Kiss  
Writer: Simmons  
Love Gun  
Kiss  
Writer: Stanley

**Klaatoons, Inc./Welbeck Music ASCAP**  
Calling Occupants of Interplanetary Craft  
Carpenters  
Writer: Klaatu

**L**

**Landers Roberts ASCAP**  
Let's Live Together  
Cazz  
Writer: Finney

**Lor Music Publ. ASCAP**  
Closer to the Heart  
Rush  
Writer: Lee, Lifeson

**Lorville SESAC**  
Heaven Is Just A Sin Away  
The Kendalls  
Writer: Gillespie

**Low Sai BMI**  
Dog Days  
Atlanta Rhythm Section  
Writer: Buie, Nix, Daughtry  
Georgia Rhythm  
Atlanta Rhythm Section  
Writer: Buie, Cobb, Nix  
Imaginary Lover  
Atlanta Rhythm Section  
Writer: Buie, Nix, Daughtry

**Lucky Three/Six Strings BMI**  
Dr. Love  
First Choice  
Writer: Harris, Felder, Tyson

**Luckyu/Special Songs BMI**  
Thank You For Being A Friend  
Andrew Gold  
Writer: Gold

**M**

**Magic Land ASCAP**  
Cat Scratch Fever  
Ted Nugent  
Writer: Nugent  
Yank Me, Crank Me  
Ted Nugent  
Writer: Nugent

**Man Ken BMI**  
Good Morning Judge  
10cc  
Writer: Stewart, Gouldman

**E.B. Marks/Neverland/Peg BMI**  
You Took The Words Right Out Of My Mouth  
Meatloaf  
Writer: Steinman  
Two Out Of Three Ain't Bad  
Meatloaf  
Writer: Steinman

**Dave Mason BMI**  
Let It Go, Let It Flow  
Dave Mason  
Writer: Mason

**May Twelfth/Warner-Tamerlane BMI ASCAP**  
Ooh Boy  
Rose Royce  
Writer: Whitfield

**MCPS-ASCAP**  
Dancing In The Moonlight  
Thin Lizzy  
Writer: Lynott

**Melody Deluxe/Swell Sounds/Sedak ASCAP**  
Magnet & Steel  
Walter Egan  
Writer: Egan

**Metric Music BMI**  
Needles & Pins  
Smokie  
Writer: Bono, Nitzche

**Midnight & Brim SESAC**  
The King Is Gone  
Ronnie McDowell  
Writer: McDowell, Morgan

**Mighty Three**  
See You When I Get There  
Lou Rawls  
Writer: Gamble, Huff  
Goin Places  
The Jacksons  
Writers: Gamble, Huff  
Let's Clean Up The Ghetto  
Phila All Stars  
Writer: Gamble, Huff, Gilbert  
Lady Love  
Lou Rawls  
Writers: Gamble, Huff  
Use Ta Be My Girl  
O'Jays  
Writers: Gamble, Huff

**Moose Music**  
The Circle Is Small  
Gordon Lightfoot  
Writer: Lightfoot

**MPL Communications Inc. BMI**  
It's So Easy  
Linda Ronstadt  
Holly Petty

**Muscle Shoals Sound BMI**  
Make You Feel Love Again  
Wet Willie  
Writers: Jackson, Jones III

**Muskadine/Xaigon/Go' Mama's BMI**  
Street Corner Serenade  
Wet Willie  
Writers: Hall, Duke, Smith

**My Genea**  
Reach For It  
George Duke  
Writer: Duke

**N**

**Naked Snake ASCAP**  
Oh Atlanta  
Little Feat  
Writer: Payne

**Nic-O-Vai ASCAP**  
Don't Cost You Nothing  
Ashford & Simpson  
Writers: Ashford, Simpson

**No Exit BMI**  
Can't You See  
Marshall Tucker Band  
Writer: Caldwell

**No Exit/Dreggs BMI**  
Take It Off The Top  
Dixie Dregs  
Writer: Morse

**No Exit/Low Sai BMI**  
Mind Bender  
Stillwater  
Writers: Walker, Buie

**N.Y. Times BMI**  
Love Me One More Time (Just For Old Time Sake)  
Karen Nelson & Billy T  
Writers: Nelson, Trogresser

**O**

**Overhaul/Turnup PRO**  
Down The Road  
BTO  
Writer: BTO

**P**

**Painless ASCAP**  
Thunder Island  
Jay Ferguson  
Writer: Ferguson

**Palm Beach Int'l Rec. Ltd. ASCAP**  
C'est La Vie  
Greg Lake  
Writers: Lake, Sinfield

**Paulanne BMI**  
Everybody Ought To Be In Love  
Paul Anka  
Writer: Anka

**PB ASCAP**

**Reaching For The Sky**  
Peabo Bryson  
Writer: Bryson

**Perrin Vibes ASCAP**  
That Once In A Lifetime  
Demis Roussos  
Writers: Fekania, Perren

**Ben Peters BMI**  
Daytime Friends  
Kenny Rogers  
Writer: Peters

**Piano Picker/Unar BMI**  
Can't It All Be Love  
Randy Edelman  
Writer: Edelman

**PI — Gen BMI**  
It's A Heartache  
Bonnie Tyler  
Writers: Scott, Wolfe

**It's A Heartache**  
Juice Newton  
Writers: Scott, Wolfe

**Pink Flower ASCAP**  
I'm On My Way  
Captain & Tennille  
Writer: Stefan

**Plangent Vision BMI**  
Watching The Detectives/Alison  
Elvis Costello  
Writer: Costello

**Play One/Unichappell BMI**  
O-H-I-O  
Ohio Players  
Writers: Beck, Williams, Jones, Pierce, Middlebrook, Stachell, Bonner

**Polish Prince Music ASCAP**  
Baby What A Big Surprise  
Chicago  
Writer: Cetera

**Polite ASCAP/Zevon BMI**  
Werewolves Of London  
Warren Zevon  
Writers: Mannell, Wachtel, Zevon

**Porchester/Seitu BMI**  
Your Love Is So Good For Me  
Diana Ross  
Writer: Peterson

**Primus Aritsts/Olga BMI**  
Last Dance  
Donna Summer  
Writer: Jabara

**Push BMI**  
Take Me Home  
Balcones Fault  
Writer: Jacobs

**Q**

**Queen Music Ltd.**  
(continued on page 132)

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# TRO / ESSEX

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# Top Charted Publishers

(continued from page 130)

**We Are The Champions**  
Queen  
Writer: Mercury  
It's Late  
Queen  
Writer: May

## R

**Radiola ASCAP**  
Jack & Jill  
Raydio  
Writer: Parker Jr.

**Ramrod Music BMI**  
Because The Night  
Patti Smith Group  
Writers: Springsteen, Smith

**Ricks BMI**  
I Feel Love  
Donna Summer  
Writers: Summer, Moroder, Bellotte  
Rumour Has It  
Donna Summer  
Writers: Summer, Moroder, Bellotte

**Ricks Music/Malbiz BMI**  
Flashlight  
Parliament  
Writers: Clinton, Worrell, Collins

**Ricks BMI/O.P. Ed. Intro/Say Yes**  
I Love You  
Donna Summer  
Writers: Summer, Moroder, Bellotte

**Riff Brothers ASCAP**  
Stone Blue  
Foghat  
Writer: Peverett

**Rive Music ASCAP**  
You're In My Heart  
Rod Stewart  
Writer: Stewart  
Hot Legs  
Rod Stewart  
Writer: Stewart  
I Was Only Joking  
Rod Stewart  
Writer: Stewart, Grainger

**Reruns BMI**  
Turning To You  
Charlie  
Writer: Sewey

**Ronin/Allen BMI**  
Runaway  
Jefferson Starship  
Writer: Sewey

**Rosewater Music/Careens Music inc. BMI**  
The Way I Feel Tonight  
Bay City Rollers  
Writer: Shield

**Rose Publishing inc. BMI**  
Any Way You Want Me  
Sylvers  
Writers: Sylvers, Sylvers

**Rubber Band BMI**  
Bootzilla  
Boosty's Rubber Band  
Writers: Collins, Clinton

**Rust -- Schwartz ASCAP**  
Run Around Sue  
Leif Garrett  
Writers: Di Mucci, Maresca  
The Wanderer  
Leif Garrett

Writer: Maresca

## S

**Sabertooth Music BMI**  
School's Back  
Philadelphia  
Writers: Cugini, Di Taranto

**Saggitfire Music BMI**  
Fantasy  
Earth, Wind & Fire  
Writers: White, White, Barrio

**Saggitfire/Free Delivery BMI**  
Serpentine Fire  
Earth, Wind & Fire  
Writers: White, White, Burke

**Sailor ASCAP**  
Jungle Love  
Steve Miller Band  
Writers: Turner, Douglas  
Swingtown  
Steve Miller  
Writers: Miller, McCarty

**Sailmaker/Chappell ASCAP**  
Before My Heart Finds Out  
Gene Cotton  
Writer: Goodrum

**Satsongs BMI**  
Baby Love  
Mother's Finest  
Writers: Murdock, Kennedy, Keck, Casey, Moore, Bordon

**Sa Vette Music BMI**  
It's Ecstasy When You Lay Down Next To Me  
Barry White  
Writers: Pigford, Paris

**Playing Your Game Baby**  
Barry White  
Writers: Johnson, Hudman  
Oh What A Night For Dancing  
Barry White  
Writers: White, Wilson

**Scarab/Ensign BMI**  
The Closer I Get To You  
Roberta Flack  
Writers: Mtume, Lucas

**Boz Scaggs ASCAP**  
We're All Alone  
Rita Coolidge  
Writer: Scaggs  
Hard Times  
Boz Scaggs  
Writer: Scaggs

**Boz Scaggs/Meadowridge ASCAP**  
Hollywood  
Boz Scaggs  
Writers: Scaggs, Omartian

**Screen Gems EMI**  
Look What You've Done To My Heart  
McCoo & Davis  
Writers: Footman, McFadden, Wilson  
Soul & Inspiration  
Donny & Marie Osmond  
Writers: Weil, Mann  
On Broadway  
George Benson  
Writers: Mann, Weill, Leiber, Stoller  
Will You Still Love Me Tomorrow  
Dave Mason  
Writers: Goffin, King

**Screen Gems/Columbia BMI**  
Make It With You  
Whispers  
Writers: Gates

**Screen Gems EMI/Summerhill BMI**  
Here You Come Again  
Dolly Parton  
Writers: Mann, Weil

**Screen Gems-EMI/Summerhill BMI/Chrysalis ASCAP**  
How Much Love  
Leo Sayer  
Writers: Sayer, Mann

**Seagrape BMI**  
I Can't Hold On  
Karla Bonoff  
Writer: Bonoff

**Shade Tree Music BMI**  
From Graceland To The Promised Land  
Merle Haggard  
Writer: Haggard

**Sherlyn BMI**  
Keep It Coming Love  
KC & The Sunshine Band  
Writers: Casey, Finch  
Do You Want To Get Funky  
Peter Brown  
Writers: Brown, Rans  
Boogie Shoes

**KC & The Sunshine Band**  
Writers: Casey, Finch  
All The Way Lover  
Millie Jackson  
Writer: Latimore

**Sherlyn/Declbel BMI**  
Dance With Me  
Peter Brown  
Writer: Brown, Rans

**Sherlyn/Harrick BMI**  
Wrap Your Arms Around Me  
KC & The Sunshine Band  
Writers: Casey, Finch  
Dance Across The Floor  
Jimmy "Bo" Horne  
Writers: Casey, Finch

**Silver Blue ASCAP**  
The Next Hundred Years  
Al Martino  
Writers: Berstein, Adams

**Silver Down ASCAP**  
For A While  
Mary MacGregor  
Writers: Yarrow, Hunter

**Paul Simon BMI**  
Slip Slidin' Away  
Paul Simon  
Writer: Simon

**Sister John/Vignette BMI**  
Never Get Enough Of Your Love  
L.T.D.  
Writer: Dahrouge

**Six Strings/Golden Fleece BMI**  
Disco Inferno  
The Trammps  
Writers: Green, Kersey

**Sky Forest BMI**  
25th of Last December  
Roberta Flack  
Writer: McDaniels

**Sky Harbor BMI**  
Isn't It Always Love  
Karla Bonoff  
Writer: Bonoff

**Skyhill BMI**  
Breakdown  
Tom Petty  
Writer: Petty

**Snug & C'est ASCAP**  
You Belong To Me  
Carly Simon  
Writers: McDonald, Simon

**Society Hill/Brooklyn ASCAP**  
You Got It  
Diana Ross  
Writers: Ragovoy, Laurie

**Somerset/Evensongs/Warner Bros. ASCAP**  
Cold As Ice  
Foreigner  
Writers: Jones, Gramm

**Somerset/Evensongs/Warner Bros./Mud Drum ASCAP**  
Long Long Way From Home  
Foreigner  
Writers: Jones, Gramm, MacDonald

**Soquel Songs ASCAP**  
Echoes Of Love  
Doobie Brothers  
Writers: Simmons, Mitchell, Randle

**Spanka BMI**  
My Way  
Elvis Presley  
Writers: Anka, Revaux, Francois  
Put Your Head On My Shoulder  
Leif Garrett  
Writer: Anka  
Do I Love You (Yes In Every Way)  
Donna Fargo  
Writers: Anka, Piotat, Veddessa

**Springcreek/Lat There Be ASCAP**  
Bluer Than Blue  
Michael Johnson  
Writer: Goodrum

**Squamish Corinth BMI**  
Spaceship Superstar  
Prism  
Writer: Higgs  
Take Me To The Kaptain  
Prism  
Writer: Higgs

**Starrin BMI**  
Sed Eyes  
Brooklyn Dreams  
Writers: Sudano, Esposito, Hokenson

**Starrin/Ricks BMI**  
Music, Harmony & Rhythm  
Brooklyn Dreams  
Writer: Esposito

**Stephen Stills BMI**  
Just Remember I Love You  
Firefall  
Writer: Roberts

**Stigwood/Gibb/Unichappall BMI**  
Love Is Thicker Than Water  
Andy Gibb  
Writers: Gibb, Gibb

**Stigwood/John Farrar/Ensign BMI**  
You're The One That I Want  
John Travolta & Olivia Newton-John  
Writer: Ferrer

**Stigwood/Unichappall BMI**  
How Deep Is Your Love  
Bee Gees  
Writers: Gibb, Gibb, Gibb

**Society Hill/Brooklyn ASCAP**  
You Got It  
Diana Ross  
Writers: Ragovoy, Laurie  
Lay Down Sally  
Eric Clepton  
Writers: Clapton, Levy, Terry  
Night Fever  
Bee Gees

(continued on page 134)

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**TOP CHARTING FOLIOS**

- 1 BEATLES: COMPLETE
- 2 MANILOW, BARRY: LIVE
- 3 SATURDAY NIGHT FEVER
- 4 FLEETWOOD MAC: RUMOURS
- 5 YOU LIGHT UP MY LIFE & STAR WARS PLUS 24
- 6 Ronstadt, Linda: Songbook, Vol. I&II
- 7 Manilow, Barry: This One's For You
- 8 A Star Is Born: Motion Picture Selections
- 9 Star Wars: Motion Picture Selections
- 10 Eagles: Greatest Hits
- 11 Streisand, Barbra: Superman
- 12 Presley, Elvis: 100 Hits
- 13 Led Zeppelin: Complete
- 14 Kiss: Alive II
- 15 Joel, Billy: The Stranger
- 16 Eagles: Hotel California
- 17 Taylor, James: Anthology
- 18 Steely Dan: Double Deluxe
- 19 Top 100 Of 1977
- 20 Manilow, Barry: Even Now
- 21 Denver, John: I Want To Live
- 22 Boston
- 23 Fleetwood Mac: Music From Three Hit Albums
- 24 Liberace: Golden Big Note Encyclopedia
- 25 Fogelberg, Dan: Netherlands
- 26 Annie; Broadway Show Selections
- 27 Kansas: Point Of Know Return
- 28 Emerson, Lake And Palmer: ELP
- 29 A Chorus Line: Broadway Show Selections
- 30 Eagles: Complete



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Artists Listed Alphabetically

**The Music Print Catalog  
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# Top Charted Publishers

(continued from page 132)

**Writers:** Gibb, Gibb, Gibb  
**If I Can't Have You**  
 Yvonne Elliman  
**Writers:** Gibb, Gibb, Gibb  
**More Than A Woman**  
 Tavares  
**Writer:** Gibb  
**Shadow Dancing**  
 Andy Gibb  
**Writers:** Gibb, Gibb, Gibb, Gibb  
**Warm Ride**  
**Rare Earth**  
**Writers:** Gibb, Gibb, Gibb  
**Wonderful Tonight**  
 Eric Clapton  
**Writer:** Clapton

**Stone Agate BMI**  
**Little Darling (I Need You)**  
 Doobie Brothers  
**Writers:** Holland, Dozier, Holland  
**Oh How Happy**  
 The Skyliners  
**Writer:** Starr

**Stonebridge Music ASCAP**  
 Deslree  
 Neil Diamond  
**Writer:** Diamond

**Stoned Individual BMI**  
**That's Your Secret**  
 Sea Level  
**Writer:** Bramlett

**Sumac Music BMI**  
**Let's All Chant**  
 Michael Zager Band  
**Writers:** Zager, Fields

**Sumac/Scorpion BMI**  
**Am I Losing You**  
 Manhattans  
**Writers:** Fields, Morr, Stender

**Swallow Turn ASCAP**  
**Running On Empty**  
 Jackson Browne  
**Writer:** Browne

**Sweet/Warner Bros. ASCAP**  
**Funk It Up (David's Song)**  
 Sweet  
**Writers:** Scott, Tucker, Connolly, Priest  
**Love Is Like Oxygen**  
 Sweet  
**Writer:** Griffin

T

**Taco Tunes/Bleu Disque ASCAP**  
**Sheena Is A Punk Rocker**  
 Ramones  
**Writer:** Ramones

**Teeman BMI**  
**(Every Time I Turn Around) Back In**  
**Love Again**  
 L.T.D.  
**Writer:** Hanks, Grey

**Tex Songs/B. Mass BMI**  
**My Angel Baby**  
 Toby Beau  
**Writer:** McKenna, Silva

**Topanga Music/Ship Tree Music ASCAP**  
**Silver Lady**  
 David Soul  
**Writers:** Macauley, Stevens

**Touch Of Gold/Crowbeck/Stigwood BMI**  
**Baby Come Back**  
 Player  
**Writer:** Beckett, Crowley

**Tree BMI**  
**If You'r Not Back In Love My Monday**  
 Millie Jackson  
**Writer:** Morton, Throckmorton

**Tree/Sugarplum BMI**  
**Mamas, Don't Let Your Babies Grow**  
**Up To Be Cowboys**  
 Waylon Jennings & Willie Nelson  
**Writer:** Bruce, Bruce

**Triple O/Billie/BT Pub. Corp./Jeff Mar Music BMI**  
**Shout It Out**  
 BT Express  
**Writer:** Nichols, Romer, Williams

U

**Unart BMI**  
**Ten To Eight**  
 David Castle  
**Writer:** Castle  
**The Lonliest Man On The Moon**  
 David Castle  
**Writer:** Castle, Dee

**Unichappell BMI**  
**Don't Ask My Neighbors**  
 Emotions  
**Writer:** Scarborough

**Unichappell/Begonia Melodies/Fedora/Devines BMI**  
**You're Moving Out Today**  
 Carole Bayer Sager  
**Writer:** Sager, Midler, Roberts  
**I Could Have Loved You**  
 Moments  
**Writer:** Bayer Sager, Midler  
**It's Uncanny**  
 Hall & Oates  
**Writer:** Hall

**United Artists ASCAP**  
**Don't It Make My Brown Eyes Blue**  
 Crystal Gayle  
**Writer:** Leigh

**United Artists/Jet BMI**  
**Sweet Talkin Woman**  
 E.L.O.  
**Writer:** Lynne

**United Artists/Unart BMI**  
**Nobody Does It Better**  
 Carly Simon  
**Writer:** Sager, Hamlish

V

**Val-Le-Joe BMI**  
**Fun**  
 Con Funk Shun  
**Writer:** Cooper

**Verdangle/Kee Drick BMI**  
**Baby Baby My Love's All For You**  
 Deniece Williams  
**Writer:** White, Wright

**Verdangle/Pocket BMI**  
**Come Go With Me**  
 Pockets  
**Writer:** McKinney, White, Wright

**Velvet Apple BMI**  
**Two Doors Down**  
 Dolly Parton  
**Writer:** Parton

W

**Warner Bros. Music ASCAP**  
**My Fair Share**  
 Seals & Crofts  
**Writers:** Fox, Williams

**Sentimental Lady**  
 Bob Welch  
**Writer:** Welch  
**Started Out Dancing, Ended Up**  
**Makin Love**  
 Alan O'Day  
**Writer:** O'Day

**Warner Bros. ASCAP/Caledonia BMI**  
**Moon Dance**  
 Van Morrison  
**Writer:** Morrison

**Warner Bros./El Patricio**  
**Since I Fell For You**  
 Hodges, James & Smith  
**Writers:** Johnson, Stevenson

**Warner Bros./Kipa Hulu ASCAP**  
**Good Bye Girl**  
 David Gates

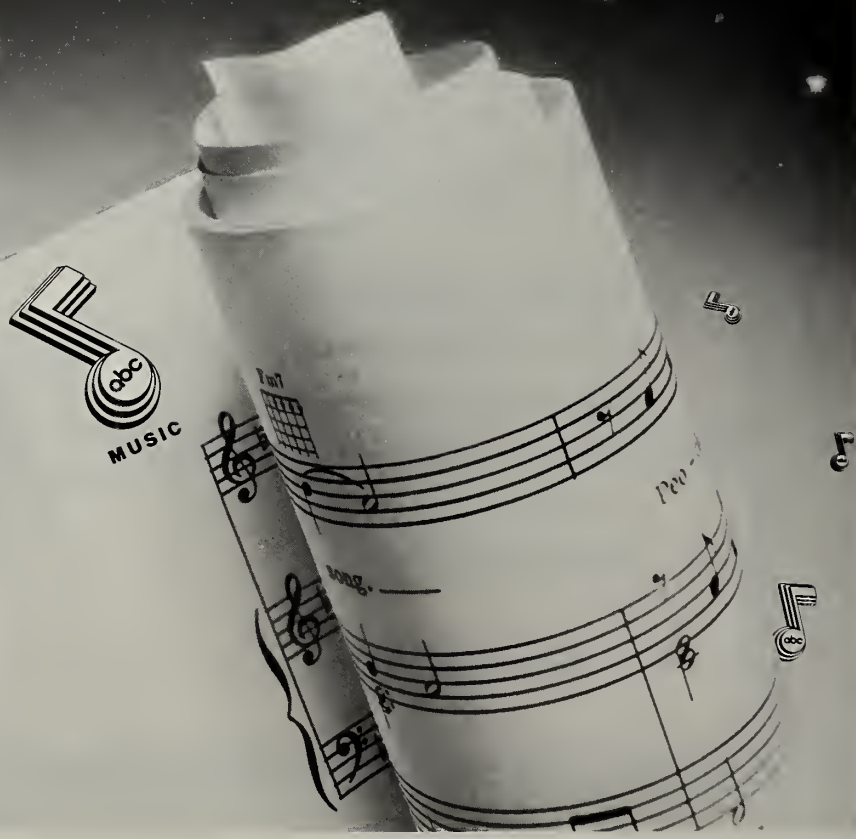
(continued on page 151)

## SHEET MUSIC

- 1 YOU LIGHT UP MY LIFE
- 2 STAR WARS: MAIN TITLE
- 3 JUST THE WAY YOU ARE
- 4 SEND IN THE CLOWNS
- 5 EVERGREEN (THEME FROM "A STAR IS BORN")
- 6 Don't It Make My Brown Eyes Blue?
- 7 My Heart Belongs To Me
- 8 Sometimes When We Touch
- 9 Can't Smile Without You
- 10 Nobody Does It Better (Theme From "The Spy Who Loved Me")
- 11 Stayin' Alive
- 12 Don't Stop
- 13 Night Fever
- 14 The Closer I Get To You
- 15 Your Love Has Lifted Me (Higher And Higher)
- 16 Blue Bayou
- 17 How Deep Is Your Love
- 18 On And On
- 19 Dust In The Wind
- 20 Come Sail Away
- 21 Short People
- 22 Handy Man
- 23 Emotion
- 24 Always And Forever
- 25 Goodbye Girl (Theme From "The Goodbye Girl")
- 26 It Was Almost Like A Song
- 27 We're All Alone
- 28 Margaritaville
- 29 What I Did For Love
- 30 Theme From "Close Encounters Of The Third Kind"

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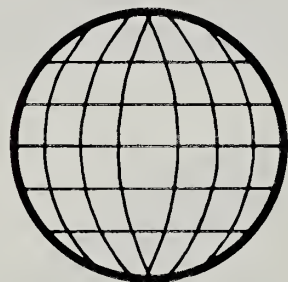


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- 2 Chicago: Complete
- 3 Emerson, Lake And Palmer: ELP
- 4 Garner, Erroll: Songbook
- 5 Joel, Billy: The Stranger
- 6 Manilow, Barry: Live
- 7 Ponty, Jean-Luc: Songbook
- 8 Ronstadt, Linda: Greatest Hits
- 9 Sager, Carole Bayer: Songbook
- 10 Wonder, Stevie: Songs In The Key Of Life

### MISCELLANEOUS MUSIC FOLIOS

- 1 Coates, Dan: Best Of For Advanced Piano
- 2 Diamond, Neil: Guitar
- 3 Legal Fake Book (edited by Ronny Schloff)
- 4 Liberace TV Piano Lessons (three volumes)
- 5 Punk Rock New Wave
- 6 Switched On Synthesizer (Schloff & Springer)
- 7 World's Greatest Guitar Book

### MIXED FOLIOS

- 1 Nice 'N' Easy Feelings
- 2 #1 Songs Of The Seventies
- 3 You Light Up My Life & Star Wars Plus 24
- 4 25 Super Sheets
- 5 50 Super Songs Of 1977

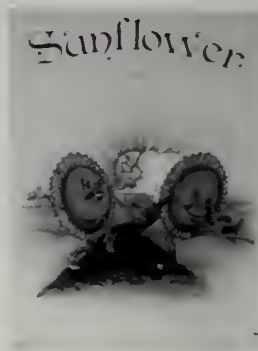
### MOVIES AND BROADWAY SHOWS

- 1 Annie
- 2 Close Encounters Of The Third Kind
- 3 Walt Disney's "Pete's Dragon"
- 4 Saturday Night Fever
- 5 A Star Is Born

## OUTSTANDING ARTWORK — SHEET MUSIC

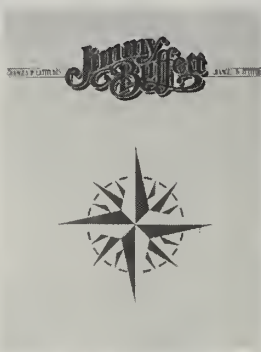


1 SHINE IT ON



2 SUNFLOWER

## OUTSTANDING ARTWORK — FOLIOS



1 BUFFETT, JIMMY  
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2 CLOSE ENCOUNTERS  
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• Money, Money, Money — Abba — Atlantic  
The Album — Abba — Atlantic  
• The Name Of The Game — Abba — Atlantic  
• Take A Chance On Me — Abba — Atlantic

**John Anderson**  
c/o Chalice Productions  
8467 Beverly Blvd., Suite 101  
Los Angeles, CA 90048  
(213) 658-7002  
• Turning To You — Charlie — Janus  
No Second Chance — Charlie — Janus

**Punch Andrews**  
567 Purdy  
Birmingham, MI 48009  
(313) 642-0910  
• Rock & Roll Never Forgets — Bob Seger — Capitol  
• Still The Same — Bob Seger — Capitol  
Stranger In Town — Bob Seger & The Silver Bullet Band — Capitol

**Peter Asher**  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 273-9433  
What's Wrong With This Picture? — Andrew Gold — Asylum  
JT — James Taylor — Columbia  
Simple Dreams — Linda Ronstadt — Asylum  
• Blue Bayou — Linda Ronstadt — Asylum  
Linda Ronstadt's Greatest Hits — Linda Ronstadt — Asylum  
• Your Smiling Face — James Taylor — Columbia  
• It's So Easy — Linda Ronstadt — Asylum  
• Honey Don't Leave L.A. — James Taylor — Warner Bros.  
James Taylor's Greatest Hits — James Taylor — Warner Bros.  
• Poor Poor Pitiful Me — Linda Ronstadt — Asylum  
• Tumbin' Dice — Linda Ronstadt — Asylum

**Nick Ashford**  
c/o George Schiffer  
1155 N. La Cienega Blvd.  
Los Angeles, CA 90069  
(213) 659-5705

• Don't Cost You Nothin' — Ashford & Simpson — Warner Bros.

**Robert Appera**  
c/o Richard Lear  
1800 Century Pk. E, Suite 800  
Los Angeles, CA 90067  
(213) 556-4263  
Night Flight — Yvonne Elliman — RSO  
**Lou Adlar**  
1334 Westwood Blvd.  
Westwood, CA 90024  
(213) 475-6818  
Her Greatest Hits — Carole King — Columbia

**Roy Ayers**  
c/o Edwin Birdsong  
109-40 205 Pl.  
Queens, NY 11423  
(212) 465-7686  
Lifeline — Roy Ayers — Polydor  
Let's Do It — Roy Ayers — Polydor

**Brian Ahern**  
c/o Happy Jack's Productions  
9500 Lania Ln.  
Beverly Hills, CA 90210  
(213) 271-9880  
• Nothin' But A Breeze — Jesse Winchester — Bearsville  
Quarter Moon In A Ten Cent Town — Emmylou Harris — WB

**David Anderla**  
c/o A&M Records  
1416 N. La Brea  
Los Angeles, CA 90020  
(213) 469-2411  
• We're All Alone — Rita Coolidge — A&M  
• The Way You Do The Things You Do — Rita Coolidge — A&M

**Brooks Arthur**  
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8456 W. 3rd St.  
Los Angeles, CA 90048  
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• Storybook Children — Bette Midler — Atlantic  
Broken Blossom — Bette Midler — Atlantic

**Aerosmith**  
c/o Contemporary Comm. Corp.  
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New York, NY 10019  
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• Draw The Line — Aerosmith — Columbia  
• Kings & Queens — Aerosmith — Columbia  
Draw The Line — Aerosmith — Columbia

Columbia

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Ruby, Ruby — Gato Barbieri — A&M  
Feels So Good — Chuck Mangione — A&M  
Herb Alpert/Hugh Masekela — Horizon

**William Allen**  
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Let's Do It — Roy Ayers — Polydor

**Ron Altbach**  
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• Almost Summer — Celebration  
Featuring Mike Love — MCA

**Ian Anderson**  
c/o Terry Ellis, Chrysalis Records  
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(213) 550-0171  
Heavy Horses — Jethro Tull — Chrysalis

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• Where Have You Been All My Life — Fotomaker — Atlantic

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B

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(404) 688-2233  
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c/o RSO Records  
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Los Angeles, CA 90069  
(213) 276-1680  
• Edge Of The Universe — Bee Gees — RSO  
• How Deep Is Your Love — Bee Gees — RSO  
• Night Fever — Bee Gees — RSO  
• Stayin' Alive — Bee Gees — RSO

**Chris Blackwell**  
c/o Island Records  
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New York, NY 10019  
(212) 757-5026  
Steve Winwood — Steve Winwood — Island

**Barry Blue**  
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England  
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• Too Hot To Handle — Heatwave — Epic  
• Always & Forever — Heatwave — Epic  
• The Groove Line — Heatwave — Epic  
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Star Wars & Other Galactic Funk — Meco — Millennium  
• Do You Wanna Dance — Ramones — Sire

**John Boylan**  
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Century City, CA 90067  
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• Help Is On The Way — Little River Band — Capitol  
Lone Wolf — Michael Murphy — Epic

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Ten Years Of Gold — Kenny Rogers — UA

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The Spy Who Loved Me — Soundtrack — UA

**Lindsay Buckingham**  
c/o Seedy Management  
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Los Angeles, CA 90028  
(213) 461-7421  
• Sentimental Lady — Bob Welch — Capitol  
• Magnet & Steel — Walter Egan — Columbia  
French Kiss — Bob Welch — Capitol

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Eddie Money — Eddie Money —  
Columbia  
• Baby Hold On — Eddie Money —  
Columbia  
Ghost Town Parade — Les Dudek —  
Columbia

**Don Brown**  
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725 S. Fidalgo  
Seattle, Washington 98108

(206) 762-5793  
• Sitting In Limbo — Don Brown —  
First American

**Jackson Browne**  
c/o Peter Golden Associates  
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Los Angeles, CA 90028  
(213) 383-0720  
• Werewolves Of London — Werren  
Zevon — Asylum  
Running On Empty — Jackson  
Browne — Asylum  
• Running On Empty — Jackson  
Browne — Asylum  
Excitable Boy — Werren Zevon —  
Asylum

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Section — Polydor  
Champagne Jam — Atlente Rhythm  
Section — Polydor

**Peebo Bryson**  
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• Reaching For The Sky — Peebo  
Bryson — Capitol  
Reaching For The Sky — Peebo  
Bryson — Capitol

**Ron Beker**  
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Philadelphia, PA 19107  
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• Disco Inferno — Tramps —  
Atlantic

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Paul Anka — UA  
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Olivor — Columbia  
• Weekend Lover — Odyssey — RCA

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Carr — Big Tree  
• Hound Dog Man — Lenny LeBlanc  
— Big Tree  
• Falling — LeBlanc & Carr — Big  
Tree

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Sunshine Band — TK  
• Dance Across The Floor — Jimmy  
"Bo" Horne — SHS  
• Boogie Shoes — KC & the Sunshine  
Band — TK

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— MCA  
• J. Thomes — B.J. Thomes — MCA  
• Still The Lovin' Is Fun — B.J.  
Thomes — MCA

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Atlantic  
Modern Man — Stanley Clerke —  
Nemperor

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Cenoga Park, CA 91307  
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Milsep — RCA  
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Mandrell — ABC/Dot  
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Soul Train

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Malaco

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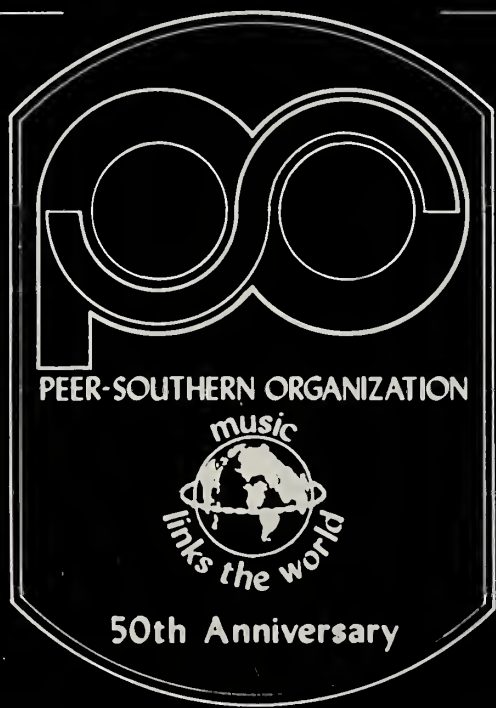
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# TopChartedProducers



## "GOOD DIRECTIONS"

### ADVANCE WORK

- Harry Chapin
- Kenny Rogers

### CONCESSION MANAGEMENT

- Harry Chapin

### BENEFIT CONCERT COORDINATION

- Harry Chapin

### FULL SERVICE MANAGEMENT

- Tom Chapin
- An Evening with Nikon
- The Stan Waterman Show
- Pete Fornatale



81 Columbia Heights, Brooklyn, N.Y. 11201

212-858-2544

(continued from page 140)

You Light Up My Life --- Debby Boone  
--- Warner/Curb  
• You're My Soul & Inspiration ---  
Donny & Marie Osmond --- Polydor  
Winning Combination --- Donny &  
Marie Osmond --- Polydor

**Tom Catalano**  
California Yacht Club  
4469 Admiralty Way  
Marina del Rey, CA 90291  
(213) 822-3111  
Chasing Rainbows --- Jane Olivor ---  
Columbia  
Neil Diamond's Greatest Hits --- Neil  
Diamond --- Columbia

**Denny Cordeli**  
c/o Shelter Records  
5112 Hollywood Blvd.  
Los Angeles, CA 90027  
(213) 660-1605  
• Breakdown --- Tom Petty & the  
Heartbreakers --- Shelter  
Tom Petty & the Heartbreakers ---  
Shelter  
• Ebony Eyes --- Bob Welch --- Capitol

**John Carter**  
c/o Capitol Records  
1750 N. Vine St.  
Hollywood, CA 90028  
(213) 462-6252  
Musical Chairs --- Sammy Hagar ---  
Capitol  
• You Make Me Crazy --- Sammy  
Hagar --- Capitol  
• Ebony Eyes --- Bob Welch --- Capitol

**George Clinton**  
c/o Backstage Management  
8919 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 659-8340  
Bootsy? Player Of The Year ---  
Bootsy's Rubber Band --- WB  
• Bootzilla --- Bootsy's Rubber Band  
--- WB  
• Flashlight --- Parliament ---  
Casablanca  
Funkenteichy Vs. The Placebo Syn-  
drome --- Parliament --- Casablanca

**William Collins**  
c/o Backstage Management  
8919 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 659-8340  
• Bootzilla --- Bootsy's Rubber Band  
--- WB  
Bootsy? Player Of The Year ---  
Bootsy's Rubber Band --- WB

**Larry Cox**  
c/o Wally Heider Studio  
245 Hyde St.  
San Francisco, CA 94120  
(415) 771-5780  
Earth --- Jefferson Starship --- Grunt  
• Count On Me --- Jefferson Starship  
--- Grunt  
• Runaway --- Jefferson Starship ---  
Grunt

**Crusaders**  
c/o George Grief  
8467 Beverly Blvd.  
Los Angeles, CA 90048  
(213) 653-4780  
Rainbow Seekers --- Joe Sample ---  
ABC

**Rick Chertoff**  
c/o Arista Records  
6 W. 57th St.  
New York, NY 10019  
Close Encounters Of The Third Kind  
--- Meco --- Millennium  
• Theme From Close Encounters Of  
The Third Kind --- John Williams ---  
Arista

**Manny Cariton**  
c/o Derek Nichol, Mountain Man-  
agement  
49 Mount St.  
London W1Y, 5RE  
01-491-2904  
Expect No Mercy --- Nazareth --- A&M

**Julian Colbeck**  
c/o Janus Records  
8776 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 659-6444  
Lines --- Charlie --- Janus

**Chick Corea**  
c/o Chick Corea Productions  
2214 Canon Dr.  
Los Angeles, CA 90069  
(213) 463-2303  
Mad Hatter --- Chick Corea --- Polydor

**Kevin Cronin**  
c/o John Baruck  
1046 Carol Dr.  
Los Angeles, CA 90069  
(213) 278-2581  
You Can Tune A Piano, But You Can't  
Tune A Fish --- REG Speedwagon ---  
Epic  
**Alex R. Constandinos**  
c/o Ibis  
1980 Century Park East  
Century City, CA 90067  
(213) 277-2540  
• Thank God It's Friday --- Love &  
Kisses --- Casablanca

**Steve Cropper**  
c/o Tower Management  
606 Wilshire Blvd., Suite 412  
Santa Monica, CA 90401  
(213) 451-8458  
We Came To Play --- Tower Of Power  
--- Columbia  
**D**  
**Richard Dashut**  
c/o Penguin Productions  
1420 N. Beachwood Dr.  
Los Angeles, CA 90028  
(213) 461-7421/464-1186  
• Don't Stop --- Fleetwood Mac ---  
Reprise  
• You Make Lovin' Fun --- Fleetwood  
Mac --- WB  
• Magnet & Steel --- Walter Egan ---  
Columbia

**Jack Douglas**  
c/o Waterfront Productions  
140 W. 86th St.  
New York, NY 10024  
(212) 873-8563  
• Sing It-Snout It --- Starz --- Capitol  
• Draw The Line --- Aerosmith ---  
Columbia  
• Kings & Queens --- Aerosmith ---  
Columbia  
Draw The Line --- Aerosmith ---  
Columbia  
**Don Davis**  
c/o Groovesville Music  
15855 Wyoming  
Detroit, MI 48238  
(313) 861-2363  
• Shake It Well --- Dramatics --- ABC  
In City Dreams --- Robin Trower ---  
Chrysalis  
• Oh How Happy --- Skydivers --- RCA

**Paul Davis**  
c/o Bang Records  
2107 Faulkner Rd. NE  
Atlanta, GA 30324  
(404) 325-9810  
• I Go Crazy --- Paul Davis --- Bang  
Singer Of Songs, Teller Of Tales ---  
Paul Davis --- Bang  
• Darlin' --- Paul Davis --- Bang

**Ron Dante**  
c/o Richard Rosenthal  
445 Park Ave., Suite 303  
New York, NY 10022  
(212) 758-0809  
• Daybreak --- Barry Manilow ---  
Arista  
• I Can't Smile Without You --- Barry  
Manilow --- Arista  
Even Now --- Barry Manilow --- Arista  
• Even Now --- Barry Manilow ---  
Arista  
**Shaun Delaney**  
c/o Aucoin Management  
645 Madison Ave.  
New York, N.Y. 10022  
(212) 826-8800  
Can't Wait --- Piper --- A&M  
• My Angel Baby --- Toby Beau ---  
RCA  
Double Platinum --- Kiss ---  
Casablanca

**Andy Di Taranto**  
c/o Frank Ciarra  
1 Bala Cynwyd Suite LL11  
Bala Cynwyd, PA 19004  
(215) 839-7950  
• School's Back --- Philadelphia ---  
WB

**Tom Dowd**  
c/o Atlantic Records  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-6000  
• You're In My Heart --- Rod Stewart  
--- WB  
Foot Loose & Fancy Free --- Rod  
Stewart --- WB  
• Hot Legs --- Rod Stewart --- WB  
• I Was Only Joking --- Rod Stewart ---  
WB

**George Duke**  
c/o Herb Cohen  
5831 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 461-3277  
Reach For It --- George Duke --- Epic  
• Reach For It --- George Duke --- Epic

**Jean Manuel De Scarano**  
1 rue Alfred de Vini  
75008 Paris, France  
227-3771  
• Don't Let Me Be Misunderstood ---  
Santa Esmeralda --- Casablanca  
Don't Let Me Be Misunderstood ---  
Santa Esmeralda --- Casablanca  
The House Of The Rising Sun ---  
Santa Esmeralda --- Casablanca

**Nick De Caro**  
• Emotion --- Samantha Sang ---  
Private Stock  
• You Keep Me Dancing --- Samantha  
Sang --- Private Stock

**Merx Davis**  
c/o Dr. Rock Productions  
901 Westbourne Ave.  
Los Angeles, CA 90069  
(213) 652-5850  
• Which Way Is Up --- Stargard ---  
MCA  
Stargard --- MCA

**Jeff Dixon**  
c/o Jefkey Productions Ltd.  
683 Fifth Ave.  
New York, NY 10022

(212) 757-6454  
The Hardness Of The World --- Slave  
--- Cotillion  
**Jimmy Douglas**  
c/o Jefkey Productions Ltd.  
663 Fifth Ave.  
New York, NY 10022  
(212) 757-6454  
The Hardness Of The World --- Slave  
--- Cotillion

**Rick Danko**  
P.O. Box 49035  
Los Angeles, CA 90049  
(213) 820-7141  
Rick Danko --- Rick Danko --- Arista

**Daryl Dragon**  
c/o BNS Associates  
9454 Wilshire Blvd., Suite 309  
Beverly Hills, CA 90212  
(213) 273-7020  
Captain & Tennille's Greatest Hits ---  
Captain & Tennille --- A&M  
• I'm On My Way --- Captain & Tennille  
--- A&M

**Jean Deary**  
c/o RCA Records  
6363 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-4000  
He Walks Beside Me --- Elvis Presley  
--- RCA

**Jason Darrow**  
425 E. 51st St.  
New York, NY 10019  
(212) 753-5903  
• He's So Fine --- Jane Olivor ---  
Columbia

**Al DiMeola**  
c/o Bandana Management  
654 Madison Ave.  
New York, NY 10021  
(212) 758-2122  
Casino --- Al DiMeola --- Columbia

**E**  
**T. Erdy**  
c/o Bob Walters  
353 W. 57th St.  
New York, N.Y. 10019  
(212) 245-1336  
• Sheena Is A Punk Rocker ---  
Ramones --- Sire  
• Do You Wanna Dance --- Ramones  
--- Sire

**Kenny Edwards**  
c/o Norman Epstein Management  
644 N. Doheny Dr.  
Los Angeles, CA  
(213) 271-5181  
Karla Bonoff --- Karla Bonoff ---  
Columbia  
• I Can't Hold On --- Karla Bonoff ---  
Columbia  
• Isn't It Always Love --- Karla Bonoff  
--- Columbia

**Dain Erick**  
Grate Dain Productions  
7 Sycamore Ct.  
Antioch, Tenn. 37013  
(615) 832-6620  
• You'll Love Again --- Hotel ---  
Mercury

**Richard Evans**  
c/o David Franklin, Omni Int'l.  
1280 South, Suite 1290  
Atlanta, GA 30303  
(404) 688-2233  
• Reaching For The Sky --- Peabo  
Bryson --- Capitol  
Reaching For The Sky --- Peabo  
Bryson --- Capitol

**Ahmet Ertegun**  
c/o Atlantic Records  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-6000  
• The Closer I Get To You --- Fiack &  
Hathaway --- Atlantic

**Keith Emerson**  
c/o Manticors Management  
170 E. 81st St.  
New York, NY 10021  
(212) 421-3470  
Works Vol. II, Emerson, Lake &  
Palmer

**William Eaton**  
Antisia Productions  
1650 Broadway, Room 1001  
New York, NY 10019  
(212) 489-7555  
The Path --- Ralph MacDonald ---  
Marlin

**Bernard Edwards**  
c/o Martin Itzler  
110 E. 59th St., 37th Floor  
New York, NY 10019  
(212) 752-8655  
• Everybody Dance --- Chic --- Atlantic

**Walter Egan**  
c/o Leber Krebs  
55 W. 55th St.  
New York, NY 10019  
(212) 474-4399  
• Magnet & Steel --- Walter Egan ---  
Columbia

**F**  
**John Farrar**  
c/o Gormey Management  
14 Upper Harley St.  
London NW1, England  
01-486-4182 or  
Katz, Gallin, Cleary  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-4210

Making A Good Thing Better --- Olivia  
Newton-John --- MCA  
• I Honestly Love You --- Olivia  
Newton-John --- MCA  
Olivia Newton-John's Greatest Hits ---  
Olivia Newton-John --- MCA  
• You're The One That I Want --- John  
Travolta & Olivia Newton-John ---  
RSO

**Richard Finch**  
c/o TK Productions  
495 SE 10th Ct.  
Hialeah, FLA 33010  
(305) 888-1685  
• Keep It Comin' Love --- KC & the  
Sunshine Band --- TK  
• Wrap Your Arms Around Me --- KC  
& the Sunshine Band --- TK  
• Dance Across The Floor --- Jimmy  
"Bo" Horne --- SHS  
• Boogie Shoes --- KC & the Sunshine  
Band --- TK

**Fleetwood Mac**  
c/o Penguin Productions  
1420 N. Beachwood Dr.  
Los Angeles, CA 90028  
(213) 464-1186/461-7421  
• Don't Stop --- Fleetwood Mac ---  
Reprise  
• You Make Lovin' Fun --- Fleetwood  
Mac --- Warner Bros.

**Tom Flye**  
c/o Record Plant  
Sausalito, CA  
(415) 332-6100  
• Take Me Home --- Balcones Fault ---  
Cream

**Dan Fogelberg**  
c/o Front Line Management  
8380 Melrose, Suite 307  
Los Angeles, CA 90069  
(213) 658-6600  
• Love Gone By --- Dan Fogelberg ---  
Full Moon

**Lewis Futterman**  
135 Central Park W.  
New York, NY 10019  
(212) 873-2403  
• Cat Scratch Fever --- Ted Nugent ---  
Epic  
Double Live Gonzo --- Ted Nugent ---  
Epic  
• Yank Me, Crank Me --- Ted Nugent  
--- Epic

**Peter Frampton**  
c/o Dee Anthony  
654 Madison Ave.  
New York, NY 10021  
(212) 758-2122  
• Signed, Sealed & Delivered --- Peter  
Frampton --- A&M  
• Tried To Love --- Peter Frampton ---  
A&M

**Mike Flicker**  
c/o Albatross Management  
P.O. Box 66558  
Seattle, Washington 98166  
(206) 246-9400  
• Little Queen --- Heart --- Portrait  
• Kick It Out --- Heart --- Portrait  
• Crazy On You --- Heart ---  
Portrait  
• Heartless --- Heart --- Mushroom  
Magazine --- Heart --- Mushroom

**Charles Fox**  
Fox, Gimble Productions, Inc.  
P.O. Box 1138  
Beverly Hills, CA 90213  
(213) 274-6965  
• My Fair Share --- Seals & Crofts ---  
Warner Bros.

**Fat Albert Productions, Inc.**  
1755 NW 149th St.  
Miami, FLA 33151  
(305) 947-5611  
• Fair Game --- Crosby, Stills & Nash  
--- Atlantic  
• Where Have You Been All My Life ---  
Fotomaker --- Atlantic

**Kim Fowley**  
c/o Jeff Wald Associates  
5000 Sunset Blvd., Suite 209  
Los Angeles, CA 90028  
9120 Sunset Blvd.  
L.A. CA 90069  
(213) 273-2192  
• The Happy Girls --- Helen Roddy ---  
Capitol

**Larry Farrow**  
c/o Henry Miller Associates  
9454 Wilshire Blvd., Suite 206  
Beverly Hills, CA 90212  
(213) 278-9454  
• If It Don't Fit, Don't Force It --- Kellee  
Patterson --- Shadybrook

**David Foster**  
c/o Ned Shankman  
2200 Sunset Blvd.  
Penthouse 25  
Los Angeles, CA 90069  
(213) 273-4560  
• Bloat Or --- Cheech & Chong --- Ode  
(Epic)

**Frank Farlan**  
184/186 Regent St.  
London, England  
01-439-7731  
• I Can't Stand The Rain --- Eruption  
--- Arista

**Ricki Farr**  
c/o Artists Int'l. Management  
6322 DeLongpre  
Hollywood, CA 90028  
(213) 467-5181  
What Do You Want From Life? ---  
Tubes --- A&M

(continued on page 144)

## BOURNE

CO.

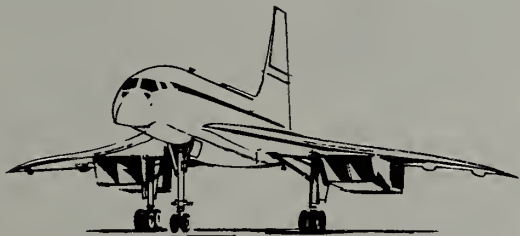
1212 Avenue of the Americas  
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6381 Hollywood Blvd., Hollywood CA. 90028

ABC MUSIC CO.  
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BEN BLOOM MUSIC  
BOURNE-FILMUSIC, INC.  
BOGAT MUSIC  
BURKE & VAN HEUSEN CO.  
GOLDMINE MUSIC, INC.  
HARBORN MUSIC, INC.  
LADY MAC MUSIC CO.  
MURBO MUSIC PUB., INC.  
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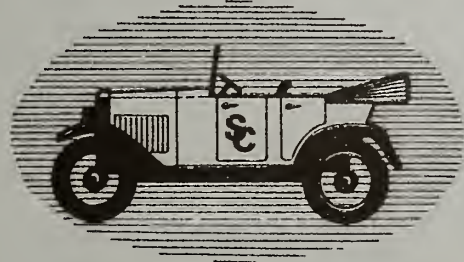


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01-724-3376 (PMBX)  
TELEX: 262945



# Top Charted Producers

(continued from page 142)

**Joe Ferla**  
• The Closer I Get To You — Flack & Hathaway — Atlantic

**Roberta Fleck**  
Roberta Fleck Ent.  
1 W. 72nd St.  
New York, NY 10023  
(212) 245-1708  
• The Closer I Get To You — Flack & Hathaway — Atlantic  
Blue Lights In The Basement — Roberta Fleck — Atlantic  
• 25th Of Last December — Roberta Fleck — Atlantic

**Bruce Fairbairn**  
c/o Bruce Allen Talent Promo.  
12 W. 30th St., Suite 108  
Gastown, Vancouver, B.C., Canada  
V6B1A5  
(604) 688-7274  
• Take Me To The Captain — Prism — Ariola

**Jack Falth**  
c/o Mighty Three  
309 S. Broad St.  
Philadelphia, PA 19107  
(215) 985-0900  
• Lady Love — Lou Rawls — Philadelphia Int'l.

**Bob Fraboni**  
1289 N. Crescent Hts. Bl.  
Los Angeles, CA 90046  
(213) 656-9464  
Rick Danko

**Fotomaker**  
c/o Sam Hood Mgmt.  
719 Greenwich St.  
New York, NY 10014  
(212) 243-5665  
• Where Have You Been All My Life — Fotomaker — Atlantic

**Clive Franks**  
c/o John Reid  
211 S. Beverly Dr., Suite 200  
Beverly Hills, CA 90212  
(213) 275-5221  
• Ego — Elton John — MCA

**Foghat**  
c/o Tony Auteda  
P.O. Box 398  
Port Jefferson, NY  
Stone Blue — Foghat — Bearsville  
• Stone Blue — Foghat — Bearsville

**Beau Ray Fleming**  
c/o Royal Gentleman  
P.O. Box 428  
Mid City Station  
Dayton, Ohio 45402  
(513) 228-1394  
Sunburn — Sun — Capitol

**Albhy Geluten**  
c/o Criteria Rec'g. Studios  
1755 NE 149 St.  
Miami, FL 33161  
(305) 947-5611  
• Edge Of The Universe — Bee Gees — RSO  
Flowing Rivers — Andy Gibb — RSO  
• How Deep Is Your Love — Bee Gees — RSO  
• Love Is Thicker Than Water — Andy Gibb — RSO  
• Emotion — Samantha Sang — Private Stock  
• Night Fever — Bee Gees — RSO  
• Stayin' Alive — Bee Gees — RSO  
• Grease — Frankie Valli — RSO

**Kenneth Gemble**  
Gamble Huff Prod.  
309 S. Broad St.  
Philadelphia, PA 19107  
(215) 985-0900  
Let's Clean Up The Ghetto — Phila. Int'l. All Stars — Phila. Int'l.  
• Let's Clean Up The Ghetto — Phila. Int'l. All Stars — Phila. Int'l.  
• Going Places — The Jacksons — Epic  
Going Places — The Jacksons — Epic  
When You've Heard Lou, You've Heard It All — Lou Rawls — Phila. Int'l.  
• Use Ta Be My Girl — O'Jays — Phila. Int'l.  
So Full Of Love — O'Jays — Phila. Int'l.

**Bob Gaudio**  
c/o 4 Seasons  
204 S. Beverly Dr.  
Beverly Hills 90212  
(213) 275-5197  
Anonymous Mgmt.  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-8203  
• Down The Hall — Four Seasons — Warner/Curb  
• Desiree — Neil Diamond — Columbia  
I'm Glad You're Here With Me Tonight — Neil Diamond — Columbia

**J. Geils**  
c/o Bandana Ent. Ltd.  
654 Madison Ave.  
New York, NY 10021  
(212) 758-2122  
Monkey Island — J. Geils — Atlantic

**Barry Gibb**  
c/o RSO  
8335 Sunset Bl.  
Los Angeles, CA 90069  
(213) 650-1234  
1775 Broadway  
New York, NY 10019  
(212) 975-0700  
Flowing Rivers — Andy Gibb — RSO  
• Love Is Thicker Than Water — Andy Gibb — RSO

• Emotion — Samantha Sang — Private Stock  
• Grease — Frankie Valli — RSO

**Jerry Goldstein**  
c/o Far Out Prod.  
7417 Sunset Bl.  
Los Angeles, CA 90046  
(213) 874-1300  
• L.A. Sunshine — Wer — Blue Note  
Platinum Jazz — War — Blue Note  
Galaxy — War — MCA  
• Galaxy — War — MCA

**Jerry Greenberg**  
Atlantic Recs.  
9229 Sunset Blvd.  
Los Angeles CA 90069  
(213) 278-9230  
Atlantic Recs.  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-6000  
Benny & Us — Average White Band — Atlantic

**Deve Grusin**  
Grusin-Rosen Prod.  
408 Holly Pl.  
Northvale, NJ 07646  
(201) 768-7292  
Finger Printing — Earl Klugh — Blue Note  
Hold On — Noel Pointer — UA

**Dick Griffley**  
9200 Sunset Blvd.  
Penthouse 15  
Los Angeles 90069  
(213) 550-8623  
• Make It With You — Whispers — Soul Train

**Richard Gottehrer**  
44 W. 77th St.  
New York, NY 10019  
(212) 799-0228  
Robert Gordon With Link Wray — Robert Gordon — Private Stock  
• Red Hot — Robert Gordon — Private Stock  
Pleastic Letters — Blondie — Chrysalis

**James William Guerico**  
c/o Caribou Mgmt.  
8500 Melrose Ave.  
Los Angeles, CA 90069  
(213) 659-1301  
• Baby What A Big Surprise — Chicago — Columbia  
Chicago XI — Chicago — Columbia  
• Little One — Chicago — Columbia  
• Teke Me Back To Chicago — Chicago — Columbia

**Jeff Gilxmen**  
c/o Budd Carr BNB Assoc.  
9454 Wilshire Blvd., Suite 309  
Beverly Hills 90212  
(213) 938-6204  
Point Of Know Return — Kansas — Kirshner  
• Point Of Know Return — Kansas — Kirshner  
• Dust In The Wind — Kansas — Kirshner

**Lowell George**  
c/o Cavallo-Ruffalo  
9615 Brighton Way, Suite 212  
Beverly Hills, CA 90210  
(213) 274-8071  
Waiting For Columbus — Little Feat — WB

**Andrew Gold**  
c/o Norman Epstein  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 271-5181  
All This & Heaven Too — Andrew Gold — Asylum  
• Thank You For Being A Friend — Andrew Gold — Asylum

**Jack Gold**  
1801 Century Park W.  
Los Angeles, CA 90067  
(213) 556-4720  
• Too Much, Too Little, Too Late — Johnny Mathis & Deniece Williams — Columbia  
You Light Up My Life — Johnny Mathis — Columbia

**Art Garfunkel**  
c/o Arthur Garfunkel Ent.  
600 New Hampshire Ave. NW  
Suite 950  
Washington, D.C. 20037  
(202) 333-8080  
Watermark — Art Garfunkel — Columbia  
• What A Wonderful World — Art Garfunkel, Paul Simon, James Taylor — Columbia

**Steve Gibson**  
c/o Monye Music  
1712 Beechwood  
Nashville, TN 37212  
(615) 257-8558  
• Before My Heart Finds Out — Gene Cotton — Ariola  
• Bluer Than Blue — Michael Johnson — EMI

**Von Gray**  
c/o Mighty Three  
309 S. Broad St.  
Philadelphia, PA 19107  
(215) 985-0900  
• Ledy Love — Lou Rawls — Phila. Int'l.

**Al Green**  
3208 Winchester  
Memphis, TN 38118  
(901) 794-6220  
The Belie Album — Al Green — HI

**David Gates**  
c/o Al Schlesinger

6430 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 462-6011  
• Goodbye Girl — David Gates — Elektra

**Genesis**  
c/o Tony Smith  
Hit & Run Music  
10 Maddox St.  
London W1R9PN, England  
01-629-2846  
Seconds Out — Genesis — Atlantic  
And Then There Were Three — Genesis — Atlantic  
• Follow Me, Follow You — Genesis — Atlantic

**Andy Gibb**  
c/o Rbt. Stigwood Org.  
1775 Broadway  
New York, NY 10019  
(212) 975-0700  
• Shadow Dancing — Andy Gibb — RSO

**Paul Grupp**  
c/o John Baruck  
1046 Carol Dr.  
Los Angeles 90069  
(213) 278-2981  
You Can Tune A Piano But You Can't Tune A Fish — REO Speedwagon — Epic

**Lowell George**  
c/o Cavello-Ruffalo  
9615 Brighton Way, Suite 212  
Los Angeles 90210  
(213) 274-8071  
• Oh Atlanta — Little Feat — WB

**The Glimmer Twins**  
c/o Rolling Stones Recs.  
75 Rockefeller Plaza  
New York, NY 10020  
(212) 484-6000  
• Miss You — The Rolling Stones — Rolling Stones

**Daryl Hall**  
c/o Chempion Ent.  
105 W. 55th St.  
New York, NY 10019  
(212) 598-4831  
• It's Uncanny — Daryl Hall & John Oates — Atlantic

**Merik Harmon**  
c/o Hartman & Goodman  
1500 Crossroads of the World  
Los Angeles 90028  
(213) 461-3461  
• Indian Summer — Poco — ABC

**Harry Hinde**  
(416) 960-0482  
• Heaven On The Seventh Floor — Mighty Pope — Private Stock

**Paul Hornsby**  
1051 Normandy Rd.  
Macon, GA 31204  
• Can't You See — Marshall Tucker Band — Capricorn  
Midnight Band — Charlie Daniels Band — Epic

**Leon Huff**  
Gamble-Huff Prod.  
309 S. Broad St.  
Philadelphia, PA 19107  
(215) 985-0900  
• Let's Clean Up The Ghetto — Philadelphia Int'l. All Stars — Phila. Int'l.  
Let's Clean Up The Ghetto — Philadelphia Int'l. All Stars — Phila. Int'l.  
• Going Places — The Jacksons — Epic  
Going Places — The Jacksons — Epic  
When You've Heard Lou, You've Heard It All — Lou Rawls — Phila. Int'l.  
• Use Ta Be My Girl — O'Jays — Phila. Int'l.  
So Full Of Love — O'Jays — Phila. Int'l.

**Low Hehn**  
c/o Atlantic Recs.  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-6000  
9229 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-9230  
• It's In His Kiss — Kate Taylor — Columbia

**Norman M. Harris**  
Baker-Harris-Young  
147 N. 13th St.  
Philadelphia, PA 19107  
(215) 569-1496  
• Doctor Love — First Choice — Goldmind (Salsoul)  
• Disco Inferno — Trammps — Atlantic  
Trammps III — Trammps — Atlantic

**James Hopkins Harrison**  
c/o Caribou Mgmt.  
8600 Melrose Ave.  
Los Angeles, CA 90069  
(213) 659-1301  
Lake — Leke — Columbia  
• Time Bomb — Leke — Columbia

**Bill Henderson**  
Canes Prods. Ltd.  
P.O. Box 46503, Stetson G  
Vancouver, Canada  
(604) 987-5157  
• Something Better — Chilliwack — Mushroom

**Brien Holland**  
Holland Dozier Holland  
1800 N. Highland  
Los Angeles 90028

(213) 463-2391  
• You've Got Me Dancin' On A String — Donny Osmond — Polydor  
The Devil In Me — Thelma Houston — Motown

**Bones Howe**  
9165 Sunset Blvd., Suite 300  
Los Angeles, CA 90069  
(213) 273-7270  
• Oh Lori — Alessi — A&M

**John Haeny**  
c/o Loeb & Loeb  
10100 Santa Monica Blvd., Suite 2200  
Los Angeles, CA 90027  
(213) 552-7783  
Duo Glide — Sanford Townsend Band — WB

**Tim Heuser**  
c/o Alive Ent.  
8600 Melrose Ave.  
Los Angeles, CA 90069  
(213) 659-7001  
Pastiche — Manhattan Transfer — Atlantic

**Dale Hawkins**  
172 Carrollton  
Shreveport, LA 71105  
(318) 868-3151  
• Let's Live Together — Cezz — Number One

**Pete Henderson**  
c/o Artists Int'l. Mgmt.  
6323 DeLongpre Ave.  
Los Angeles, CA 90028  
(213) 467-5181  
What Do You Want From Life? — Tubes — A&M

**Horslips**  
c/o Michael Deeny  
12 Southwell Gardens  
London SW7, England  
373-5465  
Alien — Horslips — DJM

**Roy Helee**  
c/o ABC Recs.  
8255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 651-5530  
Street Player — Rufus Featuring Chaka Khen — ABC  
• Stay — Rufus Featuring Chaka Khen — ABC

**Iseac Hayes**  
c/o Forest Hamilton Personal Mgmt.  
9229 Sunset Blvd., Suite 700  
Los Angeles, CA 90069  
(213) 273-3710  
New Horizon — Isaac Hayes — Polydor

**Wayne Henderson**  
At Home Prods.  
7033 Sunset Blvd., Suite 320  
Los Angeles, CA 90028  
(213) 461-2914  
Goin' Bananas — Side Effect — Fantasy

**David Hentschel**  
c/o Tony Smith  
Hit & Run Music  
10 Maddox St.  
London W1R9N, England  
01-629-2846  
Seconds Out — Genesis — Atlantic  
And Then There Were Three — Genesis — Atlantic  
• Follow You, Follow Me — Genesis — Atlantic  
A Song For All Seasons — Renaissance — Sire

**Richard Hartley**  
c/o Michael White Ltd.  
13 Duke St.  
St. James Pl.  
London SW1, England  
01-839-3971 or  
c/o Ode Recs.  
505 N. Robertson Blvd.  
Los Angeles, CA 90048  
(213) 273-0980  
The Rocky Horror Picture Show — Soundtrack — Ode

**Rolf Henneman**  
1234 W. 8th St.  
Vancouver, B.C., V6H1A5  
(604) 736-7207  
• Mame Let Him Play — Doucette — Mushroom

**Rand Holston**  
c/o MCA Recs.  
100 Universal City Pl.  
Universal City, CA  
(213) 985-0900  
FM Soundtrack — MCA

**Bill Ham**  
P.O. Box 27399  
Houston, TX 77027  
(713) 622-5793  
Best Of ZZ Top — ZZ Top — London

**Clayton Ivey**  
c/o P.O. Box 2631  
Wishbone Rec'g. Studios  
Muscle Shoals, ALA 35660  
(205) 381-1455  
• You Brought The Woman Out Of Me — Hot — Big Tee

**Jimmy Iovino**  
c/o Record Plant  
321 W. 44th St.  
New York, NY 10026  
(212) 581-6505  
Easier — Patti Smith Group — Arista  
• Because The Night — Patti Smith Group — Arista

**Isley Brothers**  
c/o T-Neck Recs.  
1650 Broadway  
New York, NY 10019  
(212) 582-5432  
• Take Me To The Next Phase — Isley Brothers — T-Neck  
Showdown — Isley Brothers — T-Neck

**Michael Jackson**  
c/o Joe Jackson  
6255 Sunset, Suite 1023  
Los Angeles, CA 90028  
(213) 466-7315  
• In The Middle — Jim Moore — Asylum

**Wynn Jackson**  
1879 Maxine Rd.  
Douglasville, GA 30315  
(404) 949-5888  
• The Star Wars Stars — The Force — Lifesong

**Bob James**  
Tappan Zee Recs.  
888 Seventh Ave.  
New York, NY  
(212) 765-0580  
• I Believe In Love — Kenny Loggins — Columbia  
Heads — Bob James — Tappan Zee

**Felton Jarvis**  
c/o Col. Thomas A. Parker  
MGM Studios  
10202 N. Washington Blvd.  
Culver City, CA 90230  
(213) 870-3311 Ext. 1757  
• Way Down — Elvis Presley — RCA

**Mick Jones**  
c/o Bud Prager  
Phantom Recs.  
1970 Broadway Penths.  
New York, NY 10019  
(212) 765-8450  
• Cold As Ice — Foreigner — Atlantic

**Lonnie Jordan**  
c/o Far Out Prod.  
7417 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 874-1300  
• L.A. Sunshine — War — Blue Note  
Platinum Jazz — War — Blue Note  
Galaxy — War — MCA

**Nick Jameson**  
• I Just Want To Make Love To You — Foghat — Bearsville  
Foghat Live — Foghat — Bearsville  
• Second Avenue — Tim Moore — Asylum

**Millie Jackson**  
c/o Bearsville Recs.  
75 E. 55th St.  
New York, NY 10022  
(212) 751-7030  
• If You're Not Back In Love By Monday — Millie Jackson — Spring  
Feelin' Bitchy — Millie Jackson — Spring  
• All The Way Lover — Millie Jackson — Spring

**Jean-Michael Jarre**  
c/o Francis Dreyfus  
Disques Motors  
26 Ave. Kleber  
75016 Paris, France  
723-4437  
Oxygene — Jean-Michael Jarre — Polydor

**Elton John**  
c/o John Reid  
211 S. Beverly Dr., Suite 200  
Beverly Hills 90212  
(213) 275-5221  
Elton John's Greatest Hits Vol. II — Elton John — MCA  
• Ego — Elton John — MCA

**Glyn Johns**  
c/o Interglobal Rec. Corp.  
1501 Broadway  
New York, NY 10036  
(212) 840-2200  
Slowhand — Eric Clapton — RSO  
Rough Mix — Pete Townshend & Ronnie Lane  
Show Some Emotion — Joan Armatrading  
• Lay Down Sally — Eric Clapton — RSO  
• Wonderful Tonight — Eric Clapton — RSO

**Jefferson Starship**  
c/o Bill Thompson & Grunt Recs.  
P.O. Box 99387  
San Francisco, CA 94109  
(415) 668-2326  
Earth — Jefferson Starship — Grunt  
• Count On Me — Jefferson Starship — Grunt  
• Runaway — Jefferson Starship — Grunt

**Al Jackson**  
c/o Stax  
10th & Parker  
Berkeley, CA 94710  
(415) 549-2500  
Sunshine — Emotions — Stax

**Chuck Jackson**  
For Jay Ent.  
441 N. La Salle  
Chicago, IL 60610  
(312) 440-1555  
• Our Love — Natalie Cole — Capitol  
Thankful — Natalie Cole — Capitol

**Waylon Jennings**  
c/o Media Consulting  
54 Main St.

Danbury, CT 06810  
(203) 792-8880  
Waylon & Willie — Waylon Jennings & Willie Nelson — RCA  
• Mamas, Don't Let Your Babies Grow Up To Be Cowboys — Waylon & Willie — RCA

**Bob Johnston** c/o Anastasia Prods.  
Cinema House  
93-95 Wadour St.  
London, England  
01-439-4081  
Rocket Fuel — Alvin Lee — RSO

**Quincy Jones**  
1416 N. La Brea  
Los Angeles, CA 90028  
(213) 469-2411  
6430 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 465-5168  
• Stuff Like That — Quincy Jones — A&M

**Eddie Kramer**  
c/o Record Plant  
321 W. 44th St.  
New York, NY 10036  
(212) 581-6505 or  
Electric Lady Studios  
52 W. 8th St.  
New York, NY 10011  
(212) 477-7500  
Love Gun — Kiss — Casablanca  
• Christine Sixteen — Casablanca  
• Lady (Put The Light On Me) — Brownsville Station — Private Stock  
• Martian Boogie — Brownsville Station — Private Stock  
• Love Gun — Kiss — Casablanca  
Alive II — Kiss — Casablanca  
• Rocket Ride — Kiss — Casablanca  
• Shout It Out Loud — Kiss — Casablanca

Fotomaker — Fotomaker — Atlantic  
• Where Have You Been All My Life — Fotomaker — Atlantic  
White Hot — Angel — Casablanca  
Stone Blue — Foghat — Bearsville

**Ron Kramer**  
Amherst Recs.  
9229 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-1715  
• Love Me One More Time (Just For Old Times Sake) — Karen Nelson & Billy T — Amherst

**Jerry Ksaenetz**  
c/o Super K Mgmt.  
323 E. Shore Rd.  
Great Neck, NY 11023  
(516) 482-5930  
Ram Jam — Ram Jam — Epic

**Jeff Katz**  
c/o Super K Mgmt  
323 E. Shore Rd.  
Great Neck, NY 11023  
(516) 482-5930  
Ram Jam — Ram Jam — Epic

**Gary Katz**  
c/o Warner Bros.  
3300 Warner Blvd.  
Burbank, CA 91505  
(213) 846-9090  
Aja — Steely Dan — ABC  
• Peg — Steely Dan — ABC

**Chris Kinsey**  
c/o John Frankenheimer  
10100 Santa Monica Blvd.  
Los Angeles, CA 90067  
(213) 552-7783  
Can't Wait — Piper — A&M

**Fredrick Knight**  
c/o Bessemer Wage Corp.  
546 Bessemer Hwy.  
Midfield, ALA 35228  
(205) 924-1212  
• Somebody's Gotta Win.  
Somebody's Gotta Lose — Controllers — Juana

**Skip "Wizard" Konte**  
c/o CAM-USA  
489 Fifth Ave.  
New York, NY 10017  
(212) 682-8400  
• Sad Eyes — Brooklyn Dreams — Millennium  
• Music, Harmony & Rhythm — Brooklyn Dreams — Millennium

**David Kershenbaum**  
1471 1/2 Havenhurst  
Hollywood, CA 90046  
• (Remember The Days Of The) Old School Yard — Cat Stevens — A&M  
Blowin' Away — Joan Baez — Portrait  
• Was Dog A Doughnut — Cat Stevens — A&M

**Carole King**  
c/o Patrick Cullie  
Northstar Studios  
P.O. Box D  
Boulder, CO 80306  
(303) 442-2001  
• Hard Rock Cafe — Carole King — Capitol  
Simple Things — Carole King — Capitol

**Norm Kinney**  
c/o Patrick Cullie  
Northstar Studios  
P.O. Box D  
Boulder, CO 80306  
(303) 442-2001  
• Hard Rock Cafe — Carole King — Capitol  
Simple Things — Carole King — Capitol

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# Top Charted Producers

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**Kiss**  
c/o Aucoin Mgmt.  
645 Madison Ave.  
New York, NY 10022  
(212) 826-8800  
• Christine Sixteen — Kiss — Casablanca  
• Love Gun — Kiss — Casablanca  
• Alive II — Kiss — Casablanca  
• Rocket Ride — Kiss — Casablanca  
• Shout It Out Loud — Kiss — Casablanca

**Garry Klein**  
c/o The Entertainment Co.  
40 W. 57th St.  
New York, NY 10019  
(212) 586-3600  
• Sunflower — Glen Campbell — Capitol  
• Superman — Barbra Streisand — Columbia  
• Here You Come Again — Dolly Parton — RCA  
• Here You Come Again — Dolly Parton — RCA  
• Two Doors Down — Dolly Parton — RCA  
• Emotion — Samantha Sang — Private Stock

**Murry Krugman**  
c/o Sandy Pearlman  
P.O. Box 263  
Setauket, N.Y. 11733  
Spectres — Blue Oyster Cult — Columbia

**Mathew Kelly**  
c/o Jet Recs.  
2049 Century Park E.  
Los Angeles, CA 90067  
(213) 553-6801  
Live 'n' Kickin' — Kingfish — Jet

**Jerry Kennedy**  
c/o Phonogram  
10 Music Circle South  
Nashville, TN 37203  
(615) 244-3776  
• A Lover's Ouestion — Jacky Ward — Mercury

**Kayak**  
c/o BNB Mgmt  
9454 Wilshire Blvd., Suite 309  
Beverly Hills, CA 90212  
(213) 273-7020  
• I Want You To Be Mine — Kayak — Janus

## L

**Little River Band**  
c/o Glen Wheatley  
325 Moray St.  
So. Melbourne  
Victoria, Australia  
699-5366  
• Help Is On The Way — Little River Band — Capitol  
• Diamantina Cocktail — Little River Band — Capitol  
• Happy Anniversary — Little River Band — Capitol

**Michael Lloyd**  
c/o Mike Curb Prod.  
6363 Wilshire Blvd., Suite 420  
Los Angeles, CA 90048  
(213) 655-9934  
• That's Rock & Roll — Shaun Cassidy — Warner/Curb  
• Shaun Cassidy — Shaun Cassidy — Warner/Curb  
• Surfin' U.S.A. — Leif Garrett — Atlantic  
• School's Back — Philadelphia — WB  
• You Light Up My Life — Debby Boone — Warner/Curb  
• Runaround Sue — Leif Garrett — Atlantic  
• Hey Deanie — Shaun Cassidy — Warner/Curb  
• You're My Soul & Inspiration — Donny & Marie Osmond — Polydor  
• Put Your Head On My Shoulder — Leif Garrett — Atlantic  
• Do You Believe In Magic — Shaun Cassidy — Warner/Curb  
• Winning Combination — Donny & Marie Osmond — Polydor  
• Leif Garrett — Leif Garrett — Atlantic  
• The Wanderer — Leif Garrett — Atlantic  
• Stay Awhile — Continental Miniatures — London

**George Lucas**  
c/o 20th Century Fox Studios  
10201 Pico Bl.  
Los Angeles, CA 90035  
(213) 277-2211  
• Star Wars — London Symphony Orchestra — 20th Century  
• The Story Of Star Wars — Soundtrack — 20th Century

**Gary Lyons**  
c/o Bud Prager, Phantom Recs.  
1790 Broadway Pnths.  
New York, NY 10019  
• Cold As Ice — Foreigner — Atlantic  
• Street Corner Serenade — Wet Willie — Epic  
• Long Long Way From Home — Foreigner — Atlantic  
• Make You Feel Love Again — Wet Willie — Epic

**Greg Lake**  
c/o Manticore Mgmt.  
170 E. 61st St.  
New York, NY 10021  
(212) 421-4057  
• C'est La Vie — Greg Lake — Atlantic  
• Works, Vol. II — Emerson, Lake & Palmer — Atlantic

**John Leckle**  
c/o Mike Dolan  
Arna Kata Music, Ltd.  
35 Homer St.  
London, England  
01-723-8424  
• Alive! In The Air Age — Be Bop Deluxe — Harvest  
• Drastic Plastic — Be Bop Deluxe — Harvest

**Henry Lewy**  
6005 Paseo Canyon  
Malibu, CA 90265  
• Careless — Stephen Bishop — ABC  
• Don Juans Reckless Daughter — Joni Mitchell — Asylum

**Jeff Lynne**  
44 Park Side  
Wimbledon  
London SW19, England  
01-947-5505  
2049 Century Park E.  
Los Angeles, CA 90067  
(213) 553-6801  
• A New World Record — Electric Light Orchestra — UA/Jet  
• Turn To Stone — Electric Light Orchestra — UA/Jet  
• Cut Of The Blue — Electric Light Orchestra — UA/Jet  
• Sweet Talkin' Women — Electric Light Orchestra — UA/Jet

**Jean Luc-Ponty**  
c/o Michael Davenport  
The Meriin Co.  
16574 Bosque Dr.  
Encino, CA 91436  
(213) 986-3985  
Enigmatic Ocean — Jean Luc-Ponty — Atlantic

**Dennis Lambert**  
9220 Sunset Blvd., Suite 306  
Los Angeles, CA 90069  
(213) 278-8970  
• Baby Come Back — Player — RSO  
• This Time I'm In It For Love — Player — RSO  
• Player — Player — RSO

**Kenny Lehman**  
c/o Turtle Prod.  
359 W. 52nd St.  
New York, NY 10019  
(212) 245-5078  
• Dance, Dance, Dance — Chic — Atlantic  
• Chic — Chic — Atlantic  
• Everybody Dance — Chic — Atlantic

**Kyle Lehning**  
107 Crossroads Dr.  
Hendersonville, TN 37075  
(615) 824-0440  
• Gone Too Far — England Dan & John Ford Coley — Big Tree  
• Some Things Don't Come Easy — England Dan & John Ford Coley — Big Tree  
• We'll Never Have To Say Goodbye Again — England Dan & John Ford Coley — Big Tree

**Sandy Linzer**  
c/o Champion Entns., Inc.  
105 W. 55th St.  
New York, NY 10019  
(212) 765-8553  
• Native New Yorker — Odyssey — RCA  
• Odyssey — Odyssey — RCA  
• Weekend Lover — Odyssey — RCA

**Nick Lowe**  
c/o Stiff Recs.  
32 Alexander St.  
London W2, England  
01-229-7146  
• Stick To Me — Graham Parker & The Rumour — Mercury  
• Watching The Detectives — Elvis Costello — Columbia  
• My Aim Is True — Elvis Costello — Columbia  
• This Years Model — Elvis Costello — Columbia

**William Michael Lewis**  
c/o AVI  
9220 Sunset Blvd., Suite 224  
Los Angeles, CA 90069  
(213) 273-3060  
• Le Spank — Le Pamplemousse — AVI  
• Cocomoon — El Coco — AVI  
• Chattanooga Choo Choo — Tuxedo Junction — Butterfly

**Lynyrd Skynyrd**  
c/o Sir Prods, Inc.  
130 W. 57th St.  
New York, NY 10019  
(212) 765-7620  
• One More For The Road — Lynyrd Skynyrd — MCA  
• Street Survivors — Lynyrd Skynyrd — MCA  
• What's Your Name — Lynyrd Skynyrd — MCA  
• You Got That Right — Lynyrd Skynyrd — MCA

**Jeff Lane**  
1700 Broadway  
25th Floor  
New York, NY 10019  
(212) 757-4534  
Brass Construction III — UA

**Jeffrey Lessner**  
c/o Artistic Vision  
680 Craig Rd., 4th Floor  
St. Louis, Mo. 63141  
(314) 567-9650  
• Head East — Head East — A&M  
• Since You Been Gone — Head East — A&M

**Stewart Levine**  
c/o Outside Prodn.

Hollywood Sound Studios  
8600 Hollywood Blvd.  
Los Angeles, CA 90069  
(213) 654-4254  
• Cats On The Coast — Sea Level — Capricorn  
• Together Forever — Marshall Tucker Band — Capricorn

**Tommy Liprma**  
c/o Warner Bros.  
3300 Warner Blvd.  
Burbank, CA 91505  
(213) 846-9090  
• On Broadway — George Benson — WB  
• Burchfield Nines — Michael Franks — WB  
• Weekend In L.A. — George Benson — WB

**Gordon Lightfoot**  
c/o Beverly Lightfoot  
350 Davenport Rd.  
Toronto, MSRIK8 Ontario, Canada  
(416) 924-1146  
• Endless Wire — Gordon Lightfoot — WB  
• The Circle Is Small — Gordon Lightfoot — WB

**Jerry Love**  
1697 Broadway  
New York, NY 10019  
(212) 246-0575  
• What's Your Name, What's Your Number — Andrea True Connection — Buddah  
• My Aim Is True — Elvis Costello — Columbia

**Alan Livingston**  
c/o 20th Century Fox Recs  
8544 Sunset Blvd.  
Los Angeles 90069  
(213) 657-8210  
• The Story Of Star Wars — Soundtrack — 20th Century

**British Lyons**  
c/o Colin Johnson, Quarry, Ham-merhouse  
113-117 Wardour St.  
London W1, England  
British Lions — British Lions — RSO

**Lou Lacombleg**  
c/o RKM Music  
8 Rue Fernand Neuray Stroat  
Brussels 1060 Belgium  
• Ca Plane Pour Moi — Plastic Bert-rand — Sire

**Hubert Laws**  
66 W. 95th St.  
New York, NY 10025  
(212) 749-1203  
• Say It With Silence — Hubert Laws — Columbia

**Eddie Leonetti**  
c/o Toby Organization  
8899 Beverly Blvd., Suite 906  
Los Angeles, CA 90048  
(213) 274-7381  
• Ain't Gonna Eat Out My Heart — Angel — Casablanca

**Alvin Lee**  
c/o Anastasia Prodn. Ltd.  
Cinema House  
9395 Wardour St.  
London, England  
01-439-4081  
• Rocket Fuel — Alvin Lee — RSO

**T. Life**  
c/o Jonathon Black  
412 S. 16th St.  
Philadelphia, PA 19146  
(215) 732-2652  
• Shame — Evelyn "Champagne" King — RCA

## M

**Arif Mardin**  
c/o Atlantic Recs.  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-6000  
• It's Uncanny — Hall & Oates — Atlantic  
• Benny And Us — Average White Band — Atlantic  
• Send In The Clowns — Judy Collins — Elektra  
• Warner Communications — Average White Band — Atlantic  
• You Belong To Me — Carly Simon — Elektra  
• Boys In The Trees — Carly Simon — Elektra

**Harry Maslin**  
c/o Barbara DeWitt  
6430 Sunset Blvd., Suite 1502  
Los Angeles, CA 90028  
(213) 467-2104  
• It's A Game — Bay City Rollers — Arista  
• The Way I Feel Tonight — Bay City Rollers — Arista  
• Bay City Rollers Greatest Hits — Bay City Rollers — Arista

**Michael Massar**  
8579 Crescent Dr.  
Los Angeles, CA 90046  
• Greatest Love Of All — George Benson — Arista  
• The Devil In Me — Thelma Houston — Motown

**Jan MacDonald**  
c/o Bud Prager Phantom Recs.  
1970 Broadway Penth.  
New York, NY 10019  
(212) 765-8450  
• Cold As Ice — Foreigner — Atlantic

**Tony Meehan**

c/o Goldhawk Prodn.  
565 Fifth Ave.  
New York, NY 10017  
(212) 490-0788  
• One Of The Boys — Roger Daltry — MCA  
• Avenging Annie — Roger Daltry — MCA

**Ronnie Milsap**  
c/o Don Reeves  
41 Music SW  
Nashville, TN 37203  
(615) 256-7575  
• It Was Almost Like A Song — Ronnie Milsap — RCA  
• It Was Almost Like A Song — Ronnie Milsap — RCA  
• What A Difference You've Made In My Life — Ronnie Milsap — RCA

**Meco Monardo**  
44 W. 62nd St.  
New York, NY 10023  
(212) 759-3901  
• Star Wars Theme — Meco — Millen-nium  
• Star Wars And Other Gaylactic Funk — Meco — Millenium  
• Theme From Close Encounters Of The Third Kind — Meco — Millenium

**Mickle Most**  
c/o Rak Recs.  
2 Charles St.  
London W1, England  
01-492-0654  
• So You Win Again — Hot Chocolate — Big Tree

**Tim Mulligan**  
c/o Lookout Mgmt  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-0881  
• American Stars & Bars — Neil Young — Reprise

**Jim Mason**  
c/o Free Flow Prodn.  
40 W. 55th St.  
New York, NY 10019  
(212) 765-3750  
• Just Remember I Love You — Firefall — Atlantic  
• Firefall — Atlantic  
• So Long — Firefall — Atlantic

**Steve Miller**  
c/o David Forest  
7060 Hollywood Blvd.  
Los Angeles, CA 90048  
(213) 464-9241  
• Jungle Love — Steve Miller Band — Capitol  
• Swingtown — Steve Miller Band — Capitol

**Giorgio Moroder**  
Say Yes Prodn.  
8 Munchen 81  
Arabella haus, Germany or  
Casablanca Recs.  
8255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 650-8300  
• I Feel Love — Donna Summer — Casablanca  
• Once Upon A Time — Donna Summer — Casablanca  
• I Love You — Donna Summer — Casablanca  
• Rumour Has It — Donna Summer — Casablanca  
• Last Dance — Donna Summer — Casablanca

**Tony Macaulay**  
• Silver Lady — David Soul — Private Stock

**Bobby Martin**  
c/o Tentmakers Corp.  
141 N. St. Andrews Pl.  
Los Angeles, CA 90004  
(213) 464-9222  
• (Everytime I Turn Around) Back In Love Again — L.T.D. — A&M  
• Am I Losing You — Manhattans — Columbia  
• There's No Good In Goodbye — Manhattans — Columbia  
• Never Get Enough Of Your Love — L.T.D. — A&M

**Dave Mason**  
Jason Cooper c/o Barry K. Rothman  
6255 Sunset Blvd., Suite 612  
Los Angeles, CA 90028  
(213) 466-8626  
• We Just Disagree — Dave Mason — Columbia  
• Let It Flow — Dave Mason — Columbia  
• Let It Go, Let It Flow — Dave Mason — Columbia  
• Will You Still Love Me Tomorrow — Dave Mason — Columbia

**Ronnie McDowell**  
c/o Slim Williamson  
38 Music Sq. E.  
Nashville, TN 37203  
(615) 256-3373  
• The King Is Gone — Ronnie McDowell — Scorpion

**Lee Morgan**  
c/o Slim Williamson  
38 Music Sq. E.  
Nashville, TN 37203  
(615) 256-3373  
• The King Is Gone — Ronnie McDowell — Scorpion

**Mothers Finest**  
c/o Hugh Rogers  
P.O. Box 76640  
Atlanta, GA 30328  
(404) 992-4050  
• Baby Love — Mothers Finest — Epic

**Barry Manilow**  
c/o Miles Lourie  
250 W. 57th St.  
New York, NY 10019  
(212) 586-1010  
• Daybreak — Barry Manilow — Arista  
• Even Now — Barry Manilow — Arista

**Earl Mankey**  
Brothers Studio  
1453 Fourth St.  
Santa Monica, CA  
(213) 451-5433  
• The Happy Girls — Helen Reddy — Capitol

**Christine McVie**  
c/o Seedy Mgmt.  
1420 N. Beachwood Dr.  
Los Angeles, CA 90028  
(213) 461-7421/464-1186  
• Sentimental Lady — Bob Welch — Capitol  
• French Kiss — Bob Welch — Capitol

**Paul McCartney**  
c/o Capitol Recs.  
1750 N. Vine St.  
Los Angeles, CA 90028  
(213) 462-6252  
• Girls School — Wings — Capitol  
• With A Little Luck — Wings — Capitol  
• London Town — Wings — Capitol

**Matthew McCauley**  
c/o McCauley Music  
16 Overbank Crescent  
Don Mills, Ontario M3A1W2  
(416) 447-9523  
• Finkelstein & Fieldler  
98 Queen St. E., Ste3  
Toronto, Ontario M5C1S6  
(416) 364-6040  
• Sometimes When We Touch — Dan Hill — 20th Century  
• Longer Fuse — Dan Hill — 20th Century

**Clarence McDonald**  
c/o Ron Weisner  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-0570  
• Lovely Day — Bill Withers — Columbia  
• Menagerie — Bill Withers — Columbia

**Jim Messina**  
• Larry Larson Assoc.  
8732 Sunset Blvd., Suite 600  
Los Angeles, CA 90069  
(213) 652-8700  
• Finale — Loggins & Messina — Columbia

**Fred Mollin**  
c/o McCauley Music  
16 Overbank Crescent  
Don Mills, Ontario, Canada M3A1W2  
(416) 447-9523 or  
Finkelstein & Fieldler  
98 Queen St. E  
Toronto, Ontario, Canada M5C1S6  
(416) 364-6040  
• Sometimes When We Touch — Dan Hill — 20th Century  
• Longer Fuse — Dan Hill — 20th Century

**Van Morrison**  
c/o Stan Diamond  
10850 Wilshire Blvd. 12th Floor  
Los Angeles, CA 90024  
(213) 879-3444  
• Moondance — Van Morrison — WB

**David MacKay**  
c/o RCA London Rec. Div.  
Record House  
50 Cruzon St.  
London, EW11AEU, England  
01-499-4100  
• It's A Heartache — Bonnie Tyler — RCA

**Carl Maduri**  
Belkin-Maduri  
28001 Chagrin Blvd.  
Cleveland, Ohio 44122  
(216) 464-5990  
• I Love My Music — Wild Cherry — Sweet City/Epic

**Tom Moulton**  
575 W. End Ave.  
New York, NY  
(212) 595-2493  
• Double Fun — Robert Palmer — Island

**Chuck Mangione**  
c/o Gates Music  
270 Midtown Plaza  
Rochester, NY 14604  
(716) 232-2490  
• Feels So Good — Chuck Mangione — A&M

**Sherman Marshall**  
c/o Ms. Taz Lang  
Teddy Bear Prodn.  
215 S. Broad St.  
Philadelphia, PA 19107  
(215) 546-9373  
• Lady Love — Lou Rawls — Phila. Int'l.

**George Martin**  
c/o Chrysalis Recs.  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-0170  
• America Live — America — Warner Bros.

**William E. McEuen**  
P.O. Box 1915  
Aspen, CO 81611

(303) 925-1645  
• Grand Mothers Song — Steve Martin — Warner Bros.  
• King Tut — Steve Martin — WB  
• Let's Get Small — Steve Martin — WB

**Leanne Meyers**  
Spunk Prodn.  
1420 N. Beachwood Dr.  
Los Angeles, CA 90028  
(213) 464-8341  
• God Only Knows — Marilyn Scott — Big Tree

**Joni Mitchell**  
c/o Lookout Mgmt.  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-0881  
• Don Juans Reckless Daughter — Joni Mitchell — Asylum

**Ralph MacDonald**  
c/o Antisia Prodn.  
1650 Broadway, Room 1001  
New York, NY 10019  
(212) 489-7555  
• The Path — Ralph MacDonald — Marlin

**Manhattan Prodn.**  
51 W. 86th St.  
New York, NY 10024  
(212) 877-2635  
• Am I Losing You — Manhattan — Columbia  
• There's No Good In Goodbye — Manhattans — Columbia

**Manfred Mann & Earth Band**  
c/o Decca Recs. Ltd.  
488-490 Old Kent Rd.  
London SE1, England  
01-237-1737  
• Watch — Manfred Mann's Earth Band — WB

**Ray Minshull**  
c/o Decca Recs. Ltd.  
9 Albert Emban  
London SE1, 7SW, England  
01-735-8111  
• Zubin Mehta Conducts Suites From Star Wars & Close Encounters Of The Third Kind — Zubin Mehta & The L.A. Philharmonic Orchestra — London

**Brent Maher**  
c/o Creative Workshop  
2804 Azalea Pl.  
Nashville, TN 37204  
(615) 385-0670  
• Bluer Than Blue — Michael Johnson — EMI

**Bob Marley & The Wailers**  
c/o Assoc. Booking Corp.  
445 Park Ave.  
New York, NY  
(212) 754-9800  
• Kaya — Bob Marley & The Wailers — Island

**Jacques Morali**  
c/o Can't Stop Prodn.  
65 E. 55th St.  
New York, NY 10019  
(212) 751-6177  
• Macho Man — Village People — Casablanca

**Hugh Murphy**  
c/o U.A. London  
Attn: Kick Van Hingl  
37-41 Mortimere St.  
Mortimere House  
London W1, England  
01-723-8424  
• Baker Street — Gerry Rafferty — UA  
• City To City — Gerry Rafferty — UA

**Chip Moman**  
American Soul Studios  
111 17th Ave S.  
Nashville, TN 37212  
(615) 244-7627  
• Everybody Loves A Rain Song — B.J. Thomas — MCA  
• Under The Boardwalk — Billy Joe Royal — Private Stock

**Dennis MacKay**  
c/o BNB Assoc.  
9454 Wilshire Blvd., Suite 309  
Beverly Hills, CA 90212  
(213) 273-7020  
• Putting It Straight — Pat Travers — Polydor

**Eugene McDaniels**  
N.A.  
• The Closer I Get To You — Roberta Flack & D. Hathaway — Atlantic

**Curtis Mayfield**  
c/o Marv Stuart  
5915 N. Lincoln Ave.  
Chicago, IL 60654  
(312) 769-4676  
• Almighty Fire — Aretha Franklin — Atlantic

**James Mitchell Jr.**  
c/o Jad Promotions  
9025 Grand River  
Detroit, MI 48211  
(313) 534-6472  
• Magic — Floaters — ABC

**Pat Moran**  
c/o Rockfield Studios  
Amberly Court  
Rockfield Momouth, Wales  
06-00-3625

**Muscle Shoals Rhythm Section**  
3614 Jackson Highway  
Sheffield, ALA 35660  
(205) 351-2060  
• Stranger In Town — Bob Seger — Capitol

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# Top Charted Producers

(continued from page 145)

**Harvey Mason**  
c/o CTI  
1 Rockefeller Plaza  
New York, NY 10020  
(212) 489-6120  
Window Of A Child — Seawind — CTI

**Graham Nash**  
c/o Hartman & Goodman  
1500 Crossroads of the World  
Los Angeles 90028  
(213) 461-3461  
Live — Crosby & Nash — ABC  
• Fair Game — Crosby, Stills & Nash — Atlantic  
CSN — Crosby, Stills & Nash — Atlantic

**Ron Neelson**  
c/o Barry K. Rothman  
6255 Sunset Blvd.  
Los Angeles, Calif. 90028  
(213) 466-8626  
Broken Heart — The Babys — Chrysalis  
• Isn't It Time — The Babys — Chrysalis  
Let It Flow — Dave Mason — Columbia  
• We Just Disagree — Dave Mason — Columbia  
• It's Too Hot To Handle — UFO — Chrysalis  
• Silver Dreams — The Babys — Chrysalis  
• Let It Go, Let It Flow — Dave Mason — Columbia  
• Will You Still Love Me Tomorrow — Dave Mason — Columbia

**Jim Ed Norman**  
P.O. Box 201  
Los Angeles, CA 90028  
• Don't Let The Flame Burn Out — Jackie DeShannon — Amherst  
• Love Me One More Time (Just For Old Time Sake) — Karen Nelson — Billy T — Amherst  
• I'm Dreamin' — Jennifer Warnes — Arista  
• Walk Right Back — Anne Murray — Capitol

**Christopher Neil**  
c/o RSO  
67 Brook St.  
London W1Y 1YE England  
01-629-9121  
• Heaven On The Seventh Floor — Paul Nicholas — RSO

**Bill Nelson**  
c/o Capitol Recs. — EMI  
20 Manchester Sq.  
London W14 1ES  
01-486-4488  
Live! In The Air Age — Be Bop Deluxe — Harvest  
Drastic Plastic — Be Bop Deluxe — Harvest

**Willie Nelson**  
c/o Media Consulting Corp.  
54 Main St.  
Danbury, CT 06810  
(203) 792-8880  
To Lefty From Willie — Willie Nelson — Columbia  
Waylon & Willie — Waylon Jennings & Willie Nelson — RCA  
• Mamas, Don't Let Your Babies Grow Up To Be Cowboys — Waylon & Willie — RCA

**Billy Nichols**  
c/o Herb Lippman  
630 5th Ave.  
New York, NY  
(212) 247-1595  
Shout It Out — B.T. Express — Columbia  
Shout It Out — B.T. Express — Columbia

**Robert Nix**  
c/o Lowery Group  
1224 Fernwood Circle  
Atlanta, GA 30319  
(404) 233-6703  
• Imaginary Lover — Atlanta Rhythm Section — Polydor

**O**

**Milton T. Okun**  
c/o Windsong Recs.  
9744 Wilshire Blvd.  
Beverly Hills, CA  
(213) 550-7100 or  
P.O. Box 4247  
West Putnam Station  
Greenwich, CT 06830  
(203) 661-0707  
I Want To Live — John Denver — RCA  
• How Can I Leave You Again — John Denver — RCA  
• It Amazes Me — John Denver — RCA  
• I Want To Live — John Denver — RCA

**Fuzzy Owen**  
3811 River Blvd.  
Bakersfield, CA 93305  
(805) 871-6605  
• From Graceland To The Promised Land — Merle Haggard — MCA

**Ohio Players**  
c/o Creative Direction  
1750 N. Clark St.  
Chicago, IL 60614  
(312) 664-6300  
• O-H-I-O — Ohio Players — Mercury  
Mr. Mean — Ohio Players — Mercury

**Kelth Olson**  
13612 1/2 Sherman Way  
Van Nuys, CA  
(213) 463-1151  
Terrapin Station — Grateful Dead —

**Arista**  
• Bombs Away — Bob Weir — Arista  
Heaven Help The Fool — Bob Weir — Arista

**John Oates**  
c/o Champion Ent's.  
105 W. 55th St.  
New York, NY 10019  
(212) 598-4831  
• It's Uncanny — Daryl Hall & John Oates — Atlantic

**Kevin O'Connell**  
c/o WQXI  
3340 Peachtree  
Tower Place, Suite 240  
Atlanta, GA 30326  
(404) 261-2970  
• The Star Wars Stars — The Force — Life Song

**Opus**  
• Flame — Steve Sperry — Mercury

**Allan O'Duffy**  
c/o Michael Deeny  
12 Southwell Gardens  
London SW7 England  
01-373-5465  
Alien — Horslips — DJM

**Eugene Organ**  
c/o Janus Recs.  
8776 Sunset Blvd.  
Los Angeles 90069  
(213) 659-6444  
Lines — Charlie — Janus

**Bill Oakes**  
c/o Paramount Pictures  
5451 Marathon St.  
Los Angeles, CA 90038  
(213) 463-0100  
Grease — Soundtrack — RSO

**P**

**Alan Parsons**  
c/o Eric Wolfson  
Woolf Songs Ltd.  
30 The Ave.  
Muswell Hill, London N10  
01-444-5157  
• Don't Let It Show — Alan Parsons — Arista  
• I Wouldn't Want To Be Like You — Alan Parsons — Arista

**Geoffrey Peacey**  
c/o Caribou Mgmt.  
8600 Melrose Ave.  
Los Angeles, CA 90069  
(213) 659-1301  
• Time Bomb — Lake — Columbia  
Lake — Lake — Columbia

**Sandy Pearlman**  
P.O. Box 263  
Setauket, NY 11733  
(516) 751-7420  
Spectres — Blue Oyster Cult — Columbia

**Richard Perry**  
Richard Perry Prods.  
5505 Melrose Ave.  
Los Angeles, CA 90038  
(213) 466-4306/466-6428  
• Getting Ready For Love — Diana Ross — Motown  
Thunder In My Heart — Leo Sayer — WB  
Baby It's Me — Diana Ross — Motown  
• How Much Love — Leo Sayer — WB  
• Nobody Does It Better — Carly Simon — Elektra  
• Your Love Is Good To Me — Diana Ross — Motown  
• Easy To Love — Leo Sayer — WB  
• You Got It — Diana Ross — Motown

**Jerry Peters**  
c/o Tabu Recs.  
6363 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 461-4958  
Song Bird — Deniece Williams — Columbia

**Elvis Presley**  
c/o Col. Thomas A. Parker  
P.O. Box 220  
Madison, TN 37115  
(615) 327-4568  
• My Way — Elvis Presley — RCA  
• Way Down — Elvis Presley — RCA  
Moody Blue — Elvis Presley — RCA

**Tony Papa**  
c/o Frank Ciarra  
Bala Cynwyd, Suite LL11  
Bala Cynwyd, PA 19004  
(915) 839-7950  
• School's Back — Philadelphia — WB

**Joe Porter**  
Mgmt. One Plus Two  
144 S. Canon Dr.  
Beverly Hills 90212  
(213) 275-9533  
• Ten To Eight — David Castle — Parachute  
• The Loneliest Man On The Moon — David Castle — Parachute

**Brian Potter**  
9220 Sunset Blvd., Suite 306  
Los Angeles, CA 90069  
(213) 278-8970  
• Baby Come Back — Player — RSO  
• This Time I'm In It For Love — Player — RSO  
Player — Player — RSO

**Chas. Plate**  
c/o Jules Kurz  
161 W. 54th St.  
New York, NY 10019  
(212) 489-7095  
• If I Have To Go Away — Jigsaw — 20th Century

**Norbert Putnam**  
c/o Quadrasonic Sound Studio  
1802 Grand Ave.  
Nashville, TN  
(615) 327-4568  
• Does She Do It Like She Dances — Addrissi Brothers — Buddah  
• Changes In Latitudes, Changes In Attitudes — Jimmy Buffett — ABC  
• Love Gone By — Dan Fogelberg — Full Moon  
Son Of A Son Of A Sailor — Jimmy Buffett — ABC

**Poco**  
c/o Hartman & Goodman  
1500 Crossroads of the World  
Los Angeles, CA 90028  
(213) 461-3461  
• Indian Summer — Poco — ABC

**Ann Purtil**  
c/o Rocky Mountain Prods.  
1775 Broadway  
New York, NY 10019  
(212) 489-0810  
So Early In The Spring, The First 15 Years — Judy Collins — Elektra

**Robert Palmer**  
c/o Island Recs.  
444 Madison Ave.  
New York, NY 10022  
(212) 355-6550  
• Every Kinda People — Robert Palmer — Island  
Double Fun — Robert Palmer — Island

**Robert Parissi**  
c/o Belkin-Maduri  
28001 Chagrin  
Cleveland, OH 44122  
(216) 464-5990  
• I Love My Music — Wild Cherry — Epic

**Spencer Proffer**  
c/o Pasha Music Org.  
1800 Marchetta Place  
Los Angeles, CA 90069  
(213) 274-9413  
• (I Will Be Your) Shadow In The Street — Allan Clarke — Atlantic

**Carl Palmer**  
c/o Manticore Mgmt.  
170 E. 61st St.  
New York, NY 10021  
(212) 421-3470  
Works. Vol. II — Emerson, Lake & Palmer — Atlantic

**Ray Parker Jr.**  
c/o Cavallo-Ruffalo  
9615 Brighton Way, Suite 212  
Beverly Hills, CA 90210  
(213) 274-8071  
• Jack & Jill — Raydio — Arista  
Raydio — Raydio — Arista

**Bill Price**  
c/o Virgins Recs.  
2/4 Vernon Yard  
119 Portobello Rd.  
London, England  
01-727-8070  
Never Mind The Bollocks, Here Come The Sex Pistols — Sex Pistols — WB

**John Palladino**  
c/o Capitol Recs.  
1750 N. Vine St.  
Los Angeles, CA 90028  
(213) 462-6252  
• It's A Heartache — Bonnie Tyler — RCA

**Felix Papalardi**  
c/o Allen Stein, Zissu Stein, Couture & Mosher  
270 Madison Ave.  
New York, NY 10016  
(212) 683-5320  
Double Dose — Hot Tuna — Grunt

**Freddie Perren**  
c/o The Mom & Pops Co. Store  
4028 Colfax  
Studio City, CA 91604  
(213) 877-2797/877-0014  
• If I Can't Have You — Yvonne Elliman — RSO  
• More Than A Woman — Tavares — Capitol  
• That Once In A Lifetime — Demis Roussos — Mercury

**Richard Podolor**  
c/o American Studios  
11386 Ventura Blvd.  
Studio City, CA 91604  
(213) 985-1622  
• I'm Gonna Take Care Of Everything — Rubicon — 20th Century

**Vini Poncia**  
c/o Sound Labs Inc.  
1800 N. Argyle, 2nd Floor  
Los Angeles, CA 90028  
(213) 466-3463  
Bad Boy — Ringo Starr — Portrait

**Q**

**Queen**  
c/o John Reid Ent's., Ltd.  
211 S. Beverly Dr., Suite 200  
Los Angeles, CA 90212  
(213) 275-5221  
News Of The World — Queen — Elektra  
• Tie Your Mother Down — Queen — Elektra  
• It's Late — Queen — Elektra

**R**

**Phil Ramone**  
36 E. 61st St., 3rd Floor  
New York, NY 10021  
(212) 759-6948

Never Letting Go — Phoebe Snow — Columbia  
A Star Is Born Soundtrack — Columbia  
• Just The Way You Are — Billy Joel — Columbia  
Greatest Hits, Etc. — Paul Simon — Columbia  
• Slip Slidin' Away — Paul Simon — Columbia  
The Stranger — Billy Joel — Columbia  
• Movin' Out (Anthony's Song) — Billy Joel — Columbia  
• Only The Good Die Young — Billy Joel — Columbia

**Lauren Rinder**  
c/o AVI  
9200 Sunset Blvd., Suite 224  
Los Angeles, CA 90069  
(213) 273-3060  
• Le Spank — Le Pamplemousse — AVI  
• Cocomotion — El Coco — AVI  
• Chattanooga Choo Choo — Tuxedo Junction — Butterfly

**Karl Richardson**  
c/o Criteria Recg. Studios  
1755 NE 149th St.  
Miami, FL 33161  
(305) 947-5611  
• Love Is Thicker Than Water — Andy Gibb — RSO  
• Emotion — Samantha Sang — Private Stock  
• How Deep Is Your Love — The Bee Gees — RSO  
Flowing Rivers — Andy Gibb — RSO  
• Edge Of The Universe — Bee Gees — RSO  
• Stayin' Alive — Bee Gees — RSO  
• Shadow Dancing — Andy Gibb — RSO  
• Night Fever — Bee Gees — RSO  
• Grease — Frankie Valli — RSO

**Todd Rundgren**  
c/o Eric Gardner  
184 8th Ave.  
Brooklyn, NY  
(212) 499-6384  
Hermit Of Mink Hollow — Todd Rundgren — Bearsville  
• Can We Still Be Friends — Todd Rundgren — Bearsville  
• You Took The Words Right Out Of My Mouth — Meat Loaf — Epic  
Oops! Wrong Planet — Utopia — Bearsville  
Bat Out Of Hell — Meat Loaf — Cleveland Int'l.  
• Two Out Of Three Ain't Bad — Meat Loaf — Cleveland Int'l.

**Rush**  
c/o SRO Prods.  
55 Glencameron Rd. #201  
Thornhill, Ontario, Canada L3T 1P2  
(416) 881-3212  
• Closer To The Heart — Rush — Mercury  
A Farewell To Kings — Rush — Mercury

**Allen Reynolds**  
c/o Rivertown Prods.  
P.O. Box 12647  
Nashville, TN 37212  
(615) 385-2555  
We Must Believe In Magic — Crystal Gayle — U.A.  
• Don't It Make My Brown Eyes Blue — Crystal Gayle — U.A.  
• Ready For The Times To Get Better — Crystal Gayle — U.A.

**Rolling Stones**  
Love You Live — Rolling Stones — Rolling Stones

**David Rubinson & Friends**  
• Be My Lady — Meter — WB  
Patti LaBelle — Patti LaBelle — Epic

**Larry Rosen**  
Grusin-Rosen Prods.  
408 Holly Pl.  
Northvale, NJ 07647  
(201) 768-7292  
Finger Painting — Earl Klugh — Blue Note  
Hold On — Noel Pointer — UA  
Havana Candy — Patti Austin — CTI

**Johnny Rivers**  
c/o Soul City  
• Curious Mind — Johnny Rivers — Big Tree

**Gerry Rafferty**  
c/o U.A. London  
Attn: Kick Hingl  
37-41 Mortimer St.  
Mortimer House  
London W1, England  
• Baker Street — Gerry Rafferty — UA  
City To City — Gerry Rafferty — UA

**Gary Richrath**  
c/o John Baruck  
1046 Carol Dr.  
Los Angeles, CA 90069  
(213) 278-2981  
You Can Tune A Piano, But You Can't Tune A Fish — REO Speedwagon — Epic  
• Roll With The Changes — REO Speedwagon — Epic

**Robbie Robertson**  
• Mgmt. III  
400 S. Beverly Dr.  
Los Angeles, CA 90212  
(213) 277-9633  
The Last Waltz — The Band & Various Artists — WB

**Nile Rodges**  
c/o Martin Stizler Esq.  
110 W. 59th St., 37th Floor  
New York, NY 10022

(212) 752-8855  
• Everybody Dance — Chic — Atlantic

**Rufus**  
c/o BNB Assocs.  
9454 Wilshire Blvd.  
Beverly Hills, CA 90212  
(213) 273-7020  
• Stay — Rufus Featuring Chaka Khan — ABC  
Street Player — Rufus Featuring Chaka Khan — ABC

**John Ryan**  
c/o Chicago Kid Prods.  
2228 Observatory Ave.  
Los Angeles, CA 90027  
(213) 666-0494  
• Warm Ride — Rare Earth — Prodigal

**Lou Reed**  
c/o Machat & Kromfeld  
1501 Broadway  
New York, NY 10036  
(212) 840-2200  
Street Hassle — Lou Reed — Arista

**Larry Reynolds**  
c/o Forest Hamilton Mgmt.  
9229 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3710  
Do What You Wanna Do — Dramatics — ABC

**Richard Robinson**  
P.O. Box 472  
Lenox Hill Station  
New York, NY 10021  
Street Hassle — Lou Reed — Arista

**S**

**Carlos Santana**  
c/o Bill Graham Prods.  
201 11th St.  
San Francisco, CA 94103  
(415) 864-0815  
Moonflower — Santana — Columbia  
• She's Not There — Santana — Columbia

**Skip Scarborough**  
Relmarc Prods.  
11620 Wilshire Blvd., Suite 580  
Los Angeles, CA 90025  
(213) 479-3944  
• Ffun — Con Funk Shun — Mercury

**Brad Shapiro**  
Spring Recs.  
161 W. 54th St.  
New York, NY 10019  
(212) 581-5398  
• If You're Not Back In Love By Monday — Millie Jackson — Spring  
Feelin' Bitchy — Millie Jackson — Spring

**Paul Simon**  
c/o Ian Hoblyn  
36 E. 61st St.  
New York, NY 10021  
(212) 752-2276  
Greatest Hits, Etc. — Paul Simon — Columbia  
• Slip Slidin' Away — Paul Simon — Columbia

**Nicholas Skorsky**  
1 Rue Alfred DeVini  
75008 Paris, France  
227-3771  
• Don't Let Me Be Misunderstood — Santa Esmeralda — Casablanca  
Don't Let Me Be Misunderstood — Santa Esmeralda — Casablanca  
• The House Of The Rising Sun — Santa Esmeralda — Casablanca  
The House Of The Rising Sun — Santa Esmeralda — Casablanca

**Cat Stevens**  
c/o BKM Prods.  
9076 St. Ives Dr.  
Los Angeles, CA 90069  
(213) 271-6265  
• Was Dog A Doughnut — Cat Stevens — A&M  
• (Remember The Days Of The) Old School Yard — Cat Stevens — A&M

**Barbra Streisand**  
c/o Marty Erlichman  
Goldwyn Studios  
1041 N. Formosa  
Los Angeles 90046  
(213) 851-1234  
A Star Is Born Soundtrack — Columbia

**Sylvers**  
c/o Al Ross  
1900 Avenue of the Stars  
Los Angeles, CA 90067  
(213) 277-5253  
• Any Way You Want Me — Sylvers — Capitol

**Stephen Stills**  
P.O. Box 44282  
Panorama City, CA 91402  
(213) 785-4284  
• Fair Game — Crosby, Stills & Nash — Atlantic  
CSN — Crosby, Stills & Nash — Atlantic

**Bill Schnee**  
c/o The Producers Workshop  
6035 Hollywood Blvd.  
Los Angeles, CA 90028  
(213) 466-7766  
• A Place In The Sun — Pablo Cruise — A&M  
• Never Had A Love — Pablo Cruise — A&M  
• Love Will Find A Way — Pablo Cruise — A&M

**C. Scott**

c/o Chas. Peate, Jules Kurg  
161 W. 54th St.  
New York, NY 10019  
(212) 489-7095  
• If I Have To Go Away — Jigsaw — 20th Century

**Louie Shelton**  
Day 5 Prods.  
216 Chatsworth Dr.  
San Fernando, CA 91340  
(213) 365-9371 or  
724 N. Huntington  
San Fernando, CA 91340  
(615) 259-4321  
• My Fair Share — Seals & Crofts — WB  
• You're The Love — Seals & Crofts — WB  
Takin' It Easy — Seals & Crofts — WB

**Billy Sherrill**  
c/o CBS Recs.  
34 Music Sq. E.  
Nashville, TN 37203  
(615) 259-4321  
• Rollin' With The Flow — Charlie Rich — Epic

**Pete Sinfield**  
c/o Manticore Mgmt.  
170 E. 61st St.  
New York, NY 10021  
(212) 421-4057  
• C'est La Vie — Greg Lake — Atlantic

**Styx**  
P.O. Box 472  
Stardust Ent's.  
2650 Glendower Ave.  
Los Angeles, CA 90027  
(213) 660-2553  
• Come Sail Away — Styx — A&M  
The Grand Illusion — Styx — A&M  
• Fooling Yourself — Styx — A&M

**Supertramps**  
c/o Dave Margereson  
216 Pico Blvd.  
Santa Monica, CA 90405  
(213) 392-1774  
Crime Of The Century — Supertramp — A&M

**Sweet**  
c/o Ed Leffler  
El Mgmt.  
9229 Sunset Blvd., Suite 625  
Los Angeles, CA 90069  
(213) 550-8802  
• Funk It Up (David's Song) — Sweet — Capitol  
• Love Is Like Oxygen — Sweet — Capitol

**William "Mickey" Stevenson**  
• Since I Fell For You — I'm Falling In Love — Hodges, James & Smith — London

**Michael Stokes**  
MS Prods.  
14744 Puritan Ave.  
Detroit, MI 48238  
• Sunshine — Enchantment — Roadshow  
• It's You That I Need — Enchantment — Roadshow  
Once Upon A Dream — Enchantment — Roadshow

**Howard Scott**  
c/o Far Out Prods.  
7417 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 874-1300  
• L.A. Sunshine — War — Blue Note  
Platinum Jazz — War — Blue Note  
Galaxy — War — MCA

**Bob Seger**  
567 Purdy  
Birmingham, MI 48009  
(313) 642-0910  
• Rock & Roll Never Forgets — Bob Seger & The Silver Bullet Band — Capitol  
• Still The Same — Bob Seger & The Silver Bullet Band — Capitol  
Stranger In Town — Bob Seger & The Silver Bullet Band — Capitol

**John Sinclair**  
c/o Bud Prager Phantom Recs.  
1790 Broadway Pkthse.  
New York, NY 10019  
(212) 765-8450  
• Cold As Ice — Foreigner — Atlantic  
• Long Long Way From Home — Foreigner — Atlantic

**Bill Szymczyk**  
c/o Pandora Prods.  
2665 Bay Shore Dr. Suite 107  
Miami, FL  
(305) 556-5942  
• Hurry Sundown — Outlaws — Arista  
• Thunder Island — Jay Ferguson — Asylum  
Thunder Island — Jay Ferguson — Asylum

**Scott & Wolfe**  
c/o RCA London Rec. Div.  
50 Cruzon St.  
London W11, AER, England  
01-499-4100  
• It's A Heartache — Bonnie Tyler — RCA

**Bunny Sigler**  
Bundino Prods.  
c/o Salsoul Recs.  
240 Madison Ave.  
New York, NY 10016  
(212) 889-7340  
• Let Me Party With You — Bunny Sigler — Gold Mind

**Stan Silver**  
c/o Prima Donna Mgmt.  
P.O. Box 15385  
Nashville, TN 37215



# Dear Artist/Manager

## Argentina



**Phonogram**  
G. B. J. Lear  
Buenos Aires  
Tel.: 48 55 24  
Telex: via 121359



**Intersong**  
N. Lopez-French  
Buenos Aires  
Tel.: 44 06 11  
Telex: via 121359

## Australia



**Phonogram**  
R. Barlow  
Sydney  
Tel.: + 61 (2) 357 32 77  
Telex: 26856



**Chappell Intersong**  
J. Simon  
Sydney  
Tel.: + 61 (2) 290 35 00  
Telex: via 20165

## Austria



**Phonogram**  
G. Jacobs  
Vienna  
Tel.: + 43 (222) 57 62 41  
Telex: 12512



**Polydor**  
E. Turan  
Vienna  
Tel.: + 43 (222) 57 65 55  
Telex: 12512

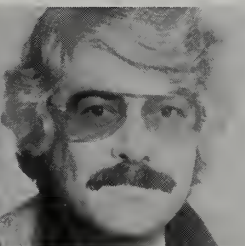


**Intersong**  
H. Schneider  
Vienna  
Tel.: + 43 (222) 52 63 46  
Telex: via 12512

## Denmark



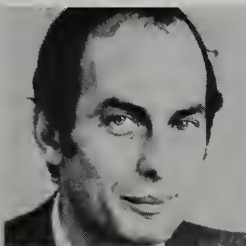
**Phonogram Polydor**  
S. Fryland  
Copenhagen  
Tel.: + 45 (1) 69 26 20  
Telex: 19202



**Intersong**  
O. Bergman  
Copenhagen  
Tel.: + 45 (1) 69 25 22



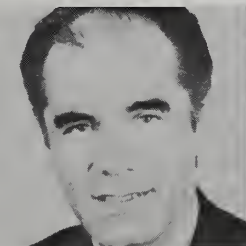
**Phonogram**  
L. Hazan  
Paris  
Tel.: + 33 (1) 336 32 30  
Telex: 270673



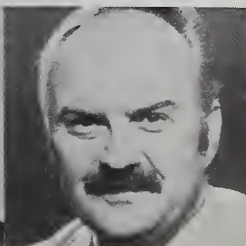
**Polydor**  
J. Kerner  
Paris  
Tel.: + 33 (1) 522 05 39  
Telex: 650522



**Chappell**  
G. Davoust  
Paris  
Tel.: + 33 (1) 266 40 42



**Intersong**  
J. J. Tilché  
Paris  
Tel.: + 33 (1) 225 66 70  
Telex: 270673



**Phonogram**  
O. Drechsler  
Hamburg  
Tel.: + 49 (40) 3 60 91  
Telex: 02-15024

## West Germany

## Greece



**Intersong**  
B. Kretzschmar  
London  
Tel.: + 44 (1) 499 00 67  
Telex: via 268403



**Phonogram Intersong**  
N. Antippos  
Athens  
Tel.: + 30 (21) 672 56 93  
Telex: via 216124

## Hong Kong



**Polydor**  
N. Cheng  
Hong Kong  
Tel.: + 852 (3) 67 41 38  
Telex: 75884

## India



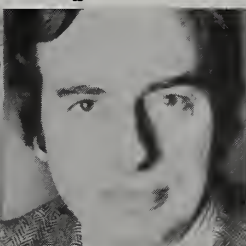
**Polydor**  
G. Wundenwald  
Bombay  
Tel.: 37 95 56  
Telex: 115913

## Ireland



**Polydor**  
J. J. Woods  
Dublin  
Tel.: + 353 (1) 50 B2 56  
Telex: 30434

## Italy



**Phonogram**  
A. C. Trassat  
Milan  
Tel.: + 39 (2) 79 65 41  
Telex: 26140

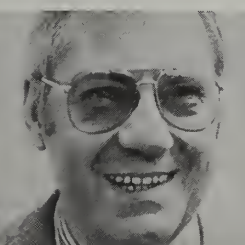


**Chappell Intersong**  
G. Bortalli  
Milan  
Tel.: + 39 (2) 80 33 09  
Telex: 26140

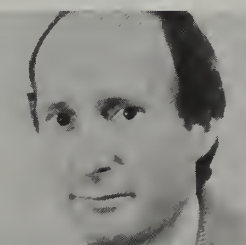
## New Zealand



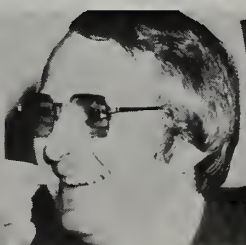
**Polydor**  
J. van den Broek  
Rijswijk  
Tel.: + 31 (70) 90 76 00  
Telex: 31481



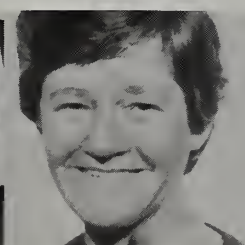
**Chappell**  
J. de Winter  
Bussum  
Tel.: + 31 (2159) 4 62 66  
Telex: 43191



**Intersong**  
J. Brands  
Bussum  
Tel.: + 31 (2159) 4 62 66  
Telex: 43191

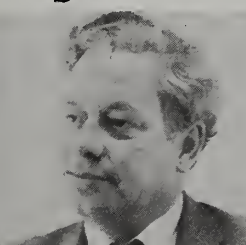


**Phonogram**  
J. G. Broughton  
Wellington  
Tel.: 88 80 B0  
Telex: 3798

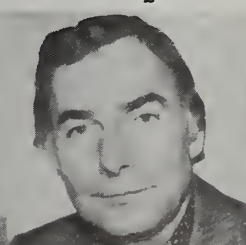


**Chappell**  
J. M. Butterworth  
Wellington  
Tel.: 73 61 65

## Nigeria



**Phonogram**  
A. van Leeuwen  
Lagos  
Tel.: 4 48 37  
Telex: 21297



**Polygram**  
S. Johannessen  
Oslo  
Tel.: + 47 (2) 15 51 90  
Telex: 18521

## Norway

## Switzerland



**Phonogram**  
W. Zimmermann  
Schlieren  
Tel.: + 41 (1) 730 52 00  
Telex: via 55530



**Polydor**  
Dr. J. M. Schworz  
Schlieren  
Tel.: + 41 (1) 730 52 00  
Telex: 55530

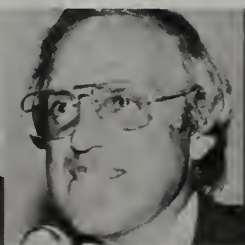


**Chappell**  
A. Brunner  
Volketswil/Zürich  
Tel.: + 41 (1) B6 43 93  
Telex: 58631



**Aberbach (Intersong)**  
H. Oestreicher  
Uster/Zürich  
Tel.: + 41 (1) 87 43 11  
Telex: via 52645

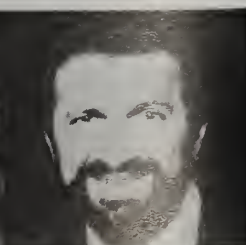
## USA



**Phonogram**  
I. H. Steinberg  
Chicago  
Tel.: + 1 (312) 645 63 00  
Telex: 9102212345



**Polydor**  
F. C. Haayen  
New York  
Tel.: + 1 (212) 399 71 00  
Telex: 620985



**Chappell Intersong**  
J. Robinson  
New York  
Tel.: + 1 (212) 399 73 73  
Telex: via 421749

## Ve



# Top Charted Producers

(continued from page 145)

**Harvey Mason**  
c/o CTI  
1 Rockefeller Plaza  
New York, NY 10020  
(212) 489-6120  
Window Of A Child — Seawind — CTI

**Graham Nash**  
c/o Hartman & Goodman  
1500 Crossroads of the World  
Los Angeles 90028  
(213) 461-3461  
Live — Crosby & Nash — ABC  
• Fair Game — Crosby, Stills & Nash — Atlantic  
CSN — Crosby, Stills & Nash — Atlantic

**Ron Nevison**  
c/o Barry K. Rothman  
6255 Sunset Blvd.  
Los Angeles, Calif. 90028  
(213) 466-8626  
Broken Heart — The Babys — Chrysalis  
• Isn't It Time — The Babys — Chrysalis  
Let It Flow — Dave Mason — Columbia  
• We Just Disagree — Dave Mason — Columbia  
• It's Too Hot To Handle — UFO — Chrysalis  
• Silver Dreams — The Babys — Chrysalis  
• Let It Go, Let It Flow — Dave Mason — Columbia  
• Will You Still Love Me Tomorrow — Dave Mason — Columbia

**Jim Ed Norman**  
P.O. Box 201  
Los Angeles, CA 90028  
• Don't Let The Flame Burn Out — Jackie DeShannon — Amherst  
• Love Me One More Time (Just For Old Time Sake) — Karen Nelson — Billy T — Amherst  
• I'm Dreamin' — Jennifer Warnes — Arista  
• Walk Right Back — Anne Murray — Capitol

**Christopher Neil**  
c/o RSO  
67 Brook St.  
London W1Y 1YE England  
01-629-9121  
• Heaven On The Seventh Floor — Paul Nicholas — RSO

**Bill Nelson**  
c/o Capitol Recs. — EMI  
20 Manchester Sq.  
London W14 1ES  
01-486-4488  
Live! In The Air Age — Be Bop Deluxe — Harvest  
Drastic Plastic — Be Bop Deluxe — Harvest

**Willie Nelson**  
c/o Media Consulting Corp.  
54 Main St.  
Danbury, CT 06810  
(203) 792-8880  
To Lefty From Willie — Willie Nelson — Columbia  
Waylon & Willie — Waylon Jennings & Willie Nelson — RCA  
• Mamas, Don't Let Your Babies Grow Up To Be Cowboys — Waylon & Willie — RCA

**Billy Nichols**  
c/o Herb Lippman  
630 5th Ave.  
New York, NY  
(212) 247-1595  
Shout It, Shout It Out — B.T. Express — Columbia  
• Shout It Out — B.T. Express — Columbia

**Robert Nix**  
c/o Lowery Group  
1224 Fernwood Circle  
Atlanta, GA 30319  
(404) 233-6703  
• Imaginary Lover — Atlanta Rhythm Section — Polydor

**O**

**Milton T. Okun**  
c/o Windsong Recs.  
9744 Wilshire Blvd.  
Beverly Hills, CA  
(213) 550-7100 or  
P.O. Box 4247  
West Putnam Station  
Greenwich, CT 06830  
(203) 661-0707  
I Want To Live — John Denver — RCA  
• How Can I Leave You Again — John Denver — RCA  
• It Amazes Me — John Denver — RCA  
• I Want To Live — John Denver — RCA

**Fuzzy Owen**  
3811 River Blvd.  
Bakersfield, CA 93305  
(805) 871-6605  
• From Graceland To The Promised Land — Merle Haggard — MCA

**Ohio Players**  
c/o Creative Direction  
1750 N. Clark St.  
Chicago, IL 60614  
(312) 664-6300  
• O-H-I-O — Ohio Players — Mercury  
Mr. Mean — Ohio Players — Mercury

**Keith Olson**  
13612 1/2 Sherman Way  
Van Nuys, CA  
(213) 463-1151  
Terrapin Station — Grateful Dead —

**Arista**  
• Bombs Away — Bob Weir — Arista  
Heaven Help The Fool — Bob Weir — Arista

**John Oates**  
c/o Champion Ent's.  
105 W. 55th St.  
New York, NY 10019  
(212) 598-4831  
• It's Uncanny — Daryl Hall & John Oates — Atlantic

**Kevin O'Connell**  
c/o WQXI  
3340 Peachtree  
Tower Place, Suite 240  
Atlanta, GA 30326  
(404) 261-2970  
• The Star Wars Stars — The Force — Life Song

**Opus**  
• Flame — Steve Sperry — Mercury

**Allan O'Duffy**  
c/o Michael Deeny  
12 Southwell Gardens  
London SW7 England  
01-373-5465  
Alien — Horslips — DJM

**Eugene Organ**  
c/o Janus Recs.  
8776 Sunset Blvd.  
Los Angeles 90069  
(213) 659-6444  
Lines — Charlie — Janus

**Bill Oakes**  
c/o Paramount Pictures  
5451 Marathon St.  
Los Angeles, CA 90038  
(213) 463-0100  
Grease — Soundtrack — RSO

**P**

**Alan Parsons**  
c/o Eric Wolfson  
Woolf Songs Ltd.  
30 The Ave.  
Muswell Hill, London N10  
01-444-5157  
• Don't Let It Show — Alan Parsons — Arista  
• I Wouldn't Want To Be Like You — Alan Parsons — Arista

**Geoffrey Peacey**  
c/o Caribou Mgmt.  
6000 Melrose Ave.  
Los Angeles, CA 90069  
(213) 659-1301  
• Time Bomb — Lake — Columbia  
Lake — Lake — Columbia

**Sandy Pearlman**  
P.O. Box 263  
Setauket, NY 11733  
(516) 751-7420  
Spectres — Blue Oyster Cult — Columbia

**Richard Perry**  
Richard Perry Prods.  
5505 Melrose Ave.  
Los Angeles, CA 90038  
(213) 466-4306/466-6428  
• Getting Ready For Love — Diana Ross — Motown  
Thunder In My Heart — Leo Sayer — WB  
Baby It's Me — Diana Ross — Motown  
• How Much Love — Leo Sayer — WB  
• Nobody Does It Better — Carly Simon — Elektra  
• Your Love Is Good To Me — Diana Ross — Motown  
• Easy To Love — Leo Sayer — WB  
• You Got It — Diana Ross — Motown

**Jerry Peters**  
c/o Tabu Recs.  
6363 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 461-4958  
Song Bird — Deniece Williams — Columbia

**Elvis Presley**  
c/o Col. Thomas A. Parker  
P.O. Box 220  
Madison, TN 37115  
(615) 327-4568  
• My Way — Elvis Presley — RCA  
• Way Down — Elvis Presley — RCA  
Moody Blue — Elvis Presley — RCA

**Tony Papa**  
c/o Frank Ciarra  
Bala Cynwyd, Suite LL11  
Bala Cynwyd, PA 19004  
(915) 839-7950  
• School's Back — Philadelphia — WB

**Joe Porter**  
Mgmt. One Plus Two  
144 S. Canon Dr.  
Beverly Hills 90012  
(213) 275-9533  
• Ten To Eight — David Castle — Parachute  
• The Loneliest Man On The Moon — David Castle — Parachute

**Brian Potter**  
9220 Sunset Blvd., Suite 306  
Los Angeles, CA 90069  
(213) 278-8970  
• Baby Come Back — Player — RSO  
• This Time I'm In It For Love — Player — RSO  
Player — Player — RSO

**Chas. Plate**  
c/o Jules Kurz  
161 W. 54th St.  
New York, NY 10019  
(212) 489-7095  
• If I Have To Go Away — Jigsaw — 20th Century

**Norbert Putnam**  
c/o Quadrasonic Sound Studio  
1802 Grand Ave.  
Nashville, TN  
(615) 327-4568  
• Does She Do It Like She Dances — Adrist Brothers — Buddah  
• Changes In Latitudes, Changes In Attitudes — Jimmy Buffett — ABC  
• Love Gone By — Dan Fogelberg — Full Moon  
Son Of A Son Of A Sailor — Jimmy Buffett — ABC

**Poco**  
c/o Hartman & Goodman  
1500 Crossroads of the World  
Los Angeles, CA 90028  
(213) 461-3461  
• Indian Summer — Poco — ABC

**Ann Purtil**  
c/o Rocky Mountain Prods.  
1775 Broadway  
New York, NY 10019  
(212) 489-0810  
So Early In The Spring, The First 15 Years — Judy Collins — Elektra

**Robert Palmer**  
c/o Island Recs.  
444 Madison Ave.  
New York, NY 10022  
(212) 355-6550  
• Every Kinda People — Robert Palmer — Island  
Double Fun — Robert Palmer — Island

**Robert Parisi**  
c/o Belkin-Maduri  
28001 Chagrin  
Cleveland, OH 44122  
(216) 464-5990  
• I Love My Music — Wild Cherry — Epic

**Spencer Proffer**  
c/o Pasha Music Org.  
1800 Marchetta Place  
Los Angeles, CA 90069  
(213) 274-9413  
• (I Will Be Your) Shadow In The Street — Allan Clarke — Atlantic

**Carl Palmer**  
c/o Manticore Mgmt.  
170 E. 61st St.  
New York, NY 10021  
(212) 421-3470  
Works, Vol. II — Emerson, Lake & Palmer — Atlantic

**Ray Parker Jr.**  
c/o Cavallo-Ruffalo  
9615 Brighton Way, Suite 212  
Beverly Hills, CA 90210  
(213) 274-8071  
• Jack & Jill — Raydio — Arista  
Raydio — Raydio — Arista

**Bill Price**  
c/o Virgins Recs.  
2/4 Vernon Yard  
119 Portobello Rd.  
London, England  
01-727-8070  
Never Mind The Bollocks, Here Come The Sex Pistols — Sex Pistols — WB

**John Palladino**  
c/o Capitol Recs.  
1750 N. Vine St.  
Los Angeles, CA 90028  
(213) 462-6252  
• It's A Heartache — Bonnie Tyler — RCA

**Felix Papaiardi**  
c/o Allen Stein, Zissu Stein, Couture & Mosher  
270 Madison Ave.  
New York, NY 10016  
(212) 683-5320  
Double Dose — Hot Tuna — Grunt

**Freddie Perren**  
c/o The Mom & Pops Co. Store  
4028 Colfax  
Studio City, CA 91604  
(213) 877-2797/877-0014  
• If I Can't Have You — Yvonne Elliman — RSO  
• More Than A Woman — Tavares — Capitol  
• That Once In A Lifetime — Demis Roussos — Mercury

**Richard Podolor**  
c/o American Studios  
11386 Ventura Blvd.  
Studio City, CA 91604  
(213) 985-1622  
• I'm Gonna Take Care Of Everything — Rubicon — 20th Century

**Vini Poncia**  
c/o Sound Labs Inc.  
1800 N. Argyle, 2nd Floor  
Los Angeles, CA 90028  
(213) 466-3463  
Bad Boy — Ringo Starr — Portrait

**Q**

**Queen**  
c/o John Reid Ent's., Ltd.  
211 S. Beverly Dr., Suite 200  
Los Angeles, CA 90212  
(213) 275-5221  
News Of The World — Queen — Elektra  
• Tie Your Mother Down — Queen — Elektra  
• It's Late — Queen — Elektra

**R**

**Phil Ramone**  
36 E. 61st St., 3rd Floor  
New York, NY 10021  
(212) 759-6948

Never Letting Go — Phoebe Snow — Columbia  
A Star Is Born Soundtrack — Columbia  
• Just The Way You Are — Billy Joel — Columbia  
Greatest Hits, Etc. — Paul Simon — Columbia  
• Slip Slidin' Away — Paul Simon — Columbia  
The Stranger — Billy Joel — Columbia  
• Movin' Out (Anthony's Song) — Billy Joel — Columbia  
• Only The Good Die Young — Billy Joel — Columbia

**Lauren Rinder**  
c/o AVI  
9200 Sunset Blvd., Suite 224  
Los Angeles, CA 90069  
(213) 273-3060  
• Le Spank — Le Pamplemousse — AVI  
• Cocomooga — El Coco — AVI  
• Chattanooga Choo Choo — Tuxedo Junction — Butterfly

**Karl Richardson**  
c/o Criteria Recg. Studios  
1755 NE 149th St.  
Miami, FL 33161  
(305) 947-5611  
• Love Is Thicker Than Water — Andy Gibb — RSO  
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• How Deep Is Your Love — The Bee Gees — RSO  
Flowing Rivers — Andy Gibb — RSO  
• Edge Of The Universe — Bee Gees — RSO  
• Steylin' Alive — Bee Gees — RSO  
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• Night Fever — Bee Gees — RSO  
• Grease — Frankie Valli — RSO

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Oops! Wrong Planet — Utopia — Bearsville  
Bat Out Of Hell — Meat Loaf — Cleveland Int'l.  
• Two Out Of Three Ain't Bad — Meat Loaf — Cleveland Int'l.

**Rush**  
c/o SRO Prods.  
55 Glencameron Rd. #201  
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• Closer To The Heart — Rush — Mercury  
A Farewell To Kings — Rush — Mercury

**Allen Reynolds**  
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(615) 385-2555  
We Must Believe In Magic — Crystal Gayle — U.A.  
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• Ready For The Times To Get Better — Crystal Gayle — U.A.

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Patti LaBelle — Patti LaBelle — Epic

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• Baker Street — Gerry Rafferty — UA  
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(213) 278-2981  
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• Roll With The Changes — REO Speedwagon — Epic

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Los Angeles, CA 90212  
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New York, NY 10022

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**Rufus**  
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Beverly Hills, CA 90212  
(213) 273-7020  
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Street Player — Rufus Featuring Chaka Khan — ABC

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**Larry Reynolds**  
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Los Angeles, CA 90069  
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Lenox Hill Station  
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c/o Ian Hoblyn  
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(212) 752-2276  
Greatest Hits, Etc. — Paul Simon — Columbia  
• Slip Slidin' Away — Paul Simon — Columbia

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1 Rue Alfred DeVini  
75008 Paris, France  
227-3771  
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• The House Of The Rising Sun — Santa Esmeralda — Casablanca  
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9076 St. Ives Dr.  
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(213) 271-6265  
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c/o Marty Erlichman  
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A Star Is Born Soundtrack — Columbia

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Panorama City, CA 91402  
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CSN — Crosby, Stills & Nash — Atlantic

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Los Angeles, CA 90028  
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• Love Will Find A Way — Pablo Cruise — A&M

**C. Scott**

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New York, NY 10019  
(212) 489-7095  
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**Louie Shelton**  
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• You're The Love — Seals & Crofts — WB  
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(212) 421-4057  
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c/o Derek Sutton  
Stardust Ent's.  
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Los Angeles, CA 90027  
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The Grand Illusion — Styx — A&M  
• Fooling Yourself — Styx — A&M

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c/o Dave Margerison  
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Santa Monica, CA 90405  
(213) 392-1774  
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El Mgmt.  
9229 Sunset Blvd., Suite 625  
Los Angeles, CA 90069  
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• Funk It Up (David's Song) — Sweet — Capitol  
• Love Is Like Oxygen — Sweet — Capitol

**William "Mickey" Stevenson**  
• Since I Fell For You — I'm Falling In Love — Hodges, James & Smith — London

**Michael Stokes**  
MS Prods.  
14744 Puritan Ave.  
Detroit, MI 48238  
• Sunshine — Enchantment — Roadshow  
• It's You That I Need — Enchantment — Roadshow  
Once Upon A Dream — Enchantment — Roadshow

**Howard Scott**  
c/o Far Out Prods.  
7417 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 874-1300  
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Platinum Jazz — War — Blue Note  
Galaxy — War — MCA

**Bob Seger**  
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Birmingham, MI 48009  
(313) 642-0910  
• Rock & Roll Never Forgets — Bob Seger & The Silver Bullet Band — Capitol  
• Still The Same — Bob Seger & The Silver Bullet Band — Capitol  
Stranger In Town — Bob Seger & The Silver Bullet Band — Capitol

**John Sinclair**  
c/o Bud Prager Phantom Recs.  
1790 Broadway Pnthse.  
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• Long Long Way From Home — Foreigner — Atlantic

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2665 Bay Shore Dr. Suite 107  
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• Thunder Island — Jay Ferguson — Asylum  
Thunder Island — Jay Ferguson — Asylum

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c/o RCA London Rec. Div.  
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London W11, AER, England  
01-499-4100  
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**Bunny Sigler**  
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c/o Salsoul Recs.  
240 Madison Ave.  
New York, NY 10016  
(212) 889-7340  
• Let Me Party With You — Bunny Sigler — Gold Mind

**Stan Silver**  
c/o Prima Donna Mgmt.  
P.O. Box 15385  
Nashville, TN 37215



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## Brazil

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Telex: via 121359



**Intersong**  
N. Lopez-French  
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Tel. +44 06 11  
Telex: via 121359



**Phonogram**  
R. Barlow  
Sydney  
Tel. +61 (2) 357 32 77  
Telex: 26856



**Chappell Intersong**  
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Telex: via 20165



**Phonogram**  
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**Polydor**  
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Telex: 12512



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Telex: via 12512



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Brussels  
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Telex: 24516



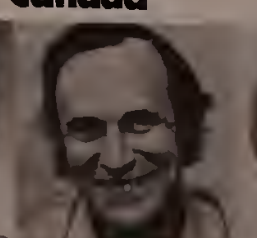
**Polydor**  
W. Holzpfel  
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Tel. +32 (2) 735 91 70  
Telex: 24516



**Chappell**  
T. Vistern  
Brussels  
Tel. +32 (2) 733 97 89  
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Telex: 2122118 (via Philips)



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Telex: 2122118



**Polydor**  
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**Chappell Intersong**  
J. Ranevych  
Toronto  
Tel. +1(416) 922 21 50

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## France

## West Germany

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## Great Britain



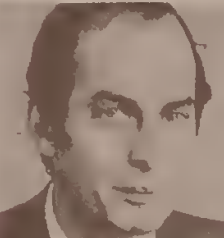
**Phonogram Polydor**  
O. Bergman  
S. Fryland  
Copenhagen  
Tel. +45 (1) 69 26 20  
Telex: 19202



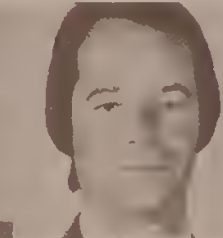
**Intersong**  
O. Bergman  
Copenhagen  
Tel. +45 (1) 69 25 22



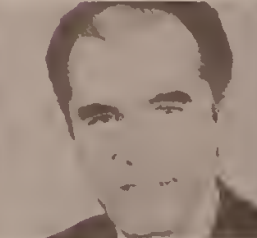
**Phonogram**  
L. Hozan  
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Tel. +33 (1) 336 32 30  
Telex: 270673



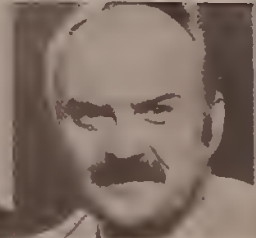
**Polydor**  
J. Kemar  
Paris  
Tel. +33 (1) 522 05 39  
Telex: 650522



**Chappell**  
G. Davoust  
Paris  
Tel. +33 (1) 266 40 42



**Intersong**  
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Tel. +33 (1) 225 66 70  
Telex: 270673



**Phonogram**  
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Telex: 02-15024



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**Chappell**  
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Hamburg  
Tel. +49 (40) 44 15 31  
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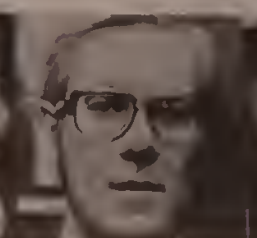
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Hamburg  
Tel. +49 (40) 41 29 31  
Telex: via 02-13211



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Telex: 27133



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**Chappell Intersong**  
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Telex: 26140



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Telex: 2423224



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Tel. +81 (3) 462 51 31  
Telex: 2422033



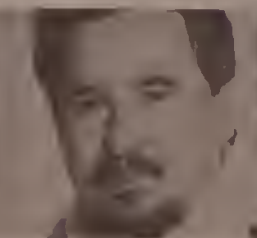
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Telex: 26388



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Telex: 22225



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Telex: 01774520



**Intersong**  
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Telex: via 01774520



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Telex: 12036

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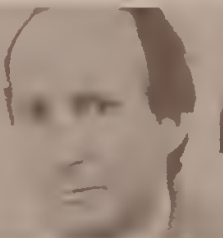
## Sweden



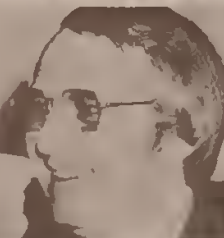
**Polydor**  
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Telex: 31481



**Chappell**  
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Telex: 43191



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Telex: 22849



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Telex: 9102212345



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Telex: 620985



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PolyGram also stands for a vision that spans the world—the vision of an organization successfully operating in 31 countries, with over 13,000 employees.

**Heritage.** PolyGram is the heir to what used to be the Siemens-owned Deutsche Grammophon Gesellschaft (DGG) and the Philips subsidiary Philips' Phonographische Industrie (PPI).

DGG, one of the oldest recording companies in the world, was founded in 1898. PPI was established in 1950.

Since 1972, PolyGram B.V./GmbH has functioned as a management center and holding company, with its headquarters in Baarn (The Netherlands) and Hamburg (Federal Republic of Germany).

**Organization.** The PolyGram Group consists of six divisions, national/regional organizations and operating companies. This structure enables the Group to combine international strength and local experience to optimum effect.

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Other divisions are publishing, in conjunction with the Chappell and the Intersong Music Publishing Companies, direct marketing, TV-film and video.

The group maintains national or regional PolyGram offices in Australia, Austria, the Far East, France, Great Britain and in the U.S.A. Their task is to coordinate the Group's activities in each of these areas.

**Partners.** PolyGram has developed important partnerships with two successful enterprises in the world of entertainment: the Robert Stigwood Group and Casablanca Record and Filmworks.

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Telex: 43400

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Hamburg/West Germany  
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Telex: 02-12434

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Baarn/The Netherlands  
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Telex: 43400

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One Eyed Jacks — Garland Jeffreys — A&M

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Livin' On The Fault Line — Doobie Brothers — WB  
• Little Darling (I Need You) — Doobie Brothers — WB  
Van Halen — Van Halen — WB  
Best Of The Doobies — Doobie Brothers — WB  
• You Really Got Me — Van Halen — WB

**Thin Lizzy**  
c/o Chris Morrison  
52 Dean St.  
London W1, England  
01-734-9734  
• Dancing In The Moonlight — Thin Lizzy — Mercury  
Bad Reputation — Thin Lizzy — Mercury

**James Taylor**  
c/o Peter Asher  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 273-9433  
• It's In His Kiss — Kate Taylor

**Mike Theodore**  
c/o Curtis Durden  
19251 Justine St.  
Detroit, MI 48234  
(313) 366-4367  
Devils Gun — C.J. & Co. — Westbound  
• Devils Gun — C.J. & Co. — Westbound

**Ref Turney**  
Ganes Prodn., Ltd.  
P.O. Box 46503, Station G  
Vancouver, Canada  
(604) 887-5157  
• Something Better — Chiilwack — Mushroom

**10cc**  
c/o Rick Dixon, Kennedy St. Ent.  
Armadillo Ltd.  
2A Sweeney Grove, Wittington,  
Manchester 25 England  
051-449-9711  
• Good Morning Judge — 10cc — Mercury  
Live & Let Live — 10cc — Mercury

**Terry Thomas**  
c/o Chalice Prodn.  
8467 Beverly Blvd., Suite 101  
Los Angeles, CA 90048  
(213) 658-7002  
• Turning To You — Charlie — Janus  
No Second Chance — Charlie — Janus  
Lines — Charlie — Janus

**Dave Torbert**  
c/o Jet Recs.  
2049 Century Park E.  
Los Angeles, CA 90067  
(213) 553-6801  
Live 'N' Kickin' — Kingfish — Jet

**Chris Thomas**  
c/o Chrysalis England  
12 Stratford Pl.  
London W1, England  
01-408-2355  
Never Mind The Bollocks, Here Come The Sex Pistols — Sex Pistols — WB

**Bobby Torres**  
c/o Spunk Prodn.  
1420 N. Beachwood Dr.  
Los Angeles, CA 90028  
(213) 464-8341  
• God Only Knows — Marilyn Scott — Big Tree

**Ed E. Thacker**  
c/o Contemporary Artists Ent.  
8500 Wilshire Blvd., Suite 829  
Beverly Hills, CA 90211  
(213) 552-6220  
Modern Man — Stanley Clarke — Nonesuch

**Tight Corporation**  
40 W. 4th St., Suite 400  
Dayton, Ohio  
Riding High — Faze-O — She

**George Tobin**  
c/o Studio Sound  
11724 Ventura Blvd.  
Studio City, CA 91604  
(213) 769-9451  
• Give A Little — Robert John — Arista

**Stanley Turrentine**  
c/o Richard Carpenter  
315 W. 70th St.  
New York, NY 10023  
(212) 580-9085  
West Side Highway — Stanley Turrentine — Fantasy

**Creed Taylor**  
c/o CTI  
1 Rockefeller Plaza  
New York, NY 10020  
(212) 489-8120  
Live At The Bijou — Grover Washington Jr. — Kudu

**Roger Tokarz**  
c/o TK Prodn.  
495 S.E. 10th Ct.  
Hialeah, FL 33010  
(305) 888-1685  
Voyage — Voyage — Marlin

**Bjorn Ulvaeus**  
c/o Mildred Fields  
Transaction Music  
225 E. 57th St.  
New York, NY 10022  
(212) 846-2590  
• Money, Money, Money — Abba — Atlantic  
Arrival — Abba — Atlantic  
• The Name Of The Game — Abba — Atlantic  
• Take A Chance On Me — Abba — Atlantic  
The Album — Abba — Atlantic

**U.K.**  
c/o Alex Scott  
9 Hillgate St.  
London W8, England  
44-1-727-2791  
U.K. — U.K. — Polydor

**Gino Vannelli**  
c/o Artists Development Inc.  
1 Hospital Trust Plaza, Suite 2525  
Providence RI 02903  
(401) 421-2089  
A Pauper In Paradise — Gino Vannelli — A&M

**Joe Vannelli**  
c/o Artists Development Inc.  
1 Hospital Trust Plaza, Suite 2525  
Providence, RI 02903  
(401) 421-2089  
A Pauper In Paradise — Gino Vannelli — A&M

**Tony Visconti**  
c/o Chris Morrison  
52 Dean St.  
London W1, England  
01-734-9734  
Heroes — David Bowie — RCA  
• Dancing In The Moonlight — Thin Lizzy — Mercury  
Bad Reputation — Thin Lizzy — Mercury

**Vanda**  
c/o J. Albert Ltd.  
139 Kings St.  
Sydney, Australia  
232-2144  
Let There Be Rock — AC/DC — Atco

**Kenny Vance**  
c/o A&M Recs.  
1416 N. La Brea  
Los Angeles, CA 90028  
(213) 469-2411

American Hot Wax Soundtrack — A&M

**Lenny Waronker**  
c/o Warner-Reprise  
3300 Warner Blvd.  
Burbank, CA 91505  
(213) 846-9090  
• Short People — Randy Newman — WB  
Little Criminals — Randy Newman — WB  
Endless Wire — Gordon Lightfoot — WB  
• The Circle Is Small — Gordon Lightfoot — WB

**Kent Washburn**  
c/o Gwen Glenn Ent.  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3429  
Turnin' On — High Inergy — Gordy  
• You Can't Turn Me Off — High Inergy — Gordy

**Maurice White**  
Cavallo-Ruffalo  
9615 Brighton Way, Suite 212  
Los Angeles, CA 90210  
(213) 274-8071  
• Serpentine Fire — Earth, Wind & Fire — Columbia  
Song Bird — Deniece Williams — Columbia  
• Don't Ask My Neighbors — Emotions — Columbia  
• Fantasy — Earth, Wind & Fire — Columbia  
All 'N' All — Earth, Wind & Fire — Columbia  
• Baby Baby My Love's All For You — Deniece Williams — Columbia  
Sunshine — Emotions — Columbia

**Verdine White**  
c/o Cavallo-Ruffalo  
9615 Brighton Way, Suite 212  
Los Angeles, CA 90210  
(213) 274-8071  
Come Go With Us — Pockets — Columbia

**Norman Whitfield**  
Whitfield Recs.  
8719 Santa Monica Blvd.  
Los Angeles, CA 90069  
(213) 652-5850/846-9090 Ext. 309  
• Ooh Boy — Rose Royce — Whitfield  
• Do Your Dance (Part I) — Rose Royce — Whitfield  
In Full Bloom — Rose Royce — Whitfield

**Joe Wissert**  
c/o Columbia Recs.  
9430 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 466-2481  
Silk Degrees — Boz Scaggs — Columbia  
• Hard Time — Boz Scaggs — Columbia  
Down Two Then Left — Boz Scaggs — Columbia  
• Hollywood — Boz Scaggs — Columbia

**Bill Withers**  
c/o Ron Welsner  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-0570  
• Lovely Day — Bill Withers — Columbia  
Menagerie — Bill Withers — Columbia

**Stevie Wonder**  
c/o Black Bull  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 458-3500  
• As — Stevie Wonder — Tamla  
• Another Star — Stevie Wonder — Tamla  
Looking Back — Stevie Wonder — Tamla

**Eric Woolfson**  
Mickey Shapiro or Wolfson's Lt.  
30 The Avenue  
Muswell Hill, London N10, England  
(213) 553-1601/01-444-5157  
• Don't Let It Show — Alan Parsons — Arista  
i Robot — Alan Parsons Project — Arista

**Robert Wright**  
c/o Cavallo Ruffalo  
9615 Brighton Way, Suite 212  
Los Angeles, CA 90210  
(213) 274-8071  
Come Go With Us — Pockets — Columbia

**Tom Werman**  
c/o Epic Recs.  
51 W. 52nd St.  
New York, NY 10019  
(212) 975-4321  
In Color — Cheap Trick — Epic  
Another Mother Further — Mother's Finest — Epic  
• Baby Love — Mother's Finest — Epic  
• Cat Scratch Fever — Ted Nugent — Epic  
• Yank Me Crank Me — Ted Nugent — Epic  
Double Live Gonzo — Ted Nugent — Epic

**Cory Wade**  
c/o Media Mgmt. Co.  
7711 S.W. 129th Ave.  
Miami, FL 33183  
(305) 595-0688  
• Do You Wanna Get Funky With Me — Peter Brown — Drive TK

• Dance With Me — Peter Brown — Drive TK  
A Fantasy Love Affair — Peter Brown — Drive

**Jerry Waxler**  
c/o Atlantic Recs.  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-6000  
9229 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 278-9230  
Sanford & Townsend — Sanford & Townsend — WB

**Barry White**  
c/o Soul Unlimited  
14724 Ventura Blvd., Suite 1204  
Sherman Oaks 91403  
(213) 872-1314  
• It's Ecstasy When You Lay Down Next To Me — Barry White — 20th Century  
Songs For Someone You Love — Barry White — 20th Century  
• Oh What A Night For Dancing — Barry White — 20th Century

**Frank Wilson**  
c/o Warner Bros. Recs.  
3300 Warner Blvd.  
Burbank, CA 91505  
(213) 846-9090  
The Two Of Us — Marlyn McCoo & Billy Davis Jr. — ABC  
• Look Whay You've Done To My Heart — McCoo & Davis — ABC

**Harold Wheeler**  
80 Central Pk. W.  
New York, NY 10023  
(212) 595-5016  
• Star Wars Theme — Meco — Millennium  
Star Wars & Other Galactic Funk — Meco — Millennium

**Johnny Guitar Watson**  
c/o Kessler Grass  
449 S. Beverly Dr.  
Beverly Hills, CA 90212  
(213) 277-3484  
• A Real Mother For Ya — Johnny Guitar Watson — DJM

**Woody Wilson**  
17565 Stoeppel St.  
Detroit, MI  
(313) 861-2770  
• Float On — Floater — ABC  
Floaters — Floater — ABC

**Waddy Wachtel**  
c/o Peter Asher  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 273-9433  
• Werewolves Of London — Warren Zevon — Asylum  
• Excitable Boy — Warren Zevon — Asylum

**Webb Pierce**  
c/o Peter Asher  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 273-9433  
• Werewolves Of London — Warren Zevon — Asylum  
• Excitable Boy — Warren Zevon — Asylum

**Warner Tamerlane/Darkroom BMI**  
Poor Poor Pitiful Me  
Linda Ronstadt  
Writer: Zevon

**Warner Tamerlane/Eisueno**  
So Long  
Firefall  
Writer: Roberts

**Warner Tamerlane/May Sweilth/Duchess BMI**  
Which Way Is Up  
Stargard  
Writer: Whitfield  
Curious Mind (Um Um Um Um Um)  
Johnn Rivers  
Writer: Mayfield

**Webb Pierce**  
c/o Peter Asher  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 273-9433  
• Werewolves Of London — Warren Zevon — Asylum  
• Excitable Boy — Warren Zevon — Asylum

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Los Angeles, CA 90069  
(213) 273-9433  
• Werewolves Of London — Warren Zevon — Asylum  
• Excitable Boy — Warren Zevon — Asylum

**Brock Walsh**  
c/o Norman Epstein  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 271-5181  
All This And Heaven Too — Andrew Gold — Asylum  
• Thank You For Being A Friend — Andrew Gold — Asylum

**Edgar Winter**  
c/o Organic Mgmt.  
754 5th Ave., Suite 1803  
New York, NY 10022  
(212) 751-3400  
Open Fire — Ronnie Montrose — WB

**John Williams**  
c/o Brandon Cahill  
Columbia Pictures Music  
Burbank Studios  
Colgems Sq.  
Burbank, CA 91505  
(213) 556-4700  
• Theme From Close Encounters Of The Third Kind — John Williams — Arista  
Close Encounters Of The Third Kind — Soundtrack — Arista

**Dexter Wansel**  
c/o Phila. int'l.  
209 S. Broad St.  
Philadelphia, Pa. 19107  
(215) 985-0930  
Voyager — Dexter Wansel — Phila. int'l.

**Bob Wirtz**  
c/o CTI  
1 Rockefeller Plaza  
New York, NY 10020  
(212) 489-6120  
Window Of A Child — Seawind — CTI

**Terry Woodford**  
Wishbone Recs. Studios  
P.O. Box 2631  
Muscle Shoals, ALA 35660  
(205) 361-1455  
• You Brought The Woman Out Of Me — Hot — Big Tree

**Gary Wright**  
c/o Bandana Ent., Inc.  
654 Madison Ave.  
New York, NY 10021  
(212) 758-2122  
• Touch & Gone — Gary Wright — WB

**Whispers**  
6255 Sunset Blvd., Suite 823  
Los Angeles, CA 90028  
(213) 467-6527  
• (Let's Go) All The Way — Whispers — Solar

**Marvin Willis**  
c/o Jad Promotions  
9205 Grand River  
Detroit, MI 48211

**White Angel/Hudson Bay BMI**  
Aint Gonna Eat My Heart Out Anymore  
Angel  
Writers: Sawyer, Burton

**Web IV Music BMI**  
I Go Crazy  
Paul Davis  
Writer: Davis

**Weed High/Nightmare BMI**  
Wheel In The Sky  
Journey  
Writers: Valory, Schon, Fleischman

**Welbeck ASCAP/ATV-Mann & Weil Songs BMI**  
Sometimes When We Touch  
Dan Hill  
Writers: Hill, Mann

**Wilsongs/Know/Playm/Rossbud/Fozgaa ASCAP**  
Little Queen  
Heart  
Writer: Heart

**Wolfson's BMI**  
I Wouldn't Want To Be Like You  
Alan Parsons  
Writer: Davis  
Don't Let It Show  
Alan Parsons  
Writers: Parson, Woolfson

(313) 534-6472  
Magic — Floaters — ABC

**Y**  
**Nell Young**  
c/o Elliott Roberts  
Lookout Mgmt.  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-0681  
Decade — Nell Young — Reprise  
American Stars & Bars — Reprise

**John Paul Young**  
c/o J. Albert Ltd.  
139 Kings St.  
Sydney, Australia  
232-2144  
Let There Be Rock — AC/DC — Atco

**Peter Yarrow**  
c/o New Direction Mgmt.  
9229 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-7205  
• For A While — Mary MacGregor — Arloia America

**Yes**  
c/o Brian Lane  
Sun Arts  
Hillgate St.  
London W8, England  
01-727-2791  
Going For The One — Yes — Atlantic

**Marvin Yancy**  
c/o Jay's Ent.  
441 N. LaSalle  
Chicago, IL 60610  
(312) 440-1555  
Our Love — Natalie Cole — Capitol

**Earl Young**  
Baker, Harris & Young  
147 N. 13th St.  
Philadelphia, PA 19107  
(215) 569-1495  
Trammps!!! — Trammps — Atlantic  
• Disco Inferno — Trammps — Atlantic

**Michael Zager**  
1697 Broadway  
New York, NY 10019  
(212) 246-0525  
• Let's All Chant — Michael Zager Band — Private Stock  
• What's Your Name, What's Your Number — Andrea True Connection — Buddah

**Frank Zappa**  
c/o Giotter Mgmt.  
824 N. Robertson Blvd.  
Los Angeles, CA 90069  
(213) 278-8715  
Zappa In New York — Frank Zappa — Discreet

## Record Distributors

(continued from page 134)

Writer: Gates  
Walk Right Back  
Anne Murray  
Writer: Curtis

**Web IV Music BMI**  
I Go Crazy  
Paul Davis  
Writer: Davis

**Weed High/Nightmare BMI**  
Wheel In The Sky  
Journey  
Writers: Valory, Schon, Fleischman

**Welbeck ASCAP/ATV-Mann & Weil Songs BMI**  
Sometimes When We Touch  
Dan Hill  
Writers: Hill, Mann

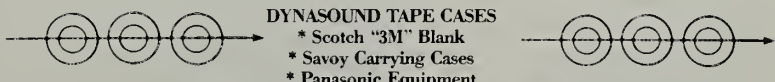
**White Angel/Hudson Bay BMI**  
Aint Gonna Eat My Heart Out Anymore  
Angel  
Writers: Sawyer, Burton

**Wilsongs/Know/Playm/Rossbud/Fozgaa ASCAP**  
Little Queen  
Heart  
Writer: Heart

**Wolfson's BMI**  
I Wouldn't Want To Be Like You  
Alan Parsons  
Writer: Davis  
Don't Let It Show  
Alan Parsons  
Writers: Parson, Woolfson

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- \* Janus Records
- \* LAX RECORDS
- \* Nashboro Creed
- \* Old Town
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# Success is music to our ears.

The name PolyGram stands for music on records and tapes, music publishing, TV-films, video programmes and mail-order activities.

PolyGram also stands for a vision that spans the world — the vision of an organization successfully operating in 31 countries, with over 13,000 employees.

**Heritage.** PolyGram is the heir to what used to be the Siemens-owned Deutsche Grammophon Gesellschaft (DGG) and the Philips subsidiary Philips' Phonographische Industrie (PPI).

DGG, one of the oldest recording companies in the world, was founded in 1898. PPI was established in 1950.

Since 1972, PolyGram B.V./GmbH has functioned as a management center and holding company, with its headquarters in Baarn (The Netherlands) and Hamburg (Federal Republic of Germany).

**Organization.** The PolyGram Group consists of six divisions, national/regional organizations and operating companies. This structure enables the Group to combine international strength and local experience to optimum effect.

PolyGram's record operations are carried out by two divisions, Phonogram International and Polydor International. Phonogram is represented by the traditional labels Philips and Mercury, while Polydor handles Deutsche Grammophon and Polydor.

Other divisions are publishing, in conjunction with the Chappell and the Intersong Music Publishing Companies, direct marketing, TV-film and video.

The group maintains national or regional PolyGram offices in Australia, Austria, the Far East, France, Great Britain and in the U.S.A. Their task is to coordinate the Group's activities in each of these areas.

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The PolyGram Group and its Divisions:

Phonogram International  
Baarn/The Netherlands  
Tel.: + 31(2154)19911  
Telex: 43400

Polydor International  
Hamburg/West Germany  
Tel.: + 49(40)441811  
Telex: 02-12434

PolyGram Publishing Division  
Hamburg/West Germany  
Tel.: + 49(40)4104061  
Telex: via 02-13211

PolyGram TV-Film Division  
Hamburg/West Germany  
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Telex: 02-12434

PolyGram Video Division  
Baarn/The Netherlands  
Tel.: + 31(2154)19911  
Telex: 43400

PolyGram Direct Marketing Division  
Hamburg/West Germany  
Tel.: + 49(40)441811  
Telex: 02-12434



# Top Charted Producers

(615) 373-2390  
 • Do I Love You (Yes in Every Way) — Donna Fargo — WB

**Valerie Simpson**  
 c/o Geo. Schiffer  
 1155 N. La Cienega Pkthse.  
 Los Angeles, CA 90069  
 (213) 659-5705  
 Send It — Ashford & Simpson — WB  
 • Don't Cost You Nothing — Ashford & Simpson — WB

**Starz**  
 c/o Aucoin Mgmt.  
 645 Madison Ave.  
 New York, NY 10022  
 (212) 826-8800  
 Attention Shoppers — Starz — Capitol

**Rob Stevens**  
 c/o Life Songs Recs.  
 488 Madison Ave.  
 New York, NY 10022  
 (212) 752-3033  
 Safety In Numbers — Crack The Sky — Lifesong

**William Salter**  
 c/o Antisla Prodn.  
 1650 Broadway, Room 1001  
 New York, NY 10019  
 (212) 489-7555  
 The Path — Ralph MacDonald — Marlin

**Jay Scenter**  
 P.O. Box 223  
 Sky Forest, CA 93285  
 (714) 337-2802  
 • This Night Won't Last Forever — Bill LaBounty — WB

**Ken Scott**  
 Chateau Recs.  
 5500 Cahuenga Blvd.  
 No. Hollywood, CA 91602  
 (213) 464-5247  
 • Take It Off The Top — Dixie Dregs — Capricorn

**Marc Paul Simon**  
 c/o Casablanca Recs.  
 8255 Sunset Blvd.  
 Los Angeles, CA 90046  
 (213) 650-8300  
 Thank God It's Friday Soundtrack — Casablanca

**David Spinoza**  
 300 E. 71st St.  
 New York, NY 10019  
 (212) 595-3085  
 One Eyed Jacks — Garland Jeffreys — A&M

**Russ Titelman**  
 c/o Warner Reprise  
 3300 Warner Blvd.  
 Burbank, CA 91505  
 (213) 846-9090  
 • Short People — Randy Newman — WB  
 Little Criminals — Randy Newman — WB

**Ted Templeman**  
 c/o Warner Bros. Recs.  
 3300 Warner Blvd.  
 Burbank, CA 91505  
 (213) 846-9090  
 • Echoes Of Love — Doobie Brothers — WB  
 Livin' On The Fault Line — Doobie Brothers — WB  
 • Little Darling (I Need You) — Doobie Brothers — WB  
 Van Halen — Van Halen — WB  
 Best Of The Doobies — Doobie Brothers — WB  
 • You Really Got Me — Van Halen — WB

**Thin Lizzy**  
 c/o Chris Morrison  
 52 Dean St.  
 London W1, England  
 01-734-9734  
 • Dancing In The Moonlight — Thin Lizzy — Mercury  
 Bad Reputation — Thin Lizzy — Mercury

**James Taylor**  
 c/o Peter Asher  
 644 N. Doheny Dr.  
 Los Angeles, CA 90069  
 (213) 273-9433  
 • It's In His Kiss — Kate Taylor

**Mike Theodore**  
 c/o Curtis Durden  
 19251 Justine St.  
 Detroit, MI 48234  
 (313) 366-4367  
 Devils Gun — C.J. & Co. — Westbound  
 • Devils Gun — C.J. & Co. — Westbound

**Rol Turney**  
 Ganes Prodn., Ltd.  
 P.O. Box 46503, Station G  
 Vancouver, Canada  
 (604) 987-5157  
 • Something Better — Chilliwack — Mushroom

**10CC**  
 c/o Rick Dixon, Kennedy St. Ents.  
 Armadillo Ltd.  
 2A Swenhouse Grove, Withington,  
 Manchester 25 England  
 061-480-9711  
 • Good Morning Judge — 10cc — Mercury  
 Live & Let Live — 10cc — Mercury

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 Los Angeles, CA 90048  
 (213) 558-7002  
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 No Second Chance — Charlie — Janus  
 Lines — Charlie — Janus

**Dave Torbert**  
 c/o Jet Recs.  
 2049 Century Park E.  
 Los Angeles, CA 90067  
 (213) 553-6801  
 Live 'N' Kickin' — Kingfish — Jet

**Chris Thomas**  
 c/o Chrysalis England  
 12 Stratford Pl.  
 London W1, England  
 01-408-2355  
 Never Mind The Bollocks, Here Come The Sex Pistols — Sex Pistols — WB  
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 c/o Spunk Prodn.  
 1420 N. Beachwood Dr.  
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 (213) 464-8341  
 • God Only Knows — Marilyn Scott — Big Tree

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 8500 Wilshire Blvd., Suite 823  
 Beverly Hills, CA 90211  
 (213) 652-6220  
 Modern Man — Stanley Clarke — Nemporer

**Tight Corporation**  
 40 W. 4th St., Suite 400  
 Dayton, Ohio  
 Riding High — Faze-O — She

**George Tobin**  
 c/o Studio Sound  
 11724 Ventura Blvd.  
 Studio City, CA 91604  
 (213) 769-9451  
 • Give A Little — Robert John — Arista

**Stanley Turrentine**  
 c/o Richard Carpenter  
 315 W. 70th St.  
 New York, NY 10023  
 (212) 580-9085  
 West Side Highway — Stanley Turrentine — Fantasy

**Creed Taylor**  
 c/o CTI  
 1 Rockefeller Plaza  
 New York, NY 10020  
 (212) 489-6120  
 Live At The Bijou — Grover Washington Jr. — Kudu

**Roger Tokarz**  
 c/o TK Prodn.  
 495 S.E. 10th Ct.  
 Hialeah, FL 33010  
 (305) 888-1685  
 Voyage — Voyage — Marlin

**U**  
**Bjorn Ulvaeus**  
 c/o Mildred Fields  
 Transaction Music  
 225 E. 57th St.  
 New York, NY 10022  
 (212) 848-2590  
 • Money, Money, Money — Abba — Atlantic  
 Arrival — Abba — Atlantic  
 • The Name Of The Game — Abba — Atlantic  
 • Take A Chance On Me — Abba — Atlantic  
 The Album — Abba — Atlantic

**U.K.**  
 c/o Alex Scott  
 9 Hillgate St.  
 London W8, England  
 44-1-727-2791  
 U.K. — U.K. — Polydor

**V**  
**Gino Vannelli**  
 c/o Artists Development Inc.  
 1 Hospital Trust Plaza, Suite 2525  
 Providence RI 02903  
 (401) 421-2089  
 A Pauper In Paradise — Gino Vannelli — A&M

**Joe Vannelli**  
 c/o Artists Development Inc.  
 1 Hospital Trust Plaza, Suite 2525  
 Providence, RI 02903  
 (401) 421-2089  
 A Pauper In Paradise — Gino Vannelli — A&M

**Tony Visconti**  
 c/o Chris Morrison  
 52 Dean St.  
 London W1, England  
 01-734-9734  
 Heroes — David Bowie — RCA  
 • Dancing In The Moonlight — Thin Lizzy — Mercury  
 Bad Reputation — Thin Lizzy — Mercury

**Vanda**  
 c/o J. Albert Ltd.  
 139 Kings St.  
 Sidney, Australia  
 232-2144  
 Let There Be Rock — AC/DC — Atco

**Kenny Vance**  
 c/o A&M Recs.  
 1416 N. La Brea  
 Los Angeles, CA 90028  
 (213) 469-2411

American Hot Wax Soundtrack — A&M  
 W

**Lenny Waronker**  
 c/o Warner-Reprise  
 3300 Warner Blvd.  
 Burbank, CA 91505  
 (213) 846-9090  
 • Short People — Randy Newman — WB  
 Little Criminals — Randy Newman — WB  
 Endless Wire — Gordon Lightfoot — WB  
 • The Circle Is Small — Gordon Lightfoot — WB

**Kent Washburn**  
 c/o Gwen Glenn Ents.  
 6255 Sunset Blvd.  
 Los Angeles, CA 90028  
 (213) 468-3429  
 Turnin' On — High Inergy — Gordy  
 • You Can't Turn Me Off — High Inergy — Gordy

**Maurice White**  
 Cavallo-Ruffalo  
 9615 Brighton Way, Suite 212  
 Los Angeles, CA 90210  
 (213) 274-8071  
 • Serpentine Fire — Earth, Wind & Fire — Columbia  
 Song Bird — Deniece Williams — Columbia  
 • Don't Ask My Neighbors — Emotions — Columbia  
 • Fantasy — Earth, Wind & Fire — Columbia  
 All 'N All — Earth, Wind & Fire — Columbia  
 • Baby Baby My Love's All For You — Deniece Williams — Columbia  
 Sunshine — Emotions — Columbia

**Verdine White**  
 c/o Cavallo-Ruffalo  
 9615 Brighton Way, Suite 212  
 Los Angeles, CA 90210  
 (213) 274-8071  
 Come Go With Us — Pockets — Columbia

**Norman Whitfield**  
 Whitfield Recs.  
 8719 Santa Monica Blvd.  
 Los Angeles, CA 90089  
 (213) 652-5850/846-9090 Ext. 309  
 • Ooh Boy — Rose Royce — Whitfield  
 • Do Your Dance (Part I) — Rose Royce — Whitfield  
 In Full Bloom — Rose Royce — Whitfield

**Joe Wissert**  
 c/o Columbia Recs.  
 6490 Sunset Blvd.  
 Los Angeles, CA 90028  
 (213) 468-2481  
 Silk Degrees — Boz Scaggs — Columbia  
 • Hard Time — Boz Scaggs — Columbia  
 Down Two Then Left — Boz Scaggs — Columbia  
 • Hollywood — Boz Scaggs — Columbia

**Bill Withers**  
 c/o Ron Weisner  
 9200 Sunset Blvd.  
 Los Angeles, CA 90069  
 (213) 550-0570  
 • Lovely Day — Bill Withers — Columbia  
 Menagerie — Bill Withers — Columbia

**Stevie Wonder**  
 c/o Black Bull  
 6255 Sunset Blvd.  
 Los Angeles, CA 90028  
 (213) 468-3500  
 • As — Stevie Wonder — Tamla  
 • Another Star — Stevie Wonder — Tamla  
 Looking Back — Stevie Wonder — Tamla

**Eric Woolfson**  
 Mickey Shapiro or Woolfsongs Lt.  
 30 The Avenue  
 Muswell Hill, London N10, England  
 (213) 553-1801/01-444-5157  
 • Don't Let It Show — Alan Parsons — Arista  
 I Robot — Alan Parsons Project — Arista

**Robert Wright**  
 c/o Cavallo Ruffalo  
 9615 Brighton Way, Suite 212  
 Los Angeles, CA 90210  
 (213) 274-8071  
 Come Go With Us — Pockets — Columbia

**Tom Werman**  
 c/o Epic Recs.  
 51 W. 52nd St.  
 New York, NY 10019  
 (212) 975-4321  
 In Color — Cheap Trick — Epic  
 Another Mother Further — Mother's Finest — Epic  
 • Baby Love — Mother's Finest — Epic  
 • Cat Scratch Fever — Ted Nugent — Epic  
 • Yank Me Crank Me — Ted Nugent — Epic  
 Double Live Gonzo — Ted Nugent — Epic

**Cory Wade**  
 c/o Media Mgmt. Co.  
 7711 S.W. 129th Ave.  
 Miami, FL 33183  
 (305) 595-0688  
 • Do You Wanna Get Funky With Me — Peter Brown — Drive TK

• Dance With Me — Peter Brown — Drive TK  
 A Fantasy Love Affair — Peter Brown — Drive

**Jerry Wexler**  
 c/o Atlantic Recs.  
 75 Rockefeller Plaza  
 New York, NY 10019  
 (212) 454-6000  
 9229 Sunset Blvd.  
 Los Angeles, CA 90028  
 (213) 276-9290  
 Sanford & Townsend — Sanford & Townsend — WB

**Barry White**  
 c/o Soul Unlimited  
 14724 Ventura Blvd., Suite 1204  
 Sherman Oaks 91403  
 (213) 276-1314  
 • It's Ecstasy When You Lay Down Next To Me — Barry White — 20th Century  
 Songs For Someone You Love — Barry White — 20th Century  
 • Oh What A Night For Dancing — Barry White — 20th Century

**Frank Wilson**  
 c/o Warner Bros. Recs.  
 3300 Warner Blvd.  
 Burbank, CA 91505  
 (213) 846-9090  
 The Two Of Us — Marilyn McCoo & Billy Davis Jr. — ABC  
 • Look Whay You've Done To My Heart — McCoo & Davis — ABC

**Harold Wheeler**  
 80 Central Pk. W.  
 New York, NY 10023  
 (212) 595-6016  
 • Star Wars Theme — Meco — Millennium  
 Star Wars & Other Galactic Funk — Meco — Millennium

**Johnny Guitar Watson**  
 c/o Kessler Grass  
 449 S. Beverly Dr.  
 Beverly Hills, CA 90212  
 (213) 277-3484  
 • A Real Mother For Ya — Johnny Guitar Watson — DJM

**Woody Wilson**  
 17565 Stoepe! St.  
 Detroit, MI  
 (313) 961-2770  
 • Float On — Floaters — ABC  
 Floaters — Floaters — ABC

**Waddy Wachtel**  
 c/o Peter Asher  
 644 N. Doheny Dr.  
 Los Angeles, CA 90069  
 (213) 273-9433  
 • Werewolves Of London — Warren Zevon — Asylum  
 • Excitable Boy — Warren Zevon — Asylum

**Writer: Gates**  
**Warner Tamerlane/Darkroom BMI**  
 Poor Poor Pitiful Me  
 Linda Ronstadt  
 Writer: Zevon

**Warner Tamerlane/Elsueno**  
 So Long  
 Firefall  
 Writer: Roberts

**Warner Tamerlane/May Sweilth/Duchess BMI**  
 Which Way Is Up  
 Stargard  
 Writer: Whitfield  
 Curious Mind (Um Um Um Um Um)  
 Johnn Rivers  
 Writer: Mayfield

**Walk Right Back**  
 Anne Murray  
 Writer: Curtis

**Web IV Music BMI**  
 I Go Crazy  
 Paul Davis  
 Writer: Davis

**Weed High/Nightmare BMI**  
 Wheel In The Sky  
 Journey  
 Writers: Valory, Schon, Fleischman

**Weilbeck ASCAP/ATV-Mann & Well Songs BMI**  
 Sometimes When We Touch  
 Dan Hill  
 Writers: Hill, Mann

**Brock Walsh**  
 c/o Norman Epstein  
 644 N. Doheny Dr.  
 Los Angeles, CA 90069  
 (213) 271-5181  
 All This And Heaven Too — Andrew Gold — Asylum  
 • Thank You For Being A Friend — Andrew Gold — Asylum

**Edgar Winter**  
 c/o Organic Mgmt.  
 754 5th Ave., Suite 1803  
 New York, NY 10022  
 (212) 751-3400  
 Open Fire — Ronnie Montrose — WB

**John Williams**  
 c/o Brandon Cahill  
 Columbia Pictures Music  
 Burbank Studios  
 Colgems Sq.  
 Burbank, CA 91505  
 (213) 556-4700  
 • Theme From Close Encounters Of The Third Kind — John Williams — Arista  
 Close Encounters Of The Third Kind — Soundtrack — Arista

**Dexter Wansel**  
 c/o Phila. Int'l.  
 209 S. Broad St.  
 Philadelphia, Pa. 19107  
 (215) 985-0900  
 Voyager — Dexter Wansel — Phila. Int'l.

**Bob Wirtz**  
 c/o CTI  
 1 Rockefeller Plaza  
 New York, NY 10020  
 (212) 489-6120  
 Window Of A Child — Seawind — CTI

**Terry Woodford**  
 Wishbone Recg. Studios  
 P.O. Box 2631  
 Muscle Shoals, ALA 35660  
 (205) 381-1455  
 • You Brought The Woman Out Of Me — Hot — Big Tree

**Gary Wright**  
 c/o Bandana Ents., inc.  
 554 Madison Ave.  
 New York, NY 10021  
 (212) 758-2122  
 • Touch & Gone — Gary Wright — WB

**Whispers**  
 6255 Sunset Blvd., Suite 923  
 Los Angeles, CA 90028  
 (213) 467-8527  
 • (Let's Go) Ail The Way — Whispers — Solar

**Marvin Willis**  
 c/o Jsd Promotions  
 9205 Grand River  
 Detroit, MI 48211

(313) 534-6472  
 Magic — Floaters — ABC

**Y**  
**Neil Young**  
 c/o Elliott Roberts  
 Lookout Mgmt.  
 9120 Sunset Blvd.  
 Los Angeles, CA 90069  
 (213) 276-0881  
 Decade — Neil Young — Reprise  
 American Stars & Bars — Reprise

**John Paul Young**  
 c/o J. Albert Ltd.  
 139 Kings St.  
 Sidney, Australia  
 232-2144  
 Let There Be Rock — AC/DC — Atco

**Peter Yarrow**  
 c/o New Direction Mgmt.  
 9229 Sunset Blvd.  
 Los Angeles, CA 90069  
 (213) 550-7205  
 • For A While — Mary MacGregor — Ariola America

**Yes**  
 c/o Brian Lane  
 Sun Arts  
 Hillgate St.  
 London W8, England  
 01-727-2791  
 Going For The One — Yes — Atlantic

**Marvin Yancy**  
 c/o Jay's Ents.  
 441 N. LaSalle  
 Chicago, IL 60610  
 (312) 440-1555  
 Our Love — Natalie Cole — Capitol

**Earl Young**  
 Baker, Harris & Young  
 147 N. 13th St.  
 Philadelphia, PA 19107  
 (215) 569-1496  
 Trammpp III — Trammpp — Atlantic  
 • Disco Inferno — Trammpp — Atlantic

**Z**  
**Michael Zager**  
 1697 Broadway  
 New York, NY 10019  
 (212) 246-0525  
 • Let's All Chant — Michael Zager Band — Private Stock  
 • What's Your Name, What's Your Number — Andrea True Connection — Buddah

**Frank Zappa**  
 c/o Gitter Mgmt.  
 824 N. Robertson Blvd.  
 Los Angeles, CA 90069  
 (213) 275-8715  
 Zappa In New York — Frank Zappa — Discreet

## Record Distributors

(continued from page 134)

**White Angel/Hudson Bay BMI**  
 Aint Gonna Eat My Heart Out Anymore  
 Angel  
 Writers: Sawyer, Burton

**Wilsonga/Know/Playmy/Rosebud/Fozgas ASCAP**  
 Little Queen  
 Heart  
 Writer: Heart

**Wolfsongs BMI**  
 I Wouldn't Want To Be Like You  
 Alan Parsons  
 Writer: Davis  
 Don't Let It Show  
 Alan Parsons  
 Writers: Parson, Woolfson

THE "TREND" IS UP at  
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 Distributors for

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- \* ABC RECORDS
- \* AMERABA
- \* CREAM/HL
- \* Disneyland/Vista
- \* GRT Records & Tapes
- \* Janus Records
- \* LAX RECORDS
- \* Nashboro Creed
- \* Old Town
- \* Power Records
- \* PRELUDE RECORDS
- \* Sesame Street
- \* T.K. Productions
- \* TOMATO MUSIC

DYNASOUND TAPE CASES

- \* Scotch "3M" Blank
- \* Savoy Carrying Cases
- \* Panasonic Equipment

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 (313) 474-0300  
 GENE SILVERMAN, President



# Top Five Music Stations In Major Markets

## AKRON

### WAKR-AM

Box 1540  
Akron, Ohio 44320  
(216) 535-7831  
General Manager: F. Craig Magee  
Program Director: Russ Knight  
Music Director: Russ Knight  
Format: Personality/MOR  
One Time Spot Rate: \$70.00-60 sec./\$56.00-30 sec.

### WSLR-AM

369 South Portage Path  
Akron, Ohio 44320  
(216) 535-6165  
General Manager: Richard Lumenello  
Program Director: Bill Coffey  
Music Director: Don Dempsey  
Format: Country  
One Time Spot Rate: \$47.00-60 sec./\$37.60-30 sec.

### WMMS

Cleveland Plaza  
12th & Euclid Street  
Cleveland, Ohio 44115  
(216) 781-9667  
General Manager: Gil Rosenwald  
Program Director: John Gorman  
Music Director: Kid Leo  
Format: AOR  
One Time Spot Rate: \$101.00-60 sec./\$80.80-30 sec.

### WGAR

9446 Broadview Road  
Cleveland, Ohio 44147  
(216) 526-6700  
General Manager: Art Caruso  
Program Director: Chick Watkins  
Music Director: Chuck Collier  
Format: MOR  
One Time Spot Rate: \$99.00-60 sec./\$79.00-30 sec.

### WZZP

2644 St. Clair Ave.  
Cleveland, Ohio 44114  
(216) 696-4444  
General Manager: Gordon Stenback  
Program Director: Tom Jeffries  
Format: Top 40  
One Time Spot Rate: Not Available

Courtesy-The Arbitron Co., New York  
Arbitron Radio, October/November 1977  
Monday-Sunday, 6am-midnight  
Persons 12+MSA ¼ hour

## ALBUQUERQUE

### KRKE-AM

1410 Coal St.  
Albuquerque, NM 87103  
(505) 765-5400  
General Manager: Dick McKee  
Program Director: Don Schaefer  
Music Director: Debi Hines  
Format: Adult Contemp.  
One Time Spot Rate: \$28.00-60 sec./\$22.00-30 sec.

### KQEO-AM

2000 Indian School Rd. NW  
Albuquerque, NM 87104  
(505) 243-6791  
General Manager: Kenneth J. Baugh  
Program Director: Bob McKay  
Music Director: Frank Ragan  
Format: Top 40  
One Time Spot Rate: \$30.00-60 sec./\$20.00-30 sec.

### KOB-FM

93 Broadcast Plaza  
Albuquerque, NM 87103  
(505) 243-4411  
General Manager: David J. Lyons  
Program Director: Phil Moore  
Format: Beautiful Music  
One Time Spot Rate: \$25.00-60 sec./\$21.00-30 sec.

### KRZY

Box 3280  
2401 Quincy NE  
Albuquerque, NM 87110  
(505) 266-5833  
General Manager: Ray Moran  
Program Director: Jerry Groner  
Music Director: Jerry Groner  
Format: Modern Country  
One Time Spot Rate: \$31.00-60 sec./\$25.00-30 sec.

### KOB-AM

93 Broadcast Plaza  
Albuquerque, NM 87103  
(505) 243-4411  
General Manager: David J. Lyons  
Program Director: Phil Moore  
Format: Beautiful Music  
One Time Spot Rate: \$45.00-60 sec./\$36.00-30 sec.

## LOS ANGELES

### KLOS-FM

3321 S. La Cienega Blvd.  
Los Angeles, CA 90016  
(213) 663-3311  
General Manager: John Winnaman  
Program Director: Frank Cody  
Music Director: Ruth Pinedo  
Format: AOR  
One Time Spot Rate: \$110.00-60 sec./\$95.00-30 sec.

### KNX-FM

6121 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-1212  
General Manager: Robert L. Nelson  
Program Director: Steve Marshal  
Music Director: Michael Shehy  
Format: Mellow Rock  
One Time Spot Rate: \$135.00-60 sec./\$115.00-30 sec.

### KRTH-FM

5901 Venice Blvd.  
Los Angeles, CA 90034  
(213) 937-5230  
General Manager: Allan D. Chlowitz  
Program Director: Bob Hamilton  
Format: Contemp. Oldies  
One Time Spot Rate: \$150.00-60 sec./\$120.00-30 sec.

### KMET-FM

5746 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 464-5638  
General Manager: L. David Moorhead  
Program Director: Sam Bellamy  
Music Director: Jack Snyder  
Format: Adult Album Rock  
One Time Spot Rate: \$160.00-60 sec./\$140.00-30 sec.

### KBIG-FM

7755 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 874-7700  
General Manager: Jack Adamson  
Operations Director: Fred Seidon  
Format: Easy Listening  
One Time Spot Rate: \$209.00-60 sec./\$180.50-30 sec.

## ANCHORAGE

### KFQD-AM

9200 Lake Otis Pkwy  
Alaska 99507  
(907) 344-9622  
General Manager: Roy Robinson  
Program Director: Mark Lewis  
Music Director: Chip Lewis  
Format: Contemp.  
One Time Spot Rate: \$35.00-60 sec./\$32.00-30 sec./\$26.00-60 sec./\$23.00-30 sec.

### KYAK-AM

2800 E. Dowling Rd.  
Anchorage, Ala. 99507  
(907) 344-2522  
General Manager: Robert W. Fleming  
Program Director: Jim Robbins  
Music Director: Jim Robbins  
Format: Modern Country  
One Time Spot Rate: \$29.00-60 sec./\$25.00-30 sec./\$33.00-60 sec./\$30.00-30 sec.

### KENI

Box 1160, 1777 Forest Park Drive  
Anchorage, Ala.  
(907) 272-7461  
General Manager: Jan Tathan  
Program Director: Sean/Tony Mitchell  
Music Director: Tony Mitchell  
Format: Adult Contemp.  
One Time Spot Rate: \$22.50-60 sec./\$19.50-30 sec.

### KHAR

3900 Seward Highway  
Anchorage, Ala. 99503  
(907) 272-9591  
General Manager: Bill Allen  
Program Director: Ken Flynn  
Format: Beautiful Music  
One Time Spot Rate: \$26.50-60 sec./\$22.50-30 sec.

### KKLV

3900 Seward Highway  
Anchorage, Ala. 99503  
(907) 272-9591  
General Manager: Ken Flynn  
Program Director: Ken Flynn  
Music Director: Ken Flynn  
Format: Mellow Rock  
One Time Spot Rate: \$14.50-60 sec./\$12.50-30 sec.

## ATLANTA

### WQXI-FM

3340 Peachtree Rd., Suite 240  
Atlanta, Ga 30326  
(404) 261-2970  
General Manager: Gerald S. Blum  
Program Director: Don Benson  
Music Director: Jeff McCartney  
Format: Rock  
One Time Spot Rate: \$150.00-60 sec./\$120.00-30 sec.

### WPCH

550 Pharr Rd.  
Atlanta, Ga 30305  
(404) 261-9500  
General Manager: John Lauer  
Program Director: Jim Hutto  
Format: Beautiful Music  
One Time Spot Rate: \$100.00-60sec./\$85.00-30sec.

### WZGC-FM

230 Peachtree Rd. NW  
Atlanta, Ga 30308  
(404) 522-9393  
General Manager: John Frankhouser  
Program Director: Kris O'Kelly  
Music Director: Dale O'Brien  
Format: Contemporary  
One Time Spot Rate: \$110.00-60sec./\$88.00-30sec./\$55.00-10sec.

### WPLO

805 Peachtree St. NE  
Atlanta, Ga 30308  
(404) 872-5851  
General Manager: Rik Rogers  
Program Director: Jim Clemens  
Music Director: Jim Clemens  
Format: Modern Country  
One Time Spot Rate: \$94.00-60sec./\$76.00-30sec./\$62.00-60sec./\$50.00-30sec.

### WSB-AM

1601 W. Peachtree St. NE  
(404) 897-7500  
General Manager: Elmo Ellis George  
Program Director: George Fischer  
Music Director: Gene Christie  
Format: Adult Contemp.  
One Time Spot Rate: \$85.00-60sec./30sec.

## BALTIMORE

### WCAO-AM

8001 Park Heights Ave.  
Baltimore, Md. 21208  
(301) 653-2200  
General Manager: Joseph M. Cahill  
Program Director: Ron Riley  
Music Director: Brother Love  
Format: Contemp.  
One Time Spot Rate: \$89.00-60sec./\$71.00-30sec.

### WCBM-AM

68 Radio Plaza  
Owings Mills, Md. 21117  
(301) 363-2000  
General Manager: Harold Deutsch  
Program Director: Ray Quinn  
Music Director: Dexter Beane  
Format: Adult Contemp.  
One Time Spot Rate: \$150.00-60sec./\$120.00-30sec.

### WLPL-AM

6623 Reisterstown Rd.  
Baltimore Md. 21215  
(301) 358-4600  
General Manager: Maynard Grossman  
Program Director: Davis Tate  
Music Director: Davis Tate  
Format: Top 40  
One Time Spot Rate: \$40.00-60sec./\$32.00-30sec.

### WBAL-AM

3800 Hooper Ave.  
Baltimore, Md. 21211  
(301) 467-3000  
General Manager: Alfred E. Burk  
Program Director: Brian McDonald  
Music Director: Brian McDonald  
Format: MOR  
One Time Spot Rate: \$165.00-60sec./\$132.00-30sec.

### WLIF-AM

1570 Hart Rd.  
Baltimore, Md 21204

(301) 823-1570  
General Manager: Brian Bieler  
Program Director: Niles Seaberg  
Music Director: Niles Seaberg  
Format: Beautiful Music  
One Time Spot Rate: \$105.00-60sec./\$89.00-30sec.

## BIRMINGHAM

### WQEZ

P.O. Box 1922  
Birmingham, Ala. 35201  
(205) 251-5177  
General Manager: Hal Fredricks  
Program Director: Bob Sterling  
Music Director: Bob Sterling  
Format: Beautiful Music  
One Time Spot Rate: \$37.00-60sec./\$31.00-30sec.

### WBUL

P.O. Box 3800E  
Birmingham, Ala. 35208  
General Manager: Hal Hodgens  
Music Director: Lynn Spivey  
Format: R&B  
One Time Spot Rate: \$20.00-60/\$16.00-30sec.

### WATV

3025 Ensley Ave.  
Birmingham, Ala. 35208  
(205) 780-2014  
General Manager: Joe Lackey  
Program Director: E.R. Faush  
Music Director: Shelley Stewart  
Format: Contemp. Black  
One Time Spot Rate: \$28.00-60sec./\$23.00-30sec./\$14.00-10sec.

### WERC

1729 2nd Ave. N.  
Birmingham, Ala. 35202  
General Manager: John A. Bomer  
Program Director: Frank Lewis  
Music Director: Walt Brown  
Format: Contemp.  
One Time Spot Rate: \$53.00-60sec./\$46.00-30sec.

### WSGN-AM

Twin Towers East  
236 Goodwin Crest Dr.  
Birmingham, Ala. 35209  
(205) 942-0600  
General Manager: Ben K. McKinnon  
Program Director: Jan Jeffries  
Music Director: Bill Thomas  
Format: Contemp.  
One Time Spot Rate: \$55.00-sec./\$44.00-30sec.

## BOSTON

### WRKO-AM

Government Center  
Boston, Mass. 02114  
General Manager: Jack Hobbs  
Program Director: Harry Nelson  
Music Director: Richard Woodward  
Format: Contemp.  
One Time Spot Rate: \$300.00-60sec./\$245.00-30sec./\$225.00-60sec./\$185.00-30sec.

### WHDH-AM

441 Stuart St.  
Boston, Mass 02116  
General Manager: Dave Croninger  
Program Director: Al Brady  
Music Director: Jayne Reino  
Format: MOR  
One Time Spot Rate: \$350.00-60sec./\$280.00-30sec.

### WVBF

100 Mt. Wayne Ave.  
Framingham, Mass. 01701  
(617) 879-2222  
General Manager: Jay Williams, Jr.  
Music Director: Charlie Fernandez  
Format: Top 40/AOR/Gold  
One Time Spot Rate: \$100-60sec./\$85.00-30sec.

### WBZ

1170 Soldiers Field Rd.  
Boston, Mass 02134  
(617) 787-7205  
General Manager: William J. Cusak  
Program Director: Ira Apple  
Music Director: Jim McMann  
Format: AOR  
One Time Spot Rate: \$325.00-60sec./\$275.00-30sec.

### WJIB-AM

68 Commercial Wharf  
Boston, Mass. 02110

(continued on page 154)



**95      99      106      106**

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# Top Five Music Stations In Major Markets

(continued from page 152)

(617) 523-6611  
**General Manager:** Edward T. Dolan  
**Operations Manager:** Ken Mellgren  
**Music Director:** Jim Schulke  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$160.00-60sec./\$128.00-30sec.

## BUFFALO

**WGR-AM**  
 464 Franklin St.  
 Buffalo, NY 14202  
 (716) 881-4555  
**General Manager:** William W. Irwin  
**Program Director:** Larry Anderson  
**Music Director:** Jerry Reo  
**Format:** Pop Adult  
**One Time Spot Rate:** \$95.00-60sec./\$76.00-30sec./\$85.00-60sec./\$68.00-30sec.

**WKBW**  
 1430 Main St.  
 Buffalo, NY 14209  
 (716) 884-5101  
**General Manager:** Norm Schruett  
**Program Director:** Sandy Beach  
**Music Director:** Jon Summers  
**Format:** Contemp.  
**One Time Spot Rate:** \$95.00-60sec./\$76.00-30sec.

**WBNY-AM**  
 2500 Rand Building  
 Buffalo, NY 14203  
 (716) 856-3550  
**General Manager:** Stuart M. Cohen  
**Program Director:** Frank Bilotta  
**Music Director:** James Schulke  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$75.00-60sec./\$70.00-30sec.

**WBEN-AM**  
 2077 Elmwood Ave.  
 Buffalo, NY 14207  
 (716) 876-0930  
**General Manager:** Barry Levite  
**Program Director:** Bob Wood  
**Music Director:** Roger Christian  
**Format:** MOR

**WBEN-FM**  
 2077 Elmwood Ave.  
 Buffalo, NY 14207  
 (716) 876-0930  
**General Manager:** Barry Levite  
**Program Director:** Bob Wood  
**Music Director:** Roger Christian  
**Format:** Stereo Rock

## CHARLOTTE

**WBT-AM**  
 1 Julian Price Pl.  
 Charlotte, NC 28208  
 (704) 374-3751  
**General Manager:** Cullie Tarleton  
**Program Director:** Andy Bickel  
**Music Director:** Andy Bickel  
**Format:** Adult Contemp./MOR  
**One Time Spot Rate:** \$168.00-60sec./\$146.00-30sec.

**WAME**  
 P.O. Box 1008  
 Charlotte, NC 28231  
 (704) 377-5916  
**General Manager:** John Jacobs  
**Program Director:** Bob Grayson  
**Format:** Modern Country  
**One Time Spot Rate:** \$46.00-60sec./\$37.00-30sec.

**WROQ**  
 400 Radlo Rd.  
 Charlotte, NC 28216  
 (704) 392-6191  
**General Manager:** Claire Shnaffer  
**Program Director:** Jim Ballard  
**Music Director:** Jackle Forsting  
**Format:** Lee Abrams Superstars  
**One Time Spot Rate:** \$110.00-60sec./\$88.00-30sec./\$88.00-60sec./\$79.00-30sec.

**WBT-FM**  
 1 Julian Price Pl.  
 Charlotte, NC 28208  
 (704) 374-3751  
**General Manager:** Cullie Tarleton  
**Program Director:** Andy Bickel  
**Music Director:** Andy Bickel  
**Format:** MOR/Beautiful Music  
**One Time Spot Rate:** \$168.00-60sec./\$146.00-30sec.

**WAYS-AM**  
 400 Radio Rd.  
 Charlotte, NC 28216  
 (704) 392-6191  
**General Manager:** Claire Shnaffer  
**Program Director:** Scott Slade  
**Music Director:** Spanky  
**Format:** Adult Contemp./Personality  
**One Time Spot Rate:** \$110.00-60sec./\$88.00-30sec./\$88.00-60sec./\$79.00-30sec.

**WFLI**  
 621 O'Grady Dr.  
 Chattanooga, TN  
 (615) 821-3555  
**General Manager:** Johnny Eagle  
**Program Director:** Jim Pirkie  
**Music Director:** Michael Bennis  
**Format:** Top 40  
**One Time Spot Rate:** \$18.00-60 sec./\$15.00-30 sec./\$18.00-60 sec./\$15.00-30 sec.

**WYNQ**  
 Box 4704  
 Chattanooga, TN 37405  
 (615) 756-6141  
**General Manager:** Donald Newberg  
**Program Director:** Jim Wood  
**Music Director:** Jim Wood  
**Format:** Rock/Pop Adult  
**One Time Spot Rate:** \$33.00-60 sec./\$26.40-30 sec./\$16.00-60 sec./\$12.80-30 sec.

**WDEF-AM**  
 3300 Broad Street  
 Chattanooga, TN 37408  
 (615) 267-3392  
**General Manager:** Michael Solan  
**Program Director:** Tom Reynolds  
**Music Director:** Luther Masingill  
**Format:** MOR  
**One Time Spot Rate:** \$70.00-sec./\$56.00-30 sec./\$39.00-60 sec./\$29.00-30 sec.

**WDEF-FM**  
 3300 Broad Street  
 Chattanooga, TN 37408  
 (615) 267-3392  
**General Manager:** Michael Solan  
**Program Director:** Tom Reynolds  
**Music Director:** Luther Masingill  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$10.00-60 sec./\$7.50-30 sec.

**WDOO-AM**  
 Box 4232  
 Chattanooga, TN 37408  
 (615) 266-5117  
**General Manager:** Roy Morris  
**Program Director:** Jerry Pond  
**Music Director:** Jerry Pond  
**Format:** Country/Western  
**One Time Spot Rate:** \$28.00-60 sec./\$27.00-30 sec./\$16.00-60 sec./\$13.00-30 sec.

## CHICAGO

**WMAQ**  
 Merchandise Mart  
 Chicago, IL 60654  
 (312) 861-8265  
**General Manager:** Burt Sherman  
**Program Director:** Bill Hennes  
**Music Director:** Suzanne Benson  
**Format:** Country  
**One Time Spot Rate:** Not Available

**WLAK**  
 9020 Sears Tower  
 Chicago, IL 60611  
 (312) 876-0737  
**General Manager:** James Haviland  
**Program Director:** Jack Lee  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$90.00-60 sec./\$70.00-30 sec.

**WLS-AM**  
 360 North Michigan Ave.  
 Chicago, IL 60601  
 (312) 782-2002  
**General Manager:** Martin Greenburg  
**Program Director:** John Gehron  
**Music Director:** Alan Burns  
**Format:** Contemp.  
**One Time Spot Rate:** \$285.00-60 sec./\$228.00-30 sec./\$185.00-60 sec./\$148.00-30 sec.

**WLOO-FM**  
 875 N. Michigan  
 Chicago, IL 60611  
 (312) 440-3100  
**General Manager:** Darrel Peters  
**Music Director:** Darrel Peters  
**Format:** Beautiful Music

**One Time Spot Rate:** \$160.00-60 sec./\$128.00-30 sec.

**WMET-AM**  
 444 N. Michigan Ave.  
 Chicago, IL 60611  
 (312) 828-9191  
**General Manager:** Harvey A. Pearlman  
**Program Director:** Gary Price  
**Music Director:** Craig Roberts  
**Format:** Contemp. Top 40  
**One Time Spot Rate:** \$130.00-60 sec./\$104.00-30 sec.

## CINCINNATI

**WCKY**  
 501 Carew Tower  
 Cincinnati, Ohio 45202  
 (513) 241-6565  
**General Manager:** Philip E. McDonald  
**Program Director:** Bruce Still  
**Music Director:** Jim Silver  
**Format:** MOR  
**One Time Spot Rate:** \$105.00-60 sec./\$80.00-30 sec./\$70.00-60 sec./\$56.00-30 sec.

**WWEZ**  
 520 Carew Tower  
 Cincinnati, Ohio 45202  
 (513) 721-5678  
**General Manager:** Philip E. McDonald  
**Music Director:** Stereo Radio Productions  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$55.00-60 sec./\$44.00-30 sec.

**WEBN**  
 2724 Erie Ave.  
 Cincinnati, Ohio 45208  
 (513) 871-8500  
**General Manager:** Frank E. Wood  
**Program Director:** Denton R., Marr  
**Format:** AOR  
**One Time Spot Rate:** \$65.00-60 sec./\$65.00-30 sec./\$55.00-60 sec./\$47.00-30 sec.

**WLW-AM**  
 3 East Fourth Street  
 Cincinnati, Ohio 45202  
 (513) 241-9597  
**General Manager:** Charles K. Murdock  
**Program Director:** Cliff Hunter  
**Music Director:** Suzie Howe  
**Format:** MOR  
**One Time Spot Rate:** \$125.00-60 sec./\$100.00-30 sec.

**WSAI-AM**  
 W. 8th Street & Matson Place  
 Cincinnati, Ohio 45204  
 (513) 251-5700  
**General Manager:** Lawrence H. Kirby  
**Program Director:** E. Alvin Davis  
**Music Director:** C. C. Matthews  
**Format:** Contemp.  
**One Time Spot Rate:** \$62.00-60 sec./\$50.00-30 sec.

## CLEVELAND

**WGAR-AM**  
 9446 Braodview Rd.  
 Cleveland, Ohio 44147  
 (216) 526-6700  
**General Manager:** Art Caruso  
**Program Director:** Chick Watkins  
**Music Director:** Chuck Collier  
**Format:** Adult Contemp.  
**One Time Spot Rate:** \$99.00-60 sec./\$79.20-30 sec./\$84.00-60 sec./\$67.20-30 sec.

**WMMS-FM**  
 Cleveland Plaza, Euclid at E. 12th Street  
 Cleveland, Ohio 44115  
**General Manager:** Gil Rosenwald  
**Program Director:** John Gorman  
**Music Director:** Kid Leo  
**Format:** AOR  
**One Time Spot Rate:** \$101.00-60 sec./\$80.80-30 sec.

**WHK-AM**  
 12th at Euclid  
 Cleveland, Ohio 44115  
 (216) 781-1420  
**General Manager:** J.G. Rosenwald  
**Program Director:** John Webster  
**Music Director:** Terry Stevens  
**Format:** Modern Country  
**One Time Spot Rate:** \$105.00-60 sec./\$84.00-30 sec.

**WQAL-AM**  
 3101 Euclid Ave.  
 Cleveland, Ohio 44115  
 (216) 391-6666

**General Manager:** Goff Lebharr  
**Program Director:** Lou Salatino  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$80.00-60 sec./\$74.00-30 sec.

**WDOK-AM**  
 1250 Superior Ave.  
 Park Centre  
 Cleveland, Ohio 44114  
 (216) 398-5555  
**General Manager:** Dick Penn  
**Operations Manager:** Pete Irmitar  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$84.00-60 sec./\$67.00-30 sec.

## COLUMBUS

**WNCI-FM**  
 4900 Sinclair Road  
 Columbus, Ohio 43229  
 (614) 846-3698  
**General Manager:** Harold Hinson  
**Program Director:** E. Carl  
**Music Director:** Steve Edwards  
**Format:** Contemp.  
**One Time Spot Rate:** \$90.00-60 sec./\$67.50-30 sec.

**WCOL-AM**  
 195 E. Broad Street  
 Columbus, Ohio 43215  
 (614) 221-7811  
**General Manager:** Dan Morris  
**Program Director:** Dave Bishop  
**Music Director:** Brian McIntyre  
**Format:** Contemp.  
**One Time Spot Rate:** \$80.00-60 sec./\$64.00-30 sec./\$56.00-60 sec./\$44.80-30 sec.

**WTVN-AM**  
 42 E. Gay Street  
 Columbus, Ohio 43215  
 (614) 224-1271  
**General Manager:** Jim Pidcock  
**Program Director:** John Potter  
**Music Director:** Denny Nugent  
**Format:** MOR  
**One Time Spot Rate:** \$110.00-60 sec./\$88.00-30 sec.

**WBNS-AM**  
 62 E. Broad Street  
 Columbus, Ohio 43215  
**General Manager:** Michael D. Jorgenson  
**Program Director:** George Joachim  
**Music Director:** Michael Raub/Jack Evans  
**Format:** Adult Contemp.  
**One Spot Time Rate:** \$78.75-60 sec./\$78.75-30 sec.

**WBNS-FM**  
 62 E. Broad Street  
 Columbus, Ohio 43215  
**General Manager:** Michael D. Jorgenson  
**Program Director:** George Joachim  
**Music Director:** Michael Raub/Jack Evans  
**Format:** Beautiful Music/Easy Listening  
**One Time Spot Rate:** \$78.75-60 sec./\$78.75-30 sec.

## DALLAS-FORT WORTH

**KSCS**  
 3900 Barnett  
 Fort Worth, TX 76103  
 (817) 429-2330  
**General Manager:** Warren Potash  
**Program Director:** Cathy Martindale  
**Music Director:** Cathy Martindale  
**Format:** Modern Country  
**One Time Spot Rate:** \$59.00-60 sec./\$59.00-30 sec.

**KOAX-FM**  
 Reunion Tower, 300 Reunion Blvd.  
 Dallas, TX 75207  
**General Manager:** Jim Stansell  
**Operations Manager:** Ron Knowles  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$75.00-60 sec./\$60.00-30 sec.

**WBAP-AM**  
 3900 Barnett  
 Fort Worth, TX 76103  
 (817) 429-2330  
**General Manager:** Warren Potash  
**Program Director:** Art Davis  
**Format:** Country/Western  
**One Time Spot Rate:** \$200.00-60 sec./\$176.00-30 sec.

**KRLD-AM**  
 7901 Carpenter Freeway  
 Dallas, TX 75247



# Top Five Music Stations In Major Markets

(214) 634-1080  
 General Manager: Carl C. Brazell Jr.  
 Program Director: Gary Brandt  
 Music Director: Becky Ulrich  
 Format: MOR/News  
 One Time Spot Rate: \$200.00-60 sec./\$160.00-30 sec./\$160.00-60 sec./\$128.00-30 sec.

**KKDA-FM**  
 Box 707  
 Grand Prairie, TX 75051  
 (214) 647-1831  
 General Manager: Hyman Childs  
 Program Director: Chuck Smith  
 Music Director: Chuck Smith  
 Format: Disco/Soul  
 One Time Spot Rate: \$75.00-60 sec./\$60.00-30 sec.

## DAYTON

**WHIO-FM**  
 1414 Wilmington Ave.  
 Dayton, Ohio 45401  
 (513) 254-5311  
 General Manager: Ron Kempff  
 Program Director: Gary Calvert  
 Format: Bonneville Beautiful Music  
 One Time Spot Rate: \$55.00-60 sec./\$50.00-30 sec.

**WHIO-AM**  
 1414 Wilmington Ave.  
 Dayton, Ohio 45401  
 (513) 254-5311  
 General Manager: Ron Kempff  
 Program Director: Robert Davis  
 Music Director: Chris Rankin  
 Format: Adult Contemp  
 One Time Spot Rate: \$93.00-60 sec./\$89.00-30 sec.

**WONE**  
 11 S. Wilkinson St.  
 Dayton, Ohio 45402  
 (513) 224-1501  
 General Manager: Don Kidwell  
 Operations Manager: Terry Wood  
 Music Director: Terry Wood  
 Format: Country  
 One Time Spot Rate: \$48.00-60 sec./\$38.40-30 sec.

**WING**  
 717 E. Daird Rd.  
 Dayton, Ohio 45429  
 (513) 294-5858  
 General Manager: James Bennett  
 VP & Operations Manager: Steve Kirk  
 Program Director: Ken Warren  
 Music Director: Ken Warren  
 Format: Adult Contemp  
 One Time Spot Rate: \$75.00-60 sec./\$60.00-30 sec.

**WTUE**  
 11 S. Wilkinson St.  
 Dayton, Ohio 45402  
 (513) 224-1501  
 General Manager: Don Kidwell  
 Operations Manager: Terry Wood  
 Music Director: Terry Wood  
 Format: Country  
 One Time Spot Rate: \$31.00-60 sec./\$24.80-30 sec.

## DENVER-BOULDER

**KOSI-AM**  
 1565 Elmira St.  
 Aurora, Colo. 80040  
 (303) 343-1430  
 General Manager: Al Perry  
 Program Director: Lee Stewart  
 Music Director: Lee Stewart  
 Format: Beautiful Music  
 One Time Spot Rate: \$39.00-60 sec./\$33.00-30 sec./\$27.00-60 sec./\$23.00-30 sec.

**KBPI-FM**  
 4460 Morrison Rd.  
 Denver, Colo. 80219  
 (303) 936-2313  
 General Manager: Ken Spector  
 Program Director: John Bradley  
 Music Director: Jean Valdez  
 Format: AOR  
 One Time Spot Rate: \$75.00-60 sec./\$60.00-30 sec.

**KTLK**  
 1165 Delaware  
 Denver, Colo. 80204  
 (303) 573-1280  
 General Manager: Ray Mineo  
 Program Director: Rick Brady  
 Music Director: Randy Jay

Format: Top 40  
 One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec.

**KHOW-AM**  
 110 16th St.  
 Denver, Colo. 80202  
 (303) 573-6300  
 General Manager: Joseph Parish  
 Operations Manager: John Lund  
 Music Director: Harry Smith  
 Format: MOR  
 One Time Spot Rate: \$200.00-sec./\$160.00-30 sec.

**KLIR-AM**  
 6535 W. Jewell  
 Denver, Colo. 80226  
 (303) 922-1189  
 General Manager: Roger Anderson  
 Program Director: Van Orrick  
 Music Director: Van Orrick  
 Format: Beautiful Music  
 One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec.

## DES MOINES

**KRNT-AM**  
 P.O. Box 1350  
 Des Moines, Iowa 50306  
 (515) 280-1350  
 General Manager: Al Lobeck  
 Program Director: Del Hull  
 Music Director: Del Hull  
 Format: MOR  
 One Time Spot Rate: \$48.00-60 sec./\$38.40-30 sec.

**KSO**  
 3900 NE Broadway  
 Des Moines, Iowa 50317  
 (515) 265-6181  
 General Manager: Perry St. John  
 Music Director: John Charleston  
 Format: C&W  
 One Time Spot Rate: \$33.00-60 sec.

**KIOA-AM**  
 215 Keo Way  
 Des Moines, Iowa 50309  
 (515) 247-4533  
 General Manager: Ed Wodka  
 Program Director: Gary Stevens  
 Music Director: Gary Stevens  
 Format: Top 40  
 One Time Spot Rate: \$63.00-60 sec./\$50.40-30 sec./\$35.00-60 sec./\$28.80-30 sec.

**KLYF-FM**  
 1100 Walnut St.  
 Des Moines, Iowa 50308  
 (515) 288-6511  
 General Manager: Abe Barron  
 Program Director: Robert Gifford  
 Music Director: Robert Gifford  
 Format: Beautiful Music  
 One Time Spot Rate: \$37.00-60 sec./\$30.00-30 sec.

**WHO-AM**  
 1100 Walnut St.  
 Des Moines, Iowa 50308  
 (515) 288-6511  
 General Manager: Abe Barron  
 Program Director: Robert Gifford  
 Music Director: Cal Stout  
 Format: Adult Contemp/News  
 One Time Spot Rate: \$90.00-60 sec./\$72.00-30 sec./\$37.00-60 sec./\$30.00-30 sec.

## DETROIT

**WJR**  
 21st Floor, Fisher Bldg.  
 Detroit, Mich. 48202  
 (313) 875-4440  
 General Manager: William R. James  
 Program Director: Curt Hahn  
 Music Director: Eugene U. Elzy  
 Format: MOR  
 One Time Spot Rate: \$260.00-60 sec./\$208.00-30 sec./\$140.00-60 sec./\$120.00-30 sec.

**WWWW-FM**  
 2930 E. Jefferson  
 Detroit, Mich. 48207  
 (313) 259-4323  
 General Manager: Bartley D. Walsh  
 Program Director: James A. Johnson  
 Music Director: Joseph Urbiel  
 Format: MOR  
 One Time Spot Rate: \$82.00-60 sec./\$66.00-30 sec.

**CKLW-AM**  
 26400 Lahser Rd.  
 Southfield, Mich. 48307  
 (313) 963-1567

General Manager: Herb McCord  
 Program Director: Dick Bozzi  
 Music Director: Rosalie Trombley  
 Format: Top 40  
 One Time Spot Rate: \$180.00-60 sec./\$120.00-30 sec.

**WRIF-FM**  
 20777 W. Ten Mile Rd.  
 Southfield, Mich. 48075  
 (313) 444-1010  
 General Manager: Jay Hoker  
 Program Director: Tom Bender  
 Music Director: Keith Bell  
 Format: Prog. Rock  
 One Time Spot Rate: Unavailable

**WJR-FM**  
 2100 Fisher Building  
 Detroit, Mich. 48202  
 (313) 875-4440  
 General Manager: William R. Janus  
 Program Director: Kurt Hahn  
 Music Director: Gene Edzy  
 Format: MOR  
 One Time Spot Rate: \$79.00-60 sec./\$67.00-30 sec.

## EL PASO

**KELP-AM**  
 P.O. Box 12920  
 4171 North Mesa, C-201  
 El Paso, Tx 79912  
 (915) 544-7980  
 General Manager: John Rhea  
 Program Director: Gary Perkins  
 Music Director: Tim Page  
 Format: Top 40/Adult Contemp  
 One Time Spot Rate: \$15.00-60 sec./\$12.00-30 sec.

**KAMA-AM**  
 4150 Pinnacle St., Suite 120  
 El Paso, Tx 79902  
 (915) 544-7600  
 General Manager: Jack R. McVeigh  
 Program Director: Ernie Quinones  
 Music Director: Ernie Quinones

Format: Spanish/Mex/Tex  
 One Time Spot Rate: \$38.00-60 sec./\$30.00-30 sec./\$38.00-60 sec./\$32.00-30 sec.

**KINT-FM**  
 5959 Gateway West  
 El Paso, Tx 79925  
 (915) 779-6454  
 General Manager: Jim Taber  
 Program Director: Johnny Kaye  
 Music Director: Rich Wood  
 Format: Rock  
 One Time Spot Rate: \$18.00-60 sec./\$16.00-30 sec.

**XROK**  
 7400 Viscount, Suite 213  
 El Paso, Tx 79925  
 (915) 778-4447  
 General Manager: Bonnie Brand  
 Format: Contemp/Top 40  
 One Time Spot Rate: \$14.00-60 sec./\$11.00-30 sec.

**KHEY**  
 2419 N. Piedras  
 El Paso, Tx 79930  
 (915) 566-9301  
 General Manager: Jim Phillips  
 Program Director: Charlie Russell  
 Music Director: Ray Potter  
 Format: Country  
 One Time Spot Rate: \$16.00-60 sec./\$12.80-30 sec./\$13.50-60 sec./\$10.80-30 sec.

## EUGENE-SPRINGFIELD

**KEED**  
 1245 Charnelton  
 Eugene, Ore. 97401  
 (503) 344-1457  
 General Manager: Donald R. Berry  
 Program Director: Tom Edwards  
 Music Director: Bob Wise  
 Format: Country  
 One Time Spot Rate: \$14.00-60 sec./\$11.20-30 sec./\$12.80-60 sec./\$10.25-30 sec.

(continued on page 156)

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## WESTWOOD ONE



# Top Five Music Stations In Major Markets

(continued from page 155)

**KPNW-AM**  
P.O. Box 1120  
Eugene, Ore. 97440  
(503) 485-1120  
General Manager: Dave Woodward  
Program Director: Lee Gordon  
Music Director: Ron Garner  
Format: Adult Contemp  
One Time Spot Rate: \$19.00-60 sec./\$15.00-30 sec.

**KUGN-AM**  
P.O. Box 590  
Eugene, Ore. 97440  
(503) 485-5846  
General Manager: Ralph Petti  
Program Director: Karen Kammerer  
Music Director: Vicky Larsen  
Format: Contemp/Personality  
One Time Spot Rate: \$26.00-60 sec./\$21.00-30 sec.

**KBDF-AM**  
P.O. Box 506  
Eugene, Ore. 97401  
(503) 345-4304  
General Manager: Rob Skinner  
Program Director: Richard Harker  
Music Director: Richard Harker  
Format: Top 40  
One Time Spot Rate: \$14.00-60 sec./\$12.00-30 sec.

**KPNW-FM**  
P.O. Box 1120  
Eugene, Ore. 97440  
(503) 485-1120  
General Manager: Dave Woodward  
Program Director: Lee Gordon  
Music Director: Ron Garner  
Format: Beautiful Music  
One Time Spot Rate: \$12.00-60sec./\$9.00-30 sec.

## FORT LAUDERDALE

**WINZ-FM**  
4330 NW 207th Dr.  
Miami, Florida 33055  
(305) 624-9490  
General Manager: Hal Frank  
Program Director: David Sousa  
Music Director: David Sousa  
Format: AOR  
One Time Spot Rate: \$65.00-60 sec./\$65.00-30 sec./\$44.00-60 sec./\$44.00-30 sec.

**WGLO-FM**  
P.O. Box 5333  
Ft. Lauderdale, Fla. 33310  
(305) 485-4111  
General Manager: Bob Baldrice  
Program Director: Earl Wood  
Music Director: Earl Wood  
Format: Beautiful Music  
One Time Spot Rate: \$29.00-60 sec./\$24.00-30 sec.

**WFTL-AM**  
2150 NW 21st Ave.  
Ft. Lauderdale, Fla. 33311  
(305) 485-4111  
General Manager: William Sherry  
Program Director: Mike Harvey  
Format: AOR  
One Time Spot Rate: \$39.00-60 sec./\$33.00-30 sec./\$35.00-60 sec./\$31.00-30 sec.

**Y-100-FM**  
2741 N. 29th Ave., Suite 300  
Ft. Lauderdale, Fla. 33020  
(305) 925-7117  
General Manager: Bill Cunningham  
Program Director: Bill Tanner  
Music Director: Colleen Cassidy  
Format: Top 40  
One Time Spot Rate: \$120.00-60 sec./\$105.00-30 sec.

**WLYF-FM**  
710 Brickell Ave.  
Miami, Fla. 33131  
(305) 525-3193  
General Manager: Danny Diloreto  
Program Director: Arnie Warren  
Music Director: Ron St. John  
Format: Beautiful Music  
One Time Spot Rate: \$60.00-60 sec./\$48.00-30 sec./\$110.00-60 sec./\$88.00-30 sec.

## HONOLULU

**KGMB**  
1599 Kapiolani Blvd.  
Honolulu, Hawaii 96814

(808) 949-6131  
General Manager: Earl McDaniel  
Program Director: George Kennedy  
Music Director: Greg Freddy  
Format: MOR  
One Time Spot Rate: \$55.00-60 sec./\$41.00-30 sec.

**KGU**  
605 Kapiolani Blvd.  
Honolulu, Hawaii 96813  
(808) 536-3626  
General Manager: Don Metzger  
Program Director: Bernie Armstrong  
Format: Adult Contemp/Jazz  
One Time Spot Rate: \$22.00-60 sec./\$18.00-30 sec.

**KORL**  
1 Town Square  
Honolulu, Hawaii 96817  
(808) 524-6560/6561  
Program Director: Dave Shaw  
Music Director: Jan Foxx  
Format: Top 40  
One Time Spot Rate: \$21.00-60 sec./\$18.00-30 sec.

**KKUA**  
765 Amana St.  
Honolulu, Hawaii 96814  
(808) 946-2869  
General Manager: H.G. Fernhead  
Program Director: Ron Jacobs  
Music Director: Jeff Elkins  
Format: Contemp/Personality  
One Time Spot Rate: \$37.50-60 sec./\$30.00-30 sec.

**KCCN-AM**  
900 Fort St., Suite 400  
Honolulu, Hawaii 96813  
(808) 923-0402  
General Manager: Sidney A. Grayson  
Program Director: Krash Kealoha  
Music Director: Ross Smith  
Format: Ethnic Hawaiian  
One Time Spot Rate: \$12.00-60 sec./\$10.00-30 sec.

## HOUSTON

**KRBE**  
2500 West Loop South, Suite 500  
Houston, Tex. 77027  
(713) 960-0700  
General Manager: Bob Fauser  
Program Director: Clay Gish  
Music Director: Clay Gish  
Format: Top 40  
One Time Spot Rate: \$95.00-60 sec./\$76.00-30 sec./\$63.25-60 sec./\$54.05-30 sec.

**KILT**  
500 Lovett  
Houston, Tex. 77006  
(713) 526-3461  
General Manager: Richard Rosenfeld  
Program Director: Bill Young  
Music Director: Bill Young  
Format: Top 40  
One Time Spot Rate: \$110.00-60 sec./\$110.00-30 sec.

**KYND**  
1001 E. Southmore  
Pasadena, Tex. 77502  
(713) 477-3611  
General Manager: Wm. R. Bosse  
Program Director: Tom Moran  
Music Director: Tom Moran  
Format: Beautiful Music  
One Time Spot Rate: \$165.00-60 sec./\$105.00-30 sec.

**KMJO**  
3100 Richmond Ave.  
Houston, Tex. 77006  
(713) 527-9545  
General Manager: Jim Maddox  
Program Director: Jack Patterson  
Music Director: None  
Format: Disco/Adult Contemp  
One Time Spot Rate: \$80.00-60 sec./\$64.00-30 sec./\$63.00-60 sec./\$50.00-30 sec.

**KENR**  
2 Greenway Plaza East  
Houston, Tex. 77046  
(713) 621-1550  
General Manager: Robert M. Chander  
Program Director: Rick Libby  
Music Director: Bruce Nelson  
Format: Country/Western  
One Time Spot Rate: \$65.00-60 sec./\$55.00-30 sec.

## INDIANAPOLIS

**WXTZ**  
4560 Knollton Rd.  
Indianapolis, Ind. 46208  
General Manager: Don N. Nelson  
Program Director: Bill Franzman  
Format: Beautiful Music  
One Time Spot Rate: \$90.00-60 sec./\$74.00-30 sec.

**WIRE**  
4560 Knollton Rd.  
Indianapolis, Ind. 46208  
(317) 925-9201  
General Manager: Don N. Nelson  
Program Director: Bill Robinson  
Music Director: Lee Shannon  
Format: Modern Country  
One Time Spot Rate: \$65.00-60 sec./\$52.00-30 sec.

**WIBC-AM**  
2835 N. Illinois  
Indianapolis, Ind. 46208  
(317) 924-5211  
General Manager: Jim Hilliard  
Program Director: George Jones  
Music Director: Larry Knight  
Format: Contemp  
One Time Spot Rate: \$120.00-60 sec./\$120.00-30 sec./\$95.00-60 sec./\$95.00-30 sec.

**WNAP-FM**  
2835 N. Illinois  
Indianapolis, Ind. 46208  
(317) 924-5211  
General Manager: Jim Hilliard  
Program Director: George Johns  
Music Director: Steve Mitchell  
Format: Contemp  
One Time Spot Rate: \$75.00-60 sec./\$63.00-30 sec./\$56.00-60 sec./\$50.00-30 sec.

**WTLC-FM**  
2126 N. Miridian  
Indianapolis, Ind. 46202  
(312) 923-1456  
General Manager: Al Hobbs  
Program Director: Fred Moore  
Music Director: Roger Halloway  
Format: R&B/Jazz/Gospel  
One Time Spot Rate: \$40.00-60 sec./\$33.00-30 sec.

## JACKSONVILLE

**WIVY-FM**  
3100 University Blvd.  
Jacksonville, Fla. 32216  
(904) 721-9111  
General Manager: Gary T. Rodriguez  
Program Director: Jim Dunlap  
Music Director: J.J. Walker  
Format: Top 40  
One Time Spot Rate: \$55.00-60 sec./\$44.00-30 sec./\$50.00-60 sec./\$40.00-30 sec.

**WVOJ**  
1435 Ellis Rd. S.  
Jacksonville, Fla. 32205  
(904) 388-0766  
General Manager: R.T. Oldenburg  
Program Director: Tom Allen  
Music Director: "Country Charlie" White  
Format: Modern Country  
One Time Spot Rate: \$32.00-60 sec./\$26.00-30 sec.

**WPDQ**  
1221 King St.  
Jacksonville, Fla. 32204  
(904) 388-6561  
General Manager: Willie Martin  
Program Director: Joe Bailey  
Music Director: Nat Hackson  
Format: R&B  
One Time Spot Rate: \$29.00-60 sec./\$26.00-30 sec.

**WKTZ-AM**  
5353 Arlington Expressway  
Jacksonville, Fla. 32211  
(904) 743-2400  
General Manager: Ed Bell Oberle  
Operations Manager: Alan Munro  
Program Director: Jim Byard  
Format: Beautiful Music  
One Time Spot Rate: \$60.00-60 sec./\$54.00-30 sec.

**WQIK-AM**  
P.O. Box 6978  
5590 Rio Grande Ave.  
Jacksonville, Fla. 32205  
(904) 356-1366  
General Manager: Bob Rowland  
Program Director: Rusty Walker  
Music Director: John St. John  
Format: Modern Country

One Time Spot Rate: \$40.00-60 sec./\$32.00-30 sec.

## KANSAS CITY

**WHB**  
106 W. 14th St.  
Kansas City, Mo. 64105  
(816) 221-8300  
General Manager: Jim Erwin  
Program Director: Al Casey  
Music Director: Al Casey  
Format: Contemp  
One Time Spot Rate: \$46.00-60 sec./\$36.00-30 sec./\$70.00-60 sec./\$56.00-30 sec.

**WDAF-AM**  
Signal Hill  
Kansas City, Mo. 64108  
(816) 753-4567  
General Manager: David Martin  
Program Director: Randy Michaels  
Music Director: Ted Cramer  
Format: Modern Country  
One Time Spot Rate: \$70-60 sec./\$56.00-30 sec.

**KMBZ**  
P.O. Box 98  
Kansas City, Mo. 64141  
(913) 236-9800  
General Manager: Walt Lochman  
Music Director: Steve Bell  
Program Director: Bill Morse  
Format: Personality/MOR  
One Time Spot Rate: \$100.00-60 sec./\$88.00-30 sec.

**KMBR-AM**  
4935 Delinder  
Shawnee Mission, Kansas 66205  
(913) 236-9800  
General Manager: Don Bybee  
Operations Manager: Bob Minter  
Music Director: Bonneville Broadcast Consultants  
Format: Beautiful Music  
One Time Spot Rate: \$48.00-60 sec./\$40.00-30 sec.

**KBEQ-AM**  
3100 Broadway  
Kansas City, Mo. 64111  
(816) 531-2535  
General Manager: Jim Smith  
Program Director: Bob Laurence  
Music Director: Kim Welsh  
Format: Top 40  
One Time Spot Rate: \$60.00-60 sec./\$48.00-30 sec./\$46.00-60 sec./\$37.00-30 sec.

## LAS VEGAS

**KLUC-FM**  
P.O. Box 14805  
Las Vegas, Nev. 89114  
(702) 739-9383  
General Manager: Richard Phalen  
Program Director: Dave Anthony  
Music Director: Dave Van Stone  
Format: Top 40  
One Time Spot Rate: \$20.00-60 sec./\$17.00-30 sec.

**KENO-AM**  
4660 S. Decatur Blvd.  
Las Vegas, Nev. 89103  
(702) 876-1460  
General Manager: Jerry Roy  
Program Director: Scott Gentry  
Music Director: Steve Sommers  
Format: Top 40  
One Time Spot Rate: \$18.00-60 sec./\$16.00-30 sec.

**KORK-FM**  
P.O. Box 42129  
Las Vegas, Nev. 89104  
General Manager: Rick Richardson  
Program Director: Craig Parsons  
Format: Beautiful Music  
One Time Spot Rate: \$18.00-60 sec./\$16.00-30 sec.

**KFMS-AM**  
1555 Flamingo  
Las Vegas, Nev. 89114  
(702) 732-7753  
General Manager: Steve Gold  
Program Director: Jay Ford  
Music Director: Jay Ford  
Format: Contemp  
One Time Spot Rate: \$16.00-60 sec./\$12.50-30 sec.

**KRAM-AM**  
925 Desert Inn Rd.  
Las Vegas, Nev. 89109



# Top Five Music Stations In Major Markets

(702) 732-1363  
 General Manager: Bob Jackson  
 Program Director: Bob Jackson  
 Music Director: Johnny Steele  
 Format: Modern Country/Personality  
 One Time Spot Rate: \$16.00-60 sec./\$14.00-30 sec.

## LOS ANGELES

**KLOS-FM**  
 3321 S. La Cienega Blvd.  
 Los Angeles, CA 90016  
 (213) 663-3311  
 General Manager: John Winnaman  
 Program Director: Frank Cody  
 Music Director: Ruth Pinedo  
 Format: AOR  
 One Time Spot Rate: \$110.00-60 sec./\$95.00-30 sec.

**KNX-FM**  
 6121 Sunset Blvd.  
 Los Angeles, CA 90028  
 (213) 469-1212  
 General Manager: Robert L. Nelson  
 Program Director: Steve Marshal  
 Music Director: Michael Shehy  
 Format: Mellow Rock  
 One Time Spot Rate: \$135.00-60 sec./\$115.00-30 sec.

**KJOI-FM**  
 2555 Briarcrest Rd.  
 Beverly Hills, CA 90210  
 (213) 278-5930  
 General Manager: Gordon Mason  
 Operations Director: Tom Storey  
 Format: Beautiful Music  
 One Time Spot Rate: \$150.00-60 sec./\$128.00-30 sec./\$100.00-60 sec./\$85.00-30 sec.

**KMET-FM**  
 5746 Sunset Blvd.  
 Los Angeles, CA 90028  
 (213) 464-5638  
 General Manager: L. David Moorhead  
 Program Director: Sam Bellamy  
 Music Director: Jack Snyder  
 Format: Adult Album Rock  
 One Time Spot Rate: \$160.00-60 sec./\$140.00-30 sec.

**KBIG-FM**  
 7755 Sunset Blvd.  
 Los Angeles, CA 90046  
 (213) 874-7700  
 General Manager: Jack Adamson  
 Operations Director: Fred Seidon  
 Format: Easy Listening  
 One Time Spot Rate: \$209.00-60 sec./\$180.50-60 sec.

## LOUISVILLE

**WLRS**  
 800 South 4th St.  
 Louisville, Ky 40203  
 (502) 585-5178  
 General Manager: Louisa Henson  
 Program Director: Austin Vali  
 Music Director: Drake Hall  
 Format: Album Oriented Rock  
 One Time Spot Rate: \$45.00

**WAVE**  
 P.O. Box 32970  
 Louisville, Ky 40203  
 (502) 585-2201  
 General Manager: Jim Caldwell  
 Program Director: Jim Jeffrey  
 Music Director: Danny King  
 Format: MOR/News-Sports  
 One Time Spot Rate: \$54.00

**WAKY-AM**  
 558 River City Mall  
 Louisville, Ky 40202  
 (502) 587-7979  
 General Manager: Donald W. Meyers  
 Program Director: Gary P. Guthrie  
 Music Director: Robert Moody  
 Format: Contemp  
 One Time Spot Rate: \$65.00-60 sec./\$52.00-30 sec./\$45.00-60 sec./\$42.00-30 sec.

**WHAS**  
 P.O. Box 1804  
 Louisville, Ky 40201  
 (502) 582-7371  
 General Manager: Jim Topmiller  
 Program Director: Jerry David Melloy  
 Music Director: Jerry David Melloy  
 Format: MOR  
 One Time Spot Rate: \$80.00-60 sec./\$64.00-30/\$68.00-60 sec./\$54.00-30 sec.

**WVEZ-FM**  
 700 Riverside Dr.

Jeffersonville, Ind. 47130  
 (812) 283-4431  
 General Manager: Bruce Dodge  
 Program Director: Jerry Bigler  
 Format: Beautiful Music  
 One Time Spot Rate: \$25.00-60 sec./\$23.00-30 sec.

## MEMPHIS

**WLOK-AM**  
 363 S. Second St.  
 P.O. Box 69  
 Memphis, Tn 38103  
 (901) 527-9565  
 General Manager: H.A. Gilliam, Jr.  
 Program Director: Melvin Jones  
 Music Director: Melvin Jones  
 Format: R&B/Contemp Rock  
 One Time Spot Rate: \$18.00-60 sec./\$16.00-30 sec.

**WMC**  
 1960 Union Ave.  
 Memphis, Tn 38104  
 (901) 726-0555  
 General Manager: Dean Osmundson  
 Program Director: Les Acree  
 Music Director: Hal Jay  
 Format: Country  
 One Time Spot Rate: \$70.00-60 sec./\$56.00-30 sec.

**WDIA**  
 2265 Central Ave.  
 P.O. Box 12045  
 Memphis, Tn 38112  
 (901) 278-4551  
 General Manager: Charles Scruggs  
 Program Director: Michael Frisby  
 Music Director: Earnest Winfield III (Maxx Fortune)  
 Format: R&B  
 One Time Spot Rate: \$53.00-60 sec./\$42.00-30 sec.

**WHBQ-AM**  
 483 S. Highland  
 Memphis, Tn 38111  
 (901) 458-0056  
 General Manager: Richard French  
 Program Director: John Long  
 Music Director: Harriet Lapides  
 Format: Top 40  
 One Time Spot Rate: \$200.00-60 sec./\$160.00-30 sec.

**WEZI**  
 5900 Poplar  
 Memphis, Tn 38138  
 (901) 767-6532  
 General Manager: Dave Thomas  
 Program Director: Jim Schulke  
 Format: Easy Listening  
 One Time Spot Rate: \$55.00-60 sec.

## MIAMI

**WQBA**  
 701 SW 27th Ave.  
 Miami, Fla. 33135  
 (305) 648-5000  
 General Manager: Herbert M. Levin  
 Program Director: Julio E. Mendez  
 Music Director: Mario Ruiz  
 Format: Spanish  
 One Time Spot Rate: \$125.00-60 sec./\$100.00-30 sec.

**WCMQ-AM**  
 1411 Coral Way  
 Miami, Fla. 33145  
 (305) 854-1830  
 General Manager: Jack Hogan  
 Program Director: Hector Viera  
 Music Director: Hector Viera  
 Format: Spanish Contemp  
 One Time Spot Rate: \$50.00-60 sec./\$38.00-30 sec.

**WCMQ-FM**  
 1411 Coral Way  
 Miami, Fla. 33135  
 (305) 648-5000  
 General Manager: Jack Hogan  
 Program Director: Betty Pino De Claver  
 Music Director: Betty Pino De Claver  
 Format: Spanish Music/News/MOR

**Y-100-FM**  
 2741 N. 29th Ave.  
 Miami, Fla. 33020  
 (305) 925-7117  
 General Manager: Bill Cunningham  
 Program Director: Bill Tanner  
 Music Director: Colleen Cassidy

Format: Top 40  
 One Time Spot Rate: \$120.00-60 sec./\$105.00-30 sec.

**WLYF-FM**  
 710 Brickell Ave.  
 Miami, Fla. 33131  
 (305) 525-3193  
 General Manager: Danny Diloreto  
 Program Director: Arnie Warren  
 Music Director: Ron St. John  
 Format: Beautiful Music  
 One Time Spot Rate: \$60.00-60 sec./\$48.00-30 sec./\$110.00-60 sec./\$88.00-30 sec.

## MILWAUKEE

**WZUU-FM**  
 520 W. Capitol Dr.  
 Milwaukee, Wis. 53212  
 (414) 964-8300  
 General Manager: William H. Luchtman  
 Program Director: Chris Curtis  
 Music Director: Chris Curtis  
 Format: Top 40  
 One Time Spot Rate: \$70.00-60 sec./\$66.00-30 sec./\$60.00-60 sec./\$56.00-30 sec.

**WEZW-FM**  
 1572 E. Capitol Dr.  
 Milwaukee, Wis. 53211  
 (414) 961-1030  
 General Manager: Paul Fiddick  
 Program Director: Bill Moos  
 Music Director: Jim Schulke  
 Format: Easy Listening  
 One Time Spot Rate: \$75.00-60 sec./\$60.00-30 sec./\$60.00-30 sec./\$48.00-30 sec.

**WTMJ**  
 720 E. Capitol Dr.  
 Milwaukee, Wis.  
 (414) 332-9611  
 General Manager: William T. Haig  
 Program Director: Mike Elliot  
 Music Director: Sam Armato  
 Format: Adult Contemp  
 One Time Spot Rate: \$94.00-60 sec./\$73.00-30 sec.

**WISN-AM**  
 759 N. 19th St.  
 Milwaukee, Wis. 53201  
 (414) 342-1111  
 General Manager: John E. Hinkle, Jr.  
 Program Director: Bill Barcia/Tom Daniels  
 Format: MOR/AOR  
 One Time Spot Rate: \$100.00-60 sec./\$80.00-30 sec.

**WOKY-AM**  
 3500 N. Sherman Blvd.  
 Milwaukee, Wis. 53216  
 (414) 442-0150  
 General Manager: William Jaiger  
 Program Director: Jim Smith  
 Music Director: Jim Smith  
 Format: Top 40/Personality  
 One Time Spot Rate: \$55.00-60 sec./\$41.00-30 sec.

## MINNEAPOLIS/ST. PAUL

**KQRS**  
 917 N. Lilac Dr.  
 Golden Valley, Mn 55422  
 (612) 545-5601  
 General Manager: Richard A. Poe  
 Program Director: Lance (Tac) Hammer  
 Music Director: Kevin Leja  
 Format: AOR  
 One Time Spot Rate: \$49.00-60 sec./\$44.00-30 sec./\$42.00-60 sec./\$37.00-30 sec.

**WCCO**  
 625 2nd Ave.  
 Minneapolis, Mn 55402  
 (612) 370-0611  
 General Manager: Phil Lewis  
 Program Director: By Napier  
 Music Director: Denny Long  
 Format: Variety  
 One Time Spot Rate: \$230.00-60 sec./\$185.00-30 sec.

**KDWB-AM-FM**  
 P.O. Box 7630  
 St. Paul, Mn 44119  
 (612) 739-4000  
 General Manager: Louis H. Buron, Jr.  
 Program Director: Dave Thomson  
 Music Director: Dave Thomson  
 Format: Contemp  
 One Time Spot Rate: \$104.00-60 sec./\$83.00-30 sec./\$85.00-60 sec./\$68.00-30 sec.

**KDWB-AM**  
 P.O. Box 7630

St. Paul, Mn 55119  
 (612) 739-4000  
 General Manager: Louis H. Buron, Jr.  
 Program Director: Dave Thomson  
 Music Director: Dave Thomson  
 Format: Contemp  
 One Time Spot Rate: \$104.00-60 sec./\$83.00-30 sec./\$85.00-60 sec./\$68.00-30 sec.

**KSTP-AM**  
 3415 University Ave.  
 St. Paul, Mn 55114  
 (612) 645-2724  
 General Manager: Jack Nugent  
 Program Director: Denny Carpenter  
 Music Director: Denny Carpenter  
 Asst. Music Director: Greg Austin  
 Format: Adult Contemp  
 One Time Spot Rate: \$70.00-60 sec./\$56.00-30 sec.

## NASHVILLE

**WKDF-FM**  
 1202 Stahlman Bldg.  
 Nashville, Tn 37201  
 (615) 254-0511  
 General Manager: Bill Hays  
 Program Director: Alan D. Sneed  
 Music Director: Alan D. Sneed  
 Format: AOR  
 One Time Spot Rate: \$23.00-60 sec./\$18.40-30 sec.

**WLAC-AM**  
 159 4th Ave.  
 Nashville, Tn 37219  
 (615) 256-0161  
 General Manager: James M. Ward  
 Program Director: Mark Damon  
 Music Director: Eva Wood  
 Format: Rock  
 One Time Spot Rate: \$55.00-60 sec./\$44.00-30 sec./\$30.00-60 sec./\$24.00-30 sec.

**WVOL-AM**  
 1320 Brick Church Pike  
 Nashville, Tn 37207  
 (615) 227-1470  
 General Manager: Clarence E. Kilcrease  
 Program Director: Fred Harvey  
 Format: Black Oriented Rock  
 One Time Spot Rate: \$36.00-60 sec./\$31.00-30 sec./\$33.00-60 sec./\$28.00-30 sec.

**WSM-AM**  
 P.O. Box 100  
 Nashville, Tn 37202  
 (615) 749-2267  
 General Manager: Len Hensel  
 Program Director: Al Voecks  
 Music Director: Mary Kathryn Murphy  
 Format: Contemporary/Country  
 One Time Spot Rate: \$110.00-60 sec./\$88.00-30 sec./\$40.00-60 sec./\$32.00-30 sec.

**WBQY-FM (92Q)**  
 P.O. Box 24890  
 Nashville, Tn 37202  
 (615) 244-8290  
 General Manager: Bob Reich  
 Program Director: Dan Vallie  
 Music Director: Bruce Sherman  
 Format: Contemporary  
 One Time Spot Rate: \$23.00-60 sec./\$19.00-30 sec.

## NEW ORLEANS

**WSMB**  
 13th Fl. Maison Blanche Bldg.  
 New Orleans, La 70012  
 (504) 523-5921  
 General Manager: John L. Vath, Sr.  
 Program Director: Marshall Pearce  
 Music Director: Marshall Pearce  
 Format: MOR  
 One Time Spot Rate: \$44.00-60 sec./\$36.00-30 sec./\$35.00-60 sec./\$30.00-30 sec.

**WQUE**  
 1440 Canal St.  
 New Orleans, La 70112  
 (504) 581-1280  
 General Manager: Larry Getz  
 Program Director: Pat Matthews  
 Music Director: Adult Contemporary  
 One Time Spot Rate: \$37.00-60 sec./\$34.00-30 sec.

**WNOE-AM**  
 529 Bienville  
 New Orleans, La 70130  
 (504) 529-1212  
 General Manager: Eric Anderson  
 Program Director: C.C. Courtney

(continued on page 160)





# TWIN TRUMPETS GETS "HOT"!

## "IF THATS THE WAY YOU WANT IT" HOT'S GOT IT

Their New "Single" and "Album" on Big Tree Records and Tapes



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AND TERRY WOODFORD FOR WISHBONE, INC.  
BT 76005  
HOT, on Big Tree Records & Tapes  
DISTRIBUTED BY ATLANTIC RECORDS**

**Management**  
Susan Joseph, Twin Trumpets  
10100 Santa Monica Blvd.  
Suite 1095  
Century City, Calif. 90067



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*England Dan & John Ford Coley*  
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**Management**  
Susan Joseph, Twin Trumpets  
10100 Santa Monica Blvd.  
Suite 1095  
Century City, Calif. 90067



# Top Five Music Stations In Major Markets

(continued from page 157)

**Music Director:** Marc Sommers  
**Format:** Top 40  
**One Time Spot Rate:** \$40.00-60 sec./\$32.00-30 sec.

**WTIX-AM**  
332 Carondelet St.  
New Orleans, La 70130  
(504) 561-0001  
**General Manager:** Joseph M. Kelly  
**Program Director:** Robert Mitchell  
**Music Director:** Robert Mitchell  
**Format:** Rock/Top 40  
**One Time Spot Rate:** \$56.00-60 sec./\$48.00-30 sec./\$44.00-60 sec./\$38.00-30 sec.

**WBYU**  
1001 Howard Ave.  
New Orleans, La 70113  
(504) 524-7262  
**General Manager:** John Harbutt  
**Program Director:** Al Brand  
**Music Director:** Al Brand  
**Format:** Schulke Beautiful Music  
**One Time Spot Rate:** \$47.00-60 sec./\$40.00-30 sec.

## NEW YORK

**WPLJ**  
1330 Ave. of the Americas  
New York, NY 10019  
(212) 581-7777, ext. 8897  
**General Manager:** Nicholas Trigony  
**Program Director:** Larry Berger  
**Music Director:** Gloria Ehrenfeld  
**Format:** AOR  
**One Time Spot Rate:** \$160.00-60 sec./\$136.00-30 sec.

**WPAT**  
1396 Broad St.  
Clifton, NJ 07013  
(201) 345-9300  
**General Manager:** James P. Arcara  
**Operations Directors:** Ken Lamb  
**Music Director:** Ralph Sanabria  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$185.00-60 sec./\$148.00-30 sec.

**WABC-AM**  
1330 Ave. of the Americas  
New York, NY 10019  
(212) 581-7777  
**General Manager:** Al Racco  
**Program Director:** Sonia Jones  
**Format:** Contemp  
**One Time Spot Rate:** \$400.00-60 sec./\$320.00-30 sec.

**WCBS-FM**  
51 W. 52nd St.  
New York, NY 10019  
(212) 975-4321  
**General Manager:** James McQuade  
**Program Director:** Jack Miller  
**Music Director:** Barbara Brozdowski  
**Format:** Solid Gold  
**One Time Spot Rate:** Not Available

**WBLS-AM**  
801 Second Ave.  
New York, NY 10017  
(212) 661-3344  
**General Manager:** Dorothy Bronson  
**Operations Manager:** Hal Jackson  
**Music Director:** Wanda Ramos Charres  
**Format:** Contemp  
**One Time Spot Rate:** \$250.00-60 sec./\$200.00-30 sec.

## OKLAHOMA CITY

**KKNG**  
110 NE 48th  
Oklahoma City, Ok 73105  
(405) 525-5595  
**General Manager:** Marc A. McLean  
**Program Director:** Steve White  
**Music Director:** Jim Schulke  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$42.00-60 sec./\$34.00-30 sec./\$29.00-60 sec./\$24.00-30 sec.

**KEBC-FM**  
P.O. Box 94580  
826 SW 31st St.  
Oklahoma City, Ok 731-43  
(405) 631-7501  
**General Manager:** Ralph Tyler  
**Program Director:** Dennis Rainwater  
**Music Director:** Lynn Waggoner  
**Format:** Country  
**One Time Spot Rate:** \$17.00-60 sec./\$13.50-30 sec.

**KTOK**  
P.O. Box 1000  
Oklahoma City, Ok 73101  
(405) 840-5271  
**General Manager:** Ken Gaines  
**Program Director:** B.J. Wexler  
**Music Director:** Bob Riggins  
**Format:** MOR/News/Personality  
**One Time Spot Rate:** \$64.00-60 sec./\$51.00-30 sec.

**WKY-AM**  
400 E. Brittain Rd.  
P.O. Box 14930  
Oklahoma City, Ok 73113  
(405) 478-2930  
**General Manager:** Lee Allan Smith  
**Program Director:** Bill Burkett  
**Music Director:** Sandy Jones  
**Format:** Contemp/Personality  
**One Time Spot Rate:** \$75.00-60 sec./\$60.00-30 sec./\$66.00-60 sec./\$46.00-30 sec.

**KATT-FM**  
P.O. Box 25787  
Oklahoma City, Ok 73125  
(405) 631-8881  
**General Manager:** Tom Rairdon  
**Program Director:** John Michael Scott  
**Music Director:** Mike Bailey  
**Format:** AOR  
**One Time Spot Rate:** \$66.00-60 sec./\$49.00-30 sec./\$62.00-60 sec./\$45.00-30 sec.

## PHILADELPHIA

**WDVR**  
10 Presidential Blvd.  
Philadelphia, Pa 19131  
(215) 839-7832  
**General Manager:** Jerry Lee  
**Program Director:** Don LeBrecht  
**Music Director:** Don LeBrecht  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$105.00-60 sec./\$89.25-30 sec./\$85.00-60 sec./\$72.25-30 sec.

**WIP**  
19th and Walnut St.  
Philadelphia, Pa 19103  
(215) 568-2900  
**General Manager:** Donald J. Kelly  
**Program Director:** Bruce Holberg  
**Music Director:** Jim Lloyd  
**Format:** Contemp MOR  
**One Time Spot Rate:** \$250.00-60 sec./\$200.00-30 sec.

**WWSH-FM**  
555 Cityline Ave.  
Philadelphia, Pa 19004  
(215) 835-2350  
**General Manager:** James E. Connor  
**Program Director:** Don Nutting  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$130.00-60 sec./\$104.00-30 sec.

**WFIL**  
4100 Cityline Ave.  
Philadelphia, Pa 19131  
(215) 879-1600  
**General Manager:** James M. VeCaro  
**Program Director:** Jay Cook  
**Format:** Contemp MOR  
**One Time Spot Rate:** \$170.00-60 sec./\$128.00-30 sec.

**WYSP**  
No. 1 Bala Cynwynd Plaza, Suite 424  
Bala Cynwynd, Pa 19004  
(215) 839-7625  
**General Manager:** Frank Feller  
**Program Director:** Sonny Fox  
**Music Director:** Steve Johnson  
**Format:** AOR  
**One Time Spot Rate:** \$130.00-60 sec./\$104.00-30 sec./\$80.70-60 sec./\$70.00-30 sec.

## PHOENIX

**KQYT**  
3501 N. 16th St.  
Phoenix, Ariz. 85016  
(602) 264-0123  
**General Manager:** Gary Edens  
**Operations Manager:** Eric Johnson  
**Music Director:** Churchill Prod'ns.  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$52.00-60 sec./\$45.00-30 sec.

**KMEO-FM**  
3719 N. 32nd Ave.  
Phoenix, Ariz. 85017  
**General Manager:** Jack F. Beauchamp  
**Program Director:** Guy King  
**Music Director:** Guy King

**Format:** Beautiful Music  
**One Time Spot Rate:** \$42.00-60 sec./\$36.00-30 sec.

**KUPD-FM**  
2089 E. Camelback  
Phoenix, Ariz. 85020  
(602) 957-2710  
**General Manager:** Lloyd Melton  
**Program Director:** Jay Stone  
**Music Director:** Jay Stone  
**Format:** Top 40  
**One Time Spot Rate:** \$60.00-60 sec./\$50.00-30 sec./\$52.00-60 sec./\$46.00-30 sec.

**KOY**  
840 N. Central  
Phoenix, Ariz. 85004  
(602) 258-8181  
**General Manager:** Gary Edens  
**Program Director:** Nat Stevens  
**Music Director:** Dan Armstrong  
**Format:** AOR  
**One Time Spot Rate:** \$100.00-60 sec./\$80.00-30 sec.

**KOOL-AM**  
511 W. Adams St.  
Phoenix, Ariz. 85003  
(602) 257-1234  
**General Manager:** Bill Lester  
**Program Director:** Joe MacNamara  
**Music Director:** Joe MacNamara  
**Format:** MOR  
**One Time Spot Rate:** \$36.00-60 sec./\$28.80-30 sec.

## PITTSBURGH

**WTAE**  
400 Ardmore Blvd.  
Pittsburgh, Pa 15230  
(412) 242-4300  
**General Manager:** Ted J. Atkins  
**Program Director:** Mark Roberts  
**Music Director:** Chuck Brinkman  
**Format:** Adult Contemp  
**One Time Spot Rate:** \$125.00-60 sec./\$100.00-30 sec.

**KDKA**  
1 Gateway Center  
Pittsburgh, Pa 15222  
(412) 391-3000  
**General Manager:** A.B. Hartman  
**Program Director:** David Graves  
**Music Director:** Richard Starr  
**Format:** Adult Contemp  
**One Time Spot Rate:** \$250.00-60 sec./\$213.00-30 sec.

**WSHH**  
Broadcast Plaza, Crane Ave.  
Pittsburgh, Pa 15220  
(412) 531-9500  
**General Manager:** Dick Yankus  
**Program Coordinator:** David Gorman  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$57.00-60 sec./\$45.00-30 sec./\$52.00-60 sec./\$41.00-30 sec.

**WPEZ-FM**  
One Allegheny Sq.  
Pittsburgh, Pa 15212  
(412) 323-5300  
**General Manager:** Gil Rozzo  
**Program Director:** T. Morgan  
**Music Director:** T. Morgan/Debie Tino  
**Format:** Top 40  
**One Time Spot Rate:** \$70.00-60 sec./\$56.00-30 sec./\$48.00-60 sec./\$38.00-30 sec.

**WWSW**  
One Allegheny Sq.  
Pittsburgh, Pa 15212  
(412) 323-5300  
**General Manager:** John D. Gibbs  
**Program Director:** Dave Hammond  
**Music Director:** Ed Sherlock  
**Format:** MOR  
**One Time Spot Rate:** \$87.00-60 sec./\$70.00-30 sec./\$70.00-60 sec./\$56.00-30 sec.

## PORTLAND

**KGW**  
1501 S.W. Jefferson  
Portland, Ore 97201  
(503) 226-5000  
**General Manager:** Larry Campbell  
**Program Director:** Mike Phillips  
**Music Director:** Terry Danner  
**Format:** Top 40  
**One Time Spot Rate:** \$100.00-60 sec./\$85.00-30 sec.

**KWJJ**  
931 SW King  
Portland, Ore 97205  
(503) 228-4393  
**General Manager:** James Opsitnik  
**Program Director:** Chris Adams  
**Music Director:** Chris Adams  
**Format:** C&W  
**One Time Spot Rate:** \$65.00-60 sec./\$52.00-30 sec.

**KEX**  
2130 SW 5th  
Portland, Ore 97201  
(503) 225-1190  
**General Manager:** Richard P. Kale  
**Program Director:** Eric Norberg  
**Music Director:** Bob Swanson  
**Format:** Adult Contemp.  
**One Time Spot Rate:** \$70.00-60 sec./\$56.00-30 sec.

**KPAM-FM**  
4700 SW Council Crest Dr.  
Portland, Ore 97201  
(503) 226-7676  
**General Manager:** Wally Rossman  
**Program Director:** Michael O'Brien  
**Music Director:** Michael O'Brien  
**Format:** Contemp  
**One Time Spot Rate:** \$60.00-60 sec./\$48.00-30 sec./\$55.00-60 sec./\$44.00-30 sec.

**KYTE**  
2040 SW 1st Ave.  
Portland, Ore 97201  
(503) 222-1841  
**General Manager:** Tom S. Reddell  
**Operations Manager:** Mike Davis  
**Format:** Contemp  
**One Time Spot Rate:** \$36.00-60 sec./\$30.00-30 sec.

## RICHMOND

**WRVA-AM**  
P.O. Box 1516  
Richmond, Va 23212  
(804) 643-6633  
**General Manager:** John B. Tansey  
**Program Director:** Walt Williams  
**Music Director:** Bob Ridle  
**Format:** Adult Contemp  
**One Time Spot Rate:** \$110.00-60 sec./\$88.00-30 sec./\$65.00-60 sec./\$52.00-30 sec.

**WEZS-FM**  
121 Wyck St., Suite 300  
Richmond, Va 23225  
(804) 745-2000  
**General Manager:** Connie Golden  
**Program Director:** Bob Giolmore  
**Music Director:** Mike Blocker  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$43.00-60 sec./\$34.40-30 sec./\$30.00-60 sec./\$27.00-30 sec.

**WLEE**  
P.O. Box 8477  
Richmond, Va 23226  
(804) 288-2835  
**General Manager:** Ralph J. Barnes  
**Program Director:** Ken Curtis  
**Music Director:** Gary Lee Robins  
**Format:** Adult Contemp.  
**One Time Spot Rate:** \$45.00-60 sec./\$33.75-30 sec./\$39.00-60 sec./\$29.25-30 sec.

**WRVQ-FM**  
P.O. Box 1394  
Richmond, Va 23211  
(804) 649-9151  
**General Manager:** Bill Goldman  
**Program Director:** Ralph Winner  
**Music Director:** Tim Watts  
**Format:** Top 40  
**One Time Spot Rate:** \$50.00-60 sec./\$40.00-30 sec.

## ROCHESTER

**WCMF-FM**  
129 Leighton Ave.  
Rochester, NY 14609  
(716) 288-3200  
**General Manager:** Jim Trayhern  
**Program Director:** Chuck Ingersoll  
**Music Director:** Gary Whipple  
**Format:** Progressive AOR  
**One Time Spot Rate:** \$55.00-60 sec./\$47.00-30 sec.

**WBBF**  
850 Midtown Tower  
Rochester, NY 14604  
(716) 232-7550  
**General Manager:** Dan Clayton



# Top Five Music Stations In Major Markets

**Program Director:** Jeff Ryder  
**Music Director:** Tom Nast  
**Format:** Top 40  
**One Time Spot Rate:** \$60.00-60 sec./\$48.00-30 sec.

**WNYS**  
 129 East Ave.  
 Rochester, NY  
 (716) 232-3700  
**General Manager:** Murray Green  
**Program Director:** Earl Morgan  
**Music Director:** Earl Morgan  
**Format:** Country  
**One Time Spot Rate:** \$19.00-60 sec./\$15.00-30 sec.

**WEZO-FM**  
 129 East Ave.  
 Rochester, NY 14604  
 (716) 232-3700  
**General Manager:** Murray Green  
**Program Director:** Jerry Warner  
**Music Director:** Jerry Warner  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$50.00-60 sec./\$48.00-30 sec.

**WHAM-AM**  
 350 East Ave.  
 Rochester, NY 14604  
 (716) 454-4884  
**General Manager:** Robert L. Luther  
**Program Director:** John R. Murphy  
**Music Director:** John R. Murphy  
**Format:** Personality-MOR  
**One Time Spot Rate:** \$100.00-60 sec./\$80.00-30 sec./\$60.00-60 sec./\$48.00-30 sec.

## ST. LOUIS

**KSHE**  
 9434 Watson Rd.  
 Crestwood, Mo  
 (314) 842-1111  
**General Manager:** Shelly Gnafman  
**Program Director:** Ted Habeck  
**Music Director:** Ted Habeck  
**Format:** Progressive Rock  
**One Time Spot Rate:** \$95.00-60 sec./\$76.00-30 sec.

**WIL**  
 300 N. 12th Blvd.  
 St. Louis, Mo 63101  
 (314) 436-1600  
**General Manager:** Wally Clark  
**Program Director:** Walt Turner  
**Music Director:** Walt Turner  
**Format:** Country  
**One Time Spot Rate:** \$117.00-60 sec./\$96.00-30 sec.

**KEZK**  
 1789 S. Brentwood  
 Clayton, Mo 63141  
 (314) 968-5550  
**General Manager:** David R. Ross  
**Program Director:** Thom Sanders  
**Format:** Schulke Beautiful Music  
**One Time Spot Rate:** Not Available

**KSD**  
 1111 Olive St.  
 St. Louis, Mo 63101  
 (314) 421-5055  
**General Manager:** Edward B. Newsome  
**Program Director:** Lee Fowler  
**Music Director:** Ed Scarborough  
**Format:** Adult Contemp  
**One Time Spot Rate:** \$120.00-60 sec./\$96.00-30 sec./\$110.00-60 sec./\$88.00-30 sec.

**KSLQ**  
 111 S. Bemiston  
 St. Louis, Mo 63105  
 (314) 725-9814  
**General Manager:** E.A.W. Smith  
**Program Director:** Bill Bailey  
**Music Director:** R.J. Reynolds  
**Format:** Top 40  
**One Time Spot Rate:** \$95.00-60 sec./\$76.00-30 sec.

## SALT LAKE CITY

**KSFI**  
 163 Social Hall Ave.  
 Salt Lake City, Utah 84111  
 (801) 524-2600  
**General Manager:** Craig Hanson  
**Program Director:** Mike Peterson  
**Music Director:** Marlin Taylor  
**Format:** Bonneville Beautiful Music  
**One Time Spot Rate:** \$50.00-60 sec./\$25.00-30 sec./\$30.00-60 sec./\$17.50-30 sec.

**KRSP-FM**  
 1130 W. 5200 South  
 Salt Lake City, Utah 84107  
 (801) 262-5541  
**General Manager:** Ralph Carlson  
**Program Director:** Allan Hague  
**Music Director:** Lorraine Winegar  
**Format:** Top 40  
**One Time Spot Rate:** \$23.00-60 sec./\$18.50-30 sec.

**KSL-AM**  
 145 Social Hall Ave.  
 Salt Lake City, Utah 84111  
 (801) 237-2500  
**General Manager:** L.H. Curtis  
**Program Director:** George Lemich  
**Music Director:** George Lemich  
**Format:** Adult Contemporary  
**One Time Spot Rate:** \$53.00-60 sec./\$41.00-30 sec./\$45.00-60 sec./\$35.00-30 sec.

**KLUB-AM**  
 P.O. Box 389  
 Salt Lake City, Utah 84110  
 (801) 359-7794  
**General Manager:** Frank C. Carman  
**Program Director:** Paul Coburn  
**Music Director:** Paul Coburn  
**Format:** Beautiful  
**One Time Spot Rate:** \$50.00-60 sec./\$41.00-30 sec./\$25.25-60 sec./\$17.75-30 sec.

**KCPX**  
 1760 Freemont  
 Salt Lake City, Utah 84104  
 (801) 972-3030  
**General Manager:** Wm. Wright  
**Program Director:** Gary Waldron  
**Music Director:** Gary Waldron  
**Format:** Top 40/AOR  
**One Time Spot Rate:** \$34.00-60 sec./\$27.20-30 sec./\$30.00-60 sec./\$24.00-30 sec.

## SAN ANTONIO

**KQXT-FM**  
 411 Durango Blvd.  
 San Antonio, Tx 78204  
 (512) 225-2691  
**General Manager:** Nathan Safir  
**Program Director:** Dave Safir  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$40.00-60 sec./\$32.00-30 sec.

**KCOR**  
 411 E. Durango Blvd.  
 San Antonio, Tx 78204  
 (512) 225-2751  
**General Manager:** Nathan Safir  
**Program Director:** Salvador Garza  
**Music Director:** Jose Ricardo Briones  
**Format:** Spanish  
**One Time Spot Rate:** \$43.00-60 sec./\$35.00-30 sec./\$39.00-60 sec./\$31.00-30 sec.

**KKYX**  
 8022 Bandera Rd.  
 San Antonio, Tx 78228  
 (512) 684-0068  
**General Manager:** Bill Rohde  
**Program Director:** Paul Morgan  
**Music Director:** Max Gardner  
**Format:** Country  
**One Time Spot Rate:** \$68.00-60 sec./\$52.00-30 sec.

**KTFM**  
 4050 Eisenhower Rd.  
 P.O. Box 18128  
 San Antonio, Tx 78218  
 (512) 655-5500  
**Exec. VP & General Manager:** Ken Dowe  
**Program Director:** Scott Christiansen  
**Music Director:** David Munoz  
**Format:** AOR  
**One Time Spot Rate:** Not Available

**KTSA**  
 4050 Eisenhower Rd.  
 P.O. Box 18128  
 San Antonio, Tx 78218  
 (512) 655-5500  
**Exec. VP & General Manager:** Ken Dowe  
**Program Director:** Scott Christiansen  
**Music Director:** David Gale  
**Format:** Top 40  
**One Time Spot Rate:** Not Available

## SAN DIEGO

**KMJC**  
 P.O. Box 2908  
 San Diego, CA 92112  
 (714) 583-9100  
**General Manager:** Lee Bartell

**Program Director:** Roger W. Morgan  
**Music Director:** Michele Pettis  
**Format:** Contemp/Top 40  
**One Time Spot Rate:** \$40.00-60 sec./\$34.00-30 sec./\$34.00-60 sec./\$30.00-30 sec.

**KCBQ**  
 P.O. Box 1629  
 San Diego, CA 92112  
 (714) 286-1170  
**General Manager:** Mike Stafford  
**Program Director:** Jimi Fox  
**Music Director:** Nina Gomez  
**Format:** Top 40  
**One Time Spot Rate:** \$56.00-60 sec./\$45.00-30 sec.

**KSON**  
 College Grove Center  
 San Diego, CA 92115  
 (714) 286-1240  
**General Manager:** Dan McKinnon  
**Program Director:** Ed Chandler/Roy Stingley  
**Music Director:** Ed Chandler/Roy Stingley  
**Format:** Modern Country/Gold Country  
**One Time Spot Rate:** \$75.00-60 sec./\$60.00-30 sec.

**KGB-FM**  
 P.O. Box 82088  
 San Diego, CA 92138  
 (714) 297-2201  
**General Manager:** Jim Price  
**Program Director:** Rick Leibert  
**Music Director:** Val McIntosh  
**Format:** Progressive Rock  
**One Time Spot Rate:** \$75.00-60 sec./\$60.00-30 sec.

**KFMB-FM**  
 7677 Engineer Rd.  
 San Diego, CA 92111  
 (714) 292-5362  
**General Manager:** Paul Palmer  
**Program Director:** C.C. McCartney  
**Music Director:** C.C. McCartney  
**Format:** Top 40-AOR  
**One Time Spot Rate:** \$65.00-60 sec./\$52.00-30 sec.

## SAN FRANCISCO

**KFRC**  
 415 Bush St.  
 San Francisco, CA 94108  
 (415) 986-6100  
**Vice President/General Manager:** Patrick W. Norman  
**Program Director:** Les Garland  
**Music Director:** David Sholin  
**Format:** Top 40  
**One Time Spot Rate:** \$416.00-60 sec./\$354.00-60 sec./\$312.00-60 sec./\$250.00-30 sec.

**KSFO-AM**  
 950 California St.  
 San Francisco, CA 94108  
 (415) 398-5600  
**General Manager:** Jack J. Bankson  
**Program Director:** Don Hofman  
**Music Director:** Don Hofman  
**Format:** Personality/MOR  
**One Time Spot Rate:** \$175.00-60 sec./\$140.00-30 sec.

**KFOG-FM**  
 Ghirardelli Square  
 San Francisco, CA 94109  
**General Manager:** Steve Edwards  
**Operations Director:** Gregg McPeck  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$80.00-60 sec./\$80.00-30 sec./\$50.00-30 sec./\$50.00-30 sec.

**KABL-AM/FM**  
 632 Commercial St.  
 San Francisco, CA 94111  
 (415) 788-5225  
**General Manager:** Bill Clark  
**Program Director:** Dave McKinsey  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$120.00-60 sec./\$96.00-30 sec.

**KSOL**  
 1730 S. Amphlett Blvd., Suite 327  
 (415) 341-8777  
**General Manager:** Ken Shubart  
**Program Director:** J.J. Jeffries  
**Music Director:** J.J. Jeffries  
**Format:** R&B  
**One Time Spot Rate:** \$50.00-60 sec./\$40.00-30 sec.

## SAN JOSE

**KBAY**  
 1245 S. Winchester Blvd.  
 San Jose, CA 95128  
 (408) 249-5229

**General Manager:** George D. Snell  
**Program Director:** Bob Kohtz  
**Music Director:** Ed Donahue  
**Format:** Beautiful Music  
**One Time Spot Rate:** \$50.00-60 sec./\$40.00-30 sec.

**KFRC**  
 415 Bush St.  
 San Francisco, CA 94108  
 (415) 986-6100  
**General Manager:** Pat Norman  
**Program Director:** Les Garland  
**Music Director:** Dave Sholin  
**Format:** Mass Appeal  
**One Time Spot Rate:** \$416.00-60 sec./\$250.00-30 sec.

**KSJO**  
 3003 Moonpark Ave.  
 San Jose, CA 95128  
 (408) 246-6060  
**General Manager:** Steve Rosetta  
**Program Director:** Donald Wright  
**Music Director:** Paul Wells  
**Format:** AOR  
**One Time Spot Rate:** \$53.00-60 sec./\$46.00-30 sec.

**KLOK**  
 P.O. Box 21248  
 San Jose, CA 95151  
 (408) 274-1170  
**General Manager:** Bill Weaver  
**Program Director:** Bill Weaver  
**Music Director:** Rebecca Stuck  
**Format:** MOR  
**One Time Spot Rate:** Unavailable

**KLIV**  
 P.O. Box 995  
 San Jose, CA  
 (408) 293-8030  
**General Manager:** Robert Kieve  
**Program Director:** John McCloud  
**Music Director:** Ralph Cole  
**Format:** Top 40  
**One Time Spot Rate:** \$36.00-60 sec./\$29.50-30 sec.

## SEATTLE

**KVI**  
 Tower Bldg.  
 Seattle, Wa 98101  
 (206) 223-5700  
**General Manager:** Jim Johnson  
**Program Director:** Michael O'Shea  
**Music Director:** Michael O'Shea  
**Format:** Adult Contemporary  
**One Time Spot Rate:** \$65.00-60 sec./\$52.00-30 sec.

**KJR**  
 P.O. Box 3726  
 Seattle, Wa 98124  
 (206) 937-5100  
**General Manager:** J. Shannon Sweatte  
**Program Director:** Steve West  
**Music Director:** Tracy Mitchell  
**Format:** Personality/Top 40  
**One Time Spot Rate:** \$74.00-60 sec./\$65.00-30 sec./\$76.00-60 sec./\$65.00-30 sec.

**KIRO**  
 3rd & Broad  
 Seattle, Wa 98121  
 (206) 624-7077  
**General Manager:** Lloyd Cooney  
**Program Director:** William Wippel  
**Format:** MOR/News  
**One Time Spot Rate:** \$60.00-60 sec./\$48.00-30 sec.

**KZOK-FM**  
 1426 Fifth Ave.  
 Seattle, Wa 98101  
 (206) 223-3900  
**General Manager:** John Hayes  
**Program Director:** Norm Gregory  
**Music Director:** Mavis Mackoff  
**Format:** AOR  
**One Time Spot Rate:** \$42.00-60 sec./\$33.60-30 sec.

**KOMO**  
 100 4th Ave. North  
 Seattle, Wa 98109  
 (206) 223-4000  
**General Manager:** Jay Ward  
**Program Director:** Larry Nelson  
**Music Director:** Dick Cross  
**Format:** MOR  
**One Time Spot Rate:** \$62.00-60 sec./\$54.00-30 sec.

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# Top Five Music Stations In Major Markets

(continued from page 161)

## SPOKANE

### KEZE

P.O. Box 8256  
Spokane, Wa 99203  
(509) 448-1333  
General Manager: Sam R. Smith  
Program Director: Cary Balzer  
Music Director: Cary Balzer  
Format: Easy Listening/MOR  
One Time Spot Rate: \$13.50-60 sec./\$11.50-30 sec.

### KJRB-AM

P.O. Box 8007  
Spokane, Wa 99203  
(509) 448-1000  
General Manager: Rod Krebs  
Program Director: John Sherman  
Music Director: Tom Huttyler  
Format: Top 40  
One Time Spot Rate: Not Available

### KGA

6228 So. Regal  
Spokane, Wa 99203  
(509) 448-2311  
General Manager: Steven Dean  
Program Director: Johnny Ogle  
Music Director: Mike Monroe  
Format: Country/Western  
One Time Spot Rate: \$38.00-60 sec./\$30.40-30 sec./\$22.00-60 sec./\$17.00-30 sec.

### KHQ-FM

P.O. Box 8088  
4202 S. Regal St.  
Spokane, Wa 99203  
(509) 448-4666  
General Manager: J.B. Blair  
Program Director: Chuck Heaton  
Music Director: Barry Watkins  
Format: Automated Rock  
One Time Spot Rate: \$23.00-60 sec./\$18.40-30 sec./\$15.00-60 sec./\$13.00-30 sec.

### KREM-AM

4103 So. Regal

Spokane, Wa 99203  
(509) 448-2000  
General Manager: Tom Long  
Program Director: Rob Harder  
Music Director: Jim Hill  
Format: Top 40  
One Time Spot Rate: \$28.00-60 sec./\$22.00-30 sec./\$13.00-60 sec./\$11.00-30 sec.

## SYRACUSE

### WKFM

Radio Park  
Fulton, NY 13069  
(315) 695-2165  
General Manager: Robert L. Rooney  
Program Director: George Burns  
Format: Rock  
One Time Spot Rate: \$45.00-60 sec./\$36.00-30 sec.

### WSEN-AM/FM

P.O. Box 1050  
Baldwinville, NY  
(315) 635-3971  
General Manager: James Lowery  
Program Director: Bill Merchant  
Music Director: Dan Dunn  
Format: Modern Country  
One Time Spot Rate: \$22.00-60 sec./\$17.60-30 sec.

### WFBL

6609 Old Collamer Rd.  
East Syracuse, NY 13057  
(315) 463-8631  
General Manager: Henry T. Wilcox  
Program Director: Bill Lowe  
Format: Contemp  
One Time Spot Rate: \$21.00-60 sec./\$17.50-30 sec.

### WHEN

P.O. Box 6509  
Syracuse, NY 13217  
(315) 457-6110  
General Manager: Bob Carolin  
Program Director: Bob Carolin  
Music Director: Karen Sherrard  
Format: Top 40/Contemp/MOR  
One Time Spot Rate: \$80.00-60 sec./\$64.00-30

sec./\$56.50-60 sec./\$59.50-30 sec.

### WSYR-AM

1030 James St.  
Syracuse, NY 12303  
(315) 474-3911  
General Manager: David J. Shurtleff  
Program Director: Alan Mliair  
Format: MOR  
One Time Spot Rate: \$65.00-60 sec.

## TAMPA/ST. PETERSBURG

### WJYW

101 N. Tampa St.  
Tampa, Fla.  
(813) 229-1991  
General Manager: Frank Celebre  
Operations Manager: Ken Cinco  
Music Director: Phil Stout  
Format: Beautiful Music  
One Time Spot Rate: \$75.00-60 sec./\$75.00-30 sec.

### WSUN

201 Second Ave., N.  
St. Petersburg, Fla 33701  
(813) 821-6262  
General Manager: Donald W. Boyles  
Program Director: Gary Kines  
Music Director: Gary Kines  
Format: Country/News  
One Time Spot Rate: \$46.00-60 sec./\$38.00-30 sec.

### WWBA-FM

P.O. Box 22000  
St. Petersburg, Fla. 33742  
(813) 527-2111  
General Manager: William Dutcher  
Program Director: Tom Lawson  
Format: Beautiful Music  
One Time Spot Rate: Not Available

### WFLA-FM

P.O. Box 1410  
Tampa, Fla. 33601  
(813) 228-9797  
General Manager: John Alexander  
Program Director: Jim Ashbury  
Music Director: Bob Neil  
Format: Pop-Adult  
One Time Spot Rate: \$30.00-60 sec./\$25.00-30 sec.

### WLCY-AM

P.O. Box 10000  
St. Petersburg, Fla. 33733  
(813) 577-1111  
General Manager: Tom Watson  
Program Director: John Landers  
Music Director: Ron Parker  
Format: Contemp  
One Time Spot Rate: \$46.00-60 sec./\$36.00-30 sec.

## TOLEDO

### WLQR

4230 Secor Rd.  
Toledo, Ohio 43623  
(419) 473-0101  
General Manager: Sandy Goldberg  
Program Director: Rick McDonald  
Format: Easy Listening  
One Time Spot Rate: \$70.00-60 sec./\$65.00-30 sec.

### WTOD

3225 Arlington Ave.  
Toledo, Ohio 43614  
(419) 385-2507  
General Manager: James Wood  
Program Director: Bill Manders  
Music Director: Bob Repas  
Format: Country  
One Time Spot Rate: \$25.00-60 sec./\$22.00-30 sec.

### WSPD-AM

125 S. Superior  
Toledo, Ohio 43602  
(419) 244-8321  
General Manager: Doug Sinn  
Program Director: Craig Mollison  
Music Director: Leah Myers  
Format: MOR  
One Time Spot Rate: \$70.00-60 sec./\$50.00-30 sec.

### WIOT-FM

604 Jackson St.  
Toledo, Ohio 43604  
(419) 248-3377  
General Manager: Jack Linn  
Program Director: Jon Sinton  
Music Director: Neil Lasher

Format: AOR (Lee Abrams Superstars)  
One Time Spot Rate: \$29.00-60 sec./\$26.00-30 sec.

### WOHO-AM

2965 Pickle Rd.  
Toledo, Ohio 43616  
(419) 255-1470  
General Manager: Lewis Dickey  
Program Director: Jay Scott  
Music Director: Ken Deutsch  
Format: Adult Contemp  
One Time Spot Rate: \$50.00-60 sec./\$40.00-30 sec./\$45.00-60 sec./\$36.00-30 sec.

## TUCSON

### KBQQ

La Placita Village  
P.O. Box 50367  
Tucson, Ariz. 85703  
(602) 624-2431  
General Manager: Michael Cutchall  
Program Director: Chuck Morgan  
Music Director: Kent Lacy  
Format: Rock  
One Time Spot Rate: \$19.00-60 sec./\$16.00-30 sec./\$18.00-60 sec./\$15.00-30 sec.

### KCUB

575 W. Roger Rd.  
Tucson, Ariz. 87505  
(602) 887-1000  
General Manager: Jim Slone  
Program Director: Bill Mortimer  
Music Director: Bill Mortimer  
Format: Country  
One Time Spot Rate: \$24.00-60 sec./\$19.20-30 sec.

### KAIR-AM

3438 N. Country Club Rd.  
Tucson, Ariz. 85717  
(602) 795-1490  
General Manager: Howard Duncan  
Program Director: Harry Reith  
Music Director: Harry Reith  
Format: Easy Listening  
One Time Spot Rate: \$16.00-60 sec./\$14.00-30 sec.

## TULSA

### KVOO

P.O. 1349  
Tulsa, Okla. 74101  
(918) 743-7814  
General Manager: Jack Cresse  
Program Director: Jay Jones  
Music Director: Billy Parker  
Format: Country  
One Time Spot Rate: \$40.00-60 sec./\$33.00-30 sec.

### KMOD-FM

5350 E. 31st St.  
Tulsa, Okla. 74145  
(918) 664-2810  
General Manager: Travis Reeves  
Program Director: Bill Bruun  
Music Director: Bill Bruun  
Format: AOR  
One Time Spot Rate: \$29.00-60 sec./\$27.00-30 sec./\$25.00-60 sec./\$20.00-30 sec.

### KMRG

1502 South Boulder  
Tulsa, Okla. 74119  
(918) 583-7400  
General Manager: Ron B. Blue  
Program Director: Jerry Vaughn  
Music Director: Don Bishop  
Format: MOR  
One Time Spot Rate: \$60.00-60 sec./\$51.00-30 sec.

### KRAV

P.O. Box 746  
Tulsa, Okla 74101  
(918) 585-5555  
General Manager: Carl C. Smith  
Program Director: Ken Scott  
Music Director: Kenny King  
Format: Adult Contemp  
One Time Spot Rate: \$30.00-60 sec./\$24.00-30 sec./\$22.00-60 sec./\$17.50-30 sec.

### KBEZ

51st & Peoria  
Tulsa, Oklahoma 74101  
(918) 749-9371  
General Manager: Jon Mark  
Program Director: Randy Anson  
Format: Beautiful  
One Time Spot Rate: \$19.00-60 sec./\$17.00-30 sec.

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# Congratulations

BART ASSOCIATES INC.  
6671 Sunset Boulevard Suite 1574  
Los Angeles, California 90028  
(213) 658-5454

ALVIN N. BART

STAN MILANDER



# TopRadioChains

**American Broadcasting Companies, Inc.**  
1330 Avenue of the Americas  
New York, N.Y. 10019  
(212) 581-7777

**President and chief operating officer:** Elton H. Rule  
**VP and assistant to president:** Herbert A. Granath  
**Chairman of the board and chief executive officer:** Leonard H. Goldenson

KABC-AM, Los Angeles, Talk, VP & general manager: Ben Haberman, program director: Bruce Marr  
WAGO-AM, San Francisco, Talk, VP & general manager: Mike Luckoff, program director: Jerry Johnson  
WABC-AM, New York, Top 40 VP & general manager: Alfred Rocco, program director: Glen Morgan  
WLS-AM, Chicago, Top 40 VP & general manager: Martin Greenberg, program director: John Gehron  
KXYZ-AM, Houston, Adult Contemp. VP & general manager: Willard Lockridge, program director: Ted Carson  
WXYZ-AM, Detroit, Adult Contemp. VP & general manager: Charles Fritz, program director: Jim Davis  
WMAL-AM, Washington, D.C., MOR, Exec. VP: Andrew M. Ockershausen, program director: Marc Kuhn  
KLOS-FM, Los Angeles, AOR, general manager: John Winneman, program director: Frank Cody  
KSSX-FM, San Francisco, Disco Rock general manager: Donald Platt, program director: Gloria Johnson  
WPLJ-FM, New York, AOR, general manager: Nicholas D. Trigony, program director: Larry Berger  
WDAI-FM, Chicago, AOR, general manager: Jack Minkow, program director: Roger Skolnik  
WRQX-FM, Washington, DC, AOR, general manager: Ernie Fierce, program director: Phil DeMame  
KAUM-FM, Houston, Top 40, general manager: Willard Lockridge, program director: Corinne Baldassano  
WRIF-FM, Detroit, AOR, general manager: Jay Hoker, program director: Tom Bender

**ASI Communications, Inc.**  
154 East 46th St.  
New York, N.Y. 10017  
(212) 599-6556

**President:** Ralph C. Guild  
**Executive Vice President:** George R. Fritzing  
**Secretary/Treasurer:** Vincent J. Bellino

KFAC-AM, Los Angeles, Classical, general manager: George R. Fritzing, program director: Carl Princi  
KFAC-FM, Los Angeles, Classical, general manager: George R. Fritzing, program director: Carl Princi  
KROY-AM, Sacramento, Top 40 Rock Personality, general manager: John Ogden, program director: Terry Nelson  
KROI-FM, Sacramento, Top 40 Rock, general manager: John Ogden, program director: Phil Drake

**Bonneville International Corporation**  
36 South State  
Suite 2100  
Salt Lake City, Utah 84111  
(801) 237-2558

**President:** Arch L. Madsen  
**Executive Vice President:** Joseph A. Kjar

KAAM-AM, Dallas, Adult Contemporary with news, sports, heavy personality, general manager: Donald E. Bybee, director of operations: Joe Meier  
KAFM-FM, Dallas, Conventional MOR, general manager: Raymond Fritsch, director of operations: Bob Minter  
KBIG-FM, Los Angeles, Beautiful Music, general manager: Jack Adamson, director of operations: Fred Seiden  
KBRT-AM, Avalon/Catalina, "The Brite Life" contemporary music, general manager: Jack Adamson, director of operations: Fred Seiden  
KQIT-FM, San Francisco, Beautiful Music, general manager: R.T. Dixon, director of operations: Fred Seiden  
KIRO-AM, Seattle, Newsradio, acting general manager: Lloyd E. Cooney, director of operations: Karl Johnson  
KSEA-FM, Seattle, Beautiful Music, general manager: Joseph K. Abel, director of operations: Grant Nielsen  
KMBZ-AM, Kansas City, Adult Contemporary, general manager: Walton M. Lochman, director of operations: Bob Minter  
KMBR-FM, Kansas City, Beautiful Music, general manager: Donald E. Bybee, director of operations: Bob Minter  
KSL-AM, Salt Lake City, MOR, station manager: Dean Lindsay, director of operations: George Lemich  
WRFM-FM, New York, Beautiful Music, general manager: John C. Moler, director of operations: Norma Sams  
WCLF-FM, Chicago, MOR, general manager: Mc Gardner, director of operations: Jack Kelly

**Capitol Cities Communications Inc.**  
485 Madison Avenue  
New York, N.Y. 10022  
(212) 421-9595  
**Daniel Burke: President**

**Joseph Dougherty: Executive Vice President/President-Broadcasting Division**  
**Thomas Murphy: Chairman of the Board**

KPOL-FM, Los Angeles, Soft Rock, general manager: Peter Newell, operations manager: Alvin Herskovitz  
KPOL-AM, Los Angeles, Good Music, general manager: Peter Newell, operations manager: Alvin Herskovitz  
WBAP-AM, Fort Worth, Country, general manager: Warren Potash, program manager: Don Thompson  
KSCS-FM, Fort Worth, Country, general manager: Warren Potash, program director: Cathy Martindale  
WJR-AM, Detroit, MOR, general manager: William James, operations manager: Curt Hahn  
WJR-FM, Detroit, Good Music, general manager: William James, operations manager: Ronald Knowles  
WKBW-AM, Buffalo, Contemp, general manager: Norman Schruft, program director: Donald Pesola  
WPAT-AM, Clifton, Good Music, general manager: James Arcara, operations manager: Kenneth Lamb  
WPRO-AM, East Providence, Contemp, general manager: Richard Rekovan, program director: David McNamee  
WPRO-FM, East Providence, Young Contemp, general manager: Richard Rakovan, program director: Gary Berkowitz  
WROW-AM, Albany, Good Music, general manager: Robert Peebles, program director: Ray Helikamp  
WROW-FM, Albany, Good Music, general manager: Robert Peebles, program director: Ray Helikamp

**CBS Inc.**  
51 W. 52nd St.  
New York, N.Y. 10019  
(212) 975-4321

**President:** John D. Backe  
**President Radio Div.:** Sam Cook Digges  
**Chairman of the Board:** William S. Paley  
**VP of AM:** Peter A. Lund  
**VP of FM:** J. Robert Cole

WCBS-FM, New York, VP & general manager: Jim McQuade, program director: Jack Miller  
WEEI-FM, Boston, Mellow, VP & general manager: Jack Baker, program director: Clark Smidt  
WCAU-FM, Philadelphia, Rhythm Sound, VP & general manager: Jim Keating, program director: R.J. Lawrence  
WBBM-FM, Chicago, Mellow, VP & general manager: Lois Gredell, program director: Richard Bartley  
KMOX-FM, St. Louis, Mellow, station manager: Howard Bernhard, program director: Robert Osborne  
KNX-FM, Los Angeles, Mellow, VP & general manager: Bob Nelson, program director: Steve Marshall  
KCBS-FM, San Francisco, Mellow, VP & general manager: Tom Pierce, program director: William Kettury  
WCBS-AM, New York, All News, VP & general manager: John A. Lack, news director: Lou Adler  
WCAU-AM, Philadelphia, All News, VP & general manager: Robert Sherman, news director: Bill Rohrer  
WEEI-AM, Boston, All News, VP & general manager: Eugene Lothery, news director: Mel Miller  
WBBM-AM, Chicago, All News, VP & general manager: William O'Donnell, news director: John Hultman  
KNX-AM, Los Angeles, All News, VP & general manager: George Nicholaw, news director: Jim Zaillian  
KCBS-AM, San Francisco, VP & general manager: Peter McCoy, news director: Ted Feuray  
KMOX, St. Louis, VP & general manager: Robert Hyland, news director: John Angelides

**Century Broadcasting Corp.**  
875 N. Michigan Ave.  
Chicago, Ill. 60611  
(312) 922-1000

**Howard Grafman/President**  
**Lynn A. Christian/Executive Vice President**  
**George Collas/Chairman of the Board**

KWST-FM, Los Angeles, Prog. Rock, general manager: Monte Gast, program director: Bob Burch  
WLOO-FM, Chicago, Beautiful Music, general manager: Darrel Peters, program director: Darrel Peters  
WABX-FM, Detroit, AOR, general manager: Al Wilson, program director: Ted Ferguson  
KSHE-FM, St. Louis, AOR, general manager: Shelly Grafman, program director: Ted Habeck  
KMEL-FM, San Francisco, AOR, general manager: Rick Lee, program director: Bobby Cole

**Charter Broadcasting, Inc.**  
(Formerly Bartell Broadcasting Inc.)  
205 E. 42nd St.  
8th Floor  
New York, NY 10017  
(212) 557-2150

**President:** Russ Wittberger  
**Exec. VP:** Bob Smith  
**Natl. Program Dir.:** Charlie Lake

**Natl. Music Dir.:** Sherry Toennis

KCBQ-AM, San Diego, Top 40, exec. VP & general manager: Mike Stafford, program director: Jimmy Fox  
WOKY-AM, Milwaukee, Top 40, exec. VP & general manager: William Jaeger, program director: Jim Smith  
WADO-AM, New York, Spanish, exec. VP & general manager: Nelson LaVergne  
KSLQ-FM, St. Louis, Top 40, exec. VP & general manager: E.A.W. Smith, program director: Bill Bailey  
WMJX-FM, Miami, Top 40, exec. VP & general manager: Morton Hodgson, program director: Joel Denver  
WDRQ-FM, Detroit, Top 40, exec. VP & general manager: Thomas Mosher, program director: Gary Firth

**Christian Broadcasting Network, Inc.**  
P.O. Box 1364  
Portsmouth, Virginia 23705  
(804) 393-2501  
**General Manager:** Pat Robertson

WXRI-AM, Norfolk, Christian Contemp, general manager: Jim Woodland, program director: Craig Hodgson  
WEIV, Ithaca, New York, Christian Contemp, general manager: David Morrow, program director: Henry Bernstein  
WBIV, Buffalo, N.Y., Christian Contemp, general manager: David Morrow, program director: Henry Bernstein  
WJIV, Albany, Christian Contemp, general manager: David Morrow, program director: Henry Bernstein  
WOIV, Syracuse, Christian Contemp, general manager: David Morrow, program director: Henry Bernstein  
WMIV, Rochester, N.Y., Christian Contemp, general manager: David Morrow, program director: Henry Bernstein

**Columbia Pictures Industries Inc.**  
711 Fifth Ave.  
New York, N.Y. 10022  
(212) 751-4400

WWZA-AM, Wheeling, W.V., Country, general manager: Ross Felton  
WCPI-FM, Wheeling, W.V., AOR, general manager: Ross Felton  
WYDE-AM, Country, general manager: Wynn Alby  
KCPX-AM-FM, Salt Lake City, Country, general manager: Will Wright

**Combined Communications Corporation**  
P.O. Box 25518  
Phoenix, Arizona 85002  
(602) 257-1333

**President/Chief Executive Officer:** Karl Eller  
**Chairman of the Board:** John J. Louis, Jr.  
**President: Broadcast Division:** Alvin G. Flanagan  
**President/Radio Division:** John Bayliss

KTAR-AM, Phoenix, News, general manager: Stephen Glueck, program director: Dave Zorn  
KBBC-FM, Phoenix, AOR, general manager: Stephen E. Glueck, program director: J.D. Freeman  
KEZL-FM, San Diego, Beautiful Music, general manager: Steve Jacobs, operations director: Scott Gregory  
KSDO-AM, San Diego, News, general manager: Steve Jacobs, operations director: Scott Gregory  
KHS-AM, Los Angeles, Contemporary, general manager: Edward R. Boyd, program director: Rochelle Staab  
KIS-FM, Los Angeles, Contemporary, general manager: Edward R. Boyd, program director: Rochelle Staab  
WWWE-AM, Cleveland, MOR, general manager: Richard K. Penn, program director: Jonny Andrews  
WDOK-FM, Cleveland, Beautiful Music, general manager: Richard K. Penn, Operations manager, Pete Irmiter  
WVON-AM, Chicago, Black/rhythm & blues, general manager: Joe Jones, program director: Wait Shaw  
WGCI-FM, Chicago, Black/disco, general manager: Joe Jones, program director: Paul Zaccone  
WDEE-AM, Detroit, Country, general manager: Bill Johnson, operations manager, Tom Allen  
WCZY-FM, Detroit, Beautiful Music, general manager: Fritz Beesemeyer, operations manager, Robert Gaskins  
WWDJ-AM, Hackensack, Gospel, general manager: Inge Rauchbach, program director: Joseph LaZizza

**Communications Properties, Inc.**  
1170 Iowa St.  
Dubuque, Iowa 52001  
(319) 583-6471

**President and Chief Operating Officer:** Philip T. Kelly  
**Vice Presidents:** Richard Volght, James Zimmerman

KATE, Albert Lea, Minnesota, MOR, general manager: Dennis Martin, program director: Paul Kero  
KCFI-FM, Albert Lea, Minnesota, Cont. general manager: Dennis Martin, program director: Bill Elliott  
KFGO, Fargo, N.D., C.W., general manager: Dick Voight, program director: Bill Holverson

KHAK-AM-FM, Cedar Rapids, Iowa, C.W., general manager: Bob Cooper, program director: Jim Powell  
WDBC, Escanaba, Michigan, MOR, general manager: Gene Kaufman, program director: Rose Vargo  
WFNN-FM, Escanaba, Michigan, Cont., general manager: Gene Kaufman, program director: Pete Denman

WDBC, Dubuque, Iowa, Cont., general manager: Philip T. Kelly, program director: Chuck Bailey  
KIWI, Dubuque, Iowa, GM, general manager: Philip T. Kelly, program director: Paul Hemmer  
WNFL, Green Bay, Wisconsin, MOR, general manager: Jim Zimmerman, program director: Jon Stubb

**Cox Broadcasting Corporation**  
1601 W. Peachtree St., N.E.  
Atlanta, Georgia 30309  
(404) 897-7000

**President:** Clifford M. Kirtland, Jr.  
**Exec. VP and President, Broadcast Division:** Stanley G. Mouse  
**Chairman of the Board:** J. Leonard Reinsch

KOST-FM, Los Angeles, Beautiful Music, general manager: James Wesley, program director: Harry Johnson  
KFI-AM, Los Angeles, Mass Appeal, general manager: James Wesley, program director: John Rook  
WSB-AM, Atlanta, Adult Contemp-Full Service, general manager: Elmo Ellis, program director: George Fischer  
WSB-FM, Atlanta, Beautiful Music, general manager: Elmo Ellis, program director: George Fischer  
WSOC-AM, Charlotte, News, general manager: Lee Morris, program director: Donald Bell  
WSOC-FM, Charlotte, Country and Western, general manager: Lee Morris, program director: Don Bell  
WHIO-AM, Dayton, MOR, general manager: Ron Kempff, program director: Robert Davis  
WHIO-FM, Dayton, Beautiful Music, general manager: Ron Kempff, program director: Gary Calvert  
WAIA-FM, Miami, Contemp, Modified, general manager: Bill Viands, program director: Alan Anderson  
WIOD-AM, Miami, Contemp, general manager: Bill Viands, program director: Alan Anderson

WLIF-FM, Baltimore, Beautiful Music, general manager: Brian Bieler, program director: Niles Seaberg  
WWSH-FM, Philadelphia, Beautiful Music, general manager: Jim Connor, program director: Don Nutting

**Crawford Broadcasting Company**  
P.O. Box 86  
Flourtown, Pa. 19031  
(215) 836-4900

**President:** Donald B. Crawford  
**Exec. Vice President:** Richard T. Crawford  
**Chairman of the Board:** Donald B. Crawford

WPEO-AM, Peoria, Religious, general manager: Clay Mullins, program director: Doug Kaiser  
WDJC-FM, Birmingham, Religious, general manager: Larry Adcock, program director: Mike McKenzie  
WYCA-FM, Hammond, Religious, general manager: Jim Palmer, program director: Rick Patten  
WMUZ-FM, Detroit, Religious, general manager: Henry Hott, program director: Frank Franciosi  
WDCX-FM, Buffalo, Religious, general manager: Nevin Larson, program director: Milton Ellis  
WYRD-AM, East Syracuse, Religious, general manager: Sue Bahner, program director: Bud Pahshus  
KELR-AM, El Reno, Religious/News, general manager: Gary Lesniewski, program director: unnamed  
WDAC-FM, Lancaster, Religious, general manager: Paul Hollinger, program director: John Eby  
WWGM-AM, Nashville, Religious, general manager: Gary Arnold, program director: Benton White  
KPBC-AM, Dallas, Religious, general manager: Doug Greenlaw, program director: Hugh Lawrence  
KFMK-FM, Houston, Religious, general manager: Mike Hankins, program director: Buddy Holiday

**Doubleday Broadcasting Company**  
P.O. Box 9338  
Minneapolis, Minnesota 55440  
(612) 452-1333

**President:** Gary Stevens  
**Vice President:** Richard A. Anderson  
**No Chairman of the Board**

KHOW-AM, Denver, MOR, general manager: Joseph Parish, program director: Hal Moore  
KXXK-FM, Denver, Top 40, general manager: Joseph Parish, program director: Frank Felix  
KDWB-AM, St. Paul, Top 40, general manager: Louis H. Buron, Jr., program director: Dave Thomson  
KDWB-FM, Richfield, Top 40, general manager: Louis H. Buron, Jr., program director: Dave Thomson  
KWK-AM, St. Louis, Contemporary, general manager: F. Craig Magee

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# TopRadioChains

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**EZ Communications**  
10810 Main St.  
Fairfax, Va. 22030  
(703) 273-8950  
**President: Arthur Kellar**  
**Executive Vice President: John King**  
**Chairman of the Board: Arthur Kellar**

WEZB-FM, New Orleans, Easy Listening, general manager: John Rockweiler, program director: Bob Middleton  
WEZC-FM, Charlotte, Easy Listening, general manager: Robert Lee, program director: Susan Gorry  
WEZR-FM, Manassas, Easy Listening, general manager: Alan Box, program director: Stephanie Mann  
WEZS-FM, Richmond, Easy Listening, general manager: Connie Golden, program director: Robert Gilmore  
WJOI-FM, Pittsburgh, Easy Listening, general manager: Frank Nicholson, program director: Gwen Edwards

**Fairbanks Broadcasting Company**  
2835 N. Illinois St.  
Indianapolis, Indiana 46208  
(317) 924-5211  
**President: Richard Fairbanks**  
**Executive Vice President: James C. Hilliard**  
**National Program Director: George Johns**

WIBC-AM, Indianapolis, MOR, station manager: Roy Cooper, program director: Larry Knight  
WNAP-FM, Indianapolis, AOR, station manager: Roy Cooper, program director: Chris Conner  
WKOX-AM, Farmingham, MOR, general manager: Robert Bright, program director: Harry McCarthy  
WVBF-FM, Farmingham/Boston, Top 40, general manager: Jay Williams, program director: Unnamed as yet  
KVIL-AM, Highland Park, MOR, general manager: David Spence, program director: Ronald Chapman  
KVIL-FM, Highland Park, MOR, general manager: David Spence, program director: Ronald Chapman  
WIBG-AM, Philadelphia, Contemp, general manager: Allan Johnson, program director: Kevin Mothey

**Gaylor Broadcasting Company**  
P.O. Box 25125  
Oklahoma City, Oklahoma 73125  
(405) 232-3311  
**President & Chairman of the Board: Edward L. Gaylor**

KYTE-AM-FM, Portland, Oregon, Contemporary, general manager: Tom Reddell, program director: Mike Davis  
KRKE-AM-FM, Albuquerque, N.M., Contemporary, general manager: Dick McKee  
WKY-AM, Oklahoma City, Oklahoma, Contemporary, general manager: Lee Allan Smith, program director: Bill Burkett

**General Electric Broadcasting Company**  
1400 Balltown Rd.  
Schenectady, New York 12309  
(518) 385-1385  
**President: Reid Shaw**

KFOG-FM, San Francisco, Beautiful Music, general manager: Steve Edwards, program director: Gregg McPeck  
KOA-AM, Denver, News/EZ Listening, general manager: Brian Cobb, program director: Bob Rubin  
KOAQ-FM, Denver, Adult Rock, general manager: Brian Cobb, program director: Bob Rubin  
WJIB-FM, Boston, Beautiful Music, general manager: Ed Dolan, program director: Ken Mellgren  
WGY-AM, Schenectady, Adult Contemp, general manager: James Delmonico, program director: Randy Bongarten  
WGFN-FM, Schenectady, Adult Rock, general manager: James Delmonico, program director: Randy Bongarten  
WSIX-AM, Nashville, MOR, general manager: Don Faust, program director: Jim Bocock  
WSIX-FM, Nashville, Adult Country, general manager: Don Faust, program director: Jim Bocock

**Golden West Broadcasters**  
5858 Sunset Boulevard  
Los Angeles, CA 90028  
(213) 469-5341  
**Chairman of the Board: Gene Autry**  
**Executive Vice President: John T. Reynolds**

KMPV-AM, Los Angeles, Adult Contemp, general manager: Stanley Spero, program director: Mark Blinoff  
KSFO-AM, San Francisco, Adult Contemp, general manager: Jack Bankson, program director: Don Hofmann  
KEX-AM, Portland, Adult Contemp, general manager: Richard Kale, program director: Eric Norberg  
KQFM-FM, Portland, general manager: Richard P. Kale, program administrator: Bill St. James  
KVI-FM, Seattle, Adult Contemp, general manager: Todd Blitt, program director: Frank Colbourn  
KVI-AM, Seattle, AOR, general manager: Jim Johnson, program director: Michael O'Shea  
WCAR-AM, Detroit, Adult Contemp, general

manager: Hugh Barr  
WCAR-FM, Detroit, Modern Country, general manager: Victor Ives

**Great Scott Stations**  
c/o Radio Station WPAZ  
Broadcast Lodge  
Pottstown, Pa. 19464  
(215) 326-4000  
**President & Chairman of the Board: Herbert Scott**

WPAZ-AM, Pottstown, Pa., MOR, general manager: Herbert Scott, program director: Bob Eppehimer  
WFEC-AM, Harrisburg, Pa., C&W, general manager: Jay Edwards, program director: Glen Barry  
WKST-AM, Newcastle, Pa., MOR, general manager: Barbara Silverman  
WFEM-FM, Elwood City, Pa., C&W, general manager: Angelo Lordi  
WTRY-AM, Troy, N.Y., Top 40, general manager: Richard Vazzana  
WHSF-FM, Troy, N.Y., Beautiful, general manager: Richard Vazzana  
WTTM-AM, Trenton, N.J., MOR, general manager: Bob Frey  
WCHR-FM, Trenton, N.J., Religious, general manager: Chuck Culker  
WJWL-AM, Georgetown, Del., MOR, general manager: Ed Marzoo  
WSEA-FM, Rehoboth Beach, Del., Top 40, general manager: Chuck Betterman

**Great Trails Broadcasting Corp.**  
2513 Central Trust Tower  
Cincinnati, Ohio 45202  
(513) 241-4823  
**President: Charles Sawyer**  
**Exec. VP: Gerhard Joseph**  
**Chairman of the Board: Charles Sawyer**

WKLO-AM, Louisville, Contemp, general manager: Bernie Thompson, program director: Gary Majors  
WCSN-FM, Louisville, Beautiful Music, general manager: Bernie Thompson, program director: Gary Majors  
WCOL-AM, Columbus, Top 40, general manager: Danny Morris, VP-Music Research: Brian McIntyre, program director: Dave Bishop  
92X-FM, Columbus, Contemp, general manager: Dan Morris, program director: Jerry Dean  
WING-AM, Dayton, Contemp, general manager: James W. Bennet, operations manager: Steve Kirk  
WJAI-FM, Eaton, Beautiful Music, general manager: James Bennet, program director: Don Robertson  
WIZE-AM, Springfield, Top 40, general manager: Steve T. Joos, program director: Steve T. Joos  
WBCS-FM, Milwaukee, Contemp Country, general manager: Terrel Metheny, program director: Richard Conway

**Hearst Stations**  
959 Eighth Ave.  
New York, NY 10019  
(212) 262-5700  
**VP Broadcasting: Franklin C. Snyder**

WBAL-AM, Baltimore, MOR and full service, general manager: Alfred E. Burk, program director: Thomas H. O'Connor  
WYYY-FM, Baltimore, AOR, general manager: Alfred E. Burk, program director: Denise Oliver  
WISN-AM, Milwaukee, Adult Contemporary, general manager: John Hinkle, Jr., program director: Bill Carcia  
WLPX-FM, Milwaukee, Superstars AOR, general manager: John Hinkle, Jr., program director: Tom Daniels  
WTAE-AM, Pittsburgh, Adult Contemporary, general manager: Ted Atkins, program director: Mark Roberts  
WXXK-FM, Pittsburgh, Contemporary, general manager: Ted Atkins, program director: Bobby Christian  
WAPA-AM, San Juan, Spanish Contemporary, general manager: Remond Owen, program director: Francesco Aranzamendi

**Horizons Communications Corporation**  
220 Central Park South  
New York, N.Y. 10019  
(212) 765-4610  
**President & Co-Chief Executive Officer: Jerome R. Feniger**  
**Chairman of Board & Co-Chief Executive Officer: William W. Mulvey**

WALK-AM-FM, New York, Personality, general manager: Jack Ellsworth  
KRE-AM-FM, San Francisco, Jazz/Blues, general manager: Tom Schnurbusch

**Jefferson-Pilot Broadcasting Company**  
One Julian Price Place  
Charlotte, NC 28208  
(704) 374-3500  
**President: Wally Jorgenson**  
**VP: James G. Babb Jr.**  
**Chairman of the Board: Roger Soles**

KIMN-AM, Denver, Top 40, general manager: Steve C. Keeney, program director: Loren Owens  
KIMN-FM, Denver, AOR, general manager: Steve C. Keeney, program director: Ben A. Gall  
WQXI-AM, Atlanta, Top 40, general manager: Gerald S. Blum, program director: Gary Cory  
SWXI-FM, Smyrna, AOR, general manager: Gerald S. Blum, program director: Don Benson

WBT-AM, Charlotte, Adult Contemp, general manager: Cullie M. Tarleton, program director: Andy Bickle  
WBT-FM, Charlotte, MOR, general manager: Cullie M. Tarleton, program director: Andy Bickle

**Kaye-Smith Radio**  
Box 3010  
Bellevue, Wash. 98009  
(206) 455-0923  
**Owner: Danny Kaye**  
**Co-Owner/Executive Director: Lester Smith**  
**National Manager: Robert La Bonte**

KCKN-AM, Kansas City, Country, general manager: Verl Wheeler, program director: Chris Collier  
KCKN-FM, Kansas City, Country, general manager: Verl Wheeler, program director: Chris Collier  
WUBE-AM, Cincinnati, Contemp Country, general manager: Verl Wheeler, program director: Bob English  
WUBE-FM, Cincinnati, Contemp Country, general manager: Verl Wheeler, program director: Bob English  
KXL-AM, Portland, MOR/News, general manager: Ray Watson, program director: Larry Roberts  
KXL-FM, Portland, MOR/News, general manager: Ray Watson, program director: Larry Roberts  
KJR-AM, Seattle, Top 40 Personality, general manager: Shannon Sweatte, program director: Steve West  
KISW-FM, Seattle, AOR, general manager: Bob Bingham, program director: Beau Phillips  
KJRB-AM, Spokane, Top 40 Personality, general manager: Rod Krebs, program director: John Sherman

**King Broadcasting Company**  
320 Aurora Ave.  
N. Seattle, Wash. 98109  
(206) 233-5000  
**President: Ancil H. Payne**  
**Vice President Of FM: Eric S. Bremmer**  
**Chairman of the Board: Priscilla B. Collins**

KGW-AM, Portland, Contemp Top 40, general manager: Larry Campbell, program director: Mike Phillips  
KINK-FM, Portland, AOR, general manager: Jeff Douglas, program director: Mike Bailey  
KING-AM, Seattle, Contemp Top 40, general manager: Keith Lollis, program director: Rob Conrad  
KING-FM, Seattle, Classical, general manager: Helen Morse, program director: Steve Reeder  
KREM-AM, Spokane, Contemp Top 40, general manager: Tom Long, program director: Rob Harder  
KREM-FM, Spokane, AOR, general manager: Tom Long, program director: Don Adair

**LIN Broadcasting Corp.**  
1370 Avenue of the Americas  
New York, New York 10019  
(212) 765-1902  
**President: Donald A. Pels**  
**Vice President of Operations: Phillip D. Marella**  
**Chairman of the Board: Donald A. Pels**

WIL-AM, St. Louis, Country, general manager: Wally Clark, program director: Walt Turner  
WIL-FM, St. Louis, Country, general manager: Wally Clark, program director: Walt Turner  
WBBF-AM, Rochester, Top 40, general manager: Dan Clayton, program director: Jeff Rider  
WMJQ-FM, Rochester, Soft Rock, general manager: Dan Clayton, program director: Al Peterson  
WFIL-AM, Philadelphia, Top 40, general manager: Jim DeCaro, program director: Jay Cook  
WUUL-FM, Philadelphia, Mellow Rock, general manager: Jim DeCaro, program director: Jim Nettleton  
KILT-AM, Houston, Top 40, general manager: Dick Rosenfeld, program director: Bill Young  
KILT-FM, Houston, Top 40, general manager: Dick Rosenfeld, program director: Bill Young

**James A. McKenna Radio Stations**  
1150 17th Street., N.W.  
Washington 20036  
(202) 296-8995  
**President: James A. McKenna**  
**Owner: James A. McKenna**

KQRS-AM, Golden Valley, AOR, general manager: Richard Poe, program director: Tac Hammer  
KQRS-FM, Golden Valley, AOR, general manager: Richard Poe, program director: Tac Hammer  
WCMB-AM, Harrisburg, Adult Contemp, general manager: Harvey Tate, program director: Edd Thompson  
WSFM-FM, Harrisburg, AOR, general manager: Neil Searles  
WAWA-AM, West Allis, Soul, general manager: Neil Searles, program director: O.C. White  
WWQM-AM, Madison, RSO Oldies, general manager: Dean Osborne, program director: Dave Ross  
WWQM-FM, Middleton, Country, general manager: Dean Osborne, program director: Dave Ross  
WAWA-FM, Milwaukee, Soul, general manager: Neil Searles, program director: O.C. White

**Meredith Broadcasting**  
747 Third Avenue  
New York, New York 10017  
(212) 688-7300  
**President: James Conley**  
**Chairman of the Board: E.T. Meredith, III**  
**VP of Radio: Richard F. Carr**

WGST-AM, Atlanta, News, Sports & Information, general manager: John Lauer, program director: Michael Wheeler  
WPCH-FM, Atlanta, Beautiful, general manager: John Lauer, program director: Jim Hutto  
KCMO-AM, Kansas City, Contemp, general manager: Steve Shannon, program director: Tom Barsanti  
KCEZ-FM, Kansas City, Beautiful, general manager: Lew Campbell, program director: Larry Dunbar  
WOW-AM, Omaha, Contemp, general manager: James Eddens, program director: Eric Fox  
KEZO-FM, Omaha, Beautiful, general manager: Jim Carter, program director: Sandy Jackson

**Metromedia Inc.**  
1 Harmon Plaza  
Secaucus, N.J. 07084  
(201) 348-3244  
**Chairman of the Board: John W. Kluge**  
**President/Radio Division: George H. Duncan**

KLAC-AM, Los Angeles, Country, general manager: Bill Ward, program director: Don Langford  
KMET-FM, Los Angeles, AOR, general manager: David Moorhead, program director: Sam Bellamy  
KNEW-AM, Oakland, Country, general manager: Hal Smith, program director: Cliff Haynes  
KSAN-FM, San Francisco, AOR, general manager: Jerry Graham, program director: Bonnie Simmons  
WASH-FM, Washington, MOR, general manager: Susan Breakefield, program director: Bob Hughes  
WMET-FM, Chicago, Top 40, general manager: Harvey Pearlman, program director: Gary Price  
KRLD-AM, Dallas/Ft. Worth, News/Information, general manager: Carl Brazell, news director: Ken Fairchild  
WCBM-AM, Baltimore, MOR, general manager: Harold Deutsch, program director: Ray Quinn  
WOMC-FM, Detroit, MOR, general manager: William Kunkle, program director: Dave Shafer  
WNEW-AM, New York, MOR, general manager: Mel Karmazin, program director: Dean Tyler  
WNEW-FM, New York, AOR, general manager: Mel Karmazin, program director: Scott Muni  
WIP-AM, Philadelphia, MOR, general manager: Donald Kelly, program director: Bruce Holberg  
WMMR-FM, Philadelphia, AOR, general manager: Don Fioravanti, program director: Jerry Stevens

**Mid America Media**  
6 Dearborn Square  
Kankakee, Ill. 60901  
(815) 937-2750  
**President: Burrell L. Small**  
**Executive Vice President: Leslie H. Small**  
**Executive Director of Broadcasting: Howard H. Frederick**

WKAN-AM, Kankakee, Ill. Adult Contemp, station manager: Kenneth A. Buel, program director: Larry Anderson  
WIRE-AM, Indianapolis, Ind. Country/Western, general manager: Don N. Nelson, operations manager: Bill Robinson  
WXTZ-FM, Indianapolis, Ind., Beautiful music — Schulke, general manager: Don N. Nelson, operations manager: William Franzman  
WIRL-AM, Peoria, Ill., Contemp., general manager: Howard H. Frederick, station manager: Mort Cantor, program director: Bill McCluggage  
WSWT-FM, Peoria, Ill., Beautiful music — Schulke, general manager: Howard H. Frederick, program director: Walter Thurman  
WQUA-AM, Moline, Ill., Adult Contemp, general manager: John R. Dombek, program director: Jim Mahaney  
KRVR-FM, Davenport, Iowa, Beautiful Music — Schulke, general manager: John A. Flambo, operations manager: Tim Gehlsen  
KIOA-AM, Des Moines, Iowa, Adult Contemp — general manager: Edwin A. Wodka, program director: Gary Stevens  
KMGK-FM, Des Moines, Iowa, Rock, general manager: Edwin A. Wodka, program director: Ben Hill  
WTRX-AM, Flint, Mich., Adult Contemp, general manager: Harlyn M. Fisher, program director: Bob Meadows  
Kankakee TV Cable Co., Kankakee, Ill., general manager: Donald P. Curley, program director: Steve Klinkert

**Misslon Broadcasting Company**  
Box 2338  
San Antonio, Texas 78298  
(512) 225-5111  
**President: Jack Roth**  
**Chairman of the Board: Jack Roth**

KERE-AM, Denver, Modified Country, general manager: unnamed as yet, program director: John Pitt  
WWOK-AM, Miami, Country, general manager: Barry Potter, program director: Thomas Bigby  
WJOK-FM, Miami, MOR, general manager: Barry Potter, program director: Thomas Bigby  
WAME-AM, Charlotte, Country, general



# TopRadioChains

manager: John Jacobs, program director: Phillip McGhghy.  
KONO-AM, San Antonio, AOR, general manager: Jack Magan, program director: Ron Dennington  
KITV-FM, San Antonio, general manager: Jack Magan, program director: Steve Sellers.

**Moffat Communications Ltd.**  
**CKY Building, Polo Park**  
**Winnipeg, Manitoba**  
**R3G 0L7**  
**(204) 775-0371**  
**President/Chief Exec. Officer: J. Ronald Mitchell**  
**VP, Finance & Treas./Chief Finan. Officer: William A. Davis**  
**Chairman of the Board: Randall L. Moffat**  
**Gen'l Mgr., Radio Admin.: James W. McLaughlin**

CKLG-AM, Vancouver, B.C., Adult Contemporary, vice president & general manager: Donald M.E. Hamilton, program director: Greg Haraldson.  
CKLG-FM, Vancouver, B.C., AOR, vice president & general manager: Donald M.E. Hamilton, program director: Roy Hennessey.  
CKXL-AM, Calgary, Alberta, Adult Contemporary, vice president & general manager: Keith P. James, program director: Johnnie Walker.  
CHFM-FM, Calgary, Alberta, Adult MOR, vice president & general manager: Keith P. James, program director: Wayne Bryant.  
CHED-AM, Edmonton, Alberta, Adult Contemporary, vice president & general manager: Murray M. Forbes, program director: Stan Ravndahl.  
CHAB-AM, Moose Jaw, Sask., Adult Contemporary, vice president & general manager: Vernon L. Traill, program director: Pat Bohn.  
CKY-AM, Winnipeg, Manitoba, Adult Contemporary, vice president & general manager: Alden E. Diehl, program director: Gary Russell.  
CITI-FM, Winnipeg, Manitoba, Adult MOR, vice president & general manager: Alden E. Diehl, program director: Neil Gallagher.

**Multimedia Broadcasting Co.**  
**Box 2760**  
**Greenville, S.C. 29602**  
**(803) 298-4246**  
**President: Walter E. Bartlett**  
**Exec. VP: Bruce Buchanan, Multimedia Radio, Inc.**

WMAZ-AM, Macon, MOR, general manager: Albert Sanders, program director: Bill Powell.  
WMAZ-FM, Macon, MOR, general manager: Albert Sanders, program director: Bill Powell.  
WWNC-AM, Asheville, Country, general manager: Claud E. Freeman, program director: Dave Jacobs.  
WFBC-AM, Greenville, Contemp, general manager: Bob Rice, program director: Billy Powell.  
WFBC-FM, Greenville, Contemp, general manager: Bob Rice, program director: Billy Powell.  
WBIR-AM, Knoxville, MOR, general manager: David R. Donovan, program director: Jas. P. Freeman III.  
WBIRK-FM, Knoxville, Country, general manager: David R. Donovan, program director: Jas. P. Freeman III.  
WAKY-AM, Louisville, Top 40, general manager: Don Meyers, program director: Gary Guthrie.  
KAAY-AM, Little Rock, Contemp, general manager: Gary R. Fries, program director: David Hamilton.  
KEZQ-FM, Little Rock, Beautiful Music, general manager: Gary R. Fries, program director: Bob Nelson.  
KEEL-AM, Shreveport, Top 40, general manager: Marie Gifford, program director: Howard Clark.  
KMBQ-FM, Shreveport, Easy Listening, general manager: Marie Gifford, program director: Keith Drake.

**Nationwide Communications Inc.**  
**One Nationwide Plaza**  
**Columbus, Ohio 43216**  
**(614) 227-7556 or 227-7676**  
**President: Charles W. Fullerton**  
**VP and General Manager: Clark Pollock**  
**Chairman of the Board: Wendell Weller**

WPOC-FM, Baltimore, C&W, general manager: David Fuehlhart, program director: Larry Clark.  
WGAR-AM, Cleveland, MOR, general manager: Art Caruso, program director: Chick Watkins.  
WKSU-FM, Cleveland, Beautiful, general manager: Bill Lauer, program director: Schulke.  
WNCI-FM, Columbus, MOR, general manager: Harold Hinson, program director: E. Karl.  
WLEE-AM, Richmond, Contemp., general manager: Ralph Barnes, program director: Ken Curtis.  
WKTQ-AM, Pittsburgh, Contemp, general manager: Steve Berger, program director: Bob Savage.  
WSHH-FM, Pittsburgh, Beautiful, general manager: Dick Yankus, program director: Schulke.

**NBC Owned Stations**  
**30 Rockefeller Plaza**  
**New York, New York 10020**  
**(212) 247-8300**  
**President & Chief Exec Officer: Fred Silverman**  
**Chairman of the Board: Julian Goodman**  
**Vice Chairman of the Board: David Adams**  
**President, NBC Radio: Jack Thayer**  
**VP, NBC Radio Stations: Robert Mounty**

WNBC-AM, New York, Adult Contemp, general manager: Charlie Warner, program director: Bob Pittman.  
WRC-AM, Washington, News, general manager: Frank Scott, program director: Gordon Peil.  
WKYS-FM, Washington, Disco, general manager: Frank Scott, program director: Gordon Peil.  
WMAQ-AM, Chicago, C&W, general manager: Burton Sherwood, program director: William Hennes.  
WKQX-FM, Chicago, AOR, general manager: Burton Sherwood, program director: William Hennes.  
KNBR-AM, San Francisco, Adult Contemp, general manager: Bill Dwyer, program director: Scott Burton.  
KYUU-FM, San Francisco, MOR, general manager: Bill Dwyer, program director: Scott Burton.  
WYNY-FM, New York Soft Rock, general manager: Stan Cohen, program director: Craig Simon.

**Buck Owens Broadcasting, Inc.**  
**P.O. Box 15040**  
**Phoenix, Arizona 85060**  
**(602) 966-6236**  
**Buck Owens**  
**Michael L. Owens**

KNIX-AM, Tempe/Phoenix, Modern Country, general manager: Michael L. Owens, program director: Larry Daniels.  
KNIX-FM, Tempe/Phoenix, Modern Country, general manager: Michael L. Owens, program director: Larry Daniels.

**Plough Broadcasting Company**  
**112 Union Street**  
**Memphis, Tenn. 36103**  
**(901) 525-6868**  
**President & Chief Operating Officer: H. Wayne Hudson**

WPOL-AM, Atlanta, C&W, general manager: C.B. Rogers, program director: Jim Clemens  
WVEE-FM, Atlanta, Disco, general manager: C.B. Rogers, program director: Scott Andrews  
WCAO-AM, Baltimore, Contemp, general manager: Joe Cahill, program director: Ron Riley  
WXYV-FM, Baltimore, Disco, general manager: Joe Cahill, program director: Larry Hall  
WACQ-AM, Boston, Contemp/Gold, general manager: Marty Cohn, program director: Bill Heizer  
WTTK-FM, Boston, Pro, general manager: Marty Cohn, program director: Bill Heizer  
WJJD-AM, Chicago, C&W, general manager: George Dubinetz, program director: Bill Hart  
WMPS-AM, Memphis, Contemp general manager: Tom Kroh, program director: Bob Knight  
WHRK-FM, Memphis, Disco, general manager: Tom Kroh, program director: Larry Gorrick  
WQXM-FM, Clearwater, Fla., Beautiful Music, general manager: Jim Johnson, program director: Mike Lyons  
WSUN-AM, St. Petersburg, Fla., C&W, general manager: Don Boyles, program director: Gary Kines  
WJEZ-FM, Chicago, Beautiful Country, general manager: George Dubinetz, program director: Mark Edwards

**RKO General Inc.**  
**1440 Broadway**  
**New York, N.Y. 10018**  
**(212) 764-7000**  
**President: Frank Shakespeare**  
**Vice President Radio Division: Dwight Case**

WOR-AM, New York, vice president & general manager: Rick Devlin, director of operations: Dan Griffin  
WXLQ-FM, New York, Contemp, vice president & general manager: Erica Farber, program director: Bobby Rich  
WRKO-AM, Boston, Contemp, vice president & general manager: John Hobbs, program director: Harry Nelson  
WROR-FM, Boston, Contemp, general manager: Gerald Sperry, operations manager: Paul Ward  
WGMS-AM, Bethesda, Md., Wash., Classical, general manager: Jerry Lyman, program director: Mike Cuthbert  
WAXY-FM, Fort Lauderdale, Contemp, general manager: Doug Donoho, program director: James Hummel  
WFYR-FM, Chicago, Contemp, general manager: James Barker, program director: Larry Snyder  
WHBQ-AM, Memphis, Contemp, general manager: Richard French, program director: John Long  
KFRC-AM, San Francisco, Contemp, vice president & general manager: Patrick Norman, program director: Les Sweckard  
KHJ-AM, Los Angeles, Contemp, vice president & general manager: Tim Sullivan, program director: J. Harryman  
KTRH-FM, Los Angeles, Contemp, vice president & general manager: Allan Chlowitz, program director: Bob Hamilton

**Rollins Inc.**  
**P.O. Box 647**  
**Atlanta, Ga 30301**  
**(404) 873-2355**  
**President and Chief Operating Officer: R. Randall Rollins**  
**VP and Assistant to President: Paul Downs**  
**Chairman of the Board and Chief Executive Officer: O. Wayne Rollins**

KDAY-AM, Santa Monica, Cal., Soul, general manager: Gary Price  
WAMS-AM, Wilmington, Del., Top 40, general manager: Phil Schweinfurth  
WBEE-AM, Harvey, Ill., Jazz, general manager: Charles Sherill  
WRAP-AM, Norfolk, Va., Soul, general manager: Jack Rattigan  
WCHS-AM, Charleston, W. Va., MOR, general manager: Tom Martin  
WBES-FM, Charleston, W. Va., Beautiful, general manager: Bob Knightstep

**R.W. Rounsaville Stations**  
**3220 Peachtree Road, N.E.**  
**Atlanta, Georgia 30305**  
**(404) 261-3000**  
**President and Chief Executive Officer: R.W. Rounsaville**  
**VP and Assistant to the President: Mary B. Burriss**

WSNY-AM, Jacksonville, MOR, general manager: Jerry Peterson, program director: Scott Carpenter  
WAIV-FM, Jacksonville, AOR, general manager: Jerry Peterson, program director: Jamie Brooks  
WLOF-AM, Orlando, Rock general manager: Carl Glicker, program director: Tom West  
WBJW-FM, Orlando, Top 40, general manager: M.F. Kershner, program director: Tom West  
WDAE-AM, Tampa, MOR, general manager: Frank Celebre, program director: Chris Rathaus  
WJYW-FM, Tampa, Beautiful Music, general manager: Frank Celebre, program director: Ken Cinco  
WVOL-AM, Berry Hill, Tenn., R&B, general manager: Clarence Kilcrease, program director: Fred Harvey

**Rust Communications Group**  
**1378 Leesburg**  
**Leesburg, Virginia 22075**  
**(703) 777-7550**  
**President and Chief Operating Officer: William F. Rust, Jr., Operations Director: John Lund**

WHAM-AM, Rochester, N.Y., MOR, general manager: Rober Luther, program director: Jack Murphy  
WHFM-FM, Rochester, N.Y., Contemp, general manager: Rober Luther, program director: Leo Day  
WPTR-AM, Albany, N.Y., Adult/Contemp, general manager: George Geib, program director: Brian Scott  
WFLY-FM, Troy, N.Y., Contemp, station manager: Robert Ausfeld, program director: Mario Mazza  
WAEB-AM, Allentown, Pa., Adult/Contemp, station manager: Ron Sotak, program director: Jeff Frank  
WXXW-FM, Allentown, Pa., C&W, station manager: Gordon Oplinger, program director: Mike Lennen  
WNOW-AM, York, Pa., C&W, station manager: Ben Varishone, program director: Dave Marino  
WQXA-FM, York, Pa., Contemp, general manager: Gary Burns, program director: David Gehrig  
WRNL-AM, Richmond, Va., MOR, general manager: Bill Musser, program director: Keith Moore  
WRXL-FM, Richmond, Va., AOR, station manager: Greg Pearson, program director: Lee Rust

**Rust Craft Broadcasting Co.**  
**700 Porter Blvd.**  
**Pittsburgh, Pa. 15219**  
**(412) 288-0920**  
**President and Chief Operating Officer: Marshall Berkman**  
**Executive Vice President: Ralph Becker**  
**Chairman of the Board and Chief Executive Officer: Louis Berkman**

WSOL-AM, Tampa, All Spanish, general manager: Al Gale, program director: John Sollas  
WWOL-AM, Buffalo, C&W, general manager: Ken Dodd, program director: David Snow  
WWOL-FM, Buffalo, Contemp Country, general manager: Ken Dodd, program director: David Snow  
WROC-AM, Rochester, News/Talk, general manager: Richard Ferry, program director: Dan Minchen  
WPCY-FM, Rochester, Beautiful Music, general manager: Richard Ferry, program director: Dean Close  
WSTV-AM, Steubenville, Ohio, MOR, general manager: Bill Chessen, program director: Tom Abernethy  
WRKY-FM, Steubenville, Ohio, Prog/Rock, general manager: Bill Chessen, program director: Tom Abernethy  
WRCP-AM, Philadelphia, Country, general manager: Michael Plumstead, program director: Nelson Hobbell  
WSNI-FM, Philadelphia, Contemp/Country, general manager: Michael Plumstead, program director: Nelson Hobbell  
WPIT-AM, Pittsburgh, Religious, general manager: Mike Komichek  
WPIT-FM, Pittsburgh, Religious/Music, general manager: Mike Komichek

**Scripps Howard Broadcasting Co.**  
**1100 Central Trust Tower**  
**Cincinnati, Ohio 45202**  
**(513) 621-0130**  
**President and Chief Operating Officer: Donald L. Perris**

**Chairman of the Board and Chief Executive Officer: Jack Howard**

WNOX-AM, Knoxville, MOR, general manager: Peter Dreyer, program director: Eddy Roy  
WMC-AM, Memphis, C&W, general manager: Dean Osmundson, program director: Bob Young  
WMC-FM, Memphis, Rock, general manager: David Gingham, program director: George Bryant

**Sheridan Broadcasting Corp.**  
**1811 Blvd. of the Allies**  
**Pittsburgh, Pa. 15219**  
**(412) 281-6747**  
**President and Chief Operating Officer: Paul Yates**  
**Vice President and Asst. to the President: Walter Jones**

WILD-AM, Boston, R&B, general manager: Gretchen Worthn, program director: Sonny Joe White  
WUFO-AM, Amherst, N.Y., R&B, general manager: Don Mullens, program director: Byron Pitts  
WAMO-AM, Pittsburgh, MOR/Jazz, general manager: Paul W. Yates, program director: Del King  
WAMO-FM, Pittsburgh, Pro/Rock, general manager: Paul W. Yates, program director: Del King

**Sis Radio Inc.**  
**400 Radio Road**  
**Charlotte, N.C. 28216**  
**(704) 392-6191**  
**President: Stan Kaplan**  
**Exec. VP: Sis Kaplan**

WAYS-AM, Charlotte, N.C., Adult Contemporary, general manager: Sis Kaplan, program director: Scott Slade  
WROQ-FM, Charlotte, N.C., AOR, general manager: Sis Kaplan, program director: Jim Ballard  
WAPE-AM, Jacksonville, Fla., Contemp, general manager: Joe McClusky, program director: Scott Slade  
**S.J.R. Communications Inc.**  
**655 Madison Ave.**  
**New York, N.Y. 10021**  
**(212) 750-6400**  
**President: Hyman N. Glickstein**  
**VP: Edward L. Cossman**  
**VP: Sylvan Taplinger**

WJMD-FM, Washington, D.C., Beautiful, general manager: Goff Lebar, program director: Andy Bitoko  
WJIT-AM, New York, NY, Spanish, general manager: Len Mirelson, program director: Mike Casino  
WKTU-FM, New York, N.Y., "Mellow" Superstars, general manager: David Rapaport, program director: Sonny Fox  
WKLS-AM-FM, Atlanta, Ga., Superstars, general manager: Dick Meeder, program director: Keith Allen  
WQAL-FM, Cleveland, Beautiful, general manager: Goff Lebar, program director: Lou Salatino  
WUST-AM, Washington, D.C., Black Gospel, general manager: Dan Diener, program director: Calvin Hackett  
WYSP-FM, Philadelphia, Superstars, general manager: Frank Feller, program director: Sonny Fox  
WTMI-FM, Miami, Classical, general manager: Maurice Loewenthal, program director: Al Sheronse  
KRLY-FM, Houston, Superstars, general manager: Mike Raymond, program director: Bill Todd

**Sonderling Broadcasting Corp.**  
**3050 Biscayne Blvd.**  
**Miami, Florida 33137**  
**Egmont Sonderling: Chairman of the Board and President**  
**Jerrold Levine: Executive Vice President and Treasurer**  
**Roy Sonderling: Vice President and Secretary**  
**John W. Doubleday: Vice President-Radio Broadcasting**  
**Mac Allen: National Program Director-Radio**

KDIA-AM, Oakland, Cal., R&B, general manager: Kerie Anderson, program director: Keith Adams  
WOL-AM, Washington, Rock, general manager: James Kelsey, program director: Don Mac  
WMZQ-FM, Washington, Country, general manager: Michael Cohen, program director: Mike Figenshu  
WOPA-AM, Oak Park, Ill, Foreign, general manager: Sidney Schneider, program director: Mike Sokolsky  
WBMX-FM, Oak Park, Ill, R&B, general manager: Ronald Craven, program director: Earnest James  
WWRL-AM, New York, R&B, general manager: Mark Olds, program director: Sonny Taylor  
WRVR-FM, New York, Jazz, general manager: Robert Orenbach, program director: Dennis Waters  
WDIA-AM, Memphis, R&B, general manager: Charles Scroggs, program director: Mike Frisby  
WQUD-FM, Memphis, Soft Rock, general manager: Bob McDowell, program director: Mike Powell  
KIKK-AM, Pasadena, Tx., Country, general

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# TopRadioChains

(continued from page 165)

manager: Al Greenfield, program director: Gary Gallagher  
KIKK-FM, Houston, Country, general manager: Al Greenfield, program director: Bob Young

## Southern Broadcasting Company P.O. Box 5176 Winston-Salem, N.C. 27103 (919) 723-3561

**President and Chief Operating Officer: John G. Johnson**  
**VP and Assistant to President: L.G. Jones**

KOY-AM, Phoenix, Arizona, MOR, general manager: Gary D. Edens, program director: Nat Stevens  
KQYT-FM, Phoenix, Arizona, Beautiful Music, general manager: Gary D. Edens, program director: Eric Johnson  
KULF-AM, Houston, Texas, MOR, general manager: William R. Bosse, program director: Steve Roddy  
KYND-FM, Pasadena, Texas, Beautiful Music, general manager: William R. Bosse, program director: Tom Moran  
WEZI-FM, Memphis, Tennessee, Beautiful Music, general manager: Dave Thomas, program director: Jeff Mathieu  
WRBQ-FM, Tampa, Florida, Contemporary, general manager: Peter M. Schulte, program director: Bob McNeil  
WRVA-AM, Richmond, Virginia, MOR, general manager: John B. Tansey, program director: Walt Williams  
WRVQ-FM, Richmond, Virginia, Contemporary, general manager: Phil Goldman, program director: Ralph Wimmer  
WSGN-AM, Birmingham, Alabama, Contemporary, general manager: Ben K. McKinnon, program director: Jan Jeffries

## The Starr Broadcasting Group, Inc. P.O. Box 432 Saugatuck Station Westport, CT 06880 (203) 226-1035

**President & Chief Oper. Officer: Bruce F. Johnson**  
**VP & Asst. to Pres: Thomas J. Sullivan**  
**Chairman of the Board: William F. Buckley**

KABL-AM, Oakland, Beautiful Music, general manager: William Clark, program director: David McKinsey  
KABL-FM, San Francisco, Beautiful Music, general manager: William Clark, program director: David McKinsey  
KUDL-FM, Kansas City, Mellow Sound (Soft Rock), general manager: Robert Hensky, program director: Ross Ragan Jay, Jr.  
WBOK-AM, New Orleans, R&B, general manager: Talbert Gray, program director: Bobby Earls  
WWWW-FM, Detroit, AOR, general manager: Bartley Walsh, program director: Jim Johnson  
KMGC-FM, Dallas, Mellow Sound (Soft Rock), general manager: Doyle Peterson, program director: Steven Nicholl  
KYOK-AM, Houston, R&B, general manager: Bernard Walker, program director: Claude Roberts  
KXLR-AM, North Little Rock, C&W, general manager: Joseph Dickey, program director: Robert Gay

## Stauffer Communications, Inc. 616 Jefferson Topeka, Kansas 66607 (913) 295-1111

**Chairman of the Board: Oscar S. Stauffer**  
**President: Stanley H. Stauffer**  
**VP of Broadcasting: Jerry Holley**

WIBW-AM, Topeka, Kan., Personality Pop Adult, News, Sports, general manager: Darrel Witham, program director: Jim Sullins  
WIBW-FM, Topeka, Kan., Adult Contemp, general manager: Darrel Witham, program director: Jim Sullins  
KRNT-AM, Des Moines, Iowa, Personality Pop Adult, general manager: Al Lobeck, program director: Del Hull  
KRNQ-FM, Des Moines, Iowa, Adult Contemporary, general manager: Al Lobeck, program director: Del Hull  
KGFF-AM, Shawnee, Okla., MOR, general manager: Bill Weaver, program director: Dennis Ladd  
KGBX-AM, Springfield, Missouri, Personality Pop Adult, general manager: Jerry Sweaney, program director: Greg Phillips  
KSOK-AM, Arkansas City, Kan., MOR, general manager: S.C. Thompson, program director: John Marquis  
KGNC-AM, Amarillo, Tex., Personality Pop Adult, general manager: Royce Bodiford, program director: John Dawson  
KGNC-FM, Amarillo, Tex., Beautiful Music, general manager: Royce Bodiford, program director: John Dawson

## Stelman Stations 3 West King St. Lancaster, Pa. 17604 (717) 394-0631

WDEL-AM, Wilmington, Del., Cont/News, general manager: Harvey Smith, program director: Alan Parker  
WSTW-FM, Wilmington, Del., Beautiful, general manager: Harvey Smith, program director: Bill Anderson

## Sterling Recreation Organization

P.O. Box 1723  
Bellevue, Wa. 98009  
(206) 455-8100

**President & Chief Oper. Officer: Fred Danz**  
**VP & Asst. to Pres: Jerry Vitus**  
**Chairman of the Board/Chief Exec. Officer: Fred Danz**

KALE-AM, Ric land, Wa., Top 40, general manager: Rod Loudon, program director: Tom Mann  
KALE-FM, Richland, Wa., general manager: Rod Loudon, program director: Tom Mann  
KASH-AM, Eugene, OR, Top 40, general manager: Don Craig, program director: Bill Dudley  
KBFW-AM, Bellingham, Wa., C&W, general manager: Duff Johnson, program director: Steve Smith  
KEDO-AM, Longview, Wa. MOR, general manager: Paul Cowley, program director: Greg Allen  
KLYK-FM, Longview, Wa. Adult Contemp, KSJO-FM, San Jose, Ca., AOR, general manager: Steve Rosetta, program director: Don Wright  
KSNF-FM, Springfield-Eugene, OR, AOR, general manager: Don Craig, program director: Frank Baker  
KRRX-AM, San Jose, Ca. News, general manager: Steve Rosetta  
KZOK-AM, Seattle, Wa., AOR, general manager: John Hayes, program director: Norm Gregory  
KZOK-FM, Seattle, Wa., AOR, general manager: John Hayes, program director: Norm Gregory

## Storer Broadcasting Co. 1177 Kane Concourse Miami Beach, Fla. 33154 (305) 866-0211

**President: Peter Storer**  
**VP: Neil Rockoff**  
**Chairman of the Board/Chief Exec. Officer: Bill Michaels**

**Nat'l. Prog. Dir.: Ed Salamon**  
**Nat'l. Oper. Dir.: John Grubbs**  
**Nat'l. Creative Serv. Dir.: Dale Pon**  
KTNQ-AM, Los Angeles, Top 40, Acting VP and general manager: Neil Rockoff, program director: John Driscoll  
KGBS-FM, Los Angeles, Country, acting VP and general manager: Neil Rockoff, program director: Ron Martin  
WGBS-AM, Miami, Country, general manager: Dan DiLoreto, program director: Dan Halyburton  
WLYF-FM, Miami, Beautiful, general manager: Dan DiLoreto  
WHN-AM, New York Country, general manager: Neil Rockoff, program director: Ed Salamon  
WSPD-AM, Toledo, Ohio, MOR, general manager: Douglas Sinn, program director: Craig Mollison  
WLAK-FM, Chicago, Beautiful, general manager: Jim Haviland, operations manager: Jack Lee

## Storz Broadcasting Co. 8th Floor, Kelwit Plaza Omaha, Neb. 68131 (402) 342-4700

**President & Chairman of the Board: Robert H. Storz**  
**Exec. VP: George Armstrong**

WHB-AM, Kansas City, Mo., Top 40, general manager: James Erwin, program director: Al Casey  
WQAM-AM, Miami, Top 40, general manager: Ron Ruth, program director: Tom Birch  
WDGY-AM, Minneapolis, Top 40, general manager: Dale Weber, program director: unnamed as yet  
WTIX-AM, New Orleans, Top 40, general manager: Joe Kelly, program director: Bob Mitchell  
KOMA-AM, Oklahoma City, Top 40, general manager: S.A. Woodard, program director: Charles Cusack  
KXOX-AM, St. Louis, Pro Top 40, general manager: Phil Trammell, program director: Howard Douglas

## Susquehanna Broadcasting Co. 140 East Market St. York, Pa. 17401 (717) 845-5626

**President & Chief Oper. Officer: Louis J. Appell, Jr.**

**Sr. VP in Charge of Radio: Arthur W. Carlson**  
**VP/Adm'n: Jack Herr**  
**VP/Mkt. & Dev.: George Hyde**  
**VP/Nat'l. Sales Mgr.: Eric Bosch**  
**Group Prog. Exec.: Bob Oakes**  
**Group FM Creative Dir.: Joe Corla**  
**Group FM Dir. of Music Research: Jim Peacock**

WQBA-AM, Miami, Spanish Contemp, general manager: Herbert Levin, program director: Julio Mendes  
WKIS-AM, Orlando, MOR, general manager: Bob Dempsey, program director: Clay Daniels  
WLTA-FM, Atlanta, MOR, general manager: Jack DeHaven, program director: Gary McDowell  
WFMS-FM, Indianapolis, Country, general manager: Larry Grogan, program director: Herb Allen  
WGBB-AM, Freeport, N.Y., New/MOR, general manager: Bob Lawrence, program director: Gil David  
WHLO-AM, Akron, News/Talk, general manager: Allen Saunders, program director: Nick Anthony  
WLQA-FM, Cincinnati, MOR, general manager: Barry Gaston, program director: Steve Drake  
WLQR-FM, Toledo, MOR, general manager: San-

ford Goldberg, program director: Rick McDonald  
WARM-AM, Scranton, Pa., MOR, general manager: Jim Davey, program director: Ron Allen  
WSBA-AM, York, Pa., Bright MOR, general manager: Philip K. Eberly, program director: Rod Burnham  
WSBA-FM, York, Pa., MOR, general manager: Chris J. Huber, Jr., program director: Marshall Passmore  
KPLX-FM, Ft. Worth/Dallas, MOR, general manager: Wally Tucker, program director: Ted Jones

## Swanson Broadcasting, Inc. 1502 South Boulder, Suite 23-F Tulsa, Okla. 74119 (918) 582-6195

**President & Chief Oper. Officer: Gerock H. Swanson**  
**VP & Chief Fin. Officer: Max R. Vowel**  
**Exec. VP: Ron B. Blue**  
**Chairman of the Board & Chief Exec. Officer: Gerock H. Swanson**

KLEO-AM, Wichita, Kan., Contemp, vice president & general manager: Sam Bakke, program director: Ken Clifford  
WBYU-FM, New Orleans, Beautiful, vice president & general manager: John Hurlbutt, program director: Al Braud  
KQEO-AM, Albuquerque, Contemp, vice president & general manager: Ken Baugh, program director: Bob McKay  
KKNQ-FM, Oklahoma City, Beautiful, vice president & general manager: Marc McLean, program director: Steve White  
KRMG-AM, Tulsa, MOR, vice president & general manager: Ron B. Blue, program director: Jerry Vaughn  
KFJZ-AM, Ft. Worth, MOR, vice president & general manager: Ric Marcellan, program director: Pete McLane  
KFJZ-FM, Ft. Worth, Contemp, vice president & general manager: Ric Marcellan, program director: Gary Mack  
KKYX-AM, San Antonio, C&W, vice president & general manager: Bill Rohde, program director: Paul Morgan  
TEXAS STATE NETWORK, CONTINENTAL NEWS SERVICE, SPANISH INFORMATION SERVICE, and TEXAS STATE AGRICULTURAL NETWORK, Ft. Worth, vice president & general manager: David Day

## Taft Broadcasting Company 1906 Highland Ave. Cincinnati, Ohio 45219 (513) 721-1414

**Chairman of the Board: Charles S. Mechem, Jr.**  
**Pres. & Chief Oper. Officer: Dudley S. Taft**  
**Exec. VP-Radio: Carl J. Wagner**

WKRC-AM, Cincinnati, MOR, general manager: Harold Calvin, program director: Jim Lohse  
WKRQ-FM, Cincinnati, Top 40, general manager: John Soller, program director: Jim Fox  
WGR-AM, Buffalo, MOR, general manager: William Irwin, program director: Larry Anderson  
WGRQ-FM, Buffalo, AOR, station manager: Steve Lapa, program director: Johnny Velchoff  
WTVN-AM, Columbus, MOR, general manager: James Pidcock, program director: John Potter  
WLTV-FM, Columbus, AOR, general manager: Perry Frey, program director: Tom Teuber  
WDAF-AM, Kansas City, Country, general manager: Dave Martin, program director: Randy Michaels  
KYYF-FM, Kansas City, AOR, station manager: Robert Garrett, program director: Max Floyd  
KQV-AM, Pittsburgh, All News, general manager: Robert Dickey, program director: Carl Eckels  
WDVE-FM, Pittsburgh, AOR station manager: Al Murdoch, program director: John McGhan

## Warner Corporation 4343 "O" St. Lincoln, Nebraska 68503 402-475-4567

**President and Chief Operation Officer: Norton E. Warner**  
**Vice President & Assistant to President: Stanley W. Linnertz**

KLIN-AM, Lincoln, Nebr., MOR, general manager: Norton E. Warner, program director: Ron Dean  
KLIN-FM, Lincoln, Nebr., Easy Listening, general manager: Norton E. Warner, program director: Tom Range  
KIMB, Kimball, Nebr., MOR, general manager: Joan Wood, program director, Ralph Olsen  
KABI-AM, Abilene, Kansas, MOR, general manager: Leon Geisert, program director, Brian Rozelle  
KABI-FM, Abilene, Kansas, MOR, general manager: Leon Geisert, program director, Brian Rozelle  
KRLN-AM, Canon City, Colo., MOR, general manager: Martin Nonhof, program director, Robert Stevenson  
KSTX-FM, Canon City, Colo., Western/Country, general manager: Martin Nonhof, program director, Robert Stevenson  
KKAN, Phillipsburg, Kansas, Sold & Approved by the FCC

## Westinghouse Broadcasting Co. 90 Park Ave. New York, NY 10016 (212) 983-6500

**President and Chief Operating Officer: Richard Harris**  
**Vice President and Assistant to the President: S. William Scott**  
**Chairman of the Board and Chief Executive Officer: Donald H. McGannon**

WBZ-AM, Boston, Adult Contemp, general manager: William Cusack, program director: Ira Apple  
WBZ-FM, Boston, Progressive Top 40, general manager: William Cusack, program director: Ira Apple  
WIND-AM, Chicago, Adult Contemp, general manager: Robert Emery, program director, Allan Mitchell  
WOWO-AM, Fort Wayne, Ind., Pop Adult, general manager: Daniel Friel, program director, Bob K  
KFWB-AM, Los Angeles, All News, general manager: Frank Oxarat, program director, Ken Draper  
WINS-AM, New York, All News, general manager: Cecil R. Forster Jr., program director, Ed Dorsey  
KYW-AM, Philadelphia, All News, general manager: Warren Maurer, program director, Fred Walters  
KDKA-AM, Pittsburgh, Pop Adult/Talk, general manager: A.B. Hartman, program director, Dave Graves  
KDKA-FM, Pittsburgh, Beautiful Music/Classical, general manager, A.B. Hartman, program director, Dave Graves

## WGN Continental Broadcasting Co. 2501 Bradley Pl. Chicago, Ill. 60618 (312) 528-2311

**President & Chief Operating Officer: Daniel T. Pecaro**  
**Vice President & Director of Broadcasting: Sheldon Cooper**

WGN-AM, Chicago, MOR, VP & general manager: Robert E. Henley, program director, Richard Jones  
KDAL-AM, Duluth, Minn., MOR, Exec. VP & general manager: John LeForge, station & program manager: John R. Snee

# Top Five Music Stations In Major Markets

(continued from page 162)

## WASHINGTON, D.C.

### WPGC-AM/FM

5801 Annapolis Rd.  
Bladensburg, MD 20710  
(301) 779-2100  
General Manager: William Prettyman  
Program Director: Dan Mason  
Music Director: Jim Elliot  
Format: Contemp  
One Time Spot Rate: \$105.00-60 sec./\$84.00-30 sec.

### WWDC-FM

8800 Brookville Rd.  
Silver Spring, Maryland 20910  
(301) 589-7100  
General Manager: Eddie Sacks  
Program Director: Dave Brown  
Music Director: Mike McKay

Format: Album Oriented Rock  
One Time Spot Rate: \$75.00-60 sec. flat rate

### WMAL

4400 Jenifer St. NW  
Washington, D.C. 20015  
(202) 686-3100  
General Manager: Andrew Ockershausen  
Program Director: Marc Kuhn  
Music Director: Bonnie Smith  
Format: MOR  
One Time Spot Rate: Not Available

### WOOK

5321 First Place NE  
Washington, D.C. 20011  
(202) 722-1000  
General Manager: E. Carlton Myers  
Program Director: John Morn  
Music Director: John Morn  
Format: Black Album  
One Time Spot Rate: \$75.00-60 sec./\$60.00-30 sec./\$46.00-60 sec./\$41.00-30 sec.



# TopClubs

## Atlanta

Another World  
Atlanta Hilton  
Courtland and Harris Sts.  
Atlanta, Ga. 30303  
(404) 659-2000  
Manager: Kees Strueding  
Capacity: 200

Great South East Music Hall  
2581 Piedmont Dr.  
Atlanta, Ga. 30324  
(404) 233-4223  
Manager: Jack Tarver  
Capacity: 500

The Looking Glass  
270 Carpenter Road  
Atlanta, Ga. 30328  
(404) 256-0920  
Manager: Jack Duarte  
Capacity: 150

The Windjammer  
Mariott Hotel  
165 Courtland St.  
Atlanta, Ga. 30303  
(404) 659-6500  
Manager: Stuart Terrell  
Capacity: 170

## Boston

Boston, Boston  
15 Landsdown St.  
Boston, Mass. 02116  
(617) 262-2424  
Manager: Gary Simon  
Capacity: 1200

Passim's  
47 Palmer, Harvard Sq.  
Boston, Mass. 02138  
(617) 492-7679  
Manager: Bob Donlin  
Capacity: 170

Paul's Mall/Jazz Workshop  
733 Boylston St.  
Boston, Mass. 02116  
(617) 267-2051  
Manager: Dick Stasium  
Capacity: 300 (for each)

## Chicago

Earl of Old Towne  
1615 N. Wells  
Chicago, Ill. 60614  
(312) 642-5206  
Manager: Earl Pionke  
Capacity: 140

Mother's Lounge  
26 W. Division  
Chicago, Ill. 60610  
(312) 337-7047  
Manager: Ronnie Lass  
Capacity: 750

Amazing Grace  
1513 Crain  
Evanston, Ill. 60203  
(312) 328-1123  
Manager: Ben Kanfers  
Capacity: 400

Orphan's  
2462 N. Lincoln  
Chicago, Ill. 60614  
(312) 929-2677  
Manager: Dan Johnston  
Capacity: 150

Ratso's  
2464 N. Lincoln  
Chicago, Ill. 60614  
(312) 935-1505  
Manager: John Mennis  
Capacity: 275

Somebody Else's Trouble  
2470 Lincoln Ave.  
Chicago, Ill. 60614  
(312) 953-0660  
Manager: Ed Holstein  
Capacity: 85

## Dallas

Faces  
4001 Cedar Springs  
Dallas, Texas 75221  
(214) 526-9004  
Manager: Scott McMath  
Capacity: 400

Granada Theatre  
13524 Greenville Ave.  
Dallas, Texas 75206  
(214) 826-2303  
Manager: David Campbell  
Capacity: 600

Texas Electric Ballroom  
1011 S. Industrial  
Dallas, Texas 75207  
(214) 426-1426  
Managers: Cailleen Joyce,  
Randy Shelton  
Capacity: 1500

## Denver

Oxford Hotel  
1612 17th St.  
Denver, Colo. 80202  
(303) 825-7221  
Manager: Marty Young  
Capacity: 220

The Blue Note  
1116 Pearl  
Boulder, Colo. 80302  
(303) 449-2582  
Manager: Andy Glazer  
Capacity: 800

## Detroit

D.B.'s  
Hyatt Regency  
Fairlane Town Center  
Dearborne, Mich. 48126  
(313) 593-1234  
Manager: Bonnie Eagle  
Capacity: 300

The Landing  
25060 S. Field Rd.  
South Field, Ill. 48075  
(313) 557-5035  
Managers: Pete Jonna,  
Jim George  
Capacity: 175

Rooster Tail  
100 Marquette Dr.  
Detroit, Mich. 48204  
(313) 822-1234  
Manager: Jerry Shamus  
Capacity: 500

## Los Angeles

Golden Bear  
306 Pacific Coast Highway  
Huntington Beach, Ca. 92648  
(714) 536-9600  
Manager: Rick Babiracki  
Capacity: 325

Roxy  
9009 Sunset Blvd.  
Los Angeles, Ca. 90028  
(213) 878-2222  
Manager: Mario Maglieri  
Capacity: 500

Starwood  
8151 Santa Monica  
Los Angeles, Ca. 90069  
(213) 656-2200  
Manager: David Knight  
Capacity: 1000

Troubadour  
9081 Santa Monica  
Los Angeles, Ca. 90069  
(213) 276-1158  
Manager: Robert Marchese  
Capacity: 300

Whisky  
8901 Sunset Blvd.  
Los Angeles, Ca. 90069  
(213) 652-4202  
Manager: Jimmy La Penna  
Capacity: 300

McCabe's Guitar Shop  
3101 Pico Blvd.  
Santa Monica, Ca. 90405  
(213) 828-8037  
Manager: Nancy Covey  
Capacity: 150

## Miami

The Limelight  
1001 N. Federal Hwy.  
Hallandale, Fla. 33009  
(305) 458-3404  
Managers: Peter Gatien,  
Brock Abraham  
Capacity: 2000

Mr. Pitts  
3458 N. Federal Hwy.  
Ft. Lauderdale, Fla. 33306  
(305) 944-0093  
Manager: Bob T. Tarquinio  
Capacity: 300

Seven Seas  
Newport Hotel  
163 Collins  
Miami Beach, Fla. 33139  
(305) 949-1300  
Manager: Mike Vetro  
Capacity: 500

Swingers Lounge  
Marco Polo Hotel  
19201 Collins Ave.  
Miami Beach, Fla. 33160  
(305) 932-2233  
Manager: Francie Blindler  
Capacity: 500

## Milwaukee

Bunky's Showcase  
3 North Park  
Madison, Wisc. 53715  
(608) 255-0995  
Manager: Peter Finnegan  
Capacity: 280

Center Stage Nightclub  
624 N. 2nd Street  
Milwaukee, Wisc. 53203  
(414) 224-9001  
Manager: Alan Dulberger  
Capacity: 1200

Charlotte's Web  
728 1st Ave.  
Rockford, Ill 61108  
(815) 965-8933  
Manager: Karen Howard  
Capacity: 350

Electric Ballroom  
1626 Weststate  
Milwaukee, Wisc. 53233  
(414) 344-9760  
Manager: Ron Dieg  
Capacity: 1500

## Nashville

Boots Randolph Supper Club  
209 Printer's Alley  
Nashville, Tenn. 37202  
(615) 256-5500  
Manager: Jim Kephart  
Capacity: 325

Exit-In  
2208 Elliston Place  
Nashville, Tenn. 37203  
(615) 327-2784  
Manager: Owsley Manier  
Capacity: 240

Old Time Pickin Parlor  
105 2nd Ave. N.  
Nashville, Tenn. 37201  
(615) 256-5720  
Manager: Randy Wood  
Capacity: 225

## New Orleans

Blue Room  
Fairmont Hotel  
123 Baronne  
New Orleans, La. 70140  
(504) 529-7111  
Manager: Val Irving  
Capacity: 500

Le Club  
Hyatt Regency  
Poydras and Girod St.  
New Orleans, La. 60116  
(504) 561-1234  
Manager: Peggy Kalenski  
Capacity: 100

Rosy's  
4701 Tchopoutoulisa  
New Orleans, La. 70115  
(504) 821-4447  
Managers: Molly Carbine,  
Rosale Wilson  
Capacity: 175

Jed's  
8301 Oak Street  
New Orleans, La. 70118  
(504) 866-9494  
Manager: Jed Palmer  
Capacity: 300

Tipitina's  
501 Napoleon  
New Orleans, La. 71105  
(504) 899-9114  
Manager: Steve Armbauster  
Capacity: 400

## New York

Bottom Line  
115 W. 4th St.  
New York, NY 10012  
(212) 228-6300  
Manager: Tony Digiovanni  
Capacity: 450

CBGB's  
315 Bowery  
New York, NY 10012  
(212) 982-4052  
Manager: Bill Shumaker  
Capacity: refused to say

My Father's Place  
19 Bryant Ave.  
Roslyn, NY 11576  
(212) 895-5575  
Manager: Mike Epstein  
Capacity: 400

Other End  
149 Bleeker St.  
New York, NY 10012  
(212) 673-7030  
Manager: Paul Colby  
Capacity: 210

Reno Sweeney's  
126 W. 13th St.  
New York, NY 10011  
(212) 691-0900  
Manager: Robert Hobbs  
Capacity: 130

## Philadelphia

Bijou Cafe  
1409 Lombard St.  
Philadelphia, Pa. 19146  
(215) 732-3111  
Manager: Steve Sipulky  
Capacity: 300

Grendie's Lair  
500 South St.  
Philadelphia, Pa. 19146  
(215) 923-5560  
Manager: Phil Roy  
Capacity: 156

Main Point  
874 Lancaster Ave.  
Bryn Mawr, Pa. 19041  
(215) 525-5825  
Manager: Joan Lloyd  
Capacity: 250

## San Francisco

Boarding House  
960 Bush St.  
San Francisco, CA 94109  
(415) 441-4333  
Manager: Gat Gunning  
Capacity: 285

Great American Music Hall  
859 O'Farrell  
San Francisco, CA 94109  
(415) 885-0750  
Manager: Tom Bradshaw  
Capacity: 450

Keystone Korner  
750 Vallejo St.  
San Francisco, CA 94133  
(415) 781-0697  
Manager: Jim O'Connor  
Capacity: 130

Old Waldorf  
444 Battery  
San Francisco, CA 94111  
(415) 397-4335  
Manager: Jeffery Pollack  
Capacity: 600

## Washington, D.C.

Cellar Door  
1201 34th St.  
Wash. D.C. 20007  
(202) 337-3389  
Manager: Doug Steely  
Capacity: 124

Childe Harold  
1610 20th St.  
Wash. D.C. 20009  
(202) 483-6702  
Manager: Judy Keyerling  
Capacity: 110

The Bayou  
3135 K St.  
Georgetown, Wash. D.C.  
(202) 333-2897  
Manager: Alan Kline  
Capacity: 700

Birch Mere  
2723 S. Wakefield  
Arlington, Va. 22206  
(703) 931-5058  
Manager: Gary Oezle  
Capacity: 200

Blues Alley  
1073 Wisconsin Ave.  
Wash. D.C. 20007  
(202) 337-4141  
Manager: John Dimitrio  
Capacity: 200

# Top Discos

## LOS ANGELES DISCOS

Studio One  
652 North La Peer Drive

PIPS  
828 South Robertson Blvd.  
Beverly Hills

Dillions  
Gayley Ave  
Westwood Village

## CHICAGO DISCOS

BBC  
9 West Division Ave.

Faces  
940 North Rush

The Phoenix  
2848 North Broadway

Zorines  
1 West Maple St.

## PHOENIX DISCOS

His Company  
3938 A. North 16th St.

The Forum  
4132 East McDowell Rd.

Mabel Murphy's  
2801 North Scottsdale Rd.  
Scottsdale

## DENVER DISCOS

Bogarts  
5231 Leetsdale Blvd.

Yellow Pages  
1346 Stout St.

## CONNECTICUT DISCOS

Rangoon Racquet Club  
789 Connecticut Ave  
Norwalk

Nueter Rooster  
102 Hamilton St.  
New Haven

Hoolihans  
Connecticut Ave  
Norwalk

## BOSTON DISCOS

Jasons  
131 Clarendon St.

Boston Boston  
15 Lansdown St.

Kix Disco  
590 Commonwealth Ave.  
Kenmore Square

Styx  
20 Blagden St./31 Hun-  
tington Ave.

## LAS VEGAS DISCOS

The Brewery  
3824 Paradise Rd.

Tiffanys  
1847 Las Vegas Rd.

Le Cafe  
4917 Paradise Rd.

## NEW YORK DISCOS

Studio 54  
254 West 54th St.

New York New York  
33 West 52nd Street

Regines  
502 Park Ave.

Twelve West  
12th & West St.

Infinity  
653 Broadway

Hippopotamus  
405 East 67th St.

## PITTSBURG DISCOS

Reflections  
25 Market Place

## WASHINGTON, D.C. DISCOS

Tramps  
1238 Wisconsin Ave. NW

Fraternity House  
2121 Trining Ct. NW

Ziegfelds  
1009 21st St. NW

## ATLANTA DISCOS

Jeryl's

The Magic Garden

Backstreet

Encore



## ALABAMA

**MUSIC CENTER DIST. INC.**  
1400 Second Ave. N.  
Birmingham 35203  
(205) 251-8252

## ARIZONA

**ARIZONA ONE STOP**  
2950 W. Catalina Dr.  
Phoenix 85017  
(602) 269-1411

**ARIZONA REC. & TAPE DIST.**  
329 E. Roosevelt Street  
Phoenix 85004  
(602) 252-4845

**ASSOCIATED DIST. INC.**  
3803 N. 36 Ave.  
Phoenix 85019  
(602) 278-5584

**B&B RECS.**  
1638 E. Southern  
Phoenix 85040  
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Phoenix 85017  
(602) 272-9343

**SMASH REC. DIST.**  
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Phoenix 85017  
(602) 264-5659

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West Memphis 72301  
(501) 735-6420

**DISCOUNT RECS. INC.**  
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Little Rock 72204  
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(415) 465-4783

**AMERICAN REC. SALES WEST INC.**  
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San Francisco 94103  
(415) 636-6800

**BROWN REC. DIST. INC.**  
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**BALY RECS. & TAPES DIST.**  
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(213) 487-2155

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Los Angeles 90006  
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Pasadena 91101  
(213) 681-4922

**CAYRE INDS. OF CALIFORNIA INC.**  
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Los Angeles 90006  
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**CITY 1 STOP**  
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Los Angeles 90006  
(213) 737-7759

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El Cerrito 94530  
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San Diego 92126  
(714) 566-7661

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San Jose 95113  
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**INTELSAT MUSIC CONNECTION (DIV. OF M&M PROD'NS.)**  
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Los Angeles 90075  
(213) 383-4045

**JOHN'S MUSIC**  
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Los Angeles 90061  
(213) 755-1165

**LUNA RECS. DIST.**  
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**LINDEN DIST. CO.**  
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Encino 91316

**LE-JO RECS.**  
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Roseville 95678  
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Los Angeles 90006  
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**MUSIC PEOPLE INC.**  
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(415) 653-5811

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**SUN STATE MUSIC DIST. INC.**  
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Los Angeles 90006  
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**CENTENNIAL REC. SUPPLY INC.**  
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Denver 80223  
(303) 778-7778

**CHRISTY REC. SALES DIST.**  
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Westminster 80030  
(303) 429-2429

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Bldg. 3D  
4990 Nome  
Denver 80239  
(303) 371-3260

**DANJAY MUSIC INC.**  
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Denver 80239  
(303) 373-1760

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Denver 80227  
(303) 985-7437

**INFAL RECS. INC.**  
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(303) 892-7141

**JAMES SALES CO.**  
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Denver 80205  
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Chicago 60623  
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Chicago 60623  
(312) 521-1100

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4640 Louise Ave.  
Encino 91316

**LE-JO RECS.**  
1022 Douglas Blvd.  
Roseville 95678  
(916) 782-7348

**LUNA RECS. DIST.**  
434 Center St.  
Healdsburg 95448  
(707) 433-4138

85 S. Second St.  
San Jose 95448  
(408) 295-1220

**MOLAMAN REC. DIST.**  
1650 21st St.  
Santa Monica 90404  
(213) 828-4295

**MAJOR DIST.**  
4191 First St., Space 108  
Livermore 94550  
(415) 455-6868

**NEHI REC. DIST. CORP.**  
5500 W. Jefferson Blvd.  
Los Angeles 90006  
(213) 930-1772

**PICKWICK INT'L. INC.**  
7100 Tujunga Ave.  
N. Hollywood 91605  
(213) 764-5050

**PICKWICK INT'L. INC.**  
11 Guitard Rd.  
Burlingame 94010  
(415) 697-6800

**RECORD RACK SERV.**  
1532 S. Berendo St.  
Los Angeles 90006  
(213) 487-6440

**RECORD RAX**  
421 40th St.  
Oakland 94609  
(415) 655-9999

**SUTTON REC. CO.**  
12827 Rangoon St.  
Pacoima 91331  
(213) 768-4000

**WESTERN REC. SALES**  
1416 62nd St.  
Emeryville 94608  
(415) 655-4320

## COLORADO

**ABC RECORD & TAPE SALES**  
5140 E. 39th Ave.  
Denver 80207  
(303) 320-0453

**A&N**  
P.O. Box 2671  
Denver 80201  
(303) 333-8086

**HEATHER ENTS. INC.**  
2064 S. Carr St.  
Denver 80227  
(303) 985-7437

**INFAL RECS. INC.**  
2144 Champa St.  
Denver 80205  
(303) 892-7141

**JL RACKS**  
77 Kalamath  
Denver 80223  
(303) 255-2021

**PICKWICK INT'L. INC.**  
4675 Kingston St.  
Denver 80239  
(303) 371-0900

**TWIRL TOWN TOYS**  
2355 W. 27th Ave.  
Denver 80211  
(303) 455-2954

**WESTERN MDSRS.**  
4001 Holly St.  
Denver 80216  
(303) 320-5851

## CONNECTICUT

**CENTRAL REC. & TAPE DIST. INC.**  
145 S. Satalite Rd. S.  
Windsor 06074  
(203) 528-2171

**THE MUSICSMITH**  
Rt. 35 & Cops Hill Rd.  
Ridgefield 06877  
(203) 438-2800

**TIN PAN RECS. INC.**  
157 Charter Oak Ave.  
Hartford 06106  
(203) 278-5222

## DISTRICT OF COLUMBIA

**DISTRICT RECS.**  
2146 24th Place  
Washington, D.C. 20018  
(202) 832-3600

## FLORIDA

**AMERICAN MUSIC IND. INC.**  
1933 Stirling Rd.  
Dania 33004  
(305) 927-0281

**DISTRIBUTIONS INC.**  
258 Shopping Ave.  
Sarasota 33577  
(813) 959-7037

**HANDLEMAN CO.**  
2346 NW 147th St.  
Opa Locka 33054  
(305) 681-4618

**INDEPENDENT REC. DIST.**  
14867 NE 20th Ave.  
North Miami 33181  
(305) 944-0488

**M&M REC. DIST. INC.**  
501 W. 28th St.  
Hialeah 33010  
(305) 887-4522

**PDQ PROMOS INC./RONNIE MARTIN ONE STOP**  
Seeburg Bldg.  
1541 NW 165th St.  
Miami 33169  
(305) 624-6752

**PICKWICK INT'L. INC.**  
13145 NW 45th Ave.  
Opa Locka 33054  
(305) 685-7601

**PROMOTION SALES CO., INC.**  
815 W. Flagler St.  
Miami 33130  
(305) 545-7044

**RECORDS UNLIMITED DIST. INC.**  
P.O. Box 952  
2110 W. Main St.  
Tampa 33601  
(813) 251-1186

**SOUTHERN REC. & TAPE SERV. INC.**  
1020 E. 14th St.  
Hialeah 33010

(305) 885-4625

**TAMPA REC. SERV. CO.**  
417 San Mateo Dr.  
Palm Springs 33460  
(305) 965-4498

**UNITED REC. & TAPE INDS.**  
9880 NW 77th Ave.  
Hialeah Gardens 33016  
(305) 821-3100

**VIBRATIONS**  
13901 Biscayne Blvd.  
North Miami 33161  
(305) 949-7055

## GEORGIA

**ABC REC. & TAPE SALES CORP.**  
P.O. Box 93327  
2135 Hills Ave. NW  
Atlanta 30318  
(404) 351-9200

**ALLEN DIST. CO.**  
700 Jackson St.  
Vidalia 30474  
(912) 537-9260

**CLARKSVILLE REC. SALES CO.**  
P.O. Box 198  
608 N. Washington St.  
Clarksville 30523  
(404) 754-2152

**GEORGIA MUSIC SUPPLY INC.**  
P.O. Box 490331  
Atlanta 30349  
(404) 996-3385

**GODWIN DIST. CO.**  
1095 S. Cobb Pkwy.  
Marietta 30062  
(404) 424-0280

**HANDLEMAN CO.**  
1532 Stoneridge Rd.  
Stone Mountain 30083  
(404) 938-9467

**PICKWICK INT'L. INC.**  
365 Patton Dr. SW  
Atlanta 30336  
(404) 696-1850

**PISCES RACK SERV. & DIST.**  
1994 Candler Rd.  
Decatur 30032  
(404) 288-5864

**SOUTHLAND RECS. DIST. CO.**  
3015 Adriatic Court  
Norcross 30071  
(404) 447-9730

**UNITED REC. & TAPE INDS.**  
4300-B Bankers Circle  
Atlanta 30360  
(404) 448-1500

## HAWAII

**K&A DIST.**  
2320AS King St.  
Honolulu 96814  
(808) 941-4485

**PICKWICK INT'L. INC.**  
2959 Koapaka St.  
Honolulu 96819  
(808) 847-2258

**SOUTH SEAS REC. DIST.**  
2979A Koapaka St.  
Honolulu 96819  
(808) 847-4077

## IDAHO

**SLUSSER WHOLESALE CO.**  
920 Lincoln Rd.  
Idaho Falls 83401  
(208) 523-0775

## ILLINOIS

**APEX RECS. INC.**  
105 Randell St.  
Elk Grove Village 60007  
(312) 956-1150

**CNS CO. INC.**  
10814 S. Mackinaw Ave.  
Chicago 60817  
(312) 375-4057

**HANDLEMAN CO.**  
801 Lunt Ave.  
Elk Grove Village 60007  
(312) 364-0230

**LEIBERMAN ENTS. INC.**  
1090 Touhy Ave.  
Elk Grove Village 60007  
(312) 593-2120

**MID-AMERICAN SPECIALTY**  
4025 N. Ravenswood Ave.  
Chicago 60613  
(312) 375-8445

**PAN AMERICA RECS. INC.**  
3751 W. 28th St.  
Chicago 60623  
(312) 521-1100

**PICKWICK INT'L. INC.**  
779 Church Rd.  
Elmhurst 60126  
(312) 832-8850

**RAC A RECS.**  
1801 S. Lumber  
Chicago 60616  
(312) 666-3828

**RUBY SALES CORP.**  
4038 W. Armitage  
Chicago 60639  
(312) 276-5484

**SOUND UNLIMITED**  
5404 W. Touhy  
Skokie 60076  
(312) 539-5526

**SURPLUS RECS. & TAPES**  
1801 S. Lumber St.  
Chicago 60616  
(312) 421-1003

**TRACKDOWN REC. DIST.**  
542 S. Dearborn St., Suite 1102  
Chicago 60605  
(312) 939-9906

## INDIANA

**MIDWEST DIST.**  
138 N. Second St.  
Decatur 46733  
(219) 724-2066

**MIDWEST DIST.**  
2415 Forest Park Blvd.  
Fort Wayne 46805  
(219) 483-8230

**MUSIC MDSRS. INC.**  
640 E. Second  
Hobart 46342  
(219) 942-9409

**WOODARD REC. SERV.**  
2011 Madison St.  
Gary 46407  
(219) 885-1908

## KANSAS

**FRIENDS II MUSIC INC.**  
303 S. Greenwich Rd.  
Wichita 67207  
(316) 686-7496

**HOFFMAN INDS. INC.**  
8441 Oulivra  
Lenexa 66215  
(913) 888-4885

**KIEF'S REC. & STEREO SUPPLY**  
P.O. Box 2  
2100-A W 25th St.  
Lawrence 66044  
(913) 842-1544

**PICKWICK INT'L. INC.**  
99 Greystone Rd.  
Kansas City 66103  
(913) 371-8590

## KENTUCKY

**CENTRAL ELECTRONICS**  
P.O. Box 340  
113 N. Central Ave.  
Campbellsville 42718  
(502) 465-5631

**H&R DIST.**  
P.O. Box 619, Rt. 4  
Williamsburg 40769  
(606) 549-3392

**R T & E INC.**  
1026 Nandino Blvd.  
Lexington 40511  
(606) 255-8707

**WAX WORKS INC.**  
320 Washington Ave.  
Owensboro 42301  
(502) 683-1585

**WEBSTER'S INC.**  
1308 W. Ninth St.  
Owensboro 42301  
(502) 926-4441

## LOUISIANA

**ALL SOUTH DIST. CORP.**  
1924 Lafayette St.  
New Orleans 70113  
(504) 568-0971

**FLOYD'S WHLSE. DIST. CO.**  
P.O. Drawer 10  
434 E. Main  
Ville Platte 70586  
(318) 363-2184

**GOSPEL DIST. INC.**  
P.O. Box 1708  
1212 Main St.  
Alexandria 71301  
(318) 443-2549

**HEL-LO REC. CO. INC.**  
710 Aris Ave.  
Metairie 70005  
(504) 831-1356

**KEENE & MASHBURN INC.**  
1625 Arizona St.  
Suiphur 70663  
(318) 625-4726

**MUSIC RACKS**  
1406 Fourth St.  
Alexandria 71301  
(318) 453-2549

**NEW GENERATION INC.**  
10090 Florida Blvd.  
Baton Rouge 70815  
(504) 383-9713

**RED STICK WHLSE. MUSIC**  
P.O. Box 101  
6465 Renoir Dr.  
Baton Rouge 70821  
(504) 927-8020

**STAN'S REC. SERV.**  
728 Texas St.  
Shreveport 71101  
(318) 222-7162

## MAINE

**COMMERCIAL DIST.**  
8 Somersset St.  
Portland 04101  
(707) 774-5362

**EAST COAST DIST.**  
200 Anderson St.  
Portland 04101  
(207) 772-5665

## MASSACHUSETTS

**BOSTON REC. DIST. INC.**  
24 Ashmont Rd.  
Wellesley 02181  
(617) 235-7865

**DISCO INC.**  
651 Washington St.  
Brookline 02146  
(617) 734-1900

**FEDERATED REC. CO., INC.**  
24 Munroe St.  
Newtonville 02160  
(617) 964-4100

**HOT CAKES MUSIC INC.**  
24 Munroe St.  
Newtonville 02160  
(617) 965-4100

**MALCO INDS.**  
266 Broad St.  
Lynn 01901  
(617) 595-7500

**MASSACHUSETTE REC. DIST. CO.**  
633 Massachusetts Ave.  
Boston 02118  
(617) 266-1002

**MUSIC SUPPLIERS INC.**  
77 Wexford St.  
Needham Heights 02194  
(617) 444-9310

**PICKWICK INT'L. INC.**  
185 Riverside Ave.  
Somerset 02725  
(617) 676-3061

**ROYAL DIST.**  
96 Sagamore St.  
North Quincy 02171  
(617) 328-1822

## MARYLAND

**ACTION DIST. CO.**  
517-A Main St.  
Reisterstown 21136  
(301) 833-1010

**INTERSTATE REC. DIST. INC.**  
211 S. Locust St.  
Hagerstown 21740  
(301) 733-1378

**LARGO MUSIC CORP.**  
9157 Whiskey Bottom Rd.  
Laurel 20810  
(301) 953-9200

**MARSHALL-MANGOLD DIST. CO.**  
4805 Nelson Ave.  
Baltimore 21215  
(301) 542-7214

**MUSICAL SALES ONE STOP INC.**  
49 W. Oliver St.  
Baltimore 21201  
(301) 837-5757

**PICKWICK INT'L. INC.**  
142 Alco Pl.  
Baltimore 21227  
(301) 247-2550

**JOSEPH M. ZAMOISKI CO.**  
1101 De Soto Rd.  
Baltimore 21223  
(301) 644-2900

## MICHIGAN

**ABC REC. & TAPE SALES CORP.**  
14300 Puritan  
Detroit 48227  
(313) 272-6620

**ANGOTT REC. & TAPE SALES**  
2616 Puritan St.  
Detroit 48238  
(313) 341-7053

**B & R MUSIC**  
2400 E. 30th Rd.  
Cadillac 49601  
(616) 775-3145

**CADET DIST. CO. INC.**  
13380 Capitol Ave.  
Oak Park 48237  
(313) 548-3171

**MARTIN & SNYDER ONE STOP**  
8880 Hubbell Ave.  
Detroit 48228  
(313) 272-7800

**PICKWICK INT'L. INC.**  
26010 Pinehurst  
Madison Heights 48071  
(313) 398-0400



# Rack Jobbers

**PICKWICK INT'L. INC.**  
7600 Wayzata Blvd.  
Minneapolis 55426  
(612) 544-4201

**RE-MARK CO.**  
2444 Cavell Ave., S.  
Minneapolis 55426  
(162) 545-1211

## MISSOURI

**BANCO DIST.**  
2391 Schuetz  
St. Louis 63141  
(314) 997-7100

**DAVIDSON'S ONE STOP**  
321 Southwest Blvd.  
Kansas City 64108  
(816) 842-5220

**FRIEND'S II MUSIC INC.**  
315 E. Third  
Kansas City 64106  
(816) 471-7210

**LEGG SUPPLY CO.**  
P.O. Box 2368  
3003 Schriberdecker  
Joplin 64801  
(417) 623-9512/781-1491

**LEIBERMAN ENTS. INC.**  
5610 Anglum Ct.  
Hazelwood 63042  
(314) 731-7171

**MUSIC MDSRS. OF AMERICA INC.**  
2035 Olive  
St. Louis 63103  
(314) 241-9652

**PICKWICK INT'L. INC.**  
1401 N. Price Rd.  
St. Louis 63132  
(314) 997-1800

**RECORD WIDE DIST. INC.**  
1755 Chase Dr.  
Fenton 63026  
(314) 343-7100

**SALT PROD'NS.**  
4152 Delor  
St. Louis 63116  
(314) 351-9573

**TOP NOTCH REC. CO.**  
20 Country Fair  
St. Louis 63141  
(314) 991-0909

## MONTANA

**BILLINGS HARDWARD CO.**  
1300 First Ave., N.  
Billings 59103  
(406) 245-3056

**HOLM-JAMES DIST. INC.**  
Fourth Ave. & Sixth St., S.  
Great Falls 59401  
(406) 761-2420

## NEBRASKA

**LIEBERMAN ENTS. INC.**  
809 S. 25th St.  
Omaha 68105  
(402) 341-3056

**RECORDS & TAPES INC.**  
4339 S. 87th St.  
Omaha 68127  
(402) 339-7755

## NEVADA

**NITE CITY**  
P.O. Box 11395  
Reno 89510

## NEW HAMPSHIRE

**RME INC.**  
300 Main St.  
Nashua 03060

**WORLD WIDE WHSLE. DIST.**  
15 Parkhurst  
Lebanon 03766  
(603) 448-3731

## NEW JERSEY

**ALEX ARACO CO., INC.**  
507 High St.  
Burlington 08016  
(609) 386-3288/3266

**A & A SALES**  
10 Overton Rd.  
East Windsor 08520  
(609) 443-5794

**ABC REC. & TAPE SALES CORP.**  
114 Clinton Rd.  
Fairfield 07006  
(201) 575-1190

**APEX RECS. INC.**  
947 U.S. Hwy. 1  
Rahway 07065  
(201) 574-1400

**DIERICKS MUSIC CO.**  
1316 Springfield Ave.  
Irvington 07111  
(201) 371-0777

**EURO-AMERICAN INDS.**  
204 Vanderpool St.  
Newark 07114  
(201) 243-0518

**GOLDSBORO PROD'NS.**  
181 Irving Ave.  
Bridgeton 08302  
(609) 451-8762

**POLKA HITS**  
331 Triangle Rd.  
Somerville 08876  
(201) 359-5520

**P R O B DIST. INC.**  
742 Hwy. 1 18  
East Brunswick 08816  
(201) 257-3336

**RAINBOW DIST. CO.**  
1538 Oak Tree Rd.  
Iselin 08830  
(201) 494-5510

**STERLING SERV. CO. INC.**  
467 Mundet Pl.  
Hillside 07205  
(201) 923-7474

**SPRINGBOARD DIST. CO. INC.**  
947 U.S. Hwy. 1  
Rahway 07065  
(201) 574-1400

**SUTTON REC. CO.**  
960 E. Hazelwood Ave.  
Rochelle Park 07065  
(201) 382-7770

## NEW MEXICO

**HURRICAN REC. DIST.**  
P.O. Box 3547  
1927 San Mateo NE  
Albuquerque 87110  
(505) 265-4039/3049

## NEW YORK

**AAA REC. HUNTER DIST. CO.**  
507 5th Ave.  
New York 10017  
(212) 697-8970

**ANTILLA REC. DIST. INC.**  
667 10th Ave.  
New York 10017  
(212) 582-4546/4943

**A S K DIST. CORP.**  
1 Terry St.  
Patchogue 11772  
(516) 654-1313

**ALMOR PLAYTIME CO. INC.**  
Midler Park Dr.  
Syracuse 13206  
(315) 463-3351

**ALMOR PLAYTIME CO. INC.**  
140 Guy Park Ave.  
Amsterdam 12101  
(518) 843-3801

**ALL REC. DIST. INC.**  
44 Bond St.  
Westbury 11590  
(516) 997-7160

**BEE GEE DIST. CORP.**  
Sahker Park  
Latham 12110  
(518) 785-1122

**BUFFALO ENTS. INC.**  
3637 Union Rd.  
Buffalo 14225  
(716) 685-2400

**CANDY RECS. INC.**  
371 S. Main  
Freeport 11520  
(516) 379-5151

**COUNTRYWIDE TAPE & REC. DIST. INC.**  
200 Robbins Ln.  
Jericho 11753  
(516) 433-9550

**CAYTRONICS CORP.**  
240 Madison Ave.  
New York 10016  
(212) 889-0044

**ELROY ENTS. INC.**  
39 St. Mary's Pl.  
Freeport 11520  
(516) 223-3046

**HANDLEMAN CO.**  
8 Northway Ln.  
Latham 12110  
(518) 783-5436

**ICARUS REC. INC.**  
176 Central Ave.  
Farmingdale 11735  
(516) 293-2250

**J A S CO.**  
77-24 74th St.  
Glendale 11227  
(212) 456-0974

**MERCHANTS MUSIC LTD.**  
Time & Life Bldg.  
Rocketteller Center  
New York 10020  
(212) 757-6800

**MET RICHMOND LATIN REC. SALES**  
1637 Utica Ave.  
Brooklyn 11234  
(212) 253-4600

**MAGE SERV. MDSG. INC.**  
112 Ronnel Dr.  
Syracuse 13219  
(315) 488-2512

**OLYMPIA REC. IND. INC.**  
239 W. 18th St.  
New York 10011  
(212) 989-7200

**PICKWICK INT'L. REC. RACK SERV. DIV.**  
100 Watervliet  
Albany 12206  
(518) 436-9657

**PARAMOUNT RECS. INC.**

81 Sheer Plaza  
Plainville 11803  
(516) 249-1990

**ROCHESTER ONE STOP  
(DIV. OF TRANSCONTINENT REC. SALES)**  
685 South Ave.  
Rochester 14620  
(716) 454-6968

**SYRACUSE ONE STOP  
(DIV. OF TRANSCONTINENT REC. SALES)**  
333 W. Fayette St.  
Syracuse 13202  
(315) 476-4019

**STRATFORD DIST. INC.**  
184-23 Jamaica Ave.  
Hollis 11423  
(212) 454-8800

**SOUL RECS. ONE STOP INC.**  
350 Broadway  
Buffalo 14204  
(716) 856-3051

**TRANS WORLD MUSIC CORP.**  
P.O. Box 11580  
Albany 12211

874 Albany-Shaker Rd.  
Latham 12110  
(518) 783-5152

**TRANSCONTINENT REC. SALES INC.**  
355 Harlem Rd.  
Buffalo 14224  
(716) 826-9560

**TOY HOUSE OF HUDSON VALLEY  
(DIV. OF KUSTAS BROS. INC.)**  
Manchester Rd.  
Poughkeepsie 12603  
(914) 471-2470

**VARIETY AUDIO  
(DIV. OF PHOENIX INDS. CORP.)**  
144 Milbar Ave.  
Farmingdale 11735  
(516) 293-5858

**WIN RECS. INC.**  
41-43 39 Long St  
Long Island City 11104  
(212) 786-7667

**WILMI SALES**  
69 Broadway  
Hicksville 11801  
(516) 433-0337

## NORTH CAROLINA

**AAA CO. INC.**  
P.O. Box 5866  
6232 Bragg Rd.  
Fayetteville 28303  
(919) 867-6165

**BIB DIST. CO.**  
101 Yorkmont Rd.  
Charlotte 28210  
(704) 527-0440

**CHESHIRE CAT MUSIC CO.**  
Box 132 B  
Green Cove Rd.  
Brasstown 28902  
(704) 389-6741

**DIXIE TAPE & REC. CO.**  
2100 Freedom Dr.  
Charlotte 28208  
(704) 334-8617

**GORDON STEREO TAPE SERV.**  
P.O. Box 3301  
Burlington 27215  
(919) 226-5475

**HANDLEMAN CO.**  
2309 Dunavant St.  
Charlotte 28203  
(704) 372-1845

**M O R MUSIC SALES INC.**  
7814 Tyner St.  
Charlotte 28213  
(704) 597-1860

**STARK RECS.**  
628 South St.  
Mount Airy 27030  
(919) 786-2865

**UNITED DIST. INC.**  
5350 Seaward Circle  
Pfaltown 27040  
(919) 924-9008

## OHIO

**AMBAT RECS.  
(DIV. OF TRANSCONTINENT SALES)**  
2350 Gilbert Ave.  
Cincinnati 45214  
(513) 751-5071

**A & B REC. CO.**  
40 Heid Ave.  
Dayton 45404  
(513) 236-4808

**AMBAT RECS.  
(DIV. OF TRANSCONTINENT SALES)**  
509 Xenia Ave.  
Dayton 45410  
(513) 256-4212

**APEX RECS. INC.**  
P.O. Box 503  
3303 Union St.  
Mineral Ridge 44440  
(216) 544-3491

**ALLIED REC. SALES**  
107-D New Market Pl.  
Painesville 44077  
(216) 354-3100

**DAYTON REC. SERV. INC.**  
120 N. Main  
Germanstown 45327  
(513) 855-6010

**DISCOUNT RECS. & TAPES**  
545 Market St.  
Youngstown 44512  
(216) 744-7787

**DAYTON REC. SERV. INC.**  
1020 Seventh St.  
Portsmouth 45662  
(614) 353-2115

**HANDLEMAN CO.**  
265 Bev Rd.  
Youngstown 44512  
(216) 726-8121

**HANDLEMAN CO.**  
655 Van Meter  
Cincinnati 45202  
(513) 721-3840

**LEIBERMAN ENTS. INC.**  
5613 Cloverleaf Pkwy.  
Cleveland 44125  
(216) 524-9750

**NORTHWESTERN DIST. INC.**  
4318 Monroe St.  
Toledo 43606  
(419) 474-7114

**NORTHERN REC. SALES  
(DIV. OF TRANSCONTINENT REC. SALES)**  
1811 E. 40th St.  
Cleveland 44103  
(216) 361-2650

**OHIO REC. RACK DIST.**  
72 S. Main St.  
Miamisburgh 45342  
(513) 866-3629

**STARK REC. & TAPE SERV. INC.**  
8000 Freedom Ave., NW  
North Canton 44720  
(216) 494-2282

**S & M SALES**  
1736 St. Clair Ave.  
Cleveland 44114  
(216) 861-4215

**M.R. SAND & CO.**  
6211 Milan  
Sandusky 44870  
(419) 625-0028

## OKLAHOMA

**LIEBERMAN ENTS. INC.**

4226 Charter Ave.  
Oklahoma 73108  
(405) 947-0523

**OKLAHOMA NEWS CO.**  
909 W. 23rd St.  
Tulsa 74107  
(918) 584-4754

**WESTERN MDSRS. INC.**  
8276 E. 41st St.  
Tulsa 74145  
(918) 664-2540

## OREGON

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(503) 484-0343

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**BARNES REC. DIST.**  
Box 103, RD 2  
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(717) 645-2321

**NORMAN D. COOPER INC.**  
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Presidential Apts. Complex  
Philadelphia 19131  
(215) 878-9591

**D & H DIST. CO.**  
2525 N. Seventh St.  
Harrisburg 17105  
(717) 236-8001

**EAST COAST DIST.**  
633 Liberty Ave.  
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(412) 281-6344

**MUSIC SERV. INC.**  
2864 Limekin Pike  
Glenside 19038  
(215) 885-7990

P.O. Box 311  
Chapel Dr., N.  
Pittsburgh 15090  
(412) 935-1330

**THE ONE STOP INC.**  
1207 Fifth Ave.  
Pittsburgh  
(412) 232-0844

**PAGE REC'G. CO.**  
604 Broad St.  
Johnstown 15906  
(814) 539-8117

**RECORD TOWN, INC.**  
Wyoming Valley Mall  
Wilkes-Barre 18702  
(717) 829-3603

**RECORD WORLD ONE STOP**  
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Pittsburgh 15219  
(412) 391-7429

**RONDEL DIST. CORP.**  
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Philadelphia 19107  
(215) 923-8980

**A. I. ROSENTHAL ASSOCS.**  
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Glenside 19038  
(215) 885-5211

**SCORPIO MUSIC DIST. INC.**  
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2933 River Rd.  
Croyden 19020  
(215) 698-7707

**SOUNDS DIST. CORP.**  
3701 Bigelow Blvd.  
Pittsburgh 15213  
(412) 681-7611

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Philadelphia 19123  
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(continued on page 177)

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Los Angeles, CA 90048  
213-550-0254

**Acuff-Rose Artists Corp.**  
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615-385-3031  
Pres.: Wesley Rose

**Adam's Dad Management Co.**  
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San Francisco, CA 94107  
415-777-2930  
Pres.: David Rubinson

**Albatross Mgmt., Inc.**  
PO Box 86558  
Seattle, Wa. 98186  
206-246-9400  
Pres.: Ken Kinnear

**Alive Entertainments**  
8600 Melrose Ave.  
Los Angeles, CA 90069  
213-659-7001  
Pres.: Shep Gordon

**All-Arts Presentations**  
19 Main St.  
Tiburon, CA 94920  
415-435-0901

**Bruce Allen Talent Promotion, Ltd.**  
68 Water St., Suite 406  
Vancouver, B.C.  
Canada  
604-688-7274  
Pres.: Bruce Allen

**Buddy Allen Management, Inc.**  
65 W. 55 St.  
New York, NY 10019  
212-581-8988  
Pres.: Buddy Allen

**Allied Entertainment Agency**  
13600 Ford Rd.  
P.O. Box 4421  
Dearborn, Michigan  
313-486-8962  
Pres.: William C. Jamison

**American Bands Mgmt.**  
2472 Bolsover  
Suite 232  
Houston, Tx. 77005  
213-463-8418

**Paul Anka Prod.**  
26070 Via Rivera  
Carmel, CA 93923  
408-625-1154

**Don & David Arden**  
44 Parkside  
London, ENG. SW19  
01-947-5505

**Arlene Rothberg, Inc.**  
850 South Devon Ave.  
Los Angeles, CA  
213-274-6024  
Pres.: Arlene Rothberg

**Artist Consultants**  
9200 Sunset Blvd.  
Suite 707  
Los Angeles, CA 90069  
213-273-5050  
Pres.: Lon Robin

**Benjamin Ashburn Assoc.**  
39 W. 55 St.  
Penthouse South  
New York, NY 10019  
212-246-0385  
Pres.: Benjamin Ashburn

**Peter Asher Management, Inc.**  
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Los Angeles, CA 90069  
213-273-9433  
Pres.: Peter Asher

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Honolulu, HI 96814  
808-946-9028  
Pres.: Richard Cornwell

**Aucoin Management, Inc.**  
645 Madison Ave.  
New York, NY 10022  
212-826-8800  
Pres.: William Avcoin

**Back Stage Management, Inc.**  
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Los Angeles, CA 90069  
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Pres.: Ron Strasner

**Bag-O-Bucks**  
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San Francisco, CA 94105  
415-495-3141  
Pres.: Mort Moriarty

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215-546-4683  
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212-758-2122  
Pres.: Dee Anthony

**John Baruck Mgmt. Co.**  
1046 Carol Dr.  
Los Angeles, CA 90069  
213-278-2981  
Pres.: John Baruck

**BKM Mgmt. Ltd.**  
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London, ENG. W1  
01-491-7545

**Steve Binder Prod'ns**  
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Suite 418  
Los Angeles, CA 90067  
213-556-2777  
Pres.: Steve Binder

**Belkin-Maduri Productions**  
28001 Chagrin Blvd.  
Second floor  
Cleveland, OH 44122  
216-464-5990  
Pres.: Mike Belkin

**Sid Bernstein Productions, Ltd.**  
4 E. 75th St.  
New York, NY 10021  
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Los Angeles, CA 90069  
213-271-6265  
Pres.: Barry Krost

**Blackbyrd Prod'ns**  
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Hollywood, CA 90069  
213-657-5332  
Pres.: Donald Byrd

**Black Oak Arkansas, Inc.**  
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501-431-8551  
Pres.: Butch Stone

**BNB Associates, Ltd.**  
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Beverly Hills, CA 90212  
213-273-7020  
Pres.: Mace Neufeld

**Bobby Brenner Assoc.**  
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New York N.Y. 10017  
212-355-6426  
Pres.: Bobby Brenner

**Dick Broder Personal Mgmt. Inc.**  
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Century City, CA 90067  
213-990-8103  
Pres.: Dick Broder

**Buie-Geller Org.**  
3864 Oakcliff Industrial Crt.  
Doraville, GA. 30345  
404-449-5142  
Pres.: Buddy Buie

**Al Bunetta Management**  
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Suite 215  
Los Angeles, CA 90010  
213-385-0882  
Pres.: Al Bunetta

**CAM USA, Inc.**  
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(212) 682-8400  
Pres.: Vittorio Benedetto

**Can't Stop Prod. Inc.**  
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Pres. Henri Belolo

**Caribou Management Corp.**  
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Los Angeles, CA 90069  
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Pres.: James Guercio

**Cavallo-Ruffalo Management**  
9615 Brighton Way  
Beverly Hills, CA 90210

213-274-8071  
Pres.: Robert Cavallo/Joseph Ruffalo

**Ken Cayre**  
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New York, N.Y. 10036  
212-541-4090

**Celebrity Management**  
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Nashville, TN. 37203  
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**Champion Entertainment Org., Inc.**  
105 W. 55 St., Suite 7A  
New York, NY 10019  
212-765-8553  
Pres.: Thomas Mottola

**Chardon, Inc.**  
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Dallas, TX. 75230  
214-369-4574  
Pres.: Frank Mancini

**Ray Charles Enterprises**  
2107 W. Washington Blvd., Suite 203  
Los Angeles, CA 90019  
213-737-8000  
Pres.: Ray Charles

**Keith Christianson Mgmt.**  
7515 Wayzata Blvd., Suite 110  
Minneapolis, MN. 55462  
612-920-9590

**Chrysalis Artists Ltd.**  
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London, ENG. W1  
01-493-9461

**Chrysalis Records**  
9255 Sunset Blvd., Suite 201  
Los Angeles, CA 90069  
213-550-0171  
Pres.: Terry C. Eliis

**Bruce Cohn Management**  
1500 Sonoma Hwy.  
Glen Ellen, CA 95442  
707-996-4050  
Pres.: Bruce Cohn

**Mervyn Conn Promotions Int.**  
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Nashville, TN. 37202  
615-255-3960

**Creative Direction Inc.**  
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Chicago, Ill 60611  
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Los Angeles CA  
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Manhattan, Kansas 66502  
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Burbank, CA 91505  
213-851-0609  
Pres.: Bea Donaldson

**Drifters, Inc.**  
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212-567-3444  
Pres.: Faye Treadwell

**Pete Drake Prod'ns, Inc.**  
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Nashville, Tenn 37203  
615-327-3211  
Pres.: Pete Drake

**George Bullets Durgom**  
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Suite 615  
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213-278-8620  
Pres.: George Durgom

**EL Management**  
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Los Angeles, CA 90069  
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Pres.: Edward S. Leffler

**E.S.P. Inc.**  
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**Far Out Management, Ltd.**  
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Pres.: Jerry Goldstein

**Feyline Presents, Inc.**  
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**Finkelstein Feldler Co. Ltd.**  
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Toronto, Ontario M5C 1S6  
416-364-6040  
Pres.: Bernard Finkelstein

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Pres.: Michael Brovsky

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Shreveport, La. 71101  
318-221-5886  
Pres.: Tillman Franks

**Foghat Prod. Inc.**  
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**Al Gallico Music Corp.**  
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Pres.: Al Gallico

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215-985-0900  
Pres.: Kenneth Gamble

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Los Angeles, CA 90069  
213-651-5350  
Pres.: Ken Fritz

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Suite 200  
Los Angeles, CA 90048  
213-653-4780  
Pres.: George Greif

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Beverly Hills, CA 90210  
213-278-2343  
Pres.: David Gershenson

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Suite 620  
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Pres.: Roy Gerber

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Los Angeles, CA 90069  
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Pres.: Herb Goldfarb

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P.O. Box 4087  
Missoula, MT. 59801  
406-728-5520

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**Bill Graham Management**  
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San Francisco, CA 94103  
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Pres.: Bill Graham

**The Great Northwest Music Co.**  
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Bellevue, Wash. 98009  
206-763-1015  
Pres.: Jerry Dennon

**Albert B. Grossman**  
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Bearsville, NY 12409  
914-679-7303  
Pres.: Albert B. Grossman

**Jim Halsey Co., Inc.**  
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Tulsa, OK. 74135  
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9046 W. Sunset Blvd.  
Los Angeles, CA 90069

213-278-3397  
329 Rockland Rd.  
Hendersonville, TN. 37075  
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Pres.: Jim Halsey

**Forest Hamilton Personal Management**  
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213-273-3710  
Pres.: Forest Hamilton

**Hermine Hanlin**  
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212-873-7179  
Pres.: Hermine Hanlin

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Hollywood, CA 90028  
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Pres.: John Hartmann

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New Orleans, LA 70112  
504-525-6167  
G.M.: Lydia Hirt  
Pres.: Al Hirt

**Ron Hoffkine & Bobby Heller Entertainment Mgmt. Assoc.**  
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106 Montague St.  
Brooklyn, N.Y. 11201  
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Co-Pres.: Ron Hoffkine & Bobby Heller

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New York, N.Y. 10022  
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Pres.: Elizabeth Joel

**Honeybee Records**  
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Pres.: Jay Ellis

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New York, N.Y. 10003  
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Pres.: Barry Imhoff

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London, ENG. WC2  
01-836-8521

**Jam Booking & Mgmt.**  
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P.O. Box 490121  
Atlanta, GA 30349  
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Hollywood, CA 90069  
213-659-8144/651-1551  
Pres.: Joe Brown

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102-104 Gloucester Place  
London W1 H3PH, ENG.

(continued on page 176)





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Beverly Hills, Calif. 90212  
(213) 550-7100

1345 Avenue of the Americas  
New York, New York 10019  
(212) 752-1563



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(continued from page 174)

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213-553-6801  
Pres.: Don Arden

**Katz-Gallin-Cleary Enterprises Inc.**  
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Pres.: Raymond Gatz

**Kaufman and Levine**  
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Berkeley, CA 94707  
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Pres.: Matthew Kaufman

**Peter Kauff Prod. Inc.**  
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New York, N.Y. 10022  
212-371-6850  
Pres.: Peter Kauff

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Los Angeles, CA 90069  
213-659-3870  
Owner: Monte Kay  
Pres.: Flip Wilson

**The Don Kelly Organization**  
1474 N. Kings Road  
Los Angeles, CA 90069  
213-656-4787  
Pres.: Don Kelly

**Kirshner Enterprises**  
1370 6th Ave.  
New York, NY 10019  
212-489-0440  
Pres.: Don Kirshner

**Kudo III**  
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Beverly Hills, CA 90212  
213-278-2916  
Pres.: Joel Cohen

**Jerrold Kushnick**  
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212-246-9600

**L.K. Prod'ns**  
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213-550-1168  
Pres.: Lee Kramer

**LaMonica Management Inc.**  
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New York, NY 10016  
212-889-7000  
Pres.: Jim LaMonica

**Brian Lane**  
c/o Sun Arts  
9 Hillgate Street  
London, ENG. W8  
01-727-2791

**Left Lane, Inc.**  
1289 N. Cresent Hts. Blvd. #303  
Los Angeles CA 90046  
213-656-9464  
Pres.: Paul F. Ahern

**Larson & Recor Assoc.**  
8732 Sunset Blvd. Suite #600  
Los Angeles CA 90069  
213-652-8700  
Pres.: Larry Larson/Jim Recor

**Laurel Canyon Music, Ltd.**  
75 E. 55 St.  
New York, N.Y. 10022  
212-759-1610  
Pres.: Mike Appel

**Leber-Krebs, Inc.**  
65 W. 55th St.  
New York, NY 10019  
212-765-2600  
Pres.: Leber-Krebs

**Marcel Ledbetter Ent.**  
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Nashville, Tenn. 37212  
615-383-8883  
Pres.: Tandy C. Rice Jr.

**Buddy Lee Attractions**  
38 Music Sq. E.  
Nashville, TN. 37203

615-244-4336  
888 7th Ave.  
New York, N.Y. 10019  
212-247-5216  
9229 Sunset Blvd.  
Los Angeles, CA 90069  
213-788-4521  
3821 W. Park Dr.  
Kansas City, MO. 64116  
816-454-0839  
6525 N. Francisco Ave  
Chicago, IL 60645  
312-338-5000  
Pres.: Buddy Lee

**John Levy Enterprises**  
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Los Angeles, CA 90069  
213-656-6184  
Pres.: John Levy

**Jerry Lee Lewis Talent**  
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Nashville, TN 37203  
615-320-1187  
Pres.: Robert Porter

**Art Linson**  
5451 Marathon St.  
Los Angeles, CA. 90038  
213-463-0100

**Sherwin Linton Ent.**  
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Minneapolis MN. 55433  
612-757-6666  
Harvey Seilger, Mgr.

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Los Angeles, CA 90069  
213-278-0881  
Pres.: Elliot Roberts

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314 W. 71st. St.  
New York, N.Y. 10023  
212-595-4330  
Pres.: Miles J. Lourie

**The Management Company**  
1807 Century Park East  
Suite 418  
Century City CA 90067  
213-556-2771

**Management Consultant Co.**  
9100 Wilshire Blvd.  
Suite 1070 West Tower  
Beverly Hills CA 90212  
213-274-8805  
Pres.: Jerrold H. Kushnick

**Management Three**  
9644 Wilshire Blvd.  
Beverly Hills, CA 90212  
213-550-7100  
1345 Avenue of the Americas  
Suite 4420  
New York, NY 10019  
212-752-1563  
Pres.: Jerry Weintraub

**Famous Toby Mamis Ent. Inc.**  
110 Riverside Dr.  
New York, N.Y. 10024  
212-595-1948  
9165 Sunset Blvd.  
Los Angeles, CA 90069  
213-550-0130

**Paul McCartney/Wings  
MPL Communications Ltd.**  
1 Soho Square  
London W1V 6BQ, ENG  
01-439-6621

**Jack McFadden**  
1225 N. Chester Ave.  
Bakersfield, CA. 93308  
805-393-1000

**Dan McKinnon Ents.**  
P.O. Box 66  
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714-286-8822

**Rod McKuen Enterprises**  
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Los Angeles, CA 90069  
213-656-7311  
Pres: Rod McKuen  
G.M.: Wade Alexander

**Media Consultant Corp.**  
54 Main St.

Danbury, CT 06810  
203-792-8880  
Pres.: Neil C. Reshen

**Stephen Metz Music**  
1650 Broadway  
New York, NY 10019  
212-757-7780  
Pres.: Stephen Metz

**Arnold Mills and Associates**  
8721 Sunset Blvd.  
Los Angeles, CA 90069  
213-657-2024  
Pres.: Arnold Mills

**MJL Mgmt.**  
308 East 51ST St., 3rd. Floor  
New York, N.Y. 10022  
212-759-9658  
Pres.: Michael J. Lembo

**Monarch Entertainment Bureau Inc.**  
412 Pleasand Valley Way  
West Orange, N.Y.  
201-736-9828  
Pres.: John Scher

**Monument Record Corp.**  
21 Music Square East  
Nashville, TN. 37203  
615-244-6565  
Pres.: Fred L. Foster

**Dann Moss Assoc.**  
9220 Sunset Blvd.  
Suite 306  
Los Angeles, CA 90069  
213-278-9066

**Al Nalli Productions**  
312 S. Ashley  
Ann Arbor, MI. 48104  
313-769-5454  
Pres.: Al Nalli

**Nemperor Artists Lts.**  
888 7th Ave. 16th floor  
New York, N.Y. 10019  
212-765-4936  
Pres.: Matt Weiss

**New Direction, Inc.**  
9255 Sunset Blvd., Suite 526  
Los Angeles, CA 90069  
213-550-7205



## Tommy Mottola and Champion Entertainment Organization

130 West 57th Street, New York, New York 10019 (212) 765-8553



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 451 N. Canon Dr.  
 Beverly Hills, CA. 90210  
 213-271-1186  
 Pres.: Norman Granz  
**Col. Thomas A. Parker**  
 c/o RCA Corp.  
 6363 Sunset Blvd.  
 Los Angeles, CA 90028  
 213-468-4000  
**Ray Price Enterprises**  
 PO Box 34886  
 Dallas, TX 75234  
 214-387-1101  
 Pres.: Janie Price

**Punch Enterprises, Inc.**  
 567 Purdy  
 Birmingham, MI 48009  
 313-642-0910  
**Gerard W. Purcell Associates, Ltd.**  
 133 5th Ave.  
 New York, NY 10003  
 212-475-7100  
 Pres.: Gerard W. Purcell

**Radin Associates**  
 9255 Sunset Blvd.  
 Suite 405  
 Los Angeles, CA 90069  
 213-550-8170  
 PO Box MMMM  
 Southampton, L.I. NY 11968  
 516-283-9100  
 Owner: Roy Radin

**Regency Artists, Ltd.**  
 9200 Sunset Blvd.  
 Suite 823  
 Los Angeles, CA.90069  
 213-273-7103  
 Pres.: Richard A. Rosenberg

**John Reid Enterprises Inc.**  
 211 S. Beverly Dr.  
 Suite 205  
 Beverly Hills, CA 90212  
 213-550-0144  
 Pres.: John Reid

**Neil C. Reshen Personal Mgmt.**  
 54 Main St.  
 Danbury, CT. 06810  
 203-792-8880  
 Pres.: Neil Reshen

**Tandy Rice**  
 P.O. Box 121077  
 Nashville, TN. 37212  
 615-383-8883

**Roadshow Artists Mgmt.**  
 850 7th. Ave.  
 New York, N.Y. 10019  
 212-7654-8840  
 Sid Mauer/Fred Frank

**Al Ross**  
 1900 Ave. of the Stars  
 Suite 1600  
 Los Angeles, CA 90067  
 213-277-5253

**Kal Ross Management Inc.**  
 2029 Century Park East  
 Suite 3585  
 Los Angeles, CA 90067  
 213-555-9257  
 Pres.: Kal Ross

**Rubicon Mgmt.**  
 8321 Lankershim Blvd.  
 N. Hollywood, CA 91605  
 213-875-1775

**David Rubinson & Friends**  
 827 Folsom St.  
 San Francisco, CA 94107  
 415-777-2930

**Saisoul Records**  
 240 Madison Ave.  
 New York, N.Y. 10016  
 (212) 889-7340  
 Pres.: Joe Cayre

**Steve Schaffer**  
 3 Patchin Pl.  
 New York, N.Y. 10011  
 212-929-3574

**Alfred Schlesinger**  
 64230 Sunset Blvd.  
 Suite 816  
 Hollywood, CA 90028  
 213-462-6011  
 Alfred Schlesinger

**George F. Schutz Presentations Inc**  
 320 West End Ave.  
 New York, N.Y. 10023  
 212-799-4021

**Tony Scotti**  
 9229 Sunset Blvd.  
 Suite 616  
 Los Angeles, CA 90069  
 213-271-1163

**Speedy Mgmt.**  
 1420 N. Beachwood Dr.  
 Los Angeles, CA 90028  
 213-464-1186

**Sidney A. Seidenberg Inc.**  
 1414 Avenue of the Americas  
 New York, NY 10019  
 212-421-2021  
 Pres.: Sidney Seidenberg

**Nick Sevano And Assoc.**  
 9220 Sunset Blvd.  
 Los Angeles, CA 90069  
 213-273-3590

**Elliot Siegel Music Mgmt. Inc.**

3003 Van Ness St. NW  
 Suite 832 W  
 Washington, DC 20008  
 202-966-0003  
 Pres.: Elliot Siegel

**Sharr Enterprises, Inc.**  
 9145 Sunset Blvd.  
 Los Angeles CA 90069  
 213-278-1981  
 Pres.: Jules Sharr

**Showco Mgmt., Corp.**  
 9011 Governors Row  
 Dallas, TX. 75247  
 214-630-1188

**Sight & Sound Management**  
 119 W. 57th St.  
 Suite 901  
 New York, N.Y. 10019  
 Pres.: Bob Schwaid

**Sinatra Ents.**  
 1041 N. Formosa Ave.  
 Los Angeles, CA 90046  
 213-650-2441

**Sound 70 Management Inc.**  
 The Spound Seventy Suite  
 210 25th Ave.  
 Nashville, TN 37203  
 615-327-1711  
 Pres.: Joseph E. Sullivan

**Squire Record Corp.**  
 P.O. Box 659  
 Orlando, Fla 32802  
 305-425-9958  
 Pres.: Nick Russo

**Star Artist Mgmt.**  
 30555 S. Hill Rd.  
 Southfield, MI. 48076  
 313-645-0200  
 Pres.: Ron Geddish

**Stardust Enterprises**  
 2650 Glendower Ave.  
 Los Angeles, CA 90027  
 213-660-2553  
 Pres.: Derek H. Sutton

**Robert Stigwood Organization, Inc.**  
 1775 Broadway  
 New York, NY 10019  
 212-975-0700  
 Chairman: Robert Stigwood

**Norton Styne Co., Inc.**  
 148 S. Beverly Drive  
 Suite 200  
 Beverly Hills, CA 90212  
 213-274-9475  
 Pres.: Norton Styne

**Joseph E. Sullivan**  
 Sound 70 Suite  
 210 25th Ave. North  
 Nashville, TN. 37203

**Sun Artists Ltd.**  
 9 Hillgate St.  
 London W8, England  
 01-727-2791  
 Pres.: Brian Lane

**Sundance Prod'ns, Inc.**  
 7141 Envoy Court  
 Dallas, Texas 75247  
 214-688-0081  
 Pres.: Rush Beesley

**Sunshine Enterprises**  
 P.O. Box 397  
 Crested Butte, Colo. 81224  
 303-349-6563  
 Pres.: Imogene Sunshine Williams

**Swan Song Inc.**  
 444 Madison Ave.  
 35th Floor  
 New York, NY 10022  
 212-838-3320  
 Pres.: Peter Grant

**TK Productions**  
 495 S.E. 10th Street  
 Hialeah, Fla 33010  
 305-888-1685  
 Pres.: Henry Stone

**T-Neck**  
 1650 Broadway  
 Suite 1401  
 New York, NY 10019  
 212-582-5430  
 Pres.: Ronald Isley

**Creed Taylor Inc.**  
 1 Rockefeller Plaza  
 New York, N.Y. 10020  
 212-489-6120  
 Pres.: Jerry Wagner

**Tentmakers Corp.**  
 1411 N. St. Andrews Place  
 Los Angeles, CA 90004  
 213-464-9222  
 Ron Nadel  
 Bob Golden

**Bill Thompson**  
 P.O. Box 99387  
 San Francisco, CA 94109  
 415-668-2326

**Top Billing Inc.**

PO Box 12514  
 Nashville, TN 37212  
 615-383-8883

**Jeff Wald Assoc.**  
 9120 Sunset Blvd.  
 Los Angeles, CA 90069  
 213-273-2192  
 Jeff Wald

**Phil Walden & Assoc.**  
 535 Cotton Ave.  
 Macon, GA 31201  
 912-745-8511

**Norby Walters**  
 1290 Ave. of the Americas  
 New York, N.Y. 10015  
 212-245-3939  
 Pres.: Norby Walters

**Wartoke Concern**  
 250 W. 57th St.  
 Suite 603  
 New York, N.Y. 10019  
 212-245-5587  
 Pres.: Jane Friedman

**Waynco**  
 1026 Chorro St  
 Suite 1  
 San Luis Obispo, CA 93401  
 805-544-3500

**Ron Weisner**  
 9200 Sunset Blvd.  
 Los Angeles, CA 90069  
 213-550-8200

**Nat Welss**  
 888 Seventh Ave.  
 New York, N.Y. 10019  
 212-765-9436

**The West Wind**  
 1289 N. Crescent Hts. Blvd.  
 Suite 303  
 Los Angeles, CA 90046  
 213-656-9464

**WMOT Enterprises Inc.**  
 1307 Vine St.  
 Philadelphia, PA 19107  
 215-922-6640  
 Pres.: Steve Bernstein/Alan Rubens

**Stanford Zucker and Associates**  
 9350 Wilshire Blvd.  
 Beverly Hills, CA 90212  
 213-274-6703  
 Pres.: Stanford Zucker

(continued from 173)

**MARTINEZ VELA INC.**  
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 San Juan 00903  
 (809) 722-5171/4373

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 Myrtle Beach 29577  
 (803) 449-3056

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 Dallas 75247  
 (214) 637-4580

**ASSOCIATED REC. DIST.**  
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 605-D S. Sherman  
 Richardson 75080  
 (214) 238-7120

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 (713) 665-0741

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 McAllen 78501  
 (512) 686-5851

**TOM BISHOP CO.**  
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 Austin 78735  
 (512) 892-2191

**BIG STATE REC. DIST. CORP.**  
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 Dallas 75207  
 (214) 631-1100

**ESTAMPAS MEXICANAS**  
 2809 38th St.  
 Snyder 79549  
 (915) 573-7585

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 119 E. Rhapsody Dr.  
 San Antonio 78216

**GALAXY SALES CO.**  
 14620 Hempstead Hwy., Bldg. H  
 Houston 77040  
 (713) 462-7821

**GALAXY SALES CO.**  
 10859 Shady Trail, No. 101  
 Dallas 75220  
 (214) 350-6986

**HANDLEMAN CO.**  
 2931 Irving Blvd.  
 Dallas 75247  
 (214) 631-2943

**LOTASSCO**  
 1634 Wakefield Dr.  
 Houston 77018  
 (713) 686-1155

**MILLS SPECIALTY WHSLE.**  
 1508 Crockett Dr.  
 Tyler 75701  
 (214) 592-6844

**MUSIC SERV. CO.**

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 Houston 77020  
 (713) 445-5612

**PICKWICK INT'L. INC., RACK SERV.**  
 1321 Round Table Dr.  
 Dallas 75247  
 (214) 631-1530

**RECORDS OF HOUSTON**  
 316 E. 11th St.  
 Houston 77008  
 (214) 861-9251

**RECORDS SPECIALTY'S CO.**  
 P.O. Box 19132  
 9799 Pinelake  
 Houston 77024  
 (214) 468-2765

**RANGEL MUSIC CO. INC.**  
 P.O. Box 5524  
 809 Fredricksburg  
 San Antonio 78201  
 (512) 735-6111

**RECORDS & REELS INC. (WESTEX REC. SERV. INC.)**  
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 Dallas 75247  
 (214) 637-1810

**VICTOR HOTHO AND CO.**  
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 Fort Worth 76107  
 (817) 335-1833

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 1233 N. Post Oak Rd.  
 Houston 77001  
 (214) 688-7783

**WESTERN MDSRS. INC.**  
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 Dallas 75247  
 (214) 638-1680

**WESTERN MDSRS. INC.**  
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 Amarillo 79120  
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 Salt Lake City 84101  
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 Burlington 05401  
 (802) 864-4087

**ALTEC DIST. CO., INC.**  
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 Burlington 05401  
 (802) 864-5771

**ELECTRONIC SUPPLY INC.**  
 Prospect St.  
 White River Junction 05001  
 (802) 295-3183

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 (512) 433-9351

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 1508 Crockett Dr.  
 Tyler 75701  
 (214) 592-6844

**RECORD SERV. CO.**  
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 (713) 528-5521

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 Seattle 98108  
 (206) 763-8600

**GENERAL REC. SERV. INC.**  
 6565 Seventh Ave., S.  
 Seattle 98108

## OneStops

Dallas 75207  
 (214) 630-1191

**RECORDS OF DALLAS**  
 1345 Chemical St.  
 Dallas 75207  
 (214) 631-7263

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 3151 Commonwealth  
 Dallas 75247  
 (214) 637-1810

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 Houston 77024

9799 Pinelake  
 Houston 77055  
 (713) 468-2765

(206) 767-4005

**HANDLEMAN CO.**  
 1207 Andover Park W.  
 Tukwila 98188  
 (206) 575-0400

**MAJOR DIST. INC.**  
 18292 Andover Park W.  
 Tukwila 98188  
 (206) 575-0081

**PICKWICK INT'L. INC., RACK SERV.**  
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 Seattle 98118  
 (206) 725-2500

**ROUNDUP MUSIC DIST.**  
 18300 Midvale Ave.  
 Seattle 98133  
 (206) 542-7551

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 Eau Claire 54701  
 (715) 832-2533

**RECORDLAND USA INC.**  
 P.O. Box 10122  
 Lubbock 79410  
 (806) 792-3277

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 P.O. Box 5524  
 809 Fredricksburg Rd.  
 San Antonio 78201  
 (512) 735-6111

**RIO GRANDE MUSIC CO.**  
 P.O. Box 861  
 119 Sam Houston Blvd.  
 San Benito 78586  
 (512) 399-5377

**STAR DISCO-RECS.**  
 311 S. Sante Fe St.  
 El Paso 79901

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2444 Cavell Ave.  
Minneapolis 55426  
(612) 545-1211

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**MOZARD ED. INC.**  
2889 Pacific Ave.  
Las Vegas 89212  
(702) 457-7255

## NEW JERSEY

**AMERICAN REC. SALES INC.**  
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**SUTTON REC. CO.**  
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P.O. Box 665  
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599 10th Ave.  
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(212) 239-0440

**BRASILIA RECS. & TAPES CORP.**  
29 W. 46th St.  
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(212) 354-5613

**CANDY STRIPES RECS. INC.**  
371 S. Main St.  
Freeport 11520  
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**COUNTRYWIDE TAPE & REC. DIST.**  
200 Robbins Ln.  
Jericho 11753  
(516) 433-9550

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Roslyn 11576  
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(212) 425-2770

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**OTAO RECS. CO. INT'L. LTD.**  
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New York 10036  
(212) 354-8770

**RECORD SHACK 2nd AVE. CORP.**  
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New York 10029  
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Middle Village 11379  
(212) 476-1847/275-4991

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Bronx 10470  
(212) 325-6308

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100 Techwood Dr. NW  
Atlanta, GA. 30303  
(404) 681-2100  
Hall Manager: Bob Kent  
Capacity: 17,293

Municipal Auditorium  
30 Courtland St.  
Atlanta, Ga. 30303  
(404) 522-6371  
Hall Manager: Roy Elrod  
Capacity: 5,507

## BALTIMORE

Civic Center  
201 W. Baltimore St.  
Baltimore, Md. 21201  
(301) 837-0903  
Hall Manager: Martin Resnick  
Capacity: 12,500

## BOSTON

Boston Arena  
238 St. Botolph St.  
Boston, Mass. 02115  
(617) 262-1690  
Hall Manager: Anthony Forgione  
Capacity: 7,200

Boston Gardens  
150 Causeway St.  
Boston, Mass. 02114  
(617) 227-3200  
Hall Manager: Steve Nazro  
Capacity: 15,509

Hynes Veterans Auditorium  
900 Boylston St.  
Boston, Mass. 02115  
(617) 262-8000  
Hall Manager: Ted V. Anzalone  
Capacity: 5,000

Music Hall  
268 Tremont St.  
Boston, Mass. 02116  
(617) 266-1492  
Hall Manager: Tom Morris  
Capacity: 4,225

Symphony Hall  
251 Huntington Ave.  
Boston, Mass. 02115  
(617) 266-1492  
Hall Manager: Tom Morris  
Capacity: 2,330

## BUFFALO

Buffalo Memorial Auditorium  
Main and Terrace Sts.  
Buffalo, NY 14202  
(716) 853-4397  
Hall Manager: Joseph Figliola  
Capacity: 18,500

Century Theatre  
51 Main St.  
Buffalo, NY 14203  
(716) 855-1206  
Hall Manager: Harvey Weinstein  
Capacity: 2,490

Kleinhans Music Hall  
Symphony Circle  
Buffalo, NY 14201  
(716) 833-3560  
Hall Manager: Thomas Mango  
Capacity: 2,839

## CHARLOTTE

Charlotte Coliseum  
2700 E. Independence Bl.  
Charlotte, NC 28205  
(704) 372-3600  
Hall Manager: William Waugh  
Capacity: 10,000

Ovens Auditorium  
2700 E. Independence Bl.  
Charlotte, NC 28205  
(704) 372-3600  
Hall Manager: William Waugh  
Capacity: 2,500

## CHICAGO

Arie Crown Theater  
McCormack Pl.  
Chicago, Ill. 60615  
(312) 791-6161  
Hall Manager: Duane Peterson  
Capacity: 4,319

Auditorium Theater  
70 W. Congress Parkway  
Chicago, Ill. 60605

(312) 922-2110  
Hall Manager: Monte Fassnacht  
Capacity: 4,000

Chicago Opera House  
20 North Wacker Dr.  
Chicago, Ill. 60606  
(312) 346-0270  
Hall Manager: Paul Hanselmann  
Capacity: 3,531

International Amphitheater  
4300 S. Halsted  
Chicago, Ill. 60609  
(312) 927-5580  
Hall Manager: Larry Caine  
Capacity: 12,500

## CINCINNATI

Cincinnati Gardens Inc.  
2250 Seymour Ave.  
Cincinnati, Ohio 35212  
(513) 731-8300  
Hall Manager: Ailan Powell  
Capacity: 13,000

Cincinnati Music Hall  
1243 Elm St.  
Cincinnati, Ohio 45210  
(513) 621-1919  
Hall Manager: Roger Pellens  
Capacity: 3,628

## CLEVELAND

Cleveland Convention Center  
1220 E. 6th St.  
Cleveland, Ohio 44114  
(216) 523-2200  
Hall Manager: Frank Duman  
Capacity: 10,000 Arena  
3,000 Music Hall

## DALLAS

Dallas Convention Center  
717 Akard  
Dallas, Texas 75202  
(214) 658-7000  
Hall Manager: Jerry Bishop  
Capacity: 10,439

Dallas Convention Center Theater  
717 Akard  
Dallas, Texas 75202  
(214) 658-7000  
Hall Manager: Jerry Bishop  
Capacity: 1,770

McFarlin Auditorium  
6400 Hillcrest Ave.  
Dallas, Texas 75275  
(214) 692-3129  
Hall Manager: Robert Moxley  
Capacity: 2,407

Moody Coliseum  
So. Methodist University  
Dallas, Texas 75275  
(214) 692-3129  
Hall Manager: Robert Moxley  
Capacity: 11,000

Music Hall at Fair Park  
P.O. Box 26188  
Dallas, Texas 75226  
(214) 823-4116  
Hall Manager: Evie McGeehee  
Capacity: 3,420

State Fair Livestock Coliseum  
P.O. Box 26010  
Dallas, Texas 75226  
(214) 823-9931  
Hall Manager: Bob Hiburn  
Capacity: 7,100

## DENVER

Denver Coliseum  
E. 46th Ave.  
Denver, Colo. 80216  
(303) 297-2386  
Hall Manager: Bob Faes  
Capacity: 11,570

Denver University Arena  
University Park Campus  
Denver, Colo. 80210  
(303) 753-3555  
Hall Manager: David Kleinkopf  
Capacity: 5,196

## DETROIT

Cobo Hall  
1 Washington Blvd.  
Detroit, Mich. 48226  
(313) 224-1010  
Hall Manager: William Finnin  
Capacity: 12,000

Fisher Theatre  
Fisher Bldg.  
Detroit, Mich. 48202  
(313) 873-4400  
Hall Manager: Joe Nederlander  
Capacity: 2,100

Ford Auditorium  
20 Auditorium Dr.  
Detroit, Mich. 48226  
(313) 244-1055  
Hall Manager: Lee Schulte  
Capacity: 2,872

Masonic Temple  
500 Temple  
Detroit, Mich. 48201  
(313) 832-7100  
Hall Manager: Fred Lewis  
Capacity: 4,650

Pine Knob Music Theater  
c/o Fisher Theater  
Detroit, Mich. 48202  
(313) 873-4400  
Hall Manager: John Essex  
Capacity: 10,000

## HARTFORD

Bushnell Memorial Hall  
166 Capitol Ave.  
Hartford, Conn. 06106  
(203) 527-3123  
Hall Manager: L. Oeverett  
Capacity: 2,728

## HOUSTON

Hofheinz Pavilion  
3875 Holman St.  
Houston, Texas 77014  
(713) 748-6935  
Hall Manager: Joe Gooden  
Capacity: 10,700

Jesse Jones Hall  
815 Louisiana St.  
Houston, Texas 77002  
(713) 222-3561  
Hall Manager: Jerry Lowery  
Capacity: 3,001

Sam Houston Coliseum  
810 Bagby  
Houston, Texas 77002  
(713) 222-3267  
Hall Manager: Jimmy Trammel  
Capacity: 3,036

## INDIANAPOLIS

Convention Exposition Center  
100 S. Capitol  
Indianapolis, Ind. 46204  
(317) 632-4321  
Hall Manager: Lee Fehrencamp  
Capacity: 12,000

State Fairgrounds Coliseum  
Indianapolis, Ind. 46205  
(317) 923-3431  
Hall Manager: Edstel Calihan

## KANSAS CITY

Memorial Hall  
600 N. 7th St.  
Kansas City, Kansas 66101  
(913) 371-7555  
Hall Manager: Frank Hawver  
Capacity: 3,580

Municipal Auditorium  
301 W. 13th St.  
Kansas City, Mo. 64105  
(816) 421-8000  
Capacity: 10,500

Municipal Music Hall  
301 W. 13th St.  
Kansas City, Mo.  
Hall Manager: Hal Peterson  
Capacity: 2,572

## LOS ANGELES

Ahmanson Theatre  
135 Grand Ave.  
Los Angeles, CA 90012  
(213) 972-7200  
Hall Manager: Norman MacDonald  
Capacity: 2,088

Anaheim Convention Center  
800 W. Katella Ave.  
Anaheim, CA 92802  
(714) 533-5511  
Hall Manager: E.J. Stotereau  
Capacity: 8,800

Dorothy Chandler Pavilion  
135 Grand Ave.  
Los Angeles, CA 90012  
(213) 972-7200  
Hall Manager: Jim Hawthorne  
Capacity: 3,213

The Forum  
P.O. Box 10  
Inglewood, CA 90306  
(213) 674-6000  
Hall Manager: Claire Rothman  
Capacity: 18,699

Hollywood Bowl  
2301 N. Highland Ave.  
Hollywood, CA 90028  
(213) 972-7200  
Hall Manager: Patton Moore  
Capacity: 17,256

Hollywood Palladium  
6215 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 466-4311  
Hall Manager: Ralph Portnor  
Capacity: 3,000

Long Beach Arena  
300 E. Ocean Blvd.  
Long Beach, CA 90805  
(213) 437-2771  
Hall Manager: Dick Shaff  
Capacity: 13,949

Santa Monica Civic Auditorium  
1855 Main St.  
Santa Monica, CA 90401  
(213) 393-9961  
Hall Manager: Jeremy Ferris  
Capacity: 3,000

## MEMPHIS

Cook Convention Center  
255 N. Main  
Memphis, Tenn. 38103  
(901) 523-2982  
Hall Manager: Denton Peabody  
Capacity: 2,298

Mid-South Coliseum  
Mid-South Fairgrounds  
Memphis, Tenn. 38104  
(901) 274-3982  
Hall Manager: Edward Bland  
Capacity: 12,500

## MIAMI

Hollywood Sportatorium  
1661 W. Hollywood Blvd.  
Hollywood, Fla. 33021  
(305) 431-5901  
Hall Manager: Bruce Johnson  
Capacity: 12,774

Jai-Alai Fronton  
3500 NW 37th Ave.  
Miami, Fla. 33142  
(305) 633-6400  
Hall Manager: Mike Oliver  
Capacity: 7,000

Convention Center Auditorium  
1700 Washington Ave.  
Miami Beach, Fla. 33139  
(305) 673-7311  
Hall Manager: Norm Litz  
Capacity: 3,800

Convention Center North Hall  
1700 Washington Ave.  
Miami Beach, Fla. 33139  
(305) 673-7311  
Hall Manager: Norm Litz  
Capacity: 16,000

Convention Center South Hall  
1700 Washington Ave.  
Miami Beach, Fla. 33139  
(305) 673-7311  
Hall Manager: Norm Litz  
Capacity: 12,000

## MILWAUKEE

Milwaukee Arena  
500 W. Kilbourn Ave.  
Milwaukee, Wisc. 53203  
(414) 271-4000  
Hall Manager: Fred Muth  
Capacity: 11,838

Milwaukee Auditorium  
500 Kilbourn Ave.  
Milwaukee, Wisc. 53203  
(414) 271-4000  
Hall Manager: Fred Muth  
Capacity: 6,250

Performing Arts Center  
929 N. Water St.  
Milwaukee, Wisc. 53202  
(414) 273-7121  
Hall Manager: Michael Gramowski  
Capacity: 2,331

Riverside Theater  
116 W. Wisconsin Ave.  
Milwaukee, Wisc. 53203  
(414) 276-6370  
Hall Manager: John Lauer  
Capacity: 2,467

## MINNEAPOLIS

Guthrie Theatre  
725 Vineland Place  
Minneapolis, Minn. 55403  
(612) 377-2824  
Hall Manager: Donald Schoenbaum  
Capacity: 1,437

Minneapolis Arena  
1403 Stevens Ave.  
Minneapolis, Minn. 55403  
(612) 870-4436  
Hall Manager: Atwood Olson  
Capacity: 8,383

Orpheum Theatre  
910 Hennepin Ave.  
Minneapolis, Minn. 55403  
(612) 332-6438  
Hall Manager: Russ Stevens  
Capacity: 2,766

## NASHVILLE

Opryland House  
2800 Opryland Dr.  
Nashville, Tenn. 37214  
(615) 889-5223  
Hall Manager: Mike Slattery  
Capacity: 4,400

Municipal Auditorium  
417 Fourth Ave. North  
Nashville, Tenn. 37219  
(615) 259-6462  
Hall Manager: Robert Highsmith  
Capacity: 9,000

## NEW ORLEANS

Municipal Auditorium  
1201 St. Peter St.  
New Orleans, La. 70116  
(504) 586-4203  
Hall Manager: Richard Dixon  
Capacity: 9,697

## NEW YORK CITY

Academy of Music (Palladium)  
128 E. 14th St.  
New York, NY 10003  
(212) 249-8870  
Hall Manager: Don Delsemer  
Capacity: 3,396

Avery Fisher Hall  
Lincoln Center  
132 W. 65th St.  
New York, NY 10023  
(212) 580-8700  
Hall Manager: Robert Turner  
Capacity: 2,825

Capitol Theater  
326 Monroe St.  
Passaic, NJ 07055  
(201) 778-2888  
Hall Manager: James Buttfeld  
Capacity: 3,265

Carnegie Hall  
154 W. 57th St.  
New York, NY 10019  
(212) 247-1350  
Hall Manager: Stewart Warkow  
Capacity: 2,800

Madison Square Garden  
4 Pennsylvania Plaza  
New York, NY 10001  
(212) 563-8000  
Hall Manager: Al Grant  
Capacity: 4,500

Madison Square Garden Center  
4 Pennsylvania Plaza  
New York, NY 10001  
(212) 563-8000  
Hall Manager: Al Grant  
Capacity: 20,000

Town Hall  
123 W. 43rd St.  
New York, NY 10036  
(212) 582-2424  
Hall Manager: Gary Feldman  
Capacity: 1,498



# Top Halls & Arenas

Nassau Veterans Memorial Coliseum  
Mitchell Field Complex  
Uniondale, NY 11553  
(516) 774-9300  
Hall Manager: Arthur Scharf  
Capacity: 16,500

**OKLAHOMA CITY**  
City Fairgrounds and Arena  
333 Gordon Cooper Bl.  
Oklahoma City, Okla. 73107  
(405) 946-3329  
Hall Manager: Bill Leshner  
Capacity: 10,000

Civic Center Music Hall  
201 N. Dewey  
Oklahoma City, Okla 73102  
(405) 231-2584  
Hall Manager: Walter Ashby  
Capacity: 3,200

**PHILADELPHIA**  
Academy of Music of Philadelphia  
Broad & Locust St.  
Philadelphia, Pa. 19102  
(215) 893-1935  
Hall Manager: Hugh Walsh  
Capacity: 2,929

Philadelphia Civic Center  
34th & Civic Center Bl.  
Philadelphia, Pa. 19104  
(215) 561-5100  
Hall Manager: William Adams  
Capacity: 11,500

Shubert Theater  
250 S. Broad St.  
Philadelphia, Pa. 19102  
(215) 735-4768  
Hall Manager: Stan Hurwitz  
Capacity: 1,899

The Spectrum  
Broad & Pattison Ave.  
Philadelphia, Pa. 19148  
(215) 336-3600

Hall Manager: Steve Greenburg  
Capacity: 20,000

**PHOENIX**  
Arizona Coliseum and Exposition  
Center  
1826 W. McDowell Rd.  
Phoenix, Ariz. 85005  
(602) 252-6771  
Hall Manager: Thomas Clark  
Capacity: 13,999

Big Surf  
1500 N. Hayden Rd.  
Tempe, Ariz. 85281  
(602) 947-2478

Celebrity Theater  
3148 Van Buren  
Phoenix, Ariz. 85010  
(602) 267-7502  
Hall Manager: Doug Clark  
Capacity: 2,700

Phoenix Civic Plaza  
225 E. Adams St.  
Phoenix, Ariz. 85004  
(602) 262-6225  
Hall Manager: Edward Allen  
Capacity: 2,577

**PITTSBURGH**  
Civic Arena and Exhibit Hall  
300 Auditorium Pl.  
Pittsburgh, Pa. 15219  
(412) 391-4545  
Hall Manager: Charles Strong  
Capacity: 14,044

Heinz Hall  
600 Penn Ave.  
Pittsburgh, Pa. 15222  
(412) 281-8185  
Hall Manager: Steve Gribshaw  
Capacity: 2,847

Soldiers and Sailors Memorial Hall  
5th & Bigelow Bl.

Pittsburgh, Pa. 15213  
(412) 621-4254  
Hall Manager: Alex Brevek  
Capacity: 2,378

Syria Mosque  
4423 Bigelow Bl.  
Pittsburgh, Pa. 16213  
(412) 621-8700  
Hall Manager: Dorothy Steele  
Capacity: 3,840

**PORTLAND**  
Civic Auditorium  
222 SW Clay St.  
Portland, Ore. 97201  
(503) 248-4335  
Hall Manager: Stephen Luwe  
Capacity: 3,000

Memorial Coliseum  
1401 N. Wheeler  
Portland, Ore. 97208  
(503) 235-8771  
Hall Manager: Mike Rulli  
Capacity: 11,000

Paramount Theater  
1037 SW Broadway  
Portland, Ore. 97205  
(503) 221-0288  
Hall Manager: Ed Twaites  
Capacity: 3,000

**ST. LOUIS**  
Henry W. Keil Auditorium  
1416 Market St.  
St. Louis, Mo. 63103  
(314) 241-1010  
Hall Manager: Peter Logaglio  
Capacity: 10,574

Missouri Arena  
5700 Oakland Ave.  
St. Louis, Mo. 63103  
(314) 644-0906  
Hall Manager: Pete Logaglio  
Capacity: 18,000

**SALT LAKE CITY**  
Salt Palace Arena  
100 S. West Temple  
Salt Lake City, Utah 84101  
(801) 521-6060  
Hall Manager: Douglas Borg  
Capacity: 14,000

**SAN FRANCISCO**  
Berkeley Community Center  
Alston Way and Grove Sts.  
Berkeley, CA 94704  
(415) 644-6863  
Hall Manager: Judson Owens  
Capacity: 3,609

Civic Auditorium  
99 Grove St.  
San Francisco, CA 94122  
(415) 558-5065  
Hall Manager: Joseph Balzer  
Capacity: 7,800

Cow Palace  
P.O. Box 34206  
San Francisco, CA 94134  
(415) 584-2480  
Hall Manager: John Root  
Capacity: 14,499

Oakland Coliseum  
Heegenberer Rd.  
Oakland, CA 94621  
(415) 569-2121  
Hall Manager: William Cunningham  
Capacity: 14,000

Opera House  
Van Ness and Grove Sts.  
San Francisco, CA 94102  
(415) 621-6600  
Hall Manager: Donald Michalski  
Capacity: 3,252

Paramount Theatre  
2025 Broadway  
Oakland, CA 94612  
(415) 893-2300  
Hall Manager: Peter Botto  
Capacity: 2,998

**SEATTLE**  
Seattle Arena  
305 Harrison St.  
Seattle, Wash. 98109  
(206) 625-4254  
Hall Manager: Dick Lanier  
Capacity: 6,200

Seattle Center Opera House  
305 Harrison St.  
Seattle, Wash. 98109  
(206) 625-4254  
Hall Manager: Dick Lanier  
Capacity: 3,100

Paramount Theater  
901 Pine St.  
Seattle, Wash. 98101  
(206) 622-6088  
Hall Manager: James McHale  
Capacity: 2,976

**WASHINGTON**  
Capitol Center  
One Harry Truman Dr.  
Largo, Md. 20786  
(202) 350-3400  
Hall Manager: Jerry Sacho  
Capacity: 18,700

Constitution Hall  
18 & D St. NW  
Washington, D.C. 20006  
(202) 628-4780  
Hall Manager: George Brooks  
Capacity: 3,752

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(continued from page 179)

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Falls Church 22046  
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Norfolk 23517  
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## ALASKA

**ARCTIC STUDIO**  
2427 E. 86th Ave.  
Anchorage 99507  
(907) 344-7514

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**AUDIO-VIDEO REC'RS. OF ARIZONA INC.**  
3830 N. Seventh St.  
Phoenix 85014  
(602) 277-4723

**DESERT SOUND**  
3026 W. Clarendon  
Phoenix 85017  
(602) 264-1280

**GENERAL CASSETTE**  
1324 N. 22nd Ave.  
Phoenix 85009  
(602) 257-1880

**LEE FURR'S REC'G. STUDIO INC.**  
25 E. Glenn  
Tucson 85705  
(602) 792-3470

**NELSON STUDIOS**  
52 E. Weldon Ave.  
Phoenix 85012  
(602) 248-0492

**PANTHEON REC'G. STUDIO**  
6325 N. Invergordon Rd.  
Paradise Valley 85253  
(602) 948-5883

**SOUND TECH STUDIOS**  
2750 W. Osborn Rd.  
Phoenix 85017  
(602) 257-0444

**UNIVERSAL AUDIO**  
6540 E. Lafayette Blvd.  
Scottsdale 85251  
(602) 994-5528

**WESTWOOD REC'G. STUDIO**  
20 W. Grant  
Tucson 85705  
(602) 622-8012

## ARKANSAS

**CMC REC'G. STUDIO**  
1119 E. Broadway  
West Memphis 72301  
(501) 735-9108

**PINNACLE PROD'NS. INC.**  
1 Warren Dr.  
Little Rock 72219  
(501) 565-2800

**VILLAGE REC'G. STUDIOS**  
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Fort Smith 72901  
(501) 782-5051

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**ABC REC'G. STUDIOS INC.**  
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Los Angeles 90048  
(213) 658-5990

**A&M RECS.**  
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Los Angeles 90028  
(213) 469-2411

**ANNEX STUDIOS**  
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Hollywood 90038  
(213) 464-7441

**ARTISAN SOUND REC'RS.**  
1600 N. Wilcox Ave.  
Hollywood 90028  
(213) 461-2751

**ACCURATE SOUND**  
114 Fifth Ave.  
Redwood City 94063  
(415) 365-2843

**THE AUTOMATT**  
827 Folsom St.  
San Francisco 94107  
(415) 777-2930

**BELL SOUND STUDIOS INC.**  
916 N. Citrus Ave.  
Hollywood 90038  
(213) 461-3036

**BOLIC SOUND**  
1310 N. La Brea Ave.  
Inglewood 90302  
(213) 678-2632

**TED BRINSON'S REC'GS.**  
1900 Fifth Ave.  
Los Angeles 90018  
(213) 737-9008

**BROTHER STUDIO**  
1454 Fifth St.  
Santa Monica 90401  
(213) 451-5433

**THE BURBANK STUDIOS**  
4000 Warner Blvd.  
Burbank 91522  
(213) 843-6000

**BRANDT'S REC'G. STUDIOS**  
1030 48th St.  
Sacramento 95819  
(916) 451-3400

**BEAR WEST STUDIOS**  
915 Howard St.  
San Francisco 94103  
(415) 543-2125

**BEGGS/AMERICAN ZOETROPE REC'G. INC.**  
916 Kearny St.  
San Francisco 94133  
(415) 788-8345

**CBA REC'G. STUDIO**  
3210 W. 54th St.  
Los Angeles 90043  
(213) 296-0352

**CALIFORNIA REC'G. STUDIOS**  
5325 Sunset Blvd.  
Hollywood 90027  
(213) 666-1244

**CAPITOL REC. INC.**  
1750 N. Vine St.  
Hollywood 90028  
(213) 462-6252

**CHATEAU REC'RS. INC.**  
5500 Cahuenga  
North Hollywood 91601  
(213) 769-3700

**CHEROKEE STUDIOS**  
751 N. Fairfax  
Hollywood 90046  
(213) 653-3412

**CLOVER REC'G. STUDIO**  
6232 Santa Monica Blvd.  
Hollywood 90038  
(213) 463-2371

**CONWAY REC'G.**  
655 N. St. Andrews Pl.  
Hollywood 90004  
(213) 463-2175

**CRYSTAL SOUND REC'G.**  
1014 N. Vine  
Hollywood 90038  
(213) 466-6453

**THE CHURCH STUDIO**  
1405 San Anselmo Ave.  
San Anselmo 94960  
(415) 457-2740

**COAST REC'RS.**  
1340 Mission St.  
San Francisco 94103  
(415) 864-5200

**COLUMBIA RECS.**  
829 Folsom St.  
San Francisco 94107  
(415) 397-2600

**CORY SOUND**  
440 Brannan St.  
San Francisco 94107  
(415) 443-0440

**CENTURY RECS.**  
26000 Springbrook  
Saugus 91350  
(805) 259-2360

**DAVLEN STUDIOS**  
4162 Lankershim Blvd.  
Universal City 91602  
(213) 980-8700

**DAWNBREAKER REC'G. STUDIO**  
216 Chatsworth Dr.  
San Fernando 91340  
(213) 361-1283/875-1277

**DEVONSHIRE SOUND STUDIOS**  
10729 Magnolia Blvd.  
N. Hollywood 91601  
(213) 985-1945

**DIFFERENT FUR REC'G.**  
3470 19th St.  
San Francisco 94110  
(415) 864-1967

**EMC RADIO REC'RS.**  
7000 Santa Monica Blvd.  
Hollywood 90038  
(213) 463-3282

**EL DORADO REC'G. STUDIO**  
1717 N. Vine St.  
Hollywood 90028  
(213) 467-6151

**ELECTROVOX REC'G. STUDIOS**  
5546 Melrose Ave.  
Hollywood 90038  
(213) 465-2189

**ELEKTRA SOUND REC'RS. (DIV. OF WARNER COMMUNICATIONS)**  
962 La Cienega Blvd.  
Los Angeles 90069  
(213) 655-8280

**ENACTRON REMOTE REC'G. STUDIO INC.**  
9500 Lania Ln.  
Beverly Hills 90210  
(213) 271-9829

**PHIL EDWARDS REC'G.**  
1338 Mission Street  
San Francisco 94103  
(415) 861-4439

**FANFARE STUDIOS (DIV. OF RONDEL AUDIO ENTS.)**  
120 E. Main St.  
El Cajon 92020  
(714) 447-2555

**FIDELITY REC'G. STUDIO**  
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Studio City 91604  
(213) 985-5440

**FIFTY-FOUR EAST SOUND REC'RS.**  
54 E. Colorado Blvd.  
Pasadena 91105  
(213) 449-8117

**FILMWAYS/HEIDER REC'G.**  
1604 Cahuenga  
Hollywood 90028  
(213) 466-5474

**FACTORY PROD'NS.**  
P.O. Box 9246  
Berkeley 94709  
(415) 527-4040

**FUNKY FEATURES**  
142 Central  
San Francisco 94117  
(415) 621-2646

**FLUX REC'G. STUDIO**  
115-B Harvey West Bldg.  
Santa Cruz 95060  
(408) 425-0717

**GLEN GLENN SOUND CO.**  
6624 Romaine St.  
Hollywood 90038  
(213) 469-7221

**GOLDEN AVATAR (DIV. OF ISKCON INC.)**  
9733 Culver Blvd.  
Culver City 90230  
(213) 559-6058

**GOLDEN WEST SOUND STUDIOS INC.**  
6429 Selma Ave.  
Hollywood 90028  
(213) 461-4231

**GOLD STAR REC'G. STUDIOS**  
6252 Santa Monica Blvd.  
Hollywood 90038  
(213) 469-1173

**GROUP IV REC'G.**  
1541 N. Wilcox  
Hollywood 90028  
(213) 446-6444

**GOLDEN STATE REC'RS. INC.**  
665 Harrison St.  
San Francisco 94107  
(415) 781-6307

**RICH HOUSTON REC'G.**  
9340 Foothill #32  
Cucamonga 91730  
(714) 987-0379

**HAJI SOUND REC'G. CO.**  
6671 Sunset Blvd., Suite 1574  
Hollywood 90028  
(213) 466-4213

**ALEX HASSILEV'S STUDIO**  
8610 W. Knoll Dr.  
Los Angeles 90069  
(213) 652-2092

**HERITAGE MUSIC**  
1209 N. Western Ave.  
Los Angeles 90029  
(213) 466-3369

**HOLLYWOOD SOUND REC'RS. INC.**  
6367 Selma Ave.  
Hollywood 90028  
(213) 467-1411

**HOPE STREET STUDIO**  
607 N. Ave. 64  
Los Angeles 90042  
(213) 258-6741

**HEAVENLY REC'G. STUDIOS INC.**  
1020 35th Ave.  
Sacramento 95822  
(916) 428-5888

**WALLY HEIDER REC'G. (ALSO SEE FILMWAYS)**  
245 Hyde St.  
San Francisco 94102  
(415) 771-5780

**HIS MASTER'S WHEELS**  
60 Brady St.  
San Francisco 94103  
(415) 861-1100

**IAM**  
17422 Murphy Ave.  
Irvine 92714  
(714) 751-2015

**ID SOUND STUDIOS INC.**  
1556 N. La Brea Ave.  
Hollywood 90028  
(213) 462-6477

**INDIGO RANCH STUDIO-MALIBU**  
P.O. Box 24-A-14  
Malibu 90024  
(213) 456-9277

**KENJO STUDIOS (DIV. OF MASS MEDIA)**  
601 E. Belmont  
Fresno 93701  
(209) 266-9681

**KENDUN REC'RS. INC.**  
619 S. Glennwood Pl.  
Burbank 91506

**KITCHEN SYNC PROD'NS.**  
5325 Sunset Blvd.  
Hollywood 90027  
(213) 466-3035

**KRISHANE ENTS. INC.**  
4601 Willis Ave.  
Sherman Oaks 91403  
(213) 981-8255

**LARRABEE SOUND**  
8811 Santa Monica Blvd.  
Los Angeles 90069  
(213) 657-6750

**LOCATION REC'G. SERV.**  
2201 Burbank Blvd.  
Burbank 91506  
(213) 849-1321

**MCA REC'G. STUDIOS (DIV. OF MCA RECS.)**  
100 Universal City Plaza  
Universal City 91608  
(213) 985-4321

**C.P. MacGREGOR REC'G. STUDIOS**  
729 S. Western Ave.  
Los Angeles 90005  
(213) 384-4191

**MAGNUM STUDIOS**  
1644 N. Cherokee  
Hollywood 90028  
(213) 464-9854

**MAGTEC**  
8125 Lankershim Blvd.  
N. Hollywood 91605  
(213) 768-6200

**MAMA JO'S**  
8321 Lankershim Blvd.  
N. Hollywood 91605  
(213) 982-0305

**MARTINSOUND STUDIO**  
1151 W. Valley Blvd.  
Alhambra 01803  
(213) 283-2625

**THE MOM & POP CO. STORE**  
4028 Colfax  
Studio City 91604  
(213) 769-7282

**MONTCLAIR STUDIOS**  
13755 Bayliss Rd.  
West Los Angeles 90049

**MARONATHA STUDIO**  
2042 W. Garry  
Santa Ana 92626

**MUSIC GRINDER STUDIOS**  
7460 Melrose Ave.  
Los Angeles 90046  
(213) 655-2996

**MUSIC REC'RS. INC.**  
1680 N. Sycamore Ave.  
Hollywood 90028  
(213) 462-6897

**MYSTIC SOUNDS STUDIOS**  
6277 Selma  
Hollywood 90028  
(213) 464-9667

**MOTHER MUSIC SOUND REC'RS. (DIV. OF FELICIANO ENTS.)**  
415 N. Tustin  
Orange 92667  
(714) 639-6420

**MANTRA STUDIOS**  
2207 S. El Camino Real  
San Mateo 94403  
(415) 574-1500

**MOEBIUS MUSIC**  
1583 Sanchez  
Los Angeles 94131  
(415) 285-7888

**MUSIC CITY**  
3235 Farnam Street  
Oakland 94601  
(415) 535-0333

**MUSIC ANNEX REC'G. (DIV. OF PORTER/SOPER ENTS.)**  
458-A Reynolds Circle  
San Jose 95112  
(408) 998-4414

**BUCK OWENS STUDIOS INC.**  
1225 N. Chester Ave.  
Bakersfield 93308  
(805) 393-1011

**ONE STEP UP REC'G. STUDIO**  
8207 W. Third St.  
Los Angeles 90048  
(213) 655-2775

**ORIGINAL SOUND STUDIOS**  
7120 Sunset Blvd.  
Hollywood 90046  
(213) 851-2500/1147

**PORTASOUND WEST**  
10140 Parkwood Dr. #8  
Cupertino 95014  
(408) 253-2452

**PARAMOUNT REC'G. STUDIOS**  
6245 Santa Monica Blvd.  
Hollywood 90038  
(213) 851-2015

**PARAMOUNT WEST REC'G.**  
8010 Second St.  
Paramount 90723  
(213) 531-6000

**PASADENA SOUND REC'RS.**  
276 N. Raymond Ave.  
Pasadena 91103  
(213) 796-3077

**THE PRODUCTION COMPANY INC.**  
8612 W. Pico Blvd.  
Los Angeles 90035  
(213) 659-3940

**PACIFIC REC'G. STUDIOS**  
1737 S. El Camino Real  
San Mateo 94402  
(415) 349-6396

**PYRAMID REC'G.**  
617 Standhal Ln.  
San Jose 95129  
(408) 247-4250/252-2761

**QUANTUM REC'G.**  
1425 Marcelina  
Torrance 90501  
(213) 775-1340

**QUAD TECK STUDIOS (DIV. OF DCT REC'G. CORP.)**  
4007 W. Sixth St.  
Los Angeles 90020  
(213) 383-2155

**RAYMAX REC'RS.**  
619 N. Oakhurst Dr.  
Beverly Hills 90210  
(213) 273-3894

**RECORD PLANT**  
8456 W. Third St.  
Los Angeles 90048  
(213) 653-0240

2200 Bridgeway  
Sausalito 94965  
(415) 332-6100

**REDONDO PACIFIC STUDIO**  
612 Meyer Lane  
Redondo Beach 90278  
(213) 376-4766

**REMOTE REC'RS. (DIV. OF CRITERION MUSIC CORP.)**  
6124 Selma  
Hollywood 90028  
(213) 469-1002

**REX REC'G. STUDIOS**  
3041 E. Gage  
Huntington Park 90255  
(213) 581-2774

**RYDER SOUND SERV. INC.**  
1161 N. Vine Street  
Hollywood 90038  
(213) 469-3511

**BILL RASE PROD. INC.**  
955 Venture Court  
Sacramento 95825  
(916) 929-9181

**RESPOND STUDIOS**  
233 W. Santa Clara St., Suite C  
San Jose 95113  
(408) 293-1553

**SAGE & SOUND REC'G. STUDIO**  
1511 Gordon St.  
Hollywood 90028  
(213) 469-1527

**SALTY DOG REC'G.**  
8346 Jaysee St.  
Sunland 91040  
(213) 353-0067

**SCOTT SOUND**  
6110 Santa Monica Blvd.  
Hollywood 90038  
(213) 462-6981

**SILVERY MOON**  
326 1/2 N. La Cienega Blvd.  
Hollywood 90048  
(213) 659-0688

**SOUND ARTS**  
2825 Hyans St.  
Los Angeles 90026  
(213) 487-5148

**SOUND CITY INC.**  
15456 Cabrito Rd  
Van Nuys 91406  
(213) 873-2842

**SOUND FACTORY**  
6357 Selma  
Hollywood 90028  
(213) 461-3096

**SOUND LABS INC.**  
1800 N. Argyle  
Hollywood 90028  
(213) 466-3463

**SPECTRUM STUDIOS**  
3015 Ocean Front Walk  
Venice 90291  
(213) 392-2663

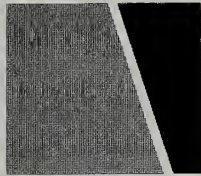
**STAR TRAK REC'G. STUDIO**  
8615 Santa Monica Blvd.  
Hollywood 90069  
(213) 855-1171

**STUDIO SOUND REC'RS.**  
11724 Ventura Blvd  
Studio City 91604  
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# Recording Studios

(continued from page 182)

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**WARNER BROTHERS REC'G. STUDIOS**  
11114 Cumpston Ave.  
N. Hollywood 91601  
(213) 763-4396

**WATERMARK STUDIOS INC.**  
10700 Ventura Blvd.  
N. Hollywood 91604  
(213) 980-9490

**WESTLAKE AUDIO**  
6311 Wilshire Blvd.  
Los Angeles 90048  
(213) 655-0303

**WHITNEY REC'G. STUDIO INC.**  
1516 W. Glenoaks Blvd.  
Glendale 91202

**WHITE HOUSE**  
4565 W. 166th St.  
Lawndale  
(213) 542-1303

**ALLEN ZENTZ MASTERING**  
6255 Sunset Blvd. Suite 1905  
Hollywood 90028  
(213) 462-3323

## COLORADO

**AMERICAN REC'G. STUDIO**  
400 S. Lipan #19  
Denver 80223  
(303) 777-1693

**APPLEWOOD STUDIOS**  
680 Indiana St.  
Golden 80401  
(303) 279-2500

**FRED ARTHUR PROD'NS. LTD.**  
1218 E. 18th Ave.  
Denver 80218  
(303) 832-2664

**AUDICOM CORP.**  
995 S. Clermont  
Denver 80222  
(303) 757-3377

**BISCUIT CITY REC'G. STUDIOS**  
1106 E. 17th Ave.  
Denver 80218  
(303) 832-3999

**CAROUSEL PRD'NS. INC.**  
2501 Chase  
Denver 80214  
(303) 238-1223

**CARIBOU RANCH REC'G. STUDIO**  
Nederland 80466  
(303) 258-3215

**DROMIDARY REC'G. STUDIO**  
600 E. Hopkins  
Aspen 81611  
(303) 925-5530

**FALLEN ROCK RANCH PROD'NS.**  
3560 Hwy. 74  
Evergreen 80439  
(303) 674-6906

**JACKSON SOUND PROD'NS.**  
1403 S. Lipan  
Denver 80223  
(303) 722-4614

**MOUNTAIN EARS REC'G. STUDIO**  
1865 33rd St.  
Boulder 80301  
(303) 444-3277

**NORTHSTAR STUDIOS INC.**  
1831 1/2 Pearl St.  
Boulder 80302  
(303) 442-2001

**SQUIRE REC'G. CO.**  
Box 26 1/2 C. Rt. 4  
Longmont 80501  
(303) 776-7139/8670

**SUMMIT REC'G. STUDIOS**  
1130 W. Evans  
Denver 80223  
(303) 936-7405

**VIKING STUDIOS LTD.**  
1045 W. Arizona Ave.  
Denver 80223  
(303) 744-6023

## CONNECTICUT

**CONNECTICUT REC'G. STUDIOS INC.**  
1122 Main St.  
Bridgeport 06604  
(203) 366-9168

**EASTERN REC'G. INC.**  
182 Middle Tpk. W.  
Manchester 06040  
(203) 646-4276

**DON ELLIOTT STUDIO**  
15 Bridge Rd.  
Weston 06883  
(203) 226-4200

**THE GALLERY**  
442 Main St.  
East Hartford 06118  
(203) 569-1915

**HONEYWIND PROD'NS. LTD.**  
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Weston 06883  
(203) 226-5729

**NORTHEAST VIDEO & SOUND INC.**  
287 Kenyon St.  
Stratford 06497  
(203) 377-1444

**P&P STUDIOS INC.**  
17 Viaduct Rd.  
Stamford 06907  
(203) 327-9204

**SLEEPING GIANT FILMS INC.**  
3019 Dixwell Ave.  
Hamden 06518  
(203) 248-9323

**TROD NOSSEL REC'G. (DIV. OF PERCEPTION INC.)**  
P. O. Box 57  
10 George St.  
Wallingford 06492  
(203) 269-4465

## DELAWARE

**GMI STUDIOS**  
1414 Emory Rd.  
Wilmington 19803  
(302) 478-9616

**KEN-DEL STUDIOS**  
111 Valley Rd.  
Wilmington 19804  
(302) 655-7488

## WASHINGTON, D.C.

**ARREST REC'G. STUDIOS**  
1420 K St. NW  
Washington, D.C. 20005  
(202) 347-1420

**LION REC'G. SERV. INC.**  
1905 Fairview Ave. NE  
Washington, D.C. 20002  
(202) 832-7883

**SOUNDS REASONABLE INC.**  
2000 P St. NW  
Washington, D.C. 20036  
(202) 833-1976

## FLORIDA

**BEE JAY REC'G. STUDIOS**  
5000 Eggleston Ave.  
Orlando 32810  
(305) 293-1781

**CAJAPUT SOUND REC'RS.**  
918 Lucas Rd.  
Fort Meyers 33901  
(813) 481-6675

**CINEMASOUND INC.**  
1755 NE 149 St.  
Miami 33181  
(305) 947-5611

**CLASSIC SOUND & REC'G. INC.**  
Coral Way  
Largo 33541  
(813) 536-2514

**CRITERIA REC'G.**  
1755 NE 149 St.  
Miami 33181  
(305) 947-5611

**CYPRESS STUDIO INC.**  
120 N. Fifth St.  
Jacksonville Beach 32250  
(904) 246-8222

**FLORIDA SOUND PROD'NS.**  
1725 SW 17 St.  
Ocala 32670  
(904) 732-4585

**HAYES REC'G. STUDIO**  
2406 S. MacDill Ave.  
Tampa 33609  
(813) 837-6384

**JALEX REC'GS.**  
319 Clematis St.  
West Palm Beach 33401  
(305) 832-1538

**JMA REC'G.**  
Box 518 Rt. 1  
Lutz 33549  
(813) 949-4025/6153

**L'I' WALLY SOUND STUDIOS**  
35 NE 62 St.  
Miami 33138  
(305) 758-0000

**LINALE'S SOUND STUDIOS**  
1995 NE 150 St.  
Miami 33161  
(305) 944-1006

**M&M REC'G.**  
501 W. 28th St.  
Hialeah 33010  
(305) 887-4522

**THE MUSIC FACTORY INC.**  
567 NW 27 St.  
Miami 33127  
(305) 576-2600

**MAGNETIX CORP.**  
770 W. Bay St.  
Winter Garden 32787  
(305) 656-4494

**PLAYGROUND REC'G. STUDIO**  
103 Westview Ave.  
Valparaiso 32580  
(904) 678-7211

**QUADRADIAL CINEMA CORP.**  
14203 NE 18 Ave.  
Miami 33181  
(305) 940-7971

**RECORDING WORLD STUDIOS**  
3300 Edgewater Dr.  
Orlando 32806  
(305) 422-4481

**REC'NAC STUDIO**  
4202 1/2 E. Busch Blvd.  
Tampa 33617  
(813) 988-1585

**SRS INT'L. REC'G.**  
790 NE 45 St.  
Fort Lauderdale 33334  
(305) 772-0008

**STUDIO CENTER SOUND REC'G. INC.**  
14875 NE 20 Ave.  
North Miami 33181  
(305) 940-8422

**STARTRIP PROD'NS. INC.**  
2809 Edgewater Dr.  
Orlando 32804  
(305) 422-1549

**SWEETBAY STUDIOS**  
1317 Jackson Bluff Rd.  
Tallahassee 32304  
(904) 576-8868

**STUDIO 70**  
7021 N. Florida Ave.  
Tampa 33605  
(813) 238-6021

**TRIAD REC'G. STUDIOS INC.**  
5075 NE 13th Ave.  
Fort Lauderdale 33334  
(305) 771-1431

**TRIX STUDIO**  
4702 SW 75 Ave.  
Miami 33155  
(305) 264-5000

**THE WAREHOUSE REC'G. STUDIO**  
2071 Emerson St. Unit 21  
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**BOBLO RECS./SOUND STUDIO**  
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(912) 265-1817

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Macon 31201  
(912) 745-8511

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Atlanta 30309  
(404) 874-3668

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Atlanta 30309  
(404) 873-6425

**MELODY REC'G. SERV. INC.**  
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Atlanta 30324  
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**MERIT REC'G. CO.**  
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Columbus 31906  
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Lookout Mountain 37350  
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Doraville 30340  
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Albany 31701  
(912) 439-8575

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College Park 30337  
(404) 768-0057

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Honolulu 96817  
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**COMMERCIAL REC'G. INC.**  
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Honolulu 96813  
(808) 536-5439

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Boise 83705  
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(312) 349-1325

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Chicago 60613  
(312) 477-7333

**AGENCY REC'G. INC.**  
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**ARMAGEDDON**  
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Quincy 62301  
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**BIG ROCK REC'G.**  
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(312) 859-3199

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Chicago 60611  
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**PARAGON REC'G. STUDIOS INC.**  
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(312) 664-2412

**RADEX REC'G. STUDIOS**  
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Indianapolis 46202  
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### RIVER CITY REC'G. CO.

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(515) 282-8306

### TRIAD PROD'NS. INC.

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Secretary 21664  
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Baltimore 21239  
(301) 532-7500

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(continued on page 186)

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(continued from page 185)

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New York 10036  
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New York 10019  
(212) 247-6010

**DONDISOUND STUDIO INC.**  
12 St. John  
Red Hook 12571  
(914) 758-5167

**DOWNTOWN SOUND (DIV. OF AUDIOFIDELITY ENTS.)**  
173 Christopher St.  
New York 10014  
(212) 989-1010

**EAST SIDE SOUND**  
99 Orchard St.  
New York 10002  
(212) 226-6365

**ELECTRIC LADY INC.**  
52 W. 8th St.  
New York 10011  
(212) 477-7500

**ELITE REC'G. INC.**  
333 Ave. of the Americas  
New York 10014  
(212) 243-2754

**EXECUTIVE REC'G. LTD.**  
300 W. 55th St.  
New York 10019  
(212) 247-7434

**F-V SOUND LTD.**  
17 E. 45th St.  
New York 10017  
(212) 697-8980

**FRANKFORD/WAYNE MASTERING LABS. INC.**  
1697 Broadway  
New York 10019  
(212) 582-5473

**GARRISON AUDIO SERVS.**  
Garrison  
New York 10524  
(914) 424-3800

**GOODTIME SOUND REC'G. STUDIO**  
101 Westchester Ave.  
Port Chester 10573  
(914) 939-1066

**GROG KILL STUDIOS (DIV. OF WATT WORKS INC.)**  
Willow 12495  
(914) 688-5373

**GROOVE SOUND STUDIOS**  
870 Seventh Ave.  
New York 10019  
(212) 765-7400

**GRENADE AUDIO**  
3 Lille Ln.  
Cheektowaga 14227  
(716) 668-1133

**HIT FACTORY INC.**  
353 W. 48th St.  
New York 10036  
(212) 581-9590

**IAN LONDON**  
229 Sherry St.  
East Islip 11730  
(516) 581-9035

**J A C REC'G.**  
45 W. 57th St.  
New York 10019  
(212) 753-6446

**KALEB SOUNDS INC.**  
210 Riverside Dr.  
New York 10025  
(212) 865-3108

**KINGDOM SOUND STUDIOS INC.**  
6801 Jericho Turnpike  
Syosset 11791  
(516) 364-8666

**KOOL KAT STUDIOS**  
39 S. Main St.  
Spring Valley 10977  
(914) 425-6040

**LATIN REC'G. SOUND STUDIOS**  
1733 Broadway  
New York 10019  
(212) 541-6072

**LE STUDIO**  
143 W. 51st St.  
New York 10019  
(212) 581-3674

**MAGNAGRAPHICS**  
72 Bedford St.  
New York 10014  
(212) 691-2333

**MAGNO GROUP**  
212 W. 48th St.  
New York 10036  
(212) 757-8855

**MARK CUSTOM REC'G. SERV.**  
10815 Bodine Rd.  
Clarence 14031  
(716) 759-2600/741-3953

**MASTER SOUND PROD'NS. INC.**  
921 Hempstead TnPk.  
Franklin 11010  
(516) 354-3374

**MASTERTONE REC'G.**  
130 W. 42nd St.  
New York 10036  
(212) 947-2940

**MAYFAIR REC'G. STUDIOS LTD.**  
701 Seventh Ave.  
New York 10036  
(212) 581-2178

**MEDIA SOUND**  
311 E. Fifth St.  
New York 10025  
(212) 765-4700

**MIDNIGHT MODULATION**  
2211 Pine Ln.  
Saugerties 12477  
(914) 679-8689

**MINOT SOUND STUDIOS**  
19 S. Broadway  
White Plains 10601  
(914) 428-8080

**NATIONAL REC'G.**  
750 Fifth Ave.  
New York 10019  
(212) 757-6440

**NOLA SOUND STUDIOS**  
111 W. 57th St.  
New York 10019  
(212) 582-1417

**ODO SOUND STUDIOS INC.**  
254 W. 54th St.  
New York 10019  
(212) 757-3180

**OPAL STUDIOS**  
254 W. 54th St.  
New York 10019  
(212) 489-6097

**PCI**  
703 Atlantic Ave.  
Rochester 14609  
(716) 288-5620

**PLAZA SOUND STUDIOS**  
55 W. 50th St.  
New York 10020  
(212) 757-6111

**PREMIER SOUND REC'G. INC.**  
2 W. 45th St.  
New York 10036  
(212) 730-0757

**PRODUCERS REC'G. STUDIO INC.**  
45 W. 45th St.  
New York 10036

**PYRAMID SOUND INC.**  
105 E. Clinton St.  
Ithaca 14850  
(607) 273-3931

**QUAD 5 REC'G. STUDIO**  
989 Jerusalem Ave.  
North Merrick 11566  
(516) 221-5555

**RBY REC'G.**  
190 Chestnut Dr.  
Roslyn 11576  
(516) 621-8211

**RCA STUDIOS**  
110 W. 44th St.  
New York 10036  
(212) 598-5041

**RCI RECS./SOUND STUDIOS**  
P.O. Box 126  
93 N. Central Ave.  
Elmsford 10523  
(914) 592-7983

**RKO SOUND**  
1440 Broadway  
New York 10018  
(212) 764-6003

**RECORD PLANT STUDIOS**  
321 W. 44th St.  
New York 10036  
(212) 581-6505

**RENOVAX RECS.**  
P.O. Box 217  
Ferndale 12734  
(914) 292-5965

**REEVES TELE TAPE**  
304 E. 44th St.  
New York 10017  
(212) 661-5010

**REGENT SOUND STUDIOS**  
25 W. 56th St.  
New York 10019  
(212) 245-2630

**RIGHT TRACK REC'G.**  
49 W. 24th St.  
New York 10011  
(212) 243-4782

**ROSEBUD REC'G.**  
1595 Broadway  
New York 10019  
(212) 489-6470

**ROSE HILL REC'G. (DIV. OF ROSE HILL GROUP)**  
3929 New Seneca TnPk.  
Marcellus 13108  
(315) 673-1117

**ROSS-GAFFNEY INC.**  
21 W. 46th St.  
New York 10019  
(212) 582-3744

**SADLER REC'G.**  
120 W. 44th St.  
New York 10036  
(212) 575-0295

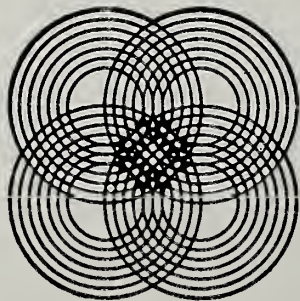
**SBS REC'G. CORP. (DIV. OF SBS MUSIC CORP.)**  
405 S. Broadway  
Yonkers 10705  
(914) 965-1610

**SEAR SOUND**  
235 W. 46th St.  
New York 10036  
(212) 582-5380

**SECRET SOUND STUDIO**  
147 W. 24th St.  
New York 10011  
(212) 691-7674

**SHAGGY DOG STUDIOS**  
159 W. 53rd St.  
New York 10019  
(212) 247-6180

**SIGMA SOUND STUDIOS OF NEW YORK INC.**  
1697 Broadway, 10th Fl.  
New York 10019  
(212) 582-5055



# mediasound

311 West 57th Street, New York, N.Y. 10019  
Telephone: (212) 765-4700



# Recording Studios

**SON DEANE RECS. INC.**  
25 Jennifer Ln.  
Hartsdale 10530  
(914) 693-1590

**SOUND EXCHANGE**  
265 W. 54th St.  
New York 10019  
(212) 581-1424

**SOUND HEIGHTS REC'G. STUDIO**  
124 Montague St.  
Brooklyn 11201  
(212) 237-0250

**SOUND HOUSE**  
4 Scenic Dr.  
Newburgh 12550  
(914) 561-1206

**SOUND IDEAS STUDIOS**  
151 W. 46th St.  
New York 10036  
(212) 245-8221/575-1711

**SOUNDMIXERS (DIV. OF SOUND ONE CORP.)**  
1619 Broadway  
New York 10019  
(212) 245-3100

**SOUNDTREK INC.**  
50 W. 57th St.  
New York 10019  
(212) 582-6320

**SOUNDWAVE REC'G. STUDIOS INC.**  
50 W. 57th St.  
New York 10019  
(212) 582-6320

**STERLING SOUND INC.**  
1790 Broadway  
New York 10019  
(212) 757-8519

**SUN DRAGON STUDIOS**  
9 W. 20th St.  
New York 10011  
(212) 243-9000

**THIS IS A RECORDING AUDIO PROD'N.**  
1202 Union St.  
Schenectady 12308  
(518) 370-1618

**TNG/EARTHLING INC.**  
110 W. 86th St.  
New York 10024  
(212) 799-4181

**TRACKMASTER AUDIO INC.**  
1 Franklin Park N.  
Buffalo 14202  
(716) 886-6300

**TRITON REC. PROD'NS. INC.**  
25 W. 43rd St.  
New York 10036  
(212) 575-8055

**TWELVE EAST REC'G. INC.**  
12 E. 44th St.  
New York 10017  
(212) 986-4747

**THOMAS J. VALENTINO INC.**  
151 W. 46th St.  
New York 10036  
(212) 246-4675

**ULTIMA SOUND STUDIOS INC.**  
34 Rte. 303  
Blauvelt 10913  
(914) 359-7100

**ULTRA-SONIC REC'G. STUDIOS INC.**  
100 N. Franklin St.  
Hempstead 11550  
(516) 485-5066

**UNAMIC SOUND & REC'G. SYSTEMS**  
P.O. Box 411  
Vestal 13850  
(607) 797-1208

**VANGUARD REC'G. SOCIETY**  
71 W. 23rd St.  
New York 10010  
(212) 255-7732

**VARIETY REC'G./AAA REC'G.**  
130 W. 42nd St., No. 551  
New York 10036  
(212) 221-6625

**WAREHOUSE REC'G.**  
320 W. 46th St.  
New York 10036  
(212) 581-3970

**ZBS MEDIA INC.**  
RD 1  
Fort Edward 12828  
(518) 695-6406

## NORTH CAROLINA

**ARTHUR SMITH STUDIOS**  
5457 Old Monroe Rd.  
Charlotte 28211  
(704) 536-0424

**AUDIOFONICS INC.**  
1101 Downton Blvd.  
Raleigh 27603  
(919) 821-5614

**DON STAFFORD SOUND PROD'NS.**  
P.O. Box 521, Hwy. 1 S.  
Aberdeen 28315  
(919) 944-7770

**GALAXIE 111 STUDIOS**  
P.O. Box 176  
118 Fifth St.  
Taylorsville 28681  
(704) 632-4735

**JEFFERSON (DIV. OF JEFFERSON PILOT BROADCASTING)**  
1 Julian Price Pl.  
Charlotte 28208  
(704) 374-3874

**MEGA SOUND (DIV. OF LAM REC'G. CO., INC.)**  
P.O. Box 188, Main St.  
Baileys 27807  
(919) 235-3362

**NEW DIMENSIONS REC'GS. INC.**  
218 Broad St.  
Statesville 28677  
(704) 873-0706

**REFLECTION SOUND STUDIO**  
2315 South Blvd.  
Charlotte 28203  
(704) 377-4596

**SOUNDTRAX INC.**  
1331 Buck Jones Rd.  
Raleigh 27606  
(919) 467-3681

## NORTH DAKOTA

**TRI-ART PROD'NS./RIVERSIDE REC'G. STUDIO**  
Star Rt. 2  
Bismarck 58501  
(701) 223-7316

## OHIO

**AGENCY REC'G. STUDIOS**  
1730 E. 24th St.  
Cleveland 44114  
(216) 621-0810

**ALCON REC'G. STUDIOS INC.**  
35100 Euclid Ave.  
Willoughby 44094  
(216) 951-0910

**APPALACHIA SOUND**  
P.O. Box 525, Rt. 8  
Chillicothe 45601  
(614) 663-2544

**ARTISTS REC'G. CO.**  
320 Mill St.  
Cincinnati 45215  
(513) 761-0011

**Audiocraft REC'G.**  
915 W. Eighth St.  
Cincinnati 45203  
(513) 241-4304

**AUDIO REC'G. STUDIOS INC.**  
601 Rockwell Ave.  
Cleveland 44114  
(216) 771-5112

**BODDIE REC'G.**  
12202 Union Ave.  
Cleveland 44116  
(216) 752-3440

**CEI REC'G.**  
414 Croghan St.  
Fremont 43420  
(419) 332-4775

**CLEVELAND REC'G. CO.**  
1935 Euclid Ave.  
Cleveland 44115  
(216) 621-9362

**CREATIVE IMAGES**  
1321 Summit St.  
Toledo 43604  
(419) 241-5961

**COUNTERPART CREATIVE STUDIOS**  
3744 Applegate Ave.  
Cincinnati 45238  
(513) 661-8810

**5 FLOOR REC'G.**  
517 W. 3rd St.  
Cincinnati 45202  
(513) 651-1971

**FILM ASSOC'S. INC.**  
4600 S. Dixie Hwy.  
Dayton 45439  
(513) 293-2164

**JEWEL REC'G. STUDIO**  
1594 Kinney Ave.  
Cincinnati 45231  
(513) 522-9336

**KINGSMILL REC'G. STUDIO INC.**  
1033 Kingsmill Pkwy.  
Columbus 43229  
(614) 846-4494

**MAGNETIC STUDIOS**  
4784 N. High St.  
Columbus 43212  
(614) 860-8607

**MELODY REC'G. STUDIO**  
1912 St. Clair St.  
Hamilton 45011  
(513) 895-0607

**MILLS AUDIO & REC'G. CO.**  
5960 Dueber Ext.  
East Sparta 44526  
(216) 484-3471

**MUS-I-COL REC'G. STUDIOS**  
780 Oakland Park Ave.  
Columbus 43220  
(614) 267-3133

**NNR INC.**  
5725 Brookpark  
Cleveland 44125  
(216) 749-5550

**NORTHWESTERN REC'G. STUDIO**  
6 Public Square  
Lima 45801  
(419) 227-4268

**ORPHAN PROD'NS. INC.**  
18 W. Seventh St.  
Cincinnati 45202  
(513) 621-3831

**OWL REC'G. STUDIOS INC.**  
2551 Sunbury Rd.  
Columbus 43219  
(614) 475-7309

**PEPPERMINT PROD'NS. CORP.**  
803 E. Indiana Ave.  
Youngstown 44502  
(216) 783-2222

**QCA REC'G. STUDIOS**  
2832 Spring Grove Ave.  
Cincinnati 45225  
(513) 681-8400

**RITE REC. PROD'NS. INC.**  
9745 Lockland Rd.  
Cincinnati 45215  
(513) 733-5533

**SHELLY'S PLACE INC.**  
34516 Lakeshore Blvd.  
Eastlake 44094  
(218) 942-1555/8351

## OKLAHOMA

**AL CLAUSER REC'G. STUDIO**  
P.O. Box 129  
Prue 74060  
(918) 242-3303

**BENSON SOUND INC.**  
3707 S. Blackwelder  
Oklahoma City 73119  
(405) 634-4461

**CHARITY**  
22 S. 177 E. Ave.  
Tulsa 74108  
(918) 234-3145

**ITTI STUDIOS (DIV. OF CSI PROD'NS.)**  
4235 S. Memorial  
Tulsa 74145  
(918) 663-7700

**PRODUCERS WORKSHOP**  
3604 NW 58th St.  
Oklahoma City 73112  
(405) 947-8034

**SOUTHERN RECS.**  
56 E. 53rd Pl.  
Tulsa 74105  
(918) 747-3701

## OREGON

**RASPBERRY REC'G.**  
16-D Oakland Mall  
Eugene 97401  
(503) 687-2526

**RECORDING ASSOC'S.**  
5821 SE Powell Blvd.  
Portland 97206  
(503) 777-4621

**REC REC'G. CO.**  
1931 SE Morrison  
Portland 97214  
(503) 238-4525

**ROSE CITY SOUND INC.**  
1925 SE Morrison  
Portland 97215  
(503) 238-6330

**SPECTRUM STUDIOS INC.**  
905 SW Alder St.  
Portland 97205  
(503) 248-0248

**TIOGA REC'G.**  
P.O. Box 205  
Allegany 97407  
(503) 287-2330

## PENNSYLVANIA

**ALPHA INTERNATIONAL REC'G. STUDIOS INC.**  
2001 W. Moyamensing Ave.  
Philadelphia 19145  
(215) 271-7333

**AMERICAN ARTIST STUDIO**  
P.O. Box 139  
Erie 16512  
(814) 455-4796

**ASTERISK REC'G.**  
700 Wood St.  
Pittsburgh 15221  
(412) 731-6060

**AUDIO INNOVATORS INC.**  
216 Blvd. of the Allies  
Pittsburgh 15222  
(412) 391-6220

**AUDIOVISUAL COMMUNICATIONS**  
P.O. Box 85  
Radnor 19087  
(215) 272-8500

**BLUE DIAMOND**  
P.O. Box 102C Chubbick Rd.  
Canonsburg 15317  
(412) 746-2540

**CARUSO SOUND/EDEN GARDEN STUDIO**  
25 Garrett Rd.  
Upper Darby 19082  
(215) 352-0343

**COUNTRY STAR INC.**  
439 Wiley Ave.  
Franklin 16323  
(814) 432-4633

**CRIMSON DYNASTY**  
P.O. Box 271  
Cedar & West Aves.  
Jenkintown 19046  
(215) 757-8022

**DEE-BEE REC'G. SERV.**  
S. Camp St.  
Windsor 17366  
(717) 244-5411/6594

**DE-LITE RECORD SOUND**  
3701 Ridge Ave.  
Philadelphia 19132  
(215) 225-5274

**DIMENSION 5 STUDIOS INC.**  
24 N. Third St.  
Wormelsdorf 19567  
(215) 589-5312

**EARMARK SOUND REC'G. STUDIOS INC.**  
2225 Spring Garden St.  
Philadelphia 19130  
(215) 563-8999

**FRANKFORD/WAYNE REC'G. LABS INC.**  
134 N. 12th St.  
Philadelphia 19107  
(215) 561-1794

**FUTURE GOLD SOUND STUDIOS**  
1834 West Cheltenham Ave.  
Philadelphia 19126  
(215) 424-0800

**HELFFRICH REC'G. LABS**  
P.O. Box 118, RD 2  
Allentown 18103  
(215) 395-5511

**JAMES K. HODGKINS AUDIO-VISUAL PROD'NS.**  
P.O. Box 242 RD 2  
Mohnton 19540

**JEREE RECS.**  
1469 Third Ave.  
New Brighton 15066  
(412) 847-0111

**JON MILLER SOUND STUDIOS**  
P.O. Box 455 RD 1  
Bath 18014  
(215) 837-0066

**LAIRD PROD'NS. INC.**  
2155 Market St.  
Camp Hill 17011  
(717) 761-8350

**MARJON SOUND PROD'NS.**  
159 Easton Rd., Hermitage  
Sharon 16146  
(412) 347-4726

**METRO STUDIOS INC.**  
719 N. 24th St.  
Philadelphia 19130  
(215) 978-4367

**QUEEN VILLAGE REC'G. STUDIOS**  
800 S. Fourth St.  
Philadelphia 19147  
(215) 463-2200

**RED BARN FARM REC'G. STUDIO**  
Strausstown 19559  
(215) 488-1782

**SIGMA SOUND STUDIOS**  
212 N. 12th St.  
Philadelphia 19107  
(215) 561-3660

**THE SOUND ROOM REC'G. STUDIOS INC.**  
300 S. 69th St.  
Upper Darby 19082  
(215) 734-1117

**STARR REC'G. INC.**  
201 St. James Pl.  
Philadelphia 19106  
(215) 925-5285

**SUSQUEHANNA SOUND PROD'NS.**  
48 A Street  
Northumberland 17857  
(717) 473-9733

**TROUT AUDIO LABS**  
1784 San Gabriel Dr.  
York 17402  
(717) 755-4103

**VERITABLE STUDIOS**  
102 Cricket Ave.  
Ardmore 19003  
(215) 622-6060

**VIRTUE REC'G. STUDIOS (DIV. OF PARR-X CORP.)**  
1618 N. Broad  
Philadelphia 19121  
(215) 763-2825

**WRS REC'G. STUDIOS**  
102 Semple St.  
Pittsburgh 15213  
(412) 687-3700

## RHODE ISLAND

**FEDCO AUDIO LABS**  
37 Clarendon Ave.  
Providence 02906  
(401) 272-3157

**NORMANDY SOUND INC.**  
25 Market Square  
Providence 02903  
(401) 247-0218

**VISCOUNT REC'G. STUDIOS**  
486 Wellington  
Cranston 02910  
(401) 467-9362

## SOUTH CAROLINA

**CHARISMA REC'G. & PROD'NS.**  
P.O. Box 4696  
Spartanburg 29303  
(803) 576-5553

**INTERNATIONAL REC'G. STUDIOS**  
646 E. Buena Vista  
North Augusta 29841  
(803) 279-4334

**MARK FIVE STUDIOS**  
P.O. Box 7084  
10 Michael Dr.  
Greenville 29610  
(803) 269-3961

**MOTHER CLEO PROD'NS. STUDIOS**  
P.O. Box 521 Sunset Blvd.  
Bypass 76  
Newberry 29108  
(803) 276-0639

**MUSIC LAB REC'G. STUDIO (DIV. OF FOUNTAIN INN-SIMPSONVILLE ENT. INC.)**  
P.O. Box 172, Hwy. 14  
Simpsonville 29160  
(803) 963-5993

**SOUNDATION**  
1133 Lillie Ave.  
West Columbia 29169  
(803) 755-2931

**UNITED MUSIC WORLD**  
Rt. 2, Overland Dr.  
West Columbia 29169  
(803) 794-9102

## TENNESSEE

**ALLIED REC'G. STUDIO INC.**  
642 N. Second  
Memphis 38107  
(901) 525-8611

**ARDENT MASTERING INC.**  
2000 Madison Ave.  
Memphis 38104  
(901) 725-0855

**AUDIO DIMENSION INC.**  
2000 Madison Ave.  
Memphis 38104  
(901) 725-0855

**AUDIO MEDIA REC'G.**  
808 19th Ave.  
Nashville 37212  
(615) 327-9301

**BRADLEY'S BARN**  
Benders Ferry Rd.  
Mount Juliet 37122  
(615) 758-5341

**BORN AGAIN SOUND PROD'NS.**  
P.O. Box 110746  
Nashville 37211  
(615) 833-7658

**CEDARWOOD SOUND STUDIO**  
39 Music Square E.  
Nashville 37203  
(516) 255-6535

**CINDERELLA SOUND STUDIO**  
1114 Cinderella Dr.  
Nashville 37115  
(516) 865-0891

**JACK CLEMENT REC'G. STUDIO**  
3102 Belmont  
Nashville 37212  
(615) 383-1982

**COLUMBIA REC'G. STUDIO (DIV. OF CBS INC.)**  
34 Music Square E.  
Nashville 37203  
(615) 259-4321

**CRAZY MAMAS**  
3501 Belmont Blvd.  
Nashville 37215  
(615) 383-8318

**CREATIVE WORKSHOP**  
2804 Azeala Pl.  
Nashville 37204  
(614) 385-0670

**DOGWOOD REC'G. STUDIO**  
4213 Chapman Hwy.  
Knoxville 37920  
(615) 577-0995

**DUNN SOUND PROD'NS. INC.**  
301 N. Market  
Chattanooga 37405  
(615) 265-2604

**FANTA PROFESSIONAL SERV.**  
1811 Division St.  
Nashville 37203  
(615) 327-1731

**FIRESIDE**  
813 18th Ave. S.  
Nashville 37203  
(615) 327-1150

**GLASER SOUND STUDIOS**  
916 19th St.  
Nashville 37212  
(615) 327-0005

**GLOLITE SOUND STUDIO**  
625 Chelsea  
Memphis 38107  
(615) 525-0540

**GLOBE REC'G.**  
1313 Dickerson Rd.  
Nashville 37207  
(615) 226-0811

**HILLTOP REC'G. STUDIOS INC.**  
902 New Due West Ave.  
Madison 37115  
(615) 865-5272

**KIM-PAT (AAA) REC'G. STUDIO**  
P.O. Box 654, Hillwood Dr.  
Fayetteville 37334  
(615) 433-2323

**LSI SOUND STUDIO**  
1006 17th Ave.  
Nashville 37212  
(615) 255-6414

**MASTERCRAFT REC'G. CORP.**  
642 N. Second St.  
Memphis 38107  
(615) 276-2972

**MERCURY CUSTOM REC'G. STUDIO**  
1512 Hawkins St.  
Nashville 37203  
(615) 244-3938

**MUSIC CITY REC'RS.**  
821 19th Ave.  
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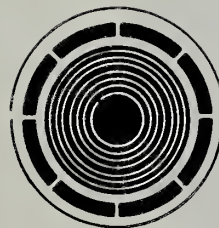
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(518)489-3288



# Recording Studios

(continued from page 187)

## TEXAS

**ABADON/SUN INC.**  
P.O. Box 6520  
San Antonio 78209  
(512) 824-8781

**ACA REC'G. STUDIOS INC.**  
8208 Westpark  
Houston 77063  
(713) 783-1771

**ATP INC.**  
910 Currie St.  
Fort Worth 76107  
(817) 335-7733

**AUSTIN COUNTRY STUDIO**  
4606 Clawson Rd.  
Austin 78745  
(512) 444-5489

**AUTUMN SOUND INC.**  
3810 Cavalier St.  
Garland 75042  
(214) 494-3494

**BICKLEY REC'G. STUDIO**  
1310 Tulane  
Houston 77008  
(713) 864-0705

**BRIAN'S REC'G. STUDIO**  
P.O. Box 775  
Tyler 75710  
(214) 592-7677

**CUSTOM SOUND STUDIO**  
1317 S. Peach St.  
Tyler 75701  
(512) 597-2961

**DALLASONIC REC'G. STUDIO**  
3103 Routh  
Dallas 75201  
(214) 651-9882

**EDENWOOD REC'G. STUDIOS**  
7319C Hines Pl., Suite 201  
Dallas 75235  
(214) 630-6196

**FALCON REC'G. STUDIOS**  
N. Vincent Rd.  
McAllen 78501  
(512) 686-9994

**FREDDIE REC'G. STUDIO**  
1316 N. Chapparral  
Corpus Christi 78401  
(512) 884-9339

**GARZA SOUND STUDIO**  
1419 1/2 Mallone  
Houston, Texas 77007  
(713) 861-5646

**GOODNIGHT AUDIO**  
11260 Goodnight Ln.  
Dallas 75229  
(512) 630-6196

**HATCHETT REC'G. (DIV. OF HATCHETT TALENT ASSOCS. INC.)**  
4407 Medical Pkwy.  
Austin 78756  
(512) 453-7256

**HOUND SOUND**  
1204 N. Lamar  
Austin 78703  
(512) 478-3141

**JANUARY SOUND STUDIOS INC.**  
3341 Towerwood  
Dallas 75234  
(214) 243-3735

**LD SYSTEMS**  
7120 Atwell  
Houston 77081  
(713) 668-1188

**LUDWIG SOUND INC.**  
1022 Hodgkins  
Houston 77032  
(713) 449-8388

**MacADAMS BROS. SOUND INC.**  
1210 Nucess  
Austin 78701  
(512) 478-8288

**DICK McGREW REC'G. SERV.**  
902 Industrial Blvd.  
Dallas 75207  
(214) 741-2027

**DALE MULLINS STUDIO**  
8375 Westview  
Houston 77055  
(713) 465-6554

**NESMAN STUDIOS**  
3108 York Ave.  
Wichita Falls 76309  
(817) 767-1629

**OMEGA AUDIO REMOTE FACILITY**  
2805 Clover Valley Dr.  
Garland 75043  
(512) 226-7179

**ONION AUDIO**  
525 1/2 Barton Springs Rd.  
Austin 78704  
(512) 477-3863

**PAMS (DIV. OF CONSOLIDATED COMMUNICATIONS)**  
P.O. Box 59169  
Northhaven Station  
Dallas 75230  
(800) 228-2771

**PANTEGO SOUND STUDIOS**  
2310 Raper Blvd.  
Arlington 76013  
(817) 261-8381

**PECAN STREET STUDIOS**  
310 W. Sixth St.  
Austin 78701  
(512) 477-4754

**PSG REC'G. STUDIO**  
P.O. Box 1482  
4322-A N. Lamar Blvd.  
Austin 78756  
(512) 454-5653

**PRODUCTION HOUSE**  
2107 N. Haskell  
Dallas 75204  
(214) 823-0060

**RAINBOW SOUND**  
2721 Irving Blvd.  
Dallas 75207  
(214) 638-7712

**RAMPART STREET REC'G. STUDIO**  
6105 Jessamine  
Houston 77061  
(713) 772-6939

**RECORD PLATING CORP.**  
P.O. Box 22801  
Houston 77027

(713) 784-9192

**REELSOUND REC'G. CO.**  
P.O. Box 280  
Manchaca 78652

**SOUND MASTERS (DIV. OF NASHVILLE SOUND INC.)**  
9717 Jenson  
Houston 77093  
(713) 695-3648

**SOUND TECHNIQUES INC.**  
1320 Inwood Rd.  
Dallas 75247  
(214) 638-3256

**SUGAR HILL STUDIOS**  
5626 Brock  
Houston 77023  
(713) 926-4431

**SUMET-BERNET SOUND STUDIOS**  
7027 Twin Hills Ave.  
Dallas 75231  
(214) 691-0001

**SUNDANCE PROD'NS. INC.**  
7141 Envoy Court  
Dallas 75247  
(214) 688-0081

**TM PROD'NS. INC. (DIV. OF STARR BROADCASTING INC.)**  
1349 Regal Row  
Dallas 75247  
(214) 634-8511

**UNITED AUDIO REC'G.**  
5310 Jackwood  
San Antonio 78238  
(512) 684-4000

**WELLS SOUND STUDIO**  
2036 Paskett  
Houston 77092  
(713) 688-8067

## UTAH

**BONNEVILLE PROD'NS. (DIV. OF BONNEVILLE INT'L.)**  
130 Social Hall Ave.  
Salt Lake City 84111  
(801) 237-2400

**CHASE MEDIA INC.**  
Hotel Newhouse, Suite 1204  
Salt Lake City 84101  
(801) 363-5858

**SOUND COLUMNS PROD'NS. (DIV. OF MUSIC CENTRAL INC.)**  
46 E. Herbert Ave.  
Salt Lake City 84111  
(801) 355-5327

**ULTRASOUND REC'G. STUDIOS**  
2222 Washington Blvd.  
Ogden 84402  
(801) 237-2400

## VERMONT

**EARTH AUDIO TECHNIQUES INC.**  
The Barn  
North Ferrisburg 05473  
(802) 425-2111

**SUNTREADER (DIV. OF AMBIENCE INC.)**  
Beaver Meadow Rd.  
Quimby Mountain 05065

## VIRGINIA

**ALPHA AUDIO**  
2049 W. Broad St.  
Richmond 23220  
(804) 538-3852

**AMERICAN STAR REC'G. STUDIOS**  
P.O. Box 255  
8213 Lee Highway  
Merrifield 22116

**BIAS REC'G. CO., INC.**  
115 Hillwood Ave.  
Falls Church 22046  
(703) 241-0666

**EASTERN REC'G. STUDIOS INC.**  
Wayside Dr.  
Richmond 22116  
(804) 276-6751

**FINK/PINWOOD RECS. INC.**  
P.O. Box 524  
Chesapeake 23324

**KA REC'G. & SOUND CORP.**  
410 Elm Ave.  
Roanoke 24016  
(703) 345-4539

**STUDIO ONE INC.**  
Fairgrounds Rd.  
Tazewell 24651  
(703) 988-4150

## WASHINGTON

**AUDIO REC'G. INC.**  
2227 Fifth Ave.  
Seattle 98121  
(206) 623-3030

**CAPITOL CITY STUDIOS**  
911 E. Fourth Ave.

Olympia 98506  
(206) 352-9097

**GHOST TOWN REC'G. STUDIOS**  
Rt. 5 Box 368-A  
Yakima 98903  
(509) 966-6334

**HOLDEN HAMILTON ROBERT (DIV. OF SEATTLE SOUND INC.)**  
2227 N. 5th St.  
Seattle 98103  
(206) 632-8300

**KAYE-SMITH STUDIOS**  
2212 Fourth Ave.  
Seattle 98121  
(206) 624-8651

**MUSIC FARM INC.**  
615 E. Pike St.  
Seattle 98122  
(206) 323-6847

**RAIN REC'G. STUDIO**  
609 Eastlake E.  
Seattle 98109  
(206) 622-4757

**SEA-WEST STUDIOS**  
319 N. 85th St.  
Seattle 98103  
(206) 783-2524

## WEST VIRGINIA

**JAMBOREE REC'G. STUDIO (DIV. OF JAMBOREE USA INC.)**  
1015 Main St.  
Wheeling 26003  
(304) 232-1170

# Record Pressers

(continued from page 190)

Nashville 37201  
(615) 244-1124

**SOUTHERN REC. PRESSING CO.**  
P.O. Box 7195  
415 Fourth Ave.  
Nashville 37210  
(615) 242-1975

**UNITED REC. PRESSING INC.**  
453 Chestnut St.  
Nashville 37203  
(615) 259-9396

## TEXAS

**P S G REC'G. STUDIO**  
P.O. Box 1482

4322A N. Lamar  
Austin 78767  
(512) 454-5653

**RAINBOW SOUND INC.**  
2721 Irving Blvd.  
Dallas 75207  
(214) 638-7712

**ASSOCIATED REC. PRESSER OF AMERICA INC.**  
P.O. Box 5328  
609 N. Great Southwest Pkwy.  
Arlington 76011

**B C L ENTS.**  
1002 Hoeigen St.  
San Antonio  
(512) 532-3216

## WISCONSIN

**AMERICAN MUSIC CORP.**  
126 Water St.  
Sauk City 53583  
(608) 437-8970

**CASTLE REC'G.**  
642 Birches Dr.  
Lake Geneva 53147  
(414) 248-2085

**DAVID JOSEPH & ASSOCS.**  
620 N. Broadway  
Milwaukee 53202  
(414) 276-1980

**DAVE KENNEDY REC'G.**  
231 W. Wisconsin  
Milwaukee 53203  
(414) 273-5720

**FULL COMPASS SOUND STUDIOS**  
55 N. Dikerson St.  
Madison 53703  
(608) 257-0120

**PEPPERHEAD RANCH**  
RR2, 1791 Elder Ln.  
Sun Prairie 53590  
(608) 837-4489

**STAR STUDIO (DIV. OF PAC INC.)**  
3708 W. National Ave.  
Milwaukee 53215  
(414) 645-7826

**STUDIO EAST**  
3363 N. 35th St.  
Milwaukee 53216  
(414) 445-1001

**RIO GRANDE MUSIC CO.**  
119 S. Sam Houston Blvd.  
San Benito 78586  
(512) 399-5377

## VIRGINIA

**CAPITOL INDS.**  
Kernstown Rt. 652  
Shawnee Dr.  
Winchester 22601  
(703) 667-8125

## WYOMING

**ROCKY MOUNTAIN REC'G.**  
Box 1354A, Rt. 2  
Cheyenne 82001  
(307) 638-8733

# Promotion & Publicity Offices

(continued from page 191)

**WKTK**  
5200 Moravia Rd.  
Baltimore, MD 21206  
(301) 485-5121

**PAUL WOLFE ASSOC.**  
P.O. Box 262  
Cateret, NJ 07008  
(201) 541-9422

**MARTY WOLFF**  
P.O. Box 1083  
Boulder, CO 80302  
(303) 447-1810

**C. WORTHY PROD.**  
6320 Lynette Circle  
Fayetteville, NC 28304  
(919) 868-1320

**CARTER WRIGHT ENT.**  
6533 Hollywood Blvd. #201  
Los Angeles, CA 90028  
(213) 469-0944

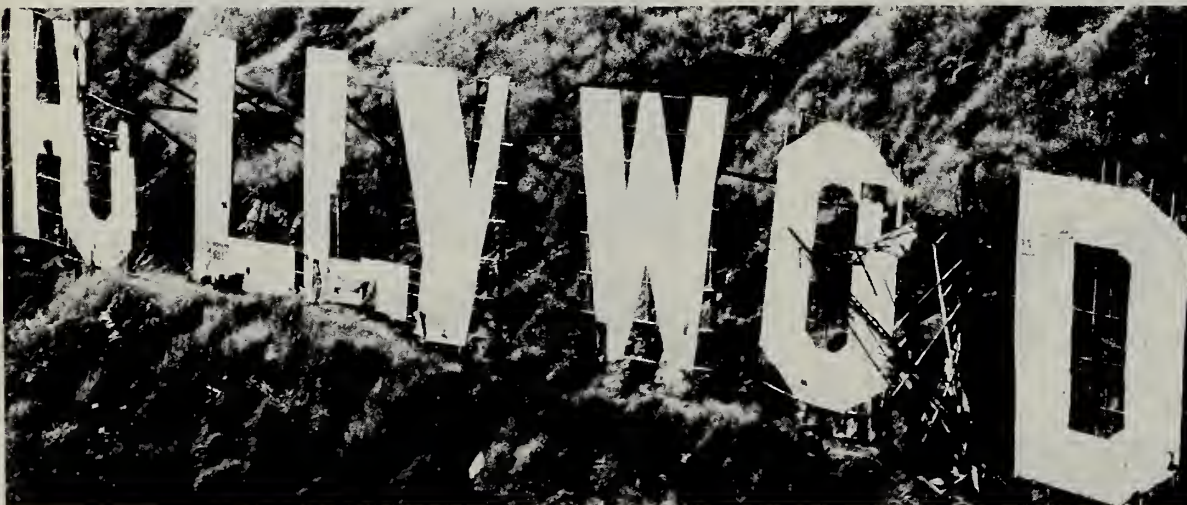
**W 3**  
8272 Sunset Blvd., Suite 307  
Los Angeles, CA 90069  
(213) 650-6535

**WVOK**  
P.O. Box 1926  
Birmingham, AL 35201  
(205) 428-7153

**XERKES ILLINOIS CORP.**  
820 Belle Plaine #1607  
Chicago, IL 60613  
(312) 528-0133

**YEA PROD. INC.**  
P.O. Box 633  
Santa Cruz, CA 95061  
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# German Record Manufacturers

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Schallplattenproduktion und -vertrieb  
Arno Graul  
Kisslingweg 44, 7130 Muhlacker  
Tel: (0 70 41) 47 55 und 66 63  
Telex: 07 263 721

## AIRLIFE

Tontrager-Vertriebs-GmbH  
Brandenburgische Str. 50, 1000 Berlin 31  
Buro Regensburg: Portnergasse 6  
8400 Regensburg  
Tel: (09 41) 56 13 51

## ALADIN

Peter Orloff GmbH & Co. KG  
Rauhe Hecke 2, 5000 Köln 91  
Tel: (02 21) 86 23 02/86 20 32  
Telex: 08 873 698

## ANGEL MUSIKVERLAG UND PRODUKTION

Anneliese Engel KG  
Postfach 1124, 3280 Bad Pyrmont  
Tel: (0 52 81) 56 64

## ANTAGON MUSIKGESELLSCHAFT

Lenhartzstr. 15, 2000 Hamburg 20  
Tel: (0 40) 48 44 43  
Telex: 02 173 089

## ARCADE RECORDS DEUTSCHLAND BMBH

Leimenrode 29, 6000 Frankfurt/Main  
Tel: (06 11) 59 58 46  
Telex: 04 189 319

## ARIOLA-EURODISC GMBH

Steinhauser Strabe 3, 8000 Munchen 80  
Postfach 80 01 49  
Tel: (0 89) 4 13 61  
Telex: 05 23 487

## ARMINIA MUSIKPRODUKTION

Erich Storz  
Hauptstrabe 114, Postfach 1670, 3360 Osterode  
Tel: (0 55 22) 45 11  
Telex: 09 65 154

## ARONDA

Schallplattenproduktion und -vertrieb

## Gunther Muller

Frankfurter Landstr. 7, 6380 Bad Homburg  
Tel: (0 61 72) 4 68 36

## AUTOGRAM- & FOLK-RECORDS GMBH

Konzertburo Schwenken  
Burgstrabe 9, 4405 Nottuln, Krs. Munster  
Tel: (0 25 02) 61 51

## AVES RECORDS & TAPES

Harvestehuder Weg 21, 2000 Hamburg 13  
Tel: (0 40) 44 60 21  
Telex: 02 13 425

## BARENREITER-MUSICAPHON

Barenreiter-Verlag  
Karl Votterle GmbH & Co. KG Heinrich-Schutz-  
Allee 31/37  
3500 Kassel-Wilhelmshohe  
Tel: (05 61) 3 00 11-17  
Telex: 09 92 376

## BALTIC-RECORDS

Ziemann GmbH  
Holstenplatz 1-2, Postfach 45 44, 2300 Kiel 1  
Tel: (04 31) 9 11 04 und 9 11 05

## BELLAPHON RECORDS GMBH & CO KG

Tontragergesellschaft  
Postfach 11 90 64  
Mainzer Landstrabe 87-89  
6000 Frankfurt/Main 1  
Tel: (06 11) 23 08 01  
Telex: 04 16 046

## KG BEROLINA

Ton- und Bildtrager-Produktionsges. mbH  
Hallerstrabe 76, 2000 Hamburg 13  
Tel: (0 41 06) 7 13 16

## BILD AM SONNTAG SCHALLPLATTE

Kaiser-Wilhelm-Strabe 9,  
2000 Hamburg 36  
Tel: (0 40) 47 42 54

## DIETER BOEK

Rockville International  
Kolner Landstr. 179,  
4000 Dusseldorf

Tel: (02 11) 76 38 07

## RUDOLF BOHNEN MUSIKPRODUKTION

Klenzestrabe 65  
8000 Munchen 5  
Tel: (0 89) 26 66 56

## BURDA-SCHALLPLATTEN-VERTRIEB

Musik fur dich  
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7600 Offenburg  
Tel: (07 81) 8 41

## CALIG-VERLAG GAMBH

Renatastrabe 71  
8000 Munchen 19  
Tel: (0 89) 16 34 76

## CAMERATA

Karl Henrich Moseler Verlag  
Hoffman-von-Fallerleben-Strabe 8  
3340 Wolfenbuttel  
Tel: (0 53 31) 4 41 32/3

## CANTATE

Johannes Stauda Verlag GmbH  
Henrich-Schultz-Allee 35  
3500 Kassel-Wilhelmshohe  
Tel: (05 61) 3 00 13  
Telex: 09 92 376

## CBS SCHALLPLATTEN GMBH

Bleichstrabe 64-66a  
6000 Frankfurt/Main 1  
Tel: (06 11) 1 30 51  
Telex: 04 16 735

## CHRISTINA-RECORDS-MUSIKPRODUKTION

Postfach 1166  
7238 Oberndorf 1  
Buro: Theodor-Quehl-Str. 10  
7238 Altoberndorf  
Tel: (0 74 23) 40 45/40 46  
Telex: 07 60 310

## CHRISTOPHORUS VERLAG HERDER GMBH

Hermann-Herder-Str. 4  
7800 Freiburg/Br.  
Tel: (07 61) 20 81

Telex: 07 21 440

## COLONIA MUSIK PRODUKTION GMBH

Mauritiussteinweg 5,  
5000 Koln 1  
Tel: (02 21) 24 89 00

## COLORIT MUSIC GMBH & CO. KG

Drususgasse 7-11  
5000 Koln 1  
Tel: (02 21) 23 48 33

## COSMIC NEWS GMBH

Postfach 85 02 27  
5000 Koln 80  
Tel: (02 21) 68 25 74  
Telex: 08 8 73 445

## CRYSTAL SCHALLPLATTEN GMBH

Pletschmuhlenweg 70-72  
5024 Pulheim  
Tel: (0 22 36) 5 10 91  
Telex: 08 881 646

## DA CAMERA

Schallplatten-Edition  
Lameystr. 10-12  
6800 Mannheim  
Tel: (06 21) 1 34 45

## DCM

Schallplatten- und MusiCassettproduktions  
BrnbH & Co. KG  
Wisbacher Str. 1 8230 Bad Reichenhall  
Tel: (0 86 51) 47 60

## DES ALPES

Schallplatten-Produktion GmbH  
Theodor-Korner-Str. 7  
8700 Wurzburg  
Tel: (09 31) 7 38 84/7 12 86  
Telex: 06 8 810

## DEUTSCHE AUSTROPHON GMBH

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Postfach 187  
2840 Diepholz/Hann

(continued on page 4)

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# German Record Manufacturers

(continued from page 3)

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Telex: 09 41 221

## DEUTSCHE BUCH-GEMEINSCHAFT

C.A. Koch's Verlag Nachf./Abt. Schallplatten  
Berliner Allee 6  
6100 Darmstadt  
Tel: (0 61 51) 86 61  
Telex: 04 19 261

## DUETSCHTE GRAMMOPHON GES, MGH

Hohe Bleichen 14-16  
2000 Hamburg 36  
Tel: (0 40) 35 96-(1)  
Telex: 02 163 923

## DEUTSCHE OVERSEA RECORDS

Schallplatten GmbH  
Munfratstr. 18, Postfach 31  
7750 Konstanz  
Tel: (0 75 31) 2 45 17

## DEUTSCHE TANZMUSIK

Produktion Hans Lang  
Ohmstr. 9  
8000 Munchen 40  
Tel: (0 89) 39 68 74

## DEUTSCHER SCHALLPLATTEN-CLUB

Libanonstr. 3-5  
7000 Stuttgart 1  
Tel: (07 11) 2 17 91  
Telex: 07 23 829

## DISCO CENTER VEREINIGTE SCHALLPLATTEN-VER- TRIEBSGES. MBH

Barenreiterweg 6-8  
Postfach 101029  
3500 Kassel-Wilhelmshöhe  
Tel: (05 61) 3 20 213 20 22  
Telex: uber 09 92 376

## DISCOPHON

Tontragerproduktion und -vertrieb  
Von-der-Pforten-Str. 19  
8000 Munchen 21  
Tel: (0 89) 5 80 30 69 und 5 80 30 60

## WALT DISNEY PRODUCTIONS GMBH

Savignystr. 76  
6000 Frankfurt/Main  
Tel: (06 11) 74 77 74

## EDITION ESPLANADE GMBH

Musik- und Bühnenverlag, Musidproduktion  
Aisterdorfer Str. 365  
2000 Hamburg 60  
Tel: (0 40) 51 82 11

## EDITION SHOW BUSINESS

Gunter Greffinius & Co. OHG  
Schumannstr. 8  
8000 Munchen 80  
Tel: (0 89) 47 10 95

## EMI ELECTROLA GMBH

Maarweg 149  
5000 Köln-Braunsfeld (Hauptverwaltung und Fer-  
tigung)  
Tel: (02 21) 49 02-1

## EMSTON

Musikproduktion und Edition  
Diekamp 19  
4410 Warendorf  
Tel: (0 25 81) 34 39

## EUROPAISCHE BILDUNGSGEMEINSCHAFT VERLAGS GMBH

Lindenspurstr. 32  
7000 Stuttgart 1  
Tel: (07 11) 6 68 31

## FALCON MUSIK GMBH

Gutenbergring 63  
2000 Norderstedt  
Tel: (0 40) 5 23 60 46/47  
Telex: 02 174 646

## FIDULA-VERLAG

Holzmeister GmbH  
Ahornweg 19/21  
5407 Boppard-Buchenau  
Tel: (0 67 43) 24 88

## FLOWER RECORDS SCHALLPLATTEN

Rheinweg 29

5300 Bonn  
Tel: (0 22 21) 23 49 55

## FONO SCHALLPLATTENGES, MBH

Friedrich-Ebert-Str. 110 (Postf. 27 62)  
4400 Münster  
Tel: (02 51) 7 71 91

## FONTOTEM PRODUKTIONS- UND VERTRIEBSGESELLSCHAFT MBH

Isepiatz 8  
2000 Hamburg 20  
Tel: (0 40) 47 40 64

## FUNK RECORD KUHL & CO.

Am Hof 34-36  
5000 Köln  
Tel: (02 21) 21 22 76/21 85 03

## G.M.G. RECORDS

Global Musik GmbH/Nederlingerstrabe 21  
8000 Munchen 19  
Tel: (0 89) 15 10 63  
Telex: 02 215 019

## HAMMONIA RECORDS KG

Eppendorfer Weg 87  
2000 Hamburg 19  
Tel: (0 40) 4 91 10 77  
Telex: 02 11 183

## HANSA MUSIK PRODUKTION GMBH

Wittelsbacher Strabe 18  
1000 Berlin 31  
Tel: (0 30) 88 10 81  
Telex: 01 83 008

## HARMONIA MUNDI

Schallplattenges, mbH & Co.  
Musikproduktion  
Karlstrabe 60  
7800 Freiburg  
Tel: (07 61) 2 54 71  
Telex: 07 72 552

## HITBURGER MUSIK GMBH

Geisegaßteig Strabe 80  
8000 Munchen 90  
Tel: (0 89) 64 03 57/64 02 67

## HORZU LANGSPIELPLATTE

Kaiser-Wilhelm-Strabe 6  
2000 Hamburg 36  
Tel: (0 40) 3 47 23 96 oder 3 47 28 31

## IDS

International Disc Service  
Postfach 14 01 05, Eibacher Hauptstr. 135  
8500 Nurnberg 14  
Tel: (09 11) 64 56 41 oder 63 64 08  
Telex: 06/34 987

## IDT MUSIC GMBH

Reuterkasernenstr. 30  
4000 Dusseldorf  
Tel: (02 11) 32 67 71

## INMUS KG

Internationaler Musikservice  
Hans Wewerka & Co.  
Elisabethstr. 38  
8000 Munchen 40  
Tel: (0 89) 37 37 81

## INTERCORD TONGESELLSCHAFT MBH

Aixheimer Strabe 26  
7000 Stuttgart 75  
Tel: (07 11) 47 51 41  
Telex: 07 22 814

## ISARTON SCHALLPLATTEN

Königswieser Strabe 16  
8035 Gauting bei Munchen  
Tel: (0 89) 8 50 10 988 50 41 11/8 50 40 08

## ITON MUSIKPRODUKTION-VERLAG

Fichenstrabe 37  
8043 Unterföhring  
Tel: (0 89) 9 50 35 32

## JAGUAR-SCHALLPLATTEN MUSIKPRODUK- TION

Schierbroker Strabe 140  
2875 Ganderkesse 4 — Heide 1  
Tel: (0 42 21) 5 13 24; Studio: 5 34 97

## JUKE-BOX-RECORDS SCHALLPLATTEN- PRODUKTION UND -VERTRIEB

Steinstabe 53

(continued on page 6)

# TALKING ABOUT SALES FIGURES IN GERMANY



## VADER ABRAHAM

Single: „Das Lied der Schlimpfe“ 947.527\*

(Gold Means 500.000 Units)

## SANTA ESMERALDA

LP: „Don't Let Me Be Misunderstood“ 621.090\*

(Gold Means 250.000 Units)

\*As Of May 12th, 1978

Phonogram GmbH  Hamburg

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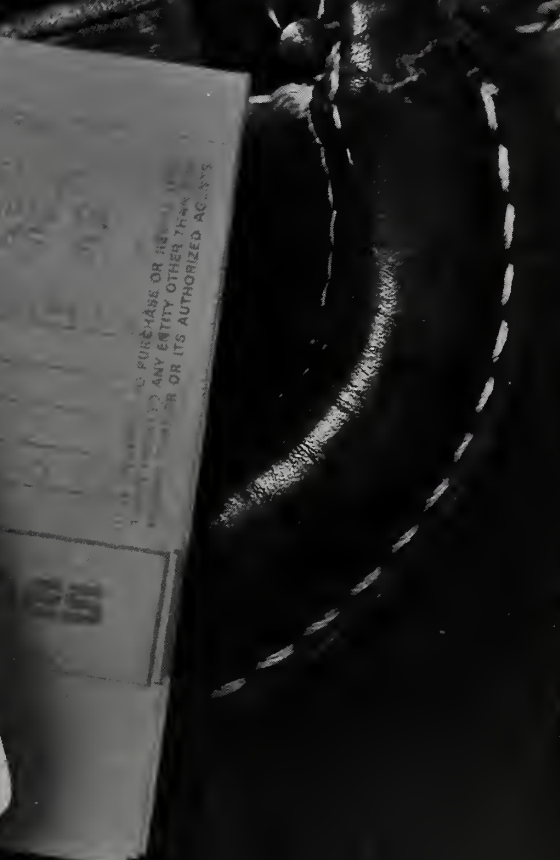
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Via Santa Lucia, 20  
80132 Naples  
Tel. (081) 415.643/411.228  
Owner: Augusto Guzzo

**SUONO Recs.**  
Via Manin, 111  
30174 Venice-Mestre  
Tel. (041) 984.991  
Dir.: Tony Tasinato

**SVILUPPO DISCOGRAFICO DEL MEZZOGIORNO Spa**

(continued on page 20)



# CBS RECORDS INTERNATIONAL



## A GLOBAL MUSICAL FAMILY

With a family of seven thousand people working for us, it's next to impossible to find an area of the globe where people aren't singing and listening to our music.

When we speak of the CRI "family" we're absolutely serious. Because CRI is America's most comprehensive, diversified and sophisticated international music organization—with more of our own companies in more

countries than any competitors.

In addition to bringing American artists to the rest of the world, our subsidiaries are constantly adding to their own local rosters, developing successful artists not only for their own marketplaces but for other territories, as well.

And tying all of our local companies together are regional offices which allow us to spread our success from

one country to another.

With all these people working exclusively for CRI, our family has been able to grow in new ways this year. We've signed major international acts like Julio Iglesias and Raffaella Carrà; brought Heatwave to the U.S.; and added new labels like TK and Jet Records worldwide and A&M in Europe.


CRI: developing the Music market place in every corner of the world.



**If it's a hit...  
we've got our finger on it.**







When people think of RCA International, they naturally think of our tremendous reach. We're more than flattered; however, we feel our global network is just part of the story.

Year after year we make a successful effort at keeping our finger on the pulse of ever-changing trends in an ever-changing industry. It has earned us the respect of the worldwide music community.

Please tear out this handy reference directory and use it when you feel you have the product that can go the distance. We won't just point the way with a finger, we'll take you by the hand.

**RCA** RECORDS/PUBLISHING  
INTERNATIONAL



# Italian Music Publishers

# Australian Record Manufacturers

**AGUAMANDA Edizioni Musicali Srl**  
Largo Cairoli, 2  
20121 Milan  
Tel. (02) 803.750

**ALFIERE/ESEDRA Ed. Musicali Srl**  
Via Meravigli, 14  
20123 Milan  
Tel. (02) 803.309/890.306/869.0192  
Pres.: Alain Trossat

**APRIL Music Srl**  
Via Amedei, 9  
20123 Milan  
Tel. (02) 809.521  
Mng. Dire.: Jacques Ferrari

**ARIS Edizioni Musicali & Discografiche**  
Via Pimentel, 2  
00195 Rome  
Tel. (06) 311.979/312.296  
Art. Dir.: Aldo Pomilia

**ARISTON Srl — Edizioni Discografiche & Musicali**  
Via Massimo Gorki, 21  
20098 San Giuliano Milanese (Milan)  
Tel. (02) 984.6974  
Telex: 35466  
Pres.: Alfredo Rossi

**BEAT Gruppo Editoriale**  
Via Filippo Nicolai, 16  
00136 Rome  
Tel. (06) 348.497  
Gen. Mgr.: Franco De Gemini

**BIXIO Gruppo Editoriale**  
Via Romeo Romei, 15  
00187 Rome  
Tel. (06) 311.280/311.870  
Admin'r: Carlo Bixio

**CAM Spa**  
Via Virgilio, 8  
00193 Rome  
Tel. (06) 382.021  
Pres.: Giuseppe Campi

**CRAMPS Music Srl**  
Via Leopardi, 14  
20100 Milan  
Tel. (02) 865.871  
Gen. Mgr.: Sergio Albergoni

**CANOPO Gruppo Editoriale**  
Via A. Riboty, 22  
00195 Rome  
Tel. (06) 315.615/356.9606

**CARISCH Spa**  
Via General Fara, 39  
20124 Milan  
Tel. (02) 650.741  
Pres.: D. Pardi

**CARSALMAZ**  
Via San Lucifero, 41  
09100 Cagliari (Sardinia)  
Tel. (070) 668.391/667.769  
Mng. Dir.: Marcello Mazzella

**CHAPPELL Ed. Spa**  
Via Meravigli, 12  
20123 Milan  
Tel. (02) 803.309/890.306/869.0192  
Pres.: Alain Trossat

**CIELO-VIDEO**  
Galleria Del Corso, 2  
20122 Milan  
Tel. (02) 705.231  
Pres.: Virgilio Panzuti

**COME IL VENTO Srl (Edizioni Musicali & Discografiche)**  
Via Montenapoleone, 29  
20121 Milan  
Tel. (02) 700.725/791.665  
Gen. Mgr.: Michele Del Vecchio

**CRISLER Srl — Edizioni Musicali**  
Via Montenapoleone, 29  
20121 Milan  
Tel. (02) 782.159/700.725/791.665  
Chief Exec.: William Feeney

**CURCI Edizioni Srl**  
Galleria Del Corso, 4  
20122 Milan  
Tel. (02) 794.746  
Pres.: Giuseppe Gramitto Ricci

**DECCA Edizione Musicali Srl**  
Via Brisa, 3  
20123 Milan  
Tel. (02) 874.048/862.057  
Gen. Mgr.: Romano Bacchini

**DIG-IT Edizioni**  
Corso Vittorio Emanuele, 22  
20122 Milan  
Tel. (02) 780.778

**DUCALE Edizioni Musicali**  
Via Per Cadrezzate, 5  
21020 Brebbia (Varese)  
Tel. (0322) 770.784/770.189

**DURIUM Ed. Musicali**  
Via Manzoni, 40/42  
20121 Milan  
Tel. (02) 701.008/701.705  
Pres.: Krikor Mintangian

**ELETTRA Ed. Musicali**  
Via Forte Di San Martino, 11  
16100 Genoa  
Tel. (010) 369.723  
Pres.: G.B. De Scalzi

**FEELING RECORD ITALIANA Spa**  
Via Bersezio, 7  
10152 Turin  
Tel. (011) 287.829/850.776  
Gen. Mgr.: Renato Pent

**FLY Record Srl Edizioni Musicali**  
Via Asiago, 2  
00195 Rome  
Tel. (06) 318.601  
Pres.: Aldo Sinesio

**FONIT-CETRA**  
Via Bertola, 34  
10122 Turin  
Tel. (011) 57.53

**FONO CINE**  
Via San Paolo, 15  
20121 Milan  
Tel. (02) 874.460  
Owner & Gen. Mgr.: Pericle Boschetti

**FRANTON Music Srl**  
Via Manin, 111  
30174 Venice-Mestre  
Tel. (041) 984.991/972.229  
Co-Pres.: Tony Tassinato & Francesco Sanavio

**DOTT. GALAZZI Edizioni Musicali**  
Piazza Del Liberty, 2  
20121 Milan  
Tel. (02) 780.035  
Owner: Giuseppe Galazzi

**INTINGO Srl**  
Piazza Mirabeilo, 1  
20121 Milan  
Tel. (02) 651.753  
Gen. Mgr.: Riccardo Sanna

**JUMP Edizioni Musicali**  
Galleria Del Corso, 2  
20122 Milan  
Tel. (02) 705.231  
Pres.: Luigi Ferracoli

**LA VOCE DEL PADRONE**  
Galleria Del Corso, 2  
20122 Milan  
Tel. (02) 704.401/704.603  
Telex: 33679  
Gen. Mgr.: Alex Rotelli

**LEONARDI Gruppo Edit.**  
C. so Europa, 5  
20122 Milan  
Tel. (02) 702.094/702.789

**LORD Ed. Musicali Sas**  
C. so Di Porta Vittoria, 31  
20122 Milan

**NASIONALMUSIC Gruppo Edit.**  
C. so Vittorio Emanuele, 30  
20122 Milan  
Tel. (02) 793.769/705.790

**NUMERO UNO Spa Gruppo Edit.**  
Galleria Del Corso, 2  
20122 Milan  
Tel. (02) 799.331/799.127  
Pres.: Giuseppe Ornato

**PDU Edizioni Musicali Spa**  
Via Senato, 12  
20121 Milano  
Tel. (02) 730.971/783.114  
Pres.: Giangiorgio Spiess

**PAGANMUSIC Srl Ediz. Musicali & Discografiche**  
Via Correggio, 27  
20149 Milan  
Tel. (02) 482.456  
Gen. Mgr.: Aldo Pagani

**PICKWICK Srl**  
C. so Europa, 5  
20122 Milan  
Tel. (02) 706.510  
Prof. Mgr.: Monica Dahl

**RCA Spa**  
Via Tiburtina, Km. 12

**ASTOR RECORDS PTY LTD.**  
General Manager: N.C. Smith  
P.O. Box 308  
Clayton 3168  
Tel. (03) 544-2444

**AUSTRALIAN REC. CO. LTD.**  
Managing Director: A.W.T. Smith  
P.O. Box 267  
Darlinghurst 2010  
Tel: 31-0255

**CARINIA CO. PTY. LTD.**  
Managing Director: M. Kulakowski  
P.O. Box 401  
Willoughby 2068  
Tel: 95-2005

**CREST RECORD CO. CREST INTERNATIONAL**  
Manager: Marcus Herman  
P.O. Box 270  
St. Kilda 3182  
Tel: 91-3238

**EMI (AUSTRALIA) LTD.**  
Managing Director: S.W. Shrimpton  
P.O. Box 352  
Haymarket 2000  
Tel: (03) 81-0211

**FABLE RECORDS**  
Managing Director: Ron Tudor  
P.O. Box 296  
South Melbourne 3205  
Tel: (03) 69-4626

**FESTIVAL REC. PTY. LTD.**  
Managing Director: A.R. Hely  
P.O. Box 16  
Pymont 2009  
Tel: 660-4022

**J. ALBERT & SON PTY. LTD.**  
137-139 King St.  
Sydney NSW 2000

**ALLANS MUSIC AUSTRALIA LTD.**  
276 Collins St.  
Melbourne Vic. 3000

**ANGLE MUSIC (AUST) PTY. LTD.**  
180 Bank St.  
South Melbourne Vic 3205

**APRIL MUSIC PTY. LTD.**  
11-19 Hargrave St.  
East Sydney NSW 2010

**ASSOCIATED MUSIC PTY. LTD.**  
2 Dind St.  
Mills Point NSW 2061

**BARRELHOUSE MUSIC PTY. LTD.**  
180 Bank St.  
South Melbourne Vic. 3205

**BELBIRD MUSIC PUBLISHING CO. PTY. LTD.**  
28 Cross St.  
Brookvale NSW 2100

**BOOSEY & HAWKES (AUST) PTY. LTD.**  
26 Whiting St.  
Artarmon NSW 2064

**CAM AUSTRALIA PTY. LTD.**  
619 Pacific Highway  
St. Leonards NSW 2065

**CASTLE MUSIC PTY. LTD.**  
2 Northcote St.  
St. Leonards NSW 2065

**CELLAR MUSIC CO. PTY. LTD.**  
19 Adolphus St.  
Balmaln NSW 2041

**CHALIZ ENTERPRISES PTY. LTD.**  
P.O. Box 4  
Drummoyne NSW 2047

**CHAPPELL & CO. (AUST) PTY. LTD.**  
225 Clarence St.  
Sydney NSW 2000

**DIRECTION MUSIC LTD.**  
112 Albert St.  
Auckland  
New Zealand

**ESSEX MUSIC OF AUSTRALIA LTD.**  
5-13 Northcliff St.  
Mills Point NSW 2061

**FESTIVAL MUSIC PTY. LTD.**  
63-79 Miller St.  
Pymont NSW 2009

**IMAGE MUSIC**  
113 Lonsdale St.  
Melbourne  
Victoria 3000

**JULY MUSIC**  
180 Bank St.  
South Melbourne  
Victoria 3205

**LEEDS MUSIC PTY. LTD.**  
23 Pelican St.  
Darlinghurst NSW 2010

**LIVING SOUND MUSIC**  
3 Lancelay Place  
Artarmon NSW 2064

**HAMMARD RECORDING CO. PTY. LTD.**  
Managing Director: Sino Guzzardi  
P.O. Box 225  
Richmond 3121  
Tel: (03) 421618

**IMAGE RECORDS PTY. LTD.**  
Managing Director: J. McDonald  
113 Lonsdale Street  
Melbourne 3000  
Tel: (03) 6632241

**M7 RECORDS PTY. LTD.**  
General Manager: R.G. Hurst  
P.O. Box 156  
Brookvale 210  
Tel: 9382200

**PHONOGRAM RECORDING PTY. LTD.**  
Managing Director: R.E. Barlow  
100 William Street  
Sydney 2000  
Tel: 357-3277

**RCA LTD.**  
Managing Director: R.F. Cook  
2 Vind Street  
Mills Point 2061  
Tel: 888-5444

**W&G REC. PROCESSING CO. PTY. LTD.**  
Managing Director: R.J. Gillespie  
P.O. Box 116  
Reservoir 3073  
Tel: (03) 460-4522

**WEA RECS. PTY. LTD.**  
Managing Director: P.M. Turner  
P.O. Box 246  
Artarmon 2064  
Tel: 428-3633

# Australian Music Publishers

**MATTHEWS MUSIC**  
P.O. Box 4  
Drummoyne NSW 2047

**MUSHROOM MUSIC**  
59 Wellington St.  
Windsor, Victoria 3181

**PALING MUSIC PTY. LTD.**  
2 Northcote St.  
St. Leonards NSW 2065

**PENJANE MUSIC (AUST) PTY. LTD.**  
41 Rawson St.  
Epping NSW 2121

**PROPAGANDA MUSIC**  
113 Lonsdale St.  
Melbourne, Victoria 3000

**RAINBIRD MUSIC**  
150 Bank St.  
South Melbourne, Victoria 3205

**RAZZLE MUSIC**  
76 Spring St  
Bondi Junction NSW 2022

**RONDOR MUSIC (AUST) PTY. LTD.**  
104-108 Mount St.  
North Sydney NSW 2060

**ROSS WILSON PUBLISHING PTY. LTD.**  
325 Moray St.  
South Melbourne, Victoria 3205

**A. SCHROEDER MUSIC (AUST) PTY. LTD.**  
99 Elizabeth St.  
Sydney NSW 2000

**SPARMAC MUSIC**  
4/8 Cliff St.  
Mills Point NSW 2061

**SOUTHERN MUSIC PUBLISHING CO. (AUST) PTY. LTD.**  
38 York St.  
Sydney NSW 2000

**TUMBLEWEED MUSIC**  
325 Moray St  
South Melbourne, Victoria 3205

**WARNER BROS. MUSIC PTY. LTD.**  
319B Penshurst St.  
Willoughby NSW 2068

**WOOMERA MUSIC PTY. LTD.**  
17-19 Radford Road  
Reservoir, Victoria 3073

**YELDAH MUSIC**  
18 Panorama Road  
Calala, Tamworth NSW 2340

**ROX MUSIC**  
9 Beach St.  
Blakehurst NSW 2221

**VITAL STATISTICS: AUSTRALIA**  
POPULATION: 14,500,000 (estimated)  
COMMERCIAL RADIO STATIONS: 119  
GOVERNMENT RADIO STATIONS: 81  
COMMERCIAL TELEVISION STATIONS: 48  
GOVERNMENT TELEVISION STATIONS: 72  
RECORD SALES: Albums: 26 mil.  
Singles: 7½ mil.  
Cassettes: 10 mil.  
Cartridge (4 trk): 21,000  
Cartridge (8 trk): 21,000  
Total estimated retail value: \$225 million

(continued on page 20)



 phonogram

# The top record company in Italy



ROBERTO VECCHIONI

He has an absolutely personal way of being romantic. Authentic poetry and the right music for the telling of tales of everyday life with a naivety that fascinate even the biggest audience.



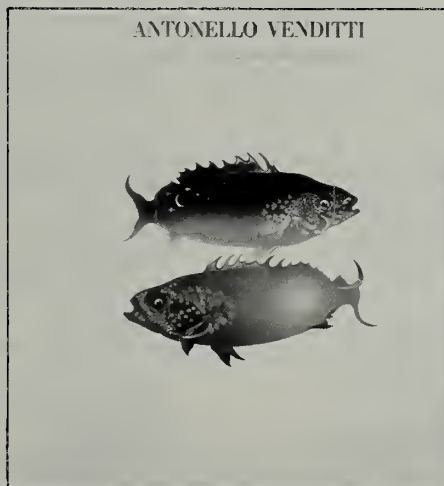
EUGENIO BENNATO

The popular mediterranean culture according to a musical renewal extraordinary up to date. "Pop" as an instrument of salvation of the most ancient traditions of our country.



CHRISMA

Ready to rock all over Europe. The debut album of this irresistible punk duo is one of the best around.



ANTONELLO VENDITTI

The "involved" Italian song, with this artist, has found a new way of life. Following the period of anger (perhaps inherited from 1968) has discovered the maturity of irony.



ANGELO BRANDUARDI

The most original Italian singer/songwriter. A world of fairy tales and the strictest of musical rigour for the creation of unrepeatable emotions and feelings.



TONI ESPOSITO

A really international artist he has taken part in European gigs (Montreux, Zurich, Berne) he has played with artists like Paul Buckmaster, Don Cherry and the Mahavishnu Orchestra.





# Canadian Record Manufacturers

## A&M RECORDS OF CANADA LTD.

939 Warden Ave.  
Scarborough, Ontario  
M1L 4C5

## ALTA RECORDS CANADA

9375 rue Meaux  
St. Leonard, Ouebec  
H1R 3H3  
Tel: (514) 327-5040

## AMPEX OF CANADA LTD.

132 East Dr.  
Bramalea, Ontario, Canada  
L6T 3T9  
Tel: (416) 453-3100

## AQUARIUS RECORDS OF CANADA LTD.

354 Youville St.  
Montreal, Quebec, Canada  
H2Y 2C3  
Tel: (514) 284-1001

## ATTIC RECORDS OF CANADA

98 Queen Street East  
Toronto, Ontario  
Tel: (862)-0352

## AQUARIUS RECORDS

354 Youville St.  
Montreal, Ouebec  
H2Y 2C3  
Tel: (514) 284-1001

## AXE RECORDS

14 Overlea Blvd.  
Toronto, Ontario  
M4H 1A4  
Tel: (416) 425-6237

## BADGER RECORDS

P.O. Box 183  
Weston, Ontario  
M9N 3M7  
Tel: (416) 769-2885

## BOOT RECORDS

1343 Matheson Blvd. West,  
Mississauga, Ontario  
L4W 1R1

## CAPITOL RECORDS-EMI OF CANADA LTD.

3109 American Dr.  
Mississauga, Ontario  
L4V 1B2  
Tel: (416) 677-5050

## CASINO RECORDS

P.O. Box 94519  
Richmond, British Columbia  
V6Y 2V6  
Tel: (604) 433-4023

## CBS RECORDS CANADA LTD.

1121 Leslie St.  
Don Mills, Ontario  
M3C, 2J9  
Tel: (416) 447-3311

## CONDOR MUSIC CORPORATION

1145 Bellamy Rd.  
Scarborough, Ontario  
M1H 1H5  
Tel: (416) 438-9211

## CORNERSTORE RECORDS

50 Rawlinson Ave.  
Toronto, Ontario  
M5A 2L1  
Tel: (416) 489-3742

## COSMIC RECORDS

292 Lorraine Dr.  
Baie D'Urfe, Ouebec  
H9X 2R1  
Tel: (514) 457-5959

## CTI RECORDS

546 Gordon Baker Rd  
Willowdale, Ontario  
M2H 3B4  
Tel: (416) 497-7337

## DAMON RECORDS

6844 76 Ave.  
Edmonton, Alberta  
T6B 0A8  
Tel: (403) 465-1071

## DENALI RECORDS LTD.

Suite 401, 10310 102nd Ave.  
Edmonton, Alberta  
T5J 2X6  
Tel: (403) 429-2586

## DIRECTION RECORDS

7250 Victoria Park Ave.  
Markham, Ontario  
Tel: (416) 495-0203

## DYECAST RECORDS

422 A 30th Ave. NW  
Calgary, Alberta  
T2M 2N4

Tel: (403) 272-7177

## SARA ELLENS HOMEMADE RECORDS

P.O. Box 969  
Stayner, Ontario  
L0M 1S0  
Tel: (416) 961-2015

## GRT RECORDS OF CANADA LTD.

3816 Victoria Park Ave.  
Willowdale, Ontario  
M2H 3H7  
Tel: (416) 497-2340

## GAIETY RECORDS

55 Cumberland St. So.  
Thunder Bay, Ontario  
P7B 2T6  
Tel: (807) 344-7963

## GOLDFISH RECORDS

6941 Isleview Rd.  
Vancouver, British Columbia  
V7W 2L1  
Tel: (604) 922-2683

## HELL ROARING RECORDS

1234 W. 6th Ave.  
Vancouver B.C.  
Tel: (604) 737-7207

## HOT ROCK MUSIC

5841 Decarie Blvd.  
Montreal, Quebec  
2S2  
Tel: 739-3381

## ISLAND RECORDS

93 Bedford Rd.  
Toronto, Ontario  
5M8 2K4  
Tel: (416) 960-0900

## KOT'AI MUSIC IND.

6735 Sherbrooke W.  
Montreal, P.Q.  
H4B 1N1  
Tel: (514) 481-0376

## K-TEL INTERNATIONAL

1670 Inkster Blvd.  
Winnipeg, Manitoba  
Tel: 633-8860

## LEGEND RECORDS

12 Water St., Suite 108  
Vancouver, B.C.  
Tel: (604) 683-3731

## LONDON RECORDS OF CANADA (1967) LTD.

6265 Cote De Liesse Road  
St. Laurent, Quebec  
H4T 1C3  
Tel: (514) 341-5350

## MANDARIN RECORDS

P.O. Box 1714  
Calgary, Alberta  
T2P 2L7  
Tel: (403) 265-1714

## MARATHON MUSIC INC.

1145 Bellamy Rd.  
Scarborough, Ontario  
M1H 1H5  
Tel: (416) 438-5147

## MARK-LIN RECORDS INC.

602 Gordon Baker Rd.  
Willowdale, Ontario  
M2H 3B4X  
Tel: (416) 497-9700

## MCA RECORDS OF CANADA LTD.

2450 Victoria Park Ave.  
Willowdale, Ontario  
M2J 4A2  
Tel: (416) 491-3000

## MONTICANA RECORDS

333 Riverside Dr., Suite 911  
St. Lambert, Quebec  
J4P 1A9  
Tel: (514) 465-2500

## MOTOWN RECORDS OF CANADA LTD.,

Unit 9  
1960 Ellesmere Rd.  
Scarborough, Ontario  
M1H 2V9  
Tel: (416) 438-2855

## MUSHROOM RECORDS

1234 W. 6th Ave.  
Vancouver, B.C.  
V6H 1A5  
Tel: (604) 736-7207

## MUSIMART LIMITED

970 McEachran Ave.  
Outremont, Quebec  
H2V 3E3  
Tel: (514) 273-8354

## MWC RECORDS

50 Rawlison Ave.  
Toronto, Ontario  
M5A 2L1  
Tel: (416) 489-3742

## NICK RECORDS

165 Spark St. Mall, Suite 102  
Ottawa, Ontario  
K1P 5B9  
Tel: (613) 232-4168

## NIMBUS 9 PRODUCTIONS

39 Hazleton Ave.  
Toronto, Ontario  
M5R 2E3  
Tel: (416) 961-9688

## PHONODISC RECORDS OF CANADA LTD.

30 Malley Rd.  
Scarborough, Ontario  
Tel: (416) 751-9610

## PICKWICK RECORDS OF CANADA LTD.

349 Frankcom St.  
Ajax, Ontario  
L1S 1R6  
Tel: (416) 683-1461

## POLYGRAM LIMITED OF CANADA

6000 Cote De Liesse  
Montreal, Quebec  
Tel: (514) 739-2701

## PSI RECORDS

1747 W. 3rd Ave.  
Vancouver, B.C.  
Tel: (604) 732-3761

## QUALITY RECORDS OF CANADA LTD.

380 Birchmount Rd.  
Scarborough, Ontario  
M1K 1M7  
Tel: (416) 698-5511

## RADA RECORDS

7802 Express St.  
Burnaby, B.C.  
V5A 1T4  
Tel: (604) 291-7308

## RAMPAGE RECORDS

526 Queen St. E.  
Toronto, Ontario  
M5A 1V1  
Tel: (416) 363-7208

## RAMPAGE RECORDS

5 Church St.  
Toronto, Ontario  
M5E 1M1  
Tel: (416) 368-2731

## RAUNCH RECORDS

120 Avenue Rd.  
Toronto, Ontario  
M5R, 2H8  
Tel: (416) 964-2119

## REALISTIC RECORDS

262 Woodfield Rd., Suite 102  
Toronto, Ontario  
M4L 2W7  
Tel: (416) 465-6767

## RCA LIMITED OF CANADA

101 Duncan Mill Rd., Suite 300  
Don Mills, Ontario  
M3B 1Z3  
Tel: (416) 449-9500

## RODEO RECORDS LIMITED

P.O. Box 651

Peterborough, Ontario

K9J 6Z8  
Tel: (705) 944-5341

## ROYALTY RECORDS OF CANADA LTD.

10160 116 St., Suite 4  
Edmonton, Alberta  
T5K 1V9  
Tel: 488-6808

## S.G.P. RECORDS

252 Eglinton Ave. E., Suite 202  
Toronto, Ontario  
M4P 1K2  
Tel: (416) 489-0247

## SARA ELLEN'S HOMEMADE RECORDS

315 Brunswick Ave., Suite 2  
Toronto, Ontario  
M5R 1Z1  
Tel: (416) 961-2015

## SGM RECORDS LTD.

P.O. Box 34374, Station D  
Vancouver, B.C.  
V6J 4Pc

## SKYLINE RECORDS

38 Yorkville Ave.  
Toronto, Ontario  
Tel: (416) 923-5092

## SMILE RECORDS

1659 Bayview Ave.  
Toronto, Ontario  
M4G 3C1  
Tel: (416) 485-1157

## SUTTON RECORDS

160 Don Park Rd.  
Markham, Ontario  
Tel: (416) 495-1542

## TRUE NORTH RECORDS

50 Alexander St., Suite 1404  
Toronto, Ontario  
M4Y 1B6  
Tel: (416) 961-2626

## UNITED ARTISTS RECORDS OF CANADA LTD.

6 Lansing Square, Suite 208  
Willowdale, Ontario  
M2J 1T5  
Tel: (416) 491-7552

## VAN-LOS MUSIC INTL LTD.

173 Pemberton Ave.  
Vancouver, B.C.  
V7P 2R4  
Tel: (604) 980-7812

## WATERLOO MUSIC CO. LTD.

3 Regina St. N.  
Waterloo, Ontario

## WEA MUSIC OF CANADA LTD.

1810 Birchmount Rd.  
Scarborough, Ontario  
M1P 2J1  
Tel: (416) 291-2515

## WOODSHED RECORDS

165 Spark St. Mall, Suite 102  
Ottawa, Ontario  
K1P 5B9  
Tel: (613) 232-4168

## WORLD RECORDS

484 Waterloo St.  
Oshawa, Ontario  
L1H 3X1  
Tel: (416) 576-0250

# Canadian Music Publishers

Berandol Music Ltd.  
11 St. Joseph Street  
Toronto, Ontario  
M4Y 1J8

Blackwood Music (Canada)  
(CBS Records)  
1121 Leslie Street  
Don Mills, Ontario  
M3C 2J9

Broadland Music Limited  
38 Yorkville Avenue  
Toronto, Ontario  
M4W 1L5

Canadiana Music  
14 Birch Avenue  
Toronto, Ontario  
M4V 1C8

Caveat Music Publishers  
Limited  
198 Davenport Road  
Toronto, Ontario  
M5R 1J2

Chanteclair Music  
29 Birch Avenue  
Toronto, Ontario  
M4V 1E2

Cirrus/Sunspot Music  
(Nimbus Records)  
39 Hazelton Avenue  
Toronto, Ontario  
M5R 2E3

Conestoga Music  
(Canadian Talent Library)  
2 St. Clair Avenue West  
Toronto, Ontario  
M4V 1K6

Corinth Music Ltd.  
(GRT Records)  
3816 Victoria Park Avenue  
Willowdale, Ontario  
M2H 3H7

Country-Folke Music  
1380 Decarie Blvd.  
No. 24, St. Laurent, P.Q.  
H4I 3N1

Crème Puff Sound  
491 Palmerston Blvd.  
Toronto, Ontario  
M6G 2P2

Digby Gap Music  
398 Codrington Street  
Barrie, Ontario  
L4M 1T3

Don Valley Music  
(WEA Records)  
1810 Birchmont Road  
Scarborough, Ontario  
M1P 2J1

Downsview Publishing  
255 Brighton Avenue  
Downsview, Ontario  
M3H 4E8

Dunbar Music Canada  
Limited  
(RCA Records)  
101 Duncan Mill Rd



# British Record Manufacturers

## A&M RECORDS, LTD.

A&M House,  
136/140 Kings Road,  
London, S.W.6  
Tel: 01-736-3311

## ABBEY RECORDING COMPANY LTD.

1 Abbey Street,  
Eynsham, Oxford  
Tel: Oxford (0865) 880 222/240  
Labels — Abbey Street  
Labels distributed — Regis Records

## ALASKA RECORDS

12 The Quadrangle,  
Cambridge Square, London, W.2.  
Tel: 01-402-4550/01-723-0783  
Man Dir: John Schroeder  
Labels owned — Alaska Records  
Distribution — President/Enterprise

## AMBER RECORDS

Wyastone Leys,  
Moonmouth NP5 3SR  
Tel: (060081) 882  
Dir: N. Libin, M. Reynolds, G. Reynolds  
Distribution: Nimbus Records

## AMBERLEE RECORDS

327 Harrow Road,  
London, W.9  
Tel: 01-866-7748  
Man Dir: John Peters  
Labels — Eyemark  
Labels licensed/Distributed: Dori, B.I.R.D.  
Selecta

## ANCHOR RECORDS

138/140 Wardour Street,  
London, W.1.  
Tel: 01-734-8642  
Man Dir: Ian Raffini  
Labels — Anchor  
Labels licensed — ABC, Impulse

## ARCADE RECORDS

36-38 Willesdon Lane,  
London, NW6 7ST  
Tel: 01-326-1911  
Sales Dir: Michael Levene  
TV Prom. Mgr: Bert Herman  
Labels — Arcade

## ARISTA RECORDS

49 Upper Brook Street,  
London, W1Y 2BT  
Tel: 01-491-3870  
Man Dir: Bob Buziak  
Labels — Arista, Bell Records  
Distribution — EMI Records

## ASTRON MUSIC PROMOTIONS

20 Commercial Street,  
Shipton, Yorks.  
Tel: 0274-56829

Prop: Derek Arnold  
Labels — NDS (Mail Order)

## BARB GROUP OF COMPANIES

49/51 Upper Montague Street,  
London, W.1  
Tel: 01-724-0834/5/6/7  
Chm. Chas. Chandler  
Man Dir: S. Mortimer  
Labels — Barn

## BBC RECORDS AND TAPES

The Langham, Portland place,  
London, W.1.  
Tel: 01-580-4488  
Head of Rec. and Tapes: Roy Tempest  
Labels — BBC.BEEB  
Distribution: Pye

## B&C RECORDINGS

326 Kensal Road,  
London, W.10  
Tel: 01-969-6651  
Man Dir: Brian Hutch  
Labels: Mooncrest, Trojan, Disco, Saga  
Labels dist: Rednail, Lightning, Aquarius

## BIG BEAR RECORDS

190 Monument Road,  
Birmingham B16 8UU  
Tel: 021-454-7020  
Man Dir: Jirn Simpson  
Labels — Big Bear

## BRADLEY'S RECORDS

24 Bruton Street,  
London, W.1.  
Tel: 01-409-2211  
Gen. Man & Dir: Stuart Slater  
Labels — Bradley's

## BRONZE RECORDS

100 Chalk Farm Road,  
London, N.W.1.  
Tel: 01-267-4499  
Man Dir: G.L. Bron  
Labels — Bronze

## BUS STOP RECORDS

16 Clifford Street,  
London, W.1.  
Tel: 01-439-0312  
Dir. & Gen. Man: Ronald Cole  
Labels — Bus Stop

## CBS RECORDS

17/19 Soho Square,  
London, W.1.  
Tel: 01-734-8181  
Man Dir: Maurice Oberstein  
Labels — CBS, Epic, Embassy, Harmony, Portrait  
Labels licensed: Caribou, Monument, Invictus,  
Philadelphia Int'l, Mums, Neighbourhood  
Labels Distributed: WEA, A&M, Magnet, Virgin,  
DJM, Anchor/ABC, Black Magic, Mainspring

## CHARISMA RECORDS

90 Wardour Street,  
London, W.1.  
Tel: 01-434-1351  
Man Dir: T. Stretton-Smith  
Labels — Charisma, Class

## CHELSEA RECORDS

34 Devonshire Mews West,  
London, W.1.  
Tel: 01-487-5791/2/3  
Man Dir: Chris Webb  
Labels — Chelsea

## CHIPING NORTON RECORDS

4 Kings Head Mews  
Chipping Norton, Oxon.  
Tel: (0608) 3636  
Man Dir: Richard Vernon  
Labels — Chipping Norton

## CHRYSALIS RECORDS

388/396 Oxford Street,  
London, W.1.  
Tel: 01-493-9461  
Man Dir: Doug D'Arcy  
Labels — Chrysalis

## C.M.C. RECORDS

17 Savile Row,  
London, W.1.  
Tel: 01-734-3251  
Man Dir: Mike Collier

## CONTEMPO INTERNATIONAL

42 Hanway Street,  
London, W.1.  
Tel: 01-636 2283  
Man Dir: John Abbey

## CREOLE RECORDS

4 Bank Buildings,  
High Street, Harlesdon,  
London N.W. 10  
Tel: 01-965-9223  
Man Dir: Bruce D. White  
Labels — Creole, Cactus, Dynamic

## DECCA RECORD COMPANY LTD.

Decca House  
9 Albert Embankment,  
London, S.E.1.  
Tel: 01-735-8111  
Chairman: Sir Edward Lewis  
Dir: K.East (Managing) A.C. Haddy, M.A.  
Rocengarten, W.W. Townsley, A.E. Cullis (FCA),  
Sir Martin Flett (KCB)  
Labels — Decca, Deram, Gull, Threshold, Nova,  
Chapter One, Eclipse, Ace of Diamonds, Ace of  
Clubs, Ace of Hearts, Argo, London, Qualiton,  
Brunswick, M&M, Telefunken, Turnabout,  
Beltona, Rex, Vocalion.

## DJM RECORDS

James House,  
71-75 New Oxford Street,  
London, W.C.1.  
Tel: 01-836-4864  
Man Dir: R.L. James  
Labels — DJM  
Labels Licensed: Advent, Choice, Hickory,  
Springboard, Vee-Jay, Word  
Distribution: CBS

## DOVE RECORDS

15 Berkeley St.  
London, W.1.  
Tel: 01-493-2506

## EMBER RECORDS

Suite 4, Carlton Tower Place,  
Sloane St,  
London, S.W.1.  
Tel: 01-235-8243  
Chairman: Jeffrey S. Kruger  
Man Dir: Jeffrey L. Horton  
Labels — Ember, Speciality, Great Voices of the  
Century, Explosion

## EMI Records

EMI House,  
20 Manchester Square,  
London, W.1.  
Tel: 01-486-4488  
Man Dir: L. Hill  
Labels — EMI, HMV, Columbia, Parlophone,  
Regal Zonophone, Starline, Waverly, Talisman,  
Harvest, One Up, Double Up, World Records,  
MFP, Stateside  
Labels Licensed: Fantasy, Ariola America,  
Prodigal, Big Bear, Safari, Mountain, MAM, EMI  
International, MCA, MCA Coral, Mowest, Purple,  
RAK, Rare Earth, Sovereign, Motown, Oyster,  
Target, Rocket  
Distributed: Arista, Avalanche, Bus Stop, Island,  
United Artists, Private Stock, Liberty, Sunset

## ENTERPRISE RECORDS

Kassner House, 1 Westbourne gardens,  
Porchester Road,  
London, W.2.

Tel: 01-229-3411  
Man Dir: Edward Kassner  
Labels — Double Gold, New World, Jayboy, Sky,  
Spiral  
Distributed: Galaxy, Alaska, Pickwick Boxa,  
Charlie Chiswick

## GALAXY RECORDS

223 Regent Street,  
London, W.1.  
Tel: 01-734-9768/734 0067  
Man Dir: Philip R. Solomon  
Distribution: President Records

## GM RECORDS

2 New Kings Road,  
London, S.W.6.  
Tel: 01-731-4131  
Chairman: B. Gaff  
Dir: M.B. Gill  
Labels — GM Records

## GTO Records.

17 Barlow Place  
Rurton Street,  
London, W.1.  
Tel: 01-629-8818  
Man Dir: D. Leahy  
Labels — GTO & Lifesong  
Distribution: Polydor/Phonodisc

## GULL RECORDS

56 South Molton Street,  
London, W.1.  
Tel: 01-629-9869  
Man Dir: D. Everett  
Labels — Gull  
Distribution: Decca Records

## HORRIS RECORDS

Victory Court,  
Addiestone,  
Surrey  
Tel: (97) 43473  
Man Dir: Peter R. Lewis, Nick Baiaban  
Labels — Horris, Kong

## ISLAND RECORDS

22 St. Peter's Square,  
London, W.6.  
Tel: 01-741-1511  
Man Dir: Tim Clark  
Labels — Island, Help  
Labels Licensed: Shelter, Stiff, Pacific Arts

## JET RECORDS

44 Parkside, Wimbledon,  
London, S.W. 19  
Tel: 01-847-5505  
Man Dir: Don Arden  
Labels — Jet  
Distribution: United Artists.

## K-TEL INTERNATIONAL

620 Western Avenue,  
London, W.3.  
Tel: 01-992-8000  
Man Dir: Ian Howard  
Labels — K-Tel, Capri

## LIVE WIRE RECORDS

29 Pinewood Park,  
New Haw, Weybridge,  
Surrey  
Tel: (09323) 44917  
Man Dir: Chris Denning  
Labels — Live Wire

## MAGNET RECORDS

Magnet House, 22 York Street,  
London, W.1.  
Tel: 01-487 4667/3650  
Man Dir: Michael Levy  
Labels — Magnet  
Distribution: CBS

## MAM RECORDS

24/25 New Bond Street,  
London, W.1.  
Tel: 01-629-9255  
Labels — MAM

## MCA RECORDS

1 Great Pultney Street,  
London, W.1.  
Tel: 01-439-4177  
Man Dir: Roy Featherstone  
Distribution: EMI

## MOTOWN INTERNATIONAL

Dunbarton House, 68 Oxford Street,  
London, W.1.  
Tel: 01-580-6075  
Labels — Tamla Motown  
Distribution: EMI

## MOUNTAIN RECORDS

64/65 Grosvenor Street,  
London, W.1.  
Tel: 01-493-4256

## Canadian Music Publishers

Don Mills, Ontario  
M3B 1Z3

EMM Publishing (Moffat)  
651 Stafford Stree  
Winnipeg, Manitoba  
R3M 2X7

Empire Music Publishers  
Ltd.  
934 Twelfth Street  
New Westminster, B.C.

Fast Moving Music  
P.O. Box 51  
Estevan, Saskatchewan  
S4A 2A2

Feisted Music of Canada  
Limited  
6265 Cote de Liesse  
Ville St. Laurent, Quebec  
H4T 1C3

Five Sun Songs  
137 Ranleigh Avenue  
Toronto, Ontario  
M4N 1X2

Flirting Angel Music  
5375 Waverly Street  
Montreal, Quebec  
H2T 2X8

Greenwich Mean Music  
65-B Emmett Avenue  
Toronto, Ontario  
M6M 2E5

Harmuse Publications  
529 Speers Road  
Oakville, Ontario

Hoadley House  
Suite 209, 1555 Fir Street  
White Rock, B.C.  
V4B 4B6

Interchange Publishing  
39 Ontario Street  
Toronto, Ontario  
M5A 2V1

Iroquois Press  
Box 3083  
London, Ontario  
N6A 4J4

Irving Music of Canada Ltd  
(A&M Records)  
939 Warden Avenue  
Scarborough, Ontario  
M1L 4C6

Jarman Publications Ltd.  
3-4 Bldg. A  
435 Midwest Road  
Scarsborough Ontario  
M1P 3A6

Jennie Music Publishing Co.  
199 Wilson Avenue, Suite  
144  
Toronto, Ontario  
M5M 3A9

Laurentian Music Limited  
33B Pembroke Mews  
Toronto, Ontario  
M5A 2N6

Les Editions Duo Publishing  
1110 Rue Bleury 4e Etage  
H2z 1N4

Manitou Music

(MCA Records)  
90 MCA Building  
2450 Victoria Park Ave  
Willodale, Ontario  
M2J 4A1

Med's Music  
11 Park Manor Drive  
Islington, Ontario  
M9b 5C1

Mercey Brothers Pub. Co.  
5 Dunke St. N.  
Elmira, Ontario  
N3b 2A6

Montina Music  
P.O. Box 702  
Snowdon Station  
Montreal, Quebec  
H3X 3X8

Quality Music Publishing  
Ltd.  
(Quality Records)  
38 Yorkville Avenue  
Toronto, Ontario

Ricordi & Co. (Canada) Ltd  
1000 Yonge Street  
Toronto, Ontario  
M4W 2K2

Scales of My Head Music  
Division of Silver Bullet  
P.O. Box 423, Stn. F  
Toronto, Ontario  
M4Y 2L8

Waterloo Music Co. Ltd.  
3 Regina Street North  
Waterloo, Ontario  
N2J 4A5



(continued from page 16)

Man Dir: Derek Nicol  
Label: Mountain  
Distribution: EMI

## OVAL RECORDS

156 Kennington Park Road,  
London, S.E. II  
Tel: 01-735-8808  
Man Dir: Charlie Gillett & Gordon Melki  
Labels — Ova!  
Distribution: Virgin/Anchor/CBS

## PENNY FARTHING RECORDS

4 Tilney Street,  
London, W.I.  
Tel: 01-493-8873  
Man Dir: Larry Page  
Labels — Penny Farthing  
Distribution: RCA

## PHONOGRAM LTD

Man Dir: A.J. Morris  
Labels — Mercury, Philips, Vertigo, Fontana  
Labels Licensed: All Platinum, H&L, Sire, Chess, Bang  
Labels Dist: Charisma

## PINNACLE RECORDS

Electron House, Cray Ave.  
Orpington, Kent.  
Tel: 66-27099

## POLYDOR RECORDS

17/19 Stratford Place  
London, W.I.  
Tel: 01-499-8686  
Man Dir: F.C. Haayen  
Labels — Polydor, RSO, Archive, Debut,  
Privelege, MGM, Verve  
Labels Licensed: Capricorn, Pablo, Phil Spector,  
CTI, Kudu, State, Barn  
Labels dist: Track, Big Ben, Tangent, GTO

## POWER EXCHANGE

16 St. George St.  
London, W.I.  
Tel: 01-629-7158/9  
Man Dir: P. Gohil  
Labels — Power Exchange  
Distribution: Polydor/Phonodisc

## PRIVATE STOCK

32 Old Burlington St.  
London, W.I.  
Tel: 01-439-7011  
Man Dir: Mike Beaton  
Labels — Private Stock  
Distribution: EMI

## PURPLE RECORDS

25 Newman Street,  
London, W.I.  
Tel: 01-636-3911  
Labels — Purple, Oyster

## PYE RECORDS

ATV House, 17 Cumberland Place,  
London, W.I.  
Tel: 01-262-5502  
Man Dir: W.S. Woyda  
Labels — Golden Guinea, Dawn, Marble Arch,  
Disco Demand, Collector, Golden Hour, Pye  
Labels Licensed: Buddah, Chelsea, Ember,  
Kama Sutra, Roulette, Stax, Twentieth Century,  
Vanguard, Vogue  
Labels Distributed: BBC, BEEB, Bradley's,  
Contempo, Satriil, Sonet, Spark, Speciality.

## RAK RECORDS

2 Charles Street,  
London, W.I.  
Tel: 01-492-0654  
Labels — RAK

## RCA RECORDS

50 Curzon Street,  
London, W.I.  
Tel: 01-499-4100  
Man Dir: Gerry Oord  
Labels — RCA, Red Seal, Victrola  
Labels Licensed — Grunt, Prestige, Utopia,  
Salsoul.

Labels Distributed — BTM, Good Earth, Penny  
Farthing, TK

## RIVA RECORDS

2 New Kings Road,  
London, S.W.6  
Tel: 01-731-4131  
Man Dir: M.B. Gill  
Distribution: WEA

## ROCKET RECORDS

4 Audley Square,  
London, W.I.  
Tel: 01-499-9714  
Labels — Rocket

## RSO RECORDS

67 Brook Street,  
London, W.I.  
Tel: 01-629-9121  
Chair: Robert Stigwood  
Labels — RSO  
Distribution: Polydor

## SONET

12 Needham Road,  
London, W.II  
Tel: 01-229-7267  
Man Dir: Rodney Buckle  
Labels — Sonet  
Label Licensed — Speciality, Kicking Mule

## SPARK RECORDS

8 Denmark Street,  
London, W.C.2  
Tel: 01-836-4524  
Man Dir: R.C. Kingston  
Labels — Spark

## STATE RECORDS

Speen House, Porter Street,  
London, W.I.  
Tel: 01-487-5031  
Man Dir: Wayne Bickerton  
Labels — State

## TRACK RECORDS

5-7 Carnaby Street,  
London, W.I.  
Tel: 01-439-8646  
Labels — Track

## TRANSATLANTIC RECORDS

86 Marylebone High Street,  
London, W.I.  
Tel: 01-486-4353/6  
Man Dir: Nathan Joseph  
Labels — Transatlantic, Xtra  
Labels Licensed: Black Lion, Chipping Norton,  
Improv, Leader, Nonesuch, Unicorn.

## U.K. RECORDS

48 Grafton Way,  
London, W.I.  
Tel: 01-387-5851  
Pres: Johnathon King  
Label: UK

## UNITED ARTISTS

37/41 Mortimer Street,  
London, W.I.  
Tel: 01-636-1655  
Man Dir: Martin Davis  
Labels — United Artists, Bluenote, Sunset

## VIRGIN RECORDS

2-4 Vernon Yard, 119 Portobello Road,  
London, W.II  
Man Dir: Richard Branson  
Labels — Caroline, Virgin

## WEA RECORDS

20 Broadwick Street,  
London, W.I.  
Tel: 01-434-3232  
Man Dir: John Fruin  
Labels — Warner Brothers, Atlantic, Elektra,  
Asylum, Antic, Cotillion, Reprise  
Labels Licensed — Big Tree, Curtom, Discreet,  
Manticore, Swansong, Bearsville, Rolling Stones,  
Little David, Nempor, Paradise, Dark Horse,  
Whitfield.  
Labels Distributed — Riva, GM. Records

# German Record Manufacturers

(continued from page 12)

2000 Hamburg 60  
Tel: (0 40) 2 71 71

## VOGGENREITER VERLAG

Inhaber: Ernst Voggenreiter  
Viktoriastr. 25  
5300 Bonn-Bad Godesberg  
Tel: (0 22 21) 35 50 51/52  
Telex: 08 85 662

## WAM-SCHALLPLATTENPRODUKTION GMBH

Meteorstr. 11  
2200 Elmshorn  
Postfach 566  
Tel: (0 41 21) 6 15 32

## WEA MUSIK GMBH

Gustav-Freytag-Str. 13-15

2000 Hamburg 76  
Tel: (0 40) 2 20 14 81-89  
Telex: 02 14 881

## WERGO SCHALLPLATTEN GMBH

6500 Mainz, Weihergarten  
Postfach 3640  
Tel: (0 61 31) 2 43 41/43  
Telex: 0 41 87 821

## WPL MUSIKPRODUKTION GMBY & CO. KG

Hubertusstr. 11  
5340 Bad Honnef 6 (Himberg)

## ZEROONE

## TON- UND BILDTRAGERPRODUKTION GMBH

Oestbergweg 6, Postfach  
3000 Hannover 71  
Tel: (05 11) 66 06 06 oder 51 29 76

## ADES

54, rue St. Lazare  
75 009 PARIS  
Tel: 874 85 30  
President: Lucien Ades  
Mgr. Dir.: Jacques Pradere  
LABELS: Ades, Disneyland, Vista, L'Anthologie  
Sonor, Saffa, Les Enfants Sages, Le Petit  
Minestrel.

## A&M FRANCE

35, Avenue Franklin Roosevelt  
75 008 PARIS  
Tel: 266 91 41  
Mgr. Dir.: Marcus Bicknel  
International Contact: Michel DeMay  
LABELS: Horizon, A&M.

## APPLICATIONS INDUSTRIELLES (CNAI FIDSOUND)

19, rue Coyssevox  
75 008 PARIS  
Tel: 229 24 61  
President: Jean Claude Thel Chassaigne  
Mgr. Dir.: A. Phulpin  
LABELS: Fidsound, Paillette, CNAI

## ARABELLA/EURODISC

18, rue du Beffroy  
92 200 NEUILLY  
Tel: 637 33 67  
TELEX: REQUINAS 61 767  
Gen. Mgr.: Rene Cacheux  
LABELS: Ariola, Jupiter Records, Vergara,  
Eurodisc, Arabella, Arcane Cochise, Baccarolla.

## AZ/DISCODIS

32, rue Francois 1er  
75 008 PARIS  
Tel: 256 76 76  
TELEX: 29 496 P  
President: Louis Baer  
Gen. Mgr.: Paula de Senneville  
LABELS: Ibach, AZ, Delphine, Locomotiv, 20th  
Century Fox.

## BARCLAY

143, Avenue Charles DeGaulle  
92 100 NEUILLY  
Tel: 758 12 77  
TELEX: 62 693F  
President: Eddie Barclay  
International Mgr.: Jean Fernandez  
LABELS: Appolo, Black & Blue, Alberti, A.  
Malypense, Blue Star, Brunswick, Chelsea,  
Chiswick, Cosmic Cramps, Delite, EGG, Gallus,  
Kama Sutra, Kulos, Marouani, MCA, Nuages,  
Ode, OHR, ORTF, Pop English, Red Records, Sex  
Pistols, Stiff, Soul Poster, Sylvestre, Temey,  
Track 2.

## BOITE A MUSIQUE (SA)

Disques Alvares  
133 Boulevard Raspail  
75 006 PARIS  
Tel: 548 16 12

## CARRERE DISQUES

27, rue de Suresne  
75 008 PARIS  
Tel: 261 51 37  
President: Claude Carrere  
International Contact: Alex Marco  
LABELS: ABC, Carrere, Cezame, Cobra, Fleche,  
Formule 1, General Rec., Heloise, IF Records, Im-  
pulse, IS Orlando Records, Shelter.

## CBS DISQUES

3, rue Freycinet  
75784 PARIS CEDEX 16  
Tel: 723 54 22  
TELEX: 620 646 R Paris  
President: Jacques Ferrari  
International Mgr.: Michel Delorme  
LABELS: A&M, Arion, Ballon Noir, CBS, Deesse,  
Columbia, DJM, Epic, Portrait, Escargot, Meys,  
Monument, Phila. Int'l., TK.

## CHANT DU MONDE

64, rue Ampere  
75 017 PARIS  
Tel: 924 67 73/924 67 74  
President: Jean Roire  
Gen. Mgr.: Annie Hilsun  
LABELS: Agoria, Astree Barenreiter,  
Musicaophon, Chant du Monde, Chevance,  
Folkways, Louisiana Records, Melodia, Special  
Folk, Valois.

## CONTEXT

30, rue de Citeaux  
75 012 PARIS  
Tel: 345 73 50  
President: Philippe Doiteau  
Gen. Mgr.: Jacques Gallissant  
LABELS: Polyphone Verseau, Context.

## COSTALLAT (EDITIONS MUSICALES)

60, rue de la Chaussee D'Antin  
75 009 PARIS  
Tel: 280 69 19

President: Philippe Loury  
Gen. Mgr.: Michel Garcin  
LABELS: Erato, Fiori Musicali

## DECCA DISQUES

30, rue Beaujon  
75 008 PARIS  
Tel: 924 19 01  
President: E.W. Pelgrims de Bigard  
International Contact: Frantz Auffret  
LABELS: Adele, African, Argo, Audio Fidelity,  
Beserkley, Black & Blue, Black Lion, Chapter  
One, Cross Over, Decca, Deram, Fiesta,  
Freedom, IPG, London, Nova, Pink Elephant,  
Threshold, Vega.

## HARMONIA MUNDI

St. Michel de Provence  
04 3000 Forcalquier  
Tel: 33 & 80 a St. Michel  
TELEX: 43 515F  
President: Bernard Coutaz  
International Mgr.: Emile Goiffon  
LABELS: Deller, Arcophon, Orgues Historiques,  
Balkanton, Edigsa, Musique Vivante.

## MOTORS DISQUES

26, Avenue Kleber  
75 116 PARIS  
Tel: 723 44 37  
TELEX: 611 130  
President: Francis Dreyfuss  
International Contact: Stanislas Witold  
LABELS: Kiswel Music, Charly Records, Hush,  
New Avenue, Marquee Rec.

## IBACH RECORDS

59, Avenue Marceau  
75 008 PARIS  
Tel: 720 18 33/4  
TELEX: 612 787  
LABELS: Ibach, Rampage, Solo, Leo Carrier.

## MUSIQUE POUR L'IMAGE

21, rue d'Aguesseau  
92 100 BOULOGNE  
Tel: 604 54 50

## MUSIQUE POUR L'IMAGE (SUITE)

President: Robert Viger  
Contact: Inge Viger

## MUSIQUE FOR PLAISURE

57, Boulevard de la Republique  
78 400 CHATOU  
Tel: 976 30 79  
President: Michel Bonnet  
LABELS: MFP, Sound Superb, Classics For  
Pleasure.

## MUSIDISC EUROPE

99, rue de la Republique  
92 801 PUTEAUX  
Tel: 775 10 82  
TELEX: Musidisc 63 946  
President: Francois Grand Champ Des Raux  
Gen. Mgr.: Jean Jacques Timmel  
International Contact: Alain Falchier  
LABELS: America, Arhoolie, Fantasy, Festival,  
Jazz Anthologie, Milestone, Musidisc, Percep-  
tion, Prestige, Springboard, Storyville, Sun, Trip,  
Vanguard.

## PRODUCTIONS ARTISTIQUES AFRICAINES

93, Boulevard Auguste Blanqui  
75 013 PARIS  
Tel: 707 18 78  
Gen. Mgr.: Jean Paul Mormand  
Contact: Jean Tappou  
LABELS: Magie Noire, Aldiana, Vicky Blain.

## PRESTA/FASBEE MUSIC

7, rue Damiens  
92 100 Boulogne  
Tel: 603 81 08  
Gen. Mgr.: Guy Boyer  
Contact: Jean Pierre Martin

## PATHE-MARCONI

19, rue Lord Byron  
75 008 PARIS  
Tel: 225 53 00  
TELEX: 280 161  
President: Charles Brodie  
Gen. Mgr.: Michel Bonnet  
LABELS: Apple, Arista, Baidaphon, Belle, Big  
Bear, Butterfly, Durium, Electrola, EMI, Emidisc,  
Harvest, Keyseven, La Voix de Son Mait, Motown,  
Odeon, Parlophone, Punch, Purple, Rak, Rare  
Earth, Rebel, Red Bus, Regal, Rocket, Savoy,  
Telefunken, Thomson, Ducretet, Trojan, Trova.

## PHONOGRAM

24, Boulevard de L'Hopital  
75 240 PARIS CEDEX 05  
TELEX: 270 673  
President: Louis Hazan  
Gen. Mgr.: Jacques Caillart  
LABELS: Biram, Charisma, Chrysalis, ECM, Edd  
Music, Fontana, H Production, Island, Kalam,  
Kalondoor, Keltia, Mantra, Marzelle, Mercury,  
MM Records, Monty, Phillips, Vertigo, Zagora.



# French Music Publishers

**ABILENE MUSIC**  
89, rue de la Boetie  
75 008 — PARIS  
Tel: 359 76 54  
President: Johnny Stark  
Contact: Robert Salvat

**ACUFF-ROSE MUSIC**  
4, rue d'Argenson  
75 008 — PARIS  
Tel: 266 56 05  
President: Jean Claude Paulin de Besset  
Contact: Georges Roquierre

**ADELE**  
La garde Dieu  
77370 NANGIS  
Tel: 408 10 3 0  
President: Simone et Pierre Perret

**ADES (Editions)**  
54, rue St. Lazare  
75 009 — PARIS  
Tel: 874 85 30  
President: Lucien Ades  
Gen. Mgr.: Jacques Pradere

**ALLO MUSIC**  
17, rue Balin  
Tel: 280 61 07  
Gen. Mgr.: Maurice Bouchou

**ARABELLA EURODISC**  
18, rue Beffroy  
92 200 — NEUILLY  
Tel: 637 33 67  
Gen. Mgr.: Rene Cacheux

**ARIANE SEGAL**  
36, Avenue Hoche  
73 008 — PARIS  
Tel: 267 19 10  
Gen. Mgr.: Ariane & Frederic Segal

**ALLELUIA**

10, rue Saint Florentin  
75 001 — PARIS  
Tel: 260 85 05  
Gen. Mgr.: Gerard Meys  
Contact: Ghislaine Dewig

**ALTO BLUFF AQUARIUM MUSIC**  
354, rue Lecourbe  
75 015 — PARIS  
Tel: 531 56 35  
President: Cerrard Entremont  
Promotion: Christine Durand

**APRIL MUSIC**  
3, rue Freycynet  
75 784 — PARIS CEDEX 16  
Tel: 720 52 63  
Gen. Mgr.: Pierre Hebrard

**ARPEGE BEUTCHER**  
27, rue Beaumarchais  
75 004 — PARIS  
Tel: 278 09 03  
Gen. Mgr.: Philippe Seiller  
Contact: Rene Desmarty

**ART EDITIONS**  
62, rue Pierre Charron  
75 008 — PARIS  
Tel: 256 08 82  
Gen. Mgr.: Regis Talar  
Contact: Claude Hebrard

**BABOO — CAMEL CALVI ALPHA**  
20bis rue Louis Philippe  
92 200 — NEUILLY  
Tel: 624 96 25  
Contact: Alain Boubli

**BAGATELLE BRIDGET & BOURNE MUSIC**  
10 rue Washington  
75 008 — PARIS  
Tel: 359 42 56  
Gen. Mgr.: Denis Bourgeois  
Contact: Brigitte Bertholier

75 008 PARIS  
Tel: 359 05 89  
President: Gerard Delorme  
LABELS: Abbey Road, Big Box, Blue Note, Capitol, Carla Musique, Cala Musique, Gipsy, Janus, Jonathan, Junior Production, Logo, Mary Melody, Magnet, Mouche, MPS, Pascal Bertrand, Panda, Private Stock, Pink Laser, Red Bus, Rock House, Starter Musique, Step, Transatlantic, Tonus, Trianon, United Artists.

**TREMA**  
62, rue Pierre Charron  
75 008 PARIS  
Tel: 256 08 82  
TELEX: 630 170  
President: Jacques Revaut  
Dir. Gen.: Regis Talar  
LABELS: South Rec., Uniart, Transmedia Int'l.

**VOGUE**  
82, rue Maurice Grandcoing  
93 430 VILLETANEUSE  
Tel: 826 55 00  
TELEX: 62 380  
President: Leon Cabat  
International Contact: Jean Noel Bourdier  
LABELS: Alegre, Buddah, Carrousel, Casablanca, Cetra, Chanson, Chat Botte, Chocolate City, Cochon D'Inde, Collector Serie, Contrepoint, Copacabana, Crescendo, Damont, D&M Sound, Dawn, Desert Moon, Dixieland, Jubilee, Entertainment, International, Fonit, Gene Norman, Golden Guinea, Golden Hour, Jazz Selection, Just Jazz, Kaleidoscope, Kangourou, Kingdom, Marble Arch, Marfer, Melba, Michel Ange, Midland, Mode, Mondio Music, Musart, Music Box, Nixa, Orfeu, Orphee, Pacific, Parachute, Piccadilly, Pingouin, Pye, Pyramid, Roost, Roulette, Safari, Satril, Sonet, Tico, Virtuoso, Vogue, Wand.

**WEA FILIPACCHI MUSIC**  
70, Avenue des Champs Elysses  
75 008 PARIS  
Tel: 359 12 90  
TELEX: 660 816F  
President: Daniel Filipacchi  
Gen. Mgr.: Bernard De Bosson  
International Mgr.: Dominique Lamblain  
LABELS: AB Production, Alliance, Arabella, Arena, Asylum, Atco, Baccara, Baccarola, Bearsville, Big Tree, Bronze, Calliope, Challenge, Cotillion, Crocos, CS Rec., Curtom, Dark Horse, Dasora, Delta Music, Discreet, Embryo, Eurodisc, Flamophone, Flarenach, Hexagone, INA GRM, Little David, Mad Music, Malligator, Manticor, Masq, Midi, Nonesuch, Occora, Pacific, Paradise, Pergola, Reprise, Rolling Stones, Saga, Sark, Savage Music, Sterne, Sunset, Supraphon, Symphonica, Swansong, VPM, Westbound, Whitfield, WIP, You You Music.

**BARCLAY EDITIONS**  
44, rue de Mirosmesnil  
75 008 — PARIS  
Tel: 265 87 80  
Gen. Mgr.: Patrick Villaret  
President: Eddie Barclay

**BIMBO MUSIC**  
79 Avenue des Champs Elysees  
75 008 — PARIS  
Tel: 359 67 80  
President: Laurent Rossi  
Gen. Mgr.: Barrett Jones

**BLUE BLANC ROUGE**  
14/18 rue du Fg St. Honore  
75 008 — PARIS  
Tel: 970 61 98  
Contact: Huguette Ferly

**BRETON EDITION**  
3, rue Rossini  
75 009 — PARIS  
Tel: 824 96 19  
President: Raoul Breton

**CARABINE MUSIC**  
124, rue de la Boetie  
75 008 — PARIS  
Tel: 225 80 30  
President: Raymonde Drouet

**CARISSIMI — VEPM 12 000**  
71, rue de Clingancourt  
75 018 — PARIS  
Tel: 076 75 64  
Contact: Mya Simile & Michel Delancray

**CHAPPELL S.A.**  
12, rue de Penthièvre  
75 008 — PARIS  
Tel: 266 40 42  
President: Gerard Davoust

**CHIFFRE NEUF**  
5, rue d'Alsace  
75 010 — PARIS  
Tel: 076 23 24  
Contact: Helene Bignon

**CLAUDE PASCAL EDITIONS**  
5, rue Denis Poisson  
75 007 — PARIS  
Tel: 754 43 72  
President: Claude Pascal  
Contact: Nanou Lamblain

**CHOUDENS EDITIONS**  
38, rue Jean Mermoz  
75 008 — PARIS  
Tel: 266 62 97  
Gen. Mgr.: Andre Chevrier

**CHICAGO 2000**  
198, rue Championnet  
75 018 — PARIS  
Tel: 359 53 90  
Gen. Mgr.: Giancarlo Cerri

**DEESSE**  
11, rue Lepic  
75 018 — PARIS  
Tel: 606 94 30  
Contact: Pierre Celie

**ECO MUSIC/VERANDA/EDITION PATHE MARCONI**  
94, rue Lauriston  
75 016 — PARIS  
Tel:  
Gen. Mgr.: Philippe Constantin  
Contact: Alain Maneval

**EDEN ROCK**  
26, Avenue Kleber  
75 008 — PARIS  
Tel: 723 44 37  
Contact: Jean Claude Rosier

**N.F.C./ESSEX (Editions)**  
34, Avenue des Champs Elysees  
75 008 — PARIS  
Tel: 225 69 60  
Gen. Mgr.: Ellen Nathan  
Promotion: Georges Gall

**FANTASIA**  
99, rue de la Republique  
92 800 — PUTEAUX  
Tel: 775 10 82  
President: Francois Grandchamp des Raux

**FLECHE**  
122, Boulevard Exelmans  
75 016 — PARIS  
Tel: 651 46 41  
Gen. Mgr.: Nicole Lhuiller

**FREURUS**  
31, rue de Fleurus  
75 006 — PARIS  
Tel: 548 46 02  
President: Jacques Anfret

**FORMULE 1**  
16, rue Felecion David  
75 016 — PARIS  
Tel: 524 69 10  
Contact: Gui Bayle

**E.P.N. MUSIC**  
108bis rue de Paris  
59 000 — LILLE  
Tel: (20) 54 69 14

**E.P.O.C.H. Editions**  
71, rue de Provence  
75 009 — PARIS  
Tel: 874 15 68  
Contact: Michel Corsin

**ENOCH & CIE**  
27, Boulevard des Italiens  
75 002 — PARIS  
Tel: 742 69 95  
Contact: Jacques Enoch

**GARLICK MUSIC**  
10, Avenue Franklin Roosevelt  
75 008 — PARIS  
Tel: 225 84 26  
President: Hugues Aufray

**GUILDE INTERNATIONALE DU DISQUE (SA)**  
Tour Franklin  
CEDEX 11 82 081 — PARIS La Defense  
Tel: 776 42 21  
Dir. Gen.: Jacques Parent

**IBACH MUSIC**  
59, Avenue Marceau  
75 008 — PARIS  
Tel: 720 18 33

**INTERCONTINENTAL/INTERSONG/TUTTI**  
6, Avenue Franklin Roosevelt  
75 008 — PARIS  
Tel: 225 66 70  
Gen. Mgr.: Jean Jacques Tilche  
International Mgr.: Tom Arena

**LABRADOR DREYFUSS**  
26n Avenue Kleber  
75 116 — PARIS  
Tel: 723 44 37  
President: Francis Dreyfuss  
International Contact: Stan Witold

**TRANSATLANTIQUE/FRANCIS LEMARQUE**  
121, Boulevard de la Marne  
94 210 — LA VARENNE  
Tel: 622 42 61  
Contact: Francis Lemarque

**EDITION FRANCIS LEDUC**  
175, Faubourg St. Honore  
75 001 — PARIS  
Tel: 260 62 47  
Gen. Mgr.: Claude & Gilbert Leduc

**EDITION FREDERIC LEBOVITZ**  
2, rue Fleichier  
75 009 — PARIS  
Tel: 878 40 88  
President: Frederic Leibovitz

**EDITION L.E.M./MAROUANI**  
10, Avenue Franklin Roosevelt  
75 008 — PARIS  
Tel: 225 84 26  
President: Gina & Gilbert Marouani  
Contact: Tony Crantz

**EDITION MICHEL LEGRAND**  
252, rue du Fg St. Honore  
75 008 — PARIS  
Tel: 622 51 05  
President: Marcelle Legrand  
Gen. Mgr.: Marcel Rorhel

**LOUISE/ALBATROSS EDITION**  
43, rue Fressart  
92 100 — BOULOGNE  
Tel: 603 41 93  
Contact: Thierry Lestang

**MAJESTIC EDITION**  
252, rue du Fg St. Honore  
75 008 — PARIS  
Tel: 227 6024  
President: Jacques Canetti

**EDITION MANCOOL**  
225, rue Lafayette  
75 010 — PARIS  
Tel: 607 54 03  
President: Charles Takis

**M.A.M.**  
1, rue de Lammenais  
75 008 — PARIS  
Tel: 720 38 51  
Contact: Paul Valentini

**MARCY/MATCH MUSIC**  
62, rue Pierre Charron  
75 008 — PARIS

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## French Record Manufacturers

**POLYDOR**  
2, rue Cavallotti  
75 882 PARIS CEDEX 18  
Tel: 522 05 39  
TELEX: 65 522  
President: Jacques Kerner  
Gen. Mgr.: Henri Simon  
International Contact: Frederic Noel  
LABELS: Archiv, Ades, Capricorn, Carissima, Charly Records, DGG, EG, ERC, Fauves Puma, IB Records, JMB, MGM, Oyster, Polydor, RSO, Sirocco, Track Records, Virgin.

**PICKWICK**  
14, rue de Clichy  
75 009 PARIS  
Tel: 526 34 08  
Gen. Mgr.: Michel Boucays  
Contact: Marc Sylvain  
LABELS: Agave, Arion, Carabine, PPX.

**K-TEL RECORDS**  
42-44, rue Lamark  
75 018 PARIS  
Tel: 252 43 23  
Gen. Mgr.: Mark Rosenfield  
Com. Dir.: Jean Yves Lebars

**RCA**  
9, Avenue Matignon  
75 008 PARIS  
Tel: 225 7070  
Gen. Mgr.: Francois Dacla  
LABELS: BBZ, Bluebird, Cavalier, Crypto, CTI, CY, Erato, Fania, FY, Grunt, IB Records, Izadora, Kudu, Lizard, Pablo, Saravah, Sky, Tortoise, Tourei, Windsong.

**RICORDI**  
3, rue Rocquepine  
75 008 PARIS  
Tel: 359 15 07  
President: Guido Rignano  
Contact: Isabelle Berthov

**DISQUES SM**  
3, rue Nicolas Chuquet  
75 011 PARIS  
Tel: 267 01 37  
President: Maurice Robreau  
Gen. Mgr.: Louis Bricard  
LABELS: SM, Arc En Ciel, Unidisc, Lumen.

**SONODISC**  
85, rue Fondary  
75 015 PARIS  
President: Marcel Prese  
Gen. Mgr.: Michel David  
Contact: Simone April  
LABELS: Esperance, Bebs, Tropical, Voice Of Stars, Secco, Sound, Triangle, Kouma.

**SONOPRESSE**  
26, rue de Berri



(continued from page 19)

Tel: 256 08 82  
Gen. Mgr.: Marie France Seyrat

**M.S.Q. EDITION**  
7/9 Passage Dagorno  
75 020 — PARIS  
Tel: 744 23 36

**EDITION MELISSANDRE**  
41, Avenue D4lena  
75 016 — PARIS  
Tel: 504 21 22  
Gen. Mgr.: Dominique Gruere

**MERIDIEN/VENDOME/SEMI/PATRICIA**  
5, rue Lincoln  
75 008 — PARIS  
Tel: 359 06 22  
Gen. Mgr.: Fernande Fay

**METROPOLITAINES EDITION**  
3, rue Rossini  
75 009 — PARIS  
Tel: 770 21 78  
Gen. Mgr.: Pierre Ribert

**MICRO EDITION**  
14, rue Washington  
75 008 — PARIS  
Tel: 225 43 03  
Gen. Mgr.: Georges Henon

**LE MINAURE**  
21, rue Jean Mermoz  
75 008 — PARIS  
Tel: 225 98 12  
Gen. Mgr.: Rolande Bismuth

**M.K. EDITION**  
44, rue Etienne Marcel  
75 002 — PARIS  
Tel: 231 07 30  
Gen. Mgr.: Monique Knuchel

**MONTPARNASSE 2000**  
71, Avenue Kleber  
75 016 — PARIS  
Tel: 325 02 02  
Gen. Mgr.: Andre Farry

**MUSIC 18**  
3, rue Freycinet  
75 016 — PARIS  
Tel: 720 52 63  
Contact: Jacques Plait

**NAUTILUS**  
39, rue des Jeuneurs  
75 002 — PARIS  
Tel: 231 66 35  
Gen. Mgr.: Martine Franchi

**NUAGES MUSIC**  
83, Avenue de Segur  
75 015 — PARIS  
Tel: 567 93 55  
Gen. Mgr.: Frank Thomas

**PAILLE MUSIC**  
17, rue Ballu  
75 009 — PARIS  
Tel: 280 61 07  
Gen. Mgr.: Elisabeth Zirinis  
Contact: Max Amphoux

**PARIS PROVINCE**  
10, rue de la Terrasse  
75 017 — PARIS  
Tel: 267 0073  
Contact: Leo Petit & Claude Civelli

**PEMA — MUSIC**  
60, rue de la Boetie  
75 008 — PARIS  
225 12 85  
Manager: Georges Bacri  
Contact: Corrine Roche

**PLEIN SOLEIL**  
10, rue Washington  
75 008 — PARIS  
Tel: 256 17 99  
Dir. Gen.: Bernard Ricci  
Int'l. Contact: Harry Averham

**PIN-PIN MUSIC**  
27, rue de Rouen  
92 400 — COURBEVOIE  
Tel: 333 49 94  
Contact: Odette Scirot

**PROSADIS**  
14, Avenue Hoche  
75 008 — PARIS  
Tel: 622 42 61  
Gen. Mgr.: Claude Deffe

**PUBLISONG**  
9, rue du Crespin de Gast  
75 011 — PARIS  
Tel: 357 64 07  
Gen. Mgr.: Peter Dean

**PYGMALION PUBLISHING**  
10, rue Rene Bazin  
75 016 — PARIS  
Tel: 224 68 59  
Gen. Mgr.: Jack Arel

**RAKOWSKY EDITION**  
72, Champs Elysees  
75 008 — PARIS  
Tel: 225 04 89  
President: Jaillart Rakowsky

**RPA/NUIT MUSIC**  
4, rue Francois Ponsart  
75 016 — PARIS  
Tel: 288 67 48  
Gen. Mgr.: Nicole Grisoni

**EDITION R.C.A.**  
9, Avenue Matignon  
75 008 — PARIS  
Tel: 256 70 70  
Gen. Mgr.: Francois Dacla  
Contact: Dominique Larmand

**RIDEAU ROUGE**  
24, rue de Longchamp  
75 016 — PARIS  
Tel: 704 52 37  
President: Alain de Ricou

**ROBINSONG MUSIC**  
(See ALLO MUSIC)  
17, rue Ballu  
75 007 — PARIS  
Tel: 280 61 07  
Gen. Mgr.: Jack Robinson

**SALHANI**  
3, rue Cesar Franck  
75 015 — PARIS  
Tel: 566 42 00  
Gen. Mgr.: Jean Marie Salhani

**HENRI SALVADOR**  
6, Place Vendome  
75 001 — PARIS  
Tel: 260 87 80  
President: Henri Salvador

**EDITION SALVET**  
89, rue de la Boetie  
75 008 — PARIS  
Tel: 359 76 54  
President: Robert Salvet  
Gen. Mgr.: Angele Salvet

**SFORZANDO/SIROCCO MUSIC**  
126, rue Cardinet  
75 017 — PARIS  
Tel: 766 23 64  
Contact: Roger Tokaz

**SANDRINE MUSIC**  
30, rue du Dr. Finlay  
75 015 — PARIS  
Tel: 578 24 75  
Gen. Mgr.: Patrick Chevalier  
Contact: Francoise Kinot

**S.I.M. (Societe Intercontinentale de Musique)**  
8, rue de la Boetie  
75 008 — PARIS  
Tel: 266 66 76  
Contact: Charle Ganem

**SIGEM GLOBO**  
23, rue Sheffer  
75 016 — PARIS  
Tel: 727 04 07  
Gen. Mgr.: Eliane Peyrot

**SODA MUSIC**  
35, Avenue des Champs Elysees  
75 008 — PARIS  
Tel: 225 69 19  
President: Roger Schoukroon

**SONART (Editions)**  
10, rue de la Pallud  
38 700 — LA TRONCHE  
Tel: (76) 42 0024  
Gen. Mgr.: Yves Chauvet

**SUGAR MUSIC**  
90, Avenue des Champs Elysees  
75 008 — PARIS  
Tel: 256 35 49  
Gen. Mgr.: Marcel Marouani

**SUZELLE MUSIC**  
67, rue de Provence  
75 009 — PARIS  
Tel: 280 57 57  
President: Jean Renard

**S.E.M.A.E.**  
(Societe d'Edition Musicale & Artistiques Esperance)  
85, rue Fondary  
75 015 — PARIS  
Tel: 577 30 34  
Contact: Michel David

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**CANYON RECORD**  
Sekaiboeki-center-bldg., 1-4-2, Shiba-namamatsu-cho, Minato-ku, Tokyo, Japan  
President: Tatsuro Ishida  
Tel: 435-6300

**CBS-SONY**  
4-1, Ichigaya-tamachi, Shinjuku-ku, Tokyo, Japan  
President: Norio Ohga  
Tel: 266-5022

**CROWN RECORD**  
Shinwa-bldg., 8-10-2, Akasaka, Minato-ku, Tokyo, Japan  
Presi: Masanori Ito  
Tel: 582-4741

**DISCO RECORD**  
Akasaka-makabe-bldg., 3-4-3, Akasaka, Minato-ku, Tokyo, Japan  
President: Takayasu Yoshioka  
Tel: 585-9111

**KING RECORD**  
13-12-2, Otoba, Bunkyo-ku, Tokyo, Japan  
President: Kazumitsu Machijiri  
Tel: 945-2111

**NIPPON COLUMBIA**  
14-14-4, Akasaka, Minato-ku, Tokyo, Japan  
President: Takami Shobochi  
Tel: 584-8111

**NIPPON PHONOGRAM**  
Wako-bldg., 5-8-4, Roppongi, Minato-ku, Tokyo, Japan  
President: Nobuya Ito  
Tel: 403-7511

**POLYDOR RECORD**  
4-8-1, Ohasi, Meguro-ku, Tokyo, Japan  
President: Seiichiro Koo  
Tel: 462-5131

**APOLLON MUSICAL INDUSTRIES**  
5-1, Wakaba-cho, Shinjuku-ku, Tokyo, Japan  
President: Misa Watanabe  
Tel: 353-0191

**ASAHI MUSIC SERVICE**  
Asahi-hoso-nai, 2-2, Minami, oyodo-cho, Oyodo-ku, Osaka-shi, Japan  
President: Kiyoshi Hara  
Tel: 458-5321

**CANYON MUSIC SERVICE**  
Sekayi-boei center bldg., 1-4-2, Shiba-hamamatsu-cho, Minato, Tokyo  
President: Shigeaki Hazama  
Tel: 435-6300

## Italian Music Publishers

(continued from page 14)

**SAAR Srl Gruppo Edit.**  
Viale Di Porta Vercellina, 6  
20123 Milan  
Tel. (02) 437.162/490.171  
Pres.: Walter Gurtler

**SENZA FINE Srl**  
Piazzetta Pattari, 2  
20122 Milan  
Tel. (02) 898.909/898.968  
Mng. Dir.: Anna Fabbri

**SIDET Edizioni Srl**  
Piazzetta Pattari, 2

20122 Milan  
Tel. (02) 804.818/861.165  
Dir.: Emanuele Daniele

**SOUTHERN MUSIC Srl**  
Piazza Del Liberty, 2  
20121 Milan  
Tel. (02) 796.473  
Gen. Mgr.: Alberto Carisch

**SUGARMUSIC**  
Via Quintiliano, 40  
20138 Milan  
Tel. (02) 50.84

Telex: 35063  
Gen. Mgr.: Ettore Carrera

**SUONO Ed. Musicali**  
Via Manin, 111  
30174 Venice-Mestre  
Tel. (041) 984.991/972.229  
Gen. Mgr.: Tony Tasinato

**UNI FUNK Srl**  
C. so Di Porta Romana, 106  
20122 Milan  
Tel. (02) 546.3756

## Italian Record Manufacturers

(continued from page 12)

00131 Rome  
Tel. (06) 416.041  
Tel: 61428  
Publ'g. Mgr.: Mario Cantini

**G. RICORDI & C. Spa**  
**Edizioni Musica Leggera**  
Via Berchet, 2  
20121 Milan  
Tel. (02) 88.81  
Telex: 31177  
Mng. Dir.: Guido Rignano

**RI-FI Music Srl**  
C. so Buenos Ayres, 77  
20124 Milan  
Tel. (02) 273.641  
Admin'r.: G.B. Ansoldi

**ROSSI C.A. Editore**  
C. so Lodi, 59  
20123 Milan  
Tel. (02) 569.5295/539.8604

Via S. Pietro a Majella, 16  
80138 Naples  
Tel. (081) 459.310  
Mng. Dir.: Luciano Villevieille Bideri

**TOP Recs.**  
Via 4 Novembre, 18  
28049 Stresa  
Tel. (0323) 30.796  
Dir.: Guido Palma

**TWO NUNS Int.**  
C. so Europa, 5  
20122 Milan  
Tel. (02) 702.094/702.789  
Chief Exec.: Franz Leonard

**UNI-FUNK Srl**  
C. so Di Porta Romana, 106  
20122 Milan  
Tel. (02) 546.3756  
Mng. Dir.: Antonio Rinaldi

**VANILLA Recs.**

Via Vittorio Veneto, 7  
00187 Rome  
Tel. (06) 463.294  
Gen. Sec'y: Alessandra Perlusz

**WEA Italiana Spa**  
Via Milano (ang. Via Cuneo)  
Redeceseo Di Segrate (Milan)  
Tel. (02) 213.7751  
Cable: WEAMIL  
Mng. Dir.: Giuseppe Velona

**YEP Recs.**  
Via Della Giuliana, 44  
00195 Rome  
Tel. (06) 389.361  
Chief Exec.: Silvana Moretti

**ZOO Recs.**  
Via Frua, 24  
20100 Milan  
Tel. (02) 498.0883/498.6238  
Mng. Dir.: Franco Mamone

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# Japan's Music Publishers

## A&A MUSIC PUBLISHER

3F of Taura-bldg., 30-1-1, Roppongi, Minato-ku, Tokyo  
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here are the charts of two top radio stations in italy:



LA HIT PARADE DI RADIO MILANO INTERNATIONAL

1. ON THE ROAD AGAIN
2. YOU'RE THE ONE THAT I WANT
3. WITH A LITTLE LUCK
4. GOT TO HAVE LOVIN'
5. SOMETIMES WHEN WE TOUCH
6. SE UN GIORNO NON MI AMASSI PIU'
7. EMOTIONS
8. YOU AND I
9. ROCKIN' WITH THE FIRE
10. BLUE SKIES
11. THE ROBOTS
12. SOTTO IL SEGNO DEI PESCI
13. WUTHERING HEIGHTS
14. COPACABANA
15. VOGLIO LEI
16. LIVIN' LOVIN' AND GIVIN'
17. HEY MISTER MELODY MAKER
18. BECAUSE THE NIGHT
19. ON AND ON
20. THANK GOD IT'S FRIDAY
21. STROKETY STROKE
22. GREASE
23. SLOW TRAIN TO PARADISE
24. YOU BELONG TO ME
25. LUST
26. I LOVE AMERICA
27. EVERY 1'S A WINNER
28. TAKE A CHANCE ON ME
29. IL 56
30. SHOWDOWN
31. SUNRISE
32. WITH YOUR LOVE
33. THE WORLD IS WAITING FOR A CHANGE
34. HOW MUCH I LOVE YOU
35. TU
36. CENTRAL PARK
37. FLIGHT TO VERSAILLES
38. COUNT ON ME
39. LA MANO
40. FOLLOW ME
41. LIPSTICK TRACES
42. MARIA HELENA
43. BOOGIE TO THE TOP
44. BLACK WATER GOLD
45. MASTER FUNK
46. THE CONTENTER
47. IT'S RAINING ON PROM NIGHT
48. LOVE IS IN THE AIR
49. LIKE ME TO YOUR LEADER
50. DER THE TABLE

- Rockets
- O.N. John & J. Travolta (Derby) (RSO)
- Wings (EMI)
- Don Ray (Malligator)
- Leano Hill (Phonogram)
- Samantha Sang (Phonogram)
- Ricky James (RSO)
- Isley Brothers (Gordy)
- Willie Nelson (T Neck)
- Kraftwerk (CBS)
- Antonello Venditti (EMI)
- Kate Bush (CBS)
- Barry Manilow (CBS)
- Adriano Pappalardo (Phonogram)
- Diana Ross (EMI)
- Johnnie Taylor (Arista)
- Johnnie Taylor (Arista)
- Patti Smith (RCA)
- Stephen Bishop (Motown)
- Love & Kisses (CBS)
- O' Jays (Arista)
- Frankie Valli (Arista)
- Tavares (ABC)
- Carly Simon (Casablanca)
- Rinder & W.M. Lewis (P.I.R.)
- Patrick Juvet (RSO)
- Hot Chocolate (WEA)
- Abba (Derby)
- Francesco De Gregori (Barckley)
- Galleghar & Lyle (RAK)
- Seals and Crofts (Dis-it)
- Donna Summer (RCA)
- Love & Kisses (A&M)
- Umberto Tozzi (WEA)
- Les Dudek (Casablanca)
- Grand Tour (RCA)
- Jefferson Starship (Casablanca)
- Luciano Rossi (CGD)
- Ringo Starr (CBS)
- Amanda Starr (Butterfly)
- Iris Muhammad (RCA)
- Arthur Muhammad (Ariston)
- Sunshine Band (Portrait)
- J. Guitar Watson (Phonogram)
- Jim Capaldi (KUDU)
- Cindy Bullens (CGD)
- John Paul Young (T.K.)
- Mc Grays (D.M.)
- Godz (Polydor)
- (RSO)
- (Derby)
- (Portrait)
- (Casablanca)

NOT BAD INDEED!



Milano, Giugno 1978

HIT 105 ( HIT PARADE )  
 Brani scelti dalla nuova produzione mondiale  
 (spinti settimanalmente da STUDIO 105)

- |                              |   |                        |
|------------------------------|---|------------------------|
| 1) Kate Bush                 | Wuthering heights                           | (EMI)                  |
| 2) Johnnie Taylor            | Hey, Mr. Melody Maker                       | (CBS)                  |
| 3) Idris Muhammad            | Boogie to the top                           | (Kudu) ◀               |
| 4) Wings                     | With a little luck                          | (EMI)                  |
| 5) Diana Ross                | Lovin' livin' givin'                        | (Casablanca)           |
| 6) Rockets                   | On the road again                           | (Derby-CGD) ◀          |
| 7) Francesco De Gregori      | Natale                                      | (RCA)                  |
| 8) J. Paul Young             | Love is in the air                          | (Derby-CGD) ◀          |
| 9) Grand Tour                | Grand Tour                                  | (Butterfly R.) ◀       |
| 10) Carly Simon              | You belong to me                            | (WEA)                  |
| 11) John Miles               | No hard feelings                            | (Decca)                |
| 12) J. G. Watson Band        | Master Funk                                 | (D.M. Rec.) ◀          |
| 13) Rinder - Lewis           | Lust  | (Derby-CGD) ◀          |
| 14) Tavares                  | Slow train to Paradise                      | (Capitol)              |
| 15) Paul Parrish             | Rock'n Rollin' Star                         | (ABC Rec.) ◀           |
| 16) Umberto Tozzi            | Tu  | (CGD) ◀                |
| 17) Leano Morelli            | Se un giorno non mi amassi<br>più           | (Phonogram)            |
| 18) La Bionda                | One for you, one for me                     | (Baby Rec.)            |
| 19) Seals and Crofts         | Takin' it easy                              | (WEA)                  |
| 20) Rolling Stones           | Miss you                                    | (WEA)                  |
| 21) Eumir Deodato            | Whistle Bump                                | (WEA)                  |
| 22) France Gall              | Viens, je t'emmene                          | (WEA Filipacchi Music) |
| 23) D. Springfield           | That's the kind of love I've<br>got for you | (WEA)                  |
| 24) Antonello Venditti       | Sotto il segno dei pesci                    | (Phonogram)            |
| 25) Bob Seger                | Brave strangers                             | (Capitol)              |
| 26) Fabio Concato            | P.....come                                  | (Saar)                 |
| 27) J. Starship              | Love too good                               | (Grunt Rec.)           |
| 28) Bee Gees                 | Stayin' alive- Night fever                  | (Phonogram)            |
| 29) Travolta and Newton-John | You're the one that I want                  | (RSO)                  |
| 30) Van Halen                | You really got me                           | (WEA)                  |

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Country	(Jan.-Dec. 1976)		(Jan.-Dec. 1977)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
Australia .....	732	\$ 726,411	334	\$ 726,411
Belgium .....	2,167	2,475,096	2,611	3,038,041
Brazil .....	—	—	38	101,633
Canada .....	1,226	1,141,065	1,161	1,036,715
Ecuador .....	104	82,550	172	65,380
Federal Republic of Germany (West) ..	6,383	6,341,458	5,043	4,511,607
Finland .....	60	67,126	—	—
France .....	844	909,409	1,192	1,315,815
Greece .....	—	—	160	115,186
Italy .....	—	—	58	84,554
Japan .....	4,725	4,682,480	2,750	2,858,328

Mexico .....	110	110,117	125	93,700
Netherlands .....	59	106,448	142	220,062
Nicaragua .....	98	101,580	—	—
Sweden .....	82	70,873	—	—
Switzerland .....	180	136,492	102	125,162
United Kingdom .....	1,625	1,792,530	1,068	1,152,159
Venezuela .....	386	465,648	103	117,663
Other Countries .....	—	—	502	425,275
<b>This Year's Totals ...</b>			<b>15,561</b>	<b>\$15,677,453</b>

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Country	(Jan.-Dec. 1976) Dollar Volume	(Jan.-Dec. 1977) Dollar Volume
Arab Emirate	\$ 95,790	\$ —
Australia	4,889,127	4,040,966
Austria	242,840	66,135
Barbados Island	—	128,370
Belgium	9,669,266	13,706,684
Bermuda	114,580	61,318
Brazil	151,862	143,750
Canada	10,735,582	9,852,023
Canary Islands	65,620	74,361
Chile	—	259,732
China-Taiwan	72,087	—
Columbia	81,509	—
Cyprus	194,540	135,584
Denmark	1,351,003	1,679,417
Ecuador	80,105	369,908
Federal Republic of Germany (West)	15,965,187	26,658,119
Finland	315,537	217,836
France	19,372,371	24,770,819
French Pacific Island	63,183	—
Greece	124,694	—
Guyana	85,734	—
Hong Kong	1,629,519	910,447
Indonesia	80,847	66,076
Ireland	454,955	370,068
Italy	530,578	1,242,555
Japan	5,463,344	5,734,821
Lebanon	165,801	165,801
Leeward & Windward Is.	63,010	—
Malaysia	625,502	1,024,244
Mexico	192,053	60,181
Netherlands	1,613,026	1,420,164
Netherlands Antilles	87,106	459,012
New Zealand	—	111,987
Norway	308,632	769,360
Pakistan	143,823	—

(continued on page 42)



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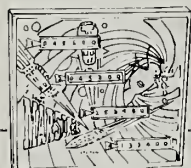
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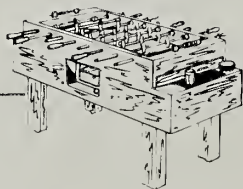
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83. R. H. Belam Company  
51 Madison Avenue  
New York, NY 10010

## AUSTRALIA & S.E. ASIA

84. Leisure & Allied Industries  
34 Palmerston Street  
P.O. Box W2032 G.P.O.  
Perth 6001, West Australia

## BELGIUM

85. Brabo Corporation  
Kronenburgstraat 55  
2000 Antwerp, Belgium

## BRAZIL

86. Taito do Brazil  
Industria e Comercio Ltda.  
Rua Jose Rafaeli 245  
Socorro  
04763 Sao Paulo, Brazil

## ENGLAND

87. Cherry Leisure  
(U.K.) Ltd.  
383-389 High Road  
Willesden, London  
NW10 2JR England

## FRANCE

88. Socodimex  
1 Quai de Grenelle  
75015 Paris, France

## GERMANY

89. Lowen Automaten  
6530 Bingen/Rhine  
Postfach 168  
West Germany

## 90. Seevend Automaten

- 2 Hamburg 26  
Carl-Petersen Strasse 70-76  
West Germany

## HOLLAND

91. Vale Automaten Imports  
Kruisstraat 116  
Veldhooven, Holland

## ITALY

92. Fratelli Bertolino  
Via Giacinto Collegno 20 Bis  
10143 Torino, Italy

## JAPAN

93. Atari Japan  
2-8-5 Tamagawa  
Ohta-ku, Tokyo 114, Japan

## SOUTH AFRICA

94. Plankomat (Pty) Limited  
36 Auret Street 36  
Jeppe, Johannesburg  
Republic of South Africa

## SPAIN

95. Sega S. A.  
Juegos Recreativos  
Apartado No. 16117  
Sucursal No. 16  
Madrid, Spain

## SCANDINAVIA

96. Cherryforetagen  
Storgatan 26  
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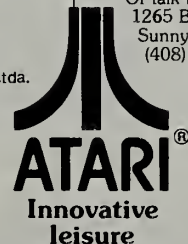
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# Cash Box 1977 Vending Machine Export Report

Country	(Jan.-Dec. 1976)		(Jan.-Dec. 1977)	
	No. of Units	Dollar Volume	No. of Units	Dollar Volume
Australia .....	1,083	\$ 451,995	946	\$ 469,997
Belgium .....	433	551,704	668	763,699
Canada .....	19,001	6,832,143	21,337	7,845,449
Denmark .....	519	316,101	452	221,397
Federal Republic of Germany (West) ....	3,587	2,166,261	3,807	2,047,268
Finland .....	110	157,982	90	82,723
France .....	1,930	385,449	1,750	202,507
Italy .....	—	—	560	245,171
Japan .....	5,041	1,284,908	2,007	1,451,679
Netherlands .....	1,808	372,518	1,059	888,702
Norway .....	—	—	142	126,874
Spain .....	—	—	1,912	250,275
Sweden .....	1,683	1,099,592	6,514	1,407,415
Switzerland .....	1,108	529,069	1,379	1,163,852
United Kingdom .....	22,886	1,692,704	22,664	1,359,399
U.S.S.R. ....	78	126,594	—	—
Venezuela .....	1,629	808,729	1,218	900,312
Other Countries .....	—	—	3,892	399,034
<b>This Year's Grand Total</b>			<b>72,727</b>	<b>\$19,888,803</b>

# U.S. Phono Manufacturers Domestic Representatives

## ROCK-OLA

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Chicago, Ill. 60651  
(312) 638-7600

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William F. Haldeman, Vice Pres. Purchasing  
Anthony I. Blase, Asst. Treas. & Controller  
Edward P. Nemeth, Asst. Treas. & Credit Mgr.  
Lester C. Rieck, Sales Mgr./Music Div.  
Hugh J. Gorman, Sales Mgr./Vending Div.  
Dean W. Morrison, Export Manger  
Joseph E. Senesac, Adv. & Sales Promotion Mgr.  
William D. Findlay, Mgr./Customer Services

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Philadelphia, Pennsylvania

ACTIVE AMUSEMENT MACHINES CO.  
Scranton, Pennsylvania

ALLCOIN EQUIPMENT COMPANY  
San Antonio, Texas

BEST DISTRIBUTING COMPANY  
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BETSON ENTERPRISES  
North Bergen, New Jersey

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BRADY DISTRIBUTING COMPANY  
Charlotte, N. Carolina

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Utica, New York

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Detroit, Michigan

EMPIRE DISTRIBUTING, INC.  
Grand Rapids, Michigan

EMPIRE DISTRIBUTING, INC.  
Green Bay, Wisconsin

EMPIRE DISTRIBUTING, INC.  
Indianapolis, Indiana

FRANCO DISTRIBUTING CO., INC.  
Montgomery, Alabama

GENERAL VENDING SALES CORP.  
Baltimore, Maryland

BOB GOAD ENTERPRISES, INC.  
Memphis, Tennessee

GODWIN DISTRIBUTING CO., INC.  
N. Little Rock, Arkansas

GREATER SOUTHERN DISTRIBUTING CO.  
Atlanta, Georgia

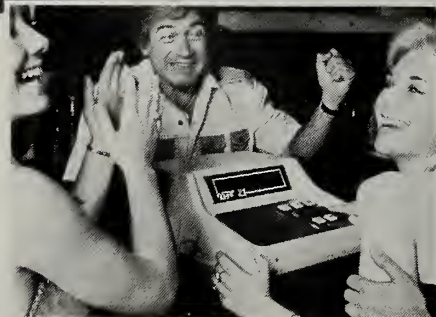
(continued on page 10)

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(continued from page 6)

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Cleveland, Ohio

**MONROE DISTRIBUTING, INC.**  
Dayton, Ohio

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**MOUNTAIN COIN MACHINE DIST.**  
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**MUSICAL SALES, INC.**  
St. Louis, Missouri

**NORTHWEST SALES COMPANY**  
Seattle, Washington

**PETERSON COIN MACHINE DIST. CO.**  
Houston, Texas

**PORTALE AUTOMATIC SALES**  
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**PORTALE AUTOMATIC SALES**  
San Francisco, California

**ELI ROSS DISTRIBUTORS, INC.**  
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**ELI ROSS DISTRIBUTORS, INC.**  
Jacksonville, Florida

**SANDERS DISTRIBUTING CO.**  
Nashville, Tennessee

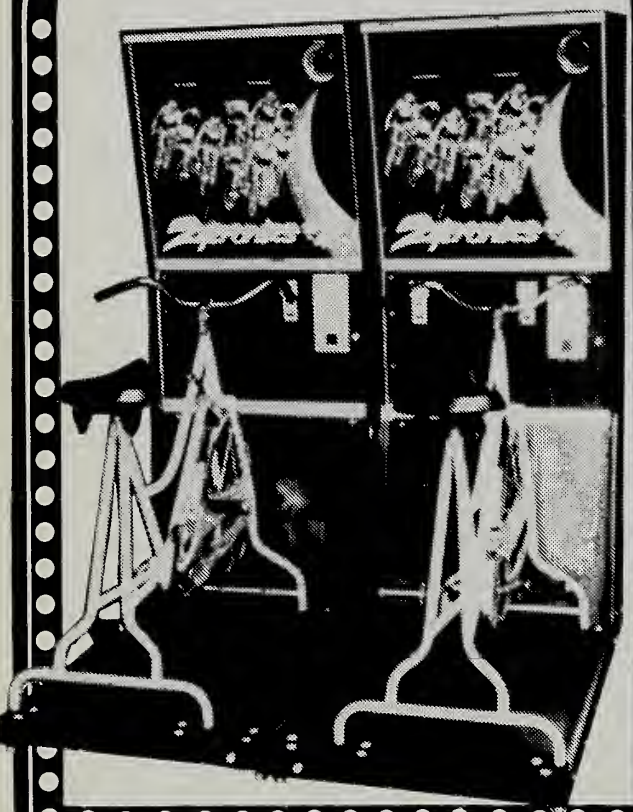
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Edward A. Wiler, Vice President-Sales  
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Harry L. Williamson, Assistant Treasurer  
Charles L. Noselli, Controller

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**J&J DISTRIBUTORS, INC.**  
Indianapolis, Indiana

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Seattle, Washington

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**PIONEER SALES & SERVICE**  
Menomenee Falls, Wisconsin

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(continued on page 10)



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(continued from page 8)

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**ROWE-LOS ANGELES**  
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**ROWE-MIAMI**  
Miami, Florida

**ROWE-MISSISSAUGA**  
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**ROWE-NASHVILLE**  
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John Nicastro, Treasurer  
Erwin Marks, Executive Vice President  
Theodore Litwin, Vice Pres. Dir. of Manufacturing  
Russell Babb, Controller  
Frank Nolan, Exec. Assistant Music & Vending  
John Blaney, International Sales

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**ATLAS MUSIC COMPANY**  
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**CLEVELAND COIN MACHINE EXCHANGE, INC.**  
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**DUNIS DISTRIBUTING COMPANY**  
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**LIEBERMAN MUSIC CO.**  
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**S.L. LONDON MUSIC CO., INC.**  
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**MARTIN & SNYDER COMPANY**  
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**MODERN VENDING CO., INC.**  
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**PHILIP MOSS AND COMPANY**  
Omaha, Nebraska

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**SAMMONS-PENNINGTON CO.**  
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**NORTHERN STAR DISTRIBUTING, INC.**  
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**NORTHERN STAR DISTRIBUTING, INC.**  
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(continued on page 12)

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# U.S. Phono Manufacturers World Wide Representatives

(continued from page 12)

## ROCK-OLA

**ROCK-OLA MANUFACTURING CORP.**  
800 N. Kedzie Ave.  
Chicago, Illinois 60651  
Export Manager: Dean W. Morrison

**ARJAY EXPORT COMPANY, INC.**  
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Hyannis, Mass. 02601

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Antwerp, Belgium

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Hato Rey, Puerto Rico 00919

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P.O. Box DH  
Agana, Guam 96910

**LANIEL CANADA, INC.**  
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St. Laurent, Que., Canada

**LEISURE & ALLIED INDUSTRIES**  
34 Palmerston St.  
Perth, W. Australia 6000

**NEW WAY SALES CO.**  
1239 Queen St. W.  
Toronto, Ont., Canada M6K 1L5

**NOVA APPARATE GmbH & Co.**  
Winterhuder Weg 31  
D-2Hamburg 76 Germany

**PANAMUSICA C. LTDA.**  
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Zufahrtsstr. 32  
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Switzerland

**AMIRO, S.A.**  
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**EL SALVADOR**

(continued on page 1)

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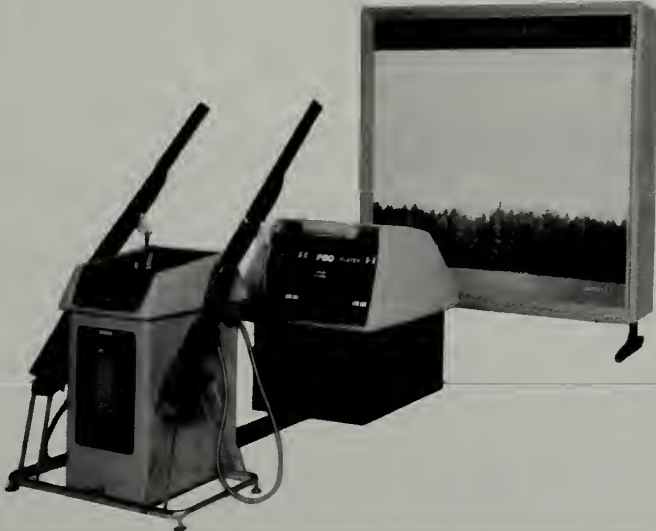
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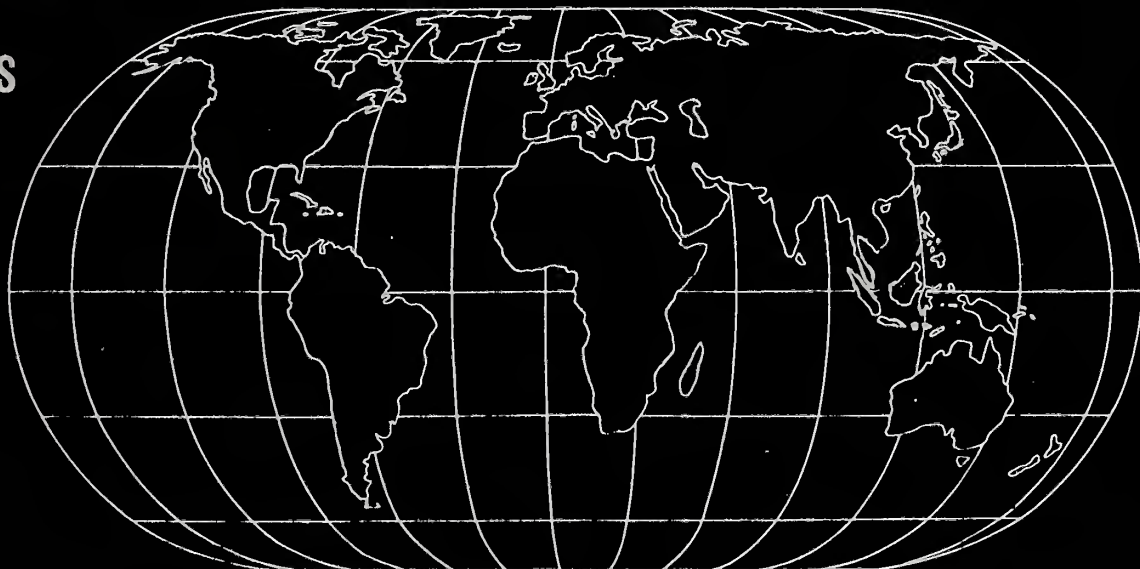
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Dec Reeser, Mrktg. Administrator  
(Arcade games)

## AMUTECH

**AMUTECH, LTD.**  
150 Belam Blvd.  
San Rafael, Ca. 94901  
(415) 456-2370  
H. Marion, President  
M. Brandt  
J. Keller, Sales Mgr.  
D. Price, Serv. Mgr.

## ATARI

**ATARI, INC.**  
1265 Borregas Ave.  
P.O. Box 9027  
Sunnyvale, Ca. 94086  
(408) 745-2000  
(408) 745-2500  
Nolan Bushnell, Chairman  
Joe Keenan, President  
Gene Lipkin, V.P. Mktg.  
Frank Ballouz, Nat'l Sales Mgr.  
Don Osborne, Western Reg. Sales Mgr.  
Howie Rubin, Eastern Regional Sales Mgr.  
Lenore Sayers, Sales Representative  
Sue Elliott, International. Sales  
(Coin-Op video and electronic pinball games)

## BALLY

**BALLY MANUFACTURING CORP.**  
2640 Belmont Avenue  
Chicago, Ill. 60618  
(312) 267-6060  
Bill O'Donnell, President  
Ross Scheer, Dir. of Mktg.  
Bill O'Donnell, Jr., Asst. Dir. of Mktg.  
Paul Calamari, Sales Mgr.  
Bob Harpling, Asst. Sales Mgr.  
Tom Nieman, Sales Promotion Mgr.  
(Pingames, bingos, uprights, slot machines and arcade games)

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### BRUNSWICK CORPORATION

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One Brunswick Plaza  
Skokie, Il. 60077  
(312) 470-4700  
Jack Curran, President  
Bob Nixon, V.P. Marketing  
Hank Hayes, Coin-op Prod. Mgr.  
Lyle Elliott, Nat'l. Sales Mgr.  
Steve Heckmyer, Mktg. Services Mgr.  
John Baldwin, International Sales Mgr.  
(Amusement games, Air Hockey, Pool Tables)

## CINEMATRONICS

### CINEMATRONICS, INC.

1044 Pioneer Way, Suite B  
El Cajon, Ca. 92020  
(714) 440-2933  
Jim Pierce, President  
Tom A. Stroud, Vice President  
Tom B. Stroud, Secy-Treasurer  
Bill Cravens, Mktg. Dir.  
(Video games and arcade pieces)

## COMPUTER GAMES

### COMPUTER GAMES, INC.

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Hingham, Mass. 02043  
(617) 749-3133  
William E. Fox, President  
Gerald S. Eilberg, Vice President  
Larry Friedman, Engineer

## COMPUTER KINETICS

### COMPUTER KINETICS

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Westlake Village, Calif. 91361  
(213) 991-2199  
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J.P. Nelson, Chairman of the Board  
Don Tremaine, Service Manager  
Donna Connelly, Marketing  
Buzz Holcomb, Sales  
(Counter top Games, computer products).

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### DYNAMO CORPORATION

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Grand Prairie, Tex. 75050  
(214) 641-4286  
Bill Rickett, President  
John Lewis, Vice President  
Bob Stuart, Sales Manager  
Jon Baxley, Sales Serv. Dir.  
(Pool tables, soccer tables, aerosol products and parts)

## EBONITE

### EBONITE CORP.

(Fuqua Ind.)  
1400 N.W. 57th Court  
Miami Lakes, Fla. 33014  
(305) 821-0150  
Aaron Goldsmith  
Vince Greico, V.P. Marketing  
(Pool tables, home games)

## EBSCO

### EBSCO AMUSEMENTS

Ebsco Bldg.  
Red Bank, N.J. 07701  
(201) 741-4300  
Jack DeMarco, Sales Mgr.  
(Vulcan fussball tables (soccer tables) coin and home)

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### ELCON GAMES, INC.

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2715 Nakota  
Royal Oak, Michigan 48073  
(313) 549-1140

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Meadows  
Midway  
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Ramtek  
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Stern Elec. Inc.  
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# American Game Manufacturers

Andre Dubel, President  
(Video games, wall games, logic boards)

## ELECTRA

**ELECTRA GAMES, INC.**  
(a Div. of Universal Research Laboratories, Inc.)  
2570 United Lane  
Elk Grove Village, Ill. 60007  
(312) 595-1135  
William E. Olliges, Chairman  
Edward L. Polanek, President  
Stan Jarocki, V.P. - Sales  
(Electronic video games — consumer games)

## EXIDY

**EXIDY, INC.**  
2599 Garcia Avenue  
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Howell Ivy, V.P. Engineering  
Paul C. Jacobs, V.P. Marketing  
Inda Trinwith, Marketing Asst.  
Hal Watner, Sales Manager  
Rodney Cannady, Service Mgr.  
(Arcade games, video games)

## FASCINATION

**FASCINATION LTD.**  
1950 E. Estes Ave.  
Elk Grove Village, Ill. 60007  
(312) 640-0770  
Robert Runte, President  
Robert Anderson, Vice President  
(Video games, home games)

## FRANTZ

**J.F. FRANTZ MANUFACTURING CO.**  
1940 W. Lake Street  
Chicago, Ill. 60644  
(312) 829-2399  
Johnny Frantz, President  
(Arcade guns)

## GOTTLIEB

**D. GOTTLIEB & COMPANY**  
(A Columbia Pictures Industries Co.)  
165 W. Lake Street  
Northlake, Ill. 60164  
(312) 562-7400  
Judd A. Weinberg, President  
Alvin J. Gottlieb, Exec. V.P.  
(Pingames)

## GREMLIN

**GREMLIN INDUSTRIES, INC.**  
8401 Aero Drive  
San Diego, Ca. 92123  
(714) 277-8700  
Frank Fogleman, President

## JENNINGS

**JENNINGS & COMPANY**  
Mills Bell-O-Matic Company  
Divisions of T.J.M. Corporation  
5 Walnut  
Elgin, Illinois 60120  
(312) 742-5620  
Tel: 72-2416  
Thomas W. Carroll, President  
& Chairman of the Board  
Robert H. Breither, Director  
of Marketing & Sales  
(Amusement Machines (credit-only and remote), slot machines and token vendors)

## KAYE

**IRVING KAYE SALES CO., INC.**  
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Stamford, Conn. 06906  
(203) 348-1800  
Howard Kaye, Sales Mgr.  
Arnold Kaye, Prod. Mgr.  
(Coin-op pool tables, home tables, coin-op amusement games, billiard supplies, soccer tables)

## MEADOWS

**MEADOWS GAMES, INC.**  
181 Commercial Street

Sunnyvale, Ca. 94086  
(408) 732-8110  
Lila Zinter

(Coin-operated amusement devices)

## MIDWAY

**MIDWAY MANUFACTURING CO.**  
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(312) 451-1360  
(312) 992-2250  
Marcine Wolverton, President  
David Marofske, Vice President  
Stanley W. Jarocki, Director of Marketing  
Larry Berke, Dir. of Sales  
(Arcade games, video games, and electronic components)

## MIRCO

**MIRCO, INC.**  
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Phoenix, Ariz. 85029  
(602) 997-5931  
G.H. Swanson, V.P. Finance  
Robert Tiffany, V.P. Dom. Op.  
Eugene Lew, Dir. of Engineering  
Bernie Shapiro, Sales Manager  
Rene Lanoie, Customer Service  
(Coin-operated video games)

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**MURREY AND SONS CO., INC.**  
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(213) 321-5161  
Gordon W. Murrey, President  
Patrick Murrey, V.P. & Sales Mgr.  
(Pool tables and soccer tables)

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**INTERNATIONAL MUTOSCOPE CORP.**  
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(212) 784-3800  
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(Voice recorders, photo studio, plastic laminating machines, game importers)

## NUTTING

**NUTTING ASSOCIATES, INC.**  
324B Martin Avenue  
Santa Clara, Ca. 95050  
(408) 248-4041  
William G. Nutting, Gen. Mgr.  
(Video games)

## O.B.A.

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Dallas, Texas 75207  
(214) 630-8004  
Bill Ohland, President  
Mark Lund, Vice President  
(Challenger Foosball tables, Challenger chemicals, billiard accessories, foosball parts, repair p.c. boards)

## PEABODY'S

**PEABODY'S, INC.**  
P.O. Box 163  
Virginia Beach, Va. 23458  
(804) 422-2900  
Nabil D. Kassir, President  
Kal Kassir, Sales Mgr.  
(Soccer tables)

## PLAYMATIC (Spain)

**UNIVERSE AFFILIATED INTL. INC.**  
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Cable: UNITEAMUSE  
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(Exclusive importer for U.S. and Canada)

## PLAY MASTER

**PLAY MASTER, INC.**

(continued on page 41)

## COUNT ON THE MONEY MAKERS FROM UBI



UBI TABLES ARE ALL INTERCHANGEABLE  
with these three drawers:

ZENITH Electric Drop Chute  
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"ADJUSTAPRICE"  
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- Tamper Proof Coin Counter
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# U. B. I., INC.

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Los Angeles, CA. 90015 (213) 746-1191

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960 Howard St.  
San Francisco, CA. 94103 (415) 543-4495

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# Midway are #1.

An independent survey of operators\* recently proved once again Bally's leadership in the industry. It showed that Bally and Midway had the #1 earning pinball and arcade games in the industry. In fact, Bally had the second and third ranking machines and 5 out of the top 10. Midway's results in the arcade games category (4 out of the top 10) were similarly strong.

## **Bally is #1 in the coin-operated amusement industry.**

After 47 years of working toward the goal of being the best, it's no wonder.

## **Bally is #1 in product development.**

We brought forth such industry firsts as low-maintenance solid-state circuitry, player score memory-and-recall and continuous electronic displays, in such money-makers as Eight Ball, Evel Knievel and Sea Wolf. We are also introducing a new four-color art process that makes backglass graphics more exciting than ever. All of our games are location-tested by our distributors and our Aladdin's Castle family game rooms. This unique testing capability offers extensive marketing feedback allowing us to improve design and

player appeal, keeping our machines ahead of the game.

## **Bally is #1 in manufacturing.**

Our Midway Manufacturing Company subsidiary produces components for the Bally Consumer Products Division, provides solid-state circuitry for Bally pinball machines, and supplies components to many large electronics manufacturers, in addition to making the popular Midway arcade video games. This vertical integration is the competitive edge that accounted for Bally's market lead on major competitive pin manufacturers. It meant tens of thousands of electronic pinball machines off our assembly line before anyone else's. In addition, Bally was recently granted the only patent in the industry on pinball games employing microprocessors. It's technological leadership like this that keeps us first.

## **Bally is #1 in marketing.**

We know that significant industry growth depends on widespread public acceptance. So our strategy has been to use our leadership position to accelerate the public acceptance of coin-operated amusement devices. Our commitment to this goal is reflected

in our heavy advertising schedule. In our unique use of celebrity tie-ins. In our distinctive graphics identity. And in our successful sponsorship of the widely publicized National Super-Shooters Pinball Tournament. It's this kind of commitment and involvement that has allowed us continually to produce the machines and profit necessary for your growth.

## **Bally is #1 in service.**

Maintenance training is an on-going affair with us. We hold service seminars worldwide to keep you abreast of game improvements, the newest test-set equipment, and the latest repair techniques. Bally is the only manufacturer to offer the operator an inexpensive AID Kit for on-location troubleshooting. And our toll-free numbers—800-621-0108 (Bally) and 800-323-7182 (Midway)—get you instant assistance when you need it. It's all part of our outstanding worldwide distribution network. A network that puts you in touch with the parts and service you need, when you need them.

So being #1 is really no surprise to us. We've worked hard to make it that way. And we plan to keep it that way.

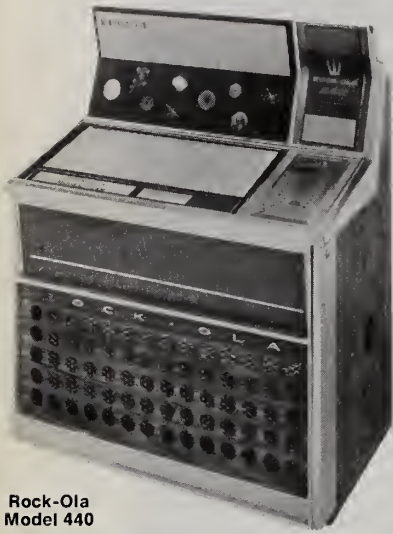


\*Annual *Play Meter* survey of operators. For distributor or product information, contact: Ross B. Scheer  
Director of Marketing  
Bally Manufacturing Corporation  
2640 W. Belmont Avenue  
Chicago, IL 60618  
312/267-6060  
(Telex: 253076) (Cable BALFAN)

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makes the games  
people play.



# Phonographs



Rock-Ola  
Model 440



Rock-Ola  
Model 442



Rock-Ola  
Model 444



Rock-Ola  
Model 446



Rock-Ola  
Model 449



Rock-Ola  
Model 448

## ROCK-OLA



Rock-Ola  
Model 451



Rock-Ola  
Model 450



Rock-Ola  
Model 454



Rock-Ola  
Model 456



Rock-Ola  
Model 459



Rock-Ola  
Model 461



Rock-Ola  
Model 464



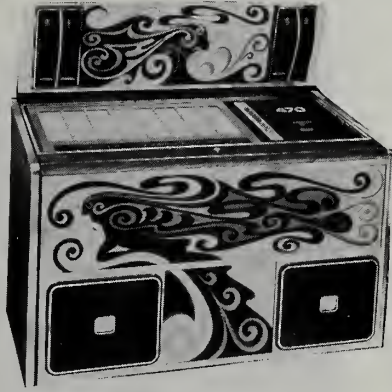
Rock-Ola  
Model 463



# Phonographs



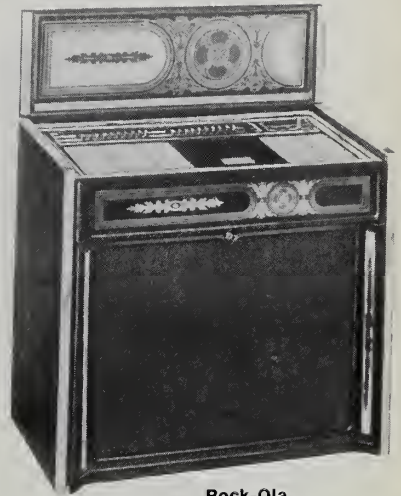
Rock-Ola  
Model 467



Rock-Ola  
Model 470



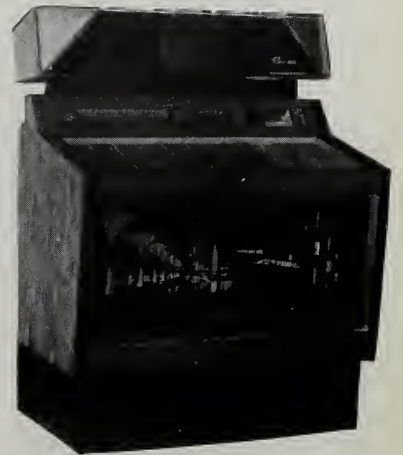
Rock-Ola  
Model 469



Rock-Ola  
Model 471



Rock-Ola  
Model 474



Rowe AMI  
Model MM2

## ROWE-AMI



Rowe AMI  
Model MM3



Rowe AMI  
Model MM4



Rowe AMI  
Model MM4



Rowe AMI  
Model CMM4



Rowe AMI  
Model MM5



Rowe AMI  
Model MM6



Rowe AMI  
Model TI-1



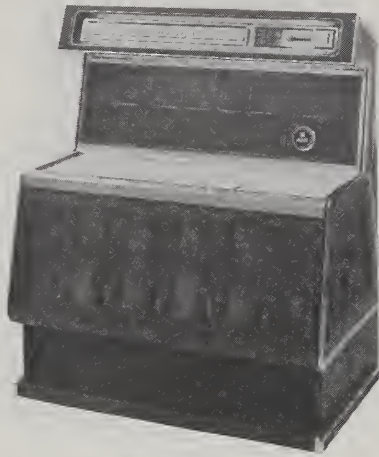
Rowe AMI  
Model CTI-1



# Phonographs



Rowe AMI  
Model TI-2



Rowe AMI  
Model TI-2



Rowe AMI  
Model R-74



Rowe AMI  
Model R-80



Rowe AMI  
Model R-80



Rowe AMI  
Model R-81



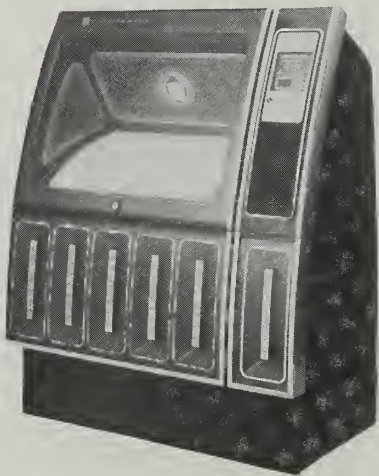
Rowe AMI  
Model R-81



Rowe AMI  
Model CTI-1S

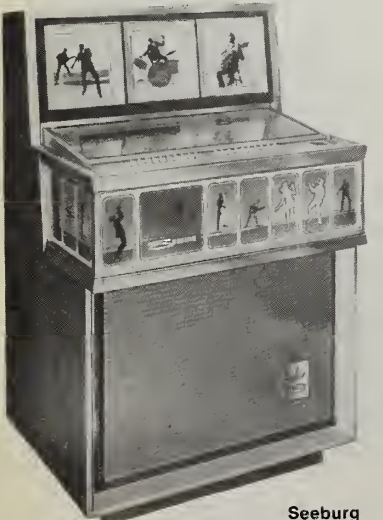


Rowe AMI  
Model R-82



Rowe AMI  
Model R-82

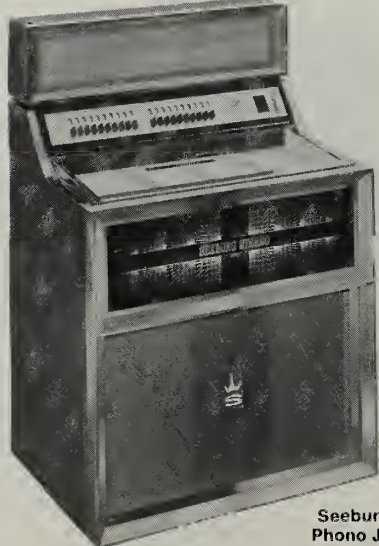
## SEEBURG



Seeburg  
Phono Gem



Seeburg  
Gem



Seeburg  
Phono Jet



Seeburg  
Apollo



# Phonographs



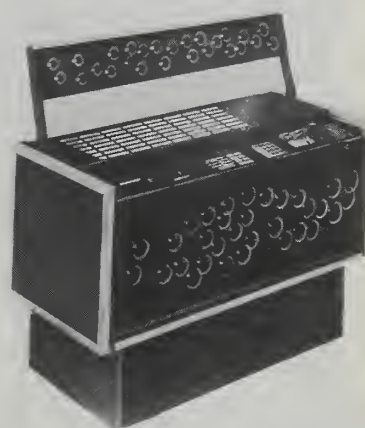
Seeburg  
Musical Bandshell



Seeburg  
2 Crestar



Seeburg  
Marauder



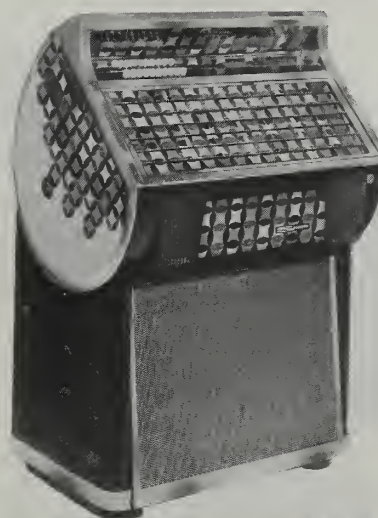
Seeburg  
Regency



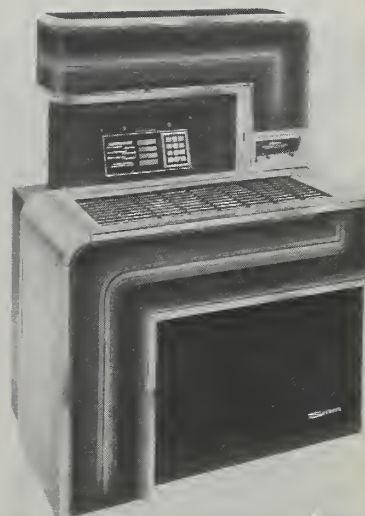
Seeburg  
Olympian 160



Seeburg  
Matador



Seeburg  
Carnival



Seeburg  
Vogue II



Seeburg  
Magna Star



Seeburg  
Entertainer



Seeburg  
Sunstar



Seeburg  
Topaz



Seeburg  
Hutch



Seeburg  
Seeburg 160



Seeburg  
Celestia 100

## SEEBURG

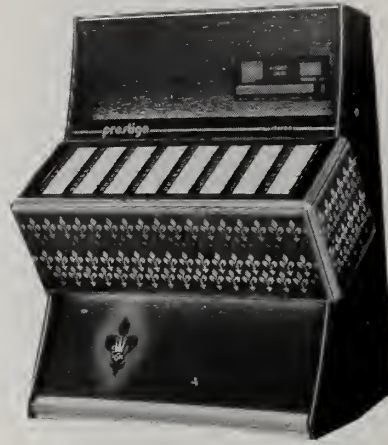


# Foreign Phonograph Manufacturers



Lowen  
'Century 21'

## LOWEN-NSM (Germany)



Lowen  
'Prestige'



Lowen  
Console Model D



Lowen  
Hit E 120



Lowen  
Cousul E 120

## WURLITZER



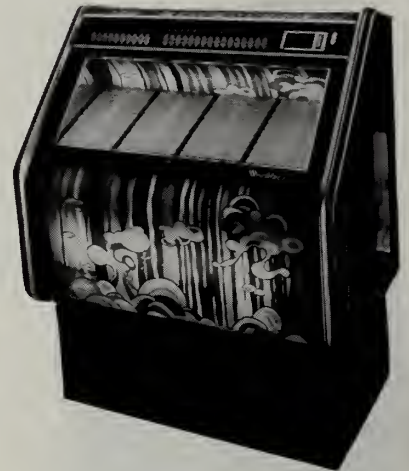
Wurlitzer  
Lyric



Wurlitzer  
Baltic 100



Wurlitzer  
Baltic 4



Wurlitzer  
Niagara 2



Wurlitzer  
Niagara Electronic



Wurlitzer  
Model XF



Wurlitzer  
Cabaret



Wurlitzer  
Cabarina



# Pinball Machines Actively Traded



Atari  
'Time 2000'



Atari  
'Airborne Avenger'



Atari  
'Middle Earth'



Bally  
'Hang Glider'



Bally  
'Evil Knievel'



Bally  
'Kick-off'



Bally  
'Quarterback'



Bally  
'Eight Ball'



Bally  
'Power Play'



Bally  
'Mata Hari'



Gottlieb  
'Jungle Queen'



Gottlieb  
'Jungle Princess'



Gottlieb  
'Jet Spin'



Gottlieb  
'Golden Arrow'



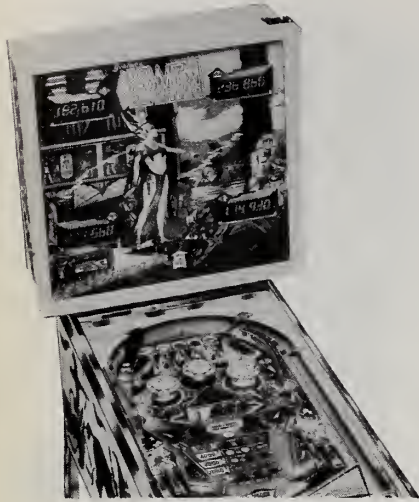
Gottlieb  
'Vulcan'



Gottlieb  
'Fire Queen'



# Pinball Machines Actively Traded



Gottlieb  
'Cleopatra'



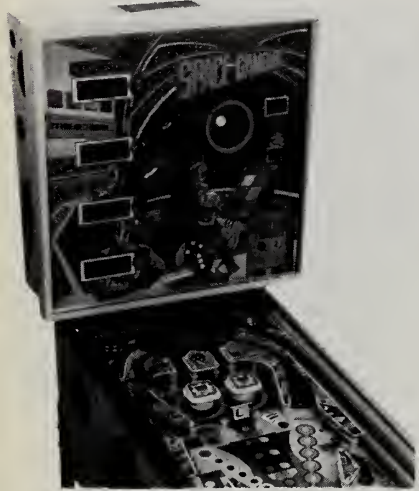
Gottlieb  
'Sinbad'



Playmatic  
'Rio'



Playmatic  
'Carnival'



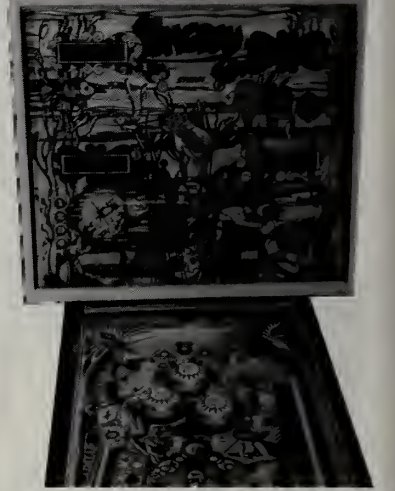
Playmatic  
'Space Gambler'



Playmatic  
'Big Town'



Stern  
'Pinball'



Stern  
'Stingray'



Stern  
'Stars'



Stern  
'Memory Lane'



Williams  
'Big Deal'



Williams  
'Rancho'



Williams  
'Argosy'



Williams  
'Hot Tip'



Williams  
'Lucky Seven'



Williams  
'World Cup'



# Video Games Actively Traded



Americo  
'Dozer'



Atari  
'Starship 1'



Atari  
'Pool Shark'



Artari  
'Drag Race'



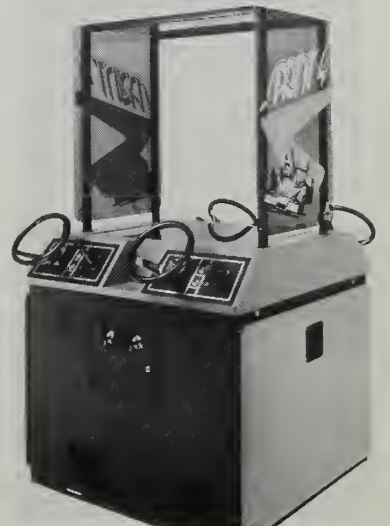
Atari  
'Super Bug'



Atari  
'Destroyer'



Atari  
'Canyon Bomber'



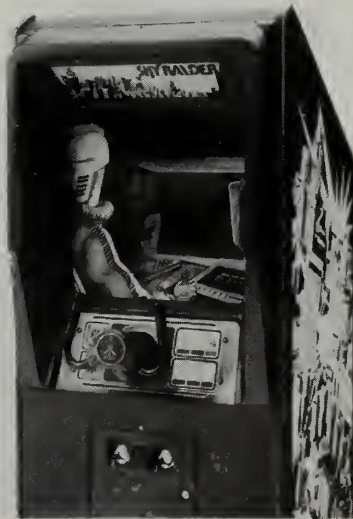
Atari  
'Sprint 4'



Atari  
'Sprint 1'



Atari  
'Ultra Tank'



Atari  
'Sky Raider'



Atari  
'Avalanche'



Atari  
'Fire Truck'



Brunswick  
'Block-A-Shot'



Computer Kinetics  
'Vega 21'



Frantz  
'U.S. Marshall'



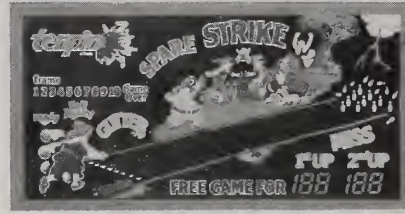
# Video Games Actively Traded



Gremlin  
'Depth Charge'



Gremlin  
'Safari'



Gremlin  
'Tenpin'



Gremlin  
'Balsto'



Exidy  
'Robot Bowl'



Exidy  
'Circus'



Meadows  
'3-D Bowling'



Meadows  
'Gypsy Juggler'



Midway  
'Road Runner'



Midway  
'Guided Missile'



Midway  
'Desert Gun'



Midway  
'Laguna Races'



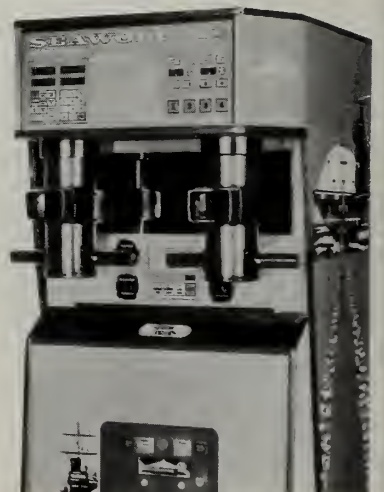
Midway  
'M-4'



Midway  
'Clowns'



Midway  
'Extra Inning'



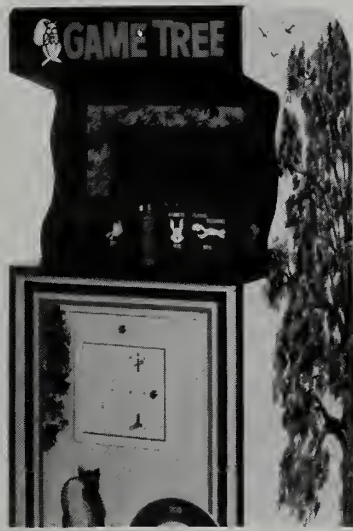
Midway  
'Seawolf II'



# Video Table Games Actively Traded



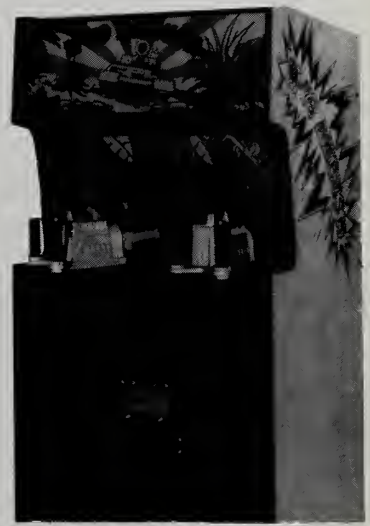
Mirco  
'Dawn Patrol'



PSE  
'Game Tree'



PSE  
'Desert Patrol'



Ramtek  
'M-79 Ambush'



Ramtek  
'Star Cruiser'



Sunbird  
'Fowl Play'



Sega  
'Sega Soccer'



Sega  
'Hell Shooter'



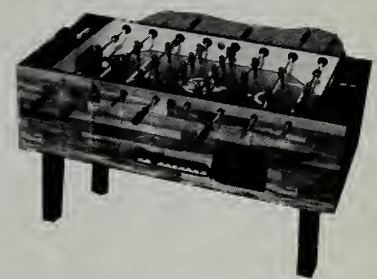
Atari  
'Tournament Table'



Exidy  
'Robot Bowl'



Midway  
'Clowns'



Dynamo  
'Model CD Soccer Table'



Dynamo  
'Model 30 Pool Table'



Garlando  
'Giant'



Garlando  
'Deluxe'



Imperial  
'Premier Soccer'



Our new jukeboxes have a computer memory that registers every selection, then feeds it all back to you on a digital readout. Just press a button, and you can get the exact number of times each record in the machine was selected. From the least-played record up, or from the most-played record down. Or the total selected since the operator's last visit.

#### **Weeding out the turkeys**

We call this feature Memorec. And beyond letting you weed out the turkeys, it provides some rather sophisticated

fringe benefits. Like letting you spot consumer preferences you hadn't discerned before. Like custom-tailoring the jukebox to the location.

#### **They're salesmen first**

Memorec is just one reason we don't think of our jukeboxes as machines, but as salesmen. Helping to "sell" a maximum amount of music, to a maximum number of people, for a maximum profit.

#### **Silence is not so golden**

This "salesmanship" works in a lot of ways. Through our hand-

some selection of new styles that let our machines "tune into" the style, pace, and character of the location. Through our solid state reliability (a jukebox can't sell anything if it's out of order). And through our Playmaker feature that automatically plays a selection if there's too much silence between paying customers.

That's Rowe. America is sold on us. We want you to be, too.

Rowe International, Inc., 75 Troy Hills Road, Whippany, NJ 07981, (201) 887-0400

## **Our jukeboxes sell more music because they know which music is selling.**



CT1-ISC  
"Camelot"



R1-2  
"Canterbury"



R1-2  
"Fantasia"



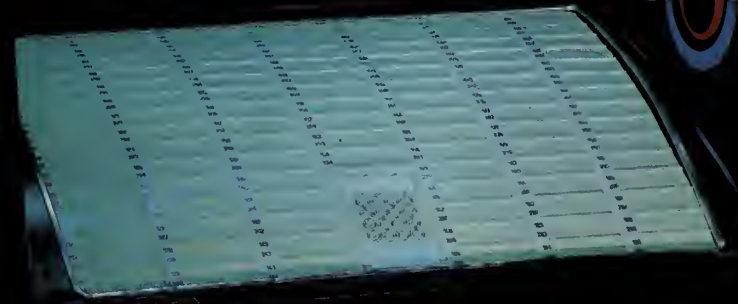
R-82  
"Woodhue"



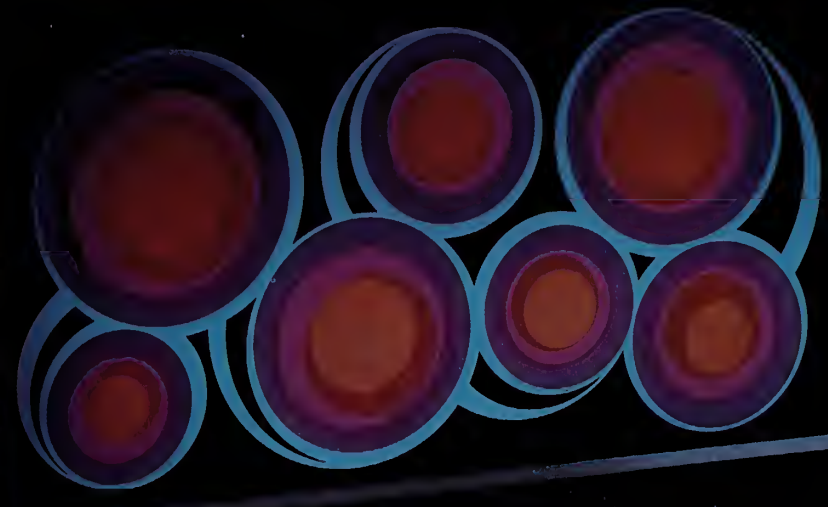
America is sold on our equipment.



SOLID STATE STORED - 300 SELECTIONS



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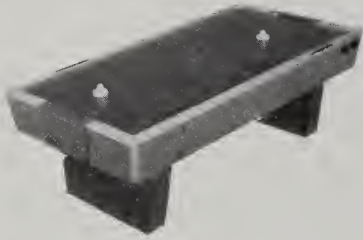
R-82  
"Black Magic"



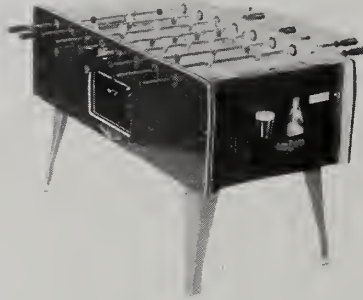
# Table Games Actively Traded



Brunswick  
'Coin-op Billiard Table'



Brunswick  
'Air Hockey'



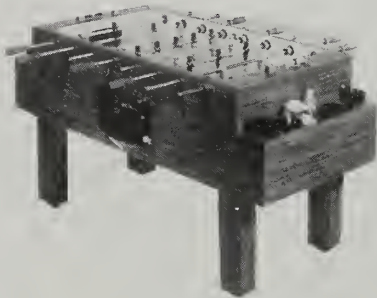
Irving Kaye Co.  
'Super Soccer'



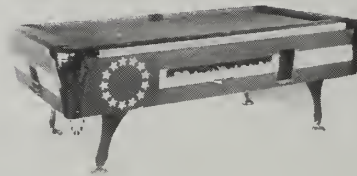
Irving Kaye Co.  
'Apollo'



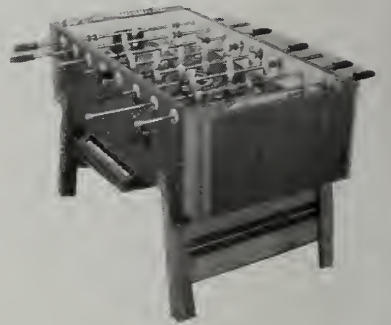
Irving Kaye Co.  
'Antique Apollo'



Irving Kaye Co.  
'Hurricane'



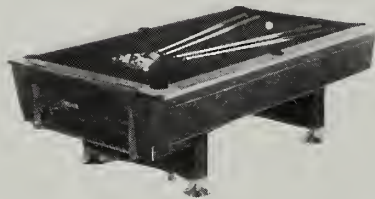
Irving Kaye Co.  
'Stars & Stripes'



Ebsco  
'Vulcan 1 CP'



Ebsco  
'VHM-1'



Fischer  
'Regent'



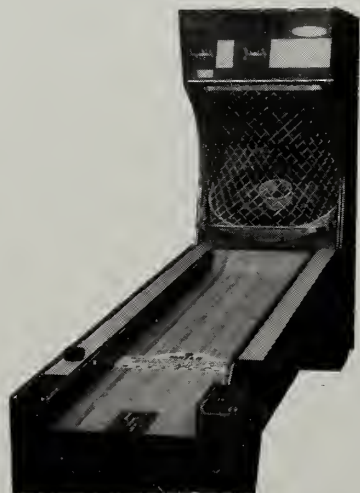
U.B.I.  
'Adjustaprice'



U.B.I.  
'Crest'



U.B.I.  
'Zenith'



U.B.I.  
'Sportaball'



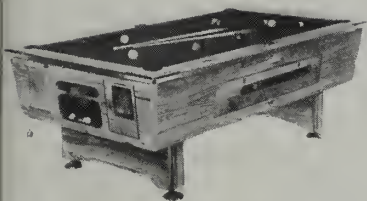
U.S. Billiards  
'Carom Billiards'



U.S. Billiards  
'Classic Rosewood'



# Table Games Actively Traded



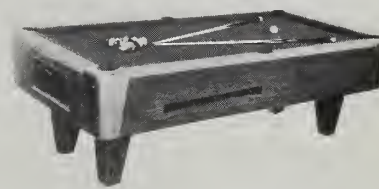
U.S. Billiards  
'Timberline'



Amer. Shuffleboard  
'Bumpa Pool'



Amer. Shuffleboard  
'Granada'



Amer. Shuffleboard  
'Classic'



Amer. Shuffleboard  
'22" Royal'



Valley  
'Big Cat'



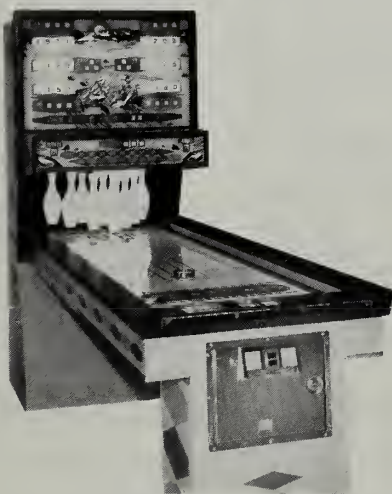
Valley  
'Bob Cat Bumper Pool'



Valley  
'Pro Soccer'



United  
'Cherokee'



United  
'Nugget'



United  
'Topaz'

## CASH BOX

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COMPANY \_\_\_\_\_

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- DEALER
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- RACK JOBBER
- PUBLISHER
- RECORD CO.
- DISC JOCKEY
- JUKEBOXES
- AMUSEMENT GAMES
- VENDING MACHINES

OTHER \_\_\_\_\_



# U.S. Jobbers & Distributors Listed By States

## ALABAMA

**Birmingham Vending Co.**  
540 2nd Ave. North  
Birmingham 35204  
(204) 324-7526  
Albert E. Toranto, owner  
Charles Caplan, salesman  
(Row International, Automatic Products, Gottlieb, Midway, Bally, Atari, Valley, Allied)

**Electronic Entertainment Co.**  
933 Valley Ridge Dr., Suite 209  
Homewood 35209  
(205) 870-0154  
(Century)

**Franco Distributing Co., Inc.**  
1469 Jean St.  
Montgomery 36104  
(205) 834-3455  
Rubin A. Franco, president  
(Bally, Gottlieb, Midway, Rock-Ola, Atari, Meadows, Gremlin, Stern, Valley)

**The Fun And Games Co.**  
933 Valley Ridge Dr., Suite 209  
Homewood 35209  
(205) 870-0154  
James M. Kirksey

**Graham Vending Sales, Inc.**  
506 Hughes Ave. — P.O. Box 284  
Attalla 35954  
(205) 538-9281  
Henry P. Graham, president  
(Universal Vendors, Uni-Lux 270 Gum/Mint, Hennessy Vendwell Juice & Can Vendors, Rebuilders of full line of vending machines)

**Saunier-Wilhem Company**  
1605 Center Point Road  
Birmingham 35215  
(Brunswick, Ebonite, Fischer, American Shuffleboard, General Sportcraft, Irving Kaye, Playmaster & Valley Mfg. Co. New and used. Supplies, parts and service)

## ALASKA

**Alaska Music Co.**  
815 2nd Ave. — P.O. Box 1234  
Fairbanks 99701  
(907) 456-4055  
Dan E. Thompson, president

## ARIZONA

**Empire Vending Machine Dist., Inc.**  
1650 E. 18th St., Suite D  
Tucson 85719  
(602) 884-9791  
Frank Castano, president  
(Century, Ramtek, Hennessy Vendwell, PVS, Meadows, Brunswick, Federal Machines, Intercal, Sno-Master, Selectra)

**Garrison Sales Co.**  
2911 W. Fairmount Ave.  
Phoenix 85017  
Stan Beasley, president

**Valley Vendors Corp.**  
1145 W. Hilton Ave.  
Phoenix 85007  
(602) 258-8581  
Joel Kaufman, vice president

## ARKANSAS

**Godwin Distributing Co., Inc.**  
2024 W. 38th St.  
North Little Rock 72118  
Lester Godwin, president  
(Rock-Ola, Bally, Americoin, U.S. Billiards, Automatic Products, Exidy, O.B.A.)

**Jack's Amusement Co., Inc.**  
310 Strong Hwy.  
El Dorado 71730  
(501) 863-5600  
(Gottlieb, American, UBI, Midway, Dynamo, Bally)

## CALIFORNIA

**Advance Automatic Sales Co.**  
1350 Howard St.  
San Francisco 94103  
(415) 864-0400  
C.M. McMurdie, president  
W.K. Laurie, manager  
Terry Lauchaire, Tom Campbell, Richard Rice, Gary Slater, sales reps.  
(Allied Leisure, Ardac, Atari, Americoin, Automatic Products, Bally, Cinematronics, Choice Vend, Diverse Products, Exidy, J.F. Frantz, Gottlieb, Gremlin, Irving Kaye, Litton Microwave Pdt's., Meadows, Midway, Moyer-Diebel, Ramtek, Seeburg, Sega, Stern Electronics, U.S. Billiards, Valley Mfg., Williams Electronics).

**Arcade Sales & Services**  
234 N. Citrus  
Covina 91723  
Dick Song

**Associated Coin Amusement Co., Inc.**  
A.C.A. Sales & Service  
2230 E. 14th St.  
Oakland 94606  
(415) 533-3421  
Henry Leysler, president  
(For-Play, Kasko, Segal)

**Circle International Co.**  
2225 W. Pico Blvd.  
Los Angeles 90006  
(213) 380-5850  
Dean R. McMurdie, president  
(Seeburg, Williams, United, Brunswick, American, Atari, Ramtek, Gremlin, U.S. Billiards, Automatic Products, Cinematronics)

**Darvin Corp.**  
2809 W. Pico Blvd.  
Los Angeles 90006  
(213) 737-1717  
David Solish, president

**Diversified Marketing, Inc.**  
7455 Convoy Court  
San Diego 92111  
(714) 277-6080  
F.W. Roseberry  
(Century)

**Pico Indoor Sports**  
Div. of Amusement International Corp.  
2251 W. Pico Blvd.  
Los Angeles 90006  
(213) 386-2350  
K. Chris Loumakis, gen'l. mgr.  
Bob Tiscano, sales & service  
(Ebsco, Gottlieb, Mirco, PSE, Rock-Ola, Time Out, U.S. Billiards, Williams)

**Portale Automatic Sales**  
1319 W. Pico Blvd.  
Los Angeles 90015  
(213) 746-1191  
Thomas A. Portale, exec. vice pres.  
Stan Rousso, vice pres./gen'l. mgr.  
(Americoin, Atari/Kee, Gottlieb, Filmation, Premier Soccer, Ramtek, Rock-Ola, United Games, Zytronic, PSE, Sunbird, U.S. Billiards)

**Portale Automatic Sales**  
960 Howard St.  
San Francisco, 94103  
(415) 543-4495  
Bob J. Portale, vice pres./gen'l. mgr.  
Tom Higdon, sales mgr.  
(Atari, Americoin, Filmation, Meadows, Premier Soccer, Ramtek, Exidy, Rock-Ola, United Games, Zytronic, Sunbird, Sonic, U.S. Billiards).

**C.A. Robinson Co., Inc.**  
2301 W. Pico Blvd.  
Los Angeles 90006  
(213) 380-1160  
Al Bettelman, president  
Hank Tronick, vice pres.  
Macolm Hall, parts & service mgr.  
Lance Hailstone, credit mgr.  
Ira Bettelman, vice pres.  
Sandy Bettelman, secy.  
Leah Bettelman, treas.  
Joe Farney, asst. sales mgr.  
(Alca, Allied, Americoin, Atari, Bally, Brunswick, Cinematronics, Exidy, Frantz, Gremlin, Meadows, Midway, Mirco, Namco, Polaroid, PSE, Ramtek, Sonic, Stern, Sunbird, Tournament Soccer, Valley, Calif. Computer, U.S. Billiards, Taito).

**Rowe International**  
1400 Minnesota St.  
San Francisco 94107  
(415) 285-0300  
Jack Sutton, Mgr.  
(Fischer, Gottlieb, Kee Games, Meadows, Rowe, United Billiards, Allied, Atari, Brunswick, PSE, Exidy, Ramtek).

## COLORADO

**Continental Divide**  
778 S. Santa Fe Drive  
Denver  
(303) 778-7778  
(Ardac, Automatic Products, Litton, Deutschermeister, Midway, Seeburg, Choice Vend, Atari, U.S. Billiards, Williams, Bally, Stern, PSE, Cinematronics, Dynamo).

**Mountain Coin Machine Distributors**  
50 Rio Grande Blvd.  
Denver 80223  
(303) 629-6804  
Eldon Kingston, owner  
(American, Automatic, Atari, Bally, Dynamo, Gottlieb, Midway, Mirco, Moyer Diebel, NRI, Rock-Ola, Ramtek, Universal, Valley, Ardac).

**Rowe International**  
2830 W. 9th Ave.  
Denver 80204  
(303) 534-6308  
Philip Glover, zone manager  
Ken Cottler, mgr.

## CONNECTICUT

**County Billiard Supply**  
210 Boston Ave.  
Stratford 06497  
377-3619  
E. Hanko, gen'l. mgr.  
(American, International, Ebonite, Valley, Gandy, National)

**Betson Enterprises**  
301 Brewster Road  
Milford 06460

**Betson Enterprises**  
(Parts & Service)  
301 Brewster Rd.  
Milford 06460  
(203) 878-6966

## FLORIDA

**Belam Florida Corporation**  
1541 N.W. 165th St.  
Miami 33169  
(305) 621-1415  
Murray Kaye, manager  
(Atari, Seeburg, U.S. Billiards, Williams, Gottlieb, Stern, Irving Kaye)

**Coleman Music & Games Inc.**  
801 Carswell Ave.  
Holly Hill 32017  
(904) 255-5626  
W.L. Coleman  
(Century)

**Eli Ross Distributors, Inc.**  
1100 E. Adams St.  
Jacksonville 32202  
(904) 355-0701  
Montine Gorman, manager  
Herb Gorman, buyer-coordinator  
(Bally, Gottlieb, Midway, Rock-Ola, Tournament Soccer, U.S. Billiards, Valley, Stern, Williams, Frantz)

**Eli Ross Distributors, Inc.**  
852 N.W. 71st St.  
Miami 33150  
(305) 836-1471  
(Bally, Fischer, Garlando, Gottlieb, Midway, Mirco, Rock-Ola, U.S. Billiards)

**Rowe International**  
1160 N.W. 163rd Dr.  
Miami 33169  
Larry Vaughn, manager  
Lou Taylor, controller  
Ted Bush, operations mgr.  
Sonny Lomborg, sales

**Rowe International Inc.**  
60 Riverside Ave.  
Jacksonville 32202  
(904) 355-6443  
Allan Ross, manager  
Ellis Roy, sales rep.  
Patsy Martin, mgr. of records

**Southern Music Dist. Co., Inc.**  
2465 Harper St.  
Jacksonville 32204  
(904) 356-1337  
(refer to Orlando office)

**Southern Music Dist. Co., Inc.**  
503 W. Central Blvd.  
Orlando 32801  
(305) 843-4302  
Ron Rood, president  
Jerry Reeves, manager

## GEORGIA

**Greater Southern Dist. Co.**  
2164 Marietta Blvd., N.W.  
Atlanta 30318  
(404) 352-3040  
Morris Piha, president  
(Allied, Best Soccer, Gottlieb, Irving Kaye, Midway, Moyer Diebel, Rock-Ola, U.S. Billiards)

**Peach State Distributing Co.**  
1040 Boulevard S.E.  
Atlanta 30312  
(404) 622-4401  
W.N. Hawes  
A.J. Hawkins  
Ralph W. Hinson, mgr.

**South Atlantic Dist. Co., Inc.**  
763 Trabert Ave., N.W.  
Atlanta 30318  
(404) 351-2380  
John Nicastro, gen'l. mgr.  
Charles Cooper, treas.  
(Seeburg, Williams, United)

## HAWAII

**Automatic Vending Machine Co.**  
P.O. Box 196  
712 California Ave.  
Wahiawa 96786  
(808) 621-6692/9596  
Charles Tashima, president  
Joe Inouye, vice pres./gen'l. mgr.  
Samuel Izumi, service mgr.  
(American, Gottlieb, Midway)

**National Amusement, Inc.**  
152 N. Market St.  
Wailuku, Maui 96793

**National Amusement, Inc.**  
3014 Waiialae Ave.  
Honolulu 96816  
732-1877  
Gerald Kushiya president  
Alvin Kushiya, vice pres.  
Toshio Kushiya, treas. & secy.  
James Cabbab, manager

## ILLINOIS

**Atlas Music Co.**  
2122 N. Western Ave.  
Chicago 60647  
(312) 276-5005  
Ed Ginsburg  
Sam Gersh  
Sam Kolber  
Bill Phillips  
Robert Fabian  
Joe Klykun  
(Allied Leisure, Row, Valley)

**Empire Dist., Inc.**  
120 S. Sangamon St.  
Chicago 60607  
(312) 421-5200  
Cable Address: Empire-Chicago  
Telex: 25-4026  
Gil Kitt, chairman of the board  
Joe Robbins, president  
Jack Burns, vice president  
Jerry Marcus, vice pres.-finance  
Dave St. Pierre, vice pres.-vending  
Ben Rochetti, sales manager  
Ben Har-El, export manager  
Alan Zeidman, operations mgr.  
Marty Glazman, sales  
John Lee, sales  
Stanley Levin, arcade sales mgr.  
Jim Brook, vending sales  
Bill Clooney, vending sales  
Charles Elkins, vending sales  
Mac Brier, mgr.-customer service  
(Allied Leisure, Atari, Automatic Products, Ardac, Bally, Brunswick, Garlando, Gottlieb, Gremlin, Midway, Moyer-Diebel, Nintendo, Rock-Ola, Sega, Dynamo, Valley, Exidy, Namco, Meadows)

**National Coin**  
Div. of November Corp.  
1405 W. Diversey Blvd  
Chicago 60614  
(312) 281-8211  
Carl Schmitt  
(NSM, Valley; arcade-video-pinballs-all makes, all models)

**Purveyor Distributing Co.**  
4322-24 N. Western Ave.  
Chicago 60618  
(312) 588-1814  
Herbert Perkins  
James Smith  
Joe Uvelli  
(American Shuffleboard, Valley, Brunswick)

**World Wide Distributors Co.**  
2730 W. Fullerton Ave.  
Chicago 60647  
(312) 384-2300  
Nathan Feinstein, president  
Irving Ovitz, vice pres.-vending  
Harold Schwartz, vice pres.-phonographs  
Fred Skor, vice pres.-games  
(Seeburg, Williams-United, Valley, Irving Kaye, Brunswick, Gremlin, ALCA, Segasa, Sonic, Idealcan, Choice-Vend, Standard Changemakers, A&B Truck Sales, KeSet Locks, Keene Coin Counters, NRI Bill Changers, Polyvend Snack, Lektro-Vend, Litton Ovens and other major lines)

## INDIANA

**Jack Eiser Sales Co.**  
820 Schick St.  
Fort Wayne 46803  
422-8615  
Jack Eiser, owner  
(jobber)

**Empire Distributing Co., Inc.**  
1343 Sadler Circle S. Dr.  
Indianapolis 46239  
(317) 352-0466  
Joe Patterson, manager  
Richard Dugan, sales  
Jim Abbott, sales

**Lew Jones Distributing Co., Inc.**  
1311 N. Capitol Ave.  
Indianapolis 46202  
(317) 635-1593  
Lew Jones, president  
(Exidy, Valley, Duetsche Wurlitzer, Gottlieb, Irving Kaye)

**J & J Distributors, Inc.**  
1352 N. Illinois St.  
Indianapolis 46202  
(317) 634-3571  
Joseph Flynn, president

(Allied Leisure, American Shuffleboard, Americoin, Atari, Brunswick, coin Acceptors, Creative Concept, Ebonite, Goldmedal Products, Gremlin Industries, LaCrosse Cooler, Litton Microwave Cooking, Meadows, Mirco, National Billiard, National Rejactor, R.M.I., Ramtek, Rowe, Sega, Stern, Technisound, United Billiard, United Financial, Valley, Williams, Woodbine Mfg.)

**Modern Vending Co., Inc.**  
7940 Pendleton Pike  
Indianapolis 46226  
(317) 634-3571  
Al Calderon, president  
Elliott Nelson, vice pres.  
(Atari, PMC, Seeburg, Valley, Williams-United)

## IOWA

**Philip Moss & Co.**  
1420 Locust St.  
Des Moines 50309  
(515) 288-3331  
Philip Moss, president  
(American Shuffleboard, Atari, Bally, Brunswick, Fischer, Midway, Seeburg, Stern, Williams-United)

## KANSAS

**Bird Distributors, Inc.**  
Box B, One Poyntz Ave.  
Manhattan 66502  
(913) 537-2930  
A. Lou Placek, president  
(American, Ramtek, Meadows, Rock-Ola, U.S. Billiards, United Billiards, Mirco, Automatic Products, Playmatic, Irving Kaye)

**Bird Distributors, Inc.**  
5161 Merriam Dr.  
Kansas City 64111  
(913) 262-8440  
Duane Zarber, manager  
(American, Ramtek, Meadows, Rock-Ola, U.S. Billiards, United Billiards, Mirco, Automatic Products, Playmatic, Irving Kaye)

**United Distributors, Inc.**  
P.O. Box 1995 — 420 S. Seneca  
Wichita 67201  
(316) 263-6181  
M.M. Hammer  
M.Y. Blum  
Mark Blum, Jr.  
(Automatic Products, Bally, Midway, Gottlieb, Rock-Ola, Moyer-Diebel, Mirco, Valley, Dynamo, Plyvend, Williams, Irving Kaye, Mali, Meadows, Kurz Kasch, Gremlin, Sega, Ramtek, Exidy, Segasa, Allied Leisure, Stern, Deutsche Wurlitzer, Atari, PSE, National Rejectors, Zamperla, U.S. Billiards)

**Runyon Sales, Inc.**  
U.S. Route 22 & Fedem Road  
Springfield 07081  
(201) 376-8720  
Irving Green, president  
(Allied, Leisure, Atari, Bally, Brunswick, Irving Kaye, Kee Games, Midway, Ramtek, Rowe-AMI, Sega).

**Univare Affiliated Int'l., Inc.**  
609 N. Union Ave.  
Hillsdale 07205  
(201) 686-5163  
Berry Feinblatt, president



# U.S. Jobbers & Distributors Listed By States

Cable: UNITEAMUSE  
Telax: 139391 UNIVERSE

## NEW MEXICO

**Lovell Co.**  
3415 Vassar N.E.  
Albuquerque, 87107  
Pete Kahiar, manager  
(Valley, Starn, Midway, Wurlitzer, Meadows, PSE, Dynamo, Gremlin, Brunswick)

## NEW YORK

**Active Automatic Sales Corp.**  
391 Colaridge Rd.  
Rockville Centre 11570  
(516) 766-3696  
Hal Zimmerman, president  
C.S. Zimmerman, vice president  
("Pusher" Games, Garlando Soccer, Kiddia Ridas, Mills Token Vendors, TV Games)

**Amico Mktg. Int'l. Corp.**  
Corporate Headquarters:  
9-18 160th St.  
Beechhurst 11357  
Executive Offices:  
350 Fifth Ave.  
Empire State Bldg. Suite 6105  
(212) 239-4145  
Morris B. Nahum, president  
(Export all types coin-op equipment and amusement park rides, new and used)  
Telex: 224208 or 422208  
Cable: AMI COREX-NEW YORK

**Bay Coin Distributors, Inc.**  
1161 Rogers Ave.  
Brooklyn 11226  
Harold Kaufman, president  
(Allied, Meadows, Cinematronics, PSE, Ramtek, UBI, Valley, Wurlitzer)

**R. H. Belam Company, Inc.**  
51 Madison Ave.  
New York 10010  
(212) 689-5633  
Telax: 223333 or 666260  
Cable: BELAMEX NEW YORK  
(Exclusive international distributors for Exidy, PSE, East Mover, Gremlin Industries, Meadows Games, U.S. Billiards: Authorized export agents for Atari, Midway, Mirco, Rowe-AMI, Bally, Gottlieb, Stern, Williams, etc. Exclusive distributors for Balita Portable Coin Counters. All major brands new and used coin machines for export)

**Beverly Vending Service, Inc.**  
326 N. Central Ave.  
Valley Stream 11580  
(516) 872-9600  
Neil Rosenberg, manager

**Bilotta Distributing Corp.**  
P.O. Box 335  
Route 31 East  
Newark 14513  
(315) 331-2627  
Patrick Bilotta, president  
(Deutsche Wurlitzer, Brunswick, Cinematronics, Dynamo, Ebsco, Exidy, Meadows Games, Playmatic, Project Support Eng., American Shuffleboard, International Billiards, Valley)

**Cardinal Amusement Corp.**  
245 N. Midland Ave.  
Nyack 10950  
(Billiard supplies & operators of game machines)

**Coin Machine Distributors, Inc.**  
213 N. Division St.  
Peekskill 10566  
(914) 737-5050  
Alexander F. Krass, president  
Charles Paulson, service mgr.  
Robert Teising, vice pres. sales  
Eileen Adams, customer service  
(American Shuffleboard, Atari, Brunswick, Ebonite, Exidy, Gottlieb, Meadows, Midway, NSM, Ramtek, Tournament Soccer, United, Valley)

**Dan Conny**  
1026 Buffalo Ave.  
Niagara Falls 14303  
(716) 285-9582  
Dan Conny,  
(Deutschermeister)

**Victor Conte Sales, Inc.**  
506 Nichols St.  
Utica 13501  
(315) 732-7896  
Al Conte, president  
(Rock-Ola, Rena Pierre, Ebsco, Maadowns, American Shuffleboard, Brunswick, Ebonite, International Billiards, U.S. Billiards, Valley, Gandy)

**Flower City Distributors, Inc.**  
389 Wabster Ave.  
Rochester 14609  
645-8020  
Joe Grillo, president  
Ann Grillo, corp. secretary  
(Ebsco Industries, Ramtak, U.S. Billiards)

**Greco Bros. Amusement Co., Inc.**  
P.O. Box G Main St.  
Glasco 12432  
245-8700  
(Bally, Midway, Rock-Ola, United Billiards)

**Greco Bros. Amusement Co., Inc.**  
1160 Broadway  
Albany 12204  
(518) 465-0228  
Daan Moore, manager  
(Bally, Midway, Rock-Ola, United Billiards)

**Robert Jones International, Inc.**  
601 Thompson Rd. North, P.O. Box 23  
Syracuse 13211  
(315) 463-6251  
Buffalo (716) 691-4020  
Jack Shawcross, sales manager  
Tony Procopio, sales manager  
John Lotz, Buffalo rep  
(Atari, APC, Bally, Disco Dek, Electra, Exidy, Gramlin, ir-

ing Kaye, Litton, Midway, MDM, Nintendo, Rock-Ola, U.S. Billiards, Valley)

**Manhattan Coin Machine, Inc.**  
601 Tenth Ave.  
New York 10036  
(212) 279-1095  
Harry H. Barger, president  
Richard J. Barger, vice president  
Morton Weiss, sales mgr.  
(Allied, Brunswick, Chicago Coin, Gottlieb, Ramtak, PSE, United, Valley)

**Mohawk Skill Games Co.**  
67 Swaggertown Road  
Scotia 12302  
(518) 377-2162  
Ethel M. Whitback, proprietor

**Mike Munves Corp.**  
310 Huguenot St.  
New Rochelle 10801  
(914) 636-5000  
Joseph Goldsmith, president  
Ralph Hotkins, sales manager  
(Mfg. of Lova Taster, Wheel of Love, Electric Mutoscopa and Magic Chair. Dist. of arcade equipment, parts and supplies)

**Rowe International, Inc.**  
P.O. Box 103  
Salina Station  
1901 Lemoyne Ave.  
Syracuse 13208  
(315) 455-5611  
Whitey Martin, sales rep.  
William A. Wood, manager  
(Rowe-AMI, Allied Leisure, Atari-Kee, Brunswick, Gottlieb, Irving Kaya, Meadows, Sega, Tournament Soccer, U.S. Billiards, Williams)

**Rowe International, Inc.**  
Albany Branch  
47A Railroad Ave. off Fuller Rd.  
Albany 12205  
(518) 489-8501  
Robert R. Catlin, manager  
(Rowe-AMI, Allied, Atari, Gramlin, Irving Kaya, Kee, Gottlieb, Meadows, Mountain West, U.S. Billiards)

**Runyon Sales Co.**  
593 Tenth Ave.  
New York  
(212) 546-1880  
Irving Graen, president  
(Allied, Atari, Bally, Brunswick, Chicago Coin, Irving Kaya, Kee, Midway, Ramtak, Rowe-AMI)

**Northern Star Distributing, Inc.**  
(formerly See-North)  
800 N. Pearl St.  
Albany 12204  
(518) 463-4267  
Sid Gordan, director of marketing  
(Seaburg, Williams, United, OBA, Mirco)

**Northern Star Distributing, Inc.**  
(formerly See-North)  
1231 Main St.  
Buffalo 14209  
(716) 858-1107  
(Seeburg, Williams, United Billiards, OBA, Mirco)

**Northern Star Distributing, Inc.**  
(formerly See-North)  
738 Erie Blvd. East  
Syracuse 13210  
(315) 471-6226  
(Seaburg, Williams, United Billiards, OBA, Mirco)

**Albert Simon, Inc.**  
587 Tenth Ave.  
New York 10036  
(212) 564-0006  
Albert Simon, president  
Albert D'Inzillo, secretary  
(Atari, Auto-Photo, Choice Vand, Saaburg, U.S. Billiards, Williams, Stern, Saga)

## NORTH CAROLINA

**Brady Dist. Co.**  
1900 W. Morahaad St.  
P.O. Box 8263  
Charlotte 28208  
(704) 373-1211  
Telax: 572-453  
C.B. Brady, chairman  
Jon Brady, president  
Blair Norris, vice president  
Jim Frye, sales manager  
Buck Buchanan, consultant service mgr.  
(Rock-Ola, Bally, Stern Electronics, Gottlieb, Allied Leisure, Atari, Brunswick, DM, Dynamo, Electra, Gramlin, Maadowns, Midway, OBA, Rane Pierre, Pse, Ramtak, UBI, Valley, Automatic Products, Litton, Moyer-Diebel, Exidy)

**Lestourgeon Dist. Co.**  
3100 S. Tryon St., P.O. Box 641  
Charlotte 28230  
(704) 523-5834  
Larry Lestourgeon, president  
Oscar Hadrick, vice president  
(AMI, Gottlieb, Woodbine Power Gatas, U.S. Billiards)

**Saunier-Wilhelm Company**  
2707 S. Elm St.  
Greensboro 27406  
Rudolph H. Vaughan, manager  
Carolyn A. Pergerson, asst. mgr.  
(Brunswick, Ebonite, Fischer, American Shuffleboard, General Sportcraft, Valley, new and used supplies, parts and service)

**Palmato State Dist. Co., Inc.**  
800 Semart Dr. P.O. Box 26717  
Raleigh 27611  
Kenneth L. Mims, president

## OHIO

**Cleveland Coin International**  
17000 S. Waterloo Rd.  
Cleveland 44110  
(216) 692-0960  
Ronald Gold, president  
Shaloon Gisser, admin, vice president

Bob Griffith, vice pres.-sales  
(Alca, American Hand Dryer, American Shuffleboard, Ardac, Atari, Automatic Products, Brunswick, Choice-Vand, Divarsa, Dynamo, Ebonite, Ebsco, Electra, Fischer, Gottlieb, Harmon, Meadows, Midway, Mirco, Moyer-Diebel, Northwastarn, Polyvend, Ramtak, Saga, Saaburg, Segasa, Sonnic, Standard Change Maker, Stern, Project Support, Frymaster, United Billiards, Valley, Williams, Zytronic)

**Cleveland Coin International**  
7026 Huntley Rd.  
Columbus 43229  
(614) 846-8590  
Stanley Knoll, manager  
(Alca, American Hand Dryer, American Shuffleboard, Ardac, Atari, Automatic Products, Brunswick, Choice-Vend, Diverse, Dynamo, Ebonite, Ebsco, Electra, Fischer, Gottlieb, Harmon, Maadowns, Midway, Mirco, Moyer-Diebel, Northwastarn, Polyvend, Ramtek, Saga, Saaburg, Segasa, Sonnic, Standard Change Maker, Stern, Project Support, Frymaster, United Billiards, Valley, Williams, Zytronic)

**Monroe Distributing Inc.**  
2423 Payne Ave.  
Cleveland 44114  
(216) 781-4600  
Norman Goldstein, president  
(Allied, Atari, Bally, Cinematronics, American Shuffleboard, Diversa, Electra, Exidy, Irving Kaya, Maadowns, Midway, Mirco, Ramtak Rock-Ola, Stern, U.S. Billiards)

**Monroe Distributing, Inc.**  
1424 Stanley Ave.  
Dayton 45404  
(513) 223-0550  
Alex Goldstein  
(Allied, Atari, Bally, Cinematronics, American Shuffleboard, Diversa, Electra, Exidy, Irving Kaya, Maadowns, Midway, Mirco, Ramtak, Rock-Ola, Stern, U.S. Billiards)

**Parr Distributing Corp.**  
4313 Forest Park Mall  
Dayton 45405  
(513) 275-4483  
Lawrence E. Parr, Jr., vice president  
(Deutch Wurlitzer, Rena Pierre, UBI)

**Royal Distributing Corp.**  
1210 Glandala-Milford Rd.  
Cincinnati 45215  
(513) 771-4250  
Joe Wastenhauer, Jr., president  
Jerry Grofian, sales  
(Automatic, Bally, Century, Dynamo, Electra, Exidy, Gottlieb, Meadows, Midway, NSM, Playmatic, PSE, U.S. Billiards, Valley)

**Shaffer Distributing Co.**  
1100 W. Third Ave.  
Columbus 43212  
(614) 224-6800  
Ed Shaffer, president  
Barnie Flynn, vice president  
Steva Shaffer, vice pres.-sales  
Chuck Farmer, vice pres.-marketing  
(Allied, Atari, Bally, Bastian Blessing, Brunswick, Gottlieb, Litton, Gram, Midway, Mountain West, Rowa, Stern, U.S. Billiards, Valley, Amana)

**Shaffer Dist. Co.**  
2126 E. 21st St.  
Cleveland 44115  
(216) 241-2651  
Tom Kindlar, manager

**Toledo Coin Machine**  
814 Summit St.  
Toledo 43604  
(419) 243-7191  
Rose M. Bennett  
(Bally, Midway, Valley)

## OKLAHOMA

**Automatic Music Dist.**  
900 N. Western Ave.  
Oklahoma City 73106  
235-3456  
Harlan Draka, president  
John Portar, general manager  
(Rowe)

**Culp Dist. Co.**  
614 W. Sheridan Ave.  
Oklahoma City 73102  
232-9591  
C.A. Culp, president  
Larcy Kitch, manager  
(Rock-Ola, Gottlieb, Williams, Smokeshop, Valley, U.S. Billiards, Polyvend)

**Sutherland Dist. Co., Inc.**  
Northwest Fourth and Lee Sts.  
Oklahoma City 73102  
(Seeburg)

**Tulsa Billiard Supply (DBA Ada Dist.)**  
3333 S. Harvard  
Tulsa 74135  
John Nowlin, president  
Mayas England, vice president  
(American, Atari, United, U.S. Billiards)

**United Distributors, Inc.**  
P.O. Box 1995  
420 S. Seneca  
Wichita 67201  
M.M. Hammer  
M.Y. Blum  
Mark Blum, Jr.  
(Automatic Products, Bally, Midway, Gottlieb, Rock-Ola, Moyer-Diebel, Micro, Valley, Dynamo, Polyvend, Williams, Irving Kaya, Mali, Meadows, Kurz Kasch, Gremlin, Sega, Ramtek, Exidy, Segasa, Allied Leisure, Stern, Deutsche Wurlitzer, Atari, PSE, National Rejectors, Zamperla, U.S. Billiards)

## KENTUCKY

**Co-Operative Dist. Co.**  
221 E. Market St.  
Louisville 40202  
(502) 583-2352

**Kentucky Coin**  
6005 Fern Valley Rd.  
Louisville 40228  
(502) 966-5266  
Walter Waldman, president  
Jay Waldman, sales mgr.  
Harvey Weingarten, secy.  
(Automatic, Atari, Bally, Brunswick, Electra, Frymaster, Gottlieb, Meadows, Midway, Mirco, Moyer-Diebel, Nat'l. Rejectors, Rock-Ola, Stern, Valley, Ardac, Gremlin, Cinematronics)

## LOUISIANA

**A.M.A. Distributors, Inc.**  
1711 St. Charles Ave.  
New Orleans 70130  
(504) 529-2315  
Robert Nims, president  
John Asproditis, sales mgr.  
James Aucoin, parts dept. mgr.  
(Automatic Products, Brunswick, Gremlin, Meadows, Midway, Ramtek, Rock-Ola, Ebonite, Exidy, Stern Electronics)

**Crosse-Dunham & Co.**  
141 Meadowbrook  
Gretna 70053  
367-4365  
David Joyce  
(Exporter)  
Cable: CROSSEDUNHAM

**New Orleans Novelty Co.**  
1055 Dryades St.  
New Orleans 70113  
(504) 529-7321  
G. Robert Boasberg, mgng. director  
Rosemary Nuccio, sales mgr.  
Joseph Isaacson, head engineer  
(Atari, Bally, Gottlieb, Meadows, Williams, Exidy, Cinematronics, Gremlin)

**Operators Sales, Inc.**  
1525 Airline Hwy.  
New Orleans 70113  
(504) 837-8400  
Jeffrey Seigman, exec. vice pres./gen. mgr.  
Richard A. Pennock, Sr., treasurer  
G. Steven Kuntz, Jr., sales mgr.  
(Dynamo, Seeburg, Valley, Williams)

**Rowe International**  
1601 S. Gayoso St.  
New Orleans 70125  
(504) 822-0050

**S & H Distributing Co.**  
1550 Bolinger St.  
Shreveport 71103  
422-1642  
Tom Hughes, manager

## MASSACHUSETTS

**Robert Jones International, Inc.**  
880 Providence Highway, Rear  
Dedham 02026  
(617) 329-4880  
Arnold A. Kaminkow, president  
Robert F. LeBlanc, vice pres.  
Robert T. Mahony, sales mgr.  
Richard A. Navratil, vending mgr.  
(Atari, Automatic Products, Bally, Exidy, Gremlin, Irving Kaya, Litton, Midway, Moyer-Diebel, NRI, Nintendo, Ramtek, Rock-Ola, Sega, Stern, Electronics, Taito, Urban, Zytronic, Gottlieb, Cinematronics, Zamperla, Meadows, Bacchus Games, Williams, Namco, Mirco, Ardac, Alca, American, Mirconetics)

**Playmore Music, Inc.**  
P.O. Box 791  
Greenfield 01301  
(413) 774-3124  
Tim Strahan, president  
(NSM distributor)

**Rowe International**  
888 Providence Highway, Rear  
Dedham 02026  
(617) 329-3300  
Chuck Arnold, Gen'l. mgr.  
Dan Brown, sales mgr.  
Arthur Frates, vending mgr.  
(Rowe, Allied, Atari, Brunswick, Gottlieb, Meadows, PSE, Ramtek, Sega, Stern Electronics, United Billiards, U.S. Billiards, Valley)

**Atlantic Boston Corp**  
40 Tead Drive  
Randolph 02368  
Edward F. Claffey, president  
(U.S. Billiards, Seeburg, Williams, United, Choice Vend, Allied, Sega)

## MARYLAND

**Banner Specialty Company**  
7160 Ambassador Rd.  
Baltimore 21207  
(301) 944-5060  
Ed Kucharski, vice pres./branch mgr.  
M.L. Mal Mundie, Va. sales exec.  
(Americoin, Atari, Automatic Products, Brunswick, Cinematronics, Gremlin, Mirco, Rowe, Sega, Tournament Soccer, Valley)

**General Vending Sales Corp.**  
245 Biddle St.  
Baltimore 21201  
(301) 837-4119/20/21/22  
Harry Hoffman, president  
Irving Block, vice pres.  
Herb Golombek, sales  
Janet Kahoe, secretary  
(Exidy, Gottlieb, Mirco, Rock-Ola, Stern Electronics, United Billiards, United Toll & Engineering Co.)

**Mar-Matic Sales Co., Inc.**  
1140 E. Cold Spring Lane  
Baltimore 21239  
(301) 435-1477

(continued on page 40)



# U.S. Jobbers & Distributors Listed By States

(continued from page 39)

Maurice Sykes, president  
Joseph Barranco, vice pres.  
(Jennings, Mills)

**Seico Distributing Co., Inc.**  
7255 Standard Drive  
Parkway Industrial Center  
Hanover 21076  
(301) 796-8950

Richard H. Vaughan, president  
Mark McCleskey, sales mgr.  
Daniel Collins, sales mgr.  
Harry Baugartner, service mgr.  
(Choice Vend, Electra, Gremlin, National Rejectors, Seeburg, U.S. Billiards, Williams)

**State Sales & Service Corp.**  
1825 Guilford Ave.  
Baltimore 21202  
(301) 837-7177

David Koengsberg, president  
Anita Koengsberg, vice pres.  
Rose M. Levinson, secretary  
William B. Reed, Sr., sales mgr.  
(Bally, Beutische Wurlitzer, Irving Kaye, Midway, Ramtek, Universal Vendors)

**Louis Wilner-T/A Lowell Associates & Willow Enterprises, Inc.**

118 Roesler Rd.  
Glen Burnie 21061  
(Bingos, Uprights, Diggers, International Coin Machine Marketing, A-1 Supply video screen games)

## MICHIGAN

**Angott Dist. Co., Inc.**

2616 Puritan Ave.  
Detroit 48238  
(313) 864-0773  
Carl Angott, Sr., board chairman  
Carl Angott, Jr., vice president  
Lem Barney, vice pres./gen'l. mgr.  
William Angott, secy.-treas.

**Empire Dist., Inc.**

1939 S. Division St.  
Grand Rapids 59507  
(616) 243-3644  
Harold LeRoux, manager  
John Hill, sales  
(Allied Leisure, Ardac, Atari, Automatic Products, Bally, Exidy, Garlando, Gottlieb, Gremlin, Midway, Ramtek, Rock-Ola, Stern, Valley)

**Empire Dist., Inc.**

19679 John R. Drive  
Detroit 48238  
(313) 368-8500  
Hank Heiser, branch mgr.  
Don Campbell, sales  
Keith Healy, vending mgr.  
John Brown, sales  
(Allied Leisure, Ardac, Atari, Automatic Products, Bally, Exidy, Garlando, Gottlieb, Gremlin, Midway, Ramtek, Rock-Ola, Stern, Valley)

**Martin & Snyder Co., Inc.**

8880 Hubbell  
Detroit 48228  
(313) 272-7800  
G.A. Snyder, president  
A.S. Gange, vice pres.-sales  
(Choice Vend, Irving Kaye, Northwestern, Polyvend, Seeburg, Williams, Valley, Hamilton)

**Miller-Newmark Dist. Co.**

2900 29th St., S.E.  
Grand Rapids 49508  
(616) 949-2030  
Don Miller, president  
Art Hebert, vice pres.  
(American Shuffleboard, Atari, Brunswick, Gremlin, Irving Kaye, RMI, Rowe, Stern, Tournament Soccer, Valley, Williams)

**Miller-Newmark Dist. Co.**

310 Livernois  
Ferndale 48220  
(313) 399-7600  
(American Shuffleboard, Atari, Brunswick, Gremlin, Irving Kaye, RMI, Rowe, Stern, Tournament Soccer, Valley, Williams)

## MINNESOTA

**Advance Carter Co.**

850 Decatur Ave., North  
Minneapolis 55427  
(612) 544-5050  
Norman Pink  
Amos Heilicher  
Daniel Heilicher  
(Auto Photo, Games, Music, Vending)

**Hanson Distributing Co.**

9201 Penn Ave. S., Suite One  
Bloomington 55431  
(612) 884-6604  
S. Raymond Hibarger, president  
Kirk W. McKennon, vice pres.  
(Americoin, PSE, Segasa, Tournament Soccer, U.S. Billiards, Wurlitzer, Cinematronics, Sunbird, Sega)

**Lieberman Music Co.**

9549 Penn Ave. So.  
Minneapolis 55431  
(612) 887-5300  
(Allied Leisure, Ardac, Atari, Automatic Products, Brunswick, Choice Vend, Deutschermeister, Exidy, Fischer, Gottlieb, Gremlin, Kaye, Litton, Midway, Moyer-Diebel, NRI, Omni, Ramtek, Seeburg, Stern, Williams-United, Zip-Kit, Rowe Int'l.)

**Rowe International**

9701 Penn Ave., So.  
Bloomington 55431  
(612) 888-4693  
Arno Corley, gen'l. mgr.  
Clare Wesely, sales mgr.  
John Wright, sales  
(Kee, Litton, Gremlin, Rowe, RMI, United Billiards)

**Sandler Vending Co.**

236 Girard Ave., No.

Minneapolis 55405

(612) 377-1140  
Irving Sandler, chairman  
Hy Sandler, vice pres.  
(American Shuffleboard, Automatic Products, Bally, Electra, Meadows, Mirco, Rock-Ola, Sega, Valley, Playmatic, Americoin)

**Viking Vending Co.**

(Div. of Lieberman Ent.)  
9549 Penn Ave., So.  
Minneapolis 55431  
(Ardac, Automatic Products, Choice Vend, Creative Concepts, Litton, Moyer-Diebel, NRI, Rowe, Seeburg, Zip-Kit)

## MISSOURI

**Advance Distributing Co., Inc.**

2820 N. Grand Blvd  
St. Louis 63107  
(314) 652-1600  
Charles L. Kagels, chairman of the board  
Peter J. Entringer, president  
Dana M. Milonski, sales mgr.  
(American, Americoin, Dynamo, Exidy, Gremlin, Litton, Moyer-Diebel, NSM, PSE, Sunbird, Meadows, National Rejectors, U.S. Billiards, Sonic, Zaccaria, full line chemicals and solvents to dist. companies)

**Brandt Dist. Co., Inc.**

1809-11 Olive St.  
St. Louis 63103  
(314) 421-3413  
Norman Marsh, president

**Phillip Moss & Co.**

1601 Forest Ave.  
Kansas City 64108  
(816) 421-4570  
Phillip Moss, president

**Central Distributors, Inc.**

2315 Olive St.  
St. Louis 63103  
(314) 621-3511  
K. Earl Veatch, Jr., president  
Ken Laqua, gen'l. mgr.  
(Bally, Dynamo, Ebonite, Electra, Exidy, Midway, OBA Inc., United Billiards, U.S. Billiards, Valley)

**L & R Distributing, Inc.**

1901-5 Delmar Blvd  
St. Louis 63103  
(314) 421-3622  
Lew Ruben, president  
(Atari, Kaye, Seeburg, Stern, Playmatic, Williams Tommy Liftgate)

**Morris Novelty Co.**

3007 Olive St.  
St. Louis 63103  
(314) 534-3050  
M. Mitchell, president

**Musical Sales, Inc.**

2920-22 Locust St.  
St. Louis 63103  
(314) 535-4310  
Joseph McCormick, president  
Sam Massaro, mgr.  
George Gruebert, sales  
(Automatic Products, Fischer, Mars Changers, Mirco, NRI, Rock-Ola, Valley, Vend-Mart)

**Rowe International**

2900 Main St.  
Kansas City 64108  
(816) 531-5715  
Ray V. Brown, manager  
Bill Mandina, oper. mgr.  
(Rowe phones & vending, Atari, Americoin, Bally Brunswick, Gremlin, Gottlieb, Meadows, Midway, Ramtek, Valley, United Billiards)

**Rowe International**

2832 Washington  
St. Louis 63103  
(314) 533-5575  
**Seeburg Central Dist. Co.**  
1601 Forest  
Kansas City 64108  
(816) 421-4570  
(Seeburg)

## MONTANA

**H.B. Brinck, Inc.**

825-827 E. Front St.  
Butte 59701  
Harry Brinck, president  
(Atari, Deutschermeister, Gottlieb, Rock-Ola, Valley)

## NEBRASKA

**Phillip Moss & Co.**

1514 Davenport  
Omaha 68102  
(402) 346-3933  
Phillip Moss, president

**Central Dist., Co.**

3814 Farnam St.  
Omaha 68131  
(402) 553-5300  
Lou Singer, mgr.  
(Allied Leisure, Amutronics, Ardac, Atari, Automatic Products, Bally, Brunswick, Deutschermeister, Dynamo, Leonhart, MCI, Midway, Moyer-Diebel, National Rejectors, Polyvend, Sega, Valley)

**Coin-A-Matic, Inc.**

8511 N. 30th St.  
Omaha 68112  
(402) 455-7100  
Howard Ellis, president  
(American Shuffleboard)

**H.Z. Vending & Sales Co., Inc.**

1008 Dodge St.  
Omaha 68102  
(402) 341-1121

Hymie & Barry Zorinsky  
(Rock-Ola, Gottlieb, Mirco, U.S. Billiards)

## NEW JERSEY

**Belson Enterprises**

3726 Tonnelle Ave.  
North Bergen 07047  
(201) 864-2424  
Hugh Betti, president  
Jerry Gordon, vice pres.  
Joe Cirillo, comptroller  
Vincent Severino, serv. mgr.  
Les Biebelberg, field rep.  
Peter Betti, field rep.  
Dan Trivino, field rep.  
Mel Kaufman, field rep.  
Fred Miller, field rep.  
(American Shuffleboard, Automatic Products, Midway, Rock-Ola, Stern, Moyer-Diebel, National Rejector, Ramtek, United Billiards, Electra, Valley, Irving Kaye, Litton, Atari, Gremlin, Meadows, Dynamo, Micro-Magnetics, Ebonite)

**Mondial International Corp.**

55 Fadem Rd.  
Springfield 07081  
(201) 467-9700  
Anthony Yula, Sr., gen'l. mgr.  
Sal Cracco, Asst. Oper. mgr.  
Irwin Rosenfeld, sales  
Steve Sergi, sales  
Ralph Hess, service mgr.  
(American Shuffleboard, Americoin, Ardac, Atari, Choice Vend, Dynamo, Gottlieb, Meadows, PSE, Ramtek, Seeburg, U.B.I.)

**Runyon Sales, Inc.**

U.S. Route 22 & Fadem Rd.  
Springfield 07081  
(201) 376-8720  
Irving Green, president  
(Allied Leisure, Atari, Bally, Brunswick, Irving Kaye, Kee Games, Midway, Ramtek, Rowe-AMI, Sega)

**Universe Affiliated Int'l., Inc.**

609 N. Union Ave.  
Hillside 07205  
(201) 686-5163  
Barry Feinblatt, president  
Cable: UNITEAMUSE  
Telex: 139391 UNIVERSE

## OREGON

**Dunis Dist. Co.**

1140 S.E. 7th Ave.  
Portland 97214  
Lou Denis, president  
(Gottlieb, Seeburg, Williams, Atari, Valley, Row)

**McKee Distributing Co.**

5440 S.E. 26th Ave.  
Portland 97202  
(503) 234-7225  
Lon R. McKee, president  
Albert Blettel, sales  
Gary Kilgore, sales  
Ron Cummings, service mgr.  
Jack Turner, parts mgr.

**Pool World**

(formerly Aqua Systems)  
1505 E. Burnside — P.O. Box 14006  
Portland 97214  
Joe Giehm

## PENNSYLVANIA

**Active Amusement Machines Co.**

666 N. Broad St.  
Philadelphia 19130  
(215) 684-1600  
(toll free Pa. (800) 822-3748; N.J., Del., Md. (800) 523-3523)  
Joe Ash, president  
Frank Ash, vice president  
Martin Brownstein, sales mgr.  
(Atari, Gottlieb, Meadows, Ramtek, Rock-Ola, Sega, Stern, Valley, Exidy, Zytronics)

**Active Amusement Machines Co.**

1101 Pittston Ave.  
Scranton 18505  
Joseph Kovach, manager

**Mickey Anderson, Inc.**

314 E. 11th St.  
P.O. Box 6369  
Erie 16512  
(814) 452-3207  
Michael J. Anderson, Jr., pres.-treas.  
Richard J. Anderson, vice pres.-secy.  
(Allied Leisure, Automatic Products, Bally, Gremlin, Irving Kaye, Lowen Automaten-NSM, Midway, Ramtek, Valley)

**Atlas Music & Novelty Co.**

2231 Fifth Ave.  
Pittsburgh 15219  
(412) 471-1704  
Phil Greenberg, president  
Edward Shore, gen'l. mgr.  
Emery Kubrin, sales mgr.  
(Ardac, Bally, Diverse Products, Electra, Exidy, Irving Kaye, Midway, Seeburg, Fun Games, Stern)

**Banner Specialty Co.**

1213-31 N. 5th St.  
Philadelphia 19122  
(215) 236-5000  
Al Rodstein, president  
Alan Bruck, Sr. vice pres.  
Gerard J. Boyle, vice pres.  
(Allied Automatic Products, Bally, Brunswick, Exidy, Kee, Meadows, Midway, Rowe-AMI, Universal, Valley)

**Banner Specialty Co.**

639 Alpha Dr.  
R.I.D.C. Ind. Park  
Pittsburgh 15236  
(412) 782-0800  
Herbert Rosenthal  
Paul Cohen

(Automatic, Bally, Brunswick, Gottlieb, Midway, Rowe Valley)

**B.D. Lazar Co.**

1635 Fifth Ave.  
Pittsburgh 15219  
(412) 471-7818  
Peter L. Skulos, president  
Pete Georges, secy./oper. mgr.  
(Century, Ebonite, Fischer, Gottlieb, Satco, United, United Billiards)

**D & L Distributing Co., Inc.**

6691 Allentown Blvd.  
Harrisburg 17112  
(717) 545-4264  
Arnold Taksen, president  
Wendall P. Crabbe, serv. mgr.

**Eastern Music Systems Corp.**

334 N. Broad St.  
Philadelphia 19102  
(215) 564-4415  
Marvin Stein, president  
Irving T. Gordon, exec. vice pres.  
Melvin Sonier, exec. vice pres.  
Robert Marvel, Jr. treas.  
Philip Sternberg, used equip. sales  
(Gremlin, Seeburg, United, U.S. Billiards, Williams)

**D & P Music Co.**

(Phillip Patz Vending)  
658 W. Market St.  
P.O. Box 243  
York 17405  
David Patz, manager  
(jobber)

**Roth Novelty Co.**

333 N. Pennsylvania Ave.  
Wilkes-Barre 18702  
824-9994  
Marvin Roth, owner  
Walter Haczewski, gen'l. mgr.  
Leonard Lukas, sales mgr.  
(Allied, American Shuffleboard, Ardac, Automatic Products, Bally, Ebsco, Exidy, Irving Kaye, Midway, Moyer-Diebel, Polyvend, PSE, Ramtek, Sega, Sonic, Wurlitzer, Cinematronics)

**Saunier-Wilham Co.**

3216 Fifth Ave.  
Pittsburgh 15213  
(412) 931-1660  
James F. Wilham, vice pres.-treas.  
(American Shuffleboard, Brunswick, Ebonite, Fischer, General Sportcraft, Irving Kaye, Playmaster, Valley, new and used supplies; parts and service)

## SOUTH CAROLINA

**Peach State Trading Co.**

1104 Shop Rd.  
P.O. Box 1482  
Columbia 29202  
254-6928

**South Atlantic Dist. Co.**

2115 Commerce Dr.  
Interstate Park  
Cayce 29033  
794-3512

**Games Sales Co., Inc.**

444 Monroe Ave.  
Memphis 38103  
(901) 525-8351  
Jerry Porter, sales  
(American Shuffleboard, Atari, Bally, Brunswick, Sunbird, Dynamo, Gremlin, Midway, Stern, Ramtek, United, Valley, Williams)

**Rowe International, Inc.**

628 Madison Ave.  
Memphis 38103  
(901) 525-3609  
Bill Stewart, branch mgr.

**Sammons-Pennington Co., Inc.**

440 Monroe Ave.  
Memphis 38103  
(901) 526-0611  
George Sammons, president  
"Cotton" Pennington, secy.-treas.  
(Ardac, Automatic Products, Choice-Vend, Lektro-Vend, Litton Ovens, Polar Ice Vendors, Polyvend, Seeburg)

**Sammons-Pennington Co., Inc.**

214 6th Ave., So.  
Nashville 37203  
(615) 244-3020  
Charles G. Fite, gen'l. mgr.

**S & M Distributing Co., Inc.**

462 N. Second St.  
Memphis 38105  
(Rock-Ola)

**Sanders Dist. Co.**

612 8th Ave., So.  
Nashville 37203  
(615) 259-4263  
G.M. Happell, gen'l. mgr.  
(Bally, Chicoin, Gottlieb, Irving Kaye, Midway, Rock-Ola)

## TEXAS

**Allcoin Equipment Co.**

1811 S. Alamo St.  
San Antonio 78204  
(512) 222-2306  
Malcolm H. Gildart, chairman  
Dan Perrotta, pres./gen'l. mgr.

**Commercial Music Co., Inc.**

1550 Edison St.  
Dallas 75207  
(214) 741-6381  
Bernie Williams, president  
Jack Eskew, mgr.  
(Rowe)

**H.A. Franz & Co.**

606 Dennis  
Houston 77006



# U.S. Jobbers & Distributors Listed By States

(713) 523-7366  
H.A. Franz, president  
(Americoin, Atari, Automatic Products, Dynamo, Electra, Gremlin, Meadows, Litton Microwave Ovens, Bally, Mirco, Midway, Moyer-Diebel, Seeburg, Stern Electronics, Williams, United, Valley)

**Gulf Coast Distributing Co.**  
3315 Miliam  
Houston 77006  
(713) 562-4891  
L.C. Butler, president  
Bob Jozwiak, sales mgr.  
(Automatic, Bally, Dynamo, Irving Kaye, Midway, Moyer-Diebel, U.S. Billiards, Wurlitzer)

**Gulf Coast Distributing Co.**  
730 S. Santa Rosa  
San Antonio 78207  
(512) 227-3400  
L.D. Rowden, manager

**Lovell Co.**  
1609 University Ave.  
Lubbock 79401  
(806) 752-0666  
Ray Page, manager  
Charles Lovell, owner  
Nanilea Lovell, office  
(Valley, Stern, Midway, Wurlitzer, Meadows, PSE, Dynamo, Gremlin, Brunswick)

**O'Connor Dist. Co., Inc.**  
9030 Directors Row  
Dallas 75247  
(214) 631-0150  
(Seeburg)

**Rowe International, Inc.**  
91 Dennis St.  
Houston 77006  
W.L. (Bill) Curley, mgr.  
(Rowe)

**Rowe International, Inc.**  
Houston Records  
2104 Leeland  
Houston 77003  
Majorie McIntyre, manager

**Rowe International, Inc.**  
317 W. Mitchell

San Antion 78204  
Verl Burnaugh, manager  
(Rowe)

**Rowe International, Inc.**  
3115 Halifax  
Dallas 75247  
Jack Kellam  
(Rowe)

**Wallace Dist. Co.**  
205 N.E. First Ave.  
P.O. Box 75  
Mineral Wells 76067  
325-3600  
Dock Ringo, president  
Jim Ball, vice pres.  
(American Shuffleboard, Rowe)

## UTAH

**Best Distributing, Inc.**  
3753 State St.  
Salt Lake City 84115  
(801) 262-5493  
Elden Kingston, owner  
(Automatic Products, Gottlieb, International Billiards, Gremlin, Irving Kaye, Meadows, Moyer-Diebel, Rock-Ola, Ramtek)

**Rowe International, Inc.**  
375 S. 300 W.  
Salt Lake City 84101  
Verl Burnaugh, sales mgr.  
Florence McCormack, admin, mgr.  
(Rowe)

**Struve Dist. Co., Inc.**  
276 W. First St. S.  
Salt Lake City 84101  
(801) 328-1636  
Press Struve, president  
Stanley L. Larsen, mgr.  
(Atari, Bally, Brunswick, Stern, Gremlin, Midway, Exidy, Sega, Tournament Soccer, Meadows, Cinematronics, Americoin, Seeburg, U.S. Billiards, Valley, Williams, Ramtek)

## American Game Manufacturers

(continued from page 21)

5909 Paris Road  
Columbia, Mo. 65201  
(314) 474-8591

Charles Bailey, President  
Kent Donley, Sales Mgr.

(Coin-operated billiard tables, black lite billiards, conversion kits)

### PROJECT SUPPORT

**PROJECT SUPPORT ENGINEERING, INC.**  
750 N. Mary Avenue  
Sunnyvale, Ca. 94086  
(800) 538-1798  
(408) 739-8550

J.C. (John) Chaudhry, President  
Renie Chaudhry, Exec. V.P.

(Arcade games, video games, logic board, test equipment)

### RAMTEK

**RAMTEK CORPORATION**  
292 Commercial Street  
Sunnyvale, Ca. 94086  
(408) 738-4422  
(800) 538-1733

Chuck McEwan, President  
Mel McEwan, Dir. of Sales

(Arcade games, video games)

### SEGA

**SEGA ENTERPRISES, LTD.**  
P.O. Box 63  
Tokyo Airport Post Office  
Tokyo 149, Japan  
Cable: SEGASTAR  
Telex: J22357  
(03) 742-3171  
David Rosen,

Pres. & Chief Exec. Off.  
Duane Blough, Exec. V.P.

(Arcade, video, flipper and amusement casino)

**SEGA OF AMERICA**  
2550 Santa Fe Avenue  
Redondo Beach, Ca. 90278  
(213) 772-0833  
Telex: 688433  
Cable: Segastar  
Jack Gordon, Mktg. Mgr.

(Arcade, video and flipper games)

**SEGA ENTERPRISES, INC.**  
David Rosen,  
Pres. & Chief Exec. Officer  
Michael Dulberg, Vice Pres. Finance

### STERN

**STERN ELECTRONICS, INC.**

1725 W. Diversey Pkwy.  
Chicago, Ill. 60614  
(312) 935-4600

Gary Stern, President  
Sam Stern, Vice President  
Stephen Kaufman, Dir. of Mktg.

John Neven, Controller  
Martin Rosenthal, Dir. of Engineering  
(Pinballs & Arcade equipment.)

### SUNBIRD

**SUNBIRD CORPORATION**  
7557 Washington Ave. S.  
Minneapolis, Minn. 55435  
(612) 944-1437  
Stan Wessin, President

Jim Ruegamer, Exec. V.P. & Sales Mgr.  
(Solid state wall games)

### T.J.M.

**T.J.M. CORPORATION  
(JENNINGS & COMPANY  
MILLS BELL-O-MATIC CO.)**  
5 Walnut  
Elgin, Illinois 60120  
(312) 742-5620  
Telex: 72-2416  
Tom Carroll,

Pres. & Chairman of the Board  
Robert H. Breither,  
Director of Marketing. 1/3 Sales  
(Amusement Machines (credit-only and remote), slot machines and token vendors)

### U.B.I.

**U.B.I., Inc.**  
51 Progress Street  
Union, N.J. 07083  
(201) 686-7030

Marty Shumsky, Vice President  
(Coin-op pool tables, home tables, Sportaball, Bimbo, Pot of Gold, Pirate Falls, Coin-op Amusement and arcade games)

### UNITED FINANCIAL

**UNITED FINANCIAL CORPORATION  
(TOURNAMENT SOCCER)**  
7930 Occidental Ave. South  
Seattle, Wash. 98108  
(206) 763-1211  
(800) 426-8897

E. Lee Peppard, President  
Cal Rogers, Exec. V.P.  
(Tournament Soccer and Pro Tour)

### UNITED GAMES

**UNITED GAMES INC.**  
7831 S.E. Stark St.

(continued on page 42)

## VIRGINIA

**Danville Amusement Co.**  
620 Westover Dr.  
Danville  
(jobber)

**O'Connor Dist. Co.**  
2320 W. Main St.  
Richmond 23220  
(804) 359-3264  
Ken O'Connor, president  
(NSM, UBI, Inc.)

**Tidewater Music Corp.**  
3770 Progress Road  
Norfolk Industrial Park  
Norfolk 23502  
(804) 857-6211  
Dernard Inge  
Earl W. "Shug" Inge

Ramtek, Rock-Ola, Sunbird Corp., Tommy Gate, United Games, Valley, Zip Kit)

## WEST VIRGINIA

**Cruze Dist. Co., Inc.**  
1101 W. Washington St.  
Charleston 25302  
344-4566  
W.T. Cruze, president  
(Wurlitzer)

**Wallace & Wallace Music, Inc.**  
401 Jones Ave.  
Oak Hill 25901


## WISCONSIN

**Empire Distributing, Inc.**  
2267 Main St.  
Green Bay 54301  
(414) 468-5200  
Bob Rondeau, branch mgr.  
Ralph Lubinski, sales  
Joe Eggner, service  
(Allied Leisure, Ardac, Atari, Automatic Products, Bally, Brunswick, Exidy, Fischer, Garlando, Gottlieb, Gremlin, Midway, Moyer-Diebel, Ramtek, Rock-Ola, Valley, Dynamo, Cinematronics, Tournament Soccer)

**Hastings Dist. Inc.**  
6100 W. Bluemond Rd.  
Milwaukee 53213  
(414) 258-6700  
Walter Bohrer, Jr., president  
Jack Hastings, vice pres.  
(Rock-Ola, Smoke Shop, Valley; mfgs. of air pollution equipment)

**S.L. London Music Co., Inc.**  
3130 W. Lisbon Ave.  
Milwaukee 53208  
(414) 344-3220  
Perry London, pres./treas.  
Nathan Victor, vice pres./asst. secy.  
John Crain, secy.  
(Exidy, Ramtek, Litton, Choice-Vend, Deutschermeister, Dynamo, MCI, NRI, Seeburg, U.S. Billiards, Valley, Williams)

**Pioneer Sales & Service, Inc.**  
N55 W13875 Oak Lane  
Menomonee Falls 53051  
(414) 781-1420  
Joel Kleiman, president  
Sam Cooper, vice pres.  
(Allied Leisure, Amana, Atari, Brunswick, Fischer, Gremlin, Irving Kaye, Mirco, Playmatic, Ramtek, Rowe-AMI, Stern, Electronics, Tournament Soccer, U.B.I., U.S. Billiards, Exidy, American Shuffleboard)



# AMERICA'S LARGEST BILLIARD SUPPLY HOUSE

**All New 1978 Premier Soccer  
Now Available For Immediate Delivery.  
Complete Line of Premier Soccer Parts.  
Write To Nearest Office For Catalog.**

## Imperial Billiard Industries

**MAIN OFFICE:**  
3726 Tonnele Ave., North Bergen, N.J. 07047  
Telephone: (201) 864-2424

**EASTERN SALES OFFICE AND WAREHOUSE**  
550 Industrial Road, Carlstadt, N.Y. 07072  
Telephone: (201) 935-9330

**WESTERN SALES OFFICE AND WAREHOUSE**  
2005 San Fernando Road, Los Angeles, California 90065  
Telephone: (213) 221-1114



# State & Local Associations

## ARIZONA

Amusement Vendors of Arizona  
2539 North Balboa Avenue  
Tucson 85705

523 West Ionia  
Lansing 48933

Ohio Music & Amusement Assn.  
41 S. High St., Room O-76  
Columbus 43215

6507 Ledbetter  
Houston 77016

## ARKANSAS

Arkansas Music Operators Assn.  
Suite 103, Quapaw Towers  
Little Rock 72201

## MINNESOTA

Music Operators of Minnesota  
1109 North Mayfair Road  
Wauwatosa, Wisconsin 53226

## OREGON

Oregon Amusement & Music Operators  
Assn.  
P.O. Box 2  
St. Helens 97015

## UTAH

Utah Music Guild  
260 Date Street  
Tooele 84074

## CALIFORNIA

California Music Merchants Assn.  
128 East 14th Street  
Oakland 94606

## MISSOURI

Coin Machine Operators Assn., Inc.  
225 S. Meramec, Suite 824  
St. Louis 63105

## PENNSYLVANIA

Amusement Mach. Assn. of Philadelphia  
4900 N. Front Street  
Philadelphia 19120

## VIRGINIA

Music Operators of Virginia  
1210 Whitby Road  
Richmond 23227

## COLORADO

Colorado Coin Industries  
625 1/2 8th Avenue  
Greeley 80631

## MISSOURI

Missouri Coin Machine Council  
1211 Tinsman  
Trenton 64683

## SOUTH CAROLINA

South Carolina Coin Operators Assn.  
P.O. Box 201  
Langley 29834

## WASHINGTON

Washington Coin Machine Operators Assn.  
P.O. Box 218  
Bellingham 98225

## CONNECTICUT

Music Operators of Conn.  
242 Trumbull Street  
Room 405  
Hartford 06103

## MONTANA

Montana Coin Machine Operators Assn.  
815 So. Central Ave., Box 10  
Malta 59538

## SOUTH DAKOTA

Music and Vending Assn. of South Dakota  
111 East Railroad  
Mitchell 57301

## WEST VIRGINIA

West Virginia Music & Vending Assn.  
1701 West DuPont Avenue  
Belle 25015

## FLORIDA

Florida Amusement Merchandising Assn.  
P.O. Box 1519  
Winter Haven 33880

## NEBRASKA

Coin Operated Industries of Nebraska  
P.O. Box 3115  
Omaha 68103

## TENNESSEE

Amusement/Music Ops. of Tennessee  
P.O. Box 291  
Lewisburg 37091

## WISCONSIN

Wisconsin Music Merchants Assn., Inc.  
1109 North Mayfair Road  
Wauwatosa 53226

## GEORGIA

Georgia Amusement & Music  
Operators Assn.  
225 West Carolina Street  
Tallahassee, Florida 32301

## NEW JERSEY

Garden State Amusement & Vendors  
Assn., Inc.  
1208 "F" Street  
Belmar 07719

## TEXAS

Music Operators of Texas

Milwaukee Coin Machine Operators Assn.  
6100 W. Bluemound Road  
Milwaukee 53213

## American Game Manufacturers

(continued from page 41)

Portland, Ore. 97215  
(503) 255-8042

R.J. Thomas, President

Bob Rasmussen, Sales Mgr.

(Video cocktail and upright games and conversion  
kits for domestic and export)

(Coin-op pool tables, video games, air cushion  
games, silver falls coin pusher, amusement games)

## VALLEY

### THE VALLEY COMPANY

333 Morton Street  
P.O. Box 656  
Bay City, Michigan 48707  
(517) 892-4536

Darrell V. Lawless, President

Emil M. Marcet, Director of Sales

(Coin-op pool tables, bumper pool (r) tables, soccer,  
home tables, and 2-piece cues)

## WILLIAMS

### WILLIAMS ELECTRONICS, INC.

3401 N. California Avenue  
Chicago, Ill. 60618  
(312) 267-2240

Michael R. Stroll, President

Jack H. Mittel, V.P. Sales

John Masterson, V.P. Manufacturing

Frank Murphy, V.P. Engineering

John Nemeck, V.P. Finance

(Pingames, arcade games, shuffle alleys, slot  
machines)

## ZYTRONICS

### ZYTRONICS INC.

8823 S.W. 129th Terrace  
Miami, Fla. 33176  
(305) 251-3775

Gerald Zeichuck, President

(Arcade games, coin-op horoscope, hand writing  
analysis and palm reading)

## UNIVERSAL

### UNIVERSAL RES. LABS

2501 United Lane  
Elk Grove Village, Ill. 60007  
(312) 766-6900

W.E. Olliges, President

E.L. Polanek, Exec. V.P.

(Video games & sound simulators)

## URBAN

### URBAN INDUSTRIES, INC.

P.O. Box 31  
Louisville, Ky. 40201  
(502) 969-3227

Nat Bailen, President

(Coin-op film systems, film machines & games)

## U.S. BILLIARDS

### U.S. BILLIARDS, INC.

243 Dixon Avenue  
Amityville, N.Y. 11701  
(516) 842-4242

Albert Simon, President

Dick Simon, Exec. V.P.

Len Schneller, Sales Mgr.

David Nankof, Controller

## ILLINOIS

Associated Buyers Club  
4206 N. Western Avenue  
Chicago 60618

## NEW YORK

New York State Coin Mach. Assn., Inc.  
Box 204, Main Street  
Hurleyville 12747

Music and Amusement Assn., Inc.  
250 West 57th Street  
New York 10019

Westchester Oprs. Guild, Inc.  
125 North Main Street  
Port Chester 10573

Illinois Coin Machine Operators Assn.  
4206 North Western Ave.  
Chicago 60618

## KANSAS

Kansas Amusement & Music Assn.  
309 Neosho  
Emporia 67213

## MASSACHUSETTS

Mass. Coin Machine Assn.  
116 Race Street  
Holyoke 01040

North Carolina Operators Assn., Inc.  
P.O. Box 406  
Fayetteville 28302

## OHIO

Northwestern Ohio Music Ops., Inc.  
551 S. Canal Street  
Delphos 45833

Western Mass. Music Guild  
116 Race Street  
Holyoke 01040

## MICHIGAN

Music Operators of Michigan

## Amusement Games Export Report

(continued from page 4)

Panama .....	887,582	714,056
Philippines Republic .....	106,072	86,828
Republic of South Africa .....	465,331	—
Salvador .....	—	78,998
Singapore .....	145,218	449,609
Spain .....	243,071	192,886
Sweden .....	1,931,191	2,513,456
Switzerland .....	2,356,851	2,212,828
Thailand .....	87,321	773,774
Trinidad .....	1,079,147	—
United Kingdom .....	3,873,630	7,164,368
Venezuela .....	111,819	—
Other Countries .....	—	750,599
<b>This Year's Total .....</b>		<b>\$ 109,363,370</b>

## Foreign Manufacturers

(continued from page 18)

Barcelona 14

## SWEDEN

Brodr. Jorgensen  
Hindbygarden  
Ystadvagen  
S-21363 Malmo

## SWITZERLAND

Braker Automaten AG  
Breitensteinstr. 58  
803F Zurich

## TAIWAN

Fuko Enterprise Co. Ltd.  
No. 89 Chang Chung Rd.  
P.O. Box 58289  
Taipei

## YUGOSLAVIA

Elektrotehna

Titova 51

Ljubljana

Emona

Kersnikova 2

Ljubljana

## ZAMBIA

Pan Electronics Ltd.  
P.O. Box 353  
Lusaka/Zambia

## USA

Lovell Co. (Albuquerque, N.M.)

Bilotta Dist. Co. (Newark, N.Y.)

Sensation Int'l. (Salt Lake City, U.)

Caribex Int'l. Co. (Opa Locka, Fla.)

Lew Jones Dist. Co. (Indianapolis, Ind.)

Roth Novelty Co. (Wilkes-Barre, Pa.)

Southern Music Co. (Orlando, Fla.)

Central Dist. Co. (Omaha, Neb.)

Bay Coin Sales Inc. (Brooklyn, N.Y.)

United Dist. Inc. (Wichita, Kan.)



# CROMPTONS

The originators & manufacturers  
since 1955 of  
**ACTION PLAYERS**

• All machines have anti-cheat built in with the alarm system. • Machines will not accept slugs of any type. • Percentage adjustable. • All machines come with optional token payout tube system.



## SPLASH DOWN

- 8-player.
- Fancy mirrored playing surface.
- Displays \$2,000 worth of quarters.
- Token dispensers installed.
- Anti-cheat installed.
- 4-sided illuminated sign.
- H-76", W-57", L-57".



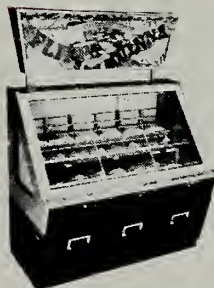
## COPPER CANYON

- Available in one or two player model.
- Illuminated sign.
- Token dispensers installed.
- Anti-cheat installed.
- Percentage adjustable.
- Height - 42 inches
- Width - 24 inches
- Depth - 27 inches



## COPPERS GALORE

- Has sound system as coins fall.
- Pachinko style flip lever to get coins onto field.
- Has coin spinner.
- Token dispensers installed.
- Single player.
- Coin display always stays full.
- H-70", W-14", L-24".



## FLIPPA WINNA

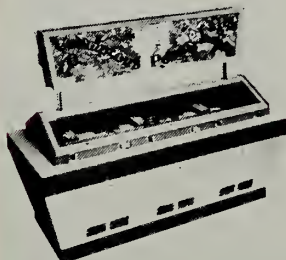
- 3-player.
- Illuminated sign.
- Token dispensers installed.
- Anti-cheat installed.
- Displays \$1,000 worth of coins.
- H-76", W-33", L-57".



## GRAND CANYON

- Unique new compact two-player.
- Token dispensers installed.
- Illuminated sign.
- Anti-Cheat installed.
- Percentage Adjustable.

12 PLAYER MEAS.  
H-77", W-42", L-80"



## PENNY FALLS

- Displays \$2,000 worth of coins.
- Double-sided illuminated sign.
- 12-player.
- Token dispenser installed.
- Now also available in 6-player, single-sided trailer model.
- H-43", W-26", L-81 1/2".



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**UNIVERSE AFFILIATED INTERNATIONAL, INC.**

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# CASH BOX

NEWSPAPER

July 1, 1979  
Part 2 of 2 Parts

\$1.75

## StarMaker



*Elton John*



*Lynyrd Skynyrd*



*Olivia Newton-John*



*The Who*



*Tanya Tucker*



*War*



*Jerry Jeff Walker*



*Stargard*



*Merle Haggard*



*Loretta Lynn*



*Mel Tillis*



*Conway Twitty*

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Anderson • Jerry Clower • Joe Ely • Peggy Forman • Barry Kaye • Geof Morgan • Bill  
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THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL

### Faster Than A Bullet

The **Cash Box** Top 200 Albums chart this week reflects a faster-than-usual pace up the ladder for some outstanding new releases by major artists. Both the artists and their respective record companies, along with radio and retail, should be lauded for sparking immediate consumer reaction to the new product.

In just two weeks, the Rolling Stones have jumped into the top ten. Moreover, the new releases by Andy Gibb and Bruce Springsteen are bulleting at #12 and #13 respectively in only three weeks, while Bob Seger and the Commodores are bulleting at #3 and #4 after a short six weeks.

Aside from the stature of these artists, the marketing campaigns employed by the labels have been instrumental in building consumer awareness

and sales in an unusually short period of time. Cooperation from retailers and radio have also played an important role in this situation.

Another key is the overall awareness that consumers have of recorded music, which can lead to sales for lesser known artists. In the same way that "Saturday Night Fever" brought customers into the retail outlets, the current flurry of activity is sure to have a similar effect.


So, with new albums just released by Bob Dylan and Foreigner, this trend of exploding records should continue. And while the summer months are invariably written off as a time when sales are soft, it definitely appears that records are becoming the year-round commodity that they always should have been.

# NEWS HIGHLIGHTS

- Bhaskar Menon named chief executive officer of EMI Group Music Operations Worldwide.
- Jack Craigo foresees few major changes at Columbia, looks for greater growth at Columbia, CBS.
- In-store merchandising specialists play key role in relationship between label branches, record dealers.
- Manufacturers aim consumer advertising dollars at teenagers through broadcast, print media as summer arrives.
- Dennis White, Harold Childs promoted at Capitol, A&M.
- Artists' "image" seen by labels as increasingly important to marketing product.
- Recent flurry of major album releases shows on chart as eight LPs hit upper reaches in shorter times.

## TOP POP DEBUTS

<b>SINGLES</b>	55	<b>HOT BLOODED</b> — Foreigner — Atlantic
<b>ALBUMS</b>	53	<b>OCTAVE</b> — Moody Blues — London

<b>POP SINGLE</b>	<b>NUMBER ONES</b>	<b>POP ALBUM</b>
<b>SHADOW DANCING</b> Andy Gibb — RSO		<b>SATURDAY NIGHT FEVER</b> Bee Gees & Various Artists RSO
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>USE TA BE MY GIRL</b> The O'Jays — Phila. Int'l.		<b>NATURAL HIGH</b> The Commodores — Motown
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>IT ONLY HURTS FOR A LITTLE WHILE</b> Margo Smith — WB		<b>STARDUST</b> Willie Nelson — Columbia
<b>JAZZ</b>		<b>CLASSICAL</b>
<b>FEELS SO GOOD</b> Chuck Mangione — A&M		<b>RACHMANINOFF PIANO CONCERTO NO. 3</b> Horowitz: New York Philharmonic — RCA

Margo Smith



# CASH BOX TOP 100 SINGLES

July 1, 1978

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			6/24	6/17	Chart				6/24	6/17	Chart
1	SHADOW DANCING	ANDY GIBB (RSO 893) WB	1	1	12	67	TWO TICKETS TO PARADISE	EDDIE MONEY (Columbia 3-10765) ALM	—	—	1
2	BAKER STREET	GERRY RAFFERTY (UA 1192) CPP	2	2	12	68	STUFF LIKE THAT	QUINCY JONES (A&M 2043) CPP	76	86	7
3	IT'S A HEARTACHE	BONNIE TYLER (RCA PB-11249) CPP	3	5	15	69	YOU'RE A PART OF ME	GENE COTTON (Ariola 7704) CH	72	85	4
4	YOU'RE THE ONE THAT I WANT	OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	4	3	14	70	PROVE IT ALL NIGHT	BRUCE SPRINGSTEEN (Columbia 3-10763)	78	—	2
5	TAKE A CHANCE ON ME	ABBA (Atlantic 3457) ALM/IMM	6	9	11	71	RIVERS OF BABYLON	BONEY M (Sire/Hansa SRE 1027) CPP	73	82	6
6	MISS YOU	ROLLING STONES (RS-19307) CPP	16	23	6	72	THIS NIGHT WON'T LAST FOREVER	BILL LABOUNTY (Warner/Curb 8529)	75	80	7
7	USE TA BE MY GIRL	THE O'JAYS (Phila. Int'l./CBS 3642) AB/B	14	21	9	73	ON THE WRONG TRACK	KEVIN LAMB (Arista AS0316) MCA	79	88	3
8	DANCE WITH ME	PETER BROWN (Drive/TK-6269) CPP	11	12	16	74	JUST WHAT I NEEDED	CARS (Elektra E-45491-A)	80	89	3
9	TWO OUT OF THREE AIN'T BAD	MEAT LOAF (Cleve. Int'l./Epic 8-50513) BEL/MCA	9	11	15	75	MACHO MAN	VILLAGE PEOPLE (Casablanca NB 922) CPP	84	—	2
10	YOU BELONG TO ME	CARLY SIMON (Elektra 45477) WB	12	13	12	76	NEVER LET HER SLIP AWAY	ANDREW GOLD (Asylum E-45489-A) CPP	85	90	3
11	STILL THE SAME	BOB SEGER (Capitol 4581) WB	21	25	8	77	YOU	RITA COOLIDGE (A&M 2058)	87	—	2
12	THE GROOVE LINE	HEATWAVE (Epic 8-50524) ALM	15	17	12	78	I NEED TO KNOW	TOM PEITY & THE HEARTBREAKERS (Shelter/ABC SR 62010) CPP	88	—	2
13	EVERY KINDA PEOPLE	ROBERT PALMER (Island 100) WB	13	15	15	79	YOU DON'T LOVE ME ANYMORE	EDDIE RABBITT (Elektra E-45488)	83	87	3
14	LOVE IS LIKE OXYGEN	SWEET (Capitol 4549) WB	8	8	19	80	FOOL (IF YOU THINK IT'S OVER)	CHRIS REA (United Artists UA-X1198-Y)	—	—	1
15	BLUER THAN BLUE	MICHAEL JOHNSON (EMI P-8001) CPP	17	19	11	81	YOU CAN'T DANCE	ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16117) AB/B	74	79	4
16	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	5	4	16	82	THAT ONCE IN A LIFETIME	DEMIS ROUSSOS (Mercury 73992)	86	91	6
17	EVEN NOW	BARRY MANILOW (Arista AS0330) B-3	19	20	9	83	IMAGINARY LOVER	ATLANTA RHYTHM SECTION (Polydor 14459) CPP	36	31	18
18	LAST DANCE	DONNA SUMMER (Casablanca 926) WB	25	30	8	84	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226) CPP	90	100	3
19	I WAS ONLY JOKING	ROD STEWART (WB 8568) WB	20	22	10	85	OH WHAT A NIGHT FOR DANCING	BARRY WHITE (20th Century 2365) CPP	37	32	11
20	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) BB	7	7	23	86	DREAM LOVER	MARSHALL TUCKER (Capricorn CPS 0300) WB	—	—	1
21	YOU'RE THE LOVE	SEALS & CROFTS (Warner Bros. 8551) CPP	22	24	13	87	CLOSE THE DOOR	Teddy Pendergrass (Phila. Int'l. ZS8-3648)	—	—	1
22	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686) CPP	24	27	14	88	RUNAWAY LOVE	LINDA CLIFFORD (Curton C J 0138)	—	—	1
23	BECAUSE THE NIGHT	PATTI SMITH GROUP (Arista 0318) WM	10	10	13	89	JUST ONE MINUTE MORE	MIKE FINNIGAN (Columbia 3-10741) CPP	—	—	1
24	GREASE	FRANKIE VALLI (RSO 897) WB	32	38	6	90	NEW ORLEANS LADIES	LOUISIANA'S LE ROUX (Capitol P-4586) CPP	—	—	1
25	FOLLOW YOU FOLLOW ME	GENESIS (Atlantic 3474) MSC	30	34	10	91	TRANS-EUROPE EXPRESS	KRAFTWERK (Capitol P-4460) HAN	91	92	5
26	WONDERFUL TONIGHT	ERIC CLAPTON (RSO 895) WB	29	33	8	92	THIS MAGIC MOMENT	RICHIE FURAY (Asylum E-45487-A)	93	94	4
27	ONLY THE GOOD DIE YOUNG	BILLY JOEL (Columbia 3-10750) AB/B	31	37	7	93	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483)	—	—	1
28	RUNAWAY	JEFFERSON STARSHIP (Grunt 11274) CPP	33	40	6	94	GEORGIA ON MY MIND	WILLIE NELSON (Columbia 310741) P/S	97	99	3
29	HEARTLESS	HEART (Mushroom 7031) CPP	18	18	13	95	ONLY ONE LOVE IN MY LIFE	RONNIE MILSAP (RCA JH 11270) WB	—	—	1
30	ON BROADWAY	GEORGE BENSON (Warner Bros. 8542) CPP	26	14	16	96	DAYLIGHT & DARKNESS	SMOKEY ROBINSON (Tamla/Motown T-54293-F) CPP	—	—	1
31	COPACABANA (AT THE COPA)	BARRY MANILOW (Arista 0339) B-3	43	54	7	97	YOU AND I	RICK JAMES (Gordy G-7156-F)	—	—	1
32	MY ANGEL BABY	TOBY BEAU (RCA PB-11250) ALM	39	48	6	98	HE'S SO FINE	JANE OLIVOR (Columbia 3-10724)	67	67	7
33	LOVE WILL FIND A WAY	PABLO CRUISE (A&M 2048) ALM	47	57	6	99	I WANT YOU TO BE MINE	KAYAK (Janus 274) CPP	53	50	13
34	THREE TIMES A LADY	COMMODORES (Motown M1443F) CPP	54	—	2	100	DISCO INFERNO	THE TRAMMPS (Atlantic 3389) CPP	89	35	21
35	FM (NO STATIC AT ALL)	STEELY DAN (MCA-40894) WB	44	56	5						
36	KING TUT	STEVE MARTIN (Warner Bros. 8577) WB	43	54	7						
37	ALMOST SUMMER	CELEBRATION FEATURING MIKE LOVE (MCA 40891) BEL/MCA	38	39	10						
38	MAGNET AND STEELE	WALTER EGAN (Columbia 3-10719) WB	46	55	7						
39	LIFE'S BEEN GOOD	JOE WALSH (Asylum E-45493-A)	51	63	5						
40	I'M NOT GONNA LET IT BOTHER ME TONIGHT	ATLANTA RHYTHM SECTION (Polydor PD14484) CPP	50	59	4						
41	IT'S THE SAME OLD SONG	KC & THE SUNSHINE BAND (TK 1028) CPP	41	49	9						
42	WARM RIDE	RARE EARTH (Motown/Prodigal 0640) WB	42	44	9						
43	BABY HOLD ON	EDDIE MONEY (Columbia 3-10663) ALM	23	6	23						
44	WITH A LITTLE LUCK	WINGS (Capitol 4559) WB	27	16	15						
45	THE CLOSER I GET TO YOU	ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	28	26	21						
46	IF EVER I SEE YOU AGAIN	ROBERTA FLACK (Atlantic 3483) CPP	61	68	9						
47	STONE BLUE	FOGHAT (Bearsville 0325)	49	52	7						
48	BOOGIE OOGIE OOGIE	TASTE OF HONEY (Capitol 4565)	56	—	2						
49	STAY/LOAD OUT	JACKSON BROWNE (Asylum E-45485-A) HAN/WB	58	71	4						
50	THANK GOD IT'S FRIDAY	LOVE & KISSES (Casablanca 925) ALM	60	85	7						
51	SHAME	EVELYN "CHAMPAGNE" KING (RCA PB 11122) CL	66	81	6						
52	SONGBIRD	BARBRA STREISAND (Columbia 3-10756) B-3	62	78	4						
53	PORTRAIT (HE KNEW)	KANSAS (Kirshner ZS8 42763) WB	55	64	5						
54	DANCE ACROSS THE FLOOR	JIMMY "BO" HORNE (Sunshine Sound 1003) CPP	59	61	14						
55	HOT BLOODED	FOREIGNER (Atlantic 3488) WB	—	—	1						
56	CAN WE STILL BE FRIENDS	TODD RUNDGREN (Bearsville BSS 0324) ALM	63	70	5						
57	WILL YOU STILL LOVE ME TOMORROW	DAVE MASON (Columbia 3-10749) CPP	64	73	6						
58	LOVE OR SOMETHING LIKE IT	KENNY ROGERS (United Artists X1210) CL	65	76	5						
59	I'VE HAD ENOUGH	WINGS (Capitol 4594) WB	71	83	3						
60	HOT LOVE, COLD WORLD	BOB WELCH (Capitol P-4588) CPP	68	72	5						
61	I DON'T WANNA GO	JOEY TRAVOLTA (Millennium MN 615) CH	69	75	5						
62	DEACON BLUES	STEELY DAN (ABC 12355) CPP	34	28	14						
63	MR. BLUE SKY	ELECTRIC LIGHT ORCHESTRA (Jet ZS8 5050) B-3	77	—	2						
64	DARLIN'	PAUL DAVIS (Bang 736) ALM	45	46	8						
65	CHEESEBURGER IN PARADISE	JIMMY BUFFETT (ABC 12358) WB	35	29	11						
66	CHATTANOOGA CHOO CHOO	TUXEDO JUNCTION (Butterfly 1205) B-3	70	77	9						

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Almost Summer (Douchess/New Executive/Stone Diamond/Charling Music — BMI) . . . . .	37	Grease (Stigwood/Unichappell — BMI) . . . . .	24	Macho Man (Can't Stop Music — BMI) . . . . .	75	Take A Chance (Artwork — ASCAP) . . . . .	5
Baby Hold On (GRA-Jonca — BMI) . . . . .	43	Heartless (Andorra — ASCAP) . . . . .	29	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP) . . . . .	38	Thank God (Cafe Americana/ASCAP/O.P. Fefee — BMI) . . . . .	50
Baker Street (Hudson Bay — BMI) . . . . .	2	He's So (Bright Tunes — ASCAP) . . . . .	98	Miss You (Colgems-EMI — ASCAP) . . . . .	6	That Once In (Perren Vibes — ASCAP) . . . . .	82
Because The Night (Ramrod Music) . . . . .	23	Hot Blooded (Somerset/Evansongs/WB — ASCAP) . . . . .	55	Mr. Blue Sky (Unart/Jet — BMI) . . . . .	63	The Closer (Scarab/Ensign — BMI) . . . . .	45
Bluer Than Blue (Springcreek/Let There Be — ASCAP) . . . . .	15	Hot Child (Beechwood — BMI) . . . . .	84	My Angel (Texongs/B. Mass — BMI) . . . . .	32	The Groove Line (Almo/Tincabell — ASCAP) . . . . .	12
Boogie Oogie (Conductive/On Time — BMI) . . . . .	48	Hot Love (Glenwood/Cigar — ASCAP) . . . . .	60	Never Let (Lucky/ur/Special Songs — BMI) . . . . .	76	This Magic (Belinda/Tredlew/Trio — BMI) . . . . .	92
Can We Still (Earmark — BMI) . . . . .	56	I Can't Stand (JEC — BMI) . . . . .	22	New Orleans (Break Of Dawn — BMI) . . . . .	90	This Night (Captain Crystal — BMI) . . . . .	72
Chattanooga (Leo Fiast — ASCAP) . . . . .	66	I Don't Wanna (Feodora/Unichappell/Begonia Melodies — BMI) . . . . .	61	Oh What A Night (Sa-vette — BMI) . . . . .	85	Three Times A Lady (Jobete/Commodores — ASCAP) . . . . .	34
Cheeseburger (Coral Reefer/Outer Banics — BMI) . . . . .	65	I Love The (Lowery — BMI) . . . . .	93	On Broadway (Screen Gems — BMI) . . . . .	30	Too Much (Homewood House — BMI) . . . . .	16
Close The (Mighty Three — BMI) . . . . .	87	I Need To Know (Skyhill Pub — BMI) . . . . .	78	On The (British Rocket — ASCAP) . . . . .	73	Trans-Europe (Famous — ASCAP) . . . . .	91
Copacabana (Kamakazi/Appoggiatura/Camp Song — BMI) . . . . .	31	I've Had (MPL Communications — BMI) . . . . .	59	Only One (WB/Sweet Harmony — ASCAP/Warner-Tamerlane — BMI) . . . . .	95	Two Out (Edward B. Marks/Neverland — BMI) . . . . .	9
Dance Across (Sherlyn/Harrick — BMI) . . . . .	54	If Ever I (Big Hill — ASCAP) . . . . .	46	Only The Good (Joelsongs — BMI) . . . . .	27	Two Tickets (Grajonca — BMI) . . . . .	67
Dance With (Sherlyn/Decibel — BMI) . . . . .	8	Imaginary Lover (Low Sal — BMI) . . . . .	83	Portrait (Don Kirshner — BMI) . . . . .	53	Use Ta Be (Mighty Three — BMI) . . . . .	7
Darlin' (Irving — BMI) . . . . .	64	I'm Not Gonna (Low-Sal — BMI) . . . . .	40	Prove It All Night (Bruce Springsteen — ASCAP) . . . . .	70	Warm Ride (Stigwood/Unichappell — BMI) . . . . .	42
Daylight (Bertrain — ASCAP) . . . . .	96	It's A Heartache (Pi-Gem — BMI) . . . . .	3	Rivers Of (Al Gallico — BMI/Al Gallico/Ackee — ASCAP) . . . . .	71	Will You Still (Screen Gems-EMI — BMI) . . . . .	57
Deacon Blues (ABC/Dunhill — ASCAP) . . . . .	62	It's The Same (Jobete — BMI) . . . . .	41	Runaway (Ronin/Alien — BMI) . . . . .	28	With A Little Luck (MPL Comm./ATV — BMI) . . . . .	44
Disco (Six Strings/Golden Fleece — BMI) . . . . .	100	I Want You (Heavy Music — BMI) . . . . .	99	Runaway Love (Andrask/Gemigo — BMI) . . . . .	88	Wonderful Tonight (Stigwood/Unichappell — BMI) . . . . .	26
Dream Lover (Marshall Tucker/No Exit — BMI) . . . . .	66	I Was Only Joking (Riva — ASCAP) . . . . .	19	Shadow Dancing (Stigwood/Unichappell — BMI) . . . . .	1	You And I (Beechwood/Snow — BMI) . . . . .	77
Even Now (Kamakazee — BMI) . . . . .	17	Just What (Lido — BMI) . . . . .	74	Shame (Dunbar/Mill & Mills — BMI) . . . . .	51	You And I (Stone Diamond — BMI) . . . . .	97
Every Kinda (Island/Restless — BMI) . . . . .	13	Just One (Joans Bones — BMI/Colgems-EMI/Glory — ASCAP) . . . . .	89	Shave (Dunbar/Mill & Mills — BMI) . . . . .	51	You Belong To Me (Snug & C'est — ASCAP) . . . . .	10
Feels So Good (Gates — BMI) . . . . .	20	King Tut (Colorado — ASCAP) . . . . .	36	Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP) . . . . .	52	You Can't (April — ASCAP) . . . . .	81
FM (Fleckless/Jump Tunes/Duchess — BMI) . . . . .	35	Last Dance (Primus Artists/Olga — BMI) . . . . .	18	Stay/Load Out (Cherio — BMI) . . . . .	49	You Don't (Briarpatch/Deb-Dave — BMI) . . . . .	79
Follow You (Gerling/Run It — BMI) . . . . .	25	Life's Been (Wow & Flutter — ASCAP) . . . . .	39	Still The Same (Gear Pub. — ASCAP) . . . . .	11	You're A Part (Brown Shoes/Chappell — ASCAP) . . . . .	69
Fool If You (Magnet/Interworld) . . . . .	80	Love Is Like (Sweet/W.B. — ASCAP) . . . . .	14	Stone Blue (Riff Bros. — ASCAP) . . . . .	47	You're The Love (Dawnbreaker/Daktree — BMI) . . . . .	21
Georgia On (Peer — BMI) . . . . .	94	Love Or (M-3/Cherry Lane — ASCAP) . . . . .	58	Stuff Like (Yellow Brick/Nick-O-Val — ASCAP) . . . . .	68	You're The One (Stigwood/John Farrarensign — BMI) . . . . .	4
		Love Will Find (Irving/P. Cruise — BMI) . . . . .	33				



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# CASH BOX NEWS

## Consumer Ad \$ Aimed At Tour Support, Teens

by Jeff Crossan

LOS ANGELES — With the arrival of summer, the traditional touring season for most recording artists, record companies have started to aim their consumer ad dollars largely at out-of-school teenagers who have more spare time to listen to the radio and read consumer publications.

A survey of label advertising executives reveals that most companies are allocating more money this summer for consumer advertising than last year and that a large percentage of those funds will be spent for local radio time buys in support of tour appearances.

Print advertising was second to radio in terms of dollars spent, with Creem, Crawdaddy and Rolling Stone listed as the national consumer publications used most often by the labels. People, Us and Time were also named as popular advertising vehicles on the national level, especially in the case of ads for mass appeal acts.

Like local radio buys, print advertising in local newspapers is also stepped up somewhat in the summer, the survey showed, in an attempt to strengthen consumer awareness of tour dates.

### Walker Tour

"If a group is on tour, local print and radio is necessary for local identity," says Bob Siner, MCA vice president of marketing services, who is currently planning ad campaigns in support of summer tours Jerry Jeff Walker, Buckacre and Stargard. The emphasis of the campaigns will be on local radio spots, Siner says, which will tie the performance date in with Walker's new MCA album.

"We always step up our radio ads in the summer," Siner says, "because we can buy time throughout the day. It doesn't pay to do that during the other months when the teenagers are all in school."

MCA has also planned a print ad campaign in local newspapers on a co-op basis with local retailers. The newspaper ads will focus most often on the touring act alone, Siner says. "The retailers usually want to use 100 pieces of product on one page," he says, "but those ads are usually ineffective when it comes to selling a particular record. Our business is to produce a demand for that particular piece of product so most of our ads will run for one act."

At the Columbia label, which is currently supporting a major U.S. tour by Bruce Springsteen, Ron McCarrell, vice president of merchandising, says "radio is still our

(continued on page 36)



Bhaskar Menon

## Menon To Head EMI Music Group

LOS ANGELES — Bhaskar Menon has been named chief executive officer of the EMI Group Music Operations Worldwide, in a reorganization move effective July 1, 1978.

With offices in London and Hollywood, Menon will oversee the company's two main operational arms — EMI Music Europe and International, and Capitol Industries — EMI. Prior to his new appointment, Menon had been president and chief executive office of Capitol Industries — EMI.

It was also announced that Leslie Hill, director, group music, will succeed L.G. Wood as chairman of EMI Records (U.K.). Wood will continue as member of the board of EMI Limited, advising on music matters.

In addition, J.M. Kuipers, Dr. J.A. Powell and R.L. Watt — currently group managing directors — become vice chairmen of the EMI Group, while retaining their responsibilities for personnel technology and finance respectively.

## Craig Plans To Navigate A Steady Course; Columbia Head Stresses Grassroots Action

by Ken Terry

NEW YORK — "Columbia Records is a rock 'n' roll company," stated Jack Craig shortly after his appointment as senior vice president and general manager of the label (**Cash Box**, June 24). "That's what we're doing, and that's where we belong."

The new head of Columbia qualified his statement, though, by noting that rock is "American pop music today," including both "hard" and "soft" rock and a number of acts that can only be classified as pure "pop." In addition, Craig reaffirmed Columbia's commitment to jazz, black,

## Display Reps Play Key Role In Branch/Dealer Relations

by Leo Sacks and Peter Hartz

NEW YORK — In-store merchandising, long recognized as an important factor in boosting LP sales, usually begins with a concept at record company headquarters. However, in-store display materials don't set themselves up; they have to be placed in retail outlets and arranged strategically for maximum effect. At many major labels, this duty is performed by a contingent of unsung heroes known as display merchandisers.

The display specialists essentially act as a liaison between their company's branch offices and dealers in each region (at both primary and secondary levels) to insure maximum visibility of the product that they service.

**Cash Box** recently spoke with a number of reps from several record companies about their responsibilities and their relationships with retailers. A majority of those interviewed stressed the importance of developing a strong rapport with store managers, given the limited space for in-store display. While field reps from Polygram and Capitol, for instance, serve as inventory specialists in addition to their display chores, CBS and WEA merchandisers work solely on the construction of in-store displays. All would agree, however, that, as an entry-level position, the job gives college reps coming out of school, or those new to the business, the chance to gain experience on the street level.

Directors of merchandising and sales at both Polygram and CBS said that their field merchandising staffs were established to free branch salesmen from such time-consuming duties as taking inventory and setting up displays. Liberated from these

tasks, salesmen can visit a greater number of accounts, though Pete Jones, Polygram's Midwestern director of sales, has come to look upon this as something of a mixed blessing.

"A growing number of accounts look like they're taking advantage of our reps because of the great job they've shown they can do," he said. "The reps are committed and work extremely hard to prove themselves, and in this respect, some retailers have come to lean on them to a degree that they never would have in the past. From that standpoint, it's produced more work for them (the reps)."

### Spoiled Accounts

Gary Cohn, Polygram's merchandising/inventory specialist, who operates out of the corporations' Chicago headquarters, agreed that "there's a good possibility we might have spoiled some of our accounts by working as hard as we've been doing. We've been working so many records of late that we've built up a tremendous reputation, and our accounts have learned that if there's an LP that's breaking, we're going to be there to work it."

Polygram has more than doubled the number of field reps in the past year from 20 to 42 and Rob Singer, the corporation's national merchandising manager, called the specialist's job "the most intense and dramatic area of growth in the industry today." Singer notes that, because Polygram's display merchandisers take inventory, they have the opportunity to deal with different parties at each account — "not just the manager, or the record buyer, but the clerk who deals with the consumer directly. This way they're finding out about all the records that we distribute, like the Philips or Deutsch Gramophone LPs in

(continued on page 36)



**FRIEDMAN BUILDING GROUND BREAKING** — Ground breaking ceremonies for the Joel M. Friedman Building, which will be the new Warner-Elektra-Atlantic Corporation headquarters and will also house west coast offices for WEA International, were held on June 19. The building will be a four-story facility featuring extensive use of heavy timber and glass. Pictured above at the ceremonies

are (l-r): (Left photo) Henry Droz, WEA president; Shirley and Mike Friedman; and Stan Harris, WEA vice president/administration. (Center photo) Droz and Vic Faraci, WEA executive vice president. After the ground breaking, a luncheon was held. Pictured at the luncheon are (l-r): (Right photo) Mike Friedman and Henry Droz. The building was originally conceived by the late Joel Friedman.



country and classical music. "We will definitely continue in those areas of music that are producing good business for everybody involved."

Overall, Craig foresaw few changes in the direction of the label, which has scored steadily bigger successes over the past several years. Pointing out that Bruce Lundvall, president of CBS Records Division, has already forged a strong identity for Columbia, Craig viewed the creation of his own post as a preparation for the further growth of CBS and the industry as a whole. "Columbia and CBS Records have taken a

larger share (of the record business) than ever before," he commented. "And so we have to reorganize in order to apply the executive manpower to keep that job going."

### Changing Image

One aspect of Columbia that has been changing is its image, said Craig. Long regarded as a Cadillac label of superstars, it is now also perceived as a company with a proven ability to break new artists. "I think the image has been changing over the last three or four years, but particularly in the last 24 months, because of the artists we have broken through and the careers that we've re-established." Successes of the latter variety, Craig said, have been achieved with such artists as Kenny Loggins, Barbra Streisand and James Taylor. He also pointed to a number of medium-level acts, including Blue Oyster Cult, Dave Mason and Mahogany Rush, who are beginning to build more substantial followings. Craig said he expected Mason's new album, "Mariposa de Oro," to go platinum.

"There has to be a building process," he remarked. "You don't just take an act on one album and go from zero (to the top) . . . I see Columbia Records as a label with a mix of superstars as well as developing acts at different levels. The levels are set by either the number of previous releases, the amount of touring that the artist does, or other factors, and they build into specific opportunities."

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# Record Labels Breaking Acts Through 'Image' Campaigns

by Leo Sacks

NEW YORK — Blond Shaun Cassidy toots the horn of his foreign sports car on the cover of a national teen magazine. The members of Kraftwerk introduce mannequins to symbolize the machine-like objectivity of their music at a listening session for their album, "Man Machine." From the flashing lights of a miniature spaceship emitting smoke descends a sartorially resplendent Dr. Funkenstein, self-proclaimed "Maggot Overlord" of Parliament-Funkadelic. With a mike cord strung around his neck, Iggy Pop hurls himself to the ground, smearing broken glass across his naked chest.

## President Hosts First Jazz Fest At White House

WASHINGTON, D.C. — President Jimmy Carter hosted a special jazz concert on the White House lawn on Sunday, June 18, to commemorate the 25th anniversary of the Newport Jazz Festival.

Before the music began, Carter praised jazz for its "live, aggressive, innovative, never-compromising quality," and reminded the audience of nearly 600 invited guests that "if ever there was an indigenous art form, peculiar and special to the United States, that is jazz." Carter also took the stage at the end of the show, and, accompanied by Dizzie Gillespie and Max Roach, sang lead vocals on "Salt Peanuts."

A score of the country's most prominent jazz musicians performed at the White House, including George Benson, McCoy Tyner, Ornette Coleman, Sonny Rollins, Benny Carter, Stan Getz, Dexter Gordon and Mary Lou Williams. (A review of the concert appears in the *Cash Box* jazz section.)

A large number of music business executives were also in attendance, including Bruce Lundvall, president of CBS Records Division, Ahmet Ertegun, chairman of the board of Atlantic Records, Robert Stigwood, president of the Robert Stigwood Organization; Ken Gamble and Leon Huff, co-principals of Philadelphia International Records; Clive Davis, president of Arista Records; and Herb Alpert and Jerry Moss, co-principals of A&M Records.

These strikingly individual pictures point up the fact that "image" has become a crucial ingredient in the promotion and marketing of an artist today. A look at the rock band Kiss, for example, offers some insight into the cultivation of an image. The group's early experimentation with make-up developed into a graphic visual presentation that has created powerful group persona. Outfitted with costumes that served to project what each member of the group perceived his own self-image to be (elements included a demon figure, a whiskered feline, a spaceman, and a star-eyed sex symbol), Kiss seized the imagination of young rock fans almost immediately. Partly due to this mystique, the group's nine albums for Casablanca Record and Filmworks have achieved gold, platinum and double platinum status, accounting for international album sales in excess of \$30 million.

### 'Develop An Image'

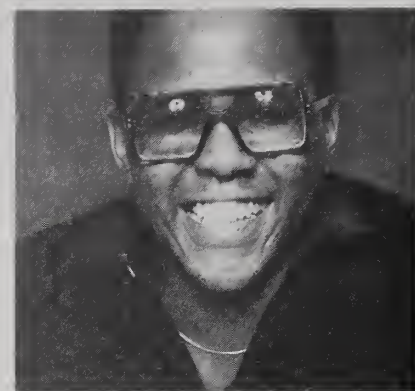
"Kiss happened at a time when there weren't many 'images' per se in the record industry," observed Bill Aucoin, president of Aucoin Management and the group's manager. "Coming out of the '60s, I felt that it was important for the band to develop an image that was strong enough for people to take hold of. Whether the public thought we would succeed with it didn't really matter. The group's ideas about performing came out of their feeling that if they were going to make a name for themselves, they would need something to make people stand up and take notice of them. Historically, when you consider the masks that were used in Greek tragedy, Kiss utilizes makeup in much the same way."

### Chart Review

## Eight New Albums Reach The Top 25 In Six Weeks Or Less

LOS ANGELES — Because of the large number of new releases from major artists in recent weeks, eight albums have reached the Top 25 in six weeks or less, almost double the usual amount. Three of those albums have hit the upper reaches of the chart in half that time.

A check of 14 chart listings over the past year shows an average of between four and five albums within the Top 25 after six weeks or less. No chart surveyed had more



Harold Childs

## Childs Appointed Sr. VP Promotion For A&M Records

LOS ANGELES — Harold Childs, formerly vice president of promotion for A&M Records, has been appointed to the newly-created position of senior vice president of promotion.

In his new position, Childs will continue to direct the A&M promotion staff while working closely with Bob Fead, senior vice president of marketing and distribution, in the planning and implementation of marketing strategies for the label's releases, according to president Gil Friesen.

Commenting on the appointment, Friesen said, "Harold's contribution to A&M Records has been invaluable over the last 10 years. His ability to break records is unequalled in the business. Through his promotion staff, Harold Childs has been directly responsible for hiring many of our executives, who have grown through the

(continued on page 68)

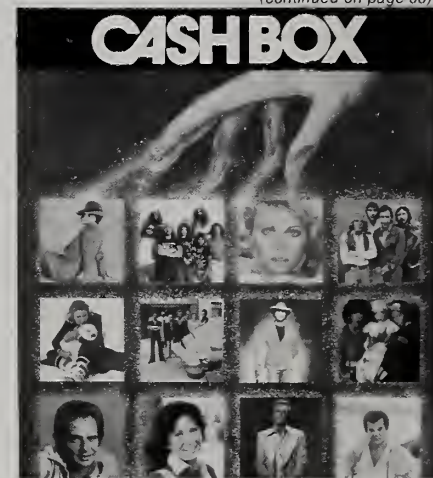
## White Named To Marketing VP Post At Capitol

LOS ANGELES — Dennis White has been appointed vice president of marketing at Capitol Records effective July 1.

White, currently holds the position of vice president, marketing, at Capitol of Canada-EMI, Ltd.

In his new position White will direct all operations in Capitol's marketing divisions. Reporting to White will be: Dan Davis, vice president, creative services/merchandising & advertising/press & artist relations; Walter Lee, vice president, sales; and Renny Martini, director, special markets. White will be based at Capitol's Hollywood Tower and will report directly to Don Zimmermann.

(continued on page 68)



With the number of top flight, diverse recording talents found on the MCA roster it's no wonder the label calls itself a Star-maker. The artists pictured on this week's *Cash Box* cover represent top names in the rock, pop, R&B, and country music fields. And in the list of names under the photos can be found artists in the disco, New Wave and jazz categories.

In the rock field, Elton John and The Who, have long been platinum selling acts for the label. In addition MCA has long enjoyed considerable success with Lynyrd Skynyrd, War and Wishbone Ash.

MCA's top pop acts include Olivia Newton-John, B.J. Thomas and John Travolta, who are all current hit-makers.

MCA's country umbrella covers such superstars as Merle Haggard, Conway Twitty, Loretta Lynn, Mel Tillis, Tanya Tucker and Bill Anderson. Of those artists, Haggard, Twitty, Lynn and Anderson have all released new LPs in the last month.

MCA Records' roster may consist of a wealth of talent but it takes the star-making machinery of the label to turn that talent into million-selling recording artists.

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**TREAT FROM TRICK** — Epic recording artists Cheap Trick recently performed at the Bottom Line, featuring material from their latest album, "Heaven Tonight." Pictured after the show are, top row (l-r) Jim Charne, director of east coast product management for E/P/A and Larry Schour, assistant to vice president of A&R for E/P/A. Pictured middle row are (l-r): Ron Douglas, director of sales and artist development, E/P/A; Bruce Harris, director of east coast A&R for Epic; Jim Tyrrell, vice president of marketing for E/P/A; Bun E. Carlos of Cheap Trick, Lennie Petze, vice president of A&R for Epic Records; Don Dempsey, senior vice president and general manager of E/P/A; and Robin Zander of Cheap Trick. Pictured in bottom row are Rick Nielsen and Tom Petersson of Cheap Trick.

than this week's eight albums in the Top 25 in the given time period.

The Commodores' "Natural High" and "Stranger In Town" by Bob Seger & The Silver Bullet Band took six weeks each to achieve their current chart positions of #3 bullet and #4 bullet, respectively. In only two weeks, the Rolling Stones' "Some Girls" is at #9 bullet, having debuted last week at #18 bullet, the highest pop album debut of the year.

Also neck and neck are Andy Gibbs' "Shadow Dancing" at #12 bullet and Bruce Springsteen's "Darkness On The Edge Of Town" at #13 bullet, both of which have been on the chart for three weeks.

In five weeks, Joe Walsh's "But Seriously, Folks . . ." album has reached the #17 bullet slot, while Barbra Streisand has taken the #23 bullet position in four weeks, followed by Bonnie Tyler's "It's A Heartache" album, which is at #24 bullet after five weeks on the chart.

In other chart activity, The Moody Blues' "Octave" album is the highest debuting album this week, entering the chart at #53 bullet. "Pyramid" by The Alan Parsons Project is the only other album this week to debut inside the Top 100, coming in at #74 bullet.

On the *Cash Box* Top 100 Singles chart, Andy Gibb's "Shadow Dancing" holds the #1 bullet position for the fifth consecutive week. The Rolling Stones' "Miss You" is making a rapid ascension of the singles chart landing this week at #6 bullet in only six weeks.

The Commodores' "Three Times A Lady" is #34 bullet in its second week, having been the highest pop single debut last week at #54 bullet. The highest debuting pop single this week is Foreigner's "Hot Blooded," at #55 bullet.



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## Snail

Ten years ago in Santa Cruz, California, Bob O'Neill put together a band called Snail. It quickly became the hottest band in the area, and it still is today. But it was only this year that Snail put out its first album, a self-titled rocker that is catching on at AOR stations nationwide.

"We've been ready for a long time," says singer/guitarist Ken Kraft. "The right deal just never came along."

The group almost signed with Buck Owens for Capitol in 1970, but it wasn't until a few months ago that Cream Records was able to sign the quartet.

Singer/guitarist O'Neill is the only original member of the group left. Nine years ago Kraft called him up and asked if they could get together and play. When the two met, the foundation of the current Snail lineup was formed.

"Even back then, Snail was what was happening in Santa Cruz," says Kraft. Over the years many of rock's top acts discovered Snail and had the group play on their bills, including Santana, Chuck Berry, Elvin Bishop, Edgar Winter, Ted Nugent, Taj Mahal, Boz Scaggs and the Doobie Brothers.

All this time the members of the band behind O'Neill and Kraft changed almost continually. Three years ago a friend of bass player Jack Register introduced him to Kraft, and Jack soon joined the group. Drummer Jim Norris originally signed on as a session man on the album, but fit in so well he has become a part of the band.

Now that Snail finally has a record deal, the group is looking to the future. While playing together they became friendly with the Doobies, and the two acts plan to perform together in the coming months. Television appearances on American Bandstand and the Midnight Special are also on the agenda, as is a second Cream LP to be recorded in late summer or early fall.

"We'd like to reach a level of mass acceptance to allow us enough time in the studio to do our best work," says Kraft. "The studio can be another creative instrument, but we've been concentrating on performing the past ten years so we have a lot to learn in the studio."

The group may not have had a lot of studio practice, but Snail's debut album has earned considerable attention. Consisting almost entirely of melodic, driving, guitar-oriented rock 'n' roll, many believe the album has the potential to be one of the sleeper successes of 1978.

On stage, O'Neill and Kraft serve as counterpoints for their audiences. O'Neill roams the stage, exhausting himself with unforced theatrics while Kraft stands almost motionless at his mike, except for his fingers furiously manipulating his guitar.

O'Neill and Kraft also do the bulk of the group's songwriting, but they do use some material by former Snail members Larry Hosford and Victor Phillips.

Snail also includes some covers in its repertoire, most notably the Beatles' "And Your Bird Can Sing," which actually rivals the original version.

After ten years with Snail, O'Neill is somewhat surprised at the quartet's newfound success. "I just didn't expect the sales or radio response we're getting," O'Neill comments. "But after all these years, it's refreshing to be 'making it.'"



## Toby Beau

Toby Beau is a country rock group with a difference. That difference is best summed up by their debut 45, "My Angel Baby," currently climbing the **Cash Box** Top 100 Singles Chart. To be sure, the band has all the qualities of country rock at its best; high, sweet vocal harmonies, sliding and twanging guitars, and lyrics that mine the mythology of the old West while redefining the honky tonk blues. But "My Angel Baby" transcends category. It's the kind of rock and roll love song, like "Since I Don't Have You" and "Then You Can Tell Me Good-bye," that is capable of achieving the most popular kind of success, without betraying its soulful grassroots.

Yet "Angel" almost failed to get on the band's RCA debut album, "Toby Beau." Vocalist Balde Silva explains how the tune grew from an idea into a hit record. "When me and Danny McKenna (the group's lead guitarist) were getting together tunes for the album, we had more than we needed. But Danny had this melody that he kept playing over and over. Finally, when we got the tune together, it sounded a little too foreign to our sound, a little too '50s. We thought that, if nothing else, maybe we could get Gladys Knight to record it. But when Danny played it for our producer, Sean Delaney, he told us that we'd have to be crazy not to record it. When we finally worked out a full band arrangement of it we all felt the same way."

Silva and McKenna have known each other for ten years. Toby Beau started four years ago as an acoustic guitar duo that included McKenna, expanded to a trio, then went electric, adding and subtracting members until it reached its present line-up, which includes Ron Rose on guitar, banjo, and mandolin, Steve Zipper on bass, and Rob Young on drums.

A lot of the band members grew up around the Rio Grande Valley in Texas, just four miles north of Mexico, and have been involved with music since they were children. McKenna started to play guitar at age six, encouraged by his father, who played piano and was a local radio and television disc jockey. Silva remembers singing Beatles duets with a friend in the second grade. Young started playing drums because his father had done it as the leaders of his own band.

Even the best musicians of course, can get only so far in the Rio Grande Valley. About a year after Toby Beau was formed, the group set out for San Antonio to increase their opportunities. One night, the group Starz, who had been in town for a concert, were hanging out at an after-hours club where Toby Beau was performing. One of their crew members was so knocked out, he called his brother, Sean Delaney, a staff member with Starz' management firm, Aucoin. Delaney flew down to hear them, liked what he heard, and worked out an agreement with the group to produce them. He flew them to England so that they could have the engineering services of a friend of his, Mike Stone.

Silva sums up the group's attitude towards their success. "This is easily the biggest part of my life" he says. "I can see a year from now and the songs we'll be writing. I see direction I never had before. It's the excitement that something we're doing is getting recognized." For Toby Beau, at this point recognition is something earned and deserved.

## Managers Series:

# Jason Cooper Uses Personal Approach, Competitive Spirit

by Randy Lewis

LOS ANGELES — As an ex-football player and still-active fan of the sport, manager Jason Cooper often looks at contracts, tours and release plans in terms of "the game" and the acts he handles as members of "the team."

Whatever way he views it, Cooper's method of management currently has him on something of a winning streak with a line-up which includes Dave Mason, Ron Wood, Les Dudek, Mike Finnigan and Jim Krueger, along with his latest recruit, Mark Stein, former keyboard player with Vanilla Fudge.

"The hardest thing for me," Cooper says, "is to slow down. There is always so much going on, it's hard for a manager to relax. Some guys can turn it on and off. I can't. It's like some coaches pace on the sidelines, some just sit there. I'm one of those pacers."

Cooper is even busier than usual now with Mason beginning his summer tour July 4, the Dudek-Finnigan-Krueger band in the midst of an extensive nationwide concert schedule, Ron Wood touring with the Rolling Stones and work just beginning with Mark Stein.

"At this point, it's not the hardest thing in the world, putting a band on the road," he says. "I've done it a lot of times, it's just a matter of doing it."

### Watches Everything

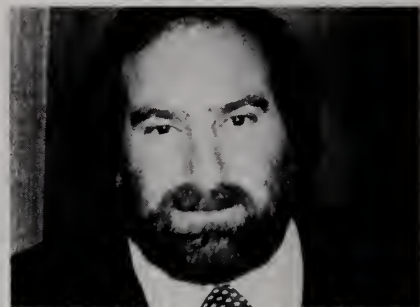
What is hard for him, Cooper says, is being able to delegate responsibilities to other individuals, because he says he likes to know every aspect of what is happening on

## Beach Boys To Use Soviet Players In Russian Festival

LOS ANGELES — On July 4, the Beach Boys, Santana and Joan Baez will join three Russian music acts — Pesnyari, Ariel and Alla Pubatcheva — for the first joint American/Russian pop festival in Leningrad. Not only will these acts divide the festival six-act bill, but Mike Love of the Beach Boys stated that his group intends to further unite the musical worlds of both countries by integrating Russian horn musicians into the band.

"One thing we're planning to do is rehearse with a Russian horn section," said Love. "We'll be leaving our usual horn section."

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Jason Cooper

a tour, new record or anything else.

"Like I said, it's hard for me to relax, I watch everything. I even watch what my road managers are doing," Cooper says. "I worked out of my house for three years because I wouldn't even delegate work to a secretary."

While this approach sometimes makes it difficult for him to relax, offshoots of this philosophy play a very important part in his theory of management, and bring in one of his favorite words: "teamwork."

"We've cooperated with everybody," he says, "from the promoters to the record company, the agents, to other managers, everybody. Because if you work as a team,

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## Epic, Associated Label Artists Are Showered With Gold, Platinum

NEW YORK — A total of eight platinum and gold certifications have been awarded to six different artists on Epic Records and the CBS Associated Labels within the past two weeks.

Philadelphia International recording artist Teddy Pendergrass scored platinum for his debut album, "Teddy Pendergrass," and gold for his latest album, "Life Is A Song Worth Singing." Epic recording artists Heatwave also received a platinum award for their current "Central Heating" album, and gold for their latest single, "Groove Line."

Also certified platinum by the RIAA was "Double Live Gonzo" by Ted Nugent. Gold certifications were presented to REO Speedwagon for their current album, "You Can Tune A Piano But You Can't Tune A Fish," to Kirshner Records recording artists Kansas for their single, "Dust In The Winds," and to Philadelphia International recording artists The O'Jays for their current single, "Used To Be My Girl."



**SEGER PLATINUM** — Capitol recording artist Bob Seger and his Silver Bullet Band received gold and platinum records for their new "Stranger In Town" LP following a recent performance at the Forum in Los Angeles. Pictured in the **top row** (l-r) are: band members David Teegarden, Alto Reed and Drew Abbott; Seger and band member Robyn Robbins. Shown in the **center row** (l-r) are: Punch Andrews, Seger's manager/producer and Wally Meyrowitz, executive vice president of ATI. In the **foreground** (l-r) are: Ray Tusken, Capitol's national AOR promotion manager; Steve Meyer, national promotion manager; Walter Lee, vice president, sales; Don Zimmermann, president and chief operating officer; Bruce E. Garfield, director, press and artist relations and Kyo Sharee, manager, west coast press & artist relations.



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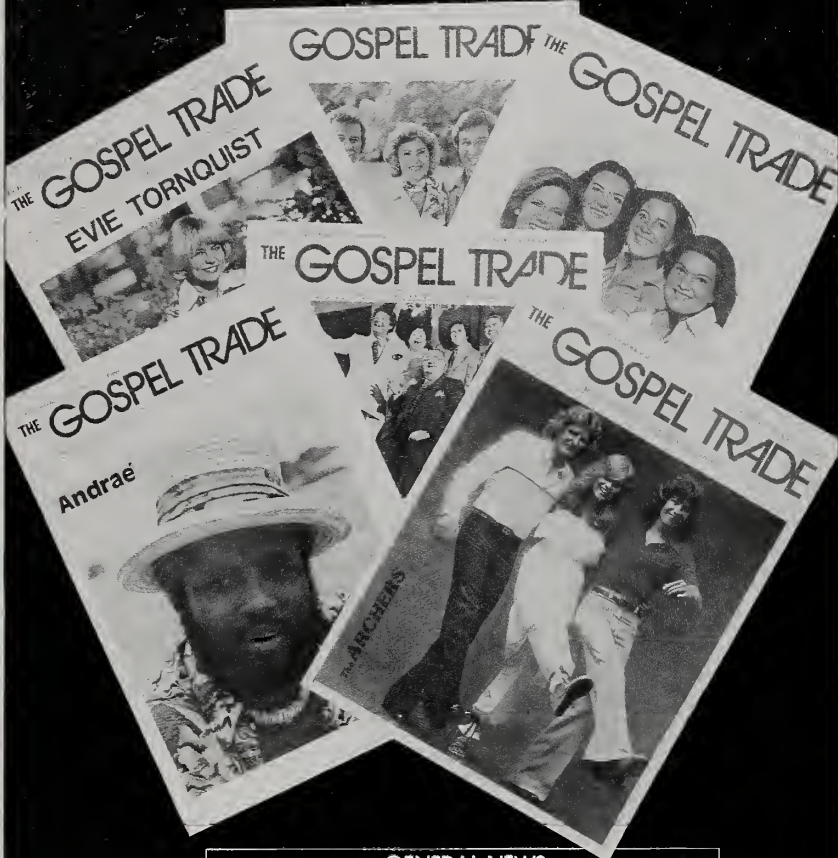
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Humphrey

Pillot

Climie

Gusler

**Changes At Columbia** — Columbia Records recently restructured its promotion department. Fred Humphrey has been named director, national album promotion. He came to Columbia Records from MCA Records in 1976 as local promotion manager in the Cleveland market. Later that year he became Columbia regional promotion marketing manager for the midwest region. Mike Pillot was named director of special projects. He joined Columbia Records in 1972 as local promotion manager in Houston. In 1974 he was promoted to associate director of album promotion in New York and in 1977 he was named director, album promotion and special projects. Michael Gusler was named as regional album promotion manager, southwest region. He came to CBS Records in sales in 1969, and was promoted to salesman and then moved to local promotion manager for CBS Records in Houston. He was appointed Columbia regional country promotion manager for the southwest, and since 1976 has been regional promotion marketing manager for the southwest. Ed Climie was appointed regional promotion marketing manager, southwest region. He joined the CBS music family in 1976 as the Columbia local promotion manager in Dallas. In 1977 he was named regional album promotion manager for the southwest, a position he held until his present move.

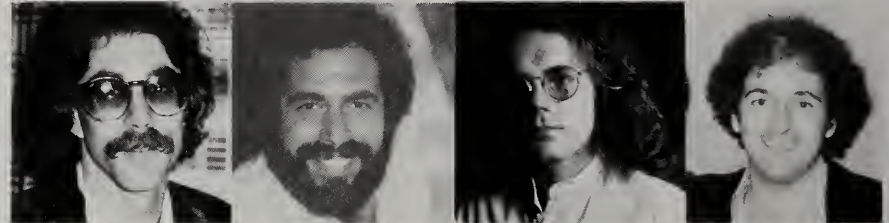
**Jet Expands** — Jet Records has announced an expansion of its staff. Joining the company are Gary Diamond, national promotion director; Jerry Bix, national sales director; and Dean MacDougall assistant marketing director. Diamond spent the past two years working for Arista as west coast regional promotion director and as midwest regional promotion director. Prior to that he worked for Pickwick International in Minneapolis. Bix began his career with Pickwick International in Minneapolis, subsequently becoming MCA's branch manager in that city, and was most recently Arista's midwest regional marketing director based in Chicago. MacDougall was advertising and marketing manager for MS Distributing in Los Angeles and most recently served as Arista's local marketing manager.

**Perry To Ariola** — Ariola Records announced the appointment of Bob Perry as director of east coast operations. He comes to Ariola from Arista Records, where he was the director of east coast promotion.

**Riley Promoted At Capitol** — Bob Riley has been promoted to national director of promotion, soul division, Capitol Records, Inc. Riley, formerly based in Nashville as regional promotion manager, soul division, assumes the position left open with the recent passing of Paul Johnson. Riley joined Capitol Records in his former position in October 1973.

**Changes At Motown** — Motown Records has announced the following changes in the promotion division. Skip Miller, formerly national R&B promotion director has been promoted to national promotion director. Tom Rogan, formerly northeast promotion director has been promoted to national field promotion coordinator. Marlene Reyes has been promoted to national promotion coordinator. Don Carter, formerly regional Houston promotion for Motown, has been promoted to southeast promotion coordinator.

**Rolfe Named At Intersong** — Pat Rolfe has been named vice president of Intersong's country music division. An employee with Intersong and prior to that Hill and Range (purchased by Intersong in 1975) for eleven years, she was most recently general professional manager for Intersong.



Bix

MacDougall

Perry

Diamond

**Porrello Promoted** — The Belkin-Maduri Organization has announced the appointment of Joey Porrello as vice president of the company's music operations. Porrello, most recently national promotion director for Belkin-Maduri, has been with the organization for the past three years.

**Goetz Named At Gems-EMI** — Lindy Goetz has been appointed director of national promotion for Screen Gems-EMI Music, Inc. and Colgems-EMI Music, Inc. Most recently he was Los Angeles promotion manager for MCA Records and prior to that time, was employed by Mercury/Phonogram Records.

**Alive Names DeMarta** — Alive Enterprises he has announced the appointment of Paula DeMarta as general manager of that office. Prior to joining Alive Enterprises she was with the A&R department of Capitol Records. Before that she was national promotion coordinator for Lifesong Records.

**Famous Music Names Gottler** — Judi Gottler was named as Nashville director of operations, it was announced by Famous Music, Inc. Her association with Famous dates back six years ago when she joined Paramount-owned "Dot" Records and worked in the publishing division. She then moved into administration of music publishing prior to becoming director of operations.

**Johnson To A&M** — A&M Records has announced the appointment of Derry Johnson as national manager, black music marketing. He was most recently director of special projects for A&M's southern region, working out of the A&M promotion department, a post he held for two years. He had previously been with Together Distributors in Atlanta.

**James Appointed At Atlantic** — Raymond St. James has been appointed west coast regional R&B promotion director by Atlantic Records. He joined Atlantic as national album marketing director for special markets in February 1978. Prior to that he spent five years as the morning man on WOL, Washington, D.C.

**Epstein Named Producer** — Columbia Masterworks has announced the promotion of Steven Epstein as producer, Masterworks artists and repertoire. In recent years, he has produced recordings of Pinchas Zukerman, Michael Tilson Thomas with both the Buffalo and Los Angeles Philharmonic Orchestras, Lazar Berman with the London Symphony, and the Julliard Quartet.

**Arista Names Martucci** — Arista Records has announced the appointment of Mike Mar-

continued on pg. 80



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 SAME OLD LINE  
 INTO THE NIGHT  
 MY ANGEL BABY

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## Providence Radio Witnessing FM Boom, Combo Domination

by Joey Berlin

LOS ANGELES — Between New York and Boston lies Providence, Rhode Island, the 25th largest radio market in the country according to Arbitron. Despite the fact that Boston, and sometimes New York, signals show up in the Providence ARBs. Providence broadcasters insist that stations from those giant cities are not factors in their market. They instead point to the growth of FM and the domination of four AM-FM combos as the key facets of radio in Providence today.

"The single most exciting change over the past five years here has been the growth of FMs, with the one exception of WPRO-AM," says John Franks, owner and general manager of WHIM-AM and WHJY-FM, one of the dominant combos in the city. "The FM share of the market is now bigger than the AM share. And in such a geographically close market, with our high population density, the FM signals actually have better coverage than the AMs."

Other notable factors in the market are the lack of any R&B formats and the large number of stations that show up in the Providence ratings. Located in the midst of the eastern seaboard megalopolis, Providence has some 45 stations listed in its ratings book, but the bulk of area listeners tune in to one of the four combos that dominate Providence radio.

### Top Rated WPRO

The top rated combo in the April/May ARB is WPRO-AM/FM, owned by Capitol Cities Communications. WPRO-AM, programmed by Dave McNamee, is the traditional adult contemporary station in town, featuring well-known local per-



**PLATINUM FOR ANDY GIBB** — RSO recording artist Andy Gibb was awarded with two RIAA-certified albums for "Flowing Rivers" and "Shadow Dancing" following a recent concert at the Long Beach Arena. Pictured backstage (l-r) are: Bob Edson, senior vice president and general manager of RSO Records; Gibb; and Rich Fitzgerald, vice president promotion.

## Dr. Pepper Fest. Debuts On July 5

NEW YORK — The Dr. Pepper Music Festival in Central Park has been set for its 13th annual season. The traditional New York nighttime outdoor concerts will be held at the Wollman Rink Theatre inside Central Park at Fifth Avenue and 59th Street.

The Festival will debut July 5 with Frankie Valli. Following Valli in July will be appearances by Al DiMeola (7); Robert Klein (8); Atlanta Rhythm Section (12); Dave Mason (14, 15); Arlo Guthrie (17); Emmylou Harris (19); Pete Seeger (24); and John McLaughlin (31).

In August, Patti Smith will perform on the 4th, followed by Southside Johnny and the Asbury Jukes (7); Stephen Bishop (9); Robert Palmer (11); Chuck Mangione (14); Peter, Paul and Mary (19); Todd Rundgren (21); and Meat Loaf (25).

The Festival will close with a six-night appearance by Chicago, from August 28 to September 2.

sonalities like Salty Brine and earning the highest overall 12+ ratings book after book. WPRO-FM, programmed by Gary Berkowitz, is currently embroiled in a furious battle for Top 40 supremacy with cross-town rival WPJB (JB105). The AM pulled an 11.1 12+ rating and a 13.1 in teens last book, while the FM went up to a 7.6 12+ and maintained a 27.8 in teens.

"PRO-AM has such a huge audience that they help move product in the same way the WBZ in Boston does," says RCA New England promotion manager Don Delacy. "They may be a 'chicken-rock' station, mixing MOR with soft rock hits, but their listenership is so solid that their moving on a record can mean a lot."

"PRO-FM has the most prestige of any Providence station within the music industry, but JB105 is just as strong in the marketplace," notes Delacy. "PRO-FM plays it safe and rarely goes on something early."

### JB105

The station that breaks the most new  
*(continued on page 29)*

## GRT — Beserkley Distrib. Deal Set

NEW YORK — Beserkley Records of Berkeley, California, has signed an exclusive distribution arrangement with the GRT Record Group for the U.S. and Canada. The arrangement includes the entire Beserkley roster, consisting of Earth Quake, the Greg Kihn Band, Jonathan Richman and the Modern Lovers, the Rubinoos, Son of Pete, the Tyla Gang, The Engineers, and Smirks (the latter two groups are newly signed to the label).

The first release under the new agreement will be Greg Kihn's third LP "Next Of Kihn." The album has already been released in Europe through Beserkley's distributing arms in England (Beserkley, U.K.), the Benelux countries (Ariola), Sweden (Sonet), Germany (Teldec), Spain (Hispavox), Italy (C.D.G.), and Mexico (Gamma). The label will follow that release with a new single by the Rubinoos ("I Wanna Be Your Boyfriend") and a new LP from the Tyla Gang ("It Takes A Hit To Laugh").

Howard Silvers, GRT's vice president of sales, said that "we're very very happy with the Beserkley agreement, and judging from the reaction of our distributors, they're even happier than we are." GRT currently handles Janus Records, GRT Records and Songbird Records.

## Graham Appointed RCA Director Of Western Marketing

NEW YORK — Bill Graham has been named director of western region field marketing for RCA Records.

The newly created position establishes Graham, who was formerly director of com-  
*(continued on page 74)*



Bill Graham

**EAST COASTINGS — BLESS THEIR EMPTY LITTLE HEADS** — Some strong turbulence encountered by the Jefferson Starship in Germany. The group was scheduled to play outside of Frankfurt, when Grace Slick's voice began bothering her early in the day, forcing the band to cancel the concert. However, the awaiting crowd, who had already been burned when the German promoter promised them Atlanta Rhythm Section without delivering, reacted violently to the sick notice. The rampaging, frustrated rock fans destroyed approximately \$300,000 worth of the Starship's equipment, which had already been set up on stage. Nevertheless, the Starship troupers decided to continue their European tour, and the Grunt offices shipped over some old Hot Tuna equipment to keep the show on the road.



**COSMOS-FURY COLLIDE** — A recent New York Cosmos-Philadelphia Fury soccer match at Giants Stadium in the New Jersey Meadowlands attracted a host of entertainment industry notables, including (l-r): Atlantic recording artist Leif Garrett, keyboardist Rick Wakeman, and "Saturday Night Live" regular John Belushi. The Cosmos won the game, 1-0.

country — be aware of all gossip at all times regarding the guerilla small-hall strikes: know thy local promoter; and don't expect to get the dates from Atlantic publicity people.

**NAMES IN THE NEWS** — Jeff Beck, Lenny White, and Stanley Clarke getting together as a trio for a tour of Japan and a possible album . . . Gerry Rafferty, scoring with "Baker Street," will be further resurrected next week when A&M puts out a compilation package of material from his Stealers Wheel days, to be titled "Gerry Rafferty and Joe Egan, The Best of Stealers Wheel." . . . And how about a tip of the hat to the man whose sax hook made "Baker Street" happen — Raphael Ravenscroft . . . Yes, all you purists out there, take heed — George Thorogood wasn't kidding when he said he'd rather stick with Rounder Records than go with the "majors." George just signed with Rounder for three more albums in two years . . . One to watch — Les Paul will be joining Chet Atkins at the Bottom Line July 6 . . . Washington Bullets basketball star Elvin Hayes is in the studio, recording an album of songs written by The Sylvers, who will soon have their debut Casablanca album . . . Jonathan Schwartz, longtime familiar voice at WNEW-FM and AM, will make his cabaret debut at Michael's Pub, beginning July 4. Jon will sing the songs of his dad, Arthur Schwartz . . . Nils Lofgren and Bonnie Raitt helping out Peter Johnson on his debut A&M album . . . Another Seattle rocker via Europe? Yes, and his name is Patrick Gammon, who does a unique version of "Satisfaction."

**HISTORIC** — Stephen Crane, you might recall, wrote "The Red Badge of Courage" without ever having seen a battle field. So maybe it's not so strange that an English advertising man and rock manager, Paul Kennerly, conceived, wrote and composed an epic story about the American Civil War without ever having been in the south. The album titled, "White Mansions," is being released on A&M, thanks largely to the persistence of Kennerly and the faith in him shown by Glyn Johns, who produced and coordinated the project. Two years ago, Kennerly wangled Johns' phone number and rang him up. "He must have thought I was very cheeky," Kennerly says. Twelve months later, Johns began working on the album, eventually listing the aid of Eric Clapton, Waylon Jennings, Bernie Leadon, and John Dillon. Also helpful was an English group of Civil War buffs called the Southern Skirmish Association, who posed for pictures in uniform and on the battlefield. And how did Kennerly get the notion? Seems he heard a Waylon song on the radio one night. . .

**CB(GB) RADIO** — It looks as if WPIX-FM in New York will be doing a live broadcast three times a week from Hilly Kristal's CBGB Second Avenue Theatre (the old Anderson). George Taylor Morris, the station's pd, apparently will send jock Jane Hamburger downtown to do the show, which will include broadcasts of live shows and tapes of "the best of the new rock" bands in concert . . . Meanwhile, the latest crop of CBGB bands, including the Cramps, Teenage Jesus & the Jerks, and Contortions are set to be on a compilation album being put together by the madman of the tape machine, Eno.

**GO GO DISCO** — On the disco beat, Private Stock recently threw a bash for some of their artists, including Michael Zager, Samantha Sang, Walter Murphy, and Cissy Houston, at New York's IRDC disco pool headquarters. PS prez Larry Uital is especially high on the big beat these days, commenting that disco "has certainly become a more substantial part of our roster. Not to the detriment of anything else, though, but as an addition."

**SOFTWARE** — In paperback, "How To Make Money In Music" (Arco) by Herbie Harris and Luclen Farr . . . "Our Love," the first songbook collection of Chuck Jackson and Marvin Yancy . . . Harmonica seminar: Chan-Bar Huang holds forth for the Hohner company in Kansas City July 14-21 . . . "Drums On Wheels," featuring Carmine Appice, coming to your town soon.

**POINTS WEST — L.A. CONCERT SCENE** — While the number of concerts here in Los Angeles is on the upswing, it seems the number of promoters putting on such shows is going just the opposite direction. Wolf & Rissmiller Concerts, which is the largest concert promoter in L.A. and one of the largest in the country, will be presenting approximately 150 concerts this year. Other firms, however, are less fortunate. Fun Productions, which used to be one of the top promoters here, recently had to call it quits because of financial

*(continued on page 22)*



**ROCK MEETS REGGAE** — Both Mick Jagger and Bob Marley performed in New York recently, Jagger with the Rolling Stones at the Palladium and Marley with the Wailers at Madison Square Garden. Each attended the other's show.

charles paikert





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**BARISH LANDS AT RCA:** Jesse Barish has signed with RCA Records. Joining hands to welcome him are (l-r): Marty Balin of Jefferson Starship, who produced Barish's album; Barish, Robert Summer, president, RCA Records; and Barry Hessenius, Barish's manager. Barish wrote the Starship's hit, "Count On Me."

## Labels Eye Retail Potential Of Colored Vinyl & Pic Discs

by Peter Hartz

LOS ANGELES — In an attempt to heighten "street buzz" and artist visibility, many record companies have utilized colored vinyl and picture discs in their promotional efforts in recent years. However, because of more recent high trade interest in such releases, several labels have issued colored vinyl as a retail item, meeting with considerable success.

Picture discs, although primarily promotional items because of the high cost of manufacturing, are also being offered or planned for sale at retail level. Mushroom Records, for example, is offering a picture disc of Heart's "Magazine" album at \$13.98 with an expected press run of 150,000 copies. In addition, CBS is reportedly planning to test market in Canada a small run of the Meatloaf "Bat Out Of Hell" album picture disc at an undisclosed price; Capitol is in the planning stages of issuing a picture disc of the Beatles original "Sgt. Pepper and The Lonely Hearts Club Band" LP, with expected run to be in excess of 150,000 copies.

### Individualizing Releases

These are examples of growing industry interest in various means of individualizing releases, amidst the swelling sea of standard black vinyl product. The colored vinyl and picture disc items are generating considerable interest among "vinyl junkies," and other collectors who regard these smaller run items as valuable investments.

In the past year, labels have issued picture discs of name acts and these discs are fetching high resale prices on the street. Originally intended as promotional items to attract the attention of radio programmers and reviewers within the industry, the items have aroused considerable consumer interest. The Mushroom release of the "Magazine" album is considered by some to be a test case of the item's commercial viability. Relatively low-priced as against the actual higher cost of picture discs, the album is expected to sell briskly. Other labels are reportedly attempting to determine what higher prices, more in line with manufacturer's prices, the consumer market will allow.

The Fitzgerald/Hartley Co., manufacturer of Pic Disc, and holder of several patents on the lamination process, is currently expanding its facilities in an attempt to meet additional interest by the labels. Because of the manual process utilized in the manufacture of picture discs, the company's 20 presses (including presses recently acquired via a deal with

Houston Records in Texas) are capable of production of only several thousand records a day. Within the confines of this technology, Larry Fitzgerald of the firm felt that additional production was possible.

The company has already pressed picture discs for promotional purposes for Columbia, Mushroom, Capitol, ABC, Warner Bros., Elektra/Asylum, 20th Century and Janus.

Because of the lower costs, colored vinyl is a more prevalent promotional item with more immediate retail impact. A&M Records, Butterfly Records, and Capitol among others, are utilizing colored vinyl on several releases, while foreign companies are manufacturing discs for export to the American market.

Butterfly has issued eight releases on colored vinyl for promotional purposes, according to a company spokesperson. The Tuxedo Junction record was pressed in gold vinyl and 140,000 copies were reportedly sold before the label switched to standard black for the remainder of the run. Usual practice among the labels appears to dictate that after interest has been aroused

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## FDA Sets Rules For Laser Shows

by Joanne Ostrow

WASHINGTON, D.C. — Citing potential health hazards to performers and concert-goers, the Food and Drug Administration (FDA) has established guidelines for the use of laser light shows in connection with rock concerts.

In an "official communication" last May, the FDA told Columbia recording group Blue Oyster Cult to either decrease the power of its laser show or restructure the system so that beams do not come in direct contact with performers or members of the audience. A spokesman for the FDA's Bureau of Radiological Health said that while there has never been an injury resulting from lasers, there is the potential for burns or eye damage to concert-goers.

### Concerts Monitored

Representatives of the FDA attended concerts by a number of rock groups using laser light shows and informed the bands of the potential dangers last November. At that time, FDA announced minimum safety standards had been set. But the FDA went to a Blue Oyster Cult concert in Dayton, Ohio, in late March, and another one in Atlanta a month later, and reportedly found

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### Producers Series

## Brooks Arthur Stresses Artist Commitment While In Studio

by Dale Kawashima

LOS ANGELES — Beginning in 1960 as a teen-age recording engineer and songwriter signed with Don Kirshner, Brooks Arthur has maintained an extremely active career as a producer, engineer, studio owner and NARAS official. The 37-year-old Arthur has produced albums for Janis Ian, Carole Bayer Sager, Debby Boone, Bette Midler and Keith Carradine, co-owned two New York recording studios (Century Sound and 914), served as national vice president of NARAS, and engineered numerous hit albums throughout the '60's. In addition, Arthur has earned a doctorate degree in medicine.

Born and raised in New York City, Arthur first began his musical career as a songwriter working along-side such songwriting luminaries as Carole King & Gerry Goffin, Jerry Leiber & Mike Stoller, and Neil Sedaka & Howie Greenfield. Arthur recalls the period when he would attend medical school during the day and engineer and compose songs at night.

"Being American, white and Jewish, I had to have something to fall back on to please my mother," said Arthur. "My medical studies were my daytime activity and my music career was my night-time thing. I would study until two or three in the morning, and then maybe write a song with friends like Howie Greenfield and Neil Sedaka. It was an amazing period in my life."

After his early '60's period engineering such hits by the Chiffons, the Shangri-Las



Debby Boone (l) and Brooks Arthur

and the Ronettes, Arthur went on to engineer recordings for such artists as Van Morrison, Neil Diamond and Janis Ian before deciding to become involved with producing. At first co-producing records with people such as Jeff Barry, Chip Taylor and Jerry Ragavoy, Arthur later began producing on his own in the '70s, quickly achieving success producing three major albums for Janis Ian: "Stars," the Grammy award-winning "Between The Lines" and "Aftertones." Most recently, Arthur has immensely enjoyed working with Carole Bayer Sager and Debby Boone, both whom will release new albums in early July.

Like his affiliation with Ian, Arthur has relished working with Sager and Boone, because he feels that all three are extremely committed, passionate artists who possess an overwhelming urge to achieve success as recording artists. Arthur noted the similarities between Sager and Boone in the studio.

"Carole and Debby are quite similar in

(continued on page 60)

## 'Grease' Moves Ahead of 'Fever' Pace

LOS ANGELES — Despite the unprecedented success of the "Saturday Night Fever" soundtrack album, RSO Records reports the "Grease" soundtrack is ahead of the sales pace set by the "Fever" LP.

According to RSO, "Saturday Night Fever" had sold one million copies prior to the release of the film from which it was taken. "Grease," on the other hand, sold 1 1/2 million before the film was released.

The film itself is also outgrossing "Saturday Night Fever" with a figure of \$9.3 million in its first three days, a record for Paramount Pictures.

"'Grease' is doing much better initially than 'Saturday Night Fever,'" according to Emiel Petrone, western regional manager of Polygram Distribution, which distributes RSO. "It's selling much faster than 'Saturday Night Fever' did at the start."

"We've gotten retail orders for 25,000 and 50,000 units. Tower Records Sunset Store also has reordered twice, and Nehi (Peaches) and the Warehouse have also

reordered. All views of the record are very positive. I don't know if it will wind up being bigger than 'Saturday Night Fever,' but right now everything looks very good," Petrone said.

### Immediate Impact

Following the opening of the film in Westwood, an immediate impact was felt at the retail level, while it took about 10 days to see any significant result sales from the "Fever" film, RSO reports. Tower Records sold out all copies of the "Grease" album at its Westwood store, following the premiere, a quantity estimated at 200-300 units. Other stores in the area saw similar results.

"Saturday Night Fever" currently is in its 24th week in the #1 bullet position on the Cash Box Top 200 Album chart, having first entered the chart 30 weeks ago.

"Grease" currently is #15 bullet after debuting seven weeks ago at #57 bullet. "Fever" by comparison debuted at #63 bullet. Both albums are two-record sets listed at \$12.98.



**OTHER VOICES** — Columbia Records recently held a reception in New York for Herbie Hancock on behalf of his new LP, "Sunlight." Produced by David Rubinson, the album features Hancock's vocal debut on the vocoder. Pictured at the reception (l-r) are: Paul Smith, senior vice-president and general manager of marketing for CBS Records; Rubinson; Hancock; Jack Craig, senior vice-president and general manager of Columbia Records; Dr. George Butler, vice-president of jazz/progressive A&R for Columbia; and Vernon Slaughter, director of black music marketing for CBS.



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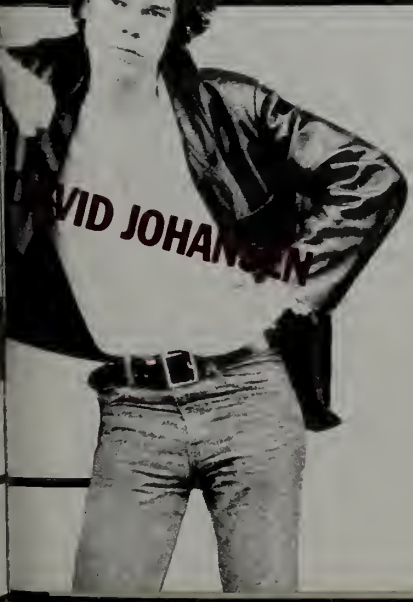
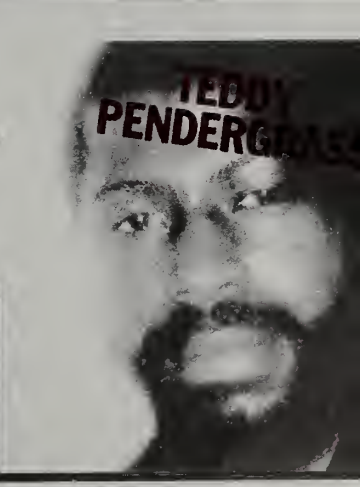
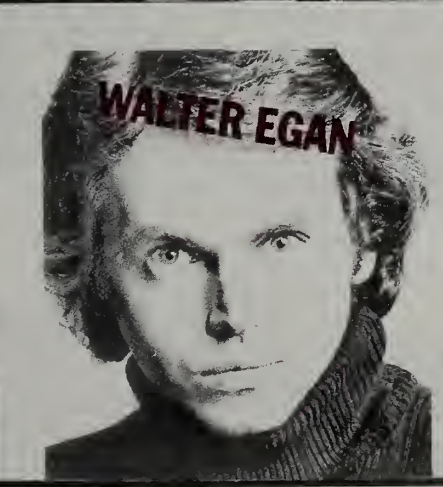
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## UA Initiates Major Push For Debut Album By Magnet's Rea

by Peter Hartz

LOS ANGELES — Following the reorganization of United Artists, Michael Levy, owner and general manager of Magnet Records UK will make artist-by-artist licensee arrangements for American representation of Magnet acts.

In early 1977, Magnet Records UK arranged a licensee deal with UA for American representation of all Magnet acts. However, the agreement was placed in abeyance in subsequent months by the pending negotiations and sale of UA.

Levy has negotiated a licensee deal with UA for English singer/songwriter Chris Rea. The entire UA budget previously

## 1,200 Delegates Attend AFM Meet

LOS ANGELES — The focus of the 81st annual convention of the American Federation of Musicians was voiced by AFM president Victor Fuentealba who asked the union's 1,200 delegates to "concentrate our efforts on organizing the hundreds of thousands of unorganized musicians throughout the United States and Canada."

It was Fuentealba's first speech to a convention since becoming AFM president in January. Speaking at the convention held June 19-22 in Spokane, Wash., he announced his goal of doubling the Federation's 300,000 membership within the next five years.

One of the big issues at the convention was the convention itself, which Fuentealba said is becoming increasingly a major expenditure. He estimated the cost of the annual meeting at "approximately \$500,000 a year." One of the 72 resolutions the delegates considered was the substitution of a biennial convention instead of the present annual meet.

He also urged the delegates to press for passage of HR 6063 which is the legislation to establish a performance royalty for sound recordings.

The most important issue facing the union, Fuentealba said, is to "restore the American Federation of Musicians to its proper greatness in the labor movement. People have a way of taking music for granted because it surrounds us in every facet of our daily lives. . . . Our members are grossly unappreciated and underpaid for providing this most integral part of everyone's life."

slated to back all Magnet acts is now being channeled into promoting Rea.

With Rea set to be handled by UA in America, Levy recently concluded a sub-publishing deal with Mike Stewart of Interworld Publishing to handle publishing for the U.S. and Canada. The deal which was consummated by a recent west coast visit by Levy, originated at last year's MIDEM at which Magnet did a product demonstration for its international licensees. Rea's demos generated considerable word-of-mouth excitement among the conferees.

Preparing to start production on Rea's first album, Levy sent a demo tape to noted producer, Gus Dudgeon, who agreed to produce. Dates were booked at Dudgeon's private Moonlight Studio in England, where Elton John, among others, has recorded. Utilizing crack British session players, Dudgeon and Rea finished the ten-track album in Jan. 1978.

"The reaction I received when I played the LP for business associates has been astounding," says Levy.

"I wanted the entire UA budget slated for Magnet to go to Rea because I wanted maximum effort on Chris and also I did not want to shortchange other Magnet artists. Artie Mogull was personally excited about Rea. We negotiated a several album deal in which UA has committed itself totally to this record and also to developing Rea's career. In addition, I am meeting with Baskar Menon and I expect to receive Capitol's total commitment."

UA is planning a full merchandising campaign for Rea, according to Larry Cohen, vice-president of merchandising and marketing services. Predicated upon radio acceptance, UA is set to offer a retail campaign which will utilize special multi-purpose die cuts which may be used as mobiles or wall/window displays. Iris Zurawin, director of creative services also said that UA would utilize video clips of Rea for in-store play. Cohen expects the campaign to intensify as Rea reaches the airwaves.

"The campaign has a dominant motif of sorts," says Cohen. "All the photos Magnet sent us had Chris wearing a scarf, I took the idea to a noted designer and we decided to utilize the scarf idea as a dominant visual. So when you go into a store, you will be able

(continued on page 69)

(continued from page 16)

problems. Another major promoter, Pacific Presentations, no longer exists and former partners **Sepp Donahower** and **Gary Perkins** have gone off in different directions. Perkins has initiated a new firm, Avalon Attractions, which is becoming active with concerts but is not presenting as many as Pacific once did. Donahower has moved out of the L.A. market. Promoter **David Forest**, who presented many of the Anaheim Stadium and Santa Monica Civic shows, also has gotten out of the concert promotion business. There are several other promoters based in Los Angeles, but many of them work in cities other than L.A. more than they do here. While Wolf & Rissmiller now takes the lion's share of the concert promotion business in Los Angeles, **Jim Rissmiller** says the situation doesn't make him especially happy. "You thrive on competition," Rissmiller says. "And our competitors are leaving."

**MORE BIGGIES ON THE WAY** — Four more artists of multi-platinum proportions have announced summer concert plans, those being **Fleetwood Mac**, the **Eagles**, **Electric Light Orchestra** and **Barry Manilow**. Fleetwood Mac so far has only 10 dates scheduled on the tour which begins July 17 (for a two-night stand) at the Alpine Valley Music Theatre near Milwaukee. The Mac concert line-up includes, as yet, no stops in Los Angeles or New York City. The cities involved include Boulder, Colorado; Dallas; Saratoga Springs, N.Y.; Buffalo; Philadelphia; Pittsburgh; Largo, Maryland and Cleveland. Even though the Eagles



**KAMAKAZI PACT** — Barry Manilow's publishing company, Kamakazi Music, has contracted with Casablanca's BMI publishing firm, Rick's Music. Pictured (l-r) are: Barry Manilow and Steve Bedell, Casablanca vice president.

June 23-25 in Providence, R.I. winding up with eight nights at The Greek Theatre in Los Angeles Aug. 27-Sept. 3. . . **Kenny Rogers** has signed to headline the Riviera in Las Vegas for four weeks sometime in 1979 in two separate two-week engagements.

**THIS ONE IS BOUND TO CLEAN UP** — A new seven-inch, 33 1/3 rpm single is "Reunion," a dramatic recording written by **Larry Levinson**, and it is the first release from Soap Opera Records. Sound like a long shot? Well, if this one doesn't hit, the four follow-ups planned should gain more listeners as the soap opera comes to records. "Reunion" tells the story of a shy guy who is reunited with his high school flame now a famous actress, at a class reunion. He is determined to confess his feelings toward her after several years. The hook is, just like on television soap operas, the record ends and leaves you hanging to find out what happens until the next record is released. For marketing the single (or as they call it, the "world's smallest LP") Levinson and **Neil Warner** of Warner-Levinson Productions will not only make it available through record distributors, but also in supermarkets in racks by the soap section. . . . E/A vagabond **Tom Waits**, having completed his first film scoring and acting for **Sylvester Stallone's** "Paradise Alley," will move into new areas now by writing the copy for a new book by **Guy Peellart** entitled "Vegas." Peellart is best known for his "Rock Dreams" book. Once again, his book will consist of numerous paintings (80) each depicting a famous person with some connection to Las Vegas. Some of the famous faces will be those of **Marlene Dietrich**, **Milton Berle** and **Meyer Lansky**. . . . Speaking of books, **Mark Shipper's** "Paperback Writer," the novelized account of what might happen should the **Beatles** reunite, made quite a splash when it was first sent to reviewers last year. In fact, it was a bigger hit than Shipper expected, since he had no major publisher for the book. So when the orders came rolling in, they had to be put on hold while the book was set up for distribution through Grosset & Dunlap in New York. A year later, "Paperback Writer" is finally available from G&D for \$5.95. . . . While on the subject of the Beatles, Capitol Records reportedly will issue a picture disc of the group's classic "Sgt. Pepper's Lonely Hearts Club Band" album as an added promotional device, since the sales of the LP are expected to jump when the new film based on the album comes out this summer. Another unusual aspect is that it appears to be the first time a major company has used a picture disc on an old catalog album. (See separate story about pic-discs and colored vinyl.) Eight years later, another Beatles first. . . . **Sorcery**, a Los Angeles-based rock group, has signed for management with Orr Management. The group is featured in the motion picture "Stuntrock," which is scheduled for release this summer. Group members also have acting roles in addition to having composed and performed the soundtrack.

**SHORT TAKES** — **Burton Cummings** will film a television special "Burton Cummings West" for the Canadian Broadcasting Company. Cummings will be joined by **David Clayton Thomas** and **Chlef Dan George**. . . . Producer **Bob Thiele** has become a major owner of Lundy Bros. Restaurant in Brooklyn and has announced the opening of a new room specially designed for promotion parties, press functions and other celebrations. . . . When **Al Green** performed at the Circle Star in San Carlos, he jumped out into the audience as usual, but lost his \$3,000 ivory link bracelet in the ensuing scramble. Fortunately, he got it back. Unfortunately, it was in several pieces when he did. Green has also recently opened the Al Green Hair Salon in Memphis. . . . **Ethel Merman** made a rare in-store appearance June 3 at Peaches in Indianapolis. She was immortalized there when she left her hand prints and footprints in concrete in front of the store. . . . **Olivia Newton-John** has agreed to re-instate her plans of a tour of Japan, having been assured by a representative of that country's government that steps are being taken to prevent further slaughter of dolphins. Olivia, along with **Helen Reddy**, earlier this year decided to cancel concerts in Japan because of the dolphin situation. . . . **Beach Boys Brian** and **Carl Wilson** and **Al Jardine** have been working on the group's next album at Filmways/Heider studios here in Hollywood. . . . Final touches are being put on **Leo Sayer's** new album, "Leo Sayer." Studio 55 engineer **Howard Steel** had to fly to Canada to accommodate Leo who wanted to re-do some vocals. Leo makes his first Tonight Show appearance June 26. . . . **Carlos Santana** is recording a new solo album for Columbia. . . . Rumor at Casablanca is that as many as 40 people are looking for new gigs after a major reorganization.

**NEW WHO?** — Yes, the new **Who** album, which will be out on MCA in August, will be titled

(continued on page 16)

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## Bob Seger & the Silver Bullet Band/Toby Beau

THE FORUM, L.A. — When the Forum went black for Seger and the Silver Bullet Band, a thousand matches lit the darkness. A veteran with 11 albums to his credit, Seger has earned a spotlight in the history of rock 'n' roll. His recent LP release, "Stranger In Town" promises to outshine the success of "Night Moves" and further expand Seger's national audience.

Using material from his recent albums, Seger showed his mettle in a well-paced two-hour show. Leading his band with a time-taught expertise, Seger was at the peak of his powers. His rough-edged vocals shone; his enthusiasm was riveting.

With the five-man Bullet Band and two female backing singers providing tight and powerful accompaniment, Seger ripped into "Rock 'N' Roll Never Forgets," a song which sums up the feelings of many die-hards that rock will always be the vibrant expression of youthful energy. Seger returned to that theme with "Old Time Rock 'N' Roll," an overtly anti-disco celebration. Tunes "Feel Like A Number" and "Hollywood Nights" were open-throttled winners.

By interspersing slower-tempoed tunes among the high-power rockers, Seger kept the show crisp and fresh. The ballad "Traveling Man" contains the stunning line "those are the memories that make me a wealthy soul." "Turn The Page," with its sinuous rhythms and shifting point of view is one of the finest songs ever written about the road.

Alto Reed on horns was a star of the evening, providing many dramatic and lyrical moments. He played gutsy bass sax on "Beautiful Losers" and soaring clarinet on "Main Street." His fills were well-timed and incisive. Freed from cords because of a wireless mike, Reed's energy was irrepressible. Seger's finale, which followed two encores, found Reed carried on the shoulders of bodyguards into the audience, wailing on his sax until enthusiastic fans made off with his shirt. Reed returned to the stage as a shipwrecked sailor makes for land. Seger brought the band forward for a line bow and deserved recognition.

Opens RCA recording group Toby Beau received a good reaction from the restless audience. The Forum's crowd control which forced eager fans to stand in long lines outside the hall increased the audience's unrest. However, the five-man band offered a strong set of bright, demanding songs, reminiscent of the Eagles, yet distinctively unique.

Balde Silva has an excellent, capable voice. The harmonies were strongly executed. Unfortunately, the graphics on Toby Beau's debut album on RCA characterizes the band as a country act when, in fact, this band has strong pop and Top 40 potential.

peter hartz

## Aretha Franklin

CARNEGIE HALL, NYC — The Queen of Soul filled the house with enthusiastic fans for her first concert here in some time. From the reaction of the audience to number after number, it was apparent that many, if not most of the listeners were longtime Aretha admirers.

Wearing a low-cut dress with slits down the side, Aretha was, as always, the con-

summate entertainer. With her dramatic delivery and obvious joy in communicating with her audience, she held the center of attention throughout the set. This was especially true when she swept onstage in a fur coat and ostrich feather hat to do a medley of songs by French chanteuse Josephine Baker.

While Aretha's powerful voice and R&B style was not well adapted to Baker's strictly pop material, she sang a surprisingly effective version of "You Light Up My Life." Also included in the set were several selections from Aretha's new Atlantic album, "Almighty Fire," and older tunes like "Respect" and "(Gotta Find Me An) Angel."

Although Aretha has always been a crossover pop star, her best singing still came in songs that reflected her R&B/gospel roots. For instance, on the title selection from her "Almighty Fire" album, a tight, funky arrangement with a disco beat provided the foundation for a soaring, no-holds-barred vocal performance.

Aretha was backed by a big band that included horn and string sections, as well as by a female vocal trio. She also accompanied herself on piano during the Baker medley.

More than in other recent concerts, Aretha seemed happy, self-confident, sitting on top of the world. The reason for her current satisfaction became clear when she brought her husband out on stage at the end of the concert, hugging and kissing him for all to see.

Westbound recording artists C.J. & Co. opened the show with a well-paced disco set that highlighted selections from their "Devil's Gun" LP. The only disadvantage in listening to their infectious beat at the high-class venue was that there was no place to dance.

j.b. carmickle

## Jackson Browne

LONG BEACH TERRACE THEATRE — Not long ago, Jackson Browne was a painfully self-conscious performer best known for writing songs for better-known singers. But the last few years have seen Browne become a million-selling artist in his own right, and his live performances have become confident and relaxed, as befits an established rock star.

Browne's recent benefit show in Long Beach on behalf of the Anne Sippi Clinic in Hollywood presented the singer/songwriter in his best light, playing for a good cause in a lovely venue without having to promote a recent LP. His insightful lyrics, everyman voice and David Lindley's brilliant instrumental touches are the key elements in Browne's act, and the combination was stunning throughout the opening acoustic set with only Browne and Lindley and the electric set with an excellent five-piece band and two vocalists.

"I hardly ever get to be my own opening act," kidded Browne during his opening acoustic set. All through the evening he joked with the audience, but it was songs like "Jamaica Say You Will," "Something Fine" and "Song For Adam" which got the audience going.

Highlights of the electric set included "The Fuse," "Rock Me On The Water," "Doctor My Eyes" and "Here Come Those Tears Again," which was given a country arrangement that drew hoots and hollers from the appreciative audience. As the band broke into "Running On Empty," the rear curtain opened to reveal a giant road picture and the whole crowd jumped to its feet. From that point on a happy madness prevailed in the audience, all the way through the closing "The Load Out" —

"Stay," featuring Lindley's falsetto. By the time the show closed with a rollicking rendition of "The Road And The Sky," Browne had been on for more than two hours. There is an accessibility in the songs that his whole huge baby boom peer group can relate to, and as a result he is now one of the more respected, successful and beloved performers in the rock world.

joey berlin

## Day On The Green

OAKLAND COLISEUM — The 50,000 to 60,000 people who turned out for the Beach Boys, Linda Ronstadt, Elvin Bishop, Dolly Parton and Norton Buffalo couldn't have asked for much more than what was given them by the artists, not to mention concert promoters Bill Graham and company.

Under cloudless skies with temperatures in the mid-70s, the concert was well-organized and efficiently run, with an average of only 15-20 minutes between acts, which is exceptional for this type of outdoor festival.

While each of the first four acts drew increasingly enthusiastic responses from the crowd, it seemed the audience was saving up for the Beach Boys.

As soon as the veteran group stepped on stage and launched into "California Girls," the fans were on their feet dancing. The kings of surf went through a number of their classics from the 1960s, sprinkling their set with some newer songs, from their "15 Big Ones" album and, more recently, from the "Almost Summer" film which features music by Mike Love.

Linda Ronstadt, who said she hadn't performed live in about six months, nevertheless was in top form. One of the most versatile vocalists in music, Ronstadt was equally effective on contemporary rock ("You're No Good"), 1950s rock ("That'll Be The Day") and ballads both pop and country ("Blue Bayou" and Willie Nelson's "Crazy").

She also worked in several new songs, the best of which were "Love Me Tender," in which she was backed only by an acoustic guitar, and "Just One Kiss," which was given a subtle reggae beat. For her encore, Linda was joined by Dolly Parton for an exceptional duet, possibly from the joint album they have been working on with Emmylou Harris.

It was almost an hour of non-stop southern boogie which Elvin Bishop provided as a lead-in for Ronstadt. Fresh off a plane from Alaska, the group had no trouble warming up the audience with the hit "Fooled Around And Fell In Love" and a rousing, extended version of "Travelin' Shoes."

Dolly Parton's bubbling personality and enthusiastic singing won her a response which may have been even more than was expected from a primarily rock-oriented crowd. Parton is a masterful performer and demonstrated her ability to charm, regardless of the type of audience. Norton Buffalo opened the show.

randy lewis

## Cheap Trick

MASSEY HALL, TORONTO — Rock 'n' roll too often tends to be categorized, defined, analyzed and studied. But for sheer pleasure alone, Cheap Trick is on top of the rock pile. They have returned an element to rock 'n' roll that has been quite invident lately — fun.

The band played a healthy sampling of material from all three of its Epic albums, but focused primarily on their newest disc, "Heaven Tonight," which is quickly moving up the **Cash Box** chart. The album is representative of the band's direction, towards stronger, more mature lyrics and riffs, and with an increased helping of confidence and care.

The group's focal point in concert is split between lead singer Robin Zander and guitarist Rick Nielsen. Zander possesses one of rock's most striking voices, while Nielsen is both an adept guitarist and an impeccable showman. Nielsen is the perfect comical foil to Zander's hard-line (yet loose-necked) approach to the music.

But the abilities of both bassist Tom Peetersson and Bun E. Carlos cannot be ignored. They are the backbone of the group, the foundation blocks upon which the band creates its searing music. The show is a party from start to finish.

Unlike many hard rock acts, Cheap Trick does not employ an arsenal of smoke bombs, fireworks and lasers. The catalyst for the crowd's excitement is not an explosion, but an explosive show. By the time the band had made its second encore, playing "I Want You To Want Me," it had been fully accepted into the ranks of the premier attractions in rock today by the audience. With its first concert appearance in the area under its belts, there's no telling how far Cheap Trick can go.

Toronto band Lynx opened the show, and played well enough to earn themselves and encore from the 1600 in attendance.

kirk lapointe

## Pablo Cruise

GRAND OLE OPRY HOUSE — On rare occasions the Grand Ole Opry House is transformed from a country entertainment center into an arena for rock enthusiasts. With the excellent sound the Opry House has, any group can enhance its appeal — and appeal is what A&M recording artists Pablo Cruise had here recently.

Although the show was not sold out (one of the two scheduled shows was cancelled for lack of attendance), the large crowd of Pablo Cruise fans waited patiently with excitement and enthusiasm for what was about to come.

The foursome burst on stage and immediately carried the audience into "A Place In The Sun." The theme was intensified by the large palm trees that loomed in the background of the stage. For two hours the well-rehearsed group delighted its fans with such previous hits as "Whatcha Gonna Do?" and "Raging Fire." The established group worked together to produce the unique vocal sounds and smooth instrumentation for which it is known.

Cory Lerios, keyboard player, showed his versatility and classical influences with a piano solo on "Ocean Breeze" which quieted the appreciative audience enough to let the music sail through the auditorium in force. Gradually the other members of the group reappeared and launched into "El Verano."

Before closing, each member of the group leaned over the stage to shake hands with the fans, including drummer Stephen Price who was a favorite with his everchanging percussion instrumentation.

The approval Pablo Cruise received was exemplified by the three encores the fans gave them, and they reciprocated with a crowd favorite, "Atlanta June" and 20 minutes of extra material including "Running," from the new album.

donna barham



**On June 28th, Kansas  
will turn Madison Square Garden  
into dust in the wind.**

**On July 7th,  
they'll be doing the same thing  
to the Nassau Coliseum.**

**And everyday they're doing it  
in homes all over America.**

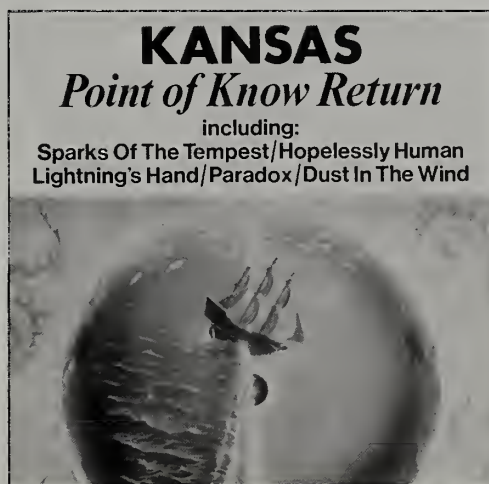
The Kansas dates at the Garden  
and the Nassau Coliseum are totally sold out.

And at this very moment,  
on radio stations across the country,  
Kansas is following up their gold single,  
"Dust in the Wind," with  
their latest hit single, "Portrait (He Knew)." They're both from the soon-to-be  
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*7/3 Coliseum	Richmond, Va.	7/16 Stadium	Boulder, Colo.	8/8 Mem. Col.	Jackson, Miss.
*7/4 Civic Ctr.	Wheeling, W. Va.	7/24-27 Pineknob	Clarkeston, Mi.	8/9 Hersch Mem.	Shreveport, La.
*7/6 War Memorial	Rochester, N.Y.	7/29 Rupp Arena	Lexington, Ky.	8/10 Mid-South Col.	Memphis, Tenn.
*7/7 Nassau Col.	Long Island, N.Y.	7/30 Coliseum	Greensboro, N.C.	8/12 Myriad Conv. Ctr.	Oklahoma City, Okla.
*7/8-9 Merriweather Post Pav.	Columbia, Md.	7/31 Civic Ctr.	Roanoke, Va.	8/13 Conv. Ctr.	Dallas, Tex.
*7/11 Coliseum	Hampton, Va.	8/2 Jefferson Mem.	Birmingham, Ala.	8/16 The L.A. Forum	Los Angeles, Calif.
*7/12 Freedom Hall	Johnson City, Tenn.	8/3 Municipal Aud.	Macon, Ga.	8/18 The L.A. Forum	Los Angeles, Calif.
*7/13 Civic Ctr.	Huntington, W. Va.	8/4 Municipal Aud.	Mobile, Ala.	8/20 Cow Palace	San Francisco, Calif.

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## FEATURE PICKS

**OLIVIA NEWTON-JOHN** (RSO 903)  
**Hopelessly Devoted To You** (3:01) (Stigwood Music Unichappell/John Farrar/Ensign — BMI) (J. Farrar)

Olivia stars opposite John Travolta in the Paramount film, "Grease," and this third single from the soundtrack has a wide-ranging appeal. Serenading pedal steel and rhythm guitars, easy beat, strings and Olivia's bright and emotional singing make this gentle track well-suited to Top 40, MOR and country formats.



**JOHNNY MATHIS & DENIECE WILLIAMS** (Columbia 3-10772)

**You're All I Need To Get By** (2:41) (Jobete — ASCAP) (N. Ashford/V. Simpson)

Mathis and Williams know a good thing when they hear it. The success of "Too Much, Too Little, Too Late" prompted the upcoming joint album, "That's What Friends Are For." This first single is a remake of the Gaye/Terrell 1967 hit. Strings, crisp chorus and the beauty of the voices make this a top pop and R&B pick.



**THE ISLEY BROTHERS** (T-Neck/CBS ZS8 2277)  
**Groove With You** (4:00) (Bovina — ASCAP) (E. Isley/M. Isley/C. Jaderper/R. Isley/O. Isley/R. Isley)

"I'll give all that I have/if you give all that I need" is an opening line on this smooth and unadorned ballad about good love. With gentle backing by keyboards, guitars and well-grounded beat, this second single from the successful "Showdown" LP flows nicely on the Isley's melodic singing. Suited to pop and R&B playlists.



**CHRIS REA** (UA/Magnet UA-X1198-Y)  
**Fool (If You Think It's Over)** (4:47) (Magnet/Interworld) (C. Rea)

Rea is a new artist from England and this first single from the Gus Dudgeon produced album "Whatever Happened To Benny Santini?" has a solid, uplifting pop arrangement likely to place it high on Top 40 and MOR playlists. One of the highest single debuts this week, the track features expressive singing, steady percussion, strings, nice melodic movement and sax solo.



**THE KINKS** (Arista AS 0342)  
**A Rock 'N' Roll Fantasy** (3:44) (Davray Music Ltd.) (R.D. Davies)

"Misfits" is the name of the Kinks' new album and this first single contains the line "don't want to spend my life living in a rock 'n' roll fantasy . . . on the edge of reality." The track has an excellent melodic line, strong guitar work by Dave and characteristically fine lead vocals by Ray. A top pick for Top 40 and pop formats.



**THE STYLISTICS** (Mercury/Phonogram 74006)  
**First Impressions** (2:50) (Teddy Randazzo — BMI) (T. Randazzo/B. Weinstein/B. Hart)

"First impressions can sometimes lead to love" is a line from this first single culled from the Stylistics' new album, "In Fashion." This gentle R&B ballad features the appealing vocal exchanges between Airrion Love and Russell Thompkins, Jr. The backing is provided by easy beat and gentle jazz guitar touches and strings.



**CHARLIE** (Janus J-276)  
**She Loves To Be In Love** (3:35) (Heavy — BMI) (T. Thomas)

Janus pulled back from "Watching T.V." to go with this song because of the positive response from radio. The strongest cut on the "Lines" album, this track is an infectious pop tribute to the defiant yet dependent woman. Emphatic guitar chording and clean lead patterns, excellent, bright harmonies and sensuous backing beat. This song may break the English group in a big way.



**BURTON CUMMINGS** (Portrait 6-70016)  
**Break It To Them Gently** (3:47) (Shillelagh — BMI) (B. Cummings)

After getting in too deep with strangers, our hero is "running with a gun and it isn't any fun as a fugitive." This first single from Burton's new "Dream Of A Child" album has nice acoustic and electric guitar work, piano backing, and effective singing. Pop, possibly country formats.



## SINGLES TO WATCH

**SAMMY HAGAR** (Capitol P-4596)  
**I've Done Everything For You** (3:00) (Big Bang/Warner-Tamerlane/The Nine/WB — BMI/ASCAP) (S. Hagar)

This first single from Hagar's new live album "All Night Long" is a hard-driving rocker about a "one-way love affair that ain't fair." The tight ticking and slashing guitar work and excellent sing-song chorus ought to turn AOR and Top 40 heads.

**D.J. ROGERS** (Columbia 3-10754)  
**Love Brought Me Back** (3:50) (Circle R Publ. — ASCAP) (D. Rogers)

This title song from Rogers' new album offers good production and a tight arrangement of female backing singers, solid energetic lead vocals by Rogers, upfront bass work, steady beat and funky feel. Dashing strings provide additional spark. Certain to receive R&B attention, possible pop.

**TONY ORLANDO** (Elektra E-45501-A)  
**Don't Let Go** (3:34) (Screen Gems-EMI) (Jesse Stone)

A disco drum beat, cascading strings, punchy horns and the crisp harmonies of Dawn provide the backdrop for Orlando's sultry vocal work on this R&B flavored tune. Taken from Orlando's self-titled album, this single is made for dancing and should do well on R&B and Top 40 playlists.

**GRACE JONES** (Arista IS 102)  
**Do Or Die** (3:22) (Savi — BMI) (J. Robinson/J. Bolden)

Grace Jones has long been a giant on the European disco scene. This track shows her stuff. Her vocals are backed by a steady bass drum beat with congas providing additional texture. Strings and horns round out the arrangement making this a single likely to receive strong dance floor action.

**NORMAN CONNORS** (Arista 0343)  
**This Is Your Life** (3:47) (Jobete — ASCAP) (J. Webb)

This first single from the "This Is Your Life" album is a Jimmy Webb composition with sultry lead vocals by Eleanor Mills. An elegant arrangement of strings, sparkling piano touches, chimes and emphatic, towering chorus makes this ballad a natural for a wide range of formats.

**SWITCH** (Grody/Motown G 7159F)  
**There'll Never Be** (3:35) (Jobete — ASCAP) (B. Debarge)

"There'll never be a better love" is the lyrical heart of this single. Tight vocal harmonies, steady jaunty beat, and complementary horn arrangement form the musical heart. This ballad is well-suited to R&B playlists.

**HELEN SCHNEIDER** (Windsong JH-11305)  
**Loneliness** (3:19) (20th Century/Hobbitron/Aschken — ASCAP) (P. Williams/K. Ascher)

Taken from her "Let It Be Now" album, this gentle ballad has a metaphor rich lyric about that constant companion, loneliness and an arrangement of piano, guitars and sweeping strings. Helen's voice has a varied attack. Contemporary/MOR formats.

**JOHN MILES** (Arista AS 0331)  
**I Have Never Been In Love Before** (3:39) (British Rocket Music) (J. Miles/B. Marshall)

This first single taken from the "Zaragon" is a remix with additional guitar and harmony tracks added. Perky drum and cymbal work, keyboard embellishments, and guitar work back Miles' competent vocals. Well-suited to AOR and pop formats.

**LYNDA CARTER** (Epic 8-50569)  
**Toto (Don't It Feel Like Paradise)** (2:46) (Chopped Liver — ASCAP) (L. Carter, C. Siller, B. Cuomo)

Anyone familiar with Lynda Carter's superhuman qualities in her Wonder Woman TV role will be pleased to hear that she has a super voice to boot. This debut single is a light bouncy tune which borrows the famous "Toto, I don't think we're in Kansas" line from "The Wizard of Oz." Top 40 should give this one a spin.

**CAFE CREME** (RSO 899)  
**Discomania (Part I)** (3:38) (Maclen/Stigwood/Unichappell — BMI) (Lennon/McCartney, Grenier/Hekimiam)

It has finally happened. The music of the Beatles has been covered disco. This musical collage of 13 Beatles' tunes has bright and effective vocals, strings and horns, but most importantly a steady bass drum.

**ROY BUCHANAN** (Atlantic 3489)  
**Down By The River** (3:40) (Cotillion/Broken Arrow — BMI) (N. Young)

This cover of Neil Young's classic is taken from Buchanan's "You're Not Alone" album. The track features bluesy electric guitar work, acoustic guitar fills, organ backing, and meandering vocals. AOR playlists.

**ALICIA BRIDGES** (Polydor 14483)  
**I Love The Nightlife** (3:10) (Lowery — BMI) (A. Bridges/S. Hutcheson)

"Please don't talk about love tonight" is a lead line in this song about the need for action and no words. Guitar touches, strings, steady drum beat, an overpowering sax solo and Bridges' unique voice make this smooth ballad a good R&B, pop add.

**JIMMIE MACK** (Big Tree BT-16124)  
**Waiting For Tonight** (3:15) (Beechwood — BMI) (Jimmie Mack)

Mack has a rocker here with a rollicking tune about an evening's romantic release from the working day doldrums. The drum driven galloping verse lapses smoothly into a sharply punctuated chorus that is immediately infectious. Should get considerable play on Top 40 and AOR stations.

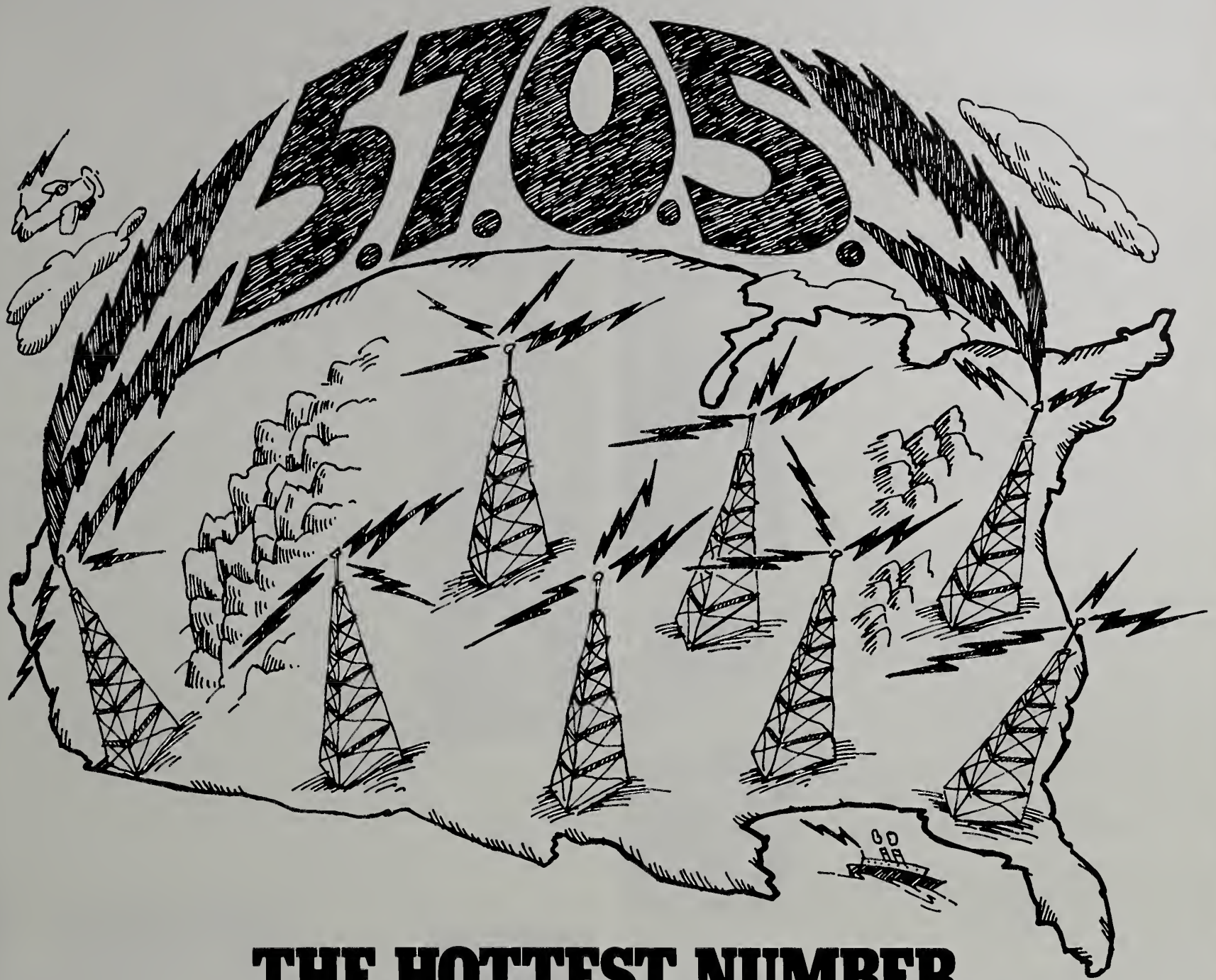
**SYLVESTER** (Fantasy F-827)  
**Dance (Disco Heat)** (4:06) (Jobete — ASCAP) (Robinson/Orsborn)

This song is correctly titled for its purpose is to get the feet moving. A steady disco beat, effective guitar fills, synthesizer work and enthusiastic vocals help to accomplish the objective.

**SILVER BLUE** (Epic 8-50559)  
**Tennessee Waltz** (3:37) (Acuff-Rose — BMI) (R. Stewart/P. King)

Witness the joining of traditionally country instrumentation and the disco craze. This track features banjo, mouth harp, guitars underpinned with a steady disco beat which gives way to back-slapping and hoedown moments. Female singers provide a bright top.





# THE HOTTEST NUMBER ON THE AIRWAVES!

**CITY BOY'S NEW HIT SINGLE, "5.7.0.5"**

Produced By Robert John Lange

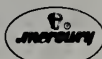
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## HOT TOP 40/AOR AIRPLAY

<b>TOP 40</b>	WIFE	KJCK	KYYX-FM	WKNX-FM	KZFM
	WICC	WTAC	WING	WBBQ	WIST
	WVLK	WKLO	WALG	WBZ-FM	KTBB
	KLUE	92X (WCOL-FM)	KBZY	ROCK102 (WBEN-FM)	WSAM
	KEIN				

<b>AOR'S</b>	WEBN	WSAN	WAVA	WMMS	KFLY	KTYD-FM	WVUD-FM
	WXRT	WRCN	WRAS	WIOQ	WNEW-FM	WMIR	KNCN
	WHFS	WBLM	WCMF	WKTK	WBCN	KFMY	WNAP-FM
	KISW	WAER	WIBA-FM	KZOK-FM	WAYE	WPIX-FM	KZOZ-FM
	KREM-FM	WMMR	WKQQ	WBUF	KZAM	KZEW	WQBK
	WLIR-FM	WLUP	KRST	KZAP-FM	WSAY	WQDR	WEZV
			KLAY	WVOK-FM	WFSO-FM		
				KCAL			

ON MERCURY RECORDS AND TAPES



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**STREET-LEGAL** — Bob Dylan — Columbia JC 35453 — Producer: Don DeVito — List: 7.98

Bob Dylan's new offering combines the adventurousness of the "Planet Waves" and "Desire" albums with the accessibility of "Blood On The Tracks" for a work that once again reaffirms his position at the forefront of his field. Few artists can move as effectively from highly personal, almost painfully honest songs of human relationships to pointed social and political commentary. The organ throughout brings back memories of mid-1960s Dylan while the punch and drive of the rhythm section recalls The Band.

**STEPPIN' OUT** — High Energy — Gordy G7-982R1 — Producers: Various — List: 7.98

Hailing from Pasadena, this female quartet emerges with a sexy, funky second album. "Steppin' Out" is a sleek, polished effort that displays both powerful lead vocals and inviting harmonies, plus solid production and arrangements. "Lovin' Fever" and "Everytime I See You I Go Wild" are just two of the album's many first-rate tracks. A perfect work to hit the dance-floor with, "Steppin' Out" is a surefire pick for a variety of formats.

**THE MICHAEL JOHNSON ALBUM** — EMI-America SW-17002 — Producers: Steve Gibson & Brent Maher — List: 7.98

Slower tempo songs are often drowned in strings or mishandled vocally, but Michael Johnson appears to have mastered the style. His LP is full of touching ballads with all the right production touches, subtle instrumentation and poignant vocals necessary to keep the tenderness from becoming insipid. Featuring the hit single "Bluer Than Blue," this LP is sensual and romantic, a kind of cross between Michael Franks and Paul McCartney that should receive across-the-board airplay.

**JERRY LEE LEWIS KEEPS ROCKIN'** — Mercury SRM-1-5010 — Producer: Jerry Kennedy — List: 7.98

This is The Killer's most rock-oriented album in several years, as evidenced by the inclusion of his unique interpretations of such rock 'n' roll classics as "Blue Suede Shoes," "Lucille" and "Sweet Little Sixteen." On the country material, Jerry Lee blends traditional Nashville sound with some Texas "outlaw" influence, perfectly exemplified in his current hit, "I'll Find It Where I Can." But whether it be rock 'n' roll or country, The Killer's truly original vocals and pumping piano playing make the artist unmistakable. For Top 40 and country playlists.

**IN FASHION** — The Stylistics — Mercury SRM-1-3727 — Producer: Teddy Randazzo — List: 7.98

After several years of successful pop and R&B hits, this quartet is still going strong with its latest effort. As usual, the Stylistics combine glistening, affectionate instrumental arrangements with the stunning lead vocals of falsetto Russell Thompkins Jr. and baritone Airrion Love. "There'll Never Be Another You" and "You're The Best Thing in My Life" highlight this collection, which is also noteworthy for its spectacular, exhilarating horn charts.

**TWO TO ONE** — Thelma Houston & Jerry Butler — Motown M7-903R1 — Producers: Various — List: 7.98

After Thelma Houston and Jerry Butler's first duet album last year proved successful, the two singers have come back with a delightful follow-up effort. Throughout this LP's eight selections, Houston's silky, fluid vocals are a perfect match for Butler's potent, slightly raspy singing style. Highlighted by "Find A Way," "Two To One" is a winner for soul, pop and MOR formats.

**DOWN IN THE BUNKER** — Steve Gibbons Band — Polydor PD-1-6154 — Producer: Tony Visconti — List: 7.98

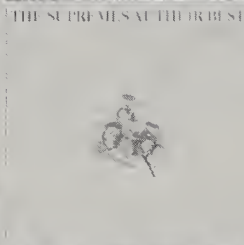
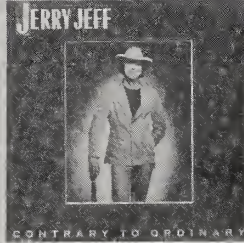
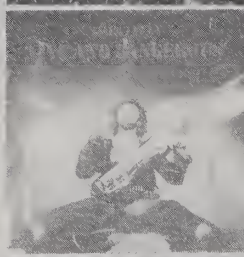
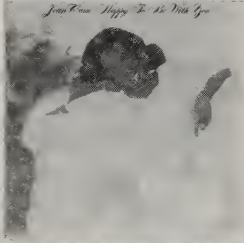
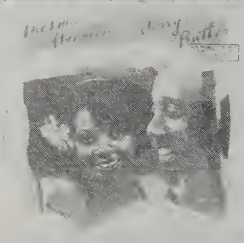
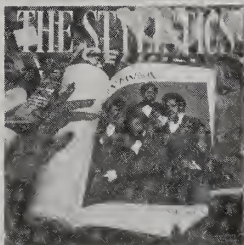
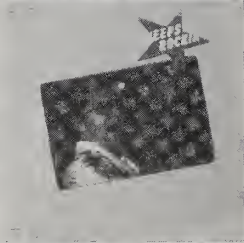
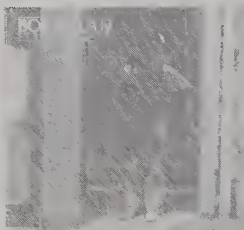
Steve Gibbons is a veteran rock 'n' roller who has been producing impressive albums for years, yet he might be best known for composing "One Of The Boys" for Roger Daltrey. On his first Polydor effort, this singer/songwriter has concocted a hard-driving work that displays his love for traditional, classic rock 'n' roll. In addition, Gibbons is an imaginative, articulate, Dylan-influenced lyricist. For pop and AOR playlists.

**HAPPY TO BE WITH YOU** — Jean Carn — Philadelphia International JZ 34986 — Producers: Various — List: 7.98

Carn is blessed with a versatile, extensive vocal range, and she uses it beautifully on this varied collection of pop/soul numbers. The Gamble-Huff Philly label has always boasted an excellent stable of male vocalists (such as Teddy Pendergrass and Eddie Levert) and with Carn, the label's caliber of vocalists has been further boosted. The title track, which is also the current single, is the album's standout, but every cut is distinctive and appealing.

**THE MICHAEL STANLEY BAND** — Cabin Fever — Arista AB 4182 — Producer: Robert John Lange — List: 7.98

Now that fellow mid-westerners Bob Seger and Ted Nugent have gone from battered tour buses to shiny limos, the eyes of the music biz are now turned toward Michael Stanley and his band of Ohio rockers. "Cabin Fever" should be the album which takes this underground hero out of Cleveland and onto a national headlining tour. Stanley's songwriting hasn't been this good since "Rosewood Bitters" became an FM fave in 1973.



**DOUBLE VISION** — Foreigner — Atlantic SD 19999 — Producers: Keith Olsen, Mick Jones and Ian McDonald — List: 7.98

Following up such a blockbuster debut album represents quite a challenge for the group, but Foreigner's second LP is probably even a stronger work than its first. "Double Vision" is full of the explosive, dynamic compositions that made its first LP so successful. The single "Hot Blooded" kicks off the album, featuring riveting guitar riffs, arresting singing, and crucially, first-rate lyrics and melody. Every cut on this LP is a highly professional, exquisitely-designed work that is certain to receive extensive Top 40 and AOR airplay.

**THIN LIZZY** — Live And Dangerous — Warner Bros. 2BS 3213 — Producers: Thin Lizzy and Tony Visconti — List: 9.98

If ever there was a band worthy of the, by now, hackneyed double live LP, Thin Lizzy would have to be it. What becomes immediately obvious half-way through the show's opener "Jailbreak" is what any Thin Lizzy fan already realizes: Thin Lizzy only goes into the studio to record songs seemingly as a point of reference for stunning live work-outs. Simply put, "Live And Dangerous" is a glorious state-of-the-art effort by next year's coliseum headliners.

**NESTED** — Laura Nyro — Columbia JC 35449 — Producer: Laura Nyro and Roscoe Harring — List: 7.98

Only once in every two or three years does this highly influential singer/songwriter release an album of new, original compositions, but when she does it's always a brilliant musical treat. Emerging with a work that should not only please her devoted following but also mainstream pop fans, "Nested" is a sensitive, graceful collection that highlights her soaring, fluid vocals, insightful lyrics and striking melodies. For pop, AOR and easy listening formats.

**CONTRARY TO ORDINARY** — Jerry Jeff Walker — MCA 3041 — Producer: Michael Brovsky — List: 7.98

With each of his albums, Jerry Jeff Walker has grown in commercial and artistic stature as a fiery, country-rockin' individual. "Contrary To Ordinary" is a powerful, irresistible collection that showcases the multi-talented skills of his band plus Walker's own aggressive, dynamic singing. Especially satisfying are the album's many upbeat numbers, but this effort's ballads are also appealing and worthwhile. For country and AOR playlists.

**THE SUPREMES . . . AT THEIR BEST** — Motown M7-904R1 — Producers: Various — List: 7.98

With this album, a compilation of the veteran trio's best songs of the '70s, the group ably demonstrates that it can create stunning, sultry works that are the equal of it '60s classics with Diana Ross. "Up The Ladder To The Roof" and "Stoned Love" are just two of the several superb tunes included on the album, which boasts such stellar producers, arrangers and composers as Stevie Wonder, Smokey Robinson and Brian Holland.

**A SONG BETWEEN US** — Kenny Nolan — Polydor PD-1-6151 — Producer: Kenny Nolan — List: 7.98

Kenny Nolan has had a great deal of pop success with such hits as "I Like Dreaming" and "Lady Marmalade" (for LaBelle), and with his latest album this singer/songwriter has created possibly his strongest LP to date. Nolan is extremely adept at producing tender, romantic songs that are both soothing and moving. The title track single and "Connect The Dots" highlight this consistently impressive MOR winner which has Top 40 potential.

**FLYING DREAMS** — Commander Cody — Arista AB 4183 — Producer: John Hug — List: 7.98

With his latest effort, Commander Cody, (George Frayne) has created another foot-stompin', rollicking affair that as usual is highlighted by the Commander's raspy, infectious vocals and catchy piano riffs. This album contains striking cover versions of songs composed by the Beatles, the Band and Leon Russell, but it's Frayne's own songs that present his engaging identity in its most distinctive light. A rocking, fun-filled set, this LP is a strong AOR and country selection.

**STONEBOLT** — Parachute/Casablanca RRLP 9006 — Producer: Walter Stewart — List: 8.98

On its first album, this Canadian quintet has established itself as an infectious pop-rock outfit to be reckoned with. Led by the lead vocals of tenor David Wills and guitarist Ray Roper, Stonebolt effectively fuses searing lead guitar licks, colorful harmonies and innovative keyboard passages for an appealing formula. The album includes the single, "I Will Still Love You," as well as the catchy, aggressive "Was It You." For pop and AOR playlists.

**LAW & ORDER** — Love Committee — Gold Mind/Salsoul GA 9500 — Producers: Various — List: 7.98

A concept album about "Law & Order" during the western cowboy era, Love Committee's debut Gold Mind effort is an explosive, riveting dancefloor collection. Non-stop percussion, exuberant lead and harmony vocals, and compelling horn and string charts all contribute to the album's excellence. Importantly, the group's interesting concept should attract an extensive pop following. Includes the title track single and "Cheaters Never Win."

(continued on page 74)



# RADIO NEWS

## AirPlay

**WHEN IT RAINS IT POURS** — AOR has been swamped with heavyweight releases in recent days, with the quality of the albums living up to the reputations of the artists. The latest LPs by the **Rolling Stones**, **Bob Dylan**, **Bob Seger**, **Bruce Springsteen**, the **Moody Blues** and **Foreigner** are all winners that have been added out of the box at almost every self-respecting AOR. The most recent releases, Foreigner and the Moodys, are ranked one and two on this week's **Cash Box** FM Most Added LPs list, while the new Dylan is #4 one day after release. On the **Cash Box** Top FM Rotation chart, Seger, the Stones and Springsteen hold down the top three spots, while the Moodys debuted this week at #6. On the **Cash Box** Top 200 Albums chart, Seger stands at #4 bullet, the Stones are at #9 bullet and Springsteen is at #13 bullet. The Moodys debuted this week at #53 bullet, and the Foreigner and Dylan LPs will no doubt make high debuts next week.

A number of stations have done special presentations of the new major releases. The Moody Blues album debuted simultaneously on 350 stations. L.A.'s **KMET** reports it aired "Some Girls" 87 times the week it came out. Crosstown rival **KLOS** was one of many stations to air the new Foreigner LP in its entirety soon after receipt. In fact, with product of this quality and listener appeal flooding the market, only the most conservative programmers are not making something special out of these special albums.

**AND THAT AIN'T ALL** — While albums by established million-sellers are getting most of the attention, record companies are also hard at work on the continual effort to break lesser-known acts. The Atlantic family of labels, for example, has been sending promotion-only live albums by **Detective**, **AC/DC** and **LeBlanc & Carr** to AOR stations and asking programmers for their response. The LeBlanc & Carr disc, cut in Atlantic's New York studio, seems like an especially strong bet to help break the Big Tree duo. **Reen Nalli**, Big Tree's national promotion director, reports that the hardest part of making the live LP was getting **WAAF/Worcester** program director **Lee Arnold** to read his lines right . . . Elektra/Asylum is putting out three 12" promotional singles for radio use only, featuring **Jackson Browne**, **Tony Orlando** and new group **Creed**. The Browne single is "Stay" backed with "The Load Out." Orlando's will be a disco remix of his first E/A solo 45. Creed, a southern rock band, will be heard performing "Firecracker," and the single is being rushed to stations for the 4th of July holiday . . . Ode is issuing a 7" EP featuring **Meat Loaf** doing "Hot Patootie" as part of its push on behalf of the "Rocky Horror Picture Show" . . . And what happens when a label gets a key station to add a record. Well, ABC recently printed T-shirts to celebrate **KILT/Houston's** decision to add **Roy Head's** latest 45, "Now You See 'Em, Now You Don't." The T-shirts read "KILT Gives Houston Head."

**STATION PROMOTIONS** — If you're searching for the right promo for your station, take a look at some of the ideas currently being used out in Radioland . . . **KCBQ/San Diego**, in conjunction with Mercury, has given away 100 "Proctor & Bergman Fun Packs." Fun pack winners were then entered in a grand prize drawing for two RCA Selectovision units and tapes of the duo's appearance on PBS' "Sound Stage" and the former **Firesign Theatre** zany picked the winners on the air . . . The **KCBQ** crew is also hard at work preparing for an October 28 benefit concert to raise funds for the restoration of San Diego's Aerospace Museum and the Old Globe Theatre. Both were destroyed by fire last winter . . . The Pent-

nouse Pets defeated the **KENO/Las Vegas** jocks in a softball game, with proceeds going to Muscular Dystrophy. The margin of victory was 50-6, so it's obvious the jocks had a lot of trouble scoring . . . **KELI/Tulsa** did a "Mail in May" promo, urging listeners to mail Christmas cards early, before the postal rates went up. Along with hundreds of listeners, the AP and UPI wire services both took note of the promotion . . . **WPEZ/Pittsburgh** held a "Feels So Good" Jello Jump" recently in support of **Chuck Mangione's** A&M LP. They filled a swimming pool with 1,500 gallons of jello and put 25 envelopes with prizes inside at the bottom. Then 25 winners jumped in, as 700 viewers looked on from poolside . . . **WNEW/New York** morning man **Ted Brown** will drink a fifth of alcohol on the air on the 4th of July weekend to illustrate how demon-

rum affects people. Brown will host the 4-8 p.m. shift on June 30 . . . The same station will broadcast **Helen Schnelder's** performance live from the Bottom Line on July 14 . . . A month-long home security campaign began on June 12 at Boston's **WBZ**. "Homewatch" is focusing on what home owners and apartment dwellers can do to make their residences more resistant to burglaries . . . Having artists visit stations is a classic promotion. **KLAY/Tacoma** reports that Epic's **Nielsen-Pearson Band** leaders **Reed Nielsen** and **Mark Pearson** were up recently, as was **Pablo Cruise** . . . The Broadcast Promotion Association awards excellence in radio promotion each year. The 1978 awards dinner was held June 10 in St. Paul and Century's **KMEL/San Francisco** walked away with two top awards, for large market radio on television and total campaign. ABC's **WMAL/Washington, D.C.** was runner-up in both categories.

**SYNDICATION INDICATIONS** — NewScript, the San Francisco-based daily news service, reports a 40 percent gain in subscribers in its first nine months under new ownership. Formerly Earth News, NewScript is owned by **KSAN's David McQueen** and editor-in-chief **Nancy Stevens** and puts out a daily news dispatch as well as "Starship," which focuses on the entertainment industry . . . **Bruce Phillip Miller**, a **KIIS/Los Angeles** air personality, will portray Captain Jon Grayden in Watermark's "Alien Worlds" dramatic series set to debut early next year . . . "On Record," **WCBS/New York's** review of new album releases, is now being carried by five other CBS-owned AM stations. The two-minute program can now be heard on **KNX/Los Angeles**, **WBBM/Chicago**, **WEEI/Boston**, **KCBS/San Francisco** and **WWJ/Detroit** . . . Inner-View, the Los Angeles-based syndicator, has released a six-part program called "The History of FM Radio." . . . San Diego's Tuesday Productions has com-

(continued on page 80)

## Providence Radio Witnessing FM Boom, Combo Domination

(continued on page 16)

records in Providence is JB105, owned by Rhode Island's only daily newspaper, The Providence Journal, and programmed by Todd Chase. JB105 had its first slip in 12+ in the last five books, from 6.7 to 6.2, in the April/May ratings, but climbed to a clear leadership in teens with a 34.3.

"I've been going after the teen base for three years now," reports Chase, "and now that I've got them we can fine tune our format to increase our overall numbers. I'm going to cut our playlist from 50 to 40 songs and start to add some oldies, instead of just using reccurrents. And I'm going to get into call-out research to find the right oldies and check for burn-outs.

"But I'll still be able to play anything that's a hit, or looks like a hit to me," adds Chase. "That's why JB105 breaks so many records."

RCA's Delacy says JB105 consistently goes on new records and has forced WPRO-FM to get on a record on many occasions, but he is worried about the effect of Chase cutting his playlist.

"Cutting JB105 to a 40 song list is going to hurt the record manufacturer in trying to break into this market," Delacy says. "They were one of the rare stations that played a lot of records and also drew a big audience."

JB105's sister station is WEAN, which has an all news format.

### Other Combos

Another major combo in the market is John Franks' WHIM-AM and WHJY-FM. The AM programs a modern country format

and the FM, which until recently had been programming country as WHIM-FM, subscribes to FM100, the syndicated beautiful music format out of Chicago. The two stations had a combined 7.2 12+ overall rating last time out when both were country, but in the April/May book WHIM went up from 2.3 to 4.3 and WHJY scored an impressive 5.6 debut.

"WHIM is now the only country station within 100 miles," notes Franks. Indeed, a number of other Providence programmers

(continued on page 76)

## Storer Changing Names & Formats At L.A. Stations

by Joey Berlin

LOS ANGELES — Storer Broadcasting's two outlets here, KTNQ-AM (Ten Q) and KGBS-FM, will be changing formats and call letters in the fall, according to Dale Pon, Storer's national promotion director, and Ed Salamon, national program director. The AM will switch from Top 40 to country and the FM will go from country to "hit music radio." Call letter applications have been filed to name the AM WXAM and the FM KHTZ (K-Hits).

The changes continue Storer's attempt to find the right AM format in the highly fragmented Los Angeles market. Ten Q had only been in existence since December

(continued on page 76)

## You Can Quote Me

by Candy Tusken

### HOW DID ALICE COOPER GET BERNIE TAUPIN TO WAKE UP TO MAKE UP?

Remembers Bernie, "We were in New York one night and had to catch a plane back to L.A. the next morning. And I'd had a particularly rough night. I passed out in the limousine on way to airport, got on the plane and passed out again. Alice acquired all my assistant's makeup and proceeded to make me up totally; lipstick, rouge, eyeshadow, eyeliner, put a rose in my hair. And I never felt a thing and he left me like this. He then threatened to go back and find kids in economy to see if they wanted to take pictures of Bernie Taupin made-up, charging them five dollars a shot! They were going to let me get off the plane like that too. But when I woke up, I rubbed my eyes and looked at my hands only to find mascara and rouge and immediately said 'What did you do to me?'"

### WHY WILL ALICE COOPER NEVER BE A HERO?

Explained Alice, "Whether I want to or not, I think it's inevitable that I'll get into acting, because it's another extension of my personality. Even though I sit back sometimes and think I really don't want to act, I'd rather direct, something will come along that I'll love and I'll end up acting, I know, for maybe 10 years. There's a character in the book 'Interview With A Vampire' who was a real evil vampire; a total bastard. I would like to play that role. But I know that role will go to someone very established. I think I will always be typecast as a villain and that's fine with me. I will never be a hero because I just don't have hero qualities. I'm dastardly! I'd much rather cause the problem than solve it!"

### AFTER TEN YEARS HOW DID SWEET SWITCH FROM CRASS TO CLASS?

Explained Steve Priest of Sweet, "When you start coming out with singles, immediately the heavier rock and rollers don't want to know you. Especially since our producers were associated with very light weight bands as well, people lumped us in with the same feeling. When 'Little Willie' came out here, it was already two years old and we had no control over that release at all. It sold 1 1/2 million, but it never did us any good at all, really. 'Fox On The Run' was our first self-penned hit; that was phase one. Now we're in phase two which is getting good albums together. This time I had faith in 'Level Headed' and 'Love Is Like Oxygen.' I know when something is good in my own heart of hearts. If it's not, whatever the critics say I'll disagree with them all day long!"

### WHY DID A RUNWAY RUN AWAY?

Explained ex-Runaway lead singer, Cherie Currie, "We were all girls and there were a lot of egos and real bad vibes in the Runaways by the time I had to quit after three years. I was getting too much publicity first of all by being the focal point and the girls didn't appreciate it even though it wasn't my fault or my doing. It was all taken out on me and it got to the point where I just couldn't handle it any longer. The fighting and all was really intense towards the end. Within the last year, many times I was tempted to leave, but there was too much to leave. Then that made it kind of easier for me to leave the band." (Cherie and her twin sister, Marie, are forming their own duo at this point.)

(Candy Tusken is the Hostess of Westwood One's nationally-syndicated radio feature, Star Trak.)



**WOOD HONORED** — J. Robert Wood, program director at Toronto's CHUM, was recently honored by representatives from Canada's leading record companies and radio stations. In the above picture, he accepts a Canadian Music Industry Hall of Fame award as wife Carol looks on.



# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	1	6	Stranger In Town	Bob Seger	Capitol	4*	Still The Same, Hollywood, Number, Old Time Rock	N
2	3	3	Some Girls	The Rolling Stones	Rolling Stones	9*	Miss You, Respectable, Beast, Far Away Eyes	N
3	2	3	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	13*	Prove It, Promised Land, Factory	
4	4	6	But Seriously Folks . . .	Joe Walsh	Asylum	17*	Life's Been Good, Second Hand Store	N
5	5	14	City To City	Gerry Rafferty	UA	2*	Baker Street, Home And Dry, Title	N
6	—	—	<b>Octave</b>	<b>The Moody Blues</b>	<b>London</b>	<b>53*</b>	<b>Silide Zone, Driftwood, Had To Fall</b>	<b>N</b>
7	10	6	Misfits	The Kinks	Arista	42*	Hay Fever, Wardrobe, Fantasy, Title	N
8	26	2	Mariposa De Oro	Dave Mason	Columbia	68*	No Doubt, Words, Bird, So Good	N
9	13	3	Worlds Away	Pablo Cruise	A&M	50*	Love Will Find A Way, Go To Rio	N
10	6	7	Stone Blue	Foghat	Bearsville	31	Hurts Me Too, Chevrolet, Title	N
11	7	16	Earth	Jefferson Starship	Grunt	16	Runaway, All Nite Long, Love Too Good	N
12	8	9	FM	Various	MCA	10	Title	N
13	9	13	. . . And Then There Were Three . . .	Genesis	Atlantic	40	Follow You, Ballad Of Big, Motherlode	N
14	14	6	You're Gonna Get It	Tom Petty	Shelter	37*	Hurt, Magnolia, Need To Know, Title	N
15	12	10	Boys In The Trees	Carly Simon	Elektra	8	You Belong To Me, Melt My Heart, Title	N
16	15	5	Heaven Tonight	Cheap Trick	Epic	46*	Surrender, High Roller, Takin' Me Back	N
17	21	2	Sleeper Catcher	LRB	Harvest	79*	Shut Down, Light, Paradise	N
18	—	—	<b>Pyramid</b>	<b>Alan Parsons</b>	<b>Arista</b>	<b>74*</b>	<b>What Goes Up . . . , Eagle, Pyramania Shadow</b>	<b>N</b>
19	17	9	Together Forever	Marshall Tucker	Capricorn	33	Be Loving You, Dream Lover	N
20	11	12	You Can Tune A Piano . . .	REO Speedwagon	Epic	44	Roll With, Time For Me, Blazin'	N
21	22	12	London Town	Wings	Capitol	6	I've Had Enough, Luck, Groupies	N
22	18	10	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	43	Out Of Control, Wolf, Children, Friends	N
23	38	2	David Gilmour	David Gilmour	Columbia	104*	No Way Out, Short And Sweet, Breathe	N
24	24	3	The Cars	The Cars	Elektra	132*	Just What I Needed, You're All I Got	N
25	32	28	Bat Out Of Hell	Meat Loaf	Epic	35	Paradise, Two Out Of Three, Title	1,2,3
26	23	22	Excitable Boy	Warren Zevon	Asylum	48	Lawyers, Switching Yard, Title	1,3,5
27	13	15	Champagne Jam	ARS	Polydor	34	Imaginary Lover, Title, Bother Me	N
28	—	—	<b>Bruised Orange</b>	<b>John Prine</b>	<b>Asylum</b>	<b>98*</b>	<b>There She Goes</b>	<b>1,2,3,5</b>
29	—	16	Double Fun	Robert Palmer	Island	45	Every Kinda People, You're Gonna Get	1,3,5
30	25	9	Shine On	Climax Blues Band	Sire	157	Makin' Love, Mistress Moonshine	1,2,3
31	15	5	This Years Model	Elvis Costello	Columbia	61	No Action, Pump It Up, Radio	1,5
32	—	—	<b>The Parkerilla</b>	<b>Graham Parker</b>	<b>Mercury</b>	<b>116*</b>	<b>Various</b>	<b>1,3,5</b>
33	33	2	Love Me Again	Rita Coolidge	A&M	56*	Jealous Kind, Bye Bye Love	1,3,4,5
34	20	12	Magazine	Heart	Mushroom	22	Heartless, Wine, Title	1,2,4
35	39	4	Strange Company	Wendy Waldman	WB	—	Hot Summer Night, Title	1,3,5
36	—	—	<b>Power In The Darkness</b>	<b>Tom Robinson</b>	<b>Harvest</b>	<b>166*</b>	<b>Various</b>	<b>1,3,5</b>
37	27	6	Return To Magenta	Mink DeVille	Capitol	95	Soul Twist, Just Your Friends	3,5
38	28	13	Easter	Patti Smith	Arista	29	Because The Night, Space Monkey	1,3
39	31	10	The Last Waltz	The Band — Various	WB	38	Various	1,3,4
40	—	—	<b>Double Vision</b>	<b>Foreigner</b>	<b>Atlantic</b>	<b>—</b>	<b>Various</b>	<b>N</b>

**KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLA**

- NORTHEAST REGION** — WNEW-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRO-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WRNW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYDD-FM (Pittsburgh), WSNM-FM (Allentown), WDRC-FM (Hartford), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WAAF-FM (Worcester), WBLM-FM (Lewiston/Portland), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WODR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WOXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBO-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKOX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KFML-AM-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTZ-FM (Kilgore), KFML-FM (Denver), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KWST-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KROI-FM (Sacramento), KSNM-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene)

**America surrenders to Cheap Trick.**

**"Surrender" Cheap Trick's new hit single. 8-50570**

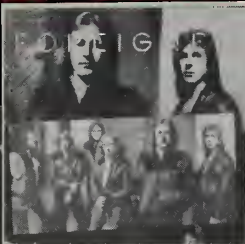
**From the album "Heaven Tonight" On Epic Records and Tapes.**

JE 35312

Cheap Trick/Heaven Tonight  
including:  
Surrender/On The Radio/Takin' Me Back  
On Top Of The World/Auf Wiedersehen  
High Roller/Stiff Competition



# FM~MOST ADDED~FM



## #1 FOREIGNER Double Vision

Atlantic  
36 Stations  
WAIV, WBLM,  
WAAF, KOME,  
KRST, WQXM,  
WKQX, WQDR,  
WYSP, WAAL,  
WYDD, WBAB,  
WCCC, WGRQ,  
WPLR, KBPI, KEZY, WLWQ, WABX,  
KWST, KMEL, WDRC, KSHE, KLLOL,  
KSJO, KAZY, KLIR, WRNW, KNCN,  
WZMF, WHFS, WNEW, KADI, WMMR,  
WSAN, KFML



## #2 THE MOODY BLUES

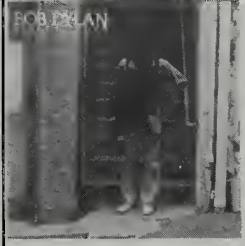
Octave  
London  
23 Stations  
WAIV, WXRT,  
WORJ, WKLS, WQXM, WQDR, WYSP,  
WKDF, WJKL, WGRQ, WPLR, KBPI,  
KEZY, KMEL, KSHE, WRNO, KSJO,  
WLIR, WRNW, KNX, KZAM, WMMR,  
WZMF



## #3 PRISM See Forever Eyes

Ariola  
18 Stations

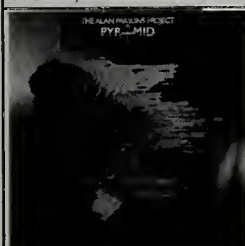
WBLM, WAAF, WORJ, KOME, WKLS,  
WQXM, WQDR, WBAB, WGRQ, WPLR,  
KEZY, KSJO, KAZY, WZMF, WHFS, KADI,  
WSAN, KFML



## #4 BOB DYLAN Street Legal

Columbia  
17 Stations

WAIV, WBLM, WAAF, WORJ, KOME,  
WYSP, WAAL, WYDD, WJKL, WCCC,  
WPLR, WLWQ, WABX, KWST, WDRC,  
KSJO, KAZY

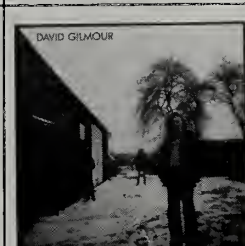


## #5 THE ALAN PARSONS PROJECT

Pyramid  
Arista

16 Stations

WXRT, WORJ, WKLS, WQXM, WQDR,  
WJKL, WCCC, WPLR, KEZY, WDRC,  
KLLOL, WRNO, KSJO, WLIR, WRNW,  
KNX



## #6 DAVID GILMOUR

David Gilmour  
Columbia  
9 Stations

WORJ, WKLS, KRST, WQXM, WAAL,  
WCCC, WLWQ, KNCN, KZAM

7. LAKE — Lake II — Columbia — 8 Stations — WBLM, WXRT, KRST, WYSP, WABX, WDRC, WZMF, KNX.
8. THIN LIZZY — Live And Dangerous — Warner Bros. — 7 Stations — WXRT, WYSP, WPLR, WDRC, KSJO, WHFS, WNEW.
9. THE MICHAEL STANLEY BAND — Cabin Fever — Arista 6 Stations — WBLM, KOME, KSJO, KSAN, WZMF, KNX.
10. RANDY MEISNER — Randy Meisner — Asylum — 6 Stations — WAIV, WAAL, WCCC, KLLOL, KNCN, KADI
11. HARRY CHAPIN — Living Room Suite — Elektra — 5 Stations — WKDF, WJKL, WPLR, WDRC, KNX.
12. JERRY JEFF WALKER — Contrary To Ordinary — MCA — 5 Stations — WXRT, WBAB, WRNO, KSJO, WLIR.

# REGIONAL SALES BREAKOUTS

## Northeast

1. BARBRA STREISAND
2. MOODY BLUES
3. A TASTE OF HONEY
4. RICK JAMES
5. EVELYN "CHAMPAGNE" KING
6. BONNIE TYLER
7. TEDDY PENDERGRASS
8. CHEAP TRICK
9. KINKS
10. ALAN PARSONS PROJECT

## Midwest

1. BARBRA STREISAND
2. MOODY BLUES
3. BONNIE TYLER
4. ALAN PARSONS PROJECT
5. PABLO CRUISE
6. DAVE MASON
7. ABBA
8. QUINCY JONES
9. RITA COOLIDGE
10. CHEAP TRICK

## Southeast

1. BONNIE TYLER
2. LITTLE RIVER BAND
3. PABLO CRUISE
4. DAVE MASON
5. TOM PETTY
6. ABBA
7. TEDDY PENDERGRASS
8. MOODY BLUES
9. KINKS
10. RITA COOLIDGE

## North Central

1. ANDY GIBB
2. "GREASE"
3. COMMODORES
4. BARBRA STREISAND
5. BOB SEGER
6. BRUCE SPRINGSTEEN
7. ROLLING STONES
8. CARLY SIMON
9. OAK RIDGE BOYS
10. RICK JAMES

## Baltimore/Washington

1. QUINCY JONES
2. TEDDY PENDERGRASS
3. LTD
4. ALAN PARSONS PROJECT
5. A TASTE OF HONEY
6. RICK JAMES
7. CON FUNK SHUN
8. DAVID GILMOUR
9. MOODY BLUES
10. BARBRA STREISAND

## Denver/Phoenix

1. BONNIE TYLER
2. ALAN PARSONS PROJECT
3. LITTLE RIVER BAND
4. MOODY BLUES
5. PABLO CRUISE
6. BARBRA STREISAND
7. RITA COOLIDGE
8. LTD
9. QUINCY JONES
10. CHEAP TRICK

## West

1. BARBRA STREISAND
2. TOM PETTY
3. BONNIE TYLER
4. ALAN PARSONS PROJECT
5. PABLO CRUISE
6. MOODY BLUES
7. QUINCY JONES
8. KINKS
9. RITA COOLIDGE
10. DAVID GILMOUR

## South Central

1. TEDDY PENDERGRASS
2. BARBRA STREISAND
3. RITA COOLIDGE
4. QUINCY JONES
5. MOODY BLUES
6. ABBA
7. ALAN PARSONS PROJECT
8. BONNIE TYLER
9. LTD
10. DAVID GILMOUR

# NATIONAL BREAKOUTS

- |                         |                      |                   |
|-------------------------|----------------------|-------------------|
| 1. BARBRA STREISAND     | 6. PABLO CRUISE      | 11. KINKS         |
| 2. MOODY BLUES          | 7. RITA COOLIDGE     | 12. RICK JAMES    |
| 3. BONNIE TYLER         | 8. TEDDY PENDERGRASS | 13. DAVID GILMOUR |
| 4. ALAN PARSONS PROJECT | 9. ABBA              | 14. CHEAP TRICK   |
| 5. QUINCY JONES         | 10. LTD              | 15. TOM PETTY     |

WABX  
WZMF  
KWST  
WPIX-FM  
WNEW-FM

WBCN  
WMMS  
WIOQ  
KMEL  
KSHE

# Chilliwack

## "ARMS OF MARY"

The Premier Single From The Soon To Be Released Album

## "LIGHTS FROM THE VALLEY"

MRS-5011

On Mushroom Records



"THERE'S MAGIC UNDER OUR UMBRELLA"



# REGIONAL PROGRAMMING GUIDE

## ALBANY/TROY — JEFF RYAN, MD — PICK: COMMODORES

-1 — Gerry Rafferty. JUMPS: 30 To 21 — Taste Of Honey, 25 To 22 — Bruce Springsteen, 24 To 19 — Rolling Stones, 23 To 20 — Love & Kisses, 20 To 17 — Barry Manilow — Copa, 19 To 16 — Bob Seger, 8 To 5 — Donna Summer, 6 To 4 — Meat Loaf, Ex To 30 — Toby Beau, Ex To 29 — Steely Dan — FM, Ex To 8 — Frankie Valli. ADDS: Olivia Newton-John, Commodores, Jackson Browne, Joe Walsh, Kenny Rogers, Pablo Cruise

## BANGOR — MARK LAWRENCE, MD — PICK: RITA COOLIDGE

-1 — Meat Loaf. JUMPS: 29 To 25 — Pablo Cruise, 26 To 22 — Kenny Rogers, 23 To 20 — Todd Rundgren, 20 To 16 — O'Jays, 19 To 14 — Barry Manilow — Copa, 16 To 12 — Billy Joel — Only, 14 To 9 — Rolling Stones, 12 To 10 — Eruption, 7 To 3 — Bob Seger, Ex To 30 — ARS, Ex To 29 — Wings, Ex To 6 — Cars. Ex To 23 — Peter Brown. ADDS: Rita Coolidge, Commodores, Joe Walsh, Foreigner

## BOSTON — RICH WOODWARD, MD

-1 — Gerry Rafferty. JUMPS: 27 To 24 — Eric Clapton, 24 To 21 — Jefferson Starship, 22 To 18 — Heatwave, 19 To 15 — Peter Brown, 17 To 13 — Rolling Stones, 15 To 10 — Frankie Valli, 13 To 9 — Cars, 10 To 4 — Bob Seger, Ex To 30 — E.C. King, Ex To 25 — Taste Of Honey. ADDS: Foreigner, Village People

## BOSTON — CHARLIE FERNANDEZ, MD — PICK: JOE WALSH

-1 — Meat Loaf. JUMPS: 31 To 23 — Village People, 29 To 26 — O'Jays, 25 To 20 — Peter Brown, 24 To 9 — Jefferson Starship, 22 To 15 — Donna Summer, 18 To 13 — Abba, 16 To 14 — Bob Seger, 12 To 9 — Cars, 10 To 8 — Mathis/Williams, 6 To 4 — Bonnie Tyler, Ex To 30 — Pablo Cruise, Ex To 28 — Bruce Springsteen, Ex To 18 — Travolta/John. ADDS: Joe Walsh, Barry Manilow — Copa

## BUFFALO — JON SUMMERS, MD

-1 — Gerry Rafferty. JUMPS: 30 To 26 — Eric Clapton, 26 To 21 — Jackson Brown, 23 To 19 — Michael Johnson, 17 To 14 — Bob Seger, 16 To 12 — O'Jays, 13 To 7 — Abba, 5 To 1 — Gerry Rafferty, Ex To 29 — Jane Oliver, Ex To 25 — Barry Manilow — Copa, Ex To 20 — Rolling Stones. ADDS: Dave Mason, Jefferson Starship, Kenny Rogers, Eruption

## HARTFORD — JIM ENGLISH, MD

-1 — Gerry Rafferty. JUMPS: 30 To 27 — Steely Dan — FM, 29 To 26 — Donna Summer, 28 To 25 — Heatwave, 24 To 20 — Bob Seger, 22 To 17 — Plastic Bertrand, 20 To 15 — O'Jays, 16 To 12 — Meat Loaf, 15 To 11 — Peter Brown, 10 To 6 — Abba, 7 To 4 — E.C. King, Ex To 30 — Roberta Flack, Ex To 29 — Frankie Valli, Ex To 28 — Barry Manilow. ADDS: Genesis, Jackson Browne, Jefferson Starship

## LONG ISLAND — BILL TERRY, MD — PICK: COMMODORES

-1 — Gerry Rafferty. JUMPS: 24 To 19 — Heatwave, 23 To 21 — Rod Stewart, 18 To 12 — Bob Seger, 15 To 11 — Rolling Stones, 11 To 6 — Meat Loaf, 10 To 7 — Abba, 6 To 3 — Carly Simon, 4 To 1 — Gerry Rafferty, Ex To 29 — Jefferson Starship, Ex To 28 — Barry Manilow — Copa, Ex To 26 — Eric Clapton, Ex To 25 — Donna Summer, Ex To 24 — Pablo Cruise, Ex To 22 — Taste Of Honey. ADDS: Commodores, Village People, Linda Clifford, Rita Coolidge

## NEW HAVEN — CURT HANSON, MD

-1 — Taste Of Honey. JUMPS: 27 To 23 — Pablo Cruise, 23 To 15 — Teddy Pendergrass, 15 To 12 — Whispers, 11 To 6 — Meat Loaf, 5 To 3 — Donna Summer. ADDS: Quincy Jones, Marshall Tucker

## NEW YORK — ROXY MYZAL, MD

-1 — Billy Joel — Only. JUMPS: 35 To 29 — Eruptions, 34 To 28 — Walter Egan, 33 To 24 — Wings, 30 To 27 — Joe Walsh, 29 To 26 — Robert Palmer, 28 To 23 — Jefferson Starship, 27 To 22 — Evelyn Champagne King, 25 To 20 — Celebration, 20 To 18 — Donna Summer, 19 To 17 — Bruce Springsteen, 17 To 15 — Sweet, 13 To 11 — Barry Manilow — Copa, 12 To 7 — Gerry Rafferty, 11 To 6 — O'Jays, 5 To 3 — Rolling Stones. ADDS: 25 — Foreigner

## NEW YORK — SONIA JONES, MD

-1 — Andy Gibb. JUMPS: 25 To 18 — Abba, 18 To 11 — E.C. King, 17 To 13 — Rolling Stones, 16 To 12 — Carly Simon, 11 To 7 — O'Jays, 9 To 6 — Taste Of Honey, 6 To 3 — Gerry Rafferty, 4 To 2 — Travolta/John. ADDS: 14 — Linda Ronstadt

## PHILADELPHIA — MARK SERPAW, MD — PICK: DONNA SUMMER

-1 — Andy Gibb. JUMPS: 32 To 29 — Patti Smith, 31 To 28 — Heatwave, 30 To 25 — Seals & Crofts, 28 To 21 — Michael Johnson, 27 To 24 — Robert Palmer, 23 To 19 — KC & The Sunshine Band, 22 To 18 — O'Jays, 20 To 16 — Bob Seger, 15 To 12 — Gerry Rafferty, 13 To 10 — Billy Joel — Only, 12 To 8 — Carly Simon, 8 To 6 — Rod Stewart, Ex To 33 — Commodores, Ex To 32 — Rolling Stones, Ex To 31 — E.C. King, Ex To 30 — Eric Clapton, Ex To 26 — Frankie Valli. ADDS: Jefferson Starship, ELO, Chris Rea

## PHILADELPHIA — GEOFF RICHARDS, MD

-1 — Player. JUMPS: 20 To 12 — Barry Manilow — Copa, 14 To 10 — Gerry Rafferty, 10 To 8 — Carly Simon, 9 To 7 — Michael Johnson, Ex To 22 — Robert Palmer, Ex To 21 — Commodores. ADDS: Barbra Streisand, Frankie Valli

## PHILADELPHIA — JEFF ROBBINS, MD

-1 — Andy Gibb. JUMPS: 30 To 20 — Barry Manilow — Copa, 29 To 19 — Donna Summer, 27 To 24 — Bob Seger, 25 To 16 — KC & The Sunshine Band, 20 To 17 — Rolling Stones, 14 To 10 — Carly Simon, 13 To 9 — O'Jays, 6 To 4 — Heatwave, Ex To 30 — Pablo Cruise, Ex To 29 — Village People, Ex To 28 — Eric Clapton, Ex To 26 — Joe Walsh, Ex To 25 — Commodores. ADDS: Foreigner, Frankie Valli

## PITTSFIELD — DICK TAYLOR, MD — PICK: TASTE OF HONEY

-1 — Travolta/John. JUMPS: 26 To 18 — Roberta Flack, 24 To 16 — Steve Martin, 13 To 10 — Samantha Sang, 8 To 6 — Barry Manilow — Even, 6 To 4 — Billy Joel — Only, Ex To 29 — Pablo Cruise, Ex To 28 — England Dan & J.F. Coley, Ex To 26 — Celebration, Ex To 25 — Frankie Valli. ADDS: ARS, ELO, Taste Of Honey, Toby Beau, Barbra Streisand, Bob Welch

## PROVIDENCE — DAVID PAUL McNAMEE, MD

-1 — Gerry Rafferty. JUMPS: 28 To 25 — Celebration, 25 To 20 — Jefferson Starship, 19 To 15 — Eruption, 14 To 8 — Michael Johnson, 11 To 7 — Robert Palmer, 8 To 4 — Peter Brown, 7 To 2 — Meat Loaf, Ex To 30 — Tuxedo Junction, Ex To 29 — KC & The Sunshine Band, Ex To 28 — ARS, Ex To 24 — Walter Egan, Ex To 9 — Barry Manilow — Copa. ADDS: Jackson Browne, Kenny Rogers, Barbra Streisand, Bernis Roussos

## PROVIDENCE — GARY BERKOWITZ, MD — PICK: E.C. KING

-1 — Barry Manilow — Copa. JUMPS: 30 To 25 — Frankie Valli, 29 To 23 — Pablo Cruise, 27 To 21 — Heatwave, 26 To 20 — Walter Egan, 20 To 12 — Donna Summer, 19 To 11 — O'Jays, 18 To 10 — Peter Brown, 13 To 9 — Michael Johnson, 12 To 8 — Rolling Stones, 10 To 7 — Rod Stewart, 6 To 1 — Barry Manilow — Copa, Ex To 30 — Wings, Ex To 29 — Joe Walsh, Ex To 28 — Bill LaBounty, Ex To 27 — Taste Of Honey. ADDS: E.C. King, Commodores, ELO

## ROCHESTER — TOM NAST, MD — PICK: FOREIGNER

-1 — Gerry Rafferty. JUMPS: 24 To 18 — Bob Seger, 22 To 11 — Commodores, 18 To 14 — Barry Manilow — Copa, 15 To 8 — Carly Simon, 10 To 5 — Genesis, Ex To 29 — Walter Egan, Ex To 27 — NEO Speedwagon. ADDS: Foreigner, Jackson Browne, Eddie Money, Ronnie Milsap

## UTICA — JIM REITZ, MD

-1 — Gerry Rafferty. JUMPS: 30 To 25 — Pablo Cruise, 29 To 26 — Rolling Stones, 27 To 23 — Jefferson Starship, 25 To 20 — Frankie Valli, 24 To 17 — Barry Manilow — Copa, 18 To 14 — Heatwave, 16 To 12 — Steve Martin, 12 To 9 — Patti Smith, 11 To 6 — Meat Loaf, 6 To 3 — O'Jays, Ex To 30 — Taste Of Honey, Ex To 29 — Love & Kisses, Ex To 28 — Genesis. ADDS: Wings, Commodores, Village People, E.C. King

## ANDERSON — BILL McCOWN, MD — PICK: AUSTIN ROBERTS

-1 — Bob Seger. JUMPS: 24 To 20 — Dave Mason, 33 To 23 — Commodores, 31 To 28 — Kevin Lamb, 7 To 21 — Frankie Valli, 25 To 22 — Roberta Flack, 23 To 20 — Todd Rundgren, 20 To 15 — Pablo Cruise, 19 To 16 — Genesis, 18 To 14 — Billy Joel — Only, 15 To 9 — Rolling Stones, 13 To 10 — Donna Summer, 11 To 7 — Peter Brown, 9 To 5 — Michael Johnson, 6 To 4 — Barry Manilow — Copa, 4 To 1 — Bob Seger, Ex To 34 — Wings, Ex To 33 — ARS, Ex To 32 — ELO, Ex To 29 — E.C. King. ADDS: Taste Of Honey, Foreigner, Village People, Gene Cotton, Austin Roberts

## ATHENS — GARY KIRK, MD — PICK: COOPER BROS.

-1 — O'Jays. JUMPS: 27 To 19 — Rolling Stones, 23 To 16 — Pablo Cruise, 18 To 14 — Dixie Dregs, 12 To 9 — Donna Summer, 11 To 7 — Eric Clapton, 10 To 4 — Bob Seger, 5 To 2 — Heatwave, 3 To 1 — O'Jays, Ex To 33 — Walter Egan, Ex To 28 — Joe Walsh, Ex To 27 — Billy Joel — Only, Ex To 25 — Commodores. ADDS: Cooper Bros., Wings, Love & Kisses

## ATLANTA — DALE O'BRIEN, MD

11-1 — Rolling Stones. JUMPS: 30 To 25 — Barry Manilow — Copa, 27 To 23 — ARS, 26 To 18 — Pablo Cruise, 25 To 17 — Walter Egan, 22 To 19 — Michael Johnson, 18 To 15 — Jefferson Starship, 14 To 10 — Frankie Valli, 13 To 6 — Heatwave, 11 To 1 — Rolling Stones, Ex To 30 — Rita Coolidge, Ex To 29 — Quincy Jones, Ex To 28 — Donna Summer, Ex To 27 — Toby Beau, Ex To 26 — Commodores. ADDS: Travolta/John, Foreigner

## ATLANTA — J.J. JACKSON, MD

1-1 — Andy Gibb. JUMPS: 30 To 24 — Pablo Cruise, 26 To 22 — ARS, 24 To 19 — Genesis, 17 To 10 — Frankie Valli, 16 To 11 — Rolling Stones, 15 To 8 — Peter Brown, 6 To 4 — Carly Simon, 4 To 2 — Meat Loaf, Ex To 30 — Walter Egan, Ex To 28 — Commodores, Ex To 27 — Jefferson Starship. ADDS: Toby Beau, Rita Coolidge

## AUGUSTA — BRUCE STEVENS, MD

1-1 — O'Jays. JUMPS: Ex To 30 — Eric Clapton, Ex To 29 — Steely Dan, Ex To 28 — Frankie Valli, Ex To 27 — Commodores. ADDS: Rita Coolidge, Village People, Eddie Money, Austin Roberts

## AUGUSTA — STEVE YORK, MD — PICK: STEVE MARTIN

2-1 — Dixie Dregs. JUMPS: 25 To 19 — Frankie Valli, 23 To 15 — Joe Walsh, 22 To 16 — Pablo Cruise, 18 To 14 — Seals & Crofts, 17 To 13 — Eric Clapton, 11 To 8 — Walter Egan, Ex To 30 — Marshall Tucker, Ex To 29 — Bill LaBounty, Ex To 28 — Jefferson Starship, Ex To 23 — Commodores. ADDS: Steve Martin, ELO, Village People, Andrew Gold, Wings, Cooper Bros.

## BALTIMORE — ALAN SMITH, MD — PICK: KENNY ROGERS

1-1 — O'Jays. JUMPS: 30 To 27 — KC & The Sunshine Band, 29 To 25 — Joey Travolta, 27 To 24 — Eruption, 26 To 23 — Jefferson Starship, 25 To 20 — Rolling Stones, 19 To 15 — Commodores, 15 To 13 — Donna Summer, 8 To 4 — Billy Joel, 7 To 5 — Carly Simon, Ex To 30 — Wings, Ex To 29 — Todd Rundgren, Ex To 28 — Seals & Crofts. ADDS: ELO, Pablo Cruise, Genesis

## BIRMINGHAM — WALT BROWN, PD

16-1 — Commodores. JUMPS: 24 To 19 — Pablo Cruise, 22 To 16 — Michael Johnson, 21 To 11 — Peter Brown, 20 To 14 — Donna Summer, 13 To 7 — Heatwave, 9 To 6 — Bob Seger, Ex To 26 — Boney M, Ex To 25 — Toby Beau, Ex To 24 — Walter Egan, Ex To 23 — Barry Manilow — Copa, Ex To 22 — Wings, Ex To 21 — Rolling Stones, Ex To 20 — Frankie Valli. ADDS: Jefferson Starship, Joe Walsh, Kenny Rogers, ARS

## BIRMINGHAM — STEVE DAVIS, MD — PICK: FOREIGNER

2-1 — Meat Loaf. JUMPS: 29 To 26 — Dion, 28 To 23 — Wings, 27 To 22 — Joe Walsh, 26 To 21 — ARS, 23 To 20 — Jefferson Starship, 22 To 18 — Pablo Cruise, 21 To 16 — Rolling Stones, 18 To 13 — Walter Egan, 15 To 11 — Rod Stewart, 10 To 8 — Steely Dan — FM, 9 To 5 — Commodores, 6 To 4 — Carly Simon, 5 To 3 — Bill LaBounty, Ex To 29 — Dave Mason, Ex To 28 — Toby Beau, Ex To 27 — Bruce Springsteen, Ex To 25 — Frankie Valli. ADDS: Rita Coolidge, Gene Cotton, ELO, Eddie Money

## BIRMINGHAM — BILL THOMAS, MD

3-1 — Meat Loaf. JUMPS: 34 To 30 — Kenny Rogers, 32 To 26 — Robert Palmer, 29 To 25 — Heart, 28 To 20 — Pablo Cruise, 27 To 23 — Jefferson Starship, 21 To 17 — Bill LaBounty, 16 To 12 — Paul Davis, 14 To 10 — Heatwave, 13 To 8 — Abba, 11 To 7 — Peter Brown, 6 To 3 — Barry Manilow — Even, 4 To 2 — Gerry Rafferty, 3 To 1 — Meat Loaf, Ex To 29 — Frankie Valli, Ex To 27 — Rolling Stones, Ex To 21 — Commodores. ADDS: ARS, Wings, Eruption

## CHARLOTTE — SCOTT SLADE, PD

1-1 — Gerry Rafferty. JUMPS: 28 To 25 — Eruption, 27 To 23 — Rolling Stones, 26 To 18 — Donna Summer, 24 To 15 — Pablo Cruise, 22 To 14 — Nantucket, 12 To 8 — Michael Johnson, 8 To 4 — Meat Loaf, Ex To 30 — Frankie Valli, Ex To 27 — Barry Manilow — Copa, Ex To 26 — Commodores. ADDS: E.C. King, Joe Walsh, Alicia Bridges

## DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Meat Loaf. JUMPS: 37 To 32 — Joe Walsh, 34 To 31 — Kraftwerk, 33 To 28 — Gene Cotton, 31 To 27 — Mac Davis, 29 To 23 — Tuxedo Junction, 25 To 19 — Samantha Sang, 20 To 15 — Walter Egan, 17 To 11 — Rolling Stones, 9 To 5 — Heatwave, Ex To 40 — Fotomaker, Ex To 39 — Terri DeSario, Ex To 38 — Taste Of Honey, Ex To 35 — Jackson Browne. ADDS: Austin Roberts, Wings, Frankie Valli, Seals & Crofts

## FAYETTEVILLE — LARRY CANNON, PD — PICK: TASTE OF HONEY

5-1 — Commodores. JUMPS: 35 To 32 — ARS, 30 To 26 — Pablo Cruise, 25 To 20 — Nantucket, 22 To 19 — Walter Egan, 21 To 17 — Foghat, 20 To 16 — Billy Joel — Only, 16 To 13 — Quincy Jones, 13 To 9 — Eric Clapton, 6 To 4 — Gerry Rafferty, 5 To 1 — Commodores, Ex To 35 — Rick James, Ex To 34 — Rita Coolidge, Ex To 33 — E.C. King. ADDS: Taste Of Honey, Kevin Lamb

## GUNTERSVILLE — KERRY JACKSON, MD

1-1 — Andy Gibb. JUMPS: 25 To 20 — Toby Beau, 23 To 19 — Billy Joel, 22 To 18 — Genesis, 21 To 17 — Donna Summer, 20 To 16 — Patti Smith, 18 To 14 — Walter Egan, 17 To 13 — Sweet, 19 To 12 — Heatwave, 15 To 11 — Eric Clapton, 14 To 10 — Barry Manilow, 13 To 7 — Bob Seger, 11 To 8 — Michael Johnson, 8 To 6 — Seals & Crofts, 7 To 5 — Carly Simon, Ex To 34 — ARS, Ex To 33 — Rita Coolidge, Ex To 32 — Joe Walsh, Ex To 39 — Rolling Stones. ADDS: Steely Dan — FM, Exile, ELO, Wings, Burton Cummings, Terri DeSario

## JACKSON — DAVE KIMBRO, MD

1-1 — Meat Loaf. JUMPS: 28 To 22 — Jefferson Starship, 27 To 18 — Jimmy Bo Horne, 21 To 13 — Anne Murray, 20 To 16 — Roberta Flack, 18 To 11 — Michael Johnson, 15 To 5 — Commodores, 5 To 3 — Andy Gibb, 4 To 2 — Travolta/John. ADDS: Bob Seger, Seals & Crofts, Donna Summer

## JACKSONVILLE — PAUL SEBASTIAN, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 25 — Donna Summer, 27 To 17 — Steve Martin, 26 To 19 — Eruption, 24 To 11 — Rolling Stones, 21 To 14 — Barry Manilow — Copa, 15 To 10 — Heatwave, 6 To 4 — Bob Seger, Ex To 29 — Bill Anderson, Ex To 27 — Pablo Cruise, Ex To 26 — ARS. ADDS: Commodores, E.C. King, Quincy Jones, Eddie Money, Frankie Valli, Joe Walsh

## LITTLE ROCK — DAVE HAMILTON, PD — PICK: FRANKIE VALLI

1-1 — Andy Gibb. JUMPS: 20 To 17 — Jefferson Starship, 16 To 12 — Meat Loaf, 17 To 9 — O'Jays, 13 To 10 — Michael Johnson, 10 To 7 — Abba, 7 To 5 — Bob Seger, 4 To 2 — Gerry Rafferty, Ex To 20 — Billy Joel — Only, Ex To 19 — Walter Egan. ADDS: Robert Palmer, Joe Walsh, Pablo Cruise

## MARIETTA — GREG McCLURE, MD — PICK: WINGS

1-1 — Gerry Rafferty. JUMPS: 28 To 26 — Walter Egan, 26 To 22 — Pablo Cruise, 23 To 19 — ARS, 20 To 14 — Rolling Stones, 14 To 10 — Seals & Crofts, 13 To 8 — Eruption, 10 To 6 — Bob Seger, 9 To 5 — Genesis, Ex To 30 — Love & Kisses, Ex To 29 — Barry Manilow — Copa. ADDS: Commodores, Kevin Lamb, ELO, E.C. King

## MIAMI — COLEEN CASSIDY, MD

1-1 — Barry Manilow — Copa. JUMPS: 30 To 27 — Michael Johnson, 29 To 26 — Bob Seger, 28 To 23 — Foxy, 27 To 24 — Joe Walsh, 26 To 22 — Terri DeSario, 25 To 20 — Commodores, 24 To 21 — Sweet, 23 To 19 — Love & Kisses, 21 To 17 — Barry Manilow, 19 To 15 — Carly Simon, 14 To 10 — Gerry Rafferty, 11 To 5 — Steve Martin, 6 To 4 — O'Jays, 5 To 3 — Donna Summer, Ex To 30 — Taste Of Honey, Ex To 29 — Rolling Stones, Ex To 28 — Billy Joel — Only

## MIAMI — JOEL DENVER, PD

6-1 — Donna Summer. JUMPS: 33 To 29 — Joe Walsh, 31 To 27 — Meat Loaf, 32 To 22 — Andy Gibb, 28 To 20 — Jefferson Starship, 27 To 17 — Rolling Stones, 22 To 19 — Bob Seger, 21 To 14 — Abba, 20 To 16 — Steely Dan — FM, 14 To 10 — Steve Martin, Ex To 33 — Quincy Jones, Ex To 32 — Foxy

## MONTGOMERY — LANNY WEST, MD — PICK: EDDIE MONEY

1-1 — Heatwave. JUMPS: 30 To 24 — Billy Joel — Only, 28 To 21 — Commodores, 23 To 18 — Joey Travolta, 21 To 17 — ELO, 18 To 12 — Rolling Stones, 14 To 9 — Pablo Cruise, 12 To 5 — Bob Seger, 11 To 8 — Todd Rundgren, 9 To 6 — Genesis, 8 To 4 — Roberta Flack, Ex To 29 — Steely Dan — FM, Ex To 28 — Toby Beau, Ex To 27 — Jefferson Starship. ADDS: Frankie Valli, Eddie Money

## NASHVILLE — EVA WOOD, MD

1-1 — Gerry Rafferty. JUMPS: 38 To 25 — Jefferson Starship, 28 To 18 — Steely Dan — FM, 22 To 11 — Billy Joel — Only, 10 To 5 — Meat Loaf, Ex To 34 — Commodores, Ex To 32 — Jackson Browne. ADDS: Walter Egan, Wings, Genesis, Rita Coolidge, Toby Beau

## NASHVILLE — MICHAEL ST. JOHN, MD

2-1 — Gerry Rafferty. JUMPS: 29 To 24 — Barry Manilow — Copa, 25 To 22 — Bill Anderson, 24 To 16 — Billy Joel, 21 To 13 — Gene Cotton, 6 To 4 — Bob Seger, Ex To 30 — Rita Coolidge, Ex To 26 — Robert Palmer, Ex To 25 — Frankie Valli, Ex To 29 — Commodores. ADDS: Rolling Stones, ARS

## ORLANDO — TERRY LONG, MD — PICK: KENNY ROGERS

1-1 — Andy Gibb. JUMPS: 37 To 32 — Rolling Stones, 34 To 30 — ARS, 32 To 27 — Jane Oliver, Kristy & Jimmy McNichol, 20 To 11 — O'Jays, 16 To 12 — Rod Stewart, 15 To 10 — Eruption, 12 To 3 — Barry Manilow — Copa, Ex To 38 — Walter Egan. ADDS: 40 — Genesis, 39 — Kenny Rogers — Louisiana LeRoux, Terry DeSario, Gene Cotton, Joe Walsh



# REGIONAL PROGRAMMING GUIDE

## WKIX — RALEIGH — RON MCKAY, MD — PICK: OLIVIA NEWTON-JOHN

2-1 — Andy Gibb. JUMPS: 30 To 25 — Pablo Cruise, 27 To 22 — Frankie Valli, 25 To 21 — Patti Smith, 22 To 18 — Eric Clapton, 15 To 11 — Donna Summer, 8 To 6 — Abba, 7 To 5 — Travolta/John, Ex To 30 — ARS, Ex To 27 — Quincy Jones, Ex To 26 — Rolling Stones, Ex To 17 — Commodores. ADDS: Olivia Newton-John, Steve Martin, E.C. King

**Q94 — RICHMOND — TIM "COSMOS" WATTS, MD — PICK: STEVE BASSET & ROBIN THOMPSON**  
1-1 — Heatwave. JUMPS: 28 To 22 — ARS, 27 To 20 — Jefferson Starship, 26 To 19 — Steely Dan — FM, 21 To 15 — Commodores, 20 To 14 — Eric Clapton, 19 To 13 — Peter Brown, 16 To 8 — Pablo Cruise, 15 To 10 — Michael Johnson, 7 To 2 — Meat Loaf, Ex To 28 — Joe Walsh, Ex To 27 — Rolling Stones, Ex To 25 — Steve Martin. ADDS: Frankie Valli, Wings, Steve Basset & Robin Thompson

## WLEE — RICHMOND — KEN CURTIS, MD

2-1 — Peter Brown. JUMPS: 30 To 20 — Heart, 26 To 16 — Commodores, 25 To 21 — Eric Clapton, 22 To 19 — Patti Smith, 21 To 17 — Dave Mason, 19 To 15 — Rod Stewart, 16 To 10 — Michael Johnson, 15 To 11 — Pablo Cruise, 13 To 9 — Bob Seger, 9 To 5 — Meat Loaf, 6 To 4 — O'Jays, 5 To 2 — Abba, Ex To 28 — Jefferson Starship, Ex To 27 — Frankie Valli, Ex To 23 — Barry Manilow — Copa

## WWSA — SAVANNAH — BRADY MCGRAW, MD — PICK: WILD CHERRY

3-1 — Michael Johnson. JUMPS: 24 To 20 — Rod Stewart, 20 To 13 — Rolling Stones, 17 To 20 — Seals & Crofts, 15 To 8 — Billy Joel — Only, 13 To 10 — Bob Seger, 9 To 4 — Heatwave, 3 To 1 — Michael Johnson, Ex To 29 — Kansas, Ex To 28 — ARS, New, Ex To 23 — Commodores, Ex To 22 — Barry Manilow — Copa. ADDS: Frankie Valli, Steely Dan — FM, Wings, Kevin Lamb, Nick Gilder

## WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — O'Jays. JUMPS: 30 To 27 — Pablo Cruise, 29 To 25 — Sweet, 26 To 20 — Rolling Stones, 23 To 19 — Donna Summer, 21 To 14 — Barry Manilow — Copa, 20 To 15 — Jefferson Starship, 17 To 13 — Michael Johnson, 15 To 12 — Rod Stewart, 9 To 6 — Abba, 7 To 4 — Bob Seger, Ex To 30 — Eruption, Ex To 26 — Taste Of Honey, Ex To 23 — E.C. King. ADDS: Foreigner, Joe Walsh

## WAIR — WINSTON/SALEM — BOB ELLIOT, MD

Andy Gibb. JUMPS: 25 To 17 — Steely Dan — FM, 21 To 14 — Eric Clapton, 17 To 13 — Rod Stewart, 14 To 11 — Bob Seger, 10 To 5, Abba, 5 To 3 — Heatwave, 4 To 2 — O'Jays, Ex To 30 — ARS, Ex To 27 — Donna Summer, Ex To 26 — Pablo Cruise, Ex To 21 — Frankie Valli

## southwest

## Z97 — DALLAS — GARY MACK, MD

2-1 — Eddie Money. JUMPS: 27 To 18 — Samantha Sang, 25 To 18 — Barry Manilow, 22 To 15 — Heart, 21 To 11 — Sweet, 13 To 8 — Steve Martin, 12 To 9 — Bonnie Tyler, Ex To 29 — Peter Brown, Ex To 27 — Carly Simon, Ex To 26 — Chic, Ex To 22 — Michael Johnson

## KLIF — DALLAS — STEVE SCOTT, MD — PICK: JOE WALSH

1-1 — Gerry Rafferty. JUMPS: 30 To 22 — Robert Palmer, 29 To 18 — O'Jays, 27 To 20 — Barry Manilow — Even, 25 To 21 — Patti Smith, 17 To 14 — Genesis, 16 To 10 — Heatwave, 11 To 8 — Abba, 9 To 5 — Sweet, 8 To 6 — Bob Seger, 4 To 2 — Bonnie Tyler, Ex To 28 — Eddie Rabbitt, Ex To 27 — Pablo Cruise, Ex To 25 — Frankie Valli. ADDS: Barry Manilow — Copa, Roberta Flack

## KNUS — DALLAS — MIKE SELDON, MD

1-1 — Andy Gibb. JUMPS: 25 To 20 — England Dan & J.F. Coley, 24 To 19 — Patti Smith, 23 To 18 — Billy Joel — Only, 22 To 17 — Eruption, 19 To 16 — Demis Roussos, 18 To 12 — Steely Dan — FM, 17 To 11 — O'Jays, 16 To 10 — Seals & Crofts, 15 To 9 — Peter Brown, 11 To 8 — Bob Seger, 9 To 7 — Abba, 8 To 6 — Carly Simon, 7 To 5 — Robert Palmer, 6 To 3 — Bonnie Tyler, Ex To 38 — Jackson Browne, Ex To 37 — Kansas, Ex To 36 — ARS, Ex To 35 — Village People, Ex To 34 — Heatwave, Ex To 33 — Jefferson Starship, Ex To 32 — Love & Kisses. ADDS: ELO, Joe Walsh, Taste Of Honey

## KELP — EL PASO — TIM PAGE, MD — PICK: MARSHALL TUCKER

2-1 — Michael Johnson. JUMPS: 30 To 21 — Barry Manilow, 28 To 25 — Rolling Stones, 27 To 19 — Heatwave, 26 To 23 — Demis Roussos, 25 To 20 — Gene Cotton 20 To 15 — Walter Egan, 17 To 14 — Kenny Rogers, 15 To 9 — O'Jays, 11 To 6 — Toby Beau, 8 To 5 — Meat Loaf, 7 To 4 — Seals & Crofts, Ex To 30 — Nick Gilder, Ex To 29 — Wings, Ex To 28 — Jefferson Starship, Ex To 27 — Pablo Cruise. ADDS: Commodores, Marshall Tucker, Joe Walsh

## KILT — HOUSTON — BILL YOUNG, PD

1-1 — Travolta/John. JUMPS: 40 To 34 — Tom Petty, 35 To 32 — Pablo Cruise, 33 To 25 — Eddie Rabbitt, 31 To 27 — Eruption, 29 To 19 — Barry Manilow — Copa, 28 To 23 — Jackson Brown, 26 To 21 — Quincy Jones, 21 To 17 — Meat Loaf, 18 To 8 — Commodores, 17 To 10 — Frankie Valli, 10 To 5 — Steve Martin, 6 To 4 — Abba, Ex To 40 — Wings, Ex To 38 — Eric Clapton, Ex To 35 — Toby Beau, Ex To 28 — Jefferson Starship. ADDS: Teddy Pendergrass, Joe Walsh, Rita Coolidge, Travolta/John

## KRBE — HOUSTON — CLAY GISH, PD

1-1 — Andy Gibb. JUMPS: 38 To 36 — Robert Palmer, 37 To 34 — Steely Dan — FM, 36 To 31 — Joe Walsh, 25 To 20 — Toby Beau, 33 To 29 — Eruption, 32 To 28 — Donna Summer, 30 To 27 — Foghat, 28 To 23 — Jefferson Starship, 29 To 21 — Quincy Jones, 25 To 19 — Meat Loaf, 23 To 17 — Barry Manilow — Copa, 14 To 6 — Steve Martin, 7 To 5 — Abba, Ex To 40 — Bob Welch, Ex To 37 — Wings, Ex To 33 — Exile. ADDS: 39 — Kevin Lamb, Bruce Springsteen, Tom Petty

## WHBQ — MEMPHIS — HARRIET LAPIDES, MD

1-1 — Andy Gibb. JUMPS: 25 To 21 — Frankie Valli, 22 To 17 — Michael Johnson, 18 To 14 — Rolling Stones, 17 To 14 — Abba, 14 To 12 — Meat Loaf, 13 To 11 — Bob Seger, 12 To 10 — Sweet, 6 To 4 — Gerry Rafferty, Ex To 30 — Donna Summer, Ex To 25 — Carly Simon. ADDS: Pablo Cruise, Andy Gibb — Everlasting

## WMC-FM — MEMPHIS — JOHN WAGNER, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 26 — Joe Walsh, 28 To 22 — Pablo Cruise, 19 To 12 — Meat Loaf, 18 To 14 — Michael Johnson, 15 To 10 — Peter Brown, 12 To 7 — Commodores, 10 To 5 — Bob Seger, 8 To 3 — Rolling Stones, Ex To 30 — Foreigner, Ex To 28 — Frankie Valli, Ex To 16 — Heatwave. ADDS: Walter Egan

## WNOE — NEW ORLEANS — MARC SOMMERS, MD

10-1 — Commodores. JUMPS: 27 To 21 — Rolling Stones, 24 To 16 — Heatwave, 15 To 10 — Frankie Valli, 14 To 6 — LeRoux, 8 To 5 — Sweet, Ex To 23 — Nick Gilder, Ex To 22 — Bob Seger. ADDS: Pablo Cruise, Walter Egan

## WTIX — NEW ORLEANS — JEFF MCKAY, MD

1-1 — Andy Gibb. JUMPS: 40 To 34 — Eruption, 39 To 33 — Walter Egan, 38 To 32 — Eric Clapton, 37 To 31 — Michael Johnson, 36 To 30 — Roberta Flack, 35 To 29 — Frankie Valli, 31 To 27 — Barry Manilow, 27 To 24 — Jefferson Starship, 24 To 19 — Bob Seger, 23 To 14 — Donna Summer, 13 To 10 — Heatwave, Ex To 40 — Commodores, Ex To 39 — Nick Gilder, Ex To 38 — Foghat, Ex To 37 — Steely Dan, Ex To 36 — Joe Walsh, Ex To 35 — ELO. ADDS: Eddie Money, Village People, Andrew Gold, Dave Mason, Tom Petty, Kenny Rogers, Bob Welch

## WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Andy Gibb. JUMPS: 17 To 14 — Heatwave, 14 To 8 — O'Jays, 11 To 9 — Michael Johnson, Ex To 20 — Peter Brown, Ex To 17 — Rolling Stones. ADDS: Jefferson Starship, Pablo Cruise

## KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

1-1 — Gerry Rafferty. JUMPS: 36 To 31 — Joe Walsh, 35 To 30 — Commodores — 34 To 29 — Barry Manilow, 33 To 25 — Rolling Stones, 32 To 28 — Toby Beau, 31 To 23 — Meat Loaf, 30 To 26 — Pablo Cruise, 29 To 24 — Michael Johnson, 26 To 22 — Donna Summer, 24 To 20 — Steve Martin, 23 To 19 — Jackson Browne, 20 To 17 — Sweet, 19 To 16 — Abba, 17 To 14 — Barry Manilow, 16 To 12 — Bob Seger, 13 To 10 — Marshall Tucker, 9 To 5 — Steely Dan, 8 To 4 — Billy Joel, Ex To 36 — Taste Of Honey, Ex To 35 — ELO, Ex To 34 — Foreigner, Ex To 33 — Bruce Springsteen, Ex To 32 — Quincy Jones

## KXOK — ST. LOUIS — LEE DOUGLAS, MD & PD

1-1 — Andy Gibb. JUMPS: 37 To 28 — Michael Johnson, 28 To 17 — Rolling Stones, 26 To 21 — Donna Summer, 20 To 16 — Steely Dan — FM, 17 To 14 — Jackson Browne, 14 To 10 — Rod Stewart, 12 To 9 — Steely Dan, 5 To 3 — Gerry Rafferty, Ex To 35 — Commodores. ADDS: Joey Travolta, Andrew Gold, Gene Cotton

## KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — Andy Gibb. JUMPS: 26 To 21 — Rolling Stones, 23 To 20 — Rod Stewart, 22 To 18 — Barry Manilow, 19 To 16 — Patti Smith, 16 To 12 — Peter Brown, 14 To 10 — Bob Seger, 13 To 7 — Michael Johnson, 10 To 6 — Meat Loaf, 9 To 4 — O'Jays, Ex To 29 — Donna Summer, Ex To 28 — Toby Beau, Ex To 26 — Pablo Cruise, Ex To 24 — Jefferson Starship. ADDS: Barry Manilow, Eric Clapton, Frankie Valli, Roberta Flack, Bob Welch

## KAKC — TULSA — DR. DON, MD

1-1 — Carly Simon. JUMPS: 39 To 31 — ARS, 37 To 33 — Jefferson Starship, 34 To 25 — Joe Walsh, 33

To 30 — Toby Beau, 32 To 29 — Kenny Rogers, 30 To 24 — Barry Manilow, 24 To 17 — Frankie Valli, To 16 — Eruption, 18 To 14 — Sweet, 17 To 12 — Bob Seger, 6 To 4 — Meat Loaf, 4 To 2 — O'Jays, Ex 39, — Todd Rundgren, Ex To 38 — Commodores, Ex To 37 — Dave Mason, Ex To 35 — Demis Rouss Ex To 34 — Bob Welch. ADDS: Foreigner, Wings, Rita Coolidge, Eddie Money

## KTFX — TULSA — STEVE OWENS, MD — PICK: FOREIGNER

3-1 — Gerry Rafferty. JUMPS: 40 To 33 — Lou Rawls, 35 To 31 — Barry Manilow, 34 To 30 — The Ca 23 To 20 — Walter Egan, 17 To 12 — Joe Walsh, 13 To 7 — Rolling Stones, 10 To 6 — Eruption, 8 To 2 — Michael Johnson, 3 To 1 — Gerry Rafferty. ADDS: 40 — Foreigner, 39 — ELO, 38 — Commodores

## WCUE — AKRON CRAIG JOHNS, MD — PICK: COMMODORES

2-1 — Gerry Rafferty. JUMPS: 40 To 31 — Barry Manilow, 34 To 26 — Joe Walsh, 31 To 25 — Frankie Valli 27 To 24 — Rod Stewart, 25 To 17 — Donna Summer, 23 To 20 — Walter Egan, 20 To 16 — Rolling Stones, 18 To 15 — Seals & Crofts, 14 To 10 — Bob Seger, 13 To 9 — O'Jays, 11 To 8 — Billy Joel Ex To 40 — Eruption, Ex To 39 — Jackson Browne, Ex To 38 — ARS, Ex To 37 — Commodores, ADDS: Taste Of Honey, ELO, England Dan & J.F. Coley, Spryo Gyra

## KFYR — BISMARCK — DAN BRANNON, MD — PICK: CRYSTAL GAYLE

4-1 — Gerry Rafferty. JUMPS: 15 To 12 — Pablo Cruise, 14 To 9 — Jefferson Starship, 9 To 6 — M Loaf, 7 To 4 — Seals & Crofts, 4 To 1 — Gerry Rafferty, Ex To 19 — Billy Joel, Ex To 18 — Toby Beau To 16 — Rolling Stones. ADDS: Donna Summer, Robert Palmer, Eric Clapton

## WLS — CHICAGO — ALAN BURNS, MD

1-1 — Andy Gibb. JUMPS: 29 To 18 — Carly Simon, 20 To 13 — Donna Summer, 14 To 11 — Peter Brown 12 To 10 — O'Jays 7 To 3 — Steve Martin, Ex To 22 — Rolling Stones, Ex To 20 — Abba, Ex To 14 — George Benson

## WMET — CHICAGO — CRAIG ROBERTS, MD

2-1 — Steve Martin. JUMPS: 34 To 21 — Barry Manilow — Copa, 19 To 13 — Rolling Stones, 16 To 10 — Donna Summer, 2 To 1 Steve Martin

## Q102 — CINCINNATI — MARK ELLIOT, MD

1-1 — Andy Gibb. JUMPS: 29 To 25 — Barry Manilow — Copa, 28 To 21 — Heatwave, 27 To 19 — Bill Joel-Only, 23 To 18 Bob Seger, 20 To 15 — Bonnie Tyler, 18 To 14 — Joe Walsh, 16 To 12 — Rollin Stones, 14 To 11 — Abba, 12 To 5 — Meatloaf, Ex To 35 — Genesis, Ex To 34 — Wings, Ex To 33 — Frankie Valli, Ex To 32 — Pablo Cruise

## WSAI — CINCINNATI — C. C. MATHEWS, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 26 — ELO, 29 To 24 — Bonnie Tyler, 23 To 19 — Sweet, 21 To 18 — Jackson Browne, 20 To 15 — Rolling Stones, 17 To 13 Carly Simon, 15 To 11 — Joe Walsh, 13 To 1 — Meatloaf, 12 To 9 — Bob Seger, Ex To 29 Donna Summer, Ex To 27 — Genesis, Ex To 25 Frankie Valli

## WINW — CANTON — LINDA SELLERS, MD

3-1 — Travolta/John. JUMPS: 34 To 30 — Jefferson Starship 32 To 29 — Todd Rundgren, 31 To 24 — Billy Joel, 29 To 22 — Frankie Valli 26 To 29 — Rolling Stones, 25 To 21 — Pablo Cruise, 19 To 12 — Donna Summer, 16 To 13 — Patti Smith, 13 To 9 — Peter Brown, 9 To 7 — Sweet, 3 To 1 — Travolta/John, Ex To 34 — Spellbound, Ex To 31 — Joe Walsh, Ex To 25 — Commodores, ADDS: Wings, Andrew Gold, Eddie Money, ELO, Foreigner

## WGCL — CLEVELAND — BOB TRAVIS, MD

2-1 — Gerry Rafferty. JUMPS: 28 To 23 — Sweet, 24 To 17 — Michael Johnson, 17 To 12 — Rollin Stones, 11 To 9 — Steely Dan — FM, 8 To 6 — Bonnie Tyler, 6 To 2 — Donna Summer, 2 To 1 — Gerry Rafferty, Ex To 30 — Walter Egan, Ex To 28 — Frankie Valli. ADDS: Bob Welch, Roberta Flack Foreigner

## WZZP — CLEVELAND — TOM JEFFRIES, MD

2-1 — Gerry Rafferty. JUMPS: 40 To 36 — Eddie Money, 38 To 33 — Frankie Valli, 37 To 34 — Kansas, 3 To 32 — Foghat, 30 To 23 — Walter Egan, 29 To 26 — Bruce Springsteen, 28 To 18 — Barry Manilow, 22 To 17 — Rolling Stones, 18 To 14 — Todd Rundgren, 15 To 9 — Bonnie Tyler, 12 To 7 — Michael Johnson, Ex To 40 — Jackson Browne, Ex To 39 — Barbra Streisand, Ex To 37 — ELO, Ex To 2 — Jefferson Starship. ADDS: Atlanta Rhythm Section, Commodores, Foreigner, Love & Kisses

## WCOL — COLUMBUS — BRYAN MCINTYRE, MD — PICK: EDDIE MONEY

1-1 — Andy Gibb. JUMPS: 30 To 24 — Joe Walsh, 28 To 19 — Jackson Browne, 21 To 15 — Barry Manilow-Even, 19 To 10 — Donna Summer, 16 To 9 — O'Jays, 14 To 5 — Peter Brown, 12 To 6 — Travolta/John, Ex To 30 — Airwaves, Ex To 29 — Barry Manilow-Copa, Ex To 28 — Commodores. ADDS: Pablo Cruise, Jefferson Starship Toby Beau.

## WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK COMMODORES

1-1 — Andy Gibb. JUMPS: 21 To 15 — Peter Brown, 17 To 11 — Bob Seger, 16 To 12 — Rolling Stones, 13 To 9 — O'Jays, 12 To 10 — Barry Manilow-Even, 10 To 7 — Carly Simon, 9 To 6 — Steely Dan-FM, Ex To 21 — Barry Manilow-Copa, Ex To 19 — Joe Walsh, Ex To 14 — Rod Stewart. ADDS: Commodores, Donna Summer

## WING — DAYTON — KEN WARREN, MD

1-1 Gerry Rafferty. JUMPS: 30 To 24 — Pablo Cruise, 28 To 23 — Barry Manilow-Copa, 27 To 19 — Frankie Valli, 26 To 18 — O'Jays, 25 To 22 — Genesis, 24 To 21 — Kayak, 23 To 17 — Michael Johnson, 22 To 16 — Steely Dan-FM, 19 To 12 — Peter Brown, 14 To 8 — Carly Simon, 13 To 7 Bob Seger, 11 To — Jackson Browne, 8 To 3 — Andy Gibb, Ex To 30 — Rolling Stones, Ex To 29 — Jefferson Starship, Ex To 28 — Commodores

## KIOA — DES MOINES — GARY STEVENS, MD/PD

3-1 — Travolta/John. JUMPS: 26 To 12 — Peter Brown, 24 To 13 — O'Jays, 21 To 18 — Barry Manilow — Even, 20 To 15 — George Benson, 19 To 14 — Steely Dan — Deacon, 15 To 8 — Sweet, 12 To 10 — Carly Simon, 11 To 9 — Abba, 9 To 5 — Meat Loaf, 3 To 1 — Travolta/John. ADDS: 26 Patti Smith, 25 Frankie Valli

## CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Bob Seger. JUMPS: 24 To 19 — Steve Martin, 22 To 17 — Michael Johnson, 20 To 10 — Teddy Pendergrass, 18 To 9 — Donna Summer, 17 To 7 — Rolling Stones, Ex To 25 — Quincy Jones, Ex To 21 — E.C. King. ADDS: Walter Egan, Rick James

## WDRQ — DETROIT — CHARITA DORAM, MD

2-1 — Bob Seger. JUMPS: 34 To 27 — Jackson Browne, 33 To 28 — Barry Manilow — Copa, 32 To 29 — Foghat, 27 To 24 — Eruption, 26 To 16 — Rolling Stones, 21 To 13 — Jefferson Starship, 19 To 15 — Robert Palmer, 17 To 12 — Journey, 16 To 9 — Billy Joel — Only, 14 To 7 — Abba, 9 To 4 — REC Speedwagon, 6 To 2 — Gerry Rafferty, 2 To 1 — Bob Seger, Ex To 33 — Commodores Ex To 32 — Donna Summer, Ex To 31 — Joe Walsh. ADDS: Steve Martin

## KFMD — DUBUQUE — STEVE SESTERHENN, MD — PICK: COMMODORES

4-1 — Bob Seger. JUMPS: 24 To 9 — Rolling Stones, 22 To 19 — Genesis, 21 To 18 — Rod Stewart, 18 To 16 — Barry Manilow — Even, 17 To 10 — Bonnie Tyler, 12 To 8 — Seals & Crofts, 7 To 5 — Carly Simon, 5 To 3 — Michael Johnson, 4 To 1 — Bob Seger, Ex To 24 — Jefferson Starship, Ex To 23 — Robert Palmer, Ex To 22 — Joe Walsh. ADDS: Jackson Browne, ELO, Frankie Valli, Commodores

## WDBQ — DUBUQUE — CHUCK BAILEY, MD — PICK: ARS

3-1 — Abba. JUMPS: 30 To 27 — Genesis, 29 To 22 — Anne Murray, 25 To 18 — England Dan & J.F. Coley, 22 To 19 — Paul Davis 12 To 10 — Barry Manilow, 8 To 5 — Michael Johnson, 3 To 1 — Abba, Ex To 30 — KC & The Sunshine Band, Ex To 29 — Walter Egan, Ex To 28 — Barry Manilow. ADDS: ARS, Barbra Streisand

## Z96 — GRAND RAPIDS — JAY MICHAELS, MD

4-1 — Gerry Rafferty. JUMPS: 30 To 26 — Donna Summer, 22 To 20 — Rolling Stones, 22 To 18 — Peter Brown, 20 To 10 — Steve Martin, 12 To 8 — Meat Loaf, 10 To 4 — O'Jays, 8 To 5 — Bob Seger, 5 To 3 — Carly Simon, 4 To 1 — Gerry Rafferty, Ex To 30 — Steely Dan — FM, Ex To 28 — Jefferson Starship, Ex To 27 — Barry Manilow — Even/Copa. ADDS: Heart, Foreigner

## WIFE — INDIANAPOLIS — JERRY STEELE, MD

3-1 — Gerry Rafferty. JUMPS: 25 To 18 — Steely Dan, 22 To 13 — Jimmy Bo Horne, 16 To 11 — Carly Simon, 13 To 8 — Abba, 12 To 6 — Travolta/John, 7 To 5 — Bob Seger, 6 To 4 — O'Jays, 3 To 1 — Gerry Rafferty, Ex To 30 — City Boy, Ex To 29 — Commodores, Ex To 16 — Peter Brown. ADDS: Patti Smith, Village People, Kansas

## WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — Bonnie Tyler. JUMPS: 30 To 27 — Sweet, 28 To 19 — Pablo Cruise, 26 To 17 — Jefferson Starship, 24 To 18 — Billy Joel — Only, 23 To 20 — Meat Loaf, 21 To 11 — Michael Johnson, 17 To 9 — Bob Seger, 10 To 7 — Abba, 8 To 3 — Gerry Rafferty, Ex To 29 — Barry Manilow — Copa. ADDS: Toby Beau, Joe Walsh, Rolling Stones, Genesis.



# POP RADIO

## A N A L Y S I S

### REGIONAL ACTION

#### EAST

- Most Added**
1. HOT BLOODED — Foreigner — Atlantic
  2. THREE TIMES A LADY — Commodores — Motown
  3. STAY/LOAD OUT — Jackson Browne — Asylum
  4. SONGBIRD — Barbra Streisand — Columbia
- Most Active**
1. COPACABANA (AT THE COPA) — Barry Manilow — Arista
  2. STILL THE SAME — Bob Seger — Capitol
  3. MISS YOU — Rolling Stones — Rolling Stones
  4. LAST DANCE — Donna Summer — Casablanca

#### SOUTHEAST

- Most Added**
1. I'VE HAD ENOUGH — Wings — Capitol
  2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
  3. MR. BLUE SKY — Electric Light Orchestra — United Artists
  4. GREASE — Frankie Valli — RSO
- Most Active**
1. THREE TIMES A LADY — Commodore — Motown
  2. LOVE WILL FIND A WAY — Pablo Cruise — A&M
  3. MISS YOU — Rolling Stones — Rolling Stones
  4. STILL THE SAME — Bob Seger — Capitol

#### SOUTHWEST

- Most Added**
1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
  2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
  3. I NEED TO KNOW — Tom Petty & The Heartbreakers — ABC
  4. NEVER LET HER SLIP AWAY — Andrew Gold — Asylum
- Most Active**
1. STILL THE SAME — Bob Seger — Capitol
  2. BLUER THAN BLUE — Michael Johnson — EMI
  3. THREE TIMES A LADY — Commodores — Motown
  4. MY ANGEL BABY — Toby Beau — RCA

#### MIDWEST

- Most Added**
1. THREE TIMES A LADY — Commodores — Motown
  2. I'M NOT GONNA LET IT BOTHER ME TONIGHT — Atlanta Rhythm Section — Polydor
  3. GREASE — Frankie Valli — RSO
  4. HOT BLOODED — Foreigner — Atlantic
- Most Active**
1. MISS YOU — Rolling Stones — Rolling Stones
  2. STILL THE SAME — Bob Seger — Capitol
  3. USE TA BE MY GIRL — O'Jays — Phila. Int'l.
  4. COPACABANA (AT THE COPA) — Barry Manilow — Arista

#### WEST

- Most Added**
1. THREE TIMES A LADY — Commodores — Motown
  2. MAGNET AND STEEL — Walter Egan — Columbia
  3. HOT BLOODED — Foreigner — Atlantic
  4. LIFE'S BEEN GOOD — Joe Walsh — Asylum
- Most Active**
1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
  2. USE TA BE MY GIRL — O'Jays — Phila. Int'l.
  3. STILL THE SAME — Bob Seger — Capitol
  4. MISS YOU — Rolling Stones — Rolling Stones

### MOST ADDED RECORDS

1. **HOT BLOODED — FOREIGNER — ATLANTIC**  
WBBF, WIFI, WGCL, KJR, B100, KING, WPGC, Z93, KIIS-FM, 99X, WRKO, WZZP, KAKC, KTLK.
2. **LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**  
WNDE, KJRB, KTAC, WAPE, WAYS, WPGC, 10Q, WVBF, BJ105, KBEQ, KILT, KNUS, KPAM, KYA.
3. **GREASE — FRANKIE VALLI — RSO**  
WFIL, WIFI, KIOA, 13Q, KEEL, KERN, WHHY, Q94, WSGA, WAPE, WPEZ, WKLO, KHJ.
4. **THREE TIMES A DAY — COMMODORES — MOTOWN**  
WPRO-FM, WISM, KJR, KJRB, B100, KTAC, WAPE, KCBQ, WNCI, WZZP, KPAM, KIMN.
5. **I'VE HAD ENOUGH — WINGS — CAPITOL**  
B100, KTAC, Q94, WLAC, WSGA, WSGN, KSTP, KGW, KRBE, KIMN, KTLK.
6. **YOU — RITA COOLIDGE — A&M**  
WOW, KCPX, KING, WLAC, WQXI, KSTP, WBBQ, KILT, KAKC, KIMN.
7. **MAGNET & STEELE — WALTER EGAN — COLUMBIA**  
KIMN, KPAM, KFRC, KCLW, WNOE, 10Q, WLAC, KERN, KCPX, WMC-FM.
8. **TWO TICKETS TO PARADISE — EDDIE MONEY — COLUMBIA**  
WBBF, WTI, KCPX, WHHY, WAPE, WZUU, WBBQ, KAKC, KTLK.
9. **MR. BLUE SKY — ELECTRIC LIGHT ORCHESTRA — JET**  
WZZD, WPRO-FM, WCAO, WKLO, KNUS, KPAM, KIMN, KTLK.
10. **I'M NOT GONNA LET IT BOTHER ME TONIGHT — ARS — POLYDOR**  
WOW, WISM, B100, WSGN, WPEZ, WMAK, WZZP, KRBE.
11. **MY ANGEL BABY — TOBY BEAU — RCA**  
WNDE, KJR, KJRB, WLAC, WQXI, WCOL, KHJ, KIMN.
12. **COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**  
KDWB, KEEL, KJRB, KTAC, WKLO, WVBF, KLIF.
13. **LOVE WILL FIND A WAY — PABLO CRUISE — A&M**  
WKY, KCAO, WNOE, WCOL, KCBQ, WHBQ.
14. **RUNAWAY — JEFFERSON STARSHIP — GRUNT**  
WDRG, WZZD, WKY, WPEZ, WCOL, WKBW.
15. **FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — UNITED ARTISTS**  
WZZD, WISM, KJR, KERN, 10Q.
16. **I NEED TO KNOW — TOM PETTY — ABC**  
WTIX, B100, KNDE, KRBE, KYA.

### RADIO ACTIVE SINGLES

1. **MISS YOU — ROLLING STONES — ROLLING STONES**  
WMET 19-13, WRKO 17-13, KTLK 18-24, 99X 7-5, KFRC 12-10, KHJ 20-7, WDRQ 26-16, KXOK 28-17, WHBQ 28-13, KLIF 28-16, 96X 27-17, Y100 ex-28, WNCI 16-12, KIMN 26-23, KBEQ 23-18, WZZP 22-17, KRTH 14-7, BJ105 37-32, CLLW 17-7, WKBW ex-20, WING ex-30, KSTP 24-20, WSAI 20-15, WLS ex-22, WKLO 18-12, Q102 16-12, WZUU 17-12, KSLQ 33-25, WNOE 27-21, 10Q 15-5, Z93 11-1, WQXI 16-11, WPGC 28-20, WSGN ex-27, WAYS 27-23, WAPE 24-11, WSGA 20-13, Q94 ex-27, WCAO 25-20, WHHY 18-12, KING ex-22, KNDE 17-14, KTAC ex-29, B100 15-9, KJRB 24-16, KJR 21-14, WKY ex-17, KEEL 26-21, WMC 8-3, WISM 25-19, WGCL 17-12, WAKY 19-14, WIFI 20-17, WPRO 12-8, WZZD ex-32, WABC 17-13, WDRG 19-9, KCBQ 30-20.
2. **STILL THE SAME — BOB SEGER — CAPITOL**  
WDRG 24-20, WBBF 24-18, WZZD 20-16, WIFI 27-24, WOW 10-4, WNDE 17-9, WAKY 8-5, 13Q 11-8, KDWB 12-9, WISM 10-7, WTI, X 24-19, WMC 10-5, KEEL 14-10, KJR 13-10, KJRB 9-6, KCPX 10-6, KTAC 21-17, KERN 16-11, KING 7-5, WHHY 12-5, WCAO 16-7, WSGA 13-10, WAPE 6-4, WLEE 13-9, WPGC 7-4, KISS-FM 13-9, WNOE ex-22, KSLQ 16-12, WZUU 10-6, Q102 23-18, WSAI 12-9, KSTP 10-5, WING 13-7, WVBF 16-12, WKBW 17-14, KLEO 30-23, WMAK 6-4, KCBQ 17-12, KRTH 12-9, KHJ 16-12, Y100 29-26, 96X 22-19, KBEQ 10-7, WNCI 17-11, KFRC 9-6, WRKO 9-4, KAKC 17-12, WHBQ 13-11, KNUS 11-8, KLIF 8-6, KYA 10-7, KPAM 9-5, KIMN 16-11.
3. **USE TA BE MY GIRL — O'JAYS — PHILA. INT'L.**  
WNCI 13-9, KYA 11-8, KPAM 8-4, WDRG 20-15, KIMN 24-19, Y100 6-4, KLIF 29-18, KNUS 17-11, KAKC 4-2, KTLK ex-28, 99X 11-6, KHJ 14-11, KGW 9-4, KRTH 10-6, KCBQ 19-15, BJ105 20-11, KLEO 10-6, WKBW 16-12, WUBF 29-26, WKLO 15-13, WING 26-18, KSTP 20-16, WCOL 16-9, WLS 12-10, 10Q 14-11, WLEE 6-4, KING 17-8, KNDE 7-4, KTAC 19-15, KJRB 25-19, KJR ex-20, WKY 14-8, KEEL 9-4, WISM 24-16, WOKY 25-21, 13Q 18-15, WAKY 6-4, WOW 24-15, KIOA 24-13, WIFI 13-9, WPRO 19-11, WZZD 22-18, WABC 11-7.
4. **LOVE WILL FIND A WAY — PABLO CRUISE — A&M**  
WPRO 29-23, WIFI ex-30, WNDE 28-19, WAKY 25-21, WISM 28-25, WMC 28-22, KEEL ex-26, KJR 24-19, KJRB ex-25, B100 29-23, KTAC ex-30, KNDE 19-16, KERN 27-21, KING 24-20, WHHY 14-9, Q94 16-8, WAPE ex-27, WAYS 24-15, WLEE 15-11, WSGN 28-20, WPGC 30-27, WQXI 30-24, Z93 26-18, KIIS-FM 20-16, KSLQ 30-26, WZUU ex-23, Q102 ex-32, WPEZ ex-30, KSTP 21-18, WING 30-24, WVBF ex-30, WMAK 14-6, KRTH ex-22, KGW 24-18, KFRC 30-26, KTLK ex-29, KILT 35-32, KLIF ex-27, KBEQ 24-21, KYA 23-17, KIMN 27-24.
5. **THREE TIMES A LADY — COMMODORES — MOTOWN**  
KYA 21-13, KBEQ 28-24, WDRQ ex-33, Y100 25-20, 96X 34-25, KILT 18-8, KRBE 24-8, WHBQ 19-7, KXOK ex-35, KAKC ex-38, KFRC ex-28, KGW 19-9, KRTH 27-24, WMAK ex-19, WBBQ ex-27, WKLO ex-24, WING ex-28, WCOL ex-28, WPEZ ex-21, KSLQ 35-30, Z93 ex-26, WQXI ex-28, WPGC 10-3, WSGN ex-21, WLEE 26-16, WAYS ex-26, WSGA ex-23, WLAC ex-34, Q94 21-15, WCAO 19-15, WHHY 28-21, KNDE 24-21, WMC 12-7, WTI, X 24-10, 13Q ex-29, WAKY 27-22, WIFI ex-25, WFIL ex-21, WZZD ex-33, WBBF 22-11.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **LOVE WILL FIND A WAY — PABLO CRUISE — A&M**  
Adds: KRKE, KAA, WTRY. Jumps: WRFC 23-16, WANS 20-15, WERC 24-19, WKIX 30-25, WKXX 22-18, WINW 25-21, WSPT 15-11, WTLB 29-26, WBEC ex-29, KFVR 15-12, KERP ex-27, WAIR ex-26, WSGV 26-21, WGUY 29-25, WAUG 22-16, KENO ex-33, WBLI ex-24, WFOM 26-22, WSTV ex-50, WAVZ 27-23, KREM ex-26, WMFJ 30-20, WFLB 30-26, KRSP 23-18.
2. **THREE TIMES A LADY — COMMODORES — MOTOWN**  
Adds: KRSP, KKLS, WFOM, KFMD, WBLI, KENO, WGUY, KTFX, KERP, WTRY, WTLB, WSPT. Jumps: WRFC ex-25, WANS 33-23, WERC 16-1, WKIX ex-17, WKXX 16-5, WINW ex-25, WCUE ex-37, WSGV ex-31, WJDX 15-5, WIFE ex-29, WAUG ex-23, WSTV ex-37, KREM 23-19, WFLB 5-1.
3. **MISS YOU — ROLLING STONES — ROLLING STONES**  
Adds: KRKE. Jumps: KRSP 19-16, WMFJ 17-11, KREM 15-10, WAVZ 16-8, WSTV 21-15, WFOM 20-16, KFMD 24-9, WBLI 15-11, Z96 24-20, WGUY 14-9, KTFX 13-7, WJDX 29-21, WSGV ex-30, KERP 28-25, KFVR ex-16, WTRY 24-19, WTLB 30-25, WCUE 20-16, WSPT 22-17, WINW 26-19, WKXX 21-16, WKN ex-26, WERC ex-21, WANS 15-9, WRFC 27-19.
4. **STILL THE SAME — BOB SEGER — CAPITOL**  
Adds: WJDX. Jumps: WRFC 10-4, WANS 4-1, WERC 9-6, WSPT 9-6, WCUE 14-10, WTLB 10-8, WTRY 19-16, WPRO 15-6, WAIR 14-11, WSGV 13-7, KAA 7-5, WIFE 7-5, WGUY 7-3, KENO 24-19, Z96 8-5, WBLI 18-12, KFMD 4-1, WFOM 10-6, WSTV 4-1, WFLB 12-7.
5. **GREASE — FRANKIE VALLI — RSO**  
Adds: WMFJ, KFMD. Jumps: KRSP 13-8, KKLS ex-25, KREM 22-17, WKIX 27-22, WSTV 23-19, KENO ex-32, WAUG 25-19, WERC ex-20, WGUY 24-18, WAIR ex-21, WBEC ex-25, WANS 27-21, WTRY ex-28, WTLB 25-20, WCUE 31-25, WSPT ex-25, WINW 29-22, WKXX ex-25.
6. **LIFE'S BEEN GOOD TO ME — JOE WALSH — ASYLUM**  
Adds: WGUY, KAA, KERP, WTRY, WERC. Jumps: WSTP 7-2, WINW ex-31, WKXX 27-22, WANS 28-24, WRFC ex-28, WCUE 34-26, WSGV ex-32, KTFX 17-12, WAUG 23-15, KFMD ex-22, KREM 26-22, WMFJ 37-32, KKLS ex-28, KRSP 27-24.
7. **RUNAWAY — JEFFERSON STARSHIP — GRUNT**  
Adds: WERC. Jumps: WKXX 23-20, WINW 34-30, WSTP 18-13, WTLB 27-23, WPRO 25-20, KFVR 14-9, KERP ex-28, WSGV 29-24, WJDX 28-22, KAA 20-17, WAUG ex-28, KENO 39-30, Z96 ex-28, WBLI ex-29, KFMD ex-24, KRKE 23-19, KKLS ex-27, KRSP 21-17.



# ARETHA

CARNEGIE HALL – Gross \$126,000  
May 29, 30 – 2 days – 2 shows



As Josephine Baker

*“Aretha Franklin’s stature among contemporary popular vocalists is second to none.”* – New York Times

*“As always when she sings, Aretha is the only game in town. Merely magnificent.”* – Daily News

*“Moments of Genius.”* – Village Voice

Manager: Rev. C. Franklin (313) 341-3743 • Regency Booking • Atlantic Records • Press Agent: Howard Brandy (213) 657-7940



# MERCHANDISING

## Display Reps Play Key Role in Branch/Dealer Relations

(continued from page 9)

our classical line, instead of those releases represented by our latest posters.

"If you want your fair share of display space, you have to have an individual who can relate to the retailers in areas — other than sales," he concluded.

In contrast, CBS' merchandisers do nothing but create displays. Los Angeles branch manager Dennis Hannon said that because of where we're based and given the number of artist appearances that take place here, our merchandisers spend most of their time coordinating appearances with merchandising tie-ins. "We have a major commitment in this regard, because once a concert goer has purchased his ticket, we feel that if we can bring to his attention the fact that the artist has an LP, he will spend an additional five dollars and take that album home with him."



Pictured in front of his Andy Gibb display at Laury's Records is Gary Cohn, merchandising/inventory specialist for Polygram Distributing, Inc.

### Competition For Space

Since competition for display space is so fierce in the Los Angeles area, Hannon stressed the importance of zeroing in on particular geographic areas, and even selected stores within an area where the company feels a merchandising campaign would be the most beneficial. For example, he noted that a Barbra Streisand LP would get a bigger push in the Hollywood/Westwood area because of the demographics of the location, whereas an Aerosmith merchandising promotion would mean more in Long Beach. "We try to give our merchandisers direction, but allow for feedback as well. After all, they're the ones out on the street daily talking with retail personnel, and in many cases, the consumer, too."

"It's getting pretty crowded," said Greg Neutra, an L.A. based customer service rep for Capitol Records. "Space is so precious that creating a display inevitably means taking someone else's down. It's imperative that you maintain a good rapport with a retailer because the competition is so great. Like salesmen who sell records, I market display space."

Kirk Melloy, Capitol's national marketing coordinator, reported that his company began staffing full-time display personnel several years ago, when West Coast superstores started proliferating. "The West Coast, and particularly L.A., has always been ahead of the country in terms of point-of-purchase and the utilization of merchandising and display items," he said. "New York has smaller stores and tighter space problems."

Barry Elert, a CBS merchandiser who works out of the Minneapolis branch, feels that because of his geographical situation his job is less pressured. "With Pickwick and Lieberman based in the area, you have to have many accounts that buy from these racks that the only contact the retailers here have is through someone like myself who comes in to set up displays," he said. "It helps to give the accounts a feel for what's happening at the company while I work my product."

### 'Starving For Attention'

Sandy Webb, a rep for the CBS Atlanta branch, feels that her coverage of the secondary markets in that region is unparalleled. "I think I've hit on an area that most other labels just don't get around to going," she said. "The retailers in outlying areas like north Florida, south Georgia, and Alabama are starving for attention and merchandising materials that nobody ever pushes them with but me. I think it's a market that's been ignored for too many years where records can be broken."

As the distribution arm for Warner Bros., Elektra, and Atlantic, WEA Corp. employs

approximately 30 reps in its 8 branch offices. Each label has its own merchandising staff, and instructions are disseminated from branch managers to field reps. "The specialists must be total individuals, because in many cases, they're the only ones from the company who have any contact with the stores," observed Marv Helfer, WEA's L.A. field sales manager. "While we're trying to do what's best for our individual companies, we're after what's best for the individual retailers as well."

To further bolster field communications, RSO, Casablanca, ABC, Ariola, and Motown recently established toll-free merchandising lines for retailers to order materials from. In addition, Capitol and Polygram have created in-house newsletters featuring "displays of the week" as a way of sharing innovative designs with other merchandisers in their companies.

## Consumer Ad Direction

(continued from page 9)

predominant form of advertising."

### Radio Connects

"We exploit our artists on tour and then maximize the sales impact of their tour dates as much as possible," McCarrell says. "I think you connect much more directly with the consumer through radio."

"Columbia is slightly more selective in the summer when it comes to buying radio time," McCarrell notes. "I like to buy radio on the weekends during the day because I think a lot of people are out on the beaches or driving in their cars where they are more likely to be listening to the radio."

Print advertising by Columbia slackens slightly in the summer, McCarrell says, because most college newspapers are out of operation. Still, the label is currently running a number of consumer print ads, as well as radio spots, as part of its "Starpower" campaign, a joint ad effort with Epic Records in support of approximately 150 catalogue acts.

Bob Wrightman, director of advertising and merchandising at A&M Records, says the majority of the label's consumer ads are currently single product radio spots in markets where a particular record is selling well or gaining significant airplay.

"We are trying to tie our ads into the tours when possible," Wrightman says, "but for the most part, our objective is to take advantage of sales-related and promotion-related opportunities."

### National Ads Down

A&M is currently using very few national consumer publications for advertising, according to Wrightman. "We use primarily local news papers to tie-in with the local radio," he says. "Once we have pre-sold the audience with airplay, the next thing we do

(continued on page 80)

## SINGLES BREAKOUTS

Came'ot — National WALTER EGAN ROBERTA FLACK KANSAS KRAFTWERK TOM PETTY FRANKIE VALLI BOB WELCH	Tower — San Francisco LINDA CLIFFORD COMMODORES BARRY MANILOW — COPA	Modern Music — Cleveland CARS COMMODORES ANDREW GOLD BARBRA STREISAND WINGS	Record World, T.S.S. — New York COMMODORES ROBERTA FLACK BRUCE SPRINGSTEEN BARBRA STREISAND JOE WALSH	United — Miami COMMODORES PAUL DAVIS TERRI DE SARIO ERUPTION FOGHAT FOXY PABLO CRUISE	Wherehouse — Los Angeles CHARLIE KISS EDDIE MONEY BRUCE SPRINGSTEEN	Flipside — Chicago ERIC CLAPTON GENESIS HEATWAVE MICHAEL JOHNSON BOB SEGER CARLY SIMON JEFFERSON STARSHIP	Waxie Maxie — Washington	JACKSON BROWNE ERUPTION ROBERTA FLACK KANSAS E.C. KING LOU RAWLS TODD RUNDGREN TASTE OF HONEY TOBY BEAU JOE WALSH BOB WELCH	Port O Call — Nashville ROBERTA FLACK MARSHALL TUCKER CARLY SIMON	Mile Hi — Denver ELO EDDIE MONEY	Radio Drs. — Milwaukee BONEY M BARRY MANILOW — COPA JOE WALSH	Cavages — Buffalo ARS CHEAP TRICK JEFFERSON STARSHIP	Pickwick — National JACKSON BROWNE COMMODORES GENE COTTON WALTER EGAN FOREIGNER CRYSTAL GAYLE EDDIE RABBITT WINGS	Alta — Phoenix BARRY MANILOW BRUCE SPRINGSTEEN DONNA SUMMER WINGS	Father's & Sons — Indianapolis ARS WALTER EGAN BARBRA STREISAND JOEY TRAVOLTA FRANKIE VALLI	Strawberries — Boston TERRI DE SARIO WALTER EGAN FOGHAT FOXY JANE OLIVOR BARBRA STREISAND VOYAGE WINGS	Record Dep. Merch. — Memphis ASHFORD & SIMPSON PABLO CRUISE SMOKEY ROBINSON KENNY ROGERS	Everybody's — Portland PETER BROWN BILLY JOEL STEVE MARTIN MEAT LOAF ROLLING STONES	Harmony House — Detroit RICK JAMES TEDDY PENDERGRASS ROD STEWART	Richman Bros. — Philadelphia CHIC FOREIGNER LOVE & KISSES EDDIE MONEY ROBERT PALMER STEELY DAN — FM TOBY BEAU FRANKIE VALLI JOE WALSH WINGS	Slebert's — Little Rock WALTER EGAN FOGHAT JEFFERSON STARSHIP STEVE MARTIN STEELY DAN	Odyssey — Santa Cruz COMMODORES ISLEY BROTHERS JEFFERSON STARSHIP STEELY DAN — FM
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## ALBUM BREAKOUTS

Korvettes — National PETER BROWN RITA COOLIDGE ANDY GIBB "GREASE" RICK JAMES QUINCY JONES ROLLING STONES PATTI SMITH BONNIE TYLER JOE WALSH	Tower — Los Angeles HEATWAVE MICHAEL HENDERSON NICK LOWE O'JAYS TASTE OF HONEY VILLAGE PEOPLE	Music Stop — Detroit DAVID BROMBERG FOREIGNER DAVE MASON MOODY BLUES ALAN PARSONS TOM PETTY	Cactus — Houston NORMAN CONNORS RONNIE MILSAP JOHN PRINE TASTE OF HONEY JERRY JEFF WALKER	King Karol — New York BLACKWELL RICK JAMES JOHN MC LAUGHLIN	Independent — Denver CON FUNK SHUN HERBIE HANCOCK QUINCY JONES PATRICK JUVET LTD MOODY BLUES DAVID OLIVER ALAN PARSONS ROLLING STONES BRUCE SPRINGSTEEN	Discount — St. Louis AC/DC CARS HARRY CHAPIN DAVID GILMOUR GRAHAM CENTRAL STATION HERBIE HANCOCK RICK JAMES E.C. KING MOODY BLUES ALAN PARSONS	Wilcox — Oklahoma City RITA COOLIDGE QUINCY JONES JANE OLIVOR BRUCE SPRINGSTEEN	Normen Cooper — Philadelphia COMMANDER CODY MOODY BLUES ALAN PARSONS	Handlemen — National COMMODORES	ANDY GIBB "GREASE" RICK JAMES OAK RIDGE BOYS ROLLING STONES BOB SEGER CARLY SIMON BRUCE SPRINGSTEEN BARBARA STREISAND	Odyssey — Santa Cruz AC/DC CHEAP TRICK DAVID GILMOUR EARL KLUGH GRAHAM PARKER TEDDY PENDERGRASS TOM PETTY ROLLING STONES ULYSSES	Flo's — Pittsburgh MOTORS TOM PETTY ROLLING STONES BRUCE SPRINGSTEEN	Western Merch. — Amarillo AC/DC ALAN PARSONS ROLLING STONES CARLY SIMON JERRY JEFF WALKER	Cavages — Buffalo DAVID GILMOUR PABLO CRUISE TARNEY-SPENCER BAND BETTY WRIGHT	Alta — Phoenix CHEAP TRICK LITTLE RIVER BAND LTD OAK RIDGE BOYS PABLO CRUISE ROBERT PALMER PATTI SMITH BRUCE SPRINGSTEEN BARBRA STREISAND	Father's & Son's — Indianapolis CARS DAVID GILMOUR MICHAEL HENDERSON RICK JAMES LAKE TARNEY-SPENCER BAND	Tape City — New Orleans CON FUNK SHUN ANDY GIBB "GREASE" LOUISIANA LE ROUX TEDDY PENDERGRASS ROLLING STONES CARLY SIMON BONNIE TYLER TUXEDO JUNCTION JOE WALSH	David Gilmour Hall & Oates Quincy Jones Alvin Lee Little River Band Dave Mason Motors Tom Robinson Spellbound	Pickwick — National RITA COOLIDGE DIRT BAND LARRY GATLIN BUDDY HOLLY RICK JAMES QUINCY JONES JOHN KLEMMER LOUISIANA LE ROUX LTD MOODY BLUES OAK RIDGE BOYS PABLO CRUISE TEDDY PENDERGRASS JOHN PRINE TASTE OF HONEY	Licorice Pizza — Los Angeles PETER BRONW JIMMY BUFFETT CHARLIE CHEAP TRICK COMMODORES ANDY GIBB DAVID GILMOUR "GREASE" QUINCY JONES DAVE MASON MOODY BLUES O'JAYS ALAN PARSONS ROLLING STONES BRUCE SPRINGSTEEN	Rose Records/Sounds Good — Chicago JEAN CARN STEVE HACKETT HALL & OATES HERBIE HANCOCK FREDDIE HUBBARD MOODY BLUES WILLIE NELSON JANE OLIVOR	Disc — Texas FOREIGNER DAVID GILMOUR QUINCY JONES LTD MOODY BLUES PABLO CRUISE ALAN PARSONS ROLLING STONES MICHAEL STANLEY WHITE MANSIONS	Record World T.S.S. — New York CARS HARRY CHAPIN COMMODORES DEAN FRIEDMAN "GREASE" RICK JAMES LOUISIANA LE ROUX
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### TOP SINGLE BREAKOUT OF THE WEEK

Three Times A Lady — Commodores — Motown

### TOP ALBUM BREAKOUT OF THE WEEK

Octave — Moody Blues — London



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# CLASSICAL

## CLASSICAL CLIPS

NEW YORK — **Selji Ozawa**, musical director of the Boston Symphony Orchestra, recently became the first foreigner to conduct concerts in the People's Republic of China in many years. Ozawa led the Chinese Central Philharmonic Orchestra in performances of a lute concerto by **Wu Zu Chang**, and **Brahms' Symphony No. 2**. He told **The New York Times** that China has begun to emerge from the dark days of the Cultural Revolution, when **Beethoven** was verboten and **Mozart** scores were systematically destroyed. However, Chinese orchestral musicians still lack decent instruments, Ozawa said. About 150 Chinese players and dancers will be visiting the U.S. in July, and they will try to buy some better instruments with the help of Boston Symphony members. Since their budget is only \$60,000, though, this may prove to be somewhat problematical . . .

**SPEAKING OF MONEY** — The 33rd Annual National Symphony Orchestra League Conference recently told **Livingstone L. Biddle, Jr.**, chairman of the National Endowment Of The Arts, that American orchestras badly need more Federal dollars. But in an address to the 1200 League members assembled at Chicago's Hyatt Regency Hotel, Biddle claimed that there was nothing he could do. The NEA's fiscal 1979 allocation for orchestras totals \$8.4 million, approximately 7.6% of the agency's spendable budget of \$110 million (another \$40 million is reserved for administrative expenses). The League would like to see that amount raised to \$10 million for 1979.

Another source of funding for orchestras is provided by the United Arts Fundraising Campaigns Of The American Council for the Arts. In 1977, 39 communities in 23 states raised \$18.7 million under this program. Of that amount, about 22%, or \$4.16 million, was distributed to 39 orchestras.

It is interesting to note that even the popular Spoleto U.S.A. Festival, which attracted large crowds to Charlestown, S.C. for its recently completed second season, grossed only \$775,000 for 155 performances. This was approximately half of the festival's budget; the rest was made up by

government subsidies . . .

**BRIEF FLASHES** — **Neville Marriner** will succeed **Stanislaw Skrowaczewski** as music director of the Minnesota Orchestra in September, 1979; he has also been appointed music director of the Meadowbrook Music Festival in Detroit. However, the leader of the world-famous Academy of St. Martin-in-the-Fields will continue to record mostly for Philips. His current contract allows him to make four recordings a year for other labels (The Minnesota Orchestra waxes for Vox.) . . . After a hiatus of more than a decade, The Friends Of French Opera is returning to New York musical life. Reorganized under the guidance of music director **Robert Lawrence**, the organization will present a concert performance of Massenet's "Sapho" on January 23, 1979 at Carnegie Hall. Swedish soprano **Elisabeth Soderstrom** will sing the title role of Fanny Legrand . . . Opera singers, some of them American, have been accused of partnership in frauds which have recently surfaced in Italy. Police have questioned 26 officials from Italian opera houses. It is alleged they used government subsidy funds to overpay foreign singers as a device for transferring lire to other countries. **John Corigliano** and **John La Montaine** were the American winners of the International Rostrum of Composers contest this year. One work by each composer will be broadcast in 30 countries . . . **Dr. Vincent Persichetti**, a composer and teacher, will represent ASCAP at the July 19-20 meeting of the International Council of Authors and Composers at Dilijan in the Soviet Socialist Republic Of Armenia . . .

**MUSIC ON THE SIDEWALKS** — In a rather unique promotion, WNCN-FM is underwriting performances by young musicians on the sidewalks of New York and its suburbs, as well as in shopping malls and railroad stations. The outdoor ensembles, an annual summer happening in the Big Apple, normally pass the hat. Now, with some assistance from local businesses, they will be able to enrich the city's life without having to beg for the privilege . . .

(continued on page 58)

## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>HOROWITZ:</b> Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	6/24 1
2	<b>RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP</b> Rampal, Lasklne Columbia M 34568 (7.98/1 LP)	2 14
3	<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	4 34
4	<b>DONIZETTI:</b> La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyngé) London OSA 13113 (23.94/3 LPs)	3 16
5	<b>HOROWITZ:</b> Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	5 26
6	<b>VERDI:</b> La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	6 18
7	<b>LeHAR:</b> The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	11 8
8	<b>WILLIAMS:</b> Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	8 20
9	<b>BOLLING:</b> Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	10 86
10	<b>OPERATIC DUETS:</b> Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	9 26
11	<b>DVORAK:</b> Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP)	12 12
12	<b>TOMITA:</b> Kosmos RCA ARL 1-2616 (7.98/1 LP)	7 22
13	<b>VERDI:</b> I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey, ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700.105 (17.98/2 LPs)	13 16
14	<b>PACHELBEL:</b> Canon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	16 86
15	<b>STRAVINSKY:</b> The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	14 18
16	<b>RAVEL:</b> Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP)	— 2
17	<b>LEONTYNE PRICE:</b> Prima Donna/Volume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP)	22 6
18	<b>MAHLER:</b> Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	19 70
19	<b>PROKOFIEV:</b> Peter And The Wolf <b>BRITTEN:</b> Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP)	20 8
20	<b>BEETHOVEN:</b> Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	18 30
21	<b>GERSHWIN:</b> Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	17 56
22	<b>THE GREAT PAVAROTTI</b> London OS 26510 (7.98/1 LP)	15 70
23	<b>RAMPAL:</b> Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	23 18
24	<b>MAHLER:</b> Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	29 4
25	<b>BEETHOVEN:</b> The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs)	26 10
26	<b>BRAHMS:</b> Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP)	25 24
27	<b>VERDI:</b> Il Trovatore Sutherland, Horne, Pavarotti, Bonyngé London OJA 13124 (23.94/3 LPs)	21 40
28	<b>WAGNER:</b> Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)	— 2
29	<b>VERDI:</b> Il Trovatore Price, Obraztsova, Bonisoli, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs)	30 6
30	<b>MARIA CALLAS SINGS "LA DIVINA"</b> Angel SB3841 (15.98/2 LPs)	24 26
31	<b>DVORAK:</b> Concerto In B Minor, Op. 104 <b>SAINT-SAENS:</b> Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP)	33 8
32	<b>THE GUITAR ARTISTRY OF LIONA BOYD</b> London CS 7068 (7.98/1 LP)	31 10
33	<b>BIZET:</b> The Pearl Fishers Cotrubas, Vanzo, Saraba, Soyer, Chorus & Orchestra of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2 LPs)	36 6
34	<b>OTHER SONGS BY LEIBER &amp; STOLLER</b> Nonesuch H-71346 (4.96/1 LP)	— 2
35	<b>RAVEL:</b> Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	35 64
36	<b>THE PIANO MUSIC OF CHOPIN VOL. 3</b> Ashkenazy — London CS 7030 (7.98/1 LP)	38 4
37	<b>RAMPAL/WILSON:</b> 3 Concertos For 2 Flutes RCA ARL1-2713 (7.98/1 LP)	— 2
38	<b>RAMPAL:</b> Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	27 22
39	<b>MOZART:</b> La Betulla Liberata Finnila, Lovaas, Ahnsjo, Gamberucci; Berlin Chamber Orchestra (Negri) Philips 6703.087 (23.94/3 LPs)	— 2
40	<b>SHOSTAKOVICH:</b> Symphony No. 4 Chicago Symphony Orchestra (Previn) Angel S-37284 (7.98/1 LP)	37 10

## CLASSICAL ALBUM REVIEWS

**BACH — The Orchestral Suites — Paillard Chamber Orchestra, Jean-Francois Paillard, conductor — RCA ARL 2-2800 — List: 15.96**

From the crew that brought us last year's most popular rendition of Pachelbel's "Canon" comes this classy, if somewhat Gallicized version of Bach's five orchestral suites. The only one of the performances that might be termed definitive is of the Suite No. 3 in D, where the fugato section of the Overture has a sustained brilliance that I have not heard matched elsewhere. Soloists like Pierre Pierlot, Maurice Andre and Maxence Larrieu lend panache to the proceedings.

**BRAHMS — Academic Festival Overture; Tragic Overture; Variations On A Theme By Haydn — New York Philharmonic, Leonard Bernstein, conductor — Columbia M 34572 — List: 7.98**

Bernstein's recent batch of recordings continues to yield new delights. He conducts a brisk, no-nonsense "Academic Festival" Overture and a brooding "Tragic," both with a sure-fire sense of dramatic timing. And his "Haydn Variations" evidence a wisdom garnered through the years. Whether a particular variation calls for grandeur, pathos or tenderness, Bernstein always delivers that extra dollop of intensity.

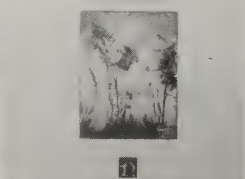
**DEBUSSY — Preludes For Piano, Books I & II — Paul Jacobs, piano — Nonesuch HB-73031 — List: 7.96.**

Jacob's playing is as subtle and evocative as it was when he recorded Debussy's Etudes for Nonesuch a couple of years ago. In the more familiar Book I, he is at his best in mysterious, shadowy numbers like No. 4, "Lessons Et Les Parfums Tourment Dans L'air Du Sour," and less successful in mercurial numbers like No. 5. Book II allows the pianist to unwind a little more and show off his technique.

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8/16	Dane County Coliseum	Madison, Wisconsin
8/17	Civic Center	St. Paul, Minnesota
8/19	McNichols Arena	Denver, Colorado
8/23	Oakland Coliseum	San Francisco, California
8/26	Anaheim Stadium	Anaheim, California
9/1	Tarrant County	Fort Worth, Texas
9/2	Louisiana-Hirsch Coliseum	Shreveport, Louisiana
9/3	Summit	Houston, Texas
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9/23	Capitol Center	Largo, Maryland
9/25	Civic Arena	Pittsburgh, Pennsylvania
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9/30	Forum	Montreal, Canada

**With Special Guests Trickster**

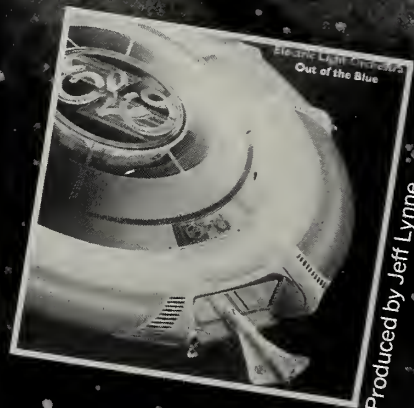






# “MR. BLUE SKY” ON THE AIR.

Among the stations already on the new ELO single: WTIK, WNOE, WHB, KEYN, WZUU, WZZP, WSAI, WCOL, KFL, KRIZ, KING, KTLK, WCAO, KSLQ, WFOM, KPAM, WZZD, WPEZ, and more coming in every day.



Produced by Jeff Lynne

The new hit single “Mr. Blue Sky” from “Out of the Blue.”  
ZS8 5050 KZ2 35467  
Electric Light Orchestra on Jet Records and Tapes.



# COUNTRY

## TOP 50 ALBUMS

	Weeks On Chart	6/24		Weeks On Chart	6/24
<b>1 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	1	9	<b>26 HE WALKS BESIDE ME</b> ELVIS PRESLEY (RCA AFL 1-2772)	23	14
<b>2 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	3	14	<b>27 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA AFL 1-2780)	—	1
<b>3 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists LA 835-H)	2	22	<b>28 WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA-LA 771-G)	28	65
<b>4 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	5	21	<b>29 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	—	1
<b>5 ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury SRM 1-5007)	4	12	<b>30 OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	30	59
<b>6 IT'S A HEARTACHE</b> BONNIE TYLER (RCA AFL 1-2821)	15	4	<b>31 I BELIEVE IN YOU</b> MEL TILLIS (MCA-2364)	—	1
<b>7 QUARTER MOON IN A TEN CENT TOWN</b> EMMYLOU HARRIS (Warner Bros. BSL 3141)	7	21	<b>32 NEVER MY LOVE</b> VERN GOSDIN (Elektra 6E-124)	34	4
<b>8 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	8	28	<b>33 LITTLE JUNIOR</b> GARY STEWART (RCA APL 1-2779)	33	3
<b>9 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	6	36	<b>34 SWEET LOVE FEELINGS</b> JERRY REED (APL 1-2764)	—	1
<b>10 SOMEONE LOVES YOU HONEY</b> CHARLEY PRIDE (RCA APL 1-2478)	10	16	<b>35 I WOULD LIKE TO SEE YOU AGAIN</b> JOHNNY CASH (Columbia KC 35313)	35	10
<b>11 THE VERY BEST OF CONWAY TWITTY</b> (MCA-3043)	11	4	<b>36 MARY K. MILLER</b> Inergi LP 1000	36	8
<b>12 BILLY "CRASH" CRADDOCK</b> (Capitol ST-17768)	12	12	<b>37 FANTASY</b> MAC DAVIS (Columbia JC-35284)	40	2
<b>13 OH! BROTHER</b> LARRY GATLIN (Monument MG 7626)	24	3	<b>38 I LOVE YOU, I LOVE YOU, I LOVE YOU</b> RONNIE McDOWELL (Scorpion SCS-0005)	—	1
<b>14 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	14	13	<b>39 THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	39	78
<b>15 SON OF A SON OF A SAILOR</b> JIMMY BUFFETT (ABC AA-1046)	9	10	<b>40 BOLD AND NEW</b> EARL SCRUGGS REVUE (Columbia JC 35319)	42	4
<b>16 TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic KE 35045)	13	32	<b>41 LINDA RONSTADT'S GREATEST HITS</b> (Asylum 6E-106)	44	79
<b>17 ROOM SERVICE</b> OAK RIDGE BOYS (ABC AY-1065)	26	3	<b>42 I STILL BELIEVE IN LOVE</b> CHARLIE RICH (United Artists UA-LA 876-H)	27	9
<b>18 SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	16	40	<b>43 KENNY ROGERS</b> (United Artists UA LA 689-G)	49	65
<b>19 DON'T BREAK THE HEART THAT LOVES YOU</b> MARGO SMITH (Warner Bros. BSK-3173)	25	4	<b>44 I'LL NEVER BE FREE</b> JIM ED BROWN/HELEN CORNELIUS (RCA APL 1-2781)	48	8
<b>20 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST-11732)	20	21	<b>45 TANYA TUCKER'S GREATEST HITS</b> (MCA-3032)	47	14
<b>21 IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL 1-2439)	17	31	<b>46 DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 754-G)	46	46
<b>22 OLD FASHIONED LOVE</b> THE KENDALLS (Ovation OV 1733)	18	12	<b>47 BURNING THE BALLROOM DOWN</b> THE AMAZING RHYTHM ACES (ACB AA 1063)	29	9
<b>23 LOVE IS JUST A GAME</b> LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	19	43	<b>48 OUT OF MY HEAD AND BACK IN MY BED</b> LORETTA LYNN (MCA-2330)	31	15
<b>24 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (ABC/Dot DO 2093)	21	35	<b>49 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1719)	37	40
<b>25 SOFT LIGHTS AND HARD COUNTRY MUSIC</b> MOE BANDY (Columbia KC 35288)	22	14	<b>50 THAT'S THE WAY LOVE SHOULD BE</b> DAVE & SUGAR (RCA APL 1-2477)	45	43

## Lone Star Label Announces Phonogram Distribution Deal

by Bob Campbell

AUSTIN, TX — Lone Star Records owner and chairman Willie Nelson formally announced a three-year distribution pact with Phonogram/Mercury June 19 at a press conference here.

Nelson recently decided to reactivate the label, originally formed in 1975, and has established headquarters offices in Austin's Texas Opry House, where more than 1,000 invited guests attended a reception and showcase for the five acts on the Lone Star roster. Artists currently signed to Lone Star include Don Bowman, Cooder Browne, The Geezinslaw Brothers, Ray Wylie Hubbard and Steve Fromholz.

Earlier in the day at the press conference, Jules Abramson, Phonogram/Mercury senior vice president, associated labels, underlined his company's support of Lone Star and cited the uniqueness of the label.

### 'Unusual Deal'

"Anytime a record company can have an



**PACT IS MADE** — Elektra/Asylum recording artist Vern Gosdin has selected Ron Blackwood to guide his career as personal manager. Shown toasting the celebration with mugs of coffee are Blackwood (left) and Gosdin (right).

association with a company who has a chairman of the board with the talent of a Willie Nelson, it is a pleasure," Abramson said. "It is a very unusual deal in that when we distribute a company, it is usually an established company. I am sure this will be a very exciting, unpredictable deal."

Lone Star president Guerrey Massey stressed the camaraderie among the company's staff as a very positive and reassuring point.

"I have never seen so much love in a company," Massey said. "Everyone here from the artists to staff people are working for each other. We all believe in what we are doing. I really feel like the Austin scene is where music is at and that things will happen here."

Congratulatory telegrams from governors in seven states were acknowledged at the press conference, including ones from Texas Gov. Dolph Brisco and California Gov. Jerry Brown. A telegram from Rosalynn Carter was also read.

Nelson told **Cash Box** he intends to expose on a national level artists who were known at this point only in Texas. Nelson also said he will use his influence to assist Lone Star acts.

### Surprising Talent

"If it takes me to get this company going, will use some of my own product, but other than myself, I think the talent we have will surprise a lot of people," said Nelson, who in August will release an album of vintage songs recorded in 1961 under the Lone Star label. "These acts have the same problem I have had. For years I was known in Texas, but not anywhere else. Also, all of these acts are personal friends of mine. If they have any kind of a problem, they can come to me for advice or whatever. That is

(continued on page 52)

## Disco-Country Record Was A Natural Says Bill Anderson

by Bob Campbell

NASHVILLE — Recording a country disco record was such an obvious idea, according to MCA's Bill Anderson whose "I Just Can't Wait Any Longer" hit the #1 spot last week on the **CB** Country Singles chart, he could hardly believe no one else had thought of it before him.

"It was all planned," said Anderson in a phone interview from a hotel room in Green Bay, Wis. "The idea came from two different places. No. 1, I love the disco beat, but I've never been able to relate to the disco melody. Disco melodies are not the kind, by and large, you go around humming or whistling. The idea of why somebody didn't write a country song with a disco beat kept running around through my head. I kept looking around and no one had done it, so I thought something must be wrong with the idea. I could hardly believe it was something I would have a chance to come up with first because it was such an obvious thing.

"That was part of it," added Anderson, who along with producer Buddy Killon wrote "I Just Can't Wait Any Longer." "The other part of it occurred last year when I worked an English tour for promoter Jeffrey Kreuger, who also promotes Barry White. Jeffrey came up to me after one of the shows and he said, 'you know, I've been watching you work, and you are really a country version of Barry White. The only difference is that Barry uses a heavy, strong beat, and you use more of a laid-back beat. I think if you could use a more powerful beat, you could be a monster act in England

because he is so big here."

"The whole thing got to running around in my head after that," Anderson continued. "I went in to see Buddy, and we kicked the thing around and said, 'let's do it.' Buddy has a background in R&B because he produced a lot of Joe Tex things, so it was basically a combination of Buddy's ideas and mine when we came up with the song. I went out and bought about half-a-dozen Barry White albums and sat down and analyzed them and figured out what he was doing for his market. From that, I tried to figure out how I could do something for my market."

### 9,500 Pressed

MCA has pressed 9,500 copies of special 12" disk and sent them to designated 'disco pools' across the country where d.j.'s look for records to play in disco clubs. MCA has run a check and discovered the record is indeed receiving play in many discos.

Even the Nashville session players were surprised at the change of pace in Anderson's music. Anderson said the picker came in expecting to cut just another standard country song.

"I wrote the song on guitar and on the guitar it sounds like any other old country song," Anderson said. "But when I went in to cut it, I played the song for everybody and they began picking it like a regular country song. Then Buddy said, 'All right, let's put a disco beat on it.' All the session pickers looked at him like he was crazy, but once they got into it and understood what

(continued on page 5)



**ROSE COLORED OFFICE STAFF** — ABC recording artist John Conlee recently stopped by the **Cash Box** offices to give away complimentary pairs of rose colored glasses, a token of thanks for his single "Rose Colored Glasses", currently climbing up the charts at #31 bullet. Shown displaying their new shades are (l-r): Melissa Elliott, CB; Tim Williams, CB; Ervina Woolsey, national country promotion director, ABC; Bob Campbell, CB; Bud Logan, independent producer; Conlee; Jim Sharp, CB; Donna Barham, CB; and Jeannie Ghent, national country promotion coordinator, ABC.



# CASH BOX TOP 100 COUNTRY

July 1, 1978

	Weeks On 6/24 Chart		Weeks On 6/24 Chart		Weeks On 6/24 Chart
<b>1</b> IT ONLY HURTS FOR A LITTLE WHILE MARGO SMITH (Warner Bros. WBS 8555)	2	10	<b>36</b> NIGHT TIME MAGIC LARRY GATLIN (Monument 45-249)	8	12
<b>2</b> I BELIEVE IN YOU MEL TILLIS (MCA-40900)	3	8	<b>37</b> RAKE AND RAMBLIN' MAN DON WILLIAMS (ABC AB-12373)	—	1
<b>3</b> THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	4	6	<b>38</b> I'VE BEEN TOO LONG LONELY BABY BILLY "CRASH" CRADDOCK (Capitol P-4575)	43	7
<b>4</b> ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)	7	5	<b>39</b> JUST ANOTHER RHINESTONE DON DRUMM (Churchill CR-7710)	41	7
<b>5</b> I'LL BE TRUE TO YOU OAK RIDGE BOYS (ABC AB-12350)	5	12	<b>40</b> THE FOOL DON GIBSON (ABC/Hickory AH-54029)	45	5
<b>6</b> LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-X1210-Y)	9	5	<b>41</b> COME SEE ME AND COME LONELY DOTTIE WEST (United Artists UA-X1209-Y)	47	4
<b>7</b> I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)	1	9	<b>42</b> ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)	48	4
<b>8</b> WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS-8593)	14	6	<b>43</b> BETTER ME TOMMY OVERSTREET (ABC AB-12367)	49	4
<b>9</b> TONIGHT BARBARA MANDRELL (ABC AB-12362)	12	7	<b>44</b> LET'S TRY TO REMEMBER DAVID ROGERS (Republic REP-020)	50	6
<b>10</b> IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249)	10	12	<b>45</b> I'LL FIND IT WHERE I CAN JERRY LEE LEWIS (Mercury 55028)	54	2
<b>11</b> HERE COMES THE REASON I LIVE RONNIE McDOWELL (Scorpion/GRT-159)	11	10	<b>46</b> GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704)	6	15
<b>12</b> I NEVER WILL MARRY LINDA RONSTADT (Asylum E-45479)	13	8	<b>47</b> WHEN I GET YOU ALONE MUNDO EARWOOD (MPB 102)	64	9
<b>13</b> WEEK-END FRIEND CON HUNLEY (Warner Bros. WBS-8572)	16	8	<b>48</b> HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG) PAUL EVANS (Spring SP 183)	52	6
<b>14</b> SLOW AND EASY RANDY BARLOW (Republic REC-017)	15	14	<b>49</b> THERE'LL NEVER BE ANOTHER FOR ME CONNIE SMITH (Monument 45-252)	51	7
<b>15</b> YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	28	4	<b>50</b> TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. WBS 8553)	18	12
<b>16</b> NEVER MY LOVE VERN GOSDIN (Elektra E-45483)	19	8	<b>51</b> LEFT OVER LOVE BRENDA LEE (Elektra E-45492-Y)	65	4
<b>17</b> SPRING FEVER LORETTA LYNN (MCA-40910)	20	6	<b>52</b> WHERE HAVE YOU BEEN ALL MY LIFE ROY CLARK (ABC AB-12365)	56	5
<b>18</b> PITTSBURGH STEALERS THE KENDALLS (Ovation OV 1109)	21	7	<b>53</b> I'LL JUST TAKE IT OUT IN LOVE GEORGE JONES (Epic 8-50564)	—	1
<b>19</b> THAT'S WHAT MAKES THE JUKE BOX PLAY MOE BANDY (Columbia 3-10735)	22	7	<b>54</b> COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON (Capitol P-4556)	23	12
<b>20</b> PLEASE HELP ME I'M FALLING JANIE FRICKE (Columbia 3-10743)	26	6	<b>55</b> PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y)	24	13
<b>21</b> RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)	25	6	<b>56</b> THE LOSER KENNY DALE (Capitol P-4570)	35	9
<b>22</b> YOU NEEDED ME ANNE MURRAY (Capitol P-4574)	27	8	<b>57</b> SLIPPIN' AWAY BELLAMY BROS. (Warner/Curb WBS 8558)	37	10
<b>23</b> LET ME BE YOUR BABY CHARLY McCLAIN (Epic 8-80525)	17	17	<b>58</b> COUNTRY LOVIN' EDDY ARNOLD (RCA PB-12257)	42	11
<b>24</b> TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)	30	2	<b>59</b> I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156)	44	15
<b>25</b> WE BELONG TOGETHER SUSIE ALLANSON (Warner/Curb WBS-8597)	32	2	<b>60</b> I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL) TAMMY WYNETTE (Epic 8-50538)	46	11
<b>26</b> FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA-40920)	34	2	<b>61</b> BABY I'M YOURS/GOD KNOWS DEBBY BOONE (Warner/Curb WBS 8554)	58	10
<b>27</b> YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) JOHNNY RUSSELL (Mercury 55030)	29	8	<b>62</b> WHEN I NEED YOU LOIS JOHNSON (Mercury 55031)	55	7
<b>28</b> THREE SHEETS IN THE WIND JACKY WARD & REBA McENTIRE (Mercury 55026)	33	8	<b>63</b> BEAUTIFUL WOMAN CHARLIE RICH (Epic 8-50562)	—	1
<b>29</b> (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB-11281)	40	4	<b>64</b> GOTTA QUIT LOOKIN' AT YOU BABY DAVE & SUGAR (RCA PB-11251)	59	13
<b>30</b> DON'T MAKE NO PROMISES (YOU CAN'T KEEP) DON KING (Con Brio CBK 133)	31	8	<b>65</b> UNDERCOVER LOVERS STELLA PARTON (Elektra E-45490)	—	1
<b>31</b> ROSE COLORED GLASSES JOHN CONLEE (ABC AB-12356)	36	7	<b>66</b> DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022)	62	16
<b>32</b> WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)	53	2	<b>67</b> BITS AND PIECES OF LIFE CAL SMITH (MCA-40911)	72	5
<b>33</b> WHEN THE FIRE GETS HOT ZELLA LEHR (RCA PB-11265)	38	7	<b>68</b> RISING ABOVE IT ALL LYNN ANDERSON (Columbia 3-10721)	63	11
<b>34</b> I CAN'T STOP LOVING YOU MARK K. MILLER (Inergi I-307)	39	5	<b>69</b> SLOW DRIVIN' KENNY STARR (MCA-40922)	—	1
<b>35</b> TALK TO ME FREDDY FENDER (ABC AB-12370)	57	3			
<b>70</b> THE PERFECT LOVE SONG DURWOOD HADDOCK (Eagle Int'l. EI-1144)	75	4	<b>71</b> KAY JOHN WESLEY RYLES (ABC AB-12375)	—	1
<b>72</b> JUST KEEP IT UP NARVEL FELTS (ABC AB-12374)	83	2	<b>73</b> I NEVER GO AROUND MIRRORS RONNIE SESSIONS (MCA-40917)	74	4
<b>74</b> IF I EVER NEED A LADY CLAUDE GRAY (Granny White 10006)	82	9	<b>75</b> MY LAST SAD SONG JERRY WALLACE (BMA WIG-BMA-8-008)	78	4
<b>76</b> OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) BRIAN COLLINS (RCA JH-11277)	81	5	<b>77</b> THE REASON WHY I'M HERE MIKE LUNSFORD (Gusto SD 187)	77	4
<b>78</b> HAPPY GO LUCKY MORNING TERRI HOLLOWELL (Con Brio CBK 134)	79	4	<b>79</b> WALTZ OF THE ANGELS DAVID HOUSTON (Colonial SC 101)	84	2
<b>80</b> BAR WARS FREDDY WELER (Columbia 3-10769)	—	1	<b>81</b> YOU'VE JUST FOUND YOURSELF A NEW WOMAN JENNIE ROBBINS (Eldorado ED 152)	—	1
<b>82</b> KNOCK, KNOCK, KNOCK FRENCHIE BURKE (Cherry CR 7824)	86	5	<b>83</b> THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG LANEY SMALLWOOD (Monument 45-255)	93	3
<b>84</b> DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT) BILL PHILLIPS (Scoundwavs SW 4570)	90	4	<b>85</b> WE MUST BELIEVE IN MAGIC JACK CLEMENT (Elektra E-45474)	85	4
<b>86</b> DANCE WITH ME MOLLY ROGER BOWLING (Louisiana Hayride WIG-LH-783)	89	6	<b>87</b> ASHES OF LOVE AMAZING RHYTHM AGES (ABC AB-12369)	87	5
<b>88</b> BABY, TAKE YOUR COAT OFF SHELLA RHEA (Warner Bros. WBS 8586)	88	3	<b>89</b> MUSIC, MUSIC, MUSIC REBECCA LYNN (Scorpion SC 0550)	—	1
<b>90</b> GOODBYES DON'T COME EASY MACK WHITE (Commercial C-1332)	—	1	<b>91</b> LET ME DOWN EASY PEGGY SUE (Door Knob WIG-DK-8-052)	91	4
<b>92</b> OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) JOE SUN (Ovation OV 1107)	—	1	<b>93</b> YOU'RE GONNA LOVE LOVE AVA BARBER (Panwood R-1085)	—	1
<b>94</b> HELLO, THIS IS ANNA O.B. McCLINTON (Epic 8-50563)	95	3	<b>95</b> YOU PUT MUSIC IN MY LIFE MAC DAVIS (Columbia 3-10745)	100	2
<b>96</b> BABY, HOW CAN YOU SAY YOU DON'T LOVE ME NO MORE DAWN CHASTIAN (Prairie Dust PD 7624)	98	2	<b>97</b> I WILL ALWAYS LOVE YOU JIMMIE PETERS (Mercury 55025)	97	3
<b>98</b> SAVE ME TANYA TUCKER (MCA-40902)	99	2	<b>99</b> WHINE, WHISTLE, WHINE JOHN ANDERSON (Warner Bros. WBS 8585)	—	1
<b>100</b> OLD FASHIONED LOVE SONG DANNY DAVIS & THE NASHVILLE BRASS (RCA PB-11278)	—	1			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Another Fine (United Artists — ASCAP) . . . . . 42	I Believe (Sabai — ASCAP/Sawgrass — BMI) . . . . . 2	Music, Music, (Tro-Cromwell — ASCAP) . . . . . 89	The Loser (And-Lee Music Pub., Inc. — BMI) . . . . . 56
Ashes Of Love (Acuff-Rose — BMI) . . . . . 87	I Can't Stop (Acuff-Rose — BMI) . . . . . 34	Never My Love (Warner/Tamereane — BMI) . . . . . 16	The Perfect (Curtis Wood/Great Viking — ASCAP) . . . . . 70
Baby, How Can (Me & Sam — ASCAP/Annextra — BMI) . . . . . 96	I Can't Wait (Stallion — BMI) . . . . . 7	Night Time Magic (First Generation — BMI) . . . . . 36	There Ain't No (Tree — BMI) . . . . . 3
Baby I'm Yours (Blackwood — BMI) . . . . . 81	I'd Like To See (Blackwood/Magic Castle — BMI) . . . . . 60	Old Fashioned (Almo — ASCAP) . . . . . 100	There'll Never (Dawnbreaker/Cold Zinc — BMI) . . . . . 49
Baby, Take (Beechwood/Window — BMI) . . . . . 88	If I Ever Need (South Town — BMI) . . . . . 74	Old Flames (Belinda — BMI) . . . . . 92	The Reason (Twitty Bird — BMI) . . . . . 77
Bar Wars (Buzz Cason — ASCAP) . . . . . 80	I'll Be True (Tree Pub. Co., Inc. — BMI) . . . . . 5	Old Flames (Belinda — BMI) . . . . . 76	Three Sheets (Jidobi — BMI) . . . . . 28
Better Me (Tree — BMI) . . . . . 43	I'll Find It (Cedarwood Pub. — BMI) . . . . . 45	Only One (WB/Sweet Harmony — ASCAP/Warner-Tamereane — BMI) . . . . . 4	Tonight (Tree — BMI/Cross Keys — ASCAP) . . . . . 9
Beautiful Woman (Algee — BMI) . . . . . 63	I'll Just Take (Hall-Clement — BMI) . . . . . 53	Pittsburgh Stealers (Hall-Clement — BMI) . . . . . 18	Two More Bottles (ABC-Dunhill — BMI) . . . . . 50
Bits and Pieces (ATV — BMI) . . . . . 67	(I Love) (Vector — BMI) . . . . . 29	Please Help Me (Tutersong — ASCAP) . . . . . 20	Undercover (Dab/Dave — BMI) . . . . . 65
Come See (Tree — BMI) . . . . . 41	I'm Gonna Love (Ahab — BMI) . . . . . 59	Puttin' In Overtime (Ban Peters — BMI) . . . . . 25	Waitz of the (Central/Beechwood — BMI) . . . . . 79
Country Lovin' (Silver Blue Music — ASCAP) . . . . . 58	I Never (Acuff-Rose — BMI) . . . . . 73	Ragamuffin Man (Vector — BMI) . . . . . 55	We Belong Together (Paukie Music — BMI) . . . . . 25
Cowboys Don't Get Lucky (Doubleplay — BMI) . . . . . 54	I Never Will (Song — BMI) . . . . . 12	Slippin' Away (Colgems-EMI — ASCAP) . . . . . 57	Week-End Friend (Down 'N Dixie/Irving — BMI) . . . . . 13
Dance With Me (ATV — BMI/Welbeck — ASCAP) . . . . . 86	It Only Hurts (Warner Bros. Inc. — ASCAP) . . . . . 1	Slow And Easy (Frebar/Taylor Made — BMI) . . . . . 14	We Must (Jack — BMI) . . . . . 85
Divorce Suit (Tree — BMI) . . . . . 84	It's A Heartache (Pi-Gem — BMI) . . . . . 10	Slow Drivin' (Tree — BMI) . . . . . 69	When Can We (Tree — BMI) . . . . . 8
Don't Make No (Willjex — ASCAP) . . . . . 30	I've Been Too (Plk A Hit — BMI) . . . . . 38	Spring Fever (Coal Miners — BMI) . . . . . 17	When I Get (United Artists Music — ASCAP) . . . . . 47
Do You (American Cowboy — BMI) . . . . . 66	I Will (Owepar — BMI) . . . . . 97	Talk To (Jay & Cee Music — BMI) . . . . . 35	When I Need (Unichappell/Begonia Melodes — BMI) . . . . . 62
From Seven Till (Irving/Down 'N Dixie/Screen Gems — BMI) . . . . . 26	Just Another (Zooze — ASCAP) . . . . . 39	Talking In Your (Roger Cook/Chriswood — BMI) . . . . . 24	When The Fire (Branch Creek — ASCAP) . . . . . 33
Georgia On My (Peer International — BMI) . . . . . 46	Just Keep It (Conrad/Shallmar — BMI) . . . . . 72	That "I Love (Big Heart/Harmony & Grls — BMI) . . . . . 83	Where Have (Maplehill/Vogue — BMI) . . . . . 52
God Knows (Irving/Braintree Music/Golde's Gold/Peter Noone — BMI) . . . . . 61	Kay (Johnny Blenstock — BMI) . . . . . 71	That's What (Acuff-Rose — BMI) . . . . . 19	Whine, Whistle (Al Gallico — BMI) . . . . . 99
Goodbyes Don't (Milane — ASCAP) . . . . . 90	Knock, Knock (Wall To Wall — ASCAP) . . . . . 82	The Fool (Debra/Desert Palms — BMI/Lee Hazelwood — ASCAP) . . . . . 40	You Don't (Briarpatch/Deb/Dave — BMI) . . . . . 15
Gotta' Quit Lookin' At You (Jack & Bill — ASCAP) . . . . . 64	Let Me Be (Chip 'N Dale/Surrey/Anlon — ASCAP) . . . . . 91		You'll Be Back (Maple Hill/Vogue/Sunflower Country — BMI) . . . . . 27
Happy Go (Con Brio — BMI) . . . . . 78	Let Me Be (Music City — ASCAP) . . . . . 23		You Needed Me (Chappell/Ironside — BMI) . . . . . 22
Hello, This (Slark — ASCAP) . . . . . 94	Let's Try To (Singletree — BMI/Lariat — ASCAP) . . . . . 44		You Put Music (Sorgpainter Music — BMI) . . . . . 95
Hello, This Is (Port/Trajames — ASCAP) . . . . . 48	Love Or (M-3/Cherry Lane — ASCAP) . . . . . 6		You're Gonna (Vogue/Maplehill — BMI) . . . . . 93
Here Comes (Ben Peters/Slimbull — BMI) . . . . . 11	My Last (Chip 'N Dale — ASCAP) . . . . . 75		You've Just (Chris Robin/Double Barrel — BMI) . . . . . 81



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**PITTSBURGH**  
**STEALERS**  
**ARE**  
**EVERYWHERE**

**THE KENDALLS**

ovation   
RECORDS  
OV-1109

from their new album  
**"Old Fashioned Love"**

OV-1733





**JOHNNY RODRIGUEZ** (Mercury 55029)  
**Love Me With All Your Heart** (2:48) (Peer International Corp. — BMI) (Michael Vaughan/Mario Rigual/Carlos Rigual)  
 Probably not what most directors are expecting from Rodriguez at this time, but the single should get much airplay in the southwest because of the Spanish lyrical content. Deserves to be tested in any market.

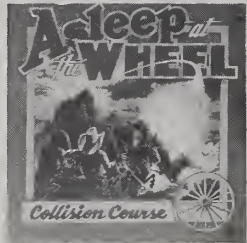
**KAREN WHEELER** (Capitol P-4595)  
**How Is The Sun In California** (2:40) (Blackwood Music Inc./Magic Castle Music — BMI) (R. Murrah/T. Murrah)  
 This single should appeal to all programmers as it has a definite summertime feel. Good production rounded out by smooth harmonizing, Karen is new to the Capitol roster and produced by David Barnes.

## Singles To Watch

**DAVID ALLAN COE** (Columbia 3-10753)  
**You Can Count On Me** (2:43) (Warner-Tamerlane Publ. — BMI) (David Allan Coe)  
**CLEDUS MAGGARD** (Mercury 55033)  
**The Farmer** (3:42) (Jay Hugueley Music/Unichappell Music — BMI) (Jay Hugueley/Jerry Kennedy)  
**SILVER CITY BAND** (Columbia 3-10759)  
**I'm Still Missing You** (3:25) (Julep Publ. Co. — BMI) (D. Singleton)  
**NAT STUCKEY** (MCA 40923)  
**The Days Of Sand And Shovels** (3:33) (Pi-Gem Music Inc. — BMI) (Doyle Marsh/Bud Reneau)  
**JODY MILLER** (Epic 8-50568)  
**(I Wanna) Love My Life Away** (2:20) (Six Continents music Pub. Inc. — BMI) (G. Pitney)  
**KENNY O'DELL** (Capricorn CPS-0301)  
**Let's Shake Hands And Come Out Lovin'** (2:18) (Hungry Mountain Music — BMI) (Kenny O'Dell)  
**BOBBY WRIGHT** (United Artist UA-X1197-Y)  
**Caroline's Footsteps** (3:09) (Tree Pub. Co. Inc. — BMI) (R. Killough/S. Dolan)  
**DALE McBRIDE** (ConBrio CBK 135)  
**I Don't Like Cheatin' Songs** (2:49) (Wiljex Music pub. Co. — ASCAP) (Don King/Dave Woodward)  
**DICKEY LEE** (RCA JH-11294)  
**My Heart Won't Cry Anymore** (2:13) (Alan Cartee Music — BMI) (Ava Aldridge/Pam Hand Byer)  
**LEWIE WICKHAM** (MCA 40928)  
**\$60 Duck** (3:21) (Kimkris Music/Chesdel Music — BMI) (L. Wickahm)  
**MARY LOU BOGGUS** (Door Knob WIG DK-8-063)  
**Merry-Go-Round Of Love** (2:14) (Door Knob Music Pub. Inc. — BMI) (Tommye Clare Bowden)



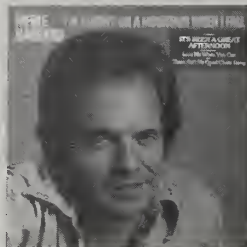
**HONKY TONK HEROES** — Conway Twitty and Loretta Lynn — MCA-2372 — Producer: Owen Bradley — List: 6.98  
 Conway and Loretta are consummate country artists. There are many good duet teams around, but no one can touch these two when they concentrate on making country music. Although many country artists are consciously moving away from straight country music, Conway and Loretta make no bones about keeping their music close to the ground. This record includes "From Seven Till Ten" and "I've Already Loved You In My Mind."



**COLLISION COURSE** — Asleep At The Wheel — Capitol SW-11726 — Producer: Joel Dorn — List: 7.98  
 Asleep At The Wheel has put together one of the most interesting groups heard in a long time. The group's music is an amalgamation of Texas Swing, jazz, 50's blues and country. 'Wheel' works hard on its albums, and each new release portrays another side of its music capabilities. From the innovative cover on through to song selection, Asleep At The Wheel exhibits thorough professionalism in its musical approach.



**NEW WINDS/ALL QUADRANTS** — Sammi Smith — Elektra/Asylum 6E-137B — Producer: Ray Baker — List: 7.98  
 This is Sammi Smith's first album in quite some time. Sammi has always had a smooth country voice, but she hasn't had as many hits as she is capable of producing. However, this new release contains excellent music and should re-establish her with the country audience. Three of the better cuts here are "Then You Can Tell Me Goodbye," "It Just Won't Feel Like Cheating (With You)" and "It's Too Late."



**I'M ALWAYS ON A MOUNTAIN WHEN I FALL** — Merle Haggard — MCA-2375 — Producer: Fuzzy Owen and Hank Cochran — List: 6.98  
 Merle Haggard rarely strays from his country roots. However, his singles are slowly taking on a more contemporary MOR sound, as with "I'm Always On A Mountain When I Fall." Most of the songs are straight country, and Haggard wrote or co-wrote four of the tunes. This is not the best album Merle ever recorded, but his fans won't be disappointed with the quality of the title song, "It's Been A Great Afternoon" and "The Immigrant."

## Nashville Music Industry Opens Arms To Country Fans



**EXHAUSTING, BUT FUN** — Country music fans got their money's worth here recently during the Seventh Annual Nashville Fan Fair as they heard hour after hour of live performances and had an opportunity to visit with their favorite entertainers and collect autographs. Fans and music industry personnel alike were thoroughly tired after a week of nonstop activities. In the top row photos (l-r), MCA's Jerry Clower (left) makes a comment to Conway Twitty during the MCA show. In the middle top photo, Elektra/Asylum's Vern Gosdin obliges his fans with autographed photos at the booth in the Municipal Auditorium. In the top right photo, Nick Nixon poses with a fan while Lawanda Lindsey and Reba McIntire sign autographs at a table inside the record booth. In the bottom photo at left, RCA Executives take a little break before the start of Fan Fair and relax on Nashville's Cumberland

River. From (l-r) are: (front row) Carl Magnone, RCA, New York, John Olsen, manager of administrative services, RCA, Nashville, and regional promotion managers Gaylen Adams (Southeast), Carson Schreiber (West) and Alan Resler, (North Central); Standing are: Pat Carter, RCA producer, Nashville; Dave Wheeler, national country sales manager, Nashville; Jerry Bradley, division vice-president, Nashville; Wayne Edwards, regional promotion manager (Southwest); Joe Galante, director of marketing, RCA, Nashville; and Jerry Flowers, manager of artist development, RCA, Nashville. In the bottom right photo, CBS artists gather on stage for the finale of the CBS Fan Fair Show. From (l-r) are: Epic's Louise Mandrell; CBS's R.C. Bannon; CBS's Janie Fricke; Epic's Charly McClain; Epic's Ed Bruce; CBS's Moe Bandy; CBS's Barbara Fairchild; and Epic's Jody Miller.



# Sammi Smith

Sings It Like She Is.



She's had 14 records on the Pop Charts and she has a Grammy for Best Female Country Vocalist. Sammi Smith is a writer and singer without parallel.

Her newest album is called, **NEW WINDS/ALL QUADRANTS** (6E-137),

and contains her New Single, "Norma Jean," (E-45504).

Produced by Ray Baker.  
On Elektra Records and Tapes.



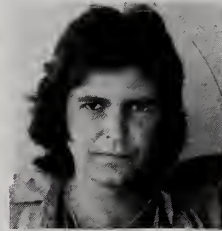


# COUNTRY

## The Country Column

Columbia recording artist **Freddy Weller** jumped on the **CB** singles charts this week at #80 bullet. "Bar Wars" was produced by Ray Baker and written by Buzz Cason. In the works is an album and a tour. Beginning June 29, Weller will be in Houston at Barry Kayes Kuntry. Weller is remembered as the lead guitar player for the once famous rock group **Paul Revere and the Raiders**. He was always the country influence on the group, and some of his songs are on albums they had. Weller wrote the flip side to his new single. It's titled "Rock-a-Bye Baby."

The latest duet team in Nashville is RCA's **Tom T. Hall** and **Sybil (Mrs. Billy) Carter**. The two recently got together at the Toy Box recording studio to cut Hall's tune "The Peanut Song" (written especially for the Carters) and the old classic "Side By Side." The two songs will be on Hall's next album, but Mrs. Carter was quick to note that this is the beginning and end of her recording career. "It's just a fun thing," she said. "My career is with Billy and my children." RCA producer Roy Dea co-produced the session and Billy was on hand to make sure everything ran smoothly.



Freddy Weller

Folk singers **Robin and Linda Williams** recently appeared at the Old Time Picking Parlor here. The husband and wife team make a living gigging in clubs all around the country with their third member **Peter Ostroushiko**, who plays fiddle and mandolin and has appeared on such albums as **Bob Dylan's** "Blood On The Tracks." Their lifestyle leans towards that of the traditional troubadour/folksinger — booking themselves and traveling all over the country entertaining people with basic good ole folk songs, some original and others by such contemporary writers as Townes Van Zandt and Steve Young.

Scorpion recording artist **Ronnie McDowell** is scheduled to tape an appearance in Toronto on the Canadian TV show, "Nashville Swing," July 7. The show is hosted by ABC's **Tom Bresh**.

**Diana Williams**, background vocalist and recording artist, recently signed an exclusive booking agreement with Universal Management, Inc. According to Universal's **Ron Blackwood**, dates have already been set for her to work with such artists as RCA's **Ronnie Milsap**. Personal manager Everett Zinn has secured veteran producer **Larry Butler** to produce Diana's next session. Diana is most recently remembered for her Capitol recording of "Teddy Bear's Last Ride."

ABC's **Randy Gurley** and her band are booked in the Park Tahoe Hotel in Lake Tahoe, Nv. for the entire month of July.

WMPS radio in Memphis featured MCA's **Ronnie Sessions** in their monthly concert series recently. During the show, Ronnie performed his new MCA single "I Never Go Around Mirrors," currently #73 in the **CB** country charts. The song was written by **Sanger D. Shafer** and **Lefty Frizzell**. Production credits belong to **Chip Young**.

Universal Records announces new releases by 17-year-old **Valerie Hughes**, "You're Still The One"; **Tammy Anne**, "Look What You Do To Me"; and **Donnie Brown**, "Freedom Rider." All are produced by **Bill Killian**. Killian is also releasing the first single on ECS Record's **Gary Bullins**. His single is entitled "I Don't Want To Be The One To Hurt You." Additionally, Allied Artists' **Lee Anthony** is releasing "Letting Go," also produced by Killian.

**Debbie Dierks'** new Kansa record, "Man With A Mandolin" will be promoted and distributed by WIG, Inc.

The Smiley Wilson Agency has added **Jimmy Selph** to their staff. Selph was formerly associated with Buddy Lee Attractions.

United Artists duet team **Kenny Rogers and Dottie West** were recently awarded the Clement Cup for their #1 duet, "Every Time Two Fools Collide"; along with producer **Larry Butler**. The Clement Cup is presented to artists, and producers of number one records recorded at Clement Studios. The most recent recipients of the award are RCA's **Waylon Jennings** and Columbia's **Willie Nelson** for "Mamas, Don't Let Your Babies Grow Up To Be Cowboys." In other Clement Studio news, Arista's **Don McLean** is cutting his new LP with producer Larry Butler. Also the **Frank Jennings Syndicate** is in town from England. The band has been voted the #1 country band at the Wembly Festival for the past three years. The group will work on its upcoming EMI album.



Brenda Lee

**Brenda Lee**, Elektra recording artist, is rapidly climbing the **CB** charts with her new single "Left Over Love." This week it is #51 bullet. This is her first release on her new label, Elektra, and her first record with producer **Terry Woodford** of Muscle Shoals. Brenda was with Decca Records 20 years before she moved to Elektra. Currently, Brenda is in Hollywood taping "The Dinah Shore Show," "The Merv Griffin Show" and "Sha Na Na."

donna barham:



**CARLENE IS COMING** — Warner Bros. Records hosted a 'coming out' party for **Carlene Carter** during Fan Fair week. Pictured at the gathering are (l-r): **Norro Wilson**, Warner Country A&R chief; **Cash Box's** Country editor **Bob Campbell**; **Carlene Carter**; **Bonnie Rasmussen**, artist relations/WB, Nashville; and **Joe Talbot**, president of the Country Music Association.



**A FAN FAIR FOR MCA** — MCA artists and executives gathered in Nashville recently for the Fan Fair Show. Pictured backstage are (front row, l-r): **Glenn Horner**, MCA district manager, southeast; **Cathy O'Shea** and **Peggy Forman**, MCA artists; **Mike Maitland**, MCA Records president; **Conway Twitty**, MCA artist; **Nancy Solinski**, MCA promotion manager, Nashville; and **John Brown**, MCA national country marketing director; and (back row, l-r): **Jeff Lyman**, MCA national country promotion director; **Bill Anderson** and **Jerry Clower**, MCA artists; **Murray Habbaz**, MCA sales manager, Nashville; **Jeff Scheible**, MCA vice president sales.

### Top Billing Signs RCA's F. Cramer by Donna Barham

NASHVILLE — RCA pianist **Floyd Cramer** has signed a career management and touring contract with Top Billing, Tandy Rice, Top Billing president has announced.

In making the announcement Rice said, "Floyd is a gentleman of immense talent. We're especially delighted to have him join our roster of artists and to move into the symphony and community concert circuit, an arena we've long been interested in."

Cramer's first single in 1960, "Last Date," was the beginning of his reputation and recognition as a top-notch composer. Co-headlining with **Chet Atkins** and **Boots Randolph** on the Masters Festival of Music Tours took him all over the United States and Canada which further enhanced his popularity.

Although his agreement with Top Billing does not call for him to continue the master's tour, Rice said he hopes it can be reconstructed in the future.

"Right now we are going to concentrate on heightening his present status with an intense publicity campaign which we hope will encourage a tighter relationship with the record company and provide a more comprehensive sales effort in markets not yet penetrated."

Cramer has some 40 albums to his credit; his most recent, "Looking For Mr. Goodbar" from the motion picture of the same name, was released earlier this year. Soon to be released is a single entitled "Root Beer Rag."

Cramer is best known for feature performances with community concerts and symphony orchestras. Top Billing's primary efforts will be geared toward enhancing this market.

"Floyd will mainly work isolated engagements as he sees fit," continued Rice. "We will concentrate on symphonies and community concerts, but at the same time we'll work toward some package shows he wants to do."

### Lone Star Label Announces Deal

(continued from page 47)

why I am here and have this label.

"Also, as each artist comes out with an album, I will tour with them to expose the album and their talent," Nelson added. "For instance, **Ray Wylie Hubbard** will play Lake Tahoe with me in September."

#### Expose Other Acts

Nelson said Lone Star had previously been distributed by CBS, but he had decided to try to run the company on his own because he wanted "to expose other acts collectively as good as me."

The first album to be released under Lone Star will be the "Lone Star Six Pak, Vol. 1," featuring performances by all the company's artists, including Nelson. Each will perform two songs on the LP. In the near future, Vol. 2, "Jus' Playin' Along" will be released.

#### Chief Execs

The chief executives at Lone Star include **Massey**; **Larry Trader**, vice president; **Harry Zerler**, vice president of marketing and artist development; **Wes Day**, secretary/treasurer; and lawyer **Joel Katz**.



**DREAMING ABOUT CRYSTAL** — United Artists' **Crystal Gayle**, whose new album is titled, "When I Dream" was recently feted with a reception following her Park West room appearance in Chicago. Also pictured is **Larry Krutsinger**, Capitol Records midwest district manager.

### Holiday Forces Rescheduling Of Nelson Picnic

LOS ANGELES — The **Willie Nelson Picnic**, originally scheduled for July 3, has been rescheduled for Sunday, July 2 at the Dallas Cotton Bowl because Monday July 3 is not a legal holiday in Texas.

The concert will feature performances by **Nelson**, **Waylon Jennings**, **Jessi Colter**, **Kris Kristofferson** and **Rita Coolidge**, **Emmylou Harris**, the **Charlie Daniels Band**, **Ray Wylie Hubbard** and **Billy Swan**.



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"It Only Hurts For A Little While"  
Margo Smith WBS 8555

Produced by Norro Wilson

From the album  
*Don't Break The Heart That  
Loves You*

From Warner Country, where  
the numbers add up





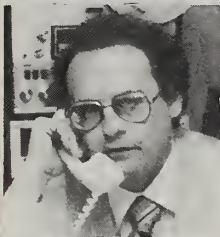
# COUNTRY RADIO



**KAREN JOINS CAPITOL** — Karen Wheeler was recently added to Capitol's country roster. Shown during the signing are (l-r): (seated) Frank Jones, vice president and general manager, Capitol's country division; Karen Wheeler; (standing) Mike Milom, legal counsel for Karen; and David Barnes, Karen's producer.

## THE COUNTRY MIKE

**KGBS/TEN Q SWITCH FORMATS** — In a not too surprising move, Storer Broadcasting announced this past week that their Los Angeles country outlet, KGBS, will be changing to a "contemporary hit music" format. Storer will still be committed to country radio in Los Angeles, however, as they simultaneously announced that AM rocker KTNQ (Ten Q) will change to a country format in the fall. According to Storer's national PD, **Ed Salamon**, KGBS/KTNQ GM, **Paul Cassidy** has been reassigned within the company as Storer's VP **Neil Rockoff** takes over as acting GM for both stations. As of now, Storer does not contemplate any major personnel changes. KGBS's PD **Ron Martin** and KTNQ's PD **John Driscoll** are expected to program the new stations. Storer has applied to the FCC for a call-letter change on the country station to KXAM. The format changes at both stations had been rumored for the past several months, but the official announcement was postponed until after the results of the last ARB were available. Both Station's Arbitron numbers were improved over the previous book.



**Bill Hennes**

**PROGRAM MANAGER PROFILE** — **Bill Hennes**, Program Manager for WMAQ and WKQX/Chicago, has been in radio almost 20 years, with most of those years spent in the mid-west. Originally from Detroit, Hennes began his career in 1959 at WBRB/Mt. Clemens, Michigan. From there Hennes went to work as a jock at WTRX/Flint, where he was affectionately known as "Wild Willie."

Hennes became involved in consulting stations in the '60s when he consulted WMEE and WMEF in Ft. Wayne. He got into programming with WNHC/New Haven, WKLO/Louisville and CKLW/Detroit. After that, Hennes was national PD for the Rayhall chain before moving to WIBG/Philadelphia. Hennes has been with NBC for one year.

**CHANGES AT WWOK** — **Tom Bigbee** is the new PD at WWOK/Miami . . . he's been there for the past couple of weeks. His first duty will be to find a new music director . . . **Ron Tatar** has left the station to go to work at KVOC/Casper, Wyoming. There may be other changes in the air at WWOK, as the FM, WJOK, will go through a format change sometime this month. They plan to change the FM to a mellow-rock/disco format. According to station sources, the AM will remain country. More on Ron Tatar next week.

**Bill Hayes** has left as GM for WKDA/WKDF in Nashville. His replacement will be **Vic Rumore**. Rumore was most recently with an ad agency in Knoxville.

WGYV/Greenville, Alabama recently broadcast a live remote from the 5th Annual Hank Williams Memorial Day Celebration held at the Hank Williams Memorial in Grace, Alabama. Music director **Leland Tracy** says almost 8,000 folks showed up for the event. Artists appearing at the celebration included **Charlie McCoy**, **Jim Owen** and **the Drifting Cowboys**, **Merle Kilgore**, and **DeWayne Orender**.

**Jerry Adams** from A&N Broadcasting called the other day to inform us that they are on the air in the Dayton, Ohio area with country music on cable. Adams says that they have a potential listing audience of almost 200,000 . . . and soon, that will be up to more than 300,000. A&N is currently working out of Adams basement, but they soon hope to have studios of their own. A&N is really behind country music in Ohio . . . but they need records from all the majors. Send whatever product you can to Adams at . . . P.O. Box 267 . . . Dabel Station . . . Dayton, OH . . . 45420.

Drake-Chenault's "Golden Years of Country" will air in over 80 markets on July 1st. The 23-hour program will feature every major country hit from 1955-1977, plus a recount of all the major news events from those years and several artist interviews. The special program is narrated by **Bob Kingsley**.

**Bill Knight** is the new MD at WUNI/Mobile. Knight replaces **Mike Malone** who starts with WYDE/Birmingham on July 3rd.

**Dave Diles** has left WDEE/Detroit as sportscaster. With Diles' many commitments and WDEE's plans to increase their sports coverage, Diles' felt he would be unable to devote the time necessary to do the job right. Dile's resignation is effective immediately.

country mike

## MOST ADDED COUNTRY SINGLES

- 1. RAKE AND RAMBLIN' MAN — DON WILLIAMS — ABC**  
WXCL, KGA, KHEY, KRAK, WIRE, KUZZ, WCMS, WPNX, WPLO, WDEE, WUBE, WYDE, WBAM, KEBC, KHAK, KOYN, KMPS, KAYO, KSON, KCUB, KKYX, KLAK, WDAF, WNRS, WMNI, WKDA, KFDI, WAXX, WSHO, WAME, KJJJ, WHOO, KGBS, WTSO, KWMT, WSDS.
- 2. I'LL JUST TAKE IT OUT IN LOVE — GEORGE JONES — EPIC**  
KHEY, KRAK, WPIK, WIRE, KERE, KXOL, WINN, WSLC, WCMS, WPNX, WWOL, WBAM, KEBC, WIL, KOYN, KENR, KD JW, KAYO, KCUB, KIKK, KLAK, WNRS, KFDI, WAXX, WSHO, WAME, KJJJ, WHOO, WTNT, KYNN.
- 3. WHEN I STOP LEAVING (I'LL BE GONE) — CHARLEY PRIDE — RCA**  
WPIK, WIRE, WLLOL, WINN, WSLR, WSLC, WCMS, WPLO, WBAM, WWVA, KOYN, KENR, KAYO, WHN, WNRS, WMNI, WKDA, WDEE, WMC, KFTN, WTMT, WTSO, KWMT, KYNN.
- 4. BEAUTIFUL WOMAN — CHARLIE RICH — EPIC**  
WCMS, WUBE, WYDE, WBAM, KEBC, KENR, KD JW, KAYO, KCUB, KKYX, KIKK, KLAK, WNRS, WKDA, KFDI, WSHO, WAME, KJJJ, WTMT.
- 5. UNDERCOVER LOVERS — STELLA PARTON — ELEKTRA**  
WXCL, WPIK, KUZZ, WCMS, WPNX, WWVA, KOYN, WMP, WNRS, WKDA, KFDI, WAXX, WSHO, KJJJ, WTMT, WSDS, KCKC.
- 6. FROM SEVEN TIL TEN — LORETTA LYNN/CONWAY TWITTY — MCA**  
KHEY, KVOO, KUZZ, KXOL, WSLR, WSLC, KSSS, KENR, KD JW, KAYO, KLAK, KGBS, WTSO, KWMT.
- 7. SLOW DRIVIN' — KENNY STARR — MCA**  
KRAK, WCMS, WPNX, KHAK, KKYX, KLAK, KFDI, WAME, KJJJ, WHOO, WSDS, KCKC.
- 8. TALK TO ME — FREDDY FENDER — ABC**  
WLLOL, KERE, KLZ, KRMD, KMPS, KKYX, KWJJ, WHN, WMP, WMNI, WKDA.
- 9. TALKING IN YOUR SLEEP — CRYSTAL GAYLE — UNITED ARTISTS**  
KVOO, WPIK, KERE, WUBE, WWVA, KOYN, KXLR, WMNI, KFDI, KYNN.
- 10. KAY — JOHN WESLEY RYLES — ABC**  
WCMS, WPNX, WPLO, KEBC, KKYX, KFDI, WAXX, WSHO, WTMT, KCKC.

## MOST ACTIVE COUNTRY SINGLES

- 1. LOVE OR SOMETHING LIKE IT — KENNY ROGERS — UNITED ARTISTS**  
WXCL 26-17, KVOO 38-18, KRAK 38-27, WIRE 34-26, WLLOL 34-25, KERE 24-19, KUZZ 18-13, KXOL 28-23, WSLR 27-15, WSLC 20-10, KLZ 29-20, WUBE 13-8, WBAM 21-10, WWVA 27-18, KLAC 37-28, KHAK 19-10, WIL 29-21, KSSS 12-5, KOYN 28-17, KD JW 43-23, KLAK 29-19, KWJJ 20-15, KXLR 38-30, WNRS 34-24, WMNI 24-14, WAXX 28-15, WMC 26-20, KJJJ 22-16, KWMT 33-21, WSDS 25-15, KYNN 29-19, KGA 27-19, WYDE 10-5, KMPS 22-14, KENR 26-12, WMP, ex-22, WDAF 19-12, WKDA 26-14, WJJD 23-18, WHOO 29-18, WHK 19-14, WMAQ 24-16, KGBS 12-5.
- 2. YOU DON'T LOVE ME ANYMORE — EDDIE RABBITT — ELEKTRA**  
WXCL ex-32, KVOO 88-53, KRAK ex-43, WIRE ex-40, KXOL 39-31, WSLR 29-23, WCMS ex-33, WWOL 39-33, WBAM 38-27, WWVA 26-17, WIL 33-26, KRMD ex-32, KD JW 44-22, KCUB 36-26, KLAK ex-27, KWJJ ex-35, WNRS 40-31, WMNI ex-37, KJJJ ex-32, WEEP 16-11, WTSO 41-21, KWMT 35-24, WSDS 42-34, KYNN ex-31, KGA ex-29, WINN 9-4, WPNX ex-36, WPLO ex-28, KMPS ex-26, KENR ex-19, WHN 16-11, WDAF ex-17, WKDA ex-27, KFTN ex-35, WJJD 30-23, WAME ex-27, WHOO 31-25, WHK 40-35, WMAQ 36-26, KGBS 20-10.
- 3. ONLY ONE LOVE IN MY LIFE — RONNIE MILSAP — RCA**  
WXCL 19-11, KRAK 28-13, WPIK 19-11, WLLOL 24-15, KERE 20-13, KUZZ 27-21, KXOL 25-14, WSLR 26-16, WCMS 37-22, KLZ 15-9, WWOL 27-16, WUBE 34-24, WBAM 39-29, WWVA 25-16, KLAC 29-18, KHAK 32-21, WIL 23-16, KOYN 24-18, KD JW 32-11, KCUB 15-10, KWJJ 16-10, WNRS 33-23, WMNI 25-19, KJJJ 21-15, WEEP 24-15, WTSO 21-10, WSDS 16-11, KGA 18-13, KENR 18-10, WHN ex-13, WMP, 19-13, WDAF 17-11, WKDA ex-25, WJJD ex-26, WHOO 23-16, WMAQ 34-28, KGBS 18-9.
- 4. PLEASE HELP ME I'M FALLING — JANIE FRICKE — COLUMBIA**  
WXCL ex-31, KVOO 60-38, WPIK 30-23, WLLOL 37-28, KERE ex-26, WSLC 31-21, WCMS ex-28, KLZ 30-24, WWOL 34-29, WUBE 20-11, WWVA 30-24, WIL ex-37, KRMD 33-26, KOYN 23-13, KD JW 47-33, KCUB ex-39, KLAK ex-29, KWJJ 39-29, WMNI 37-29, KFDI ex-47, WAXX 36-27, KJJJ 29-24, WEEP 28-23, WTSO 37-29, KWMT 37-31, KHEY ex-46, KMPS 29-23, KENR ex-38, KKYX ex-38, WMP, ex-29, WAME ex-29.



**WAYLON AND JESSE BACKSTAGE** — Following a recent concert in Cleveland, Ohio, RCA's Waylon Jennings and wife, Jesse Colter, relaxed backstage with personnel from local radio stations. Shown from (l-r) are: **Bill Coffie**, WSLR program director in Akron, Ohio; **Alan Resler**, RCA regional promotion manager; **Jennings: Colter**; and WSLR music director **Don Dempsey**.



# Loretta Lynn

## Spring Fever

(MCA-40910)

She's got it.  
Another hit  
single from her  
latest album

"Out Of My Head  
And Back In My Bed"

(MCA-2330)

Catch the fever.  
You'll like it.



Produced by Owen Bradley

MCA RECORDS



# COUNTRY

## Disco-Country Record Was A Natural Says Bill Anderson

(continued from page 47)

we wanted, it worked out great."

Recording a country disco record is merely one aspect of a designed effort by Anderson to broaden the boundaries of his entertainment career. For instance, in the past year he has co-hosted "The Better Sex," a daytime television game show and appeared on a soap opera. Anderson said television had exposed him to an audience not necessarily fans of country music, so he feels he must change musically.

Among the various interests and enterprises of Anderson is a prospective nonfiction book dealing with an insider's point of view concerning the music business. With a degree in journalism, Anderson feels capable of writing a creditable book.

"I have an agent in New York looking for a publisher for me," Anderson explained. "I have been working on it and basically it is a day-to-day account of what life is like in this business. I feel like this business has been written about from the outside in but never from the inside out. With my background in journalism — I have a degree in journalism and I have worked on newspapers — I think I can tell the story. It is a challenge to come up with something to write every day, but I am having fun. I think there are an awful lot of people out there who would like to know what really goes on. And I wonder if we all wouldn't be a little bit better understood and appreciated if some of this was known."

"I don't know how good the book will be, but it is good therapy," Anderson added. "Tom T. Hall has another book coming out before mine and I have talked with him about writing and some of the drawbacks. There is this feeling that all of a sudden you are standing in the world naked. You tell an awful lot about yourself."

A former d.j. who broke into the music

## Rohrs Sets Dallas Date

DALLAS — ADKORP recording artist Donnie Rohrs is scheduled to perform at The Old Warehouse here July 6. Curt Sapaugh, promotion manager for ADKORP, announced that WBAP's Bill Mack will act as master of ceremonies for the event.

A barbecue buffet will be served for the occasion.

business as a songwriter, Anderson mentioned he had always tried to grow as an artist and writer — and he liked to do things his own way.

"The way I see myself — I don't know if other people see me this way or not — but you mention the word 'outlaw' and nobody thinks of Bill Anderson," Anderson said. "That is like the other end of the spectrum. But I have done a lot of different things in this business in my own way, and I have done some unique things. I don't wave a flag and say I am trying to do things differently, like a Dolly Parton who says I am going to do a 180-degree turn. But I quietly go about my business."

## Tennis Tourney Benefits Hospital

NASHVILLE — The Nashville Racquet Club was the scene of three grueling days of amateur tennis during the Fifth Music City Tennis Invitational held recently which annually benefits the Children's Hospital at Vanderbilt. This year the tournament brought in over \$8,000 to be used for research.

Several members of the local music industry participated in the triple elimination tournament including United Artists Kenny Rogers and RCA's Dave Rowland. A total of 162 matches were played in the three days. The tournament was divided into six divisions and the winners were as follows: Music-Music Sharps, Harvey Stuart and Jonathan Zavin; Music-Music Flats, Steve Schott and Byron Walls; Open Sharps, Mick Lloyd and Jerry Klein; Open Flats, Dave Skepner and Charles Kates; Mixed Doubles Sharps, Eleanor Radley and Bill Wade; and Mixed Doubles Flats, Margaret Warner and Jack Elder.

The event was climaxed with a banquet held at Vanderbilt's Rand Hall. Awards were presented to the winners and to other outstanding players.

## Rod Hart Single Slated

LOS ANGELES — "My Name Is Country Music," a new single by Rod Hart, is scheduled for release on the Little Richie Johnson label next week.



**APPLAUSE FOR FAIRCHILD** — After the recent artist management forum, sponsored by NARAS, Columbia recording artist Barbara Fairchild performed for the audience. Shown at the performance are (l-r): Jim Halsey of the Jim Halsey Co.; Joe Talbot, president of the Country Music Association; Frances Preston, vice president of BMI, Nashville; Bonnie Garner, director of A&R, CBS Records, Nashville; and Rick Blackburn, vice president, marketing, CBS Records, Nashville.

## NARAS Sponsors Showcases For Independent Companies

NASHVILLE — The National Academy of Recording Arts and Sciences recently sponsored an independent labels showcase in their continuing series of benefit concerts.

Artists from Con Brio, Ovation and Colonial were on hand to sing a montage of their repertoire at George Jones's Possum Holler Club before a capacity crowd made up of local music executives and visiting tourists.

Con Brio Australian artist Reg Lindsey opened the show, followed by Terri Hollowell, Con Brio's newest artist. Hollowell included her new single, "Happy Go Lucky Morning," which is currently #38 on the CB country singles charts. Closing for the Con Brio portion of the show was Don King who sang his current single "Don't Make No Promises (You Can't Keep)."

After a brief intermission, Colonial recording artist Dewayne Creder performed many songs including "Brother," his latest release. He was followed by fellow artist Mundo Earwood whose current single "When I Get You Alone" is #47 bullet on the country charts.

## Jones Takes Darrell Royal Tourney Title

GALVESTON — Epic recording artist George Jones and his four-man team were named the winners of the Darrell Royal Sixth Annual Golf Tournament, which benefits the Galveston, TX chapter of the Boys Club of America each year. Held at The Woodlands, TX, the event annually raises in excess of \$30,000 for the Boys Club in Galveston. Jones foursome won in the thirty-six hole best-ball competition.

The Boys Club of America also presented an award to The Man of the Year, and this year's recipient was Columbia's Willie Nelson. This year's tournament brought over 220 participants including Jones and Nelson along with Johnny Rodriguez, Larry Gatlin, Charley Pride, Hank Cochran and James Garner among others.

Besides golf, nearly 800 guests paying \$100 each were entertained by the participating celebrities at parties both nights of the contest.

## Olivia Newton-John & EMI Re-sign Deal

LOS ANGELES — Olivia Newton-John has signed a new long-term agreement with EMI for album distribution worldwide, with the exception of the United States, Canada, Australia and Scandinavia.

The five-hour showcase was climaxed with the appearance of Ovation's The Kennells. The duo performed such hits of theirs as "Heaven's Just A Sin Away", "It Just Don't Feel Like Sinning To Me" and their current release "Pittsburgh Stealers."

Proceeds from the NARAS Showcases benefits Recording Academy projects.

## Hall To Headline Truckers Awards

KANSAS CITY — RCA recording artist Tom T. Hall will headline the Fourth Annual Truck Drivers Country Music Awards Show to be held Saturday, Sept. 9 in the Kansas City Convention Center/Music Hall as the grand finale of Truck Week '78.

Also appearing on the annual benefit show are Epic's Charly McClain and actor/humorist Don Herron, better known as Charlie Farquharson of Hee Haw.

The Awards Show, also billed as Truck Week's Country Western Night, will come on the closing night of Truck Week '78 which is the exhibition of everything that is new in the trucking industry, including equipment, trucks, parts and technology. A major theme of this year's exposition will be truck maintenance.

Awards will be presented to winners in 10 categories of country music, as chosen by truck drivers across the nation.

The categories include: Best Country Male Vocalist, Best Country Female Vocalist, Best Country Vocal Duet, Best Country Instrumental Recording Artist, Best Country Song of the Year, Best Country Vocal Group, Best Country Songwriter, Best Truckin' Disc Jockey, Best Country Truckin' Radio Station, and Best All-Time Favorite Country Song."

Hall has received the Best Country Songwriter Award for the past three years.

Sponsors of the annual award show are Fram/Autolite and Ford Heavy Duty Truck Sales. Open Road Magazine, national publication for professional truck drivers, is originator and manager of the Country Music Awards.

Proceeds from the performances will go to the American Truckers Benevolent Association whose purpose is to promote safety in the trucking industry and to contribute to the health and well-being of individual professional drivers and their families. The money received will also go to help meet the needs of those truckers and their families who are not covered, or are inadequately covered, by existing insurance and pension plans.



**CON BRIO SIGNS FOUR** — Twenty-one-year-old Terri Hollowell has been added to the roster of Con Brio Records, bringing its roster to four artists. Pictured at the signing (l-r) are: Jeff Walker, Con Brio vice president, operations; Bill Walker, executive producer and label president; Terri and her father/manager, Bill Hollowell. Terri's first single on the label is "Happy Go Lucky Morning," scheduled for immediate release.



# Record Companies Breaking Acts With 'Image' Campaigns

(continued from page 10)

He feels that, because "there's total individualism within the group's structure," the Kiss characters will continue to grow — given the durability of the images each member has created — long after the band has dissolved as a touring unit. (For instance, Aucoin mentioned the commercial prospects of a Kiss cartoon series and a feature-length motion picture.) The musical direction each member pursues will crystallize in September when Casablanca simultaneously unleashes four solo LPs.

## Feedback Battles

Another rock artist with an intriguing public image is Ted Nugent. A guitarist-showman who was a member of the Amboy Dukes during the mid-'60s, Nugent became established as a cult phenomenon through his much-publicized feedback battles with his guitar culminating in his ability to shatter glass with concentrated sounds at a certain pitch. After having released 11 records, none of them chart-busters, the artist arrived at Epic Records in 1975 and has since had four platinum-certified albums.

Because Nugent came to the label with a strong touring base in the midwest but little recording impact, Jim Charne, director of east coast product management for Epic and the Associated labels, set out to create an awareness for the artist's personality, given "his positive approach to life.

"With Ted, we were faced with a guy who is so excited with his talents and abilities that his enthusiasm was easily transmitted," he said. Taking advantage of his growing identification as "the wildman of rock," the label began projecting Ted's "lust for life" through a series of campaigns that sought to broaden his appeal.

## Mystique And Reality

Arnold Levine, vice president of creative services for CBS Records, said that when Nugent first came to the label, "you kind of instantly knew what you were in for based on the image he tried to convey in his head dress and loin cloth. We came to realize, though, that promoting his mystique would prove more effective than reality itself."

The label first tried to convey Nugent's wildness through a television commercial spoofing "The Exorcist." The camera took the views up a flight of stairs to the accom-

## Beach Boys Using Soviet Players In Russian Festival

(continued from page 12)

tion at home except for Charles Lloyd, and hopefully we'll play together with the Russians for the festival."

In addition, Carlos Santana had suggested to the Beach Boys that they perform the Beatles' "Back In The USSR" at Leningrad. They agreed that it would be a good idea to perform the song.

Love indicated that the group was looking forward to playing at the festival. "It's a free concert so we're not getting paid for it, but the group is excited about the show because the event is unprecedented — an outdoor pop festival in Russia. We thought by performing at this festival, we'd be able to reach a large number of Russian people at the same time."

The festival, which will be held in front of the Winter Palace in Leningrad, will be produced by Bill Graham and is to be sponsored by Levi Strauss and Co. Dimitri Degrund of London will produce the Anglo-Soviet film project based on the concert.

The film, tentatively titled "Carnival," will deal with the contrast between struggling for peaceful relations between the United States and Russia through military efforts, as opposed to narrowing the breach through music, and will incorporate the July 4 concert.

paniment of screaming and yelling, through a door oozing with green slime, into a room in which a little girl played with her two-headed Nugent doll. A second campaign, built around the release of the artist's "Cat Scratch Fever" LP, portrayed Halloween trick-or-treaters wearing Nugent masks and receiving copies of the artist's records, while a recent multi-product advertisement featured the Nugents "at home" behind the familiar Nugent masks.

## Padded Cell

But it was the label's platinum ad saluting the guitarist's achievements that proved its most arresting effort. A fold-out that read, "Ted Nugent relaxes at home . . . after learning that his three Epic LPs have all gone platinum," the ad pictured him wearing a straight-jacket and confined to a padded cell.

"With any other artist, it would not have been in character," Charne said, "but with Ted it really was. We've had lots of fun ribbing Ted but ultimately I think it's unfair to both him and the label to say that we've in fact 'created something,' because he's always been an unusual artist with a very clear perception of who he is and how he sees himself."

The fact that Nugent lives on a farm in Michigan and hunts and deep-freezes his own game serves to perpetuate his eccentric image. However, Charne is bothered by the "blood-thirsty press" that this gets him. "Ted may be a rugged outdoorsman, but he certainly doesn't eat raw meat. He's eccentric to the degree that he knows what he wants."

## Not A 'Freak'

Meat Loaf's success is another story. The combination of the singer's personality and charisma, coupled with pianist Jim Steinman's words and music, recently culminated in the gold certification of their "Bat Out Of Hell" album on Cleveland International (distributed by CBS).

"When they were first presented to us, they could have just been a curiosity," offered Levine. "Here was this 300 pound performer who paces and broods until he collapses in need of oxygen. If you saw that once, you might not need to see it again." Avoiding copy that would associate him with food or obesity, Epic set out to project a volatile performer whose songs were both lyrical and melodic without turning these elements into a "freak" attraction.

"We wanted the print campaign to reflect the enormous power that he generates onstage, since he's an actor at heart," Levine said. This proved extremely difficult because he has a marked tendency to over-exaggerate his features and menace the camera. We didn't want to turn him into a freak-show presentation."

Al DeMarino, E/P/A's director of artist development, agreed that Meat Loaf was unquestionably "his own best salesman." "We're very sympathetic to how an artist sees himself," he said, "and don't like to force an image upon an artist that he might not feel compatible with."

## 'Macho Stereotype'

Disco producer Jacques Morali's musical vision of a group that would embody the different types of men that could be found in New York's Greenwich Village materialized last year as the Village People. The group, which went on to become the fastest-rising disco band of the year, was cast "like a Broadway show," according to spokesman David Hodo. The group's stage presentation, he said, allows the band members to 'act out their fantasy of the macho stereotype.' In the Morali production, each member of the group acts out the role of such "macho" types as a cowboy, construction worker, Indian chief, policeman and leather cyclist.

Village People were initially publicized through discos and national gay publications. The campaign for their self-titled

Casablanca debut centered around the promotion of their LP cover, featuring the costumes that they wear. For the design of in-store display posters, however, the label carefully omitted the male symbol for sexuality, which adorned the posters distributed to the discos.

Hodo asserted that, "because disco is the ultimate escapism, our audience actually becomes a part of the fantasy being presented. We'll always have a disco base, but that doesn't necessarily make us a gay group. Gay people know what we're about, and straight people shouldn't have to care."

Because television and radio have recently picked up on the band, the Village People have begun to reach a wider audience for their disco sound, and the label is now considering advertisements in publications other than those specifically designed for gays.

## Double-Sided Image

Now consider the case of Chicago's Cheap Trick. According to Epic's Charne, it took an "outside perspective" to determine that there were indeed two sides to the band. A hopelessly mismatched foursome, vocalist Robin Zander and bassist Tom Petersson typify handsome rock stars, while guitarist Rick Neilson, a waxen Hutz Hall-type, and drummer Bun E. Carlos offset their photogenic counterparts as comedic dynamos.

"When we first signed them, they saw themselves as four guys in a band," Charne said. "But we helped them to see that by photographing in pairs, Zander's cool serves as the perfect foil for Rick's zaniness. In this way, we're separating them so that people can take notice of this chemistry. Women seem to fall for Robin and Tom, while guys dig Rick and Bun E."

For the cover of their "In Color" LP, this dichotomy was certainly evident. Zander and Petersson were photographed on motorcycles, while the flip side of the album revealed Rick and Bun E. pedalling three-speeds. "Some people say that we're confusing the image of the band through this dichotomy," noted DeMarino, "but we think it's a novel hook that seems to be working. They're still very much in the developing stage for us, and while we've yet to put a button on them, we're getting there."

## Nice Guy Image

Not all image campaigns, naturally, play on a public perception of the artist as a deranged lunatic or gonzo ace of heavy metal. Some artists, in fact, do just fine when they are portrayed as the boy (or girl) next door.

Shaun Cassidy is a case in point.

Having grown up in a family of television personalities, Cassidy has learned to look pretty for the camera. As Joe Hardy of the Hardy Boys television series, Shaun is yet another role model for the teen set. Parents encourage their kids to listen to him because he's so together, and write letters to his management that praise his wholesomeness.

"The teen magazines project him as a very perfect person; he can do no wrong," said Martha Hightower, Shaun's publicist and director of media coordination for Scotti Brothers Entertainment. "He recognizes that they're one of the primary forces behind his record sales and concert appearances; but let's face it, he's 19 now and won't remain a teen idol forever."

As the younger brother of David Cassidy (bandleader for the now-defunct Partridge Family), Shaun was pictured in a number of teen magazines before his first single was ever released. This publicity helped to create an immediate base for the singer. Currently, he is Warner/Curb Records' biggest-selling artist, and one of Warner Bros.' most important acts.

## Album Covers

"When you're dealing with a personality whose face has become as recognizable as

Shaun's, your campaigns have got to keep his face visible," commented Nola Leone, vice president general manager of Warner/Curb. "Consequently, his album covers became an important extension of his appeal. When he first started out, his physical appeal was so great that kids couldn't get enough of him. Shaun has that knight-in-shining armor quality that teens adore."

Leone firmly believes that his audience will grow with him in his evolution as an artist. For instance, she feels that his forthcoming "Under Wraps" LP reveals a growing musical sophistication in the selection of his material and a greater demonstration of his songwriting abilities.

"In the first place, we never consciously went in to the studio to cut bubblegum music with Shaun," she said. "I don't even think that term exists anymore. 'That's Rock And Roll' and 'Da Doo Ron Ron' might have been labeled 'teen' because of Shaun's following, but we feel that these songs are pop classics no matter what they're called."

## The Beats Go On

Not many artists take their acts home with them, but then Tom Waits is a little bit different from the rest. He doesn't wear makeup onstage, and he's never missed a show because his pants weren't pressed. A goateed Angelino hipster, Waits and his trio unite cool jazz themes with the spoken word in much the same way the Beats of the '50s used to. Dressed in a worn grey suit, narrow black tie and matching brown tweed duster cap, Waits' style has been largely influenced by the visions and ideas of the Beats and the "open road" themes expressed in Jack Kerouac's books, merging images hope and despair, lost love, bus terminals and diner night-life.

"With Tom, you're dealing with a person but being that the person is so different people tend to confuse him with his image," observed Jerry Sharrell, Elektra/Asylum's vice president of artist development. "Going back to his earlier LPs, his material wasn't exclusively about diners. But people tend to pick up on what's easiest to remember about a performer, and Tom's images of diners have been his catchiest."

"In Tom's case, his record company has been directed by what he is," said Herb Cohen, Waits' manager. "They haven't had to manufacture anything. All they've had to do was expose him through proper channels. When you're talking about an artist that doesn't cater to Top 40 radio, he has to be promoted through personal appearances. It becomes a word-of-mouth situation."



**THORPE RE-SIGNS WITH ARISTA** — Australian singer/songwriter Billy Thorpe has recently re-signed a long-term, worldwide co-publishing agreement with Arista Music Inc. Pictured (l-r) at the signing are: Evan Pac, Arista west coast professional manager; Billy Mesheh, Arista vice president & general manager; Thorpe; and Spencer Protter, Thorpe's record producer.



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## CLASSICAL CLIPS

(continued from page 38)

WNCR, which was taken over by CAR Corp. two years ago after a successful fight to retain its classical format, reports broadcast sales were up 52.2% in the first four months of 1978 from the prior-year period. The number of advertisers is up 35% from a year ago, the station says . . .

**LABEL NEWS** — Quintessence Records, the classical budget line of Pickwick International, passed the \$1 million sales mark in its first year of operation with 44 releases, reports label topper **Peter Munves**. Forty more albums are in store for next fall. Among Quintessence's licensors are Supraphon, Harmoni Mundi, EMI, Polydor and Phonogram . . . Philips' "La Betulia Liberata" is the only recording listed in the current Schwann of the early **Mozart** oratorio. Written when the composer was just 15, the recording is an interesting addition to the discography . . . Peters International has just released 13 classical recordings on its own label. Included are first recordings of **Wagner's** "Liebesmahl" (also known as "The Love Feast Of The Apostles") and **Bruckner's** "Helgoland" under **Wyn Morris's** baton . . . CRI has reissued recordings of music by **Ives**, **Porter** and **Donovan** that were first released during the '30 and '40s on New Music Quarterly Recordings. Rounding out the CRI release is the premiere recording of **Ralph Shapey's** String Quartet No. VII . . . Crystal Records, a small West Coast label, is preparing four new tuba albums, to join several others in the catalog. A magnificent obsession . . . Speaking of which, Nonesuch has followed its predilection for the American art song to a new level; an album entitled "Other Songs By **Leiber & Stoller**," performed by **Joan Morris** and **William Bolcom**. For the information of die-hard classical buffs, **Jerry Lieber** and **Mike Stoller** have written many of the outstanding rock songs of the past two decades . . .

**UPCOMING EVENTS** — Among the artists scheduled to perform during the 1978-79 season at Pasadena's Ambassador Auditorium are **Luciano Pavarotti**, **Lazar Berman**, **Andre Watte**, **Jose Iturbi** and **Henryk Szeryng**. Making their Ambassador debuts will be **Vladimir Ashkenazy**, **Andres Segovia**, **Renata Tebaldi**, **Leonid Kogan**, **Lynn Harrell** and **Maruzio Pollini** . . . Soprano **Hildegard Behrens** and tenor **Jon Vickers** will join forces August 29 with **Lorin Maazel** and the Cleveland Orchestra in a gala benefit concert for the orchestra's pension fund. **Itzhak Perlman** taping a pair of Mozart concertos with **Eugene Ormandy** and the Philadelphia Orchestra for PBS-TV. Soon the same forces will be in the studio, recording for Angel . . . The "Maverick Concerts" in Woodstock, New York from July 2 through September 3 will feature the Tokyo String Quartet, the Hoffman Trio, the Concord String Quartet, the Dorian Woodwind Quintet, and a host of solo artists including **Lorin Hollander**, **Yehudi** and **Susan Davenny Wyner**, **Jaime Laredo**, **Paula Robison**, **Ani Kayafian**, and **Walter Trampler** . . . Flutist **James Calway**, who recently had a pop hit in the U.K. with an instrumental version of a **John Denver** tune, will make his American debut with the

### 'Proof Of Broadcast' Unnecessary, NAB Says

WASHINGTON, D.C. — In response to a request for comments from the Copyright Royalty Tribunal, the National Association of Broadcasters (NAB) has asserted that there is no need to retain on tape or film a portion of a program to meet cable TV royalty requirements. The NAB termed the proposed requirement "burdensome and useless," and suggested that retention of affidavits by the broadcaster attesting that programs had been recorded is all that is needed.

Los Angeles Philharmonic at Hollywood Bowl's Baroque Festival July 6-8 . . . **Placido Domingo** will sing the title role in Verdi's "Otello" for his first time in American with the San Francisco Opera in San Francisco September 8 . . . A few of the most renowned performers who will be in New York this summer for the Mostly Mozart Festival are **Pinchas Zukerman**, **Paul Badura-Skoda**, **Joerg Demus**, **Christoph Eschenbach**, **Alicia de Larrocha**, **Gerard Schwarz**, **Rudolf Skrzysny**, **Antonio Janigro**, **Richard Feltzman** and **Garrick Ohlsson** . . .

**HAIL TO BACH** — A 90-minute television salute to Johann Sebastian, featuring such artists as **Virgil Fox**, **Yehudi Menuhin**, **Larry Adler** and **Rosalyn Tureck** (on Poly Moog), will probably air in early 1979, according to **Lothar Wolff**, producer in association with Lutheran Film Associates. Included will be interviews with and performances by **Albert Schweitzer**, **Wanda Landowska**, **Pablo Casals** and **Leopold Stokowski**. **ken terry**

## Handleman Posts Big Profit Rise For Fiscal 1978

NEW YORK — Handleman Company, one of the nation's largest rack jobbers, has established new records in sales and earnings for the fiscal year ended April 29, 1978. Net sales were \$200 million, compared with \$149 million for the fiscal year ended April 30, 1977, an increase of 34%. Net income for the year was \$8.43 million or \$1.92 per share, compared with \$3.31 million or \$.75 per share for the prior year.

For the fourth quarter of fiscal year 1978, Handleman's net sales were \$48.1 million, compared with \$36.6 million for the same quarter last year. Net earnings for the fourth quarter were \$1.84 million or \$.43 per share, compared with \$903,000 or \$.20 per share for the comparable period last year.

John Kaplan, Handleman's president, cited a number of reasons for the company's success. The first was the expansion of their book division, National Book Distributors, which recently opened a branch in Youngstown, Ohio, in June. This was an outgrowth of Handleman's purchase in 1975 of Sieberts, Inc., a rack jobber of books and magazines. By picking up Sieberts' accounts, Handleman's was able to service them with records as well. Conversely, mass merchandisers which Handleman had only racked for records could be serviced for books, too.

But Kaplan emphasized that record sales generated most of Handleman's profits. "We're very conscious of the market," he said. "In the past year we have picked up on and merchandised important product like 'Saturday Night Fever' early, and have not waited for it to happen. We recognized the potential for Elvis Presley sales. When he died, everyone was short of product, because he was not selling that well at the time of his death. We put a \$5 million order in that same night and had product when others didn't."

The utilization of the Retail Inventory Management System (RIMS) has been particularly important to the company's success.

The system operates by mechanically scanning a store's inventory and transmitting the information via phone to a centralized computer. Based on sales records already stored, the computer then generates an order which is printed out to distribution facilities for shipment the next day. Vice president and treasurer **Stuart Schaefer** commented, "With this system, there is a constant flow of items that are selling in the stores. And because it has a sales history, it orders far better than a human being."

tucci as national accounts manager for the label. Before this appointment he was vice president of sales and marketing for Roulette Records. From 1975 to 1977 he was Arista's singles sales manager, and he has held the post of chart director for **Cash Box**.

**Berger Named At Nonesuch** — Elektra/Asylum/Nonesuch Records has announced the appointment of **Bill Berger** as national sales manager for Nonesuch Records and Tapes. He comes to Nonesuch from Harmony Hut, where he served as stores supervisor; he had previously been president of the Boston-based Strawberries and has a broad background in the music industry.

**Changes At WEA** — WEA International has announced the appointment of **Don McCrea** to director of accounting, replacing **Charles Wallace** who has been promoted to controller of WEA International. McCrea is a CPA and a graduate of Cal Lutheran, with a BA in accounting. He was a senior with Haskins & Sells, and has been with the WCI audit staff since 1974 most recently as audit manager.

**Changes At MLO** — The appointment of **David Wilkes** as general professional manager and **Karen Ginsberg** as executive assistant, was announced today by MLO Music. Wilkes most recently helmed the Great Metropolitan Gramophone Company, a personal management enterprise. Previously, he served as director of talent acquisition for Vanguard Records. Ginsberg previously served as assistant to the president of Buddah Records and held various positions at RCA Records and Screen-Gems Music.

**Changes At W/E/A** — Warner/Eletra/Atlantic has announced the appointment of **Paul DeGennaro** as the New York marketing coordinator. DeGennaro replaces **Bill Cataldo**, who moves to a national promotion position with Atlantic Records. Prior to his coming to WEA, DeGennaro was sales manager at MGM Records in New York, and previous to that in retail sales. Also appointed was **Marida Slobko** as director of data processing. She was formerly the assistant vice president of programming for Integrated Business Computing, prior to that she held the position of consultant to WEA where she helped design and program the WEA mini computer system.

**Geffen Promoted** — Benjamin Ashburn Associates has announced the appointment of **JoAnn Geffen** to vice president of the firm. In addition to her present responsibilities, she will be based in Los Angeles as of August 15 to act as west coast liaison for BAA and Commodores Entertainment Corporation.

**RCA Creates New Nashville Position** — Nashville Operations, RCA Records, has announced the appointment of **Carl Magnone** as manager, contract & financial services, Nashville. Prior to joining RCA Records, he was accounting manager with the publishing division of Warner Communications.

**Chlado Appointed At CBS** — CBS Records has announced the appointment of **Jim Chiado** as branch manager for the Washington, D.C. marketing area. He joined CBS Records in September 1976 as the field sales manager for the Chicago branch. He was then promoted in March 1977 to branch manager for the St. Louis branch.

**Callahan Appointed** — CBS Records has announced the appointment of **Thom Callahan** as branch manager for the St. Louis marketing area. He joined CBS in October 1971 as single sales manager, CBS. He was then transferred to Houston as a sales representative. His most recent position was sales manager for the New York marketing area.

**Changes At MCA** — MCA Records has announced the appointment of **Chris Kane**, **Mike Diamond**, **Chuck McCommas** and **Tom Mazetta** to promotion managers of Denver, Detroit, Houston and Los Angeles, respectively. Prior to joining MCA, Kane was music director of KAZY in Denver, as well as music director of KSL-FM and KMOR in Salt Lake; Diamond was previously promotion manager for Warner Brothers Records; McCommas, previously promotion manager at MCA's Denver office, will now be based in Houston, and Mazetta was formerly regional promotion manager at London and Mercury Records.

**Appointments At WB** — Warner Bros. has announced the appointments of **Jim Wagner** and **Laurie Shipp** as national merchandising field specialists. Wagner came to Los Angeles over a year ago to work for WEA, where he was display merchandising specialist for the Los Angeles market. Shipp has worked in the merchandising department at WB since the end of November. She comes from Capitol Records, where she worked for two years in artist relations and one year in international promotion.

**Atlantic Realigns International Dept.** — Atlantic Records' international department has announced the following appointments. **Fran Lichtman**, assistant to international production coordinator **Cheryl Mitchell**, has been named international merchandising liaison. **Janis Maiello** has been appointed international artist relations liaison.

**Kennedy Appointed At Epic/Portrait** — CBS Records has announced the appointment of **Jim Kennedy** as Epic/Portrait LPM for the Atlanta marketing area. He joined CBS Records in June 1977, as the EPA LPM for the Carolinas. Prior to this he worked extensively in radio in the Norfolk area.

**Brack Appointed At CBS** — CBS Records has announced the appointment of **Steve Brack** to supervisor, college program, CBS Records. He was most recently a CBS college representative at the University of Texas in Austin, a position he held for two and a half years.

**Slobko Appointed** — Warner/Elektra/Atlantic has announced the appointment of **Marida Slobko** as director of data processing. She was formerly the assistant vice president of programming for Integrated Business Computing, prior to that she held the position of consultant to WEA where she helped design and program the WEA mini computer system.

**MacNeill To Columbia** — Columbia Masterworks has announced the appointment of **Laurie MacNeill** to product manager, Columbia Masterworks. She comes to Columbia from Phillips Records, where she was administrative assistant to the vice president since 1976. Prior to that she was on the music faculty of Rutgers University, where she graduated with a M.A. degree in musicology.

**Powell Named At Essex** — The Essex Music Group in England has announced the appointment of **Bruce Powell** as general manager of Essex Music Group of Australia. Prior to his new appointment, he was associated with Festival Music in Australia, which he joined in 1971 as professional manager, subsequently becoming general manager in 1976.

**Farr Appointed At CBS** — CBS Records has announced the appointment of **John Farr** as sales manager for the Atlanta marketing area. He was formerly the branch sales manager for the J.L. Marsh Company and most recently Cleveland branch manager for Phonodisc, Incorporated.

**Changes At Wishbone** — The Wishbone Studio in Muscle Shoals has expanded its engineering staff and named a new studio manager, **Leslie King**. She was formerly an engineer at Wishbone. Prior to joining Wishbone, she was engineer at Widget Studio in Muscle Shoals. **Ron Lagerlof**, formerly chief engineer at Pepperhead Recording Ranch in Sun Prairie, Wisconsin, has joined Wishbone's engineering staff. While in Wisconsin, he also taught audio engineering classes and did free lance mixing at Universal Studios in Chicago. Assisting King and Lagerlof is new assistant engineer **Mary Beth McLemore**, formerly with the Broadway Studio in Muscle Shoals.



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## Brooks Arthur Stresses Artist Commitment, Studio Passion

(continued from page 18)  
 their personalities," explained Arthur. "Both are extremely conscious of their work in the studio, and possess an extraordinary amount of drive. Some of the other artists I've worked with take things just a little too much for granted. After they've recorded a couple of albums, you can tell that they're not into the same kind of drive as they had for their first two albums. I can't see that happening with Debby or Carole."

Arthur expressed that he enjoys working with singer-songwriters because he is attracted to articulate, lyrically-oriented artists. Although he admits that the task of a producer is more difficult when one has to find songwriting material for Boone, who is primarily a singer, he finds working with her equally satisfying because the music chosen for her album is accented toward a lyrically-oriented style.

"I really like working with lyrically-styled artists; people who can break my heart with their expressive music," said Arthur. "This powerful, emotional feeling in their music really attracts me to them as a producer."

In a recent *Rolling Stone* record review of Keith Carradine, it was mentioned that Arthur is seemingly drawn to artists who reveal a sense of vulnerability in their songs. "I don't consciously look for artists that convey a vulnerable quality about them in their works, although I do seem to gravitate toward that type of artist," acknowledged Arthur. "The lyrical content of their songs stress their hard times and vulnerability, so I suppose I do find vulnerability attractive."

### New Stage

With the release of the Boone and Sager albums immediately forthcoming, Arthur is entering another hectic stage in his career. Having moved out to Los Angeles three years ago from New York because he preferred the creative atmosphere of L.A., Arthur had also decided to take a much needed rest period after simultaneously undertaking production work, running two studios and performing his NARAS duties in New York. But now the more relaxed break period is over, and Arthur now plans to launch a studio operation in L.A., look forward to participating again in NARAS, not to mention of course, stepping up his production work.

"Now after a bit of a rest from all of my New York activities, my stride is coming together again. I've been very fortunate to receive gracious assistance from the record companies of the artists I've produced. They've allowed me the budget to maintain the quality of recording that I strive for in each artist I produce."

"Whether the album sells or not, it is important that the album, in terms of quality, is strong enough to hold up over a period of time. That's the yardstick from which I measure my work — if the quality of the LP

is high, then I'm sure to have my share of major commercial successes. It's wonderful to be the first to record songs that may eventually become classics. I believe 'At Seventeen' by Janis and Carole's 'Come In From The Rain' will be listened to and enjoyed for years to come."

## FDA Sets Rules For Laser Shows

(continued from page 18)

several failings.

Among the band's violations cited by the FDA, were improper housing or labeling of the laser equipment and the design of the system which made it possible for beams to come into contact with the audience. No time limit for compliance was set, but the group has already responded that it is working on correcting the problems.

### Other Groups

According to the FDA spokesman, "it's not fair to single out the Blue Oyster Cult," although they are the ones the government is currently looking at. Other groups using laser light shows in their concerts include Led Zeppelin, Pink Floyd, War, Wings, Yes and Earth, Wind and Fire.

"Most groups are cooperative and will tell us what they plan to do to correct the violation," the FDA spokesman said.

## Polygram Discounts Oldie Singles Catalog

NEW YORK — Polygram Distribution, Inc. has launched a singles campaign, focusing on oldie hits from the catalogs of RSO, Capricorn, Polydor, Island, Casablanca, De-Lite, MGM, Phonogram, Mercury, MCM, Millennium, Oasis, Fontana, Dial, Smash, Philips, Verve, Verve Forecast and Monument.

The catalog, which consists of some 400 titles, includes performances by such artists as the Atlanta Rhythm Section (Polydor), Connie Francis (MGM), the Bee Gees (RSO), Kiss (Casablanca), Chuck Berry (Mercury), Dusty Springfield (Philips), Jerry Lee Lewis (Smash), Roy Orbison (Monument), Marshal Tucker (Capricorn) and Bob Marley (Island).

Polygram is offering a 10% invoice cash discount on the entire catalog from July 5 through August 4, 1978. Customers who require additional information should contact their local Polygram sales representatives.

## Cole Gets Platinum

LOS ANGELES — "Thankful," Natalie Cole's latest album on Capitol Records, has been certified platinum by the RIAA. The album was certified gold less than one month after its release in November, 1977. This marks Cole's second platinum and fourth gold album since she began her recording career in 1975.

(continued from page 35)

### KBEQ — KANSAS CITY — KIM WELSH, MD — PICK: JOE WALSH

1-1 — Andy Gibb, JUMPS: 30 To 27 — Toby Beau, 29 To 26 — Bruce Springsteen, 28 To 24 — Commodores, 27 To 23 — Steely Dan-FM, 26 To 22 — Donna Summer, 25 To 17 — Michael Johnson, 24 To 21 — Pablo Cruise, 23 To 18 — Rolling Stones, 21 To 10 — Meat Loaf, 19 To 11 — Abba, 15 To 9 — Carly Simon, ADDS: Joe Walsh

### WKY — LOUISVILLE — BOB MOODY, MD

2-1 Gerry Rafferty, JUMPS: 29 To 25 — Jefferson Starship, 28 To 24 — Kenny Rogers, 27 To 22 — Commodores, 26 To 23 — Eric Clapton, 25 To 21 — Pablo Cruise, 10 To 19 — Rolling Stones, 18 To 15 — Patti Smith, 16 To 12 — Rod Stewart, 14 To 10 — Michael Johnson, 11 To 8 — Sweet, 10 To 6 — Meat Loaf, 8 To 5 — Bob Seger, 6 To 4 — O'Jays, 5 To 3 — Abba, 2 To 1 — Gerry Rafferty, Ex To 30 — Barry Manilow-Copa, Ex To 29 — Toby Beau, Ex To 28 — Joe Walsh, Ex To 27 — Frankie Valli, Ex To 26 Peter Brown, ADDS: Donna Summer

### WKLO — LOUISVILLE — BO BRADY, MD

1-1 — Bonnie Tyler, JUMPS: 27 To 22 — Steve Martin, 25 To 16 — Kenny Rogers, 21 To 13 — Barry White, 15 To 3 — O'Jays, 13 To 8 — Meat Loaf, 7 To 5 — Heatwave, 5 To 2 — ABBA, Ex To 30 — Evelyn "Champagne" King, Ex To 29 — Billy Joel-Only, Ex To 24 — Commodores, ADDS: Carole King, Barry Manilow, ELO, Barbra Streisand, Todd Rundgren, Frankie Valli, Love & Kisses

### WISM — MADISON — JOHN LITTLE, MD — PICK — BURTON CUMMINGS

1 To 1 — Andy Gibb, JUMPS: 30 To 26 — Genesis, 28 To 25 — Pablo Cruise, 27 To 21 — Heatwave, 24 To 16, O'Jays, 18 To 15 — Boney M, 14 To 10 — Barry Manilow-Even, 12 To 8 — Michael Johnson, 11 To 6 — Meat Loaf, 10 To 7 — Bob Seger, Ex To 30 — Rita Coolidge, Ex To 29 — Barry Manilow-Even, Ex To 28 — Jefferson Starship, ADDS: Andrew Gold, Commodores, Atlanta Rhythm Section, Chris Rea

### WOKY — MILWAUKEE — JIM SMITH, MD

2-1 — Gerry Rafferty, 30 To 26 — Seals & Crofts, 28 To 18 — Heatwave, 26 To 16 Donna Summer, 25 To 21 — O'Jays, 20 To 13 — Billy Joel-Only, 18 To 14 — Barry Manilow-Even, 14 To 10 — Peter Brown, 11 To 9 — Carly Simon, 7 To 5 — Steve Martin, 5 To 3 — Abba, 2 To 1 — Gerry Rafferty, Ex To 30 Frankie Valli, ADDS: Michael Johnson,

### WZUU — MILWAUKEE — CHRIS CURTIS, MD

2-1 — Carly Simon, JUMPS: 25 To 22 Walter Egan, 24 To 21 — Joe Walsh, 23 To 20 — Steely Dan-FM, 22 To 19 Barry Manilow-Copa, 21 To 18 — Jefferson Starship, 20 To 13 — Robert Palmer, 18 To 11 — Seals & Crofts, 15 To 10 — Pattie Smith, 12 To 7 — Rolling Stones, 10 To 6 — Bob Seger, 8 To 5 — Genesis, 6 To 4 — Meat Loaf, 2 To 1 — Carly Simon, Ex To 25 — Billy Joel-Only, Ex To 24 — Foreigner, Ex To 23 — Pablo Cruise, ADDS: Eddie Money, British Lions, Mike Finnigan

### KSTP — MINNEAPOLIS — GREG AUSHAN, MD — PICK: RITA COOLIDGE

1-1 Gerry Rafferty, JUMPS: 25 To 22 — Joe Walsh, 24 To 20 — Rolling Stones, 22 To 19 — Toby Beau, 21 To 18 — Pablo Cruise, 20 To 16 — O'Jays, 17 To 14 — Robert Palmer, 15 To 12 — Jefferson Starship, 10 To 5 — Bob Seger, Ex To 25 — Jackson Browne, Ex To 24 — Barry Manilow-Copa, Ex To 23 — Meat Loaf, ADDS: Steely Dan-FM, Wings, Rita Coolidge.

### KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1 To 1 — Andy Gibb, JUMPS: 29 To 25 — Jefferson Starship, 25 To 19 — Rod Stewart, 24 To 16 — Atlanta Rhythm Section, 23 To 20 — George Benson, 22 To 17 Heart, 19 To 12 — Meat Loaf, 18 To 13 — Carly Simon, 12 To 9 — Bob Seger, 10 To 7 — Travolta/John, ADDS: 30 — Rolling Stones, 24 — ABBA, 23 — Barry Manilow-Copa

### WOW — OMAHA — ROGER DAVIS, MD

1-1 Andy Gibb, JUMPS: 24 To 15 — O'Jays, 22 To 13 — Rod Stewart, 21 To 11 — Meat Loaf, 20 To 14, — Eddie Money, 12 To 6 — Seals & Crofts, 10 To 4 — Bob Seger, 9 To 2 — Travolta/John, ADDS: Mike Finnigan, Rita Coolidge, Atlanta Rhythm Section, England Dan & John Ford Coley

### WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: RONNIE MILSAP

1-1 Andy Gibb, JUMPS: 35 To 32 — Bill LaBounty, 34 To 31 — Eric Clapton, 32 To 29 — Steely Dan-FM, 31 To 25 — England Dan & John Ford Coley, 29 To 26 — Chic, 24 To 17 — Seals & Crofts, 23 To 16 — Toby Beau, 22 To 14 — Donna Summer, 18 To 12 — Rolling Stones, 7 To 5 — Carly Simon, Ex To 40 — Steve Martin, Ex To 39 — Bruce Springsteen, Ex To 38 — Foghat, Ex To 33 — Taste Of Honey, Ex To 30 — Pablo Cruise, Ex To 21 — Commodores, ADDS: Ronnie Milsap, Love & Kisses, Atlanta Rhythm Section, Todd Rundgren, Jefferson Starship, Roberta Flack, Frankie Valli

### 13Q — PITTSBURGH — PATTI SULLIVAN, MD — COMMODORES

2-1 Gerry Rafferty, JUMPS: 30 To 20 — Taste Of Honey, 24 To 21 — Genesis, 20 To 16 — Toby Beau, 18 To 15 — O'Jays, 11 To 8 — Bob Seger, 9 To 4 — Carly Simon, 2 To 1 — Gerry Rafferty, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — Commodores, Ex To 23 — Bonnie Tyler, ADDS: Frankie Valli, Todd Rundgren

### KKLS — RAPID CITY — MIKE KJAR, MD — PICK: COMMODORES

5-1 Travolta/John, JUMPS: 17 To 14 — Patti Smith, 11 To 8 — Heart, 8 To 6 — Meat Loaf, Ex To 28 — Joe Walsh, Ex To 27 — Jefferson Starship, Ex To 25 — Frankie Valli, ADDS: Commodores, Crystal Gayle, Pure Prairie League

### WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: AIRWAVES

1-1 — Sweet, JUMPS: 30 To 24 — Walter Egan, 26 To 23 — ARS, 25 To 21 — Bruce Springsteen, 24 To 19 — Eric Clapton, 23 To 20 — Toby Beau, 22 To 17 — Rolling Stones, 19 To 14 — Barry Manilow, 18 To 13 — Jefferson Starship, 15 To 11 — Pablo Cruise, 9 To 6 — Bob Seger, 5 To 3 — Steely Dan, Ex To 30 — Airwaves, Ex To 29 — Wings, Ex To 28 — Todd Rundgren, Ex To 25 — Frankie Valli, ADDS: Jackson Browne, Commodores, Rita Coolidge

### WSTV — STEUBENVILLE — PAT O'BRIEN, MD — PICK: COMMODORES

4-1 — Bob Seger, JUMPS: 40 To 28 — Teddy Pendergrass, 37 To 31 — Michael Johnson, 34 To 13 — Donna Summer, 30 To 23 — Badrny Manilow-Copa, 28 To 21 — Whispers, 23 To 19 — Frankie Valli, 21 To 15 — Rolling Stones, 14 To 10 — Steve Martin, 4 To 1 — Bob Seger, Ex To 50 — Pablo Cruise, Ex To 49 — Heart, Ex To 48 — Eddie Rabbitt, Ex To 47 — Dave Mason, Ex To 46 — Tarney/Spencer, Ex To 45 — Rick James, Ex To 37 — Commodores

### KLEO — WICHITA — BOB LAURENCE, MD — PICK: JACKSON BROWNE

1-1 — Andy Gibb, JUMPS: 30 To 23 — Bob Seger, 25 To 17 — Bonnie Tyler, 19 To 10 — Travolta/John, 18 To 11 — Barry Manilow-Even, 14 To 9 — Rod Stewart, 10 To 6 — O'Jays, 8 To 2 — Michael Johnson, ADDS: Diana Ross

## west

### KRKE — ALBUQUERQUE — CHRIS CAREY, MD

1-1 — Gerry Rafferty, JUMPS: 23 To 19 — Jefferson Starship, 18 To 15 — Rod Stewart, 17 To 13 — Barry Manilow, 16 To 10 — Heatwave, 10 To 6 — Meat Loaf, ADDS: 23 — Rolling Stones, 20 — Pablo Cruise, 17 — Peter Brown, Robert Palmer, Genesis, Toby Beau

### KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: FRANKIE VALLI

1-1 — Andy Gibb, JUMPS: 28 To 25 — Joe Walsh, 27 To 21 — Pablo Cruise, 21 To 17 — Patti Smith, 18 To 14 — Foghat, 16 To 11 — Bob Seger, 14 To 10 — Donna Summer, 10 To 7 — Gerry Rafferty, 6 To 4 — Abba, 5 To 3 — Bonnie Tyler, Ex To 30 — Genesis, Ex To 29 — Jefferson Starship, Ex To 28 — Michael Johnson, ADDS: Frankie Valli, Walter Egan, Eruption, Chris Rea

### KTLK — DENVER — RANDY JAY, MD

3-1 — Gerry Rafferty, JUMPS: 30 To 26 — Jefferson Starship, 29 To 25 — Patti Smith, 28 To 24 — Rolling Stones, 25 To 20 — Michael Johnson, 23 To 11 — Joe Walsh, 19 To 14 — Abba, 17 To 10 — Bonnie Tyler, 10 To 4 — Jackson Browne, 3 To 1 — Gerry Rafferty, Ex To 30 — Barry Manilow — Even, Ex To 29 — Pablo Cruise, Ex To 28 — O'Jays, Ex To 27 — Billy Joel — Only, ADDS: Rod Stewart, Heart, Steve Martin, ELO, Wings, Eddie Money, Foreigner

### KIMN — DENVER — ED GREENE, MD — PICK: WALTER EGAN

3-1 — Andy Gibb, JUMPS: 30 To 27 — Joe Walsh, 29 To 26 — Billy Joel — Only, 28 To 25 — Jefferson Starship, 27 To 24 — Pablo Cruise, 26 To 23 — Rolling Stones, 24 To 19 — O'Jays, 20 To 17 — Michael Johnson, 16 To 11 — Bob Seger, 10 To 8 — George Benson, 9 To 7 — Carly Simon, 6 To 3 — Johnny Mathis/Deniece Williams, 5 To 2 — Gerry Rafferty, 3 To 1 — Andy Gibb, Ex To 30 — Steve Martin, Ex To 29 — Jackson Browne, Ex To 28 — Rod Stewart, ADDS: Walter Egan, Commodores, Wings, Toby Beau, ELO, Rita Coolidge

### KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: FRANKIE VALLI

3-1 — Seals & Crofts, JUMPS: 39 To 30 — Jefferson Starship, 38 To 28 — Eric Clapton, 32 To 22 — Billy Joel, 25 To 17 — Andy Gibb, 24 To 19 — Bob Seger, 20 To 10 — Carly Simon, 8 To 4 — Eddie Money, 3 To 1 — Seals & Crofts, Ex To 37 — Robert Palmer, Ex To 35 — Alessi, Ex To 33 — Pablo Cruise, Ex To 32 — Frankie Valli, Ex To 29 — Patti Smith, ADDS: Rod Stewart, Commodores, Peter Brown

(continued on page 71)



**SKYNYRD TRIBUTE** — MCA Record recently hosted a cocktail party in honor of Lynyrd Skynyrd members Allen Collins and Gary Rossington at the Universal lot in Los Angeles before screening a film titled "A Tribute To Lynyrd Skynyrd" for press, radio personnel and retailers. Pictured (l-r) are: Joy Hall, national album promotion director for MCA; Collins; K.K. Maitland, MCA president, and Rossington.



Steve Khan/Billy Cobham/Alphonso Johnson/Tom Scott



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STEVE KHAN, TOM SCOTT  
**ALIVEMUTHERFORYA**

including:  
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Shadows/Bahama Mama/Spindrift  
“Anteres”-The Star

JC 35349



Produced By Billy Cobham, Tom Scott  
Alphonso Johnson and Steve Khan.



# JAZZ

## Jazz Greats In Washington For 'First White House Jazz' Extravaganza

by Bob Porter

WASHINGTON, D.C. — The temperature was in the 90s, but it was hot music that was the focal point June 18 at what President Carter termed as "The First White House Jazz Festival." The occasion celebrated the 25th anniversary of the Newport Jazz Festival, and impresario George Wein invited some 40 musicians to give a concert on the south lawn of the White House for the President, Mrs. Carter and invited guests.

After some moving opening remarks by the President, pianist Eubie Blake, all 95

years of him, opened the show with a Noble Sissle tune and his own "Memories of You." Next up was a daughter of W.C. Handy, who sang "St. Louis Blues" accompanied by Doc Cheatham, Dick Hyman and Milt Hinton. Marylou Williams followed with an eight-minute piano solo which presented a capsule history of jazz.

Some of the best music of the afternoon followed when Gerry Mulligan introduced a group led by Benny Carter, which included Roy Eldridge, Clark Terry, Illinois Jacquet,

(continued on page 68)

### HIGHLIGHTS OF THE NEWPORT JAZZ FESTIVAL PROGRAM

#### MONDAY JUNE 26

TRIBUTE TO CLIFFORD BROWN (NYU Loeb Center, 8 p.m.)  
FESTIVAL DANCE with Count Basie Orchestra and Roomful of Blues (Roseland: 9 p.m.)

#### TUESDAY JUNE 27

SCHLITZ SALUTES THE AMERICAN SONG with Mel Torme: Stan Getz, Jimmy Rowles, Gerry Mulligan, Irene Kral, Ruby Braff-Dick Hyman, Alberta Hunter (Carnegie Hall: 8 p.m.)  
MAYNARD FERGUSON AND STAN GETZ (Avery Fisher Hall: 8 p.m.)

#### WEDNESDAY JUNE 28

THREE PIANOS AND TWO GUITARS with McCoy Tyner, Bill Evans, Mary Lou Williams, Larry Coryell-Phillip Catherine (Carnegie Hall: 8 p.m.)  
GEORGE, FLORA and AIRTO with George Duke, Flora Purim, Airto, Raul DeSouza (Avery Fisher Hall: 8 p.m.)

#### THURSDAY JUNE 29

DAVE BRUBECK QUARTET-GERRY MULLIGAN QUINTET (Carnegie Hall: 8 p.m.)  
BUDDY RICH-MEL TORME-STAN GETZ (Avery Fisher Hall: 8 p.m.)

#### FRIDAY JUNE 30

JAZZ FOR THE YOUNG AND YOUNG AT HEART with Eubie Blake and Alberta Hunter (NYU Loeb Center: 2 p.m.)  
AN EVENING WITH CHICK COREA & FRIENDS with Woody Herman, Herbie Hancock, Gary Burton and Gayle Moran (Avery Fisher Hall: 7:30 p.m.)  
BRAZILIAN NIGHTS with Joao Gilberto, Stan Getz, Charlie Byrd (Carnegie Hall: 8 p.m.)  
FILM SALUTE TO THE NEWPORT JAZZ FESTIVAL (NYU Loeb Center: 8 p.m.)  
THE WORLD OF SAM RIVERS with Barry Altschul, Chico Freeman, Dave Holland, Charlie Persip and others (Carnegie Hall: midnight)

#### SATURDAY JULY 1

STATEN ISLAND BOATRIDE with Jonah Jones and World's Greatest Jazzband (10:30 a.m.-1:00 p.m.-3:30 p.m.)  
TRIBUTE TO LIONEL HAMPTON with Teddy Wilson, Bob Wilbur, Pepper Adams, Cat Anderson, Ray Bryant, Arnett Cobb and others (Carnegie Hall: 8 p.m.)  
STAN KENTON-LA 4 (Ray Brown, Bud Shank, Laurindo Almeida and Jeff Hamilton (Avery Fisher Hall: 8 p.m.)

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/24		6/24
<b>1 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	1	<b>22 BRAZIL-OUTRA VEZ</b> HERBIE MANN (Atlantic SD 19169)	17
<b>2 WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. ZWB 3139)	2	<b>23 SOUNDS... AND STUFF LIKE THAT!!</b> QUINCY JONES (A&M SP 4685)	28
<b>3 MODERN MAN</b> STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	<b>24 BOOGIE TO THE TOP</b> IDRIS MUHAMMAD (Kudu KU-38 98798 B)	15
<b>4 DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	6	<b>25 LOVE WILL FIND A WAY</b> PHAROAH SANDERS (Arista AB 4161)	21
<b>5 CASINO</b> AL DIMEOLA (Columbia JC 35277)	4	<b>26 BALTIMORE</b> NINA SIMONE (CTI 7084)	26
<b>6 RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	5	<b>27 BURCHFIELD NINES</b> MICHAEL FRANKS (Warner Bros. BSK 3167)	24
<b>7 LOVE ISLAND</b> DEODATO (Warner Bros. BSK 3132)	7	<b>28 FREESTYLE</b> BOBBI HUMPHREY (Epic 35338)	31
<b>8 SAY IT WITH SILENCE</b> HUBERT LAWS (Columbia JC 35022)	8	<b>29 JUST FAMILY</b> DEE DEE BRIDGEWATER (Elektra 6E-119)	27
<b>9 LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	9	<b>30 DON'T ASK MY NEIGHBORS</b> RAUL de SOUZA (Capitol SW 11774)	30
<b>10 SKY BLUE</b> PASSPORT (Atlantic SD 19177)	11	<b>31 INNER CONFLICTS</b> BILLY COBHAM (Atlantic SD 19174)	29
<b>11 LOVELAND</b> LONNIE LISTON SMITH (Columbia JC 35332)	10	<b>32 LIVING ON A DREAM</b> WAYNE HENDERSON (Polydor PD1 6145)	34
<b>12 THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	14	<b>33 HEADS</b> BOB JAMES (Columbia/Tappan Zee JC 34896)	32
<b>13 ARABESQUE</b> JOHN KLEMMER (ABC AA-1068)	18	<b>34 BOP BE</b> KEITH JARRETT (ABC/Impulse IA 9334)	35
<b>14 HEART TO HEART</b> DAVID SANBORN (Warner Bros. BSK 3189)	16	<b>35 SUITE LADY</b> GAP MANGIONE (A&M SP 4694)	—
<b>15 LET'S DO IT</b> ROY AYERS (Polydor PD-1-6126)	12	<b>36 PERCEPTIONS</b> CHARLES EARLAND (Mercury SRM-1-3720)	37
<b>16 THE CAPTAIN'S JOURNEY</b> LEE RITENOUR (Elektra 6E-136)	20	<b>37 CUMBIA &amp; JAZZ FUSION</b> CHARLES MINGUS (Atlantic SD 6801)	39
<b>17 SPINOZZA</b> DAVID SPINOZZA (A&M SP 4677)	13	<b>38 THE PATH</b> RALPH MacDONALD (Merlin 2210)	40
<b>18 EVERYDAY, EVERYNIGHT</b> FLORA PURIM (Warner Bros. BSK 3168)	19	<b>39 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	36
<b>19 MAGIC IN YOUR EYES</b> EARL KLUGH (United Artists UA-LA877-H)	25	<b>40 WEST SIDE HIGHWAY</b> STANLEY TURRENTINE (Fantasy F-9548)	38
<b>20 SPYRO GYRA</b> (Amherst AMH 1014)	22		
<b>21 ELECTRIC GUITARIST</b> JOHN McLAUGHLIN (Columbia JC 35326)	23		

## JAZZ ALBUM PICKS

**SUPER BLUE** — Freddie Hubbard — Columbia 35386 — Producer: Dale Oehler — List: 7.98

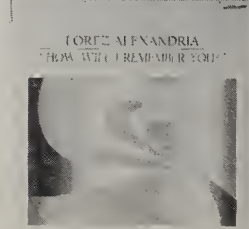
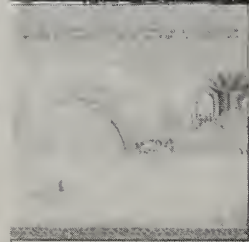
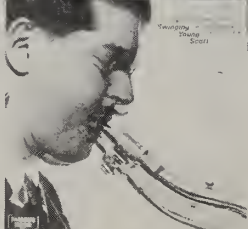
This is Hubbard's most impressive Columbia album. The basic group features Hubert Laws, Joe Henderson, Kenny Barron, Ron Carter and Jack DeJohnette. Apart from some additional keyboards on the title track and a guest spot for George Benson on "To Her Laydship," that's it. Especially impressive is "Theme For Kareem," but then the whole album cooks. Hubbard has chosen to eschew the trimmings in favor of pure music, and it works!

**SOUL FUSION** — Milt Jackson — Pablo 2310 804 — Producer: Norman Craz — List: 7.98

Milt Jackson is one of the most consistent improvisors in jazz. His quartet here is a far cry from the delicacy of The Modern Jazz Quartet (where he was featured for 20 years) but it is a far cry from what the album title suggests. Pianist Monty Alexander heads the rhythm section and is a firmly swinging soloist. Eight titles, including three Jackson originals, but only one pop song. Stimulating.

**SWINGING YOUNG SCOTT** — Scott Hamilton — Famous Door 119 — Producer: Harry Lim — List: 7.98

This is one of the best LPs of the year: Hamilton and company (Butch Miles, Warren Vache, John Bunch) fly through the five standards and three originals with an authority rarely heard in musicians with considerably heavier reputations. It is the best Hamilton (and Vache) on record at this point. "Scott's Idea" is an instant classic! Hear this one!



**LOVE AFFAIR** — Gary Bartz — Capitol SW-11789 — Producer: Gary Bartz — List: 7.98

Noted session horn player Gary Bartz takes a giant step forward with his latest album. Highlighted by tight arrangements on the impressive "Big Apple Love" and Coltrane's classic "Giant Steps," plus sleek vocals throughout, this LP could be a surefire winner. Bartz's very own style of vocalizing through the use of his alto sax and clarinet provide a perfect backdrop for the mix of jazz, soul, Brazilian, and African rhythms that are integral to Bartz's sound.

**MONTREUX SUMMIT VOLUME 2** — Various Artists — Columbia JG 35090 — Producer: Jay Chattaway — List: 9.98

From the very first note of this two-record-set recorded live in 1977 at Montreux, one can feel an intense electricity in the air as some of the world's finest jazz artists have come together to perform their music. Featuring such artists as Bob James, George Duke, Billy Cobham, Dexter Gordon and Alphonso Johnson, this work represents a highly memorable performance that should be a priority for any jazz aficionado's collection.

**HOW WILL I REMEMBER YOU?** — Loretta Alexandria — Discovery DS-782 — Producers: Albert Marx and Dennis Smith — List: 7.98

This album marks Alexandria's return to recording after an absence of a decade. Alexandria tops herself with every cut on this collection of lush love songs and swinging upbeat tunes. Supported by beautiful flute solos by Charlie Owens and the assistance of a strong backing group, Alexandria's versatile, potent voice is in peak form on this LP. Worthy of considerable jazz attention.





# NEW HEIGHTS.

## MONTREUX SUMMIT

V O L U M E T W O

BOB JAMES • GEORGE DUKE • BILLY COBHAM • RALPH MACDONALD • STEVE KHAN • JANNE SCHAFFER • ERIC GALE • STAN GETZ • WOODY SHAW  
ALPHONSO JOHNSON • DEXTER GORDON • BENNY GOLSON • HUBERT LAWS • BOBBI HUMPHREY • TYS VAN LEER • MAYNARD FERGUSON



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JG 35090

PREVIOUSLY UNRELEASED PERFORMANCES FROM A ONCE-IN-A-LIFETIME MUSIC EVENT.  
**ON COLUMBIA RECORDS AND TAPES.**

Produced by Jay Chattaway. Ralph MacDonald appears courtesy of Marlin Records. Woody Shaw appears courtesy of Muse Records.



# Cash Box Believes...

"A Chart is only as good as its research."  
 We research **350** radio stations and  
 over **16,000** retail and wholesale outlets each  
 week.

**CASHBOX TOP 100 ALBUMS**

1 SATURDAY NIGHT FEVER  
 2 THE STRANGER  
 33 EARTH  
 34 MY AIM IS TRUE  
 35 BOB DYLAN PLAYS THE GEAR  
 67 STAR WARS  
 68 PUTTING IT STRAIGHT  
 69 BORN LATE  
 70 DRAW THE LINE

**THE JUKE BOX PROGRAMMER**

1 SWEET TALKIN' WOMAN ELO  
 2 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN  
 3 DON COLELEY (Big Three)

**LATIN**

**TOP 20 ALBUMS**  
 puerto rico pop  
 1 #9  
 23 BERRO ROYAL (International 1924)

**CASHBOX TOP 100 COUNTRY**

1 HANKS DON'T LET YOUR COMEDY GO UP TO JOE  
 2 EVERY  
 33 IT STARTED ALL OVER AGAIN  
 34 LOVE IS A WORD  
 35 WE BELIEVE IN HAPPY ENDINGS  
 36 HEAR IN LOVE  
 37 I'M WAY AHEAD OF YOU  
 46 DON'T STOP THE MUSIC (YOU'RE PLANNING TO GO)  
 47 YOU'RE LOVING MY SOUL  
 48 THIS TIME (LODGING FOR A POOL)

**RHYTHM AND BLUES**

**TOP 75 ALBUMS**

1 SATURDAY NIGHT FEVER  
 2 FLASH LIGHT  
 33 SECRETS  
 37 IN FULL BLOOM  
 67 GET ON UP (DISCO)  
 68 FRUSTRATE  
 69 MISS BRADWAY  
 70 LOVE'S  
 71 LOVE

**CASHBOX TOP 100 R&B**

1 SATURDAY NIGHT FEVER  
 2 FLASH LIGHT  
 33 LADY LOVE  
 34 FREAKY DEAKY  
 67 GET ON UP (DISCO)  
 68 FRUSTRATE  
 69 MISS BRADWAY  
 70 LOVE'S  
 71 LOVE

**GOSPEL**

**TOP 20 ALBUMS**

**JAZZ**

**TOP 40 ALBUMS**

1 WEEKEND IN L.A.  
 23 SKY ISLANDS  
 24 EASY LIVING  
 27 7  
 27 7  
 27 7

**PRINT NEWS**  
 Top Selling Folios

1 SATURDAY NIGHT FEVER (Warner Bros.)  
 2 BEATLES: COMPLETE (Warner Bros.)  
 3 BARRY MANILOW: LIVE (Big Three)  
 4 RONSTADT: SONGBOOK, VOL. I & II (Warner Bros.)

**TOP FORTY CLASSICAL ALBUMS**

1 GREATEST HITS OF 1720

**COUNTRY**

**TOP 50 ALBUMS**

**CASHBOX TOP 100 SINGLES**

1 SATURDAY NIGHT FEVER  
 2 FLASH LIGHT  
 33 LADY LOVE  
 34 FREAKY DEAKY  
 35 (THEME FROM) CLOSE ENCOUNTERS...  
 36 DANCE, DANCE, DANCE  
 37 WE ARE THE CHAMPIONS  
 38 SHOOT  
 65 I CAN'T HOLD ON  
 70 HONEY DON'T LEAVE A...  
 71 LET ME PARTY WITH YOU (PART 1) (PARTY PARTY)

- We're known for our numbers —
- We're respected for our bullets —
- We're applauded for our research —



# RHYTHM AND BLUES

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 <b>NATURAL HIGH</b> THE COMMODORES (Motown M6-902B1)	1 6	38 <b>CHIC</b> (Atlantic SD 5202)	39 30
2 <b>SO FULL OF LOVE</b> THE O'JAYS (Phila. Int'l. JZ 35355)	2 11	39 <b>BETTY WRIGHT LIVE</b> (Ariston 4408)	47 3
3 <b>LIFE IS A SONG WORTH SINGING</b> TEDDY PENDERGRASS (Philadelphia International JZ 35095)	7 3	40 <b>BLUE LIGHTS IN THE BASEMENT</b> ROBERTA FLACK (Atlantic SD 19149)	40 27
4 <b>IF MY FRIENDS COULD SEE ME NOW</b> LINDA CLIFFORD (Curton CUK 5021)	4 12	41 <b>GOLDEN TIME OF DAY</b> MAZE (Capitol ST-11710)	42 22
5 <b>THANK GOD IT'S FRIDAY (SOUNDTRACK)</b> VARIOUS ARTISTS (Casablanca NBLP 7099)	5 9	42 <b>THE BEST OF THE SPINNERS</b> (Atlantic SD 19179)	41 8
6 <b>SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	8 8	43 <b>GET TO THE FEELING</b> PLEASURE (Fantasy F-9550)	44 10
7 <b>CENTRAL HEATING</b> HEATWAVE (Epic JE 35260)	3 12	44 <b>COME FLY WITH ME</b> BOBBY BLAND (ABC AA 1075)	45 4
8 <b>COME GET IT!</b> RICK JAMES (Gordy G7-981R1)	10 6	45 <b>COME ON DANCE, DANCE</b> SATURDAY NIGHT BAND (Prelude PRL 12155)	46 10
9 <b>SHOWDOWN</b> THE ISLEY BROTHERS (T-Neck/Epic 34930)	6 12	46 <b>VINTAGE '78</b> EDDIE KENDRICKS (Arista 4170)	43 19
10 <b>YOU LIGHT UP MY LIFE</b> JOHNNY MATHIS (Columbia JC 35259)	9 15	47 <b>HOW MUCH, HOW MUCH I LOVE YOU</b> LOVE & KISSES (Casablanca NBLP 7091)	48 10
11 <b>HEADLIGHTS</b> THE WHISPERS (RCA/RCA BXL 1-2274)	13 8	48 <b>FREESTYLE</b> BOBBI HUMPHREY (Epic JE 35338)	57 3
12 <b>DO WHAT YOU WANNA DO</b> THE DRAMATICS (ABC AA-1072)	12 9	49 <b>BAND II</b> THE MEMPHIS HORNS (RCA APL 1-2643)	60 2
13 <b>A TASTE OF HONEY</b> (Capitol ST 11754)	18 5	50 <b>HAPPY TO BE WITH YOU</b> JEAN CARN (PHIL. INTL. JZ34986)	58 2
14 <b>SOUNDS... AND STUFF LIKE THAT!</b> QUINCY JONES (A&M SP 4685)	20 3	51 <b>IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	— 1
15 <b>DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	11 6	52 <b>WARMER COMMUNICATIONS</b> AVERAGE WHITE BAND (Atlantic SD 19162)	50 15
16 <b>TOGETHERNESS</b> L.T.D. (A&M SP 4705)	23 3	53 <b>SEND IT</b> ASHFORD & SIMPSON (Warner Bros. BS 3088)	52 39
17 <b>DAVID OLIVER</b> (Mercury SRM 1183)	14 13	54 <b>WE'RE ALL IN THIS TOGETHER</b> CHOCOLATE MILK (RCA APL 1-2124)	54 7
18 <b>SATURDAY NIGHT FEVER</b> BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	16 27	55 <b>LOVE ISLAND</b> DEODATO (Warner Bros. BSK 3132)	56 4
19 <b>THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	21 8	56 <b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phila. Int'l./CBS JZ 35036)	53 31
20 <b>LOVESHINE</b> CON FUNK SHUN (Mercury SRM-1-3725)	26 4	57 <b>KAYA</b> BOB MARLEY & THE WAILERS (Island ILPS 9517)	51 11
21 <b>MACHO MAN</b> THE VILLAGE PEOPLE (Casablanca NBLP 7096)	22 16	58 <b>COME INTO MY HEART</b> USA-EUROPEAN CONNECTION (Marlin 2212)	55 10
22 <b>DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	25 7	59 <b>MIDNIGHT BELIEVER</b> B.B. KING (ABC AA-1061)	59 5
23 <b>SUNBURN</b> SUN (Capitol ST-11723)	27 11	60 <b>SOME GIRLS</b> ROLLING STONES (Rolling Stones/Atlantic COC 39108)	— 1
24 <b>REACHING FOR THE SKY</b> PEABO BRYSON (Capitol ST 11729)	24 22	61 <b>SWEET THUNDER</b> (WMOI/Fantasy F-9547)	61 9
25 <b>MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	28 6	62 <b>WE ALL KNOW WHO WE ARE</b> CAMEO (Chocolate City/Casablanca CCLP 2004)	62 21
26 <b>BOOTS? PLAYER OF THE YEAR</b> BOOTS'S RUBBER BAND (Warner Bros. BSK 3093)	19 20	63 <b>A WHITER SHADE OF PALE</b> MUNICH MACHINE INTRODUCING CHRIS BENNETT (Casablanca NBLP)	66 2
27 <b>WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	15 22	64 <b>GET OFF</b> FOXY (TK/Dash 30005)	— 1
28 <b>STREET PLAYER</b> RUFUS AND CHAKA KHAN (ABC AA-1049)	17 21	65 <b>SUMMERTIME GROOVE</b> BOHANNON (Mercury SRM-1-3728)	68 2
29 <b>FANTASY LOVE AFFAIR</b> PETER BROWN (Drive 104)	30 27	66 <b>GOT A FEELING</b> PATRICK JUVET (Casablanca NBLP 7101)	— 1
30 <b>THANKFUL</b> NATALIE COLE (Capitol SW 11708)	31 32	67 <b>SHADOW DANCING</b> ANDY GIBB (RSO RS-1-3034)	70 2
31 <b>FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	34 10	68 <b>A MATTER OF FACT</b> FACTS OF LIFE (Kayvette 803)	69 2
32 <b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	32 30	69 <b>SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	— 1
33 <b>ALMIGHTY FIRE</b> ARETHA FRANKLIN (Atlantic SD 19161)	29 9	70 <b>ONCE UPON A DREAM</b> DONNA SUMMER (Casablanca NBLP 7078-2)	65 33
34 <b>TASTY</b> PATTI LABELLE (Epic JE 35335)	37 5	71 <b>ONCE UPON A DREAM</b> ENCHANTMENT (Roadshow/UA RALA 811-G)	63 25
35 <b>ALL 'N ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	33 31	72 <b>LOVE IN A SLEEPER</b> SILVER CONVENTION (Midsong MCA 3038)	— 1
36 <b>VOYAGE</b> (Marlin 2213)	36 12	73 <b>JAM 1980's</b> JAMES BROWN (Polydor PD-1-6140)	73 12
37 <b>RAYDIO</b> (Arista AB 4163)	35 13	74 <b>LOVE BREEZE</b> SMOKEY ROBINSON (Tamil T7-359R1)	38 16
		75 <b>THREE MILES HIGH</b> MASS PRODUCTION (Cotillion SD 5205)	— 1

## Holland Stresses Maximum Exposure For Atlantic Artists

By Carita Spencer

LOS ANGELES — Eddie Holland, recently appointed vice president, special markets at Atlantic Records, has assumed total responsibility for all R&B products at the company in his new capacity.

In a **Cash Box** interview, Holland said he does not foresee any changes in the overall picture at Atlantic, adding that his immediate priority is the label's recent and upcoming releases. These include albums by Mass Production, Margie Joseph, Johnny Bristol, Roberta Flack's single, "If Ever I See You Again," a single from Slave, "Stellar Funk" plus a forthcoming LP, a new single from the Spinners entitled "Do You Want To Dance" and the second single from Aretha Franklin's "Almighty Fire" LP entitled "More Than A Job."

### Marketing

Holland went on to point out the peculiarities in marketing black product at the retail level, emphasizing the importance of product availability.

"In the past," he explains, "We have relied on our branch distributorships to delegate the amount of product being shipped. We are going to get involved in some new areas of promotion and marketing because it is difficult to get black product exposed in the stores in the same quantities that you have pop product."

He continues, "We have never had a specialist on the national level tying in promotions with the national distributorships. But we are creating a position at that level to oversee national promotion in order to get maximum exposure for the

product and artists. As a result of more research of the black stores, we will be able to determine the capability of these stores on a national level for any given market."

### Management Training

According to Holland, there is a need for what he calls a promotion and marketing coordinator who has expertise and knowledge of stores capable of handling a large capacity of black product. The person must have a background in sales, he went to to explain, and be willing to learn the unique characteristics of the record business. Plans are for the individual to be trained through the management training program at Atlantic but the difficulty in locating a competent black individual has delayed the process somewhat, says Holland.

"We believe in promoting and training people from a local base, enhancing their education and knowledge and then advancing them within the company," Holland explains. "Our management program trains individuals to the Atlantic style of operation. No other record companies are deeply involved in this."

Having been with Atlantic for eight years (previously as vice president of Cotillion Records) Holland recognizes the differences in working as an assistant to a division president and the responsibilities he now has in the parent company structure.

"I've prepared myself for this for eight years," he concludes. "I've always felt my ultimate goal was to head my own department. I am very enthusiastically looking forward to the challenges of this new position."



**CLINTON VISITS WBL5** — While in New York for a concert, Parliament leader George Clinton stopped by WBL5 Radio. Pictured are (l-r): Ruben Rodriguez, east coast R&B promotion director for Casablanca Records and Filmworks; Rosco, air personality for WBL5; Nellie Prestwood, publicity staff member for Casablanca; Wanda Ramos Charres, music director of WBL5; Clinton; and Hal Jackson, program director of WBL5.

## THE RHYTHM SECTION

**TO THE WINNERS** of the 1978 NAACP Image Awards in recording industry categories congratulations... **Natalie Cole**, voted best female artist; **Stevie Wonder**, best male vocalist; the **Commodores** for best group; **James Cleveland**, best gospel artist; **Ella Fitzgerald**, best jazz artist and **B.B. King**, best blues artist. Also to **Ken Gamble** and **Leon Huff** and **Gil-Scott Heron** who received special awards. Unfortunately, the event was marred by confusion and inconsistency, from the uncoordinated Image Awards Dancers to **Don Cornelius'** uncanny appearance, (not to mention the unwitting remarks) to the ultimate mass exodus by many of the attendees who at \$25, \$50 and \$100, obviously got less than they bargained for. Those who remained witnessed the highlights of the evening: including Stevie's presentation of his Humanitarian Award to slain South African martyr **Steve Biko**; comedian **Dick Gregory's** raw but effective humor and **Hodges, James and Smith's** fine performance. **Kellee Patterson, Denlece Williams, Adam Wade, Jalsun and Linda Hopkins** complimented the evening with their performances.

**MOVING RIGHT ALONG**, it seems as if the **Commodores** are doing just that with their latest single, "Three Times A Lady" which turns out to be three times a hit... country station **WLWI** in Montgomery, Alabama is playing the tune and according to MD Dr. Sam getting fantastic reactions from listeners. **KMPS** in Seattle went on the single this week and **Motown** is reportedly servicing other country stations... meanwhile, on the east coast, a marathon session at New York's **A&R Studios** is taking place. **Quincy Jones**, musical director for the upcoming film version of "The Wiz" has assembled a 50-voice choir to provide

(continued on page 68)



# CASH BOX TOP 100 R&B

July 1, 1978

		Weeks On 6/24 Chart			Weeks On 6/24 Chart			Weeks On 6/24 Chart			
1	<b>USE TA BE MY GIRL</b> THE O'JAYS (Phila. Int'l./CBS ZS8-3643)	1	13	34	<b>I LIKE GIRLS</b> FATBACK BAND (Spring 181)	45	5	70	<b>I DON'T KNOW WHAT I'D DO</b> SWEET CREAM (Shadybrook SB 1044)	78	3
2	<b>SHAME</b> EVELYN "CHAMPAGNE" KING (RCA PB 11122)	4	13	35	<b>YOUR LOVE IS A MIRACLE</b> AVERAGE WHITE BAND (Atlantic 3481)	35	7	71	<b>TEACH ME TONIGHT (ME GUSTA TU BAILE)</b> PATTI LABELLE (Epic 8-50550)	70	6
3	<b>RUNAWAY LOVE</b> LINDA CLIFFORD (Curton CMS 0138)	3	9	36	<b>AIN'T NO SMOKE WITHOUT FIRE</b> EDDIE KENDRICKS (Arista AS 0235)	15	17	72	<b>SHAKER SONG</b> SPYRO GYRA (Amherst AM-730)	76	7
4	<b>CLOSE THE DOOR</b> TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	8	7	37	<b>ONE LIFE TO LIVE</b> LOU RAWLS (Phila. Int'l. ZS8-3643)	41	7	73	<b>WEEKEND LOVER</b> ODYSEY (RCA JH-11245)	24	11
5	<b>STUFF LIKE THAT</b> QUINCY JONES (A&M 2043-S)	6	7	38	<b>WHO'S GONNA LOVE ME</b> THE IMPERIALS (Omni/Island OM 5501)	40	11	74	<b>ON BROADWAY</b> GEORGE BENSON (Warner Bros. WBS 8542)	48	18
6	<b>THE GROOVE LINE</b> HEATWAVE (Epic 8-50524)	2	14	39	<b>CAN'T GIVE UP A GOOD THING</b> SOULD CHILDREN (Stax STX 3206)	47	7	75	<b>AFTER ALL THE GOOD IS GONE</b> JOHNNY ADAMS (Ariola 7701)	77	6
7	<b>YOU AND I</b> RICK JAMES (Gordy G-7156-F)	17	8	40	<b>LOVE TO SEE YOU SMILE</b> BOBBY BLAND (ABC 12360)	49	7	76	<b>STAY</b> RUFUS/CHAKA KHAN (ABC 12349)	42	14
8	<b>BOOGIE OOGIE</b> A TASTE OF HONEY (Capitol 4565)	16	8	41	<b>DON'T PITY ME</b> FAITH, HOPE & CHARITY (20th Century TC 2370)	46	6	77	<b>YOUNGBLOOD (LIVIN' IN THE STREETS)</b> WAR (United Artists UA-X1213-Y)	—	1
9	<b>SHADOW DANCING</b> ANDY GIBB (RSO 893)	12	9	42	<b>YOU</b> THE McCRARYS (Portrait 6-70014)	50	9	78	<b>MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	—	1
10	<b>LAST DANCE</b> DONNA SUMMER (Casablanca NB 926)	20	7	43	<b>JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR)</b> MASS PRODUCTION (Cotillion 44233)	38	9	79	<b>NEVER MAKE A MOVE TOO SOON</b> B.B. KING (ABC AB-12380)	—	1
11	<b>(LET'S GO) ALL THE WAY</b> THE WHISPERS (Solar/RCA JH-11246)	7	11	44	<b>TILL YOU TAKE MY LOVE</b> HARVEY MASON (Arista AS 0323)	44	7	80	<b>LET YOURSELF GO</b> T-CONNECTION (Dash 5044)	82	5
12	<b>I AM YOUR WOMAN, SHE IS YOUR WIFE</b> BARBARA MASON (Prelude PRL 71103)	13	11	45	<b>STOP YOUR WEeping</b> DRAMATICS (ABC AB 12372)	63	3	81	<b>MEAN MACHINE</b> THE MIRACLES (Columbia 3-10706)	59	10
13	<b>HOLLYWOOD SQUARES</b> BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8575)	14	7	46	<b>ONE ON ONE</b> PRINCE PHILLIP MITCHELL (Atlantic 3480)	55	5	82	<b>I'M GONNA LET YA</b> NANCY WILSON (Capitol 4578)	85	3
14	<b>DUKEY STICK</b> GEORGE DUKE (Epic 8-50531)	5	13	47	<b>I JUST WANT TO BE WITH YOU</b> THE FLOATERS (ABC AB 12364)	52	7	83	<b>CASTLES OF SAND</b> JERMAINE JACKSON (Motown M 1441F)	87	3
15	<b>TAKE ME TO THE NEXT PHASE (PART 1)</b> THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	9	14	48	<b>COME ON DANCE, DANCE</b> SATURDAY NIGHT BAND (Prelude PRL 71104)	53	6	84	<b>DO IT WITH FEELING</b> MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	83	5
16	<b>MS</b> DAVID OLIVER (Mercury 543)	11	16	49	<b>THANK GOD IT'S FRIDAY</b> LOVE & KISSES (Casablanca NB 925)	56	7	85	<b>LET THE MUSIC PLAY/1-2-3 (YOU AND ME)</b> DOROTHY MOORE (Malaco 1048)	36	11
17	<b>IS THIS A LOVE THING</b> RAYDIO (Arista AS 0328)	22	7	50	<b>GOOD, BAD AND FUNKY</b> SHOTGUN (ABC AB-12363)	65	3	86	<b>LET'S DANCE (PEOPLE ALL OVER THE WORLD)</b> GEORGE McCRAE (TK 1029)	90	2
18	<b>ANNIE MAE</b> NATALIE COLE (Capitol 4572)	18	9	51	<b>YOU GOT IT</b> DIANA ROSS (Motown M1442F)	43	9	87	<b>ONE NIGHT AFFAIR</b> SAMONA COOKE (Mercury 74002)	91	3
19	<b>FEEL THE FIRE</b> PEABO BRYSON (Capitol P-4573)	19	9	52	<b>IF EVER I SEE YOU AGAIN</b> ROBERTA FLACK (Atlantic 3483)	37	7	88	<b>SPEND THE NIGHT WITH ME</b> SILVER CONVENTION (Midsong International/MCA 40896)	92	3
20	<b>DAYLIGHT &amp; DARKNESS</b> SMOKEY ROBINSON (Tamlam/Motown T-54293F)	10	16	53	<b>MONKEY SEE, MONKEY DO</b> LE PAMPLEMOUSSE (AVI 153-S)	54	12	89	<b>EVERYBODY HAS A DREAM</b> MANHATTANS (Columbia 3-10766)	—	1
21	<b>THREE TIMES A LADY</b> COMMODORES (Motown 1443F)	57	2	54	<b>AUTOMATIC LOVER</b> SYLVIA Vibration VI-576)	67	4	90	<b>NOW IS THE TIME</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12368)	—	1
22	<b>DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	21	16	55	<b>GET TO ME</b> LUTHER INGRAM (Koko KO 731)	60	9	91	<b>CHATTANOOGA CHOO CHOO</b> TUXEDO JUNCTION (Butterfly 1205)	93	2
23	<b>IF YOU'RE READY (HERE IT COMES)</b> ENCHANTMENT (Roadshow/UA RS-X1212-Y)	33	4	56	<b>MY FAVORITE FANTASY</b> VAN MCCOY (MCA-40885)	51	11	92	<b>IT'S OVER</b> CAMEO (Chocolate City/Casablanca CC014)	—	1
24	<b>BY THE WAY OF LOVE'S EXPRESS</b> ASHFORD & SIMPSON (Warner Bros. WBS 8571)	30	7	57	<b>BABY, I NEED YOUR LOVE TODAY</b> SWEET THUNDER (Fantasy/WMOT F-826)	72	3	93	<b>READY OR NOT</b> DEBRA WASHINGTON (Ariola 7700)	95	2
25	<b>FUNKENTELECHY</b> PARLIAMENT (Casablanca 921)	32	4	58	<b>MISS YOU</b> THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	68	4	94	<b>SOLUTIONS</b> DEXTER WANSEL (Phila. Int'l./CBS ZS8-3647)	94	3
26	<b>I GOT WHAT YOU NEED</b> BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	34	7	59	<b>SUN IS HERE</b> SUN (Capitol 4587)	81	3	95	<b>WORDS DON'T SAY ENOUGH</b> 7TH WONDER (Parachute/RR 510)	97	2
27	<b>ALMIGHTY FIRE</b> ARETHA FRANKLIN (Atlantic 3468)	23	10	60	<b>WHO TURNED YOU ON</b> WILSON PICKETT (Big Tree 16121)	73	3	96	<b>I LOVE THE WAY YOU LOVE</b> GINIE LYNN (Misty MIS 101)	89	3
28	<b>TOO MUCH, TOO LITTLE, TOO LATE</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	25	19	61	<b>TWO DOORS DOWN</b> JOE THOMAS (LRC 904)	71	5	97	<b>I CAN'T MOVE NO MOUNTAINS</b> SHIRLEY BROWN (Arista ASO 334)	—	1
29	<b>IT'S THE SAME OLD SONG</b> KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	27	7	62	<b>SHAKE AND DANCE WITH ME</b> CON FUNK SHUN (Mercury 74008)	—	1	98	<b>WHAT YOU DO IN THE DARK</b> BT EXPRESS (Columbia 3 10752)	—	1
30	<b>YOU KNOW YOU WANNA BE LOVED</b> KEITH BARROW (Columbia 3-10722)	39	6	63	<b>EVERYBODY DANCE</b> CHIC (Atlantic 3436)	31	14	99	<b>LOVE IS SO EASY</b> STARGARD (MCA 40890)	75	10
31	<b>DANCE WITH ME</b> PETER BROWN (Drive 6269)	26	21	64	<b>GET OFF</b> FOXY (Dash 4056)	79	3	100	<b>OH WHAT A NIGHT FOR DANCING</b> BARRY WHITE (20th Century TC-2365)	58	14
32	<b>ATTITUDES</b> THE BAR-KAYS (Mercury 550)	29	13	65	<b>HOMEMADE JAM</b> BOBBI HUMPHREY (Epic 8-50529)	66	10				
33	<b>GIRL CALLIN'</b> CHOCOLATE MILK (RCA PB 11222)	28	14	66	<b>VICTIM</b> CANDI STATON (Warner Brothers WBS 8582)	84	2				
				67	<b>THE SPANK</b> JAMES BROWN (Polydor PD 14487)	80	2				
				68	<b>TAKE ME I'M YOURS</b> MICHAEL HENDERSON (Buddah BDA 597)	86	2				
				69	<b>GOLDEN TIME OF DAY</b> MAZE (Capitol P-4580)	69	8				

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After All The (Conway Twitty — BMI) .....	75	Golden Time (Peele — BMI) .....	69	Mean Machine (Grimore/April — ASCAP) .....	81	Teke Me I'm .....	68
Ain't No (Blackwood — BMI) .....	36	Good, Bad (Goble/Funk Rock/ABC-Dunhill — BMI) .....	50	Miss You (Coigems-EMI — ASCAP) .....	58	Take Me To The Next (Bovine — ASCAP) .....	15
Almighty Fire (Meyfield — BMI) .....	27	Hollywood Squares (Rubber Bend — BMI) .....	13	Monkey See (Equinox — BMI) .....	53	Teach Me (Zuri/Budski — BMI) .....	71
Annie Mee (Cole-ereme — BMI) .....	18	Homemade (Antisla — ASCAP) .....	65	Ms (Eie' Corn/Relaxed — BMI) .....	16	Thank God (Cafe Americana/O.P. Fefee — ASCAP) .....	49
Attitudes (Bar-Key/Werner Temberlane Pub. — BMI) .....	32	I Am Your Women (Veedone/Tremor — BMI) .....	12	My Favorite Fantasy (Van McCoy/Werner Tamerlane — BMI) .....	56	The Spank (Dynetone/Bellinda/Unichappell — BMI) .....	67
Automatic (Martin-Couler — ASCAP) .....	54	I Can't Move .....	97	My Radio (Nineteen Eighty-Five — BMI) .....	78	The Groove Line (Almo/Tincebell — ASCAP) .....	6
Baby, I (Wmot — BMI) .....	57	I Don't Know What .....	70	Never Make A (Irving/Four Knights — BMI) .....	79	Three Times (Jobete/Commodores Entertainment — ASCAP) .....	21
Boogie Oogie Oogie (Conductive/On Time — BMI) .....	8	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP) .....	23	Now Is The (Hal-Mel — BMI) .....	90	Till You Teke (Miesong — ASCAP) .....	44
By The Way (Nick-O-Vel — ASCAP) .....	24	I Got What (Lucky Three/Henry Sumey — BMI) .....	26	Oh What (Sa-Vette — BMI) .....	100	Too Much, Too Little (Homewood House — BMI) .....	28
Can't Give (Groovesville — BMI) .....	39	I Just Went (ABC/Dunhill/Woodsong — BMI) .....	47	On Broadway (Screen Gems-EMI — BMI) .....	74	Two Doors (Velvet Apple — BMI) .....	61
Cestles Of Jobete — ASCAP .....	83	I Like Girls .....	34	One Life To (Mighty Three — BMI) .....	37	Use Ta Be My (Mighty Three — BMI) .....	1
Chattanooga (Leo-Flest) — ASCAP .....	91	I Love (Sessy Maude — BMI) .....	96	One Night (Assorted — BMI) .....	87	Victim (Dannmusic) .....	66
Close The (Mighty Three — BMI) .....	4	If Ever I (Big Hill — ASCAP) .....	52	One On One (Hot Stuff — BMI) .....	46	Weekend Lover (Featherbed/Desiderate/Unichappell — BMI) .....	73
Come On Dance (Song Taylors — BMI) .....	48	I'm Gonna (Oide World — BMI) .....	82	Ready Or Not (United Artists — ASCAP) .....	93	What You Do IKN The Dark .....	98
Dance Across (Sherlyn/erick — BMI) .....	22	Is This A (Raydiola — ASCAP) .....	17	Runaway Love (Andrask/Gemigo — BMI) .....	3	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP) .....	38
Dance With Me (Sherlyn/Declbel — BMI) .....	31	It's Over (Better Deys — BMI) .....	92	Shadow Dancing (Stigwood/Unichappell — BMI) .....	9	Who Turned (Feme — BMI) .....	60
Daylight & Derkness (Bertreln — ASCAP) .....	20	It's The Same (Jobete — ASCAP) .....	29	Shake And (Vel-le-Joe — BMI) .....	62	You (Island — BMI) .....	42
Do It (Web IV/Sumec — BMI) .....	84	Just Wanna (Two Pepper — ASCAP) .....	43	Shaker Song (Herlem/Crosseyed Beer — BMI) .....	72	Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI) .....	95
Don't Pity (Ven McCoy/Werner-Temberlane — BMI) .....	41	Lest Dance (Primus Artists/Olge — BMI) .....	10	Shame (Dunber/Mills & Mills — BMI) .....	2	You And I (Stone Diamond — BMI) .....	7
Dukey Stick (Mycenee — ASCAP) .....	14	Let's Dance (Sherlyn/Herrick — BMI) .....	86	Solutions (Mighty Three — BMI) .....	94	You Got It (Society Hill/Brooklyn — ASCAP) .....	51
Everybody Dance (Cotillion/Kremlers — BMI) .....	63	(Let's Go) All The Way (Free Delivery — ASCAP/Weh Wetson/Joset) .....	11	Spend The (Midsong/Rose Aibe — ASCAP) .....	88	You Know You (Willow Girl — BMI) .....	30
Everybody Hes (Higher/Ripperth — ASCAP) .....	89	Let The Music Play (Two Knight — BMI) .....	85	Stay (American Broadcasting — ASCAP/High Seas — BMI) .....	76	Youngblood (Fer Out — ASCAP) .....	77
Feel The Fire (Werner-Temberlane — BMI) .....	19	Let Yourself (Sherlyn/Declbel — BMI) .....	80	Stop Your (Groovesville — BMI) .....	45	Your Love (Averge — ASCAP) .....	35
Funkentelechy (Rick's/Melblz — BMI) .....	25	Love Is So (Doctor Rock — BMI) .....	99	Stuff Like (Yellow Brick Road/Nick-O-Vel — ASCAP) .....	5		
Get Off (Sherlyn/Lindseyenne — BMI) .....	64	Love To See (Calvert — BMI) .....	40	Sun Is (Glenwood/Detente — ASCAP) .....	59		
Get To Me (Klondike — BMI) .....	55						
Girl Callin' (Merselnt Music — BMI) .....	33						



# R & B RADIO PLAYLIST HIGHLIGHTS

\* Add  
(EX) Extra  
(LP) LP Cut  
(HB) Hitbound  
(New) New release by artist with charted record.

**WWIN — BALTIMORE — DON BROOKS**  
#1 — Teddy Pendergrass  
\*Margie Joseph  
\*Milt Mathews  
\*7th Wonder  
\*War  
\*Enchantment  
\*Commodores  
\*Graham Central Station  
\*Sylvia  
30 To 15 — B.B. King  
EX To 13 — Graham Central Station  
EX To 30 — Sylvia  
LP Adds: Mass Production, Michael Henderson, Margie Joseph, Jean Carn, LTD, Con Funk Shun, Teddy Pendergrass, Quincy Jones

**WEBB — BALTIMORE — ROCKIN' ROBIN**  
#1 — Andy Gibb  
\*Boney M  
\*Johnny Bristol  
\*Walter Jackson  
\*Universal Robot Band  
13 To 5 — Teddy Pendergrass  
15 To 3 — Quincy Jones  
18 To 10 — Eugene Record  
LP Adds: Betty Wright, Bohannon, LTD, Teddy Pendergrass, Mass Production

**WILD — BOSTON — SONNY JOE WHITE**  
#1 — Taste Of Honey  
\*Roberta Flack  
\*Sweet Thunder  
\*Imperial  
\*War  
6 To 3 — Rick James  
13 To 14 — Raydio  
20 To 15 — Joe Thomas  
31 To 24 — Jane Oliver  
32 To 29 — Ubiquity  
EX To 30 — Sweet Cream  
EX To 31 — Keith Barrow  
LP Adds: Betty Wright

**WGIV — CHARLOTTE — MANNY CLARKE**  
#1 — Andy Gibb  
\*Average White Band  
\*Bunny Sigler  
\*Luther Ingram  
\*Prince Phillip Mitchell  
\*Faith, Hope & Charity  
\*Shotgun  
\*Patti LaBelle  
\*Sylvia  
\*Enchantment  
\*Saturday Night Band  
6 To 1 — Andy Gibb  
11 To 4 — Rick James  
12 To 10 — Bootsy Collins  
14 To 11 — Dramatics  
21 To 9 — KC & The Sunshine Band  
24 To 3 — Quincy Jones  
25 To 5 — Sun  
LP Adds: Betty Wright, Taste Of Honey, Maze, Graham Central Station, Lonnie Liston Smith, LTD

**WJPC — CHICAGO — RICHARD STEELE**  
#1 — O'Jays  
\*Bunny Sigler  
\*Rick James  
\*Le Pampelmousse  
\*Whispers  
\*Keith Barrow  
10 To 2 — Chocolate Milk  
22 To 14 — Teddy Pendergrass  
23 To 17 — Donna Summer  
25 To 16 — Taste Of Honey  
27 To 21 — Barbara Mason  
26 To 20 — Natalie Cole  
29 To 22 — Ashford & Simpson  
30 To 23 — Johnny Bristol  
31 To 18 — Andy Gibb  
32 To 26 — Soul Children  
33 To 25 — Wilson Pickett  
34 To 24 — Floaters  
35 To 27 — Shirley Brown  
LP Adds: Bobbi Humphrey, James Brown, Teddy Pendergrass, Quincy Jones, Graham Central Station, LTD  
Extras: Randy Brown, Genie Lynn

**WBMX — CHICAGO — ERNEST JAMES**  
\*B.B. King  
\*Mathis/Williams  
\*Facts Of Life  
Top Ten:  
Taste Of Honey  
Teddy Pendergrass  
Rolling Stones  
Quincy Jones  
Smokey Robinson  
Isley Bros.  
David Oliver  
Linda Clifford  
Keith Barrow  
Peabo Bryson  
LP Adds: C.J. & Co., Mass Production, Con Funk Shun

**WVON — CHICAGO — PAUL ZARCONE**  
#1 — O'Jays  
\*Isley Brothers  
\*Rick James  
\*Rolling Stones  
20 To 2 — Commodores  
21 To 9 — Quincy Jones  
25 To 14 — Taste Of Honey  
LP Adds: KC & The Sunshine Band, Betty Wright, Soul Children, Michael Henderson, Jermaine Jackson, Diana Ross, Enchantment, Carly Simon, Stylistics

**WABQ — CLEVELAND — MIKE PAYNE**  
#1 — Quincy Jones  
\*Chuck Mangione  
\*Enchantment  
\*Fatback Band  
\*Taste Of Honey  
\*E.C. King  
\*Sylvia  
\*Tina Charles  
\*Sandy Mercer  
8 To 2 — Linda Clifford  
10 To 4 — Teddy Pendergrass  
12 To 8 — Smokey Robinson  
19 To 15 — Harvey Mason

20 To 13 — Bunny Sigler  
24 To 19 — Samona Cooke  
26 To 16 — Raydio  
27 To 21 — Aaron Neville  
31 To 26 — Imperials  
26 To 27 — Candi Staton  
38 To 30 — Kathy Barnes  
39 To 31 — Wilson Pickett  
EX To 33 — Len Boone  
LP Adds: Flora Purim, Quincy Jones, Herbie Hancock  
Extras: Shirley Brown, War, Michael Henderson, Sweet Thunder, James Brown

**WVCO — COLUMBIA — KEITH WILLIS**  
#1 — Rick James  
\*Commodores  
\*Con Funk Shun  
\*Linda Clifford  
\*Pleasure  
\*Brainstorm  
10 To 5 — Teddy Pendergrass  
14 To 6 — Taste Of Honey  
20 To 13 — Sun  
24 To 18 — Shotgun  
26 To 16 — Dramatics  
29 To 20 — James Brown  
30 To 26 — Voltage Band  
32 To 27 — Fatback Band  
33 To 28 — Manhattan  
39 To 30 — Michael Henderson  
39 To 35 — Keith Barrow  
40 To 33 — War

**KDKO — DENVER — JIM O'BRIEN**  
#1 — O'Jays  
\*Pablo Cruise  
\*Rolling Stones  
11 To 6 — Steely Dan — Deacon  
22 To 12 — Barry Manilow — Copa  
EX To 8 — Chic

LP Adds: Love Committee, Jean Carn  
**KYOK — HOUSTON — RICK ROBERTS**  
#1 — Natalie Cole  
\*Prince Phillip Mitchell  
\*Commodores  
\*Foxy  
\*Deils  
HB To 17 — Mathis/Williams  
LP Adds: TGIF, Rick James, Disco Party

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY**  
Top Ten:  
Rick James  
Quincy Jones  
E.C. King  
Jimmy Bo Horne  
Sun  
Taste Of Honey  
Natalie Cole  
David Oliver  
Jean Tyrell  
\*Commodores  
\*Isley Brothers  
\*Con Funk Shun  
\*B.B. King  
\*Stanley Clarke  
\*Bunny Sigler  
\*Kay Gees  
LP Adds: Herbie Hancock, Mass Production, Paul Horn, Sylvester, Gwen McCrae, Freddie Hubbard

**KPES — KANSAS — DELL RICE**  
#1 — O'Jays  
\*Con Funk Shun  
\*Commodores  
\*Prince Phillip Mitchell  
\*Linda Clifford  
\*Jermaine Jackson  
LP Adds: Michael White, Mass Production

## MOST ADDED SINGLES

- THREE TIMES A LADY — THE COMMODORES — MOTOWN**  
KYAC, KDKO, WLOU, KKTT, WBSL, KYOK, KMJQ, KPRS, WWIN, WAWA, WDIA, WVKO.
- SHAKE & DANCE WITH ME — CON FUNK SHUN — MERCURY.**  
WVKO, WXEL, KPRS, WSOK, KDAY, WLOU.

**YOUNGBLOOD — WAR — UNITED ARTISTS**  
WXEL, WABQ, WWIN, WILD, WLTH, KYAC.

## MOST ADDED ALBUMS

- IN THE NIGHT TIME — MICHAEL HENDERSON — BUDDAH**  
WWIN, WOL, WORL, WLTH, WTLC, KACE, KYAC.
- HAPPY TO BE WITH YOU — JEAN CARN — PHIL. INTL.**  
WWIN, KMJQ, WORL, WTLC, KACE.

**THREE MILES HIGH — MASS PRODUCTION — COTILLION**  
WDIA, KPRS, WORL, WSOK, KGBC, KYAC.

**WJLB — DETROIT — MARY RYAN**  
#1 — Teddy Pendergrass  
\*Love & Kisses  
\*Imperial  
\*Faith, Hope & Charity  
\*James Brown  
\*Keith Barrow  
\*Saturday Night Band  
\*Joe Thomas  
\*Commodores  
9 To 4 — Chic  
10 To 5 — E.C. King  
12 To 6 — Donna Summer  
13 To 7 — Quincy Jones  
16 To 8 — Linda Clifford  
20 To 14 — Lou Rawls  
22 To 18 — Barbara Mason  
26 To 22 — Ashford & Simpson  
34 To 29 — Rick James  
LP Adds: Con Funk Shun, Michael Zager

**WKGK — FT. LAUDERDALE — JOE FISHER**  
#1 — Jimmy Bo Horne  
\*Dramatics  
\*James Brown  
\*Judy Cheeks  
15 To 7 — Barbara Mason  
27 To 18 — Michael Zager  
31 To 24 — Love Committee  
HB To 30 — Dramatics  
LP Adds: Freddie Hubbard, The Moments, Hodges, James & Smith, Candi Staton, Herbie Hancock

**WLTH — GARY — STEVE BRISKER**  
\*Mathis/Williams  
\*David Shire  
\*Le Pampelmousse  
\*MFSS  
\*Peoples' Choice  
LP Adds: Gary Bartz, High Energy, Butler/Houston

**WKND — HARTFORD — BOB SCOTT**  
#1 — E.C. King  
\*Foxy  
\*Soul Children  
\*High Energy  
\*Candi Staton  
\*Prince Phillip Mitchell  
7 To 2 — Teddy Pendergrass  
13 To 8 — Rick James  
17 To 13 — Raydio  
19 To 15 — Floaters  
25 To 20 — Rolling Stones  
28 To 23 — Bobby Bland  
34 To 25 — Roberta Flack  
40 To 31 — Wilson Pickett  
LP Adds: Sweet Thunder, Winners, Tavares, Con Funk Shun, Teddy Pendergrass, LTD, Betty Wright

**KMJQ — HOUSTON — JACK PATTERSON**  
#1 — Rick James  
\*D.J. Rogers  
\*Webster Lewis  
9 To 4 — Natalie Cole  
12 To 7 — McCrarys  
15 To 11 — Heatwave  
16 To 9 — Taste Of Honey  
17 To 13 — Silver Convention  
32 To 21 — Bobbi Humphrey  
34 To 24 — Maze

**KACE — LOS ANGELES — ALONZO MILLER**  
Top Ten:  
Commodores  
E.C. King  
O'Jays  
Quincy Jones  
Linda Clifford  
Dramatics  
Isley Brothers  
Whispers  
Heatwave  
Taste Of Honey  
LP Adds: Robert Palmer, The Bombers, Karen Young

**KUTE — LOS ANGELES — LARRY WILLIAMS**  
Top LP: E.C. King  
LP Adds: Village People

**WLOU — LOUISVILLE — NEAL O'REA**  
#1 — Teddy Pendergrass  
\*Bunny Sigler  
\*Commodores  
\*Con Funk Shun  
\*Cameo  
\*Graham Central Station  
7 To 2 — Donna Summer  
8 To 3 — Ashford & Simpson  
9 To 5 — Harvey Mason  
18 To 10 — Mass Production  
19 To 11 — Keith Barrow  
20 To 16 — Bobby Bland  
24 To 17 — T-Connection  
26 To 18 — Prince Phillip Mitchell  
32 To 19 — Sun  
33 To 20 — Foxy  
LP Adds: Mtume

**WDIA — MEMPHIS — JOHNNIE NEELY**  
#1 — Smokey Robinson  
\*Frankie Valli  
\*Rolling Stones  
\*Patti LaBelle  
\*Commodores  
16 To 7 — Taste Of Honey  
20 To 9 — Linda Clifford  
23 To 19 — McKinley Mitchell  
28 To 24 — Dramatics  
29 To 20 — Wilson Pickett  
30 To 21 — Average White Band  
LP Adds: Gary Toms, Mass Production  
Extras: Luther Ingram, Bunny Sigler, T-Connection, McCrarys

**WWRL — NEW YORK SONNY TAYLOR**  
\*Dramatics  
\*D.J. Rogers  
\*Corona  
\*High Energy  
\*Memphis Horns  
\*Parliament  
\*Teddy Pendergrass  
\*Voyage  
LP Adds: Hubert Laws, Seven Deadly Sins

**WRAP — NORFOLK — BARRY MAYO**  
#1 — Sun  
\*Voyage  
\*Idris Muhammad  
\*Charles Dillon  
\*Enchantment  
LP Adds: Patti LaBelle, Charles Jackson

**KDIA — OAKLAND — KEITH ADAMS**  
\*Larry Williams  
\*Sylvia  
\*Candi Staton  
LP Adds: Patti LaBelle, Saturday Night Band, Betty Wright

**WORL — ORLANDO — STEVE CRUMBLI**  
#1 — Foxy  
\*Commodores  
\*Con Funk Shun  
\*Saturday Night Band  
\*Hot  
\*Norman Connors  
\*Pleasure  
\*Isley Brothers  
\*Tyronne Davis  
10 To 1 — Foxy  
14 To 6 — Teddy Pendergrass  
21 To 5 — Donna Summer  
25 To 13 — Bunny Sigler  
EX To 14 — Cameo  
EX To 15 — James Brown  
EX To 24 — Eddie Floyd  
LP Adds: Millie Jackson, Taste Of Honey, Michael Henderson, Love Committee, Herbie Hancock, Tavares

**WOKB — ORLANDO — LEE SHARP**  
#1 — Foxy  
\*Raydio  
\*James Brown  
LP Adds: Bohannon, Norman Connors, O.V. Wright, Sweet Thunder, Rick James  
Extras: Jermaine Jackson, Symbol 8, Bohannon, Taste Of Honey, Floaters, Sweet Cream, Cameo

**WAMO — PITTSBURGH — DELL KING**  
\*Enchantment  
\*Dramatics  
\*Andy Gibb  
\*Sweet Thunder  
\*Keith Barrow  
LP Adds: Betty Wright, Bobby Blend, Bohannon

**WANT — RICHMOND — KIRBY CARMICHAEL**  
#1 — Rick James  
5 To 1 — Rick James  
9 To 5 — Teddy Pendergrass  
EX To 7 — E.C. King  
EX To 8 — Commodores  
HB To 9 — Natalie Cole

**KSOL — SAN FRANCISCO — J.J. JEFFRIES**  
#1 — Linda Clifford  
\*Taste Of Honey  
\*Lou Rawls  
\*Bobby Blend  
\*Average White Band  
\*Soul Children  
\*Floaters  
14 To 8 — Teddy Pendergrass  
17 To 12 — Andy Gibb  
22 To 13 — Donna Summer  
23 To 17 — Diana Ross  
LP Adds: Maze, Ashford & Simpson, Bunny Sigler, Parliament, Prince Phillip Mitchell, Love & Kisses, Sylvia, Imperials

**WSOK — SAVANNAH — HARDY JAY LANG**  
#1 — Heatwave  
\*Love & Kisses  
\*Stylistics  
\*Kay Gees  
\*Isley Bros.  
\*Norman Connors  
\*Kool & The Gang  
\*People's Choice  
\*Graham Central Station  
\*Cameo  
\*Mathis/Williams  
\*Stanley Clarke  
\*Johnnie Taylor  
7 To 3 — Peabo Bryson  
10 To 4 — Andy Gibb  
12 To 6 — Teddy Pendergrass  
13 To 7 — Quincy Jones  
14 To 9 — Donna Summer  
15 To 10 — E.C. King  
21 To 11 — Rick James  
24 To 17 — Taste Of Honey  
27 To 18 — Natalie Cole  
LP Adds: Charles Jackson, Jean Carn, Herbie Hancock, Faith, Hope & Charity

**KYAC — SEATTLE — ROBERT L. SCOTT**  
\*Commodores  
\*Dorothy Moore  
\*Graham Central Station  
\*Rick James  
LP Adds: Michael Henderson, Mass Production, Moments  
Extras: Michael Henderson, Pleasure, War

**KATZ — ST. LOUIS — GARY STARR**  
#1 — O'Jays  
\*Ann Peebles  
\*Ashford & Simpson  
\*O.V. Wright  
\*Cameo  
\*Fatback Band  
\*Foxy  
\*7th Wonder  
\*Stanley Clarke  
\*Andy Gibb  
HB — Shirley Brown  
HB — Miracles  
HB — Sylvia  
HB — Side Effect  
HB — Eugene Record  
HB — Stargard  
HB — Village People  
HB — Maze  
HB — Graham Central Station  
15 To 10 — Love & Kisses  
24 To 19 — Quincy Jones  
25 To 20 — Teddy Pendergrass  
29 To 21 — Rick James  
30 To 26 — Peabo Bryson  
HB To 28 — Michael Zager & Peabo Bryson  
HB To 29 — Natalie Cole  
LP Adds: Silver Convention, Norman Connors, Village People, Dramatics  
Extras: Hodges, James, Smith, Martha Reeves, Sweet Thunder, Rubicon, Joe Thomas, B.B. King, Sun, Silver Convention, Brainstorm, Brotherhood, D. Shire, Passport

**WOL — WASHINGTON — DON MAC**  
\*Milt Mathews  
\*Joe Thomas  
\*Zee Zee Hill  
\*Keith Barrow  
LP Adds: Stanley Clarke, Michael Henderson, Wilson Williams, Margie Joseph, Blair



# Jazz Greats In Capitol For Festival

(continued from page 62)

Teddy Wilson, Hinton and Jo Jones. Jacquet was especially impressive on "In A Mellotone" and "Lady Be Good."

Sam Rivers introduced the next group, which featured Sonny Rollins, McCoy Tyner, Ron Carter and Max Roach. A long "Sonny Moon For Two" was their only performance, but it was splendid, and the President responded to Sonny's hard blowing with obvious enthusiasm.

Wein took the stand next to ask for a standing ovation for Charles Mingus, now confined to a wheel chair. President Carter shook the great bassist's hand, and Mingus was obviously moved.

A scintillating cast of modernists was up next with Dizzy Gillespie, Dexter Gordon, Herbie Hancock, George Benson, Ron Carter, and Tony Williams. Benson was a stand-out here, and Tony Williams surprised a lot of people with his crisp, straight-ahead drums on "I'll Remember April."

Ornette Coleman, accompanied by his son Denardo on drums, played a medley of two originals, and Cecil Taylor followed with a dynamic piano solo which impressed the President so much that he went backstage to congratulate the pianist.

Lionel Hampton has capped the bill at many a concert, and he came out in the company of Stan Getz, Louis Bellson, Zoot Sims, Ray Brown and Chick Corea. Corea turned in the best piano solo of the event with a brilliant chorus on "How High The Moon." Hamp played a brief "Georgia" to

the delight of the crowd before bringing Getz to the fore for a brilliant "Lush Life." Illinois Jacquet joined the cast for "Flyin' Home" after President Carter stated that "anyone was free to leave, but I'm going to stay and hear more music."

A few people took the President up on the offer, but most stayed to hear Pearl Bailey sit in to sing "In The Good Old Summertime," and finally, a "Salt Peanuts" with Dizzy Gillespie, Max Roach and the President singing.

# Childs Appointed Sr. VP Promotion At A&M Records

(continued from page 10)

ranks and now hold key positions in the company.

"As senior vice president of promotion," Friesen continued, "I anticipate that Harold will help lead us to our most successful years ever."

Childs joined the label in 1967 doing album promotion. A year later, he was transferred to New York to head up promotion and sales for A&M's then-distributed jazz label, CTI. The following year, he became the director of the New York office. In 1971, he returned to Los Angeles to head up A&M's national promotion department.

Childs was named vice president of promotion for A&M in 1974.

(continued from page 65)

the background vocals for several tunes in the Universal/Motown production scheduled for release in November. In addition to vocal arranger Tom Bahler, artists Roberta Flack, Nick Ashford and Valerie Simpson, Patti Austin and Barry Manilow are also participating. Producer Ronnie Dante and Steve Carmen are also on hand. Tunes being recorded with the choir are "Brand New Day," "No Bad News" and "The Emerald City Theme" which Jones wrote for the film.

**ON THE ROAD** this week are **The Brothers Johnson** as they hit four cities for press and radio get-togethers in support of their third A&M LP, "Blam!" to be released shortly. Upon returning to L.A. they begin rehearsing for their upcoming 80-city tour which begins August 3... TK recording artist **Jimmy "Bo" Horne**, after a successful tour of Europe, performs on the east coast through July 9 with dates at the Hotel Philadelphia and the Apollo... **The Temptations**, at the Southern California Expo in Delmar, Calif., July 1-2. Their next Atlantic LP, "Bareback," produced by Holland and Holland will be released July 6 along with the single entitled "I Just Don't Know"... **Chic** at the Indiana Black Expo in Indianapolis on July 8... Bass player **Stanley Clarke** headlines at the Greek Theater in L.A., July 2-3... Casablanca recording artists **The Sylvers** will be guests on "Flip On Ice," a hour-long syndicated TV special starring **Flip Wilson**. The group will perform two songs from their forthcoming LP "Forever Yours." A July air date is set... **Bob Marley**, July 22 at the Starlight Bowl in Burbank.

**FOR IMMEDIATE RELEASE** from Fantasy Records, singles by **The Originals**, "Temporarily Out Of Order," "Get To The Feeling" by **Pleasure** and "Dance (Disco Heat)" by **Sylvester**... "I Can't Go On This Way" on Columbia from **Tyrone Davis**... "Happening In The Streets" the single by **The Voltage Brothers** from their self-titled debut LP on the Epic-distributed Lifesong label... The latest by the **O'Jays**, "So Full Of Love" is so full of platinum. The single, "Use Ta Be My Girl" recently went gold... **Melba Moore** (in between shows of "Timbuktu" on Broadway) is in the studio recording her first for Epic with producers **Gene McFadden** and **John Whitehead**.

**RADIO ROTATION** has Walt Love leaving **WVON** in Chicago... Dave Thompson taking over the afternoon drive at **KDKO**, Denver with Jerry Brewer moving to the night spot... Lee Michaels to the 6-10 pm slot at **KDAY** from **KMJQ**, Houston. Doug Banks from **KDAY** to **KHJ**?... **WLTH** in Gary, Indiana making some impressive inroads with their first anniversary approaching. PD Steve Brisker says the station plans to increase its awareness in the market with an extensive promotional campaign this summer. With the format firmly established (no numbers and a wide variety of contemporary music) the black-owned station looks forward to participating in the Oct.-Nov. ratings period.

**FOR THE RECORD**, the new album by **Esther Phillips** on Mercury is titled "All About Esther Phillips," not "Ms" as previously stated.

carita spencer



**POLYGRAM PORTUGAL CONVENTION** — 70 managing directors of Phonogram and Polydor companies from 30 countries met for four days in Cascais, Portugal recently to discuss artistic, commercial and organizational aspects of the group's business with the directors of the Worldwide Polygram group. The meet was hosted by Pieter R. Schellvis and Dr. Werner Vogelsang, presidents of Phonogram International and Polydor president Coen Solleveld and Polygram vice president and Capitol chairman of the newly-formed Polygram record operation Durt Kinkela. Pictured (l-r) in the top row of photos are: managing director of Polydor AG Dr. Jurg M. Schwarz; Heinz T. Voight, president Polygram publishing division; Gerald Jacobs, managing director for Phonogram Ges.; and Alain C. Trossat, managing director for Phonogram S.P.A.; Dr. Werner Vogelsang, president of Polydor International; George K.A. Tay, managing director Phonogram, Ghana; and Polygram president Coen Solleveld; and Dr. Ben Hagels, Polygram head of corporate planning and corporate organization and Ross Barlow, managing director for Phonogram Pty. Ltd. Shown in the middle row of photos (l-r) are: Harry Alex, managing director

Polydor South America; Udo von Stein, senior counsel, legal department Polydor International; Rudolph Gassner, managing director Metronome Records GmbH and Art Dalhuisen, head of popular repertoire division Phonogram International; Voight; Kenneth N. Maliphant, managing director for Phonogram Ltd.; (standing) George Baenge, president Polygram direct marketing division; Oskar Drechsler, managing director for Phonogram GmbH and Dominique Dauphin-Meunier, managing director for AMADEO Osterreichische Schallplatten; Herbert Winer, head of group public relations for Polygram; Carlos C. Pinto, managing director for Phonogram Portuguesa, musica e video S.A.R.L. and two European journalists. Pictured in the bottom row (l-r) are: Jurg M. Schwarz, managing director for Polydor AG; Solleveld; Pinto; Isabel Marques and Barlow; Harrold and Vogelsang, and Irwin H. Steinberg, Polygram Corp. executive vice president and Phonogram inc. President; and Pieter R. Schellevis, Polygram vice president and Phonogram International president. Polygram executive vice president Dr. Johannes van der Velden was a keynote speaker.





**SAGER LP PREVIEWED** — Elektra/Asylum recording artist Carole Bayer Sager recently introduced her second album for label officials at a listening party hosted by Alive Enterprises at the El Privado in Hollywood. The LP was produced by Brooks Arthur and is titled "Carole Bayer Sager . . . Too." Pictured (l-r) are: Steve Wax, E/A president; Sager; Mel Posner, E/A vice chairman; and Arthurs.

## East Coastings/Points West

(continued from page 22)

"Who Are You?" . . . "The Killer," Jerry Lee Lewis, returns to California for his first string of concerts in almost a year. The brief tour begins June 30 in San Diego, goes to Long Beach July 1 with additional stops in San Bernardino, Bakersfield, Fresno, Bishop, Stockton and Concord . . . Foreigner's new album, "Double Vision," shipped platinum . . . Paramount Pictures racked up \$9.3 million gross during the first three days of release with "Grease." The figure represents a record for the company, although it was nosed out for the same three days by "Jaws 2" with a box-office gross of \$9.9 million . . . Check out the inner ring of vinyl between the last cut and the label on Joe Walsh's new album "But Seriously, Folks . . ." There you may find these words scratched into the record, "Luncheon Counters Of The Deli Kind" . . . The Moonlighters, former backup band for Commander Cody, have been signed to back up . . . yes, . . . Commander Cody. They will be playing Australia's Outback in July as a warm-up tour . . . A&M's Robin Wilson has been chosen to perform at the Jockey Agents Benevolent Association's 22nd annual dinner/dance. The group will present Willie Shoemaker with an award for "most benevolent jockey." The dinner will be held June 27 at the Beverly Wilshire Hotel. Also attending will be Telly Savalas, Jack Klugman and Burt Bacharach . . . Robert Margouleff, who has co-produced with Stevie Wonder, is producing a new album by John Lamont. It is rumored that Margouleff, Joyce Selznick and Sound Advice's Joel Fein will be working together on the first rock 'n' roll 3-D movie. It reportedly will be shot this summer in 70mm and recorded in "wrap around environmental sound." . . . Also going around the rumor mill is a report that Gary Busey star of "The Buddy Holly Story," will perform at Willie Nelson's 4th of July Picnic in Dallas. Others scheduled at the annual event (held this year on July 2) include Waylon Jennings, Jessi Colter, Kris Kristofferson, Rita Coolidge, Emmylou Harris and Charlie Daniels Band among others . . . Phil Walden, Capricorn Records president, has given the literary agency of Cosay-Warner the right to represent the Otis Redding story for books, motion pictures and television . . . Congratulations to Howard Rosen, Casablanca's national promotion director, and his wife Susan. They became parents June 20 with the arrival of a baby girl, Ashley.

**WOMEN IN CONCERT** — The recent Women on Wheels concert in L.A.'s downtown Embassy Theatre was a special event attended by CB's own Joey Berlin. He reports June Millington and friends headlined an enthusiastically received evening of music and laughter. Such guests as sister Jean Millington, Vicki Randle and Mary Watkins helped June supply the pop-funk, while the Alice Stone group added a tasty mix of music and comedy. The concert was produced, staged and performed by women, but it was enjoyed by everybody who attended, men and women alike . . . Producer Spencer Proffer has built a new recording studio in Hollywood called Pasha Music House. He says the acoustics in the studio make it, "the best room in town, from a producer's point of view." Proffer currently is working at Pasha with Australian rock star Billy Thorpe on his first U.S. album. The 24-track room was designed by Larry Browning, Ed Bannon and Proffer and the building will serve as the home of Proffer's production company . . . Tina Turner will open a new concert club in Metairie, Louisiana, just outside New Orleans. She will perform four nights June 30-July 3 at the new Tropicana Club, which is a 22,000 square-foot facility in which no seat is more than 80 feet from the stage. Because of the parking problem in New Orleans, one of the drawing points of the club will advertise its 500 free parking spaces. While in Seattle on his current concert tour, E/A's John Prine after one of his shows decided to go to the Central Tavern to hear a group called the Sky Boys. After about four songs, though, he got itchy and had to jump up on stage himself. The Sky Boys accommodated Prine by allowing a one hour set. Prine's first single from his first E/A album, "Bruised Orange," will be "Fish And Whistle."

**MISSED IT BY THAT MUCH** — In last week's cover story about Motown Records, the title of the new Commodores album was incorrectly listed as "Platinum Hook," the name of the Motown recording group. The correct title is, of course, "Natural High." . . . There was also some confusion which arose from the album review of Randy Meisner's self-titled debut solo album for E/A. The review said no new compositions are introduced on the new album. While there are no new Meisner songs, several of the songs he does on the LP by other writers are new . . . After Delbert McClinton's recent performance at the Roxy here (opening for Johnny Paycheck) numerous friends and celebrities stopped backstage to say hello, one of whom was Kris Kristofferson. Delbert was using a knife to trim his fingernails when Kristofferson stuck out his hand to congratulate Delbert on his show. As expected, Kris' hand and the knife intersected, creating a small wound. Not one to let the opportunity slip by, Delbert made a small gash in his own hand, saying, "Might as well not let all this blood go to waste," and on the spur of the moment, he and Kris became blood brothers . . . Producer Brooks Arthur is working with Van Morrison on remixes of Morrison's new "Wavelength" album, still aiming at a late summer release date . . . KC and The Sunshine Band guitarist Jerome Smith and his wife Carolyn Smith became parents June 20 when a daughter, Jenelka Shaneasa Smith was born to them in Miami. randy lewis

## Jason Cooper Mixes Personal Approach, Competitive Spirit

(continued from page 12)

and everybody upholds their own responsibility, then you are guaranteed success. Each guy has his own thing to do and I am basically a liaison between all of them. That's what management really is."

That policy extends down to the marketing level as well, Cooper says, and includes even the artists. He says he knows CBS branch people in all cities (all of his acts are signed to Columbia) and is in contact with them constantly.

This, he feels, gives a personal touch that results in an increased awareness of his clients' product by label marketing personnel. As a consequence, Cooper says, rather than having to call everyone to find out what is happening with a particular record, the marketing people often call him, even though they are not required to do so.

"They get off on calling me," he says, "because they know it gets me off to know when a record is doing well."

### Began With Mason

Cooper got into the management business several years ago when his friend Dave Mason asked him for help managing his career. "We used to just hang out together and then one day he said, 'Jason, you've got to help me out.'

"I decided to help him because I had the time. I was doing it for free, just trying to help him get his business together and it turned into quite a responsibility," Cooper says.

It was then they decided to make their association a professional one and since then, Cooper says "it's been 24 hours a night for almost five years. Now it's really starting to happen in a big way for Dave. His last album is just about platinum and he's just had his first inkling of AM radio success, since I've been with him, with 'We Just Disagree.'"

Cooper also was responsible for coming up with the idea of the Dudek-Finnigan-Krueger (DFK) band, which has been well-received on its first tour. "Usually," he says, "you have guys together in a band for a while who then go off to make solo albums. This happened the other way around."

With Ron Wood, Cooper says he faces an unusual situation since Wood has to spend so much time with the Rolling Stones. But after the Stones' current tour ends, Wood will work on his first solo project under his new deal with Columbia.

### Keeps Business Separate

For the most part, Cooper says, he keeps the business of recording separate from the artistic end, although he says anything of potential major importance is always discussed with the artist.

"From a creative standpoint, if it has to do with a creative decision on their careers, like a screenplay, or maybe they want a television show or someone wants them to

act in a film, I usually let them know," he says, adding, "I usually tell them what I think about it, but I always let them know."

"I screen most of those, but you try to cooperate as much as you can," Cooper says. "When they are in the studio it's very easy to get inundated with the business, so I try not to come to them unless it's really important."

What are his goals for measuring his artists' success?

"From an artistic point of view," he says, "every album has been successful."

On the sales level, Cooper says, Mason's new album, "Mariposa de Oro," shipped gold. He adds, "It's almost guaranteed platinum and we are looking for a minimum of two million records. I consider that success. I consider selling out five nights at the (Universal) Amphitheatre successful."

### 'Superbowl'

Of DFK, he says with a smile, "I'll be happy when all their records are gold. I'm an ex-football player and I'm really into competition. You are never happy until you make the Super Bowl."

"So I don't consider any of the albums successful until they are platinum and with Dave, double platinum. That's the way I look at it," he says.

Cooper says his long-term goal is to become more involved again with his first love — football. Eventually, he says, he wants to be an owner or co-owner of a pro team. As for now, however, he says he is happy working with Mason, Wood, DFK band and Stein. He is also anxious in that he and his wife Brenda are expecting their first child shortly.

"One of the real rushes for me in doing what I'm doing," Cooper says, "is when they (artists) come up and lay it on me about how happy they are. That's where it's at for me."

"At this point in my life," he says, "there is no need to take on another band. I could quit tomorrow and just go play with my new kid; make a little fullback out of him — if it's a guy."

## UA Plans Major Push On Rea LP

(continued from page 22)

to recognize and associate that scarf with Chris Rea."

The album entitled, "Whatever Happened To Benny Santini?" is slated for release July 1. The first single, "Fool (If You Think It's Over)" was released recently in America and Europe. The single is the third highest debuting single this week on the Cash Box Top 100 singles chart. The song entered the chart at #80 bullet.

Rea is currently assembling his band and plans include a possible American tour in September.



**WRIGHT TOAST** — Phonogram/Mercury's newest group, The Wright Combination, recently toasted their first single for the label, "Discomance." Pictured (l-r) are: Gerry Hoff, Phonogram/Mercury's vice president of A&R, west coast; Diane & Michael; and Dan Moss, manager.



# L A T I N

## L A T I N B E A T

Six months ago, **Gene Serina** and **Felix Padilla**, two streetwise individuals, founded GFM (Gene and Felix Management), and the New York area hasn't been the same since. The energetic partners, working out of their office at 163 Allen Street on the lower East Side, have brought us all the vibrant sounds of such well-known groups as **Orchestra Guarare**, **Las Siete Potencias**, **Yambu**, **Conjunto Libre**, **The Joe Cuba Sextet**, and **Chivirico Davila**, as well as **Fuego '77** and **Latin Fever**, two of the new and more popular groups on the New York Salsa scene.

The story of Gene & Felix Management is a perfect example of looking for gold in your own backyard. They deserve to be commended for their efforts in revitalizing a neighborhood and betting on their own wits. "You've got to hustle. We're constantly on the move, locating new places to sell talent and keeping the conversation flowing between clubs and ourselves," notes Serina. "The Latin Palace has become a meeting place for musicians, after they play their gigs at the uptown clubs, they come down here to party and relax." Hats off to Gene and Felix, two streetwise gents who have taken their aptitude for hustling and found a legitimate way to turn Salsa into gold.

RCA Mexico suffered a fire in their offices in Mexico City. Estimated damage was close to a million dollars.

**Gullermo Santiso**, top executive of Microfon America in the U.S., will join the executive staff of Orfeon in Los Angeles. Santiso was previously in Mexico where he was working for Microfon, and later transferred to Los Angeles by the same company. In his new position he will report directly to Angel Rota.

After hearing testimony by **Jerry Masucci**, president of Vaya Records, Inc. and **Stanley Cohen**, president of T.R. Records, Inc., **Roger J. Miner**, a Justice of the New York State Supreme Court, Albany, ruled that a preliminary injunction be granted in favor of Vaya Records, Inc. against T.R. Records, Inc. and **Angel Canales**, restraining them from releasing, advertising and selling the album "Angel Canales Live At Roseland."

The issue before the court concerned three tunes — "Sabor, Los Rumberos Nuevos," "El Cantante Y La Orquesta" and "Lejos de Ti," previously recorded by Canales for Vaya on the album entitled "Sabor," and re-recorded by him for T.R. Records on the album entitled, "Angel Canales Live At Roseland." Masucci, who is also an attorney, testified that, "Canales' contract with Vaya contained a negative restrictive covenant which extended for a period of five years from the date of the expiration of the contract or any option exercised by the company, and that such provi-

sions are uniform and standard in artists' contracts throughout the American and Latin industry." Cohen expressed ignorance of Canales' contract with Vaya and of any knowledge of the provision contained therein.

The defense relied heavily on the ruling of a 1962 case, Roulette Records, Inc. V. Princess Production Corporation, et al. In this case **Sarah Vaughn**, who was then under contract for Roulette Records, recorded two songs for the defendant in their movie, *Murder, Inc.* The court, in ruling for the defendants in this case held that, "although proof of actual knowledge may be predicated upon circumstantial evidence, this record does not demonstrate it." However, in this case, sufficient proof was established to overturn that ruling.

Still pending against T.R. Records, Inc. is a contempt proceeding brought by Vaya for T.R.'s selling advertising the album allegedly in violation of a prior temporary restraining order signed by Supreme Court Justice, **DeForrest C. Pitt** on May 26 of this year.

**Julie Sayers** from CBS International informs that **Julio Iglesias** recorded his new album on CBS International for the first time in Portuguese. It will be released in Brazil. Also **Johnny Mathis** and **Deniece Williams** will be trying to crossover their hit, "Too Much Too Little Too Late" in Spanish. "Aun No Es Tarde," their new single, will be released throughout Latin America and Spain.

T.R. Records has released the second in a series of "live" albums, recorded at Roseland and called "Charanga '76 Live At Roseland." The album includes the group's hits including "Soy," "Kuku Cha Ku Cha" and "Te Vas Con El Viento." Also, making her recording debut on this album is **Karen Josephs**, featured on flute.

**Angel Canales** will visit the Fishkill Correctional Facility in Beacon, New York, June 24, in observance of the San Juan Bautista celebration. He will perform with his orchestra, **Sabor**.

**Izzy Sanabria**, publisher of Latin N.Y. magazine, has been doing a weekly segment on the Cable-Vision show, "Goodnight New York," seen on Channel J, Wednesday nights, at midnight. **Mongo Santamaría** was a recent guest. His intent is to bring Latinos on the show, with diverse backgrounds and lifestyles.

**Ray Barretto's** new Atlantic album is being readied for release the first week in August. Barretto produced the album with east coast A&R director of Atlantic Records, **Ramon Silva**. This album will get heavier into Latin percussion than his last album, "Eye Of The Beholder," and it will also contain some vocal tracks.

ray terrace

## S I N G L E S T O W A T C H

**INVASION** (CBS Mexico) **El Sabor** (3:04) (Marcos Monge)  
**SONIA AMILSA** (CBS Mexico) **Enamorada** (3:22) (Carlos Calderon)  
**LA ESTRELLAS DEL RITMO** (CBS Mexico) **El Desesperado** (2:32) (Daniel Vaz Orellana)  
**NARANJA** (CBS Mexico) **Solo Un Sueno** (3:00) (Orlando Bertarini)  
**COMBO LATINO** (Epic-Indica) **Te Doy Tres A Uno** (3:10) (Hector Flores Ozuno)  
**OLGA MARIA** (Musart) **No Notas Que Estoy Temblando** (2:50) (J.C. Calderon)  
**ORLANDO RUIZ** (CBS Mexico) **MI Pais** (Orlando Ruiz)  
**CARLOS DEL LLANO** (CBS Mexico) (Carlos Calderon)  
**PAOLO SALVATORE** (Audio Latino) **Abrazme Y Quiereme** (4:06) (Fogli, Scalzi, Amart)  
**DONALD** (Audio Latino) **Hace Mucho Tiempo Que Yo La Buscaba** (H.R. Bidegain)  
**GUARARE** (TR) **Travlesos** (3:22) (Tony Fuentes)  
**LOUIE RAMIREZ** (Cotique) **El Poeta Lloro** (3:12) (Ramos/Dario)  
**ISMAEL RIVERA** (Tico) **El Meslas** (4:09) (Johnny Ortiz)  
**ROBERT ROENA** (International) **Marejada Fellz** (3:59)

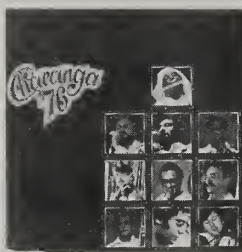
## T O P 2 0 A L B U M S

Los Angeles Salsa		Los Angeles Pop	
6/24	<b>1 BILLO 78</b> BILLO'S CARACAS BOYS (Top Hits 2027)	6/24	<b>1 ROCIO DURCAL</b> (Pronto 1031)
	<b>2 LATIN FROM MANHATTAN</b> BOBBY RODRIGUEZ Y LA COMPANIA (Vaya 72)		<b>2 INTERPETE A JUAN GABRIEL</b> LUCHA VILLA (Musart 1731)
	<b>3 EL OSCAR DE LA SALSA</b> OSCAR D'LEON (Top Hits 2026)		<b>3 JUAN GABRIEL</b> (Pronto 1036)
	<b>4 ONLY THEY COULD HAVE MADE THIS ALBUM</b> CRUZ/COLON (Vaya 66)		<b>4 CHELO</b> (Musart 10687)
	<b>5 ALBERTO SANTIAGO</b> (Fania 512)		<b>5 A MIS 33 AÑOS</b> JULIO IGLESIAS (Alhambra 38)
	<b>6 780 KILOS DE SALSA</b> DIMENSION LATINA 78 (Top Hits 2025)		<b>6 AMIGO</b> ROBERTO CARLOS (Caytronics 1505)
	<b>7 MIS AMIGOS</b> CELIA CRUZ (Tico 1423)		<b>7 MIGUEL GALLARDO</b> (Latin International 6912)
	<b>8 SELECCIONES CLASICAS</b> JOSE FAJARDO (Coco 141)		<b>8 LOS DIABLOS</b> (Latin International 2042)
	<b>9 TIENE CALIDAD</b> CONJUNTO LIBRE (Salsoul 4114)		<b>9 MARIANO</b> (Pega 9002)
	<b>10 CON AMOR</b> CONJUNTO BORINCUBA (Libre 2003)		<b>10 VIDA MIA</b> IRENE RIVAS (Cara 004)
	<b>11 THE HEAVYWEIGHT</b> CHARLIE PALMIERI (Alegre 009)		<b>11 LOS TERRICOLAS</b> (Discolando 8442)
	<b>12 EL GIGANTE DEL SUR</b> SONORA PONCENA (Inca 1054)		<b>12 VICENTE FERNANDEZ</b> (Caytronics 1492)
	<b>13 EL NEGRO CHOMBO</b> TOMMY OLIVENCIA (Inca 1055)		<b>13 KORAS</b> (Latin International 5066)
	<b>14 LATIN FEVER</b> (Fania 527)		<b>14 LOS FELINOS</b> (Musart 1735)
	<b>15 LA LEYENDA</b> TITO PUENTE (Tico 1413)		<b>15 EXITOS LATINO A</b> RAY CONIFF (Caytronics 1502)
	<b>16 AHORA Y SIEMPRE</b> TITO ALLEN (Alegre 6012)		<b>16 CLAUDA DE COLOMBIA</b> (Caliente 7253)
	<b>17 FIREWORKS</b> MACHITO/RODRIGUEZ (Coco 131)		<b>17 RENE Y RENE</b> (ARV 1045)
	<b>18 EL 15 TO ANIVERSARIO</b> GRAN COMBO (EGC 014)		<b>18 JOSE JOSE</b> (Pronto 1026)
	<b>19 SPANISH FEVER</b> FANIA ALL STARS (CL-35336)		<b>19 RASGOS</b> CAMILO SESTO (Pronto 1025)
	<b>20 A TOUCH OF CLASS</b> PETE EL CONDE RODRIGUEZ (Fania 519)		<b>20 LOLITA</b> (Caytronics 1489)

## Latin Picks

**LIVE AT THE ROSELAND — Charanga '78 — TR-136X — Producer: None Listed**

Charanga '76 gives their best in this album "Live At The Roseland." However, the only thing bad about live albums is that the group repeats material from prior albums recorded. The violins sound very tight; also beautiful flute work by the only girl in the band. Special credit to the group's drummer. For being a live album, the sound was fantastic. All cuts are good.



**HOY Y MANANA — Vilato Y Los Kimbos — Cotique 1095 — Producer: Loule Ramirez**

This is Los Kimbos' third album for the Fania family with their new leader Orestes Vilato on drums. Orestes does a fantastic job filling in all cuts in this album. Nice timbale solo, also good horn section, and nice trumpet solos. Honorable mention goes to their new singer. Most of their cuts are very jazzy and with good promotion this album could reach the top in the salsa field.



**A TODOS MIS AMIGOS — Celia Cruz — Tico 1423 — Producers: Puente, Cain, Santiago, Cristal**

Here is another fine album by Celia Cruz, the Ella Fitzgerald of Latin music. She is the queen of salsa, and in this recording she excels cut after cut. The songs in this album are Celia's greatest hits, with marvelous backing by the Tito Puente Orchestra. Also, special credit to Memo Salamanca for his ballad backing. Time after time Celia has come up with winners in her recordings, but here is her greatest effort and a must in your collection of Celia hits.





# Labels Eye Retail Potential Of Colored Vinyl & Pic Discs

(continued from page 18)

by a colored disc, then additional records are pressed in black. As of yet, few industry observers expect the entire run of a hit album to be in colored vinyl.

A&M Records has chosen colored vinyl to distinguish several of its recent "new wave" releases. U.K. Squeeze appeared on red, translucent vinyl with special limited edition stickers. Approximately 50,000 copies were pressed with the LP selling at \$7.98. A&M also issued a black and white marble effect album by the Stranglers and a white vinyl 10" maxi single by the Dickies. In spite of the increased production costs of approximately 12-15 cents per record, A&M maintained the \$7.98 list and absorbed the additional costs as a promotional expense.

## Stranglers A Natural

"The record industry has used color vinyl over the years," says Jeff Ayeroff, director of creative services for A&M and the initiator of A&M's use of colored vinyl on recent releases. "I am a collector myself and I know there is a market out there. We are also exporting the Stranglers album which was a natural for colored vinyl. In England where the group sells well, colored vinyl has a big market. We are also exporting the Dickies and UK Squeeze.

"People look at the marble effect of the Stranglers' LP and say 'Oh that's great, just like the Dave Mason 'Alone Together' which was out several years ago."

A&M also issued last year a Brothers Johnson single on red, translucent vinyl entitled "Strawberry Letter." In addition to the colored vinyl, the ink on the sleeve was also scented strawberry making the record a strong collectors item.

Indicative of the strong interest in England for colored discs were the full-page print ads which appeared in consumer and trade magazines, advertising exclusively colored product.

"Colored vinyl is a big collector's item in Europe," says Joe Petrone, director of international for Capitol Records. "From a promotion standpoint, it is a unique tool for greeting excitement. Also, it is often a way of making a high impact on the industry itself. Among the waves of records that hit radio and review people, colored vinyl or picture discs is a way to get them to stop and look at the product."

## 'Drastic Plastic'

Capitol recently issued "Drastic Plastic" by Be Bop Deluxe on white vinyl with an estimated run of 50,000 for distribution in the U.S. and Canada. A new release by Crimson Tide on red vinyl is expected in July.

In England, Capitol issued 20,000 copies of "More Than A Woman" on blue vinyl as part of a greater promotional campaign.

"Tavares was on tour," says Petrone, "colored vinyl was part and parcel of the promotion. The use of color caused an immediate sell situation which in turn caused reporting and chart positions which helped

to get airplay."

EMI-England recently issued a pink 12" single of "Miss You" by the Rolling Stones and exported to the U.S. The record is on sale in New York for a \$2.95 list (at Record Shack) as opposed to the standard price of \$1.75 for a black 12 inch. A store spokesman called sales "very brisk."

France-EMI has re-issued on colored vinyl a best-of compilation by the Beatles. "The Beatles — 1962-1966" is on red vinyl, matching the original color on the album; "1967-1970" is on blue vinyl. In addition, France-EMI is issuing the Beatles "white" album on white vinyl and "Yellow Submarine" on yellow vinyl.

Philip Page, national promotion director of Jem Records, a large import-exporter in New York, says that Jem is being flooded by colored vinyl product from England.

"Of the five or six new records we get each day, probably one or two is colored vinyl. In New York, they are a strong collector's item. It seems like mostly punk groups are using colored vinyl, in addition to disco. We discuss colored vinyl as a separate topic at sales meetings."

## Sales Up

"Sales are definitely up because of colored vinyl," says Page. "It is a novelty. I am sure that the Wreckless Eric record which was on a very unusual brown vinyl sold specifically because of the vinyl color.

"In New York, some retailers groan when you mention colored vinyl but they all take them because of the resale value as collectors items."

The use of colored vinyl and picture discs faces the dilemma of the more copies issued the less the value to collectors. Some spokesmen feel that the use of such "gimmicks" may exhaust themselves as their popularity increases.

"If you issued everything on colored vinyl," says Capitol's Petrone, "then the records lose their value as collector's items and unique promotional tools. If you eat ice cream every day, you get tired of ice cream"

Page of Jem noted that the firm could bring in more colored discs but that restraint was in order so as not to "kill a good thing."

In addition to the "burn-out" factor, colored vinyl faces several other problems related to the manufacturing process. Because of modern bulk feeding techniques at pressing plants, meticulous cleaning of all aspects of the press is required to shift a press from one color to another. This tooling up period translates into additional costs.

Also, colored vinyl and its corresponding dyes do not necessarily respond to the pressing process in the same manner as standard black vinyl.

"Some colors are harder to press," says Marv Bornstein, quality control director for A&M Records. "Reds, blues and blacks pressed up in a roughly similar manner, but white and clear present unique problems. All colored vinyl shares one problem of making it difficult for quality control."

Bornstein explained that whereas black vinyl is shiny and inspectors can quickly note problems, colored vinyl does not as readily allow inspection. This creates the problem of not noticing "unfill or non-fill" situations in which the vinyl has not properly filled into the stamper.

In addition, with light colored vinyl which would readily show impurities that black vinyl would conceal, "clean room" techniques are needed which are contrary to standard mass production of records.

Colored vinyl may also cause problems for radio programmers with cueing. Radio station CILQ in Toronto allegedly requested standard black copies from Capitol because of such problems with the Be Bop Deluxe record.

However, apart from these technical problems and the dilemma of higher possible return, colored vinyl records are selling

briskly at retail outlets throughout the country.

Frank DiMarsico of Program One-Stop in New Jersey is both a dealer and collector of colored vinyl and picture discs.

"The resale value of picture discs is amazing. I get offers of 75 dollars for the Warren Zevon (on Elektra/Asylum). Take a picture disc into a store around here and they sell incredibly fast. Some of the discs like Bob Welch's (on Capitol) were

relatively large runs but they are very valuable. Small runs like the Elvis Costello go for a fortune."

With consumer demand at such peaks, it remains to be seen how sustained the interest will be with more readily available picture discs and colored vinyl records. However, upcoming experiments, notably by Mushroom, ought to shed light on the commercial viability of these unusual promotional items.

# REGIONAL PROGRAMING GUIDE

(continued from page 60)

## KRTH — LOS ANGELES — BOB HAMILTON, PD/MD — PICK: TASTE OF HONEY

1-1 — Bonnie Tyler. JUMPS: 30 To 25 — Frankie Valli, 29 To 26 — Abba, 28 To 20 — E.C. King, 27 To 24 — Commodores, 26 To 21 — Joe Walsh, 25 To 19 — Village People, 24 To 14 — Donna Summer, 22 To 17 — Heatwave, 19 To 16 — Toby Beau, 14 To 7 — Rolling Stones, 10 To 6 — O'Jays, Ex To 30 — Quincy Jones, Ex To 29 — Jimmy "Bo" Horne, Ex To 28 — Jackson Browne, Ex To 27 — Taste Of Honey, Ex To 23 — Eddie Money, Ex To 22 — Pablo Cruise. ADDS: Eruption, Dave Mason

## KHJ — LOS ANGELES — STEVE CASEY, MD

1-1 — Andy Gibb. JUMPS 20 To 7 — Rolling Stones, 16 To 12 — Bob Seger, 14 To 11 — O'Jays, 10 To 6 — Peter Brown, 8 To 5 — Sweet, 5 To 3 — Gerry Rafferty. ADDS: 30 — Toby Beau, 29 — Frankie Valli

## 10Q — LOS ANGELES — MEREDITH LIFSON, MD — PICK: WALTER EGAN

1-1 — Andy Gibb. JUMPS: 28 To 22 — Patti Smith, 21 To 10 — Donna Summer, 15 To 5 — Rolling Stones, 14 To 11 — O'Jays, 13 To 9 — Peter Brown, 12 To 7 — Carly Simon, 8 To 6 — Sweet, Ex To 30 — Meat Loaf, Ex To 23 — Jefferson Starship. ADDS: Joe Walsh, Demis Roussos, Billy Joel, Walter Egan, Eruption

## KIIS — LOS ANGELES — SHERMAN COHEN, MD — PICK: ROLLING STONES

5-1 — Rolling Stones. JUMPS: 20 To 18 — Pablo Cruise, 19 To 17 — Bruce Springsteen, 18 To 14 — Jefferson Starship, 15 To 13 — Joe Walsh, 13 To 9 — Bob Seger, 8 To 6 — Sweet. ADDS: 21 — Kinks, 20 — Eric Clapton

## KGW — PORTLAND — TERRY DANNER, MD — PICK: RITA COOLIDGE

2-1 — Gerry Rafferty. JUMPS: 24 To 19 — Pablo Cruise, 20 To 15 — Robert Palmer, 19 To 9 — Commodores, 18 To 14 — Barry Manilow, 10 To 7 — Abba, 9 To 4 — O'Jays, Ex To 28 — Rita Coolidge, Ex To 23 — Jefferson Starship, Ex To 22 — Barbra Streisand. ADDS: Peter Brown, Jackson Browne

## KPAM — PORTLAND — MICHAEL O'BRIEN, MD

2-1 — Gerry Rafferty. JUMPS: 29 To 25 — Gene Cotton, 24 To 20 — Billy Joel — Only, 18 To 13 — Jefferson Starship, 15 To 10 — Peter Brown, 9 To 5 — Bob Seger, 8 To 4 — O'Jays, 5 To 3 — Michael Johnson, 2 To 1 — Gerry Rafferty, Ex To 30 — KC & The Sunshine Band, Ex To 29 — Toby Beau, Ex To 28 — Steely Dan-FM. ADDS: Walter Egan, Joe Walsh, ELO, Commodores

## KNDE — SACRAMENTO — JEFF HUNTER, PD & MD — PICK: COMMODORES

1-1 — Gerry Rafferty. JUMPS: 30 To 27 — Walter Egan, 29 To 26 — Abba, 28 To 25 — Meat Loaf, 24 To 21 — Commodores, 20 To 17 — Steve Martin, 19 To 16 — Pablo Cruise, 17 To 14 — Rolling Stones, 14 To 11 — Donna Summer, 9 To 7 — Peter Brown, 8 To 6 — Heatwave, 7 To 4 — O'Jays, 6 To 2 — Bonnie Tyler, Ex To 30 — Joe Walsh, Ex To 29 — Wings, Ex To 28 — ARS. ADDS: Tom Petty, Foreigner

## KCPX — SALT LAKE CITY — GARY WALDRON, MD

6-1 — Frankie Valli. JUMPS: 14 To 10 — Meat Loaf, 13 To 8 — Billy Joel — Only, 10 To 6 — Bob Seger, 7 To 5 — Michael Johnson, 6 To 1 — Frankie Valli, Ex To 30 — Toby Beau, Ex To 28 — Joe Walsh, Ex To 26 — Andy Gibb — Everlasting. ADDS: Rita Coolidge, O'Jays, Walter Egan, Eddie Money

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAN, MD

2-1 — Michael Johnson. JUMPS: 27 To 24 — Joe Walsh, 26 To 23 — Eric Clapton, 25 To 22 — O'Jays, 23 To 18 — Pablo Cruise, 21 To 17 — Jefferson Starship, 19 To 16 — Rolling Stones, 15 To 9 — Steve Martin, 13 To 8 — Frankie Valli, 4 To 2 — Billy Joel, Ex To 27 — Wings, Ex To 26 — Toby Beau, Ex To 25 — Donna Summer. ADDS: Commodores, Heatwave

## B100 — SAN DIEGO — GENE KNIGHT, MD

2-1 — Gerry Rafferty. JUMPS: 30 To 19 — Joe Walsh, 29 To 23 — Pablo Cruise, 21 To 17 — Eric Clapton, 20 To 16 — Billy Joel — Only, 18 To 11 — Seals & Crofts, 15 To 9 — Rolling Stones, 11 To 4 — Genesis. ADDS: 39 — Tom Petty, 28 — Commodores, 27 — ARS, 26 — Foreigner, 25 — Steely Dan — FM

## KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: ELO

1-1 — Andy Gibb. JUMPS: 35 To 31 — Wings, 34 To 28 — Frankie Valli, 33 To 29 — Joe Walsh, 32 To 27 — Robert Palmer, 31 To 21 — Donna Summer, 30 To 20 — Rolling Stones, 29 To 25 — Jackson Browne, 28 To 24 — Eric Clapton, 27 To 23 — Jefferson Starship, 24 To 19 — Barry Manilow — Even, 20 To 16 — Chic, 19 To 15 — O'Jays, 17 To 12 — Bob Seger, 14 To 11 — Sweet, 13 To 8 — Gerry Rafferty, 11 To 9 — Carly Simon, 9 To 7 — Billy Joel — Only, 8 To 6 — Heatwave, 7 To 5 — Rod Stewart, 5 To 3 — Bonnie Tyler. ADDS: 35 — Marshall Tucker, 34 — Pablo Cruise, 33 — Meat Loaf, 32 — Steely Dan-FM, 30 — Commodores

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Andy Gibb. JUMPS: 30 To 26 — Pablo Cruise, 26 To 22 — Michael Johnson, 23 To 21 — Tom Petty, 22 To 16 — Rolling Stones, 14 To 8 — Donna Summer, 12 To 10 — Frankie Valli, 11 To 9 — Heatwave, 9 To 6 — Bob Seger, 6 To 4 — Peter Brown, Ex To 31 — Joe Walsh, Ex To 30 — Seals & Crofts, Ex To 28 — Commodores. ADDS: Walter Egan, Andy Gibb

## KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Gerry Rafferty. JUMPS: 23 To 17 — Pablo Cruise, 21 To 13 — Commodores, 19 To 16 — Roberta Flack, 16 To 10 — Bonnie Tyler, 11 To 8 — O'Jays, 10 To 7 — Bob Seger, 7 To 4 — Peter Brown, Ex To 25 — Barry Manilow — Copa, Ex To 24 — Sweet, Ex To 20 — Heatwave. ADDS: Bob Seger — Nights, Joe Walsh, Tom Petty, Eric Clapton, Steve Martin

## KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Gerry Rafferty. JUMPS: 25 To 22 — Robert Palmer, 24 To 19 — Pablo Cruise, 21 To 14 — Rolling Stones, 20 To 18 — Donna Summer, 19 To 16 — Steely Dan — FM, 17 To 9 — Barbra Streisand, 16 To 11 — Frankie Valli, 14 To 7 — Meat Loaf, 13 To 10 — Bob Seger, 6 To 4 — Michael Johnson, Ex To 25 — Wings, Ex To 24 — Barry Manilow — Even/Copa, Ex To 23 — Peter Brown, Ex To 20 — O'Jays. ADDS: Chris Rea, Toby Beau, Foreigner, Commodores, Alicia Bridges

## KING — SEATTLE — TOM MCKAY, MD — PICK: DONNA SUMMER

1-1 — Gerry Rafferty. JUMPS: 25 To 21 — Barbra Streisand, 24 To 20 — Pablo Cruise, 22 To 19 — Eric Clapton, 21 To 12 — Heatwave, 19 To 17 — Meat Loaf, 17 To 8 — O'Jays, 12 To 7 — Karla Bonoff, 11 To 9 — Michael Johnson, 9 To 6 — Tramps, 7 To 5 — Bob Seger, 4 To 2 — Bonnie Tyler, Ex To 25 — Jefferson Starship, Ex To 24 — Donna Summer, Ex To 23 — Frankie Valli, Ex To 22 — Rolling Stones. ADDS: Robert Palmer, Rita Coolidge, Jackson Browne, Foreigner

## KJRB — SPOKANE — TOM HUTTLER, MD

1-1 — Gerry Rafferty. JUMPS: 26 To 21 — Andy Gibb, 25 To 19 — O'Jays, 24 To 16 — Rolling Stones, 23 To 20 — Jackson Browne, 22 To 17 — Barry Manilow, 19 To 14 — Heatwave, 17 To 10 — Donna Summer, 15 To 11 — Jefferson Starship, 10 To 7 — Billy Joel, 9 To 6 — Bob Seger, 4 To 2 — Meat Loaf, Ex To 28 — Frankie Valli, Ex To 27 — Barbra Streisand, Ex To 25 — Pablo Cruise, Ex To 23 — Steely Dan-FM, Ex To 22 — Peter Brown. ADDS: Joe Walsh, Barry Manilow — Copa, Commodores, Toby Beau

## KREM — SPOKANE — JIM HILL, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 23 — Peter Brown, 26 To 22 — Joe Walsh, 25 To 21 — Donna Summer, 23 To 19 — Commodores, 22 To 17 — Frankie Valli, 21 To 16 — O'Jays, 17 To 14 — Andrew Gold, 15 To 10 — Rolling Stones, 14 To 9 — Barry Manilow — Even, 9 To 6 — Heatwave, Ex To 28 — Journey, Ex To 27 — Wings, Ex To 26 — Pablo Cruise. ADDS: Walter Egan, KC & The Sunshine Band, Rita Coolidge, Barbra Streisand

## KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Steve Martin. JUMPS: 30 To 27 — Billy Joel — Only, 19 To 26 — Celebration, 24 To 25 — Barry Manilow — Even, 27 To 24 — Heatwave, 26 To 23 — Meatloaf, 25 To 22 — Patti Smith, 24 To 21 — Seals & Crofts, 21 To 17 — Bob Seger, 20 To 14 — Michael Johnson, 19 To 15 — O'Jays, 13 To 9 — Abba, 12 To 6 — Gerry Rafferty, 8 To 5 — Tramps, 7 To 4 — Carly Simon, Ex To 30 — Pablo Cruise, Ex To 29 — Rolling Stones, Ex To 28 — Robert Palmer. ADDS: Barbra Streisand, Commodores, Joe Walsh



**SONGS IN THE KEY OF FUNK** — Following the recent sold-out performance of Bootsy's Rubber Band at the Forum in Los Angeles, Bootsy Collins was feted with a midnight Hollywood Squares Funk Attack party which drew hundreds of admirers, including Stevie Wonder. Pictured at the after-affair are Stevie, Bootsy and Rubber Band member "Mudbone".



# INTERNATIONAL

## Rupert Perry Of Capitol A&R Stresses Concurrent Releases

by Kirk LaPointe

TORONTO — Rupert Perry, vice president of A&R for Capitol Inc. was in Toronto recently to attend the Juno Music Awards ceremonies, and reflected on Capitol's North American A&R policy, a procedure unique to the North American record industry.

### 'Wait-And-See'

While most record companies have a "wait-and-see" policy on deciding to release Canadian product in the United States, Perry has helped to implement an automatic release North America-wide for all Canadian music on Capitol. "Music is music," he said. "If the act is good enough for Canadians to listen to, and for us to sign, then Americans certainly deserve to hear it as well. Sure, there are varying tastes between the two peoples, but our aim is to sign

## Phonogram Aust. Reports Jump In Sales And Profits

by Jock Veitch

SYDNEY — Phonogram Australia reported that sales and profits for the month of May were the largest monthly totals in the history of the company. The continuing success of "Saturday Night Fever," which at the end of May had sold 325,000 copies was seen as chiefly responsible. In addition, "Choco-O-Bloc," a TV-promoted compilation has sold 160,000 units.

Teamed with other releases such as "Grease," "Demis Roussos," and Genesis' "And Then There Were Three," Phonogram registered a 30 percent increase from the projected 1978 sales figures in a largely static market.

"Saturday Night Fever" is now Australia's best-selling double-LP, surpassing Neil Diamond's "Hot August Night," a double-LP which has been on sale for nearly five years. The LP has been #1 on the Kent National Chart for 10 weeks. Phonogram marked the May success with a release of special platinum colored albums.

Ross Barlow, managing-director of Phonogram Australia Pty. Ltd. said, "These figures are very encouraging and we expect to be doing even better by the end of the year. We have scheduled new releases from Status Quo, Bryan Ferry, Graham Parker, Graham Bonnet, 10cc, Bee Gees, Thin Lizzy and Steve Miller.

"We have already proven that our aggressive TV marketing is successful and we have scheduled at least six more major campaigns behind full-priced albums during the next six months."

an artist with potentially broad appeal. Why wait for months for an album to do well in Canada? The American market shouldn't be left behind. The States should be hearing Canadian music, and vice versa, at the same time. Thus, we've found it beneficial to automatically release Canadian albums in the U.S. I'd like to think that we're pioneers in that respect."

The recent appointment of Deane Cameron as manager of talent acquisition for Capitol Records-EMI of Canada Ltd. was, according to Perry, a positive step for the company in reaffirming its continental A&R policy. "Deane has been in close contact with our American branches since he came to Capitol years ago," said Perry. "He's young and aggressive. I think he may be the youngest person in his field in North America.

"At Capitol, we don't really look at the A&R situation as an annual strategic programmer," Perry continued, "If someone announced in January 1963 that music was going to stay the same for that year, and that they wouldn't be taking chances, the Beatles might have never emerged. It's a creeping conservatism in the business as a whole that sometimes scares me. I still feel a challenge. I still want to take risks. But now I feel that the machinery in the companies is there to minimize those risks. Why shouldn't we stick our necks out?"

### Happy With Agreements

Perry expressed happiness in the manufacturing and distribution agreement between Capitol Records and Anthem Records in Canada. The deal also gave Capitol worldwide rights to Max Webster, an emerging Canadian band that has toured with Rush but has yet to achieve mass acceptance.

"I think that several of our artists stand a chance to break internationally," said Perry. "In Canada, I think Domenic Troiano is going to make quite an impact. I also believe strongly in Richard Torrance in the U.S. But there are too many intangibles to the situation. You just have to plug away, and have utmost confidence in your colleagues within the company. And that I have."

## MIDEM Preparations Intensify For 1979

PARIS — Requests for stands are flowing in for MIDEM 1979 which will be held at the Palais des Festivals, Cannes, France from Jan. 19-25, 1979. Last year's MIDEM had attendance of 5,050 participants from 52 countries.

Among the contracts finalized for the upcoming MIDEM, the first to be signed was by the Japanese group, Watanabe.



**BONNIE TYLER'S HEARTACHE** — RCA recording artist Bonnie Tyler recently received a gold award in France for the sales of her single "It's A Heartache." Pictured (l-r) at the presentation are: Francois Dacla, president of RCA France; Tyler; Claude Brunet, program director of Europe 1; and Arielle Pandrea Chapuis, RCA label manager.

## Piracy Discussed At Int'l. Forum In Philippines

MANILA — The first Asian International Forum held recently in Manila, Republic of the Philippines, was the first time that representatives from Indonesia, Malaysia, the Philippines, Singapore and Thailand met to discuss the subject of phonograph piracy which is said to be throughout Asia. Ministers and other senior representatives from these countries as well as members of the international business world from Australia, Canada, Europe (England, France, Germany, the Netherlands), Japan, Scandinavia and the U.S. and officials from the EEC were present.

Derrick Coupland, managing director of Decca Orient and Simeon Cheng, general manager of Super Record Company and director of the Philippine Assoc. of the Record Industry (PARI) pleaded the music industry's case against piracy.

In a paper submitted by Coupland during the open forum of the second day's session on "Doing Business in Asia," he emphasized the lack of protection from piracy for the works of composers, lyric writers, artists and producers. He suggested that a committee be formed within the Asian Secretariat to formulate and implement policies and legislation to protect the phonograph industry.

In response, Philippine Industry Secretary Vicente T. Paterno requested Coupland to prepare a model law for consideration by member nations. Philippine Finance Secretary Cesar Virata assured the PARI that as soon as PARI furnishes him with substantiated information on those suspected of record piracy in the Philippines, his department shall conduct investigations and make arrests, if needed, in an effort to eradicate the problem of piracy in the Philippines.

## Bliersback Named Pres. Of Polygram Far East

LOS ANGELES — The World Wide Polygram Group has announced the opening of Polygram Far East in Tokyo, Japan and has named J. Dieter Bliersbach, Polygram Far East, president.

### Responsibilities

Bliersbach will coordinate and supervise the activities of the Polygram Group in Japan, Hong Kong, Singapore, Malaysia, Taiwan, Korea and the Philippines.

Polygram is represented in Japan by Polydor K.K. Nippon Phonogram K.K., Phonodisc K.K., Interson K.K. and Chappell K.K.

Bliersbach previously served as senior vice president of Polydor International GmbH in Hamburg, a music division of the Polygram Group, and has also worked for the company in various capacities in India, Canada and the United States.

## Carlin To Represent Two Pubberies In UK

LOS ANGELES — Carlin Music in London will represent the interests of Sue Mac and Louise Jac Publishing in the United Kingdom according to Freddy Beinstock, owner and president of Carlin Music. Compositions include Michael Zager's "Let's All Chant," on Private Stock Records.

Zager-Love Productions also produce Cissy Houston and Elusions for Private Stock; The Afro-Cuban Blues Band on Arista Records; Andrea True on Buddah Records; Street Corner Symphony on Butterfly among other acts.

## Sayer Plays SRO Shows In New Zealand Cities

LOS ANGELES — Leo Sayer's recent seven-city tour of New Zealand resulted in fourteen sell-out shows. Sayer played to 23,000 people.

## INTERNATIONAL BESTSELLERS

### New Zealand

#### TOP TEN 45s

- 1 You're The One That I Want — John Travolta/Olivia Newton-John — Phonogram
- 2 Wuthering Heights — Kate Bush — EMI
- 3 Night Fever — Bee Gees — Phonogram
- 4 Jack And Jill — Raydio — EMI
- 5 Stayin' Alive — Bee Gees — Phonogram
- 6 Free Me — Uriah Heep — Phonogram
- 7 Too Much, Too Little, Too Late — Mathis/Williams — CBS
- 8 Baker Street — Gerry Rafferty — Fest.
- 9 Love Is Like Oxygen — Sweet — Phonogram
- 10 If I Can't Have You — Yvonne Elliman — Phonogram

#### TOP TEN LPs

- 1 Saturday Night Fever — Various — Phonogram
- 2 The Sound of Bread — WEA
- 3 The Stranger — Billy Joel — CBS
- 4 The Kick Inside — Kate Bush — EMI
- 5 Barry Manilow Live — EMI
- 6 Simple Dreams — Linda Ronstadt — WEA
- 7 Endless Flight — Leo Sayer — Fest.
- 8 Going Places — Ron Goodwin/N.Z.S.O — EMI
- 9 Rumours — Fleetwood Mac — WEA
- 10 Silk Degrees — Boz Scaggs — CBS

— Record Publications

### Argentina

#### TOP TEN 45s

- 1 Tu Siempre Tu — Franco Simone — Microfon
- 2 Adios Me Amor Adios — Demis Roussos — Philips
- 3 Mi Amor Imposible — Aldo y Los P. Verdes — Microfon
- 4 We Are All Alone — Rita Coolidge — A&M/EMI
- 5 Argentina Te Queremos — Los Campeones — Philips
- 6 Hombre Trabajador — James Taylor — CBS
- 7 How Deep Is Your Love — Bee Gees — RSO
- 8 Mienteme — Camilo Sesto — RCA
- 9 Sueno De Amantes — Donny Miller — Interdisc
- 10 It's So Easy — Linda Ronstadt — Music Hall

#### TOP TEN LPs

- 1 En Castellano — Demis Roussos — Philips
- 2 Rockollection — Laurent Voulzy — RCA
- 3 Los Exitos Del Amor Vol. 4 — Selection — Microfon
- 4 Ruidos Vol. 4 — Selection — Philips
- 5 From Here To Eternity — Giorgio — RCA
- 6 In Concert — Selection — K-Tel
- 7 Citas Ininterrumpidas — Cafe Creme — EMI
- 8 Saturday Night Fever — Various — RSO
- 9 En Tu Piel Los MH Positivos — Selection — Music Hall
- 10 A Mis 33 Anos — Julio Iglesias — CBS

— Prensario

### Brazil

#### TOP TEN 45s

- 1 Dance A Little Bit Closer — Charo/Salsout Orch. — Top Tape
- 2 How Deep Is Your Love — Bee Gees — Phonogram
- 3 Que Pena — Peninha — Phonogram
- 4 Emotion — Samantha Sang — Odeon
- 5 Quem E Ele — Miss Lene — CBS
- 6 A Noite Vai Chegar — Lady Zu — Phonogram
- 7 Mull Of Kintyre — Wings — Odeon
- 8 San Francisco — Village People — RCA
- 9 Zodiacs — Roberta Kelly — RGE/Fermata
- 10 Desliga O Mundo — Painel De Controle — RCA

#### TPO TEN LPs

- 1 O Astro — Int'l. Various — Som Livre
- 2 Roberto Carlos — CBS
- 3 J'Aime — Various — Som Livre
- 4 O Passaro De Manha — Maria Bethania — Phonogram
- 5 Disco 78 — Various — Som Livre
- 6 A Banda Do Ze Pretinho — Jorge Ben — Som Livre
- 7 Star Power — Various — K-Tel
- 8 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 Pr'a Que Chorar — Alcione — Phonogram
- 10 Meia Noite — Maria Creuza — RCA



# INTERNATIONAL

## 'Books That Talk' Cassettes Are Released In Aust.

SYDNEY — EMI has made its first major release in Australia of "Books That Talk," cassette recordings of 10 best-selling books narrated by well-known authors and actors. The campaign was launched with full-page advertisements in major newspapers around the country. The selling price is \$11.99 for two cassettes.

The campaign follows the success of the "Books That Talk" cassettes in England last October where more than 500,000 "books" have been sold. The initial Australian release is 25,000 units. Record stores and department are being given special display racks for the cassettes.

### Set For Release

The "Books That Talk" released in Australia are David Nivens' "The Moon's A Balloon," Emily Bronte's "Wuthering Heights," John Hawkesworth's "Upstairs Downstairs," Alister Maclean's "The Guns of Navarone," Sir Arthur Conan Doyle's "The Hound of the Baskervilles," "My Favorite Fairy Stories," Anna Sewall's "Black Beauty," Paul Gallico's "The Snow Goose and The Small Miracle," Oscar Wilde's "The Importance of Being Ernest," and Robert Louis Stevenson's "Treasure Island."

Niven narrates his own book. Others are read by actors who include Hayley Mills, Sir John Mills, Sir John Gielgud, Dame Edith Evans and Daniel Massey.

An EMI spokesman said in Sydney that the Australian operation was being regarded by London executives as a test market operation with view to launching the "Books That Talk" in the United States.



**MELANIE'S RETURN** — RCA international has announced an exclusive agreement for the international release of all future recordings of Melanie. The announcement was made by Kelli Ross, division vice-president, creative affairs, RCA Records International. When Melanie returned to the concert stage at Carnegie Hall in N.Y. after an absence of five years, she was greeted backstage by RCA international executives. Pictured (l-r) are: Arthur Martinez, division vice-president, RCA Records International; Melanie; and Ross. An international tour is in the planning stage.

## WEA Opens Tape Promo

LONDON — WEA is launching a two-pronged tape campaign, aiming at both dealers and consumers. The campaign is centered on WEA's top 50 cassettes including such titles as "Hotel California," "Rumours," "Sound Of Bread" and "Portrait Of Sinatra."

Dealers are being offered a choice of discounts or gifts, with values varying according to quantities ordered. For consumers, a voucher is supplied with each tape purchased. Two vouchers entitle the buyer to a gift at a reduced price. The campaign is being backed up with window displays for the dealers and extensive advertising in the domestic papers, both trade and consumer.



**WEA AUSSIE MEET** — Elektra/Asylum/Nonesuch vice chairman, Mel Posner, was the special guest at the first of two branch managers conferences scheduled for 1978, held by WEA Records Pty. Limited Australia. Convened at Sydney's Hilton Hotel and chaired by managing director, Paul Turner, the conference was designed to set sales and promotion priorities. A highlight of the day-long meeting was a preview delivered by Posner of forthcoming E/A/N product. Pictured (l-r) are: Trevor l'Anson, south Australian branch manager; Harry Gatt, NSW sales manager; Roger Langford, creative assistant marketing manager; Paul Turner, managing director; David Sinclair, A&R manager; Brian McGoldrick, Victorian branch manager; Posner; Barry Brundish, western Australia branch manager; Mike Hill, stock controller; Peter Mitchell, Queensland branch manager; and Peter Ikin, product marketing manager.

## P.J. Imports Launches New Bomb Records In Canada

by Kirk LaPointe

TORONTO — A new record label has been launched by the owners of Canada's largest import/export record firm, P.J. Imports. During its first year of operation, the new label, Bomb Records, intends to release some twenty titles, including fifteen foreign discs licensed to them, and at least four albums by its burgeoning domestic roster.

Already, the new firm has acquired Canadian distribution rights for a half-dozen new discs through foreign licensing agreements, and has signed two Canadian acts, vocalist-guitarist Bob Segarini (ex-Dudes member) and Toronto-based new wave act Battered Wives.

The label's intention, says Bomb Records president Wolfgang Spegg, is to "sign and promote talent that other companies up here won't touch. There's so much talent here in Canada that goes unnoticed, particularly in the new wave and power pop fields, that is astonishingly good."

The new label has a strong distribution network set up in Canada, the foundation of which was built through P.J. Imports. The label will also export its domestic product, and has licensing deals pending in England, Germany, Holland, Sweden, Japan and the United States.

## MUSEXPO '78 News

NEW YORK — For the third consecutive year the Country Music Association (CMA) will produce and co-sponsor the Country Music Gaia at MUSEXPO — America's Annual World Music Business Meeting — which will take place from November 4-8, 1978 in Miami Beach, it was announced recently by Roddy S. Shashoua, MUSEXPO President.

Due to the continued growth, importance and crossover impact of country music in America and internationally, one entire night during this year's 4th Annuals MUSEXPO has been reserved for a Country Music Gala which will be produced and co-sponsored by the CMA for the third consecutive year.

In a MUSEXPO related development, Shashoua announced that the event is anticipating record British attendance this year, in spite of the UK Dept. of Trades withdrawal of subsidies. To date, 36 British companies have agreed to attend.

Shashoua felt that the massive reduction in international airfares (standby single from London to Miami is approximately \$140) has effectively counterbalanced the lack of subsidies. The Trade Dept. allegedly withdrew its support because of mis-used subsidies by last year's participants.

The biggest barrier in starting up the new label, says Spegg, has been to convince European companies to license product to them. "Also, other Canadian companies have been a barrier. Most of them have a weak reputation abroad, due to the fact they do not export much of their domestic product. We intend to break our acts one at a time. We want to work the records piece by piece, and we want to get international exposure for all our domestic signings."

The ten-member staff of Bomb Records is working out of a Mississauga office, just west of Toronto. The label uses the pressing facilities of Golden Records in Scarborough, Ontario, and says that special care is being given to that aspect of the operation. "Our pressings have to be comparable to German and Japanese pressings, because of our exporting operations," says Spegg, who along with Phil Lubman (secretary-treasurer) is heading up the label.

"We have a considerable cash-flow, due to the success of P.J.," Spegg says, "and we're granting healthy budgets to our domestic acts for them to record. We want this operation to be high-class all the way. We aren't seeking to cut corners at all."

The staff at P.J. Imports are part investors in the new firm, having bought shares in the company to finance partially its inception. The label has hired a promotion firm, Mais Oui, headed by former Island Records press officer Stuart Ravenhill, for publicity.

"We're going to take this label upwards one at a time," says Spegg. "Until the product is moving, we aren't going to release too many titles. But we definitely want to break acts in Canada and abroad. We aren't going to operate like some branch plant. We intend to be ahead of the game."



**SOCCER BUFF ROD** — Rod Stewart recently went to Argentina to follow the performance of the Scottish football (soccer) World Cup team. Pictured (l-r) at the airport are: Stewart; Nestor Selasco, president of Sicamericana SA, who represents WEA in Argentina; and Cash Box correspondent Miguel Smirnoff.

## INTERNATIONAL BESTSELLERS

### France

#### TOP TEN 45s

- 1 Rivers Of Babylon — Boney M. — Carrere
- 2 I Can't Stand The Rain — Eruption — Barclay
- 3 It's A Heartache — Bonnie Tyler — RCA
- 4 Vlens Je T'emmene — France Gall — WEA
- 5 Bubble Star — Laurent Vouzy — RCA
- 6 Generation 78 — Dalida — Carrere
- 7 Let's All Chant — Michael Zager Band — Sono Presse
- 8 Emmene-Mol Danser Ce Solr — Michele Torr — Discodis
- 9 Solo Tu — Matia Bazar — Carrere
- 10 Ego — Elton John — Pathe Marconi

#### TOP TEN LPs

- 1 Saturday Night Fever — Various — Polydor
- 2 La Vieille Dame — Michel Fugain — RCA
- 3 Elle, Delta — Il Etait Une Fois — Pathe Marconi
- 4 Lillas — Gerard Lenorman — Carrere
- 5 And Then They Were Three — Genesis — Phonogram
- 6 Got A Feeling — Patrick Juvet — Barclay
- 7 Jaloux — Julien Clerc — Pathe Marconi
- 8 Jamals Content — Alain Souchon — RCA
- 9 Misere — Caluche — Pathe Marconi
- 10 London Town — Wings — Pathe Marconi

— Europe 1

### Australia

#### TOP TEN 45s

- 1 I Can't Stand The Rain — Eruption — RCA
- 2 Wuthering Helghts — Kate Bush — EMI
- 3 Love Is In The Air — John Paul Young — Aibert
- 4 Baker Street — Gerry Rafferty — United Artists
- 5 Can't Smile Without You — Barry Manilow — Arista
- 6 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 7 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
- 8 Night Fever — Bee Gees — RSO
- 9 Stayin' Alive — Bee Gees — RSO
- 10 If I Can't Have You — Yvonne Elliman — RSO

#### TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 Bat Out Of Hell — Meat Loaf — Epic
- 3 The Kick Inside — Kate Bush — EMI
- 4 City To City — Gerry Rafferty — United Artists
- 5 The Stranger — Billy Joel — CBS
- 6 Sleeper Catcher — Little River Band — EMI
- 7 Kaya — Bob Marley & The Wailers — Island
- 8 London Town — Wings — Capitol
- 9 Even Now — Barry Manilow — Arista
- 10 Weekend In L.A. — George Benson — Warner Bros.

— The Kent Music Report

### Canada

#### TOP TEN 45s

- 1 It's A Heartache — Bonnie Tyler — RCA
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 3 Shadow Dancing — Andy Gibb — RSO
- 4 With A Little Luck — Wings — Capitol
- 5 The Closer I Get To You — Roberta Flack — Atlantic
- 6 Night Fever — Bee Gees — RSO
- 7 Feels So Good — Chuck Mangione — A&M
- 8 Werewolves Of London — Warren Zevon — Asylum
- 9 Too Much, Too Little, Too Late — Mathis/Williams — CBS
- 10 Stayin' Alive — Bee Gees — RSO

#### TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 Stranger In Town — Bob Seger — Capitol
- 3 Bat Out Of Hell — Meat Loaf — Epic
- 4 News Of The World — Queen — Elektra
- 5 Double Platinum — Kiss — Casablanca
- 6 It's A Heartache — Bonnie Tyler — RCA
- 7 London Town — Wings — Capitol
- 8 Feels So Good — Chuck Mangione — A&M
- 9 Rumours — Fleetwood Mac — Warner Bros.
- 10 The Last Waltz — The Band — Warner Bros.

— CRIA



## Resident's Attempt To Limit Concert Noise Loses Vote

LOS ANGELES — Loud rock music may be invigorating to some but it can be a pain in the neck to others. Such is the case for many people living in the residential areas adjacent to Universal Studios' outdoor amphitheater in Calhuenza Pass, who petitioned the L.A. County Board of Supervisors in an attempt to force Universal to turn down the volume of rock bands which play at the popular venue.

After representatives of MCA, Inc., owners of Universal, and area residents failed to find a compromise, the Board of Supervisors approved the county's first noise ordinance by a vote of 3 to 2. The area residents lost their fight.

The new ordinance permits rock bands in concert at the amphitheater to generate up to a maximum of 70 decibels. The noise ordinance, which applies to all unincorporated areas of the county, does not limit concert hours. However, Universal has attempted to conclude concerts by 11 p.m. as a concession to neighbors trying to sleep.

Universal has had a long-standing disagreement with area residents over what is the acceptable noise volume. Universal's acoustical engineer, Bruce Davey, stated that severe noise limitations would restrict the 5,200-seat venue's ability to hold rock shows which are a staple of the entertainment industry. Attorney William Keller warned the board that Universal would have to close down if strident noise limitation standards were adopted.

## AirPlay

(continued from page 29)

pleted "The Great Air Show," a 12-hour special featuring in-studio interviews with the likes of the **Eagles**, **Bee Gees**, **Andy Gibb**, **Barry Manilow**, **Stevie Wonder**, **Electric Light Orchestra** and many other top acts . . . Kris Stevens Enterprises has opened new studio facilities in Sherman Oaks, CA.

**LOOSE ENDS** — **Michael Spears**, former KHJ-KFRC PD, and two partners have purchased **WSFO**/Tampa . . . Century Broadcasting has moved its offices to 6430 Sunset Blvd. in Hollywood . . . "The **Alice Cooper Special**" will be aired on "Star Trak" with host **Candy Tusken** on 150 stations . . . **WXRT-FM/Chicago** is now broadcasting in Dolby FM . . . **WKQB/Nashville** is the latest to sign a consulting agreement with Burkhardt/Abrams . . . A special salute to **KSFO/San Francisco** director of operations **Bob Hansen**, who retired recently after 36 years with the station . . . **Jose Feliciano** has recorded a series of radio spots on behalf of the Library of Congress to increase public awareness of free library facilities available to the physically handicapped . . . **WFYR/Chicago's** morning man, **Fred Winston**, accepted an award on his own and the station's behalf from the March of Dimes last week. **WFYR's** "Haunted House" promotion last fall raised more than \$7,900 for the March of Dimes . . . The Anti/Muscolo northeast secondary radio conference has been rescheduled for August 11-12 at the Sheraton Hotel in New Haven . . . **KREM-FM/Spokane** is now broadcasting in stereo.

**NEW JOBS** — "Marvelous Mark" **McKay**, **KFRC/San Francisco's** afternoon drive man, is moving to Boston to take over as the new PD at **WRKO** . . . **Nancy Pool** has been promoted from **KSHE/St. Louis** station manager to general manager . . . **Bill Clay** is out as PD at **KNAC/Long Beach**. Operations director **Claudia Harden** is temporarily filling in as PD . . . New Charter Broadcasting music director **Sherry Toennies** was met at the San Diego airport by Ariola's national singles promotion director **Billy Brill** and the **Q-ettes** when she arrived to start her new position . . . New MD at **KXFM/Santa Maria, CA** is **Joe Blood** . . . **John Lund** has resigned his position as director of group operations at Rust Communications to become program manager at Doubleday's **KHOW/Denver**. Former **KHOW** programmer **Hal Moore** will retain his morning team shift . . . **Frank DeSantis** is now doing weekends and fill-in at **KMET/Los Angeles**. He was formerly MD at **KZOZ/San Luis Obispo** . . . **John Roberts** has left his position as MD at **WSSC/Ft. Sumter, S.C.** to do music research at **WDAK/Columbus, GA** . . . **Michelle Roth** has changed hats at San Francisco's **KSFX**. The former news director is now hosting the 7-midnight shift . . . The latest addition to the **WXRT/Chicago** news staff is **Marjorie Halperin**, who comes from **WNIU-FM/DeKalb, IL** . . . New sales execs for Mutual's Southwest Radio Network are **Donald Newbury** and **David Tolbert** . . . **KEZC/Lake Tahoe GM Bud Thomas** has been appointed account executive at **KDKB-AM/FM** in Mesa/Phoenix . . . **Arlene Kaplan, KRTH/Los Angeles (K-Earth)** director of promotion and advertising has been promoted to account executive . . . Great Falls, MT's **KEIN** is searching for an AM drive news anchorperson. Tapes and resume to **John Walton PD**, P.O. Box 1239, Great Falls, MT 59403 . . . **KLEO/Wichita** is looking for a morning jock. Tapes and resumes to **Ken Clifford**.

**FINAL NOTE** — Nationally known dj **K.O. Bailey** was killed in a head-on collision in Illinois recently. He worked in New York, San Francisco, Detroit, San Diego and Phoenix among other spots, and will be sorely missed by all who knew him.

**LATE FLASHES** — **Abby Melamed** has been named program director at **KSAN/San Francisco**. She will begin on July 3, replacing **Bonnie Simmons**, who resigned . . . And just before deadline, Storer's **Dale Pon** informed us that **The Real Don Steele** is no longer with **KTNQ (Ten Q)** in Los Angeles. He is the second jock to leave the station since Storer announced plans to change formats and call letters at **Ten Q** and **KGBS-FM**. joey berlin

## Graham Appointed

(continued from page 16)

mercial sales for the western region, as a focal point in RCA's overall marketing structure. Graham will report to Dick Carter, division vice president of field marketing for RCA Records. His specific duties will include responsibility for sales, in-store merchandising, and advertising in the western region.

Graham joined RCA Records in 1961 as a special markets representative in the southeast. He later moved to Los Angeles as RCA's western district sales and promotion manager. In 1969, he was appointed manager of field sales in New York, and in 1971, he returned to California as west coast regional sales manager. He was appointed director of commercial sales in the western region in 1977.

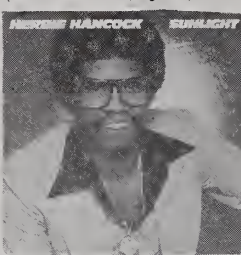
## Pirate Goes To Jail

NEW YORK — John Hydock pled guilty in U.S. District Court in Atlanta, Ga., June 16, to six counts of copyright infringement. He was sentenced to a year and a day in federal prison, to be served consecutive to a state sentence he is already serving.

Hydock, who had been doing business at V&J, Inc., in Atlanta, had received probation for a previous copyright conviction in 1974. His illegal manufacturing and sales operations had been the object of several raids by the Federal Bureau of Investigation, most recently in Smyrna, Ga. in 1976.

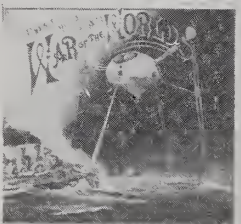
Among the recordings Hydock illegally duplicated are "Back Home Again" by John Denver (RCA) and "Must Of Got Lost" by the Geils Band (Atlantic).

(continued from page 38)



**SUNLIGHT** — Herbie Hancock — Columbia JC 34907 — Producers: David Rubinson and Herbie Hancock — List: 7.98

Back again creating tasty jazz-rock fusion music after a brief return to his acoustic '60s style with V.S.O.P. and Chick Corea, this keyboard wizard's latest album is a swinging, innovative work. The sensational back photo of the album jacket, picturing Hancock surrounded by tons of electronic keyboard equipment, effectively tells the story. Including uniquely-synthesized vocals by Hancock, this LP is a jazz and pop pick.



**WAR OF THE WORLDS** — Various Artists — Columbia PC2 35290 — Producer: Jeff Wayne — List: 13.98

Based on the classic book and film, this concept album is conceived and composed by David Essex producer, Jeff Wayne. Featuring narration by Richard Burton and musical performances by Julie Covington, Essex, Justin Hayward and Philip Lynott, this LP is a thunderous, spectacular rock effort that contains sophisticated, synthesizer-dominated arrangements and capable vocal renditions by the various stars. Includes a colorful 16-page booklet.



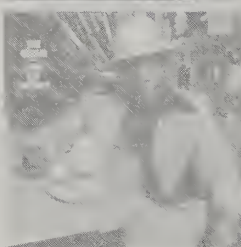
**PORTRAIT OF THE ARTIST AS A YOUNG RAM** — Ram Jam — Epic JE 35287 — Producers: Kasenetz-Katz — List: 7.98

This high-powered quartet attracted a large following last year with its hit single, "Black Betty," and the group is back with a new album that is certain to win over even more hard-rock fans with this effort. Exhibiting fiery electric guitars that scream with excitement, this LP also features a thumping, bristling rhythm section and biting, shouting vocals. "Gone Wild" is one of the many standouts on this LP which is headed for pop and AOR airplay.



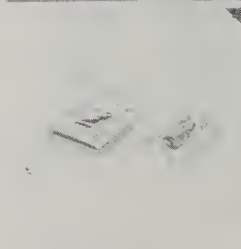
**HOUSE OF LOVE** — Candi Staton — Warner Bros. BSK 3207 — Producer: Dave Crawford — List: 7.98

Candi Staton has long been one of pop music's most consistently satisfying soulful vocalists. Her new album contains seven cuts, all of which display Staton's electrifying vocals, Sylvester Rivers' exuberant arrangements and several impeccable songwriting contributions from producer Dave Crawford. Blending in doses of blues, soul and pop into an irresistible formula, "House Of Love" is a strong contender for pop and R&B airplay.



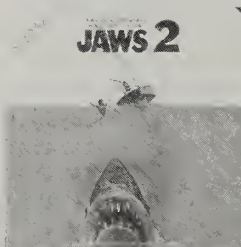
**THE CREAM** — John Lee Hooker — Tomato TOM-2-7009 — Producer: Kevin Eggers — List: 11.98

This is John Lee Hooker's first new LP in five years and undoubtedly his best since the early sixties. Backed by a parcel of musicians, including Chicago blues luminary Charlie Musselwhite, Hooker struts, boogies, and agonizes his way through fifteen self-penned bluer than blue ditties live in front of Palo Alto's Keystone club rowdies. "The Cream" is an altogether too modest title for this double-sleeved package of dynamite.



**GO LIVE FROM PARIS** — Stomu Yamashta — Island ISLD 10 — Producer: Stomu Yamashta — List: 12.98

Culled from a 1976 Parisian concert, this double package by avant-garde percussionist Stomu Yamashta offers a heavy dose of what can only be described as "fusion-fusion." Go (the name of the band proper) includes a real mixed bag of musicians from both the commercial end (Steve Winwood and Al DiMeola) and the surrealistic (Klaus Schulze et al). The diverse musical backgrounds of the performers on this album add up to a work with a totally stunning impact.



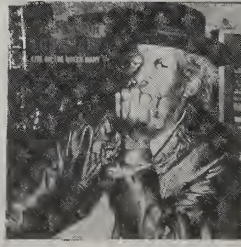
**JAWS 2 (Original Soundtrack)** — John Williams — MCA-3045 — Producer: John Williams — List: 7.98

John Williams has attracted a large pop following for his motion picture scores of "Star Wars," "Jaws I" and "Close Encounters of the Third Kind," and this recording will only further solidify his reputation. Exhibiting highly dramatic, powerful orchestral arrangements that not only serve to highlight scenes from the movie but also stand on their own as moving musical pieces, this soundtrack album is likely to enjoy the extensive pop success of his previous works.



**KRISTY & JIMMY McNICHOL** — RCA AFL1-2875 — Producers: Phil & Mitch Margo — List: 7.98

This sister and brother act first caught the public imagination through their roles in separate television series, and now they have banded together to record a pleasant mix of old hits and new songs written by their producers. The pixie charm these youngsters exude on the tube comes through on vinyl, too, and their legions of fans should get a lot of enjoyment out of this package. For light pop and adult contemporary formats.



**LIVE ON THE QUEEN MARY** — Professor Longhair — Harvest SW-11790 — Producer: Tom Wilson — List: 7.98

Professor Longhair is one of the influential New Orleans pianists often named as an innovator by many present day keyboard players. Ailen Toussaint calls him "the Bach of rock 'n' roll" and this album contains a solid representation of the Professor's work. With the folk/country standard "Stagger Lee" to a couple of R&B and blues classics, the album may be a long-shot, but it is an important piece of historical reference.



# INTERNATIONAL

## International Talk



**BONEY M SERVES UP NEW LP** — With the top brass of Ariola and Hansa Records present at a celebration of the gold and platinum success of Boney M's "River of Babylon," Frank Farian, the group's producer, introduced the new Boney M album, "Nightflight To Venus" which has scored advanced orders of more than 300,000 units. The presentation was enhanced by space-age glitter costumes. Pictured standing are (l-r): Monti Luftner, president of Ariola Group; Farian; Thomas Meisel, Hansa Records; Friedel Schmidt, president of Ariola, Germany; and Hansjorg Mayer. In the front row are: Hans Blume, president of Hansa Records; Liz Mitchell, Marcia Barrett, Maizie Williams and Bobby Farrell of Boney M.

### Pye Records Ltd. Announces Major Staffing Changes

LONDON — Pye Records Ltd. has announced major staff changes in line with a more aggressive approach to the world-wide album market, according to Louis Benjamin, chairman of Pye.

Walter Woyda, co-managing director, will be responsible for all international activities, while retaining responsibilities for the expanding video market. Derek Honey, co-managing director, takes responsibility for the day-to-day running of the UK operations. No replacement as yet has been announced for Honey's previous post as financial controller.

Terry Stanley, formerly Pye operations director has been named planning director. He will be responsible for coordination of product flow from inception through to final dispatch. He will be based in Mitcham, Surrey.

Trevor Eyles, formally UK sales manager takes over responsibility for the sales force world-wide.

### Sire Leaves Phonogram: Signs With WEA UK

LONDON — U.S. label Sire has signed a new long-term licensing deal with WEA UK, following Sire's sudden break with Phonogram in the UK. Existing Sire material will be available from Phonogram for one year.

Plastic Bertrand and the Single "Ca Plein Pour Moi" which is currently in the UK Top 20, will remain with Phonogram. Other artists on the Sire roster include the Ramones, Talking Heads, Flaming Groovies, Rezillos, DMZ, Richard Hell and the Voidoids, Tuff Darts, the Dead Boys, The Paley Bros. and the Rubber City Rebels.

First Sire releases under the new deal will be two singles: one by the Rezillos, titled "Top of the Pops" and an as yet untitled Talking Heads single. Both are scheduled for July 14 release.

### A&M Records In Canada Starts Mangione Blitz

TORONTO — A&M Records of Canada recently launched its first national, prime-time television advertising campaign in support of Chuck Mangione's album, "Feels So Good." The campaign is geared for high impact and maximum penetration with close to 300 spots having been booked in a two-week period in all major Canadian markets.

### France Report

PARIS — S.A.C.E.M., the national performance rights society has signed an agreement with the S.N.V.C., the French syndicate of video-communications, for the sales of the videotapes to the public. This contract defines the conclusions agreed upon by the two societies regarding the creation and reproduction of original works specially conceived for video-programming. Additionally, the contract defines the methods by which the copyright society may determine the rightful ownership of any such work. This contract which concerns itself mainly with the reproduction of original works for sale to the public for private use also leaves open the possibilities for other forms of exploitation regarding the development and use of video spin-offs. The copyright society and its partners agreed at the conclusion of the contracts that the uniting of the various repertoire could only lead to the biggest possible exploitation of original works and thus be beneficial to artistic creation. Reportedly, it is the first time that such an agreement has been concluded concerning the video business.

Under its distribution agreement with MCA Records, Barclay has access to a vast store of recordings dating from the early '20s and containing many masterworks from the likes of **Duke Ellington, Count Basie, Fletcher Henderson, Jimmie Lunceford** etc. . . . Barclay Records, under the guidance of its resident jazz expert **Jacques Lubin**, has been steadily releasing many of these recordings for some years now, with a particularly attractive series — Image. The Jazz Heritage Series has, as a result, obtained a critics and collectors' reputation on par with RCA's Black and White series. MCA Rec. in the United States will now regularly release some of these compilations . . . **claudé monnet**



**INFLATED MONEY** — CBS Records international artist Eddie Money was recently presented with an inflated Canadian dollar at Toronto radio station Q107. Money also recently received a gold award for his "Eddie Money" LP. Pictured (l-r) are: Dave Charles, program director, Q107; Money; John Donabie, Q107-FM disc jockey.

BUENOS AIRES — A new record pressing plant has been opened in Buenos Aires, operated by Discopren SA, a society linked to the Discos TK group. The equipment of Discopren is fully up to date and aims at the production of high quality records.

The start of the new recording studios owned by **Fonema** has been followed now by the revamping of equipment of **lon**, one of the first professional high quality studios in the country, now with completely new hardware. Working hours at lon are mostly devoted to Microfon Records recordings, but there is also custom service.

Phonogram has inked two artists to its roster: teen chanter **Freddy Galeano**, whose records are produced by **Francis Smith**, and long-time seller **Rabito**, who developed a very personal style some years ago but has been somewhat absent from the record scene since 1976.

Sicamericana is working hard on the recordings to be handled through the new Sazam label, devoted to rock music with local artists. **Duet Pastoral**, inked by Sazam, has been in town for some dates after a long absence and **Nlto Mestro** jetted to Brazil to record there.

French record execs **Alain Toussaint** and **Paul de Senneville** have been in Buenos Aires for a couple of days, holding talks regarding the representation, in this market, of their labels Delphine and AZ. From Buenos Aires they travelled to Brazil. **miguel smirnow**

SYDNEY — A survey carried out by the *Sun* newspaper in Sydney suggests that LP records in Australia are the most expensive in the world. Local industry spokesmen blame the high prices on a 27% percent sales tax and little discounting.

It is said that double LPs could be bought in London for \$5 less than in Sydney. In the United States, the "Saturday Night Fever" double-LP costs \$Aust 11.55, compared to the Australia list price of \$13.99. The set can be bought discounted in New York for \$Aust 7.12. The Australian dollar is worth about \$U.S. 1.13. Discounting does occur in Australia, but it is rare for more than \$1 to be trimmed from the regular price.

**Jock veltch**

TORONTO — **Cat Stevens** is working on a new album at Le Studio in Morin Heights, Quebec, for A&M. The album is the third one Stevens has recorded in Morin Heights

. . . **Billy Cobham** is at Manta Sound in Toronto, finishing off his next album for Columbia . . . **The Stampeders**, nominated this past year for three Juno awards, have left Quality Records, and are shopping around for a new deal. They have been affiliated with the label for several years . . . Private Stock recording group **Rosetta Stone** recently completed a southern Ontario tour, playing to 1,500 screaming fans at Toronto's Massey Hall. Pubescents had to pried from the band's equipment as late as an hour after the show, which had seen many boppers rushing the stage in an attempt to touch their idol, **Ian Mitchell**, formerly of the Bay City Rollers . . . **Dan Hill's** new album will be called "Frozen In The Night," and is scheduled for a July release by GRT in Canada . . . **Prism** has just released their second disc for GRT, called "See Forever Eyes" . . . Aquarius Records group **April Wine** has secured a support date for the **Rolling Stones** in Buffalo. They will open the July 4 show with **Journey** and the **Atlanta Rythm Section** . . . Capitol Records has announced that the new **Bob Seger** album, "Stranger In Town" has surpassed platinum status in Canada (100,000 units), and that the "Live Bullet" album has gone double platinum. **kirk lapointe**

MUNICH — **Hardy Shutze**, Ariola international marketing coordinator invited all international Ariola marketing managers to a meeting in Zurich, Switzerland, where artist and product development for the Ariola group was discussed. Latest acquisition for Ariola international is the New York rock 'n' roll group **Riot**. The first LP "Rock City" will be simultaneously released in Europe in July. **gerhard augustin**

### Sunbury/Dunbar Music Sets Coal Miner Deal

TORONTO — Sunbury/Dunbar Music Canada recently finalized a publishing agreement with the Coal Miners Music group of companies which includes, Coal Miners Music, Inc. (BMI), White Line Music, Inc. (BMI), Copper Basin Publishers, (BMI), King Coal Music, Inc. (ASCAP).

This agreement gives Sunbury/Dunbar Music Canada full sub-publishing rights for the entire catalogue of the Coal Miners Music group for the territory of Canada.

## Where In The World . . .

**Derek Pellicci**, drummer for the Little River Band, is "on the mend." The doctor's report has been most encouraging. Derek is rapidly recovering after successful skin-graft operations and will be able to rejoin the band for most of their American tour. Meanwhile, **Geoff Cox** has been named as the replacement drummer for LRB until Derek rejoins the band. The band began a Canadian tour June 9 in Edmonton.

**Ray Charles** will launch his second European club and concert tour of the year July 13 with an appearance at the Montreux Jazz Festival. From Switzerland, Charles and his troupe perform in Aix-En-Provence, Carpentras, Antibes, Condom, and La Grande Motte, France, July 14 through 20, then play Ostende and Knock-Le-Zoute in Belgium before traveling to Zadar, Yugoslavia for the final play-date of this tour July 26.

**The Runaways'** European tour opened in Malmo, Sweden June 9.

From Sweden, the Runaways go on to Norway, Germany, Switzerland, Holland, Belgium, France and England, playing their 28th and final concert of the tour at the Lyceum in London July 16. Following the tour, the girls will record their fifth album, probably in Europe, with a new producer and for a new record label, although no information has been released.

Plans for a tour of Japan from Oct. 13-31 are now being confirmed for **Olivia Newton-John**, following official assurance that the Japanese government would halt the premeditated destruction of dolphins. Newton-John cancelled her tour scheduled earlier this year in protest over the killing of thousands of dolphins by Japanese fishermen off the island of Iki.

**Leif Garrett**, Atlantic recording artist, has completed a whirlwind 19-day promotional tour of Europe which generated record-breaking crowds in six cities. The tour extended from Munich, Germany to the Canary Islands with stops in Dortmund, Germany, London, England and the Spanish cities of Madrid and Barcelona. For Leif, who enjoys enormous popularity in Europe, the tour marked his third series of appearances on the continent.

**Manhattan Transfer** will be filming in Dubai, the capital of the United Arab Emirates, on the Persian Gulf, east of Saudi Arabia, June 18-26 as the first act in a series of programs set for worldwide sale. The series of programs will inaugurate the United Arab Emirates' new TV center. For the Manhattan show, technicians and a production team will be flown in from the BBC in London. The program has already been sold throughout Europe.



# Providence Radio Witnessing FM Boom, Combo Domination

(continued from page 29)

compliment Franks on his decision to challenge traditional beautiful music leader WLKW by dropping his FM country format. "The first few weeks were shaky," says one PD, "but now they're taking a big bite out of LKW."

The recent ARB prove the point. WLKW-FM took a serious drop from 16.0 to 10.0, which corresponds with WHJY's 5.6. WLKW also has an AM beautiful music outlet, but its numbers are much smaller.

When the ARB numbers of the four combos — WPRO, WPJB-WEAN, WHIM-WHJY and WLKW — are added up, it is clear that these stations grab a large majority of Providence's radio listeners. But a couple of other stations are factors in the market as well.

## Brown's WBRU

WBRU-FM, the Brown University station owned by Brown Broadcasting Services, is the Providence AOR station. Although student operated, it is a commercial station. The stations ratings have slipped in recent years, but its revenues have been increasing, according to program director Mark Schreiber.

"We're not as concerned as other stations with our ARBs, because we don't have a lot of pressure to earn money," says Schreiber. "We just want to pay our bills and repay our loans."

"We program under the old underground theory, allowing new artists to be heard by letting our jocks select their music. We try and play what isn't heard on local Top 40. But since our listeners are largely students and transients, there's no question but that we are getting a raw deal in Arbitron's ratings, which aren't designed to measure that kind of audiences."

## Drop in Popularity

A number of observers note that the ratings do reflect WBRU's drop in popularity in recent years. "They're still doing the old free-form progressive style, and that is hurting them," says Delacy. "They haven't gotten any slicker, but their audience has."

WGNG programs an AM mellow rock format, but the recent ARBs show the station to be hurting badly in the ratings. There are also a pair of personality MOR stations in Providence that battle each other and WPRO-AM. Both WJAR, owned by the Out-

let Company (a department store chain), and WICE, owned by Dunn Communications, describe themselves as AM stations along the lines of Los Angeles' KMPC.

## Sports Station

"We offer our listeners entertainment and information," says Mike Sands, program manager at WJAR. "We are also the sports station in town, airing the Boston Red Sox, Brown University sports and Providence College basketball. But the surge in FM strength here has hurt us, so we are hoping to go AM stereo as soon as we can."

Sherm Strickhouser, program director at WICE, says his station plays, "anything not raucous, anything short of screaming madness. But we have no moral commitment to sell records. Our high-powered personalities are our strongest selling point."

WICE will return to its earlier policy of running talk programs part of the day in July. As a CBS affiliate, the station is currently airing a high percentage of news and features.

With WPRO-AM, WJAR, WICE and a number of others, Providence is a stronghold of personality radio. "This is definitely a big personality market," says JB105's Chase. "In fact, there isn't a non-personality station in town."

But WHIM-WHJY owner Franks takes issue. "Providence used to be a big personality town, but the growth of FM has put a damper on it."

## Suburban Stations

A number of Massachusetts signals, other than those coming from Boston, show up in the Providence ratings. Worcester's WAAF is an AOR station consulted by Lee Abrams that competes with WBRU. But WAAF dropped from a 2.1 to .8 in 12+ last book, and took even a worse fall in teens, from 5.6 to 2.5. WBSM, WMYS and WNBH come in from New Bedford, and WSAR and WALE come in from Fall River, but none of them pull big numbers.

Eight Boston stations appeared in the April/May book, but they only get about 10 percent of the listeners all together. Still, Providence programmers are aware of the competition they get from Beantown.

"Boston is a factor if you add them all up, but I can't let that affect my programming," indicates Chase. "Start thinking about Boston too much and you get killed by the guy across the street. And it's mostly college kids who listen to Boston stations, so the AORs are the ones that get hurt."

"Boston's 10-12 percent cuts into our shares and keeps us on our toes," notes WPRO's Berkowitz. "But it works the other way, too. We have so many out-of-state listeners that we've installed an 800 line to handle their calls."

WJAR's Sands sums up the Boston situation (which applies to New York to a lesser degree as well) this way. "We prefer not to think about it, but at night it's really a problem."

## Typical Middle Market

Despite its lack of black programming and a metropolitan area that covers the whole state of Rhode Island and Bristol County, Mass., most of the Providence programmers surveyed see their city as a typical middle market.

"We're not small, but we're not big either," says WICE's Strickhouser. "As a result, we lose a lot of talent to bigger markets. But the worst thing is being in the shadow of Boston and New York."

"This is one of the most competitive medium markets in the country," says Berkowitz. "And I think there are a lot of good stations and a lot of good talent on the air here. But to tell you the honest truth, I often find myself listening to New York or Boston."



**FARAGHERS SIGN WITH POLYDOR** — The Faragher Brothers recently signed a major long-term contract with Polydor Incorporated. Pictured (l-r) at the signing are: Ivan Hoffman, Faragher Bros' attorney; Hall Yeergler, vice president A&R, west coast Polydor; Donny, Jimmy and Tommy Faragher; and Zac Glickman, the group's manager. Shown seated is Davey Faragher.

# Storer Changing Formats And Call Letters At Ten Q & KGBS

(continued from page 29)

1976. Earlier, the station was known as KGBS-AM, a daytimer that simulcast country along with its sister station. In the early '70s, it was a successful talk station, featuring such personalities as Bill Ballance and his Feminine Forum and Mayor Sam Yorty. In the years immediately after Storer bought the AM in 1959 (the chain purchased the FM side in 1966), it used a beautiful music format.

## WHN Team

New acting general manager Neil Rockoff, also GM at Storer's New York country station, WHN, has replaced Paul Cassidy. Joining him in the readjustment of the two stations are Pon and Salamon, both part of the team that turned things around for Storer Radio at WHN.

"The company was making plans to unload the radio division before we turned things around at WHN," says Pon. "Now the radio division is quite healthy, with outlets in the three largest markets and seven stations overall — and no more gas stations."

Pon is referring to Storer's origins. Founder George Storer owned a gas station in Toledo in the '20s. The business he was able to bring to his station through radio spots convinced Storer that there was a bright future in broadcasting, so he bought the station he had been advertising with and renamed it WSPD (for Speedy Gas). And WSPD is still the number one station in Toledo, according to Arbitron.

The Storer company later branched out and at different times owned the Boston Bruins and Philadelphia Flyers hockey club and the Boston Gardens. But Pon and Salamon says that the company is now once again concentrating on broadcasting.

## #1 In Teens

The stations will hold off on their format changes until the fall to take advantage of the fact that Ten Q is number one among teens in the April/May ARBs. Meanwhile, Pon and Salamon, as well as Rockoff, have temporarily relocated in Los Angeles to oversee the changes.

Early indications are that Ten Q program director John Driscoll will stay on as KXAM PD and his FM counterpart, Ron Martin, will be the KHTZ PD. Salamon promises that the new country station will be "very similar to WHN." The new FM will most likely be automated with a heavy reliance on call-out research.

There had been rumors of wholesale personnel changes at the two Storer outlets, but Pon insists that is not the company's intention. "We'd like to keep all the people we can," says Pon. "We only hope they want to stay with us."

Thus far, in addition to Cassidy, only one jock has left the station. Gary Cocker has gone to KFI. He has been replaced by Jack

Armstrong, who is now doing morning drive. Driscoll has switched from mornings to midday.

## Why Change

Some have questioned the decision to change formats after Ten Q led in teens and gained in overall 12+ in the recent Arbitron ratings and KGBS won the Academy of Country Music radio station of the year award recently for the first time. But Pon explains that teens are tuning to FM in greater numbers while adults listen more to AM.

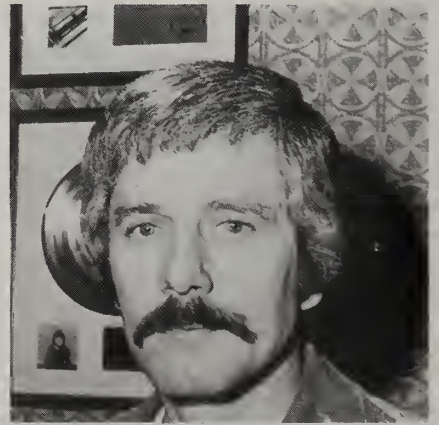
"The bottom line is we want more people to listen to our station," concludes Pon. "We think these changes will help us move in that direction."

# White Named To Marketing VP Post At Capitol

(continued from page 10)

White joined Capitol as a salesman in 1961 in Omaha and later served as territory manager in Houston, district sales manager in Kansas City, Houston and Chicago, and division manager, Midwest region. He was transferred to Hollywood as Capitol's field marketing director in 1974 and was subsequently named national sales manager. In 1976 he was promoted to the post of vice president, sales, a position he held until September 1977, when he was appointed vice president of marketing for Capitol of Canada-EMI, LTD.

In making the announcement of White's appointment Capitol president Don Zimmerman said, "Speaking on behalf of all of us at Capitol, it is indeed a pleasure to welcome home an old friend and a most respected colleague. It is always doubly rewarding to be able to find the right person for the right job from within the ranks of the Capitol family."



Dennis White

# Looking Ahead

- 101 **ANYTIME**  
(Weed High Nightmare Music — BMI)  
JOURNEY (Columbia 3-10757)
- 102 **SOMEONE TO LAY DOWN**  
**BESIDE ME**  
(Sky Harbor Music — BMI)  
KARLA BONOFF (Columbia 3-10751)
- 103 **ANNIE MAE**  
(Cole-arama — BMI)  
NATALIE COLE (Capitol 4572)
- 104 **MIDTOWN AMERICAN MAIN**  
**STREET GANG**  
(Blendingwell — ASCAP)  
DION (Columbia Lifesong ZS8 1770)
- 105 **SURRENDER**  
(Screen Gems-EMI Music/Adut Music — BMI)  
CHEAP TRICK (Epic 8-50570)
- 106 **TALKING IN YOUR SLEEP**  
(Roger Cook/Chriswood — BMI)  
CRYSTAL GAYLE (United Artists UA-X1214-Y)
- 107 **MANHATTAN SKYLINE**  
(Stigwood Music Inc./Engsing Music Cor. — BMI)  
DAVID SHIRE (RSO 896)
- 108 **AIN'T NOTHING GONNA**  
**KEEP ME FROM YOU**  
(Stigwood Music — BMI)  
TERI DE SARIO (Casablanca NB 929)
- 109 **SHAKER SONG**  
(Harlem/Crosseyed Bear — BMI)  
SPYRO GYRA (Amherst AM-730)
- 110 **STAND BY ME**  
(Trio Music/Belinda Music/A.D.T. Ent. — BMI)  
POUSETTE-DARR BAND (Capitol P-4590)



# COIN MACHINE



**SO. DAKOTA TOURNAMENT WINNERS** — John Trucano (l) of Black Hills Novelty, Deadwood, So. Dakota, presents the location winner trophy to Carlyle Young of Young's Lounge, Black Hawk. In addition to grand champion Dick Spitzer, Young's also sponsored Class C division first and fourth place winners. Pictured in the background are (l-r): Class C champion Terry Julius; runner-up Don Rettedal; and Doyle Hicks, owner of Flipper Arcade.

## Dick Spitzer Repeats As Champion Of South Dakota 8-Ball Tournament

SO. DAKOTA — The 12th Annual So. Dakota 8-Ball Pool Tournament, which climaxed eight weeks of location play, was held during the weekend of May 6-7 in Pierre.

Under sanction of U.S. Billiards, which supplied a specially designed red and white pool table for the occasion, the tournament attracted 457 players representing 138 participating locations. The total prize purse amounted to \$12,000.

### Popular Event

This tournament is a very popular and highly publicized event throughout the

state and has been hailed as the "Tournament of Champions" because of the unusually large number of repeat players and winners each year. The big winner in 1978, for instance, was Dick Spitzer, representing Young's Lounge in Black Hawk, who was last year's champion.

Gunther Wilczynski, representing Gold Crown Lanes of Deadwood, was the Class B division winner. Class C division honors went to Terry Julius of Young's Lounge.

Don Rettedal was the Class C division runner-up and Russell Spaid took third place.

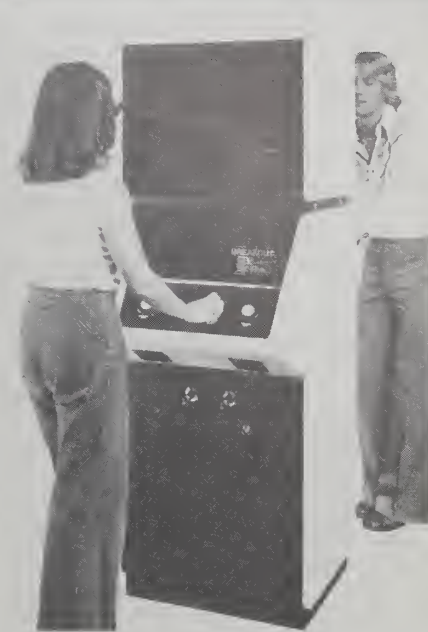
## Bally Patents Its Electronic Pinballs

CHICAGO — Bally Manufacturing Corp. has been granted a patent for the microscopic system utilized on its electronic pinball games, according to an announcement by company chairman and president William T. O'Donnell.

While noting that the system is used in all flipper-type Bally pinball machines, O'Donnell commented that "this patent grant is another confirmation of the company's leadership in the area of design and engineering of amusement equipment."

In 1977, Bally's revenues from sales of flipper-type pinball machines rose 90% to \$68 million, compared to 1976 revenues of \$36 million. For the first quarter of 1978, Bally's flipper-type pinball machine revenues were \$23 million, compared to \$9 million in last year's first quarter.

Flipper-type pinball machines contributed approximately 28% to Bally's total 1977 revenues of \$244.9 million.



## Paul Cohen, Sr. VP At Banner, Dies

PHILADELPHIA — Paul Cohen, senior vice president of Banner Specialty Company, died June 4 of a heart attack. He was 64, and had been associated with Banner for 22 years.

Expressing "great regret and sadness" over the loss of "a friend and associate," Banner president Al Rodstein said of Cohen, "Paul was one of the real veterans in the industry. He was really well liked and respected by all of his co-workers, customers and suppliers, as evidenced by the overflow attendance at his funeral."

Prior to joining Banner, Cohen was associated with B.D. Lazar Company in Pittsburgh.

## Atari Introduces New Compact '2 Game Module'

SUNNYVALE — Atari, Inc. recently introduced its '2 Game Module', which offers two different games, back to back, in one cabinet. The machine, which occupies less than six-and-a-half square feet of space, is available in two models — one featuring "Super Bug" and "Avalanche," and the other "Breakout" and "Sprint I".

"The 2 Game Module concept has been thoroughly tested and demand is high," reported Frank Bailouz, Atari's national sales manager. "In addition to testing the unit on location, we have exhibited a test

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## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 I'VE HAD ENOUGH WINGS (Capitol 4594)
- 2 PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)
- 3 THREE TIMES A LADY COMMODORES (Motown M-1443-F)
- 4 LIFE'S BEEN GOOD JOE WALSH (Asylum E-45493-A)
- 5 MAIN STREET SATURDAY NIGHT CAROLE KING (Capitol P-4593)
- 6 DREAM LOVER MARSHALL TUCKER BAND (Capricorn CPS 0300)
- 7 COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339)
- 8 MR. BLUE SKY ELECTRIC LIGHT ORCHESTRA (Jet AS258 — 5050)
- 9 RIVERS OF BABYLON BONEY M (Sire SRE 1027)
- 10 BOOGIE OOGIE OOGIE TASTE OF HONEY (Capitol P-4565)

### TOP NEW COUNTRY SINGLES

- 1 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)
- 2 TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA-X1214-Y)
- 3 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488-A)
- 4 FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA 40920)
- 5 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB 11270)
- 6 LOVE OR SOMETHING LIKE IT KENNY ROGERS (UA-X1210-Y)
- 7 TALK TO ME FREDDY FENDER (ABC AB-12370)
- 8 I'LL FIND IT WHEN I CAN JERRY LEE LEWIS (Mercury 55028)
- 9 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)
- 10 (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB 11281)

### TOP NEW R&B SINGLES

- 1 THREE TIMES A LADY COMMODORES (Motown M-1443-F)
- 2 SUN IS HERE SUN (Capitol P-4587)
- 3 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)
- 4 THE SPANK JAMES BROWN (Polydor PD 14487)
- 5 GOOD BAD AND FUNKY SHOTGUN (ABC AB 12363)
- 6 FUNKENTELECHY PARLIAMENT (Casablanca NB 921)
- 7 WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)
- 8 STOP YOUR WEEPING DRAMATICS (ABC AB-12372)
- 9 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS 12124)
- 10 WHO TURNED YOU ON WILSON PICKETT (Big Tree-16121)

### TOP NEW MOR SINGLES

- 1 SONGBIRD BARBRA STREISAND (Columbia 3-10756)
- 2 THREE TIMES A LADY COMMODORES (Motown M-1443-F)
- 3 TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA X1214-Y)
- 4 READY OR NOT HELEN REDDY (Capitol P-4582)
- 5 COPACABANA BARRY MANILOW (Arista 0339)

## John Nicastro Appointed Treasurer Of Seeburg; Babb Named As Controller

CHICAGO — John Nicastro has been appointed treasurer of The Seeburg Corporation, according to an announcement by company president Charles Metter.

At the same time, it was announced that Russell Babb has been named controller of the company.

Nicastro has been affiliated with the Seeburg organization and the coin machine industry for the past 10 years. Prior to his new appointment, he was general manager of the Seeburg distributorship in Atlanta, Georgia.

He has also held the positions of vice president-treasurer of See-North Distributing; vice president of Seeburg Security Systems and credit manager of See-West Distributing in Los Angeles.

In announcing the appointment, group vice president Charles Metter noted that Nicastro's "detailed history in our industry is surely an impressive asset to the future of

the Seeburg organization."

Nicastro attended St. John University in New York and is a graduate of Hiram Scott College in Nebraska, where he majored in Business Administration.

Babb, formerly controller with Williams Electronics, Inc., has been a member of the coin machine industry for 16 years. Prior to that he was affiliated with The Wander Company.

"Babb's primary function will have its center in the area of financial planning and administration," according to Seeburg president Charles Metter, "an area in which we will rely heavily on his expertise and experience."

Babb received his B.A. in Commerce from Loyola University in Chicago and his M.B.A. from Northwestern University of Evanston, Illinois. He served with the U.S. Army both in World War II and the Korean conflict.



John Nicastro



Russell Babb



# COIN MACHINE

## CHICAGO CHATTER

The theme of this year's AMOA convention will spotlight the association's 30th anniversary and AMOA officials are planning a spectacular agenda to supplement the new registration procedure, longer exhibit hours on opening day, and other improvements determined by the board at its Phoenix meeting awhile back. Expo '78 should be an exceptional event. Dates are November 10-12 at the Conrad Hilton.

IN THE LATEST edition of the Empire Newsletter, Empire Dist. prexy **Joe Robbins** tells of a "new pool table concept" developed by **Jack Mitnick**, a veteran of many, many years in the industry, and manufactured for him by Irving Kaye Co. The new piece "incorporates a new game called 'Computer Pool'" and "could have far reaching effects" on pool table operations. Robbins went on to say that, at 81, Jack Mitnick has started a new company called Atlas Leisure Products — and in his closing statement queries as to how many of us could do likewise at the age of 81. Further in the newsletter Robbins noted that "one of the most pleasant surprises of the Spring (season) was phono sales . . . way up over last year and showing no signs of slowing down."

BE ON THE LOOKOUT for something new and exciting from Midway — in the not too distant future. It'll be a unique product, which will "create great location demand in the marketplace," as director of marketing **Stan Jarocki** hinted, but further details will remain secret pending official release by the factory, so we'll all just have to wait and see . . . By the way, in answer to the queries about the photo of Seeburg's Bernie Cohen which appeared in the June 17 issue of **Cash Box**, the photographer was Stan Jarocki. A work of art, Stan — and, watch out **Joe Gino**.

TO LAUNCH THE upcoming "Strikes 'N Spares" pinball machine, Bally Mfg. Corp. is sponsoring a mammoth promotion in Chicago involving competition at numerous bowling alleys in and around the city and extensive mass media exposure. A top local radio station, WLUP, will feature over 200 commercial spots and there'll be advertising in the Chicago Tribune and various secondary newspapers. A lineup of prizes ranging from bowling balls, to posters, to the very ultimate — a "Strikes 'N Spares" machine, are being offered and the entire program will be climaxed by the official Chicago premier of the new pingame and a gala cocktail party for local dignitaries, civic leaders, industry people, et al.

A.H. ENTERTAINERS OF suburban Rolling Meadows, Illinois just completed a new addition to its facilities, a move which was necessitated by the firm's expanding music, games and vending business. A.H. has been in business for some 40 years and was founded by the late **Anthony Hesch**, whose widow and sons maintained the continuity of the company's operation and expansion after his death. **Mrs. Isabel Hesch** is president of the firm; **Donald Hesch** is vice president of vending and **Wayne Hesch** is vice president of music and games. Wayne, of course, has been very active in AMOA and presently serves as the national association's 1st vice president.

THE OLD CHICAGO amusement center sponsored a special Western Round-Up weekend June 24-25, with exhibits and displays of Indian jewelry, square dance apparel, horses, et al — and a special appearance by Americans — **The Lone Ranger**.

## CALIFORNIA CLIPPINGS

Atari staffers **Don Osborne**, **Carol Kantor**, **Lenore Sayers** and **Fred McCord** will be in Las Vegas next week for the annual Bowling Proprietors Assn. of American convention. The factory will be showing several new games "in hopes of increasing interest" and demonstrating to the bowling alley owners "what game rooms can do for their business," according to Kantor.

DEAR ABBEY: "I'm addicted to pinball machines! A day doesn't go by when I don't have the urge to play. I'm now at a point where I'm spending much too much time and household money on the machines." The preceding excerpt is from a recent letter by a distraught housewife to the nationally-syndicated columnist, asking for help with overcoming her "addiction." The letter was signed **THE JUNGLE QUEEN**.

EAST COASTINGS: **Carl Pavesi** was elected president of the Westchester (New York) Operators Guild at a recent association meeting. Also elected were: **Jack Hearn**, vice president; **Seymour Pollak**, secretary; and **Lou Tartaglia**, treasurer. Board of directors are: **William Feller**, **Frank DeMuro**, **Edward D'Amato** and **Arthur Miller**. Pavesi has been a guiding force in the Guild since its inception 27 years ago.

GOTTLIEB FIELD SERVICE ENGINEER **Dick Finger** will conduct a two-day service school on the factory's solid state pinball system at C.A. Robinson distrib. The sessions, slated for June 28 and 29 will run from 9:00 a.m. to 4:00 p.m.

## Atari Releases Two Game Module Aimed At Variety Of Locations

(continued from page 77)

unit at industry and location trade shows to determine the marketability of the product, and the reactions of operators and location representatives have been most encouraging."

Especially significant, Ballouz added, is the space advantage since the machine offers the profitability of two games but occupies the space of one.

The model's contemporary design comes in brown and beige tones to make it suitable for all types of locations, from the more sophisticated to the traditional. Ballouz stressed the machine's high potential for opening up new locations such as "finer retail stores, shopping malls or business office lobbies."

The 2 Game Module is currently being marketed through Atari distributors.

## 1978 State Association Calendar

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center, Charlotte, NC.

Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.



**SCHOOL IN SESSION** — Bally Mfg. Corp.'s field service manager **Bernie Powers** (at blackboard) recently conducted a Bally service school for J-Mak Distributors, Inc. of Deadwood, So. Dakota. He was assisted during class by J-Mak staffers **Jim Trucano** and **Pat Keefe**, and the session was held at the Howard Johnson Motor Lodge in Rapid City. In addition to learning the specifics of servicing electronic pins, ops and service personnel attending were treated to a prime rib luncheon, courtesy of J-Mak, and two lucky students, **Gary Siers** (Rushmore Vending) and **Chad Hanna** (Black Hills Novelty) each went home with a crisp \$50 bill, given by J-Mak as a door prize at both the morning and afternoon sessions.

## Coin Acceptors Taps Johnson As National Service Manager

ST. LOUIS — William M. Johnson has been appointed to the newly-created position of national service manager for Coin Acceptors, Inc., producer of electronic and mechanical coin mechanisms.

According to James Douglass, vice president of marketing, Johnson will oversee the company's national and international service operations, as well as the training of Coinco service personnel. He will also help customers solve technical problems with Coinco electronic equipment.

Johnson joined the HR Electronics division of Coin Acceptors as an engineer in 1969. He was transferred to Coinco's engineering division in 1974, serving there as a field service engineer until his recent promotion.

Douglass cited Johnson's vast equipment knowledge, as well as his ability to communicate with customers at varying levels of technical experience in announcing his promotion to the new marketing position.

Johnson is a graduate of the University of Missouri, St. Louis, where he received a



**William Johnson**

degree in business, with extensive course work in electrical engineering. Currently, he is working on his master of business administration degree at Southern Illinois University.

## Woman Record Producer/Songwriter Tries For New Pinball Play World Mark

LOS ANGELES — Record producer/songwriter **Mandi Martin** will attempt to break the existing Guinness Book of World Records mark of 138 hours for continuous play on a pinball machine June 26 at the University of Sound Arts here.

Martin, a music industry veteran of 18 years, is presently vice president of the Organization of Women in Music. In recognition of her many songwriting activities, she has been featured in numerous magazine and newspaper articles.

She is also involved in record producing and music publishing.

Although company officials were unavailable for comment, it was understood that Martin will be attempting to break the existing record on a pinball machine supplied by Atari.

The world record as it now stands is

equivalent to five days and 18 hours.

The University of Sound Arts is located at 6671 Sunset Boulevard, Suite 105, Hollywood, Calif.

## Novus Releases 2 New Polishes For Machines

LOS ANGELES — Novus Inc., of Minneapolis, Mn. has released two new polishes for removing fine scratches from acrylic vending machine face panels.

Novus Plastic Polish No. 1 is designed to remove oil build-up and to repel dust. Novus Plastic Polish No. 2 is for more heavy-duty jobs such as removing fine scratches and surface discoloration.

For literature and dealer information write to Novus Inc., 5301 Edina Industrial Blvd., Minneapolis, MN 55435.



# CLASSIFIEDS

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

### COIN MACHINES WANTED

**WANT** Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**WANTED:** Large quantities of Seeburg B100, C100, G100, R100, V200, KD200, 201, 161, L100; Wurlitzer 1700, 1800, 1900, 2000, 2104, 2100. Willing to trade against flippers, all models, and assorted free play games like Bally Superjumbos, Keeney Red Arrows. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07309. Telephone (201) 992-7813.

**FOR SALE:** Midway — Wheels \$695, Wheels II \$795, Gun-flight \$695, Sea Wolf \$995, Top Gun \$795, Torando \$695, Maze \$495, 280 Zzzap \$895, Checkmate \$795, Boot Hill \$1095, Double Play \$895, Desert Gun \$1095, Guided Missile \$795, Laguna Rollers \$1095, M4 \$895, Clowns \$1095. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, MO. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

### COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminates sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**GAME SPECIALIST.** We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, F-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

**SPRING SPECIALS COMPLETELY RECONDITIONED** — BALLY — Air Aces (4pl) \$495; Champ (4pl) \$395; Flicker (2pl) \$545; Twin Win (2pl) \$295; Hokus Pokus (2pl) \$595; Boomerang (4pl) \$495. GOTTLIEB — "300" (4pl) \$595; WILLIAMS — Pat Hand (4pl) \$595. MIDWAY — Ball Park; Basketball; Maze; Play Time; TZ Flipper; Leader; \$395 each. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

**FOR SALE:** We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

**FOR SALE:** Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers. 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**AVAILABLE NEW** Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 766-3400.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Jet Spin \$760, Gridiron \$695, Jungle Queen \$765, Jack In The Box (unshopped) \$295, Big Hit \$575, Hot Shot (unshopped) \$325, Cleopatra \$925, Night Riders \$750, Power Play \$1195, Nip-It (unshopped) \$250, Quarterback \$595, Pinball \$725, Racer \$725, Top Gun \$625, Guided Missile \$875, Starship I \$1095, Steeplechase \$695, Dominos \$575, Destroyer \$1125, Atarians \$825, Pool Shark \$550, Dominos \$595, Ultra Tank \$1150, Airborne Avenger \$1175, Take Five \$425, Circus \$795, Robot Bowl \$995, Sea Wolf \$1150, Double Play \$1195, Bazooka \$695, Meadows Lanes \$725, Lazer Command \$495, 4 in 1 \$575, Blockade \$725, Kiddie Boats (unshopped) \$225, Sandy Ponys (unshopped) \$225, Jockey Club (unshopped) \$150, Pachinko \$325, Dozer \$1050, Penny Bow \$575, Air Hand Ball \$675, Old King Cole Puppet Show \$575, Superscope \$625, Skill Crane \$725, Skill Diga \$350, Rotor pusher \$475, Dynamo "Foosball" Brand New \$575, Jacks Open \$540, Hot Tip \$795, Speak Easy \$725, Pinball \$925, Drag Race \$1075, Metal Typer \$375, (write or call), NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, LA. 70113. Tel. (504) 529-7321.

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.**

**FOR SALE:** Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

**FOR SALE:** Seeburg Cs jukeboxes. Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 234, Killeen, Texas 76541.

**BINGOS FOR EXPORT ONLY.** Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

### SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE.** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 36th year in vending.

### HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

**DEEJAYS!** Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

### LEGAL

**IF YOU NEED A LAWYER** call L. ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

### EMPLOYMENT SERVICE

**SCHOOL FOR GAMES AND MUSIC,** one to three week course. Phonics — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**CONCERT PACKAGER/COORDINATOR** seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004.

**WANTED:** Free Lance classical music writer based in New York. Send samples to Box 617 Cash Box, 119 West 57th Street, New York, N.Y. 10019.

**HEAD SHOP MECHANIC** — Solid-state and electro-mechanical, for large arcade operations. Top pay and benefits for top man. Contact, Amusement Consultants, Ltd., 100 North Central Ave., Hartsdale, New York 10530, (914) 428-2600.

**ARCADE SUPERVISOR** for several amusement center operations. Experienced preferred. Growth situation. Top pay and benefits. Contact, Amusement Consultants, Ltd., 100 North Central Ave., Hartsdale, New York 10530, (914) 428-2600.

**WANTED:** Bingo mechanics with juke, flipper, and/or video experience. Top wages, apartment, air fare. Write letter, send resume, don't call. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910.

**BMI SONGWRITER-COMPOSER** who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

**GAME TECHNICIAN** — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten-week night course teaches practical theory, schematics, \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

### RECORDS-MUSIC

**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**SPREAD THE WORD!** A whole new series of audience grabbers available on tape. TRUE GOOD MUSIC. These 271 GOOD PROGRAMMERS will make your station sound fantastic. Write THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Mass. 01151. (413) 783-4626.

**FOR SALE:** The Music Industry Series by attorney Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

**LEADING RECORD AND TAPE DISTRIBUTORS** of all labels. Will deliver current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 695-3930. Telex 126651 Canstripe Free.

**WANT: 45s/ALL TYPES 1955-1976** (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

**SUCCEED IN THE ENTERTAINMENT FIELD!** Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Welis, Suite 2307, Chicago, IL 60614.

**WANT RECORDS, TAPES, — 45's & LP's — Cut-outs — surplus returns, overstock, etc.** Call or write: Herb Shenkman at Paramount Records, Inc., 1 Colonia Gate, Plainview, N.Y. 11803, (516) 822-8877.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDER.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARFO, NEW YORK.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed



## Consumer Ad Direction

(continued from page 36)

is tell them where it is available and how much it costs."

Motown is also zeroing in on consumers at the local level, according to Derek Church, director of creative services, who says "we're using just about everything that is available locally, including local newspapers and billboards, but the bulk of our budget goes into radio."

An 80-date summer tour by the Commodores will be promoted primarily by radio ads, Church says. "We will go market by market as the tour progresses," he says. "In front of the tour we will work both the date and the product and after the date we will continue to promote the product."

"None of our radio is bought nationally," says Taylor, "even though the bulk of the spots are prepared for national distribution. The time buys are made by our distributor in given markets and are tagged with local retail outlets."

At Chrysalis Records, Fran Musso, advertising coordinator, says that approximately 75 percent of this summer's ad budget has been allocated for radio spots with the remainder going toward print ads tied in with the radio spots.

### New Acts Difficult

"Our print ads are done regionally," Musso says, "unless the artist is established. If you're working with a new act it is difficult to advertise in print on a national basis if the public doesn't know what the album sounds like. Print isn't as likely to make them go out and buy as much as a radio spot would. You have to wait until it is very familiar, either with airplay or with radio spots before you can do a print ad for



**WHITE MANSIONS PREVIEWED** — A&M Records recently held a series of audio visual presentations for its "White Mansions" album for local promotion and sales personnel. The Atlanta presentation was hosted by label chairman Jerry Moss and was attended by radio and press people as well. Pictured above are (l-r): Dale Bryant and Mrs. Francis Preston of BMI; writer Paul Kennerly;

a new artist."

### TV Big At ABC

ABC Records has increased its TV advertising this summer, says John Mansfield, advertising and merchandising manager for the label, who reports that ABC is spending more money for television time than for print advertising.

The label is supporting a summer tour by Steely Dan, with 30-second spots in 44 major cities, says Mansfield. The TV ads, which began June 15, are scheduled to run for five weeks.

"We're buckling up with sales programs and intensified campaigns in the major markets," Mansfield says, "and then we're supporting that with time buys for the tour. We're spending a lot of money but we're reaching a lot of people."

Mansfield says that the label is taking advantage of the season's lower TV rates. "There aren't as many viewers in the summer," he says, "but the cost is two or three cents less, so we get good exposure at reasonable cost."

## Craig Teller Tells Columbia's Plans

(continued from page 9)

### Record People

In an interview with **Cash Box** last winter, when he was still senior vice president and general manager of marketing for CBS Records, Craig Teller noted that the company's executives are trained to understand all aspects of the record business. Now, as Columbia label head, he feels this is more important than ever. "Whether they're in marketing, or a combination of A&R and management, the guys on this team are record men," he said proudly. "I don't think that you can be that specialized today in the record business. It's a business of total involvement, from an understanding of the artist's career and desires to the recording facets and, ultimately, taking the music to the street."

### 'Looking For Totality'

"The thing that's important here is that the artist today is really looking for a totality from the record company. It can't be a hand-off from one executive to another — they're looking for a team effort. And that team has to be highly interrelated, so that the A&R management is closely related to the marketing management. My job as the general manager of Columbia Records is to further enhance that interrelationship in the company, and to try to give more to the artist."

Will Craig Teller be taking a direct hand in artist signings? "We have a lot of very talented people who have been working here doing that already," replied the former CBS marketing chief. "My job really is to take over the management of the company, and that is best executed by working with guys

who have already been doing it."

Currently, Craig Teller believes that there is "room for major improvement in getting the records of developing artists into position at the same time that they're being programmed on radio. What we're really asking our customers to do is to be cognizant of the various radio formats that influence customers to go into retail stores."

"In the last several years, we've seen major shifts in the programming of AOR or progressive FM. We've seen shifts to rock artists being programmed on adult contemporary radio. We've seen changes in the artist rosters that are being programmed on urban black FM radio. And many of them are the same artists that are being programmed on adult contemporary. Not necessarily the same song, but the same artist from the same album, and that adds up to a lot of listeners in any given trading area. And if our customers are not aware of the broad appeal of artists through radio, they're going to lose business, and at the same time, we're not going to have the opportunity to develop the acts, unless the records are in position (i.e., in the stores)."

### Grassroots Action

But isn't it a function of CBS branch personnel to make retailers aware of new acts that are happening at the radio level? "Oh yes, we work very strongly in those areas," Craig Teller answered. "But again, we have so many retail stores that are chains, and the stores are managed by very bright, aggressive young people who are into music. What we asked at NARM is that the management of these companies constantly listen to what their store people are telling them is happening at radio and the requests that are coming in. Because there is a void in getting product into the marketplace, particularly for new and developing acts."

"The grassroots is where the momentum starts, and if radio is programming the act and the local retail stores are not cognizant of it and they don't have the album in stock, they're going to walk a lot of consumers. And those consumers could really have been a major catalyst in boosting the popularity of the artist in that particular area."

Craig Teller would not say that smaller retail operations, centered in a particular market, are more responsive to local conditions than are large chains. "I think it comes down to the caliber of the people who manage and operate the individual store," he stated. "And if they are a part of the chain, it is important that their voice be heard, as well as the salesman's voice, in confirming that an album should be deep in position."

"I think we see this now particularly with Eddie Money, who is breaking through to the gold level, and who has another single coming from that same (self-titled) album. We know that this Eddie Money album is going to go platinum if we only keep the momentum going. And that's the word of mouth on the local level. The local retailers, in reporting and merchandising the album, helped build him into the position that he's in."

## New York Stiffens Anti-Piracy Law

ALBANY, NEW YORK — Governor Hugh L. Carey signed into law a new anti-piracy statute carrying stiffer penalties for the manufacture of pirated sound recordings, and authorized the seizure and destruction of pirated recordings and the equipment used to produce them. The statute goes into effect on September 1.

Under the terms of the new law, manufacturing of pirated recordings is designated a class "E" felony, punishable by a prison term of up to four years and/or a fine of up to \$5,000. The current law, enacted in 1967, had classed the manufacture of

pirated recordings as a misdemeanor. The distribution, advertising, or sale of pirated sound recordings remains a class "A" misdemeanor punishable by up to one year in jail and/or a fine of up to \$1,000.

The bill was sponsored by Assemblyman William F. Passannante of New York City and Senator Joseph R. Pisani, of New Rochelle.

### Carly Simon Gets Gold

LOS ANGELES — Carly Simon's "Boys In The Trees" LP on Elektra/Asylum Records has been certified gold by the RIAA.



**CASABLANCA BAARN BASH** — Peter Schellevis, vice president of Polygram and president of Phonogram International, recently threw a party in the garden of his Baarn, Holland home while Casablanca president Neil Bogart and CRF chairman Peter Guber were in Holland for discussions of the expansion of joint activities between Polygram and Casablanca. The celebrations was complete with camels, belly dancers, native drummers and hostesses

in djellebas. Pictured (l-r) in the top row of photos are: Bogart; Guber and Coen Solleveld, Polygram president; Kurt Kinkole, Polygram vice president and Capitol chairman of the newly-formed Polygram record operations; Schellevis; Solleveld and an unidentified Polygram executive. Shown in the bottom row of photos are: Guber; Schellevis and Boartt; and an aerial view of the Casablanca festivities.



# Cash Box Top Albums/101 to 200

July 1, 1978

		7.98	Weeks On Chart
101	<b>RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	7.98	86 20
102	<b>NEWS OF THE WORLD</b> QUEEN (Elektra 6E-112)	7.98	82 32
103	<b>LINES</b> CHARLIE (Janus JXS-7036)	7.98	88 13
104	<b>DAVID GILMOUR</b> (Columbia JC 35388)	7.98	142 2
105	<b>KAYA</b> BOB MARLEY AND THE WAILERS (Island ILPS 9517)	7.98	93 12
106	<b>LIVE</b> BARRY MANILOW (Arista AB 8500)	11.98	106 57
107	<b>REACHING FOR THE SKY</b> PEABO BRYSON (Capitol ST 11729)	7.98	89 21
108	<b>VOYAGE</b> (Merlin 2213)	7.98	110 12
109	<b>ARABESQUE</b> JOHN KELMMER (ABC AA-1068)	7.98	121 4
110	<b>PLEASE DON'T TOUCH</b> STEVE HACKETT (Chryselis CHR 1176)	7.98	112 10
111	<b>BOOTS?Y? PLAYER OF THE YEAR</b> BOOTS?Y'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	102 20
112	<b>MODERN MAN</b> STANLEY CLARKE (Nemperor JZ 35305)	7.98	98 11
113	<b>LOVE BREEZE</b> SMOKEY ROBINSON (Tamla T7-359R1)	7.98	118 16
114	<b>MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	119 6
115	<b>THE BEST OF THE SPINNERS</b> (Atlantic SD 19179)	7.98	108 8
116	<b>THE PARKERILLA</b> GRAHAM PARKER AND THE RUMOUR (Mercury SRM-2-100)	10.98	130 3
117	<b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Cesabience NBLP 7084)	7.98	109 29
118	<b>ELECTRIC GUITARIST</b> JOHN McLAUGHLIN (Columbia JC 35326)	7.98	120 6
119	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	6.98	115 36
120	<b>HEADLIGHTS</b> THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	136 5
121	<b>BAND TOGETHER</b> RARE EARTH (Prodigel P7-10025R1)	7.98	122 6
122	<b>BRING IT BACK ALIVE</b> THE OUTLAWS (Arista AI 8300)	9.98	105 16
123	<b>TOBY BEAU</b> (RCA AFL1-2772)	7.98	139 3
124	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 6E-103)	7.98	116 80
125	<b>OUT OF THE BLUE</b> ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	113 32
126	<b>WELCOME HOME</b> CAROLE KING (Avatar/Capitol SW-11785)	7.98	131 4
127	<b>ALMIGHTY FIRE</b> ARETHA FRANKLIN (Atlantic SD 19161)	7.98	117 9
128	<b>FOREIGNER</b> (Atlantic SC 18215)	7.98	124 87
129	<b>GHOST TOWN PARADE</b> LES DUDEK (Columbia JC 35088)	7.98	114 11
130	<b>TUXEDO JUNCTION</b> (Butterfly FLY007)	7.98	134 8
131	<b>THE ROCKY HORROR PICTURE SHOW</b> VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	8.98	100 12
132	<b>THE CARS</b> (Elektra 6E-135)	7.98	159 2
133	<b>CHIC</b> (Atlantic SD 19153)	7.98	133 29

		11.98	Weeks On Chart
134	<b>HERE AT LAST... BEE GEES ... LIVE</b> (RSO 2-3901)	11.98	128 57
135	<b>IF I WEREN'T SO ROMANTIC I'D SHOOT YOU</b> RICK DERRINGER (Blue Sky JZ 35075)	7.98	148 3
136	<b>GET TO THE FEELING</b> PLEASURE (Fantasy F-9550)	7.98	137 11
137	<b>PURE POP FOR NOW PEOPLE</b> NICK LOWE (Columbia JC 35329)	7.98	126 12
138	<b>ONE-EYED JACK</b> GARLAND JEFFRIES (A&M SP-4681)	7.98	125 13
139	<b>THE CAPTAIN'S JOURNEY</b> LEE RITENOUR (Elektra 6E-136)	7.98	145 4
140	<b>LONG LIVE ROCK 'N' ROLL</b> RAINBOW (Polydor PD-1-6143)	7.98	123 10
141	<b>HOW MUCH, HOW MUCH I LOVE YOU</b> LOVE AND KISSES (Casablanca NBLP 7091)	7.98	144 10
142	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	7.98	135 118
143	<b>STAY THE NIGHT</b> JANE OLIVOR (Columbia JC 35437)	7.98	169 2
144	<b>STREET SURVIVORS</b> LYNYRD SKYNYRD (MCA 3029)	7.98	127 35
145	<b>YOU'RE NOT ALONE</b> ROY BUCHANAN (Atlantic SD 19170)	7.98	141 8
146	<b>WHEN I DREAM</b> CRYSTAL GAYLE (United Artists LA858-H)	7.98	— 1
147	<b>BOSTON</b> (Epic JE 34188)	7.98	143 95
148	<b>LET'S GET SMALL</b> STEVE MARTIN (Warner Bros. BSK 3090)	7.98	150 41
149	<b>BOOK OF DREAMS</b> STEVE MILLER BAND (Capitol SO-11630)	7.98	140 58
150	<b>HEART TO HEART</b> DAVID SANBORN (Warner Bros. BSK 3189)	7.98	155 3
151	<b>IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	7.98	— 1
152	<b>DOUBLE LIVE GONZO</b> TED NUGENT (Epic KE2-35069)	11.98	138 21
153	<b>SAY IT WITH SILVER</b> HUBERT LAWS (Columbia JC 35022)	7.98	132 16
154	<b>HER GREATEST HITS</b> CAROLE KING (Ode JE 34967)	7.98	129 14
155	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	152 120
156	<b>POWERAGE</b> AC/DC (Atlantic SD 19180)	7.98	173 2
157	<b>SHINE ON</b> CLIMAX BLUES BAND (Sire SRK 6056)	7.98	147 10
158	<b>JAM 1980's</b> JAMES BROWN (Polydor PD-1-6140)	7.98	160 12
159	<b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phila. Int'l./CBS SA 35026)	7.98	151 31
160	<b>LIVING ROOM SUITE</b> HARRY CHAPIN (Elektra 6E-142)	7.98	178 2
161	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 1157)	6.98	163 87
162	<b>SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	7.98	— 1
163	<b>MAGIC IN YOUR EYES</b> EARL KLUGH (United Artists UA887H)	7.98	175 4
164	<b>SKY BLUE</b> PASSPORT (Atlantic SD 19177)	7.98	164 8
165	<b>MIDNIGHT BELIEVER</b> B.B. KING (ABC AA-1061)	7.98	166 6
166	<b>POWER IN THE DARKNESS</b> TOM ROBINSON BAND (Harvest STB-11778)	8.98	181 2
167	<b>POUSETTE-DART #3</b> POUSETTE-DART BAND (Capitol SW-11781)	7.98	170 4

		7.98	Weeks On Chart
168	<b>SOME THINGS DON'T COME EASY</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	7.98	157 14
169	<b>LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637M2)	7.98	156 28
170	<b>LOUISIANA'S LE ROUX</b> (Capitol SW-11734)	7.98	— 1
171	<b>TASTY</b> PATTI LABELLE (Epic JE 35335)	7.98	174 5
172	<b>20 GOLDEN GREATS</b> BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	186 3
173	<b>CONTRARY TO ORDINARY</b> JERRY JEFF WALKER (MAC 3041)	7.98	185 2
174	<b>LIVE BULLET</b> BOB SEGER (Capitol SKBB-11523)	7.98	177 4
175	<b>THE DIRT BAND</b> (United Artists LA854-8)	7.98	190 2
176	<b>DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98	180 3
177	<b>SNAIL</b> (Cream CR 1009)	7.98	182 7
178	<b>NOT SHY</b> WALTER EGAN (Columbia JC 35077)	7.98	179 9
179	<b>CABIN FEVER</b> MICHAEL STANLEY BAND (Arista AB 4182)	7.98	— 1
180	<b>ROOM SERVICE</b> OAK RIDGE BOYS (ABC AY-1065)	7.98	191 2
181	<b>BANDIT IN A BATHING SUIT</b> DAVID BROMBERG BAND (Fantasy F-9555)	7.98	183 6
182	<b>ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA AFL1-2780)	7.98	187 2
183	<b>BETTY WRIGHT LIVE</b> (Arista 4408)	7.98	188 2
184	<b>FREESTYLE</b> BOBBI HUMPHREY (Epic JE 35338)	7.98	189 4
185	<b>LAKE II</b> LAKE (Columbia JC 35289)	7.98	— 1
186	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner/Curb BS-3118)	6.98	161 35
187	<b>GET OFF</b> FOXY (Dash/TK 30005)	7.98	— 1
188	<b>OH! BROTHER</b> LARRY GATLIN (Monument MG 7626)	7.98	195 2
189	<b>DAVID OLIVER</b> (Mercury SRM 1183)	7.98	171 6
190	<b>COME FLY WITH ME</b> BOBBY BLAND (ABC AA-1075)	7.98	193 4
191	<b>DOUBLE TROUBLE</b> FRANKIE MILLER (Chrysalis CHR 1174)	7.98	192 3
192	<b>THE ACT</b> LIZA MINNELLI (DRG 6101)	7.98	— 1
193	<b>ABBA'S GREATEST HITS</b> (Atlantic SD 19114)	7.98	196 2
194	<b>LAST OF THE ROMANTICS</b> ENGELBERT HUMPERDINCK (Epic JE 35020)	7.98	172 3
195	<b>LOVE ISLAND</b> DEODATO (Warner Bros. BSK 3132)	7.98	158 14
196	<b>HEAD EAST</b> (A&M SP-4680)	7.98	149 18
197	<b>THE BUDDY HOLLY STORY</b> (American Int'l. Pict./Epic SE 35412)	8.98	— 1
198	<b>COME ON DANCE, DANCE</b> SATURDAY NIGHT BAND (Prelude PRL 12155)	7.98	— 1
199	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	194 88
200	<b>LET'S DO IT</b> ROY AYERS (Polydor PD-1-1626)	7.98	162 18

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbe	28,193	Commodores	3	Head East	196	Love & Kisses	141	Passport	164	Steely Dan	30
AC/DC	156	Con Funk Shun	82	Heart	22,142	Lowe, Nick	137	Pendergrass, Teddy	63	Stewart, Rod	57
A Taste Of Honey	86	Connors, Norman	100	Heatwave	21	L.T.D.	70	Petty, Tom	37	Streisand, Barbara	23
Atlanta Rhythm Section	34	Coolidge, Rita	56	Henderson, Michael	151	Lyndy Skynyrd	144	Pleasure	136	Styx	60
Average White Band	87	Costello, Elvis	61	Holly, Buddy	172	Mangione, Chuck	5	Pousette-Dart Band	167	Sun	73
Ayers, Roy	200	Deodato	195	Horne, Jimmy "Bo"	176	Manlow, Barry	18,106	Prine, John	98	Sweet	66
Bee Gees	134	Derringer, Rick	135	Humphrey, Bobbi	184	Marlow, Bob	105	Queen	102	Toby Beau	123
Benson, George	39	DiMeola, Al	84	Humperdinck, Engelbert	194	Marshall Tucker	33	Rafferty, Gerry	2	Tuxedo Junction	130
Blackmore's Rainbow	140	Dirt Band	175	Isley Bros.	27	Martin, Steve	148	Rare Earth	121	Tyler, Bonnie	24
Bland, Bobby	190	Dramatics	75	James, Rick	76	Mason, Dave	68	Rawls, Lou	159	U.K.	67
Boone, Debby	186	Dudek, Les	129	Jefferson Starship	76	Mathis, Johnny	20	Raydio	92	Van Halen	54
Bootsy's Rubber Band	111	Duke, George	52	Jeffreys, Garland	138	McLaughlin, John	118	REO Speedwagon	44	Village People	49
Boston	147	Eagles	124, 155	Jennings/Nelson	89	Meat Loaf	35	Ritenour, Lee	139	Voyage	108
British Lions	78	Earth, Wind & Fire	69	Jethro Tull	71	Miller, Frankie	191	Robinson, Smokey	113	Walker, Jerry Jeff	173
Bromberg, David	181	Egan, Walter	178	Joel, Billy	14	Miller, Steve	149	Robinson, Tom	166	Walsh, Joe	17
Brown, Peter	36	Electric Light Orch.	125	Jones, Quincy	59	Milsap, Ronnie	182	Rogers, Kenny	96	Washington, Grover	169
Brown, James	158	England Dan/J.F. Coley	168	Journey	51	Mink DeVille	95	Rolling Stones	9	Weich, Bob	91
Browns, Jackson	19	Flack, Roberta	81	Kiss	26,97	Money, Eddie	55	Ronstadt, Linda	90	Whispers	120
Bryson, Peabo	107	Fleetwood Mac	58	Kiwi	165	Moody Blues	53	Rufus	83	Wings	6
Buchanan, Roy	145	Foghat	31	King, B.B.	126,154	Nelson, Willie	32	Rundgren, Todd	43	Wonder, Stevie	199
Buffett, Jimmy	47	Foreigner	128	King, Carole	62	Nugent, Ted	152	Sample, Joe	101	Wright, Betty	183
Cars	132	Foxy	187	King, Evelyn	62	Oak Ridge Boys	180	Sanborn, David	150	Zevon, Warren	48
Cessily, Shaun	72,93	Franklin, Aretha	127	Kinks	42	O'Jays	7	Saturday Nite Band	198	<b>SOUNDTRACKS</b>	
Chapin, Harry	160	Gatlin, Lerry	188	Kiss	26,97	Oliver, David	189	Seals & Crofts	64	Buddy Holly Story	197
Charlie	103	Gayle, Crystal	146	Kiwi	165	Oliver, Jane	143	Seeger, Bob	4,161,174	FM	10
Cheap Trick	46	Genesis	40	Klugh, Earl	163	Outlaws	122	Simon, Carly	8	Grease	15
Chic	133	Gilb, Andy	12,94	LaBelle, Patti	171	Pablo Cruise	50	Smith, Patti	29	Last Waltz	38
Clapton, Eric	25	Gilmour, David	104	Lake	185	Palmer, Robert	45	Snall	177	Rocky Horror Picture Show	131
Clerke, Stanley	112	Graham Central Station	114	Laws, Hubert	153	Parkay, Graham	116	Spinners	115	Saturday Night Fever	11
Clifford, Linda	65	Hackett, Steve	110	Lee, Alvin	88	Parliament	117	Springsteen, Bruce	13	Thank God It's Friday	1
Climax Blues Band	157	Hall & Oates	85	Le Roux	170	Parsons, Alan	74	Spyro Gyra	99	The Act	192
Cole, Natalie	77	Hancock, Herbie	162	Little River Band	79	Parton, Dolly	119	Stanley, Michael	179		



# CASH BOX TOP 100 ALBUMS

July 1, 1978

	Weeks On 6/24 Chart		Weeks On 6/24 Chart		Weeks On 6/24 Chart
<b>1 SATURDAY NIGHT FEVER</b> 12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1 30	<b>37 YOU'RE GONNA GET IT</b> 7.98 TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	45 5	<b>70 TOGETHERNESS</b> 7.98 L.T.D. (A&M SP-4705)	84 3
<b>2 CITY TO CITY</b> 7.98 GERRY RAFFERTY (United Artists LA 840-G)	7 12	<b>38 THE LAST WALTZ</b> 14.98 THE BAND & VARIOUS ARTISTS (Warner Bros. 3WB 3146)	34 10	<b>71 HEAVY HORSES</b> 7.98 JETHRO TULL (Chrysalis CHR 1175)	59 11
<b>3 NATURAL HIGH</b> 7.98 COMMODORES (Motown M7-902R1)	4 6	<b>39 WEEKEND IN L.A.</b> 7.98 GEORGE BENSON (Warner Bros. 2WB3139)	39 22	<b>72 SHAUN CASSIDY</b> 6.98 (Warner/Curb BS 3067)	70 55
<b>4 STRANGER IN TOWN</b> 7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	6 6	<b>40 ... AND THEN THERE WERE THREE ...</b> 7.98 GENESIS (Atlantic SD 19173)	40 12	<b>73 SUNBURN</b> 7.98 SUN (Capitol ST-11723)	76 11
<b>5 FEELS SO GOOD</b> 7.98 CHUCK MANGIONE (A&M SP 4658)	2 36	<b>41 POINT OF KNOW RETURN</b> 7.98 KANSAS (Kirshner/Epic JA 34929)	37 37	<b>74 PYRAMID</b> 7.98 THE ALAN PARSONS PROJECT (Arista AB 4180)	— 1
<b>6 LONDON TOWN</b> 7.98 WINGS (Capitol SW-11777)	3 12	<b>42 MISFITS</b> 7.98 THE KINKS (Arista AB 4167)	52 5	<b>75 DO WHAT YOU WANNA DO</b> 7.98 THE DRAMATICS (ABC AA-1072)	77 9
<b>7 SO FULL OF LOVE</b> 7.98 THE OJAYS (Phila. Int'l. JZ 35355)	8 11	<b>43 HERMIT OF MINK HOLLOW</b> 7.98 TODD RUNDGREN (Bearsville BRK 6981)	44 10	<b>76 COME GET IT!</b> 7.98 RICK JAMES (Gordy G7-981R1)	107 5
<b>8 BOYS IN THE TREES</b> 7.98 CARLY SIMON (Elektra 6E-128)	9 11	<b>44 YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH</b> 7.98 REO SPEEDWAGON (Epic JE 35082)	43 11	<b>77 THANKFUL</b> 7.98 NATALIE COLE (Capitol SW 11708)	60 30
<b>9 SOME GIRLS</b> 7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39106)	18 2	<b>45 DOUBLE FUN</b> 7.98 ROBERT PALMER (Island ILPS 9576)	46 16	<b>78 BRITISH LIONS</b> 7.98 (RSO RS-1-3032)	64 11
<b>10 FM</b> 13.98 VARIOUS ARTISTS (MCA 2-12000)	5 9	<b>46 HEAVEN TONIGHT</b> 7.98 CHEAP TRICK (Epic JE 35312)	57 5	<b>79 SLEEPER CATCHER</b> 7.98 LITTLE RIVER BAND (Harvest SW-11783)	92 4
<b>11 THANK GOD IT'S FRIDAY</b> 14.98 VARIOUS ARTISTS (Casablanca NBLP 7099)	15 9	<b>47 SON OF A SON OF A SAILOR</b> 7.98 JIMMY BUFFETT (ABC AA-1046)	42 13	<b>80 WAITING FOR COLUMBUS</b> 9.98 LITTLE FEAT (Warner Bros. 2BS 3140)	62 18
<b>12 SHADOW DANCING</b> 7.98 ANDY GIBB (RSO RS-1-3034)	27 3	<b>48 EXCITABLE BOY</b> 7.98 WARREN ZEVON (Asylum 6E-118)	41 20	<b>81 BLUE LIGHTS IN THE BASEMENT</b> 7.98 ROBERTA FLACK (Atlantic SD 19149)	63 28
<b>13 DARKNESS ON THE EDGE OF TOWN</b> 7.98 BRUCE SPRINGSTEEN (Columbia JC 35318)	26 3	<b>49 MACHO MAN</b> 7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	50 16	<b>82 LOVESHINE</b> 7.98 CON FUNK SHUN (Mercury SRM-1-3725)	95 3
<b>14 THE STRANGER</b> 7.98 BILLY JOEL (Columbia JC 34987)	13 37	<b>50 WORLDS AWAY</b> 7.98 PABLO CRUISE (A&M SP-4697)	66 3	<b>83 STREET PLAYER</b> 7.98 RUFUS AND CHAKA KHAN (ABC AA-1049)	73 21
<b>15 GREASE</b> 12.98 VARIOUS ARTISTS (RSO RS-2-4002)	20 7	<b>51 INFINITY</b> 7.98 JOURNEY (Columbia JC 34912)	48 22	<b>84 CASINO</b> 7.98 AL DiMEOLA (Columbia JC 35277)	68 11
<b>16 EARTH</b> 7.98 JEFFERSON STARSHIP (Grant/RCA BXL 1-2515)	16 16	<b>52 DON'T LET GO</b> 7.98 GEORGE DUKE (Epic JE 35366)	55 6	<b>85 LIVETIME</b> 7.98 HALL & OATES (RCA AFL 1-2802)	61 6
<b>17 "BUT SERIOUSLY FOLKS ..."</b> 7.98 JOE WALSH (Asylum 6E-141)	23 5	<b>53 OCTAVE</b> 7.98 MOODY BLUES (London PS 708)	— 1	<b>86 A TASTE OF HONEY</b> 7.98 (Capitol ST-11754)	103 5
<b>18 EVEN NOW</b> 7.98 BARRY MANILOW (Arista AB 4164)	19 19	<b>54 VAN HALEN</b> 7.98 (Warner Bros. BSK 3075)	49 19	<b>87 WARMER COMMUNICATIONS</b> 7.98 AVERAGE WHITE BAND (Atlantic SD 19162)	72 15
<b>19 RUNNING ON EMPTY</b> 7.98 JACKSON BROWNE (Asylum 6E-113)	12 27	<b>55 EDDIE MONEY</b> 6.98 (Columbia PC 34909)	47 35	<b>88 ROCKET FUEL</b> 7.98 ALVIN LEE (RSO RS-1-3033)	91 8
<b>20 YOU LIGHT UP MY LIFE</b> 7.98 JOHNNY MATHIS (Columbia JC 35259)	17 15	<b>56 LOVE ME AGAIN</b> 7.98 RITA COOLIDGE (A&M SP-4699)	71 3	<b>89 WAYLON &amp; WILLIE</b> 7.98 WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	85 22
<b>21 CENTRAL HEATING</b> 7.98 HEATWAVE (Epic JE 35260)	11 12	<b>57 FOOT LOOSE AND FANCY FREE</b> 7.98 ROD STEWART (Warner Bros. BSK 3092)	53 33	<b>90 SIMPLE DREAMS</b> 7.98 LINDA RONSTADT (Asylum 6E-104)	80 42
<b>22 MAGAZINE</b> 7.98 HEART (Mushroom MRS-5008)	14 11	<b>58 RUMOURS</b> 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	54 70	<b>91 FRENCH KISS</b> 7.98 BOB WEI CH (Capitol SW 11663)	83 37
<b>23 SONGBIRD</b> 7.98 BARBRA STREISAND (Columbia JC 35373)	30 4	<b>59 SOUNDS ... AND STUFF LIKE THAT</b> 7.98 QUINCY JONES (A&M SP-4685)	78 3	<b>92 RAYDIO</b> 7.98 (Arista AB 4163)	79 22
<b>24 IT'S A HEARTACHE</b> 7.98 BONNIE TYLER (RCA AFL 1-2821)	29 5	<b>60 THE GRAND ILLUSION</b> 7.98 STYX (A&M SP 4637)	56 49	<b>93 BORN LATE</b> 7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	90 42
<b>25 SLOWHAND</b> 7.98 ERIC CLAPTON (RSO RS-1-3030)	21 30	<b>61 THIS YEARS MODEL</b> 7.98 ELVIS COSTELLO (Columbia JC 35331)	51 12	<b>94 FLOWING RIVERS</b> 7.98 ANDY GIBB (RSO RS-1-3019)	96 54
<b>26 DOUBLE PLATINUM</b> 12.98 KISS (Casablanca NBLP 7100-2)	28 8	<b>62 SMOOTH TALK</b> 7.98 EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	74 7	<b>95 RETURN TO MAGENTA</b> 7.98 MINK DEVILLE (Capitol SW-11780)	99 5
<b>27 SHOWDOWN</b> 7.98 ISLEY BROTHERS (T-Neck JZ 34930)	10 12	<b>63 LIFE IS A SONG WORTH SINGING</b> 7.98 TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	87 3	<b>96 TEN YEARS OF GOLD</b> 7.98 KENNY ROGERS (United Artists LA 835-H)	94 24
<b>28 THE ALBUM</b> 7.98 ABBA (Atlantic SC 19164)	33 21	<b>64 TAKIN' IT EASY</b> 7.98 SEALS & CROFTS (Warner Bros. BSK 3163)	65 9	<b>97 ALIVE II</b> 11.98 KISS (Casablanca NBLP 7076-2)	97 42
<b>29 EASTER</b> 7.98 PATTI SMITH GROUP (Arista AB 4171)	22 13	<b>65 IF MY FRIENDS COULD SEE ME NOW</b> 7.98 LINDA CLIFFORD (Curtom CUK 5621)	75 9	<b>98 BRUISED ORANGE</b> 7.98 JOHN FRINE (Asylum 6E-139)	111 5
<b>30 AJA</b> 7.98 STEELY DAN (ABC AB-1006)	31 38	<b>66 LEVEL HEADED</b> 7.98 SWEET (Capitol SKAO-11744)	69 20	<b>99 SPYRO GYRA</b> 6.98 (Amherst AMH 1014)	101 11
<b>31 STONE BLUE</b> 7.98 FOGHAT (Bearsville BRK 6977)	24 7	<b>67 U.K.</b> 7.98 (Polydor PD-1-6145)	67 8	<b>100 THIS IS YOUR LIFE</b> 7.98 NORMAN CONNORS (Arista AB 4177)	104 7
<b>32 STARDUST</b> 7.98 WILLIE NELSON (Columbia JC 35305)	35 9	<b>68 MARIPOSA DE ORO</b> 7.98 DAVE MASON (Columbia JC 35285)	81 2		
<b>33 TOGETHER FOREVER</b> 7.98 MARSHALL TUCKER BAND (Capricorn CPN 0205)	25 8	<b>69 ALL 'N ALL</b> 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	58 31		
<b>34 CHAMPAGNE JAM</b> 7.98 ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	32 14				
<b>35 BAT OUT OF HELL</b> 6.98 MEAT LOAF (Cleve. Int'l./Epic PE 34974)	36 35				
<b>36 FANTASY LOVE AFFAIR</b> 7.98 PETER BROWN (Drive 104)	38 25				



# “THE MAKING OF ‘WHITE MANSIONS’ WAS ONE OF THE MOST REWARDING EXPERIENCES OF MY CAREER.”

—Glyn Johns



It all started when a young Englishman named Paul Kennerley conceived a musical portrayal of what life was like in the South during the Civil War years. He brought this unique project to Glyn Johns, one of music's most renowned and respected producers.

Glyn was so intrigued by the concept and impressed with Paul's music that he immediately began to assemble some of

the most important recording artists in the world today to bring Paul's idea to reality. At the same time, photographer Ethan Russell set about to create a visual realization of the story in the style of Matthew Brady, the great early American photographer.

The result of that collaboration is "White Mansions:" a thoroughly engaging and listenable album of contemporary songs complete with an accompanying 28-

page libretto of text, lyrics, and photographs. A masterpiece in sight and sound.



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Includes a special 28-page booklet of story, lyrics and photographs



SP-6004



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