

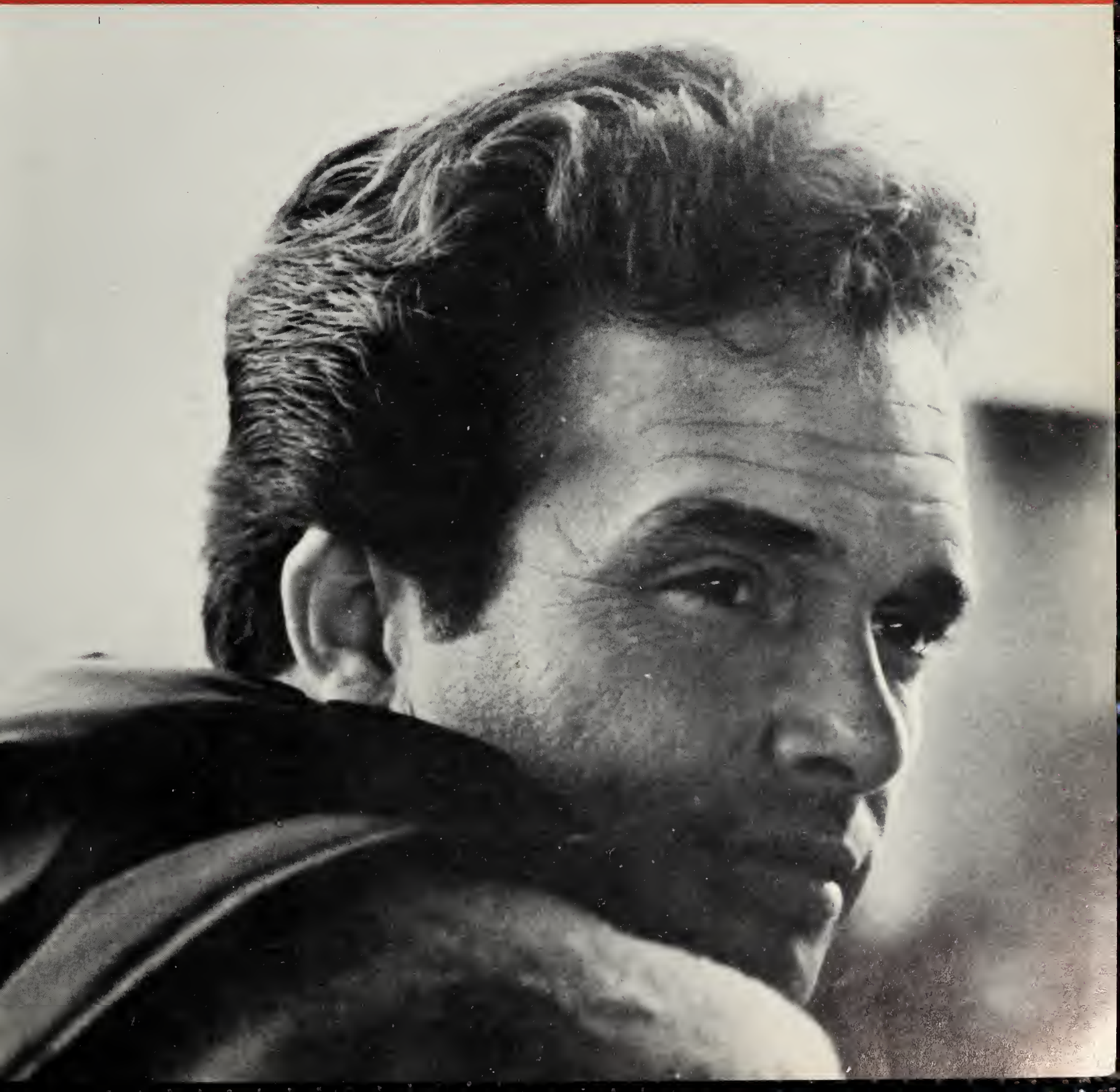
October 24, 1968

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**The Gavin Meet: A Vital 'Encounter' (Ed) . . . First Year Of Stigwood Pubs Contributes 'Substantially' To Overall Growth. . . Munves Directs RCA's Classical 'Revitalization' . . . RCA's Quad-8 Is Here. . . CMA, BMI, ASCAP Present Country Music Artist, Song Awards. . .**

MERLE HAGGARD: PROUD TO BE



**You've been  
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longer than you know.**

Up until now, you've been listening to his music. Not his name.

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And that their new single, "We All Sung Together," is getting airplay around the country.

But this isn't the first song he's composed and arranged.

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Of course, you might have missed that fact.

But now, with his new group and new single, his name will be hard to forget.

**Grin.**  
**"We All Sung Together"**  
Produced by David Briggs

ZS7 4000

Distributed by Columbia Records



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## Bill Gavin Meet: A Vital 'Encounter'

A large measure of the impact of last year's Bill Gavin Radio Program Conference was delivered through digressions from the printed agenda. There were things that just had to be brought up, but which were not specifically outlined on the agenda. Vital radio matters like the role of blacks in broadcasting, the problem of censorship in terms of music programming, whether it be an alleged backlash on the R&B sound or the content of lyrics. The convention evolved into one of the most forthright of any industry gathering.

Much has happened over the past year, not, unfortunately, in terms of solving problems, but, to a great extent, aggravating them. Earlier in the year, Commissioner Robert E. Lee of the Federal Communications Commission (FCC) publicly attacked the programming of rock songs with a narrow-minded indictment of rock as the source of much of our social ills. Just recently, the Vice President of the United States similarly "probed" the content of rock lyrics to unearth unfounded accusations that a lot of rock supports a drug culture.

Thus, at this critical point, Bill Gavin is readying his sixth annual Radio Program Conference on the west coast, Nov. 20-22. We have received welcome reports that an "en-

counter" format devised by Gavin will mean an "open-forum, full participation by everyone who registers and a total, real no-hype opportunity to introduce, define, wrestle with and otherwise come to grips with important issues." The Conference further hopes that "... everyone present can ... talk as much as to listen."

Obviously, radio and records come into play whenever matters of lyric content emerge as a source of controversy. Also, both media—as Commissioner Lee and Vice President Agnew make it plain—are involved in the social upheaval of our time. It is this kind of agenda and open discussion that take priority over any other matter in the relationships between the radio and record industries. Not only must the two fend-off attempts to censor their concept of what constitutes responsible programming and product without ill-disguised Governmental attempts to force the issue, but both must face broader issues of equal employment opportunities and greater response, as far as radio is concerned, to local community needs.

We hope that representation at the Gavin meet will offer two sides of many issues. We hope that they will have a large audience to which to air their views and that this audience itself will be heard from, too.

1	I'LL BE THERE	The Jackson Five-Motown 1171	2	3
2	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	4	10
3	CRACKLIN' ROSIE	Neil Diamond-Uni 55250	1	2
4	ALL RIGHT NOW	Free-A&M 1206	5	8
5	INDIANA WANTS ME	R. Dean Taylor-Rare Earth 5013 (Motown)	6	9
6	GREEN EYED LADY	Sugarloaf-Liberty 56183	7	12
7	FIRE & RAIN	James Taylor-Warner Bros. 7423	15	30
8	LOLA	Kinks-Reprise 0930	14	21
9	OUT IN THE COUNTRY	3 Dog Night-Dunhill 4250	9	14
10	LOOK WHAT THEY'VE DONE TO MY SONG MA	New Seekers-Elektra 45699	11	19
11	EL CONDOR PASA	Simon & Garfunkel-Columbia 45237	12	16
12	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol 2905	13	18
13	STILL WATER (LOVE)	Four Tops-Motown 1170	17	22
14	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004 (Dist: Buddah)	19	25
15	CANDIDA	Dawn-Bell 903	3	1
16	IT DON'T MATTER TO ME	Bread-Elektra 45701	21	45
17	EXPRESS YOURSELF	Watts 103rd St. Rhythm Band-Warner Bros. 7417	18	24
18	(I KNOW) I'M LOSING YOU	Rare Earth-Rare Earth 5017 (Dist: Motown)	8	5
19	GOD LOVE & ROCK & ROLL	Teegarden & Van Winkle-Westbound 170 (Janus)	24	29
20	THAT'S WHERE I WENT WRONG	Poppy Family-London 1139	20	23
21	OUR HOUSE	Crosby, Stills, Nash & Young-Atlantic 2760	25	35
22	LUCRETIA MAC EVIL	Blood Sweat & Tears-Columbia 45235	27	34
23	SEE ME, FEEL ME	Who-Decca 32729	30	39
24	SUPER BAD	James Brown-King 6329	33	44
25	DEEPER, DEEPER	Freda Payne-Invictus 9080 (Dist: Capitol)	28	31
26	SNOWBIRD	Anne Murray-Capitol 2738	10	6
27	CLOSER TO HOME	Grand Funk-Capitol 2877	31	33
28	STAND BY YOUR MAN	Candi Staton-Fame 1472	36	40
29	DO WHAT YOU WANNA DO	5 Flights Up-TA 202 (Dist: Bell)	32	37
30	UNGENA ZA ULIMWENGU (UNITE THE WORLD)	Temptations-Gordy 7102	34	42
31	CRY ME A RIVER	Joe Cocker-A&M 1200	38	53
32	JULIE, DO YA LOVE ME	Bobby Sherman-Metromedia 194	22	11
33	MAKE IT EASY ON YOURSELF	Dione Warwick-Scepter 12294	40	48
34	I THINK I LOVE YOU	Partridge Family-Bell 910	52	69

35	AIN'T NO MOUNTAIN HIGH ENOUGH	Diana Ross-Motown 1169	16	7
36	HEAVEN HELP US ALL	Steve Wonder-Tamla 54200	53	—
37	ENGINE #9	Wilson Pickett-Atlantic 2765	48	57
38	SWEETHEART	Engelbert Humperdinck-Parrot 40054 (London)	41	52
39	MONTEGO BAY	Bobby Bloom-MGM/L&R 157 (Dist: MGM)	46	59
40	THE TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla 54199	55	—
41	WHEN YOU GET RIGHT DOWN TO IT	Delfonics-Philly Groove 163 (Dist: Bell)	44	47
42	GYPSY WOMAN	Brian Hyland-Uni 55240	59	64
43	IT'S A SHAME	Spinners-V.I.P. 25057 (Dist: Motown)	37	15
44	COME ON AND SAY IT	Grassroots-Dunhill 4249	39	43
45	LOOKIN' OUT MY BACK DOOR	Creedence Clearwater Revival-Fantasy 645	33	4
46	AND THE GRASS WON'T PAY NO MIND	Mark Lindsay-Columbia 45229	50	60
47	I JUST WANNA KEEP IT TOGETHER	Paul Davis-Bang 579	57	62
48	TIME WAITS FOR NO ONE	Friends of Distinction-RCA 0385	51	67
49	AS YEARS GO BY	Mashmakhan-Epic 10634	54	50
50	YELLOW RIVER	Christie-Epic 10626	60	61
51	YOU DON'T HAVE TO SAY YOU LOVE ME	Elvis Presley-RCA 9916	—	—
52	HEED THE CALL	Kenny Rogers & First Edition-Reprise 0953	61	71
53	MONGOOSE	Elephants Memory-Metromedia 182	56	56
54	SO CLOSE	Jake Holmes-Polydor 14041	63	74
55	LET ME BACK IN	Tyrone Davis-Dakar 621 (Dist: Atlantic)	58	66
56	PART TIME LOVE	Ann Peebles-Hi 2178 (Dist: London)	66	77
57	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	67	78
58	(BABY) TURN ON TO ME	Impressions-Curtom 1954 (Dist: Buddah)	47	49
59	I DO TAKE YOU	Three Degrees-Roulette 7088	43	46
60	FUNK #49	James Gang-ABC 11272	62	65
61	GROOVY SITUATION	Gene Chandler-Mercury 73083	29	13
62	LONG, LONG TIME	Linda Ronstadt-Capitol 2846	26	28
63	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Gary Puckett-Columbia 45240	74	—
64	FOR THE GOOD TIMES	Ray Price-Columbia 45178	70	75
65	LET'S WORK TOGETHER	Canned Heat-Liberty 6151	76	87
66	I DON'T WANNA CRY	Ronnie Dyson-Columbia 45240	77	—

67	OUR WORLD	Blue Mink-Phillips 40686	73	79
68	CHAINS & THINGS	B. B. King-ABC 11280	—	—
69	IF YOU WERE MINE	Ray Charles-ABC Tangerine 11271	82	83
70	I AM SOMEBODY	Johnnie Taylor-Stax 0078	83	93
71	BECAUSE I LOVE YOU	Five Stairsteps-Buddah 188	75	85
72	AFTER MIDNIGHT	Eric Clapton-Atco 6784	81	92
73	LOVE UPRISING	Otis Leaville-Dakar 620 (Dist: Atlantic)	80	81
74	SEEMS LIKE I GOTTA DO WRONG	Whispers-Soul Clock 1004 (Dist: Canyon)	88	94
75	GOT TO BELIEVE IN LOVE	Robin McNamara-Steed 1055 (Dist: Paramount)	79	80
76	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	87	—
77	SHARE THE LAND	Guess Who-RCA 0388	90	—
78	FRESH AIR	Quicksilver-Messenger Service-Capitol 2920	84	86
79	CAROLINA IN MY MIND	Crystal Manslon-Colossus 128	85	—
80	STAND BY ME	David & Jimmy Ruffin-Soul 35076	—	—
81	JERUSALEM	Herb Alpert & Tijuana Brass-A&M 1225	86	—
82	INDIAN LADY	Lou Christie-Buddah 192	89	—
83	I'M NOT MY BROTHER'S KEEPER	Flaming Ember-Hot Wax 7006	—	—
84	WOODSTOCK	Assembled Multitude-Atlantic 2764	78	84
85	LOSERS WEEPERS	Etta James-Cadet 5676	91	82
86	THIS IS MY LOVE SONG	Intruders-Gamble 4007	—	—
87	I'M BETTER OFF WITHOUT YOU	Main Ingredient-RCA 0382	—	—
88	SIMPLY CALL IT LOVE	Gene Chandler-Mercury 73121	—	—
89	NO MATTER WHAT	Badfinger-Apple 1822	92	—
90	STONEY END	Barbra Streisand-Columbia 45236	98	—
91	ENDLESSLY	Sonny James-Capitol 2914	99	—
92	THAT'S THE WAY I WANT OUR LOVE	Joe Simon-Soundstage 7 2667	—	—
93	TIME TO KILL	Band-Capitol 2870	96	98
94	KING OF ROCK & ROLL	Crow-Amaret 125	100	—
95	THE TAKER	Waylon Jennings-RCA 9885	—	—
96	GET INTO SOMETHING	Isley Bros-T Neck 929 (Dist: Buddah)	—	—
97	SOMETHING	Shirley Bassey-United Artists 50698	—	88
98	WHERE DID ALL THE GOOD TIMES GO	Dennis Yost & The Classics IV-Liberty 56200	—	—
99	DETROIT CITY	Dean Martin-Reprise 0955	—	—
100	SPECIAL MEMORY	Jerry Butler-Mercury 73131	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After Midnight (Viva—BMI) .....	72	Fresh Air (Quicksilver—BMI) .....	78	It's A Shame (Jobete—BMI) .....	43	So Close (Out Of Business Ltd.—ASCAP) .....	54
Ain't No Mountain High Enough (Jobete—BMI) .....	35	Funk #49 (Pamco—BMI) .....	60	It's Only Make Believe (Marielle—BMI) .....	12	Somebody's Been Sleeping (Gold Forever—BMI) .....	14
All Right Now (Irving—BMI) .....	4	Get Into Something (Triple Three—BMI c/o Buddah) .....	96	Jerusalem (Almo—ASCAP) .....	81	Something (Harris Songs—BMI) .....	97
And The Grass Won't Pay No Mind (Stone-bridge—ASCAP) .....	46	God, Love & Rock & Roll (Bridgeport—BMI) .....	49	Julie, Do Ya Love Me (Lucon/Sequel—BMI) .....	32	Special Memory (Butler/Chappel—ASCAP) .....	100
As Years Go By (Markham-Blackwood—BMI) .....	49	Got To Believe In Love (Top Floor—ASCAP) .....	19	King Of Rock & Roll (Hastings—BMI) .....	94	Stand By Me (Tro—BMI) .....	80
(Baby) Turn On To Me (Camad—BMI) .....	58	Green Eyed Lady (Claridge—ASCAP) .....	6	Let Me Back In (Julio Brian—BMI) .....	55	Stand By Your Man (Al Gallico—BMI) .....	28
Because I Love You (C. Trousdale-S. Duckstein—BMI) .....	71	Groovy Situation (Cachand—BMI) .....	61	Let's Work Together (Mozella—BMI) .....	65	Still Water (Love) (Jobete—BMI) .....	13
Candida (Pocket Full of Tunes—BMI) .....	15	(Patchal—BMI) .....	61	Lola (Hill and Range—BMI) .....	8	Stoney End (Tuna Fish—BMI) .....	90
Carolina In My Mind (B. Cockerwood-Country Road—BMI) .....	79	Gypsy Woman (Curtom—BMI) .....	42	Long, Long Time (MCA—ASCAP) .....	62	Super Bad (Cried—BMI) .....	24
Chains & Things (Pamco c/o—ABC) .....	68	Heaven Help Us All (Stein & Van Stock—ASCAP) .....	36	Look What They've Done To My Song Ma (Kama Rippa/Amelaine—ASCAP) .....	10	Sweetheart (Casserole—BMI) .....	38
Closer To Home (Storybook—BMI) .....	27	Heed The Call (Quill—ASCAP) .....	52	Looking' Out My Back Door (Jaidura—BMI) .....	45	That's Where I Went Wrong (Gone Fishin—BMI) .....	20
Come On & Say It (Trousdale-Brother Buck—BMI) .....	44	I Am Somebody (Groovesville—BMI) .....	70	Losers Weepers (Heavy—BMI) .....	85	The Tears Of A Clown (Jobete—BMI) .....	40
Cracklin' Rosie (Prophet—ASCAP) .....	3	I Do Take You (Planetary/Make—ASCAP) .....	59	Love Uprising (Julio Brian—BMI) .....	73	That's The Way I Want Our Love (Cape Ann & Jabee—BMI) .....	92
Cry Me A River (Joe Cocker—ASCAP) .....	3	I Don't Wanna Cry (Betabin—BMI) .....	66	Lucretia Mac Evil (Blockwood-Bay—BMI) .....	22	The Taker (Combine—BMI) .....	95
Deeper, Deeper (Gold Forever—BMI) .....	25	I Just Don't Know What To Do With Myself (U.S. Songs/Blue Seas/Joel/Belinda—ASCAP) .....	63	Make It Easy On Yourself (Famous—BMI) .....	53	This Is My Love Song (Assorted—BMI) .....	86
Detroit City (Cedarwood—BMI) .....	99	I Just Wanna Keep It Together (Wed 4—BMI) .....	47	Mongoose (Pocket Full of Tunes—BMI) .....	53	Time To Kill (Quicksilver—BMI) .....	93
Do What You Wanna Do (Brig and Tiny Tiger ASCAP) .....	29	I Think I Love You (Screen Gems/Columbia—BMI) .....	34	Montego Bay (Unart—BMI Cheesburger—BMI) .....	39	Time Waits For No One (Kirshner—BMI) .....	48
El Condor Pasa (Charing Cross—BMI) .....	11	If You Were Mine (Tangerine—BMI) .....	69	No Matter What (Apple—ASCAP) .....	89	Ungena Za Ulimwengu (Unite The World) (Jobete—BMI) .....	30
Endlessly (Vogue—BMI) .....	91	I'm Better Off Without You (Clarama—BMI) .....	87	One Less Bell (Blue Seas—ASCAP) .....	76	We've Only Just Begun (Irving—BMI) .....	2
Engine #9 (Assorted—BMI) Gambie Huff .....	37	I'm Not My Brother's Keeper (Gold Forever—BMI) .....	83	Our House (Giving Room—BMI) .....	21	When You Get Right Down To It (Screen Gems/Columbia—BMI) .....	41
Express Yourself (Warner-Tamerlane & Wright Gerst—BMI) .....	17	Indian Lady (Sleepy Sun—BMI) .....	82	Our World (MRC—BMI) .....	67	Where Did All The Good Times Go (Low Sal—BMI) .....	98
Fire & Rain (Country Road Blackwood—BMI) .....	7	Indiana Wants Me (Jobete—BMI) .....	5	Out In The Country (Irving—BMI) .....	9	Woodstock (Siquomb—BMI) .....	84
5-10-15-20 (25-30 Years of Love) (Van McCoy Interior—BMI) .....	57	(I Know) I'm Losing You (Jobete—BMI) .....	18	Part Time Love (Cireco—BMI Escort—BMI) .....	56	Yellow River (Noma—BMI) .....	50
For The Good Times (Buckhorn—BMI) .....	64	I'll Be There (Jobete—BMI) .....	1	See Me, Feel Me (Track—BMI) .....	23	You Don't Have To Say You Love Me (Miller—ASCAP) .....	51
		It Don't Matter To Me (Screen Gems/Columbia—BMI) .....	16	Seems Like I Gotta Do Wrong (Wally Roker—BMI) c/o Canyon .....	74		
				Share The Land (Dunbar—BMI) .....	77		
				Simply Call It Love (Cashand—BMI) .....	88		
				Snowbird (Beechwood—BMI) .....	26		

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why***

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**TOM  
JONES**

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CAN'T STOP LOVING YOU  
WHAT THE WORLD NEEDS NOW  
TRY A LITTLE TENDERNESS  
TO LOVE SOMEBODY  
SEE-SAW  
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LOVE'S BEEN GOOD TO ME  
BROTHER CAN YOU SPARE A DIME  
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It's called  
"Indian Lady."  
(BDA-192)



## Stigwood Print Deal To WB Music, NY Confab Reveals

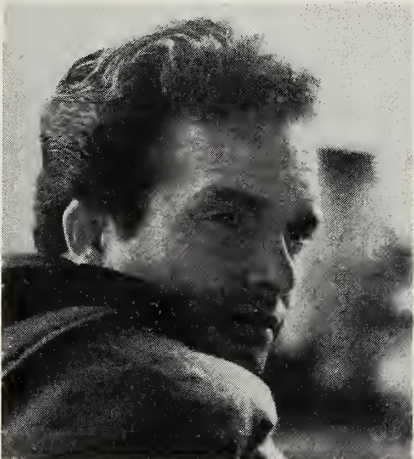
NEW YORK — Warner Bros. Music has negotiated a deal with the Robert Stigwood Organisation for print and distribution of Casserole Music material, George Lee, WB Music vp and general manager, revealed at a series of sales meets held in New York last week.

WB Music will release an Eric Clapton song folio shortly, including Clapton's "After Midnight." Over the past year, the company has printed over 200 new publications, from contemporary song folios and single sheets in the pop and country fields to band and choral arrangements and instruction books in the educational fields.

Set for future product are "Mountain Climbing—Beaucoup of Blues," based on Ringo Starr's new Apple LP; "Herbie Mann—Memphis Underground," "The Band? Stage Frigh!" and "Bob Dylan and Van Morrison."

The New York meets, attended by the entire sales and production staffs, focused on new product. Lee feels optimistic about the future of song folios and educational material. "If the product is good, it's salable," he stated.

### FRONT COVER:



Merle Haggard's great success as a disk artist, covering multi-market hit-making, has just been rewarded with "Entertainer of the Year" honors from the Country Music Association (CMA). This is but one of four categories in which Haggard came out on top. The others for the Capitol Records' star include Album of the Year, Single of the Year and best Male Vocalist. Much of Haggard's impact this year has stemmed from two big hits that have become anthems of a sort for the "silent majority," "Okie from Muskogee" and "Fightin' Side of Me." His current chart disk is "I Can't Be Myself"/"The Sidewalks of Chicago." An upcoming LP will play tribute to country music great Bob Wills, with some of Wills' Texas Plowboys on the session with Haggard & the Strangers.

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# Stigwood Publishing Entity Contributes 'Substantially' To Firm's Success Picture

NEW YORK — The publishing division of The Robert Stigwood Organisation contributed "substantially" to the company's overall success in the U. S. this past year, reports Rik Gunnell, the firm's President.

Operating in the United States for 14 months with Norman Rubín at the helm as general manager, The Stigwood Organisation's Casserole, companies have placed songs with top artists, including Barbra Streisand, Tom Jones, Janis Joplin, Englebert Humperdinck, Elvis Presley, Vicki Carr, Sergio Mendes, B. J. Thomas, Brenda Lee and Johnny Taylor among others.

Currently on release are Bee Gees-penned songs "Words", recorded by Elvis Presley, Englebert Humperdinck and Florence Henderson; Tom Jones' version of "Let There Be Love", and "To Love Somebody" by Jones, Janis Joplin and Carla Thomas. Englebert Humperdinck's recording of "Sweetheart", another Bee Gee song is currently high on both the U. S. and European charts. This song was also recently recorded by both Robert Goulet and Dean Martin.

The Bee Gees' "Melody Fair" has been put to disk by Lulu, wife of Bee Gee Maurice Gibb. The Bee Gees' "Give A Hand, Take A Hand" by The Staple Singers joins already released

## Pub Ends 1st Year

versions of the song by Brenda Lee and Julie Budd. In addition, another "cover" version of "I Can't See Nobody" was recently recorded by Mitch Ryder for Paramount Records.

### Other Diskings

Other songs now recorded which are administered by one of The Robert Stigwood Organisation's publishing companies include Walter Marks' song "The Singer", recently recorded for Columbia by Barbra Steisand; "Swan Song" recorded by Julie Budd for Bell Records; Joe Tex's version of the Don Davis-J. J. Barnes song "Hate Yourself In The Morning" (Atlantic); Vicki Carr's "Call My Heart Your Home" written by Mike D'Abo and released on Columbia; and "Love Bones" another tune by Don Davis which was recorded by Tyrone Davis for the Dakar label.

In the R&B vein, the company has Mavis Staples' recording of "I Have Learned To Do Without You", which was written by Don Davis and Dave Jordan. This record is already listed on the R&B charts and is a popular cut from Miss Staples' current Volt LP, "Only For The Lonely".

Other R&B tunes include Don Davis' songs "I Am Somebody" recently recorded by Johnny Taylor and

"You're The Fool" as recorded by Etta James and The Three Degrees. Another tune disked by Etta James is Jackie Edwards' "Look At The Rain". Slated for release in the near future is "Just Keep On Lovin' Me" recorded by Bobby "Blue" Bland for Duke Records.

Other writers whose publishing is administered by The Robert Stigwood Organisation include John Mayall, Eric Clapton, Jack Bruce, Ginger Baker, Elliott Randall, Eric Mercury, Fat Mattress and Salde.

Among the company's most recent acquisitions is the Staple Music catalog by The Staple Singers who earlier this year signed a management contract with The Robert Stigwood Organisation.

Assisting Rubín in the administration of the publishing companies is Bob Glasser, who is based in The Robert Stigwood Organisation's Hollywood office.

## Oliver Switches To Liberty/UA

HOLLYWOOD — Oliver has just been signed to an exclusive long-term recording contract by Liberty/UA, Inc., according to Ron Bledsoe, vice president and general manager of the organization.

Oliver's initial single release for Liberty will be issued immediately, followed by a new album. The singing star has just completed an extensive five week tour of Europe where he appeared in concert in cities in England, Germany, Spain and the Scandinavian countries.

Oliver's recordings of "Jean" on Crewe and "Good Morning Starshine" on Suhilee both earned American gold disks and were global hits as well. He headlines the Troubador in Los Angeles on November 3rd.

Deal was negotiated by Bledsoe with William T. Cash, Jr., Oliver's personal manager, and Larry Phillips of The Starshine Corp.



Bledsoe & Oliver

## RCA Classical 'Revitalization' Set Under Direction Of Munves

NEW YORK — As part of its plans to "revitalize" its classical area, RCA Records has brought in Peter Munves to direct its Red Seal and Victrola catalogs. Munves had previously served as director of merchandising for Columbia Masterworks, through which flows the label's classical product.

Mort Hoffman, vice president of commercial operations, said, "we are determined to revitalize RCA's classical department, and Munves, who has been creating industry-wide excitement in the past several years with innovations which have brought new life to the classics, is the man we have chosen to carry the ball. He will bear total responsibility for conception, creation and merchandising of product."

Rocco Laginestra, president of RCA, who has staunchly affirmed

RCA's intention of staying in the classical field and make it pay despite generally static market conditions throughout the industry, said: "I previously announced that RCA Records would move vigorously to protect its traditional leadership in the classics and profitably expand its Red Seal operation, and now I am happy to announce that we have secured the services of the brightest talent currently involved with classical product in the entire record industry to see that our goals are accomplished."

Said Hoffman, who also recently moved to RCA from CBS, said Munves "turned the whole classical picture around through imaginative merchandising. In coordinating operations of the A&R staff with those of the sales and merchandising departments, he succeeded in increasing classical business significantly. His

(Con't. on page 28)

## Mercury Invests In 'Sensations'

NEW YORK — Mercury Records has become a limited partner and will release the cast LP of "Sensations," the Off Broadway musical that opens at Theater Four this Sunday. (25). Cy Coleman's Notable Music along with John Bowab, producer, are the other principals. The Mercury set is due about three weeks after the opening. According to Eric Kolodny, general professional manager of Notable, publisher of the scores, declares that a number of performers are cutting songs from the show, including Steve Leeds, Shirley Bassey, Sammy Davis, Robert Goulet, Paul Mauriat and Buckwheat.



Peter Munves

## Salvador Exits Chess

NEW YORK — Richie Salvador has left his post as exec vp of Chess Records, according to Len Levy, president of the GRT Record Group. Salvador, who expects to announce his future plans at a later date, held the top post at the label after the departure earlier this year of Marshall Chess. The label also shifted its headquarters from Chicago to New York recently.

**CMA, BMI, ASCAP  
Country Awards  
See  
Country News**

## Mendes & '66 Ink \$800,000 A&M Contract

HOLLYWOOD — Sergio Mendes & Brasil '66 have signed a new four year pact at A&M Records reportedly guaranteeing the hit group \$800,000. In a recent Cash Box story, an erroneous figure was stated, according to spokesmen for the group.

**RCA's Quad-8  
Is Here  
See Tape Report**

**Sire's Inter-Rep  
Established  
See Int'l Report**

# Stevie Wonder's "Heaven Help Us All"

(T-54200)

Stevie Wonder like he's never been before.



This single available in  
"Signed, Sealed, Delivered."  
(TS-304)





# San Francisco Unveils 1st Multiple LP Release 'Live'

NEW YORK — San Francisco Records, a division of the Fillmore Corp. distributed by Atlantic, presented five new LP's. In a series of cross-country presentations which kicked off last week (13), with a distrib-press-deejay party at New York's Fillmore East. It's the first multiple LP release by the year old label.

Using the Fillmore East screen and stage, the Fillmore vice president David Rubinson (co-owner with Bill Graham) and director of merchandising Dan Loggins presented an audio-visual mixed media presentation of all five albums, immediately succeeded by a "live" performance by Hammer, a New York hard rock outfit making its debut on the label.

In addition to Hammer, the four other San Francisco releases include: "Sisyphus," by Cold Blood. The group kicked the label off last year with their first album, "Cold Blood," a heavy chart hitter from which they also enjoyed major success with a single, "You've Got Me Hummin'". David Lannan's "Streetsinger" is, as its name implies, an album recorded "live" in the streets of San Francisco. His live audience was to be found at the San Francisco FBI office, Pacific Coast Stock Exchange, Bank of America and numerous department stores.

Victoria, "Secret of the Bloom," marks the debut of a young singer who pens most of her own material.

San Francisco's final release is "East Bay Grease" by Tower of Power, a nine piece band from Oakland whose funky, heavy sound has brought them recognition on the West Coast in the past year. The group performed "live" at the Fillmore West presentation.

## Sampler LP

In order to facilitate the presentation of these five albums, San Francisco pressed a sampler LP, featuring two tracks from each. The sampler is being made available free to distributors and radio stations as part of the San Francisco program,

which will run through the end of November.

Following the New York presentation for which distribs arrived from all major east coast cities, bringing the attendance figure to well over 100, the San Francisco package was presented at the Fillmore West (14), to a crowd of well over 200, Los Angeles (15), with Chicago and Cleveland on Oct. 16. In true funk fashion, Ripple wine was served at each party on both coasts, with Nathans catering the Fillmore East with hot dogs, while Archie's Barbeque laid on chicken, spare ribs and hot corn bread in San Francisco.

# Viva Music Expansion Experts 40% Earnings Increase In Year

HOLLYWOOD — Progress and new publishing administrative deals are reported by Ed Silvers, president of Viva Music Complex.

As part of expansion, Artie Wayne, formerly with Alouette Productions, has joined Viva as professional manager. Tony Byrne, former staff writer, has been named associate professional manager.

The company will handle Bob Gaudio's Seasons Four Music (BMI), Gadavima Music (ASCAP) and Devalbo Music (BMI), which holds most of the Four Seasons and Frankie Valli hits. Also, Silvers has acquired administration of Stasny Music (ASCAP) and Vicki Music (BMI), with hits by Del Shannon and Johnny & the Hurricanes.

Meanwhile, Silvers reports that since his firm took over the Sly Stone catalogs three months ago—including Daly City (BMI) and Stoneflower (BMI)—earnings have increased 60% Viva Music itself is a bee-hive of

# WSM's Opryland Thru Capitol

HOLLYWOOD—Capitol Records will manufacture and distribute radio station WSM-Nashville's Opryland Records, according to Sal Iannucci, Capitol president, and Irving Waugh, president of WSM, Inc. Deal calls for both disk and tape distribution in the U.S. and internationally.

Opryland Records, named after WSM's Opryland Park, now under construction as the future home of the Grand Ole Opry, will be headed by Bub Wendell, manager of the Opry, in addition to his other exec duties at WSM. Capitol and WSM will jointly name an A&R head to headquarter in Nashville and scout talent for the new label.

Opryland USA will open in 1972

as a \$27 million, 369-acre entertainment park on the Cumberland River in Nashville. A new Grand Ole Opry House, accommodating 4,300 fans, will be the focal point of the park and will house a 300-seat studio with full facilities for telecasting and taping nationally syndicated country shows for WSM. New home, which enjoying latest technical concepts, will evoke feelings of nostalgia and tradition.

# CMA Elects New Directors

NASHVILLE—New directors of the CMA were elected last Thursday (15) at the annual CMA members meeting in Nashville. Although the directors were chosen now, it was agreed that there would be another meeting in Nashville on Nov. 14, to elect officers. The feeling being that this would give new and old directors an opportunity to decide who the best qualified CMA officers would be.

Newly elected directors to the CMA were: advertising, Bob Levinson of Litrov-Levinson, L.A.; artist-musician, Tompall Glaser; manager-booker, Bob Neal of Bob Neal International; composer, Tom T. Hall; D. J., Bill Mack of WBAP Fort Worth; publications, Walter Heaney of Amusement Business Publications; publisher, Bill Lowery of Atlanta; radio-tv, Don Nelson of WIRE Indianapolis; record company, George Richey of Capitol; record merchandiser, Hutch Carlock of Nashville; international, Gary Buck of Toronto.

Directors at large include Stanley Adams, ASCAP; Janet Gavin, Jack Loetz, MCA; Tex Ritter, Jack Statt of Tree Music; and Joe Talbot of SESAC.

The remaining members are: advertising, Hank Greer; artist-musician, Mac Wiseman; manager-booker, Jim Halsey; composer, Lawton Williams; D. J. Ralph Emery; publications, Bill Williams; publisher, Roy Horton; Horton; radio-tv, George Crump; record company, Bill Farr; International, Dick Broderick; and record merchandiser, Jim Schwartz.

# 2 Dealers Sued By Columbia On Pirated Records

NEW YORK — Columbia Records, has instituted legal actions against two retailers of pirated records. Suits have been filed against Custom Hi-Fi, Inc., in Silver Spring, Maryland, and Custom Hi-Fi, Inc., in McClean, Virginia. It is anticipated that the actions will result in injunctions against these dealers shortly.

A spokesman for Columbia stated that other legal actions are pending and that Columbia will continue to pursue dealers of illegally duplicated record and tape product until this "menace to the record industry is ended." Investigations are under way in several states in cooperation with the RIAA, NARM, and the Harry Fox Agency.

# GRAMMY DEADLINE

NEW YORK — Record companies which last week received their official entry forms for this year's Grammy Awards from the Record Academy (NARAS) are reminded that the mailing deadline for these forms is this Friday, (23). Companies failing to meet this deadline run the risk of having some of their recordings not being represented on the Grammy Awards eligibility list from which members nominate for the up-coming competition.

Members this week are receiving similar forms from the Academy on which they are being asked to recommend recordings which will appear on the eligibility list along with those entered by the companies.

# McLendon, Merriman Start Disk Producer

DALLAS — Two names in radio and music circles—Tom Merriman and Gordon McLendon — have joined hands in a new record production company.

The new corporation, to be called McLendon Music Corp., plans the release of its first album before year's end and has scheduled a much more ambitious production program for 1971. The first, a collection of standard and contemporary hits, will be tailored for middle-of-the-road radio play and will feature a local Dallas group, The Gordon McLendon Singers.

Merriman, prominent in the radio jingle field for many years, is arranging and conducting. He and Jim Long, officials of Dallas jingle maker TM Productions, will be on the board of directors of the new corporation along with McLendon and Ken Dove, national director of operations for the McLendon broadcasting chain.

# Lanier Resigns Post At F.O.R.E.

HOLLYWOOD — Warren Lanier has resigned as national chairman of the Fraternity of Recording Executives (F. O. R. E.). He stated that his decision was based on "business obligations." He remains to serve as honorary board member. Aki L. Aleong has been appointed interim chairman and all records and receipts have transferred to him and the other board members.



THE ANDERSON TRAIL—Cotillion Records, part of the Atlantic family of labels, has signed singer James Anderson (center) to a disk pact. He's the protege of producer Huey Meaux (left), who cut his debut on the label, "Mama Mama." Anderson, Meaux and Jerry Wexler (right), exec vp of Atlantic Records, dropped by the offices of *Cash Box* last week to introduce James and his singles release.

# Kaye, Hilton Form Producing Company

HOLLYWOOD — Songwriter-publisher Buddy Kaye and indie producer Jim Hilton, have formed Diamond Jim Productions Ltd., to produce contemporary acts for labels as well as all phases of follow up activity. Checkered Vest Music (ASCAP) and Stick Pin Music (BMI). In addition, the company is seeking writer-performers for a songwriters workshop with complete recording facilities.

Kaye has had more than 600 songs published totaling sales of 50 million records. His recent credits include the last two Elvis Presley films, Universal's "Change of Habit" and MGM's "The Trouble With Girls."

Hilton, who recently resigned his A&R talent chief post at Warners-Reprise, is producer of the Iron Butterfly Atco album, "In-A-Gadda-Da-Vida," which is approaching sales of 4 million units. He will continue to produce Trini Lopez for Reprise and Gary Lewis and The Playboys for Liberty.

## Headquarter Location

Diamond Jim Productions will headquarter at the General Audio Industries Building at 4007 West 6th Street in Los Angeles. Tele: (213) 387-1233.

## MGM-Attarack Form Disk Partnership

HOLLYWOOD — MGM Records, and the Attarack-Heller Corp. will partner a newly formed label featuring both the Attarack Records and MGM logos.

MGM, according to Mike Curb, president, will be the releasing arm, distributing through Transcontinental Record Corp., while Attarack will be responsible for production. The new partnership will reunite Attarack and Curb, who was instrumental in the acquisition of the Attarack-Heller complex during the period Curb was president of Transcontinental Entertainment Corp. Attarack-Heller, headed by Seymour Heller, is responsible for personal management of such artists as Liberace, Tommy Roe, Joe South, Billy Joe Royal, The Treniers. Ray Harris is vp of the firm.

The partnership will also incorporate a portion of the facilities and personnel of the Lowery Music Co. of Atlanta, Ga. plus Tommy Roe's Troupe One diskery which will produce initial Attarack-M-G-M product with Roe acting as A&R

## AF—Milestone Set Distribution Pact

NEW YORK — Audio Fidelity Enterprises, Inc. has entered into an agreement to handle world-wide distribution of the Milestone Records jazz line. The move was jointly announced by Herman D. Gimbel, president of Audio Fidelity, and pianist-composer Dick Katz, Milestone president, who also made it known that Orrin Keepnews would continue as general manager and A & R director of Milestone.

Under the new arrangement, Milestone will continue to be sold through its present network of distributors, adding Audio Fidelity wholesalers in some areas presently not covered. The agreement does not affect Milestone's current overseas ties with CBS International and Victor Company of Japan.

The new set-up will enable Milestone to greatly expand its activities. It will allow Keepnews, a noted jazz authority and top producer, to concentrate on A & R work and new acquisitions, with Milestone's administrative details being handled by Audio Fidelity staff members. As a first example of utilizing this flexibility, Keepnews has just returned from a West Coast trip on which he recorded the new Joe Henderson Quintet in a "live" session at The Lighthouse Cafe, near Los Angeles.

Milestone's current catalog includes such leading jazz figures as Henderson, Lee Konitz, Gary Bartz, Nat Adderley, Jack DeJohnette, James Moody and Bobby Timmons, as well as a distinguished reissue series featuring such immortals as Louis Armstrong, Earl Hines, Jelly Roll Morton, Ma Rainey and Blind Lemon Jefferson.

## Goldstein To E. H. Morris Operations Chief

NEW YORK—Sidney Goldstein has been named director of international operations of Edwin H. Morris Music Publishing Company, reports "Buddy" Morris, president.

Goldstein has been with this company in many capacities for the last 20 years.

Goldstein has been active in the music business for 12 years before joining Edwin H. Morris in 1950. He has acquired many copyrights that have developed into standards and was instrumental in building the foreign catalogues of Edwin H. Morris.

The publishing company remains the industry's largest independent music operation and Morris indicated other executive announcements will be named to handle the widening scope of the firm's activities.

man. In addition, the joining of the two companies will include the talents of Attarack's A&R man Ed Cobb, whose creative output in the past has produced top hit records by The Standells such as "Dirty Water" and "Sometimes Good Guys Don't Wear White" along with Kitty Lester's "Love Letters," among others. Emory Gordy, Jr., who up to this time has been mainly a chief arranger and co-writer of "Traces of Love" will join the Attarack-Heller and MGM Records label as a producer.

### Int'l Arrangement

Partnership includes a unique arrangement in which Attarack Records will be completely independent of MGM Records in the international marketing, distribution and production of all Attarack records. This arrangement will give Attarack-Heller a firm foothold in the international market.

Heller recently set up a deal with England's AMA President Gordon Mills (who is responsible for the successes of such artists as Tom Jones and Englebert Humperdinck for representation of company's client management for all of Europe.

### First Project

First major project under the Attarack-MGM label will involve the Troupe One and Attarack Records Companies, along with Lowery Music, in the pressing of Ray Whitley's "Hey Girl, Don't Bother Me" on which Whitley will double as writer and artist. In the past, Whitley has written such hits as "What Kind of Fool Do You Think I Am?" and "You Lied to Your Daddy," both hits recorded by The Tams.

Additional initial releases under the Attarack-MGM label will be Dick Dodd's "Requiem: 820 Latham," penned by Jim Webb, and "Mixed Emotions," waxed by Stark Naked and The Car Thieves. Curb, recently put together a similar deal involving Mack David and Danny Kessler with their Sunflower label.

"This rather complex partnership of joining companies as we did with Attarack Records and Sunflower gives us an opportunity to utilize record personnel and their facilities in developing artists which could eventually develop into a completely new phase of the music business," stated Curb.

## Fidelity Starts Distrib Company

SEATTLE — The creation of a west coast phono record and tape wholesale distribution company through the consolidation of the record department of Fidelity Northwest, Inc. and Fidelity Enterprises, Inc. has been announced by Otto Brandt, president of both companies.

The record department of Fidelity Northwest, Inc. has been a wholesale distributor for nearly one-hundred record and tape labels, including RCA, Motown, Philips, Cotillion, and Ranwood, in Washington, Oregon and Alaska.

Fidelity Enterprises, a wholly-owned subsidiary of Fidelity Northwest, Inc. since Sept. of 1968, has been operating as a sub-distrib and rack jobber of records and tapes of all labels in the states of Washington, Oregon, Alaska, Idaho, Montana, and Wyoming under the trade names of Seattle Record One-Stop (Portland, Oregon), and Washington Record Outlet.

The newly-constituted Fidelity Enterprises, Inc. will use the trade names of Fidelity Record & Tape Sales, Seattle Record One-Stop, and Sea-Port Record One-Stop.

In making the announcement, Brandt said that, in addition to traditional forms of records and tapes, the company will begin immediate distribution of the newly-developed RCA "Quad-8" four-channel stereo tape cartridges.

The new operation will be headed by Wallis J. Toles, vice president and general manager. Offices and warehouses are now located at 309 North Boren in Seattle and at 21 N. E. 7th in Portland, Oregon.

## Firms Issue Sales, Earnings

### RCA Net Declines 70% In 3rd Qtr.

NEW YORK — Net income was down a sharp 70% and sales down 4.9 in the third quarter for RCA Corp., reports Robert Sarnoff, chairman and president.

Net income for the first nine months of the year dropped 50.8% with a lower sales result of 3.8%. Sales in the third quarter came to \$804.7 million from \$846 million a year before. Net income dropped to \$12.1 million or 16¢ a share, from \$41.8 million, or 59¢ a share a year before.

Sales for the first nine months came to \$2.377 billion compared to \$2.472 billion, with a net slide of \$54.4 million compared to \$110.6 million.

Sarnoff stated that the longest strike in the company's history—101 days at 12 manufacturing plants — and "continuing softness in certain sectors of the nation's economy" contributed to the declines. He noted that consumer electronic sales and declines in ad revenue at the National Broadcasting Co. were among the specific areas showing poorer results. He predicted "moderate expansion" of the economy in months ahead.

### Lower Fiscal Net Reported By G&W

Gulf + Western Industries, Inc., has reported net earnings, before securities transactions, of \$49,825,000, equal to \$2.26 a share, on sales of \$1,629,562,000 for the fiscal year ended July 31, 1970.

In fiscal 1969, comparable earnings were \$50,982,000, or \$2.15 a share (\$2.00 on a fully diluted basis) on sales of \$1,563,564,000.

In fiscal 1970, the company had a net loss from the sale of securities of \$5.1 million, equal to 26 cents a share. This compared with a gain from securities sales of \$21 million, or \$1.00 a share (67 cents on a fully diluted basis) in fiscal 1969.

After giving effect to securities transactions, total net income for fiscal 1970 was \$44,771,000, equal to \$2.00 a share, compared with \$72,050,000, or \$3.15 a share (\$2.67 fully diluted) the year before. For fiscal 1970, fully diluted earnings are the same as primary earnings.

All earnings-per-share figures for fiscal 1970 are based on fewer shares outstanding due to the company's acquisition of its own shares. The

### CBS Third Qtr Decline In Net

NEW YORK — CBS estimates third quarter (13 weeks) net income of \$17 million on estimated net sales of \$296.6 million, compared to 1969 third quarter (14 weeks) net income of \$18.3 million on net sales of \$296.8 million today by William S. Paley, Chairman, and Frank Stanton, President.

Estimated third quarter earnings per share are 62¢, compared with 68¢ for the third quarter of 1969.

For the first nine months of 1970 net income is estimated at \$47.2 million on net sales of \$890.4 million. Comparable 1969 results were \$48.6 million and \$816.2 million respectively. Estimated nine months earnings are \$1.72 per share, compared with \$1.78 per share for the first nine months of 1969.

Commenting on these figures, William Paley, chairman, and Dr. Frank Stanton, president, said, "The third quarter decline in earnings is attributable to the CBS/Broadcast Group whose results felt the effect of the general economic softness. The company's other major operating groups showed improvement over last year's third quarter."

average common and common equivalent shares outstanding declined to 19,547,000 in fiscal 1970, from 21,005,000 in fiscal 1969.

The firm's leisure-time area, including Paramount Pictures, were among the divisions showing lower profits.

Charles G. Bluhdorn, Chairman of Gulf + Western, said the company's operating groups turned in a creditable performance in fiscal 1970 in view of the slowdown in general economic activity, spiralling costs that narrowed profit margins, and strikes at some G+W plants and at those of major customers.

"However, despite these adverse conditions, increased economies and efficiencies enabled us to almost match the operating results of the previous fiscal year. In fiscal 1970, all eleven of the company's operating groups showed a profit and seven increased their earnings over the levels of the previous fiscal year," he added.

Bluhdorn said Gulf + Western's operating earnings for the first quarter of the current year are ahead of the same period last year. "It is our expectation that we will continue to outperform the economy in fiscal 1971, which would result in an improvement in both sales and earnings."

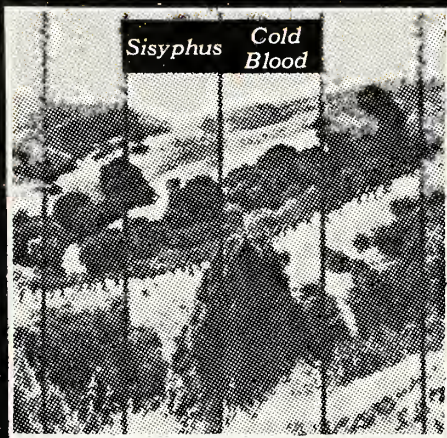


TREADING THE ROCKY ROAD—Governor Rockefeller embraces friend, Pete Bennett of ABKCO IND. in appreciation for arranging massive turnout of 2,500 people at the New York Hilton Hotel dinner for the State Community Mayors last Saturday evening. The Governor and Pete Bennett are both honorary mayors. Bobby Vinton was the featured entertainer. Both Pete and Bob are campaigning for Rockefeller.

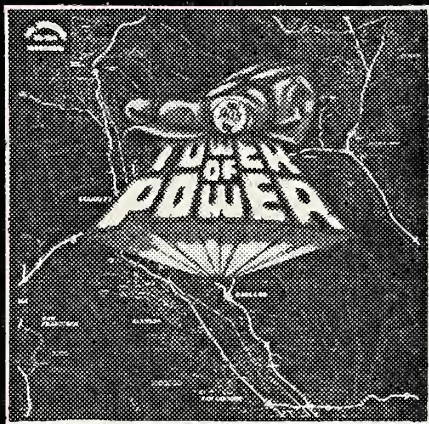
# GOOD THINGS HAPPEN

ON

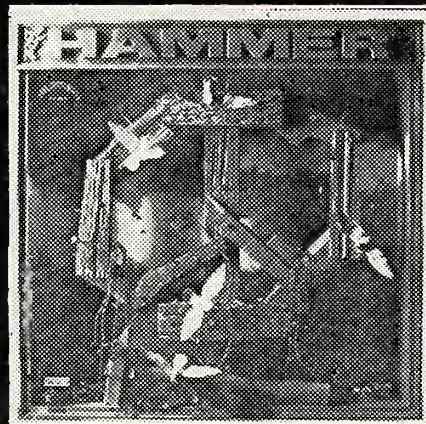
## SAN FRANCISCO RECORDS



COLD BLOOD  
SISYPHUS  
San Francisco SD 205



EAST BAY GREASE  
TOWER OF POWER  
San Francisco SD 204



HAMMER  
San Francisco SD 203



VICTORIA  
SECRET OF THE BLOOM  
San Francisco SD 201



DAVID LANNAN  
STREET SINGER  
San Francisco SD 202  
Produced by Jeffrey Cohen & Bruce Good

ON SAN FRANCISCO RECORDS & TAPES [TAPES DISTRIBUTED BY AMPEX]



A Division of  
FILLMORE CORPORATION San Francisco

A Product of Catero Sound Corp., San Francisco, Calif.  
Produced by David Rubinson for Fillmore Corp.

Distributed by Atlantic Records

## Janus Sets Heavy Potliquet Promo

NEW YORK — Based on the tremendous response to an advance d.j. mailing of the "First Taste" LP by Potliquet and the heavy initial sales orders, Janus Records is launching an all-out promotional and advertising campaign to establish the Baton Rouge, La. river blues group. Nick Albarano, director of marketing for Janus, announced that radio spots, national and local advertising and press parties in key cities will be utilized to promote Potliquet.

Among the FM stations already airing cuts from the "First Taste" album are CBS, New York; KSAN, San Francisco; WNBC, Boston; WABX, Detroit; WGLD, Chicago; WRNO, New Orleans; KXZ, Houston; KQRC, Minneapolis; KLZ, Denver; WYFL, Buffalo; WPLO, Atlanta; KSHE, St. Louis; KFMG, Des Moines; WMUM, Palm Beach; KFH, Wichita; WZUM, Pittsburgh; KSJO, San Jose; and the ABC-FM network.

The initial press party for Potliquet will be held at the Village Gate in New York on November 2. Parties in other cities will follow, to coincide with the group's national tour being arranged by manager Jim Brown.

## Amos Prod. Expands

HOLLYWOOD — Amos Productions, Inc. has announced the formation of Amos Publications which will be the parent company for all Amos owned publishing firms. This includes the original Amos firms Fish Music and Open Air Music plus their newly acquired Town Crier Music which is co-owned with Baker Knight. Also included is the recently purchased firms of Palo Duro and Palo Mesa Music owned by Russell Steagall. Mike Settle's Quill Music and Pencil Music, subsidiary of Palo Duro and Palo Mesa will fall under the new setup, also.

Amos Publications will be headed by Russell Steagall who has been named president of the firm. Other officers of the firm are Jimmy Bowen, vice-president, Tom Thacker, vice-president, and Harvey Levy, secretary-treasurer.

Foreign representation and foreign printing rights will continue with Burlington Music on Fish and Open Air Music as well as subsidiary Town Crier Music. The firms purchased from Steagall will be represented by Chappell Music world wide.

## Freed To MPA Board

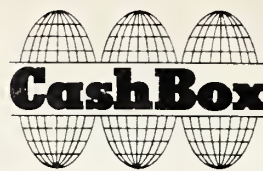
NEW YORK — Ronald Freed, international director of the serious music and music education departments of Peer-Southern Publishers, has been elected to the board of directors of the Music Publishers' Association of the United States.

## Wilson Memorial To Save Redwoods

HOLLYWOOD — Before Al Wilson's death, he and Canned Heat were instrumental in beginning a project to help save the California Redwood forests. Since that time, Music Mountain, a non profit California corporation has been formed. The primary purpose of this company is to raise sufficient funds to purchase a massive grove of giant Redwood trees known as the Skunk Cabbage Creek area.

This area is surrounded by the existing Redwood National Park, but is much higher in altitude. If clear-cutting continues, extensive damage through erosion, wind, and flooding is certain.

Canned Heat and many other music groups in the world have already agreed to contribute proceeds from at least one of their 1970 concert engagements. Many others have volunteered their help, but now an appeal is being made to the public at large. Those who are genuinely concerned with saving the Redwoods are asked to make contributions, of any denomination, and send them to Music Mountain, Suite 211, 6331 Hollywood Blvd., Hollywood, Calif. 90028.



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	You Don't Have To Say You Love Me	Elvis Presley	RCA	57%	71%
2.	Heaven Help Us All	Stevie Wonder	Tamla	44%	98%
3.	Share The Land	Guess Who	RCA	43%	95%
4.	No Matter What	Badfinger	Apple	42%	79%
5.	Let's Work Together	Canned Heat	Liberty	36%	90%
6.	I Just Don't Know	Gary Puckett & Union Gap	Columbia	30%	59%
7.	Fresh Air	Quicksilver Messenger Service	Capitol	27%	56%
8.	Call Me Super Bad	James Brown	King	22%	71%
9.	So Close	Jake Holmes	Polydor	21%	65%
10.	Stoney End	Barbra Streisand	Columbia	21%	38%
11.	After Midnight	Eric Clapton	Atco	20%	88%
12.	Carolina In My Mind	Crystal Mansion	Colossus	20%	51%
13.	King Of Rock & Roll	Crow	Amaret	18%	18%
14.	Sunset Strip	Ray Stevens	Barnaby	17%	17%
15.	Where Did All The Good Times Go	Classics IV	Liberty	17%	17%
16.	Engine #9	Wilson Pickett	Atlantic	15%	92%
17.	Patch It Up	Elvis Presley	RCA	12%	12%
18.	Be My Baby	Andy Kim	Steed	12%	12%
19.	I'm Not My Brother's Keeper	Flaming Embers	Hot Wax	11%	30%
20.	Cry Me A River	Joe Cocker	A&M	10%	91%
21.	Stoned Love	Supremes	Motown	10%	20%
22.	Only Love Can Break Your Heart	Neil Young	Reprise	10%	10%
23.	They Call It Rock & Roll Music	Delaney & Bonnie	Atco	10%	10%
24.	Me About You	Turtles	White Whale	10%	10%
25.	Simply Call It Love	Gene Chandler	Mercury	10%	10%
26.	Does Anybody Know What Time It Is	Chicago	Columbia	9%	9%
27.	Special Memory	Jerry Butler	Mercury	9%	9%
28.	One Less Bell To Ring	Fifth Dimension	Bell	8%	23%
29.	Jerusalem	Herb Alpert & Tijuana Brass	A&M	8%	28%
30.	Let Me Back In	Tyrone Davis	Dakar	7%	80%

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## Tuning In On...

### WPOP—Hartford 'Everyone Likes Promotions'

There was Lou Morton wearing a Boston Celtics uniform and dribbling a basketball around the Hartford, Conn. state house at high noon on a Saturday. The crowd that gathered might have thought him a bit peculiar, to say the least, had they not recognized him as one of the WPOP Good Guys.

WPOP has been heavily into promotion for some time, so residents of Hartford and its 27 surrounding communities shouldn't really be too surprised at the antics of any of the station personnel. In the case of Lou, he was simply paying the penalty for offering an on-the-air opinion that the Boston Celtics couldn't win the NBA championship.

That was a few years ago. Now Morton is the program director of the 5,000 kw. contemporary pop station. His faith in the power of promotions has remained undimmed; in fact, it has probably become stronger. "Everyone like promotions," he

believes. "Besides, people will take anything if it's free."

While the latter statement was said good humoredly, there is nothing frivolous about the way WPOP has strung together promotion after promotion to increase its hold on listeners in the 18-35 age bracket in the Hartford area. Currently the place is buzzing over a giveaway which will award 31 cars to 31 winners through the month of October.

The promotions are geared to appeal to both young and old members of the audience. It is Morton's contention that a listener's affection for interesting promotions transcends musical tastes and age groupings.

WPOP-Hartford, Connecticut, 5,000 kw. Joseph Amatore, president & general mgr.; M. E. (Doc) Fidler, mgr.; Robert Gruskay, commercial mgr.; Lou Morton, program dir.; Robert Paiva, promo mgr. & music dir.; Paul Lockwood, news dir.

Format: Contemporary Pop. Playlist: 40 singles, selected oldies and album tracks.

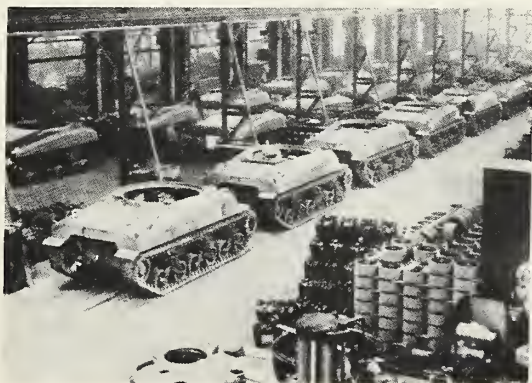
On-Air-Personalities: Big Bill Love & Lou Morton, 6-10 a.m.; Tom Jones, 10 a.m. to 3 p.m.; St. James, 3-7 p.m.; Frank Holler, 7 pm. to midnight; Bobby Rivers, midnight to 6 a.m.; Judge Harrigan, week-ends.

A look at the promotions WPOP has run just during the past three weeks shows a grocery giveaway, well suited to the housewife segment of the audience; a night time contest emphasizing the number of records played during a one hour period (for the teenage listeners) and a drawing involving listeners preferences for various signboards in the Hartford area (good for all age groups).

The station's programming of music also reflects their desire to reach a wide spectrum of the populace. Top 40 type singles are augmented by records bordering on the MOR during daytime hours, while late



**SIXTEEN CANDLES** — Chris Jonz, general mgr. of R&B product and promotion for Sceptor Records, is flanked by KATZ-St. Louis station mgr. Doug Eason and Donnie "Soul Finger" Brooks, program dir. of the station, which celebrated its 16th anniversary with open house festivities. More than 3,000 people, mostly youngsters, were present to view the station's control room and office facilities.



## WAR IS BIG BUSINESS

## STATION BREAKS:

New appointments at WRC-TV, Washington, D. C. include James Trulove as supervisor, production and Diran Demirjian as general sales mgr. Former was previously station's administrator, production, while latter served as mgr., local sales at WKYC-TV, Cleveland since 1968.

Deejay Mark Elliott, formerly of KFRC-San Francisco, has joined the line-up at KHJ-AM, Hollywood. He'll be heard from noon to three, replacing Charlie Tuna, who moves over to the 6-9 a.m. slot . . . Mike Turner and Dan Carlisle have been added to the on-the-air staff of WLS-FM, Chicago, which recently revamped its programming schedule.

G. Allen Lumeyer has been appointed account exec. for WGAR-Cleveland; he was formerly sales mgr. of WDBN-Medina, Ohio . . . Dave Laird leaves WDNR-Syracuse to become program dir. at WMPS-Memphis, while the new music dir. at WNDR is Don Bombard, who previously served in that capacity at WOLF-Syracuse.

Jim Heath, former p.d. at KOY-Phoenix, is latest addition to the KIRO-Seattle air staff and will be heard during the morning drive period . . . Newest program on WRC-TV, Washington, D. C. is The David Eaton Show, set to premiere Saturday (17).

night programs put the emphasis firmly on progressive rock and longer album tracks.

WPOP stresses the personality aspect of broadcasting; on-the-air personalities have a busy schedule of personal appearances in the community, whether they are playing on a local basketball team or handing out thousands of peace stickers at a shopping center.

The station's five man news staff specializes in the production of news documentaries on contemporary issues. These features, generally running two or three minutes in length are heard on a regularly rotating basis 15 times per week.



**IT ALL ADDS UP**—Doug Sahn of the Sir Douglas Quintet recently traveled to Chicago, New York, Boston and Philadelphia, to promote "1+1+1=4," the group's new Philips album. In New York, he visited WNEW-FM. Left to right, Mike Klenfner, the station's music director; Barry Fiedel, Mercury Records' New York promotion mgr.; and Doug Sahn.

## 'Company' Documentary Gets National Airing

NEW YORK — A television documentary entitled, "Original Cast Album-Company" a sixty minute account of the eighteen hour marathon recording session of the Columbia cast LP, will air nationally in over eighty markets during the week of October 25. Filmmaker, D. A. Pennebaker, shot and edited the footage.

## Garner's Sked Busy

NEW YORK — In conjunction with the release of his new album on Mercury, titled "Feeling Is Believing, Errol Garner will make three guest appearances on the Arthur Godfrey Show, CBS Radio, Oct. 29-30-31.

Garner also will guest on the Tonight Show, NBC-TV on October 23, and on the Today Show, NBC-TV, October 26.



**NO, IT'S NOT A FOOTBALL TEAM**, just Warner Bros. group The Ides Of March, lining up for the photog with the "Millionaire Men" of WEEL-Fairfax, Va., after a recent concert which was sponsored by the station. Left to right, first row, WEEL's Larry Cash and Dave Hoehnie, Ides members Larry Millas, Robert Bergland and the lead singer Jim Peterik 2nd row: WEEL's John Christy, Bud Becker, Washington promoter, and WEEL's Jay Beattie and Richard A., "The Weird Beard." Back row, Ides' John Larson, Chuck Somar, Bob Destocki—road mgr. for the group, and Mike Borch.

## Janus Sets Heavy Potliquor Promo

NEW YORK — Based on the tremendous response to an advance d.j. mailing of the "First Taste" LP by Potliquor and the heavy initial sales orders, Janus Records is launching an all-out promotional and advertising campaign to establish the Baton Rouge, La. river blues group. Nick Albarano, director of marketing for Janus, announced that radio spots, national and local advertising and press parties in key cities will be utilized to promote Potliquor.

Among the FM stations already airing cuts from the "First Taste" album are CBS, New York; KSAN, San Francisco; WNBC, Boston; WABX, Detroit; WGLD, Chicago; WRNO, New Orleans; KXZ, Houston; KQRC, Minneapolis; KLZ, Denver; WYFL, Buffalo; WPLO, Atlanta; KSHE, St. Louis; KFMG, Des Moines; WMUM, Palm Beach; KFH, Wichita; WZUM, Pittsburgh; KSJO, San Jose; and the ABC-FM network.

The initial press party for Potliquor will be held at the Village Gate in New York on November 2. Parties in other cities will follow, to coincide with the group's national tour being arranged by manager Jim Brown.

## Amos Prod. Expands

HOLLYWOOD — Amos Productions, Inc. has announced the formation of Amos Publications which will be the parent company for all Amos owned publishing firms. This includes the original Amos firms Fish Music and Open Air Music plus their newly acquired Town Crier Music which is co-owned with Baker Knight. Also included is the recently purchased firms of Palo Duro and Palo Mesa Music owned by Russell Steagall. Mike Settle's Quill Music and Pencil Music, subsidiary of Palo Duro and Palo Mesa will fall under the new setup, also.

Amos Publications will be headed by Russell Steagall who has been named president of the firm. Other officers of the firm are Jimmy Bowen, vice-president, Tom Thacker, vice-president, and Harvey Levy, secretary-treasurer.

Foreign representation and foreign printing rights will continue with Burlington Music on Fish and Open Air Music as well as subsidiary Town Crier Music. The firms purchased from Steagall will be represented by Chappell Music world wide.

## Freed To MPA Board

NEW YORK — Ronald Freed, international director of the serious music and music education departments of Peer-Southern Publishers, has been elected to the board of directors of the Music Publishers' Association of the United States.

## Wilson Memorial To Save Redwoods

HOLLYWOOD — Before Al Wilson's death, he and Canned Heat were instrumental in beginning a project to help save the California Redwood forests. Since that time, Music Mountain, a non profit California corporation has been formed. The primary purpose of this company is to raise sufficient funds to purchase a massive grove of giant Redwood trees known as the Skunk Cabbage Creek area.

This area is surrounded by the existing Redwood National Park, but is much higher in altitude. If clear-cutting continues, extensive damage through erosion, wind, and flooding is certain.

Canned Heat and many other music groups in the world have already agreed to contribute proceeds from at least one of their 1970 concert engagements. Many others have volunteered their help, but now an appeal is being made to the public at large. Those who are genuinely concerned with saving the Redwoods are asked to make contributions, of any denomination, and send them to Music Mountain, Suite 211, 6331 Hollywood Blvd., Hollywood, Calif. 90028.

## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	You Don't Have To Say You Love Me	Elvis Presley	RCA	57%	71%
2.	Heaven Help Us All	Stevie Wonder	Tamla	44%	98%
3.	Share The Land	Guess Who	RCA	43%	95%
4.	No Matter What	Badfinger	Apple	42%	79%
5.	Let's Work Together	Canned Heat	Liberty	36%	90%
6.	I Just Don't Know	Gary Puckett & Union Gap	Columbia	30%	59%
7.	Fresh Air	Quicksilver Messenger Service	Capitol	27%	56%
8.	Call Me Super Bad	James Brown	King	22%	71%
9.	So Close	Jake Holmes	Polydor	21%	65%
10.	Stoney End	Barbra Streisand	Columbia	21%	38%
11.	After Midnight	Eric Clapton	Atco	20%	88%
12.	Carolina In My Mind	Crystal Mansion	Colossus	20%	51%
13.	King Of Rock & Roll	Crow	Amaret	18%	18%
14.	Sunset Strip	Ray Stevens	Barnaby	17%	17%
15.	Where Did All The Good Times Go	Classics IV	Liberty	17%	17%
16.	Engine #9	Wilson Pickett	Atlantic	15%	92%
17.	Patch It Up	Elvis Presley	RCA	12%	12%
18.	Be My Baby	Andy Kim	Steed	12%	12%
19.	I'm Not My Brother's Keeper	Flaming Embers	Hot Wax	11%	30%
20.	Cry Me A River	Joe Cocker	A&M	10%	91%
21.	Stoned Love	Supremes	Motown	10%	20%
22.	Only Love Can Break Your Heart	Neil Young	Reprise	10%	10%
23.	They Call It Rock & Roll Music	Delaney & Bonnie	Atco	10%	10%
24.	Me About You	Turtles	White Whale	10%	10%
25.	Simply Call It Love	Gene Chandler	Mercury	10%	10%
26.	Does Anybody Know What Time It Is	Chicago	Columbia	9%	9%
27.	Special Memory	Jerry Butler	Mercury	9%	9%
28.	One Less Bell To Ring	Fifth Dimension	Bell	8%	23%
29.	Jerusalem	Herb Alpert & Tijuana Brass	A&M	8%	28%
30.	Let Me Back In	Tyrone Davis	Dakar	7%	80%

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## Picks of the Week

**RINGO STARR** (Apple 2969)

**Beaucoups Of Blues** (2:33) (Window, BMI—Rabin)

Culled from Ringo's recently released album of the same name, this is a fine country single that because of Ringo's name and the pop overtones of the song itself should be going well on the pop side in short order. "Beaucoups" is gentle and easy going and Ringo sounds right at home. The boys behind him are all top men in their field and add just the right touch to make it a winner. Flip: "Coochy-Coochy" (4:48) (Startling, BMI—Starkey)

**IKE AND TINA TURNER** (Liberty 56207)

**Workin' Together** (3:36) (Unart, BMI—Renrut)

"Let's try a little love for a change," wails Tina with such sheer power and liquid grace that it turns this plea for interracial peace into a total Super-smash! Creeping concert and electric pianos herald the advent of Tina's clawing heart-felt vocals. And then Ike's strong vital arrangement sweeps the song headlong towards a series of climaxes. Little doubt that this will find heavy airplay and sales in both top forty and r&b circles. It's dead on target. Flip: No info.

**CRABBY APPLETON** (Elektra 457020)

**Lucy** (2:52) (Mee Moo, BMI—Fennelly)

Even 'heavier' than "Go Back," this second release by Crabby digs deeper into the heartland of the Underground while keeping a firm grasp on top 40 beat. Laden with pounding percussion and vocals, "Lucy" sparkles in fine hit fashion. Flip: "Some Madness" (2:59) (Same credits)

**ANDY KIM** (Steed 729)

**Be My Baby** (2:59) (Trio/Mother Bertha—BMI—Barry, Greenwich, Spector)

Turning back the hands of time, Andy Kim gives a potent reworking to the old Ronettes hit. Instrumentally less powerful than the Spector produced disk, it is also therefore less ponderous. Kim never sounded better and he is aided and abetted by a super female chorus who really know their business. Percussive edge proves to be the icing on the hit. Flip: "Love That Little Woman" (3:03) (Unart/Joachim, BMI—Barry, Kim)

**CARLA THOMAS** (Stax 0080)

**I Loved You Like I Love My Very Life** (2:45) (Pocketful Of Tunes/Jilbern-Wine, Levine, Spector)

Deep Toned piano heralds the silky voiced Carla on this new release that should find both pop and r&b acceptance. The delicate, swirling production billows and builds around Carla's superb vocals figures. Song is slow-paced but is backed with plenty of punch. Flip: No info.

**JOHNNY WINTER** (Columbia 4-45260)

**Rock And Roll Hoochie Koo** (2:49) (Derringer, BMI—Derringer)

Johnny Winter with a whole new group (they were the McCoys) and a totally new sound bids fair to tear the top forty charts apart with this straight ahead rock number featuring gritty vocals, a heavy percussive workout, and plenty of hard-edged guitar. A funky, funky record that should be showing up on the charts in no time. Flip: "21st Century Man" (2:30) (Same Credits)

**CONNIE STEVENS** (Bell 922)

**Keep Growing Strong** (3:16) (Assorted/Bellboy, BMI—Bell, Creed)

Thom Bell, dynamic designer of the Delphonics' hits has written, arranged and produced this swiftly building ballad that, although cast in that group's mold seems perfectly suited to Connie Stevens' high voice. Ideal team up that bids fair to put the songstress near the top o' the charts through top forty and MOR sales. Flip: "Tick-Tock" (3:03) (United Artists, ASCAP—Marks)

**SERGIO MENDES & BRASIL '66** (A&M 1226)

**Chelsea Morning** (2:56) (Siquomb, BMI—Mitchell)

Joni Mitchell's "Chelsea Morning" is done up in happy, bouncy fashion by Sergio Mendes and company. The girls do a light, tingling vocal job while the rest of the group swings merrily on in the background. Should please both the pop and MOR oriented listener. Flip: No info.

**OSCAR** (Columbia 4-45247)

**I Love Trash** (2:46) (Festival Attractions, BMI—Moss)

Follow-up to "Rubber Duckie" by "Sesame Street's" Oscar is another off-the-wall single that has a good chance to pick up on the sales crowd that made the first single a surprise smash. Spoken intro and then Oscar's wild voice comes in to sing the song. Flip: "Up And Down" (2:40) (Same credits)

## Newcomer Picks

**JAMES ANDERSON** (Cotillion 20140)

**Mama, Mama** (2:38) (Crazy Cajun, BMI—Simon, Reyes)

Brimming batch of country pop stew with just the right flavorings of easy-going Swanp Rock reminiscent of the Mylon sound is served up in sure hit style by James Anderson. Chooglin' beat, insistant twangy guitar riff, and the scintillating vocals by Anderson make this not only an important first single but a signpost to a long and happy musical future. Flip: Muskatel, Muskatel (2:28) (Same—Anderson, Duff)

## Newcomer Picks

**BLACK SABBATH** (Warner Bros. 7437)

**Paranoid** (2:50) (TRO/Andover, ASCAP—Iommi, Osbourne, Butler, Ward) Somewhere between Led Zeppelin and Ten Years After lies Black Sabbath. "Paranoid" is a single as dense, musically as "Whole Lotta Love" and that's no mean statement. Crashing, non-stop beat with gobs of bass and drums laced liberally with stinging, echoey vocals and hot guitar licks move the song along at a blistering pace. A top smash for sure! Flip: "The Wizard" (4:22) (Same credits). Strong side that can only help the group's rep.

**BUTTERMILK BOTTOM** (Polydor 14039)

**Dear Mr. Fantasy** (3:29) (TRO—Essex, ASCAP—Winwood, Capaldi, Wood) Buttermilk Bottom have the vocal power to shatter the walls of Jericho and that extra instrumental flair to handle Traffic's complex "Dear Mr. Fantasy." Vocals are split between male and female leads who really work out. Deck was arranged and produced by Vic Briggs who has developed a new semi-r&b slant on the song so that it sounds just as good as the original only different. Flip: "Tinker Tailor" (2:57) (Noma, BMI—Reid). Excellent version of the Terry Reid song.

**HUES CORPORATION** (Liberty 56204)

**Goodfootin'** (2:35) (Highground, BMI—Holmes)

Beaty big band r&b side with booming bass patterns and catchy hook line should have kids up and dancing wherever its played. Simple but effective vocals with girls chanting in the background ices this side as a potential monster. Flip: "We're Keepin' Our Business" (2:04) (Same credits)

**STEEL RIVER** (Evolution 1030)

**Ten Pound Note** (2:50) (Belsize Park, BMI—Telfer)

Already a powerhouse item in the group's native Canada, "Ten Pound Note" starts slow but the chorus is so strong that it could carry the entire song onto the charts. A peppering of the Guess Who and just a pinch of Mashmakhan but mostly all Steel River, the song packs a musical punch that should send it top forty. Flip: "Momma Pie Blues" (3:15) (Same—Steel River)

**BOBBY MEYERS** (Chips 2958)

**(I Ain't Got) No Lovin'** (2:15) (Press, BMI—Cauley, Foster)

In the Glen Campbell vein but with a stronger percussive edge, "(I Ain't Got) No Lovin'" stands a good chance of catching the ear of both top forty and MOR listeners. Instant commercial impact that should unfurl a dual pronged attack on the charts. Flip: "Blue Horizon" (2:47) (Press, BMI—James, Oldham)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**THE BEACH BOYS** (Brother 0957)

**Tears in the Morning** (3:10) (Wilojarston, ASCAP—Johnston) Moving into a completely new direction, the Beach Boys pick up on a blues-waltz piece for their latest. Intriguing shot for top forty changing of pace. Flip: "It's About Time" (2:56) (Brother, BMI—Wilson, Burcham, Jardine)

**GROVER MITCHELL** (Vanguard 35113)

**Ah Feel She Really Doesn't Wanna Do It** (3:35) (Double Diamond, BMI—L. Barry, S. Marshall) A fine new release from Grover that should be seeing lots of turn table spins in the weeks to come. Flip: (No Information Available)

**MR. BLOE** (DJM 70019)

**Curried Soul** (3:04) (Modo Music, BMI—M. Koffman) Here's the instrumental follow-up to "Groovin' With Mr. Bloe" with the accent on a booming bass line accompanying a funky, blues-like harmonica solo. Flip: "Mighty Mouse" (3:40) (DJM, BMI—Z. Laurence)

**SWEET REVIVAL** (SSS 814)

**Will The Real Jesus Please Stand Up** (3:12) (Bird Dog Music, ASCAP—D. Hill, W. Young) Sweet Revival asks the musical question, but consumers can get the answer in a hurry by picking up a copy of the single. Flip: (No Information Available)

**HEARTS OF STONE** (V.I.P. 25085)

**It's a Lonesome Road** (2:34) (Jobete, BMI—Cosby, Myers, Lawson) Blues with a helping of the Motown top forty treatment makes this side a dual market threat that could power itself into the best seller picture. Flip: no info.

**THE TURTLES** (White Whale 364)

**Me About You** (2:27) (Chardon, BI—Bonner, Gordon) Back to material from the smiths who gave the Turtles "Happy Together" and others, the group turns a powerful performance in to return them to teen spotlights. Flip: no info.

**MICHAEL ALLEN** (MGM K-14181)

**I Was A Boy when You Needed A Man** (3:03) (Blackwood Music, BMI—Leonard, Weinstein.) A fine up tempo ballad that should do well in chart competition. Flip: "It Doesn't Matter Anymore" (Blue Seas Music, ASCAP—Bacharach, David)

**LARRY SHELL** (SSS 815)

**Gasoline Alley** (2:47) (MRC Music, BMI—Stewart, Wood) Britain's Rod Stewart and Ron Wood teamed up to do the writing honors for the Small Faces, though Larry's rendition is equally as powerful. Flip: (No Information Available)

**SANDY KANNON** (Kef 4444)

**Sweet Dottie Doodle** (2:28) (Kef, ASCAP—Chiprut) With bubble gum at the base, Sandy Kannon is taken a step further by an intriguing arrangement. Side is likely top forty contender. Flip: "Mr. Hitmaker Man" (2:04) (Same credits)

**YELLOW HAND** (Capitol 2957)

**Down to the Wire** (2:53) (Ten East/Springalo/Cotillion, BMI—Young) Fine pick of material from the Neil Young songbook makes the most of Yellow Hand's premiere single. Could blossom. Flip: "God Knows I Love You" (2:59) (Metric, BMI—Bramlett, Davis)



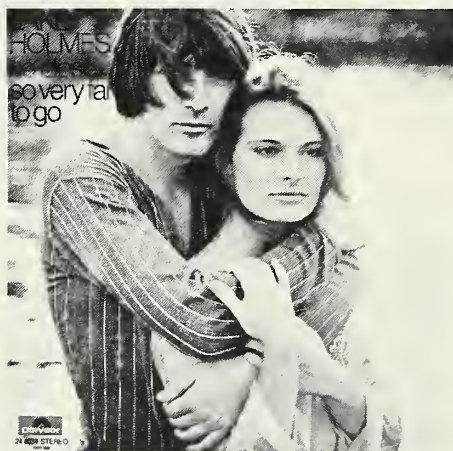
# a hit single Jake Holmes

Jake Holmes has been selling records all over the world for years. But he's never had a hit single. Until now that is. SO CLOSE has been on the charts ever since its release over three weeks ago. Coast-to-coast airplay on top forty, middle of the road and underground stations has been fantastic. Sales have been excellent and are getting better all the time. SO CLOSE is from Jake's new album SO CLOSE, SO VERY FAR TO GO, which is shipping right now. His recent European tour was so successful that a U.S. tour is in the works and will be underway by November first. The way we see it the single will promote the album, the album will promote the tour and the tour will promote both.

**We've only just begun.**

(PD 14041)

## SO CLOSE



So Close, So Very Far To Go (24-4034)



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc., and in Canada by Polydor Records Ltd.

## Norelco Urges 3-Way Cassette Compatibility

NEW YORK — A solution to the problem of quad-stereo-mono compatibility in cassettes was advanced Oct. 13th by Norelco before the Audio Engineering Society convention.

In a specially prepared paper, Edward R. Hanson, technical manager, Home Entertainment Products Division of North American Philips, told the meeting of sound specialists that 3-way 4-2-1 compatibility—the capacity to play four-channel, stereo or mono cassettes interchangeably without loss of quality on any cassette machine—is feasible and is the “prime condition” for avoiding massive obsolescence at industry and consumer levels and serious inventory problems among distributors.

“The basic mono-stereo compatibility that has prevailed so far in the cassette industry can and should be extended to the suggested four-track medium,” he said.

Hanson made it clear, however, that he did not foresee an immediate upswing in four-channel cassette hardware or software. “These results are being published today to demonstrate that compatibility—which has been one of the main factors in the cassette’s extraordinary growth—need not be sacrificed, and to encourage further work in 3-way 4-2-1 compatible cassettes. Although it’s far from clear whether the public will eventually accept four-channel as a standard mode, we must be prepared for the eventuality.”

He added that the system was being offered as a basis for industry standardization in much the same manner as the original Norelco/Philips cassette was offered a number of years ago.

## Mio Into A/V Field

NEW YORK — Marty Wilson, president of Mio International Records, Inc., has announced the formation of a special division primarily aimed at creating and developing product specifically for the audio-visual market. In making the announcement, Wilson advised that several acts have been signed expressly for this medium, with others currently under consideration. Wilson added that on his recently completed tour of Latin America, the groundwork for starting the development and production of material in the hemisphere has been formulated with a number of acts he discovered during his trip.

“There is no question that the audio-visual field is rapidly becoming an entertainment reality,” said Wilson, “and Mio International is aggressively becoming involved.”

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## RCA Intro's Quad 8 Cartridge Series to Dealers; 70 Titles, In Three Groups, to Issue by Year's End

NEW YORK — RCA Records has just concluded a series of regional meetings at which it became the first recording company to introduce the new Quad 8 4-Channel Stereo Cartridge Tape system to distributors and dealers.

In announcing that 70 titles will be available by the end of the year, RCA also announced that its Quad 8 4-channel cartridges will carry a suggested list price \$1 higher than their Stereo 8 counterparts.

Rocco Laginestra, RCA president, said the 8 track cartridge tape system “has enjoyed phenomenal success since its introduction by RCA five years ago, and is the ideal format in which to present 4-channel sound, the industry’s newest technological advance, to the consumer.”

“Four-channel sound brings the listener one step closer to hearing “in person performance” which has been the goal of the recorded entertainment industry throughout its history,” Laginestra said.

Irwin Tarr, division vice president, planning, who conducted the introductory meetings in Los Angeles, St. Louis and New York, and who also was instrumental in the introduction of the Stereo 8 cartridge system five years ago, said: “Developments such

## Lewron Looks to A/V Side With Facilities

NEW YORK — Lewron Television Inc. has completed installation of new recording equipment for both the sound and visual fields in a move designed to place the studios in the forefront for the coming A/V market.

Already a major recording studio for videotape material used in commercials and television spots, the facilities are among the first to include complete sound recording equipment on a par with those of sound-only studios. Formerly, a spokesman for the studio noted, firms looking to prepare audio/visual packages would turn to videotaping houses for their masters, or to film studios; in either case, the sound side suffered.

Lewron’s aim is to concentrate on the ability to master better sound tracks for the audio-visual performance, giving the producer a stronger master to work with in preparing his cartridge or cassette program.

Since installing their sound board, the studio has gained initial experience in taping the visual and audio portions of a Three Dog Night show in upstate New York. The completed material is expected to be prepared for cartridge release in the future.

The studio is also musically experienced as the location for filming of several television musical shows.

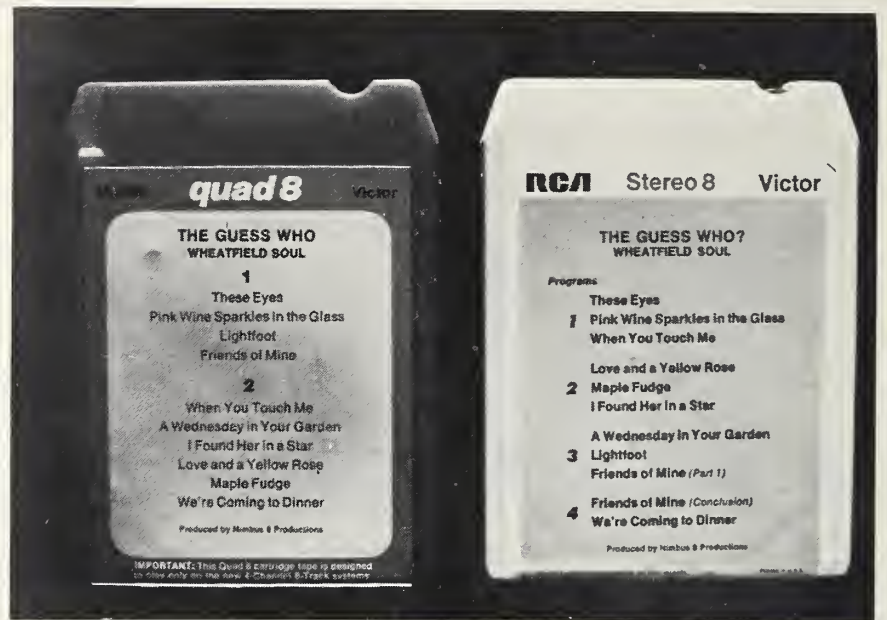
In addition, the studio has equipment for on the spot mixing, editing and remastering material.

## Ampex Sets Price Promo For 1/2" Video Stock

REDWOOD CITY, CALIF. — Ampex will offer its 1/2-inch wide blank video tape at a saving of approximately \$140 to purchasers of six one-hour reels of tape.

Beginning October 10, purchasers of six reels of Ampex 163 series helical scan tape, a \$240.00 value, will receive tape and a tape storage mailer and container for \$99.00. The special promotion will end January 30, 1971.

“This offer is to acquaint users of 1/2-inch videotape recorders with the Ampex 163 video tape which features a newly developed finishing process which reduces tape drop outs and provides greater signal to noise performance. The tape is designed for color or monochrome applications.



RCA’s new Quad 8 4-channel stereo cartridge tape (left) and its existing stereo 8 equivalent. Both employ the same size cartridge and the same width and 3 3/4 IPS speed. The only distinguishing physical difference in the Quad 8 is a small vertical notch which identifies the 4-channel cartridge to the player. All RCA Quad 8 tapes will be encased in red cartridges for dealer and consumer identification.

as Quad 8 are vital to the continued health and growth of our industry, and RCA Records intends to back this one with the same kind of continuing promotional support which was instrumental in establishing Stereo 8.

“The consumer can look forward to a totally new degree of emotional involvement in music. He will be able to ‘feel’ things he never heard before. Those who aggressively merchandise and promote the new 4-channel Quad 8 concept can look forward to a significant new source of sales and

profits,” Tarr declared.

The initial 70 cartridge titles will be shipped to RCA Recorded Tape distributors in three groups, the first in October, the second in November and the third in early December. Thereafter, releases will be geared to the growth of the market.

“Our target in the marketplace,” Mr. Tarr said, “is the millions of consumers who have voted at the cash register for the convenience and pleasure of Stereo 8 tape. The history of the past five years has vindicated our conviction that Stereo 8 tapes would be the biggest single growth idea in our history since the microgroove record. Four-channel stereo is the next natural step.”

Employing the same size cartridge and the same width and 3 3/4 IPS speed of tape as conventional Stereo 8, the new Quad 8 cartridge is capable of providing up to 25 minutes of music on each of two four-channel programs. This is equivalent to the amount of music found on a long-playing record.

“A new generation of players capable of reproducing both the new 4-channel cartridge and the conventional Stereo 8 cartridge with perfect compatibility has been developed so that no existing Stereo 8 library will become obsolete,” Tarr stated. “Consumers who elect to step up to the new players will be able to play both Quad 8 and the conventional Stereo 8 tapes, while those who are satisfied with the standard Stereo 8 system will continue to have available a complete assortment of catalog and new tape releases,” he added.

RCA Corporation recently introduced two home players. Previously, Motorola Automotive Products announced it will market auto playing equipment. Subsequently, a number of other manufacturers have announced plans to shortly market home and/or auto players.

A list of initial RCA Quad-8 tape releases will include recordings by such artists as: Al Hirt, Eddy Arnold, Henry Mancini, The Youngbloods, Chet Atkins, Jose Feliciano, Charley Pride, Elvis Presley, Ed Ames, Danny Davis & Nashville Brass and many others.

## 8Trk Head Demagnetizer Released by Duotone



SOUTH MIAMI, FLA.: — Duotone Company, manufacturers of phonograph needles and tape accessories, has made available a tape head demagnetizer and cleaner for use with 8 track stereo cartridge players and recorders.

According to Stephen Nester, president, the demagnetizer is a protective mechanism which extends tape head life and reduces wear. It both cleans the head and removes excessive magnetic buildup, thus preventing sound distortion.

Two styles are available: the SA-83 is used for car cartridge players, (shown above) and plugs into a cigarette lighter; the SA-84 is for use with a home unit, and is equipped with a regulation AC cord attachment.

Price of the car unit is \$8.95. Price of the home unit is \$7.95. Delivery is from stock.


**‘THINK  
ABOUT  
your children’  
MARY  
HOPKIN**






**Since Ray Stevens  
made it big,  
he does nothing.**

Except write, arrange, sing and produce. As in his new single, "Sunset Strip." The result is perfect for Top-40, and middle-of-the-road. Everything to make it a successor to "Everything Is Beautiful." Which, by the way, sold over a million.

**"Sunset Strip"**  
(ZS7 2021)  
**One of the big things  
on Barnaby Records** 



*"For soon you'll be  
a dreadful thing.  
My son, you'll be a man."\**

A timely single.  
Anti-war.  
Pro-people.  
Words and music  
by Bobby Goldsboro.  
And for the first time  
on Barnaby, Claudine Longet.

**"Broomstick Cowboy"<sup>(ZS7 2022)</sup>**  
**One of the new things**  
**on Barnaby Records**

# Mercury Sets Oct. LP's

CHICAGO — Pianist Erroll Garner's first album under his recently signed Mercury record contract is included in an eleven-LP release for October by the Mercury Record Corporation.

Garner's album, "Feeling Is Believing," features a number of contemporary tunes as well as five new self-penned compositions.

The extraordinary musician, who is one of the top draws on the concert and club circuit, opens a three-week engagement October 28 in New York's Persian Room.

Also included in the new release is "English Muffins," the latest offering by the top-selling Mystic Moods Orchestra. The Phillips LP, which features such hits as the Beatles'

## Decca Extends 'Who' Month

NEW YORK — Due to its enormous success, Tony Martell, vice president, marketing and creative services for MCA Records, has announced the extension of Decca Records' "Who Month" promotion for a full two weeks. It will now officially end on October 16.

During September, Decca released a new Who single, "See Me, Feel Me," which consists of excerpts from the "Tommy" finale backed with the overture from "Tommy." The single, a remixed, re-edited version by Peter Townshend and Kit Lambert, is currently moving up the charts.

## Grand Funk 'Live'

NEW YORK — The fourth Capitol album by Grand Funk Railroad, their first live recording, has been scheduled for a November 16 release by the label, according to the group's producer-manager Terry Knight.

Titled "Live Album," it was recorded in Florida on the group's record setting summer concert tour. The deluxe double record set will include a giant size poster as part of the package, featuring a collage of photos and memorabilia of the members of the group, Mark Farner, Don Brewer and Mel Schacher.

All three previous Grand Funk Railroad LP's have received Gold Record million-seller certification from the Record Industry Association of America.

"Ticket To Ride" and "Something" and the Bee Gees' "Words" and "Massachusetts," comes out during Mystic Moods Month, a program that runs through the end of October. Actual sound effects recorded in England by producer Brad Miller back up the new album's selections.

Other new albums include "Beggar Julius' Time Trip," a rock and classically oriented concept album by Ekseption, one of Holland's top acts; "Broth" by Broth, an east coast-based rock group composed of eight Cuban refugees; "Gator Creek" by Gator Creek, a funky country-oriented jazz-rock group made up of Los Angeles' top session men, including Alan Beutler and Dee Barton; "Greetings From U. S. of A." by The United Sons of America, a Bakersfield, California, based rock combo, and "The Wizards of Kansas" by The Wizard of Kansas, former Lawrence, Kansas, musicians now living in San Francisco.

Also, "I'm Beginning To Feel It" by Trilogy, a Chicago area trio who's first effort was produced by New Colony Six leader Pat McBride; "Women and Children First," by Ancient Grease, a top new British act produced by Tom Reizner; "All My Hard Times," by Roy Drusky, one of the top country artists in the world, and "Carry On," by Pat Williams, composer - conductor - arranger - recording artist who is on the Mercury-distributed A&R label.

## UA Repackages Its Only Classic Set

HOLLYWOOD — United Artists Records has just repackaged "Forest Of The Amazon" by Villa-Lobos, the only classical album in the entire Liberty UA catalog, and a collection which has been a consistent seller for the label over the past decade. Shipment is immediate for the set which is list priced at \$5.98.

"Forest Of The Amazon" presents Heitor Villa-Lobos conducting The Symphony of the Air and Chorus, featuring soprano Bidu Sayao, with lyrics by Dora Vasconcellos. The LP is an amalgamation of the talents of a trio of the big names in Brazilian music, composer Heitor Villa-Lobos, soprano Bidu Sayao, and lyricist, Dora Vasconcellos.



## CashBox LOOKING AHEAD

- |  |   |
|--|---|
| <p><b>1 ONLY LOVE CAN BREAK YOUR HEART</b><br/>(Broken Arrow/Cotillion—BMI)<br/>Neil Young (Reprise 0958)</p> <p><b>2 DREAMS</b><br/>(No Exit—BMI)<br/>Buddy Miles (Mercury 73119)</p> <p><b>3 LUCY</b><br/>(Mee-Moo—BMI)<br/>Crabby Appleton (Elektra 45702)</p> <p><b>4 AMOS MOSES</b><br/>(Vector—BMI)<br/>Jerry Reed (RCA 9904)</p> <p><b>5 EASY RIDER</b><br/>(Marlu—ASCAP)<br/>Iron Butterfly (Atco 6782)</p> <p><b>6 CATHY CALLED</b><br/>(Damian-Virtu-Schoogieburg—BMI)<br/>Eddy Holman (ABC 11276)</p> <p><b>7 I NEED HELP</b><br/>(Cried—BMI)<br/>Bobby Byrd (King 6323)</p> <p><b>8 TO THE OTHER MAN</b><br/>(Klondike—BMI)<br/>Luther Ingram (Koko 2106)</p> <p><b>9 SPIRIT IN THE SKY</b><br/>(Great Honesty—BMI)<br/>Dorothy Morrison (Buddah)</p> <p><b>10 THE BEST YEARS OF MY LIFE</b><br/>(East/Memphis—BMI)<br/>Eddie Floyd (Stax 0077)</p> <p><b>11 HEY GIRL</b><br/>(Screen Gems/Columbia—BMI)<br/>Lettermen (Capitol 2938)</p> <p><b>12 GAMES</b><br/>(Dimension—BMI)<br/>Redeye (Pentagram 204)</p> <p><b>13 FROM ATLANTA TO GOODBYE</b><br/>(Geo. Pincus—ASCAP)<br/>Manhattans (Deluxe 129)</p> <p><b>14 ONE LIGHT, TWO LIGHTS</b><br/>(Tattersall/Lan-Tastic—BMI)<br/>Satisfactions (Lionel 3205)</p> <p><b>15 MONEY MUSIC</b><br/>(Greyhound/Doraflo—BMI)<br/>Boys in the Band (Spring 106)</p> | <p><b>16 IT'S IMPOSSIBLE</b><br/>(Sunbury—ASCAP)<br/>Perry Como (RCA 0387)</p> <p><b>17 VALLEY TO PRAY</b><br/>(Howard Beach—ASCAP)<br/>Arlo Guthrie (Reprise 0951)</p> <p><b>18 MY GOD AND I</b><br/>(Wits End—BMI)<br/>Bobby Goldsboro (United Artists 50715)</p> <p><b>19 THIS WORLD</b><br/>(Sunbeam—BMI)<br/>Sweet Inspirations (Atlantic 2750)</p> <p><b>20 GROOVE ME</b><br/>(Malaco/Roffig/NRC—BMI)<br/>King Floyd (Chimneyville 435)</p> <p><b>21 WAIT FOR SUMMER</b><br/>(Intune—BMI)<br/>Jack Wild (Capitol 2868)</p> <p><b>22 WORKIN' TOGETHER</b><br/>(Unart—BMI)<br/>Ike &amp; Tina Turner (Liberty 56207)</p> <p><b>23 BABY DON'T TAKE YOUR LOVE</b><br/>(Van McCoy/Net—BMI)<br/>Faith, Hope &amp; Charity (Maxwell 808)</p> <p><b>24 THE SONG IS LOVE</b><br/>(Pepamar—ASCAP)<br/>Petula Clark (Warner Bros. 7422)</p> <p><b>25 CHERYL MOANA MARIE</b><br/>(Rosebridge—BMI)<br/>John Rowles (Kapp 2102)</p> <p><b>26 GOOD TIMES ARE COMING</b><br/>(April/Barwin/Jac—ASCAP)<br/>Mama Cass (Dunhill 4253)</p> <p><b>27 REVEREND LEE</b><br/>(Lonport—BMI)<br/>Roberta Flack (Atlantic 2758)</p> <p><b>28 BE MY BABY</b><br/>(Trio/Mother Bertha—BMI)<br/>Andy Kim (Steed 729)</p> <p><b>29 YOUNG MAN</b><br/>(Jazz Edition—BMI)<br/>The Who (Decca 32737)</p> <p><b>30 MR BOJANGLES</b><br/>(Cotillion/Danel—BMI)<br/>Nitty Gritty Dirt Band (Liberty 56197)</p> |
|--|---|

## Mancini Does Share

HOLLYWOOD — Henry Mancini, who last year, donated to Share, Inc. his ownership interest for the master recording of his RCA album, "A Warm Shade Of Ivory," this week sent them a check in the amount of \$27,777.78. Share, Inc., a non-profit organization, working on behalf of the Exceptional Children's Foundation for mentally retarded children of all races and creeds, will use the money for "further research and development of programs for thwarting the growing problem of mental retardation," according to Share's chairman of the board, Janet Leigh Brandt.

## McKuen On Wolper Film

NEW YORK — Rod McKuen has been signed by Wolper Productions, Inc. as the narrator of the "Say Goodbye," documentary special currently in production for NBC-TV.

McKuen, whose poetry and lyrics have explored many of man's most sensitive areas, in "Say Goodbye" will discuss another of the universe's most important problems, the vanishing of species of animals and the extent to which this affects man himself.

**MUSIC PUBLISHER WITH NATIONALLY KNOWN RECORDING GROUP FORMING RECORD COMPANY. SEEKING ADDITIONAL CAPITAL.**

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# WAR IS BIG BUSINESS



**UJA ANNUAL**—Ahmet Ertegun, president of Atlantic Records, meets with United Jewish Appeal Co-Chairmen Al Levine and Bernie Block in preparation for the Fifth Annual Dinner-Dance of the U.J.A. Music Industry Division to be held on Sunday, Nov. 1st at the N.Y. Hilton Hotel. Ertegun will be the guest of honor at the affair. Senator Jacob Javits (R-NY) will be the keynote speaker. Roberta Flack will perform.

# Stand By Your Man Candi Staton

**A natural hit  
from Muscle Shoals...  
a national hit  
on the Charts,  
on the Air,  
on Fame.**

**Naturally.**

Stand by for the album

Produced by Rick Hall

1472

**fame**

Available from Capri Records

# New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WKBW—Buffalo

I Think I Love You—Partridge Family—Bell  
Heed The Call—Kenny Rogers—Reprise  
Our World—Blue Mink—Philips

## WQAM—Miami

Montego Bay—Bobby Bloom—L&R/MGM  
Don't Matter—Bread—Elektra  
Heed The Call—Kenny Rogers—Reprise  
Pick: Tears Of A Clown—Smokey Robinson—Tamlam

## WABC—New York

El Condor Pasa—Simon & Garfunkel—Columbia  
You Don't Have To Say—Elvis Presley—RCA  
Montego Bay—Bobby Bloom—L&R/MGM  
I Just Don't Know What—Gary Puckett—Columbia  
LP: Black Magic Woman/Gypsy Queen—Santana—Columbia

## WTIX—New Orleans

Hello Sunshine—Randy Russell—River City  
Man, Wife And Little Baby Daughter—Phil Flowers—Bell  
Tears Of A Clown—Smokey Robinson—Tamlam  
Gypsy Woman—Brian Hyland—Uni

## WOKY—Milwaukee

Share The Land—Guess Who—RCA  
Heaven Help Us All—Stevie Wonder—Tamlam  
Wanton Forest—Today's Tomorrow—TeenTown

## KXOK—St. Louis

Who Needs You—Steppenwolf—Dunhill  
Heaven Help Us All—Stevie Wonder—Tamlam  
Because I Love You—5 Stairsteps—Buddah  
I Just Don't Know What—Gary Puckett—Columbia  
After Midnight—Eric Clapton—Atco  
I Don't Wanna Cry—Ronnie Dyson—Columbia  
I Think I Love You—Partridge Family—Bell  
Jerusalem—Herb Alpert—A&M

## WMEX—Boston

I Think I Love You—Partridge Family—Bell  
No Matter What—Badfinger—Apple

## WQXI—Atlanta

It Don't Matter—Bread—Elektra  
I Think I Love You—Partridge Family—Bell  
Yellow River—Christie—Epic  
Montego Bay—Bobby Bloom—L&R/MGM

## WDGY—Minneapolis

Stand By Your Man—Candi Staton—Fame  
Engine #9—Wilson Pickett—Atlantic  
Heed The Call—Kenny Rogers—Reprise  
For The Good Times—Ray Price—Columbia  
Keep It Together—Paul Davis—Bang  
Fresh Air—Quicksilver—Capitol  
Let's Work Together—Canned Heat—Liberty  
Games—Redeye—Pentagon  
Carolina In My Mind—Crystal Mansion—Colossus

## WIXY—Cleveland

As Years Go By—Mashmakhan—Epic  
LP: Immigrant Song—Led Zeppelin—Atlantic

## WSAI—Cincinnati

Let Me Back In—Tyrone Davis—Dakar  
Tears Of A Clown—Smokey Robinson—Tamlam  
Yellow River—Christie—Epic  
Fresh Air—Quicksilver—Capitol  
I Do Take You—3 Degrees—Roulette  
Share The Land—Guess Who—RCA  
Heed The Call—Kenny Rogers—Reprise  
Let's Work Together—Canned Heat—Liberty  
King Of Rock And Roll—Crow—Amaret

## WMPS—Memphis

Montego Bay—Bobby Bloom—L&R/MGM  
5-10-15-20—Presidents—Sussex  
Heaven Help Us All—Stevie Wonder—Tamlam  
Tears Of A Clown—Smokey Robinson—Tamlam  
After Midnight—Eric Clapton—Atco  
King Of Rock And Roll—Crow—Amaret

## CKLW—Detroit

I'm Not My Brother's Keeper—Flaming Ember  
Hot Wax  
Valley To Pray—Arlo Guthrie—Warner Bros.  
Let's Work Together—Canned Heat—Liberty  
Heaven Help Us All—Stevie Wonder—Tamlam  
You Don't Have To Say—Elvis Presley—RCA  
Be My Baby—Andy Kim—Steed

## KILT—Houston

I Just Don't Know What—Gary Puckett—Columbia  
Heaven Help Us All—Stevie Wonder—Tamlam  
Poquito Soul—1 G Plus 3—Paramount  
Mongoose—Elephant's Memory—Metromedia  
From The Very Start—Children—Ode 70  
After Midnight—Eric Clapton—Atco  
See Me Feel Me—The Who—Decca

## WAPE—Jacksonville

After Midnight—Eric Clapton—Atco  
Heaven Help Us All—Stevie Wonder—Tamlam  
Super Bad—James Brown—King  
Pick: Me About You—Turtles—White Whale  
No Matter What—Badfinger—Apple  
Share The Land—Guess Who—RCA  
I Think I Love You—Partridge Family—Bell

## WMAK—Nashville

Be My Baby—Andy Kim—Steed  
Heed The Call—Kenny Rogers—Reprise  
Grass Won't Pay No Mind—Mark Lindsay—Columbia  
Stoney End—Barbra Streisand—Columbia  
Get Right Down To It—Delfonics—Philly  
Groove

## WFIL—Philadelphia

I Think I Love You—Partridge Family—Bell  
Yellow River—Christie—Epic

## WEAM—Washington D.C.

Share The Land—Guess Who—RCA  
Engine #9—Wilson Pickett—Atlantic  
After Midnight—Eric Clapton—Atco  
Gypsy Woman—Brian Hyland—Uni  
Express Yourself—Watts 103rd. St. Band—Warner Bros.

## WKNR—Detroit

If You Were Mine—Ray Charles—ABC  
Share The Land—Guess Who—RCA  
Gypsy Woman—Brian Hyland—Uni  
No Matter What—Badfinger—Apple  
You Don't Have To Say—Elvis Presley—RCA  
See Me Feel Me—The Who—Decca

## WIBG—Philadelphia

Pick: Lucretia MacEvil—Blood Sweat Tears—Columbia  
Heaven Help Us All—Stevie Wonder—Tamlam  
Engine #9—Wilson Pickett—Atlantic  
Grass Won't Pay—Mark Lindsay—Columbia  
After Midnight—Eric Clapton—Atco  
Help Me Find A Way—Little Anthony—Liberty

## KLIF—Dallas

Still Water—4 Tops—Motown  
Girl I've Got News For You—Mardi Gras—Map City  
Share The Land—Guess Who—RCA  
Tears Of A Clown—Smokey Robinson—Tamlam  
For A Friend—Bugaloos—Capitol

## KFRC—San Francisco

See Me Feel Me—The Who—Decca  
Heed The Call—Kenny Rogers—Reprise  
You Don't Have To Say—Elvis Presley—RCA  
Stand By Your Man—Candi Staton—Fame

## KYA—San Francisco

Engine #9—Wilson Pickett—Atlantic  
Cry Me A River—Joe Cocker—A&M  
After Midnight—Eric Clapton—Atco  
Heed The Call—Kenny Rogers—Reprise  
No Matter What—Badfinger—Apple  
Share The Land—Guess Who—RCA

## KYNO—Fresno

Express Yourself—Watts 103rd St. Band—Warner Bros.  
Yellow River—Christie—Epic  
Open Highway—Punch—A&M  
Heed The Call—Kenny Rogers—Reprise

## WRKO—Boston

Stoned Love—Supremes—Motown  
Closer To Home—Grand Funk—Capitol  
I Think I Love You—Partridge Family—Bell  
Still Water—4 Tops—Motown  
You Don't Have To Say—Elvis Presley—RCA

## WHB—Kansas City

After Midnight—Eric Clapton—Atco  
Tears Of A Clown—Smokey Robinson—Tamlam  
No Matter What—Badfinger—Apple  
Beau Coup—Ringo Starr—Apple  
Pick: So Close—Jake Holmes—Polydor  
Carolina In My Mind—Crystal Mansion—Colossus

## WCAO—Baltimore

Sunset Strip—Ray Stevens—Barnaby  
Grass Won't Pay No Mind—Mark Lindsay—Columbia  
Seems Like I Gotta Be—Whispers—Soul Clock  
God Love—Teegarden & Van Winkle—Westbound  
Engine #9—Wilson Pickett—Atlantic

## KQV—Pittsburgh

No Matter What—Badfinger—Apple  
Let's Work Together—Canned Heat—Liberty  
So Close—Jake Holmes—Polydor  
Pick: Black Night—Deep Purple—Warner Bros.

## WAYS—Charlotte

Singing A New Song—Betty Waters  
You Can Get It—Desmond Dekker—Uni  
Pick: Pay The Piper—Chairman—Invictus  
Part Time Love—Ann Peebles—Hi  
Our House—Crosby, Stills, Nash & Young—Atlantic  
Gotta Let You Go—Martha & Vandellas—Gordy  
I Think I Love You—Partridge Family—Bell

## KHJ—Hollywood

You Don't Have To Say—Elvis Presley—RCA  
Yellow River—Christie—Epic  
See Me Feel Me—The Who—Decca

## KIMN—Denver

Somebody's Been Sleeping—100 Proof—Hot Wax  
No Matter What—Badfinger—Apple  
Patch It Up/You Don't Have To Say—Elvis Presley—RCA  
Fresh Air—Quicksilver—Capitol  
Share The Land—Guess Who—RCA  
The Juicer—Sweet—Paramount

## KXOA—Sacramento

Heaven Help Us All—Stevie Wonder—Tamlam  
Where Have All The Good Times Gone—Classics IV—Imperial  
So Close—Jake Holmes—Polydor  
Heed The Call—Kenny Rogers—Reprise  
Still Water—4 Tops—Motown  
Gypsy Woman—Brian Hyland—Uni

## KGB—San Diego

Tears Of A Clown—Smokey Robinson—Tamlam  
After Midnight—Eric Clapton—Atco



**TONY BENNETT**

Starring At

**LONDON PALLADIUM**

October 26th—November 14th



**WAR  
IS  
BIG  
BUSINESS**



**TODAY'S FOR LOAFING**—Shown on their recent trip to Liberty/UA Record offices in L.A. is Sugarloaf who are now in the process of recording a new LP. L. to r., Eli Bird, label's a&r director, Denis Ganim of Chicory Prod., Bob Yeazel, Bob Raymond, Bob McVittie and mgr. Joel Brandes of Continental Artists. Front row: Bob Webber, Jerry Corbetta and J. C. Phillips of Chicory.



# THUNDERCLAP NEWMAN HOLLYWOOD DREAM



STEREO  
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RECORD

8264

NEW YORK — GREAT SONGS OF THE 60'S . . . AND THE 50'S AND THE 40'S AND THE 30'S AND THE 20'S AND THE . . .

Whatever controversy that might surround the publication of a compendium called "The New York Times Great Songs . . . of the Sixties" would usually be limited to the selection of material Milt Okun, editor of the handsome, spiral-bound edition, has done well in choosing 82 favorites of the 60's. If I could name one song I'd like to have seen included it would have been Richard Rodgers' "The Sweetest Sounds," a peak Rodgers tune with his peak lyric to date. Whatever, Okun has quite casually cast-off the previous period of songwriting—erroneously labelled "Tin Pan Alley" in his forward—as one expressing a single emotion—"romantic love."

This, of course, comes as a supreme shock to show music devotees who could name countless songs by the Gershwins, Rodgers & Hart, Cole Porter, Irving Berlin, et al, in which the subject matter of their times were treated with delicious satire, not vicious satire, perhaps, but commentary, nonetheless, on the social mores of their periods. And even "romantic love" (What's so terrible about that?) was often treated by the best of America's composers with tongue-and-cheek (e.g. "I Wish I Were in Love Again" or "Blah, Blah, Blah" by Rodgers & Hart and the Gershwins, respectively). Because he seems to inherently feel the lack of inventiveness or technical ingenuity in much of the material he selected, Okun all but dismisses the "craftsmen" skill of the so-called "Tin Pan Alley" composers—a term, by the way, he might use to deliberately symbolize the lack of depth of the era he is writing about. When, may I ask, has "craftsmanship" not been a major force in creating art? Now, one would suppose from Okun's remarks.

Ironically, Okun rectifies his lapses of judgement in the forward in his selections, for many of the songs, while written in the 60's, basically refer to both the melodic and lyric skill of past years. Like "Cabaret," "On a Clear Day," "Try to Remember," "The Impossible Dream." And then there are the  
(Cont'd on page 36)



## HOLLYWOOD—THE FIFTY-SECOND STREET MELODIES LINGER ON

A Quincy Delight may sound like a baker's creamy concoction. Actually it's the first and middle moniker for our nation's most prolific composer of motion picture and television scores. Quincy Delight Jones II arrived on the coast just about five years ago. In that span he has composed twenty-six scores for films (including "John and Mary," "Out of Towners," "Bob and Carol and Ted and Alice," "For the Love of Ivy," "In Cold Blood," "In the Heat of the Night" and "The Pawnbroker"). For television he has themed "The Bill Cosby Show," "Ironside," "Hey Landlord" and others.

Quincy has been in the running for three Oscars. He was nominated in '67 for the score to "In Cold Blood," and in the same year his song "Eyes of Love" was among the five named for "best song." In '69 his title tune from the Sidney Poitier flick "For the Love of Ivy" was also nominated.

Yet Jones has not yet composed a huge chart song. We cornered him at the Hungry Tiger last week and asked him if this dubious distinction disturbed him. "I would love to have a hit on the charts," he said, avoiding a head-on answer, "but I can't feel bad about it because I haven't done what I should do to deserve a #1 song. My whole thing has always been orchestration. If it bothers me I'll go sit down and really get involved in it the way Bacharach does it. You can't write hit songs on the side and still be in love with the orchestra." "How does Bacharach do it?" we wondered.

"I suspect he spends most of his time writing songs—then works for three weeks on the arrangements. As for me, I can't violate the film . . . 'Raindrops,' for example, was strong material but it was incongruous, it was shoe-horned into the film. Still it worked. If 'Butch Cassidy' makes 41 million dollars and the song is a monster with 600 versions, nobody cares about the aesthetic side of it—that's something else."

How did Jones feel about the utilization of pop acts and records in film music? "You can't be some guitar player who has had a top 40 record last year, you've got to have a theatrical sense of music. A score like 'Easy Rider' lopped in hit records; it lacked a complete, cohesive and creative effort. On the otherhand 'The Graduate' and 'Joe' were not afterthoughts, they were shot with the songs in mind . . . I suspect that 'Easy Rider' used records because they didn't have the budget to do anything else. Obviously there are scenes where records fit—others where you can't take records and have it come across. The most effective songs have been the ones having a third dimensional approach . . . music is the unpredictability of sound related to image. Randy Newman knows—guys like him will be the bridge."

And the future of music on records?

"There's a hit on Bach every year, whether it's the Swingles or Walter Carlos or whoever. You can't change the body of the 12 notes. You can put a bossa nova on it this year and a bugaloo next—it's still organic. Probably the worst era we ever had in America was in the late 50's with the Crew Cuts and Paul Anka and people like that—it was the garbage era of pop music . . . we've had an emotional revolution in this country under everybody's noses. But today's life style seems to be transplanted from the 40's—almost a carbon copy. The down front generation of the jazz and pop scene appears to be singing the same words, doing the same things . . . the whole number with the heavies dying off fast because of living too hard—Charlie Parker, Billie Holiday, Fats Navarro—I feel like I'm living on 52nd Street."

"I think it's great that pop composers are exploring the various ethnic sounds. I expect that we'll be hearing Greek and Slavic things soon, fusing it with jazz, rock, madrigals, zulu, classical."

Jones' most immediate projects—composing and orchestrating an album for Sinatra with the Bergmans doing the lyrics, a soul cantata for Ray Charles which'll be performed in Houston in Feb. with the Houston Symphony, a 60-voiced choir and Ray's rhythm section and an African film, "The Adventures  
(Cont'd on page 36)

Quincy Jones  
Paul Mauriat  
Clive Sarstedt

WORKING TITLE  
"HOLLYWOOD DREAM"

STARRING  
THUNDERCLAP NEWMAN

PRODUCER  
PETE TOWNSHEND

Setting  
The Old Corn Mill, Liphook, England

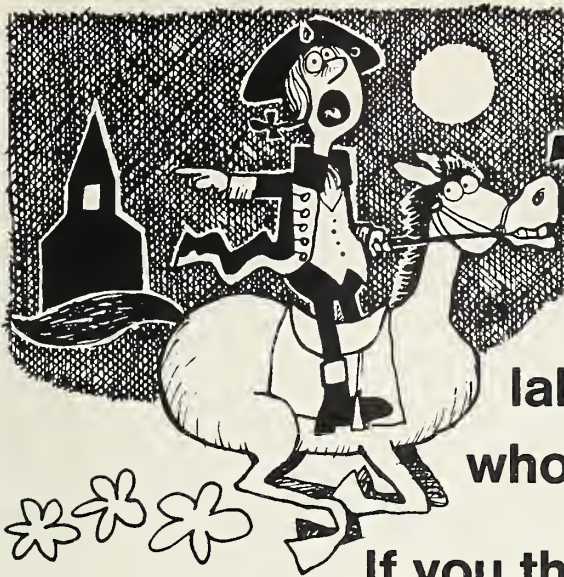
Main Shooting Location  
Pete's House, Middlesex, England

Running time: 47.41 minutes

Rating: G/GP/R/X



On Track Records & Track Tapes  
(Tapes Distributed by Ampex)



# NEWS FLASH!!

In an eight way race to become the U.S. label for Canada's King Biscuit Boy and Crowbar, who do you think won?

If you think Paramount you're right.

And now that we've won we can offer you three things:

1. A hit single... "Corrina, Corrina"  
PAA-0052
2. A hit Album... "Official Music"  
PAS-5030
3. A hit group:

"All solid musicians, all together, beautiful...These guys have everything, material, technique, stage presence. Beautiful!"

Dick Lupoff in **CRAWDADDY**

"It's been a long time since rock'n'roll has seen a group as inventive and together as Crowbar."

**NEW MUSICAL EXPRESS**, England

"The band came on as easily the equal, sans reverence, and occasionally the master of Ronnie Hawkins' old pals from days of yore."

East Coast News in **FUSION**

Crowbar is "a very bright, hard-rocking ensemble...obviously well rehearsed...unceasingly lively."

Mike Jahn in **THE NEW YORK TIMES**

"Harp solos were outstanding...By the last song, the audience was standing..."

Charles Martin in **THE BOSTON GLOBE**

"Crowbar from Toronto were literally sensational...blew everybody's mind."

David Warrien CFMQ on **KINOOKIMA ROCK FESTIVAL**

"Sensational tracks...I doubt if I've ever heard a tighter band."

Ritchie Yorke in **THE TORONTO TELEGRAM**

"Crowbar, a super-personality country/rock assemblage, had to rate with the best..."

Jim Thompson CKBB on **THE STRAWBERRY FIELDS FESTIVAL**

"It's been a long time since any band on the road has been as tight as Crowbar. It's not hard to see Crowbar taking the American scene by storm."

Talent in Action **BILLBOARD**

Official Music "contains some of the most interesting and exciting blues I've heard in a long time."

Peter Wilson in **THE VANCOUVER SUN**



"King Biscuit Boy with Crowbar put out some excellent rock-oriented blues which keep in touch both with modern and traditional forms of the blues."

Bill Musselwhite in **THE CALGARY HERALD**

"King Biscuit Boy is most probably one of the world's foremost blues harp masters." 'Official Music' features some of the heaviest blues and rock music ever recorded."

Wayne Dion in **THE INDEPENDENT GRIMSBY**

"The album is as significant as 'Music from Big Pink.'"

East Coast Column in **NEW MUSICAL EXPRESS**

"...ranks with the best of the years releases from the U.S....the epitome of all that rock can offer."

Album Review in **THE TORONTO TELEGRAM**

"...gives one reflections of what the highly touted Cream should have been. Crowbar is tight and together."

Bill Hentz in **THE REGINA LEADER POST**

"...it's obvious that the seven-man Crowbar could play circles around Canned Heat, Ten Years After, Led Zeppelin and other equivalents. Crowbar should take the world by storm."

Jim Beebie in **THE TORONTO DAILY STAR**  
Crowbar



Paramount keeps on truckin'



## Pickwick Int'l To Buy Recco

NEW YORK — Pickwick International, Inc. and Recco, Inc. have reached an agreement in principle by which Pickwick International is to acquire all of the common stock of Recco in exchange for 25,000 shares of the common stock of Pickwick International.

The agreement is subject to the approval of the boards of directors of both companies and to the stockholders of Recco. The number of shares to be issued by Pickwick International to stockholders of Recco is subject to certain financial adjustments related to the Financial Statement of Recco.

Recco, which has its headquarters in Kansas City, Mo., operates leased departments through which it sells phonograph recordings and tapes.

Pickwick International, a creative, service and retail organization, recently acquired Northeast Records, Inc. In the first quarter of fiscal 1970, ended July 31, 1970, Pickwick International's net income rose 15% to \$440,207 from \$384,364 during the same period of the previous fiscal year. Sales were up 20% or \$13,429,573 as compared to \$11,177,243. Earnings per share increased to 23.1c as against 20.1c or 15%.

Net income for the fiscal year ended April 30, 1970, rose 24% to \$3,135,344 as against \$2,526,997 during the previous fiscal year. Sales for the year were up to \$61,410,415 from \$51,664,724, an increase of 19%. Earnings per share rose to \$1.66 from \$1.40, also an increase of 19%.

## Joel Diamond To Contemporary Slot At Warners Music

NEW YORK—Joel Diamond, former general professional manager of MRC, Mercury Records publishing wing, has joined the staff of Warner Bros. as exec coordinator of contemporary product. He reports directly to George Lee, vice-president & general manager.

Diamond's activities will include creating and adding new writer/artists to the firm's already active and extensive roster and will function in all creative areas within the publishing division.

## Eight Albums Set By ABC/Dunhill

HOLLYWOOD—ABC/Dunhill has released eight LP's. Featured in the Oct. package are label debut LP's by the English group, Magna Carta and Atlee, plus new releases by Tommy Roe, Cass Elliot, B. B. King, Rare Bird, Blues Magoos and Lancelot Link and the Evolution Revolution. The latter is the debut LP featuring the stars of the weekly ABC tele-series of the same name.

According to exec vice-president Marv Helfer, the disk will receive heavy AM and FM time buys, with a saturation campaign centered on college towns nationally, in a big "back to school" promo drive. Initial orders on the LP's are "very heavy," says Helfer, and are bigger than orders of the Oct. 1969 release.

## NY NARAS Elects Three Governors

NEW YORK—Columbia's Bob Altshuler, independent and multi-Grammy-winning art director Bob Cato, and Atlantic producer Joel Dorn have been elected to the board of governors of the New York chapter of the Record Academy (NARAS), according to chapter president Milt Okun. They replace Mort Nasatir, John Berg and Esmond Edwards, who resigned because of increased demands on their time. Nasatir and Edwards, who have been doubling as governors and national trustees, continue in their latter posts.

The New York chapter, which next month will process the screening of the majority of Grammy nominations, is planning an "ambitious" membership participation program.

## Decca All-Media Promo For 'Super Star' Rock Opera Set

NEW YORK — Tony Martell, vice president of marketing and creative services for MCA Records, will direct one of the most all-inclusive promo, advertising and publicity campaigns in the history of Decca Records to introduce the 2-record set, "Jesus Christ—Superstar." The rock opera, which is based on the seven last days of Christ, will be issued nationally on Oct. 27.

Martell indicated that while the effort will be broad enough to "hit all markets on a national level" it has been designed to "preserve the excellent taste that has gone into the preparation and packaging of this monumental achievement in recording history."

"I would like to emphasize," Martell continued "that we see this rock opera as a most serious undertaking, and have devised all our promotional and publicity activities to retain the integrity and care that has gone into its creation. This project is unique in that it was actually conceived for the media of recording, and we feel that it stands on its own as a work of art."

A single from the opera, "Superstar," by Murray Head was released earlier this year and aroused considerable controversy but won much praise from churchmen. In the opera, Head plays the role of Judas Iscariot.

In conjunction with the national release of the album, Decca has arranged to preview the work for key clergymen of every denomination, members of the press, radio personalities and program directors as well as record retailers. A specially prepared 55-minute abridged version of the work will be accompanied by graphics depicting the seven last days of Christ. The initial preview, which will be held at St. Peter's Lu-

## Dino, Desi, Billy Rejoin Reprise

HOLLYWOOD — After 18 months on the Columbia label, Dino, Desi & Billy have rejoined Reprise Records under a five year pact, according to Mo Ostin, president of Warner Bros. Records. New pact calls for both the recording services of the trio as well as members individually. Reprise is rushing a single by the trio, "Lady Love," co-written by Brian Wilson and Billy Hinsche. Hinsche and Dino Martin produced the disk. The trio joined Reprise in 1964, hitting with "I am a Fool."

## Hussakowsky Joins Stereo Dimension

NEW YORK—Andy Hussakowsky has joined Stereo Dimension Records as manager of regional promo and sales for the label, according to Loren Becker, president.

He'll work closely with Fred Edwards, national promo/sales director, and the label distributes in promoting product on the Evolution, Athena and Affinity labels. First project is SD's master purchase of a Canadian hit, "Ten Pound Note" by Steel River on Evolution.

Hussakowsky was most recently a member of the professional dept. of United Artists Music Group and, before that, was national promo coordinator for Peer-Southern Music.

## Berend Promoted NMC Controller

OCEANSIDE, N.Y. — NMC Corp., rack jobber and distributor of stereo tapes, records and accessories, has promoted Erwin L. Berend to corporate controller with responsibility for supervising NMC's corporate control function and coordinating the activities of regional controllers in California, Detroit and St. Louis. According to Tom White, vice president finance and administration, Berend replaces Gertrude Schwartz who was named to the post of corporate secretary.

theran Church in New York City, will be followed by a similar presentation in Los Angeles at the West Hollywood Presbyterian Church. This will be followed by special presentations in Toronto, Chicago, Dallas and Atlanta.

Present at these performances will be Tim Rice and Andrew Lloyd Webber, the young British authors of the work who will introduce the opera. Rice and Webber concentrated their entire efforts on this project for the past year and assembled an all-star cast for its recording, including Ian Gillan, lead singer with Deep Purple as Jesus Christ; Murray Head (Judas); Mike d'Abo, former lead singer in Manfred Mann as King Herod, plus the resources of an 85-piece symphony orchestra, three choirs, a rock group, a jazz band and a Moog Synthesizer.

Copies of the album are being sent by Decca to religious leaders throughout the country.

Decca has readied a comprehensive, national radio campaign that encompasses AM, FM, college, underground and soul stations. A similar marketing spread has been mapped out for print advertising. To reinforce the publicity drive, specially prepared press kits and promotion packs are being mailed to radio stations as well as to the press, rack jobbers, distributors and retailers. Window, counter and in-store display material will be available and a major contest is being launched on college campuses.

"What I find most gratifying," Martell said, "is the number of radio stations that have already contacted us to say they intend to play the rock opera in its entirety. To them it is more than a great work of contemporary music, it's a milestone in recorded communication that they feel obligated to bring their listeners."

## Hawkins To RCA Rock A&R Slot

NEW YORK—RCA Records has appointed Dale Hawkins as an A&R producer of Rock Music, reports Dick Moreland, manager of rock music on the west coast.

Hawkins will be scouting for rock groups all over the country, but mostly in and around the Texas area, where RCA "knows there is a wealth of untapped talent." "Dale has lived and worked in the Dallas area for a number of years and if anyone can sniff out a funky-rock hit, he can," Moreland said.

Hawkins, who will make his headquarters at the RCA studios in Hollywood, has racked up a successful career as a producer, artist, writer. He was a hit making producer for Bell Records, and for ABNAC, a label based in Texas. It was at ABNAC in 1967 that Hawkins produced 11 releases of which seven became top chart records. As a singer/writer for Chess Records, Hawkins scored with such records as "Susie Q", "My Babe", "La Do Da Da", "House A Car and A Wedding", "Liza James" and "Class Cutter."

## Barrett Capitol's Eastern PR Manager

NEW YORK — Charles Barrett has been named eastern publicity manager of Capitol Records, according to Dick Asher, vp of eastern operations. He succeeds Stu Ginsberg, who has left the company.

Barrett will be responsible for developing and coordinating all of Capitol's press activities on the east coast. He will headquarter here at the label's exec offices at 1290 Avenue of the Americas, reporting to Allen Davis, eastern director of marketing.

Barrett came to the label in Nov., 1969, as a press relations rep based at the Capitol Tower, Hollywood. Previously he was a reporter with Billboard in New York and a publicist with the 20th Century-Fox Film Corp.

## 2 More Kaempfert Songs Log More Than 1 Million

NEW YORK — Two more hits by composer-conductor-arranger Bert Kaempfert — "Danke Schoen" and "Wonderland By Night" — have each logged more than one million performances as reported by Broadcast Music, Inc. This brings to four the Kaempfert songs which have eclipsed this mark in the past two years. Kaempfert is under an exclusive, long-term contract with Roosevelt Music Co., Inc., one of the companies that make up the music publishing division of Columbia Pictures Industries, Inc.

"Danke Schoen" was written by Kaempfert in association with Kurt Schwabach and Milt Gabler, while "Wonderland By Night" was recorded, but not written, by Kaempfert. Kaempfert's recording of this song in 1961 established it as one of that year's biggest hits.

In 1968, Kaempfert's "Strangers In The Night" reached the one million performance mark and the following year "Spanish Eyes" achieved that milestone. Kaempfert's collaborators on both of these compositions were Charles Singleton and Eddie Snyder.

Frank Sinatra has recorded "Strangers In The Night," "My Way of Life" and "The World We Knew." Al Martino has done "Spanish Eyes" and "Wiederseh'n." Other performers who have recorded Kaempfert's tunes include Nat King Cole, Wayne Newton, Sammy Davis, Jr., Dean Martin, Johnny Mathis, Vic Damone and Jack Jones.

## Munves To RCA

(Con't. from pg. 7)

latest serie, 'Composers' Greatest Hits,' sold well over \$1 million at the wholesale level in its first year and is still going strong. Munves, who believes that merchandising starts with the concept and creation of the product, conceived many of Columbia's best selling classical albums with the A&R staff including the label's all-time best seller, 'Switched-on Bach.'

### Increased Quota

Of his move from Columbia to RCA Records, Munves noted that Hoffman already has increased RCA's classical quota for 1971, and the RCA classical catalog is a veritable gold mine of product ripe for re-packaging. With this catalog, we plan to achieve an immediate turnaround. But this is only the beginning of the challenge. There are the long-range plans for RCA's existing classical artists and seeking the best of the new talent as it comes along. There is the further challenge of developing new market concepts, particularly those aimed at capturing a larger youth market. There are the challenges of packaging, advertising and marketing. It will be a most exciting period for classical music.

Munves combines knowledge of music with a strong sales and merchandising background, the latter acquired during the 17 years he spent in the merchandising division of Columbia Masterworks, the last five as director of merchandising. Among Munves' other marketing innovations have been: 7-inch bonus LP albums marketed with standard 'warhorse' classics like Bernstein's recording of Beethoven's "Eroica" symphony; theme-finder sampler albums like "100 Moments from the World's Favorite Music"—a living catalog of well-known themes from 30 light music albums Munves conceived; and spur sales of regular catalog releases.

Prior to joining Columbia, Munves numerous bonus LP's designed to had been associated with retail record stores, newspapers and trade publications.

Any way you look at the situation,  
Gene Chandler is turning things upside down.

*This is his dynamite  
album (SR-61304)*

*This is his  
established hit*

*This is his  
new single  
(73121)  
released by  
demand and  
already making  
big waves*

Produced by Gene Chandler. 8-Track—MC8 61304. Musicassette—MCR4 61304.



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Any way you look at the situation,  
Gene Chandler is turning things upside down.



LOLA  
KINKS .....REPRISE  
Noma Music  
Hi-Count Music

YELLOW RIVER  
CHRISTIE .....EPIC  
LEAPY LEE .....DECCA  
Noma Music

DON'T PLAY THAT SONG  
ARETHA FRANKLIN.....ATLANTIC  
Hill & Range

PATCH IT UP  
ELVIS PRESLEY .....RCA  
Elvis Presley  
S-P-R Music

I JUST DON'T KNOW WHAT TO  
DO WITH MYSELF  
GARY PUCKETT .....COLUMBIA  
CISSY HOUSTON.....JANUS  
Ann-Rachel  
U.S. Songs  
Jac Songs  
Blue Seas

DO I LOVE YOU  
BILL DEAL & RHONDELLS .POLYDOR  
Hill & Range  
Mother Bertha

STAND BY ME  
DAVID & JIMMY RUFFIN .....SOUL  
Hill & Range  
Trio Music  
ABT Ent.

I CAN'T BELIEVE THAT  
YOU'VE STOPPED LOVING ME  
CHARLIE PRIDE .....RCA  
Hill & Range  
Blue Crest

LET ME GO LOVER  
KAREN KELLY .....CAPITOL  
Hill & Range

THE BIRTHMARK HENRY  
THOMPSON TALKS ABOUT  
DALLAS FRAZIER.....RCA  
Hill & Range  
Blue Crest

I GOT A WOMAN  
AL KOOPER.....COLUMBIA  
Hill & Range

GONE  
BILL MEDLEY.....MGM  
Hill & Range  
Dallas Music

TINKER TAILOR  
THE OUTSIDERS .....KAPP  
Noma Music  
Inquiry Music

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

# New Additions To Radio Playlists- Secondary Markets

*A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.*

**WDRG—Hartford, Conn.**  
Stoned Love—Supremes—Motown  
Indian Lady—Lou Christie—Buddah  
You Don't Have To—Elvis Presley—RCA  
Me About You—Turtles—White Whale  
Share The Land—Guess Who—RCA  
Carolina—Crystal Mansion—Colossus

**WLAV—Grand Rapids, Mich.**  
Heaven Help Us—Stevie Wonder—Tamlam  
After Midnight—Eric Clapton—Atco  
Sunset Strip—Ray Stevens—Barnaby  
Let's Work Together—Canned Heat—Liberty  
LP'S: Lead Zeppelin III—Atlantic  
Abraxis—Santana—Columbia

**WIRL—Peoria, Ill.**  
King Of Rock & Roll—Crow—Ameret  
Tears Of A Clown—Smokey Robinson—Tamlam  
Better Think Twice—Poco—Epic  
Gypsy Woman—Brian Hyland—Uni  
I Think I Love You—Partridge Family—Bell  
Heed The Call—Kenny Rogers—Reprise

**WLOF—Orlando, Fla.**  
Heaven Help Us—Stevie Wonder—Tamlam  
King Of Rock & Roll—Crow—Ameret  
Toccato—Aleph—Roulette  
Heed The Call/Stranger In My Place—Kenny  
Rogers—Reprise  
PICK: Still The Sun Rose—Kent Morrill—BRC

**WCOL—Columbus, Ohio**  
Heaven Help Us—Stevie Wonder—Tamlam  
Stoney End—Barbra Streisand—Columbia  
You Don't Have To—Elvis Presley—RCA  
Little Wheel Spin Spin—Chakra—Mediarts  
We Gotta Get You A Woman—Runt—Ampex  
Super Bad—James Brown—King  
Outside Of Memphis—Sonny Craver—Dayla  
PICKS: Paranoid—Black Sabbath—Warner Bros.  
Call It Rock & Roll Music—Delaney & Bonnie  
—Atco

**KEYN—Wichita, Kansas**  
No Matter What—Badfinger—Apple  
Call It Rock & Roll Music—Delaney & Bonnie  
—Atco  
21st. Century Man—Johnny Winter—Columbia  
You Don't Have To/Patch It Up—Elvis Presley  
—RCA  
Funk #49—James Gang—ABC

**WNHC—New Haven, Conn.**  
Super Bad—James Brown—King  
Engine #9—Wilson Pickett—Atlantic  
Share The Land—Guess Who—RCA  
I'm Not My Brother's Keeper—Flaming Em-  
bers—Hot Wax  
Stoned Love—Supremes—Motown  
Does Anybody Know What Time It Is—Chicago  
—Columbia

**WBAM—Montgomery, Ala.**  
You Don't Have To—Elvis Presley—RCA  
No Matter What—Badfinger—Apple  
Special Memory—Jerry Butler—Mercury  
Don't Stop Loving Me—Steam—Mercury  
Heaven Help Us—Stevie Wonder—Tamlam  
Tears Of A Clown—Smokey Robinson—Tamlam  
Burning Bridges—Mike Curb—MGM

**KIOA—Des Moines, Iowa**  
Still Water—Four Tops—Motown  
Closer To Home—Grand Funk—Capitol  
Montego Bay—Bobby Bloom—MGM/L&R

**WBBO—Augusta, Ga.**  
Share The Land—Guess Who—RCA  
Sing A New Song—Freddie Waters—Curton  
Cry Me A River—Joe Cocker—A&M  
You Don't Have To—Elvis Presley—RCA

**KLEO—Wichita, Kansas**  
Does Anybody Know What Time It Is—Chicago  
—Columbia  
Super Star—Cher—Atco  
Heaven Help Us—Stevie Wonder—Tamlam  
King Of Rock & Roll Music—Crow—Ameret  
Share The Land—Guess Who—RCA  
Sunset Strip—Ray Stevens—Barnaby  
Time To Remember—Artie Kornfeld—Dunhill  
Country Road—James Taylor—Reprise

**WKIX—Raleigh, N.C.**  
Share The Land—Guess Who—RCA  
Tears Of A Clown—Smokey Robinson—Tamlam  
Heaven Help Us—Stevie Wonder—Tamlam  
LP: After The Goldrush—Neil Young—Reprise  
LP CUTS: Carol—Stones—London  
Black Magic Woman—Santana—Columbia  
Immigrant Song—Lead Zeppelin—Atlantic

**WJET—Erie, Pa.**  
Heed The Call—Kenny Rogers—Reprise  
Heaven Help Us—Stevie Wonder—Tamlam  
Tears Of A Clown—Smokey Robinson—Tamlam  
You Don't Have To—Elvis Presley—RCA  
If You Were Mine—Ray Charles—ABC  
Share The Land—Guess Who—RCA

**WROV—Roanoke, Va.**  
Tears In The Morning—Beach Boys—Brother  
Records  
It Don't Matter To Me—Bread—Elektra  
All The Good Times—Classics IV—Liberty

**WGLI—Babylon, N.Y.**  
Tears Of A Clown—Smokey Robinson—Tamlam  
Sunset Strip—Ray Stevens—Barnaby  
Me About You—Turtles—White Whale  
Only Love Can—Neil Young—Reprise  
Call It Love—Gene Chandler—Mercury  
Hello—Peter Moessers—Dunhill

**WGSN—Birmingham, Ala.**  
Heaven Help Us—Stevie Wonder—Tamlam  
Tears Of A Clown—Smokey Robinson—Tamlam

**WKLO—Louisville, Ky.**  
You Don't Have To/Patch It Up—Elvis Presley  
—RCA  
I Just Don't Know What To Do—Gary Puckett  
—Columbia  
Super Bad—James Brown—King  
Time Waits For No One—Friends of Dis.—RCA  
Unite The World—Temptations—Gordy

**WPOP—Hartford, Conn.**  
I Just Don't Know What To Do—Gary Puckett  
—Columbia  
You Don't Have To—Elvis Presley—RCA  
Share The Land—Guess Who—RCA  
Beaucups Of Blues—Ringo Starr—Apple  
Simply Call It Love—Gene Chandler—Mercury  
Part Time Love—Ann Peebles—Hi  
5-10-15—Presidents—Sussex  
No Love At All—George McCannon III—Amos

**WPRO—Providence, R.I.**  
All The Good Times—Classics IV—Liberty  
Engine #9—Wilson Pickett—Atlantic  
Heaven Help Us—Stevie Wonder—Tamlam  
After Midnight—Eric Clapton—Atco  
I Think I Love You—Partridge Family—Bell  
Heed The Call—Kenny Rogers—Reprise

**WING—Dayton, Ohio**  
Let's Work Together—Canned Heat—Liberty  
Super Bad—James Brown—King  
Heed The Call—Kenny Rogers—Reprise  
Stand By Your Man—Candi Staton—Fame  
See Me, Feel Me—Who—Decca  
Fresh Air—Quicksilver—Capitol  
So Close—Jake Holmes—Polydor  
After Midnight—Eric Clapton—Atco  
PICK: Got To Believe In Love—Robin Mc-  
Namara—Steed  
BREAKOUT: Farmer From Wichita—Birdland—  
Dabico

**WHLO—Akron, Ohio**  
No Matter What—Badfinger—Apple  
Stoney End—Barbra Streisand—Columbia  
One Less Bell—5th Dimension—Bell  
I Just Don't Know—Gary Puckett—Columbia  
So Close—Jake Holmes—Polydor  
After Midnight—Eric Clapton—Atco  
I Think I Love You—Partridge Family—Bell  
Let's Work Together—Canned Heat—Liberty

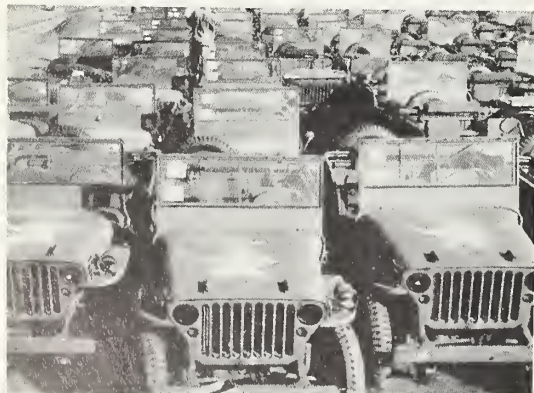
**WFEC—Harrisburg, Pa.**  
The Winds Of South Chicago—Garden—Capitol  
No Matter What—Badfinger—Apple  
Tears Of A Clown—Smokey Robinson—Tamlam  
Patch It Up—Elvis Presley—RCA  
Share The Land—Guess Who—RCA  
Heaven Help Us—Stevie Wonder—Tamlam  
I Just Don't Know What To Do—Gary Puckett  
—Columbia  
Hello—Peter Moessers—Dunhill  
LP CUTS: Buddy's Song—Fleetwood Mac—  
Reprise  
My Wife The Dancer—Englebert Humperdinck  
—Parrot

**WAVZ—New Haven, Conn.**  
One Less Bell—5th Dimension—Bell  
Jacobs Ladder—Doris Troy—Apple  
Only Love Can Break Your Heart—Neil Young  
—Reprise  
PICKS: Sunset Strip—Ray Stevens—Barnaby  
Cathy Called—Eddie Holman—ABC  
You Can Get It—Desmond Decker—Uni  
You Don't Have To—Elvis Presley—RCA

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## WAR IS BIG BUSINESS

### Second If Tour Slated In U.S.

NEW YORK — Capitol Records' If will return to the U. S. on Nov. 1 for their second American tour. The tour, which was booked by the William Morris Agency, will last for five weeks. It is managed by The Concert House, Inc., headed by Lew Futterman and Peter Paul.

### Leslie Tribute At Bond Dinner

NEW YORK — An Israel Bond Dinner this Sunday (25) at the Hotel Plaza, under the sponsorship of the Music & Performing Arts Lodge of B'nai B'rith, will honor Cy Leslie, head of Pickwick Int'l and former president of the Lodge.

# Bloodrock 2

Like the first album, Bloodrock 2 is a reflection of the times. The music says the rest. The group has been receiving rave reviews playing together with Grand Funk Railroad. Also, they were the recent subjects of a featured article in Rolling Stone magazine. Produced by Terry Knight, Bloodrock 2 should prove to be a very successful album.

To support Bloodrock 2, our extensive merchandising plans will include . . .

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# cashbox/talent on stage

## Buddy Miles / Johnny Winter And

FILLMORE EAST, NYC—Let's go back in time for a moment. Back to the Apollo Theatre, 1963. The act is the Temptations. The music great, but insignificant next to the beautiful dance routines the group practiced long hours to perfect. Routines that made audiences an intimate part of the show. With songs like, "My Girl," "Beauty Is Only Skin Deep," and the classic "Ain't To Proud To Beg" they dominated everywhere they went. It was a great time for music back in 1963.

1970 is here now and the music is still great, but most of that great staging is gone, along with the intimacy it created. ALAS! enter Buddy Miles. The sound is loud and driving, and the intimacy is back. Playing with his largest group to date, 10 musicians he held the audience at bay with an act the Temptations would be proud of. At command the audience sang, clapped, jumped up and down, and did practically all they were told to do. Good show Dr. Miles.

Preceding Miles was Johnny Winter the Texas blues man. Winter was playing with the McCoys this time and the electronic sound of blues were almost enough to burst many eardrums. Doing a wide variety of material it all ended up the same way, screaming loud. It must be said though, if you can get into Winter's music, it was a treat to watch him perform. Unfortunately Edger, Johnny's brother was absent, but it was soon forgotten under the continuous wailing of guitars.

Winter's material is standard for the introduction and leads into what might be best described as "free form guitar." There is the basic rhythm throughout the song, while Johnny runs up and down the electronic scale nearly destroying all recogni-

tion of the original number. Then he comes back to the standard rhythm, leaves again, comes back and ends. This continued all night, and when you thought it became just too much it all ended. Excellent show Mr. Winter. **m.h.**

## Merle Haggard

SYMPHONY HALL, N.J. — Merle Haggard and company rolled into New Jersey's Symphony Hall last Friday night (10) and played two shows to a jubilant country audience. Comprising only part of a star studded WJZ Country Cavalcade Show, Merle Haggard and the Strangers left the large audience shouting for more.

Winner of four CMA awards, album of the year, single of the year, male vocalist, and entertainer of the year, Haggard showed the crowd what country music is all about. Weaving gracefully from beautifully soft ballads to up tempo c&w tunes, Haggard proved that he was in every respect worthy of the many awards bestowed upon him.

Highlighting the show were Merle's impersonations of the great country and western stars. Johnny Cash, Bill Anderson, Ernest Tubb, and Buck Owens were just a handful of the many stars that Merle so strikingly portrayed to the delight of the entire audience. The finale was, naturally, "Okie From Muskogee," which immediately brought the cheering audience to its feet.

Merle Haggard though, was only part of the great country lineup that included Ernest Tubb and the Texas Troubadors, Clyde King (Woverton Mountain), and Ferlin Husky who performed "The Wings Of A Dove," and "Your Sweet Love Lifted Me."

## Shirley Bassey

EMPIRE ROOM, WALDORF ASTORIA, N.Y. — Shirley Bassey is plugged in. You can't tell exactly where the connection is located, but somewhere from her heel or toe there must be an extension wire plugged into an outlet on the Empire Room stage. There's just no other way a performer can exude such electricity for an hour on stage, and with such continuing force and volume. You almost get the feeling that Shirley would like to explode, just to please her audience.

She came on stage quietly in a beautiful pinch-waist dress and immediately tore into "What About Today." Then she belts "Yesterday I Heard The Rain," and then Wham-moh, she rips off her dress and in hip-hugging flaming red clinging sequin pants with a bikini top belts "Light My Fire," bumps and grinds to "The Lady Is A Tramp," has a load of seductive fun with "Big Spender," and so on. She's wild. She has a great figure and face and sensational hands that clutch at the sky, cling to her chest and dramatically tell a story all their own. She sings with class "What Are You Doing The Rest Of Your Life;" is raunchy on the bumps and grinders, tears your heart out with "I Who Have Nothing," and has a delightful sense of humor to boot.

As for constructive criticism: Shirley is also magnificent in the softer range, but doesn't do enough material in the moody, soft vein.

Continuing with its Country Cavalcade series, Radio WJZ will present a similar show on Nov. 13, starring Bill Anderson, Jan Howard, and Conway Twitty. Further details will be announced at a later date. **k.k.**

## John Mayall

### It's A Beautiful Day Flock

FILLMORE EAST, N.Y.C.—For years the name John Mayall has been synonymous with blues. Be it electric blues or acoustic blues, Mayall has played it—and played it well. Mayall is responsible for having given new life to many of the great English musicians, (Eric Clapton, Jack Bruce, Jon Hiseman, Mick Taylor, Peter Green, Dick Heckstall Smith) and only recently did he attain the recognition that was so rightfully due him.

Mayall's new drummerless blues band consists of Harvey Mandell (guitar) and Larry Taylor (bass) both former members of Canned Heat, and Sugarcane Harris, on electric violin. Harris was unable to make the Fillmore shows because he was ill, but his presence can be felt on Mayall's new Polydor LP, USA-Union.

Like music itself, Mayall is always changing; not from blues, but from his presentation of it. He creates and experiments with his music which is what makes him an important musician.

Columbia recording artists Flock opened the show and presented an interestingly woven set of jazz and rock which was sparked by Jerry Goodman's violin solo and a highly polished brass section consisting of Rick Canoff, John Gerber and Frank Posa.

Following Flock, It's A Beautiful Day appeared and performed various selections from their "Marrying Maiden" LP. Their songs seemed to be more tightly constructed and far more melodic than those of the preceding group, but both acts went over well. **k.k.**

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From their album (LST-11003), 8-track cartridge (9068)  
and cassette (C-1068) titled “Song.”



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## Pop Picks

### THE ANDY WILLIAMS SHOW—Columbia KC 30105

Soundtrack to Andy's TV show continues to put him in the spotlight as a singing star who knows how to change with the times. Good version of "Close To You" leads via a musical bridge to Mike Nesmith's "Joanne" which proves to be a great vehicle for Andy's easy-going voice. Also on tap are sparkling renditions of "Never My Love," "Make It With You," "El Condor Pasa," "Snowbird" and others, all given a unique and vibrant treatment by Andy. The man just keeps growing.



### ATOM HEART MOTHER—Pink Floyd—Harvest SKAO-382

In august grandeur the new Pink Floyd LP now floats before us. Superlatives become meaningless in the face of the awesome compositions and musicianship on display here. "Atom Heart Mother," a suite filling side one is as important to rock music as "Sgt. Pepper," "Tommy," and "Wheels Of Fire." It represents a total integration of rock and operatic principles using a chorus and brass choir as part of the group. Their addition is not an augmentation, and that makes an important difference. And the main theme towers in Mahler-like power and intensity. Side two consists of four group compositions all of varying texture. "Alan's Psychedelic Breakfast" successfully blends music and sound effects to create an early morning atmosphere. One of the top LP's of the year.

### WE CAN MAKE MUSIC—Tommy Roe—ABCS 714

Tommy makes some beautiful music on his latest album release titled after his chart single. This package was produced by Steve Barri, with many of the selections co-written by Roe. Some of the more interesting tracks on the LP include Tommy's rendition of Joe South's "The Greatest Love," and the Bacharach-David tune, "Close To You." Other impressive cuts are "Brush A Little Sunshine And Love," "No Sad Songs," "Stir It Up And Serve It," and "Evergreen."



### THE JOHNNY CASH SHOW—Columbia KC 30100

From the Grand Ole Opry House in Nashville comes the soundtrack from the Johnny Cash Show. On tap are such fine material as "Sunday Morning Coming Down," "These Hands," "I'm Gonna Try To Be That Way," all sung in that inimitable gravelly Cash voice. Johnny also goes through two extended medleys based around "Come Along And Ride This Train" one on each side. Within that context he sings "Detroit City," "Mississippi Delta Land," "Six Days On The Road," and others. Fine LP.

### SECOND SPRING—Matthews' Southern Comfort—Decca—DL 75242

Second Spring is a "must buy" album. It's the groups second LP release, yet only a handful of people know they exist. How unfortunate! Ian Matthews is a brilliant songwriter and vocalist; one of the best in our time. His voice is crystal clear and sparkles with sincerity. The album as a whole is a magnificent blend of soft country music performed with a refreshing new twist. This LP gets my vote for "Album Of The Year."



### THE LOTTE LENYA ALBUM—MG 30087

Part of Columbia "Best Buy" 2-for-the-price-of-1 sets, both LP's, featuring the songs of Kurt Weill from Berlin and Broadway periods, have been prized by show music buffs for years. And, why not? For, here the widow of the great composer sings his finest compositions from the bitter Berlin material ("Moritat") to the Americanized gems of Broadway ("September Song," "Lost in the Stars"). Miss Lenya happens to offer the definitive Weill, something that's great at twice the price.

### THE BEST OF BUFFY SAINTE MARIE—Vanguard—VSD 3/4

Continuing with its "Best Of" series, Vanguard presents a double record set from Buffy Sainte Marie. Contained in this package are 24 tunes including "Soulful Shade Of Blue," "Universal Soldier," "Codine," "Until It's Time For You To Go," "Now That The Buffalo's Gone," "The Circle Game," "I'm Gonna Be A Country Girl Again," "Cripple Creek," and "My Country 'Tis Of Thy People You're Dying." Buffy turns in a brilliant performance on each of the tracks which should make this package a must for all folk fans.



### TASTEFUL SOUL—The Main Ingredient—RCA—LSP 4412

To brew a successful batch of tasteful soul, take three helpings of the Main Ingredient, place them in a recording studio until ripe, then mix lightly. The result is a delicious blend of soul capable of being served over and over again. This new package of "Tasteful Soul" contains 10 servings including the appetizing "I'm Better Off Without You," "Make It With You," "Look At Me," and "That's What Fate Will Do."

## Newcomer Picks

### MUSIC—Steve Davis—RCA 4423

Steve Davis and a select coterie of friends have assembled a superb and arresting listening experience in "Music." Steve plays guitar and organ, sings, authored the tracks and co-produced the set. "Destination Altitude" is a Santana-like piece that gets the LP off to a fast moving start with some fine brass figures filling in behind the other instruments. On the other hand, "Poor Child Of The Street" is a dynamic low-keyed song that packs a real punch. The eight minute-plus "It's All Because She's Gone" is an r&b tinged track on which bassist Jim Hurt sings a beautiful spangled lead and which includes some fine jazz horn solos. Much music here to play and be proud of.



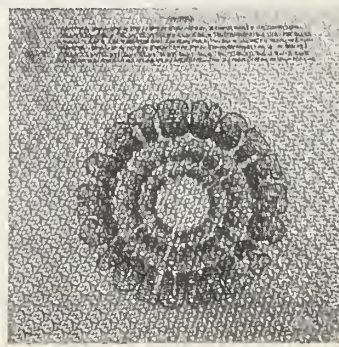
### GRACIOUS!—Capitol 602

Gracious! Hello There! Time to tell you about Gracious!, a new British group who are reminiscent of the Moody Blues gone very far Underground, if that makes sense! Album consists of five long tracks! For those who like to pigeonhole all music Gracious! will be something of a frustration because the sounds are so eclectic! Martin Kitcat uses mellotron and other keyboards, especially piano to wondrous effect throughout the set and Alan Cowderoy's guitar is something else to hear! As a matter of fact everyone in the quintet is superlative! Gracious! What a great first release!

## Pop Best Bets

### THE WOMACK "LIVE"—Bobby Womack—Liberty LST 7645

If you liked Bobby Womack in the studio, check him out in a live in-person setting via this album which features songs ranging from the Wilson Pickett footstomper "I'm A Midnight Mover" to George Harrison's "Something," to "California Dreamin'." Womack knows how to get to a crowd, as witnessed by his work on "Oh How I Miss You Baby." No doubt about it, this talented young man has emerged into a soul star of the first magnitude. Album should be big on the R&B front and could stir up the pop market too.



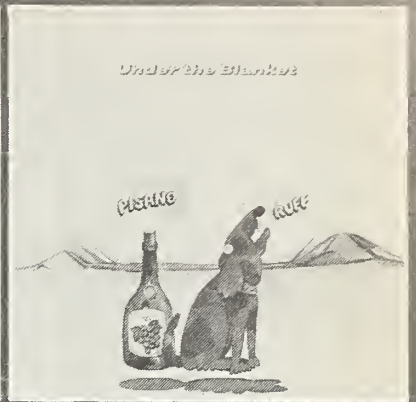
### CHARTBUSTERS VOL. 2—Various Artists—Motown—MS 715

When Motown labels an album "Chartbusters," they mean exactly that. Here's one of the finest collections of hit songs ever assembled on a single LP. The Four Tops, "Bernadette," The Temptations, "I Wish It Would Rain," The Supremes, "Come See About Me," Martha and the Vandellas, "Nowhere To Run," The Marvelettes, "Too Many Fish In The Sea," Marvin Gaye's "Hitch Hike," and six others. The album is destined to be exactly what the title suggests.

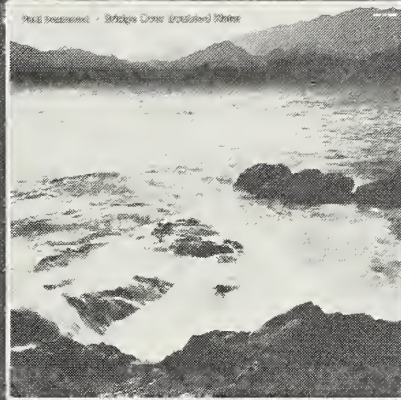
Some Jazz (Both Domestic  
And Imported),  
Some Pop And Soul



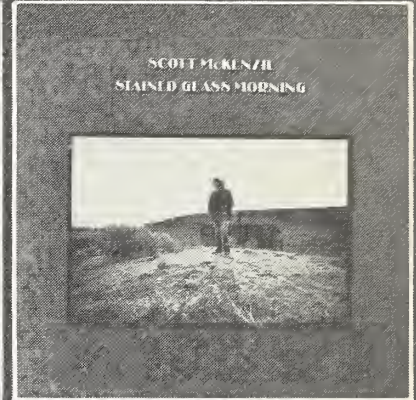
**Marc Benno/A&M SP 4273**  
Mr. Benno's first recorded work since he helped Leon Russell create the Asylum Choir turns out to be a set of subtle blues on which he's assisted by such luminaries as Booker T. and Steven Stills.



**Pisano & Ruff: Under The Blanket/A&M SP 4276**  
Sprightly jazz excursions by the Tijuana Brass guitarist, Mr. Pisano, and celebrated jazz bassist Willie Ruff.



**Paul Desmond: Bridge Over Troubled Water/A&M SP 3032**  
An album-ful of instrumental treatments of favorite Paul Simon material by the most widely-acclaimed tenor-saxophonist currently blowing.



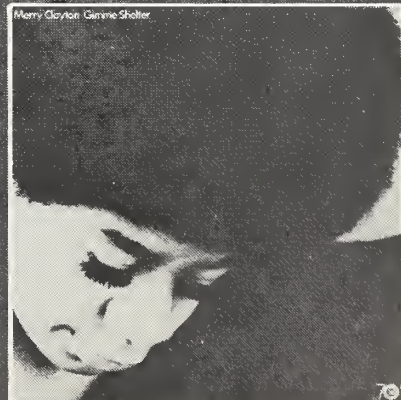
**Scott McKenzie: Stained Glass Morning/Ode 70 SP 77007**  
A gentle, quietly poignant return by the man who a few years back graced the charts with "San Francisco" and "Like An Old Time Movie."



**Antonio Carlos Jobim: Tide/A&M SP 3031**  
Another volume of Brazilian-flavored guitaristry by the man who brought the bossa nova to American popular music.



**Liza Minnelli: New Feelin'/A&M SP 4272**  
A nostalgic set comprising many classic tunes originally popularized by her mother by the heiress apparent to Streisand's throne.



**Merry Clayton: Gimme Shelter/Ode 70 SP 77001**  
Electrifying soul expressions by a prodigiously talented lady who, after making her presence known behind such as Joe Cocker and Mick Jagger, has elected to step squarely into the spotlight, where she belongs.



**Ole Blue: The Baby Maker/Ode 70 SP 77002**  
The musical soundtrack from an important new film by a talented country-rock-inclined outfit recently discovered by Lou Adler. Includes the title song, "People Come, People Go," which Fred Karlin of "Come Saturday Morning" fame composed.

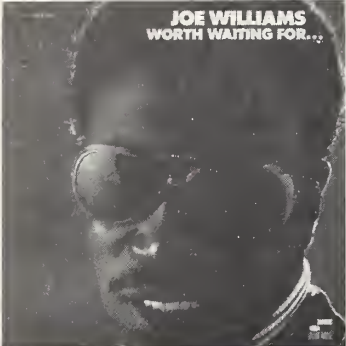
**And Various Delights  
From A&M Records**

Pop Best Bets



**GULF COAST BOUND**—Blues Magoos—ABC—ABCS 710

The Blues Magoos return with an interesting package of fine Latin flavored material. There are six tracks on the LP, but each is relaxing and should make for hours of pleasant listening. "Gulf Coast Bound," "Slow Down Sunday," "Tonight The Sky's About To Cry," "Can't Get Enough Of You," "Magoo's Blues," and "Sea Breeze Express" are included.



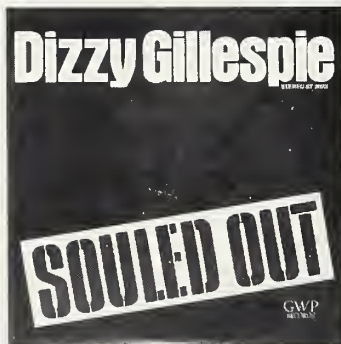
**WORTH WAITING FOR**—Joe Williams—Blue Note—BST 84355

Joe Williams is a brilliant vocalist with a range that defies description. His style, it seems, was created to fit any song he chooses to sing, and his powerfully emotional voice keeps you pinned to your seat. All the selections on the LP are treated brilliantly. "Something," "Can't Take My Eyes Off You," "Oh Darling," "I'd Be A Fool Right Now," and "Lush Life," are remarkable.

Jazz Picks

**SOULED OUT** — Dizzy Gillespie — GWP ST 2023

Here's the new album from Dizzy Gillespie and what more need be said. This gentleman has been doing it all for so many years, you come to expect the exceptional from him. This LP fits the bill. The ten tunes are new ones, but Dizzy brings to them the wealth of experience and soul which has established him over the years as a jazz giant. Gillespie's recent resurgence should become even more pronounced with this release. A first rate item.



**SUMMUN BUKMUN UMYUN**—Pharoah Sanders—Impulse 9199

Pharoah has been doing some excellent work of late, especially on the last Alice Coltrane LP. Here he comes up with an album of his own of two long tracks. Side one is the title tune built around some fine Latin percussion. With the saxophonist are Woody Shaw on trumpet, Gary Bartz on alto sax, Lonny Liston Smith, piano, Cecil McBee, bass, and Clifford Jarvis, Nathaniel Bettis and Anthony Wiles on drums and African percussion. Side two is Smith's adaptation of "Let Us Go Into The House Of The Lord," which has a more relaxed atmosphere to it.



**THAT HEALIN' FEELIN'**—Horace Silver Quintet (With Vocals)—Blue Note 84352

Subtitled "The United Phases Of Mind Phase 1," this LP marks a turning point in the career of the man who composed the classic "Song For My Father." Vocals are ably handled by Jackie Verdell and on one number by Gail Nelson. Horace, of course, plays superior piano and has written all the tracks. They're all very different with side one being slower while side two picks up the pace considerably. Fine LP.



**MARRAKESH EXPRESS**—Stan Getz—MGM SE 4696

Stan Getz turns to a catalog of recent hit songs and applies his smooth styling to them with pleasant results. Title tune is neatly arranged and rendered, ditto "I'll Never Fall In Love Again," "Both Sides Now," "The April Fools," and "Love Theme From 'Romeo And Juliet.'" Getz has stepped out more clearly into the MOR spotlight and with this George Martin produced LP, he should do quite nicely.



NEW YORK (Cont'd from page 26)

always-pleasant, but still true "Tin Pan Alley"-ish qualities of "Strangers in the Night," "Sunny," "Those Were The Days."

Rock music, as Okun explains, did reach its maturity in the 60's, and did represent a revolution of sorts—more in what is said, perhaps, than its melodic vehicle. But, Okun's dismissal—and that's the right word—of the great pop music of the 20's, 30's and 40's is an assessment that's more the after-effect of reviewing the "Hit Parade" of the past rather than a real study of the pop songs of the period—the songs that may not have emerged as hits, but do reflect an awareness of the world around them, if that's what Okun must have in his pop music. i.l.

**PAUL MAURIAT: DOORS OPEN — WORLD WIDE**

Doors are bound to open for the man who conducted what is believed to be the biggest instrumental seller of the decade of the 60's. The man is Paul Mauriat whose Philips recording of "Love is Blue" sold about 5 million copies following its release in 1968. The orchestral sound of this Frenchman, thanks to the hit, is a global "live" attraction, now playing the U.S. and set through next May for dates in Japan, Latin America and South Africa. One aspect of concerts, Mauriat explains, is the need for arrangements that differ from his recording scoring. For best concert-hall effect, this means a greater emphasis on brass. Programming involves contemporary tunes and a bit of the classics mostly, Pagannini and Chabrier. Also there's comic relief from saxist Gaston; he and pianist Andre Borly are the only other Frenchmen who tour with Mauriat. Another door opener for the thin, mod-dressed performer is the opportunity to do U.S. film scores, a field he's already been into in France. He likes the "musical freedom" of working in this medium. A door has also opened for Mauriat to lend his name to good-works. This includes his participation as one of five members of a committee to advise Prince Saddrudin Aga Khan, high commissioner for refugees of the United Nations Organization, on the next LP, "World Star Festival," that's sold to benefit UNO. "Many more recordings" are promised during 1971.

**PETER HAS A HOUSE IN SWEDEN BUT . . .**

It constantly amazes me how closed off to new sounds many people are. I mean you can play them the greatest cut in the world and if they don't want to hear it they just turn off. Consequently it's usually a tremendous uphill climb for most new artists. It shouldn't be that way for Clive Sarstedt because he, like Elton John and John Buck Wilkin, is a writer and singer of rare power, grace and style.

His RCA album, recently released contains some beautiful songs, like the "It'll Always Be Winter-Looking For Jesus" tracks that really pack a wallop. All the material is not, admittedly, that good but it hardly matters because, as Clive says, "I'm way beyond the songs on that album."

Clive stopped by last week on his way to the Coast. I remarked that the LP had a good feel to it. "That's because everyone that I knew that happened to be in London when the sessions were in progress dropped by to sing or play. So the atmosphere was relaxed and happy," said Clive. "The next LP will use much fewer people. Just a rhythm section, I think."

Clive will be here about a month. And if Work Permit problems came be overcome will do some touring with an American group consisting of bass and drums. We're looking forward to that.

HOLLYWOOD (Cont'd from page 26)

of Yao" with a possible hit song, "Zinge Zinge" which'll be sung by Mbulu Letta.

He credits Hank Mancini for "busting down the doors," bringing in the new wave of screen composers. Since Jones was born in Chicago in '33, he was a little late for the Chicago jazz scene (and, for that matter, the heyday of 52nd Street jazz) but like Louis Armstrong before him, he started blowing into a trumpet as a teenager and by the time he was 21 was playing in Lionel Hampton's band. When he left Hampton in '53, he freelanced in N.Y., did arrangements for Ray Anthony and others. In '55 he took up the trumpet again, touring with Dizzy Gillespie. Again he quit the band trail and spent a year and a half in Paris, composing, arranging and conducting, for Barclay Records. He visited the Scandinavian countries in '56. And in the fall of '59 was hired as musical director for the Harold Arlen blues opera "Free and Easy." He arrived on the coast in '65. His style is not exploratory. Unlike many composers who have experimented with atonality and extended forms, he has remained within the classic jazz framework. He continues to champion "the jazz thing" explaining that "there's too much fertility in that ground, music must return there in order to grow."

**BREAD ON THE WATERS**—Elektra's Bread, on the heels of their million-selling single "Make It With You" and their new chart climber, "It Don't Matter to Me" (currently the most performed record in town and our personal pick for Grammy record of the year) returned from Europe after promotional appearances in London. This week they're scheduled to play the new Winterland in San Francisco.

**SPORTS PAGE**—TV personality Dick Clark, tennis pro Jim Paul and businessman Larry Barish have formed Worldwide Solo Tennis Inc. They'll open 6 automated tennis practice courts and a tennis equipment shop on Ventura Blvd., Encino on Nov. 1. Automated machines will toss out practice balls every six seconds for 30 minute cycles . . . Ray Conniff makes his motor racing debut at the Baja Mexico 100 mile off-road race on Nov. 3rd. He's currently practicing in his 6 cyl. 250 cubic Ford Bronco on the privately owned track of John Crean at his San Juan Capistrano ranch.

**SHORT TAKES**—MGM Records providing the entertainment for Gary Berwin's Artist's and Model's Ball at the Factory . . . Norman Parker, KUTE radio newsman and personality, has penned a murder chiller titled "Don't Cry Little Girl," a good bet for a future feature . . . Jerry Fuller, we hear, may soon be exiting his A&R exec post at Columbia. harvey geller

"All of us at Blackwood Music  
Congratulate:

James Taylor - artist / writer

Peter Asher - producer

Album - "Sweet Baby James"

Warner Brothers Records

Album - "James Taylor" - Apple Records

Single - "Fire and Rain"

Warner Brothers Records

Neil J. Anderson

JUDY THOMAS

Jack Cole

Pat Lawrence

Tony Danz

Janet

Richard Klingler

Danielle Bouice

Genevieve

Marilyn D. Nichols

Idea Ducker

Lucille Daniofranco

Sheryl

Ann Heimbeck

Lucille

Augusta

# NAACP Image Award Nominees Listed

HOLLYWOOD — Thirty-seven individuals, groups and companies in the recording industry were nominated for NAACP Image Awards Nov. 15 at the Now Grove, Ambassador Hotel.

Maggie Hathaway is chairman of the event, Morris Buchanan is producing and Bob Jones of Rogers, Cowan and Brenner is associate producer of the fourth annual event.

Following is a list of those in the recording industry nominated for awards:

Record Company of the Year: Motown, Invictus, Stax Volt, Atlantic and Warner Bros.

Male Singer of the Year: Isaac Hayes (Interprise), Edwin Starr

(Motown-Gordy), B. B. King (Blues Way-ABC), Stevie Wonder (Motown-Tamla), Clarence Benton (Atlantic), Brook Benton (Cotillion), Lou Rawls (Capital), Ray Charles (ABC), Jimi Hendrix, James Brown (King), Elvis Presley (RCA) and Tom Jones (Parrot).

Female Singer of the Year: Nancy Wilson (Capital), Spanky Wilson (Mothers), Della Reese, Janis Joplin (Columbia), Freda Payne (Invictus), Aretha Franklin (Atlantic), Diana Ross (Motown), Roberta Flack (Atlantic) and Dionne Warwick (Scepter).

Producer of the Year: Holland, Dozier & Holland, Whitfield & Strong, H. B. Barnum, Isaac Hayes and Stevie Wonder.

Singing Group of the Year: Charles Wright & the 103rd Street Band (Warner Bros), The Jackson Five (Motown), Ike & Tina Turner (Blue Thumb), The Whispers (Canyon Records), Gladys Knight & The Pips (Soul) and The 5th Dimension (Soul City).

## Underground City Goes Underground

NASHVILLE — A new "hard rock and psychedelic" night club will open in about two weeks at Underground City, U.S.A., at Burns, Tennessee, near Nashville, with the Tulip Grove booked for the opening.

Ron Holt is resident manager for the proposed \$18 million, 230 acre entertainment complex which will include the new club, with Larry R. (Rick) Key, son of Underground City, U.S.A., Inc. President E. Jimmy Key, as operator of "The Inferno."

A limited supply of food will be available with no alcoholic beverages to be sold at the club, which will open at 7:30 P.M. Fridays and Saturdays. "The Inferno" will host jam sessions at 1:00 P.M. Sundays.

The club will be in one of the many large underground rooms created by limestone mining, and will be oriented toward those nearing, and over, twenty-one years of age.

The first phase of development at Underground City, U.S.A. includes the club and an existing seafood restaurant and eight acres under the ground, in addition to rides, exhibits, and camping-picnic areas in the family-oriented complex.

Later plans include a motel, convention hall, golf course, pools, stables, and other tourist attractions.



## Top 60 In R & B Locations

1	<b>I'LL BE THERE</b> Jackson 5 (Motown 1171)	1	30	<b>LET ME BACK IN</b> Tyrone Davis (Dakar 621)	34
2	<b>STAND BY YOUR MAN</b> Candi Staton (Fame 1472)	2	31	<b>PATCHES</b> Clarence Carter (Atlantic 2748)	24
3	<b>STILL WATERS (LOVE)</b> Four Tops (Motown 1170)	3	32	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth (Rare Earth 5017)	25
4	<b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof (Hot Wax 71004)	5	33	<b>IT'S A SHAME</b> Spinners (V.I.P. 25057)	26
5	<b>EXPRESS YOURSELF</b> Watts 103rd St. Band (Warner Bros. 7417)	4	34	<b>MONEY MUSIC</b> Boys In The Band (Spring 106)	36
6	<b>I DO TAKE YOU</b> Three Degrees (Roulette 7088)	7	35	<b>GET INTO SOMETHING</b> Isley Brothers (T-Neck 924)	44
7	<b>CALL ME SUPER BAD</b> James Brown (King 6329)	12	36	<b>THE TEARS OF A CLOWN</b> Smokey Robinson & Miracles (Tamla 54199)	43
8	<b>I NEED HELP</b> Bobby Byrd (King 6323)	10	37	<b>LOSERS WEEPERS</b> Etta James (Cadet 5676)	39
9	<b>UNITE THE WORLD</b> Temptations (Gordy 7102)	11	38	<b>THAT'S THE WAY I WANT OUR LOVE</b> Joe Simon (Sound Stage 7-2667)	42
10	<b>PART TIME LOVE</b> Ann Peebles (Hi 2178)	13	39	<b>THIS WORLD</b> Sweet Inspirations (Atlantic 2750)	45
11	<b>DEEPER &amp; DEEPER</b> Freda Payne (Invictus 9080)	14	40	<b>STAND BY ME</b> David & Jimmy Ruffin (Soul 35076)	50
12	<b>ENGINE #9</b> Wilson Pickett (Atlantic 2765)	16	41	<b>DAWNING OF LOVE</b> Devotions (Colossus 126)	46
13	<b>(BABY) TURN ON TO ME</b> Impressions (Curton 1954)	6	42	<b>I'M NOT MY BROTHER'S KEEPER</b> Flaming Embers (Hot Wax 7006)	49
14	<b>WHEN YOU GET RIGHT DOWN TO IT</b> Delfonics (Philly Groove 163)	9	43	<b>CHAINS &amp; THINGS</b> B. B. King (ABC 11280)	—
15	<b>I STAND ACCUSED</b> Isaac Hayes (Enterprise 9017)	8	44	<b>ALL I WANT TO BE IS YOUR WOMAN</b> Carolyn Franklin (RCA 0373)	48
16	<b>IF YOU WERE MINE</b> Ray Charles (ABC-Tangerine 11271)	21	45	<b>BABY I NEED YOUR LOVIN'</b> O. C. Smith (Columbia 45206)	41
17	<b>LOVE UPRISING</b> Otis Leavill (Dakar 620)	15	46	<b>MR. PREACHER MAN</b> Bobby Adams (Hometown 102A)	47
18	<b>5-10-15-20-(25-30 YEARS OF LOVE)</b> Presidents (Sussex 207)	28	47	<b>I DON'T WANNA CRY</b> Ronnie Dyson (Columbia 45240)	—
19	<b>FUNKY MAN</b> Kool & Gang (De-lite 534)	23	48	<b>HEY ROMEO</b> Sequins (Gold Star 101)	35
20	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross (Motown 1169)	18	49	<b>I WANT TO BE YOUR BABY</b> Jive 5 (Decca 32736)	—
21	<b>A MESSAGE FROM THE METERS</b> Meters (Josie 1024)	22	50	<b>I DID IT</b> Barbara Aclin (Brunswick 55440)	—
22	<b>ONE LIGHT, TWO LIGHTS</b> Satisfactions (Lionel 3205)	30	51	<b>TO THE OTHER MAN</b> Luther Ingram (Koko 2106)	51
23	<b>SEEMS LIKE I GOTTA DO WRONG</b> Whispers (Soul Clock 1004)	19	52	<b>I CAN'T GET NEXT TO YOU</b> Al Green (Hi 2182)	—
24	<b>TIME WAITS FOR NO ONE</b> Friends of Distinction (RCA 0385)	27	53	<b>HEART ASSOCIATION</b> Emotions (Volt 4045)	60
25	<b>IF I DIDN'T CARE</b> Moments (Stang 5016)	17	54	<b>FROM ATLANTA TO GOODBYE</b> Manhattans (Deluxe 129)	54
26	<b>LET ME TRY</b> Odds & Ends (Today 1001)	29	55	<b>I JUST DON'T KNOW WHAT TO DO WITH MYSELF</b> Cissy Houston (Janus-J-131)	59
27	<b>I AM SOMEBODY</b> Johnny Taylor (Stax 0078)	32	56	<b>ACE OF SPADES</b> O. V. Wright (Back Beat 615)	58
28	<b>DON'T PLAY THAT SONG</b> Aretha Franklin (Atlantic 2751)	20	57	<b>WHEN LOVE CALLS</b> Darrow Fletcher (55244)	57
29	<b>HEAVEN HELP US ALL</b> Stevie Wonder (Tamla 54200)	40	58	<b>IN MY OPINION</b> Vandals (T-Neck 923)	37
			59	<b>LEAD ME ON</b> Gwen McCree (Columbia 4-45214)	—
			60	<b>CAN'T GET OVER LOSING YOU</b> Donnie Elbert (Rare Bullet 101)	—

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# Armstrong TV Specials Set

HOLLYWOOD — The Newport Jazz Festival's birthday salute to Louis Armstrong will be the subject of four 45-minute color television shows for the international market and a one-hour special for American television, reports George Wein, producer of the TV specials.

Wein and his associate Sid Stiber's company, Festifilms, is producing the Armstrong programs in conjunction with Euro-Films, a Los Angeles-based producer of jazz films for overseas TV exposure.

Wein will be in Europe on Oct. 20 to screen the four programs for representatives of various national European TV networks which have indicated they will purchase the four programs. Wein is selling the four shows as a package for the international market.

Since getting involved in the documentary on Armstrong, his appearance at Newport and the people with whom he has been associated, Wein is now moving to get into other TV specials and theatrical features.

Overseas national networks which plan to air the shows, according to Wein include: Sudwest Funk in Baden, Baden, Germany; ORTF, Paris; Nordvision, Stockholm for all the Scandinavian countries. He has also heard affirmatively from the national networks of Austria, Italy, Belgium, Holland, Australia, Mexico and Japan. "The United States Information Agency wants to buy it wherever we don't sell it," Wein adds.

Wein plans to have the four shows ready for viewing overseas by the end of November. The special can be ready for American viewing by next January or February.

Columbia Records exec John Hammond has reportedly shown an interest in developing a two record album from the performances. Artists appearing with "Satchmo" include Mahalia Jackson, the New Orleans Preservation Hall Jazz Band, the New Orleans Eureka Brass Band, plus trumpeters Dizzy Gillespie, Bobby Hackett, Wild Bill Davison, Ray Nance, Joe Newman, Jimmy Owens and Capt. John Handy.

The first show covers the players rehearsing for the concert. The second show covers the trumpet tribute. The third show covers Armstrong's New Orleans roots and features the ever-green jazz bands. And the fourth show spotlights Mahalia Jackson and Armstrong singing a duet in the rain, plus all the performers jamming on "When The Saints Go Marching In."



**FOR WHOM THE BELLES TOLL** — Pete Kameron, American director of Track Records, announced that Patti LaBelle & The Bluebelles have signed exclusive management, recording and publishing agreements with the Track International group of companies.

Nona Hendryx, Patti LaBelle and Sarah Dash are pictured here with Track presidents Kit Lambert and Chris Stamp at a party given in London last week. The occasion was the launching of the Fly Record label, distributed by Track, on which the girls' forthcoming product will be released.

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## Plan Midwest College Conf.

CHICAGO — Andy Janis and Dan Schneider of Promotion Etc., newly formed record promotion firm in town, are sponsoring a midwest regional college conference to be held at the LaSalle Hotel, this city, on Saturday, Oct. 31.

Reps from college radio stations and from many of the major record labels across the country

will be attending the meeting, according to Janis.

The tentative agenda will include a series of seminars and review of current product by the various labels. Among principal speakers from the Chicago area will be Jim Stagg and Paul Christy of WCFL; Lee Davis of WMAQ and Morgan Tell of WGLD-FM.

Invitations are in the mail and further information can be obtained by calling (312) 263-4075.



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## Bell Sees Biggest Single In 'Partridge'

NEW YORK — The Partridge Family disking of "I Think I Love You" is shaping up as the biggest singles seller in Bell Records' history. Larry Uttal, president of the label, notes that 300,000 units were sold in the first three weeks of its release Sept. 23. Also, Uttal said that the initial order on the LP named after the TV act had reached 75,000. The musical situation comedy bowed on TV this fall.

## Capitol Signs Howlett Smith

HOLLYWOOD — Samuel S. Trust, president of Beechwood Music, the publishing arm of Capitol Records, Inc., has announced the signing of Howlett Smith to an exclusive writer's agreement. Smith is credited with such popular hits as "Little Altar Boy" and "The Grass is Greener." "Smitty" is also a well known arranger, having worked with jazz trumpeter Don Ellis. In addition, he has recorded several of his numbers on his own label, Tunesmith, and was the subject of a CBS-TV documentary entitled "They Call Him Smitty," narrated by Cleve Roberts.

Smith launched his musical career at the age of eight, attending the Arizona School for the Blind, and later went on to the University of Arizona to receive his B. A. in Music.

## New Longet Single

NEW YORK — Claudine Longet, who recently inked with Barnaby, has cut her first single for the label, "Broomstick Cowboy." The tune, penned by Bobby Goldsboro, represents a change of pace for the artist from the area of love ballads to more up-tempo sound. Miss Longet is currently in the studio working on her debut Barnaby LP.



EAST INTO WEST—Elektra Records has signed a new group whose nucleus will consist of the team of Maheshwara and Parvathi. Full group as yet is unnamed consists of five members who incorporate "Eastern musical ideas into Western modes." Their first album, to be released early next year will be produced by Robert Zachary, label's head of east coast engineering unit. At the signing (l. to r.) Parvathi, Jac Holzman president of Elektra, Zachary, Stephen Silberfein of Sri Enterprises who handle the group, and Maheshwara.

## Coveney Celebrates 25 Years At Capitol

LOS ANGELES — New York-based John Coveney, Angel Records' director of artist relations, celebrated his 25th anniversary with Capitol Records on Thursday, Oct. 1. Coveney came to Los Angeles to attend a luncheon in his honor given at Scandia on Friday. Hosting was Brown Meggs, vice president of international and classics, and those in attendance included Capitol officials Robert Myers, general manager, Angel Records; Vaughn Burdick, assistant to the president, Capitol Industries; Marvin Schwartz, vice president of creative services, and Christie Barter, national publicity director.

Coveney joined Capitol in 1945 as salesman; five months later he was made New York Sales Manager. He has been director of artist relations for Angel Records since May of 1961.

## Managers Meet On Expansion

NEW YORK — Jerry Purcell, president of the Conference of Personal Managers East, has just completed a three-day confab with Kal Ross, prexy of the west coast counterpart of the organization, and Sherwin Bash, national president, in which they discussed three major topics:

- 1) the expansion of the Conference of Personal Managers;
- 2) better coordination with the National Entertainment Council, an organization which represents more than 500 colleges and 200 other members which book and plan college concerts;
- 3) the strengthening of relationships with show business guild unions.

The Conference of Personal Managers is an organization of 80 personal managers representing a majority of the talent in show business and bookings running into \$500 million yearly.

## Bernstein Telecast To Honor Copland's Seventieth Birthday

NEW YORK — Composer-conductor-pianist Aaron Copland will be saluted on his 70th birthday on Nov. 14 when Leonard Bernstein narrates and conducts "A Copland Celebration" as the premiere broadcast of the 14th consecutive season of the multi-award-winning New York Philharmonic Young People's Concerts on the CBS Television Network. The program will be presented in color Sunday afternoon, Dec. 27, at a time to be announced.

Polaroid Corporation and Kitchens of Sara Lee, both represented by Doyle Dane Bernbach Inc., will be the co-sponsors of this season's series of four concerts on the network.

This is the second time that Bernstein has honored Copland's birthday by devoting a Young People's Concert to the composer's music. The first tribute was given in an all-Copland program that was broadcast on the Network on Lincoln's Birthday during the 1960-61 season.

As Bernstein puts it, "It seems only a couple of years ago that we had a Young People's Concert back in Carnegie Hall in honor of Aaron Copland's 60th birthday. I remember it as if it were yesterday, and it's almost impossible to believe that time has rushed by so fast that this year Copland is suddenly 70."

"A Copland Celebration" will offer two of Copland's most popular works on the December 27 broadcast: Concerto for Clarinet and String Orchestra with Harp and Piano (generally referred to by the far simpler title of Clarinet Concerto) and excerpts from the composer's famous "Billy the Kid" ballet suite. Stanley Drucker, the Philharmonic's principal clarinetist, will be soloist in the concerto.



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# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

- 1 **COSMO'S FACTORY**  
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 1
- 2 **ABRAXAS**  
SANTANA (Columbia KC 30130) 11  
(CA 30130) (CT 30130)
- 3 **A QUESTION OF BALANCE**  
THE MOODY BLUES (Threshold 3) 4
- 4 **MAD DOGS & ENGLISHMEN**  
JOE COCKER A&M (SP 6002) 2  
(8T 6002) (CT 6002)
- 5 **SWEET BABY JAMES**  
JAMES TAYLOR (Warner Bros./7 Arts WS 1843) 6  
(8WM 1843) (CWX 1843)
- 6 **THIRD ALBUM**  
JACKSON 5 (Motown MS 718) 8  
(M8 1718) (M75 718)
- 7 **WOODSTOCK**  
ORIGINAL SOUNDTRACK (Cotillion SD3-500) 3  
(TP 33-500) (CS 33-500)
- 8 **CLOSE TO YOU**  
CARPENTERS (A&M 4271) 12  
(8T 4271) (CS 4271)
- 9 **AFTER THE GOLD RUSH**  
NEIL YOUNG (Reprise RS 6383) 7  
(8RM 6383) (CRX 6383)
- 10 **GET YER YA-YA'S OUT**  
ROLLING STONES (London NPS 5) 27  
(M72 176) (M57 176)
- 11 **NEIL DIAMOND GOLD**  
(UNI 73084) 5  
(8-73084) (2-73084)
- 12 **CHICAGO**  
(Columbia KSP 24) 13  
(18 BO 0858) (16 BO 1858)
- 13 **LED ZEPPELIN III**  
(Atlantic SD 7201) —  
(TP 7201) (CS 7201)
- 14 **STAGEFRIGHT**  
THE BAND (Capitol SW 425) 10  
(8XT 425) (4XT 425)
- 15 **DIANA ROSS**  
(Motown MS 711) 9  
(M8 1711) (M75 711)
- 16 **DEJA VU**  
CROSBY STILLS, NASH & YOUNG (Atlantic SD 7200) 15  
(TP 7200) (CS 7200)
- 17 **TOMMY**  
THE WHO (Decca DXSW 7205) 14  
(6-2500) (73-2500)
- 18 **HISTORICAL PERFORMANCES  
RECORDED AT THE MONTEREY  
INTERNATIONAL POP FESTIVAL**  
OTIS REDDING & THE JIMI HENDRIX EXPERIENCE 20  
(Reprise RS 2029) (8RM 2029) (CRX 2029)
- 19 **LIVE AT LEEDS**  
THE WHO (Decca DL 7975) 18  
(6-9175) (73-9175)
- 20 **TEMPTATIONS GREATEST HITS  
VOL. II**  
(Gordy GS 854) (G8 954) (T75 954) 21
- 21 **BLOOD SWEAT & TEARS 3**  
(Columbia KS 30090) 17  
(CA 30090) (CT 30090)
- 22 **FIRE AND WATER**  
FREE (A&M 4268) 26  
(8T 4268) (CS 4268)
- 23 **CLOSER TO HOME**  
GRAND FUNK (Capitol SKAO 471) 16  
(8XT 471) (4XT 471)
- 24 **SUGARLOAF**  
(Liberty LST 7640) 34
- 25 **LEFTOVER WINE**  
MELANIE (Buddah 5066) 25  
(M 85066) (M 55066)
- 26 **ECOLOGY**  
RARE EARTH (Rare Earth RS 514) 19  
(R8 1514) (R75 514)
- 27 **JOHN BARLEYCORN MUST DIE**  
TRAFFIC (United Artists UAS 5504) 22
- 28 **STILL WATERS RUN DEEP**  
FOUR TOPS (Motown MS 704) 38  
(M8 1704) (M5 704)
- 29 **JAMES GANG RIDES AGAIN**  
(ABC ABCS 711) 29  
(8022-711 V) (5002-711 M)
- 30 **SPIRIT IN THE DARK**  
ARETHA FRANKLIN (Atlantic SD 8265) 23  
(TP 8265) (CS 8265)
- 31 **ON THE WATERS**  
BREAD (Elektra EKS 74076) 30  
(ET8 4076) (TCS5-4076)
- 32 **WAR & PEACE**  
EDWIN STARR (Gordy GS 948) 24  
(G8 1948) (G5 948)
- 33 **CHAPTER 2**  
ROBERTA FLACK (Atlantic 1569) 37  
(TP 1569) (CS 1569)
- 34 **THE SESAME STREET  
BOOK & RECORD**  
ORIGINAL TV CAST (Columbia CS 1069) 31  
(18 10 1069) (16 10 1069)
- 35 **SIGNED, SEALED, DELIVERED**  
STEVIE WONDER (Tamla TS 304) 32  
(T8 1304) (T75 304)
- 36 **ABSOLUTELY LIVE**  
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(T8 9002) (CT2 9002)
- 37 **THE GLEN CAMPBELL  
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(8XT 493) (4XT 493)
- 38 **ERIC CLAPTON**  
(Atco SD 33-329) 35  
(TP 33-329) (CS 33-29)
- 39 **SHARE THE LAND**  
THE GUESS WHO (RCA LSP 4359) 70  
(P8S 1590) (PK 1590)
- 40 **(UNTITLED)**  
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(CA 30127) (CT 30127)
- 41 **ELTON JOHN**  
(UNI 73090) 52  
(8 73090) (2 73090)
- 42 **JUST FOR LOVE**  
QUICKSILVER (Capitol ST 498) 39  
(8XT 498) (4XT 498)
- 43 **THE BEST OF PETER, PAUL & MARY**  
(Warner Bros. BS 2552) 47  
(8WM 2552) (CWX 2552)
- 44 **HOT TUNA**  
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- 45 **THE BEGETTING OF THE PRESIDENT**  
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- 46 **LET IT BE**  
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- 47 **THE LAST POETS**  
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- 49 **HENDRIX BAND OF GYPSY'S**  
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(8XT 472) (4XT 472)
- 50 **ABC**  
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JAMES BROWN (King KS 7-1115) 82
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HAND ME THE PLIERS**  
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- 65 **CACTUS**  
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(8090 1031M) (5090 1031)
- 76 **IT AIN'T EASY**  
THREE DOG NIGHT (Dunhill 50078) 44  
(8023-50078 V) (5023-50078 M)
- 77 **THE PARTRIDGE FAMILY ALBUM**  
ORIGINAL TV CAST (Bell 6050) —  
(8 6050) (5 6050)
- 78 **SILVERBIRD**  
MARK LINDSAY (Columbia C 30111) 78  
(CA 30111) (CT 30111)
- 79 **SELF PORTRAIT**  
BOB DYLAN (Columbia C2X 30050) 45  
(C2A 30050) (C2T 30050)
- 80 **THE DELFONICS**  
(Philly Groove PG 1153) 83
- 81 **BRIDGE OVER TROUBLED WATER**  
SIMON & GARFUNKEL (Columbia KCS 99-14) 59  
(18 10 0750) (14 10 0750) (16 10 0750)
- 82 **INDIANOLA MISSISSIPPI SEEDS**  
B. B. KING (ABC ABCS 713) —
- 83 **GARY PUCKETT & THE UNION GAP'S  
GREATEST HITS**  
(Columbia CS 1042) 90  
(18 10 1042) (16 10 1042)
- 84 **IF**  
(Capitol 539) (8XT 539) (4XT 539) 75
- 85 **McCARTNEY**  
PAUL McCARTNEY (Apple STAO 3363) 60  
(8XT 3363) (4XT 3363)
- 86 **SUSAN SINGS SONGS  
FROM SESAME STREET**  
(Scepter SPS 584) 80
- 87 **MORE GOLDEN GRASS**  
GRASS ROOTS (Dunhill DS 50087) —
- 88 **THE FIFTH DIMENSION  
GREATEST HITS**  
(Soul City SCS 33900) 50
- 89 **TELL IT ALL BROTHER**  
KENNY ROGERS & FIRST EDITION (Reprise RS 6412) —  
(8 6412) (5 6412)
- 90 **BLUE**  
MICHAEL PARKS (MGM SE 4717) 96
- 91 **ALONE TOGETHER**  
DAVE MASON (Blue Thumb BTS 19) 54  
(8075-19M) (5075-19M)
- 92 **BLACK SABBATH**  
(Warner Bros. WS 1871) 100  
(CWX 1871) (8WM 1871)
- 93 **WORKINGMAN'S DEAD**  
GRATEFUL DEAD (Warner Bros. WS 1869) 58  
(8WM 1869) (CWX 1869)
- 94 **EVERYBODY KNOWS THIS  
IS NOWHERE**  
NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) 97  
(8 RM 6349) (CRX 6349)
- 95 **THEM CHANGES**  
BUDDY MILES (Mercury SR 61280)
- 96 **LIVE AT LONDON'S  
TALK OF THE TOWN**  
TEMPTATIONS (Gordy GS 953) 81  
(G8 1953) (G75 953)
- 97 **PATCHES**  
CLARENCE CARTER (Atlantic SD 8267) 91  
(TP 8267) (CS 8267)
- 98 **DEFROSTED**  
FRIJID PINK (Parrot PAS 71041) —  
(M 79 841) (M79 641)
- 99 **MY WOMAN, MY WOMAN, MY WIFE**  
DEAN MARTIN (Reprise RS 6403) 86  
(8RM 6403) (CRX 6403)
- 100 **BARREL**  
LEE MICHAELS (A&M 4249) 62

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## Laurie

Dion	Dion Sings His Greatest Hits	SLP 2013
Great Groups	The Greatest Golden Goodies	SLP 2014
Various	Pick Hits Of The Radio Good Guys	SLP 2021
Dion	More Of Dion's Greatest Hits	SLP 2022
Gerry & The Pacemakers	Don't Let The Sun Catch You Crying	SLP 2024
Gerry & The Pacemakers	Gerry and The Pacemakers Second Album	SLP 2027
Gerry & The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 2031
The Chiffons	Sweet Talkin' Guy	SLP 2036
The Royal Guardsmen	Snoopy VS The Red Baron	SLP 2038
The Royal Guardsmen	The Return Of The Bed Baron	SLP 2039
The Music Explosion	The Music Explosion	SLP 2040
Various Artists	Laurie Golden Goodies	SLP 2041
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 2042
Petula Clark	Petula Clark Sings For Everybody	SLP 2043
The Royal Guardsmen	Snoopy For President	SLP 2046
Dion	Dion	SLP 2047
Montage	Montage	SLP 2049
Keir Dullea	Keir Dullea Platypus	SLP 5001

## Liberty

Bobby Vee	Golden Greats	LST-7464
Vikki Carr	Intimate Excitement	LST-7506
Johnny Mann	We Can Fly	LST-7523
Vikki Carr	It Must Be Him	LST-7533
Canned Heat	Canned Hate	LST-7526
Canned Heat	Boogie With	LST-7541
Vikki Carr	Vikki	LST-7548
Vikki Carr	Don't Break My Pretty Balloon	LST-7565
Gary Lewis	More Golden Greats	LST-7589
Vikki Carr	For Once In My Life	LST-7604
Canned Heat	Hallelujah	LST-7618
Ventures	Walk Don't Run	BST-8003
Ventures	Telstar & Lonely Bill	BST-8019
Ventures	Golden Greats	LST-8053
Ventures	Underground Fire	LST-8059
Ventures	More Golden Greats	LST-8060
Ventures	Hawaii Five-O	LST-8061
Canned Heat	Living The Blues	LST-27200
Canned Heat	Cookbook	LST-11000
Vikki Carr	Nashville By Carr	LST-11001
50 Guitars	In Love	LSS-14037
50 Guitars	More 50 Guitars In Love	LSS-14039
50 Guitars	Our Love Affair	LSS-14041
50 Guitars	The Best Of	LSS-14045

## Little Darlin'

Johnny Paycheck	In Concert	LD-4001	SLD-8001
Lloyd Green	Day For Decision	LD-402	SLD-3002
Johnny Paycheck	The Lovin' Machine	LD-4003	SLD-8003
Johnny Paycheck	Gospeltime	LD-4004	SLD-8004
Lloyd Green	The Hit Sounds	LD-4005	SLD-8005
Johnny Paycheck	Jukebox Charlie	LD-4006	SLD-8006
Country Johnny Mathis	He Keeps Me Singing	LD-4007	SLD-8007
The Homesteaders	A New Frontier	LD-4009	SLD-8009
Johnny Paycheck	Country Soul	LD-4010	SLD-8010
Bobby Helms	All New Just For You	SLD-8008	SLD-8008
Jeanie C. Riley	Sock Soul	SLD-8011	SLD-8011
Johnny Paycheck	Greatest Hits	SLD-8012	SLD-8012
Jimmy Elledge	Funny How Time Slips Away	SLD-8013	SLD-8013
Bobby Helms	Greatest Country Hits	SLD-8015	SLD-8015

## Country Johnny

Mathis	Come Home To My Heart	SLD-8016
The Orioles	Greatest All Time Hits	SBA-2001
Various Artists	Super Country Music Goodies	SLD-8014
Merv Shiner	In The Ghetto	SLD-8017
John Whitehawk	It Shows On Your Face	SLD-8018
Buddy Spicker	Nashville Fiddles	SLD-8019
Various Artists	Country Music Giants	SLD-8020
Lloyd Green	Green Country	SLD-8021
Various Artists	Gold Nugget Country	SLD-8022
Johnny Paycheck	Wherever You Are	SLD-8023

## London

Rolling Stones	Rolling Stones Now	PS 420
Rolling Stones	Big Hits	NPS 1
Mantovani	Mantovani Magic	PS 448
Mantovani	Incomparable Mantovani	PS 392
Mantovani	Mantovani Sound	PS 419
Mantovani	Strauss Waltzes	PS 118
Mantovani	Mr. Music	PS 474
Mantovani	Mantovani's Golden Hits	PS 483
Mantovani	Mantovani/Hollywood	PS 516
Frank Chacksfield	The New Ebb Tide	SP 44053
Frank Chacksfield	Hawaii	SP 44087
Stanley Black	Music Of A People	SP 44060
Stanley Black	Spain	SP 44016
Stanley Black	France	SP 44090
Ronnie Aldrich	Two Pianos Today	SP 44100
Ted Heath	Swing Is King	SP 44104
Edmundo Ros	Latin Boss	SP 44073
Edmundo Ros	Latin Hits I Missed	SP 44094
Werner Muller	Tango	SP 44098
Rolling Stones	Beggars Banquet	PS 539
Mantovani	Memories	PS 542
John Mayall Eric Clapton & Others	Raw Blues	PS 543
Ted Heath	Swing Is King Vol. 2	SP 44113
Ronnie Aldrich	This Way In	SP 44116
Ronnie Aldrich	For Young Lovers	SP 44108
Werner Muller	Vienna	SP 44118
Mantovani	The Mantovani Touch	PS 526
Mantovani	Tango	PS 532
Ronnie Aldrich	Destination Love	SP 44135
Rolling Stones	Through The Past Darkly (Big Hits Vol. 2)	NPS-3
Paul Livert's Orchestra	The World Of Country Music	SP 44124
Ronnie Aldrich & His 2 Pianos	It's Happening Now	SP 44127
Mantovani & His Orchestra	The Mantovani Scene	PS 548
Rolling Stones Trio	Let It Bleed	NPS-4
Leopold Stokowski	Brandenburg Concerto "5	SPC 21044
Mantovani	Romeo & Juliet Overture	SPC 21032
Mantovani	Mantovani Today	PS 572
Rolling Stones	The World Of Mantovani	PS 565
Mantovani	Get Yer Ya-Ya's Out	NPS - 5
Stanley Black	In Concert	PS 578
Frank Chacksfield	Spain Vol. 2	SP 44149
Ronnie Aldrich	... Play Simon and Garfunkel	SP 44151
Werner Muller	Here Come The Hits	SP 44143
Marilyn Horne	Latin Splendor	SP 44139
Stanley Black	Carmen	SPC 21055
	Gems for Orchestra	SPC 21045



# TOP 100 Albums

101 TO 140

101 GULA MATARI Quincy Jones (A&M SP 3030) (8T 3030) (CS 3030)	111 NUMBER 5 Steve Miller Band (Capitol SKAO 436) (8XT 436) (4XT 436)	121 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bachrach (A&M SP 4227) (8T 4227) (CT 4227)	131 HEY JUOE Beatles (Apple SW 385) (8T 385) (4XT 385)
102 ERIC BURROD OCLARES WAR (MGM SE 4663)	112 JOHNNY WINTER AND (Columbia C 30221) (CA 30221) (CT 30210)	122 LAY A LITTLE LOVIN' ON ME Robin McNamara (Steed STS 37007) (ST8-37007) (STC 37007)	132 MAGNETIC SOUTH Michael Nesmith & First National Band (RCA LSP 4371) (P8S ..... ) (PK ..... )
103 LDVE COUNTRY STYLE Ray Charles (ABC-S 707) (8022-707v) (5022-70m)	113 DDWN HOME Seals & Crofts (T.A. 5004) (Bell) (8 5004) (5 5004)	123 MASHMAKHAN (Epic E 30235)	133 WE MADE IT HAPPEN Engelbert Humperdinck (Parrot XPAS 71038) (M 79838) (M 79638)
104 NANCY'S GREATEST HITS Nancy Sinatra (Reprise RS 6409) (8 6409) (5 6409)	114 JOE COCKER (A&M SP 4224) (BT 4224) (4T 4224) (CS 4224)	124 GASOLINE ALLEY Rod Stewart (Mercury SR 61264)	134 ABBEY ROAD Beatles (Apple SO 383) (8XT 383) (4XT 383)
105 MOUNTAIN CLIMBING Mountain (Windfall W-4501)	115 BEFOUR (P&S 1600) (PK 1600)	125 DN A CLEAR DAY YOU CAN SEE FOREVER Original Soundtrack (Columbia S 30086) (SA 30086) (ST 30086)	135 TOM Tom Jones (Parrot XPAS 70037) (M 79837) (M 79637)
106 JDE SOUTH'S GREATEST HITS (Capitol ST 450) (8 XT 450) (4XT 450)	116 HERE CDMS BOBBY Bobby Sherman (Metromedia 1028) (8090-1028 M) (5090-1028 M)	126 THE STRAWBERRY STATEMENT Original Soundtrack (MGM 2 SE 14 ST) (814) (514)	136 SOMETHING Shirley Bassey (UAS 6765)
107 CANOLES IN THE RAIN Melanie (Buddah BDS 5060) (M 85060) (M 55060)	117 REFLECTIONS The Lettermen (Capitol ST 496) (8 XT 496) (4 XT 496)	127 THROUGH THE EYES OF LOVE Frost (Vanguard VSD 6556)	137 RICK SINGS NELSON (Decca DL 75236) (6 5236) (73 5236)
108 DEEP PURPLE IN RDCK (Warner Bros. WS 1 77) (8WM 1877) (CWX 1877)	118 MAKE IT EASY DN YOURSELF Burt Bachrach (A&M SP 4188) (8T 4188) (CT 4188)	128 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)	138 COME SATURDAY MORNING The Sandpipers (A&M SP 4262) (8T 4262) (CT 4262)
109 STEPPENWDLF LIVE (Dunhill DSD 5075)	119 LADIES OF THE CANYON Joni Mitchell (Reprise RS 6376) (8RM 6376) (CRX 6376)	129 WILSON PICKETT IN PHILADELPHIA (Atlantic SD 8270) (TP 8270) (CS 8270)	139 BITCHES BREW Miles Davis (Columbia GP 26) (18 BO 0908)
110 ON STAGE—FEBRUARY, 1970 Elvis Presley (RCA LSP 4362) (P8S 1594) (PK 1594)	120 DPEN ROAD Donovan (Epic E 30125) (A 30125) (ET 30125)	130 MAYBE Three Degrees (Roulette SR 42050)	140 AMERICAN WOMAN The Guess Who (RCA RS 4266) (P8S 1518) (PK 1518)

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\* New To The Top 100**

**#1**  
**I'LL BE THERE (3:35)**  
Jackson Five-Motown 1171  
2457 Woodward Ave, Detroit, Mich.  
PROD: Hal Davis c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis  
ARR: 8. West FLIP: One More Chance

**#2**  
**WE'VE ONLY JUST BEGUN (3:04)**  
Carpenters-A&M 1217  
1416 N La Brea, H'wood, Calif.  
PROD: Jack Dougherty c/o A&M  
PUB: Irving BMI (same address)  
WRITERS: Paul Williams-Roger Nichols  
ARR: Richard Carpenter FLIP: All Of My Life

**#3**  
**CRACKLIN' ROSIE (2:47)**  
Neil Diamond-Uni 5520  
8255 Sunset Blvd. L.A., Calif.  
PROD: Tom Catalano 16715 Charnel Lane, Pac. Pal., Calif.  
PUB: Prophet ASCAP c/o Tom Catalano  
WRITER: N. Diamond ARR: Don Randi  
FLIP: Lordy

**#4**  
**ALL RIGHT NOW (4:14)**  
Free-A&M 206  
1416 N LeBrea, Cal.  
PUB: Irving BMI c/o A&M  
WRITERS: A. Fraser-P. Rogers  
FLIP: Mouthful Of Grass

**#5**  
**INDIANA WANTS ME (2:53)**  
R. Dean Taylor-Rare Earth 5013  
2457 Woodward Ave, Detroit, Mich.  
PROD: R. Dean Taylor c/o Rare Earth  
PUB: Jobete BMI (same address)  
WRITER: R. Dean Taylor  
ARR: David Van De Pitte-R. Dean Taylor  
FLIP: Love's Your Name

**#6**  
**GREEN EYED LADY (5:58)**  
Sugar Leaf-Liberty 56183  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Frank Slay (Liberty)  
PUB: Claridge-ASCAP  
6362 Hollywood Blvd., Hollywood, Calif.  
WRITERS: Jerry Corbetta, J. C. Phillips  
David Riardan  
FLIP: West Of Tomorrow

**#7**  
**FIRE AND RAIN (3:20)**  
James Taylor-Reprise 7423  
4000 Warner Blvd., Burbank, Calif.  
PROD: Peter Asher c/o Warner Bros.  
PUB: Blackwood BMI/Country Road BMI  
1650 Bway, NYC.  
WRITER: J. Taylor FLIP: Anywhere Like Heaven

**#8**  
**LOLA (4:06)** Kinks-Reprise 0930  
4000 Warner Blvd., Burbank, Calif.  
PROD: Ray Davies c/o Reprise  
PUB: Hill & Range BMI 241 W 72 St., NYC.  
WRITER: R. Davies  
FLIP: Mindless Child Of Motherhood

**#9**  
**OUT IN THE COUNTRY (3:08)**  
3 Dog Night-Dunhill 4250  
8255 Bev. Blvd., L.A., Calif.  
PROD: Richard Podor c/o Dunhill  
PUB: Irving BMI 1416 N La Brea, L.A., Calif.  
WRITERS: P. Williams-R. Nichols  
FLIP: Good Time Living

**#10**  
**LOOK WHAT THEY'VE DONE TO MY SONG (3:18)**  
New Seekers-Elektra 45699  
15 Columbia Circle, NYC.  
PROD: Dave McKay-Leon Henry Prod. Ltd.  
PUB: Kama Ripka/Amelaine ASCAP  
1650 Bway, NYC.  
WRITER: Melanie Safka  
FLIP: It's A Beautiful Day

**#11**  
**EL CONDOR PASA (3:06)**  
Simon & Garfunkel-Columbia 45237  
51 W 52 St, NYC.  
PROD: Simon & Garfunkel-Roy Halle  
c/o Columbia  
PUB: Charing Cross BMI 521 5th Ave, NYC.  
WRITER: Paul Simon ARR: Paul Simon  
FLIP: Why Don't You Write Me

**#12**  
**IT'S ONLY MAKE BELIEVE (2:21)**  
Glen Campbell-Capitol 2905  
1750 N Vine, L.A., Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Marielle BMI 110 E 59 St, NYC.  
WRITERS: C. Twitty-J. Nace ARR: Al DeLory  
FLIP: Pave Your Way Into Tomorrow

**#13**  
**STILL WATER (LOVE) (2:58)**  
Four Tops-Motown 1170  
2457 Woodward Ave., Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: W. Robinson-F. Wilson  
ARR: Jerry Long-Jerry Roach  
FLIP: Still Water (Peace)

**#14**  
**SOMEBODY'S BEEN SLEEPING (2:46)**  
100 Proof-Hot Wax 7004  
c/o Buddah 1650 Bway, NYC.  
PROD: G. Perry 2601 Cadillac Tower, Detroit, Mich.  
PUB: Goldforever BMI c/o G. Perry  
WRITERS: G. Perry-G. Johnson-A. Bond  
FLIP: I've Come To Save You

**#15**  
**CANDIDA (3:02)**  
Dawn-Bell 903  
1776 8way, NYC.  
PROD: Tokens & Dave Appell  
c/o Bright Tunes, 1697 Bway, NYC.  
PUB: Pocket Full Of Tunes & Jillbern BMI  
c/o Bright Tunes  
WRITERS: T. Wine-I Levine ARR: Norm Bergen  
FLIP: 'Look At'

**#16**  
**IT DON'T MATTER TO ME (2:46)**  
Bread-Elektra 45701  
15 Columbus Circle, NYC.  
PROD: David Gates-Griffin-Rover c/o Elektra  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITER: D. Gates FLIP: Call On Me

**#17**  
**EXPRESS YOURSELF (3:15)**  
Watts 103rd St. Rhythm Band-Warner Bros. 7417  
4000 Warner Blvd, Burbank, Calif.  
PROD: Chas. Wright  
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd.,  
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood, Calif.  
WRITER: C. Wright  
ARR: C. Wright-Ray Jackson-Gabe Fleming  
FLIP: Living On Borrowed Time

**#18**  
**(I KNOW) I'M LOSING YOU (3:38)**  
Rare Earth-Rare Earth 5017  
c/o Motown 2457 Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Grant-Holland-Whitfield  
FLIP: When Joannie Smiles

**#19**  
**GOD, LOVE ROCK AND ROLL (2:47)**  
Teegarden and Van Winkle-Westbound 170  
c/o Janus 1700 Bway, NYC.  
PROD: J. Cassily & Teegarden & VanWinkle  
14643 Joy Rd, Detroit, Mich.  
PUB: Bridgeport BMI c/o J. Cassily  
WRITERS: S. Knape-D. Teegarden  
FLIP: Work Me Tomorrow

**#20**  
**THAT'S WHERE I WENT WRONG (2:32)**  
Poppy Family-London 139  
539 W 25 St, NYC.  
PROD: Terry Jacks c/o London Records  
190 Graveline St. Laurent, Que. Canada.  
PUB: Gone Fishin BMI  
WRITER: T. Jacks  
FLIP: Shadows On My Wall

**#21**  
**OUR HOUSE (2:59)**  
Crosby Stills Nash Young-Atlantic 2760  
1841 Bway, NYC.  
PROD: Crosby Stills Nash Young c/o Atlantic  
PUB: Giving Room BMI 55 Liberty St., NYC.  
WRITER: Graham Nash FLIP: Deja Vu

**#22**  
**LUCRETIA MAC EVIL (3:05)**  
Blood Sweat Tears-Columbia 45235  
51 W. 52 St, NYC.  
PROD: Bob Colomby-Roy Halle c/o Columbia  
PUB: Blackwood-Bay BMI 1650 Bway, NYC.  
WRITER: D. C. Thomas ARR: B. Halligan  
FLIP: Lucretia's Reprise

**#23**  
**SEE ME, FEEL ME (3:22)**  
The Who-Decca 32729  
445 Park Ave, NYC.  
PROD: Kit Lambert 5B Old Compton St. London W1 Eng.  
PUB: Track BMI 200 W 57 St, NYC.  
WRITER: Townsend  
FLIP: Overture From Tommy

**#24**  
**SUPER BAD Pt. 1 & Pt. 2 (4:04)**  
James Brown-King 6329  
1540 Brewster Ave., Cinn., Ohio  
PROD: James Brown c/o King  
PUB: Crited BMI (same address)  
WRITER: J. Brown  
FLIP: Super Bad Pt. 3

**#25**  
**DEEPER, DEEPER (3:17)**  
Freda-Payne-Invictus 9080  
2601 Cadillac, Detroit, Mich.  
PROD: Holland-Dozier-Holland  
c/o Invictus  
PUB: Goldforever BMI (same address)  
WRITERS: N. Toney-R. Dunbar-E. Wayne  
FLIP: Unhooked Generation

**#26**  
**SNOWBIRD (2:08)**  
Ann Murray-Capitol 2738  
1740 N Vine, L.A. Cal.  
PROD: Bryan Ahern c/o Capitol  
PUB: Beechwood BMI c/o Capitol  
WRITER: Gene MacLellan  
FLIP: Just Bidin' My Time

**#27**  
**CLOSER TO HOME (5:30)**  
Grand Funk-Capitol 2877  
1750 N Vine, L.A., Calif.  
PROD: Terry Knight c/o Capitol  
PUB: Storybook BMI 720 5th Ave, NYC.  
WRITER: Mark Farner FLIP: Aimless Lady

**#28**  
**STAND BY YOUR MAN (2:43)**  
Candi Staton-Fame 1472  
1750 N Vine, L.A. Calif.  
PROD: Rick Hall c/o Fame  
PUB: Al Gallico BMI 101 W 55 St, NYC.  
WRITERS: 8. Sherrill-T. Wynette  
FLIP: How Can I Put Out The Flame  
(When You Keep The Fire Burning)

**#29**  
**DO WHAT YOU WANNA DO (2:25)**  
5 Flights Up-TA 202  
c/o Bell 1776 8way, NYC.  
PROD: John Florez c/o TA  
4024 Radford, Studio City, Calif.  
PUB: Brig-Tiny Tiger ASCAP 1619 Bway, NYC.  
WRITER: J. B. Bingham ARR: Ernie Freeman  
FLIP: Black Cat

**#30**  
**UNGENA ZA ULIMEVENYU (Unite The World)**  
Temptations-Gordy 7102  
2457 Woodward Ave., Det., Mich.  
PROD: Norman Whitfield (same address)  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
ARR: David Van Dee Pitte

**#31**  
**CRY ME A RIVER (3:50)**  
Joe Cocker-A&M 1200  
1416 N. La Brea, L.A., Calif.  
PROD: Denny Cordell-Leon Russell for Tarantula  
c/o A&M  
PUB: Saunders ASCAP 119 W 57 St., NYC.  
WRITER: Arthur Hamilton  
FLIP: Give Peace A Chance

**#32**  
**JULIE, DO YA LOVE ME (2:52)**  
Bobby Sherman-Metromedia 194  
1700 8way, NYC.  
PROD: Jackie Mills 6430 Sunset Blvd. H'wood,  
Cal. PUB: Lucon/Sequel BMI c/o Jackie Mills  
WRITER: T. Bahles ARR: Al Capps  
FLIP: Spend Some Time Lovin' Me

**#33**  
**MAKE IT EASY ON YOURSELF (3:32)**  
Dionne Warwick-Scepter 12294  
254 W 54 St., NYC.  
PROD: Blue Jac 527 Mad. Ave., NYC.  
PUB: Famous BMI 1 Columbus Circle, NYC.  
WRITERS: B. Bacharach-H. David  
ARR: Larry Wilcox  
FLIP: Knowing When To Leave

**#34**  
**I THINK I LOVE YOU (2:28)**  
Partridge Family-Bell 910  
1776 Bway, NYC.  
PROD: Wes Farrell 3 E 54 St., NYC.  
PUB: Screen Gems/Columbia BMI 711 5th  
Ave, NYC. WRITER: Tony Romeo  
ARR: Billy Strange  
FLIP: Somebody Wants To Love You

**#35**  
**AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)**  
Diana Ross-Motown 1169  
2457 Woodward Ave., Detroit, Mich.  
PROD: N. Ashford & V. Simpson (Motown)  
PUB: Jobete BMI (same address)  
WRITERS: N. Ashford & V. Simpson ARR: Paul  
Riser  
FLIP: Can't It Wait Until Tomorrow

**#36**  
**HEAVEN HELP US ALL (3:07)**  
Stevie Wonder-Tamla 54200  
2457 Woodward Ave, Det. Mich.  
PROD: Ron Miller-Tom Baird (same address)  
PUB: Stein Van Stock ASCAP (same address)  
WRITER: R. Miller FLIP: I Got To Have A Song

**#37**  
**ENGINE #9 (2:46)**  
Wilson Pickett-Atlantic 2765  
1841 Bway, NYC.  
PROD: Staff for Gamble Huff 250 S. Broad St.  
Phila. Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Gamble-Huff ARR: Bobby Martin  
FLIP: International Playboy

**#38**  
**SWEETHEART (2:59)**  
Engelbert Humperdinck-Parrot 40054  
539 W 25 St, NYC.  
PROD: Peter Sullivan for Gordon Mills  
24-25 New Bond St. London W1 Eng.  
PUB: Casserole BMI 221 W 57 St, NYC.  
WRITERS: M. Gibb-E. Gibb  
FLIP: Born To Be Wanted

**#39**  
**MONTEGO BAY (2:53)**  
Bobby Bloom-MGM/L&R 157  
322 W 48 St., NYC.  
PROD: Jeff Barry c/o Unart  
PUB: Unart BMI 729 7th Ave., NYC.  
Cheezburger BMI c/o B. Bloom  
430 Pk Ave. S., NYC.  
WRITERS: J. Barry-B. Bloom  
FLIP: Try A Little Harder

**#40**  
**THE TEARS OF A CLOWN (2:56)**  
Smokey Robinson & Miracles-Tamla 54199  
2457 Woodward, Detroit, Mich.  
PROD: Henry Cosby-Smokey Robinson c/o  
Tamla PUB: Jobete BMI (same address)  
WRITERS: Cosby-Robinson-Wonder  
FLIP: Promise Me

**#41**  
**WHEN YOU GET RIGHT DOWN TO IT (2:48)**  
Delfonics-Philly Groove 163  
c/o Bell 1776 Bway, NYC.  
PROD: Stan & Bell Prod. c/o Bell  
PUB: Screen Gems/Columbia BMI 711 5th Ave,  
NYC.  
WRITER: B. Mann ARR: Thom Bell  
FLIP: I Gave To You

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## Mercury Handles Soundville

NEW YORK — Strengthening an already firm commitment to the music of the Southwest, Mercury Records will distribute Jimmy Duncan's Soundville label, it has been announced by Charles Fach, Mercury vice president. Soundville is a part of Duncan's huge \$2.5 million Houston production center which includes one of the nation's largest and best recording studios.

"This arrangement gives us new access to material from the Texas-Gulf Coast area from the biggest studio in the Southwest," according to Fach. "This part of the country has always been rich in fine music. The Sir Douglas Quintet who record for Philips, Steve Miller, and Johnny Winter are all from Texas."

"Furthermore," Fach continued, "Jimmy Duncan's Soundville studio is the most fantastic studio I have ever seen. It's the Astrodome of recording studios. You can get 80 or 90 musicians into the room."

"Goodbye, Goodbye" a single by an Abeline, Texas, group named Sundance, will be the first Soundville release. An album and a single by the Bojangles, the band that backs up Liza Minnelli in her club and television dates, will follow. Mercury expects to release several LPs and singles from Soundville in the next year.

Duncan, a country and Western songwriter-producer with many hits to his credit, including the million seller, "Special Angel," planned the Soundville complex so that a talent can walk in from the street and have

available in one building all the materials he needs to make it in the music business.

In addition to the record company and the studios, Soundville includes four music publishing companies; Sound Art, a talent management agency headed by Fred Mirick; an FM radio station; projected television facilities; plus various producers, arrangers, and lyricists. To man all of this, there is a staff of 15 whose average age is a surprisingly youthful 25. Eddie Kilroy serves as General Manager of Recording Activities and Publishing.

The pride and joy of the complex, the two recording studios utilize 16 and 24 track tape recorders. One of the rooms, 38 feet by 52 feet with a 22-foot ceiling, is the largest in the country.

Says Duncan: "My goal is to make Houston the music center of the world. That's the whole idea behind Soundville."

"If you look at the record charts, almost a third of the entertainers are from the Southwest, but until now, there have been no adequate facilities to take full advantage of the available talent. The nearest major studio to the Southwest has been in Nashville, but Nashville is specialized. It's the C&W center, but it's more difficult there to cut rock 'n' roll records per se."

Soundville is a proud addition to the fast growing list of labels A & R, Peachtree, Odax, Wayside, Mr. Chand, and Outburst which Mercury distributes.

## RCA Launches C&W Campaign

RCA Records launched a special two-month Country & Western record and tape merchandising program under the general title, "It's In the Stars."

The announcement was made by Harry Jenkins, division vice president of country music, who said the program will emphasize promoting, advertising and merchandising of country product on both records and tapes.

RCA's distributors have been divided into three categories for a distributor performance contest in which grand prizes will be nine 1971 automobiles, three for each category.

Points considered in the contest will be sales, merchandising and overall participation, based on purchase objective.

For the contest, RCA Records is making available special window display materials, special advertising kits, artists blowups, national radio spots, and trade ads.

Distributors taking part in "the Roundup" will brand and register key executives and salesmen. Immediately upon registration, a distributor will become eligible to have one executive receive a personal computerized "It's In the Stars" horoscope, and other distributor personnel will become available for complete horoscopes as their participation in the program builds.

In addition to the RCA record and tape country catalog, a total of 32 country albums will be featured in a special country advertising kit.

In promoting the program, distributors will be judged on the most effective, well-rounded promotional activity in connection with the purchase objective. Effectiveness, scope and originality will be criteria for judging window displays, in-store displays, newspaper advertising, publicity and other promotional techniques.

## Winner's Circle

NASHVILLE — Every afternoon, beginning at about five, they begin to slip in quietly one by one. They are, according to Bob Beckham, manager of Combine Music in Nashville, "a gathering of people that can communicate with each other". At first they are the unknowns trying their wings in Music City but with months, a year perhaps, they become names such as Kris Kristofferson, Sandy Mason, Chris Gantry, Tony Joe White, Dolly Parton, Bobby Russell, Arthur Alexander, Dennis Linde, Mickey Newberry, Buzz Cason, and Bob Tubert.

Shel Silverstein, who penned "A Boy Named Sue" says he wouldn't want to know anyone who doesn't love Beckham, and Beckham loves publishing and people.

When Bob Beckham went to work for Combine Publishing, which is owned by Monument Records, Fred Foster told him to take it and run it. . . . and he did . . . right up the charts, having current #1 songs with Johnny Cash's "Sunday Morning Coming Down" and Waylon Jennings' "The Taker". The past year saw "Polk Salad Annie", "Me And Bobby McGee", "Tom Green County Fair", "Mornin' Mornin'", "Once More With Feeling", plus many more scale the charts.

Bob Beckham also wears a producer's hat for Mercury, Mega, GRT, and MGM.

Prior to his six year affiliation with Combine, Beckham was associated with Mercury's publishing wing for three years. This was preceded by an association with Bill Lowery, where Jerry Reed, Ray Stevens, and Joe South were writers.

Beckham, while as a Decca artist had several hits, only wants to publish, produce, and help those that come to his office, the gathering place of top writers.

## Merle Haggard Tops CMA Awards Winners

NASHVILLE — The fourth annual Country Music Association Awards Dinner is over, and to nobody's surprise, Merle Haggard walked off with four of the coveted trophies. Hosted by Tennessee Ernie Ford, the CMA Awards Show was telecast on WNBC-TV, Wednesday night, Oct. 14, and was viewed by millions of country fans across the nation. Eleven awards were presented in all, with two new additions named to the C&W Hall of Fame. Following is a list of the winners:

Vocal Duo Of The Year: Porter Wagoner and Dolly Parton; Vocal Group Of The Year: Tompall and the Glaser Brothers; Instrumental Group: Danny Davis and the Nashville Brass; Instrumentalist Of The

Year: Jerry Reed; Comedian Of The Year: Roy Clark; Song Of The Year: Sunday Mornin' Comin' Down-Kris Kristofferson; Female Vocalist Of The Year: Tammy Wynette; Male Vocalist Of The Year: Merle Haggard; Single Of The Year: Okie From Muskogee-Merle Haggard; Album Of The Year: Okie From Muskogee-Merle Haggard; Entertainer Of The Year: Merle Haggard.

The two new additions to the Country Hall Of Fame were A. P. Carter, historical C & W performer, and Bill Monroe, the "father of blue grass", in the contemporary category. Accepting for A. P. Carter were Mother Mabelle Carter and Sarag, of the original Carter family.

## Music City Honors Writers

NASHVILLE — WSM's 45th Grand Ole Opry Celebration week got off to a glittering start when the Nashville Songwriters Association honored twenty-one writers at their First Annual Banquet.

NSA President Eddie Miller introduced master of ceremonies Biff Collier, United Artists executive, who cited the basis of election to the Hall of Fame as, "Each of the 21 electees to be honored here tonight were elected unanimously, and it was agreed beforehand that they should be people who were engaged in the business of writing songs by 1948".

Memory, sentiment, happiness, and loyalty brought many tears as the 21 honorees received recognition. Honored were: Gene Autry, Johnny Bond, Albert Brumley, the late A. P. Carter, Ted Daffan, the late Vernon Dalhart, the late Rex Griffin, Stuart Hamblen, Pee Wee King-Redd Stewart, Vic McAlpine, the late Bob Miller, the late Leon Payne, the late Jimmy Rogers, and the late Fred Rose, Floyd Tillman, Merle Travis, Ernest Tubbs, Cindy Walker, Bob Wills and the late Hank Williams.

## ABC Nashville Names Petty

NASHVILLE — Dianne Petty is director of the ABC Music Publishing Companies in Nashville, reports Joel Sill, vice-president in charge of publishing for ABC/Dunhill.

She will coordinate all press relations and promo activity for the local office in addition to working the publishing companies in this area.

The ABC/Dunhill owned catalogs are Ampeco Music, Inc. (ASCAP), Pamco Music, Inc. (BMI), Trousdale Music, Inc. (BMI), Wingate Music, Inc. (ASCAP), Porgie Music, Inc. (BMI), and Westpar Music, Inc. (BMI). Westpar Music consists of the former M. M. Cole catalog and includes some of the Gene Autry, Red Foley, Tex Ritter and Smiley Burnett material. Some of the old standards in the catalog are "Old Shep", "Mexicali Rose", "I'm Here to get My Baby out of Jail", and "Silver Haired Daddy Of Mine."

Miss Petty made her initial entry into the music industry under the leadership of the late Paul Cohen.



A GRAND OLE MAN—Celebrating the 100th birthday anniversary of Uncle Dave Macon, the Grand Ole Man of the Opry; Tennessee Ernie Ford, Cousin Minnie Pearl, and Roy Acuff participated in the ceremonies on October 7 at the Country Music Hall of Fame and Museum. On the program with the three above were Nashville's Mayor Beverly Briley, Fiddlin' Sid Harkreader, a member of Uncle Dave's original band, Frank Jones, chairman of the board of the Country Music Foundation, Harold Hitt, president of the CMA and Mrs. Jo Walker, executive director of the CMA. Also present for the occasion were Sam and Kirk McGee, Aleyon Bate Beasley, Earl Scruggs and Hank Locklin.



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ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR (Okie from Muskogee)



Capitol™

SINGLE OF THE YEAR (Okie from Muskogee)

MALE VOCALIST OF THE YEAR

# Sherrill, Blue Book Top BMI Country Awards

NASHVILLE — Eighty writers and 47 publishers of eighty-four (84) songs have been presented with BMI (Broadcast Music, Inc.) citations of achievement in recognition of popularity in the Country Music field, as measured by broadcast performances for the period from April 1, 1969 to March 31, 1970. The awards were made at ceremonies in Nashville last week (13) by BMI president Edward Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

The first annual Robert J. Burton Award, presented to the most performed BMI Country Song, was given to John Hartford, writer, and Glaser Publications, Inc. publisher, of "Gentle On My Mind." The award, honoring the late BMI president, is an etched glass plaque, mounted on an aluminum pedestal. It will be presented annually to the songwriters and publishers of the most performed BMI Country Song of the year.

Nineteen of the songs honored with BMI Awards were presented with citations marking previous awards. "Green, Green Grass of Home" written by Curly Putman, published by Tree Publishing Co., Inc., received its fifth award. "I Can't Stop Loving You," by Don Gibson, published by Acuff-Rose Publications, Inc.; "King of the Road," by Roger Miller, published by Tree, and "Release Me" by Eddie Miller and W. S. Stevenson, published by Four Star Music Company, Inc., were presented with fourth year awards. Third year awards went to Jim Webb and Rivers Music Company for "By the Time I Get to Phoenix"; Johnny Cash and Hi-Lo Music, Inc. for "Folsom Prison" and to John Hartford and Glaser Publications, Inc. for "Gentle On My Mind."

## Second Time Around

Honored for the second time were "Daddy Sang Bass," by Carl Perkins, published by Cedarwood Publishing Co., Inc. and House of Cash, Inc.; "I Love You Because," by Leon Payne, published by Fred Rose Music, Inc.; "I Take a Lot of Pride in What I Am," by Merle Haggard, published by Blue Book Music; "I Walk the Line," by Johnny Cash, published by Hi-Lo; "Johnny One Time," by Dallas Frazier and A. L. Owens, published by Hill and Range Songs, Inc. and Blue Crest Music, Inc.; "My Elusive Dreams," by Billy Sherrill and Claude Putman, published by Tree; "One Has My Name the Other Has My Heart," by Deare and Eddie Dean and Hal Blair, published by Peer International Corp.; "Stand By Your Man," by Billy Sherrill and Tammy Wynette, published by Al Gallico Music Corp. and House of Bryant Publications; "With Pen in Hand," by Bobby Goldsboro, published by Detail Music, Inc.; "You Gave Me a Mountain," by Marty Robbins, published by Noma Music, Inc., Elvis Presley Music, Inc. and Mojave Music, Inc.; "Young Love," by Ric Cartey and Carole Joyner, published by Lowery Music Co., Inc.; and "Your Cheatin' Heart," by the late Hank Williams, published by Fred Rose Music, Inc.

Billy Sherrill is the leading BMI Country writer-award winner, with seven songs, followed by Merle Haggard with six. Tom T. Hall and Glenn Sutton received four awards, with Bill Anderson, Johnny Cash, Dallas Frazier, Bobby Goldsboro, Margaret Lewis, A. L. Owens, Buck Owens, Mira Smith, the late Hank Williams and Tammy Wynette each receiving three awards. Two awards were presented to Jack Clement, Curly Putman, Marty Robbins, Norris Wilson and Boudleaux Bryant.

Blue Book Music was the leading BMI Country publisher-award recipient with nine, followed by Al Gallico Music Corp. taking seven awards. Shelby Singleton Music, Inc., was presented with five awards. Acuff-Rose Publications, Inc., Fred Rose Music,

Inc., Hi-Lo Music, Inc. and Newkeys Music, Inc. each received four BMI 1970 Country Awards. Three awards were presented to Algee Music Corp., Blue Crest Music, Inc., Detail Music, Inc., Hill and Range Songs, Inc., House of Bryant Publications, Moss Rose Publications, Inc., Sure Fire Music Co., Inc., and Tree Publishing Co., Inc. Two awards went to Cedarwood Publishing Co., Inc., Combine Music Corp., Glad Music Company, Jack Music, Inc., Lowery Music Co., Inc., Peer International Corp. and Stallion Music, Inc.

The 84 BMI Award-winning Country songs, their writers and publishers, as logged by BMI for the period from April 1, 1969 to March 31, 1970 were:

**A BOY NAMED SUE**  
Shel Silverstein  
Evil Eye Music, Inc.

**ALL I HAVE TO DO IS DREAM**  
Boudleaux Bryant  
House of Bryant Publications

**ALL I HAVE TO OFFER YOU IS ME**  
Dallas Frazier, A. L. Owens  
Hill and Range Songs, Inc.  
Blue Crest Music, Inc.

**BABY BABY (I KNOW YOU'RE A LADY)**  
Alex Harvey, Norris Wilson  
Al Gallico Music Corp.  
Algee Music Corp.

**BIG IN VEGAS**  
Buck Owens, Terry Stafford  
Mike Curb Music Corp.,  
Blue Book Music, Exbrook Publishing Co.

**BUT YOU KNOW I LOVE YOU**  
Mike Settle, Pierre Delanoe (SACEM)  
First Edition Productions, Inc.

**BY THE TIME I GET TO PHOENIX**  
Jim Webb  
Rivers Music Company

**CAJUN BABY**  
Hank Williams, Jr.  
Hank Williams  
Fred Rose Music, Inc.

**CALIFORNIA GIRL AND THE TENNESSEE SQUARE**  
Jack Clement  
Jack Music, Inc.

**CAMELIA**  
Marty Robbins  
Noma Music, Inc.

**CANADIAN PACIFIC**  
Ray Greff  
Blue Echo Music, Inc.

**DADDY SANG BASS**  
Carl Perkins  
Cedarwood Publishing Co., Inc.  
House of Cash, Inc.

**DAYS OF SAND AND SHOVELS**  
Doyle Marsh  
George Reneau  
Lair Music

**DREAMS OF THE EVERYDAY HOUSEWIFE**  
Chris Gantry  
Combine Music Corp.

**THE FIGHTIN' SIDE OF ME**  
Merle Haggard  
Blue Book Music

**FOLSOM PRISON**  
Johnny Cash  
Hi-Lo Music, Inc.

**GAMES PEOPLE PLAY**  
Joe South  
Lowery Music Co., Inc.

**GENTLE ON MY MIND**  
John Hartford  
Glaser Publications, Inc.

**GET RHYTHM**  
Johnny Cash  
Hi-Lo Music, Inc.

**GIRL I USED TO KNOW**  
Jack Clement  
Jack Music, Inc.  
Glad Music Company

**GITARZAN**  
Ray Stevens  
Bill Everett  
Ahab Music Co., Inc.

**GREEN GREEN GRASS OF HOME**  
Curly Putman  
Tree Publishing Co., Inc.

**GROOVY GRUBWORM**  
Bobby Lee Warren  
Harlow Wilcox  
Shelby Singleton Music, Inc.

**HOMECOMING**  
Tom T. Hall  
Newkeys Music, Inc.

**HUNGRY EYES**  
Merle Haggard  
Blue Book Music

**I CAN'T STOP LOVING YOU**  
Don Gibson  
Acuff-Rose Publications, Inc.

**I LOVE YOU BECAUSE**  
Leon Payne  
Fred Rose Music, Inc.

**I LOVE YOU MORE TODAY**  
L. E. White  
Stringberg Music Co.

**I SAW THE LIGHT**  
Hank Williams  
Fred Rose Music, Inc.

**I STARTED LOVING YOU AGAIN**  
Bonnie Owens, Merle Haggard  
Blue Book Music

**I TAKE A LOT OF PRIDE IN WHAT I AM**  
Merle Haggard  
Blue Book Music

**I WALK THE LINE**  
Johnny Cash  
Hi-Lo Music, Inc.

**IF IT'S ALL THE SAME TO YOU**  
Bill Anderson  
Moss Rose Publications, Inc.

**I'LL SEE HIM THROUGH**  
Norris Wilson  
Billy Sherrill  
Algee Music Corp.  
Al Gallico Music Corp.

**I'LL SHARE MY WORLD WITH YOU**  
Ben Wilson  
Glad Music Company

**I'M A DRIFTER**  
Bobby Goldsboro  
Detail Music, Inc.

**I'M DOWN TO MY LAST I LOVE YOU**  
Billy Sherrill  
Glenn Sutton  
Al Gallico Music Corp.

**I'M SO AFRAID OF LOSING YOU AGAIN**  
Dallas Frazier  
A. L. Owens  
Hill and Range Songs, Inc.  
Blue Crest Music, Inc.

**JOHNNY ONE TIME**  
Dallas Frazier  
A. L. Owens  
Hill and Range Songs, Inc.  
Blue Crest Music, Inc.

**KING OF THE ROAD**  
Roger Miller  
Tree Publishing Co., Inc.

**MARGIE'S AT THE LINCOLN PARK INN**  
Tom T. Hall  
Newkeys Music, Inc.

**ME AND BOBBY MCGEE**  
Kris Kristofferson  
Fred L. Foster  
Combine Music Corp.

**MR. WALKER IT'S ALL OVER**  
Gene Cryster  
Barmour Music Co.

**MUDDY MISSISSIPPI LINE**  
Bobby Goldsboro  
Detail Music, Inc.

**MY ELUSIVE DREAMS**  
Claude Putman  
Billy Sherrill  
Tree Publishing Co., Inc.

**MY LIFE**  
Bill Anderson  
Moss Rose Publications, Inc.  
Stallion Music, Inc.

**MY WOMAN'S GOOD TO ME**  
Billy Sherrill  
Glenn Sutton  
Al Gallico Music Corp.

**OKIE FROM MUSKOGEE**  
Merle Haggard  
Roy Edward Burris  
Blue Book Music

**ONE HAS MY NAME THE OTHER HAS MY HEART**  
Deare Dean, Eddie Dean  
Hal Blair  
Peer International Corp.

**ONE MINUTE PAST ETERNITY**  
William E. Taylor  
Stanley Kesler  
Varia Publishing Company  
Hi-Lo Music, Inc.

**ONE MORE MILE**  
Tom T. Hall  
Newkeys Music, Inc.

**ONLY THE LONELY**  
Joe Melson  
Roy Orbison  
Acuff-Rose Publications, Inc.

**RAINING IN MY HEART**  
Boudleaux Bryant  
Felice Bryant  
House of Bryant Publications

**RECONSIDER ME**  
Mira Smith  
Margaret Lewis  
Shelby Singleton Music, Inc.

**RELEASE ME**  
W. S. Stevenson  
Eddie Miller  
Four Star Music Co., Inc.

**RINGS OF GOLD**  
Gene Edward Thomasson  
Acuff-Rose Publications, Inc.

**RUBY DON'T TAKE YOUR LOVE TO TOWN**  
Mel Tillis  
Cedarwood Publishing Co., Inc.

**RUNNING BEAR**  
J. P. Richardson  
Big Bopper Music Co.

**SHE EVEN WOKE ME UP TO SAY GOODBYE**  
Douglas Gilmore  
Mickey Newbury  
Acuff-Rose Publications, Inc.

**SINGING MY SONG**  
Tammy Wynette  
Glenn Sutton  
Billy Sherrill  
Al Gallico Music Corp.

**SIX WHITE HORSES**  
Larry Murray  
Prodigal Son Music

**STAND BY YOUR MAN**  
Billy Sherrill  
Tammy Wynette  
Al Gallico Music Corp.  
House of Bryant Publications

**STATUE OF A FOOL**  
Jan Crutchfield  
Sure Fire Music Co., Inc.

**SWEETHEART OF THE YEAR**  
Clyde Pitts, Jr.  
Van Givens  
Tuckahoe Music, Inc.

**SWEET THANG AND CISCO**  
Bill Eldridge  
Gary Stewart  
Forrest Hills Music, Inc.

**TALL DARK STRANGER**  
Buck Owens  
Blue Book Music

**TENNESSEE BIRD WALK**  
Jack Blanchard  
Back Bay Music

**THAT'S A NO NO**  
Ben Peters  
Shelby Singleton Music, Inc.

**THERE NEVER WAS A TIME**  
Mira Smith  
Margaret Lewis  
Shelby Singleton Music, Inc.

**TO MAKE A MAN**  
Loretta Lynn  
Sure Fire Music Co., Inc.

**TRY A LITTLE KINDNESS**  
Thomas C. (Curt) Sapaugh  
Bobby Allen Austin  
Central Songs, Inc.  
Glen Campbell Music

**WABASH CANNONBALL**  
A. P. Carter  
Peer International Corp.

**THE WAYS TO LOVE A MAN**  
Glenn Sutton  
Billy Sherrill  
Tammy Wynette  
Al Gallico Music Corp.  
Algee Music Corp.

**THE WEDDING CAKE**  
Margaret Lewis  
Mira Smith  
Shelby Singleton Music, Inc.

**A WEEK IN A COUNTRY JAIL**  
Tom T. Hall  
Newkeys Music, Inc.

**WHO'S GONNA MOW YOUR GRASS**  
Buck Owens  
Blue Book Music

**WITH PEN IN HAND**  
Bobby Goldsboro  
Detail Music, Inc.

**WOMEN OF THE WORLD**  
Sharon Higgins  
Sure Fire Music Co., Inc.

**WORKING MAN BLUES**  
Merle Haggard  
Blue Book Music

(Continued on page 56)



# Congratulations to the winners of the BMI 1970 Country Music Achievement Awards



A BOY NAMED SUE  
Shel Silverstein  
Evil Eye Music, Inc.

ALL I HAVE TO DO IS DREAM  
Boudleaux Bryant  
House of Bryant Publications

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Merle Haggard  
Roy Edward Burris  
Blue Book Music

ONE HAS MY NAME  
THE OTHER HAS MY HEART  
Deare Dean  
Eddie Dean  
Hal Blair  
Peer International Corp.

ONE MINUTE PAST ETERNITY  
William E. Taylor  
Stanley Kesler  
Varia Publishing Company  
Hi-Lo Music, Inc.

ONE MORE MILE  
Tom T. Hall  
Newkeys Music, Inc.

ONLY THE LONELY  
Joe Melson  
Roy Orbison  
Acuff-Rose Publications, Inc.

RAINING IN MY HEART  
Boudleaux Bryant  
Felice Bryant  
House of Bryant Publications

RECDNSIDER ME  
Mira Smith  
Margaret Lewis  
Shelby Singleton Music, Inc.

RELEASE ME  
W. S. Stevenson  
Eddie Miller  
Four Star Music Co., Inc.

RINGS OF GOLO  
Gene Edward Thomasson  
Acuff-Rose Publications, Inc.

RUBY OON'T TAKE YOUR LOVE  
TO TOWN  
Mel Tillis  
Cedarwood Publishing Co., Inc.

RUNNING BEAR  
J. P. Richardson  
Big Bopper Music Co.

SHE EVEN WOKE ME UP  
TO SAY GOODBYE  
Douglas Gilmore  
Mickey Newbury  
Acuff-Rose Publications, Inc.

SINGING MY SONG  
Tammy Wynette  
Glenn Sutton  
Billy Sherrill  
Al Gallico Music Corp.

SIX WHITE HORSES  
Larry Murray  
Prodigal Son Music

STAND BY YOUR MAN  
Billy Sherrill  
Tammy Wynette  
Al Gallico Music Corp.

STATUE OF A FOOL  
Jan Crutchfield  
Sure Fire Music Co., Inc.

SWEETHEART OF THE YEAR  
Clyde Pitts, Jr.  
Van Givens  
Tuckahoe Music, Inc.

SWEET THANG ANO CISCO  
Bill Eldridge  
Gary Stewart  
Forrest Hills Music, Inc.

TALL OARK STRANGER  
Buck Owens  
Blue Book Music

TENNESSEE BIRO WALK  
Jack Blanchard  
Back Bay Music

THAT'S A NO NO  
Ben Peters  
Shelby Singleton Music, Inc.

THERE NEVER WAS A TIME  
Mira Smith  
Margaret Lewis  
Shelby Singleton Music, Inc.

TO MAKE A MAN  
Loretta Lynn  
Sure Fire Music Co., Inc.

TRY A LITTLE KINDNESS  
Thomas C. (Curt) Sapaugh  
Bobby Allen Austin  
Central Songs, Inc.  
Glen Campbell Music

WABASH CANNONBALL  
A. P. Carter  
Peer International Corp.

THE WAYS TO LOVE A MAN  
Glenn Sutton  
Billy Sherrill  
Tammy Wynette  
Al Gallico Music Corp.  
Algee Music Corp.

THE WEOING CAKE  
Margaret Lewis  
Mira Smith  
Shelby Singleton Music, Inc.

A WEEK IN A COUNTRY JAIL  
Tom T. Hall  
Newkeys Music, Inc.

WHO'S GONNA MOW YOUR GRASS  
Buck Owens  
Blue Book Music

WITH PEN IN HAND  
Bobby Goldsboro  
Detail Music, Inc.

WOMEN OF THE WORLO  
Sharon Higgins  
Sure Fire Music Co., Inc.

WORKING MAN BLUES  
Merle Haggard  
Blue Book Music

YOU AND YOUR SWEET LOVE  
Bill Anderson  
Moss Rose Publications, Inc.  
Stallion Music, Inc.

YOU GAVE ME A MOUNTAIN  
Marty Robbins  
Noma Music, Inc.  
Elvis Presley Music, Inc.  
Mojave Music, Inc.

YOUNG LOVE  
Ric Cartey  
Carole Joyner  
Lowery Music Co., Inc.

YOUR CHEATIN' HEART  
Hank Williams  
Fred Rose Music, Inc.

YOURS LOVE  
Harlan Howard  
Wilderness Music Publishing Co., Inc.

The most performed Country Songs April 1, 1969 to March 31, 1970





## Picks of the Week

**LORETTA LYNN** (Decca 32749)

**Coal Miner's Daughter** (3:00) (Sure Fire Music, BMI—L. Lynn)  
Loretta reminisces about her childhood, and puts it all down on record. Could be her best selling single to date. Flip: (No Information Available)

**GEORGE JONES** (Musicore 1425)

**A Good Year For The Roses** (2:59) (Chestnut Music, BMI—J. Chestnut)  
George Jones has himself another winner with this beautifully written tune. This one is going to the top. Flip: "Let A Little Loving Come In" (2:17) (Glad Music, BMI—L. Payne)

**SUSAN RAYE** (Capitol 2950)

**Willy Jones** (2:28) (Blue Book, BMI—Buck Owens)  
Susan delivers an up tempo tune written by Buck Owens. How can you beat that combination? Instant chart success is in store for Susan, and Willy Jones. Flip: "I'll Love You Forever" (2:54) (Blue Book, BMI—Susan Raye)

**ANTHONY ARMSTRONG JONES** (Chart 5100)

**Sweet Caroline** (3:06) (Stonebridge, BMI—N. Diamond)  
A fine rendition of Neil Diamonds classic should be in store for lots of extra airplay. Flip: "Too Much Of You" (2:12) (Peach, SESAC—G. Hood)

**DAVE DUDLEY AND TOM T. HALL** (Mercury 73139)

**Day Drinkin'** (3:16) (Newkeys Music, BMI—T. Hall)  
While Dave and Tom are day drinkin, this record will be making its way to the top of the charts. Flip: (No Information Available)

**JACK GREENE** (Decca 32755)

**Something Unseen** (2:50) (Tree, BMI—H. Cochran)  
Jack explodes on this Cochran ballad and turns in a brilliant c&w performance. Everyone will be playing this one. Flip: "What's The Use" (2:13) (Hall-Clement Music, BMI—J. Foster, B. Rice)

**THE STATLER BROTHERS** (Mercury 73141)

**Bed Of Rose's** (House Of Cash, BMI—H. Reid)  
Looks like an instant hit for the Statlers. A great record. Flip: (No Information Available)

**HANK COCHRAN** (Dot 17361)

**One Night For Willie** (3:22) (Attache Music, BMI—J. Nixon)  
A great song from Hank, this one should become a chart topper in no time at all. Flip: "Back To His" (2:35) (Tree, BMI—Cochran, Kirby)

## Best Bets

**DICK CURLESS** (Capitol 2949)

**Drag 'Em Off The Interstate, Sock It To 'Em J. P. Blues** (2:31) (Country Sound, ASCAP — V. Horton) Here's a fast moving novelty song that you can listen to all day long. Should become an instant chart single. Flip: "Drop Some Silver In The Juke Box" (3:18) (Tree, BMI — D. Wayne)

**JIMMY MARTIN AND THE SUNNY MOUNTAIN BOYS** (Decca 32750)

**Midnight Rambler** (2:25) (Sunny Mountain, BMI — J. Martin) An interesting up tempo foot slapper that could go all the way to the top of the charts. Flip: "Between Fire And Water" (2:55) (MCA, ASCAP — Seiler, Marcus, Care)

**DAVE HALL** (RCA 47-9918)

**We Can Work It Out** (2:42) (Maclen, BMI — Lennon, McCartney) Possibly the finest rendition ever of the great Beatle classic done in brilliant country form. Pay close attention to this one as it could sneak up on you. Flip: "Where You Been So Long" (3:05) (Dunbar, BMI — S. Burnett)

**GEORGE KENT** (Mercury 73127)

**Mama Bake A Pie** (daddy kill a chicken) (2:52) (Newkeys, BMI — T. T. Hall) George delivers a brilliant rendition of this sad Tom T. Hall tune about a soldier returning from the war. Should be getting lots of airplay. Flip: (No Information Available)

**LINDA MANNING** (Mercury 73135)

**When They Burned Down The Local Motel** (3:10) (Newkeys, BMI — T. T. Hall) A fine c&w offering by Linda that will be getting lots of extra spins. Flip: (No Information Available)

**HOWARD VOKES** (Vokes 111)

**It Takes Six Men To Carry A Man To His Grave**, (but only one woman to put him there) (2:04) (Vokes Music, BMI — H. Vokes) Complete with fiddles, this bouncy C&W tune leaves you with something to think about. Flip: "Born Without A Name" (2:52) (Vokes, GoGo Music, BMI — Kay, Vokes)

**JIMMY DRY** (Monument 45-1224)

**Too Much Of You** (2:28) (Peach Music, SESAC — G. Hood) A fine offering by Jimmy that's in store for a few extra spins. Flip: "My Day's Just Not Complete" (2:25) (Tree, BMI — Cochran, Carpenter)

**TONI LEE** (Nu Top Records 3441)

**The Last Thing On My Mind** (2:08) (ASCAP, T. Paxton) Toni graces us with a fine rendition of the old Tom Paxton tune. Flip: "A Million Roses" (3:25) (BMI — Wright, Goodwin)

**JESSE COCHRANE** (Columbia 4-45233)

**You'll Be Mine Tomorrow** (2:30) (Blackwood Music, BMI — B. Soden, J. Hill) Jesse turns in a fine performance on this c&w ballad, and another strong showing on the flip side, which could break as well. Flip: "Honky Tonk Women" (2:40) (Gideon Music, BMI — Jagger, Richards)

**AL BAIN** Chart 5101

**Doing My Time** (2:08) (Fred Rose Music, BMI — J. Skinner) With one of the fastest moving records ever released, Al can't miss with this tune. Flip: "She Lives In Your World" (2:21) (Yonah, BMI — J. Lane)

**LEROY VAN DYKE** (Decca 32756)

**Mister Professor** (2:27) (Wilderness, BMI — H. Howard) Leroy, dissatisfied with the school crisis, has his very own lesson to address to teachers. He could also have a hit record. Flip: (No Information Available)



**ALL MY HARD TIMES** — Roy Drusky — Mercury — SR 61306

Coming off the country and western singles chart with "All My Hard Times," which was a huge success for him, Roy's album of the same name should do as well. "Lock, Stock And Teardrops," "Please Don't Let Me Love You Anymore," and Merle Haggards "Silver Wings" are among the more impressive LP tracks. Should become a hot chart item in the weeks to come.



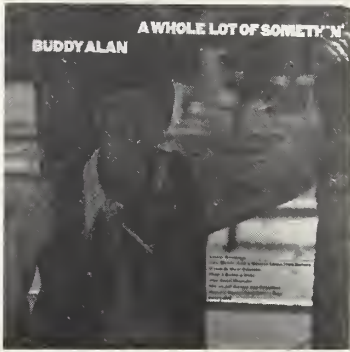
**YOUR SWEET LOVE LIFTED ME** — Ferlin Husky — Capitol — ST 591

Ferlin Husky, who is by no means a newcomer to the country and western charts scores again with his latest album release that features his current hit single. Also included in the package are "Common Country Man," "Waterloo," "This Little Girl Of Mine," Ray Griffs' "These Are The Reasons," and a handful of other tunes that are sure to become instant favorites.



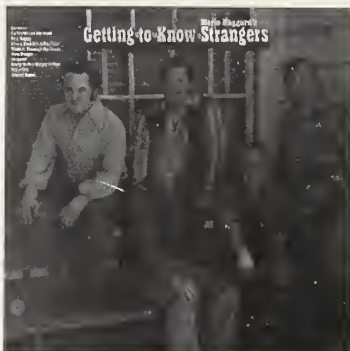
**CALIFORNIA GRAPEVINE** — Freddie Hart — Capitol — ST 593

"California Grapevine," "That Hurtin' Feeling," "My Tears Are Overdue," "Lovers Leap," and "Big Bad Wolf," are only a few of the impressive tracks on this new Freddie Hart album. The LP is chock full of fine c&w material and should please Freddie's many fans.



**A WHOLE LOT OF SOMETHIN'** — Buddy Alan — Capitol — ST 592

Buddy Alan, who found his name high on many of the "Most Promising Male Vocalists" charts, is destined to find his name on still another chart with the release of his latest Capitol LP. Buddy interprets two Buck Owens' tunes beautifully, and comes on equally as strong with "I Never Had A Dream Come True Before," "We're All Gonna Get Together," and "There's Gonna Be A Better Way."



**GETTING TO KNOW THE STRANGERS** — The Strangers — Capitol — ST 590

The Strangers need no introduction to country and western fans. For years they have been Merle Haggards back up band, travelling with him to every performance. A new album by the Strangers is like a new release by Merle; long awaited, and destined to make the charts. "Caravan," "Story With A Happy Indian," "Skippin'" and "Every Fool Has A Rainbow," are the finer selections on this LP.



**THE COUNTRY SIDE OF ROY ROGERS** — Capitol — ST 594

Roy Rogers, for long a favorite cowboy movie hero, gallops into the music field with the release of his new Capitol album. Currently on the singles chart with "Money Can't Buy Love," Roy performs an interesting selection of tunes that could make him an instant singing star. "Morning Dew," "Down Home," "Green, Green Grass Of Home," and Merle Haggards' "Okie From Muskogee," and "Fightin' Side Of Me," are the stronger performances on the album.



Lynn Anderson continues her  
three-year-hit streak, and quite  
probably begins her Top 40 hit streak,  
with Joe South's "Rose Garden"  
on Columbia Records®

# ASCAP Country Music Awards

## ALL THAT KEEPS YA GOIN'

Writer: Hoover  
 Publisher: GB Music, Inc.  
 Producer: Jack Clement  
 Artist: Tompall & the Glaser Brothers, MGM

## ARE YOU FROM DIXIE

Writers: Jack Yellen, George L. Cobb  
 Publisher: Warner Bros., Inc.  
 Producer: Chet Atkins  
 Artist: Jerry Reed, RCA

## BETTER HOMES & GARDENS

Writer: Bobby Russell  
 Publisher: Russell-Cason Music  
 Producer: Doug Gilmore, Buzz Cason  
 Artist: Bobby Russell, Elf

## BIG WHEEL CANNONBALL

Writer: Vaughn Horton  
 Publisher: Southern Music Publishing Co., Inc.  
 Producer: George Richey  
 Artist: Dick Curless, Capitol

## BLISTERED

Writer: Billy Edd Wheeler  
 Publishers: Quartet Music, Inc., Bexhill Music Corp.  
 Producer: Bob Johnston  
 Artist: Johnny Cash, Columbia

## CALL ME GONE

Writers: Bill Rice, Jerry Foster  
 Publisher: Jack & Bill Music Company  
 Producer: Glenn Sutton  
 Artist: Stan Hitchcock

## DRIVIN' HOME

Writer: Jerry Smith  
 Publisher: Papa Joe's Music House, Inc.  
 Producer: Owen Bradley  
 Artist: Jerry Smith, Decca

## FANCY

Writer: Bobbie Gentry  
 Publisher: Larry Shayne Music, Inc.  
 Producer: Rick Hall

Artist: Bobby Gentry, Capitol

## HEAVEN EVERYDAY

Writers: Bill Rice, Jerry Foster  
 Publisher: Jack & Bill Music Company  
 Producer: Jim Vienneau  
 Artist: Mel Tillis

## HOUSE OF BLUE LIGHTS

Writers: Freddie Slack, Don Raye  
 Publisher: Robbins Music Corp.  
 Producer: Bob Montgomery  
 Artist: Earl Richards, United Artists

## I CAN'T SEEM TO SAY GOOD-BYE

Writer: Don Robertson  
 Publisher: Ann-Rachel Music Corp.  
 Artist: Jerry Lee Lewis, Sun  
 Producer: Sam C. Phillips

## I'LL BE YOUR BABY TONIGHT

Writer: Bob Dylan  
 Publisher: Dwarf Music  
 Producer: Norris Wilson  
 Artist: Claude King, Columbia

## I'LL NEVER BE FREE

Writers: Benny Benjamin, George Weiss  
 Publisher: Valando Music, Inc.  
 Producer: Ken Nelson  
 Artist: Johnnie & Jonie Mosby, Capitol

## I'M GOING HOME

Writer: Brenda Throckmorton  
 Publisher: Fescue Music  
 Producer: Scott Turner  
 Artist: Bobby Lewis, United Artists

## JOHNNY'S CASH AND CHARLEY'S PRIDE

Writer: Cy Coben  
 Publisher: Jando Music, Inc.  
 Producer: Jack Clement  
 Artist: Mac Wiseman, RCA

## MAC ARTHUR PARK

Writer: Jim Webb  
 Publisher: Canopy Music  
 Producer: Danny Davis  
 Artists: Waylon Jennings & the

Kimberly's, RCA

## MARRY ME

Writers: Les Reed, Barry Mason  
 Publisher: Jewel Music Publishing Co., Inc.  
 Artist: Ron Lowry, Republic  
 Producer: Charlie Adams

## MY CUP RUNNETH OVER

Writers: Tom Jones, Harvey Schmidt  
 Publisher: Chappell & Co., Inc.  
 Producer: Pete Drake  
 Artist: Johnny Bush, Stop

## OH HAPPY DAY

Writer: Edwin R. Hawkins  
 Publisher: Edwin R. Hawkins Music Co.; Kama-Rippa Music, Inc.  
 Producer: Al DeLory  
 Artist: Glen Campbell, Capitol

## PARTLY BILL

Writers: Vance Bulla, Steven J. Allen  
 Publisher: Sue-Mirl Music  
 Producer: Slim Williamson  
 Artist: Lawanda Lindsey, Chart

## PULL MY STRING AND WIND ME UP

Writer: James L. White  
 Publisher: Milene Music, Inc.  
 Producer: Don Law  
 Artist: Carl Smith, Columbia

## PUT YOUR LOVIN' WHERE YOUR MOUTH IS

Writer: Darrell Statler  
 Publisher: Terrace Publishing Company  
 Producer: Henry Hurt  
 Artist: Peggy Little, Dot

## RIVER BOTTOM

Writer: Billy Edd Wheeler  
 Publishers: Quartet Music, Inc.; Bexhill Music Corp.  
 Producer: Bob Montgomery  
 Artist: Johnny Darrell, United Artists

## SEVEN LONELY DAYS

Writers: Earl Shuman, Alden Shuman, Marshall Brown

Publisher: Jefferson Music Co., Inc.  
 Producer: Larry Butler  
 Artist: Jean Shepard, Capitol

## SITTIN' IN ATLANTA STATION

Writers: Van Trevor, Ron Peterson  
 Publisher: Atlantic Music, Inc.  
 Producer: Felton Jarvis  
 Artist: Nat Stuckey, RCA

## SON OF A COAL MAN

Writer: Billy Edd Wheeler  
 Publisher: United Artists Music Company, Inc.  
 Producer: Scott Turner  
 Artist: Del Reeves, United Artists

## SUGAR IN THE FLOWERS

Writers: Jan Deckard, Jimmy Henson  
 Publisher: Sue-Mirl Music  
 Artist: Anthony Armstrong Jones  
 Producer: Cliff Williamson

## THEN SHE'S A LOVER

Writer: Bobby Russell  
 Publisher: Russell-Cason Music  
 Producer: Joe Allison  
 Artist: Roy Clark, Dot

## THERE WOULDN'T BE A LONELY HEART IN TOWN

Writers: Sue Fishbein, Irving Reid, Ira Kosloff  
 Publisher: Rural Hill Music, Inc.  
 Producer: Bob Montgomery  
 Artist: Del Reeves, United Artists

## VEHICLE

Writer: James M. Peterik  
 Publisher: Bald Medusa Company  
 Producer: Lee Productions  
 Artist: Ides of March, Warner Bros.

## HUM A SONG

Writer: Richard Ross  
 Publisher: Crealey Music  
 Producers: Jerry Wexler, Tom Dowd and Arif Mardin  
 Artists: Lulu, Atco



## Country Roundup

Del Reeves says, "I work at it all the time . . . that's what keeps me as skinny as Porter. . . ." The Florida Boys have just completed a highly successful engagement at the Eastern States Exposition in West Springfield, Massachusetts. Total attendance for the ten day event was estimated at 750,000 and the annual affair is considered to be one of the most successful events in the eastern part of the United States. The Florida Boys are headed by Les Beasley and feature Tommy Atwood, Glen Allred, Billy Todd, and Derrell Stewart at the piano.

Bill Anderson set for a guest shot on the Hee Haw show to be taped November 4th, and the Johnny Cash Show which will be taped December 10th and aired January 13th of next year. . . . .

Joe Johnson, president of Advance Productions has announced that Louie Roberts first release, due out week of October 9th on Decca Records and produced through Advance Productions, will be "Kahlua" backed with "There Are No Strangers".

Lynn Anderson's bookings have increased by 133% over her 1969 total. . . . Billy Mize has a new single out on United Artists which is reminiscent of the '20's. Billy opened Mr. Lucky's in Phoenix as the headliner. . . . . Del Reeves, star of syndicated "Del Reeves Show" featuring Chase Webster and Jamie Ryan, has a new bus.

The program "Noon" has been a fixture on WSM-TV for approximately 15 years and during that time has served as a showcase for Nashville talent, has presented prominent visitors to the city, celebrities of all sorts, and has served as a public service vehicle assisting in the promotion of local events.

John Deer of "Waxahatche Wom-

an" fame became a proud papa when his wife, Cathy, gave birth to a 7½ pound son. . . . . "Teacher's Lament", a new one by Al Homburg on Panorama, sums up all the school teacher's in the world.

Performers Merle Haggard and Marty Robbins appeared on a sixty minute "Ralph Emery Special Simulcast" during the Grand Ole Opry Birthday Celebration Week. During the program Ralph Emery interviewed his special guests and featured special performances by both Haggard and Robbins. The program was aired live on Tuesday, October 13 from the WSM-TV studios at 12:00 midnight. . . . .

Porter Wagoner and Dolly Parton welcomed John Henry III to the Porter Wagoner Show to sing his new Monument Record "Mathilda" John Henry has also appeared on the Grand Ole Opry, Ernest Tubb Record Shop Show and The Ralph Emery Show.

Jimmy Lewallen, artist/writer, from Hattiesburg, Mississippi, has signed a recording contract with Panorama Records and an exclusive booking contract with the Joe Taylor Artist Agency in Nashville. Jimmy recently signed an exclusive writer's contract with House of Cash. His new self-penned release, "King of Tears" c/w "Bet Your Bippy", is scheduled for an October release. Among his writing credits is the David Roger's hit "I'll Be Your Fool Again".

Bob Ferguson, senior A&R exec at RCA in Nashville newly elected to six-man Tennessee archaeology advisory council. Appointment is for five year period. . . . . Bobby Gregory of "Sunnyside of the Mountain" fame seriously ill in Nashville. . . . . Decorations for the Municipal Auditorium in Nashville for the CMA Awards Banquet were courtesy

of SESAC, Inc. Terrace decorations for the pre-show cocktail party were courtesy of Sue Killen.

Hee Haw Show that was taped this spring by Sonny James has an air date of October 27th, and then Sonny will be in California for a guest taping with Glen Campbell Show on October 31st to be shown on the air on November 29th.

One of the trade's most talked about new releases is the Beaucoups of Blues LP (and the single of the same name, pulled from the album) by Ringo Starr, Apple Records. Ringo, better known perhaps as one of the Beatles, came to Nashville and recorded the album earlier this summer, using Nashville musicians. The sides were all done at Music City Recorders studios here, produced by Pete Drake and engineered by Scott Moore. Starr was so pleased with the results that he as well as other members of the Beatles group have made tentative plans to come to Nashville for more recording work later this year.

J. Walter Thompson returned to Woodland last week to begin another series of jingles for 7-Up. They are being produced by Kelso Herston. . . . . Tommy Cash worked with Arnold Brown, producer for Dancer-Fitzgerald-Sample of New York, as they recorded a jingle for Lifesavers. . . . . Bob McKenzie, of Benson Publishing, has recently completed the religious albums on the Speer Family, The Downings and the Singing Deweys at Woodland Sound Studios in Music City.

Bobby Goldsboro will be releasing his next single for United Artists upon completion by his producer, Bob Montgomery. . . . . Recent happenings at the Creative Workshop include: Producer-writer Johnny Wilson has been recording The Cornbread for Mega Records of Nashville; Johnny McCrae, profes-

sional manager of Screen Gems-Columbia, has been recording demos on the much talked about new talent, Helen Cornelius. Also in rehearsal at the Workshop are White Duck and Jimmy Buffett, and producer-arranger Don Tweedy, producing demos for Larry Shayne Music.

Nugget recording artist, Suzi Arden attended her first country music convention prior to her opening November 1st at the Mint Hotel in Las Vegas. . . . . Wyatt Webb's first single on Nugget is titled "One Car Funeral Procession" written by Fred F. Carter Jr.

The George Jones/Tammy Wynette Show will hit the road again late in November. Previously, Tammy had planned to take off until the first of the year because of the birth of a daughter. Both Tammy and Tamala are doing fine. . . so is Tammy's new LP, "The First Lady". Her current single, "Run Woman Run", is included in the album.

There's a new girl Friday at the Paramount-Dot, Famous Music office on Music Row. She's Regina Robertson, who will serve as secretary to Howard White and Dixie Amis.

Linda Manning's new Mercury release is "When They Burned Down the Local Motel". Tom T. Hall wrote it for Newkeys Music. . . . . Among the latest record releases of Cedarwood material is "Commercial Affection", written and recorded by Mel Tillis for MGM Records Tillis is scheduled to perform the number Nov. 8 on the Glen Campbell Good-time Hour. Others are "Generation Gap", written by Jim Hayner and Charlie and Betty Craig, and recorded for Plantation by Jeannie C. Riley, and "Leave My Dreams Alone", written by James Padgett, and "You Just Take Her", by Julie Bowers, and both recorded for RAE Records by Bobby Thomas.

**A  
Big Year  
For  
DAVID  
HOUSTON**

*"Baby Baby" / "I Do My Swinging At Home"  
"Wonders Of The Wine" ...*

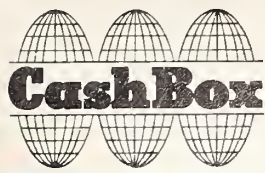
*and now the  
duet smash of the year, with*

**Barbara Mandrell:  
"AFTER CLOSING TIME"**



Personal Management: **Tillman Franks**/604 Commercial Bldg., Shreveport, La./ (318) 423-5886





# CashBox Country Top 65

1	<b>RUN, WOMAN, RUN</b> Tammy Wynette (Epic 10653) (Algee—BMI)	2	17	<b>BACK WHERE IT'S AT</b> George Hamilton IV (RCA) (Acuff-Rose—BMI)	16	33	<b>WHERE HAVE ALL YOUR HEROES GONE</b> Bill Anderson (Decca 32744) (Stallion—BMI)	40	50	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	—
2	<b>THE TAKER</b> Waylon Jennings (RCA 9885) (Combine—BMI)	1	18	<b>LIVE FOR THE GOOD TIMES</b> Warner Mack (Decca 32725) (Page Boy—SESAC)	18	34	<b>HE'S EVERYWHERE</b> Sammi Smith (Mega 0002) (Two Rivers—ASCAP)	37	51	<b>HEY BABY</b> Bobby G. Rice (Royal American 18) (LeBill—BMI)	39
3	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash (Columbia 45211) (Combine—BMI)	3	19	<b>LOOK AT MINE</b> Jody Miller (Epic 10641) (Welbeck—ASCAP)	14	35	<b>TOO LONELY, TOO LONG</b> Mel Tillis (Kapp 2103) (Sawgrass—BMI)	42	52	<b>WAXAHACHLE WOMAN</b> John Deer Co. (Royal American 21) (Elan—BMI)	55
4	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell (Capitol 2905) (Marieille—BMI)	10	20	<b>LOUISIANA MAN</b> Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	21	36	<b>LET'S THINK ABOUT WHERE WE'RE GOING</b> Lawanda Lindsey & Kenny Vernon (Chart 5090) (Yonah—BMI)	38	53	<b>I WOULDN'T LIVE IN NEW YORK CITY</b> Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI)	—
5	<b>THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI)	4	21	<b>WONDERS OF THE WINE</b> Eddy Houston (Epic 10643) (Algee—BMI)	12	37	<b>FROM HEAVEN TO HEARTACHE</b> Eddy Arnold (RCA 9889) (Shelby Singleton—BMI)	27	54	<b>EARLY IN MORNING</b> Mac Curtis (GRT 26) (Post Music—ASCAP)	56
6	<b>JOLIE GIRL</b> Marty Robbins (Columbia 45215) (Bujo—BMI)	7	22	<b>WAKE ME UP EARLY IN THE MORNING</b> Bobby Lord (Decca 32718) (Contention—SESAC)	23	38	<b>ALL FOR THE LOVE OF SUNSHINE</b> Hank Williams, Jr. & Mike Curb Cong. (MGM 14152) (Hastings—BMI)	25	55	<b>SHE GOES WALKING THROUGH MY MIND</b> Billy Walker (MGM 14173) (Forrest Hills—BMI)	57
7	<b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charlie Pride (RCA 9902) (Blue Crest—BMI)	11	23	<b>SOUTH/DON'T WE HAVE THE RIGHT</b> Roger Miller (Mercury 73102) (Pixrus—ASCAP)	19	39	<b>RIGHT BACK LOVING YOU AGAIN</b> Del Reeves (United Artists 50714) (Passkey—BMI)	41	56	<b>COWBOY CONVENTION</b> Buddy Alan & Don Rich (Capitol 6025) (Peer int'l—BMI)	—
8	<b>SNOWBIRD</b> Ann Murray (Capitol 2738) (Beechwood—BMI)	5	24	<b>I CRIED (THE BLUE RIGHT OUT OF MY EYES)</b> Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	32	40	<b>CRYING</b> Arlene Hardin (Columbia 45203) (Acuff-Rose—BMI)	30	57	<b>I'M ALRIGHT</b> Lynn Anderson (Chart 5098) (Stallion—BMI)	60
9	<b>ANGELS DON'T LIE</b> Jim Reeves (RCA 9880) (Acclaim—BMI)	6	25	<b>ENDLESSLY</b> Sonny James (Capitol 2914) (Vogue—BMI)	34	41	<b>PATCHES</b> Ray Griff (Royal American 19) (Gold Forever—BMI)	43	58	<b>MY HAPPINESS</b> Johnny—Jonie Mosby (Capitol 2865) (Happiness—BMI)	49
10	<b>FIFTEEN YEARS AGO</b> Conway Twitty (Decca 32742) (Peach, SESAC)	15	26	<b>IT'S A BEAUTIFUL DAY</b> Wynn Stewart (Capitol 2888) (Return—BMI)	29	42	<b>MORNING</b> Jim Ed Brown (RCA 9909) (Show Biz—BMI)	48	59	<b>OH LONESOME ME</b> Stonewall Jackson (Columbia 45217) (Acuff-Rose—BMI)	52
11	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)	9	27	<b>STEPPIN' OUT</b> Jerry Smith (Decca 32730) (Papa Joes—ASCAP)	28	43	<b>TYING STRINGS</b> June Stearns (Decca 32726) (Wilderness—BMI)	44	60	<b>FOREVER YOURS</b> Dottie West (RCA 9911) (Husky—BMI)	62
12	<b>THANK GOD AND GREYHOUND</b> Roy Clark (Dot 17355) (Window—BMI)	13	28	<b>YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)</b> Javk Blanchard & Misty Morgan (Wayside 015) (Mills—ASCAP)	31	44	<b>MONEY CAN'T BUY LOVE</b> Roy Rogers (Capitol 2895) (Cedarwood—BMI)	63	61	<b>IT AIN'T NO BIG THING</b> Tex Williams (Monument 1216) (Central—BMI)	61
13	<b>ALL MY HARD TIMES</b> Roy Drusky (Mercury 73111) (Lowery—BMI)	17	29	<b>GOIN' STEADY</b> Faron Young (Mercury 73112) (Central Songs—BMI)	35	45	<b>I WAKE UP IN HEAVEN</b> David Rogers (Columbia 45226) (Window—BMI)	47	62	<b>SUNSHINE</b> Earl Richards (United Artists 50704) (Acuff-Rose—BMI)	65
14	<b>I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO</b> Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)	20	30	<b>JIM JOHNSON</b> Porter Wagoner (RCA 9895)	33	46	<b>DIXIE BELLE</b> Stan Hitchcock (GRT 23) (Jack & Bill—ASCAP)	50	63	<b>DOWN YONDER</b> Danny Davis & The Nashville Brass (RCA 9905) (La Salle—ASCAP)	—
15	<b>HOW I GOT TO MEMPHIS</b> Bobby Bare (Mercury 73097) (Newkeys—BMI)	8	31	<b>SO SAD</b> Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)	36	47	<b>HOW I LOVE THEM OLD SONGS</b> Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	51	64	<b>WHISKEY SIX YEARS OLD</b> Norma Jean (RCA 9900) (Tree—BMI)	—
16	<b>AFTER CLOSING TIME</b> David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI)	24	32	<b>YOUR SWEET LOVE LIFTED ME</b> Ferlin Husky (Capitol 2882) (Al Gallico—BMI)	22	48	<b>SOMETHING TO BRAG ABOUT</b> Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree int'l—BMI)	54	65	<b>MAMA CALL ME HOME</b> Bob Dalton (Mega 0003) (Dunbar—BMI)	—

## JERRY SMITH *Drivin' Home - Steppin' Out*

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# Cash Box Top Country Albums

1	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	1	16	<b>TAMMY'S TOUCH</b> Tammy Wynette (Epic BN 26549)	12
2	<b>LIVE AT THE INTERNATIONAL, LAS VEGAS</b> Jerry Lee Lewis (Mercury SR 61278)	3	17	<b>THE FIRST LADY</b> Tammy Wynette (Epic 30213)	24
3	<b>HELLO DARLIN'</b> Conway Twitty (Decca DL 75209)	2	18	<b>COUNTRY FAIR</b> Various Artists (Capitol SWBB 562)	19
4	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	4	19	<b>REMOVING THE SHADOW</b> Hank Williams Jr. & Lois Johnson (MGM 4721)	23
5	<b>ONCE MORE</b> Porter Wagoner & Dolly Parton (RCA LSP 4388)	6	20	<b>ONE MORE TIME</b> Mel Tillis (MGM SE 4681)	22
6	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	5	21	<b>MY LOVE/DON'T KEEP ME HANGIN' ON</b> Sonny James & The Southern Gentlemen (Capitol ST 479)	13
7	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	8	22	<b>I NEVER ONCE STOPPED LOVING YOU</b> Connie Smith (RCA LSP 4394)	25
8	<b>MY WOMAN, MY WOMAN MY WIFE</b> Marty Robbins (Columbia CS 9978)	7	23	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 6/131)	16
9	<b>NO LOVE AT ALL</b> Lynn Anderson (Columbia C 30099)	11	24	<b>THIS IS BARE COUNTRY</b> Bobby Bare (Mercury SR 61290)	20
10	<b>A REAL LIVE DOLLY</b> Dolly Parton (RCA LSP 4387)	9	25	<b>IT'S HARD TO BE A WOMAN</b> Skeeter Davis (RCA LSP 4382)	26
11	<b>GLEN CAMPBELL GOODTIME ALBUM</b> (Capitol SW 493)	17	26	<b>JACK GREEN'S GREATEST HITS</b> (Decca DL 75208)	21
12	<b>THE POOL SHARK</b> Dave Dudley (Mercury SR 61276)	10	27	<b>I'M ALRIGHT</b> Lynn Anderson (Chart 1037)	—
13	<b>ME &amp; JERRY</b> Chet Atkins — Jerry Reed (RCA LSP 4396)	14	28	<b>NAT STUCKEY</b> (RCA LSP 4389)	27
14	<b>SNOWBIRD</b> Anne Murray (Capitol ST 579)	18	29	<b>WONDERS OF THE WINE</b> David Houston (Epic BN 30108)	—
15	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye (Capitol ST 558)	15	30	<b>A TRIP IN THE COUNTRY</b> Roger Miller (Mercury SR 61297)	—



**THAT'S MY GIRL**—Decca's Loretta Lynn was a guest on the Ed Sullivan Show on Sunday, October 11, and performed her new Decca single "Coal Miner's Daughter." The show was taped two weeks prior to presentation at the Mid-South Fair in Memphis, Tenn. Loretta's latest Decca album is "Loretta Lynn Writes 'Em and Sings 'em." She is shown here on the set with Sullivan.

## UA Readies Lawson Single

NEW YORK — United Artists has announced that singer Janet Lawson's second single will be released on Oct. 23rd. The record, "Good Enough To Be Your Wife", is a follow-up to her successful debut single, "Two Little Rooms", which received heavy airplay on popular as well as country stations.

Miss Lawson is readying a heavy schedule of promotional appearances to coincide with her new single. She will also continue to fulfill her new and prior commitments for appearances throughout the country.

## The Wheeling Scene

NASHVILLE — After 37 consecutive years of broadcasting the famed "World's Original Jamboree" (the second oldest continuous radio show in the world), new things are now happening fast at WWVA in Wheeling, W. Va. that are certain to help broaden the base of good country music, especially in the heavily populated north-east where the 50,000 watt WWVA signal is strong.

Less than one year ago, Emil Mogul, president of Basic Communications, Inc., the parent company that owns WWVA, purchased the Capitol Music Hall in downtown Wheeling. Being the largest theatre in the state, this gave adequate space for the WWVA staff and studios, additional offices for the new music complex, and gave the Jamboree a beautiful new home for its famous Saturday night shows. Within this Capitol Music Hall, the image of the old Jamboree has now changed considerable. Two staff bands are on stage with a back up vocal group, a ramp from center stage out into the audience and other innovations such as careful scripting and rehearsal, have changed the complexion of the show. It even has a new name — Jamboree USA.

Perhaps the most interesting aspect of the Wheeling scene is the gradual development of other phases of country music activity. At the time the music hall was purchased, the parent corporation also bought out a major country music publishing catalog that had been built and owned by the new general manager Quentin "Reed" Welty. In addition, Jamboree USA, Inc. has recently gone into the record business with its own label, with three singles currently on the market. The tour division has been expanded, and plans are now in the works to get more involved in road show production, possible television syndication of the Jamboree USA

## Defining a Hero

NASHVILLE — Bill Anderson's "Where Have All Our Heroes Gone" is stirring up controversy, but reaction to the patriotic resitiation is running overwhelmingly in favor of the Decca recording.

Anderson, who worked with newsman Bob Talbert of Detroit in writing the song, said his mail is "100 to 1 in favor of it, at least".

But there are those like a man from New Jersey who wrote the singer: "Anyone who would compare a great humanitarian like Joan Biaz to a shott'em clown like John Wayne needs to see a psychiatrist".

Anderson quickly pointed out that nowhere in the song is Miss Biaz' name mentioned. In fact, no one is named in any way other than favorable . . . people like Wayne, Stan Musial, General Eisenhower, and others.

"When I do the song on stage, I tell the people at the end of the song that I hope they are not applauding for me, or applauding for the song" Anderson said, "but are applauding because they are concerned about the little boy and girl sitting in the second row . . . my two little girls . . . other children of the world; that they want to see them look up to and admire the right kind of people as they try to make our country the right kind of place to live".

## BMI Awards

(Con'd. from page 48)

- YOU AND YOUR SWEET LOVE**  
Bill Anderson  
Moss Rose Publications, Inc.  
Stallion Music, Inc.
- YOU GAVE ME A MOUNTAIN**  
Marty Robbins  
Noma Music, Inc.  
Elvis Presley Music, Inc.  
Mojave Music, Inc.
- YOUNG LOVE**  
Ric Cartey  
Carole Joyner  
Lowery Music Co., Inc.
- YOUR CHEATIN' HEART**  
Hank Williams  
Fred Rose Music, Inc.
- YOURS LOVE**  
Harlan Howard  
Wilderness Music Publishing Co., Inc.

show, and eventually a major recording studio for the Wheeling area.

The look to the future is the thing now in Wheeling. With the new foundation that has been built and the plans that are now being brought to completion, there seems to be no limit to the potential for country music in the northeast.

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## INTERNATIONAL MUSIC SECTION



The second Grand Prix R.T.L. International takes place in the Grand Duchy of Luxembourg on Oct. 28 when record producers compete for the top prize. Artists taking part (see key on top of photo) are: 1. the Conventions (Belgium), 2. Monique Melsen (Luxembourg), 3. Greenfield & Cook (Holland), 4. Haide Hansson and 5. Peter Rubin (Germany), 6. Richard Barnes, 7. Pickettywitch, 8. Julie Rogers (Great Britain), 9. Serge Prisset, 10. Frida Boccara and 11. Mike Brant (France). Not shown, but due to appear is Cigliola Cinquetti (Germany).



## Pindoff Partners; Move Into Quebec

TORONTO—Chris Pindoff, one of the most successful of sub-distributors in Ontario, has expanded his operation into Quebec with the finalization of his partnership deal with E. Taylor Campbell and Bud Farquarson. Both Campbell and Farquarson have been associated with Capitol Records for many years — Campbell for 15, had attained the executive position of director of marketing and Farquarson for 20, had been national sales manager of Waco/Kensington (Capitol's rack operation) for the past few years. New partners Campbell and Farquarson invested money in the firm and are in control of their own endeavours. Campbell, a director of the company as vice president is in charge of Ontario and West while Farquarson, also a director, is secretary treasurer and will be in charge of Pindoff's Quebec operation.

The completing of the partnership trio was announced Sept. 29 with Farquarson and his two new aides, Jean Yves Lamothe and Jacques Grandbois opening the following day (30) cold, in Quebec. With a fully operational office and warehouse complex, situated in Dorval, Pindoff have entered the highly lucrative dual market of Quebec, without one account.

## Polydor Bells Promo

MONTREAL — Not since it opened its Canadian operation has Polydor entered into such an energetic promotion of a recording unit as with their wholly Canadian produced single, "Fly, Little White Dove, Fly" by Montreal's Bells. Lori Bruner, national director of artist promo, took copies of the single to some of the top radio and press people in the business and from their comments, it was apparent Polydor had a winner. Says CKOC's Nevin Grant: "It is an incredible disk". CFCF's Bob Johnson tagged it "The best contemporary group effort I've heard in Canadian Music".

The label's promo manager John Turner accompanied the Bells from Halifax through to Vancouver visiting radio stations, local reviewers and others.

Their first release for Polydor, "Moody Manitoba Morning" (1969) saw them take two Moffat Awards for this disk. They have travelled extensively in both Canada and the U. S. with engagements in New York's Copacabana, Miami's Americana and the Princess Hotel in Bermuda. They've also appeared on the Merv Griffin and Jackie Gleason shows.

## Pincus To Europe

NEW YORK — George Pincus, President of Gil-Pincus Music and Ambassador Music Ltd., departed last Sunday (17) for a series of meetings with Ambassador Music Ltd. executives Ray Mills and John Beecher. While in Europe, Pincus will attend recording sessions with artists and writers managed by Gil Enterprises Inc. He will also be on hand for the launching of Famous Record Company's initial English release of John Small's "Can't Nobody See My Face". Small is a Gil writer-artist. A major promo campaign has been set for this release by Leslie Gould and Ralph Mace of Famous-Paramount.

Pincus will highlight his visit with a dinner at the Churchill Hotel for all the artists and writers under Gil Enterprises Inc. management. The other current Gil-Pincus material to be released in Europe and the Continent are: Carolyn Franklin's "All I Want To Be Is Your Woman" on RCA; The Manhattans "From Atlanta To Goodbye" on Deluxe; and, Little Richard's "I Saw Her Standing There" on Reprise.

## Sire's Inter-Rep Established As U.S. Rep For Foreign Co.'s

NEW YORK — Seymour Stein, managing director of the Sire/Blue Horizon group of record and music publishing companies, has started a new venture, Inter-Rep. A division of Sire Productions, Inter-Rep was formed to supply representation in America to the medium and smaller record and music publishing companies around the world.

One function of the firm will be to service American labels with products from abroad and to negotiate the placement of this product in the United States and Canada. In addition, Inter-Rep will also work with the American label in the promo and exploitation of the product once it is released through its own promo resources, as well as by working closely with local independent promotion men. Inter-Rep will also handle the sub publishing of foreign copyrights and has already established several new publishing companies jointly owned by various foreign publishers. A further field in which the firm will operate is in the acquisition of foreign rights to American records, record catalogues, and songs for its overseas clients.

"Inter-Rep is the outgrowth of several representation deals made by Sire during the past year, most notably those with Fable Records of Australia and the Heathside/Transatlantic group of record and publishing companies in England", said Stein. "In working with these catalogs, we found that there existed tremendous interest on the part of American companies in foreign product. For example, we recently placed Fable Records', "Knock, Knock, Who's There", by Liv Maessen with Cadet Concept/GRT and "Old Man Emu", by John Williamson, with Mercury. Both records were number one hits in Australia. Current Heathside/Transatlantic material on release in the U. S. includes albums by Jody Grind on United Artists, and the Humblebuns on Liberty".

In addition to Fable and Heathside/Transatlantic, Inter-Rep also represents Dureco of Holland, the company holding the world recording contract of Shocking Blue, Kuckuck Records and ERP Music of West Germany, Angle Music of Australia, Spark Records of the United Kingdom, and Radio Tele-Music of Benelux, the publishing arm of Radio Luxembourg. Inter-Rep is currently

negotiating to acquire the representation of other companies.

### Bang Deal Set

NEW YORK — Product on the Bang and Shout labels will be issued by Dureco in Holland and by its affiliated firms in Belgium and France, as the result of an agreement reached between Bang and Inter-Rep which represents the Dureco group in America. The negotiations were handled by Inter-Rep chief Seymour Stein and Alan Grubman, of the Walter Hofer law office, which represents Bang.

Dureco has rush released the current Neil Diamond smash, "Solitary Man", and plans to release "I Just Wanna Keep It Together", by Paul Davis, as well as the album, "Neil Diamond's Greatest Hits", within the next two weeks. Dureco general manager Robert Aardse and Stein plan to go over the entire Bang/Shout catalog in depth, and release many older items by artists, such as the Mc Coys, the Strangeloves, Freddie Scott, Derek, Arsenio Rodriguez, Irma Franklin, and others. "It is fortunate for us", said Stein, "that Bang and Shout have never been fully exploited in France and Benelux. We intend to treat it as an entirely new company, and expect to do exceedingly well with the label."

## Smith To C. America

HOLLYWOOD — Varley Smith, director of merchandising in the international division of Capitol Records, has left for the Caribbean and Central and South America to call on Capitol's EMI affiliates.

Smith will go to Mexico, Guatemala, Panama, Venezuela, Jamaica and Puerto Rico for conferences centering around marketing Capitol's domestic product in those areas of the globe.

English Musical Industries (EMI), based in London, England, operates Capitol Industries, Inc., which is the parent company of Capitol Records.

## Scott To Fest

NEW YORK — Composer Bobby Scott, currently scoring the Equine film "P.O.N.Y.", is in Rio De Janeiro to participate in the Fifth International Popular Song Festival in Brazil. Scott will enter one of his songs into the competition.

## High Canada Content Over At Radio CKFH

TORONTO — Toronto's "other rock station", CKFH has issued a press release showing it has maintained 33.94% Canadian content on its playlist since June 10. Station's chart for the week of Oct. 12, shows four Canadian listings on their Top 30 survey. Although the records appear on its playlist this does not guarantee airplay. Morning man and the one responsible for the station's music list, Duff Roman, does maintain a high percentage of Canadian content on his show. He is one of the first producers (record) to make a noise in this country and helped launch many careers including David Clayton Thomas.

The unfortunate situation with regard to the station's policy of "play if you like" those Canadian disks on the playlist is that many of the jocks obviously prefer to play the tight Top Thirty and perhaps give only token play to the domestic variety — so far unproven. CKFH has however, upstaged their counterpart, up the hill (CHUM), by breaking several Canadian singles. Perhaps the most successful being, "Ten Pound Note" by Steel River on the Tuesday label and "I Believe In Sunshine" by Madrigal, also on Tuesday. They were also one of the first stations to break "As The Years Go By" by Montreal's Mashmakhan. This record has now sold an unbelievable 100,000 copies, for which the group received company Gold.

Many radio stations across Canada are now convinced that come January there really will be legislation of 30% Canadian content on radio and that no good fair cabinet minister will wave his wand and save the broadcasters from their fate of being equal partners with Canadians in the preservation of Canadian culture. Some stations are now pre-conditioning themselves for that big Juneau date and those who are waiting for the last day will find it all that much tougher to comply.

## Canada Biz Salutes Jessie, Herb Taylor

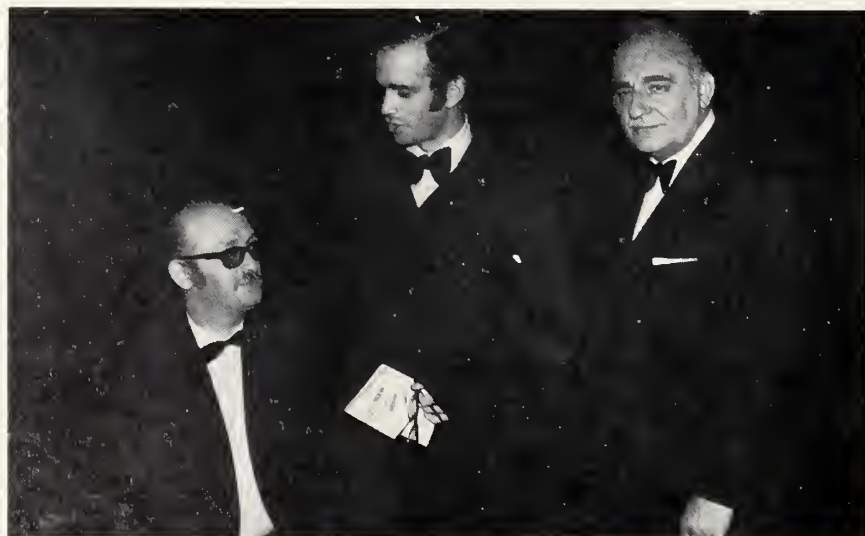
TORONTO — Jessie and Herb Taylor, owner of Taylor's Record Sales, have been in the business almost since it all began and Thursday Oct. 8, the Canadian record industry paid tribute to this pair on their retirement.

The testimonial banquet-type reception, organized by London's Mike Doyle was obviously a surprise for Jess and Herb. Both thought they were going to a reception for Liberace, Herb's favourite. After guests and sponsors opened the bar, a well laid-on dinner preceded the speech making. Kicking off the ceremonies was Bob McAdorey, now of CHFI radio who introduced one of the industry's top fun figures, Ron Newman, perhaps one of the closest friends of the Taylors. Mac McGregor, Capitol sales, presented a plaque to the Taylors—MCA's George Offer, who related stories back to 1932 involving himself and Herb Taylor, presented a pair of return tickets to Los Angeles—CHUM's Doug Rawlinson had a gift from the radio station — and Quality's Jack Vermeer presented the Taylors with a suitably inscribed Gold Record.

Herb Taylor Jr. will take over the helm of the one-stop business along with other sons John and Stephen.

## Saying Hello To A Computer

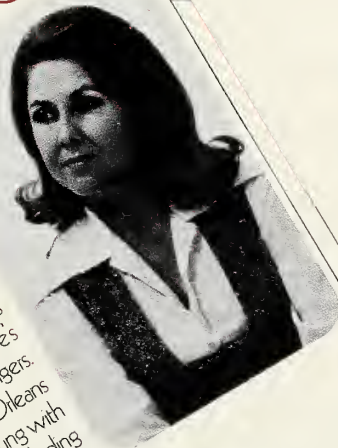
NEW YORK — Israel Diamond, corporate systems coordinator for The Peer Southern Organization, is in London for a visit to Southern U.K. for meetings with the "computer."



HIGH ON OLYMPIA: As part of Paris' Olympia Hall's program to greatly Americanize its presentations (see pg. 7 in last week's issue), a meeting was held in the city recently among (l. to r.) Jean-Michel Boris, manager of the Olympia, Mike Sukin, American rep for the showcase, and Bruno Coquatrix, director of the Olympia complex.



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OF TALENT IN THE  
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HANDSOME  
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herself as well as with  
Blue Mink in "Melting Pot",  
"Good Morning, Freedom" and  
"Our World"



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in Athens clubs.  
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the sun in her voice



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chanson. Gets to the heart  
of a song as only  
the French can -  
and wins hearts too  
where audiences  
are concerned

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PLACES.....

**PHILIPS**



# Great Britain

MCA-UK will be known simply as MCA in the future, and is reverting to British Decca on a licensed basis. The deal was negotiated with Decca by MCA president Mike Maitland and Dick Broderick. Most American MCA product went back to Decca a year ago, but the MCA-UK office retained rights to the US label Uni and British-produced material. Distribution was through Decca's Selecta subsidiary. Now all MCA output will go through Decca direct, and no distinction will be made between American and British product. British acts affected by the change include singer-songwriter Barry Mason, the Montanas and former Manfred Mann vocalist Mike d'Abo. MCA's British managing director designate Derek Everett has the chief task of signing new talent. He sees the company's independent London office essentially as a small production unit, with probable press and promotion staff to back up Decca's work in this area. The label is currently readying a huge campaign on the "Jesus Christ—Superstar" double album, which features Deep Purple vocalist Ian Gillan, Mike d'Abo and Murray Head, as well as scores of name musicians.

Record merchandisers, the racking consortium formed by Britain's major manufacturers, is planning to move into racking of tapes following Precision Tapes' decision to launch low-price cassettes at 30s later this month. Managing director Ian Miles has been discussing expansion into the tape area with Precision's general manager Walter Woyda. RM's first outlets for tapes will probably be 60 stores in the Woolworth chain, which already has its record racks. Miles said he had not regarded the racking of full-price tapes as worthwhile, but felt there was great potential now budget ranges were coming. Apart from Woolworth, he considers a third of RM's other outlets to be worthwhile for tapes at present. The company, which launches its own Gold Award 12s 6d album series later this month, with product from the US Damil label, is expanding at a rapid rate. Development is particularly strong in the food supermarket area with the Tesco chain taking RM racks for the first time, and the company's merchandising force is to be increased from 18 to 25 by the end of the year.

At next year's Midem in Cannes, 17 British companies will be represented for the first time, a sign of the growing importance of the meet. They include the Jones-Humperdinck company MAM, the Robert Stigwood Organisation, Ember Records, Warner-Reprise and its publishing company, Warner Brothers Music. Also present for the first time will be Kenny Young's Kangaroo Music, Geoff Stephen's Vaudeville Music, Gale Music, Goliath Enterprises, Express Music, Sparta Florida Music, Chrysalis Music, Reflection Records, Pama Records, Ambassador Music and the Mechanical Copyright Protection Society. To date more than 70 UK companies have booked space.

CBS has parted company with Dandelion, the progressive music label formed by the UK's leading underground jock John Peel in association with Clive Selwood, his manager, after only a year of its five-year distribution contract. It is understood the split was by mutual agreement. Peel is now talking with Warner-Reprise, and first product via this company is likely early in the New Year. CBS has also split with another of its distributed labels, Nems, the company set up by the late Brian Epstein which was originally the management and agency home of the Beatles. Nems boss Vic Lewis is currently negotiating for a new distributor for the company's label following

the CBS split. Last release on Nems was an orchestral album by Lewis, "Classics My Way". Lewis reportedly wants to give the label a more progressive slant, in keeping with the path followed by the Nems agency, which handles such acts as Pink Floyd, Elton John, Deep Purple and Fotheringay in the U. K. The Nems label made a very successful debut three years ago, hitting No. 1 with its first single "Yesterday Has Gone" by Cupid's Inspiration. But there have been no significant singles hits since then.

Trend Records, part of the Class International group, has signed a three year exclusive manufacturing, distribution and marketing deal for the UK and Germany only with Philips. The label had been with Pye since its debut a year ago. First acts under the deal will be Warm Dust and Swegas.

The publishing company owned by the US Invictus label, have been secured by the Keith Prowse Music Group. KPM has already made available the sheet music of the first two Invictus singles by Freda Payne and Chairman of the Board, both currently in the UK top 10.

The new Philips-Polydor budget label, as yet untitled, held its first sales conference last week and announced the appointment of four regional managers. They are David Keiller, Roy Derbyshire, Arthur Johnson and John Reynolds. The conference was attended by Philips managing director Fred Marks, Trevor Timmers and Peter Knight (Polydor) and all Fontana Special salesmen. Material will continue to go out under the Fontana Special banner for several months, certainly until January. Label boss David Allwood flew recently to Germany to negotiate with Polydor for use by the budget company here of much of the label's deleted and non-used product. He also discussed an exchange of product deal with Tip Records.

Creditors for more than £30,000 appeared in the high court in London on a petition for the compulsory winding-up of Fiery Creations Ltd., the company which promoted the Isle of Wight Festival. Four creditors with debts totalling nearly £30,000 supported the petitioners, IPC Magazines Ltd., judgment creditors for £1,012. Mr. Justice Megarry adjourned the case for three weeks after being told by counsel for IPC that it wished to amend the petition to add a further debt of £2,240. Fiery Creations was not represented.

Derek Green, head of A & R at RCA, is to join A & M's Rondor Music in London on October 26th. He will report to US publishing chief Chuck Kaye. Green has been at RCA for three years and for most of that time worked for Sunbury Music.

Mike Housego has left the Robert Stigwood Organisation, where he had been chief press officer for the past 18 months. Bob White left the promotion department of CBS Records to take up a new promotion post with the recently formed Acorn agency.

Stevie Wonder becomes the third Tamla artist to be featured on a live album cut at London's Talk of the Town niterie. Recorded in June, the LP heads a strong Fall release from Motown, which currently has eight entries in the UK Top 50 singles.

Fighting it out in the progressive field, Deep Purple with "Black Night", the biggest-selling single to date on EMI's underground Harvest label, which follows the group's consistent chart album "Deep Purple In Rock", and Black Sabbath, who, with "Paranoid" have the top selling single so far on the Philips progressive label Vertigo. Group's album of the same title is currently hitting the highspots too.



# Canada

Chum's production house, Much, has released their first single "Give Us One More Chance" by Pagliaro on their own Much label. The label is distributed in Canada by London Records. Other releases to follow are: "We're Dancin' (Till It Blows Over)" by Second Helping and "The Message" by The Rephael Exchange as well as releases by: Major Hoople's Boarding House and Chosen Few.

London will now handle all labels handled by Canadian Music Sales (CMS) in Manitoba, Saskatchewan and that Ontario territory west of Thunder Bay. Product will be shipped from London's Winnipeg branch. Rajah and his friends Ohah and Colin Kerr have just completed a movie to be seen on television the first part of November. Rajah's record, "The Mynah Bird Song" on Mynah Bird label has created reaction across Canada. Doug Grout, general manager of Thompson Manitoba's Chtm, reports the Mynah Bird has been adopted as the corporate image of the station and they have launched a campaign in this regard.

Quality has Canadian distribution rights for the MGM soundtrack, "Strawberry Statement" (album and tapes). This two record set has already grabbed much exposure across the country. Another soundtrack for Quality, "R. P. M." featuring songs by Melanie, on the Bell label, Quality also distributes the Buddah single "Peace Will Come"/"Stop I Don't Wanna Hear It Any More" which has seen good chart action.

Another domestic signing for Quality involves Mel Shaw's Music World Creations (MWC). Initial release from this signing will be a single by the Stampede, followed by an album, all original material, as well as a single and album release by Christopher Robin. Both groups have appeared extensively throughout upper and lower Canada as well as dates in the U. S. The Stampede have already established themselves as a recording group with their releases on MGM in 1968.

New Canadian group receiving attention is Huron & Washington. This

quartet of professional musicians is currently being touted by their manager, John Morris. Bookings have increased three fold over the past couple of months and for a group who play to eat, they're eating very well. They have just completed a demo session at RCA's Toronto studios engineered by George Semkiw and will enter into contractual talks later this month.

World Records' product coordinator Bob Stone has been informed of the release in Belgium of the Rhythm Pals' "Tennessee Bird Walk" and Henry Cuesta's "Runway 23". Release will be on the Amvers (Telefunken) label. World have now released 19 Canadian Talent Library albums since taking over the line, of which the above albums are a part. They have had releases in Australia as well. A big seller and which has now sold over 3,000 units is the John Perrone set.

MCA's big promotional guns are setting up a massive promotion campaign to launch the disk career of Montreal's Wizard. Their first deck, "Come Away", has already picked up extensive airplay in Montreal. Barry Paine, looking after promotion throughout Ontario has found good reaction to the disk. Wizard are managed by Ben Kaye. Out of a cornball single "Ranger Waltz" with much perseverance by Alberta's top sub-distributor Arnold Palmer and Ackland's Jack Williams has evolved one of the top selling albums in MCA's roster. Their old-time music set is now beginning to chalk up sales throughout eastern Canada as well. Authors of this sound, Mom and Dads have appeared to "sold out" houses in Alberta and their Apex set "Presenting The Mom and Dads" has been an important chart listing for several weeks.

Next release from Van Records, distributed by Polydor will be "Rock and Roll Loverman" by the Vancouver-based Northwest Company. Van's Strange Movies, who released "(I Can) Feel It Coming" a few weeks ago, are now being handled by Harvey Borley of Kanada Talent Agency in New Westminster, British Columbia.



# France

Famous American singer Tony Bennett will be coming to Paris on November 16th for a television show "DEUX SUR LA 2" (produced by G. & M. Carpentier). For the occasion, CBS will release two LPs "For Once In My Life," "Tony Bennett's Greatest Hits." Tony Bennett's last visit to France took place on June 5th, 1967, when he gave a concert at Salle Pleyel, accompanied by Count Basie's orchestra.

Charles Trenet, whose last record "Il y avait des Arbres" has been a great success, will appear on a French stage again after an absence of many years. He'll be at the Olympia, beginning May 8th for 3 weeks.

Jacqueline Dulac will be in Canada from Oct. 19 till November 2, to appear at "Patriote" in Montreal and for a TV Show. . . . Manitas De Plata will play at Victoria Hall in Geneva on November 7, and Annie Cordy will be going to Montreal on October 24 for French TV Show "Zoom" and Europe No 1 special "Opération Faisan," to be set up in Montreal.

Sim-Paul Beuscher is publishing the recent hit: "Girl I've Got News For You" by Mardi Gras. . . . Charlie Ganem now in charge of artistic problems at Paul Beuscher's. . . . Les Editions Essex (The Richmond Organisation France) has signed the following catalogues: Apple, Mr. Bones Music, Sumex Publishing Co, Great Honesty Music and King Crimson. . . .

Liberty UA releasing two singles by Amon Dull 11 and J. J. Light. . . . On October 14th Petula Clark will star in a show in Las Vegas. . . . Jean François Michaël is now officially the best selling french artist for the past twelve months with his song: "Adieu Jolie Candy." According to some reliable sources J. F. Michael is the best selling french artist outside of France also. He is soon to receive his second golden record. . . .

Juliette Greco undertaking a tour in France. . . . Frida Boccara has recorded "Mr. Callaghan" in French, German, and English. . . . Jaap Hoituingh from Phonogram Records Amsterdam was in Paris to meet Pierre Brossard, export department at Philips' France. He also brought Patrick Taton the latest Ekseption LP. . . .

A double LP bumpers is released by Philips to introduce all the artists on The Island label. This two LPs set will be sold at the price of one LP only. . . . Joe Boyd manager of Witchseason Productions (Fairport Convention and Fotheringay) and Huw Price in Paris. . . . Ralph Mace, international manager at Famous Chappell London in Paris to meet Eric Grunberg international department at Pathé Marconi's and Michael Larmand (Famous Chappell France) and talk about the launching of a new label: Famous released in France through Pathé Marconi. . . .



# Holland

The new album **Joe Cocker**, "Mad Dogs & Englishmen", got very good reviews in the national press and a special promotion on radio. Shortly after release, Ariola Benelux can report excellent sales. **Allan R. Hely**, managing director of Festival Records, Australia, visited the Ariola office to hear some new Dutch productions. The Israeli duo **Jlan and Jlanit** were presented to the press, dj's and tv-personalities. They just released the single: "Midnight has gone". 90 year old **Robert Stolz** had tremendous success with his farewell-tour through Holland.

A tremendous advance ticket sale points toward a complete sellout long before curtain time of **The Moody Blues** concert in Amsterdams Concert Gebouw on October 23 sponsored by the groups publisher, Leeds Holland-Basart N. V; in cooperation with the Lou van Rees Agency. The popularity of **The Moody Blues** has showed up in the remarkable increase of their album sales, and no wonder, with such hits as "Nights In White Satin", "Go Now", "Questions" etc. proof enough that they will be around for a long time to come. Extra Added Attraction in this concert will be the introduction of Purple Eye Productions new group **Angel-flight Railway** and their new single "Tell Me About Her" and "I Can't It Better" on the new Purple Eye Label.

Polydor Nederland's general manager **Rob Oeges** and his sales-manager **Nico Van Biemen** had a meeting with Belgian's Polydor's sales manager **Maurice Mertens** early in October, discussing close cooperation on a Benelux base. As one direct result, the French **Ades** repertoire, fairy-tales on EP and LP, will be released in Dutch translations, in-

cluding the four-color booklets going with these series. Furthermore, a prominent point of discussion were the new developments of Belgo-Dutch cooperation concerning exploitation of the Supraphon label.

Classical label-manager **Jan van Bart** mentioned some interesting new Deutsche Grammophon album-releases on the Dutch market. First, English-born (1944) **John Lill**, winner of the Tchaikowsky Piano Competition of 1970 (Moscow), with a Brahms Recital. Young people are by far in the majority in D. G.'s new recording-schedules, like Finnish conductor **Okko Kama** (24) winner of the first Herbert Von Karajan Conducting Competition, with Sibelius' Second Symphony (Berliner Philharmoniker), the brilliant Polish temore lyrico **Wieslaw Ochman** (jeune premier of the Hamburg Opera) with a Verdi & Puccini Recital, and pianist **Dino Ciani**. The latter a regular performer in Holland, had a big introductory chance for D. G.'s Debut Series last year; Ciani has realized this chance now with his first D. G. album of Weber Piano Sonatas. Van Bart mentioned further **Nicanor Zabaleta's** new album (probably the best harp-player in the world) with three record-premiers and the amusing production by **Mauricio Kagel**, bringing homage to Beethoven in the form of musical surrealism.

**Percy Sledge**, Atlantic artist, has a golden record in Holland for "My Special Prayer". Polydor Nederland has invited Percy Sledge to come to Holland for the occasion. The Dutch Red Bullet organization will hand Percy Sledge his new trophy.

**Frank Visser**, a former Phonogram staff-member, was signed by Polydor Nederland as press & public relations

officer.

A significant sign of the changing scene in Holland and the swing towards jazz is the very satisfying sales of **Hans Dulfer's** new single "Red Red Libanon" which is now in the 'bubbling under' charts and is expected to make the Top 40 shortly, which proves that musical boundaries are disappearing, at least on the Dutch market. A new album by Dulfer is now out.

Bovema's top group **The Cats** are now in the studio recording a new album which is due to be released at the beginning of November. Bovema's progressive group **Brainbox** is scheduled to make a 14 day tour of England in November while their latest single "Doomsday Train" is jumping up the Dutch charts.

Bovema is expanding rapidly, and because of this the well-known picturesque Gramophone House, is now just too small to comfortably accommodate all our members. Therefore they have moved to a luxurious new building and you can now find Bovema at the following address: EMI Bovema, Tulpenkade 1, P. O. Box 411, Haarlem. Phone No: 023-319380.

Telex No: 41257. Bij centralizing all Bovema departments under one roof company hopes to serve everybody better in the future.

Negram's label manager **Hans Officier** re-released the single "I'm On My Way Home Again"/"Cuckoo Bird" by the Everly Brothers for Warner Bros., which entered the national Top-30 this week. At the same time Negram has great sales of the two-record set, "The Everly Brothers Show". "Afghanistan", the latest LP for Negram by Q 65, the 'heaviest' Dutch group was released this week. Some years ago Q 65 was the most popular group in Holland, a couple of months ago they had a marvellous come back with the hit single "Sexy Legs". On the Reprise label Family is rising fast in the charts with "The Weaver's Answer". It is to enter the Top 10 shortly. World famous recording act **George Baker Selection** recorded for a single a song entitled "Over and Over". The Tee Set was awarded with a Bronze Lion, the honourous award of Radio Luxembourg, in W. Germany lately. Their new record is a hit single, entitled "She Likes Weeds".

## Holland Best Sellers

This Week	Last Week	Title
1	1	Lola (Kinks/Pye) (Belinda/Amsterdam)
2	5	Wild World (Jimmy Cliff/Island) (Dayglow/Hilversum)
3	2	Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
4	4	The Tears Of A Clown (Sm. Robinson & Miracles/Tamla-Motown) (Impala Basart/Amsterdam)
5	9	To My Father's House (The Les Humpries Singers/Decca) (Sikorski-Basart/Amsterdam)
6	8	Suicide Is Painless (The Mash/CBS) (Altona/Amsterdam)
7	10	Our House (Crosby, Stills, Nash & Young/Atlantic)
8	—	Paranoid (Black Sabbath/Vertigo)
9	—	Amsterdam (Buck Owens/Capitol)
10	—	Flash (The Duke of Burlington/Pink Elephant)



# THAT BOY IS LOST

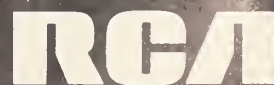
## HE'S BEEN FOUND IN AUSTRALIA & NZ.

Howard Morrison New Zealand's singing super star smash hit single, 'That Boy is Lost'.

Penned by Ed Justin and Tony Baker 'That Boy is Lost' is

currently taking off big in Auckland, Christchurch, Wellington, Sydney, Melbourne, Brisbane, Adelaide & Perth.

A single this good can't be lost for long.





# Argentina

Phonogram's toppers Hugo Persichini and Santos Lipesker travelled last week to Rio de Janeiro to be present at the meeting of the Latin American managers of the Philips/DGG organization; previously, the local branch received a visit from the president of the GPG group, Mr. Csolleber, the Financial director J. Q. Van Der Velde and the Latin American regional manager, A. Brakema, who spent several days in Buenos Aires discussing business in this market. Phonogram has enjoyed lately a very prosperous period, thanks to several local and International hits.

CBS' Hugo Piombi reports very good reaction for the new LP by Leonardo Favio, out this week and carrying the chanter's latest productions, some of them already released as singles. The diskery has also released an LP by Christie, whose single with "Yellow River" has been selling very well, an LP by Bob Dylan, already commented on in this column. The latest single by local group Los Naufragos has marked a comeback for this group, and seems to be one of the strongest releases by this group in several months.

Music Hall reports very strong sales for the Hector Cabrera single "Las Cosas Que Me Alejan De Ti," the winning song at the recent Festival Buenos Aires de la Cancion, held at the Luna Park. The album with the 24 songs from the event is also running well, through the Buby Lavecchia version. The diskery is also releasing an LP by the rock group Trocha Angosta, and is selling strongly the first effort by chanter Santiago Elizalde, "Viejas Fotos."

RCA has released a compact 33 with four of the tunes recorded by tango star Astor Piazzolla at the Regina Theater, which appear also in an LP with the complete session. There is also an LP by folk chanter Mataco Soria, and another recording with the tunes presented at the Latin

Song Festival held in New York a couple of weeks ago. The diskery's Pop Repertoire man Jacko Zeller has returned from a trip to Mexico, where he spent several days studying the possibilities for further action by Argentine artists and composers.

Fermata's Mauricio Brenner reports strong action in the cassettes field, which was entered last August with ten releases from the local and International catalog held by the diskery. In another field, the paintings belonging to the "14 With Tango" series have already returned from Japan, where they were shown at the Expo 70, and will be included at the Expo Show 71, which will feature the communications industry and will be held at the Rural, opening next December.

Odeon continues enjoying the success of Chilean group Los Angeles Negros, which appear strongly in the lists of the interior of the country, with two singles and an LP. In Buenos Aires, there is strong movement around Tom Jones, whose LP recorded live in Las Vegas is selling very strongly. The records by The Beatles as a group and by Paul McCartney and Ringo Starr as soloists are also behaving well in the charts.

Microfon's Mario Kaminsky and Julio Marbiz report the inking of El Chango Nieto, who was previously with CBS; the move is a following of the policy of contacting big folk artists. Other Microfon inkings are Chito Zeballos and Naco Rueda, a chanter from the province of Catamarca who has been enjoying strong success at several music festivals in the interior of the country.

Edami sponsored the gathering at the Santa Maria Theater, presenting the new rock music group Alma y Vida and their first single, recorded for RCA and carrying two tunes controlled by the pubbery. The gathering had strong attendance from the press and deejays.

## Argentina's Best Sellers

This Week	Last Week	
1	1	Soolaimon—Neil Diamond (RCA); Georgette y Jose (Music Hall); Malcolm (Odeon)
2	2	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
3	3	Pequeño Bolso Verde—George Baker Selection (Philips)
4	—	*Las Cosas Que Me Alejan De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Pagliaro (Odeon)
5	4	Rio Amarillo (No Comprendes)—Bob Christian (Music Hall); Christie (CBS)
6	5	*Y Peguele Fuerte (Relay) Solvente (RCA)
7	10	*Te Quiero Ver Bailar (Melograf) Naufragos (CBS)
8	6	Buen Dia Paz (Korn) Blue Mink (Philips)
9	7	*Mamarracho (Relay) Iracundos (RCA)
10	12	Aprontate (Get Ready) Rare Earth (RCA); Pacific Gas & Electric (CBS)
11	—	*Viejas Fotos (Kleinman) Santiago Elizalde (Music Hall)
12	9	Dum Dum—Kingston Karachi (RCA)
13	13	120 . . . 150 . . . 200 KM/hora—Roberto Carlos (CBS)
14	11	Neanderthal Man—Idle Race (EMI); Vision 70 (Odeon); Hotlegs (Philips)
15	18	*Son Cosas Que Pasan (Melograf) Sergio Denis (CBS)
16	8	*Pobre Mi Madre Querida—Sandro (CBS)
17	14	Haciendo Dedo—Pintura Fresca (Disc Jockey); Vanity Fare (Fermata)
18	19	Como Has Hecho (Relay) Domenico Modugno (RCA)
19	16	Ese Tierno Sentimiento—Pickettywitch (Music Hall)
20	15	*La Cumparsita—Alain Debray (RCA)
20	20	*Juan Cemalo (Kleinman) Septima Brigada (Disc Jockey)

### TOP LP'S

1	2	Muchacho—Sandro (CBS)
2	1	Sotano Beat A Todo Color—Selection (RCA)
3	3	Cosmo's Factory—Creedence Clearwater Revival Liberty-EMI
4	4	Super—Selection (Music Hall)
5	6	Todos Juntos—Selection (Disc Jockey)
6	5	El Sentir Vol II—Jose Larralde (RCA)
7	7	Woodstock—Selection (Atlantic)
8	8	Alain Debray—Alain Debray (RCA)
9	—	Victor Manuel—Victor Manuel (Philips)
10	—	D. Modugno—Domenico Modugno (RCA)

## France's Best Sellers

1	Comme J'ai Toujours Envie D'Aimer—Marc Hamilton (Carrère)
2	Girl I've Got News For You—Mardis Gras (AZ)
3	L'Amerique—Joe Dassin (Disc'AZ)
4	In The Summertime—Mungo Jerry (Vogue)
5	Sympathy—Rare Bird (Philips)
6	Gloria—Michel Polnareff (Disc'AZ)
7	Pardonne Moi Ce Caprice D'enfant—Mireille Mathieu (Barclay)
8	Dirladada—Dalida (Sonopresse)
9	Never Marry A Railroad—Shocking Blue (Disc'AZ)
10	Are You Ready—Pacific Gas (CBS)
11	Lookin' Out My Back Door—Creedence Clearwater Revival (Musidisc)
12	El Condor Pasa—Simon & Garfunkel (CBS)
13	Wigwam—Bob Dylan (CBS)
14	Lady D'Arbanville—Cat Stevens (Philips)
15	Le Monde Est Grande, Le Monde Est Beau—Claude Francois (Philips)
16	Neanderthal Man—Hot Legs (Philips)
17	Jesus Christ—Johnny Hallyday (Philips)
18	Back In The Sun—Jupiter Sunset (Pathé)
19	Get Ready—Rare Earth (Pathé)
20	Nono No—The Voices Of East Harlem (Vogue)

## Australia's Best Sellers

This Week	Last Week	
1	1	*In The Summertime—Mixtures—Essex—Fable
2	3	Make It With You—Bread—Screen Gems—Astor
3	4	I've Lost You—Elvis Presley—Belinda—RCA
4	5	Spill The Wine—Eric Burdon—Control—Polydor
5	7	*Yellow River—Jigsaw—Castle—Fable
6	8	Drivin' Home—Jerry Smith—Sydney Tree—MCA
7	2	Close To You—Carpenters—Control—A&M
8	9	Big Yellow Taxi—Joni Mitchell—Control—Reprise
9	10	Lookin' Out My Back Door—Creedence Clearwater Revival—Palace—Liberty
10	6	El Condor Pasa—Simon and Garfunkel—Control—CBS

\* Denotes Local Production

## Mexico's Best Sellers

This Week	Last Week	
1	1	In The Summertime—Mungo Jerry—Gamma
2	2	*Sufriir—Los Solitarios—Peerless
3	4	*La Banda Dominguera—Imelda Miller—RCA
4	3	Celoso—Roberto Lutti—Gamma
5	9	Y Volvere—Los Angeles Negros—Capitol
6	5	Soolaimon—Neil Diamond—Orfeon
7	6	Run To Her—The Beeds—Buddah
8	8	El Condor Pasa—Simon & Garfunkel—CBS
9	—	Cottage Cheese—Crow—Gamma
10	—	Yo Se Que No Es Feliz—Leo Dan—CBS

\*Local

## Spain's Best Sellers

This Week	Last Week	
1	1	El Condor Pasa—Simon & Garfunkel—CBS
2	4	In The Summertime—Mungo Jerry—Hispavox
3	3	Corpiño Xeitoso—Andrés Do Barro—RCA
4	2	Yellow River—Christie—CBS
5	9	N'a Veiña Do Mar—Maria Ostiz—Hispavox
6	—	Never Marry A Railroad Man—The Shocking Blue—RCA
7	5	Un Rayo De Sol—Los Diablos—Odeon
8	7	La Nave Del Olvido—Henry Stephen—RCA
9	14	People Talking Around—Los Bravos—Columbia
10	8	Cuando Me Acaricias—Mari Trini—Hispavox
11	6	Como Un Gorrión—Juan Manuel Serrat—Zafiro
12	—	Groovin' With Mr. Bloo—Mr. Bloo—Odeon
13	10	Cecilia—Simon & Garfunkel—CBS
14	12	Bridge Over Troubled Water—Simon & Garfunkel—CBS
15	13	A Chi-Li-Pu—Dolores Vargas—Belter
16	19	Sympathy—Rare Bird—Fonogram
17	—	All Right Now—Free—Fonogram
18	15	American Woman—Guess Who—RCA
19	20	Free Yourself—Los Canarios—Movieplay
20	17	Carmina—Victor Manuel—Fonogram

### LP's

This Week	Last Week	
1	1	Bridge Over Troubled Water—Simon & Garfunkel—CBS
2	3	Let It Be—The Beatles—Odeon
3	—	Canta, Canta—Maria Ostiz—Hispavox
4	2	Cosmo's Factory—Creedence C. Revival—Marfer
5	4	The Sound Of Silence—Simon & Garfunkel—CBS
6	7	Get Ready—Rare Earth—RCA
7	5	Dedicado A Antonio Machado, Poeta—Juan Manuel Serrat—Zafiro
8	6	Victor Manuel—Victor Manuel—Fonogram
9	9	Llena Tu Cabeza De Rock—Various Performers—CBS
10	—	Woodstock—Various Performers—Hispavox

## 9th Japan Juke/Games Exposition Draws 15,000 Visitors to Tokyo

TOKYO — Fifteen thousand visitors attended the recent 9th annual Coin Machine Show here. The "Nihon Keizai" newspaper (Japan's Wall Street Journal with 3,000,000 circulation) called the exhibition an "outstanding success" and singled out SEGA's "Jet Rocket" as the best game of more than 300 on display.

SEGA chairman David Rosen, who flew in from overseas to attend the exhibition, told reporters that the success of the show reflected primarily the continuing growth of the industry. "We are becoming a well established industry" he said.

NAMA chairman Masaya Nakamura told newsmen that most of the thousands of visitors were associated with the leisure-time industry. He indicated that the holding of the show together with ITFA (hotel and resort equipment) and the Osaka-based Japan Recreation Equipment Assn. had been advantageous. A combined show will probably be repeated next year.

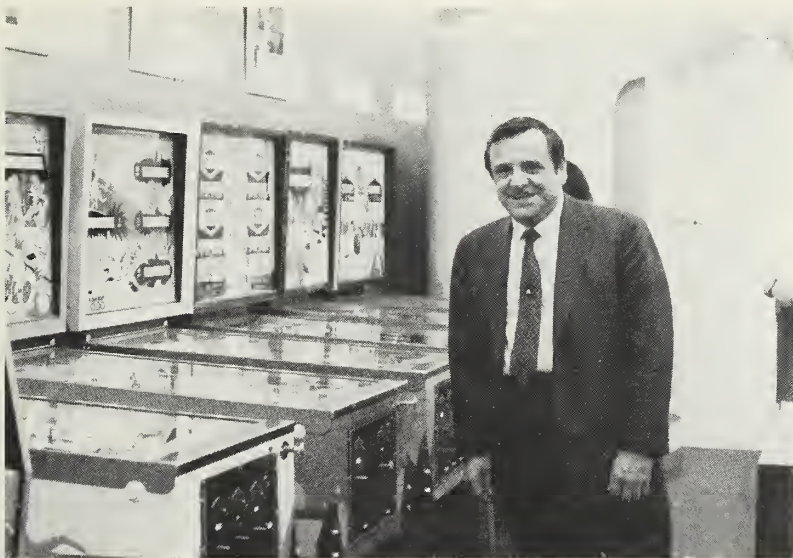
Show committee chairman George Tanaka of SEGA said that efforts would continue toward including the vending association in a future show. "We managed to schedule the shows this year so that automatics, recreation equipment, hotel and resort equipment, and vending were all held in Tokyo during the same week" he said. "Perhaps we can get it under the same roof next time for a one-industry show," Tanaka said.

Highlights of the exhibition were

shown on television. Video coverage helped swell attendance and project a favorable image of the coin machine industry.



SEGA chairman David Rosen tries his skill with a new game on display as S. Watanabe, president of Olympia K.K., makes sure that Dave doesn't tilt the machine.



SEGA's Ray Lemaire stands beside Bally, Midway, Williams and Chicago Coin games on display at Tokyo's Coin Machine Show.



A few of 15,000 persons visit the 9th Coin Machine Show at the Tokyo International Fair Grounds.

## EDITORIAL:

### After the Show Is Over

To those who attended the MOA Exposition, which ended yesterday (Oct. 18), **welcome home.** We hope you had an enjoyable three days in Chicago, moreso, we hope what you saw and heard will be put to fruitful use on your route or in your distribution operation.

The latter is the true measure of every industrial exposition . . . not whether the food and the booze was free-flowing but whether the machines, merchandising ideas and operating techniques the operator discovered at Expo can be translated directly into more dollars earned from the route.

Therefore, while the Expo is still fresh in everyone's mind, it's the perfect time to sit down at the desk, sort out all the brochures and notes you collected and jot down the best thoughts and ideas other operators exchanged with you at the show. If one fellow gave you a good lead where to buy oldies, file it with your route programmer. If you were impressed with another operator's successful history in operating quarter games in taverns, write down the names of your own most likely locations now. In short, get all your paperwork up to date while the thoughts are fresh and then plan to move in the most promising directions.

To be sure, the trade magazines will carry extensive Expo reports in next week's issues. But while this brings a good deal of the excitement and innovative ideas to those who were unable to attend, it can never equal the in-depth experience of being there in person. For after all, this is what you bought with your flight ticket, hotel room, registration and expense money . . . personal, face-to-face experience with everything important happening, or about to happen, in coinbiz. It could happen to you later but you better get your programs going now.



Japan Coin Machine Show chairman George Tanaka reads a congratulatory message from Japanese legislator U. Nakamura to inaugurate the combined show of NAMA, the Japanese coin machine association, and the Japan Recreation Equipment Assn. A hotel and resort show sponsored by the IFTA was also held simultaneously in the large exhibition hall.

# Cashbox / Round The Route

## CHICAGO CHATTER

Chicago Dynamic Industries exec Avron Gensburg returned from Japan in time to participate in MOA's Expo Seven-O. He and the firm's Jerry Koci were in Tokyo Oct. 2, 3 and 4 for the Japanese Coin Machine Exhibition. Both attended as observers inasmuch as the show featured Japanese—manufactured products (amusement machines, a few pin games, etc.) almost exclusively. He did notice the Rock-Ola and Seeburg phonographs on display. Avron was impressed by the show's magnitude and the array of equipment exhibited. There were approximately 50 exhibitors, utilizing about half the amount of space as the MOA. We were surprised to learn that there are only about 300 operators in the entire country. At any rate, he termed the show a huge success, definitely worth covering again.

Tommy Wills of Juke Records was one busy fella during MOA—what with manning the Juke booth, appearing at the banquet show and fulfilling an engagement at the Scotch 'n' Soda Club in Chicago Ridge where he'll be appearing through October. Tommy has several new operator records in the works, including his own "Soul Yakety-Sax", backed with "Moonglow"; "96 Tears" by a new rock group, Peace and Love; "Snowfall" b/w "Let it Snow, Let it Snow, Let it Snow" by the Carol Lou Trio, and some new material from Dumpy "Piano" Rice.

Among the new items unveiled at the Williams Electronics, Inc. exhibit during Expo was "Ringer", the two-player novelty horseshoe game, which is currently on the factory's production schedule. A biggie, says Bill DeSelm, along with "Palos Verde" and "Bonanza" . . . Nice talking to Ed Ratajack, long-time member of the coin machine industry, who retired a few years ago. Ed returned to the business world recently as general manager of Lenco Photo Products (a division of GAF) and is maintaining an office here in Chicago.

Richard Prutting, who heads up Little L.P.s Unlimited, in Northfield, Ill., has been building up quite a diversified catalog of material for operators. His current release lineup includes "Swiss Movement" by Les McCann and Eddie Harris on Atlantic, "Boots" by Boots Randolph on Monument, The Vogues' a Memories on Reprise, "The Everly Brothers Show" on Warner Brothers, Dean Martin's "My Woman, My Woman, My Wife" on Reprise and "My Way" by Frank Sinatra on Reprise.

D. Gottlieb & Co. just released an exciting new single player called "Aquarius", which is on display at distributors' showrooms across the country. The Gottlieb factory had the "welcome" mat out last week in anticipation of the usual flow of visitors in town for MOA who invariably stop by. Alvin Gottlieb also planned to show guests the new factory in Northlake, which is near completion.

Lots of activity at the Bally Manufacturing Corp. plant with "Trail Drive" and "Space Flight". Sales manager Paul Calamari really had his work cut out for him . . . Looks like Perry Como has come up with a single that might well surpass his not-too-long-ago "Seattle" hit. The title is "It's Impossible" (RCA) and from what Gus Tartol of Singer's One Stop reports, Chicago operators are buying it like crazy. Como premiered the record on a recent segment of the Flip Wilson tv show.

## MILWAUKEE MENTIONS

The recent WRIT-hosted party held at Aliotta's here was quite a big event. We understand more than 170 record people from all over the country attended. Station's George Wilson was singled out as "program director of the year" and awarded an appropriately inscribed plaque which was presented to him by free lance promotion rep Paul Gallis of Chicago . . . Nice chatting with Joel Kleiman of Pioneer Sales & Services. Needless to say, our conversation centered almost exclusively on Rowe's newly-debuted Presidential line of phonographs, which he and Sam Cooper are excited about. Pioneer will be displaying the new models. Joel and Sam were both on hand at last week's MOA Expo Seven-O in Chicago . . .

Empire Dist.'s Bob Rondeau says the recent wedding of his daughter Bobbie Jo was like a miniature coin machine convention. Most of the 400 plus guests at the reception were members of the industry. . . . Comedian Norm Crosby and songstress Anita Allyn will be appearing in the Lake Geneva Playboy Club through October 25 . . . Seems like only yesterday, but it's been just about one year since Stansfield Novelty moved into its new quarters at Nelson Place in LaCrosse. As a matter of fact during the '69 MOA show Jim Stansfield was telling us how pleased he was about the then impending move. Time sure flies, doesn't it!

Among singles scoring with local operators, according to Record City's Gordon Pelzek, are "I Think I Love You" by The Partridge Family (Bell), "Where Have All Our Heroes Gone" by Bill Anderson (Decca), "Share The Land" by The Guess Who (RCA), "Blue Skirt Waltz" by Joey Mann (Adell) and "When You Want Something Different Come On Home" by Diana Duke (Mercury).

## HOUSTON HAPPENINGS

Central Sales, Inc. racked up another consecutive high record attendance mark with its showing of AMI new model phonographs on Oct. 8 in firm's display hall at 91 Dennis, Houston. Despite rain and threatening weather, showrooms was filled well in advance of 4:00 p.m., announced opening hour. Kick off consisted of operators and servicemen having a close look at new models and enjoying an occasional (?) cocktail. Delicious buffet dinner was served from 6:30 until 7:30. Guests then lingered another hour, greeting old acquaintances and making new ones.

The showing was planned and executed by Hans Von Reydt, general manager of Central Sales, Inc. Capable assistance was rendered by firm's entire personnel, those most active including Bob Davenport, music sales representative; Bob Edinger, vending sales representative; Harry H. Jones, parts manager; Francis Cruz, service manager. Chic little Leslie Lewis officiated as register and pinned on each guest a showy and attractive metal badge.

Local operator Frank Hoback, owner Hoback Music Co. recently was a victim of robbery by assault. He still depends to some extent on a walking cane. . . . Well-known local coinman Elvin D. Ainsworth, owner Ainsworth Dis. Co. on Milam, now has a lawyer in his immediate family. William S. Frank, his son-in-law and husband of daughter Nancy, recently was licensed as a practicing attorney at law. . . . Local coinman T. C. Cooper (American Music) and likable wife Eula Mae always seem to get a big kick from new model phono showings.



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## Election, Sales Tax On NYSCMA Agenda

HURLEYVILLE — Millie McCarthy, president of the New York State Coin Machine Assn., has announced the group will hold its next meeting Thursday, Nov. 12 at the DeWitt Clinton Hotel in Albany. The meeting will immediately follow a luncheon, scheduled to begin at 1:00 p.m. One of the prime topics on the agenda will be the sales tax issue, raised most recently by New York City Council Resolution 220, which urges the state legislature to levy a sales tax on collections from "coin operated amusement devices."

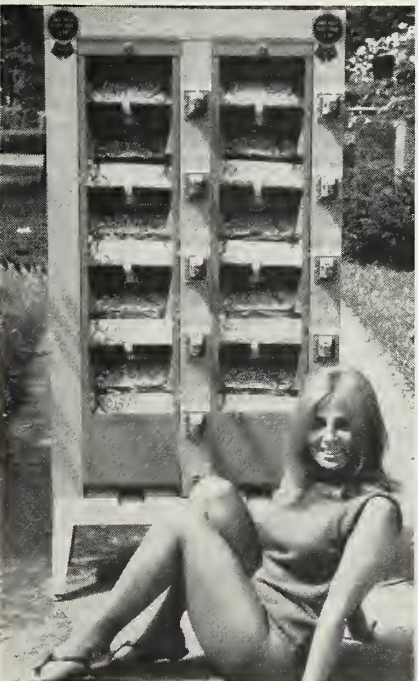


MILLIE MCCARTHY

Another major topic to be discussed is machine hijacking and the proposal at a recent Music Operators of New York meeting that all machines list the operator's name, address and phone number. The NYSCMA has been urging such legislation during the past seven years in its licensing proposals to the state legislature.

Miss McCarthy will present a review of federal, state, and State Liquor Authority inquiries into coin machine operations. Officers will also be elected.

## Panty Hose Vendor



The Multi-Mech Corp. of River Grove, Ill. has introduced a patented, coin-operated vending machine for panty hose. The machine offers a selection of eight fashion colors in one size that fits all women from sizes 8½ short to 11 long and retails for \$1.50 each. Each vendor stocks 60 panty hose, displayed in plain sight in a cabinet that occupies three feet of floor space. Suggested locations for operators include offices, factories, schools, hospitals, airports, railway and bus terminals, drive-in theaters, beauty shops, resorts, restaurants, night clubs, stores, hotels and motels, tourist centers and bowling alleys.

# Wurlitzer Introduces 'Zodiac' Phonograph; Termed Departure From Firm's Previous Models in Color, Lighting, Trim, Form

NORTH TONAWANDA — Wurlitzer promotion director A. D. Palmer, discussing the public introduction of the firm's new "Zodiac" phonograph at the recent MOA Exposition, said that the new machine represents a "distinct departure" from previous Wurlitzer models in its color, lighting, trim and form.

The "Zodiac" theme is displayed on several of the play information panels which are in chrome-plated frames in the top of the phonograph dome. Symbols of the houses of the Zodiac are colorfully displayed, each created with the effect of Steuben glass etching, lighted in a variety of colors.

Die castings frame the sides of the machine's upper dome and surround the "make selection" and coin entry area. The cabinet consists of panels of pecan finished Parkwood, metal, glass and translucent plastics.

Three phonograph mechanisms are available—for 200, 160 and 100 selections, all housed in the same cabinet. All regular service and maintenance is accomplished through the front of the phonograph with the dome in a raised position and the single-piece front panel completely removed.

C. B. Ross, Wurlitzer service manager, says that in service configuration, one of the most obvious innovations is the decision to mount the amplifier, junction box, stepper, power supply and playrak at the top of the dome, above the record changer, rather than on the cabinet floor. This arrangement facilitates service because the major electrical components drop forward from hinged bases and are supported by fall supports in their service position.

The mechanisms are also accessible for service. Mounted on two sliding rails, the entire record changer, with the release of two thumb screws, moves forward and then is raised to an upward position where two supports automatically drop down to maintain a 45° angle tilt allowing no obstruction for the service of the components on the lower side of the mechanism.

The dual channel, stereophonic amplifier provides 40 music watts for the phonograph cabinet speakers plus additional 40 watts for auxiliary speakers. It includes a scratch compensator, balance control and individual base and treble controls.

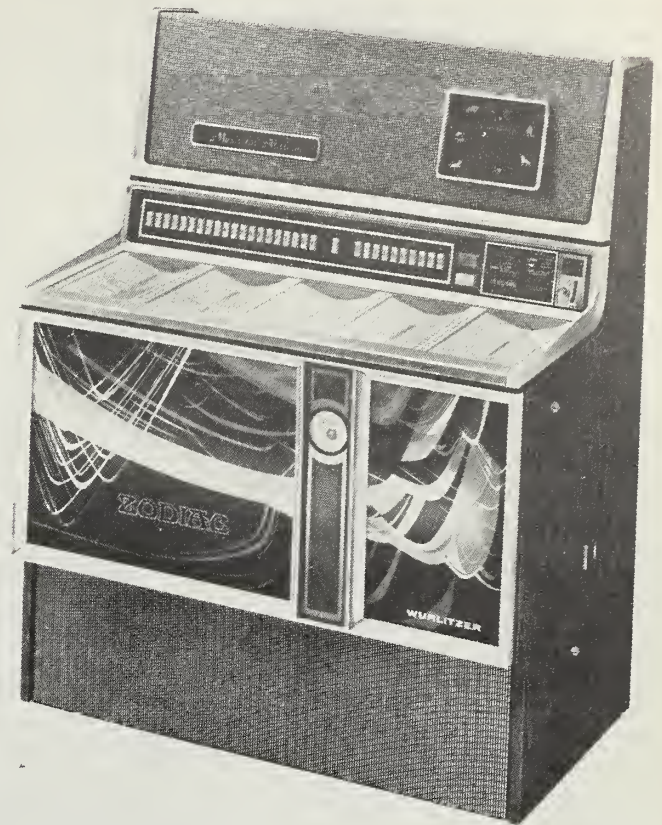
The "Playrak," Wurlitzer's credit system, is located for accessibility. It enables operators to set levers for a wide range of plays-per-coin. The play direction panel contains the coin entry, reject button and select light. It also features a coin plate indicating the number of plays-per-coin inserted. The 200-selection keyboard offers a choice of plays from 20 letter and 10 number buttons. The 160-selection version has 16 letter and 10 number buttons and the 100-selection keyboard has 10 letter and 10 number buttons.

A rear terminal panel, covered by a metal plate released from inside the cabinet, offers access to the operator for connecting remote speakers, selectors and the income computer.

### Optional Equipment Offered

Among the optional equipment offered on the Zodiac is a digital "record-now-playing" indicator. When a coin is inserted and a selection made, two digital symbols — one a letter and the other a number, light up to follow the seeking action of the record magazine. Letters come to rest on the number-record combination of the record to be played.

Also new with the "Zodiac" is a four-quarter accumulator. This unit, which has a read-out panel installed in the right side of the upper dome grille, permits insertion of quarters or half-dollars to a total of \$1.00



WURLITZER 'ZODIAC' PHONOGRAPH

before selections are made.

The dollar bill acceptor, another option, has a separate cashbox accessible to the collector with the dome in raised position. The income computer gives instant reading and print-out of all money inserted in the phonograph and its wall boxes or "Satellite" combination selector and speaker, which rests on the floor.

A security cash box is offered which automatically locks its coin opening when removed from the phonograph. A second key to open the security box and remove money remains in the possession of an authorized person with whom the security boxes are deposited. The stepper has a new configuration and is positioned at the top of the phonograph adjacent to the junction box for easy connection.

Wurlitzer also offers a paging system which includes an high-impedance, semi-directional microphone. The control unit, mounted wherever needed, controls the on-off switch and volume control. The system mutes the music when the microphone switch is open for paging.

### Wall Boxes Available

Wall boxes are also available with or without top mounted speakers for use in conjunction with 100 and 200-selection phonographs. They accept all coinage. "The Satellite II" combination speaker and selector rests on the floor and may serve as a second jukebox. It requires connection to a 200-selection phonograph and has its own playrak to establish separate coin-per-play combinations if desired. The "5133" wall speaker makes possible stereo coverage in locations with unusual configuration.

The introduction of the Wurlitzer Zodiac was accomplished with a three-step program encompassing a two-week period. On Monday, October 5th, the new line was shown to distributors and their wives, who were guests at the firm's three-day distributor meeting at the Playboy Plaza Hotel in Miami Beach.

Sales and service personnel of each

distributor organization were invited to Chicago for a preview showing and service demonstration at the Bismarck Hotel on October 15.

With the opening of MOA's Expo Seven-O, the Zodiac was introduced to music operators. During the week beginning Monday, October 19, all distributors in the U. S., Canada, South and Central America and the Caribbean areas will hold open house to familiarize music operators with the features of the "Zodiac" line.

## Beckett Appointed to Board Of A.C.E. of Great Britain

LONDON—Michael Beckett, chairman of the board of one of Great Britain's largest operating companies, was recently named to the board of Automatic Coin Equipment. Both Beckett's route and A.C.E. are subsidiaries of Mecca, one of Europe's largest leisure-time conglomerates and the appointment is expected to tighten the link between the two companies.

As a member of the A.C.E. board Beckett will provide the firm with many new locations and provide advice as to the needs of operators. Managing director of Mecca Eric Morley said, "It is very important that a manufacturing company should know what is required in the field by the operators. By bringing in the chairman of one of the biggest operating companies in the country we can get first-hand knowledge of what is required."

Morley also said the A.C.E. would engage in other business areas until the national Gaming Board issues a definite policy statement on the types of equipment that may be used on location. Termed a "stop-gap measure to see A.C.E. through the industry's period of indecision," Morley reported the new board had received orders for the factory's cabinet department in excess of \$700,000.

"It all helps to keep things stabilized while we are waiting to see just how things will go," Morley said.

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SURFER	260	APOLLO MOON SHOT	495
OP-POP-POP	350	MEDALIST	295
ON BEAM	395	PARK LANE	395
<b>WILLIAMS</b>		<b>MIDWAY</b>	
LUCKY STRIKE	\$140	PREMIER	\$215
TEACHERS PET	155	LITTLE LEAGUE	210
FULL HOUSE	175	SPACE GUN	350
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## *cash box* / **Round The Route**

### **EASTERN FLASHES**

**CHIP OFF THE OLD BLOCK**—Chatted with affable **Byron Block**, son of Block Marble of Philadelphia founder **Harry Block**, after getting news from Active's Joe Ash of the latter's acquisition of Block's coin machine parts and supplies business. Byron's happy with the arrangement, saying Joe's one of the coin industry's most knowledgeable and effective machine dealers, and all Philly area operators will enjoy the same good service now at Active. Byron also advised his dad Harry, now 82 years of age, is in the best of health. Harry remarried couple of years ago and according to Byron, "my dad's the first to state 'life begins at 80'."

**AROUND TOWN**—**Murray Kaye**, at the Tenth Ave. showrooms of Atlantic New York, absolutely delighted with the Seeburg Corp's brand new 'Musical Bandshell' phonograph, and says the 70 to 80 operators who turned out to see it at their Tuesday (Oct. 6th) open house were equally impressed. "The operators loved its appearance," said the great K. "Matter of fact, and I mean it, this is the greatest looking jukebox I can ever remember having for our customers." Murray also said about three dozen mechanics and independent service people looked the Bandshell over from stem to stern and dubbed it a "dream" as far as servicing is concerned. Atlantic's president **Meyer Parkoff** also trooped out to his Jersey office in Elizabeth the next day for showing there, then Thursday it was up to East Hartford where he and **Mac Perlman** showed the new machine to the Connecticut trade. Big turnouts all across the board. Among the many at the New York showing were: **Joe DiChristofaro**, **Al Herman**, **Sid Antel**, **Sal Trella**, **Jackie Herne**, **Al Miniaci**, **Otto Friedman** and **Jim Sherry**. Incidentally, Murray already shipped over a half-dozen new Bandshells as of last Thursday to New York customers. The Seeburg factory itself will close for its annual physical inventory from Oct. 27-Nov. 1st and all dealers will have to get orders for October in before the 27th.

**UPSTATE ITEMS**—**Millie McCarthy** will hold her annual NYSCMA meeting on the 12th of November in Albany's DeWitt Clinton Hotel. Lunch starts at 1:00 in the afternoon, with the meeting itself following it. See separate story this issue for more details . . . **John Biotta** returning from MOA Expo and already setting up for his 42nd anniversary party, slated for the weekend of Oct. 31 to Nov. 1. Johnny's going to hold this gala fete at his enormous new building on Murray St. in Newark, and if it's anything like the 40th anny party we remember, look out! John plans to have a machine showing of his own during the two days, and considering all the lines he handles, just about every unit at the MOA will be also on display at Newark. One of those machines, the new Space Laser made by Leisure-Tron, is being nationally marketed by John and games vet **Gene Wagner**.

**OPEN HOUSE AT RUNYON**—**Irv Green** announced that his two offices will be holding operator showings of Rowe's brand new Presidential phonograph Line this week. Invites have gone into the mail but anyone who might have been missed please take note: the Tenth Ave. showroom will hold open house this Thursday and Friday (21-22); the Springfield office on Tuesday (19th). Refreshments will be served and Irv expects huge operator turnouts at both affairs. "These are beautiful machines and with a choice of appearances for every operator, we're going to be very busy filling orders," Irv declared.

**HERE AND THERE**—Enjoyed flying out to the MOA with Westchester operator **Al Kress** (Cortlandt Amusement). Al's a young guy (28) but has one of the largest and best-run routes in Northern Westchester. You can often learn a lot from a guy like this. Flying out to MOA over the years, we invariably ran into some industry people going out on the same flight from New York. Seems the industry's bigger than we think. One year, we had the center seat between **Vendo's Artie Brezak** and Times Square Vending's **Harry Berger**. Both of these lads are, shall we say, large and we didn't feel unlike a piece of meat in a sandwich. Had a good time with them, tho. Complete details on the 1970 Expo will be in next week's **Coin Machine News**.

### **UPPER MID-WEST**

Glad to hear that **Bob O'Brien**, Concord Novelty Co. is up and around on the route after spending 15 days in the hospital with the flu bug . . . **Mr. & Mrs. Herman Warn**, Salem, in the cities over the weekend visiting their children living in New Hope, a suburb of Minneapolis . . . **Mr. & Mrs. Gordon McLellan**, Bemidji, in the cities over the weekend on a business trip . . . **Herb Peterson Milbank**, in town for the day making the rounds. Our deepest sympathy to **Stan Baeder** and family on the death of his father who passed away Sept. 27.

**Mr. & Mrs. Bill Hunder** and their daughter **Dianne** are on a nice trip to Amsterdam, London, Rome and Vienna . . . **Mr. & Mrs. Noel Hefte**, Grand Forks, are visiting relatives in Detroit for a couple of weeks . . . **Bob Lucking** in the cities for the day buying records and parts . . . **Con Kaluza Jr.** in town for the day on a buying trip . . . **Dean Schroeder**, Aberdeen, in town for the day on a fast business trip . . . **Mr. & Mrs. Norm Hubbard** in the cities buying equipment and records.

**L. P. Wilbur** is at St. Mary's Hospital in Rochester, Minn. for a checkup . . . **Bill Mihlenbeck** returned this week from a two week hunting trip in Montana for Elk. Went with a group of 11 men and would you believe it, no elk. . . **Darrell Weber** in town for the day buying records and parts, also **Arndt Peterson** and **Curtiss Anderson** from Bemidji . . . **Mr. & Mrs. J. C. Weber** in town . . . The Association in Concert at the St. Paul Civic Center, Oct. 17 . . . **Moscow Circus in Ice**, at the Minneapolis Auditorium Nov. 10th . . . Concerts coming to the Minneapolis Auditorium: The Lettermen Oct. 10, Fifth Dimension Oct. 25.

### **CALIFORNIA CLIPPINGS**

We got one of the nicest surprises we've had in the past few months when we received a call from **Clayton Ballard**, formerly the Wurlitzer Los Angeles branch manager and now sales promotion manager of district branches under **G. R. Grimes**, manager of all Wurlitzer's U.S. retail distributors. Clayton is presently located in DeKalb, Illinois. He called to tell us about the showing of the new "Zodiac" phonograph recently held at the North Tonawanda, N.Y. factory . . . Just spoke recently with **Bart Bartholomew**, head of Wurlitzer's Los Angeles branch. Bart says he was very pleased with the turnout for the showing of the "Zodiac" held at the International Hotel, near the L.A. airport. In addition to the showing, dinner was served and a beautiful organ was given as a door prize.

## Active Amuse. Acquires Parts Division of Block

PHILADELPHIA—Joe Ash, president of Active Amusement Machine Co. here, recently announced his firm's acquisition of the coin machine parts and supplies division of Block Marble. Block Marble, a large corporate enterprise, will continue to run its chain of department stores, mail order houses and associated businesses under the direction of Harry Block and his two sons.

Ash said that Active will service all accounts of Block's coin machine parts and supplies division from Active's headquarters at 666 North Broad St.

"We're honored to be entrusted with Block's parts and supplies accounts, several of which go back many years," Ash said. "The acquisition should be of great help to local operators," he added, "because they will now be able to take care of their machine and parts and supplies need at one house."

Active, which maintains a branch office in Scranton, Pa., is the distributor for Gottleib, Rock-Ola, Fischer and Chicago Coin in eastern Pennsylvania, southern New Jersey and Delaware.

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## World Wide Holds Showing Of New Seeburg 'Bandshell'

CHICAGO—The Seeburg Corp. recently introduced its new "Musical Bandshell" phonograph at a showing at the headquarters of World Wide Distributors here. The World Wide staff was on hand to accommodate the many operators from the Chicago area who attended to get their first glimpse of the new machine.

The "Musical Bandshell" represents a major innovation in jukebox design as the upper half of the machine is designed in a concave configuration to approximate the acoustical reproduction of a bandshell. The new machine offers 160 selections.

On hand to greet area operators were World Wide president Nate Feinstein and staffers Harold Schwartz, Irv Ovitz, Fred Skor, Howie Freer, John Neville, Art Wood, Frank Gumma and others. Representing Seeburg was president Bill Adair, joined by Williams head Sam Stern. All voiced enthusiasm about the "Musical Bandshell" and confidently anticipated a successful showing at the MOA Expo-Seven-O, which was held here this past weekend.



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

BEAUCOUPS OF BLUES (2:33)

RINGO STARR

Coochy-Coochy (4:48) Apple 2969

BE MY BABY (2:59)

ANDY KIM

Love That Little Woman (3:03) Steed 729

LUCY (2:52)

CRABBY APPLETON

Some Madness (2:59) Elektra 457020

CHELSEA MORNING (2:56)

SERGIO MENDES & BRASIL '66

No Flip Info. A&M 1226

WHERE DID ALL THE GOOD TIMES GO (2:34)

DENNIS YOST & THE CLASSICS IV

No Flip Info. Liberty 56200

SUNSET STRIP (3:07)

RAY STEVENS

Islands (2:40) Barnaby 2021

I CLIMBED THE MOUNTAIN (3:15)

JERRY VALE

Love Never Goes Away (3:40) Columbia 45216

## R & B

WORKIN' TOGETHER (3:36)

IKE AND TINA TURNER

No Flip Info. Liberty 56207

I LOVED YOU LIKE I LOVE MY VERY LIFE (2:45)

CARLA THOMAS

No Flip Info. Stax 0080

EVERYBODY'S TALKIN' (3:02)

BOBBY WOMACK

No Flip Info. Liberty 56206

## C & W

COAL MINER'S DAUGHTER (3:00)

LORETTA LYNN

No Flip Info. Decca 32749

A GOOD YEAR FOR THE ROSES (2:59)

GEORGE JONES

Let A Little Loving Come In (2:17) Musicor 1425

WILLY JONES (2:28)

SUSAN RAYE

I'll Love You Forever (2:54) Capitol 2950



Looking over Seeburg's new "Musical Bandshell" at a recent showing at World Wide Dist. in Chicago are (photo left, left to right) Dick Ladd of Northland Engineering, World Wide's Howie Freer and operators D. O. Harris and Joe Mason. Expressing their pleasure over the new machine (photo right) are Nate Feinstein (left), World Wide president, and Seeburg president Bill Adair.

# CLASSIFIED ADVERTISING SECTION

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WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact AMERICAN MUSIC CO., 219 First Ave. South Great Falls, Montana (406) 452-7301

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FOR SALE SEEBURG LSI-\$775, 480-\$495, LPC-1-\$450, Wurlitzer 3000-\$495, 2910-\$375, 3010-\$415, 2710-\$275, AMI JBM-\$375, BIRD MUSIC DISTRIBUTORS, INC., P.O. Box B, Manhattan, Kansas 66502, or Phone 913-778-5229

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn 37210

FOR SALE Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada Phone 445-2989 — Area Code 306.

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FOR SALE. SEGA BASKETBALL \$250, MIDWAY Basketball \$250, Williams Derby Day \$275, Student Prince \$425, Casanova \$265, Jolly Roger \$395, Hayburner-II \$350, Beat Time \$495, Shangri La \$325, Spook Gun \$495 Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana, 70125. (504) 822-2370

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FOR SALE SKIPPER \$450, STUDENT PRINCES \$375, Deluxe Fun Cruises \$275, Space Flights write, Strippers write, Mini Soccer \$125, Midway White Lightnings \$325, Sea Raiders \$520, SEGA Basketballs \$250, Also stock of bingos, NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, La 70113. Tel. (504) 529-7321 Cable. NONOVCO.

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FOR SALE Large selection used Pin Games to choose from, write for price list BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone 778-5229

FOR SALE WILLIAMS Spooks Gun \$425; MIDWAY Flying Saucer \$350; MIDWAY Space Gun \$315; MIDWAY Monster Gun \$225; MIDWAY I Million B.C. Gun \$395; Tusco Horse \$300; BALLY Champion Horse \$350. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas 67203

FOR SALE TEN SCOPITONES—\$600.00 EACH—extra film thrown in CARSON-TAHOE VENDING, 930 Corbett, Carson City, Nevada 89701 Phone 702-882-1411

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# The Friends of Distinction Do-It-Yourself-Watch-Them- Climb-the-Charts Kit.

A. **TOP 40**

CUT ALONG DOTTED LINE

B. **R & B**

TIME WAITS FOR NO ONE  
THE FRIENDS OF DISTINCTION; RCA

BULLET  
★  
STAR

(PLACE EITHER A. OR B. HERE)

**SMASH SINGLES** LAST WEEK WEEKS NO CHARTS

○ 1	
○ 2	
○ 3	
○ 4	
○ 5	
○ 6	
○ 7	
○ 8	
○ 9	
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○ 15	
○ 16	
○ 17	
○ 18	
○ 19	
○ 20	

With the way the recent hits from this group keep making it on both Top 40 and R&B, we figured you might want a little help tracking the chart action of their latest single, "Time Waits for No One." Of course, it can get a little complicated, but there's no confusing the fact that it's a hit.

**"TIME WAITS FOR NO ONE"**  
#74-0385  
from their album  
**"WHATEVER"**



RCA Records and Tapes  
LSP-4408  
P8S-1622  
PK-1622

TOP 40			AIR PLAY		R&B
CITY	CITY	CITY	CITY	CITY	CITY
L.A.	Memphis	Akron	N.Y.	Richmond	St. Louis
Phil.	Jacksonville	Toledo	Boston	Charlotte	Denver
S.F.	Hartford	Lansing	Phil.	Atlanta	New Orleans
Balti.	Miami	Colombus/Dayton	S.F.	Seattle	Flint
Houston	L.Rock	Minn.	L.A.	Louisville	Las Vegas
St. Louis	Boston	San Antonio	Balti.	Indian.	Oakland
K.C.	N.Y.	Bakersfield	Wash. D.C.	Newark	
Wash. D.C.	Charlotte	Fresno	Detroit	Macon	
Seattle	Atlanta	San Jose	Pitts.	Jacksonville	
Spokane	Montgomery	Oxnard/Ventura	Cleve.	Buffalo	
Indianapolis	St. Pete.	Newark	Chicago	Inkster	
Louisville	Pitts.	Richmond	Milw.	Cincinnati	
Providence	Wheeling/Youngstown	Norfolk	St. Louis	Dayton	

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