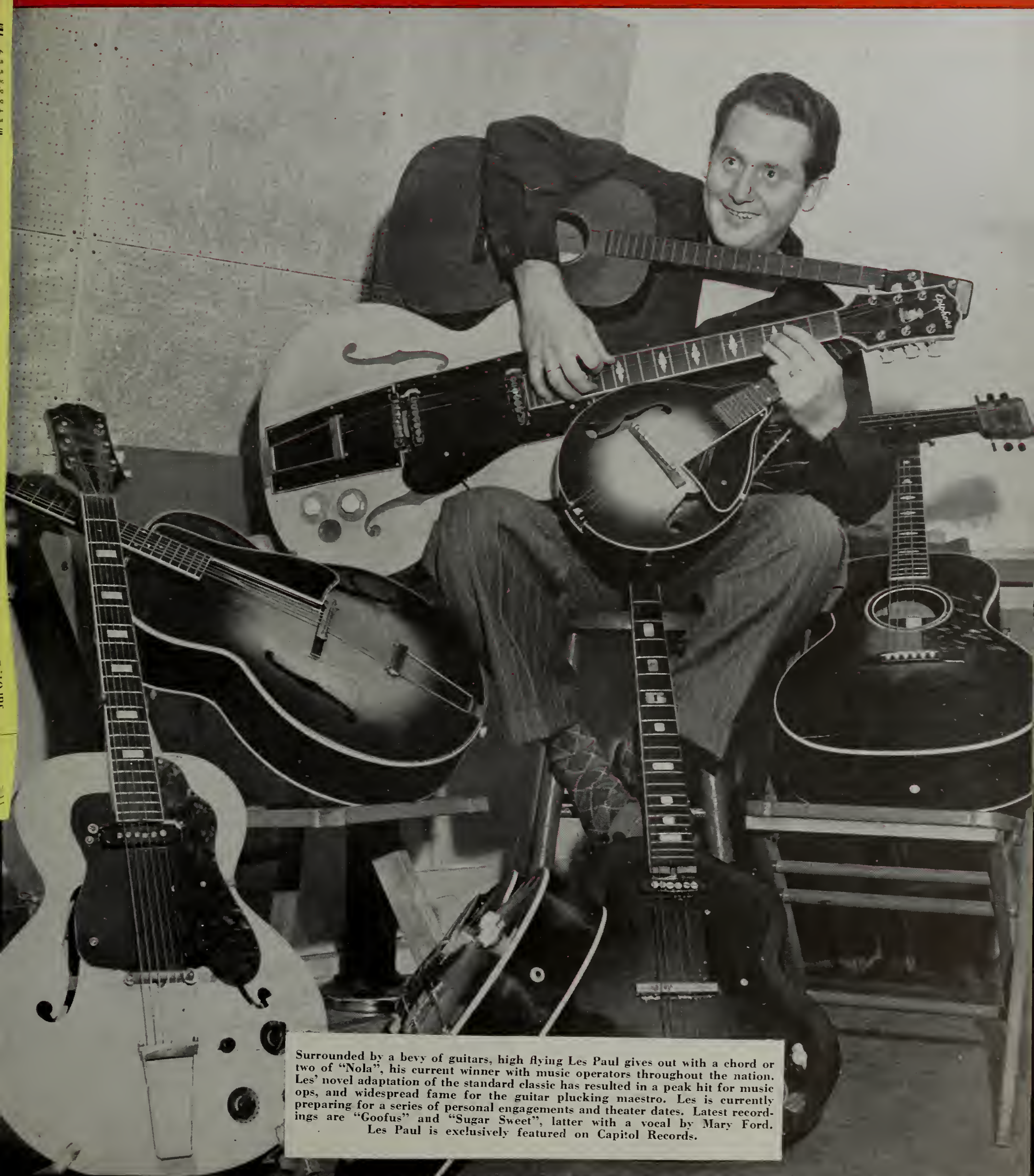
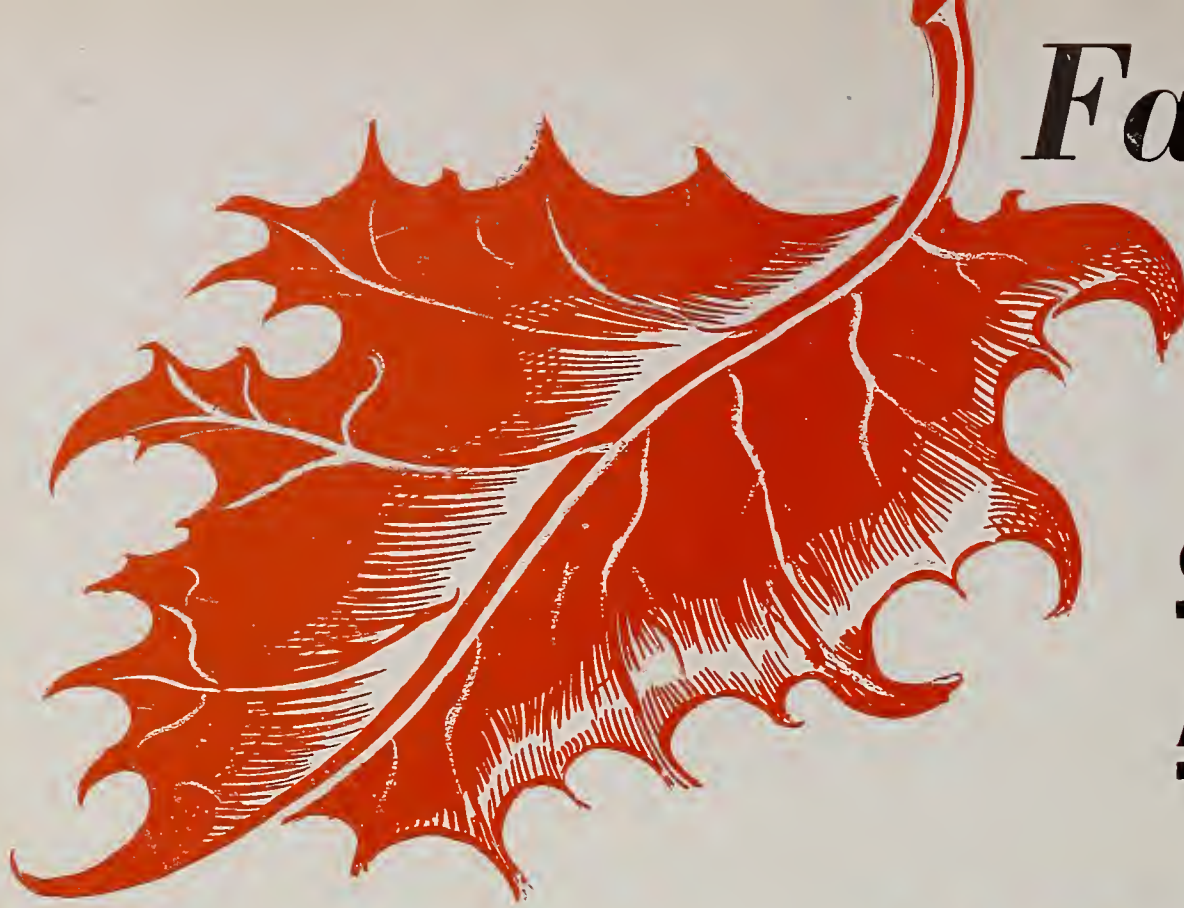


# THE CASH BOX

SEPTEMBER 23, 1950



Surrounded by a bevy of guitars, high flying Les Paul gives out with a chord or two of "Nola", his current winner with music operators throughout the nation. Les' novel adaptation of the standard classic has resulted in a peak hit for music ops, and widespread fame for the guitar plucking maestro. Les is currently preparing for a series of personal engagements and theater dates. Latest recordings are "Goofus" and "Sugar Sweet", latter with a vocal by Mary Ford. Les Paul is exclusively featured on Capitol Records.



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in 1950*

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**EVER**



**FALL SPECIAL**

**ISSUE OF**

**THE CASH BOX**

**(Dated: OCTOBER 7th)**

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**SEPTEMBER 29**

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# What effect has the new high employment mark had on this industry to date?

The U. S. Department of Commerce report to the effect that over 62,367,000 people are now gainfully employed and, as the report stated, this employment figure was skyrocketed to this new high peak because of the impact of possible war, brought about by the present Korean incident, has been the cause for much optimism among all business men thruout the nation.

In the first place, with more people at work, earning larger salaries than ever before, business foresees an unusually prosperous era ahead. Prices of all products are sure to go higher. Demand has now reached a point where it is far ahead of supply. Yet, the public still has money to spend regardless of the higher taxes which have been placed in effect.

This all adds up to the belief that the coin operated division of the nation's entertainment industries will profit from this tremendous employment mark and, especially, from the extra coin which is now jingling in the pockets of the public.

Eventually, of course, as the public becomes surfeited with buying certain essentials, it will look to more pleasures, especially when credit tightens and when durables are harder to obtain. Relaxation will be sought by all workers because of the strenuous overtime and the continued longer hours which the larger plants are placing into effect.

It is, therefore, very interesting to note what effect this higher employment is having upon this industry at this time. Has it helped coinmen to enjoy better earnings? Have collections gone up with the employment increase? Will this mean better business ahead for the industry?

Most of the Midwest is enjoying fine activity. Industry in this part of the country is seeking more employees.

Cities like Detroit are urging people to come there from all other parts of the country. Therefore, midwestern ops are enjoying a new business spurt. The fact that it is making itself felt gradually in city after city, indicates that it will become standard thruout the midwest area, as employees settle down to their jobs and relaxation, especially of an economical nature brought right to their favorite locations, becomes part and parcel of their daily requirements.

The Southwest has been enjoying fine activity for some time. Of course, this does not cover every single individual center in the big southwestern part of the country. But, the entire southwest, as a whole, has been enjoying better business. Operators here foresee a very fine season ahead of them with collections growing apace of the greater work effort noticeable in this part of the nation.

There is much more activity on the West Coast. The San Francisco area was first to feel its effect. Now it has begun to spread. Portland, Seattle, as well as other centers, also feel the bigger employment. The Los Angeles area hasn't as yet entered into this new boom as it should, but, there is no doubt this area, too, will soon be enjoying the results of higher employment.

Most of the South is as yet in status quo. Very few of the territories here have felt the impact of this new high employment mark. Some, in fact, report that they are not enjoying any increase at all, and can't foresee any increase for sometime to come. The situation here is rather spotty, and will take sometime to show up in better business for all coinmen thruout this great area.

The East has started into action. Also spotty. But, action nevertheless, with one area after another reporting collections holding and going up. Some ops in the East believe it will take some months as yet for them to feel the full effect of this new and higher employment figure. But they all agree that they expect better collections as labor takes stronger hold on the economy.

All in all, the situation is very favorable, everywhere in the nation. The average coinman foresees one of the grandest seasons ahead, and believes that from then on this industry will be rolling into a better and busier future than it has ever before enjoyed.

## THE CASH BOX

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

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# QUIET

*There is no reason why the general public, and especially any location owner, should know what is happening in this industry today. No more reason than why you should know what your druggist is paying for the toothpaste he sells you. This is the time to keep industry events exclusively within this industry . . . not on newsstands.*

# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

\* Denotes Most Popular Recording.  
Record Companies Listed Alphabetically

### CODE

AB—Abbey	DE—Decca	RE—Regent
AL—Aladdin	DV—Delyar	RO—Rondo
AP—Apolla	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	5IT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	TE—Tempo
CM—Commodore	MG—MGM	TW—Tower
CO—Columbia	MO—Modern	VI—Victor
CR—Coral	NA—National	
DA—Dana	RA—Rainbow	

## GOODNIGHT IRENE

### \* GORDON JENKINS & THE WEAVERS

CA-1158—Eddie Grant	DE-48167—Gunter Lee Carr	1
CA-1142—Jo Stafford	DE-46255—Foley and Tubb	
CO-20738—Gene Autry	DE-27077—Jenkins O. & The Weavers	
CO-38394—Gene Autry	DE-45113—Ted Maksymowicz	
CO-38892—Frank Sinatra	ME-5465—Alexander Bros.	
CR-60266—Cliff Steward	VI-20-3870—Dennis Day	
DE-46258—Lenny Dee		

## MONA LISA

### \* KING COLE

CA-1104—Eddie Grant	LO-619—Charlie Spivak O.	2
CA-1010—King Cole	ME-5447—Alexander Bros.	
CO-38768—Harry James O.	MG-10689—Art Lund	
CR-60250—Leighton Noble O.	VI-20-3753—Dennis Day	
DE-27048—Victor Young O.	VI-20-3882—Ralph Flanagan O.	

## SAM'S SONG

### \* GARY AND BING CROSBY

CA-962—Joe Carr	LO-693—Hogan & Wayne	3
CO-38876—Toni Harper	ME-5450—Harry Geller O.	
CR-60250—Leighton Noble O.	MG-10743—The Melodeons	
DE-27033—Victor Young O.	VI-20-3798—Freddy Martin O.	
DE-27112—Gary And Bing Crosby		

## SIMPLE MELODY

### \* BING & GARY CROSBY—JO STAFFORD

CA-1039—Joe Stafford	DE-27112—Bing & Gary Crosby	4
CO-38827—Dinah Shore	VI-20-3781—Phil Harris	
CR-60227—Crosby-Gibbs		

## TZENA, TZENA, TZENA

### \* GORDON JENKINS & THE WEAVERS

CO-38885—Mitch Miller O.	ME-5454—Vic Damone	5
DE-27077—G. Jenkins & The Weavers	VI-20-3847—Ralph Flanagan O.	
DE-27053—The Weavers		

## LA VIE EN ROSE

### \* VICTOR YOUNG O.—TONY MARTIN

CA-890—Paul Weston O.	DE-27113—Louis Armstrong	7
CA-1171—Buddy Cole	MG-30227—Macklin Marrow O.	
CO-38948—Edith Piaf	VI-20-3819—Tony Martin	
CO-38768—Harry James O.	VI-20-3739—Melachrino O.	
DE-24816—Victor Young O.	VI-20-3882—Ralph Flanagan O.	
DE-27111—Bing Crosby		

## I WANNA BE LOVED

### \* ANDREWS SISTERS

CA-890—Paul Weston O.	MG-10716—Billy Eckstine	6
CO-38825—Tony Bennett	VI-20-3772—Fontaine Sisters	
DE-27007—Andrews Sisters		

## CAN ANYONE EXPLAIN

### \* THE AMES BROS.

CA-1131—Ray Anthony O.	ME-5464—Soft Notes	10
CO-38927—Dinah Shore	MG-10777—Harry Ranch	
CR-60253—Ames Bros.	LO-766—Al Morgan	
DE-27161—Dick Haymes	VI-20-3902—Honeydreamers	
ME-5474—Vic Damone		

## COUNT EVERY STAR

### \* HUGO WINTERHALTER ORCH.

CA-979—Ray Anthony O.	DE-48158—The Blenders	8
CA-859—Ray Anthony O.	DE-27042—Dick Haymes	
CO-38732—Herb Jeffries	NA-9111—The Ravens	
CR-60142—Harry Babbitt	VI-20-3697—Hugo Winterhalter O.	

## BONAPARTE'S RETREAT

### \* KAY STARR

CA-936—Kay Starr	DE-46209—Buz Butler	9
CO-38891—Phil Napoleon O.	VI-20-3766—Gene Krupa	
CO-20706—Leon McAuliffe	VI-21-0111—Pee Wee King	

11) ALL MY LOVE. 12) SOMETIME. 13) JUST SAY I LOVE HER. 14) EL MAMBO. 15) BEWITCHED. 16) MUSIC, MAESTRO, PLEASE. 17) SENTIMENTAL ME. 18) OUR LADY OF FATIMA. 19) NO OTHER LOVE. 20) I LOVE THE GUY.

# M-G-M



## LIST OF HITS!

### M-G-M Disk Hits Heading for Top Sales

INDICATE QUANTITY

BILLY ECKSTINE	THE SHOW MUST GO ON YOU'VE GOT ME CRYING AGAIN	10778 (78 RPM) _____ K10778 (45 RPM) _____
BILLY ECKSTINE	MY DESTINY ROSES	10684 _____
JIMMY DURANTE	BILL BAILEY, WON'T YOU PLEASE COME HOME? WHAT YOU GOIN' TO DO WHEN THE RENT COMES 'ROUND?	30255 (78 RPM) _____ K30255 (45 RPM) _____
MONICA LEWIS	LET'S DO IT AGAIN NEVERTHELESS (I'm In Love With You)	10772 _____
JOHNNY DESMOND	JUST SAY I LOVE HER IF ANYBODY DOES	10758 (78 RPM) _____ K10758 (45 RPM) _____
FRANK PETTY	AT SUNDOWN BLESS YOUR HEART	10735 (78 RPM) _____ K10735 (45 RPM) _____
BILL FARRELL	YOU'RE NOT IN MY ARMS TONIGHT 'DEEO I OO	10757 (78 RPM) _____ K10757 (45 RPM) _____
TOMMY TUCKER and his Orchestra	I'M PRAYING TO SAINT CHRISTOPHER CHERRY STONES	10767 (78 RPM) _____ K10767 (45 RPM) _____
GEORGE SHEARING Quintet	WHEN YOUR LOVER HAS GONE CARNEGIE HORIZONS	10763 (78 RPM) _____ K10763 (45 RPM) _____
ART LUND	YOU WONDERFUL YOU FRANCIE	10750 _____
RUSS CASE and his Orchestra	ALL MY LOVE COULD BE	10792 _____
IVORY JOE HUNTER	LIVING A LIE OLO MAN'S BOOGIE	10761 _____
MACKLIN MARROW and MGM Orchestra	BANJO AND FIDDLE DANSE OF THE VIOLINS	30256 (78 RPM) _____ K30256 (45 RPM) _____
BLUE BARRON and his Orchestra	BEYOND THE REEF BUBBLES	10766 (78 RPM) _____ K10766 (45 RPM) _____
ART MOONEY and his Orchestra	THERE'LL NEVER BE ANOTHER YOU WHAM! BAM! THANK YOU MA'AM	10765 (78 RPM) _____ K10765 (45 RPM) _____
HANK WILLIAMS	THEY'LL NEVER TAKE HER LOVE FROM ME WHY SHOULD WE TRY ANYMORE	10760 (78 RPM) _____ K10760 (45 RPM) _____
BOB WILLS	FADED LOVE BOOT HEEL DRAG	10786 (78 RPM) _____ K10786 (45 RPM) _____
ARTHUR (Guitar Baagie) SMITH	CONVERSATION WITH A MULE MANDOLIN BOOGIE	10791 (78 RPM) _____ K10791 (45 RPM) _____
THE MELODEONS	CINCINNAT-TI DANCING PIG SWINGING DOORS	10805 _____
JACK BOLES	THE RED WE WANT IS THE RED WE'VE GOT THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE	10794 _____

### 3 Best Selling MGM Albums

ANNIE GET YOUR GUN	Betty Hutton & Howard Keel	MGM 50 (78 RPM) _____ E-509 (33 1/3 RPM) _____ MGM K50 (45 RPM) _____
THREE LITTLE WORDS	Fred Astaire & Red Skelton	MGM 53 (78 RPM) _____ E-516 (33 1/3 RPM) _____ MGM K53 (45 RPM) _____
SUMMER STOCK	Judy Garland & Gene Kelly	MGM 56 (78 RPM) _____ E-519 (33 1/3 RPM) _____ MGM K56 (45 RPM) _____

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# M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"COULD BE" (2:47)  
 "FROSTY THE SNOW MAN" (3:25)  
 VAUGHN MONROE ORCH.  
 (RCA Victor 20-3915)

● Ballad on the top deck is due for a sleigh ride once this disk makes the rounds. Vocal refrain by the maestro is strong and passionate, to match the tone of the tune. Flip side is the subject of some heavy promotion, and should start the Xmas season off early with a bang. It's a cute novelty side that could catch on.

"MY SILENT LOVE" (2:59)  
 "LOOK TO THE RAINBOW" (2:47)  
 FRAN WARREN  
 (RCA Victor 20-3916)

● Fran Warren's superb vocal delivery on this pair should perk up music play by leaps and bounds. Top deck is the standard, handled in glowing fashion by Fran, with some wonderful ork backing by Hugo Winterhalter. Flip is from "Finian's Rainbow", and shows off Fran's versatile piping to excellent advantage. Wax rates a spot in ops' machines.

"LIFE IS SO PECULIAR" (2:48)  
 "I'M GONNA HANG YOUR PICTURE IN THE POST OFFICE" (2:39)  
 LISA KIRK  
 (RCA Victor 20-3914)

● Plug tune from the "Mr. Music" flicker is handled very effectively by chirp Lisa Kirk on the upper lid. Tune has some clever lyrics and makes for pleasant listening. Coupling is just what the title indicates, a smart novelty side with some equally smart lyrics. Ops should listen in.

"YAAKA HULA HICKEY DULA" (3:04)  
 "YES, WE HAVE NO BANANAS" (3:14)  
 SPIKE JONES ORCH.  
 (RCA Victor 20-3912)

● Weird, zany music on the top deck by Spike Jones might satisfy some of Spike's music fans. Ditty is offered in the usual Jones' format, with wild and wooly music echoing throughout. Flip is a clever adaptation of the standard theme, with the musical patter coming through in good shape. Latter side gets our nod.

"IT'S LOVE" (2:29)  
 "IT ALL BEGINS AND ENDS WITH YOU" (2:57)  
 PHIL BRITO  
 (MGM 10788)

● Pair of easy flowing ballads are handled in top notch manner by piper Phil Brito here. Both ends make for smooth listening pleasure, and should be greeted by Phil's many fans with much fervor. Both sides are melodic, with the lyrical expression tempting throughout. Ops should latch on.

"THE TUBBY THE TUBA SONG" (2:44)  
 "POPO THE PUPPET" (2:56)  
 DANNY KAYE  
 (Decca 27199)

● Adaptation of the classic "Tubby The Tuba" kid waxing to the pop vein, has Danny Kaye turning his vocal charm to excellent advantage. Tune has a clever set of lyrics, with an infectious lilt making you pay close attention. Flip side should perk up too, and is also a clever melody. Top deck can't miss.

## DISK OF THE WEEK

"BELOVED BE FAITHFUL" (3:00)  
 "NEVERTHELESS" (2:55)

PAUL WESTON ORCH.  
 (Columbia 38982)



PAUL WESTON

● Maestro Paul Weston tees off his first Columbia etching with a bang that is sure to catch on like wildfire once this platter makes the rounds. Both ends of this recording are tailor made for the juke box trade, and are sure to wear white in the phonos. Paul's superb musical efforts make for wonderful

listening, and should take hold with music ops and fans in no time at all. Top deck is a tempting waltz tune we pegged months ago. This rendition, flowing in soft, easy-going manner, is the sort of stuff that can't miss in the boxes. Vocal refrain by the Norman Luboff choir is rich and warm throughout, with the tempting lyrical expression matched in brilliance by Paul's excellent orchestrated patter. Flip side has the choir back again on a ballad that is a cinch to clinch for juke box honors. It's dream music, the kind the moon-in-June kids can cuddle to. Music weaves in slow tempting style and makes you listen attentively. Disk is a must in your machine—get with it!

"OPUS TWO" (2:51)  
 "T. D.'S BOOGIE WOOGIE" (3:18)  
 TOMMY DORSEY ORCH.  
 (Decca 27211)

● First Tommy Dorsey wax on Decca has the Sentimental Gentleman offering a pair of instrumental sides that should hypo juke box play. Top deck is a followup to the classic "Opus One", while the flip is the oldie that has consistently earned peak phono play. Disk rates a feature spot in music ops' machines.

"SO LONG SALLY" (3:20)  
 "YOU'RE NOT IN MY ARMS TONIGHT" (2:57)  
 TOMMY DORSEY ORCH.  
 (Decca 27210)

● More wax by Maestro Tommy Dorsey, with balladeer Johnny Amoroso handling a pair of tempting ballads. Both ends weave in slow melodic style, with Johnny purring the lyrical expression in smooth tones that satisfy. Both tunes are tailor made for the juke box trade and rate ops' avid listening attention.

"BLUE CHRISTMAS" (2:59)  
 "THE LONELY SHEPARD" (2:56)  
 BILLY ECKSTINE  
 (MGM 10796)

● Plush pash pipes of Billy Eckstine on "Blue Christmas" is a cinch to score with music fans. Ditty is a dramatic dreamy effort, with excellent ork backing supplied by maestro Russ Case. It's slow tempting stuff, with Billy delivering some wonderful vocal work. Flip side is a tender story that makes for powerful listening. "Blue Christmas" for the moola.

"FOUR TWENTY A. M." (2:38)  
 "THERE YOU ARE" (2:56)  
 BILL FARRELL  
 (MGM 10790)

● Fresh wax by Bill Farrell has the balladeer coming up with a comer in the top deck. Ditty is a rhythm ballad that makes you wanna listen. Bill's big voice fits the mood and patter of the tune like a glove. Coupling slows down to a sentimental romantic side that should catch on, too. Ops should catch this platter.

"I TORE UP YOUR PICTURE" (2:26)  
 "SAVE YOUR SORROW" (2:27)  
 FRANK PETTY TRIO  
 (MGM 10793)

● The Frank Petty Trio follow up their sensational success of "Rain" with another pair that have winning potentials. Top deck has a barrel-house piano thumping away on a clever tear-jerker that should catch on. Flip side is straight instrumental, with that same piano leading the way. Wide popularity of the combo should account for heavy calls with this one.

"POWDER AND PAINT" (2:58)  
 "THEY PUT THE LIGHTS OUT" (2:34)  
 TOMMY TUCKER ORCH.  
 (MGM 10785)

● Pair of cute novelty sides by the Tommy Tucker ork should earn their keep in the boxes. Both ends feature Don Brown and the Ensemble on some clever stuff that makes for pleasant listening. Music is styled for dancing too, and should be greeted warmly. Wax is the sort you have to listen to—we suggest just that.

"THINKING OF YOU" (2:56)  
 "DEED I DO" (2:40)  
 BOBBY BYRNE ORCH.  
 (Coral 60298)

● The Bobby Byrne ork makes this pair of sides good filler material. Top deck is a current plug ballad, handled effectively by Piper Jimmy Palmer. Flip side is a standard and gets a nice sendoff by Dorothy Claire. Music ops who have the spots should lend an ear.

"THE CAKE WALK" (2:47)  
 "THE CHARLESTON RAG" (2:32)  
 LESTER LANIN ORCH.  
 (Coral 60297)

● Music ops who like their music with a bit of nostalgia of yesteryear might go for this brand of Lester Lanin. Both ends of the wax are tinted with a spot of the gay '90's and offer vocals by Peggy Marshall and the Holidays. Corny jazz background fits the mood and patter of the material like a glove. Wax is there for the asking—ops take it from here.

"DARN THAT DREAM" (2:35)  
 "CHEATIN' ON ME" (2:48)  
 ERSKINE BUTTERFIELD ORCH.  
 (Coral 60299)

● The Erskine Butterfield ork, long missing from the phono spotlight, comes up with a fresh pair that might do well. Top deck is an oldie that should be widely known, while the flip is a clever medium tempo'd romantic item. Vocals by the maestro highlight both ends in fair style. Top deck should hold its own.

"OF ALL THINGS" (2:06)  
 "THIS TIME THE DREAM'S ON ME" (2:56)  
 PAGE CAVANAUGH TRIO and TWO WIVES  
 (Discovery 528)

● Novel teaming of some gals plus the Page Cavanaugh Trio on this wax turns out to be some smooth listenable stuff for music ops and fans alike to get with. Both ends of the platter should be well known to music ops since they have scored time and again. Wax rates ops listening time—and more.

## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "COULD BE"..... Russ Case.....MGM 10792
- ★ "IT ALL BEGINS AND ENDS WITH YOU"..... Phil Brito.....MGM 10788
- ★ "FROSTY THE SNOW MAN"..... Vaughn Monroe O.... RCA Victor 20-3915
- ★ "THE TUBBY THE TUBA SONG"..... Danny Kaye.....Decca 27199
- ★ "DREAM A LITTLE DREAM OF ME"..... Fitzgerald-Armstrong..... Decca 27209

# ROUND THE WAX CIRCLE

## NEW YORK:

Gordon MacRae breaking it up at the Strand. The kids just listen to him do "Love 'em All" and then mob the Broadway record shops for the record. . . . Most exciting TV personality of 'em all for my money is Xavier Cugat. Cugie's stint on the Cavalcade Of Bands, WABD-DuMont, this past week is an avid example of what the new media should be like. . . . and that dancer . . . Irving Fields and Trio back at the Park Sheraton for another lengthy stay following his summer stand at Bowden Square, Southampton, Long Island. . . . Fields has two wires, NBC and Mutual. . . . Vaughn Monroe has a likely comer in his "Frosty The Snow Man". Disk has been given the green light on promotion and exploitation. . . . Mindy Carson into the Roxy Theatre September 15 for a return engagement. . . . Atlantic Records have a sleeper hit in "Anytime, Anyplace, Anywhere" by Laurie Tate. Scottie-Crosse in Philly took 11,000 in two weeks. . . . The splash that singer Dick Brown is gonna make once his first Jubilee etchings come out is gonna startle the music world. We'll go out on the limb and predict his first a smash hit. . . . Frederico Valerio reports that his "Hurray For United States" has been set with Robbins Music,



MINDY CARSON

with major domo Abe Olman reported wild about the song. Xavier Cugat is supposed to be set thus far. . . . King Cole wowing 'em in London's Palladium with his "Mona Lisa" just as he is here. Initial reports indicate he's on the way toward breaking house records, which is quite a stunt in view of what Danny Kaye racked up while he was over there. . . . After eight years of starting WNEW's famed Milkman's Matinee at midnight, Art Ford will begin making his musical rounds at 10 P.M., two hours earlier each Saturday night. The new Saturday "Milkman's Matinee" will feature "In Person" jam sessions by some of the top musicians around. . . . Alert A&R men reported flocking to the Salle De Champagne in Greenwich Village to ear singing-waitress Elaine Sherwood. The Salle, incidentally, entertains the cast of a different Broadway show every week, and is quite a showcase for talent, since its help are all young hopefuls who find themselves at liberty.

## CHICAGO:

The Windy City's gone stark raving wild—wild about a guy named Dick Brown that is. Dick's first Jubilee release has received some of the heaviest disk jockey play this town has ever seen, with all who have heard it, reporting a sizzling hot platter in store for Jubilee, and a star studded career in the offing for the young singing star. Dick has topped the "Stop The Music Show" airer for two years now, and is currently doing theatre dates throughout the country. His show at the Chicago Theatre is a must. . . . Add top shows in town are Mel Torme at the Oriental. The kids still go wild when Mel gives out with "Gone With The Wind." . . . Sherman Hayes ork on the bill with Mel makes for nice listening to. . . . Georgia Gibbs holding forth at the Palmer House. Her duet diskings on Coral with Bob Crosby getting wide attention in Chi. . . . Mildred Bailey's simple, but wistful wailing at the Blue Note is a show worth taking in any day. Backing the lass, the Adrian Rollini Trio and the Joe "Little Sir Echo" Marsala ork make with some mighty fine music. The Jimmy Dorsey ork at the Edgewater Beach is tailor made for the younger set of dance fans who flock there nightly. Dorsey's dance rhythms are playing to capacity crowds. . . . Inclement weather, rain and more rain was the sad note that the Chicago Lake Front Fair closed to. Attendance fell short of the expected two million mark, with Fair backers taking a reported loss. It's a cinch the Chicago ball-teams didn't help any. . . . Tommy Dorsey ork, recently signed with Decca Records, set for the Casa Loma Ballroom September 26. . . . Columbia A&R chief Mitch Miller in town. . . . Chi vaude vets took the death of Lou Clayton pretty hard. . . . Eddie Howard set for a one-niter tour following his Aragon Ballroom closing, this September 26. . . . Natt Hale, Columbia Records promotion topper in the mid-west to Bridgeport for confabs. . . . Forthcoming opening of the "South Pacific" contingent in Chicago brought out some of the biggest ad-promotion work we've seen in a long while. Mail orders were immediately gobbled up, and at five bucks a shot, too.



DICK BROWN

## LOS ANGELES:

Decided it was high time to take some notice in this column of hard-working Sid Talmadge of Record Merchandising, the man who does a fine job with what he's got. . . . At present, besides a group of Spanish lines including Taxco, Azteca, Globe, Philmos and SMC out of New York as his old faithfuls, Sid is also beating the drums for the Freedom label out of Houston and expects their "Adam Bit the Apple" by Joe Turner to catch on locally as it has up North in San Francisco and Oakland. . . . Al Sherman, whose "Love Don't Love Nobody" by Roy Brown on DeLuxe has got Al loving everybody, popped up to San Diego and found things humming along in that town, with Wynonie Harris' "Rock Mr. Blues" also taking off. . . . In the pop field, King has a couple of goodies in Johnny Long's "Just Friends" and Ruby Wright's "Sam, the Accordion Man", while Terry Shand's "Mister Honkey Tonk" is also catching on. . . . With Lee Palmer and the gang at Mercury, it's a busy season, thanks to Frankie Laine's "Music Maestro Please" stepping out fast and Vic Damone following up his lively-selling "Vagabond Shoes" with "Cincinnati Dancing Pig." . . . Another promiser is Patti Page's "Back in Your Own Backyard," coming close on the heels of her "All My Love" and putting Patti right up there on the local boxes to match her standing in the East. . . . Mike Kurlan and Lester Sill are also keeping out of mischief, working away on the Ames Bros. "Can Anyone Explain?" and Bob Crosby's and Georgia Gibbs' "Dream a Little Dream of Me," both on Coral. . . . With all respect to the countless fine old standards, the present avalanche of revivals is going to have some of the customers wondering if the tunesmiths of today can't turn out any good ones. . . . Chatted with Jack Allison, not entirely silent partner of Lenny Saden in the newly formed Rhythm Sales, and learned that the boys are off to a flying start with Regal lining up several other hot items to follow Annie Laurie and Paul Gayten on "I'll Never Be Free."



FRANKIE LAINE

## This week's New Releases ... on RCA Victor

RELEASE 50-38

### POPULAR

PHIL SPITALNY and His  
Hour of Charm Choir and  
All-Girl Orchestra

Our Lady of Fatima  
Ave Maria 20-3920 (47-3920) \*

MINDY CARSON with Orchestra  
conducted by Andrew Ackers

A Rainy Day Refrain  
Looks Like A Cold, Cold Winter  
20-3921 (47-3921) \*

PERRY COMO with Mitchell  
Ayres and His Orchestra

Marrying For Love  
The Best Thing For You  
20-3922 (47-3922) \*

### THE THREE SUNS

Sleigh Ride  
I'll Find You 20-3924 (47-3924) \*

### ZIGGY TALENT

Please Say Goodnight To The  
Guy, Irene  
Lena, The Queen A' The Uptown  
Arena 20-3925 (47-3925) \*

### COUNTRY

JESSE ROGERS with His '49ers

Plain Old Lovin'  
I Can Fool The World  
21-0389 (48-0389) \*

### WESTERN

JIM BOYD and His  
Men of the West

Dixieland Boogie  
I Got Along Without You Before  
I Met You 21-0383 (48-0383) \*

### BLUES

ARBEE STIDHAM

So Tired Of Dreaming  
You'll Be Sorry 22-0101 (50-0101) \*

### POP SPECIALTY

LAWRENCE DUCHOW and His  
Red Raven Orchestra

Beloved, Be Faithful  
Cry Baby Polka 25-1174 (51-1174) \*

\* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

7 . . . designates that record is one of RCA Victor's "Certain Seven"—among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things

WEEK OF SEPTEMBER 16

### Bonaparte's Retreat

\$ Gene Krupa  
20-3766—(47-3766) 7  
Pee Wee King  
21-0379—(48-0379)

### Count Every Star

\$ Hugo Winterhalter 7  
20-3697—(47-3221)

### Cuddle Buggin' Baby

\$ Enclosed One Broken Heart 7  
Eddy Arnold  
21-0342—(48-0342)

### I Love The Guy

\$ Fran Warren 7  
20-3848—(47-3848)

### I Need You So

\$ Don Cornell 7  
20-3884—(47-3884)

### I'm Movin' On

\$ Hank Snow 7  
21-0328—(48-0328)

### La Vie En Rose

\$ Tony Martin 7  
20-3819—(47-3819)  
Ralph Flanagan  
20-3889—(47-3889)  
Melachrino Strings  
20-3739—(47-3739)

### Mona Lisa

\$ Ralph Flanagan 7  
20-3888—(47-3888)  
Dennis Day  
20-3753—(47-3753)

### Music Maestro Please

\$ Tony Martin 7  
20-3883—(47-3883)

### Patricia

\$ Perry Como 7  
20-3905—(47-3905)

### The Red We Want Is The Red We've Got

\$ Ralph Flanagan 7  
20-3904—(47-3904)  
Hugo Winterhalter  
20-3913—(47-3913)  
Elton Britt  
21-0381—(48-0381)

### Take A Letter, Miss Smith

\$ Tony Martin and Fran Warren 7  
20-3874—(47-3874)

The stars who make the hit are on **RCA VICTOR Records** RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR *The* APRIL MAY JUNE *Swings* JULY AUG SEPT to OCT NOV DEC '45'

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"IN A LITTLE SPANISH TOWN"  
(2:35)

"LET A SMILE BE YOUR  
UMBRELLA" (2:35)

JIMMY DORSEY ORCH.  
(Columbia 38968)

● Oldie on the top deck should make many a music op sit up and take notice. It's the old Jimmy Dorsey gang offering one of their best ever. Side is a straight instrumental, dressed up with all the flavor and zest that the band has. Flip has Claire Hogan on a Dixie rendition of another oldie. Wax rates ops' attention.

"CABIN IN THE SKY" (3:10)

"SIXPENCE" (3:15)

LES BROWN ORCH.  
(Columbia 38967)

● Top notch music via the Les Brown ork, and "Cabin In The Sky" in the offing for music ops. Side is a straight instrumental piece, flavored with some wonderful ork tones by the band. Flip is a lightly styled cutie, with the Four Hits & A Miss purring the lyrics in smooth, hush-hush manner. Both ends are easy to take—get 'em.

"UNDER A POLKADOT SKY" (2:40)

"JUST A BABY'S PRAYER AT  
TWILIGHT" (2:50)

DICK JERGENS  
(Columbia 38970)

● Music in the Dick Jurgens manner, with Al Galante handling a fairly cute romantic novelty on the top deck. Lyrics echo the title, with the Jurgens gang blending in moderate tempo. Flip has Ray McIntosh on a lullaby that should hold its own. Both sides strictly for the Jurgens fans.

"ORANGE COLORED SKY" (2:42)

"A LOAD OF HAY" (2:45)

DORIS DAY  
(Columbia 38980)

● Plug novelty tune on the top deck is handled in top drawer style by chirp Doris Day. Ditty has a sock set of lyrics, with smooth whispered backing by the Page Cavanaugh Trio. Flip side is a familiar theme with more great lyrics to match Doris' piping. Top deck is a great rendition—it rates along with the rest of 'em.

"DANCE OF THE SPANISH ONION"  
(2:52)

"ROSE OF BEL-AIR" (2:59)

DAVID ROSE ORCH.  
(MGM 32059)

● Music ops who have those wired music locations will be missing a sure bet by passing up this platter. The musical wizardry of maestro David Rose is shown to excellent advantage on this pair, which make for wonderful listening. Top deck is a well-known piece, while the flip had the maestro blending strings on a fresh original item. Top deck can't miss—grab it.

## SLEEPER OF THE WEEK

"THE PETITE WALTZ" (3:00)

"HARBOR LIGHTS" (2:56)

GUY LOMBARDO ORCH.  
(Decca 27208)



GUY LOMBARDO

● Ditty that is kicking up quite a storm in many a location is hypo'd tremendously here by a top notch rendition by maestro Guy Lombardo. Altho widely recorded, this version of "The Petite Waltz" is sure to take hold with music ops and the host of Guy Lombardo

fans. Wax features some sparkling impressions from the twin pianos, with its light and incentive lilt rolling along in moderate style. It's music that makes you wanna listen—and then come back for still another earful. Lightly woven throughout, the side is sure to notch a featured spot with music ops once it's been around some. Coupling is another hot tune, currently gaining in popularity, too. Kenny Gardner's vocal work on "Harbor Lights" is smooth and easy to take throughout, with smooth, dulcet backing by the Lombardo gang adding luster and polish to an already glowing disk. Top deck of this one is the side we're raving about—ops should climb aboard the bandwagon.

"THAT'S A MAN EVERYTIME"  
(3:00)

"WOULD YOU LIKE TO BUY A  
CACTUS PLANT?" (2:41)

MARION HUTTON—JACK DOUGLAS  
(MGM 10783)

● Vocal teaming of Marion Hutton and Jack Douglas on this pair shows fairly effectively, as the combo offer some novelty wax for music ops to listen to. Both sides make for loads of mirth and merry listening, with Marion and Jack splitting vocal honors on the sides. Wax won't stop traffic—it will make an effective filler item.

"I'VE GOT A FEELING I'M  
FALLING" (2:55)

"I HAD A TALK WITH THE WIND  
AND THE RAIN" (2:36)

JOAN SHAW  
(MGM 10789)

● Superb vocal style of thrush Joan Shaw is shown to good advantage on the top deck. Tune is an oldie, and rolls along in mellow up tempo fashion, spiked by some wonderful music by Russ Case. Flip side is off the beaten track for Joan. Tune lacks commercial appeal for phono ops and holds nothing in store in the way of a money-maker. Lend an ear to upper lid.

"TANTALIZIN' DARLIN'" (2:54)

"HELENE" (2:47)

THE TWILIGHTERS  
(Theme 108)

● Wax that might be used as a filler item is set up here by The Twilighters. Top deck has Russ Domino joining the group to wail a tempting romantic novelty side that rolls along in up tempo fashion. Flip side has the group alone on a so-so girl tune. Ops who have room might take a looksee.

"COULD BE" (2:57)

"ALL MY LOVE" (2:36)

RUSS CASE ORCH.  
(MGM 10792)

● Music styled by maestro Russ Case makes for wonderful listening pleasure throughout this biscuit. Both ends rate highly, and should be featured by music ops. Top deck is a smooth ballad, handled in top notch vocal style by piper Jack Carroll. Flip is the currently popular "All My Love", with Jack and orkster Case blending to offer ops another first rate side. Wax rates a spot in music ops machines.

"BELOVED, BE FAITHFUL" (2:48)

"HOKEY POKEY POLKA" (2:55)

FRANKIE YANKOVIC  
(Columbia 38984)

● Melodic waltz tune that is catching on is handled in smooth style by the Frankie Yankovic gang on the upper lid. Tune is a dreamy affair, with the title giving off the bill of fare. Flip side has the band handling an up tempo polka lilt with a cute set of lyrics. We like the top deck—we're sure you will, too.

"HE DIDN'T HAVE THE KNOW  
HOW NO HOW" (3:10)

"DOWN IN THE CELLAR" (2:45)

PEARL BAILEY  
(Columbia 38969)

● Unique vocal style of thrush Pearl Bailey makes for fairly pleasant listening on this etching. Both ends of the wax are in the novelty vein, with Pearl offering some sage words of advice throughout. Top deck is the side we like best—lyrical expression makes you pay close attention. Ops should lend an ear.

"PRETTY BABY" (2:54)

"TELL ME" (3:06)

BEN LIGHT  
(Tempo 1218)

● Piano impressions styled by ivory thumper Ben Light on this pair should do more than hold their own with music ops. Upper lid is the standard "Pretty Baby", with Ben tickling the 88's in mellow manner. Flip side shows just as well, and should earn its keep in the boxes.

"DREAM A LITTLE DREAM OF ME"  
(3:03)

"CAN ANYONE EXPLAIN?" (3:10)

ELLA FITZGERALD—LOUIS ARMSTRONG  
(Decca 27198)

● Pair of top tunes that are going like wildfire are given an added hypo by this wonderful etching by Ella Fitzgerald and Louis Armstrong. Split vocal work on the sides, backed by some excellent music by Sy Oliver make the sides all the more brighter. Both ends are top drawer material—ops should grab 'em.

"THERE WILL NEVER BE  
ANOTHER YOU" (2:27)

"WHERE OR WHEN" (2:50)

LIONEL HAMPTON QUINTET  
(Decca 27198)

● Instrumental patter of Lionel Hampton on the vibes on this pair of standards, should sit well with the famed ork leader's many fans. Both tunes are jazz classics, and are sure to be well remembered by music ops and fans alike. Music whirls in soft tempting tones, with the Hamp highlighted throughout. Wax should wear white in the better jazz spots.

"CATANA" (2:48)

"THE SAMBA POLKA" (2:18)

ETHEL SMITH  
(Decca 27197)

● Music styled by Ethel Smith, with a pair of Latin themes in the offing for music ops. Both sides whirl in mellow manner, with Ethel displaying her musical magic in excellent fashion. While the wax won't stop traffic—it should hold its own with the host of Ethel's fans.

"PUNKY PUNKIN'" (2:40)

"THE WOBBLIN' GOBBLIN" (3:15)

ROSEMARY CLOONEY  
(Columbia 38972)

● Chirp Rosemary Clooney sets her pert pipes on a pair of equally pert tunes and comes up with a Grade A dinking for music ops. Both sides are set in cute manner, with a set of clever lyrics to match the gal's thrushing. Top deck is a comer, and gets our nod for a spot in the boxes.



# Tommy Dorsey

and His Orchestra

*NOW ON...*



**FIRST RELEASES**

**"SO LONG SALLY"**

*coupled with*

**"YOU'RE NOT IN MY  
ARMS TONIGHT"**

DECCA 27210 and DECCA \*9-27210

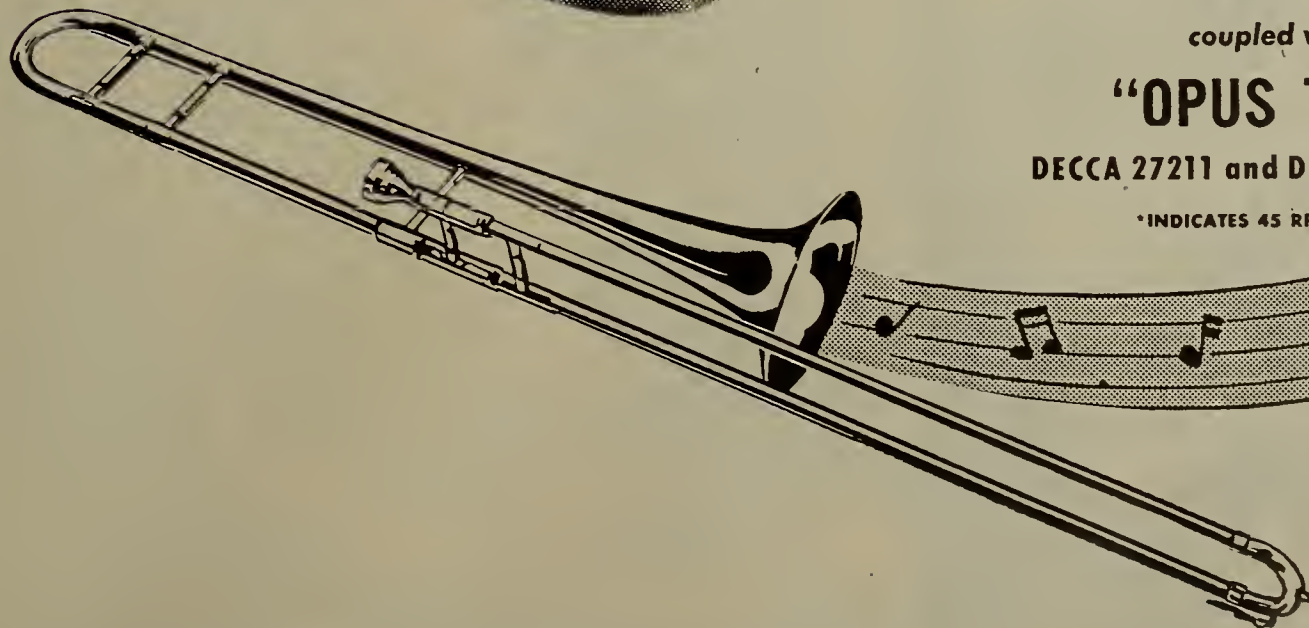
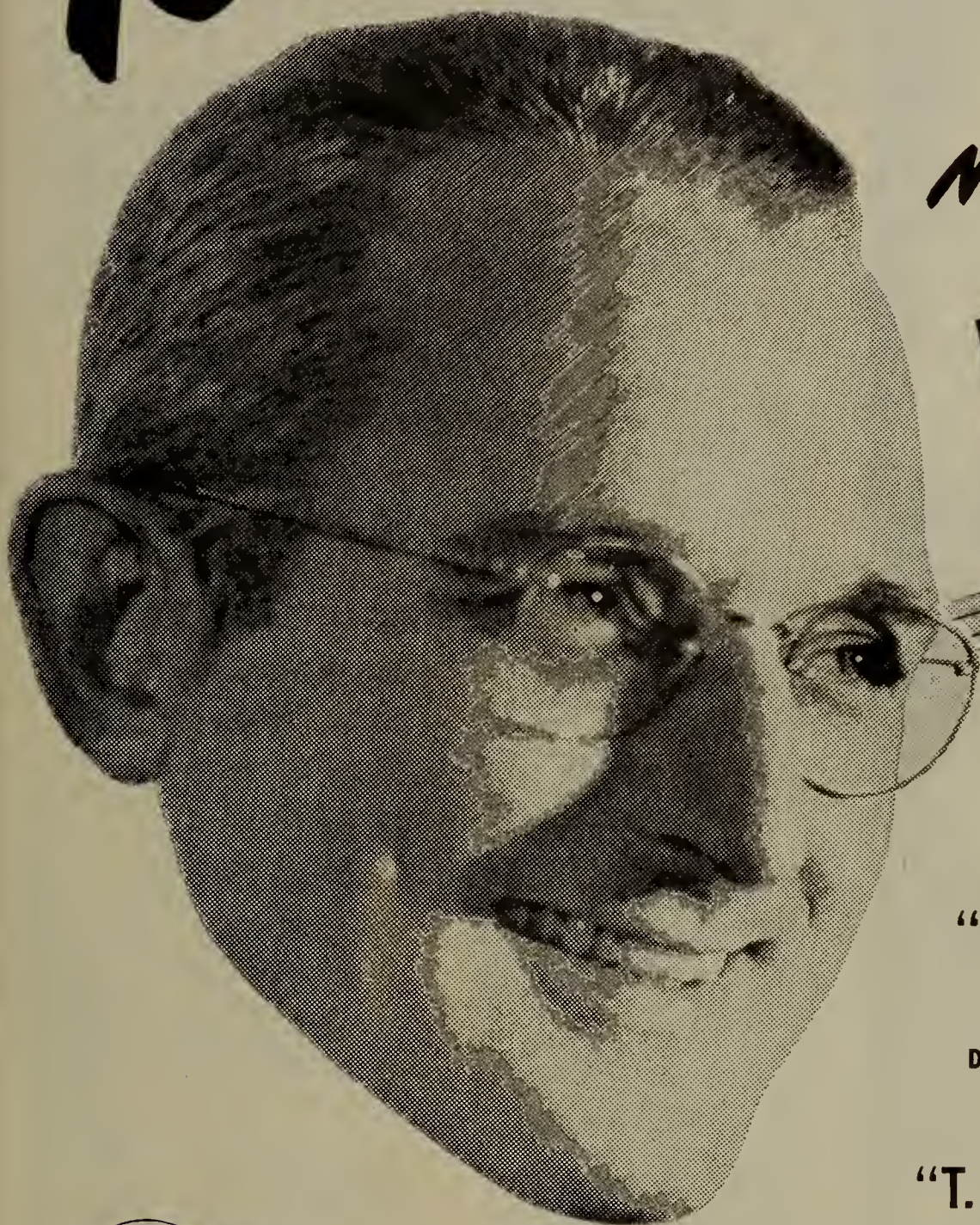
**"T.D.'s BOOGIE WOOGIE"**

*coupled with*

**"OPUS TWO"**

DECCA 27211 and DECCA \*9-27211

\*INDICATES 45 RPM VERSION



**≡ AMERICA'S FASTEST SELLING RECORDS ≡**

NOT JUST 1 BUT  
**TWO**  
GREAT VERSIONS OF  
THIS TERRIFIC  
HIT!

**ANTON KARAS**

(OF "THIRD MAN THEME" FAME, AND HIS ZITHER)

**KAY ARMEN**

(SINGING STAR OF "STOP THE MUSIC")

No. 760 78 rpm-75¢ plus tax No. 30183 45 rpm-75¢ plus tax

"I'M IN THE  
MIDDLE OF A  
RIDDLE"

**SNOOKY LANSON**

(STAR OF THE "LUCKY STRIKE HIT PARADE")

**EVE YOUNG**

(THE SINGING SENSATION!)

No. 751 78 rpm-75¢ plus tax No. 30192 45 rpm-75¢ plus tax

**LONDON**  
RECORDS

**THE CASH BOX**



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending September 16.

**Howard Malcolm**

WTRY—Albany, N. Y.

1. GOODNIGHT, IRENE (Frank Sinatra)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. DADDY'S LITTLE BOY (Eddy Haward)
4. MONA LISA (King Cole)
5. SAM'S SONG (Bing and Gary Crosby)
6. TZENA, TZENA, TZENA (Mitch Miller)
7. NOLA (Les Paul)
8. RED APPLE CHEEKS (Dick Tadd)
9. OUR VERY OWN (Victor Young)
10. CAN ANYONE EXPLAIN? (Ames Bras.)

**Eddie Gallaher**

WTOP—Washington, D. C.

1. GOODNIGHT, IRENE (Gardan Jenkins)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. MONA LISA (King Cole)
4. SAM'S SONG (Bing and Gary Crosby)
5. TZENA, TZENA, TZENA (Mitch Miller)
6. COUNT EVERY STAR (Huga Winterhalter)
7. BONAPARTE'S RETREAT (Kay Starr)
8. CAN ANYONE EXPLAIN? (Ames Bras.)
9. I CROSS MY FINGERS (Perry Como)
10. NO OTHER LOVE (Ja Stafford)

**Rex Dale**

WCKY—Cincinnati, Ohio

1. GOODNIGHT, IRENE (Gardan Jenkins)
2. LADY OF FATIMA (Red Foley)
3. ALL MY LOVE (Patti Page)
4. SIMPLE MELODY (Bing and Gary Crosby)
5. STRANGERS (Larry Raine)
6. MONA LISA (Charlie Spivak)
7. NEVERTHELESS (Ralph Flanagan)
8. LET'S DO IT AGAIN (Guy Lombardo)
9. HARBOR LIGHTS (Sammy Kaye)
10. CINCINNATI DANCING PIG (Vic Damone)

**Bob Snyder**

WOKO—Albany, N. Y.

1. SAM'S SONG (Victor Young)
2. GOODNIGHT, IRENE (Gardan Jenkins)
3. YOU'RE MINE, YOU (Gardan Jenkins)
4. I SHOULDN'T LOVE YOU (Buddy Hawkins)
5. HAPPY MUSIC (Peggy Lee)
6. THINKING OF YOU (Art Mortan)
7. TZENA, TZENA, TZENA (Gardan Jenkins)
8. DIXIE DOODLE (Ray Anthony)
9. PEDDLER'S SERENADE (Johnny Carva)
10. THAT'S ALL I'M ASKING FOR (Nina Corda)

**Ira Cook**

KECA—Hollywood, Calif.

1. ALL MY LOVE (Dennis Day)
2. GOODNIGHT, IRENE (Frank Sinatra)
3. MUSIC, MAESTRO, PLEASE (Frankie Laine)
4. CAN ANYONE EXPLAIN? (Ames Bras.)
5. IF I HAD A MAGIC CARPET (Dick Haymes)
6. DREAM A LITTLE DREAM OF ME (Jack Owens)
7. LA VIE EN ROSE (Tany Martin)
8. WHY FIGHT THE FEELING? (Vaughn Manrae)
9. JUST SAY I LOVE HER (Vic Damane)
10. MONA LISA (King Cole)

**Stephen Paul**

WLEE—Richmond, Va.

1. GOODNIGHT, IRENE (Gardan Jenkins)
2. MONA LISA (King Cole)
3. TZENA, TZENA, TZENA (Mitch Miller)
4. I CRY MY HEART OUT (Faur Jacks)
5. DON'T EVER LEAVE ME (Toni Arden)
6. CAN ANYONE EXPLAIN? (Ames Bras.)
7. BOULEVARD OF BROKEN DREAMS (Tony Bennett)
8. I CHALLENGE YOUR KISS (The Orioles)
9. MY DESTINY (Billy Eckstine)
10. MORE THAN I SHOULD (Helen Forrest)

**Mort Nusbaum**

WHAM—Rochester, N. Y.

1. MONA LISA (King Cole)
2. PETITE WALTZ (Three Suns)
3. I DIDN'T SLIP (Daris Day)
4. IT'S LOVE (Toni Arden)
5. NOLA (Les Paul)
6. GOODNIGHT, IRENE (Frank Sinatra)
7. SAM'S SONG (Bing and Gary Crosby)
8. LA VIE EN ROSE (Tany Martin)
9. TZENA, TZENA, TZENA (Mitch Miller)
10. THINKING OF YOU (Eddie Fisher)

**Myron Barg**

WMOR—Chicago, Ill.

1. JUST SAY I LOVE HER (Johnny Desmond)
2. OUR LADY OF FATIMA (Hayes-Kallen)
3. MY SILENT LOVE (Bill Snyder)
4. GOODNIGHT, IRENE (Gardan Jenkins)
5. THE TOUCH OF YOUR LIPS (Mindy Carson)
6. MUSIC, MAESTRO, PLEASE (Tany Martin)
7. WHY FIGHT THE FEELING? (Rosemary Clooney)
8. OUR VERY OWN (Dan Cherry)
9. ALL MY LOVE (Percy Faith)
10. I'M FOREVER BLOWING BUBBLES (Shaw—G. Jenkins)

**Lee Stewart**

WHAT—Philadelphia, Pa.

1. CINCINNATI DANCING PIG (Red Foley)
2. OLD MAN ATOM (Ozie Waters)
3. GOODNIGHT, IRENE (Ernest Tubb)
4. ENCLOSED ONE BROKEN HEART (E. Arnold)
5. CHOO CHOO CH'BOOGIE (Kenny Roberts)
6. WRECK OF THE OLD 97 (Fred Kirby)
7. GONE FISHIN' (Bill Darnel)
8. WHY DON'T YOU LOVE ME? (Hank Williams)
9. MONA LISA (Moan Mullican)
10. DON'T EVEN CHANGE A PICTURE (L. Marse)

**Ed Penny—Don Kimel**

WFGM—Fitchburg, Mass.

1. NEVERTHELESS (Ralph Flanagan)
2. OUR LADY OF FATIMA (Red Foley)
3. DREAM A LITTLE DREAM OF ME (C. Mastice)
4. THINKING OF YOU (Eddie Fisher)
5. STRANGERS (Larry Raine)
6. TZENA, TZENA, TZENA (Mitch Miller)
7. ALL MY LOVE (Patti Page)
8. I LOVE THE GUY (Fran Warren)
9. CAN ANYONE EXPLAIN? (Ames Bras.)
10. MONA LISA (King Cole)

**Harry Besse**

KSWI—Council Bluffs, Iowa

1. MONA LISA (King Cole)
2. I NEED YOU SO (Ivory Joe Hunter)
3. HARD LUCK BLUES (Ray Brown)
4. MY FOOLISH HEART (Gene Ammans)
5. CUPID'S BOOGIE (Little Esther)
6. PINK CHAMPAGNE (Jae Liggins)
7. EVERY DAY I HAVE THE BLUES (L. Fulssan)
8. SUNDOWN (Larry Darnel)
9. WELL, OH WELL (Tiny Bradshaw)
10. WHAT DO YOU KNOW ABOUT JESUS? (Jae May)

**David Walshak**

KCTI—Gonzales, Tex.

1. GOODNIGHT, IRENE (Gardan Jenkins)
2. NOLA (Les Paul)
3. OUR LITTLE RANCH HOUSE (Guy Lombardo)
4. VAGABOND SHOES (Vic Damone)
5. MONA LISA (King Cole)
6. ROSES (Ray Anthony)
7. THIRD MAN THEME (Guy Lombardo)
8. I LOVE THE GUY (Fran Warren)
9. DADDY'S LITTLE BOY (Dick Tadd)
10. NEVERTHELESS (Ralph Flanagan)

**Dave Miller**

WPAT—Poterson, N. J.

1. DON'T EVEN CHANGE A PICTURE (I. Marse)
2. SOMEBODY'S CRYIN' (Red Foley)
3. CINCINNATI DANCING PIG (Red Foley)
4. LOSE YOUR BLUES (Red Kirk)
5. WHY SHOULD WE TRY ANYMORE? (Hank Williams)
6. IF YOU ONLY KNEW (Lee Marse)
7. CHOO CHOO CH'BOOGIE (Kenny Roberts)
8. STARS AND STRIPES FOREVER (Eltan Britt)
9. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
10. RED APPLE CHEEKS (Dick Tadd)

**Roger Clark**

WFGN—Goffney, S. C.

1. STRANGERS (Larry Raine)
2. GOODNIGHT, IRENE (Gardan Jenkins)
3. MONA LISA (King Cole)
4. OUR LADY OF FATIMA (Kallen-Hayes)
5. JUST SAY I LOVE HER (Johnny Desmond)
6. ALL MY LOVE (Patti Page)
7. TZENA, TZENA, TZENA (Gardan Jenkins)
8. HAPPY MUSIC (Peggy Lee)
9. CAN ANYONE EXPLAIN? (Ray Anthony)
10. TAKE A LETTER, MISS SMITH (Martin-Warren)

**Bud Wendell**

WJMO—Cleveland, Ohio

1. SIMPLE MELODY (Bing and Gary Crosby)
2. I LOVE THE GUY (Sarah Vaughan)
3. GOODNIGHT, IRENE (Gardan Jenkins)
4. VAGABOND SHOES (Vic Damone)
5. DREAM A LITTLE DREAM OF ME (F. Laine)
6. ALL MY LOVE (Patti Page)
7. YOU'RE NOT IN MY ARMS TONIGHT (Mindy Carson)
8. JUST SAY I LOVE HER (Vic Damane)
9. DADDY'S LITTLE BOY (Dick Tadd)
10. OUR VERY OWN (Ja Stafford)

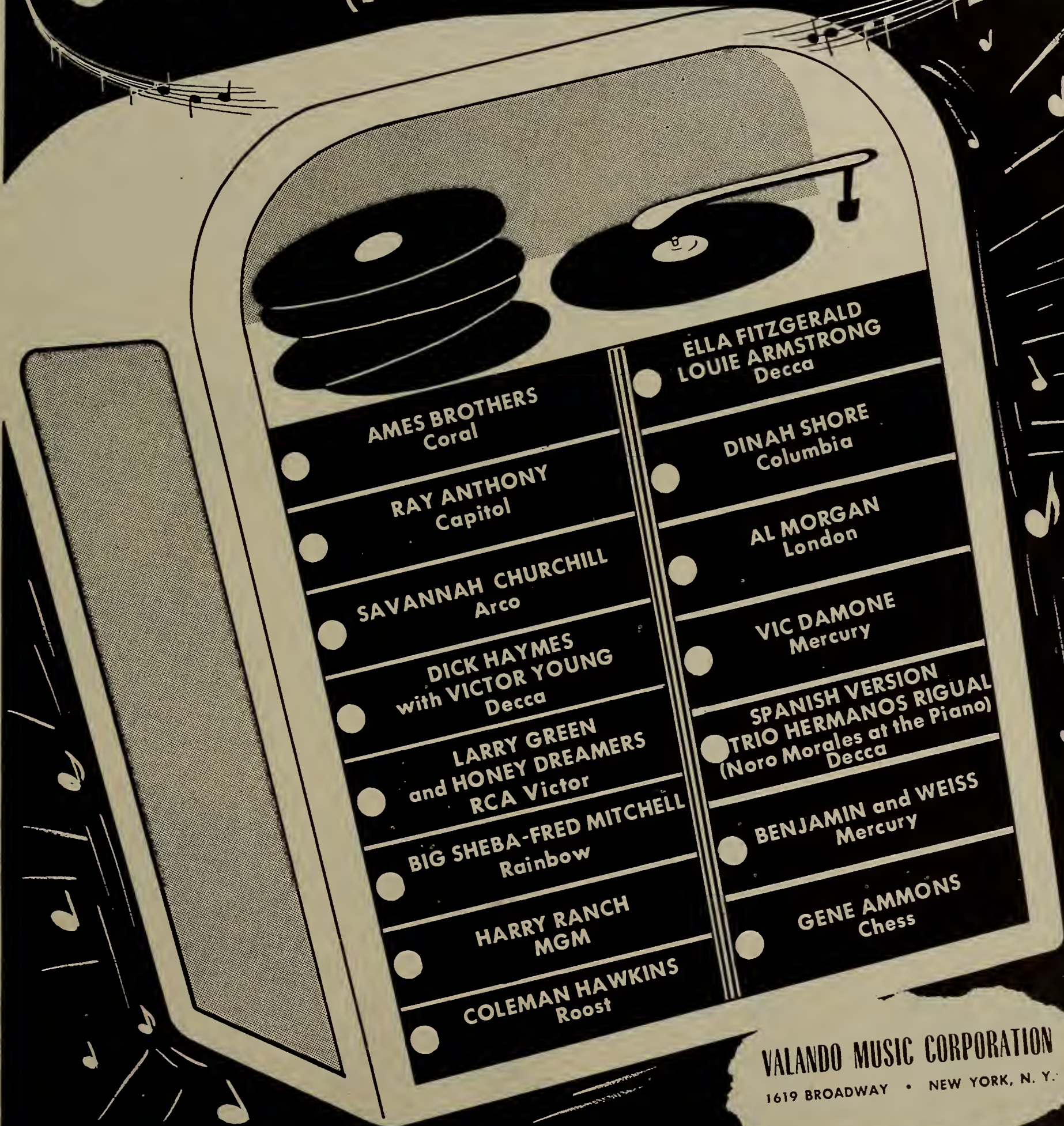
**Dick Coleman**

WCBM—Baltimore, Md.

1. STRANGERS (Larry Raine)
2. I CROSS MY FINGERS (Perry Como)
3. GIVE A BROKEN HEART A CHANCE (Eddie Fisher)
4. GOODNIGHT, IRENE (Gardan Jenkins)
5. MONA LISA (King Cole)
6. MY FOOLISH HEART (Gardan Jenkins)
7. NO OTHER LOVE (Ja Stafford)
8. MY DESTINY (Billy Eckstine)
9. I NEED YOU SO (Don Cornell)
10. THINKING OF YOU (Dan Cherry)

# THE NATION'S NEWEST SONG HIT

# "CAN ANYONE EXPLAIN?" (NO! NO! NO!)



**VALANDO MUSIC CORPORATION**  
1619 BROADWAY • NEW YORK, N. Y.

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

SEPTEMBER 23, 1950

### New York, N. Y.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. SAM'S SONG (Bing and Gary Crosby)
4. TZENA, TZENA, TZENA (Gordon Jenkins)
5. LA VIE EN ROSE (Tony Martin)
6. EL MAMBO (Dave Barbour)
7. MONA LISA (King Cole)
8. BONAPARTE'S RETREAT (Kay Starr)
9. SOMETIME (Jo Stafford)
10. I WANNA BE LOVED (Andrews Sisters)

### Chicago, Ill.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. MONA LISA (King Cole)
5. I WANNA BE LOVED (Andrews Sisters)
6. TZENA, TZENA, TZENA (Vic Damone)
7. BONAPARTE'S RETREAT (Kay Starr)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. COUNT EVERY STAR (Hugo Winterhalter)

### Los Angeles, Calif.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. ALL MY LOVE (Patti Page)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. TZENA, TZENA, TZENA (Gordon Jenkins)
7. MUSIC, MAESTRO, PLEASE (Frankie Laine)
8. CINCINNATI DANCING PIG (Vic Damone)
9. I'LL NEVER BE FREE (Starr-Ernie)
10. I WANNA BE LOVED (Andrews Sisters)

### Detroit, Mich.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. BONAPARTE'S RETREAT (Kay Starr)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. JUST SAY I LOVE HER (Johnny Desmond)
5. TZENA, TZENA, TZENA (Gordon Jenkins)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. MONA LISA (King Cole)
8. SAM'S SONG (Bing and Gary Crosby)
9. I WANNA BE LOVED (Andrews Sisters)
10. LA VIE EN ROSE (Tony Martin)

### St. Louis, Mo.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. LA VIE EN ROSE (Victor Young)
4. SOMETIME (The Mariners)
5. SAM'S SONG (Bing and Gary Crosby)
6. BONAPARTE'S RETREAT (Kay Starr)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. MONA LISA (King Cole)
9. BEWITCHED (Bill Snyder)
10. I WANNA BE LOVED (Andrews Sisters)

### Atlantic City, N. J.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SOMETIME (Ink Spots)
4. LA VIE EN ROSE (Tony Martin)
5. BEWITCHED (Gordon Jenkins)
6. BONAPARTE'S RETREAT (Kay Starr)
7. TZENA, TZENA, TZENA (Gordon Jenkins)
8. SAM'S SONG (Bing and Gary Crosby)
9. SIMPLE MELODY (Bing and Gary Crosby)
10. I WANNA BE LOVED (Andrews Sisters)

### Jacksonville, Fla.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SOMETIME (The Mariners)
3. BONAPARTE'S RETREAT (Kay Starr)
4. MONA LISA (King Cole)
5. LA VIE EN ROSE (Tony Martin)
6. SAM'S SONG (Bing and Gary Crosby)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. TZENA, TZENA, TZENA (Gordon Jenkins)
9. I WANNA BE LOVED (Andrews Sisters)
10. JUST SAY I LOVE HER (Johnny Desmond)

### Rochester, N. Y.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SOMETIME (Ink Spots)
4. SAM'S SONG (Bing and Gary Crosby)
5. TZENA, TZENA, TZENA (Mitch Miller)
6. BEWITCHED (Bill Snyder)
7. I LOVE THE GUY (Fran Warren)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. NOLA (Les Paul)
10. I DIDN'T SLIP (Doris Day)

### Wheeling, W. Va.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. MONA LISA (King Cole)
4. TZENA, TZENA, TZENA (Mitch Miller)
5. SAM'S SONG (Bing and Gary Crosby)
6. ALL MY LOVE (Patti Page)
7. CAN ANYONE EXPLAIN? (Ray Anthony)
8. I NEED YOU SO (Don Cornell)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. GOOD MORNING, JUDGE (Wynonie Harris)

### Toledo, Ohio

1. TZENA, TZENA, TZENA (Vic Damone)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. SAM'S SONG (Bing and Gary Crosby)
5. MUSIC, MAESTRO, PLEASE (Frankie Laine)
6. MONA LISA (King Cole)
7. BONAPARTE'S RETREAT (Gene Krupa)
8. ALL MY LOVE (Patti Page)
9. BEWITCHED (Jan Garber)
10. CINCINNATI DANCING PIG (Vic Damone)

### Indianapolis, Ind.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. SIMPLE MELODY (Bing and Gary Crosby)
5. TZENA, TZENA, TZENA (Ralph Flanagan)
6. SOMETIME (The Mariners)
7. BONAPARTE'S RETREAT (Kay Starr)
8. COUNT EVERY STAR (Hugo Winterhalter)
9. I WANNA BE LOVED (Andrews Sisters)
10. HOOP DEE DOO (Perry Como)

### Boston, Mass.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. SOMETIME (Ink Spots)
5. TZENA, TZENA, TZENA (Mitch Miller)
6. I WANNA BE LOVED (Andrews Sisters)
7. BONAPARTE'S RETREAT (Kay Starr)
8. I CROSS MY FINGERS (Perry Como)
9. COUNT EVERY STAR (Hugo Winterhalter)
10. STARS ARE THE WINDOWS OF HEAVEN (Ames Bros.)

### Tucson, Ariz.

1. I WANNA BE LOVED (Andrews Sisters)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. FRANCIE (Art Lund)
4. SAM'S SONG (Bing and Gary Crosby)
5. BEWITCHED (David Rose)
6. MY FOOLISH HEART (Billy Eckstine)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. ME AND MY IMAGINATION (Dorothy Collins)
9. LA VIE EN ROSE (Tony Martin)
10. HOOP DEE DOO (Perry Como)

### Green Bay, Wisc.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. MONA LISA (King Cole)
5. I CROSS MY FINGERS (Perry Como)
6. TZENA, TZENA, TZENA (Gordon Jenkins)
7. I WANNA BE LOVED (Andrews Sisters)
8. SOMETIME (Ink Spots)
9. BONAPARTE'S RETREAT (Kay Starr)
10. LA VIE EN ROSE (Harry James)

### Atlanta, Ga.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. MONA LISA (King Cole)
4. BONAPARTE'S RETREAT (Kay Starr)
5. SAM'S SONG (Bing and Gary Crosby)
6. COUNT EVERY STAR (Hugo Winterhalter)
7. HARBOR LIGHTS (Ken Griffin)
8. MUSIC, MAESTRO, PLEASE (Frankie Laine)
9. TZENA, TZENA, TZENA (Gordon Jenkins)
10. I'LL NEVER BE FREE (Starr-Ernie)

### Shreveport, La.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. BONAPARTE'S RETREAT (Kay Starr)
4. CAN ANYONE EXPLAIN? (Ray Anthony)
5. I'LL NEVER BE FREE (Starr-Ernie)
6. I WANNA BE LOVED (Andrews Sisters)
7. TZENA, TZENA, TZENA (Gordon Jenkins)
8. I CROSS MY FINGERS (Perry Como)
9. SIT DOWN AND TELL ME (Owen Bradley)
10. SOMETIME (Jo Stafford)

### Providence, R. I.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (Art Lund)
3. I WANNA BE LOVED (Billy Eckstine)
4. BEWITCHED (Doris Day)
5. MY FOOLISH HEART (Gordon Jenkins)
6. THIRD MAN THEME (Owen Bradley)
7. SIMPLE MELODY (Crosby-Gibbs)
8. BONAPARTE'S RETREAT (Gene Krupa)
9. COUNT EVERY STAR (Ray Anthony)
10. SENTIMENTAL ME (Russ Morgan)

### Little Rock, Ark.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. SAM'S SONG (Bing and Gary Crosby)
5. TZENA, TZENA, TZENA (Gordon Jenkins)
6. LA VIE EN ROSE (Guy Lombardo)
7. BONAPARTE'S RETREAT (Kay Starr)
8. I'LL NEVER BE FREE (Starr-Ernie)
9. ALL MY LOVE (Patti Page)
10. I WANNA BE LOVED (Billy Eckstine)

### Concord, N. H.

1. MONA LISA (King Cole)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. SENTIMENTAL ME (Ray Anthony)
5. SAM'S SONG (Bing and Gary Crosby)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. C'EST SI BON (Louis Armstrong)
8. LA VIE EN ROSE (Louis Armstrong)
9. BONAPARTE'S RETREAT (Kay Starr)
10. I CROSS MY FINGERS (Bing Crosby)

### Mobile, Ala.

1. ARE YOU LONESOME TONIGHT? (Blue Barron)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. MY DESTINY (Billy Eckstine)
4. MONA LISA (King Cole)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. TZENA, TZENA, TZENA (Gordon Jenkins)
7. AIN'T NOBODY'S BUSINESS (Starr-Ernie)
8. AT SUNDOWN (Frank Petty)
9. CAN ANYONE EXPLAIN? (Ames Bros.)
10. JUST SAY I LOVE HER (Johnny Desmond)

### San Francisco, Calif.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SENTIMENTAL ME (Ames Bros.)
4. ARE YOU LONESOME TONIGHT? (Blue Barron)
5. CAN'T WE TALK IT OVER? (Andrews Sisters)
6. SOMETIME (Ink Spots)
7. I CROSS MY FINGERS (Perry Como)
8. I DIDN'T SLIP (Bing Crosby)
9. COUNT EVERY STAR (Hugo Winterhalter)
10. NOLA (Les Paul)

### Houston, Tex.

1. I'LL ALWAYS LOVE YOU (Dean Martin)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. SIMPLE MELODY (Bing and Gary Crosby)
5. BONAPARTE'S RETREAT (Kay Starr)
6. THIRD MAN THEME (Guy Lombardo)
7. COUNT EVERY STAR (Dick Haymes)
8. FEATHER BRAIN (Muggsy Spanier)
9. MAMBO JAMBO (Perez Prado)
10. OLD PIANO ROLL BLUES (Lawrence Cook)

### Baltimore, Md.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (Victor Young)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. SAM'S SONG (Bing and Gary Crosby)
5. BONAPARTE'S RETREAT (Kay Starr)
6. JESUS HITS LIKE THE ATOM BOMB (Velvetones)
7. GOODNIGHT, IRENE (Foley-Tubb)
8. COUNT EVERY STAR (Dick Haymes)
9. I WANNA BE LOVED (Andrews Sisters)
10. MY HAPPINESS (Jon & Sandra Steele)

### St. Paul, Minn.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. SIMPLE MELODY (Bing and Gary Crosby)
5. TZENA, TZENA, TZENA (Mitch Miller)
6. I WANNA BE LOVED (Andrews Sisters)
7. I CROSS MY FINGERS (Perry Como)
8. COUNT EVERY STAR (Hugo Winterhalter)
9. SOMETIME (Ink Spots)
10. BONAPARTE'S RETREAT (Kay Starr)

**THE CASH BOX**

# Jazz 'n' Blues Reviews

## ★ AWARD O' THE WEEK ★

“YOU’LL BE SORRY” (2:35)

“FEELIN’ HAPPY” (2:48)

JOE TURNER ORCH.  
(Freedom 1540)



JOE TURNER

● Here's one that's a cinch to score with music ops and fans alike in no time at all. It's Joe Turner and his crew on tap with a pair of sock sides that should wear white in the phonos. Both ends of the platter made for wonderful listening and are tailor

made for the juke box trade. Top deck is a tempting side, with a moderate beat to it. Lyrics of the song weave an infectious patter, with lightly intoned ork backing adding to the brilliance of the deck. It's good material for those rhythm and blues locations, and is sure to boost music ops play by leaps and bounds. On the other end with “Feelin’ Happy”, Joe and the boys pick up the tempo some, and come thru with a jump number that should satisfy the hep jazzophile crowd. Disk has a sock vocal chorus which highlights the side immensely. Platter is a must for your machines—ops should latch on!

“FLYING HIGH” (2:37)

“JUMPIN’ AT GLEASON’S” (2:40)

TINY GRIMES ORCH.  
(Atlantic 920)

● The great Tiny Grimes combo on deck with some fresh stuff, with the echo of this pair spelling coin play from the word go. Both ends show the Grimes group at their best. Music on the pair is instrumental, and is the sort of material that makes for great coin winners. Disk rates a spot in ops machines.

“LOOK ON HIM AND BE BLESSED” (2:41)

“THE DEVIL IS NO RELATION TO ME” (3:10)

PORTER & COOK  
(Columbia 30225)

● More wax in the religious vein, with Brothers Porter and Cook offering some good material in this coupling. Both sides should do exceptionally well, in those locations that have a call for this brand. Wax rates ops avid listening attention, and more.

“CLASSIFICATION BLUES” (2:37)

“YOU BROUGHT IT ON YOURSELF” (2:40)

SMOKEY HOGG  
(Modern 20-770)

● Blues by Smokey Hogg, and the set up of a grade A side in this one tagged “Classification Blues.” Disk whirls in slow mellow manner, with Smokey purring the lyrical expression in fine tone. Flip perks up a bit and once again shows Smokey's vocal work off to good advantage. Top deck gets our nod.

“NUTMEG” (2:36)

“WHAT DO YOU KNOW ABOUT LOVE?” (2:46)

CHARLES BROWN  
(Modern 20-768)

● The widely popular Charles Brown comes up with another great pair in this pair of clever sides. Top deck is an instrumental bit, with Charles tinkling the ivories in wonderful manner. Flip echoes the title with more excellent work by Brown. Latter side can't miss—ops should grab it.

“GOING ON WITH JESUS” (2:38)

“GOT A MOTHER DONE GONE ON” (2:47)

LOIS RUSSELL  
(Mercury 8193)

● Wax in the straight spiritual manner has Lois Russell handling a pair of tunes that should do well on the boxes. Both sides should meet with good reception, and earn their keep. Titles of the tune give off the bill of fare. Vocal refrain is effective throughout, as is the piano backing by Austin Upshaw. Ops should listen in.

“WHY, OH WHY, OH WHY” (2:55)

“I’M SITTING ON TOP OF THE WORLD” (2:55)

JAKE VAUGHAN  
(Decca 48172)

● Pair of blues sides in the offing for music ops, with Jake Vaughan spouting out some good stuff for rhythm and blues ops. Top deck rolls along in mellow manner with Jake turning in a neat vocal trick. Flip is a standard, and is handled effectively. Top deck might be a sleeper—lend an ear.

“STREET WALKIN’ DADDY” (2:45)

“MISS LILLIPOP’S CONFESSION” (2:45)

ALMA MONDY  
(Mercury 8190)

● Pair of effective sides by chirp Alma Mondy should do fair well on the phonos here. Top deck is a high-flyin’ tune that is currently doing well in many locations—this rendition should hold its own. Flip echos the title with some mellow lyrics behind. Top deck might be used as a filler item.

“MY SILENT LOVE” (2:45)

“MONA LISA” (2:35)

FRANK CULLEY ORCH.  
(Atlantic 918)

● Sax stylings by maestro Frank Culley, and his impressions on a pair of currently popular melodies in the offing for music ops now. Both sides whirl in mellow manner, and have Frank displaying his sax work to good advantage. Ork backing jells throughout to grind out a tasty dish of wax. Ops should get this.

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with Sid Bass  
And His Orchestra  
ORIGINAL VERSION OF

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**HOT**  
in HARLEM      on CHICAGO'S South Side      in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

<p><b>1</b> I NEED YOU SO <i>Ivory Joe Hunter</i> (MGM 10663)</p>	<p>PINK CHAMPAGNE <i>Joe Liggins</i> (Specialty 355)</p>	<p>GOODNIGHT IRENE <i>Paul Gayten</i> (Regal)</p>
<p><b>2</b> WELL, OH WELL <i>Tiny Bradshaw</i> (King 4357)</p>	<p>GOODBYE <i>(Gene Ammons)</i> (Chess 1428)</p>	<p>I'M YOURS TO KEEP <i>Herb Fisher</i> (Modern)</p>
<p><b>3</b> GOODNIGHT IRENE <i>Paul Gayten</i> (Regal)</p>	<p>WELL, OH WELL <i>Tiny Bradshaw</i> (King 4357)</p>	<p>BLUE SHADOWS <i>Lowell Fulson</i> (Swingtime 226)</p>
<p><b>4</b> BALD HEAD <i>Roy Boyd</i> (Mercury)</p>	<p>CUPID'S BOOGIE <i>Little Esther</i> (Savoy 750)</p>	<p>GOLD AIN'T EVERYTHING <i>Gene Gilbeaux</i> (RCA Victor 22-0070)</p>
<p><b>5</b> BESAME MUCHO <i>Ray-O-Vacs</i> (Decca)</p>	<p>C'EST CI BON <i>Louis Armstrong</i> (Decca 27113)</p>	<p>MY TEMPER IS RISING <i>Roy Hawkins</i> (Modern)</p>
<p><b>6</b> BLUE LIGHT BOOGIE <i>Louis Jordan</i> (Decca)</p>	<p>AFTER HOURS <i>Bobby Smith</i> (Apollo)</p>	<p>DECEIVING BLUES <i>Little Esther</i> (Savoy)</p>
<p><b>7</b> I LOVE YOU MY DARLING <i>Joe Fritz</i> (Sittin' In)</p>	<p>MONA LISA <i>King Cole</i> (Capitol 1010)</p>	<p>EVERY DAY I HAVE THE BLUES <i>Lowell Fulson</i> (Swingtime 196)</p>
<p><b>8</b> EVERY DAY I HAVE THE BLUES <i>Lowell Fulson</i> (Swingtime)</p>	<p>I WANNA BE LOVED <i>Dinah Washington</i> (Mercury 8181)</p>	<p>LEAVING ON THE MID-NIGHT TRAIN <i>Helen Marina</i> (Decca 48159)</p>
<p><b>9</b> I'M YOURS TO KEEP <i>Herb Fisher</i> (Modern)</p>	<p>I NEED YOU SO <i>Ivory Joe Hunter</i> (MGM 10663)</p>	<p>BOOGIE RAMBLER <i>Gatemouth Brown</i> (Peacock)</p>
<p><b>10</b> LA VIE EN ROSE <i>Louis Armstrong</i> (Decca 27113)</p>	<p>MY FOOLISH HEART <i>Billy Eckstine</i> (MGM 10623) <i>Gene Ammons</i> (Chess 1425)</p>	<p>LA VIE EN ROSE <i>Louis Armstrong</i> (Decca 27113)</p>

# HOT

in  
**DETROIT**

in  
**LOS ANGELES**

in  
**OTHER CITIES**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

- 1

**WELL, OH WELL**  
*Tiny Bradshaw*  
(King 4357)
- 2

**I NEED YOU SO**  
*Ivory Joe Hunter*  
(MGM 10663)
- 3

**BLUE SHADOWS**  
*Lowell Fulson*  
(Swingtime 226)
- 4

**EVERY DAY I HAVE THE BLUES**  
*Lowell Fulson*  
(Swingtime 196)
- 5

**GOODNIGHT, IRENE**  
*Paul Gayten*  
(Regal)
- 6

**MONA LISA**  
*King Cole*  
(Capitol 1010)
- 7

**1950 BLUES**  
*Tampa Red*  
(RCA Victor)
- 8

**MY FOOLISH HEART**  
*Gene Ammons*  
(Chess 1425)
- 9

**I LOVE YOU MY DARLING**  
*Joe Fritz*  
(Sittin' In)
- 10

**DECEIVING BLUES**  
*Little Esther*  
(Savoy)

- I'LL NEVER BE FREE**  
*Annie Laurie and Paul Gayten*  
(Regal 3258)
- MONA LISA**  
*King Cole*  
(Capitol 1010)
- I NEED YOU SO**  
*Ivory Joe Hunter*  
(MGM 10663)
- BLUE SHADOWS**  
*Lowell Fulson*  
(Swingtime 226)
- BLUE LIGHT BOOGIE**  
*Louis Jordan*  
(Decca)
- I WANNA BE LOVED**  
*Dinah Washington*  
(Mercury 8181)
- DECEIVIN' BLUES**  
*Little Esther*  
(Savoy)
- TWO YEARS OF TORTURE**  
*Percy Mayfield*  
(Recorded in Hollywood)
- HAPPY PAYDAY**  
*Little Willie Littlefield*  
(Modern)
- PINK CHAMPAGNE**  
*Joe Liggins*  
(Specialty 355)

- KANSAS CITY, MO.**
1. Mona Lisa (King Cole)
  2. Well Oh Well (Tiny Bradshaw)
  3. Pink Champagne (Joe Liggins)
  4. Cupid's Boogie (Little Esther)
  5. I Wanna Be Loved (Dinah Washington)
  6. My Foolish Heart (Gene Ammons)
  7. Goodnight Irene (Paul Gayten)
  8. Slow Motion Baby (Tiny Brown)
  9. I Need You So (Ivory Joe Hunter)
  10. Home (King Cole)
- 
- BALTIMORE, MD.**
1. Hard Luck Blues (Roy Brown)
  2. I Wanna Be Loved (Dinah Washington)
  3. Cupid's Boogie (Little Esther)
  4. Well Oh Well (Tiny Bradshaw)
  5. Pink Champagne (Joe Liggins)
  6. Mona Lisa (King Cole)
  7. I Need You So (Ivory Joe Hunter)
  8. Good Morning Judge (Wynonie Harris)
  9. Blue Light Boogie (Louis Jordan)
  10. Goodnight Irene (Paul Gayten)
- 
- OAKLAND, CALIF.**
1. Blue Light Boogie (Louis Jordan)
  2. Blue Shadows (Lowell Fulson)
  3. Love Don't Love Nobody (Roy Brown)
  4. Good Morning Judge (Wynonie Harris)
  5. Mona Lisa (King Cole)
  6. Goodnight Irene (Paul Gayten)
  7. Do You Know Him (Brother Joe May)
  8. My Temper Is Rising (Roy Hawkins)
  9. Late In The Evening Blues (Ray Charles)
  10. Failing By Degrees (Jimmy Witherspoon)
- 
- BIRMINGHAM, ALA.**
1. Mona Lisa (King Cole)
  2. Goodnight Irene (Paul Gayten)
  3. You Gotta Love Me Baby (Ray O Vacs)
  4. Hard Luck Blues (Roy Brown)
  5. Mona Lisa (King Cole)
  6. Pink Champagne (Joe Liggins)
  7. Cupid's Boogie (Little Esther)
  8. Repentance Blues (Charles Brown)
  9. I Need You So (Ivory Joe Hunter)
  10. Onions (Louis Jordan)
- 
- JACKSONVILLE, FLA.**
1. Mona Lisa (King Cole)
  2. Pink Champagne (Joe Liggins)
  3. Hard Luck Blues (Roy Brown)
  4. Goodnight Irene (Paul Gayten)
  5. Well Oh Well (Tiny Bradshaw)
  6. La Vie En Rose (Louis Armstrong)
  7. I Wanna Be Loved (Dinah Washington)
  8. Let Me Dream (Ivory Joe Hunter)
  9. I'll Never Be Free (Annie Laurie)
  10. Playboy Blues (Roy Milton)



## Floyd Dixon

SCORES AGAIN

### "SAD JOURNEY"

Backed By

### "SHE'S UNDERSTANDING"

PEACOCK # 1544

Plenty of Feeling !

---

## Iona Wade

### "GONNA MAKE A CHANGE"

Backed By

### "KEEP YOUR MAN AT HOME"

PEACOCK # 1532

Double "A" Sides



---

### THE FIVE BLIND BOYS (The Original Favorites)

Jackson Harmonees With Touching Spiritual of

### "OUR FATHER"

Backed By

### "MOVE IN THE ROOM WITH THE LORD"

PEACOCK # 1550

**PEACOCK RECORDS** 4104 LYONS AVENUE  
HOUSTON 10, TEXAS

# SENSATION

ACROSS THE NATION!

SAVOY # 759

**HIT No. 4**  
by  
AMERICA'S #1 TEAM  
**Johnny Otis**  
**Little Esther**  
Mel Walker

## "DECEIVIN' BLUES"

and

## "LOST DREAM BLUES"

Order Now From Your Distributor!

**Savoy RECORD CO., INC.**  
58 Market St., Newark 1, N. J.

**ABBEY RECORDS HOT PARADE**

"...Disk is a must...can't miss..."  
from "BULLSEYE OF THE WEEK"—  
The Cash Box

## "CINCINNATI HIT PARADE"

backed with

### "THAT OLD TIME LOVIN'"

by

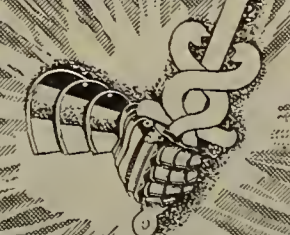
BILL FRANKLIN & Skyline Bays  
on ABBEY # 15016

**ABBEY RECORDS, INC.**  
418 W. 49 St. New York, N. Y.

STRIKE BACK

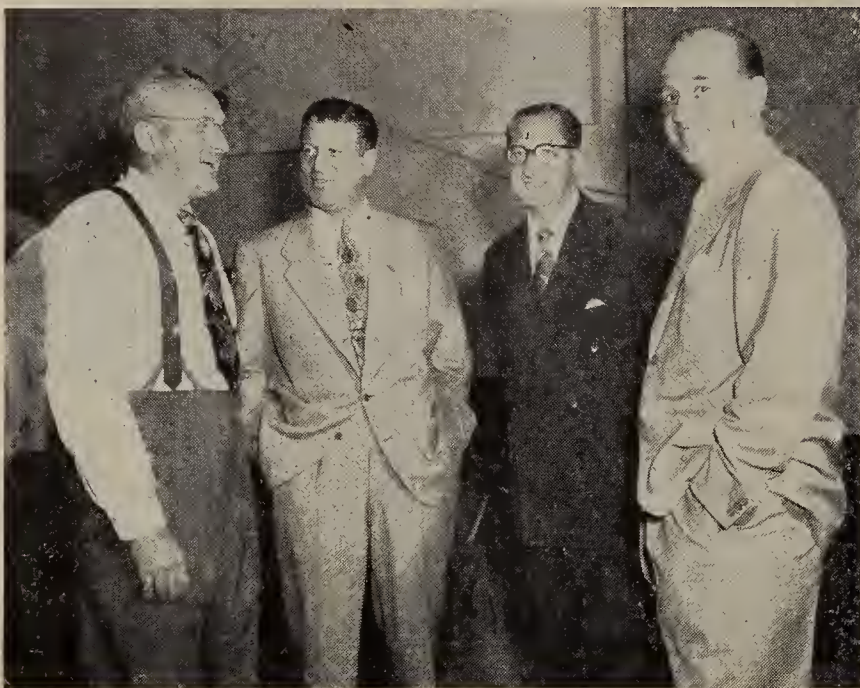
# Give

TO CONQUER CANCER



AMERICAN CANCER SOCIETY

## Decca Execs Greet Tommy Dorsey



NEW YORK—Decca brass greets Tommy Dorsey and congratulates him on the signing of an exclusive three-year contract with the firm. Pictured above, left to right, Tommy Dorsey, Milton R. Rackmil, President; Leonard W. Schneider, General Manager; and David Kapp, Vice-President. Tommy's first Decca releases, "Opus Two", "T. D.'s Boogie Woogie", "So Long Sally" and "You're Not In My Arms Tonight" hit the market this past week.

## Foreign Music Deal Set

NEW YORK—Anton De Waal, general manager of Melody Music and Trutone Records, left this past week for his native Johannesburg, So. Africa, after completing several music deals with American publishers.

De Waal completed arrangements with Laurel Music, Shapiro-Bernstein and Goday Music whereby his firm will plug American hit tunes in South Africa in return for the listed firms purchase of South African tunes for exploitation and marketing here.

Heretofore, these reciprocal deals were made thru London which always took several extra months for negotiations. Laurel, Shapiro-Bernstein, and Goday will deal directly with De Waal in the future.

De Waal also heads the Trutone Record Company, which releases recordings of several indie manufacturers in South Africa under the Trutone banner. He disclosed that they use practically the same means of promotion in South Africa as is used here. He buys time on radio stations, has contact men to plug tunes with bandleaders and radio stations and works closely with music operators in Johannesburg and Cape Town.

## Connie Haines Renews Coral Pact

Connie Haines, one of the first stars to be signed by Coral Records when the label was formed almost two years ago, inked a new long-term contract this week, it was also announced by Coral Records, Inc.

Among Connie's current best-sellers are "Teasin'", "La Vie En Rose," "I'm Bashful," "Along The Navajo Trail," and the pair of tunes from her "Duchess of Idaho" film—"Of All Things" and "Let's Choo Choo Choo To Idaho."



best sellers



- ★ **JOHNNY LONG**  
15060 THE B-I-EE-I-EE  
JUST FRIENDS
- ★ **TERRY SHAND**  
15064 DUST OFF THE OLD PIANO  
ROLLS  
I WOULDN'T TOUCH YOU WITH  
A TEN FOOT POLE
- ★ **FRIELING SISTERS**  
15057 OUR LADY OF FATIMA  
THE STORY OF OUR LADY OF  
FATIMA  
(Narration by Nelson King)



- ★ **MOON MULLICAN**  
886 MONA LISA  
GOODNIGHT IRENE  
830 I'LL SAIL MY SHIP ALONE  
MOON'S TUNE
- ★ **JIMMIE OSBORNE**  
893 GOD PLEASE PROTECT AMERICA  
THE MOON IS WEEPING OVER  
YOU
- ★ **GRANDPA JONES**  
890 GRANDPA'S GETTING MARRIED  
AGAIN  
I DON'T KNOW GEE FROM HAW
- ★ **COWBOY COPAS**  
885 STEPPIN' OUT  
MY TRUE CONFESSION
- ★ **AL DEXTER**  
884 HI DE HO BOOGIE  
WALKING WITH THE BLUES
- ★ **HANK PENNY**  
891 WHAT'VE YOU GOT  
TIN PAN POLKA



- ★ **TINY BRADSHAW**  
4357 WELL OH WELL  
I HATE YOU  
4376 BOODIE GREEN  
AFTER YOU'VE GONE
- ★ **WYNONIE HARRIS**  
4378 GOOD MORNING JUDGE  
STORMY NIGHT BLUES  
4389 ROCK MR. BLUES  
BE MINE MY LOVE
- ★ **LUCKY MILLINDER**  
4398 WHO SAID SHORTY WASN'T  
COMING BACK  
CLAP YOUR HANDS
- ★ **IVORY JOE HUNTER**  
4382 CHANGING BLUES  
I HAVE NO REASON TO  
COMPLAIN

- DeLuxe 3304 **ROY BROWN**  
HARD LUCK BLUES  
NEW REBECCA
- DeLuxe 3306 DREAMING BLUES  
LOVE DON'T LOVE NOBODY
- DeLuxe 3308 LONG ABOUT SUNDOWN  
CADILLAC BABY



**DANNY SCHOLL**  
"I'M GONNA LIVE  
TILL I DIE"  
National # 9119

---

**THE RAVENS**  
"SEPTEMBER SONG"  
National # 9053

ORDER FROM YOUR NEAREST DISTRIBUTOR  
OF NATIONAL DISC SALES  
1841 BROADWAY, N. Y. 23, N. Y.

Orders Are Flooding  
In For  
**APOLLO** "THAT OLD  
BLACK MAGIC"  
sung by  
[One of the Most Publicized  
Song Stylists of the Day]  
**BILLY DANIELS**  
[Apollo # 1101]  
RUSH YOUR ORDER IN,  
NOW!!

**APOLLO RECORDS, INC.**  
457 W. 45 St. N. Y.

Get Aboard The   
**CHARLESTON  
STEAMBOAT**

**GREAT STANDARDS TODAY!**

**SEEMS LIKE  
OLD TIMES  
COQUETTE**

**SNUGGLED ON  
YOUR SHOULDERS**

LEO FEIST, INC.

**OPERATOR'S TIPS**

"BONAPARTE'S RETREAT"  
by  
**KAY STARR**  
Capitol-936



**THE CASH BOX REPORTS**

**THE NATION'S  
BIG 5**

**HILLBILLY  
FOLK & WESTERN  
JUKE BOX TUNES**

- 1** **WHY DON'T YOU  
LOVE ME?**  
Hank Williams  
(MGM 10696)
- 2** **CUDDLE BUGGIN'  
BABY**  
Eddy Arnold  
(RCA Victor 21-0342)
- 3** **I'M MOVING ON**  
Hank Snow  
(RCA Victor 21-0328)
- 4** **GOODNIGHT, IRENE**  
Red Foley & Ernest Tubb  
(Decca 46255)
- 5** **I'LL SAIL MY SHIP  
ALONE**  
Moon Mullican  
(King 830)

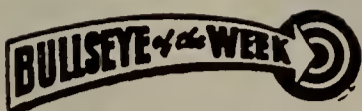
**ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY**

- THROW YOUR LOVE  
MY WAY**  
Ernest Tubb  
(Decca 46243)
- ENCLOSED ONE  
BROKEN HEART**  
Eddy Arnold  
(RCA Victor 21-0342)
- I LOVE YOU BECAUSE**  
Ernest Tubb  
(Decca 46213)
- MONA LISA**  
Moon Mullican  
(King 886)
- Jimmy Wakely**  
(Capitol 1151)
- GIVE ME A LITTLE  
OLD-FASHIONED LOVE**  
Ernest Tubb  
(Decca 46243)



**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



"I'M THE ONE WHO LOVES YOU" (2:47)

"I'LL FIND YOU" (2:49)

ELTON BRITT  
(RCA Victor 21-0378)



ELTON BRITT

● Folk star Elton Britt has another pair of hot juke box items, in this coupling that are sure to win an avalanche of juke box

coin. There are no A or B sides to this platter, both shape up as excellent phono material. Music on the sides is tinted with a bit of romance, with Elton spooning the lyrical expression in his usual smooth relaxing manner throughout. Top deck has a wonderful set of lyrics, and coupled with equally brilliant ork backing, the side should easily notch a featured spot in music ops' machines. Flip is in the same vein, and has Elton coming back again with another fine side. Disk is the sort that makes for excellent phono play, and rates heavily. Music ops should latch on to this one — pronto!

"CONVERSATION WITH A MULE" (2:38)

"MANDOLIN BOOGIE" (2:32)

ARTHUR SMITH  
(MGM 10791)

● Clever bit of musical repartee by Arthur Smith on the upper crust is just smooth enough to grab some heavy juke box coin. Ditty is in the novelty vein, and makes for good listening pleasure. Flip side has the maestro displaying his instrumental wares on a mandolin solo. Top deck gets our nod.

"YOU COULDN'T SEE THE TREES FOR THE FOREST" (2:34)

"I'M SENDING MY HEART FOR REPAIRS" (2:38)

PAUL HOWARD  
(King 888)

● Paul Howard and his Arkansas Cotton Pickers come up with a pair of fair enough sides in this coupling that should hold their own in the boxes. Top deck is a clever tune, with the vocal refrain weaving about the title. Flip side is a folk lament that is easy on the ears. Ops should lend an ear.

"GABBY THE GOBBLER" (2:57)

"FROSTY THE SNOW MAN" (2:59)

ROY ROGERS  
(RCA Victor 21-0374)

● Pair of tempting sides in the offering for the younger set of music fans are these by Roy Rogers. Both ends are in the novelty vein, and feature some clever lyrics throughout. Vocal by Roy is as usual, effective from start to finish. Flip side is a plug tune—it rates ops' whirling.

"THINK OF ME" (2:38)

"IN A LAND OF BROKEN DREAMS" (2:40)

BENNY LEADERS  
(Freedom 5007)

● Vocal duet on the top deck is a smoothly styled side that should catch on and win juke box silver. Side rolls along in moderate tempo, with the maestro and Ahlene Stevens purring the sugar coated lyrics in easy going fashion. Flip side echoes the sentiments of the title and has Bennie taking the vocal chorus solo. We like the top deck.

"IF MEMORIES WERE MONEY" (2:25)

"IF WE HAD IT ALL TO DO OVER AGAIN" (3:06)

OZIE WATERS  
(Coral 64060)

● Following up the terrific success he scored with his "Old Man Atom", Ozie Waters comes up with still another pair of potential winners in his latest biscuit. Both sides are tinted with a bit of romance, and make for wonderful listening pleasure. Ork backing by Roy Ross on the sides hypes the wax immensely. Disk rates a spot in ops' machines.

"OUT OF BUSINESS" (2:37)

"WHEN THAT LOVE BUG BITES YOU" (2:35)

LITTLE JIMMY DICKENS  
(Columbia 20744)

● Widely popular Little Jimmy Dickens keeps his trail of recorded successes hot, with this pair that should go wild on the phonos. Both ends of the platter show Jimmy's vocal work to excellent advantage, with the music offered easy to take from the very start. Disk is a must in your machines—grab it!

"THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE" (2:38)

"THE RED WE WANT IS THE RED WE'VE GOT" (2:40)

JACK BOLES  
(MGM 10794)

● Pair of patriotic themes in the offering for music ops, with Jack Boles in the driver's seat. Both tunes should be well known to music ops since they have been around a great deal. Vocal work is smooth throughout, with effective instrumental backing rounding out the sides. Ops should listen in.

"SWING ON THE STEEL" (2:20)

"THE CRAZIEST FEELING" (2:30)

JESSE JAMES  
(4 Star 1520)

● Hot instrumental side on the top deck has Jesse James giving his all to a mellow number. Excellent guitar work should satisfy the growing bevy of fans Jesse has, and reap harvest for music ops. Flip side has Hub Sutter on the vocals on an effective melody that will hold its own. Lend an ear to the top deck.

**Juke Box Leaders Foresee Greater Use of 45 RPM Phonos**

**Disks Attract Ops Because Of Better Tone, Longer Life, Smaller Storage Space**

CHICAGO—Greater use of 45 RPM automatic phonos is being predicted by all juke box leaders.

Reason given is the fact that tests, which have been going on for some time, now indicate that this type phono is getting extremely good attention from public and that profits are increasing regularly.

Operators like the 45 RPM automatic phonos because of the fact that these small disks take up less storage space and also that they can transport a much larger quantity of the 45 RPM records in a regular auto than they can the larger disks in their panel trucks.

Another feature juke box ops report is that, even when badly warped, the 45 RPM disks continue to play, and give fine tone music whereas warpage on any other type record, usually throws an entire machine out of kilter.

Of course, they state, the longer life of the record, as well as the fact that they can get all the latest tunes on these seven inchers, is important to continued better profits.

Instead of changing records, especially of hit tunes, so often, they can now carry on until the tune is gone and forgotten with the very same 45 RPM and, therefore, ops feel that the difference in cost is more than worthwhile in this case.

Juke box leaders predict, "Should the manufacturers be able to continue with production 45 RPM will lead the entire industry to a new and better profit era."

**Coral Records Sign Denny Vaughan To Long Term Pact**

NEW YORK—Singing star Denny Vaughan, one of England's favorite entertainers in recent years, has been signed to an exclusive Coral recording contract and will be groomed as a singing - bandleader, it was announced by Jimmy Hilliard, director of artists - and - repertoire for Coral Records, Inc.

Recently arrived in this country, Denny inked the new pact in New York where he has been making frequent guest appearances on radio and television shows.

A 27-year-old native of Toronto, Canada, the new Coral artist came to England during the war with the Canadian Army Show and stayed there when the rest of the unit returned to America. During the past six years in England, he has developed into one of Britain's top vocalists, pianists and arrangers. He has been featured with such famous English maestros as Geraldo, Carroll Gibbons, Bob Farnon and George Melachrino.

More recently, he conducted his own orchestra and gained added popularity abroad with his own radio show over the BBC.

He will cut his first sides for Coral next week with a 20-piece dance orchestra.



**Heading for a Hit! 2 Great Johnny OTIS Releases**

REGENT # 1021

"FREIGHT TRAIN BOOGIE"

— and —

"GOOD TIME BLUES"

Vocal by REDD LYTE

REGENT # 1022

"LONELY BLUES"

— and —

"STRANGE WOMAN"

with MEL WALKER

The New Romantic Blues Sensation

REGENT RECORDS INC. 58 Market St., Newark 1, N. J.

**Standard Songs are MONEY MAKERS!**

"I'M FOREVER BLOWING BUBBLES"

Recorded by

ARTIE SHAW and GORDON JENKINS ..... Decca  
JULIA LEE ..... Capitol  
EDDIE MILLER ..... Rainbow  
CHARLIE VENTURA ..... National  
Pub. by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.  
NEW YORK, N. Y.

**"DREAM A LITTLE DREAM OF ME"**

7 Great Records!

CATHY MASTICE ..... Admiral  
DINAH SHORE ..... Columbia  
G. GIBBS-B. CROSBY ..... Coral  
ELLA FITZGERALD and LOUIS ARMSTRONG ..... Decca  
JACK OWENS ..... Decca  
FRANKIE LAINE ..... Mercury  
VAUGHN MONROE ..... Victor

Words & Music, Inc.  
1619 Broadway N. Y. C.

# JUKE BOX BIZ HITS NEW HIGH PEAK

## New York Disk Jockeys Organize "Judy Garland Week"

NEW YORK—Touched by the spontaneous fan demonstration on Broadway last week for Judy Garland, seven of New York City's leading disk-jockeys have banded together to organize a "Judy Garland Week." During the week of September 11, each has pledged himself to play daily the records in the MGM Records' sound-track album from the star's latest picture "Summer Stock," supplementing them with sound-track recordings from past Garland films. The jockeys involved in the unusual event are Jack Lacy (WINS), Ted Brown (WMGM), Bill Williams (WOV), Martin Block (WNEW), Alan Stuart (WMCA), Bob Poole (Mutual Network), and Skitch Henderson (WNBC).

Salute was inspired by the unusual tribute paid Miss Garland one night last week when she was quietly catching a showing of "Summer Stock" at Broadway's Capitol Theatre. Somehow word spread through the theatre of her presence and the audience accorded her a standing ovation at the picture's end. By the time she had reached the street, she found a crowd of hundreds waiting for her and was greeted with chanted choruses of "We love you, Judy" and "Get well quickly, Judy." The incident was both impressive and inspiring.

## Rainbow Sets Foreign Distribution Deal

NEW YORK—Ed Heller, president of Rainbow Records, Inc., this city, this past week disclosed the details of an agreement concluded with Polygon Records, London, England.

Heller will distribute Polygon in this country under the Rainbow banner, in return for British distribution of Rainbow by the former label.

First release for Heller is a highly touted English tune tagged "You Are My True Love". Disk has been recorded by Petula Clark, and has attracted widespread attention in England. Bidding for the rights to the record in this country was known to have been quite high.

## OPENING OF MANY NEW LOCATIONS BRINGS ESTIMATE OF OVER 550,000 UNITS OPERATING IN U.S.

## Demand for New Equip't Continues to Surpass All Former Marks. Export Sales Big. Used Phono Prices Keep Climbing As Late Models Grow Scarce. Number of Records Being Used Reaches New High.

CHICAGO—A survey among manufacturers and leading distributors of juke boxes revealed that the "juke box industry has hit a new high peak."

In fact, many are of the belief that sales are even greater than they were after the opening of the post-war period.

At that time it was stated that demand was "so great" it would take "years to fill the orders which had accumulated all during the war."

Ever since the Korean incident, there has been a demand for more and still more juke boxes. Many distributors, who held down on committing themselves for any large number of machines, have since been demanding deliveries in carload lots.

Most factories are rationing shipments to their distributors around the country. Most distributors report that they haven't even a sample machine on the floor today.

As distributors state, "Could use every single phonograph the factory could ship."

Because of the large volume sales which have been made for some months now, in addition to the fact that more and more locations have been opened by juke box operators everywhere in the nation, it is believed that the industry has now surpassed the 500,000 unit mark, and that over 550,000 units are now in operation thruout the country.

This includes, of course, hidden mechanisms as well as wired music shells and telephone music boxes, on locations thruout the country.

In short, the figure is based on the fact that over 550,000 locations in the United States now contain one kind or another automatic coin operated musical instrument.

This far exceeds the first postwar figures which were given to the industry.

The computation, this time, is based on all sales of the past few years, plus the remarkable sales which have so far been made this year.

Export sales have also been very big. Canada and South America, as well as the Philippines and other islands, have been calling for new and used juke boxes in ever increasing numbers.

Exporters believe that the juke box is today as popular, in countries cir-

cling the globe, as it is here in the U. S. A.

These men also state that they could sell many more times the number of units, if they were only able to obtain the quantity they require.

Because of this growing demand for more and more new phonos, used machines have been selling in ever larger quantities.

Prices, naturally, continue to go up as the later model used equipment becomes more scarce.

Distributors report that they could use many, many times the number of used phonos which they have already sold. They are scouring the country lanes, as well as the big cities, in an effort to obtain the number of units they need at this time.

The number of records being used by juke box operators has continued to increase in proportion to the high sales marks which have been reached.

As an example, one operator reported, "I'm buying more than double the number of records I purchased six months ago."

It is believed, too, that before the year is over, an entirely new mark for automatic music on locations will be set.

There are some who now predict, taking into consideration that controls will not cut down too much on volume of manufacture, the industry will surpass the 600,000 juke box mark on actual locations within the next six months period.

This is a rather optimistic prediction. It may never be fulfilled. But, it does give some idea of the optimism now rife in juke box ranks, and the fact that the industry is rapidly expanding to a new, and more important size.

This network of over 550,000 automatic musical instruments on locations thruout the country, opens tremendous possibilities for the entire music industry.

It opens a great, new, bigger path of popularity for all recording artists. It means that any tune which clicks in the juke box business has the opportunity to bring back the most glowing financial returns.

## Signature Out With Rhythm & Blues Label

NEW YORK—Bob Thiele, president of Signature Records, this past week announced the reactivation of the firm's rhythm and blues label.

Platters to be issued on the label's yellow and black series will market at the usual list price it was learned.

First release will be two instrumentals by Julian Dash, former tenor sax man with Erskine Hawkins. Numbers are "My Silent Love" and "Creamin'."

Thiele also disclosed that Tommy Edwards, singing pianist has also been signed to a recording contract, with his first release set for October 1.

Sig prey is currently scouting new talent and material, and will announce the signing of a name female vocalist shortly.

## Jazzbo Joins WNEW

NEW YORK—Al "Jazzbo" Collins, one of the nation's foremost platter spinners formerly airing out of KDYL, Salt Lake City, joined the staff of radio station WNEW, this city, this past week.

Jazzbo has been regarded as a definite hypo to the music business throughout the past few years, and has established himself as an outstanding authority on jazz. His shows at KALL and KDYL in the Mormon City have attracted nationwide attention.

## Our Man Leo Gets Around!!



LOS ANGELES—As proof that he's always on the ball, West Coast correspondent Leo Simon submits this graphic bit of evidence. He was strictly attending to business he sez, at a recent Mercury Records party, when he suddenly found himself with four armfuls of King Sisters. (A likely story, but the popular Mercury recording artists make nice looking.)

**THE CASH BOX**

**DISC-HITS BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION: CO-49% IS ON THE AVERAGE INDIVIDUAL PURCHASE OF THE 4-15 OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

	Sept. 16	Sept. 9
<b>4—TZENA, TZENA, TZENA</b>	<b>83.8</b>	<b>91.5</b>
CO-38885—MITCH MILLER O. <i>The Sleigh</i>		
DE-27077—GORDON JENKINS O. <i>Good Night, Irene</i>		
DE-27053—THE WEAVERS <i>Around The World</i>		
ME-5454—VIC DAMONE <i>I Love The Girl</i>		
VI-20-3847—RALPH FLANAGAN ORCH. <i>Pink Champagne</i>		
<b>5—SIMPLE MELODY</b>	<b>65.2</b>	<b>76.1</b>
CA-1039—JO STAFFORD <i>Pagan Love Song</i>		
CO-38837—DINAH SHORE <i>I Still Get A Thrill</i>		
CR-60227—CROSBY—GIBBS <i>A Little Bit Independent</i>		
VI-20-3781—PHIL HARRIS <i>On The Mississippi</i>		
DE-27112—GARY & BING CROSBY <i>Sam's Song</i>		
<b>6—LA VIE EN ROSE</b>	<b>40.7</b>	<b>22.2</b>
CA-890—PAUL WESTON O. <i>Les Feuilles Mortes</i>		
CA-1171—BUDDY COLE		
CO-38768—HARRY JAMES O. <i>Mona Lisa</i>		
CO-38948—EDITH PIAF <i>The Three Bells</i>		
DE-24816—VICTOR YOUNG O. <i>The River Seine</i>		
DE-27111—BING CROSBY <i>I Cross My Fingers</i>		
DE-27113—LOUIS ARMSTRONG <i>C'est Si Bon</i>		
MG-30227—MACKLIN MARROW O. <i>When We're Dancing</i>		
VI-20-3819—TONY MARTIN <i>Tonight</i>		
VI-20-3739—MELACHRINO O. <i>Fascination</i>		
VI-20-3882—RALPH FLANAGAN O. <i>Mona Lisa</i>		
<b>7—CAN ANYONE EXPLAIN?</b>	<b>37.9</b>	<b>25.1</b>
CA-1131—RAY ANTHONY <i>Sky Coach</i>		
CO-38927—DINAH SHORE <i>Dream A Little Dream Of Me</i>		
CR-60253—AMES BROS. <i>Sittin', Starin', Rockin'</i>		
DE-27161—DICK HAYMES <i>If I Had A Magic Carpet</i>		
MG-5474—VIC DAMONE <i>Just Say I Love Her</i>		
ME-5464—SOFT NOTES <i>It All Begins And Ends With You</i>		
MG-10777—HARRY RANCH <i>I Didn't Know</i>		
LO-766—AL MORGAN <i>There's No Season On Love</i>		
VI-20-3902—HONEYDREAMERS— LARRY GREEN O. <i>All Dressed Up To Smile</i>		
<b>8—BONAPARTE'S RETREAT</b>	<b>37.3</b>	<b>33.9</b>
CA-936—KAY STARR <i>Someday Sweetheart</i>		
CO-20706—LEON McAULIFFE <i>What, Where And When</i>		
DE-46209—BUZ BUTLER <i>Poison Ivy</i>		
VI-20-3766—GENE KRUPA O. <i>My Scandinavian Baby</i>		
VI-21-0111—PEE WEE KING <i>The Walls Of Regret</i>		
<b>9—ALL MY LOVE</b>	<b>36.2</b>	<b>38.2</b>
CO-38913—XAVIER CUGAT <i>Tell Me Why</i>		
CO-38918—PERCY FAITH <i>This Is The Time</i>		
DE-27117—BING CROSBY <i>Friendly Islands</i>		
DE-27118—GUY LOMBARDO O. <i>Swiss Bellringer</i>		
ME-5455—PATTI PAGE <i>Roses Remind Me Of You</i>		
VI-20-3870—DENNIS DAY <i>Goodnight, Irene</i>		
<b>10—I WANNA BE LOVED</b>	<b>35.8</b>	<b>38.9</b>
CO-38491—BUDDY CLARK <i>If You Were Only Mine</i>		
CO-38825—TONY BENNETT <i>Boulevard Of Broken Dreams</i>		
DE-27007—ANDREWS SISTERS <i>I've Just Gotta Get Outa The Habit</i>		
MG-10716—BILLY ECKSTINE <i>Stardust</i>		
VI-20-3772—FONTANE SISTERS <i>I Didn't Know What Time It Was</i>		

	Sept. 16	Sept. 9
<b>11—COUNT EVERY STAR</b>	<b>31.7</b>	<b>41.4</b>
CA-979—RAY ANTHONY O. <i>Darktown Strutters Ball</i>		
CA-859—RAY ANTHONY O. <i>Bamboo</i>		
CO-38732—HERB JEFFRIES <i>Our Love Story</i>		
CR-60214—HARRY BABBITT		
DE-27042—DICK HAYMES <i>If You Were Only Mine</i>		
DE-48518—THE BLENDERS <i>Would I Still Be The One In Your Heart?</i>		
VI-20-3697—HUGO WINTERHALTER O. <i>Flying Dutchman</i>		
<b>12—OUR LADY OF FATIMA</b>	<b>24.2</b>	<b>9.4</b>
CO-38926—TONY BENNETT <i>Just Say I Love Her</i>		
DE-14526—RED FOLEY <i>The Rosary</i>		
LO-752—FRED ELLIOT		
ME-5466—KALLEN—HAYES <i>Honestly I Love You</i>		
MG-10737—SALLY SWEETLAND		
<b>13—CINCINNATI DANCING PIG</b>	<b>22.8</b>	<b>10.3</b>
CA-1183—EDDIE GRANT <i>All My Love</i>		
CA-1182—JOE CARR <i>The Red We Want</i>		
CA-1174—TENNESSEE ERNIE		
CO-38965—DICK JURGENS <i>Patricia</i>		
DE-27201—CARMICHAEL & GRAY <i>I'm Moving On</i>		
LO-768—TERESA BREWER <i>Punky Punkin</i>		
ME-5477—VIC DAMONE <i>Forbidden Love</i>		
<b>14—NOLA</b>	<b>18.7</b>	<b>7.9</b>
CA-1014—LES PAUL <i>Jealous</i>		
DE-25105—TED WEEMS		
DE-27178—GUY LOMBARDO O. <i>Let's Do It Again</i>		
ME-5488—JAN AUGUST <i>Cumbanchero</i>		
VI-20-3743—FRANKIE CARLE O.		
<b>15—MUSIC. MAESTRO, PLEASE</b>	<b>17.6</b>	<b>11.6</b>
ME-5458—FRANKIE LAINE <i>Dream A Little Dream Of Me</i>		
VI-20-3883—TONY MARTIN <i>The Big Dipper</i>		
<b>16—THIRD MAN THEME</b>	<b>15.6</b>	<b>23.9</b>
CA-820—ALVINO REY <i>Steel Guitar Rag</i>		
CO-38706—HUGO WINTERHALTER <i>Come Into My Heart</i>		
CO-38665—CAFE VIENNA QUARTET <i>Cafe Mozart Waltz</i>		
CR-60159—OWEN BRADLEY <i>Cafe Mozart Waltz</i>		
DE-24908—ETHEL SMITH <i>Cafe Mozart Waltz</i>		
DE-27048—VICTOR YOUNG O. <i>Mona Lisa</i>		
DE-46218—HANK GARLAND <i>Lowdown Billy</i>		
DE-24839—GUY LOMBARDO O. <i>Cafe Mozart Waltz</i>		
DE-24916—ERNST NASAR <i>Cafe Mozart Waltz</i>		
LO-536—ANTON KARAS <i>Cafe Mozart Waltz</i>		
ME-5373—HERMAN STACHOW <i>Under The Linden Tree</i>		
MG-10593—FRANZ DIETSCHMANN		
VI-20-3698—IRVING FIELDS' TRIO <i>Poet And Peasant Rumbature</i>		
VI-20-3611—IRVING FIELDS' TRIO <i>The Wedding Samba</i>		
VI-20-3709—RAY McKINLEY O. <i>I Don't Wanna Be Kissed</i>		
VI-20-3797—FREDDY MARTIN O. <i>Home Cookin'</i>		
<b>17—I'LL NEVER BE FREE</b>	<b>14.5</b>	<b>12.2</b>
CA-1124—KAY STARR—TENN. ERNIE		
DE-24911—LIONEL HAMPTON		
DE-27200—FITZGERALD & JORDAN		
LO-654—JOYCE INDIG		
VI-20-3622—LUCKY MILLINDER O.		

	Sept. 16	Sept. 9
<b>18—SOMETIME</b>	<b>13.8</b>	<b>19.7</b>
CA-1053—JO STAFFORD <i>No Other Love</i>		
CA-1070—FOY WILLING		
CO-38781—THE MARINERS <i>Stars Are The Windows of Heaven</i>		
DE-27102—INK SPOTS <i>I Was Dancing With Someone</i>		
LO-692—YOUNG & FOSTER <i>Marianne</i>		
ME-5422—TOMMY CARLYN <i>Marianne</i>		
VI-20-3796—WAYNE KING <i>You Are My Love</i>		
<b>19—JUST SAY I LOVE HER</b>	<b>13.7</b>	<b>19.6</b>
CO-38926—TONY BENNETT <i>Our Lady Of Fatima</i>		
DE-27085—ARTIE SHAW O. <i>I Love The Guy</i>		
ME-5474—VIC DAMONE <i>Can Anyone Explain?</i>		
MG-10758—JOHNNY DESMOND <i>If Anybody Does</i>		
VI-20-3829—EDDIE FISHER <i>Give A Broken Heart A Chance</i>		
<b>20—NO OTHER LOVE</b>	<b>12.2</b>	<b>18.2</b>
CA-1053—JO STAFFORD <i>Sometime</i>		
<b>21—BEWITCHED</b>	<b>11.8</b>	<b>17.9</b>
<b>22—I CROSS MY FINGERS</b>	<b>11.7</b>	<b>6.2</b>
<b>23—VAGABOND SHOES</b>	<b>11.6</b>	<b>5.9</b>
<b>24—SENTIMENTAL ME</b>	<b>10.7</b>	<b>17.6</b>
<b>25—HARBOR LIGHTS</b>	<b>9.7</b>	<b>—</b>
<b>26—I'LL ALWAYS LOVE YOU</b>	<b>8.3</b>	<b>8.1</b>
<b>27—HOME</b>	<b>6.9</b>	<b>1.8</b>
<b>28—OBJECT OF MY AFFECTION</b>	<b>5.3</b>	<b>7.7</b>
<b>29—HAPPY FEET</b>	<b>5.2</b>	<b>5.7</b>
<b>30—I DIDN'T SLIP, I WASN'T PUSHED</b>	<b>5.1</b>	<b>2.4</b>
<b>31—MAMBO JAMBO</b>	<b>3.8</b>	<b>10.5</b>
<b>32—HOOP-DEE-DOO</b>	<b>3.7</b>	<b>7.8</b>
<b>33—DREAM A LITTLE DREAM OF ME</b>	<b>3.4</b>	<b>2.1</b>
<b>34—CAN'T WE TALK IT OVER</b>	<b>3.1</b>	<b>—</b>
<b>35—PHANTOM STAGE-COACH, THE</b>	<b>2.9</b>	<b>1.5</b>
<b>36—I'M FOREVER BLOWING BUBBLES</b>	<b>1.7</b>	<b>—</b>
<b>37—IF YOU WERE MY GIRL</b>	<b>1.6</b>	<b>1.7</b>
<b>38—THE RED WE WANT</b>	<b>1.5</b>	<b>—</b>
<b>39—I THOUGHT SHE WAS A LOCAL</b>	<b>1.4</b>	<b>2.2</b>
<b>40—AT SUNDOWN</b>	<b>1.2</b>	<b>1.2</b>

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

**CODE**

AB—Abbey	ME—Mercury
AL—Aladdin	MG—MGM
AP—Apollo	MO—Modern
AR—Aristocrat	NA—National
BB—Bluebird	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RO—Rondo
CM—Commodore	SA—Savoy
CO—Columbia	SIT—Sittin' In
CR—Coral	SP—Specialty
DA—Dana	SPT—Spotlite
DE—Decca	SU—Supreme
DV—Delvar	TE—Tempo
HA—Harmony	TW—Tower
HT—Hi-Tone	VI—Victor
KI—King	VO—Vocalion
LO—London	

	Sept. 16	Sept. 9
<b>1—GOODNIGHT, IRENE</b>	<b>141.8</b>	<b>147.5</b>
CA-1158—EDDIE GRANT <i>Bonaparte's Retreat</i>		
CA-1142—JO STAFFORD <i>Our Very Own</i>		
CO-20738—GENE AUTRY <i>Texans Never Cry</i>		
CO-38394—GENE AUTRY <i>Texans Never Cry</i>		
CO-38892—FRANK SINATRA <i>My Blue Heaven</i>		
CR-60266—CLIFF STEWARD		
DE-46258—LENNY DEE <i>Steppin' Out</i>		
DE-48167—GUNTER LEE CARR		
DE-46255—FOLEY and TUBB		
DE-27077—GORDON JENKINS <i>Tzena, Tzena, Tzena</i>		
DE-45113—TED MAKSYMOWICZ		
ME-5465—ALEXANDER BROTHERS <i>Home Cookin'</i>		
VI-20-3870—DENNIS DAY <i>All My Love</i>		
<b>2—MONA LISA</b>	<b>121.1</b>	<b>134.4</b>
CA-1010—KING COLE <i>The Greatest Inventor</i>		
CA-1104—EDDIE GRANT <i>Peanut Vendor</i>		
CO-38768—HARRY JAMES O. <i>La Vie En Rose</i>		
CR-60250—LEIGHTON NOBLE ORCHESTRA <i>Sam's Song</i>		
DE-27048—VICTOR YOUNG O. <i>Third Man Theme</i>		
LO-619—CHARLIE SPIVAK O. <i>Loveless Love</i>		
ME-5447—ALEXANDER BROS. <i>Home Cookin'</i>		
MG-10689—ART LUND <i>When My Stage Coach Reaches Heaven</i>		
VI-20-3753—DENNIS DAY <i>Shawl Of Galway Grey</i>		
VI-20-3882—RALPH FLANAGAN O. <i>La Vie En Rose</i>		
<b>3—SAM'S SONG</b>	<b>104.2</b>	<b>97.3</b>
CA-962—JOE CARR <i>Ivory Rag</i>		
CO-38876—TONI HARPER <i>Happy Feet</i>		
CR-60250—LEIGHTON NOBLE O. <i>Mona Lisa</i>		
DE-27033—VICTOR YOUNG O. <i>Dreamy Ole Ohio</i>		
DE-27112—BING AND GARY CROSBY <i>Simple Melody</i>		
LO-693—HOGAN & WAYNE <i>Mississippi</i>		
ME-5450—HARRY GELLER O. <i>1812</i>		
MG-10743—THE MELODEONS <i>Tippy Canoodle Canoe</i>		
VI-20-3798—FREDDY MARTIN O. <i>Mambo Jambo</i>		

# WILL VENDOR PRICES ROLL BACK?

## Vendor Ops Want to Know Whether Price Increases Will Be Wiped Out and Prices Rolled Back to May 24-June 24 Period

CHICAGO—From everywhere in the country have come inquiries from vending machine operators asking whether prices of machines, which have been continually increased for past months, will be rolled back to the May 24-June 24, 1950 period.

This is in accordance with President Harry S. Truman's report to the nation speech as of September 9, 1950, when the President stated that ESA (Economic Stabilization Administration) with W. Stuart Symington as Administrator, would roll back prices, and would call for books and records of all firms, as of the May 24-June 24, 1950 period.

In this speech President Truman indicated that the prices of many products have risen without reason. Furthermore, that ESA (which now seems to be the modern OPA) would arrange to roll back all price increases to the May 24-June 24, 1950 period.

If this is the case, then many of the vending machine ops will forego purchasing any further equipment, it is believed, until the rollback is enforced by ESA.

At the same time, some leading vending machine ops believe that they can pay present prices, and that they will be able to obtain the difference between present prices they pay and the prices in force as of May 24-June 24 period, when ESA puts this ruling into effect.

It is well known thruout the vending machine industry that prices have, and in most cases very quietly, continued to rise ever since the Korean incident.

Though manufacturers kept prices down for a time, one rise after another, on the part of vending machine manufacturers, has taken place.

These price increases were well known to all. They came in letters to customers direct from the desks of many of the leading vending machine manufacturers, who reported that because of price rises in wages and materials, they were forced to hike prices of their finished products.

It is very difficult to answer the inquiries of the vending machine ops at this time. There have been no definite statements as yet issued from the offices of W. Stuart Symington, or from any others at ESA, regarding just what products and commodities would be included in the rollback, as per President Truman's speech.

Also important is the fact that, when the manufacturers of certain lines do appear before ESA with their records as of the May 24-June 24, 1950 period, they will have at hand reasons why they were forced to hike prices. There is no doubt some of these will be accepted by this new Government agency.

There is every indication, tho, that there will be some price rollbacks where ESA can note manufacturers

raising their prices up, above and beyond, cost rises.

Yet, the operator must realize that the average manufacturer in this industry maintained prices while all other industries were going up in prices continually.

The manufacturers in the vending machine industry may have complete proof that they were actually "forced" to raise their prices, because of the fact that labor as well as the cost of raw materials, rose to a point where it would be completely unprofitable for them to continue with their prices as of the May 24-June 24 period.

If the prices of raw materials roll back, and there is no doubt that there will be no rollback of present labor wages, then there is a possibility that ESA may decide that a certain percentage cut from any raised prices can come into effect.

Whether this will get operators back the difference, on application to ESA, for the price they may have paid after June 24, 1950, is yet to be known, for no information in this regard has been forthcoming.

Until complete clarification of the President's statements, and official reports from ESA as to means and methods which must be taken, vending machine ops had best continue on their present basis and obtain whatever equipment they can, while they can, according to leaders.

It will be some time, it is believed, before a complete statement of conditions, method of procedure and policy, will be forthcoming from ESA to all manufacturers of all types of products, regarding how they should price their merchandise, and whether they must roll back to the May 24-June 24 period, or apply for relief from their selling prices of that period with full proof that the raise in price which they have since instituted was most completely necessary. Or ESA may decide to use another period other than the May 24-June 24 period as their basis for rollback.

## Ford Mason To Be Honored At Buffalo Region II NAMA Meet

BUFFALO, N. Y.—When members of NAMA (National Automatic Merchandising Association) meet for their Region II meeting in this city on September 26, Ford S. Mason, head of Ford Gum & Machine Company, and former NAMA president, will be presented with a special plaque in recognition of his many years of service as a director and president of the organization and his status as a pioneer operator.

Bernard Lanagan, NAMA vice-president and president of Nik-O-Lok Company will make the presentation.

A large turnout of vending operators is expected as well as the members of the board of directors, association officers and civic officials of Buffalo and Lockport, home of Ford Gum.

## Riesel Reports Teamsters Union Eyes Vending Machine Industry

CHICAGO — Victor Riesel, well known syndicated labor columnist, writes in his "Inside Labor" column this past week, "There's a push-button war on among the labor chiefs who are fighting for control of the skyrocketing, billion-dollar automatic vending machine industry. It's the newest field and there are hundreds of thousands of non-unionized workers in it."

Riesel also writes, "It all started recently when one bright teamster chief decided to look into the thing—and found that from a vending machine in the subway or corner bus station you can now buy anything from French fried potatoes, ice cream and aspirins to a shoe shine or a television program—even an auto can be bought by means of a coin machine (they put meters on your new car and you pay as you go)."

"To keep these automatic sales machines in order so that their soups will be hot, their fruit juices and ice cubes cold and their books, camera film, towels, dental kits, insurance

policies, golf balls, vitamins and sun-tan sprayers catapulting out every time a coin is inserted, the teamsters figure will take half a million men across the country and give them the biggest, newest organizing field in years.

"But the competition inside labor is keen because many union chiefs believe, in time to come, the big supermarkets, dime stores and drug emporiums will be completely automatic—and will present the greatest union membership potential in years. So the fight's on."

The fact that the teamsters' union has been attempting to organize vending machine and juke box employees isn't new to the trade.

At the same time the electrical workers' union has been very active in the field.

According to Riesel, others may soon enter into the business and this will, probably, mean labor trouble ahead for all large operating firms in the country.

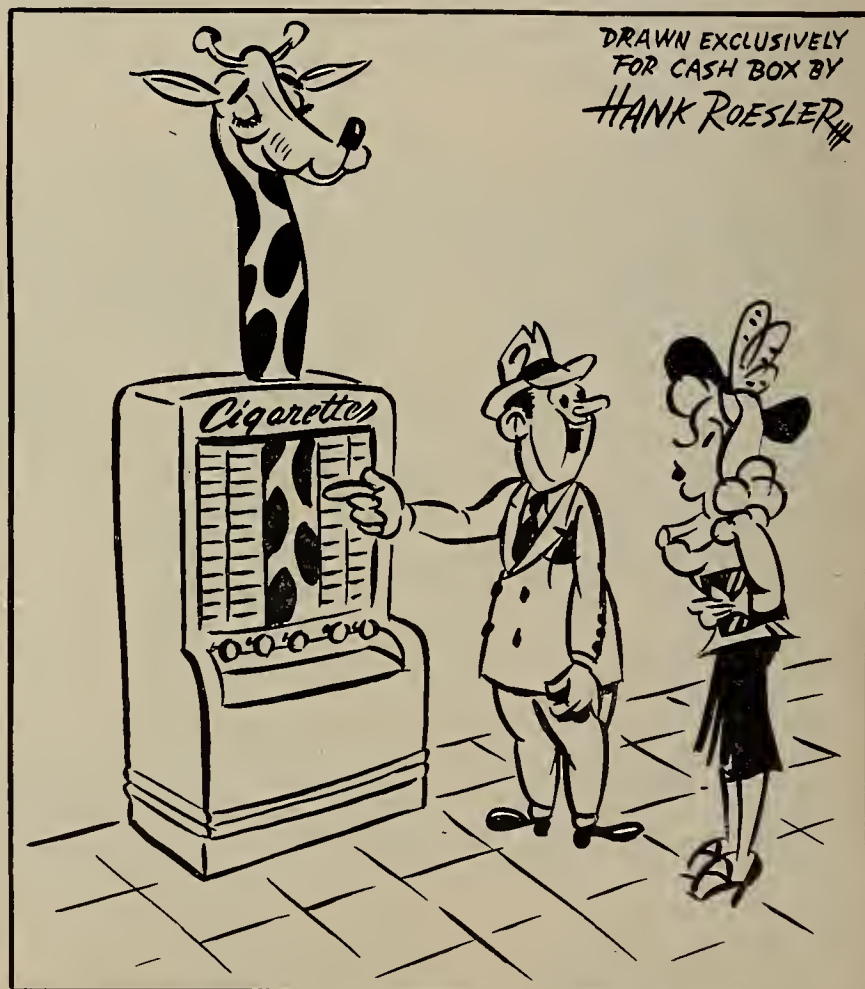
## Keefe, Leaf Brands, Dies

CHICAGO—James "Jim" Keefe, in charge of Jobber sales for Leaf Brands, Inc., this city, died suddenly on August 30 at his home in Oak Park, Ill., as a result of a heart attack. Keefe, 45 years old, had been with the Leaf organization for four years.

## Lehigh Appoints Sales Reps

EASTON, PA.—Neill Mitchell, sales manager Vendor Division, Lehigh Foundries, Inc., this city, announced the appointment of new sales representatives.

Elmer Seigle was appointed as district sales manager and Karl J. Rogers as district service manager. They will cover Florida, Georgia, Alabama, Mississippi, Western Tennessee and Eastern Louisiana.



DRAWN EXCLUSIVELY FOR CASH BOX BY HANK ROESLER

"THAT MUST BE THE ONE THAT DOESN'T IRRITATE THE THROAT."

# PREMIUM MDSE PULLS PLAY

## More Game Operators Using Items To Boost Collections. Also Profit On Price Of Mdse.

CHICAGO—More and more ops, according to jobbers and distributors here, are featuring premiums for increased income from their shuffle and rebound games.

According to one noted operator, "There's profit both ways in the use of premiums to stimulate greater play on shuffle and rebound games.

"In the first place," he explained, "we are getting a pretty good price for the premiums we use, above the price that we pay and, in the second place, play jumps wherever we feature them."

Operators here take the price of the premium featured off the top of the week's collection.

In most cases they are charging a fair price for the item, above the price they pay.

They enjoy profit from the premium and then find, in almost every case, that play has sufficiently increased for them to enjoy better income from the machines as well.

For example, as one distributor here explained, "Here is an electric clock that we are selling to the operators for \$2.35. The operator charges the location \$8.50 for this clock. Yet, this is still far below the actual tagged selling price of the

clock, as it appears in ads in newspapers and magazines in this area.

"The operator enjoys a good profit off the top. He takes \$8.50 off the top of the collection and then splits the difference. Usually, too, the collection is much higher, many times over 50 per cent higher, than he formerly enjoyed on the same location."

Premiums are, therefore, increasing in importance throughout this entire area. More and more ops, because of the increased profits, are awarding premiums for high score players.

The usual manner of award is for the high scorers of the week to "draw" for the prize. In some cases a play-off is arranged.

But, regardless of the method of award, what is most interesting and important to the average operator, is the fact that his collections have risen to new high marks wherever he has featured premiums for high score action.

One operator stated, "I have never before enjoyed such good collections from many of my spots until I got premiums started in the locations. The storekeepers, as well as the players, had something to shoot for aside from competitive score play."

## Copper Wire In Old Pingames Big Factor In High Re-Sale Price

### Many Ops Hold On To Old Games To Re-Use Wire In Newer Equipment When Controls Come

CHICAGO—Reports reaching here indicate that the reason for the sudden price rise in very old, prewar pinball games, is due to the statements of the President, as well as newspaper reports from various Government economic agencies, that copper is the scarcest of all materials and ops are, therefore, holding onto old, prewar games, to use copper wire from these to keep their latest machines in operation, in the event it becomes necessary.

Copper, steel and aluminum, in that order, as mentioned by President Truman in his report to the nation speech of September 9, 1950, are the scarcest of all the raw materials. The Government is now stockpiling these, according to news reports.

This being the case, many coinmen believe that it pays to hold onto the older pinball games, to re-use the copper wire in these, should this material be frozen and the Government call in overloaded inventories while, at the same time, restricting use to only the most essential defense products.

Much copper wire is found in the old machines and, at the same time, other parts from these machines are of good value for repairs.

Many machines, in past years (especially during World War II) were broken up for the use of the old parts as well as for the copper wire, lead, and other materials contained in them, which couldn't any longer be obtained.

Old, prewar pinball games, that were selling for \$10 and \$15 are now being openly quoted at \$29.50 and as high as \$49.50.

The one and only reason for such increased quotations, it is believed, is not the scarcity of new games, but rather the fact that the materials contained in these older machines are still extremely valuable, and the majority of parts can be re-used to keep newer machines operating.

Sellers who formerly did not list the older, prewar games in their advertisements and circulars, are doing so again.

## Buckley Wall Box Enjoys New Demand

CHICAGO—Jerry Haley of Buckley Manufacturing Company, this city, reported this past week that demand for the Buckley Wall & Bar Box has jumped to new highs as more and more ops are calling for these from almost everywhere in the country.

Since the firm announced a special low price on these units, in an effort to get ops to use larger numbers of these boxes for their present installations, there have been many who called at the factory to arrange for quantity shipment.

Possibly the Korean incident, and the fact that such materials are very short at this time, may have stimulated the present interest in the Buckley Wall & Bar Boxes, Haley believes.

"But," Haley says, "whatever it was, the demand has continued to grow. We now find ourselves shipping more of our music boxes than we believed we would."

Haley also reported, "Knowing what the last war brought about, many music operators are protecting themselves with our wall and bar boxes. In some cases, they are actually putting these aside, in expectation of the time when they will want to stimulate play on certain spots and capture all the coin they can by installing the Buckley Wall & Bar Boxes as the better, new locations begin to show up in their area."

Whatever the reason, the sales of the Buckley Wall & Bar Boxes continue at a very good pace and, it is believed, will be speeded as the weeks go by.

## Over 500 Employed In Keeney Factory

CHICAGO—With "League Leader", four-player shuffle game, catching a solid hold on the market, and with many other of its products in demand, J. H. Keeney & Company, this city, now have over 500 people at work in its factory with a night press shift also in operation.

The firm has been finding the matter of obtaining materials a bigger job than producing machines for their distributors.

In fact, execs of the firm state, "Getting the materials we need for the machines we have going down our production lines at this time, is a full-time job for anyone. We are doing more work in this direction than we ever did before."

Charley Pieri, sales manager of the firm stated, "The demand for our four-player 'League Leader' is going ahead at a terrific pace. Our problem is to get the machines out to our distributors. Frankly, we have no trouble in obtaining orders.

"The biggest problem," he stated, "is to attempt to satisfy the growing demand for this four-player game which has attracted great attention everywhere in the country."

In the meantime, other Keeney products, their conversions, and especially their all electric cigarette merchandiser, are in greater demand than ever, to the point where part of the factory is now on an evening press shift in an attempt to catch up with the materials necessary to keep production lines going.



"NOW DON'T TELL ME YOU CAN'T SEE THE TARGET!"

**10 YEARS from NOW**  
**EXHIBIT'S**  
**'IDEAL' CARD VENDER**  
**WILL EARN FOR YOU.**

**FASTEST PENNY VENDER MADE**  
**BUILT for OPERATORS**

Vends our exclusive line of over 40 Different Series of picture cards — Movie and Radio Stars, Baseball and Football Stars, Cowboys. Prize Fighters, Art Models, KING Features Comics, Fun Cards, etc. . . . a big variety for young and oldsters.

**\$29<sup>50</sup>** with 3000 FREE CARDS (your choice) SUFFICIENT TO PAY YOUR INVESTMENT.

Immediate Shipment. Be first in your Territory. Large Circular and sample Cards upon request. ACT TO-DAY.



**THE EXHIBIT SUPPLY CO.**  
 4226 W. LAKE STREET, CHICAGO 24, ILL.

**THIS MAY BE OUR LAST AD — AND YOUR LAST OPPORTUNITY TO SECURE REBUILT SLOT MACHINE CABINETS, KITS AND SLOT MACHINE PARTS**  
*We Will Hold Nothing Back—Everything Must Go. Act Fast!*

**“WILD DEUCES”**

**NOW AVAILABLE FOR ANY OLD MILLS ESCALATOR COMPLETE KIT**

to make complete changeover from any old Mills Escalator-type Bell in less than an hour! Consists of Reward Card, Latest Type Disks, complete Set of Reel Strips, Spacer, and “Wild Deuces” Emblem. Everything necessary to make a most complete and perfect changeover. (We have every type of Reward Card necessary for any Mills Escalator-type machine.) Even amateurs can make changeover in less than an hour and have a perfect, Brand New “WILD DEUCES” working on every location. RUSH YOUR ORDER IMMEDIATELY. Time's growing short.

**\$14<sup>95</sup> EACH**

**IMPORTANT! ACT QUICK!**  
**COMPLETE BRAND NEW WILD DEUCES CABINET PLUS THE COMPLETE KIT ONLY \$59<sup>50</sup>**

**READY FOR IMMEDIATE DELIVERY!**  
 5c — 10c — 25c — 50c “WILD DEUCES” Factory Produced From Above Kits With Brand New Cabinets

**WRITE! WIRE! PHONE FOR PRICES! QUICK!!**  
**AMUSEMENT SALES CORP.**  
 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel: HUmbolt 9-1323)

*Here Is Something Really New!*

*Chicago Coin's*

**ACE BOWLER**

**WITH FREE PLAY! FREE PLAY!**  
 •  
**AND LITED “FLY-AWAY” PINS!**

**First Distributors Triple Staff In Five Months**

CHICAGO—Wally Finke and Joe Kline of First Distributors, this city, proudly announced this past week that, tho they might not as yet be the largest distributors in this area, the firm has, within a period of three months, tripled its working staff.



WALLY FINKE



JOE KLINE

They started with 3 employees and now, within five months, employ ten people in their organization. They look forward to employing more, even before this month is over.

Joe Kline said, “We are busier than we ever believed we would be. We have been working day and night here to satisfy our many customers.

“In addition,” he continued, “to traveling thruout the territory meeting with our many out-of-town customers, we have been doing a very fine local business and believe, when all is added together, that we are among the busiest of all the firms in the midwest.”

In fact, Kline said, “Wally Finke is now on the road and is visiting with many of our customers in Indiana. He has been phoning and wiring orders in almost every hour of the day.”

Kline concluded, “We shall continue to give everyone of our customers a fine deal in everything that they buy from us, as well as the best of service, and the speediest of deliveries.”

**Monroe C. M. Exch. Moves To Own Bldg**

CLEVELAND, O.—Monroe Coin Machine Exchange, Inc., headed by Roy L. Monroe and George George, announced their removal this week to their own new building at 2423 Payne Ave., this city.

One of the most progressive firms in this state, Monroe Coin has been adding to its reputation over the years, and with the added confidence of the operators and increased sales thruout the country, it has found it necessary to increase the size of its floor space as well as its staff.

“Our new building is not only large, but is constructed with all modern conveniences, as well as departments to serve the trade,” stated Roy Monroe. “More than ever before, are we in a position to give our local operators as well as our customers thruout the entire country, the very best in service and equipment.”

**“Deep In The Heart Of Texas”**



SAN ANTONIO, TEX.—Gene Bybee, Pan American Distributing Company, this city, recently played host to a group of other Texas distributors—all of whom represent Bally Manufacturing Company.

Pictured above (l. to r.): Gene Bybee; Al Shannon, Coin Machine Sales Co., Houston; George Wrenn and Fred Barber of Walbo Sales Co., Dallas.



# Williams DOUBLE HEADER

**HIGH SPEED REBOUND BASEBALL GAME**

**IT'S PHENOMENAL! 4<sup>TH</sup> Week  
Earnings HIGHER Than 1<sup>ST</sup> Week!**

**NO OTHER GAME HAS EVER ACHIEVED THIS RECORD!**

- 8 FT. LONG
- 1 PLAYER—10¢
- 2 FT. WIDE
- 2 PLAYERS—20¢

● Protected Under Patent Nos. 2459011, 2296548, 2296549, 2240276. Other Patents Pending.



**CREATORS OF DEPENDABLE PLAY APPEAL!**  
4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

**ACCLAIMED BEST FOR YEAR 'ROUND PLAY!**

**SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!**

## Service For St. Louis Coinmen



ST. LOUIS, MO.—Jackie Rosenfeld, owner of J. Rosenfeld Company, this city, is mighty proud of the service his firm offers operators in his territory.

Pictured above is Ted Wilson (right), parts manager, and Louis Tocco, assistant parts manager, at the window of their parts and service department, which Rosenfeld claims is one of the most complete and finest in the industry.

J. Rosenfeld Company enjoys a national reputation as one of the leading distributing and jobbing firms in the nation, representing a number of manufacturers of games, as well as being a distributor for a music machine manufacturer.

## Arkansas Music Ops Assn Going Very Strong

LITTLE ROCK, ARK.—A. J. Demers, attorney for the Arkansas Music Operators Assn., whose headquarters are in this city, reported this past week, "The Arkansas Music Operators Association is going very strong. We are enjoying the most liberal operation and less taxes than any state in the union."

J. H. "Tex" Dickens of Magnolia, Ark., is president of the organization, which today enjoys over 65% of the operators on its membership rolls. The

## "The 4 Horsemen" Ride Again

CHICAGO—With football talk in the air, and the actual playing season only a few short weeks away, D. Gottlieb & Company, this city, this week brought out a new football five-ball game called "The 4 Horsemen".

All of the firm's executives, as well as those distributors who have seen the game, are claiming it will be one of Gottlieb's biggest hits. "It combines the most amazing scoring combination in game history," stated a Gottlieb official. "There are four ways to win: 1) Point Scoring; 2) Backfield Sequence; 3) Numbered Sequence; 4) High Score. The game makes use of Flippers, Replay Rollers and 4 'Pop' Bumpers. The player begins scoring points when corresponding backfield rollovers are made. Completing numbered sequences 1 to 11 lights red side rollovers for three replays. Completing backfield sequence lights green side rollovers for two replays. Replays are awarded for points and high score."

All distributors and jobbers have samples of "The 4 Horsemen", stated this exec, and the firm is in full production and making quantity shipments thruout the country.

meetings of the organization are called only about five times during the year, all members are working together in greatest harmony. The organization looks forward to the few music ops, who aren't as yet members, joining up very soon.

When you buy from Runyon

**YOU BUY THE BEST**

Ultimate In Reliability

**AMI**

40 SELECTION 3-WIRE

**WALL BOXES**

5¢-10¢ Play

... Selections in less than a second • Less parts — less connections — only 3 moving parts send signal • Compact—12 3/8" x 7 3/4" x 6 1/8"

ORDER TODAY!

**RUNYON SALES COMPANY**

Exclusive AMI Distributors in N.Y. N.J. & Conn.  
593 10th Avenue : 123 W. Runyon Street  
New York 18, N. Y. : Newark 8, N. J.  
L'ONGacre 4-1880 : Blgelow 3-8777

**WANT CITATIONS**

**SPEED BOWLERS SHUFFLE CHAMPS**

1015 WURLITZERS '47 and '48 SEEBURGS

GENCO SCORING UNITS

**LAKE CITY AMUSE. CO.**

1648 ST. CLAIR AVE., CLEVELAND 14, O.  
(Tel.: CHerry 1-7067)

# HERE'S THE PROOF WHY YOU SHOULD IMMEDIATELY BUY

## RISTAUCRAT '45'

The Teenager's 2 for 5c Phonograph Exclusively Featuring 45 RPM Records

"PAID FOR ITSELF IN LESS THAN 3 MONTHS" —E. L. Mayville, Wis.

"CLEARED THE COST INSIDE THE 2nd MONTH" —C. M., New York

**AND** MANY, MANY MORE LETTERS in our files that PROVE the sensational "Ristaucrat '45'" automatic phonograph PAYS FOR ITSELF within 2 to 6 months AND THEN CONTINUES to bring YOU the BIGGEST, SUREST, STEADIEST PROFITS you have EVER ENJOYED operating automatic music. Write! Wire! Phone! BUY the "RISTAUCRAT '45'" to INSURE YOURSELF ABSOLUTE TOP PROFITS FOR THE FUTURE. ACT QUICK!



### JUST CHECK THESE FEATURES...

Perfect size. Weighs only 30 lbs. Exclusively plays and automatically restacks 12 of the sensational, highly advertised and publicized 45 RPM records now manufactured by all record companies. The 45 RPM Records are smaller, lighter, easier to handle, storage and transport. Give longer playing life. Cost less because they play over 20 times longer than ordinary records and, at the same time, your listeners enjoy better tone, finer quality and more gorgeous music. All pop tunes are now made on 45 RPM records. Remember—No More Trucks—No More Big Storage Warehouses Necessary. An ordinary small sedan takes care of enough records for a route of 500 "Ristaurat '45'" phonographs. TEENAGERS GO WILD OVER THE 2 PLAYS FOR 5c. They play the "Ristaucrat '45'" over and over and over again. Bringing you the Biggest, Surest, Steadiest Profits You've Ever Yet Earned. And, what's more, paying the entire cost of the "Ristaucrat '45'" phonos you buy in from 2 to 6 months. REMEMBER—the "Ristaucrat '45'" was originated, designed and invented for YOU by the famous Ristau Brothers. Built for operators by operators. The "Ristaucrat '45'" is BUILT FOR YOU TO ENJOY BIGGER PROFITS...

**ALL FOR ONLY \$189.50**

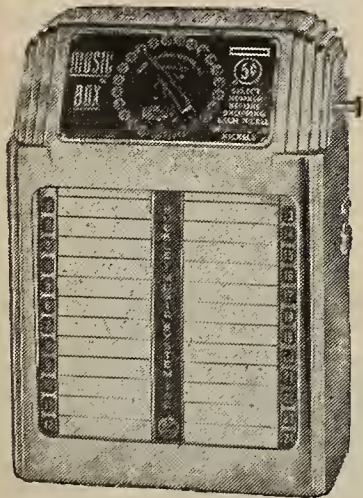
F.O.B. APPLETON, WIS.

**RISTAUCRAT INCORPORATED, 1216 E. WISCONSIN AVE., APPLETON, WIS.**

MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS **BUCKLEY** WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



**ONLY \$19.50 EACH**  
RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

**BUCKLEY PUCK** ORDER THEM TODAY

**BUCKLEY MANUFACTURING CO.**  
4223 W. LAKE ST., CHICAGO 24, ILL.  
(All Phones: VAn Buren 6-6636)

### Amusement Sales Speeding Shipments



HARRY BROWN

CHICAGO — Harry Brown of Amusement Sales Corporation, this city, creators of the "Wild Deuces" conversion kit and cabinet, as well as "Wild Deuces" rebuilt machines, reported this past week that the firm has instituted a new and speedier shipment system.

"We have, at some expense," he stated, "arranged for kits, cabinets and completed 'Wild Deuces' machines, made from our own brand new kits and cabinets, to be picked up the very moment they come off our production lines here, and quickly rushed to the express firms for instant shipment to the buyers.

"We are actually working right around the clock," he continued, "in

### "FALL BIZ TO BE GREATEST EVER"

is the prediction of coinmen thruout the country

### "OVER 62,000,000 EMPLOYED IN AUGUST"

More people working—more money being made and spent

Take Advantage Of This Great Opportunity

## YOUR AD

in

## THE FALL SPECIAL

ISSUE OF

## THE CASH BOX

(Dated: OCTOBER 7th)

Will Reach The Operators When Buying and Selling activity is at its greatest!

GOES TO PRESS

## SEPTEMBER 29

MAIL YOUR AD NOW!

## THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

(Phone: LOnacre 4-5321)

an effort to supply the tremendous demand we are enjoying. We doubt very much, from all present indications, that we will be able to fill all the orders we now have on hand.

"But," he stated, "we are trying hard, and will continue to ship to everyone we can, just as fast as we can. This speedier delivery system we are using assures the buyers that their machines will be in transit with-

in minutes after they are off our production lines.

"Tho we can't promise everyone they'll get all that they have already ordered from us," he said, "we will promise that we are going to get some of each order out of the way and will have that part of the order in transit, come what may, and regardless of how soon we may be stopped from further interstate shipping."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



EXPERTS PREDICT SEASON WINNER!

# THE 4 Horsemen

THE MOST AMAZING SCORING COMBINATION IN GAME HISTORY!  
**ACTION-PACKED** FOOTBALL THRILLER By GOTTLIEB!



**BLOCKING GATE**  
Assures Extended Ball Action!

**4** **WAYS TO WIN!**  
1—POINT SCORING  
2—BACKFIELD SEQUENCE  
3—NUMBERED SEQUENCE  
4—HIGH SCORE

**4** **"POP" BUMPERS**  
**FLIPPERS**  
**REPLAY ROLLOVERS**

- ★ "Pop" Bumpers begin scoring points when corresponding Backfield Rollovers are made.
- ★ Completing Numbered Sequence, 1 to 11, lights red Side Rollovers for 3 Replays.

- ★ Completing Backfield Sequence lights green Side Rollovers for 2 Replays.
- ★ Replays awarded for Points and High Score.

**GET OUT IN FRONT AT THE KICKOFF!**  
**ORDER FROM YOUR DISTRIBUTOR TODAY!**

*D. Gottlieb & Co.*  
1140-50 N. KOSTNER AVE.  
CHICAGO 51, ILLINOIS  
"There is no substitute for Quality!"

## Rock-Ola Names New Distribs As It Readies Production Of New Phono



J. A. (ART) WEINAND

Melvin Mallory, old timer in the coinbiz, and distributor for Capitol Records, will step back into the machine business, by handling the Rock-Ola line from his New Orleans offices.

Other distributor appointments are expected within the next few weeks as the firm clarifies its distributing organization in preparation for the presentation of its new 50 selection automatic phono, mechanism of which was shown some months prior at the ACMMA convention in Chicago.

The Chicago area is without a distributor at this time, and tho there are quite a few firms in the running for this deal, no one firm has as yet been named.

Other areas may see some changes, too, and tho nothing official has been forthcoming from the firm as yet, within the next few weeks announcements will be made in this regard.

## Bally Service School For October Announced

CHICAGO—Bob Breither, Bally Manufacturing Company, this city, announced that the Bally Service School for October will be held at the plant on Monday, October 16, Tuesday, October 17 and Wednesday, October 18.

Breither suggests that those coinmen who expect to attend this session drop him a card notifying him of the names of those who will attend and the dates on which they will attend.

CHICAGO—New distributors have been named by Rock-Ola Manufacturing Corporation, this city, as production of their forthcoming new "Rocket '50'" automatic phono comes closer to time of presentation.

J. A. (Art) Weinand, vice-president and general sales manager of the firm, reported this past week that Walbox Sales Company, Dallas, Tex. had been named as distributors by the firm for the Northern Texas area.

General Music Corporation of Los Angeles will handle the Southern California distributorship for the firm.

Paul Spear has taken over Northern California.

## FIRST in any LEAGUE!

Keeney's LEAGUE BOWLER  
For 1 to 4 Players!

Rebound! Flyaway Pins! Luxurious Cabinet! Compact Mechanism!  
**TAKES UP TO 40c PER GAME!**

Exclusive for Keeney in Indiana

### NEW

#### SHUFFLE GAMES

- Keeney League Bowler—4 Players
- United Twin Shuffle Alley Rebound
- United (Single) Shuffle Alley Rebound (with authentic scoring)
- Chicago Coin Ace Bowler—with Free Play
- Chicago Coin Trophy Bowl

#### FIVE BALLS

- Exhibit Playland
- Genco Canasta
- Gottlieb Rockettes
- Gottlieb Four Horsemen

#### ONE BALLS

- Bally Turf King
- Universal Winner

#### PREMIUM SPECIALISTS!

For the Newest and Finest in Premiums, Stop in and See Our Selection for Yourself . . . or Write Today for Circular!

### RECONDITIONED BY FIRST MEANS SATISFACTION GUARANTEED!

#### SHUFFLE GAMES

Resurfaced & Reconditioned

- Universal Super Twin Bowler . . . . . \$245.
- Chicago Coin Classic . . . . . 245.
- Bally Shuffle Champ 9½ Ft. . . . . 229.
- Chicago Coin Bowling Alley
- Blue Cabinet with Lite-a-Pins . . . . . 165.
- Universal Twin Bowler . . . . . 145.
- Universal Twin Bowler—with Lite-a-Pins . . . . . 165.
- Keeney ABC Bowler . . . . . 139.
- Chicago Coin Shuffle Baseball . . . . . 125.
- Gottlieb Bowlette . . . . . 99.
- Williams Twin Shuffle . . . . . 95.
- Keeney Ten Pins . . . . . 95.
- Genco Glider . . . . . 45.

#### FIVE BALLS

- Reconditioned and Refinished
- Sharpshooter . . . . . \$125.
- Telecard . . . . . 79.
- Majors of '49 . . . . . 69.
- Big Top . . . . . 69.
- 1-2-3 . . . . . 69.
- Grand Award . . . . . 65.
- King Cole . . . . . 59.
- Carnival . . . . . 49.
- Screwball . . . . . 49.
- Tennessee . . . . . 49.
- Alice In Wonderland . . . . . 49.

#### BALLY CONSOLES

- Triple Bell
- 5-5-2Sc . . . . . \$225.
- DeLuxe Draw
- Bell . . . . . 150.
- Draw Bell—Red Button . . . . . 125.
- Draw Bell—Regular . . . . . 115.

SPECIAL! Exhibit Dale Gun—Late Model \$69.

## FIRST DISTRIBUTORS

1748 W. NORTH AVE.

DICKENS 2-0500

JOE KLINE & WALLY FINK  
CHICAGO 22, ILL.

## WANTED

Will pay cash \$\$ for: Bally Shuffle Champ; One-Balls, Eurekas; Photo Finish; Late Five Balls, Brand New Five-Ball Closeouts; Seeburg 100 Select-O-Matics; and all models used phonographs, games, shuffle alleys and consoles.

NEW ENGLAND'S LARGEST STOCK OF ALL COIN MACHINES  
EXCLUSIVE DISTRIBUTORS FOR: WURLITZER, BALLY, KEENEY and EXHIBIT  
**REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.**

## FAST 10-SECOND PLAY

and still holds player's interest—that's **HOLLYCRANE**, the new sensational coin-operated miniature model industrial crane. If you want big, steady profits with long-life equipment that is exclusive, get **HOLLYCRANE**.



Write for Free Descriptive Literature

**COMO** MANUFACTURING CORPORATION  
5013-5025 N. KEDZIE AVE., CHICAGO 25, ILL.

### OPERATOR'S PREMIUM HEADQUARTERS

Here's the BUY

**\$14.75** RETAIL  
**HAMMOND**  
**Electric Clock**

Fully Guaranteed by Hammond, Square, Modern, All Chrome, Absolutely Beautiful and Outstanding. Gets attention instantly. A give-away at this price.

ONLY  
**\$4.75** EA.

WE SHIP ANYWHERE IN U.S.A.

### WE FEATURE ONLY PROFIT-TESTED PREMIUMS

Premiums that have proven profitable ON LOCATION and have won the ACCLAIM of Operators, Storekeepers and Players!! Tell us what you want! Write for our list today! SAVE MONEY and, at the same time, EARN BIGGER, BETTER, SURER PROFITS!! WRITE NOW!

ROLL OF 2000 TICKETS FOR HIGH SCORERS ONLY **\$1.00**

**ALLIED** COIN MACHINE CO.  
828 MILWAUKEE AVE.  
CHICAGO 22, ILLINOIS

## "THE CASH BOX" IS A MUST!

### FOR ALL IN THE COIN MACHINE INDUSTRY

- OPERATORS • JOBBERS • DISTRIBUTORS •
- MANUFACTURERS • ALLIED INDUSTRIES

#### Weekly Features:

- Confidential Price Lists Of All Equipment as Quoted For Sale
- Real Live, Pertinent, Educational Editorials
- News
- Advertisements of Leading Firms
- Music Charts and Reviews
- Breezy Intimate Chatter Columns

ALL FOR ONLY **\$15. PER YEAR**  
(52 ISSUES)

THE CASH BOX  
Empire State Bldg., New York 1, N. Y.

Please enter our subscription for 1 year (52 issues) at \$15. Enclosed Our Check  Please Send Us A Bill

FIRM NAME .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Individual's Name .....

# Ristaucrat Appoints Two New Distributors

## Hatcher Amusement Co. To Cover Western Half Of Kansas; Automatic Coin Machine Co. To Cover Eastern Half Of Kansas And Western Half Of Missouri

APPLETON, WIS. — Joe Cohen, head of Ristaucrat, Inc., this city, announced the appointment of 2 territorial distributors for the "Ristaucrat '45'" phono.

The western half of the state of Kansas is covered by Hatcher Amusement Company, 712 N. 11th St., Kansas City, Kansas, and is headed by H. D. Hatcher.

The eastern half of Kansas and the western half of Missouri is handled by Automatic Coin Machine Company, 13 W. Linwood, Kansas City, Missouri, and is owned by Victor H. Ross.

Cohen is particularly pleased with these two firms. "Hatcher started off very conservatively with our 'Ristaucrat '45'" phono" said Cohen. "He tried various locations as he went along and learned, as we had informed him, that the teenagers were the best customers and that two plays for five cents was what they wanted. He has steadily increased his route, and today is leading in purchases of our phonograph in his part of the country. All because he found that the low cost of our phonograph, plus the fact that it offered everything the players wanted in better tone music, quickly paid for itself, and continued to show him increasing profits as time went on."

Hatcher will now contact other op-

erating firms in his territory, devoting a great deal of time to the distribution of the "Ristaucrat '45'" phono.

"Automatic Coin is also doing a fine job, and we are happy to see his sales mounting rapidly," said Cohen.

Discussing the success of operators thruout the country with the "Ristaucrat '45'" phonograph, Cohen displayed a letter he received from Ed Lechner, well known music operator of Mayville, Wis., who was among the very first to purchase these phonos. He stated that he paid for his first machine in less than four months.

"Lechner's experience is only one of many," stated Cohen. "We have reports in our offices where operators have paid for their machines in two, three and four-months' time. This is not all unusual. In fact, here is a letter from an operator who has been following our suggestion to get into teenager spots and feature two plays for five cents, who has paid for over ten of our phonographs in less than three months. The reasons are simple. The phono is priced low and the 45 RPM records last longer than the average disks, thus permitting the operator to more rapidly amortize the cost, and get more plays for less record costs."

## World Wide Distrib To Spring Surprise

CHICAGO—"In just a short while we'll have an announcement to make that will prove a real surprise to the industry," stated Al Stern, head of World Wide Distributors, this city.

This statement was made following a conference of the firm's executives, who in addition to Stern, included Leonard Micon, general manager; Monty West, sales manager; and Bernie Auerbach, manager of the premium department.

Meanwhile, according to Micon, sales of Keeney's "League Bowler" and Williams' "Double Header" are surpassing all expectations. "Why," says Len, "grosses keep right on mounting up with the weeks."

Sale of used machines are more than brisk, according to Stern, with demand from coin firms thruout the country keeping all busy trying to secure the necessary machines to fill orders. However, Micon chipped in, "Our men are out on the road and are buying machines we need, in addition to their selling chores. We'll keep our customers supplied as long as it is humanly possible."

## Allied To Overhaul Quarters

CHICAGO—Allied Coin Machine Company, this city, announced that it is doing a complete overhaul job of their headquarters.

Vic Weiss and Bill Knapp agree that, "We'll turn our present site into one of the most beautiful in the industry. Our newly created premium department is a most profitable adjunct to our games line."

### TERRIFIC BUYS !!

WURLITZER 500K, ea.	\$54.50
WURLITZER 600K, ea.	54.50
WURLITZER 101S, ea.	259.50
SEEBURG 146-M, ea.	249.50
SEEBURG LO TONE, ea.	79.50
SEEBURG COLONEL, ES, ea.	54.50

### PINGAMES

ChiCoin Champion	\$110.00
Genco Canasta	175.00
United Circus	64.50
United Serenade	54.50
United Arizona	15.00
United Grand Canyon	15.00
Exhibit Big Hit	15.00

### SPECIAL !

TOTAL ROLL & CHICO ROLL DOWN	\$29.50 both!
NEW PONEY EXPRESS (Horse Ride)	\$275.00
Goatee	49.50
Peanut Machines 1c & 5c, ea.	3.00
Pre-war Seeb & Wur Wall Boxes, ea.	3.00
USED SPEED BOWLERS & EXPRESS ALLEYS	WRITE

**Olshien Distributing Co.**  
1/2 Deposit With Order  
1100-02 BROADWAY, ALBANY 4, N. Y.  
(Phone: 5-0228)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

### ACMMA Enters Agreement With U.S. As Procurement Co-op Agency



HERB JONES

CHICAGO—Herb Jones, vice-president of Bally Manufacturing Company and president of American Coin Machine Manufacturers Association, announced today that ACMMA has entered into a formal agreement with the U. S. Department of Commerce under which the association acts as Procurement Cooperating Agency for clearance of information relating to purchases made by the Department of Defense and the General Services Administration of the United States Government.

### Route Prices Keep Increasing As Demand For Equip Jumps And Biz Improves

CHICAGO — Information has reached here to the effect that route prices, especially in rural areas, have started upward, and are continuing to go higher, than what many believed would be the case.

In an effort to obtain equipment, it is believed, many coinmen have dashed out to the rural areas, to meet with ops who have routes that are confined to the small towns as well as in scattered country areas.

The result has been to fire these men with the belief that the price of their equipment has zoomed many times its original cost.

Not only have rural route prices hiked up accordingly, but, city routes, too, have zoomed in price.

Many operators are now asking prices that are 40% and even more, above what was asked for the same routes, prior to the Korean incident.

Demand for the latest model used machines have driven many to the rural areas, in an effort to dig these machines up on trade-ins against new equipment.

The result is that the average operator is now holding onto whatever he has and wants even more, foreseeing that his route as a unit, will be worth a lot more than what he could obtain for the sale of its individual machines.

Whatever the resultant effect, it is definite that route prices will continue upward, as used machine prices go up, and the new equipment is boosted in price due to higher costs for materials and labor.

# Put New Life Into Your Shuffle Alleys!

## UNITED'S Shuffle Alley Deluxe



### New Disappearing Pin CONVERSION UNIT

Turns your original Shuffle Alley into a New Shuffle Alley Express

ALSO AVAILABLE FOR SUPER SHUFFLE ALLEY • DOUBLE SHUFFLE ALLEY

- Easily Installed on Location
- Takes Only 15 Minutes
- No Switches Added
- No Electrical Changes Needed
- Matches Cabinet Design

Made by the Originators of Automatic Scoring Shuffle-Type Bowling Games

SEE YOUR DISTRIBUTOR



## UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

### North Dakota Music Assn Holds Meet. Elect Temp Officers

BISMARCK, N. D.—North Dakota Music Association held its quarterly meeting at the Prince Hotel, this city, on Sunday, September 10.

Altho meetings were to be held at three month intervals, this meet is the first held since December, 1949, due to the stress of business and the vacation months.

Temporary officers were elected for the next year. Charles Rose was elected temporary president; Johnny Morton, temporary secretary and

## Keeney's LEAGUE BOWLER

1-2-3 OR 4 PLAYERS  
FASTEST REBOUND OF ALL! 45 SECONDS TO PLAY!  
4 COINS EVERY 3 MINUTES!

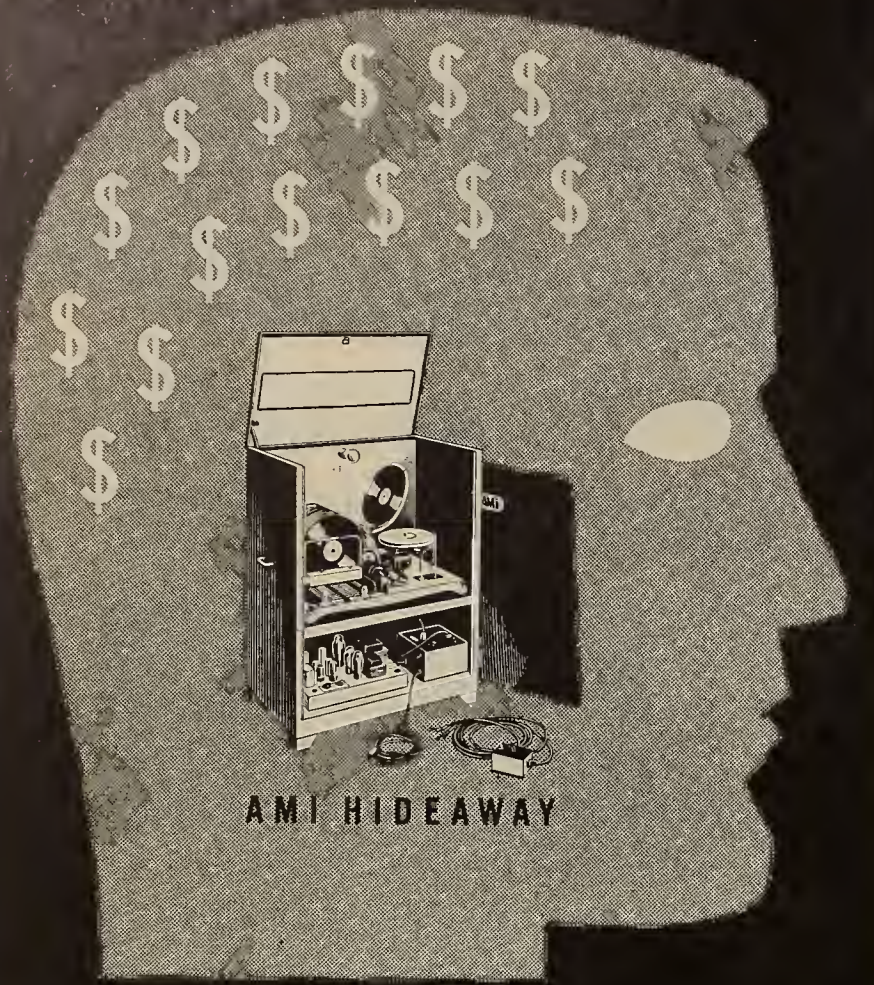
ORDER TODAY!

J. H. KEENEY & CO., INC., 2600 West 50th Street, Chicago 32, Ill.

treasurer; and Glenn Addington, temporary vice-president. Among those present, in addition to officers mentioned above, were: Fred Fixel, Bob

Addington. Another meeting is scheduled and it is expected more operators from the state will be on hand.

# Out of Sight—but Not Out of Mind!



AMI HIDEAWAY

**AMI** Incorporated

General Offices and Factory: 1500 Union Avenue, S. E., Grand Rapids, Michigan



## EASTERN FLASHES

Business continued brisk this week, altho slowed up somewhat by the Jewish New Year holidays falling the early part of the week. Many coinmen took advantage of this situation and took a long week-end, returning on Thursday. However, the demand for equipment continues unabated. Three new shuffles arrived this week, altho ChiCoin's "Ace Bowler," being a free play game, can't be operated in the big city.

\* \* \* \* \*

Al Simon, Albert Simon, Inc., busy on ChiCoin's "Ace Bowler" gets on the road visiting wholesalers and operators throuthout the Philadelphia and Hartford areas. Next week, he's riding up to New England for a few days. Al reports the game is getting a wonderful reception in those spots he visited . . . Dave Lowy, Dave Lowy & Company, all excited over the great demand for Keeney's new shuffle "League Bowler," the 1-2-3 or 4 player shuffle game. With every bit of sunshine, must come a little grief, and Dave's tears are being shed because the factory can't send him enough games. "I'll sell a million" says Dave . . . The other new shuffle to arrive here is United's "Single Shuffle Alley Rebound," which is also getting a great play from the ops . . . Meyer Parkoff, Seaboard New York Corp., tells us that Williams' "Double Header" still selling in good quantities. "As the operators find out how great their collections are, and how they continue to hold up week after week, we're getting more calls for additional games" states Meyer.

\* \* \* \* \*

Joe Young, Young Distributing, entertains a factory service engineer from the Rudolph Wurlitzer Company for a few days. Hy Turner in for talks and demonstrations on the Model 1250 as well as their new Wall Boxes to music ops here . . . Mike Munves, with the rush slightly diminished, centers his attention on the firm's new game "Air Hockey." Before the city's License Department for an Okay for local operation, the game is ready for shipment here. When this matter is concluded, Munves will go into production, and will appoint distributors throuthout the nation . . . Charlie Polgaar, who for years operated and wholesaled equipment from his headquarters in New Jersey, one of Miami's biggest operators today. Charlie was quite sick a few years ago, but today is enjoying the best health of his life . . . Old time coinmen here shocked by the sudden death of Max Glass of Chicago. Glass was known throuthout this area when he and the late Paul Gerber operated the firm of Gerber and Glass . . . A large turnout of coinmen from the city and surrounding sections expected to be on hand when the local industry group meet at the Hotel New Yorker on Tuesday, September 19 for the UJA Dinner. Listen, Al Denver, we expect to be very lucky that night, and we don't particularly care which of three phonos we win—the Wurlitzer, Seeburg or AMI.

\* \* \* \* \*

Barney (Shugy) Sugerma, Runyon Sales Company, bubbling over with glee and enthusiasm over the sales of all equipment the firm handles. "We're selling every piece that comes in from the factory," smiles Shugy. "AMI phonos go out as fast as they come in, but they don't come in fast enough to suit me. Bally's games selling like hot cakes, and Como's Conversion Unit is a big hit. And in addition, we're most happy to state that SuperVend's drink vendor getting plenty of action now. . . . Morris Rood, Runyon's manager, back from his vacation. He failed to find any relief from his hayfever, but did find a fellow victim, one right in the Runyon organization. Eddie Burg of the Newark office is his partner in misery. . . . Irv (Kempy) Kempner, another of the Runyon family, moves into his new home this week at Paterson, N. J. Good Luck, kid! . . . Al (Senator) Bodkin, the perenial optimist, visits coinrow to buy some parts and supplies. . . . A load of used music arrived at Koepfel Distributing this week, went thru their reconditioning processes, and immediately went out to customers. Harry Koepfel, who expects to leave for a trip at the end of next week, tells us that there's more equipment coming in, but these too have already been sold.

## MIAMI MURMURS

Pretty soon, as coinmen here state, things won't be just "murmuring"—they'll be "growling"—for this promises to be one of the greatest seasons in all of Miami's winter history . . . almost every hotel of any size reports more reservations than at the same time last year and more arriving every day. . . . Ted Bush and Ozzie Truppan of Bush Distributing Co., along with their salesman deluxe, Ken Willis, are buying up those music routes just as fast as they can. Ted is reported to have purchased the Sun Sales and Donovan routes and now considering a few more. . . . Mr. and Mrs. Morris Hankin of Atlanta, Ga., enjoyed a very pleasant stay on the Beach. Morris is a hay fever victim. Rushes down here the moment the pollen flies. Tho he left for home, he is expected back soon for more of Miami's clear, fresh air. . . . Ray Harrison, one of New York's old time cigarette machine ops, sold out up north and is down here permanently. Ray intends to build up a fine ciggy route here. Just got a permanent injunction against the State of Florida due to the 3% sales tax on collections.

Willie (Little Napoleon) Blatt and his wife seen shopping on Lincoln Road. Result? Willie's sporting some of the sportiest clothing seen 'round these parts. When you get down here for your winter vacation call at Willie's headquarters, 3700 N. E. 2nd Ave., Miami, and get yourself dazzled to pieces. . . . Eli Ross busier than any two other guys with those shuffle games and AMI phonos. Eli claims that someone should invent a system of getting 34 hours into a 24 hour day. This would be just about time needed to clear away daily biz this firm enjoys. . . . Haven't seen Bill Shayne around since that explosion on his boat. . . . Irv Sommer handling his drink dispenser operation and tells how he loves to work. "I get right up on the truck myself," he says. . . . Herman Perin and Bob Wellons have some new plans. . . . Davey Friedman just rollin' along. . . . Charlie Polgaar, former New Jersey op and wholesaler, one of the foremost ops here, and now enjoying the finest health of his life. . . . When Ozzie Truppan returned from his three and a half week vacation spent in Minneapolis, he found Ted Bush home ill.

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Chicoin Basketball Champ	\$134.50
Chicoin Goalee	49.50
Exhibit See-A-View (Brand New)	WRITE
Exhibit Dale Gun	79.50
Exhibit Silver Bullets (Brand New)	WRITE
Wilcox-Gay Recordio (Brand New)	99.50
Williams Quarterback (New)	WRITE
Williams Quarterback (Used)	89.50

### FIVE-BALL FREE PLAY GAMES

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## CHICAGO CHATTER

Jerry Haley and O. D. Jennings back from Washington where they listened to the many arguments regarding the bill in process there. . . . Sam Stern a very busy man over at Williams Mfg. Co. this past week. In addition to moving to a new home in Winnetka, Sam was faced with greatly increased demand, and the firm is working at top speed to get out games for the trade. . . . Premiums are now used in almost every state in the nation in conjunction with shuffle and rebound games' play. Ops find that premiums are bringing them "off the top" cash, which is the same as a front money service guarantee, and which means better profits in addition to stimulated play on the games, because of the premiums. . . . Did you know that there are 25 states that recognize free plays? . . . Lots of nice people now living in Wilmette: Ray Moloney, Gordon Sutton, George Dick. What's interesting is that they live so close to each other. But, how big is Wilmette? . . . Earl Moloney is thrilled over the new Comar factory, which is air conditioned and very, very modern. . . . Sad to hear of the passing of Max Glass, one of the real old timers in the coinbiz, and who helped to start many a product on its way to success. . . . Bill O'Donnell sticking close to his office these days with the demand for "Turf King" growing greater every day. . . . From Miami comes news that Willie (Little Napoleon) Blatt may soon present a vendor that was very, very successful over 20 years ago, and which he believes is due for a revival clickeroo on the market. . . . Busiest guy in town is Herb Jones. From one job to another. Keeping things rolling. For ACMMA. For Bally. And taking on more and bigger jobs every day. . . . Joe Cohen of the Ristaucrat phono reports, "Materials are getting tougher and ever tougher to obtain." . . . Joe Caldron, who is now all pepped up about his Trans-World Trading Corp., out to see some of the mfrs. regarding domestic distribution. . . . Mike Hammergren and Gordon Sutton spent lotsa time in Dallas to get more SuperVend drink dispenser production.

Max Roth of Wilkes-Barre, Pa., did some of the biggest buying 'round town while he was here. . . . Harry Binnie in town from Fort Wayne, but out so quick, very few got the chance to greet him. . . . The teamster's union may soon go into speeded action to organize servicemen and helpers. Other unions also planning organizing campaigns. Mostly in vending machine and music fields. Some coinmen encouraging them. . . . Bill passage in Washington delayed. Many believing that this is so poorly written that it will cause many problems. . . . Norman Rothschild (formerly with Al Mendez of Southland Distribs, L. A.) digging for a new deal. May pop up with another phono distributorship. . . . Rock-Ola Mfg. Corp. has everyone interested. Especially the way new distribs being appointed and some old ones out. . . . Wally Finke and Joe Kline, among newest of the distribs here, tripled their employees in less than five months. And are in trouble with their wives already, because of the midnight oil they're burning to get out orders. . . . Harry Brown of Amusement Sales Corp. has more orders on hand. Ever since announcement of his cabinets and kits, as well as completely reconditioned bells, he's been busier than he and his friends ever thought he would be, all things taken into consideration. Now ops asking him to rebuild slots. . . . Tom (Dapper Man) Callaghan advises that he will "definitely" present "actual photos" of all those fish he reported he caught while on his vacation. (This is not a fish story.) . . . A Kewpie Doll and a case of beer seem to be a better play stimulant than anything else for shuffles and rebounds. . . . J. H. Keeney & Co. plant going greater than ever with the products they have now. Newest, "League Leader," a four player shuffle, is reported to have taken hold fast and strong, getting plenty biz for the firm. Biggest problem is not orders here but, rather, how and where to get materials and components at a decent price? . . . Many manufacturers more worried about materials these days.

Route prices have gone up and will go even higher. . . . That big music op's dinner at the Waldorf in N. Y. C. on Oct. 28 may get a very big surprise. . . . Frank Mencuri of Exhibit Supply is learning that ops 'round the country hear about products even tho the firm makes no official announcement. Tests of new product, to learn whether locations like it, brought in many inquiries from ops, asking when they could expect delivery. Frank much amazed at the interest while no publicity sent out. . . . Red Zogg one of the busiest guys in town with his new sandwich vendor getting lots of attention. . . . Ed Ratajack, AMI representative here, and well known to ops, plans trip very soon to see what's what. . . . Sam Yaras of Dallas in town for a few days looking things over. Sam to be back in big action once again. . . . A. J. DeMers, attorney for Arkansas Music Ops Assn., reports that the organization is going, "Stronger than ever." Now has over 65% of the ops in the state as members. Others expected to join up. . . . Jerry Haley over at Buckley Mfg. Co. reports that interest in the firm's wall and bar boxes. has been great since price was cut to \$19.50. Battle is on to obtain materials to hold this price. Ops sending in orders daily. . . . Ben Coven is about the busiest he's ever been and, at the moment, is trying to figure out how he can spend his time between his office, and buying expeditions, to get ops more and better premiums. His premium dept. has won much praise from ops. . . . Billy DeSelm very busy these days trying to gauge deliveries between both games the firm has on its production lines, as well as the conversions which they are building. He reports, "Fall season looks bigger than this past summer." . . . Sam Lewis over at ChiCoin waiting to hear from northeastern part of country where "Ace Bowler" was shipped last and where FP games very important.

Mrs. Geo. Jenkins home from the hospital. Attributes visit to old auto accident. Answers her hubby, when questioned about how she feels, "I'm alive, ain't I?" . . . Herb Jones takes his daughter to University of Arizona where she enters her freshman year. How times does fly. . . . Tom Callaghan working on his memoirs. Some of the boys at Bally claim "these may and may not be for publication." That is the question! . . . Bill O'Donnell at Bally has a new position since he heard George Jenkins say, "I'm taking it very easy." Bill now says, "I'm George's assistant."

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United Shuffle Alley	65.00	Summertime	45.00	Thrill	40.00
Bally Shuffle Bowler	119.50	Merry Widow	50.00	Select-A-Card	160.00
Bally Speed Bowler	250.00	Mardi Gras	50.00	Bank-A-Roll	170.00
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## CALIFORNIA CLIPPINGS

Found Al Bettelman of C. A. Robinson's up to form, supplying one of his friendly neighbors with a used game at just about the lowest jobber price in town, we gathered. . . Phil Robinson off on the road again for dear old Chicago Coin. This time, he'll be beating the drums on their very promising new free-play bowler, "Ace," for all the folks up in San Francisco, Portland, Seattle and Salt Lake City. . . With Walt Solomon checked out, Joe Peskin still in Chicago and Paul Silverman busy on the outside, J. Peskin Distributing was in the lovely and capable hands of Phyllis Hammond and Dolores Moreno, who, if we never told you, turned out to be an old childhood flame of ours. At least, that's the way we remembered it. . . Dropped in for a get-acquainted chat with Harold Chaney, head of the recently opened Chaney Enterprises and formerly vice-president and general manager of Minthorne's. . . Harold, assisted by his wife, brother John and Norman Davies, formerly at Minthorne's with him, is now specializing in the Shipman Twin Vendor but plans to take on a few other major vending lines while on an Eastern trip. At present, he figures to concentrate on the vending end of the business although he allows events could change his mind.

Bob Bard was out on some calls but partner Ed Kendall was hard at it, writing the payroll checks and philosophically commenting, "Whether business is good, bad or indifferent, the payroll still must go out." Actually, the boys are keeping pretty busy with their own operation, which consists of approximately 140 juke boxes and about 50 games. And with vacation time now around and running shorthanded, Bob and Ed have had to put in some extra time. . . Jack Simon getting set for that ulcer operation, entered Cedars of Lebanon on Labor Day and hoping to be up and around by time partner Bill Marmer comes out here from Cincinnati at the end of September. . . Hardly recognized Johnny Hawley's, what with a purty new sign up on that very modern new building front and some slick new showcases sporting a fine display of premium merchandise. Johnny was in the midst of taking inventory, the idea being, he said, to find out whether they were making any money or just making circles.

Danny Jackson holding down the fort at Automatic Games while George Warner was out with a live one. Dannie, a straight-talking guy, tells us that things aren't too rosy in any of his several enterprises at present, but he somehow maintains a degree of optimism that things are going to get better before they get worse, or vice versa. . . On the Row: Kansas Noble of Ventura. . . John Patrick from Eureka. . . Long Beach's Sheridan Thompson, M. F. Tillitson and Barney Smith . . . James C. Mullikan, a local lad . . . Ben Korte and Pete Thelen of Glendale . . . Larry Smith from Los Alamitos . . . Claremont's Jack Mallet . . . Charles Hartman of Bakersfield . . . Visalia's Ivan Wilcox . . . Bill Gordon from Brawley.

## MINNEAPOLIS—ST. PAUL, MINN.

Harry Johnson of Mitchell, S. D., in Minneapolis for several days visiting many of his friends and taking in a few of the night clubs in the city . . . Hank Krueger of Fairfax, in town for the day, picking up his supply of Coral records at the Hy-G Music Company . . . Johnny Galep of Menomonie, Wis., driving into Minneapolis for the day and making the rounds . . . Stanley Woznak of Stanley's Music Company, Little Falls, also in Minneapolis for the day, with his son, and returning home, as his son is getting ready to leave for Milwaukee, where he will attend an engineer's school . . . Clarence and Joe Totzke of the Totzke Music Company, Fairmont, also in town for the day looking for equipment.

Charlie Bohnen of St. Cloud, taking a few hours off to drive into Minneapolis to pick up his week's supply of records . . . Lyle Kesting of Benson, also in Minneapolis, making the rounds. Lyle has not been feeling well lately and believes he has an ulcer, but hasn't found the time to see his doctor yet . . . Bob Williams ace mechanic for the Automatic Piano Company, Minneapolis, leaving for two weeks vacation up North where he will have plenty of time to fish and relax . . . Sam Karter, Minneapolis operator, spending a week's vacation with his family in Milwaukee, Wis., visiting relatives . . . Don Bruington of Onamia, tells us that his wife is coming along fairly well now since the bad automobile accident which occurred last May . . . Eddy Birkemeyer of Lichtfield, in Minneapolis September 8th, and his mechanic, Floyd, were injured in an automobile accident on their way home. Although both of them were injured badly they will both recover, but it will take some time. Floyd has just been back on the job one week, as several months ago, he was in an automobile accident and had a broken leg and other internal injuries.

Charlie Webber of the Webber Phonograph Service, had to take a few days off to rest up, as he was becoming physically exhausted from overworking . . . Mr. and Mrs. Leo Bearth, St. Paul, were severely injured September 7th, in an automobile accident in Wisconsin. Both were put in a hospital at Wabasha, where they are being given X-Ray and other treatments. How severely they are injured is not known yet . . . Jack Backus of Jamestown, N. D., is ending his bachelor days, September 22, 1950 when he then will march down the aisle and say "I do."

South Dakota State Association held its quarterly meeting at Deadwood, South Dakota, Monday and Tuesday, September 11th and 12th.

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## WANT

WANT—Hollycranes and Pre-war Diggers of all kinds. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—Will purchase for cash any quantity used flipper games or closeouts of new games in original crates. Quote quantity and price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—I will buy used phonograph records made between 1925 and 1940. Any quantity. Some of the labels wanted are: Paramount; Genett; OK; Victor; Columbia; Bluebird; Meletone; Perfect; Banner; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELIOTT AVE., SEATTLE, WASH.

WANT—Will pay highest prices for late model phonographs. Will pick up in surrounding area. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Bally Shuffle Bowlers; Bally Speed Bowlers; Bally Shuffle Champs. Phone, write, wire today. State quantity, condition and price. Will give you fast action. Cash waiting. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Dale Guns. State price new or old model first letter. IDEAL NOVELTY, 2823 LOCUST ST., ST. LOUIS, MO.

WANT—Five-balls; One-balls; Phonographs; Slots. Cash or trade. FIRST DISTRIBUTORS, 1750 W. NORTH AVE., CHICAGO 22, ILL. Tel.: DIckens 2-0500.

## FOR SALE

FOR SALE—Chicago Coin Bowling Alley \$125; Keeney King Pin \$85; Conversion for Keeney King Pin \$87.50; United Shuffle Alley \$60. 1/3 Deposit, balance C.O.D. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Plastic Conversion Kits for Shuffle games \$10.95 ea. Please specify game when ordering. 1/3 down, balance C.O.D., P.P. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE, MD.

FOR SALE—Bowlette \$125; Ten Pins \$65; Bing-A-Roll \$75; Advance Roll \$25; Bermuda RD and Melody RD \$25 ea. WANT—New or used Shuffle Champs 8'. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Wurlitzer 600 \$75; Aircon '46 \$100; Seeburg Classic \$75; all refinished, ready for location. Mardi Gras \$50; Moonglow \$80; Screwball \$60; Barnacle Bill \$65; One-Two-Three \$65; Sharpshooter \$110; Mercury \$150; El Paso \$85; Trade Winds \$45; Select-A-Card \$155; King Arthur \$125; South Pacific \$145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—New Royal Flush Pool Table \$139.50; New Keeney Ten Pins \$99.50; New Keeney Line Ups \$49.50; New Edelco Pool Tables \$139.50. Used Games: Chicoin Pistol \$79.50; Dale Guns \$69.50; Edelco Pool Tables \$59.50; Genco Bing-A-Roll \$69.50. All types Phonographs, wall boxes, and steppers. Permo Point Needles. Shuffleboard Wax. Supplies. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: 9-8632) or 5743 GRAND RIVER AVENUE, DETROIT 8, MICH. (Tel.: TYler 8-2230).

**CLASSIFIED ADVERTISING SECTION****FOR SALE**

FOR SALE—Used Columbs Models Z and G \$6 each. Condition guaranteed. Cash with order. BIRMINGHAM VENDING COMPANY, 540 SECOND AVE., NO., BIRMINGHAM, ALA.

FOR SALE—1 Mutoscope Recorder \$200; 9 Poker Tables Scientific, perfect and clean, complete with stools \$40 ea.; 3 Love Meters \$15 ea.; 3 Camera Chiefs \$5 ea.; 1 Polard Football \$60. WANT—Arcade equipment and shuffles. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N.Y. Tel.: CO 6-2021.

FOR SALE—1015 Wurlitzers, \$275; 1080 Wurlitzers, \$295; 1100 Wurlitzers, \$425; Seeburg '48, \$395; Aireon DeLuxe, late model, \$125. V. YONTZ SALES CO., BYESVILLE, O.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Shuffle Alley \$99.50; Bango, Shuffleskill \$49.50; Beacon Pool Table \$149.50; Dale Gun \$65; Chicoin Pistol \$89.50; Genco Glider \$65; Scientific CUE CHAMP write. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: Circle 6-8464.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Super Bonus Bells 5c-25c FP & PO \$195; Super Bonus Bells 5c FP & PO \$155; Bally Triple Bells FP & PO \$305; Super Bonus Bells 3-way 5/10/25c PO \$345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: Plaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—For Export: Game and Music in excellent condition. Priced right. AUTOMATIC VENDING CORPORATION, 525 PARKER ST., CHESTER, PA. Chester 3-9282. Ask for Mr. Shackleton.

FOR SALE—Dale Gun \$85; Post-war Challenger \$15; Jungle Joe \$149.50; Seven Hi pool table \$122; Catalina \$34.50; Cover Girl \$29.50; Contact \$26; Stormy \$33.50; Sunny \$37; Virginia \$38.50; Mardi Gras \$48.50. No FP on Pins. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L. I., N. Y.

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FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell \$89.50, lots of 10 or more \$84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmAr 7511.

FOR SALE—Rebound Shuffle Alley \$25; Late Nationwide Rebound Baseball \$100; Wurlitzer 700 \$80; Rock-Ola 22 ft. Shuffle Alleys, perfect, \$100; used phono records 5c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—"In Dreams We Never Part" Thrillwood 102, Peggy Trilling; "My Sugar Lump" Thrillwood 102, Mac Perrin; "Darling, I'm In Love With You" Thrillwood 103, Mac Perrin; "A Merry Bachelor" Thrillwood 103, Mac Perrin. THRILLWOOD RECORDS, Box 44, BLOOMINGDALE, N. J.

**CLASSIFIED ADVERTISING SECTION**

FOR SALE—Wurlitzer: Victories \$33; 850 \$97.50; 600R \$65. Rock-Ola Commandos \$50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Gottlieb Bowlettes \$99.50 ea.; Genco Shuffle Baseball (New—Original Crates) \$175 ea.; Chicago Coin Twin Bowler \$135 ea.; Bally Bowler \$139.50; Genco Bowling League \$119.50 ea.; United Conversion for Shuffle Alley \$79.50 ea.; Conversionss for Genco Bowling League \$79.50 ea.; Chicago Coin Pistol \$95 ea.; Williams All Star Baseball \$99.50 ea.; 1947 Seeburg Master \$325 ea.; 15 Northwestern Ball Gum Machines \$6.50 ea.; Bally Citations \$225 ea.; 100 Mercury Athletic Scales \$69.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Not the most; just the best. Our customers boast. Have you made the test? Owners and players alike all agree, Jerry's reconditioned Mills bells are top quality. Originals only. JERRY'S COIN MACHINE REPAIR, 410 NO. SYNDICATE ST., ST. PAUL 4, MINN.

FOR SALE—Arcade equipment. Send for complete list. IDEAL NOVELTY, 2823 LOCUST ST., ST. LOUIS, MO.

FOR SALE—14 Wurlitzer 3045 Wall Boxes \$14.50 ea.; 4 Seeburg W1-L56 Wall Boxes \$18 ea.; 2 Wurlitzer 1080 \$275 ea.; 1 Packard Manhattan \$150; 1 Packard Model 7 \$90. Wurlitzer Distributor. MIDLAND MUSIC DISTRIBUTORS, 409 NORTH NOBLE ST., INDIANAPOLIS, IND. Tel.: Market 8514.

FOR SALE — United Shuffle Alleys \$64 ea.; United Super Shuffle Alleys \$89 ea.; Viking Minit-Popcorn Machines \$69 ea.; Packard Hide-away Model No. 400 \$89 ea.; Packard No. 1000 Speakers \$29 ea.; Packard Pla-Mor Wall Boxes \$14 ea. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c \$80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent \$200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—4 Bally Clover Bells, like new; 2 Rock-Ola Shuffle Jungles, very slightly used; 1 United Stardust; 1 Gottlieb Sharpshooter; 1 Genco Black Gold; 1 United Blue Skies; 1 Bally Rancho; 1 Chicago Coin Major. This equipment can be purchased at a very reasonable price. Call or write to: TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. Tel.: WHEeling 649.

FOR SALE—40 selection AMI 1947 Model "A" \$410; Model "B" \$510; 22 Ft. Black Top Shuffleboard with score head \$300; Genco Bowling League or United Shuffle Alley with lite-up pins \$175; Dale Guns \$75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar \$99.50; Rock-Ola \$89.50; Mills \$69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE — Excellent condition, ready for location: 40 Bally Shuffle Bowlers, like new, \$150; 45 Speed Bowlers \$275; 10 Bowlette \$125; 1015s \$250; 1100 \$400; 1080's \$275; Select-O-Matic \$900; Moon Glow \$70; Sharp Shooter \$100; Lady Robin Hood \$30; Band Leader \$75; Barnacle Bill \$65; Black Gold \$75; Bowling Champ \$75; Button & Bows \$80; Carolina \$50; Contact \$30; Dew-wa-ditty \$40; Humpty Dumpty \$35; Spinballs \$35. AUTOMATIC VENDORS, INC., 56 FOREST PLACE, PITTSFIELD, MASS. PHONE: 27724.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$14.95 ea. 1/3 deposit. Balance C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Five-balls—cleaned and reconditioned; Trinidad \$50; Shanghai \$40; Ali Baba \$50; Pinch Hitter \$100; Buffalo Bill \$165; Sharp Shooter \$135; Banjo \$45; Golden Gloves \$130; Utah \$140; Select-A-Card \$160. COVEN DISTRIBUTING CO., Inc., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE — Mills Golden Falls, reconditioned and refinished like new, guaranteed, nickel, dime and quarter \$150 each; half dollars \$195; Mills Jewel Bell, like new, nickel, dimes and quarters \$160 each; Mills "21" Bells, nickel, dimes and quarters \$195 each. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Monarch 22' Shuffleboards \$99.50 each. Also National 18' Shuffleboards \$99.50 each. Positively all in first class condition. RELIABLE SHUFFLEBOARD COMPANY, 2512 IRVING PARK ROAD, CHICAGO, ILL.

**MISCELLANEOUS**

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgNolia 3931.

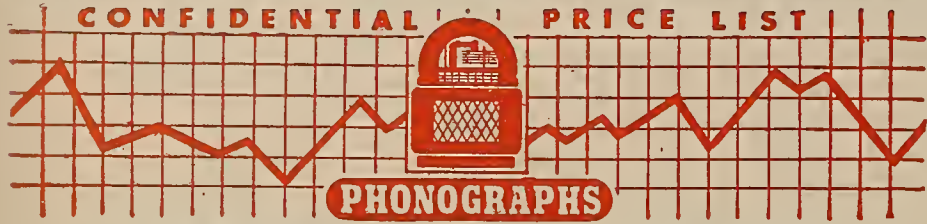
NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price \$39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

## How To Use "The Confidential Price Lists"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



### WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	30.00
400.....	17.50	35.00
412.....	25.00	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	39.00	49.50
616 ILL.....	40.00	45.00
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	35.00	59.50
600R.....	54.50	79.50
600K.....	54.50	79.50
500.....	59.50	79.50
500A.....	49.50	75.00
500K.....	54.50	79.50
41 (Counter).....	30.00	65.00
51 (Counter).....	30.00	50.00
61 (Counter).....	39.50	75.00
71 (Counter).....	49.50	75.00
81 (Counter).....	39.50	49.50
700.....	75.00	125.00
750M.....	89.50	149.50
750E.....	130.00	175.00
780M Colonial.....	89.50	119.50
780E.....	79.50	119.50
800.....	89.00	119.50
850.....	89.00	119.50
950.....	89.00	135.00
1015.....	265.00	299.50
1017 Hideaway.....	229.50	249.50
1100.....	375.00	495.00
1080.....	269.00	299.50
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.25	7.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	3.75	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	.....
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	10.95	18.00
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	29.50	35.00
219 Stepper.....	19.50	23.00
Slector Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	4.25
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	7.50
135 Step Receiver.....	14.50	19.50
145 Imp. Step Fast.....	3.50	9.50
306 Music Transmit.....	7.50	9.50
130 Adaptor.....	15.00	17.50
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	3.00	7.50

### SEEBURG

Model A.....	19.50	39.50
Model B.....	19.50	29.50
Model C.....	19.50	25.00
Model H.....	14.50	24.50
Rex.....	25.00	39.50
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.50
Royale.....	25.00	39.50
Regal.....	35.00	59.00
Regal RC.....	39.50	69.50
Gem.....	30.00	55.00
Classic.....	49.50	75.00
Classic RC.....	69.00	79.50
Maestro.....	59.50	85.00
Mayfair.....	49.50	69.50
Mayfair RC.....	69.50	89.50
Melody King.....	49.50	79.50
Crown.....	49.50	59.50
Crown RC.....	64.50	79.50
Concert Grand.....	35.00	59.00
Colonel.....	59.50	69.50
Colonel RC.....	59.50	89.50
Concert Master.....	59.50	79.50
Concert Master RC.....	59.50	79.50
Cadet.....	35.00	75.00
Cadet RC.....	59.50	75.00
Major.....	35.00	79.00
Major RC.....	50.00	79.50
Envoy.....	59.50	89.00
Envoy RC.....	69.50	89.50
Vogue.....	55.00	90.00
Vogue RC.....	59.50	90.00
Casino.....	49.00	59.50
Casino RC.....	59.50	79.50
Commander.....	59.50	69.50
Commander RC.....	59.50	75.00
Hi Tone 9800.....	35.00	79.00
Hi Tone 9800 RC.....	45.00	125.00
Hi Tone 8800.....	35.00	79.00
Hi Tone 8800 RC.....	45.00	125.00
Hi Tone 8200.....	35.00	79.00
Hi Tone 8200 RC.....	45.00	99.00
146S ('46).....	209.50	249.50
146M.....	219.50	300.00
147S.....	249.50	300.00
147M.....	269.50	350.00
148S.....	325.00	395.00
148M.....	357.00	395.00
246 Hideaway.....	149.50	189.50
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	10.00	19.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	.....
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	4.50	5.00
5c Wallomatic 3 Wire.....	2.00	8.00
30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	.....
5, 10, 25c Baromatic Wire.....	5.00	6.95
5, 10, 25c Wallomatic 3 Wire.....	7.50	8.95
5, 10, 25c Baromatic Wireless.....	6.95	8.95
5, 10, 25c Wallomatic Wireless.....	8.50	17.50
3W2 Wall-o-Matic.....	22.50	35.00
W1-L56 Wall Box 5c.....	17.50	29.50
3W5-L56 Wall Box 5, 10, 25c.....	29.00	59.50
W6-L56-5/10/25 Wireless.....	39.00	55.00
Tear Drop Speaker.....	15.00	17.50

### ROCK-OLA

12 Record.....	19.50	39.00
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	49.50
Imperial 16.....	25.00	49.50
Windsor.....	29.50	40.00
Monarch.....	29.50	49.50
Std. Dial-A-Tone.....	39.50	40.00
'40 Super Rockolite.....	49.50	59.00
Counter '39.....	19.50	39.50
'39 Standard.....	39.50	59.00
'39 DeLuxe.....	35.00	59.00
'40 Master Rockolite.....	49.50	59.00
'40 Counter.....	39.50	49.50
'40 Counter with Std.....	49.50	54.50
'41 Premier.....	39.50	59.50
Wall Box.....	4.00	9.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	35.00
Modern Tone Column.....	32.50	40.00
Playmaster & Spectra-vox.....	49.50	69.50
Playmaster.....	59.50	79.50
Playmaster '46.....	179.50	199.50
Playboy.....	15.00	30.00
Commando.....	39.50	50.00
1422 Phono ('46).....	165.00	175.00
1424 Phono (Hideaway).....	149.50	195.00
1426 Phono ('47).....	199.50	299.50
Magic Glo.....	339.00	399.50
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	15.00	19.50
1530 Wall Box.....	16.50	21.10
Dial A Tone B&W Box.....	2.00	3.50
1805 Organ Speaker.....	24.50	49.00

### PACKARD

Pla Mor Wall & Bar Box.....	10.00	17.50
Manhattan.....	149.50	199.50
Model 7 Phono.....	90.00	99.50
Hideaway Model 400.....	74.50	95.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

ABC Bowler.....	19.50	24.50
Ali Baba (Got 6/48).....	39.50	59.50
Alice (Got 8/48).....	49.00	59.50
Amber (Wm 1/47).....	10.00	25.00
Aquacade (Un 4/49).....	59.50	79.50
Arizona.....	10.00	12.50
Baby Face (Un 1/49).....	55.00	75.00
Baffle Card (Got 10/46).....	10.00	14.50
Ballerina (B 48).....	34.50	69.50
Ballyhoo (B 47).....	14.50	25.00
Band Leader.....	69.50	95.00
Banjo.....	35.00	49.50
Barnacle Bill (Got 8/48).....	49.50	65.00
Basketball (Got 10/49).....	124.50	137.50
Bermuda (CC 11/47).....	29.50	47.50
Big League (B 46).....	14.50	17.50
Big Prize.....	20.00	30.00
Big Time.....	32.50	39.50
Big Top.....	50.00	69.50
Black Gold.....	59.50	79.50
Blue Grass.....	15.00	25.00
Blue Skies (Un 11/48).....	34.50	49.50
Bonanza (Wm 11/47).....	12.00	14.50
Boston (Wm 5/49).....	99.50	105.00
Bowling Champ (Got 2/49).....	62.50	89.50
Bowling League (Got 8/47).....	12.50	15.00
Broncho.....	14.50	45.00
Buffalo Bill (Got 5/50).....	149.50	165.00
Buccaneer (Got 10/48).....	54.50	59.50
Build Up.....	39.50	59.50
Buttons & Bows (Got 3/49).....	79.50	89.50
Camel Caravan.....	110.00	124.50
Caribbean (Un 3/48).....	20.00	35.00
Carnival (B 48).....	39.50	65.00
Carolina (Un 3/49).....	49.50	65.00
Carousel.....	10.00	19.50
Catalina (CC 2/48).....	29.50	49.50
Champion (B '48).....	309.50	395.00
Champion (CC 6/49).....	94.50	104.50
Chico.....	45.00	49.50
Cinderella (Got 3/47).....	35.00	59.50
Citation (B '48).....	194.50	275.00
Cleopatra.....	19.50	25.00
Club Trophy.....	22.50	50.00
College Daze (Got 8/49).....	85.00	99.50
Contact.....	25.00	59.50
Contest.....	30.00	45.00
Cover Girl.....	29.50	59.50
Crazy Ball (CC 7/48).....	25.00	39.50
Dallas (Wm 2/49).....	75.00	89.50
Dark Horse.....	10.00	15.00
De Icer (Wm 11/49).....	145.00	159.50
Dew Wa Ditty (Wm 6/48).....	27.50	49.50
Double Barrel (B 47).....	10.00	19.50
Double Shuffle (Got 6/49).....	84.50	99.50
Dreamy (Wm. 3/50).....	165.00	169.00
Drum Major.....	25.00	34.50
Dynamite (Wm 10/46).....	10.00	35.00
Entry (B '47).....	35.00	50.00
El Paso (Wm 11/48).....	79.50	85.00
Fast Ball.....	10.00	17.50
Fiesta.....	14.50	17.50
Flamingo (Wm 7/47).....	10.00	25.00
Floating Power.....	69.50	79.50
Flying Trapeze (Got 9/47).....	14.50	17.50
Football (CC 8/49).....	99.50	119.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Freshie (Wm 9/49).....	125.00	139.50
Ginger (Wm 10/47).....	10.00	20.00
Gizmo (Wm 8/48).....	39.50	49.50
Glamour.....	24.50	29.50
Gold Ball (CC 8/47).....	22.50	39.00
Gold Cup (B '48).....	89.50	175.00
Gold Mine.....	39.50	44.50
Golden Gloves (CC 7/49).....	99.50	130.00
Gondola.....	64.50	85.00

Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Popular Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

### MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	150.00	225.00
Throne of Music.....	35.00	49.50
Empress.....	35.00	49.50
Panoram 10 Wall Box.....	5.00	8.50
Panoram Peek (Con).....	175.00	195.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	224.50	249.50

### AMI

Hi-Boy (302).....	49.50	55.00
Singing Towers (201).....	29.50	49.50
Streamliner 5, 10, 25.....	25.00	39.50
Top Flight.....	25.00	39.50
Singing Towers (301).....	29.50	49.50
Model A '46.....	375.00	425.00
Model B '48.....	489.50	550.00

### BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

### AIREON

Super DeLuxe ('46).....	100.00	150.00
Blonde Bomber.....	129.50	195.00
Fiesta.....	119.00	149.00
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	159.50	199.50
'49 Coronet 100.....		



### PINBALL GAMES

(Continued)

Grand Award (CC 1/49).....	51.50	65.00	School Days.....	15.00	17.50
Gun Club.....	14.50	17.50	Score-A-Line.....	20.00	39.50
Harvest Moon (Got 12/48).....	69.50	89.50	Screwball.....	29.50	60.00
Havana (Un 3/47).....	14.50	17.50	Sea Hawk.....	20.00	39.50
Hawaii (Un 8/47).....	10.00	24.50	Sea Isle (CC 11/47).....	14.50	35.00
Hi Dive.....	14.50	19.50	Select-A-Card (Got 4/50).....	124.50	160.00
Hi-Ride.....	14.50	39.50	Serenade (Un 12/48).....	39.50	49.50
Hit Parade.....	25.00	35.00	Shanghai (CC 4/48).....	39.50	45.00
Hold Over.....	10.00	24.50	Shangri La.....	12.50	15.00
Holiday (CC 12/48).....	64.50	75.00	Shantytown.....	125.00	149.50
Hollywood.....	14.95	20.00	Sharpshooter (Got 5/49).....	79.50	135.00
Honey.....	10.00	20.00	Shooting Stars.....	17.50	35.00
Horoscope.....	12.50	15.00	Short Stop.....	29.50	45.00
Hot Rods (B 49).....	60.00	89.50	Show Boat (Un 1/49).....	49.50	59.50
Humpty Dumpty (Got 10/47).....	29.50	49.50	Silver Spray.....	14.95	24.50
Idaho.....	10.00	17.50	Silver Streak (B 47).....	14.50	19.50
Jack 'N Jill (Got 4/48).....	45.00	60.00	Singapore (Un 11/47).....	19.50	29.50
Jamboree.....	27.50	65.00	Sky Lark.....	30.00	59.50
Jeanie (Ex 7/50).....	179.50	195.00	Sky Line.....	16.50	29.50
Jockey Special (B '47).....	64.50	150.00	Sky Ray.....	12.50	19.50
Jungle.....	12.50	15.00	Slugger.....	14.50	19.50
Just 21 (Got 1/50).....	69.50	149.50	Smarty (Wm 12/46).....	10.00	25.00
K. C. Jones.....	129.50	139.50	Smoky.....	12.50	19.50
Kilroy (CC 1/47).....	10.00	17.50	South Pacific (Ge 3/50).....	129.50	145.00
King Arthur (Got 10/49).....	99.50	125.00	South Paw.....	15.00	19.50
King Cole (Got 5/48).....	42.50	69.50	South Seas.....	10.00	17.50
Kismet.....	17.50	32.50	Special Entry (B '49).....	49.50	109.00
Lady Robin Hood (Got 1/48).....	30.00	49.50	Speed Ball.....	14.95	32.50
Landslide.....	19.50	29.50	Speed Demon.....	15.00	29.50
Laura.....	10.00	17.50	Speedway (Wm 9/48).....	34.50	45.00
League Leader.....	10.00	14.95	Spellbound (CC 5/46).....	10.00	12.50
Leap Year.....	29.50	39.50	Spinball (CC 5/48).....	22.50	49.50
Liberty.....	10.00	14.50	Sport Event.....	19.50	35.00
Lightning.....	10.00	15.00	Sport Special.....	17.50	30.00
Line Up.....	25.50	29.50	Sports.....	19.50	25.00
Lucky Inning (Wm. 5/50).....	159.50	169.50	Sports Parade.....	12.50	15.00
Lucky Star (Got 5/47).....	17.50	35.00	Spot-A-Card.....	25.00	29.50
Magic.....	35.00	59.50	Spot Pool.....	15.00	34.50
Maisie (Got 3/47).....	14.50	47.00	Stage Door Canteen.....	10.00	14.50
Majors '49 (CC 2/49).....	55.00	74.50	Stars.....	15.00	19.50
Major League Baseball.....	25.00	45.00	Star Attraction.....	10.00	25.00
Manhattan (Un 2/48).....	22.50	39.50	Stardust (Un 5/48).....	49.50	79.50
Mardi Gras.....	24.50	50.00	Starlite.....	10.00	35.00
Marines At Play.....	12.50	15.00	State Fair.....	10.00	14.50
Marjorie (Got 7/47).....	12.50	25.00	Step Up.....	10.00	17.50
Maryland (Wm 4/49).....	99.50	109.50	Stormy (Wm 1/48).....	33.50	45.00
Mam-selle.....	10.00	25.00	Stratoliner.....	14.50	17.50
Merry Widow.....	27.50	50.00	Streamliner.....	10.00	14.50
Melody (B 47).....	29.50	59.50	Summertime (Un 9/48).....	29.50	60.00
Metro.....	17.50	27.50	Sun Beam.....	19.50	35.00
Mexico (Un 6/47).....	14.50	35.00	Sunny (Wm 12/47).....	37.00	49.50
Miami Beach.....	15.95	17.50	Supercharger.....	15.00	24.50
Midget Racer (B 46).....	10.00	20.00	Super Hockey.....	69.50	85.00
Miss America (Got 1/47).....	12.50	27.50	Superliner (Got 7/46).....	10.00	17.50
Monicker.....	10.00	17.50	Superscore (CC 10/46).....	10.00	17.50
Monterrey (Un 5/48).....	27.50	59.50	Surf Queen (B 46).....	10.00	19.50
Moon Glow (Un 12/48).....	67.50	80.00	Suspense (Wm 2/46).....	17.50	49.00
Morocco.....	39.50	49.50	Swanee.....	52.50	64.50
Mystery.....	10.00	14.50	Tahiti (CC 10/49).....	99.50	119.50
Nevada (Un 10/47).....	15.00	24.50	Tally Ho.....	14.50	39.00
Nudgy (B 47).....	14.00	19.50	Tampico (Un 7/49).....	79.50	100.00
Oh Boy.....	15.00	29.50	Target Skill.....	12.50	19.50
Oklahoma (Un 6/49).....	69.50	75.00	Telecard (Got 1/49).....	49.50	89.50
Old Faithful (Got 1/50).....	120.00	139.50	Temptation.....	49.50	79.50
One Two Three.....	59.50	79.50	Tennessee (Wm 2/48).....	24.50	69.50
Opportunity.....	14.50	19.50	Three Feathers.....	69.50	94.50
Oscar.....	19.50	25.00	Three Musketeers (Got 7/49).....	90.00	119.50
Paradise (Un 7/48).....	24.50	57.00	Thrill (CC 9/48).....	39.50	79.50
Pastime (Rev).....	14.50	39.50	Topic.....	7.50	17.50
Phoenix.....	59.50	79.50	Tornado (Wm 4/47).....	14.50	17.50
Photo Finish.....	274.50	335.00	Torchy (Wm 6/47).....	10.00	19.50
Pimlico.....	15.00	32.50	Towers.....	12.50	15.00
Pinch Hitter (Un 5/49).....	79.50	100.00	Trade Winds.....	24.50	45.00
Pin Up Girl.....	15.00	29.50	Treasure Chest.....	14.50	25.00
Play Ball.....	15.00	19.50	Trinidad (CC 3/48).....	29.50	50.00
Play Boy (CC 5/47).....	19.50	37.00	Triple Action.....	29.50	39.50
Playtime.....	99.50	114.50	Trophy (B '48).....	79.50	145.00
Progress.....	15.00	25.00	Tropicana (Un 1/48).....	17.50	22.50
Puddin Head.....	39.50	59.50	Tucson (Wm 1/49).....	54.50	79.50
Rainbow (Wm 9/48).....	39.50	47.00	Tumbleweed.....	119.50	139.50
Ramona (Un 2/49).....	29.50	55.00	Turf Champ.....	35.00	44.50
Rancho (B48).....	35.00	39.50	Turf King (Pre-War).....	22.50	49.50
Ranger.....	10.00	25.00	Utah (Un 8/49).....	89.50	140.00
Record Time.....	22.50	59.50	Vanities.....	10.00	25.00
Repeater.....	16.50	29.50	Victory Special (B '46).....	25.00	39.00
Rio (Un 12/46).....	10.00	19.50	Virginia (Wm 3/48).....	24.50	49.50
Riviera.....	14.50	25.00	Vogue.....	15.00	29.50
Rocket.....	14.50	19.50	West Wind.....	15.00	20.00
Rondevoo (Un 5/48).....	49.50	59.50	Wild Fire.....	19.50	30.00
Round Up (Got 11/48).....	39.50	49.50	Wisconsin (Un 3/48).....	29.50	50.00
St. Louis (Wm 2/49).....	99.50	105.00	Yankee Doodle.....	15.00	35.00
Sally (CC 10/48).....	29.50	54.50	Yanks (Wm 4/48).....	34.50	55.00
Samba.....	35.00	49.00	Zig Zag.....	12.50	17.50
Saratoga (Wm 10/48).....	59.50	69.50			

### CONFIDENTIAL PRICE LIST



#### AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

Big Game.....	10.00	25.00	Long Acre.....	19.50	32.50
Big Parley.....	24.50	39.50	Long Shot.....	39.50	49.50
Big Prize.....	15.00	20.00	Pacemaker.....	15.00	35.00
Blue Ribbon.....	20.00	35.00	Rockingham.....	59.50	99.50
Daily Races.....	29.00	49.50	Santa Anita.....	10.00	20.00
Dust Whirls.....	25.00	32.50	Sport Page.....	19.50	35.00
Favorite.....	47.50	54.50	Spinning Reels.....	19.50	25.00
Grand National.....	19.50	49.50	Sport King.....	20.00	22.50
Grand Stand.....	14.50	20.00	Stepper Upper.....	15.00	50.00
Hot Tip.....	39.50	42.50	Sportsman (Rev).....	20.00	32.50
Jockey Club.....	25.00	35.00	Thorobred.....	19.50	32.50
Jockey Club (B '47).....	69.50	139.00	Victory Derby (B '46).....	49.50	69.50
Kentucky.....	29.50	49.50	Winning Ticket.....	15.00	29.50
Lexington (B'48).....	245.00	279.50			

### CONFIDENTIAL PRICE LIST



#### ROLL DOWNS

ABC Roll Down.....	24.50	39.50	Hawaii Roll Down.....	10.00	24.50
Arrows.....	15.00	40.00	Hy-Roll.....	65.00	69.50
Auto Roll.....	24.50	49.50	Melody.....	20.00	25.00
Bermuda.....	25.00	35.00	One World.....	40.00	49.50
Big City.....	10.00	25.00	Pro-Score.....	25.00	29.50
Bing-A-Roll.....	69.50	89.50	Singapore.....	10.00	39.50
Bonus Roll.....	25.00	49.50	Sportsman Roll.....	10.00	24.50
Buccaneer.....	49.50	64.50	Super Score.....	35.00	49.50
Champion Roll.....	15.00	29.50	Super Triangle.....	15.00	49.50
Chicoin Roll Down.....	12.50	34.50	Tally Roll.....	15.00	39.50
Genco Advance Roll.....	15.00	59.50	Tri-Score.....	25.00	49.50
Genco Total Roll.....	15.00	49.50	Tin Pan Alley.....	40.00	54.50

### CONFIDENTIAL PRICE LIST



#### SHUFFLES — REBOUNDS

Bally Shuffle-Bowler.....	99.50	149.50	Keeney Pin Boy.....	89.50	109.50
Bally Speed Bowler.....	249.50	295.00	Keeney Ten Pins.....	49.50	100.00
California Shuffle Pins.....	50.00	95.00	Rock-Ola Shuffle Jungle.....	125.00	165.00
Chi-Coin Bango.....	29.00	49.50	Rock-Ola Shuffle-Lane.....	69.00	99.50
ChiCoin Beacon.....	49.00	54.50	Un. Dbl. Shuffle.....	149.00	225.00
ChiCoin Bowling Alley.....	89.50	150.00	United Shuffle Alley.....	60.00	120.00
Chicoin Bowl Classic.....	239.50	250.00	Un. Shuffle Alley Exp.....	175.00	225.00
ChiCoin Rebound.....	20.00	50.00	United Shuffle Skill.....	29.00	49.50
ChiCoin Shuffle.....			United Super-Shuffle.....	119.00	150.00
Baseball.....	125.00	169.50	Univ. Super Twin.....	225.00	250.00
Exhibit Strike.....	149.50	189.50	Universal Twin Bowler.....	135.00	145.00
Genco Bowling League.....	59.50	129.50	Williams DeLuxe Bowler.....	175.00	219.50
Genco Glider.....	45.00	100.00	Williams Twin Shuffle.....	75.00	150.00
Gottlieb Bowlette.....	79.50	129.50	Williams Single Bowler.....	95.00	149.50
Keeney ABC Bowler.....	135.00	150.00			
Keeney Line Up.....	45.00	50.00			
Keeney King Pin.....	85.00	179.50			

### CONFIDENTIAL PRICE LIST



#### ARCADE EQUIPMENT

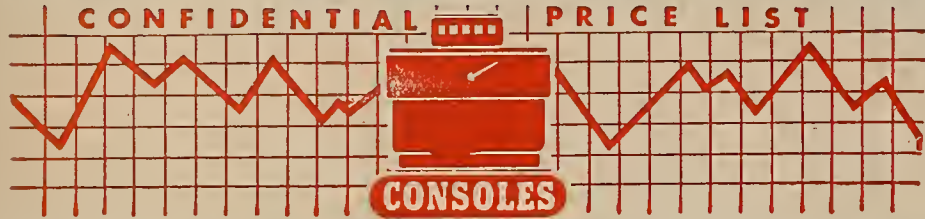
Allite Strikes 'N Spares.....	39.50	99.50	Evans In the Barrel.....	39.50	52.50
Boomerang.....	20.00	35.00	Evans Super Bomber.....	75.00	119.50
Bally Big Inning.....	150.00	225.00	Evans Play Ball.....	50.00	59.50
Bally Bowler.....	165.00	189.50	Evans Ten Strike '46.....	39.50	75.00
Bally Convoy.....	27.50	95.00	Evans Tommy Gun.....	49.50	85.00
Bally Defender.....	50.00	100.00	Exhibit Dale Gun.....	65.00	99.50
Bally Eagle Eye.....	39.50	49.50	Exhibit Rotary Mdsr.....	165.00	269.50
Bally Heavy Hitter.....	32.50	50.00	Exhibit Silver Bullets.....	135.00	149.50
Bally King Pin.....	35.00	45.00	Exhibit Mechantman Roll Ch Digger.....	59.50	95.00
Bally Lucky Strike.....	45.00	69.50	Exhibit Vitalizer.....	60.00	95.00
Bally Rapid Fire.....	49.50	95.00	Genco Bank Roll.....	24.50	65.00
Bally Sky Battle.....	40.00	95.00	Genco Play Ball.....	29.50	74.50
Bally Torpedo.....	49.50	95.00	Groetchen Met. Typer.....	99.50	195.00
Bally Undersea Raider.....	95.00	99.50	Hoop-A-Roll.....	24.50	49.50
Bank Ball.....	59.50	85.00	Jack Rabbit.....	30.00	100.00
Bowling League.....	35.00	49.50	Keeney Air Raider.....	69.50	100.00
Buckley DeLuxe Dig.....	125.00	149.50	Keeney Anti Aircraft Br.....	15.00	25.00
Buckley Treas Is Dig.....	99.50	110.00	Keeney Anti Aircraft Bl.....	35.00	65.00
Champion Hockey.....	45.00	50.00	Keeney Sub Gun.....	79.50	95.00
Chicoin Basketball Champ.....	124.50	195.00	Keeney Texas Leaguer.....	30.00	45.00
Chicoin Goalee.....	49.50	100.00	Kirk Night Bomber.....	50.00	109.50
Chicoin Hockey.....	65.00	85.00	Lite League.....	59.50	95.00
Chi Midget Skee.....	125.00	150.00	Mutoscope Ace Bomber.....	35.00	95.00
Chicoin Pistol.....	79.50	149.50	Muto. Atomic Bomber.....	95.00	175.00
Chicoin Roll-A-Score.....	24.50	39.50	Mutoscope Dr. Mobile.....	134.50	150.00
Edelco Pool Table.....	59.50	125.00			
Evans Bat-A-Score.....	224.50	229.50			

# ARCADE EQUIPMENT

(Continued)

Mutoscope Photomatic (Pre-War)	149.50	275.00
Mutoscope Sky Fighter	79.50	100.00
QT Pool Table	129.00	150.00
Quizzer	69.50	125.00
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	44.50	75.00
Scientific Pitch 'Em	125.00	159.50
Seeburg Chicken Sam	49.50	95.00
Seeburg Shoot the Chute	42.50	95.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50

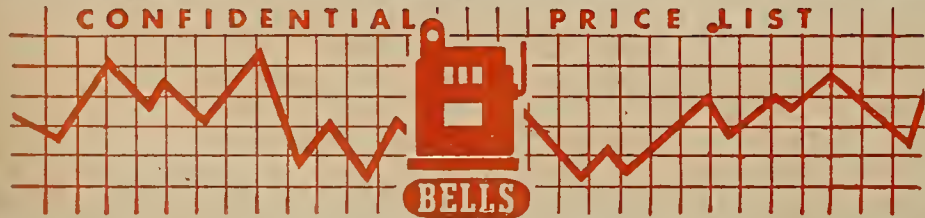
Super Torpedo	25.00	79.50
Supreme Bolascoro	50.00	75.00
Supreme-Skee Roll	20.00	75.00
Supreme Skill Roll	20.00	69.50
Supreme Rocket Buster	39.50	79.50
Tail Gunner	30.00	49.50
Telequiz	135.00	195.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	49.50
Western Baseball '40	49.50	65.00
Whizz	35.00	49.50
Wilcox-Gay Recordio	95.00	139.50
Williams' All Stars	79.50	125.00
Williams' Box Score	49.50	69.50
Williams' Star Series	169.50	195.00
Williams' Quarterback	89.50	125.00
Wurlitzer Skeeball	59.50	95.00



### CONSOLES

Arrow Bell	345.00	375.00
Bally Draw Bell 5c	79.50	150.00
Bally Draw Bell 25c	165.00	199.50
Bally DeLuxe Draw Bell 5c	150.00	189.50
Bally DeLuxe Draw Bell 25c	155.00	189.50
Bangtails '41	19.50	35.00
Bangtails '46	100.00	195.00
Bangtails '47	225.00	265.00
Bangtails '47 Comb	225.00	295.00
Bangtails '48	235.00	295.00
Big Game PO	20.00	40.00
Big Game FP	20.00	40.00
Big Inning	210.00	250.00
Big Top PO	19.50	35.00
Big Top FP	19.50	35.00
Bob Tail PO	20.00	50.00
Bob Tail FP	20.00	49.50
Casino Bell 5c	150.00	159.50
Club Bells	35.00	49.50
Club Bells 25c	52.50	69.50
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	225.00	249.50
Evans' Challenger '47 5-25c	175.00	249.50
Evans' Races—FP, PO	345.00	395.00
Evans' Gal. Dom. '47	174.50	240.00
Fast Time FP	25.00	40.00
Fast Time PO	25.00	40.00
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	125.00	147.50
Gold Nugget 5-25c	169.50	275.00
Hi-Boy 5c	109.50	150.00
Hi-Boy 25c	150.00	175.00
High Hand	29.50	42.50
Jennings Challenger 5-25c	189.50	200.00
Jumbo Parade Comb	39.50	74.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	20.00	49.50
Mills 4 Bells	50.00	89.50
Mills 3 Bells	69.50	95.00
Mills '47 3 Bells	95.00	125.00
Mills '48 3 Bells	225.00	295.00
Mills Duplex	170.00	195.00
Multi Bells	275.00	350.00
Paces Races BI Cab	10.00	25.00
Paces Races Br Cab	15.00	25.00
Paces Races Red Arrow	20.00	25.00
Paces '39 Saratoga	10.00	40.00
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb	39.50	69.50

Paces Saratoga Jr. PO	19.50	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb	49.50	69.50
Paces Reels Jr. PO	20.00	69.50
Paces Reels Sr. PO	20.00	69.50
Paces Reels w rails	20.00	39.50
Paces Reels no rails	20.00	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	139.50	179.50
Roll 'Em	32.50	39.50
Silver Moon Comb	49.50	69.50
Silver Moon PO	24.50	65.00
Silver Moon FP	24.50	65.00
Silver Moon 10c	40.00	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Spot Bell	325.00	395.00
Sun Ray	17.50	30.00
Super Bell 5c Comb	39.50	75.00
Super Bell 25c Comb	59.50	70.00
Super Bell Two Way 5-5	25.00	69.50
Super Bell Two Way 5-25	49.50	79.50
Super Bell Four Way 5-5-5-5	25.00	49.50
Super Bell Four Way 5-5-5-25	25.00	49.50
Super Bell Four Way 5-5-10-25	79.50	95.00
Super Bonus Bell 5c FP & PO	150.00	175.00
Super Bonus Bell 5c-25c FP & PO Combo	195.00	275.00
Super Bonus Bell 5c-5c FP & PO Combo	179.50	245.00
Super Bonus 5-5-5	339.50	425.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	319.50	345.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	69.50	109.50
Track Odds Daily DbL	74.50	149.50
Track Odds DD JP	359.50	425.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	199.50	349.50
Track Time '39	40.00	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	40.00
Triple Bell 5-5-5	195.00	249.50
Triple Bell '47 5-5-25	225.00	305.00
Triple Bell '47 5-10-25	225.00	305.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	135.00	219.50
Wild Lemon	100.00	199.50
Winterbook	250.00	340.00



### BELLS

5c Gold Chrome HL	35.00	57.50
10c Gold Chrome HL	35.00	57.50
25c Gold Chrome HL	40.00	51.50
50c Gold Chrome HL	59.50	69.50

5c Copper Chrome	35.00	57.50
10c Copper Chrome	35.00	57.50
25c Copper Chrome	40.00	57.50
5c Club Bell	49.50	69.50
10c Club Bell	49.50	69.50
25c Club Bell	59.50	99.50

# MILLS (Cont.)

50c Club Bell	100.00	189.50
1c Blue Front	20.00	50.00
5c Blue Front	49.50	69.50
10c Blue Front	49.50	74.50
25c Blue Front	49.50	79.50
50c Blue Front	75.00	150.00
1c Brown Front	29.50	49.50
5c Brown Front	50.00	69.50
10c Brown Front	54.50	74.50
25c Brown Front	54.50	79.50
50c Brown Front	110.00	150.00
1c Cherry Bell	20.00	39.50
5c Cherry Bell	25.00	47.50
10c Cherry Bell	35.00	47.50
25c Cherry Bell	35.00	47.50
1c Bonus Bell	39.50	49.50
5c Bonus Bell	49.50	85.00
10c Bonus Bell	64.50	85.00
25c Bonus Bell	64.50	85.00
5c Original Chrome	35.00	75.00
10c Orig. Chrome	49.50	85.00
25c Orig. Chrome	49.50	89.50
50c Orig. Chrome	59.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	39.50	65.00
10c QT Glitter Gold	39.50	75.00
25c QT Glitter Gold	39.50	85.00
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20.00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	89.50	94.50
10c Black Cherry Bell	89.50	99.50
25c Black Cherry Bell	95.00	104.50
50c Black Cherry	135.00	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	40.00
25c War Eagle	25.00	40.00
50c War Eagle	35.00	69.50
5c Melon Bell	85.00	135.00
10c Melon Bell	85.00	135.00
25c Melon Bell	85.00	135.00
Golden Falls 5c	85.00	150.00
Golden Falls 10c	89.50	150.00
Golden Falls 25c	89.50	150.00
Golden Falls 50c	140.00	195.00
5c Jewel Bell	119.50	160.00
10c Jewel Bell	124.50	160.00
25c Jewel Bell	124.50	160.00
50c Jewel Bell	210.00	245.00
5c Bonus '49	155.00	170.00
10c Bonus '49	155.00	170.00
25c Bonus '49	155.00	170.00
50c Bonus Bell	185.00	210.00
5c Black Gold	105.00	145.00
10c Black Gold	105.00	145.00
25c Black Gold	105.00	145.00
50c Black Gold	185.00	210.00
5c Club Royale	150.00	179.50
10c Club Royale	150.00	179.50
25c Club Royale	225.00	250.00
5c Black Beauty	129.50	165.00
10c Black Beauty	129.50	165.00
25c Black Beauty	159.50	165.00
50c Black Beauty	249.50	255.00
5c Blue Bell	119.50	149.50
10c Blue Bell	119.50	149.50
25c Blue Bell	134.50	149.50
5c Token Bell	165.00	175.00
10c Token Bell	165.00	175.00
25c Token Bell	165.00	175.00
5c 21 Bell	160.00	195.00
10c 21 Bell	160.00	195.00
25c 21 Bell	165.00	195.00

# GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	34.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	49.50	79.50
10c Columbia DJP	34.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	34.50	59.50
Columbia DeLuxe	59.50	79.50

# P ACE

5c Comet FV	15.00	39.50
10c Comet FV	15.00	45.00
25c Comet FV	15.00	45.00
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	39.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	50.00
25c Comet Blue Front	20.00	50.00
50c Comet	40.00	89.50
5c Chrome	40.00	59.50
10c Chrome	44.50	59.50
25c Chrome	44.50	59.50
Chrome '47—50c	74.50	175.00
Chrome '47—\$1.00	139.50	190.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	74.50	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	64.50
10c Comet Red	20.00	64.50
5c DeLuxe '46	39.50	59.50
10c DeLuxe '46	59.50	70.00

# JENNINGS

5c Chief	20.00	41.50
10c Chief	35.00	41.50
25c Chief	35.00	49.50
5c Silver Moon Chief	39.50	79.50
10c Silver Moon Chief	42.50	79.50
25c Silver Moon Chief	49.50	79.50
5c Silver Chief	55.00	65.00
10c Silver Chief	60.00	75.00
25c Silver Chief	65.00	75.00
50c Silver Chief	100.00	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	69.50
10c Victory Chief	30.00	69.50
25c Victory Chief	35.00	69.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	20.00	59.50
10c 4 Star Chief	35.00	59.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	80.00	169.50
10c DeLuxe Club Chief	80.00	179.50
25c DeLuxe Club Chief	80.00	189.50
5c Super DeLuxe Club Chief	109.50	169.50

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