

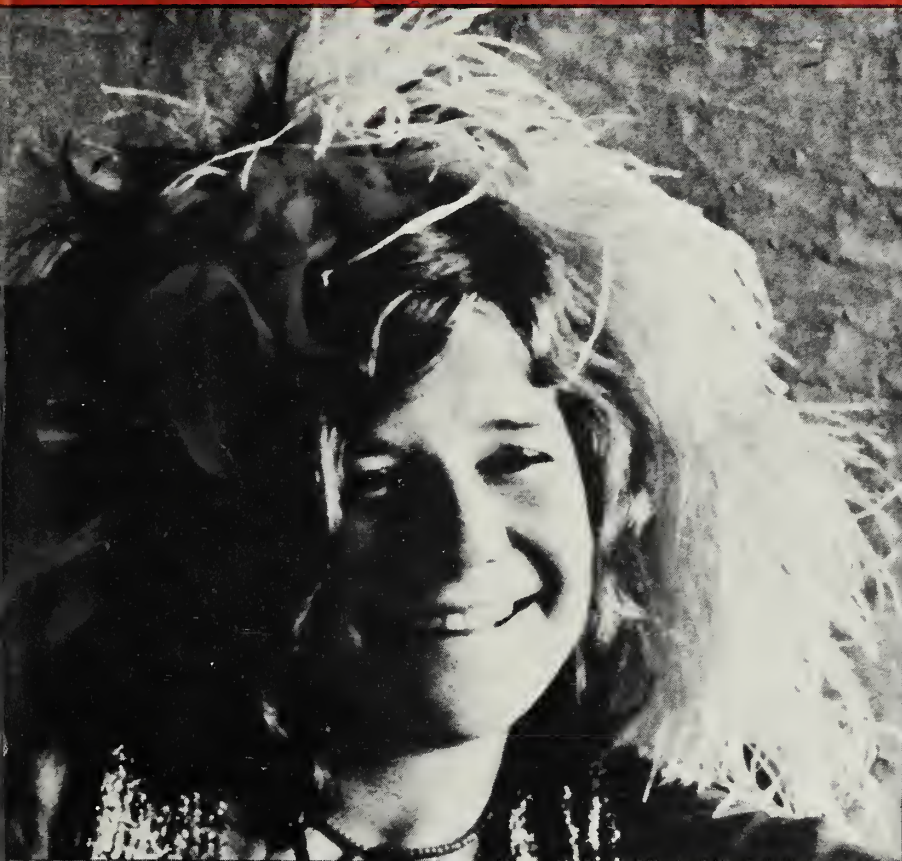
April 24, 1971

One Dollar

Cash Box

**Lt. Calley Recordings & FCC Lyric Decision (Ed);
See 'Clarification' On Agency's Guidelines...Lyrics
Get New Accent In Pop Sounds...Phono, Radio
Sales: Looking Up...Memphis Music Awards Nominees
...Diamond Heads April/Blackwood...Epic/Scand. Dist.**

COLUMBIA'S LEADING LADIES





Have a little Jewish Faith.

Such a nice boy, Percy. And his music. His mother could be proud she stood over him to make him practice.

So now he's made a new single, "Anytime of the Year." And to tell you the truth, that's when I could listen to it. Take it from me, a mother, I know.

"Anytime of the Year" is good enough for El Al Airlines, and Percy Faith, it's good enough for you. Try a little Jewish Faith. Couldn't hurt.

Percy Faith's new single
"Anytime of the Year"
4-45374
(The El Al Airlines Theme)

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GEORGE ALBERT

President and Publisher

MARTY OSTROW

Vice President

IRV LICHTMAN

Editor in Chief

EDITORIAL

MARY GOODMAN

Assoc. Editor

ED KELLEHER

ERIC VAN LUSTBADER

KENNY KERNER

EDITORIAL ASSISTANTS

MIKE MARTUCCI

ANTHONY LANZETTA

ADVERTISING

STAN SOIFER

Advertising Manager

ACCOUNT EXECUTIVES

ED ADLUM, New York

HARVEY GELLER, Hollywood

WOODY HARDING

Art Director

COIN MACHINE & VENDING

ED ADLUM

General Manager

CAMILLE COMPASIO, Chicago

LISSA MORROW, Hollywood

CIRCULATION

THERESA TORTOSA, Mgr.

HOLLYWOOD

HARVEY GELLER
6430 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-2129

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel: 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturmg 30
Tel: 34-91-94-86

BRAZIL

PEDRO FRAZAO
DE VASCONCELOS
Rua Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "g"
Buenos Aires, Argentina
Tel: 89-6796

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 489-2166

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil
78 Croissy
Tel: 225-26-31

SPAIN

JOAQUIN MERINO
Presidente Carmona, 11
Madrid 20, Spain
Tel: 270-2915

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56
8-2700 Sint-Niklaas
Tel: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

MEXICO

SALVADOR ARREGUIN
ANTONIO SENS
Tiber 100 - 7 y 8 Pisos
Mexico 5, D.F.
Tel: 525-39-52 11-62-96

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Lt. Calley Recordings And FCC Lyric Decision

Once more, music's role as a social document has been underscored, and it should give the Federal Communications Commission (FCC) a further awareness that music reflects rather than sets the national mood. The recording industry's present readings of headlines, of course, concerns the recent conviction of Lt. William Calley on the grounds that he murdered 21 civilians in the infamous My Lai incident in Vietnam. As recording producers see it, the nation is disturbed at this conviction, and, in general, has decided on a hero's welcome for him. The response by the public on one song in particular, "The Battle Hymn of Lt. Calley," seems to indicate that a lot of recording fans share in this view. And, needless to say, find the format of this praise an entertaining listening experience as well.

If sentiment on Lt. Calley's behalf has been translated into a hit disk, cannot the FCC reflect on its own decision to hold radio stations responsible for the programming of lyrics deemed not in the public's interest? Or, must the Commission now decide that a one-sided view of this contro-

versial figure is also a cause for public alarm, since youngsters or adults may relate in a positive way to the crimes of which Lt. Calley has been convicted?

Is the FCC so sure of itself that it can assume that song lyrics, whether they deal with the real social problem of drugs or some other social matter, lead to drug abuse merely because they mirror another disturbing social condition?

This is surely a dilemma of our times, one that cannot possibly be solved by either a warning against pro-Calley lyrics as well as lyrics that deal with drugs or any other issue. The determination of what is proper exercise of freedom of expression should be left to the public. It should fall or rise on the judgment of the people. Hit recordings become hits because people like them when they hear them on the air. It is immaterial, within the bounds of legal safeguards against individuals and the good taste of those who make and expose recordings, what cause they uphold or flail against. The FCC cannot, under our Constitutional guarantees, make any judgment whatsoever on what lyrics mean or stand up for or against.

CashBox TOP 100

1	JOY TO THE WORLD 3 Dog Night-Dunhill 4272 (Dist: ABC)	1	5	34	WILD WORLD Cat Stevens-A&M 1231	18	19	68	C'MON Poco-Epic 10714	72	75
2	PUT YOUR HAND IN THE HAND Ocean-Kama Sutra 519 (Dist: Buddah)	6	22	35	BRIDGE OVER TROUBLED WATER Aretha Franklin-Atlantic 2796	47	—	69	SUPERSTAR Murray Head-Decca 32603	86	—
3	NEVER CAN SAY GOODBYE Jackson 5-Motown 1179	7	17	36	ME & BOBBY MCGEE Janis Joplin-Columbia 45314	20	10	70	BATTLE HYMN OF LT. CALLEY Terry Nelson & C Company-Plantation 73	81	—
4	I AM . . . I SAID Neil Diamond-Uni 55278	5	15	37	HEAVY MAKES YOU HAPPY Staple Singers-Stax 0083	28	24	71	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr-Gordy 7107	—	—
5	WHAT'S GOING ON Marvin Gaye-Tamla 54201	3	1	38	FOR ALL WE KNOW Carpenters-A&M 1243	30	16	72	YOUR LOVE Charles Wright & 103rd St. Rhythm Band-Warner Bros. 7475	74	84
6	SHE'S A LADY Tom Jones-Parrot 40058 (Dist: London)	4	3	39	ME AND YOU AND A DOG NAMED BOO Lobo-Big Tree 112 (Dist: Ampex)	49	61	73	STOP! IN THE NAME OF LOVE Margie Joseph-Volt 4056	66	71
7	ANOTHER DAY Paul McCartney-Apple 1829	8	8	40	TONGUE IN CHEEK Sugarloaf-Liberty 56218	43	51	74	I'M GIRL SCOUTIN' Intruders-Gamble 4009	75	77
8	ONE TOKE OVER THE LINE Brewer & Shipley-Kama Sutra 516	9	13	41	TOAST AND MARMALADE FOR TEA Tin Tin-Atco 6794	52	66	75	LUCKY MAN Emerson, Lake & Palmer-Cotillion 44106	79	86
9	JUST MY IMAGINATION Temptations-Gordy 7105 (Dist: Motown)	2	2	42	DO ME RIGHT Detroit Emeralds-Westbound 172 (Dist: Janus)	44	48	76	GIVE MORE POWER TO THE PEOPLE Chi-Lites-Brunswick 55450	80	92
10	THEME FROM LOVE STORY Andy Williams-Columbia 45317	10	12	43	PROUD MARY Ike & Tina Turner-Liberty 56216	19	6	77	BROKEN Guess Who-RCA 0458	82	91
11	IF Bread-Elektra 45720	16	29	44	ME AND MY ARROW Nilsson-RCA 250	54	63	78	WE WERE ALWAYS SWEETHEARTS Boz Scaggs-Columbia 45353	89	—
12	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension-Bell 965	11	11	45	TIP OF MY TONGUE Brenda & Tabulations-Top & Bottom 407	59	64	79	THE ANIMAL TRAINER AND THE TOAD Mountain-Windfall 534 (Dist: Bell)	84	89
13	WE CAN WORK IT OUT Stevie Wonder-Tamla 54202 (Dist: Motown)	17	20	46	I THINK OF YOU Perry Como-RCA 0444	48	50	80	LONELY FEELIN' War-United Artists 50746	85	—
14	NO LOVE AT ALL B. J. Thomas-Scepter 12307	15	18	47	HERE COMES THE SUN Richie Havens-Stormy Forest 656 (Dist: MGM)	57	73	81	L.A. GOODBYE Ides Of March-Warner Bros. 7466	83	88
15	STAY AWHILE Bells-Polydor 15023	21	26	48	TIME AND LOVE Barbra Streisand-Columbia 45341	50	54	82	THE GOOD BOOK Melanie-Buddah 224	—	—
16	POWER TO THE PEOPLE John Lennon-Apple 1830	27	41	49	PUSHBIKE SONG Mixtures-Sire 350 (Dist: Polydor)	55	58	83	NEVADA FIGHTER Michael Nesmith-RCA 0453	87	—
17	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega 0015	12	9	50	SOMEONE WHO CARES Kenny Rogers & The First Edition-Reprise 0999	53	60	84	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed-RCA 9976	—	—
18	FRIENDS Elton John-Uni 55277	22	28	51	SWEET AND INNOCENT Donny Osmond-MGM 14227	60	72	85	YOU AND YOUR FOLKS, ME AND MY FOLKS Funkadelic-Westbound 175 (Dist: Janus)	88	93
19	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family-Bell 963	14	4	52	SOUL POWER James Brown-King 6368	39	32	86	REACH OUT YOUR HAND Brotherhood Of Man-Dream 85073 (Dist: London)	—	—
20	TIMOTHY Buoys-Scepter 12275	31	39	53	BROWN SUGAR Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	—	—	87	13 QUESTIONS Seatrains-Capitol 3067	91	94
21	18 Alice Cooper-Warner Bros. 7449	23	27	54	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol 3027	58	70	88	CALIFORNIA BLUES Red Wing-Fantasy 657	—	—
22	BABY LET ME KISS YOU King Floyd-Chimneyville 437 (Dist: Atl/Cotillion)	25	30	55	COOL AID Paul Humphrey-Lizard 21006	63	74	89	ALBERT FLASHER Guess Who-RCA 0458	95	—
23	I PLAY AND SING Dawn-Bell 970	29	35	56	WANT ADS The Honey Cones-Hot Wax 7011 (Dist: Buddah)	67	68	90	PLAIN AND SIMPLE GIRL Garland Green-Cotillion 44098	94	96
24	CHICK A BOOM Daddy Dew Drop-Sunflower 105 (Dist: MGM)	37	44	57	TEMPTATION EYES Grass Roots-Dunhill 4263	38	21	91	RED EYE BLUES Red Eye-Pentagram 206	92	99
25	WOODSTOCK Matthew's Southern Comfort-Decca 32774	36	42	58	MELTING POT Booker T & MG's-Stax 0082	62	65	92	FREEDOM Jimi Hendrix-Reprise 1000	76	81
26	DREAM BABY Glen Campbell-Capitol 3062	24	25	59	COULD I FORGET YOU Tyronne Davis-Dakar 623 (Dist: Atlantic)	61	62	93	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra 45724	—	—
27	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles-Tamla 54205 (Motown)	35	38	60	GOTTA SEE JANE R. Dean Taylor-Rare Earth 5026 (Dist: Motown)	71	80	94	CAN'T FIND THE TIME Rose Colored Glass-Bang 584	97	—
28	I LOVE YOU FOR ALL SEASONS Fuzz-Calla 174 (Dist: Roulette)	34	37	61	I WON'T MENTION IT AGAIN Ray Price-Columbia 45329	51	56	95	BE MY BABY Cissy Houston-Janus 145	—	—
29	WHAT IS LIFE George Harrison-Apple 1828	13	7	62	LAYLA Derek And Dominoes-Atco 6809	73	83	96	MUSIC IS LOVE David Crosby-Atlantic 2792	—	—
30	BLUE MONEY Van Morrison-Warner Bros. 7462	26	23	63	OH SINGER Jeannie C. Riley-Plantation 72 (Dist: SSSI)	65	68	97	I DON'T KNOW HOW TO LOVE HIM Yvonne Elliman-Decca 32785	99	—
31	DON'T CHANGE ON ME Ray Charles-ABC 11291	33	36	64	IT DON'T COME EASY Ringo Starr-Apple 1831	—	—	98	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon-Spring 113 (Dist: Polydor)	—	—
32	BOOTY BUTT Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	42	52	65	TREAT HER LIKE A LADY Cornelius Brothers & Sister Rose-United Artists 50721	70	79	99	MICHIGAN HARRY SLAUGHTER Wadsworth Mansion-Sussex 215 (Dist: Buddah)	—	—
33	LOVE HER MADLY Doors-Elektra 45726	45	57	66	DON'T KNOCK MY LOVE Wilson Pickett-Atlantic 2797	—	—	100	BROWNSVILLE Joy Of Cooking-Capitol	—	—
				67	HOT PANTS Salvage-Odax 420 (Dist: Mercury)	64	67				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Animal Trainer & The Toad (Upfall—ASCAP)...	79	Friends (Dick James—BMI)	18	Love Her Madly (Doors—ASCAP)	33	Stop In The Name Of Love (Jobete—BMI)	73
Another Day (McCartney—BMI)	7	Funky Music (Jobete—BMI)	71	Love's Lines, Angles & Rhymes (April Music Inc.—ASCAP)	12	Superstar (Leeds—ASCAP)	69
Baby Let Me Kiss You (Malaco—BMI)	22	Give More Power To The People (Julio Brian—BMI)	76	Lucky Man (Tro-Total—BMI)	75	Sweet And Innocent (Tree—BMI)	51
Battle Hymn Of Lt. Calley (Shelby Singleton—BMI)	70	Good Book (Kama Ripper/Amelanie)	82	Me & Bobby McGee (Combine—BMI)	36	Temptation Eyes (Truesdale—BMI)	52
Be My Baby (Trio/Mother Bertha—BMI)	95	Gotta See Jane (Jobete—BMI)	60	Me And My Arrow (Dunbar—BMI)	44	That's The Way (Quackenbush/Kenshu—ASCAP)	93
Blue Money (Van Jan/W.B.—ASCAP)	30	Heavy Makes You Happy (Unart—BMI)	37	Me And You And Dog Named Boo (Kaiser/Famus/Big Leaf—ASCAP)	39	Theme From Love Story (Famous—ASCAP)	10
Booty Butt (Tangerine—BMI)	32	Helo Me Make It Through The Night (Combine—BMI)	17	Melting Pot (Booker T & Me's—Stax)	58	13 Questions (Kulberg/Roberts/Open End—BMI)	87
Bridge Over Troubled Water (Charing Cross—BMI)	35	Here Comes The Sun (Harrisons—BMI)	98	Music Is Love (Guerilla—BMI)	96	Timothy (Plus Two—ASCAP)	20
Broken (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore)	77	Hot Pants (Salvage/Emily—ASCAP)	67	Mich. Harry (Kama Sutra/Big Hawk—BMI)	99	Time And Love (Tunafish—BMI)	48
Brown Sugar (Gideon—BMI)	53	If (Screen Gems/Columbia—BMI)	11	Nevada Fighter (Screen Gems/Columbia—BMI)	83	Tip Of My Tongue (McCoy/One Eye Soul)	45
Brownsville (Red Shoes—ASCAP)	100	I Am I Said (Popet—ASCAP)	4	Never Say Goodbye (Jobete—BMI)	3	Toast & Marmalade For Tea (Casserol—BMI)	41
Calif. Blues (Peer Intl.)	88	I Don't Know How To Love Him (Leeds—ASCAP)	54	Oh Singer (Shelby Singleton—BMI)	63	Tongue In Cheek (Unart—BMI)	40
Chick A Boom (Shamley/Erita—ASCAP)	24	I Don't Blame You At All (Jobete—BMI)	97	One Toke Over The Line (Talking Beaver—BMI)	8	Treat Her Like A Lady (Cornelius Brothers & Sister Rose—U.A.)	65
Cool Aid (Wingate—ASCAP)	55	I Love You For All Seasons (Fencliff-James)	28	Plain And Simple Girl (Cotillion—BMI)	90	Want Ads (Gold Forever—BMI)	56
Could I Forget You (Tyronne Davis—Dakar)	59	I'm Girl Scoutin' (World War II—BMI)	74	Power To The People (MacLen—BMI)	16	We Can Work It Out (MacLen—BMI)	13
C'mon (Little Dickens—ASCAP)	68	I Play And Sing (Pocketful of Tunes/Saturday BMI)	23	Proud Mary (Jondora—BMI)	43	We Were Always Sweethearts (Bob Scaggs—Columbia)	78
Do Me Right (Bridgeport—BMI)	42	I Think Of You (Edison Chanson—ASCAP)	46	Put Your Hand In The Hand (Ocean—Kamasutra)	2	What's Going On (Jobete—BMI)	5
Don't Change On Me (Racer/U.A.—ASCAP)	31	I Won't Mention It Again (Ray Price—Columbia)	61	Reach Out Your Hand (Burlington/Hiller—ASCAP)	86	What Is Life (Harrisons—BMI)	29
Don't Knock My Love (Erya—BMI)	66	It Don't Come Easy (Startling—BMI)	64	Red Eye Blues (Screen Gems/Columbia—BMI)	91	When You're Hot (Vector—BMI)	84
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia—BMI)	19	Joy To The World (Lady Jane—BMI)	1	She's A Lady (Spanka—BMI)	6	Wild World (Irving Music—BMI)	34
Dream Baby (Glen Campbell—Capitol)	26	Just My Imagination (Jobete—BMI)	9	Someone Who Cares (Beechwood—BMI)	50	Woodstock (Matthews Southern Comfort—Decca)	75
18 (Bizarre—BMI)	21	L. A. Goodbye (Bald-Medusa—ASCAP)	81	Soul Power (Cried—BMI)	52	Your Love (Music Power/WB Tamerlane—BMI)	22
For All We Know (Pamco—BMI)	38	Layla (Casserole—BMI)	62	Stay Awhile (Bells—Polydor)	15	You & Your Folk—Me & My Folk (Bridgeport—BMI)	85
Freedom (Arch—ASCAP)	92	Lonely Feeling (Far Out—ASCAP)	80				

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ONCE AGAIN, FOR YOU
TO CHOOSE YOUR SIDE.**

Believe it or not, we dislike cover fights as much as you do.

But this week we've found ourselves involved in one. Please forgive.

The song is called "And I Love You So," and it's really outstanding.

All we ask of you is this:

Before you add it to your playlist, listen to both versions. And program the one that, in your opinion, is best.

**THIS MESSAGE IS BROUGHT
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THAT BRINGS YOU BOBBY VINTON'S
BEAUTIFUL READING OF
"AND I LOVE YOU SO."**

5-10736



On FCC 'Drug-Lyric' Guidelines: Comm. Lee Sees 'Clarification'

Judge Dismisses Fed. Court Action

NEW YORK—There were several interesting developments last week as an aftermath of reaction to the "drug-lyric" guidelines announced by the Federal Communications Commission (FCC).

Comm. Lee: 'Clarification' Coming
Indications are that the FCC will "clarify" its Public Notice in several weeks. Commissioner Robert E. Lee, who has publicly attacked the content of rock lyrics over the past several

years, told Metromedia Radio News last week, that stations did not face a threat of license removal as a result of the guidelines. Terming anti-guideline reaction "entirely erroneous," Commissioner Lee said: "I can't imagine a situation where we would move against a licensee's renewal because he played a record that maybe I would object to."

Legal Action Dismissed

The Commission won a round of sorts in the dismissal of a court action by the National Coordinating Council on Drug Abuse, Education and Information and two college stations to force the FCC to drop its now famous Public Notice of Mar. 5.

United States District Court Judge William B. Jones ruled that he lacked jurisdiction in the case. The technicality, as argued by an assistant U.S. attorney, Gil Zimmerman, was that the plaintiffs had not tried all administrative channels to the FCC and that the suit should have been filed with the Appeals Court rather than the District Court. Tracy Westen, attorney for the plaintiffs, indicated two possible approaches: appeal of the decision or a refile of the case with the Appeals Court.

FRONT COVER:



With an array of gold records to their credit, Columbia's four leading ladies, Barbara Streisand, Janis Joplin, Lynn Anderson and Laura Nyro cover a wide spectrum of music, from rock to middle-of-the-road to country and back again.

Barbara Streisand is presently receiving high chart success with her "Stoney End" LP, on which she sings three songs by the multi-talented Laura Nyro.

Janis Joplin's untimely and tragic death last year saddened the entire industry as well as her fans. Her last recorded album, "Pearl," has the number 1 spot.

Grammy Award winner Lynn Anderson is a lady who has transcended the once-rigid boundaries between country and pop music. "I Never Promised You a Rose Garden," both single and LP, gained success across country and pop charts, both earning gold records. Her latest single is "You're My Man."

Laura Nyro, long respected for her song writing talent, has achieved an ever increasing group of loyal fans through her albums and concerts. Many artists have achieved chart success with songs penned by Miss Nyro.

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Lyrics Gain New Favor In World Of Pop Disk Sounds

NEW YORK—Once, sometimes twice in a year, story-songs emerge to make a dramatic sales point on the attention lyrics can attract. The "Patches," or "Honey" or "Ode to Billie Joe" giant is invariably followed by a dozen direct imitations and a deluge of similarly word-oriented material formerly shelved because lyric power was not fashionable when these were cut or written.

Without the impetus of a word-hit, though, most of the material offered for the singles market is generally based on musical impact. Words infrequently tip the balance for lyrical charm or cleverness beyond seeking a new angle for commonplace themes. And, it has been the LP market which became the trading place for ideal lyrics.

Songs 'About,' Not 'Like'

Now, however, the shift in balance between music and lyric in singles has become apparent. Where last year's early centers of attention were sounds, the closing months and early '71 have made lyrics the driving factor for change. New material has more generally been described as about, instead of like, something.

And, label thinking that has been reflected in new product descriptions (verbal and written) appears to have greatly influenced the emphasis of A&R people, producers and possibly even the writers. For lyric content has taken the lead in making most of the changes in direction lately. While the musical side has often been done as an adaptation of existing ideas to fit the changes of lyric.

In the cases of several "hot pants" and "Lieutenant Calley" singles, the melodies were not even new. Whether "The Battle Hymn of the Republic" or "Short Shorts" were employed to make a point in patriotism or recognition of fashion not-really-new, these are prime examples of material new only in the sense that the words are the key to their prospective success.

The same is true in many cases of religious material, where the lyric is (Cont'd on p. 36)

Phonos, Radios Show Sales Gains 1st Qtr, Mar. Increases

WASHINGTON—Things are picking up in the consumer electronics area, including phonos and radios. Sales last March were ahead of sales in the same month a year ago, reports the marketing services dept. of the Electronics Industries Association (EIA). All consumer electronics categories showed increases during the first quarter of 1971.

Sales of color television sets to dealers were up 27.4% during March, 1971 over March, 1970. First quarter 1971 sales of 1,338,917 color TV sets were up 18.0% over the 1,134,310 sets sold in the first three months of 1970. Monochrome TV sales in March, 1971 were 2.6% ahead of sales in March, 1970. Year-to-date sales of monochrome TV sets were 6.0% ahead of sales in the first quarter a year ago.

Total TV sales to dealers were up 12.1 percent; 2,503,142 sets in the first

quarter of 1971, compared with 2,232,903 sets in the first quarter of 1970.

Total phono sales to dealers, 357,088 units in March, 1971, were up 16.9% from the 305,486 units sold in March, 1970. Year-to-date sales were up 24.9% over the first quarter of 1971.

Total radio sales to dealers were up 24.8% in March, 1971, over the same month a year ago. Year-to-date sales were up 15.1% over the first quarter last year.

Modern Dist. Wins Court Action Re: Vee Jay Masters

CHICAGO—As a result of a legal action filed in Feb. in 7th Circuit Federal Court here, Judge Alexander J. Napoli has found Modern Distributors Inc., of Calif. to be the legal owner of more than 4000 masters contained in the assets of bankrupt Vee Jay Record Co. Judge Napoli ordered Leonard Wolin of Chicago's Consolidated Distributors to turn over all Vee Jay masters in his possession and pay Modern \$7,500 and costs. Vee Jay masters include performances by Jerry Butler, Betty Everett, Little Richard, Jimmy Reed, the Dells and the Staple Singers. Modern originally entered into a deal with Wolin on July 14, 1967 for acquisition of the masters for \$50,000.

ARD Meet This Week

NEW YORK—The Association of Record Dealers (ARD) meets this Tues. (20) at The Essex House in the Park Suite beginning at 8 P.M. Speakers for the meeting will be Morty Wax, president of Morton Wax & Associates, who will discuss generating new business for ARD member stores and Lenny Finkle of Finestone.

AFTRA Members OK Recording Contract

NEW YORK—The American Federation of Radio and TV Artists has overwhelmingly approved a new, three-year contract with the recording industry. The pact, retroactive to April 1, calls for an immediate 10% increase in wages and a similar rise April 1, 1973, with rates varying according to circumstances of employment. There are 22,000 members of the AFL-CIO affiliate.

'For All We Know' Earns Song Oscar; Lai, Beatles Win

HOLLYWOOD—"For All We Know," a love song quietly slipped into the high comedy of "Lovers & Other Strangers," did what was generally expected of it by earning an Oscar as the best original film song of 1970. The song, a smash hit for the Carpenters, was penned by Fred Carlin, composer, and lyricists Robb Wilson and Arthur James. The Beatles won their first music Oscar for their songs in "Let It Be," while Francis Lai got the nod for best original score (background music) for "Love Story." The film's main-title, known in its lyric version as "Where Do I Begin," did not qualify for best song since it was not presented as a vocal in the film.

Emmy Music Show Nominees: Music Takes A Back Seat

NEW YORK—A good sign of the state of music programming on TV is the nominations for this season's Emmy Awards. None of the programs nominated in the "music variety" category owe its major thrust to music, but to comedy. The shows are: Carol Burnett, Flip Wilson and Rowan & Martin's Laugh-In. Flip Wilson is the only active recording artist in the group.

Dunhill Day Of Gold: 5 Diskings

HOLLYWOOD—Dunhill Records may have set an industry-wide record for one day when the RIAA certified five records and awarded the label with the gold disks last Fri. (16).

Three Dog Night was awarded a gold record for their single, "Joy to the World" which has sold in excess of 1.5 million copies to date. "Joy to the World" is the biggest selling single record in Dunhill's history, according to label vice president Marv Hefner, and may reach the three million mark before slacking. Three Dog Night also walked away with two additional gold disks for album sales of "Naturally" and "Golden Biscuits."

Steppenwolf, also on Dunhill, was honored with gold albums by the RIAA for million dollar sales of their "Steppenwolf 7" and "Steppenwolf Gold".

CBS Int'l Shifts
Epic Scandinavia
Distribution Ties
See Int'l Section

Ringo Starr



It don't come easy

Apple Records 1831

RCA Inks Third World; Promo Drive

NEW YORK — RCA Records has signed The Third World, a five member rock group, to an exclusive recording contract. The group is produced by Karana Productions, and managed by H. J. Morrison and Phil Basile.

The Third World was discovered by H. J. Morrison, playing their protest music in a bar in St. Petersburg, Florida. Their initial release for RCA, "The Third World," is an album of music and song which examines and criticizes the psychology of American society today. It was recorded at the Electric Lady Studios in New York, utilizing 16-tracks. All the material in the album is written by the group, which is self-contained, no backing singers or musicians being used.

In conjunction with the release of "The Third World", RCA has

launched an extensive advertising and promotion campaign.

This campaign includes trade ads, a radio spot to be made available to RCA field men as a key follow-up to radio play, and underground press ads to run in both local and national papers.

A tour for the group is currently in the works, and a good part of the campaign for the group will be centered around that. A major aspect of the group's promotion will be the slogan, "The Third World is alive and well in you," denoting the fact that the group, in spite of the fact that they write about the ills of society, hold out hope for the correction of these ills. RCA's campaign will also tie into this slogan.

DE&EL Label In UDC Dist. Pact

NEW YORK—DE & EL Records will be distributed nationally by U. D. C., the United Artists Records distributing organization, according to Elliot Blaine, president of the newly-formed label, which specializes in piano roll sound albums.

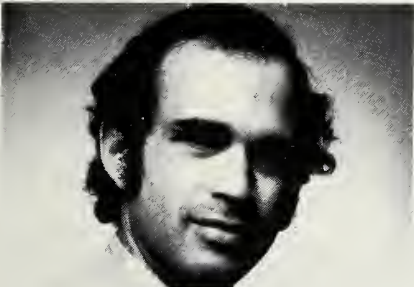
Deal goes into effect immediately, and initial LP release is "No, No, Nanette," by Crazy Hair and his Play Roll Piano Gang. Album includes lyrics of all songs from the new show and the 1925 reviews from the original show. Also scheduled for issue are five singles aimed especially for juke boxes.

Sukin Is Director Of Col Biz Affairs

NEW YORK—Michael F. Sukin has joined Columbia Records as director of business affairs, according to Elliot Goldman, vice president of business affairs. He replaces Dennis Katz, now contemporary vp at Columbia Records.

Sukin will act in the negotiation and evaluation of contracts with Columbia recording artists and producers. In addition, he will be involved in transactions involving film soundtrack albums, CBS' Broadway production investments and April/Blackwood music-publishing contracts.

Before joining Columbia, Sukin served as president of a firm, which produced films and records for the educational and entertainment fields. He has had an extensive background in the field of music publishing and is an attorney.



Michael Sukin

Roussel Stax VP Of Sales

MEMPHIS—Stax President Jim Stewart and Executive Vice President Al Bell report the appointment of Ewell Roussel as vice president of sales. Roussel, who has been national sales manager at Stax for almost three years, will be responsible for all singles, album and tape sales.

Roussel, who worked with Joe Banashak at A-1 Record Distributors fourteen years ago, was assistant manager of Delta Distributors in New Orleans before moving to Memphis as District Manager of Memphis Delta Distributors. Ewell along with vice president of merchandising Herb Kole will coordinate sales efforts.

"From the time Stax became a fully operational record company, Ewell Roussel has made an enormous contribution to our growth and success," said Bell.



Kole and Roussel

Lou Rawls To MGM

NEW YORK—Lou Rawls has signed a five year recording contract with MGM Records. Contract was negotiated by the singer's attorney and business manager, James Tolbert and Walter Scott, with MGM President Mike Curb. Pact calls for entertainer to cut a minimum of two singles and two albums each year. Rawls left Capitol Records for MGM after 10 years.

Co. Declines, But See Brighter Future

RCA 1st Qtr Profits Show \$2 Mil Decline

NEW YORK—A downturn in profits on greater sales was reported last week by RCA Corp. for the first quarter of 1971. Net income, Robert Sarnoff, chairman, said, reached \$23.8 million, a decrease from \$25.5 million during the first three months of 1970. Sales rose to \$908.1 million from \$836.3 million.

Sarnoff said that "signs of a strengthening economy" emerged in the latter part of the quarter; he predicted "substantially" improved profits in the second quarter of 1971.

G&W's Bludhorn Predicts Profit Increase Of 15%

NEW YORK—Gulf & Western Industries, parent of Paramount Pictures, expects a rise of 15% in earnings for the fiscal year ending July 31. Charles G. Bludhorn, chairman, made the prediction during an address to the New York Society of Analysts last week. Paramount's box-office bonanza, "Love Story," could gross \$100 million (on an investment of \$2,150,000), he added.

Kent Embarks On Expansion Program

HOLLYWOOD—Kent Records has embarked on an expansion program to add further chart fuel to its artist roster, now clicking with decks by B. B. King, Z. Z. Hill and Johnny Copeland.

In this regard, the company recently contracted the services of Warren Lanier Enterprises to promote and market the label's singles and album product. Copeland's signing to the company was a result of its ties with the Lanier firm.

Kent's current roster of artists also includes such talented personalities as: Jeanette Jones, Raymond Myles, Jimmy Bee, Ruth Davis, The Four Tees and T.V. Mama Jean, among others.

In its newly developed expansion program, the company is auditioning and signing new talents and making outside production deals to maintain a steady flow of product.

Kent Records has been commonly known as the Bihari Brothers Operation, because the company is a family operation, operated by Saul Bihari, Joe Bihari and Jules Bihari from their complex of buildings which contain executive offices, recording studios and a pressing plant, located just on the edge of Watts section of Los Angeles.

Though basically blues-oriented, the label has introduced Pacific Gas & Electric and Bob Smith, among others.

Rudy Ray Moore Sparks Kent

Less than a year ago, Rudy Ray Moore approached Jules Bihari with an idea of putting out his Rated "X" Adult Comedy LP's. Each Rudy Ray Moore Adult Comedy album, the label says, has sold in the quarter-million category; and just recently, Rudy Ray Moore was a Grammy award nominee for the comedy section of the awards.

The Comedian Series, Inc. of Kent

Records, is the brain child of Moore, and includes the following roster of artists: Lady Reed, Jerry Walker and Gregory Tut, who are all produced exclusively by T. Toney and Rudy Ray Moore. The series of albums are all distributed nationally by Kent.

Joel Diamond Tops April Blackwood

NEW YORK—Joel Diamond has been appointed general professional manager for April/Blackwood Companies, the publishing arm of CBS Records, according to Walter Dean, administrative vice president of CBS Records. He replaces Neil Anderson, who is now with BMI in San Francisco.

Diamond will be responsible for the acquisition of writers and copyrights and for the exploitation of the April music and Blackwood music catalogs.

Before joining April/Blackwood, Diamond was with Warner Brothers Music as exev co-ordinator of pop product. In this capacity he worked closely with Van Morrison and the Faces, and was also responsible generally for the exploitation of Warner Brothers' music catalogs. Diamond was previously with MRC, Mercury Records' publishing wing as general professional manager, where he was instrumental in arranging for the recording of "I'm Gonna Make You Love Me", by the Supremes and the Temptations, "Na Na Hey Hey", by Steam, and "This Girl is a Woman Now", by Gary Puckett and the Union Gap.



Joel Diamond

CBS' 1st Qtr Net Is Down; Sales Increase

NEW YORK—CBS estimates first quarter net income of \$6.5 million on estimated net sales of \$281.9 million, compared to 1970 first quarter net income of \$13.2 million on net sales of \$305.3 million, it was announced last week by William S. Paley, chairman, and Frank Stanton, president.

Estimated first quarter earnings per share are 22c, compared with 47c for the first quarter of 1970.

Both the 1970 and 1971 figures exclude the results of the company's domestic cable television and domestic and foreign program distribution operations. It is proposed to spin off these operations, as shares of Viacom International Inc., to CBS Common shareholders.

Commenting on the figures, Paley and Dr. Stanton said, "When we reported out 1970 results, we said that the severe cost-price squeeze affecting business generally, coupled with the unprecedented loss of cigarette advertising would have a substantial negative impact on first quarter earnings. This has proven true.

"Yet despite the depressed first quarter results, there are encouraging signs for ensuing quarters. In March there was a rather dramatic surge of business in our television operations; and our recording, education and publishing activities all noted steadily improving results.

"The momentum is gathering force in the second quarter, although we do not believe this quarter will equal the second quarter of 1970. This momentum gives promise of a significant recovery for the second half of the year, and if it is realized, earnings for the year should approximate 1970 earnings."

IRC Sales Increase 67% In 1st Quarter

NEW YORK—First quarter sales at International Recotape Corp. have increased 67% over the same period last year.

Frank Cama, sales manager for the New York distributorship, cited several reasons for the sales increase, among them an "intensified sales effort" and a new warehouse in Massapequa, N.Y. In addition, the firm has initiated weekly mailings to all accounts, over 500, which has paid off in extra business. "Our systematic buying," Cama explains, "assures our customers of a 95% fill on catalog items and virtually 100% on hit merchandise." IRC's sales force has increased from six to nine people covering the New York Tri State area. Cama predicted "another good quarter coming up."

Tumbleweed Disk-Prod Formed In Denver

HOLLYWOOD—Bill Szymczyk, former contemporary A&R exec at ABC/Dunhill Records and Larry Ray, former assistant to Jay Lasker at the same diskery, have announced the formation of their own record label and production firm, located at 765 Olive Street in Denver, Colorado.

Firm is currently building a 16 track studio and has purchased five acres of land in the foothills of the Denver mountains. According to Ray, reason for the move to Denver instead of a more sizeable city, is to nurture new artists far from the urban blight with "better vibes." Already pacted for Tumbleweeds Production: Denny Hoveline, billed as a James Taylor styled musician-singer-composer and blues star Albert Collins.

Reprise: Major Roster Additions

NEW YORK—Reprise Records has added many new and vet artists to its roster in recent months.

Among the "veterans" are Randy Bachman and Chad Allen, who have joined forces with Fred Turner and Rob Bachman to form Brave Belt. Bachman is the former lead guitarist and singer with the Guess Who. He composed such songs as "These Eyes," "Laughing," "American Woman," and "No Time," which were all million-sellers for the Guess Who. Chad Allen, who plays keyboards and rhythm guitar in Brave Belt is also a Guess Who veteran who played with the group for six years before taking time off to earn several degrees. His was the lead voice on the first Guess Who hit "Shakin' All Over," in 1965. Allen is also recording for Reprise as a solo artist; his first single, "West Coast Girl," produced by Randy Bachman was recently released.

Mary Wells, whose past hits include "Bye Bye Baby," "The One Who Really Loves You," "Two Lovers," and "My Guy" is also a new Reprise addition. The soul stylist will soon be going into the studio with producers Lenny Waronker and Joe Wisert.

Tom Paxton, who has been one of America's most successful folk artists, is coming to Reprise. Paxton was one of the featured performers at last year's Isle of Wight festival, where he virtually stole the show.

Alan Price is another familiar figure new to Reprise. He is a former member of the Animals, having played organ and arranged their first

hit, "House of the Rising Sun." More recently, a solo artist in his own right (on Parrot), his debut Reprise album is entitled "Savaloy Dip."

Jennifer (last name: Warren), also most recently recorded for Parrot. She is familiar to the public through her many guest spots on the Smothers Brothers Show, and had a leading role in the Los Angeles production of "Hair." Her first Reprise album is scheduled to be produced by Jack Nitzsche.

Rosebud is a new group formed by Judy Henske and Jerry Yeater, whose last effort, "Farewell Aldebaran," was released on Straight Records. Her husband is a former member of the Loving Spoonful and a producer in his own right.

The Stovall Sisters, the group which backed William Truckaway and Scandinavian singer James Fleming, are also about to make their Reprise debuts, as is Thirty Days Out, a group from Greenfield, Massachusetts, who play what has been called "basic rock and roll."

These additions to the Reprise roster represent a commitment by the label to continue presenting that which is "fresh and significant" in all areas of music.

Memphis Music Awards Nominees

MEMPHIS—Nominees have been named for the 11 current categories of the Memphis Music Awards to be presented at an Awards Program at the Holiday Inn here on May 21, reports Marty Lacker, chairman of the board of trustees, who is vp and general manager of American Recording Studios.

The nominees are now being voted on by the membership of Memphis Music, Inc. Theme of the awards show is "From the Beginning," representing product produced and recorded in Memphis. The nominees are:

Category 1

Most Outstanding Record 1969/70

"Hooked on a Feeling"—B. J.

Thomas, Scepter

Producer: Chips Moman

"Sweet Caroline"—Neil Diamond,

UNI

Producer: Tommy Cogbill

"Suspicious Minds"—Elvis Presley,

RCA

Producer: Chips Moman

"Time is Tight"—Booker T & The

M.G.'s, Stax

Producer: Booker T. Jones

"Who's Making Love"—Johnny

Taylor, Stax

Producer: Don Davis

Category 2

Most Outstanding Album 1969/70

Booker T Set—Booker T. & The

M.G.'s, Stax

Producer: Booker T. & The M.G.'s

Elvis in Memphis—Elvis Presley,

RCA

Producer: Chips Moman

Hot Buttered Soul—Isaac Hayes,

Enterpriser

Producer: Al Bell, Marvel Thomas,

Alan Jones

Soulful—Dionne Warwick, Scepter

Producer: Chips Moman

Brother Love's Travelling Salvation

Show—Neil Diamond, UNI

Producer: Tommy Cogbill

Category 3

Outstanding Female Vocalist 1969/70

Petula Clark

Merrilee Rush

Mavis Staples

Carla Thomas

Dionne Warwick

Category 4

Outstanding Male Vocalist 1969/70

Neil Diamond

Isaac Hayes

Elvis Presley

B.J. Thomas

Rufus Thomas

Category 5

Outstanding Producer

Booker T. & The M.G.'s

Tommy Cogbill

Don Davis

Isaac Hayes

Chips Moman

Category 6

Outstanding Songwriter

Steve Cropper

Isaac Hayes-David Porter

Mark James

Dan Penn-Spooner Oldham

We Three (Betty Crutcher, Homer

Banks, Raymond Jackson)

Category 7

Outstanding Instrumental Group

Booker T. & The M.G.'s

The Thomas Street Band (Reggie

Young, Bobby Emmons, Bobby

Wood, Mike Leach, Gene Chris-

man, Johnny Christopher)

Memphis Symphony

Willie Mitchell & Band

TMI Group (A. Cannon, Jim John-

son, Richie Simpson, J. Spe)

Category 8

Outstanding Vocal Group

The Blackwood Brothers

The Box Tops

The Emotions

The Gentrys

The Staple Singers

Category 9

Outstanding New Artist

Al Green

Ronnie Milsap

Ann Peebles

Dan Penn

Donna Rhodes

Category 10

Outstanding Musician

Gene Chrisman

Steve Cropper

Bobby Emmons

Isaac Hayes

Reggie Young

Category 11 will be a write-in category where members will select the member making the greatest contribution to the Memphis Music Industry.

Indie Producer Maps Projects To Aid Blacks, Showcase Talent

NEW YORK—Beau Ray Fleming, indie producer head of Exuberant Productions at 1619 Broadway, is underway with a number of projects dealing with black talent and causes.

Fleming, producer of Mandrill for Polydor Records, is pledging 25% of

all royalties his production firm receives from sales of the group's singles and LP's to the Sickle Cell Anemia Foundation, which fights the fatal blood disorder found most prevalent among blacks.

Fleming is also pledging 25% of monies earned from forthcoming album, "For The People," by Blues-Gos-Rock group Milt Mathews Inc. on the Catalyst record label of which he is president, to the foundation. Fleming wrote and co-produced the music and was featured in the recent TV network special, "In This Corner," starring Heavyweight Champ Joe Frazier. Jon Lucien Catalyst artist VP is scheduled for an upcoming David Frost TV appearance.

High on the projected list is an evening of Black Serious Music slated for the Philharmonic Hall at Lincoln Center in the early fall. "Through research we have uncovered a wealth of unknown and unpublished classical works by gifted and deserving black composers that will be heard for the very first time," said Fleming.

Fleming and associates will sponsor the evening with black civil rights and awareness organizations. Leading black artists, composers and musicians from the classical music field will perform. Further details will be announced shortly. Catalyst, Exuberant officers include: exec. VP Mitch Green, Wellington Grey and William Canegata.

Cosby Projects Continue While He Attends School

HOLLYWOOD—While at school obtaining his master's degree and teaching credentials, Bill Cosby's production company, Jemmin, Inc., will be involved in a variety of projects, including the release of a motion picture and a new album.

Jemmin has completed production and is preparing the release of its first motion picture, "Man and Boy," a western-drama starring Cosby and shot on location in Scottsdale, Arizona.

Cosby, based on his recent television special for the NBC "Children's Theatre," and his personal involvement and concern with the use and effects of drugs on young people, has produced an upcoming album for Uni Records pointing out those dangers in language children will understand.

And still in the works for Jemmin, in conjunction with Filiation, Inc., is an animated series based on "Fat Albert" and other characters well known from Cosby's comedy sketches. A national newspaper syndication is also interested in developing "Fat Albert" with a cast of new characters in a comic strip. Terms are now being negotiated.

Projected programs for Jemmin include preparation of a television pilot and acquisition of another motion picture property, both without Cosby serving as actor.

Jemmin is also developing a program which will allow black directors, producers and writers to express their skills and creativity through production for the company.

Cosby will maintain his position as president and execu producer of Jemmin, Inc., while attending the University of Massachusetts at Amherst, but will, when personal involvement is demanded, commute to Los Angeles.

Cleveland Branch Orders 52,000 On Stones' 'Sugar'

NEW YORK—Rick Willard, Atlantic-Atco-Cotillion single sales manager, reported last week that the Warner Bros./Elektra/Atlantic branch distributor in Cleveland has had orders for 52,000 units of the new Rolling Stones single "Brown Sugar."

The single, on Rolling Stones Records and distributed in the U.S. by Ato Records, took off sharply in the area after only one day's airplay, Willard said. "By the end of the week every area in which the record had been aired had responded with similar enthusiasm."

The Rolling Stones' first album release under the new set-up, titled "Sticky Fingers," is receiving "mammoth" advance orders, the label said. Album is set for release in two weeks.

Davis Hosts NY Welcome To Chicago

NEW YORK—Clive Davis, Columbia Records' president, capped Chicago's Carnegie Hall opening night with a gala party held in honor of the seven-man group and their series of eight concerts in a week of music-making at the hall. All eight concerts were immediate sell-outs.

The celebration party, a midnight buffet held at Tavern-On-The-Green in Central Park, saw 300 guests in total, gathered to welcome Chicago to the east coast. In addition to members of the underground and over-ground press, among the well-wishers who turned out to toast Chicago and their producer James William Guercio, for their three Gold double albums and their six-night, eight-concert Carnegie Hall sell-out were reps from radio and television, and many performers including Miles Davis and Stevie Wonder.

Reed Gregg Is Named UA Veep

NEW YORK—Reed Gregg has been appointed vice president of United Artists Records. Mike Stewart, newly appointed president, said Gregg will be based at the company's home office in Los Angeles where he will be responsible for the administrative functions of the company including office management, purchasing, personnel, internal audit, and data processing.

Gregg has been with the label's parent company, United Artists Corp., since 1969 when he was appointed director of corporate planning. Prior to joining UA, he was involved in financial management and business planning for the Transamerica Corporation in San Francisco. He holds a Masters Degree in Business Administration from Stanford University and a BS Degree in Chemical Engineering from the Massachusetts Institute of Technology.



Reed Gregg

R. Oliver Exits UA

HOLLYWOOD—Richard Oliver has left United Artists Records after six years. Most recently artist relations director for all the UA labels, Oliver first came to the company (then Liberty Records) as ad merchandising assistant, but was soon made editorial director, and received two Grammy nominations, 1967 and 1968, in the Best Album Note category. He has worked with the development of such artists as The Fifth Dimension, Vikki Carr, Oliver, Shirley Bassey, Canned Heat, Johnny Rivers, The Nitty Gritty Dirt Band, Ike & Tina Turner, Jackie DeShannon and all the jazz artists on the Blue Note label.

WAKE UP AMERICA

"THE BATTLE HYMN OF LT. CALLEY"

PL-73

"C" Company FEATURING Terry Nelson

"OH SINGER"

PL-72

Jeannie C. Riley

"GET HIGH ON JESUS"

SSS-829

U. S. Apple Corps

"SOMETHING WORTH LEAVING FOR"

SSS-831

Johnny Adams



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Records**

Ivan Mogull Deals Bring Nashville To Int'l Market

NASHVILLE—New York music publisher Ivan Mogull's representational operations continue to move into the Nashville music community. Working from a Nashville home base at the offices of Jack Clement's Jack Music, Inc., frequently for a few weeks at a time, Mogull has been firming a lengthy list of foreign representational deals built around Nashville product and personnel.

Mogull announced that he negotiated deals on behalf of Brad McCuen's Mega Records for the placement of Mega's smash Sammi Smith single and album "Help Me Make It Through The Night" throughout the world, excluding USA and Canada.

The tremendously successful single and album were first brought to his attention last November, while he was on a six-week working visit to Nashville. Correctly spotting its international sales potential, within weeks he had the product from the leading Nashville independent label being rushed into release as follows:

RCA Records, for the following territories:

England, Australia, New Zealand
Discos Tizoc, Mexico
Ariola, Eurodic—Germany, Austria,
Switzerland, Spain, Hungary and
Czechoslovakia

Record Producers-Manufacturers,
PTY. Ltd—South Africa
Grammofon AB Electra—Scandinavia

Edizioni Durium—Italy

MCA—Benelux

Sava Records—France

Other territories are also in negotiation.

His publishing firms, Ivan Mogull Music Associates, have the foreign rights to five of the songs in the album, including the flip side, "When Michael Calls".

Mogull secured foreign rights to Kris Kristofferson's "For The Good Times," published by Hubert Long's Moss-Rose Publications, Mogull's Scandinavian associate reports CBS's major Swedish star, Lars Lonn Dahl, has recorded it in Swedish under the title, "Som En Saga."

In two separate deals with Nashville producer, songwriter and publisher Ray Stevens, Mogull secured two of Stevens recent publications for Ahab Music Company, "Bridget the Midget" and "Sunset Strip," both songs recorded also by Ray Stevens. Mogull succeeded in getting "Bridget the Midget" into the top 3 position in Holland. It is now being recorded in various languages. "Sunset Strip" has been recorded in Italian by RCA's top group, I. Gens, and is now a best seller in Italy.

Although not a Nashville song, Mogull first heard Perry Como's recording of "It's Impossible" in Nashville in November. Securing sub-publishing rights for Germany, Austria, Hungary, Czechoslovakia, and Switzerland, Mogull's associates got a German language recording by Gerhard Wendland, one of Germany's top male vocalists.

Carpenters To Host Summer TV'er

NEW YORK—Richard and Karen Carpenter have been signed by Tomka Productions to host "Make Your Own Kind of Music," which will air in the Don Knotts time slot this summer over NBC-TV beginning July 6.

Stan Harris will produce and direct the series, which will focus much of the hour on contemporary music with an emphasis on the soft sounds made popular again this year by the Carpenters.

The Carpenters, who record for A & M Records, have received four Gold Records this year and also received Grammys for Best New Group and Best Contemporary Vocal Performance for 1971.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Brown Sugar	Rolling Stones	Rolling Stones	65%	65%
2. It Don't Come Easy	Ringo Starr	Apple	60%	60%
3. When You're Hot, You're Hot	Jerry Reed	RCA	43%	43%
4. Reach Out	Diana Ross	Motown	40%	40%
5. Drums	Bobby Sherman	Metromedia	38%	38%
6. Brownsville	Joy Of Cooking	Capitol	33%	33%
7. Here Comes The Sun	Richie Havens	Stormy Forest	30%	66%
8. Toast And Marmalade For Tea	Tin Tin	Atco	27%	95%
9. California Blues	Red Wings	Fantasy	25%	25%
10. Feelin' Alright	Grand Funk	Capitol	22%	22%
11. Hot Love	T-Rex	Reprise	20%	20%
12. Jumpin' Jack Flash	Johnny Winter	Columbia	18%	18%
13. A Mama And A Papa	Ray Stevens	Barnaby	17%	24%
14. Funky Music	Edwin Starr	Gordy	15%	15%
15. Sea Cruise	Johnny Rivers	United Artists	14%	14%
16. Woodstock	Matthews Southern Comfort	Decca	12%	98%
17. Don't Knock My Love	Wilson Pickett	Atlantic	11%	11%
18. Cool Aid	Paul Humphrey	Lizard	10%	17%
19. Love's Made A Fool Of You	Cochise	U.A.	9%	9%
20. Bridge Over Troubled Water	Aretha Franklin	Atlantic	8%	90%
21. Reach Out Your Hand	Brotherhood Of Man	Deram	7%	17%
22. I Don't Know How To Love Him	Yvonne Elliman	Decca	7%	27%
23. Sailin' Joe	Mama	Atlantic	6%	6%

A 2:21
pause that refreshes.



STONEY &
MEATLOAF



RONNIE SPECTOR



Try Some, Buy Some

A NEW SINGLE

Written by George Harrison
Produced by Phil Spector & George Harrison

APPLE 1832

Ampex Gets Motown Duplication Pact

DETROIT—Phil Jones, Motown Records Corp. director of sales, last week disclosed that Motown has signed a tape duplicating and marketing contract with Ampex to become effective May 1.

"Motown will continue to service and sell to its regular distributors," Jones said, "but feels the Ampex marketing will give the company additional tape exposure in outlets not usually covered with its regular distributors."

Superscope Designs New Sales Meeting Setups Nationally

SUN VALLEY—Superscope has completely refashioned its sales meeting design to achieve greater personal association and deal more specifically with problems of the individual areas making up the company's national setup.

Prior to this year, the national meeting was a three-day gathering held either in New York or Sun Valley. However, the revisions were instituted, according to general sales manager Paul Markoff, "to give each territory representative an opportunity to discuss and resolve specific problems pertinent only to his area, as well as direction tailored for his specific needs."

This year's series of six meetings will begin next Monday (26) with the company bringing individual groups of 15 to 30 members to its Sun Valley facilities. The same three-day schedule will be presented then on successive weeks to each of the conference forces. Activities and meetings have been planned on new product, new sales tools, data on direct sales and coverage of marketing, advertising and public relations and service. The master agenda includes a program headed by Markoff and his staff, presentations prepared by the marketing manager of Marantz and the marketing department for Sony tape products.

Norelco Powerpak Offers Consumer Recharge Savings

NEW YORK—Norelco's home entertainment products division has introduced a battery/charger combination unit as "a significant economy to the consumer." Designed specifically for the 1440 executive cassette recorder/player, the "Norelco Rechargeable Powerpak" consists of 4 nickel cadmium batteries and a constant current battery charger for use only with these cells.

According to the company, the "AA" batteries are of the "fast-charge" type which allow full recharging in three to four hours rather than the normal 12-16 hour period. They are said to be rechargeable more than 500 times and will operate some two-and-a-half to four hours per charge.

UL approved, the powerpak operates on 120-volt, 60-cycle household current and can be used while batteries are still in the recorder.

Retail tagging on the powerpak will be \$19.95.

Martin Is Appointed Marantz Controller

SUN VALLEY, CALIFORNIA—"Bill" Martin has been appointed controller of the Marantz Co., division of Superscope.

Martin came to the firm six weeks ago as a financial analyst. He will assume his new role this month, replacing William Wild who has been transferred to another operation of the diversified corporation.

Motorola Accelerating Pace On EVR Marketing

CHICAGO—Entry of four Japanese manufacturers into U.S. marketing of EVR players next year has already spurred increased production and marketing moves by Motorola Systems, Inc. Motorola is currently the sole American maker and distributor of the CBS system under an exclusive license through December 31.

Lloyd Singer, vice president of MSI, last week said that the recent announcement of North American arrivals in '72 from Hitachi, Matsushita, Mitsubishi and Tokyo Shibaura (Toshiba) was actually hailed by his company since this would prove a means of both achieving standardization in telecassettes and of stepping up the power of advertising and marketing for the medium.

"Until now," Singer noted, "Motorola and CBS have been carrying virtually the entire weight of educating the markets to the benefits of the new cassette tv medium, since we have the first commercially available system."

With entry of the licensees, he added, "EVR and cassette tv will be provided with additional advertising and marketing muscle."

Singer also expressed the view that the growth of public awareness linked with an increased availability of EVR wares and the prospect of more competitive pricing would assist in achieving standardization for telecassette systems.

"This standardization," he added, "also will benefit the Motorola Teleprogram Center, which already has the world's largest cassette tv library. Accelerated standardization will increase the demand for quality programming. In turn, this will stimulate the flow of programming rights to the Center as more independent producers take advantage of our worldwide financial and distributional resources."

VPA Meeting Tues.

NEW YORK—The Videotape Production Association has slated a meeting this Tuesday at the David Lucas facilities (320 W. 46th St.) in New York. Agenda includes discussion and voting on two resolutions and talks by Lucas on the "Inside Out Look"; Howard Zuckerman of Nat'l Teleproduction regarding the screening of reel material on tape; and Reeves v.p. Bob Fine on film from tape using electron beam color recording.

The session is to begin at 6:15 p.m.

Ampex Deal Gives 1-Free With Three

NEW YORK—A free "362 Extended Frequency" blank audio cassette is available to purchasers of three standard 361-60 blank cassettes during a spring special sale being conducted by the Ampex magnetic tape division.

Jim Lantz, national sales manager for consumer tape, said the purpose of the promotion is to introduce a wide range of cassette users to the premium 362 Extended Frequency cassette.

The package purchase offers a 30 percent saving. Suggested list price for a 362 Series cassette being \$2.95; for a 361-60 cassette it is \$2.25.

Litz Appointment

SUN VALLEY—Gerald Litz has been appointed production manager for Superscope, Inc. Most recently he has been distributor sales manager for the Sun Valley corporation.

Prior to his arrival at Superscope in 1964, Litz spent 15 years in various phases of the electronics industry in the Southern California area, and brings to his new position vast experience in the areas of production scheduling, inventory control and manufacturing management.

CashBox Radio-TV News Report

Gavin Committee Plans For Meet

LOS ANGELES—Appointment of an arrangements committee for the Sixth Annual Radio Program Conference has been made by founder-director Bill Gavin, with initial responsibilities to include selection of a host city and dates.

Ron Alexenburg, Epic Records vice president, will chair the committee, as he did for last year's Conference. Other advisory board members are John Rosica, Bell Records West Coast head, production co-ordinator; Don Schmitzerle, Warner Bros. Records general manager, publicity coordinator; Bob Fead, A&M Records executive vice president; and Cecil Holmes, Buddah vice president.

Locations being considered by the committee, as a result of advisory board discussions in Dallas last month, are New Orleans and Houston. Dates in November are likely, according to Alexenburg.

Procol Due On WPLJ

NEW YORK—On Monday, April 19 at 9:00 p.m., WPLJ-New York will present Procol Harum in the fourth of its series of radio concerts. The program will be broadcast live over WPLJ and will be taped for later airing on the six other stations of the ABC Owned FM network. The group's fifth album is scheduled for release on A&M shortly.

CBS/FM Inaugurates Program Service

CHICAGO—The CBS/FM Syndicated Program Service has made its debut. The new system is under the direction of John De Witt and is headquartered in Chicago, at 630 North McClurg Court.

The service works as follows: a subscribing station receives an initial shipment of tapes containing all current singles and album cuts, systematically arranged for easy cartridgeing. Each week current additions are supplied on tape for cartridgeing.

In addition a library of oldies for use with reel-to-reel equipment is supplied and continually updated. From a weekly playlist, stations may set up for programming for a minimum of four hours "walk away" without being concerned with music sequence, proper ID timing, or commercial spot insertion. Stations may join any network on a real-time basis.

"There is no rigidity to this format," said De Witt. "We can adapt to individual needs on a constant and minute to minute basis. We can guarantee your ability to run from 0-12 minutes of commercial time per hour, and can make adaptations to accommodate up to 16 spots. Music is balanced for every spot load configuration possible."

'American Top 40' Goes International

LOS ANGELES—"American Top 40," the three-hour nationally-syndicated weekly top 40 countdown show, is going international with stations in Canada and three other foreign markets now airing the Casey Kasem narrated show.

Canadian stations airing the show are CJOC, Alberta, Canada and CHAT, Alberta, Canada.

"AT40" is also heard over the Dutch National Network; Radio 610 in Port-of-Spain, Trinidad; and Radio Fiji.

Tom Rounds of Watermark, Inc., the company which produces the show, said that the Watermark had worked out a system with Emory Air Freight which guarantees delivery of the show anywhere in the world within 48 hours after it is shipped.



BANJO PICK—Capitol artist Larry McNeely dropped by the studios of WNEW-AM with a copy of his recently released LP. There to greet the banjo picking man was Gertie Katzman, the station's music director.

Kane To N.Y. & L.A.

HOUSTON—The Larry Kane Show, produced in Houston by LK Productions, moved into New York City on April 17 on WOR-TV, Channel 9 and will go into Los Angeles on April 24 on KTLA-TV, Channel 5. The addition of these TV markets brings the Kane Show station list to 65.

Broadcasters Vote Yes On Hard Liquor Spots

NEW YORK—A poll conducted by Savalli Gates, national radio-tv representatives, has shown a majority of broadcasters throughout the country favor the accepting of hard liquor advertising on radio and tv.

Out of 646 ballots received from broadcasters, 359 were in favor of taking the spots, 246 were opposed and 41 were undecided. The NAB is opposed to the ads, the distillers are divided and the FCC has yet to rule for or against.

STATION BREAKS:

Many changes at WKNR-Dearborn, Mich. Harry Walker named general mgr.; Jack Thomas West is newest account exec. there, and Charles Borchard has become local sales mgr. . . . Walker was recently general sales mgr.; West was with WKBD-Detroit, while Borchard served in a sales capacity at WXYZ-TV in Detroit.

Bob Beasley has joined WMAQ-Chicago as morning drive man, replacing Floyd Brown who leaves to join the staff of WGN-TV . . . New appointees to the WRKO-Boston sales staff are Rush Workman and F. Joseph Sacco.



PLAY IT AGAIN, HUBERT—Sen. Hubert Humphrey tried his hand at guitar playing during a taping of the CBS Radio Network's "Arthur Godfrey Time," much to the delight of the host. Segments featuring the former Vice President were aired last week. On April 30, Godfrey will celebrate his 27th anniversary with the CBS Network.

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Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago

California Blues—Red Wing—Capitol
Love Made A Fool—Cochise—U.A.
Mama And A Papa—Ray Stevens—Barnaby
Pooh Corner—Nitty Gritty—U.A.
Seasons—Fuzz—Calla
Reach Out—Diana Ross—Motown
Brownsville—Joy Of Cooking—Capitol
Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple

WMAK—Nashville

When You're Hot—Jerry Reed—RCA
Anyway You Want Me—Kimberlys—Capitol
Tip—Brenda & Tabulations—Top & Bottom
Treat Her—Cornelius Bros.—U.A.
I Love Her So—Bobby Goldsboro—U.A.

WMEX—Boston

Sailin—Joe Mama—Atlantic
Resurrection Shuffle—Ashton Gardner Dyke—
Capitol
Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
Sea Cruise—Johnny Rivers—Warner Bros.

WABC—New York

Wild World—Cat Stevens—A&M
If—Bread—Elektra
It Don't Come Easy—Ringo Starr—Apple
Play—Dawn—Bell
Here Comes—Richie Havens—Stormy Forest
Brown Sugar—Rolling Stones—Rolling Stones

WOKY—Milwaukee

I Found Someone Of My Own—Free Movement
Want Ads—Honey Cone—Hot Wax
Bad Water—Raelettes—ABC
Reach Out—Diana Ross—Motown
Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
Be My Friend—Gary Smith
Anytime Time Of The Year—Barriers
Hot Love—T. Rex—Warner Bros.

WKBW—Buffalo, N.Y.

Broken/Albert Flasher—Guess Who—RCA
Seasons—Fuzz—Calla
Woodstock—Matthews Southern Comfort—
Decca
Don't Blame—Miracles—Tamla
Love Her—Doors—Elektra

WQXI—Atlanta

Here Comes—Richie Havens—Stormy Forest
Bridge—Aretha Franklin—Atlantic
Don't Knock My Love—Wilson Pickett—Atlantic
Dog Named Bo—Lobo—Big Tree
Brown Sugar—Rolling Stones—Rolling Stones

WMPS—Memphis

Carry Me Home—Barry Mann—New Design
Arrow—Nilsson—RCA
Bridge—Aretha Franklin—Atlantic
Reach Out—Diana Ross—Motown
Sweethearts—Boz Scaggs—Columbia
Sweet—Donny Osmond—MGM
Nevada Fighter—Michael Nesmith—RCA
When You're Hot—Jerry Reed—RCA

WDGY—Minneapolis

Here Comes—Richie Havens—Stormy Forest
Take Me Home Country Road—John Denver—
RCA
Seasons—Fuzz—Calla
Woodstock—Matthews Southern Comfort—
Decca
Arrow—Nilsson—RCA
Be Nice To Me—Runt—Ampex

WEAM—Washington, D.C.

Lucky Man—Emerson Lake Palmer—Cotillion
Here Comes—Richie Havens—Stormy Forest
Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
Reach Out—Diana Ross—Motown

KJR—Seattle

Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
The Drum—Bobby Sherman—Metromedia
Try Some Buy Some—Ronny Spector—Apple
Power—John Lennon—Apple
Jane—R. Dean Taylor—Rare Earth
Brownsville—Joy Of Cooking—Capitol
Seasons—Fuzz—Calla

WCAO—Baltimore

Pic: It Don't Come Easy—Ringo Starr—Apple
Brown Sugar—Rolling Stones—Rolling Stones
Bridge—Aretha Franklin—Atlantic
Woodstock—Matthews Southern Comfort—
Decca
Broken—Guess Who—RCA
Toast—Tin Tin—Atco

WAPE—Jacksonville

Here Comes—Richie Havens—Stormy Forest
It Don't Come Easy—Ringo Starr—Apple
Reach Out—Diana Ross—Motown
Brown Sugar—Rolling Stones—Rolling Stones
The Drum—Bobby Sherman—Metromedia
Toast—Tin Tin—Atco
When You're Hot—Jerry Reed—RCA
P.M. If It's Real—Jerry Butler—Mercury

WKNR—Detroit

Awaiting On You—Silver Hawk—Westbound
Don't Know—Yvonne Elliman—Decca
Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
Reach Out—Diana Ross—Motown

WIBG—Philadelphia

Who Where's Hot Pants—Cookie Jar—Epic
Toast—Tin Tin—Atco
When You're Hot—Jerry Reed—RCA
The Drum—Bobby Sherman—Metromedia
Mandrill—Mandrill—Polydor
Reach Out—Diana Ross—Motown
Here Comes—Richie Havens—Stormy Forest
It Don't Come Easy—Ringo Starr—Apple
Seasons—Fuzz—Calla

KQV—Pittsburgh

It Don't Come Easy—Ringo Starr—Apple
Brown Sugar—Rolling Stones—Rolling Stones
Cool Aid—Paul Humphreys—Lizard
Bad Water—Raelettes—ABC
I Don't Know—Yvonne Elliman—Decca

WAYS—Charlotte

Bridge—Aretha Franklin—Atlantic
Tip—Brenda & Tabulations—Top & Bottom
Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
Feelin' Alright—Grand Funk—Capitol
The Drum—Bobby Sherman—Metromedia
Bad Feet—Joe Tex—Dial

KLIF—Dallas

Here Comes—Richie Havens—Stormy Forest
Seasons—Fuzz—Calla
It Don't Come Easy—Ringo Starr—Apple
Brown Sugar—Rolling Stones—Rolling Stones
Love Her—Doors—Elektra

THE BIG THREE

1. Brown Sugar—Rolling Stones—Rolling Stones
2. It Don't Come Easy—Ringo Starr—Apple
3. When You're Hot—Jerry Reed—RCA

WQAM—Miami

Arrow—Nilsson—RCA
Pcwer—John Lennon—Apple
Here Comes—Richie Havens—Stormy Forest
Funky Nassau—Beginning of the End—Alston
Pic: Brown Sugar—Rolling Stones—Rolling
Stones
Sweet—Donny Osmond—MGM
Seasons—Fuzz—Calla

WTIX—New Orleans

Dog Named Boo—Lobo—Big Tree
Hear The Church Bells Ringing—Dusk—Bell
Booty Butt—Ray Charles Orch.—Tangerine
Graduation Day—Stark Whitman—Show Biz

WRKO—Boston

Reach Out—Diana Ross—Motown
It Don't Come Easy—Ringo Starr—Apple
Brown Sugar—Rolling Stones—Rolling Stones
Try Some Buy Some—Ronnie Spector—Apple
Woodstock—Matthews Southern Comfort—
Decca
Want Ads—Honey Cone—Hot Wax

WHB—Kansas City

Super Star—Murray Head—Decca
When You're Hot—Jerry Reed—RCA
I Don't Know—Yvonne Elliman—Decca
Arrow—Nilsson—RCA
Eighteen—Alice Cooper—Warner Bros.

CKLW—Detroit

I Don't Blame—Miracles—Tamla
Want Ads—Honey Cone—Hot Wax
Funky Nassau—Beginning of the End—Alston
It Don't Come Easy—Ringo Starr—Apple
Brown Sugar—Rolling Stones—Rolling Stones
Reach Out—Diana Ross—Motown
Love Her—Doors—Elektra

WIXY—Cleveland

Brown Sugar—Rolling Stones—Rolling Stones
Toast—Tin Tin—Atco
Woodstock—Matthews Southern Comfort—
Decca
It Don't Come Easy—Ringo Starr—Apple
Only One Song—Sha Na Na—Kama Sutra
Give More Power—Chi-Lites—Brunswick

WSAI—Cincinnati

Super Star—Murray Head—Decca
Want Ads—Honey Cone—Hot Wax
It Don't Come Easy—Ringo Starr—Apple
Seasons—Fuzz—Calla
Dog Named Boo—Lobo—Big Tree
Toast—Tin Tin—Atco

KILT—Houston

Pic: LP—The Drum—Bobby Sherman—
Metromedia
It Don't Come Easy—Ringo Starr—Apple
Feelin' Alright—Grand Funk—Capitol
Courtroom—Clarence Carter—Atlantic
Stay—Bells—Polydor
California Earthquake—Norman Greenbaum—
Reprise

WFIL—Philadelphia

It Don't Come Easy—Ringo Starr—Apple
Want Ads—Honey Cone—Hot Wax
Brown Sugar—Rolling Stones—Rolling Stones
Woodstock—Matthews Southern Comfort—
Decca

KRLA—Pasadena

Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
Bridge—Aretha Franklin—Atlantic
Want Ads—Honey Cone—Hot Wax
Arrow—Nilsson—RCA
Feelin' Alright—Grand Funk—Capitol

KHJ—Hollywood

Cool Aid—Paul Humphrey—Lizard
Bridge—Aretha Franklin—Atlantic
It Don't Come Easy—Ringo Starr—Apple
Reach Out—Diana Ross—Motown
Brown Sugar—Rolling Stones—Rolling Stones

KFRC—San Francisco

It Don't Come Easy—Ringo Starr—Apple
Brown Sugar—Rolling Stones—Rolling Stones
Want Ads—Honey Cone—Hot Wax
Don't Change—ABC
Brownsville—Joy Of Cooking—Capitol

KYA—San Francisco

Brown Sugar—Rolling Stones—Rolling Stones
It Don't Come Easy—Ringo Starr—Apple
Jane—R. Dean Taylor—Rare Earth
Melting Pot—Bcocker T & MGS—Stax

KIMN—Denver

Here Comes—Richie Havens—Stormy Forest
Lucky Man—Emerson Lake Palmer—Cotillion
A Mama—Ray Stevens—Barnaby

KNDE—Sacramento

It Don't Come Easy—Ringo Starr—Apple
Jumpin' Jack Flash—Johnny Winter—Columbia
That's The Way—Carly Simon—Elektra
Want Ads—Honey Cone—Hot Wax
A Certain Kind—Bloodrock—Capitol
Feelin' Alright—Grand Funk—Capitol
Hot Love—T. Rex—Reprise
Down Town—Crazy Horse—Reprise
California Earthquake—Norman Greenbaum—
Reprise
Mandrill—Mandrill—Polydor

KYNO—Fresno

Brown Sugar—Rolling Stones—Rolling Stones
Woodstock—Matthews Southern Comfort—
Decca
Want Ads—Honey Cone—Hot Wax
It Don't Come Easy—Ringo Starr—Apple
Sparkling In The Sand—Tower Of Power—
San Francisco
Maggie—Redbone—Columbia

KGB—San Diego

C'mon—Poco—Columbia
Brown Sugar—Rolling Stones—Rolling Stones
Treat Her—Cornelius Bros.—U.A.

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New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's
key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando, Fla.
Jumpin' Jack Flash—Johnny Winter—Columbia
Troubled Water—Aretha Franklin—Atlantic
Cool Aide—Paul Humphrey—Lizard
Married To A Memory—Judy Lynn—Amaret
Pic: Sea Cruise—Johnny Rivers—U.A.
Something In The Way She Moves—Wolfe—
Heritage
Brown Sugar—Rolling Stones—Rolling Stones

WLAJ—Grand Rapids, Mich.
Treat Her—Cornelius Bros.—U.A.
Troubled Water—Aretha Franklin—Atlantic
13 Questions—Seatrains—Capitol
Tulsa—Billy Joe Royal—Columbia
It Don't Come Easy—Ringo Starr—Apple
Funky Music—Edwin Starr—Gordy

WIRL—Peoria, Ill.
Feelin' Alright—Grand Funk—Capitol
Treat Her—Cornelius Bros. U.A.
Friends—Elton John—Uni
Brownsville—Joy Of Cooking—Capitol
Don't Knock My Love—Wilson Pickett—
Atlantic

WKWK—Wheeling, W. Va.
Treat Her—Cornelius Bros.—U.A.
When You're Hot—Jerry Reed—RCA
Love Made A Fool—Cochise—U.A.
Sailin—Joe Mama—Atlantic
Bridge—Aretha Franklin—Atlantic
Funky Music—Edwin Starr—Gordy
Never Ending—Delaney & Bonnie—Atco
California Blue—Red Wing—Fantasy

WJET—Erie, Pa.
13 Questions—Seatrains—Capitol
California Blue—Red Wing—Fantasy
Pic: So Much Love—3 Degrees—Roulette

WLEE—Richmond
Brown Sugar—Rolling Stones—Rolling Stones
When You're Hot—Jerry Reed—RCA
Treat Her—Cornelius Bros.—U.A.
Love Me—Playhouse—Capitol
Pushbike—Mixtures—Sire

WBAM—Montgomery, Ala.
Brown Sugar—Rolling Stones—Rolling Stones
Almost Home—Rascals—Atlantic
Mama And A Papa—Ray Stevens—Barnaby
It Don't Come Easy—Ringo Starr—Apple
Hot Love—T Rex—Reprise
You Say Beautiful Things—Sandy Posey—
Columbia

WBBQ—Augusta
Brown Sugar—Rolling Stones—Atco
You Say Beautiful Things—Sandy Posey—Col.
Sea Cruise—Johnny Rivers—U.A.
Reach Out—Bro. Of Man—Dream
Here Comes That Rainy Day—Fortunes—
Capitol

WCOL—Columbus
Brown Sugar—Rolling Stones—Atco
Drums—Bobby Sherman—Metromedia
Lighthouse—Doug McClure—Polydor
Jumpin Jack Flash—Johnny Winter—Col.
Bridge—Aretha Franklin—Atlantic
We Were Always—Boz Scaggs—Col.
Tip Of My Tongue—Brenda & Tabs—Top &
Bottom

Enchanted Door Moves

NEW YORK—Enchanted Door Management, formerly located at 111 W. 57th St. N.Y.C. has announced the moving of their main office to the C.T.A. complex located at 59 Locust Ave., New Rochelle, N.Y. They will also maintain a small office in the Brill Bldg. for their New York City based artists. Enchanted Door Management, a subsidiary of Heather Management, has recently taken over the personal management of Steam from the parent company.

WPOP—Hartford
Hot Love—T. Rex—Capitol
Tip Of My Tongue—Brenda & Tabs—Top &
Bottom
Bcoty Butt—Ray Charles Orch.—Tangerine
Bridge—Aretha Franklin—Atlantic
I Wcn't Mention It Again—Ray Price—Col.
I'll Make—Bobby Vinton—Epic
It's Too Late—Carole King—Ode
It Don't Come Easy—Ringo Starr—Apple
Sea Cruise—Johnny Rivers—U.A.
Brown Sugar—Rolling Stones—Atco
Walkin'—CCS—Rak

WHLO—Akron
Power To The People—J. Lennon—Apple
C'Mcn—Poco—Epic
Brown Sugar—Rolling Stones—Atco
Love Me—Playhouse—Capitol
Sea Cruise—Johnny Rivers—U.A.
It Don't Come Easy—Ringo Starr—Apple

KIOA—Des Moines
Sweet & Innocent—Donny Osmond—MGM
I Love You—Fuzz—Calla
Want Ads—Honey Cones—Hot Wax
Woodstock—Matthews So. Comfort—Decca

WING—Dayton
I Wish I Were—Andy Kim—Steed
Love Her Madly—Doors—Elektra
Toast & Marmalade—Tin Tin—Atco
Pushbike Song—Mixtures—Polydor
C'Mon—Poco—Epic
Want Ads—Honey Cones—Hot Wax
Tip Of My Tongue—Brenda & Tabs—Top &
Bottom
Feelin' Alright—Grand Funk—Capitol

WSGN—Birmingham
Brown Sugar—Rolling Stones—Atco
Me & My Arrow—Nilsson—RCA
Brownsville—Joy Of Cooking—Capitol
Here Comes The Sun—Richie Havens—
Stormy Forest
Woodstock—Matthews So. Comfort—Decca
House On Pooh Hill—Nitty Gritty—U.A.

KEYN—Wichita
Stay Awhile—Bells—Polydor
Me & My Arrow—Nilsson—RCA
Chick A Boom—Daddy Dew Drop—Sunflower
Reach Out Your Hand—Bro. Of Man—Deram
Somecne Who Cares—K. Rogers & First Ed.—
WB.
Country Comfort—Colorado—Uni
When You're Hot—Jerry Reed—RCA
LP: Cut Nobody—Doobie Bros.—WB.

WPRO—Providence
Drum—Bobby Sherman—Metromedia
Want Ads—Honey Cones—Hot Wax
Sweet & Innocent—Donny Osmond—MGM
We Were Always—Boz Scaggs—Col.
Calif. Blues—Red Wing—Fantasy
Mama & Papa—Ray Stevens—Barnaby

KLEO—Wichita
It Don't Come Easy—Ringo Starr—Apple
Feelin' Alright—Grand Funk—Capitol
Here Comes The Sun—Richie Havens—Stormy
Forest
Want Ads—Honey Cones—Hot Wax

WFEC—Harrisburg, Pa.
Brown Sugar—Rolling Stones—Rolling Stones
Crazy Love—Rita Coolidge (A.M.)
Treat Her—Cornelius Bros.—U.A.

Surgery For Leonetti

HOLLYWOOD — Tommy Leonetti underwent abdominal surgery Monday (12) at Glendale Adventist Hospital. The singer, who just concluded a four week engagement at the Riviera Hotel in Las Vegas, plans to rest until May 15 when he is scheduled to do a one-niter with Totie Fields in Cincinnati followed by the Mike Douglas Show and several other TV appearances in New York.



LOOKING AHEAD

- 1 **SPINNING AROUND**
(L.T.D. BMI)
Main Ingredient—RCA 253
- 2 **BE GOOD TO ME BABY**
(Klondike—BMI)
Luther Ingram—Koko 2107
- 3 **I'LL ERASE AWAY YOUR PAIN**
(Gambi—BMI)
Whatauts—Stang 5023
- 4 **I'M COMIN' HOME**
(Duchess—BMI)
Dave Edmunds—Mam 3608
- 5 **LIGHT AS A FEATHER**
(Movalene/Blackwood BMI)
Redbone—Epic 10712
- 6 **COME INTO MY LIFE**
(Murbo—BMI)
Al Martino (Capitol 6160)
- 7 **BE NICE TO ME**
Runt—Amplex 31002
- 8 **BAD WATER**
(Unart—BMI)
Raelettes (Tangerine 1014)
- 9 **I PLAY DIRTY**
(Arc/Frepea—BMI)
Little Milton (Checker 1239)
- 10 **MARRIED TO A MEMORY**
(United Artists—ASCAP)
Judy Lynn—Amaret 131
- 11 **THE TROUBLEMAKER**
(Landville/Willbar—ASCAP)
Della Reese—AVCO Embassy 4566
- 12 **IF I COULD**
(Fourth Floor—ASCAP)
Gordon Lightfoot—United Artists 50765
- 13 **A MAMA AND A PAPA**
(Ahab BMI)
Ray Stevens—Barnaby 2029
- 14 **INDIAN RESERVATION**
(Acuff-Rose—BMI)
Raiders—Columbia 45332
- 15 **MR. & MRS. UNTRUE**
(Pocketful/Jillbern BMI)
Candi Staton—Fame 1478
- 16 **HELP ME MAKE IT THROUGH THE NIGHT**
(Combine—BMI)
Percy Sledge—2754
- 17 **SAILIN'**
(Portofino/Sho Nuff/Waldin—ASCAP)
Joe Mama—Atlantic 2789
- 18 **HOUSE AT POOH-CORNER**
(PAMCO—BMI)
Nitty Gritty Dirt Band—United Artists 50769
- 19 **ELECTRONIC MAGNETISM**
(Kidds—BMI)
Solomon Burke (MGM 14221)
- 20 **LIVE TILL YOU DIE**
(Thirty Four—ASCAP)
Emitt Rhodes—Dunhill 4274
- 21 **HOT PANTS**
(Van/lee/Emily—BMI)
Mr. Jim & Rhythm Machine (Wizdom 1984)
- 22 **IT'S TIME FOR LOVE**
(Low-Sal—BMI)
Dennis Yost & Classics IV—
United Artists 50777
- 23 **CREEPIN' AWAY**
(Williams—BMI)
Swamp Dogg—Elektra 45721
- 24 **HOME COOKIN'**
(Far Out—ASCAP)
Eric Burdon & War—MGM 14196
- 25 **EARLYMORNIN' RAIN**
(M. Witmark—ASCAP)
Oliver—United Artists 50762
- 26 **HEAVEN HELP US ALL**
(Stein & Van Stock—ASCAP)
Brook Benton—Cotillion 44110
- 27 **A CHILD IS COMING**
(God Tunes—BMI)
Paul Kantner—RCA
- 28 **BROTHER**
(Very Important—ASCAP)
New Christy Minstrels—Gregar D106
- 29 **THERE'S SO MUCH LOVE ALL AROUND ME**
(Planetary—ASCAP)
Three Degrees—Roulette 7102
- 30 **LOVE'S MADE A FOOL OF YOU**
(Nor Va Jak—BMI)
Cochise—United Artists 7362

Col's Chicago Breaks Carnegie Hall Records

NEW YORK — Columbia recording artists Chicago, broke every existing record established during the 80 year history of Carnegie Hall when they performed there for six nights from April 5-10.

The new records set by Chicago during their eight shows were: highest consecutive number of concerts performed by a non classical band, highest number of consecutive sell out shows (8), highest attendance figure to see any act of any type at Carnegie Hall, (22,400); highest gross ever recorded, most program books sold during an engagement, and, highest number of concerts consecutively recorded, (8).

Chicago has released three double albums on Columbia, and all three LP's have received gold Record awards.

Polydor Int Artists Tour

NEW YORK — Chris Whent, head of Polydor Incorporated international liaison department has announced two major tours of the United States by Polydor artists.

Opening April 16 in Detroit, Orietta Berti from Polydor Italy, will be headlining for 13 days at dates in New York (Carnegie Hall), Norristown and Reading, Pennsylvania, Astoria, Boston, Chicago, Brooklyn, Mamaroneck, and Paterson, N. J.

Opening April 23 in Philadelphia, Freddy Quinn, popular singer from Polydor Germany, will appear in Cleveland, Milwaukee, New York, Chicago, San Diego, and Los Angeles.

Promotion for both tours will be carried out in conjunction with Peters International who were recently licensed by Polydor to import product from Polydor's overseas associates as previously announced to the trade on March 27th.



THAT'S SNUFF—Obroy Ramsey and Byard Ray, better known as Polydor's White Lightin' were in town this week and they stopped by their label's office to show their manager, Arthur Gorson (right), and Chuck Gregory, general manager of Polydor Incorporated (second left), how to use the boxes of snuff which were sent out as part of the national promotion for their debut Polydor LP, "Fresh Air."

A JAKE JONES ARE NOT TO BE TAKEN LIGHTLY.
 A JAKE JONES ARE NOT TO BE TAKEN LIGHTLY.
 WHAT'S A JAKE JONES? A JAKE JONES ISN'T A JAKE JONES.
 JAKE JONES IS NOT A JAKE JONES.
 JAKE JONES HAS TOM AND JERRY HEADS JACK TALL QUINCY
 ONE-MAN BAND

AT LAST JAKE JONES IS HERE



KS 3648

Fantastic FM air play almost everywhere. AM stations begged for a single on "Mirrored Door." We agreed. It's out now. Nothing can stop Jake Jones from being a super group. *Believe!*

"Mirrored Door" (K-2138)
b/w "Featherbed"



Kapp Records, A Division of MCA Records Inc.

Jake Jones, another member of the MCA Sound Conspiracy.

Picks of the Week

ROLLING STONES (Rolling Stones 19100)

Brown Sugar (3:50) (Gideon, BMI—Jagger, Richard)

Bootleg freaks earlier heard a mangled version of this song, but now "Brown Sugar" from the Stones comes full blast with the fresh blues sound of the team's pre-Satanic days. A sax break, gritty wailing and the unique stonies rhythm work have fired up sales already. Flip: no info.

BOBBY SHERMAN (Metromedia 217)

The Drum (2:20) (Wren/Viva, BMI—O'Day)

Stepping up from his ballad stylings, Bobby Sherman offers a sprightly side that is practically vaudeville without the banjos. Light, fluffy good humor and a savory song should make this one of the singer's biggest through the entire pop spectrum. Flip: "Free Now to Roam" (3:08) (Bobby Sherman, ASCAP—Sherman)

RINGO STARR (Apple 1831)

It Don't Come Easy (3:00) (Startling, BMI—Starkey)

Anyone expecting another Nashvillian effort from Ringo Starr is bound to be amazed by this lavish new performance. It's a full-bodied top forty track tempered by a production harkening back to the white-jacket double-LP. Stunning and delightful. Flip: "Early 1970" (2:19) (Same credits)

DIANA ROSS (Motown 1184)

Reach Out I'll Be There (3:59) (Jobete, BMI—Holland, Dozier, Holland)

From the television special comes an abbreviated performance of this Four Tops classic. The song, though, is slowed, softened and turned into a love ballad on a completely different level from the original. Flip: full length (5:03) version.

JERRY REED (RCA 9976)

When You're Hot, You're Hot (2:18) (Vector, BMI—Hubbard)

That same blending of rhythm and humor that sparked "Amos Moses" makes this title track of Jerry Reed's album an especially strong effort for top forty audiences. Enchanting delivery and wild material do it once again. Flip: "You've Been Cryin' Again" (2:06) (Same credits)

MARY TRAVERS (Warner Brothers 7481)

Follow Me (2:36) (Cherry Lane, ASCAP—Denver)

The writer-performer teaming that gave us "Leaving on a Jet Plane" is renewed in this track from the solo-Mary album. Melodic enchantment and a sparkling performance give this single across-the-board magnetism to make it a giant sales item. Flip: no info.

THE FLAMING EMBER (Hot Wax 7103)

Sunshine (2:55) (Gold Forever, BMI—Weatherspoon, Miner)

The magic lead vocal sound comes back to the Flaming Ember in the team's latest. Side is a tasty ballad with enough energy to spin its way into blues and top forty playlists on first listens. Sales should billow. Flip: "1200 Miles" (Gold Forever, BMI—Johnson, Perry)

CLARENCE CARTER (Atlantic 2801)

The Court Room (3:29) (Tree, BMI—Lane)

Startlingly unusual material and an especially fine production give this new narrative from the "Patches" man an impact akin to "Ode to Billie Joe." Everything is going for the single to break top forty and R&B. Flip: "Getting the Bills (But No Merchandise)" (2:15) (Fame, BMI—Jackson, Moore)

BOBBY GOLDSBORO (United Artists 50776)

And I Love You So (2:58) (Mayday/Yahweh, BMI—McLean)

It seems that Bobby Goldsboro has successfully turned the corner from youngsters phenomenon to ballad fascinator. And continuing in this track, he comes up with a gem to follow "Watching Scotty Grow." Bound to become an MOR giant, the side should blossom top forty as well. Flip: no info.

JAMES BROWN (King 6363)

I Cried (3:31) (Lois, BMI—Brown, Byrd)

Going after a ballad to break up the "Sex Machine" and "Get Up" driving, James Brown lights a totally different kind of fire in his new vocal offering. Especially solid R&B fare with the potential to become a top forty long shot. Flip: "World Pt. 2" (2:58) (Dynatone, BMI—Brown)

GENE PITNEY (Musicor 1439)

(Your Love Keeps Lifting Me) Higher & Higher (2:47) (BRC/Jalynne, BMI—Jackson, Smith)

One of the strongest Jackie Wilson hits of recent years, "Higher & Higher" gives Gene Pitney a slice of magic to put him back on the best seller lists. Strenuous side with a strong shot at breaking. Flip: no info.

GENE & JERRY (Mercury 73195)

Ten & Two (Take This Woman off the Corner) (3:02) (Grits, ASCAP—Spencer)

Two guys who have been scoring with soft ballads suddenly turn back to a rhythmic basis for stirring blues and top forty interest. Sparkling production and a blazing vocal make the side a standout with powerful sales drive. Flip: "Everybody is Waiting" (2:45) (Cachand/Tecbob, BMI—Simmons, Dixon, Simmons)

JYVE FYVE (Avco Embassy 4568)

Come Down in Time (3:30) (Dick James, BMI—John, Taupin)

One of the best overall choices from the Jyve Fyve, "Come Down in Time" gives the group material with a poignance to tempt extra interest on teen and blues levels. Neatly polished and with outstanding vocal impact. Flip: no info.

JOHNNY RIVERS (United Artists 50778)

Sea Cruise (2:59) (Ace/Lancer, BMI—Smith, Vincent)

An oldie, "Sea Cruise" is reawakened by this stirring top forty performance from Johnny Rivers. Getting back into the style that gave Rivers his biggest teen favorites, the man sets up a towering dance track to guarantee sales explosions. Flip: "Our Lady of the Well" (3:10) (Open Window, BMI—Browne)

RONNIE SPECTOR (Apple 1832)

Try Some, Buy Some (4:08) (Harrisons, BMI—Harrison)

A mere snatch of song is turned into a mighty four-minute track by virtue of an astounding production from Phil Spector and George Harrison. The two are then sentimentally upstaged by Mrs. Spector's non-verbal vocal that recalls the Ronettes days and "Be My Baby." Flip: "Tandoori Chicken" (Harrisons/Mother Berta, BMI—Harrison, Spector)

CCS (Rak 4502)

Walking (3:13) (Peer Int'l, BMI—Leitch)

Back from their cover combat over "Whole Lotta Love," CCS eases the rhythmic furor in this second U.S. outing. Side features a vocal section a style to interest AM-forty/FM-blues and R&B stations. No flip info.

CHARLES RANDOLPH GREAN SOUNDE (Ranwood 1249)

Any Time of the Year (Bashana Haba'ha) (1:53) (Blackwood, BMI—Manor, Hirsch, Brittan)

Instrumental of the already contested Israeli airline commercial offers a fresh view and the shortest presentation yet. The attractive theme and Grean's sound(e) have to be reckoned with all over now. Flip: "Although You Made Me Cry" (2:18) (Peerless)

Newcomer Picks

HOME (Columbia 45373)

Let It Shine (2:31) (Screen Gems/Columbia, BMI—Hill)

One of the fastest grabbing brass introductions, a grand vocal romp and material in the "All You Need is Love" tradition set Home blazing on a collision course with success. Instant action is, well, unavoidable. Flip: "River" (2:41) (Hudson Bay, BMI—Dino, Sembello)

THE FREE MOVEMENT (Decca 32818)

I've Found Someone of My Own (3:45) (Mango/Run-A-Muck, BMI—Robinson)

The ambling pace of "Little Green Apples" makes a misleading impression in this side since its emotional content is at the opposite end of the love spectrum. Nevertheless, the lyric and Free Movement performance make a strong point to stir top forty/R&B and MOR action. Flip: "I Can't Convince My Heart" (2:50) (Same credits)

WILDWEEDS (Vanguard 35134)

And When She Smiles (2:28) (Dutchess, BMI—Anderson)

Most recently recorded in the second Matthews Southern Comfort LP, "And When She Smiles" surfaces in its original form from the Wildweeds after about a year. Bright, featuring a summery flavor and tempting imagery, the side is already receiving top forty play and should break onto sales charts shortly. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

TRINITY TRIPOLI STEELBAND (Warner Bros. 7476)

I Want You Back (2:15) (Jobete, BMI—Shephard, Timothy) Flipped to at a number of stations, this rendering of the Jackson 5 smash offers a complete change of pace to all formats. Long-shot that merits extra attention. Flip: "Apeman" (2:25) (WB Tamerlane, BMI—Davis)

RAIN (Paramount 0087)

Show Me the Road Home (2:02) (Ensign/Vi-Ray, BMI—Ray) Neatly treated ballad has the styling to tempt FM thought. Could pick up enough exposure to go top forty. Flip: "Funky Junky Blues" (2:26) (Same credits)

RANDY SPARKS (MGM 14237)

Hazy Sunshine (2:47) (Caravelle, ASCAP—Sparks) An interestingly spare side which calls immediate attention to the vocal by underplaying other elements. Folky-tune and a fascinating vocal quality give the side a strong shot at breaking teen. Flip: "And I Love You" (4:04) (Cherrybell, ASCAP—Sparks)

BOBBI MARTIN (Buddah 227)

Devotion (2:39) (Sounds, ASCAP—Cesana) Ballad material in a very soft vein is livened by a top forty directed production. The mating could open ears at stations favoring either of these elements. Flip: "A Place for Me" (2:39) (Kama Rippra/Teeger, ASCAP—Martin, Jerome)

DUSK (Bell 990)

I Hear Those Church Bells Ringing (2:59) (Pocketful/Saturday, BMI—Levine, Brown) Oldie-styled R'nR dance side with all the flair of early Phil Spector. Cute follow up effort. Flip: "I Cannot See to See You" (2:34) (Tridem, ASCAP—Polley)

THE FIFTH AMENDMENT (New York Sound 100)

Please Don't Leave Me Now (3:27) (New York, BMI—Anthony, Langley) Fascinating new vocal team turns on charm, power and flash all in one to get this side extra action on R&B stations. Could build steam to break out on top forty fronts. Flip: "I Got You Where I Want You" (2:33) (Langley, Stevenson)

THE PJ's (Map City 310)

I Could Never Say No (2:32) (Belwin-Mills, ASCAP—Felicetto, Morris) Gentle ballad with a slight taste of Carpenters to tempt MOR and top forty programmers. Fine enough to come through in sales competition. No flip info.

LARRY SANTOS (Evolution 1039)

Little Bit of You (3:24) (Artie Fields, BMI—Santos, Drapkin) Fine new effort from the artist gives Larry Santos renewed prospects of reaping MOR and top forty dividends. Flip: "Let it End" (3:33) (Michlar, BMI—Santos, DesJardins)

DAVID CANARY (Beverly Hills 9360)

So Many People (1:57) (Irving, BMI—Williams, Nichols) One of the most attractive and emotion-provoking songs in the "Someday Man" album becomes a grand vehicle for "Bonanza" star David Canary. MOR for sure, top forty could join the bandwagon. Flip: no info.

CURLEY MOORE (House of the Fox 1934)

Shelly's Rubber Band (2:52) (Eboville, BMI—Pope, Bocage) Strong instrumental work give this track an edge in breaking R&B. Could swing top forty on the basis of that momentum. Flip: "Funky, Yeah" (2:30) (Same credits)

“Music is the Universal Language,” the deaf man cried. And Michel Colombier heard him weep. He worked for one year, composing, arranging, pulling it all together. He traversed and transcended two continents. From France to America and back. And back. Getting everything to work in concert — “en concorde.” Wings is the result of all this creative effort. It features classical musicians from the Paris Opera and Opera Comique of Paris Symphony Orchestras, a special 25-piece pop orchestra, and solo vocalists: Lani Hall, Vermettya Royster, Herb Alpert, Paul Williams, and Bill Medley. We could call it a new-form pop symphony — but you’ve got to hear it for yourself, and make up your own mind. Suffice it to say, it’s musically refreshing, as a new rising sun. Produced by Herb Alpert. A&M Records and Tapes

MICHEL COLOMBIER

WINGS



Ampex Underway In Pub Business

NEW YORK—Ampex Corp. has broadened its base in the music industry with the establishment of three music publishing companies.

The three companies are Sweet River Music, Inc., Clear Sky Music, Inc. (both BMI members), and Deer Patch Music, Inc. (ASCAP). All three are headquartered at Ampex offices in New York City.

"Publishing is an important addition to Ampex worldwide music activities and permits us for the first time to negotiate total contracts including all phases of the music business," said Don Hall, vp & gm of the company's music division.

Warren Ling, manager of repertoire acquisition and international activities for Ampex Music, has been named vice president of the three companies. Marjorie La Roche has been named general manager.

Some music has already been assigned to the new publishing companies. "The Mailer Mackenzie Band," a pop/rock group from the Netherlands, soon to be released by Ampex Stereo Tapes and Ampex Records in this country, will be published by Clear Sky Music.

"Young," a nine-member Canadian group featuring brass and percussion arrangements, has two singles, "Grape Farm" and "Going To The Country," registered under Deer Patch Music. The group records for Ampex Music of Canada and will soon be released by Ampex Records in the U. S. Ampex has also acquired the Wally Roker catalog of "Soul" music for Sweet River Music.

Ampex Music of Canada, which manufactures records and tapes for the Canadian market, recently formed a CAPAC publishing company in Toronto named Skyline North, Inc.

Peer-Southern's New Serious Works

NEW YORK—Southern Music Publishing Co. Inc. and Peer International Corp. have issued the following new serious music releases: "Sonata Breve" by Roque Cordero; "Sonata Simple" by Joaquin Gutierrez Heras, Charles Ives' "Symphony Number One," "Six Irish Poems" by Ned Rorem, "A Lapiz" by Manuel Enriquez, "Concerto" by William Lovelock, "Quattro Liriche Brevi" by Juan Orrego-Salas, "Diaphonia" by Josep Soler, "Life And Death" by David Diamond and "Vocalise" by Jose Serebrier. Also, Robert Moran's "Hallelujah," described as an "Urban Phenomenon," will be performed at Lehigh Univ. this Fri. (23).

Prof. Music Men Set 1971 Outing

NEW YORK—The Professional Music Men's annual outing will be held at Kutsher's Country Club, Montecello, New York, on Wednesday and Thursday, June 9 & 10. The outing will be highlighted by a shot-gun golf tournament on Thursday morning, with trophies awarded to winners during luncheon. For additional information contact Hy Ross c/o Robbins Music, 1350 Sixth Avenue, N.Y.C., phone (212) 262-2934.

Silver Dollar Formed In Newark

NEWARK—Silver Dollar Records has been formed here at 17 Academy St. Label is headed by Paul Kyser, president. Other execs are: Tom Vetri, vp; Tom Howard, promo chief; and Earl Morgan, assistant to Howard.

Company's first release is "Ain't It Good Enough" by the Nu Sound Express Ltd., who'll be represented soon with their first LP. Another act on the label is the Del Caprio. Also, the firm operates a producer's entity, which produces the Devotion for the Colossus label. Firm's telephone number is: (201) 642-8666.



NO FOOLIN', IT'S GOLD—Atlantic Records hosted a party last week at New York's Plaza 9 to pay tribute to Wilson Pickett who had just been awarded his first gold record for his million selling single, "Don't Let The Green Grass Fool You." Shown celebrating the triumph are (left to right) Mrs. Wilson Pickett, the artist himself, and Kenny Gamble of Gamble and Huff Productions.

6 Brit Standards To E.B. Marks Music

NEW YORK—Six British standards have just been acquired for the United States and Canada by Edward B. Marks Music Corp. under an agreement with Campbell Connelly, Inc. The songs, all recorded many times, not only in their day, but recently, are:

Benson Exits 4 Star Forms Mgmt, Pub Co.

HOLLYWOOD—Fred Benson has resigned as vice president of Four-Star International's publishing companies, BNP (ASCAP), Stellar (BMI) and Quad Records to form Fred Benson Enterprises, a diversified personal management, production and music publishing company.

Under Benson, Stellar developed one of the biggest hits and strongest copyrights of recent years. R. B. Greaves' "Take a Letter Maria," which was BMI's most played R&B song of 1970. BNP also developed the copyright of "Til Love Touches Your Life," the Riz Ortolani/Arthur Hamilton song from "Madron" which is one of the five Oscar nominees for best song of the year. Benson also directed the development of Quad Records and artists such as Richard Williams and Douglas Fir.

Prior to his affiliation with Four Star, Benson was in personal management and handled such artists as Ray Anthony, Quincy Jones, The Four Freshmen, Frankie Avalon and Maury Wills. His new offices will be in Hollywood.

"Show Me the Way to Go Home," considered the premier gang song of all time; "Garden in the Rain" by Carroll Gibbons; "Let's All Sing Like the Birdies Sing," the novelty hit; "Moonlight on the Ganges," "Teles-tar," the instrumental success recorded by many top stars, including The Ventures; and "Glad All Over," another more recent hit recorded by the Dave Clark Five.

New York jobbers were happy to hear of the deal and welcomed the songs "back in print." Orders for some of the songs have already started coming in, reports Bob Jewels, sales manager at E. B. Marks. Marks is now publishing vocal and other arrangements of these celebrated English songs.

The deal was consummated between Roy Berry, director of Campbell Connelly and Co., Ltd. and execs of Marks Music.

Fuller Cuts Mathis

HOLLYWOOD—Jerry Fuller has become the new record producer for Columbia recording star Johnny Mathis. Their first project together will be "Evie," written by Jimmy Webb and planned for immediate release.

Fuller has produced and (or) written 12 top 10 hits in the past two years and is best known for writing and producing Gary Puckett's chart hits "Young Girl" and "Lady Will Power."



TRYING ONE—Ronnie Spector has bowed on the Apple label with a song written for her by George Harrison. It's "Buy Some, Try Some." Pete Bennett, Apple promo rep, dropped by the offices of Cash Box last week, to present a copy of the disk to Irv Lichtman, editor-in-chief. Bennett said the label has shipped 500,000 copies of the recording.

Bouys Sign W/ Gerry Purcell

NEW YORK—The Bouys, contemporary group whose Scepter single of "Timothy" is currently riding up the charts, has signed a personal management contract with Gerard M. Purcell Associates, reported Gerry Purcell, president of the company, and Michael Wright, who discovered the quintet and produced "Timothy." Wright currently is in the process of recording the group's first album, "Portfolio," for June release.

The Bouys, a self-contained group, consists of Gerry Hludzik, Fran Brozyna, Chris Hanlon, Billy Kelly and Carl Siracuse.

"Timothy" was released 14 months ago, but Scepter president Florence Greenberg and vice president Sam Goff continued to promote the single long after it failed to get off the ground. The single just reportedly passed the 500,000 sales mark. A one-nighter tour will start June 15.

4 Cities Join Karshner Firm; Signs 1st Act

HOLLYWOOD—Four music specialists have joined the staff of Chart Impact, national record promo firm recently established by Roger Karshner, former Capitol Records vice president.

Set to head operations in key locations are Frank Jaffe, Los Angeles; David Nichols, Atlanta; Don Sundeen, Dallas; and Dick Toops, Chicago. A New York position remains to be filled.

Jaffe, Nichols and Sundeen are former Capitol promo men who worked with Karshner, who spent 18 years with the label. Toops has long been active in indie promo in the Midwest.

Each of the Chart Impact, formerly known as JaldiKaro, reps will direct activities within his territory, with general direction and supervision emanating from Karshner's headquarters base here.

The company is taking selected album product on a national, regional or local basis. It provides special press and merchandising services in addition to basic radio presentation programs.

The location of JaldiKaro offices are: Nichols—2049 Cedar Creek Parkway, Decatur, Ga.; (404) 939-4204; Toops—65 East Oak St., Chicago; (312) 751-0354; Sundeen—8719 Woodbrook Drive, Dallas, (214) 341-6549.

Initial product to be represented by R. Karshner's organization will be debut album by Capitol Records' group Heads, Hands & Feet.

Act was assigned Karshner, by Rocco Catena, vice president-merchandising. Introductory campaign for the double-LP package will be aimed at both broadcast and print media and starts immediately. Heads, Hands & Feet was brought to Capitol by vice president of A&R Artie Mogull.

Chart Impact is now headquartered here at 9229 W. Sunset Blvd., Suite 710, Los Angeles 90069; with a new phone (213) 275-7255.

Supremes To Receive Gold Victory Award

NEW YORK—The Supremes will receive a Gold Victory award at a testimonial dinner in their honor at Jack Palacio's La Paella Restaurant, 3 Hamilton Place, Monday night, April 12.

Now in New York for their current headline appearance at Harlem's Apollo Theatre, the Supremes will be cited for their contributions to the musical world and for their latest hit recording, "Stone Love," which has earned them a gold record.

Host of the Gold Victory award is Baron Lindsey, director of the Artists and Models Guild of America, an organization which in previous years has honored with similar awards such outstanding artists as Sammy Davis Jr., Duke Ellington and James Earl Jones.



PORTRAIT OF BOBBY

Another unique packaging concept for the millions of Bobby Sherman fans! A "Portrait" of Bobby in a beautiful easled-backed gold embossed frame that separates from the cover (title of album is removed with skin-wrap) and leaves the consumer with a full color album jacket and a record that includes his current hit, "Cried Like A Baby", plus "Loves Been Good To Me", "The Drum", "I'm Still Looking For The Right Girl", "I Think I'm Gonna Be Alright" and 7 others. A total of 12 solid songs for Bobby's strongest LP to-date. "Portrait of Bobby" will be his 4th Gold LP.

With Sherman, it's stock in depth for additional sales and profits. Make sure you get your share of this instant chart item now!



KMD 1040



insight&sound



NEW YORK—JACKIE LOMAX: THE BRITISH EAGLE LAUGHS LAST, LONGEST, AND BEST

The finishing touches were being laid on when I walked in. Eddie and David Brigati, voices of cream and flowing silver, sang into a mike; the headsets they were wearing played them the tracks they were singing with. In the control booth, half hidden behind the steel and formica bank of machinery, Jackie sat and listened to what he had created. He stared at the Brigati brothers for a moment and turned to the engineer. "They're singing two different parts," he said. The engineer thumbed the toggle. "Hold on a minute," he called in to them. And Jackie went in to explain what he wanted.

This was the first time I had heard anything Jackie Lomax had done since his one single "Sour Milk Sea" and "The Eagle Laughs At You" and album "Is This What You Want." Despite the hoopla concerning Jackie at the time, about his being one of the first artists to sign with the Beatles' then fledgling Apple label, and despite George Harrison's fine production work, the early Lomax records left me somewhat disconcerted and not a little frustrated. There was no doubt that I was in the aural presence of something very special, yet that was only germinal at this stage because what surrounded it was Jackie's obvious feeling of discomfort. He seemed either to be trapped into doing material he wasn't wholly satisfied with or to be still in the process of searching out what musical direction he should take; what was right for him.

That evening in the studio, as I listened to the last delicate filigree being fashioned and added, I knew with a certainty that went beyond logical reason, that he had finally found it. Some artists, those with the sense and talent enough, spend their whole careers looking for direction. Some never find it. Others are luckier.

"Home Is My Head" is the title of Jackie's new album. It's on Warner Bros and he produced it. The best music today, and the most creative, makes personal statements. Cat Stevens, Mountain, Elton John, Pink Floyd. To all these the creation of their own musical world is as important as the performance of their music. So it is with Jackie. All the music on the LP is his own and seems to stem from his own life experiences.

"Give All You've Got," begins the journey through Jackie's mind. "Man who hesitates is a man who don't know . . . Don't be silly/Give all you've got," he sings, punctuated by some very funky brass and girl chorus arrangements over a bed of deep brown bass. The next track, "A Hundred Mountains," is just amazing. That a Britisher should capture so accurately the Southern gospel rock music of America is wondrous indeed. A measure of the track's authenticity is that it is reminiscent in feel to Mylon's (an authentic Southern gospel singer) work. The lighthearted dominant piano combines with the girls again. And above all Jackie sounds so at home in this most American of all settings.

"When the rain falls/And the trees they shiver/And the time crawls/Like a slow flowing river/That's when I miss you the most," a rather simple love song, as all great love songs should be, that's built around memories of days and nights past. The images are fresh and clear and sweet and linger in the memory long after the track has faded out.

The next two tracks take us deeper into the vast uncharted night-time area of Jackie's head: "I hear your whisper now/Or so it seems/Down in the shadow land where the sun never beams/I touch your slender hand/Or so it seems,"

(cont'd on page 44)



HOLLYWOOD—BARNEY KESSEL: SAILOR ON DRY LAND

Your name is Barney Kessel and you don't need a Tijuana Small to know who you are. You picked up your first guitar and tried it on for size when you were 12. It cost 99 cents and you earned it selling newspapers on the streets in Muskogee, Oklahoma in '35. Since then you've sat in with some of the all time redolent jazz giants, guys like Goodman and Petersen, Armstrong and Shavers, Young and Krupa, Hodges and Manne and Edison and Carter. You've captured more polls than a panzer division.

Critics usually reach for words like "inspired" and "definitive" when reviewing your albums. You've cut 26 of them on your own in the past twenty years. Now you're about to tape another, one that for lesser talents would be a frightening challenge. But for a guy who has backed almost every recording artist in the world, from Chevalier to Tex Ritter, the Righteous Bros. to Ginny Simms, Astaire to Mahalia Jackson, you figure it's only a matter of drawing on related skills.

You started playing simple oakie songs and mountain music, the sounds that made Muskogee, Okla. Muskogee, Okla. Your first paycheck came from radio station KBIX and you sang and doubled on the mouth organ—tunes like "Red River Valley" and "Strawberry Roan." But a trombonist friend introduced you to the recorded sounds of Lunceford, Basie, Goodman and Shaw. Jazz became your "thing" and you started collecting sides by Charlie Christian and Duke. In '39 you toured with Louis Welk (a cousin of Lawrence's), working in North Dakota and Canada. In '42, realizing that to become a professional musician meant moving to L.A. or N.Y., you arrived here not knowing a soul, without a cent in your pocket. You worked as a dishwasher in a drive-in, jamming with local musicians.

A year with Chico Marx' big jazz band, another with Artie Shaw. In '45 you returned to L.A. to become a free lance musician, a member of the local union and to get in on the "cream" work as a studio guitarist. Since then you've worked in the movie studios, produced and orchestrated several hit sides (including Rickey Nelson's first "I'm Walkin'" and Julie London's "Cry Me a River"), appeared on national radio and tv shows and been associated with a staggering amount of important people in the business. You're a composer, arranger, A&R man and, along with the late Wes Montgomery, considered to be

(cont'd on page 44)



Jackie Lomax
Jackie, Eddie and David Brigati
Barney Kessel; Michel Colombier

BUDDAH RECORDS 1650 BROADWAY, NEW YORK, N.Y. 10019 / PHONE (212) 582-6900

ENOUGH IS ENOUGH

Some stations dropped "ONE TOKE OVER THE LINE" by Brewer & Shipley, they said it was a pro drug song. We've just been told by three stations that LOU CHRISTIE's new single "WACO" will not be played on their station because it has the word BROWNIE in it (that's brownie as in fudge chocolate cake). They say that brownie is an upper pill. We never heard that expression, neither did Lou Christie or Tony Romeo (the writer)....Tony wrote such "drug oriented" songs as The Partridge Family's "I THINK I LOVE YOU", Lou Christie's song "I'M GONNA MAKE YOU MINE", Cowsill's "INDIAN LAKE", Brooklyn Bridge, "BLESSED IS THE RAIN"

For the sake of creativity - freedom of thought and just good old music - let's start listening to music as music and not as censors.

Isn't enough enough already???

NEIL BOGART
BUDDAH RECORDS

Pop Picks

SURVIVAL—Grand Funk—Capitol-SW 764

Guess what brothers and sisters, the brand new Grand Funk album has arrived. The latest package from Mark, Mel and Don is chock full of new material, and also includes two of everyone's favorites, "Gimme Shelter," and "Feelin' Alright." And, as an extra bonus, three swell color photos are included. Looks like more instant gold for the boys, so you'll want to go out and add this one to your record collection.



MAYBE TOMORROW—Jackson 5—Motown-MS735

The Jackson 5, Motown's favorite family will soon be back at the top of the LP charts with this latest soulful package. Set includes current single smash, "Never Can Say Good-bye" as well as the brilliantly performed title tune and a remake of the classic "16 Candles." Album also features some fine color photos of the J5 as part of the LP cover. Look for this one to top the charts—maybe tomorrow!

THE COMPLEAT TOM PAXTON—Elektra 7E-2003

A man who is a genuine minstrel, Tom Paxton, is heard on a double album recorded live at New York's Bitter End. What this amounts to is a "best of" set since it takes in the most familiar songs from the Paxton catalog. That means "Jimmy Newman," "Can't Help But Wonder Where I'm Bound," "Ramblin' Boy," "Talking Vietnam Pot Luck Blues" and, of course, "The Last Thing On My Mind." Twenty five selections in all, plus Tom's sprightly introductions and the feeling of unity and peace which takes hold whenever this man performs. An LP of unusual distinction.



BRING ME HOME—Mother Earth—Reprise 6431

One of the real class groups is Mother Earth. They just keep coming on with strong quality music. Here, sparked once again by the gutsy vocal work of Tracy Nelson, they deliver on nine selection including James Taylor's "Lo And Behold" and the gently rocking "Seven Bridges Road." On "Tonight The Sky's About To Cry," Tracy really shows what a fine interpreter she is and she infuses "Temptation Took Control Of Me And I Fell" with just the proper shot of gospel fervor. Chalk up another win for Mother Earth!

BIG BROTHER & THE HOLDING COMPANY—Columbia C30631

Janis Joplin's first album, made with the original Big Brother & The Holding Company, and previously available on the Mainstream label, is re-issued, this time on Columbia. Certainly this is a classic recording since it is the one which first unfurled the talents of Janis for all the world to hear. She does "Down On Me," "Call On Me" and the self-penned "Women Is Losers," also Moondog's "All Is Loneliness." Fans who discovered Janis later in her career will want to pick up on this package, also all those who wore out their original copy.

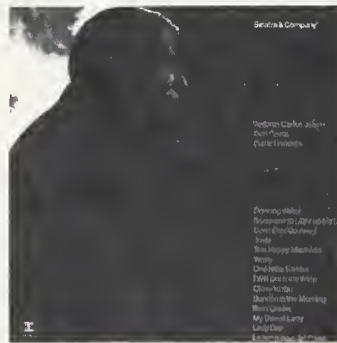


YOU'RE SO BEAUTIFUL—Charles Wright And The Watts 103rd Street Band—Warner Bros. WS1904

The men who made "express yourself" household words present a sterling album that's alternately mellow and rocking. The former is best exemplified by "Let's Make Love Not War," while "I Got Your Love" really moves along. Title track is a joy too and for good measure there's group's new single "Your Love Means Everything To Me." To prove that household words don't die, there's also "Express Yourself II," which carries on in the tradition of its predecessor.

SINATRA & COMPANY—Frank Sinatra—Reprise 1033

Frank teams up with two super musical men, Don Costa and Antonio Carlos Jobim and the results are splendid. Side one with Jobim has a light Latin lilt and includes the sparkling "One Note Samba." Flip it over to find the singer's singer doing up "Close To You," "Leaving On A Jet Plane" and five others. As usual, Sinatra's phrasing and interpretations are flawless. Disk could easily be his last LP and if so, it's a worthy wind-up to a phenomenal career.



DONNY HATHAWAY—Atco SD33-360

Singer/pianist Hathaway's second LP is a beautifully realized work of art. He has a richly textured singing style and brings a lot of himself to each song he does. And that makes "He Ain't Heavy, He's My Brother," "Put Your Hand In The Hand," "I Believe In Music" and "A Song For You" sound as if we are hearing them for the first time. Donny is an important new talent, in the tradition of Ray Charles and Otis Redding. One listen to this disk is all it takes to become a fan, but repeated listening sessions are definitely recommended.

Newcomer Picks

REDWING—Fantasy 8409

Redwing just jumped onto the singles chart with their "California Blues" and now we have an LP from the Berkeley based band. The news is that these guys have got it together! Their lead guitarist, Andrew Samuels, is phenomenal, their vocal work is polished and their beat doesn't quit. "California Blues" and eleven other songs comprise an album which is remarkably good. Now it's time to sit back and watch Redwing really happen. They're off to a super start.



CHASE—Epic E30472

Bill Chase, who for some time led the trumpet charge in Woody Herman's band, has put together a nine man group which plays rock-jazz. Clearly the horns have it—there are four trumpets in all, and they get right up there. Chase himself takes care of the solos and he is superb. The band reaches musical heights with a five-part piece entitled "Invitation To A River." This is high powered excitement all the way and it spans a spectrum wide enough to attract rock as well as jazz enthusiasts.

Pop Best Bets

HOLD ON IT'S COMING—Country Joe McDonald—Vanguard VSD-79314

Country Joe sans Fish presents what is basically a blues offering. Ten songs are featured, all penned by Joe himself. CJ's relaxed approach is strangely effective on "Joe's Blues," and "An Algiers" is a serio-comic adventure of the artist as outlaw. The other tunes are enjoyable too. Country Joe accompanies himself on acoustic guitar and Spencer Davis turns up as back up vocalist and musician on a couple of cuts.



LIVE IN EUROPE—John Mayall—London PS 589

This is a collection of live performances made in late 1967 when Mayall and his Blues-breakers were barnstorming around Europe. The less than perfect sound gives the set a funkiness and the group blows some way down blues. Mick Taylor, now with the Stones, is heard on guitar and Keef Hartley mans the drums. All of the songs are Mayall compositions with the exception of the Sonny Boy Williamson tune, "Help Me." "The Train," a thirteen minute special, is an exciting cut. Good musicianship abounds on this disk.

yes, yes, profits.



Lawrence Welk and "No, No, Nanette" were made for each other.

See selections from this album performed on the Lawrence Welk TV show weekly on ABC

"I've Confessed To The Breeze" b/w "Where Has My Hubby Gone Blues"
single #897 by Guy and Ralna from the album

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GIVING CHASE—Columbia Records, Chicago studio was the site for Epic's new group Chase, debuting their album for press, radio and trade people last week. Shown are (l to r) Mike Kagan, director of national promo for Epic, Mert Paul, branch sales manager, Bill Chase, Al Geigle, nat'l merchandising manager of Montgomery Ward, Ron Alexenburg, v.p. of sales distribution for Epic, and Don Van Gorp, regional sales director for Epic.

RCA M'kting Young Memorial LP

NEW YORK—RCA Records will issue an album of the memorial service for the late Whitney Moore Young, Jr., with all profits to be donated to the National Urban League which Mr. Young headed.

R. Peter Munves, director of classical music, who said the album would be on the Red Seal label, noted that Young's contribution to this nation in the area of improved racial relations and in the improvement of the lot of his fellow men was "enormous, and we feel it is particularly fitting to release this memorial to his life."

The album will contain eulogies to Young, given at the funeral service in Riverside Church and recorded by radio station WRVR. They are—The Past, by Dr. Benjamin E. Mays, President Emeritus of Morehouse College, The Present, by Dr. Howard Thurman, Dean Emeritus of Boston University's Marsh Chapel, and The Fu-

ture, by Dr. Peter H. Samson, Pastor of the White Plains Community Unitarian Church. The presiding pastor was Rev. E. T. Campbell.

Also included in the album will be two songs sung at Young's funeral by soprano Leontyne Price. They are "Climb Every Mountain," the Rodgers-Hammerstein song of faith from "The Sound of Music," and the spiritual, "When I Have Done My Best." Miss Price and the publishers of the songs have also donated their royalties to the Urban League.

Ampex To Release 'Touch' Cast Album

NEW YORK—Ampex will record the original cast album of "Touch," the country rock musical now playing at the Village Arena Theatre in New York, and has scheduled its release for mid May. Deal was negotiated by Edith O'Hara and Albert Poland, the producer and general manager of the show.

"Touch," which celebrates its 200th performance on April 17, has lyrics written by Kenn Long, with music by Long and Jim Crozier. The book was written by Kenn Long and Amy Saltz.

Warner Bros Readies 'Summer Of '42' LP

NEW YORK—Warner Brothers is readying the original soundtrack of the film "Summer of '42" for release later this month.

The music for "Summer of '42" was composed and conducted by Michel LeGrand. The film is a Mulligan-Roth Production for Warner Brothers which stars Jennifer O'Neill and three teenage newcomers: Gary Grimes, Jerry Houser and Oliver Conant. The film was directed by Robert Mulligan and produced by Richard A. Roth, from an original screenplay by Herman Raucher, who also wrote the book on which the film is based.

New Anka LP Due

NEW YORK—Paul Anka, currently recording for the Barnaby label for distribution by Epic/Columbia, is now preparing his next album for the company, to be titled, "Songs I Have Written For Super Studs."

Title is based on the hit songs he has written for top name singers, including "My Way" for Frank Sinatra and Tom Jones' current big hit single, "She's A Lady." Also included in the album will be songs composed for Engelbert Humperdinck, plus forthcoming numbers for Glen Campbell, Elvis Presley and Andy Williams.

Anka just returned from a two-week engagement at the Olympia Theatre in Paris, next opens at the Palmer House in Chicago on April 25 and then headlines at the Empire Room at the Waldorf in New York commencing May 18.

cashbox/album reviews

Pop Best Bets

NO NO NANETTE—Lawrence Welk—Ranwood R8087

Latest release spawned by the hit Broadway musical is by the champagne maestro himself. Conductor is joined by the Lawrence Welk Singers, a mixed chorus, for the likes of "Tea For Two," "I Want To Be Happy," "You Can Dance With Any Girl At All," "I've Confessed To The Breeze" and other favorites from the show. Welk's loyal corps of fans will certainly want this one for their gramophones.



FULL TIME WOMAN—Alice Stuart—Fantasy 8403

Alice Stuart writes her own songs, accompanies herself on acoustic guitar, and sings in a charming soprano voice. She could easily blossom into a top attraction. Certainly there's no lack of originality in her debut Fantasy disk. There's a wonderfully soft feel to "So Free." "Natural Woman" is a piano-paced sparkler and "You've Ruined Me" is a good blues track. Title track also deserves a careful listen. A new talent has arrived.



THE THIRD WORLD—RCA LSP-4502

Whether or not this is a concept album may be debatable but certainly there are dark and sombre threads which run through it. War, violence and death are three of them. "Shot Down" poses some searching questions about present American society and "Hitler Is Alive And Well (In You)" paints a grim portrait of a tyrant. Handling the solos for the five man group is Teddy Gray-Bill and he does a first rate job. An intriguing sound to this one.



JAKE JONES—Kapp KS 3648

St. Louis based quintet arrives via an extremely tight set consisting of ten tracks. The Donovan oldie, "Catch The Wind," comes in for a fresh treatment and the remainder of the tunes are new. "Mirrored Door," just plucked as a single, is catchy and appealing; "Trippin' Down A Country Road" has a winning rustic charm and "I'll Be Seeing You" is a good rocker. Solid entry from a group with potential.



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WHERE DID THEY GO LORD

ELVIS PRESLEY RCA
Elvis Presley
Blue Crest

SOLDIER'S LAST LETTER

MERLE HAGGARD CAPITOL
Noma Music

TOUCHING HOME

JERRY LEE LEWIS Mercury
Hill & Range
Blue Crest

SHE'S AS CLOSE AS I CAN GET TO LOVING YOU

HANK LOCKLIN RCA
Hill & Range
Blue Crest

MY LITTLE ONE

THE MARSHLADE LONDON
Noma Music

THE ABERBACH GROUP

241 West 72 Street, New York, N.Y.

Classical Picks

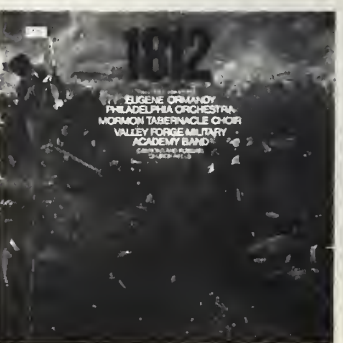
STRAVINSKY CONDUCTS—Columbia M 30516

Released just prior to the brilliant composer/conductor's death, this single album contains four shorter works. Side one consists of "Danses Concertantes" played by the Columbia Chamber Orch. and "Four Norwegian Moods" played by the CBS Symphony Orch. Side two: "Ode," the Cleveland Orch. and "Concerto In D For String Orchestra," the Columbia Symphony Orch. All are Stravinsky compositions and all are conducted by the master.



TCHAIKOVSKY: 1812 OVERTURE/SERENADE FOR STRINGS—Columbia M 30447

The brilliant Eugene Ormandy, a part of Columbia's ongoing 'Philadelphia Sound' series, leads the Philadelphia Orchestra, which is joined by the Mormon Tabernacle Choir and the Valley Forge Military Academy Band, for this spectacular rendition of Tchaikovsky's "1812 Overture." It has been recorded complete with cannons and Russian church bells. Side two holds Tchaikovsky's "Serenade In C Major For String Orchestra." It also is excellent.



The Single Is!

It's Too Late/I Feel The Earth Move

Ode-66015



Tapestry hand-stitched by Carole King on Ode Records

Produced by Lou Adler

Distributed by A&M Records and Tapes



MAKING A NEW IMPRESSION—Darryl Carter has signed an exclusive artist and production contract with Perception Records. Carter's latest effort is the chart riding Margie Joseph album on Stax. Shown at the pacting are (l to r) Carter (seated), Bob Frazier executive v.p. of Marketing, Dan Teitelbaum, executive v.p. and Arthur Aaron, national sales manager.

Hampton Fest Set For June

VIRGINIA — With the joint aid and cooperation of the City of Hampton and Hampton Institute, the Hampton Jazz Festival will return for the fourth consecutive year with two nights of performances in the Hampton Roads Coliseum, June 25 and 26.

In announcing the joint effort by the City and College, both the Mayor and H.I.'s president, Roy D. Hudson, praised the festival as yet another link in bringing better understanding between the peoples of the City and College.

Originating at Hampton Institute, the festival was an outdoor one until it moved to the Coliseum last year. George Wein, promoter-director of the Newport Jazz Festival, was organizer of the first festival in Hampton along with the administration of H.I. which at that time was under the leadership of Dr. Jerome H. Holland, now ambassador to Sweden. Wein is assisted locally by John Scott, president of Hampton Intercollegiate Productions.

Last year's festival favorite, Roberta Flack, heads the star studded cast for Friday night, June 25 along with Roland Kirk, Herbie Mann, B. B. King, Dave Brubeck and Jerry Mulligan.

Billy Eckstein will head the show on June 26 with Buddy Rich, Cannonball Adderley, Dizzy Gillespie, and

Errol Garner. The Saturday night performance will be the first time Billy Eckstein has performed in Hampton in recent years. It is also the first time recently that Buddy Rich and Errol Garner have been on the stage in the City.

Financially, officials agreed that last year's jazz festival was far more successful than they had anticipated. It was reported that with Wein, the City and the College grossed over \$90,000.00. Tickets for the Saturday night session, last year, were completely sold out and an estimated 500 to 700 were turned away.

Ticket outlets for the 1971 jazz festival will be by mail order, the Hampton Roads Coliseum, all area Sears stores, Hampton Institute, Norfolk State College, Virginia State in Petersburg, and other yet to be announced outlets.

Delfonics Add A New Member

NEW YORK — The Delfonics, who recently received a Grammy for their hit "Didn't I (Blow Your Mind This Time)," have added a new member. Major Harris replaces Randy Cain, an original member of the trio, who has had to curtail all personal appearances under orders from his doctor. Both Bill and Wilbert Hart remain.

Harris, formerly a member of the Nat Turner Rebellion, stepped into the group so smoothly that the Delfonics were able to continue their concert schedule without missing a single performance. Both the Delfonics and the Nat Turner Rebellion record for Philly Groove Records, which is distributed by Bell. New York audiences will get their first look at Harris when the Delfonics headline at the Apollo Theatre from April 14 to 20.

Polydor/Burmese Production Deal

NEW YORK — As part of Polydor's expansion program, Jerry Schoenbaum, president, has announced the signing of a production pact with Peter Siegel of Burmese Records. Two artists are involved in the initial agreement, Gary Kuper and Ellen McElwaine.

Kuper is a singer/writer/musician who writes his own material and has become known in the Woodstock area of New York. Backed in live performance by bass, piano and drums, he has added a lead guitar, organ and gospel vocals to the track of his forthcoming Polydor LP, to be called "Gary Kuper." The album was recorded at the new Bearsville Studios in Woodstock and is one of the first LP's to be recorded there.



Top 60 In R & B Locations

1	NEVER CAN SAY GOODBYE	3	31	DON'T MAKE ME PAY FOR HIS MISTAKES	35
	Jackson 5 (Motown)			Z. Z. Hill (Hill 222)	
2	WHAT'S GOING ON	1	32	I'M GIRL SCOUTIN	38
	Marvin Gaye (Tamla 4201)			Intruders (Gamble 4009)	
3	BABY LET ME KISS YOU	6	33	DON'T KNOCK MY LOVE	—
	King Floyd (Chimneyville 437)			Wilson-Pickett (Atlantic 2797)	
4	JUST MY IMAGINATION	2	34	SHE'S A LADY	41
	Temptations (Gordy 7105)			Tom Jones (Parrot 40058 Dist: London)	
5	BRIDGE OVER TROUBLED WATER	14	35	FUNKY MUSIC SHO NUFF TURNS ME ON	—
	Aretha Franklin (Atlantic 2796)			Edwin Starr (Gordy 7107)	
6	DO ME RIGHT	5	36	BE GOOD TO ME	—
	Detroit Emeralds (Westbound 172)			Luther Ingram (Koko 2107)	
7	WE CAN WORK IT OUT	8	37	ELECTRONIC MAGNETISM	40
	Stevie Wonder (Tamla 54202)			Solomon Burke (MGM 14221)	
8	GIVE MORE POWER TO THE PEOPLE	10	38	OYE COMO VA	45
	Chilites (Brunswick 55450)			Santana (Columbia 45330)	
9	HEAVY MAKES ROU HAPPY	9	39	YOUR LOVE	50
	Staple Singers (Stax 0083)			Watts 103rd St. Band (Warner Bros. 7475)	
10	WANT ADS	15	40	I NEED YOU BABY	42
	The Honey Cone (Hot Wax 7011)			Jessie James (Zea 50003)	
11	I DON'T BLAME YOU AT ALL	11	41	LOVE STORY	44
	Smokey Robinson & Miracles (Tamla 54205)			Eddie Holman (ABC 11292)	
12	BOOTY BUTT	11	42	BABY SHOW IT	48
	Ray Charles Orchestra (ABC 1015)			Festivals (Colossus 136)	
13	PROUD MARY	4	43	MY CONSCIENCE	46
	Ike & Tina Turner (Liberty 56216)			Lovelites (Love-Lites 01)	
14	SOUL POWER	7	44	GET READY	—
	James Brown (King 6368)			Syl-Johnson (Twilight 149)	
15	TIP OF MY TONGUE	20	45	THAT EVIL CHILD	47
	Brenda & Tabulations (Top & Bottom)			B. B. King (Kent 4542)	
16	COOL AID	17	46	I'M STILL HERE	51
	Paul Humphrey (Lizard)			Notations (Twilight 141)	
17	DON'T CHANGE ON ME	19	47	STOP YOUR CRYIN'	52
	Ray Charles (Tangerine 11291)			Chocolate Syrup (Avco Embassy Ave. 4567)	
18	IF IT'S REAL WHAT I FEEL	18	48	MR. & MRS. UNTRUE	60
	Jerry Butler (Mercury 73169)			Candi Stations (Fame 1478)	
19	COULD I FORGET YOU	12	49	YOU WANTS TO PLAY	53
	Tyrone Davis (Dakar 623)			Oscar Weathers (Top & Bottom 405)	
20	WARPATH	23	50	I PLAY DIRTY	56
	Isley Bros. (T-neck 929)			Little Milton (Checker 1239)	
21	ERASE AWAY YOUR PAIN	30	51	WHEN YOU TOOK YOUR LOVE FROM ME	43
	Whatnauts (Stang 5023)			O. V. Wright (Back Seat 620)	
22	MELTING POT	24	52	HELP ME MAKE IT THROUGH THE NIGHT	—
	Booker T & MG's (Stax 0082)			Joe Simon (Spring 113)	
23	THE BELLS	16	53	BACK ROAD INTO TOWN	54
	Bobby Powell (Whit 6907)			Willie Hightower (Fame 1477)	
24	GET YOUR LIE STRAIGHT	25	54	SPINNING AROUND	—
	Bill Cody (Crajon 48204)			Main Ingredient (RCA 253)	
25	LOVES LINES, ANGLES & RHYMES	21	55	YOU AND YOUR FOLKS, ME AND MY FOLKS	—
	Fifth Dimension (Bell 965)			Funkadelic (Westbound 175)	
26	STOP IN THE NAME OF LOVE	29	56	HELP ME MAKE IT THROUGH THE NIGHT	57
	Margie Joseph (Volt 4056)			Percy Sledge (Atlantic 2754)	
27	BE MY BABY	31	57	SHE'S NOT JUST ANOTHER WOMAN	59
	Cissy Houston (Janus 145)			8th Day (Invictus 9087)	
28	PLAIN AND SIMPLE GIRL	33	58	I LOVE YOU FOR ALL SEASONS	58
	Garland Green (Cotillion 44098)			Fuzz (Calla 174)	
29	YOU'RE A BIG GIRL NOW	22	59	THE PREACHER PART II	—
	Stylists (Avco Embassy 4555)			Bobby Womack (U/A 50773)	
30	GIRLS IN THE CITY	26	60	SUSPICIOUS MINDS	—
	Esquires (Lamar 1001)			Dee Dee Warwick (Atlantic 6810)	

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Joe Simon's "Help Me Make It Through The Night" Is The Hit.



The first single "Your Time To Cry" from Joe Simon's album went to the top of the charts. Now, from the same SOUNDS OF SIMON album, another hit, Kris Kristofferson's "Help Me Make It Through The Night." The single is breaking nationally with heavy airplay, already more than 250,000 sales!

"Help Me Make It Through The Night" (SPR-113)

from The Sounds Of Simon L.P. (SPR-4701) by Joe Simon.
(We may repackage this album and call it Joe Simon's Greatest Hits.)



Spring Records. Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.



Mountain

FILLMORE EAST, NYC—It's not so incredible, really. If you've had your ears open you most certainly could hear it coming, padding stealthily around the periphery of hearing on that golden night some two years ago in a tiny New York City club, and building slowly, but oh so steadily in a fabulous glittering arc that knows no zenith but continues to gain momentum.

And Mountain is climbing. Felix has chosen the musical path for them that is at once the most arduous and the most rewarding. It is filled with sharp twists, dips, upward spirals and vast sweeping curves that depend, for their effectiveness, on a strong knowledge of classical, jazz, and blues theory. This is the bed-rock foundation of Mountain. It's there in every note they play; must be, because Felix, being the purist of all perfectionists, demands that same perfection from Leslie, Steve, and Corky.

Communication, that's what we're talking about. Mountain is a rock band, sure, there's no denying that but they're also a jazz band as surely as the Dave Brubeck Quartet was a jazz band. And it's not so incredible, really, when you stop to listen and to think. Because along with the gigantic energy level flow, concurrent with it, is the communication between musicians. That peculiar improvisational language that jazz musicians use to get each other off. I remember Brubeck talking one time about a just finished Carnegie Hall concert. They had been using this one number pretty frequently at the time, "Pennies From Heaven," I think it was. His piano always started the song and always in the same way. The Quartet had been getting into a

kind of musical rut, Dave had said. So this time he began the tune in a completely different way. "The guys looked at me and the adrenalin really started flowing." That was a night to remember, recalled Brubeck.

This is part of Mountain's language. Yet it is more complete, more developed than that. Mountain is an electric group and therefore has at its disposal a vastly expanded range of dynamics that are denied conventional jazz groups. For instance, Felix's violin Gibson bass allows him to achieve either a wide deep sound or a contracted powerful wallop. Whereas, a stand up double bass is very limited in a sound comparison.

Mountain chose to use volume because of the tremendous range of dynamics it affords them from soft to loud with all the variations in between. They also chose it because the group operates on two levels. One is energy output. This depends to a large extent on the audience. "We get off playing with a crowd," says Felix. And so it is. The audience reaction will come up and hit the group in the face: the wild cheers and applause driving them, and with it, the energy level higher. The kids get off and Mountain gets off. And as that happens, the second level begins to form. Mountain begins to talk to each other and to the audience in musical words. Each show is different depending on their feelings and the crowd's reaction.

The new set seems to revolve around two songs from the "Nantucket Sleighride" album. "Don't Look Around" is a supremely difficult tune to play live. It sets an absolutely blistering pace for Corky and Felix that doesn't let up until the last note. Leslie makes some superb com-

plete jabbing statements on guitar on this number while Steve carries the haunting ethereal harmonics on the organ.

"Nantucket Sleighride" is just as difficult to play live because of the unusual and shifting melody line. It presents a challenge particularly to Felix who must sing, for him, the ultimate song. It calls for a voice that's at once relaxed, gentle, and controlled. Felix sings it with such grace and delicacy that the words and melody haunt the soul for hours afterwards. Here again rhythmic changes call for a tightness and assurance that can only be derived from supreme musicians. On this also Steve's pronounced and 'crying' piano work is superlative. And, O joyous surprise! he takes an inventive organ lead during the extended "Dream Of Milk And Honey." It's only beginning, it's only a taste, but already it hints of astounding things to come.

On the bill with Mountain were Mylon and T. Rex, who both deserve more space than we have now. They'll be reviewed next week then.

e.v.l.

Elton John

FILLMORE EAST, NYC—There was a card game in progress outside, just beyond the second set of doors leading into the Fillmore. Four or five freaks sat on the cold tiles of the floorway, crosslegged, seeing the diamonds and hearts and clubs and spades spin by, hearing the music as it seeped out through the cracks between the doors.

It's the time of Elton John's second tour of the States and appropriately, at the beginning, comes the Fillmore, where, just some short months ago, Elton played second on the bill to Leon Russell and stole the show.

Three days at the Fillmore. Five shows in that time and then on to Baltimore the next day: no easy task. There have been some changes since I last saw Elton. The group comes on all at once at the beginning now, Elton on piano, Nigel Olsson on his outsized drums, Dee Murray on bass, to do "Ballad Of A Well Known Gun." From there it's the quiet and beautiful "Friends" and the very British raving "Can I Put You On."

During "Your Song" it seemed as if the entire SRO audience were singing the words ever so softly along with Elton. This became manifestly evident on the 's' sounds, which became a sibilant sighing throughout the auditorium.

Interestingly "Take Me To The Pilot" has taken the form of an anthem for the group, and during its course, everyone gets in on the act: clapping, stomping, and laughing. Elton, as usual, dressed to perfection in spiffy multihued boiler suit and white shoes, led the group and the crowd, riding the emotional crest of the music through the rousing rock'n'roll finale of "Burn Down The Mission," where he was joined, at the last show, by Bernie Taupin and Gus Dudgeon (the group's producer).

e.v.l.

Bobbi Martin

RAINBOW GRILL, NY—There are many entertaining sides to Bobbi Martin, all of which are on display at this posh New York showcase until May 1. She fears no pop music idiom, and this confidence is justified in her ability to convey them with style and sincerity. Things get off to a joyous start with a bright reading of "The Happening," followed by a fine, knowing performance of "Something." Then on to a funky medley—guitar in hand—of "Spinning Wheel" and "Sunny." After this, one of the best vocals around of "Where Do I Begin," the lovely "Love Story" theme. How about nostalgia? She's well in hand with a tribute to "No, No Nanette," doing the show's "I Want To Be Happy" in a snappy 20's style arrangement—this time working with a ukelele (song's lyricist Irving Caesar was a member of the opening-night audience.

Fifth Dimension

EDEN ROC HOTEL, MIAMI BEACH, FLA.—Watching the 5th Dimension do their show twice in four days to standing ovations, with crowds cheering for more (one a prom crowd, opening night, and the other the 25 to 45 crew) vividly brought to our attention the fact that the Fifth is a unique show business phenomenon... we couldn't think of another vocal group in show business today that has such a broad audience appeal, is so great visually, has soul while still being sophisticated, and can come up with million selling singles and Gold Certified LP's. There's no one else around like the 5th Dimension.

It's also great to see a group that appreciates the value of a record. Although the 5th can do another artist's song brilliantly (the way they turn on the crowd with Sly's "I Wanna Take You Higher") they seem to groove best with their own hit material. They're standout with the Laura Nyro medley including their "Stoned Soul Picnic," "Sweet Blindness" and "Wedding Bell Blues," but we most enjoyed the way both the prom and 25 plus crowds began applauding after 4 or 5 notes of the intro to their Bell Record smash "One Less Bell To Answer" and their current "Love's Lines, Angles and Rhymes."

The applause for Marilyn McCoo after "One Less Bell" was very heavy and lasted for quite some time. It's obviously a number with very broad appeal. A very strong addition to the act.

The opening show featured "Ode To Billie Joe" and "Stoney End." Taking out "Billie Joe" a long slow number, tightened things up for the second performance we saw but we thought "Stoney End" worked well as an opener to the Nyro Medley. We know acts must change to stay fresh for repeat customers, but we terribly miss the delightful bit of humor "Back To Back And Belly To Belly (Zombie Jamboree)" added to the show. Maybe that or another humorous number could be worked into this super act.

Visually the 5th can't be beat. Opening night in all white costumes, very today in styling and each outfit different, the crowd's eye is immediately grabbed. Then just watching Spunky Florence, Larue Gordon and Marilyn McCoo work out to "Feelin' Alright," "MacArthur Park" and "Higher," leaves you with your mouth wide open. The on-stage dialogue took advantage of the fact that Lamont McLemore broke his toe and had to perform on crutches. It's a great sign of the star calibre of the 5th when an act can capitalize on a boo boo the way this one does. Ron Townson comes off strongly with his red cap and sunglasses on "Eli's Comin'." But it's Billy Davis who really keeps things cookin' with his funky voice, his wide eyes, and just great soul singing. He's that special bit of seasoning that adds zing to a delicious stew. He's probably one of the best soul singers in the business. And although we wouldn't want to touch the group we'd love to hear Billy on a few Wilson Pickett type solo disks... Just to hear how he comes off against a real low-down background.

Then comes "Acquarius" & "Let The Sunshine In" and everything else is almost completely erased. It's one of the great show-biz closers. People dancing on stage with the 5th. The group wandering out into the audience stirring up handclapping. It just brings everyone to his feet.

Guess we'd be disappointed if the 5th didn't get a standing ovation.

Then on to the gospel-oriented field with "Put Your Hand in the Hand" and "Oh, Happy Day," followed by her recent smash, "For The Love Of Him." "Devotion" is her new Buddah single, and stacks up as a chart contender. "Oh, Lonesome Me" completes Miss Martin's skilled venture into the varied world of pop music.

It snaps, crackles, and pops.

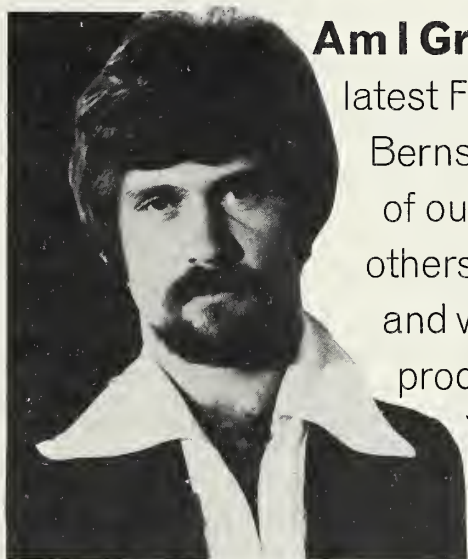
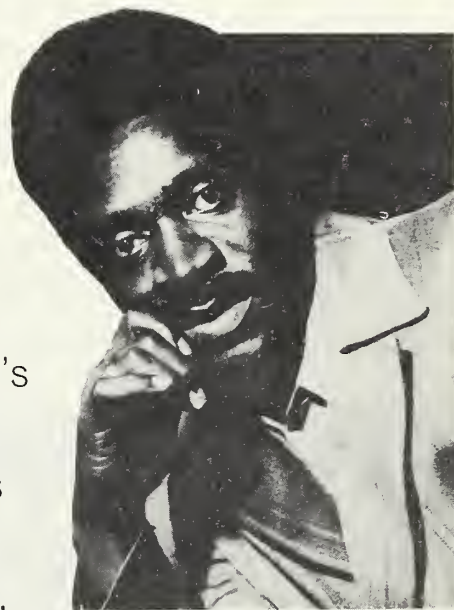


STONEY & MEATLOAF



The Road To Muscle Shoals Is Paved With Fame.

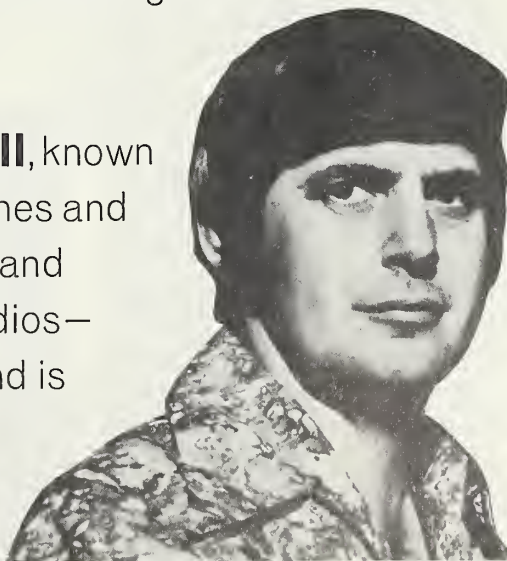
To **Marcell Strong**, Fame means **Mumble in My Ear**, his first single. Marcell came in to demonstrate his skill as a writer; Rick Hall liked Marcell's styling so well that he decided to record him as the performer. The result is Fame single 1475.



Am I Groovin' You is **Tommy Strand's**

latest Fame single. It was written by Bert Berns (who's one of the best Producers of our time—having produced, among others, The Drifters, early Neil Diamond, and written Hang on Sloopy) and Jeff Barry (top producer of 1970; produced Andy Kim, The Archies, The Monkees). Am I Groovin' You will. It's Fame single #1480.

Both singles are produced by **Rick Hall**, known as producer for Clarence Carter's Patches and The Osmonds' One Bad Apple. Tommy and Marcell record at Fame Recording Studios—where the original Muscle Shoals sound is still found at 603 East Avalon Avenue. Call Rick at (205) 381-0801. He won't slow you down.



fame

Fame Records available from
Capitol Records, Inc.

House of Fox Expands Sound Formats

NASHVILLE — Lelan Rogers of the Lelan Rogers Enterprises has announced the addition of two record labels to his company. The established House of Fox label will remain the R&B outlet. Additionally, the new labels, Electric Fox will feature pop and progressive releases and House of Gospel will go with contemporary folk gospel.

Rogers also announced the completion of a fully equipped studio in which he will produce most of the sessions for the three labels.

House of Fox has signed to it Maceo and All the Kings Men whose album, "Doing Their Own Thing" recently charted, and on this label is the group, The Identities.

Electric Fox will release its first product with the group, Nitro-Function. Nitro-Function is headed by Billy Cox, long-time intimate and an integral part of the recordings and shows of the late Jimi Hendrix. Other members of this group are Robert M. Tarrant, known as Tarp, who spent eight years with the Jerry

Lee Lewis entourage during his rock days, and the Electric Lady whose guitar is hauntingly familiar to that of Hendrix interlaced with her own licks. She also sings with the group. Nitro-Function will continue in its own style expanding the work of Hendrix in his memory.

The House of Gospel is preparing an album for its first release with the group, Woolf. This group is made up of Jerris Hughes, Jack Ross, and Doug Hausman who are all young and completely dedicated to contemporary folk gospel.

New product for all three labels is expected about mid-May and heavy promotion is planned. National distribution of all three labels is handled directly with his distributors by Lelan Rogers.

Claim Nader Holds 'Rock Revival' Name

NEW YORK — Richard Nader, president of Music Production Consultants, has been informed by his attorneys, Beldock & Kushnick, that his firm has a proprietary trademark in the name "Rock & Roll Revival."

Nader presented the first Rock & Roll Revival concert at Madison Square Garden in October of 1969, and has since presented four more at the Garden, plus some thirty Rock & Roll Revival concerts throughout the U.S. and Canada.

On June 11, Nader will bring Rock & Roll Revival, Vol. VI to Madison Square Garden with an all-star cast of 11 acts of the 1950's in concert.

Vance To August

NEW YORK — Billy Vance, former artist on the Scepter label, has been signed by August Records. His first release is (She Wore "The Coolest Hot Pants"). Artist is on the road visiting radio stations.

Ward, Duke Sign With Nashboro

NASHVILLE — Clara Ward and the Ward Singers, and Doris Duke have signed long term recording contracts with Nashboro and Mankind Records respectively, both part of the Nashboro group.

Ward has just completed work on her first album to be titled "The Gospel Soul Of Clara Ward And The Famous Ward Singers," which was produced by Shannon Williams.

Doris Duke, whose single "To The Other Woman" attained chart success during the past year, is readying her first Mankind single which will be produced by Jerry Williams. An album, already recorded will follow.



NEW CLOSET FOR DOC—Shown discussing terms of a new exclusive recording contract between RCA Records and Tonight Show conductor Doc Severinsen (second from left) are (from left) Rocco Laginestra, president of RCA Records; Severinsen; Mort Hoffman, RCA Records' division v.p. of commercial operations, and Manny Kellem, director of popular music.

Start Operations Of Master Cutting Room

NEW YORK — The Master Cutting Room Inc., a 24 hour a day seven day a week service, has begun operation at 321 West 44th Street. The master cutting room itself is said to be a departure from the usually makeshift, afterthought type cutting operation, and is comfortably appointed.

The facilities of The Cutting Room feature all new Neumann equipment including a VMS-70 Computer controlled disk mastering lathe with stereo/mono compatible SX-68 Stereophonic cutterhead and VB-68 solid state driving package plus a Neumann SP 71S console and a special Neumann compatible Scully Tape transfer system.

Sammy Davis Man Of Year At B'nai B'rith

HOLLYWOOD—Encino Lodge B'nai B'rith has announced that Sammy Davis, Jr. has accepted the Lodge's Man-of-the-Year Award and will receive the honor on June 5 at a dinner at the Century Plaza Hotel.

Jerry Lewis will serve as honorary chairman of the event.

Past Man-of-the-Year awards went to Steve Allen, Ross Martin, and Sheldon Leonard.

Information concerning the event can be obtained by calling or writing the Publicity Chairman:

Richard Glasband
7700 Santa Monica Blvd.
Los Angeles, California
90046
Tel: 656-6260
782-3870

Echo Sound Expands

NEW YORK — Echo Sound Studios, at 2686 Hempstead Turnpike, Levittown, New York, has made several new innovations in its recording complex.

Currently geared to handle one, two, four, eight and 12-track recording, the installation of a full 16-track console that was designed by president Nick Balsamo in conjunction with Automated Processes, Inc. is now underway. It contains computer technology in its systems; in particular, a series of memory circuits that permit instantaneous playback of multi-track sessions at their original settings, which are stored by these memory circuits. It also provides full quadrasonic mixing facilities with minimum effort at maximum quality. Additionally, a complete stereo mastering facility has just been installed utilizing the famous Scully lathe and the latest up-to-date Westrex Disk 3D-II, 45-45 cutting system, considered to be one of the most superior systems ever designed and is the accepted standard around the world.

In addition to Balsamo, the studio execs consist of Ray Harrington, vice president of custom recording, Peter Segall, treasurer, and Jerry Segall, secretary.

New Ringo Single

NEW YORK — Apple Records reports an April 26 release date for a new single by Ringo Starr.

"Don't Come Easy" b/w "Early 1970," both written by Ringo, were recorded in England, and do not appear on any existing album. The single was produced by George Harrison.

"Don't Come Easy" marks a departure for Ringo from the Nashville style heard on his last album.

U.S. Prime, Choice, Grade A. Govt. Insp.



STONE & MEATLOAF



COOKING ON GAS—Among those congratulating Capitol Records' Joy Of Cooking at their recent opening at the Gaslight, are Max Kendrick (far l) the label's east coast manager of artist relations and Joe Maimone (far r) label's trade liaison. Behind Kendrick is Ed Denson, group's manager and members of Joy Of Cooking.

Don't Hang No Halos On Me

by
Sami Jo
is one hell of a single.

Written by Wayne Carson, writer of The Letter, Soul Deep and No Love At All. **Sami Jo**, a young, rising nightclub performer, has released her 1st single—Fame #1481.

Produced by Sonny Limbo at Fame Recording Studios, 1740 South Bellevue, Memphis. Call Sonny at (901) 774-7990. Tell him **Sami Jo** sent you.



fame

Fame Records available from Capitol Records, Inc.

Sami Jo is managed by Marty Pichinson,  Management Inc., Mockingbird Lane, Dallas.

Production Arrangement by Sandy Kay

Rosenkrantz To Merc Nafi Promo; Oberman Exits

CHICAGO—Ron Oberman, Mercury Records publicity director has left his post to manage a Chicago rock group, Wilderness Road. Oberman has been replaced by Mike Gormley who becomes the new publicity director for the label.

In another move at Mercury, Dennis Rosenkrantz has been promoted to the position of national director of pop promotion, and has brought in Stan Bly as nat. singles promo director.

Rosenkrantz will continue to handle the company's LP product, but will oversee the promo department's operations. Bly will work closely with Logan Westbrook, nat. R&B promo director and Frank Null, nat. country promo director.

Oberman, who joined Mercury in 1967, took charge of the publicity department in Oct. 1968. As the manager of Wilderness Road, he will work out of a new address at 329 West Armitage, Chicago. His new telephone number is 312-929-0828.

Mink Establishes Coast Promo Firm

HOLLYWOOD—Alan Mink has established an indie promo organization, with offices at 6430 Sunset Blvd., suite 1121. Since organizing the firm, Mink has represented such labels and acts as Mercury, Beverly Hills, Capitol, Decca, A&M, Phillips, SSS Int'l, T.A., Apple, Al Martino, Helen Reddy and David Canary. Mink said he plans to include the availability to rep music publishers as well.

Markets covered by the firm include Los Angeles, San Francisco, and Seattle plus outlying markets that affect these markets. Mink was formerly sales manager for Mercury Records and recently represented Capitol as west coast division manager. His phone number is: (213) 461-4409.

RCA Records Signs Kim Fowley

NEW YORK—RCA Records has signed Kim Fowley to an exclusive recording contract, according to Dick Moreland, manager of rock music, west coast.

"Fowley, who is a great all-round, all-media talent," said Moreland, "reflects the continuing emphasis at RCA Records of widening the scope of our rock music activities.

Fowley has been involved in a good many facets of the entertainment business, with his credits running the gamut from acting to song writing.

A prolific writer, his songs have been recorded by The Beach Boys, Lovin' Spoonful, Manfred Mann, Paul Revere and the Raiders, The Seekers, The Seeds, Sir Douglas Quintet, Cat Stevens, Kate Taylor, The Ventures, Gene Vincent, the Byrds, Emerson Lake and Palmer and The Hollywood Argyles.

In addition, Fowley has functioned with success as a producer, both here and in England. He produced (and wrote) "Alley Oop," which was a years-back hit for the Hollywood Argyles, and in England he did "Nut Cracker" (recorded by B. Bumble &



Fowley (center) is pictured signing contract. Looking on are Dick Moreland, manager, rock music, West Coast, (l.) and Denny Randell, A & R producer, West Coast.

The Stingers), which was a top chart item there.

Fowley also has sold two film scripts in the past year, both of which are for animated films. He has appeared as an actor in three motion pictures, and has written the title song for the Columbia Pictures film, "The Dealer." Fowley currently is at work in Los Angeles on his first RCA album.

Bryan Joins Beegee

HOLLYWOOD—Bryon Spears, Jr., exec director of Beegee Records, has announced the appointment of Jim Bryan as director of public relations.

Prior to joining Beegee Records, he spent fifteen years in the electronics industry in sales, engineering, and management.

The company's first release "Peace," featuring Walter Arties, with Paul Johnson's orchestra and chorus, will be Bryan's main area of responsibility over the next few weeks.

Philip Grayson joins Bryan as assistant of public relations after working in distribution from the company's beginning.

Glinert President Of Music B'nai B'rith; Set April 20 Fete

NEW YORK—Floyd Glinert of Shorewood Packaging Corp. has been elected president of B'nai B'rith Music & Performing Arts Lodge, with David Rothfeld of Korvette's elected exec vp and Herb Linsky of CBS, Ira Moss of Pickwick, Toby Pieniek of IFA, Stanley Mills of September Music and Ken Rosenblum of Shorewood named vice presidents. Additional exec positions named include Aaron Levy of Paramount as treasurer; Al Feilich, BMI, corresponding secretary; Jim Cohn, ASCAP, recording secretary; George Levy, Sam Goody, financial secretary; Herb Goldfarb, London, chaplain; and Al Berman of Harry Fox, Cy Leslie of Pickwick and attorney Leo Strauss named trustees. Henry Rosenberg of Audio Fidelity is warden; George Gabriel of BMI, guardian and Mickey Gensler of Teen Discomat, Floyd Glinert and David Rothfeld have been named delegates to the B'nai B'rith Concord Hotel Convention. Gensler, Mitch Manning of Dickson Productions, Herb Ross of Modern Album and Bill Simon of Readers Digest were named delegates to the Metropolitan Council.

Festivities honoring these newly elected officers will be held at the Seventh Annual Installation Dinner, April 20th at the Tavern-on-the-Green in Central Park. In addition to the ceremonies, members will be addressed by attorney Harry Shectman, and entertained by comic Stewie Stone. For ticket information write Ken Rosenblum c/o Shorewood Packaging Corp., 724 5th Ave., N. Y. 10019.

Hochdorf Exits Alan Jay Lerner

NEW YORK—Joel Hochdorf has left director of music operations for Alan Jay Lerner Productions, effective immediately.

During the past year, Hochdorf has supervised the music promo efforts of Lerner's works, including the soundtracks from "On A Clear Day You Can See Forever" and "Paint Your Wagon", both Paramount Pictures, in addition to the Broadway Musical, "Coco". His future plans will be announced shortly.

Lyrics

(Cont'd from p. 7)
offering a contemporary view, while the music is traditional and applied to the new words.

Plainly, then, the accent has fallen on ideas, descriptions and words rather than melody or musical emphasis to win today's interest.

Jobete Enters Jingles Field w/ Hasbro Tie

HOLLYWOOD—Jobete Music has been retained by Hasbro Toys to create and produce a song tailored for the manufacturer's new "Love" Doll, marking the music publisher's formal entry into the jingles field.

Also called "Love," the song will be recorded by The Supremes later this month and serve as their next Motown label release. Written by Jobete contract writer Al Cleveland, the song's tune and first two lyric lines ultimately will be incorporated into radio and television commercial jingles developed by Hasbro's ad agency, Benton & Bowles.

Cleveland, whose "What's Going On" by Marvin Gaye presently is Number 1 on the best-seller charts, was among several teams of Jobete contract writers who worked developing a "Love" theme to the ad agency's specifications.

This project, according to Jobete vice president Robert L. Gordy, is step one in a concerted effort to bring the publishing house into the radio-television commercial field.

As an outgrowth of the Hasbro arrangement, the publisher has appointed the Charles H. Stern Agency here as exclusive representatives for both Jobete (BMI) and its sister operation, Stein & Van Stock (ASCAP).

This program now gives advertisers access to several thousand songs from both catalogs, Gordy said, while staff writers and producers will be available to create new commercials for advertising agencies on an assignment basis, as was the case with Hasbro.

Copyrights offered cover the full spectrum of contemporary musical sound, with countless major hits of the last decade. Last year alone there were 10 Number 1 songs, at least double the number ever achieved by any other publishing firm. The arrangement with Stern was negotiated by Herb Eiseman, general professional manager of the two publishing firms, who will administer the program.

The Stern Agency specializes in the commercial field, with representation of on and off-camera talent as well as musical interests.

Titles among more than 100 Top 10 hits from Jobete and Stein & Van Stock include the current "Never Can Say Goodbye" by the Jackson Five and "Just My Imagination" by The Temptations. Others are "The Tears of a Clown," "I'll Be There," "Ain't No Mountain High Enough," "Get Ready," "Honey Come Back," "For Once In My Life" and "You've Made Me So Very Happy."

Major writers responsible for the succession of hits include Stevie Wonder, Ron Miller, Smokey Robinson, Nickolas Ashford and Valerie Simpson, Norman Whitfield and Barrett Strong, and others.

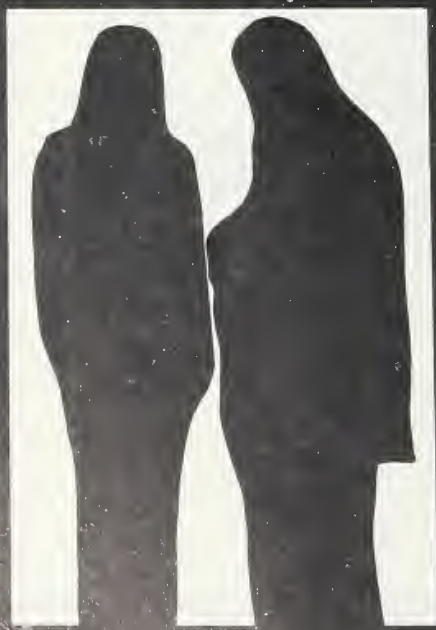
McDougall To A&M

HOLLYWOOD—Allan McDougall has joined the A&R department of A&M Records in a special post, reports Chuck Kaye, vice-president of A&R and publishing. Kaye adds that McDougall will also do specialized work in A&M's publishing company, Irving/Almo.

Prior to his joining the firm McDougall was part of Warner Bros./Reprise Creative Services Department in England. He has also been national promo director for Straight Records in the U.S., and director of special promos for the defunct Tetragrammaton label, also Stateside.

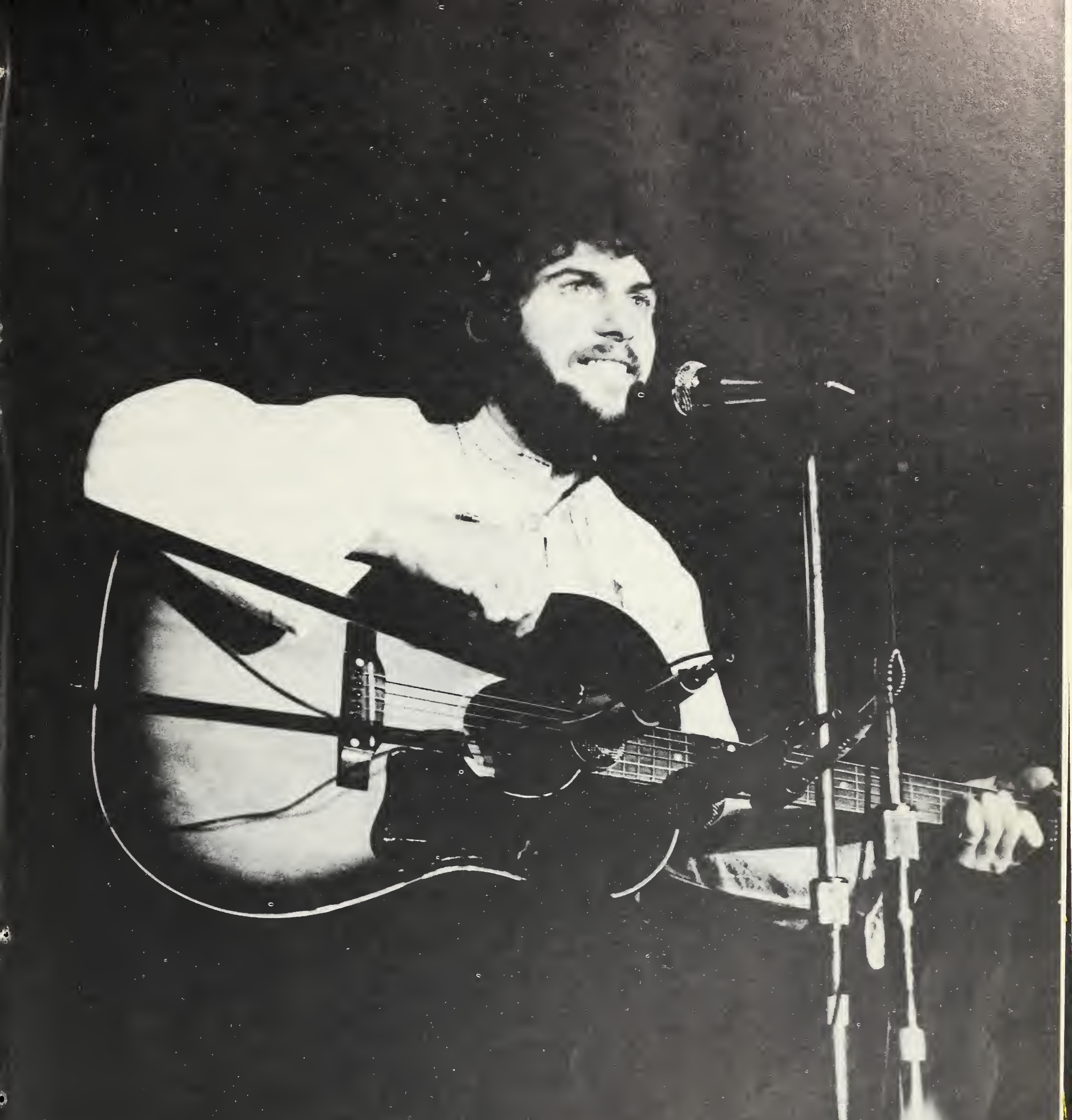
McDougall, who hails from Glasgow, Scotland, has also done freelance writing work for the English music trades, and Rolling Stone Magazine. And in addition he has done special promo work for the Hollies, Kinks, and the old Seekers.

Get on the chart watchers diet.



STONE & MEATLOAF





JOHNNY RIVERS

"SEA CRUISE"

#50778



Burbank Soul

Warner/Reprise is hardly famous for its horn sections, thumping rhythm tracks, feminine back-up groups or the other basic accoutrements of sweet soul music.

Not yet.

Fame takes time.

Things're gonna change, though, if current events are any indication.

Our present happenings have all the earmarks of establishing Burbank as the Western outpost of soulful music.

To wit:



FAN THE FIRE by Earth, Wind and Fire (Warner Bros. single 7480), from the album **EARTH, WIND AND FIRE** by Earth, Wind and Fire (Warner Bros. album WS 1905).



YOUR LOVE MEANS EVERYTHING TO ME by Charles Wright and the Watts 103rd Street Band (Warner Bros. single 7475), from the album **YOU'RE SO BEAUTIFUL** by Charles Wright and the Watts 103rd Street Band (Warner Bros. album WS 1904).



FREEDOM by Jimi Hendrix (Reprise single 1000), from the album **THE CRY OF LOVE** by Jimi Hendrix (Reprise album MS 2034).

SHAKE A HAND by Little Richard (Reprise single 1005).



MWANDISHI by Herbie Hancock (Warner Bros. album WS 1898).



**Sizzling singles and super-fine albums
(not to mention Ampex-distributed tapes)
from Warner/Reprise, the hominy twins of Burbank.**

- | | | | | | | | | |
|-----------|--|----|-----------|--|----|------------|--|-----|
| 1 | PEARL
JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322) | 1 | 34 | 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) (TP 2-902) (S 2-902) | — | 67 | BACK TO THE ROOTS
JOHN MAYALL (Polydor 25-3002) | 88 |
| 2 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 2 | 35 | NANTUCKET SLEIGHRIDE
MOUNTAIN (Windfall 5500) (M8 5500) (M5 5500) | 37 | 68 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 74 |
| 3 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) (6-6000) (73-6000) | 3 | 36 | WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) | 38 | 69 | SEATRAIN
(Capitol SMAS 659) (8XT 659) (4XT 659) | 56 |
| 4 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059) (8 6059) (5 6059) | 7 | 37 | ELTON JOHN
(UNI 73090) (8 73090) (2 73090) | 35 | 70 | LIZARD
KING CRIMSON (Atlantic SD 8278) (TP 8278) (CS 8278) | 62 |
| 5 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034) | 4 | 38 | MELTING POT
BDDKER T. & MG'S (Stax STS 2035) | 42 | 71 | BLOODROCK 2
(Capitol ST 491) (8XT 491) (4XT 491) | 59 |
| 6 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098) (8 50098) (5 50098) | 6 | 39 | BLOODROCK 3
(Capitol ST 765) (8XT 765) (4XT 765) | 55 | 72 | NO NO NANETTE
ORIGINAL CAST (Columbia S 30563) (SA 30563) (ST 30563) | 71 |
| 7 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497) (CA 30497) (CT 30497) | 5 | 40 | KENNY ROGERS FIRST EDITION GREATEST HITS
(Reprise RS 6347) (M8 6437) (M5 6437) | 44 | 73 | HANGING IN THERE
HUDSON & LANDREE (Dore 324) | 85 |
| 8 | ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) | 8 | 41 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883) | 43 | 74 | THIS IS MADNESS
LAST POETS (Douglas 7) | 78 |
| 9 | WOODSTOCK TWO
(Cotillion SD2-400) (TP 33-400) (CS 33-400) | 16 | 42 | IF YOU COULD READ MY MIND
GDRDDN LIGHTFOOT (Reprise RS 6392) | 32 | 75 | THE WORST OF JEFFERSON AIRPLANE
(RCA LSP 4459) | 54 |
| 10 | IF I COULD ONLY REMEMBER MY NAME
DAVID CROSBY (Atlantic SD 7202) (TP 7202) (CS 7202) | 9 | 43 | IT'S IMPOSSIBLE
PERRY CDMO (RCA LSP 4473) (PS8 1667) (PK 1667) | 33 | 76 | MARY
MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907) | 79 |
| 11 | CLOSE TO YOU
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) | 11 | 44 | SLY & THE FAMILY STONE GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 39 | 77 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 600) | 80 |
| 12 | LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060) (8 6060) (5 6060) | 18 | 45 | CURTIS
CURTIS MAYFIELD (Curton CRS 8005) | 41 | 78 | SISTER KATE
KATE TAYLOR (Cotillion SD 9045) (TP 9045) (CS 9045) | 77 |
| 13 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 13 | 46 | LOVE STORY
JOHNNY MATHIS (Columbia C 30499) (CA 30499) (CT 30499) | 49 | 79 | TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) | 64 |
| 14 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887) | 10 | 47 | LIVE JOHNNY WINTER AND
(Columbia C 30475) (CA 30475) (CT 30475) | 52 | 80 | FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106) (CA 30106) (CT 30106) | 66 |
| 15 | CHICAGO III
(Columbia CT 30110) (CA 30110) (CT 30110) | 12 | 48 | HELP ME MAKE IT THROUGH THE NIGHT
SAMMI SMITH (Mega M-31 1000) | 50 | 81 | BEAUTIFUL PEOPLE
NEW SEEKERS (Elektra EKS 74088) (T8 4088) (54088) | 83 |
| 16 | STONEY END
BARBRA STREISAND (Columbia KC 30378) (CA 30378) (CT 30378) | 14 | 49 | GLEN CAMPBELL'S GREATEST HITS
(Capitol SW 752) (8XT 752) (4XT 752) | 70 | 82 | DIANA
ORIGINAL TV SOUNDTRACK (Motown MS 719) (M8 1719) (M75 719) | — |
| 17 | MANNA
BREAD (Elektra EKS 74086) (ET8 4086) (TC 54086) | 27 | 50 | PORTRAIT OF BOBBY
BOBBY SHERMAN (Metromedia KMD 1040) (8090 1040) (5090 1040) | — | 83 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704) | 84 |
| 18 | FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) | 20 | 51 | THE BEST OF THE GUESS WHO
(RCA LSPX 1004) (P8S 1710) (PK 1710) | 76 | 84 | MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 61334) (MC8 61334) (MCR4-61334) | 87 |
| 19 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 23 | 52 | THEME FROM LOVE STORY
HENRY MANCINI (LSP RCA 4466) (P8S 1660) (PK 1660) | 40 | 85 | CARLY SIMON
(Elektra EKS 74082) (T8 4082) (54082) | 105 |
| 20 | THIS IS A RECORDING
LILY TOMLIN (Polydor 24-4055) | 28 | 53 | BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) | 46 | 86 | JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT
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- Meyer Davis Plays Cole Porter MES/6813
- Miss Ethel Waters MES/6812
- Irving Berlin—Volume III MES/6811

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SOMEONE
OF MY
OWN”**

32818

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
JOY TO THE WORLD (3:17)
3 Dog Night-Dunhill 4272
8255 Bev. Blvd. L.A. Cal.
PROD: Richard Podolar c/o Dunhill
PUB: Lady Jane BMI 6380 W. 175th Ave. L.A. Cal.
WRITER: H. Axion FLIP: I Can Hear You Calling

#2
PUT YOUR HAND IN THE HAND (2:52)
Ocean-Kama Sutra 519
1650 Bway, NYC.
PROD: Greg Brown Assoc. with Bill Gilliland
c/o Arc Sound 20 Cranfield, Tor. Ont. Can.
PUB: Beechwood BMI 1750 N. Vine, L.A. Cal.
WRITER: Gene MacLellan FLIP: Tear Down The Fences

#3
NEVER CAN SAY GOODBYE (2:56)
Jackson 5-Motown 1179
2457 Woodward Ave. Detroit Mich.
PROD: Haj Davis c/o Motown
PUB: Jobete BMI (same address)
WRITER: Clifton Davis ARR: Gene Page
FLIP: She's Good

#4
I AM I SAID (3:30) Neil Diamond-Uni 55278
100 Universal City Pl. Univ. City, Cal.
PROD: Tom Catalano
16715 Charming Lane, Pac. Palisades, Cal.
PUB: Prophet BMI 8450-A Melrose Pl. L.A. Cal.
WRITER: N. Diamond
ARR: Marty Paich-Larry Muhoderac
FLIP: Done Too Soon

#5
WHAT'S GOING ON (3:40)
Marvin-Gaye-Tamla 54201
2457 Woodward, Detroit, Michigan
PROD: M. Gaye
2457 Woodward, Detroit, Michigan
PUB: Jobete-BMI
2457 Woodward, Detroit, Michigan
WRITERS: A. Cleveland, M. Gaye & R. Benson
ARR: D. Van De Pitte
FLIP: God Is Love

#6
THEY'RE A LADY (2:52) Tom Jones-Parrot 40058
539 W 25 St. NYC.
PROD: Gordon Mills 24 25 New Bond St. London, WI. En.
PUB: Spanka BMI 200 W 57 St. NYC.
WRITER: Anka ARR: Johnnie Spence FLIP: My Way

#7
ANOTHER DAY (3:41)
Paul McCartney-Apple 1829
1700 Bway, NYC.
PROD: P. McCartney c/o Apple
PUB: McCartney BMI-Maclen BMI 1870 Bway, NYC
WRITERS: Mr. & Mrs. Paul McCartney
FLIP: Oh Woman, Oh Why

#8
ONE TOKE OVER THE LINE (3:16)
Brewer & Shipley-Kama Sutra 516
1650 Bway, NYC.
PROD: Nick Gravewrites c/o Kama Sutra
PUB: Talking Beaver BMI
4218 Main St. Kansas City, Mo.
WRITERS: N. Brewer-N. Shipley FLIP: Oh Mommy

#9
JUST MY IMAGINATION (3:39)
Temptations-Gordy 7105
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield (same address)
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-Barrett Strong
FLIP: You Make Your Own Heaven And Hell
Right Here On Earth.

#10
THEME FROM LOVE STORY (3:10)
Andy Williams-Columbia 45317
51 W 52 St. NYC.
PROD: Dick Glasser 6430 Sunset Blvd. L.A. Cal.
PUB: Famous ASCAP I Gulf Western Pl. NYC.
WRITERS: F. Lai-C. Sigman
ARR: Richard P. Hazard FLIP: Something

#11
IF (2:33) Bread-Elektra 45702
1855 Bway, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Co. BMI 711 5th Ave, NYC.
WRITER: D. Gates ARR: D. Gates
FLIP: Take Comfort

#12
LOVE'S LINES, ANGLES & RHYMES (3:14)
5th Dimension-Bell 965
1776 B'way, N.Y.C. 10019
PROD: Bones Howe
Mr. Bones Prod., 8833 Sunset Blvd., Los Angeles
PUB: April Music Inc-ASCAP
1650 B'way, (Rm. 201) N.Y.C.
WRITERS: D. Joyce
ARR: Bob Alcivar & Bill Holman & B. Howe
FLIP: The Singer

#13
WE CAN WORK IT OUT (2:53)
Stevie Wonder-Tamla 54202
2457 Woodward Ave. Det. Mich.
PROD: S. Wonder c/o Tamla
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: P. McCartney-J. Lennon
ARR: Wade Marcus
FLIP: Never Dreamed You'd Leave In Summer

#14
NO LOVE AT ALL (2:49)
B. J. Thomas-Scepter 12307
254 West 54th St., N.Y.C.
PROD: B. B. C. Prod. By B. Buie & S. Tyrell
322 West 48th St., N.Y.C.
PUB: Rose Bridge & Press Music-BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Carson & Christopher
ARR: Glen Spreen
FLIP: Have A Heart

#15
STAY AWHILE (3:15) Bells-Polydor 15023
1700 Bway, NYC.
PROD: Cliff Edwards c/o Polydor
PUB: Coburt BMI 1777 N. Vine, L.A. Cal.
WRITER: K. Tobias
FLIP: Sing A Song Of Freedom

#16
POWER TO THE PEOPLE (3:15)
J. B. Lennon-Apple 1830
1700 Bway, NYC.
PROD: E. Spector-John & Yoko c/o Apple
PUB: M. J. B. BMI 1780 Bway, NYC.
WRITER: J. Lennon FLIP: Touch Me

#17
HELP ME MAKE IT THROUGH THE NIGHT (2:32)
Sammi Smith-Mega 0015
1717 West End Ave. Nashville Tenn.
PROD: Jim Malloy c/o Mega
PUB: Combine BMI 812 17th Ave S.
Nashville, Tenn.
WRITER: K. Kristofferson ARR: Bill Walker
FLIP: When Michael Calls

#18
FRIENDS (2:22) Elton John-Uni 55277
100 Universal City Pl. Univ. City, Cal.
PROD: Gus Dudgeon c/o Uni
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: E. John-Bernie Taupin
FLIP: Honey Roll

#19
DOESN'T SOMEBODY WANT TO BE WANTED (2:43) Partridge Family-Bell 963
1776 Bway, NYC.
PROD: Wes Farrell for Coral Rock
3 E 54 St. NYC.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: M. Appel-J. Creticos W. Farrell
ARR: W. Farrell FLIP: You Are Always On My Mind

#20
TIMOTHY (2:45) Buoy-Scepter 12275
254 W 54 St. NYC.
PROD: Michael Wright c/o Scepter
PUB: Plus 2 ASCAP 1116 E BI St. Bklyn, NY.
WRITER: Rupert Holmes FLIP: It Feels Good

#21
EIGHTEEN (3:00)
Alice Cooper-Warner Bros. 7449
4000 Warner Blvd., Burbank, Calif.
PROD: Bob Ezrin & Jack Richards
4000 Warner Blvd., Burbank, Calif.
PUB: Bizarre-BMI
6430 Sunset Blvd., Hollywood, Calif.
WRITERS: A. Cooper, M. Bruce, G. Buxton,
D. Dunaway, N. South
FLIP: Body

#22
BABY LET ME KISS YOU (2:27)
King Floyd-Chimneyville 437 (c/o Cotillion)
1841 Bway, NYC.
PROD: E. Walker-Malaco
PUB: Malaco BMI P.O. Bx 1552 Jackson Miss.
Roffignac BMI 4516 Constance St.
New Orleans, La.
WRITER: K. Floyd ARR: Wardell-Quezquer
FLIP: Please Don't Leave Me Lonely

#23
I PLAY AND SING (2:21) Dawn-Bell 970
1776 Bway, NYC.
PROD: Tokens & D. Appell
3 Dim. Mgt. Corp., 1697 Bway, NYC.
PUB: Pockettful of Tunes/Saturday BMI
1697 Bway, NYC.
WRITERS: I. Levine-L. Russell Brown
ARR: Norm Bergan
FLIP: Get Out From Where We Are

#24
CHICK A BOOM (2:40)
Daddy Dewdrop-Sunflower/MGM 105
7165 Sunset Blvd. L.A. Cal.
PROD: Dick Monda-Don Sciarrotta
c/o Sunflower/MGM
PUB: Sherman Way, Reseda, Cal.
WRITERS: Janice Lee Gwin-Linda Martin
FLIP: John Jacob Jingleheimer Smith

#25
WOODSTOCK (4:26)
Matthews-Southern Comfort-Decca 32774
445 Pk Ave, NYC.
PROD: Ian Matthews c/o Decca
PUB: Siguomb BMI 55 Liberty St. NYC.
WRITER: Joni Mitchell
FLIP: Ballad Of Obraj Ramsey

#26
DREAM BABY (How Long Must I Dream) (2:35)
Glen Campbell-Capitol 3062
1750 N. Vine, L.A. Cal.
PROD: Al DeLory c/o Capitol
PUB: Combine BMI 812 17th Av S. Nashville,
Tenn. WRITER: Cindy Walker ARR: Al DeLory
FLIP: Here And Now

#27
I DON'T BLAME YOU AT ALL (2:57)
Smokey Robinson & Miracles-Tamla 54205
2457 Woodward Ave. Det. Mich.
PROD: "Smokey"-Terry Johnson (c/o Tamla)
PUB: Jobete BMI (same address)
WRITER: Wm. Robinson-ARR: David Van DePitte
FLIP: That Girl

#28
I LOVE YOU FOR ALL SEASONS (2:55)
Fuzz-Calla 174 (Dist. Roulette)
17 W 60 St. NYC.
PROD: Karr-Cee B20 Monroe St. Annapolis, Md.
PUB: Ferncliff-Jams BMI c/o Roulette
WRITER: Sheila Young ARR: Joe Tate
FLIP: Instrument Version

#29
WHAT IS LIFE (4:18)
George Harrison-Apple 1821
1700 B'way, NYC.
PROD: G. Harrison & P. Spector
1700 B'way, N.Y.C.
PUB: Harrisonas-BMI
1700 B'way, N.Y.C.
WRITERS: G. Harrison
FLIP: Apple Scruffs

#30
BLUE MONEY (3:40)
Van Morrison-Warner Bros. 7462
4000 Warner Blvd., Burbank Cal.
PROD: Van Morrison c/o W.B.
PUB: Van Jan/W.B. ASCAP 488 Mad Ave, NYC
WRITER: Van Morrison FLIP: Sweet Thing

#31
DON'T CHANGE ON ME (3:22)
Ray Charles-Tangerine 11291
2107 W Washington, L.A. Cal.
PUB: Racer c/o Tangerine ASCAP
United Artists ASCAP 729 7th Ave, NYC.
WRITERS: J. Holliday-E. Reeves
FLIP: Sweet Memories

#32
BOOTY BUTT (3:30)
Ray Charles Orch-Tangerine 1015
2107 W. Washington L.A. Cal.
PROD: Joe Adams c/o Tangerine
PUB: Tangerine BMI (same address)
WRITER: R. Charles FLIP: R. Charles
FLIP: Sidewinder

#33
LOVE HER MADLY (2:45) The Dooks-Elektra 45726
15 Co. Circle, NYC
PROD: Bruce Botnick-The Doors
8512 Santa Monica Blvd. L.A. Cal.
PUB: Doors ASCAP (same address)
WRITERS: Doors
FLIP: (You Need Meat) Don't Go No Further

#34
WILD WORLD (3:15)
Cat-Stevens-AM 1231
1416 N. La Brea H'wood, Calif.
PROD: Paul Samwell-Smith
c/o A&M
PUB: Irving Music BMI
c/o A&M
WRITER: Cat Stevens
FLIP: Miles From Nowhere

#35
BRIDGE OVER TROUBLED WATER (3:18)
Aretha Franklin-Atlantic 2796
1841 Bway, NYC
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Charing Cross BMI 521 5th Ave, NYC
WRITER: Paul Simon FLIP: Brand New Me

#36
ME AND BOBBY McGEE (4:09) Janis Joplin-Columbia 45314
51 W 52 St. NYC.
PROD: Paul Rothchild c/o Columbia
PUB: Combine BMI 530 W Main St. Hendersonville, Tenn.
WRITERS: Kristofferson-Foster
FLIP: Half Moon

#37
HEAVY MAKES YOU HAPPY (2:58)
Staples Singers-Stax 0083
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell
926 E. McLemore, Memphis, Tenn.
PUB: Unart-BMI
729-7th Ave., N.Y.C.
WRITERS: J. Barry & B. Bloom
FLIP: Love Is Plentiful

#38
FOR ALL WE KNOW (2:28)
Carpenters-A&M 1243
1416 N. La Brea, H'wood, Cal.
PROD: Jack Daugherty c/o A&M
PUB: Pamco BMI 8255 Bev. Blvd. L.A. Cal.
WRITERS: Fred Karlin-Robb Wilson-Arthur James
ARR: Richard Carpenter FLIP: Don't Be Afraid

#39
ME AND YOU AND A DOG NAMED BOO (2:52)
Lobo-Big Tree 112 (Ampex)
555 Mad. Ave, NYC.
PROD: Phil Gennhard in assoc. J. Abbott/B.
Meshell 6727 1st Ave. St. Petersburg, Fla.
PUB: Kaiser/Famous/Big Leaf ASCAP c/o Ampex
WRITER: K. Lavoie FLIP: Walk Away From It All

#40
TONGUE IN CHEEK (3:37)
Sugarloaf-Liberty 56218
6920 Sunset Blvd. L.A. Cal.
PROD: Frank Slay for Chickory
PUB: Unart BMI c/o Liberty
WRITER: Robert Yeazel
ARR: Sugarloaf-FLIP: Woman

#41
TOAST AND MARMALADE (2:22)
Tin Tin-Atco 6794
1841 Bway, NYC.
PROD: Maurice Gibb c/o Atco
PUB: Casserole BMI 221 W 57 St. NYC.
WRITER: Graves FLIP: Manhattan Woman

#42
DO ME RIGHT (2:47) Detroit Emeralds-Westbound 172
c/o Janus 1700 Bway, NYC.
PROD: A. Katauzion 14643 Joy Rd. Det. Mich.
PUB: Bridgeport BMI c/o A. Katauzion
WRITERS: A. Tillman-J. Mitchell
FLIP: Wear This Ring

#43
PROUD MARY (2:45) Ike & Tina Turner-Liberty 56216
6920 Sunset Blvd. H'wood, Cal.
PROD: Ike Turner c/o Liberty
PUB: Jondora BMI 10th & Parker, Berkley, Cal.
WRITER: J. C. Fogerty
FLIP: Funkier Than A Mosquitto's Tweeter

#44
ME AND MY ARROW (2:03) Nilsson-RCA 0443
1133 Ave of Americas NYC
PROD: Nilsson c/o RCA
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson ARR: Geo. Tipton
FLIP: Are You Sleeping?

#45
TIP OF MY TONGUE (3:18)
Brenda & Tabulations-Top & Bottom 407 (Jamie Guyden)
919 N Broad St. Phila, Pa.
PROD: Can McCoy & G. Woods
c/o Jamie Guyden
PUB: Van McCoy/One Eye Soul (same address)
WRITERS: McCoy-Cobb ARR: Van McCoy
FLIP: Always And Forever

#46
I THINK I LOVE YOU (2:28)
Partridge Family-Bell 910
1776 Bway, NYC.
PROD: Wes Farrell 3 E 54 St., NYC.
PUB: Screen Gems/Columbia BMI
711 5th Ave NYC. WRITER: Tony Romeo
ARR: Billy Strange
FLIP: Somebody Wants To Love You

#47
HERE COMES THE SUN (3:43)
Richie Havens-Stormy Forest 656 (MGM)
7165 Sunset Blvd., L.A. Cal.
PROD: Richie Havens-Mark Roth
c/o Stormy Forest
PUB: Harrisonas BMI 1700 Bway, NYC.
WRITER: Geo. Harrison
FLIP: Younger Men Get Older

#48
TIME AND LOVE (3:36)
Barbra Streisand-Columbia 45341
51 W 52 St. NYC.
PROD: Richard Perry c/o Columbia
PUB: Tunafish BMI 555 Mad. Ave, NYC.
WRITER: Laura Nyro ARR: Gene Page-R. Perry
FLIP: No Easy Way Down

#49
PUSHBIKE SONG (2:27)
Mixtures-Sire 350 c/o Polydor
1700 Bway, NYC.
PROD: David Mackay c/o Polydor
PUB: Right Angle ASCAP 146 W 54 St. NYC.
WRITERS: I & E Jones FLIP: Who Loves Ya

#50
SOMEONE WHO CARES (2:34)
Kenny Rogers & First Edition Reprise-999
4000 Warner Blvd. Burbank, Cal.
PROD: Jimmy Bowen-Kenny Rogers c/o Reprise
PUB: Beechwood BMI 1750 N. Vine, L.A. Cal.
WRITER: Alex Harvey ARR: Shorty Rogers

#51
SWEET AND INNOCENT (2:49)
Donny Osmond MGM 14227
7165 Sunset Blvd. L.A. Cal.
PROD: Rick Hall c/o Fame Studios,
Muscle Shoals, Ala.
PUB: Tree BMI P.O. Bx 1273 Nashville, Tenn.
Tune BMI 123 E. Alabama St. Florence, Ala.
WRITERS: R. Hill-Billy Sherrill
ARR: Jimmy Haskell-Harrison Calloway Jr.
FLIP: Flirtin'

#52
SOUL AIDE (PART I) (3:20)
James Brown-King 6368
3557 Dickerson Rd., Nashville 37207
PROD: James Brown
1540 Brewster St., Cincinnati
PUB: Cited-BMI
1540 Brewster St., Cincinnati
WRITER: J. Brown
FLIP: Part II & III

#53
BROWN SUGAR (3:50)
Rolling Stones-Rolling Stones 19100
(Atlantic) 1841 Bway, NYC.
PROD: Jimmy Miller c/o Atlantic
PUB: Gideon BMI 1700 Bway NYC.
WRITERS: Mick Jagger-Keith Richard
FLIP: Bitch

#54
I DON'T KNOW HOW TO LOVE HIM (3:16)
Helen Reddy-Capitol 3027
1750 N. Vine, L.A. Cal.
PROD: Larry Marks c/o Capitol
PUB: Leeds ASCAP 619 W 54 St. NYC.
WRITERS: A. L. Weber-T. Rice
FLIP: I Believe In Music

#55
COOL AIDE (2:40) Paul Humphrey-Lizard 21006
8913 Sunset Blvd. L.A. Cal.
PROD: Gabriel Mekler c/o Lizard
PUB: Lizard ASCAP (same address)
WRITER: Paul Humphrey ARR: G. Mekler
FLIP: Detroit

#56
WANT ADS (2:34) Honey Cone-Hot Wax 7011
1650 Bway, NYC. (Buddah)
PROD: Greg Perry c/o Hot Wax
1800 N. Arroyo, H'wood, Cal.
PUB: Goldforever BMI
2601 Cadillac Tower, Det. Mich.
WRITERS: G. Johnson-G. Perry-B. Parkins
FLIP: We Belong Together

#57
TEMPTATION EYES (2:35)
Grass Roots-Dunhill 4263
8255 Bev. Blvd. L.A. Cal.
PROD: Steve Barri c/o Dunhill
PUB: Trousdale BMI c/o Dunhill
WRITERS: H. Price-D. Walsh
FLIP: Keepin' Me Down

#58
MELTING POT (3:50)
Booker T & MG's-Stax 0082
926 E McLemore, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: E. Memphis BMI c/o Stax
Memphis Group BMI 5000 Poplar Av.
Memphis, Tenn.
WRITERS: B. T. Jones-S. Cropper-D. Dunn-A.
Jackson FLIP: Kinda Easy Like

#59
COULD I FORGET YOU (2:27)
Tyronne Davis-Dakar 623
c/o Cotillion 1841 Bway, NYC.
PROD: Willie Henderson c/o Cotillion
PUB: Julio Bryan BMI 445 Pk Ave, NYC.
GLO-Co BMI 1414 S Michigan, Chi, Ill.
WRITERS: Floyd Smith-Leo Graham-Ray Haley
ARR: Tom Tom Washington
FLIP: Just My Way Of Loving You

#60
GOTTA SEE JANE (3:05)
R. Dean Taylor-Rare Earth 5026
2457 Woodward Ave. Det. Mich.
PROD: R. Dean Taylor c/o Rare Earth
PUB: Jobete BMI (same address)
WRITERS: R. D. Taylor-Ron Miller
FLIP: Back Street

#61
I WON'T MENTION IT AGAIN (2:40)
Ray Price-Columbia 45329
51 W 52 St. NYC.
PROD: Don Law c/o Columbia
PUB: Seaview BMI 2016 Terrace Pl. Nashville, Tenn.
WRITER: C. Mullins ARR: Cam Mullins
FLIP: Kiss The World Goodbye

#62
LAYLA (2:43) Derek & Dominoes-Atco 6809
1841 Bway, NYC.
PROD: Tom Dowd-Dominoes c/o Atco
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: Eric Clapton-Jim Gordon
ARR: Dominoes FLIP: I Am Yours

#63
OH SINGER (3:50) Jeannie C Riley-Plantation 72 (SSS)
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Smith-M. Lewis
FLIP: I'll Take What's Left Of You

#64
IT DON'T COME EASY (3:00)
Ringo Starr-Apple 1831
1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Startling BMI c/o Apple
WRITER: Richard Starkey FLIP: Early 1970

#65
TREAT HER LIKE A LADY (2:49)
Cornelius Bros. & Sister Rose-U.A. 50721
6920 Sunset Blvd. L.A. Cal.
PROD: Bob Archibald c/o U.A.
PUB: Unart/Stagedoor BMI c/o U.A.
WRITER: E. Cornelium FLIP: Over At My Place

#66
DON'T KNOCK MY LOVE (2:13)
Wilson Pickett-Atlantic 2797
1841 Bway, NYC.
PROD: Dave Crawford-Brad Shapiro c/o Atlantic
PUB: Erva BMI c/o Wilson Pickett
75 Broyton St. Englewood N.J.
WRITERS: B. Shapiro-W. Pickett
FLIP: Don't Knock My Love Pt. 2

#67
HOT PANTS (3:25) Salvage-Odax 420
c/o Mercury 35 E Wacker Dr. Chi, Ill.
PROD: Paul Vance-Lee Pockriss 150 W 55 St. NYC.
PUB: Vanlee ASCAP 101 W 57 St. Emily ASCAP
160 W 73 St. NYC.
WRITERS: P. Vance-L. Pockriss
ARR: L. Pockriss
FLIP: Foundation Of Love

(con't on next page)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#68
C'MON (2:21) Poco-Epic 10714
 51 W 52 St, NYC.
 PROD: Jim Messina c/o Epic
 PUB: Little Dickens ASCAP 9545
 Wilshire Blvd. Bev. Hills, Cal.
 WRITER: R. Furay FLIP: I Guess You Made It

#69
SUPERSTAR (4:10) Murray Head-Decca 32603
 445 Park Ave. NYC.
 PROD: Tim Rice-Andrew Lloyd Weber
 Exec. Prod. Mike Leander
 PUB: Leeds ASCAP Universal City, Cal.
 WRITERS: A. L. Weber-T. Rice
 FLIP: John 1940-1

#70
BATTLE HYMN OF LT. CALLEY (3:29)
 Terry Wilson & C. Co.-Plantation 73
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: James M. Smith c/o Plantation
 PUB: Shelby Singleton BMI c/o Plantation
 Quickit BMI P.O. Box 2001 Muscle Shoals, Ala.
 WRITERS: Julian Wilson-James M. Smith
 FLIP: Battle Hymn Of Lt. Calley

#71*
FUNKY MUSIC SHO NUFF TURNS ME ON (2:59)
 Edwin Starr-Gordy 7107
 2457 Woodward Ave. Det. Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.
 WRITERS: N. Whitfield-Barret Strong
 FLIP: Cloud Nine

#72
YOUR LOVE (3:07)
 Chas. Wright 103rd St. Rhythm Band-
 Warner Bros. 7475
 4000 Warner Blvd. Burbank, Cal.
 PROD: Chas. Wright c/o Warner Bros.
 PUB: Music Power-WB/Tammerlane BMI
 488 Mad. Ave. NYC.
 WRITER: C. Wright ARR: Watts 103rd St. Band
 FLIP: What Can You Bring Me

#73
STOP! IN THE NAME OF LOVE (4:48)
 Margie Joseph-Volt 4056
 926 E. McLemore, Memphis, Tenn.
 PROD: Fred Briggs c/o Volt
 PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.
 WRITERS: Holland-Dozier-Holland
 FLIP: Make Me Believe You'll Stay

#74
I'M GIRL SCOUTIN' (2:10) Intruders-Gamble 4009
 1650 Bway NYC.
 PROD: Gamble Huff 250 S. Broad St. Phila. Pa.
 PUB: World War III BMI (c/o Gamble Huff)
 WRITERS: Ken Gamble-Leon Huff ARR: Tom Bell
 FLIP: Wonder What Kind Of Bag She's In

#75
LUCKY MAN (4:36) Emerson Lake & Palmer
 Cotillion 44106
 1841 Bway, NYC.
 PROD: Greg Lake c/o Cotillion
 PUB: Tro-Total BMI 10 Col. Cir. NYC.
 WRITERS: Lake ARR: Emerson Lake Palmer
 for EG Records
 FLIP: Knife's Edge

#76
**(FOR GOD'S SAKE) GIVE MORE
 POWER TO THE PEOPLE (2:25)**
 Chi-Lites-Brunswick 55450
 888 7th Ave, NYC.
 PROD: Eugene Record c/o Brunswick
 PUB: Julio Brian BMI (same address)
 WRITER: E. Record FLIP: Troubles Are Comin'

#77
BROKEN (3:02) Guess Who-RCA 0458
 1133 Ave. of Americas, NYC.
 PROD: Jack Richardson for Nimbus 9
 PUB: Dunbar 1650 Bway,
 NYC/Cirrus/Walrusmoore/
 Sunspot 131 Hazleton Ave. Tor. Can./
 Expressions 822-294 Portage Ave, Winn.
 Man. Can. BMI
 WRITERS: Cummings-Winters FLIP: Albert Flasher

#78
WE WERE ALWAYS SWEETHEARTS (3:00)
 Boz Scaggs-Columbia 45353
 51 W 52 St, NYC.
 PROD: Glyn Johns c/o Columbia
 PUB: Blue Street ASCAP 1903 Lyon St.
 San Fran. Cal.
 WRITER: Boz Scaggs
 FLIP: Painted Bells

#79
THE ANIMAL TRAINER AND THE TOAD (3:24)
 Mountain-Windfall 534 (Bell)
 1776 Bway, NYC.
 PROD: Felix Pappalardi for Windfall
 161 W 54 St, NYC.
 PUB: Upfall BMI c/o Windfall
 WRITERS: Wes West-S. Palmer FLIP: Tired Angels

#80
LONELY FEELIN' (3:37) War-U.A. 50746
 6920 Sunset Blvd. L.A. Cal.
 PROD: Jerry Goldstein c/o Far Out Prod.
 7417 Sunset Blvd. L.A. Cal.
 PUB: Far Out ASCAP (same address)
 WRITER: War
 FLIP: Sun Oh Son

#81
L.A. GOODBYE (2:49)
 Ide's Of March-Warner Bros. 7466
 4000 Warner Blvd. Burbank, Cal.
 PROD: Frank Rand-Bob Destocki c/o W.B.
 PUB: Bald-Medusa ASCAP 185 N Wabash,
 Chi. Ill.
 WRITER: Jim Petrick FLIP: Mrs. Grayson's Farm

#82*
THE GOOD BOOK (2:33) Melanie-Buddah 224
 1650 Bway NYC.
 PROD: Peter Schekeryk (same address)
 PUB: Kama Ripper/Amelanie ASCAP (same
 address)
 WRITER: Melanie Safka
 FLIP: We Don't Know Where We're Going

#83
NEVADA FIGHTER (3:06) Michael Nesmith-
 RCA 0453
 1133 Ave. of Americas, NYC
 PROD: Nesmith c/o RCA
 PUB: Screen Gems/Columbia BMI
 711 5th Ave, NYC
 WRITER: Nesmith
 FLIP: Here I Am

#84*
WHEN YOU'RE HOT, YOU'RE HOT (2:18)
 Jerry Reed-RCA 9976
 1133 Ave. of Americas, NYC.
 PROD: Chet Atkins c/o Vector
 PUB: Vector BMI 806 16th Ave. Nashville, Tenn.
 WRITERS: J. R. Hubbard
 FLIP: You've Been Cryin' Again

#85
**YOU AND YOUR FOLKS ME AND MY FOLKS
 (3:43)** Funkadelics-Westbound 175 (Janus)
 1700 Bway, NYC
 PROD: Geo. Clinton 33 Huntington Terr.
 Newark, N.J.
 PUB: Bridgeport BMI 14344 Fenkell Ave, Det. Mich.
 WRITERS: G. Clinton-E. Hazel-R. Davis
 FLIP: Funky Dollar Bill

#86*
REACH OUT YOUR HAND (3:17)
 Brotherhood Of Man-Deram 85073
 539 W 25 St, NYC.
 PROD: Tony Hiller c/o Decca Ltd. London Eng.
 PUB: Burlington-Hiller ASCAP c/o Deram
 WRITER: Hiller FLIP: A Better Tomorrow

#87
13 QUESTIONS (2:58) Seatrain-Capitol 3067
 1750 N Vine, H'wood, Cal.
 PROD: George Martin c/o Capitol
 PUB: Kulberg-Roberts-Open End BMI
 75 E 55 St, NYC.
 WRITERS: A. Kulberg-J. Roberts
 FLIP: Oh My Love/Sally Goodin'

#88*
CALIFORNIA BLUES (3:05)
 Red Wing-Fantasy 657
 10th & Parker, Berkeley, Cal.
 PROD: Red Wing & Russ Gary c/o Fantasy
 PUB: Peer Int'l BMI 1619 Bway NYC.
 WRITER: Jimmy Rodgers FLIP: Dark Thursday

#89
ALBERT FLASHER (2:18) Guess Who-RCA 0458
 1133 Ave. of the Americas, NYC
 PROD: Jack Richardson for Nimbus 9
 PUB: Dunbar 1650 Bway, NYC. BMI
 Cirrus/Expressions 822-294 Portage Ave. Tor. Can.
 WRITER: Cummings
 FLIP: Broken

#90
PLAIN AND SIMPLE GIRL (3:30)
 Garland Green-Cotillion 44098
 1841 Bway, NYC.
 PROD: Syl Johnson c/o Cotillion
 PUB: Cotillion BMI (same address)
 5yl-Zee BMI
 WRITER: J. Cato ARR: Danny Hathaway
 FLIP: Hey Cloud

#91
RED EYE BLUES (2:45) Pentagram 206
 445 Park Ave, NYC.
 PROD: Al Schmitt for Schmitt Douglas
 PUB: Screen Gems/Columbia BMI 711 5th
 Ave. NYC.
 Dimension BMI 5505 Melrose Ave, H'wood, Cal.
 WRITER: Dave Hodakins
 FLIP: The Making Of A Hero

#92
FREEDOM (3:37) Isley Bos.-T.-Neck 927
 (Dist. Buddah)
 1650 Bway, NYC.
 PROD: R. Isley-O. Isley-I. Isley c/o T-Neck
 PUB: Triple 3 BMI
 446 Liberty Rd. Englewood, N.J.
 WRITERS: R. Isley-I. Isley-O. Isley
 FLIP: I Need You 50

#93*
THAT'S THE WAY I'VE ALWAYS HEARD IT (4:15)
 Carly Simon-Elektra 45724
 15 Col. Cir. NYC.
 PROD: Eddie Kramer for Brandtworks
 7 W 57 St, NYC.
 PUB: Quackenbush/Kensho ASCAP
 c/o A. Bomser 515 Mad. Ave. NYC.
 WRITERS: C. Simon-J. Brackman
 FLIP: Alone

#94
CAN'T FINE THE TIME (2:45)
 Rose Colored Glass-Bang 584
 1650 Bway, NYC.
 PROD: Jim Long-Norm Miller-Music People
 c/o Bang
 PUB: Intervale/Screen Gems/Col BMI
 711 5th Ave, NYC.
 WRITER: Bruce Arnold
 FLIP: Mystic Touch

#95*
BE MY BABY (3:28) Cissy Houston-Janus 145
 1700 Bway, NYC.
 PROD: Bob Finiz-C. Koppelman-D. Rubin
 110 E 59 St, NYC.
 PUB: Trio-Mother Bertha BMI 1619 Bway NYC.
 WRITERS: Phil Spector-Elle Greenwich-Jeff Barry
 ARR: Bert De Coteaux FLIP: I'll Be There

#96*
MUSIC IS LOVE (3:17)
 David Crosby-Atlantic 2792
 1841 Bway NYC.
 PROD: D. Crosby c/o Atlantic
 PUB: Guerilla BMI 55 Liberty St, NYC.
 WRITERS: Graham Nash-Neil Young-D. Crosby
 FLIP: Laughing

#97
I DON'T KNOW HOW TO LOVE HIM (3:35)
 Ivonne Elliman-Decca 32785
 445 Park Ave, NYC.
 PROD: Tim Rice-A. L. Weber
 PUB: Leeds ASCAP Universal City, Cal.
 WRITERS: T. Rice-A. L. Weber
 FLIP: Overture Jesus Christ Superstar

#98*
HELP ME MAKE IT THROUGH THE NIGHT (2:30)
 Joe Simon-Spring 113
 (Polydor) 1700 Bway NYC.
 PROD: John Richbourgh c/o Spring
 PUB: Combine BMI 530 N Main St.
 Hendersonville, Tenn.
 WRITER: K. Kristofferson
 FLIP: To Lay Down Beside You

#99*
MICHIGAN HARRY SLAUGHTER (2:47)
 Wadsworth Mansion-Sussex 215
 (Buddah) 1650 Bway NYC.
 PROD: Jim Calvert-Norman Maryano
 (same address)
 PUB: Kama Sutra/Big Hawk BMI (same address)
 WRITER: Steve Jablocki
 FLIP: Havin' Such A Good Time

#100*
BROWNSVILLE (2:25) Joy Of Cooking-Capitol
 3075
 1750 N Vine L.A. Cal.
 PROD: John Palladino c/o Capitol
 PUB: Red Shoas ASCAP P.O. Bx 3233 Berkeley Cal.
 WRITERS: F. Lewis-T. Brown-T. Garthwaite
 FLIP: Only Time Will Tell Me



CANADA'S 'BABY'—Steed Records' Andy Kim's latest single, "Be My Baby," earned the artist a gold record in Canada. Quality Records, Paramount's Canadian distributor sent the award to N. Y. where (l to r) Paramount's manager of international operations, Jack Tessler, Kim, nat'l promo director Gene Weiss, and director of product planning and merchandising Pug Pagliara, proudly display it.

Congress Of Wonders Signs With Fantasy

HOLLYWOOD—Fantasy Records has signed The Congress of Wonders, a duo of social satirists from the San Francisco Bay Area. The team's first LP release, "Revoluting," will be ready in a few weeks.

The Congress of Wonders, consisting of Richard Rollins and Howard Kerr, were involved in the avant garde Open Theater in Berkeley before breaking away to form their own group. During the past five years they have performed at colleges, festivals and ballrooms and were recently involved in the caravan to the Isle of Wight which was filmed by Warner Bros.

The Congress of Wonders is the newest addition to the Fantasy Spoken Word Series which includes recordings by poets Allen Ginsberg, Lawrence Ferlinghetti and Kenneth Rexroth, and satirists Orson Bean and Lenny Bruce.

Total Concept Signs 'Road Runners' Band

NEW YORK—Total Concept Productions has announced the signing of "The Road Runners," a 7-man group from Geneva, N. Y. to an exclusive recording contract. Tom Rizzi, head of Total Concepts and Mick Guzauski, his associate, are now readying the group for its initial session which is scheduled for early May.

Rizzi further announced the placement of "Shrub," via a master purchase deal on the Paramount Record label. The initial release by Shrub, who hail from New Haven, is entitled "Ride My Motorcycle."

Also in the works is the placement of "Castle Creek" and their first release, "I Can Make It Better."

WB Releases Travers Single

HOLLYWOOD — Warner Brothers Records is releasing "Follow Me," the first solo single by Mary Travers. The song, from her current hit album, "Mary," was produced by Milt Okun. "Follow Me" was written by John Denver, who also composed "Leaving On A Jet Plane," which was a gold record for Miss Travers as one-third of Peter, Paul and Mary.

Lavsky Forms Label

NEW YORK—Dick Lavsky, president of The Music House, commercial music and sound effects production firm, has announced the formation of his record label, Music House Records. The first Lavsky release, "Music Moustro Please," b/w "The William Tell Underdure," featuring The Happy Mice and conducted by Arturo Mouscanini will be distributed by Dome and A & L in New York and Philadelphia, respectively. Follow up releases are in the works.



SRO LILY—Polydor recording artist, Lily Tomlin, whose debut LP, "This is a Recording," is already on the charts, performed recently at New York's Bitter End, for an audience which consisted mainly of children between the ages of six through twelve. This was the first of these such performances and will become a feature of her act when she appears in clubs throughout the country. Her week-long engagement broke all attendance records and the turn-away crowds lined up all the way down Bleecker Street on the possibility that there might be cancellations. Lily, who is at present playing in Boston, will shortly be in Windsor, Ontario (Top Hat), Chicago (Mr. Kelly's) and the Shoreham Hotel in Washington, D. C.

NEW YORK (cont'd from page 24)

the last echoing away as playful wispy guitars dart in and out here and there disappearing and appearing quite startlingly. Jackie, singing much more softly now, leads us on to "Home Is In My Head," the title cut: "I have dived into a Blackpool/With a Maidstone 'round my neck/I just drifted into Southsea/With no hull beneath my decks/But my home, home, home, is in my head" while some superb dual guitar riffs strike up on either side, guided by the drums opened up to two tracks in the center. A highly atmospheric cut.

Those precisely controlled horns return at the beginning of side two for "She Took Me Higher," a straight ahead hard rock number led by that deep humming bass. "Don't Do Me No Harm" is again essentially a gospel song with two simple guitar parts, one acoustic and one electric, and a church organ sound creeping unobtrusively in during the second verse. This is one of the cuts featuring the Brigati brothers on harmony, and their voices combine with Jackie's to form a thick web of melody and countermelody. The organ fades directly into the next cut: "You say that you need a holiday/But it's Saturday, anyway/You say that you need more money/A Playboy bunny couldn't spend more money,honey/It's such a crime to bring each other down. And it's time for me to head for higher ground/Above the water line." The insistent bass is stacked with the guitar to give it more power and the girls are in there again chanting away with real fire that befits this biting song of breakup and personal boredom.

The slow languidly building "Turning Around" is the perfect penultimate track with its repeating almost chantlike words and massed vocal chorus given even more warmth by the liquid piano and guitar figures and the far wall of the organ. "Lonely moments I had you to build my dreams on," Jackie sings softly at the end "You Within Me." Just his voice, acoustic guitar, brushed drums and bass. A quiet finale and a fitting prelude.

"Home Is In My Head" is a major work, filled with myriad musical surprises, brilliant melodies, fresh new poetry, full rich, but controlled arrangements, and absolutely astounding production. And Jackie sounds so, well, comfortable is the only operative word, that playing the album is like slipping on your most beloved and well-worn blue jeans; the pair that, no matter how torn and tattered, you'll never get rid of.

That's Jackie's new album. Hear it once and it becomes a part of you. Forever.
eric van lustbader

THE CLASSIC LOVE AFFAIR: FROM MANHATTAN TO LIFE ITSELF

Many moons ago, when we were all much younger and the Earth turned more slowly on its axis (or seemed to, at any rate), Gordon Jenkins wrote and recorded a vocal and instrumental suite (the very first, dare I say it, pop opera) called "Manhattan Tower." The four 78 rpm disks that comprised the original Decca package, never left my turntable, in those days, and no matter how many times I listened, I never failed to be moved by it. Jenkins had written the ultimate love story about a man who, simultaneously falls in love with a woman and a city. It was a perfect, classic gem-romantic yet understandably so.

Unfortunately, for its re-release, those nameless beings in higher places who make decisions, deemed it necessary to add new material to the score, and to make changes in the narration (one of the most superb parts of the original work) presumably to make the story more 'contemporary'. Apparently they failed to see that both the conception and the execution of 'Tower' were timeless.

Ah well, times change, but traditions carry on. Michel Colombier's "Wings," although a year and a half in the making at considerable expense, comes to us, blessedly, without hype. Michel, a former student of the Paris Conservatory, is both a classical and jazz trained musician. In 1968, he became Petula Clark's chief arranger and traveled with her to the States for the taping of the TJB "The Brass Are Comin'" TV special. There he met Herb Alpert who said that he had always wanted to do a symphonic work that encompassed pop stylings. As Michel felt this to be a viable idea, they decided to collaborate on it: Colombier writing, Alpert producing.

Michel returned to Paris to begin work on the melodies and to record there because he felt he could better communicate with a French orchestra. Soon after, songwriter-actor Paul Williams started work on the lyrics. Colombier flew to L.A. with the tapes and an expanded chorus, additional sax-woodwind, trumpet and trombone sections were recorded at the A&M studios. Along with this was added the vocals by the quintet of Bill Medley, Lani Hall (Sergio Mendes' group), Herb Alpert, Paul Williams, and Venetia Royster (Sisters Love).

And so the principles (or more accurately, the feelings) of Jenkins' "Manhattan Tower" live on. Because "Wings" is a story about a man who is sick of industrial society. It begins ominously with deep mechanical hums giving way to a deliberately 'sterile' sounding melody and arrangement reminiscent of BS&T as Bill Medley sings "People live in cages that are tailor made and come in every size/They've built a house of madness and a thousand dreams/They'll never realize/A paper prison with imaginary locks/Where loneliness has built the wall/With a cell made of boredom and fear." But that gives way to a much lighter, more flowing melody line as "Where are the angels who will save my soul/Choose a path and light the way/If anyone can light the way/Perhaps an angel who will pray for me today/Before I waste my life away" and the music builds to a beautiful crescendo in the instrumental "Earth."

Side two's opening, "Morning," sets the tone. "Morning is come again/So try to find a friend in the pouring rain/Try to find a soul with the eyes to see/All the goodness left in me/Someone lonely just like me/In the warmth of a smile/Lies a faith that makes me strong/Knowing all the lies that I live/And still forgive." The next track, "For Those Who Cannot Hear," is rather tentative though the opening instrumental section, that despite the high haunting violin lead with its almost countryish sound, bears a striking resemblance to much of Claude Debussy's works and it's fitting that this should serve as prelude to "We Could Be Flying's" lyrics: "Love is rising with the summer sun/Caught in the silence of hello/Rolling the words across the sky."

The wealth of "Wings" is its description in musical terms, of one man's metamorphosis. For only a man who's learned to love both a woman and life itself could utter the closing "If we could only learn to share/All in all we've had a taste/Of the good and the bad/Times spent in love were the best we've had."

(cont'd from page 24)

the most accomplished jazz guitarist in our trade. You have toured world's capitals as a featured artist. You've been in some big towns and heard you some big talk. And there is one thing you know.

That all the music that has lived down through the ages is the music that grew in the hearts of people—where they sang it on the street, where they whistled it—where it was in the people before there were instruments.

Now you're working with producer Jay Spenter and the Spencer Davis-Peter Jameson group, guys involved with a contemporary sound, not alien to jazz, but certainly harder and more amplified. It was Senter, at Spencer's suggestion, who approached you to join the combo for a series of concerts and, eventually, an album or two. Senter feels that your experiences can relate to the contemporary scene, that there is a pool of knowledge that is within you that can be tapped as a documentary of today. You know you don't want to play the way you did 20 years ago. That playing today's music is a matter of orientation, of drawing on your resources—like a sailor used to war tactics who is suddenly commanded to be a foot soldier—with a new uniform but still, utilizing those same brains with the same objectives. It's not a matter of trading jazz for rock or progressive for C&W. It's a matter of a guy who has learned his craft. Of channeling, omitting, stressing values. Relating. That is, communicating.

It's a matter of getting inside the minds of Spencer and Jameson. Knowing them. What's inside their heads, not their fingers. It goes beyond learning licks and passages. You're experimenting. Switching guitars—an SG3 or a Telecaster? Hours of rehearsal. You tested it in Long Beach a couple of months ago, without fanfare and reviewers. The crowd approved—three encores following an hour and a half set. This week you're at the Troubadour. An eternity between smoke clogged bistros. But for Barney Kessel, who has stored up 33 years of musical emotions, it's another gig.

SOUND TRACKS—Variety carried the story last week that Eldon Fault, whose anti-drug recording on BJB (titled "The Pusher" and not to be confused with Hoyt Axton's song) had been threatened with his life after the record was programmed on KBBQ. Billy Joe Burnette, head of the diskery, now reports that Fault's car was demolished during the night while parked outside his Hollywood home. L.A. police have been notified of both threats and auto damage. . . . Three Dog Nite's "Joy to the World," passed the 1,000,000 mark, looms as the biggest selling side in Dunhill's history. . . . Steve Wolf and Jim Rissmiller, Concert Assoc. toppers, have booked Chicago for three concerts—in Fresno last week with the Forum on the 24th and San Diego Sports Arena on the 25th. . . . Poco cutting an album in Memphis, Tenn., set for July release. It marks the lp debut of electric guitarist Paul Cotten, newest member of the band. . . . "One Upon A Wheel," one hour TV special hosted by Paul Newman and featuring James Taylor singing "Fire and Rain" will be expanded an extra 40 minutes and entered as a feature film in both the Cannes and San Francisco Film Festivals this season. It'll also be released overseas as a theatrical flick. . . . Melanie's newest Buddah lp, "The Good Book" has something different in packaging. Special inset on the cover is a small book containing lyrics with drawings by Catherine Siracusa—lp has already topped the quarter of a million sales mark.
harvey geller

CHICAGO—A big grand opening bash will be held on April 27 to officially unveil the new Warner Bros. outlet, W. E. A. Dist., which is housed at 2489 S. Wolf Road in suburban Des Plaines. Vic Faraci, former M. S. Dist. exec and one of the most respected record people in this area, is general manager of WEA. Irv Rothblatt is sales manager, Dick Spingola operations manager and Jules Dapin credit manager. Promotion staff consists of Roy Chovari (WB), Eddie Holland (Atlantic) and Ken Kates (Elektra). Carol Ippolito is promotion co-ordinator. . . . Television comedian Lily Tomlin, on the charts with her Polydor LP "This Is A Recording," debuts at Mister Kelly's 4/19 for two weeks last Monday (12) to songster Ray Ramirez. . . . Tony Bennett arrived in town last Monday (12) to begin an engagement in the Empire Room of the Palmer House. His current Columbia album is "Love Story" . . . Mister Kelly's is certainly becoming the place to go on Sunday afternoons. The club's been attracting large weekly crowds since it instituted its Jazz Brunch At Mister Kelly's series a few weeks back. Featured artists are Franz Jackson's "Jazz Entertainers" . . . Kris Kristofferson is scheduled for an upcoming gig in the Quiet Knight . . . Eddie Kendricks, who recently departed The Temptations to embark on a solo career, has his first single out on Tamle tagged "It's Hard To Say"—and it's among the newies starting to happen at United Record Dist. Another is "Joseph & The Technicolor Dream" by Jacob & Sons (Scepter). Kendricks, by the way, did several personal appearances around town to promote his new deck.

NEWS OF THE WEEK IN PREVIEW—The infamous and near mythical figure of Frank N. Stein entered our fair city last week amid a veritable procession of unble young things who, daringly clad, threw rose petals and plastic Mickey Mouse ears in his path while softly singing, "Get Oight!" New Yorkers who chanced upon the fantastic sight, though supposedly injured to all far out phenomenons, were, to a man (or woman, as the case may have been) set agog by Mr. Stein's incredible visage. Our Personality Of The Month, then, is Frank N. Stein, raconteur and general roustabout. . . . A terminal case of life for two is the subject of a new play, "Chemin De Fer," which just ended a triumphant SRO run at the Stage Lights Theatrical Club on West 48th St. It comes as the dazzling finale to a trio of one actors billed under the collective title of "Live Movies." Cash Box's own Ed Kelleher is the author of "Chemin De Fer," along with "Strange Cargo" and "Attack Of The 50 Foot Touring Cars." The latter two will be running, at the end of Apr. in New Orleans: 'Cargo' at the People's Theater, 'Attack' at Tulane U. Ed will also make an appearance on local TV around that time. . . . Alice Cooper's third LP for Warners, "Love It To Death," has much good music on it. Dear Alice will be appearing in NYC on May 3 at Carnegie Hall. Watch out for those sheets! . . . Jazz guitarist Kenny Burrell and his quartet, will be the featured attraction at the Hartford Jazz Society's 10th Anniversary celebration Apr. 24 at the Hartford Jewish Community Center. . . . Ye Gods And Kind Gentlemen!: according to Rogers, Cowan & Brenner, when Freda Payne appeared at the Olympia Theatre in Paris last week, she wore diamond-fringed hot pants while singing the French National Anthem! . . . Duke Ellington, now with Fantasy Records, has been elected to membership in the Royal Swedish Academy of Music. This marks the first time a 'popular' musician has been included in the roster of the 200 yr old institution. . . . Floating Opera's premier LP on Herbie Mann's Atlantic dist. Embryo label is superior music.

Country Artist of the Week: Billy "Crash" Craddock



LUCKY THREE—The thirteenth child of the Craddock household, Billy "Crash" Craddock's lucky number is obviously "three".

A native of Greensboro, North Carolina, "Crash" officially entered the music business when WFMY-TV had an amateur talent hunt which he and his brother, Ronald, won a total of 13 times.

After entering and leaving the music field two times, as night club entertainer and Columbia Records artist, with Hollywood and Broadway offers behind him, "Crash," for the third time, came back to sign with the new Cartwheel label. His first record was "Knock Three Times," which climbed swiftly to hold #1 position in the national country trade charts.

Produced by Ron Chaney, "Crash" also has an LP of the same title on Cartwheel.

Exclusively booked by the Hubert Long Agency, "Crash" is presently committed to an extensive personal appearance schedule ranging from the Northeast, through the middle section of the country, into the West.

Fowler Joins Buddy Lee Inc.

NASHVILLE — Talent agent Buddy Lee has announced the addition of agent-manager Don Fowler to the staff of Buddy Lee Attractions, Inc.

Fowler, a fifteen year veteran of booking and artist management, is also a highly respected bass player, having worked in the past with such top name artists as Jimmy Newman, Jimmy Dickens, Judy Brite's Las Vegas shows, and Buddy Holly.

Fowler is also an independent record producer and a freelance songwriter who has had songs cut by Dee Mullins, Johnny Carver, Dee

Vickory, and many other recording artists.

He credits Connie Smith as having been instrumental in the development of his career as a musician. For many years he was Miss Smith's regular bass player on the Grand Ole Opry.

Fowler has been active in the realm of booking and artist management exclusively for some six years and has worked with several agencies during his career. Don currently manages talented vocalist, Billie Jo Spears. He owns a 750 acre cattle ranch in Texas and lives in suburban west Nashville with his wife, Laura, and their three children.

Rice New Owner Of Top Billing

NASHVILLE—One of Nashville's major talent booking agencies, Top Billing, Inc., has been purchased for an undisclosed amount by Music Row executive Tandy C. Rice, Jr. from Mrs. Willis S. Graham.

In making the announcement Rice stated that all present personnel with the exception of Mrs. Graham, will remain with the agency. Rice is the new Top Billing president and Mrs. Dolores Smiley is vice president. Andrea Smith continues as head of artists services.

Top Billing, with offices in the Baker Building in Nashville, represents some of the biggest names in the country music field, including Porter Wagoner, Dolly Parton, The Wagonmasters, Speck Rhodes, Del Reeves, Jim Ed Brown, Jamey Ryan, Blake Emmons, Paul Ott Carruth, Crystal Gayle, Chase Webster, Ray Griff, Stan Hitchcock, Jimmy Riddle, and the Willis Brothers.

Rice, who has been associated with the Moeller Talent Agency prior to this purchase, was for several years vice president in charge of sales and marketing for Show Biz, Inc.

Commenting on the purchase, Rice said that he has long looked upon Top

Billing as one of the strongest and best run booking agencies in the United States. "What we hope to do now is to build upon the fine reputation this company already has with buyers who book shows. We have plans for adding additional talent, but the first order of business is to do the best job we know how for those acts already with "Top Billing."

Top Billing is involved in many facets of booking in a variety of fields. Other than auditorium shows, the agency has handled March of Dimes telethons, shopping centers, special events (such as Milwaukee's Summerfest and Indianapolis' Upswing Program) and network and syndication program appearances. 1970 brought a strong move into the rodeo field including the San Antonio Fat Stock Show.

Top Billing has been particularly active in booking fairs and has among its clients several major state fairs. During the past year this included the first country music show ever presented at the Iowa State Fair. Other such events recently handled by Top Billing are the Minnesota and Texas State Fairs.

CMA Awards Show Set For Oct Airing

NASHVILLE—The Country Music Association's Annual Country Music Awards Show will again be viewed on nationwide television this October according to an announcement by Wade Pepper, president of the CMA.

The Capitol Records executive reported that J. Walter Thompson Company acting on behalf of Kraft Foods, has exercised Kraft's option to televise the Association's popular Country Music awards presentations. Pepper stated, "This pleases us very much for it will bring to the national audience the best in Country Music entertainment and our highest awards for the fourth consecutive year. Our Awards Show committee chairmen, Irving Waugh and Jack Stapp have devoted considerable time and effort in completing arrangements with Kraft Foods representatives."

Waugh, president of WSM, Inc. and Stapp, president of Tree International, issued a joint statement that their conversations with Kraft Foods have been highly productive and that they look forward to another successful show.

Waugh cited that "Our first televised show was filmed and presented later in the year on NBC. The last two shows on Kraft Music Hall have been broadcast live. We have high hopes that our show will again be a live presentation for the national audience."

The annual awards show is the CMA vehicle for presentation of the newly elected member or members to the Country Music Hall of Fame and for presenting the CMA trophies to the best artists and songs in 11 categories of professional achievement. The 1971 show will be the 5th year the awards have been presented. Awards are for the "Best of the Year" to the following: Entertainer, Single Record, Album, Song, Male Vocalist, Female Vocalist, Vocal Group, Vocal Duo, Instrumental Group, Instrumentalist and Comedian.

'Amos Moses' Gold Reed Sets New LP

NEW YORK — RCA's Jerry Reed, who is currently riding both the country and pop charts with the hit album, "Georgia Sunshine," has just been awarded an R.I.A.A. gold record for sales in excess of one million copies for his single, "Amos Moses." Reed, the hot singer/guitarist/writer from Nashville, recently won a Grammy (with Chet Atkins) for the album "Me and Jerry" and was chosen Instrumentalist of the year by the Country Music Association.

His Gold single, "Amos Moses," which he wrote and Chet Atkins produced, is included in the newest Jerry Reed album, "When You're Hot, You're Hot," the title of which is also the latest Reed single.

Reed, a regular guest on the Glen Campbell Goodtime Hour during the past TV season, will be spending the summer touring with Campbell and will continue sitting in occasionally as an "added attraction" on the elite three-star touring package known as the Masters Festival of Music (with Chet Atkins, Floyd Cramer and Boots Randolph).

Jimmy Dean Bows in James Bond Film

NEW YORK—Jimmy Dean, the popular country and western singing star, will make his motion picture debut in the new James Bond film, "Diamonds Are Forever," now shooting in Las Vegas with Sean Connery starred as 007.

Dean will portray a billionaire hotel owner who becomes a target of killers. He was selected for the role by producers Albert R. Broccoli and Harry Saltzman who caught his act in Las Vegas. Dean, whose only previous acting experience has been in summer stock and on television, will report to director Guy Hamilton when the latter begins filming the Palm Springs locations for the film.

Jimmy has been the star of his own Television program (The Jimmy Dean Show ABC-TV), and his records have been hits here and abroad. His best sellers includes: "Big Bad John," "To A Sleeping Beauty," "Little Black Book" and "This Old House."

Heading for the TOP!



Country Top 65

GWEN

(congratulations)



By
TOMMY OVERSTREET

Picked, Charted and Playing Everywhere

Published By:

Shenandoah Music
600 16th Ave. South
Nashville, Tenn.
(615) 254-1129
ASCAP.

Written By:

**Ricci Mareno
& Jerry Gillespie**

Produced By:

Ricci Mareno



- | | | | | | |
|----|--|----|----|---|----|
| 1 | KNOCK THREE TIMES
Billy "Crash" Craddock (Cartwheel 193)
(Pocketful of Tunes, Saturday—BMI) | 1 | 34 | THERE'S A WHOLE LOT ABOUT A WOMAN
Jack Greene (Decca 32823)
(Forrest Hills, BMI) | 38 |
| 2 | WE SURE CAN LOVE EACH OTHER
Tammy Wynette (Epic 10705)
(Algee, Altam—BMI) | 2 | 35 | ARMS OF A FOOL
Mel Tillis (MGM 14211)
(Sawgrass—BMI) | 20 |
| 3 | HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca 32801) | 5 | 36 | BATTLE HYMN OF LT. CALLEY
Terry Nelson & C Company
(Plantation 73) (Shelby Singleton,
Quickit, BMI) | 44 |
| 4 | EMPTY ARMS
Sonny James (Capitol 3015)
(Desaird Melody Lane—BMI) | 3 | 37 | DID YOU EVER
Charlie Louvin & Melba Montgomery
(Capitol 3029) (Tree—BMI) | 24 |
| 5 | DREAM BABY
Glen Campbell (Capitol 3062)
(Combine—BMI) | 6 | 38 | IT WASN'T GOD WHO MADE HONKY TONK ANGELS
Lynn Anderson (Chart 5113)
(Peer Int'l—BMI) | 21 |
| 6 | I WON'T MENTION IT AGAIN
Ray Price (Columbia 45329)
(Seaview—BMI) | 7 | 39 | YOU MAKE ME FEEL LIKE A MAN
Warner Mack (Decca 32781)
(Page Boy—SESAC) | 32 |
| 7 | MAN IN BLACK
Johnny Cash (Columbia 45339)
(House of Cash—BMI) | 10 | 40 | I'VE GOT A RIGHT TO CRY
Hank Williams Jr. (MGM 14240)
(Recordo, BMI) | 52 |
| 8 | I WANNA BE FREE
Loretta Lynn (Decca 32796)
(Sure Fire—BMI) | 9 | 41 | GEORGIA PINEYWOODS
Osborne Brothers (Decca 32794)
(House of Bryant—BMI) | 45 |
| 9 | ALWAYS REMEMBER
Bill Anderson (Decca 32793)
(Forrest Hills—BMI) | 11 | 42 | AFTER YOU
Jerry Wallace (Decca 32777)
(4 Star—BMI) | 27 |
| 10 | SOMETIMES YOU JUST CAN'T WIN
George Jones (Musicor 1432)
(Glad—BMI) | 13 | 43 | ANGEL
Claude Gray (Decca 32786)
(Vango—BMI) | 53 |
| 11 | TOUCHING HOME
Jerry Lee Lewis (Mercury 73192)
(Hill & Range, Blue Crest—BMI) | 15 | 44 | A GOOD MAN
June Carter Cash (Columbia 45338)
(House of Cash, BMI) | 47 |
| 12 | L.A. INTERNATIONAL AIRPORT
Susan Raye (Capitol 3035)
(Blue Book—BMI) | 8 | 45 | CHIP 'N' DALE'S PLACE
Claude King (Columbia 45340)
(Algee—Al Gallico—BMI) | 48 |
| 13 | NEXT TIME I FALL IN LOVE
Hank Thompson (Dot 17365)
(Central—BMI) | 14 | 46 | OH, LOVE OF MINE
Johnny & Jonie Mosby (Capitol 3039)
(Central—BMI) | 43 |
| 14 | AFTER THE FIRE IS GONE
Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI) | 4 | 47 | BATTLE HYMN OF LT. CALLEY
John Deer Co. (Royal American) | 51 |
| 15 | OH, SINGER
Jeannie C. Riley (Plantation 72)
(Shelby Singleton—BMI) | 16 | 48 | ONE MORE DRINK
Mel Tillis (Kapp 2121)
(Sawgrass, BMI) | 56 |
| 16 | BETTER MOVE IT ON HOME
Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI) | 12 | 49 | HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega 0015)
(Combine—BMI) | 37 |
| 17 | SOLD'ER'S LAST LETTER
Merle Haggard (Capitol 3024)
(Noma—BMI) | 17 | 50 | A WOMAN ALWAYS KNOWS
David Houston (Epic 10696)
(Algee—BMI) | 39 |
| 18 | I'D RATHER LOVE YOU
Charley Pride (RCA 9952)
(Pi-Gem—BMI) | 18 | 51 | NEW YORK CITY
Statler Bros. (Mercury 73194)
(House of Cash, BMI) | 55 |
| 19 | STEP ASIDE
Faron Young (Mercury 73191)
(Blue Echo—BMI) | 30 | 52 | SUNDAY MORNING CHRISTIAN
Harlon Howard (Nugget 1058)
(Wilderness, BMI) | — |
| 20 | SO THIS IS LOVE
Tommy Cash (Epic 10700)
(House of Cash—BMI) | 23 | 53 | WITH HIS HAND IN MINE
Jean Shepard (Capitol 3033)
(Twig—BMI) | 42 |
| 21 | I LOVE THE WAY YOU'VE BEEN LOVIN' ME
Roy Drusky (Mercury 73178)
(Music City—ASCAP) | 22 | 54 | TOMORROW NIGHT IN BALTIMORE
Roger Miller (Mercury 73190)
(Tree, BMI) | — |
| 22 | MISSISSIPPI WOMAN
Waylon Jennings (RCA 9967)
(Tree—BMI) | 25 | 55 | WHAT DO YOU DOO
Barbara Fairchild (Columbia 45344)
(Champion, BMI) | 60 |
| 23 | COMIN' FOR TO CARRY ME HOME
Dolly Parton (RCA 9971)
(Trad, Owepar, BMI) | 36 | 56 | I SAY, "YES SIR"
Peggy Sue (Decca 32812)
(Tree, BMI) | 59 |
| 24 | TELL HIM THAT YOU LOVE HIM
Webb Pierce (Decca 32787)
(Tuesday—BMI) | 26 | 57 | GWEN (CONGRATULATIONS)
Tommy Overstreet (Dot 17375)
(Shenandoah, ASCAP) | 61 |
| 25 | ANGEL'S SUNDAY
Jim Ed Brown (RCA 9965)
(Moss Rose—BMI) | 28 | 58 | IF YOU LOVE ME
Lamar Morris (MGM 14236)
(Duchess, BMI) | — |
| 26 | BRIDGE OVER TROUBLED WATER
Buck Owens (Capitol 3023)
(Charing Cross—BMI) | 19 | 59 | CITY LIGHTS
Johnny Bush (Stop 392)
(T&T, BMI) | — |
| 27 | THERE'S SOMETHING ABOUT A LADY
Johnny Duncan (Columbia 45319)
(Pi-Gem—BMI) | 29 | 60 | WORKING LIKE THE DEVIL
Del Reeves (United Artists 50763)
(Four Star, BMI) | — |
| 28 | ONE MORE TIME
Ferlin Husky (Capitol 3069)
(Dixie Jane—Twig—BMI) | 35 | 61 | FEEL FREE TO GO
Sue Richards (Epic 10709)
(Stallion, BMI) | 64 |
| 29 | STRANGER IN MY PLACE
Anne Murray (Capitol 3059)
(TRO, First Edition—BMI) | 31 | 62 | POOR FOLKS STICK TOGETHER
Stoney Edwards (Capitol 3061)
(Freeway, BMI) | 62 |
| 30 | GYPSY FEET
Jim Reeves (RCA 9969)
(Open Road, BMI) | 33 | 63 | COMIN' DOWN
Dave Dudley (Mercury 73193)
(Addell, BMI) | — |
| 31 | IT COULD'A BEEN ME
Billy Jo Spears (Capitol 3055)
(Jerry Chestnut, BMI) | 40 | 64 | CARELESS HANDS
Dottie West (RCA 9957)
(Melrose—ASCAP) | 58 |
| 32 | BUS FARE TO KENTUCKY
Skeeter Davis (RCA 9961)
(Crestmoor—BMI) | 34 | 65 | CORPUS CHRISTI WIND
Dale McBride (Thunderbird 539)
(Tupper, Soulsongs, BMI) | 54 |
| 33 | ODE TO A HALF POUND OF GROUND ROUND
Tom T. Hall (Mercury 73189)
(NewKeys—BMI) | 41 | | | |



CashBox Country Roundup

Doug Kershaw says, "I've seen the same faces going back up that I saw coming back down—the only difference is the expression" . . . RCA recording artist, Billy Edd Wheeler, back in Nashville for recording sessions under direction of Bob Ferguson. Wheeler's new album "Love" which featured him and his little daughter Lucy on the cover, is receiving excellent reviews and lots of air play. Billy Edd Wheeler's home state of West Virginia is celebrating Homecoming '71 and has beckoned him to write and record a special song for the State for promotion purposes.

Hal Neely, president of Starday-King Records, and Bobby Boyd of Oklahoma City, have reached an agreement where Starday will be the exclusive world-wide distributor for Metro Country Records and Tapes. Boyd, a well known producer with a string of country hits to his credit, is ramrodding the Metro Country label operation which is owned by Dr. Nelson C. Wheatley and several of his associates of Chicago. Don Chapel's "Will I Ever Stop Loving You" and "Just Like Summer", Metro's first record, hit the national country charts and came to Neely's attention. Boyd will continue to headquarter in Oklahoma City, and starting immediately, Metro Country will have a steady release program to include both singles and albums.

Mega recording artist Glen Sherley is now touring with Johnny Cash's road show. Sherley, recently released from the Vacaville facility of Folsom Prison in California largely through the efforts of Cash, will be a regular member of the Cash show as well as a writer for The House of Cash. Sherley's first record, "Glen Sherley" was just released by Mega. Two underground stations in Southern California have picked up on the LP as an example of a prisoner "telling his life through his songs." His biggest hits are "Grevstone Chapel" recorded by Johnny Cash, and "Portrait of My Woman" recorded by Eddy Arnold.

Gordon Terry both fiddles and sings on his next Capitol release titled "The Mule" . . . Pat Floyd, formerly with Central Songs, has joined the Chuck Eastman Artist Management to administer and manage Adelle Music Publishing owned by Dave Dudley and Eastman. She also will be handling publicity and secretarial duties for Eastman Artist Management . . . Jimmie Davis, the "singing Governor" from Louisiana, has a new Decca LP of sacred music titled "Old Baptizing Creek" . . . Billy Deaton has set the talent for the second year in a row at the Angola State Prison in Angola, Louisiana. For all four Sundays in September, talent includes Faron Young, Bill Walker, Jommy Newman, and Wilma Burgess.

In 1961 the number of radio stations programming country fulltime was 81. In 1965, 250; in 1969, 605 and in '70, over 700 . . . Jack Turner, president of Melody Town Associates, Inc. in Coatesville, Pennsylvania, has acquired a record and publishing company through a stock transfer. The label is "Lightning" and the publishing company is Cloud Music, a BMI affiliate . . . Dale McBride set to host a nationally syndicated country TV show in Hollywood. Show will be titled "Country West" and produced by Don Jaye. Dale's current Thunderbird hit is "Corpus Christi Wind" . . . Danny Davis and The Nashville Brass, along with Jeannie C. Riley, have accepted invitations to entertain at the President's Annual White House Correspondents Association Banquet in Washington, D.C., May 8th. Confirmation of the engagement was made this week by Jack Horner, president of the White House Correspondents Association.

The Prince of Baroda, son of the Maharajah of India, did a recording session in London last month of two George Harrison productions, "Behind That Locked Door" and "Isn't It A Pity." Anthony Brown, producer, called Pete Drake and wanted him to

fly to London to put the steel guitar sounds that he did on the George Harrison versions. Due to Drake's busy recording schedule in Nashville, he couldn't go to London and suggested that the Prince and Mr. Brown come to Nashville. They couldn't come to Nashville at this time but sent the master tapes to Nashville where Pete over-dubbed the steel guitar. Brown reports that all monies from record royalties will be given to the poor people of India by the Prince.

Mega recording artist Olin Bingham and WSM radio personality Ralph Emery traveled to Pearisburg, Virginia to assist the Red Cross Blood Drive last month. Pearisburg has the distinction of collecting more blood per capita than anywhere else in the world. Ralph Emery did his show remote from the Pearisburg Community Hall and Olin Bingham was the featured entertainer. During the five hour show, Emery played Bingham's Mega release "Home Sweet Home" and interviewed him. The special remote was coordinated by WNRV (Pearisburg) general manager, Bob Whitehead. The "blood count" for the drive netted the Red Cross 159 pints of blood.

Clyde Beavers, Dot Records artist, recently took over fireman's duties when his neighbor's kitchen caught fire. He rushed in and had the fire almost under control when the fire department arrived. Sherwin Linton booked for the entire month of April in the Satellite Lounge, Grand Island, Nebraska . . . A new record label, Ace of Hearts, started operations in Nashville last week. Offices will be in the DBM Building at 1516 Hawkins Street. Producer Jim Vest has been named to head the office with Wade Staley as assistant manager. The label will be distributed by Prize-Jem Records. Initial records to be released this week include James Allen's "An Ordinary Man" and Julie Jones with "Shy Little Country Boy."

The LeGarde Twins, Dot recording artists, have a full May schedule. Tom and Ted will headline the annual Home and Travel Show in Roseburg, Oregon, May 7-8-9. The Australian singing duo will be the feature performers in Los Angeles May 18 for the Pacific Area Airline Travel Conference. They are also booked to appear in Portland, Oregon; Seattle, Washington; and Vancouver, BC on May 21-22-23, with Charley Pride. Also on the package are Tompall and The Glaser Brothers, and Johnny Duncan. The Twins latest Dot release is "From New South Wales to Nashville".

More than 10,000 country music fans showed up for WENO Radio's 12th annual Easter Egg Hunt on the scenic WENO Ranch on the outskirts of Music City. The hunt, with over \$2,500 in prize eggs, has become a yearly tradition in Nashville . . . New York producer Buryl Red has been working at Woodland Sound Studios with the Baptist Sunday School Board to produce an album, "Hello World". The album is to accompany the sheet music and script for the play, "Hello World" which is one of the most recent projects of the Baptist Sunday School Board . . . Gordon Lightfoot returned to Nashville and Woodland Studios last week to record for Warner Brothers Productions. Joe Wissert flew in from the coast to handle the production.

Bobby Bare's latest Mercury release is "Please Don't Tell Me How The Story Ends" written by Kris Kristofferson . . . A record entitled "The Coward (?) Of My Lai", which features "the other side of the story" has been cut by an artist known as the Anonymous Soldier on the PC label. The song deals with a soldier from the "C" Company who couldn't go through with the orders. The record was produced at Creative Workshop in Nashville (April 8) and was released the following week. The artist's royalties will be contributed to the Southeastern Fund for World Peace, a non-profit organization set

up to help victims of war-torn areas and other charitable associations dedicated to bringing about world peace.

The new Ben Colder MGM release calls for "Help Me Fake It Through The Night", a parody on Kris Kristofferson's "Help Me Make It Through The Night", backed with "Rosie's Garden", Joe South's Rose Garden . . . The Oak Ridge Boys, gospel music's number one male group, as cited by their win of the Dove Award from the Gospel Music Association and with their most recent kudos coming in the form of the Grammy Award from NARAS, are making preparations for their second European tour to Uppsala, Stockholm, Norrkoping and Arvika and a number of other cities in Sweden and Norway to be included on the concert circuit.

"Amos Moses", written and recorded by popular RCA artist, Jerry Reed, has been certified by RIAA as selling one million copies. Reed is regularly seen on the CBS Glen Campbell "Good Time Hour" . . . Dave McAleer, representing Pye Records of England, due in Music City latter part of April to negotiate licensing deals with labels.

The world famous home of the Grand Ole Opry will be memorialized in Opryland, USA, presently under construction near Nashville. Officials of WSM, Inc. have disclosed that the 79 year old Opry House, formerly known as the Ryman Auditorium, will be taken down and materials from the historic structure used to build a little church in the Opryland complex. The lofty brick and wood structure in downtown Nashville, which has served as the home of the Grand Ole Opry since 1941, was built as a gospel tabernacle for Sam Jones by one of the famed evangelist's converts, a steamboat captain named Tom Ryman . . . Reminiscent of the early Presley days, Billy "Crash" Craddock, while playing to a capacity crowd at Greenville, South Carolina, had to be protected by security police from the crowds of yelling, screaming fans. "Crash's" current number one hit is "Knock Three Times" on the Cartwheel label.

Jim Reeves' current RCA release, "Gypsy Feet", shows every indication of being his 11th #1 record since his death in 1964. His current album, "Jim Reeves Writes You A Record", looks like it will be his 3rd Gold Album in this same period of time. Jim was elected to the Country Music Hall of Fame in 1967 . . . Ceremonies attended by large numbers of music industry executives and employees were held at the Country Music Hall of Fame and Museum (April 1) in celebration of the 4th birthday anniversary of the building. For the occasion, the Country Music Foundation which owns and operates the building as a Museum, Library, Media Center, and Hall of Fame, had the premiere local showing of a special film on country music's value and status. The film, produced by the Country Music Association, was produced for showing at the recent NARM Convention. In charge of ceremonies was Frank Jones, chairman of the Board of Trustees of the Foundation.

John E. Denny's JED Record label has a new release by Bill Sterling, "The Mechanic's Life" b/w "I'd Do It All Again" . . . Faron Young in Tampa recently to film more commercials for the B. C. Headache Company. Faron's current single on Mercury is "Step Aside", produced by Jerry Kennedy . . . The "once in a lifetime" Doug Kershaw recently jumped from WSM's Grand Ole Opry to New York's Bitter End. Kershaw's new Warner Brothers LP is titled "Doug Kershaw" with a single from the album, "Play Fiddle Play" . . . Lester Flatt, who helped pioneer Blue Grass, working with the original Bill Monroe and The Blue Grass Boys in helping to create the standard Blue Grass sound, has completed his first RCA LP.

'Hee Haw' To Nashville For Fall Syndication

NASHVILLE — Yongestreet Productions executive and "Hee Haw" coproducer Sam Lovullo has announced that "Hee Haw" will return to Nashville in the first part of June to resume taping for fall syndication. Lovullo stated the show will retain its familiar format and that stations can expect all new shows in the package.

The decision of syndication was made immediately on notification of network cancellation of the Hee Haw series and was based on tremendous TV station response to a wired survey and fan letters objecting to the cancellation. 220 stations immediately affirmed commitments for syndication against 187 markets which carried the show under network auspices. In conjunction with the station survey, the Country Music Association and Hee Haw co-stars, Buck Owens and Roy Clark, led in a joint effort including 30,000 fan letters objecting to the network move toward cancellation.

Nashville Skyline Newspaper Formed

NASHVILLE — Nashville Skyline, a music newspaper, has recently been started by several local people. The paper will be primarily devoted to the rock sound which is emanating and occurring within Nashville.

"The Nashville Sound has been rapidly expanding over the past few years to the point where we felt it was necessary for the rest of the country to know what's going on here and the changes that are taking place," announced the paper's publisher, Amos B. Cooper. "Though this city is still the home of country music, and we intend to give coverage to it, we think that rock, R&B, etc. deserves the same amount of attention."

At present Nashville Skyline will come out at least once a month, with the first issue already available. Copies of the newspaper have been sent to record companies in an effort to call more attention to Nashville.

The founders of the paper stated that local support is of the utmost importance in keeping it alive. If anyone is interested in advertising, subscribing, sending in material or just finding out additional information about this new venture, please write to: Nashville Skyline, Post Office Box 1570, Nashville, Tennessee 37202.

Musique To SESAC

NASHVILLE — Musique Music, a division of the JEM Entertainment Corporation, is the latest in the growing number of Nashville publishing firms to join the SESAC organization for national and world-wide representation of its catalog. The affiliation agreement, signed recently in Nashville, is effective immediately, and the firm's first recording, "I'm Fine While I'm Drinking" by Johnny Irwin on the Prize label was released last week.

Principals in the JEM Entertainment Corporation are Joe and Betty Jo Gibson and Ben and Dena Hall, all well-known in Nashville music circles.

General Mills Sets Ralph Emery Series

NASHVILLE — A new hour daily radio syndie, The Ralph Emery Show, bows on 150 stations coast-to-coast in April. Announcement of the new show, which will feature Emery and big name country music star co-hosts, was made in Nashville by Jane Dowden president of Show Biz, Inc., the producing company. The show is being bought for barter placement by Dancer-Fitzgerald-Sample, New York based advertising agency for their client, General Mills.

Featured with Emery on upcoming shows will be stars such as Johnny Cash, Merle Haggard, Loretta Lynn, Sonny James, Conway Twitty, Dolly Parton, Porter Wagoner, Faron Young, Charley Pride, Lynn Anderson, George Jones, Tammy Wynette, Waylon Jennings, Eddy Arnold, and Jim Ed Brown.

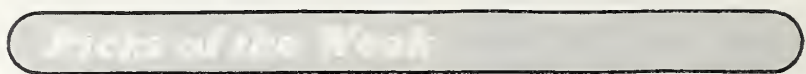


Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	14
2	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	2	17	FOR THE GOOD TIMES Chet Atkins (RCA LSP 4464)	19
3	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	3	18	THE BEST OF ROY CLARK (Dot DOS 25986)	22
4	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	5	19	THE GOLDEN STREETS OF GLORY Dolly Parton (RCA LSP 4398)	9
5	HAG Merle Haggard & The Strangers (Capitol ST 735)	6	20	DID YOU THINK TO PRAY Charley Pride (RCA LSP 4513)	26
6	FROM ME TO YOU Charley Pride (RCA LSP 4468)	4	21	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA LSP 4477)	15
7	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	7	22	BABY, IT'S YOURS Wynn Stewart (Capitol ST 687)	25
8	WITH LOVE George Jones (Musicor MS 3194)	8	23	EMPTY ARMS Sonny James (Capitol ST 734)	28
9	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	12	24	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	23
10	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	10	25	GEORGIA SUNSHINE Jerry Reed (RCA LSP 4381)	18
11	I AM NOT ALONE Jack Greene (Decca DL 75080)	13	26	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	—
12	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	11	27	PORTRAIT OF MY WOMAN Eddy Arnold (RCA LSP 4471)	17
13	THE ARMS OF A FOOL/COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	16	28	WHERE HAVE ALL OUR HEROS GONE Bill Anderson (Decca DL 75254)	24
14	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752)	21	29	ANNE MURRAY (Capitol ST 667)	—
15	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	20	30	THE BEST OF DOLLY PARTON (RCA LSP 4449)	29



C & W Singles Reviews



LYNN ANDERSON (Columbia 4-45356)
You're My Man (2:38) (Flagship Music, BMI—G. Sutton)
Lynn's follow up to her gold "Rose Garden" is another up tempo tune with a catchy melody line that is likely to cross over and score in the pop fields while still maintaining its country appeal. Flip: "I'm Gonna Write A Song" (1:55) (Same Credits)

PORTER WAGONER (RCA 9979)
Charley's Picture (3:18) (Window Music, BMI—Dycus, Kingston)
Charley's picture is the subject of this compelling ballad performance by one of the most popular recording artists in country music. Looks like another hit record for Porter. Flip: "Simple As I Am" (2:30) (Owepar Music, BMI—Dolly Parton)

BUCK OWENS (Capitol 3096)
Ruby (are you mad) (2:22) (Acuff-Rose, BMI—Cousin Emmy)
For the first time in his entire career, Buck has recorded a bluegrass tune in traditional bluegrass fashion. We don't know why he hasn't done it sooner, because this will become Buck's biggest seller to date. A remarkable performance! Flip: "Heartbreak Mountain" (2:30) (Blue Book Music, BMI—Owens)

GEORGE HAMILTON IV—(RCA 0469)
Countryfied (2:30) (Beechwood Music, BMI—Damron)
Smooth, up tempo tune re-affirming George's love for the country. Should be one his strongest products in a long time and is guaranteed instant chart success. Flip: "My North Country Home" (2:24) (Jack Starr Music, BMI—Hamilton)

CONNIE SMITH (RCA 9981)
Just One Time (2:29) (Acuff-Rose, BMI—D. Gibson)
Connie delivers her very best single offering to date with this great fast paced number. Excitement builds and builds to the very last second of the tune and should make for Connie's most dynamic release ever. Flip: "Don't Walk Away" (2:32) (Neely's Bend Music, BMI—C. Smith)

SLIM WHITMAN (SUA 50775)
Something Beautiful (to remember) (2:53) (Stallion Music, BMI—Carpenter)
Slim's follow up to his chart topper "Guess Who," is a fine sentimental ballad that assures him of having another giant record. Instant airplay is certain for this tune. Flip: "Jerry" (2:50) (Unart Music, BMI—Turner)

CHARLIE WALKER (Epic 5-10722)
My Baby Used To Be That Way (2:38) (Green Grass Music, BMI—Carver)
Charlie reminisces about his woman via this medium tempo tune that should waste no time at all in climbing to the top of the country charts. Flip: "Before I Found The Wine" (2:48) (Moss Rose, BMI—J. Peppers)

BOBBY BARE (Mercury 73203)
Please Don't Tell Me How The Story Ends (2:35) (Combine, BMI—Kristofferson)
Bobby will have no difficulty in sending this new ballad into the top 10 category on the country charts. Smooth vocal performance enhances brilliant writing ability of Kristofferson. A winning combination. Flip: "Where Have All The Seasons Gone" (3:24) (Newkeys Music, BMI—T. T. Hall)

CARL PERKINS (Columbia 45347)
Me Without You (3:50) (Cedarwood, BMI—Perkins)
Interesting narration/vocal approach to loneliness and problems that arise due to a death in the family as viewed by a child and interpreted by Perkins. A fine emotional endeavor. Flip: no information available.

CAL SMITH (Decca 32815)
Free Streets (2:54) (Tree, BMI—Kemp-Vickery)
Cal's latest is a medium tempo tune that should garner lots of favorable reaction amongst country fans. Record should do well in chart competition. Flip: "Going Home To Do My Time" (2:49) (Wilderness Music, BMI—L. J. Dillon)

JIM AND JESSE (Capitol 3099)
San Quentin Quail (2:16) (Locomotive Music, BMI—Knight-Rotwein-Pendelton)
Fine tune that borders on being a novelty song. Record concerns itself with girls—17 year old girls. Jim and Jesse deliver number in excellent country fashion with a touch of bluegrass for extra measure. Flip: "I'll Always Be Waiting For You" (2:08) (Central Songs, BMI—J. McReynolds)

FREE BLUE (Triangle 001)
Set Calley Free Part 1 (2:40) (Purple Rooster Music, BMI—Hall)
Unlike the previous versions which sing simply of a soldier's heroism, this tune comes right out and asks for the release of Lt. Calley. Record should become a best seller based on current public interest in the court martial decision. Flip: "Set Calley Free Part 11" (2:00) (Same Credits)

"DIANA'S COUNTRY"
.....you bet she is

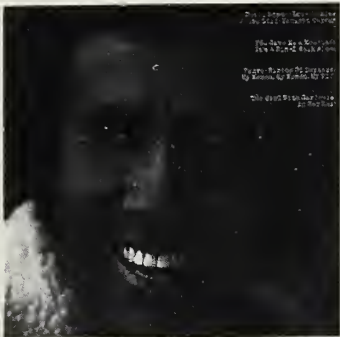
Diana Trask
Diana's Country

DIANA TRASK'S NEW ALBUM,
"DIANA'S COUNTRY."
"Miss Country Soul" in a collection of great songs, including her hit single "The Last Person to See Me Alive."

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Country LP Reviews



MARTY ROBBINS' GREATEST HITS VOL. 111—Columbia-C30571

Marty Robbins is one of the finest balladeers in the music industry, so it stands to reason that when "Devil Woman," "You Gave Me A Mountain," "It's A Sin," "Jolie Girl," "Padre," and "My Woman, My Woman, My Wife" all appear on a single album—the package will certainly become one of the all time best sellers. It is also interesting to note that the four most outstanding tracks on the LP were composed by Robbins—which tells you a little something about his songwriting capabilities. Album should also cross over into the pop field as well.

Always Remember



ALWAYS REMEMBER—Bill Anderson—Decca-DL75275

Eleven brand new tunes from Bill Anderson. 11 tunes brilliantly interpreted and sincerely performed. Five original compositions and three numbers written by Kris Kristofferson. By far one of Bill's strongest album efforts to date, this package will waste no time in rocketing up the country charts. Album also includes "One Too Many Mornings," "Stranger In My Place," and "Always Remember," the title track.



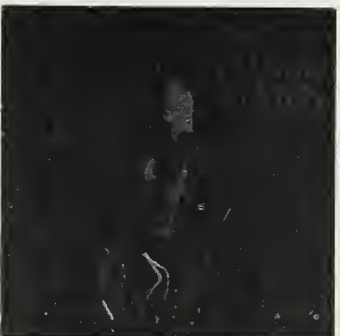
HOW MUCH MORE CAN SHE STAND—Conway Twitty—Decca-DL 75276

Conway Twitty, riding high on the singles chart with his latest endeavor entitled "How Much More Can She Stand," now follows with an album of the same name that is destined to become a top five item. Apart from the hit single, LP also includes Kristofferson's "Help Me Make It Through The Night," Dolly Parton's "The Last One To Touch Me," and a magnificent medley of Hank Williams tunes featuring "Cold, Cold Heart," "I Can't Help It (if i'm still in love with you)," "You Win Again," and "Your Cheatin' Heart."



FRIENDS AND NEIGHBORS—Del Reeves—United Artists-UAS 6789

Del Reeves sings for his friends and neighbors, but mostly he sings for the millions of people who have delighted in his performances throughout the country. Del performs Kristofferson's "Help Me Make It Through The Night," Hank Williams' "I Could Never Be Ashamed Of You," as well as his two most recent single releases "Bar Room Talk," and "Working Like The Devil For The Lord."



KNOCK THREE TIMES—Billy 'Crash' Craddock—Cartwheel—CTW—AL 193

The sudden success surrounding Billy Craddock is by no means sudden at all. Billy's been around for a long time, and has had many years ago, three songs in the Australia top 10. Now, he owns the number one song on the country charts with his remake of the Dawn single, "Knock Three Times." Billy's first LP is a fine cross section of pop and country material that should be as successful as the single.



CARL SMITH SINGS BLUEGRASS—Columbia—C30548

Carl Smith gives Bluegrass music a new and interesting twist by concentrating on the vocals rather than having the music dominate each selection. "Blue Moon Of Kentucky," "Rocky Top," "The Sunny Side Of The Mountain," "Big Midnight Special," and "Kentucky Waltz" are all performed eloquently while still adhering to the basic Bluegrass format. Album is a refreshing treat for all country music lovers.

Columbia To Launch Ray Price Month

NEW YORK—Columbia Records is currently launching a one month concentrated promotion campaign for the Grammy Award winner Ray Price.

The campaign will be spearheaded by the release of Ray Price's hit titled new album, "I Won't Mention It Again" and includes his entire LP and tape catalog. Three of Price's best selling albums, "Ray Price's Greatest Hits," "Burning Memories" and "Nightlife" will receive new packaging and promotion.

The "I Won't Mention It Again" album will contain a special bonus seven inch 33 rpm single produced by Frank Jones that features Price narrating the story of his career, accompanied by musical highlights from eight key best selling Ray Price albums. Other promotional tools include a special in-store poster featuring his catalog best sellers, counter top and window displays, and concentrated national radio and consumer and trade print advertising. There will also be an extensive local advertising campaign directed from New York. In addition, the special single will be serviced to radio stations to function as a contest giveaway.

"The focus of this campaign," said Mr. Lundvall, Col. Vice Pres. of marketing, "is to not only interest the Ray Price fans, but also the new pop audience Ray has achieved through the fantastic success of 'For the Good Times' and his current chart hit single, 'I Won't Mention it Again'.

Through this campaign we hope to introduce the new Ray Price fan to Ray's album catalog. 'For the Good Times' is on its way to selling a million albums. We are confident that this concentration campaign will meet with the same degree of success as did our recent Jim Nabors promotion in March and Epic's Tammy Wynette promotion last Fall."



Ray Price's "For the Good Times" Columbia LP was recently certified by the R.I.A.A. Shown at the presentation in Las Vegas, where Price recently appeared, are (left to right), Jack Gold, vice president, Columbia A&R, Ray Price, Del Costello, regional director, sales, western division and Don Law, who has produced Ray Price's records throughout his successful career.

Entertainment, Prod Co Formed

NASHVILLE—H. Hal Smith and Hank Cochran, owners of Nashville-based Entertainment Corporation of America, have announced their company has purchased interest in Louisville-based Allen-Martin Productions.

Entertainment Corporation of America is active in personal management, record production, television production of special events, and operation of the world famous Renfro Valley Barndance. Allen-Martin Productions operates a television production center, recording studio, photo lab, and three publishing companies, in addition to other related entertainment businesses.

In making the announcement, ECA president, Hal Smith, stated, "We are very optimistic about the potential for developing talent which we will have between the activities of ECA and Allen-Martin Productions, and feel the two companies complement each other on many levels." Smith said he will be spending a considerable amount of time in Louisville but will continue to keep his offices in Nashville.

One of the first projects to be handled by Allen-Martin Productions will be the production of a "Bluegrass

Special" for television under the direction of Mac Wiseman, portions of which will be taped in July on location at the Renfro Valley Barndance. Wiseman, a veteran Bluegrass performer and recording artist is currently booking an all star cast for the show which will be taped in the Allen-Martin Louisville studios as well as at the Valley by Allen-Martin Productions.

In addition to announcing plans for the Bluegrass Special, Smith also announced several new young acts will be added to the talent roster at the Renfro Valley Barndance, which is held in Renfro Valley, Kentucky every Saturday night. In addition to playing before a live audience, the show is heard on over 75 radio stations each week on a delayed basis.

In addition to their own television studio located at 9701 Taylorsville Road, Allen-Martin productions also utilizes the facilities at Channel 15 in Louisville, and have a new mobile television unit which will allow them to tape television productions in remote locations.

Left to right: Hank Cochran, J. Hal Smith, Ray Allen, Hardy Martin.



LEGENDARY SIGNING—Mary Reeves, flanked by Rocco Laginestra, president of RCA Records (right), and Harry Jenkins, division vice president, record operations and Country Music, is shown signing the contract which will make available for RCA release many previously unreleased recordings by her late husband, Jim Reeves. Years after his death, Reeves continues to be one of the best-selling country artists throughout the world.

The most awarded record set in phonographic history

1 PRIX MONDIAL DU DISQUE DE MONTREUX
SWITZERLAND SEPTEMBER 1970

2 EDISON AWARD
THE NETHERLANDS OCTOBER 1970

3 DEUTSCHER SCHALLPLATTENPREIS
GERMANY NOVEMBER 1970

4 GRAND PRIX DE L'ACADEMIE DU DISQUE
FRANCE DECEMBER 1970

5 GRAND PRIX DES DISCOPHILES
FRANCE DECEMBER 1970

6 PRIX DE LA VILLE DE PARIS
FRANCE DECEMBER 1970

7 GRAMMY AWARD as "Classical Album of the year"
USA MARCH 1971

8 GRAMMY AWARD as "Best Opera Recording"
USA MARCH 1971



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FIRST COMPLETE RECORDING



PHILIPS

Ster Into Tapes In So. Africa

JOHANNESBURG — Ster Records of Johannesburg has concluded negotiations with South Africa's sole and only manufacturer of magnetic tape, Ronden Manufacturing Company of Cape Town, to produce and manufacture for Ster in accordance with technical and other specifications laid down by Ster, domestic and professional magnetic recording tapes and compact cassettes.

The new product, involving the refinements developed with Ster, will be marketed exclusively by Ster Records' nation-wide sales organization under the new brand name: STEReO-TAPE.

Ster will also, for the first time, enter into the pre-recorded musicas-

sette field by releasing tape versions of its LP releases on its new Ster-Cassette label. The SterCassette series will be duplicated onto STEReO-TAPE cassettes in a new and distinctive presentation. Henceforth most of Ster's forthcoming and future LP releases will be available simultaneously on SterCassettes although SterCassettes will not be confined exclusively to those labels only distributed by Ster. The SterCassette division is seeking other suitable repertoire which may be available for distribution on tape in Southern Africa whether or not franchise rights to the disk versions of such albums are available.

Him, He & Me Set Euro Tour

NEW YORK — Him He & Me, the pop group which has entertained at the LBJ Ranch and at a private party for Vice President and Mrs. Spiro Agnew within the past year, will appear in Europe for the first time this summer. Their managers, St. Clair Marshall and Arch Lustberg, said an itinerary including London, Amsterdam, Brussels, Rome and Juan Le Pains is currently being set.

CBS Int'l Reorganizes Dist. Of Epic In Scandinavia Area

NEW YORK — CBS International has reorganized its Epic distribution in Scandinavia, reports Peter de Rougemont, vice president of European Operations. CBS International subsidiaries have already taken over the distribution of the Epic line from Scandinavia's Sonet group, whose licensing agreement with CBS International terminated on March 31. As a result, the Epic catalog is now represented by CBS-CUPOL in Sweden and by CBS Grammofon A/S in Denmark.

In Norway, a new CBS subsidiary, CBS Grammofon A/S, has been formed to handle the Epic line. Its offices are located in Oslo. In order to insure adequate distribution facilities in Norway for the Epic label, CBS Grammofon A/S has already concluded an agreement with EMI Norsk A/S. EMI will warehouse, ship, and sell Epic product with CBS Grammofon A/S taking full responsibility for Epic's A&R, promo, advertising and order-service functions. In addition, the new Norwegian subsidiary will maintain liaison with Norsk Phonogram, licensee for the CBS

Record catalog in Norway.

Per A. Jenssen, a Norwegian national, has been appointed manager of CBS Grammofon A/S. He is a graduate in business administration from the University of Idaho. Before joining CBS International, Per Jenssen was associated with Texaco's Norwegian operations.

With the formation of CBS Grammofon A/S in Norway, Epic is now distributed by CBS subsidiaries in all the Scandinavian countries, except Finland. In Finland, Epic has been licensed to Oy Finnlevy, who continues to handle the CBS labels there.

RCA Removes SRL Support

TORONTO — Sound Recording Licensing Ltd., a group of Canadian record companies, independent and major, suffered a setback with the announcement of the withdrawal of support by RCA Limited.

SRL, whose president was George Harrison, former vice president and general manager of RCA, has recently stepped up its demands of the government to allow for the collection of royalties amounting to approximately \$3 million per year from broadcasters for the use of recorded music. Their case is now before the Copyright Appeal Board in Ottawa, themselves in the broadcast business. An Economic Council Report urged Ottawa to prohibit the tariff from being imposed. This is just a report however, it will take an act of Parliament to remove the act already tabled but never enforced.

A recent report in Cash Box revealed that the broadcasters had banded together in an attempt to fight the SRL. As it appeared favorable for the SRL to win their case, several broadcasters began a boycott system of recording companies and broadcast equipment purchases, some amounting to \$100,000 were cancelled from those companies associated with SRL.

A letter dated March 26th arrived at Cash Box (Canada) Apr. 5th and under the signature of J. E. Detlor, vice president & general manager Ampex of Canada, it was explained that "We are not now and never have been a member of the Sound Recording Licenses Limited." Detlor pointed out that because Ampex is a member of the Canadian Record Manufacturers Association it had been assumed they were also a member of SRL.

London TV Week For Jerry Reed

NEW YORK — Jerry Reed is taking a week off his current nationwide concert tour to go to London, England, to appear on five major English TV shows from April 20 to April 28, including "Top Of The Pops" and "The Val Doonican Show" which will later be televised in the United States.

Reed's visit to London is to coincide with the recent European release of the single, "Amos Moses". RCA England has rush released his album "Georgia Sunshine" as well. While in London, he will also meet with disk jockeys and press and is to be a guest on several radio talk shows.

International Artist of the Week: SEVERINE



Severine is the 1971 winner of the Eurovision song contest with "Un Banc, Un Arbre, Une Rue" (A Bench, A Tree And A Street), composed by Jean Pierre Bourtayre, with lyrics by Yves Dessca.

Severine was discovered over a year ago by Georges Aber, a well known French song writer who scored many hits with top French names such as Johnny Hallyday and Sylvie Vartan. Aber decided to produce Severine. She scored minor hits with two cover versions of "Morning Dew" and "Sympathy". Recently she had a bigger success with the title track of the film "Passenger In The Rain."

When she was considered to represent Monaco at the Eurovision song contest she was, of course, contacted by all the important publishers. Michel Larmand, who handles the pop Music department of Chapell's brought the winning song to Aber and Severine. It marked the first time in 10 years that Chapell France was to have a song in this contest.

This success bears out the growing importance of a new move in show business in France. All the people involved in this song are all young, since Larmand, Bourtayre and Dessca (the authors) are all under 30.



Great Britain

Pye Records sales director Tom Grantham has been named assistant general manager in a realignment of the company's executive responsibilities. Grantham will concentrate on premium offer deals and UK outward licensing in his new post, and will act as liaison link on inter-company and inter-group matters such as Pye's connection with Precision Tapes, the Soho Records retail chain and Record Merchandisers. Pye executive Monty Presky has been named director of marketing services and Peter Prince becomes director of the creative division. Presky will head the recording studios, art and print business and the progress department and Prince takes over from Presky all product and artistic functions. Colin Hadley is now marketing director in charge of all home and international sales and distribution. The realignment was announced by Pye managing director Louis Benjamin and all executives involved will report to general manager Geoffrey Bridge.

A concerted attempt to galvanize the sluggish tape market is being mounted by the British Recorded Tape Development Committee. Its target will be the consumer, and both hardware and software manufacturers will be participating. Major disk companies will be asked for cash to underwrite the campaign, as will leading hardware organizations, and a national advertising campaign is envisaged, with three advertising agencies at present working on proposals to be submitted for consideration. The BRTD Committee reckons such a campaign may be the means of a breakthrough to the public, who remain largely unaware of the cartridge and cassette market, and earlier theories that such product has to be sold-in to the retailer as an initial step to its sales success are now being discarded in face of the logic that the retailer cannot sell them to a clientele oblivious of their existence. No time table has been set for the campaign but the optimum fall selling season before Christmas seems a likely opportunity.

April is "Mantovani Month" this year, a departure from the usual Decca tradition of promoting the maestro's product in May. The schedule was brought forward to coincide with Mantovani's concert tour of the UK which began at Westcliff on April

14th and the focus is the "Mantovani Presents His Concert Successes" album. His 11-city swing concludes in Meicester on May 2nd preceded on May 1st by the second of two Royal Festival Hall concerts in London. Decca has arranged an extensive series of window displays in the venue cities involved to maximize sales for his appearances.

The record industry in general found little to cheer or moan about in Chancellor Anthony Barber's April Budget. The prospect of a Value Added Tax being substituted in 1973 for the present purchase tax and selective employment tax has been greeted with qualified optimism along the lines that virtually anything would be better than the present penal rate of 55% purchase tax on disks, but there are insufficient details available at the moment to cost the consequences of VAT, which promises to be a measure of infinite complexity.

Noted songwriter Guy Fletcher has embarked on a recording career and makes his debut with "Mary In The Morning"—a song penned by himself and partner Doug Flett. BBC producer Stanley Dorfman was so impressed with Guy's voice that he has featured him in a TV special "Guy Fletcher In Concert" to be screened in May when Guy's first album "Guy Fletcher" will be issued. Guy's recording contract is with Philips Records.

Larry Page's new Nepentha label is set for May 7th release with distribution through Philips but with a Nepentha logo. Initial release comprises four albums by Robin Lent, Dulcimer, Earth and Fire and Zior.

Quickies: KPM putting out sheet music album of "Tales of Beatrix Potter" film premiered here last week... United Artists release Spain's Eurovision entry "Tomorrow I'm Coming Your Way," sung by Karina... London Symphony Orchestra conductor Andre Previn will be director of the Greater London Council's South Bank Summer Music season next year... Philips issue winning of this year's Eurovision Song Contest, "A Bench, A Tree, A Street" by Severine... Penny Farthing sales and marketing director Brian Hall is leaving to become RCA field sales manager... former UK Sonet chief Rod Buckle has been named label manager of the Bron organization's Bronze Records.



Canada

Canadian programmers have shown strong opposition to the single release "Battle Hymn Of Lt. Calley" and most, if not all, the major markets have rejected it. There is only one radio station in the Metro Toronto area airing the disc, which is CFGM.

Lee Rand and his manager Bob (B.J.) Sellers into Toronto during the Easter weekend tidying up some promotion business with their producer before moving into Philadelphia for several dates including a guest shot on the Mike Douglas TV. Rand's single "Say What You Gotta Say" has shown strong radio action play, particularly in western Canada with his album chalking up impressive sales.

Joey Gregorash has just completed a promo run through Canada resulting in his Polydor single "Jodie" being listed as the top selling single in the label's catalogue. Chaperoning the Winnipeg talent was John Turner, promo rep for Polydor. The Bells, who made rapid gains on the Cash Box 100 with their "Stay Awhile" deck, has made it to No. 1 on Canada's national charts. This Montreal group certified for a Gold Leaf Award, a few weeks after release. They recently appeared on the CTV's "Nashville North" show and will receive their Canadian Gold on an upcoming CBC-TV "Tommy Hunter Show".

In spite of no U.S. action on the Original Caste's latest Bell outing, "Sault Ste. Marie", the single has become a national hit in Canada. Leader of the group, Bruce Innis, penned this side originally pegged as the "B" side. Steel River continue to make good gains with their Tuesday lid, "Walk By The River" while another Tuesday outing "Fuddle Duddle" by Antique Fair is still showing heavy sales action. The Big Gee single of "Chick-A-Boom" on the REO label has practically sewed the

market up, being as the foreign label was slow to release in Canada.

London Records has picked up the Daddy Dewdrop single of "Chick-A-Boom", the original and have pulled all stops in an effort to grab a piece of the chart action. Ginette Reno may not have hit the magic number with her Parrot release of "So Let Our Love Begin" but it would appear to be her strongest entry yet. Middle of the road stations as well as those having a music of today format lean heavily on single and album product by this French/Canadian beauty which has resulted in a good sales return.

True North's Syrinx were the subject of a recent benefit in Toronto which almost turned into a mini-festival. Reason for the benefit was the loss of equipment, including a Moog Synthesiser, and their master tape of their next album release. Total lost about \$40,000. The benefit which saw most of Toronto's big name groups participating ran through a full Saturday which saw a packed house at the St. Lawrence Market. True North is distributed by Columbia.

Joe Woodhouse has been appointed Ontario promotion manager for A&M Records. Woodhouse will also be involved in some aspects of national promotion. Liam Mullan moves from Toronto to take over sales and promotion for the British Columbia, Alberta and Saskatchewan markets. He will be headquartered in Vancouver. David Brodeur looks after sales and promotion in the Atlantic Provinces as well as Quebec Province and the Eastern Townships of Ontario. London distributes A&M in Quebec while Capitol looks after western Canada and Ontario. Brian Coombs has been moved into Toronto to look after sales and promotion. Woodhouse's first big promotion was the premiering of the Joe Cocker movie "Mad Dogs & Englishmen".

Great Britain's Best Sellers

This Last Weeks		
Week	On Chart	Week
1	1	5 *Hot Love—T. Rex—Fly—Essex
2	4	3 Bridget The Midget—Ray Stevens—CBS—Ahab
3	2	6 Rose Garden—Lynn Anderson—CBS—Lowery
4	6	3 *Jack In The Box—Clodagh Rogers—RCA—Southern
5	3	6 *Another Day—Paul McCartney—Apple—McCartney/Mclean
6	13	2 There Goes My Everything—Elvis Presley—RCA—Burlington
7	7	3 *Power To The People—John Lennon/Plastic Ono Band—Apple—Northern Songs
8	12	3 *Walking—CCS—Rak—Donavon
9	8	9 It's Impossible—Perry Como—RCA—Sunbury
10	5	7 *Baby Jump—Mungo Jerry—Dawn—Our Music
11	16	2 (Where Do I Begin) Love Story—Andy Williams—CBS—Famous
12	10	4 *Strange Kinda Women—Deep Purple—Harvest—Hec
13	14	3 If Not For You—Olivia Newton-John—Pye—Feldmen
14	11	12 *My Sweet Lord—George Harrison—Apple—Apple
15	9	7 Sweet Caroline—Niel Diamond—Uni—KPM
16	19	5 *I Will Drink The Wine—Frank Sinatra—Reprise—Ryan
17	—	1 Double Barrel—Dave and Ansell Collins—Trojan—B&C
18	15	13 Amazing Grace—Judy Collins—Elektra—Harmony
19	—	1 Remember Me—Diana Ross—Tamla Motown—Jobette/Carlin
20	18	12 Pushbike Song—Mixtures—Polydor—Carlin

1	Bridge Over Troubled Water—Simon & Garfunkel—CBS
2	Home Loving Man—Andy Williams—CBS
3	Andy Williams Greatest Hits—Andy Williams—CBS
4	Stone Age—Rolling Stones—Decca
5	All Things Must Pass—George Harrison—Apple
6	Cry of Love—Jimi Hendrix—Track
7	Tumbleweed Connection—Elton John—DJM
8	Aqualung—Jethro Tull—Island
9	Best of T. Rex—T. Rex—Fly
10	Frank Sinatra's Greatest Hits—Frank Sinatra—Reprise
11	The Yes Album—Yes—Atlantic
12	Tamla Motown Chartbusters Vol. 4—Various Artists—Tamla Motown
13	Hot Hits No. 4—Various Artists—MFP
14	Portraits in Music—Burt Bacharach—A&M
15	Led Zeppelin III—Led Zeppelin—Atlantic
16	Top of the Pops Vol. 15—Various Artists—Hallmark
17	Deep Purple In Rock—Deep Purple—Harvest
18	I'm 10,000 Years Old—Elvis Presley—RCA
19	Easy Listening—Various Artists—Polydor
20	Motown Chartbusters Vol. 5—Various Artists—Tamla Motown



Italy

CBS-Sugar has been able to arrange for the coming to Italy of the Santana group. After long dealings with their European Agents, Santana accepted to give two concerts in Italy: the first on April 27th in Milan, the second one on April 29th in Rome. The recording company is expecting tremendous success from these two shows that shall positively effect the sales of the albums.

Oiga Karlatos, another CBS artist, is scheduled to record very soon the final title song of the biggest TV color production of the year: "L'Eneide", from the immortal Virgilio's poem.

Al Bano has extended to April 21st his actual tournee in the U.S.A. Boston, New York, Hartford, La Rochelle and Philadelphia are some of the towns where he will appear. Al Bano, I Nomadi and Kocis are the artists that will represent EMI Italiana at the next radio show "Un Disco per l'Estate" (One record for summer).

Successful appearance of Gigliola Gougetti at the French TV where she presented her latest French single "Bateau mouche b/w La fete est

finie" and her big hit "L'orage". Also Massimo Ranieri have appeared at the French TV singing "L'amore e un attimo", the same title that has represented Italy at the recent Eurovision Song Contest.

Rosanna Fratello has appeared in the TV show "Per Un Gradino In Piu" singing "Amsterdam", her San Remo song. For plugging this title, unsuccessful at the Festival, she will take part to several Radio and TV shows in the very near future.

Ariston has entered into Agency agreement with two well known English companies: Transatlantic and Reflection. The agreement has become operating from April 1st.

The Capsicum Red are presently getting a good success with "Ocean" that has become the opening and final theme of a TV programme. Last merchandising campaign arranged by CBS and their distributors Messagerie Musicali (by which they were giving ten big posters of CBS artists to the dealers buying a package of ten albums) has had a very big success. After the big success they got in a TV show. The Circus 2000 have started a long tournee all over Italy.

Tri Staters' Tourney To Award Ford Car

DENISON, IOWA—The Tri State Pool Association, whose purpose is organizing and promoting pool table tournaments, has announced that competition is now underway to a 10 week event. Weekly play-off action is taking place in 128 locations in Kansas, Nebraska, Iowa and Missouri. These locations have been selected by twelve operators who are sponsoring this tournament. Final location winners are then eligible to compete in the finals to be held May 30th in Omaha. The top prize is a Ford Torino.

A complete 16 player tournament is held once a week for 8 weeks at each location. The weekly winners receive a certificate and participate in a play-off, held on the ninth week. Play-off winners receive a trophy and advance to the finals to be held at the Hilton Hotel in Omaha.

First prize will be a Ford Torino; second prize, \$1000.00 in cash; two third prizes of \$300.00 each; four fourth prizes of \$200.00 each and eight fifth place prizes of \$100.00; also 16 \$50.00 prizes.

The following operators are sponsoring this tourney: Lou Singer, Central Music; J. L. Ray, Ray Music; Ed

Wisc-Ill. 8-Baller Plays Off At Playboy

LAKE GENEVA, WISC.—The ultra-glamorous Playboy Club Resort here was the setting for the grand play-offs of the first Wisconsin-Illinois Area Coin-Operated 8-Ball Tournament on Saturday, April 17th. Sponsored by a group of table operators under the direction of the U. S. Billiards Sanctioned-Tournament rules (as established by that firm's sales director, Len Schneller), the event featured elimination games in three handicap classes and one women's class. Four players from 128 operator-locations competed for \$5200 in cash prizes and trophies.

Schneller sent out a mailing to numerous location owners inviting them to attend the event. It included complimentary tickets to the playoffs and an explanation of the benefits of 8-ball competition for taverns, as directed by a qualified coin operator.

Kort, Kort Amusement; Howard Ellis, Coin-O-Matic; Ed Hatfield, Omaha Coin Machine Co.; Joe Rothkop, Joe Rothkop Co.; Ken Ries, K. D. Amusement; Ralph Sorrells, Ries Music; Les Faye, Faye Amusement; Paul Goins, Kelly Coin; Ted and Jack Nixon, Nixon Brothers.

EDITORIAL: The Jealous Location

Last week's editorial entitled 'Plain Talk On Direct Sales' raised a little fuss here at **Cash Box**. Calls came in from distributors and some manufacturer reps either knocking us for listing some of the methods your better dealers use to chase location guys out of the showroom, or praising us for telling the story like it is.

Seems direct selling touches a real sore nerve in this business. It's an emotion-charged issue where all the talk in the world could never soothe an operator's anger after one of his better stops bought its own equipment. But we won't go into this again this week—we will instead talk about a subject which came up during one call with a distributor: why the location buys in the first place.

First and foremost, any location trying to buy its own juke, cigarette machine and/or amusement game or table is after one thing—more money. Many of your locations, deep down, resent "giving" half the collections away to their operators. It may be narrow-minded but it's also human nature. They simply feel the operator is sucking a profit out of their place which they themselves could easily keep if they operated their own equipment and this is exactly where the direct selling agencies hit.

Everyone's read the brochures these companies put out. Things like "Why throw half your profits away to a stranger when you can keep them all yourself. Buy from us and get smart." That's a mighty tempting offer to a location which scratches for its nickels and dimes, especially when the brochure lists all kinds of glowing profit projections plus liberal financial terms on the equipment itself.

One of the factors which doesn't help the industry is that the location, being on commission, knows how much the operator's taking out of the machines. When the location owner goes to buy a new car, he'll haggle about the price alright, but he'll never really resent the profit the auto dealer's making because he simply doesn't know how much that is. But the location **does** know, to the quarter, how much the operator earns from his stop.

We're naturally not describing your average location owner, just those jealous types that have to be constantly shown that their operator deserves his cut, and the clear way to do this is thru superior service and attention to that location's needs. There's always a weak spoke in every wheel and a weak location on every route. The proper, extra attention to both, serve to keep things rolling smoothly . . . proper attention which infers the best in equipment and service.

Nahum Forms AMICO Export Firm

NEW YORK—Morris Nahum resigned his position as general manager of the R. H. Belam Co. Monday (12th) to form a new coin machine export and jobbing firm called Amico Marketing Int'l. Corp. Nahum had been with Belam for ten years and Belam president Vic Haim advised that the separation was on the highest amicable terms.

Nahum's new company, headquartered at Beechurst, Long Island, went into operation late last week after his return from a trip to Chicago. International communications systems such as telex and telefax units are installed and Nahum stated he can now reach customers in any

part of the world within minutes.

Amico International's purpose, according to Nahum, will be the marketing of new and used coin-operated equipment to all parts of the world. His initial concentration will be on the European, South American and Caribbean markets, with exploration of the Far East later on. He also advised that he's arranged for space in several transit warehouses in Europe, and will be offering immediate delivery on merchandise to that market.

Nahum also revealed that plans are underway for a joint distributing, leasing and operating venture for Puerto Rico with a "key Latin American member of the trade."



A "How To" demonstration—how to display, how to merchandise and how to make up menus—attracted a goodly number of vending machine operators to the showrooms of David Rosen, Inc., Philadelphia distributors, to participate in a food preparation demonstration for the Rowe All-Purpose Vending Machine and the Litton Oven. Al Heathfield, the Litton Chef, is shown (at left) demonstrating the many capabilities of the Litton Oven, to some of the vending machine operators attending the demonstration.

The Help Makes More On Big Routes

CHICAGO—Employees of vending and food service management firms which gross over \$1 million annually received an average hourly wage 20 cents higher than those paid in smaller companies, according to a national survey of industry employee wage rates and benefits conducted by the N A M A.

Based on responses by 251 N A M A member firms, the survey also shows that salaried employees of the larger companies received an average weekly salary which is \$10 higher than those paid in smaller companies.

Routemen belonging to unions earned an average hourly wage of \$3.58, while their non-union counterparts

earned an average of \$2.95 an hour. Union mechanics earned an average of \$3.76 per hour, while the non-union average was \$3.30 an hour.

Industry employees of all classifications who belong to unions earned an average hourly wage which was 43 cents an hour above the national average and 63 cents an hour above non-union employees. Wages in the East and West Coast areas were significantly higher than the national average.

The manner of paying routemen was split evenly between hourly, salary, and base salary plus commission methods. Only 6.7 per cent paid on a straight commission basis. Mechanics' compensation was divided evenly between hourly and salary methods. A

small percentage of mechanics-routemen were paid a base salary plus commission.

N A M A government affairs department director Richard W. Funk said the survey fills an obvious gap in industrial statistical information. "Individual operating companies can now compare programs and situations with their counterparts across the country," Funk said.

The survey also details compensation paid commissary, hostesses and warehouse personnel, inter-industry wage comparisons, wage trends, benefits and other non-wage factors, vacations, paid holidays, profit-sharing and regional distribution of survey respondents.

Oklahoma Mechanic School Set

NICOMA PARK, OKLA.—Cal Clifford, who has been active in the coin machine industry for several years, has established a mechanics school offering courses in the proper servicing and operation of music and games. This school (Cal's Coin College) is de-

signed primarily to train the newly hired man or untrained apprentice who can quickly become an asset to his employer.

Clifford has developed the course through his years of teaching machine repair. The course begins with electricity, and progresses through component circuitry and function, including the reading of schematics. The student actually learns step-by-step trouble shooting by working with the various jukeboxes and games. Each class is limited to five students and all tools, books, schematics and other equipment are furnished by the school. A student who feels that he has not mastered the subjects covered in the course has an opportunity to retake the course within sixty days. Plans are also being formulated to offer advanced courses.

In a hands across the border gesture, Clifford has made arrangements with the Kansas Amusement and Music Association. All interested operators may contact Cal Clifford directly regarding enrollment procedures.

Clifford further stated, "To help you obtain good mechanics I believe the answer is to look around us, in our territory, and find men who have roots



PROMOTION A LA CHICAGO—Intrigued by the idea of putting a jukebox in his teenage apparel section, Gil Mentz, promotion director for Goldblatt Bros. Department Store (State St.) reached out to Atlas Music Co. who responded with a Rowe Presidential phono. Unit banged out rock from April 3rd to the 10th and really attracted lot of kids to the area. Shown above with the teeners is promotion man Mentz.

Service at Bilotta's

NEWARK, NEW JERSEY—Bilotta Enterprises will hold a service school on the Wurlitzer Zodiac phonograph Tuesday and Wednesday (May 4 & 5) at their Murray St. headquarters here in Newark. The Tuesday session will be a "night school" beginning at 6:30 P.M. Wednesday's session will begin at 9:00 A.M. and run until 5:00 P.M. Both sessions, which are open to all the area's operators and technicians, will be conducted by Wurlitzer's Harry Gregg. Johnny Bilotta invites tradesters to come by when it best suits their schedules.

Bilotta also advised that his own service staff will be on hand during the sessions, both to help advise on the Zodiac as well as answer service questions on the firm's current lineup of amusement games such as the Stunt Pilot, Target Zero, Apollo 14, Red Baron, etc. Refreshments will be served.

locally and train them."

Cal's coin college is located in Nicoma Park, a suburb of Oklahoma City, on State highway 62. Restaurant and motel facilities are readily avail-

able. Special arrangements have been made with Avis car rental to supply any student with a rental car.

A complete schedule of tuition fees and a course outline are available by writing to: Cal's Coin College, 10920 N.E. 23rd St., State Highway 62 at Westminster, Nicoma Park, Oklahoma, or phoning (405) 769-5343 (769-2297).

Bills A'Plenty Hit Vending In '70

CHICAGO—More than 1,300 bills affecting the vending and food service management industry were introduced in 47 state legislatures in 1970, according to the annual summary issued by the N A M A government affairs department. All were analyzed, and 380 were reported to N A M A members in the various states.

Department director Richard W. Funk said that in addition to the traditional bills affecting sales and cigarette taxes, consumer-oriented bills and legislation reached a new high. They included bills directed against the sale and use of various food and beverage containers and proposals restricting or prohibiting the sale of cigarettes, their advertising, labeling and packaging.

"Legislators were more involved last year and met for longer periods of time," Funk said. "With 49 legislatures meeting this year, we anticipate an even greater number of bills affecting the industry."

The N A M A department furnishes members with frequent bulletins on proposed legislation as part of its overall legislative reporting service.

Six states considered proposals to increase the penalties for breaking and entering vending machines. They were enacted in Kansas, Delaware and the District of Columbia. The latter bill was considered a significant precedent because it required passage by the Congress.

Colorado increased the vending sales tax exemption from 10 cents to 15 cents. Similar bills were introduced in four other states, although none was approved. Several states hiked sales tax rates, although none exceeded the national average of 5 per cent. Proposals to increase taxes were introduced in about half the state legislatures.

Cigarette taxes were raised in seven states, and an eighth approved a local tax which adds to the effective rate. Five states approved increases to the national median of 11 cents. Kentucky increased the tax from 2.5 cents to 3 cents. Tobacco and cigarette tax increases were considered in 14 states through a total of 28 bills. None of the states exceeded the 18-cent rate of Pennsylvania.

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EASTERN FLASHES

AROUND TOWN—Getting close to convention time in the Catskills and ops from near and far are looking forward to May 14-16 outing at the Granit. Chatted with Millie McCarthy who reminds us we should pay a tribute to MONY's Sophie Selinger for all the work she does in planning these annual association outings. Millie's certainly got a point there because Sophie really puts in many hours on the convention, calling for reservations, journal ads and all the other details. Sophie's also one of our favorite people in this business.

Hear that Gottlieb's brand new Play Ball amusement game has been licensed for operation in the City and Atlantic New York's awaiting bulk deliveries on the exciting item from the factory. Ops better get onto this game in a hurry; gonna be great! . . . Johnny Bilotta into town for meeting with arcade operator Herb Weaver (Weaver and DeMarco). Johnny tells us Herb's onto the fun center program at his chain store locations. These chains look to the additional income the amusement equipment brings, as Herb info's, "more today than ever before."

ON THE ISLAND—Stan Goldsand of Pyramid info's next meeting of the Island's music and games operators will be held April 22nd (this Thursday) at the Cherry Lane at 490 Westbury Ave. in Westbury. Dinner begins at 7:30 P.M. . . . Len Schneller at the U.S. Billiards plant in Amityville was packing his bags for the big Playboy Club 8-baller at press time. Heavy trade event was to run off Sat. April 17th at the Playboy resort in Lake Geneva, Wisconsin, climaxing eight weeks of on-location 8-ball competition under the direction of the Wisconsin/Illinois Operators Group. See separate story on event.

WESTCHESTER COUNTY—Communication—in any form—is one of the important links necessary for the continued growth and vitality of an individual as well as the community. We chatted with Louis Tartaglia of Tartaglia Bros, Inc, located in Port Chester. The Tartaglia Bros. endeavor to run a well-organized operation that is also an asset to the community. And, we know they are a credit to the industry as well as to their community. Louis says that business has been fairly good. Williams 'Palos Verde' is showing top results on location. Louis is looking for a lively summer, and, "our energies are being directed toward making this a highly rewarding year."

UPSTATE ITEMS—The Westchester Operators Guild held their regular monthly meeting last Tuesday. The well-attended meet covered many topics and provided a worthwhile exchange of ideas, according to secretary Seymour Pollak . . . The New York State Operators Guild holds its monthly meeting this Wednesday night . . . The "Newark Bilotta's," not the family but the bowling team by that name, won first place in the March 24th playoff of the Brighton Bowl Ladies Classic League. Congrats, ladies.

THE JERSEY BOUNCE—Jim Newlander at the Rowe factory in Whippany tells us sales of their music and vending equipment have been running high these days and production lines are humming in high gear at both Jersey and Grand Rapids plants. Also humming are executive sales heavies Joe Barton, Jerry Marcus, Arnold Cohen and of course big Jim himself . . . Bert Betti at Betson Enterprises reports that first quarter of 1971 was another pace-setting sales period for the firm. Plenty of operator action attributable to marvelous new novelty pieces like the Stunt Pilot, Apollo 14, et al. "These quarter novelties have made for better collections for your established operators, and for the fellows who needed a little help, well, these machines gave it," Bert advised. "I'd suspect that without these fantastic new types of machines coming out the past couple of years, there'd be fewer operators around today in this country," Bert declared. With all that sales activity going, Bert finally managed to get in some golf during fine weather days last Tuesday and Wednesday.

CONNECTICUT LINES—The importance of the shuffle as a location standard item should never be taken for granted. The shuffle can be a fairly accurate barometer of a location's overall business. When the locations are riding with plenty of action shuffles normally reflect this action with increased revenue. When location business is down the shuffle business is down. These little facts have been kicked around by Bill Morrow and Herb Chacon at Cornwall Automatic Co. As a result, at three year-round locations, Cornwall has converted the shuffle to straight 25¢ per game play. Altho, Bill says, the business has been down at these locations, the shuffle coin has stayed at approximately the same level that it was prior to the 25¢ conversion. Bill feels the coming months will be a determining factor, but, at present, the possibilities are strong for changing many of the shuffles to 25¢ play. Bill also telling us that William's "4-Aces" continues to be a "fabulous" piece for Cornwall. With the announced retirement of Frank Sinatra, we asked Bill if there had been any upswing in requests for Sinatra tunes. The possibility of a nostalgic resurgence does not seem to be looming at this time, reports Bill.

FROM THE SUNSHINE STATE—Allied Leisure is anything but at leisure these days as the production line continues at double shift making those terrific Sonic Fighter novelty games. Sales chief Gene Lipkin reports orders still going out by the trailerload to such dealers as Empire, Struve (both LA and Denver), Dunis, Music Vend and Banner. The Banner Specialty guys have done an exceptionally fine job with the Sonic Fighter, Gene info's, having gotten onto it right at the start and still cooking like crazy. But a great game is a great game and we know plenty of operators who are just as pleased with this piece as is Gene.

NEW ENGLAND NEWSNOTES—Ed Martell, general manager of Tri-State Amusement Co. in Manchester, N.H., just completed his 1970-71 New England Shuffleboard Tournament. Twenty-four finalists played off on American Shuffleboard tables. First place was won by Lanamar's Tavern of East Weymouth, Mass. Second place was taken by the team from the Press Club, Manchester. Sol Lipkin, American's sales manager and a prime mover in these tournaments, info'd that shuffleboard sales (both 22 footers and 12' cushion versions) are really doing beautifully the past six months and the production line at the Union City factory is shooting to fill those orders as fast as possible. . . . Ed Claffey, appointed manager of the W.S. Distributing outlet in Randolph, Mass. by See-

burg, held open house last Sunday to introduce himself to the New England trade. Ed, accompanied by Seeburg's Ed Blankenbeckler and Bob Breither, also extolled the virtues of the factory's Bandshell phonograph and their vending line.

IMPORTANT NOTE: Several weeks back we incorrectly reported that all 93" x 53" tables were legal in New York City, after learning that U.S. Billiards Aristocrat 3 Timer Table was cleared. After learning from the License Dept. that it was only that particular table model which was approved, we now learn that the Dept. made some kind of inadvertent procedural error in the matter and decided to go back to the original 3' x 6' table as prescribed by the State. Therefore, all operators take note that no table larger than the traditional 3 x 6 regardless of make or model is permitted on location in New York, except those sold by U.S. Billiards between the original approval and the Dept's reversal.

RUSSIA? YOU'RE KIDDING!—Got wind from one of our European sources that several overseas coin machine manufacturers have been invited to show their wares at an August 1971 amusement show in Moscow. Will get more word on it shortly. Would really be something, tho. Do they intend putting machines out or do they just want to look at something they can copy themselves?

FROM THE SOUTH—Bernie Kaplan, veteran record promotion man, has introduced a tip sheet called 'The Playmeter'. The paper, which will be distributed to record manufacturers, will chart record sales activities of operators in the eleven Southern States down to Texas. Record companies, according to Bernie, are interested in learning what the ops are buying from the one stops and also what the up-and-coming disks are. Should be interesting!

CALIFORNIA CLIPPINGS

We hear tell from Hank Tronick at C. A. Robinson that Midway's "Stunt Pilot" is continuing to do some fancy tricks. As a result sales are brisk. As a matter of fact at this writing the "sold out" sign is up and they are anxiously awaiting the arrival of another shipment. Bally's new four player "Firecracker" is making noises like the fourth of July and proving to be explosive where it counts most—in the cash box. H. T. tells us that their stock of used equipment is practically depleted as seasonal location demands prove heavier this year than any time in the history of the business. The drain on all the personnel has been most heavy. We are told that the old bank motto of "T.G.I.F.," has become the password at C.A.R. & Co., not only because it denotes the rapid approach of the weeks end, but also heralds their buffet luncheons in the now famous (on infamous, depending on who attends!) Playroom. Al Bettlemann, smiling as only he can, comes up with the first quarter figures for 1971. It's not that they're superstitious, but Al keeps knocking on wood as the accounting office reports the best three months that they have ever had. And as everyone knows it's great to break records, particularly good ones. Visiting at C.A.R. this week to talk over old times and old friends, were two famous retired coin men, Jim Ali and Major Mohr. Both had fantastic route operations in the greater Los Angeles area and can certainly be considered as great pioneers in our industry.

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JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES
FOR COIN-OP PHONOGRAPHS

POP

ROLLING STONES

BROWN SUGAR (3:50)
No Flip Info. Rolling Stones 19100

DIANA ROSS

REACH OUT, I'LL BE THERE (3:59)
No Flip Info. Motown 1184

BOBBY SHERMAN

THE DRUM (2:20)
b/w Free Now To Roam (3:08) Metromedia 217

RINGO STARR

IT DON'T COME EASY (3:00)
b/w Early 1970 (2:19) Apple 1831

JAMES BROWN

I CRIED (3:31)
b/w World Pt. 2 (2:58) King 6363

BOBBY GOLDSBORO

AND I LOVE YOU SO (2:58)
No Flip Info. United Artists 50776

JERRY REED

WHEN YOU'RE HOT, YOU'RE HOT (2:18)
b/w You've Been Cryin' Again (2:06) RCA 9976

C&W

BUCK OWENS

RUBY (ARE YOU MAD) (2:22)
b/w Heartbreak Mountain (2:30) Capitol 3096

PORTER WAGONER

CHARLEY'S PICTURE (3:18)
b/w Simple As I Am (2:30) RCA 9979

SLIM WHITMAN

SOMETHING BEAUTIFUL (TO REMEMBER) (2:53)
b/w Jerry (2:50) United Artists 50775

R&B

CLARENCE CARTER

THE COURT ROOM (3:29)
Getting The Bills (But No Merchandise) (2:15)

GENE & JERRY

TEN AND TWO (TAKE THIS WOMAN OFF THE CORNER) (3:02)
b/w Everybody Is Waiting (2:45) Mercury 73195

JYVE FIVE

COME DOWN IN TIME (3:30)
No Flip Info. Avco Embassy 4568

cash box / Round The Route

CHICAGO CHATTER

Empire Dist. veepee Joe Robbins is off to Europe on a biz trip. He'll be gone about three weeks. Prexy Gil Kitt, Jack Burns, et al, are not on a biz trip but they're plenty biz just the same—keeping up with the demand at Empire for the Rock-Ola "446" phonograph! Jack says it's selling up a storm! . . . A speedy recovery to Chicago operator Jim Ruzicka who's in St. Joseph's Hospital having a couple of broken ribs repaired . . . Bill DeSelm tells us the Williams Electronics Inc. factory is now in full production on the newly released "Sniper" rifle game, "Times Square" and "Doodle Bug". Sample shipments of "Action Baseball" are just being completed so you can see it (if you haven't already) at your local Williams distributor. . . .

The Nebraska state association COIN is celebrating its 20th year in existence. The big event will be heralded at a special weekend meeting May 22 and 23 at the Howard Johnson Motor Lodge in Omaha. Operators from Colorado, Iowa, Kansas, Minnesota, Missouri and South Dakota are being invited to join in the celebration. Howard Ellis said COIN is scheduling a very special program of activities to make the occasion a memorable one! . . .

Sterling, Illinois operator George Woodridge (Blackhawk Music) was in town last Monday doing some shopping at Empire Dist. . . . Midway Mfg. Co.'s Larry Berke is back to the business of getting out Stunt Pilots now that vacation time is over! The game is indeed a fantastic seller! Larry enjoyed his vacation cruise very much. He and his wife had a brief visit onboard ship from Mr. and Mrs. Chaim Erlich of Robelca in Caracas, Venezuela. Mr. Erlich was due in Chicago last Thursday (15) to spend a day or so at the Midway plant.

Mort Levinson of National Coin Machine Exchange is very excited about the new D. Gottlieb & Co. "Play Ball" pinball which has been the talk of the trade since its recent release. He's expecting his first shipment this week. Mort visited the new Gottlieb factory in Northlake and was quite impressed with it—the size, the layout and the fact that it's so convenient to reach via the various expressways . . . The Seeburg "Bandshell" phonograph is a consistent seller at World Wide Dist. Operators are forever commenting on all of the machine's features, according to Harold Schwartz, but most often they single out the model's credit unit (with no moving parts) as an exceptional feature. Ops feel there are little or no repair worries since the digital components make the unit trouble free! . . .

Chicago Dynamic Industries exec Avron Gensburg left for Europe last week to attend a convention and spend some time with the firm's European representative . . . Center of excitement at the ChiCoin plant, needless to say, is the "Apollo 14" . . . MOA prexy Les Montooth is sticking close to home base for the next couple of weeks to do some catching up but he'll resume traveling next month and plans to be on hand for the big COIN confab May 22-23 in Omaha. . . .

Gimmy Ward of Hi Fi One Stop in Peoria, Ill. tells us operators in her area have been programming pretty much from the Top 100 chart for the past couple of weeks. Her biggest singles have been "Chick A Boom" by D-dy Dew Drop (Sunflower), "Me & You & A Dog Named Boo" by Lobo (Big Tree) "Battle Hymn Of Lt. Calley" by Terry Nelson (Plantation) and "Put Your Hand In The Hand" by Ocean (Kama Sutra). There's also operator interest, according to Gimmy, in the current Brad Swanson single "Rambling Rose" on Thunderbird.

MILWAUKEE MENTIONS

The recent service school on the Rowe MM5 phonograph hosted by Pioneer Sales & Services was termed a huge success by Joel Kleiman and Sam Cooper. As a matter of fact, Joel said it was one of the best attended they've ever had—46 were counted at the evening session conducted by Hank Hoevenaar. No telling how many ops and service people availed themselves of Hank's services throughout the day of the school since he was on hand at the Pioneer showrooms a'l day long. Areas represented were the upper peninsula and the state of Wisconsin . . . Jack Hastings, Wally Bohrer, et al of Hastings Dist. Co. met with representatives from Frigidaire and Tepco at the Golden Ox last week in preparation for the Wisconsin Restaurant Show which opened in the Arena on the 13th. Hastings exhibited for the first time this year and among the items on display were the Frigidaire ice machine, Tepco air purifier and the Rock-Ola "444" and "446" model phonographs. . . .

Chatted with Stu Glissman of Radio Doctors about the progress of Little LP product. Stu cited Little LP's Unlimited in Northfield and Gold-Mar as doing an excellent job of supplying a variety of Little LP material for programming in all types of locations. There's a big run nowadays on standards and the big band sound, according to Stu. "We're encouraging operators," he said "to devote a column on the juke box (about 20 records) exclusively to Little LP's with custom selected product for the particular location—be it teenage, adult, country, etc." Radio Doctors recently re-aligned its entire Little LP section as a further service for customers.

UPPER MID-WEST

George Berquist Jr. in the cities for the day buying equipment, parts and records . . . Mr. & Mrs. Dar Holsman, Big Fork, in town for the day and happy to get away from the far north from lots of snow and cold weather . . . Don Hanson, who operates in North St. Paul but spends the winter in Florida flew into town for a few days to check on things and then flew back. Expects to come back by the end of the month . . . Congratulations to Mr. & Mrs. Curtis Anderson on the recent marriage of their son Wayne. The couple spent their honeymoon in Winnipeg, and the Twin Cities . . . Fred Fixel, Pembina, N. D. in town for a few days making the rounds . . . Solly Rose, Lieberman Music Co. back from a nice vacation at Palm Springs . . . Martin Kallsen in the cities for the day as was Russell Gherty, Baldwin, Wisc. . . . Mr. & Mrs. Walter Witt back from their Florida vacation and both having beautiful tans . . . Earl Porter, Mitchell, in the cities for a few days to see the Twins play ball . . . Johnny Cooper, L. & I. Co. in town buying records and parts . . . Dean Schroeder and son Stevie, Aberdeen, in the cities for a few days vacation . . . John McMahon in town visiting his daughter and looking much better since his last heart attack and 30 lbs. lighter which helps a lot . . . Rollie Anderson, Minot, N. D. vacationing someplace in Kentucky . . . Heard that Tony Ratchford, Huron, was going through the Mayo Clinic at Rochester, Minn. for a checkup . . . Mac Hasvold, Sioux Falls, in town for the day making the rounds . . . Mr. & Mrs. Bun Mraz in town over the week end visiting their daughter . . . Lloyd Williamson, Winona, in the cities for the day buying equipment, parts and records, also Ritchie Hawkins from Rochester.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED: BALLY BINGOS, 6 CARD GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 02194. (617) 449-3330.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally Pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones, ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass. 02194 (617) 449-3330.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 659 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

SHOPPED AND READY FOR LOCATION: Midway Trophy Gun \$125.00, Monster Gun \$150.00, Flying Carpet \$515.00, CC/Hockey Champ \$225.00, CC/Stagecoach \$425.00, B/World Cup \$325.00, B/Space Flight \$525.00; BIRD MUSIC DISTRIBUTORS, INC., P.O. BOX B. MANHATTAN, KANSAS 66502; Phone: 913-778-5229.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

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FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20. \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE: Baseballs \$390.00; Polos \$500.00; Ringers \$465.00; Strike Zones \$475.00; Crescendo, \$415.00; King Tuts \$250.00; Bowl O \$325.00; Vampire \$425.00; See Saws \$495.00; C. C. Speedways \$745.00; Motorcycles \$775.00; Midway White Lightning Gun \$295.00; Sega Basketballs \$200.00; Nutting Assoc. Sports World \$345.00. Also Stock of bingos. New Orleans Novelty Co., 1055 Dryades Street, New Orleans, Louisiana 70113. Telephone (504) 529-7321. CABLE: NONOVCO.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

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FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

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FOR SALE: GOTTLIEB CENTRAL PARK, CROSSTOWN, Royal Guard, Super Score, Williams: Derby Day, Touchdown, Teachers Pet, Midway: Sea Raiders, Firebird S/A, Cobra S/A, D & L DISTRIBUTING CO., INC. 5550 Perry Street, Harrisburg, Pa. 17111 (717-564-8250).

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EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

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WANTED: EXPERIENCED SERVICE MAN FOR GAMES & Music route. Pay from \$175.00 to \$225.00 per week plus paid hospital policy for family. Call collect. 919-272-6000. Fred Ayers Music Co., 946 S. Chapman St., Greensboro, N. C.

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